LISTEN TO THE BOAT RACE (See pages 666-667.)



The Journal of the British Broadcasting Corporation.

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MARCH 25, 1927

Every Friday, Two Pence.

The Microphone Test for Literature.

By BOHUN LYNCH, with Caricatures by the Author.

Mr. Bohm Lyach, suther and caricatorial, is well known as a writer on such disteriously, travel and literary criticisms. He has also published reveral mojels of distiection and charse.

THEN broadcasting first began to be taken seriously, there were not found tacking certain dismat writers. who foresaw in it a dangerous-indeed an almost fatal-rival to the novel and the magazine. That this rivalry, if it existed at all, was never more dangerous than should have been immediately apparent. But wee is still prophesied by these melansholy seers, and it is worth while to try to show why they are wrong,

The weather (we will say) is hotrible: I settle down with a pipe in an armeloir by the fire. I am in no mood for a theatre or a concert. It is quiet happiness that I seek, not pleasure—a very different thing.



Mr. May Everbolia, a market of proce where starter, mayor Mr. Lipsch, do not fored illegarators. to reading short.

I have two afternatives! I can turn on the load speaker, or I can take a book from the shelf. My choice wal depend upon the mood 1

of the moment. Leaving out of question | for the time being the other department of broadcasting, the programme fells me that I moveliseen to a story by an author whom



Mr. Norman Durey, whose work can be read aloud with pleasure to both reader and lintener-

I admire or about whose work I am curious, Very well, I turn out the lamp and by the thekering firelight I close my eyes and asten-

Or, again, I feel that it is a book that I want the physical fact of an old beloved friend, perhaps, that I hold in my hand or prop against the tobacco-jar, and that nothing clse will satisfy me. There is no rivalry here : there is room for both. Indeed, so far as literature goes, the bookshelf wins for it gives me a wider choice in literature, than, by the nature of things, is possible for the radio.

If we look a little closer we shall see that not only is there no rivalry, but that radio greatly helps the author. What is the average circulation of a movel? Well, whatever it is it bears no nort of relation to the 'circulation' granted an author by radio. If rule, for there are exceptions which I shall be is broadcast, his name and work is come to presently. introduced to thousands who would never I

otherwise hear of him, and of these some at least would be lasting friends.

Another point -the bhn, or the play as acted on the stage, can mutilate the author's work, without the alteration of a word, almost beyond recognition it can also, to the same extent and in a manner of speaking, improve it or seem to do so because the personality of the performers comes between the author and the audience. By radio, when no actual and seen personality intervenes between the author and you, but only a voice, there is far less chance of mutilation, far more opportunity for intprovement

But this is a selfish and a writer's point of view. What of the effect of radio upon literature, especially the literature of fiction? A good one, surely, for it tends to exclude work which does not 'read aloud' well, and, as a general rule, reading aloud is a test of good literature. But only as a general



Mr. 8 served Mangham, author and playas & narway chique.

(Continued overlen!)

The Listener's Mite.

How Broadcasting has Helped some Good Causes.

ISTENERS who from time to time have generously responded to the appeals broadcast on Sunday evenings by well-known men and women, will be interested to learn that during the ten months between January and October, 102%, no less a sum than nearly \$17,000 was received by the various character for whom

these appeals were made.

This sum, it should be noted, and in reponse to the London, Daventry and S.B. appeals only; to it therefore must be aided the many other donations received for the local appeals broadcast from the provincial stations of the B.B.C., so that the total result is a very substantial amount indeed. As most of the donations received were for comparatively small amounts, the actual number of listeners who responded is were large.

One of the most successful appeals was that of the British Red Cross and Order of St. John Hospital Library, who have for the last three years, on the first Sunday in January asked for donations of books. From a few thousand volumes received in 1023, the response has rapidly grown, and during the last year the library received

no less than 122,571 books and magazines. Larly Bertha Dawkins and Mrs. Randall Davidson—the wife of the Archbishop of Canterbury—head the list as the meet persuasive of appeal speakers, with but the figures recorded show that very substantial additions have been made to the funds of most of the organizations for whom appeals were made. How dependent results are on adequate presentation is shown by the case of the Eagabeth Garrett Anderson Bospital Extension Fond, whose appeal was spoiled in transmission by a violent thunderstorm.

It may be arkled that in addition to the regular Sunday evening appeals there have also been from time to time various other broadcasts of a charituble nature, which means that the total contributions from listeners throughout the year most have appreciably increased the helpfulness of many deserving charities.

The various amounts subscribed are as

	£		d.
Gentlefolks' Help	2,410	18	3
St. Peter Dephan and Convalencent			
House provident transferred	2 134	9	19
Houses for McCarles Children	3,400	12	- 62
Royal London Ophthalmic Hospital	1,126	0	-0
National Children a Home and Or-			
phanage	1,000	0	7
*Lest We Forgot' Association	163	-6	10
Charing Cross Hospital	907	. 0	0
St. Martin's Winter Distress Forel	800	0	- 0.
Royal Surgical And Society accesses	- 629	7	- B
Reedham Orphanage	- 580	20.	11
Shafteslory Society	0.80	17	30
National Children Adoption Society	2003	0	B
City of Leadon Hospital	259	24	- 12
Royal Free Hospital	368	4	2
Dr. Burnardo's Homes	250	0	0
The state of the s			

	2	B.	d.
National Society for the Prevention	1		
of Cruelty to Children	307	3	6
Crowdon General Housital	THEFT	- 0	T
Manor House Hosmial	225	3	11
Seamen's Hospital	237	15	10
St. Mortin's Country Holiday Fund		0	0
National Institute for the Blind	189	6	4
John Groom Cripplengs	160	10.	- 11
Clurch of England Walls and Strays	E 148	12	10
Rogent Street Polytechine	£48	12	19
Professional Classes Aid Conneil	100	10	1
Nt. Georgie's Hospital	par	Ti.	-22
Mirleilenen Hospital	1165	-	70
St. Mary's Rospital	111	10	-
Victoria Home for Invalid Children	500	12	0
Papworth Village Settlement		0	19
Bahes Wedenmes and Infant Welfare		- 51	
Centres		0	0
Ediesboth Carrett Anderson Kateusion			
Fund		-72	a
		-	
Minute		100	12

The indirect results obtained from broadeasts on behalf of such organizations as the Hospital Saturday and Hospital Sunday Funds, 'Rose Day' and 'Poppy Day cannot, of course, be estimated, but if these could be added, the total sum received from the listering public as a direct result of these broadcast appeals would undoubtedly be very much larger than the figure here given.

The Radio Trace will publish from true to time further lists giving the results of these appeals, so that listeners may know how each charity has prospered.

The Microphone Test for Literature.

(Continued from previous guge.)

It has fallen to my lot to read aloud a great deci, from books of the most diverse and, apart from the merits of stories a d essays for what they tell me, I have male some old discoveries. A good many best eller who shall be nameles. I find it virtually impossible to read aloud at all—there is no rhythm in their phrasing; their sentences are so awkward and so jorky that it is an actual pain to utter them.

TWO masters of prose, whose work gives me unending joy so long as I don't have to read it aloud, I have often found, though variable, difficult to make the best of. These are Mr. Max Beerbohm and the hate Joseph Conrad. Such books as Mr. Mascheld's "Sard Harker," some of Mr. Barry Pain's serious stories and any of Mr. W. Jacobs', can be read aloud with the great at case and dright; and the same appairs to Mr. Arthur Machen, who is better known in America than in his own country; Mr. Norman Davey, and, very emphatically, to the late Mr. Arthur Birshead, ' Pitcher' of the Sporting Times, whose genins for making the best of a short anecdote can only be fully appreciated by ear

Mr. Somerset Maugham, whose extraordinarily brilliant novels are somewhat obscured by his fame as a playwright, reads aloud very effectively, because he is a craftsman who takes infinite pains to choose the right word and the right succession of words. His never-to-be-for-gotten story 'The Moon and Sixpence' is as easy and delightful to read as a nursery rhyme.

I have chosen these names at random as representing all sorts of stories-grave. gar, quiet, and dramatic, and I would add to them, from the realers of criticism and history, that of Mr. Lytton Strackey, whose 'Queen Victo is,' for example, gives to both reader and listener the koenest enjoyment.

As radio develops it follows that more and more reading from books will be broadeast: and anthers who cannot or will not take the trouble (for it is sometimes that) to write a rloythmic, swinging prose with a lift and a 'go' in it will suffer collipse in this respect; whilst those who can naturally employ a resonant style, or can teach themselves, by long and patient treuble, to do so, will be heard.

The story itself, the characters, the tlungs that they do and the accidents that import to them matter enormously, matter most of all. That is not to be a insaft for a moment. And these happenings and characters in the printed pages of a book can be set down m slipshod English of the worst possible description (and, I am bound to add, very (requently are) without hindering the unjoyment of a great many people—though I confess I am not one of them. But read this stuff aloud and observe the difference! The most accomplished reader that was ever employed by the B.B.C. finds it impossible to convey any sense of enjoyment to his listeners; and in this way people who never before knew the meaning of branty in language will discover for themselves vast fields of fresh delight.

RADIO will do more than this r it will teach people how to read aloud, neither too fast nor too slow; how by the right panses to give stress to a dramatic situation, how to make the most of humour without drawing too much obvious attention to it. There is art in all this, and it has to be learned.

News of Coming Events.

A Glance at Future Programmes.

MR. ROBERT GRAVES, the poet, who is a personal triend of Co. T. F. Lawress, will gree a talk from LONDON on Mouday, April 4.



Mr. BOSSOF CRAVES

under the title of Lawreace of Arabia. The
recently published and
much discussed private
edition of Col. Lawrence shock The Seven
Pilias of Wisdom, is
one of the most interest
ing productions which
the book world has seen
in recent years. The
rolume, which was limited to a hundred copies,
issued at the price of

fashed at the price of 190, could as a large number of reproductions of ore nal painting, etchings and crayon drawings by Augustus John Sargent, Eric Kennington, Nectusian and Lawrence lunself, and Mesers Cape have just published an abridged edition for the public called Ecology the Desert.

Marroy Assford's Concert Parly, the first of the senses a search because will be relayed from Southern! Wednesday, April 20.

London Studio will be transferred for part of the coning a Saturday. April 23, to the Pro-Code where the Gentlemen of thest Street are hedding at the Night dinner. The programme being arranged by the H.H.C. the artists all well known to listeners, including Mr. Maurice Cole, Mr. Dale Smith, Mise blade Constandures, and Mr. Tommy Handley. This will be one of those rare occasions when the news bulletin will not be read in the studio.

Something different !- My Programme, by A. J. Alon, from London, Wednesday, April 20.

MR. ROY AGNEW, one of the foremost presentday Americalian composer-planists, will shortly be leaving this country for a tour in Anstrakana and other parts of the world, during whether will play programmes of his own compositions. He has public appearance before he wills will be on baser Sunday afterneon. April 17, at the Losney Studio, when he will give excerpts from two Exclish spites which he has written.

The London Orchestral Programme on April 22 well include a number of listeness request items.

THE story of the Pilgrim Futhers, the adventurous voyage in their little craft and their subsequent successes and achievements, is n



Rev BUGH PARRY

subject of particular interest in view of the forthcoming terestenary elebrations of the sailing of the Maghacer, in connection with which same special programmes will be broadered by the Pressurera station. These includes Maghaco commensoration arrives from the station on Sunday.

April 3 when the address will be given by the Ber, Hugh Parry, Mine ter of Harcount Chapel, Cowlon. On Thursday, April 7. Mr. G. P. Dysonades giving a talk on the story of the Most Renew which will also serve as a foreword and introduction to the Mayflower Pageant which is taking place at the Plymouth Guildhall on the following day, episodes from which will also be broadcast.

"David Livingstone" - Principal Grant Robertson's !
tast talk of the series on Empire Excitors Wednesday, April 6.

PLEXITY of it he and popular masse will be found in the Easter Monday programmes from LONDON and DAVINIA. Following an out-the breadcast from a heliday event, full details of which have not yet been arranged dance mass will be a milable from 5 to 7 p.m. after which the carlies part of the main evening concert will be 'the thing' for those who like a long sequence of what one tormed variety turn. Then, after the reading of the evend news built-tim, the Wireless Military Band, our ducted by Mr. John Ansell, will provide the programme until 10.30, when there will be more dance music until and look.

Descrity listeners will heat "The Roostess" on April 19. London's turn will come two nights later.

A moreous representation between two historical personages, whose names will be announced in due course, is being given by the Han.



May VIOLA TREE

Maurice Barine and Mess Viola Tree in the Loraco Studio on Wednesday. April 6. Mr. flavino's many activities are well known in the Air Force as Wing Commander during the War, in the Diplomatic service in Paria, Copenhagen Rome, and in the British Forcian Office. He has also acted as War Correspondent

pendent in Manchuria, Russia, Constantinople and the Balkans, and was in the Intelligence Corporational to the R.F.C. British Expeditionary Force. He is a member of the Academy Committee, a Fellow of the Reval Society of Licentury, and a Chevaller of the Legion of Honom, and has published a large number of books, essays and posms. Man Viola Tree is the eldest daughter of the late Sir Herbert Tree and Lady Tree, and has already had a distinguished career, both as netress and singer.

Dr. Martyn Watsey gives a missionary tall, 'From Bermondsey to Barotseland,' Borough Louises and other station—Sanday, April 3.

CAPT. WALTER ELLIGT, M.P., Under-Becretary of Health for Scotland, is an extensive traveller. On Thursday, April 7, he is giving a talk from the London Studio on Long Journett on Short Power, a subject on which he is certain to claim a rempathetic administ. Capt. Elliot served in the K.A.M.C. in France from 1914 to 1918 a. M.O. to the Scotl Grey, gaining the M.C. and bar. Farrier the same evening Mr. Hulbert Granth, who is associated with the Observer and the Europe Standard and diamotic critic, is giving a lask on some special of modern drama.

"The Spell," a fairy cannelly, for In the listeners.
Wednesday, April 20, has been specially written
for radia.

MR. ROBERT LORAINE, whose name will always be associated with the condition for group, Rostand's great poetical drama, the English



M. ROBERT LORAINE

rights of which he so wholds is arranging a special radio adaptation of the right for proceeding to the right for proceeding to the right for the state of the accountry there is to be a concert of popular cocketta much with real new local new local results.

well known for his work in Gilbert and Sullivan productions.

Mujor L. R. Touncill will give a retraspect of the Rugby Scann team Landon, April 9.

ST GEORGE'S DAY, April 23, which is also celebrated as Shakeapeare's birthday, this year falls on a Saturday, when, for various reasons, a programme belitting the occasion cannot be included without operating what is now regarded as the intention of the transment for that are On the previous night however. Friday, April 2 a production of chake pears. Here hat of will be given from Loxdox, with incidental music between 9.35 and 11 p.m.; details of the cast will be announced later. St George's Day will be relebrated on April 23 by a concert of English music, some of which will be appropriate to Shakeapeare; it will incidental music by Salivan and Hoger Quiller's settings to some of Shakeapeare's famous love-songs.

Cardiff Marical Society's Success Concept on Good.

Friday is to be broadened.

SCOUTS from all parts of the country, attended the Imperial Headquarter Scott and Cub Workers Bannal Conference at Bournessouth, will be present at a special service in Christchurch Priory on Sunday afternoon. April 3. Bournessouth and Davestay Stations will both broad that this service, which is to be addressed by the Rev. F. I. Anderson, C.M.G., Chaplain to the King, who is Vicar of Boldre, in the New Forest. The Scoot Law will be said by Lord Hampton, D.S.O., the Chief Commissioner of the Boy Scouts.

The last of A. Bound Lakel's present series of talks will be given on Tuesday, April 5.

DR. KENDRICK PYNE, Manabester's City Organist since 1877, and internationally famous as one of the few romaining exponents of



D. KENDRICK PYNE.

that school of organ improvisation handed down from the Wesley, in giving a special programme in the Manchester Josephill on Wednesday evening had 13. The will be honderest from Arriver to the regular will be an explanatory talk by Mr. Filson Young.

writer and musician, who was once a pupil of Dr. Pyne to Manchester.

'Hello, Alfred!'

My Friend Behind the Microphone. By C. O.



known initials of Mr. Collinson Oven, jour-nalist and novelist, and now brondcaster, for his recent adventures with mtablished him as one of that select, but growing, band of radio tellers.

T has become quite the fashion nowadays among The People Who Matter (or think they do) to greet each other with the query. 'And how did you like your first broadcast?' The world, indeed, is now divided among those who listen and those who wish-in that clammy moment when they first approach the microphone -that they were listening too. . . This is the simple story of one who joined the great minority and went to the microphone. -that they were listening too.

It is fatally easy to give a promise to broadcast. Charm of manner is, I be neve, one of the B.B.C's articles of association. Every member of its staff reads Lord Chesterfield's Letters to his Son every evening while the dance music is on. They are masters of urbanity. And so, when one day a highly-trained diplomat meets you and says, winningly: Will you broadcast some time?' the thing is done.

No man, as a matter of fact, is proof against this sort of thing. If you suggest wickedly to a poor fellow who has just stambled through what was intended to be an afterdinner speech that he ought to stand for Parliament, he goes home blessing you, with wonderful orations addressed to Mr. Speaker ranning through his mind. And let any man be told that he ought to broadcast, and he is at once amazed that the listening world has managed to get along without him for so long.

Anybow, I replied: Oh, well When?

Upon which my engaging interlocutor mentioned a date rather more than six months ahead! And he there and then took and introduced me to a microphone The voice trial left the experts undismayed. I was passed fit for the ether.

Cecil Rhodes used to think in continents. The B.B.C. thinks in centuries. And I will cefy any man to take an engagement really seriously—even one with his dentist or the BBC-if it is six months ahead. One neight be anything, or anywhere, or anyhow, by then.

SUMMER and autumn and a lot of winter slipped by, but I did not worry. There came various kind reminders, but I treated them as one does the income tax. It is a coward's method, whether with the income tax or the B.B.C. Time does its fatal work, and the inevitable moment when the reckoning must be faced rolls along.

Thus with only one day to go I reached

desperately for the telephone. Something must be done :-

I'm supposed to broadcast to-morrow.

aren't I?

Yes. Seven-filteen! (There is something inhuman about the B.B.C. For seven months it had been seven-fifteen. It was still seven-fifteen.)

Could you postpone it, please ."

Good gracious, NO 11

'But-

I put forward a most ingenious assortment of buts. But they were not convincing buts, I had foolishly not arranged for the only one that would have been of any real usethat of being in a nursing home.

But there is this to be said for most of us. that once we know we can't possibly get out of a thing we go through with it. Otherwise dentists would starve. So it was that next evening I presented myself at the cultural headquarters of the world with three-quarters of an hour in hand. I was determined that before being launched on to the public I would chat once again with a microphone in private.

THEN he some forty manutes I paced up and down a room called I believe, the Artists' Room. It was rather thrilling for a time, even if somewhat draughty. I had never waited in an Artists' Room before, and felt that after this my friends might call me tackle.' Various people of both sexes moved through, most of them carrying musical instruments, some of them humming. They all seemed quice happy. But then they had something to make a noise with over the wireless, whereas I had only mysel.

With only five minutes to go I realized that my chance of a men quiet that with the microphone was conduing. Or was it that, after mursing the idea for more than six months, the B.B.C. had forgotten all about me? Then a tall figure appeared in the doorway, and crooked a long finger. I followed the Inquisitor into a passage

Please I want another rehearsal, I soid 'No time. You're due to talk,' was all he replied. 'Sh-h-h.'

He ushered me, finger on lip, into a large room. Shih-hi he whispered again in my ear, and we stood like statues. One simply cannot be speightly in an atmosphere of 'Sh-h-h'!' In the middle of the room a man with his back to us was talking into a small box sort of thing. Something about the weather—a large depression, of course. So sympathetic. Then the weather petered out suddenly and by means of sibilant whispers the inquisitor made known to me that I was pext.

Next !

With more whispers, and some very striking dumb-show, I was led to the fatal chair. There was the microphone, and there was I. I realized that with every moment that Bashed by there was an embarrassing

Continued at foot of column 3.

Radiograms.

News in Brief of Some April Programmes.

From London.

A special evening service at Carboic Catheural will be broadcast on Easter Sunday.

Birmingham.

Muriel George and Ernest Butcher sing fulktongs in Thursday's programme (April 7). Special Programme for opera lovers, Tuesday,

Cardiff.

Barry Island Radio Club is responsible for the

evening programme on April 0.

Mr. Frank Mayer, who flew with Sir Samuel and Lady Hours to India, broadcasts his experiences on April 16.

Manchester.

Officer 666, Augustin MacHugh + three-act

play, will be heard on April 8.

Some we known Marchester nested con-binations figure in the programmes for the week beginning April 3.

Creatal et listeners will hear parts of other stations programmes on Wednesday, April 6,

An attractive afternoon pragrams of allow and duets is fown for Friday, April 8.

Bournemouth.

Brahms's First Symphony is the principal tiess in the Winter Gardens Concert on Monday,

Farmers will want to hear Mr. F. O. Moster . talk on insents which are injurious to lasse crops -Tuesday, April 5.

Liverpool.

The British Insulated Cables Steer Band gives its first broadcast performance on Thursday, April 14.

The Interiods of Yorth, a metheral morality play, is part of the Good Friday programme.

Jack Coffings, widely known as the Cornisb Fisherman Base-Barttone, is broudensking on Tuesday, April 5.

(Continued from previous column.)

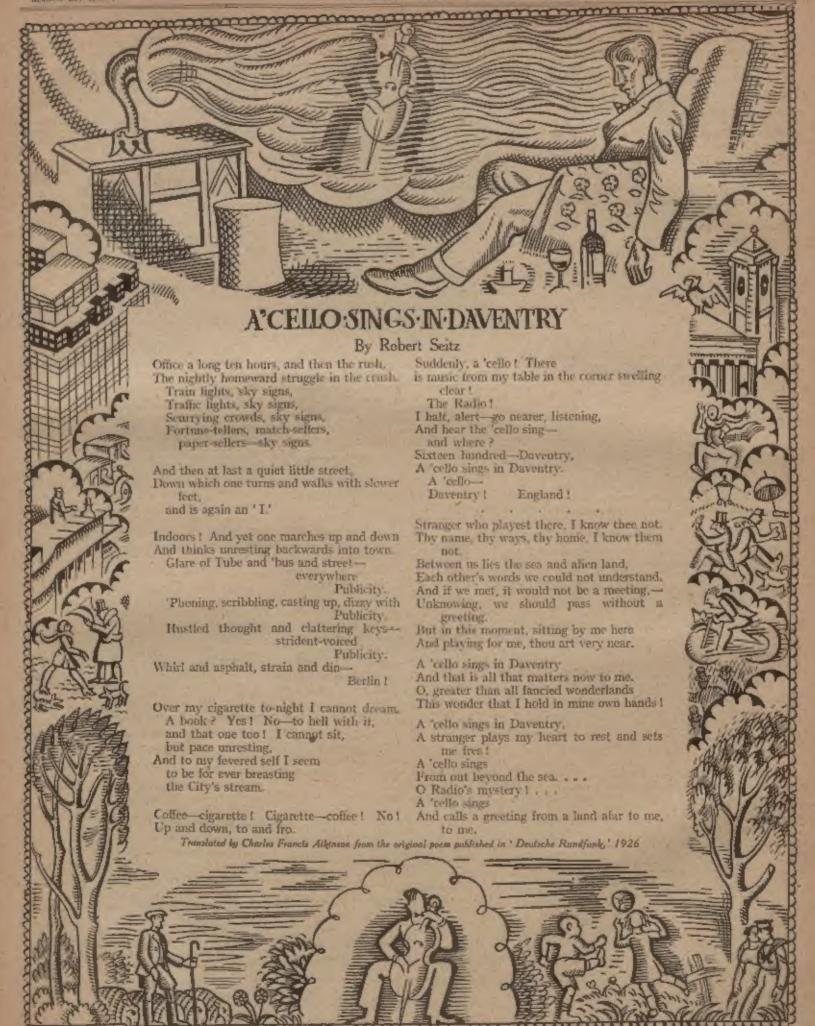
void in the ether of Great Britain. And m those tense moments there came into my mind (let us say) a vivid comprehension of the vastness of my audience, of the millions who were waiting impatiently to hear me

the sort I said to myself, instead: am now going to talk to my old friend Alfred Smith, of 22, Paradise Villas, Peckham for wherever you please). He is sitting with his carphones on his head and his feet on the fender-and is the sort of chap who wouldn't intimidate even me. In any case, if he doesn't like it he may cheerfully do the other thing and, removing his earphone.

get on with the evening paper.

Therefore, dashing boldly at the microphone I marmured (to myself): 'Hello, Alfred how are you?' and sailed right in

That, I think, is the way to talk to the microphone. And the next time I shall feel inclined to begin with Hello, Alfred, quite loudly. I hope he'll reply 'Cheerio.'



PROGRAMMES FOR SUNDAY (March 27)

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2LO

LONDON.

361.4 M.

MILITARY BAND PROGRAMME 3 30

THE WEST MILITARY BAND: Conducted by Lieur B. WALTON O'DORNELL, P. M.

THE LOUDON AND NAMES EASTERN RASLWAY

The Shephord Hoy; Norwegian Russic March; Nocturne; Morch of the Dwarf.

3.50 Cnorn.

Part Senior

Bushes and Briars (Essex Falls Song)

Drink to Me Only with Thino Eyes tre. by Dr. H. Coleman for the L.N.E.R. Chore

Symphonic Pours, 'Visava' Smesses

GODOWSKY

CHOPES RECOVER

LOUIS GODOWSKY, the Polish towns and trust rank of modern pinnists, his own compositions (including the recent Javanese Suitelie fruit of an extended visit to the East) as well known the world over, and his pinneforte present suitelies to be uncharacter and new own time. The uniters to be uncharacter in our new class of a poster transporter in the control of the uniters to be uncharacter. in our own time—as a master transcriber he is the direct successor of Lexit. His respectance in Leaden after twelve years is a musical erect of greet importance.

150 Chora

Creation's Hymn

Bleepers, Wake, a Voice is Calling fit. Profit

Mendets-uhn, are for Male Voices

The Lord is a Mun of War (breef in Earpt)

SO BAND

Mainet in C Podermaki
Slavonjo Rhapsody tredemonn

5 20 5 30 Takes FROM THE OLD TESTAMENT

The Giving of the Law [Exodus, Ch. xxxiii and XXXIV, v. 1-91



A ND he wrote upon the tables the words of the covenant, the test consummation site. And ofterward all the children of Israel came them in commandment a How he Lord had pole a with ham in Mount Smai. (Original drawing by S. Me-Kaight Knoffer.)

8.0

ORGAN RECITAL

LEGNARD H. WARNER Relayed from St. Botolph's Church

Pean Bost Harwood
Charale Frelude, 'Volet will ich dir geben' (t
Give to Thre Farewell)
S RELIGIOUS SERVICE

Conducted by the Nev. Prof. Agentuano Main S.H. from Glasgow

Hymn, 'Father, Who On Man Doth Shower' (Church of Ireland Hymnel, No 208)



LOUIS GODOWSKY.

the Polish planist, who is equally famed as an executent and as a transcriber (in which corneity he has been called the successor of Liszt), will give a Chopis Recital from Landon this afternoon.

Services Reading Author, O Savrour of the World ' Gass Address by the Rev. Canon Kayes

S.B. from Belfort

Hy am, He Who Would Valuate Be (English Hymnul, No. 402) Claster Prayer and Benediction

Sevenfold Amen ...

855 Tan Want's Good Caunt Appeal by Countres Spences on behalf of the Mothercraft Training Society

1911 Methercraft Training Society was founded, in England, in 1918, as the result of some remarkable results in maint welfare work that buil already been achieved in New Zealand. He President is the Duchess of York, and the address to which denotions should be sent is Cromwell Home, Higheste, N. C.

(Pichees in page 014.)

8.0 Time Signar, Guernsten; Weather Formnouncements

A LISZT PROGRAMME

(Born in Hungary, 1511; and at Bugesuth, 1886) Bulla Bailin (Suprano): Eawer Scholhoff Property: The Willings Symphony Or-chestra, conducted by Pricy Prey

ORDERTEE'S

Artima Fratival Procession

Liezt wents this festal piece for the celebratica in 1838 of the centenary of the kirth of the poet

PELLA BAILLIE, with Orchester.

Proyee from 'The Legend of Saint Elizabeth'

SCHOLBORY, with Occlasion

First Pianaforte Concerto



I ISZT'S First Concerto that a desinguished send-off for at its first performance, in 1855, he hamself played the Solopart and Berlion conducted.

It has three Movements

all of which are joined together; and some of the chief themes oppear more than once.

Frast Movement (Queek, with my styl. The First Main Time is given not by the Full Orchestra. After a quieter section for the Piano, the slow Second Main Time is heard to the Strings, gently using and falling, before begiven out by the Solo insurance. The Plate and immediately after it the Charmet, have a Third Tune (wheel is to be heard again in the Last Movement). Last Morement).

Last Moremont).

Street Movement (Fairly quick, vivacious). The Triangle is much used large. It introduces a new him from which fire any military and form the fire and the fire and the fire and the fire of the end of

GROSSIES ..

Symphonia Poem, 'Orpheta'

THE bear dea of this, the fourth of Lists Eymphonic Poests, came into the Composer mand in 1831, when he was conducting refigurable of Glock's Ovalisas.

He thought of a presentation he had seen of the first post in a see on an Errussian vise in the Louvie at Paris, and, pondering upon the non-ry that Orphous exercised over wild beauty he tried in his work (to use his own words) be picture the screne, civilizing character of the melodies which beam forth from every work of art; their sneve energy, their august duminion their somerousness, that fills the soul with make their unfulntions, off the breaker of Riyama, their gradual round like clouds of the use, their clear aziro ether, saveloping the world and the whole universe as in an atmosphere. In a from parent arms of their like and mysterious harmony.

RELLA BATTLER Die Lorelei

Semulacory

Don Juan Funtasia

ORCHIBERRA

First Hungarian Rhapsody

L 18ZT'S First Rhapsody begans with a distribed sentian corresponding to the Lacom of the gepsies) containing two Main Times. The First is in a minor key, and the Second resembles the well-known Rakoway Murch (with Berlinz's treatment of which thest nateners are familiar).
Next comes a lively section in the style of the

gipsies' Frisks autocos. The ration works up in speed and britannee, the burt More Tupe necu-ring again, one a fourth Tupe appearing before the exciting finish of the work.

10.45

EPILOGUE

5XX

DAVENTRY. 1,600 M

10.30 a.m. Time Signal, Weather Foresast

3 30 5.36 S.B. from Land 4.0 Time Sagnal)

RELIGIOUS SERVICE 8.15

S.B. from Gangon

Address by the Rev. Canon Haves S.B. from Belfast

8.55 Title When a Coop Cause: Appeal by Sir Charles Warrefield, on be all of the Mental After Care Association

QIR CHARLES WAKEFIELD, the well-known D industrialist, who is an exclude Mayor of Landon, is President of the Mental After Care A sinting. The address of the Association is Care I I with the Association is

9.0 WEATHER PORECAST, NEWS

9.15 Shipping Foreigns

9.20 10.45 S.H. from London (10.0 Time Signal)

PROGRAMMES FOR SUNDAY (March 27)

BIRMINGHAM. 326.1 M. SIT

GEMS OF ORATORIO 3 30

Entire Waters (Soprate) Name Tables Control Carries Bill (Tenop) Rabby Described Chengstra,

CHARLEST A.

Perfords to "The Danish of Gerontice" . . . Elper

THE Projecte to the Cratorio gives an epitome I of the work. In it the learning finances nted. The succession of the chief of these re so follows arest the thems of dutyment; then that of Four in Mutal Strings, quickly vanishing; to be followed by the Prayer thems (Woodwind). three in a bar), and to the Sleep modif (Viola and Room to as undalating accompanional) to as undalating accompanional). A made at a therm assistanced with the variation of the angle of the control o

CHARLES HILL tool (termerea

Come to the form Stabut Mater . Rowins

PUSSINI 8 Stabet Motor is a setting for Charas, Soptano, Tense and Base soloists as Ordestre of the thirteenth-century Larra hymn, constituting a resultation on the death of

Cojus anisom is the second Air in the work. The first speaks of the second Air in the work, stands, plune of in grief, at the fost of the Cross. A condensed version of the words of the Second Air runs thes:

Through her soul

Through her soul , ... Sorrow hise a sword had gone.
O. how and and afflected was the blessed maiden the Mether of God,

Trembling, verying, as she saw the death of ber inscertal Sec.

I WILL WALDROX, NORAH TARBAST, Chorus and Orchestra

Duet and Choras, 'I Wnited for the Lord' Mendelmoln

HARRY DOWNING and Orchestra

Arie. 'H is enough (Eitjuh) Mendelssohn

FREID WALDRON and ORCHESTRA

Aris, 'With Verdure Clad' (The Creation)

Cronts and Orchestra

Chorus The Heavyns are Telling ' (The Continu | Hayda

Nemau Tarmaxt and Orchestra.

'(trief for Ein (from the 'St. Matthew Passion')

THIS is one of the passages reflecting upon the story of Christ's last days and associating the incidents with personal repentance, which

The incoment of the woman represent the work.

The incoment of the woman's passing the presents continent on Christ's head has been followed by the disciples present the soloiest as an onlooker, meditates, and pries 'Sail grant . . . that I with ever-ilowing tears may water Thy head.

The fallow has Air, 'Grad for one reads the gudty heart . . . May the tears shoulder Those, O Lord, be a pleasing smrifes,

Onemerena

THE Hyper of Process was written in 1839-40 for the celebration of the fourth contenary of Generalization of printing.
It consists of three Movements of a Symptomy.

followed by a short Cantata.

The Second Movement is based upon two Main Tunes, one in a Minor key and the other a Major key 'chande or hymn-tune, the lines of which are connected by a leading thome that several times recess throughout the work, and by bits of the Movement's First Main True.

EMILIE WALLEDON NORAN TABRAST, CHARGES HILL, HARRY DOWNING, and Orchestes.

Oncassiona

Interlude from Cantata, Seeposta Avako Republica

EMILIE WALDROY and Orthostra

Aria, ' How Beautiful are the Feet (' Messish)

CHOMES and Orolegica

Chorus, 'O Clausome la ht' (The Golden

CHARLES HILL and Orchestra

NORAH TARRANT and Orchestra

Aria, "Woe unto Them" (Elijah).... Mendelssoka

Hanny Downton and Orchestra

' Henour and Arms, from Samson . . Hundel THE giant Horogles, inving heard of the wonderful needs of strength performed by Samson, course to see him, descring a contest. When, however, he finds that Samson is blind, be declines to fight, declaring that Honour and

ures seem such a loc."

Chorus, "Hallelujah" (The Messiah)Hindel

5.20 5.30 S.B. from London

8.0 S.R. from London

8.15 RELIGIOUS SERVICE. S.R. from Giurgow (See Landon Programme)

8.55 10.45 S.H. from London (9.15 Local News) | 19.45

6BM BOURNEMOUTH, 491.8 M.

3.30 OPERATEC CONCERT

3.50 Dones Vesse (Superno)

You the superto (' Nozze di Figuro

One Fine Day (' Madame Bullerfly ') ... Puresa

(With String Octet Accompanies in)

Dever

4.5 THOMPS BATES (Baritone)

Valentine Song from Facat

'Fleeting Vasco' Iron 'Horodia'

'Fleeting Vasco' Iron 'Horodia'

4.15 Octor

Selection from "Carmen" Bird, see De Groot

4.20 Doris Varia
Michaela's Song (Carmen') ... Hors
Sortman's Song (Cavalleria Bretienta')

Massaga

Marian · Premi

4.40 OCTAT

Lullaby ..

4.45 Thomas Barns

48 Thomps Barns
O Star of Eve, from 'Tannianser' Wagner
THE Third Act of Wagner's Opers is loid in
I the Valley of the Warthurg, at operate
Wolfram, Tannianser's friend, approaches. Hoves Easaboth, but has officed hiraself on seeing how greatly she and Tannhauser love each other. He has seen her praying by a wayside shrin-for the absent knight, whose return from hi-pilgromage of penitence is now expected, and after she has gone. Wolfram takes his hurp and sings of her to whom he must soon bid farewell, never more to see her.

Templar's Song, from 'Ivanhoe' ... Sullivan I ANHOE was Sullivan's only Grand Opera. Though it had considerable aurress it never attained the faces of his Comic Operas.

Two Norman imphts have captured a Saxon Thane and his daughter. In the castle in which the captives lie a Jewish maiden is also con

fined.

The knights are paying court to the ladies cach in its own fashion. One of them, who have the Saxon maiden, has just the lared, 'I must begone to woo my captive fair.' As he goes out the other solilequizes: 'Woo thou thy smoothstill she melt for thee. Another and a wilder bliss be mine: my lovely Jewes!

4.55 Octav Factain on 'Tanahauser', Begaer, arr. Turco

5.29-5.38 S.H. from Landon

8.0 S.B. from London

8.15 RELIGIOUS SERVICE. S.B. from Charge or (See Landon Programme)

8.55 S.B. from London (9.15 Local News)

9.15 S.B. from Cardeff

EPILOGUE











FIVE PEOPLE IN THE SUNDAY PROGRAMMES

From let to light Miss Sarah Fischer, recro-soprano, is the vocalist in the Debussy Anniversary Programme that Cardill to broadcasting at 9.15.
Mr. Thorpe Bates sings from Sourcemouth this alternoon. Miss North Turnat is the control to in the Come of Orstorie programme from Binningham at 1.10. Mr. Herry Berlow coronate the Iswell Springs Band in the evening concert from Manchester, and Miss Denothy Bennett sings in the Light Symphony Concert that Manchester gives this alternoon.

PROGRAMMES FOR SUNDAY (March 27)

5WA

CARDIFF.

353 M.

EVENSONG

Relayed from Liandall Cathedral

Andrews by the Very Roy. The Draw or Lianuary

1 30 5 30 S.B. from Landon

BO N.B. from Landon

8 15 RELIGIOUS SERVICE S B from Gitteen (See London Programme)

8.55 N. B. from Landon (9.15 Local News)

9 20 DEBUSSY ANKIVERSARY PROGRAMME

Debumy med March 26, 1918 THE STATION SYMPONEY ORCHOSTRA Noctorne, Sirens (With Female Chorus)



Erwin Scholhoff and Miss Bella Builde, who take part in the special concert of Liszi's works that is to be broadcast from London tonight at 9.20

THIS is one of a set of three On hestral Nor-This is one of a set of three Or hestral Noturnes, the general title of which, and the Composer, was to be understood as 'having a decorative meaning... as signifying in the labest manner diversified unpressions.'

It is verbal suggestion for the third Nocturne, Sirons, was: 'The sea with its unpausing rhythm. Amid the waves, silvered by moonhears, are heard the implifier and mysterious song of meaning Sirons.'

possing Sirens.

Bessels the usual Orchestes (including Earpa, but not Trumbones), Debussy suppleys a small chorus of women, who sing wordless music engresting the aircres' song.

SARAH FISCHER (Mezzo-Soprano) with Orchestra Ballade of the Women of Paris. . François Villan. (Pichtes on page 643)

ORCHERTICA

Proceeding and Dance Air ('The Produgal Sau ') Roudes de Printemps ('Roundemys of Spring ')

AT the head of this Spring pices Debussy gives the lines which we may freely transinto:

Long live May, welcome to May, Flanning her wild streamers.

He much for the spirit of these Roundslays. As for the music stack, it is typical of Debusy-vague and reserved, but neh with decreately-wome, subtly shaded straids. It reveals life to a different manner from its revolution in the same definite and clear-cub music of the great German chesical and remarkie schools. Dahnege's manner of cummunication here, as elsewhere,

manner of communication here, he consumers a more suggestive than outspoken.

Most of the plene is made out of many little wires of time constantly board against an executanging background, all denestely played by Woodwind, String and Harps. Big climaxes, with long tanes loudly declarated, would be quite out of the pleture, so that even at the most strengous monerals, the londer Bress is about and Population is regarded. s absent and Percussion is restrained,

SARAR FISCHER Mandoline Romance Les Chadres (The Bells)

Prelone, L'Après Midi d'un la cor (The Afternoon of a Foun 1

THE foun is a sort of minor God Pan, a rural I half-delty, the upper part that of a man, with horse, and the lower part that of a goat, dist fine shoot dail.

The farm is resting standberously in the heat of the day and half dreaming. There drift through his mind thoughts of the Mymphs he has pursued with his affections; he reflects on the woods, the pools and the manage where he has sought them, and, at last, vaniploriously and sacrilegiously he wonders whether the time may not come when upon the slopes of Fitna he may perhaps meet the great goddess Venus berself. With a start he remassa his saori-

lege, and dreads pumahment.
This piece of Debussy's exhibits at its highest development his impressionatic manner, it is all very vague and make more and hazy as the picture of a summer aftermoon should be. It claws with sunlight and palpitutes with heat. The orthesteal colouring is wonderfully delicate; the thought extremely poetical.

SARAB FISCHER, SYRE MADES and Choir Le Demoissile Elue ('The Islessed Damesel')

THIS is a setting for Sopram. Mezzo-Sopram.

Women's Chorus and Orchestra of Roseur's poem of the Blessed Damozal in Heaven. who malls and purps for her lover to join her. Debussy set the poem in its French translation (by Sarasin), and the English text used necesorily differs, very slightly, from the original, though our so much but that listeners with volume of Rossetti at hand may find its use add to their pleasure.

The following description does not pretend to be a detailed analysis. An attempt to follow such whilst hearing the work would be ill rewarded.

(1) There is first a long Orchestral Introthere is not a long tremseral intro-duction. The motorist of this is all significant, but radier than trying to memorise it, one should give oneself up to absorbing the mood and atmosphere of the work. At length a simple melody is heard in the Flute. This is the time especially associated with the Damozel. It leads to

(2) The Chonus enters with the opening words, 'The Blessed Damosal leared out from the golden has of beaven.' 'A RECTURE' (Mezzo-Soprano) enters with the words, 'Her robe, singlet from class to hem.' The Chorus re-enters at 'Around her lovers new mes'; and Chorus and Reciter continue the description,

3) This is the longest section representing seven stances of the poem. The Biresco Danozat (Soprano) solilopores throughout beginning I wish that he were cone to me, For he will come.

Only to he for ever now Together, he

4) Charas: She gazed and intened . . . and then said : (the Dannael) *All this is when he comes.

(5) The tight thuiled to her, filled with angula She laid her face between her hands and wept.

Norturne, 'Fetes' ('Festivities')

THIS is the first of the three Noctumes, one

This is the first of the three Meeturnes, one of which opened this programme. In Francisca Debusy intended to make a movel processor of the restless dancing rhythm of the atmosphere interspensed with sudden flashes of light. 'There is also, he said, 'an incidental procession (a dazzing imaginary vision) passing through and minging with the aerial revelry; but the background of uninter-

rupted festival is persistent, with its blending of musto and luminous dust participating in the universal rhythun of all things.

Thus the gion is to give, in term of sound-impressions of the rhythmic effect of fig. of cloud-formations, and the seas madulations.

19 45 110 THE SILENT FELLOWSHIP

27 Y MANCHESTER. 384.6 M.

3.30 LIGHT SYMPHONY CONCERT

DOROTHY BRUNKIT (Soprano). The August 19 STATION ON SESSIER, Conducted by T. H. Montager

ORGOSPOLA

Overture to 'Don Giovanns' Mount Rhaperdy, Spain





Mount

Charles Wakefield, Bt., and Countess Spencer, who make the appeals for the Week's Good Causes, from Daventry and London respectively, today.

DOROTER BESSETT

I Will Love Him ('The Shepherd King') (With Vision colligate) A Jayous Emotion ('The Marriage of

Figure O what Butter Grief is Mine Allebuia

ORGINSTRA

Overture to 'Hausel and Gretal' Humprediack Second State, 'The Wand of Youth'...... Elgar DOROTHY BEKNETT

Pourquot Rester Sculetto? (Why Stay Alone !)

Nut d'Etoiles (bight of Stars) Widor Lo The (Teo) . Koccala. Tambourin Jounes Filleties (Young Lauses) . | Old French

The Unfinished Symphony (B Miner) .. Salker 5.20 5 38 S.B. from London

80 RELIGIOUS SERVICE. S.B. from Glasgow (See London Programme)



8.55 THE WEEK'S GOOD CAUSE: Mr. C. E. R. ABBOTT Chairman of the Heapital), A Nothering Sunday Appeal on Behalf of the Man-chester Babies Heap pital. (Dezations should be sent to the Hon. Tressurer. Munchester Habies' Rapital Burnage

M. C. E. R. /B. OFT. Lane, Lovemoralize, Mancheslee!

9.0 WEATER FURECAST, NEWS LOCAL NOWS

1.20 BAND SELECTIONS AND FAMOUS HYMNS

THE INVELL SPRINGS BAND. Conducted by Mr. HARRY BARLOW. THE CENTRAL HALL CHOIR

BARD and Choiz

Onward Christian Sordiers Lead Kindiy L. L.

PROGRAMMES FOR SUNDAY (March 27)

Race and Creek Hynose Fight The Good Fight

Elevent Father Himington

HAND

Selection from "The African Maid , M.

Basp and Chota

Rynna Hark, the Hemid Angels Sec.

Old Handred

Edw test or

BAND

Selection on the Works of Wagner

EPILOGUE

294 M. HULL. 6KH 2 30-5 30 S.R. Joseph Landon

80 S.H. Jone Lordon

8.15 Religious Service. 8.8, from filterior (See Landon Programme)

8.55 10.45 S.B. from London (9.15 Local News)

277.8 M. & 252.1 M. 2LS LEEDS-BRADFORD.

2.30-5 30 8 R Jenne Jambin

60 S.R. from London

8.15 RELIGIOUS SERVICE S.B. No Olamor (See Landon Programmit)

2.55-10.46 S.H. from Lamiton (3.15 Local News)

297 M. LIVERPOOL, 6LV

3.39-5.35 S.B. from London

8.0 S.B. from Landon

8.15 Relation Secret S.B. Jewn Literpoor.

8 55-10.45 S.B. from Landon (9.15 Level News)

NOTTINGHAM, 275.2 M 5NG

3 35-5-30 & R. Jose London

8.0 S.B. from Landon

\$15 RELIGIOUS BRANCE. N.R. Terms (Haspon (See Lundon Proposition)

8.55-10.45 N.B. from London- (9.15 Lineal News)

PLYMOUTH. 400 M. 5PY

3 30 5 30 S.S. Jean Landon

1.0 8.B. Jours London

B.15 Brillion's SERVICE. N. H. from Olospun (See Lorslow Programme)

8.55 19.45 S.R. Jana Landon (9.15 Level News)

SHEFFIELD. 272.7 M. 6FL

3.30-5.30 S.H. Iron London

8.0 S.H. from Lordina

FIS RELICIOUS SERVICE. S.B. Ness Glosgan (See Leadon Progressors)

8.55 S.H. from London (9.10 Local News)

9.20 10.45 S.B. Jone Card !!

10.45 S.B from Bournemouth

6ST STOKE.

3 30 5.30 S.B. from Landon

8.0 S.H. Irom London

8.15 Remomes Seasons. S.B. Jeon Glasgon

8.55 N. H. Jenn Landon (9.15 Level News)

9.20-10.45 S.R. from Cord F

10.45 S.R. Jenn Rosentmonth

5SX SWANSEA. 294 M.

294 M.

11.0-12.00 RELIGIOUS SERVICE IN WELSH Relayed from Capel Comer Baptist Church Address by the fley, R. S. Rockes



THE REV. R. S. White idestograph appears berewith) is the tomister of one of the largest Welsh - spoaking churches in Swanses. He has given several talls from the Statum of whose Religious Adrisory Committee he

commently identified with the movement for preserving and developing a districtive Welsh national culture and life.

3 30 5.30 S.B. from London

30 S.B. from London

S 15 RELIGIOUS SERVICE. S B. from Glasgow. (See Lendton Programme)

8 55 N.B. from London (9 15 Local News)

9 20-11.0 S.B. from Card If

Northern Programmes.

NEWCASTLE 312.5 ML

3.30 \$ 30 - 1 8.1\$ 10 0 0 5 > 0 0 0 0 1 on Services & H. Gross Changest 8.55 10 5

SSC GLASGOW.

3.30 5.30 - 5.0 trop 1 mion 8.0 - 1 m. tondon 8.15 - 1 mion 1 mion 1 mion 8.0 - 1 m. tondon 8.15 - 1 mion 1

2RD ABERDEEN. 500 M.

1.30 5.30 s.H. from Landon B.O. A.R. From Landon 6.15 S. Spring Service s.R. from Landon 6.55-10.45 s.R. from Landon

BELFAST. 306.J.M.

2BE BELFAST. 306.1 M.

10 - We Cute the manufactive the E. W. Fury of currentle roughts of from the Chief time than 3.30 5.50 - 1 from Landon, R.C. In the Room 8.15 - Ethe on rates. D. Itani (Logow 8.39 and by the E. Comercia. D. Itani (Logow 8.39 and by the E. Comercia. D. Itani (Logow 8.39 and by the E. Comercia. D. Itani (Logow 8.39 and by the E. Comercia. D. Itani (Logow 8.55 and Ethernological Comercia. D. Itani (Logow 8.55 and Ethernological Comercia. D. Itani (Logow 1.00 and 1.



Allinson Bread on your table means Better Health and Lower Food Kills

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ALLINSON, LTD., 210 CAMBRIDGE ROAD, LONDON, E. 2.

PROGRAMMES FOR MONDAY (March 28)

2LO LONDON, 361,4 M.

(1.0 Time Signal, Big Bon

1.0-2.0 ORGAN RECITAL

By the Rev. Cyric Jack BOX, Specentar of South week Cathedral

Assisted by Vyvvan

Relayed from Southwack Chthodrel

ORGAN

Section in G Part Maye. Allemande from Second French Suite Bock

VETUAN LIEUTS

Kol Nidrei Max Empl

BRUCH (1838 1920) was once Conductor of the Liverpool Philiar munic Society, and was for many years a famous

Note in Berlin. Kat
Note is a prayer intoned in some Jewish synagorson on the Day of Atanament (Yom Kippur).
Brush used this sad chant as the basis of a
piece for Solo Cello, Harp, and Orchestra. It
is treat frequently heard in an arrangement for
'Cello and Piano, or Organ,

ORGAN

Cortege (Procession) Deliusny

VYVYAN LEWIS

Chors! Proludes on :

Rockingham

Dunden

VYYYAN LEWIS

Le Cygne (The Swata) Saint Sains Siellicano Franci

ORDAN.

Allegro Marziale Greenkill

2.55 Reading, 'Sailing Akma Round the World (Copt. Stocker)

20 Capt. B. K. Framerstoke, India

3.45 Tue London Radio Danco Band, directed by Shour Francy

4.0 TIME SIGNAL, GREENWICH THE ROYAL AUTOMOBILE CLUB DANCE BAND, from the R.A.C.

4.15 Prof. G. Ellier Surra, 'The Movements of Living Constrons

IN this, the last but one of this interesting series of talks, Professor Elliot Smith will talk of a group of little animals, the True Shrews, that, a group of fittle amunals, the Tree Shrawa, that, iteing a protected life in the trees, cultivated their intelligence without becoming anduly specialized. The first stage in the increase of their adaptability and skill is revealed in the fascinating little creature, the Special Tarsias—a picture of which appears on page 648—that be mentioned in his first talk.

4.20 The R'A.C. DANCE BAND (Continued)

5.0 Household Talk - Mrs. BAART DE LA FAILLE Housekeeping in Holland

5.15 THE COLDER'S HOUR; Plane Soles by Creft Dixon Songa by Wixen Cores. Sandy's Last Beed (Peter Martin). 'The Story of the Beat Rues

ALEX Faven's Oxonestas, from the Rialto

6.30 TIME SIGNAL, GREEKWICE: WEATHER FORE-CAST, FIRST GENERAL NEWS BULLETIS

(Continued in column 3.)



The gleaning domes and minarets of a city of the East—'a rose-rad city half as old as Time'—such is the scene of tonight's broadcast version of 'Kamet.'

9 20-11 6 KISMET

An 'Arabian Night,' in Three Acts, by Edward Knontock Arranged for Broadcasting

The Action of the Story is leid in the Be should of the Arabian Nights, and takes place from morning to night

Incidental Masie by Norstan O'NELL. Played by Top Winglass Occupatra, Conducted by JOHN AMSKLE.

Characters in order of their speaking: Story Teller GROROX RELIE

Mics

Hajj ANDREW CRURCHMAN The Monezum MURRI MOSS REFF The Imam Mahmud ... CHARLES MORTIMER The Goide Need WALTER TOMAS The Sheik Jawan FRANK COCHANS The Beggar Kasim. KERTH PYOTT Amru Shopkeepers (MATTHEW BOULTON Easte Cowney Zaya Shopkeepers (Enic Couler The Caliph Abdullah Viscon Tarvon The Wasir Abu Hake Viscont Streamord The Wasir Abu Hake Viscont Streamord The Wasir Admir's Sworder)... Gev Ryes Affle (His Secretary) Denica Williams The Captain of the Watch Cybir Frysh A Chambellain of the Caliph

LAWRENCE GOWDY A Herald of the Caliple Jone Renve The Geoler Kutayt Gromoz Inc

WOMEN

Marsinah (Hajj's Daughter)

Descrip Holars Gone Merjis (Hor Nurse) ... Elsie Fuercu Meskab ja Slave) ... Hansana Goscen Kut-Al-Kulub (Mansur's First Wife) JOAN ROUGES

Wazirs, Courtors, Soldiers, Ennucles, Woman, Dancers, The People.

TONIGHT'S production I Remet dec-not follow exactly the lines of the stage variety as ancessfully performed at the Garrick Theatre in 1911, but is a special broadcast version in the new nature of Radio drama which was recently introduced by Mr. Cert Lewis in his adaptation of Joseph Certs I. Levil Jim. In this version the take of Kismet is tald by a Story teller whose marrative below here and there into music and spoken scenes from the stage play. The Story-teller is Mr. George Relph, who played the part of Kulur in the original production.

6.45 ALEX FRYINGS OF

7.0 Mr. DESMENU MASS CASTRY Literary Criticism

7.15 THE FOLNDATIONS OF MUSIC

W. Sonnias of M. Larv.

7.25 M. STREETANS Le Act V. Seems don't hamme,

7.45 THE CASANO OCTET USIVERSITY COLLEGE STULLET

SARAB PROTEET (Sepresso)

THE OCTET

Victores Waltz, Dorf-kinder (Village Children)

7.52 UNIVERSITY COLLEGE STUDENTS' SOUGH Come. Here's to Robin Rood The Sweetest Cirl (sung to the tune of John A Gradustion Song

8.5 app. Sapan Piscuru

Menuet d'Examiet Bargéer Légère (Fickle Simphentess) Jounes Fillettes (Young Léges) Maman dites-mai (* Mama, Tell Me*)

\$ 12 app. Tun Octor

8.20 SARAH FISCHER

8.30 app. A Reading of Ris Own Powns by The Hon. Even Monogan, desired by Donogan Wanner

8.45 THE OCTET

Carmwal Schmann

9.8 Time Signal, Greenwich | Westman Form-cart, Second General News British; Local Antonnomicals

KISMET

(See Special Programme)

5XX DAVENTRY, 1,603 M.

10 30 a.m. Time Signal, Weather Forecast

11.0 Time Signal, Big Bee. The DAVENTRY QUARTER and Electronic Sources (Country E. Massely (Bush), Machael F. H. Pietre (Pianoforte)

11.45 app. Short Recital of Ducts by Thomas Taxonan and Megan Tourn

12.0 app. Concert (Continued)

10 20 S.B. from London

2.55 S.B. from Lundon

9 15 Shipping Forecast

3.20 S.H. from London (10.0 Time Signal)

11.0-12.0 DANCE MUSIC. ALVERDO and his Pand and Hal Swales Band, from the New Princes Restaurant

A from a

DDOCDARANCE EOD MONDAV

	FROG	JIVAI	ATTA	MES FOR	IMIOIA.	UA	A.	(marce &	0)
5IT	BIRMINGHAM.	326.1 M.	4.15	Lone on Programme relayer	from Dovertey	3 45	р	9	
			4.30	No.		Brigg		Carnet res	

- 4 45 Mr Signer Rookies I spice Bottaces bere
- Plants говля Радмея Воргано
- 5 15 THE CHILDREN'S HOPE" A Faire Story by the following Son
- BB Han a se gibb of the
- 6 30 S H from Loude +
- 7 45 A PROGRAMME OF LIGHT MUSIC

THE NAME OF THE THE Over me t The Merry Wives of Windsor

- HARRY SENNETT (Tenor) Marguerit The Road of Looking Forward 300 h tty of Colemans Chr. in as no.
- A Chadren a State (Part II)

 Of a race of the Russian Doil of the Wall are

 Reftune Stary of Wall at

 Rocher attach the Wood) Shem Lary 467 Land Str.
- W. A. CLARKE (BESSOR) Potomaise Jacobi HARRY BENNET
- e mis that the War Wash Strong to Sta-
- Can Different Morsella v
- 1 10 00
- No. of San t 10 - 10
- 9 0 11 6 S.B. from Landon 9 15 Local Server
- 491.8 M. BOURNEMOUTH.
- 255 London Programme relayed from Daventry
- 40 THE STATION TIME: HEGINALD S. MCCAT. ERNEST LANE (Pinnoforte)
- 4.15 London Programme relayed from Daventry
- 4 30 Tex Station Thio and Gu stris Lins
- \$.0 London Program me relayed from Daventry
- 5 15 THE CHILDREN'S HOUR
- 6.0 ORCHENTRAL Most, relayed from the Grand Super Cinema, Westbuttne, Directed by Law
- 5 30 11 0 8 B from London (9 15 Lanu: News)

CARDIFF. 353 M. SWA.

- 12 30-1 30 Laurch Time May a from the Cart as
- 215 Breaks are to Schools Mes. L. Pendies Hodorox, "Principle Life and Folk Torry In Community Life and Folk Torry In
- 3.46 THE STATION UNCHESTER

- March from to a se
- 4.45 Fax Es Y Forgrand, Women Po-In Literature (Part II)
- 5.0 Ohemestra a character a month.
- 5.15 The Unitaries 5 Hour The On one

3000

- 6.0 Major C J Evans, Stone Legende
- 6.15 OR: BESTRA Overt ee. * Poet and Pensant * 1 m
- S B from London
- THE BUBBLES CONCERT PARTY 7.45
- Wassest Sur s a function s orde a V Bray of St to S of the A No. of the Section of the and a
- THE COMPANY IN HOW IT YOU DO ... Accommon MOSE M. REAY and THE LADS. Granofather a Whiskers Bushen and Bushe Buttan and Balsh

THE UNIVERSITY COLLEGE SINGERS,

a band of students from Landon University who will descend on the London Studie

and make the welkin ring at 752 tonight

Apr. R R . ARC Covers C. W. A. SEYMOUR, Friending Tuncker H. Taylor

Happen " " One of the Guards " . Southerson

Aucher Clifforn, 'Burprises' ..., K. Blam

WINDERED SWINFORD, 'To the Spring . Green Will Service will say a few words on 'Flu

"us Company, 'Me nory Tests ... H Taylor

NYM & N. Street Late

9.0-110 S.B. from Landon (9.15 Local News)

MANCHESTER.

3.25 BROADCAST TO SCHOOLS, Mr. b. AND CRESSY, 'Orașt Canals of the Worse II. The Kiel and Other European Canals

2ZY

RESEARCH ASH ASD RES BAND

Ross Munkay, 'Waiting for Something

WILL SEYMOUR as Jarge- Blection Day

GRACE HARDING, 'A Blackhard Singing

(H 15 Che x the sale are an after each

Composer takes f

- a facility of a section and her the The First · ng antle, the Some discussing the light delicate Schools the Third of nomewhat in the style of a Noetcrue, and the Fourth is sportive continuing and a flying finale
- 4.4 Onchessman Music from the Piccadilly Picture
- SO AFF TO NOT FOR
- 5 15 T this make Hoth Song of Lynneus
 1. Where (from 'Children's Songs' by
 8. Liver sung by Berry Wheatley, Story
 1 as Perseus and his Mother came to Semphon'
 (from 'The Hurdes, by Charles Kingates)
- 60 The Madestic Celebraty Orchestra from the Hotel Majestic, 81 Autosonoth Sea Mancel Director, General W. Labort
- 6.30 S.R. leave London
 - THE MARKETO ' CELEвитту Опсивытал (Сов-
 - 70 S B. from Loudon

AN ROUR OF VAUDEVILLE

- t . . LE Fevu
- Рыстра инс. Девих Me of
- I omedy Excerpts Vs perfermed by them in one Original Produc-
- to other Execution the Em. tent Banjoist
- A A A TANERS present to the Play from Three Points of Yacw, by
- Score and R sage. The t e a Enteres ners Con westlions

8 45

Wachael Bond

Newman

384.6 M.

NORWAY LONG

With a Ser of Sort and a Plana 9.9-11.0 S S. from London (9.15 Local News)

6KH HULL.

294 M.

- 11.0 1.0 Concert related from Decenter
- THE STATION THE
- 4.0 Mass C. T. Communication Science B. ale Series IN
- 415 Frames Quarter, felayed from the New Restaurant, King Edward Street
- 515 THE CHIPDREN'S HOUR
- 6.0 London Programans rev. 1 from Daveniry
- 6 35 11.4 S.B. from Leviton 9 15 Local News)

2LS LEEDS-BRADFORD, 2713 M. & 252.1 M

4.6 THE Stata Symmony On Carra, relayed from the Scala Theory, Lord:

PROGRAMMES FOR MONDAY (March 28)

- 50 M K. Dopeson + * Country L fe and Work
- 5.15 Tau CHU, OHE 14 -- R
- 60 London Programme reseved from Daventry
- 6.39-11.5 S.S. m. Leaston (9.15 Local News)

297 M 6LV LIVERPOOL

- 11 20 12 30 Marday Concert of Granophone
- 4.0 Paramov and his On HESTRA, from the Potumet Cinc on

and the same of

- 5.0 KATE LOVELS
- 5.15 THE CHILDREN'S HOUR
- by W. B. s. a. Relayed from the Eurobergh Colla
- 6 39 11 9 S.B. from London , 9 15 Local News)

NOTTINGHAM. 275.2 M 5NG

- 3 29 A SET TO SCHOLES Mr. A. H. WEIPPLE
- 3 45 THE MIKADU CARS ORCHESTRA, conducted A Property of the second
- 4.45 Music and Task
- 5.15 по сиппиван Не в
- Wenn, Har arrest (Published
- 6 36 31 0 3 B from Land 9 35 Lo News)

400 M. 5PY PLYMOUTH.

- 11 0 12 0 Concert wheyed from Daventry
- ? 55 Programma relayed
- 5 15 F
- 60 Fm
- 6 25 a a . . . a v ...
- 6 30 11.0 S.B. from London (9 15

and the same of the term Davancry 6 30 11 9 \ Landon (9 15 Local News)

SWANSEA. 294 M.

- 2.55 London Programms related from Daventry
- 5.15 TOM CHIERDREN & HIND
- Mr. Par Grandels Course Chapter

Quartet	5	The second second	R some
T Astr	434	Ar v	18 R 11
T W	10 (p. 1		1
V10	destina	No. 10	14. WY 269

- 6.25 London Programme related to a Day or cy
- 5.39 S.B Irvin London



Northern Programmes. NEWCASTLE.

Vest, for no apporent a T V Printy, and Jan no choice or no

Then Hestiers with stances rade at propious

That Cortain Party Four

Vers Li am Watter and Herbert foreadt certain happen in it we wast "Till the Cows Come it all the Cows Come it

Vica Visita & and Hayds relate what happened

But two services and design of the services of

9.0 11 0 S.H. from Lundon (9.15 Local News)

Havdn reta a search The Harierpan S

Isabet save it's her then in Solven & Song

St. Long way

Walter production Reserved Vol. 1997

noney

11 30 77.30 Kasta Pringle (viella), Daniel. 6 9 9 5 330 Sec. 1 4 9 9 p 6 6 35 V

440 GLASGOW 415 471 10 65

ABERDEEN 00 M 2BD 9 0 dt + 10%

316 I M.

Sura halp To Read Made in PO Sent 745 Myra Pron (Plansforts) and Gwen Maron, In Turkedi S. ch. Besthoren are Rubinstein Studientein Martin Kensler Sonaia for Violuteeno and Piano in A M no Op. 38 Secretary Secretary Control of the Control o

THE FANTASIA FOLLIES Affinited to the Swanses Dramatic Cirls

TWO CLEVER LITTLE ANIMALS

These are two of the family of Tree Strews of which Professor F or Sin we tak this attended from for, 4151. The ope on top in he Sine in Taister we have only he wards and below is the Pen-Tailed area Shrinw—not death curious tail and in hand-also feet.

ISABRI MORGAN, VIDA JONES: AGA BUGINELL VERA WABBINGTON, LAHAN MOSGAN, HAYDS LAEWELYN, JACK WIOD, WALTER WILLIAMS, HERBERT FLETCHER, JAMES FERTON

Minust in the contract of the thorem

The Forms Introduced Phenselves

- Walter and Herbert next inquire "Why Aren't Yer Estin' More Oranges t" Gashit and Brown
- After which, V da waxes sentimental over ! The Passion of Spring 1 .
- Having dried their eyes, the Follies initiate you nate the mysteries of a musical snowball, all about 'Furnishing a House',.... Geliatly
- Lilian follows with the servant question, 'Mary Was a dimension a

5.58 LT 0 9 BELFAST

2.0 order a lood filldrary at Queen's Valence 3.30 Oyerlares 1 years at 1.32 order at 1.52 order at and the second of the transfer of the second of the second

The Pianos in use in the various stations of the British Broadcasting Corporation are by CHAPPELL and WEBER.

SHEFFIELD. 272.7 M. EFL.

- 11 30 12 30 Grant & me Records
- 4.6 Mrs. Littan Andrews; Women in Art,' II
- 4.15 Onescorks relayed from the Orand Hotel
- 5.15 THE CHILLRES SHOPE: Stories of Fanjors
 People—IV. The Soybood of General Wolfs'
 (Margaret Huskins). Songs from "A Child's
 Garden of Verse" (B. L. Stevenson,
- 6.0 Musical Interlude.
- E 30-11 0 S.B. from London (9 15 Local News

STOKE. 6ST 294 M.

- 255 London Programme relayed from Devantry
- 5 15 Тик "пилония'я Ноги

LONDON. 361.4 M. 21.0 110 Ten > or But B

10 20 Time 31 9 3 5 8 1 ve cas Byress Bar

2 S5 Ren I-ng. *The Bo ; en

3 45 Musical Interbul-

Wanted 40 Tiair Bonal, Greenwich William Honoson & Marble Abort Pavillos Oblibertia from the Marble Arch Pavilion

50 Merchant Frank Amerika Bush

ABDUR-SAVING the house to, is in the full of the free of the same of the full and there she tests out new diese before propagating them in public. As Bosselold Editor of the Lances Home for each a home is sums with one of the biguest eirculations in the United State of the state of th the afternoon

5.15 Tap Cumpuex a House Selections by The Bund of St. Mary, Islandon, Courous School. |
'Goops and How to be Toem' (Print Hurgen
'Punlana Goos Adeds on an Leeberg, by E. Lo Bret in Mari :

E# THE LORDON RA | 1 | By a firmer by Stoney Pinatas

5 30 Time Sickal. GRECKWIR WEATURA FOREFART FIRST GENERAL NEWS BILLETIN

6 45 THI LONDON RADIO DANCE BAND (CO. Tableda

70 Dr. Peacy Secritaries: 'The Scientific Von and the Public

THE relations of the man of source with the public are usually mysterious, and when they are not, they are frequently conservation expert particularly on the coal tar and pourform industries—and as a high official of the Ministry of Muchions during the war, and of a boy the second of a material gray aim every right to speak on this subject tonight

715 THE FOUNDATIONS OF MUSIC The Sonatas of Mozart

725 Mr EDWARD Cursey 'The Growth of Industry-1. The Coming of the Radway the Namemon's and the Telegraph.' S.B. from Man

'MID NORTHERN MISTS 8 R. from Cardiff (See Cardiff Programme)

9.0 WEATHER FURRICAST SECOND GENERAL NEWS Bulletty Local Aummner age a

9.28 But H WALTORD DAVIES Beetmoven

10.115

THE FORM HADMONY KINGS in Symposition Conructer States Ocarana and Dwy a Laterialhers



MOZART (1756-1791).

whose Sonatas are being played in the 'Foundations of Misse' feature this week [London, 7 15.]

MAY W SESOR I bterta our at the Peans Davas Lucys I English and French Bulle

10 30 12.0 DANCE MUSIC LEON VAN SERS TEN'N RAVIERA CLUB DANCE BANG from the Roviers Chil

1,600 M

DAVENTRY.

10 35 aut., Trate Status, Weather Forerast

11 0 Time S.gnal, Big Ben THE DAVENTER QUARTET, and FRANCES M. MORRIS (SOPERIO). JUREPHINE HURD (VILLE). NICOL PENTLAND Rector), CIVEN MATNERING (Subjecte)

10 2.0 S.B from Landon

2 55 S.D. from Louis a

725 Mr. Eswand Chrest: 'The Growth of Industry-V, The Coming of the Rai way, the Steamshop and the Telegraph S B from Man

RUSSIAN CHAMBER MUSIC

S B. from Munchester 90 WEATHER FORECAST, NEWS

915 N. opping Forecast

9.21 S B Jrom London

10.30 12.0 DANCE MUSIC: LEGE VAN STRA-THE ACT HE CLOB D SEC 15 SEC. For the





Two of today's talkers from Lundon-Mrs. Christine Frederick and Dr. Percy Spielmann.

BIRMINGHAM, 326.1 M

2.45

he aved from Lozzma Prims ar House. On account conducted by Paris R water Overture to The Bunan in Algern' .. Position

AFTERNOON CONC. R.

Annels C and Three Part Ristone Violat and Frank Newslaw (Organ)

forthores. Fifth Normale. P of Tax B

To Page th Rest from Merrie anidane

Pak in Pisc III So of on Iron, Carmer ERING NEONS Directors to "W ham Tell-

4 45 Many apper Madrings: "The Land of Co. or MARJORIE WILKS (Phaneforte)

5 15 The Children's Hour I visit as a Physica Harbardson, 8-552, visit as a large (Contraite). A Further a visit as a gowith Hastrations, by and Visit are

Proposition Toward Com-

6.30 S. H. Jram Louite

70 Mr R H Rockits . on a na Son "

7 15 S.B from London

7 25 R B from Mancheste

A VARIED PROGRAMME

THE SHAP OF IT THE RESIDENCE AND A CHILD Part Songe

7.55 Franci Const (Entertumer at the Piano) Notes | Notes & What | Barchels | the Wedding in the Bath | The Catch can Young | Oldson

COLONEL DAVIDSON, V.C.,

ONE CROWLED HOUR! A Drama in One Act by Ita M. Downing. Played by the Station Players

Colonel Davidson (who won his V.C. in the Beer Calonel Davidson (who was his v.c. in the Seer War)

Pharty E. via
Burnet (His Valet)

Lavid Davidson (The Colonel's Son) H. G. Shan

Noise Frank (A. Boson a. Via

Lilabys College and

Mrs. O'Maley (War and a Woodwatter on the Carolin Indicated Mother of Orderly C.W. Prince (A Partour Mall Donothy English Tell S to a laid in the out panelled songe a school between Landan and the case to the action of the covering from a ness and is irritable and morace. After great persuasion by Warse Frank, he tells the story of the winning of his covered decoration during the Book War.

8 40 Kex Karus and his Hawai an Gallar. Pan Carnation (Hawaiian Boses) . are h. par ... } Oramer (P. 10% on page 651)

8.50 Quara.

Part Songe From Oberon in Farytana Good Night Thou Grorious 5

2.0 12.0 S.B. from London ,915 Lorn News,

6BM BOURNEMOUTH, 491.8 M.

11 15 12 15 V (v. V) y b (v. V) v s Oh, herra mayor, fraid W H Su th (d. Sor Berta hand The Square

The Progration was yet from the start

4.0 Try Time M. sie by E. O. Bacov's Oncursors and I from W. H. Shach and Son's Restaut The Square

5.0 Landon Programma a yed from Davenery

5 16 Tam (no) .

6.0 Musicas Interbuto.

65 For Farmers 1 o c Funguel Decorate of 1 o

20 4 1 m m

70 Mr. Has a Volume of May come Pr.

7.15 8 #. / .

7 25 & B. John Mount



7 45 SPRING THE SWEET SPRING

THE STATION OFTET
Value, Beautiful Spring Loucke

7 55 LEONARD COWINGS Tenor)

8.5 three

Spring Song Memblooka To Spring Greeg

8.12 Amon Massas (Soprano)

8 22 OCTET

A Spring Day Harnes

\$25 LEGNARD COWINGS

MININ OF THE

Suite, * Spring * Vaq.

B.45 ALTON MOXOS

Sorrow and Spring . Grahum Peo-The Berts of Spring S. I. 4. Spring Huschel

1.55 OCTAR

Overture, *A May Day Hayin Wood

9 6 WEATHER FORECAST, NEWS LOCAL YOUR

9 20 S.B. from L. adec.

9.40 'BY VIRTUE OF A BROADCAST'

A Play specially written for Broadcasting by flave H. Snew

The Rev. Hilary Standard . Dodd Meran First Elder . Herman La of Scare to be Hause Devices Capt r See tob Mecana (First Mate . Its an and Dance Fyle (Chief Engineer) . Easer G t ar THE essential action of this play takes place in Frank Shaw's favourite setting the sea—out in the interesting manner he shows how the action of the favourity which in another was would have been almost

I we rise opens in the Aftert Hall at the close of a constant and flash decisions of the general but at a flash decisions of the gradual but the flash of a versal but the flash of the fla

10 0 12 0 . h . on Lore 1



Mr John Adams (lett) and Mr Wateyn Wateyns (right) sing in 'Mid Northern Muts,' S.B. from Cardiff, at 745 tonight

5WA

CARDIFF.

353 M.

2 55 Bassac ast to Scanots. London Programme relayed from Daventry

3.45 The Station To Frank Thomas (Violio), Frank W. Prazio Vic. o. French Aven (Pinnoforte)

4.35 Tun DANBARY, relayed from the Canarus discrement

445 M S Prayage Score Physic!

5.0 The Dansart Music (Continued)

5 15 THE CHILDREN'S HOUR The Trie

5.8 Mr. T J Lawis, 'The Photography of Colour'

6.15 THE STATION TWO

Lattie Russian Rhapendy..... (then. Monitonals Septemble . . . Tracks

\$ 30 S.B from London

76 The Syamor Director, 'Today and Tomorrow, including a review of the hat fortinght's work at the Station'

7 15 S.B. from London

725 S.R. from Manchester

45 MID NORTHERN MISTS

Relayed to London

The Secret S Once Seria

Overture, *Fingal's Care . Mendelswite

John Adams (Tenos)

Some soft to Verse and ... H. Lob.
Love or an Ocean by a hat used to goes in
More Thomas is the last to be one aims
(With Orehestral accompaniment)

(Continued on page 661)

THE BEST for CONSTRUCTORS

Glance at the descriptions below and reconstruct your set or make a new one, either of which can be done quite easily from the blueprints which are now available of all "WIRELESS MAGAZINE" sets.

THE SHIFLDED SEARCHER. a three valver designed by J. H. Reyner B.Sc., A.M.I.E.E. with wave-tep for cutting out the unwanted storage.

THE ALL BROADCAST TWO with FREE Blueprint, size 18in. x 10ain. A set for the British pro-

THE CONTINENTAL THREE Allowing of highest grade British components this receiver can be him too 45 Guelloding Catinett.

THE RESERVE ASSESSMENT ASSESSMENT

CHARGING UNIT FOR HT
ACCUMALIATORS
An easy method of charging HT
batteries from sies no light mains.
For contractional delta a given

50 TOPICAL A INTERESTING FEATURES INCLUDING:

Captain H. J. Round, on Reastance Capacity Amplifiers — Daventry coils for the "Paradyne Four"—Picking up the distant stations—Exclusive article on French Broadcasting by J. Godchaux Abrahams—The art of the radio play by Michael Hogan—An amusing wireless story, etc., etc.

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Wireless Magazine

GET YOURS TODAY.

A state of Tone Poen I Saga

of his native Finland and a few was discharated to be given a time-

Its the received high bonour in his we related a year or so ago, on his mixteth brithday the President of Furland personally bestowed on him high decoration, and Parliament doubled the pension of \$0,000 marks a year, which he has received for the last elevant year. A national subscription of \$70,000 marks was also raised He has received high bonour in his we

to an old tale told by a bard at tale of heron denge and attal a perils, of pathoe, lave, and nations is convent and triumph

WATEYS WATEYES (Bentone) Sona Cycle of Four Bongs

Lords of the Sea Was. Wallary

Norwegian Dance

N 1 4W

With Orchestral as a speamment

T 4,5 535

to distance the 60 - 71 (With Orchestral accompaniement)

1 OR RESIDES Norwegian Bustic March

90 S.H from London (915 levell News)

940 'MID NORTHERN MISTS (Continued)

CONTRACTOR A S In an

Tone Press. P. Band d.

THE LOCKED CHEST A Play in One Act (from a Tab o be Landaciasaga), by Jone Masserisan

Played by the Station Rapid Players

Thereof (Cousin of Vigore)
Inguild (a Lord)
Vigore Of Trope
Vi

THIN ancient feelunder legand tells how Thorold pursued by Inquald, whose brother te has also in face tight, seeks refuge at the house of Thorol. In quite of Thorola treachery. Vigdla makes such good one of her seeman's wit and a "Locked Chest" that the adventure of each area.

The action of the play takes place in a street furnished room in Thord's house. The Lore of Chest his large, and used as a board. Augus is heard amgreg as she embroiders a cloth

10 35 WATER WATERS

Three Viking Songs Liban Geren Viking's Lullaby Jean a Arale and Hubert Bath Vikings War Song

10.19 Dog got

10 55- 12.9 S.B. Jean London

MANCHESTER, 384.6 M, 2ZY

115 Z. TUESDAY MIDDAY SOCIETY'S CONCERT

Relayed from Rouldsworth Hali a og Recital by Joan Elwas (Soprano)

2 55 Banancist to Songota London Progressins sulayed from Davientry

3 45 APPLEMONT MY BIT BY THE STATION OF ARTER

Herodd Salaber

4.15 BROAD ART TO MECOWIART SCHOOL R. R. WEIRS, "The Romance of Plant Latt. Want the Distribution of Plants Teaches t

The Time Mesn 4.35

THE STATIOS OF ARTER 11 - 4 Italian Serengor

BLAINE DENMAN (Mopress Wasta Song from "Merrie Pagetonal

If comme Syrange O Green Searction, * Teors Je nes Filles Nates 35 4

DUALNE DENMAR

One Movment Very Early hundreem



FROM SOUTHERN SEAS This is Ken Kapun with his Hawman gotter, from whose strings he course the hourt of trelodes of the lates of Romance. Birotingham listeners will hear hun to-night at 8.40.

Runald OVARITE. Vale . Iden Youth Worldbuild

5 15 Tax Camoury a Hous-

6.0 The Magestit Creasurer' Occureria, from the Hotel Magestic, St. Anne son Sea. Musical Director, Greath W. Baicur

6 30 S B from Levelon

6.45 The Masser Count OF HEREK ft a miled

7.5 Mr. T A. COWARD, "The Migration of Hirals Visible and Invisible Migration

7 15 S.B. from Landon

7.25 Mr. Friw via Cinciss. The Greats of Trans-try—The Country Cit. Teatway, the Stromelop, and the Telegraph.

RUSSIAN CHAMBER MUSIC

MAROYA (Russian Soprano)

THE CATTERA I C. ART T. ANT I THA THE CLERK (LES VIOLE). LEONARD HERSTER (2nd VIOLE); FRANK E. PARK (Vada), JOHAN C. HOCK (*Collo)

Respect to Davortes

F . 10

Second Quartet, In D.

MARDYA

· psy Song-

There bring Quartet-First Second and Th Movementa

THE third String Quartet was we remember of a friend, the Violand Ferdinand Liable who had been prominently associated with the performance of the Composer's two earlier quartets and who died in his carly forties, in

The elegan tone of the mass is most deep in the Third Movement which contains some of the saddest masse even Tehnkovsky ever wrote. In this Movement the mitting of the Stratus adds much to the sambre effect

3.8 S.B. from Landon (9.15 i am Noway

BAND CONCERT

THE TYPOSASY TEMPERANCE IN & DAY conducted by J. Raveliera

10.30 12 0 8 B from Lone .

6KH HULL. 294 M.

297 M.

4.0 R. North Howen, more: "Bong of the Scot in Lafe and Legend | 111

4.15 Fills Oragres, seleyed from the New Restaurant, King Edward Street

5 15 THE CHILDREN'S HOUR Radiovaties Competition

6.6 London Programme releyed from Deventry

6 30 S B. from Landon

7.0 Rev. J. C. Li, Cr. aminso Again Scoting Things.

7 15 S B. from Landon

7 25 S B from Manchester

7 45 S.B from Cardiff.

99 120 S B from London ,9 15 Local News

LEEDS-BRADFORD 27/8 MLA 21.S

4.0 THE GOLD HOYEL ORDERANA, releyed from the (.off Hotel, Grange-over-Sands

50 ELEANOR HARSON: "Selby Abbey and Wonley Abbey."

5.15 The CHILDREN'S HOUR

6.6 London Programme seleyed from Decentry

W.H from London

70 Rev G BRARWELL EVERS The Lure of the Sea Chiffs."

715 S B from London

7 25 S.B. Jeom Manchester

7 45 S.B. Jenna Cardoff

9.0 12.0 S.B. from Landon (9.15 Local Nows)

LIVERPOOL.

40 Camano and his Onemisena, from the

5.0 M'RIEL LEVY Tuck for Women

5.15 Так Спилокка Нега

S 50 THE STATION PLANT MERE OURSELY.

5NG NOTTINGHAM, 275.2 M.

99 120 AB form Landon (915 Lote: News)

6ST STOKE. 294 M

12.8.10 Mr. Benero, a soprome Torrest Recent

2.55 Los b. Pr. Francisco San San Mass H. Wits

3.1 v. Se., by Aray Woodforde Finden
5.15. The Children's Hour

CO Lossion Programate relayed trom Decembly

SSX SWANSEA, 294 M

11 30 12 30 Morning Concord is award from Davien

2.55 Lio him Program or relaxed from Discorder

Mas Charles and All as the entres and Organ

6 8 Re AN RECET VI. Broaved from Watter Board Co.

A property of the second secon

6 30

7 25

7.45

90 12 0 & 9 15 T + s

Northern Programmes.

3NO NEWCASTLE 312.5 M

2.55 dre nordere 5.0 de 40 august de 5.0 de 10 august 7.0 de 5.0 de 10 august 7.0 de 5.0 de 5.0

| DSC | GLASGOW | 255 | One of the control of the c

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Burgoyne's Broadcastings



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LONDON. 2LO

· T me Signal Big Ben)

1 2.2 CAMBLE COUNTRIES UNCHESTRA DOM

2.55 Res ting, ' Pickwick Papers

10 Mr A SLOYL JAMES, 'Our Notice Tongue

P STORAGE and F harr Sours . Roose Worth Proces 3 20 34

3 45 Mrs. R. Was energ MacIver, * Cityeendap ii: Praesec-The Troublesomo Child

If think, dear with the good chied in her had not have the good chied in her had been fortunate brother; how and why he comes in contact with the law; what sort of activities mostifute an offence, and what happens to a boy if he is received. The will describe a Juvenile Court and explain the impartor where transport to affe the mentioneanour of chalaren of an alisance of formalies. Thustrance will be given to show how difficult it is the deal with the child whose wrong doing is simply a remark had had home could be.

40 Tay San Green B

THE DAVE OR QUESTER HOUSE AN ZEE Bases Salt Water Baunus

Port of Many Ships Trade Winds He) a Payernent A Wanderer's Mong A Sailor's Prayer

Proterick Keel

Old But the beamen File Richardson. He has Rabnit Got Even with Brar Fox to and transformer to an address.

361.4 M. 85 Kerrs Falsyte

Endlish, wird mein Joch (My yolos) assistati Off') (from Cantata No. 168 But do bes mir (* 4st Thatt Neur M (from Anna Mazdahme's Book) Do Not, O Do Not Prize Thy Beamy

Both r I at

hair, if you expect Air nating When to her Lute Corinna St. Lone Wilson Two Ok. Lagists Songs

Passe Phyllis When Doll Cast

8 25 THE QUARTET String Quartel in D Minn't Schulers Allegro; Andonte con moto (Caratione on Douth and the Manier]. Scheme, Ab 20 nolta, Presta

(Presure on page 654.)

90 Tora Sidere, Greenwich; Weather For-CARL ERCORD GENERAL NEWS BULLSTIN; Local Amnumerments.

9 20 Sr Turne of Cook The Boat Ra-

9 35 11 0

"TOTO"

A Museual Comedy in Two Act

16

COLCORS UNDER

Arrested for Brownescopy.

Lyrice by ARTADR ANDERSON.

to be by Am masho Joyce and Mistry

Played by Tap Windman One Berick conducted Ly John AsszetFAR TOWN

Toto Daval Charles M. re. Metateur Julieta Ph.lip Brev - no -Material Labors Alex Mirror Madernoise le basse

OLIVE CROFTER PTER A ARTS INS. 522 Fr. 35 A REPERT BRUCE JOAN HAY KITTAN R. F. H. W. The State of

van I. M. . . I de to's Brehelme Fractions. Anne : l'ac

Art II Spayter's Redainment Page

WHEN is sparking manual county was Yes produced in London at the Duke of York a Theories in April, 1916, Mass Makes to ment non Mrs. Helton Philipson, M.C .played the name part. It is interesting to notice that the 'Placks Mirel' or that straigen was Mr. Peter Gawthorne, who plays he ong hal part in the broad not proces in tonight

5XX

DAVENTRY.

1,600 M

Pune Signal. Wes her Porcens: 10 20 a .

11.0 Time Signal, Big Rep. Ton DAVENTRY Question of Mills Viola, and Amy Carten (Contraite) Anoth Junes (Res): Inter SCHLARS (Victor), THOMAS MARSHALL (Pinno)

10 2.9 S P. Jenn London

2 SS S B. from Landon

B. B. fram Bernaughern

t at by Rudinald from the New

. In Regional to a

6 30 () 1 s Work in the

6 38 Time Car SW ... Western F Car Far (ESTEAL P R . LET'S

TA TO OBE NAME 6 45 FOR TR orthogall

7.0 Mr Faskers Toys: 'The Master Music an of the side

7 15 TIL FOUNDATIONS OF 31 41

The Scenter of Mornet

7 25 Principle C. GRAST P s nr Durham, SB from B on want (Picture on page 654.)

CHAMBER MUSIC

Retta PALENER (Bacetons

THE PROSA STRIEG QUARTER: Unasa (1st Vinta): Gurrasava (2nd Visha): Runnas (Viola),

THE QUARTER

Sering Quartot in D Major, Op. 63, No. 5 Adagra moderata, Adagra cante elo: Memetto, Allegratio,



ONE OF VIENNA'S MEMORIALS TO BEETHOVEN

Vienna, the City where Beathoven died, ever keeps his memory green, and the centenary of his death is being celebrated on a magnificent scale. Mr. Francis Toys will speak of these Viannese celebrations from London tunight at 7.0

745 FELIX MENDELSSORN-BARTHOLDY

Barn 1800 Deed . \$37.

S B from Loverpool

THE LIVERPOOL STATION

Conducted by Faronness Brown Discrime to 'Sor and Stranger

Luin Brote & (Siq Pane) Os Wage of Sec., Romance (Irojn the)

Spanish A Sports Morney 100 00

The 'lin at Say

* LORELLY *

An Unfinamed Opera composed in +847

a a direct tents. (Soprage)

LEGIS & ATTION CHE IS a no Six of the as-re-

90 WEATHER FOREVAST, NEWS

9 15 Shipping Forecast

\$28 S.B. from London (10.0 Trace

110-120 DANCE MUSIC: DESERV SOMERS' CROS CACS DANCE BAND from Circ's Club

51T . **EIRMINGHAM**, 326 1 M.

- 3.45 Le stott Proura appe is a 1 4 hay
- 40 APPENSON DECE PROGRAMME P.V. G. B. 1800 C.
- 4 45 ESTELLE STEEL HARPER, 'The Art of the Eville Williams (Contro)
- 5 15 No. is in a struct Factor by Structure.

 Restant.
- § © Part R with and dis Otto over R average Part Part Harman Harman Part
- d 1 . 6 40 at a
- 7 25 Fran pel C Grant Romentson: Empire | Builders V. Lord Duzham'

SCOTTISH PROGRAMME

100

Prior to the main portion of the Section Programme, a short introductory Lecture-Reseal so old Section main mental mose wibe even by Mr. David Streams Director of the Music Institute of the Carnege Director of the Treat, with Idustrations by The Stream of One Stream

85 0-

t) and so many of the Mountain and the Florid Hamish Mart on

HAMISE MACCENN'S entimely death during II the war years, at the age of forty eighter teproved us of a composer who responded finely to the differences of his nationality. His Tor-Poems, based on Scots subjects, and his Op-Forms, based an Scota subjects, and hig the as-tentic Deans and Diarmid, show delicacy, casight and a power of graphic expression. His Concert Overture, Land of the Mountain and the Flood, written while MacCunz was a student at the Boyal Coffee of Music, has as a motto the familiar passage from Scott a Lady of the Lake, beginning O Calegorijo sciem and wild, meet a ree for a

The typically Scota First Main Pime comes at

A new Clarine, prince leads, through various keye, to the Second Main Time, like an old loveballed (Second Variano)

These subjects treated, are worked up into a record of events and events and event are and the rather are a mit the beauties of the composer's native land

CHARLES HARRISON (Baritone

Maring west Cathering are Kulos Hore Wasford Bouss

A CAN THE SUSTEEN

to bassisty cover Kal or out Kennedy France

Co E' B

See 15 Respredy (Borns')
Markense

SIR ALL NAADER MAURENZIE has always been very hoppy or works reflect up in some way the part of his native Sections. The Racia Rha sody trents in its the most of the case of t old tunes for which the name wild

The first section deals, in appr

The bret section deals, in apprepriate y diginflet and resolute why a with Scote who has an Writing their This section issues w thout break into the second which is be 1 in the minor key no one for some beginning She to a second to second the second secon

The last section of the Rimpsody has for is more time an air a , na ly known as Sall Fish use



1.ORD DURHAM (792 8+0).

the statemen who may be called the founder of modern Canada, in the Empire-builder of whom Principal Grant Robertson talks today. (S.B. from Birmingham, 775 This is the portrait of him by the fumous painter, Sir Thomas Lawrence.

Dumprosps, to which Burns arous a bar- alled The furties as

The air is played, after a fairly lengthy probable by Oboe, accompany i only by Woodwo i the is the given a cry anchy rus, by the a son Occhostra.

AR AN MARRIE S

A Hebridean Sea Reiver a Song or Annacly Praise GLIDES WHITEHEL Banks and Brees Roght Asr Row, Burne Row Hargess Weston

Observance Imprompts on Scatach Meladies David Stephe-Conducted by the Mrsson

9.6 11 6 S B from Lorston 9 15 Locas News)



7 25 8 B o Is no numero CHAMBER MUSIC THE WESSEX STRING QUARTET A CLARK (Int Violio), CHES HOROETT A CLARK WAS EVANS (Viola). For the clark Company of the company o Quartet in D Major Relayed from R 54 A 3 This is part of A Programme of Festival Masic Melang of Important Chorni and Instrumental Works, who are being held in the merco Norman Abory. The segament is as their object to promot a result of the second and instrumental incise

6BM+

4.30 Octo-

4.55 Octave

Cotto de alex

40 T S Oct.

Whatever fa, Ia Be-An Ruskuy Love Lift

4 45 Er ERS Pierens

BOURNEMOUTH, 491.8 M

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Value Simulating " Print Print Signature Signa

60 OR TESTRAL MUSIC, on a 1990 Super Cimena, West of the 1990

V a Fine 3 to be to Intermezzo, Down Peagon V

4.20 Lines Proces there's

St. te Little Warren St. 1

5 15 Tan Churches's Horn

8 15 Tam Status Comer Incidental Music to The Mere sunt of Vote

Accept any Barrior y

Mogern Sc. c Loden Les ... Toroban W Mione

0.700 Вропава Ван съ REG ATTRIBLE Finabethan Sec. 1 4 W. La. Por Rome or annea

Two Hangarian Dannes Brahms 9 P 11 D 3 P 9 9 15 Local Name

5WA CARDIFF. 353 M

2 55 London Program com Davenery 4:0 This Services I

vise v ← Operate — a n + 4 10 2

FRom in



THE BROSA STRING QUARTET, who gave a concert from London between 7.45 and 9.0 tonight.

4.45 Mr Rr sant Taxonom, "Horton cur-S.O THE DANSANT. Music by THE LOSDON CHORDMANN, minyed from Cox s t e 5.15 Two CHILDREN'S HOUR: The Trio 5.9 Capt. C. H. HERWER, 'From Bulnot to Butaker 6 15 Tan Migaly and a Rose Needs, orr. M. h .. 6 20 S H. from London 7 25 & B Jean Bermangham CHILDREN OF WALES And who will deck them their hour of bloss? Let them amp, while a wise world prieve-Too soon will the curketo mass the way With the benoed new to the leaves Mympata Datus (Soio Horp) Sevel Bulel John Thomas THE M PERSON AND GUEST CHOOK Conducted by E. Thomes. To via the state of the state of the first of the state o (Pesture on page 650. Countly Gwyn John Thomas ! FOTTE MALO LIEW & 18 Owner Alone Rure godaf gyda'r bodydd Dr. D. Emms Doew pulsarad a Compare Johns (F. meforte) Cymrie Cur-Gregoria With me Two Cherry On dear! What Can the Matter Re ? our Gong Girls and Boys, Come Oct to Pluy T & Dunkill Little Mus Moff! and Latte Jack Horner Dunkill Clechan Aberdovey Julia Thomas Rossu Marp Lawes. Lower Bolton Cyfrir Goife (Fulk Songer MYRDRIS DAVIES AND DAVID DAVIES Cano Pamilion. Clock y Larti Carpenga Top Car-Mac Hen What Sy Machan 2.0-11.0 EB from Landon (\$ 15 Dical Kows

Y MANCHESTER. 3	4.6	M
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- 2.55 London Programme relayed from Dacentes
- 4.9 Tan Trate Music Occussivant Music from the Piccadelly Picture Theatre
- S. PATRICK BYAN (Claremet) Concerto. Op. 78

- \$15 THE CRILDREN'S HOUR
- to Light Music by THE STATION QUARTET
- 5.20 Roya) Hastmultural Society's Bulletin
- 6 30 H.B. from Landon
- 7 25 E.B from Bremstylans
- "ERIC'S WINNING WAY"

A Farce in One Act by RERCE EVANS Performed by THE STATION REPRESORY

4 10.384

Characters. Mr. Thinter Scott, T. Main Turner (Theor I a Main Turner (Their Lange of Mrs. Henson (Their Elder Daugh er Mr Bensoz (Her Husband A Asine Line Honoric

THE Scene is lead to the Turrers of the non-terners decided in their Standay of the son of before the fire, where their doctors of the final bury puring the final touch of manner that Not it very starting setting for a play but batch, you may have a surprise

9.0 11 0 & H. Jeon London 9.15 Local News

HULL 994 M. 6KH

Interludes by TRE STATION QUARTER

- 2.39 Test Starrios Tinto
- 2.45 Logitor I again me missed from Dayenery
- 45 Tay Section Two
- 4.18 Pierra's Orkerez, relayed from the New Hostoness (Klog Edward Street
- \$ 15. The Contractor's He is
- 0.0 Landon Programme relayed from Davintry
- 6 28 Hoval Host-cultura Society's Buleston
- 0.30 S.R. from La
- 7 25 E It from Bernanglene
- 7.45 And the second rate e i talification of Manager
- 7.55 M na Jourson Entertainer
- 85 Tex Mexicogorus Excelsiva Quanter Breuk, Break, Break Roland Rogers Down on a Flowery Vair Posta Down on a Flowery Vair
 My True Love Harb My Heart | Low W dame
- 8 15 OURTER
- 8.35 Mara donners
- Substitute have Heatton To Spleia How Benatiful is Night ... he-wion
- 9 50 October 2 Selection from 'Erineme Charming'. . Sirming
- 9 8 21 9 S.B. from London (9 15 Local News,

277 E M & 252 1 M 2LS LEEDS BRADFORD.

- 11 35 12 36 Figure Card Occurrence, relayed from First Cafe Commercial Street Leads
- 3 45 London Programme colayed from Daventey
- 4.1 The Scala Symptomy Oncurerna, relayed from the Scala Theatre, Locus
- 5.0 Denis Nichols in Songs and Light Populs
- 5.15 THE CHILDREN'S ROOM

(Continued on page 656.



The CHUIT

who gives every week an Organ Recital

relayed from 2LO

writer me or follows: Are Gattery E .

Regent Street, M. J.

Dear Mr. Macdinala Smith

I take this oppositionty of letting you know that I am continuing to use year System with the finest results, and as my professional work brezs me so buy that there is little opportunity to practice. I there is title opportunity to practice, is find it of the greaten same. The exercises alone some many wears hours or heyboard work, enabling one to get flexibility and finger control for more easily and efficiently than by the out-of it, on it if it is a second of the out-of it.

sistement price s at he intensive occasion.
Tours macerely,



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d London Programme relayed from Day or a	6.20 S.B. from Muchoster
5.30 & B from London	6 30 → H from L
25 × B. from Bermingham	7 25 Lt w w width a
145 Roy Eggerr Pianoferte)	7 45 FELIX MENDELSSOHN-BARTHOLDY
Rhapsody in G Minor Grant	Born 1800; Died 1847
You with the Monte of the Assessment	renther to twitchial
T In N C :	The Station Orchestra on heal by
Enwann than (Entertainer)	Overtime to St
Wireless	Later Busineston (Sopram
W. a Tone On Your Samptone . Original	
BELLA REDFORD Mergo-Sopeano)	Remarker (From the Spa 1) on seaton
Come Then Pu ag Peav sh Lover Vinco	
Setudent Schulert Frei.	
Roy Et er	80 'LORFLEY'
Producte in A. Micket 1 su	
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99-11 0 S B. from London , 9 15 Local News,	tro and to a Princess. The Company of
	but, at what he resolves : 1 1 x ing with Lenon in a constant x
6LV LIVERPOOL 297 M.	in the second of
-	a rings in list a is obving farawell at a 1 harmon or as a lof evening
3 45 Lander Programme relayed from Davastry	below the and set and and decrease of femore
4.0 The Elekborgh Cave Orothestra, directed by W H Shart, relayed from the Edinburgh Cafe	(1). When the first sente opens, Lethes in
* A * * 13 2 1	Estening devently to the cheming. She then single herself, while the voices are gradually
5. Francis Verybord : "Luck."	
5.15 The Chillern's Hotel	had in the discap-
5.15 Tes Canasas's Hora	bad in the deam (2). The pess section of the Opera has no
5.15 The Cambren's Hore 6.1 The North Control of the Organization	(2). The pest section of the Opera has no bearing either upon the Arc Marra which pre-
5.15 The Cambren's Hore 6.1 The North Control of the Organization	(2). The pest section of the Opera has no bearing either upon the Arc Marra which pre-
5.15 The Cambran's Hora 6.1 1 Nor Son tas O saver Tis Ma. O Lord	bed in the death (2). The pest section of the Opera has no bearing either upon the Arc Maria which previous it, or on the finals to the Krat Art, the only other scene that Mendelseafin completed it is a vintage sung for more concerns that he composer avidently wrote to odd colour to come
5.15 The Cambren's Hore 6.1 The North Control of the Organization	back in the death (2). The next section of the Opera has no bearing either upon the Act Metra which precises it, or on the finale to the First Act, the only other seems that Mendelssu'nn completed it is a vintage song for more concernit it the componer availability wrote to odd colour to some rural pictures.

their images powers. Lenor to a a 1 by her lover, appears been a her fare a did despute amandant the spirits of the at the corresponding to the distribution of the di of reverse

9.0 11 0 & S. fram London (9.15 Level News) SNG NOTTINGHAM. 275.2 M. 11 35 12 30 Co. Transact of the 3.45 Lone · Programme relayed from Daventry 4.0 THE MIKARO CAPE OR SESTES - Auto-ted by Para bon 4 45 34 and Took : Name & Forsian Mazon Soprane 5 15 Told Charles a Houn. \$15 Maner. Hough reson (Phinosom) THE I SHOW IT HAVE I'VE THE STATE OF THE STATE OF 7.25 S. E. J. J. R. L. P. Sage .. 2.45 MARK MULLERS (Barit Il Lacendo Spinto (*Simon B-Trade Winds (Salt Water Ballads) The Red Star of the Romany P Keet Enterest of War and St. Co. H and the Walls of the Williams ROSALO G CHIEF Many and Harrison MARK MELLERS Faceworld Mandagas (* Hiawatha) Вварания W. Ного агосу O I Italian Love Song Sammert as, are squire K a an Traprie a November RONALD GOURDRY More and His our 9.0 11.0 S Br from Landon ,9.15 Licel News)



IN TODAY'S PROGRAMMES.

In the cell related Mountain Ash Garla' Choir which mags in the "Chridran of Wales" Programmo that Cardid is giving tonight at 7.45. On the left is Mr. Roy Edatt, who gives some psanoforte soles from Leads-Bradford at 7.45, and on the right Mr. Rongld Goursey, whom Nottungham interest will hear tonight.

5PY

PROGRAMMES FOR WEDNESDAY (March 30)

400 M.

11.6 12.6 Connert relayed from Daventry

255 London Programme relayed from Daveters

PLYMOUTH.

5.0 Me. MARK S. MARK: "The Cruck Shot.

5 15 The Cumpres's House

6.0 Maurice Larry (Bartonet

6.29 London Programme relayed from Daventry

6.39 S.B. Jron Landon

7 25 8 B from Berminghan

MILITARY BAND PROGRAMME OF POPULAR MUSIC

THE BAND OF HIM BY LAY MAR SES. Plymenth Divisions

Directed by Leont P E G. O'DORNELL

(Thy permission of Cal. Canadi R O. Paterson and Officers, R M

Caleradge Paylor te District A Cr for 'n Overlar

Dr Dances

Let S ber Jaglene'
Curporal C. Fonn,

eer e time e'a Much Ado Abou

Application of the second Ennthony M . structure Sough Shoping Doron

90.110 SR from Landon (9.15 Lan No.

SHEFFIELD &FL

272.7 M.

11 30 12:30 Gram phone La 1

3.45 Lemon Premier in sevent from Davet ry

4.9 Kere Barnwis, 'The Care of Furniture

4.15 London Program - of from Davestry

5.15 THE UNITED S HOUR So ly's Next Accordance—I obtain the Figures (I ' r Mart a)

6 20 Roya, Martinatural Society's Hulletin

8.30 S.B. from London

125 & B. from Bigunnyhain

CONCERT PARTY-CIPATIONS 7.45

Second Off tring

Light I'm numer Deviced by W. H. PITTMAN of L. HALL, Produced by W. H. PITTMAN A detected Musical Numbers com-A Light F posed by Rereat Hata

long Dong An Excuse for sea troducing Best is and Beaux." * Dong Dong

The Courant dilute on the abnormal properties of Grandfether's Whisker

War Hasher deares there should be no mis-

BERTHA ANSON Surge " Pierrette at the Dance.

REFERENCE and WAL HANLEY WASE-

Maria I sales a construction of the Topical Two-A Topical

, is a see some. T thing to the Moon

Receive Hall interprets his latest pulneforte nightmare Hr salls it Leap Frog Community Singual!! A Gentle Salies on the

Laurest Fraze

Less Rengurs exercises his visual organical

Wire Assess and Groson Jr. 1983 to 198 in methal admiration

Wat Hartley makes some suggestions with regard to modern was a

Wood Strong Men Was A Diff some of

HORACE SAUSDERS-LICORS and his Violen Wile, Women, and Song An Appropriate Ending to a Convival Evenion

9.0-11 9 S.R from London (9.15 Lenal News

STOKE.

294 M.

2.55 London Programme relayed from Doventcy

5.5 ANSIR GREGORY (Vocabet

SAS THE COLDERNS HOLD

60 London Program no compet from Daventry

6.30 N.H. from Landon

7.25 S.B. from Bermingto in

745-11.0 & B. from London (915 Local News)

SWANSEA.

294 M.

2.55 London Programme relayen from Devertry

40 In Castle Crassa Outcostra and Obcas by relayed from the Cas by Circum

4.45

5 15 P 1

6.0 T Migni

6.20 s Some and Some particles

6 30 S L. Jours Leasuren

7 25 S.B. from Be mange a

7 45-11 0 S.B. from Lundon (115 Local News

Northern Programmes.

NEWCASTLE

2.55 many begin from 7.28 by 7 florest food at 3.65 and 6 from 5.0 Mbs. Agree Strong 'H colored of a 5.15 ms. 6 ft. No. 6 ft. The better of a 5.15 ms. 6 ft. No. 6 ft. The better of a 5.15 ms. 6 ft. No. 6 ft. The better of a 6.20 ft. 6 ft. No. 6 f

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CLASCOW 405.4 M.

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\$2.20 *** O about a 40 m 1 \$5.5 When spin 2 Sharey
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BELFAST 306 1 M

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FREE TO LADIES!



The proprietors of Wright's Coal Tar Soan will be pleased to send to any applicant upon receipt of 70 outside printed wrappers from tablets of Weight's Coal Tar Scap a Freston Shingle Brush as illustrated above. This brush is beautifully made. mounted in sterling silver with mock tortoseshell top inlaid with silver. The top lifts oil as shown and reveals a dainty TRATEGE

The brush is fitted in a velvet leather call case. The whole is really a beautiful gift.

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PROGRAMMES FOR THURSDAY (March 31)

ZLO. LONDON. 361.4 M SIT BIRMINGHAM. 326.1 M.

1 8 T a S qual, Boy Boat

10 20 The Wash Not of the

2.25 Reading : 'Moby Desk.' (Hermonn Melville)

2.39 Mrs. H. A. I. Figure Before coll After the Wars. A. H. Years, Lie.

3.0 Prepared mayed from Westerveree that

3 45 The Rev W H F . T On the Benti of the Dood

40 Time Signa of some The Watpout Chemia, Fig. Computed by Francis R. Dong, and the computation Cmema, Ealt.

Overtime, Soul 16.
Six or Fibre and 17. Cond Dansu Marsh 17. Soul Society Soci

A. Boxver Lane - Up Hil and Down

5 15 The Chirones & Houn - 19-19 and Rought, "The Judgew Pare, (Unbel Molece), (Zoo Spring S. by L.G.M., of the Dody Wall

60 The base of Gore

6 30 Town Steam 30 Tone Sign / Value Forecast Faist (Value Valu

6.45 For Gut Courtes

70 Mr QUINTES WADDY FOR of the trob-

7 15 THE FOUNDATIONS OF MUSIC The bonatos of Mozark

7.25 Mr. W. P. Pyckere. Time Available (A. Quellet airge Av.

7 45 The Lexbox Radio c does do by Subsey Fanax

B.B.C. NATIONAL CONCERT Robiged from the Boyal Albert Hot

(See Special Programme on apposite page 90 In the Stodes I all Se Naws Bulletin

\$15 NATIONAL CONCERT Longaning

10 15 Mr L. Chamb Queen Charles to f a g

10.30-12.6 DANCE MUSIC. The Seems Howe rrim the Savdy Hob I

FXX DAVENTRY. 1,600 M

10 30 a m. Ti ne Signal, Weather For a

110 Time Signal, Big Hen. David Bons Lyw THE A STATE OF THE ASSESSMENT OF THE ASSESSMENT

Synney Northcore and Eugenery Lines.

13 45 offe R as and be Like Manura

12.0 Comment to a seal

10-20 S.H from Inc. a

2.25 S.B Jenne Landing

7.0 Missi Storm The leston of the fe The Donne

7 15 💉

9 10 Shipping Forecast

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i 10-1 50 Monay Senvice relayed from St. Microsia Parista Clearett

Speaker Miss Mathe Rosley Photo v on page title

3.45 THE STAT PLAN PROPERT Q P.

4.45 'Mixii' 'More Modes a M MARKER SENIOR SOPER OF

Fra H n

8.0 HAROLD TURLET'S OBCRESTAL, wlayed from Properly Color

6 15 S.B from Landon

70 Mr. P S. JENKINS Springt too in Day !

7 15 8 H Jeon Landon



-AND BATTLES LONG AGO

Time atteleton of a Roman warship was found in the I hames on the site of the new County Hall, where the boat was probably suck in a tastle in the third con-tary A.D. It is of such Roman remains that Mr Quintin Waddington will tell us in his task today [London 7.0.]

NORMAN LONG

With a S and Bury and a Plano

8.0-12.0 S.H from Landon (9.10 Land) Nows

6BM BOURNEMOUTH, 491.8 M

11 30 12.0 Rayal A is Boston of Comments

Furthern Sounds Pres Movement Miller Sound Sound

Poste an a Paneong Theme Auto grine Z.

2 25 Book Peogrounds telayed from Daventry

40 To . Misco relayed from Bears a homestrary Investor by Gilbert Stacky

5.9 Mass Fromework M. Gambinen: 'The Furns time of Our Forefathers-III, Tubics'

5 15 Ten Campuer's Hern

60 3 4 6

615 51 26 4

107.19

7 15 12 0 S.E trust London 9 10 Local News)

SWA. CARDIFF. 353 ML

12 30 1 30 Peach Track Moon from the Certic. Restriction

3.9 . . AN AFTERNOON CONCERT

Pro State Carne very Overture to 'The Flying Dutchman' or Musical Moment, Op. 88, No. 3

3 15 BROADC GT TO SCHOOLS . The Orchester. YOU Its Instruments," as revealed by Sir WAL WATER Wit I the Station Orchestra.

3 40 OR DESTRA

Seeng d He ogarion Rhapsody

MARY MADDOCK (Soprano) Condic Song (Wargeround) ... Schule ! Now Sloom the Crueson Peral ... Quiter Wayfarer's Night Song . Bastle. 'I'

CR PE B

Symphony, 'Maria Thomas' Hagdir

Many My toro-S F REF SOURCE

Clair a To a 1 Smr

4 45 Mr. C. M. Har-ine Theates season Fa

50 (*

24 5 15 Tue Cavara

60 Me 1 Falcoury

6.15 S.B from t

70 Mr. L. E. Wassaus and a Wholes "Ore Work & Spon

7 15- 12.8 S B from I 9 10 Local News

2ZY MANCHESTER. 384.6 M

11 30 12 39 M 1840 by THE STATION Q' APPE

430 THE CHAMBER MESIC OF JOSEPH HAYDN

Born March 41 4 9 9 9 9 9 Quintel in City Quarter in 6 (1)p.

5.30 THE CHI ORES'S 1 . P. Sorsel's This are Man

69 Light Mass

8 15 8 R. from .

20 Most Stonm Javreson: & T. th of the far

715-120 9 B. from London (8.19 Local News)

HULL

11.0 Programme releved from Deventry

11.30 November 18. Commophene Lecture Bu c tal

(Continued on page 680),

PROGRAMME (March 31) NATIONAL CONCERT

Programme Notes

The Conductor

MA FINE ANSERMET, her many other The results of the state of the a as Buchos Astr

st known to us turnigh his commetten . Russian Baliet, and his activities in

Grand Concerto in B Minor

HINTEL'S Great Concertos ("Concert Grossi denied it mi two groups of players. One group, the cales the 'Concertuo,' evanuated of two in and a 'Ceile, and the other comprised the remainder of the Orchestra A continuo part, suptranson a that the was funder of the 200 for

secure are played off one ognical another to the term of the

phop can a make Mosashasa to anothermal Phoposant work (colled 'Op. 5, No. 12' and nonnections's by his first a slow digmined Move to the Committed opens with a slow digmined Move to the Committed opens with a slow digmined Move to the Committed opens with a slow digmined Move to the first and t

Schumann's Second Symphony.

THIS was by Sectionary's Third Sempons with the English mark or areas a made the United Section Section who is a section of the Property of Section 1997 of the Property of th

The process to grow at Mandatanay the asset of more than a second decreased to make the format of a second great the second great the second great than a second second great the second great that a second great the second great than a second great than a second great which have been such than a second great great and the second great rectange of the amend which has been visibly hoddy state. The First Movement is full of this quatest, and is in its character very freakish and

The introduction to the Freez Mayerser brings in several of the thomas to be used after in the work. The opening Brass call in a kind of work.

To the deflected Movement to Soon comes another, as the first Movement trouble begins with an energetic, springing theme, next comes a time if the training theme, and form the training themes, and form the training themes are introduced as the other themes are introduced.

tellier intens are introduced, with some little elaboor of the state of the state

(Continued at foot of column 2.)



ERNEST ANSFRMET

the Swiss musician, who conducts the National Concert toway

THE BBC NATIONAL CONCERTS

ELEVENTII CONCERT

Relayed from the Royal Albert Hall

THE NATIONAL ORCHESTRA of 150 Musicians

Conducted by ERNEST ANSERMET

8.0 PART I

Grand Concerts in B Minor . Handel tet Solo Violin....H. WYNN REEVES 2nd Solo Violin S KNEALE KELLY Solo Viploscotto AMBROSE GAUNTLET

Second Symphony

Schumann

9.0 Intertude from the Studio

PARI II

Symphonic Peem, 'Tamar Batakiren Pretude *On the Cliffs of Cornwall

Second State from the Ballet 'Daphnis and Chine ' . - Ravel

begins will going Woodwind phrase (three The other True is a sort of discussion of a simple nteledy. In the Cods, or rounding off portion of the Mayement, we hear the motion call on the

the Mayement we then the mostly and a sufficient strings repeated chord accompanient. The analysis of the part of any of a sufficient strings repeated chord accompanient. The analysis of the sufficient strings beyond, and the other of the Wind South strings beyond, and the other of the Wind South strings beyond, and the other of the Wind South strings of the strings beyond, and the other of the Wind South strings of the str firm states beyond, and the other of the Wind with tembournes. Dapi passage, joynus and murch nice that follows. Both A group of youths arrives of these are developed in the course of this part, the General Dance.

closely worked-out Movement. We flad also entolacences of the Slow Moveton's leading mondy the mond of which for a time meaters that of the Final's opening. The 'motto' call in may dence towards the cine, which comes in a max of true.

Symptonic Permit Turner

The main the state of the detacting of the means scart in gavey the night passes, he in the more no the torrest bears with men a visus personal transport to the manufacture. At the window a twinspers 'Parewell,' and ago a the scart waves to the departing got and welcome to an other to him. other to him.

Preside 'On the C it's of Cornwal."

DAMP FILLS SM THES OF THE SM T

Davis Penel Small has a very ment of the sackground of the story and of the

white the second of the wrockers to extinguish the lighthouse land the control of the state of the same of rocks. Having gathered (to Act I) that suspicion on very orbit of a first the age to be a good and a first the age to be a first to be a first the age to be a first to be a firs Boal act of definace, kindles the benfire with her hove," on which this Prelade is based. Its purport to a summary of their love story

In the end, the kevers are imprisoned by the

Se and Suite from the Ballet 'Daphn's and Ch oc

RAPELS for not France of a new state we for the two years seems of the two years seems of the off and Chlos, is carried off by pirotes, and rescond by

The Second of the two Orchestral Suites made which follow one another without a break any are entitled Doylerest, Puntomine and General Rp is

Dance for the same and the awake

I will be a same a price of how weld in this scene in the Balat Choos is restored at Daphais. An old shephord explains that Pancescool the manden in renormalizate of the nymph Struck when he Pank based in the second with a second the manden in the second with the pance of the p

PROGRAMMES THURSDAY FOR (March 31)

Contracted from page 058)

12.28 10 London Programmic relayed from

40 Mar Karmers Lineards, 'On Chowere the ness, 11

4.15 Figure's Quarter, relegant from the New Restnormal Ring Edward Stor-1

5 15 Tog Conseques a Born

6.9 Landon Programme played from Davent

6 30 S B from Lander

2LS

9 Mr. K. Granau Trachack; Famors Britis; Boxers—V. Bott File.

7 15 12 0 S.B from London ,9 16 Loral News)

LEEDS BRADFORD. 277.8 M. & 252.1 M.

21.30 12.30 h. two On answer in from Field's Cofe. Commercial Street, Looks

4.0 Mossa Barriy Gramophone Recoul-

5.0 London Programme relayed from Dave 113

5 15 The Chartonesis Hown The Life and M of Calculus Facility

60 London Progra one relayed from Base stry

6 15 S B from Londo

7.0 SMILEMOTERS On My Anvil!

7 15 12.0 3 H from London (8.10 Local News)

6LV LIVERPOOL 297 M.

40 Hanalto Gen and his Openiustria from the

60 Mes. S. CHARLESWIRTH ACT of the

515 cm > 4 m

6.0 London Programme reserved from Daventry

6.39 [2.0 S.B from Landon (9.10 Local News)

NOTTINGHAM. 275.2 M. ENG

11 30 12 30 h sol from There are

2 40 BRUADCASE TO SCHOOLS: Prof. H. H. SWIN REPUBLY: The Geography of Newtongham on Re-Little Seaters- The People Baying and Sel

3.0 London Programme relayed from Daventry

346 Ana Richannson (Pamoforte) and James BOLESWORTH (But time)

5 15 THE CHILDREN'S HOUR

6 15 Landon Programus releyed from Baventry

6.30 S.D from Lambon .

76 Councillor A R ATREY, X v ingham a Wat-Supply

PLYMOUTH.

400 M

11 8 12.0 Concort relayed from Daventry

30 London Programme relayed from Daventry

5.0 Mins Mancauer S., Releve : 'Our Super-abliquin Ancestors— II, Charins and Customa'

5 15 Tentuments Hak

6.0 THE STATION ' VARIO' DANCE BAND IN LEIGHT

6.15 London Programms relayed from Daventry

to a Lord

76 Mr. A. C. STOCKWELL; "Fur, Feathers and

7 15-12.0 S.B. from London (9.10 Local News)



M'ss MAUDE ROYDEN,

the famous publicust speaks to be midday service at St. Martin a Larish Church which Blimingham Station is broadcasting today.

SHEFFIELD. 6FL

272 7 M

2.25 By Ar Armin S. Cors. Ver R. E. S. Gors. John J. B. G. d. Laternary et al. 1. By J. G. Rowards and Farque

3.45 Landon Programme relayed from Deventry

4.6 Miss A. G. Chopher 'Spring Fietlou.'

4.15 Ornay relayed from the Albert Had-

5.15 The Children's Hora Maical Peturs by Huda Francis: The Brook' (Mentelsialia), The Torront' (W. Walstenholme)

6.0 Was cal Interlude.

615 Lundon Programme relayed from Davontry

8 30 3.B from Landon

7.0 Loptest Talk

715-124 SB from London 9:10 Local News) | 715-120 SB from London (9:10 Local News) |

65 T

STOKE,

294 M.

11 0 10 Concept relayed top a Deventry

2.25 Lumdon Program to volumed from Da

Figure M. A. Stot., Space esta of Charlest IV, The United Charles

5.15 The Community's Hours

6.9 London Pengrammie relayed from Davectry

9-39-12.0 S.R. Jenus London (9-19 Local News)

SWANSEA.

294 M.

11 30- 12 38 Concert relayed from Daventey

2.25 Landon Programme relayed from Daventry

Mezzo Soprano). Re mand Joses: T EDOAR WILLIAMS' TROO

5 15 Fire Cir. Suns & 14 B

60 Musical Interbuk

6 15 London Programme marged from Daver

6 39 S.H from London

70 Mr. D. Rays Physics 50 Seven Womners of Water

7 15 12 0 S.H. Imm. Landon 9 10 Loras New 1

Northern Programmes.

NEWCASTLE. 2.35 Lendon Programmer relayed Forms The Alathus Letter Arthur Stries (Penjar), one of a second 5.15

6 12 1997 n 7 0 10.00 J(16)) 0 S at 1 m

405 M GLASGOW 30 313 Valorian deliam 3.31 M. 2.45 Musical Den Wington 3.55 Communication of the control of the 0 3.20 | Sign |

ABERDEEN. 500 M

T45 (fremulat Tuples 4.9 Philips Master by the Rodin State of the Control of the Control of the Rodin State of the Rodin State of the Rodin State of the Control of the Con

2RE BELFAST 306 TM The Branch of Street and the Street and Stree

THE SHAKESPEARE MEMORIAL THEATRE RECONSTRUCTION FUND

We have much pleasure in annuaring that the prize which was offered to the between who, before Juniory, 1927, obtained the greatest number of denoise. 1927, obtained the greatest number of any man for a solution at all solutions, published to the Poul and the Scale and the Beau march for Month to the Asalt and Hall Ra loweled Management works, on each at \$10 (0s. like been forwarded.)



TrialTube & Stick The Same of the Late of the Karley, and the Ka That is the aston shing speed at which the empty Tubes are filled with Gibbs Shaving Cream, and sealed. The same wonderful machine performs both operations with a precision impossible to human hands. Just the exact amount

just the exact consistency. This is one of many unusual precautions taken to give you the easiest, swiftest, cleanest shaving ever. 60 a minute! flow speedily men are adopting this cold cream shaving luxury.

SHAVING CREAM The Oceam of Shaves

In Tubes In and 116 Bretish mode

Hints for Everyday Meals by the Bisto Chef.



Shepherds Pie

There is an opportunity to use up your scraps of me thank for art by one and appear in a large point of the standard point of the standard points of the standard points of the standard points of the meat cut the ominimate standard points of the bisto in the water of the point of the bisto in the water of the points of the bisto in the water of the points of the bisto in the water of the points of the bisto in the water of the points of the bisto in the water of the points of the bisto in the water of the points of the bisto in the water of the points of the bisto in the water of the bisto in the bisto in the water of the bisto in the bisto in the bisto in the bisto in the water of the bisto in the



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PROGRAMMES FOR FRIDAY (April 1)

(1.0 Trans Segund, But Bent)

21.0

10 20 Land Time Masse from the Retel Meter

LONDON.

3.15 Reading: 'Etomo of one divide).

3.20 M Starman Flormontary French

245 CONCERTS FOR SCHOOL CHILDREN Arranged by the Totals and School's In ed-operation will be B.B (Is no been the first of First Series.

meeting for a topics. Since sur-

PROGRAMME OF OLD ENGLISH MUSIC

PART I

What Scall I Do to Show How Mich.

Pared?

I dack am I or

When I due Land a Earth, from Dr.a.

I threas'

Sugar Ker. Robert J w Suget Kate

Vonan. Probade. Ar and Hornous well, are W. H. Roel. N we let (Farry Queen) } Purcell person of My Denrost My Fairent".

The some part of the progressions will include aven by the Arm a

445 Phyllis N at and Denotity Dubles Violan and Pan 1 + 1

50 Mas Name Reads Swith Report on Conneti ion So III

The W away Story in the Second Compilation will be found on page 670

5.15 The Carlon 's Horn 'A Fam ly Party

FRANK WEST LIDS ORGESTRA, from the Prome of Wales Playbouse, Lewister 1

630 Time Signal, Comeswice Weat Fride Set First Language News Bellet v

5 45 FRANK Wests from Oncourage (Consumed)

7.0 Mr Penor Scholes, the BBC More

THE week, M. Scholes will discuss especially To the Best box and the or representation of the last Concert, of worth a partien will be broadcast

7 15 THE FOUNDATIONS OF MUSIC The Small as of Mozaet.

7.25 Prof 'H 'B I HERTYON Profits and the Plain Man' IV, The Qualities of P 'S B. from

VARIETY 7 45

N 3: * 1 7 4 4 (Potenta nec. with win a Pierry) Manuoris Fractor (Soubrette) 85 4 Legre Vaca and a col

90 TIME SHINAL BELLING OF T DIII 4 5 8 0050 GENERAL NEWS ACCRETIS

9 10

361.4 M

DERATE

To be is the L. di. Q of small on the question

IS CHIVALRY DEAD?

an the Char

Col. the Rt. Hon. Justina Wedows so, M.P.

Leasurd from The Fac dty of Arts trainery

HAS chically survived the Sufragette move ment and the amanupation of women, the should and the knowlength as to be to be

the structe and the kneed-length --- for the star equal cit senship and, the star of the and all the rest of the little star of the star of the author of Told By An I. Dungerous Agent and "Potterism" is the of our next bed and writer and laborater L. In the new shroot as well known independs as to readers of Funch. And production of the seast treaders of the seast treaders of the seast treaders. a ching over the detects is one of the crost popular Marbers of Parlament—the Rt. Hon. Joen! Wedgwood. Lasteners will be sure to be a pienty of good talk from these three tonigit

9 55 'R. TROVATORE' (Acr IV, Second I)

Performed by the Lastien National Opena Company Relayed from Laverpool

16 1 1 BEATRICE MIRANDA COSSTANCE WILLIE C. C. Lori, H. William Conductor, Jone Benschotta

IL THO: ATORE, or The Translation con some toe love of Materia (Trans), a to a, a - r for Leonora (Suprana), who is also loved by the Court di Lona (Bardana). There is add to: a) dromatic asternet in the fact that these two is larginess, the igh neither branes that for harmon, was stolen when a stalid by the is a some Vicent William Section and the There is add for al-

Mannes and Lesbore are also be to be married. when they hear that Azarema has been captured by the Count, who, on the overing that she is tan he believes: Manrich a mother, has undered her to be tortured.

Maririco grow to her reserve, and in Act IV we find him detected by the Count, and captured and conder and to death. He sings the fame Westerer from his prison cell, Leonora who stands

She goes to the Count and promises to because to make the love free. He ngrees, but she possons berself, and dies in the areas of her lover. The fermus Count leds Y or have a fee to be a very count leds bearing from her, too late, that he has murdered has brother

10 to Local Announcemen

10 17 'IL TROVATORE' (Act IV Seno 2)

19.75 app. 11 5 DANCE MUSIC Assumption and his Band and Rat. Swats and his New Process Onemestral from the New Prince's Restaurant

1,600 M. 5XX DAVENTRY.

10 30 a.m. Time Signal, Weather Ferrence.

11 0 12 30 Teme Signal, B. Ben.

THE DAVENDRY QUARTER and **Вопотну Зтовавт** (Suprano)

DAVID BUCKES (Posted atc)

ORGAN RECITAL

LEGRARD H WARRED

re ayed from St. Botalph s. Boday

Since HIT

W 49 8 Spring Spring Con-4 1 Und Clear et in Das la bleach 1 ...

10-20 SB from Landon

3.15 S B f out London

7 25 No resillar and con-

9.10 A J Jone I

· IL TROVATORE' (Act IV) Relayed from L verpool

10 10 Shopping Forecast

10 17 "IL TROVATORE" [Ast IV, Seene 2]

10.25 SR from Landon

110 DANCE MUSIC ALFREDO and one BAND. HAL SWAIN'S New PRINCESS ORCHESTRA, Irom the New Princes Resource

12.9 1.30 Kerryan's Five, under the direction of theoremay (manus, from K other's Rests with

BIRMINGHAM. 326.1 M.

2.15 London Programme relayed Iron Do N

4.45 Javer Joys : " April Foolis

5.8 London Programmy relayed from Daventry

5 IS THE CO. S. 4.72

60 THE STATION WAND QUAL TO

SH from London

7.25 AB Dom 1 . A . . .

7.45 5 B from London

IL TROA ATORS 10075 $\sigma = \sigma = 1$ Children and American

19 35 . 11 9 8 B from London

6BM BOURNEMOUTH, 491,8 M.

3 15 London Programme tells and from Datemter

4 45 Mose H. E. W. H. vo. 80 Jame and Jonathan

Dan a Programme tolared for a

545 TRE CHILDREN'S UNIG

60 SH Jeam London

7.25 A B from Manchestis



IS CHIVALRY DEADY'

Here are the three people who will debate this provocative subject tonight [London 9.20]. From left to a ght—Mr. L. du Garde Peach, Miss Rose Macaulay, and Colonel Wedgwood, M.P.

PROGRAMMES FRIDAY (April 1)

CONCERT BY THE BCGNOR 7 45 PHILHARMONIC SOCIETY

Concluding programme of the West News Cheral Compet Con Behived from the Pa - so - com-

PROCES NORMAN F DEMUTE

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S or Rampsody (No. 1), Se a Xu n a F, Towe h

THE Rimpsody with the state of the state of

4 4 1 5 4 Feb 24 (4.4)

In feloramat Frontoin

1. Breat Sun th

Titles was written for the Worvester Fast values of decreased to Six I and the many or comparation of Parry halabaness as more as a many party party material and appropriate Master at party party. Park Chap

8 45 A Re stal of Bercerettes by Junior Standers Soprane

90 A.H from London

"TE TROVATORE (Act IV) 9 55 Relayed from L verpool Local News, 19 Fr

19 15 app | 11 9 | S B | from Landon

5WA CARDIFF. 353 M

3.15 ration Property at the Albert Device N

4 45 Mr. FRANK WATT: A Short Story, The res Worldapper

Ap fat Damaryr, from the Cariton Restauran

5 IS THE CRIPORKS & HOUR

6.0 OBDAN RECITAL by ARTHUR E. SIMS. Relayed from the Central Hall, Newport

6 30 S.B from to

7 25 S.H from M web to

7.45 S.B. Jenn Lundon

"IL TROVATORE" (A (IV) 9.55 Relayed from Loverpt 1 Local News, 10.50

NORMAN LONG - Functioner

With a Song, a Story and a Plane

10.50 11 0 S B. from Landon

MANCHESTER, 2ZY 384.6 M

1.15 28 Prayuguara Tuto, from the Piccas Hy Percare Thester

3 25 Broadcast to Schools: Mr. W. E. Bur-rows, 'Travel Pictures of the British Empire Indio-XI, Up the Himalayan The Gorkhus

3 45 Jessie Day (Contrako)

4.0 Mode by Tan Station Quarter

5.0 London Programme relayed from Daventry

5.15 THE CHILDRES & HOUR

6.0 THE MAJERTIC CELEBOTY | ORCHESTRA from the Hand Majestic St. Annos-an-Sea, Musical Director Gauge DW Bin are

6 38 S B. from London

645 The Majeyrid 'Crlebalty' Oscalestra

70 S.B. from London

725 Frof H. B. CERELTON, 'Poetry and the Franch Man' IV

7 45 S. B. from Landon

A THE A STORES A It dayon from Layers of

Lond Nova 10 0

10 35 mg - 5 2 - 9m 24 m

11.9-11.30 DANCE WESTC by Suorm & S v cer On a p I from Me pon an Verbers' As me corresul at the Error Crimine Hay

6KH HULL. 294 M.

3 10 Bread age to see

4.0 To k

4.15 Figure 8 Quanter relayed from the New Restaurant, King Edward Street.

5.0 I was brigger relayed from Daventry

545 TER CHADRENS HO A.

60 London Proc marved from Daventry

5.15 Mr. J. G. Stephenson: W. . . . For var. 2 or

5.30 S.B from 1

725 S.B. Jenns Manchester

745 S.B. from London

"JL TROVATORS" (Act IV) 2.55 Branged from I report

2LS LEEDS-BRADFORD. 277.8 M. &

12 39- 12 30 France form Field s ! 45, Commercial S rest, Leeds

220 Buc aboase | Designment Supposes Mr. W P Weignes | The Story of Four Great The Story of Four Great Retreate IV The Retrent from Mana

4.0 Broad asy T ... MY Schools Mr. Herricet Bardopto Majeral Appresiation V. Ground Hase

4.30 WYYN AND STRAN'S ALL STAN VERBARRIES, och ved from Star och stale. Leons

5.0 Landon Programme relayed from Daventry

5.15 Tes Cruross's Hors

60 Landon Programme relayed from Daventry

6 30 S.B. from otta

7 25 S.B. from Manchester



The great hills of the South Country, They stand along the sea ;

And it's these wolking in the high woods, That I could wish in he.

And the men that were boys, when I was a bay. Waiking along with me

The beauciful view of the line of the Downs, so noble and software, is typical of the Somes country of which Mr. Sedec writes. The Source Musican Festival, at Bognot, is to be relayed by Bournemouth Station that evening at 7.45.

PROGRAMMES FOR FRIDAY (April 1)

 To some fix. 9.55 R ayed from Laverre of

10.35 app 11.0 S.B. from Lundon

6LV	LIVERPOOL	297	М.
	BROADS AFT TO SCHOOL SAD ! Propos of Page 1	lps 4	iki Ta

40 K

4 15 THE STATION PLANOFERTE QUARTER

5.0 Mr. CHARLES W. BUDDEN, "Foolian Feet vals"

5.15 The Curanter's Hors.

6.0 THE STATION PLANOFORTH QUARTET

6 10 8 B from 1

7 25 & B. from Moncheste.

7 45 S.B. from Landon (9 55 Local News)

A Sono Recurat

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II S Crastin The Old Spin-The Snower 1 Witten Three Little Fairy Song-

10 35 app. 11.0 S.R. from L .

NOTTINGHAM. 275.2 M.

11 36 12 30 a me from Diventry

3 45 LYONS' CATE ORCHEST A concuered by

4 45 Mose and Take

50 London Programms relayed from Deventry

5 15 The Cumbrane Herm

6.15 MARK. Hopogreson (Passeure

6 30 S.B. from London

7 25 S.B. from Munchester

7 45 S B from London

'In They erone ' (Act IV) 9 55 Remyed from Layer Latent News 16-10

10 38 App 11.0 8 B from L. ...

PLYMOUTH.

2 30 BROADCAST TO SCHOOLS; Mr. WALTER P. Weeners Musical Appropriation April Pool's Day

3 45 London Programme relayed from Deventry

5.15 THE COLLDREN'S HOUR

6.0 Ross Branowa (Soprato,

6 30 S.B. from London

7 25 8 B. from Munchester

745 S.B. from London

7 Tax - - 103 9.55 (Ant IV) Remyed from Liverpool Local News, 10 10

10 35 app 11 0 S.B. from London

SHEFFIELD.

11 30-12.38 Gramophone Records (Dance Mosn.) Read age by Manut HACKING

A STUDIO RECTAL

ANDREW HENDERSON (Tenor' GERTIE LIWIS Dramatic Recitals

At the Phone-General Jerrenson

56 London Programme cele-od from Daventry

5 15 Tue Company's Hour.

6.0 V (1956) 6.10 Vil. 2 E. Frazz), Alife in Zuka

6 38 S.B from Landon

7 25 8 B. from Munchester

7 45 S.B from Lo .

R a v l vpos l n. Kews, lt ft 9.55

10 35 app. 11 0 S.B. from Loudo.

6ST STOKE.

294M.

3 45 Lancett Programme relayed from Do 5 0 1 so tade, J. H. Chark Sading Shr 1 The Al atress and Other Sea Res

5.15 THE COURSES & Hora-

50 J. odon Programme relayed from Discontry

8 20 S H from L .. .

7 25 S.B. from Monchester

7 45 S.B. Iron Landen

'Ir Thoratore' (Act IV)

Local N ws 10 by 10 35 april 11 0 S.R. Jeon Law

SWANSEA. 294 M

Siz Roger de C

3 45 London Programme relayed from Daventry

4 45 Concert in the State

55 London Trogramme relayed from Daventry

5 15 To Car a sail a

60 A SONG RECITAL by CESEDS NALTERS Janton

8 30 S.H from London

7 25 & B. from Monchester

7 45 S.B. fram London

"It THOUATORE" (Act IV)
R a d from Laverpoor 9 55 Lucas News 10-10

10.35 S B. from Card ff 10 50 11 8 🐨 🔻 🕬 🛵

Northern Programmes. NEWCASTLE.

11.20-11.20 Chear train Radiow (Sojenato). 12.10-12.30 Chear train Radiow (Sojenato). 12.10-12.30 Chearless to Schools 5.0 candon Progression Radiom Chear and the S.D. Chear CLASGOW 405 4 M

ABERDEEN. 2.45 Mr. Flora numbers And keels tray 1.9 The state of the A. William P. Marr (Markins), 3.0 The state of the A. William P. Marr (Markins), 3.0 The state of the A. State of t

2BE BELFAST | 110 10 | Property from Operative 3.0 | Property from Operative 3.1 | Property from Operative 3.1 | Property from 3.4 | Operative 4.5 | Opera



FREE!

A Year's Subscription to Elstree Radio News.

This magnificent new wireless journal edited by John Scott Tuggart, F. Inst. P., A.M. I.E.E., is the product of the Elstree Laboratones and chromicles for the reader the doings and research work carned on there

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Nacr +

Adwire

PROGRAMMES FOR SATURDAY (April 2)

LONDON. 361.4, M 21.0 THE BOAT RACE 1 30- 2 15

4 11 II P.

Mr. Ouven Nickards and Mr. J. C. S. a. See Map and description on pages 466 and 487)

ORCHESTRAL CONCERT

A. F. gold on no.

4.

THE WIRELESS ORQUESTES, commetted by Joses. Annual Mandonie Publices (Constable). Et a Kensey (Vieur). Osnovo Daus (Tenot)

5.9 Ten Children's Hour: Select us by the Lawrenter Courtet. Erbert Takes His Family to See the Boat Re-

5 45 To 6

5.5 Tue Laston Repro Dance Band, director

6 30 Toke St. L. Greenwich, Weather From Ref. 6 But News Butleton

6 45 THE LONDON RADIO DANCE BAND (C.

70 Legat Gen, Sie Arrive Holland, M.P.,

7 IS THE FOUNDATIONS O MUST The Sonates of Moz. "

7 25 Sports Tolk

A POPULAR CONCERT 7 45

Directed by Garry Selfaits. N t - Kingeway Hall E PA P A P A

· n 1

A 19-38 DRMANUE of Managements in Brees and August 18, 1837, has been held partly at the outground of the revolution in which the Dutch were driven out at Begrow Be that as it may, it is generally agreed that this is the finest of all Ather's many tand popular). Operas I instead of being morely pretty and uneful as are so many of his works. Managed himself at a 1 the work main.

CARDA HALL (Soprano)

to I Sung. from "Lakme" In I Sung. From "Lakrib" 16-6-The Lass with the Debroids Ar - Mound True

LAKME is the daughter of a facatical Brohum. Press. She loves a Brown officer, and it fother tates in make angular father tates in make angular and as a street angular that her father, drossed as a heaper, and armed with a dauger, is searching for the officer, whom he means to marrier, and Lambe wells to laye

THE second song has often been not a 1 o the first and song has also been the that Arie whom we know beet the poset of Whee Dates First and Rule, Reducing It is pally by his son. Michael, whose fame was not so great as that of his father, but who has, novertheless, left as some charming

Line Tono ... Schubert, atr Clampa Manto DE Puerro Banjo and Mando, ne Solve)

BAND, WITE GATTY SELLARS (Organ) Tono Poem. The Church Trumphant. The Church Versus the Ward. Gatty Sellers Gatty Sellars



London Station releva a concert from the Kingsway Hell longht at 745. It is to be directed by Mr Catty Seliam (right), and Miss Garda Hell, soprano (reft), will stog.

Kame a girls to Parallel Michigan Resembly

Sepection from Aide Vert. 1 x m x 12 x x

Rutt v W nga to Avendons) . Menekton

to me product to the second side. 1 179 1 114

terand Organi Solo, "An Opena Tourism"

9 B. Tome Storal, Contambion. We stown cast. Skinds General Low.

920 IAN HAY Major Bar Buchil rooming a



I would be listed to to the property of the party of The Real St 4 Sught or we to and Happy to Lucky are, novels No con a new to be

The First B me and Tributand what the of the risk is ful of books about the and and the he travalled the theates for Hay has scored some of the best winners of the West-end of the neck and The Sport of K is Lasteners will be interested by hear han read one of his own stores tought,

CONCERT PARTY AT HOME! To allowed by M. BRAY ASSISTED A.

16.30 12.0 DANCE MUSIC: THE SAVOY BANDS from the Savoy Rotel

5XX DAVENTRY. 1,600 M

10 30 a.m. Time Signal, Weather Foremat

1 30 2.15 THE BOAT RACE

A Running Communitary on the famous Inter-Vanutu Co γ , (& B. from Landon

See Wap and we option on pages 666 and 667).

ORCHESTRAL CONCERT

The Williams one for a more than the set of the Ansatz Mandon E Unitarys (Control to Edu Kenson (Violat). Osnosu Davis (Violat)

5.0 S.B front London

9 15 Bb pping I re esc

920-120 E.B from London (10.0 Time Signal)

5IT BIRMINGHAM. 326.1 M.

1 30 2 15 THE BOAT BACK

A Rimming on any by he before you by Baker in the co so your and description on a not many a really

30 London Programms relayed from Daventry

41 4 11 44

Their Character and Cu at - whates Na sh (Contracto)

5.15 THE CHRORES'S Hour: Snocky Story, by Physics Redardson, Scars by Marjore Palmer (Soprano) and Eva Blackmon (Contrato), Mr S. C. Coltored 'The Chounet— Manie Talk with Illustrations

6.0 ORDAN REGITAL by Mr. Ft. c Nova st, nonzed from Lozelis Porture H

Creating Residence

Fig. 1 in
Structure Arma
Superior Fig. 8. 1 1 61

6 30 ER from Landes

7 45 A POPULAR PROGRAMME

THE STATION OBCIDERARS

Country to

STRADELLA, we are a Flotow was on version for the time 1837 was first brought a Lyne Drama. Then the Composer win red a transform and it was premiest first Ham norge and then as Branc Lam. The Overture shows Flotow's best qualty the capacity to see a flotow product. There is a gently move generally nothing, and then the mentiony of the Overture begins with a tomanatory phrase, going up to a journal denoing the res. From this materials too Overture is brightly by 100 p, and a sonorous Code brown it.

HAROLD Howes (Bur-tone) My Song is of the Stardy North Sprainle Good

Fire may

Intermerso, 'The Enchanted Cottage ' ... Casen Courses Tu v Selections on Hot Moreed

to a Second Harmon a bolt of the first than the first of On to sent

One Stee . The Bods of St. Mory's

Valse, Line Te u Schulert ner, Clutenna MONA WASHINGTONE (Entertainer at the Pierre) Something To Talk About Washington Dea I well Wen a Mer-I BE BEST PA

Medley, "Tangled Tunes" Ket-lay 9.0 12.0 S.B. from London (8.15 Lines! News)

6BM BOURNEMOUTH, 491.8 M.

11 15- 12 15 Mionar Mesro relayed from Boals a Rostnamot, Old Christehurch Road, Directed by

The Rose and the Nightingsha". Once in a Blue Moon Pux trot, * Premyly *

(Continued an page 668.)



This is the view that we used in the land any commences on the Book Race broadcast or that day Anni 2 town 1 to promise the suppose of the contract of the con THE BOAT RACE, OURSE



The microphone will need an universa if Oxford are going to apush like this on April 2

From Putney to Mortlake, via Savoy Hill.

THREE are many events in the Bratch sporting year that excite interest all over the country were that excite interest all over the country and now to the order of a country and the order of the country o nat and imaginatur none can rival the Boat Race for shed disenterested enthansam. It is not a ocal partiagable is aroused,
should people who have no dours, even if it breaks up the family, small in back affeys for Unioni and Can bridge, games of arrient souls risk pneumous by puddles on a dwary towpath to watch

I to the day the lestival. Whole families spend their faturday In the state of th the eachth row of the crowd for two or three hours at the state of th to entire at an ad any date her a station, they buy a paper to find out who has won. Let note a set of the Abanda party lake Brewery on Hoat Race Day.

It will all be the same this year, there is no | Nickalls, who will describe the case their a doubt of that. The fact that for the first time the | of the best heavyweights who has rowed for Ox a see broadcast and a consist at come to be again or news on fallow the market of point of an expense of the agent agent to be a wife on the month of the bare Lone of the agent agent to be a second of the agent agent to be a second of the agent agent to be agent agent to be agent ag row of the crowd-for the Londoner who is not so the broudcast will be one of the higgest treats that the B.B.t. has provided yet,

"ECHNICALLY it is a great achievement. To be gin with, it will be the first time that a running commentary has been broadcast from a launch travelling over a course of four miles and a quarter-The microphone will be placed forward on the anneh, as it follows classly in the wake of the craws. to the and the best of the sent by lend line.

Barnes, and thence it will be sent by lend line. Su a A u tuny galant t this exponent, apart altogether from those of | and many more and an agent in the parents on Note that a prince to as a factor of the prince of the last of France Chair all researcher is the risk to ordinate was carned out some time ago.

A for the act of suren as, there as be how looked as to the press of that. The lames of the commentators are enough to ensure it. Mr G. C.

of the best heavyweights who has rowed for Oxford who has now a grant first at the contract of true the rest of the latest term in the least of the latest term in th which Oxford has won the race since the an He as and set on a set of the lesseder crews at Herdey that have won the Grand, the blue riband of eight our racing, for th Inst three years

The description of the race, therefore, will lesnothing to be desired from the point of view export knowledge of suremansh p and of the But the Boat Rose is also, with to erowd a . excitement, one of the greatest spectacles of the year. Nobedy in England has a better eye for a all as an few at a writer, and one who has always been especially s we will a sure to the second state of the se the sea the sea of the equally eagerly for the news. They will all join in Such The north of the transfer of the first of the second of the second



Combridge going hard-to keep abend of the B.A.C. faunch

294 M.

PROGRAMMES FOR SATURDAY (April 2)

Common com your bid.

THE ROAT RACE 1 30 2 15

commencing of the Inte Versity

Relayed Joon Daventry

(See Plus and description on pages 568 and 66")

2.30 Song RECITAL by ABNETTS BLACKWELL (Suprano)

One Express Capter

orr Ocell Sharp Two Folk Songs . O Waly, Waly

The Shopherd and H.s Fife

Two Ohl Merodice .. orr Healton and Somerrell. Go from My Window, Go Cathoring Dufforlile

Ten Fl entuction Agree

Go to Bed. Sweet Muss. J. nov. J. 10.
Pholias was a Faore Muri.
From Giles Faclus's Some Boo. Acres Joseph

Two Songs from Purcell's 'The Fairy Queen Thus the Ever Chatefu Spring When I Have Often Henry

Mozems Gaum

relayed from the Keigle Hull Rooms, descried by Alex Walk which

50 THE CHILDREN'S HOUR

5 45 Learnest Programme coloned from Dayoptey

PAPE MARON'S DANCE ORTHOR SA

6 30 SB from Landen

"ADVANCED SPARKS" 7.45

> A Broad-mont Revue for Met rests Written by L. du G. of Posch.

Music, Additional Numbers, and Product on by LINEAR LONGSPAPER

8 45 THE LONDON RADIO DAKER BAND, relayed from London

9.5-12.0 S.B. from London (9.15 Local News

CARDIFF 333 M. **SWA**

THE BOAT RACE 1 30-2 15

A Bunning Commentary on the Inter Varsity

Resayed from Daventry

(See Plan and description on pages 606 and 007).

2.0 London Programme relayed from Deventry

5.16 Tex Crilibrin's House

6.9 London Programme relayed from Daventry

6.36 S.B. from London

70 Mr. R. SHINOND HELLYAR: "A Poture of Laughter

7 15 S.B from London

"SECONDS OUT "

A Programme with a Punch

Arranged by JIKKY WILDE, the Welch Witzerl

During the Programme Jammy While will relate the story of his rise to fame, from a pit boy to the

9.0 12.0 S.B from London 9 15 Local N wa)

2ZY MANCHESTER, 384 6 M

THE BUAT RACE 1 30 2 15

A Lyana eg C sale miles on the In or Vario

Received from Davontry

(See Plan and description on pages 866 and 667.)

- MATTNEE CONCERT 3.0

Camerican Prome Force Bann, conducted by J Jewitsus
March, 'Avondala' ... Ferrer Overture to 'The Califh of Bughdad' Bowld en

SAM MYTURE trapressions of Masic Hall Stars-Past and

1 4 Cornet Solt (| Kote may | Solve W | H | H | K | K | K | Selection from Coeron

B cher



J.MMY WILDE

the most amazing boxer of the century, has arranged and will produce the "Seconda Cut" programme from Cardiff tonight at 7.45.

H A F a B and the

Short are H. 1998 town, we Reserved 1

are the man of the art. Small the Au Eriskay Love Lilt 🕡 Margares (Faust')

BANK

Overture to 'The Barber of Savole' Waltz, 'Corndoo's Rossins

NAM WYERS

Further Impressions

BAND

tur as a. 'Joan of Ara' Round

STADA BROOK

O Ship of My Delight Starry Woods O Ship of My Delight
Strary Woods
Bindia Song (Sadko) Rimsky Korsolne

Selection from The Magic Plate ' Mazari

5.15 THE CHILDREN'S HOUR. Requests.

66 Light Mono by THE STATION QUARTET

6.30 S.B. from London

6.45 Light Music

6.50 For Scouts

70 S.H from Loudge

7 25 Mr. F STACKY LINTOTT, Sports Talk

LISTENERS' REQLESTS

The STATE & COS. LATERS

Chiana ad Weiner L Na a Works Brown

The transhoppers' Dance Bucstone

HETERA Comme chinterin per

Foolish Questions Lee and Stoans

HELENA CECTA

9 0 12 0 S.B from Landon (3.15 Local News.

6KH HULL

1 30 2 15

THE ROAT RACE

Relayed from Decembry

O. Miss Constance Claus. "Letters and Loc v. Writers". IV, "The Period Letter Writer.

4.15 Franc's Quarter, waved from the New Laste early know Edward Street

5 15 Tim Cumbren a Hour

60 Londor Programme relayed from Da entry

6.30 12.9 & B from London ,2 15 Long Nows

LEEDS-BRADFORD, 277,8 J. & 2LS

11 30 12 30 Francis Cart On the Trum Find's Cafe Communication of St. 80 to 10

1 38- 2 15 THE BOAT RACE

Beiayed from Day THE TRUCKPIEC DANCE BAND, releved from de Troondaro Ba Iroum, Bradford

\$ 15 THE CHILDREN'S HOUR

60 London Programme relayed from Davoutry

6.30 SB from Lone

6.45 For Farmer - Mr. W. Hamaron Lastractor in Booksepin at the University Leone. "Bre-Reeping

7 0 12.0 S B from London (9 15 Local News.

6LV LIVERPOOL. 297 M.

1 38 Z 15 THE BOAT RAG Relayed from Daventry

\$15 THE CRILDREN'S HOUR

5 45 'CHUZZLEWIT PROPOSES MARRIAGE A Scene from Dickena's 'Martin Chuzulewit.' Presented by KOWARD P GENN

Mr Beck Pecksnett

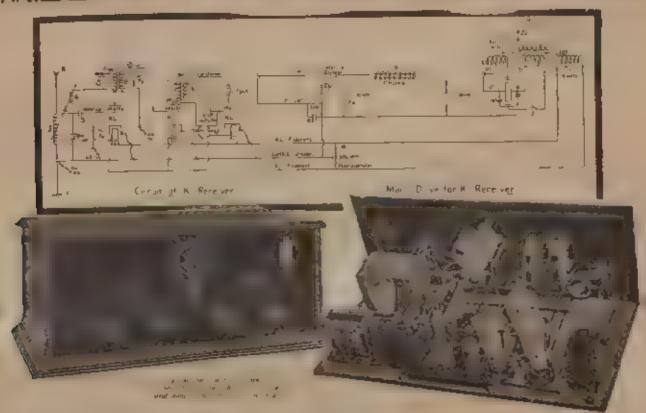
Mass Core Towns of the hand have a been bles been to see

Jorne Chuzzouri Ha Consent J P. Lamon Soni A Perfect CMr Pedia La House 2 generalisa (284) 5 JOHN WART, FAMILIER S B. yed from the baraburgh Colé Ballroom TORK WAY.

6.30-12 0 S.B. from London 9 15 Local N wa

(Continued on page 170)

WIRELESS WITHOUT BATTERIES



Build this K.1. 3-valve receiver from MARCONIPHONE & STERLING COMPONENTS

This highly efficient broadcast receiver, operated environ trom A.C. mains through an electric light socket without H.F. Bacteries or Accommutators can be constructed easily from Marcomphone



\$11 K & 31 V . 0551 50 1411 25 655 R\$



MARION PRONE

Mare of Type K L to a general purpose valve employing a new print ple in radii valve uesign. The greetering are not embly the transport but trough a separate athous healed by sherrip techal of Operating through a



K I a Marconi valve. Send of upon accompanied by 6d in stamps for book containing complete constructional details, together with full size wring plan.

and Sterling components, in combination with Type

Marcomphine Power I ransformer a pertuits of almost any species receiver being worken direct from A.C. mains this basepensing way and the I haveness

TYPE KI I VIEVE





MARCON CHON

THE MARCONIPHONE CO., L.TD.

Hear on the State House Strand William William Western House Strand William

To he N	CON PROME COMPANY LIM (E)	len. 55 1
400	÷ n · · · · · · · · · · · · · · · · · ·	s ar penter > 1
T ===	CIENT	

PROGRAMMES FOR SATURDAY (April 2)

400 M

294 M.

(Continued from gage 663.

NOTTINGHAM. 275.2 M. 5NG 11 30 12 38 Gramorhone Records

THE ROAT BACK 1 30- 2 15

Remyed from Daventry

3 45 Sam G R . and his Barth, relayed from the P. His ye Da -

5.0 Two I student's Hours

\$15 MADEC HODE INSUN (Planufum

8 30 12 0 S.B from Landon (2 15 Local News)

5PY PLYMOUTH.

11 0 12 5 THE STATION CHURRENA Superior from Tom Junes? Germon Secretary from let Messages of Messart

THE BOAT RACE 1 30 2 15 Relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 Discours Lancours in a Programme of Latest Fox-trot and Waltz Mila

Good N ght Locityer and Small

6 35 12.0 S.B. from London (8.15 Liver Nows)

272 7 M. 6FL SHEFFIELD.

1 30 2.15 THE BOAT BACK Relayed from Daventry

4.15 On merca releval from the Grand Hotel

515 TRE CHILDREN'S HOUR: Kathleen Carr Songe). Norman Swam (Montations). Fra Endon (Viola). Charles Swift (Pronoferic)

6.0 Mus cal Interlune

6ST

6 30 12.0 S.B from London ,9 15 Local News)

STOKE.

THE BOAT RACE 1 38-2 15 Relayed from Daventry

5 16 THE CHILDREN'S HOCK

6.6 London Programme relayed from Daventry

6 30 12 0 S.B. from London (9 15 Local News)

5SX SWANSEA. 294 M.

THE BOAT NACE 1 30-2 15 Restyed from Daventry

3.0 London Programme relayed from Daventry

5.0 Light More

5.15 Tax Canadias's Hour

20 T D. Jones (Premoforte Recita.)

In a fort walk Ponchicadio (* Ponchicadi...). Taeme with Voriations . Besthoren

6 30 B B. from London

725 Mr J C Garrers Jones, Association Football in West Wales

7 45 S. H. From Carriff

8.0 12.0 S. B from Landon (9.15 Local News)

Northern Programmes.

NEWCASTLE. IL. Note to the State of State of

GLASCOW 405.4 M 1 32-2 15 The Box Bare Belayed from Directory 3.0 ton 5.0 to the second of the s

'ON TOUR' THIS WEEK



Norman Long was one or those fortinate or ore reflected to appear before their Ma cover in the Royal Variety Performance recently broadcast from the Victoria Palace. Listeners will want to make sure of hearing him again this week, when, in company with his sends (which, until television becomes a reality, cannot, unfortunately, be broadcast) he is making a four of the Stations. The following will be his ports of call

Monday, Manchester, Tuesday Newcastle, Wednesday Berfast, Thursday Birmingham, Friday, Cardiff, Saturday, Giangow

(Tennt). The Station Orchestes When it was as a train of composition Plearly Julia I to be base with the act aim of common Love and You have William to waster to the witness at the Alman State Baby Face T united Vol Book to the Alman State William State

2BD ABERDEEN. 500 M. 130 2.5 have the Relayed from December 30 St. the state of 12 March for the Stating Cores 5 12 Colleges at the state of 12 St. the state of 12 St.

BELFAST. 306.1 M.

Table 2.15 — The Stant Base Relayed from December 2.39

Varied Moste The Station Orthogram 2.55 & 4 flurida
Chethiet 4.5 Orthogram 4.27 — John Zuro (Bartimon)
4.60 — con a 5.0 M — somewhere 2.5 m a d
1.11 m Apra — m — parte a 2.1 t — 5.15 mile in
5 m 6.0 — mon — 2 moder beinged from Jorentry
6.20 — M — a Matthy sps. Wrighten 5.5 mile in
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The Old Tramp.

The Prize-Winning Ghost Story.

By Winifred Goodwin.

THE old tramp stood at the gate, a magical his blue even

'I got free from you. Jane ! he said. 'Life was bell Li I took to the road

He stole up the path to the door of his old at ! A spare form stood there, then was gone

Jane, I've not come to stay; we can meet as Coends 2

He worn books made no sound as he sped from room to room to find her. She was not there

Yet when he came back to the front room he saw her, trim, stern, the same one Jane

Wey your a grouge, Jane ? You said I was no good, so I went, and you were glad! I did love you once, but you were cross and done and new love

She was mid- eyes bard, month grim . Jane Scott, why not speak? You don't want

me, I don't want you, but why not say good

No word from the tight lips, and with a frown the tramp swang out of the bons The rose for . The said, and went on down the

A cross of well and an a new mode grave then can near to look at a

I or Se to from Arm, he read on the card at the home of the cross-

Jun 1 1 ve aut com he. I spoke to her How sure she be lived time?

He sat there a long while, his face in Lis hands. 'It a a strange old world,' he said at last I'm glad Jane had a friend)'

The old tramp took to the read once more, a ungh in his blue eyes.

ON Friday, March 18, Miss Roycle-Smith prosperst from London and Deventry the account of the new series of Verse and Prose Conpetitions that have promed so much interest agreelateners. We politich above the winning entry -a ghost story teld in English price in not comb will broadcast the report on the third compet on next Friday, April 1, at 5 p.m.

The present competition is for the best new and original some for a obtain not less than tenand not more than twenty lines of Eng shi rhymed verse. The prize winning entry wil appear in The Rudov Tomes for Friday, April 8, and a full report of the competition will be broadcast from the London and Daventry Stations at 5 p.m. on Fr lay, April 1.

Copies of the report will be seen in the copy of lift, and a stamped addressed envelope. Applications for this report must not be sent with enries for the price but in separate envelopes marked 'Competitions Report.

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THE APOSTLES.

We regret that in our twee of March 4, no we veget that in our town of mann a, no townston was made of our undeblainess to Herova. Novello and Co., Lid., for permission to quote the hondings of the unmbers in The Apostles, by Bu Edwa d Elgar, which were given on page 491.



Every note crystal clear

-throughout the whole orchestral range Cossor Values give perfect reproduction

No longer are valves bought indiscriminately they are being scaleted with a free to suit the purpose for which they are responded. The old takes of a Valve being "Jack of all trades" and working sensfactorily in any part of the circuit bits been relegated to the pist. And no firm has had a greater responsibility for this trend of development than Cossor.

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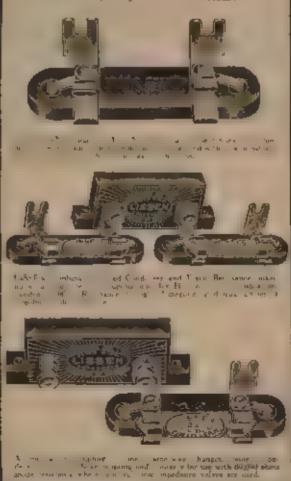
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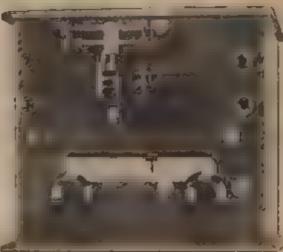
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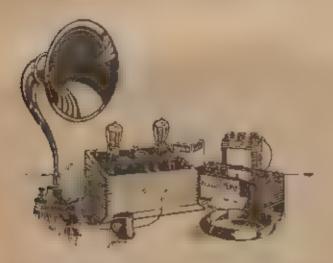
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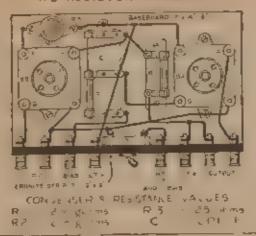
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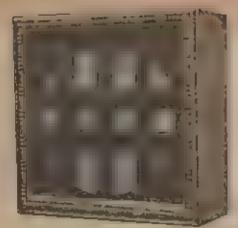
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