

LISTEN TO THE BOAT RACE (See pages 666-667.)



The Journal of the British Broadcasting Corporation.

Vol. 14. No. 182. [Registered at the G.P.O. as a Newspaper]

MARCH 25, 1927

Every Friday. Two Pence.

The Microphone Test for Literature.

By BOHUN LYNCH, with Caricatures by the Author.

Mr. Bohun Lynch, author and caricaturist, is well known as a writer on such literary subjects as boxing, travel and literary criticism. He has also published several novels of distinction and charm.

WHEN broadcasting first began to be taken seriously, there were not found lacking certain dismal writers who foresaw in it a dangerous—indeed an almost fatal—rival to the novel and the magazine. That this rivalry, if it existed at all, was never more dangerous than, say, the attractions of football or the films, should have been immediately apparent. But woe is still prophesied by these melancholy seers, and it is worth while to try to show why they are wrong.

The weather (we will say) is horrible: I settle down with a pipe in an armchair by the fire. I am in no mood for a theatre or a concert. It is quiet happiness that I seek, not pleasure—a very different thing.



Mr. Bohun Lynch, a writer of prose whose stories, says Mr. Lynch, do not lend themselves to reading aloud.

I have two alternatives: I can turn on the loud speaker, or I can take a book from the shelf. My choice will depend upon the mood

of the moment. Leaving out of question for the time being the other departments of broadcasting, the programme tells me that I may listen to a story by an author whom



Mr. Norman Dorey, whose work can be read aloud with pleasure to both reader and listener.

I admire, or about whose work I am curious. Very well, I turn out the lamp and by the flickering firelight I close my eyes and listen.

Or, again, I feel that it is a book that I want—the physical fact of an old beloved friend, perhaps, that I hold in my hand or prop against the tobacco-jar, and that nothing else will satisfy me. There is no rivalry here: there is room for both. Indeed, so far as literature goes, the bookshelf wins, for it gives me a wider choice in literature, than, by the nature of things, is possible for the radio.

If we look a little closer we shall see that not only is there no rivalry, but that radio greatly helps the author. What is the average circulation of a novel? Well, whatever it is it bears no sort of relation to the 'circulation' granted an author by radio. If he is broadcast, his name and work is introduced to thousands who would never

otherwise hear of him, and of these some at least would be lasting friends.

Another point—the film, or the play as acted on the stage, can mutilate the author's work, without the alteration of a word, almost beyond recognition: it can also, to the same extent and in a manner of speaking, improve it or seem to do so; because the personality of the performers comes between the author and the audience. By radio, when no actual and seen personality intervenes between the author and you, but only a voice, there is far less chance of mutilation, far more opportunity for improvement.

But this is a selfish and a writer's point of view. What of the effect of radio upon literature, especially the literature of fiction? A good one, surely, for it tends to exclude work which does not 'read aloud' well, and, as a general rule, reading aloud is a test of good literature. But only as a general



Mr. Somerset Maugham, author and playwright, is, we say, and delightful to read aloud as a literary rhyme.

rule, for there are exceptions which I shall come to presently.

(Continued overha.)

5

The Listener's Mite.

How Broadcasting has Helped some Good Causes.

LISTENERS who from time to time have generously responded to the appeals broadcast on Sunday evenings by well-known men and women, will be interested to learn that during the ten months between January and October, 1926, no less a sum than nearly *£17,000* was received by the various charities for whom these appeals were made.

This sum, it should be noted, came in response to the London, Daventry and S.B. appeals only; to it therefore must be added the many other donations received for the local appeals broadcast from the provincial stations of the B.B.C., so that the total result is a very substantial amount indeed. As most of the donations received were for comparatively small amounts, the actual number of listeners who responded is very large.

One of the most successful appeals was that of the British Red Cross and Order of St. John Hospital Library, who have for the last three years, on the first Sunday in January, asked for donations of books. From a few thousand volumes received in 1923, the response has rapidly grown, and during the last year the library received no less than 122,571 books and magazines.

Lady Bertha Dawkins and Mrs. Randall Davidson—the wife of the Archbishop of Canterbury—head the list as the most persuasive of appeal speakers, with 12,119 lbs. 2d. and 12,119 lbs. 0d. respectively, but the figures recorded show that very

substantial additions have been made to the funds of most of the organizations for whom appeals were made. How dependent results are on adequate presentation is shown by the case of the Elizabeth Garrett Anderson Hospital Extension Fund, whose appeal was spoiled in transmission by a violent thunderstorm.

It may be added that in addition to the regular Sunday evening appeals there have also been from time to time various other broadcasts of a charitable nature, which means that the total contributions from listeners throughout the year must have appreciably increased the helpfulness of many deserving charities.

The various amounts subscribed are as follows:—

	£	s.	d.
Gentlefolks' Help	2,410	18	3
St. Peter's Orphan and Convalescent Homes	2,134	9	0
Homes for Mechanic Children	1,496	12	6
Royal London Ophthalmic Hospital	1,126	0	0
National Children's Home and Orphanage	1,026	6	7
'Lest We Forget' Association	983	4	10
Claring Cross Hospital	867	0	0
St. Martin's Winter Distress Fund ..	800	0	0
Royal Surgical Aid Society	629	7	8
Reading Orphanage	589	1	11
Shaftesbury Society	549	17	10
National Children's Adoption Society ..	500	0	0
City of London Hospital	288	14	9
Royal Free Hospital	268	4	2
Dr. Barnardo's Homes	250	0	0

	£	s.	d.
National Society for the Prevention of Cruelty to Children	307	3	6
Crofton General Hospital	300	0	0
Manor House Hospital	235	3	11
Seamen's Hospital	217	15	10
St. Martin's Country Holiday Fund ..	200	0	0
National Institute for the Blind ..	189	6	8
John Brown Cripples	160	10	0
Church of England Waifs and Strays ..	148	12	0
Regent Street Polytechnic	148	12	0
Professional Classes Aid Council ..	129	10	1
St. George's Hospital	127	11	6
Widow's Hospital	115	4	0
St. Mary's Hospital	111	0	0
Victoria Home for Invalidd Children ..	96	12	9
Papworth Village Settlement	70	0	0
Babies' Widenings and Infant Welfare Centres	60	0	0
Elizabeth Garrett Anderson Extension Fund	32	2	3
Total	£16,951	17	2

The indirect results obtained from broadcasts on behalf of such organizations as the Hospital Saturday and Hospital Sunday Funds, 'Rose Day' and 'Poppy Day' cannot, of course, be estimated, but if these could be added, the total sum received from the listening public as a direct result of these broadcast appeals would undoubtedly be very much larger than the figure here given.

The Radio Times will publish from time to time further lists giving the results of these appeals, so that listeners may know how each charity has prospered.

The Microphone Test for Literature.

(Continued from previous page.)

It has fallen to my lot to read aloud a great deal, from books of the most diverse kinds; and, apart from the merits of stories and essays for what they tell me, I have made some odd discoveries. A good many 'best sellers,' who shall be nameless, I find it virtually impossible to read aloud at all—there is no rhythm in their phrasing; their sentences are so awkward and so jerky that it is an actual pain to utter them.

TWO masters of prose, whose work gives me unending joy so long as I don't have to read it aloud, I have often found, though variable, difficult to make the best of. These are Mr. Max Beerholm and the late Joseph Conrad. Such books as Mr. Masfield's 'Sard Harker,' some of Mr. Henry Bain's serious stories and any of Mr. W. W. Jacobs', can be read aloud with the greatest ease and delight; and the same applies to Mr. Arthur Machen, who is better known in America than in his own country; Mr. Norman Davey, and, very emphatically, to the late Mr. Arthur Birshead, 'Pitcher' of the *Spartan Times*, whose genius for making the best of a short anecdote can only be fully appreciated by ear.

Mr. Somerset Maugham, whose extraordinarily brilliant novels are somewhat obscured by his fame as a playwright, reads aloud very effectively, because he is a craftsman who takes infinite pains to choose the right word and the right succession of words. His never-to-be-forgotten story 'The Moon and Sixpence' is as easy and delightful to read as a nursery rhyme.

I have chosen these names at random as representing all sorts of stories—grave, gay, quiet, and dramatic; and I would add to them, from the realms of criticism and history, that of Mr. Lytton Strachey, whose 'Queen Victoria,' for example, gives to both reader and listener the keenest enjoyment.

As radio develops it follows that more and more reading from books will be broadcast: and authors who cannot or will not take the trouble (for it is sometimes that) to write a rhythmic, swinging prose with a lilt and a 'go' in it will suffer eclipse in this respect; whilst those who can naturally employ a resonant style, or can teach themselves, by long and patient trouble, to do so, will be heard.

The story itself, the characters, the things that they do and the accidents that happen to them matter enormously, matter most of all. That is not to be gainsaid for a moment. And these happenings and characters in the printed pages of a book can be set down in slipshod English of the worst possible description (and, I am bound to add, very frequently are) without hindering the enjoyment of a great many people—though I confess I am not one of them. But read this stuff aloud and observe the difference! The most accomplished reader that was ever employed by the B.B.C. finds it impossible to convey any sense of enjoyment to his listeners; and in this way people who never before knew the meaning of beauty in language will discover for themselves vast fields of fresh delight.

RADIO will do more than this: it will teach people how to read aloud, neither too fast nor too slow; how by the right pauses to give stress to a dramatic situation, how to make the most of humour without drawing too much obvious attention to it. There is art in all this, and it has to be learned.

News of Coming Events.

A Glance at Future Programmes.

MR. ROBERT GRAVES, the poet, who is a personal friend of Col. T. E. Lawrence, will give a talk from LONDON on Monday, April 4, under the title of 'Lawrence of Arabia.' The recently published and much discussed private edition of Col. Lawrence's book 'The Seven Pillars of Wisdom,' is one of the most interesting productions which the book world has seen in recent years. The volume, which was limited to a hundred copies, issued at the price of £20, contains a large number of reproductions of original paintings, etchings and crayon drawings by Augustus John, Sargent, Eric Kennington, Newson, and Lawrence himself, and Messrs. Cape have just published an abridged edition for the public called 'Revels in the Desert.'



MR. ROBERT GRAVES.

Murray Ashford's Concert Party, the first of the season's seaside broadcasts, will be relayed from Southend, Wednesday, April 20.

LONDON Studio will be transferred for part of the evening on Saturday, April 23, to the Press Club, where the 'Gentlemen of Fleet Street' are holding a Ladies' Night dinner. The programme is being arranged by the R.H.C., the artists, all well known to listeners, including Mr. Maurice Cole, Mr. Dale Smith, Miss Mabel Constanduros, and Mr. Tommy Handley. This will be one of those rare occasions when the news bulletin will not be read in the studio.

Something different!—'My Programme,' by A. J. Allen, from London, Wednesday, April 20.

MR. ROY AGNEW, one of the foremost present-day Australian composer-pianists, will shortly be leaving this country for a tour in Australasia and other parts of the world, during which he will play programmes of his own compositions. His last public appearance before he sails will be on Easter Sunday afternoon, April 17, at the LONDON Studio, when he will give excerpts from two English suites which he has written.

The London Orchestra Programme on April 22 will include a number of listeners' request items.

THE story of the Pilgrim Fathers, the adventurous voyage in their little craft and their subsequent successes and achievements, is a subject of particular interest in view of the forthcoming tercentenary celebrations of the sailing of the *Mayflower*, in connection with which some special programmes will be broadcast by the Plymouth Station. These include a *Mayflower* commemorative service from the studio on Sunday, April 3, when the address will be given by the Rev. Hugh Parry, Minister of Harecourt Chapel, London. On Thursday, April 7, Mr. G. P. Dyssard is giving a talk on the story of the *Mayflower* which will also serve as a foreword and introduction to the *Mayflower* Pageant which is taking place at the Plymouth Guildhall on the following day, episodes from which will also be broadcast.



Rev. HUGH PARRY.

April 3, when the address will be given by the Rev. Hugh Parry, Minister of Harecourt Chapel, London. On Thursday, April 7, Mr. G. P. Dyssard is giving a talk on the story of the *Mayflower* which will also serve as a foreword and introduction to the *Mayflower* Pageant which is taking place at the Plymouth Guildhall on the following day, episodes from which will also be broadcast.

'David Livingstone'—Principal Grant Robertson's last talk of the series on Empire Builders—Wednesday, April 6.

PLENTY of light and popular music will be found in the Easter Monday programmes from LONDON and DAVENTRY. Following an outside broadcast from a holiday event, full details of which have not yet been arranged, dance music will be available from 5 to 7 p.m. after which the earlier part of the main evening concert will be 'the thing' for those who like a long sequence of what are termed variety turns. Then, after the reading of the second news bulletin, the Wireless Military Band, conducted by Mr. John Ansell, will provide the programme until 10.30, when there will be more dance music until midnight.

Darent Valley listeners will hear 'The Roosters' on April 19. London's turn will come two nights later.

AN imaginary conversation between two historical personages, whose names will be announced in due course, is being given by the Hon. Maurice Taring and Miss Viola Tree in the LONDON Studio on Wednesday, April 6. Mr. Taring's many activities are well known in the Air Force as Wing Commander during the War, in the Diplomatic Service in Paris, Copenhagen, Rome, and in the British Foreign Office. He has also acted as War Correspondent in Manchuria, Russia, Constantinople and the Balkans, and was in the Intelligence Corps attached to the R.F.C. British Expeditionary Force. He is a member of the Academy Committee, a Fellow of the Royal Society of Literature, and a Chevalier of the Legion of Honour, and has published a large number of books, essays and poems. Miss Viola Tree is the eldest daughter of the late Sir Herbert Tree and Lady Tree, and has already had a distinguished career, both as actress and singer.



MISS VIOLA TREE.

Dr. Martyn Watney gives a missionary talk, 'From Bermuda to Barbadoes,' through London and other stations—Sunday, April 5.

CAPT. WALTER ELLIOT, M.P., Under-Secretary of Health for Scotland, is an extensive traveller. On Thursday, April 7, he is giving a talk from the LONDON Studio on 'Long Journeys on Short Passes,' a subject in which he is certain to claim a sympathetic audience. Capt. Elliot served in the R.A.M.C. in France from 1914 to 1918 as M.O. to the Scots Greys, gaining the M.C. and bar. Earlier the same evening Mr. Robert Griffith, who is associated with the *Observer* and the *Evening Standard* as a dramatic critic, is giving a talk on some aspects of modern drama.

'The Spell,' a fairy comedy, for Ipswich listeners, Wednesday, April 20, has been specially written for radio.

MR. ROBERT LORATINE, whose name will always be associated with *Cyrano de Bergerac*, Rostand's great poetical drama, the English rights of which he now holds, is arranging a special radio adaptation of the script for presentation to LONDON listeners on Monday, April 11. Mr. Loraine is contemplating a revival of it on the stage. The same evening there is to be a concert of popular orchestral music, with vocal items by Mr. Sydney Grausville.



MR. ROBERT LORATINE.

well known for his work in Gilbert and Sullivan productions.

Major L. R. Townhill will give a retrospect of the Rugby Season from London, April 6.

ST. GEORGE'S DAY, April 23, which is also celebrated as Shakespeare's birthday, this year falls on a Saturday, when, for various reasons, a programme befitting the occasion cannot be included without upsetting what is now regarded as the standard type of entertainment for that evening. On the previous night, however, Friday, April 22, a production of Shakespeare's *Merchant of Venice* will be given from LONDON, with incidental music, between 9.35 and 11 p.m.; details of the cast will be announced later. St. George's Day will be celebrated on April 23 by a concert of English music, some of which will be appropriate to Shakespeare; it will include incidental music by Sullivan and Roger Quilter's settings to some of Shakespeare's famous love-songs.

Cardiff Musical Society's Sacred Concert on Good Friday is to be broadcast.

SCOUTS from all parts of the country, attending the Imperial Headquarters Scout and Cub Workers' Biennial Conference at Bournemouth, will be present at a special service in Christchurch Priory on Sunday afternoon, April 3. Bournemouth and DAVENTRY Stations will both broadcast this service, which is to be addressed by the Rev. F. L. Anderson, C.M.G., Chaplain to the King, who is Vicar of Boldre, in the New Forest. The Scout Law will be said by Lord Hampton, D.S.O., the Chief Commissioner of the Boy Scouts.

The last of A. Bousquet-Lalau's present series of talks will be given on Tuesday, April 5.

DR. KENDRICK PYNE, Manchester's City Organist since 1877, and internationally famous as one of the few remaining exponents of that school of organ improvisation handed down from the Wesleyans, is giving a special programme in the Manchester Town Hall on Wednesday evening, April 13. This will be broadcast from ALL STATIONS. An interesting accompaniment to the recital will be an explanatory talk by Mr. Filson Young, writer and musician, who was once a pupil of Dr. Pyne in Manchester.



Dr. KENDRICK PYNE.

'Hello, Alfred!'

My Friend Behind the Microphone. By C. O.



C. O.

C. O. are the well-known initials of Mr. Collinson Owen, journalist and novelist, and now broadcaster, for his recent adventures with the microphone have established him as one of that select, but growing, band of radio humorists and storytellers.

IT has become quite the fashion nowadays among The People Who Matter (or think they do) to greet each other with the query: 'And how did you like your first broadcast?' The world, indeed, is now divided among those who listen and those who wish—in that clammy moment when they first approach the microphone—that they were listening too. . . . This is the simple story of one who joined the great minority and went to the microphone.

It is fatally easy to give a promise to broadcast. Charm of manner is, I believe, one of the B.B.C.'s articles of association. Every member of its staff reads Lord Chesterfield's Letters to his Son every evening while the dance music is on. They are masters of urbanity. And so, when one day a highly-trained diplomat meets you and says, winningly: 'Will you broadcast some time?' the thing is done.

No man, as a matter of fact, is proof against this sort of thing. If you suggest wickedly to a poor fellow who has just stumbled through what was intended to be an after-dinner speech that he ought to stand for Parliament, he goes home blessing you, with wonderful orations addressed to Mr. Speaker running through his mind. And let any man be told that he ought to broadcast, and he is at once amazed that the listening-world has managed to get along without him for so long.

Anyhow, I replied: 'Oh, well . . . When?'

Upon which my engaging interlocutor mentioned a date rather more than six months ahead! And he there and then took and introduced me to a microphone. The voice trial left the experts undismayed. I was passed fit for the ether.

Cecil Rhodes used to think in centuries. The B.B.C. thinks in centuries. And I will defy any man to take an engagement really seriously—even one with his dentist or the B.B.C.—if it is six months ahead. One might be anything, or anywhere, or anyhow, by then.

SUMMER and autumn and a lot of winter slipped by, but I did not worry. There came various kind reminders, but I treated them as one does the income tax. It is a coward's method, whether with the income tax or the B.B.C. Time does its fatal work, and the inevitable moment when the reckoning must be faced rolls along.

Thus with only one day to go I reached

desperately for the telephone. Something must be done—

'I'm supposed to broadcast to-morrow, aren't I?'

'Yes. Seven-fifteen.' (There is something inhuman about the B.B.C. For seven months it had been seven-fifteen. It was still seven-fifteen.)

'Could you postpone it, please?'

'Good gracious, NO!'

'But—'

I put forward a most ingenious assortment of buts. But they were not convincing buts. I had foolishly not arranged for the only one that would have been of any real use—that of being in a nursing home.

But there is this to be said for most of us, that once we know we can't possibly get out of a thing we go through with it. Otherwise dentists would starve. So it was that next evening I presented myself at the cultural headquarters of the world with three-quarters of an hour in hand. I was determined that before being launched on to the public I would chat once again with a microphone in private.

THEN in some forty minutes I paced up and down a room called, I believe, the Artists' Room. It was rather thrilling for a time, even if somewhat draughty. I had never waited in an Artists' Room before, and felt that after this my friends might call me 'laddie.' Various people of both sexes passed through, most of them carrying musical instruments, some of them humming. They all seemed quite happy. But then they had something to make a noise with over the wireless, whereas I had only myself.

With only five minutes to go I realized that my chance of a nice quiet chat with the microphone was vanishing. Or was it that, after nursing the idea for more than six months, the B.B.C. had forgotten all about me? Then a tall figure appeared in the doorway, and crooked a long finger. I followed the Inquisitor into a passage.

'Please I want another rehearsal,' I said.

'No time. You're due to talk,' was all he replied. 'Sh-h-h.'

He ushered me, finger on lip, into a large room. 'Sh-h-h!' he whispered again in my ear, and we stood like statues. One simply cannot be sprightly in an atmosphere of 'Sh-h-h!' In the middle of the room a man with his back to us was talking into a small box sort of thing. Something about the weather—a large depression, of course. So sympathetic. Then the weather ptered out suddenly and by means of sibilant whispers the Inquisitor made known to me that I was next.

Next!

With more whispers, and some very striking dumb-show, I was led to the fatal chair. There was the microphone, and there was I. I realized that with every moment that flashed by there was an embarrassing

(Continued at foot of column 3.)

Radiograms.

News in Brief of Some April Programmes.

From London.

A special evening service at Carlisle Cathedral will be broadcast on Easter Sunday.

Birmingham.

Muriel George and Ernest Butcher sing folk-songs in Thursday's programme (April 7).

Special Programme for opera lovers, Tuesday, April 5.

Cardiff.

Barry Island Radio Club is responsible for the evening programme on April 6.

Mr. Frank Mayer, who flew with Sir Samuel and Lady Hoare to India, broadcasts his experiences on April 10.

Manchester.

'Officer 066,' Augustin MacHugh's three-act play, will be heard on April 8.

Some well-known Manchester musical combinations figure in the programmes for the week beginning April 3.

Sheffield.

Crystal-set listeners will hear parts of other stations' programmes on Wednesday, April 6.

An attractive afternoon programme of solos and duets is down for Friday, April 8.

Bournemouth.

Brahms's First Symphony is the principal item in the Winter Gardens Concert on Monday, April 4.

Farmers will want to hear Mr. F. O. Mosley's talk on insects which are injurious to lawn crops—Tuesday, April 5.

Liverpool.

The British Insulated Cables Silver Band gives its first broadcast performance on Thursday, April 14.

The Interlude of York, a medieval morality play, is part of the Good Friday programme.

Plymouth.

Jack Collins, widely known as the Cornish Fisherman Bass-Baritone, is broadcasting on Tuesday, April 5.

(Continued from previous column.)

void in the ether of Great Britain. And in those tense moments there came into my mind (let us say) a vivid comprehension of the vastness of my audience, of the millions who were waiting impatiently to hear me put my foot bang into it. of—

As a matter of fact I thought nothing of the sort. I said to myself, instead: 'I am now going to talk to my old friend Alfred Smith, of 22, Paradise Villas, Peckham (or wherever you please). He is sitting with his earphones on his head and his feet on the fender—and is the sort of chap who wouldn't intimidate even me. In any case, if he doesn't like it he may cheerfully do the other thing and, removing his earphones, get on with the evening paper.'

Therefore, dashing boldly at the microphone, I murmured (to myself): 'Hello, Alfred, how are you?' and sailed right in.

That, I think, is the way to talk to the microphone. And the next time I shall feel inclined to begin with 'Hello, Alfred,' quite loudly. I hope he'll reply 'Cheerio.'



A 'CELLO SINGS IN DAVENTRY

By Robert Seitz

Office a long ten hours, and then the rush.
The nightly homeward struggle in the crush.
Train lights, sky signs,
Traffic lights, sky signs,
Scurrying crowds, sky signs,
Fortune-tellers, match-sellers,
paper-sellers—sky signs.

And then at last a quiet little street,
Down which one turns and walks with slower
feet,
and is again an 'I'.

Indoors! And yet one marches up and down
And thinks unresting backwards into town.
Glare of Tube and 'bus and street—
everywhere.

Publicity.

'Phoning, scribbling, casting up, dizzy with
Publicity.

Hustled thought and clattering keys—
strident-voiced.

Publicity.

Whirl and asphalt, strain and din—

Berlin!

Over my cigarette to-night I cannot dream.
A book? Yes! No—to hell with it,
and that one too! I cannot sit,
but pace unresting.
And to my fevered self I seem
to be for ever breasting
the City's stream.

Coffee—cigarette! Cigarette—coffee! No!
Up and down, to and fro.

Suddenly, a 'cello! There
is music from my table in the corner swelling
clear!

The Radio!

I halt, alert—go nearer, listening,
And hear the 'cello sing—
and where?

Sixteen hundred—Daventry,

A 'cello sings in Daventry.

A 'cello—

Daventry! England!

Stranger who playest there, I know thee not.
Thy name, thy ways, thy home, I know them
not.

Between us lies the sea and alien land,
Each other's words we could not understand.
And if we met, it would not be a meeting.—
Unknowning, we should pass without a
greeting.

But in this moment, sitting by me here
And playing for me, thou art very near.

A 'cello sings in Daventry
And that is all that matters now to me.
O, greater than all fancied wonderlands
This wonder that I hold in mine own hands!

A 'cello sings in Daventry.
A stranger plays my heart to rest and sets
me free!

A 'cello sings
From out beyond the sea. . . .
O Radio's mystery! . . .

A 'cello sings

And calls a greeting from a land afar to me,
to me.

Translated by Charles Francis Aikman from the original poem published in 'Deutsche Rundfunk,' 1926



PROGRAMMES FOR SUNDAY (March 27)

The Reproduction of these Copyright Programmes is strictly reserved.

12.0 LONDON. 361.4 M.

1.30 MILITARY BAND PROGRAMME

THE WIRELESS MILITARY BAND: Conducted by Lieut. E. WALTON O'DONNELL, R.M.

THE LONDON AND NORTH-EASTERN RAILWAY Choir

BAND

Overture to 'Macbeth' Sullivan
Lyric Suite Grieg
The Shepherd Boy; Norwegian Rhapsody March;
Nocturne; March of the Dwarfs

3.50 CHORUS

Part Songs:
Hushes and Hairs (Ereux Folk Song) arr. Vaughan Williams
Sleep, Gentle Lady Bishop
Drink to Me Only with Thine Eyes
arr. by Dr. H. Coleman for the L.N.E.R. Choir

4.0 BAND

Symphonic Poem, 'Vivian' Scriabin

4.20

GODOWSKY

CHOPIN RECITAL

LOUIS GODOWSKY, the Polish pianist, who is in the front rank of modern pianists; his own compositions (including the recent Javanese Suite—the fruit of an extended visit to the East) are well known the world over; and his pianoforte arrangements of orchestral and other works are acknowledged by the critics to be unsurpassed in our own time—as a master-transcriber he is the direct successor of Liszt. His reappearance in London after twelve years is a musical event of great importance.

4.50 CHORUS

Creation's Hymn Beethoven
Sleepers, Wake, a Voice is Calling (St. Paul)
Mendelssohn, arr. for Male Voices
The Lord is a Man of War (Israel in Egypt)
Handel

5.0 BAND

Musical in G Paderewski
Slavonic Rhapsody Friedemann

5.20-5.30 TALES FROM THE OLD TESTAMENT

The Giving of the Law (Exodus, Ch. xxxiii and xxxiv, v. 1-9)



AND he wrote upon the tables the words of the covenant, the ten commandments. And afterward all the children of Israel came nigh; and he gave them in commandment all that the Lord had spoken with him in Mount Sinai. (Original drawing by S. McKnight Kauffer.)

8.0

ORGAN RECITAL

by

LEONARD H. WARNER

Relayed from St. Botolph's Church

Pavan Basil Haywood
Chorale Prelude, 'Valei, will ich dir geben' (I Give to Thee Farewell) Bach

9.15 RELIGIOUS SERVICE

Conducted by the Rev. Prof. ARTHUR MAIN
S.B. from Glasgow

CHORUS

Hymn, 'Father, Who On Man Doth Shower' (Church of Ireland Hymnal, No. 208)



LOUIS GODOWSKY.

the Polish pianist, who is equally famed as an executant and as a transcriber (in which capacity he has been called the successor of Liszt), will give a Chopin Recital from London this afternoon.

Scripture Reading

Matthew, 'O Saviour of the World' Goss

Address by the Rev. Canon HAYES

S.B. from Belfast

Hymn, 'He Who Would Valiant Be' (English Hymnal, No. 402)
Closing Prayer and Benediction
Sevenfold Amen Stainer

8.55 THE WEEK'S GOOD CAUSE: Appeal by Countess SPENCER on behalf of the Mothercraft Training Society

THE Mothercraft Training Society was founded, in England, in 1915, as the result of some remarkable results in infant welfare work that had already been achieved in New Zealand. Its President is the Duchess of York, and the address in which donations should be sent is Cromwell House, Highgate, N.6.

(Picture on page 644.)

9.0 TIME SIGNAL, GREENWICH; WEATHER FORECAST, GENERAL NEWS BULLETIN; Local Announcements

9.20 A LISZT PROGRAMME

(Born in Hungary, 1811; died at Bayreuth, 1886)

BEILA BAILLIE (Soprano); ERWIN SCHULHOFF (Pianoforte); THE WIMBORNE SYMPHONY ORCHESTRA, conducted by PERCY PIER

ORCHESTRA

Artists' Festival Procession

Liszt wrote this festival piece for the celebration in 1839 of the centenary of the birth of the poet Schiller.

BEILA BAILLIE, with Orchestra
Prayer from 'The Legend of Saint Elizabeth'
SCHULHOFF, with Orchestra
First Pianoforte Concerto



LISZT'S First Concerto had a distinguished send-off, for at its first performance, in 1855, he himself played the Solo part and Berlioz conducted.

It has three Movements (the first comprising a quiet and a slow section), all of which are joined together; and some of the chief themes appear more than once.

FIRST MOVEMENT (Quick, with majesty). The First Main Tune is given out by the Full Orchestra. After a quieter section for the Piano, the slow Second Main Tune is heard in the Strings, gently rising and falling, before being given out by the Solo instrument. The Flute and, immediately after it, the Clarinet, have a Third Tune (which is to be heard again in the Last Movement).

SECOND MOVEMENT (Fairly quick, vivacious). The Triangle is much used here. It introduces a new Main Tune, which Strings expand. This Movement, in a gay and capricious spirit, leads again without interruption into the

THIRD MOVEMENT (Quick, martial, animated) Beginning with the slow melody we heard before, we have next the Flute's Third Tune, and changed but quite recognizable version of the melody of the vivacious Movement.

ORGAN

Symphonic Poem, 'Orpheus'

THE basic idea of this, the fourth of Liszt's Symphonic Poems, came into the Composer's mind in 1831, when he was conducting rehearsals of Gluck's *Orpheus*.

He thought of a representation he had seen of the 'first poet-musician' on an Etruscan vase in the Louvre at Paris, and, pondering upon the mystery that Orpheus exercised over wild beasts, he tried in his work (to use his own words) 'to picture the serene, civilizing character of the melodies which beam forth from every work of art; their suave energy, their august dominion, their extirpation, that fills the soul with noble ecstasy, their undulations, soft as the breezes of Elysium, their gradual rising, like clouds of incense, their clear azure ether, enveloping the world and the whole universe as in an atmosphere, as in a transparent garment of ineffable and mysterious harmony.'

BEILA BAILLIE

Die Lorelei

Scavenger

Don Juan Fantasia

ORCHESTRA

First Hungarian Rhapsody

LISZT'S First Rhapsody begins with a dignified section (corresponding to the *Lullaby* of the gipsies) containing two Main Tunes. The First is in a minor key, and the Second resembles the well-known Rakoczy March (with Berlioz's treatment of which most listeners are familiar).

Next comes a lively section in the style of the gipsies' Friska dances. The music works up in speed and brilliance, the First Main Tune recurring again, and a fourth Tune appearing before the exciting finish of the work.

10.45

EPILOGUE

5XX

DAVENTRY. 1,600 M.

10.30 a.m. Time Signal, Weather Forecast

1.30-5.30 S.B. from London (4.0 Time Signal)

8.15 RELIGIOUS SERVICE

S.B. from Glasgow

Address by the Rev. Canon HAYES
S.B. from Belfast

8.55 THE WEEK'S GOOD CAUSE: Appeal by Sir CHARLES WAKEFIELD, on behalf of the Mental After-Care Association

SIR CHARLES WAKEFIELD, the well-known industrialist, who is an ex-Lord Mayor of London, is President of the Mental After-Care Association. The address of the Association is Church House, Westminster, S.W.1.

9.0 WEATHER FORECAST, NEWS

9.15 Shipping Forecast

9.20-10.45 S.B. from London (10.0 Time Signal)

PROGRAMMES FOR SUNDAY (March 27)

5IT BIRMINGHAM. 326.1 M.
3.30 GEMS OF ORATORIO

EMILIE WALDRON (Soprano), NORAH TARRANT (Contralto), CHARLES HILL (Tenor), HARRY DOWNING (Bass). THE STATION ORCHESTRA, conducted by JOSEPH LEWIS.

ORCHESTRA

Prelude to 'The Lament of Jeremiah' Elgar

THE Prelude to the Oratorio gives an epitome of the work. In it the leading themes associated with the chief emotional events are presented. The succession of the chief of these is as follows: first the theme of Judgment; then that of Peace in Muted Strings, quickly vanishing; to be followed by the Prayer theme (Woodwind). Some repetition brings us in a change of time (three in a bar), and to the Sleep motif (Viola and Horns in an undulating accompaniment). A climax is made at a theme associated with the words of the dying man: "O God, help; pray for me, Mary!" (For Angels and Cellos, to a trembling accompaniment). After a little, the chorale theme comes in, more gently, and is repeated, in bolder style. Some repetition of certain of these themes follows, and that of Judgment, which opened the Prelude, concludes it.

CHARLES HILL and ORCHESTRA

"Cujus Animam," from "Stabat Mater" Rossini

ROSSINI'S *Stabat Mater* is a setting for Chorus, Soprano, Tenor and Bass soloists and Orchestra of the thirteenth-century Latin hymn, constituting a meditation on the death of Christ.

"Cujus animam" is the second Air in the work. The first speaks of the sorrowing Mother who stands, plunged in grief, at the foot of the Cross. A condensed version of the words of the Second Air runs thus:—

Through her soul
Sorrow like a sword had gone.
O, how sad and afflicted was the blessed
maiden, the Mother of God,
Trembling, weeping, as she saw the death of
her immortal Son.

EMILIE WALDRON, NORAH TARRANT, Chorus and Orchestra

Duet and Chorus, "I Waited for the Lord" (Hymn of Praise) Mendelssohn

HARRY DOWNING and Orchestra

Aria, "It is enough" (Elijah) Mendelssohn

EMILIE WALDRON and ORCHESTRA

Aria, "With Verdure Glad" (The Creation) Haydn

CHORUS and Orchestra

Chorus, "The Heavens are Telling" ("The Creation") Haydn

NORAH TARRANT and Orchestra

"Grief for Him" (from the "St. Matthew Passion") Bach

THIS is one of the passages reflecting upon the story of Christ's last days and associating the incidents with personal repentance, which are interspersed throughout the work.

The incident of the woman's pouring the precious ointment on Christ's head has been followed by the disciples' protest. On these things the soloist, as an onlooker, meditates, and prays "Soul grant . . . that I with ever-flowing tears may water Thy head."

Then follows this Air, "Grief for sin rends the guilty heart. . . . May the tears shed for Thee, O Lord, be a pleasing sacrifice."

ORCHESTRA

Allegretto from Symphonic Cantata, Rhythm of Peace Mendelssohn

THE *Hymn of Peace* was written in 1839-40 for the celebration of the fourth centenary of Gutenberg's invention of printing.

It consists of three Movements of a Symphony, followed by a short Cantata.

The Second Movement is based upon two Main Themes, one in a Minor key and the other a Major-key "chorale" or hymn-tune, the lines of which are connected by a leading theme that several times recurs throughout the work, and by bits of the Movement's First Main Theme.

EMILIE WALDRON, NORAH TARRANT, CHARLES HILL, HARRY DOWNING, and Orchestra

Quartet, "O Come, Everyone That Thirsteth" (Elijah) Mendelssohn

ORCHESTRA

Interlude from Cantata, "Sleepers Awake" Bach, arr. Lisowski

EMILIE WALDRON and Orchestra

Aria, "How Beautiful are the Feet" ("Messiah") Handel

CHORUS and Orchestra

Chorus, "O Gladness Light" (The Golden Legend) Sullivan

CHARLES HILL and Orchestra

Recit., "O Love of Slight" (Sullivan) Handel

Aria, "Total Eclipse"

NORAH TARRANT and Orchestra

Aria, "Woe unto Them" (Elijah) Mendelssohn

HARRY DOWNING and Orchestra

"Honour and Arms," from "Samson" Handel

THE giant Haropha, having heard of the wonderful deeds of strength performed by Samson, comes to see him, desiring a contest. When, however, he finds that Samson is blind, he declines to fight, declaring that "Honour and arms seem such a foe."

CHORUS and Orchestra

Chorus, "Hallelujah" (The Messiah) Handel

5.20-5.30 S.B. from London

6.0 S.B. from London

9.15 RELIGIOUS SERVICE. S.B. from Glasgow (See London Programme)

8.55-10.45 S.B. from London (9.15 Local News)

6BM BOURNEMOUTH. 491.8 M.
3.30 OPERATIC CONCERT
THE STATION OCTET

Overture to "The Magic Flute" Mozart

Fantasia on "La Traviata" Verdi, arr. Tarrant

3.50 DORIS VANE (Soprano)

Voi che sapete ("Nozze di Figaro") Mozart

One Fine Day ("Madame Butterfly") Puccini

(With String Octet Accompaniment)

4.0 OCTET

Bacchantes' Dance Grieg

4.5 THORPE BATES (Baritone)

Traveller's Song from "Carmen" Bizet

Valentino's Song from "Eugene Onegin" Tchaikovsky

"Floating Vision" from "Herosias" Moussorgsky

4.15 OCTET

Selection from "Carmen" Bizet, arr. De Grey

4.30 DORIS VANE

Michael's Song ("Carmen") Bizet

Sentenza's Song ("Cavalleria Rusticana") Mascagni

Vissi d'Arte ("Tosca") Puccini

(With Piano-forte Accompaniment)

4.40 OCTET

Lullaby Schumann

4.45 THORPE BATES

O Star of Eve, from "Tannhäuser" Wagner

THE Third Act of Wagner's Opera is laid in the Valley of the Wartburg, at evening. Wolfram, Tannhäuser's friend, approaches. He loves Elisabeth, but has offered himself on sworn how greatly she and Tannhäuser love each other. He has seen her praying by a wayside shrine for the absent knight, whose return from his pilgrimage of penitence is now expected; and after she has gone, Wolfram takes his harp and sings of her to whom he must soon bid farewell, never more to see her.

Templar's Song, from "Ivanhoe" Sullivan

IVANHOE was Sullivan's only Grand Opera. Though it had considerable success, it never attained the fame of his Comic Operas.

Two Norman knights have captured a Saxon Thane and his daughter. In the castle in which the captives lie a Jewish maiden is also confined.

The knights are paying court to the ladies, each in his own fashion. One of them, who loves the Saxon maiden, has just declared, "I must begone to woo my captive fair." As he goes out, the other soliloquizes: "Woe thou thy snowflake till she melt for thee. Another and a wilder bliss be mine: thy lovely Jewess!"

4.55 OCTET

Fantasia on "Tannhäuser" Wagner, arr. Tarrant

5.20-5.30 S.B. from London

6.0 S.B. from London

9.15 RELIGIOUS SERVICE. S.B. from Glasgow (See London Programme)

8.55 S.B. from London (9.15 Local News)

9.15 S.B. from Cardiff

10.45 EPILOGUE



FIVE PEOPLE IN THE SUNDAY PROGRAMMES

From left to right: Miss Sarah Fischer, mezzo-soprano, is the vocalist in the Debussy Anniversary Programme that Cardiff is broadcasting at 9.15. Mr. Thorpe Bates sings from Bournemouth this afternoon. Miss Norah Tarrant is the contralto in the "Gems of Oratorio" programme from Birmingham at 3.30. Mr. Harry Barlow conducts the Irwell Springs Band in the evening concert from Manchester, and Miss Dorothy Bennett sings in the Light Symphony Concert that Manchester gives this afternoon.

PROGRAMMES FOR SUNDAY (March 27)

SWA CARDIFF. 353 M.

1.30 EVENSONG

Relayed from Llandaff Cathedral
Magnificat and Nunc Dimittis Gibbons
Antiphon, "Blessed Jesus" Debussy
Address by the Very Rev. The Dean of
LLANDAFF

1.30-5.20 S.B. from London

8.0 S.B. from London

8.15 RELIGIOUS SERVICE. S.B. from Glasgow
(See London Programme)

8.55 S.B. from London (1915 Local News)

9.20 DEBUSSY ANNIVERSARY PROGRAMME

Debussy died March 25, 1918

THE STATION SYMPHONY ORCHESTRA
Nocturne, "Sirens" (With Female Chorus)



Erwin Schulhoff and Miss Bella Bouliko, who take part in the special concert of Liszt's works that is to be broadcast from London tonight at 9.20.

THIS is one of a set of three Orchestral Nocturnes, the general title of which, said the Composer, was to be understood as "having a decorative meaning . . . as signifying in the fullest manner diversified impressions."

His verbal suggestion for the third Nocturne, *Sirens*, was: "The sea with its unpausing rhythm. Amid the waves, silvered by moonbeams, are heard the laughter and mysterious song of passing Sirens."

Besides the usual Orchestra (including Harp, but not Trombones), Debussy employs a small chorus of women, who sing wordless music suggesting the siren's song.

SARAH FISCHER (Mezzo-Soprano) with Orchestra
Ballade of the Women of Paris. *François Villon*
(Picture on page 643)

ORCHESTRA

Prélude, Procession and Dance Air ("The Prodigal Son")
Ronde de Printemps ("Roundelays of Spring")

AT the head of this Spring piece Debussy gives the lines which we may freely translate:

Long live May, welcome to May,
Flourishing her wild streamers.

So much for the spirit of these Roundelays. As for the music itself, it is typical of Debussy—vague and reserved, but rich with delicately-woven, subtly-shaded strands. It reveals life in a different manner from its revelation in the more definite and clear-cut music of the great German classical and romantic schools. Debussy's manner of communication here, as elsewhere, is more suggestive than outspoken.

Most of the piece is made out of many little wisps of tune constantly heard against an ever-changing background, all delicately played by Woodwind, String and Harp. Big climaxes, with long tunes loudly declaimed, would be quite out of the picture, so that even at the most strenuous moments, the louder Brass is absent and Percussion is restrained.

SARAH FISCHER

Mandoline

Romance

Les Cloches (The Bells)

ORCHESTRA

Prélude, "L'Après-Midi d'un Faune" ("The Afternoon of a Faun")

THE faun is a sort of minor God Pan, a rural half-deity, the upper part that of a man, with horns, and the lower part that of a goat, with hoofs and tail.

The faun is resting slumberously in the heat of the day, and half dreaming. There drift through his mind thoughts of the Nymphs he has pursued with his affections; he reflects on the woods, the pools and the meadows where he has sought them, and, at last, vainly and sacrilegiously, he wonders whether the time may not come when upon the slopes of Etna he may perhaps meet the great goddess Venus herself. With a start he realises his sacrilege, and dreads punishment.

This piece of Debussy's exhibits at its highest development his "impressionistic" manner. It is all very vague and indefinite and hazy, as the picture of a summer afternoon should be. It glows with sunlight and palpitates with heat. The orchestral colouring is wonderfully delicate; the thought extremely poetical.

SARAH FISCHER, SYBIL MAHER and Choir

Le Démoniole Blue ("The Blessed Damozel")
Rossetti

THIS is a setting for Soprano, Mezzo-Soprano, Women's Chorus and Orchestra of Rossetti's poem of the Blessed Damozel in Heaven, who waits and prays for her lover to join her. Debussy set the poem in its French translation (by Sarraute), and the English text used necessarily differs, very slightly, from the original, though not so much but that listeners with a volume of Rossetti at hand may find its use aid to their pleasure.

The following description does not pretend to be a detailed analysis. An attempt to follow such whilst hearing the work would be ill rewarded.

(1) There is first a long Orchestral Introduction. The material of this is all significant, but rather than trying to memorise it, one should give oneself up to absorbing the mood and atmosphere of the work. At length a simple melody is heard in the Flute. This is the tune especially associated with the Damozel. It leads to

(2) The Chorus enters with the opening words, "The Blessed Damozel leaned out from the golden bar of heaven." A RECITER (Mezzo-Soprano) enters with the words, "Her robe, ungirt from clasp to hem." The Chorus re-enters at "Around her lovers new met"; and Chorus and Reciter continue the description.

(3) This is the longest section, representing seven stanzas of the poem. The Blessed Damozel (Soprano) soliloquises throughout, beginning "I wish that he were come to me, For he will come."

After the words "the dear Mother . . . Herself shall bring us . . . To Him round whom all souls kneel," a climax is reached at "there will I ask . . . for him and me . . . Only to live . . . for ever now Together, he and I."

(4) Chorus: "She gazed and listened . . . and then said: (the Damozel) 'All this is when he comes.'"

(5) "The light thrilled to her, filled with anguish . . . She laid her face between her hands and wept."

ORCHESTRA

Nocturne, "Fêtes" ("Festivities")

THIS is the first of the three Nocturnes, one of which opened this programme.

In *Festivities* Debussy intended to make a musical picture of "the restless dancing-rhythm of the atmosphere interspersed with sudden flashes of light." "There is also," he said, "an incidental procession (a dazzling imaginary vision) passing through and mingling with the aerial revelry; but the background of uninter-

rupted festival is persistent, with its bleeding of music and luminous dust participating in the universal rhythm of all things."

Thus the idea is to give, in terms of sound, impressions of the rhythmic effects of light, of cloud-formations, and the sea's undulations.

19.45-11.0 THE SILENT FELLOWSHIP

2ZY MANCHESTER. 384.6 M.

3.30 LIGHT SYMPHONY CONCERT

DOROTHY BENNETT (Soprano), THE AUGMENTED
STATION ORCHESTRA, Conducted by T. H.
MORRISON

ORCHESTRA

Overture to "Don Giovanni" Mozart
Rhapsody, "Spain" Liszt



Sir Charles Wakefield, Bt., and the Countess Spencer, who make the appeals for the Week's Good Causes, from Daventry and London respectively, today.

DOROTHY BENNETT

I Will Love Him ("The Shepherd King")
(With Violin obligato)
A Joyous Emotion ("The Marriage of Figaro") Mozart
O what Bitter Grief is Mine
Allegro

ORCHESTRA

Overture to "Hansel and Gretel" Humperdick
Second Suite, "The Wand of Youth" Elgar

DOROTHY BENNETT

Pourquoi Rester Seule? ("Why Stay Alone?")
Saint-Saëns
Nuit d'Etoiles (Night of Stars) Widor
Le Thé (Tea) Koechlin
Tambourin
Jeunes Fillettes (Young Ladies) Old French

ORCHESTRA

The Unfinished Symphony (B Minor) Schubert

5.20-5.30 S.B. from London

8.0 RELIGIOUS SERVICE. S.B. from Glasgow
(See London Programme)



Mr. C. E. R. ABBOTT.
Late, Leverhulme, Manchester

8.55 THE WEEK'S
GOOD CAUSES: Mr.
C. E. R. ABBOTT
(Chairman of the Hos-
pital), A "Mothering
Sunday" Appeal on
Behalf of the Man-
chester Babies' Hos-
pital. (Donations
should be sent to the
Hon. Treasurer,
Manchester Babies'
Hospital, Burnage)

9.0 WEATHER FORECAST, News, Local News

9.20 BAND SELECTIONS AND FAMOUS HYMNS

THE IRWELL SPRING BAND. Conducted by Mr.
HARRY BARLOW. THE CENTRAL HALL CHOIR
Band and Choir

HYMNS

Onward Christian Soldiers
Lead, Kindly Light

PROGRAMMES FOR SUNDAY (March 27)

BAND
Overture to "Turkish" *Remini*
BAND and CHORUS
Hymns:
Fight the Good Fight
Eternal Father
Birmingham
BAND
Selection from "The African Maid", *Myers*
BAND and CHORUS
Hymns:
Hark, the Herald Angels Sing
Old Hundred
Edinburgh
BAND
Selection on the Works of Wagner
10.30 **EPILOGUE**

6KH HULL. 294 M.

3.30-5.30 *S.B. from London*
8.0 *S.B. from London*
8.15 **RELIGIOUS SERVICE** *S.B. from Glasgow.*
(See London Programme)
8.55-10.45 *S.B. from London (9.15 Local News)*

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.

3.30-5.30 *S.B. from London*
8.0 *S.B. from London*
8.15 **RELIGIOUS SERVICE** *S.B. from Glasgow.*
(See London Programme)
8.55-10.45 *S.B. from London (9.15 Local News)*

6LV LIVERPOOL. 297 M.

3.30-5.30 *S.B. from London*
8.0 *S.B. from London*
8.15 **RELIGIOUS SERVICE** *S.B. from Glasgow.*
(See London Programme)
8.55-10.45 *S.B. from London (9.15 Local News)*

5NG NOTTINGHAM. 275.2 M.

3.30-5.30 *S.B. from London*
8.0 *S.B. from London*
8.15 **RELIGIOUS SERVICE** *S.B. from Glasgow.*
(See London Programme)
8.55-10.45 *S.B. from London (9.15 Local News)*

5PY PLYMOUTH. 400 M.

3.30-5.30 *S.B. from London*
8.0 *S.B. from London*
8.15 **RELIGIOUS SERVICE** *S.B. from Glasgow.*
(See London Programme)
8.55-10.45 *S.B. from London (9.15 Local News)*

6FL SHEFFIELD. 272.7 M.

3.30-5.30 *S.B. from London*
8.0 *S.B. from London*
8.15 **RELIGIOUS SERVICE** *S.B. from Glasgow.*
(See London Programme)
8.55 *S.B. from London (9.10 Local News)*
9.20-10.45 *S.B. from Cardiff*
10.45 *S.B. from Bournemouth*

6ST STOKE. 294 M.

3.30-5.30 *S.B. from London*
8.0 *S.B. from London*
8.15 **RELIGIOUS SERVICE** *S.B. from Glasgow.*
(See London Programme)
8.55 *S.B. from London (9.15 Local News)*
9.20-10.45 *S.B. from Cardiff*
10.45 *S.B. from Bournemouth*

5SX SWANSEA. 294 M.

11.0-12.30 **RELIGIOUS SERVICE IN WELSH**
Delayed from Capel Gomer Baptist Church
Address by the Rev. R. S. ROGERS



THE REV. R. S. ROGERS (whose photograph appears herewith) is the minister of one of the largest Welsh-speaking churches in Swansea. He has given several talks from this Station—and whose Religious Advisory Committee he is a member, and he is prominently identified with the movement for preserving and developing a distinctive Welsh national culture and life.

3.30-5.30 *S.B. from London*
8.0 *S.B. from London*
8.15 **RELIGIOUS SERVICE** *S.B. from Glasgow.*
(See London Programme)
8.55 *S.B. from London (9.15 Local News)*
9.20-11.0 *S.B. from Cardiff*

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

3.30-5.30 *S.B. from London* 8.0 *S.B. from London*
8.15 **RELIGIOUS SERVICE** *S.B. from Glasgow* 8.55-10.45 *S.B. from London*

5SC GLASGOW. 405.4 M.

3.30-5.30 *S.B. from London* 8.0 *S.B. from London*
8.15 **RELIGIOUS SERVICE** from the Radio, conducted by the Rev. Prof. Archibald MacNair. 8.30—Address by the Rev. Canon Hayes. *S.B. from B. Hall.* 8.45—Service (continued). 8.55—Scottish National Appeal on behalf of the Royal Scottish Society for the Prevention of Cruelty to Children, by the Dr. Hon. Earl of Home. 9.0—News. 9.20—Orchestral Concert with Frederic Lamond. The Station Symphony Orchestra, conducted by Herbert A. Cameron. Concerto, No. 2 in D Flat, Op. 81 (Brahms). 9.55—Orchestra: Overture from "Hansel and Gretel" (Humperdink). 10.5—Frederic Lamond (Pianoforte): Liebestraum (Liszt); Minuetto, Op. 40 (Chopin); 10.15—Orchestra: Seventh (Chopin); Prelude in C Sharp Minor (Bachmann); Transcribed from "Le Roi et le Berger" (Debussy). Marches: Hymns from "Hull". 10.30—Epilogue.

2BD ABERDEEN. 500 M.

3.30-5.30 *S.B. from London* 8.0 *S.B. from London*
8.15 **RELIGIOUS SERVICE** *S.B. from Glasgow* 8.55-10.45 *S.B. from London*

2BE BELFAST. 306.1 M.

3.0—Wong Cello Service, conducted by the Rev. W. T. Fyfe, of Carrickfergus. Borrowed from the Ulster House Hall. 3.30-5.30 *S.B. from London* 8.0 *S.B. from London* 8.15 **RELIGIOUS SERVICE** *S.B. from Glasgow* 8.30—Address by the Rev. Canon Hayes. 8.45—Service (continued). *S.B. from Glasgow* 8.55 *S.B. from London* 9.0—News. 9.20—Concert. Louis Chabrier (Oboe); Sonata (Saint-Saens). 9.27—Violence Holding (Symphony). Sunday (Brahms); My Heart Ever Faithful (Faery); Whither? (Schubert). 9.40—Arthur Spencer (Pianoforte); Polonaise in C Sharp Minor (Chopin); Sonatina (Schumann); Prelude in E Minor (Schubert). 9.52—Lionel Tovey: Pines (George Hue); Allegro (Grieg). 10.0—Hymns: Holding; My Heart Ever Faithful (F. Kroll); and of St. John (G. Gerson); Music When Soul Values the (K. Quilter); June (G. Quilter); The New Umbrella (M. Bady); Lullaby (F. Kroll). 10.17—Arthur Spencer; Minuet (Debussy); Prelude in D Flat Major (Chopin); Vespers (St. Scott); Scandallus (Albeniz). 10.30—Epilogue: Christus Moris (Contralto); O Rest in the Lord (Chopin) (Mendelssohn); Bible Reading: Psalm 42. Vesper, "Twilight & Starling" (Irish Church Hymnary, No. 40).



Allinson Bread on your table means Better Health and Lower Food Bills

Allinson brings good health because Allinson is genuine wholemeal—it contains every particle (100%) of the finest selected wheat—Nature's perfect food—stoneground after the manner of our sturdy forefathers. The medical profession has taught everyone that white bread is deficient. It lacks the essential life-giving germ of the wheat. Do not be deceived by colour—many brown breads are no better in this respect than white bread. Allinson Bread and Flour contain every element the body needs to build up and maintain its health and strength—including the essential Vitamin B and the outer layer of the wheat which is Nature's laxative and prevents constipation by helping the body to perform its natural functions with regularity. Those with feeble appetites will find that the wholesome flavour of Allinson Bread gives a new zest for the other dishes on the table.

Allinson reduces food bills because in an Allinson loaf you get more genuine nourishment for your money. Two Allinson loaves equal in food value three other ordinary white or brown loaves. It is, in fact, a complete food in itself, satisfying and sustaining. At the same time it is easily digested.

See that every loaf has the Allinson Band round it—the Allinson band is your guarantee that you are getting genuine wholemeal.

There are Allinson bakers in every district. Allinson Wholemeal Flour for home baking is sold in sealed bags (3-lb., 7-lb. and 14-lb.) by most Bakers and Grocers.

Useful and Valuable Gifts may be obtained in connection with Allinson Wholemeal Flour, with the aid of Coupons (valued in accordance with the size of the bag). Particulars of these gifts, together with a book of 101 Recipes for tasty dishes that may be made with Wholemeal, are contained in every sealed bag of Allinson Flour.

Write for full particulars of generous Free Gifts offered in exchange for Allinson Bread Bands and Allinson Wholemeal Coupons to "Earl, R."

ALLINSON, LTD.,
210 CAMBRIDGE ROAD, LONDON, E. 2.

Allinson
UNADULTERATED WHOLEMEAL **Bread**

PROGRAMMES FOR MONDAY (March 28)

2LO LONDON, 361.4 M.

(1.0 Time Signal, Big Ben)

1.0-2.0 ORGAN RECITAL

By the Rev. CYRIL JACKSON, Succentor of Southwark Cathedral

Assisted by VYVYAN LEWIS (Violoncello)

Relayed from Southwark Cathedral

ORGAN

Servant in G (Fast Movement) Elgar

Alleluia from Second French Suite Bach

VYVYAN LEWIS

Kol Nidrei Max Bruch

BRUCH (1838-1920)

was once Conductor of the Liverpool Philharmonic Society, and was for many years a famous teacher in Berlin. Kol Nidrei is a prayer intoned in some Jewish synagogues on the Day of Atonement (Yom Kippur).

Bruch used this sad chant as the basis of a piece for Solo Cello, Harp, and Orchestra. It is most frequently heard in an arrangement for Cello and Piano, or Organ.

ORGAN

Cortège (Procession) Debussy

VYVYAN LEWIS

Air from Suite in D Bach

Navette Dupuis, arr. Salmon

ORGAN

Choral Preludes on: }
Rockingham }
Dundee } Parry

VYVYAN LEWIS

Le Cygne (The Swan) Saint-Saëns

Silenzio Pauri

ORGAN

Allegro Marziale Greenhill

2.55 Reading, 'Sailing Alone Round the World' (Capt. Shackleton)

3.0 Capt. B. K. FEATHERSTONE, 'India'

3.45 THE LONDON RADIO DANCE BAND, directed by SIDNEY FERRAN

4.0 TIME SIGNAL, GREENWICH. THE ROYAL AUTOMOBILE CLUB DANCE BAND, from the R.A.C.

4.15 Prof. G. ELLIOT SMITH, 'The Movements of Living Creatures'

IN this, the last but one of this interesting series of talks, Professor Elliot Smith will talk of a group of little animals, the Tree Shrews, that, living a protected life in the trees, cultivated their intelligence without becoming unduly specialised. The first stage in the increase of their adaptability and skill is revealed in the fascinating little creature, the Spectral Tarsier—a picture of which appears on page 648—that he mentioned in his first talk.

4.30 The R.A.C. DANCE BAND (Continued)

5.0 Household Talk: Mrs. BAERT DE LA FAILLIE 'Housekeeping in Holland'

5.15 THE CHILDREN'S HOUR: Piano Solos by CECIL DINON. Songs by WINTER COPPIN. 'Sandy's Last Deal' (Peter Martin). 'The Story of the Best Race'

6.0 ALEX FRYER'S ORCHESTRA, from the Rialto Theatre

6.30 TIME SIGNAL, GREENWICH: WEATHER FORECAST. FIRST GENERAL NEWS BULLETIN

(Continued in column 3.)



The gleaming domes and minarets of a city of the East—a rose-red city half as old as Time—such is the scene of tonight's broadcast version of 'Kismet.'

9.20-11.0 KISMET

An 'Arabian Night' in Three Acts, by EDWARD KESOBLOCK
Arranged for Broadcasting

The Action of the Story is laid in the Baghdad of the Arabian Nights, and takes place from morning to night

Incidental Music by NORMAN O'NEILL

Played by THE WIRELESS ORCHESTRA,
Conducted by JOHN ANSELL

Characters in order of their speaking:

Story Teller GEORGE RALPH

MEN

Haji ANDREW CHURCHMAN

The Muezzin MORRI MONAGREY

The Imam Mahmud CHARLES MORTIMER

The Guide Nasir WALTER TOLMAN

The Sheikh Jawad FRANK COCHRANE

The Beggar Kasim KEITH PYOTT

Amru } Shopkeepers { MATTHEW BOULTON

Zayd } ERIC COWLEY

The Caliph Abdullah ALVIN TREYOR

The Wazir Abu Bakr VINCENT STERNROD

The Wazir Mansur FREDERICK VICTOR

Kalut (Mansur's Son) GEY RYER

Alfa (His Secretary) DENNIS WILLIAMS

The Captain of the Watch CYRIL FRYER

A Chamberlain of the Caliph

LAWRENCE GOWDY

A Herald of the Caliph JOHN REDDEN

The Usul Kutayt GEORGE IDE

WOMEN

Marsinah (Haji's Daughter)

DOROTHY HOLMES GORE

Marjis (Her Name) ELSTIE FRENCH

Makub (a Slave) BARBARA COOPER

Kut-Al-Kulub (Mansur's First Wife)

JOAN ROGERS

Wizards, Courtiers, Soldiers, Eunuchs,

Women, Dancers, The People.

TONIGHT'S production of *Kismet* does not follow exactly the lines of the stage version so successfully performed at the Garrick Theatre in 1911, but is a special broadcast version in the new manner of Radio drama which was recently introduced by Mr. Cecil Lewis in his adaptation of Joseph Conrad's 'Lord Jim.' In this version the tale of 'Kismet' is told by a Story-teller whose narrative fades here and there into music and spoken scenes from the stage play. The Story-teller is Mr. George Ralph, who played the part of Kalut in the original production.

6.45 ALEX FRYER'S ORCHESTRA

7.0 Mr. DESMOND MACCARTHY: Literary Criticism

7.15 THE FOUNDATIONS OF MUSIC

The Sonatas of Mozart

7.25 M. STÉPHAN: 'Le Bazar de la Charité', Act V, Scenes 6 and 7, pages 71-74

7.45 THE CASANO OCTET

UNIVERSITY COLLEGE STUDENTS

SARAH FISCHER (Soprano)

THE OCTET

Vicennus Waltz, Dorf-Kinder (Village Children)

Kalman

7.52 UNIVERSITY COLLEGE STUDENTS' SONGS

Come, Here's to Robin Hood

The Sweetest Girl (sung to the tune of 'John Peel')

A Graduation Song

8.5 app. SARAH FISCHER

Menuet d'Esmeralda

Berghes Légère (Fields Shepherdess) }
Jeunes Fillettes (Young Ladies) }
Maman dit-moi ('Mama, Tell Me') }
Weckstein

8.12 app. THE OCTET

Vicennus Waltz, 'Puppenspiel' Fall

8.20 SARAH FISCHER

L'Amour de moi

Pavane Jacques }
Vieille Chanson Espagnole }
La Fontaine de Caracot }
Traditional
Lecury

8.30 app. A Reading of His Own Poems by THE HON. EVAN MORGAN, assisted by DOROTHY WARREN

8.45 THE OCTET

Carnaval Schumann

9.0 TIME SIGNAL, GREENWICH: WEATHER FORECAST. SECOND GENERAL NEWS BULLETIN; Local Announcements

9.15

KISMET

(See Special Programme)

5XX DAVENTRY, 1,609 M.

10.30 a.m. Time Signal, Weather Forecast

11.0 Time Signal, Big Ben. THE DAVENTRY QUARTET and ELAY TREWEEK (Soprano); CHARLES E. MASHBY (Bass); MICHAEL E. H. PHILLIPS (Pianoforte)

11.45 app. Short Recital of Duet: by THOMAS TUDMAN and MEGAN TELINI

12.0 app. Concert (Continued)

1.4-2.0 S.B. from London

2.55 S.B. from London

3.15 Shipping Forecast

3.20 S.B. from London (10.0 Time Signal)

11.0-12.0 DANCE MUSIC. ALFREDO and his BAND and HAL SWAIN'S BAND, from the New Princes' Restaurant

(March 28)

6 30 11.0 S.R. from London (9 15)

\$ 15 THE CHILDREN'S HOUR

£.30 S.B from London



These are two of the family of Tree Shrews of which Professor F. J. S. was taking this afternoon. (Jan. 19, 1937) The one on top is the Spiny Tailed one, with its long, sharp, backwards and below is the Pig-Tailed Tree Shrew—not so its corky tail and its hand-like feet.

Lucret follows with the servant question, 'Mary
Was it, indeed, a + 1996

9.0 110 S.H. front London (9.15 Local News)

[illegible][illegible]

The Pianos in use in the various stations of the British Broadcasting Corporation are by CHAPPELL and WEBER.

(March 29)

725 Δ H. Jovian Medusa .



PROGRAMMES FOR TUESDAY (March 29)

6.30 S.F.
7.0 S.F.
7.15 S.B.
7.25 S.F.
7.45 S.B.
9.0-12.0 S.B. 9.15 S.F.

5NG NOTTINGHAM. 275.2 M.

11.30-12.30
3.45
4.45
5.15
5.15
6.30
7.0
7.15
7.25
7.45
9.0-12.0 S.B. 9.15 S.F.

5PY PLYMOUTH. 400 M.

11.0-12.0
2.55
5.15
6.0
6.30
7.0
7.15
7.25
7.45
9.0-12.0 S.B. 9.15 S.F.

6FL SHEFFIELD. 272.7 M.

4.0
4.15
5.15
6.0
6.30
7.0
7.15
7.25
7.45
9.0-12.0 S.B. 9.15 S.F.

6ST STOKE. 294 M.

12.0-1.0
2.55
5.0
5.15
6.0

6.30 S.B. from London
7.0
7.15
7.25
7.45
9.0-12.0 S.B. 9.15 S.F.

5SX SWANSEA. 284 M.

11.30-12.30
2.55
3.45
4.30
5.15
6.0

6.30
7.25
7.45
9.0-12.0 S.B. 9.15 S.F.

Northern Programmes.

5NO NEWCASTLE 312.5 M.
2.55
5.15
6.30
7.15
7.45
9.0-12.0 S.B. 9.15 S.F.

5SC GLASGOW 405.4 M.
11.30-12.30
3.45
5.15
6.0
7.0
7.15
7.45
9.0-12.0 S.B. 9.15 S.F.

5BD ABERDEEN 500 M.
3.45
5.15
6.0
7.0
7.15
7.45
9.0-12.0 S.B. 9.15 S.F.

5BE BELFAST 306.1 M.
11.0-1.0
3.45
5.15
6.0
7.0
7.15
7.45
9.0-12.0 S.B. 9.15 S.F.

Burgoyne's Broadcastings

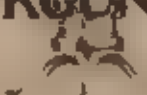


As a daily lunch and dinner wine, Burgoyne's Harvest Burgundy has met with sovereign success. Absolutely pure, it enjoys an immense popularity throughout the British Isles.

Quality Wines of the Empire

Burgoyne's HARVEST BURGUNDY

4/6 per flagon



2/3 half flagon

The Only World-Programme Paper.

See

WORLD RADIO

For Dominion and Foreign Programmes.

Essential to all "Long Distance" Listeners.

On Sale at all Bookstalls.

EVERY FRIDAY — 2d.

PROGRAMMES FOR WEDNESDAY (March 30)

2LO LONDON. 361.4 M.

Time Signal Big Ben

10-20 CAMILLE CHITTENDEN'S ORCHESTRA from

255 Renning, 'Pickwick Papers

30 Mr A. LLOYD JAMES, 'Our Native Tongue

320 M. STUBBART and J. MARY SOMER
Rogers' Worth P...

345 Mrs. K. WAGGONER MACIVER, 'Citizenship
in Practice—The Troublesome Child

IF ANYONE dealt with the good child in her last
year, Mrs. Maciver will today explain the
problems of his less fortunate brother; how
and why he comes in contact with the law;
what sort of activities constitute an offence, and
what happens to a boy if he is convicted. She
will describe a Juvenile Court and explain the im-
portance of when trying to lift the misadventure
of children of an alienage of tomorrow. Illus-
trations will be given to show how difficult it is to
deal with the child whose wrong-doing is simply
a result of bad home conditions.

40 THE DANCE OF THE DUTCH MANSION

THE DANCE OF THE DUTCH MANSION
Salt Water Rascals
Port of Many Ships
Trade Winds
Mother Curry
His Payment
A Wanderer's Song
A Sailor's Prayer
Old But the Dearest

Frederick Keel

55 THE CHILDREN'S HOUR
Mrs. Richardson, 'How Dear Rabbit Got
Even with Bear F...

60 ... at by REGINALD
from the New

620 ... Work in the
by the Royal Hurler

630 TIME
WEATHER
CENTRAL NEWS

645 ...
for 2 (continued)

70 Mr. FRANCIS TOYE: 'The
Master Musicians of Vienna

715 THE FOUNDATIONS OF
The Scintilla of Mozart

725 PRINCIPAL C. GRANT P...
Duchman, S.B. from B...
(Picture on page 654.)

745 CHAMBER MUSIC
KATH. FALKNER (Harpichord)
THE BRASS STRING QUARTET
UNION (1st Violin); GREENBAUM
(2nd Violin); RUTHERS (Viola);
J...

THE QUARTET
Spring Quartet in D Major, Op. 64,
No. 5
Adagio moderato, Adagio cantabile
Mozart, Allegretto
Fauré, Vivaldi

85 KATH. FALKNER

Endless wind main Jock ('My joke...
'eat off') (from Cantata No. 58)
Red do bea mir ('Art Thou Near Me')
(from Anna Magdalena's Book)
Do Not, O Do Not Prize Thy Beauty

Small I See? ...
Fair, if you expect ANOTHER
When to her Late Carmina St...
Two Old English Songs
Faire Phyllis
When Did I Care

825 THE QUARTET

String Quartet in D Minor
Allegro; Andante con moto (Variations on
Death and the Maiden); Scherzo, Al-
legretto, Presto

(Picture on page 654.)

90 TIME SIGNAL GREENWICH; WEATHER FOR-
CAST; SECOND GENERAL NEWS BULLETIN; Local
Announcements

920 S.B. from London The Boat Race

935 110 'TOTO'

A Musical Comedy in Two Act
by
GEOFFREY UNDER

Arranged for Broadway
Lyrics by ARTHUR ANGLERSON

Music by ARTHUR JOYCE and MARY
MORGAN

Played by THE WINDMILL ORCHESTRA conducted
by JOHN ANSELL

Toto Duval
Charles Mace
Monsieur Joffe
Philip Brown
Monsieur Joffe
Alex M...
Mademoiselle de la...

Act II Joffe's Restaurant Paris

WHEN this sparkling musical comedy was
produced in London at the Duke of
York Theatre in April, 1910, Miss Mabel
Lynn was Mrs. Hilton Phillips, M.P.—
played the same part. It is interesting to
notice that the 'Charles Mace' of that season
was Mr. Peter Gower, who plays his
original part in the broadest sense of the
word.

5XX DAVENTRY. 1,600 M

1030 a. Time Signal, Weather Forecast

110 Time Signal, Big Ben. THE DAVENTRY
QUARTET with VIOLA and AMY CARTER
(Contralto) ANTON JAMES (Bass); JESS
SCHILLER (Violon), THOMAS MARSHALL (Piano)

1020 S.B. from London

255 S.B. from London

S.B. from Birmingham

745 FELIX MENDELSSOHN-
BARTOLDY

Born 1809 Died 1847

S.B. from Liverpool

THE LIVERPOOL STATION

Conducted by FREDERICK BROWN

Overture to 'Roc and Strangers

EMILY BROWN (Soprano)

On Wings of Song

Romance (from the)

Spanish

A Spring Nocturne

The 'Lullaby' Song

80 'LORELEY'

An Unfinished Opera composed in
1847

Lenora (Soprano)

THE LIVERPOOL STATION

THE LIVERPOOL STATION

90 WEATHER FORECAST, NEWS

915 Shipping Forecast

920 S.B. from London (10.0 Time
Signal)

110-120 DANCE MUSIC:
DUBBY BOWERS' CROON CLUB
DANCE BAND from Ciro's Club



ONE OF VIENNA'S MEMORIALS TO BEETHOVEN

Vienna, the city where Beethoven died, ever keeps his memory green,
and the centenary of his death is being celebrated on a magnificent
scale. Mr. Francis Toye will speak of these Viennese celebrations from
London tonight at 7.0

PROGRAMMES FOR WEDNESDAY (March 30)

51T BIRMINGHAM, 326.1 M.

3.45 London Programme relayed from Day 1

4.0 AFTERNOON DANCE PROGRAMME BY G. J. BROWN

4.45 ESTELLE STEEL HARPER, 'The Art of L. ESTELLE STEEL HARPER (Contra)

5.15 THE FAIRY GODMOTHER'S ADVENTURE (Narration). The Fairy Godmother's Adventure

6.0 PAUL R. MEYER and his Orchestra (R. Meyer)

6.20

7.25 FRANK C. GRANT ROBERTSON: Empire Builders—V. Lord Durham

7.45 SCOTTISH PROGRAMME

Prior to the main portion of the Scottish Programme, a short introductory Lecture-Recital on old Scottish instrumental music will be given by Mr. DAVID STEPHEN, Director of the Music Institute of the Carnegie Trust, with illustrations by THE SCOTTISH ORCHESTRA.

8.5 O

Of the Mountains and the Flood (Harrington)

HARRISON MACLENNAN'S untimely death during the war years, at the age of forty-eight, deprived us of a composer who responded finely to the influence of his nationality. His Two Poems, based on Scots subjects, and his Opus 10, *Leann Dubh* and *Daorid*, show delicacy, insight and a power of graphic expression. His Concert Overture, *Land of the Mountain and the Flood*, written while Macleennan was a student at the Royal College of Music, has as a motto the familiar passage from Scott's *Lady of the Lake*, beginning 'O Caradoc! stern and wild, most true for a knight'.

The typically Scots First Main Tune comes at 8.55.

A new Clarinet phrase leads, through various keys, to the Second Main Tune, like an old love-balled (Second Volume).

These subjects, treated, are worked up into a series of variations, each one a new variation of the beauties of the composer's native land.

CHARLES HARRISON (Baritone)

Ma Colleen's Gathering (arr. Kahn)
Hornpipe (arr. Kahn)

A. HARRISON (Soprano)

A. HARRISON (Soprano)
K. HARRISON (Soprano)

K. HARRISON (Soprano)
K. HARRISON (Soprano)

K. HARRISON (Soprano)
K. HARRISON (Soprano)

K. HARRISON (Soprano)
K. HARRISON (Soprano)

K. HARRISON (Soprano)
K. HARRISON (Soprano)

K. HARRISON (Soprano)
K. HARRISON (Soprano)

K. HARRISON (Soprano)
K. HARRISON (Soprano)

K. HARRISON (Soprano)
K. HARRISON (Soprano)

K. HARRISON (Soprano)
K. HARRISON (Soprano)

K. HARRISON (Soprano)
K. HARRISON (Soprano)

K. HARRISON (Soprano)
K. HARRISON (Soprano)

K. HARRISON (Soprano)
K. HARRISON (Soprano)

K. HARRISON (Soprano)
K. HARRISON (Soprano)

K. HARRISON (Soprano)
K. HARRISON (Soprano)



LORD DURHAM (1792-840)

the statesman who may be called the founder of modern Canada, is the 'Empire-builder' of whom Principal Grant Robertson talks today. (S.B. from Birmingham, 7.25) This is the portrait of him by the famous painter, Sir Thomas Lawrence.

Dumplings, to which Burns wrote a poem called *The Card*.

The air is played, after a fairly lengthy prelude by Oboe, accompanied only by Woodwinds. It is then given a very lively run by the whole Orchestra.

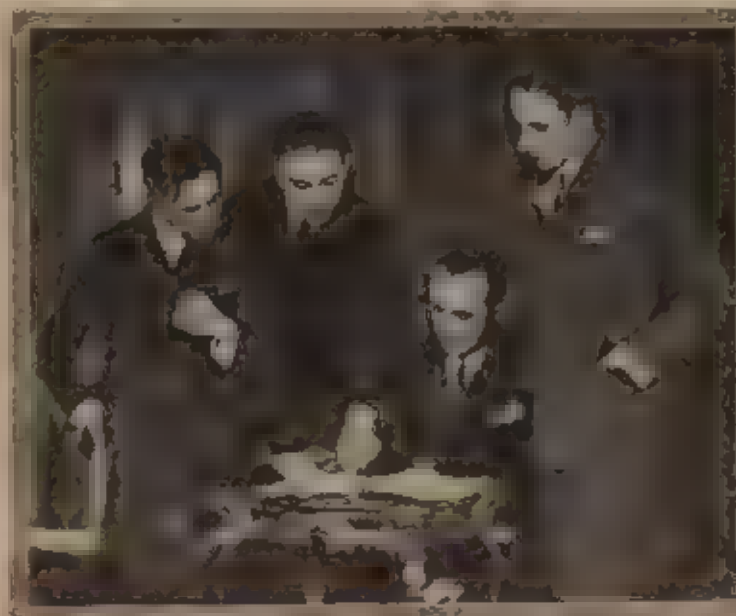
CLARENCE HARRISON
A Hebridean Sea Rover's Song (arr. Kennedy Fraser)

GLADYS WHITEHILL
A Banks and Brans (arr. Kennedy Fraser)

Row, Burnie Row (arr. Kennedy Fraser)

Impromptu on Scottish Melodies (David Steptoe)
Conducted by the orchestra

8.11.0 S.B. from London 8.15 Local News



THE BROSIA STRING QUARTET,
who give a concert from London between 7.45 and 9.0 tonight.

6BM BOURNEMOUTH, 491.9 M.

2.55 London Programme relayed from Day 1

4.0 THE STATION

INTERVIEW: DOWN PEACOCK
INTERVIEW: DOWN PEACOCK

4.20 LILLES PETERS (Contra)

Whatever Is In Me
An Enslaved Love Life

4.30 OCEAN

St. Peter's (L. M. M. S. S.)
St. Peter's (L. M. M. S. S.)

4.45 LILLES PETERS

Menage in the Wood
By the Waters of Manhattan

4.55 OCEAN

Valley of the Ganges
The Ganges (L. M. M. S. S.)

5.15 THE CHILDREN'S HOUR

6.0 ORCHESTRAL MUSIC

6.20 S.B. from London

7.25 S.B. from London

7.45 CHAMBER MUSIC

THE WESSLEY STRING QUARTET
Clarinet (1st Violin), CHAS. HOGGETT

MA. D. FOSTER EVANS (Violin), FRANK BRIDGE
Quartet in D Major

Relayed from R. M. S. S.
Relayed from R. M. S. S.

THIS is part of 'A Programme of Festival
Music Making of Important Choral and
Instrumental Works' which is being held in the
Norman Abbey. The organizers are
on their object to promote a new
choral and instrumental music.

8.15 THE STATION

Incidental Music to 'The Merchant of Venice'
R. M. S. S.

Incidental Music to 'The Merchant of Venice'
R. M. S. S.

Incidental Music to 'The Merchant of Venice'
R. M. S. S.

Incidental Music to 'The Merchant of Venice'
R. M. S. S.

Incidental Music to 'The Merchant of Venice'
R. M. S. S.

Incidental Music to 'The Merchant of Venice'
R. M. S. S.

Incidental Music to 'The Merchant of Venice'
R. M. S. S.

Incidental Music to 'The Merchant of Venice'
R. M. S. S.

Incidental Music to 'The Merchant of Venice'
R. M. S. S.

Incidental Music to 'The Merchant of Venice'
R. M. S. S.

Incidental Music to 'The Merchant of Venice'
R. M. S. S.

Incidental Music to 'The Merchant of Venice'
R. M. S. S.

Incidental Music to 'The Merchant of Venice'
R. M. S. S.

Incidental Music to 'The Merchant of Venice'
R. M. S. S.

Incidental Music to 'The Merchant of Venice'
R. M. S. S.

Incidental Music to 'The Merchant of Venice'
R. M. S. S.

Incidental Music to 'The Merchant of Venice'
R. M. S. S.

Incidental Music to 'The Merchant of Venice'
R. M. S. S.

Incidental Music to 'The Merchant of Venice'
R. M. S. S.

5WA CARDIFF, 353 M.

2.55 London Programme relayed from Day 1

4.0 THE STATION

INTERVIEW: DOWN PEACOCK
INTERVIEW: DOWN PEACOCK

4.10 OCEAN

St. Peter's (L. M. M. S. S.)
St. Peter's (L. M. M. S. S.)

4.40 LILLES PETERS

Whatever Is In Me
An Enslaved Love Life

NATIONAL CONCERT PROGRAMME (March 31)

Programme Notes

The Conductor

MR. ERNEST ANSERMET, like many other Swiss musicians, has been brought to the notice of the public by his work as a soloist, and as a conductor. He is known to us through his conducting of the *Russian Ballet*, and his activities in the field of symphony.

Grand Concerto in B Minor

HANDEL'S Great Concertos ('Concerti Grossi') are a series of six, each for a different group of instruments. The first, in D major, is the only one in which the strings are not included. The present work (called 'Op. 6, No. 12' and numbered as such in the original manuscript) opens with a slow dignified Movement, in which the strings are played off one against another.

The present work (called 'Op. 6, No. 12' and numbered as such in the original manuscript) opens with a slow dignified Movement, in which the strings are played off one against another. The first movement is in a slow, dignified style, and is the most extraordinary style to a majestic music.

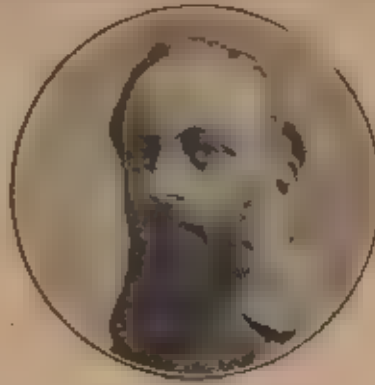
Schumann's Second Symphony.

THE Second Symphony by Schumann is a work of great beauty and interest. It is a symphony in four movements, and is one of the most beautiful of the composer's works. The first movement is in a slow, dignified style, and is the most extraordinary style to a majestic music.

The introduction to the first movement brings in several of the themes to be used later in the work. The opening brass call is a kind of 'motto' call, and is used in the different movements. Soon comes another, a 'love' theme from the woodwind. The first movement proper begins with an energetic, springing theme, next comes a time of rest, and then a 'love' theme from the woodwind. Other ideas are introduced, with some little elaboration, and the movement ends with a 'love' theme.

The second movement is a 'love' theme, and is one of the most beautiful of the composer's works. It is a symphony in four movements, and is one of the most beautiful of the composer's works. The first movement is in a slow, dignified style, and is the most extraordinary style to a majestic music.

(Continued at foot of column 2.)



ERNEST ANSERMET

the Swiss musician, who conducts the National Concert today

THE B.B.C. NATIONAL CONCERTS

ELEVENTH CONCERT

Relayed from the Royal Albert Hall

THE NATIONAL ORCHESTRA
of 150 MusiciansConducted by
ERNEST ANSERMET

8.0 PART I

Grand Concerto in B Minor: Handel

1st Solo Violin: H. WYNN REEVES

2nd Solo Violin: S. KNEALE KELLY

Solo Violoncello: AMBROSE GAUNTLET

Second Symphony: Schumann

9.0 Interlude from the Studio

9.15 PART II

Symphonic Poem, 'Tamar': Batakova

Prelude 'On the Cliffs of Cornwall': Smyth

Second Suite from the Ballet 'Daphnis and Chloé': Ravel

begins with a 'motto' call, and is used in the different movements. Soon comes another, a 'love' theme from the woodwind.

The first movement proper begins with an energetic, springing theme, next comes a time of rest, and then a 'love' theme from the woodwind. Other ideas are introduced, with some little elaboration, and the movement ends with a 'love' theme.

The second movement is a 'love' theme, and is one of the most beautiful of the composer's works. It is a symphony in four movements, and is one of the most beautiful of the composer's works. The first movement is in a slow, dignified style, and is the most extraordinary style to a majestic music.

The third movement is a 'love' theme, and is one of the most beautiful of the composer's works. It is a symphony in four movements, and is one of the most beautiful of the composer's works. The first movement is in a slow, dignified style, and is the most extraordinary style to a majestic music.

close, worked-out Movement. We find also reminiscences of the Slow Movement's leading melody, the mood of which for a time masters that of the Finale's opening. The 'motto' call is an evidence towards the close, which comes in a mar of triumph.

Symphonic Poem: 'Tamar'

A symphonic poem is a kind of musical story. It is a kind of musical story, and is one of the most beautiful of the composer's works. It is a symphony in four movements, and is one of the most beautiful of the composer's works. The first movement is in a slow, dignified style, and is the most extraordinary style to a majestic music.

Prelude 'On the Cliffs of Cornwall'

DAME ETHEL SMITH, the famous actress, has been the subject of a new play, 'On the Cliffs of Cornwall'. It is a kind of musical story, and is one of the most beautiful of the composer's works. It is a symphony in four movements, and is one of the most beautiful of the composer's works.

Opera. Dame Ethel Smith, the famous actress, has been the subject of a new play, 'On the Cliffs of Cornwall'. It is a kind of musical story, and is one of the most beautiful of the composer's works. It is a symphony in four movements, and is one of the most beautiful of the composer's works.

of the wreckers to extinguish the lighthouse lantern. Having gathered in Act II that suspicion is the cause of the wreckers' actions, the lovers are rescued by the ship's crew.

In the end, the lovers are imprisoned by the wreckers, and the play ends with a dramatic scene.

The second movement is a 'love' theme, and is one of the most beautiful of the composer's works. It is a symphony in four movements, and is one of the most beautiful of the composer's works. The first movement is in a slow, dignified style, and is the most extraordinary style to a majestic music.

The third movement is a 'love' theme, and is one of the most beautiful of the composer's works. It is a symphony in four movements, and is one of the most beautiful of the composer's works. The first movement is in a slow, dignified style, and is the most extraordinary style to a majestic music.

The fourth movement is a 'love' theme, and is one of the most beautiful of the composer's works. It is a symphony in four movements, and is one of the most beautiful of the composer's works. The first movement is in a slow, dignified style, and is the most extraordinary style to a majestic music.

The fifth movement is a 'love' theme, and is one of the most beautiful of the composer's works. It is a symphony in four movements, and is one of the most beautiful of the composer's works. The first movement is in a slow, dignified style, and is the most extraordinary style to a majestic music.

Second Suite from the Ballet 'Daphnis and Chloé'

RAVEL's Ballet 'Daphnis and Chloé' is a kind of musical story. It is a kind of musical story, and is one of the most beautiful of the composer's works. It is a symphony in four movements, and is one of the most beautiful of the composer's works. The first movement is in a slow, dignified style, and is the most extraordinary style to a majestic music.

The second movement is a 'love' theme, and is one of the most beautiful of the composer's works. It is a symphony in four movements, and is one of the most beautiful of the composer's works. The first movement is in a slow, dignified style, and is the most extraordinary style to a majestic music.

The third movement is a 'love' theme, and is one of the most beautiful of the composer's works. It is a symphony in four movements, and is one of the most beautiful of the composer's works. The first movement is in a slow, dignified style, and is the most extraordinary style to a majestic music.

The fourth movement is a 'love' theme, and is one of the most beautiful of the composer's works. It is a symphony in four movements, and is one of the most beautiful of the composer's works. The first movement is in a slow, dignified style, and is the most extraordinary style to a majestic music.

The fifth movement is a 'love' theme, and is one of the most beautiful of the composer's works. It is a symphony in four movements, and is one of the most beautiful of the composer's works. The first movement is in a slow, dignified style, and is the most extraordinary style to a majestic music.

The sixth movement is a 'love' theme, and is one of the most beautiful of the composer's works. It is a symphony in four movements, and is one of the most beautiful of the composer's works. The first movement is in a slow, dignified style, and is the most extraordinary style to a majestic music.

The seventh movement is a 'love' theme, and is one of the most beautiful of the composer's works. It is a symphony in four movements, and is one of the most beautiful of the composer's works. The first movement is in a slow, dignified style, and is the most extraordinary style to a majestic music.

The eighth movement is a 'love' theme, and is one of the most beautiful of the composer's works. It is a symphony in four movements, and is one of the most beautiful of the composer's works. The first movement is in a slow, dignified style, and is the most extraordinary style to a majestic music.

PROGRAMMES FOR THURSDAY (March 31)

Continued from page 878

12.30-1.0 London Programme relayed from Daventry

4.0 Miss KATHLEEN LEICESTER: "On Clouds" (Chorus, II)

4.15 FIELD'S QUARTER, relayed from the New Restaurant King Edward Street

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. K. J. HANSEN THOMAS: Famous British Boxes—V. Bob Fley

7.15-12.0 S.B. from London (9.10 Local News)

2LS **LEEDS-BRADFORD.** 277.8 M. & 252.1 M.

11.30-12.30 P.M. L.A. OR RESTAURANT from Field's Café, Commercial Street, Leeds

3.0 London Programme relayed from Daventry

4.0 MISS HARRY Gramophone Record

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR The Life and M. of Catherine Tuck

6.0 London Programme relayed from Daventry

6.15 S.B. from London

7.0 SMITHSONIAN: On My Arrive

7.15-12.0 S.B. from London (9.10 Local News)

6LV **LIVERPOOL** 297 M.

4.0 HAROLD GEE and his Orchestra from the Liverpool

6.0 Mrs. S. CHARLESWORTH: Vocal

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-12.0 S.B. from London (9.10 Local News)

ENG **NOTTINGHAM.** 275.2 M.

11.30-12.30 P.M. L.A. OR RESTAURANT from Field's Café, Commercial Street, Leeds

2.40 BROADCAST TO SCHOOLS: Prof. H. H. SWINERTON: "The Geography of Nottingham and Its Little Sisters—The People Buying and Selling"

3.0 London Programme relayed from Daventry

3.45 ADA RICHARDSON (Pianoforte) and JAMES BOLESWORTH (Baritone)

5.15 THE CHILDREN'S HOUR

6.15 London Programme relayed from Daventry

6.30 S.B. from London

7.0 COUNTESS A. R. ATKIN: "Nottingham and the Supply"

7.15-12.0 S.B. from London (9.10 Local News)

5PY **PLYMOUTH.** 400 M.

11.0-12.0 Concert relayed from Daventry

3.0 London Programme relayed from Daventry

5.0 Miss MARGARET E. RILEY: "Our Superstitions—Ancestors—II, Customs and Customs"

5.15 THE CHILDREN'S HOUR

6.0 THE STATION "VAMP" DANCE BAND in Latest Dance Numbers

6.15 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. A. C. STOCKWELL: "Fur, Feathers and Silk"

7.15-12.0 S.B. from London (9.10 Local News)



Miss MAUDE ROYDEN,

the famous pianist speaks in the midday service at St. Martin's Parish Church which Birmingham Station is broadcasting today

6FL **SHEFFIELD.** 272.7 M.

3.25 BROADCAST TO SCHOOLS: Prof. H. H. SWINERTON: "The Geography of Nottingham and Its Little Sisters—The People Buying and Selling"

3.45 London Programme relayed from Daventry

4.0 Miss A. G. CHOLLI: "Spring Fiction"

4.15 ORGAN relayed from the Albert Hall

5.15 THE CHILDREN'S HOUR Musical Returns by Huda Francis: "The Brook" (A. R. C. C. C.), "The Torrent" (W. W. W. C. C. C.)

6.0 Musical Interlude

6.15 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Musical Talk

7.15-12.0 S.B. from London (9.10 Local News)

6ST **STOKE.** 294 M.

11.0-12.0 Concert relayed from Daventry

2.25 London Programme relayed from Daventry

5.0 FLORIAN M. A. STOK: "Songs of Children IV, The Victory of the"

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-12.0 S.B. from London (9.10 Local News)

5SX **SWANSEA.** 294 M.

11.30-12.30 Concert relayed from Daventry

2.25 London Programme relayed from Daventry

4.0 Mrs. M. A. STOK: "Songs of Children IV, The Victory of the"

5.15 THE CHILDREN'S HOUR

6.0 Musical Interlude

6.15 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. D. RAY: "Seven Winners of Wales"

7.15-12.0 S.B. from London (9.10 Local News)

Northern Programmes.

5NO **NEWCASTLE.** 312.5 M.

2.25 London Programme relayed from Daventry 4.0 The Station "VAMP" DANCE BAND in Latest Dance Numbers 5.15 THE CHILDREN'S HOUR 6.0 THE STATION "VAMP" DANCE BAND in Latest Dance Numbers 6.15 London Programme relayed from Daventry 6.30 S.B. from London 7.0 Mr. A. C. STOCKWELL: "Fur, Feathers and Silk" 7.15-12.0 S.B. from London (9.10 Local News)

5SC **GLASGOW.** 405 M.

3.0-3.15 P.M. L.A. OR RESTAURANT from Field's Café, Commercial Street, Leeds 3.25 BROADCAST TO SCHOOLS: Prof. H. H. SWINERTON: "The Geography of Nottingham and Its Little Sisters—The People Buying and Selling" 3.45 London Programme relayed from Daventry 4.0 Miss MARGARET E. RILEY: "Our Superstitions—Ancestors—II, Customs and Customs" 5.15 THE CHILDREN'S HOUR 6.0 THE STATION "VAMP" DANCE BAND in Latest Dance Numbers 6.15 London Programme relayed from Daventry 6.30-12.0 S.B. from London (9.10 Local News)

2BD **ABERDEEN.** 500 M.

2.25 BROADCAST TO SCHOOLS: Prof. H. H. SWINERTON: "The Geography of Nottingham and Its Little Sisters—The People Buying and Selling" 3.45 London Programme relayed from Daventry 4.0 Miss MARGARET E. RILEY: "Our Superstitions—Ancestors—II, Customs and Customs" 5.15 THE CHILDREN'S HOUR 6.0 THE STATION "VAMP" DANCE BAND in Latest Dance Numbers 6.15 London Programme relayed from Daventry 6.30-12.0 S.B. from London (9.10 Local News)

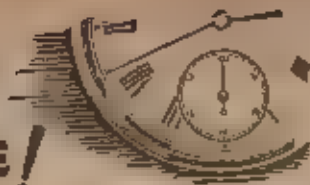
2BE **BELFAST.** 306 M.

3.0-3.15 P.M. L.A. OR RESTAURANT from Field's Café, Commercial Street, Leeds 3.25 BROADCAST TO SCHOOLS: Prof. H. H. SWINERTON: "The Geography of Nottingham and Its Little Sisters—The People Buying and Selling" 3.45 London Programme relayed from Daventry 4.0 Miss MARGARET E. RILEY: "Our Superstitions—Ancestors—II, Customs and Customs" 5.15 THE CHILDREN'S HOUR 6.0 THE STATION "VAMP" DANCE BAND in Latest Dance Numbers 6.15 London Programme relayed from Daventry 6.30-12.0 S.B. from London (9.10 Local News)

THE SHAKESPEARE MEMORIAL THEATRE RECONSTRUCTION FUND

We have much pleasure in announcing that the prize which was offered to the listener who, before January, 1927, obtained the greatest number of copies of the Shakespeare Memorial Theatre Reconstruction Fund, has been awarded to Mr. J. H. B. M. of the Victoria Hall, Falkland, Manchester to whom a specially bound copy of Shakespeare's works, valued at £10, has been forwarded.

**60 A
MINUTE!**



**FREE
Trial Tube & Stick**

For a full trial of the
Gillette Shaving Cream
write to the
Gillette Shaving Cream Co.
Dept. R, 40, Fleet Street, London, E.C.4

That is the astonishing speed at which the empty Tubes are filled with Gillette's Shaving Cream, and sealed. The same wonderful machine performs both operations with a precision impossible to human hands. Just the exact amount just the exact consistency. This is one of many unusual precautions taken to give you the easiest, swiftest, cleanest shaving ever. 60 a minute! How speedily men are adopting this cold cream shaving luxury.

**Gillette's
SHAVING CREAM**
The Cream of Shaves
In Tubes 1/6 and 1/3
British made

SEED POTATOES At Reduced Prices

SCOTCH GROWN Size Edwards, Arran, Pink, Mar. 1/6, 2/6, 3/6, 4/6, 5/6, 6/6, 7/6, 8/6, 9/6, 10/6, 11/6, 12/6, 13/6, 14/6, 15/6, 16/6, 17/6, 18/6, 19/6, 20/6, 21/6, 22/6, 23/6, 24/6, 25/6, 26/6, 27/6, 28/6, 29/6, 30/6, 31/6, 32/6, 33/6, 34/6, 35/6, 36/6, 37/6, 38/6, 39/6, 40/6, 41/6, 42/6, 43/6, 44/6, 45/6, 46/6, 47/6, 48/6, 49/6, 50/6, 51/6, 52/6, 53/6, 54/6, 55/6, 56/6, 57/6, 58/6, 59/6, 60/6, 61/6, 62/6, 63/6, 64/6, 65/6, 66/6, 67/6, 68/6, 69/6, 70/6, 71/6, 72/6, 73/6, 74/6, 75/6, 76/6, 77/6, 78/6, 79/6, 80/6, 81/6, 82/6, 83/6, 84/6, 85/6, 86/6, 87/6, 88/6, 89/6, 90/6, 91/6, 92/6, 93/6, 94/6, 95/6, 96/6, 97/6, 98/6, 99/6, 100/6

Catalogue of Everything for the Garden, Post Free.
CHARLES LEWIN CURTIS, SEEDSMAN, 10, KING GEORGE V, CAMBRIDGE

THE JATUR
EASY PAYMENT SYSTEM
GENUINE DIAMONDS AND WATCHES
SOLID GOLD **HALL MARKED**
NEVER 1/6 OR MORE

5/-

JAY & TURNER
THE JATUR CO., Ltd.
Dept. R, 40, Fleet Street, London, E.C.4

Hints for Everyday Meals by the Bisto Chef.



Shepherds Pie

"Here is an opportunity to use up your scraps of meat and bones. It is a most economical dish. It is that, but with a little more. 1 lb cold Meat, 2 lbs Potatoes, 1 Onion, 1 teaspoonful Bisto, Water, Pepper. Mince the meat, cut the onion into small pieces and wash the bones. Put the meat and onion in a pot and add a little water. Boil for 10 minutes. Sprinkle with pepper. Boil the Bisto in the water and add a little salt. Mix together. Cover the whole with the potatoes and bake until nicely browned."

BISTO
For all
Meat Dishes

**£10
FOR
£6**

GRAVES
"SPEED KING" is
A first grade
3 speed cycle.
You would not
be robbed if you
paid £10 for it.
British through
out, it is backed
by our full TEN
YEARS' GUARANTEE

WORLD'S FINEST VALUE.



B.S.A. 3-SPEED GEAR, Top Tube Control.
DUNLOP Genuine ROOSTER GORD Tyres.
WILLIAMS Chain Wheel and Cranks.
TERMS: The complete machine is delivered on 4 months credit. If you wish to pay cash, 10% per cent discount will be allowed. Delivery is made in London or any other part of the country. Carriage Paid at the same price.
WRITE FOR CATALOGUE, POST FREE.
J. G. GRAVES LTD. Sheffield

ELECTONE
The Listener's
Greatest
Comfort

FREDK J. GORDON & CO. LTD.
276-278, Charlotte Street, London, W.1. Phone: Museum 5-70

PROGRAMMES FOR FRIDAY (April 1)

7.45 CONCERT BY THE BOGNOR PHILHARMONIC SOCIETY

Concluding programme of the West Sussex Choral Competition
Relayed from the Philharmonic Hall

Conductor: NORMAN F. DEMUTH

With the exception of the 'Serenade' and the 'Pavane' the programme will consist of music which has been specially selected for the occasion.

Conductor: NORMAN F. DEMUTH

Conductor: NORMAN F. DEMUTH

Conductor: NORMAN F. DEMUTH

Conductor: NORMAN F. DEMUTH

Conductor: NORMAN F. DEMUTH

Conductor: NORMAN F. DEMUTH

Conductor: NORMAN F. DEMUTH

Conductor: NORMAN F. DEMUTH

Conductor: NORMAN F. DEMUTH

Conductor: NORMAN F. DEMUTH

Conductor: NORMAN F. DEMUTH

Conductor: NORMAN F. DEMUTH

Conductor: NORMAN F. DEMUTH

Conductor: NORMAN F. DEMUTH

Conductor: NORMAN F. DEMUTH

Conductor: NORMAN F. DEMUTH

Conductor: NORMAN F. DEMUTH

Conductor: NORMAN F. DEMUTH

Conductor: NORMAN F. DEMUTH

5WA CARDIFF. 353 M

3.15 Local News

4.45 Mr. FRANK WATT: A Short Story, The

5.15 THE DANCING, from the Carlton Restaurant

5.15 THE CHILDREN'S HOUR

6.0 Organ Recital by ARTHUR E. SIMS

6.30 S.B. from London

7.25 S.B. from London

7.45 S.B. from London

9.55 "IL TROVATORE" (Act IV)

10.35 NORMAN LONG

10.50-11.0 S.B. from London

2ZY MANCHESTER. 384.6 M

1.15-2.0 PIANOFORTE TRIO, from the Piccadilly

3.25 BROADCAST TO SCHOOLS: Mr. W. E. BOR-

3.45 JESSIE DAY (Contralto)

4.0 Music by THE STATION QUARTET

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA from

6.30 S.B. from London

6.45 THE MAJESTIC 'CELEBRITY' ORCHESTRA

7.0 S.B. from London

7.25 Prof. H. B. CHARLTON, 'Poetry and the

7.45 S.B. from London

9.55 IL TROVATORE (Act IV)

10.35-11.0 S.B. from London

11.0-11.30 DANCE MUSIC by NORMAN

11.30-12.0 S.B. from London

12.0-12.30 S.B. from London

12.30-1.0 S.B. from London

1.0-1.30 S.B. from London

1.30-2.0 S.B. from London

2.0-2.30 S.B. from London

2.30-3.0 S.B. from London

3.0-3.30 S.B. from London

3.30-4.0 S.B. from London

4.0-4.30 S.B. from London

4.30-5.0 S.B. from London

5.0-5.30 S.B. from London

5.30-6.0 S.B. from London

6.0-6.30 S.B. from London

6.30-7.0 S.B. from London

7.0-7.30 S.B. from London

7.30-8.0 S.B. from London

8.0-8.30 S.B. from London

8.30-9.0 S.B. from London

9.0-9.30 S.B. from London

9.30-10.0 S.B. from London

10.0-10.30 S.B. from London

10.30-11.0 S.B. from London

11.0-11.30 S.B. from London

11.30-12.0 S.B. from London

12.0-12.30 S.B. from London

12.30-1.0 S.B. from London

1.0-1.30 S.B. from London

1.30-2.0 S.B. from London

2.0-2.30 S.B. from London

2.30-3.0 S.B. from London

3.0-3.30 S.B. from London

3.30-4.0 S.B. from London

4.0-4.30 S.B. from London

4.30-5.0 S.B. from London

5.0-5.30 S.B. from London

5.30-6.0 S.B. from London

6.0-6.30 S.B. from London



The great hills of the South Country,
They stand along the sea;

And it's there walking in the high woods,
That I could wish to be.

And the men that were boys, when I was a boy,
Walking along with me.

This beautiful view of the line of the Downs, so noble and soft, is typical of the Sussex country of which Mr. Beldoe writes. The Sussex Musical Festival, at Bognor, is to be relayed by Bournemouth Station this evening at 7.45.

PROGRAMMES FOR FRIDAY (April 1)

7.45 S. B. from London
9.55 S. B. from London
It isayed from Liverpool
N. 10.10

10.35 app 11.0 S.B. from London
6LV LIVERPOOL 297 M.

3.15 3.45 BROADCAST TO SCHOOLS
(LAMPADARI) "Prize of London"
10.10 11.0

4.0 K. 10.10 11.0 S.B. from London
4.15 THE STATION PIANOFORTE QUARTET
5.0 Mr. CHARLES W. BUDGEN, "Foolish Fervid"
5.15 THE CHILDREN'S HOUR
6.0 THE STATION PIANOFORTE QUARTET
6.30 S.B. from London
7.25 S.B. from Manchester
7.45 S.B. from London (9.55 Local News)
10.0 A SONG RECITAL

ELLA REEFORD (Mazz. Soprano)
Come Then Please Postman Love
A Dream of Spring
Elegy
I Love the London Dances
The Old Spire
The Snowfall
When the Sun is in
Love is a Song
Three Little Fairy Songs

10.35 app 11.0 S.B. from London

NOTTINGHAM. 275.2 M.

11.30 12.30 S.B. from London
3.45 LYONS' CAFE ORCHESTRA conducted by
4.45 Music and Talk
5.0 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.15 MARIE HODGKINSON (P. Soprano)
6.30 S.B. from London
7.25 S.B. from Manchester
7.45 S.B. from London
9.55 "IT TROVATORE" (Act IV)
Relayed from Liverpool
Local News 10.10
10.35 app 11.0 S.B. from London

5PY PLYMOUTH. 400 M

3.30 BROADCAST TO SCHOOLS: Mr. WALTER P.
WELLEN "Musical Appreciation April Fool's
Day"
3.45 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 ROSE BINKOWA (Soprano)
6.30 S.B. from London
7.25 S.B. from Manchester
7.45 S.B. from London
9.55 "IT TROVATORE" (Act IV)
Relayed from Liverpool
Local News 10.10
10.35 app 11.0 S.B. from London

6FL SHEFFIELD. 272.7 M

11.30-12.30 Gramophone Records (Dance Music)
Readings by MAURIE HACKETT
4.15 A STUDIO RECITAL
ANDREW HENDERSON (Tenor) GERTIE LEWIS
Dramatic Recitals
At the Piano—GEOFFREY JEFFERSON
5.0 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR

6.0 S.B. from London
6.10 S.B. from London E. FLATT, "Life in Zulu"
6.30 S.B. from London
7.25 S.B. from Manchester
7.45 S.B. from London
9.55 "IT TROVATORE" (Act IV)
Relayed from Liverpool
Local News 10.10
10.35 app 11.0 S.B. from London

6ST STOKE. 294 M.

3.20 BROADCAST TO SCHOOLS: Mr. MARK H. CHEN
3.45 London Programme relayed from Daventry
5.0 S.B. from London J. H. CHEN, "Sailing Ship"
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30 S.B. from London
7.25 S.B. from Manchester
7.45 S.B. from London
9.55 "IT TROVATORE" (Act IV)
Relayed from Liverpool
Local News 10.10
10.35 app 11.0 S.B. from London

5SX SWANSEA. 294 M

3.20 BROADCAST TO SCHOOLS: Mr. EDWARD JONES
Famous Characters in English Literature
Sir Roger de Coverley
3.45 London Programme relayed from Daventry
4.45 Concert in the Studio
5.0 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 A SONG RECITAL by CECILIA WALTERS
Jardine
6.30 S.B. from London
7.25 S.B. from Manchester
7.45 S.B. from London
9.55 "IT TROVATORE" (Act IV)
Relayed from Liverpool
Local News 10.10
10.35 S.B. from Cardiff
10.50 11.0 S.B. from London

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

11.30-12.30 Gramophone Records (Dance Music)
12.30-1.30 Gramophone Records (Dance Music)
3.30 BROADCAST TO SCHOOLS: Mr. WALTER P.
WELLEN "Musical Appreciation April Fool's
Day"
3.45 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 S.B. from London
7.25 S.B. from Manchester
7.45 S.B. from London
9.55 "IT TROVATORE" (Act IV)
Relayed from Liverpool
Local News 10.10
10.35 app 11.0 S.B. from London

5SC GLASGOW. 405.4 M

11.30-12.30 Gramophone Records (Dance Music)
12.30-1.30 Gramophone Records (Dance Music)
3.30 BROADCAST TO SCHOOLS: Mr. WALTER P.
WELLEN "Musical Appreciation April Fool's
Day"
3.45 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 S.B. from London
7.25 S.B. from Manchester
7.45 S.B. from London
9.55 "IT TROVATORE" (Act IV)
Relayed from Liverpool
Local News 10.10
10.35 app 11.0 S.B. from London

2BD ABERDEEN. 500 M

3.45 Mr. Flora Macdonald and Misses Mary
and William P. Macdonald (Baritone). S.B. from
London
5.15 "Children's Hour"
6.0 "The Children's Hour"
6.15 "The Children's Hour"
6.30 S.B. from London
7.25 S.B. from Manchester
7.45 S.B. from London
9.55 "IT TROVATORE" (Act IV)
Relayed from Liverpool
Local News 10.10
10.35 app 11.0 S.B. from London

2BE BELFAST. 306.1 M.

11.30-12.30 Gramophone Records (Dance Music)
12.30-1.30 Gramophone Records (Dance Music)
3.30 BROADCAST TO SCHOOLS: Mr. WALTER P.
WELLEN "Musical Appreciation April Fool's
Day"
3.45 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 S.B. from London
7.25 S.B. from Manchester
7.45 S.B. from London
9.55 "IT TROVATORE" (Act IV)
Relayed from Liverpool
Local News 10.10
10.35 app 11.0 S.B. from London



FREE!

A Year's Subscription to
Elstree Radio News.

This magnificent new wireless journal
edited by John Scott Tuggart, F.Inst.P.,
A.M.I.E.E., is the product of the Elstree
Laboratories and chronicles for the reader
the doings and research work carried on there.

These Laboratories are now at the service
of S.T. valve users, and all purchasers of
these valves will receive free a year's sub-
scription to the Elstree Radio News in
return for the test certificate from an S.T.
valve carton.

The contents of the first issue include full
constructional details, working diagrams
and free Blue Prints, etc., of the three-
valve set of the year—"THE SOLODYNE
THREE." No less than 28 stations have
been logged on the Loud Speaker with this
wonderful H.F. Detector and L.F. Set,
which is the outcome of months of research
work.

Many other practical and theoretical articles
are included and two Blue Prints are given
free with every copy. The contributors are
well known to valve users and the articles
are extremely interesting and valuable.

You should not miss this opportunity
of keeping in touch with the research work
being carried out at Elstree. The information
supplied can not be obtained from any other
source, and we strongly urge you to buy an
S.T. valve now and secure your copy of this
wonderful journal.

S.T. Ltd., 2, Melbourne Place,
Aldwych, London, W.C.2

"Please send me by return No. 1 of Elstree
Radio News and put me down for a year's free
subscription. I enclose test certificate cut from
an S.T. valve box."

Not

Address

NOTICE

It is known to His Majesty's Livery as an annual event that on the second day of April in the year of our Lord, the thousand four hundred and twenty, in a race in Bow-ditch will be a limited number of Putney Bridge, of which on the River Thames at which eight poor Scholars of Oxford, who are the and a like number of them, many of Cambridge will be with each other in Procession.

And that an Act of the House of Commons may bear the same in this broadcast in which is a story of the history and history to be believed.

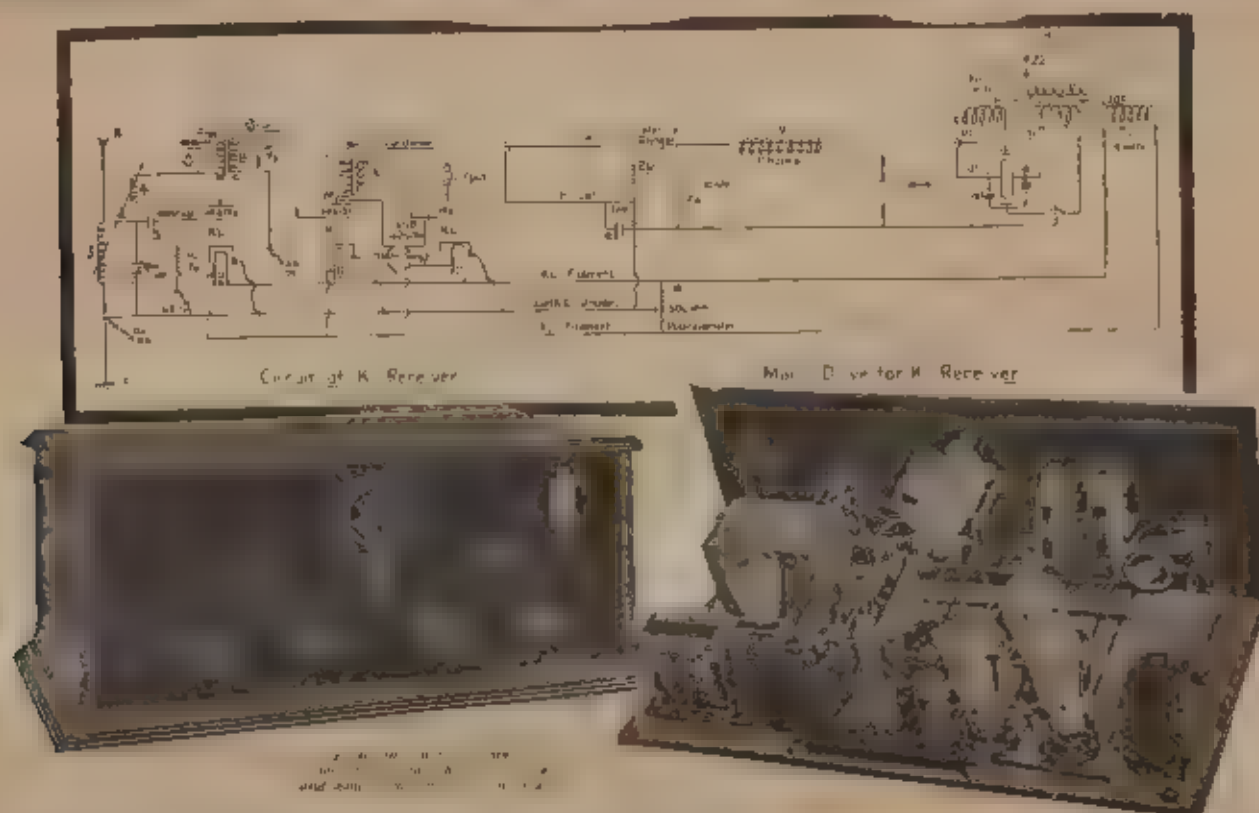
LONG LIVE THE KING



THE BOAT RACE COURSE

This is the plan that will be used in the running commentary on the Boat Race broadcast on Saturday April 2, from 1 to 2 p.m. On the two facing pages are marked the starting and finishing points of the race. The two facing pages are marked the starting and finishing points of the race. The two facing pages are marked the starting and finishing points of the race.

WIRELESS WITHOUT BATTERIES



Build this K.1. 3-valve receiver from **MARCONIPHONE & STERLING** COMPONENTS

This highly efficient broadcast receiver, operated entirely from A.C. mains through an electric light socket without H.F. Batteries or Accumulators can be constructed easily from Marconiphone

and Sterling components, in combination with Type K.1.1 Marconi valve. Send coupon accompanied by 6d. in stamps for book containing complete constructional details, together with full size wiring plan.



MARCONI TYPE K.1.1 VALVE

STERLING POWER TRANSFORMER



MARCONIPHONE POWER TRANSFORMER

Marconi Type K.1.1 is a general purpose valve employing a new principle in radio valve design. The electrons are not emitted from the filament but from a separate cathode heated by the filament. Operating through a



Marconiphone Power Transformer it permits of almost any type of wireless receiver being worked direct from A.C. mains thus dispensing with accumulators and H.F. batteries.

MARCONI TYPE K.1.1 VALVE



MARCONIPHONE POWER TRANSFORMER



MARCONIPHONE POWER TRANSFORMER

THE MARCONIPHONE CO., LTD.

Head Office: 25, Tottenham Court Road, W.1
Regional Office: Marconi House, Strand, W.C.2

TO THE MARCONIPHONE COMPANY LIMITED
25, Tottenham Court Road, London, W.1

Name: _____

Address: _____

Telephone: _____

Send me _____

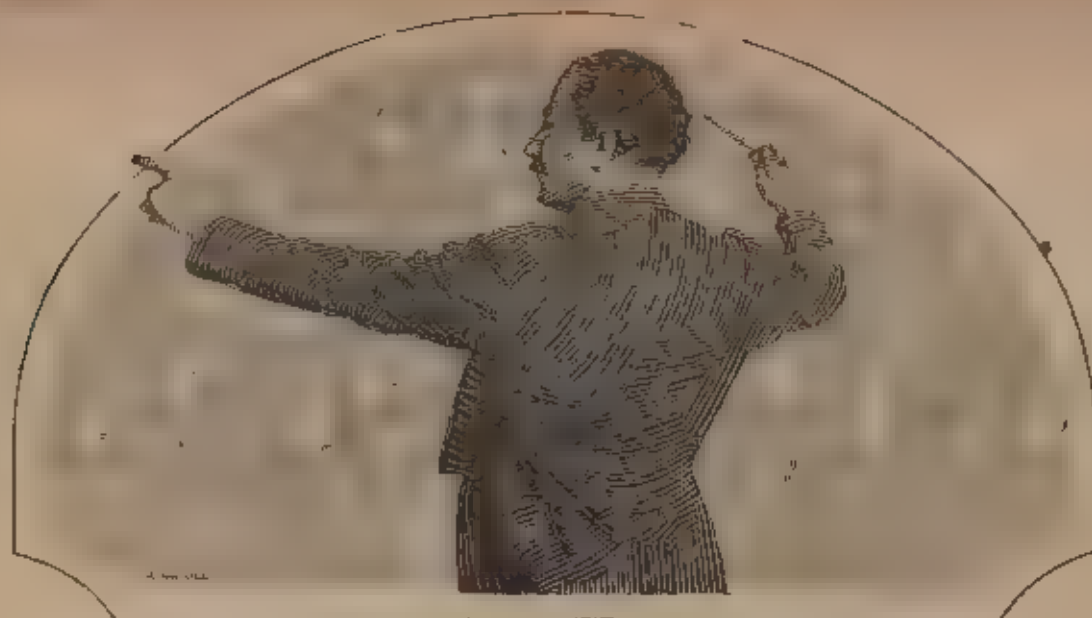
(Continued from page 458)

9.0 12.0 S. B. from London 19.16 Local News

[illegible]

The old tramp took to the road once more, though in his blue eyes.

We regret that in our issue of March 4, no mention was made of our indebtedness to Messrs. Norvell and Co., Ltd., for permission to quote the headings of the numbers in The Apostles, by Sir Edwin & Eliza, which were given on page 69.



Every note crystal clear —throughout the whole orchestral range Cossor Valves give perfect reproduction

NO longer are valves bought indiscriminately—they are being selected with care to suit the purpose for which they are required. The old idea of a Valve being "jack of all trades" and working satisfactorily in any part of the circuit has been relegated to the past. And no firm has had a greater responsibility for this trend of development than Cossor.

The same fine pioneering spirit has now culminated in a complete series of Cossor Dull Emitters covering every possible requirement for 2-volt, 4-volt and 6-volt accumulators. No matter which

type of Receiving Set you prefer or which circuit it uses—there are Cossor Valves available to give you the finest possible results.

Cossor R.C. Valves for Resistance or choke coupling give you the most natural reproduction. Every note—every chord—is heard with startling realism. The elusive deep notes which you never heard before boom forth with majestic grandeur.

Cossor H.F. Valves capture with ease the faintest oscillations from far distant stations. Cossor Detector Valves are without equal for sensitivity—they readily respond to the weakest signal. Cossor

Power Valves give you volume with a richness of tone which is refreshingly clear and delicate.

Throughout the whole range, in fact you agree that these magnificent Cossor Valves set new and higher standards of performance. And the secret of their efficiency lies in the wonderful Kalenised filament used in conjunction with the patented method of Co-axial Mounting.

The Cossor Kalenised filament gives off an intense emission practically without heat—it is exceptionally economical, and in length of service it is unsurpassed.

Cossor 6-volt Valves

610 R.C. For Resistance or Choke coupling. 14/-
Impedance 80,000 ohms. Amp. factor 30.
Consumption 1 amp.

601 H.F. and Det. For H.F. amplification or Detector use. 14/-
Impedance 20,000 ohms. Amp. factor 20.
Consumption 1 amp.

610 L.F. For the 11 range. 14/-
Low Frequency amplification.
Impedance 8,000 ohms. Amp. factor 20.
Consumption 1 amp.

610 P. Stealer Six Super Power Valve. 22/6
Impedance 3,000 ohms. Amp. factor 45.
Consumption 1 amp.

Cossor 2-volt Valves

Band	Resistance or Choke	Impedance	Amp. Factor	Consumption
4-10	14/-	80,000	30	1 amp.
10-15	14/-	80,000	30	1 amp.
15-20	14/-	80,000	30	1 amp.
20-25	14/-	80,000	30	1 amp.
25-30	14/-	80,000	30	1 amp.

Cossor 4-volt Valves

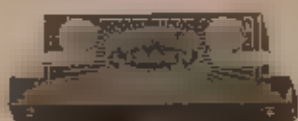
Band	Resistance or Choke	Impedance	Amp. Factor	Consumption
4-10	14/-	80,000	30	1 amp.
10-15	14/-	80,000	30	1 amp.
15-20	14/-	80,000	30	1 amp.
20-25	14/-	80,000	30	1 amp.
25-30	14/-	80,000	30	1 amp.

**Cossor Valves are
100% British**



Cossor 2, 4 & 6-volt Valves

LISSEN FIXED MICA CONDENSERS



These are the most reliable and durable of all condensers. They are made of pure mica and are completely leakproof. They are available in a wide range of values and are suitable for use in all types of radio circuits.

Each condenser is individually tested and guaranteed to be of the highest quality. They are available in a wide range of values and are suitable for use in all types of radio circuits.

INTENSIFY TUNING



This is a new type of tuning coil which gives a much wider range of tuning than any other type. It is available in a wide range of values and is suitable for use in all types of radio circuits.

Each coil is individually tested and guaranteed to be of the highest quality. They are available in a wide range of values and are suitable for use in all types of radio circuits.

LUXURY TUNING



This is a new type of luxury tuning component which gives a much wider range of tuning than any other type. It is available in a wide range of values and is suitable for use in all types of radio circuits.

Each component is individually tested and guaranteed to be of the highest quality. They are available in a wide range of values and are suitable for use in all types of radio circuits.

HOW TO MAKE A RESISTANCE CAPACITY COUPLING UNIT FOR 5'6

With the new LISSEN Combinator and LISSEN Fixed Condensers and resistances you can build any resistance capacity unit in two minutes. Total cost 5'6. The fixed condensers and resistances (of appropriate values) are simply slipped into the combinator. Interchangeability of values is simplicity itself.

Important Points.

The fixed condensers selected should be absolutely leakproof (LISSEN never leak or vary) otherwise 50% of the volume will be lost. The resistance in the anode circuit must be capable of standing a big voltage, and that in the grid circuit must not alter or vary and must be silent. That is, they must be LISSEN.



This is a new type of resistance capacity coupling unit which gives a much wider range of coupling than any other type. It is available in a wide range of values and is suitable for use in all types of radio circuits.

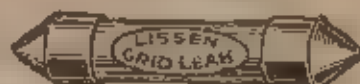


This is a new type of resistance capacity coupling unit which gives a much wider range of coupling than any other type. It is available in a wide range of values and is suitable for use in all types of radio circuits.



This is a new type of resistance capacity coupling unit which gives a much wider range of coupling than any other type. It is available in a wide range of values and is suitable for use in all types of radio circuits.

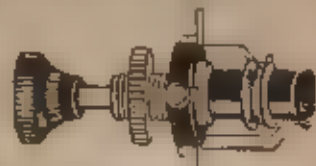
LISSEN FIXED RESISTANCES



These are the most reliable and durable of all resistances. They are made of pure carbon and are completely leakproof. They are available in a wide range of values and are suitable for use in all types of radio circuits.

EFFICIENT -SAVE ENERGY

This is a new type of efficient energy saving component which gives a much wider range of energy saving than any other type. It is available in a wide range of values and is suitable for use in all types of radio circuits.



LISSEN GRID LEAK



IN KEY SWITCH



IN KEY SWITCH



LISSEN SERIES PARALLEL SWITCH



LISSEN P.D.T.

This is a new type of efficient energy saving component which gives a much wider range of energy saving than any other type. It is available in a wide range of values and is suitable for use in all types of radio circuits.



ASK A PIANIST



ASK A VIOLINIST



ASK A SINGER



ANYONE with a knowledge of music will tell you that radio music amplified with a LISSEN Transformer is excellent.

The reason is this: the LISSEN Transformer fully amplifies every note of the complete musical scale, every tone, every overtone and every harmonic also.

The delicate threads of sound coaxed from a violin are reproduced as truly as the organ's massive volume. A tenor song sounds as well as a bass. A piano is as natural as a saxophone.

The LISSEN Transformer's rendering of radio will please everyone no matter how critical he may be. You can satisfy yourself of that without obligation. Buy a LISSEN Transformer and test it for seven days. If at the end of that time, you or your friends do not prefer it to the most expensive transformer you can find to test against it, you can return it and have your money refunded.

Turns ratio 3 : 1. Resistance ratio 4 : 1.

Guaranteed 12 months

LISSEN LIMITED, 300-320,
Friars Lane, Richmond, Surrey.

Managing Director: Thomas N. Cole.



MUSICAL CRITIC

*each one will praise the
wonderful reproduction
of the*

LISSEN TRANSFORMER (8'6")

AMPLIFIES IN A BACKGROUND OF SILENCE.

The Radio Sensation of the Year!

A Most
Remarkable
3-Valve Set.
TREMENDOUS
VOLUME.
GETS DISTANT
STATIONS.

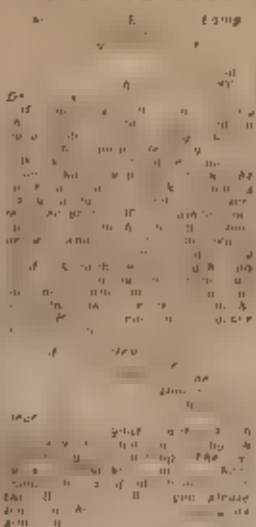


COSTS ONLY
3
GNS

THIS astounding 3-valve set is causing great amazement and admiration in the radio world. Even wireless dealers praise its incredible performance—yet it only costs £3-3-0. Only 7 inches square, the new Ormsby "CUBED" 3 gives loud speaker reception of thrilling distinctiveness and fidelity—at a volume hitherto considered impossible without blare and distortion. Listen to the announcer's voice! Every syllable as crisp and clear as though he were by your side. A symphony orchestra now plays—every instrument clear, distinct and true to life. This amazing little set recreates and brings to you the vivid realism of the original performance.

But it does more than give good local reception. It brings in foreign stations on loud speaker while local station is working. Read letter above.

READ WHAT EXPERTS SAY!



OTHER TRADERS PLEASE NOTE!

This is the greatest selling ad the year. Our advertising will create the demand. You will sell on sight. No more waiting for the sale. And there are very few left to be had. So hurry! SEND FOR A COPY

This remarkable set is extremely simple in operation. You can change over from long to short waves in a second—no coils or switches. A touch of a single knob brings in Daventry—another turn of ONE knob and Daventry is GONE and the programme from Paris floods the room.

Yet this wonderful 3-valve set can be YOURS for 3 GNS. This is all you have to do. The Ormsby "CUBED" 3 is assembled by experts in our factory. With the exception of a few points, it is completely wired. YOU make the few necessary connections from Blue Print and instructions which we send and you save at least £3. You can make these simple joints in a couple of hours. The set COMPLETELY wired is yours for £4-4-0 plus 37b royalty. If words and testimonials from experts fail to convince you a demonstration will. Call at London Showrooms and hear it. 10, New Oxford St. W.C. NOW! Send for illustrated folder describing this amazing set.

There's a thrill awaiting you, so send QUICKLY!

USE THIS COUPON - Now!

Messrs. Ormsby & Co., Ltd.,
7, Ormsby Works,
Lower Richmond Rd. Richmond, Surrey

Dear Sirs,

Please send me FREE your illustrated folder describing the "CUBED" 3 Receiver.

Name

Address

NO TIME TO LOSE! SEND NOW!
FOR ILLUSTRATED FOLDER

ORMSBY & Co., Ltd.,

7, ORMSBY WORKS,

LOWER RICHMOND RD., RICHMOND, SURREY.

London Showrooms: 10, New Oxford St., London, W.C.

BUY DIRECT AND SAVE MONEY

FELLOWS WIRELESS

PARK ROYAL, N.W.10

7/6

and there are no
trade discounts.
**H.T.
BATTERIES**

FELLOPHONE High Tension Batteries owe their enormous popularity to the magnificent reproduction they give, to their long service, and to their Low Cost.

They owe their Low Cost firstly to the vast number sold and secondly to our direct-sales policy.

It would be possible for us to reduce our prices by nearly one half if we assembled our Batteries from foreign components.

We don't do it. We prefer British throughout.

54 Volts with lead for grid bias — post free 6s. 6d.

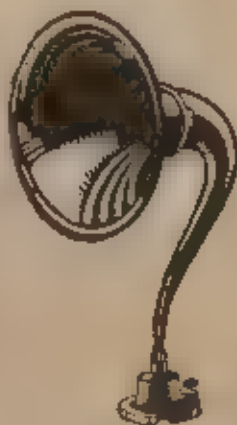
60 " tapped every 3 volts and supplied complete with wander plugs post free 7s. 6d.

108 " tapped every 6 volts and supplied complete with wander plugs post free 13s. 0d.

THE FELLOWS JUNIOR

A WELL designed instrument that astonishes and delights everyone who hears it. It fills an ordinary sized room with clear beautiful reproduction. Try it yourself on approval and you will understand why every post brings us letters of congratulation. 19" high, fitted with volume adjuster. Packing free, carriage forward.

THE VOLUTONE, the Junior's big brother, for dancing, large halls, etc., is 45", packing free, carriage forward.



13/6

LONDON, BIRMINGHAM, BRIGHTON, BRISTOL, CARDIFF, GLASGOW, LIVERPOOL,

BUY DIRECT AND SAVE MONEY

WHY WE SELL DIRECT

It is now 3 years since we launched upon our "impracticable" policy of selling direct to the public.

To day we are the leading wireless house in the country, with twelve flourishing branch establishments and opening more every week or so.

We constantly receive congratulations upon our success even from those who opposed our new policy most bitterly at the outset.

While recording here both our thanks and appreciation of this sporting spirit we should like to point out that our sole aim was, is, and always will be to make it as simple as possible for the public to get what it wants.

For 2, 4 or 6 Volt
Accumulators

45/-

For H.T.
Accumulators

50/-

CHARGE YOUR OWN ACCUMULATORS

IF you have Alternating Current (A.C.) Electric Light you can do all your own Accumulator Charging at a cost of about 10 hours for a 1d. at the most. The charger is simplicity itself and cannot harm either you or your electric light. Full instructions are sent with the charger which you can try for yourself on 7 days approval.

There is also a special charger for H.T. Accumulators, price 50s.

N.B. When ordering state carefully voltage and frequency cycles of your main. You will find this information on your meter.



£4.10

H.T. MAINS UNIT

IF you have electric light you can use it in perfect safety to supply your wireless set with High Tension current, by employing a Fellophone Mains Unit.

You merely plug the flexible cord into a lamp holder and connect the unit to your set like you would an H.T. Battery.

It is simple, safe, highly efficient, it does not "run down" with use, and the current consumed is less than that of the smallest lighting lamp made.

There is a model to suit any voltage commonly in use whether A.C. or D.C. Full information is contained in our Catalogue No. 10, pp 28 & 29.

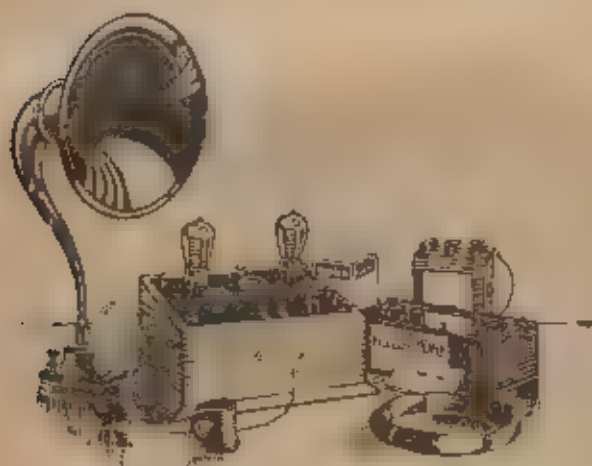
A.C.		D.C.	
PRICES (Carriage forward)			
Type A (50 volts)	£3 10 0	Type A (50 volts)	£2 10 0
Type A (100 volts)	£3 10 0	Type A (70 volts)	£2 10 0
Type B (multi voltage)	£4 10 0	Type A (100 volts)	£2 10 0
		Type B (multi voltage)	£3 10 0

BUY DIRECT AND SAVE MONEY

BRANCHES:

LONDON: 31, Store St., Tottenham Court Rd. (Midway 9270)
 LIVERPOOL: 24, Col. at on Street (Central 444)
 BRIGHTON: 31, Queen's Road (Brighton 844)
 LEEDS: 36, Narrow Wine Street (Bristol 797)
 CARDIFF: Dominions Arcade, Queen Street (Cardiff 7635)
 GLASGOW: 4, Wellington Street
 LEEDS: 65, Park Lane (Leeds 2147)
 LIVERPOOL: 37, Moorfields (Bank 290)
 MANCHESTER: 33, John Dalton Street (Central 1164)
 NEWCASTLE: 36, Grey Street (City 980)
 NOTTINGHAM: 30, Bridlepath Gate (Nottingham 5551)
 SHEFFIELD: 1, Waingate
 TONBRIDGE: 34, Quarry Hill (Tonbridge 172)

7 DAYS APPROVAL Louden Valves, 17 T. Hartness and accumulators as tested and approved. Products are sent on 7 days approval on receipt of full cash price. If you send them back undamaged your money will be returned without question. All goods are sent packing free, carriage forward, except where postage is stated.



£6.15.0 LITTLE GIANT TWO COMPLETE

THESE are the famous Little Giant Sets which are selling in thousands in all parts of the country. They give clear and powerful reception of first-rate quality. Our files are full of enthusiastic letters of praise of these wonderful sets. They are complete in every detail.

Specification	Little Giant I	Little Giant II	Little Giant III	Little Giant IV
Receiver including Marconi's Royalty	£2 2 6	£3 12 0	£4 12 0	£6 5 0
Louden 4-Volt D.E. Valves (1)	11 2	16 0	21 4 0	4 5 12 0
H.T. Battery (Eliophane 54)	6 6 (108V)	13 0 (108V)	13 0 (108V)	13 0
Follows 4V Accumulator	20sh	12 6 70sh	12 6 20sh	12 6 40sh 16 0
Aerial, Insulators, Wires, Instructions	3 0	3 0	3 0	3 0
Headphones H or Junior Loudspeakers L.S.	H	11 6 (L.S.)	13 6 (L.S.)	13 6 (L.S.)
Total Cash Price	£4 4 0	£6 15 0	£7 18 0	£10 3 6

LEEDS, MANCHESTER, NEWCASTLE, NOTTINGHAM, SHEFFIELD, TONBRIDGE

BUY DIRECT AND SAVE MONEY

Louden Valves



OH, THOSE TESTS!

WE have not yet tested Loudon Valves by flinging them off the Nelson Column. Nor has the British Museum expressed an official opinion of their worth. But every day brings us letters from users of Loudon Valves in all parts of Great Britain, praising their purity of tone, their long life, their volume and their economy. That is why our valve works are going "all out" in an endeavour to keep pace with the demand.

4/6 Duff Emitters. T.E. Amplifier P.E.R. H.E. Amplifier P.E.R. Detector P.E.R. 5.5 volts 0.4 amps.	8/- Duff Emitters. L. Amplifier P.E.R. H. Amplifier P.E.R. Detector P.E.R. 2 volts 0.2 amps.	8/- Duff Emitters. T.E. Amplifier P.E.R. H.E. Amplifier P.E.R. Detector P.E.R. 4 volts 0.1 amps.
9/- Duff Emitters. L.E. Amplifier P.E.R. H.E. Amplifier P.E.R. Detector P.E.R. 6 volts 0.1 amps.	11/- D.E. Power Valves. Transformer Amplifier P.E.R. Resistor Amplifier P.E.R. 4 volts 0.2 amps.	12/- D.E. Power Valves. Transformer Amplifier P.E.R. Resistor Amplifier P.E.R. 6 volts 0.2 amps.

Postage and Packing: 1 Valve 4d. 2 or 3 Valves, 6d. 4, 5 or 6 Valves, 9d.

This 48-page Catalogue is free on request.



It will give you full details of all our products so that you can see how our policy of "direct to the public" has given you the world's finest radio value.

M.C. 311



"Hullo kiddies!"—*that's* when they're thankful for this valveless Loud Speaker Set

THINK what this voiceless Loud Speaker Set means to the hordes. No more sitting still with headphones pressing over little ears. Instead—always the Loud Speaker.

filling the room with pure,
undistorted reproduction
Anyone from little Joyce to old
Grandd can operate this new
Brown Ideal Wireless Set No.

S. G. Brown, Ltd., Western Avenue, North Acton, London, W. 3
 Retail Store, 100, Tottenham Court Road, W. 1, London, W. 1, England
 Telephone: 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 2681, 2682, 2683, 2684, 2685, 2686, 2687, 2688, 2689, 2690, 2691, 2692, 2693, 2694, 2695, 2696, 2697, 2698, 2699, 2700, 2701, 2702, 2703, 2704, 2705, 2706, 2707, 2708, 2709, 2710, 2711, 2712, 2713, 2714, 2715, 2716, 2717, 2718, 2719, 2720, 2721, 2722, 2723, 2724, 2725, 2726, 2727, 2728, 2729, 2730, 2731, 2732, 2733, 2734, 2735, 2736, 2737, 2738, 2739, 2740, 2741, 2742, 2743, 2744, 2745, 2746, 2747, 2748, 2749, 2750, 2751, 2752, 2753, 2754, 2755, 2756, 2757, 2758, 2759, 2760, 2761, 2762, 2763, 2764, 2765, 2766, 2767, 2768, 2769, 2770, 2771, 2772, 2773, 2774, 2775, 2776, 2777, 2778, 2779, 2780, 2781, 2782, 2783, 2784, 2785, 2786, 2787, 2788, 2789, 2790, 2791, 2792, 2793, 2794, 2795, 2796, 2797, 2798, 2799, 2800, 2801, 2802, 2803, 2804, 2805, 2806, 2807, 2808, 2809, 2810, 2811, 2812, 2813, 2814, 2815, 2816, 2817, 2818, 2819, 2820, 2821, 2822, 2823, 2824, 2825, 2826, 2827, 2828, 2829, 2830, 2831, 2832, 2833, 2834, 2835, 2836, 2837, 2838, 2839, 2840, 2841, 2842, 2843, 2844, 2845, 2846, 2847, 2848, 2849, 2850, 2851, 2852, 2853, 2854, 2855, 2856, 2857, 2858, 2859, 2860, 2861, 2862, 2863, 2864, 2865, 2866, 2867, 2868, 2869, 2870, 2871, 2872, 2873, 2874, 2875, 2876, 2877, 2878, 2879, 2880, 2881, 2882, 2883, 2884, 2885, 2886, 2887, 2888, 2889, 2890, 2891, 2892, 2893, 2894, 2895, 2896, 2897, 2898, 2899, 2900, 2901, 2902, 2903, 2904, 2905, 2906, 2907, 2908, 2909, 2910, 2911, 2912, 2

skill is needed—no upkeep expense incurred. First cost is practically list cost, for no valves in use. No accumulator—only a 4½ volt dry battery which lasts for months. Nothing can go wrong—nothing ever needs repairing.

Never before has wireless been so easy. Anyone can now enjoy Loud Speaker reproduction without any of the previous disadvantages. New radio pleasures await you if you live within 15 miles of a B.B.C. Station or 30 miles of Daventry, for then you will be able to obtain pure, mellow, undistorted Loud Speaker results with the Brown Ideal Wireless Set.

With outdoor or indoor aerial for the above range—complete with Brown Loud Speaker £12 10s. Complete with Frame Aerial and Brown Loud Speaker for use within 3 miles of a B.B.C. Station or 15 miles of Daventry, £15.

Brown IDEAL WIRELESS SET



The new Oldham O.V.D.

FITTED with laminated plates made under the Special Activation Process. Can be fully recharged within 8 hours. Plates cannot back. Supplied ready for immediate use.

merely add acid and wait one hour. Holds its charge over long periods without risk of saponification. Capacity 20 amp. hours. **5/6** red. rating.

O. H. ... London ... 4, Eccleston Place, S.W. 1
 2, W. ... St. ... S.W.


Special Acknowledgment: Patricia Butcher

Special Advertising Privileges
OLDHAM

How John Wilkinson was able to solve his Accumulator problem

JOHN WILKINSON turned on his Wireless set, reached for his pipe and prepared for a long's enjoyment. But Jack was against him. Within half an hour the music grew fainter and fainter until finally it died away into a whisper. "Drat it!" he muttered "that's the third time I've been let down within the last couple of months." Next day he took his troubles to the little Wireless shop in the High Street.

It's the difference of a few dollars that could be
 the difference between a hand-grip and a hand-held
 machine that it will never let you down. A
 small, efficient accumulator to re-charge
 this machine is large as the machine
 is charged by a clock. You
 need no more of these big
 The 10-gram OVD is a
 machine you can take
 anywhere to enable the acid
 free. The ordinary small
 the other hand has the
 to use a big tank for
 Another point too, in
 not only the big
 a machine with a
 what a good value
 it was last month
 whether you will be



Send for your FREE copy to-day

Number Two of "Radio for the Million" is now ready.

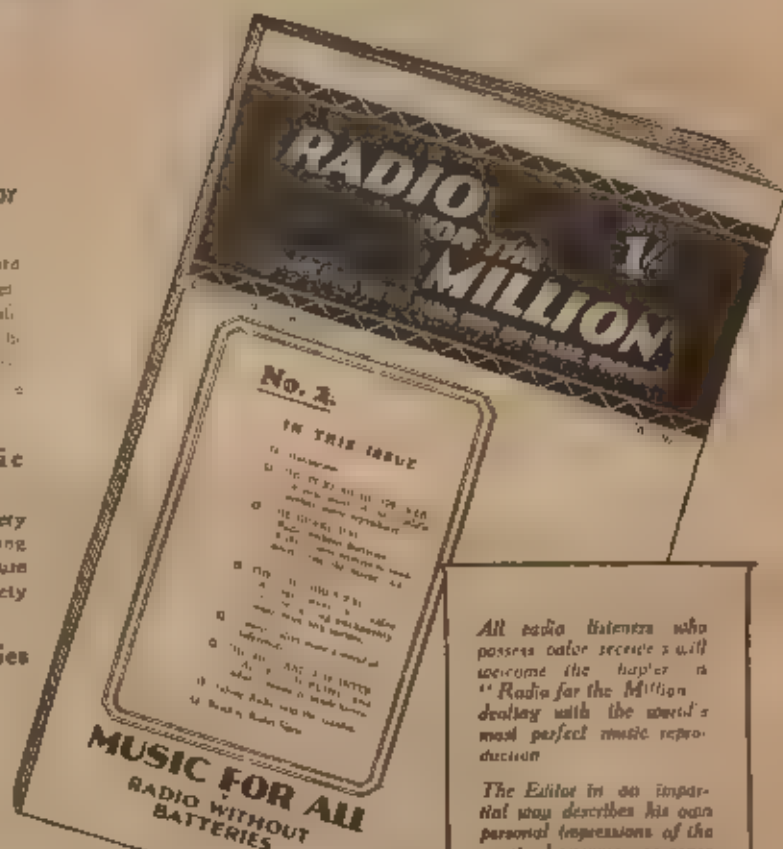
Fill in the coupon below and secure your FREE copy of this wonderful book, together with four full-colour blue prints, enabling you without experience or technical knowledge to build two remarkable Pure Music Receivers.

Fifty-Station Magic Winged Radio

The Columbus P.M. is the very latest five valve receiver giving the perfect combination of Pure Music and a programme variety from fifty stations!

Radio Without Batteries

The Drake P.M. is an original three-valve receiver dispensing entirely with batteries.



All radio listeners who possess color receivers will welcome the chapter in "Radio for the Million" dealing with the world's most perfect music reproduction.

The Editor in an impartial way describes his own personal impressions of the great harmonic response given by the most remarkable speaker of the present age.

Mullard MASTER-RADIO

FILL
IN THIS
COUPON

The Editor "Radio for the Million"
64, Lincoln's Inn Fields, London, W.C.2

PLEASE SEND ME FREE a copy of the second issue of "RADIO FOR THE MILLION" complete with blue prints.

Name (Block letters)

Address

The advantages of the wonderful P.M. Filament

Mullard P.M. Valves have made the ordinary P.M. receiver possible for every use and every set owner and on one "Radio for the Million" will give you a new interest in your radio and bring many happy evenings of radio enjoyment.



TYPE
A.R. 65.0

The NEW SENIOR DRAGON

The Popular "Dragon" shape—at once graceful and efficient—with wooden flare of Jacobean oak finish. Pleasing appearance—rich, mellow tone. A full size well-designed, well-balanced and exceedingly efficient Loud Speaker, with the Amplion Hall-mark of quality and service.

£3.18.6

Other AMPLION Models from 38/-.

AMPLION

*The World's Standard
Wireless Loud Speaker*

PERFECTLY PURE MUSIC

But the Wireless Receiver owners have no idea of just how perfect wireless reproduction can be. Have you? Will you give us every note of the music to experience the fullness of expression, just as it is played by the best of the world?

Burndept equipment will give you in your own home, just as perfect a sound as you hear from laboratory apparatus in the B.T.C. Stand at the Ideal Home Exhibition. People who hear Burndept Wireless equipment for the first time say "I never heard wireless like that before."

The Set, the Valves, the Loud Speaker are individually designed and manufactured throughout by Burndept to work harmoniously as a group and the result is an admirably balanced equipment which reproduces PERFECTLY PURE MUSIC and speech, and is so extraordinarily simple to operate.

The BURNDIPT THREE COMPLETE EQUIPMENT

Including Ethophone Three Valve Receiver, Ethophone Loud Speaker, Burndept Super Valves, Accumulator, High Tension Battery and Aerial Equipment. Royalties included and the whole equipment delivered right to your door. THERE IS NOTHING ELSE TO BUY.



PRICE

£25
ALL-IN.



THE BURNDIPT THREE COMPLETE EQUIPMENT

The "Burndept TWO" Complete Equipment similar to above but giving not quite such great volume of range but equally faithful reproduction.

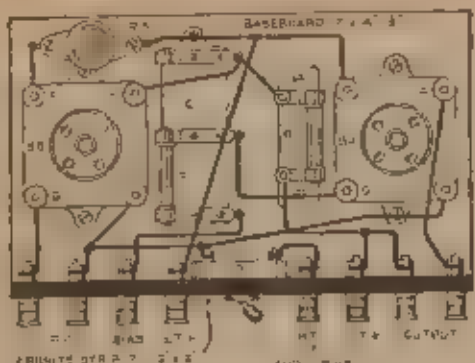
Price £16 10 0

ASK YOUR LOCAL DEALER FOR
A DEMONSTRATION

BURNDIPT

BLACKHEATH, LONDON

THE "RESISTOR" AMPLIFIER



CONDENSER & RESISTANCE VALUES
 R 1 200,000 ohms R 3 25,000 ohms
 R 2 100,000 ohms C 1 0.001 mfd

A 2-Stage Amplifier for 10/- (or less)

Important to Crystal Users

AS a user of a crystal set you obtain a degree of purity in reception which is unsurpassed by any other method of rectification. You have perhaps wished for sufficient volume to work a loud speaker, but have been loth to lose the crystal set purity. With the introduction of the B.T.H. B.8 Valve, you can retain the purity, obtain the volume, and construct the necessary amplifier for a few shillings. How to do this is explained in the "RESISTOR" Booklet—a copy of which will be sent you if you fill in and post the coupon on this page.

The high-power circuit of the amplifier shown above is taken from the "Resistor" Booklet and its amplification is summed up by the expression: "A transistor amplifier in this 'Resistor' circuit is combining the purity with minimum cost. Noted there any other circuit of the same quality."

The "Resistor" Booklet contains all necessary details for the construction of the amplifier and also gives a number of other 2, 3, 4 and 5 valve amplifier circuits. The circuit and working diagrams are illustrated with photographs of the complete receivers, and of components and printed wiring schedules.

Characteristics of the B.8 Valve.

Tri. Ltr.	Tri. Ltr.	Tri. Ltr.	Tri. Ltr.	Tri. Ltr.
18 to 28	0.1 at 2 v	150	50	180,000 ohms.

Tri. Ltr. 18 to 28, 0.1 at 2 v, 150, 50, 180,000 ohms. Tri. Ltr. 18 to 28, 0.1 at 2 v, 150, 50, 180,000 ohms. Tri. Ltr. 18 to 28, 0.1 at 2 v, 150, 50, 180,000 ohms.

Price 14s. 0d.

The above price is applicable in Great Britain and Northern Ireland only.



FOR RESISTANCE CAPACITY COUPLING

B.8 VALVE

AMPLIFICATION FACTOR 50

COUPON

KT78A

The British Thomson-Houston Co., Ltd.
 Publications Department, Rugby.

Name
 Address

PLEASE WRITE IN BLOCK LETTERS



You can hardly keep your feet still when the Cosmos Valves are making the saxophone croon. But then, whatever the music be, the Cosmos Valves—owing to the *Shortpath* construction—bring it nearer, make it clearer, and are yet no dearer than any other valves.

Cosmos
SHORTPATH
RADIO VALVES
FOR ALL CIRCUITS

FROM WIRELESS DEALERS
EVERYWHERE



Wants Looking Into

LUCY thinks it wants looking into. Can't understand it... where *does* the voice come from? It is difficult to understand, this Brown reproduction. Even 'grown-ups' marvel at it! It is so realistic.

That song now... the singer might be in the very room. Shut your eyes when 2LO relay one of those recitals. Might be in the Hall itself, mightn't you? Listen to the violins rising and falling, to the rich deep voices of the cellos; to the piping of the flutes and the full notes of the wind instruments. Each reproduced with equal accuracy. The Brown gives you a faithful rendering... faithful to a degree which is almost uncanny. You expect the truth from your Loud Speaker. You get it from any BROWN Loud Speaker. There are nine models, priced from 30/- to £15 15s.

S. C. BROWN & CO. LTD., Wireless & Electric North Acton, W. 3
10, North Acton Road, W. 3
Sole Agents, Wireless & Electric, 10, North Acton Road, W. 3

Brown
LOUD SPEAKERS
tell the truth

CRYSTAL SET USERS

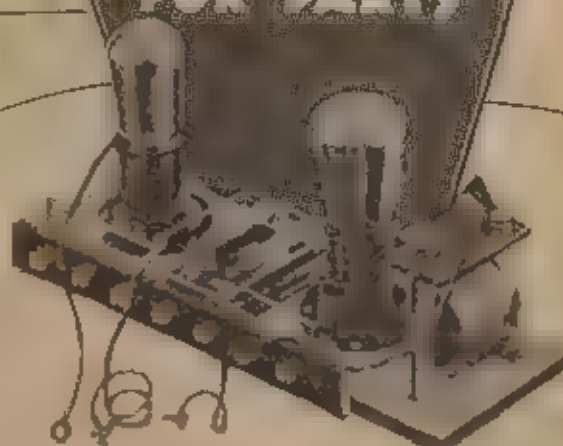
YOU CAN BUILD
The
R.C. TWOSOME
IN AN EVENING
COSTS ONLY
25/-
FOR PARTS



Don't sit with the headphones and tap with your feet



With the R.C. Twosome you can get up and dance.



"... the Savoy Orpheans will now play..." What do YOU do then? Do you sit through the rhythmic toe-tapping programme with selfish headphones clamped to your ears?

Build this remarkable R.C. Twosome! The tone is clear, mellow and undistorted... the same beautiful sweetness as that of your crystal-set, but... with volume in plenty to work a loud speaker.

And the R.C. Twosome is so easy to make. A pair of pliers and a screwdriver are all you need... Even if you have never before attempted to construct a wireless set, you can make the

BLUE PRINT & INSTRUCTIONS

free

Complete, non-technical instructions and Blue Print for building the R.C. Twosome are free. Everything in simple language.

R.C. Twosome in an evening.

The R.C. TWOSOME supplies a long felt want to the crystal-set user. As a detector there is nothing to equal the crystal for natural reproduction but the R.C. TWOSOME recreates the original broadcast performance... builds up the perfect, very smooth tone of your crystal-set until it is powerful and voluminous enough to flood the room with pure, glare-free music or speech.

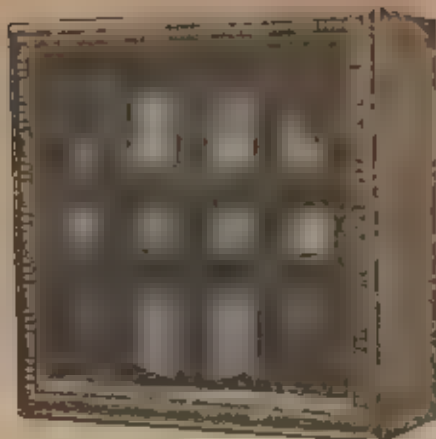
Build the R.C. TWOSOME! It costs only 25/- for parts. Let the whole family listen... let them dance to the irresistible hit of famous dance bands.

NO SOLDERING! NO SKILL REQUIRED! COSTS ONLY 25/- FOR PARTS.

EDISWAN

FILL IN AND POST THE COUPON

To THE EDISON SWAN ELECTRIC CO. LTD. PO BOX 123, QUEEN VICTORIA STREET LONDON E.C.4		Name _____ Address _____ PLEASE PRINT IN BLOCK LETTERS	
I am interested in building the R.C. TWOSOME. Please send me the free Blue Print and instructions.		RT 25	



"... the finest
loudspeaker I have
ever heard"

writes a listener



TO THE TRADE

Wherever the M.P.A. Lou I-
speak of someone asked me to
come to the I Get a Mode in
your showrooms now. Let a lot of
people's eyes see you.

AMAZINGLY true reproduction
throughout the tonal range from
bass drums to the highest soprano
notes.
Even experts who have been in wireless
since a lie-up declare this new design a
one-loudspeaker gem. Because this is
reproduction they have never heard a
hint of squeak or hiss. Pure and
volumed out just as it should be.
to your own.

SEVEN DAYS FREE TRIAL

Als you look (wie für ein einmale in der 1. Person)
sich nicht mehr von der weißen Linie wieder in der 1. Person
you know sei für die 1. Person in der 1. Person
abstraktion.

TABLE 45/- TABLE CABINET 57/6* TABLE 77/6
PLAQUE AS SHOWN GRAND

M.P.A.

Sprung-Diaphragm Loudspeaker

Ask also for book of wonderful new M.P.A., no-aerial, no-earth portable sci-

M.P.A. WIRELESS (Dept. 4) 62 CONDUIT STREET, LONDON, W.1
Phone: GERRARD 6845-7 Trade enquiries are invited

KATHANODE

**DON'T WAIT FOR A GOOD
—WIRELESS SET—
GET IT NOW! THE "SAXON GUIDE"
SHOWS YOU HOW**

The SAXON CLIDE TO 4" RELEASE

we lean in close
and with each
difficult

The first of these is the fact that the
 second of these is the fact that the
 third of these is the fact that the
 fourth of these is the fact that the
 fifth of these is the fact that the
 sixth of these is the fact that the
 seventh of these is the fact that the
 eighth of these is the fact that the
 ninth of these is the fact that the
 tenth of these is the fact that the

Various size and types of up-to-date equipment are fully described with the new **SAFETY GUIDE** from **SAFETY** with **SAFETY** to meet your

particular requirements. If income do not purchase an expensive ready-made instrument but need for a copy of the book today. After perusal you will realize that it is amazingly easy to become your own wireless constructor, and your interest in wireless will thus be greatly increased. I am, of course, not a professional engineer, but I am a

FULL INSTRUCTIONS WITH
CLEAR WIRING DIAGRAMS

NO SOLDERING, NO DRILLING, NO
KNOWLEDGE REQUIRED.

Saxon Guide to Wireless

-SPECIAL APPROVAL OFFER

176 PAGES

It desired, this book will be sent on approval on receipt of your promise to remit 1/3 or return the book within seven days.

1/3 POST FREE

SAXON RADIO CO. (Dept. 24), SOUTH SHORE, BLACKPOOL

3^D. AN IDEAL BATTERY
STANDARD WET H.T. BATTERIES
IMPROVE THE TOLERATION OF YOUR WIRELESS RECEIVER BY

Improve the reception of your wireless receiver by a greatly reduced cost by adopting our Permanent Wave H T. In every They give just as efficient service as standard type wave.

NO CHARGING. ECONOMICAL. SILENT IN ACTION.

Prices of complete sets of parts for various voltages including Sacc, Zinc, and Rubber, insulated Bands for Sacc and Electrode.



4		5		6		7	
44		44		1		10	6
44		44		1		10	6
44		44		1		10	6
44		44		1		10	6
105		44		1		10	6
105		44		1		10	6

[illegible]

WET H.T. BATTERY CO., 12, Broomfield Street,
High Street, W.C.



The NEW EDISWAN ES5

H.F. & L.F.

14/-
EACH

for
6-volt
accumulators

MORE EFFICIENT CONTROL OF FILAMENT EMISSION. THORIATED TUNGSTEN FILAMENT. DOUBLE GRID, EACH WITH 24-v. FILAMENT.

The 6-volt enthusiast is now in clover. Here is an entirely new low current valve for ahead of any 6-volt type hitherto made. Both H.F. & L.F. types can successfully be used with anode voltage as low as 60 (with improved results on higher anode voltages).

The Ediswan ES5 has two grids—each with a 24-volt filament. This advance design feature brings a new standard of performance which must be experienced to be believed.

The L.F. type is for use as an L.F. amplifier for any stage, with suitable adjustment of the H.T. voltage. Like all Ediswan L.F. types the ES5 L.F. gives excellent results as detector. It has the essential feature of low impedance with reasonable amplification factor and ability to handle wide grid swing, and its steep curve has a long straight characteristic to the left of the zero grid.

Write for the fully descriptive folder, "ES5" See address on coupon below.

HAVE YOU BUILT THE R.C. THREESOME?
FILL IN AND POST THE COUPON—NOW

EDISWAN

To THE EDISON SWAN
ELECTRIC CO., Ltd.,

(Publishers) 111/1 Queen Victoria St.,
London, E.C.4

Please send me, just free, information
regarding the "R.C. Threesome"
interconnection. Back and Blue Print.

Name

Address

PLEASE USE BLOCK LETTERS

R.T. 25-2-27



**"GOLSTONE"
PENDLETON
CHARGER**

BRITISH MADE

*"Charge Your
Accumulators
at Home"*

The Ideal Home apparatus for charging low tension, wet-cell accumulators from Alternating Current Circuits 200 to 250 volts, 50 cycle supply. There are no expensive renewals and the Charger is designed to charge 2, 4 or 6 volt Accumulators at a charging rate of about 1.5 amperes. Complete with Connecting Cords and Lampholder Adapter ... **£2 12 6**
With Ammeter, as illustrated ... **£3 7 6**

TESTIMONIAL: Mr. F. L. Darlington:—"I have one of your Pendleton Chargers in use and I am glad to say it is giving excellent service."

THE DUAL PURPOSE HOME CHARGER.

**"INDISPENSO"
HIGH TENSION
ACCUMULATOR
CHARGER.**

Ideal as a high tension accumulator charger, also as a trickle charger for low tension accumulators. For direct current electric lighting circuits suitable for all voltages. Large numbers are in stock every all-England.



THE "ALTERNO" RECTIFIER

For charging high tension accumulators from alternating current circuits. This Rectifier is recommended for charging High Tension Radio Accumulators and other small capacity Accumulators. It will charge at a negligible cost and will be found of immense convenience to those who desire from time to time to recharge their H.T. Accumulators from A.C. Lighting Supply. Complete with Adapter, Connecting Cords, and full instructions, price 2/6.

BRITISH
MADE

**"GOLSTONE"
H.T. BATTERY
ELIMINATOR.**

**DISPENSE WITH EXPENSIVE
HIGH TENSION BATTERIES
INSTAL A "GOLSTONE" ELIMINATOR**

THE MOST SUCCESSFUL TYPE
ON THE MARKET.

Entirely eliminates the troubles, worries and uncertainties associated with high tension dry batteries and accumulators. The constant voltage adds considerably to the volume and purity of reception. Saves its first cost in a short time. Contact to any convenient lampholder. Current consumed negligible. Complete as illustrated.

DIRECT CURRENT MODELS.
Type "D." Approx. 100 watts, 20, 30, 35, 40 and 50 volts. **£3.**
Type "D.R." Provides the latest self-energising. Perfectly silent. Suitable for voltages from 200/250 volts. Voltage Settings as Model "D." **£3/12/6.**

ALTERNATING CURRENT MODEL.
Type "A.X." Approx. 100 watts, 20, 30, 40 and 50 volts. Dual tapings are taken from each voltage. One providing night lighting, 20/10/0, including sales and Marconi Property. State voltage of Lighting Mains when ordering.

Stocked
by all High
Class Radio
Stores.

Ward & Goldstone
PENDLETON MANCHESTER

Frederick Road, Pendleton, Manchester.

Illustrated
Catalogue R.T.
Post Free on
Request.

EVERY FRIDAY—2d



Exide
LONG LIFE BATTERIES
for
WIRELESS

are the ONLY Batteries
worth using for WIRELESS.
They make the presence
of the Artists felt in the
atmosphere of your home.
With them a violin will not
sound like a flute.

Write for Catalogue "W."

Advertisement of The Chloride Electric Storage Co., Ltd., Clifton Junction, near Manchester.

ALL ADVERTISEMENTS FOR "RADIO TIMES" should be addressed ADVERTISEMENT DEPARTMENT, GEORGE NEWNES, LTD.,
8-11, SOUTHAMPTON STREET, STRAND, W.C.2.

The price of the Lissenola comes as a pleasant surprise !



HERE, at last, in the *Lissenola* you have volume wedded to a richness of tone that makes radio a new thing. Here is no trickle of sound, no harshness of voice, but a surge of glorious music that transcends any reproduction you have heard before.

Listen to the bass instruments. Hear how natural the soprano sounds. Marvel at the way the timbre of each instrument is preserved.

You would naturally think that such a

wonderful instrument costs a "wonderful" sum. But this is not so—due to a new Lissen policy of direct-to-dealer distribution which cuts out big wholesalers' profits, due also to an intensified production of this one model.

Only 34/-, that is all the *Lissenola* costs. And it is a full-sized, full-toned, full-powered instrument that you will delight to have in your home!

You are invited to test the *Lissenola* free. Take it home—there compare it against the most expensive makes for seven days and then if you do not definitely prefer the *Lissenola* in every respect return it and your money will be refunded.

the LISSENOLA
Made golden-toned for your enjoyment

LISSEN LIMITED,
300-320, FRIARSLANE,
RICHMOND, SURREY.

Wholesale Dealers: THOMAS & CO. LTD.

L.200