FULL PROGRAMMES FOR APRIL 3-9.



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APRIL 1, 1927.

Every Friday. Two Pence.

How to Greet the Spring.

Dr. Saleeby Broadcasts Some Seasonable Advice on Health.

In October last Dr. C. W. Salachy, the I the winter that has depleted our blood; it is I President of the Sunlight League, gave a broad-

to many reports, the regive How to Greet the Spring, which Dr. Salceby broadcast from the London Station on March 15.

OW the spring is here; how shall we greet it?

Most of us are inevitnoiv below par For many long months we have been sun starved. Our skins are pale, and if their contents could be examined they would be found defective in precious ingredients which the sunlight can make in them. In other words, we are feeling the fully cumulated effects of our passage through the long dark winter tunnel to which our imperfect civilization condemns us.

Nothing could be more stupid than the popular misinterpretation which actually blames this blessed time of year and accuses the spring, which

the winter that has depleted our blood; it is | Thanks to the Public Hea'th (Smoke the winter that has created the need for Abatement) Act, which was passed into law

tast address, which was published later in The spring medicine, as the term goes only this last winter and therefore has not yet Radio Times, on How to Live Through the Times is the light of life. It is the standard past was smoking and darker than any that

will ever be endured again in England's green, and pleasant land. And now the better weather is coming with more ultra-violet sanlight for our lives and fewer fires of the stupid, dirty, wasteful kind to eclipse it; and we must greet the spring by getting our needy bodies out into the light.

For evidently the light is of no use to us unless we allow it to reach us Well, that is not quite true, for the light is antiseptic and may kill germs, and thus help us even though we do not value or use it directly; But use it we must; and this means that, the winter being gone, we must cease to lubernate. and must alter our habits accordingly.

We must open our win. dows and let in the light. If the wind is cold, and if we install the new 'vitagiass in our windows, as



SUNSHINE AND DAVENTRY

These two formate listeners have followed De Salesby's advice and, with their bend-phones to while away the hours, are basking in that sanshine which the President of the Sunlight League assures us is the source of life and health.

the unwellness and defective and disordered vitality which are the final products of the winter. It is the winter that hurts us, it is

How to Greet the Spring.

(Continued from previous page.)

curtains. The colour in our children's checks I is much more valuable than in any carpet, We are indeed too foud altogether of carpets and curtains and hangings, which are collectors and distributors of dust, for dust is an enemy of life and a friend of the tubercle bacillus, as the death-rates in all dusty occupations most terrilly prove.

I shall scarcely be believed, but it is true that, even after all these years of discussion, many people do not know how to take a suphath.

In the first place, the sun must be shining; though Dr. Leonard Hill has shown that a by no means negligible quantity of sunlight reaches us from real blue sky or white cloud. Next, the skin must be released: otherwise we are merely bathing our clothes. Doubtless the outer clothes of men are all the better for the process. They are odiously duty and germ-laden—just imagine the appearance of the edge of a man's sleeve, say, of his dress-coat, if it were made of white cloth instead of black.

It is, perhaps, worth while to remind women, and even men when, for once, they can appear in a shirt without a coat, that artificial silk, as for stockings, tennis shirts, and so forth, admits more ultra-violet light than any other material of which clothes can be made; but it must be white or as nearly so as possible.

Next, the rule is kasten slowly. The unaccustomed skin must learn to use its liberty. Blisters and long-lasting redness must be avoided. This redness is not like that due to heat, which appears at once, and rapidly goes. It appears after some hours and lasts a long tune. There is nothing during the bath to tell us that we are getting too large a dose. So hasten slowly. But the more pigment in the skin the more we can probably stand.

Next remember that it is not the heat but the light of the sun that we want. The warning is not necessary yet, if, indeed, it is really necessary at all in our climate; but it is very important farther south. The heat of the sun is enervating and exhausting beyond a certain low point.

WHEN spring yields to summer, we should value the early morning. I know that that time of day is only a rumour to most of us, but it is the best of all, and we should aways be gratched to the late Mr. William Willett, whose idea of 'daylight saving has, in effect, made more morning light for us all. Directly one begins to perspire one has had more than enough.

Before we abuse our climate we should learn how to use it. In general, my formula for mothers runs thus :---

' Fear the heat and love the light, Keep your children cool and bright."

Some day we shall perceive that this means the school in the san for all children and not merely for a very few of the weakly and already diseased. It costs more to run an open-air school than the ordinary barracks in which we imprison our children; but I from her wintry tomb.

the saving in life and health abundantly

compensates us thereafter.
Too many bricks, they will say of our civilization some day. One way in which to greet the spring is to pull down bricks and let the daylight in and ourselves out I mean this literally, for improvements in the ngly and stupid and unhygienc houses which we inherit from past generations might be made in countless cases.

Some people, when they hear the motto, Back to Nature, think it mans back to much and caves and 'pigging' it and scrapping all the superb and glorious and life-giving achievements of civilization. Nothing of the sort. All that the mind and heart of man have achieved must be kept and valued and distributed and used: but we must establish the conditions under which alone our bodies can really live, and renew their youth for scores of springs. Bacon-said the wise thing: 'Nature can be commanded only by obeying her.' Most of our troubles proceed from our folly in that we disobey her: we despise her and she destroys us.

DURING the winter we have largely fed upon food which is deprived of some of Nature's boons, principally because it has been produced or stored in shadow. If there is any other spring medicine worth naming beside sunlight, it is the 'kindly fruits of the earth'; they, of course, are transmuted sunlight. One good way in which to greet the spring is to consume plenty of green salads and Iresh vegetables, which the spring sunlight affords it. As you know, they contain the precious vitamins which promote the growth of childhood and protect against disease at all ages. But treat these foods arigon. They are best uncooked and as fresh as possible. If they are to be cooked, let it be with a minimum of water, and let that water be saved for soup, since it centains valuable salts and vitamins. And let us retorn off the earth altogether our stupid way of cooking vegetables whereby everything volatile goes up the chimney and everything soluble down the

When I was a youngster the spring meant getting out my bat and going to the nets to practise the king of games. Many youngsters will greet the spring that way, without any advice from me. There is another splended game invented in old England which we rall lawn tennis. We need more tennis courts everywhere. Watching the stars at Wimbledon is all very well-but it is better that we should all have abundant opportunities to play such games ourselves. It may seem a ridiculous occupation to a philosopher to lat a ball backwards and forwards across a net; but it is a very nice way of keeping the body in health, and even the philosopher needs a body, like ordinary people

Thank Heaven for the spring, in which we may recreate ourselves in the air and light of life. As long as the sun shines, Nature's Spring will return and life will rise again

A Breath of Fresh Air.



[Mr. A. Ronant Laird, whose col ran has unfortunately been held over vicing to preserve on bur since, continues this week his comments on some of the letters he has received recently from Nuture Lorens 1

Mother-Lessons,

OF all the delights which Springtime is about to bring round again, there is none, I think, will reward a nature-lover more than to see the other birds training their young.

Here are two waterside pictures reward of

quiet, patient watching.

Sketching by a trout stream (writes F. R. H.

Ekelehing by a front stream twites F. R. H., Dorset) I saw a wild dock swimming round and round, quarking all the time.

Just over her head, stretching across the stream, was a branch of a tree covered with try. On this she had made a next, about ten feet Iron the thin she had made a next, about ten feet Iron the

water, and she was calling to her young own to make the great adventure and leave home.

In once and twee and three the tay creatures launched themselves through the sir with squeaks of fright. In all thieseen came down into the water, safe and unburt.

Sketching over, she came upon the family again,

spateram.

I heard a tiny squeeding and there, across the a tream not more than a couple or yards from me, by the speckled marker on her side, space that, where side makehed the wot public country. Her babies were all oroughed sound her.

I didn't move, but her bright eye set men and the saw that she was discovered. Quite calledy she called her danklings, stepped into the stream

and maddled away.

A Norfolk farmer, J. H. S., pictures us an even more entrencing sight—nine black monthum in a circle, on one of his ponds, with the mother bird in

She was diving : and a we time she came up she was drying in her bill which she gave to the little ones. After every dry, also came at also lutely in the centre of the ring, and in h of her family got a piece of food in turn.

A Dinner in a Dinner.

A Dinner in a Dinner.

Beaver of a terms well-known in F effective,
J. D. P. scale in a fish story—a quite note and
one—trem besule the North Bek.
One of my country seas a heron feeding in a still
part of the river. He beought the band because
pare it to the cool, as some part, although rather
tests to the tests, are considered tarry good to
ent, conceasily with six well steak or in a new
After new we all happened to pass of one to the
kicken door, must be good with assembling in one
of her hands, while the bestoned to us with the
other.

We found she had three cels in her hand, two of which also dropped into the point. They seems away, olthough their movements with miles miner

The third cel seemed dead, but she also drapped it into the water. It remained it is necessaried for a minute of two, but it gradually revised and ultimately enggled into deep water.

Cook had found the cels in the heren while the

was dressing it-

[A. Bannet Laird dispatches one of his broadcast books this week to the rander of the most seterating dem of Kulura news-Mr. J. H. Jones, Yele Tree Form, Barney, Quest, Norfolk.

Coming to the Microphone.

A Giance at Future Programmes.

MR MICHAEL SADLEIR, whose recent book IVI on Authory Trolloge was discussed by the B.B.C. literary cente, Mr. Desmond MacCartley.



M. MICHAEL SADLER

when he drew the to this rather neglected Victorian novelist, is giving a talk, entitled 'Congratulations, My Boy' from the Levyson Station on Tuesday, April 12. Mr. Sadleir is an authority on Tra-lope, and in the course of his talk will discuss some of the saperta of Victorian hotion as

contrasted with that of the present day.

Yours to Hand, a homorous she ch, will be given from London on April 12, the cost including Donald Calthrop. The Stanta Brothers and Korak Blancy pre in the same programme.

WINNER of four World championships and many English cycling isurels, as well as the holder of the United Prix de Paris on four successive occasions, no one is table to speak choose cycling with greater authority than Mr. W. J. Bodey who, as an amateur, has done so much for England in this arillions sport. Mr. Bailey has arready spoken to listeners on the pleasures of the road, and on Saturday, April 16. he is talking in the Lemons Stume on the pleasures of the racing track. His talk is particularly topical, for on the provious day he is competing at Hetra-Hall with the Champions of Germany and Holland, and his recorder with understated include appearance him. and his remarks will undoubtedly include something

'The White Chd ear,' by Reginald Beckeley, one of the ment ancressful broadcast plays, is shortly to be produced at the Everyman Theore. The play will also create an interesting new record for "trable" surrew, as it is to be placed.

A MONG the artists in some attractive Louises variety programmes arranged for next week are the following: Thursday, April 14:—Muriel Ceorge and Ecnest Butcher; Hoydon and Nevard; Renald Georiey; Sandy Rowan; Clarkton Rose. Saturday, April 18:—Hatch and Carpenter; Ed. Lowry; Tom Clare; Mario Dainton; Branaby Williams. Bransby Williams,

Dick Henderson, the comedian, is giving his first breadcast performance, London, April 11. It will at the his last appearance prior to a foreign to v.

HOLY WEEK will be marked at Mascurater by the breadensting of Sir William Sterndate Bennett's exceed contain The Woman of Sumaria,



on Wednesday, April 13, which will also com-memorate the birthday of the composer on that day, 1867. The work was specially composed for, and first performed at the Birmingham Mutaking part in the broadcast performance will be Miss Gwan Knight (so-

Mr. Acthur Wilkes (tener), Mr. Herbert Ruddock (bass), together with the bintion Choras and the Augmented Station Orchestm.

THE whole of the Lattice programmes for the week beganning Sanday, April 24, will be framed on the vetes east for the various programme items as commented in the recent ballot organized by the Lady Mail. It will be seen, when full details are published in the course, that little alternate at the character of the programmes and these creates in the characters of the programmes. as they exist at present has been occusioned in arranging this special week a striking virilication of the policy of the R.H.C., showing it to be in accordance with the expressed desices of listeners. This is even more applicable when it is remembered that the Budy Mail ballot represents only the first choice of each voter. The main change in the programmee is that variety game at the expense of talks and read up a matter which can only takes and reading a matter which can only be adjusted when a more adequate system of alternative programmes can be put into operation. The special programmes apply to Sunday after-mon and evening (after the reading of the news) and every weeknight after 7 p.m.

All scho have enjoyed Mr. H. de Vere Strepoole's navels of the South Seas, will look forward to having him read one of his own short stories from Loxpox on Saturday, April 16.

HOW the League of Nations protects women and children will be described by Dame Rachel Crowdy in a falls she is giving under the no piece of the League of Nations



Dame RACITEL CROWDY.

Union in the Loxuos Studio on Wednesday. April 13. Dame Crowdy. who is now Chief of the Special Questions and Opinia Traffic Section of the Secretariat of the Langue of Nations at Geneva, was Principal Commandant of the Y.A.D.'s in France and Belgium from 1914 to 1919. The same evening

Prof. V. H. Mottram, who recently gave a series of talks on 'Present Day Problems of Food,' is to give a talk dealing with the very large correspond-ence which resulted from his talks, which probably caused more interest than any other series.

The special appeal from Manchester on Lehalf of Shrare Twe day's Students' Hay bra ght in over £130 from inteners. This year's toul of £13,000 for local harpital charities was £3,000 more than last year.

EVERY Association football enthusiast—spart from the 100,690 who witness the game-will be present in spirit at Weinbley's great stailium when the final sie in the F.A. Cup Competition is played there on Saturday, April 23. This year those who cannot see the match will be able to hear it described, minute by minute, from the moment the teams line up until the last kick. Arrangements are now complete to broadcast a running commentary of the play, the commentators being Mr. G. F. Allicon and Mr. D. McCulloch. They will also give a ten-minutes introductory talk poor to the start of play, and a five-minutes summary at its conclusion. A feature of the broadcast will be community singing by the largest crowd ever available for this new form of musical expression. This side of the proceedings has been arranged by the Holly Everes, and will be carried out under the discriminal of Mr. T. P. Rattoff. In addition thebrers will also bear music by the bands of the Organizer and true Quards. The R.R.C. are excellent Greandise and trish Guards. The B.R.C. are excelling a special box at the top of one of the stands, from which play will be described,

NOT many people realize that it is now preside to apend a hot day in Canada and the United States for a total outlay of £50, through the inauguration



of the new "Tourist" class of ticket. Such a thenp trip across the Atlantic will appeal to many people, and Mr. Frank Hustard, traffic manager of one of the largest steamship companies, is certain of a large audience when be broadcasts a talk from

Mr. FRANK BUSTARD. Scheme on Thursday,
April 14. The title of
the talk in "Sea America—the New World for a New Holiday,' Later the same evening Lieut. Col. P. T. Etherton will talk about the shrine of Ordan Padshah, second only to Morea in the eyes of Mohammedans, which is hidden away in the heart of Asia. Licut Col. Etherton, who at one time was Consul Concrat for Torkistan, is one of the five white men who in recent years have penetrated to this sacred apot.

The British Yoral Quartet-Miss Doro by S. It Mins Enther Coleman, Mr. Eric Greene and Mr. Itale Smith-the formation of which was a happy idea of Mr. Date Smith's during one of his visite to Bournessouth, is appearing in that station's pro-gramme on April 10.

THE new programme and syllabus of talles, specially intended for adult education, to be broadcast in May, June and July, will be outlined in a talk from Ata Stations on Wednesday. April 20. The syllabus includes the names of such specialists as Prof. D'Arcy Thompson, Prof. M. H. Turner, Prof. Winifred Cullis, Dr. Crighton Millar, Prof. George Gordon, Prof. Lascelles Abergromble, Mr. S. P. Russ and Prof. Batteroft, whose subjects and other interesting details will then be described.

Scenes from Shakespeare, by Mr. Moveny Carrington, who has glayed a unmber of 'leads' at S ca ford Festivals, will be broadcast from Cardiff on The steam, April 14.

THOSE who are booking out their comeras or buying new ones for the Easter holidays will be well advised to listen for some useful bants which Mr. F. J. Mortimer, Editor of The Amateur Photographer, is giving from Lormon and other Stations on Tuesday, April 12.

'The May Queen,' a partoral by Sir W. Rierndule Bennell, will be given by the Stranson Sarion Chorno and Orchestra on Thursday, April 28.

THE REV. STUDDERT KENNEDY well known and beloved by many ex-Service men as "Woodbine Willie," is conducting the even-



Rev. STUDDEPT KENNIDY.

ing service- which is to be browleast from the local station-at the Cathedral Church of St. Philip's, Birmingham, on Sanday, April 10. Another interesting forth. coming transmission from Brustrsonan will be a programme of Passion Music on Good Friday, when the solo-

Miss Rebs Hillier (controlle), and Mr. Julie Armstrong (tenor).

Listeners' Letters.

For Twopenes a Week-The 'Tymponites'-Mr. Boldwin at the Microphone.

The Unseen Congregation.

DEAR Sit,-I think that Sir Arthur Yapp, in his recent article in The Rulio Times on Wireless and Modern Youth, failed to grip the basic fact, which, I believe, explains the modern youth's enjoyment of the breadeast religious service. It is the absence of Sectarianism. Fach service is conducted by an expert, and by the best exponent of religious thought, quite spart from west. Anyone listening correlally to the broadcast addresses cannot fail to be impressed by two facts; (1) That there is a we miseful foundation for religious belief, detainding revenues, respect and contemplation, and (2) that all mode. Anglican, Berna Carbolic, Noncontemplation, formist, Salvation Army, etc.-have sufficient in common to make it possible for each in broadcast a sermon teaching Christian principles, without in any way compromising their own beliefs. These two lacts alone must have a fine effect on the thoughtful youth of today.

Another capect of the question lies in the fact

that medicienty is channeled. Many sermons in frurehes and chapels are ineffective because they are so feelile and meanwineing. The broad-east sermen in never small or petty. It is the output of a fine individual, carolally selected, a powerful force intellectually and movelly. To my mind, this alone raises the religious tone, and he too tends to make one impatient with what is so often rafied a discourse in many charches and chapele. — GERROUDE WILLIAMS, Chilcotts, Turingel,

Velue For Money,

DEAR SIR,-We bear a good deal just now from these who find fault with the programmes provided by the B.R.C. May there not be a word or two-to-be and on the other side? The listener's homeo-costs ton shiftings per amum, i.e., about twopence per week. Let us see what the B.B.C. given in exchange for these two penny pieces. Take a typical week's London programmer (January 23

For the hintdroves - Six been' symphony concert and classical amste.

For the middle and lowbrows :- Twenty-pine hours' popular music, including Albert Sandler's Orchestra and "The Beggass' Opera" (Kot a had twopennyworth 1).

For man lovers .- Three boom (Regionald Fuort e recitale are nut dear at twopence !!.

Fur lovers of Opera :- The fine opers of Martin." For Church people :- Two services, one of them from the enest famous Cathedral in England. For lovers of dancing :- Twe ve hours,

For my part if I have to nothing else besides Albert Sandler's Orchestra for an isour, or to Frederick Runalow singing 'Wash the Heart of a Man'; or hear ball an bour of Regionld Foort at the organ of the New Collery Konson, or been to a clast by A. Branct Line, I consider that he account between the B.H.C. and myself is squared

When it is remembered that this two purpe gives coterial mest not only to the licence-holder, but to many others of his family and friends, what soon is these left for grunnling? What do some people want for two perces, anyway 1—E. HALEWAY, Dorchester Road, Weymouth, Dornet.

Are You a Tympanite?

Dean Sin,-The sural tymposom brings the transmission of sounds to our convelous mead.
Would not, therefore, the term 'Tympanite' be
more expressive than that of 'Lastener' on Lastenerin" 1-P. C. W. Jacason, Bishop Read, BourneBroadcasting the Prime Minister,

Dean Sin. I notice that a certain duly newspaper is criticizing the fact that the Prime Minister has breedenst on two occurrens recently. I can only say that I am sorry for the person who could derive no pleasure from Mr. Baldwin's recent speech in Worcesterslare. I for one should welcome the news that the Prime Minister is to be heard again in the near future. His recent address was a masterly display of scholarship and eloquence. and was worth much of the so-called hight overnewspapers, large numbers of the public are clam-owing. Stoney R. Graingen, Greenway, Sedgles. Nr. Dudley, Worcester.

A Listening Record.

Drag Str.—I think my record for listening would be hard to beat. From 1 to 2 I am out most days, but from 3 a.m. until 11 at night I listen almost continuously. On Sunday afternoon I listen to the latter part of the concert, as I am out during the first part. On Sunday evenings I listen from 6 until closing time, 10.30. That is my daily wireless routine, wiless I am interrupted by callen or have

A Chance for Essayists.

ON Friday, April 1—the day this paper is pul-lished—at 5 p.m., Miss Royde-Smith will broadent from London and Daventry the report on the third of her series of Veric and Prose Competitions, the 'Song for a Child,' which was set Merch 18. The prize-winning entry will subequantly be published in The Rudio Tyme.

At the same time Miss Royde Smith will amounce the fourth competition, the about and rules of which appear below. Readers should solice that. ewing to the intervention of Easter, the dates

THE FOURTH COMPETITION.

A price of Two Guineas is offered for the best Essay on Ealing, in not more than 500 words of English prose.

(1) All enteres must be written on one side of the paper only, and the sume and address of the competitor must appear at the top laft hand corner of each page. Where more than one page is used the pages must be carefully numbered and pinned

(2) Every lifty words of the Essay must be clearly marked of in red.

writes by tand represent and legitisty was the taken and necessary in an interest the price.

(4) Competitors may, the they choose, use a pseudonym or pen-morse. This must be written in block letters at the top left-hand corner of each (5) Estrice court reach the R.B.C. office in

revelopes sourced in the top left-hand entered. Proc. and Verse Competition, and addressed B.B.C., revery Hill, London, W.C.2, on and not before Friday, April 22. All entress must be delivered by neon,

(0) A full report of the appreciation will be broad-cast from the Landon and Developy Stations at 5 p.m. on April 28, and the price-winning entry will subsequently be published in The Radio Time

(7) Copies of the report will be sent on receipt of 3d. and a stamped addressed envelope. Applications for this report must not be sent with entries for the prize, but in separate envelopes marked Competitions Report.

(8) The Competition Judge's decision will be final, and it should be noted that me correspondence can be entered into respecting the award of any prize.

A Look Ahead.

News and Notes from the Stations.

From Liverpool.

Two distinguished solvists - Miss Mariot Person skill (contrains) and Mr. Ansher Cometen (bestern) -are taking part in a Symphony Concert at the Crure Hall on Tuesday, April 19.

From Sheffield.

The Attendatio Club and Institute Prize Band. Mass Elsie Chambers (contentto), and Mr. Hugh Macklin (tenor) are to occupy one and a bail

stacking (tenor) are to occupy one-and-a-lash hours of the local programme on April 13. The anniversary of the birth of Sir William Sterndale Mennett, the Scheffield componer, will be selected on Wednesday, April 13, by a performance of his contests 7 he May Green, given by the Papil Teacher Centre theoral

From Hull.

Violin solve by Mr. Betting do Boer, songs by Mr. Sydney Surveyor to the second and the second collected As a fer Pair o Spe taste will be meladed in the local programme on Tuesday, April 12.

An interestion in the form of leach time makes between I and 2 p.m. on Tuesdays is to began

From Manchester.

A programme of onon songs and South Sea music occupies part of the programme on Hunday. April 11.

Miss Baisy Kennedy, the famous violinist, is giving a short recited during the events programme on Tuesday, April 13.

The Rousters Connect Party, always popular with Lancashire listeners, is visiting the Man-

chester studio on Wednesday, April 13.

From Birmingham.

Music and Songs of Europe is the Little of a pro-

The next broadcast on Thursday, April 14.
The next broadcast Military Band programme by the City of Birmingham Police Satel takes place in the studio on Wodnesday, April 14.

A recital of eighteenth and nineteenth century some from the works of Dowland, tirren, Brahaus, and others, with a programme of Chamber Masse, is are so red for Tuesday, Spril 12,

From Bournemouth.

Peole Harbons, well known to the machineau for its curious double order, is the only of a talk to be given as April 12 by the Mayor of Poole, Alderman H. S. Carter.

(nd English soogs will be sung by the New Forest Your Trio during the evening programme un April 11.



THIS WEEK'S DANCE MUSIC.

7.45 8.0

11.9 17.0

3.45-50

40 5.15 40 5.35 60 6.35

ATURDAY.

44
10
47.
1
DA!
11

Alt Stations,

Some Meditations on a Radio Theme.

By Albert Sandler.

Allest Sandler in of college, the leader et the well-known orchastra at the Grand Hotel, La formue, whose Sunday evening bevodeast, from London and Daventry are among the most popular features of the B.B.C.'s programmer.

NE of the many pleasures that broad-casting has brought me is reading the letters that I receive from listeners all over the country. After my first broadcasts the letters came in dozens, but soon they could be counted by the score, end now my postbag runs into several hundred letters a week.

I value these letters very highly, not only because of the kindness and generosity to the ear and intellect gives the peace and rest that we are all hungering for. Through my broadcast recitals I like to think that I have been able to lighten the hearts of millions.

The violia, I think, has done more than anything to popularize radio music, because it comes over so well. The microphone-aided by a good seceiver at the other end-dulls none of that brilliant richness of tone that is peculiar to the violin-indeed broadcasting seems to me in some cases actually to improve the tone.

Listeners are often curious about the make of instrument I use. I am sorry that I cannot truthfully state that it is a tou-

music that appeals to the heart as well as | is through melody. This gives the tooling to the car and intellect gives the peace and | its opportunity, for it can produce a flowing raciddy with greater case than any other instrument. It has been responsible, I am sure, for altracting many people to music.

The extraordinary thing about melode is that although it appeals to the untrained car, it is also the chief appeal to the cul-tured listener. True, he hears it from a different standpoint and appreciates it in relation to its harmonies, but the appeal is none the less real for all that.

The appeal of melody accounts for the popularity of operatic selections and fasttasies. The critics are sometimes inclined to leigh at these selections and speak scotti-fully about "pulling the true out of every-



Mr. Albert Smaller (second from the left)—and his violin—with the municious who make up one of the most perfect small orchestran in the broadcast programmes.

of the writers, but also because they enable me to feel the pulse of my vast audience. They give me a first-hand knowledge of the likes and dislikes of listeners, and thus I am enabled to choose my programmes, feeling confident that they will please. These letters make me realize the heavy responsibility of the broadcaster-he is always expected to give of his best; and, of course, I always welcome genuine criticism.

Listeners often ask me to tell them something about myself, and I should like to take this opportunity to correct the popular idea that I am middle-aged, for I am only twenty one. Whatever degree of success-I may have achieved on the wireless is duato the fact that ever since, as a child, I first tocked a violin under my chin, rey audience has always been first in my thoughts. I feel that it is my first duty to please them.

Music appeals generally in two waysthrough the car and through the intellect. I have always tried to add the appeal to the brart. Sentiment is necessary to happinesssever more so than at the present time, and I

to be especially suited to breadcasting.

The violin owes its popularity as a broadcast instrument not only to the perfection with which its tone can be reproduced, but also to the fact that it is the solo instrument with the greatest range of expression. The piano, it is true, has a wonderful variety of tone colour, but I lancy most musiclovers agree that in the case of the piano something is lost in the course of transminion The violin has at its command every emotion. The flute can be as bridgent and the 'callo as appearing, but no other instru-ment can command such infinite variety as the violin.

Again, melody is essential in violin music, and melody is the first appeal of music. A child or unmusical person is attracted most by rhythm, but as soon as any degree of musical sense is acquired, melody becomes the chief appeal. To the listener who "has a good car -who is naturally musicalbut untrained, the essiest method of approach

thousand-guinea 'Strad,' but it is quite thing. I myself have no use for the selection a valuable instrument, and its tone seems that is just a series of scraps put together. anyhow, but I think that a selection from a good opera, incorporating the whole of the suitable melodies, is a perfectly legitimate piece of music.

I know from the correspondence that reaches me that operatio selections are amongst the most popular pieces in my repertoire, and I am sure anyone taking a broad view of the question will come to the conclusion that broadcasting operatic selections is a step-however small-towards popularizing opera in England.

I always think myself fortunate in being able to broadcast on Sunday evening, for it is, I am sure, the ideal time for programmes such as more. Listeners' mindbusiness, they are feeling rested and content. and in the mood for serious, but not heavy music 1 am very happy in the thought that my music often enables inteners to look forward to a strenuous week with cheered and lightened heart

PROGRAMMES for SUNDAY, April

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SLO

LONDON.

261.4 M.

2 20 LIGHT ORCHESTRAL CONCERT

Manyan Ernan (Soprano). Ten Buntana Chemistra, conducted by Jones Assault.

ORCHESTRA

A Sentuan a Overluce Dr. Thomas Wood

THE Composer of this Overture spent much of his childhood at sea, and passed his youth among ships and seamen. We are told-that the work 'deals with seamen eather than the ess, and is in some measure a tribute to one particular stop's company, of happy memory. It 'ower something to their common, good humans and have of sentiment'; and at the close there is a memory of their gallant death.

The Overtore treats a number of sea songsthe bulliaris sharty fllore the man down (or the flores as the second time of the pieces), the fore-Here is the second turn of the piece), the for-the sharty Hand stry, Joe (Violia in extra-tion after this), a traditional sea way, Its Mad of American (Obus and other Weedwind, very softly), then Admiral Review (Lore Review), and the well-known Sheumdoth (Ville Alter the evolutional of these desay, the master takes on a more of fereboding and then were to a more That is more is that of a requirity, and the work ands with a heat hint of Sheum look.

3.45 MARYAN FRANK

Solveig's Seng Green Between Sin ..., Govern Thomas

3.52 ORCHESTRA

Venetian Suite W. H. Reed

45 Manyan Eusan

My Mosber lade me bird my Rair Hagde The Lack now leaves his Wat'ry Nest

Love went a Hiding Frank Bridge

6.15 Chimberta

Fantasy Overtons, 'Romeo and Juliet'

Tehnikor by THIS is one of Tehnikovsky's early works (written in 1809, when he was twenty-nine years old). It is called a 'Fantasy-Overture,' but is really a 'Tone Poem,' an attempt to repudding in music some of the emotions of Shakespeare's play

Statespoore's play.

The opening (Clarinet and Bassoon) is a sort of clared chant, suggesting Friar Lawrence and the marriage solutionity in his cell. A little later somes some vigorous much suggestive of the fight between the Montagues and Capulets, said then a graceful, attractive time (Coc Anglais, with accompaniment for muted Violast that obviously represents the element of love.

These are three of the main times out of which the piece a made. The Composer did not label them, as has been done here, but the interpretations arren are reasonable, and will probably be

from given are reasonable, and will probably be opproved by most howers.

Note that the work does not make any strengt to hell the story of the play, but merely strives to represent its spirit.

'FORTY SINGING SEAMEN' Words taken from the Poem by Alfred Noyes A Choral Work by Dr. Thomas Woon

HOY HENDERSON (Baritone) and THE CHURKS of THE CAROLIN HARMING SOCIETY, conducted by BERRALD JACQUES

THIS is a setting of Alfred Noyes's jovial tale about the wild and wondrous adventures of forty singing seamen in an old black barque, who voyaged access the reas of Wonderland to Megadore, and there tell in with all mannes of marvels. They came upon a function 'but of

on r but of well, his or rest of to pure fire, and a cryatal pulse. On an energid lade, because in a merculal lade, because in a median mountain. Here a troops of their gathered round them the process, to the time of What shall be do not here work as a best at a processing the star better. scoing shosts).

from an away and from a story a sideral frown, came upon them. It was Prester John, the eweer of the pabou, who received them myelly in it, and told them that he had the court of living for ever, (Prester John has a barneter the learning marris on Bassacras). His pecific lay in drothing it was to distribute mer in the lovest The sources were to sek if, but leapantle, that and recorn chard them away, and they made if on their old black burgue, saling hours to London, and was dering if they had dream it all.

Takes FROM THE OLD TESTAMEST The Story of Balsom Numbers, Chapters xxil-

\$30 545 From Bermandary to Barots kind, a Missionary Talk : Dr. Marriss Warris

A FTER beitar at Eton, Cambridge, and St. Thomas's Bospital, Dr. Watney was for a time accounted with the Cambridge Medical Mission in Bermondsey. He then went from ductost Louden to durant Africa —the Mankoys district of Paroticiand, where he has been doing pioneering, seefical and educational work on behalf of the South Africa General Mission for several years. His station is situated in the good andly tracks of country on the west of Northern Rhodom, near the Angola border.

RELIGIOUS SERVICE

Hymns. Who is this with gurments gory to (Tune: Bhenever) Reading from the Gid Testament Is the 51

Reading from the New Testament Hyum, 'Saviour when in dust to Theo' (Tuno: Aberyerwyth') Address by the Rev. the Hon. EDWARD LYTTE-

TON, D.D.



10 the general public Dr. Lyttelton is still hest known as the Head-master of Eton—a posi-tion that he occupied from 1905 to 1916. Before that time he was Head-master of Harlybury, and he is now Donn of Whitelanda College, Chel-

sea. In addition to several antewarthy books on education, he is the earlier of 'Memories and Hopes,' a most interesting volume of cominiscences published in 1025.

Anthon, 'Clod so loved the world' (Stainer)

Hyun, 'When I Survey the Wondraus Cross'
(Tune : Ruchinolate)
The Lord's Prayor
Sevenfold Amen

8 55 The Wank's Good Cause; The Invalid Children's Aid Association. Appeal by the Marchioness of Transpirio

POUNDED in 1888 to give help and advice to parrots, to arrange for the treatment of children and to provide arraical appliances beyond the news of peop parents the Association new below nearly 20,000 children every year. It rur-nise Correlessed Homes and the appeal is being made especially for the Figurer Homes for children suffering from themmute diseases of the heart, which is now being built at West Wickham.

The address to which dematicus should be not is: The Marchion of Tytehfield Invalid Children's Aid Association, 147, Peccalilly, W.I.

8.0 Time Signal, Greenwich, j Wrathen Fore-cast, Georgia News Bulletin, Local An-nouncements

THE VIRTUOSO STRING QUARTET

RELAYED FROM THE REDOLF STRINGS HALL great mystic, made way very south. Set a little hand of pupits and describe believed in it. Then come the extentrophs—an one that knowled him slown and injured him, and from the repury

and now everybody reverse him, and the great Symphony, and the String Quartet, which we are about to hear (the only Quartet be wrote)

The work to hear the old Quartet he wrote) to beloved of monocians overwhere.

The work, which he began to sketch out when he wo save our in the year before his decreed, is in four Movements.

The Fuert Mevenests. The opening low there is one of the mean line. The opening low there is on it were a sense of the whole work. After the first section see have, in quit time, an expection of the usual two Main Traces, one in a minor key, and the other, in the major, be in an order to a tello the other lines are joined to other here. These ideas are joined to other here. These ideas are joined to other here. These ideas are joined to other large which is accompanied by the other Strings in a measure. The Cello link consequence in the latter was in the last Mexico in

Strings in a treasio. This Cello link consequing in the last Movement.

After those two Main Times have been thus expounded, the thema of the opening slow section coappears (on the Vide), and is treated in fugal style. Then the quicker speed is resimed to a time, and the two Main Times are developed a little, and restated, the opening slow thereas of the Movement brings it to an end in period restated.

restisforsa,

The Services Movement is a Scheron of great delicacy and fine imagination, played an interest

The Terro Movement (Slowish) is in the Courpre-r's brounds key of R, and beautif his breaken and nobility of feeling. The Fox arm Movement brings in at the begin-

The For size Meaning brings in at the bearing, themes beard earlier in the work.

Of the two Main Tunes of the Movement one, heard on the Viola against a very soft securious ment, is derived from the theme with which the Quartet begun, and the Second is in several sections, one part of which he affinity with the Calle 'link' between the First Movement's two

Near the end of the work Franck recalls here the rhythm of the Scherce and then he a breadened form on the First Violan) the lovely melody of the Slow Movement.

POPULAR BALLAD CONCERT

EDITE FURNEUGE (Contralto) SYDEET COLTEAU (Topor) KATHLENS LUSU (Pishoforio)

	A CANADA CONTRACTOR OF THE PROPERTY AND A CANADA CONTRACTOR OF THE PROPERTY OF
	SYDNEY COUTHAM
	The Guest Coloridge Taxlor
	Sylvelin Similar
	EDITH FURNISHE
	Secondo Reg
	Thou art Risen, my Beloved . Colorates Taylor
	KATHLEEN LOSO
	Sonata in F
	Sonata in F
	16th Century Lute Air, Sie diano . err. Respughi
	Ballade in F Chopus
	ROSSI FURMEDUR
	The Carol of the Birds Junph Batten
	Like as the Hart Descreth Alligen
	SYINEY COLUBAN
	In the Silent Night Rechnuminon
	There is a Green Hill
1	0.50 EPILOGUE

We regret that, owing to a misprint in our London programme pages for Sanday last, March 27, the name of the planist playing at 4.20 was given as Louis Godowsky The planes's name, of course, is Leapold Godowsky. Louis Godowsky is the violinist who will play Beethocen's Spring Sociale, with Raz Robertson, from Landon on Thursday, April 21.

Sunday's Programmes continued (April 3)

5XX	DAVENTRY.	1,600 M
10 30 0	Theo Signal, Weather F	proonst
3.0 (See .	S.B. from Hournemouth Special Programma in next	
3.45 app.	S.B. from Loraion (4.9 T	
200	from London num Foregast, News	
1.15 83	ping Format	
9.20-10.50	#B. from London (10.0 T	ins Signal)

51T BIRMINGHAM. 326.1 M.

Mandaner Adescribers (Pointford), Kanada Edus (Bass), The Status Occussing



The Chief Commissioners of the Scouts and the Wolf Cube Lord Hampton (right) and Mr. N. Danvers Power who will say the Scout Law and the Cub Law in the service this afternoon, [S.B. trans. Bournemonth, 3.0.]

this afternoon, (S.B. trom Bournemouth, 3.0.)
Cherestral Cherestra to 'Oberon'
Pfeno Concerto in C Minor Means:
KENNETH KILIS and Orchestra Beverge ! Tanotheus Cries (* Alexander's Feast *) Hands!
The Schoolmaster' Symphony
Fernalities Alleria Formation in F Sharp Schwarzen Torenta Lichney
Droop not, young Lover
Seremulo Farcy Par
115 RELIGIOUS SERVICE
Fuon res Srupio
Introt, 'I Will Lay Me Down in Pesse' Sullican leynus, 'O Help Us, Lord (Each Hour of Need ' (English Hyunsi, No. 83)
Anthem, 'Come Unto Him'
(of St. Margaret's Church, Ladywood) From, 'Jesu, Lord of Life and Chury' (English Byzans), No. 75)
1.55 &M. from London (9.15 Local News)
THE STATION ORDERSTRA
Overhere to The Magie Flute Mount

MOIANES SECOUS (Supreso)

Ente HEXLET (Violin)

On assum. Interrorgan ("Cavalleris Bostieran"). Massage. Physicate (Ballet, "Byrein"). Deliber

Onivinarea
Henedictus Montestie
Garatte (' Magnon') Thombs
MINANDA SUGDEN
Who is Sylvin ? Scholert
When Song is Savet Sans South
An Old Sacred Loddaby Leddle
Oncurren
Tone Possa, 'Finlandia' Sibelius
Este Hexter
Sorrenir Della
Hepro Kate
Au most Carril (In the Month of April) Healey
Decreases
Dreaming Schamaen
Solonia Belody Waljurd Davies
10-35 EPILOGUE

6BM BOURNEMOUTH, 691.8 M.

7.0 A SERVICE ARRANGED BY THE ROY SCOUTS' ASSOCIATION in connection with

THE IMPERIAL HE ADDICATED SCORE AND COD WORKERS' BLANKIAL CONFIDENCE B Religied from Christophers's Priory Religied to Discentry

House, 'Soldiers of Christ, Ariso'

The Soure Law, Said by Lord Hangroot Chief Commissioner

The Con Law
Said by Mr. N. Daxvens Powen
Chief Wolf Cub Commissioner
Prayers, said by the Rev. W. M. GAY.
Vivor of Christelauch
The Lesson, St. James i, 17-77, read by
the Rev. B. Scott Frank
Hyms, 'He who would valued be'

Address
by the Reg. F. L. Anderson
Vices of Boldre, Chaplain to R.M. the King,
luse Chaplain to the Forces

Hymn, 'O Worship the King' Biewing by the Rev. Canon A. P. ASNARD, Puras Denn

THE NATIONAL ANTHON

The Service will be attended by the Indepates to the Conference and by vertices treeps of Boy Secusts and packs of China.

Those will be a specially selected Curin of Secusts



desting francis

"No one who has heard it will ever forget the aband of a reel Scout cheer

3.45-5.45 S.B. from London

8.0 S.B. from London

8.55 The Wher's Good Carret The Bournsmouth Cot in the A'ten Crimples' Remaind Appeal by the Earl of Maintenbury (on head of the Dowager Countess of Maintenbury)

Of the Dowages Countess or Markersh av)

The Cripples' Hospital and College at Alton
and Hayling Island in Rumpshire, founded
by the lase Lord Mayor Trelear, has given
treatment to more than four thausand crippled
children, in addition to providing special treining in leatherwork, aboe-making, and tailuring
for a selected number of crippled boys between
the ages of fourteen and eighteen. The Hournemonth Cot in the Repital at Alton has been
fully maintained for several years past through
the kindness of residents in Bournemouth who
have given very generous support to Lady
have given very generous support to Lady



Two of the chaptains who take part in the Scout Service at Christchurch Princy, which is being broadcast by Bournemouth Station [S.B. to Davantry] this attention. On the left is Cason A. P. Annual, and on the right the Rev. F. L. Anderson.

am five Bournetoouth children under treatment at Alten.

Countributions should be seed to Sylvia, Countess of Malmesbury, Amyund Looga, Bournamouth,

9.5-10.50 S.B. from London (9.15 Local News)

SWA CARDIFF. 353 M.

3.30-5.45 S.B. from London 8.15 RELIGIOUS SURVICE FROM THE STUDIO

The Caom of Pentyrch Street Beptish Church Bymn, 'When I Survey' (Arizona)
A Short Reading from the Scriptures
Hymn, 'Just as I am' (Gwylla)
Anthem, 'What are these I'
Address, The Rev. T. Stranger Regenson
Hymn, 'Teach me to ave '(Touton)

8.55 S.B. from London (8.15 Local News)

THE STATION OF CONTENTS

OVERTHER TO SETTION OF CONTENTS

MARGARET WILLIAMSON (Septemb)

Ab fors' & he ('An, pachapa it is he') from
La Traviata

Bells of Youth

With Orchestral Accompanionat

Contents

Programmes continued (April 3)

Sunday	's I
The Lyman Singers Feasting I Watch Far Beyond All Mortal Kenter Beyond All Mortal Kenter Beyond All Mortal Kenter Beyond All Mortal Kenter Beyond Colored Onchestra Vales Gracieuse 0.40-11.0 THE SILENT FELLOWS	Schubert Ige-Taylor - German
MANCHESTER.	284.6 M.
STUDIO CONCERT THE VICTOR OLOS SEATER	
Overture to 'The Marriage of Figure Suite de Bullet, 'Sylvia' Charles Knowles (Baritone) The Two Grenadiers For My Lassie If I Were Sexuer Polonaise in A Major Reserve Minut A Keitte Lament Petris Sade Debussy Charles Knowles Onawny, Awake, Beloved The Wanderer Schubert	Schumann Airlie Diz Richarde
SETTET VECTOR CLOF (Solo Violin) Litary La Capriciouse Hungarian Poun Carter Knowles The Asia Abbet of Guine Bon of Mine William Wallace France No. 1 from Suite 'The Maid of Arles' Dreams Wagner Lebesfraud (Joy of Love) Kreisler Hungarian Dance in G Minor	

6.10-5.45 S.B. from London

8.0 Secred Music by Ten Brarion QUARTET

RELIGIOUS SERVICE FROM TRE STUDIO

'A Story of Adventurous Faith ' Hymn, 'How sweet the name of Jesus sounds' (English Hymns),

No. 405)

Bible Reading; The Gospel according to St. Mark, Chapter ii,

Verses 1-12

Anthem, 'Hymn to the Trinity' Tokurborsky

Address by the Rev. J. A. Firmlay

Bymn, 'Jesu, the very thought of Thee'

(English Hymnel, No. 419)

2.45 Secred Music by THE STATION QUARTER

1.55 The Week's Good Couse : THE MAYOR OF Winar (Councillor B. Alarman). An appeal on behalf of the Royal Albert Edward Infirmary at Wigmt. (Donations abould be sent to the Mayor of Wigns, Mayor's Parlour, Borough Courte, Wigan)

8.5 WEATHER FURECAST, NEWS ; Local News

QUARTET AND QUINTET 0.20 THE MANCHESTER WIND QUINTET. THE MANCHESTER WIND QUINTET. THE MANCHESTER WIND QUINTET. THE MANCHESTER CATHEDRAL MALE VOICE QUARTET Quintet for Piano, Flute, Clarinet, Horn and Basses.

Allegen con Hrio (Quick and spirited);
Andante (Slowish); Rondo
At the Plano, Ente Fono

QUARTET
O Pray for the Peace of Jerusalem Cobb.
Cod is a Spiris Several de Pleasent
Come Unto Me Develope
Lehold! How Good and Joyful Fyne

OLUZER Introduction and Allegro for Pinno, Flate, Oboo, Clurinet and Horn Eric Fogg (First Purformance)

White that the Sun Rund around about a word Morley
As matchless beauty Walley
Our country serates Westley
Fale Phythe I saw Purmer

HERE is a group of Madrigule, beginning with one by the longest-lived of the Todor composers, William Byrd, who is a life of over eighty years saw the budding, the flowering, and the decline of the Madrigal.

Byrd's rong has a refrom supposed to be mag by a disappointed lover :—

Adica love, when love, antrovieve.
Your mind is light, zoon lost for new love.
Three days endured your love to me, And it was lost in other three

Morisy's madrigol is the quaint experience of one who, walking round around about a wood, 'treard a pretty, merry round that long before built walked," She was law uting "Hey bo, troly

294 M. HULL,

3.30 5.45 E.B. from London

8.0-10.50 S.B. from London (2.15 Lond Novel)

LEEDS BRADFORD. 277.8 M. &

3.20-5.45\ 8.8 10.56; S.H. from London (5.15 Local Nous)

6LV LIVERPOOL. 297 M.

2.30 5.45 S.R. from London

Onces Berry Heliqued from St. Anna's Church, Edgen'd

8 IS MURICAL SERVICE from St. Anne a Church, Page 1 11

Address by the Bev. First is Trance, Pedesser of Modern Languages, St. Joseph's College, Uphelland

Music by the Caron of St. Almo's Church, directed by Allino Berron

8 55-10 50 S.B. Journ London (9.15 Local Nows)

5NG NOTTINGHAM, 275.2 M.

3.0 Parade Service of The Parade Northagham Battallon re-layed from Wesley Chapol, Broad Street North Street, Notlingham

49-5.45 S.B. from London

8.0-10.50 S.R. from London 19.15 Local News)

THE SAILING OF THE RILGRIM FATHERS.

This contemporary engraving shows the Puriton lettoders of New England emberking for that famous voyage of the "Mayflower" that Plymouth is celebrating this week—starting with the special commemoration service that is to be broadcast this evening at 6.15.

loly lo, heavy heart, my lovely lover both disdained me.'

These are the words of Willers's madrical :-As muchless beauty thee a Phrenix proves

Weeker sings of the wooder of country coulds in the morris diace, and contess with this pleasure the state of one also wood with tears and no'er the nearor,' who wood in grief and Lives in fear."

lighed in 1599 by John Farmer, who do the himself on the title page of his volume as "proctitioner in the art of Musicague."

Quintets for Flute, Oboe, Clarinet, Bassess and

220102	
Pastorale	Pierre
Minust	Colome
Passacagna	
One Step	. Il/arme.
Tarantolla	Solare

EPILOGUE

10.28

Fair Leandle, so thy sour-sweet loves. For when young Acon's eye thy proud heart Thou doest in him, and breat in my flames.

Fair Phyllis is one of a set of Madricals pol-

Hora:																												
Pastergle	ï	í	×	'n	s	'n	'n	'n	'n		'n	÷		7		٠			٠	ı	v	۰					Ple	rn
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One Step	×	×	ú	ú	Ģ	Ġ	9	6	į,	G	ä	ő	ö	9	ķ	Ç,	ŝ	9	ä	ū	ú	Ġ	Ģ.	ŝ		ä	11/my	me.
Tarantolla .	×	ä	ä	ė	9	•	6	'n	×	B	×	×	9					٠	×	я	×	A	9		×	F	.500	280

The Rev. | UCS PARKS

SPY PLYMOUTH, 400 M.

3 30-5.45 E.B. from London

8.15 SPECIAL 'MAYFLOWER' SERVICE

Introduction Hymn: The Pilgrin's Thankagering 1 1 is

Hymn; Pilarles At Worship, "Let God Arms."

Scripture Reading
Hymn: The Polyrim's Faith, 'Trust I Shall G d'
Address by the Rev. Hymn Panny
Hymn: The Pugrim's Hope, 'There Is a Lami'

In diotion

THE REV. HOOM PARRY IS 120 author and produces of the Manhouser Pageant Play which is being and as the time teres. tenary colobrations, on Fridey night, when it will be relayed from the Guildfull, Today's Survice opens the of the sailing of the

Pelgran Fathers to found the famous Puritur

\$ 55-19.50 S.B. from London (9.25 Local News)

Programmes for Sunday.

GFL. SHEFFIELD.

30 E.B. from To

3 45 3.45 S.B. from f. fon

B.0-10.50 S.R. from London (9.15 Local News)

6ST

STOKE.

294 M.

294 M.

272.7 M.

1 20 5 48 E.B. Fram London

ORGAN RECITAL

by.

HARRIED BARROW.

Relayed from the Woodall Monorial Church,

Factal Ryron Airlan Lemore Constitution Factors

B 16 RELIGIOUS SERVICE

Conducted by the Rev. W. RESSELL SHEARER Belayed from the Woodall Momorial Church, Burslein

The Cuota of Wesley Place Church, Tuestall Rymn, 'O Leve of God, How Strong and True' (Methodist Hymn Book, No. 70)
Cover and Lord's Prierre
Anthon, 'There Is a Green Hill'
Hibbs Reaching
Hyron, 'Reports, The Lord Is King' (No. 213)
Address
Hyron, 'Abode Among Us With Thy Green'
(No. 717)
Benediction

Benediction Vosper

8 35-10.50 S.H. from Landon (9 15 Local Nows)

5SX SWANSEA.

3 30 5.45 S.D. Noon Landon

630 80 RELIGIOUS SERVICE

Boleyod from Walter Hond Congregational Church

Address by the Rev. A. Pevuy Evans.

8 55 S.M. from London (9.15 Local News)

9 20 11.0 S.B. from Card #

Northern Programmes.

NEWCASTLE. 312.5 M. 2 30 5 45 -5 B. from 1 -5 -5 10 52 ;-5 D. Lism

GLASGOW. 405.4M.

5.30 Contained in the Head Plane of Indeed I at Contain the contained in the contained Block of the contained I at the containe

ABERDEEN. 500 M 130 545 - 5 B. Frank Lembert 6.30 745 - 5.D. Frank Lemberts 5 3 10 50 - Frank Lembert

3061 M. BELFAST.

2.15 far Ren from Francis E. F. Fallward According to 10 5 41 m B. from Louton, 6.29 7.45 st. from Falls burgle 10 10 10 3.3. from Japanese



LIST of "IMPERIAL" RECORDS to fee makeling please state that any emple promise to . Gare his 23b. corner 80. 1055 per square external Are makeding please with the control of the control Action Number Particular States and Majorn Particular States and Majorn Particular States and Majorn Particular States St

Just think of it! Gramophone Records free-all the popular Fox-trots, One-steps, Songs, in fact, all the best and latest music!

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10 FOR 60

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FILL	N THIS	COUPO	N NOW
		AT CIGAR	
Please sen Free Cons		scards, Fras De	color and tree
Same	- Contract	W-1-	
Andres			
1	September 1	The state of the s	THE PARTY NAMED IN
ONLY ONE	OF THESE SIDNE	O COUPORS WIL	LEE ACCEPTED.

2L0

.PROGRAMMES for MONDAY, April 4

(1.0 Time Signal, Rig Ben)

ORGAN RECITAL By HAROLD E. DARRE Releyed from St. Michael's, Cornhill

LONDON.

361.4 M.

2.55 Reading, 'Sailing Alone Atomid the World' (Coptus Slocum)

3.0 Mr. Chirront Cothesens: More South Sea

3.45 The Loydon Banto Dance Band, directed by SIDNEY FIRMAN

4.5 Tree Signat, GREENWICE THE ROYAL ACTOMOREE CLUB DANCE BAND, from the R.A.C.

4.15 Prof. G. Ellier Surra, 'The Movements of Living Creatures

IN the last of his series of talks Professor I Effect Smith will discuss the disinfinitely greater aptitude, in comparison infinitely greater spillane, in comparison with other living creatures, for bearing new kinds of skilled network to meet the varied circumstances that arise in every individual's daily experience. Man's upright policy his natural dexterity, the ability to speak, and all the varied powers at initalligence that result from learning by the experience of doing things and talking about them, can be attributed in the last record in the high development of his control of his many thouse. Drew emerale.

(Picture on page 12)

4.50 THE B.A.C. DANCE BAND from the R.A.C. (Continued)

5.0 Household Talk; Mrs. H. Tnoarsow, Enster Coxes

\$.15 Ton Chiappen's Houn: Plane Solos by Ceel Dixon. Sangs by Rex Palmer.
'The Slippers of Abow Karrin' (from
the French of Xueter Marnier). 'The
Boylead of Captain Cook' (Rossland Watker)

6.0 LLOYD'S ORGINATES, conducted by Mr. G. H. VALEYTING

6.50 Time Signal, Chronwell, Washing Forecast, First Chardal News Bol-LICITIST

Linyn's Oscurstat (Continued)

1.0 Mr. James Agare: Bramatic Criticism

SERGE LIAPOUNOV 1.15

STUDIES OF THANSWESSURSTAL EXECUTE Played by Fowant Mrrenna,

MR. MITCHELL'S years been particularly associated with the performation of Russian mosts. He has done much to make known the Prancture works of Scriabin, Mediner, and other of the modern Russians. He is a Profewer of the Royal Col-

L. wa. D Saitt NE. L. leave of the Royal Col-Liapouncy (1860-1924) long be regarded as absent the last of the band of Russian com-posers who created 'nationalist' music on the base of felk-song and logend. Liapouncy kine-self made some line callections of folk-song. He was a pupil of Liest, and dedicated 'to the venerated memory of his master the set of twelve remarkable Sindies, most of which we are to

hear this week. These are much more than difficult problems in technique; they cover a wide anotional range, and contain some very beautiful and appealing music. Tenight Mr. Mitchell plays the third Study of the set—Carillon (Bells).

7.25 Mr. W. F. Blerones, Spanish Talk, S. S.

1.48 AN EVENING OF VARIETY AND PLAYS

MICRARL COLE (Entertainer at the Piano) ROBALD GOUBLEY (Entertainer)

THE LONG ARM OF COINCIDENCE ' A Sketch in One Seems by Drow Teversapper Produced by Oscan M. Smesman

THE man comes into his aiting-room carrying the girl in his arms. He puts her mechanically fans her with her own hat. Suddenly he throws this impatiently on the table, takes off his own hat and cost and, putting them down on a chair, brings down a glass of water from the sideboard.

LAWRENCE OF ARABIA.

This is Augustus John's drawing of the amazing character of whom Mr. Robert Graves will talk from London tonight at 9.20. It is reproduced by kind permission of Mr. Jonathun Cape, the publisher of "Revolt in the Desers," the newly-issued shorter wavien of Lawrence's remarkable book.

He flicks water into the gail's face and she rouses a little. Seeing this, he puts the glass back, grabs up a newspaper and cents himself in the chair with his back to her.

8.40 Ourse Fox (Comedianne) CLARREON ROSE (Consedian)

9.0 Time Signal, Greenwich: Whatere Fond-CAST. SECOND GERMAL NEWS BULLETTY | Local Appointmenteries

9.20 Mr. Robert Guayes :

LAWRENCE OF ARABIA

NO book published in the entery has a more remarkable record then that in which Major Lawrence tells the remarks story of the war in Analya and the adventurous part that he binself played in it. The original edition, called 'The Seven Pulmer of Wisdom,' was probleded at the price of £30 a copy; but the book about which Mr. Robert Graves will talk tought is the proportional states. comparatively cheap critical recently issued under the rate of 'Revolt in the Deaert, which is itself one of the most valuable and interesting control thems to the Hernture of Arabia and of the war. Mr. Graves, the past and literary critic, is a personal friend of Major Lawrence.

8.35 THE VICTOR OLOF SEXTET Military March Schubert
Arabesque Debussy
45 MR. SAMPSON'

9.45

A Play in One Act by CHARLES LEE Characters | Carolina Stevens | Figure Cotson | Range Cutherine Stevens Joycz Raby (Two Maiden Sinters) Mr. Sampson (Their Tenant Next Door)

ERREST SELLER Scener The kitchen of a sottogn on a moor-land road in the West Country. Produced by C. B. PURDOM

THIS is the actual production that was award at the prize by Miss Cathleen Nesbitt, Mr. John Brinkwater, and Mr. W. A. Buchneton in the finals of the British Drama League's National Competition, held in the New Theater, London, in February this year. This competition was planned in response to an invitation from Anneires for a British team to take part in the New York Lattle Theater Tournament which takes place every year, and in which leak was

oris Lattle Theatre Tournament whiele takes place every your, and in which, last year, the Huddersfield Theaplans was a prize. This year's competition was very lughly organized and the Welceyn Carden City Theatre Society, who are to broade a tong it, was the right to represent Grent Britein in a final contest in which has six to a who had won their regional championships took part. This production may therefore, fairly be taken as representing the best work now had done on the Entitle annature stage.

Pictures on page 11)

(Pictures on page 11)

10.18 THE VICTOR CLOY SERVEY

March, Danse de la Feet (Casse Notatile) Teknikonky

10,20 'EVENING DRESS INDISPENSABLE !

An Uttody Nonscenical Playlet in One Act, by Retand Papewers

Characters

Alice Waybury (aged thirty-eight)

Lillian Bratthwall's

Shela Waybary (aged (wordy-one) Naratas Moya

George Conneight (aged forty)

AUMREY MALLALEO
Geoffrey Chandler (aged twenty fire)
Patter George Chandler

Nellio (a Maid, agu marepasente) at last census) . Dours Brewicz Serne : The drawing-coom of Mes. Waybory's bouse at Hampstead at 5 30 on a spring afternoon.

10.50 THE VICTOR OLOF SEXTER Man) of Arles ' Suite (' L'Arlesienne ')

Prelude, Minuetto, Adagictio, Cariton

11.6 Close down

DAVENTRY. 5XX

1,600 M.

10.30 a.m. Time Signal, Weather Percent.

11.0 Time Signal, Big Ben. The Davenger Quarter and Rime Hulling (Controlle), Cavas O'Connon (Tenny), Edward Sacretille U. or (Planeforte), Dannel Hunt (Cornel)

1.0-2.0 E.B from Location

2.55 S.B. from Landan

7.25 E.B. from Membesler

7.45 S.B. from London

9.15 Slapping Forecast

9.26 S.B. Jenin London (10.0 Tour Signal)

11.9-12.0 DANCE MUSIC: LEON VAN SYNATEN & RIVIERA CLUB DANCE BAND from the RIVIETA CLLD 5FT

Monday's Programmes continued (April 4)

\$ 45 THE STATION PLANOFORMS QUINTER

BIRMINGHAM.

326.1 M.

445 F Muco Consumers, "The Garden in Proce and Poetry," Grace Millimson (Septemb)

5 15 The Character's Hock Facey Story by Gladys Colbourne, Sengs by Harold Casey (Burstone). Song Greke, "My Book" (E. D. Haroroft). A Children's Play, Young King Cole, by Una Broadbent

44 Hannto Tentier's Occupatina, relayed from

S & free Louden

7 25 S. B. from Muschester

7 45 11 0 S B. from London (3 15 Local News)

BOURNEMOUTH, 491.8 M. 6BM

255 London Programme relayed from Daventey

4.0 THE SECTION TRIO; REGISSION S. MOUAT (Votes). Thomas E. Hillsawourd (Cello, 1 a ts. not en

4.15 Loudon Programme relayed from Daventry

6 20 The Station Thio and Labration Widora



we of the principle of Mr. Sampson, which have gone a set as from London tonight will, and Miss Elito Colson.

5 \$ London Programme relayed from Deventry

5 15 The Cantibute & House

6.9 Social Service Month by Month, by the Bournsmond. Comeil

6 26 S R. from London

7 25 E.B. from Manchetter

7 45 Phyto Daustey (Tener)

A Short Song Recital

ORCHESTRAL CONCERT

Relayed from the Winter Gardens

THE MUNICIPAL ORGANISMA Conductor, Sir Day Courses

Overture to 'Cost Fan Tutte' ('Thin do all Worker) Moourt

John Boots

7 ORTHESTEA

First Symphony . Realima

80 11.9 S.B from London (9 15 Local News)



Iwe stars of the West-end stage who take the feading parts in 'The Long Arm of Conneidence' toolight—Mass Jeanne de Casalis, the French action who made so striking a success in 'Fats Margar's, and Ma Marcoln been or Hassan,' Rain and many other famous plays.

CARDIFF. 5WA

353 M.

12 38-1 39 Lunch-time Masso from the Carlton Hear a grant

315 BECARCAST TO SCHOOLS: Mrs. E. Frethest B - 'Pointive Life and Folk Takes-By Lastern Saus

FRUNK V FINAL (V some H B BT I EN 3 49 THE STATION TAIR : FRANK THOMAS (VIOLA).

Airs from the Opera, 'Lu Navarraisa', Massenet

4 15 London Programmo seleved from Daventry

445 Francis M. Estrano, 'Winner Properts-In Second Reform'

50 TRIO

Romanco in V. Op. 51, No. 5 ... Telankovsky

5.17 Tur Linex & Hook

6.0 Tmo

Andamic Cardinodo .. C. O Flora Frest Valso Durund, arr. M. mon C O Form

6.30 B.B. from London

7 25 E.B. from Munchester

FOLK SONGS AND FRIVOLITY

THE STATION UNCH STRA

March, 'The Pel coman's Pated ' . Serenada for Cobambias darpajais

CLAPRAN and DWYER

In a Spot of Bather

Oncars244

Sevenion from 'The Quaker Carl' .. Monchion

CLAPHAR and DEVICE.

In More Botner

ORCHESTRA

Interpesso, 'Lazy Land' Anchigs linm'sells Manneque (No. 1 of 'Three Frivolity

8.46 MURIEL GEORGE and ERNEST by fullbr

In Folk Song Duebe

9.0-11 9 S.B. from London (9.15 Local News) esimiler — recent linker - subjures are resultaner san

The Pianos in use in the carlotte stations of the British Broadcasting Corporation are by CHAPPELL and WEBER.

2ZY MANCHESTER. 384.6 M.

3.25 BROADCAST TO SCHOOLS: Mr EDWARD CRESSY 'Great Canala of the World-XII, Con moing I as and Review of the Series'

2.45 Juan Roymus (Contralto)

4.0 ORCHESTRAL MUSIC from the PiccadiRy Picture Theaten

5.0 A Talk by 'Gostern '-' The British Dog Is

5.15 The Company's Horn

6.0 The Maratto 'Celeberty' Oronzeta, from the Hutel Maratto, &t. Anno's-on-Sec. Musical Director, Orosale W. Brings

\$38 S.B. from London

645 THE MAJESTIC 'CELEBRITY' ORCHESTRA (Contained)

7.0 S.B from London

7 25 Mr. W F Blancines, Spanish Talk

7.45-11.8 8 B from London (9.15 Local Nows)

HULL 294 M.

11 0-1.0 Concert relayed from Daveniry

2.30 THE STATION THIS



The author and producer of 'Mr. Sampson,' which is being performed tonight - Mr. hich is being performed tonight - N Charles Les (helt) and Mr. C. B. Pardon.

4.0 Mose C. T. Crumknamen 'Some H'ble Bonga'-V

415 Franc's Quarter relayed from the Now Restaurant, Long Edward Street

5.15 Tes Commens Hove

6.0 London Programme recayed from Daventry

6.30 S.B. from London

7 25 S.B. from Munchester

7.45-11.6 S.B. from London (9.15 Local News)

2L3 LEEDS-BRADFORO. MIN M. A

3.8 London Programme relayed from Deventry

4.0 The Scala Symphosy Ozenssta, mlayed from the Scala Theetre, Leeds.

5.8 M. E. Donosov : *Picturesque Yorkahure— I. Country Fork *

5.15 Tan Cumputs's Houn

5.3 London Programme relayed from Davestry

6.35 E.R. from London

7.28 B.B from Manchester

7.45-11.0 S.H. from London (0.15 Local Nows)

Monday's Programmes continued (April 4)

6LV LIVERPOOL, 297 h

- 11 30-12 30 Gramaphone Lecture Resital, by
- 4.0 The Episterion Cart Occasional directed by W. H. Suast, relayed from the Edinburgh
- 5.9 Cynn Dang : Renouge from Milton
- 5 15 Tue Company's Horn
- 6.0 . Planeterary Series by W. H. Smarr, relayed from the Edinburgh Cuin
- 6.30 S.B. from London
- 7 25 Senor A. M. Dearer: Spanish Tade
- 7 45-11.0 S.H. from Landon (9 18 Local News)

ING NOTTINGHAM, 275.2 M.

- 3.20 Ho v . TEO SCADOLS Mr. A. H. W. Dr. E.
- **3.45** The Markov ℓ is C around, conducted y lamber k is a second χ
- 4 45 Minie and Tulk
- 5 15 The torsers s Flora
- 6.15 Manua Hopersson (Pianoforto)
- 6.39 S B. Jean Landon
- 7 25 & B. from Manchester
- 7 45 11 0 S.R. from Landon (9.15 Local News)

5PY PLYMOUTH. 408 M.

- 11.6-12.0 Concert relayed from Daventry
- 255 London Programme relayed from Daventry
- \$15 THE CRUDERN'S HOLE
- 6.0 THE STATION OPERIORS
- £30 S.H. from London
- 728 S.H. Jema Manchester
- 7 45 11 0 S.H. from London (9 15 Local Nows)

GFL SHEFFIELD. 272.7 M.

- 11 30 12 10 Cross phone B ores
- 4.0 Mrs. Littan Andrewat The Book Made | Reputiful
- 4.15 Openserus relayed from the Grand Hotel
- 5.15 Tax Chitoken's Moca.



MANS COUSIN THE CHIMPANZEE

Here he is, do no his best to stand up gh hat his and are as he can get. The upright pot up, a one of those great achievements of the human species which Professor Elliet Smith will describe in the last of his series of talks from London thus afternoon.

- 6.0 Massert Ir or see
- 6.50 S. H. Jean Landon
- 7.25 S.B. from Manchester
- 7.45 11 0 S.B. from Lundon (9.15 Local News)

SST STOKE. 2941

- 11.0-1.0 Concert relayed from Do a cy
- 2.55 Landon Programms recayed from Daventry
- 5.15 To the older It on
- 6.0 London Programmo relayed from Davontry
- 4.34 S.B. Joon, L . 9
- 7.25 S B from Manchester
- 7 45 11.0 S B. from London (9.15 Local News)

55X SWANSEA, 294 M

- 2.55 Landon Programme relayed from Day ve 3.25 Sir Walleand Dayles (Demonstration Talk to Schools
- 3.56 London Programme volayed from Deventry
- 515 THE CHILDREN'S HOP .
- 6.0 A. C. Lavis Bran-Buritone)
- Recit, 'Con This Be Real ?' and Air, 'Oh Unsign !'
- The Second of the Value of the State State
 The Second of the Value of the State of
- 639 8 from Lame a
- 7 45 S.B. Josep Car. #
- 9.0-11.0 Sec. on James 915 L . Cart

Northern Programmes.

- DNO NEWCASTLE. 3(25 M).

 13.36 Theory 7 or 10.5 11.48 one man of the second sec
- 28-J ABERDEEN 500 VE at the 120 to 120 ve person of 3.45 to 100 VE at the 120 ve person of 3.45 to 100 ve person of 3.45
- ### PELFAST. 306.1 M.

 ### Description to Schools | Prof. James Small 10.50 | White |







SONGS, CROSS-TALK, AND MORE SONGS.

In the programme tonight are (left) Mr. David Brynley, who sings from Bournemouth at 7.45, and Mr. John Booth (aight), who sings in the Orchostral Concert at 8.0. In the centre are Clapham and Dwyer disagreeing as energetically as they will in front of the Cardiff interophone at 7.45.

2LO

LONDON.

261.4 M

(1) Time Stynal, Hig Ben)

- 10 2.0 T. # Virtes Ober Recent; Astered Bucket Quinter and Boots Union (1988)
- 2 55 Panding The Bible in Spain' (George
- 3 \$ Sa B Water on Davies, ' Elementary Music'
- 3 45 Blosent Invertado
- 0 Time Signs, Greenwich William Hongson's Marsus An's Pavilling Orginstria from the Marble Arch Pavillon
- 50 Avv Srice, Books to Read!
- 6.0 THE LONDON RADIO DANCE BAND, directed
- 6 30 Tour Sidnal, Caseswing Weather Fore-ties Faist General News Belletin
- 6 45 To I YDON RADIO DASKE BAND (Confinded)
- 70 A I SECT LAIRD : "On Apra"
- STRUE LIAPOUNOV

STORMAGE FAR E (FERCETION Played by Enwann Mire on an

Pale v Song

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7 25 M L w r Chart The Growth of Indus-



IT is always recognized, in dealing with new inventions, that between which is done in the laboratory and what ca be done in the factory he laboratory stage and the practical stage " are clearly marked posses as application to industry of ones as

This process of adapta-Mr. EDWARD CRESSY fuspingling as the one-nel invention, and it is from it that large scale industry has spring, we this will not be the least interesting of Mr. Crossy a

Berres of tacks, of which it is the last. FROM THE STAGE BOX. PART I

A Revue of Munica, Comerly The Worldoor ORGHESTRA THE WINDLESS CRORLS Confluence by Jones Asset a

- 88 Time Survay, Ordenwich Weather bear cast, Second General Rews Rulleyls, Local Augustoments
- 9 20 Sir H WALVORD DAVIES, 'The Mind of

2 40 A CONCERT OF SIR HAMILTON HARTY'S WORKS

Canda ted by the Corroses. Part II S.B. Jeon M inchestic (See Manchester Programme.)

10 30 12.0 DANCE MUSIC! Referre Mercar's Florida Cith Chemicatha from The Florida Cit.

5XX · · · DAVENTRY. 1,600 M.

10 20 a.m. Time Signal, Weather Forecast

110 Tono Sumal, Rig Bon. The DAVENTRY

of the Property of Britania, Pient From (1971), Charles Stevenson (Hamorous)

10-20 S B from London

2 55 S B from London

7 25 & B from Manchester

7.45 A CONCERT OF SIR HAMILTON HARTY'S WORKS

> Come od by the Common a from Monry (See Mand + I we)

- 9.0 WEATTER PERCENT, NEWS

FROM THE STACE BOX Page II

A Beyns of Ma.

ARCS OF BUILDING WALLS mal Tur Winnings from a Concaeted

JOHN ANSELL (100 Time Sig)

10 30- 12 0 S B. from Eondon

BIRMINGHAM. 326 1 M. 5FT

APPEANOON CONCERN Relayed from Lozella Picture House. ORTHEATRA concateted by PAUL RISIMEN JOAN MAXMELL (Suprano) FRANK NEWMAN (Organ)

445 Herek M Exorn: 'The Art of Conversa-tion. Wishfred Payor (Legitalto,

5.15 Tun Curronen's Hour Fairy Story by Physics Reduction. Songs by North Tarront (Control of A Chat about 'French Legends out both Songs' by Alico Carbort



Mass Hatenn Miliair (left) sings some more songs and sagments from Bournerouth toments a dist, and Miss Joan Maswel the sep and, sings in the Arternoon Contact tom Him against a the Arternoon Contact tom Him against 3 45. 6.0 Harolo Traley's Oncourras, relayed from

6.30 S.B. from London

7 0 Mr. Q. F. J. Brytsmoot (*Chanticher*) t. *Chesco. Hateining and Rearing *

7.15 & B. from London.

7 25 S.R. from Manchester

EXCERPTS FROM THE OPERAS

GERTRUDE JORNSON (Septemb), JOSEPH FAR-RINGTON (Bess), THE STATION DECESTRAL Overture to 'Der Freischütz' ('The Markeman')

Joseph Fanansorow and Orebretra
*Lo Turbine ' (*La Gioconda '). .. Ponchielle

Cuetre and Orchestra

Bridal Cherus (' Lottengran ') Wagner

Genraudz Jourson and Orchestra-

*Gathering Berries," from *The Snow Matden *

Dance of the Apprentices (The Masterningers)

Graveure Jourses, Joseph Parrington and

"Hand Linked in Hand " (" Don Grovium"

Cuonus and Orchostes.

Sparing Chorus (Funds Vices On y) (The Flying Dateman) . Number

Justing Fantington and Oregestra-

A.r., 'Le ca innie è un vonaccile' ('Sland r se rephyr'), from 'The Barber of Seville formation

C onus and Orchesten.

Walts Chorus, * Light as Air * (* Fanst *) Council

Centus be Jourson and Orchestra-

Dove sono i bei momenti? ('Wors are the bentuful momenta?') from The Marriage of Pigaro 's annual succession of the dark

Selection from 'The Lily of Killarney' Benedict

9.0 Ell from London (9.15 Local News)

9 35 NOW THAT APRIL'S HERE!

Ct Brers

Spring ' from Suite, 'The Seasons' .. Cormon JOSEPH PARRINGTON

The Old Battl's Song . Bougluon Lao Song of Pen Service A

OWER STEA

Valse Lyrique, * The Smile of Spring * , I attales

Character to soa

Deffodds A Blowing . Carkoo . Martin Shaw

In the Mendows, from Suite, ' From The Country-Milo.

JOSEPH FARMESOTON Ge, Lovely Bose

Buroul

11 . 3

Married ...

ORGBRESS. Joyla 'Springtime ' . Extent

GERTRUDE JOHNSON

Опенентва

Spring Song . 10 30 12 0 B B. from London

Tuesday's Programmes continued (April 5)

I uesaay s F	rogrammes conun
EM BOURNEMOUTH, 491.8 M	SO S OCTET
It 30 I2.0 The Stewes Pale	transport But
255 London Programme relayed from Daventes	10 15 80 ms
60 Tex row Music by F G Racov's Occurrent to level from W 11 Sainth and Son 6 Restaurant The Square	Modern Song Louis Loss , Panghan W
50 I adon Programme relayed from Daventry	10 26 Octor
5 15 Tim Children - 17 B	Twee is H in man Czardan I · w
60 M and Materials	10 30-12-0 S.B. f on London
6.5 For Farmers: Mr F O Moarny (Economic is to the University of Reading) 'Insects Injurious to Farm Crops'	5WA GARDIFF. 353 M.
636 S.B from Landon	255 London Peogramme retoyed from Davontry
70 Alter K. Caliboran, "The Rey-A Story of the New Propose"	4.45 NAR BET RADELIN OF An Arg of A
745 & B from London	50 Tok Dansager, releved from the Carling Res.
128 BB from Manchaster	515 The Compage - ' a
7 4S VARIETY THE STATISTY OFFER	NO S B from Summer
Oversign to The Belsensan C rl * ***** Balfa	Min S B. from Landen
753 Yverra 20 " ring Mord, Chats Cheerly and Sings in Sentamonal Yem	
1.3 Octor La Coquante an	- 16-9
Nyopine Same	
5-12 Octor Longing	A. YA
7 18 Henera Mulliam (The Actrem Enterland) In Songe and "Fregments from Life"	Two of the people who give talks today-
824 Cerrr Lave Serenade El m	*C.P.G. who will tell Stoke Interess some more about 'The Romance of Lawtenness in Bygono Days, and Mr. F. Ω. Mosley, who gives the take
828 Yverra	to fermus from Housegmouth at 6.5,
Still Seething with Springers, Sings Again	70 The Rev Cosmes Ponter, Victor of Con- greshiny with Wick St. Lawrence. Sees on My
% tob, 'Down South' Myddenn 840 J Pausias	Typewriter*
~ + a be Saw and on the Tubuar Bells	7 15 S.B. from London
8 45 HELENA MALAIS	7 25 & B from Mancheyler
In More Souge and Frage atts (including Out	7 45 S.B. from London (9 15 Local Nova)
855 OCTET The Rogtimo Bass Player Lower	9 40 THE BEIGHT OF THE BROW
9.0 S.B. from London (9.15 Local News)	THAT one man's meet is another man's possess in very clearly demonstrated in
940 DOWN THE AGES - DANCE AND SONG	The item which is classified as old fashioned and denge that by one man is modern and hate
The Section United Horroppo Some to Proceedly, seen, Huelestone Language Control of the Contr	This programmed begins, where most of us began, with Nelly Big. Lasterer are asked to
945 Tan Kais, a Six as	let us know if they follow the uplail road "Ye- to the wery end."
I the state of the state of	This group shows 'easy' zonsic, but it does
particular to deve the tree being	not le ow that communicant and listen to it and and and it. Nearly everyone has a tender spot
956 OFTE	for the things of childhood, and we all procee that way once.
Y wa , Pow a , Govern	Two-step, Nelly Bly "
100 Sivoras	Blue Dannbe Johann Stronge
Voturian Sugar: 1 Hadian	Si ver Threada Among the Gold
What Ha! . Beals	The Rosary

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115-20 TUPSDAY MIDDAY SHOUNG STOREST

I to I from the Handsworth Hall for Brodsey Quarter

- 255 London Programme pologed from Datentry
- 345 Alternoon M see by The Station Of that the Schollon from 'The Stations Proces' House J. Edigmo Fong
- 4.15 PROMOTAST TO SECONDARY SCHOOLS For the Workshop of Photo I. o -XII, The History of the British Flora.
- The States Quarter of the States When at the States of Buritone)

 O Applyes Both and Kind I to be be be a States When at the Down the Valo Capture Sweetheart of the States of the State
- 515 Two Custonies's Houne Careet by Varial Street Elementary Octic School, Openabase
- 60 The Madestin Catalogies Oncoresses from the Hotel Majestre, St. Annes on Sea. Ma. 1 Director, Genaus W. Buight.
- 6 10 E.B from Landon
- 5.45 THE BLANKING "CEM NO X" OF TA
- 70 Mr. H. Bunnows: "Treasum Troves" The Story of a recent "find" of Roman cours near Flortwood
- 7 15 S.B. Jeom Landon
- 7 25 Mr. EDWARD CRESSY: The Growth of Arry-VI. The Union of Science and Trac-

Tuesday's Programmes cont'd (April 5)

7 45 A CONCERT OF SIR HAMILTON HARTY'S WORKS

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SIR HAMILTON
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Poem, "With the Wind Greek

Poem, 'With the Wast Greek

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9 9 S B. from London 115 Local News)

946 THE CONCIRT OF SIR HAMILTON HARTY'S MUSIC (Continues) Releged to London

POTES BY ADD

bong Cycle. Antrim and Donesal' The Two Houses; The Lattic Sec., Iv ma-Song, Berth will the Bay

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10 30 12 0 S B from Leadon

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10 20 Londe: Progra area relayed from Dovem re-

4.4 The Relief Science Herenesser's "Social Research In Social Relief

4.15 Ft is Quarter, reserved from the Now a statement Kong Lalward Street

5 15 THE CHARDEN'S FOUR RADIOS OF STREET 6600

60 London Programme relayed from Deventry

E.15 al. And Sudan Pa-

63) 81 mala a

7.25 St . Weindhouler

745 AH H 915 Tan CA

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10 35 12 0 5 H from Landon

2LS LEEDS-BRADFORD. 2778 M. A

49 Ter Color Home, One obstack relayed from the Call Hotel, Grange-over-Sum

\$ 8 London, Program relayed from Daventry

5.15 To Company's House

65 To Braviev Labous Caoin, conducted by General A. Backet

BEE S.B. In a Leading

70 Mr. 8 (K 8) 1 c ac see a l'amintion ?

7 15 S B. Iron Lanton

7 25 & D. team Stanch sees.

7 45 S h from Landon 9 15 Level News)

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10 30 12 0 S.B from London

LIVERPOOL. 61.V

297 M

4.0 Transport tops and his Okcassena, from the Teams bear t

\$0 M wat Laye Talk for Women

Wife The Coursess's Home

THE STATION PLANOFORTE QUARTER

B B From London

(Contin of on juge 18.)



PRUDENTIAL BONUS INCREASED

The Directors of The Prudential Assurance Company Ltd. have declared, in respect of the year 1926, an increased Reversionary Bonus payable on all participating Policies in the Ordinary (Life) Branch of the Company. The new rate of Bonus is

£2-4-0

This represents an addition of £22 to the amount of every £1,000 (with profit)

Prudential life policy.

To young men who assure their lives before age 28, this represents more than the amount of the annual premium for a whole life with-profit policy. Or, put in another way, the representatives of the man who assures in the Prodential before age 28 wil. assuming this rate of bonus be maintained,

receive £1,000 in addition to the amount

paid by way of premium

THE PRUDENTIAL ASSURANCE COMPANY LIMITED. HOLBORN BARS, E.C.I.

Representatives Everywhere. Mention this Paper.

Tuesday's Programmes continued (April 5)

1.0 Mr. Sports	Enviror Task	EDWARDS	(, Ree ,) 1	Wockly
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7 15 S.B from London

7 25 S.H from Munchester

7 48 S.B. from London (9 15 Local News)

1.40 S.B. from Manchester

10 38-12.0 S.B. from London

SNG NOTTINGHAM, 275.2 M.

\$1.30-12.30 Concert relayed from Daventry

E45 Lyons' Cast Oscanstra, conducted by Haassev Evron

Music and Talk

\$ 15 Tem CRILDREN'S HOUR

4.15 Marret Honogroscow (Pinneforte)

8 39 S.B. from London

7.0 Mr. J. Hommann Walker, 'The Old Streets, Nottingbam'--I

7 16 S.B from London

7 25 S.B from Manchester

145 S.B. from London (8.15 Local News)

8.48 B.B from Manchester

10.30-12.0 S.B from London

FPY PLYMOUTH, 400 M.

11 0-12.0 Concert relayed from Daventry

245 London Programme relayed from Davontry

5.15 The Campuna's House

6.0 JACK COLLEGE (Bass-Barrions)

6.38 S.R. from London

70 Mr H. O. TAYLOR, 'Piles Finning!

7 15 S.R from London

T Z5 BB from Manchester

7 45 E.B. from London (8.15 Local News)

9.40 & B. from Manchester

16 30- 12.0 S.B. from London

6FL SHEFFIELD. 2727 M

49 Mrs T P Lockwoop, 'Old New Zo and '

415 London Programme relayed from Daventsy

5 15 Tak CHILDREN'S HOUR

6.0 Musical Interlude

2.30 S.D. From London

79 Mr. Hannin Drengenne, 'Sir I am of Changey'

713 S.B. from London

7 25 E.B from Manchester

7 45 & B. from London (9 15 Local Nows)

2 40 S.B. from Manchester

10 30-129 E.B from London

EST STOKE. 294 M.

11.6-10 Concert relayed from Daves ry

2 \$5 London Programme releyed from Daventry

5.15 Ton Chindren's House

6.8 London Programmo relayed from Daventry

6 30 S.B. from Landon

7.0 O. P. C., 'The Reconse of Lowlessness of Bygons Bays—IV, The American has may'

715 B.H from London

7 25 S.B from Manchester

748 E.B. from London (9.15 Local Nutts)

9 40 & B from Manchester

10 30- 12 8 S.B. Jeom London

5SX SWANSEA. 294 M.

11.39-12.39 Concert relayed from Daventry

255 London Programme relayed from Daventry

2.45 The Castle Creeks Outliers and Orden Music, mlayed from the Castle Cinema

430 The Station Text T.D. Jones (Pianoforto), Mordan Legyd (Vision), Gwilkel Thuris ("Coto)

5.15 Ton Caragnes's House

80 OHOAR RECTAL by A. Crim Barnage. Relayed from dt. Mory's Parish Church

6.30 S.B. from London

70 Mr H. D. CRIFFITHE, 'The Romance of Sq. (b) Wester Industries—IV, Copper '

7 18 S.B. from London

7 25 & B. Jenn Monchester

745 & B. from London (9.15 Local N we)

9 40 & B. from Manchester

10.30-12.0 S.B. from Landon

Northern Programmes.

SNO NEWCASTLE 312.5 M.

2.55 Immore Proposition Orient Penting
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5°C CLASCOW 405.4 M.

11.30-12.56 -Practorphonon order 2.53 I some fireground. 2.65 -David Capitaria flow Proc. 4 order of deroot the Barrowsh flowed from the Proc. 5 order of deroot the Barrowsh flowed from the fire 5 or de1 and 1 and 1

M Maniford (terract), 1.6 -co in from torono, 8.60 -co in from blanchesart, 10.36 -c) have (appear New Prince Protection Read and the Harvard Band from the Plana, 21.15-12.5 -c.1.5, from Leming,

2BD ABERDZEN 500 \\. 2.45 \\ \text{Mrs. Disc. Disc. And A relay for the A 5 15 \\ \text{min. The A 5 15 \\\ \text{min. The A 5 15 \\\ \text{min. T



LEEDS GIVES A SHOWING TO YOUNGER BRITISH ARTISTS.

The first of a new series of exhibitions designed to promote the recognition of the work of lesser-known Strinds not see is now being held in his Leeds Act Gallery, and Mr. S. C. Kennes Smith, Director of the Gallery, will give a broadcast talk on it today at LO at Locals. Here are three potable pictures from the exhibition: "The Old Mid. Tongebre, Brabant," by Joseph Milner, "Lady with a Book, by K. F. Causen, and West Ken."

a partal by Frank Suly of a scene that many Londoners will recognize.

21.0

PROGRAMMLS for HEDNESDAY, April 6

[10 Take Sepant, May Ben]

18 28 Camilla Correntina Consistra from

LONDON.

361.4 M

2 55 Reac age ' Pickwick Papers'

3.9 Mr. A. LLOYD JAMES, 'Our Native Toughts'

3.20 Mr. J. C. Streams and Mrss Marke Somer v. dz., "Some Broks Worth Read by

3 45 Mrs. K. Waremore Mactives. *Citivensorp. Peneture-VI What 14 Cd anship!

THIS is his. Macliver's cast told and is it she will charme Citarenship tooms particularly from the point of view of women, their town and duties. She will point out the life rence ! trade by sevent segmention concerning women and children, and give some account of the computers, both paid and impact, new open to women, of those restrictions on women. to the that statement and of the possibilities of 'equal entranslap.

Time Signal, Greenwich

BIND OF THE ROYAL REG HENT OF ARTHLEADING

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Louvon Banka Bartone) Lodarue (LPu, At Dos

DANO to a principal and A ...

! If a late ... , Bernar! Henah. If Love a Content (Tora Junes) .. Pe ward German

Overton to 'The Marksman' (Der Fresschütz ') State, " At the King's Court 'corre-

\$ 15 from (the set of the Par School v less should be shown the set of the Lorent of the Bioval told by Edward 1 from H & Locomologes Drank, by the distance.

60 ORGAN REGIVAL by REST NALD FOORT relayed from t in New tot less Konero

\$20 The Weeks Work in the Carden, by the Reyal Horte-cultural Society

6 30 0 1 1 1 C 1 20 1 Last Scores JE

5 45 One as Martras by R. L. RAILY FORMS (Continued)

70 Ministry of Hoult . P 5 by De J. Smern Whereau. How to Manage Y ar

7 IS SERGE LIAPOUNOV

BYT IS UP OF THANHOUSE BYTAE

Proceed by Edward Mitteret & b elf Blorm

THE digit (the Seventh flowing place, left of pastoral grown and serendy



Mr Manter Baring and Miss Viola Tree, who are to read two Diminutive Dialogues from London at 920 today

In the Storm (the firstle Study) Liepaunov taggers anomalistics entous, and the ten-pertous power of a goal gate

725 Pronopal C. Grake Roughton 'From Buntaness-VI, Livingstone,' S.B. from L.

(Proture on page 18.)

VOCAL CONCERT

Cr. r zed on behalf of The Royat Face II s STALL by Man Mayla Busysper

Relayed from the Board Room of the Roya From Hope of Grey's len Road, London

I ABT L

Security Non-term out 1 Sal was Our A lex

Blaves BESTLET (Soprant)

Reliamey Bullet Short Sealer College State

NELTAR WALKER (Contralte.)

Loch Louispa Kalldeen Macuurneen Crouck

WALTER GLYNNE (Tenor When Other Laps Bolfo

William America (Samuro) Anale Learne, Old Scala

FEE DETLY BE ONE View Words by the Rt. Hon. Lord Bindull.

V sames Carresp Cette ato the Guelett Mand .

WYSSB As L.O.

The Last Itose of Surger . P. COM

For Bearinger

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S N STEP TEL Tom Bowing P blen

N 11. The Mostree 1

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90 fea Sp. of Command May 1 a bing. cont Mesons observed Name Bell, 7 , 15 au

9 20 The Hon. MAURICE BARRED and Miss VICTA

Two Dir an tive Dialogues: "Jason and Medea" and 'The Leawhork

IN spite of having won distinction as a diplomat, a war correspondent, and an officer in the Air Force the tallow 4 Wing Commander). Mr. Maurice Baring has found time to mander). Mr. Maurice Haring has found time to publish among books, all shapped with the interests of an argunal general, wholve in versa or in prose; and he is an expert on Russian relative. Use of the best-known of his books is Limitative Transport from which has laborated by he has bor use. They are to be read tentural by he has bor use. They have the two pieces that are to be read tentural by he has bor use. They have a versa of a ferrous family, who is known as an accross, a singer, we arrist, and a writer

9 25 11 0 WILITARY BAND CONCERT

THE WITHERS MITTARY BAND, conducted by Lacut, B. WALTON O DONNELL, R.M. West P. ST. B. LEBELLE Y

15 1 SECTION FOR 21 700 12 1 Overture to The Marriage of Pagero' . Mount

Tou Krywint - a Star of the Desert ("I don Leve Lycha") The Inda War Calet ("I dan Leve Lycha") Warer

Hallet S at, 'Coppella'

Hallet S. at, 'Coppella'

10 5 Gentreen Herrery

Observed in A hard and a second and a second

Date 5 44

IO and Tax o one has the a

T Lartey of the Goes sate Vallanta (Hy Request)

Tow Kissuserson

Wirkconnel Low (Old Scots)

On. Clot les and Pine Chatters Martin Samo

Date Woods and Dames House

Dance of the Depath Fauns of the Forest



MUSIC WITH YOUR LUNCH TODAY

Some people will maintain the old-fashioned attitude that specie is out of place at when they bruedesst from the Restaurant Frascati, London, at 1.0 today.

5XX

DAVENTRY.

1,600 M

326.1 M.

** July 9

10 30 a.m. Tone Septial, Weather Forestist

116 Time Signal, Big Ren. The Dayertry Ocarter with Viola and Rick An ani Osoponio), Rowland Menercy Charlengt, David Sisser MAN (Violages lo), Aprigea Serwern Patroferte,

10 24 S.H from Landon

2 55 S.B. from Lundan

7 25 S B. from Bermingham

7.45 S.B. from Landon

9 15 bl. pping Forceast

\$25 S. L. from 1 alon (19.9 Time Squal)

HO 129 DANCE MUSIC JACK PAYSES HOTEL CECH DANCE BASE, from the Rotel Coul-

5IT BIRMINGHAM.

- 3.45 Lendon Programmy recoved from Davendey
- 4.0 THE STATION WIND QUINTER
- 145 Ricotana Twinn, Woman of Tene ! Many Hatts (Repreno)
- 5.15 The Cast dress Hotel Facry Stories by ee ngs by Harold Cases Baritano). A Claideer - Play by Jul a Overton
- 6.0 PAGE RIMMER and los ORCHESTRA, relayenfrom Lozella Pistar. He go-

Overture, "Mornarelia". hotebete, "Dawn"

6 20 S B. Jenni Lundon

7 25 Principal C. GRANT RODERTSON, 1 op re-Hadders- VI, Lavingstone

I'm typical of the haphaneed way in which the British Engine grew up that the man who led the way in the exploration and set a mont of I utral Africa, which finally added as many thousands of upone miles to the dome-teof the British Crown, should have gone to the of the British Crown, should have gone to the country as a missionery. Livingstone strived in Red analysis of 1841, and by the time of his death in 1874 he was world famous for his exploration in the Zambeas and Tanganyika districts, and his work in arousing public opinion to the evils of the clave frade. In character, he is one of the noblest of the Empire Builders of whom Principal Grant Robertson has told us to

7.45 SOME MUSIC AND A PLAY

WALTER YORKE (HOPE), FRANK CANTELS (Vinlin), NIGHT DALLAWAY (Planoforte

Trin for Piano, Violin and Horn, Op. 40 Broken-

10 BY VIRTUE OF A BROADCAST!

A Play appendix written for broadcasting by FRANK H SHAW

The Rev. Hdary Stendah Donn Manan First Pitter Henniur Lone Second Elder PRINK DESIRES Lapt. Standah Bavar Osran Menzies (First Mute) REGINALD DANCE. Fyfo (Chief Engineer) Erster G. Cov) Thenk Rate Dixo Garyani W reresa Operator LAWRENCE COW! V Helipsport FRED YIGAY P. E. T. Name

T. D. treeminal section of this play takes place in Frank Shaws a favourite setting the setting that the tree but its an intercepting manner he should be to the contract the section. to medium of vireless may provide incidents (which in another age would have been all or

The score opens in the Atlant Hall at the clear

The some opens in the Adert Hall of the clear of a releasure service, but in a fact the record testing better of a self-control of Urbana Lint!

In the figure for the which follows, the shirts company have the suddide encouragement of prayer and well wishing from their follow-men on land, and that which in other the state been a visual becomes by modern as a fact that which in other than the property of the state of t

8 25 app. Mason and Annes (1 arms w) I make for the Burgy Role 1 Part in My Ton M serold You Got The: Liter (60)

B 35 FRANK CANTELL Air on he to 8: 1 5 Jane 1



DAVID LIVINGSTONE,

the manifonary who explored more of Central Ance then any other man, is the subject of Prop per Grent Robertson is talk bought SB from Birmingham 7.57 j. fit is put to of him is after he portrait by G. F. Harrill in the National Portrait Gallery.

8.45 Top States Re verse, Sec.) Capper Part Songs

O Happy Eyes On B malay ... Elgar Spring Social

8.0 S.B. from London (8.15 Jacob News)

9.35 11.0 FROM THE LIGHTER CLASSICS

THE STATION CIRCHESTS & . Movert Overfare to * Don Govern:

margy Roos pr Sorr by Har-lo Song from 'Sadke ' .. Rousky Koroak " Fremal Elegy

O Final Form "Retended de" ... Schulert

Interested and Abertone) Ethiopia Sob rong the Crosses. The Shepher's 100 11 Borner Schaff for a more

First and Second Symphonic Dances Gring Deput & Beneger

Hopomona At the Well Als Medt th

OF THE WHILE Selection from the land

The I Yang Larest Cor No. 1

Openies areas

State of Baset Mose from ' Horothan' M. a.

68M BOURNEMOUTH, 481.8 M

2.55 Last a Programme relayed from Haven w

40 THE STATE OF THE

Two Hongarian Dances.

4.5 For Peren (Contracte)

M. Carrier, in the Wood. Pensa Soid of Mino

Selection from "Lakend" . Do bis, are Tarah

4 25 Lo FI PORMAN NO DE

Old Ra & So ga The Charles and State War Land Comments to the Park State Company Lands Comments

4.33 Names

Little Concert State Coleratge Trighte.

4.45 Eram Fixed

4 53 Octor Canzo let a (from Common or one of a

4 58 Earley Designary

West Country Low Three July Sador-Boys

Lave's Dream after the Ball

5.16 THE CEMPOR'S HOUR

6.8 Greeneway Mean relayed from the caret Super Ginema, Westbourn Directed Ly Issue to the States

BIRS N H. Sense Land. .

7 25 S.B. from Birmonghuo.

? 45 Tax Sevens Ucrev.

1 c 7 a Selection from Aida Dreums of Love

\$5 FREEERICK STRUES (Tenor)

\$ 25 OF THE

States "La Form"

8.48 Big onne Strices. 1 Heard You Kinging

Filegio Sunday Many of Ara to

\$ 50 Corer

Dance of the Sugar Plant Farry (from N to eracker' Suitelessesses) 7 m x = 7

\$55 Overtone to 'Don Joan' Mo or

1 t . . . | 9.0 11.0 S.H. from Landon v9 15 Lord News,

Wednesday's Programmes continued (April 6)

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7 The New York Charles Section Davoid The New York The State Section The New York Charles Section The New York Charles The	EWA CARDIFF. 353 M.	5.8 Constance Burgury (Moreo Septemb)	8 30 & B feom Landon
4. This Security Rises Bush and State Place and Month of Proceedings of the Contribution of the Contributi		Br Tree	7 25 S. S. from Bermen . n
Figure Williams A. C. Condended December 1. See all and the control of the contro	Z 55 1 1 ne relaved from Daven' 3		7 45 50% OF OLD FN LAND
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Personant from 1 1 1 1 1 1 1 1 1 1			
14 Mr. 1		10 scors, by Mes. N v. "Boses for You" and "In	
56 Lr (1) Here by The Private And Br. (12) 2.7 170 The Speed And Br. (10) And the Private And Br. (12) 2.7 180 The Queen's Cines 3. 181 The Concept Time Control of the Second Time	The bright, The La 5		A CASE The Love ' I I
143 Mr. 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Y + T		
13 Town the Quoche Chem 5 Per Co contact Provided Chem 5 Per Control C	"1		1 P
15. The strength Street			
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A STATUS AND COMEDY THE STATUS AND COMEDY T			
1. In Section 1. Seed that of 1. In Section 1.			8.25 Enemer William (Tenor)
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### Careful Research Part Part Part Part Part	Street Sant this ore ? . !		My Lovery Celas
Detailed. MUSIC AND COMEDY Tance France Treases IV. From the Canchestine From the Canchestin			George M e e Lone li kon
16 MISSIC AND COMEDY Throe France Presents (V. 1	8 Zf S S f London		
TROST FRANCE TROSTES (V. 1. N.	7 25 S B from Bermingham		
From the Carebrate From t			
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Lesion Remarks. Carde Landson, "Carde Las Left North" Lesion Remarks. Carde Las Left North House Carde Special Control	(0 4 510	T to the second	The Context Farther's See Just Boring God J.
General Dors (Septemb) Here A on Soon het as White kely Crow ! Here A on Soon het as My being hely Crow ! Here A on Soon het as My being hely Crow ! Here A on Soon het as My being hely common for the soon of the soon o	Francisco Carebrake		
Have to a Soon but a White Lift Crows? On Singlet, or Lies Likeman. It mate (Old Freech Rustic Bong) It is a Soon Dut a White Lift Crows? It is a Soon Dut a month of the Control of the Soon of Allendra Theorems. I word by Tan System Rusto Players I word for the Sonn Rusto Rusto Players I word for the Sonn Rusto Players I word for the Sonn Rusto Rusto Rusto I word for the Sonn Rusto Rusto I word for the Sonn Rusto Rusto I word for the Sonn Rusto I word for	Guerra Don (Sourano)		850 FREEST WALES
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1 Mine Syma. Nicko Journal, 100	Minister (Old Lemons Hugger Hugger	\$ 2 h	
AND WAIT 28 8 2 1. AND WAIT 28 AND WAIT 2	C. E. Borjon. ov. A. C. Bornes.		20-112 SB from London (945 Local News
A Comede in One Act by Herman J. Harry I aved by Tan Search J. Harry I aven Jones (His San) Averaged from Daventry I aven Jones (His San) Averaged from Daventry I aven J. Harry	E Statement		
A Comedy in One Art by Hebrery J. Burny: A Comedy in One Art by Hebrery J. Burny: I aved by The Section Makes Players I aved by The Section Makes Players I have Jones (His Wile) Note in Jones (His Wile) Note in Jones (His Wile) Note in Jones (His Wile) The man of His Negley I man of His Wile) The man of His Wile) Thomas filts may have been been adapted from Daventry Thomas filts may have been been adapted from Daventry Thomas according to Jones. For Section Tops in Jones and Thomas according to Jones. For the last the narrow have been been washed to been washed by Boadphones, or or have keepen and been been been adapted from Boadphones, or or have keepen and been and beautiful and		The Section of Charles	2LS LEEDS-BRADFORD. 2778 M. &
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A Consider in One Act by Herman J. Encour J. E	Zi ludz Of L	Visit Tark Visits Con-	
I have by Tan States Played I have Jones (His Wife) Man Maconald Tatte Maco	A Comedy in One Act by Husnant J. Barner	Acres Treatment from free	
I have Jones (His Wile) Many Machana And Taxts backeri Jones (His Wile) Many Machana And Taxts backeri Jones (Wile San a consent) I man of the Segment Taxts Consent Thomas (His Segment) Thomas (His Wile) Thomas	Land be Tax Station Manto Playens	O to the all the state of the s	
Mary Mary Mary Mary Mary Mary Mary Mary	J du Junet J. Enous Paray	Murch, "Pare in Victoire" Game	
Thomas Thomas (Ho Reighbert). Test desires the County of the State of the County of th	Mosen Jones (His Wile) Maconwald Taxion	har bana and com	5.6 Donn Nichola : "Ludd Sa ; r of Testerday "
Thomas Thomas (Hue Daughter). Tree drives (Marc Thomas the Daughter). Tree drives (Marc Thomas the Daughter). Tree drives (Marc Thomas the Daughter). Some Services (Marc Thomas the Daughter). Some S	Landon and Language of the Company o		
B) If for wireless, John James and Thomosome Programme and Thomosome Programme and Programme relayed from Deventry Plannes; as a Thomas accurating to Jones, For Programme relayed from Deventry Plannes; as a Thomasome relayed with a periodity bursel by Cupal When the play commence home as at 1 form as a first form a first form by the play commence home as at 1 form as a first form of the programme relayed from Deventry Programme relayed from D	me on the National The delices	6KH HULL. 29cM.	60 London Programme releved from Darantee
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From Bune, 'Carlor or Foundation (2.15 Local Action of Section Control of Section of Sec		6 20 1 PALY STELL Scientify at Ballington	Presenting a Musical Western with
The Company I from Bune, 'Capital' or Topon I Manual Argument Jack Rickards The Company I what a Man, Early Every Morning I a My Statema I all Company I a My Statema I all Downing I all Downin		and the same of th	-
A Mount Argument Jack Rickards Tun Company			
Tun Company Tun C	I from Bune, 'Crip on'		
What a Mun., Early Every Morning Value Strucks I also Strucks To Crown of the Your Strucks And Downing Suchem Strucks S			Tun Company
MANCHESTER. 384.6 M. 1. at Two Grown of the Young States Down Sta		1	What a Mun . Early Rosery Mornion
55 London Programme subsych from Income Programme subsych fro		. 2.	A real States of
55 London Programme subsych from Income Programme subsych fro	2ZY MANCHESTER. 384.6 M.		To Grown of the Your
Discoulty I That These Means the last is Mission On the last is Mission Creates Dore, separate, who sings at 745 in the centre Mr. Herbert I Brunel Evens, the author of 'Neighbours' Butting In June Butting In June Between I I I I I I I I I I I I I I I I I I		4 A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	th Destrong Sudages
On the left is Miss Contract On the left is Miss Cratte Dor, seprence, who sings at 7.45 in the Contract One series Messe from the Piece centre Mr. Herbert I Brunel Evens, the author of 'Neighbours'		to an annual transfer	S a S a c Butting In
On stress Mr Fire centre Mr Herbert J Brunel Evens, the author of 'Neighbours'	40 Mary Mary Mary		The Courses
of the Protoce Therefore and Must Mar MacDonald Taylor, who plays the part of Michem Jones. "Where Song House	One writer Morate from the Pierre centre	Mr Herbert J Brunel Evers, the author of 'Neight	cours' Filt Billia
	Old Pacture Thentre and Ma	or was processored Taylor, who plays the part of Ministr	Tiones to the same same sections thank

Wednesday's Programmes continued (April 6)

Morning assessment agreement.	Acres November 1
A Coundy Concoction	J k Bickards
JACE RICESBOR	
A Fantasy, "Moon and Tl + ,s	. Jack Birkards
Tor Company	
A Frw Tonsts, 'Here's to Ever	rybody '
	I colon and Lee
THE COMPANY	
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3 mm at 0 at 1 P4	Square
Potes to the Fa :	Easthops Martin
Form Sg were and how you	Beachost
The Seamalmoopers	, Juck Bukarde
Trainer Stevens and Jack R.	ICMARD8
Timer Stevens and Jack H.	
	Ju F Lands

6LV	LIVERPOOL.	297 M

- 3.45 London Programme relayed from Daventry
- Jour Montager's Symphosius, relayed from the Edinburgh Café Dalaron
- 50 KATE LOVELL, ' April Showers'
- 5 15 Tak Chraness's House
- 68 London Programme relayed from Daventry
- 6 20 S D. from Manchester
- 6 30 E H from Landon
- 7 25 & B from Bern uplam

MUSICAL COMEDY

Tres or Carta The March of the Guats. Pinch Selection from A Waltz Dream . . . ar Straus Pous Gameraz (Soprano) If You Look in Her Eyes (Going Up) .. Hirsch If Yo Love Me (Supply) ... Keen Flow Away, Kite ('Mass Hook of Holland') Four Dances from "The Pacil Mond" Mar Philips Pouls Campean and The Station Chois Tell Mc, Pretty Maiden ('Floredorn) .. Stuart The Quakers Meeting ('The Quaker Ciri') Whip Poor Will ('Sacy') .. .

9.6 SB from London (9.15 | -a News)

9.05-11.0 - MUSIC AND A PLAY

1 / 10 10 4 E Counter Such Bartes
I on to To Me I im to To Me ... | Songs of the North, are Leene Limited ... |

THE SONG OF THE SEAL! A Play in One Act by GRAHAM PRICE Presented by Enwann P. Gavis

Cont HOM H FRANCIS MARYKE H THE record (on Old Mr. Many (at Charles)

Many et H. French
Many et H. Turk H. Turk H. Turk

Many et H. Turk H. Turk

Normal And The Many et H. Turk H. Turk

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Normal And The Many et H. Turk

A CLUB TO NG In a Hole one Legal by the Club of the Extra to the North Name of the N homan form three times its the year, whether the



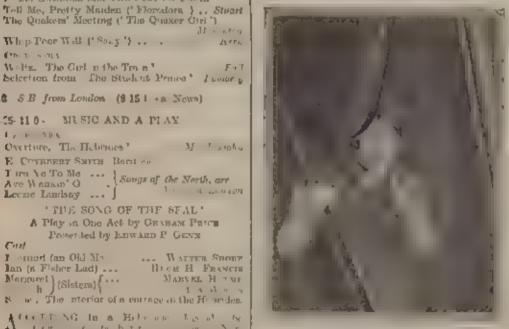
Above are Mr. Tom Tredittuck, the bestone. who is to sing five songs from Plymouth at 6.0, and "Stainless Stephan, the entertainer already so popular with Manchester listeners, who is giving them his idea of a good broadcost programme tonight.

Opening The Funtasy of Hebridean Sar, and he analy Frasir

Polonoge Arietta Passaca, lia Handl are Hant.

5NG NOTTINGHAM 275.2 M

- 11 30 12 30 Concert related to the story
- 3 45 London Pagraness remyed from Daventry
- 4. Tur Mrs upo Care Outprerza, conducted by I H W & TT LX
- 4.45 Moon and To k
- 5 15 THE CRIT PRES & HOUR.
- 618 Maner, Hencki was 1 / . ,
- 6 20 London Programme and of from Datentry
- 8 30 S.B from London
- 7 25 S.B from Birmingham
- 7 45 11 0 S.B from London 9 15 Le a Kerrs)



"IS THERE A HEART THAT MUSIC * CANNOT MELT?

Not, shall we say, when Miss Rheamon James plays the harp, as she wid do at 8 40 tonight at

5PY PLYMOUTH

400 M.

- 2.55 London Programms relayed from Povent y
- 5 15 TUR CHITCHEN & HOOR
- 60 Tox TREDINSPER (Best one)
- 6 20 London Programmo relayed from Daven ry
- 5.20 S.H from Landon
- 7 25 S.B from Birmingham
- 745 THE J H SQUIRE CELESTE OCTET Menus for Strongs in B Viola Soin, ' Preside and Aleg.

Sof Triveship 1 .3

- COMAR MAINS (Sopranu) The Lease In a 1 -- 13
- the d Lare
- Her month to the Market of the same Volm Som, M. Platton from Their Some, Branch, 14

Oun an Mains

- Was a War Pto Service with the world The 10 J = G ta
- r q m or as Receito 20 11.0 & B. from London (9 15 1 | d N 194)

GHEFFIELD. 272.7 M.

- 11 30-12 35 Gramophous Lecture It 1 ty Se was class of
- 25 BROADDAST TO SCHOOLS NITCHINGS, 'The Air-HI, The Co-125 BROADDAST TO
- 2.45 London Programme relayed from Day cy
- 40 KATE BALDWIN, 'Postry M ... r 1 ...
- 4.15 London Programme relayed from Daven ry
- 5 15 The Children's Hove Solids Last Bood' (Poter Martin). More the to The Rouse of a Houled Thumand Lindes'
- 6 0 Masseal Interlude
- 6 20 Hortsent ura. Bulletan
- 6 30 S B. from London
- 7 25 S.B. from Diriningham
- ROUND THE STATIONS 7.45
- For an hour and a quarter 8: "

 If the second to the control of th
- 9.0-11 0 S.B. from London (\$ 15 I

STOKE, 294 M. EST

11 0-10 Consert relayed from Davontry

- 2 55 Lee ion Pengrarama salayed from Daventry
- \$0 Least Condr J H Charks, R N R , 'S. hag Ship Hays—H1, Some Superstations
- \$15 THE COLDERN'S HOUR
- 6.0 I a m Programms relayed from Daventry
- 8 33 S B from Landon

Wednesday's Programmes cont'd (April 6)

1.25 C.S. from Bermengham

7.48 ORCHESTRAL CONCERT

Relayed from the Assambly Room, Town Hell NUMBER STAYES SYMPHONY OF USEFFA Conducted by John Corn

Overture, ' Past and Possoni ' Suppl

1 55 Jour Boomen (Tenor)

For You Alone With Orchestral Accompaniment

6.6 WINDRED TAYLOR (Pienoforts) and Orchestra The 'Emperor' Concerto Besthoom

135 Jour Bound

Jose Brightest Day . Lusthops Martin

0.45 ORCHERTRA

. ... German Welsh Rhapsody ...

0.7:11.0 S.B. from London (9.15 Local News)

SWANSEA. 5SX

294 M.

2 55 London Programme relayed from Daventry

40 The Castle Chresca Occupatat and Gagan Music, polayed from the Linto Cincinn

5.0 ANN SPICE, 'Books to Read !

\$.15 Tax Chmpan's Hora

6.8 The West Wales Girl Guiden: Ranger Convert

6.29 Lundon Programma relayed from Daventry

5 30 S.B. from London

725 B.B from Bermingham

THE GWINT GLET SINCERS

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4 400 P A that Knows (Veg. 8 a Ar Hyd Y Nos (Welsh Ar Beng of the Verga Boutansa . . Loud Argus Padley Buch

STARLEY AND BARKER 0.20

In Regard from their Repertors

A HARP RESITM F 40

By RELESSON JAMES

80 11 9 S L from Lemma 9 15 Local News)

Northern Programmes.

3125Mf NEW CASTLE 2 No edge Committee

Market Street Colored and a page 3 to a colored a section of 6 20 and 6 20

ABERDEEN

\$45 - London Programms from Detectry 44 S and ms. Symmony of its constant form to Bler of our re-40 Character Ham 660 Merza Soptamo 50 Errorch by second Levy Loto 515 to 12 Mer 40 - 11 to 16 to 525 by successful Orems at our of the 625 by London State Character Balletin. 630 -

ON TOUR' THIS WEEK



While they still have Mariel George and Errect Buscher to sing to there, Britain never, never about he slaves to Jazz and Sympopation. These two artists are or elegand on the music-limit stage, the concert platform and the other for their singing of British totk-songs, the sample which have grown out of our native as and which, though other fashions may change, are always sare of an enthusiastic authorous. When folk-samps are samples Musical George and Ernest Butcher sing does, at a time for the 'poppas and the 'momman' and the whole coal-black family to look to their laurels. These poppas are 'tournes' the wavelengths. These satists see 'touring' the wavelengths the week in the following order

Monday, Cardiff; Tuesday, Glasgow, Vecto aday, Manchest r rounday, Brown regions, Friday Bournemouse, Saturday, B. at

FR from I tolon, 725 SR from P month by 745 for a gow 90 was a trum notation, 1,35 414 a.m. from tolongow.

I FLEAST

300 1 11



"His Master's

The only Records on which you can hear

JACK HYLTON ASSESSED FOR ORCHESTRA

JACK HYLTON'S HARLTONIANA

Your dealer will be pleased to give you full particulars of the many fine Dance Tunes made by these famous Bands. To hear these Records to perfection, ask to hear them on the New "His Master's Voice" Gramophone.

THE GRAMOPH INE COMPANY, LTD., LUNDON, W. L. OXFORD ST.



210

LONDON.

261.4 M

(10 Tone Signal, Dig Ben)

- 2.6 The Work's Coposet of New Gramophone Hardrin
- 2 25 Reading : 'Moby Dick' (Hermon Melville)
- 2 30 Mrs. H. A. L. Fishers, "Before and After the War-A Bundred Years Ago."

EVOSCA VE

Relayed from Westmixsten Acces

- I 45 Rev. W. R. Ermore, 'On Being Different'

 I's that nevies of Lenten talks Mr. Efficie, who is

 I vicas of Holy Trancy, Folkestene, and first
 Prencher of Canterbury Cathedral, is discussed,
 informally, not to say lightly, some aspects of
 Christian ethics. The general title of the set
 indicates its scope—'The Suncy Side of Life.
- 46 Time Signal, Greenwich, Tun Walcons Cinema, Eatlan, Oncorres, relayed from the Welpele Cinema, Enloy
- 50 Tulk
- \$ 15 The Canones's Hora;

 Your Sold votator Ond

 'Saver's Gate Post' (Mod.

 Models, 'Zoo Table Manners,'
 by L. C. M. of the Dudy Made
- 60 Ton Loxbox Ranto Dagen Bano, directed by hidear France
- 0 75 Market Prices for Farmers
- 628 THE LONDON RADIO DANCE | DANCE (Communicat)
- 600 Time Signal, Chreswide e Value by Print Set Print? Cannal Kewa Bulletin
- 8 45 For Boy Scouts
- 7 9, Mc Hunert Carrettes, 'The America Actor'

The mateur slage a more and a marchenic to differ from c b serio advanterested in the day who begin to despuir of the West-end commercial theates a search of the to the angle of the well known dramatic of nather of that commercially play Total Treach, is well a a of total of the of the commercial of the treach, is well a of the treach.

mg symptom in the eventuon of a real English dronns.

7 15 SERUE LIAPOUNDY

STEPRS OF TRANSCENDENTAL EXECUTION Played by Enward Mitchell

Streng Right

THE pastry of a balany evening in June is in the, the Fifth Study. In one place the Con poset writes, over a trill, the words ' size a finite.' The sentiment riscs to real passion or the rust. Then a endetted brings back the calminoid, and a page of delicate soft music draws the piece to a righty-harmonized anding.

- 7 25 Vr. W. P. PYURAFT, 'The Coloration of A ++ VJ, Flowers of the Fight'
- To last of the series of talks on Nature's to the which the Assistant lineper to the term of the Assistant lineper to the term of the Assistant line and the term of the Assistant line and the Assist
- 745 P.P. I. S. P. ADIO DANIE BAND, IN THE by SEDNEY FIRMAN
- 8 0 B.H.C. NATIONAL CONCERT See Special Programme)

- 9 O IN THE ST. A. A. S. A. C. T. S. B. WEATHER FOREIGNER, RECORD CHEMICAL NEWS L. C. C. S. LOSOL ADDISONS ASSESSED.
- 9 20 RATION VL CONCERT (Cont and d)
- 10.10 Major Warres Edwir, M.P., *Long Journeys on Short Porses*



MAIN WANTER ELLIOT.

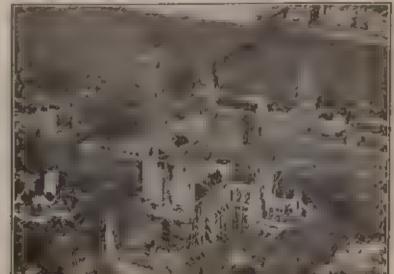
T the risk of er about Sectioner and their, the Partiamen of Sinte for Bectare for the choice of the talk the will be a specific by a propertional hology a three parts of Pyritees, that the the almost dispute the them.

int find highly organ was thinked have not you increased and population

- 4.45 to 1 be a to the state of the state of
- 5 15 Tue Cuttones a He a
- 6-25 A.B. f . Lawrence
- 6 45 For Boy Sender () have a few terminal Latter Troops of S and a February
- 7.0 Mr d. (n v ., / n as
- 715 SH from Landon (9.15 Local New)
- 10.20 MUBLICE COLURGE & 1 SE SCIENCE IS

its Folk Some Ducts.

10 50 12 0 5 / / /



WESTMINSTER ABBEY FROM THE AIR

This flow view, taken from an aeroplane, shows the Flourer of Parlimonet, with the clock tower housing flig Bon, and Westmanner Bridge. In the foreground is the instance Abbey, from which Eventong is being telayed this afternoon.

10.30-12 C DANCE MISSUE THE SAVOY DANCE BASES from the Sevey H at 1

5XX DAVENTRY.

10.36 a.m. Time Signal, Weather Forensst

1,600 M.

326 1 M.

- 11 45 opp. Party Reading by Evn Macason
- 12 0 agr Concert (Continued,
- 19-20 SB from London
- 2.25 S.B from Landon
- 9.15 Shipping Present
- 9 20 12 0 S.B. from Landon (10.0 Timt S yno?)

SIT BIRMINGHAM.

- 1 10-1 30 Almora Switzen indused from St. Martin's Parell Church, Spenders Cason Steam
- 3 45 Station P androver @ SECT

EBM. BOURNEMOUTH, 491.8 M.

- 11 15 12 15 M c 1
- 2.0 330 S. RVICE DOR THE
 - SR K
 - Holy X
 - * south Rev () Pana = B Sweet the Moor Ran w Biening
- 40 Maste from Bode's Rank and a contion Cornatcherola Rank Directed by Collabora Sea 25
- The Function of Oct by IV Englands
- 545 Proter Bass Hora
- 60 Landon Proper on relayed from Bevenity
- 6.15 S.B. from Landon
- 648 For S No.
- Imperial Brown arters for many at Bournemouth, by Bright room I Some
- 70 Mr. GEORGE DANCE I be an
- 7.15 12.0 S.B from Lumber .9.15 Local Novel

SWA CARDIFF.

353 M.

- 12 30 1 30 Me are from the Carlton L. . . .
- 3.14 Brown art to Senonar. 'The amount of the hand to be sent to be sent to be sent to be sent to statum Orcheston
- 3.46 London Programme relayed from December
- 4.45 Mr. J. KYRR FLETCHER, 'The Story of Mr. ish Pottery The Storenson From
- 5.0 Pinnoforte Recital
- 5.15 Tubtellbudse o 9
- 60 London Programmie relayed from Deventry
- 8 15 & B from London
- 7 6 Capt A S. Bures and Leion Woose, . . . Weekly Sports Roysew
- 7 15 12 9 8 B from Land o 9 15 Ja 1 3 mo) (Confluent o game "4)

NATIONAL CONCERT **PROGRAMME** (April 7)

Programme Notes.

The Conductor

Tiente IFS Conductor is the son of Richard Wagner, and his Christian name is that of the great legendary here of The Iting, open which work his father was engaged when the shud was been in 1660. He was first traused for the profession of architect, and later, muter Humperthnok and Kniese, for monie. He has been associated with the Opera House at Bayrouth, founded for the Production of his (ather's Music Brarnas, since 1601, and for thirty years he has been one of the Conductors of the Wagner Festivals there. In 1974 he toured in America

His compositions faminds two Concertos and about a direct Operas, in some of which he has the first three feets for the Operas and the first direct two of more Operas in The state deeple which was for shore, as Early the gas course.

Overture to 'Rienzi.'

X 1827 Wagnet, town a young man of twenty four, read a German transaction of Bulwer Later a "Riengi," and determinal to pitch should at once with an siles that he had look in mind for some time-that of writing an Opera on the subject of Rional, the Roman hero. With characteristic best was not dofty unogenation he someword a like want at this time feeling out of sympathy with modern blo, in which he are rauch that was work and, as he foll, occupity hazmini The picture of a great fristprical and political event," as he had the book, inspeed Jum

He later no other work, at that case, threeto out-lo-frand Opers on sta men ground in very different near from that he parened during the print part of his rance but he last not yet is not her

After a few large of Introduction, we bear, vorsoftly a wall-shaped rether show time in the Vietn (Branz's Proper) 'Pers proceeds and a telest the county by the Fell Confestra

After a time, the made comes to a period, and r a m fresh start (Quiels and somegetic) to the to the company of the time. Course and Bomble Basess de rapid down-kits Pt dues

which the Grass alone thanker out the Call to Arms from the Opera

Time comes the Russis Penger Tune again that Cute to dense agains, and them a stretch the Tune, at first in Genege and Woodwist soft y, but a so otherwards by all the instruments of the Unit of those tunes the Overture is constructed.

A Faust Overture.

THIS Overture was written in Paris in 1849 (when Wagner was twenty-neven), in the mediat of opposition and failure. It was re-written

The Componer and in a latter to Local that the t the of this Overture should be Funct in Sections. was a party are playing the first Movement of halot by squarely

The property of the real and personage to be a control of the first through the settle of the settle

e til at and of column 2)



SIEGERIED WAGNER.

the son of the connected composer, with conduct the twetter of the Navonal Connects with the exception of a pref de of his own, at devoted on tely to his inther's works.

THE B.B.C. NATIONAL CONCERTS

TWELFTH CONLERT

Relayed from the Royal Albert Halt

THE NATIONAL ORCHESTRA OF 150 PLAYERS

A WAGNER CONCERT

Conducted by SIEGFRIED WAGNER

Part 1

88 Overture to 'Rienza' A 'Faust' Overtore

Prelude, 'Die heilige Linde'

Siegfried Wagner

Wotan's Farewell and Fire Marie ('The Valleyre')

9.35 Interlude from the Studies

Pon II

9.28 Singleted Idell

Preliide

Good Friday Music

(Partiful)

Overture to 'Mastersingers'

(Continued from column 1.1)

prizer and represented the lines from Coethe's Courture grows. The poster of its close may posting represent Fand and reshe quantity. Note in the year of the feast that the poster of the feast that

Woton's Farewell and the Fire Music.

IDER god Wotan, disabeyed by his daughter, the warnor-marken Britischilds, andly removes her divinity with a sist, fays her to steep upon a rock on the mountain-top, and, calong upon Logs, the god of fire, encrounds her with threet, that sim may when the time comes, he wan only lor a hero. The certain falls on the flecker and glow and smoke of the freeze of mountain against

Thus ands the second Mayle Drama of Wagner's great Cycle, The Ring

The Sieglined Idyll.

THES exqueste proce was Wagner's herbilay gift to his wife (we're a the spring of 1860. It was written, and ramed, in hos of tomest . . ductor, who, if he was swake, first heard a delicious atrains from the cradle. The first per to the took place in the villa at Tribadier.

In lake of Linerne, where the parents were staying during this happy period of their lives. A email orthestes had been secretly gut to a " ser by Hami Rivider (afterwards to become one of the world's great Wagner conductors). The players came early in the morning, assembled where they emild an and about the hall, and Wagner, sitting on the stairs, conducted

Mean of the music is built on the inclodes in the open Sugfred which are connected with the love scenes of Sugfred and Brünnhilde. At one point towards the middle of the piece, an old German I disby is quote I and I are a a piece of the passage that is meant to depict the work T at it over the infant's cradle. The while I dy's a so say peace and happiness, there a sart work of the High 4 Describs

Prelude and Good Friday Music from Parestal.

THE Bacrot Festival Drama, Paradal, was Wagner slast work. In it he again treats of the legendary relie of the Euchanse, the Hoty Cind the cup is which the Saviour's blood was the at the Creethylook which he had brought into his enelier Opers, Lobengern

In Proceeds, Ambortas, the goard as of the Hely Gruss has simused, and for this he has sentialized would from the Second Spear which will not book. Amforten and less Kaughts are in distribu-Directly comes to then ones more through Pure for so moreout youth, the 'Pure Fool, who seest, Berophataum

In the Prefune the exact and seems of the walls before a state of which we have mure of the number of the number of the number of the section of the section is to see that a section of the section is to see that the section with the section wit

the supported by the course with A for a the number ling women.

I am endow of the Drama Persolal indergoes train and temptation. By his fault and parity to draw a size of an unit mangerum who largest a size of the fault of a mand, Kundry I am a the second and his fact that I am at the second and his fact that I am at the second and his fact that I am at the second and his fact that I am at the second and his fact that I am at the second and his fact that I am a present the principle of the fact that the principle of quest to puting and hadound thoughts, and heavy left if y inflicted an the masses.

Overture to 'The Mastersingers of Nuremburg,'

THE Probabe to Wagner's Councily Operate pittenness the spirit of one of the hoppiest and most constal some a

The Overt a or constructed out of na-sages from line Opera, First we heat the noble Mostermagers theme weighted with the sense of bight theories and admirated nuttion

Other themes which follow and will probable to easily recognised by their representative charactes are those which may be called (a) Decimation of Love-a tunder Finte phrase, such "mutated" an octave lower by Oben and than by Clarinet. (b) Pencession of the Guilds, with Hunners-Wind instruments; (c) Walter's Price Song of Laged tom in quirkoned chychm of the uponing have not theman, te) The Mocking of Beck-

At the great clutax of the piece three thomes (Price Song, Procession, and Mostersingers) and heard simultaneously in combination.

Thursday's Programmes continued (April 7)

ed from rags 22.)

27Y 384 6 M. MANCHESTER.

11 36-12.30 Music by The Station Quantum

430 Mr. J. Browse, 'Some Wardins o' an Own Sor, ' Sur act Lay sek'

445 J. MEADOWS (Auto-Piano Recits)

5.8 Ruda Read (Soprado)

515 Tee Contears's Here

8.0 London Programms relayed from Daventry

6.15 S.B. from London

8.45 For Scotts: Rev E. J. Davinson (Toe H. Padre, Sydney, Australia), 'The Romance of Aleman and Property of Aleman and Property of Pr

70 Ma, in W. Cross, "The Purpose of Travel"

715-128 BB from London (\$15 Local News)

HULL. 294 M EKH

11.0-10 Concert relayed from Develory

4.0 Mes K Januaron, 'On Choosing Clothes HI

415 Mostes manufact Geomophous Lecture decid-11

515 T C TRINGH OR

6.0 London Programme relayed from Deventry

6 30 S B. from Landon

76 Mr. Geo. Everys France: 'Ashers an-Aftest 4, Iramun en'

715-120 S.R. from Landon (9.15 Local News)

21S LEEDS-BRADFORD. 277.8 M. 4

11 30-12 30 For a S. Cy f. Own repeat rela-from Field's Café, Commercial Street, Lexist

3.8 London Programme relayed from Daventry

4.8 WYEN and ALLAN'S ALL STAR VERSATTLES, relayed from Scholield's Cofé, Leeus

5.0 Mrs. Moses Bances: "The Myster Port!

5.15 Ton Cultoner's Hours

6.0 London Programme relayed from Dovemery

6 38 S.B. from London

70 Mr. HRAM P. BARRY 'That Placed City of Algera, North Africa.'

7 15-12 0 8 B. from London (5.15 Local News)

6LV LIVERPOOL. 297 M.

66 Tag E. (VETEOR CAPS Commerces, directed by W. H. Samer, relayed from the Edinburgh

5 9 Mrs. Loveday Camenon 'The Foundations of Courage

5 15 The Cumpann's Hova

6.0 London Programme relayed from Daventry

6.30 S.B. from Landon

6.45 For Girl Guiden: Miss BRATAICE BATESON:

7 0- 12 6 S.B. from Landon (\$ 15 Luca) News)

NOTTINGHAM 275.2 M. SNG

11 76-12 30 Concert relayed from Daventry

2.40 Begandise to Schools: I'm in it Swissentrow, 'The Geography of Nottington, and its lettle Sistems: The City As It Is'

3.0 London Programme remyed from Daventry

5.0 Mone

5.15 The Company's Hotel

\$.15 I have I regree me a great from Deventry

6.30 S B. from London

648 Boy Scours' Ches 'The Esthering of the Mr. J. A. Simpson,

70 Mr. E. H. BANYMAN. Two Sc. b African

7 15 12 0 A.B. from London (3.15 Local News)

PLYMOUTH.

11.0-12.6 Convert is layed from Deventry

2 25 Landon Programma remyed from Deventry

5.0 Moss Myroarer River: *Our Superstations Aurestons Plans and () a '

5 25 THE COMMENS HO B

The Marson sours present "B' miso Ton Courses"

A Coundy in One Act by Prevails Export



THE 'MAYFLOWER IN MIN ATTRE

The is a silver model of the famous pagementing obose which Mr. G. P. Dymond will talk, to connection with the Tercontenary celebrations, from Plymouth today. It was presented to the former American Ambastador, Mr. Page, when the Freedom of Plymouth was bestowed upon him.

Chameters in order of appearance -The Leading Lady; the Second Lady; the Stage Manager; the Call Hoy; the Detective, the

Scote The Stone of a Theatre. The tone is sulf an hour before the evening a serious act.

6.15 London Programme relayed from Daventry

6.30 S.B from Lumbon

76 Mr. G. P. Dynoso, 'The Story of the May-PLYMOUTH STA-



TION at partici-Partial materials in the M. Page is at a Rathman, Planette, in 1620, and thus take by the Charman of the County that the County is a superior of the County that the County the County that the County Mayflower will form an excellent introduction to the scenes from the

Mr. G. P. DYMOND.

Pageant which are being relayed from the touldhad tomorrow evening.

7 15 124 8 B from London (\$ 18 Local News)

272 7 M. SHEFFIELD.

3.25 Bhoadcast to Schools z. Mr G. E. Listrout letconneary Task to the Concept to be named from the Victoria Hall on April 11

3 45 London Programmes relayed from Davencey

4.0 Moss A. G. CROLL, 'April of the Modern Popular

4.15 Organ, relayed from the Adort Hall

5 15 THE Campines a Hour

5.0 London Press of remaind from Developy
 6.30 & L. from a

6 45 You Scotts: Sta. 1, S nots of the West Riding

70 Conon W On M Me range Surfaced that we

7 15-12.0 S.H. from Los a 9 18 Louis N ac

EST STOKE. 294 M.

21.9 1.9 Concert rela, at from Daventry

2 25 Lenton Program on relayed from Deventry

5 9 Mr. E. Dynas v Prench Behada a. J. Browerse sep.

5 15 Tous China taxes a Room

6.8 London Programme reaged from David by

6.39 S. R. Irons Landing

6.45 For Boy Scia a

70 Mr. E. Canny RESCRIPT Pord Lat. *

7 15-12.0 S.H. from London (9.15 Lorel N e)

55X SWANSEA. 294 M

11 30 12 30 Concert relay : - a bay s

2.25 London Programme rim, reston o re-4.0 Cervices Jones (Sopremo), 15 (He morone Roadings ; Ex ra H He with the

5 15 Thin the Liberty of Hoth-

6.0 London Programmo relayed from Daven'ry

6 30 S.H from London

7.0 Mr J W Thomas . 'To ifmore Side of a Police Cook!

7 15-12 0 S.B from London (9 15 Local News)

Northern Programmes

NEWCASTLE. 5NO 312.5 ML 2.25 - Tennion F of uniter 4.0 s - 1 to 10 s of 10 s o 7 7 7 5 15 5 7 7 7 5 15 dun. 10.10 --GLASCOW.

1.65—Mid-West Burger: conduction by Rev Territy Softwart at, at Si January 1 20 - 1 20

ABERDEEN, 500 ML 2.65 — Him Raylt Rewarty. Some Grance Chinese change. 40 State and Grant.
2.15 — Children's House 40.— I am to the found the bar of t

2BE BELFAST. 306.1 M.

19 —Brandenet in Schools. 3.50 — Violin Bestal by Microregarded. 2.60 — cambrid Programme. 40. 85 rism for
closica. Quinglin B. Nichold (Bartleng). 5.0 - Mrs. Ja W. Charry,
a.R. (Women in Joutices of the Project. 5.15 min. project. 5.0 - July 1997 and 5.15 min. project. 5.0 - July 1997 and 5.15 min. project. 5.0 - Mrs. Sey Scouts. 7.0 12.4 — 8.0. Lean Leading.

PROGRAMMES for FRIDAY, April 8

361.4 M. LONDON. 21.0 (1.0 Time Sognal, Rig Ben)

10 29 Lunch Time Music from the Hotel Metro-

315 Reading: 'Emma' (Just Andre)

3 20 W W Service 1 - a more proces

345 CONCERTS FOR SCHOOL CHILDREN Arranged by Tan Property Content Society

persons with the B B.C.

Property for the Notice P.J. 160

Twe fta and Last Concert of Fifth Son

1 a t P 1 mB1 at V v 20

Horn, pg. Weary Wave of The St. Paul's St. to fer St. a. a. a. a. a. b. a. b.

5.15 Two Company's Roca Sangle by Paymen-wall armine. The Wonderful Clock (Elemon Projects); The Section (II Modimer Better)

ES FRANK WESTFIELD'S ORCHESTRA, from the

645 BY KINGS CONTROL OF SHOP OF HE SHOWER

show a to viv

STUDIES OF TRANSCENDENTAL ESSOURCE , synd by Enwann Mirensas. Round Dance of Sperits

725 Fr (B (carry b) sm. carry b from

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GLADYS MONCREFF

An Total from

* THE BUILT ALAZURAN A Maria Suy a sur 1 4 by LEO STEIN and BELLA JENSACE Bond by Moverne Louis Tyroca by Harmy AM. Aprice by First 5 L. M. Annes A see by
The William

Relayed from DALY'S TURATER

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The following numbers will be broadoust 2

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GEORGE GRAVES

BILLIE HILL

Origin Ivavanus (Controlto) Joan HENEY

B ND Selection from 'The Eccentric Toychop' ('La Boutsque Fantasque') Boson, arr. Respekt

Or VE KAYANN Harry Peppen

Piccola Duct. "Pauvette et Sansonnet"... Kling Sansonnet "The Chocouste Science" Ozoar Straus

CHAVE KAVARN Terren del Riego II ng Licetory Vine,

Joun Henry I ONLY N between will report to know that I once again they are to line the slow larks are accounted the mombile T of beary. If there alled be any who do not ready know he characteristic humans, they should make be proceed and being at the pile of complet.

Sciencian from 'The Wedding of the Rose' Jessel Sciencian from 'The Street Singer' Frank Street

9.0 Time Stomat. Greenwich, Weather Formation of Sprong Greener News I classes, Look A an outside to

9.20 Topocal Talk

2.25 Two DAYERTAY QUARTED

Gwan Francoon Davira (Soprana) DAVID WISE AND C.

Tue Quarter The Jester's Serenade . Victor Herbert GWPW FYRANGOON-DAVIES Searching for Lamba Sally Sita A. Wooping . As I Walked Out] orr. O. Sharp DAVID WISH Song Watarent Words Mr. Jessohn Krouler Allegro Francous Dayica
Spring Spring Spring - John Ireland
The Doys - Eric Popy TON DI ARTES Chicagon -

Except from
'THE BLO'S MAZERKA!
(See Special Program as) 10 2

10 36-11 0 Tue Quarter The Lancot in Real STELLA PATRICK CAMPUELD Road of Poems by Robert Brancing

Tan Quarter

. Coatre 1,500 M.

10 30 a.m. Time Signal, Weather Forerast

DAVENTRY.

110 The Bional, Bio fee T a l'atmoray Countre and Mrs. Cin. winds a (Septemble, A many Brown (Lengt), Dones A. Mannag (sinolonie)

ORGAN BECTAL by LEONARD H. WAD-RE relayed from St. Botelph's Church

10 20 S.B from Landon

3 15 & B from London

5XX

7 25 N II from Manchester

7.45 B.B from Nottingham

A WEATHERLY RECITAL-R 0.9 (See Cura f Pro + ore)

95 Wearone Forecast, No. 9

9 15 Stopping Forcesat

928 N. R. from Lowlon (129 T we Sign of)

11 0-12 0 TANCE MUSTS A SECTION I BE Exp. 1 of Sweet at a last New Proposition Observant, from the New Proposition

Friday's Programmes continued (April 8)

8.0 5 15 Tue Cartenne's Houn SIT BIRMINGHAM. 326 1 M 6.0 Onesservas, Music relayed from the Grand Super-Cinema, Westbearns, Directed by Isabesis 3 20 London Programmo relayed from Daventry 4.45 Leonar Timbartz, Anglo French Causerie-Bostevards and Shopping (8 30 S H from London Alace Caliga of Column 1 7 25 S B. from Munchester 5.15 THE CHILDREN'S HOURE Finey Story by (4 to Done to Single Live of William (contracte), Nature Story, More About the Prigonalty of Flowers, by Patelle Steel Harper "A TALE OF THE REBRIDES" Specially written for broadonting by $12 \cdot 10^{-3} \approx 2.038$ 6.9 HAROLD TERLEY'S ORCHESTRA receyed from B 30 A H to a London f 1967 Cache legands afford many interesting, not to say this mug, examples of the word and mysterious. 7 25 & B from Manchester. 7 45 S.B. from Nottengham This play is founded upon one of these, and illustrates in an or planto manner the strong belief in such legends that survives to this day 3 8 S. J. from London (2.15 Local News) in the more remote parts of our own country. The action opens in a small fishing bost in beave weather off one of the islands of the 9 35 11 0 CHAMBER MUSIC ALIOS VALGRAN (Contralto). LEONARD GONDO-RESTOND. THE STATION STRING QUARTER FOR A CARLES (Valle), FIS STITE OF VOIDS), ARTHUR KENNEDY (Viole), LEONARD DENVIS (Viole), STITE OF VIOLENCE (Viole), LEONARD DENVIS (Violence) Hebricke

Frankli Conses
is vocation to the Nde , Bantock
P as Stranger
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Quartet in E Flat
ALICE VALGUAS
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h a s ha a
Bredon Had ., Dalkonete Young
I honard General
t Arise from Drumas of Thor. R. Kennon Vaughan.
Onnway, Awake (A tremon Pupping
A companied by the Composes
Апри Уаполам оне Цвомавр Поворя
The Nan and the Night \ north
The Nun and the Wight
Joyen Rouger (Planeforte) and Quarter
Quantet for Pinnoforto and Strings Schumann

BOURNEMOUTH, 491.8 M. **EBM**

- 3 15 Landon Progent and relayed from Daventey
- 448 Mrs. 1 S. Millis, The Joys of Spring Clemanny.
- 5.0 Musical Interluce

The crew pair in a trade onal shorty works shortening our because of the atom which is about to break. In this wild setting, Done d. Anges and fan discuss the ancient legend with its ourious application to land family, and during the course of the play its remarkable fulbliment is about

8.4 AN INTERRUTOR

By THE STATION OFFET Murch, 'The Queen of Shehs.' Council Overtice, 'Morning, Noon and Night in Vienna

MURRED OF CHOICE AND ERNEST 8.40 In Fink Song Duets

9.0 11.0 S B. from London [9.15 Local News]

SWA CARDIFF.

3.15 London Programme relayed from Dayantey

353 M.

- 4.45 Mrs. Inc. Chaoseron, Bomo Waye of
- 5.0 THE DANSANT Proposed from the Carlton Plantagers (1)
- 5.55 Tox Compage's Hora

ORGAN RECPEAU by Antoura F. 8 was

1 ed from the Central Hal, N w are Marel from A Mean somer A glid a Dreums!

Shaplined a Cradio Soug Bonerell

- 5 30 S.B. from Lundon
- 7 25 A.B from Manch sar
- 7 45 Music by Ton Jones and his Oncart state Relayed from the Queen's Concusa-

A RECITAL OF V. E. WEATHERLY'S SONGS -II

Relayed to Daventry

FRED E. WEATHERLY, K.C., the farment song writer gave his first broadenet on February. Thus proved extremely popular with listeners in all parts of the country, and as Mr. Weatherly has an maxhaustable fund of songs and stories, a second instalment has been arranged.

DOZOTHY BENNETT (Seprend) I much lessons in mire DENIS NORGE (Boritone)

Denority Benefict A May Morning Weatherly Densa District Notice Nates Lee Wentherly Stephen Adams FRE DAKIN When You Come Home .. . Il ratherly Squire

Dryne Non-p Free Lo Wo. Weat of a Standerman

DOCUMENT LABOR OF July 1 port O thirty Drive :

British a war w Dunny Buy Westlerly works to the Londonlerry Air

Disk 24 Non-de-The Last Wavel A Beatherly P wants Tea Types

Wand Bern The Flight of Ag DESCR. NODER Three for Jack I shortly against

Between the Son. Stories and Recitations by

9.0 S.B. from London (\$15 Lucal News)



BIRMINGHAM'S CHAMBER MUSIC CONCERT TONIGHT

Tonight, from 9.30 to 11.0, Birmingham Station will broadcast a programme of chamber music. Here are the Station String Quartet, and, on the right Miss layer Robitt, the plantet who will assist them in Schumanna "Quartet for Pianoforts and Strings." On the left to Miss. Alter Vergham, the controller, who will sing.

Friday's Programmes continued (April 8)

9 35 11 0 V SPREX + 10 Y T	Act) Drawing man at a Great Marchael	4 15 The Statem Lieuxosouth Quality
THE STATE OF LATER	Acr 1.1 The Sume for Many & Lat r	5.0 CHARLES W B . ES. 'RECENTY'
North of Northwest 4	fills may make your and as the see	
The Nightingale has a Lyre of Gord . Whelpley	4 Theatre, New York, on January 26, 202 '.	5.15 Tan Camerany's Hown
Lang Being	and had a most successful can. Further details of the play can be obtained in a special booklet,	6.0 THE STATION PIANOSCHUE QUARTER
Otto tengent 4	are a started to have a	D 70 4 71 5 4 3 4
Turn in the April Mossoge Anni ffe	chartes area.	6 30 AR from London
Enter Privilla (Flute) .	Course access	7 25 S.D. from Manchester
Characterista bantana	SKH HULL 294 M.	7.45 S.B. from Nottingham
About the profit by af one Franch Williams		
The Rivalet	3.35 Tim Station Taxo	8-0-11-8 S.B. from London (5.15 Local N
A Thank	4.0 Tak	<u> </u>
Spring Song	4.15 Prints Quarter related from the Nov. Restaurant, King Edward Street	5NG NOTTINGHAM. 275
Eurer Prayers	5.15 Tue Collogen's Hote	11 30 12 10 Concert, relayed from Davent
S. mantey	6.0 London Programme relayed from Davestry	3.45 Lyons' Caré Cacumana, conduct
1 - F-7 -	615 We 1 5 1 Pour	imasser Error
The Ringle of Spring	5.20 S.B. from London	4.45 Murdo and Tolk
White we have a mount of the same of the s	725 S.H. from Manchester	5.15 Т в Сапьчаки'в Нора
2ZY MANCHESTER, 384 6 M	745 Nz 100 Nm 19	6.15 Markl Hougainson (Pieneforte)
115-2.6 PLENGEURYN TRIG from the Propadily	8.9-11 0 S.M. from London (9.15 Lecal News)	6.38 S.B. from Landon
Piter Pierr		THE P.H. Comm. Management
3.25 P ve o ro S - Mr C F	2LS LEEDS-BRADFORD, 271 3 M 2	7 25 S.B. from Manchester
Tek-Tho		7.45 NOTTINGHAM SCHOOL CHILD
Journay Home	11 39-12 30 Fitter's Cavit Omenewra, relayed from Field's Café, Communical Street, Lords	CONCELL
3 45 Rassin Hall Cor to	1	Relayed from the Albert Hall
Fireding Elgar Tentra	40 Title S And STREET, Quarter, relayed from the Sound Phon of Legels	Praise Chara and Scient, Mas Sr. past
Vicin I Was the Tails Armstrong tribbs	5.15 THE CHILDREN'S HOUR	Adekan, Easter Byinn
A Summer Night Corney Lawrence	80 Landate Programs of 1 fears Deer	Master Cynth Starteron (Violen S)
4.0 Mgs a line street a Q all		Est bourn
5 0 Mr. Atam Guise, Short Story, "The Carvett"	6.30 S.B from Landon	Master Guozam Canonn (Solo)
5.15 THE CHIEDRER'S HOUR	7.25 S.B. from Manchester	Paulog By Edwarf C.
6.8 The Marsey Creaturery Occupated from	745 S.H. from Nottingham	STRANGER ROAD SCHOOL (Part Songs)
Director, GERALD W BRIDGE	8.0-11.0 S H. from Landon (8 15 Local News)	Five Eyes
\$30 × H gran Landon		b critisto Place Jextos Se one 1
\$45 Tu. Many Carrier Orderstreet	6LV LIVERPOOL. 297 M.	Red anatura Lafe and Raleigh
(Continued)	DIE DAE Management de Course de la constant de la c	Crain Searcastor (Violin)
70 St grow Tout	2.15 2.45 BROADEAST IN SCHOOLS: Prof. E. T.	Cette Lumet
7 25 Prof H. R. Chanters, Pactry and the	Prose '	Мляяво Сноги
Plain Man V, Sorts of Footing	4.0 CONSTANCE ARTINGTON (Sopreno)	Soldiers' Cherus from ' Paust '
7.45 THE RUDDERSPILLD CONCERT PARTY	Italian Folk Songs	Thent Bridge Gible Centers School (D)
In a REQUEST PROGRAMNS	Fa La Nato Bambin	The Swinehord

20 8 B rat Lo lin \$15 (m \ mr)

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No k o come la com)

Legrany (Plan Clother Man)

My Me ... r Rids M. Re I My Hale Goodbart
Four Ducks on a Pond



A FAMIL'S SUNCHRICKS ERCADEAST

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75.2 M.

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PEOPLE'S COLLEGE (Unison Song) Where'er You Walk, from ' Semele ' El c or

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Friday's Programmes cont'd (April 8)

400 M.

\$ 10 S.H. from London 7 25 S.B. from Moschester T 48 THE MAYFLOWER PAGEANT Written or Privated by the Rev. Hone Parky Rota est from the Guidhail TRIS week Plymouth is colchesting the terosn-THE week Plymouth is subbrating the terest-tenary of the sailing of the Haylorew on her famous voyage to the New World, and Plymouth Station is doing its shaw. On Sunday there was a second netwice and an address by the Rev. Hagh Parry, the author of today of Pageant, and vestering three was a broadcast talk by the Charman of the Pageant Committee. The Pageant (sail, of course, constitutes the most The Pageant (two)!, of course, opastitutes the most important leature of the week's calcbrations. 1.0-11.0 S.B. from London (2.15 Local News) 272.7 M. 6FL SHEFFIELD. 11 30 12.38 Gramophone Records (Danne Music) 4.0 Reading from 'Bones and Sandbility' (Jone A WELLS STUDIO REGITAL FREET CLARKE (Tenor) and BERKARD BRAILS-Dost, 'The Paulm of Life' R. Knight BERNABE GRANISECRO S temple President Countries Look ng An Abrasan Lave Seng Localest Resin FRANKE CLARKE and BERNARD BRATISTORD D paths The Mean Yagahonda Bionley Gordon The Moon Hath Russed Her Lamp Above J. Benedict BERNARD DOMESTORDS Oh, Could I But Express in Song Malantina The Two Greendore Schungens Ensuer Crarke English Rose ('Mecris England') ... Tae Gentie Mainen arr. A. Somercell FR TST CLARKE and BERNARD BRAILEFORD Bondom and Counteden F Adlam Passing By Purcell Вричано Рисс отопо A Warwickshere Wooning...... W James The Oursein Fals G. D'Hordetot FRANKE CLARKE FENSET CLARKS and BERNARD BRAHEFORD The Gendarmos' Duet , ... Offent of Watchman, Whot of the Night? GRolen Jarranson—at the Pinno 5 15 Top Components Room : Good Night' and Good Morning Eughie Pobelens 50 Masical Interiorie \$30 E.B. from Lordon 7 25 B.H. from Manchester 2 45 S D. from Nott ugham 84 11.0 S.R. from London (8 15 Local None)

PLYMOUTH.

\$15 London Programme releyed from December

5 16 Tris Caminen's Hous6 William Prost (Baritone)

6ST	STOKE.	294	M

- 11 0- 10 Concert, role of from Daven ry
- 3.20 Broadcase to S S Mr Mark 1.00 Es.
- 3 45 Landon Program me of ayed from Daventry
- 5.0 Dona Besterr (Vordist)
 Honeysuckie Lane
 Spreading the News
 Bird of Love Divine

. Berbert bl. er . Boydn Wood

- 5 15 Tox Company's House
- 6.9 London Programme relayed from Daventry
- 4.30 S.B. from London
- 7 25 B B. from Manchester
- 7.45 S.B. from Nothinghum
- 8.0-11.0 S.B. from Landon (9.15 Level Notes)

SX SWANSEA. 294 M

- 3.20 I sourcest to Source Mr. It was Jones, You and a connection in Lagrand Internation—VI, Dr. Januara
- 3.45 London Programma relayed from Daventry
- 4.45 Light Music
- 5 D. S.c. D. P. vs Parantos "Ancient Welsh and Celtic Costumes"
- 5.15 The Callogan's Horn
- 6.0 T. D. Josses; "My Piano and 1" A Shart Lecture-Recital
- 6.30 S.B. from London
- 7 25 S.B. from Munchester
- 7.48 S.B. from Card ff
- B.0-11.0 S.B. ferm London (9.15 Local News)

Northern Programmes. NEWCASTLE. 312:

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A Year's Subscription to Elstree Radio News.

This magnificent new wireless formal, edged by John Scott Taggart, F.Inst.P., A.M.I.E.E., is the product of the Eistree Laboratones and chronicles for the read's the dungs and research work carned on there.

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PROGRAMMES for SATURDAY, April 9

Pital Story og formonst 7 45 VARIETY
Monday Ashroni's Winstrust on Sea Concert
Party (late of Margate) VARIETY 9.20 12.9 S.B. from London [10.0 Time Sig 161 4 M 2FO LONDON. OPERATIC SELECTIONS Mismory B.EMINGHAM, 1261 M. N. D. S. Bright C. V. 5. T ducted by STARTORD ROBLESON 233 BIRMINGHAM & NEWCASTLE UNITED (Salney, Sam, Join and Bort) Ton Deckerra C S M. North or and Capt. Suited A Braning Commentary on the play and in the of the St. Anatow's Ground 20 The Starti, Cherewood Western & Four-cies, Second General News Belliever Local Amenincements Civin Known, with Orchesten. (See Plan on page 32.) Value Bong, 'Romen and Ju et' Council 4.45 Mica Noncountry Dangements: "Consus-Honard Versie with Orchesten 970 Me F II G Stresment: A Haporous There I are one and Laterstone. The v 1 , , , 1 18 1-1 E n In a c M and and the state of the state for K . The has been to be party set as witness ORCHESTICA. and experients as Culverley, A. P. The Miserces Scene ('Il Trovatore') Verdi DECEMBER A. Samshings whose picture this is a a worthy to use of the net us regular readers of Pe ach and the Dody Express will remy agree. 5 The for Farmer 6 33 A B from Landon Ketters with Ordestes Then owner Luise or styllicens, Offenback 7 (5 POPULAR CELEBRITY CONCERT Relayed from the Central Hall PRODUCT AND ORCHESTRA H n Wr r n H r n l Dr r l que (Sopeno); John Atkinson (Yaoho) of Character Characters of American EBWARD GERMAN'S MUSIC NORMAN WILLIAMS (Barrings) throughout base, "Shalan Vespers", Feelf THE WIRELESS ORCHESTRA, conducted by Jones Dona Вітеккові ANSULL Softly Sight ' Der Proischüta' from 'The Mari-House a Vescherr, with Oreleasure 1 11 1 Henri & Deligni -CHARTS and OBSERVANA 1 soral Fantasin on 'Fanst' . Comod, are Lewis NORMAN WITHDRAWS HARPED WILLIAMS The Drew I por the Laly
The Drummer Hoy
My Song is of the Stordy North (with Orchestra) 5.8 For Churches's Horner Selections by the Daventer Quartet. A Sketch by Mubol Commen. Prologge from 'I Pagingerl' Leonestealla JOHN ATKINSON Bourne and Gigue from 'Much Ada About 5 45 Mrs. Manior Cavet 'A Garden Talk' Ave Maria 8.9 THE LOWDER RADIO DASUB BAND advered Graceful Waltz and Sastarnila from Suite in D Moto Perpetuo ... 6 35 Time Stonate Chronica at Wishington of From the Canebrako ... 99 97 from Forden (91 I a None) Solo Vision S. KNEALE KELLET Scientic a Irons "Morrio Findland" was bluke to stray NEWS PARTIES. 10 30 12 0 D No 1 1 Tue Sa & I S is ALVANCED SPARKS! arona can Sundy all sea-A Broadcast Revue for Motoreta Written by * L. Bu G., of Pice A 7.0 Topical Task 5XX DAVENTRY. 1,600 M. 7 15 SURGE LIAPOUNOV Macie, Alastemal Numbers and Process y Service of the servic AR THE LE ST. I 10 30 m s. T. o S v o W o as P c. o 10 30 12 0 S L jrons concern 3.0 " / " The state of the s



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Today's Radio Sports Page.

THE broadcashin of aporting events has come to stay. There can be no doubt of that. It has been welcomed with enthusian by listeners everywhere, and the way have been, one by one, tackled and evercome. Broadcasting sociall was only the beginning. After that had been a cost of the parcophone was taken to an athletic ground for the Varsity sports. Then came the broadcast of the funcil National on March 25 a more up of is effort than any yet stude.

Plymouth Albion
v Gloucester

Breedest from Plymouth
Everton
v. Manchester United.
From Liverpool.

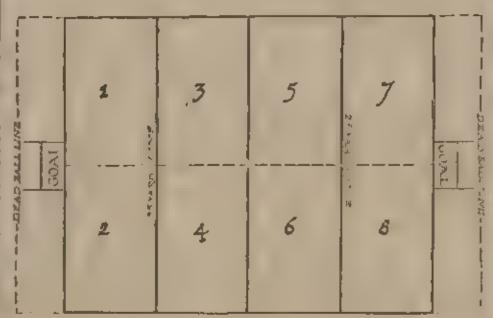
And finally the Boat Race land case on ne covern at that would have seemed beyond the drams of race priminists a year ago.

entaniasis a year ago.

Technically, the B.R.C. new feels prepared to face almost any problem of this had; and, though ewing to other sonaderations it to two early to made any jefu to amendment that to before plans, it may be made for granted that very less sporting events of first man importance will not be seen a supportance will not be seen a first principal fit the note that it is first which is to of the rotat will yet and all the seen and first and deduced and first and deduced events of the sporting.



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to the used doesn of the
plans of the field or of
the concee that have breapulmished about the brearange, and of waith iwn
appear on this page. A
readers will remember an
interesting article on the first
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language and Wales t
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language and waith way Mr Meyrick (food
racing expert, who bit t

Swansea Town
v. Chelsea.
Broadcast from Swansea
Briningham
v. Newcastle United.
From Birmingham.

cast the Grand Nature, will describe his experiin our leans of April 8, and Mr. J. C. Squire, who is one of the Boat Race commendators, will helt has story of the R.B.

These sporting broads in a sec. we believe, having the effect here that they have had in Au the the treet to the mark of people who would us going a sport a grounds; and The Freda Tones with a service of at to provide hetepers to these features with a service in the people, and as ample as that which it endeavours to supply to be every to access.

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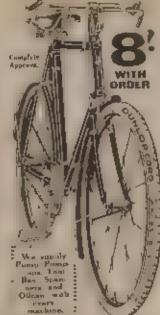
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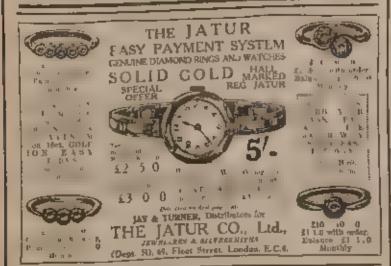
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Saturday's Programmes continued (April 9)

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(t onlinead from page 25.)	- =	. 6ST STOKE 294 M
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900 1131	Franky Printer	3.9 London Programme relayed from Daventry
1.0 London Programme relayed from Daventry 5.0 Pianoforth Rectal	- Day Warner Str. no.	S.15 THE CARDONER'S PLOYS
5.15 Two Cambass's Horn	The factor for	8.0 London Programme relayed from Dayentry
6.8 Landon Programme relayed from Daventry	be a The great half of a county of T.	6.30 12 0 N B from Lundon (B.15 Local November
6.30 S.B from Lordon	E 349	Annual Corts Notes IV and
7.8 Mr. L. A. Kaudur, "The Nearly Read Cities of the Zuyder Zee-Volendom and Merken	60 to a Most torn's Symmetries, relayed from	SX SWANSEA. 294 M.
9 18 S.B. from Lordon (R.15 Local Nova) 9 35 OUR PROGRAMME	5.30-12.6 S.B. from London (8.15 Local Naws)	A har a Commutaty on the play and facel
by THE BARRY ISLAND RADIO CITE THE BARRY ISLAND RUGIO Chab as one of the	5NG NOTTINGHAM. 275.2 M.	from he total Field (for This on page 30,
I most alive and progressive Secucion within the Cartiff Area. This evening's programme line been arranged by the Club in collaboration with	11 30-12 30 Germanthone Records	5.0 app M. mical Interlud
tio Stateer. 10 50-12-0 S.B. from Landon	3.45 Desce Muses relayed from the Palain do	5.15 The Chianger's Hodge 6.0 T D. Joses (Figualogic)
	5.0 The Children's Hour	
27Y MANCHESTER, 284.6 M.	6-15 MARKE HODGKLORGO (Pienoforie)	6 30 12.0 S.B. Ores / 9 15 Local & vx
2 30 EVERTON . MANCHESTER UNITED A Running Commentary on the play and incidents	6 30-12-0 S.B. from Landon (9.15 Lucal Nove)	Northern Programmes.
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6.6 Liour Mosso by the Station Quantum	A RUNNING CONSISTED A RUNNING CONSISTED	Stronger I ber
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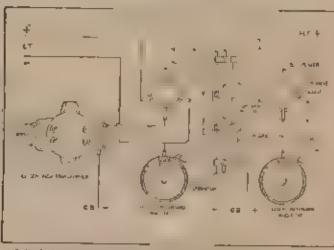
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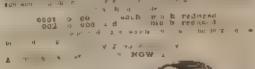
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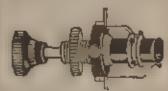
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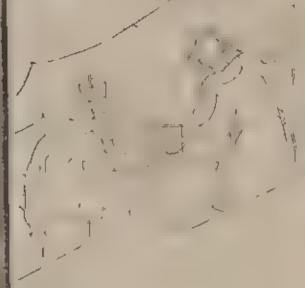
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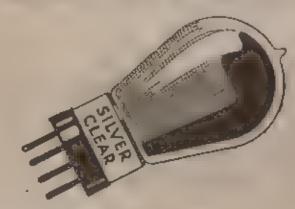
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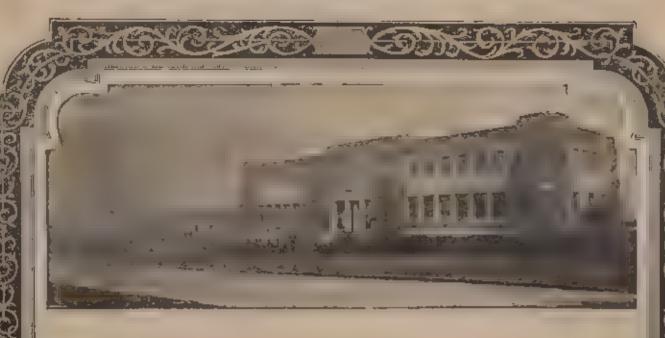
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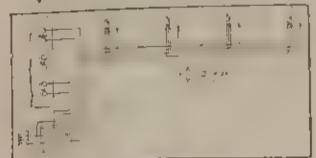
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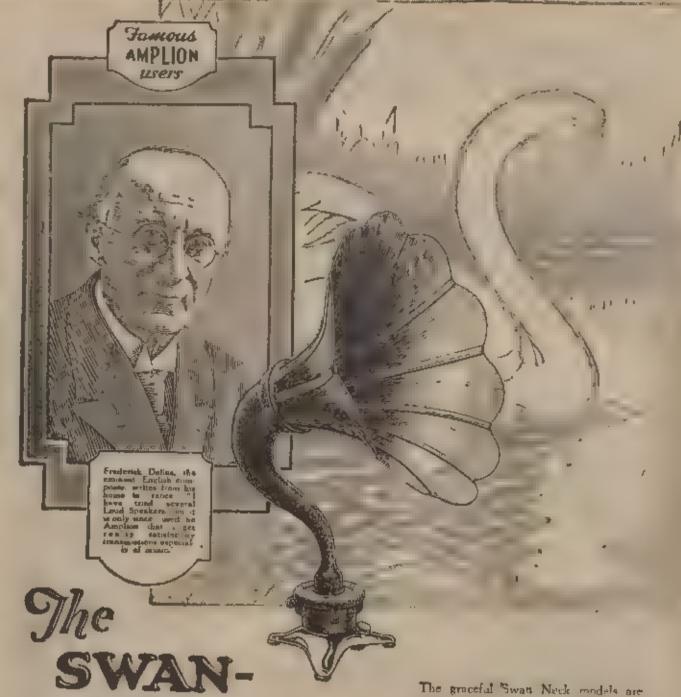
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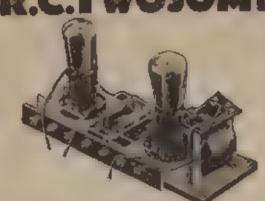
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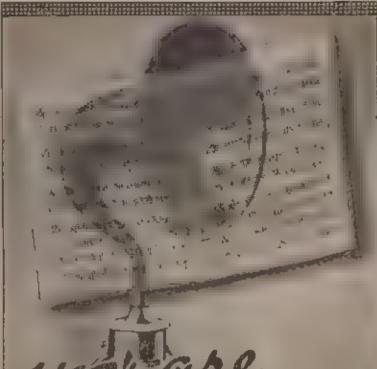
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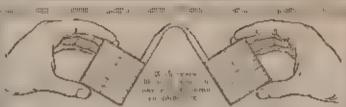
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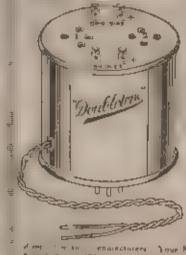
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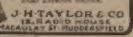
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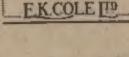
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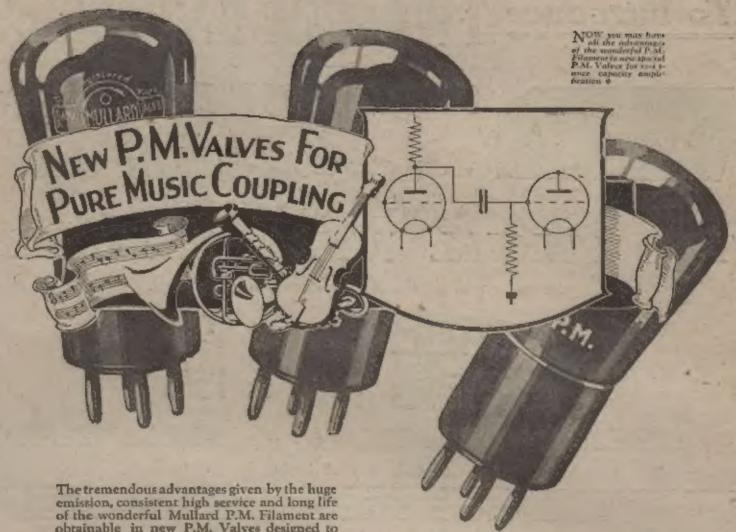
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