FULL PROGRAMMES FOR APRIL 10th-16th.

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APRIL 8, 1927.

Two Pence. Every Friday.

Had Newton Never Lived-

Mr. Bertrand Russell's Tribute to the Founder of Modern Science.

many requests from listeners throughout the ndiry. Mr. Bertrand Russe'l's striking | librers which was broadcast re only from

I undon and other stations on the occasion If the terrentenary of the Tirth of the great phrosopher and scientist Isaac Nauton,

I Newton had never lived, the world would be a very different place from what it is. To begin with the most would have been no broadcasting. I do not mean that Newton's discoveries in suronomy led up to the discoveries that made broadcasting possible—the connection is not so direct as that. But a preat deal of mathematics was used in briding out about the kind of waves that are used in broadcasting, and all this mathematics depended upon Newton's Clerk Maxwell showed that there ought to be such waves, and Hertz netrally made them. Both these men depended upon Newton. Without their work broadcasting could not have been invented.

Kewton was probably the greatest scientific man that has ever lived 1 can only think of three who have a claim to be put on the same level; they are Archimedes Galileo, and Einstein Archimodes was unfortunate in being among the last of the great men of Greece, After him, nobody in the ancient world was able enough to carry on his work, so that it remained sterile for about 1,700 years. Galilee was more fortunate, since he lived in the middle of what Dr. Whitehead rightly calls 'the century of genius.' Calibro's work was brought to completion Newton

The kind of difference that Newton has | outcome of the arrival of Newton upon its



BERTRAND RUSSELL, F.R.S.

One of the most eminent of living philosophera and mathematicians. His speculations in the accompanying sticle on what the world would have been like had Nowton never lived are distinguished, as are all his writings, by knowledge. wit and imagination.

made to the world is more casily appreciated , where a Newtoman civil calion is brought by Newton Newton built upon Galileo, into sharp contrast with a pre-scientific

We publish this week, in response to as all subsequent physics has built upon culture, as, for example, in modern Clana. The ferment in that country is the inevitable

> shores. When the Spaniards and the Portuguese arrived in China and Japan in the sixteenth century, they produced to such effect as the modern European produces. They did not alter the civilization of those countries to any considerable extent. But when the modern screatific white man arrived he brought with how a civilization so evidently superior in the control over the forces of Nature that the traditional beliefs and habits of thousands of years began to pale. Japan began the adaptation to a Newtonian world sixty years ago: the Chinese are at this moment in the middle of it. In the country districts of China, the peasant cultivates the land as he has done for thousands of years; whereas in the great mills and great mines a modern mechanical world is growing up, just as a modern mental world is growing in the minds of Western-educated Chine c.

If Newton had never lived, the civing a tion of China would have remained undisturbed, and I suggest that we ourselves should be fittle different from what we were in the middle of the eighteenth century. The whole of modern life rests upon the control of natural forces achieved by science, and all modern science in almost all its branches is to a greater or less degree dependent upon Newton. II Newton had never lived, the Industrial Revolution would not have taken place, and our daily life, our politics, our amuse

ments would all have been completely different from what they are.

(Continued overless)

If you ask what would happen if a community of people in the modern world were to try to behave as if Newton had never existed, I should say they would first of all bave to eliminate from their lives not only Newton's discoveries, but also all that mass of scientific knowledge which we owe to the prestige of science in the eighteenth tentury, Newton's success was a most sensational and astonishing thing.

In France he had to face at first the hostility of Descartes' followers, but he soon came to be as widely known and as much admired in France as in England. Fashionable ladies discoursed and listened to discourses about him. Marchionesses trans-lated his Principia. The whole intellectual afe in France down to the Revolution was dominated by him, so that our community of people who are trying to live as if Newton had never existed will have to cut out everything that is due to that vast scientific movement of the eighteenth century.

Oddly enough, the particular life that Newton lived—namely, the life of a college don—is almost the only one which has been unaffected by his career and which p mains the same today as it was two bundred years ago. The port and the tokes are as mellow still as they were in

Newton's day.

THE problem which Newton solved almost completely was the problem of the motion of the planets and their satellites. Replet had discovered by the observation of the planets how they move round the sun, but had not known any reason for their moving as they do. Newton showed that their motions were consequences of his law of gravitation, and also explained why Kepler's accounts of their motions were not wholly accurate. Coperniens had started by thinking that the planets went round the sun in circles. Then Kepler came along and said, No, they're not actually circles. They are a little bit flattened out. They are what is called "chapses." Newton came along and said, 'No, they are not even ellipses. If these were only the sun and one planet, that planet would move actually m an chapse, but the other planets also attract it and pull it just a little bit out of the course that it would follow if it were only attracted by the sun. Newton showed that his law of gravitation explains exactly the ways in which the planets are observed to be milled aside by each other.

He also explained the motion of the moon, and he showed now his law of gravitation explains the tides, which had remained quite my sterious until that moment. He showed why the earth is flatter at the Poles than at the Equator. In order to do all this work be had to invent new methods in pure mit iematics which were at least as anpertant as his discovery of the law of

gravitation

Unlike some great pioneers, Newton never had to fight against the host ity of his contemporaries, with the exception of two or three great men who were jenious, such as La no and Fluygens. But, unlike some men who have been considered great in their lifetimes, his greatness has survived,

The chief new thing that has happened of prolound interest in the world of thisics is the growth of the science of electricity, which has been a vital factor also in the development of Finstein's ideas. In that connection, if Newton had never lived, the difference would have been that scientific men would not possess the mathematical methods needed for dealing with their facts. The experimental work of Faraday tequired no mathematics, and so was not dependent upon Newton; but the theoretical interpretation of that work by Maxwell depended entirely upon the mathematical methods that Newton had invented, and it would have been impossible without them. And it was also on purely mathematical grounds that Maxwell proved that electromagnetism is the same thing as light.

The power of mind over matter is a curious thing. Newton made funny symbols



ISAAC NEWTON'S TELESCOPE.

A series of experiments in light and colour led to the first of Newton's great discoveries -that of the reflecting telescope.

on paper, and in direct consequence Alan Cobbiam flies to Australia. Leonardo da Vinci spent an commons amount of time trying to invent a flying machine, but failed because he did not possess Newton's knowledge of dynamics. Leonardo had no high opinion of himself as a painter, but he considered himself a wonderful man on Fortification, and intended to go down to posterity as the first man to achieve flying, but he got no farther than charanne pictures of himself flying. Newton, so far as I know, took no interest in flying. Nevertheless, his work led at last to flying in our

Some portions of the public have a mistaken idea that Einstein has undone the work of Newton. The practical difference b tween Einstein's theory of gravitation and Newton's is so slight that it can only just be discovered by the most delicate observations. For almost all practical purposes, Newtonian methods will continue to be applied, because they are simpler than it instein's and lead to results so nearly correct that it is seklom necessary to take | ignorant, and less full of hope,

account of the slight difference to ulting from newer ideas. In theory, it is true, there is a profound difference between the system of Einstein and that of Newton. The system of Einstein is more philosoplacal, and selves difficulties which have long troubled the philosophical student of physics. Moreover, for the first time it makes gravitation seem no longer mysterions. It is scarcely concervable that the human race could have arrived at Einstein's theory except by way of Newton. If is fortunate from this point of view that the bodies with which we are acquainted on the surface of the earth do not move with velocities approaching that of light. For if they did the Newtonian theory would never have seemed plausible, and men would have had to discover Einstein's theory all at once. or remain content to think the world chaotic; and I do not think that any human being who has yet existed has had sufficient genies to invent such a theory without the stages that have led up to it. .

IF Newton could come to life again in our age, he could still be happy at Cambridge. and could derive the most exquisite joy from he Cavendish Laboratory; but outside the Universities I think that he would find the world resulting from his work by to means to his ta te. He was a quiet, my. retiring, academic type of man. He would not like the husting world of modern commerce or our noisy factories of modern machinery. I doubt whether he would be altogether pleased at the spectacle of a tank or a torpedo. He would regret the quiet countryside, overgrown since his day by manufacturing towns and re-adential suburbs, and would probably refuse to travel in a train and insist upon taking post horses when be had to go from Cambridge to London. The men who through their thoughts produce great effects in the world do not, however wise they may be, produce the offects they intend or desire. Thought is almost as blind a force as the forces of Nature. The French eighteenth century used Newtonian science to advocate Materialism. Newton himself, as overyone knows, was a men of exemplary picty to whom the thought of such an interpretation of his ideas would have been atterly abhorrent. The man of thought, quite as much as the man of action, has to trust that the stream of events will somehow work out to some good result, He cannot foresee any more than the less educated of his contemporaries what kind of results even his own ideas are going to have and if he could foresee he would be incapable of judging justly whether these results are good or bad.

Perhaps it is as well that our knowledge of the future is so firmited. Perhaps it is fortunate that no method of Newtonian calculations enables us to forciell the perturbations of human beings,

And so, if Newton had never lived, the world at this day would be in many ways more such as Newton would have approved than it is in fact. It would be simpler, queter, less organized; but also poorer, more

Coming to the Microphone.

A Glance at Future Programmes.

THE RIGHT HON, LORD HUGH CECIL, M.P., is making the Week's Good Cause agreed from London on Easter Sunday, April 17.



Land HUCH CECTL

which has been set as lefor the Armenian (Lord Mayor's) Fund. This Fund is associated with the United Committee of British Societies in Syria, and assists in the softlement of pensant refugees on saidable load in the Akandrotta neighbourhood. At 8.30 the same evening service

to be relayed from Carlisle Cathedral. The address will be given by the Rt. Rev. the Plantop of Cartisle (the Rev. Henry Herbert Williams), who has lead a distinguished career both as a scholar and a divine. A number of hymna, in addition to an author, will be song by the clude.

A initiary band convert from the Studio is down for Sunday afternoop. April 24. On the following Tuesday arening the Rand of the Uranadiar Geords are also giving a performance for broadcarting.

But MINC HAM, Manchester and Glasgow Stations are providing part of the Bre-and-a-half house of raticty items which Losnos and Daventhe are giring during the week beginning Sunday. April 24, as representative of the first choice of listeness in the recent programme ballot organized by the B.S.C. and the Dudy Mail. The evenings for which these stations are respectively responsible are Tuesday. Thursday and Friday. London Station provides the remainder. The following actists and the dates of their appearance before the microphone can be announced: Manday, April 25: Ronald Frankau, Norman Long Just Four Fellows, and Harry Heinsley: Wednesday, April 27: Tom Clare and the Houston Sisters, also a ekeich mittled Sydney the Species: Friday, April 29: Fd. Lowey and Clapham and Dwyer.

If it then the echnolometer cometian, due back from his American tour on April 28, is starting another, on May 16, when for a week he will broadcast from the main stations in turn each night.

THE SULTAN OF MOURA, Alfred Celler's almost forgulten comic opera, is to be produced at the Manuscress Station for local and Daventry



Min E. ROSELLE.

listeners on Tuesday, April 19. The opera, which is in three sets, is of special interest to Manchester because it was first produced at the Prince's Theatre in that city, where its composer was conductor for some years. Four well-known artists will take part, Miss Evelyn Roselle, the popular actress, taking that of

*Dolly, the lass that loves a sailer.' A booklet is being published containing the libratic of the opera, photographs of the cast and some notes specially written by Mr. John R seed, Libration of Manchester's famous Henry Wotson Musical Labracy. It will be ovailable by post or by personal application to the Station or from local wirelys dealers, trice 2d.

The series and history of the liver of the centre of the Admiral's whoste will be dealt with by M. Albert Sicreties in a left for Leading Welming, April 20. The tell will be involvated by a rained Nany location.

SHAKESPEARES great comedy. The Merchant of Lenies, is to be broadcast, in shortened form, from London and other themes on Friday. April 22, to commemorate the north range of the poet's birthday, though this is usually observed on St. George's Day, April 22, which happens to be a Saturday this year, and is therefore unsuitable for such a production. The part of Shylock will be taken by Raymond Trafford, that of Portla by Phyllis Nedson Terry, Antonia by Austin Treyor, and Noriesa by Hilda Bruce Potter.

A rerne, steme by the Radway Clevering House Choic, speeches from the Rayal Academy Dinner, and a curiety enterinament, are included in Solution econing's London programme, April 10.

A SURVEY of the Women's Hockey Season and the prospects of the All-England team, which is leaving for Australia on the following



Mar E. THOMPSON,

day, will be given in a talk from Loybon on Thursday, April 21, by Miss Edith Thumpson, President of the All-England Women's Hockey Association, Another networthy talk fur the same day is by Mrs. Cyril Grant on The Assacona of North Africa, one of the nomerous brother-hoods into which many

of the tribes of North Africa are initiated upon attaining manhood. The little fown of Teboursouk, thirty nules from Medjez-el-Bab, in one of their strongholds, and birs. Grant has been present at an instantion ceremony. Mr. Sidney Dark, editor of The Church Times, is also giving a travel talk entitled Bound About Jerusalem.

You can enjoy the sport of yorking, even on a steader pures. Mejor Norman Loring will tell how to do u in a talk from London on Saturday, April 23.

A SHORT story entitled The Remoted Gallery, read in the London Stadio by Mr. Louis Golding, is to be broadcast from ALL STATIONS on



M LOUIS GOLDING

Monday evening. April 18. Mr. Golding is well known as a writer of shart stories and novels and has recently given listeners some charming much talks. Abnood immediately after his next broadcast he is starting on an extended visit to the East. A description of a ten to the Victoria Falls will be given the same day

It Miss Daris Matthews, a woman journalist, who went to South Africa on holiday, paying her way by writing articles. In this talk she will describe her journey up country from Durban.

All who participate in the interesting sport of pigran rating will look forward to a talk on the opening of the season, which Mr. R. Fletcher, President of the National Haming Union, is giving from London in Selvelon, April 22.

Me. BOHUN LYNCH, well known as an author and boxing expert, is giving a talk from London on Tuckiny. April 19. Mr. Lynch is not



Mr. BOHUN LYNCH.

unly a writer on many diverse subjects, having published several novels, but has also a name for his carreatures, and it is no a this subject that he will speak. Listeness will recall his carleatures of literary flone published in The Ratio Tuses for March 25. The same evening Mr. John Scott Hughes will

tell listeners something about the great advance in marine inventions made during the last few years is minimize the dangers of sea travelling.

'Here's a Health unto His Majesty!' is the tille of the main evening programms from Maschester on Mr. George's Day, April 23. The Lancachira Military Band and Joseph Farrington (bass) are taking part.

DURING the coming summer a number of military band concerts will be relayed from open-air bandstands, as was done last year. It is hoped to give the first of these from Lexnox or Saturday, May 7, though final details have not yet been decided. The Wreless Military Band will be specially augmented for the occasion, and there will also be items from the Statio by the Salesbury Singers, Miss Boris Vane and, it is hoped, by M. Braccay. The last-named is an official at the Radio Belgique Station in Brussels.

"The Last Straw and the Next," two episodes in the life of 'Reggie' and 'Listia,' by L. du Garde Pouch, will be given from London on Thursday, April 28. Miss Phyllia Pauling and Mr. John Churkon was the artists.

THE next of the series of operas for which threath has been prepared, is Gound's Rossen and Julies, which Mr. Percy Pitt is to conduct on Friday, April 20, in the Losnow Studio. It is not possible at the moment to state the full cast, but the following parts have been affected; Julies, Miss Miriam Levette (soprano); Stephano, Mr. Marchites); and Frinc Lawrence Mr. Norman Allin (bass). During the same week, on Monday, April 25, Mr. Percy Pitt will also conduct a symphony concert, details of which will be announced in due course.

A trip in a steam tracker will be described by Mr. R. A. Podd, District Inspector of Fisheress for the South West area, in a talk from Landon on Friday, April 22.

A NOTHER of the Sunday afternoon concerts to much appreciated by local listeners will be relayed from the Royal Bash Hotel, Bournemouth,



May D. BENNETT

through the local state on on Easter Sanday, when the solosits will be Miss Dorothy Bemett and Mr. Glyn Eastman. A song the stress to be played by the Hotel Or cestra are Rinsky-Korsakov's Flight of the Robbe Brown are by Mr. Gilbert States, Director of the Orchestra. The concert will be preceded by

bull-an-hour of Chamber Music from the studio, performed by the Pressier Ward Quintet and the Wiedows Quartet.

Waiting for the News.

T was just such a cottage as you would expect to find on this lunely bend of the coast, where the wind, more often than not, plays a low obligate to the 'sweet, sad music' of the waves.

Not, perhaps, the kind of cottage to which you dream of retiring when the burly burly a over and you can leave the fretful days of the city behind,



but a cettage typical in every way of the hardness of life and sturdy independence of those whose living is got from the sea. Set four-square to all the winds that blow, there is about it an air of

rugged at " possession,

But tonight, with inky wispe of cloud scudding across the pale moun and the wind winpping the thank see into white foam, there is something more about the lonely cettage which creates vague approhensions, a sense of come impending event, a feeling that destiny has chosen this piace as the seens for something of momentons import. Do you remember how Stovenson describes the feeling in 'Memories and Portraits' 1-- Some places speak distinctly. Certain dank gardens ory aloud for murder; certain old houses demand to be haunted; certain coasts are set apart for shipwreck. Other spots again scont to chida their destiny, suggestive and imposetrable , . . some further business smootders, waiting for its hour."

That is just it. Something is going to happen here, perhaps in the little living room, with its square of yellow window-light that dimly illumines

the path. A woman, the sole occupant of the enttage, it would seem, is in the room, and she comes frequently to the door, opens it, and gazes arriverely out towards the see and at the blue skeen of clouds crossing the moon. It is a homely room, A pilof linen, ready for the wesh, litters the table, a fire of sea-coal burns in the grate with its peculiar speakled glow, and, as if to prove how the rising tide of wireless is finding out the farthest creeks and inlets, a loud speaker in the corner is giving out the music of some far-off city etadio.

It is upon this that the woman's attention seems fastened, when she is not ut the door, and she regards it anxiously, in an attitude of expectancy. She is clearly worried. For her the strains of music have no interest: she is ensuring them be cause she is waiting, watting-for what ?

The movie from the loud-speaker ceases, and for a spell nothing but the distant boom of the breakers is heard. Then comes the voice of the Announcer, the woman's look changes, and she draws nearer.

There will be considerable fair periods to-



morrow, the Announcer is saying, with light to

moderate breezes in all parts."

A sigh of relief escapes from the woman, Turning, she scoons the dirty linen from the table into her arms, and flings it into the corner with the triumphant words :

That's good Now I'll be able to want to morrow!

A Breath of Fresh Air.

[This week A. Bounet Loird, well known for his] Never falls, comments spon some of the many letters which he has received from Inteners]

Been' Scarlet Plunder.

So many questions in my postbag! And many of them quite beyond me. Who will please explain this ?

an invalid, watching from a Dorset window last paramer, noticed one or two bees, smaller than becay bees, come every day to the greaniums, con out a crearest laped piece of seatet patal, roll it up nearly, and fly off with it.

Curiously, the same postbar contained a similar query from a Leicester reader, who says he saw a wasp fly across the county cricket ground carrying

s whole petal.

Rus la Urbe.

Every week's post brings me some freal instance showing how close the country is to town. (No wonder, then, that so many of our keenest Naturewatchers are Londoners.)

Who would expect to see a wild drake, bewildered by log, welking along the tram lines at Wilkedon Green, as D. C. saw on a Sunday morning? Or wendes at Kingslauy; or, close to the Sandy Gallop, at Hampstead Heath, a young cucken (this was last year) being fed by a befige sparrow, and closely followed from branch to branch by a chill-chaff?

Tom-Tit Learns,

Freezhody ought to have a bird table. Here is the sort of denght it hrings : --

string, a lomp of met. A tit, pended on the stick, would not reach the suot without changing his position, and so caught hold of the string in his bill position, and we can be to the state of the second of the state of the position out of reach, reterropped to did what he or to beyond one as the and what all the ochars do dropped down on to the cocount and got his

The Mesmerist.

Listeners are never tired of describing to me that arresting, rather harrowing sight, a steat a attack on a rabbit. A Londoner, E. H. L., sends me not only a diagram of the bold hunter's wary approach, but also a remarkable long-range anapoint (why does not every Nature-layer carry a camera !) of the stoot a final triumph.

Please Look for Yourselves.

A bost of lateners, lately, have written to ask me the old, old question: "Where is your part of the country ? "

May I, please, not say ! It is a real place; but I would far rather listeners d dn't all come tramping there, pleasant company though I am sure they would be-those, I mean, who keep watch with me over Nature's clanges.

But wouldn't it be belter for everybody who wants to see the pleasant scenes I try to describe to go straight abend into the nearest country at hand, and find them ?

(A. Bound Laint disposeher one of his broadcast I have a harf coconst lessing from the end of a stick part culture my window writes G. H. W. R. L. Books this week to the menter of the most interesting stick part culture my window writes G. H. W. R. L. Long, 72, Victoria Essent. A few inches above it hangs, by a separate | Street, Landon, E.C.A.)

A Look Ahead.

News and Notes from the Stations

From Leeds-Bradford.

A running commentary of the Leeda United s. Barriey football match will be given by his. Starry Listed on Tocaday, April 19. The match in particularly interesting as Lerds are fighting to avoid relegation.

From Sheffield.

Among the artists in on hour's vocal and instrumental concert on Tureday, April 26, is Miss Sophic Rowlands (enprano), Mr. Tom Kinniburgh (brue) and Mr. Laurance Turser (violin). The concert will be followed by a variety entertain-SECTION.

From Birmingham.

The evening programme on Weilnesday, April 20, has been selected as an illustration of how much music owes to the inspiration of the

The largest xylophone in the world-it took fifteen years to complete and weight 260ths,—will be played by the Musical Avolos during the evening programme, Thursday, April 21,

From Bournemouth.

A 'Countryside' programme which will include hunting sunga is to be given by the Station Octet and Wireless Chorus on Manday, April 18.

Under the title of From Northern Shores, & concert devoted to the made of composers from Pesselloavia and the Baltin onuntries will be given on Wednesday evening, April 20. Mr. Maurice Cole and Miss Elsie Suddaby are the solojsta.

From Cardiff.

The first of a series of talks on humour arising out of their daily compation by eminent men representing different callings, will be given on Saturday, April 30, by a well-known South Wales

Music by Australian and New Zeeland compostess will be given in a special Angae Day programme on Monday, April 25. Mr. Eccept Mackinley (tence) from New Zealand and Muss File Hennie (suprano) from Sustraha are the arthits.

From Manchester.

Another full and varied vandeville programme may be looked forward to by local listeners on

Thursday, April 21.
Richard Strause Sonuta in F Major will be played by Luigi Gasparini, the Italian cellist, and Minnie Hamblett, manist, in the evening

programme, Wednesday, April 20.

The British Trio, well know in level securious circles and probably one if the finest instrumental tries in the kingdom, contributes to Sanday evening's programme, April 17.

From Plymouth.

Miss Meta Marray, the concert soprano, will

give a short ballad recital on Saturday, April 23, A running commentary by Mr. R. G. Butches on the Rughy match at Beacon Park between Plymouth Albion and Leicester will be beoodened on Easter Menday. West Country folk are still interested in the

gaunt figure of R. S. Hawker, of Merwenstow, the recentric parson-poet, with his odd habita and kindly temper, about whom a talk is being given by Mr. Aribur Hawthern on Tuesday, April 10.

PROGRAMMES for SUNDAY, April 10

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2LO

LONDON.

361.4 M.

ST. MATTHEW PASSION MUSIC 3.9

(Buch)

Conducted by Dr. E. C. HARSTOW RELAYED PROM YORK MISSTER

on into the Minster, resting of the Creed Londe Prayer and Lesser Litony

THE ST. MATTERIEW PASSION

PART I

BACH has put into his minical setting of the D Paranco of Jesus a wealth of program mean-and yet he treats the etery so samply that there is nothing any listener cannot understand solling of which he cannot at once feel the power end the trath.

The Composer some at tanking every beautr

Every new and again ore interpolated 'Chocales' verses of Lutheran hymns, commenting on the star, and the are intended to represent the star, and the are intended to represent the star, and the star intended to represent on at the events described.

The protogonists of the drams are: the Examples (Trans), who gives the connecting paradiars and Jases (whose words are sungly

The votes of Person is also board, in a low BORRESCON.

There are solo portions, commenting on the story sang by a Soprano, as Alto, a Tenor, and a

The First Paut of the work tolls how the chief. The Part of the cork toll have the cheef per L and the subset conspared to the Jesus white He went about doing good. We follow the treachery of Judas at the Passaver, Peter's the first treacher on his muchakack forming and our Lord's agony in Geltaerance.

This Part of the work (all we are to hear from Landon on the present occasion) closes with the taking of Jesus by His enemies.

The Second Part is being becomeast from Daventry at 4.26.

Daventry at 4.26.

4 10 A BEARING OF RELEIFOUR PORTEY

420 MILITARY BAND PROGRAMME

RODY MELDER (Tenor): PRAIR BLACK (Contealto) : Hannany Fayen (Planoforte) THE WORKERS MILITARY BAND : Conducted by Livet B. Wallos O'DONNELL, R.M.

Ballet Manie Leant Frant Commed

RUSY HELDER

My briefy Cross. Lond Wilson If Thou West Direct, Novi Johnson Drink To Me Only with Thous Kays Ed. J. L. Hatton

Harvery Fayes

Imprompts in G Flat.

Do 51

Bercruso, Op. 57

Major.

Major. Op. 35.....

Symphonic Pacto, 'Sadko' Rimsiy Kasales

COMPOSERS often make material piece out of the material of their operes. Rimsky-Korsahor, in this case, Syversed the process, and made the Opere. clades, out of an orehestral work.

The story as prefixed to the score of the symptomic poem, is as follows

The ship of Sadlos, a well-known ration of November of the sea, Lets are drawn and Sadler himself is there a recheard as a tribute to the Sea King. . . . The ship then goes on its

Left slope in the midst of the waves, Sadko, and he bere is interfamed by the Sen King is life substantine kingdom. Ocean festivities are taking place, the Sen King having just married his to have to Ocean. The King having requestred Sacks to play on his lyre, begins, with all his court, to dame. Queen dances too, rises and swollows up the ships the strings of his lyre, the dance ends alackens the strings of his lyre, the dance ends and the sea becomes colm.

EISTE BLACK

5.30-5.45 app. Tales of The Old Testadevr Demarah (Judges, chapters iv and v)

5.0 ST. MARTIN-IN-THE-FIELDS

THE BRILLS

SERVICE

Address by the Rav H R. L. Sustre tab

8.55 THE WELL'S GOOD CAPPE : Appeal by the Russian or Southwater on behalf of the Tuesdyfive Churches Fund



THE diverse of Southtruste is at present trusting with the exceptional difficulties caused by the sharing of population in the suburbs of South Lourion and its outlying towns. Or purish that had a population of a thousand six years ago has now within its borders housing

schemes to provide for 42,000 people. These new districts are being adequately equipped with schools, shops, publichooses and chemes, but no churchos. To meet the needs of those parashes that are not able to provide for themselves an attempt is being made by a representative connell to race £400,000. Donations should be sent to Brigadier-General E. B. Cuthbertson, the Twenty 6ve Churches Fund, 8.P.C.K. House, Northumberland Ayenne, W.C.Z.

9.0 TORK STORAL, GREENWICK: MEATHER FOUR-CAST, GENERAL NEWS BULLETIN; LOCAL ADmanagement alls

ALBERT SANDLER

and the

GRAND HOTEL, EASTBOURY, ORCHESTRA Relayed from the Grand Hotel, Easthmicae

Schetton from ' Faust' Gound

ALICE Moxov (Septemo)

Cure Nome (' Dear Name ') from ' Rigoletto '

DISCUSSED as a student, the prolligate Duke of Mantan has been making love to Golde. She is infatuated, and after he has gone, she sings this song of her happeness; her lever's dear name (he has given her a false one, also !) is, she declares, for ever written on her heart.

ALDERT SANOLER (Solo Violat)

Prize Song ('The Mastersingers') Wagner, arr, Wilhelm)

ARREN MOXOR

Second Hangarian Rhapsody (By Request) Lord

LIST'S idea in composing the Hungarian Rhapsodies was, as listeness know, that of glorifying the moste of his native land. No folk must has ever been more gorgeously caused the very the gipties times which Limit used in his somerous factuates. He adopted the grp y plan of placing together a slow Movement (palled a Lasson) and a quick one (the Fristla).

The Second Bluepeady begins with a short "call to attention." Then the leading Tune of the Lasson is perspecially announced. The "endeady" that follows represents one of the coments in the free improvisatory sixte of the native musicians.

The next Tune is quiet, but copracious,

One other melodic idea is given out, and with some varied repetition of the fore round matter the Lumina portion of the piece comes to

Soon we change to the major key, and a new there enters in phrases of four natus, with a special stress on the munity weak naddle part of the bar. A spropared accompanion at antito the sprinklines of this. The next tune is it wide t arpeggio steps.

One or two other thomes, full of zest and point, are brought in, and every kind of sauce is edited to make the Rhapsody a piquant dish indeed,

EFILOGUE

5XX DAVENTRY, 1,600 M.

10.30 a.m. Time Signal Winther

3.0 MILITARY BAND PROGRAMME

Resy Henous (Tence); Easts Bears (Controlle): HEREKAT Faxes (Panoliste)

THE WIPPLESS MILITARY BASO Conducted by

LEUR. B. WALTON O'DONNELL R.M.

Festival March, 'Tanni Suser' Wagner

Overtore, 'Cocknigne' (In Liondon Town)

THE FIRST CATHEDRAL OF THE NORTH.

York Minster the great Cothedral, dating from the twellth and thirteenth centuries, of the Primate of the North, as seen from the air. The performance here of Both's 'St. Matthew Passion' will be relayed today the first part from London at 3.5 and the second from Dayestry at 9.29

Sunday's Programmes continued (April 10)

RUBY BILDER Una furtiva lagrima (L'Essir d'Arossa) Dewn Vacahali Way Tchallersky BERBERT FRYER Three Purcell Transcriptions . are, Harlan France Three Humoresques Degrad PASTE BLACK The Song of the Passing Sent nor, Return McLool Easter Hymn Frank Ready

4.10 S.R. from Landon

4.20 ST. MATTHEW PASSION

RELATED FROM YORK MINSTER

Samphonia Poem, ' Danso Macabee"

Sulled-Solies

PART II

POB a smeral note on the Paradon, see Leaden Programme today (3 p.m.), when Para I is being breaders. That paraecordudes with the taking of Jesus

Part II begins with a section containing as Air med a there is which the Daughter of Zuen seeks the Saylour,

Pollows the seems before Complian described in Recitative and Cherrier Jense to communicational decided. These thorough who there to mute Thee?

Then comes Peters denist of his Master, the scene being ended by the Choroic Lamb of Gost, I fall before Thee.

The end of Judas is described, and the questioning of Jesus by Pilate. The people clamour for Jesus to be crucified, and after the come of the scouring and mocking. Chrise is led to Golgetha. The hast and seems in described, and lastly the burial of Jesus. The work ends with a beautiful Chorus, breathing peace.

6.30-6.45 S.D. from Landan

20 S.B. from London

3.55 Appeal on behalf of Hospital Wireless Funds

THE campaign to provide the hospitals with wireless is too well known now, and too obviously deserving, to need any arrive. It is enough to say that there still remain boundars as far apart as Barrow-in-Formers in Lancashire and far apart as Barrow-in-Furne a in Landshure and Hayle and Helston in Comwall, Newtown, Montgomery, and Bereley, in Suffolk, still without this godsend to the sick, and that they nor nor awaring the result of this appeal, Listeners who feel their generals improve attend are obvious to listen carefully and make a note of the audresses as they are given over the microphous. the microphone.

90 Westing Formary, Name

3 15 Shipping Forecast

926 N.B. from Landon

10 50-11 10 THE SILENT FELLOWSHIP 3.H. from Cont I

SIT EIRMINGHAM. 326.1 M.

3.30 SYMPHONY CONCERT

Denotes Heimen (Septemb), House Mars-land (Builton), Foreign Dases (Pianaforts), The Series Oncomes

Overture to Taryanche ' Beter

HORREY MAINTAND and Orchestra

Notice e giorno (Night and Day'L from Don.

NUGHT AND DAY is the opening air in Lion discernin. It is sung by poor, weary Laparello, the Don's servant, who laments his mercure and incomfertable task of having to keep much while his muster makes love.

Eri Tu (' la was Thou '), from ' A Masked Ball (See note below.) L'enh

repeats it. Then follows a year of the work for the Piano, with to the of other ments, then a fairly loud ellipse, in the Orch Scott after the the opening of the First Tune is presented in a new light, charily by a Sois Charinet At last the Second Main Tune receps in, a tiny, dainty phrase in Obos and Poune in dialogs. Still the Pune continues busily, until the Second Tune is declaimed by the Full Orchestra. The rest of the Movement consists of the fore-

going material reen from many points of view. Towards the end there comes a significant "Codenza," or sule passage for the Propo-

DOROTHY HELMBIOR

Morning Hymn

The Scottish Symphony Mendesoles

IN 1820, when he was twenty,
Mendelsolin paid his first view
to this country, and spend is weekend the summer in tenesing the Scotton. Highlands.

Two of his works, the Rebrides Overture and this Scotch Symphony, Contain impressions of his tour.
A visit to Hotyrood Paker, with

its sad memories of Mary Queen of Scots and the musics of Romo, and him the inspiration for the spening of

The work is at four Merculent.
Though they are sparate as I desired.
Mendels solm directed that they should not be pauses between them.

The Finer Movement begins in a comentic and metancholy spirit soil tunes, working them up toto a starrily diseax in the concluding pages of this part of the work, and fimebing with the and melody heard at the вониневесивене.

In the SECOND MOVEMENT from nected with the First by two plucked String chords), the Highlander's feet

is clearly an bis various beath, and his step is light and free. The Tunin (Stow) Movement is a First Main Tune full of feeding, and a Second that is solenn and more

In the Last Movement we have a vivid picture of Scottish heroism and strife in 'old, imbappy, far-old days,' Into this Movement, we may take it, the Composer wore his memorist of the Cathering of the Claus, a brave spectacle that he was fortimate council to whomat Rioir Athol.



BIRMINGHAM CATHEDRAL.

whose bells will be broadcast from the local station tonight at 8.9. After that the religious service will be relayed. It is to be conducted by the Roy. G. A. Studdert Kennedy (inset), who has been better known as 'Woodbine Willie' since he became fumous as a Chaplain to the Forces during the Way.

THE Covernor of Boston has fallen in love with the wife of his friend and secretary, Brance, the secretary to be revenued.

In this air he expresses, first, his anger, and then his grief—as be thinks of the happiness that his false friend has desirayed.

EDWARD ISSACS and Orchestes

Concerto-First Movement Schomann

BROADLY speakers. Schumann shows himself to us in one of two moods; either he is tender, even plaintive, or be is noble and forceful. We find him in both moods in his Pisno Concerts, one of his most brilliant, spirited works that reaks suring the most popular of all

The work did not at first appear in its full form. The First Movement was written in 1841, and was entitled Fantasia. Four years later the Composer added two make Mavements and called the whole a Concerto.

The Frast MOVEMENT, quick and emotional, opens with a flery phrase on the Piano. This is no incommenuent opening; later it plays an important part in the reactional working up of the Movement. Now Woodwind and Homa at once play the First Main Tune and the Piano ROBERT MATTLAND Wohn ! (Whither !) Am Peierahend (On a Holiday). Sections Ungeduid (Impatience) Der Doppelgänger (Tao Self Haunteil)

THE 6rst three songs of this group are from Schubert's cycle, The Foir Maid of the Mill, settings of poems by Wilhelm Müller, a miller's appreciace goes of to see the world Whither t is the question be puts to a brooklet beside which he takes his way. You will find your mill to tuen, some day, is his reflection, and I'll find not work waiting for me too. and I'll find my work waiting for me, too.

Soon be comes to a well, and sees and tells in love with the miller's lovely daughter. He gets work there, and on a holiday evening nunes on his labours, wishing he had a giant's strength, partly in order to impress the enaid of the mulwith his prowess.

Impatients is the expansion of his lenging that all Nature shall bear the message to the beloved—'Thine is my heart, and shall be those for eyer.' But impatient love used wait for no messages to her eyes will know the snapoked thought, her heart will feel a heart's devotion.

Sunday's Programmes continued (April 10)

The Solf-Rounted ('Guestly-double' or 'Shadow A mon sto is little to the first the first three who wreng is Why, he make litterty, does his aid self so becaute in a send baset bire.

A few shoots on the Plane and a werstering

veloc shove them-nothing could be simpler; but how great is the emotional effect,

Person Index

DONOTHY HITMSTON

Set ich ihn gesehen (Since I com)

the notices of all . Der Numberen (The Walnut Yeer) Vettaledeten (Little Folk Song),

(Seen Cycle) Franchicko" Solvensia

ORMINICA

Batton Ballet Music from 'Lo Roi B'Amuse' District

5 36 5 45 S.B. from Lowlow

Thomas followed by a

RELIGIOUS SERVICE

Conducted by the Rev. Stephener Kensany Relayed from the Colleged (Picture on page 14.)

8.55 The Week's Good Carana Apocal as helalf of the Shelmi Cartage Parpilat, by Mr. T. C. Nierra (Hon. Sec.)

9.0-10.45 S.B. from Landon (9.15 Local No.

6BM BOURNEMOUTH, 491.8 M.

\$ 0-5.45 4 S.M. from London (9.15 Local News)

CARDIFF. 353 M. 5WA

30 S.B. Jean London

4.10 True Victor OLDE SECTION discretare to 'The Marie Flate' Mozart Yourselve Cycil Scott, or. Frank Howard

Busin Dunco

4.25 Asumoon Bengu (Busitons)

Out Where the Big Ships Go . . Plan. J. Hewitt

REXINT

March Dunco of the Sugar Pitra C.Noteresler' And Dance Billion Tokalistaly. Toyak Theor Volo

Assessor Bruch

The Whechspeer' Song Relicity Charles

Misset Kousto Three Bours (No. 14 Calerings Taylor Parama on Wagner's Tone many

5 30 S 45 S B from Lundon

B S B. Jeon London

8.55 The Wren's Good Cause: The Broad florarepather Hospital. Appeal by Mr. H. G. Tangari, Chairman of the Board of Management

9.0 S. H. from London (9.15 Lonal News)

10 50-11 10 THE SILENT FELLOWSHIP

384.6 M. MANCHESTER.

3.0 5.45 & D. from Landon

80 S.R. from Lordon

8.55 Tan W. Go b Class: Mr. Hanny Phart: An opposit on behalf of the Manchester and Saillord in and Children's Aid Association. (December on his he sent to the Spendary, loyane College and Association, 133, Donne gale, May heater,

9 0 10 45 S.B. Jon London (9 15 Local News)

HULL

294 M.

3 0 5 46 F.Jr. Jan Landon

8 8 B. from Leader

\$55 THE WEEK's Good Cappet; Appeal by the Long Mayon on behalf of the Bull Tuberculosis Afric Care Consumore



JID LOND MAYOR

THE Hull Tuber entosis Afrer Care County toe gives from necessitates bases, and finds writable corploy-used for the taker-culous. It maletains a cher-oner colony at Walkington, warro viddren and going people or trained for true and out-

d or occupations, and remarkable results have been eisterned from preventive treatment them. All man J. Wares Bores, who a President and Chalceson of the Compilling or to the Uny Treasurer, at the Town Hall, Rall.

9:0-10-45 S.B. from Landon (9:15 Local News)

LEEDS-BRADFORD, 271.3 M. &

3 0 5 45 S.B. from Landon (1.15 Local Bass)

6LV LIVERPOOL

297 M.

400 M.

10 5 45 19.00 from London (8.15 Local News)

5NG NOTTINGHAM. 275.2 M.

3.0 5.45 8.B. from London

8.0 S.B. from London

\$ 55 S.B. from December

9.0-10.45 S.H. from London (9.15 Local News)

PLYMOUTH.

3 0 5 45 1 D. from Lumber (9.15 Local Nows)

SHEFFIELD. 272 7 M.

3 8 \$ 45 S. R. from Landon

HELIGIOUS SERVICE Belayed from Nother Chapel

A bire by the Rev. W. T. Cons. of Languett Bond Primers Methodost Church

Hymn. We may not Climb the bravenly steeps.

Authorn, 'What Are These ?' J. Stainer Scripture Reading Hymn, *Man of Sources, Wast a Name !

Sermon : the Ray W. T Conn Anthem, 'O Worship the King' If you, 'City not made with hands' ... Galyrore Benediction

8.35 S.B. from Docentry

9.6-19.45 S.H. from London (9.15 Local Norms)

6ST

STOKE.

291 ML

30 5.45 S. From London (\$15 Local Nows)

55X

SWANSEA.

294 M.

3.0 S.B. from London

4.29 E.B. from Cardiff

5.30-5.45 S.B. from London

5.0 RELIGIOUS SERVICE

Address by the Rev. W. J. CLOTECER (Rhyddiage Presbyterian Church)

Relayed from St. Mary's Parish Church

8.55 S.B. from Decembry

9.9 S.B. from London (9.15 Local Naws)

10.50-11.10 & B. from Cardiff

Northern Programmes.

NEWCASTLE. 5NO

30-545; S.R. Iron Landon, 4.0; S.R. Iron Landon, 8.55 — The World Care Landon, April on telescope of the Control of the Contro

CLASCOW.

405.4 NL

312,5 ML

1.0 5 45 :- 8 It from Lendon 3 15 - It highest from the conformed by its Hew H. J. Flowsham, of Markinson to Conformed In the H. J. Flowsham, of Markinson to Conformed In the Second Lendon In the Second Lendon In the Second In the Second Lendon In the Second In the Second Lendon Le

2RD

ABERDEEN

500 ML

30 S 62 - 5.0 from Landon, 8.15 - Radiciona Ser um from the first of the control of the control

BELFAST.

BELFAST. 306.1 M.

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LO

PROGRAMMES for MONDAY, April 11

LONDON

£.B-2.D ORGAN RECITAL

Tim Rev. Cvan. Justice (Succeeding of Southwark Cathedral)
Assisted by Don. Strevers (Sopram)
Relayed from Southwark Cathedral.

(10 Time Signal, Big Ben)

361.4 M.

DOBA STEVENS

Ana, 'Break in Orief,' from The St.] Natthew Possion . * Cerra, Sweatest Death ' from Schowelli's Generalizada

Rocat, and Chorale, "O sinful world, from the Cauthta Christin, der let mein Leben

R. v. CARIL JACKSON

Second Arahesque Laterov-zzo (formfod upon an Irish Ale)

DORA STRUKKA

Ray, Cynn. JACKSON

3.0 The Davisor Quanturand William BIRRASD (Buritone)

4.0 Time Signal, Greenwich. THE HOTEL A COMMUNICATE DANCE MAND from the R.A.C.

5 8 Hossehold Talk : Mrs. H. Srunces, Fornishing a Country Collage

5.15 The Children's Horn: Place Solut by Ford Dixon. Sough by Arthur Wyon. * Jonathan and the Wild Mouse. Let J. C. Stebare. Some Bata from Mr. L. de Giberra Sievelang's Bolfry'

6.5 THE DAVESTRY QUARTER

6.25 Boys' Reigned and Church Lads' Be gade Bulletins

WEATHER FORECAST, FIRST CENTRAL Naws BULLETIN

6.45 THE DAVINTON QUARTER

2.0 Mr. DESMOND MACCARTEY: Lilenary

7.18 THE FOUNDATION OF MUSIC The Sanatan of Mozart

725 Mr H. Wichest Street 'How the House received the Hudget,'

AS a fermer editor of The Times, and present A relicor of The Revers of Revers. Mr. Wieldam Steed has bad his finger on the political pulse for many years. He is executionally capable of gauging the feeling of the House of Commons on so momentees an oversion as Budget night.

7.45 LONDON MUSICAL COMPETITION PESTIVAL

CONCERT by PRINE WINNESS

Relayed from the Central Hall, Westminster

Lady Oold Medallist, Vocal

Printy College of Music Mine Guarea Exhabitiones either Vocal or Instrumental

Piana Solo, Winner of Early Gumen Chappell

Tonne, Buritone, or Base Gold Medalish

Winner of 'Federation of British Music Indesiries Fifty Gaines Challenge Care officered to the best performed at the Festival. May be lady or gentleman and either vocal or Instrumental

The Party Nece Entil Scholarship, for a Vocal or Instrumental Candidate showing tent ргошива

A Messed Choral Performages

8.10 FOPULAR ORCHESTRAL PROGRAMME

The Windless Chronectel, conducted by Jones Annell. Sydner Chartele (Bartone)

ORCHESTAL

Selection from La Boblere Paconi



CYRANO DE BERGERAC.

Rostand's romantic hero in one of his most romantic doments. This picture, taken during the production at the Carriek Theatre in 1919, shows Robert Lordine tright in the part that he will play in the producast performance tangets.

SYDNEY GILLSVILLE

The Righted Swain lead.

SYDNEY CRASSILLS

CHCHENTRA.

A Village Dones. Also Templet as A State Pared Marriel

R.45 DICK HENDERSON

A Farewell Broadcast prior to some Abroad

9.0 THE SPINAL GREENER: WHEN ER FOR CAST, BECOME GENERAL NEWS HELLTHE LOOK Augomic apenta

9.20 11.0 'CYRANO DE BERGERAC'

An Hornie Comedy in Five Asia by EBMOND ROSTIND

Arranged for Beondensting and Production the Esperation of Robbert Louisian

Characters :

Cyrano de Bergeran Rossare Louisia Cories de Novalletre Hexar Oscan Comte de Guiche Bas Wessere Raguement Bay Fire Lo Bret Gostov Bottov Gostov Batter Carbon de Castle-Jabony Associa Chora de Castle-Jabony Associa Chora de Castle-Jabony Associa Chora de Castle Jabony Lignere Pere v Huores
Vicomie de Valveri Vixerav Syras-soni

Vicenie de Valveet VIS-11- STERA 2011
Montfleury Loward Fostion
Carry Horard Montfle Ground Hours
Rosem Strilla Parrice Carry
Her During Are King
Lise Julies Marguerite de Jesus
Sister Marche Ground

Citizens, Moskeneers, There's, Preservations, Pests, Caleirs of Gascope, Actors, Spanish Solliers, specialo, Academicans, Nuns and Others, Troppings begins at a sort of Tourse court arranged with a stage in the Hall of the Hotel de Burgoges in 1980.

This fine remarks play, founded on the salventures of Koszend's large used, but high-sculed, hero, empressioned at the Garriek The tire, London, in March, 1919, when Mr. Rober Lorance traised the park that he will play tomple. The of the term line, at our present. Our of the very fine of our romanti-ators, he is also very towards, as soon at his most notable surces. here smon of his most not be succeed to the mark directs parts a John Tennin Men and Superman Raded in The Property of Zenen, and, and, a recently Mirabell in Mr. Playinin's production of The Way of the World Among his nonpressive reading of the Biblical parts that linked up the name of Propension that inhest up the parts of Honeager of King David, when it was given in the teath of the B.B.C a National Concens.

5XX DAVENTRY 1.600 M.

10.30 c.m. Time Signal, Weather Forcess.

11.0 Time Signal Lie Ben. The Davisorer Quasirer and Burry Bansseman (Control Reva. Sharps (Colle), Reval. Sharps (Colle), Reval. Sharps (Colle), (Pianofarte)

1.4-2.8 E.B. from Loudon

2.0 S.B. from London

7.45 'AT THE COURT OF OLD KING COLG." An Anachromean without a Piet, wish.

STATION PLANOFURER QUARTER, MALE YOUR

S.B. from Milinburgh

9.0 WEATHER FORMLAST, NEWS

9.15 Skipping Forward

\$ 28 S.B. from Lendon (10.0 The Sept.)

11.5-12.0 DANCE MUSIC: Kerryen's Pres. directed by Geogramy Geletic from Kenney Restourant

Monday's Propra

Tributury 3 1 10gro	53360364
SIT BIRMINGHAM. 326.1 M.	8 12 Tax M
3.45 THE STATION PLENOFORDE QUESTITE	The Guile
4.5 Burney Rosers Topical Harticultural . Histo 'Uncommun Anount Flowers' . Gwendeline Halls (Soprano)	8 22 Orve Twilight The Male
5.15 The CHEMINEN'S HOUR Pairy Story In Clody Collowene Song by Harold Casey (Barterio), Children's Play	8.30 Moda Like to th A Sommo
60 Handh Prince's Ontuneras, relayed from Prince's Carlo	8 38 Ocras
6 15 The Roys Bureads Mr. D. L. Frankous (Vice-President, Birming sam Bestalion — Boys Director)	9.42 Voca Drown of Manhoor Fill the b
6.30 S.B. from London	Howebou
7 45 A LIGHT PROGRAMME	
A Comedy Overture	1
Don Joan's Ecremade	4
The Spring is to My Garden	Here are who sing Marova, of the 'C
Buite, 'Gabrielle Rosse Pizziento : Monuel : Valse Rossance : Patrol	to b
Reneur Cure very Resect evenings row and go . Coleridge Taylor The Mad Log . Williams By Ser Hallad	8.52 Octa Selection 9.0-11.0 S
Corrected Late seets, Longing	5WA
Trees Bushneh Adress Caress	12 30 1 30 Restauras
Value. Wando Waldtenfol	3.15 Baoa Honosco.
9.0-11.0 & B. from London (9.15 Local News)	In Polym
6BM BOURNEMOUTH, 491.8 M.	the Queet
40 Ten Sparios Tino. Inte Flexchen (Soprano). E. Beneryt (Ramone)	4 45 FRAN
5.5 London Programme relayed from Daventry	100 Panoi
5 15 You Collower a Books	5.0 Major
6.0 Outsite that Music, relayed from the Cound Super Cinema, Westbourne. Directed by Isanons Control	6.25 S.B.
g 15 Hoys Brigade Bulletin	Tue Sear
S B from Limiton	Beleetion Jones Ro
6.45 ORCHESTRAL MORE, relayed from the Grand Super Cinerca (Continued) 7.0 S.R. from London	I Can't G Medley of Shepherd
7 45 HERE AND THERE -	OBCHEST
A VARIED PROGRAMMS	GARFORT
Ton Station Often Beleettee Imm ' Lady, Be Good ' Gerslown :	Polonniso 8.13
8 8 Madame Many Chieros (Contento)	
O Proceed England B. German The Sweetest Flower that Blows Hawley	Played Reggie
Bungace Bolemo' Formus	Defin

immes cont'd (April 11)
8 12 Tax New Fonest Vocat Thio Three Manners H Bearing Your heart will sail me home Tate The Galland Bureamer J Hade Breathe soft, ye winds He Parton
8 22 OCTET Twilight Decams Thurles The Malge
8.30 Medamo Mary Cuttres Like to the Damask Rose
Entracte à la Gaveille
8.42 Vocal Turo Deswn old core: Micoleser Van Dimek Folt the bowl How elseuted we resortals ?
Here are Mr. Robert Chignell, the barronse who sings from Birmingham at 7.45, and Maria Marova, whose gipsy songs will be a feature of the 'Off to the Continent' concert that is to be broadenst from Cardiff tonight.
8.52 OCTET
Selection from A Gipty Princess*,, Kalman 9.0-11.0 S.B. from Lordon (9.15 Loral News).
SWA CARDIFF. 353 M.
12 30 1-30 Lunch time Music from the Carlton Restaurant 2.16 Broadcast to Schools Mes E. Frances Honoure, Promitive Life and Folk Takes

Pruntive Life and Folk Tales

Joses and his Oncar star related from

a Programme relayed from Deventey

ces M. ENGLAND, Women Ploneers-

orte Itec tal

Cullbarn's Hore

C. J. Evano, "Stone Legends"

from Landon

SONGS OF THE PEOPLE

DOS ORCHESTRA

of Hayda Wood's Popular Songs

mus (Buritane)

dormana Löhr's Popular Songe

E MORTIMER (Solo Victo) Brilliante Il was a least

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4. Friar Street, Badlard.

4. Friar Street, Reading.

27. Repley Lant. Corentry.

28. Repley Lant. Corentry.

21. Lethyre St., Figureth.

Monday's Programmes continued (April 11)

quie scene la a room in complete durkness. In order to appreciate fully the nerve-tacking experience of Reggie and Delia, listenera are advised to awards of all lights until the conclusion of the play.

1.25 OBCHESTEA Selected JOHN ROBER GARFORTH MORTIMUS

March, 'Gaily Through the World' Latter 0.0 WEATHER FORECAST, NEWS | Local News

8.20 OFF TO THE CONTINENT

A piper in the streets today. Set up, and tuned, and started to play, And away, away, away on the tide Of his music we started.' Sedmas & Sullivan

A VISIT to the Continent, unimpeded by laggage or passports. We only stay in each country long enough to bear some

each country long choich to see a dis-positive many and languist, and the gray music. Manya Manova and Jone Ronen will sing, and the Orchestra will play the following stems:— FRANCE

Spanish Rhapsody Chalcor Waltz Espana Waldered Habsners Pene BAVARIA

Alpine Songs ... , ... Fares HENDARY

Hungarian Cantdas (2nd Series) Michiela Russa

March, 'Father Rhine' Lineks ENGLIND

Buite, 'Three English Dances'. Qualter Can I get there by counts fight ?" "Yes, and back again."

11.6 Close down

2ZY MANCHESTER, 384,6 M.

AFTERNOON CONCERT 2.0. Oncurrent Moste, relayed from the Piccadilly Picture Theatre

2.30 In the Studio Jour Procton (Dialect Entertainer) Moston Rent Dinner Day Ben Brierley

2.40 ORCHUSTRAL MURIC (Continued)

4.1 In the Studio

FERDERICK N. SMITH (Baritone) Vulcan's Song ('Philemen and Bouris') Gaunod Trottin' to the Fair Stanford

4.15 Some More Opchestral Mosic

6.30 In the Studio JOHN PROCECU

The King and the Volunteer Edwin Wough

4.40 ORCHESTRAL MUSIC (a forther supply)

5.0 The Roy. G. W. KERR: 'Humour as a Help' As a graduate of Trinity College, Dublin-the Rev. G. W. Kerr has had every expertunity of studying humour in what may placeably be chuned to be its native place. He has already broadcast from Marchester on several occasions, and today he will talk about humour generally, showing how it can be a help in everyday life.

5.15 Ten Communes's Houn : Requesta-

6.0 Tux Majestre Calmert Oncoustration the Hotel Majestre, St. Anne's on Sea. Montal Director, Garata W. Britan

6.25 Boys Brigade Bulletin

6 30 S.B. from Lord

6.45 TER MAJESTIC "CLEBBOY" OSCHETEA (Commund)

7.0 S.B. from London

7.45 Station Topics

7.55 COON SONGS AND SOUTH SEA MUSIC

Leo Morgan's Honolulu Quantet; T. Rogers, W. Ramonu, L. Monoan, J. Hanale-Hendmers

THIS is the second time that Lee Margan's Honolulu Quartet has visited the Manchester Studio with the curious and alluring music of the South Seas, played on the Huwalian Shed Guitar and the Ukubele. The members of the Quartet are native Hawnians and Americans, and are amongst the best exponents of their metruments in the world. Glace and Finlay,



FROM THE LAND OF THE UKULELE.

Hawaii invested the ukulele, America discovered it and the British lates fell for it. Lee Morgan's Handulu Quartet, which comes to the Manchester Studio tonight at 7.5%, is composed of Hawaiians and Americans, and they play the ukulele and the steel guitar as most of us have never heard them played before.

the entertainers, who will give a number of Negro songs with patter are prominent movibers of the formus Minnebula Ministres.

Honolula Blues Hawaijan Moonlight

Lan Moroan and his Ukulele, After I say I'm Somy

T. ROGERS and W. KAMORU (Oultars), 'O Sole Mio and Konala

QUARTET, 'Rose of Hanolula'

W. KAMORU (Steel Guitar), 'Fair Hawah'

QUARTET, "Cocking"

Gilson and Finlay in a Hamorous Interlude

REN JAURSON (Solo Hanso)

Fra Wiggle
Missimpa Breakfron ... ger. Cafford Esser
A Black Coquetto ... Grasher

Wiki-Wiki (On the Beach at Waskiki)

Waters of the Perkiemen

LEO MOROAN and her Ukurelo T ROSERS and W. KANORU, 'Kalima' and QUARTET, 'Good Night'

W. KAMOKU (Steel Children, "Hawallon Boom

QUARTER, 'Aloha Co."

Onsov and Fixtar in Mars House

BEST JACKBOY

Coording Modley

Queen of the Burlesque

A Durkie's Bream.

The Rolling March.

Turkey in the Straw

Nigger Dance.

9.0-11.0 S.R. from London (9.15 Local News)

SKH

HULL

294 M.

11.8-1.0 Concart, relayed from Daventry

3.0 London Programme relayed from Daventey

4.0 Mrs. DE JOSESLIW DE JONG : African Natives and Their Customs -1

> \$15 Field's Quarter, relayed from the New Restaurant, King Edward Street

5 15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Dayentry

6-30-11 0 S.B. from London (9-15 Local

2LS

277.8 M. & 52.1 M

LEEDS-BRADFORD.

4.0 THE SCHLA SYMPHOMY OPCHRESER! relayed from the Scale Theatre, Looks

5.0 M. K. Doneson: Picturesque Yark-ahire—I, The Moore

5.15 The Campus's Hors: Play on Palamon and Arrite, "The Kregets Tale" (Chaucer)

6.0 London Pergramme relayed from Daventry

6.30-11.0 S.B. from London (9.15 Local News)

GLY LIVERPOOL. 297 M.

11.30-12.30 Midday Gramophone Lecture Recital, by Moses Baurz

4.6 THE PRINTERED CAVE ORCHESTRA disselect by J. W. Smann, relayed from the Edinburgh

5.0 Mrs. Bauron Hair: 'On Walking in the English Lake District

5.15 THE CHILDREN'S HOUR

6.0 Pianoforto Solos by J. W. Satur, relayed from the Edinburgh Café

8.20 Boya' Brigado Talk

6.30-11.0 S.B. from Landon (9.15 Local News)

NOTTINGHAM. 275.2 M. 5NG

3.45 THE MINADO CAPÉ ORCHESTRA, condo- of by PRESERVER BOTTOMILEY

4.45 Masic and Talk Mr. R. Macrines

5.15 Тик Спилких'я Нопи.

6.15 MARKE HODORINGON (Pinnufacte)

Monday's Programmes cont'd (April 11)

6 30 SH from London

7 45 NOTTINGHAM JEWISH OFRLS' CHO.R. Connected by Mrs. Warshand

My Love Dwell in a Northern Land ... Elgar Tow Book and the Wave Bernstel Johnson

FREE ER. R. HOT REESSON (COLO)

Old Ha an Love Bong .. Sommorton Squire . Schumaun

Kong of Feast of Dedication ... \ Traditional Zianest Song of Rope ... \ Traditional

CAMPDE GARDINEL (Finterta ner

The Light-Rended Weight Champion } Cardiner

BRETERICK H DER CON

C pa n I Had a Wagnesta, by her-Gardiner

9-9 11 0 6.B from Landon (9-15 Local News).

5PY PLYMOUTH. 480 M.

11 6 12 0 Concett, relayed from Daventry

3.9 London Programme relayed from Daventry

5 15 The Concesses Hoga-

60 hors harrs (Vappents

5.25 London Programme relayed from Davimiry

5 35-11.9 S.R. from London (9 15 Local News)

SHEFFIELD. 272.7 M. EFI.

11 35 12 30 Gramophone Records

230 Current son School Character under the direction of the Sheffer of the ation Committee, relayed from the Victoria H

4.0 A Reading from "Venity Fair " (Thuckeroy)

4.15 One negrees, relayed from the Grand Hotel

5.15 Terra have Hern "Stories of Famous I gan vi. The Verside Bode" (Rescland

6.5 George Lewis in a Pranatic Reading of his Monologue, 'Daft Wilhe Wade'

8.25 London Programme relayed from Daventry

6 30 11.8 & B from London (9.15 Local News)

STOKE. 294 M. 6ST

110-10 Concert, rebiyed from Daventry

30 London Programme relayed from Daventry

5 15 Tur Cumpages's Hour.

6.0 Light Music

8 20 Boys Brigads and Carls Ld 1 to

6 30 11 0 S.R. from London ,9 15 Las No.

NUMBER OF STREET

3D From a Finguit for Birth Dank y

5.15 THE CHIT BES 4 1 M.B.

SBORT PIANOFORTE RECITAL by El Jan Joses

Mazarka Lin newty wante Study in E. Op. 10. No. 3 Nocture in D Figt. Op. No. 3 Problets in A Flat. Op. 26 564 h Valse in D Flat, Op. 64, N

6 25 London Programme relayed from Daventry

6 30 S.B from London

7.46 A VARIED PROGRAMME

THE STATION OFFIT Selection from 'East'

Gounoit

Tom Pickening (Tenor)

Is My Team Ploughing ! Oneway, Awake, Belove! Ratterwoodh f a ridge Taylor

W H. J. Jenzine (Violes)

Panelanello Serenada Bernstatio Town he Wolle in A Remains, orr Hochste is

Maner Constantitios Per station;

beset on from her repert are

Laux Valer, from the Ballet 'Reclequin's M man . Drigo

Town Link in No.

A Prayer to Our Lady Danahl Ford I Wagur Am Goron Welsh Aire)
Buger for Gweigh Gwyr for t H Clemente

Ballet Suite, 'Lo Source' (The Spring) .. Delibes Scorf Dance; Love Scene, Variation

9.8 11.6 S.B. from Loadon (8.15 Local News)

Northern Programmes.

NEWCASTLE. 312.5 M. SNO

11 10 MarGregot Clydy (Violin) 11 - 4 Years T and 12 10 12 10 a manopharm B and 42 and 64 and 5 and 5

GLASGOW.

3.6 Jeffries and his Daniel Greinster from the Levano 1.6 Feb. Wiscos Quar Peter Kape (Rome, Feb. Minn Instrument Sugar Alforand II, \$15 with a Log 1.0 Minn 1.0 Minn 1.0 Minn 1.0 Sign 1.0 Minn 1.0 Minn

ABERDEEN 500 M.

11 0 12 6 Connections for the 3 45 John B Swinger, and the New York to go 4.5 February and the state of the Swinger to go 4.5 February and the 4.30 Swinger to the 5.25 February and the 5.25 February and the 5.35 February and the state of the Swinger to the Pinner 3.4 Secretary Programmer. The supermination of the Swinger to the Swinger Bornard Experiences. Crimo Best 18-10 Co. 3.0 12-0 Swinger to the supermination.

BELFAST. 2BE 306.1 M.

138 Haydu. The Station threbests. Refer Vision Mina. Usipur: Jumph Watch Traint. Orchestra. 2.3 · 5 · 6 chirth in the Vision of the Station o

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PROGRAMMES for TUESDAY, April 12

(10 Tone 8 gnal, Big Hen)

10-20 ANDROW BROWN'S QUINTER and NAROT ROYLE (Sopremo)

LONDON,

361.4 M.

THE DAVENTRY QUARTER 3.0 Brid CONSTANCE GROOM and GWEN EXIOUS Ducts on two Pianos)

4.0 Time Signal, Greenwich, William Hons-son's Mannia Arcu Pavilion Oscasstra from the Machie Arch Pav. on

5.0 Miss KENNEDY BELL, 'How to Choose Your

5.15 Tez CHIDREN'S Hous Selections by 'The Georgovide Quartet,' 'Pratum Encounters a Polar Boar,' by E. le Breton Martin. 'Adven-tures of a Bookworn, Malory's Morte d'Arthur'

6.0 THE LONDON RADIO DAN E BANK Greeted by SIRKEY FIRMAN

6.30 Time Stonal, Creen wice; Weather Fore-NEWS BULLETIN

5.45 Ten Londow Radio Dance Hand (Continued)

7.0 Mr. F. J. MORTIMES, "Sang time and the Canaria The tass for the King of Hobbies"

DRACTICALLY every bas s camera, and every year more people reame how inscinating a persuat amateur photography, with a little case and patience, can be mais. Mr F J Blortimer is at the very tip of the photographic from the was the west from the contract of the photographic from the Promiser Country. ties Photographic Conven-400 awards from extant tome all over the world, and his marine photo-graphy is justly famous Mureover, as editor of the Amsteur Photographer, he is in close touch with the problems of those less expect than himself, and he will have much to say of interest to all sorts of camera enthusiasts, from the beginner upwards,

7 15 THE FOUNDATIONS OF MUSIC The Senates of Mexert.

7 25 Prof. T. H. Prant 'The Voice and Personality Tests. What the Answers Showed' & B from Munchester

7 45 "POLLY" An Opera by Mr. Gar

Being the Setuel to The Beggar's Opera,
freely adapted by Carronn Bax
Mana arranged by Francian Austra (See Special Programms on page 63.)

No Time Stones, before we will be four as Four A stone only on the state of the stone of the state of the sta

9 20 Mr Michael Sabiana : Congretuetions, My

s te frivalous and shallow and around , as were great and who and go (1145 app. Krith Willers in Inc. of a contact and mass not Combridge 1256 app. Concert (Con wheel)

B. Regress Indian rate, Character of one, which Survey of the su

LIGHT ORCHESTEAL CONCLET The Winnings On your Cort thy Corporation of Margate' Some Log C Bulding

On more v. M. mon' 7 nones. Plower Danes (* Nada.) 26 hrs. Solo Violin, S. Karlin Keller

SINCLAIR LOCAN Cuptain Straiton's Fan y T Fremak Ya me of the r Onchestha Selection from * Princess Charin ag * Smry Plerrette Cham mass 18 2.5 S B from Landing

3.0 & B from London

7 25 B. H from Manch or

745 8 H from London

\$15 St pping Forecast

9.20 12.0 S.H. Jon Leaden 119.0 Time S.

5IT BIRMINGHAM. 326 I M

AFTERNOON CONCERT

Relayed from Luzzina Pi 100 100 r

ORCHESTRA, conducted by Part. Risman Overtures 'Joy and Sorrow' Samb Valse, In Our Loye Canon' Menord

Fraga Williams (Contralto) Se W. Co N V v 3 Lin Loren He way. P a repair

in page of

Pura Service 5 to 1 to

PERSON WILLIAMS The Lastin Danaged Vasella. fin a com-

Select on, La Gran Vio."

Frank S. C. N. The Lave New .. If was

445 i training an Some Great Lumetos tremahata." Marx Fu -MAN (Contrace)

15 Tim Cintour Hears Fary Story, by P a Learn two to W 1 Play, 'April Fools (4rm 5.15 Tun Challens North Turnant Control ()

6.0 BAROLD TERT Y & OR r nerstafo

S. B. Iron London

7 Mr. F C. HESWOOD, worse Villago Harris va s.

7 15 S B. from Landon

7 25 S.D. on James on

7 45 8 B from London 5.15 La al News)

CHAMBER MUSIC PROGRAMME

r a W r Y was grade William Niesk Dale , Tellah LAWAY Pinnoforte)

Pinpoloria Trio, Op. 42 Gode At gra hasto Vivaco. Altegra t in Poc-

Joseph You (Bart e)

Awake, Sweet Lave D. Sad Men louden Norway Stong For Miste . Erma Large Song Brohen Supplies Ode

IPMIS group includes contrasted examples of Farghali and German song besides a spectmetance, it has no characteristics ly Norwegues

lowland's 'nym,' written to be sung to the Late time of a lover's renewed hopes naw that has lady agont smiles operation. She draws ma-



THE FEEL OF THE AIR IN SPRING AS RECORDED BY THE CAMERA.

This five picture—'Hill-top,' by Mr F. J. Mortimer—shows how the camera can capture the whole atmosphere of resh air and white clouds over the downs. Mr. Mortimer will precious useful advice on how to make pic one like his in his talk from London at 7 o clock topay.

	SXX	DAVENTR	Y. 1,600 M
		DANCE MUNICIPAL BASES from Core a	
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	1,51 10 19	FIRE #	\$3800 (4387)

16 30 a . Tone Surial, Weather Forecast The Tone Signal, and the District Greeness and I was In a second of the second

11 45 app. Kerry Witters in Instations.

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It she at host remard the love And all the harms repair. The lappeness will senseter process. Rused up from thep dispuir. And if that now thou welcome by What thou will her does meet She ad that while but played with thee To taske thy joys more eweer

I OFWE a contemporary of Scholart wrong history in the operated and orntone forms, a set of the song his s

[1975] a cuble in the masseal editing of the law as well as in coroporation, we atthe according stages but of these he left some three [1] hundred and fifty, many of genuine inspire into and all of answed workmans.

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> Las Parasone London Review 5 c. In Songe at the Prano

10 45 12.0 & B. from London

6BM BOURNEMOUTH, 491,8 M

11 30 12 0 ORGAN RECITAL to a second Message Research rele, with Fernancies , Pager View W

La land Popular South Control of the Carrent J Some the American American Addition

5.0 London Programmie relayed from Daventry

STE THE CHILDREN'S BOLD

6.0 Gramophone Records

6 38 S.B. from London

70 His Worship the Mayor of Poole, A lerman Hannery S. Cauren, The Son Lore of Pool



DU SOVE WHEE e riore double trace is well known to vicinteracia, and its of creeks and mande est a de sever toy the burns

Address H. S. LARLER up of Resport C Poole has a long and adverturous lasters dating back to its first Charter graded in 1248, and healy studied with deeds of dating not wholly making the law, for piracy and sanggling of the most desperate character neon always to have come not raily to the mas of Poole. In the of Queen Lastabe b, Poole attained to the mass of Poole attained to the mass of the most of the mass of the same to the date of the most o

7 25 S B from M such str.

7 45 12 0 S. H. From London (9 15 Lecal News)

CARDIFF.

353 M.

AFTERNOON CONCLET 7 in Station Onoughts Work, "Rand av Select on on Irish Asp., Hoech u-Otaviz Erwas (Contra to). с разу бри ор Hickory Ulicer We Heart to Some for Some books A Training 1 1 brenen Sone 1 OLIVE EYROS My Shap The Londonuerry A.t.

Selection from "San Tay " OLIVE EVNOR Everywhere I Go. Easthope Martin Howard 2 Dieg. Dong, Del.

Exciption Ball Oppheus in the Underway

4.45 Mine Elsektii Scott, ' On Cotting One a Own

SB Orenzersa Balet Mone from Frant Custom 5 15 THE CHILDREN'S HOLE The Orenestro

60 Lordon Pr ex moso relayed from Daventry

5 B. from Landon

70 The Startes D accron. Today and Tenter one meading the Forting the Work at the

715 AB Jeon London

7 25 S B. from Manchester

7 45 S B. Joan London (9.15 Local News)

SOME LIGHT MUST by Rough Lowerster.

Pig Tay A (ex Drep Dr. or a look of hand Blues or act or V or 10 h-00

Ti rea Encare Songs Just & Votes Luke lake of Innsaires er the B

> Различен Одрили (Воргацо) John Data (Barton, The Station Open estua (Continued on suge 42)

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Tuesday's Programmes conid (1pil 12)

A Revital by WATCES WATCES (Baritone)
The Wanderer
The Obost
My Dwelling Place
Ethiopia Sainting the Colours,
A Soft Day
The Bold, Unbindable Cold
The Vagabond
The Reachede Fire

18 35-12.0

S. from London

2ZY MANCHESTER. 384.6 M

1.15 20 TUESDAY MIDDAY SOCIETY'S CONCERT

Relayed from the Houldsworth Houl Parnoforts Recital by Enka Italy

130 · AFFERNOON CONCERT

Tok Station Quality of Rassia.* Kr. Wa z. The Girl in the Troin.* F. F. Grant Cannar Toko Laterta in c.)

To When a Tend South Lower Hydropathic Treatment... South Lower O ART T

Four Characteristic Waitzee . , Coursige Taglar

Entricts, 'Chang' Finck Beleeton from 'A I oness of house, a ternan

5.0 Mr. TROMAS A. CROSSLEY, 'Popular Superat Long

OUPERSTITION dies bard, and many people of being alread of ghosts will always make a long defour rather than walk under a lond r whilst very few ate hardy enough to some the function of tenching wood. These are some of the prevalent superstatons that Mr. Crossley will neal with in his talk today.

- 6.15 Tun Children's Hous: Mass of the World 'VII, Gernsny. Spring Song, Noctor's from 'A Mideamner Notte Dresm' are Bosting Song, by Mendelstonn. Played by the Bunshine Trin. 'The Burgumaster and the Lion' an old German Tale. 'The Barmoo Cabinet' A Story by Kathisen Holehouse
- 60 The Marketto 'Chirabett' Obchestica from the Hotel Majestic, St. Anne's on Sca. Musical Director, Garand W. Briont
- \$ 30 S.B. from London
- \$45 THE MAJESTIO "CREERBITE" OR VERYEA (Continued)
- 70 Mr. C. T. E. PELLIPS t "Some Lancash te Roads—Their History and Romance"

"PHR in the first of two talks to be given by
Mr. Philops, who, so Libration of the
Cheer in Is racy has had see as a first
tunder of studying local bletory. The Library
dates back to 1953—it was probably the first
public library in Europa—and it is particularly
took is old manuscripts releting to Lancianite.

- 7 18 8.B. from London
- 125 Prof. T. H. Praz, 'The Voice and Personal ty Testa- What the Answers Showen
- 745 S.B. from London (2.15 Local News)
- by Daily RECITAL

 by Daily Rennedy

10.0 LAND LUBBERS AND SEA SALTS

Guerra Han (Bare me) and Mann Voice

Bound for the Rio Grande are R R Trees Over the Sea to Skyp are al. Bureatt Land abbots' Songs.

Act who kind O S F The Tree in the West Heave Away, my Je S F A Royn F A Royn Je S F F A Royn Je S F



Mass h. We store her amount stores of the Birminghom Afternoon Concert today, and Mr Goorge Hall will stag some receiving songs of load and see in the 'Land Lubbers and See Sal a feature from Manchanter tompht.

The Jally Carter F J M r o Palo acts De glace .
The vo Oxen .

So a Sea

10 25-12.0 S.B. feron London

6KH HULL 194 M

- 40 To See Here means Some of the Seet
- 4.15 Futus Quarter, wavel from the N w i Isurant, King Edward Street
- 5.15 To Common a House Material Con-
- 60 minutes of Parising Control of the Control
- 6 15 to a cold Territor to the Monthly To k
- 6 30 & B. Iron Lendon
- 7.0 Mr. K. Gregger Tricker (, *Figures Bret at 1 , x + x 1 , x + y 1 , ...)
- 7 15 S.B from London
- 7 25 S B. Jeon Monthester
- 7 45 S R rom London (2 15 Local News)
- 9 35 DETTING DE BORR (V sura)

Conxone to (from Laprerto, Op. 35) Rodard

(Continued on your a

9.45 Chart + n > c Schoolingha from his Report reYou can now buy the



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POLLY at the Microphone: in day spile.



AND THEY LIVED HAPPILY EVER AFTER A POLLY REUNITED TO HER MACHEATH

The heal scene of 'Posty' brings together again the two lovers of 'The Beggar's Opera, who have his best failed to recognize each of the Misganies.

This is the scene as it appeared in the production of the Misganiary Theatre in 1022.

"TANKS to M. Nigel Play are the mann of Joan Gay no over e a with those of the test of the less important men of letters of the 2 cents century. To the theatregoer of the present day he is as well known as any other author of a piece that ran at a London theatre for eighteen mortus, was revived again after that, and founded a widespread and enthusiastic cult. The Heppur's tyero made as much of a sensation at the Lyric to the Ground control to 1990 need did no the

On its are meal to be publicly lampooned again cay did not lose by this cash with the freesor an Iriend the Duchess of Queensberry took on his cause and was dismussed from Court, a posttreal integue agrang up round Polly, it was published by authorition in 1729, sold 10,000 orpics use. made £1.000 for its nother a squar fortune for a man of simple tastes.

Polly certainly owed a good deal of its sunt to its advertisement and its political sign on his a play pure and simple it suffice I in all be

estects of a sequel. The character was a second follows and Drory Lane seems to will see to be some sphere of the West Indies, where they reappear Machesth is less convincing in his new role as Moreno, a piretr, and Polly loses some of her arm to see at a man. What ensured the stage production of 1922 at the sony Theatre was the bulliant amantant by Mr. Cofford Bux, the arrangement of the musiby Mr. Frederic Acetia, and the remarkable settings and costumes by Mr. William Nicholson These laster, of course, the broadcast version has



POLLY

Unerty atone and forsaken
Thus I had added to ray,
have that all I cherished in taken
Nothing more can fale destroy
Wrose look'd the coloring ocean
Whom those wracked with wild commission
Or a night without a skin Block as my misfortunes are

7 by Brown's Open succeeded in 1/28 because t saturated the Government, particularly the Pro-M nater, Sir Robert Walpole , because it collected a great number of charming English are, six because the original Poly Peach in was the in comparably lengthful Lavina Feston, who after watch asserted the Deke of Boiton; and it was, nneway as overgone will never, a very jolly humorous sort of piece. The year was not out when Gay, inspired by its success, produced a sequel - Pody, of which a broadcast version in being done toright. But it was nearly fifty years before it gut on to the stage. The Lord Chambe lon banned it, not presumably, because of its compenses but through the natural reluctance of La don and O her Storens

'POLLY' 7.45

5 v Open by Mr Gar-

So can to The Bright . Open y attacted by Canyon otta-

Music arranged by Francismi Avera

T BEFREKRANION

Doent a Westt 3 Coff & Planter

JAMES DA

A DOM MONTHUE Vanderbita. Laguerre FRANK G. O. HIMPKEE Justy Renyr Cu veru 1 1 TAXABLER HAVES

. d. Ingan Chief

STANKS LOS-THE SAME LOSS WO BUSINESS I rat Foot ann fattend as a chicut H GRANNILL

MOUNT GARAGETT MAYES BENNEM Tary Diene Моссая Репаг Mrs. Toole. Mrs. Dimai SYLVIA SILLO Think.

Bullium, Printes, Women of the Tox Scone An Island to the West Ind ...

MACHEATIL

It is a ready to a raises curst?

How positions reform for him to No man with ever see him thirt! No moman let him flout her whim What pleasare is a glass to me?
What care I for the wanton's art?
Thus Polly, do I drink to the
Dear one, who still enchains my hear I

of to lack, but the rest of the combination . wot true of the tero-is then

And the east as one that will awaken the most pleasant memories of all playgoens. Both the Macheath and the Pod who secounted for so much of the secres of The Regger o Opera are taking part in the sequel tought, and amongst other who are playing their original parts are Mr. Precy Parsons Iresh from his success in the far a run of Rose Marie at Den 1 and Laguerre of Murri Montrieff, the Vanderbliff and Laguerre of the & agaway Theatre cast. Altopother, Mr Cay will have as good a team to belp him in front of the microphone tomight as he ever had in front of . the fines

Tuesday's Programmes continued (April 12)

A outerwed	FURN	j age	£2)
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B.55 Sylvey S & FRA & Tonor) (Old English Lyrics) There is a Lady Lhanhen.a The Country Man Peter Warlock Come, let a be Merry Lane Welson

105 'ANOTHER PAIR OF SPECTALLES'

A Force in One Act by Victor Barnows

PERCENCY RAWRES torge Hassings . Park by H. W. Mina J. 1888 N. Crappe (His Butter) Levi Pinking (EORGE HASTINGS and has wife, Eveleen, It both young and good to look upon, are just fineling their dinner. The lights are pheasantly shaded in their well formated dining-

room, and altogether the atmosphere is suggestive fire, this is butter is removing the erumbs.

15 25 Berring De Bosk

Lirhusman Song Chopin, are Auce Idigo, are Auce Huarr Value Binette For Sweet Home

10.35 CLAUDE CLAREIKER Selections from his Repertoire

We see who we fit you can die. 10 55 12 0 & B from Lundan

277 2 M & 2LS LEEDS BRADFORD.

40 Tar Gaze Bornt Onchestra, relayed from Fa-I I H , the agreement Sum by

5 15 for Charmana Horn

6.0 London Programme res, ed from Decentry

6 30 S B Jemm London

2 25 SB Jeum Munchenter

7 45 12.0 S.R. from London (9 15 Local News

6LV LIVERPOOL 297 M.

4.9 HAROLD GER and his Outlinetha, from the Trouglers Chema

5.0 Talk for Wemon, by Montee LEVY

5.15 The Children as a Hour.

5 50 The Station Planeforte Quartit

6 30 E.B. from London

70 Mr. EBSEST EDWARDS ("Bee 1 or ty Sports Task

7 18 S. B. from London

7 25 S.B from Manchester

7 45-120 S.B. from London (\$15 Local Nows)

NOTTINGHAM. 275.2 M.

11 30- 12 30 Centeral raleyed from Daventry

3 45 Lyons' Care On Bearns, conducted by Brussoy Lyton

4.45 Music and Talk

5.15 THE UNITER'S HOUR

6.15 Mante, Honourseon (Planoforte)

6.30 S B. from Lundan

70 M | HOLLAND WALKER: 'The Old Streets of Nottace of the

7 15 8 a from len in

7 25 R B. from Manchester

7 45 12 0 S B. from Landon . \$ 15 Local News)

PLYMOUTH.

400 M.

11.0-12.0 Concert relayed from Davientry

10 London Pengrammo relayed from Daventry

5.15 Ten Cumpages a Hoya

6.0 GRORDE HOURING (Bartimet

6 36 S H. from Lowdon

76 Max V M. A. R. c. Augura Ra dat Broading and Wool Pression in

7 15 S.B from Lendon

7 25 S.B. from Wantheder

7.45 S.B. from Lundon (9.15 Local News)

WALLACE CUNNINGHAM

The Entertainer in Selections from his Repertoire

Burlesque Opera

Humorous Song, ' A Fishy Story ' Hanray Whateng Selection, 'Cleopatra' Beneric One to Music Cornecce I press as A State of Lovers

10 35 12 0 S.H from London

SFL. SHEFFIELD. 272.7 M

4.0 Mes. Lillian Andrews, "Women in Art," III

4.15 Lundon Programmo relayed from Daventry

5.15 The Caulinger's Howa. When the Fairles 8 ring cleaned '(N. M. Hayes), 'The Stippers of Abou Karem' (from the French of Xaver.

65 THESE SOL IN COLUMN TO THE BUTTER BON (Piano)

Moste when soft voices die v. At orsee Realy The Londonderry Air rev Monte Goods The Londonderry Air transite Hantork If There Were Directes to Self ... I den Irenand

6.30 S.R. from London

2.0 Mr. Harold Denovanier St W a. Nt munic Bennett

715 S.B. fram London

7 25 S.H. from Manchester

745 120 S.B. from Landon (915 1 d Nows)

6ST STOKE. 294 M.

11 0 1 6 a smeert retayed from Davintry

3.6 London Programmes relayed from Daventry

50 Roy F Juge Caren. Some More Staff on into Customs

5.15 THE CHAPTERS & HOUR.

60 STAFFORD QUARTER

6 30 S.R. from L are

76 *G. P. G.* The Remains of Lawlesiness of Bygone Days—V. Rogice Who Reported.

745 S.B. from London

7 25 SB from Munchester

745 12 0 S B from Landon (9.15 Local News)

5SX SWANSEA. 294 M.

21 30-12 30 Come et relayed from Deventry

38 London Programmo relayed from Day or ry

4.0 THE CARRIE CYCENA ORCHESTER and ORDAN Music, relayed from the Custle Cincina

4.30 THE STATION THEY T. D. JONES (Pignoforte), Men and Lieb V. dady, Co. Vice V. Mas. (Cotto)

\$45 The Compage's House

ORGAN RESITAL

Relayed from St. Marv's Partch Clarch Organist, A. Cyntt. BAYRBAN.

SCHUMANN (1870-1868).

Scherze in G. Mason

Spring Rong , Remembrance The Proposit Blad Ste der Bong

Tra mace (Dreaming); Theme (Schumann's but Composition)
Berthaley March

6.38 S.B. from London

7.0 Mr W H. Josept, Quant and Carious Customs of Gower

7-15 S.B from Landon

7 25 S.B. from Manchester

745-120 SB. from Landon (9.15 Local News)

Northern Programmes.

5NO NEWCASTLE 312.5 M.

4.6 Statement of the deal of the transfer of the statement of the statemen Carte 5 h and on Gammaton 7.25 7.25 S.B. dron Manches v. 7.45 12.0

CLASCOW 405 4 M

SSC CLASCOW 405 4 M

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BELFAST. 106.1 M.

11.9.1.9 -Concert relayed from Decepter 2.20 Schools 110-13 — Concept relayed from Daventer 2.20 strong the model of a 1-2 strong through the second of t

MARCONI VALVE

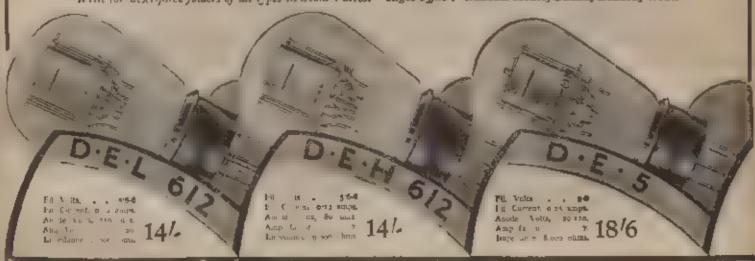
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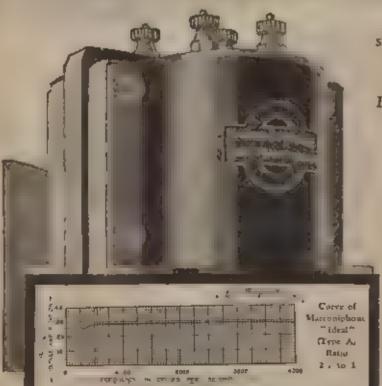
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ELO

PROGRAMMES for WEDNESDAY, April 13

(10 Time Signal, Big Sen)

15 18 Campia Corresponde Objects from

LONDON

161.4 M.

10 POPPLLE OR DVOTRAL CONCEST

THE ORTHODA

Ornethre 4, Sun and Estrofus' Satebore An Autumn Nocturns Altert Deschool BART HAR I HAM

Act, 'Let me wanter not uneven' Handes I won we'r note variet the ... Blame



Linder the title of 'Lost Chords,' Manchester is I is the g tonight is series of organ im-r to by Dr Kendruk Pyne (right), with explanatory descriptions by Mr. Filson Young (edt). This programms is S.B. to London and Daveouy

. . . Enge Fit Neglected Moon Springtime ORCHESTRA. Ha et du Cour Overture to a Comes Opera . . . Suint Set 3 Tou Percentage Marden of Morven (Folk-song from Songs of the Openierra Sele, ton, 'The Mock Doctor' ... Value, 'Golden Youth' . Weldteufel h a sense Ar, " In quelle telus morinde " (Manon Levenst ") Air, "Je mon encore tout etouries" (Monom) Mariene In Serve Pomple Simon ..

2 Herbert Hughes The balk pig went to market

believes at from "The Naughty Princess" Cuedlar Many 1 e 40 Time Signal, Grasnwich; Concern (Con-

6 0 M sa I. M Hawrey, "Lost Houses"

TAMOUS houses live longer than the people who made them farous, but the march of time tales them too in its course. More Finess a restage on Monamarter; Warsick Provy; the lime bloom at Chebes; the "Folly" on the Thomas Mos Since India House, the home of De, Johnson's founds, the Thomas, the new are more of the variable house of which has Hewist will be the took of the transfer o will salle county

5 IS The Course House: Stage with Charmen

Farmyard ' (Oleen Bowen) ' Maundy Thursday and other Easter Customa'

6.0 Onnan Recerat by Recerato Foost, relayed from the New Gasery Kinema

6 28 The Week's Work in the Garden, by the Royal Horticultural Somety

6 30 TO - Greenwice , Whatever Port care, V has General News Business

5 45 Oncar Recreat by Reconate Fooks (Con-

7.0 Talk on International Affairs by Doma Racrist Chowpt (misser the auspices of the League of Nations Union): The League protects Women and Children

Title most amazing document yet published by the League of Nationa was the first part of the report on the traffic in women and gribt, and the accord part, which is not to be published until at has been communicated to the Governments concerned, will be more amanag the Governments concerned, will be more amoung at it. The two reports together form a transfer interest of modern detriction, and whose the encounts scale of the evil that the League is attempting to stemp out. To make the most be supported by public and Dame Crowdy, who is now Clief of a self-question section of the League Betretarist, will attempt to inform public opinion in this evening a talk.

7 IS THE FOUNDATIONS OF MUBIC The Sonatsu of Mosart

7 25 Prof V. H. Morrmant, 'My Correspondences

I AST January and February, as most Estoners will recognize, Professir Mettern gave a series of ten on 'Present Day Problems of lead,' in with he discussed dust from the point of view of health, These takes around by traced acry interest, and ever since the arrest closed, Professor Mottram has been delayed with es a se questione and raising new points.

of a sare worth answering in detail,

the same Frederic Motorem will do in

VARIETY

V v un Lamerer e de sunare Centrum Web Wig 5: - a sketch

Like and A

E ELS 1 NO.

Ton Negare Buserons (The Banguers Experts Pedago Calcuror and Company in 'YOURS OF THE LIFTH TO HAND'

9 0 True Sustan, Corporation: Weather Fors-cast, Second Lemmar Rews Billiatins; Local Ampaneousta

LOST CHORDS

? & B from Munchester Improventions on the Organ by the Kannaicz Pras. W tl. explanatory descriptions by DI. 14 5 1

Relayed from the Town Hall, Manchestee

100 x 101 1016 1 1 1 1 1 1 1 1 1 1 bis the sea spore - ex et a et.

no the sec of cleven, to All Saut a Church, Better bis bod a corece counted with experience of cathedo'l and organ music, and tu-day at the

cothedor's and organ range, and to day at the of execute by a his passes a an international open a street and his passes are passed. He may truly be entired the "grand out nam" of the orang world. Though he made a take the trainers for his section Bronzais during appointments who is the help three, he will always be cluelly strendful with he was set of a second or having held the questions of any second as the line factor of the second of the land at the line inside. These helt since 1977.

As I would a term it will be not to Dr. Princ's

And count a tree it will be cost to Dr Ponc's

programms tonight by the special accompanying descriptions of the musto and the setting to
be given by Mr. Filson Young, who was hanself
ance a pupil of the organist.

An article by Mr. Filson Young which will
help listeness to understand and to enjoy the
broadcast will be found on page 70 and a picture
of the Monchester Town Hall Organ will be
found on page 80. 48 eyaq do bruot

10 11 Q THE WINDLESS QUARTER

Ve a Magenna Mara franca Norman O'Nell Edua Brasono ana Ponsa (na na pruna I would that my love Menderstone O wert thou in the enold beat Г тинт Валиро

Viscountess Case and the Hon Pater Transactive reading Poems by Maton, Kee's and Wordsworth



Viacountess Grey (left) is to give a poetry reading, with her son. Mr David Techanty from London tonight and Dame Rackel Cr. way a girl will tak on one of he most removable. tasks ever undertaken by the League of Nationa-(London 7.0.)

A LTHOUGH on this occasion she and her ato, Mr. Tennant, are reasing from the works of some of the Eng. sh classe posts, Endy Grey a herself a writer, her books including "The White Walet," "The Sayings of the Children," and Shepherda' Crowns.

Бада Втатово (Soprane.

C m & Topton Detar Riek & h M no egus Phili ps , The spirit flower OCARTER. Idyll Review Belfort! ELLE BURFORD, THE QUARTER and Dones,

Down in the Purset Q ARTER V no come Bark Again (Sent) of Same)

(northers my Darling are, Kenneth Banks)

EXX MANAGEMENT BOY 1,600 04.

10 30 a.m. Time Signal, Was our Forward

11.5 Time Sunal, Blog Ben THE I STEVENT QUARTER and has (defere

1245 Short Rec al by V . . A V . . . (Double Buss)

128 Convert (Contat ped)

1.0-2.0 & B. from Landon

3.8 & B. from Landyn

9 15 Slapping Forcenst

9.28 S.H. from Manchester

10.0 S.B from London (To we Signal)

11 5-12 5 DANCE 201 SIO 4 Bospete Meyer's Fabruida Cubb Onemastra Irons the Phondo Cloud

5IT

Wednesday's Programmes continued (April 13)

3.45 The Station Wash Omsted 4 45 Mr. H. G. St. vik. "Personal a "-A Mose Tolk. 5 15 The Children's Horn's Fary Story by a body's Codoorne. Songs by Harold Chaey To F y to be set to be 60 Paur Russian and his Chicarria, relayed from Localla Fictora House 6 20 St Fra I . 9 15 Loca N w , \$ 20 S.H from Munchester 100 HO MILITARY BAND PROGRAMME FRE CUTE OF BURNINGHAM POISCE BAND, aducted by RICHARD WASSELL Overt unto Tanabhaser Wagner, mr Winterhollon HEUDYALD WHITEERAD (BAS) Precide and Isolde's Death, from Tristan and Isolate "..... Wagner, are (lodfrey JUPPER MARK (Enderteiner) William are a little The Period Star Test Man Tohoshooky

BIRMINGHAM.

\$BM	BOURNEMOUTH, 491.8 M.
3.45	London Programme relayed from Daventry

40 Tax Three Meste reloyed from Benn's Res- tangent Old Christophatch Road. Directed by Cr. 1800 S
5 15 The Conpary's Hova
80 Gramophone Reconst
E.20 & H from London
0.6 Whatness Force usp, News; Local News
0 20 S.B from Manchesles
199-119 THE STATION OFFER
Overture. The Slagar Fluta * Mount

The Grasshoppers' Dance Buculous

Winifern Ascort (Septemb)
Aria (wirl: Octob accompanyment)
Ocean, Thou Nighty Moneter Before
Dance of the House constant Powehod)
4 11 11 1
In Fee Parapatapeum
Wиктевно Авсору
Atin, * One Fine D
Cotes
Value, "Amoretten Taune amg/
5WA CARDIFF, 353 M
3.0 London, Cangearning relayed from Davenery
2.45 A LIGHT SYMPHONY CONCERT
THE STATION ORCHESTAS
"Nome Day" Overtun 6-
. Вворожда Ввамион (Выстоно)
When the Sergeant-Major's in Parada
The Fundles of Dooney . Thinne United
Wait
Оверхати
Symphony in D
Вканада Вкирни
The Skaper of the Mary June. Ducal Rudant
The Cartina Pales Ray D'Hurdelor The Land of Brought H Head Sandersun
Cheresen,
8 . n P . ' D . 1 1 2 2 2 . Wh. 1'
Fox-trot, 'Rive O'Gock' ,
4.45 Mr. Brentan Presenter - Marticulture",
S.D. Opropostory
Birgfred I (v)
5 15 The Children Steffers The Ovelostes
6.0 On
References from A. Prince F
6.15 Rad o Societies' Bulletin .
6.28 S M. from Landon .
6 45 NORAH BLANEY
The Farmous London Royne Star
Ju Songs at the Piano
7.0 S.B. from London 9 IS Local Yests)
3 20 S.B. from Manchester

10-0-110 THE WOMEN OF WALES Miss Dollar Evans' Ladies Panty Cadwyn O Alawon Cymreig (Chair) of Welst Airs) P. Pro-Myna Penn (Pinnes ster) Hungarian Rhapsorly, No. 14 More of Digities and activa-Y Bethyn Buch to Gwelli D Nont Y Mynydd Gwan James (Rectal) Cnom Dickery, Dickery, Dock | H | n | a | Angels that Acoust | a | G | c | c | c | Allegro can bean David of the White Rock MATTER DAVIS Welsh Mountain Home Hwanzeedd Sul Y Riodae Owes James PPa Carola Ober 18 A Chen Sala 18 twag, F'Anceylad, Cwag (Siden, my Da) a filteral ... Bleep) . D W to Y Deryn Pur (The Gentle Bird) B. Kodan F 2ZY MANCHESTER. 384.6 M 3.9 Libert Monte from the Statem 330 On SERVERT, Mesic, from the Pi Person Theorem

Parame Theorem

4.15 Mrs. Sabar Crot carry I - 1

THIS talk has nothing whatever
ally benerifying the house. It is the House
Heartist of the 'Piggins Progress,' where
Christian and Farthful find solace in the midst
of their fribulations, to which Mrs. Comobby

4.35 On asserbay West.



TWO SINGERS, A PIANIST AND A CELLIST ON THE AIR TONIGHT

In he continued was Myth Pugh and Miss Green Go. 1 as who lake part in the Women of Words Concert the Card. I Station of the Leonard to 10.0 to 11.0 tought. On the left and right are Mr. Hughes Micklin and Miss Flore Chambers, who sing in the Band Concert from Sheffield tought.

Wednesday's Programmes continued (April 13)

5 10 .		
60 i t	~	15 - 17
6.20 × a		

6.30 com I .

'THE WOMAN OF SAMARIA'

A Sucred Currente by The Composer was born on that do. Sal THE in a of Jesus talk with the win

That has a life was chosen by Kreendam Be sett as the bases of at a state when write for the Birne aglice.

The state of the s

CHER RESIDER (SOPROW), EFFREE WAS CONTROLS ARTURE WAS (Tettor), HEBERT IN BUSE (Bus

The Station Choins Choice Mas r B. H. Whitevaner, The Act of Serie State on Obshitstan, sonducted by T. H.

90 Weathen Francast, News; Local

LOST CHORDS

In provisations on the Organity Dr. Kenningk Pyki-

With expuratory descriptions by We FILSON YOUNG Relayed from the Town H.

100 110 THE ROOSTERS CONCRE PARTY

284 M. 6KH HULL

345 L is a Peogramme relayed to a

4.31 Familia Quarter on the New Resource Kill For the second

5 15 vier to 1

50 Longon I make Di oners

5 28 at Bortarabiren Some 3's Bulletin

6 30 & B. from I . . . (9.15 Local None)

9 20 S H from M

10 9 11 9 S B from Landon

PLS LEEDS-BRADFORD. 277 8 M. & 252.1 M.

13 20 12 35 Finall & Carle Outer eras, selection, by As Cule, Commercial Street, Leeds

2.45 London Programme relayed from Daver by

for the Spain Symptomy Oncurrant, relayed

16 Posts Nickora: 'Reath & from St

5 IS THE CHILDREN'S HOUSE

60 Jaght Mosn

\$25 Regal Bortied was Son . H has a

8 34 S.B from Lindon (9.15 Local News)

9 20 S & frum Manchetter

10 0 11 8 S. from Lundan

ELV. LIVERPOOL. 3 45 11 1 1 6 1 5.15 3 Cm - - - -60 Lendon I come \$20 S B from Monthson 5 30 S.B. from Lambon (9.45 Local News, BIRN S B Iron Mancheste 100 110 57 6 4



DR PYNES ORGAN

An impression, specially drawn for The R on Times he Mr Sydney Stoneley, of the organ in Manchester Town Hall, where Dr Kendrick Pyne will go a his recital torught. S.E. from Manchester, 9.20.

5NG	NOTTIN	GHAM.	275.2 M.
11 30	12.20 to an a		Pa .
3.45	Leonard Expression	soloyed com	Days alog
	TWE MIRADO LAND. PRECERDE HOTO &	£ 4 0	day lasty ex

4 65 Mono and Ta Me A 45 v Asno G pring Coth

5 15 Tue Cart Ke

ERC Marks He is no a per-

6 35 S & Jenny Lamb 5 15 . . .

9 28 S & from Money 10 0 14 0 S & from La

PLYMOUTH. 400 M.

11 D 12 D Concert releved from La-

3.0 Landon Peogramme relayed from Daven ry

56 Mr & J Dyn Lawn Penois L

297 M. 5 15 Fur Luis ans's Hour

60 Aureica Pers (Tonor)

6.29 i. O stort end arms Society's Be esten-

\$33 E.H. f on London

7.45 Bay Storm is the rights

Over al Panta . Yourns El'

Julateicz and Latter trice Vaccanus (Contrates) (with Occionina) In Haven Where Corsts Law } Sea Pictures ').....Expe-

O Posceful E and (Morris England')

RENEW SWEETLAND (Pinnel) and ORCHESTRA St. p. Vising and No. p. Vis. III of

 $\frac{P^{1}}{1} \leq \frac{n}{1+n}$ Curr in T . Landon Ronald O Levely Nagy t.

THE UNCERPTRA Valsa des Aloue tea Acres Valuesaw (will Orches in

Bug Lady Moon Coloradge Taylor Cradle Song (String Quartet Accompaniment, Aford Herter)

9.0 Meather Forecast, News, Loss News

9 28 S II. from Munchester

100 11 0 S.R. from Landon

6FL SHEFFIELD, 272.7 M,

11 36-12 39 Gramophone Lucture Recital by Moses Bauers

3.45 London Programme passes from Daventre

4.9 Mos KATE BALDWY 'AS Atchin Pinns'

4.15 London Programme recaped from

5 15 Тип Сиплоних в Ноги

\$ 40 THE MAY QUEEN!

A Cantata by
Service (AS)
Be very
Bernon Sheffeld April 19, 19,0.
Song by The Suppretar Paris and are

Frank in B

The May Queen to the Total The Queen . You Partition The Lever . . Lestin Rackson

6 20 Royal Hortzeultura, flociety's Badotan

5 30 S.D. from London

7 45 BAND CONCERT

THE ATTERCLIPED CLUB AND INSTITUTE PINER BAND, conducted by Jose A. Divaga.

Marea, 'The Powerful' . John A. Carter

7 50 Fasir Chariners (Contra to)

S. S. Bakel Humorous Fantasy, 'M mon. Fragments'

Se on from 'Wi am Til ' P . u 10 3 No series of the series o 8 10 3 Pactite on page 68 .

8 20 1 Uses a a 1 C s f A f c and

Fastre Flowers .

8 35 BAND Some Zon a

Programmes for Wednesday

\$40 Houses Macklin The Vagahond ... Sigh no more, Ladies

T Lan T Corpus

S 50 Band

Overture to 'The Caliph of Baghded'

Gronce Jayranson-at the Piane

90 Wearner Formary News; Local News

\$ 20 S B. from Munchester

10 0-11.0 5 H from London

STOKE. EST

294 M.

11 9-10 Concert relayed from Datentry

3.0 London Programma relayed from Daventry

5.0 R. Droters 'The Academic Française and other French Benthamin'

5 15 THE CHILDREN'S HOUR

50 Lorent Programme relayed from Daventry

6 30 S.B from London (9.15 Local News)

9 20 S.H from Manchester

10.0-11 0 S B. from London

SSX

SWANSEA.

294 M:

3.0 London Programme relayed from Deventry

4.0 The Castle Crystyl Occuestra and Osgan Music relayed from the Castle Chuma

4.45 Gramophono Records

5 15 THE CHILDREN'S HOUR

80 The Wort Wales Boy Scouts' Bulle of

6 20 January Programme relayed from Daventry

8 36 S B from London

8 45 S B. from Carl ff

70 S.B from London (915 Local News)

9 29 S B. from Manche .

10.0-11.0 S B. from Can'l ff

Northern Programmes.

NEWCASTLE

GLASCOW 10 Jather and here is the state of the second of the secon

ABFRDFEN 2607 ADDREPTLY STRAINS A STRAINS AND A STRAIN AND

BELFAST. 306 I M.

A Modern Master of Improvisation.

By Filson Young,

ISTENERS on April 13 should have an in-La terrst ag experience. They will hear music that has never been heard before since time began, and which will never be beard agun so long as tons lasts. That, of enurse, is true of all music improvised-s.a., invented and performed on the spor of the moment -by a creative artist. But in the for this reason: that he is almost the last represchtative of a school of style of organ-playing which floreshed in the eighteenth and meetreeth centhree, and which he inherited from the fanous S. S. Wedev, who was the greatest exponent of this school or style, and whose facourite and most gifted pupil was Dr. Kondrick Pyne. The use of the organ in Cathedral Services of the period involved much moidental extemporization.

But the difference between the suprome masters and the rank and file is alread infinite. Bad inand the rank and the is almost infinite. But in-previouslion may be called the chief vice of organ-ple and a casy and, to the trained ear, so hadly. That, undoubtedly, is one reason why Dr. Kenduck Pyna has always been so unwilling to do anything of this nature at a public perform-ance, its place, in his view, was in the Cathedral Service. All his pupils were expected to do it there, and to do it well; but were betide them if they were heard doing it at any other time or place! In this our marker act its an austers example; and I think that this necession is the first on which, during his fifty years' recital playing in Manchester that Dr. Pyno has been persuaded to give some examples of extensione playing, to order no to speak.

The listener may reasonably sak what he should

look for that is different in Dr. Pyno's improviestion from that of any other accomplished organist It is hard to say in a few words, the to say that when you hear it, the say that when you hear it, to say that when you hear it, or a time be a doubt-as to its being utilike anything else you have heard. It bifers chicky from more modern styles. such as the French, exemplified in Marcel Dupre and the later English style, in which some of our younger cathedral organists excel, in that it is founded on the diatonic, as opposed to the chromatan or the open scale, that it is tough, rather than model, and that, above all, it exhibits a ourious kind of key relationship, as to the origin of which I have long puzzled. I believe that it comes from the fact list in the eightrenth and early nineteenth centuries, many cathedral organs in England were still toned in "noequal temperament." This means that a time is a were a dately fead in tune, and others so far out of tune as to be practicelly unusable. Semuel Weeley, the father of S. S. Wesley. always played on an organ toned in unequal temperament; and one could see how this would influence style in improvisation, especially as regords modulation and harmony

I can only say that, having sat in my pupilage with Dr. Pyon day after day in the Cathedral Organ loft, and often heard him improvise four times a day, I have never heard bun repeat humself, and have practically never failed to be theiled and moved by passages of harmony which I could not account for, which I could not have written down, and which Dr. Pyno hunself could certainly not have written or composed. His new written openpositions have their product character, dignity and charm; but compared with the music which comes from his fugers spontaneously, they are like the com-

positions of snother man.

But very much depends on mood and on arrum ances. Dr. Pyno and I will be alone in the Town Hall at Manchester on Westnesday evening, before the levely Cavailé-Coll organ, in the melodious shadows where we have so often sas together in the past. Let us hope that he will be in a happy and peaceful mood, and that he will feel in some mysterious way how eagerly his unseen audience will be listed up to his message from the past.

Buy Your Easter Coat Direct from the Makers and SAVE MONEY!

Don't pay fancy prices for your clothes! By obtaining them direct from the minufacturers you can not the intermediate profits rate your nwn pocket. Easter Houdays will soon be bete. Send for a senset, distinctive looking Series took and he prepared for either rain or abine. Here are Two sample Series burgains.

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A spart tailer made Juni ly-breasted cost, in a levely showerproof I weed, curried out in the latest browns and greys, made to your own pattern from your own pattern from your own meanurements. This is a real money saver, and a coatypp with plot of 21/-

west from the training co out his measure at 1 1 1 1 PATTERNS and Sch. Measure-ment Form. See the fine quality of the cloth, and remember, we or the content of the

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229. Tertraham Caurt Road. London. 120. Onford Street Landon. 131. Regent Street, Landon 54. Onford Road. Manches of

PROGRAMMES for THURSDAY, Atril 14

2LO LONDON. 361 4 M.

(1.0 Time Signal, The Ben)

10-2.0 The Week's Concept of new Gramophone

20 EVENSONG
Relayed from Winstenders Address

3.45 T to W. H. FLLFOTT: 'On Being

60 Time Same Greene 4 The Walton R has a conducted by he is make relayed from the Walpole Commun. ke rg.

5.0 Mr H. Streedwick : Growing Dah. As

5 15 The Children's Hore Plana Soles by Beatree Shell, 'Had Cream Bons (this Martows). 'The Underground Zoo,' by L G M of the Dudy Mud

80 Ministry of Agricul are Fosto ghily Bulletin

5 15 Market Prices for Farmers

6.20 THE L VIOL RAMO DANCE BANG, directed by Signat Paintan

5.30 Time Biograp, Courses it We will Foreign Electrical Areas Benefits

. 45 LONDON RAMO DANCE BAND (conto).

10 Mr. Hanny Hymmasof 'The Wondarful Ways of the Winte Ant'

EVERYIOUY who knows onething of natural history knows that the autimbes are in many ways the most amazing of its ng creatures. He Hillman is an expect on the ways of the white and which, inclicantly is not an ant and not always white) that has been lecturing on this, amongst other subjects, for years,

7 15 THE FOUNDATIONS OF MI SIC The Senatas of Mozara

7 25 Mr. FRANK BUSTARD: "See America. The New World for a New Holiday

NOTHING has done more to make travel possible for people of integrate means town the Townst Class that is now not on some of the higgest boats saling to Canada and the Linied States. For \$50, all told, one can do a three weeks' trip to America, travel in comfort and in excellent company. Mr Rustard has himself recently been on a trans-Affantic trip under the conditions that he describes in this talk.

74S A FURTHER PROGRAMME of LIGHT SPANISH MUSIC

with excerpts from some of the Moscial Congreties In the one can conjugately be possed

PRANCESCO A.CAZO
OLIVE GROVES (Soprano)
DESKIS NOBLE (Baritone)
The Contract On Contract

0 20 I rec . F. T. ETHERTON: Ordam Pad

A MONOST in desclute mond-dance of Chances a few in the street of Ordana Padenac, a few in the of a great batta between Mishems and Budninests a thomas of the init moves second only to the entry of the Matanasedon introd, and prigrims from all the A. The second of the Windows of the Matanase for five years Consul Concern in Turkenson, and is one of the only five white men who have ever pear trained to the alarms.

35 VARIETY

Mi next George and I length Buttings (bolk St. 16 and Ducts Ronald Ooi masy will W. 16 and Crarredon Rose (16 bold) Sanda Bowas (Scotch Crondles) Payros and Nevano in original 11 and 12



barrier sa

A CLIMPSE OF OLD SPAIN

Scenes such as this enable wal tome to your wind this evening, when you listen to the Spanish Programme that London is broadcasting from 7-45 to 9.0.

10 30 12.0 DANCE MUSIC: THE SAVOY DANCE BARDS, from the Savoy Hotel

5XX DAVENTRY, 1,600 M.

10 30 e m. Time Signal, Greenwich; Wenther Foreset

116 Time Signal, Big Ben. The Datester Quarter and Sidney Bounas & Trio, Alexander McCarone (Bostone), Usa Bares (Bopman), Sylvia de Cak (Valio)

11 45 Resultings by James Reasons: "Merricon and the Archer, by O. Henry

12.5 Concert (Continued,

10-20 S.B. from London

39 8 B from Lundon

9 15 Shipping Forecast

9 20 12.0 S.B. from London (10.0 Time Signal)

IT BIRMINGHAM, \$26 I M.

I 10 1 50 Midpley Spayics relayed from St. Mirton's Parish Church. Speaker, Canna Gur. R. a. a.s., Rector of B roung.

3 45 The STATION PRINCIPLES QUINTER

4.45 ARV H MORETOS. Women and Investment the Adventurous. General Desired

5 IS T COOP & Jane Stee y Pho a corner book to be a corner to be a corner of he y

80 W.B from Land a

70 Mr. P. O. Landbatter - Broadcast of in Demonth-With an Easter Greeting to Dumba Listeners

(Picture on page 72.)

7 15 & B from London

45 THE MUSIC OF EUROPE

A type see a common of concept.

B The Blandard (Contralto); Minne Hamblett (Pincologie), Sydney Colthan (Tenor), Lyng Garranys (Vio)oncello), Tan

to the mose who is a main at the color of training to of the send concert Pinn at and so the training of control parces. He has a fine sense of the air and his harmonism after the outers, proceed turns.

Nutte, Three Bayaram Dances . Every IME pleasant mountain regions of Bayaram Later on turnd in a set of metodious course for which Lady Elgar wrote the worst Later turns of these were re-directed as or bearm posses. Their titles are: (1) The Dances . (2) Lullaby . (3, The Markames.

9.8 S.B. from London (9.15 Local News)

В 35 Овснаятил.

Nuclaime from 'A Milliammer Night's Dream'
Mendelanda

No v Correau

I ici Casara i Isaasa a Ingerin Isaasa a Popper

First 'Ma,d of Arles 'Suste (' L Ariescome ') Binst 10 10 12 0 S B. from London

Thursday's Programmes continued (1prd 14)

BOURNEMOUTH, 491.8 M, 745 6BM

- 11 15 12 15 Middle Milliam by F. O. Riccox 6 1 P. Sund, and Sci. 1 Sagrant, Th. S. Sund, and Sci.
- 30 London Programme relayed from Deventry.
- 40 To got he Fold Rate O. one between from W. El House 12 Jan 200
- 5 6 Mrs J A Ryw, 'More Humour Unewares
- 5 15 To: Fe s 1 R
- 60 S.B from 1 . .
- 7 15 S B. from London
- 7 45 45 IN LW ICTEL MODE THE Section 1 Selection from A Lactic Direct One; he was
- E.O. Wistiteso Paint B. A Humprius Latest le at the Piano
- Valsa, Tr. 4 " Very Profit. Washingtel
- 2.15 or Some and Kanera M. Scene from the Operetts, 'The board . Offenber h
- 1 35 Occurs TV TV
- 8.40 W STUBER FARELIN Selections from her Reporture
- 8.50 October In a Percan Market ...
- 9.9 S.R. from Lundon (S.15 Local Name)
- 9.35 TWO AND EIGHT THE STATION CAPET Selection from The Heggar's Opera! 1 -
- 950 Application Moone | 1.1 m | 1.1 (The Two Buttones)
- L'inture ou page 73.)
- Selection from "Madame Butterfly
- to 19 Arearrow Mooan and Boorn Herenes. Awaite, awaite, ve dead Purell the co-Shout Negro Specified are Habert Bith We t - St Keyne Old Carnell Av. are R News :
- 10.26 Octrory Sciention from 'Rigoletta . Vents me. 1 Grey
- 10 30 12.0 S.H. from 1

5WA	CARDIFF.	353	M.

- 12 30 1 30 T h These Mosts from this first
- 39 1 one Programme adapted from Basester 4.45 Mr. t. M. Harves, "How t. Ag. c.
- 56 Panaforto Rectal
- 5 IS THE COLDRESS B OF
- B. S It from London
- 70 Mr. L. E. Williams and W. Le on We es. One Weekly Sports Review
- 7 15 & B. from Lundon

SCENES EROM AND ADDRESS.

Viva go a for the Micropagni Ly Descale Day ca-1 0 The same C RE BARRON BARNY BARNY 1 12 k There is to make

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A DANISH RADIO STATION.

These are the acrads of Hynning, one of the Danish wiresess attatoos of which Mr. Langbade will tell Birmingham hereneza in his talk on 'Brandcasting in Denmark at 7.0 today.

s I Oh, my prophetic soul? My

o. 11, "The play a she thing.

Meson 111, "Soft you now! The fair Opticits".

Scene 115. A king of already and patches."

Meson 17 "Oh, he is much

Some 11 "Ye is the be

Excepts from IAMLET (Andrews Tamona by The Status Tomas Voice Frank Tromas, V domestic to as a West Community of the state of the state

10 1 - 3 (a) 000

right no more, ladies

If you a lover one in lass

Cake, of take those fine dway

Pear in consider the heat of the righ no more, ladies Morley Quitter

3.0 12.0 S.B. from London . 9.15 Local Newsl

MANCHESTER. 384.6 M.

- 11 30 12 30 Moste by The Styrion Quarter Selection from The Greek Slave
 State from The Two Piges
 Width, "Ant non-Spree" and Dealed st eger

- 4.30 Mass A vs Mycres 4 control Modern 1
 - FAS: 1 cs of ane particularly in a fine definition of the result in often at the particular at the par Fig. 350 0 million (ed.) William
- 445 J MEADOWS (Aur.) Page Reesta
- 5.0 HAROLD ENGOYT chaterta a A
- John Vere da Vare The Canin last Girms he Good Old Arroy Way
- 5 15 The Children of House A Short To be if w to Make Your Own Easter Faces. Chos son A a Poloniciae from Manior prayer by the Rvan. Engand and Es H. G. N. gelot, song by Harry Roperto.
 - 6.0 Like exp. Million
 - 6.15 S.B. Lemm Landon
 - 79 8 B. Jones Las b.
 - 7.15 S.F. Jenn Lymbus
 - "WHOSE DOOR!"

A Chowse Que 1 or

VI my in this Act by Roman IL blackers of

Characters in noter of speaking) ofm Martel (Managing Director)

stephen Grove County Manager

F. D. Ku We cam Brow Frend A Division to

Jo see Dompte (Another Director)

See Cloug A Chamman V. To St. a. A PRESTION or ressed at a meeting of the board room of the a

Interlules by THE Startes Oragrey

50 NB from London 3.15 Lorel Nov.

NORAH BLANKY The Espons Landon Revus Star-In Shous at the Posto-

9 50 A CONCERT OF LIGHT MUSIC

- FAS BLACK D RE PREMIER QU et (
 princip (1987) | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 (Euphonnum)
- The Black Dyks Premus Quartet makes its first appearance before the Mancher or improphene, although other members of the talented Black Dyke Road taxo at a 1 and Quality of the story the

As Page or a refe

The Etcher host Wast from an

Sidenting time. The Mirkowan's Der F

A NIF o

non West-k Hung Large a Committee on An Erickey Lure to . . . hemsely Present

Science on from The B homen Green

10 30 12 0 8 D. Come

Thursday's Programmes continued (April 14)

11.0-1.0 Contractive design Describer 10 Mas K Lieu er On Chrostma Corthox-1V 115 Moses Harrier, Grancophono I et al. \$15 y n 4 ' 60 and learner is the o 70) . Figure * Ashore and Afford II A Basket Teors 7 15 12 0 S.B. Irom London 9 15 Local News 2LS LEEDS-BRADFORD, 2778 M. & 11 30 12 30 F RED'S CAPE OR RESCREE from Fight at a Communical Street I and 30 London I granupe estaves from Davoners 40 WYSE and times a ten Star Variations broughed from Schulled a tule, cased 5.5 Mrs. Mose Buntz: "The Post of Some 5.15 Fire Chr. onew's Hove - Mose of P. o. 60 SR Contract 70 Mr H HAM P B F: 1 . . Gwo. San Francisco. 7 16 12 0 5 B from Landon 9 15 Loca, New-CLY LIVERPOOL. 297 M. by J. W. Seven for a trop of his 50 Changes W I obes, Horstory -- II SEE IN CO. BUNKAR B. London Programme seleval Iron Decentry 630 S.B. Jenn London A BAND PROFRAMME. Lar meist Description Center Sharm Born enducted by WILLIAM BOOKS front up, 1 K ... · omite H to Chartonel True Pools S. True Real F. Will, Britis France Down by the Saily Gordens outs. Herbert Hughes Woodd tood I were the Tender Yaple Blussom are II in Trans Fish e Lattle Mary Cassing Bi-o Pig. Laffactors Science CPUBL ALL M V m s T a oper a fining Moreon and Worlock The open a fining to the name of the first transfer of the first t), n Watta, Dreiting on the Ocean ' March, Sematas and True 9.0 S.B from London (9 15 Lova News) "NOTIGHTS AND CROSSES" Day Hesev Mannel Constituted a 10 30 12 9 . B Jenn Lamen

6KH

HULL.

5NG NOTTINGHAM. 275.2 M.

11 36 12 39 Consent related from Da

39 Lemma Programme reserved from Davor ry

\$0 Mesent Interlude

294 M.

5 15 Tax to appear a Hora

6 5 Lancos Programmie selected from D. A. .

6 30 8 B. Com L . . .

70 Mrs. W uses "Scott's Kings and English

7 15 12 0 6 B from Landon | 8.15 Level News)



An Oto he should be given from Bournemouth this evening by those two barr-Mr. Appleton Moore (left) and Mr. Booth 15 tonen.

5PY PLYMOUTH. 490 M.

14 0 12 0. Co. cora relaved from Day wary

30 ander Programme relayed from Deventry

Mr. Anthora Hawthonn's - Viel declare at a

5.15 Tak (names a Houn-

Landon Programme relayed from Davoniry

6 30 S B from Loude .

70 tapt F M Draw serv Moundy Thursday

7 15 12 0 S.B. from London 9 15 Inco. News)

SHEFFIELD. 272.7 M. SFL.

3 45 1 ion. Programme relayed from Davantry

40 A Hearing

4.15 One and relayed from the Albert Hall

\$15 In Children Hote: The Course See Song to Riberstein a Whody in I

60 Landen Programme telayed from Decentry

6 30 12 8 5 B from London (5.15 Local News)

, STOKE,

294 M.

11 0 1 0 Concert relayed from Deventry

10 Programme mayor from Davonery

V (1/ 1 - - -5.0

5 15 T . C 11 . . .

8.0 London Programma relayed from Daventry

SR. from London

70 Mr. E. Cara v Dicore. Pr. My Pets"

7.15-12.0 S.B. from Landon (9.15 Local Nove)

294 M. SSX SWANSEA.

11 30 12 30 Concart mlayed from Daventry

3.0 London Programms relayed from Daventry

Engay Tuans(pas (Sepreno) VALUER TONDSPORT (VICIN) THE STATES QUARTER

5.15 Ters Cummings's Houn-

5.0 Lordon Programme relayed from Daventry

SI SI from London

70 The Rev. R. S. Roekes: "Dydasan'r Goldslan'r Brychon-The Days". Good to the head.

7 15 12.0 S.B. from London (9.15 Local Nows)

Northern Programmes.

5NO NEWCASTLE. 312.5 ML 245 Fundam Programmer based range based to 40 to 10 to

GLASGOW 405.4 ML

SSC GLASCOW 405.4 M.

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ABERDFEN. 50kg AT

BILFAST. DILLY STI. 1995 3

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PROGRAMMES for FRIDAY, April 15

21.0 361.4 M. CHILDREN'S SERVICE 4 30 5 0 A to to I by ST I up at a suite Tearston College

I COMPANIED I VENSORG

(on Christ Church, Oxford A PROGRAMME 60

> To A Comment Oncorstra GLY WARRACK Lender W S Rope.

KATHELEN LATER (Seprano)

Contract in D Flat, Op 5, No. 7 Hand!

bar of Lan Laters (Course to a management 1.81

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3 to be bandner (marene A THE BEALTHER

over II weark Hand Tra

2 7 ENTER 15

I am to his per Qualitet A Song of the Open

Frank la Furge t arternouse Saite

Moderato. 7 IS 8.0 RELIGIOUS

SERVICE Address by the Rev. H. R. L. SEEPPARE Re aved from

By Martin methodicities 8 IS . THE DREAM OF GERONTIUS

Waters Sta AREA SPREEDS 0

Ind Wines, pay Chout s

(Cnorus Master, Stanford Rosinson) S. F. ann. but

S. F. AND PRIME Relayed from the Bishopagate Institute Of a Haler (Merzo-Soprano), Brevart Vilson (Termini, Handle Williams (Bertone)

15th Special Programmes on pages 77, 78 and 84) 90 T ME SIGNAL PRO BES . WEATHER FORECAST. ESTRAL NEWS BULLETIN; Local Announce-

\$ 15-10 30 'THE DRIVEN OF GERONTIUS' 15 or a great

DXX DAVENTRY. 1.600 M.

10 30 s.m. Time Signal, Greenwich; Westner

49 Total Signal Company

4 30 N H from London

9 to Sing jong Porcenst

9 15- 10 30 & B from London (10 6 Type Soynal)

326.1 M. FIE BIRMINGHAM.

PROGRAMME OF PASSION MUSIC Емпе Виспецион (Воргосо). Вини Пиллев ff ontraite): John Armstrone (Tener) Las Station Occursors and Cookie,

Introst, "If Come and Moure with Me Awhile" (Tune : 'St. Cross') (A. and M., No. 114) PART I

Pear will often all high "Y sprain" Cherus, ' Debole the Lamb of God ' Arin, ' He Was Despused ' Solvet Rose HYLLER

Chorus, 'Surely He Hath Borns our Greefa'

PART II Prom Bace's "Sarser Marriagy Passing ! Chotale, 'O Biessed Jean Ana, 'Gent for Sin'

Soloist, LEBE HILLIER

CARDIFF.

353 ML

4.30 London Programme relayed from a security

60 5 B m a I N

7 15 S.B. from Landon

B.O FOURTH CONCERT OF THE CARDIFF MUSICAL SOCIETY

Relayed from the Park Hall

MAY BAYTH (Soprano); O or he ass Con-MATTLAND (Hartone); the orthogon by Mattland (Hartone); the orthogon by Misical Books

THE STATION BYMPHOSY ORCH! THA

MENUFESSORY 8 'LAUDA BION'

Use rus, 'Prause Jehovah, Bow Helore Ham'

Sing of Mary Ye, War and The Waye

On res. They that in Mark Tribustion

Se grann Solo. I. ed. at an Tunes I Win Blue

Courses. Show the People Wale Adire in

En er ot. When they Thinted, Rocks were Reven!

Quartot and Chorus, Thou Dulst From Them from Oppression

THE Sequence Laude to a plainting thebuly at Mass on the Feast of Corpus Christi, The words were at the about 1 '64' by St. Thomas Aquinas. Mendelascan Aquinas. composed his setting of Leeds-Bradford

Christ before

Chris

m or is the English version as Ther that in the tribuction wait and long for His asiva-tion have with Him their dwelling place.

EXCERPTS FROM PARSONAL!

THE OR SHARMA Pre ade Lacofa

II oner

PARSIFAL is Wagner's last work. He rolled to a 'Bacred Festival Drama'; its subject is the life of the Enights of the Gran, the secred relie of the Hoty Euchania.
The Prolude, from its first bars, invokes the

emotional atmosphere of the whole Brana. In particular, we hear much of the music that is associated with the Hoty Grad, and with the safferings and heroism of the Kings at

O IVB BASSON AND OR OFF HA

Kandry v Song, Herselevia (Act II, Par fa)

Flower Maio vis' Secut (Act II, ' J rosm)

A Nevil reage an K ageor nearly at his exclusion from the sacred Ko children, the reserved an enchanted castle and garden. Here, we let be two of Kondry, a beaut, of woman, and a continuous Flower Maidens, he tempts the kingh Parada, is led there, and in this second extract we hear their seductive it is



THE FIRST GOOD FRIDAY

Mr John Massfield's moving play. Good Friday, is to be broadcast from Leeds-Bradford at 6.0 today. This representation of the most lamous scane in history—Christ before Photo-is from the pointing by de Munkeesy.

Cl. rate 'My Sin it is which Blads Thee' Ar a, areas Saviour, Thou Art Mone Scores a soft a fatter three v.

Aris and Chorus, "I Would Beside my Lord to Water

So So, Jose Abidenina

Chorale, 'O Father Let Thy W. I Be Done ' Aria, ' For Love, My Noviour Now Is Dying ' Sologi, Exact BROUGHTON

Charate. O Secred Brook Aris and Chorus, *And Now the Lord to Rest is

So out HAR OR ROWES

In I are of Guel, dear Lord, we Leave Chorus. T are

C'r at 9

Epsingue, 'When I survey the Wondroms Cross' (Tone: 'Rockingham') (A. and M., No. 108)

4 30 London Programme relayed from Duventry

6 6 10 39 S.B from London (9 10 Local News)

6BM **BOURNEMOUTH: 491.8 M**

4.39 London Programme relayed from Daventry

80 & B from Leeds 7 15 10 30 S.H (ross London (9.10 Local N ws)

Friday's Programmes continued (April 15)

90 WEATHER FORECAST, News, Local News

\$ 20 10.20 February Command " " ETY (Continues)

THE MESSIAR'

11 5 2 1 1 1 1 1 1 T

Charge, to a get of C

Ar. H w I www

He Hath Borne Our Goods '
to And with His Stripes'

Phorin, ' A - We lake Sheep

Resit .. " Al. They that See H m "

horns, He Trusted com-

Recit , 'The Rebuke lists Broken Hes Heart'

Mr. Behold and Sec

Rent He Was Can Off '

Lr, " But Thou Did at Not Leave "

Chora aft Up Your Heada

there I'm I'm Gave the Word '

Ar. How stra to Age the Feet-

Ches Plear Round in Groot Out "

View Why Do the Vistons?

Charge, * Let Us Break Their Bonds Asunder

Air, 'Thou Shu t Break Them.

Chucus, " Hollelojah "

PART 311

1 - I Know that Me Redeemer Leveth ' Cheens Since By Min Came Death Reer Behold, I Ted You'n Mystery Ar The Trumpet Shall Sound Chorns, Worthy to the Lamb !

284 6 M. MANCHESTER. 2ZY

STUDIO CONCERT 3.30 5.0

ALICE LILLEY (Soprano), BAXARDALS'S WORLS SILVER PRIZE BAND

Grand March from a da " Overturn to Fig it was

ALC: LILLEY

The Holy Child Egit 10

F 15

Splin strategy to the Schubert BOLLING THE SECTION OF COL

North Little X

I was a see The Dwelings Luddle hadork

15 4 5 777

Overture to "Murtha" Plotoss

A RE T LES

The Lord - M. 1 5. Daniel More i A leducin -

44.86

Selection from Meanual

5.5 London Programme relayed from Daventry

S.O. E.B. from Leeds

7 15 10.30 S.B. from Lordon (9.15 Local News)

6KH

HULL

294 M.

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GOOD

A S

SHELL

PETROL

Mandel

430 London Programme relayed from Daventry

6.0-10 30 S B. from Landon (9 10 Local News)

2LS LEEDS-BRADFORD 2718 M &

4 30 Ly Jon Programmo relayed from Down ry

"GOOD FRIDAY"

By John Masemera

Presented by Tor Lines Art Thearns.

Pont as Phate (Promitator of Judget)

t. R. B. Me sno. Procula (His W fe Longin is (A Roman Centurion H. H. Cr. | L. W. Chossillay A. R. | 1 Martin H. F. W. LEINE H. F. W. LEINE Joseph of Romah .

The Leader of the Babble.

It is fan it.

Roman Schliers, Jewish Rabone Law rece will be played by other members of

Produced by L. B. RAMSDEN

IT is the story of the Crocdimon, reverently and beautifully told in rhymod vere.

It is seens a a paved court nutside the Roman bld in Jerusalem. There is little action, for the traces is unfolded in the manner of Greek tengraty, descrip vely

7.15-10-30 S.H. from London (8.10 Local Nova) (Continued on page 79.)



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KATHANODE for wireless

wat Add of the DF Ballery! ' + + on Darbushing

17 had ladeness may julium the broadcast on Gord Friday evening from London and other elations with the fullest placemen fouriths, we trint belone to words at transmit Kerman's from this is Edward Eleger has set to no 7 h or printed here by the country of North.

A VECT. T.

JEST Marks to a to be a second for the Brown mercy to Mark, many for the fee with the Lamb in the transfer that the mercy to the fee with the Lamb in the transfer that Lamb i

r ktont nos contratte production of the second seco

Company of the second particles

K in Teach by the second to the V More plan to be self-through Annable pray for the Thomas Thomas of the management, pray for their

All have no the second printy for him.

All holy the second in 1 the army for and all holy the residence of the second in 1 the army for and all holy the second in the se

I as a may fainting soul, and play the second to life and thought us at the second trepare to meet thy God.

And while the atom of that be with some less for a season spent.

And, ere afresh the second tree with the conditions of the second tree of the second tree.

Smothst harts, Sametha Dros,
De profundes one to.
Miscrere, Judex mens,
Parce into, Done
France I believe and train
tool of Three and God in Or
And I next acknowledge to y
Manhood taken by the Sor
And I trust and bope most heav
In that Manhood crimited.

Vet me t and deed other





From Landon and Other Stations

THE DREAM OF GERONTIUS

SIR EDWARD ELGAR, O.M.

Religiod from the Bishapsya's Indition

Cerontus Steuart Wilson
The Priest Harold Williams
The Angel Olga Hayley

THE WIRELESS SYMPTONY DROTESTRY

NND CHORES

Conducted by

HE COMPOSER

_ .

8.5 8.0 Part One 8.0 Interlude from the States

8.15 10.30 Part Two

Smaply to His games and won'y

1 at and life are stronged belong.

Ind I tore, superfiely so let;

then the holy His strong as forth. Smooth 10.

De profuncts one to.

Maserere, Judes:

And I hold in visco a second of the strong and the strong let I soyed.

At the test are penting to the control of the strong let I soyed.

At the test when bad one is easy.

With said through the a second of the test of the strong let I soyed.

To the Gold of each and the Hastor, Son are Holy Gl.

Scanting forths, Simulus Hons,

A ortis in have three.

The character of our wall, And, we're oud worse, some bod by form 1. I block on the wind a channer a most some cares to it out the latter of are, and maghe, and the parties have make wild with horrer and doe 1. O Jesu, help 1 pray for me. Many pany 1 some langel, Jesu 1 such as came to Thee in Thirs own some 1. The Many pray to a language of the Many, pray for an language.

Resons from O Lord, in this his even being As of aid so many by Tly goods a power,

New ferguable, was the same

(Athens)

Moses from the land of bondage and despoit; (Amon.)

David from Golia and the wrath of Saul ;

s to show Thy power,

CERONTIES.

Normal horsest, and I fain would sleep.
The sam has weared me. . . . Into Thy lorner,
O Lend, toka Tily bands. . . .

The Figure of Assertance of the country of the poor thy journey, Christian sould forth upon thy journey, Christian sould the this world if the interest of the Name of Joseph Christian and Cool Disconnected Pather, Who created the if Go, in the Name of Joseph Christ, our Lord, of the Iwang God, Who bled for thee?

In the Name of the Holy Spirit, Who if her name of the Proposition and Archangelia, in the name of Proposition and Bemphino, go forth if the name of Patriarish and Prophets; and of Apostles and Evangeliata, Of Martyre and Confessors, in the name of holy Morks and Herre the fire name of holy Morks and Herre the fire name of holy Works and Herre the holy Mount of the fire herre the holy Mount of Slop, through the Same, through Christian Lote.

FORT II

I WENT to sleep; and now I am refreshed.
A strange refreshment; for I feel in me an mexpressive lightness, and a senso Of freedom, as I were at length myself, and mer had been before. How at II it at I had not my fluttering hreath, nor struggling

This where pours a solitoriness hato the very cosmo of my soul; and the deep rest, so souloing and so sweet. Buth something too of stermess and of pair.

A major of the modern has the fast

A major of the modern

A the presence fells me I am not

Self-moving, but been forward on my was.

The half of the minute rightly say

When I bear, or touch, or take the torea,
Oh, what a beart-subduing inclosed.

ANGRE.
My work is done,
My 180k s r,
And so I come,
Taking at home.
For the newer as won,
Allehou,
For ever more.



My Father gave
In charge to one
This chief of earth
H on from its but .,
To serve and pays,
h of a,
And saved a lie.

The child of clay

I may and g on,

In rear and train

By corrow and pain
for the narrow way,

It is curt to benyen.

form.
It is a decider of that family
Of wondrous beings, who, an the world were no le,
M.D. its of ages back, has a cood around.
The throne of Clod.
I will address has. Mighty one, my Lord.
My Guardian Spart, as had;

ANGEL

My child and brother, held want wouldest thou?

I would have nothing but to speak with thee
For speaking's sake. I wish to hold with thee
Constitute communion, though I lain would know
A mass of things, were it but meet to ass.
A 2 not a Configuration.

A NAME.

Cherah a with which coght not to be wested.

Then I will speak. I twee had believed.
That on the moment when the struggling end Quated at coortal case, forthwith it fel.
Under the awin. Presence of its God.
There to be judged and sent to its own place.
What lets me now from going to my Lord !

Anoma,
Thou art not less but with extrement speed
Art hurrying to the Just and Holy Judge.

Sout.

Why have I now no fear of meeting him?

Along my earthy life, the thought of death
And Judgment was to me must termin.

ANGEL

Then then didst tear, that now thou dost not fear. Then hast forestabled the agent, and so For thee bitterness of death is passed.
Also, because arready in thy soul
The judgment is begun.

ANGUL.

A precage falls upon thee, as a ray firmight from the Judge, expressive of thy lot. I can came and joy uprasing in thy soul Is first-fruit to thee of thy recompanie, And beaven begun.

Now that the hour is come, my fear is fied; And at this balance of my destiny, Naw close upon ms, I can forward look With a services joy

But hark I upon my sense Comes a fleros hubbub, which would make one fear Could I be reighted.

Arent,
We are now arrived
Close on the judgment-court; that suites how)
Le rom the demans who assemble there

Hungry and wild to claim their property, And gather souds for hell. Hust to their cry,

Bow. How sont and how uncouth a desonance (

Descript.

Low barn course
Of trace earth,

I vaspore
To become good,
By a new torth,
And an extra genes,
And a neare menta,
As d'aught
Could stand in place
Of the high thought,
And the grant spirits,
The powers blest,
The lords by right,
The permal owners,
Of the proad dwelling
And reason of light,—



Ande thrust

Clarked down.
By the sarer night

Of a tyranile frowt.

I so effer tapching

Their boats, gave.

Tourned a trans.

And the series

To page, someth,

And conneg gromers,

fo every

And pour cheat,

And rawing knare,

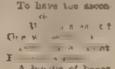
Who breat the dost

Under list feet.

It is the recties part g of their being; Like beasts of proy, who, caged within their best, In a deep bideous purring have their life, And an increasant pacing to and fro.



Danose.
The mind bodd
Are in proceed,
The purpose free,
Bo we are tall
Must not think



A bundle of bones,
Which foots adore,
If a likel
Which is a ger,
Virtue and yer,
A knowe's pretence,
't's a life state's
La line
Dress of its free,
Of the year sound
for a life state of

Give him has quantitioning he be,

Hall hall
From alread good sense

Hall hall
Hall hall

And does but aspect To have been on a love With cornel same, And or from lowe. Hat hat

I see not those false entries, and I see My dearest Masser, who I read his throne?

Avert.
Yes,—for one moment thou shalt see thy Lord.

One moment; but thou knowns not, my shild, What thou does and; that sight of the Most Far Will gladden thee, but it will pierce thes too.

Thou speakest darkly, Angel I and so awa Fake on upe, and a free just I be reak,

ANGEL.

There was a mortal, who is now above
In the and glary: he, when some to dee,
Was given communion with the Crueded,—
Such, that the Master's very wounds were stamped
I pen has firsh; and, from the agony
Which through body and soul in that am-

Learn that the flame of the Everlasing Love Doth ham ere is transform.

> Price to the Hohest in the height, And in the depth to present

They come of tender beings ingrited.
Least end most childhin of the sons of God.



Choin of Averagess.
Fin se to the Hollest in the height,
And in the depth be praced:
In all His words most wonderful;
Most sure in all His ways !

To us His elder race He gave
To hattle and to wa,
Without the classisement of para,
We will the second me

The year on He his h

Les home was heaven and earth.

The Eternal blessed His chief, and a

The Eternal blessed His chief, and agreed, And went it in hence after To serve as recompose in the field Of elemental way

To be His Vicercy in the world Of matter, and of sense, Upon the Iron ser, bowards the for, A resonant document

We have now passed the gots, and are within the House of Judgment.

The sound to like the g of the wind-The sounder word on an in the lefty pures.

Coom or Assertions.

Glory to H m, W n = r = rs.

By truth and justice m = r

W n + (n = n r = r + t - ts ease).

And burns away its stains.

They sing of the approaching ageny, Which then an eagerly shick question of,

Ny soul is in my hand. I have no fear,-

But back i a grand raysterious i re cov If floods me, like the ecop and solution cound Of many waters.

And now the threshold as we traverse the Luters about its glad responsive count.

Prese to the Honest in the let, t,
And in the depth be press
In al. His words most wonderful,
liost sure in all His ways.

O let up wisdom of our God't When she was an and share, A second Adam to the fight And to the rocks come.

O wisest knot that flak and blood Which did in Adam fail, Should strive alread against the foe, Should strive and should prevail,

And that a legher gift the cose of Should firsh and blood re-God's Presence and His very & L And Lesence all divine

O generous love! Out 11. Who amove
In _____ for man the loc,
The land the local transfer of
For man should indergo?

And in the garden secretly,
And on the cross on high,
Should teach His herthren and inspire
To suffer and to die

Praise to the Holiest in the height, And in the neptle be praise: In al. His words must wonderful, Most sure in all the ways?

Thy judgment now is cear, for we are come late the writed presented of our field

I hear the voice that I less on a

Anoung Anoung the role of freedom around the sed, (Continued on rage 84)

Friday's Programmes cont'd (April 15)

297 M. GEV. LIVERPOOL.

630 Leaster Programme reserved from Davettry

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The play or divided sate eight seen is

I botal Non by The Sylmon Calcuses a STREET BY

one actor he Heavey J. DUNERRENY.

W fourt Amestrong Schastian Shaw and t in this pro-I a ton a Directors.)

Transfer of the state of the st entrough In the toyetery plays, who were frequently performed in the chart or the · learneture were as a rule actual Bibliotal price of to und God and Sacao ware person. well as the South and Reures in the Riv natures. The more ity plays which to a the mysterms come nearer a true art form of wed and of diamete, horrowell from the 1 bb the find the case a years and vertices them in the second of The Interbuls of Fourth. The most beautiful of the morality purys for a were which was broadened from on to spon-Statem on Good Foday last year, has now by an weasy hown, and is regularly performed. Few of the other excellent examples which have survived, however, are ever performed or oven read. But they at it appeal to a waters auchones as Mr John Drinkwater disevered when he revived The Interimle of Youth I have acted in \$1," he says, a great must I would to all sorts of numerous, finds onable the true in med to the county, and I have a lose its grip fee a angle manner or a configuration watcher

6.0 10 30 S R. from London (9 10 Local Novel)

NOTTINGHAM. 275.2 M. SNC

430 London, Programme relayed from Daventry

60 S.H from Leads

7 15 10 30 S.H. from London (9.19 Lural News)

PLYMOUTH. 400 M.

• 30 London Programme relayed from Daventry

6 9-10 39 & R. from London (8.10 Local News)

6FL SHEFFIELD. 272.7 M.

430 London Press r Person

6 0 10 30 S B Som La 9 10 Ton Nove

6ST STOKE 294 M.

4.30 London Pros. The real of the Decrees 6 0 10 30 S.B. Lam Landon (9.10 Late News)

294 M. SSX SWANSEA.

4.38 London Programme relayed from Davenley

60 S.B J w A.

Northern Programmes.

550 NEWCASTLE, 312.5 M.

6 26 5 design Programming relayed from Davontry. 4.8-10 10 5 cold patholic



The Fourth Concert of the Carth i Musical Society will be relayed from the Park Itali tought Cardiff 5.0]. Here are two or the angers who will take the solo parts. Miss May Blota (left), and Mrs Otrye Kavann.

GLASGOW 405.4 ML 5SC

1.00 -- 8 Th from Maintenar 4.6 I o be Program as relayed from Dayrighty 6.8 - 1.85 of a s. d. in o by Pana No. - 16. With Landers M. o 1 - 1 - 1. Instead duties. 7.15.10.26 - 8.11 - 80 - 80 feet.

= 50.1 M. ABERDEEN.

430 - B.R. (e.as contropeds, 1.6 - 5.7 cm, as one of the set. It from condent 515 food of the major the Phornical Budding Software of Book on an acceptance of Book of the set o il note adep-

BELFAST.

4.20 homes to manage relayed from Daving cy. 4.9 Trums in a see 2 15 10.39 45. H. (come parenters

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I'RUGRAMMES for SATURDAY, April 16

2LO LONDON, 361.4 M
3.5 AN ORCHESTRAL CONCE CF
Synt Market (Contract): John Ansartone
(Tetor), Beere Davidson (Volid); The Williams Companies of the Just
Op STRS
Overture to Hansel and Gretch'. Humperdisck
From versus and the States States
Triste est le n'eppe (rotan) La my Reatherly
CHIC VOTES
Sure 'an language of Physics' Concu-
Tene Annexe . Fin Penge
Brown is my Love
1 B HE-SET
Selection from A da Lerd.
A) More of As rel U disam Healey
Rondo Broand . J. Artot
Two Member for Strings
Yalso, I for Trong layers Fuldicufel
PYRIL MAREN
Province the Year Presump War
Three Fasters went Sading H Man
Binte, * Carnival * Ring
J an Augraphia I strain , Renat Force
Ma sad War as Die G. Mrthur Benjam a. Music, when soft Voices Die
Montrose & Love Surg. M. 1 are 4 a
Do neserva Lingues o Morela
50 THE CHILL REN'S HOUR, S B from Notingly
5 45 Topical Talk or Munical Interlada
6.9 STYLES-ANCIENT AND MODERN
PAYOURITIES IN OLD AND NEW GARS
Presented by Lesiste Elliott and his Band Bullet, 'La Source' ("The Spring ')Deliber
The Fountain A technical
The Fountain
6 30 Time Signal, Gameraum, Wrater Fore- cast, First General News Bulletin
6 45 STYLES-ARCIEST AND MUDERN (Continued
Relection from "Baust"
70 Topical Taik
7 ts THE FOUNDATIONS OF MUSIC The Sounder of Movert
7 25 Mr W J. Battey, 'The Finer Points of Cycle Racing
1.45 'ADVANCED SPARKS'
A Broadcast Revue for Motorasta by
'L. no G.' of Panch
Music, additional numbers and Production by
Finalise Low-states
JOHN CHARLTON, ANDREW CHURCHMAN, JEAN
ALGERT PHYLO'S LANDING IN STATE OF STATE OF STREET OF THE WHILE WHEN
Episode I - Petrol Lipsode II The Bits-ayed Baha

I ode III in the Strain Farsado IV In the Lucal Garage Lucien v The Pour Podescratz



SOME OF THE SPARKS

Four of the principals in tempht's radio reviet from Landon, "Advanced Sparks," Above are Miss Jean Allestone and Mr. E. Statham Staples, below. Mr. Andrew Churchman and Mrs. Phyllis Pantang.

Nursery His west on the s A Lyric of Spring Summer is a current in

The Bux Conductor Man Halt' House We'le on the Road on Bur as A 1 to 1 Opens

845 A RECURS OF SANDRESON & SONGS by Tox Kink in acc (Ress) My Jewels; A Dream of Plymouth Roc; Blip mates of Mine; Drake Goes West

9 8 Time Signal, Greenwich, Weather Fore Cast Second General News Belletin

9 20 Mr H, Dr Vane Stattootz reading a Short Story

9 35

Y MILETY
Form and Carresten
Syncopated Destant
ED. Lower
Reop Studing
You Clark
Latertainer
Mank Dairron
1 present t



2 on of the Dickens characters for whose superon atom Mr. Iterathy Writisms is functor—Bill licken and Mr. Pickwick- from the original illustrations by Phrs. By ourstrop of Mesers Chapman and Hall

16 30 12 6 DANCE MUSTO THE SAVOR BANDS from the Savoy Hotel

10 30 a m T o S v e , Wen a
3.0 F. H. from I San (4.0 Time S n . C
5.0 The Currons a H tr I
5.45 F B from 1
9 15 Shi sping Forcess
9.28 12.5 S & from London (10.0 T ms Signat)
SIT BIRMINGHAM, 326,1 M.
3.0 London Programme role, ed from Davrotey
5.6 Canon Rivo The Early ment of a de Norah Terrant (Community)
5 15 THE CHILDRES & H. B.
60 One as Recerate by First November 1 as add
630 S.H. from Landor
745 A POPULAR PROGRAMME
THE SERVICE OF HER HA
Overture to "Struk ha"
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BOURNEMOUTH, 491.8 M.

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6.0 London Programme relayed from Daveney

630 BB 1 " Week

7.45 A REQUEST PROGRAMME

THE BRITISH VOLAL QUARTET DOROTHE BESSETT (Suprano) . RETHER COLEMAN (Contra to) . Euro GREENE (Tenor) . Dans

At the Plane Ausold Preny

Station Quarter
Time English Dances Q

756 Barrish Youal QUARTET
Come, all ye Lads and Lasso | Friends to be Uentle Dawco | Friends to be Uentle Uentl

Saturday's Programmes cont'd (April 16)

NS Par I've to the such Charmone Groves Lane B at . I've to a tens \$18 DOROTEV BEWEETT BEST DALE SAFER 8 17 E sens Yak and I have the Alps Research DALE SCOTE Free . Tile to Son ... D. Chroborn Thomasan L., El. A. area \$ 25 Mr Q XTTT of ... and Two Das ror The Cor 8 20 Hurran Vos of a few of William Darwa Lucially and Will of Whitie Valent no. Have of few and Annual Hall the Seas were one Sea. The White Paternet? 8 45 DORNTRY BENNETT The Butterfly a Ki Version Streeper The Night Wind 8 50 BRITISH VOCAL OF ARTES In England, Merry England Isother Congress and I Dunt, Rebin Hood's Wedd from W. Pagented 3. 9.0 12.0 AB from London 9.15 Local News SWA 353 M. CARDIFF. 3.0 La 6 a Leopresiante relayed from Daventry 5.0 Tox Johns and his the mesenta relayed from the second of 5 t5 fm t . k + 1 . r 50 1 Programme relayed from Davontry B & B Pan Landon 70 Mr PRANK MAYER: 'By Air to Iman an account of the second fight in which Mr Mayer took part of Sir Samuel and Lady Mr Honer in the Inductal Airways nucleus to nain and cack to Cares. Mr Mayer was to specific the the efficiency of the engineer 7 15 12 0 A B from London (9 15 Jun . . . MANCHESTER. 384.6 M. 27Y 20 MATINER CONCERT. OR RESTRAL MUSE. relayed from the Premail v. Ph. t. w. Theate. fr \ 30 A so have you been a Dispers Easter former) 2 50 In the South Patricine Russelle 1 40 Cm Those (-) In the Stades SANTO FLUWORDS 4.25 ORCHESTRAL MUSIC (Continued) 4.45 Our Saturday Short Story AS a Story by William Hope H and of the Tan

80 THE CHARLES HER

5 30 8 H from Landon

6 50 For Senute

5.0 Light Music by THE STATION QUARTER

725 Mr P STACKY LIKTOFF Sports Talk 745-120 &B Rom London (#15 Local News)

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60 London Programmio relayed from Daventry

6.30-12.9 # H. from London (9.15 Local Name

(Continued on page 84.)

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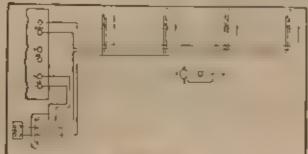
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How it Feels to Broadcast the Grand National.

A veteran racing journalist felt nervous to think that 10,000,000 people were listening to his story of the race; now he feels proud—and glad it is over. Mr. Meyrick Good, of the 'Sporting Life,' tells his own story of how he broadcast the Grand National.



-AND WHAT HE SAW 1HROUGH THEM. Sprig, the estimon, with T. Lauder

I to so the my impressions were of the string experience. To be the string experience. To be the string experience applicate hed the task string experience and all the task string experience and the string experience are string experience and the strin

If for one were the war possible a possible of the first certain that where the interest and helpless that I should be tongue tied and helpless that I should be to a substant for many years. I have that I should be to be the interest for many years. I have the interest for many years. I have the interest for many years. I have the interest for many years and the interest for many years. I have the interest for many years and the interest for many years.

or a language of the first and the state of the state of

The excitoment of the great event which never fails to utilize an appelled a racegory at myself tame up to The from the thousands below—solution figures on the horses in the distance—the chances of the jumps—all this carried the away as it always does, and the only thing that surprise on booking has he that I streeted in getting out the interophene any intelligent remarks at all It seems that I skil, and I am glad. But my impressions are mixed—a sense of an energy in the constant of the co

lock a sense also of a great he a sense also in a sense the first man in t a fifthe two id to a sense thing

Ha but the most remember of a local transfers

LAST YEAR
100.00)
PEOPLE
SAW THE
CUP FINAL
at the Wembley
Stadium.

I named a first law and the la

he ence. My doubts were greater when I was a former that the microphone was to be in the open and writen twenty feet of the Men bers' and Tat cisally enclosures. A sound proof cabinet may be workable at football matches, but cannot be I for use create to be all subment manning that it is coposable to has a subment of the powerful langer of the second of the second

The experiment at Ale tree this y a second through this period the period through the first tests have refer are reported, through an first se of the County National flucture of the rice has a second to the county National flucture to be present fourther as a second to the rice and a second to the flucture of the first test through the rice for the third to the King. His Mayedy Las year decided witness the rice from a vantage peint in find a second of its Lerd Selter of the find a second of its Lerd Selter of the county to the able to find two the same forces of and the best to find two the same forces of and the last through the best to find two the same forces of and the last through the best forces of a most same forces of a motor to be able to find two the same forces of a motor of the period of and the same forces of a motor of the period of the pe

While I instructed his incodents that I could pict out as they occurred in all too riquid succession, it was possible for the King through his even glassion for following reasons, Lord Derby and other apparent of his stand being with a carehot of my as Sprig eaught the Judges eye and must as well,

brondonst. Several members of the Knewsky party also heard my brief history of the horses, her riders, owners and trainers. It is three years and a related to the Majesty the rementic story of bying, the winner, and the borses provious ewner and the borses of the target West.

arreed I related to Has Majesty the remeatic story of bying, the winner, and the borse a previous ewner of the horse to previous evner of the horse to previous evner of the horse to be remembered this when congratuating and stacking hands with Mrs. Partridge, and added I have been all about your late one and there have been a more deserving victory gly many of the Majesty's subjects present a of these facts, for in all my long experience of the Laverman race. I cannot recall a majest buttles.

gly many of his Majerty's subjects present at all these facts, for in all my long experience of the Laverpool race I cannot recall a more popular rictory. Evacance of this was again made manifest at the Annual National Dinner at the Adelphi the lit of the race, when bundreds rose to their feet and observe. Mrs. Partialize to the echo as the fook nor place at the head of the long table. I was, I as happy to say, a guest at that ever-to-be-remuse.

It was beyond doubt the finest race for the Grand National I have ever witnessed. I hope those who artened is if overlook and parties may be seen the hope may have detected in my remarks a the caming stages of the most when I tell them that Sprig's transfer—P. Lender—has for twenty cores been my close friend and in partnership in a v horses, metading Fortune's Smile, the winner the Yie over Hordin Race at Manchester two mentiles sign. They will understand that I had very massin for giving went to my pent-up feelings.

In conclusion let me say that it is my belief that broadcasting in ordered public interest in sporting events insurab as these who are lettered bace seen worked up to a high interest of curiosity and want to see

2 4 6 8

This is the plan you it need for tada a versus sensions are a final in Section Association Cop, at Glasgow, and Newscatle United a Tottenham Hotsper, broadcast from Newscatle.

THIS YEAR
10,000,000
WILL BEAR IT1
LISTEN ON
APRIL 23.
All details in next
week's 'Rodio Times.'

in cold pant the evidence of their own cars corroborated and amplified. I am of the onation, therefore, that the broadcasting of these great racing everts is more of an asset to the newspapers than other-

of Gerontius The Dream



SIR EDWARD ELGAR

Who say the 'Bubyenita' with the prost Hither the colors came a before the Throno Stands the great Angel of the Agony. The same who strengthened II.m., want time II

Lonn in the garden shade, bedewed with he sa. That Angel best can plead with Hun for a . Tormented souls, the dying and the dend

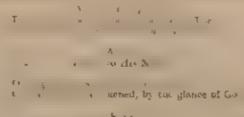
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Jest: I by that shoedering dread which for $c \cdot T$. Jest I by that shordering dread which felt ('T)
Jest! by that cold during which sickened The
Jest! by that pang of heart which thrilled in Thee;
Jest! by that mount of sins which eripped Thee;
Jest! by that sense of guilt which siden!
Jest! by that sense of guilt which siden!
Jest! by that sense of guilt which siden!
Jest! by that sense there which girdled Thee;
Jest! by that Codhead which was ane with Thee;
Jest! pare these souls which are so dear to Thee
Souls, who in prison, culm and potent, want for Boulg, who in present cults and patient, want for Thee,

Hoston, Lord, their bour, and old them come to

To that glorious Home, where they shall over gaze

BODE. I go before my Judge . . .



Tour me away and it the lowest deep

trid there is nope - ie hose night watches key-Told nut

There, motionless and happy in my pa a, Lane, ant fortura-

There was I sing my and per a to stone a

there will I slog, and soothe my stricken breast, When the control of the said anguest, tad possest
Of the Said Peace
There will Laugung a the Lord and Love time

That somes I may rise, and a new rate of the same of t A closer Hr and he is a few

Cord Thou bust been in the control of the control o

Before the hills were been, and the world was to Bring us not, Lucd. ver a a part see, come only bank age.

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CARDINAL NEWMAN.

ASSEST

Sofify and gan by dearly reconsed said hams must be up agains I now enfold thee. And over the penal waters, as they red I was then, and I lower thee and hole than

And corefully I dip ther in the lase, And then without a sob or a resistor lines through the Bood thy rapid passage tak Stoking deep, deeper, into the dan it is

Angels, to whom the with stack is given. Shed trad and more in 1 dl the

ad Masses on the cart! I practice in heaven Stock a 1 three at the Theorem is one Most Hegler And Masses on fac ourth

Be breeze and a set by a ght of raid here.

And I will now and water there on the marrow,

SI LER 1 . I Then how been one refuge. &c. Amen-

> Units of Astractions. Part the Holiest, etc. Amen-

Saturday's Northern Programmes.

(Continued from page 81)

5NO NEWCASTLE 3125 M.

210-345 November to the Association Football of a set from the association for the set of the from the set of the

GLASGOW 405.4 M. 200 Fig. T Solvible Association Cup 315 and 1 many 725 to more a facilities of 15 many 725 to more a resolution of 15 many 725 to more a resolution of 15 many 15 many

2BD ABERDEEN. 500 MI

BELFAST. 306.1 M

2.26 The Mir log Stribustin. 3.55 Nine Poults (Moster-Friptano). 4.7 — Ordinstro. 4.20 The Plana Nand. relayed in an the Plana. 1.6 Mire Press Affect "A Young Most. Takingra, 11.515 nin or of 6.0 Limits 11.55 Nine (Moster-Friedlich Nand) allange in Sangs at the Prote Rep. 4 it is a large and the Protect Re

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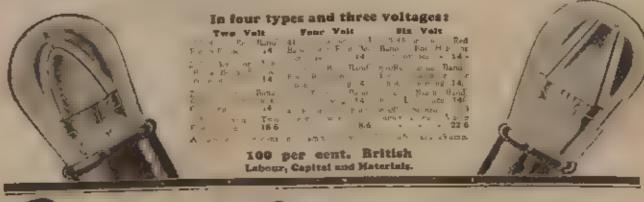
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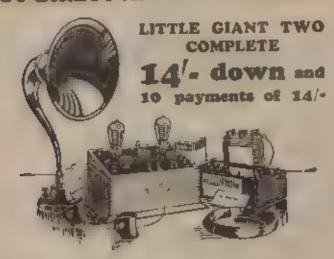
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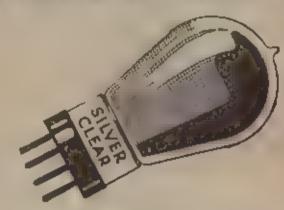
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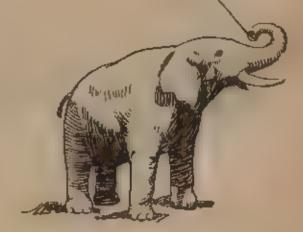
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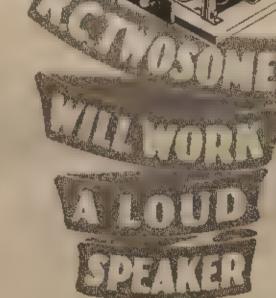
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