

FULL PROGRAMMES FOR APRIL 3-9.



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APRIL 1, 1927.

Every Friday. Two Pence.

How to Greet the Spring.

Dr. Saleeby Broadcasts Some Seasonable Advice on Health.

In October last Dr. C. W. Saleeby, the President of the Sunlight League, gave a broadcast address, which was published later in 'The Radio Times,' on 'How to Live Through the Winter.' We are glad to give here, in response to many requests, the sequel to 'How to Greet the Spring,' which Dr. Saleeby broadcast from the London Station on March 15.

NOW the spring is here; how shall we greet it?

Most of us are inevitably below par. For many long months we have been sun-starved. Our skins are pale, and if their contents could be examined, they would be found defective in precious ingredients which the sunlight can make in them. In other words, we are feeling the fully cumulated effects of our passage through the long dark winter tunnel to which our imperfect civilization condemns us.

Nothing could be more stupid than the popular misinterpretation which actually blames this blessed time of year and accuses the spring, which is about to come to our rescue, of causing the unwellness and defective and disordered vitality which are the final products of the winter. It is the winter that hurts us; it is

the winter that has depleted our blood; it is the winter that has created the need for 'spring medicine,' as the term goes.

The spring is the medicine; and its exact name is the light of life. It is the stimulant

Thanks to the Public Health (Smoke Abatement) Act, which was passed into law only this last winter and therefore has not yet helped us, we may hope that the winter now past was smokier and darker than any that

will ever be endured again in England's green and pleasant land. And now the better weather is coming, with more ultra-violet sunlight for our lives and fewer fires of the stupid, dirty, wasteful kind to eclipse it; and we must greet the spring by getting our needy bodies out into the light.

For evidently the light is of no use to us unless we allow it to reach us. Well, that is not quite true, for the light is antiseptic and may kill germs, and thus help us even though we do not value or use it directly. But use it we must; and this means that, the winter being gone, we must cease to hibernate, and must alter our habits accordingly.

We must open our windows and let in the light. If the wind is cold, and if we install the new 'vita-glass' in our windows, as

at the Zoo, we may keep them shut, for through that glass the ultra-violet rays can penetrate. We must not worry about our carpets and

(Continued overleaf)



SUNSHINE AND DAVENTRY.

These two fortunate listeners have followed Dr. Saleeby's advice and, with their headphones to while away the hours, are basking in that sunshine which the President of the Sunlight League assures us is the source of life and health.

and incentive of all our vital processes. It has been hailed in all ages, with festival and song; for life has been buried, buried alive, for months, and now it will rise from the tomb.

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How to Greet the Spring.

(Continued from previous page.)

curtains. The colour in our children's cheeks is much more valuable than in any carpet. We are indeed too fond altogether of carpets and curtains and hangings, which are collectors and distributors of dust, for dust is an enemy of life and a friend of the tubercle bacillus, as the death-rates in all dusty occupations most terribly prove.

I shall scarcely be believed, but it is true that, even after all these years of discussion, many people do not know how to take a sunbath.

In the first place, the sun must be shining; though Dr. Leonard Hill has shown that a by no means negligible quantity of sunlight reaches us from real blue sky or white cloud. Next, the skin must be released: otherwise we are merely bathing our clothes. Doubtless the outer clothes of men are all the better for the process. They are odiously dirty and germ-laden—just imagine the appearance of the edge of a man's sleeve, say, of his dress-coat, if it were made of white cloth instead of black.

It is, perhaps, worth while to remind women, and even men when, for once, they can appear in a shirt without a coat, that artificial silk, as for stockings, tennis shirts, and so forth, admits more ultra-violet light than any other material of which clothes can be made; but it must be white or as nearly so as possible.

Next, the rule is *hasten slowly*. The unaccustomed skin must learn to use its liberty. Blisters and long-lasting redness must be avoided. This redness is not like that due to heat, which appears at once, and rapidly goes. It appears after some hours and lasts a long time. There is nothing during the bath to tell us that we are getting too large a dose. So hasten slowly. But the more pigment in the skin the more we can probably stand.

Next remember that it is not the heat but the light of the sun that we want. The warning is not necessary yet, if, indeed, it is really necessary at all in our climate; but it is very important farther south. The heat of the sun is enervating and exhausting beyond a certain low point.

WHEN spring yields to summer, we should value the early morning. I know that that time of day is only a rumour to most of us, but it is the best of all, and we should always be grateful to the late Mr. William Willett, whose idea of 'daylight saving' has, in effect, made more morning light for us all. Directly one begins to perspire one has had more than enough.

Before we abuse our climate we should learn how to use it. In general, my formula for mothers runs thus:—

'Fear the heat and love the light,
Keep your children cool and bright.'

Some day we shall perceive that this means the school in the sun for all children and not merely for a very few of the weakly and already diseased. It costs more to run an open-air school than the ordinary barracks in which we imprison our children; but

the saving in life and health abundantly compensates us thereafter.

Too many bricks, they will say of our civilization some day. One way in which to greet the spring is to pull down bricks and let the daylight in and ourselves out. I mean this literally, for improvements in the ugly and stupid and unhygienic houses which we inherit from past generations might be made in countless cases.

Some people, when they hear the motto, 'Back to Nature,' think it means back to mud and caves and 'pigging' it, and scrapping all the superb and glorious and life-giving achievements of civilization. Nothing of the sort. All that the mind and heart of man have achieved must be kept and valued and distributed and used: but we must establish the conditions under which alone our bodies can really live, and renew their youth for scores of springs. Bacon said the wise thing: 'Nature can be commanded only by obeying her.' Most of our troubles proceed from our folly in that we disobey her: we despise her and she destroys us.

DURING the winter we have largely fed upon food which is deprived of some of Nature's boons, principally because it has been produced or stored in shadow. If there is any other spring medicine worth naming beside sunlight, it is the 'kindly fruits of the earth'; they, of course, are transmuted sunlight. One good way in which to greet the spring is to consume plenty of green salads and fresh vegetables, which the spring sunlight affords us. As you know, they contain the precious vitamins which promote the growth of childhood and protect against disease at all ages. But treat these foods aright. They are best uncooked and as fresh as possible. If they are to be cooked, let it be with a minimum of water, and let that water be saved for soup, since it contains valuable salts and vitamins. And let us reform off the earth altogether our stupid way of cooking vegetables whereby everything volatile goes up the chimney and everything soluble down the sink.

When I was a youngster the spring meant getting out my bat and going to the nets to practise the king of games. Many youngsters will greet the spring that way, without any advice from me. There is another splendid game invented in old England which we call lawn tennis. We need more tennis courts everywhere. Watching the stars at Wimbledon is all very well—but it is better that we should all have abundant opportunities to play such games ourselves. It may seem a ridiculous occupation to a philosopher to hit a ball backwards and forwards across a net: but it is a very nice way of keeping the body in health, and even the philosopher needs a body, like ordinary people.

Thank Heaven for the spring, in which we may recreate ourselves in the air and light of life. As long as the sun shines, Nature's Spring will return and life will rise again from her wintry tomb.

A Breath of Fresh Air.



[Mr. A. Bonnet Laird, whose column has unfortunately been held over owing to pressure on our space, continues this week his comments on some of the letters he has received recently from Nature-lovers.]

Mother-Lessons.

OF all the delights which Springtime is about to bring round again, there is none, I think, will reward a nature-lover more than to see the other birds training their young.

Here are two waterside pictures—reward of quiet, patient watching.

Sketching by a trout stream (writes F. R. H. Dorset) I saw a wild duck swimming round and round, quacking all the time.

Just over her head, stretching across the stream, was a branch of a tree covered with ivy. On this she had made a nest, about ten feet from the water, and she was calling to her young ones to make the great adventure and leave home.

In ones and twos and threes the tiny creatures launched themselves through the air with squeals of fright. In all thirteen came down into the water, safe and unhurt.

Sketching over, she came upon the family again, upstream.

I heard a tiny squeaking and there, across the stream not more than a couple of yards from me, lay the speckled mother on her side, quite flat, where she matched the wet pebbles exactly. Her babies were all crouched round her.

I didn't move, but her bright eye met mine and she saw that she was discovered. Quite calmly she called her ducklings, stepped into the stream and paddled away.

A Norfolk farmer, J. H. S., pictures us an even more entrancing sight—nine black moorhens in a circle, on one of his ponds, with the mother bird in the middle.

She was diving: and each time she came up she had something in her bill which she gave to the little ones. After every dive, she came up absolutely in the centre of the ring, and each of her family got a piece of food in turn.

A Dinner in a Dianer.

Beast of a name well-known in Fowling, J. D. P. sends me a fish story—a quite authentic one—from beside the North Eek.

One of my cousins shot a heron feeding in a still part of the river. He brought the bird home and gave it to the cook, as some parts, although rather fishy to the taste, are considered fairly good to eat, especially with stewed steak or in a pie.

After tea we all happened to pass close to the kitchen door, near to which was a pond. We saw cook standing by the pond with something in one of her hands, which she beckoned to us with the other.

We found she had three eels in her hand, two of which she dropped into the pond. They swam away, although their movements were rather languid.

The third eel seemed dead, but she also dropped it into the water. It remained quite motionless for a minute or two, but it gradually revived and ultimately wriggled into deep water.

Cook had found the eels in the heron while she was dressing it.

[A. Bonnet Laird dispatches one of his broadcast looks this week to the reader of the most interesting item of Nature news—Mr. J. B. Jones, Yeto Tree Farm, Earney, Gwent, Norfolk.]

Coming to the Microphone.

A Glance at Future Programmes.

MR. MICHAEL SADLEIR, whose recent book on Anthony Trollope was discussed by the B.B.C. literary critic, Mr. Desmond MacCarthy, when he drew the attention of listeners to this rather neglected Victorian novelist. In giving a talk, entitled 'Congratulations, My Boy!' from the *London Station* on Tuesday, April 12. Mr. Sadleir is an authority on Trollope, and in the course of his talk will discuss some of the aspects of Victorian fiction as contrasted with that of the present day.



Mr. MICHAEL SADLEIR.

Tours to Houdi, a humorous sketch, will be given from London on April 12, the cast including Donald Cathrop. The *Stuvia Brothers* and *Norah Haney* are in the same programme.

WINNER of four World championships and many English cycling laurels, as well as the holder of the Grand Prix de Paris on four successive occasions, no one is able to speak about cycling with greater authority than Mr. W. J. Bailey who, as an amateur, has done so much for England in this arduous sport. Mr. Bailey has already spoken to listeners on the pleasures of the road, and on Saturday, April 16, he is talking in the *London Studio* on the pleasures of the racing track. His talk is particularly topical, for on the previous day he is competing at Herne Hill with the Champions of Germany and Holland, and his remarks will undoubtedly include something about that event.

'The White (Red eye)' by Reginald Berkeley, one of the most successful broadcast plays, is shortly to be produced at the Everyman Theatre. The play will also create an interesting new record for 'treble' success, as it is to be played.

AMONG the artists in some attractive *London* variety programmes arranged for next week are the following: Thursday, April 14:—Muriel George and Ernest Butcher; Heydon and Norval; Ronald Gourley; Sandy Rowan; Clarkson Rose. Saturday, April 16:—Hatch and Carpenter; Ed. Lowry; Tom Clavo; Mario Dainton; Bransby Williams.

Jack Henderson, the comedian, is giving his first broadcast performance, London, April 11. It will also be his last appearance prior to a foreign tour.

HOLY WEEK will be marked at *Manchester* by the broadcasting of Sir William Sterndale Bennett's sacred cantata *The Woman of Samaria*, on Wednesday, April 13, which will also commemorate the birthday of the composer on that day, 1837. The work was specially composed for, and first performed at the Birmingham Musical Festival. The artists taking part in the broadcast performance will be Miss Gwen Knight (soprano), Miss Esther Coleman (contralto), Mr. Arthur Wilkes (tenor), Mr. Herbert Raddock (bass), together with the Station Chorus and the Augmented Station Orchestra.



Miss GWEN KNIGHT.

Mr. Arthur Wilkes (tenor), Mr. Herbert Raddock (bass), together with the Station Chorus and the Augmented Station Orchestra.

THE whole of the *London* programmes for the week beginning Sunday, April 24, will be framed on the votes cast for the various programme items as enumerated in the recent ballot organized by the *Daily Mail*. It will be seen, when full details are published in due course, that little alteration in the character of the programmes as they exist at present has been occasioned in arranging this special week—a striking vindication of the policy of the B.B.C., showing it to be in accordance with the expressed desires of listeners. This is even more applicable when it is remembered that the *Daily Mail* ballot represents only the first choice of each voter. The main change in the programme is that variety gains at the expense of talks and readings—a matter which can only be adjusted when a more adequate system of alternative programmes can be put into operation. The special programmes apply to Sunday afternoon and evening (after the reading of the news) and every weeknight after 7 p.m.

All who have enjoyed Mr. H. de Vere Sturges's novels of the *South Seas*, will look forward to having him read one of his new short stories from *London* on Saturday, April 16.

HOW the League of Nations protects women and children will be described by Dame Rachel Crowley in a talk she is giving under the auspices of the League of Nations Union in the *London Studio* on Wednesday, April 13. Dame Crowley, who is now Chief of the Social Questions and Opium Traffic Section of the Secretariat of the League of Nations at Geneva, was Principal Commandant of the V.A.D.'s in France and Belgium from 1914 to 1919. The same evening Prof. V. H. Mottram, who recently gave a series of talks on 'Present Day Problems of Food,' is to give a talk dealing with the very large correspondence which resulted from his talks, which probably caused more interest than any other series.



Dame RACHEL CROWLEY.

The special appeal from Manchester on behalf of *Shrove Tuesday's Students' Day* has got in over £130 from listeners. This year's total of £13,000 for local hospital charities was £2,000 more than last year.

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EVERY Association football enthusiast—apart from the 100,000 who witness the game—will be present in spirit at Wembley's great stadium when the final tie in the F.A. Cup Competition is played there on Saturday, April 23. This year those who cannot see the match will be able to hear it described, minute by minute, from the moment the teams line up until the last kick. Arrangements are now complete to broadcast a running commentary of the play, the commentators being Mr. G. F. Allison and Mr. D. McCulloch. They will also give a ten-minute introductory talk prior to the start of play, and a five-minute summary at its conclusion. A feature of the broadcast will be community singing by the largest crowd ever available for this new form of musical expression. This side of the proceedings has been arranged by the *Daily Express*, and will be carried out under the direction of Mr. T. P. Ratcliff. In addition listeners will also hear music by the bands of the Grenadier and Irish Guards. The B.B.C. are erecting a special box at the top of one of the stands, from which play will be described.

NOT many people realize that it is now possible to spend a holiday in Canada and the United States for a total outlay of £50, through the inauguration of the new 'Tourist' class of ticket. Such a cheap trip across the Atlantic will appeal to many people, and Mr. Frank Bustard, traffic manager of one of the largest steamship companies, is certain of a large audience when he broadcasts a talk from *London* about the scheme on Thursday, April 14. The title of the talk is 'Sea America—the New World for a New Holiday.' Later the same evening Lieut.-Col. P. T. Etherington will talk about the shrine of Ordan Padshah, second only to Mecca in the eyes of Mohammedans, which is hidden away in the heart of Asia. Lieut.-Col. Etherington, who at one time was Consul-General for Turkistan, is one of the few white men who in recent years have penetrated to this sacred spot.



Mr. FRANK BUSTARD.

The *British Vocal Quartet*—Miss Dorothy Bill, Miss Esther Coleman, Mr. Eric Greene and Mr. Dale Smith—the formation of which was a happy idea of Mr. Dale Smith's during one of his visits to Bournemouth, is appearing in that station's programme on April 10.

THE new programme and syllabus of talks, specially intended for adult education, to be broadcast in May, June and July, will be outlined in a talk from *All Stations* on Wednesday, April 20. The syllabus includes the names of such specialists as Prof. D'Arcy Thompson, Prof. H. H. Turner, Prof. Winifred Cullis, Dr. Oighton-Millat, Prof. George Gordon, Prof. Lascelles Abercrombie, Mr. S. P. Ross and Prof. Butterfield, whose subjects and other interesting details will then be described.

Scenes from Shakespeare, by Mr. Murray Corriagton, who has played a number of 'leads' at *St. Paul's* Festivals, will be broadcast from Cardiff on Friday, April 14.

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THOSE who are looking out their cameras or buying new ones for the Easter holidays will be well advised to listen for some useful hints which Mr. F. J. Mortimer, Editor of *The Amateur Photographer*, is giving from *London* and other Stations on Tuesday, April 12.

'The May Queen,' a pastoral by Sir W. Sterndale Bennett, will be given by the *Stranahan Nation Chorus and Orchestra* on Thursday, April 22.

THE REV. STUDDERT KENNEDY, well known and beloved by many ex-Servicemen as 'Woodbine Willie,' is conducting the evening service—which is to be broadcast from the local station—at the Cathedral Church of St. Philip's, Birmingham, on Sunday, April 10. Another interesting forthcoming transmission from Birmingham will be a programme of *Passion Music* on Good Friday, when the soloists will be Miss Emily Houghton (soprano), Miss Rebe. Hallier (contralto), and Mr. John Armstrong (tenor).



Rev. STUDDERT KENNEDY.

Listeners' Letters.

For Twopence a Week—The 'Tympanites'—Mr. Baldwin at the Microphone.

The Unseen Congregation.

DEAR SIR,—I think that Sir Arthur Yapp, in his recent article in *The Radio Times* on 'Wireless and Modern Youth,' failed to grip the basic fact, which, I believe, explains the modern youth's enjoyment of the broadcast religious service. It is the absence of Sectarianism. Each service is conducted by an expert, and by the best exponent of religious thought, quite apart from sect. Anyone listening carefully to the broadcast addresses cannot fail to be impressed by two facts: (1) That there is a wonderful foundation for religious belief, demanding reverence, respect and contemplation, and (2) that all creeds—Anglican, Roman Catholic, Nonconformist, Salvation Army, etc.—have sufficient in common to make it possible for each to broadcast a sermon teaching Christian principles, without in any way compromising their own beliefs. These two facts alone must have a fine effect on the thoughtful youth of today.

Another aspect of the question lies in the fact that mediocrity is eliminated. Many sermons in churches and chapels are ineffective because they are so feeble and unconvincing. The broadcast sermon is never small or petty. It is the output of a fine individual, carefully selected, a powerful force intellectually and morally. To my mind, this alone raises the religious tone, and hence tends to make one impatient with what is so often called a discourse in many churches and chapels. —**GERTRUDE WILLIAMS, Chilcote, Warwick.**

Value For Money.

DEAR SIR,—We hear a good deal just now from those who find fault with the programmes provided by the B.B.C. May there not be a word or two to be said on the other side? The listener's licence costs ten shillings per annum, i.e., about twopence per week. Let us see what the B.B.C. gives in exchange for these two penny pieces. Take a typical week's London programmes (January 23 to 29):

For the highbrows:—Six hours' symphony concert and classical music.

For the middle and lowbrows:—Twenty-nine hours' popular music, including Albert Sandler's Orchestra and 'The Beggar's Opera' (Not a bad twopennyworth!).

For organ lovers:—Three hours (Regional Forces recitals are not dear at twopence!).

For lovers of Opera:—The fine opera of 'Martha.'

For Church people:—Two services, one of them from the most famous Cathedral in England.

For lovers of dancing:—Twelve hours.

For lovers of the drama:—Twenty hours.

For lovers of the radio:—Twenty hours.

For lovers of the radio:—Twenty hours.

For my part, if I listen to nothing else besides Albert Sandler's Orchestra for an hour, or to Frederick Randall singing 'When the Heart of a Man'; or hear half-an-hour of Regional Forces at the organ of the New Gallery Church; or listen to a chat by A. Bennett Laid, I consider that the account between the B.B.C. and myself is squared for the week.

When it is remembered that this twopence gives entertainment not only to the licence-holder, but to many others of his family and friends, what room is there left for grumbling? What do some people want for twopence, anyway?—**E. HAWKES, Dorchester Road, Weymouth, Dorset.**

Are You a Tympanite?

DEAR SIR,—The word tympanite brings the transmission of sounds to our conscious mind. Would not, therefore, the term 'Tympanite' be more expressive than that of 'Listener' or 'Listener-in'?—**P. G. W. JACKSON, Bishop Road, Bournemouth.**

Broadcasting the Prime Minister.

DEAR SIR,—I notice that a certain daily newspaper is criticising the fact that the Prime Minister has broadcast on two occasions recently. I can only say that I am sorry for the person who could derive no pleasure from Mr. Baldwin's recent speech in Worcester. I for one should welcome the news that the Prime Minister is to be heard again in the near future. His recent address was a masterly display of scholarship and eloquence, and was worth much of the so-called 'light entertainment' for which we are led to believe by the newspapers, large numbers of the public are clamouring.—**STONEY R. GRAYSON, Greenway, Sedgley, Nr. Dudley, Worcester.**

A Listening Record.

DEAR SIR,—I think my record for listening would be hard to beat. From 1 to 2 I am out most days, but from 3 p.m. until 11 at night I listen almost continuously. On Sunday afternoon I listen to the latter part of the concert, as I am out during the first part. On Sunday evenings I listen from 6 until closing time, 10.30. That is my daily wireless routine, unless I am interrupted by callers or have to go out.—**G. W. BROS, Thornlaw Road, S.E.27.**

A Chance for Essayists.

ON Friday, April 1—the day this paper is published—at 5 p.m., Miss Royde-Smith will broadcast from London and Daventry the report on the third of her series of Verse and Prose Competitions, the 'Song for a Child,' which was set on March 18. The prize-winning entry will subsequently be published in *The Radio Times*.

At the same time Miss Royde-Smith will announce the fourth competition, the subject and rules of which appear below. Readers should notice that, owing to the intervention of Easter, the dates this time will be differently arranged.

THE FOURTH COMPETITION.

A prize of Two Guineas is offered for the best Essay on Eating, in not more than 500 words of English prose.

RULES.

(1) All entries must be written on one side of the paper only, and the name and address of the competitor must appear at the top left-hand corner of each page. Where more than one page is used the pages must be carefully numbered and pinned together.

(2) Every fifty words of the Essay must be clearly marked off in red.

(3) Entries must reach the B.B.C. office in envelopes marked in the top left-hand corner 'Prose and Verse Competition,' and addressed B.B.C., Savoy Hill, London, W.C.2, on and not before Friday, April 23. All entries must be delivered by noon.

(4) A full report of the competition will be broadcast from the London and Daventry Stations at 5 p.m. on April 23, and the prize-winning entry will subsequently be published in *The Radio Times*.

(5) Copies of the report will be sent on receipt of 3d. and a stamped addressed envelope. Applications for this report must not be sent with entries for the prize, but in separate envelopes marked 'Competitions Report.'

(6) The Competition Judge's decision will be final, and it should be noted that no correspondence can be entered into respecting the award of any prize.

A Look Ahead.

News and Notes from the Stations.

From Liverpool.

Two distinguished soloists—Miss Marie Brown (contralto) and Mr. Archie Camden (bass)—are taking part in a symphony concert at the Crane Hall on Tuesday, April 12.

From Sheffield.

The Attercliffe Club and Institute Prize Band, Miss Elsie Chambers (contralto), and Mr. Hugh Macklin (tenor) are to occupy one-and-a-half hours of the local programme on April 13.

The anniversary of the birth of Sir William Sterndale Bennett, the Sheffield composer, will be celebrated on Wednesday, April 13, by a performance of his cantata *The May Queen*, given by the Papal Teacher Centre Choral Society.

From Hull.

Violin solos by Mr. Betting de Boer, songs by Mr. Sydney Sanderson, and a concert piece entitled *As a Hermit's Tale* will be included in the local programme on Tuesday, April 12.

An innovation in the form of lunch-time music between 1 and 2 p.m. on Tuesdays is to begin next week.

From Manchester.

A programme of organ songs and South Sea music occupies part of the programme on Monday, April 11.

Miss Daisy Kennedy, the famous violinist, is giving a short recital during the evening programme on Tuesday, April 12.

The Routers Concert Party, always popular with Lancashire listeners, is visiting the Manchester studio on Wednesday, April 13.

From Birmingham.

Music and songs of Europe is the title of a programme to be broadcast on Thursday, April 14.

The next broadcast Military Band programme by the City of Birmingham Police Band takes place in the studio on Wednesday, April 13.

A recital of eighteenth and nineteenth century songs from the works of Dowland, Grieg, Brahms, and others, with a programme of Chamber Music, is arranged for Tuesday, April 12.

From Bournemouth.

Pease Harbours, well known to the yachtsman for its curious double tides, is the subject of a talk to be given on April 12 by the Mayor of Poole, Alderman H. A. Carter.

Old English songs will be sung by the New Forest Vocal Trio during the evening programme on April 11.



THIS WEEK'S DANCE MUSIC.

MONDAY.		All Stations.	7.45-8.0
London.	4.30-5.0	All Stations.	10.30-12.0
Daventry.	4.30-5.0		
Daventry.	11.0-12.0		
TUESDAY.		FRIDAY.	
London.	6.0-6.30	Daventry.	11.0-12.0
Daventry.	6.0-6.30		
Hull.	6.0-6.30		
All Stations.	10.30-12.0		
WEDNESDAY.		SATURDAY.	
Daventry.	11.0-12.0	Nottingham.	3.45-5.0
		Leeds.	4.0-5.15
		Bournemouth.	4.0-5.0
		Manchester.	4.45-5.15
		London.	6.0-6.30
		Daventry.	6.0-6.30
THURSDAY.		All Stations.	10.30-12.0
All Stations.	6.0-6.30		

Some Meditations on a Radio Theme.

By Albert Sandler.

Albert Sandler is, of course, the leader of the well-known orchestra at the Grand Hotel, Eastbourne, whose Sunday evening broadcast, from London and Daventry are among the most popular features of the B.B.C.'s programmes.

ONE of the many pleasures that broadcasting has brought me is reading the letters that I receive from listeners all over the country. After my first broadcasts the letters came in dozens, but soon they could be counted by the score, and now my postbag runs into several hundred letters a week.

I value these letters very highly, not only because of the kindness and generosity

music that appeals to the heart as well as to the ear and intellect gives the peace and rest that we are all hungering for. Through my broadcast recitals I like to think that I have been able to lighten the hearts of millions.

The viola, I think, has done more than anything to popularize radio music, because it 'comes over' so well. The microphone—aided by a good receiver at the other end—dulls none of that brilliant richness of tone that is peculiar to the viola—indeed broadcasting seems to me in some cases actually to improve the tone.

Listeners are often curious about the make of instrument I use. I am sorry that I cannot truthfully state that it is a ten-

is through melody. This gives the violin its opportunity, for it can produce a flowing melody with greater ease than any other instrument. It has been responsible, I am sure, for attracting many people to music.

The extraordinary thing about melody is that although it appeals to the untrained ear, it is also the chief appeal to the cultured listener. True, he hears it from a different standpoint and appreciates it in relation to its harmonies, but the appeal is none the less real for all that.

The appeal of melody accounts for the popularity of operatic selections and fantasies. The critics are sometimes inclined to laugh at these selections and speak scornfully about 'pulling the tune out of every-



Mr. Albert Sandler (second from the left)—and his violin—with the musicians who make up one of the most perfect small orchestras in the broadcast programmes.

of the writers, but also because they enable me to feel the pulse of my vast audience. They give me a first-hand knowledge of the likes and dislikes of listeners, and thus I am enabled to choose my programmes, feeling confident that they will please. These letters make me realize the heavy responsibility of the broadcaster—he is always expected to give of his best; and, of course, I always welcome genuine criticism.

Listeners often ask me to tell them something about myself, and I should like to take this opportunity to correct the popular idea that I am middle-aged, for I am only twenty-one. Whatever degree of success I may have achieved on the wireless is due to the fact that ever since, as a child, I first tucked a violin under my chin, my audience has always been first in my thoughts. I feel that it is my first duty to please them.

Music appeals generally in two ways—through the ear and through the intellect. I have always tried to add the appeal to the heart. Sentiment is necessary to happiness—never more so than at the present time, and

thousand-guinea 'Strad,' but it is quite a valuable instrument, and its tone seems to be especially suited to broadcasting.

The violin owes its popularity as a broadcast instrument not only to the perfection with which its tone can be reproduced, but also to the fact that it is the solo instrument with the greatest range of expression. The piano, it is true, has a wonderful variety of tone colour, but I fancy most music-lovers agree that in the case of the piano something is lost in the course of transmission. The violin has at its command every emotion. The flute can be as brilliant and the 'cello as appealing, but no other instrument can command such infinite variety as the violin.

Again, melody is essential in violin music, and melody is the first appeal of music. A child or unmusical person is attracted most by rhythm, but as soon as any degree of musical sense is acquired, melody becomes the chief appeal. To the listener who 'has a good ear'—who is naturally musical—but untrained, the easiest method of approach

thing.' I myself have no use for the selection that is just a series of scraps put together anyhow, but I think that a selection from a good opera, incorporating the whole of the suitable melodies, is a perfectly legitimate piece of music.

I know from the correspondence that reaches me that operatic selections are amongst the most popular pieces in my repertoire, and I am sure anyone taking a broad view of the question will come to the conclusion that broadcasting operatic selections is a step—however small—towards popularizing opera in England.

I always think myself fortunate in being able to broadcast on Sunday evening, for it is, I am sure, the ideal time for programmes such as mine. Listeners' minds are no longer worried with the cares of business, they are feeling rested and content, and in the mood for serious, but not heavy music. I am very happy in the thought that my music often enables listeners to look forward to a strenuous week with cheered and lightened heart.

PROGRAMMES for SUNDAY, April 3

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12.0 LONDON. 261.4 M.

12.15 LIGHT ORCHESTRAL CONCERT

MARYAN ELMAN (Soprano). THE WIRELESS ORCHESTRA, conducted by JOHN ANSELL.

ORCHESTRA

A Sentimental Overture Dr. Thomas Wood

THE Composer of this Overture spent much of his childhood at sea, and passed his youth among ships and seamen. We are told that the work 'deals with seamen rather than the sea, and is in some measure a tribute to one particular ship's company, of happy memory.' It 'owes something to their courage, good humour and love of sentiment'; and at the close there is a memory of their gallant death in the war.

The Overture treats a number of sea songs—the ballad-like shanty *Flow the man down on the Horns*, as the second time of the piece, the fore-shoot shanty *Had away, Joe* (Violins in octaves, soon after this), a traditional sea song, *The Maid of Amsterdam* (Oboe and other Woodwind, very softly), then *Admiral Beane* (four Horns), and the well-known *Shenandoah* (Cellos). After the development of these ideas, the music takes on a note of far-reaching and then rises to a climax. The last mood is that of a requiem, and the work ends with a last hint of *Shenandoah*.

3.45 MARYAN ELMAN

Solveig's Song Grieg
Polonaise from 'Esther' Grieg

3.52 ORCHESTRA

'Venetian' Suite W. H. Reed

4.5 MARYAN ELMAN

My Mother bids me bid my Fate Haydn
The Lark now leaves his Wat'ry Nest

Love went a-Riding Frank Bridge

4.15 ORCHESTRA

Fantasy Overture, 'Romeo and Juliet' Tchaikovsky

THIS is one of Tchaikovsky's early works (written in 1869, when he was twenty-nine years old). It is called a 'Fantasy-Overture', but is really a 'Tone Poem,' an attempt to reproduce in music some of the emotions of Shakespeare's play.

The opening (Clarinet and Bassoon) is a sort of church chant, suggesting Friar Lawrence and the marriage solemnity in his cell. A little later comes some vigorous music suggestive of the fight between the Montagues and Capulets, and then a graceful, attractive tune (the Angles, with accompaniment for muted Violas) that obviously represents the element of love.

These are three of the main tunes out of which the piece is made. The Composer did not label them, as has been done here, but the interpretations given are reasonable, and will probably be approved by most hearers.

Note that the work does not make any attempt to tell the story of the play, but merely strives to represent its spirit.

4.40 'FORTY SINGING SEAMEN'

Words taken from the Poem by Alfred Noyes

A Choral Work by Dr. THOMAS WOOD
ROY HENDERSON (Baritone) and THE CHORUS of THE OXFORD HARMONIC SOCIETY, conducted by RONALD JACKSON

THIS is a setting of Alfred Noyes's joyful tale about the wild and wondrous adventures of 'forty singing seamen in an old black barque,' who voyaged 'across the seas of Wonderland to Mogadore, and there fell in with all manner of marvels. They came upon a fountain 'not of

water, but of jewels, like a spray of leaping fire,' and a crystal palace 'in an emerald glade, beneath a golden mountain.' Here a troop of ghosts gathered round them (the music, to the tune of 'What shall we do with a drunken sailor?' delicately hints at a possible reason for the 'singing' ghosts).

Then an awesome figure, wearing a golden crown, came upon them. It was Procter John, the owner of the palace, who received them royally in it, and told them that he had the secret of living for ever. (Procter John has a characteristic jaunty march, on the oboe). His specific lay in drinking the water of 'a little silver river' in the forest. The seamen went to seek it, but leopards, lions and crocodiles chased them away, and they made off on their old black barque, sailing home to London, and wondering if they had dreamt it all.

5.10 TAKES FROM THE OLD TESTAMENT

The Story of Balaam—Numbers, Chapters xxi-xxiv

5.30 5.45 'From Bermuda to Harrold,' a Missionary Talk: Dr. MARTIN WATNEY

AFTER leaving at Eton, Cambridge, and St. Thomas's Hospital, Dr. Watney was for a time associated with the Cambridge Medical Mission in Bermuda. He then went from darkest London to darkest Africa—the Mankoya district of Harrold, where he has been doing pioneering medical and educational work on behalf of the South Africa General Mission for several years. His station is situated in the great sandy tracks of country on the west of Northern Rhodesia, near the Angola border.

8.0 RELIGIOUS SERVICE

FROM THE STUDIO

Hymn, 'Who is this with garments grey?' (Tune: 'Benedict')

Reading from the Old Testament

Psalm 51

Reading from the New Testament

Hymn, 'Saviour when in dust to Thee' (Tune: 'Aberystwyth')

Address by the Rev. the Hon. EDWARD LYTTELTON, D.D.



TO the general public Dr. Lyttelton is still best known as the Headmaster of Eton—a position that he occupied from 1895 to 1916. Before that time he was Headmaster of Haileybury, and he is now Dean of Whitelands College, Chelsea. In addition to several noteworthy books

on education, he is the author of 'Memories and Hopes,' a most interesting volume of reminiscences published in 1925.

Another, 'God as loved the world' (Stainer)

Prayer

Hymn, 'When I Survey the Wondrous Cross' (Tune: 'Rockingham')

The Lord's Prayer

Sevenfold Amen

8.55 THE WEEK'S GOOD CAUSE: The Invalid Children's Aid Association. Appeal by the Marchioness of Titchfield

FOUNDED in 1888 to give help and advice to parents, to arrange for the treatment of children and to provide surgical appliances beyond the means of poor parents, the Association now helps nearly 50,000 children every year. It runs nine Convalescent Homes, and this appeal is being made especially for the Pioneer Home for children suffering from rheumatic diseases of the heart, which is now being built at West Wickham. £15,000 is needed to provide the Open Air Wards. The address to which donations should be sent is: The Marchioness of Titchfield, Invalid Children's Aid Association, 117, Piccadilly, W.1.

9.0 TIME SIGNAL, GREENWICH; [WEATHER FORECAST, GENERAL NEWS BULLETIN; Local Announcements]

9.20 THE VIRTUOSO STRING QUARTET

RELAYED FROM THE RUDOLF STEINER HALL.

String Quartet in D Franz

THE music of César Franck, great musician and great mystic, made way very slowly. Just a little band of pupils and disciples believed in it. Then came the catastrophe—an omnibus knocked him down and injured him, and from this injury he died.

And now everybody reveres him, and the great Symphony, and this String Quartet, which we are about to hear (the only Quartet he wrote) are beloved of musicians everywhere.

The work, which he began to sketch out when he was sixty-seven (in the year before his death), is in four Movements.

The FIRST MOVEMENT is built on somewhat uncommon lines. The opening slow theme is, as it were, a germ of the whole work. After the first section we have, in quick time, an exposition of the usual two Main Themes, one in a minor key, and the other, in the major, beginning sweetly and softly in the First Violin, some little time afterwards. These ideas are joined together by a 'Cello theme' which is accompanied by the other Strings in a tremolo. This 'Cello link' comes again in the last Movement.

After these two Main Themes have been thus expounded, the theme of the opening slow section reappears (on the Viola), and is treated in fugal style. Then the quicker speed is resumed for a time, and the two Main Themes are developed a little, and re-stated; the opening slow theme of the Movement brings it to an end in perfect restfulness.

The SECOND MOVEMENT is a Scherzo, of great delicacy and fine imagination, played on muted Strings.

The THIRD MOVEMENT (Slowish) is in the Composer's favourite key of D, and has all his elevation and nobility of feeling.

The FOURTH MOVEMENT brings in at the beginning, themes heard earlier in the work.

Of the two Main Themes of the Movement one, heard on the Viola against a very soft accompaniment, is derived from the theme with which the Quartet began, and the second is in several sections, one part of which has affinity with the 'Cello link' between the First Movement's two Themes.

Near the end of the work Franck recalls first the rhythm of the Scherzo and then (in a broadened form on the First Violin) the lovely melody of the Slow Movement.

10.5 POPULAR BALLAD CONCERT

EDITH FURMEDGE (Contralto)

SYDNEY COLTRAM (Tenor)

KATHLEEN LOUG (Pianoforte)

SYDNEY COLTRAM

The Guest Colridge-Taylor

Sylvia Stirling

EDITH FURMEDGE

Serenade Haig

Thou art Rose, my Beloved Colridge-Taylor

KATHLEEN LOUG

Sonata in G Sonstani

Sonata in F J.

16th Century Lute Air, 'Siciliano', arr. Beethoven

Ballade in F Chopin

EDITH FURMEDGE

The Carol of the Birds Joseph Bottom

Like as the Hart Desires Allitt

SYDNEY COLTRAM

In the Silent Night Bachmann

There is a Green Hill Gould

10.50

EPILOGUE

We regret that, owing to a misprint in our London programme pages for Sunday last, March 27, the name of the pianist playing at 4.20 was given as Louis Godowsky. The pianist's name, of course, is Leopold Godowsky. Louis Godowsky is the violinist who will play Beethoven's 'Spring' Sonata, with Mr. Robertson, from London on Thursday, April 21.

Sunday's Programmes continued (April 3)

5XX DAVENTRY. 1,600 M.

- 10.30 a.m. Time Signal, Weather Forecast
 3.0 S.B. from Bournemouth
 (See Special Programme in next column.)
 3.45 a.m. S.B. from London (4.0 Time Signal)
 8.0 S.B. from London
 9.0 WEATHER FORECAST, NEWS
 9.15 S.B. from London
 9.20-10.50 S.B. from London (10.0 Time Signal)

5IT BIRMINGHAM. 326.1 M.

- 3.30 SYMPHONY CONCERT
 MARGARET ABLETHORPE (Pianoforte), KENNETH ELLIS (Bass), THE STATION ORCHESTRA



The Chief Commissioners of the Scouts and the Wolf Cubes—Lord Hampton (right) and Mr. N. Danvers Power—who will say the Scout Law and the Cub Law in the service this afternoon. (S.B. from Bournemouth, 3.0.)

- ORCHESTRA
 Overture to 'Obéron' Weber
 KENNETH ELLIS and Orchestra
 Arise! Ye Subterranean Winds Purcell
 MARGARET ABLETHORPE and Orchestra
 Piano Concerto in C Minor Mozart
 KENNETH ELLIS and Orchestra
 Revere! Timothy's Cries ('Alexander's Feast') Handel
 ORCHESTRA
 The 'Schoolmaster' Symphony Haydn
 MARGARET ABLETHORPE
 Seguidilla Albeniz
 Romance in F Sharp Schumann
 Toccata Debussy
 KENNETH ELLIS
 Deep not, young Lover Handel
 The Owl is Abroad Purcell
 ORCHESTRA
 Serenade Percy Pitt

5.10-5.45 S.B. from London

6.15 RELIGIOUS SERVICE

- From the Studio
 Introit, 'I Will Lay Me Down in Peace' Sullivan
 Hymn, 'O Help Us, Lord! Each Hour of Need' (English Hymnal, No. 82)
 Reading
 Anthem, 'Come Unto Him' Gould
 Religious Address by the Rev. C. T. KIRKLAND (of St. Margaret's Church, Ladywood)
 Hymn, 'Jesus, Lord of Life and Glory' (English Hymnal, No. 75)

6.55 S.B. from London (9.15 Local News)

6.30 SOME TUNEFUL FAVOURITES

- THE STATION ORCHESTRA
 Overture to 'The Magic Flute' Mozart
 MIRANDA SUGDEN (Soprano)
 Thou Art a Child Weingartner
 The Shepherd's Song Elgar
 ORCHESTRA
 Introduction ('Cavalleria Rusticana') Mascagni
 Pizzicato (Ballet, 'Sylvia') Delibes
 Piano Huxley (Violin)
 Tarantelle Sarasate
 Poth Fisch, arr. Kubell

- ORCHESTRA
 Benedictus Mendelssohn
 Gavotte ('Mignon') Thalberg
 MIRANDA SUGDEN
 Who is Sylvia? Schubert
 When Song is Sweet Saint-Saëns
 An Old Sacred Lullaby Little
 ORCHESTRA
 Toss Poem, 'Fidelia' Schubert
 Piano Huxley
 Serenade Debussy
 Hymn, 'O Help Us, Lord! Each Hour of Need' Sullivan
 Anthem, 'Come Unto Him' Gould
 Religious Address by the Rev. C. T. KIRKLAND (of St. Margaret's Church, Ladywood)
 Hymn, 'Jesus, Lord of Life and Glory' (English Hymnal, No. 75)
 ORCHESTRA
 Dreaming Schumann
 Selection, Melody Wagner, Danes

10.35

EPICLOGUE

6BM BOURNEMOUTH. 491.8 M.

3.0 A SPECIAL SERVICE ARRANGED BY THE BOY SCOUTS' ASSOCIATION

In connection with
 THE IMPERIAL HEADQUARTERS SCOUT AND CUB WORKERS' BIENNIAL CONFERENCE
 Relayed from Christchurch Priory
 Relayed to Daventry
 Hymn, 'Soldiers of Christ, Arise'
 THE SCOUT LAW,
 Said by Lord HAMPTON
 Chief Commissioner

THE CUB LAW
 Said by Mr. N. DANVERS POWER
 Chief Wolf Cub Commissioner
 Prayers, said by the Rev. W. H. GAY,
 Vicar of Christchurch
 The Lesson, St. James i, 17-27, read by
 the Rev. E. SCOTT FRANK
 Hymn, 'He who would valiant be'

ADDRESS
 by the Rev. F. L. ANDERSON
 Vicar of Boldre, Chaplain to H.M. the King,
 late Chaplain to the Forces
 Hymn, 'O Worship the King'
 Blessing by the Rev. Canon A. P. ASHARD,
 Rural Dean

THE NATIONAL ANTHEM
 The Service will be attended by the
 Delegates to the Conference and by various
 troops of Boy-Scouts and packs of Cub.
 There will be a specially selected Choir
 of Scouts



'HATS ON STAVES!'

No one who has heard it will ever forget the sound of a real Scout cheer

3.45-5.45 S.B. from London

8.0 S.B. from London

8.55 THE WHEE'S GOOD CAUSE: The Bournemouth Cot in the Alton Cripples' Hospital, Appeal by the EARL OF MALMESBURY (on behalf of the DOWAGER COUNTESS OF MALMESBURY)

THE Cripples' Hospital and College at Alton and Hayling Island in Hampshire, founded by the late Lord Mayor Treloar, has given treatment to more than four thousand crippled children, in addition to providing special training in leatherwork, shoe-making, and tailoring for a selected number of crippled boys between the ages of fourteen and eighteen. The Bournemouth Cot in the Hospital at Alton has been fully maintained for several years past through the kindness of residents in Bournemouth who have given very generous support to Lady Malmesbury's annual appeal. At present there



Two of the chaplains who take part in the Scout Service at Christchurch Priory, which is being broadcast by Bournemouth Station (S.B. to Daventry) this afternoon. On the left is Canon A. P. Ashard, and on the right the Rev. F. L. Anderson.

are five Bournemouth children under treatment at Alton.

Contributions should be sent to Sylvia, Countess of Malmesbury, Amyand Lodge, Bournemouth.

9.4-10.50 S.B. from London (9.15 Local News)

5WA CARDIFF. 353 M.

3.30-5.45 S.B. from London

6.15 RELIGIOUS SERVICE

FROM THE STUDIO
 The Organ of Penttych Street Baptist Church
 Hymn, 'When I Survey' (Arizona)
 A Short Reading from the Scriptures
 Hymn, 'Just as I am' (Gwyneth)
 Anthem, 'What are there I?' Stainer
 Address, The Rev. T. STANLEY ROBINSON
 Hymn, 'Teach me to live' (Toulton)

8.55 S.B. from London (9.15 Local News)

9.20 A CHORAL CONCERT

THE STATION ORCHESTRA
 Overture to 'Samson' Rossini
 MARGARET WILKINSON (Soprano)
 Ah! fors' è lui ('Ah, perhaps it is he') from 'La Traviata' Verdi
 Dells of Youth Fauré
 With Orchestral Accompaniment

ORCHESTRA
 Ave Maria Bach, arr. Gounod
 THE LYMAN SINGERS
 Hey! Jolly, Jolly Robin Martin Shaw
 Deep Jordan's Banks Cyril Jenkins
 Soldiers' Chorus from 'Faust' Gounod
 With Orchestral Accompaniment

ORCHESTRA
 Russian Dance Tchaikovsky
 MARGARET WILKINSON
 My Heart Ever Faithful Bach
 Let the Bright Seraphim ('Seraph') Handel
 ORCHESTRA
 The 'Schoolmaster' Symphony Haydn

Sunday's Programmes continued (April 3)

THE LYREAN SINGERS
Feasting I Watch Elgar
Far Beyond All Mortal Kins Schubert
Viking Song Coleridge-Taylor
ORCHESTRA
Valse Gracieuse German

10.40-11.0 THE SILENT FELLOWSHIP

22Y **MANCHESTER.** 384.6 M.

STUDIO CONCERT

THE VICTOR OLOF SEXTET

Overture to 'The Marriage of Figaro' Mozart
Suite de Ballet, 'Sylvia' Debussy
CHARLES KNOWLES (Baritone)
The Two Grenadiers Schumann
For My Lasso Airle Diz
If I Were Richards

SEXTET

Polonaise in A Major Chopin
Reverie Ambrosio
Minuet Boccherini
A Keltic Lament Fauré
Petite Suite Debussy

CHARLES KNOWLES

Onaway, Awake, Beloved Covert
The Wanderer Schubert

SEXTET

VICTOR OLOF (Solo Violin)
Liturgy Schubert, arr. Ronay
La Capricieuse Reger
Hungarian Poem Hubay

CHARLES KNOWLES

The Asra Rubinstein
Abbot of Guise Airle Diz
Bon of Mine William Wallace

SEXTET

No. 1 from Suite 'The Maid of Arles' Bizet
Dreams Wagner
Liebesfreud (Joy of Love) Ernsler
Hungarian Dance in G Minor

6.10-5.45 S.B. from London

6.0 Sacred Music by THE STATION QUARTET

6.15 RELIGIOUS SERVICE

FROM THE STUDIO

'A Story of Adventurous Faith'
Hymn, 'How sweet the name of Jesus sounds' (English Hymnal, No. 405)

Bible Reading: The Gospel according to St. Mark, Chapter II, Verses 1-12

Anthem, 'Hymn to the Trinity' Tchaikovsky
Address by the Rev. J. A. FIDLEY
Hymn, 'Jesus, the very thought of Thee' (English Hymnal, No. 419)

6.45 Sacred Music by THE STATION QUARTET

6.55 The Week's Good Cause: THE MAYOR OF WIGAN (Councillor R. ALSTRAED). An appeal on behalf of the Royal Albert Edward Infirmary at Wigan. (Donations should be sent to the Mayor of Wigan, Mayor's Parlour, Borough Courts, Wigan)

6.5 WEATHER FORECAST, NEWS; Local News

6.20 QUARTET AND QUINTET

THE MANCHESTER WIND QUINTET. THE MANCHESTER CATHEDRAL MALE VOICE QUARTET
Quintet for Piano, Flute, Clarinet, Horn and Bassoon Rimsky-Korsakov
Allegro con Brio (Quick and spirited); Andante (Slowish); Rondo
At the Piano, Eric Fogg

QUARTET

O Pray for the Peace of Jerusalem Cobb
God is a Spirit Stravinsky
Come Unto Me Davidson
Behold! How Good and Joyful Fynn

QUINTET

Introduction and Allegro for Flute, Piano, Oboe, Clarinet and Horn Eric Fogg
(First Performance)

QUARTET

While that the Sun Rigel
Round about about a wood Morley
As matchless beauty Wallace
Our country swains Wallace
Fair Phyllis I saw Farmer

HERE is a group of Madrigals, beginning with one by the longest-lived of the Tudor composers, William Byrd, who in a life of over eighty years saw the budding, the flowering, and the decline of the Madrigal.

Byrd's song has a refrain supposed to be sung by a disappointed lover:—

Adieu love, adieu love, untrue love,
Your mind is light, soon lost for new love,
Three days endured your love to me,
And it was lost in other three.

Morley's madrigal is the quaint experience of one who, walking 'round about about a wood,' heard a pretty, merry maid that long before had walked. She was intoning 'Hey ho, truly



THE SAILING OF THE PILGRIM FATHERS.

This contemporary engraving shows the Puritan founders of New England embarking for that famous voyage of the 'Mayflower' that Plymouth is celebrating this week—starting with the special commemoration service that is to be broadcast this evening at 8.15.

holy lo, heavy heart, my lovely lover hath disdained me.

These are the words of Wilbye's madrigal:—
As matchless beauty thee a Phoenix proves
Fair Leonilla, so thy sour-sweet loves.
For when young Aeon's eye thy proud heart

lives,
Thou dost in him, and livest in my flames.

Wielles sings of the wooing of country swains in the morris dance, and contrasts with this pleasure the state of one who weeps 'with tears and no'er the nearer,' who 'dies in grief and lives in fear.'

Fair Phyllis is one of a set of Madrigals published in 1599 by John Farmer, who described himself on the title page of his volume as 'practitioner in the art of Musick.'

Quintets for Flute, Oboe, Clarinet, Bassoon and Horn:

Pastorale Pjerno
Minuet Colomer
Passacaglia Berthe
One Step Almaraz
Tarantella Salses

10.25

EPILOGUE

6KH **HULL.** 294 M.

3.30-5.45 S.B. from London

8.0-10.50 S.B. from London (9.15 Local News)

2LS **LEEDS BRADFORD.** 277.8 M. & 252.1 M

3.30-5.45 S.B. from London (9.15 Local News)

6LV **LIVERPOOL.** 297 M.

3.30-5.45 S.B. from London

8.0 **OCEAN SERVICE**

Relayed from St. Anne's Church, Edgely

8.15 MUSICAL SERVICE

from St. Anne's Church, Edgely

Address by the Rev. FRANCIS TURNER, Professor of Modern Languages, St. Joseph's College, Upholland

Music by the Choir of St. Anne's Church, directed by ALFRED BERTON

8.55-10.50 S.B. from London (9.15 Local News)

5NG **NOTTINGHAM.** 275.2 M.

3.0 Parade Service of 'The Boys' Brigade, Nottingham Battalion, relayed from Wesley Chapel, Broad Street, Nottingham

4.0-5.45 S.B. from London

8.0-10.50 S.B. from London (9.15 Local News)

SPY **PLYMOUTH.** 400 M.

3.30-5.45 S.B. from London

8.15 SPECIAL 'MAYFLOWER' SERVICE

Introduction

Hymn: 'The Pilgrim's Thanksgiving, "God is Our Refuge"'

Prayer

Hymn: 'Pilgrims At Worship, "Let God Arise"'

Scripture Reading

Hymn: 'The Pilgrim's Faith, "Trust I Shall God"'

Address by the Rev. HUGH PARRY

Hymn: 'The Pilgrim's Hope, "There Is a Land"'

Invocation



THE REV. HUGH PARRY

Pilgrim Fathers to found the famous Puritan colonies of the New World.

8.55-10.50 S.B. from London (9.15 Local News)

THE REV. HUGH PARRY is the author and producer of the 'Mayflower' Pageant Play which is being acted, as part of the tercentenary celebrations, on Friday night, when it will be relayed from the Guildhall. Today's service opens the week's celebrations of the sailing of the Pilgrim Fathers to found the famous Puritan colonies of the New World.

PROGRAMMES for MONDAY, April 4

210 LONDON. 361.4 M.

(1.0 Time Signal, Big Ben)

1.0-2.0 ORGAN RECITAL
By HAROLD E. DANKER
Relayed from St. Michael's, Cornhill

Toronto and Fugue (Dorian) Bach
Andante sostenuto (Organ Sonata) Elgar
Chorale (Symphony No. 2) Verdi
Piano Hermitique César Franck
Fantasia in D Flat Saint-Saëns
Seberus and Passacaglia Rheinberger

2.55 Reading, 'Sailing Alone Around the World' (Captain Slocum)

3.0 Mr. CLIFFORD COLLINGS: More South Sea Stories

3.45 THE LONDON RADIO DANCE BAND, directed by SIDNEY FISMAN

4.0 TIME SIGNAL, GREENWICH: THE ROYAL AUTOMOBILE CLUB DANCE BAND, from the R.A.C.

4.15 Prof. G. ELIOT SMITH, 'The Movements of Living Creatures'

IN the last of his series of talks Professor Eliot Smith will discuss the distinctive features of human beings, their infinitely greater aptitude, in comparison with other living creatures, for learning new kinds of skilled actions to meet the varied circumstances that arise in every individual's daily experience. Man's upright posture, his manual dexterity, the ability to speak, and all the varied powers of intelligence that result from learning by the experience of doing things and talking about them, can be attributed in the last resort to the high development of his control of his movements.

(Picture on page 12)

4.50 THE R.A.C. DANCE BAND from the R.A.C. (Continued)

5.0 Household Talk; Mrs. M. THOMPSON, 'Easter Cakes'

5.15 THE CHILDREN'S HOUR: Piano Solos by Cecil Dixon. Songs by Rex Palmer. 'The Slippers of Abov Karein' (from the French of Xavier Marnier). 'The Boyhood of Captain Cook' (Rowland Walker)

6.0 LLOYD'S ORCHESTRA, conducted by Mr. G. H. VALENTINE

6.50 TIME SIGNAL, GREENWICH: WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

7.15 LLOYD'S ORCHESTRA (Continued)

7.0 Mr. JAMES AGATE: Dramatic Criticisms

7.15 SERGE LIAPOUNOV

STUDIES OF TRANSCENDENTAL EXECUTION
Played by EDWARD MITCHELL



EDWARD MITCHELL

Liaunov (1869-1924) may be regarded as almost the last of the band of Russian composers who created 'nationalist' music on the basis of folk-song and legend. Liaunov himself made some fine collections of folk-song.

He was a pupil of Liszt, and dedicated 'to the venerated memory' of his master the set of twelve remarkable Studies, most of which we are to

hear this week. These are much more than difficult problems in technique; they cover a wide emotional range, and contain some very beautiful and appealing music. Tonight Mr. Mitchell plays the third Study of the set—Corillon (Belle).

7.25 Mr. W. F. BLECHER, Spanish Talk, S.B. from Manchester

7.45 AN EVENING OF VARIETY AND PLAYS

MICHAEL COLE (Entertainer at the Piano)

RONALD GOURLY (Entertainer)

8.10 'THE LONG ARM OF COINCIDENCE'

A Sketch in One Scene by DION TITENBACH

Produced by OSCAR M. SHERMAN

The Man MALCOLM KEEN

The Girl JEANNE DE CASALIS

(Picture on page 11)

THE man comes into his sitting-room carrying the girl in his arms. He puts her unconscious form on the settee and mechanically fans her with her own hat. Suddenly he throws this impatiently on the table, takes off his own hat and coat and, putting them down on a chair, brings down a glass of water from the sideboard.



LAWRENCE OF ARABIA.

This is Augustus John's drawing of the amazing character of whom Mr. Robert Graves will talk from London tonight at 9.20. It is reproduced by kind permission of Mr. Jonathan Cape, the publisher of 'Revolt in the Desert', the newly-issued shorter version of Lawrence's remarkable book.

He flicks water into the girl's face and she rouses a little. Seeing this, he puts the glass back, grabs up a newspaper and seats himself in the chair with his back to her.

8.40 OLIVE FOX (Comedienne)
CLARESON ROSE (Comedienne)

9.0 TIME SIGNAL, GREENWICH: WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.20 Mr. ROBERT GRAVES: 'LAWRENCE OF ARABIA'

NO book published in this century has a more remarkable record than that in which Major Lawrence tells the romantic story of the war in Arabia and the adventures part that he himself played in it. The original edition, called 'The Seven Pillars of Wisdom,' was published at the price of £30 a copy; but the book about which Mr. Robert Graves will talk tonight is the comparatively cheap edition recently issued under the title of 'Revolt in the Desert,' which is itself one of the most valuable and interesting contributions to the literature of Arabia and of the

war. Mr. Graves, the poet and literary critic, is a personal friend of Major Lawrence.

9.35 THE VICTOR OLOF SEXTET

Military March Schubert
Arabesque Debussy

9.45 'MR. SAMPSON'

A Play in One Act by CHARLES LEE

Characters:

Caroline Stevens ELDER COLSON

Catherine Stevens JOYCE RABY

(Two Maidens Sisters)

Mr. Sampson (Their Tenant Next Door)

Scene: The kitchen of a cottage on a moor-

land road in the West Country.

Produced by C. B. PURDOM

THIS is the actual production that was awarded the prize by Miss Cathleen Nesbitt, Mr. John Drinkwater, and Mr. W. A. Darlington—in the finals of the British Drama League's National Competition, held in the New Theatre, London, in February this year. This competition was planned in response to an invitation from America for a British team to take part in the New York Little Theatre Tournament which takes

place every year, and in which, last year, the Huddersfield Theatians won a prize. This year's competition was very highly organized, and the Weylyn Garden City Theatre Society, who are to broadcast tonight, won the right to represent Great Britain in a final contest in which the six teams who had won their regional championships took part. This production may, therefore, fairly be taken as representing the best work now being done on the British amateur stage.

(Picture on page 11)

10.10 THE VICTOR OLOF SEXTET

March, Dance de la Feu

Dragée (Cassio Noisette)

Dance Arab Tchekovsky

Tropik Tchekovsky

10.20 'EVENING DRESS

INDISPENSABLE'

An Utterly Nonsensical Playlet in One Act, by ROLAND PIERCE

Characters:

Alice Waybury (aged thirty-eight)

LILLIAN BLAITHWAITE

Shelia Waybury (aged twenty-two)

NATHAN MOY

George Connought (aged forty)

ALFRED MALLARD

Geoffrey Chandler (aged twenty-five)

PHILIP GERRARD

Nellie (a Maid, age misapprehended at last census) DORIS BUCKLEY

Scene: The drawing-room of Mrs.

Waybury's house at Hampstead at

5.30 on a spring afternoon.

10.50 THE VICTOR OLOF SEXTET

'Maid of Arles' Suite ('L'Arlesienne')

Music

Prelude, Minuetto, Adagietto, Corillon

11.0 Close down

5XX DAVENTRY. 1,600 M.

10.30 a.m. Time Signal, Weather Forecast

11.0 Time Signal, Big Ben. THE DAVENTRY QUARTET and RENE HILLIER (Contralto), CAVAN O'CONNOR (Tenor), EDWARD SACKVILLE WEST (Pianoforte), DANIEL HUNT (Chorus)

10-2.0 S.B. from London

2.55 S.B. from London

7.25 S.B. from Manchester

7.45 S.B. from London

9.15 Shipping Forecast

9.20 S.B. from London (10.0 Time Signal)

11.3-12.0 DANCE MUSIC: LEON VAN STULTEN & RIVIERA CLUB DANCE BAND from the Riviera Club

Monday's Programmes continued (April 4)

5IT BIRMINGHAM. 326.1 M.

- 2.45 THE STATION PIANOFORTE QUINTET
 4.45 F. MARY CHRISTIE, 'The Garden in Prose and Poetry.' GRACE MILLINGTON (Soprano)
 5.15 THE CHILDREN'S HOUR. Fairy Story by Gladys Colbourne. Songs by Harold Casey (Baritone). Song Cycle, 'My Book' (E. D. Jarratt). A Children's Play, 'Young King Cole,' by Una Broadbent
 6.0 HAROLD TUTTLE'S ORCHESTRA, relayed from London
 6.25 S.B. from London
 7.25 S.B. from Manchester
 7.45 11.0 S.B. from London (9.15 Local News)

6BM BOURNEMOUTH. 491.8 M.

- 2.55 London Programmes relayed from Daventry
 4.0 THE STATION TRIO; REGINALD S. MOUNT (Violon). THOMAS E. ILLINGWORTH (Cello). L. S. and others
 4.15 London Programmes relayed from Daventry
 4.30 THE STATION TRIO and ERIK WYN WIDDER (Contralto)



Two of the principals in 'Mr. Simpson,' which is being performed from London tonight—Mr. Simpson (left) and Miss Eliza Colson.

- 5.0 London Programmes relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 Social Service Month by Month, by the Bournemouth Council
 6.20 S.B. from London
 7.25 S.B. from Manchester
 7.45 DAVID DRESSLEY (Tenor)
 A Short Song Recital
 Waly, Waly } arr. Wyol Pargiter
 Mowing the Barley }
 Watching the Wheat } David Dressley
 The Cobbler's Tale }
 8.0 ORCHESTRAL CONCERT
 Relayed from the Winter Gardens
 THE MUNICIPAL ORCHESTRA. Conductor, Sir DAN GIFFORD
 Overture to 'Cosi Fan Tutte' ('Thus do all Women') Mozart
 JOHN BOOTH
 Song
 THE ORCHESTRA
 First Symphony Brahms
 8.0 11.0 S.B. from London (9.15 Local News)



Two stars of the West-end stage who take the leading parts in 'The Long Arm of Coincidence' tonight—Miss Jeanne de Casalis, the French actress who made so striking a success in 'Fata Morgana,' and Mr. Malcolm Kien, in 'Hosann,' 'Rain' and many other famous plays.

5WA CARDIFF. 353 M.

- 12.30-1.30 Lunch-time Music from the Carlton Restaurant
 3.15 BROADCAST TO SCHOOLS: Mrs. R. FIDLER H. . . . 'Primitive Life and Folk Tales—By Eastern Seas'
 3.40 THE STATION TRIO: FRANK THOMAS (Violon), FRANK V. PEAR (Violon), H. BERT LINDGELLY (Pianoforte)
 Airs from the Opera, 'La Navarraise', 'Mignonnet', 'Berceuse de Jocelyne' Godard
 4.15 London Programmes relayed from Daventry
 4.45 FRANCIS M. ESLEIGH, 'Woman Promoters—In Social Reform'
 5.0 TRIO
 Romance in F, Op. 51, No. 5 Tchaikovsky
 Love's Dream L. S.
 5.15 THE CHILDREN'S HOUR
 6.0 TRIO
 Andante Cantabile C. O'Hara
 First Violon Durand, arr. M. W. on
 6.30 S.B. from London
 7.25 S.B. from Manchester
 7.45 FOLK SONGS AND FRIVOLITY
 THE STATION ORCHESTRA
 March, 'The Policeman's Patrol' Fering
 Serenade for Columbian Fering
 March J. J. J.
 CLAPHAM and DWYER
 In a Spot of Nothin'
 ORCHESTRA
 Selection from 'The Quaker Girl' Monckton
 CLAPHAM and DWYER
 In More Nothin'
 ORCHESTRA
 Intermezzo, 'Lazy Land' Ancliffe
 Mam'sella Madonna (No. 1 of 'Three Frivolity Sketches') Fletcher
 March, 'Manhattan Beach' Sousa

- 8.40 MURIEL GEORGE and EUGENE
 In Folk Song Duets
 9.0 11.0 S.B. from London (9.15 Local News)

The Pianos in use in the various stations of the British Broadcasting Corporation are by CHAPPELL and WEBER.

2ZY MANCHESTER. 384.6 M.

- 3.25 BROADCAST TO SCHOOLS: Mr. EDWARD CRESSY, 'Great Canals of the World—XII, Concluding and a Review of the Series'
 3.45 JEAN ROSSIGNOL (Contralto)
 4.0 ORCHESTRAL MUSIC from the Piccadilly Picture Theatre
 5.0 A Talk by 'GOWERS'—'The British Dog in History'
 5.15 THE CHILDREN'S HOUR
 6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA, from the Hotel Majestic, St. Anne-on-Sea. Musical Director, GERALD W. BRIGHT
 6.30 S.B. from London
 6.45 THE MAJESTIC 'CELEBRITY' ORCHESTRA (Continued)
 7.0 S.B. from London
 7.25 Mr. W. F. BLECHER, Spanish Talk
 7.45 11.0 S.B. from London (9.15 Local News)

6KH HULL. 294 M.

- 11.0-1.0 Concert relayed from Daventry
 2.30 THE STATION TRIO



The author and producer of 'Mr. Simpson,' which is being performed tonight—Mr. Charles Lee (left) and Mr. C. B. Pardon.

- 4.0 Miss C. T. COMBERBROUGH 'Some Noble Songs'—V
 4.15 FIELD'S QUARTET relayed from the New Restaurant, King Edward Street
 5.15 THE CHILDREN'S HOUR
 6.0 London Programmes relayed from Daventry
 6.30 S.B. from London
 7.25 S.B. from Manchester
 7.45 11.0 S.B. from London (9.15 Local News)

2LS LEEDS-BRADFORD. 277.3 M. & 252.1 M.

- 3.0 London Programmes relayed from Daventry
 4.0 THE SCALE SYMPHONY ORCHESTRA, relayed from the Scale Theatre, Leeds
 5.0 M. K. DONOVAN: 'Picturesque Yorkshire—I, Country Folk'
 5.15 THE CHILDREN'S HOUR
 6.0 London Programmes relayed from Daventry
 6.30 S.B. from London
 7.25 S.B. from Manchester
 7.45 11.0 S.B. from London (9.15 Local News)

Monday's Programmes continued (April 4)

6LV LIVERPOOL. 297 M.

- 11.30-12.30 Gramophone Lecture-Royal, by
Miss L. Jones.
4.0 THE EDINBURGH CAFF ORCHESTRA, directed
by W. H. SMART, relayed from the Edinburgh
Café.
5.30 CYRIL DANE: Recollections from Milton
5.15 THE CHILDREN'S HOUR
6.0 PIANOFORTE SOLOS by W. H. SMART, relayed
from the Edinburgh Café.
6.30 S.B. from London
7.25 Señor A. M. DEARTE: Spanish Talk
7.45-11.0 S.B. from London (9.15 Local News)

6NG NOTTINGHAM. 275.2 M.

- 12.0 THE VICTROLA SINGERS: Mr. A. H. W. P. R.
No. 10, 10th.
3.45 THE VICTROLA SINGERS, conducted
by J. H. W. P. R.
4.45 Music and Talk
5.15 THE CHILDREN'S HOUR
6.15 MAURICE HODGKISSON (Pianoforte)
6.30 S.B. from London
7.25 S.B. from Manchester
7.45-11.0 S.B. from London (9.15 Local News)

6PY PLYMOUTH. 400 M.

- 11.0-12.0 Concert relayed from Daventry
2.55 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 THE STATION ORCHESTRA
6.30 S.B. from London
7.25 S.B. from Manchester
7.45-11.0 S.B. from London (9.15 Local News)

6FL SHEFFIELD. 272.7 M.

- 11.30-12.30 Gramophone Lecture-Royal
4.0 Mrs. Lillian Andrews: 'The Book Made
Beautiful'
4.15 ORCHESTRA relayed from the Grand Hotel
5.15 THE CHILDREN'S HOUR



MAN'S COUSIN THE CHIMPANZEE

Here he is, doing his best to stand upright but his knees are as he can get. The upright posture is one of those great achievements of the human species which Professor Elliot Smith will describe in the last of his series of talks from London this afternoon.

- 6.0 YOUNG L. H. H. H.
6.30 S.B. from London
7.25 S.B. from Manchester
7.45-11.0 S.B. from London (9.15 Local News)

6ST STOKE. 294 M.

- 11.0-1.0 Concert relayed from Daventry
2.55 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30 S.B. from London
7.25 S.B. from Manchester
7.45-11.0 S.B. from London (9.15 Local News)

5SX SWANSEA. 294 M.

- 2.55 London Programme relayed from Daventry
3.35 Sir WALTER DAVIES (Demonstration Talk
to Swansea)
3.50 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 A. C. LAVIS (Sax-Flutist)
Recit., 'Can This Be Real?' and Air, 'Oh
Thou Art Fair'
7.00 S.B. from London
7.25 S.B. from Manchester
7.45 S.B. from London
9.0-11.0 S.B. from London (9.15 Local News)

Northern Programmes.

6NO NEWCASTLE. 312.5 M.

- 11.30-12.30 Gramophone Lecture-Royal
12.0-1.0 Concert relayed from Daventry
2.55 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 THE STATION ORCHESTRA
6.30 S.B. from London
7.25 S.B. from Manchester
7.45-11.0 S.B. from London (9.15 Local News)

5SC GLASGOW. 401 + M.

- 11.30-12.30 Gramophone Lecture-Royal
12.0-1.0 Concert relayed from Daventry
2.55 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 THE STATION ORCHESTRA
6.30 S.B. from London
7.25 S.B. from Manchester
7.45-11.0 S.B. from London (9.15 Local News)

2BU ABERDEEN. 500 M.

- 11.30-12.30 Gramophone Lecture-Royal
12.0-1.0 Concert relayed from Daventry
2.55 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 THE STATION ORCHESTRA
6.30 S.B. from London
7.25 S.B. from Manchester
7.45-11.0 S.B. from London (9.15 Local News)

2BE BELFAST. 306.1 M.

- 11.30-12.30 Gramophone Lecture-Royal
12.0-1.0 Concert relayed from Daventry
2.55 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 THE STATION ORCHESTRA
6.30 S.B. from London
7.25 S.B. from Manchester
7.45-11.0 S.B. from London (9.15 Local News)



SONGS, CROSS-TALK AND MORE SONGS.

In the programmes tonight are (left) Mr. David Brynley, who sings from Bournemouth at 7.45, and Mr. John Booth (right), who sings in the Orchestral Concert at 8.0. In the centre are Clapham and Dwyer disagreeing as energetically as they will in front of the Cardiff microphone at 7.45.

Tuesday's Programmes continued (April 5)

1.0 Mr. ERNEST EDWARDS ('Bos'): Weekly Sports Talk

7.15 S.B. from London

7.25 S.B. from Manchester

7.45 S.B. from London (9.15 Local News)

8.40 S.B. from Manchester

10.30-12.0 S.B. from London

6NC NOTTINGHAM. 275.2 M.

11.30-12.30 Concert relayed from Daventry

2.45 LYONS' CLARE ORCHESTRA, conducted by HENRIEY EYTON

3.00 Music and Talk

5.15 THE CHILDREN'S HOUR

6.15 MAXEL HODGKINSON (Pianoforte)

6.30 S.B. from London

7.0 Mr. J. HURLAND WALKER, 'The Old Streets, Nottingham'—I

7.15 S.B. from London

7.25 S.B. from Manchester

7.45 S.B. from London (9.15 Local News)

8.40 S.B. from Manchester

10.30-12.0 S.B. from London

6PY PLYMOUTH. 400 M.

11.0-12.0 Concert relayed from Daventry

2.55 London Programmes relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 JACK COLLINGS (Bass-Baritone)

6.30 S.B. from London

7.0 Mr. H. O. TAYLOR, 'Pike Fishing'

7.15 S.B. from London

7.25 S.B. from Manchester

7.45 S.B. from London (9.15 Local News)

8.40 S.B. from Manchester

10.30-12.0 S.B. from London

6FL SHEFFIELD. 272.7 M.

4.0 Mrs. T. P. LOCKWOOD, 'Old New Zealand'

4.15 London Programmes relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 Musical Interlude

6.30 S.B. from London

7.0 Mr. HAROLD DREYFUS, 'Sir John Chantrey'

7.15 S.B. from London

7.25 S.B. from Manchester

7.45 S.B. from London (9.15 Local News)

8.40 S.B. from Manchester

10.30-12.0 S.B. from London

6ST STOKE. 294 M.

11.0-12.0 Concert relayed from Daventry

2.55 London Programmes relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programmes relayed from Daventry

6.30 S.B. from London

7.0 O. P. O., 'The Romance of Lovelessness', 'Bygone Days—IV, The Loveless of the City'

7.15 S.B. from London

7.25 S.B. from Manchester

7.45 S.B. from London (9.15 Local News)

8.40 S.B. from Manchester

10.30-12.0 S.B. from London

6SX SWANSEA. 294 M.

11.30-12.30 Concert relayed from Daventry

2.55 London Programmes relayed from Daventry

3.45 THE CASTLE CHAMBER ORCHESTRA and ORGAN Music, relayed from the Castle Church

4.30 THE STATION TROUPE: T. D. JONES (Pianoforte), MORRAN LLOYD (Violin), GWILYM THOMAS (Cello)

5.15 THE CHILDREN'S HOUR

6.0 ORGAN RECITAL by A. CYRIL HAYHAM. Relayed from St. Mary's Parish Church

6.30 S.B. from London

7.0 Mr. H. D. GRIFFITHS, 'The Romance of South Wales Industries—IV, Copper'

7.15 S.B. from London

7.25 S.B. from Manchester

7.45 S.B. from London (9.15 Local News)

8.40 S.B. from Manchester

10.30-12.0 S.B. from London

Northern Programmes.

6NO NEWCASTLE. 312.5 M.

2.55 London Programmes relayed from Daventry
5.0 Mrs. T. P. LOCKWOOD, 'Old New Zealand'
5.15 London Programmes relayed from Daventry
6.0 Musical Interlude
6.30 S.B. from London
7.0 Mr. HAROLD DREYFUS, 'Sir John Chantrey'
7.15 S.B. from London
7.25 S.B. from Manchester
7.45 S.B. from London (9.15 Local News)
8.40 S.B. from Manchester
10.30-12.0 S.B. from London

6NC CLASCOM. 405.4 M.

11.30-12.30 Concert relayed from Daventry
2.45 LYONS' CLARE ORCHESTRA, conducted by HENRIEY EYTON
3.00 Music and Talk
5.15 THE CHILDREN'S HOUR
6.15 MAXEL HODGKINSON (Pianoforte)
6.30 S.B. from London
7.0 Mr. J. HURLAND WALKER, 'The Old Streets, Nottingham'—I
7.15 S.B. from London
7.25 S.B. from Manchester
7.45 S.B. from London (9.15 Local News)
8.40 S.B. from Manchester
10.30-12.0 S.B. from London

2BD ABERDEEN. 500 M.

2.45 Mrs. T. P. LOCKWOOD, 'Old New Zealand'
5.0 Mrs. T. P. LOCKWOOD, 'Old New Zealand'
5.15 London Programmes relayed from Daventry
6.0 Musical Interlude
6.30 S.B. from London
7.0 Mr. HAROLD DREYFUS, 'Sir John Chantrey'
7.15 S.B. from London
7.25 S.B. from Manchester
7.45 S.B. from London (9.15 Local News)
8.40 S.B. from Manchester
10.30-12.0 S.B. from London

2BE BELFAST. 505.1 M.

11.30-12.30 Concert relayed from Daventry
2.45 LYONS' CLARE ORCHESTRA, conducted by HENRIEY EYTON
3.00 Music and Talk
5.15 THE CHILDREN'S HOUR
6.15 MAXEL HODGKINSON (Pianoforte)
6.30 S.B. from London
7.0 Mr. J. HURLAND WALKER, 'The Old Streets, Nottingham'—I
7.15 S.B. from London
7.25 S.B. from Manchester
7.45 S.B. from London (9.15 Local News)
8.40 S.B. from Manchester
10.30-12.0 S.B. from London



LEEDS GIVES A SHOWING TO YOUNGER BRITISH ARTISTS.

The first of a new series of exhibitions designed to promote the recognition of the work of lesser-known British artists is now being held in the Leeds Art Gallery, and Mr. S. C. Keane Smith, Director of the Gallery, will give a broadcast talk on it today at 7.0 at Leeds. Here are three notable pictures from the exhibition: 'The Old Mill, Tinsobere, Brabant' by Joseph Milner, 'Lady with a Book' by K. F. Cluysen, and 'West Hill' a pastel by Frank Sully of a scene that many Londoners will recognize.

PROGRAMMES for WEDNESDAY, April 6

2LO LONDON 361.4 M

(10: Time Signal, Big Ben)

10 25 CAMILLE COTTEUR'S ORCHESTRA from

255 Reading: 'Pickwick Papers'

30 Mr A. LLOYD JAMES, 'Our Native Tongue'

320 Mr J. C. STUBBS and Miss MARY SOMER
Vice, 'Some Books Worth Reading'

345 Mrs. K. WATSON MACIVER 'Citizenship'
Part IV—VI What is Citizenship?

THIS is Mrs. Maciver's last talk and in it she will discuss Citizenship more particularly from the point of view of women, their rights and duties. She will point out the influence made by recent legislation concerning women and children, and give some account of the occupations, both paid and unpaid, now open to women, of local restrictions on women's activities that stultify and of the possibilities of 'equal citizenship.'

40 Time Signal, Greenwich

BAND OF THE ROYAL REGIMENT OF ARTILLERY

Conducted by Capt. R. C. STUBBS, Director

1. The British Grenadiers (Wagner)

2. The British Grenadiers (Wagner)

3. The British Grenadiers (Wagner)

4. The British Grenadiers (Wagner)

5. The British Grenadiers (Wagner)

6. The British Grenadiers (Wagner)

7. The British Grenadiers (Wagner)

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48. The British Grenadiers (Wagner)

49. The British Grenadiers (Wagner)

50. The British Grenadiers (Wagner)



Mr Maurice Baring and Miss Viola Tree, who are to read two Diminutive Dialogues from London at 9.20 today

In the Storm (the Basil Study) Lapounov sings an extraordinary song, and the tenorist power of a great gift

7.25 Principal C. GRANT ROBERTSON 'English Literature—VI, Livingstone' S.B. from L.

(Picture on page 18.)

7.45 VOCAL CONCERT

Concerted on behalf of THE ROYAL FARM HOSPITAL, by Miss MARY BENNETT

Relayed from the Board Room of the Royal Farm Hospital, Gray's Inn Road, London

PART I

Soprano: Miss Mary Bennett

Soprano: Miss Mary Bennett

Mary Bennett (Soprano)

Katherine Walker (Contralto)

Loch Lomond

Katherine Walker (Contralto)

Loch Lomond

Katherine Walker (Contralto)

Loch Lomond

Katherine Walker (Contralto)

Loch Lomond

Katherine Walker (Contralto)

Loch Lomond

Katherine Walker (Contralto)

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Katherine Walker (Contralto)

Loch Lomond

Katherine Walker (Contralto)

Loch Lomond

Katherine Walker (Contralto)

Loch Lomond

Katherine Walker (Contralto)

Loch Lomond



MUSIC WITH YOUR LUNCH TODAY

Some people still maintain the old-fashioned attitude that music is out of place at meal times. A few would say: 'new music'. Can't you order a orchestra when they broadcast from the Restaurant Frascati, London, at 1.0 today.

Man of Harlech Old Work
A Few Words by the Mr. Hon. Lord Riddell

PART II

Walter Glynn
Come into the Garden Maud Life

Wynne As L.O.
The Last Rose of Summer From

For a Braggart
He is of O.K.

Tom Bowling Olden

The Master 1

Home, Sweet Home Dishes

And Long Syne Trunkman

9.20 The Hon. MAURICE BARING and Miss VIOLA TREE
Two Diminutive Dialogues: 'Jason and Medea' and 'The Liar's Tale'

IN spite of having won distinction as a diplomat, a war correspondent, and an officer in the Air Force (he is now a Wing Commander), Mr. Maurice Baring has found time to publish many books, all stamped with the impress of an original genius, whether in verse or in prose; and he is an expert on Russian literature. One of the best-known of his books is 'Diminutive Dialogues' from which are taken the two pieces that are to be read tonight by the author and Miss Viola Tree, a member of a famous family, who is known as an actress, a singer, an artist, and a writer.

9.25 11.0 MILITARY BAND CONCERT

THE WILKINS MILITARY BAND, conducted by Lieut. B. WALTON O'DONNELL, R.M. T.M.

Overture to 'The Marriage of Figaro' Mozart

Tom Kinnear

Star of the Desert (I, I am Love Lyrics)

The Lark (I, I am Love Lyrics)

Water

Band

Ballad at 'Coppelia' Dishes

10.5 GENTLEMAN HOSTEL

Wynne As L.O.

10.15 Lark

1. Entry of the Goss into Antioch (By Request)

Tom Kinnear

Tom Kinnear

On Clothes and Fine Clothes

Band

Three Woodland Dances

Dance of the Deyals

Exams in the Forest

9.0-11.0 S.H. from London 59 15 Local News

Wednesday's Programmes continued (April 6)

SWA CARDIFF. 353 M.

2 55 1. London Programme relayed from Daventry

4 0 THE STATION TRIOS: FRANK THOMAS (Violin), FRANK WHITNALL (Violoncello), H. LLOYD JONES (Piano)

Adaptation from 'The Virgin, The Little Book' by Mrs. N. S. 'Dances for You' and 'In Violet Time' (Londonderry), sung by Mrs. N. S.

4 45 Mr. J. H. Jones, Tenor

5 0 TOM JONES AND HIS ORCHESTRA

From the Queen's Cinema

5 15 THE CHILDREN'S HOUR: Gertrude Dore

The Station Trio

6 0 THE

6 20 S.B. from London

7 25 S.B. from Birmingham

7 45 MUSIC AND COMEDY

Trio: FRANK THOMAS (Violin)

From the Cathedral

Gertrude Dore (Soprano)

Have You Seen Jack's White Lily Grow?

Old English, arr. Liza Lehmann

Maria (Old French Rustic Song)

C. E. Barton, arr. A. O. Burton

6 10 Mine Eyes... Nicole Isouard, 1805

7th Century Tune, arr. Arthur Somerell

8 2 1. London Programme relayed from Daventry

A Comedy in One Act by HERBERT J. BRUNEL

Directed by THE STATION RADIO PLAYERS

John Jones... J. R. PARRY

Miriam Jones (His Wife) MARY MACDONALD TAYLOR

Richard Jones (His Son, in character) H. LLOYD JONES

Thomas Thomas (His Neighbour) J. R. PARRY

Thomas Thomas (His Daughter) S. STEVENSON

But for wireless, John Jones and Thomas

Thomas, his neighbour, would be good

friends, Jones is an assessor according to

Thomas: so is Thomas according to Jones. For

some time the mixed war has been waged with

especially burst by Cupid

When the play commences Jones is still

in his kitchen alone with his headpiece, and

8 32 THE

Trio in D Major Scherzo... Mendelssohn

8 40 S.B. from London (9.15 Local News)

22Y MANCHESTER. 384.6 M.

7 55 London Programme relayed from Daventry

4 0 THE TIME MUSIC

Orchestral Music from the Picture

at the Picture Theatre

5.0 CONSTANCE BRADLEY (Mezzo Soprano)

5 15 THE CHILDREN'S HOUR: 'Little Rosebud'

and 'The Little Me Not' (Hobbes), sung by Harry Howard. A Quarter-of-an-Hour with the

10 actors, by Mrs. N. S. 'Dances for You' and 'In Violet Time' (Londonderry), sung by Mrs. N. S.

6 0 The Little Me Not by Mrs. N. S.

6 20 S.B. from London

7 25 S.B. from Birmingham

7 45 BAND MUSIC AND HUMOUR

The Little Me Not by Mrs. N. S.

6 0 The Little Me Not by Mrs. N. S.

6 20 S.B. from London

7 25 S.B. from Birmingham

7 45 BAND MUSIC AND HUMOUR

The Little Me Not by Mrs. N. S.

6 0 The Little Me Not by Mrs. N. S.

6 20 S.B. from London

7 25 S.B. from Birmingham

7 45 BAND MUSIC AND HUMOUR

The Little Me Not by Mrs. N. S.

6 0 The Little Me Not by Mrs. N. S.

6 20 S.B. from London

7 25 S.B. from Birmingham

7 45 BAND MUSIC AND HUMOUR

The Little Me Not by Mrs. N. S.

6 0 The Little Me Not by Mrs. N. S.

6 20 S.B. from London

7 25 S.B. from Birmingham

7 45 BAND MUSIC AND HUMOUR

The Little Me Not by Mrs. N. S.

6 0 The Little Me Not by Mrs. N. S.

6 20 S.B. from London

7 25 S.B. from Birmingham

7 45 BAND MUSIC AND HUMOUR

The Little Me Not by Mrs. N. S.

6 0 The Little Me Not by Mrs. N. S.

6 20 S.B. from London

7 25 S.B. from Birmingham

7 45 BAND MUSIC AND HUMOUR

The Little Me Not by Mrs. N. S.

6 0 The Little Me Not by Mrs. N. S.

6 20 S.B. from London

7 25 S.B. from Birmingham

7 45 BAND MUSIC AND HUMOUR

The Little Me Not by Mrs. N. S.

6 0 The Little Me Not by Mrs. N. S.

6 20 S.B. from London

7 25 S.B. from Birmingham

7 45 BAND MUSIC AND HUMOUR

The Little Me Not by Mrs. N. S.

6 0 The Little Me Not by Mrs. N. S.

6 20 S.B. from London

6 30 S.B. from London

7 25 S.B. from Birmingham

7 45 FOXES OF OLD ENGLAND

John H. Savage (Lobby)

Lobby in G. Street. He... (Lobby)

7 55 BERNARD ROSS (Lobby)

Lobby in G. Street. He... (Lobby)

8 5 1. London Programme relayed from Daventry

8 20 ERNEST WILLIS (Tenor)

The Little Me Not by Mrs. N. S.

My Lovely Clara

George M. (Lobby)

8 30 JOHN H. SAVAGE

Lobby in G. Street. He... (Lobby)

8 45 BERNARD ROSS

Drunk to Me (Lobby) Three Eyes... (Lobby)

The Co. very Partner's Son (Lobby)

The Little Me Not by Mrs. N. S.

8 50 ERNEST WILLIS

The Little Me Not by Mrs. N. S.

9 0 1. London Programme relayed from Daventry

9 10 S.B. from London (9.15 Local News)

2LS LEEDS-BRADFORD. 277.9 M. & 257.1 M.

11 30 12 0 FIELD & CAMP OCEAN (Lobby)

Field's Café, Commercial Street, Leeds

3 45 London Programme relayed from Daventry

4 0 THE SCALA SYMPHONY (Lobby)

From the Scala Theatre, Leeds

5 0 DONALD NICHOLS: 'Little Song of Yesterday'

THE CHILDREN'S HOUR

6 0 London Programme relayed from Daventry

Royal Horticultural Society's Bazaar

6 30 S.B. from London

7 26 S.B. from Birmingham

7 45 S.B. from London (9.15 Local News)

9 30 11 0 JACK RICKARDS'S ENTERTAINERS

Jack Rickards (Baritone), JACK RICKARDS

Presenting a Musical Mixture with

For the... (Lobby)

THE COMPANY

A Musical Argument Jack Rickards

THE COMPANY

What a Man, Early Every Morning

ALBERT STRAUS

The Crown of the Year

My Downing... (Lobby)

8 30 S.B. from London

8 45 BERNARD ROSS

Drunk to Me (Lobby) Three Eyes... (Lobby)

The Co. very Partner's Son (Lobby)

The Little Me Not by Mrs. N. S.

8 50 ERNEST WILLIS

The Little Me Not by Mrs. N. S.



FROM CARDIFF TONIGHT

On the left is Miss Gertrude Dore, soprano, who sings at 7.45 in the centre Mr. Herbert J. Brunel Evans, the author of 'Neighbours' and Miss Mary MacDonald Taylor, who plays the part of Miriam Jones.

Wednesday's Programmes cont'd (April 6)

1.25 S.B. from Birmingham

ORCHESTRAL CONCERT

Relayed from the Assembly Room, Town Hall

NORTH STAFFS SYMPHONY ORCHESTRA

Conducted by JOEY COVE

Overture, 'Past and Present' Suppl

1.55 JOHN BOORMA (Tenor)

For You Alone

With Orchestral Accompaniment

6.0 WILFRED TAYLOR (Pianoforte) and Orchestra

The 'Emperor' Concerto Beethoven

6.35 JOHN BOORMA

Jazz

The Brightest Day

Meade

Luthops Martin

6.45 ORCHESTRA

Welsh Rhapsody ...

German

6.5-11.0 S.B. from London (9.15 Local News)

5SX SWANSEA.

294 M.

2.55 London Programme relayed from Daventry

4.0 THE GANTER CINEMA ORCHESTRA and ORGAN
Music, relayed from the Radio Cinema

5.0 ANN BRICE, 'Books to Read'

5.15 THE CHILDREN'S HOUR

6.0 The West Wales Girl Garden: Ranges Concert

6.20 London Programme relayed from Daventry

6.30 S.B. from London

7.25 S.B. from Birmingham

7.45 THE GWINT GLEY SINGERS

(Conducted by J. W. J. S.)

It's a New Year ... Gwynedd

It's a New Year ... Gwynedd

It's a New Year ... Gwynedd

It's a New Year ... Gwynedd

It's a New Year ... Gwynedd

It's a New Year ... Gwynedd

It's a New Year ... Gwynedd

6.20 HANLEY AND BARKER

In Items from their Repertoire

6.40 A HARP RECITAL

By RICHARD JAMES

Concert Piece ... Handel, arr. John Thomas

Concert Piece ... Handel, arr. John Thomas

Concert Piece ... Handel, arr. John Thomas

6.5-11.0 S.B. from London (9.15 Local News)

Northern Programmes.

5ND NEWCASTLE. 312.5 M.

2.55 London Programme relayed from Daventry

3.45 ...

4.35 ...

5.25 ...

6.15 ...

7.05 ...

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9.35 ...

10.25 ...

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12.55 ...

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5.05 ...

6.00 ...

2BD ABERDEEN. 500 M.

2.45 London Programme relayed from Daventry

3.35 ...

4.25 ...

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6.05 ...

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5.35 ...

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7.15 ...

8.05 ...

8.55 ...

9.45 ...

ON TOUR THIS WEEK



While they still have Muriel George and Ernest Butcher to sing to them, Britons never, never, never shall be slaves to Jazz and Syncopation. These two artists are exponents of the music-hall stage, the concert platform and the ether for their singing of British folk-songs, the songs which have grown out of our native soil and which, though other fashions may change, are always sure of an enthusiastic audience. When folk-songs are sung as Muriel George and Ernest Butcher sing them, it is time for the 'poppas' and the 'mommies' and the whole coal-black family to look to their laurels.

These artists are 'touring' the waylengths this week in the following order:

Monday, Cardiff; Tuesday, Glasgow; Wednesday, Manchester; Thursday, Birmingham; Friday, Southampton; Saturday, Bristol.

6.00 ...

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"His Master's Voice"

The only Records on which you can hear

JACK HYLTON

ORCHESTRA

and

JACK HYLTON'S

HYLTONIAN

Your dealer will be pleased to give you full particulars of the many fine Dance Tunes made by these famous Bands. To hear these Records to perfection, ask to hear them on the New "His Master's Voice" Gramophone.

THE GRAMOPHONE COMPANY, LTD.,
OXFORD ST., LONDON, W.1.



NATIONAL CONCERT PROGRAMME (April 7)

Programme Notes.

The Conductor

THE Conductor is the son of Richard Wagner, and his Christian name is that of the great legendary hero of *The Ring*, upon which work his father was engaged when the child was born in 1869. He was first trained for the profession of architect, and later, under Humperdinck and Knicker, for music. He has been associated with the Opera House at Bayreuth, founded for the production of his father's Music Dramas, since 1894, and for thirty years he has been one of the Conductors of the Wagner Festivals there. In 1924 he toured in America.

His compositions include two Concertos and about a dozen Operas, in some of which he has introduced a new German fairy-tale and a new kind of Music Drama. His most famous work is *The Ring*, which was produced at Bayreuth in 1876.

Overture to 'Rienzi'

IN 1847 Wagner, then a young man of twenty-four, read a German translation of Bulwer Lytton's 'Rienzi' and determined to push ahead at once with an idea that he had had in mind for some time—that of writing an Opera on the subject of Rienzi, the Roman hero. With characteristic fervour and lofty imagination he conceived a work of great scope. He was at this time feeling out of sympathy with modern life, in which he saw much that was weak and, as he felt, equally harmful. The 'picture of a great historical and political event,' as he had the book, inspired him.

He had no other work at that time, thus to enable him to devote his own ground—a very different one from that he pursued during the greater part of his career—but he had not yet found his artistic road to life.

After a few lines of Introduction, we hear, very softly, a well-shaped rather slow tune in the Violin (Rienzi's Prayer). This proceeds and is taken up, gradually, by the Full Orchestra.

After a time the music comes to a period, and there is a fresh start (Quick and energetic) in the Violin and Flute.

Coro and Double Basses do rapid downward runs.

Soon after comes a very striking passage, in which the Horns alone thunder out the Call to Arms from the Opera.

Then comes the *Rienzi's Prayer* Tune again (but now in a different key), and after that the *Call to Arms* again, and then a stirring march-like Tune, at first in *Soprano* and *Woodwind* soft, but afterwards by all the instruments of the Orchestra, as loudly as they can do it.

Out of these tunes the Overture is constructed.

A Faust Overture.

THIS Overture was written in Paris in 1840 (when Wagner was twenty-seven), in the midst of opposition and failure. It was re-written in 1857.

The Composer said in a letter to Liszt that the title of this Overture should be *Faust in Paradise*. It was originally intended as the first movement of a symphony.

The music is, from the first, the most vivid personage. It is a kind of a *March* (though with a great variety of mood) and is a kind of a *March* (though with a great variety of mood) and is a kind of a *March* (though with a great variety of mood).

There is a rather gloomy Introduction, and then the Overture proper opens, the First Violin giving out the First Main Tune. After a time the Music gives out the Second Main Tune, which the other instruments join in.

(End of end of column 2)



SIEGFRIED WAGNER.

the son of the immortal composer, will conduct the twelfth of the National Concerts, which, with the exception of a prelude of his own, is devoted entirely to his father's works.

THE B.B.C. NATIONAL CONCERTS

TWELFTH CONCERT

Relayed from the Royal Albert Hall

THE NATIONAL ORCHESTRA OF 150 PLAYERS

A WAGNER CONCERT

Conducted by SIEGFRIED WAGNER

Part I

8.0 Overture to 'Rienzi'

A 'Faust' Overture

Prelude, 'Die heilige Linde'

Siegfried Wagner

Wotan's Farewell and Fire Music ('The Valkyrie')

9.15 Interlude from the Studio

Part II

9.25 Siegfried Idyll

Prelude

Good Friday Music

Overture to 'Mastersingers'

(Partial)

(Continued from column 1)

power and represented the lines from Goethe's *Faust* which he had written in 1840. Out of these two lines the Overture grows. The poem of *Faust* may perhaps represent *Faust* and *Helena*. Not in this connection, the music is a kind of a *March* (though with a great variety of mood).

Wotan's Farewell and the Fire Music.

THE god Wotan, disobeyed by his daughter, the warrior-maiden Brünnhilde, sadly renounces his divinity with a kiss, lays her to sleep upon a rock on the mountain-top, and, taking upon legs, the god of fire, surrounds her with flames, that she may when the time comes, be won only by a hero. The curtain falls on the Barker and glow and smoke of the fire and mountain summit.

Thus ends the second Music Drama of Wagner's great Cycle, *The Ring*.

The Siegfried Idyll.

THIS exquisite piece was Wagner's birthday gift to his wife Cosima in the spring of 1890. It was written and named in honour of himself and his daughter, who, if he was awake, first heard the delicious strains from the cradle. The first performance took place in the villa at Tribschen, near the lake of Lucerne, where the parents were staying during this happy period of their lives. A small orchestra had been secretly got together by Hans Richter (afterwards to become one of the world's great Wagner conductors). The players came early in the morning, assembled where they could sit and about the hall, and Wagner, sitting on the stairs, conducted.

Most of the music is built on the melodies in the opera *Siegfried* which are connected with the love scenes of Siegfried and Brünnhilde. At one point, towards the middle of the piece, an old German lullaby is quoted and there is a pleasant passage that is meant to depict the mother's love over the infant's cradle. The whole Idyll is a work of peace and happiness, but a work of art in its own right.

Prelude and Good Friday Music from 'Parsof.'

THE 'Sacred Festival Drama,' *Parsof*, was Wagner's last work. In it he again treats of the legendary tale of the Eucharist, the Holy Grail, the cup in which the Saviour's blood was shed at the Crucifixion, which he had brought into his earlier Opera, *Lohengrin*.

In *Parsof*, Amfortas, the guardian of the Holy Grail, has sinned, and for this he has sustained a wound from the Sacred Spear which will not heal. Amfortas and the Knights are in distress, and they come to their knees through Parsifal, a innocent youth, the 'Pure Fool,' who, as a temptation.

In the Prelude the main theme of the work is the 'Pure Fool' who is the main theme of the work. The music is a kind of a *March* (though with a great variety of mood).

The course of the Drama *Parsof* undergoes trial and temptation. By his faith and purity Parsifal is able to heal the wound which has brought Amfortas to his knees. In the third Part of the Drama, Parsifal is tempted by the seductive Kundry, who is the main theme of the work. The music is a kind of a *March* (though with a great variety of mood).

Overture to 'The Mastersingers of Nuremberg.'

THIS Prelude to Wagner's Comedy Opera epitomises the spirit of one of the happiest and most successful works of his.

The Overture is constructed out of passages from the Opera. First we hear the noble *Mastersingers* theme, weighted with the sense of high tradition and admitted author.

Other themes which follow and will probably be easily recognised by their representative character are those which may be called (a) *Declaration of Love*—a tender flute phrase, soon 'mutilated' an octave lower by Oboe and then by Clarinet; (b) *Procession of the Guilds*, with *Hammers-Wind* instruments; (c) *Walter's Prize Song of Love-Song*; (d) *The Oakeny Apprentices*—a repeated in quavered rhythm of the opening *Love-Song* theme; (e) *The Mocking of Beck-*

At the great climax of the piece (three themes (*Prize Song*, *Procession*, and *Mastersingers*) are heard simultaneously in combination.

Thursday's Programmes continued (April 7)

(continued from page 23.)

22Y MANCHESTER. 384.6 M.

- 11.30-12.30 Music by THE STATION QUARTET
 4.30 Mr. J. BROWN, 'Some Warbling O' and Owa
 4.45 J. MEADOWS (Auto-Piano Recital)
 5.0 HILDA READ (Soprano)
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.15 S.B. from London
 6.45 For Scouts: Rev E. J. DAVISON (Too H. Padre, Sydney, Australia), 'The Romance of A. ...'
 7.0 Mr. W. CROOK, 'The Purpose of Travel'
 7.15-12.0 S.B. from London (9.15 Local News)

CKH HULL. 294 M.

- 11.0-12.0 Concert relayed from Daventry
 4.0 Mr. K. LAMBERT, 'On Choosing Clothes III
 4.15 MRS. LAMBERT: Gramophone Lecture 'Acoustic ...'
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.0 Mr. Geo. Evelyn FRATT: 'Ashore and Afloat: A. ...'
 7.15-12.0 S.B. from London (9.15 Local News)

2LS LEEDS-BRADFORD. 177.8 M. & 152.1 M.

- 11.30-12.30 Music by THE STATION QUARTET, relayed from Field's Café, Commercial Street, Leeds
 3.0 London Programme relayed from Daventry
 4.0 WYNN and ALLAN'S ALL STAR VARSITIES, relayed from Schofield's Café, Leeds
 5.0 Mrs. MRS. BARNES: 'The Mystic Part'
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.0 Mr. HERMAN P. BARRY: 'That Financed City of Algiers, North Africa'
 7.15-12.0 S.B. from London (9.15 Local News)

6LV LIVERPOOL. 297 M.

- 4.0 THE HENDERSON CAPS ORCHESTRA, directed by W. H. SMART, relayed from the Edinburgh C.O.
 5.0 Mrs. LOVEDAY CAMERON: 'The Foundations of Courage'
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 6.45 For Girl Guides: Miss BEATRICE BATESON: 'The ...'
 7.0-12.0 S.B. from London (9.15 Local News)

5NG NOTTINGHAM. 275.2 M.

- 11.30-12.30 Concert relayed from Daventry
 2.40 BROADCAST TO SCHOOLS: Mr. J. H. SWINERTON, 'The Geography of Nottingham and its Little Sisters: The City As It Is'
 3.0 London Programme relayed from Daventry
 5.0 Music
 5.15 THE CHILDREN'S HOUR

- 6.15 For Scouts: Mr. J. A. SIMPSON, 'The ...'
 6.30 S.B. from London
 6.45 Boy Scouts' Club: Mr. J. A. SIMPSON, 'The ...'
 7.0 Mr. E. H. SAAYMAN: Two So. & African ...
 7.15-12.0 S.B. from London (9.15 Local News)

SPY PLYMOUTH. 400 M.

- 11.0-12.0 Concert relayed from Daventry
 2.25 London Programme relayed from Daventry
 5.0 Miss MARGARET RILEY: 'Our Superstitious Ancestors: Plagues and ...'
 5.15 THE CHILDREN'S HOUR
 6.0 THE MICROPHONE presents 'B. HIND 'FOR CANTON'
 A Comedy by One Act by PHILIP EADON



THE 'MAYFLOWER' IN MINATURE

This is a silver model of the famous pilgrim ship which Mr. G. P. Dymond will talk, in connection with the Tercentenary celebrations, from Plymouth today. It was presented to the former American Ambassador, Mr. Page, when the Freedom of Plymouth was bestowed upon him.

Characters in order of appearance:

The Leading Lady; the Second Lady; the Stage Manager; the Call Boy; the Detective; the Dresser

Scene: The Stage of a Theatre. The time is half an hour before the evening performance.

- 6.15 London Programme relayed from Daventry
 6.30 S.B. from London

- 7.0 Mr. G. P. DYMOND, 'The Story of the Mayflower'



Mr. G. P. DYMOND.

PLYMOUTH STATION is participating largely in the centenary anniversary of the Mayflower, Plymouth, in 1620, and this talk by the Chairman of the Committee of the Mayflower Pageant will form an excellent introduction to the scenes from the Pageant which are being relayed from the Guildhall tomorrow evening.

- 7.15-12.0 S.B. from London (9.15 Local News)

6FL SHEFFIELD. 272.7 M.

- 3.25 BROADCAST TO SCHOOLS: Mr. G. E. LAYTON, 'Interpreting Talk to the Concert to be relayed from the Victoria Hall on April 11'
 3.45 London Programme relayed from Daventry
 4.0 Mrs. A. G. CROLL, 'Appl of the Modern Poets'
 4.15 Organ, relayed from the Adelphi Hall
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 6.45 For Scouts: Mr. J. A. SIMPSON, 'The ...'
 7.0 Canon W. O. ...
 7.15-12.0 S.B. from London (9.15 Local News)

6ST STOKE. 294 M.

- 11.0-12.0 Concert relayed from Daventry
 2.25 London Programme relayed from Daventry
 5.0 Mr. E. DAVISON: 'French Schools and Universities'
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 6.45 For Boy Scouts
 7.0 Mr. E. CANNY RINGATE: 'Pond Life'
 7.15-12.0 S.B. from London (9.15 Local News)

55X SWANSEA. 294 M.

- 11.30-12.30 Concert relayed from Daventry
 2.25 London Programme relayed from Daventry
 4.0 CEINWEN JOHN (Soprano), 'The ...'
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.0 Mr. J. W. THOMAS: 'The Human Side of a Police Court'
 7.15-12.0 S.B. from London (9.15 Local News)

Northern Programmes

5NO NEWCASTLE. 312.5 M.

- 1.25 - Tenor ...
 2.25 - ...
 3.25 - ...
 4.25 - ...
 5.25 - ...
 6.25 - ...
 7.25 - ...
 8.25 - ...
 9.25 - ...
 10.25 - ...
 11.25 - ...
 12.25 - ...

5SC GLASGOW. 405.4 M.

- 1.25 - Mid-Week Service, conducted by Rev. ...
 2.25 - ...
 3.25 - ...
 4.25 - ...
 5.25 - ...
 6.25 - ...
 7.25 - ...
 8.25 - ...
 9.25 - ...
 10.25 - ...
 11.25 - ...
 12.25 - ...

2BD ABERDEEN. 500 M.

- 1.45 - Miss Fay's ...
 2.45 - ...
 3.45 - ...
 4.45 - ...
 5.45 - ...
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 7.45 - ...
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2BE BELFAST. 306.1 M.

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Friday's Programmes cont'd (April 8)

5PY PLYMOUTH. 400 M.

- 1.15 London Programme relayed from Daventry
- 6.15 THE CHILDREN'S HOUR
- 6.0 WILLIAM PROUT (Baritone)
- 6.30 S.B. from London
- 7.25 S.B. from Manchester
- 7.45 THE MAYFLOWER PAGEANT
Written & Produced by the Rev. Hugh Parry
Taken out from the Guildhall

THIS week Plymouth is celebrating the tercentenary of the sailing of the Mayflower on her famous voyage to the New World, and Plymouth Station is doing its share. On Sunday there was a special service and an address by the Rev. Hugh Parry, the author of today's Pageant, and yesterday there was a broadcast talk by the Chairman of the Pageant Committee. The Pageant itself, of course, constitutes the most important feature of the week's celebrations.

8.0-11.0 S.B. from London (9.15 Local News)

6FL SHEFFIELD. 272.7 M.

- 11.30-12.30 Gramophone Records (Dance Music)
- 4.0 Reading from 'Sense and Sensibility' (Jens Aulsen)

4.15 STUDIO RECITAL

ERNEST CLARKE (Tenor) and BERNARD BRATSFORD

Duet, 'The Psalm of Life' R. Knight

BERNARD BRATSFORD

Soprano Schubert

Youth Albeniz

ERNEST CLARKE

Tenor Floor

An African Love Song Herbert Noyes

ERNEST CLARKE and BERNARD BRATSFORD

Duet

The Merry Vagabonds Stanley Gordon

The Moon Hath Raised Her Lamp Above J. Benedict

BERNARD BRATSFORD

Oh, Could I But Express in Song Malanthe

The Two Grenadiers Schumann

ERNEST CLARKE

English Rose ('Merrie England') German

The Gentle Maiden A. Somerville

FRANK CLARKE and BERNARD BRATSFORD

Lullaby

Soldiers and Companions F. Adams

Parting By Purcell

BERNARD BRATSFORD

A Warwickshire Wailing W. James

The Ourselves G. D'Hordies

ERNEST CLARKE

Maire, My Girl Alden

O Sole Mio Di Capua

ERNEST CLARKE and BERNARD BRATSFORD

Travis

The Gendarmes' Duet Offert

Watchman, What of the Night? W. J. and

GEORGE JEFFERSON—at the Piano

8.15 THE CHILDREN'S HOUR: 'Good Night' and 'Good Morning' Eugene Goodson

6.0 Musical Interlude

6.30 S.B. from London

7.25 S.B. from Manchester

7.45 S.B. from Nottingham

8.0-11.0 S.B. from London (9.15 Local News)

6ST STOKE. 294 M.

- 11.0-1.0 Concert, relayed from Daventry
- 3.20 BROADCAST TO ST. MARK'S: Mr. MARK LEE, ESQ., Secretary of the Stoke Newington School of Music
- 3.45 London Programme relayed from Daventry
- 5.0 DORIS BASKETT (Vocalist)
Honeyuckle Lane Percy Fletcher
Spreading the News Herbert Gilchrist
Bird of Love Divine Mayda Wood

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.25 S.B. from Manchester

7.45 S.B. from Nottingham

8.0-11.0 S.B. from London (9.15 Local News)

5SX SWANSEA. 294 M.

- 3.20 BROADCAST TO ST. MARK'S: Mr. MARK LEE, ESQ., Secretary of the Stoke Newington School of Music
- 3.45 London Programme relayed from Daventry
- 4.45 Light Music

5.0 Mr. D. R. Y. PHILLIPS 'Ancient Welsh and Celtic Customs'

5.15 THE CHILDREN'S HOUR

6.0 T. D. JONES: 'My Piano and I'—A Short Lecture-Rocking

6.30 S.B. from London

7.25 S.B. from Manchester

7.45 S.B. from Cardiff

8.0-11.0 S.B. from London (9.15 Local News)

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

- 11.30 Violet T. 11.45 Media Mother
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PROGRAMMES for SATURDAY, April 9

2LO LONDON. 561.4 M

3.0 OPERATIC SELECTIONS

Conducted by STANFORD ROBINSON
THE ORCHESTRA

CHORUS KNIGHT, with Orchestra
Vocal Song, 'Romeo and Juliet' Coupled
HERBERT V. SUTHER with Orchestra

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7.45 VARIETY

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OUR TRUE INTENT IS—ALL FOR YOUR DELIGHT

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Today's Radio Sports Page.

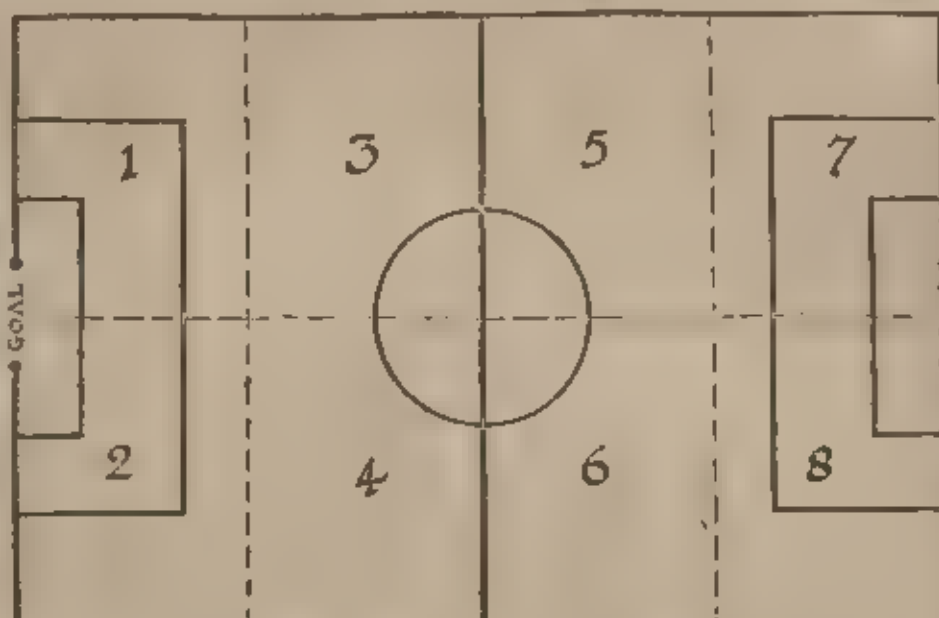
THE broadcasting of sporting events has come to stay. There can be no doubt of that. It has been welcomed with enthusiasm by listeners everywhere, and the technical difficulties in the way have been, one by one, tackled and overcome. Broadcasting football was only the beginning. After that had been accomplished, the microphone was taken to an athletic ground for the Varsity sports. Then came the broadcast of the Grand National on March 20. It was a great effort than any yet made.

Plymouth Albion
v. **Gloucester**
Broadcast from Plymouth.

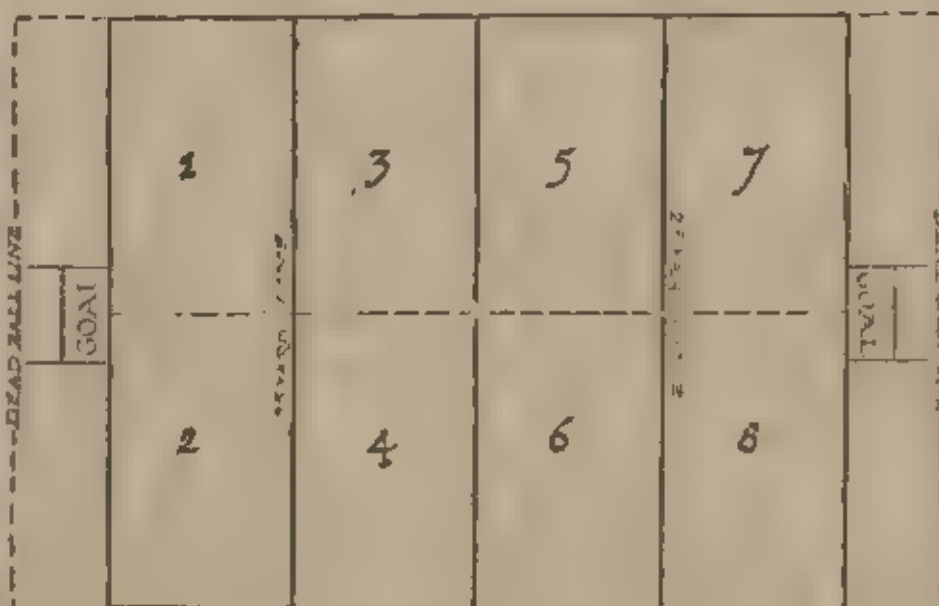
Everton
v. **Manchester United.**
From Liverpool.

And finally the Boat Race has been broadcast, an event that would have seemed beyond the dreams of racing enthusiasts a year ago.

Technically, the B.B.C. now feels prepared to face almost any problem of this kind; and, though owing to other considerations it is too early to make any definite announcement as to future plans, it may be taken for granted that very few sporting events of first-class importance will not be broadcast this year. A case in point is the Cup Final at the White Hart Lane, which is one of the most widely attended events of the sporting year.



This is the plan you will need for today's Association matches.



Use this plan when you listen to the Rugby broadcast today.

The Radio Times will continue to provide listeners with every possible aid to the understanding of the broadcast commentaries. Many correspondents have testified to the usefulness of the plans of the field or of the course that have been published since the beginning, and of which you appear on this page. A reader will remember an interesting article on the first sporting broadcast—the Rugby match between England and Wales at Twickenham. In the way Mr. Merrick Good, a racing expert, who has

Swansea Town
v. **Chelsea.**
Broadcast from Swansea.

Birmingham
v. **Newcastle United.**
From Birmingham.

cast the Grand National, will describe his experience in our issue of April 8, and Mr. J. C. Squire, who is one of the Boat Race commentators, will tell the story of the R.B. launch.

These sporting broadcasts are, we believe, having the effect here that they have had in America—their effect is to bring up all the people who would not go to a person in a sports ground, and The Radio Times will make every effort to provide listeners to these features with a service as helpful, and as simple as that which it endeavours to supply to listeners to these

PEARSON'S BOOKS 45, CONDUIT ST., LONDON, W 1
MATTAMAC BRANCHES NOW OPEN AT
Midland Steamers 132, NEW STREET (Next door to the High School), BIRMINGHAM

Saturday's Programmes continued (April 9)

(Continued from page 20.)

SWA CARDIFF. 353 M.

- 2.0 Local Programme relayed from Daventry
 5.0 Pianoforte Recital
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.0 Mr. L. A. Knight, 'The Nearly Dead Cities of the Zuyder Zee—Volendam and Marken'
 7.15 S.B. from London (8.15 Local News)
 8.35 OUR PROGRAMME

by THE BARRY ISLAND RADIO CLUB
 THE Barry Island Radio Club is one of the most alive and progressive Societies within the Cardiff Area. This evening's programme has been arranged by the Club in collaboration with the Station.

10.55-12.0 S.B. from London

27Y MANCHESTER. 384.6 M.

- 2.30 EVERTON v. MANCHESTER UNITED
 A Running Commentary on the play and incidents of the Association Match, relayed from Liverpool. (See Plan on page 20)
 6.45 app. Dance Music from the Piccadilly Dance Band

6.15 THE CHILDREN'S HOUR: Requests

6.0 Light Music by the Station Quartet

6.30 S.B. from London (8.15 Local News)

6.15 THE VIOLIN IN DANLING MOOD

WILFRED SMALL (Solo Violin)

Tambourin *Romana, arr. Kreisler*

Harp *Handel, arr. Harty*

Musette *Handel, arr. Harty*

Gravotte *Handel, arr. Harty*

Ballet Music from 'Romeo and Juliet'

Schubert, arr. Kreisler

Hungarian Dance in G Minor *Handel, arr. Harty*

Le Citane (The Gipsy Maid) *Handel, arr. Harty*

Valce Caprice *Handel, arr. Harty*

10.0 PURSALL AND STANBURY

Synopsed Harmony

10.30-12.0 S.B. from London

6KH HULL. 294 M.

6.0 Miss Constance Clark 'Letters and Letter Writers—V, Odds and Ends'

4.15 Field's Quartet, relayed from the New Restaurant, King Edward Street

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-12.0 S.B. from London (8.15 Local News)

2LS LEEDS-BRADFORD. 277.6 & 252.1 M.

11.30-12.30 FIELD'S CAFE ORCHESTRA, relayed from Field's Café, Commercial Street, Leeds

6.0 THE TROCADERO DANCE BAND, relayed from the Trocadero Ballroom, Bradford

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-12.0 S.B. from London (8.15 Local News)

6LV LIVERPOOL. 297 M.

2.0 app. EVERTON v. MANCHESTER UNITED

A Running Commentary by Mr. EMMETT EDWARDS ('Doc')

Relayed from Goodison Park (See Plan on page 20)

4.45 app. JOHN MONTAGUE'S SYMPHONIES, relayed from the Edinburgh Café

5.15 THE CHILDREN'S HOUR

5.30 'IN THE SHADOW OF THE GUILLOTINE'

A Play of the French Revolution by C. I. HODGKIN. Presented by EDWARD P. GREEN

1.0 Mrs. J. H. RUTHERFORD
 2.0 Mrs. J. H. RUTHERFORD
 3.0 Mrs. J. H. RUTHERFORD
 4.0 Mrs. J. H. RUTHERFORD
 5.0 Mrs. J. H. RUTHERFORD
 6.0 Mrs. J. H. RUTHERFORD
 7.0 Mrs. J. H. RUTHERFORD
 8.0 Mrs. J. H. RUTHERFORD
 9.0 Mrs. J. H. RUTHERFORD
 10.0 Mrs. J. H. RUTHERFORD
 11.0 Mrs. J. H. RUTHERFORD
 12.0 Mrs. J. H. RUTHERFORD

6.0 JOHN MONTAGUE'S SYMPHONIES, relayed from the Edinburgh Café

6.30-12.0 S.B. from London (8.15 Local News)

5NG NOTTINGHAM. 275.2 M.

11.30-12.30 Gramophone Records

3.45 Dance Music relayed from the Palace de Danse

5.0 THE CHILDREN'S HOUR

6.15 MARKE HUGHESON (Pianoforte)

6.30-12.0 S.B. from London (8.15 Local News)

5PY PLYMOUTH. 400 M.

11.0-12.0 The Station Orchestra

3.15 PLYMOUTH ALHION v. GLOUCESTER

A Running Commentary on the Rugby Football Match by Mr. A. G. BUTCHER, relayed from Weston Park (See Plan on page 20)

4.45 Gramophone Recital of Orchestral Music

5.15 THE CHILDREN'S HOUR

6.0 THE CHILDREN'S HOUR

6.30-12.0 S.B. from London (8.15 Local News)

6FL SHEFFIELD. 272.7 M.

4.15 Orchestra relayed from the Grand Hotel

5.15 THE CHILDREN'S HOUR

6.0 Musical Interlude

6.30-12.0 S.B. from London (8.15 Local News)

6ST STOKE. 294 M.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-12.0 S.B. from London (8.15 Local News)

5SX SWANSEA. 294 M.

3.0 SWANSEA TOWN v. CILLESTON

A Running Commentary on the play and incidents of the Association Match, relayed from the Victoria Field (See Plan on page 20)

5.0 app. Musical Interlude

5.15 THE CHILDREN'S HOUR

6.0 T. D. JONES (Pianoforte)

6.30-12.0 S.B. from London (8.15 Local News)

Northern Programmes.

5NO NEWCASTLE. 277.1 M.

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FOR LISTENERS TO OPERA BROADCASTS.

We are pleased to announce the launch of the series of Operas for which librettos are published in the form of a booklet. This is to be broadcast on April 29. The booklet is now available at the rate of 2d. per copy. Applications for a copy of this booklet, or are not on our list of regular subscribers, are advised to make immediate application on the form below. The price of the booklet is 2d. per copy.

Please send me _____ copy (copies) of the libretto of 'ROMEO AND JULIET' _____ at the rate of 2d. per copy

PLEASE WRITE IN BLOCK LETTERS.

NAME _____

ADDRESS _____

Applications must be marked 'Libretto' on the envelope, and sent together with the remittance, to Broadcast Cuts Subscription List, c/o B.B.C., Savoy Hill, London, W.C.2.

Additional names and addresses may be written on a separate sheet of paper, but payment for these must be sent with the order.

The Operas which have already been broadcast are 'Rigoletto' (out of print), 'The Bohemian Girl', 'Faust', 'The Barber of Seville', 'Martha', 'The Red Fox', 'Orpheus', and 'Puck', and copies of these may also be ordered on application, at the same price, i.e., 2d. per copy.



EXPERTS in sound reproduction have always admitted the shortcomings of Radio. They have known that, owing to technical difficulties, the elusive low notes, more often than not, have been entirely lost. This is why wireless music is so frequently thin and colourless—the low registers are missing.

But now Cossor—by another stroke of genius—has evolved a far better valve for Resistance or Choke coupling ~~than a simple mechanical amplification~~ ~~of the organ's tone~~ relating chords of the organ to the shrill pipe of the flute.

Cosworth R.C. Valves

[illegible]

Cosson Valves
are
100 per cent.
British.

Cosson Valves for 2, 4 or 6-Volt Accumulators

Cosson 2, 4 & 6-volt Valves

building an Amplifier

THE LISSEN COMBINATOR

The new condenser is a combination of the two types of variable condenser, the L.T. and the H.F. It is a single unit which can be used for both purposes. It is a very compact and efficient design, and is a very good value for the money.



A COMPLETE R.C. UNIT

This shows the Lissen amplifier, a complete R.C. unit. It is a very compact and efficient design, and is a very good value for the money. It is a very good value for the money.



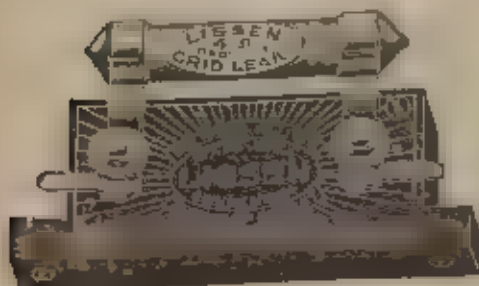
TUNED ANODE COUPLING

For the best results, use a tuned anode coupling. This is a very good value for the money. It is a very good value for the money.



SOME HINTS

1. The Lissen amplifier is a very good value for the money. It is a very good value for the money.



TO REGULATE L.T.

1. The Lissen amplifier is a very good value for the money. It is a very good value for the money.



From all good dealers or direct if difficulty. (C.O.D. if desired.)

FRIARS LANE, RICHMOND, SURREY.
THOMAS. N. COLE.



LOW CAPACITY AND LOW LOSS

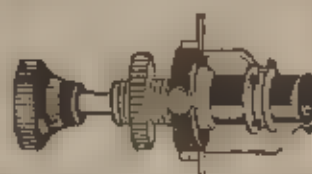
Valves in this range should be used in all cases. They are a very good value for the money. They are a very good value for the money.



TO ECONOMISE H.T.

The Lissen 2 and 3 valves are a very good value for the money. They are a very good value for the money.

2 mfd.	1 mfd.	2/10
0.05	0.05	0.05
0.05	0.05	0.05



SAVE CURRENT

The Lissen valve is a very good value for the money. It is a very good value for the money.

- LISSEN TWO WAY SWITCH 1/6
- LISSEN KEY SWITCH 1/6
- LISSEN REVERSING SWITCH 2/6
- LISSEN SERIES PARALLEL SWITCH 2/6
- LISSEN FIVE-POINT SWITCH 2/6
- LISSEN D.P.C. SWITCH 2/6



HOW DID YOU HEAR THE BOAT RACE?



COULDNT have heard it better, did you say? The announcer's voice sounded as clear and loud as if you were sitting next to him on the launch? And you only paid 34/- for your loud speaker?

Then you must have been one of the many thousands who listened in with the *Lissenola*, the full-toned, sweet-voiced loud speaker which has delighted enthusiasts in every town and village of England.

Yes. The *Lissenola* is an instrument

to be proud of. No loud speaker, no matter if it costs £20, is more natural in its utterance, more pure in its tone, or more powerful in its volume. You can try this for yourself at home for 7 days, and then, if within that time you do not definitely prefer it to any other loud speaker which you may have tested, we will, at the same price, return the *Lissenola* and your money will be refunded in full.

The *Lissenola* stands 21" high and the flare measures 14" across. The base on which it stands is steady and not easily disturbed support to the speaker. The *Lissenola* is a complete and ready-made instrument. In case of difficulty, send C.O.D. if desired.

The golden toned **LISSENOLA** ^{costs} **34/-** complete

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Managing Director Thomas N. Cole.

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Publication Department, Rugby.

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Please send me a free copy of your "RESISTOR"

For: Resistance-coupled Receiver.

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PLEASE WRITE IN BLOCK LETTERS

GET the "RESISTOR" Booklet and see for yourself how the new B.T.H. B.8 Valve has revolutionised the construction and efficiency of receivers. The B.8 Valve possessing the enormously high amplification factor of 50 has brought the tonal purity of the resistance coupling method within the reach of every listener, and has so simplified the construction of receivers that two and three valve sets can be made in a few hours at a fraction of the cost formerly involved.

The "Resistor" Booklet contains all necessary details for the construction of 2, 3, 4 and 5 valve resistance-coupled sets. Theoretical and working diagrams are given, together with photographs of the complete receivers, their components and point-to-point wiring. The booklet also gives the circuit for a 2 valve amplifier for use with crystal receivers.

Any one of the "Resistor" sets will be a revelation to you in the ease with which they can be constructed. No transformers are used, the tone is pure, thus combining maximum purity with minimum cost. Nor is there any loss of volume in consequence.

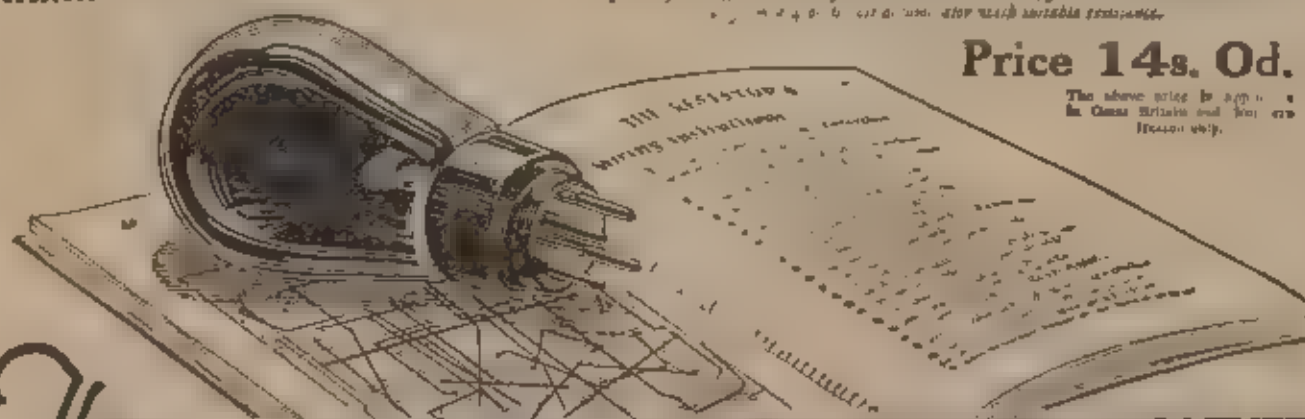
Characteristics of the B.8 Valve.

Plate Voltage	Screen Voltage	Control Grid Voltage	Amplification Factor	Internal Resistance
125 to 225	0.1 at 2 v.	100 to 150	50	180,000 ohms.

The B.8 Valve is rated at 1.5 to 2.5 w. and is suitable for use as a detector, amplifier or as a pusher for a 2 v. or 2.5 v. lamp. It can be used directly from a 2 v. or 2.5 v. battery or from a 2 v. or 2.5 v. transformer.

Price 14s. Od.

The above price is applicable to the Great Britain and Ireland edition only.



The **B.T.H.** **B.8 VALVE**

FOR RESISTANCE-CAPACITY COUPLING

AMPLIFICATION FACTOR 50

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LEEDS: 65 Park Lane

LIVERPOOL: 37 Moorfields

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7/6

SEVEN and sixpence worth of battery. Made by us in our own factory and sold straight to you.

No discounts, no series of middlemen to take their share of the value. No weeks of stocking in factories, stores, wholesalers and retailers before it finally gets into your hands. Buy a Fellows All British Battery and get your money's worth of H.T.

54 Volts with lead for grid bias — post free 6s. 6d.

60 " tapped every 3 volts and supplied complete with wander plugs

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IF YOU HAVE ELECTRIC LIGHT



From

£2.10

you need never buy H.T. Batteries at all. A Fellow's Mains Unit will give you a safe and everlasting supply from your mains and yet use less current than an ordinary electric lamp. Just plug the flexible cord into a lampholder and there you are!

PRICES (Carriage forward)

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Type A (50 volts)	£3 10 0	Type A (50 volts)	£2 10 0
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LITTLE GIANT TWO COMPLETE

14/- down and 10 payments of 14/-



THE WORLD'S WONDER SETS Cash Price ON WONDERFUL TERMS £6.15.0

There are no sets to compare with these amazing Little Giants. There are lots of imitations at various prices but the Little Giant Sets can't be imitated. You will realise that, if you have demonstrations of the Little Giant and its imitations, even in spite of the fact that many of them do not demonstrate with the loudspeaker or batteries that belong to the set, but with highly superior models. When you hear the Little Giant it is as you will be able to enjoy it in your own home.

Specification	Little Giant I	Little Giant II	Little Giant III	Little Giant IV
Receiver, built up 3 tubes, 10 valves	£2 2/6	£3 17/0	£4 12/0	£5 5/6
Louden 4 Valve D.T. Valves	6/0 7	16/0 1	£1 4/0 4	£1 2/0
H.T. Battery, 4-tube, 54V	6/6	0/8 1/2	13/0	13/0 1/2
H.T. 4V Accumulator, 20Ah	12/6	20/6	2/6	40/6, 16/6
Aerial, Insulators, Wires, etc.	3/0	3/0	3/0	3/0
Headphones, H. or Junior Loudspeaker 15"	H/1	11/6	15/0	13/6
Total Cash Price	£4 4/0	£6 15/0	£7 18/0	£10 3/6
Deferred Payments, First instalment	10	14	14	17/6
Monthly Payments	9 of 10/-	20 of 14/-	12 of 14	12 of 17/6

HOW MUCH DO YOU PAY



to keep your accumulators charged? If you have A.C. electric light in your home you can cut out this cost entirely and all the worry and trouble as well. The Fellows Accumulator Charger needs no skill, is entirely safe and will do all your charging at the rate of less than 1d. for 10 hours. Try one on seven days' approval.

For 2, 4 and 6 volt Accumulators 45/-

For H.T. Accumulators 50/-

State carefully voltage and frequency (cycles) of your mains. You will find these shown on our meter.

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Louden Valves



NO TRICKS PLEASE!

HAVE you tried the wonderful valve that bounces when dropped? Or the one whose filament can be used, if required for suspending fat men from ceilings? Well, now try an honest British valve, the Loudon, for the best of all reasons it gives the best results in your set. Strong silver clear reception, long service, and great economy of current. You will save these extra shillings once you have tried a Loudon.

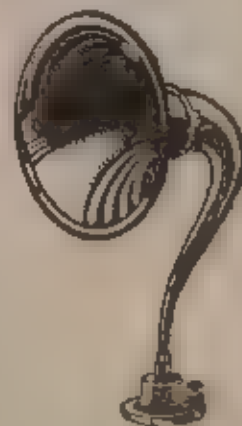
4/6	8/-	8/-
Dual Emitters. 1P Amplifier PER.1 1H Amplifier PER.2 Detector PER.3 5.5 volts 0.4 amps.	Dual Emitters. 1P Amplifier PER.1 1H Amplifier PER.2 Detector PER.3 2 volts 0.2 amps.	Dual Emitters. 1P Amplifier PER.1 1H Amplifier PER.2 Detector PER.3 4 volts 0.1 amps.
9/-	11/-	12/-
Dual Emitters. 1P Amplifier PER.1 1H Amplifier PER.2 Detector PER.3 6 volts 0.1 amps.	D.E. Power Valves. Transformer Amplifier PER.1 Resistor Amplifier PER.2 4 volts 0.2 amps.	D.E. Power Valves. Transformer Amplifier PER.1 Resistor Amplifier PER.2 6 volts 0.2 amps.

Postage and Packing: 1 Valve 4d. 2 or 3 Valves, 6d. 4, 5 or 6 Valves, 9d.

HERE'S THE LITTLE MARVEL!

HERE'S the Fellows Junior, the wireless miracle of to-day. 19 inches high and fitted with volume adjuster, it fills any ordinary sized room with clear and beautiful reproduction. Thousands of homes are the happier for a Fellows Junior.

THE VOLUTONE, for dancing, large halls, etc., packing free, carriage forward, 45/-



13/6

LIVERPOOL, MANCHESTER, NEWCASTLE, NOTTINGHAM, SHEFFIELD, TONBRIDGE



The record of a great endeavour

IN the days before Broadcasting began, England heard its first Wire-less Loud Speaker. It was a Brown. What a story the years that have since past could tell! Years of unflagging endeavour to reach an ideal a Loud Speaker which would reproduce the broadcast truthfully.

In those years the Brown factory has out-grown its original size many times. To-day the great building at Acton houses many hundred skilled workers—men and women who, with the pride of craftsmen in their work are almost as

enthusiastic about the Brown as we, its sponsors.

See any Brown Loud Speaker.... thus very pride is reflected in its perfect finish. Hear any Brown—all reproduce the broadcast with the same utter truth. That is a fact proven by thousands, the world over, to whom the Brown is giving constant never-failing service.

One of the ten Brown models, the Disc, is shown below. In Black, Cream or Brown and Gold £7 15, In Oxydised Silver, £8 8s.

S. G. BROWN, LTD., Western Avenue, North Acton, W.3
 New Showroom: 19 Market St., W.11
 11, Moorfields, Liverpool 6*, High Street, Southampton.



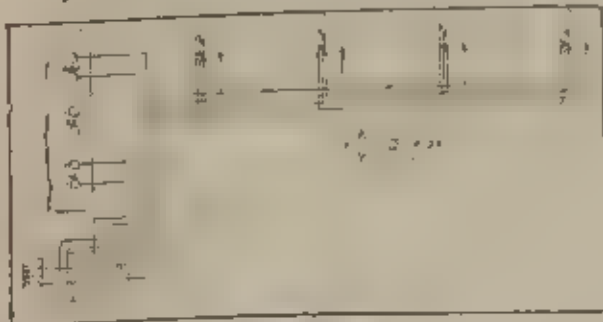
We are now open for business at our new showrooms in London and Liverpool. We have a large stock of all the latest models of Brown Loud Speakers and Gramophones. We are also open for business at our new showrooms in London and Liverpool. We have a large stock of all the latest models of Brown Loud Speakers and Gramophones.



Brown

A STEP FORWARD IN WIRELESS EFFICIENCY!

The new "LOTUS" Remote Control gives perfect reception and control from any distance and from any number of rooms simultaneously.



The "LOTUS" Relay is placed on or near to the Receiving Set in accordance with instructions shown on the "LOTUS" REMOTE CONTROL AND JACK CIRCUITS (free on application).



The first Relay Filament Control Wall Jack can be fitted to the wall in any convenient position in the same room as the Receiving Set and wired to the Relay and Set as shown. The Plug for use with the Wall Jack is connected to either the Loud Speaker or Phones. The second Relay Filament Control Wall Jack can be fitted in any room of the house or building in a similar manner, the four wires being continued from the first Wall Jack. There is no limit to the number of Wall Jacks

that can be so fitted in different rooms. All the rooms can listen in simultaneously and it is not possible for one room to interfere with another. The last plug to be withdrawn breaks the Filament Circuit and cuts off the Set. The Receiving Set is actually controlled from any point where a Wall Jack is wired up and by inserting or withdrawing the Plug. This Remote Control makes it entirely unnecessary to go to the Set to switch it on or off.

THE LOTUS REMOTE CONTROL

GARNETT, WHITELEY & CO., LTD., BROADGREEN ROAD, LIVERPOOL. Makers of the famous "LOTUS" Coil Holder and "LOTUS" Buoyancy Valve Holder.

Complete outfit for wiring up two rooms
Lotus Relay Box 2 "inches"
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400 Ohm Plug
20 Yards of Sp. 2
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Each additional room -
1 "Lotus" Relay Filament Control
Wall Jack 15 Yards of
Special 4-Strand Wire. Price **7/6**

FREE COUPON

Please send free and post free Blue Prints and instructions for the "LOTUS" Remote Control House Wiring System and Jack Circuits.

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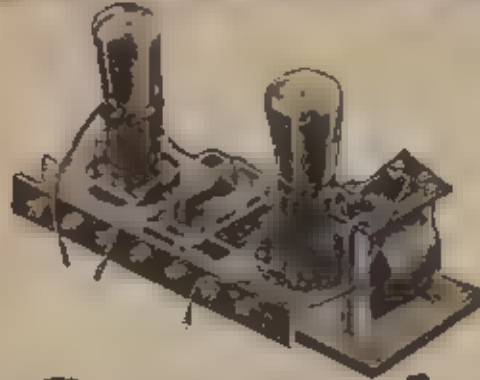
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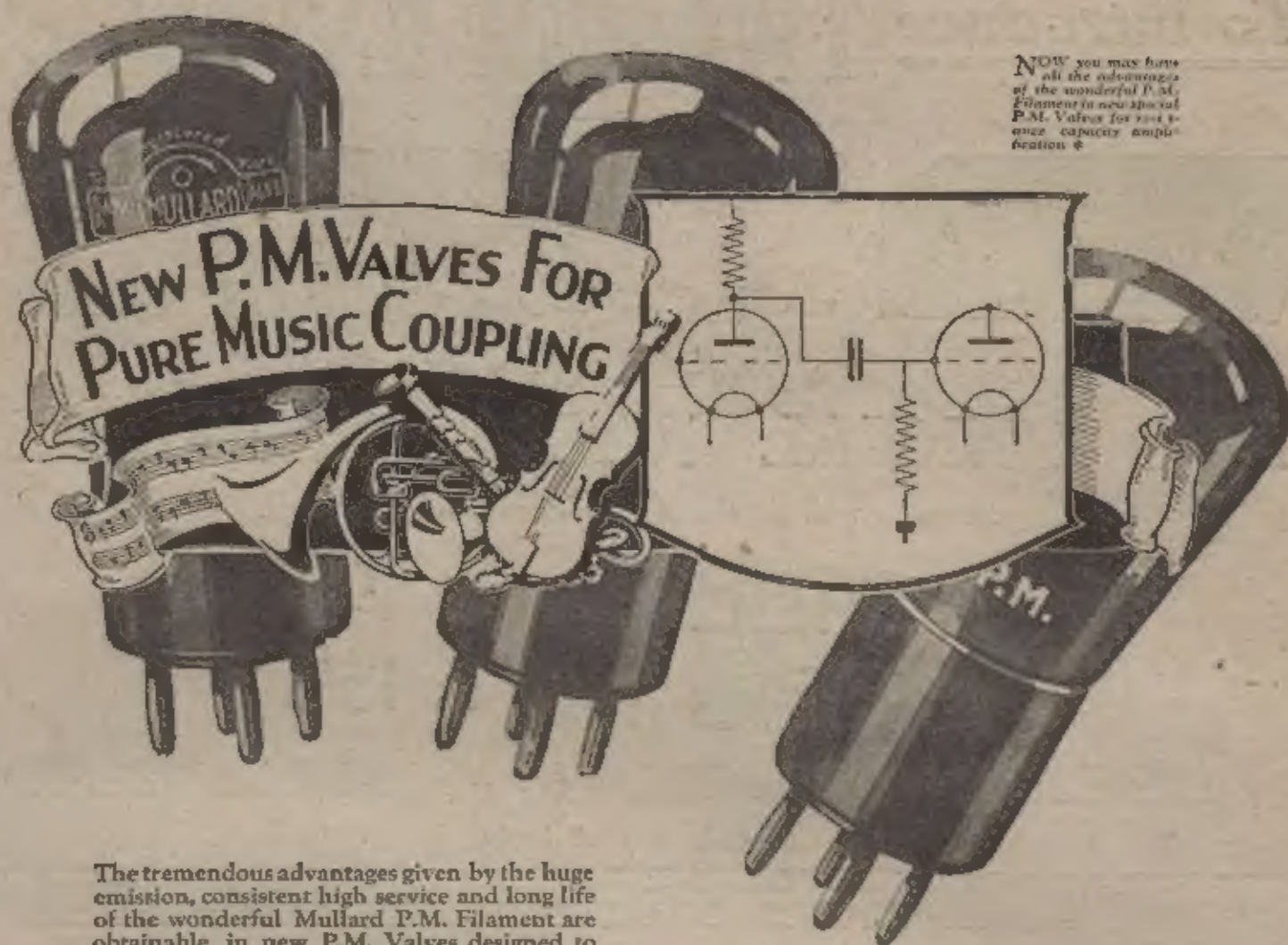
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