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Every Friday. Two Pence.

# When it's One o'Clock in Normandy.

A Holiday Memory. By G. BARRY.

You will find it in a lovely spot on the banks of the Seine, in the heart of Normandy, and it is anything but easy of access. You will leave London in the morning, and, travelling via Newhaven arrive in Dieppe in the afternoon. It you are lucky, you will land immediately. If you are not, you may find that a boat which left England later than the one in which you travelled, has reached Dieppe before you, in which case you must wait until all her passengers have landed. When her decks are quite clear, you will then be allowed to land

In either case, you will go down the Seine from Ronen by the morning passenger boat. Here, you will begin to feel that the life really is simple. Although this boat travels backwards and forwards, making six journeys a day, the man to whom you pay your fare is never quite certain how much it will be. Always, he gives the wrong change—sometimes too little, but just as often too much.

After travelling down-sfream for over an hour, you land on to the tiny jetty from which no habitation is visible. This is rather



Somehow you had been cherishing a picture of a dise from your balcony . . . and so into the great French river.



Just before you reach the farm you overlake a hefty milkmaid carrying her milking-stool . . .

on to her, and thence to the shore. This usually occasions a delay of an hour or more, and you will no doubt find that the Rouen train has departed without you.

train has departed without you

You may now do one of two things—either stay overnight in Dieppe and go up by the first morning train, or you may while away five hours, and then travel by a slow train, which seems to have no schedule time either for starting or for arriving anywhere. But, of course, who would think of looking for the simple life reached by "train-de-luxe" or "rapide"?

surprising, for when Madame wrote in answer to your first inquiry, she stated that, although there was no bath in the house, the Seine was quite near. Somehow you had been cherishing a picture of a dive from your balcony, or a run down a little slope at the end of the garden, and so into the great French river.

liowever, you walk inland and uphill along the only road there is. It is now nearly high about and the sun is pitless. Straggling hedges border the lane, enclosing the famous apple-orchards of (Continued overlant).

# The Message.

# A Strange Story. By ROGER EAST.

HAD a most curious and unpleasant dream last night,' said Mrs. Redfern to her daughter Dorothy as she began to pour tea from the silver pot. Dorothy, a tall, handsome gul with decided manners, did not answer her mother, partly because the was not interested, and partly because her mother was very deaf, and would not have heard her unless she had been at her

Her deafness had given Mrs. Redfern an air of calm, of deliberation: it had, in a way, sweetened her, made her more receptive of moods of sympathy. A good many little things which would have worried her nerves were now kept from her, and as a result her mind had a chance to be carm and thought-

She looked forward to tea-time, especially in the winter, when Dorothy was back in time to have it with her. The curtains would be drawn and the fire stoked, and it was particularly comfortable when a storm was raging outside, as it was tonight. Her only worry was lest some fresh-planted oak saplings should be blown down, for the wind was rising fast.

As her mother had not continued, but was sitting musing, Dorothy looked up from the copy of the evening paper in which she had been absorbed.

Well, mother," she hinted, ' the dream ? ' Her mother had seen her lips move and

guessed the question.

'It was about Leslie,' she said. 'Now I know you smile and say that I should never dream about anyone else. I dreamed that I was at the edge of a crowd-I'm not sure where it was-I think it was in the street. I kept trying to peer into the centre to see what was going on: then there seemed to be a disturbance in the packed rows of people, as if someone was trying to get out, and then I heard my name being called. At last the person who had been trying to make his way out, reached the fringe, and was able to pass me a note: it was from Leslie. I can't remember what was in it, but I read it and smiled, and said, "I know, that's right." But I'm not boring you?'
Dorothy removed her head from the paper

to shake it reassuringly.
'And then,' continued her mother, quite clearly and suddenly, an utter stranger,

standing next to me said, "Your son is dead: he has been killed in an accident they are calling for you to go to him." I remember that I still stood there, hesitating, and not really alarmed. Then the crowd suddenly parted and I saw Leslie in the middle, lying on the ground in a pool of blood. But he smiled at me, and then I don't remember dreaming any more. It was so curious, though, and the last part was so realistic and distinct that when I woke up, for a moment I half thought that the stranger who had spoken was in the room near me, so distinctly did the words still ring in my gars. But I've noticed this.' she added, 'ever siace I have become a little deal, things I have heard in dreams, or voices of people whom I had almost forgotten, come much clearer, and more real and lifelike in my memory."

Dorothy showed by a ned that she had been listening, and passed up her cup for more tea. While her mother was filling it, she suggested to Dorothy that she should ring up Leslie on the telephone and make

sure that he was all right.

(Continued on page 100.)

# When it's One o'Clock in Normandy.

(Continued from previous page.)

Normandy, but they give no shelter from the sun. Onwards and upwards you press, till one of the orchards gives place to pasturage, and the sight of the grazing cattle cheers you marvellously, for humanity must be at hand. It is at this point that you realize that your enthusiasm for the simple life most be waning. but you square your shoulders, as well as you can with the burden of your suit-case, and forge ahead.

Just before you reach the farm, you overtake a hefty milkmaid carrying her milking-stool, while it is left to the small boy who trails behind her to struggle with the heavy pails full of the new milk. Farther on again, a little building bears the magic word 'café.' Then comes a long stretch of road, bordered on each tide by blackberry hedges, and pre-tently your villa looms ahead.

TIRED and weary you stagger in. while Madame emerges from the let her know when you would arrive, would she not have sent 'le petit' to meet you with his little truck for the luggage? But your rooms are ready, and you are conducted across the garden to a wooden pavilion.

A divan in one corner of the room gives you a welcome after your long and noward toil, but in yain do you look for electricity or gas. Madame explains that oil-lamps are used as there is no gas whatever in that part of the world. So you comfort yourself with reconections of the advertisement pages of the home magazines—perhaps Madame uses these ap-to-date models. The pitcher of water in your room does not startle you at first. After all, you would hardly expect to find running water in the bedrooms here. But you do get something of a shock when you discover by means of



For the moment the French word for 'bath' has escaped you, but sadly you realise that you will not have to look it up.

questions put in your halting French, and Madame's voluble flow of reply, that there is no such commodity as running water in the house. All the water is drawn from a well and carried indoors. For the moment the French word for 'bath' has escaped you, but sadly you realize that you will not need to look it up.

AT last you have found the simple life, and if you wonder whether you are going to be comfortable, you hastily stifle such an unworthy thought by walking over to the window and gazing out over the expanse of apple-orchard spread out below. The wonderful peace and utter calm of the place cast their spell over you. and when Madame returns to tell you that luncheon is served, you are almost convinced that this is the ideal spot of the world, to far removed from the roar and bustle of London that it night be on another

The delicious hunch, accompanied by the home-brewed cider, belps to restore you to normal however, and you begin to sigh for a hint of civi-lization. Then Madame walks to the corner behind you, mur-muring something which you don't understand about TSF and suddenly you want to throw your arms round her ample neck when you hear Big Ben chiming one o'clock. A Fairy Story for All Young People from Seven to Seventy.

The Tale of a Tree

Told by Helen Shane-illustrated by Paul Woodroffe.

THERE wasn't a tree in the forest as quick at picking up songs as Sylvus' the tall, straight fir-tree that stood on the round top of the hill looking across to the sea. Summer, autumn, winter, or spring, Sylvus song all the time, and never out of tune.

When the big, grown-up winds came drumming and bugling from the north, Sylvus would strike in so lustily that all the other trees had to join in the chorus, if they split for it.

When spring was in, and there was a new dance in every brocze, Sylvus had the hang of it in a moment, and would chime in, so sweet and true, that you could hear the clap and rustle of applause sweep across from one side of the forest to the other. Even when there was no breeze at all, but only a warm flow of light between the sky and the sea, Sylvus would manage to make a tiny music of his own, so were that all the other trees would stand quite still and hold their breath to listen.

And people resting in the shade of Sylvus before passing on into the forest, would say: 'Listen! How jolly it sounds.'

ONE day there came men with axes, who had other things to think of beside songs or resting in the shade, and what they said was; 'Look! There's a fine bit of timber.'

They set to with their axes, and in less than no time—or, perhaps, half as long again—they had Sylvus down, and stripped of all his branches, and rolled him down the hill, and hoisted him on to a lorry, and in a couple of shakes he found himself lying in a great ugly yard with hundreds of other poles.

Yes, poles. They didn't even call him a tree any longer. Just a pole, or sometimes a scaffold pole.

Scaffold pole! That was nothing to make a song about, even if Sylvus had felt like singing. But he left as if all the music in the world had gone out of his reach for good. Till one day after a weary time a man came into the yard and looked round, and gave Sylvus a kick, and said: 'This one will do. The very thing I want.'

And a strange thing happened. They planted Sylvus in the ground again. It was not a very large piece of ground, and there were walls all round, but the poor thing who had given up hope of ever finding himself upright again trembled for joy, though he felt very san again when he thought of his fine branches, and the round hill, and the sea so far away, and a little worried by a long wire which they fastened to him, attaching the other end to a wall.

THE wire hummed faintly in the wind, and made Sylvus think of the music he had nearly forgotten; the songs he used once to sing when Spring came dancing through the woods and the wild dafiedlis rang all their bells to welcome her, the song of grey-blue Autumn evenings which smelled of smouldering switch-fires, the song of dawn when the wind chased great clouds like woolly sheep across the wide fields of the sky.

'Ah,' he said, 'if only I could pick up some of those fine tunes again !'

And suddenly there swept along the aerial which Sylvas was helping to hold up such a splendid burst of sound that the poor tree forgot his troubles and thrilled with joy.

'Oh, oh,' he said, 'this is heavenly. . . . Ab, I have it. . . .

That was a wonderful moment—just like coming to life again after being dead. He forgot the loneliness and the indignity which be had suffered. He swayed gently, almost imperceptibly, to and fro, keeping time.

On the other side sat, and listened to poured from the loud-

'Ahl' they said.



of the wall a happy family the gay music that speaker.

'What a difference



# The Message.

(Continued from page 98.)

'There would be no harm in it, dear-I know | you smile and think I fees like an old women, but really, I haven't heard from him for some time.' Her daughter rose and came and spoke in her car.

'Don't fuse, mother; you take years from your Rie; and from Lesile's. If he wan't all right

we should soon bear."

ESLIE REDFERN had set out to make a living by writing poetry. Luckily, before he had quite starved at the job he had accured some engagements to broadcast some poetry readings from Savoy Hill.

This gave immense pleasure to his mother, who seldom heard the human voice at all, because abe was too stubbern to buy a machine to aid her hearing, and only Dorothy could make her hear well without. But on the wireless she could hear Losie perfectly, and she always looked forward to the days when he would be broadcasting. She could tell if he was in good health by the cound of his volor, and cometimes also fanded particular inferious were meant as a message for her.

You know,' she said to her daughter, when she had thought a little, 'you are about twice as independent as Lealis; he's as sympathetic as a woman, in comparison. I'm sure he wouldn't mind me ringing him up if I was worried. I shall do after tea." Presently her mother epoke again.

'After all, perhaps I won't ring up the boy, for

I shall hear him broadensting, in any case, presently. I shall know by the tone of his voice if he is all right. Last week he had the beginnings of a cold, I am sure. I hope be has got over them. She stretched out her hand for 7 he Rodio Times and scanned the programme.

'Here it is Friday et & At 6.30 Here is is. 'Leslie Redfero,' she read, 'Mr. Leslie Redfero will read a salection of his own poems, including 'The Dead Island,' There. dear,' she said to her daughter, 'be is reading "The Dead Island," one of his own, tonight."

What a nerve, and Dorothy, taconically 'Are you going to listen, dear? No? Well, I dare say you've read it often enough."

THE time fixed for the reading was near at hand, and she picked up the silvery parphones with a quiet sense of satisfaction. an old woman had some consolations when she could git by her own firmide and listen to her son's voice. Particularly, she would say, now that aho was getting deal, for when she could hear or even imagine a voice, the personality of its owner was strangely wivid to bee.

She saw her daughter's lips move: she judged that she was asking if he had begun to speak yet. She shook her head ---

'Only some music yet, dear. But it's very beautiful, very beautiful—so soft.'

Another pair of earphones lay on the settee, and Dorothy casually packed them up and put them to her head.

'Can't hear anything,' she said, after a moment, but her mother didn't hear. She took them off. and threw them down. Somewhere among the cushions was a new novel, and she began to hunt

Have you been screwing these up, dear? asked ber mother presently, taking off her apparatus. They are much too tight for me now. Yesterday they were excellent. I wish people wouldn'ther mother, went back to her book without a word

'Now,' said the old lady, 'now I am ready to enjoy myself.' Ehe settled down with a smile. 'Oh, he has begun stready—I've missed the an-nouncement.' For a minute she listened with a presied expression.

I can't make it out," she said, "pass me the

newspaper.' Dorothy did not look up, and after all, the newspaper was within the old lady's resolu-She took it, and scarohed for the radio news again. "No," she said, half to herself, "It distinctly says

"The Dead Island," She sat wondering.
"What is it ?" saked Dorothy, lowering her book.

Rer mother answered to her expression of inquiry :
"It says "The Dead Island," and he's reading poem altogether. The one he wrote specially for me last summer, for my birthday. It is very sweet of him, he might have known that I was anxious about him. My special poem, we've always called it."

She feaward at her daughter, who had looked up with a smile that meant, 'Don't deceive your-self, he's probably been told to make the change.' Nevertheless, she wondered, for the poem was a special poem, and not meant for the public.

Well, she asked loudly, has he got a cold?"

'Not a scrap,' answered har mother, 'I've never heard his voice sweeter, why, is almost feels as if he was standing here in the room near me.

A slow smile of delight overspread her feature.

In a little while Dorothy looked up to see her

mother with a puzzled expression on her face.
'Finished ?' she asked, with her lips. 'Yes, finished, it was beautiful -

'What are you puzzled about ?' Her mother

understood the question.

'It seems to have abut down, there isn't a sound, though it says here in the programmewhere is it ?——' she hunted for the paper again— 'it says here, " 5.45, 'My Life in Burnah,' by the Rev. S. H. Lang," yet I can't hear a cound. Where are you going ?' she added, as Durothy jumped up

"Telephone," said Dorothy, in hor mother's ear picked up the paper again and regarded the radio

news with a frown.

MOTHER.' It was Dorothy's pale face which brought Mrs. Rediera anxiously to bor side as she stood in the doorway.

What is it ?"

'Leslie's been in un accident, the hospital has

just rung up.

'What is it, dear ? Do speak houder, you know I can't hear.' But Dorothy shrank from having to shout the news in her mother's ear. The held out the telephone receiver, and left her mother to find out. She stood anxiously waiting in the room, for she had been too unnerved to wait to hear all the hospital had to say,

Her mother came back.

'He's not dead, thank God,' she said, 'but it was a near thing, they my. I must go at once, I must put on my things.'

'But, mother, the wireless—' she pointed to

the apparatus. That's queer, that's very queer, of course. I

Dorothy went over to the window.

What are you going to do?' saked her mathet.
For anywer she pulled back the curtain and pointed.
'What is it?' Dorothy pointed again, and her mother percent area. The same again, and her

mother peered out. The storm had stopped half an hour ago, it was a perfect moonlight night, and the garden lay bathed in the clear radiance. But the storm had done its damage: the wireless mean had been blown down, and lay a wreck on the ground.

The Editorial schipper of "The Radio Times" and the British Brandensing Corporation, is Scropy III, Strumi, London, W.C.S. RATES OF SUBSCRIPTION to "The Radio Times" acleding postuga): Toulto Manthe (Paralga), Ilin, M., walvo Mouths (British), 13c. fel.

# Songs for Children.

Here are the prize-minning versus in the third of Miss Royde-Smith's Verse and Proce Competitions.

### THE ROSE.

OH I know a wonderful tale of a rose The gardener told me, and surely he knows. He said, through its touching the roses, began A aprout on the spout of his watering-can And an itching and twitching for blomom

Till it burst into bloom on the end of its nose Like a rose :

So the gardener told me.

He said Now, beware, for the rose bloom is catching

And sly little rescheds want carefully watching." The fever of flowering might come in a whiff If I should touch roses and thoughtlessly sniff. And then like the watering-can de the hoee I might find a flower on the end of my nose

Like a rote; So the gardener told me.

T. J. H. PITHAN.

### FAIRY LOVE.

EVN as a fairy loves, so love I you; And, as be runs to kiss the sleeping maid Who set the cream his tiny mouth drank up, So, when of all your love I have my sup.
And here beheld the nothing I have paid,
What, mave I kim you, can my child heart do?
Ev'n as a fairy loves, so love I you.

Rv'n as a fairy loves, so love I you; And so be took all night in shed and byre To pay the farm fulk for their loving care, Until the dew hangs giver in his hair As, ere be goes, he rakes the ashy fire, So run all day I must your will to do. Ev'n as a fairy loves, so love I you.

EVA STURWAY.

### THE FOURTH COMPETITION.

A prize of Two Guineas is offered for the best Essay on Eating, in not more than 500 words of English passe, which may include at least two lustrative quotations from the poets.

### Tremente.

(1) All entries must be written on one side of the paper only, and the name and address of the compensor must appear at the top left-hand corner of each page. Where more than one page is used the page must be carefully numbered and pinned ogether. (2) Every flity words of the Kassy must be closely

(2) Every lity words or the starty many many or canny marked off in red.

(3) Entries need not be typewritten, but if written by hand, neathern and legibility will be taken into account in awarding the priss.

(4) Competitors may, if they choose, use a pseudonym or pon-came. This count be written in block letters at the top left-hand corner of each

block letters at the top left-hand corner of such page of the entry.

(8) Entries must reach the B.B.C. office in envelopes marked in the top left-hand corner Proce and Verse Competition, and addressed B.B.C., Savoy Hill, Lundon, W.C.2. Entries for the competition will be received to and after Tuesday, April 19, and all these arriving up to note at Priday, April 22, will be should.

April 15, and all those arriving up to noon an Friday, April 22, will be sligible.

(5) A full report of the competition will be broadcast from the London and Daventry Stations at 5 p.m. on April 29, and the prime-winning entry will subsuquently be published in The Radio Times.

(7) Copies of the report will be sent on receipt of 8d, and a stamped addressed savelups. Applications for this report must not be sent with entries for the price, but in separate navelupes marined "Competition Report."

(8) The Competition Judge's decision will be final.

(8) The Competition Judge's decision will be final, ) and it should be noted that no correspondence can be entered into respecting the award of any price.

# 'It Takes All Sorts to Make a World

-and this is as true of Languages as of Men.' C. E. MONTAGUE.

formerly one of the editors of the Manchester Grantian, and the a-thor of A Hind Let Loose, Ferry Particles, and the a-thor of A Hind Let Loose, Ferry Particles, and Ro oh I stice, replies to Riv Issue Goldanes who, in The Raptus Times, for Murch 4, vincential the day when all the world, with radio for its teacher, will have learned to speak the English language.)

CANNOT express all my reverence for

and never since have I met unyone so wise or so old at the sages who were that, But when he speaks with a light heart of turning all but one of the great tongues of Europe into esteemed ghosts, like Greek and Latin, I look round me for something to hold on to.

No living language is equal to English—for him or for me. It is the only perfect fit for our mouths and tool for our minds. In a sense, our minds have grown up under its rule and shared themselves after it, gaining more play and subtlety in those departments of thought where English is specially rich and flexible, and perhaps rather cramped in departments—say, for example, philosophy and the minicism of art-where English has never been quite so well off as German in the one case and French in the other. For better and worse, English has built itself into our brains; the English word is made flesh in us thinking in any other language I fail back at once towards the relative heighesaness of the amateur or the child. It is only in English that Englishmen can be really grown up.

But this is just as true of-Frenchman's relation to French, or a Russian's to

Russian. It is almost correct to say that, in a sense, nearly every Frenchman is a wit. That is partly because, in a sense, the French language is an incompa ably witty instru-ment, just as the 'cello is, in a sense, on incomparably sentimental instrument. Languages, like persons, have their special temperaments and aptitudes, and each great language has some special touch of genius in it-a power to go much farther than any other in the expression of some particular vein of thought or feeling, of high value to the world. 'It takes all sorts,' we hear, 'to make a world,' and this is as true of languages as of men; at any rate it is true of all the great languages that, in the old phrase, have given their proofs.

When I hear that broadcasting is likely to be out the splendid diversity and wealth

[In the accompanying article Mr. C. E. Mantagres | of means for giving self-expression and free | growth to the various and delicious raciness of mankind, I just can't believe that so good a cause can have so bad an effect. In fact, a naturally sceptical mind is going on from strength to strength of unbellef as it listens to the daily prophecies of what broadcasting is about to kill-the theatre, Se local Gellanez. He was two years the opera, the daily newspaper, the rustic lit is not credible, then, that any conflict senior to me in the Sixth at school, congregation's comatose contentment with between them can be fundamental or in-



A pencil-portrait of C. E. Montague, the author of this accumpanying article, by Francis Dodd, A.R.W.S.

the rustic parson's sermon, and the school- | boy's power of application to study. don't know the evidence in detail, but to me it seems easier to imagine that some little gadget or two will have to be adjusted than that a single improvement in means of communication is going to bowl over both virtues and arts, churches and places of entertainment.

When the first big advances in modern science were made, there were people who worried themselves severely about the risk of conflicts between different orders of troth. Religious truth and scientific truth, moral truth and physical truth, revealed truth and humanly discovered truth, were ex-pected to butt each other feroclously. But many of us have always suspected that truth is all one piece, and that no authentic

hit of it, of any kind, will fight another bit. Hawks dinna pick out hawks e'en, and neither do truths. The same may be large. Great music, and the stage, and any journalism worth the name, and now wireless, are all unquestionably lines for civilization to ad ance along

terrecine. All are indispensable means for getting on with humanity's job, and their tiffs can only be such as will sometimes arise, for a little while, when some of the worthiest of men have to live together.

But what, Sir Israel Gollance might reasonably ask, about the particular facts of this case—the primacy of Great Britain or America in the wireless world, the fact that both of them speak English, and the fact that the mechanical difficulties of conveying their services to the outer, non-English-speaking world are sure to be always on the decline?

Well, isn't it one of those cases where you can set out a whole row of fine reasons for thinking that there must be war in the Balkans next spring or that Americans and Japanese must come to blows in the autumn, or that some other admirable nation must soon be destroyed by a respectable neighbour? And yet nothing happens. You have left something out of account most often the inherent decency of human

And when I hear that wireless must, by a sort of pre-destined steam-roller progress, squash the life out of

the organisms which are producing the great national literatures of the outer world, each itt its own different way indispensable to the mental life of the whole, I reflect that though the future masters of wireless will have a grant's strength they are not likely to use it like a second-rate giant.

It was but a wild and bitter Victorian saying that corporations have neither sonis to be touched nor posteriors to be spanked. I grant the anatomical deficiency, but not the other one. When I try to imagine the B.B.C decreeing the reduction of the tongue of Dante or Molière or Ibsea, to the mammified condition of Sanatrit, I fail: I am not synical enough. Earlier in this article I was looking round, in a state of shock, for something to hold on to. Now I have got it. It is the soul of the broadcaster.

# Coming to the Microphone.

A Glance at Future Programmes.

H. R. H. PRINCE ARTHUR OF CONNAUGHT is presiding at the Annual Demonstration M the Boys' Brigado which takes place at the



TRINCE ARTHUR OF

will be eagerly fistened for by members of the Brigade, which has a strength of 100,000 in the United Kingfrom and the Irish Free State, and of which Prince Arthur in the Heavyary President. The thanks of

Arthur will be expressed by Sir William Joyuson-Hicks, M.P., the Heme Secretary, who is its Honorary London President, and this will also be bundess:

Two well-known Manchester municutes figure in that Station's programme on Sunday afternoon, April 24 - Frank Merrick, the plantet, and Alfred Barker, a prominent member of the famous Halle Contactor.

THE Lordon programme between 8 and 10.80 on Thursday evening, May 8, except for the interval for nowe and a talk, will be devoted to a Tohaikovsky Symphony Concert, conducted by Sic Landon Romald. This will include the Pethelique Symphony, The Slav March, the viulin concerto. the Theme and Variations from the Suite in a. and the well-known Chanson sans Puroles.

Joy Riding, is the fascinating subject of the Air Ministry tolk to be given by Mr. F. J. V. Holmen from Landon and other stations on Wednesday, April 27.

POPULAR concert, the first of its kind ever given in Hall, has been arranged for that Station's local programme on Thursday, April 28,



It will take place in the Queen's Hall, Hull, and the public will be admitted. The Rand of the 4th Battalion East York bire Regiment, nunducted by Captain C. E. Dromey, will play selections, and humorous items will be given by Wallace Cunningham. well known for his ven-trilogalai sketch 'Here, There and Nowhere.' Mr. \* Parry Jones (tener) also will contribute two groups of songs. The prices of aumission to the concert

wit be la., with reserved seats at Sa and 2s. 6d.

Mr. A. J. Alan will tell a True-ish Story for Bournemonth inteners on Saturday evening. April 20.

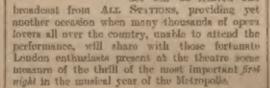
MUSICAL FESTIVAL that attracts com-A petitors from all parts of the country is bold at the Lowther Gardens Pavillon at Lytham made year. This year's event takes place from April 27 to 30, and a portion of the concert by the princedures on Saturday evening, April 30, will be becalest by Manueleven Station.

WE live in a mechanical age. It is not surprising that scientists subduling nature and exploring matter, should even aspire to create human belong. This is the thems of R.U.R.—one of the most original and stimulating plays of the contrary—as well as that of the most original and stimulating plays. man picture Metropolis, which is now not conding the film crimes. R.U.R. is the work of the Cocko-Slovakian dramatist Karl Capek, and enjoyed a most successful can at the St. Martin's Theatro in 1023. It is being arranged for broadcasting and the radio version will be produced in the near future, with Miss Claves Ffrance on Davies and Mr. Robert Loraine playing the leading parts.

The local programme from Leade-Brodford on Twentoy. April 26, hears the novel title of a Managerie Recital.' It will be given by Mr. Godon Bryan (piano). Mr. David Beipiley (tener) and the 'Two Jacks."

THE London Opera Syndicate season for the preseed year opens on Monday, May 2, at the Royal Opera Home, Corent Garden, with a performance,





A play entitled Fully Insacril' to to be given from Cardiff on Friday, May 6. Its arthor, Mr. Corrad Davis, in a South Wales journalist who is keeply interested in the development of deams in Water.

A LIGHT orchestral programme for Lovdon and Daves for listeners will be given on Wednesday, May 4, when it is boped that Mr. Acthor Wood will conduct. Mr. Wood has for many years been Musical Director of Daly's Theatre and associated with many of its successful productions. He is part composer of The Mazerka, excerpts from which were broadcast recently. A novel piano feature—Immorous variatime in the styles of ten well-known composers on the Nursery Rhymo time, Mary had a little Lamb will be included in the programme the same evening. These variations, which are by Edward Ballantene, the contemporary American composer, have met with unique success; they betray his delightful sense of humour both in the titles and the instructions to the planist. Later the same evening one of Herbert Ohver's song-cycles, Our Postmaine, will be given. It includes some very attractive light songs, duets and quarteta,

The British Trio appears in the Tuesday Middley Society's Concert to be relayed from the Houldwoorth Hall, through the Munchester Station, on Tuesday,

MR ARNOLD BENNETT in sense recent interest in broadensing. He contends that only



by constructive criticism form ontaide can maio become a powerful force for the inviscration of our national Me. Such an attitude is welcomed by the B.H.C., especially as Mr. Bernatt has proposed to express his ideas in a practical form by arranging a teamsmission in the series of 'My Programmes.' The event will ned take place for at least two months, as Mr. Bernet will be away from London. Meanwhile, no deals, he will devote his attention to translog the programme to which deletes will lock forward as a very impor-

hirt broadcast.

Cossip about burghery brings excepted result. Lasten to the Munchester Station's councily as one

LISTENERS all over the country will hear what the North can produce by way of a vaniety programme, when on Thursday, April 28, one of the Massuester Station's Vande ville nights, introduced with wood steeres during the last few months, will be relayed to Loknon and other stations. All the artists are Northemers. and a touch of real Lancachire will be lent through the dislect stories of L. T. Whipp, the popular entertainer. Klinton Shepherd Charitone, Launh Cooper (soprano), Scott and Robbie (entertainers). Vaudeville Players and the Vandeville Four will all contribute some of their latest successes to the program.

The Talmorden Hoy' ( hoir will sing a gro spir tual and there's sugar in the country programme of Manchester e Wednesdoy, April 27.

PLYMOUTH, London, Daventry and other stations are to broadcast a special service relayed from Truce Cathedral at 8 p.zs. on Sunday. April 24. The address will be given by the Rev. Cosen E. C. Corfe, the Precentor, who will speak on "The Jubilee of the Restored See of Cornwall."

Some Old Faccorriles' is the title of the Bournemouth programme for Twentay evening. April 28, in which John Rarke and Blok Comm are to take part.

SIR HERBERT BREWER in to conduct his own Oratorio Emmans when it is broadcast from Cardiff on Sunday, April 24. This Oratorio.



composed, like murn than our of his works, for the Gloucester Festival, was prodirect there in 1901. See Pleabert's association with Glouvester and its made has been lifelong. Born there, he received his carly education in its Cathedral school; he was a chorieter in the Cathedral, and, after holding similar posts in other churches, became organia and Master of the Choristers there in 1896. Except during

the war years, he has conducted the Gloucester Festivals since 1898. He was High Sheriff of his native city in 1922 and 1923. so that his association with his native town has been an exceptionally close one.

# The Good and the Bad Listeners-A Tale with a Moral.

Behold, there was once a Good Listener,

who was a Model of Virtue. He bought his son a clockwork engine—and did not play with it hunself. He held the baby. He immeded a pipe (which always made him feel sick), just because his wife disliked agarettes. And, above all, he passessed a Loud Speaker of mellow tone which he played behind closed windows, for lear of annoying his neighbours. And he had his reward, lot

And he had his reward, lot some shares which he had bought to oblige a friend on the Stock Exchange soated to Seven Pounds a share—and he was able to retire to Harrogate and devote his life to the cultivation of marigolds.

And now, behold the

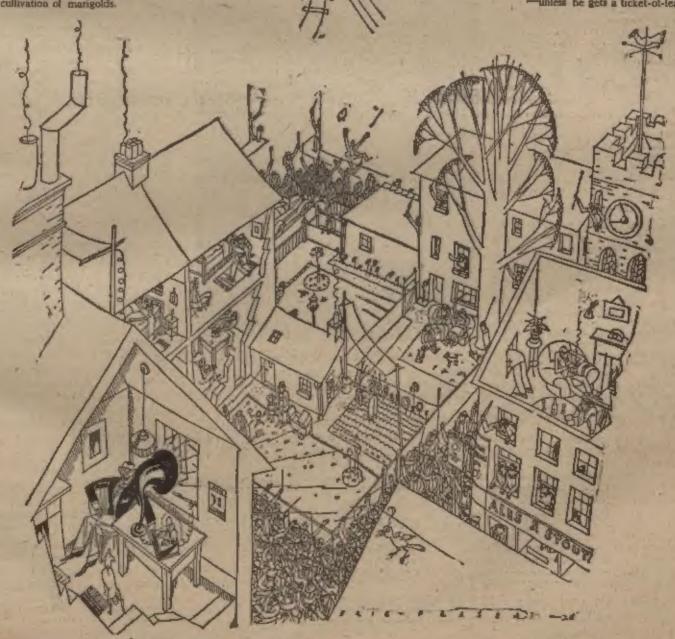
## Bad Listener,

s horrid man, who were a tall coal and lavender trousers in the evening, patronized Modern Art and kept a whippet. He must have been a Bad Man, because his calendar showed June 31, a date which finds no place in the Calendars of Good Men. He, too, had a Loud Speaker, but as brazen as himself, the which, opening his window, he allowed to terment his neighbours.

to torment his neighbours.

And be, too, had his reward.

He was detected founding a Society for the Promotion of Oscillation—and will not be a listener again for seven years—unless be gets a ticket-of-leave!



# PROGRAMMES for SUNDAY, April 17

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#### 2LO LONDON.

361.4 M·

### 2.35 THE CARASO OCTUPE

Waltz, 'Roses from the South '..... Straues

# 3.40 THE SHEFFIELD ORPHEUS MALE VOICE CHOM. The Lincolnature Peacher ...... Bantock Home, Sweet Home. . Traditional, arr. J. Canter In a Monastery Garden ...... Katelbey

Boloist, B. MARSHALL

### 3.50 OCTET

Selection from 'The Mastersingers' Woodhouse

### 6.10 GARDA HALL (Sopreno)

(Floto Obligato, Epith Perville)

# 15 app. THE LONDON FLOTS QUARTET: ROBERT MUNCHIN: COMPON WALERS: FRANK ALMGILL; CHARLES STAINER (BESS Flute)

Carnival of Venice Variations, are Stainer

### 4.35 Octuber

Recoverd

Horsevard

Sim Dances
French Scronade

### 4.45 GARDA HALL

Solveig's Song Grieg
The Night Word Farley

### 4 52 Pernan Fisher (Solo Pianoforte)

POY AGNEW is a young British composer whose works have for some years claimed serious attention. His native city is Sydney, hustrains, and he first came to this country in 1023. Previous to this Minisciwitch had non-larized here some of his carrier works, such as the 'Dance of the Wild Men.' In May, 1926, he took an important part in the late Mr. Philip Wilson's brookless programme of Modern Austrance Chamber Music.

the late Mr. Philip Wilson's broadcast programme of Modern Austranan Chamber Music, one of his first appearances in England.
This Sonata is a particularly interesting example of bis later work, for it has marked individuality. It contains hold tunes, surging rhythms, and ends with a powerful

The planist, Miss Fisher, is a New Zeacountry.

### 5.10 app. THE CHOIS

The Vicar of Bray
English Air-Seventeenth Century Hymn before Action ....... Walford Duries Jesu, High and Holy ..... Coward

### 5.05 Demer

### 5 25 Tales From two Our Testament

The Range of the Widow's Child, I Kings Ch. avil

#### 5.10-6.0 CHILDREN'S SERVICE

Conducted by Canon Gov Rodens S.H. from Birmingham

CANON ROGERS has been Rector of Bir-mingham since 1925. Before that time be was for nine years Vicar and Rural Dean of West Hum, and he was a Chaplain to the Forces in 1915-16, when he won his M.O. He was joint editor of, and a contributor to, the two interesting volumes of 'Liberal Evangelical Essays,' and 'The Inner Life,' which attracted so much attention.

(Picture on page 105)

#### 6.30 RELIGIOUS SERVICE

Relayed from Carlible Cathedral S.B. from Neuropelle

'Jesus Christ in Risen Today' Hymn, 'Jesus Christ is Risen Today' Magnificat and Nune Dimittis in A Fiat Horwood

NONE of the tragedies of after the war is more terrible than that of the Armenians, that luckless people who have for generations been the victims of Turkish persecution, and who suffered still more by relying upon the who suffered still more by relying upon the promises of protection so copiously issued by Allied statesmen during and after the warthey are a nation of refugees, living in misery in temporary camps in Syria, Greece, Bulgaria, and Turkey. The League of Nationa has deviced a scheme for satiling on the hand the \$5.000 in Syria, who constitute the most pressing problem; it is to help to raise the minery required for this purpose that the British Covemant has non-mated the Lord Mayor's Find, for which Lord Hugh Couli will appeal tanight.

The address to which contributions should be sent is the American (Lord Mayor's) Fund, 90.

sent is the Armetian (Lord Mayor's) Fund, 90, Victoria Street, S.W.1.

9.0 WEATHER FORECAST, GENERAL NEWS BULLE. TIN : Local Announcements

### A SAINT-SAËNS PROGRAMME

The Wineress Ononestra, conducted by JOHN ANSIEL

Overture to 'The Yollow Princes' Caprice Valse, 'Worlding Cake '

Solo Pianoforte, V. Hany Rurentyson

PROM the title of the second piece we may guess that it was written as a festive marriage souvesir. It is a bulliant triff-originally composed 'for Plane, with accompaniment of Strings.' That rather musual description evidently meant that the Plane was regarded as the senior partner, and it certainly leads the Strings in a hold and brilliant style.

First Concerto for Violoncello

Salaist, W. H. Sattan

Title is shorter than most Concertor, the asset tone Movements being condensed into one, which, however, proserves the three sections characteristic of Concerto form. The work is its Composer's Op. 33,

The first theme, played by the sole instru-ment, is such used throughout the work.

In the middle section we have a charming ministure in the ctyle of a Minuet, in which the Colle is accompanied by Mutad Strings. This section is frequently played as a solo, apart from the rest of the Concern.

The work was dedicated to and frequently played by M. Augusto Telbucque, use of a distinguished fauntly of municians, originally Belgian, who certied in France.

TER ORCHESTRA and Denorar D'ORSAY (Controllo)

Selection from the Opera Sunson and Donlah

The Animals' Carnival

Pianefortas, V. HELY HUTCHESSON ... CORDON BRYAN



TITE 'Grand Zoo-I logical Fantany' was written in 1668 as a joke, for a pri-Saint - Sanna musical portraits of fish, firsh and fowl, and indulges to tron-teal wit, is a little satire upon the human stumal.

SAINT SAINS.

For some reason he instead that the work as a whole should not be published until after his death. One Movement escaped the ban, and became astromety popular—the charming Colle sole entitled The Swan.

The music is piquantly secred for Strings, two



### THE RAISING OF THE WIDOWS CHILD

This is how Ford Maduz Brown, the Ismous Pro-Raphaelite painter, pictured the climax to the Old Testament story that is being read from the London Studio this afternoon.

Anthem. Blussed by the God and Father

Address by the Rt. Rev. The Long Bessor or CERTISE OF Picture on page 105;

Hymn, 'Jesus Lives'
Hymn, 'Ye Watchers and Ye Holy Oces'

/ A HYMN-RECITAL

Arranged and Introduced by Sir Richano Taxor THE WIRELESS CHOIR, Conducted by STANFORD ROWISSON

1.55 THE WERE'S GOOD CAURE: The Rt. Hom.
Lord Hunn Chous, K.P.: Appeal on behalf of
the Armenian (Lord Mayor's) Fund.

Picture on page 105)

# Sunday's Programmes continued (April 17)

Prance, Flute, Purcolo, Clarinet, Kylophane and Harmonica (an instrument consisting of metal plates, struck with harmons).

- 1. Introduction and Royal Lion's March. An accountedly grandione circus-entry, with very effective rows from His Majesty.
- 2. Hens and Cocks. Pisnos and Strings, with Clarinet. The Siddle's 'nock-a-doodle-doo' in vary life-like.
- 3. Hemioni (Swift Animole). W. ... asses opper shopt all over the keyboards
- 4. Torsown. A well-known, lively tune from Offenbach's Orphaus to played extremely slowly, with connect effect.
- 5. The Elephont. The Double Bass (or, in another version, the Tuba) trunds in a lumbering fashion a measure from the Ballet of Sylphs in
- 6. Kangaroon, Agile skips on the Planes.
- 7. Aquarium, An impression of the lithe deris and flashes of fish. The Peans, in arpeggion, and the Harmonics. Suggest the endulating, shimmering surface of the water.
- 8. Long worst Personages. Two Violens unitate the mouraful brays of denkeyz.
- 9. The Guckoo in the Depths of the Wood, "The Clariflet gives the bird's familiar call, against a background of Piano teno.
- 10. The Avery, Pience and Flute imitate various bird-notes, while Strings, trembling, suggest the finter of wings. The cuckoo is heard again, at the end of
- 11. Pianute. These ward beings play finger-exercises, after the fashion of the child near door, from whose early fumblings we have all suffered.
- 12. Founds. Bits of well-worn French tunes are scattered about. The inclusion of the dance of shaketons, from Saint-Sains's Danse Macabes, is appropriate, though in one sense those boost, whose cataling is so much enjoyed by sudiences, cannot be said to be fossilized.
- 15. The Seem. A greeful time for solo 'Collo, accompanied by the two Pianos. The tuelody's ausline, on paper, is curiously like the
- 14. Pinale. A brilliant display by all hands, to wind up.

(Those who wish to read something about Some Spens's life and works will find information Saint Sacas's his and works will find information in Scient-Sacas, by Arthur Hervey (Lane, 6a.), and Saint-Sacas, His Life and Art, by Watson Lyle (Kegan Paul, 4s. 6d.). There are chapters on him in Romain Rolland's Musicians of Today (Regan Paul, 4s. 6d.), and in Daniel Gregory Mason's From Gring to Brahms (Mannillan, 10a.). The Composer's own Outspaken Bangs on Music (Kegan Paul, 4s. 6d.), and Musical Memories (Murray, 18a.) may also be had.]

Melody, 'The Boll'

10.45

EPILOGUE

#### 1,600 M. 53.3 DAVENTRY.

- Weather 18.30 c.m. Time Bignel, Graenwich. Forevart.
- 38 S.B. from London (4.0 Time Signal, Greenwich)
- 5.20-6.0 S.B. from Bermingham
- 4.34 S.B. from Neucastle
- 7 45 E.B. From London
- 1.15 Shipping Forecast
- 9.20-10.45 S.H. from London (10.0 Time Signal)

BIRMINGHAM.

326,1 M.

3.30 S.B. from London

CHILDREN'S SERVICE 5.30-4.0 Printing Parish Cutree Service arranged by the Rev. P. H. PRAKENS Address by Canon Coy Rooman THE RECTOR OF BURSTWORLD Organist, Mr. RICHARD WASSELL

8.30 S.B. from Newcastle

EASTER MUSIC

ESTHER COLEMAN (Contracto): JAMES HOWELL (Base); THE STATION ORCHBERGA and Cheace ORCHESTRA and CHORUS



Three prominent people in the London programmes today. From left to right the Bishop of Cartiele (the Rt. Rev. H. H. Williams), whose sermon in Cartisle Cathedral will be broadcast at 6.10; Lord Flugh Cecil. M.P., who makes the appeal for the Armenian Fund at 6.55; and Canon Guy Rogers, who conducts the Children's Service from Birmingham [5.30-6.0].

Since by Man came Death By Man carne also the Resurrection of the Dead For as in Adam all Die Even so in Christ shall all be Made Alive

JAMES HOWELL and ORCHESTRA Recet., Benede ! Tell You a (The Mesnich)

Mystery Aria, "The Trumpet shall Bound" Trumpet Sole, RICHARD MERRIMAN

Overture to 'St. Paul .... Mendelssohn

WHEN St. Poul was first produced at Disseldorf was not some nearly years ago. England, the country of thoral singing, was not slow to note its success. of choral singing, was not slow to note its success. In fact, there was some competition for the honour of introducing it to the English public. Manchester wanted to give sums of it at a festival, within two months of its first German performance, but the project seems to have folled.

Still, only five months passed before the work was heard as a whole at Liverpool, in Es. Peter's Church. From that time until new St. Paul has never last any of its popularity with the English public.

The Overture opins with a quiet statement of the Chorale (or hymn-tune), Shapers, Wake, a Frace is Colling, which is sung as a Chorus in the of this tuse rounds off the Overture

It is interesting to note that we find in the some a part for the old Serpent—the curiously curved, leather-covared wooden instrument (see named because it is very like a colled serpent), which used to be board in the bands that played in village oburches,

ESTREE COLUMNS and OCCUPATAL O Divino Redeemet ...... Gound ORCHESTRA and CHORUS.

Easter Hymn from "Cavalincia Rusticana" (O tiojoice that the Lord has Arisan) ... Muscagni

JAMES ROWELL and OROBESTRA

Omnipotence (Great is Johovah) ..... Schubert

THIS is a fine declaratory pean calebrating the might of Jehovah, who rides upon the storm, and whose power is shown as wonderfully in the timest flower as in the star-bespangled Heavens.

Chorale Variation from 'Sleepers, Awake '
Bach, arr. Bantock

CHORTO and OROSESTRA

Charus, ' Unfold ys Portals Everlasting ' (The Redscoption) Gound

8.55 S.B. from London (9.15 Local Nows)

### 9.20 A LIGHT SYMPHONY CONCERT

Overture to 'Oberon' ..... Weber

JAMES HOWELL.

Songs of a Rover .... Comingsby Clarks Ses Fever; The Vagaband; Golden City of St. Mary

FRANK CANTELL (Violin) and On-

Fifth Violin Concerto ..... Afonori

THIS is the fifth of the six Violin I Concertos that Mozart wrote when, a young man of about twenty, he was

a young man of about twenty, he was
living at Salzburg.

His father had a great opinion of
his son's capacity as a Victimist, and
anal.
Lord idea how well you play the riclin, he
wrote to him. 'If you would only de
rea's yourself justice and play with holdness, spirit and Era, you would be
the first victimist in Europe.'

To please his father Muzart worked
away at the fiddle, and them Concerns were as
outcome of his laterest in the instrument.
He wrote for a typical Orchestra of the time,
concessing of Strings, with two Ohoes and twe
Horns.

The Concerto is A (numbered R. 219 in the list of Mozart's compositions) is in three blovements.

There is a Siew Introduction leading to a

riverious Movement, then an expressive Slow Movement, and hastly a piece in the character of a Minust. A strong and rather startling contract in the middle of this bluncet is the appearance of a section in the style of Turkish Military Music.

ESTRES COLEMAN OR HESTRA

Suite, 'La Source ' ('The Fountain') ... Delibes

EPILOGUE

### 6BM BOURNEMOUTH. 491.8 M.

### CHAMBER MUSIC

THE PROBLEM WIND QUINTER

J. General (Fluis), F. W. Eugeron (Obos), W. T. O'Brian (Clarinet), L. Charman (Bassoon), W. E. Grat (Horn)

Finale : Allegro Leggiero

Bourses Allegro moderato
Schezzo (from the George Ocalow Quinter, Op. 81)

3.60 Ten Winklam QUARTET

REGISALU S. MOUAT (Violin), RELES BOYD (Violin), NORMAN CARRELL (Viola), THOMAS E. ILLINOWORTH ('Collo)

Quartet in D blajer (Op. 64, No. 8) . . . . Haydn Modecately quick; Slow, in a singing style; Minute; Finale, lively

Schereo (from Quartet, Op. 25)..... Gloconnov

# Sunday's Programmes continued (April 17)

4.15 AFTERNOON CONCERT			
Relayed from the King's Hall Rooms, Royal Bath Hotel			
DOROTHY BENNETE (Soprano): GLYN EASTMAN (Base); The Royal Eath House Orchestra, Conducted by Gilbury Stacky			
Onctearna			
Suite, 'Egyptian Builet Legini 'IVILE Egyptian Builet is in four Movements;  a quick one, with planty of Drum and Cymbais in it; a second, moving daintily, in which the Drums and beavy Breas are silent; a slow, sustained piece, and a Pinale, beginning			
in alowish tune and finishing in a which of ex-			
425 Donorus Bessarr			
Qui la voca sus ('Hear his voine') from 'The Puritant' Bellini Arietto (La Vera Costanza) Hayda			
CLYN EASTERN			
Drup not, young Lover			
4.40 ORCHUSTRA			
Secondo Storey Flight of the Bumble-bee Remaky-Karankov			
4 (8 DOROTHY BENNEY!			
Shepherd, thy Demeanour Vary Ohl English, arr. Lans Wilma Do not go, My Love. Hagemann			
Mighty Like a Rose			
6 Selection from Cavalleria Rusticana Massagni			
5.2 CLYN EASTMAN			
Like to the Damask Rose			
Marcharet Adventurors Marka Show			
5.10 OBCHESTRA			
Hallenjah Cherus			
5.25 S.B. from Landon			
5 30-6 0 S.B. from Birmingham			
S.B. from Newcoods			
7 45-10-45 S.H. from Landon (5 15 Local News)			
EWA CARDIFF. 253 M.			
3 30 S.B. from London			
5.30 8.0 S.B. from Birmingham			
6 30 S.B. from Newcastle			
7.45 S.B. from London (9.15 Local News)			

9.20 EASTER LILIES	1
Tue Sention Onchestra	ю
'Fertival' Overture,	-
Jessie Hewson (Soprane)	п
Spring had Come (Hiawatha) . Coloridge Taylor Should He Uphra	1
ORCESTAL	1
Devotion Rustique	ľ
JESSII: HEWSON	
A Spring Seeg Parry Love's Philosophy Quiber	
Опонантна	
Suite, 'The Language of Flowers' Courn	
Jessie Hewson	5
Praise ye the Lord Bantock My Heart over Faithful Back	5
ORGHESTRA	6
Overture, 'A Russian Easter Fostival Romany Korsakov	7.
This Composer prefaces his music by quoting I two passages from the Bible. One is from Pasim lavili, beginning, 'Let God arise, and let his ensenies be scattered' and the other, from the 10th Chapter of Mark, describes Mary Magdalone and the others coming to the sepulches of Joses, finding the stane rolled away, and heaving the wonderful tidings from the angel t "He is risen!"	9.
The Composer explained in his Autobiography that in this Overture he combined 'reminiscences of the ancient prophecy and of the gested narrative; slac a general picture of the Easter sorries with its 'pagan marry making.' (Be was, of course, specifing of the Russian fashion of celebrating the feast.)	
This legendary and beather side of the holi- day, he governs, this transition from the gloomy and mysterious evening of Passion Seturday to the unbridled, pages religious merry making on the merit of Easter Sunday, it what I was anxious to reproduce in my Overture.	
10.36-10.55 THE SILENT FELLOWSHIP	1

_		
22Y	MANCHESTER.	384.6 M.

3.35	A LIGHT SYMPHONY CONCERT
	THE AUGMENTED STATION ORCHESTRA
Ov	erture to 'A Midsummer Night's Dream' Mendelssole
Box	sond 'Maid of Arles' Suite
	onesce Honorea (Soprano)
Ba	ett. Batti, from Then Canvanni Moza

ORCHESTRA
Second Concerto
THE Composer was only nineteen when he wrote this, his fecond Concerto. It is in three Movements—a bold, brilliant opening one, a slow, but cheerful middle one, and a sparkling Reads to wind up.
ARTRUR CATTERALL (Violin)
Symphonic Poem, Bothlehem . Alexie Gunning
FEORESON HOLDING
Sunday The Vain Suit
Venture Schubers
He, the Best of All Schumann
Orchestra
The 'Jupiter' Symphony Mozart
5.25 S.B from Lundon
5.30-6.0 S.B. from Birmingham
6.30 S.B. from Newcostle
7.45 S.B. from London (\$.15 Local News)
9.20 CHAMBER MUSIC

WILITED HINDLE (Tenor) How Vain is Man' (' Judan Maccabases') THE BRITISH TRAD Second Trio for Pismoforte, Violin and Callo Schubert

SCHUBERT'S Second Trie, one of the most popular of all chamber music works, is in four Movements. The First Movement is a vigorous, starting

The Second Mevisions starts in a steadily-moving, almost march-like Inshice, but seen changes to a more flowing style. It works up to an emotional climax, in which Schubert writes pretty heavily for the Strings, and just most the end drops back into the style of the

There is, of course, the usual contrasting 'Trio' in the middle of the Movement, as it is called.

There is, of course, the usual contrasting 'Trio' in the middle of the Movement, and then the casenic portion is repeated.

Foruru Movement This has a dance-like first section, succeeded by a new idea in a different rhythm. The Movement is made up of these alternations at packet of plessing varieties. WILERS HINDLE











MUSIC MAKERS IN THE SOUTHERN PROGRAMMES TODAY.

Monic is strongly represented in the Easter Sunday programmes this wack. Mr. Glyn Eastman (left) slogs in the Alternoon Concert that Bournamouth is schaying from the Royal Bath Hotel at 4.15. Next to him is Miss Ember Coleman, who sings the contrains sules in the concert of Easter Music from Birmingham at 7.45. On the right are Music Investment of Lanter Music from Birmingham at 7.45. On the right are Music Concert at 9.20. In the centre is the Premier Wind Quintet (from left to right, Mesers W. E. Gill, L. Chapesan, F. W. Egerton, W. T. O'Scien, and J. Gersain), which plays from Bournemouth at 3.30.

# Sunday's Programmes cont'd (April 17)

True in D Manor .... Mendelesoka

THE two True which Mendelssohn wrote for Plane, Vieun and Callo do not rank among his most famous works, but they are admirable examples of his party and to be used and every Movement of the most segather with give a emponement.

The Fract is mayely harried, well marked in the three-tent rhythm and not concerned with any devices of practices.

A more tranquil and meas on Second Move

Then comes a Schoole, a word that to a must-cale, to be make. Mende as he a nothing to observe, but he is careful not to offeed against the proprieties

Last Movinger. This opens with a rhythm that is seeden absent for long; it is tapped in chords or sing in melodies, now only, now lood. This is the most characteristic of the four Move

10.36

EPILOGUE

6KH HULL

294 M.

3.38 S.B. from London

5 30-8.0 S.B from Birmingham

RELIGIOUS SERVICE # 1E

From the Studio Conducted by the Rev. ROESET E. CARGO.
Minister of Memorial Congregational Church
Assisted by the Choin Minister of

Hymn, 'Christ the Lord is River To-day' (Congregational Hymnary, No. 121, D ble Reading, St. Luke xxiv, 13-38

Motes, "My Soul, There is a Country" ... Parry Address by the Rev Rosest E. Cazoo Hymn, 'The Strife is O'er, the Battis Done' (Congregational Hymnary, No. 126)

1.53-10.45 S.B from London (8.15 Local News)

# 2LS LEEDS-BRADFORD. 2714 M. 5

2.30 S.B. from Munchester

5.25 S.B. from Landon

5.30-6.9 B.B from Birmingham

RELIGIOUS SERVICE Relayed from Hoty Trinity Church, Leads Address by the Rev. J. E. ROBERTS Czorz of Holy Tranky Church, Lords

7 45-10-45 E.B. from London (9.12 Local News)

#### LIVERPOOL. SLV 297 M.

3 39 S.B. from London

5 30-6.0 S.B. from Birmingham

6.35 S.R. from Newcostle

7.46-10.45 S.B. from Lundon (9.15 Lucal News)

#### NOTTINGHAM. 275.2 M.

3.30 S.B from London

\$.30-6.0 S.B. from Birmingham

5.39 S.B. from Newcastle

7 45-10 45 S.B. from London (9.15 Local News)

### PLYMOUTH. 400 M 6PY

3 36 S.B from Munchester

5 25 8.8 from London

5 20 & B from Burmingham

\$ 28 & B from Newcostle

7 45-10 45 B.B from London (\$.15 Local News)

272.7 M.

SHEFFIELD. 6FL

2.38 S.B. from Landon

5.30-4.0 8 B from Birmingham

\$ 38 S.B. from Nessousile

7 45-10.45 S.B. from London (9 15 Local News)

\* STOKE. 294 M. 6ST

3.30 S.B. from London

5.10-4.8 S.B. from Bermingham

5 39 S.B from Nesocuette

7 45- 10.48 S.B. from London (1.15 Loca) Naws)

SWANSEA. 294 M.

2 30 S.B. from Landon

5.30-6.0 S.B from Bermingham

8.30 S.B. from Netocastic

7 45 B.H from London (9.15 Local News)

9.20-10.55 E.B from Gordoff

# Northern Programmes.

NEWCASTLE.

130 AB from London. 5-10 6-8 B from Burning turn 1-36 Bethelous server related from a district mineral years. Scena first be flown Toney Massachus area Numrulus is no A as has wind Ananchus areas for the steel and Father Offschip. Address typ the Rt. Shew, The Lond Shahay of Carlisle. Hymns, focus Lives Hymns, 'Ye Westebers and Ye Holy Ones.' 7 65-10 45 d.S. from London.

GLASCOW 405 4 M

SSC SD, from high maters \$28 -88 from London \$30.80 from high maters \$28 -88 from London \$30.80 from a represent \$40.745 for the property of the state of the sta

ABERDEEN. 500 Ms

118 A.B. from London, 3.38-84 .- 3 B from Birming ham 815 -- 3 5 from Edichtungh, 116 -- 3 B from London 1.26-15, 46 -- 4.8. from Rangow

BELFAST.

2.30 6.0. from London 2.30-45 -- 0.5. from Straing: hann 4.35-7.45 -- 0.0 from Newmarks 4.15 -- 6.0. from London.

The Plance in use in the various stations of the British Broadcasting Corporation are by CHAPPELL and WEBER.

The action of the state of the



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THIS is the question which every DX listener has asked birmelf, but not in vain if he possesses the current issue of "World Radio."

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# WORLDRADIO

The only world programme paper

Price 2d. Every Friday,

25.0

# PROGRAMMES for MONDAY, April 18

(1.0 Tems Signal, Buy Ben)

1 0 2.0 Oscan Recttal, schoyed from St Micanel s

10 A THE DANSANT

Ton Lordon Ranto Dayen Band Directed by Stoney Francas w L.

Arwa Va s and Harond Kinnengr

BYBNEY MUSEUM

5.0 Mas Ans Moans, "A Top to the Victoria Fame

A LTHOUGE they are the greatest in the A world, the Victoria Falls have only so recently become accessible that to most the second secessible that to most the second seco

\$15 Ton Chimage's Horn. 'Eggs and Carkie,' a Bank Ho day Programme pow ' to to speak, by the Wicked Uncle and with Tonory Bar

6.0 THE DAVENTUE QUARTET

\$30 Time Signal, Greenwhile; Weather Francisco, Program, Program, Greenwhile, News Bulletin

6 45 THE DAVENIET QUARTER

70 Mr. James Agarte: Dramous Criticism.

715 FAE FOAGS OF HI GO WOLF
Song by Rogen CLAYRON (Tenor)
Frome by Edward Morke
Deer Tambour (The Drivings Boy)

Der Tambeur (The Drummer Boy)
An eine Accushoele (To an Æchan Harp)

ser ag Nature og)

(Preture on page 111.)

ALMOST the whole of Rugo Wolf's output decorated of unings. Bendes them, he wrote a splete Opers, and had written had the relation to the account when mental decorate attacks and account of the ry-

He died six yours later, in 1993.

He very great variation he poems of Edward Marko (1504 18), and having steeped himself in these, be went in 1888 to live in a little village near Vienne, and set over diffy of them in the relation than that number of lays for many more than that number of lays for many more days fie wrote two strags, and one day three, working away in expiration, dengited at his profit is as \$ 5 mm of a happy in a supertainvely happy king, we so one said, and constitutes fearing lest in thoused soon be over with him.

At four of to a ght a song are from the first book of the to the songs and and as are at Wolf's sangs, in the Feets and then by August ".

The Huntsman a Song is a light, sprightly piece in five-time, expressing the hunter's happy thoughts of his beloved. As he notes a burd's dainty prints in the snow, he thinks how much more dainty still are the little letters the loved own conds to him when he is in a foreign of l.

The cagle soars high, but thoughts of true leve soor to a far more lefty beight

In The Drummer Boy, the first of the Marke songs Wolf set, the lad, marelting along, indulges

La congenation with he thought of how mee it would be if his mother result turn into a witch, come with him abroad, and cook for him the things he likes. His discontacks would turn into kinds and first, his sabre into a sousage, and a constant of arran most sole are have had at the sort of arran most sole are have had at

The invocation To an Angan Harp bids it breathe forth its includious music, stored by winds flowing from a green mound where hes a loved one, the harp schoes the emotions, both sad and sweet of the scarce.

RWINGS A SECTION OF THE SECTION OF T



WHERE A GREAT RIVER FALLS 400 FEET A glimpse of the Victoria Falls, in South Africa, the greatest waterfall in the world. An account of the Falls will be broadcast by Mass Messa (rom London Station at 5.0 today

7.25 Mr. Letts Gorman reading a Short Story. The Haunted Gallery

DONDON and Manufaster listeners have arready heard Mr. Louis Golding in his capacity as a keenly observant traveller with an unfailing eye for the picture-que, even when it is veiled in the prevailing dat in which Southern Europe abounds. To day they will been him test due of his own stories, and those who know his books—"They of Atsonment," for instance, 'Sin' as 'Yoon,' or the newly published 'Store of Ledons' -will reading what an interesting event this will be

45 VARIETY

ELSTE CARLISIA and BORDY ALDERSON (at the Piano)

JOOK GLEN (Seotch Comedian)

ANN PENS (Impersonations)

5.0 Western Francis Series News Bulletin Local Angounterments

9.20 Topica Talk



35 MILITARY BANL

Tex Wineress Murrous By onducted by

Baso

Overtage. The Land of he Montatam and the Coordinate Co

10 35-12.9 DANCE MUSIC': JACK PATTER'S HOTEL CHOIL DANCE BAND, from the Hutel Local

5XX DAVENTRY, 1,600 M.

10.30 a m. Time Signal, Greenwich; Weather Foreman

(11.0 Time Signal, Big Ben)

11.0 MORNING CONCERT

Rosina Verns Controlto); Bauce Andre son (Baritons); Anton Tacharton (Viella, The Monne Motors Hann Conducted by T. Berespord

The Band

Varch, 'Australesia Romer
Overture to 'The Bohe on G et Ba, s

Anton Trens a v

Nocture, Op. 27, ho 3 Chopin
Regime Verne
The Connectors Share Rower Fisher
Abids with Me
By the Waters a Minnetonia

Thurles Lieurance
Thur Band
Trombone Sole (Air with Variations), 'Druhme

Griest, Baudeman Hastengs)
Selection, 'Melodious Gems'

Selection, 'Melodiona Genes'
Beil Solo, 'Angelus Waitz'

Enice Anneuson
La maiant grise (The Grey H .) Measure
Bappin Ode
Der Schmied (The Smith)

Broken

THE BAND
Cornet Polks, 'Paragon' Sutton
(Bolbist, Bandaman Baken

Awron Tecnatrov
Scherzo Terentells, Op 16 ..... Wientqueio

# Monday's Programmes continued (April 18)

. I SING TERMS Three Fishers west Sailing ..... ... Hullah In Questa Tomba Oscara (In The Dark Tomb) Lucie Astroses De Not Go, My Love A Dream of Spring H-seconds Huntoes. A Feast of Lanterns THE BARO. Meterius frago Cherar I e Maria Maria Defree Berraford LD 2D & B from London 30 8.8, from London (4.0 Time Signal, Presentich)

9 15 Shipping Forecast 9 29-12.0 S.B. from London (19.0 Time Signal)

5 T BIRMINGHAM.

3.8 London Programme relayed from Doventey

326.1 M.

5.0 OBGAR RECUTAL by FRANC NEWHAY, relayed from Levelle Picture House Selection from 'Meszenney Mary' ..... Kern

5 15 THE CHILDREN & Howe

68 Hapolo Tomest's Osciestra colayed from Prince's Cofé

6 38 12.9 S.B. from Landon (9.15 Local News

### 6BM **BOURNEMOUTH. 491.8 M**

20 London Programms relayed from Daventry

5.15 Tue Campagn's Hora

6.0 London Programme relayed from Daventry

6 30 S.B from London (9 15 Local News

COUNTRYSIDE PROGRAMME

THE STATION OCTEZ and WIRELESS CHORUS Sketch, "A Bunting Scene" ...... Bucafossi

FRO DETER

Some From the Country ode" .... Eric Coates Early Morrouge. In the Mondows. Marnoon Among the Populer

10.6 Canzum

John Peel (Old North Country, John E. West Hunting Charas (from 'The Lily of Killarney')

Benedict

10 10 Octob

Coloringe Taylor MacLionett Herd Scene fora Water Lay

10 20 Octat and CHARTY

The Kermesse Scene from Land Gouward

10.36 Demot

17% teher All the Pun of the Foot

\$5.35-12.0 S.B. from L. "

5WA 353 M. CARDIFF

12 30 1 38 Lonels Time M. sie from the Carlton

30 London Programme relayert from Deventry

5 15 THE CHILDREN'S HOUR

6.9 London Programme relayed from Daventey

5 38-12.6 S.H. from Lepdon (8.15 Local Nove)

MANCHESTER. 384.6 M.

3.9 London Programme televed from Doventey

O Mas Manganer Rapeuren, 'Medianum's, Modern Orodal by '(in the form of a Debate)

WE moderns are apt to make merry over the W guilbility of the Middle Ages, when men beloved that certain aronas tribes had heads that grow under their shoulders and eyes in the soles of their foot, that the Hand of Glory ceat people into an impenetrable slumber, and that somebody would one day find the Philosopher's Stone. But, quite spurt from the question of how much truth there may be in some of these strange ideas—and they are doing things now with the stom that make the transcontation of tale seem quite a simple offer—are we can selves ready quite so free from creduity as we make out! This is the question that Miss Margaret Residue will debate in the third of her amount talks this afternoon

5 15 Ten Children's Hove: Three Holday Songs by F Royle, sung by Harry Hopewall 'The Sand Castle by the Son,' a story by W.

6.5 THE MAJESTIO "CULEBRITY" OR HESTRA from the Hotel Majorito, St. Annes-on Sec. Musical Director-Greats W Burner

6 39 B.B from London

6-45 Tax Malestic 'Culebrity Obcurraa (continued

74 SH from London (D18 Local Name)

SERFNADES AND LUI LABRES

Ton State on Order stern

Sermade, 'Quand to Chante's When thou i a ab Adje i and Tipe Spaces Series e Lullaby, from "Three Bovneign Trances" Romanasque Beronade 8 other Song Ora wear 3 Interest

10 25- 12 0 S.D from Landon

6KH HULL 294 M.

3:0 Lander Programme relayed from Davgotry.

5 15 Test Courteen's H a

60 Land of Framme relayed from Davontry

6 30-12.0 S.B. from London 49 15 Local News'

LEEDS-BRADFORD. 277 8 M. 4 21.5

3.0 London Programme relayed from Daventry

5 15 Ton Continuous Horn

\$6 Lorson Programme who et a December

4 30 12 0 SR from London (9 15 Local News

297 M. GL.V LIVERPOOL.

3.0 London Programme relayed from Deventry

5 15 Tue Children's Hone

6.0 Primotecto Soice by J. W. Skiant relayed from the Edinburgh Cale Restaurant

6 30 12.0 BB from London (9 15 Local News)

5NG 275.2 M.

3.9 London Programme relayed from Davestry

445 Music and Talk M su Ensie Falconumium (Mezro-Soprano) and Mr. B. Page

5 15 Тив Спицави's Hova

6 15 Manus Horogenson (Pianoforte)

6 30-12.8 S.B. from London (9.15 Local Naves)

PLYMOUTH.

400 M.

294 M.

294 M.

11.9-12.9 Concurt, relayed from Davestry

3.15 PLYMOUTH ALBION . LEICESTER

A Running Commentary on the Rugby Football Natch by Mr. E. G. Bercum, relayed from Beccon Park

4.45 Musical Interlude

5.15 Two Company's Horn.

6.0 Lemma Wanners (Proposorie)

6 30-12 8 S.B. from London (B.M. Local News)

8.0 SHEFFIELD. 272.7 M.

4.15 Ozomerna relayed from the Grand Rotel

\$.15 The Children's House \* Stories of Famous People-VII, The Missing King of England \* (Rowland Walker)

6.0 Munical Interluda

6 30-12-6 S.B. from London (5 18 Local News)

6ST STOKE.

11.4-1.6 Concert relayed from Daventry

3.9 London Programme relayed from Davantey

5 15 Ten Conzonen's Hoya

6.0 London Programme relayed from Daventey

6 30-12.8 S.B from London (9.15 Local News)

5SX THE RESERVE AND ADDRESS OF THE PERSON NAMED IN COLUMN TWO IN COLUMN TWO

3.9 London Programme relayed from Davantry

5-15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventer

\$ 19-12.9 S.B. from London (9.15 Local News)

Northern Programmes,

5N0 NEWCASTLE 3125 M.

12.30 — Worth Album (Soprano) Robert Qualles (Clarinet, 12.10.12.30 organ glusses herords. 2.0 Landau Frogrammint ribayed from law cry 5.18 biddens Rose. Of The Station (Citt. 6.20 Rada, Bulleau 6.31 toma loosum 5.35 bounds albert Worthman's Fribe shad Conclustor T Fink organists Worthman's Fribe shad Conclustor T Fink organists Worthman's Fribe shad Conclustor T Fink organists Worthman Lampeston Development A Play specially written for Breakings for Preaching the 22.20 thank Regulated Whiteheart 13.0-42.6 5.2 barn Learning.

GLASCOW 405.4 M

2.0 Dence Makin trop the Piccadilly (Sante Cipb. 4.0 - Secretary In the The Worker Quartet, Emmeline Paulin (Planofurts' 5.0 Mina Market Prince of line, say 5.15 July 1 or 5.50 Market Prince for owner 6.5 Market Prince for owner for the Piccadilly Disease Cipb 1.5 Market Prince Piccadilly Disease Cipb 1.5 Market Piccadilly Disease Cipb

2BD ABERDEEN. 500 ML

114 120 americans Records 3.46 - Danie Maide by a m R manter and all fire the Band, relayed from the first fire first 1.4 Historian for the fi

BELFAST. 28E 306,1 M.

10 Landau Programmer solayed from Daventry 40 The Station Orchestes, Datay Gridg (Soprano) 115 — Children a down 50 Landou Programmen, 5.35 — West tor Fore and News McKerney The State Avidou 50 Station Foreign Landou, 5.55 The Musical Avidou 5.55 The Salton Grammatic Cold McCleffand (Busicous 19.55 Spect upon Account in the Mater-Cycle Spend Trian of Bed Price, by Mr C. H. Weight 11.0 12.6 — Gree Landou.

**ZLO** 

# PROGRAMMES for TUESDAY, April 19

(1.0 Tone Stanel, Big Ben)

10 70 Andrew Brown's Quister and Haray Horswing, Bantones,

LONDON.

361.4 M.

3.0 The DAVENTRY QUARTET and LILIAN COUPER. (Suprano)

(0) WILLIAM HONGSON'S MARBLE ARON PAVILION On agreem from the Marble Arch Pay-hon

\$0 Ass Spice: Books to Read

5 15 The Children's Hoor Songs by F a No. o H Mortaner Butten) Jan in

60 THE LORDON RADIO DANCE BAND, di or ted by

6 36 THE STENAL, CHERWO H. WEATHER FORE-CAST, FARST GENERAL NAME B. C. S. CV.



London will today broadcast a Symptony Cone Sie a vitaceppal 8 if a which Mr Frederick Br. c. (co) w another the Liverpool State a Symptony Orchestra and Mr. As the Camdon right) will play the sole bassoon.

4.45 THE LEXION RIDIO DIRCE BARD (Confinued)

70 Mr. Bonust Lore a 'Car acore'

AS well so being a novelist, and the author A of several books on boxing, including the standard history of The Price Ring, his Bohun Lynch is a carrentarist and an authority on the history of this most interesting brunch of art, on which he pulmahed a book hast year. Read evil remainder his anousing drawings of Max Beerlodon, Narman Davey and Somerset Mangham, which illustrated his article in a recent imag of The Rudio Trans. In today a task he will tell of carcature, from the caryings in Gothe cathrends and the margin-drawings in mediaval drauments, through the fierce wood-engravings of the Wars of Rengion, to the great days of Rowlandson and Gilray, and their faccusor. Mr. Max Beerbohm, the unchallenged king of the caricaturists of today.

THE SONGS OF HUGO WOLF 7 15

Sung by Rooms Charnes (Tener) Verborgenheit (Scorcey)
Der Gärtner (The Gardenet)
Gesnag Woyles (Weyle's Song)
Storchambotschaft (Stocks' Mössage)

These are fear more of the settings of poems by Edward Morike.

SECREUT, one of the best-known of Wolf's senge, is in the first volume of he settings of poems by Edward Mörike. 'Trungt me not, O world, again, is its thems; 'Let my bear, unspected, shorish all its rapture, all its para.'

The Gardener is a light, graveful song in praise of a lovely Princess, who corrost riding down the avenue. The gardener of a statement and the avenue of her—only a feather from the bood that covers her dainty head, and would give her in return at his flowers, 'for, he so a, they bloom but for theo.

Weyle's Song in a mystic vision of a secred interheavy star, before whose above Kings bend

The Storks' Message talks of the happy life of a thenhard on the moore, who is contented, and would not change places with a hing, if he had the chance. One day two storks

come to visit him, and state the will be doorstop. soient y baw. He greeses in his man in news of a new horn it and trong was the store longing to be with him. He was be stored tell her he will soon be with her Ra stay! Sure y there is special significance to there being two of them! One for each of the twins? The storks merrly nod and curtay, then fly away

7 25 Mr Jour Scorr Houses Towards Safety t Son

THE has of the Tuesdo in \$12 was a terrible reminder that, desprie the ranch I ferrible remoder that, despite the ranch of invention, twentieth century now was at a far from being exempt from those perils of the sea that have taken so heavy a toll of burnan life, it since men first ventured on the face of the wasts in him corrected or dog-out cancer. Mr South Rughes will tell of same of the great steps forward that have been made at the cart few years, the destruction of disting feebergs, it is provenients in shop's lifeboats and rocket in apparatus, and, of course, the supreme boom of apparatus, and, of course, the suprems boon of wireless, with its latest development, the 'ratho

2 45 FLORES в Облам At the Plane

8 D A SYMPHONY CONCERT S B. from Liverpool (See Liverpool Programme.)

9.0 Weather Forelast, Second General News | BULLETINA Local Annuancements

SYMPHONY CONCERT (Continued) S.B. from Leverpool (See Liverpool Programme.)

10 15 Danis Erican Seven, D.B.E.: Round Corners in Greece, S.B. from Bournemouth

"THE SHOW'S THE THING!"

A I was co- $|h_{\Omega_p}$ Os: AR M. SPURIDAN and HI BERT DAVID MARJORIE FUNDS

MICHARL COLD HARRIST TO TS and the D currier Streems will be the Cherus

THE LONDON STATES DANCE BAND Directed by SHONEY FIRMAN OPENING SCHOOL An American M. Lonaire's Yaobt

11.6-12.9 LEON VAN STRATES'S RIVERIA CLUB DARCE BAND from the R viers Club

1,600 M. DAVENTRY.

10.35 a.m. Time Signal, Greenwich; Weather For ast

11.0 Time Signal, Big Ben. The Daventhy.
Quantet and Haze Gray (Contralto, Expert
Hardelyes (Todor), Manualist J. Harilton

19-29 S B. from Lond. a



Two of the state who help to prove that \*The Shows the Thing\* Mr. Harold Clements and Miss Marjorie Fulton (London, 10.30).

3.0 S.8 from London (4.0 Time Signal, Greenwick)

8.0 THE ROOSTERS

VARIOUS well-known people have been given VARIOUS well-known people have been given an apportunity of moulding the ideal programme, an almost hopeway task when one reme bers the varied take a of the crystake date are. Fought close we as favour set, if the are as a good becaused to a What, for assac we discussed library VIII of the rotated are a count as a trong t Varied the roll of the count and a rotate the transport of the count and a rotate to the count and a rotate to

9.0 WEATHER FORECAST, NEWS



Two of today a talkers— on the left Mt. Bubun Lynch, the author and arrest who tasks or Corr-cature (London 7.0) and on the right Mr. John Scott Hughes, who will describe new methods of securing safety at sea [London, 7.25]

9.15 Sh. pping Forecast

'THE SULTAN OF MOCHA' 9.28

A Comic Opera in Three Acts by ALVERD COLUMN S.B. from Manchester

Shallah (Sultan of Mocha)

Admire. Sucak .... Higgs Rubnock (Bass, Capt. Fint (with a heart of stour)

REGISTER WESTEREAD (Bass)

Peter (with a brart of oak)

ARTHUR WILKER (Tenor) Dolly (the less that form a torior) very Possquar

THE MANCHESTER STATE OF CHORES CHORES MARKET, S. H. WHITTAKER
THE A CHEVIE. MARKETER ST. OF ORCHESTER, conducted by T. H. MORRISON NOTES by John Russell.

10.35-12.0 S.H. from London

BIRMINGHAM. 326.1 M. SIT

AFTERNOON CONCERT

Relayed from Logolla Picture House,

THE ORCHESTRA, conducted by PAUL RIGHER Overture to "Semiramida" ...... Rossins

Wintenson Monnie (Contralto)

Bing, Break into Song . . . . . . . Mai rygh

BRANE NEWMAR (Organ)

Little Concert Suite . . Coursdge Taylor

Was rules Moking . arr Lehnwinn

Annie fa rie . . . . . O la vie Sigisti . --- Ronald

FRANK NEWMAN

Noia.

Arndt

DUSTRESTRA

Beleetion from 'Gipsy Love '

4.45 Brance Pages: 'Why Do We Laugh!'

# Tuesday's Programmes cont'd (April 19)

60 Haroup Trunar's On Reven relayed feor

6 30 & B from London

7 15 & B from Landon . .

### 745 LIGHT ORCHESTRAL PROGRAMME

Tax Syation Occupation theset over the Cost Fate Tutte " ... . Mounty 1 51 0 4 1 3 Le His Own Bongs and Norseers at the Point tating or Brevan (Pannoliste as Co. seeks Fan notice State To bright a general as being their Selection of raw over North FR OF TRIA to from the Ralet Subs. My Lads

90 WESTER FORECAST, Name . Local Nows "

### SOME MUSICAL NOVELTIES

Courses Buyan (Plannforle); Tan Styrios CR RESTRIC

A Louisity for a Modern Infact

I ON BOY IN M 19 18 204

A Dripping Tap

The Lone is not Wanador

The Rare such Player

The Rare such Player

The Rare such Player

On , Tax Y' o ottnage 'A Money, Box', . . Lindow Humorous Impression, 'A Southern Wooding Late Losses

kin o phops Come Buyes

To be the year of the state of

Charles To

France March of a Builde Box F of The Drammer's Buthing F of Su-

10 15 12 0 & B feum I mie u.

### 6BM BOURNEMOUTH, 491.8 M

11 B 12.0 The Station Taio . Eliena Buows Statut in a ren of mora t

4.0 London Programme relayed from Baccatey

5 15 The Currones's Horn

60 Thy Startos Titto.

S.R. Prote Lendon

R B from Loverpoon

90 Westmen Forecast News , ....

The same from Lawrence

10 15 12 0 SB from In

CARDIFF. 353 M.

3 London Programme relayed from Daventry

4.0 The Station Thio Frank Thomas (Violing Books, Mr. 1982) Violent and Company Percent Punnforte ountury in P. Millior
Priorin On: Movement Op. 32 | Norman G N
A Soa Idyll Pratt M. see I and Down

4.45 Mr Georgaev West . 'R by Hoggard

5.9 Total Danaster minued from the Cartton Restaurant

5 15 Toy Compark s R on



### HUGO WOLF (1860- 903).

the Austrian composer, whose sings are being sung by Mr. Roger Clayson in the Classical Recitals this week. [Lundon, 7.15]

60 1 Montagne kanag 600 50 --- 100

7.15 × 1 mm

8.6 The Station Tall Press The West of the Press No. 20.5

Extract from \* Gipty Love Peta Steph Stephers

gives the Weish another chance to a .....

\$18 AN KOS ANNOUNCEMENT

By Benck Evans

Played by the Statute Rat I' TE

My Harmonyn har as the term Mr. R. herford Straw Evars

A Mod Straw of as page 112.1



# PRUDENTIAL BONUS INCREASED

The Directors of The Prudential Assurance Company Ltd. have declared, in respect of the year 1926, an increased Reversionary Bonus payable on all participating Policies in the Ordinary (Life) Branch of the Company. The new rate of Bonus is

1,2-4-0

This represents an addition of £22 to the amount of every £1,000 (with profit)

Prudential life poncy.

To young men who assure their lives before age 28, this represents more than the amount of the annual premium for a wholife with profit policy. Or, put in another way, the representatives of the man who assures in the Prudential before age 28 wil assuming this rate of bonus be maintained, paid by way of premum

## THE PRUDENTIAL ASSURANCE COMPANY LIMITED HOLBORN BARS, E.C.I.

Representatives Everywhere. Mention the Paper

# Tuesday's Programmes continued (April 19)

MA and MISS HAMPSON are a room with fine in an already present in the roll called a room of the roll called a room of the roll called a room of the room of the room of bils upper middle-class. He is not; and she is offer-low. By turning over the pages of his towspaper Mr. Hampson is austurbulg his wife, who is questy durning stocking

THE Tate
Waltz, 'The Pink Lady

STANDESS STEERN
Coments the \*Entento Corasulo

Patract from The Carl is to Tax June , but

9.0 WEATHER FORECAST, NEWS LOCAL News

9 20 S.B from Lacerpaol

10 15 12 5 S.B from London

2ZY

EN STREET, S. S. P. P. P.

t 15-2.0 Light On astral Mana from the Piece city Picture Theorem

TEPOS UNITED & BURKLEY

A River ex Commencery on the Assertance Football Match, retayed from Leeds

PIANCFORTS BE USAL 4.40 by

MARKET SPROSTON

Andanto and Roudo espriceioso, Oy 10 Linz

Liebesträume (Love's Dream) Waltz in O Sharp Minor 200 10 10

Chapin

384.6 M.

5.9 Mr FRANK A. LOWE, F.Z.S., Herontown and Rookdom

5 15 THE CHITDREN'S HOLE

6.0 The Majestry Criving by the real from the Hotel Majes of Architecture Musical Director, Genand W. Etc. or

5 30 S.B from Lone 4

45 Tan Majestio (... fbp y Oranestra (Continued)

Mr. C T E. PHILLIPS : 'Some Lancashire Roads Their History and Romance 11

7 15 SB from London

8.0 S.B from Liverpool

9.0 Wearmen Force of News Local News

9 20 THE SULTAN OF MOCHA

4 Opera in Three Actu by Alenna Children

Relayed to Da sees

Sharan (Senan of Macha)

LEB TRUTLETHWAITH Burnone)

Admiral Speak .. HERRERT RUDDOCK (Boss) Captain Float (with a heart of atoms)

REDNALD WILLTONIAN (BROW

Pater (w th it heart of only) Astrona Worker

Dolly true lass that loves a surfer. 2 DYN ROSERTE

THE STATE CHORUS: Chorus Muster, S. H. P. Bak

FRE APOLUNTED STATION ORCHESTRA, conducted by Т II Малицаоч

illimblets containing the libratio of the Opera, with a size way be obtained from the National size of a mind Wireless Design of 48 A at the price of 2d ence post free)

10 30 12 0 S.B from Lo---

6KH

HULL.

294 M.

10-20 London Programms ruleyed from Daventry

4.0 Cont. F. Hereach F. S. t in Life and Legend—VI Song of the

415 F. MLD & CUARTER, relayed from the New Tork King Edward Street

515 Tan Campann's Hora Research to

60 London Programmo relayed from Daventry

6 15 Hull Wireless Society's Talk

WES S B from Landon

79 S.H. from Sheffield

715 SB from London

B.O S B. from Liverpool

9.0 WEATHER FORELAST, NEWS, Local Nows

\$ 8.B from Laurpool

10 15 12.0 S.B. from London

2LS LEEDS-BRADFORD. 2773 M. 252.1 M.

LEFUS UNITED & BURNIEY

AR on . connectary by Mr Stacty LDT fr on the Association Footbak Mater reserred from Eland Road, Leeds

4.44 app. Laht Masio

5.0 M K. Donasas "Protures so visit is fe) The Dalos

5 15 THE CHILDREN S II E.

E2 London Programme relayed from Da . .

6 30 S.B. from London

70 Mr Hann Martinat ohn Per-

7 15 9 B. from London

80 S.B. from Liverpool

9.0 WEATHER FORECAST, NEWS; Local News

S B from Low repost

20 15 12 0 S B from London

61.V LIVERPOOL

40 Haroza Guz and his Oncurrers, releved from the Trocadoro Cinema

297 M.

5.0 Munici, Lavy; Talk for Women

6.16 Top Curpass & Hour

5 50 Tab STATION PIANOYORER QUAR OF

5 10 BH from London

7.8 Mc. ERNEST EDWARDS ( BER ') Week y Sports Task

7 15 S.H from London

SYMPHONY CONCERT

Relayed from Crans Rad

THE STATES EVERHONY ORCHESTER, quadra su by horactick Brown

Overtare to The Secret Marriage ... Compress

COMAROSA (1749-1801) was one of the most famous of thanan Operatic Composers. His work was very well known abroad in his day in 1787 he was appointed Chamber Composer to the Empress of Russia, and later become Court Musician to Leopold III of Austria. The Secret Murrage is his best performed work to highly delighted was the Empurer with the first performance of the gay work that he encored the vice to the and of course had to be obeyed.



FROM MANCHESTER BIRMINGHAM AND SHEFFIELD TODAY

On the left are Mr. Albert Sproston, who gives a Print fire Recalal from Monthester than a technon, and Mr. C. T. E. Philips, who gives a second task on the history and romance of some Lancashire roads. Manchester 7.6. On the right are Mass Ethel Houseley, who sings some contracts sings from Shetbeld at 6.5, and her accompanist. Mr. George, effection in the centre is the plant at Mr. Gordon Bryan, who plays in the concert that Birmingham is giving too ght at 9.20.

# Tuesday's Programmes continued (April 19)

concerto for Brazona and Orchastra .... Morari (Stole Estimated Alternation Confidence)

1102ART wrote, at rarious times of the state of the state of matrices of rather unusual combinations of matrices of group of players. He seems to have been the sort of obligant fellow while, to give resoure to a friend, could not would sit down nd write an effective prose for any male and

for all Passion Cop at a con-101 in the list of his works a eighteen, for an availour pinyer of the re-the 12 is just a charming of the con-ores a con-dimension oppor-

DO WEATHER FORECAST NEWS, LOSAL NEWS

220 SYMPBONY CONCERT (Continued)

you bargeria Variation

Me any Ransas at (Contrado) with Orchestra Son Pastagon See Sharder Bong In Have Sabbath Morang at Sea; Where Corala Lie The

On Boston

With the Wild Green (A Poem for Ondestea Homelton Horig

10 15 120 8 B from London

#### NOTTINGHAM. 275.2 M. **5NG**

11.30-12.30 Concert remyed from Daventry

3.45 Lyans' Cars Oncassers, conducted by

4 45 Mare and Talk: Mrss Oliva M. Port

5 36

6 15 Manual Honorpeson (Page)

6.38 S.R. Jones Landon

70 Mrs. WEBBER \* The Bla . .

as the Louder 7 15

80 S.B. from Loverpoin

JO WESTHER FORECAST NEWS LOCAL

28 &.B. from Liverpool

10 15-12 9 & B. from Landon

#### 400 M. PLYMOUTH. 5PY

[1.0-120 Concert relayed from Davontry

30 Jon o Pr grazame relayed from

5 15 PRICHATE FORB

80 to at 1 value (Solo V suit

6.30 S.B. from London

I Mr. ABTREE HAWTOOKE, 'Howker of Morwellstow

16 . B from London

10 8 D Seven Lenerpoor

9.0 Charles to the Kenter November of

9 28 S.B. from Leverpout

15 15 12 0 . H. from Landon

SHEFFIELD.

272.7 M.

4.9 'A Question of I at a come o well to by Margaret Radouffi

4.15 Lot ism Programme relayed from Daves r

SIST THE A R A School S your

6.5 Ever B to the factor SPECIE IL

When Africas Young ( Fac. )

I as Epoin ( Thick Woods )

Market Square (from 'White Wo Won, Very Young 1 (A. A. Milns)

From Council Market Square (art of council Market)

6 30 S.B from Long w

7.7 A Local Sports Talk

7 15 S H. from London

8.0 N.H. from Lavernoon

90 Whatern Formast News Local News

9 20 S.B. from Larrypoor

10 15 12 0 S.B from Landon

STOKE. 6ST

294 M.

110-10 Concert relayed from Daventry

3.0 London Programme recoved from Daves by

5.6 MARGARIT RADCLIPPI I Wogdo, 'An Arg ment no Men e Clether

5 15 for HERE'S HILE

In London Programme relayed from Daventry

6 30 Com From From a

B. G. P. T. Romance of Lawlessmans in Rygons Days— V. Misontringes of Justice

7 15 S.H. from Landon

6.0 S B. Jenm Linespool

ON OUR THIS WEEK



There are no traight-charges on the other—which is fortunate for the Musical Avoids, who embark on a tour of the wavelengths this week, taking with them their 260-pound zytophone. The Avoid touries have made a big name for themselves at synophones. They manufactore all their awa suffrements. The 260-pounds above mentioned took 15 years to complete, Lareness with went to how the nove rouse a act, which will guit the stations in the following order:—

Monday, Bedan Tuesday, Newcastle Wednesday, Clargow, Thursday, Birmingham; Friday Manchester and conseque; Saturday, Cardo

9.0 WEATHER FORECAST, NEWS, Local News

S B from Lacorpool

10 15 12 0 S B. from Lor .

SWANSEA

294 M.

11 30-1236 Concert relayed from Daventry

3.5 London Programme relayed from Davantey

Tim Captle Civena Occurrent and Ondan Mosic, relayed from the Castle Cinema

50 London Programme relayed from Davistry

5 15 THE CHILDREN'S HOUR

A SOURT PLANOFORM REPORT

By EDUAR JONES Impromptu in A Flat, Op. 29 Belliant Variations, Op. 18

Chopun Berthown

Pathetic Son bolk 6.39 S.H. from Landon

70 Mr D. Ruye Patters, 'The Wolsh Gapsies'

7 15 S.D from London

B.O S.B. from Cardell

9.6 WHATESE FOREGAST, KEWS, LOOK NEWS

9 20 S.B from Liverprod

10 15-12.6 S.B from Landon

# Northern Programmes,

NEWCASTLE.

margar on a Lilion Breed (Contraltor, 5.6 - London on the Visit Coll. Deventry 5.15 - Children's Flour on the collection of the Collection 50 or hours are received to the supplier from the supplier of the supplier of

GLASCOW. 405 4 M.

11.00 12.00 To distribute The could be a finger by the course of the date of the fine of t

ABERDEEN. 500 M

ABERGEEN. NO MI
2.6. Mrs. A. D. Hay, from Lourne to Ventus
vis the Malian Labet. Cl. Scotley Octob. Mary
field (Septembr. 5-13 — Children's Bloor. 2.5—
So as it to Hampstind as new V. Sact.
Mr. John K. Breguited S. D. Com Lamba. 75
Mr. John K. Breguited S. D. Com Lamba. 75
Mr. John K. Breguited S. D. Tron Liberpool 50
Kwes. 23 — Rechaid of Part Storges Price Grandaton
Science 23 — Rechaid of Part Storges Price Grandaton
Morning, Rose and Night, Light Carralry 10 print
12.4 — d B from Loudon.

2BE BELFAST 30a.1 M.

13.5 LD Contest relayed from The play, 3.63 Carlion Graboten, directed by Harried Symbol, relayed from the Carlion Calls. LB Win. J Carner LB and LB LB Fill From Harried B. S. S. Fillston B. Bler E. S. S. Carlion Calls and J. Carlion Calls and

2LO

# PROGRAMMES for WEDNESDAY, April 20

(10 Tem & mal, Bog Beat)

10-20 CAMBLE COS DERS ONC ESTRA from Frageatf's Restaurant.

LONDON.

MILITARY BAND CONCERT THE BRITISH IMPERIAL MILITARY BAND Conducted by T O Cus

JOHN ARMSTRONG (T) LESA KONTOROVECTE ...

2 10 ETURE FENTON

Sunpé

361.4 M.

Bie Maraucht (The May Night)
Wiegenhed (Cradie Song)
Von ewiger Liebe (Elternal Level)

3 18 Lexa & vronoviren Fugue in A . . . . . Turb is, are Ke

3 26 Basb

Two Bu aman Dr. Tevers a zzo, Bens Acare the Meante E

3 40 Лону Авметносс

The See Hath its Pearls ... Robert Fro 4 Mard Sugar Light and a Maid Sugar Low Robert Fran

a - Cycl Scots

3 45 app. William Plant Lee are on Young

10 app. Basis Selection from Sunny .... . ... J Econ

4 16 From Feston Harlaten. Lake to the Liuransk Rose . Elgar the Shepherd a Song

4 18 Lana Kontoroviten. Nothern in E Minor ... ... Chapen, are Auce

4 26 John Aussinoso loseph Murz Hubert J. Fose Ralph Greaces Јарацево Ваш 🖮 💸 Western Look For Deaf I alter Rummel 2 4 4

jet Mosje from Faust' ..................... Gounos Como Poem, ' In a Camp of the Ancumt Britans

50 Mass Elemestone. 'The Happy Hunting

A Li. Lendoners have heard of the Caledon of A Market, where everything in the world is brought for sale, and the bosiness of buying and colling a carried on with an abundance of energy, arrategy and repertoe that would cause the young lacks of a Bond Street shop to have systemes on their expensive carnets.

5 15 The Chappen a Hove Gars 'Sha Faven, the symptoms being Sea Songa and Shan by The Wirears Male Chorus, 'Wavelengtha' o Selection of Verses about the Sea, 'A Trip n Liner\* (to G. Jackson

6.0 One an Rectrat, by Rectrant Poort relayed from the New Gollery Kinema

6 30 Tong Showal, Generatine : Weather Fore-cast Pirot General News Bullitin

Telest g Press to Febr THE SHEET

10 Ministry of Agriculture Talk - Prof. R G. STL expost, 'Grassland in Two Homes beres'

7 15 THE SONAS OF HUGO WOLF

Song by Rosus Charson (Tenne) Exchandred, Spanish and Songs by various Posts Der Monkapt (The Wandering Minstro.) Verschwiegene Laebe (Sneit Love,



THE BOSUN AND HIS PIPE

At 7,25 tonight. Mr. Albert Sloveking will broadcast from London a talk on the bosso's pape, and its matery in the British Navy through seven centures; this talk will be idiatested by the piping of the attual catta, and our picture shows the rean who will per them in photo taken when he was a Bosso per in the first on H M S. Est on Shanghai River in 1843—and, below, the pipe—about five inches lung—is a will use.

A as 7.1 . An are go ast (When amade) the

Auf den grünen Barkon. From Lie green beleeny) tch les Koulon Augen (A), the mant's even Song of the translated Bottom ,from \* Mid-mones Night's Dream )

The first two the consistings of poems by the land to the first two the conduction of the state of the conduction of the

But he won't do that,
In Silent Love the singer begs the right breezes
to hear his thoughts to his beloved

The next three songs are settings of poeres from the Spanish Song Book of Heyse and Gothel. If hen another the flowers you walk praises the beauty of one who is the avectors flower of all, whose presence all blossoms fade. From the green buleony the anger's praity maden looks out. Her caprices are hard on a lover. Her eye says Yea, her forbuilding finger. No.

the the infinite cyse is a song of praise for the boardy of a cluid, consoling and rejoicing the

The last song of the set is Bottom's, after the a head has been ungleafly clapped on his shouldnes (A Mulsummer Night's Decam, Act 111 for m. 1). The version used by Walf d flore from that in Shakespeare.

7.25 Mr. ALBERT STEVERING The Bosum a

Till call on the Hosque appears to the tancer wery much what the bugle-call or drow best is to the soliter, and its use in Engagements can be traced back to the time of the Crusades. In this talk Mr. Revoking, who is a historian and anaquary, will describe the history of the instrument and its present form, and the calls will be juped—by a former Hosin a Mate—from 'Lay Aft the Reclear' to 'Heave round the capstan. " That Introdubly mailtens 745 MURRAY ASHFORD S GONCERT PARTY

FRITH FACTERMS (Pintertumer), Rosa Rrv Soprano), TES Hang Signas Musical Causedy Entertainers), Sinkey Jenoses (Pianist), Richard Hassier Handels(), Clay (Bord me , WALTER BAR

Relayed from the Flural Hall, Weste of a

THE SPILL

A Comedy in One Act by

Bunnand Durry Incomptal Music by Jons F Lancary

In the year tenter of the con-Parameter Spanner " M ' al 70 cs T 0 10 14 14 1 5 1 s - To a to gold she butted

The 7 S has farry who singu lamenta of a sub-in correct which families

FAR Danning The Rea Man ', is a merbeyous, scotling fury

The Langue Sider, or forever and a series and an arms of the National Management the particle of the series of the and her pane and die under her influence

If a which is fringed with tree of the star of the fringed with tree of the should from recovery near the embers, try sg to read a tattered book by the dim light. Mrs. Hersey, a the state side of the stone, is sitting up stilly, preening the drooping festions of her kennes and eyong her lineband disapprovingly

WRATEUR FORGEAST, SECOND GENERAL NEWS By LLETTN; Local Adminishments

9 20 Mr R II. ECKTUSLEY 'Our Summer Page

THE winter programme of talks is just over, and the spring series will soon begin. In this overing a talk the Director of Programmes will describe some of the interesting series and reduced all talks that have been arranged for the summer months.

MY PROGRAMME By A J ALAN

MICROTHONE personality is still a rare quality in broadcastors, and listeness have learned to watch for those who, like A.J. Alan, peaces it. In the rante and encount to Broadcastes, there are many discriminating people who look forward to a new story told by 'A.J. A.' with confident expectation. Temph we shall lear what A.J. Alan considers to be an ideal regression. Mod will enough be will not trees a contribute to it, but a labe stems will be of his non-closes are of his nwn choosing

DAVENTRY. 5XX 1,600 M.

10 20 a.m. True Signal, Greenwice, Weathern

110 Time Signal, Big Ben. The DAVENTRY QUARTET, with Viola, and Ensen Binoram (Septemb), V. I. Gasten (Barrione), Granville 1 notes a violent of the Color Possor ste

10-2.0 SB from Landon

3.0 S.B from London ,4.0 Time Signal, Greenwick)

# 15 Shapping Forecast

9.20 S.B from London (10.0 Time Signal

11.5-12.0 DANCE MUSIC: Dremow Scarces' Carlo's Circa Banco, from Cho's Circh

P All TW Valor Series I Here n Those

# Wednesday's Programmes continued (April 20)

20 326 1 M	1	force to see his follows and in his received
	Park element on	on the control of the Cole
Sign ( Wild of State	Ti Shour land of field has a	hazod of other decay with
445 Chestouthe 1 31 h in 1 h	4 N	7.55 Edward Steel Silv (Soprati-
5 L5 4 a 4		Sets at a could flour
the state of the s		85 \ 4 /
60 Part B spin and I	*n	Post Co. C. Brow May am
a to a H		This is without the inner popular of Ground
l fa-	d 14 4 4	he f are works II was went a n 1868 when
8 25 ATTA B LUS	6BM BOURNEMOUTH, 491.8 M	to first of which will be played
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		Parst Main Time, et rous and romants
th CA	3 45 Leanure Programma easy of Goto Day	cart plots want is reported at
Residual The Y		a b . The whole (borly long
CHAIR WARRING TO	Comment of .	the empeated on the Pointe (band) a moterly. Then (odesus a congish
1		a of rapid, 1264 handrd work
the de Yearst of S	F- 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2	the the expense of the man are the transfer of
(Second)	. III (III * 1 3 II	ose played by the Orehester 1 s
The survey of the first		motely taken up by the Pasta,
Ple Astorneke St. T		I've test of the M-comment is obvious
Will d. Dr. 7 %		
character at the second	10 10 10	8 20 Oct
Mr. Par	the cast of Guy Weatherby's Duemma , Manchester by Rhodes and Mess Hillas Davies and, on the right, M.	
	terell, who gives a clarinet witte from Birmingham to ug	
9 35 11 a POPULAR MUSIC		Forth Rentife
(Ne exist	40 AFTERNOON CONCER	The Front Should
Divortions, The Will rens Coul Suppe	THE SPECIOS OCCUS	The Manufect Cons
Les in Benerit (Bartone) and Tra Section Mark Voice Chorts	Marche Russe Dyectuce, 'Kangac's Cave M . h. s.a.	Toron of D Flat
F 1. Single	Valse, *Impassioned Idyl F men	Album Len For Aufre
The Solar R Y . X to . Man	4.15 IANA SEVNOTE (Contracto	datasett id
a Ser a Se h on a Second from by	Sing. Break side Song Millington O Peaceful England	ESS C
I no His Fres	Judou See Meetin Show day of the Meetin Store	Two Neewest on Delices Greek
I the first our the rolly or realls have me	A Smaner Night Gorny Th mas	9 0 11 0 S B From London 19-15 Local News)
he net a mud and que ky made the pion at	4.25 Rabinata S. Mill at (Violin	7
whoming her so One by the fearth verse she to	W th Orter Accompanier	SWA CARDIFF. 353 M.
wish The story is told to a le kground chorus	6.35 Gense	
West dans, Robin - rive or Room :	Nukeracker' State Tehnok - a	34 Ton Jones and his On mater related from the Queen's Change
brive along. It we right come gre was.  to the confi Song the sador tells his main that	4.50 Linda Seymoth Buddise	2.45 London Processing proceed from Discovery
she by Dound for by east I also show the	Tiron so day Jid	40 Ton Jon and his Onomestra
well by the best best and the first	but Bouse of Joy	4.45 Mr R'CHARD TRESERVEY 'Hort colores'
graph product has the desired of a depth of the second	SO Curan	50 Penneferie Recetal
Fig. 1 a fail and a fail and a fail	Scriction from "Vecosique" Manager	5.15 The Company's Hour
War and r t wast	5 15 Тик Спилекся в Нести	10 London Programme relayed fee of the
1 1 100 m 100 m 100 m 100 m	60 Champernal Mr sp. relayed from the Grand	6 29 N B. from London
To Brown-roman, B. S. S. en	Saper Chema, Wester one Directed by Isabour Countries	746 THE MADRICAL
Rab up room b	620 E.H from Lemma	A Locture Recital by J M Monnes
deri speciali a	7 45 FROM NORTHERN SHORES	THE CAMBLE MACRIMALS
Source he have a moderne characteristic	Les S Charp	With Intertudes by The Station in Street
S. C. Correttest R an	Fig. Company have expressed the nature	Operate. Figure Mount
Sante of Three Leght Phys	Fig. Componers have expressed the mature	MACR ATTE
4 In Til	dotely as Sicolais, who shows forth the spirit	Scoop a branco In . Dod nous!
No metals of the	The piece named after his country is bu'l	Yo Bingers All Widgent
SELON SI	are out of short most/s which are est off against ach other, extuer than fully developed	Ah, Would'st Thou I Should Sing In Lasmes

The piece named after his country is bu't up out of short mostly which are est off against ach other, in their than fully developed.

After a law impressive characterist the religious.

Excerpts from "The Bogo's Opera" are Auton

# Wednesday's Programmes continued (April 20)

Manufactures Itaban : Hearken Thou, My Fond Heart's Queen When Flow'ry Meadows ..... Palestrino Our anstra Shepherd's Dance (Henry VIII) German MADRIPLA, STS Three English Madrigale: In Going To My Louely Bad
There is a Lady Sweete and Kindo
Thus Saith My Cloris ------Ford Willing Our nessan t Bourrée (Suite of four pieces) . Roch MACRIGAT ATS Four More English Madrigals Adiou, Sweet Amariles
April is in my Mosta Face
While the Bright Sun .... Gibbons Wange Morley Oness raa Handel G propa-

0.0-11-0 S.H. from Landon 0-15 Local News)

#### 2ZY MANCHESTER. 384.6 M.

- 3 6 Licar Mesio
- 115 J Manager (Auto Piano Regital)
- 130 ORCHESTRAL MUSIC from the Piccadally Picture Thestre
- 145 Cyril T. H Daim (Recitations) Dagger Scenn from "Marbet"

  Julius Casar, Act I. Beene i ....

  Berry the Fifth a Speech on the

  Field of Agmeourt.
- 5.0 The Roy G. W Kenn | 'American Humour'
- £.15 The Chippen's Hour; Requests
- 6.0 Light Music by Tan Station Quantum
- 8.26 Royal Horticultural Society's Bulletin
- 6.30 B B. from Landon
- A SONG RECITAL By Huones Mackets (Tenor)

Ros not St. lle Weht Romancel. ... Lie sep in all to Star a to an all to Star Marie C. Weine Birt . Time b gh no more .... Ficwer Song from 'Carmen'

\*GUY WEATHEREY'S DILEMMA !

A soundy by Brand P. R. CRAMMORAN Jan Charleson Janes of Lone is Pred Perser Websty n gor Boy

<sup>1</sup> я 2 Висока  $M_{\rm eff}$ 

L. S AN MACRAIN A 70 PRINTING

Con. LINDS DAVIES

(Picture on prige 115.)

IN the setting of a modern bust none office with the menus apportenencombat nonepin unus clock, a mild equiplication is played to an among finish

The diplomacy which involves they Weatherby,

Jim McGregor, a girl, and a man up to the moment of humorius slimax will provide listoners with a good thirty-minute chulckle

A FAMOUS SONATA

LUIGI GASPARINI I Cello

Mr. . H METERS (Pie oforte) Sonata in F Promise Samuel

THES early work in is the Componer's Op. 6) is over forty years old. It is in classical form, in three Movements only. The Flast is brisk, with a frace of that waitz sivie which strauss afor used so wouldefully in many of his Operac; the Second in the Slow Movement, rather sad; and the Last Movement, tather sad; and the Last Movement is both akittah and bold. Throughout, the 'Cella is allowed plenty of scope, the Prancfarte part never being overloaded.

5.6-11.0 S.B. from London (§ 15 Local News)

### 6KH HULL 284 M

- 3 30 TOW STATION TRIO
- 3.45 London Programme relayed from Daventry
- THE STATION TRIO
- 4.15 Franc's Quarter relayed from the New Restaurant, King Edward Street
- 6.15 The Churchasty's Houn-
- 6.0 London Programme releyed from Deventry
- 6.20 Royal Hortzoultural Society's Bulletin
- 630 S.B from Landon

### 745 THE VAGABONDS CONCERT PARTY

Whene Westbals (Sopmes); Comes Tone (Contracte), Mettis Littlewoon (Sonbretts), JOE NEWBOLD (Tenor); BAROLD WRIT: "FAR (Bantone); DAN GORDON (Comedian) TED Coorer et the Piano

'Tem Vanananna' Introduce Themselves HARRIE WINTERS AD Old Grey Fox Valence Water

Marie Livingwood; 'Sunny Swanco' Tablank Ion Newhorn . \* Our Little Home \* . . . Cooles Sketch : An Interium : 'The Palmes' Gordon Whoshi Whimmann: "The Night ngule of June"

DAN GORDON: 'Sing Hey for the Countr-

Jack Hayanid County Tono : 'My Message' . D Harachit THE COMPANY: 'Smale Awade'. Sketch: A Demonstre Councily, 'Lawk or ducyon JOH NEWBOLD and WINNIE WHELDALE 'O Lovely Night ' .... Landon Ronald

Malage Lattice con-'Baby Face ' Davis and Akst

CONKIN TODD: 'Qualit S reet' Novello TED COOPER and JOE NEWBOLD ob Mas Dog a

Hanord Whiteha Louis P ..

Ster idalo B H THE COMPANY OF B OR the Tener . Td r

Daw Gonnox, 'Wreck of the Saury Jane' Jack Raywood

WINNIE WHILDMEN Dance Widle the World le Young CONNER Topp, Jon Newsotto and Two Coores: 'In Our Love Canoe'...... Renard and Sime Finale: 'Pediars'

9.6 11.0 S.B. from London (9.15 Local News)

### 2LS LEEDS-BRADFORD, 25Z.1 M.

- 11 30-12 30 Finno's Cara Occaterras, relayed from Field's Café, Commercial Street, Leeds
- THE SCALA SYMPHONY ORCHESTRA, relayed from the Scale Theetre, Leeds
- 5.0 Dones Naturols Songs of the Open Country \*
  Ensilope Martin
- 5.15 Two Contragns's Hope.
- 6.6 Light Music
- 8.20 Royal Hortscultural Society's Bulletin
- 6 20-11.0 S.B. from London (9 15 Local News)

#### LIVERPOOL, 6L.V 297 14.

- 3-45 London Programme relayed from Deventry
- 4.0 Jour Montague's Sympactics, uslayed from the Extriburgh Café Ballcoom
- Mm. BARTON HALL: "A Walk from Borrow
- 5.15 The Callings S Horse
- 6-8 Louison Programme relayed from Daventry
- 8 20 S.B. from Mauricenter
- 6.30-11.0 S.H. from London (3.15 Local News)

#### SNG NOTTINGHAM. 275.2 M.

- 11 30 12 30 Concert relayed from Deventry
- 1 Juan | 3.45 London Programms mlayed from Daventry



4.45 Moste and Talle Comprance Ремняятом (80-

40 The Minado Cara Chonestra, conducted by

TOMBLEY

PREDERICE BOX

- E 15 The CHILDREN'S
- \$ 10 MARKE Hong-Elitson (Pinneforte)
- # 20 London Programme mlayed from Daventcy
- 6.30 S.B from Lon-



VARIED ATTRACTIONS.

Mass Constances Pemberton (Icit) contributes some massic and a talk to the Nottingham programmes this afternoon; Mass Gladys Courtland (right) takes part in the "Music and Humout that Swanses with broadcast at 7.42 and in the centre are the Vagabonds, who will antertain Hull between at 7.45.

# Wednesday's Programmes continued (April 20)

THE RITZ PLAYERS 7 45 Modern Melodies THE THREE ACES In a Bright, Brief and Breezy Entertainment A pleasant even ng lies before us. So let's etert with a "July Charm" He meets a girl, sho's rather party,
Her same, you'll like to know, is 'Kitty'
Poster and Jukes Potter and Jules Things are not always as they re seen . A Case in Point shows what I much A belying hand you need, perchance to we have joined the 'Ambulance' Potter and Jukes The Rece Players and "The Tease Acces" Repust their previous offence The witty song, you was agree. To us is just like 'A.B.C.' An argument both bot and strong Remolds Ensues before another song A charming fellow, willy, maybe,
But high! "Tought's his night with baby"
The spring is he and nother sky
"The lark" pours out his and on high To finish, lest we come to harm, We solourn down at 'Muzidecombe Farm' **Callatly** THE RITE PLAYERS 9.4-11.8 S.B from London (9.15 Local News) 400 M. PLYMOUTH. Mr P J Dant 'Lawn Tenna' II GRAVE AND GAY Tax STATION ORCHESTRA .... Amelt Overture, 'John and Sam' Outva Gnoves (Soprano) and Harond Kinggester (Light Bentons)

SPY 11 8-12.0 Concert relayed from Daventry 2.5 London Programme relayed from Daventry 6.13 Two Cumpane's Hous-6.0 GLADES ONE (Soprano) 0.20 Lundon Programme relayed from Davan ry 6.36 S.B. from London Like & Violet . Deorak Came a Maiden OLIVE GROVES Songs My Mother Taught Ma ..... Beerak OLIVE GROVES and HARRED KIMPERLEY Duots The False Hope Dervok Douth in Autumn HAROLD & MBELLEY The Vain But ..... Brokens OLIVE GROVES and HAROLD KIMBERLEY Dust, 'The Magic Class' ..... Drorak HATCH and CARPENTER Two Dusky Jazz So's Who Write 'em and Sing 'em How I Love You ...... Brown and Friend Choo-Choo Train to Tennessee. Hanley and Rose Righ, High Up in the Hals Serves and Abrahams Blackbird, Bye bys ..... Dixon and Henderson Shaphard of the Hills ..... Nicholla OLIVE GROVES and HAROLD KIMBERLEY Dust, 'Jollity' ('Young England') HAROLD KAMBURLEY Red Rose (' Monascur Beaucaire ')... , Messager

OLIVE COURS and HAROLD KIRABACET Duot, 'The Summit of the Hall ('The Rebai OLIVE GROVES Sail My Ships ...... Mantague Phillips OLIVE GROVES and HAROLD KIMBERLAY Dusta .

I Love You ( Betty in Mayian' Fraser Sympon Come to Arondy ( Merrie England ) German OBCHESTBA

Serouade, 'Stam of Night' ..... Weckerlan

9.0-11.8 S.B. from London (9.15 Local News)

#### 272.7 M. SHEFFIELD. 6FL

11.39 12.26 W. H. Prerman : Gramophona Lecture Records: Wagner

3.45 London Programme relayed from Daventry

4.8 Kars Ballowis: Value of Vegetables is Spring

4.15 London Programme relayed from Daventry

5.15 The Cumpage's House 'The House of a Hundred Thomsand Croules'

A GROUP OF PLOWER SONGS Qualter Erio I muse Franco Leans Now Bicops the Crimson Petal. Golden La 1998 Just Because the Vioteta Kannedy Russell S. W. Woods (Tenor), theorem Jarranson (at the Pone)

6 26 Horticultural Somety a Hulleum

6.38-11 0 S.B. from London (9.15 Local News)

#### 294 M. STOKE.

11 0-1-8 Concert relayed from Daventry

3.8 London Programme remyed from Daventey

8.0 Mr. E. Duderv . French Life and Customs Corneral.

5.15 Тив Спр.оцам'я Нога

8.4 London Programmo relayed from Daventry

6 30-11 0 S.B. from London (9.15 Local Nova)

#### 294 M. SWANSEA. 55X

3.0 London Programme relayed from Daventry

5 15 Tau Cattonia's Hove

A SHORT CELLO RECTAL by

ROSALE HARDING Mozart, arr Trowell

Proluction in A Minor .. Scarlatts, ovr. Trocott

6.29 London Programme relayed from Daventry

6.30 E.B. from London

### MUSIC AND HUMOUR

THE NEATH LL.P. CHURCH MALE VOICE CROSS. 

\$.10 VIVIEW LANSINGT and HARBARA COUTER In Selections from their Repertours

RONALD HARRING (Victorcella)

GLARYS COURTLAND (Mezze Soprano)

The Year's at the Spring...... Inor Atkins The Brightest Day ...... Bashops Marina

(Picture on page 116.)

RONALD HARDING

Rondo from Sonata in G Minne, .... Beatheren

GLADYS COUNTY AND

O Could I But Express in Song. ..., Malashkan Alleluis! (so Easter Hymn) are. O'Consor-Morris

9.5-11 0 S.B. from London (\$15 Local News)

# Northern Programmes.

NEWCASTLE 312.5 M.

1.6 — Aude four Franchis Terrace Toa Bonist 5.5 — hitse a "Landina Lever No. my in a concentrate Tear 5.15. — hitse a "Landina Lever No. my in a concentrate Tear 5.15. — hitse a "Landina Lever No. my in a concentrate Tear 5.15. — hitse 1.25. — hitse 1.25

GLASCOW 405.4 M.

ABERDEEN 500 M.

BELFAST 306.1 M

BELFAST 366.1 M

3 th British Composens. The Station Orderstra Dramatic state. Atold of Orderson' Bawtingson Severable and the orders of function of Orderson's Bowtingson Severable and the orders of function of the Discount of the Discoun and glades. 2.55 Mayls Bennitt (Syprano) Cara Normal Stage 1 and to be the total stage 1 and tot 2LO

# PROGRAMMES for THURSDAY, April 21

1.0 Time & good Big Ben)

1 6 2.6 The Week & Cop ert of New Gramophone Records

LONDON.

261.4 M.

2.8 THE OPE- NO CEBEVONY OF THE NATIONAL MINKER OF WALES

His Majesty The King S.H. from Card of (See special programme on page . 2.



Rae Robertson (left) and Mr Louis Codowsky (right), the planet and violinest play Benthovm's Spring Sonata in the Spring concert from London rought

- 40 The Walpole Civera, Earlyg, Orchestra, conducted by Francia R Drake, relayed from the Welpole Chieron, Eo mg
- 50 Mrs. C GRANT, "The Alesaouna of North
- 6 15 The Coronaes Have 'The Circle, caring which 'Professor' Gordon Brydn . s. lays his Marvellous Missial Menagene The Odd Spot' from Hugh Chesterman a Literary Jungto is introduced, Ringmaster L.C.M., of the Dady Mad, cracks his whipna di gesta.
- 64 The London Radio Dance Band, directed by SIDNEY FIRMAN
- 6 to Market Proces for Farmers
- \$ 20 The Loydon Radio Dance Band (Continued)
- 8 3B Time Stokat, Greenwise Wearste Forecast, First General News Bulletin
- 6 45 For Gul Guices
- Women a Hockey and the Australian Tour'

TEAM of English A TEAM of English women bockey players in to tour Australia this year, and Miss Thompson will discuss their phances to | the outlook for and the women's hockey generally As President of two Al-England Women's Hockey Association, who h pelacted the temp, she neght to know

7 16 THE SONGS HUGO WOLF

Sung by ROOM CLAYSON (1 as r)

Songs from Goothe Spottlied (Ironical Song) from Wilhelm Meister Coptaches 1 od 1 (Won-icew fors Song,

Anakreon's Grab (Ango-

Blumengruss (Flower Greeting)

Gleroband Glerch Affinity) Froblings ubors Jahr (Sprog)

THE first song is a jestingly philosophical teffection on the fortunes of two people. One has power and position; the other has merely had Nature for teacher, though poor, he

The first of the five series of the effect the Kophta or the plant wonder worker, summer up that the lore from thank sources in declaring that is 5 to , sh to wast on fools for improvement

Anacrom's Grace, This is a medianion over the grave of the poet, Anacreon

The Flower Greeting is a tiny song of one bringing a bunch of flowers, with a thousand

Mindy casts up a picture of an early flower and by a ben. They surely must have been Visited by a ben. meant for each other, as the reflection

Spring depicts the awakening of the garden. will its tovely co.our. and its renewed has

7 25 Most Bunstain, Helping the African to

Business being a datinguided educationist— the retired from the important position of Headimetres of Manchester H gh School for Girls in 1924, and at a past-President of the Association of Headmistroses-M as Durstal as a member of the Advisory Committee on Native Eugention in Broosh Tropical Ain a

7.45 A "CELLO AND PIANOFORTE RECITAL

Luigi Gastan it ('Celio o/id

MINISTE HAMPLEYT (Pianoforte)

Soonta in O Sammartine M nues Adagao Fore as, ner Salmon

THE ROOSTLES

- WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN: Local Amouncements
- 26 Mr Sidney Dark, 'Round about lucusalem'

MR. SIDNEY DARK, the brilliant journalist who is now Editor of the Church Times, recently went on a polyriming the H v local and not only visited all the method for a villian and Gautee, but had special space states or meeting various pictores, to a villian action of obtaining acceptional knowledge to the landing and its problems.

Poor The Section V Harr Hope P

Poors, "The St - a Sir g is the Year's Plana Spring Sales Buch Plane, Spring of Joseph of Spring are on When the Levelds of Spring are on Winter's traces. Values at a large state of the Mendelsson n



A "ceile recital wit be broadcast from London at 7.45 too ght. Here are Signor Luigt Gasparini, the "cellist, and Miss Minnis Hamblets, the planist who accompanies him.

RAR ROBERTSON Pinzo)

\*

Louis Gob whey Vo a The Spring Schatz in F. Opus 24 . Bestheren

The spring

10 15 Song. The Cuckoo Liza Lehmano.
Pourn. To the Cuckoo Provincerth
Pinno. In the Spring
Pourn. To the Baylark
Song and Pinno. Hark, Hark, the Lark
Schubert, urr, Lart

10 30- 12.0 DANCE MUSIC: THE SAVOY DANCE BANDS from the Savoy Hotel

> DAVENTRY. 1,600 M.

10 30 a r Tax. Signal, Greenwich. Weather

11 9 Time S gna), Rig Ben. Georgast Goudhast's

SINTER AND WINIPARTS DAVIS (Seprence); HER-STACE MASCOLM · Varding

11 45 app. Ouvn Mance.

12 0 app. Concert (Oun-

M 8 B from London

2.0 THE OPERING CARE HOSY OF THE NATIONAL MUSICAL OF WALKS by His Mases Tun King S.B. from Confess (See epecial Programme on prigo 121)

### ORCHESTRAL CONCERT

Relayed from the Winter Gardena, Bournemouth 8.B. from Bournemouth (See Bournemouth peo дтаниню)

9.4 Weather Foregast,

9.15 Shipping Forecast

9.20-12.0 S.B. from London (10.0 Time Signal)



THE MOST FAMOUS CTTY IN THE WORLD.

A presonant of Jerusalem, as it is to-day. Mr. Sidosy Dark (inset), the well-known journment, and now educe of 'The Church Times,' will give a talk on his recent visit to Palestine, from London Station of 9.20 tonight.

# Thursday's Programmes continued (April 21) .

### BIRMINGHAM. 326.1 M. KIT

- 3 45 Two Station Planopoete Quinter
- 445 Rev REGINALD KERRY, \* Friendances and
- 5 15 Tax Campane's House Story by Phyllis R shardson, Souge by Flurences beton (Seprano)
  \*The Man Colled Lion, by Tracks
- O HARDLO TURLES'S ORCHESTRA, remyed from Prince's Calé
- £ 15 & B. from Lower
- 5 45 For Gal Gatages
- 74 Mr A U. BARCLA. A Lette Farmer on the Holyhead Rose.
- 7 15 S.B. Jrom Landon
- VARIED ITEMS

THE STATION REPERPORY CHARGE

Some Famous L. of new O Hush Thee, My Boby ...... Bullivan Sweet and Low ......

THE MUSICAL AVOLOS Novelty Xylophona Trio

'THE CONSTANT LOVER'

A Comedy of Youth in One Act, by Sr Jones HANKIN

Evelyn R vers PHYLLIS LOSES Cecil Harburton STUART VINDEN CECIL HARBI RTON is set / the ground under a great beech tree in a woody gove his back against its trank, reading a booklovely day in Spring, the sunlight filters through the trees, and the birds sing and chatter. Sun danly a custoo calls insistently. Cocil looks up

- 8.40 THE MURICAL AVOLOS
- 850 LORELS PICTURE HOUSE ORLAN, played by State of Badet Music from 'Wichiam Tell, Rossian
- 8.9 S.B. from London (S.15 Local News
- CHAMBER MUSIC

THE THORET PLANSFORMS THE TOOKEY (VINION), ELAA TOOKEY PROPERS & TOOKEY PROPERTY. CCelio1. Dust and Finale (Tempo di Marcia), Op 58

GLADES JOINER (Soprazio)

Three Bongs of Childhood . . . . . Gordon Blake The Lamb The Shephard Litughing Song

Pieneforte Trio in G. Second and Third Move

W. HURLSTONE, who died in 1900 at the age of thirty, was a Composer of sensitive feeling, who left some fragrant Chamber

Of the four Movements of his Trio in Il we are to hear the Blow Movement, in thoughtful mord, and the high-spirited Scherge.

THE REFERENCE CHORUS

Down in a Flowery Vals My Sonne Less She Smilet 1238 . German Privatest Spring Song .....

Two.

Rameau (1083-1704) LA MAIS N Are ster Drink to me only . Вупосущим

\$9.30-12.0 S.H. from London

### BOURNEMOUTH, 491.8 M. SBM

- 11.14 12.15 Minuar Music, relayed from Beale's Restourant, Old Chrusehurnis Road, Directed by GRASSET STACKY
- 3.9 CORNERS OF THE MATIONAL MUSICIA OF WALES OF H.M. THE RING (Programms on page 121)

- 4.0 Tax-Time Musto, relayed from Broke & Restancant. Old Cheistelmech Road. Directed by Gilbert States
- 5.9 London Programsso re ayed from Deventry
- 9009 Tate Companies in Heart.
- 6.9 Loudda Programme relayed from Daventry
- 5 15 S.B from London
- Mr Ge par is a Curaen ag 7.0 Chrysar thomain-
- 715 6.B. from London
- 7 45 Enway Loan (Pranoforte Regital,

Jardina sons la prois (\* Gardens in the ra n \*)

Ambories Work Besoke En Borto

Debusey 7 and F H TEN



Here are Mr Ernest Lush, who gives a plane-iorte resital from Bournemouth this evening at 7.45, and M in Gladys Joiner, the Soprane in Birmingham's Chamber Music Concert tomght.

Andantino in B (Barcarolle Vivace graziuse in Q Flat (Scores

ORCHESTRAL CONCERT

Relayed from the Winter Gardens Relayed to Deventry

THE MUNICIPAL ORCHESERA, conducted by Sir Dan Godfrey

Моятка в в п. т.

Se and Symphony ......

3.0 S.B from London (2.15 Local News)

9 15 DANCE MUSIC in the Studio by Bacon and Brickstal's Dance Band (of the Haven Hotel, Sandounks)

10.30 12.0 S B from London

#### CARDIFF. 5WA 353 M.

FORMAL OPENING of the NATIONAL MUSEUM OF WALES

> HIS MAJESTY THE KING (Programme on page 191)

- 4.6 London Programme relayed from Daventry
- 445 Mr. J. Kvalin Florenses . The Grand Experiment of English Sals Glass.
- 5.6 Ton Johns and his Occurstra, telayed from the Queen's Cinema
- 5.15 Tax Cumpany's Houn.
- 6.9 London Programmo relayed from Deventry
- 6.15, & B. from London
- 4 45 For Garl Guides
- Capt. A. S. Hynon and Lutter Woods, 'Our Weekly Sports Review'
- 7 15 & B. from Landon

- 7 45 THE PRODUCTION SINGING as sections of the Visit of H M. TUK KING
- 1.0 S.B. from London (9.15 Local Nows)
- 8 35 HIDDEN TITLE PROGRAMME-IV

A popular number from 'The Areachans'

One to spin a

Two - Postcerum's Roy to Mar. When the Boys Come Home Montkley

JOHN ROBER (Baritone)

Women, Wine and Waltz (Circus Girl) . Caryll I'm Off to Philadephia . Graham and Reith

DEC HERTIES

The Whistler and his Dog One-step, "Rullo, Carls" Fork

JOHN ROBER

Song Fox trut, 'Bruit Eyes' Bright Good Morning ....

OR BESTRA

Wantz, 'Jose de Vivre' . Flance of the Frame . 77 1. 1.1 Rogetti

JOHN ROBER Auld Long Syne

DE BUSTON Two-Step, "Coon's Carnival"

Waddington

Pena

10 20-12 9 B B. from Landen

### 2ZY MANCHESTER, 384.6 M.

11 30 12 30 Music by Tata Station Quantur

OPENING OF THE NATIONAL MUNEUM OF WALES av H M. Tau Kino (Programme en page 121)

- 4.30 Mr. Hade Macrens, a Mineral Talk, 'Grand fa use Clocks
- 4.45 J MEADOWS (Auto Plono Recital)
- 5.0 Erate Withdrawson (Controlto)

Life and Death .... Colendge Taylor The Young Shaphed ...... Goring Thomas The Songe My Mother Sang .... Consider

- 5 15 THE CHI OREN'S HOTE.
- 6.0 Light Music
- 6.15 S.B. from London
- 6.29 Light Maste Continued.
- 6 30 SH from Lancan
- 7 0 Major William Chose, Dave to Sunset '-A Day in the Life of the Majornana'

TONIGHT Major Cross, who has spent much time in the britis-known islands of the Mediterraneau, will deal with the largest of the Balacric Islan—the remantic island of Majorca.

7 15 S.B. from London (3.15 Local News)

### VAUDEVILLE

THE VACUEVILLE FOUR (Selections from 'Up-to-date' Melodion)

HILDA NATION and HAROLD Hows present their latest successes

NATAM JOHEPS, the Shahreperran artist, offices "Qlassical Excepts

GRORGE THREEFALL IN Syncopated Songs

CHARLES NESDET and HYLDA METCALS present 'Ye Oldo and Ameent Game, introducing 'An-the World's a Link,' by Harold Simpson

Number Jackson, the well-known Society En-tertainer, at the Piano

10 30- 12 0 S.B. from London

6KH

HULL

20 On LOTTE NOTE OF ALLES CHILDRE

11 0 10 Conser to mod from Daventry

6.15 London Programme relay d from Daventry

7.0 Mr. J. W. F. CARDELLE, "A Nine Days Wander

Some 1 The Carte Cregarians of the gap of

Intermed Eds

1 top

Specia

6 30 S.B. from Law ...

av HM Tag Kiso ATL 7 15 12 0 . E. from London (9 15 Local News) Programme on spage 121 T FORT OF 4.0 Mas K. Limonrow: 'On Choosing Clothes -V 9 6 5 am London (9 15 Loca, News) 6FL SHEFFTELD. 272.7 M. 415 Moses Barriz: Gramopuone Lecture Re-9 35 THE LILY OF KILLARYPY - 4 - 11 Mark All Control 4.0 A Rending 5.15 The Campage's Both Extenor of Eax. The Water Cave. Scene 4.15 STUDIO REZITAL 60 London Programme relayed from Deventry I TO HE IN Mis s c. Server I to me he (Buritage), Cheener Jerrenson at the Piane 6 30 S B from Lo .... Acr III 70 M RONGE EVELYS FLATT 'A Scene 2 Exterior of Myle Scene 2 V lad coom in Castle Class ROBGE EVELYN FLATT AROUN hold 5 15 Tun Chimann's Houn: A Competition 6.0 Mason I technological SIR JULIUS RENEDICT'S Opera i 7 15 12 0 S B from London (9.15 Local News In the Bondennika play for 615 London Fregramme relayed from Ducentry ZLS LEEDS-BRADFORD, 237.1 M. 6 6.30 S.B. from Lone of holds the runting of coding by with the cell of the coding by with the cell of 70 Creen W. Obom , Historia Person in She-i II Thomas de Fernival, Lura a Pe-sberg ? 11 30 12 30 Figure Card Orchestra, relayed from Fiche's Cafe, Commorrous Street, Leeds 20 OFFSING OF THE NATIONAL MUSEUM OF WALES 715 S.B. from Londs - 9.15 Local Nova) ay HM Tan King In HINT Programme on page 42.1) 4.0 WYAN and AMAN'S AM STAN VESSATILES, relayed from Schoffeld - Cold, Locals THE STATIC QUINTET £1.0-12 6 A. He of mg butter. 9 45 Ruon Macmus 5.0 Mrs. M. Bautra: 'Longlehow as a Man and 5SX SWANSEA. In a Description win Musical III 11 30 12 30 Concert relayed from Daventry t a v s Hotel. TWO I street of No. No. No. of No. 10.0 Quincier 6.15 suggest at a surface Los of the H on ug March, "The Lanter a Honting Chores, "Tally H
"The Lify of Kideenay" 10000 - 1 1 100 70 Mr Hanam P. Battary, The Duncing Gatts of Boy Schille. 1 s. in the on 1929- 12 Les Chasseresses, from the Radet "Clvin" 4.0 London Fr arene releved from Do Delaber 7 15 12.0 SB from London (9 15 Local News) APPEAROUN CONCERT ... Gladman Elem Hower (Sopring), R. J. Evans (Planefort The Station Tato . T. D. Jones (Planeforte), Morgas Lagyd (Violing Gwillym Tromas (Collo. VARIETY ELV LIVERPOOL. ALMA VANE in Light Numbers Scountan Crane, the Munic Entertainer 4.0 THE EDINGEROR CARE ORCHESTRA have. 5.15 ..... ( ..... sist or s by J W SMART, mayed from the 1 anburga 10 50 Qt . F 6.0 Mass Massones M. Bana The Swansea Y W CA.—Sports Activities Demp dd Somereilte Bon Vo 5.9 Mr CHARLES W Bundes, Heraldry - 111 11 0 12 0 N. R. from Landon 4 15 Lendon Programme relayed from Deventry 5.15 THE COLOREN'S HODE 6 10 London Programme reloyed a m Daventry 8.30 12.0 S.B. from London (3.15 Local News) STOKE. 6 35 S.B from Lone .. 110 1.0 Concert relayed from Deventry 6 45 Roys" A west on and Girls Clubs Morth ; Northern Programmes. 2.0 Opening of the National Museum of Walles 7 12 0 S.B. from London (9.15 Local News) BY B M. THE KOOK NEWCASTLE. 312.5M. 20 or a conformation cannot from Distriction 19 or a conformation of the Distriction of t Programmo on page 121) 40 London Programme relayed from Daventry NOTTINGHAM. 275.2 M SNG 5.0 Liquis Comdr. J. H. Charne, Sadiog-shop Phys - V, In Quest of Pood. 11 30 12 30 Concert relayed from Davontry 2.8 OPERING OF THE NATIONAL MCREUM OF WALKS \$15 The Caramas a Hoca-BY HM That KING 6.6 London Pi gramme relayed from Dayontry Programme an page 121) GLASGGW 6 30 S.B from Landon 405 4M 4.0 London Programmo relayed from Davantry 7.6 Mr E. Canex Ricoall . ' Poud Life' 5.15 Tue Compress's Rote 718 S.B from London 6.15 Lost Programme relayed from Daventry "THE LILY OF KILLARNEY 6 30 S.H from Landon Music by J. BENKDICK 70 Cauncillar J Interpretate (Chairman of Excessive and Finance Commuttee of the Nottingham British Empire Shapping Week), 'The Randor Holding on Er pire Shapping Week to Words by J. Oxenvonn and Dion Bouchest of A repeat performance presented by request by the Sterios Orean Convince Draw dis Persona-Fig O Conner (the Colleen Bowrd Monta Ha ant) ABERDEEN. 7 15 12.0 S.H. from London 9 15 . . . . . ASERDEEN. SOOM

\$45 or 5 15 look or Qua. Lones you not feel or 15 look or 20 o LELAN DUNN 400 M EPY. PLYMOUTH. M sa Ann Chale R BY H Mr Corrigin 11 0 12 0 Concert relayed from Daventry 2.0 OPENING OF THE NAMORAL MUSICOS OF WALES av H M Tur Knoo 2BE BF(FAST) 306 1 M 10 and the first state of the state Pengrammic on page 121) 40 London Programme relayed from Daventry Pur v 1 market E B 3
Directed by Enexts (50) 5.0 Capt LA CHARD; 'Shooting in Borneo' 5.15 THE CHALDREN'S HOVE S B THE STATE ON THIS

# Broadcasting H.M. The King from Cardiff.

He National Unitern of Wales
off (S.B. v. London and Derentry
often a to v. homphost On Thornian April 21 II M R in L . 1
The caremony will be to a relayed to other No.

20 Processing on Mess by Sir Walford Da Fine All Wiles Choir, Th Romaly Boys Chote, and Ti Augmented Carles Station O

248 Arrival of The trib. Researchants to 1 - 4

Will



The Rt Hon. Lord KENYON, KCYO President of the Moreum

H W. TI E KING

Vichitect of the Museum.

Mr A DLNBAR

1 0 to TT A IN 5 to 1

1 ,1

the Museum's address an vide dare the Institute die py bas

The Architect of Water

535

His Majesty will inspect the Guard of Honour The President will invite His Majesty graciously to open the National Museum of Wales

to His Ma esty and will ask His Majesty's acceptance of a mallet th which to perform the Ceremon,

Their Majestes will proceed to the Man Entrance, gain origins-

g and proceed to their places on the Royal Pais 1 12 10 3

The Le is anomor or works that promoting to the a 216 The President will present to the Maiesty L

guidance of the President, the Vice President, The 1

During the inspection a Programme of Mane will be - - - - ! 7.0 Their Majesties will return to the Royal Day 1.

3 55 4.0



WHERE A GROUP OF SPI ENDID CIVIC BUILDINGS SURROLADS THE NATIONAL MUSEUM OF WALES

This view of Cathaga Pack. Cardill, shows the partially-hall Massum, which the Klog, accompanied by the Quean, will open this atternoon. It is the demod building in the middle distance, on the left Started in 1912, its construction was interrupted by the war, and, despite a green, e fort made in 1922, oily a quarter of the design has yet been commeted. The other hall age, which torse one of the forest of a course in the many are the City Hall (in the centre, with the tower) and on the right of the last of the last of the Courty Hall (in the centre, with the tower) and on the right of the last of the

# PROGRAMMES for FRIDAY, April 22

### 2LO LONDON, 361,4M.

(1.0 Time Signal, Big Hen)

1-0-20 Lune), Time Music from the Hotel Metropole

30 CALLENDER'S BAND Conducted by Ton Monean DORGERY PENE (Soprano), "ILBERT BARRY (Buritone) THE BAND

March, ' Clumes of Jay ' Overlare, 'Potruca ' Frame

Manuel Belton

3 26 Industry Perry At his a Notice of the son Motors

3.30 THE BARD Trembone Solo, \*Lend Me 

248 Chocar Barrey Isobel ..... Frank Bedge Songs My Market thought Me Landery Lea

Vaughan 9 0 ame 

418 Donath, Pass Red, Red Rose Lica Leanung A Butterfly's It so Landon Ronald

4 26 OILUEUR BAILEY The Ole Woman and the Pedlar err. Cheil Sharp The Hig Sander's Farawell ..... err. Comercell Ficare Away, My Johnny .... err. Cocil Sharp

434 THE BAND Tone Poem, 'Ecotik' ,, Poloname ..... La Traviata ' Chopun

5.0 Talk

5-15 Fun Character's Roca Bonald Courtey at the Plano The Dreadful Graffin' (Machael Footland). 'One could Ture It Wedgestell Briffeld,

\$6 Faars Westerman's Oscurstra from the Prince of Water Playbones, Lewishers

6.36 Time Signat, Greenwich; Wrather Policest Figure Clares A by Dillery

6 45 PRANE WESTFIELD'S OROUSSTRA (Continued)

7.5 Mr. G. A. ATRINSON : South on the Screen "

THE SONGS OF BUGO WOLF Sung by RODER CLAYSON (Tenor) Goetha Songs :

Ob der Koran von Ewigkest mi? (Is the Koran from Eternity 1)

So thou man blahters ist (So long as man is

Freeh and Froh (Bols and Gay)

Komm, Lieuchen, komm (Come, dearest, come) Der Rattenfänger (The Rattesteller)

THE first sung, one of a net of poems con-berned with the East, in the musing of a Mostern believer about the Koran. Whenne spever it came, it is, he declares, the wine of rieruity, whereby he who drinks is strays considered, and can see God show. The second song, from the same set of poems, sets forth a philosophy of druking: ap long as



TAKE THEN THY BOND: TAKE THOU THY POUND OF FLESH!"

This picture of the Trial Scene in 'The Merchant of Venics'—a broadcast version of which will be performed ton ghr at 9.35 to from the drawing by Mr Charles Richetts, A.R.A., published in Shakespears a Reminus,' the souvenir back issued last year by the B.B.C.

8.35-110

THE MERCHANT OF VENICE'

William Shakorpeare, born April 23, 1564 With Incidental Music composed by FERNERICK Russe

Arranged for Broadcasting

Characters

The Duke of Vance ... IVOR BARNARD The Prince of Morocco (Suitor to Portia)
W.E. Hollinway

Antomo (a Merchant) ..... Austur Tarvon Bassanic (his Friend, Suiter likewise to Cratiano Douglas Ruperrore (Friends to Antonis and Bassamo)

Lorenso (in love with Jassica)

La TP NA SCHAR

Legenreio (Servent to Bessenio LAURENCE GOWDY Participar ...

John Reeve Astron Vezin (Servente to Portis)

Clerk of the Court .... EDWOOD KENKEY Nerissa (Portia's Watting-maid, Hitha Baous Pontan Jessies (Daughter to Shylock) JANE BACON

And Portin (e rich Horress)

PHYLLIS NEILSON TERRY

Magniform of Venice, Officers of the Court of Justice, Gaoler, Servants to Portis, and other Attendants.

Scotto: Furthy at Venice, and partly at Butmont, the seat of Portie, on the Barmont, mandated

man is sober, the bad is pleasing to him; when he has drunk, he understands the right—such is the argument. The philosopher goes in to any that 'if one cannot drunk, one cannot love.'
There are, two lively songs entitled *Bolt and goy*The first of these (the longer one) is an easy-going man's outlook on life. To believe with folk you

like, to enjoy girls' snowby, to have more cred't then money, to have as easy and ne good a time se you can, to take everything philo-not any and be sheery as I hoppy—that in the way to get through the

In the second Boid and graenes. In quality resentance. of love, its tender lamenta. I has the sweet pants. He I has the brink and poyous sais of love, and sade 'Mardan, give your young beart no pain, but only

The words of Come, deer tst. come, are another Eastern poem, in which the oos cluding thought runn ' With jewels and pearls the eye is exceptured. The most beautiful dress is always Zimber Pff

The Batcotcher is clearly a relative of our old friend the Pied Poper. He stage his own praises, mentioning that he is a chidesisher too, who can control the sings to it, and can bow tch the women or well.

7 25 Mr R A Topp District Inspector of Fisherics, South Vestern Area A Top on a Steam Trawlet

...

RONALD GOURLEY

In Itoms from his Reportons

OLD FAVOURITES B.0 LEGRAND GOWINGS (Tenor). THE WIRELESS ORCHESTRA, conducted by John America

Military March ..... Schubers Courture to the 'Mon of Promotheus' Bestloven

FOR the Ballet The Man of Prometheus, produced in Vicana in 1801, Beetheven wrote this Overture and a number of merdental

The music is naturally not that of the Composer's full maturity (he was only thirty-one when he wrote it), but it has plenty of vivid life

and attractive grace.

It commences with a slow introduction, in which Benthoven repeats an effect be had made in his First Symphony a year hefore—choosing a discord, out of the key, as the vary first chord of the piece.

Immediately after the load opening buss we hear a grave, tender melody, which deen not continue long, for the First Main Time of the Overture proper breaks in impetuously. The Second Main Time soon follows, and there is a romante spisoda toon afterwards.
The Composer 'develope' and 'recapitulates'

this material, and ends the work with a lively

LEGNARD GOWINGS Where or You Walk . Handel THE HENTRA Rachmaninos Prelude in C Sharp Minor he sy n F The Kustle of Spring Entracte, 'La Commbe' Rubenstown Bundan LEUNARD GOWINGS Curpe Into the Garden, Moud. The Iresh Compract. Balfe Borter Bing Time Souge of Araby .

. Clay The Funeral Marsh of a Marionette .... Gound Selection, Bongs without words

Mendalasoka, mv. Rosquit

1 Whaters Formcast, Second General News Bullstein Local Announcements

9.20 Topical Talk

0,35-1L0 'THE MERCHANT OF VENICE'

100

# Friday's Programmes cont'd (April 22)

1,600 M.

### Weather 19.30 a.m. Time Signal, Greenwich.

DAVENTRY.

116 Time Signal, Big Ben. Tek DAVENTRY CHARLET OF I had the MRLOS Contra Resource W MISSA Plant British Hadden Planeforte)

ORGAN RECTEAL

By LEONARD H. WAREER Relayed from St. Botosph's Church

Offectoire in A Minor (on an Easter Hynn) Hatuse

Sporatizzo Wedding Piecel Provide and Proposition Month esolar

1.0-28 S.B. Provi Landon

3.4 E.B. from London (4.) Time Signal, Greenwich).

1 15 Shipping Forecast

9 20 S B. from Le lon (10.0 Time Signal)

110-120 DANCE MUSICE RESENTANCE Farming Caus Onenestas from the Florida Club

### SIT BIRMINGHAM. 326.1 M.

3 45 THE SPATION PLANOFORM QUARTER

4 45 HAMS AD BARRA, The Legend of St. George.' WINDFRED LNGLAND (Planeforte)



THE patron so no of England is one of the most mysterious of all theseints. Nobody knows very much knows very much about him, but for centuries Englishmen have taken it so a matter of tradition and proces belief that somewhere, some time, he killed a dragon. To-

to Article Banest tenerge will be his feast day, and it is not feast day, and it is not to Mr. Bakers account

5 15 Ten Campage's Hours Story by Gladys Colbeurns, Songa by Ethel Williams (Controlto). How Animals Make Was, by Ames.

6.0 HAROLD TLALEY'S Ob MATERIA, relayed from Prince's Cafe

6 35 S.B from Loudon

MAINLY DANCE MUSIC

JACK VENABLES (Hamself) and his Baxp. PATRO IA R ISSB ID L R (Syncoputed Pinnyme) REYMOUR and STURTIVANT (Entertomers at the Plane)

10-110 S.R. from Landon (9.15 Local Roya,

### BOURNEMOUTH, 491.8 M. SBM

6 Music by F G. Bacon's Orchestra, relayed from W. S. Smith and Son's Restaurant, The The last of those through the rands. Some rose to the hight through the rands and the rands are to the hight through the rands are to the rands. But are the rands through the Sic BD3

5.0 'The Mist,' by Miss B. E. M. Husz

5.15 THE CHILDREN'S HOUR

6.0 Special Gramophone Concert

8 30 S.B. from London

DOWN SOUTH 2.46

THE STATION OCTET Pantesis, 'By the Swame River' . Myddleton

8.0 PRIMER TAYLOR (Bentone)

Pag awatten' on' affactor ;

H. Mrs. L. T. Strong, arr. J. K. Lots

My Old Remarky Halor

S. C. Foster, arr. J. K. Lees

RR Ocean

Bern Dance, ' De Marry Little Niggaha' Belgood

8.14 Tek New Forger Vocal Two

Picture on page 124)

Negro Spirituals I Want To Be Ready finner, Please Doan Les 198 Harves' Pess I Don't Feet No Wa s art. H. T Burleigh Tirod Deep Bayer

8 24 Octave

Sketch, "A Plantation Hollowy" . . Sesboid

8 32 Anthun Wood (Bass)

6 37 Octav

Selection, 'Plantation Songs' .... are Clataras

8.48 GERALD KAY

Old Folks At Home ...... & C. Foster But It Is So ...... Scott Gutty

8.55 Octor

Down South a . Manageston

9.0-11.0 S.S from Lohdon (0.15 Local News)

### CARDIFF. 5WA

353 M.

3.0 London Programme relayed from Deventry

4 45 Topical Tack

5.8 Tut Dassaur, releyed from the Carlton Restaurant

5.15 THE CHILDREN'S HOUR

ORGAN RECITAL By Anthon E. Star

Reayes, from the Central Had, Newport. Festive March in D . . Henry bount Wolaenholms Andarvine . Furie, in B Flat Sundan Melony Lonning Solema Overture, '1812' ..... Tekarkovsky

6 30-11.0 S.B. (rom London (9 15 Local News)

#### MANCHESTER 384.6 M. 2ZY

1 15-2.9 Light Orchestral Music from the Piccauilly Picture Theatre

### AFTERNOON CONCERT

The Station On agree Walte, "You and You". I Love Thee . . . . . . TOX CARE (Haritone) ef w le buram riune on Bredon Quarter. Bailet, 'The Sleeping Beauty' .. Tcharkovsky Tom Case. At Grendon Fair ... Paul Mar o Jean Upon the Uplands .. Robertson QUARTER Love Poem Selection from 'Fause' ..... Berlies

(Continued on page 124)

# CHARACTERS

from DICKENS



### BOB SAWYER

"Mr. Sawyer, Sir!" "Hello!" responded that gentleman, looking over the side of the chaise with all the coolness in life. "Are you mad, Sir?" demanded Mr. Pickwick. "Not a bit," replied Bob, " only cheerful.

Only cheerful | Cheerfulness in surely a mgn of sound health, which is no trifle-fron Jelioids help to make you energenc, bright and cheerful. If you would have radiant health, an elastic step, and well-braced nerves, you must have strong blood. To improve and strengthen the blood, take Iron Jelloids-commended by Medical men, and the Medical press. Iron lelloids are palatable. reliable and easy to take, and mexpensive ten days treatment only 1/3-for five weeks 3/-. Everyone should take from Jelloids now and again. They are the great BLOOD ENRICHERS. Ask for Iron Jelloids No. 2, 16 you sulfer from NEURALGIA. ask for Iron Jelloids No. 2A.

Dr. R. O. wrote. "I find the preparation (from felloids) partitionally serviceable and reliable."

Or. L. R. wrate: "I find that my patients thoroughly appreciate from Jalloide."

Dr. A. H. R. wests : "My selfe finds from Jelloude very agreeable and rang to take

Or. A. O. H. serate less fallaids glos the greatest satisfaction."

For WOMEN ..... IRON JELLOIDS No. 2 For CHILDREN ..... IRON JELLOIDS No. 1
For MEN ..... IRON JELLOIDS No. 2A

Tas days treatment 1/3. Plon weeks treatment 3/-

The Iron Jellold Co., Ltd., London, S.C.1.

294 M.

# Friday's Programmes continued (April 22)

- 5.0 Mrs. Karn R. Lovent, 'St. George and the
- 5.15 The Children's Hora Stories from 'The Herons,' by Charles Kingsley III How Persons Slow the Dragon,' 'The Cat and the Bird'— The Lattle Giant,' sung by Betty Wheatley
- 6.0 THE MAJESTIO "CELEBRITY" ORCHESTRA, from the Hotel Majestio, St. Annes-on-Sea. Musical Director, Gheald W. Buight
- 6.30 S.B. from London
- THE MUSICAL AVOLOS NOVELTY XYLOPHOSE TELO
- 1.6 E B. from London
- 7.45 Mr. A. L. Gracte, Captain of the Man-chester Footbal, Club: A talk on Seven-a-side Rughy Football.

Cirken Aside Rugby football in still less well known than it deserves to be, so it is a fast and very thrilling game. The Manchester Football Clab is bolding a seven-ande knock-out querament temperate in and of Manchester and Salford hospitals, and in this task the rules mad trettee of the game will be described by the Captain of the Club, Mr. A. L. Gracis, when as followers of 'Rugger' will well remember, was not so long ago the Scottash Captain, and amongst the most builliand thrus-quanters playing is luternational games. in luternational games.

### BAND AND BUMOUR

THE NORLAND BRASS BAND, conducted by G.

are. Rommer Selection of Countd's Works JACK AUDLEY (Entertainer) Coupon Mad (Dame Character) Audley Braningan ..... BAND

A Rustic Hobday ... Scientian from 'The Magic Flute' Rimmer Mozari JACK AUDILUY

The Landledy Audley Riymes pass Shymes ... BAND Curnet Solo, "Il Bacio" Smorsi, W. HARRISON Arrida

Selection from "Crispins" Ricci

8.50 THE MUSICAL AVOLOR

9.0-11.8 S.B. from London (9.15 Local News)

MULL

# 3.30 THE STATION THIS

4.0 Talk

6KH

- 4.15 Figure Courter, relayed from the New Restaurant, King Edward Street
- 5 15 THE CRULDREN'S HOUR.
- 5.0 London Programme relayed from Daventry
- 9 15 Mr. J. G. STEPHENS: Wookly Pootball
- (9.15 Local 6 30-11.0 S.B. from London News)

#### 277.8 M. & 252.1 ML LEEDS-BRADFORD. ZLS

- 11.35-12 36 Fran's Caré Oucuesuna, eslayed from Field's Cuié, Commoreral Street, Loods
- 4.0 Tan Scala Streets Quietter, seleyed from the Scala Theatre, Leads
- 5.15 Two Centiones's House
- 50 Loadon Programme relayed from Davoutry
- 6 30-11 0 S.B. from London (9.15 Local News)

### . . 297 M LIVERPOOL

- 4.0 Madam G. HUMPERRYS-LESS (Soprano) The Dawn Has a Song ..... Montague Phillips Rong, Bells, Rong ...... M Oracle Day
- 4.16 THE STATION PLANOPOURS QUARTER
- 5.15 Tax Cguabaga's Hous-
- 6.0 THE STATION PLANOPORTS OF ARTER
- 6 20-13.0 S.B from London (9.15 Local News)

### NOTTINGHAM. 275.2 M.

- 11 30- 12 30 Concert relayed from Davantev
- 2.45 Lyronn', Cark Oncursons, conducted by BRABSEY EVIUS
- 4 45 Aware Hour (Soprano). Rev C. H. Hongson: Byways of laterature
- 5.15 That Comprised House
- 6.15 A READER: New Books '
- 6.30-11.0 S.B. from London (9.15 Local News)

#### SPY 400 M. PLYMOUTH.

- 3.9 London Programme relayed from Daventry
- 40 THE STATUS ODORESTA, with Benyt, Spinera (Soprano) in Musical Comedy Numbers
- 5.15 Ter Company's Hote.
- 8.9 DORINE GARGOR (Controlto,
- 6.39-11 0 S.B. from London (9.15 Local News,

### SHEFFIELD. 272.7 M.

- 11 35-12 30 Gramophone Records (Dance Music,
- 4.0 A Reading

294 M

- 4.15 Ongan relayed from the Albert Had
- 5.15 Tue Campana's Hour
- 6.0 Musical Interlude
- 6.26 \*Vinevarus \* (G. E. FLATT): L to in Zulu-land—IV, Big Game \*
- 6.30-11 9 S.B from London (9.15 Local News)



THE NEW FOREST VOCAL TRIU

will sing some Negro Spirituals from Bournemouth Station tonight at 0.14. Here they are—from eff to right, Mr Arthur Wood (base) Mr Gera d Kaye (tenor) and Mr Philip Taylor (bustone)

### **CST** BTOKE

- 11-4-1-9 Concert caleyed from Deventry
- 3.8 London Programme relayed from Daventry
- 5.8 ESTREE STREET HARVER; 'Sir Walter Scott's Little Priend, Pet Marjory
- Tan Curabant's Rota
- 6.8 London Programme mlayed from Daventry
- 6-30-11.8 B.B. from London (B.18 Local Naws)

#### 55X SWANSEA. 294 M.

- 3.8 London Programme relayed from Daveauxy
- 5.15 THE CHULDREN'S HOUR
- 4.8 'My Pinne and I'-A Short Lecture Regital by T D. Jones
- 6.39-11.0 S.H. from London (\$.15 Local News)

# Northern Programmes.

#### 5NO NEWCASTLE. 312.5 M.

11 36 —Andrew Berne (Vintin. Physics Stehard (Contracte) 12 to 13 feet Develope of the La particle Programme related from Develope and La particle Programme related from Develope. S.H.—Res. One Residenture, Royal Women 4V Annu of Denmark. S.H.—Children's Hours I worge funds (Kane-Harthonn); J. Taylor (Cornet). 8.30-31.6 et B. Bonn actulor

#### GLASGOW 405 4 M

SSC GLASGOW 903 4 M

11 30 12 30 Arraginguitings Receiveds. 3.6 Danger Music, relayed trose the Presiding Danny Clab. 4.6 Touth Congruing and anilation. Whether Quartet; Mario 6 Smith Google and anilation. Whether Quartet; Mario 8 Smith Google and anilation. Whether Avoid 180 Anilation is a strip than 5.5 Finals apart Violes. 1 30 A.5. from Landons. 5.45 This Arran Violes. 1 30 A.5. from Landons. 5.45 This Husbart Avoid, the Novelty Eylophome to 5.5 S. B. from Londons. 7 45 Anilation of Londons. 7 45 Anilation of Londons. 1 5 Anilation College and Anilation College and Anilation College and Anilation College and Anilation State. 1 5 Danger Business and College and Anilation State. 1 5 Danger Business and College and Anilation State. 1 5 Danger Business and College and Anilation College Anilation State. 1 1 Danger Business Anilation College Anilation Business Anilation State. State. State. State. Anilation State. State. State. State. Anilation Anilation Anilation State. State. Anilation Anilation State. State. State. Anilation Anilation State. State. Anilation Anilation State. State. State. Anilation Anilation State. State. Anilation Anilation State. State. State. Anilation Anilation State. Anilation State. Anilation State. Anilation State. Anilation State. Anilation State. State. Anilation State. Anilat the control for own \$125 - Johnston Patrid, The Was Structure of America 130 Walla on impligitary Removing Struct Long Rong Bell (Fore Filter). Army Stories: An Original army Stry, 8.46 Sert Symme (Section) and a nature Stry, 8.46 Sert Symme (Section) and a nature Stry, 8.46 Sert Symme (Section), Just, a P avery V. aw (Wallar Donaldson); Localing at the Amery Control of Control of America 140 (Wallar and Section), Restaults-sticking (Cook and Keidel), Keinundey Latinapy (Maller and Conn); Refla, Standard of Str Friend). 9.5-110 cmd. 1, from Landard.

### ABERDEEN

ABERDEEN

130 - Transferred to metricular fifth T. A planething, American Manufact to septime and first Ways. 2.41 This state of Selection shows he had forgon Member. As any form of the forgon Member. Englar 4.6 Selection shows he had become a formal of 4.15 An app. Covers decides which to decide to Manufact. 5.1 In the set of the formal of the set o

500 M.

#### BELFAST. 306.1 ML

LIBC d denotes released from Darrentry 1.10 - 1.10

# PROGRAMMES for SATURDAY, April 23

361.4 M. 2LO LONDON

THE FA. CUP FRIAL 2 15

A Running Community on the Match by Mr.

Fine A was IV at the William I for the Match by Mr.

The A was IV at the William I for the Match by Tree in A in the Land by Tree in the Land by Tree in A in the Land by Tree in the Land by

(For Plats and Details as Page 120)

4 45 THE DAVENTER OUTSIDE

5.0 For the callest had A Sinkespoor Day Program to the transport of the Heral Academy of Dramatic Art.

5.45 Mrs Marion Char, 'A Gante Tak'

LIGHT ENGLISH MUST 6.0

FER WIRELESS ORTHERTRA, conducted by JOHN

Otest or Frage Courses 4 and 5 and term March beauty, Estandard Brain March beauty, Estandard Brain March Brain March Brain March Brain March Brain Brain Court Brain Br No of the Landson

6 30 Time to fine the Wastman Form

6 45 Liner Excuses Merro (Continued) OR BE JEA

Su. to, Preside Scenes .......... Bantour

76 Mr R. Frerenza Present of the National Housing Umon: 'Holang language

THE wason for pigeon racing, claimed by its to the world, is now open ng. Fan a Tre sport of the North and Humang Union, but even those with n | knowledge of the topic world to a . . . . start of the talk this evening. e w but there may not be a pigeou 'fan er a b their own breasts unaware

7 15 THE NONGS OF BUGO WOLF Bring by ROOMS CLIVEON (Textor) Italian Bongs .

Auch kleine Dinge E en helle thingel

Gesegnet set, durch den die Welt entwund (Give praise in Him through Whom the world arrow) N m lass una Friench schlossen (Now let as be friends.

The jungen Leute (You young fenows,

Fün Ständeben Euch zu bringen (A serenado to bring you)

Govegnet ses dan Grün (Birsaed bu Green)

Ich hah' in Penna (I have in Penna a lover truo)

E'EN little things may give us pleasure' for the thought of the first song, which re-turneds us how we often prise most highly tray things—the peach the cuve, the reschod. The second song is an ascription of praise to God. Who created all things in

Now let us be friends in amagnamnous pleas for reconstitution between true levers. The great once of the sarth can ranke peace, surely leving hearts can achieve as much?

You young feltons is the anxious ples of a gri to the men who are go pp with her lover to the war With her appeal to bring bim safely back she rungles homely care about his health.

A strengt to bring you is the song of a lover who apparently mimor eddress his lady directly, but has to star has feelings through a thin party her father. His sentiments are north the usual ones of all lovers, and a fourth of a aggration is not larking—though the day has but twenty four hours, he declares, he muses her for twenty-five.



A. L. HANDS ON DECK-

but nothing much to do there! An idle moment in Poole Harbour on hoard 'Chup,' one of the small boats about which Major Loring (who appears in the foreground, with Mz R. W. Gibbon behind) will speak from London today

The next song sings the praises of green became it is Naturo's dress, and also the colour were by the beloved one.

The last song as a catalogue of lovers, rather remained in a second water of Don Jean's Hote seven are severally listed, then four in La Fratta are lumped together, and finally a bunch of ten in Castighone is thrown in as make-

7 25 Major Norman Louiso, 'Yachting on a

YAUNTING is usually thought of es being a rich man's game; and so it is if you want to me a second of the topology. But tream in done very pleasurably and compara-tively cheaply if you forgo racing and are content, for instance, to crume in a ten-toncer on the line of the aftern expect of the matter that Brownes To sof Or Major Loren, w Tea

THE ST ENGLISH MUSIC

THE WIRELESS ORCHESTRA, conducted by JOHN

Overture to 'The Yaomen of the Sathean Sarte, Victoria and Merrie Engla 1

Where the Bee Sucks ... Acres
Who is Sylvis? ... R for adja
O Mistress Mino ... Trade coul
It was a Lover and his Lass ... Mor 'y Оветеверу Two Bagato los for Strings ..... Percy Pletcher Overture to 'No.l Gwyn' ..... German Two Pieces (Childhood and Grilhood) .... Cowen Honnehm Herson. Who is Sylvia \*
O Mistress Minn
Blow, Blow, Thou Winter Wind On TRESTRA

HERBERT HEYNER (Baritone)

The Homeogning

9.8 LADIES' NIGHT DINNER OF THE PRESS CLUB

WEATER FORECAST and SECOND GENERAL NEWS BULLDER

Relayed from Sr Baron's Huesz, London

8.15 Local Announcements from the Studio

THE B.B.C. CONCERT Relayed from St. Bride's House, London

Including the following artists:

KATE WINTER (Soprana)

DAME SMITH (Baritone)

MARKI, CONSTANDINGS

TOWER HARBLEY and Plonence Oundar Lon

Тик Windless Стоков

THE special nights at the Press Club are famous for their convivial atmosphere and the unusual fiveliness of their after-dimenses peoples. On this occasion the B B C, is providing the Concert, and all the artists taking part in it are already popular with instances. Another interesting feature of this ever egg programme is that the News Builet n s ter great from the Press Club their one of the very few occasions on which the treatment of the very few occasions on which the test sent over the microphone from anywhere but Savoy Hill. microphone from anywhere but Savoy Hill.

10 30-12 0 DANCE MUSIC: The Savoy Bayes from the Savoy Hotel

DAVENTRY. 1,600 M.

10 30 a.m. Time Signal, Greenwich; Weather **Forecast** 

THE F.A. CUP FINAL

(See London Programme, and Plan and Details on Page 129)

9.15 Shipping Forecast

9.20-12.0 S.R. from London (10.0 Time Signal)

BIRMINGHAM. 326.1 M.

2.15 London Programme relayed from Daventry

445 KATHARIER CONSTAILS: Camp Days. WALTER HARRIES (Bari-

5.15 THE CRILDREN'S HOVE.

Shooky' Story, by Phyl is Richardson. Songs by Anna Sandara (Contratto). 'The Trumpet'—a Music Talk with Illustrations, by Richard

5.0 ORGAN RECOTAL by FRANC NEWMAN, releyed from Localis Picture House

Selection from Marrio England \*

Intermezzo, "A Spring Day". House Overture to "The Sourcege of Figure" Caprice, 'Capricious Annetta' Borch

This is Ludies' Night at the Press Club, and the B.B.C. is supplying the contest, which will be broadcast from London at 9.26. Here are the loar broadcast favourites who will take part—Mr Maurico Cole, Muse Mahel Constandaron, Mr Toronny Handley and Mr Dale Smith.

FOUR RADIO STARS VASIT FLEET STREET

# Saturday's Programmes continued (April 23)

§ 30 S.B. from Landon

### 7 45 ST. GEORGE FOR MERRY ENGLAND.

DURIS VASIR (Soprano). GLAIPE WARP WART LY ALLES THE STATES ON HERTRA BY ORGANIS ... Marke GILARIVII WARD

Don's VAND and Orchesten.

For at fall from \* K or Arthur

SOURS WORTER ALIAS

to y State from Romes and Junet

Marchael They come a Marchael The The State of The State

CALLYS WARE

Love Thin, The Land

Mr. Gromm's Elec-

Leads VASI

6BM

Court Shakespearests So er Acto Contra Urphone with on 1 State to Silvin? out his av-

WOODSLEY ALLES

Herry Before Agamourt, 'Ones on the other person (Henry V. Act III, Beene 1)

Chechrishten's For some Marsely

90 120 S H from London (9.15 Local News

# ST GEORGE OF ENGLAND

BOURNEMOUTH, 491.8 M.

OR HESTER, relayed from W. H. Smith and South Restaurant The Square

215 London Programme relayed from Daventry

3.0 THE CHILDRES & HOLE

5 45 London Programme remyed from Daventry

6 39 & B from London

"SCRAPS"

A New RADIO REVES

Musical numbers by various composers The following sketch items will be produced The Reformer' or 'Getting an Appetite by

"Three Ways of Baying Is." by Mar wa Constant son Cross Woods, by R. Guy Rexvi to ing the Publisher' by J. Metarcisa

353 M.

the long Quartette, by Hasnest C. Banca er 8 45 Ton LONDON BART DANCE BARD, milayed

90 120 S.B. from London (9.15 Local News

CARDIFF.

(Care of and District Brutch I wed from the Whitela I Rooms Cardiff.

THE CHOIR OF THE UNITED MUSICAL SOCIETY

Two of the people in the St Georgen Day pe planner My Edward Dunn, who conducts the number of Michael Band (Manchester 7.45 and Michael Word, who sings from Pinninghum at 7.45



This fine ploture of Fingland's patron saint, whose feast it is today, is from the engraving by Aubrecht Durer the great art at of the stateenth

PHYS. LANS.

Remarcof Cornon Podas-Nant Y Mynyset Alon Motion Mysenwy

MALOWS & THE RES.

Ti wyddoss beth ddyw - fy nghalor Song, Bwthyn yr A aloufad Comog John Heory

8 30 S.B from Leanure

6 45 app. THE MUSICAL AVOLOS. Novel As adeque Te -

70 July 1 have a Valve or in Halland-

7 15 S B Iron Londo.

CONCERT

TIDE BOY M. SOURTY OF ST GOOKGE THE BANNER OF ST. GEORG.

Concueted by

Tells Isolad for the could be be to enthe first to the property West of the College of Language by a set of the property of the Propose of the Propos

8.10 These Parer Note Webber Sen, and Volle dete-

8 20 Community States Land (led by A. W. D)

March, ' Pomp and Che mistance, in D . Elgo

3.45 COMMUNITY STREETS (Continued

90 SH from London (9.15 Local News)

1 19 30 THE MUSRIAL AVOLUS

19 40- 12 9 S H from London

2ZY MANCHESTER. 384.6 M.

2.15 Landon Programme relayed from Daventry

4.45 Our Squarday Short Story Mr. Alan Greek Post Mc den.

5.0 basic its sures (Ponetorie So are in E Minor, Op. 16 . Membelsooks Rungarian Rhapeody .

15 of the second Betty Wareaffer

5.6 Light Music by THE Section Quantum

6 30 & B from London

S 58 For Scouts.

74 S.B. from London

745 HERE'S A HEALTH UNTO HIS MAJESTY A St. George's Day Programme

18 . Is a matter an Hand, conducted by I want D wa

Muscl. The Buttle and for Brogge. Fotage the state 'Rule Britanian Senation from 'Sanga at Englance the telephone is broad

The Conjuny Sergeout Major

Espar

The Conjuny Sergeout Major

Sanderson

Day

Descriptive Footness A Soldier & Life', Sherrif

Coloro Botterset Square

March, "Land of Hope and Glory"

Rigar, ser. Ord. Huma

5.8-12.0 4: 6. from Landon (9.15 Local News, (Continued on page 130.)

115 London Programme relayed from Dovemby 50 3 m of In calc is

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IN MEMORY OF CETHOO.

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Tempor Back (Cortog) ..... J Parry

# ACCUMULATORS LAST THREE TIMES AS LONG

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# DEH 410 14 -

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Fig. 2 (4) (4) (5) (80).

# DEL 410

A gene of put one valve for ratio frequency or at its for grid rectaffication and in the first audiofrequency space with choke or transfermer coupling.

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## DEP 410 18 6

A power alve for last stages of receivers operating and speakers. Will handle on agh power to the a large room.

Fil. color , mas Ander 3.19 5 944. Fil. Consens a conft. Amp factor 24 papeaces a simu Fin particulars and harmoter the care of the elements of the e

# MARCONPHONE CO. LFI .

The continue of Park, Walter Marriage 1 to the first of the William



NEW

MARCONOMY ECONOMY VALVES Hints for Everyday Meals by the Bisto Chef



# Fish Cakes

Flore is a simple way of making the most delightful for Cakes trops fish and vegetables "left over First remove as skir and botte for he lish. Then put he fish and postores through a never. Melt I on me get the in a pan and store, the sh and postores. When thoroughly maked care out on to a plate make each portion atto a cand cake and coat with egg. Fry in her far using State instead of bread-crumbs for browning Carnish with paraley, serve het.



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will prove, beyond all doubt, the claims men make for this unique shaving cream

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TERMS: Our leaster the relation furthered By any term and term of the relation of the relation of the relation of the relationship of the relation of the rela

■, G, GRAVES L<sup>ro</sup> Sheffield





Learn to Play JAZZ!

If you can play the Player, you, con, can better

Billy Mayerl

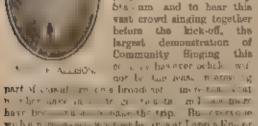
the world's ground error noted proposition radio average, and love you throught the rest by the weight is, new noted to remain the second radio the weight second restricted to the weight second restricted to the remain the second restricted to the remaining the second restricted to the second re

# Broadcasting the Match of the Year.

THIS afternors a arch. April 23—the broad case my of specting ever a wall reach another landmark in its current. Landmark all over the captive will be able to bear in their own homes the story of its form the property daring the second progress of the game, of the many has packed the biggest areas in the country.

every year, on an occasion that is the red-letter day in the calradar of everyone who follows the national with 17 galance

Ture will be 100,000 proper in the Weathley 5ts am and to hear this west crowd singing together



Take of the same was not be it and a land of English John o' Creats or anywhere within range of a B.R.C.

station, win bein all the of those days The actual

promises to be The two whose pretures have been rutives, and the occusion have The them.



brog enst 65 ancreasin carried out. narrators, Mr. Mr.McCu.loch, you see meet, sponsible for

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able to share thrula of one

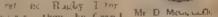
when footpail

thrills of a blg no terrors for atmugements

for transmission are unusually simple and compact. The portable sound-proof but, which is becoming a familiar eight to match-as-ys, will at Wembley be familiar eight in match-passes, will at Wembley be situated at the right-hand end of the Press Gallery, with common is an appeared only of the field. There are be two my ophenes a the but, and be on a price for the conners will be nomenably beauty every here are to be used in the Press in term. Thereof two parts of private and the dealth with in the ordinary way. be dealt with in the ordinary way.

The breadenst, then, promises to the se the The breadenst then promises to to we the Boat Race courst to a wordy a or to it the Galen. And what a mark will so! Be a teams he of a received a or he access to the course me and went to receive the rest against formation position. Lab man had to replay one match,

and to replay one maten, and won the replay at home. Both play in the First Division of the League, where they are of almost equal state, good the time I writing only one point separater them. All London will be backened the Arsenal, and Wales wal be solid healthd Cardiff City. No element of excitoment seems to have been left out



First on Ragby I for on the Measure. See the see the Copy of the c her long been to make lovers and to people who grant to dance?



This is the Wembley Stadium, packed with a cheering trowd of 100,000 people, as it will appear this attenuous when The Arrenal and Card if City are subtang for the Cap. The B.B.C. currature will be at the top of the covered stand in the left hand covered the picture. This bet do the demed tower in the foreground wand the acctions numbered on the field are those that they will use in describing the course of the greatest game of the year.

# Saturday's Programmes continued (April 23)

(costinued com gage 120.)

6KH HULL 294 M.

- 2.15 I also. Progratoma column from Therentey
- 4.45 FALLI'S Q ARTER, relayed from the New R number K of Laward Street
- 5.0 Mr M A R Rozaroor, "The Hamours the D.o. Gutter II The Tengredy of he C. "
- 5 15 The Causanes's Hoon
- 50 London Programme recoved from Davester
- \$ 30 12 0 S.B from London 19 15 Local Nove,



### HISTORIC HAARLEM

A riew of the lamous Dutch city, with the Groote Kirk in the beckground, about which Mr. L. A. Knight will talk from Cardiff at 7.0 today.

### LEEDS BRADFORD. 277.8 M. & 21 S

- 11 30 12 30 Figure Cark Openspersa, relayed from Field a Cafe, Commercial Street, Leeds
- 216 London Programme relayed from Deventry
- 5.6 Musical Interlude
- 5 75 THE CHILDREN'S HOLE
- 60 Landon Programme releyed from Daventry
- 6.35 12.0 S B. from Landon (9.15 Local News)

### LIVERPOOL. 297 M.

- 215 Lundon Programme relayed from Daventry
- 5.9 Musical Interlude
- 5.15 Tor Chin. Dake's House
- MRS. GAMP AND MRS. PRIC 5.45 A 'n from Dickens's 'Martin Chuzalewit' , by Enwann P Guns

- Me Service Missing Williams
  Mr. In Frie Mass Many Representation
  Service Me Some Computer from an
  Notice of the Computer from the Computer
- 65 Mentagen's Symptomes, relayed from the hat aburgh Cafe Baltmont
- 6.30 12 0 S B from Landon (\$.15 Local News)

### SNG NOTTINGHAM. 275.2 M.

- 11 30 .12 39 Grainoja ent Recorda
- 215 London Programme relayed from Daventry
- 4.45 Dasces Moste, a need from the Palme do
- 5.0 THE CRITICES & HIVE
- 6.15 Moss Apis R "Pant on (Pontoforte
- 6 30 12 0 S.H. from London (9 15 Local News)

#### SPY. PLYMOUTH 400 M.

- 11.0-120 Granos cons Reella
- 2 15 London Programme related from Davintes
- 5.0 M swell Interlade
- \$15. The Cattoure's Horn
- 60 Mera Murray (Soprano)
- 6.39 12.8 S.B from Landon (9.15 Local Nows

#### 272.7 M 6FL SHEFFIELD.

- 2.15 London Programme relayed from Daventry
- 4 45 ORCRESTRA relayed from the Grand Hotel
- 5 15 The Cutzmack's House.
- 6.0 Married In echale
- 8 30 12.0 S.B. from Landon (\$.15 Local News)

### 65 I STOKE.

294 M.

- 2 15 Lone of Programme re synd from Daventry
- 5.0 Musical Interlad-
- 200 The Collabora Horn
- 6.6 Landor Programs a relevant from Deventry
- 6.30-12.0 S B from L man (3.15 Local News

#### 5SX SWANSEA. 294 M

- 215 London Programme releyed from Davestra
- 5.0 Musical Interbute
- 5.16 The Children's Hove
- 5.46 London Programme relayed from Da enter
- 636 BB from Loads
- 6.45 S.B. from Carl II
- 70 120 S.B. from London 9 15 I am N &

# Northern Programmes.

#### 5NO NEWCASTLE. 312.5 M

2 15 Landers Programme. 4.45 Made from Tibey's not set 5.15 mile of 1 m 5.0 miles (6.55 miles) 1 miles (6.55 miles) 1

### GLASCOW. 405 4 M

215 - London Programmer 465 has Internet 62
Groupe Butteldines Hamminal Meading, 515 has reHong 5.52 We there I remain for Friedrich 48 Weiter
A Crist mirrors some its Fish 315 for Amina
745 - A Crydeside Beville 9.0 Prom London 1018
5 a re- Music from the Piccodilly Clab 1115 120 From

### ABERDEEN. 530 M

### 2BE BELFAST. 906.1 M

Otto- Programmes. 4.65 - The Harlle Quarted Quarted Quarted Actions as a sum of Vintage Man Lapsery Section 5.10 and 5.10 are sum of the contract of the Contr B.p. 12.0 From Lepton

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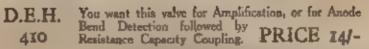
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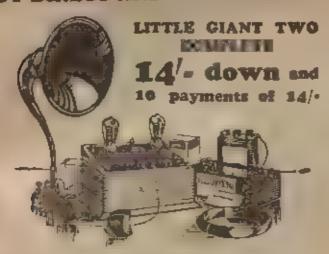
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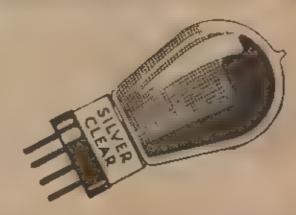
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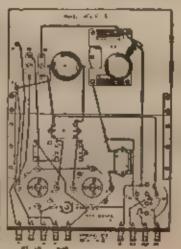
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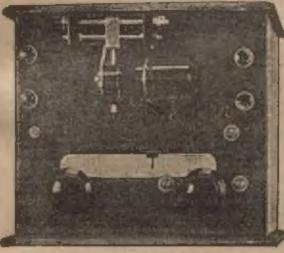


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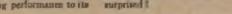
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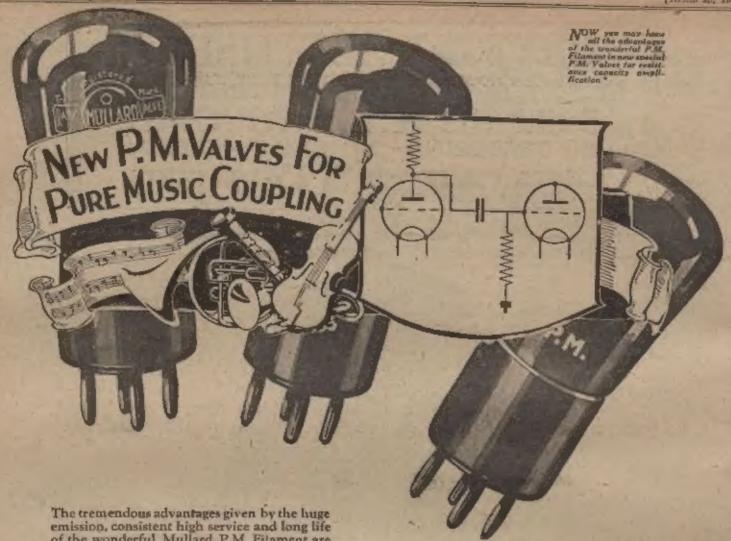
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