

SPECIAL PLAN FOR THE CUP FINAL.



The Journal of the British Broadcasting Corporation.

Vol. 15. No. 185. [Published at the
G.L.C. or a Newspaper]

APRIL 15, 1927.

Every Friday. Two Pence.

When it's One o'Clock in Normandy.

A Holiday Memory. By G. BARRY.

YOU will find it in a lovely spot on the banks of the Seine, in the heart of Normandy, and it is anything but easy of access. You will leave London in the morning, and, travelling via Newhaven, arrive in Dieppe in the afternoon. If you are lucky, you will land immediately. If you are not, you may find that a boat which left England later than the one in which you travelled, has reached Dieppe before you, in which case you must wait until all her passengers have landed. When her decks are quite clear, you will then be allowed to land

In either case, you will go down the Seine from Rouen by the morning passenger boat. Here, you will begin to feel that the life really is simple. Although this boat travels backwards and forwards, making six journeys a day, the man to whom you pay your fare is never quite certain how much it will be. Always, he gives the wrong change—sometimes too little, but just as often too much.

After travelling down-stream for over an hour, you land on to the tiny jetty, from which no habitation is visible. This is rather



Somehow you had been cherishing a picture of a dive from your balcony . . . and so into the great French river.



Just before you reach the farm you overtake a hefty milkmaid carrying her milking-stool . . .

on to her, and thence to the shore. This usually occasions a delay of an hour or more, and you will no doubt find that the Rouen train has departed without you.

You may now do one of two things—either stay overnight in Dieppe and go up by the first morning train, or you may while away five hours, and then travel by a slow train, which seems to have no schedule time either for starting or for arriving anywhere. But, of course, who would think of looking for the simple life reached by 'train-de-luxe' or 'rapide'?

surprising, for when Madame wrote in answer to your first inquiry, she stated that, although there was no bath in the house, the Seine was quite near. Somehow you had been cherishing a picture of a dive from your balcony, or a run down a little slope at the end of the garden, and so into the great French river.

However, you walk inland and uphill along the only road there is. It is now nearly high noon and the sun is pitiless. Straggling hedges border the lane, enclosing the famous apple-orchards of

(Continued overleaf.)

The Message.

A Strange Story. By ROGER EAST.

I HAD a most curious and unpleasant dream last night,' said Mrs. Redfern to her daughter Dorothy as she began to pour tea from the silver pot. Dorothy, a tall, handsome girl with decided manners, did not answer her mother, partly because she was not interested, and partly because her mother was very deaf, and would not have heard her unless she had been at her side.

Her deafness had given Mrs. Redfern an air of calm, of deliberation: it had, in a way, sweetened her, made her more receptive of moods of sympathy. A good many little things which would have worried her nerves were now kept from her, and as a result her mind had a chance to be calm and thoughtful.

She looked forward to tea-time, especially in the winter, when Dorothy was back in time to have it with her. The curtains would be drawn and the fire stoked, and it was particularly comfortable when a storm was raging outside, as it was tonight. Her only worry was lest some fresh-planted oak saplings should be blown down, for the wind was rising fast.

As her mother had not continued, but was sitting musing, Dorothy looked up from the copy of the evening paper in which she had been absorbed.

'Well, mother,' she hinted, 'the dream?' Her mother had seen her lips move and guessed the question.

'It was about Leslie,' she said. 'Now I know you smile and say that I should never dream about anyone else. I dreamed that I was at the edge of a crowd—I'm not sure where it was—I think it was in the street. I kept trying to peer into the centre to see what was going on: then there seemed to be a disturbance in the packed rows of people, as if someone was trying to get out, and then I heard my name being called. At last the person who had been trying to make his way out, reached the fringe, and was able to pass me a note: it was from Leslie. I can't remember what was in it, but I read it and smiled, and said, "I know, that's right." But I'm not boring you?''

Dorothy removed her head from the paper to shake it reassuringly.

'And then,' continued her mother, 'quite clearly and suddenly, an utter stranger,

standing next to me said, "Your son is dead: he has been killed in an accident: they are calling for you to go to him." I remember that I still stood there, hesitating, and not really alarmed. Then the crowd suddenly parted and I saw Leslie in the middle, lying on the ground in a pool of blood. But he smiled at me, and then I don't remember dreaming any more. It was so curious, though, and the last part was so realistic and distinct that when I woke up, for a moment I half thought that the stranger who had spoken was in the room near me, so distinctly did the words still ring in my ears. But I've noticed this,' she added, 'ever since I have become a little deaf, things I have heard in dreams, or voices of people whom I had almost forgotten, come much clearer, and more real and lifelike in my memory.'

Dorothy showed by a nod that she had been listening, and passed up her cup for more tea. While her mother was filling it, she suggested to Dorothy that she should ring up Leslie on the telephone and make sure that he was all right.

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When it's One o'Clock in Normandy.

(Continued from previous page.)

Normandy, but they give no shelter from the sun. Onwards and upwards you press, till one of the orchards gives place to pasturage, and the sight of the grazing cattle cheers you marvellously, for humanity must be at hand. It is at this point that you realize that your enthusiasm for the simple life must be waning, but you square your shoulders, as well as you can with the burden of your suit-case, and forge ahead.

Just before you reach the farm, you overtake a hefty milkmaid carrying her milking-stool, while it is left to the small boy who trails behind her to struggle with the heavy pails full of the new milk. Farther on again, a little building bears the magic word 'café.' Then comes a long stretch of road, bordered on each side by blackberry hedges, and presently your villa looms ahead.

TIRED and weary you stagger in, while Madame emerges from the dim and cool interior. If you had but let her know when you would arrive, would she not have sent 'le petit' to meet you with his little truck for the luggage? But your rooms are ready, and you are conducted across the garden to a wooden pavilion.

A divan in one corner of the room gives you a welcome after your long and upward toil, but in vain do you look for electricity or gas. Madame explains that oil-lamps are used as

there is no gas whatever in that part of the world. So you comfort yourself with recollections of the advertisement pages of the home magazines—perhaps Madame uses these up-to-date models. The pitcher of water in your room does not startle you at first. After all, you would hardly expect to find running water in the bedrooms here. But you do get something of a shock when you discover by means of

questions put in your halting French, and Madame's voluble flow of reply, that there is no such commodity as running water in the house. All the water is drawn from a well and carried indoors. For the moment the French word for 'bath' has escaped you, but sadly you realize that you will not need to look it up.

AT last you have found the simple life, and if you wonder whether you are going to be comfortable, you hastily stifle such an unworthy thought by walking over to the window and gazing out over the expanse of apple-orchard spread out below. The wonderful peace and utter calm of the place cast their spell over you, and when Madame returns to tell you that luncheon is served, you are almost convinced that this is the ideal spot of the world, so far removed from the roar and bustle of London that it might be on another planet.

The delicious lunch, accompanied by the home-brewed cider, helps to restore you to normal however, and you begin to sigh for a hint of civilization. Then Madame walks to the corner behind you, murmuring something which you don't understand about 'TSF' and suddenly you want to throw your arms round her ample neck when you hear Big Ben chiming one o'clock.



For the moment the French word for 'bath' has escaped you, but sadly you realize that you will not have to look it up.

A Fairy Story for All Young People
from Seven to Seventy.

The Tale of a Tree

Told by Helen Shane—illustrated by Paul Woodroffe.



THERE wasn't a tree in the forest as quick at picking up songs as Sylvus' the tall, straight fir-tree that stood on the round top of the hill looking across to the sea. Summer, autumn, winter, or spring, Sylvus sang all the time, and never out of tune.

When the big, grown-up winds came drumming and bugling from the north, Sylvus would strike in so lustily that all the other trees had to join in the chorus, if they split for it.

When spring was in, and there was a new dance in every breeze, Sylvus had the hang of it in a moment, and would chime in, so sweet and true, that you could hear the clap and rustle of applause sweep across from one side of the forest to the other. Even when there was no breeze at all, but only a warm flow of light between the sky and the sea, Sylvus would manage to make a tiny music of his own, so wee that all the other trees would stand quite still and hold their breath to listen.

And people resting in the shade of Sylvus before passing on into the forest, would say: 'Listen! How jolly it sounds.'

ONE day there came men with axes, who had other things to think of beside songs or resting in the shade, and what they said was: 'Look! There's a fine bit of timber.'

They set to with their axes, and in less than no time—or, perhaps, half as long again—they had Sylvus down, and stripped of all his branches, and rolled him down the hill, and hoisted him on to a lorry, and in a couple of shakes he found himself lying in a great ugly yard with hundreds of other poles.

Yes, poles. They didn't even call him a tree any longer. Just a pole, or sometimes a scaffold pole.

Scaffold pole! That was nothing to make a song about, even if Sylvus had felt like singing. But he felt as if all the music in the world had gone out of his reach for good. Till one day after a weary time a man came into the yard and looked round, and gave Sylvus a kick, and said: 'This one will do. The very thing I want.'

And a strange thing happened. They planted Sylvus in the ground again. It was not a very large piece of ground, and there were walls all round, but the poor thing who had given up hope of ever finding himself upright again trembled for joy, though he felt very sad again when he thought of his fine branches, and the round hill, and the sea so far away, and a little worried by a long wire which they fastened to him, attaching the other end to a wall.

THE wire hummed faintly in the wind, and made Sylvus think of the music he had nearly forgotten; the songs he used once to sing when Spring came dancing through the woods and the wild daffodils rang all their bells to welcome her, the song of grey-blue Autumn evenings which smelled of smouldering switch-fires, the song of dawn when the wind chased great clouds like woolly sheep across the wide fields of the sky.

'Ah,' he said, 'if only I could pick up some of those fine tunes again!'

And suddenly there swept along the aerial which Sylvus was helping to hold up such a splendid burst of sound that the poor tree forgot his troubles and thrilled with joy.

'Oh, oh,' he said, 'this is heavenly. . . . Ah, I have it. . . .'

That was a wonderful moment—just like coming to life again after being dead. He forgot the loneliness and the indignity which he had suffered. He swayed gently, almost imperceptibly, to and fro, keeping time.

On the other side sat, and listened to poured from the loud-

'Ah!' they said, that new aerial



of the wall a happy family the gay music that speaker.

'What a difference makes!'



The Message.

(Continued from page 98.)

'There would be no harm in it, dear—I know you smile and think I seem like an old woman, but really, I haven't heard from him for some time.' Her daughter rose and came and spoke in her ear.

'Don't fuss, mother; you take years from your life; and from Leslie's. If he wasn't all right we should soon hear.'

II

LESLIE REDFERN had set out to make a living by writing poetry. Luckily, before he had quite started at the job he had secured some engagements to broadcast some poetry readings from Savoy Hill.

This gave immense pleasure to his mother, who seldom heard the human voice at all, because she was too stubborn to buy a machine to aid her hearing, and only Dorothy could make her hear well without. But on the wireless she could hear Leslie perfectly, and she always looked forward to the days when he would be broadcasting. She could tell if he was in good health by the sound of his voice, and sometimes she fancied particular inflections were meant as a message for her.

'You know,' she said to her daughter, when she had thought a little, 'you are about twice as independent as Leslie; he's as sympathetic as a woman, in comparison. I'm sure he wouldn't mind me ringing him up if I was worried. I shall do after tea.' Presently her mother spoke again.

'After all, perhaps I won't ring up the boy, for I shall hear him broadcasting, in any case, presently. I shall know by the tone of his voice if he is all right. Last week he had the beginnings of a cold, I am sure. I hope he has got over them.' She stretched out her hand for *The Radio Times* and scanned the programme.

'Here it is—Friday—at 8. At 8.30—Here it is. "Leslie Redfern," she read, "Mr. Leslie Redfern will read a selection of his own poems, including "The Dead Island." There, dear,' she said to her daughter, 'he is reading "The Dead Island," one of his own, tonight.'

'What a nerve,' said Dorothy, laconically.

'Are you going to listen, dear? No? Well, I dare say you've read it often enough.'

THE time fixed for the reading was near at hand, and she picked up the silvery earphones with a quiet sense of satisfaction. Surely an old woman had some consolations when she could sit by her own fireside and listen to her son's voice. Particularly, she would say, now that she was getting deaf, for when she could hear or even imagine a voice, the personality of its owner was strangely vivid to her.

She saw her daughter's lips move: she judged that she was asking if he had begun to speak yet. She shook her head—

'Only some music yet, dear. But it's very beautiful, very beautiful—so soft.'

Another pair of earphones lay on the settee, and Dorothy casually picked them up and put them to her head.

'Can't hear anything,' she said, after a moment, but her mother didn't hear. She took them off, and threw them down. Somewhere among the cushions was a new novel, and she began to hunt for it.

'Have you been screwing those up, dear?' asked her mother presently, taking off her apparatus.

'They are much too tight for me now. Yesterday they were excellent. I wish people wouldn't—'

Dorothy got up, and having loosened the screw for her mother, went back to her book without a word.

'Now,' said the old lady, 'now I am ready to enjoy myself.' She settled down with a smile.

'Oh, he has begun already—I've missed the announcement.' For a minute she listened with a puzzled expression.

'I can't make it out,' she said, 'pass me the

newspaper.' Dorothy did not look up, and after all, the newspaper was within the old lady's reach. She took it, and searched for the radio news again.

'No,' she said, half to herself, 'it distinctly says "The Dead Island."'

She sat wondering.

'What is it?' asked Dorothy, lowering her book. Her mother answered to her expression of inquiry.

'It says "The Dead Island," and he's reading another poem altogether. The one he wrote specially for me last summer, for my birthday. It is very sweet of him, he might have known that I was anxious about him. My special poem, we've always called it.'

She frowned at her daughter, who had looked up with a smile that meant, 'Don't deceive yourself, he's probably been told to make the change.' Nevertheless, she wondered, for the poem was a 'special poem,' and not meant for the public.

'Well,' she asked loudly, 'has he got a cold?'

'Not a scrap,' answered her mother. 'I've never heard his voice sweeter, why, it almost feels as if he was standing here in the room near me.' A slow smile of delight overspread her features.

In a little while Dorothy looked up to see her mother with a puzzled expression on her face.

'Finished?' she asked, with her lips.

'Yes, finished, it was beautiful—'

'What are you puzzled about?' Her mother understood the question.

'It seems to have shut down, there isn't a sound, though it says here in the programme—where is it?—' she hunted for the paper again—'it says here, "3.45, "My Life in Burmah," by the Rev. R. H. Lang," yet I can't hear a sound. Where are you going?' she added, as Dorothy jumped up quickly.

'Telephone,' said Dorothy, in her mother's ear as she passed on her way to the door. Mrs. Redfern picked up the paper again and regarded the radio news with a frown.

III

MOTHER.' It was Dorothy's pale face which brought Mrs. Redfern anxiously to her side as she stood in the doorway.

'What is it?'

'Leslie's been in an accident, the hospital has just rung up.'

'What is it, dear? Do speak louder, you know I can't hear.' But Dorothy shrank from having to shout the news in her mother's ear. She held out the telephone receiver, and left her mother to find out. She stood anxiously waiting in the room, for she had been too unnerved to wait to hear all the hospital had to say.

Her mother came back.

'He's not dead, thank God,' she said, 'but it was a near thing, they say. I must go at once, I must put on my things.'

'But, mother, the wireless—' she pointed to the apparatus.

'That's queer, that's very queer, of course. I was listening to his voice a minute ago—'

Dorothy went over to the window.

'What are you going to do?' asked her mother. For answer she pulled back the curtain and pointed.

'What is it?' Dorothy pointed again, and her mother peered out. The storm had stopped half an hour ago, it was a perfect moonlight night, and the garden lay bathed in the clear radiance. But the storm had done its damage: the wireless mast had been blown down, and lay a wreck on the ground.

The Editorial address of 'The Radio Times' and of the British Broadcasting Corporation, is Savoy Hill, Strand, London, W.C.2.

RATES OF SUBSCRIPTION to 'The Radio Times' (including postage): Twelve Months (Foreign), 5s. 6d., Twelve Months (British), 3s. 6d.

Songs for Children.

Here are the prize-winning verses in the third of Miss Boyde-Smith's Verse and Prose Competitions.

THE ROSE.

OH I know a wonderful tale of a rose
The gardener told me, and surely he knows.
He said, through its touching the roses, began
A sprout on the spout of his watering-can
And an itching and twitching for blossom
Till it burst into bloom on the end of its nose
Like a rose;
So the gardener told me.

He said: 'Now, beware, for the rose-bloom is
catching
And sly little rosehuds want carefully watching.
The fever of flowering might come in a whiff
If I should touch roses and thoughtlessly sniff
And then like the watering-can of the hose
I might find a flower on the end of my nose
Like a rose;
So the gardener told me.

T. J. H. PITMAN.

FAIRY LOVE.

EV'N as a fairy loves, so love I you;
And, as he runs to kiss the sleeping maid
Who set the cream his tiny mouth drank up.
So, when of all your love I have my sup,
And here behold the nothing I have paid,
What, save I kiss you, can my child heart do?
Ev'n as a fairy loves, so love I you.

Ev'n as a fairy loves, so love I you;
And as he toils all night in shed and byre
To pay the farm folk for their loving care,
Until the dew hangs silver in his hair
As, ere he goes, he takes the ash fire,
So run all day I must your will to do.
Ev'n as a fairy loves, so love I you.

EVA STURWAY.

THE FOURTH COMPETITION.

A prize of Two Guineas is offered for the best Essay on Eating, in not more than 500 words of English prose, which may include at least two illustrative quotations from the poets.

RULES.

(1) All entries must be written on one side of the paper only, and the name and address of the competitor must appear at the top left-hand corner of each page. Where more than one page is used the pages must be carefully numbered and pinned together.

(2) Every fifty words of the Essay must be clearly marked off in red.

(3) Entries need not be typewritten, but if written by hand, neatness and legibility will be taken into account in awarding the prize.

(4) Competitors may, if they choose, use a pseudonym or pen-name. This must be written in block letters at the top left-hand corner of each page of the entry.

(5) Entries must reach the B.B.C. office in envelopes marked to the top left-hand corner 'Prose and Verse Competition,' and addressed B.B.C., Savoy Hill, London, W.C.2. Entries for this competition will be received on and after Tuesday, April 18, and all those arriving up to noon on Friday, April 22, will be eligible.

(6) A full report of the competition will be broadcast from the London and Daventry Stations at 5 p.m. on April 29, and the prize-winning entry will subsequently be published in *The Radio Times*.

(7) Copies of the report will be sent on receipt of 1d. and a stamped addressed envelope. Applications for this report must not be sent with entries for the prize, but in separate envelopes marked 'Competition Report.'

(8) The Competition Judge's decision will be final, and it should be noted that no correspondence can be entered into respecting the award of any prize.

'It Takes All Sorts to Make a World

—and this is as true of Languages as of Men.' C. E. MONTAGUE.

[In the accompanying article Mr. C. E. Montague, formerly one of the editors of the *Manchester Guardian*, and the author of *'I find Let Loose,' 'Ferry Particles'* and *'No gh I nice,'* replies to Sir Israel Gollancz who, in *The Radio Times* for March 4, visualized the day when all the world, with radio for its teacher, will have learned to speak the English language.]

I CANNOT express all my reverence for Sir Israel Gollancz. He was two years senior to me in the Sixth at school, and never since have I met anyone so wise or so old as the sages who were that. But when he speaks with a light heart of turning all but one of the great tongues of Europe into esteemed ghosts, like Greek and Latin, I look round me for something to hold on to.

No living language is equal to English—for him or for me. It is the only perfect fit for our mouths and tool for our minds. In a sense, our minds have grown up under its rule and shaped themselves after it, gaining more play and subtlety in those departments of thought where English is specially rich and flexible, and perhaps rather cramped in departments—say, for example, philosophy and the criticism of art—where English has never been quite so well off as German in the one case and French in the other. For better and worse, English has built itself into our brains; the English word is made flesh in us; thinking in any other language I fall back at once towards the relative helplessness of the amateur or the child. It is only in English that Englishmen can be really grown up.

But this is just as true of a Frenchman's relation to French, or a Russian's to Russian. It is almost correct to say that, in a sense, nearly every Frenchman is a wit. That is partly because, in a sense, the French language is an incomparably witty instrument, just as the 'cello is, in a sense, an incomparably sentimental instrument. Languages, like persons, have their special temperaments and aptitudes, and each great language has some special touch of genius in it—a power to go much farther than any other in the expression of some particular vein of thought or feeling, of high value to the world. 'It takes all sorts,' we hear, 'to make a world,' and this is as true of languages as of men: at any rate it is true of all the great languages that, in the old phrase, have given their proofs.

When I hear that broadcasting is likely to kill out this splendid diversity and wealth

of means for giving self-expression and free growth to the various and delicious richness of mankind, I just can't believe that so good a cause can have so bad an effect. In fact, a naturally sceptical mind is going on from strength to strength of unbelief as it listens to the daily prophecies of what broadcasting is about to kill—the theatre, the opera, the daily newspaper, the rustic congregation's comatose contentment with

bit of it, of any kind, will fight another bit. 'Hawks dinna pick out hawks e'en,' and neither do truths. The same may be said about the oneness of civilization at large. Great music, and the stage, and any journalism worth the name, and now wireless, are all unquestionably lines for civilization to advance along.

It is not credible, then, that any conflict between them can be fundamental or internecine. All are indispensable means for getting on with humanity's job, and their tiffs can only be such as will sometimes arise, for a little while, when some of the worthiest of men have to live together.

But what, Sir Israel Gollancz might reasonably ask, about the particular facts of this case—the primacy of Great Britain or America in the wireless world, the fact that both of them speak English, and the fact that the mechanical difficulties of conveying their services to the outer, non-English-speaking world are sure to be always on the decline?

Well, isn't it one of those cases where you can set out a whole row of fine reasons for thinking that there must be war in the Balkans next spring or that Americans and Japanese must come to blows in the autumn, or that some other admirable nation must soon be destroyed by a respectable neighbour? And yet nothing happens. You have left something out of account—most often the inherent decency of human nature.

And when I hear that wireless must, by a sort of predestined steam-roller progress, squash the life out of

the organisms which are producing the great national literatures of the outer world, each in its own different way indispensable to the mental life of the whole, I reflect that though the future masters of wireless will have a giant's strength they are not likely to use it like a second-rate giant.

It was but a wild and bitter Victorian saying that corporations have neither souls to be touched nor posteriors to be spanked. I grant the anatomical deficiency, but not the other one. When I try to imagine the B.B.C. decreasing the reduction of the tongue of Dante or Molière or Ibsen, to the mumified condition of Sanskrit, I fail: I am not cynical enough. Earlier in this article I was looking round, in a state of shock, for something to hold on to. Now I have got it. It is the soul of the broadcaster.



A pencil-portrait of C. E. Montague, the author of the accompanying article, by Francis Dodd, A.R.A.S.

the rustic parson's sermon, and the school-boy's power of application to study. I don't know the evidence in detail, but to me it seems easier to imagine that some little gadget or two will have to be adjusted than that a single improvement in means of communication is going to bowl over both virtues and arts, churches and places of entertainment.

When the first big advances in modern science were made, there were people who worried themselves severely about the risk of conflicts between different orders of truth. Religious truth and scientific truth, moral truth and physical truth, revealed truth and humanly discovered truth, were expected to butt each other ferociously. But many of us have always suspected that truth is all one piece, and that no authentic

Coming to the Microphone.

A Glance at Future Programmes.

H. R. H. PRINCE ARTHUR OF CONNAUGHT is presiding at the Annual Demonstration of the Boys' Brigade which takes place at the Royal Albert Hall on Wednesday evening, May 4.



PRINCE ARTHUR OF CONNAUGHT.

Arrangements have been made to broadcast his speech, through London and other stations. This, apart from being of national interest, will be eagerly listened to by members of the Brigade, which has a strength of 100,000 in the United Kingdom and the Irish Free State, and of which Prince Arthur is the Honorary President. The thanks of the Brigade to Prince Arthur will be expressed by Sir William Joynson-Hicks, M.P., the Home Secretary, who is its Honorary London President, and this will also be broadcast.

Two well-known Manchester musicians figure in that Station's programme on Sunday afternoon, April 24—Frank Merrick, the pianist, and Alfred Barker, a prominent member of the famous Halle Orchestra.

THE London programme between 8 and 10.30 on Thursday evening, May 5, except for the interval for news and a talk, will be devoted to a Tchaikovsky Symphony Concert, conducted by Sir Landon Ronald. This will include the *Pastoral* Symphony, *The Slav March*, the violin concerto, the *Thema and Variations* from the *Suite in A*, and the well-known *Chanson sans Paroles*.

'Joy Riding' is the fascinating subject of the Air Ministry talk to be given by Mr. F. J. V. Holmes from London and other stations on Wednesday, April 27.

A POPULAR concert, the first of its kind ever given in Hall, has been arranged for that Station's local programme on Thursday, April 28. It will take place in the Queen's Hall, Hall, and the public will be admitted.



MR. WALLACE CUNNINGHAM.

The Band of the 4th Battalion East Yorkshire Regiment, conducted by Captain C. E. Dromey, will play selections, and humorous items will be given by Wallace Cunningham, well known for his ventriloquist sketch 'Here, There and Nowhere.' Mr. Farry Jones (tenor) also will contribute two groups of songs. The prices of admission to the concert will be 1s., with reserved seats at 6s. and 2s. 6d.

Mr. A. J. Alan will tell a True-ish Story for Bournemouth listeners on Saturday evening, April 30.

A MUSICAL FESTIVAL that attracts competitors from all parts of the country is held at the Lowther Gardens Pavilion at Lytham each year. This year's event takes place from April 27 to 30, and a portion of the concert by the prize-winners on Saturday evening, April 30, will be broadcast by MANCHESTER STATION.

WE live in a mechanical age. It is not surprising that scientists, subduing nature and exploring matter, should even aspire to create human beings. This is the theme of *R.U.R.*—one of the most original and stimulating plays of the century—as well as that of the great German picture *Metropolis*, which is now astounding the film critics. *R.U.R.* is the work of the Czech-Slovakian dramatist Karl Capek, and enjoyed a most successful run at the St. Martin's Theatre in 1923. It is being arranged for broadcasting, and the radio version will be produced in the near future, with Miss Owen Frangson Davies and Mr. Robert Lorraine playing the leading parts.

The local programme from Leeds-Bradford on Tuesday, April 26, bears the novel title of a 'Menagerie Musical.' It will be given by Mr. Gordon Bryan (piano), Mr. David Heyday (tenor) and the 'Two Jacks.'

THE London Opera Syndicate season for the present year opens on Monday, May 2, at the Royal Opera House, Covent Garden, with a performance, under Bruno Walter, of Strauss' *The Rose Cavalier*.



ELISABETH SCHUMANN.

The original cast which has been no small factor in the success of the opera in this country, has been specially re-engaged for this performance. It includes Lotte Lehmann as the 'Marschallin,' Elisabeth Schumann as 'Sofie,' Della Reinhardt as 'Octavia,' and Richard Mayer as 'Baron Ochs.' The first act will be relayed and broadcast from ALL STATIONS, providing yet another occasion when many thousands of opera lovers all over the country, unable to attend the performance, will share with those fortunate London enthusiasts present at the theatre some measure of the thrill of the most important first night in the musical year of the *Metropolis*.

A play entitled 'Fully Insured' is to be given from Cardiff on Friday, May 6. Its author, Mr. Conrad Davis, is a South Wales journalist who is keenly interested in the development of drama in Wales.

A LIGHT orchestral programme for LONDON and DAVENTRY listeners will be given on Wednesday, May 4, when it is hoped that Mr. Arthur Wood will conduct. Mr. Wood has for many years been Musical Director of Daly's Theatre and associated with many of its successful productions. He is part composer of *The Blue Mazurka*, excerpts from which were broadcast recently. A novel piano feature—humorous variations in the styles of ten well-known composers on the Nursery Rhyme tune, *Mary had a Little Lamb*—will be included in the programme the same evening. These variations, which are by Edward Ballantine, the contemporary American composer, have met with unique success; they betray his delightful sense of humour both in the titles and the instructions to the pianist. Later the same evening one of Herbert Oliver's song-cycles, *Our Pastimes*, will be given. It includes some very attractive light songs, duets and quartets.

The British Trio appears in the Tuesday Midday Society's Concert to be relayed from the Houldsworth Hall, through the Manchester Station, on Tuesday, April 26.

MR. ARNOLD BENNETT in some recent articles has shown a wide and critical interest in broadcasting. He contends that only by constructive criticism from outside can radio become a powerful force for the invigoration of our national life.



MR. ARNOLD BENNETT.

Such an attitude is welcomed by the B.B.C., especially as Mr. Bennett has promised to express his ideas in a practical form by arranging a transmission in the series of 'My Programmes.' The event will not take place for at least two months, as Mr. Bennett will be away from London. Meanwhile, no doubt, he will devote his attention to framing the programme to which listeners will look forward as a very important broadcast.

Gossip about burglary brings unexpected results. Listen to the Manchester Station's comedy in one act at 7.25 p.m. on Friday, April 23.

LISTENERS all over the country will hear what the North can produce by way of a variety programme, when on Thursday, April 28, one of the MANCHESTER STATION'S Vaudeville nights, introduced with much success during the last few months, will be relayed to LONDON and other stations. All the artists are Northerners, and a touch of real Lancashire will be lent through the dialect stories of L. T. Whipp, the popular entertainer. Clinton Shepherd (baritone), Lillian Cooper (soprano), Scott and Robbie (entertainers), the Vaudeville Players and the Vaudeville Four will all contribute some of their latest successes to the programme.

The Talsmaarden Boys' Choir will sing negro spirituals and choral songs in the evening programme at Manchester on Wednesday, April 27.

PLYMOUTH, London, Daventry and other stations are to broadcast a special service relayed from Truro Cathedral at 8 p.m. on Sunday, April 24. The address will be given by the Rev. Canon E. C. Corfe, the Perceator, who will speak on 'The Jubilee of the Restored See of Cornwall.'

'Some Old Favourites' is the title of the Bournemouth programme for Tuesday evening, April 26, in which John Burke and Bala Coman are to take part.

SIR HERBERT BREWER is to conduct his own Oratorio *Emmora* when it is broadcast from Cardiff on Sunday, April 24. This Oratorio, composed, like many of his works, for the Gloucester Festival, was produced there in 1901.



SIR HERBERT BREWER.

Sir Herbert's association with Gloucester and its music has been lifelong. Born there, he received his early education in its Cathedral school; he was a chorister in the Cathedral, and, after holding similar posts in other churches, became organist and Master of the Choristers there in 1896. Except during the war years, he has conducted the Gloucester Festivals since 1898. He was High Sheriff of his native city in 1922 and 1923, so that his association with his native town has been an exceptionally close one.

The Good and the Bad Listeners—A Tale with a Moral.

Behold, there was once a

Good Listener,

who was a Model of Virtue. He bought his son a clockwork engine—and did not play with it himself. He held the baby. He smoked a pipe (which always made him feel sick), just because his wife disliked cigarettes. And, above all, he possessed a Loud Speaker of mellow tone which he played behind closed windows, for fear of annoying his neighbours.

And he had his reward, for some shares which he had bought to oblige a friend on the Stock Exchange soared to Seven Pounds a share—and he was able to retire to Harrogate and devote his life to the cultivation of marigolds.



And now, behold the

Bad Listener,

a horrid man, who wore a tall coat and lavender trousers in the evening, patronized Modern Art and kept a whippet. He must have been a Bad Man, because his calendar showed June 31, a date which finds no place in the Calendars of Good Men. He, too, had a Loud Speaker, but as brazen as himself, the which, opening his window, he allowed to torment his neighbours.

And he, too, had his reward. He was detected founding a Society for the Promotion of Oscillation—and will not be a listener again for seven years—unless he gets a ticket-of-leave!



PROGRAMMES for SUNDAY, April 17

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1LO LONDON. 381.4 M.

3.30 THE CASANO OCTET

Waltz, 'Roses from the South'..... Strauss

3.40 THE SHEFFIELD ORPHEUS MALE VOICE CHORUS

The Lincolnshire Poacher..... Bantock
Home, Sweet Home... Traditional, arr. J. Cantor
In a Monastery Garden..... Kestelbey
Soloist, B. MARSHALL

3.50 OCTET

Selection from 'The Mastersingers'
Wagner, arr. Woodhouse

6.10 GARDA HALL (Soprano)

I, Here the Gentle Lark..... Bishop
The Virgin's Slumber Song..... Max Reger
(Flute Obligato, EDITH PENVILLE)

6.15 app. THE LONDON FLUTE QUARTET

ROBERT MURCHIE: GORDON WALKER: FRANK
ALINGILL: CHARLES STAINER (Bar Flute)
Brilliant Rondo..... Weber, arr. Stainer
Prelude No. 7..... Chopin
Flight of the Bumble Bee..... Rimsky-Korsakov
First Movement of Flute Quartet
Mozart, arr. Gervarding
'Carnival of Venice' Variations, arr. Stainer

4.35 OCTET

Broukelt..... Grieg
Honorant..... Grieg
Sleu Thansen..... Grieg
Festlich Serenade..... Grieg

4.45 GARDA HALL

Solveig's Song..... Grieg
The Night Wind..... Farley

4.52 ESTHER FISHER (Solo Pianoforte)

Fantasy Sonata..... Roy Agnew

ROY AGNEW is a young British composer whose works have for some years claimed serious attention. His native city is Sydney, Australia, and he first came to this country in 1923. Previous to this Maseiwitch had popularized here some of his earlier works, such as the 'Dance of the Wild Men.' In May, 1924, he took an important part in the late Mr. Philip Wilson's broadcast programme of Modern Australian Chamber Music, one of his first appearances in England.

This Sonata is a particularly interesting example of his later work, for it has marked individuality. It contains bold tunes, surging rhythms, and ends with a powerful climax.

The pianist, Miss Fisher, is a New Zealander who has lived for some time in this country.

6.10 app. THE CHORUS

The Vicar of Bray
English Air—Seventeenth Century
Hymn before Action..... Walford Davies
Jesu, High and Holy..... Coward

5.15 OCTET

Mädchen kam von Stillkheim (A Maiden came from Stillkheim)..... Silke
Slavonic Dance, No. 10 (by Request)..... Dvorak
Faherren's Song..... Fauré
Songs My Mother Taught Me..... Dvorak

6.25 TALES FROM THE OLD TESTAMENT

The Raising of the Widow's Child, I Kings Ch. xvii

5.30-6.0 CHILDREN'S SERVICE

Conducted by Canon Guy Rogers
S.B. from Birmingham

CANON ROGERS has been Rector of Birmingham since 1925. Before that time he was for nine years Vicar and Rural Dean of West Ham, and he was a Chaplain to the Forces in 1915-16, when he won his M.C. He was joint editor of, and a contributor to, the two interesting volumes of 'Liberal Evangelical Essays,' and 'The Inner Life,' which attracted so much attention.

(Picture on page 105)

6.30 RELIGIOUS SERVICE

Relayed from Carlisle Cathedral
S.B. from Newcastle

Hymn, 'Jesus Christ is Risen Today'
Magnificat and Nunc Dimittis in A Flat Harwood



THE RAISING OF THE WIDOW'S CHILD

This is how Ford Madox Brown, the famous Pre-Raphaelite painter, pictured the climax to the Old Testament story that is being read from the London Studio this afternoon.

Anthem, 'Blessed be the God and Father'
Wesley
Address by the Rt. Rev. The Lord Bishop of Carlisle

(Picture on page 105)

Hymn, 'Jesus Lives'
Hymn, 'Ye Watchers and Ye Holy Ones'

7.45 A HYMN RECITAL

Arranged and Introduced by
Sir RICHARD TREGG
THE WIRELESS CHOIR,
Conducted by
STANFORD ROBINSON

6.55 THE WEEK'S GOOD CAUSE: The Rt. Hon. Lord HUGH CECIL, M.P.: Appeal on behalf of the Armenians (Lord Mayor's Fund).
(Picture on page 105)

NONE of the tragedies of after-the-war is more terrible than that of the Armenians, that luckless people who have for generations been the victims of Turkish persecution, and who suffered still more by relying upon the promises of protection so copiously issued by Allied statesmen during and after the war. They are a nation of refugees, living in misery in temporary camps in Syria, Greece, Bulgaria, and Turkey. The League of Nations has devised a scheme for settling on the land the 85,000 in Syria, who constitute the most pressing problem; it is to help to raise the money required for this purpose, that the British Government has nominated the Lord Mayor's Fund, for which Lord Hugh Cecil will appeal tonight. The address to which contributions should be sent is the Armenian (Lord Mayor's) Fund, 90, Victoria Street, S.W.1.

9.0 WEATHER FORECAST, GENERAL NEWS BULLETIN; Local Announcements

9.20 A SAINT-SAËNS PROGRAMME

THE WIRELESS ORCHESTRA, conducted by JOHN ANNELL

Overture to 'The Yellow Princess'
Caprice-Valse, 'Wedding Cake'

Solo Pianoforte, V. HELY HUTCHINSON

FROM the title of the second piece we may guess that it was written as a festive marriage souvenir. It is a brilliant trifle, originally composed for Piano, with accompaniment of Strings. That rather unusual description evidently meant that the Piano was regarded as the senior partner, and it certainly leads the Strings in a bold and brilliant style.

First Concerto for Violoncello

Soloist, W. E. SQUIRE

THIS is shorter than most Concertos, the usual three Movements being condensed into one, which, however, preserves the three sections characteristic of Concerto form. The work is its Composer's Op. 33.

The first theme, played by the solo instrument, is much used throughout the work.

In the middle section we have a charming miniature in the style of a Minuet, in which the Cello is accompanied by Muted Strings. This section is frequently played as a solo, apart from the rest of the Concerto.

The work was dedicated to and frequently played by M. Auguste Tolbecque, one of a distinguished family of musicians, originally Belgian, who settled in France.

THE ORCHESTRA and DOROTHY D'ORSAY (Contralto)

Selection from the Opera 'Samson and Delilah'

The Animals' Carnival

Pianoforte, V. HELY HUTCHINSON
GORDON BRYAN



SAINT-SAËNS

THIS 'Grand Zoological Fantasy' was written in 1883 as a joke, for a private concert. In it Saint-Saëns gives musical portraits of fish, flesh and fowl, and indulges in ironical wit, in a little satire upon the human animal.

For some reason he insisted that the work as a whole should not be published until after his death. One Movement escaped the ban, and became extremely popular—the charming Cello solo entitled 'The Swan.'

The music is piquantly scored for Strings, two

Sunday's Programmes continued (April 17)

Pianos, Flute, Piccolo, Clarinet, Xylophone and Harmonica (an instrument consisting of metal plates, struck with hammers).

1. *Introduction and Royal Lion's March.* An amazingly grandiose circus-entry, with very effective roars from His Majesty.

2. *Hens and Cocks.* Pianos and Strings, with Clarinet. The fiddle's 'cock-a-doodle-deo' is very life-like.

3. *Hemioni (Swift Animals).* Wild asses ooper about all over the keyboards.

4. *Tortoise.* A well-known, lively tune from Offenbach's *Orpheus* is played extremely slowly, with comical effect.

5. *The Elephant.* The Double Bass (or, in another version, the Tuba) trumps in a lumbering fashion a measure from the Ballet of Syzphs in Berlioz's *Faust*.

6. *Kangaroo.* Agile skips on the Pianos.

7. *Aquarium.* An impression of the lithe darts and flashes of fish. The Pianos, in arpeggios, and the Harmonics, suggest the undulating, shimmering surface of the water.

8. *Long-saved Personages.* Two Violins imitate the mournful brays of donkeys.

9. *The Cuckoo in the Depths of the Wood.* The Clarinet gives the bird's familiar call, against a background of Piano trills.

10. *The Aviary.* Pianos and Flute imitate various bird-notes, while Strings, trembling, suggest the flutter of wings. The cuckoo is heard again, at the end of the Movement.

11. *Pianists.* These weird beings play finger-music, after the fashion of the child next door, from whose early fumbblings we have all suffered.

12. *Fossils.* Bits of well-worn French tunes are scattered about. The inclusion of the dance of skeletons, from Saint-Saëns's *Dances Macabres*, is appropriate, though in one sense those bones, whose rattling is so much enjoyed by audiences, cannot be said to be fossilized.

13. *The Swan.* A graceful tune for solo Cello, accompanied by the two Pianos. The melody's outline, on paper, is curiously like the curves of a swan.

14. *Finale.* A brilliant display by all hands, to wind up.

[Those who wish to read something about Saint-Saëns's life and works will find information in *Saint-Saëns*, by Arthur Hervey (Lanc, 6s.), and *Saint-Saëns, His Life and Art*, by Watson Lyle (Kegan Paul, 4s. 6d.). There are chapters on him in *Benjamin Holland's Musicians of Today* (Kegan Paul, 4s. 6d.), and in *Daniel Gregory Mason's From Grieg to Brahms* (Macmillan, 10s.). The Composer's own *Outspoken Essays on Music* (Kegan Paul, 4s. 6d.), and *Musical Memories* (Murray, 15s.) may also be had.]

Melody, 'The Bell'

10.45 EPILOGUE

5XX DAVENTRY. 1,600 M.

11.30 a.m. Time Signal, Greenwich. Weather Forecast

3.30 S.B. from London (4.0 Time Signal, Greenwich)

5.30-6.0 S.B. from Birmingham

6.30 S.B. from Newcastle

7.45 S.B. from London

8.15 Shipping Forecast

9.20-10.45 S.B. from London (10.0 Time Signal)

SIT BIRMINGHAM. 326.1 M.

3.30 S.B. from London

5.30-6.0 CHILDREN'S SERVICE
relayed from
BIRMINGHAM PARISH CHURCH
Service arranged by the Rev. F. H. FRANKS
Address by CANON GUY ROGERS
THE RECTOR OF BIRMINGHAM
Organist, Mr. RICHARD WASSER

6.30 S.B. from Newcastle

7.45 EASTER MUSIC

ESTHER COLEMAN (Contralto); JAMES HOWELL
(Bass); THE STATION ORCHESTRA and CHORUS
ORCHESTRA and CHORUS

Easter Hymn, 'Christ the Lord is Risen Today'
Four Choruses from 'Messiah' Handel



Three prominent people in the London programmes today. From left to right: the Bishop of Carlisle (the Rt. Rev. H. H. Williams), whose sermon in Carlisle Cathedral will be broadcast at 6.10; Lord Hugh Cecil, M.P., who makes the appeal for the Armenian Fund at 8.55; and Canon Guy Rogers, who conducts the Children's Service from Birmingham [5.30-6.0].

Since by Man came Death

By Man came also the Resurrection of the Dead
For as in Adam all Die

Even so in Christ shall all be Made Alive

JAMES HOWELL and ORCHESTRA

Revel., 'Behold I Tell You a Mystery' (The Messiah)
Arie, 'The Trumpet shall Sound' Handel

Trumpet Solo, RICHARD MERRIN

ORCHESTRA

Overture to 'St. Paul' Mendelssohn

WHEN St. Paul was first produced at Düsseldorf some ninety years ago, England, the country of choral singing, was not slow to note its success. In fact, there was some competition for the honour of introducing it to the English public. Manchester wanted to give some of it at a festival, within two months of the first German performance, but the project seems to have failed.

Still, only five months passed before the work was heard as a whole at Liverpool, in St. Peter's Church. From that time until now St. Paul has never lost any of its popularity with the English public.

The Overture opens with a quiet statement of the Choral (or hymn-tune), *Sleepers, Wake, a Voice is Calling*, which is sung as a Chorus in the Oratorio. To this succeeds a fugue passage, a minor-key melody given out by Violins and Bassoons being taken up in turn by various instruments. This is worked up, and then a running string accompaniment enters, in the midst of which, now above, now below, phrases of the Choral theme stand out. The time quickens, and the fugue melody is further discussed, the Choral increasingly dominating it; the last line of this tune rounds off the Overture.

It is interesting to note that we find in the score a part for the old Serpent—the curiously curved, leather-covered wooden instrument (so named because it is very like a coiled serpent), which used to be heard in the bands that played in village churches.

ESTHER COLEMAN and ORCHESTRA

O Divine Redeemer Gounod

ORCHESTRA and CHORUS

Easter Hymn from 'Cavalleria Rusticana' (O Rejoice that the Lord has Arisen) ... Mascagni

JAMES HOWELL and ORCHESTRA

Omnipotence (Great is Jehovah) Schubert

THIS is a fine declamatory poem celebrating the night of Jehovah, who rides upon the storm, and whose power is shown as wonderfully in the tiniest Gower as in the star-bespangled Heavens.

ORCHESTRA

Choral Variation from 'Sleepers, Awake'

Bach, arr. Rantock

CHORUS and ORCHESTRA

Chorus, 'Unfold ye Portals Everlasting' (The Redemption) Gounod

8.55 S.B. from London (9.15 Local News)

9.20 A LIGHT SYMPHONY CONCERT

ORCHESTRA

Overture to 'Oberon' Weber

JAMES HOWELL,
Songs of a Rover Comingsby Clarke
Sea Fever; The Vagabond; Golden
City of St. Mary

FRANK CANTRELL (Violin) and ORCHESTRA

Fifth Violin Concerto Mozart

THIS is the fifth of the six Violin Concertos that Mozart wrote when, a young man of about twenty, he was living at Salzburg.

His father had a great opinion of his son's capacity as a Violinist, and urged him to practise. 'You have no idea how well you play the violin,' he wrote to him. 'If you would only do yourself justice and play with boldness, spirit and fire, you would be the first violinist in Europe.'

To please his father Mozart worked away at the fiddle, and these Concertos were an outcome of his interest in the instrument.

He wrote for a typical Orchestra of the time, consisting of Strings, with two Oboes and two Horns.

The Concerto in A (numbered K. 219 in the list of Mozart's compositions) is in three Movements. There is a Slow Introduction leading to a vivacious Movement, then an expressive Slow Movement, and lastly a piece in the character of a Minuet. A strong and rather startling contrast in the middle of this Minuet is the appearance of a section in the style of Turkish Military Music.

ESTHER COLEMAN

Cradle Song J. Haydn

Magdalen at Michael's Gate Lehmann

Ave Maria Mascheroni

ORCHESTRA

Suite, 'La Source' ('The Fountain') Debussy

10.40 EPILOGUE

6BM BOURNEMOUTH. 491.8 M.

3.30 CHAMBER MUSIC

THE PREMIER WIND QUINTET

J. GIBBS (Flute), F. W. BUNTON (Oboe),
W. T. O'BRIEN (Clarinet), L. CHAPMAN
(Bassoon), W. E. GILL (Horn)

Quintet Suite, Op. 63 Ch. Lefebvre
Canon, Moderato; Allegretto Scherzando;
Finale; Allegro Leggero

Bourée B. M. Ceder

Scherzo (from the George Enescu Quintet, Op. 81)
Kistner

3.55 THE WORKLESS QUARTET

REGINALD S. MOUNT (Violin), HELEN BOYD
(Violin), NORMAN CARROLL (Viola), THOMAS
E. ILLINGWORTH (Cello)

Quartet in D Major (Op. 64, No. 8) Haydn
Moderately quick; Slow, in a singing style;
Minuet; Finale, lively

Scherzo (from Quartet, Op. 25) Glinka

Sunday's Programmes continued (April 17)

4.15 AFTERNOON CONCERT

Relayed from the King's Hall Rooms, Royal Bath Hotel

DOROTHY BENNETT (Soprano); GLYN EASTMAN (Bass); THE ROYAL BATH HOTEL ORCHESTRA, Conducted by GILBERT STACEY

ORCHESTRA

Suite, 'Egyptian Ballet' *Luigini*

THE *Egyptian Ballet* is in four Movements: a quick one, with plenty of Drum and Cymbals in it; a second, moving daintily, in which the Drums and heavy Brass are silent; a slow, sustained piece, and a Finale, beginning in slowish time and finishing in a whirl of excitement.

4.25 DOROTHY BENNETT

Qui la voce sua ('Hear his voice') from 'The Puritans' *Belini*
Arietta (La Vera Costanza) *Haydn*

GLYN EASTMAN

Drop not, young Lover *Handel*
Arietta *O'Connor-Morris*

4.40 ORCHESTRA

Serenade *Stacey*
Flight of the Bumble-bee *Bimsky-Korotkov*

4.48 DOROTHY BENNETT

Shepherd, thy Damsel's Vary
Obl. English, arr. Lane Wilson
Do not go, My Love *Hagemann*
Mighty Like a Rose *Nevin*

4.54 ORCHESTRA

Selection from 'Cavalleria Rusticana' *Mascagni*

5.2 GLYN EASTMAN

Like to the Denmark Rose *Elgar*
Merchant Adventurers *Elgar*
Easter Carol *Martin Shaw*

5.10 ORCHESTRA

Hallelujah Chorus *Handel*

5.25 S.B. from London

5.30-6.0 S.B. from Birmingham

6.15 S.B. from Newcastle

7.45-10.45 S.B. from London (9.15 Local News)

EWA CARDIFF. 353 M.

3.30 S.B. from London

5.30-6.0 S.B. from Birmingham

6.30 S.B. from Newcastle

7.45 S.B. from London (9.15 Local News)

9.20

EASTER LILIES

THE STATION ORCHESTRA

'Festival' Overture *Nicolai*

JESSIE HEWSON (Soprano)

Spring had Come (Hiawatha) *Coleridge-Taylor*

Should He Uphold? *Bishop*

ORCHESTRA

Devotion Rustique *Matt*

Nocturne (A Midsummer Night's Dream) *Mendelssohn*

JESSIE HEWSON

A Spring Song *Parry*

Love's Philosophy *Quilter*

ORCHESTRA

Suite, 'The Language of Flowers' *Coven*

JESSIE HEWSON

Praise ye the Lord *Bantock*

My Heart over Faithful *Bach*

ORCHESTRA

Overture, 'A Russian Easter Festival' *Rimsky-Korsakov*

..... *Rimsky-Korsakov*

THE Composer prefaces his music by quoting two passages from the Bible. One is from Psalm lxxviii, beginning, 'Let God arise, and let His enemies be scattered...' and the other, from the 10th Chapter of Mark, describes Mary Magdalene and the others coming to the sepulchre of Jesus, finding the stone rolled away, and hearing the wonderful tidings from the angel: 'He is risen!'

The Composer explained in his Autobiography that in this Overture he combined 'reminiscences of the ancient prophecy and of the gospel narrative; also a general picture of the Easter service with its 'pagan merry-making.' (He was, of course, speaking of the Russian fashion of celebrating the feast.)

This legendary and heathen side of the holiday, he goes on, 'this transition from the gloomy and mysterious evening of Passion Saturday to the unbridled, pagan-religious merry-making on the morn of Easter Sunday, is what I was anxious to reproduce in my Overture.'

10.35-10.55 THE SILENT FELLOWSHIP

22Y MANCHESTER. 354.6 M.

3.35 A LIGHT SYMPHONY CONCERT

THE AUGMENTED STATION ORCHESTRA

Overture to 'A Midsummer Night's Dream' *Mendelssohn*

Second 'Maid of Arles' Suite *Dizel*

FLORENCE HOLDING (Soprano)

Barbi, Barbi, from 'Don Giovanni' *Mozart*

ORCHESTRA

Second Concerto *Mozart*

THE Composer was only nineteen when he wrote this, his Second Concerto. It is in three Movements—a bold, brilliant opening one, a slow, but cheerful middle one, and a sparkling Rondo to wind up.

ARTHUR CATTERALL (Violin)

Symphonic Poem, 'Bethlehem' *Alexis Goussier*

FLORENCE HOLDING

Sunday *Bruch*

The Vain Soul *Schubert*

Whither? *Schubert*

Be, the Best of All *Schumann*

ORCHESTRA

The 'Jupiter' Symphony *Mozart*

5.25 S.B. from London

5.30-6.0 S.B. from Birmingham

6.30 S.B. from Newcastle

7.45 S.B. from London (9.15 Local News)

9.20

CHAMBER MUSIC

WILFRED HINDLE (Tenor)

How Vain is Man } ('Judas Maccabean') *Handel*

Sound An Alarm } *Handel*

THE BRITISH TRIO

Second Trio for Pianoforte, Violin and 'Cello *Schubert*

..... *Schubert*

SCHUBERT'S Second Trio, one of the most popular of all chamber music works, is in four Movements.

THE FIRST MOVEMENT is a vigorous, stirring piece.

THE SECOND MOVEMENT starts in a steadily-moving, almost march-like fashion, but soon changes to a more flowing style. It works up to an emotional climax, in which Schubert writes pretty heavily for the Strings, and just near the end drops back into the style of the opening.

THIRD MOVEMENT. This is the Scherzo, a capital Movement, in which the Pianoforte starts a theme and the Strings copy it a bar later—in 'canon,' as it is called.

There is, of course, the usual contrasting 'Trio' in the middle of the Movement, and then the canon portion is repeated.

FOURTH MOVEMENT. This has a dance-like first section, succeeded by a new idea in a different rhythm. The Movement is made up of these alternations—a packet of pleasing varieties.

WILFRED HINDLE

At Dawning *Cadogan*

Just because the Violins *Lambert*

Be Thou Faithful Unto Death (from 'St. Paul') *Mendelssohn*



MUSIC MAKERS IN THE SOUTHERN PROGRAMMES TODAY.

Music is strongly represented in the Easter Sunday programmes this week. Mr. Glyn Eastman (left) sings in the Afternoon Concert that Bournemouth is relaying from the Royal Bath Hotel at 4.15. Next to him is Miss Jessie Hewson, who sings the contralto solos in the concert of Easter Music from Birmingham at 7.45. On the right are Miss Jessie Hewson (soprano), who takes part in the 'Easter Lilies' programme from Cardiff, and Mr. Wilfred Hindle, the tenor in Manchester's Chamber Music Concert at 9.20. In the centre is the Premier Wind Quintet (from left to right, Messrs. W. E. Gill, L. Chapman, F. W. Egerton, W. T. O'Brien, and J. Genain), which plays from Bournemouth at 3.30.

PROGRAMMES for MONDAY, April 18

2.0 LONDON. 361.4 M.

(2.0 Time Signal, Big Ben)

10.20 ORGAN RECITAL, relayed from St Michael's Church

12.0 A TIE DANCANT

THE LONDON RADIO DANCE BAND

Directed by SIDNEY FIRMEN

W. L.

ALMA VANCE and HAROLD KIMBERLEY

and

SIDNEY ALBERT

5.0 MAY AVE MEARS, 'A Trip to the Victoria Falls'

ALTHOUGH they are the greatest in the world, the Victoria Falls have only so recently become accessible that to most people they are almost unknown. This is a most spectacular and beautiful sight, a water falling from the height of St. Paul's Cathedral into a 'Boiling Pot' only a hundred yards wide is certainly one of the grandest in the world.

5.15 THE CHIMPANZEE HOUR. 'Eggs and Cakes,' a Bank Holiday Programme now to be spoken by the Wicked Uncle and with Tommy Hay.

6.0 THE DAVENPORT QUARTET

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST. FIRST GENERAL NEWS BULLETIN

6.45 THE DAVENPORT QUARTET

7.0 MR. JAMES AGATE: Dramatic Criticism

7.15 THE SONGS OF HUGO WOLF

Sung by ROGER CLAYTON (Tenor)

Poems by Edward Morike

Der Tambour (The Drummer Boy)

An eine Aeschule (To an Achan Harp)

(Picture on page 131.)

ALMOST the whole of Hugo Wolf's output consisted of songs. Besides these, he wrote complete Operas, and had written half the output of a composer when mental disease attacked him at the age of thirty.

He died six years later, in 1903.

He very greatly admired the poems of Edward Morike (1804-1871) and having steeped himself in these, he went in 1888 to live in a little village near Vienna, and set over fifty of them in fewer than that number of days. For the next ten years (On some days he wrote two songs, and one day three, working away in exultation, delighted at his progress) he wrote the songs, happy and a superlatively happy king, and he was, at times, sometimes feeling lest it should 'soon be over with him.

All four of to-night's songs are from the first book of Morike songs, and as are all Wolf's songs, in the first edition by Agate.

The *Huntsman's Song* is a light, sprightly piece in five-time, expressing the hunter's happy thoughts of his beloved. As he notices a bird's dainty prints in the snow, he thinks how much more dainty still are the little letters the loved one sends to him when he is in a foreign land.

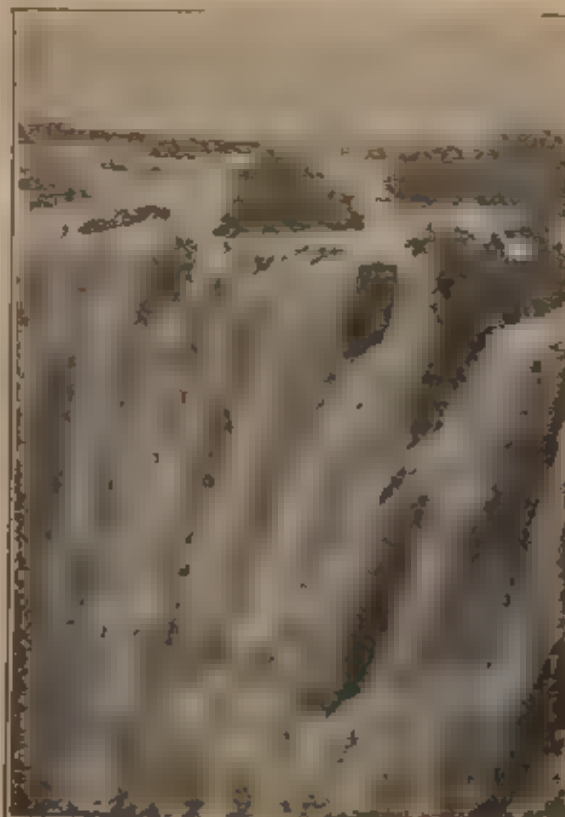
The eagle soars high, but thoughts of true love soon to a far more lofty height.

In *The Drummer Boy*, the first of the Morike songs Wolf set, the lad, marching along, indulges

his imagination with the thought of how nice it would be if his mother could turn into a witch, come with him abroad, and cook for him the things he likes. His drumsticks would turn into knife and fork, his sabre into a sausage, and on—the sort of dream most soldiers have had at some time.

The invocation *To an Achan Harp* bids it breathe forth its melodious music, stirred by winds flowing from a green mound where lies a loved one. The harp echoes the emotions, both sad and sweet, of the sear.

It is a most beautiful sight, a water falling from the height of St. Paul's Cathedral into a 'Boiling Pot' only a hundred yards wide is certainly one of the grandest in the world.



WHERE A GREAT RIVER FALLS 400 FEET

A glimpse of the Victoria Falls, in South Africa, the greatest waterfall in the world. An account of the Falls will be broadcast by Miss Mears (from London Station) at 5.0 today.

7.25 MR. LOUIS GOLDING reading a Short Story 'The Haunted Gallery'

LONDON and Manchester listeners have already heard Mr. Louis Golding in his capacity as a keenly-observant traveller with an unflinching eye for the picturesque, even when it is veiled in the prevailing dirt in which Southern Europe abounds. To-day they will hear him read one of his own stories, and those who know his books—'Day of Atonement,' for instance, 'Sir John Noon,' or the newly published 'Store of Leda'—will realize what an interesting event this will be.

7.45

VARIETY

ELIZABETH CARLISLE and BONDY ALDERSON (at the Piano)

JOCK GLEN (Scotch Comedians)

ANN PENE (Impersonations)

9.0 WEATHER FORECAST. SECOND GENERAL NEWS BULLETIN. Local Arrangements

9.20 Topics Talk



9.35 MILITARY BAND

THE WHITESHIRE MILITARY BAND, conducted by

THE WHITESHIRE MILITARY BAND, conducted by

BAND

Overture, 'The Land of the Mountains and the

Flora' ... MacLennan

Gipsy Dance ... Godard

JOSEPH FARMINGTON

Joggin' along the Highway ... Sam

Maure, m ... Aiken

The W ...

THE W ...

Fourth Symphony

La Chaconne

THE W ...

The W ...

Border Ballad ... Nelson

King Charles ... M. F. White

THE W ...

Selection from 'The Cabaret Girl' ... Kern

Movements from Suite, 'La Verbena' ... Lacombe

10.35-12.0 DANCE MUSIC: JACK PATTER'S HOTEL ORCHESTRA DANCE BAND, from the Hotel Cecil

6XX DAVENTRY. 1,800 M.

10.30 a.m. Time Signal, Greenwich; Weather Forecast

(11.0 Time Signal, Big Ben)

11.0 MORNING CONCERT

ROSINA VERNE Contralto; BRUCE ANDERSON

SON (Baritone); ANTON TCHAIKOV (Violin);

THE MORRIS MOTORS BAND

Conducted by T. HERRSFORD

THE BAND

March, 'Australasia' ... R. Turner

Overture to 'The Bohemian Girl' ... Bay

ANTON TCHAIKOV

Nocturne, Op. 27, No. 3 ... Chopin

ROSINA VERNE

The Condemned Slave ... Howard Fisher

Abide with Me ... Liddle

By the Waters of Minnetonka ... Thurston Lincroft

THE BAND

Trombone Solo (Air with Variations), 'Drinking

arr. Manuel Hilton

(Soloist, RANDEMAN HASTINGS)

Selection, 'Melodious Gems' ... Liddle

Ball Solo, 'Angelus Waits' ... Liddle

BRUCE ANDERSON

La chanson grise (The Grey H ... Yeaman

Sappho Ode ... Bralms

Der Schmelz (The Smith) ... Bralms

THE BAND

Cornet Polka, 'Paragon' ... Sutton

(Soloist, RANDEMAN HASTINGS)

ANTON TCHAIKOV

Scherzo-Tarentella, Op. 16 ... Wieniawski

PROGRAMMES for TUESDAY, April 19

2LO LONDON. 361.4 M.

(12.0 Time Signal, Big Ben)

12.20 ANDREW BROWN'S QUARTET and HARRY HOPKINS, (Bantons).

3.0 THE DAVENTRY QUARTET and LILLIAN COOPER (Soprano)

4.0 WILLIAM HOBSON'S MARBLE ARCH PAVILION ORCHESTRA from the Marble Arch Pavilion

5.0 ASS SPICE: 'Books to Read'

5.15 THE CHILDREN'S HOUR Songs by F. A. N. and H. M. (Mortimer Butler)

6.0 THE LONDON RADIO DANCE BAND, directed by F. A. N. (Furness)

6.30 TIME SIGNAL, GREENWICH. WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN



London will today broadcast a Symphony Concert. Soloists in Liverpool, 8.15, in which Mr. Frederick Brown (left) and Mr. Arthur (London, right) will play the solo bassoon.

8.45 THE LONDON RADIO DANCE BAND (Continued)

7.0 Mr. BOBUN LYNCH 'Cut alone'

As well as being a novelist, and the author of several books on boxing, including the standard history of The Prize Ring, Mr. Bobun Lynch is a caricaturist and an authority on the history of this most interesting branch of art, on which he published a book last year. Readers will remember his amusing drawings of Max Beerbohm, Norman Dacey and Somerset Maugham, which illustrated his article in a recent issue of *The Radio Times*. In today's talk he will tell of caricature, from the carvings in Gothic cathedrals and the margin-drawings in medieval documents, through the fierce wood-engravings of the Wars of Religion, to the great days of Rowlandson and Gillray, and their successor, Mr. Max Beerbohm, the unchallenged king of the caricaturists of today.

7.15 THE SONGS OF HUGO WOLF

Sung by ROGER CLAYSON (Tenor)

Verborghenheit (Secrecy)

Der Gärtner (The Gardener)

Gesang Weyles (Weyle's Song)

Storchennachschaff (Storks' Message)

These are four more of the settings of poems by Edward Mörike.

SECRECY, one of the best-known of Wolf's songs, is in the first volume of his settings of poems by Edward Mörike. 'Tempt me not, O world, again, in its theme; Let my heart, unspoken, cherish all its rapture, all its pain.'

The Gardener is a light, graceful song in praise of a lovely Princess, who comes riding down the avenue. The gardener is a remembrance of her—only a feather from the hood that covers her delicate head, and would give her in return all his flowers, 'for, he says, they bloom but for thee.'

Weyle's Song is a mystic vision of a sacred island shining afar, before whose shrine Kings bend and worship.

The Storks' Message tells of the happy life of a shepherd on the moors, who is contented, and would not change places with a king, if he had the chance. One day two storks

come to visit him, and stay at the doorstep solemnly. He guesses that they bring the news of a new born king, and longingly the mother longs to be with him. He asks the storks tell her he will soon be with her. 'But stay! Sure y there is special significance in there being two of them! One for each of the twins! The storks merrily nod and curtsy, then fly away.'

7.25 Mr JOHN SCOTT HUGHES Towards Safety

THE loss of the *Titanic* in 1912 was a terrible reminder that, despite the march of invention, twentieth-century man was still far from being exempt from those perils of the sea that have taken so heavy a toll of human life. Since men first ventured on the face of the waters in hula canoes or dug-out canoes. Mr. Scott-Hughes will tell of some of the great steps forward that have been made in the last few years: the destruction of drifting icebergs, improvements in ship's lifeboats and rocket apparatus, and, of course, the supreme boon of wireless, with its latest development, the 'radio beam.'

7.45 FLORENCE DE JAM At the Piano

8.0 A SYMPHONY CONCERT S.B. from Liverpool (See Liverpool Programme.)

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN, Local Arrangements

9.20 SYMPHONY CONCERT (Continued) S.B. from Liverpool (See Liverpool Programme.)

10.15 DAME ETHEL SMITH, D.B.E.: 'Round Corners in Groves' S.B. from Bournemouth

10.30 'THE SHOW'S THE THING!'

A F. A. N. production

OSCAR M. SUTCLIFF and HERBERT DAVID

MARGHERITE FULTON

MICHAEL COLE

HAROLD CLEMENTS

and the D. O. SINGERS will be the Chorus

THE LONDON RADIO DANCE BAND

Directed by SIDNEY FURMAN

OPENING SCENE—An American McLaughlin's Yacht

11.0-12.0 LEON VAN STRATEN'S RIVIERA CLUB DANCE BAND from the Riviera Club

5XX DAVENTRY. 1,600 M.

10.30 a.m. Time Signal, Greenwich; Weather Forecast

11.0 Time Signal, Big Ben. THE DAVENTRY QUARTET and HAZEL GRAY (Contralto), ERNEST HUGHES (Tenor), MARGARET J. HAMILTON

12.20 S.B. from London



Two of the soloists who help to prove that 'The Show's the Thing'. Mr. Harold Clements and Miss Margherite Fulton [London, 10.30].

2.0 S.B. from London (2.0 Time Signal, Greenwich)

8.0 THE ROOSTERS

VARIOUS well-known people have been given an opportunity of moulding the ideal programme, an almost hopeless task when one remembers the varied tasks of the mystic of the 'Roosters' and going a step further and asking a good deal more. What, for instance, would Henry VIII of England have done if he could hear today? Would Pizarro and the Umayyads of the 10th century have been about Africa if the Great and Sir Francis Drake? How often would Cromwell have asked for Java? These and many other interesting speculations will form the subject of the 'Roosters' broadcast tonight and on Thursday.

9.0 WEATHER FORECAST, NEWS



Two of today's soloists—on the left Mr. Bobun Lynch, the author and artist who talks of 'Caricature' [London 7.0] and on the right Mr. John Scott-Hughes, who will describe new methods of securing safety at sea [London, 7.25].

9.15 Shipping Forecast

9.20 'THE SULTAN OF MOCHA'

A Comic Opera in Three Acts by ALFRED CATTEN S.B. from Manchester

Shallah (Sultan of Mocha)

LEON THISTLETHWAITE (Baritone)

Admiral Snook HERBERT KIDDOCK (Bass)

Capt. Finn (with a heart of stone)

REGINALD WHITEHEAD (Bass)

Peter (with a heart of oak)

ARTHUR WILKIN (Tenor)

Dolly (the lass that loves a sailor)

VELVYN ROSSCILL

THE MANCHESTER STATION CHORUS

Chorus Master, S. B. WHITTAKER

THE MANCHESTER MARSHALLS' ORCHESTRA, conducted by T. H. MORRISON

Notes by JOHN ROSSCILL

10.35-12.0 S.B. from London

5IT BIRMINGHAM. 326.1 M.

1.45 AFTERNOON CONCERT

Relayed from Lozells Picture House

THE ORCHESTRA, conducted by PAUL RUMER

Overture to 'Semiramide' Rossini

WINIFRED MORRIS (Contralto)

Ring, Break into Song Madrigal

FRANK NEWMAN (Organ)

Little Concert Suite Coward Taylor

WINIFRED MORRIS

And the Harry Lehmann

Overture to Ronald

FRANK NEWMAN

Rola Arnold

ORCHESTRA

Selection from 'Gipsy Love' Lehar

4.45 BLANCK PRINCE: 'Why Do We Laugh?' LESLIE CUTTIS (Baritone)

Tuesday's Programmes cont'd (April 19)

5.15 **THE STATION TROUPE** (Violin)

6.0 **HAROLD TULLY'S ORCHESTRA** relayed from Prince's Cafe

6.30 **S.B. from London**

7.0 **Mr. A. J. B. B.**

7.15 **S.B. from London**

7.45 LIGHT ORCHESTRAL PROGRAMME

THE STATION ORCHESTRA

Over the top: 'Cool Fair Tuttle' (M. J. J.)

1. 'The Old Time' (M. J. J.)

2. 'His Own Songs and Nocturne at the Piano'

3. 'Gentle as Breeze' (Pianoforte) (M. J. J.)

4. 'Familiar Suite' (Schelling)

5. 'The Old Time' (M. J. J.)

6. 'Further Selection of his own Songs'

7. 'The Old Time' (M. J. J.)

8. 'The Old Time' (M. J. J.)

9.0 **WEATHER FORECAST, NEWS, Local News**

10.0 SOME MUSICAL NOVELTIES

1. 'Gentle as Breeze' (Pianoforte): THE STATION

2. 'The Old Time' (M. J. J.)

3. 'The Old Time' (M. J. J.)

4. 'The Old Time' (M. J. J.)

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16. 'The Old Time' (M. J. J.)

17. 'The Old Time' (M. J. J.)

18. 'The Old Time' (M. J. J.)

19. 'The Old Time' (M. J. J.)

20. 'The Old Time' (M. J. J.)

10.15 12.0 **S.B. from London**

6.00 **BOURNEMOUTH, 491.8 M**

11.0 12.0 **THE STATION TROUPE** ELLEN BROWN

4.0 **London Programme relayed from Daventry**

5.15 **THE CHILDREN'S HOUR**

6.0 **THE STATION TROUPE**

6.30 **S.B. from London**

7.0 **S.B. from Liverpool**

7.30 **WEATHER FORECAST, NEWS**

8.0 **S.B. from Liverpool**

10.15 12.0 **S.B. from London**

5.00 **CARDIFF, 353 M.**

3.0 **London Programme relayed from Daventry**

4.0 **THE STATION TROUPE** FRANK THOMAS (Violin)

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68.0 **THE STATION TROUPE** FRANK THOMAS (Violin)



WINE IMPERIALLY!
MAKE THIS PURE
PRODUCT OF THE EMPIRE
THE DAILY LUNCH AND
DINNER WINE IN YOUR
HOME

Burgoyne's
HARVEST
BURGUNDY

4/6 per Flagon 2/3 half Flagon
Quality wines of the Empire

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The Directors of The Prudential Assurance Company Ltd. have declared, in respect of the year 1926, an increased Reversionary Bonus payable on all participating Policies in the Ordinary (Life) Branch of the Company. The new rate of Bonus is

£2-4-0
PER CENT

This represents an addition of £22 to the amount of every £1,000 (with profit) Prudential life policy.

To young men who assure their lives before age 28, this represents more than the amount of the annual premium for a whole-life with-profit policy. Or, put in another way, the representatives of the man who assures in the Prudential before age 28 will, assuming this rate of bonus be maintained, receive £100 in addition to the amount paid by way of premium.

THE PRUDENTIAL
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Representatives Everywhere. Mention the Paper



HUGO WOLF (1860-1903).

the Austrian composer, whose songs are being sung by Mr. Roger Clayton in the Classical Recitals this week (London, 7.15)

6.0 **THE STATION TROUPE** FRANK THOMAS (Violin)

6.30 **THE STATION TROUPE** FRANK THOMAS (Violin)

7.0 **THE STATION TROUPE** FRANK THOMAS (Violin)

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11.45 **THE STATION TROUPE** FRANK THOMAS (Violin)

12.0 **THE STATION TROUPE** FRANK THOMAS (Violin)

Tuesday's Programmes continued (April 19)

Mr. and Mrs. HAMPSON are sitting in the front of a drawing room in the London region. They are of the comfortable upper middle-class. He is sixty and she is fifty-four. By turning over the pages of his newspaper Mr. Hampson is disturbing his wife, who is quietly darning stockings.

THE TRO
Waltz, 'The Pink Lady' (argy)
STANLIS STEPHEN
Comments the 'Estimate Column'
Extract from 'The Girl in the Tax' (argy)

9.0 WEATHER FORECAST, NEWS Local News

9.20 S.B. from Liverpool

10.15-12.0 S.B. from London

22Y **WINDMILL** 384.6 M.

11.15-2.0 Light On central Music from the Pico City Picture Theatre

2.45 **LEEDS UNITED v BURNLEY**
A Running Commentary on the Association Football Match, relayed from Leeds

4.40 **PIANOFORTE RECITAL**
by
ALBERT SPRUSTON
Andante and Rondo espicissimo, Op. 10
Liebestraume (Love's Dream) (Lied.)
Waltz in G Sharp Minor } Chopin

5.0 Mr. FRANK A. LOWE, F.R.S., Heronstown and Rookdown

5.15 THE CHILDREN'S HOUR

6.0 THE MAJESTIC SYMPHONY ORCHESTRA from the Hotel Majestic, London. Musical Director, GERALD W. BURNETT

6.30 S.B. from London

6.45 THE MAJESTIC SYMPHONY ORCHESTRA (Continued)

7.0 Mr. C. T. E. PHILLIPS: 'Some Lancashire Roads: Their History and Romance' II

7.15 S.B. from London

8.0 S.B. from Liverpool

9.0 WEATHER FORECAST, NEWS Local News

9.20 **THE SULTAN OF MOCHA**

A Three Act Opera in Three Acts by ALFRED CELLIER
Relayed to Daventry

Shaban (Sultan of Mocha)
LEE TWENTLETHWAITE (Baritone)
Admiral Speck .. HERBERT RUDDOCK (Bass)
Captain Flint (with a heart of stone)
REYNOLD WHITEHEAD (Bass)
Peter (with a heart of oak) ARTHUR WOLFE (Tenor)
Dolly (the lass that loves a sailor) LYN ROSELEY

THE STATION CHORUS: Chorus Master, S. H. W. KIRK

THE ARGUMENTED STATION ORCHESTRA, conducted by T. H. MORRISON

Booklets containing the libretto of the opera, with a programme may be obtained from the National Theatre and Wireless Dealers at 2s. 6d. (at the price of 3d. each post free)

10.30-12.0 S.B. from London

6KH **HULL** 294 M.

10.20 London Programme relayed from Daventry

4.0 'NORT F. HITCHCOCK' Song of the Sea in Life and Legend—VI

4.15 FIELDS QUARTET, relayed from the New King Edward Street

5.15 THE CHILDREN'S HOUR Relayed to Daventry

6.0 London Programme relayed from Daventry

6.15 Hull Wireless Society's Talk

7.0 S.B. from London

7.0 S.B. from Sheffield

7.15 S.B. from London

8.0 S.B. from Liverpool

9.0 WEATHER FORECAST, NEWS, Local News

9.20 S.B. from Liverpool

10.15-12.0 S.B. from London

2LS **LEEDS-BRADFORD** 277.1 M. 252.1 M.

2.45 **LEEDS UNITED v BURNLEY**

A Running Commentary by Mr. STACY LINT on the Association Football Match relayed from Elland Road, Leeds

4.45 app. Light Music

5.0 M. K. DODGSON 'Picture of the Day' (c) The Dalps

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. HUGH MACMILLAN (c) The Dalps

7.15 S.B. from London

8.0 S.B. from Liverpool

9.0 WEATHER FORECAST, NEWS, Local News

9.20 S.B. from Liverpool

10.15-12.0 S.B. from London

6LV **LIVERPOOL** 297 M.

4.0 HAROLD GEE and his ORCHESTRA, relayed from the Trocadero Cinema

5.0 MURIEL LEVY: Talk for Women

5.15 THE CHILDREN'S HOUR

5.50 THE STATION PIANOFORTE QUARTET

6.30 S.B. from London

7.0 Mr. ERNEST EDWARDS ('Bert') Weekly Sports Talk

7.15 S.B. from London

8.0 **SYMPHONY CONCERT**

Relayed from Crane Hall

THE STATION SYMPHONY ORCHESTRA, conducted by FREDERICK BROWN

Overture to 'The Secret Marriage' .. Cimarosa

CIMAROSA (1749-1801) was one of the most famous of Italian Operatic Composers. His work was very well known abroad in his day. In 1787 he was appointed Chamber Composer to the Empress of Russia, and later became Court Musician to Leopold III of Austria.

The Secret Marriage is his best performed work. So highly delighted was the Emperor with the first performance of the gay work that he ordered the Secret Marriage—and of course had to be obeyed.



FROM MANCHESTER BIRMINGHAM AND SHEFFIELD TODAY

On the left are Mr. Albert Spruston, who gives a Piano Recital from Manchester this afternoon, and Mr. C. T. E. Phillips, who gives a second talk on the history and romance of some Lancashire roads. Manchester 7.0. On the right are Miss Ethel Houseley, who sings some contralto songs from Sheffield at 6.5, and her accompanist, Mr. George Jefferson. In the centre is the pianist Mr. Gordon Bryan, who plays in the concert that Birmingham is giving tonight at 9.20.

Tuesday's Programmes continued (April 19)

concerto for Bassoon and Orchestra. Mozart
(with assistance of the BBC)

MOZART wrote, at various times, a number of works for rather unusual combinations of instruments—generally for some particular performer or group of players. He seems to have been the sort of obliging fellow who, to give pleasure to a friend, could and would sit down and write an effective piece for any instrument.

191 in the list of his works
eighteen, for an amateur player of the

It is just a charming
dramatic opportunity, a beauty of

the English Variations

9.0 WEATHER FORECAST, News, Local News

9.30 SYMPHONY CONCERT (Continued)

Major BREWSTER (Contralto) with Orchestra
Don Paterson Elgar
See Slumber Song In Haven Sabbath
Morning at Sea; Where Corals Lie The

With the Wild Geese (A Poem for Orchestra,
Hamilton Harty
Shamus O'Brien) Standard

10.15-12.0 S.B. from London

5NG NOTTINGHAM. 275.2 M.

11.30-12.30 Concert relayed from Daventry

2.45 LYONS' CAPS ORCHESTRA, conducted by

4.45 Music and Talk: Miss OLIVE M. PACE
(the title), Miss HOTT, Bank Holiday

5.15

6.15 MAUEL HODGKINSON (Tutti)

6.30 S.B. from London

7.0 Mrs. WEDDER "The Bla"

7.15 S.B. from London

8.0 S.B. from Liverpool

9.0 WEATHER FORECAST, News, Local

9.30 S.B. from Liverpool

10.15-12.0 S.B. from London

5PY PLYMOUTH. 400 M.

11.0-12.0 Concert relayed from Daventry

3.0 London Programme relayed from Daventry

5.15

8.0 W. M. T. K. (Solo Violin)

6.30 S.B. from London

7.0 Mr. ARTHUR HAWTHORPE, "Bawker
of Mereworth"

7.15 S.B. from London

8.0 S.B. from Liverpool

9.0

9.30 S.B. from Liverpool

10.15-12.0 S.B. from London

6FL SHEFFIELD. 272.7 M.

4.0 "A Question of Taste" by Margaret Radcliffe

4.15 London Programme relayed from Daventry

5.15 The "A School" by

6.5 KETTEL B. (The "A School" by
Piccolo (age 112)

When Ash was Young (Pae
Epica ("Thick Woods")

Market Square (from "When We Were
Young") (A. A. Milne)
Vespers (from "The
Alcove

6.30 S.B. from London

7.0 A Local Sports Talk

7.15 S.B. from London

8.0 S.B. from Liverpool

9.0 WEATHER FORECAST, News, Local News

9.30 S.B. from Liverpool

10.15-12.0 S.B. from London

6ST STOKE. 294 M.

11.0-12.0 Concert relayed from Daventry

3.0 London Programme relayed from Daventry

5.0 MARGARET RADCLIFFE "An Arg
ment on Men's Clothes"

5.15

6.0 London Programme relayed from Daventry

6.30 from London

7.0 G. F. "The Romance of Lawlessness in
Bygone Days—VI. Misadventures of Justice"

7.15 S.B. from London

8.0 S.B. from Liverpool

ON AIR THIS WEEK



There are no freight-charges on the ether—which is fortunate for the Musical Avenue, who embark on a tour of the wavelengths this week, taking with them their 260-pound xylophone. The Avevo brothers have made a big name for themselves as synopsized xylophonists. They manufacture all their own instruments. The 260-pounder above mentioned took 15 years to complete. Listeners will want to hear this new musical "act" which will visit the stations in the following order:—

Monday, Belfast; Tuesday, Newcastle; Wednesday, Glasgow; Thursday, Birmingham; Friday, Manchester and Glasgow; Saturday, Cardiff

9.0 WEATHER FORECAST, News, Local News

S.B. from Liverpool

10.15-12.0 S.B. from London

5SX SWANSEA. 294 M.

11.30-12.30 Concert relayed from Daventry

3.0 London Programme relayed from Daventry

4.0 THE CASTLE CINEMA ORCHESTRA and ORGAN
Music, relayed from the Castle Cinema

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 A SHORT PIANOFORTE RECITAL
By EDGAR JONES

Impromptu in A Flat, Op. 29 } Chopin
Brilliant Variations, Op. 12 } Beethoven
Pathetic Sonata

6.30 S.B. from London

7.0 Mr. D. RHYE PHILLIPS, "The Welsh Caprice"

7.15 S.B. from London

8.0 S.B. from Cardiff

9.0 WEATHER FORECAST, News, Local News

9.30 S.B. from Liverpool

10.15-12.0 S.B. from London

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

4.0 "The Musical Avenue" (Continued). 5.0 - London
Programme relayed from Daventry 5.15 - "Children's Hour"
6.0 - "The Musical Avenue" (Continued) 6.30 - S.B. from London
7.0 - "The Musical Avenue" (Continued) 7.15 - S.B. from London
8.0 - "The Musical Avenue" (Continued) 8.30 - S.B. from Liverpool
9.0 - "The Musical Avenue" (Continued) 9.30 - S.B. from London
10.15-12.0 - S.B. from London

5SC GLASGOW. 405.4 M.

11.30-12.30 "The Musical Avenue" (Continued) 1.0 - "The Musical Avenue" (Continued) 1.30 - "The Musical Avenue" (Continued) 2.0 - "The Musical Avenue" (Continued) 2.30 - "The Musical Avenue" (Continued) 3.0 - "The Musical Avenue" (Continued) 3.30 - "The Musical Avenue" (Continued) 4.0 - "The Musical Avenue" (Continued) 4.30 - "The Musical Avenue" (Continued) 5.0 - "The Musical Avenue" (Continued) 5.30 - "The Musical Avenue" (Continued) 6.0 - "The Musical Avenue" (Continued) 6.30 - "The Musical Avenue" (Continued) 7.0 - "The Musical Avenue" (Continued) 7.30 - "The Musical Avenue" (Continued) 8.0 - "The Musical Avenue" (Continued) 8.30 - "The Musical Avenue" (Continued) 9.0 - "The Musical Avenue" (Continued) 9.30 - "The Musical Avenue" (Continued) 10.0 - "The Musical Avenue" (Continued) 10.30 - "The Musical Avenue" (Continued) 11.0 - "The Musical Avenue" (Continued) 11.30 - "The Musical Avenue" (Continued) 12.0 - "The Musical Avenue" (Continued)

2BD ABERDEEN. 500 M.

2.45 - Mrs. A. D. Hay, from London to Venice
via the Italian Lakes 3.0 - "The Musical Avenue" (Continued) 3.30 - "The Musical Avenue" (Continued) 4.0 - "The Musical Avenue" (Continued) 4.30 - "The Musical Avenue" (Continued) 5.0 - "The Musical Avenue" (Continued) 5.30 - "The Musical Avenue" (Continued) 6.0 - "The Musical Avenue" (Continued) 6.30 - "The Musical Avenue" (Continued) 7.0 - "The Musical Avenue" (Continued) 7.30 - "The Musical Avenue" (Continued) 8.0 - "The Musical Avenue" (Continued) 8.30 - "The Musical Avenue" (Continued) 9.0 - "The Musical Avenue" (Continued) 9.30 - "The Musical Avenue" (Continued) 10.0 - "The Musical Avenue" (Continued) 10.30 - "The Musical Avenue" (Continued) 11.0 - "The Musical Avenue" (Continued) 11.30 - "The Musical Avenue" (Continued) 12.0 - "The Musical Avenue" (Continued)

2BE BELFAST. 306.1 M.

11.30-12.30 Concert relayed from Daventry 1.0
Carlton Gerberson, directed by Harold Gerberson, relayed
from the Carlton 1.30 - "The Musical Avenue" (Continued) 2.0 - "The Musical Avenue" (Continued) 2.30 - "The Musical Avenue" (Continued) 3.0 - "The Musical Avenue" (Continued) 3.30 - "The Musical Avenue" (Continued) 4.0 - "The Musical Avenue" (Continued) 4.30 - "The Musical Avenue" (Continued) 5.0 - "The Musical Avenue" (Continued) 5.30 - "The Musical Avenue" (Continued) 6.0 - "The Musical Avenue" (Continued) 6.30 - "The Musical Avenue" (Continued) 7.0 - "The Musical Avenue" (Continued) 7.30 - "The Musical Avenue" (Continued) 8.0 - "The Musical Avenue" (Continued) 8.30 - "The Musical Avenue" (Continued) 9.0 - "The Musical Avenue" (Continued) 9.30 - "The Musical Avenue" (Continued) 10.0 - "The Musical Avenue" (Continued) 10.30 - "The Musical Avenue" (Continued) 11.0 - "The Musical Avenue" (Continued) 11.30 - "The Musical Avenue" (Continued) 12.0 - "The Musical Avenue" (Continued)

PROGRAMMES for WEDNESDAY, April 20

2LO LONDON. 361.4 M.

(10 Time Signal, Big Ben)

10-20 CASTLE CONCERTS ORCHESTRA from
Puccini's *Requiem*

30 MILITARY BAND CONCERT

The BRITISH IMPERIAL MILITARY BAND

Conducted by T. O'Connell

JOHN ARMSTRONG (T)

LENA KONTOROVITCH

10-20 Pique Du Supp

10-20 ETHER FENTON

Die Märsch (The May Night) ... }
Wiegendorf (Cradle Song) ... }
Von ewiger Liebe (Eternal Love) ... }

10-20 LENA KONTOROVITCH

Wiegendorf (Cradle Song) ... }
Von ewiger Liebe (Eternal Love) ... }

10-20 BAND

Two Beautiful Dances ... }
The March ... }

10-20 JOHN ARMSTRONG

The Sea Hath its Pearls ... }
A Maid Sings Light and a Maid Sings Low ... }

Cherry Blossom ... }

10-20 WILLIAM PLATT Let us be on Young

10-20 BAND Selection from "Sunny" ... }

10-20 ETHER FENTON

Take to the Duneside Rose ... }
The Shepherd's Song ... }

10-20 LENA KONTOROVITCH

Wiegendorf (Cradle Song) ... }
Von ewiger Liebe (Eternal Love) ... }

10-20 JOHN ARMSTRONG

Japanese Rain ... }
The March ... }

10-20 BAND

Let Music from "Faust" ... }
Come Poets, "In a Camp of the Ancient Britons" ... }

10-20 MISS ELPHINSTONE "The Happy Hunting"

LL Londoners have heard of the Caledonian ... }
Marble, where everything in the world is ... }

10-20 THE CHILDREN'S HOUR CLUB "SEA-FAVER"

the symphony being Sea Songs and Shells ... }

10-20 OCEAN RECITAL by REGINALD FOOTE relayed

from the New Gallery Cinema

10-20 TIME SIGNAL, GREENWICH; WEATHER FORECAST

First General News Bulletin

10-20 MINISTRY OF AGRICULTURE TALK Prof. R. G. St. James

"Orchard in Two Hemispheres"

10-20 THE SONGS OF HILLO WOLF

Song by ROGER CLAYSON (Tender)

Wiegendorf, Spanish and Song by various Poets



THE BOSSON AND HIS PIPE

At 7.25 tonight, Mr. Albert Sievekink will broadcast from London a talk on the bosson's pipe, and its history in the British Navy through seven centuries. This talk will be illustrated by the piping of the actual calls, and our picture shows the man who will pipe them—a photo taken when he was a Bosson's Mate on H.M.S. Est' on Shanghai River in 1893—and, below, the pipe—about five inches long—he will use.

When amidst the ... (When amidst the ...)

Auf den grünen Balkon From the green balcony ... }
Ich las Knaben Augen (Ah, the infant's eyes ... }

THE BOSSON'S PIPE

The next three songs are settings of poems by ... }
The March ... }

In Silent Love the singer begs the night breezes

to bear his thoughts to his beloved

The next three songs are settings of poems

from the Spanish Song Book of Heyne and Gail

When amidst the flowers you walk praises the

beauty of one who is the sweetest flower of all,

whose presence all blossoms fade

From the green balcony the singer's pretty

maiden looks out. Her caprices are hard on a

lover. Her eye says 'Yes,' her forbidding finger

No

Oh, the infant's eyes is a song of praise for the

beauty of a child, consoling and rejoicing the

The last song of the set is Bottom's, after the

head has been magically clapped on his

shoulders (A Midsummer Night's Dream, Act III)

7.45 MURRAY ASHFORD'S CONCERT PARTY

EDITH FAULKNER (Entertainer), ROSA RYB (Soprano), THE HAZEL SISTERS Musical Comedy Entertainers, SINKY JEROME (Pianist), RICHARD HASKITT (Harmonist), CLAY (Bassist), WALTER BAY (Drum)

Relayed from the Floral Hall, Westminster

8.25 'THE SPILL'

A Comedy in One Act

by

BERNARD DUFFY

Incidental Music by JOHN F. LAMBERT

The ... (The ...)

The ... (The ...)

The ... (The ...)

The ... (The ...)

The ... (The ...)

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The ... (The ...)

The ... (The ...)

5XX DAVENTRY. 1,600 M.

10.30 a.m. TIME SIGNAL, GREENWICH; WEATHER FORECAST

11.0 Time Signal, Big Ben. THE DAVENTRY QUARTET, with Viola, and EILEEN BINGHAM (Soprano), V. I. GASTON (Bassoon), GRANVILLE (Trombone), and ...

10-20 S.B. from London

3.0 S.B. from London (4.0 Time Signal, Greenwich)

8.15 Shipping Forecast

9.20 S.B. from London (10.0 Time Signal)

11.0-12.0 DANCE MUSIC: DANCING SCALES' CRO'S CLUB BAND, from Cro's Club

PROGRAMMES for THURSDAY, April 21

2LO LONDON. 261.4 M.

1.0 Time Signal (Big Ben)

10.20 The Week's Concert of New Gramophone Records

2.8 THE OPENING CEREMONY OF THE NATIONAL MUSEUM OF WALES

by
His Majesty THE KING
S.B. from Cardiff
(See special programme on page 12)



Mr. Rae Robertson (left) and Mr. Louis Godowsky (right), the pianist and violinist play Beethoven's Spring Sonata in the Spring concert from London tonight

4.0 THE WALPOLE CINEMA, EALING, ORCHESTRA, conducted by FRANCIS R. DRAKE, relayed from the Walpole Cinema, Ealing

5.0 Mrs. C. GRANT, "The Alasounas of North Africa"

6.15 THE COMEDIAN'S HOUR: "The Circus, during which 'Professor' Gordon Bryan says his Marvellous Musical Menagerie 'The Odd Spot' from Hugh Chesterton's literary jungle is introduced, Ringmaster L.G.M., of the Daily Mail, cracks his whip—no jests

6.4 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIDMAN

6.15 Market Prices for Farmers

6.20 THE LONDON RADIO DANCE BAND (Continued)

6.30 TIME SIGNAL, GREENWICH WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 For Girl Guides

7.0 Miss E. THOMPSON: "Women's Hockey and the Australian Tour"

A TEAM of English women hockey players is to tour Australia this year, and Miss Thompson will discuss their chances and the outlook for English women's hockey generally. As President of the A.I.-England Women's Hockey Association, who has selected the team, she ought to know

7.15 THE SONGS OF HUGO WOLF

Sung by ROGER CLAYSON (Tenor)

Songs from Götterdämmerung (Ironical Song) from Wilhelm Meister's Apprenticeship (Wunderlied) from Die Meistersinger von Nürnberg (Anacreon's Grab) from Die Meistersinger von Nürnberg (Anacreon's Grave)

Blumenlied (Flower Greeting)

Glockenlied (Bell Song), Affinity Frühlingswunder (Spring)

THE first song is a feasting philosophical reflection on the fortunes of two people. One has power and position; the other has merely had Nature for teacher, though poor, he had a light heart.

The first of two songs is a song after the Rhapsody of a plain wonder worker, sums up his life from many sources, declaring that it is so good to wait on fools for improvement.

Anacreon's Grave. This is a meditation over the grave of the poet, Anacreon.

The Flower Greeting is a tiny song of one bringing a bunch of flowers, with a thousand good wishes.

Finally ends up a picture of an early flower visited by a bee. "They surely must have been meant for each other," is the reflection.

Spring depicts the awakening of the garden, with its lovely colour and its renewed life.

7.25 Miss BLUSTEIL, Helping the African to

BESIDES being a distinguished educationist—she retired from the important position of Headmistress of Manchester High School for Girls in 1924, and as a past-President of the Association of Headmistresses—Miss Blusteil is a member of the Advisory Committee on Native Education in British Tropical Africa.

7.45 A CELLO AND PIANOFORTE RECITAL

LUIGI GASPARINI (Cello)

and
MINNIE HAMBLETT (Pianoforte)

Sonata in G Major (Sammaritani)
Adagio (For all, after Salomon)

8.0 THE ROOSTERS

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.20 Mr. SIDNEY DARK, "Round about Jerusalem"

MR. SIDNEY DARK, the brilliant journalist who is now Editor of the Church Times, recently went on a pilgrimage to the Holy Land and not only visited all the principal sites of the Old Testament, but had special opportunities of obtaining exceptional knowledge of the country and its problems.



THE MOST FAMOUS CITY IN THE WORLD.

A panorama of Jerusalem, as it is to-day. Mr. Sidney Dark (inset), the well-known journalist, and now editor of 'The Church Times,' will give a talk on his recent visit to Palestine, from London Station at 9.20 tonight.

9.35 'SPRING'

MICHAEL THOMAS, Soloist V. HARRY HUTCHINSON, Pianist
LONDON STATION MARTIN

Poem: 'The Spring' by W. H. Auden
Piano: Spring Sonata by Mendelssohn
Piano: Spring Sonata by Mendelssohn
Piano: Spring Sonata by Mendelssohn
Piano: Spring Sonata by Mendelssohn



A 'cello recital will be broadcast from London at 7.45 tonight. Here are Signor Luigi Gasparini, the 'cello, and Miss Minnie Hamblett, the pianist, who accompanies him.

Sonata: The Swallows by Chopin
Lullaby by Schubert

9.50 RAE ROBERTSON (Piano)

and
LOUIS GODFREY, Voice
The 'Spring' Sonata in F, Opus 24 by Beethoven

10.15 Song: The Cuckoo by Ludwig Lehmann
Poem: To the Cuckoo by Wordsworth
Piano: In the Spring by Chopin
Poem: To the Skylark by Shelley
Song and Piano: Hark, Hark, the Lark by Schubert, arr. List

10.30-12.0 DANCE MUSIC: THE SAVOY DANCE BANDS from the Savoy Hotel

DAVENTRY. 1,600 M.

10.30 a.m. Time Signal, Greenwich. Weather

11.0 Time Signal, Big Ben. GEOFFREY GOODHART'S SIXTY AND WINIFRED DAVIS (Soprano); HERBERT CAMERON (Baritone); SPENCER MALCOLM (Voice)

11.45 a.m. OLIVER MARSH reading Poetry

12.0 a.m. Concert (Continued)

8.8 from London

2.0 THE OPENING CEREMONY OF THE NATIONAL MUSEUM OF WALES by His Majesty THE KING S.B. from Cardiff (See special programme on page 121)

3.0 ORCHESTRAL CONCERT

Relayed from the Winter Gardens, Bournemouth S.B. from Bournemouth (See Bournemouth programme)

9.0 WEATHER FORECAST, News

9.15 Shipping Forecast

9.20-12.0 S.B. from London (10.0 Time Signal)

Thursday's Programmes continued (April 21)

5IT BIRMINGHAM. 326.1 M.

- 3.45 THE STATION PIANOFORTE QUINSET
4.45 Rev. REGINALD KIRBY, 'Friendliness and Fellowship' (Hill, W. & Sons)
5.15 THE CHILDREN'S HOUR: Story by Phyllis R. Harrison. Songs by Florence Weston (Soprano) 'The Man Called Lion,' by Trunk
6.0 HAROLD TURNER'S ORCHESTRA, relayed from Prince's Café
6.15 S.B. from London
6.45 For Girl Guides
7.0 Mr. A. O. BARCLAY: A Little Fantasy on the Holyhead Road
7.15 S.B. from London
7.45 VARIOUS ITEMS
THE STATION REPERTORY CHORUS
Some Famous Lullabies
O Hush Thee, My Baby Sullivan
Cradle Song Armstrong
Lullaby, No. 4, Op. 49 Strauss
Sweet and Low Barnby

- 8.0 THE MUSICAL AVOCOS
Novelty Xylophone Trio
8.10 'THE CONSTANT LOVER'
A Comedy of Youth in One Act, by St. John Barker
Evelyn Rivers Phyllis Lester
Cecil Hartburn Stuart Vinden
Cecil Hartburn is a young man, the groom, under a great beech tree in a woody glade, his back against its trunk, reading a book. A lovely day in Spring, the sunlight filters through the trees, and the birds sing and chatter. Suddenly a cuckoo calls insistently. Cecil looks up

- 8.40 THE MUSICAL AVOCOS
8.50 LORRAINE PICTURE HOUSE ORGAN, played by FRANK NEWMAN
Suite of Ballet Music from 'William Tell' Rossini
8.55 S.B. from London (9.15 Local News)

- 9.35 CHAMBER MUSIC
THE TOOKAY PIANOFORTE TRIO: Mabel Tookay (Violin), Elsie Tookay (Cello), Robert & Tookey (Piano)
Duet and Finale (Tempo di Marcia), Op. 55
GLADYS JOYNER (Soprano)
Three Songs of Childhood Gordon Elphinstone
The Lamb, The Shepherd, Laughing Song

- Trio
Pianoforte Trio in G, Second and Third Movers
W. Y. HURLSTONE, who died in 1906 at the age of thirty, was a composer of sensitive feeling, who left some fragrant Chamber Music

- Of the four Movements of his Trio in G we are to hear the Slow Movement, in thoughtful mood, and the high-spirited Scherzo.
THE REPERTORY CHORUS
Down in a Flowery Vale German
My Bonnie Lies the Smiles Pringle
Spring Song Pringle

- Trio
La Marse Rameau (1683-1704)
Drink to me only Quilter
Symphonies Arden

- 10.30-12.0 S.B. from London
10.30-12.0 S.B. from London

- 10.30-12.0 S.B. from London
10.30-12.0 S.B. from London

6BM BOURNEMOUTH. 491.8 M.

- 11.15-12.15 MIDDAY MUSIC, relayed from Beale's Restaurant, Old Churchgate Road. Directed by GILBERT STACEY
8.0 OPENING OF THE NATIONAL MUSEUM OF WALES by H.M. THE KING
(Programme on page 121)

- 4.0 TEA-TIME MUSIC, relayed from Beale's Restaurant, Old Churchgate Road. Directed by GILBERT STACEY
5.0 London Programme relayed from Deventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Deventry
6.15 S.B. from London
7.0 Mr. GEORGE A. V. CHURCHMAN
Chrysanthemum
7.15 S.B. from London
7.45 EMMET LOAN (Pianoforte Recital)
Jardins sous la pluie ('Gardens in the rain')
Amberley Wind Breaks Debussy
En Route Debussy

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Amberley Wind Breaks Debussy
En Route Debussy

- 7.45 EMMET LOAN (Pianoforte Recital)
Jardins sous la pluie ('Gardens in the rain')
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- 7.45 THE PENNINE SINGING
in honour of the Visit of
H.M. THE KING
8.0 S.B. from London (9.15 Local News)
8.35 HIDDEN TITLE PROGRAMME—IV
A popular number from 'The Archers'
On the Spot
Two-Step, 'Puccini's Roll' Evening
Mar. When the Boys Come Home Mornington

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Here are Mr. Ernest Lush, who gives a pianoforte recital from Bournemouth this evening at 7.45, and Miss Gladys Joyner, the Soprano in Birmingham's Chamber Music Concert tonight.

- Andantino in B (Baccarole) Debussy
Vivace grazioso in G Flat (Scherzo) Debussy

- 8.0 ORCHESTRAL CONCERT
Relayed from the Winter Gardens
Relayed to Deventry
THE MUNICIPAL ORCHESTRA, conducted by
Sir DAN GODFREY
'Promenade' Overture Elgar
Suite, 'Printemps' (Spring) Debussy
At the Piano: AUSTIN DEWDNEY and
MORTAL R. V.

- Second Symphony Berlioz
8.0 S.B. from London (9.15 Local News)
8.35 DANCE MUSIC in the Studio by BACON
AND BRICKELL'S DANCE BAND (of the Haven
Hotel, Sandbanks)
10.30-12.0 S.B. from London

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22Y MANCHESTER. 384.6 M.

- 11.30-12.30 Music by THE STATION QUARTET
2.0 OPENING OF THE
NATIONAL MUSEUM OF WALES
by H.M. THE KING
(Programme on page 121)

- 4.30 Mr. HUGH MACBELL, a Musical Talk, 'Grand
fa des Clocks'
4.45 J. MEADOWS (Auto-Piano Recital)
5.0 ELSIE WILLIAMS (Contralto)
Life and Death Coleridge-Taylor
The Young Shepherd Goring Thomas
The Song My Mother Sang Goring Thomas

- 5.15 THE CHILDERN'S HOUR
6.0 Light Music
6.15 S.B. from London
6.29 Light Music (Continued)
6.30 S.B. from London

- 6.30 S.B. from London
7.0 Major WILLIAM CROSS, Dawn to Sunset '—A
Day in the Life of the Majorana'
TONIGHT Major Cross, who has spent much
time in the little-known islands of the
Mediterranean, will deal with the largest of the
Balearic Isles—the romantic island of Majorca.

- 7.15 S.B. from London (9.15 Local News)
8.35 VAUDEVILLE
THE VAUDEVILLE FOUR (Songs from 'Up-
to-date' Melodious)
HILDA NAYLOR and HAROLD HOWE present their
latest successes
NATHAN JOSEPH, the Shakespearean artist, offers
—Classical Excerpts
GEORGE THRELFALL in Synopsized Songs
CHARLES NEEDHAM and HILDA METCALF present
'Ye Old and Ancient Game,' introducing 'At
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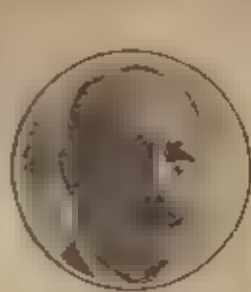
- 7.15 S.B. from London (9.15 Local News)
8.35 VAUDEVILLE
THE VAUDEVILLE FOUR (Songs from

Broadcasting H.M. The King from Cardiff.

On Thursday April 21 H.M. The King will open the National Museum of Wales at 11.15 a.m. The ceremony will be broadcast from the Museum and relayed in other towns.

2.0 PROGRAMME OF MUSIC
by Sir Walford Davies
The All Wales Choir, The
Romely Boys Choir, and The
Augustus Carillon Station
of

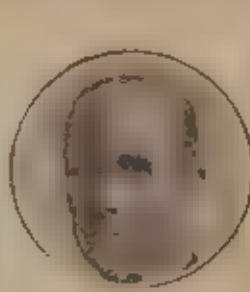
2.45 Arrival of THE KING
at the Museum
Royal Salute



The Rt. Hon. Lord
KENYON, K.C.V.O.
President of the Museum



H.M. THE KING



Mr. A. DUNBAR
SMITH, F.R.S.A.
Architect of the Museum

3.05 The King will reply to
the Museum's address and
will declare the Institute
open.
3.10 The Anthem of Wales
will be sung.
3.15 The Lord

His Majesty will inspect the Guard of Honour.
The President will invite His Majesty graciously to open the National
Museum of Wales.
The Architect (Mr. A. Dunbar Smith, F.R.S.A.) will be presented
to His Majesty and will ask His Majesty's acceptance of a mallet
with which to perform the Ceremony.
3.52 Their Majesties will proceed to the Main Entrance, gain admis-
sion and proceed to their places on the Royal Dais.

The Lord Mayor of Cardiff will present to His Majesty the
3.10 The President will present to His Majesty the
3.14 guidance of the President, the Vice-President, the
During the inspection a Programme of Music will be
3.40 Their Majesties will return to the Royal Dais.
3.55 4.0



WHERE A GROUP OF SPLENDID CIVIC BUILDINGS SURROUNDS THE NATIONAL MUSEUM OF WALES

This view of Cathays Park, Cardiff, shows the partially-built Museum, which the King, accompanied by the Queen, will open this afternoon. It is the domed building in the middle distance, on the left. Started in 1912, its construction was interrupted by the war, and, despite a great effort made in 1922, only a quarter of the design has yet been completed. The other buildings, which form one of the finest civic centres in the country, are the City Hall (in the centre, with the tower) and on the right, the Law Courts, the County Hall and the Technical College.

PROGRAMMES for FRIDAY, April 22

21.0 LONDON. 361.4M.

(1.0 Time Signal, Big Ben)

1.5-2.0 Lunch Time Music
from the Hotel Metropole

3.0 CALLENDER'S BAND

Conducted by TOM MORRIS
DOROTHY PENN (Soprano)
GILBERT BAILEY (Baritone)
THE BAND
March, 'Clumps of Joy'

Overture, 'Patruca'

Manuel Balon

Cornet Solo, 'For You'

A. J. Gould

(Soloist, R. W. HARDY)

Incidental Music, 'Monsieur'

Beethoven Rose

3.20 DOROTHY PENN

A. J. Mozart

André

3.30 THE BAND

Trombone Solo, 'Lend Me'

Your Aid

(Soloist, B. L. LAY-

cock)

Incidental Music, 'An Eastern'

Haynes

2.48 GILBERT BAILEY

Isabel Frank Bridge

Songs My Mother taught Me

Linden Lea

4.0 THE BAND

Musical, 'Dorothy Vernon'

Soloist,

Incidental Music, 'Guns of Mendelssohn'

... ..

4.18 DOROTHY PENN

Red, Red Rose

... ..

A Butterfly's Kiss

4.26 GILBERT BAILEY

The Old Woman and the Pedlar Cecil Sharp

The Big Lander's Farewell

Heave Away, My Johnny

4.34 THE BAND

Tone Poem, 'Eretilk'

Polonaise

Selection from 'La Traviata'

5.0 Talk

5.15 THE CHILDREN'S HOUR

at the Piano, 'The Wonderful Griffin' (Michael

Forland), 'One Good Turn' (H. Woodcock

Belfield)

6.0 FRANK WESTFIELD'S ORCHESTRA from the

Princes of Wales Playhouse, Lewisham

6.30 TIME SIGNAL, GREENWICH; WEATHER FORE-

CAST, FIRST GENERAL NEWS BULLETIN

6.45 FRANK WESTFIELD'S ORCHESTRA (Continued)

7.0 Mr. G. A. ATKINSON: 'Seen on the Screen'

7.15 THE SONGS OF HUGO WOLF

Sung by ROGER CLAYSON (Tenor)

Goethe Songs:

Ob der Koran von Ewigkeit ist? (Is the Koran

from Eternity?)

So lang man nüchtern ist (So long as man is

sober)

Frech und Froh (Bold and Gay)

Komm, Liebchen, komm (Come, dearest, come)

Der Rattenfänger (The Ratcatcher)

THE first song, one of a set of poems con-

cerned with the East, is the musing of a

Muslim believer about the Koran. When he

sees it come, if it is, he declares, the wine of

eternity, whereby he who drinks is always

enraptured, and can see God show

The second song, from the same set of poems,

sets forth a philosophy of drinking: as long as



TAKE THEN THY BOND: TAKE THOU THY POUND OF FLESH

This picture of the Trial Scene in 'The Merchant of Venice'—a broadcast version of which will be performed tonight at 9.35—is from the drawing by Mr. Charles Ricketts, A.R.A., published in 'Shakespeare's Hieroglyphs', the souvenir book issued last year by the B.B.C.

9.35-11.0

'THE MERCHANT OF VENICE'

William Shakespeare, born April 23, 1564

With Incidental Music composed by

FREDERICK ROSS

Arranged for Broadcasting

Characters

The Duke of Venice ... IYOR BARNARD

The Prince of Morocco (Suitor to Portia) ... W. E. HOLLOWAY

Antonio (a Merchant) ... AUSTIN TREVOR

Bassanio (his friend, suitor likewise to Portia) ... C. E. RUTH

Shylock ... L. W. JAMES

Gratiano ... DOUGLAS HENDERSON

(Friends to Antonio and Bassanio)

Lotario (in love with Jessica) ... L. W. JAMES

Shylock (a rich Jew) ... RAYMOND TRAFFORD

Tubal (a Jew, his friend) ... HECTOR ARBAS

Lancelet Gobbo (a Clown, servant to Shylock) ... BEN FIELD

Old Gobbo (Father to Lancelet) ... JOHN MACLEAN

Leonardo (Servant to Bassanio) ... LAURENCE GOWDY

Portia ... JOHN REEVE

... ARTHUR VERN

(Servants to Portia)

Clerk of the Court ... EDWARD KENKOV

Nerissa (Portia's waiting-maid) ... HILDA BEANE PORTER

Jessica (Daughter to Shylock) ... JANE BACON

and ...

Portia (a rich Hebrew) ... PHYLLIS NELSON TERRY

Magnificence of Venice, Officers of the Court

of Justice, Gables, Servants to Portia,

and other Attendants.

Scene: Partly at Venice, and partly at Belmont, the seat of Portia, on the mainland.

man is sober, the bad is pleasing to him; when

he has drunk, he understands the right—such is

the argument. The philosopher goes on to say

that 'if one cannot drink, one cannot love.'

There are two lively songs entitled *Bold and gay*

The first of these (the longer one) is an easy-going

man's outlook on life. To hobnob with folk you

like, to enjoy girls' society, to have more credit than money, to have as easy and as good a time as you can, to take everything philosophically and be cheery as I happy—that is the way to get through life.

In the second *Bold and gay*, the poet describes the world as a place of love, its tender lamentations and sweet pains. He has the brisk and joyous side of love, and ends 'Maiden, give your young heart no pain, but only ...'

The words of Oona, daughter, come, are another Eastern poem, in which the poet, closing thought runs 'With jewels and pearls the eye is enraptured. The most beautiful dress is always ...'

The *Ratcatcher* is clearly a relative of our old friend the *Pied Piper*. He sings his own praises, mentioning that he is a *thridcatcher* too, who can control the rats naturally, and can bow to the women as well.

7.25 Mr. R. A. TOWN District

Inspector of Fisheries, South

Western Area. A Trip on a Steam Trawler

RONALD GOURLEY

In Items from his Repertoire

OLD FAVOURITES

LEONARD GOWINGS (Tenor). THE WIRELESS

ORCHESTRA, conducted by JOHN ANKEL

Military March ... Schubert

Overture to the 'Man of Prometheus' Beethoven

FOR the Ballet *The Man of Prometheus*,

produced in Vienna in 1801, Beethoven

wrote this Overture and a number of incidental

pieces.

The music is naturally not that of the Com-

poser's full maturity (he was only thirty-one

when he wrote it), but it has plenty of vivid life

and attractive grace.

It commences with a slow Introduction, in

which Beethoven repeats an effect he had made

in his First Symphony a year before—showing

a discord, out of the key, as the very first chord

of the piece.

Immediately after the loud opening bass we

hear a grave, tender melody, which does not

continue long, for the First Main Tune of the

Overture proper begins in impetuosity. The

Second Main Tune soon follows, and there is a

romantic episode soon afterwards.

The Composer 'develops' and 'recapitulates'

this material, and ends the work with a lively

Coda.

LEONARD GOWINGS

Where or You Walk ... Handel

ORCHESTRA

Prelude in C Sharp Minor ... Bachmanus

... ..

The Castle of Spring

Entr'acte, 'La Combe'

LEONARD GOWINGS

Come Into the Garden, Maid

The Irish Song

I Sing Three songs of Araby

ORCHESTRA

The Funeral March of a Marionette

Selections, 'Songs without words'

Mendelssohn, arr. Bouquet

8.0 WEATHER FORECAST, SECOND GENERAL NEWS

BULLETIN; Local Announcements

8.20 Topical Talk

9.35-11.0 'THE MERCHANT OF VENICE'

(See column 2.)

Friday's Programmes cont'd (April 22)

DAVENTRY. 1,600 M.

10.30 a.m. Time Signal, Greenwich. Weather Forecast

11.0 Time Signal, Big Ben. THE DAVENTRY QUARTET OF FOUR (HUMPHREY, CHAPMAN, KENNEDY, M. ALLEN) sing: BERTHA HAGART (Pianoforte)

12.30 ORGAN RECITAL
By LEONARD H. WARRER
Relayed from St Botolph's Church
Offertoire in A Minor (on an Easter Hymn)
Spécialisme (Wedding Piece)
Prelude and Postlude

1.4-2.0 S.B. from London

2.0 S.B. from London (4.0 Time Signal, Greenwich)

3.15 Shipping Forecast

3.20 S.B. from London (10.0 Time Signal)

11.0-12.0 DANCE MUSIC: RAYNE M. SMITH
FLORIDA CLUB ORCHESTRA from the Florida Club

SIT BIRMINGHAM. 326.1 M.

3.45 THE STATION PIANOFORTE QUINTET

4.45 HAROLD BAKER, The Legend of St. George.
WINIFRED ENGLAND (Pianoforte)



MR. HAROLD BAKER

THE patron saint of England is one of the most mysterious of all the saints. Nobody knows very much about him, but for centuries Englishmen have taken it as a matter of tradition and pious belief that somewhere, some time, he killed a dragon. To-morrow will be his feast day, and it is his day, therefore, so let us listen to the story of his life to Mr. Baker's account.

5.15 THE CHILDREN'S HOUR. Story by Gladys Colbourne. Songs by Ethel Williams (Contralto). How Animals Make War, by 'Amica'

6.0 HAROLD TIMLEY'S ORCHESTRA, relayed from Prince's Cafe

6.20 S.B. from London

7.45 MAINLY DANCE MUSIC
JACK VENABLES
(Himself) and his BAND
PATRICIA HARRISON
(Syncopeated Pianissimo)
REYNOLDS and STURTEVANT
(Entertainers at the Piano)

10-11.0 S.B. from London (9.15 Local News)

6BM BOURNEMOUTH. 491.8 M.

10.0 Music by F. G. BACON'S ORCHESTRA, relayed from W. H. Smith and Son's Restaurant, The Strand
March 'Poco a Poco' } Delour
Prelude, Suite 1900 }
Rhapsody, 'The Night' } Rubens
Lullaby, 'La Vierge de Rouen' } Delour
Fox trot, 'Sweet Thing' } Kuhn
Waltz, 'Pretend' } Jacquotin
Prelude, 'Elle est morte' } Leroy
Fin, 'Hamlet' } Thomas

1.0 'The Mist,' by Miss B. E. M. HUNT

5.15 THE CHILDREN'S HOUR

6.0 Special Gramophone Concert

6.30 S.B. from London

7.45 DOWN SOUTH
THE STATION OCTET
Prelude, 'By the Swane River' . Myddleton

8.0 PHILIP TAYLOR (Baritone)
The swan's an' a' swan
J. Mrs. L. T. Strong, arr. J. E. Lees
My Old Kentucky Home
S. C. Foster, arr. J. E. Lees

8.8 OCTET
Barn Dance, 'Do Merry Little Niggahs' . Bulgood

8.14 THE NEW FOREST VOCAL TRIO
Picture on page 124)

Negro Spirituals
I Want To Be Ready
Ginner, Please Doan Let
The Harves' Pans
I Don't Feel No Way arr. H. T. Burling
Tired
Deep River

8.24 OCTET
Sketch, 'A Plantation Holiday' Seabold

8.32 ARTHUR WOOD (Bass)
Vocal Solo S. C. Foster

8.37 OCTET
Selection, 'Plantation Songs' arr. Clutson

8.48 GERALD KAY
Old Folks At Home S. C. Foster
But It Is So Scott Gatty

8.55 OCTET
Down South Myddleton

9.0-11.0 S.B. from London (9.15 Local News)

5WA CARDIFF. 353 M.

3.0 London Programme relayed from Daventry

4.45 Topical Talk

6.0 THE DASAINT, relayed from the Carlton Restaurant

5.15 THE CHILDREN'S HOUR

6.0 ORGAN RECITAL
By ARTHUR R. SIMS
Relayed from the Central Hall, Newport.
Festive March in D Henry Smart
Andantino
Prelude, in B Flat
Scherzo, in B flat
Solemn Overture, '1812' Tchaikovsky

6.30-11.0 S.B. from London (9.15 Local News)

2ZY MANCHESTER. 384.6 M.

1.15-2.0 Light Orchestral Music from the Pictorial Picture Theatre

3.30 AFTERNOON CONCERT

THE STATION QUARTET
Waltz, 'You and You'
I Love Thee
TOM CASE (Baritone)
The
In
Quartet
Ballet, 'The Sleeping Beauty' Tchaikovsky
TOM CASE
At
Jean Upon the Uplands
QUARTET
Love Poem
Selection from 'Faust'

(Continued on page 124)

CHARACTERS from DICKENS



BOB SAWYER

"Mr. Sawyer, Sir!" "Hello!" responded that gentleman, looking over the side of the chaise with all the coolness in life. "Are you mad, Sir?" demanded Mr. Pickwick. "Not a bit," replied Bob, "only cheerful."

Only cheerful! Cheerfulness is surely a sign of sound health, which is no trifle—Iron Jelloids help to make you energetic, bright and cheerful. If you would have radiant health, an elastic step, and well-braced nerves, you must have strong blood. To improve and strengthen the blood, take Iron Jelloids—commended by Medical men, and the Medical press. Iron Jelloids are palatable, reliable and easy to take, and inexpensive—ten days treatment only 1/3—for five weeks 3/-. Everyone should take Iron Jelloids now and again. They are the great BLOOD ENRICHERS. Ask for Iron Jelloids No. 2. If you suffer from NEURALGIA, ask for Iron Jelloids No. 2A.

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PROGRAMMES for SATURDAY, April 23

2LO LONDON. 361.4 M.

2.15 THE F.A. CUP FINAL

A Running Commentary on the Match by Mr. J. H. W. ...
by Mr. J. H. W. ...
(For Plans and Details see Page 120)

4.45 THE DAVENTRY QUARTET

5.0 THE CURIOUS CASE OF A Shakespeare Day ...
Academy of Dramatic Art.

5.45 Mrs. MARION CRAIK, 'A Gentle Tale'

6.0 LIGHT ENGLISH MUSIC

THE WIRELESS ORCHESTRA, conducted by JOHN ...

Overture, 'Pomp and Circumstances' ...
Solo Violoncello: AMBROSE GAUNTLETT
General Director: ...

6.30 THE WIRELESS ORCHESTRA, conducted by JOHN ...

6.45 LIGHT ENGLISH MUSIC (Continued)

Solo, 'Pomp and Circumstances' ...

7.0 Mr. R. FLETCHER, President of the National ...

THE reason for pigeon-racing, claimed by its ...
of the National Homing Union, but even those ...
knowledge of the topic would ...
to his talk this evening ...
but there may not be a pigeon 'fan' ...
in their own breasts upwards.

7.15 THE SONGS OF RUGO WOLF

Song by ROGER CLAYSON (Tenor)

Italian Songs.
Auch, kleine Dinge. Een kleine dinget
Gedaght sei, dach ich den Welt entsetzt (Give
praise to Him through Whom the world arises)
Nun laß uns Frieden schliessen (Now let us
be friends)
Ihr jungen Leute (You young fellows,
Nun ständchen Euch an bringen (A serenade
to bring you)
Gedaght sei das Grün (Blessed be Green)
Ich hab' in Panna (I have in Panna a lover true)

'EVEN little things may give us pleasure' in ...
the thought of the first song, which re-
minds us how we often prize most highly ...
tiny things—the pearl, the olive, the rosebud.
The second song is an ascription of praise to ...
God, Who created all things in beauty.

Now let us be friends is a magnani-
mous plea for reconciliation between ...
true lovers. The great ones of the ...
earth can make peace, surely loving ...
hearts can achieve as much?

You young fellows is the anxious ...
plea of a girl to the men who are ...
going with her lover to the war ...
With her appeal to bring him safely ...
back she urges him to care about ...
his health.

A serenade to bring you is the song ...
of a lover who apparently cannot ...
address his lady directly, but has ...
to state his feelings through a ...
third party, her father. His senti-
ments are not the usual ones ...
of all lovers, and a touch of ex-
aggeration is not lacking—though ...
the day has but twenty-four hours, ...
he declares, he misses her for ...
twenty-five.



A.L. HANDS ON DECK—

but nothing much to do there! An idle ...
moment in Poole Harbour on board 'Chap,' ...
one of the small boats about which Major ...
Loring (who appears in the foreground, with ...
Mr. R. W. Gibson behind) will speak from ...
London today.

The next song sings the praises of green ...
because it is Nature's dress, and also the colour ...
worn by the beloved one.

The last song is a catalogue of lovers, rather ...
romantic in tone, and of Don Juan's ...
Notes seven are severely listed, then four ...
La Fratta are lumped together, and finally a ...
bunch of ten in Castiglione is thrown in as make- ...
weight.

7.25 Major NORMAN LORING, 'Yachting on a ...'

YACHTING is usually thought of as being a ...
rich man's game; and so it is if you wait ...
to go to the America Cup. But ...
it can be done very pleasantly and compara- ...
tively cheaply if you forgo racing and are content ...
for instance, to cruise in a ten-tonner on the ...
Bosch. In this aspect of the matter that ...
Major Loring is the expert.

7.45 LIGHT ENGLISH MUSIC

THE WIRELESS ORCHESTRA, conducted by JOHN ...

Overture to 'The Yeomen of the ...'
Suite, 'Victoria and Merrie Engle ...'



FOUR RADIO STARS
VISIT FLEET STREET

This is Ladies' Night at the Press Club, and the B.B.C. is supplying ...
the concert, which will be broadcast from London at 9.20. Here are ...
the four broadcast favourites who will take part—Mr. Maurice Cole, ...
Miss Mabel Constanduros, Mr. Tommy Handley and Mr. Dale Smith.

HERBERT HENSON (Baritone)

Where the Bee Sucks ...
Who is Sylvia? ...
O Mistress Mine ...
It was a Lover and his Love ...

ORCHESTRA

Two Bagatelles for Strings ...
Overture to 'Nod Gwyn' ...
Two Pieces (Childhood and Girlhood) ...

HERBERT HENSON

Who is Sylvia? ...
O Mistress Mine ...
Blow, Blow, Thou Winter Wind ...

ORCHESTRA

'Pomp and Circumstances' March, No. 4 ...
Suite, 'Monnabba' ...
Laughing Water; The Pursuit; Love Song; ...
The Homecoming.

9.0 LADIES' NIGHT DINNER OF THE PRESS CLUB

WEATHER FORECAST and SECOND GENERAL ...
NEWS BULLETIN

Relayed from St. Bride's House, London

9.15 Local Announcements from the Studio

9.20 THE B.B.C. CONCERT

Relayed from St. Bride's House, London

Including the following artists:

KATE WINTER (Soprano)
DALE SMITH (Baritone)
MAURICE COLE (Pianoforte)
MADEL CONSTANDUROS

TOMMY HANBLEY and FLORENCE OLDMAN ...

THE WIRELESS CHORUS

THE special nights at the Press Club are ...
famous for their convivial atmosphere and ...
the unusual liveliness of their after-dinner ...
speeches. On this occasion the B.B.C. is pro- ...
viding the Concert, and all the artists taking ...
part in it are already popular with listeners. ...
Another interesting feature of this evening's ...
programme is that the News Bulletin is being ...
read from the Press Club itself—one of the very ...
few occasions on which it has been sent over the ...
microphone from anywhere but Savoy Hill.

10.30-12.0 DANCE MUSIC: THE SAVOY BANDS from the Savoy Hotel

5XX DAVENTRY. 1,600 M.

10.30 a.m. Time Signal, Greenwich; Weather ...
Forecast

2.15 THE F.A. CUP FINAL

(See London Programme, and Plan and Details on ...
Page 120)

9.15 Shipping Forecast

9.20-12.0 S.B. from London (10.0 Time Signal)

5IT BIRMINGHAM. 326.1 M.

2.15 London Programme relayed from ...
Daventry

4.45 KATHARINE COSTABLES: 'Camp ...
Days.' WALTER HARDING (Bari- ...
tone)

5.15 THE CHILDREN'S HOUR.
'Snooky' Story, by Phyllis Richard- ...
son. Songs by Anne Sanders (Con- ...
tralto). 'The Trumpet'—a Music ...
Talk with Illustrations, by Richard ...
Merriman

5.0 ORGAN RECITAL by FRANK ...
NEWMAN, relayed from Local ...
Picture House

Selection from 'Merrie Engand' ...
German

Intermezzo, 'A Spring Day' ...
Overture to 'The Marriage of Figaro' ...
Caprice, 'Capricious Annetta' ...

ACCUMULATORS LAST THREE TIMES AS LONG

The latest additions to the Marconi range of valve economy valves are the DEH 410, DEL 410 and DEP 410. These valves are designed to last three times as long as ordinary valves and to give a more efficient performance.

DEH 410 14-

A high power audio valve for use in the final audio stage of receivers. It is designed to handle a power of 14 watts and to give a long life.

Full details of this valve are given in the Marconi Handbook.

DEL 410 14-

A general purpose valve for radio frequency circuits, for grid rectification and in the first audio-frequency stage with choke or transformer coupling.

Full details of this valve are given in the Marconi Handbook.

DEP 410 186

A power valve for last stages of receivers operating loud speakers. Will handle enough power to fill a large room.

Full details of this valve are given in the Marconi Handbook.

For particulars and literature concerning these three new valves, please apply to Marconi Ltd., 100, Strand, London, W.C.2.

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NEW
MARCONI
ECONOMY
VALVES

Hints for Everyday Meals by the Bisto Chef



Fish Cakes

Here is a simple way of making the most delightful Fish Cakes from fish and vegetables 'left over'. First remove all skin and bones from the fish. Then put the fish and potatoes through a sieve. Melt 1 oz. margarine in a pan and stir in the fish and potatoes. When thoroughly mixed turn out on to a plate, make each portion into a round cake and coat with egg. Fry in hot fat using Bisto instead of bread-crumbs for browning. Garnish with parsley, serve hot.

BISTO

For
Fish Dishes

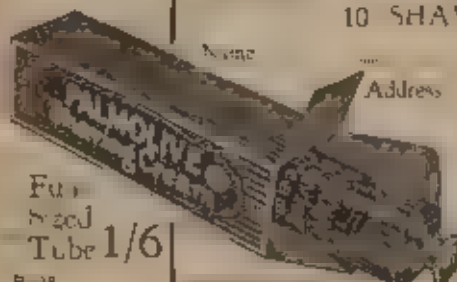
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Let us send you a
10-shave tube to try

will prove, beyond all doubt, the claims
men make for this unique shaving cream

IN 5 distinct ways this preparation
excels over all others—(1) Multiplies
itself in lather 250 times; (2) Softens the
beard in one minute; (3) Maintains its
creamy fullness for 10 minutes on face;
(4) Strong bubbles hold hairs erect for
cutting; (5) Fine after-effects due to palm
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W.1. For a Shave, please return
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P-18

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YOU CAN DO IT IN 3 WEEKS

Tourist
Third Cabin

£35

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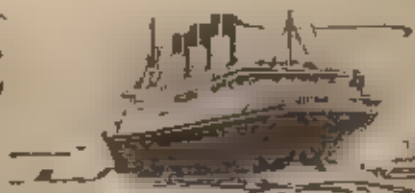
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ARRANGED

An Ocean Voyage by
world famed liners
See the great cities of
U.S.A. & Canada
Visit Niagara and
other wonders of
North America

but it
must be—

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WORLD'S FINEST VALUE.



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The frame is unique, rust-proofed, unanodized
Black and polished, or it can be had All
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MODEL, minimum size of 24" wheel. £6:0:0
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If you can play the Piano, you, too, can become
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The world's greatest virtuoso pianist and radio star, who
has brought the jazz to the masses, has now
taught you to play. The new method is
easy, rapid, and sure. It is the only
method that has been used by the world's
greatest jazz pianists.

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Broadcasting the Match of the Year.

THIS afternoon, on April 23—the broadcast of sporting events will reach another landmark in its history. Listeners all over the country will be able to hear in their own homes the story told from two points during the actual progress of the game, of the match that packs the biggest arena in the country every year, on an occasion that is the red-letter day in the calendar of everyone who follows the national sport.



There will be 100,000 people in the Wembley Stadium and to hear this vast crowd singing together before the kick-off, the largest demonstration of Community Singing this of which has ever before will not be the least interesting part of a broadcast which will be made at the same time.

It is a unique trip. But everyone will have a chance to see the great London Road or John o' Groats or anywhere within range of a B.B.C.

station, will be in all the of those days history.

The actual promise to be as any ever. The two Allison and whose pictures have been removed, and the occasion have them. The for transmission are unusually simple and compact.

The portable sound-proof hut, which is becoming a familiar sight in match-grounds, will at Wembley be situated at the right-hand end of the Press Gallery, which commands an unobstructed view of the field. There will be two microphones in the hut, and the sound from the microphones will be immediately heard in the B.B.C. and the two ends of the Press Gallery. Thence two pairs of private lines will carry the sound to the microphones which will be dealt with in the ordinary way.

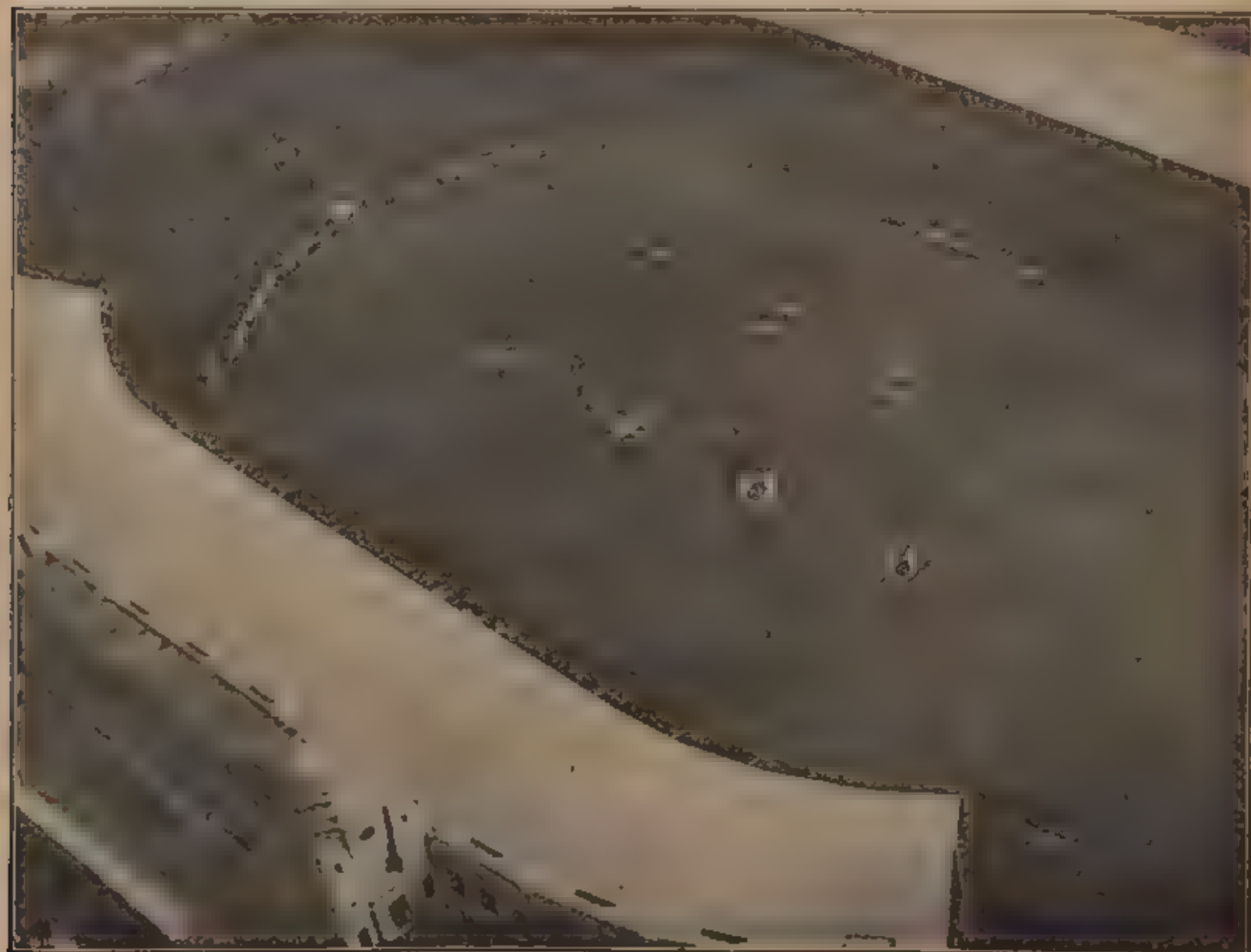
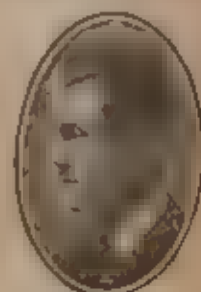


THE CAUSE OF THE TROUBLE.

able to share thrills of one when football match broadcast as successfully carried out. Mr. McCulloch, you see, is responsible for the thrills of a big no terrors for arrangements.

The broadcast then, promises to be the most interesting a word by a word of the game. And what a match will be! Be a team has a fine record in the history of the game, and will be playing at Wembley, by far the best record against former opponents. It has had to replay one match, and won the replay at home. Both play in the First Division of the League, where they are of almost equal standing at the time I writing only one point separates them. All London will be backing the Arsenal, and Wales will be solid behind Cardiff City. No element of excitement seems to have been left out.

First the Rugby League, then the Football Association, and now the Cup Final. It is a unique trip. But everyone will have a chance to see the great London Road or John o' Groats or anywhere within range of a B.B.C.



This is the Wembley Stadium, packed with a cheering crowd of 100,000 people, as it will appear this afternoon when The Arsenal and Cardiff City are fighting for the Cup. The B.B.C. operators will be at the top of the covered stand in the left-hand corner of the picture just beside the domed tower in the foreground—and the sections numbered on the field are those that they will use in describing the course of the greatest game of the year.



The Cornet player steps
into your room.
—when Cossor R.C. Valves are used.

USE the new Cossor R.C. Valves—possessing the record amplification factor of 40 or over with an impedance of only 80,000 ohms—and you will enjoy the thrill of true-to-life Radio. No longer an inanimate and mechanical reproduction but life itself. Every vibrant passage is reproduced with great mellowness. From the French horn to the cornet and from the 'cello to the violin, each instrument is heard in all its natural beauty. No harshness, no discordant sounds—no distortion. And the underlying reason for such marked superiority in tone and volume lies in the wonderful Kalenused filament used in combination with the method of construction employed. This is an exclusive Cossor feature—no other valve has it. No other valve gives such long service with such a meagre consumption of current.

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610 L.F. (Black Band) First L.F. stage 14/-

610 P. Screened Six Power Valve 22/6

Consumption of all 6-volt valves 1 amp

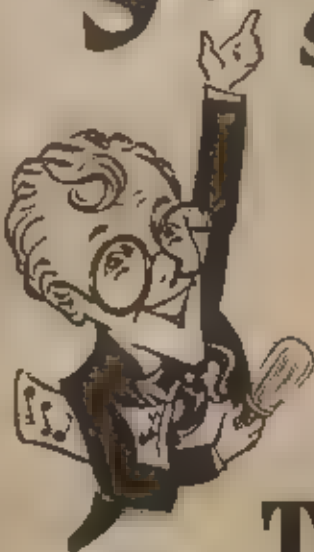


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"STEEP SLOPE"!

MEANS STRONGER SIGNALS



"The steeper the slope of the characteristic curve the stronger is the reception of weak signals, the better the reception of good signals, and the greater the purity of reproduction," said 'TONE' to 'POWER'.

"That's 'Steep-Slope' efficiency in a nutshell," replied 'POWER.' "Added to which 'Steep-Slope' Valves use less current, and have great mechanical strength."



The New Valves for 4 Volt Users

- | | | |
|---------------|--|------------|
| D.E.H.
410 | You want this valve for Amplification, or for Anode Bend Detection followed by Resistance Capacity Coupling. | PRICE 14/- |
| D.E.L.
410 | You need this valve for H.F. Amplification, sensitive Detection, and for L.F. Amplification in transformer coupled circuits. | PRICE 14/- |
| D.E.P.
410 | You require this valve for first class Loud Speaker reception with great volume and freedom from distortion. | PRICE 18/6 |

Osram

STEEP SLOPE

Valves

for TONE & POWER

These valves consume less than 100 amperes and are designed to operate from a 4-volt accumulator

The Advent of a Masterpiece

COME
AMPLION
SPEAKER



Amplion Cone Speaker
"Chippendale". Model
A.C.9.

Price £7.0.0.
Other Models from £3.15.0.

Ever since the inception of Broadcasting the AMPLION Loud Speaker—in its varied horn and cabinet types—has been looked upon as the World's Standard. This was the outcome of over 30 years' experience in the construction of Loud Speaking telephones, and now, after further extensive research and experiments, AMPLION Engineers have evolved a new range of instruments affording remarkable progress in the art of Radio Reproduction.

The AMPLION Cone Speaker

has the following outstanding features:—

- ❑ An adjustable unit of improved type, remarkably sensitive and efficient, yet robust.
- ❑ A cone diaphragm made, *not of paper*, but of strong *seamless* material, acoustically correct and entirely impervious to changes in temperature and climate—a vital point.
- ❑ A system of construction which possesses all the qualities inherent to cone speakers without any of the common defects, thus affording extraordinarily lifelike and natural results.
- ❑ A carefully considered and well balanced design such as to eliminate the necessity for a special amplifier; in effect the AMPLION CONE gives—on any ordinary receiving set—remarkable fidelity in reproduction.

These features indeed denote a Masterpiece.

Send for Illustrated Booklet WL5

GRAHAM AMPLION LIMITED,
25 SAVILE ROW,
LONDON, W.1.

The Natural Tone Loud Speaker

BUY DIRECT AND SAVE MONEY

FELLOWS WIRELESS

PARK ROYAL, N.W.10

LONDON: 20 Store St., Tottenham Court Rd.
BIRMINGHAM: 248 Corporation Street
BRIGHTON: 31 Queen's Road
BRISTOL: 36 Narrow Wine Street
CARDIFF: Dominions Arcade, Queen Street
GLASGOW: 4 Wellington Street
LEEDS: 65 Park Lane
LIVERPOOL: 37 Moorfields
MANCHESTER: 33 John Dalton Street
NEWCASTLE: 36 Grey Street
NOTTINGHAM: 30 Bridlesmith Gate
PORTSMOUTH: Pearl Buildings, Commercial Rd.
SHEFFIELD: 11 Waingate
TONBRIDGE: 34 Quarry Hill

The above ever-growing list of branches is the best proof of the public confidence in our goods. From all parts of the country we are flooded with letters of congratulation on our success. At a time when most wireless businesses are talking of the "summer slump" we are growing as fast as we can open new branches. And yet the reason is simple enough; we are selling the goods of high quality that you want at prices which you know to be fair and reasonable.

7 DAYS APPROVAL excepting London Valves, H.T. Batteries and accumulators, all Fellows Products are sent on 7 days approval on receipt of full cash price or first instalment. If you send them back undamaged your money will be returned without question.

All goods are sent packing free, carriage forward, except where postage is stated.

GET YOUR CATALOGUE



Its 48 pages give full descriptions of all our wireless goods, at direct-to-public prices. All of them are high quality goods and their low price is due to two things. First, cutting out all middle profits and discounts by selling direct. Second, economy in production due to our ever-expanding sales.

LONDON, BIRMINGHAM, BRIGHTON, BRISTOL, CARDIFF, GLASGOW, LEEDS, LIVERPOOL,

BUY DIRECT AND SAVE MONEY



7/6

SEVEN and sixpence worth of battery. Made by us in our own factory and sold straight to you. No discounts, no series of middlemen to take their share of the value. No weeks of stocking in factories, stores, wholesalers and retailers before it finally gets into your hands. Buy a Fellows All British Battery and get your money's worth of H.T.

54 Volts with lead for grid bias—post free 6s. 6d.
60 " tapped every 3 volts and supplied complete with wander plugs post free 7s. 6d.
108 " tapped every 6 volts and supplied complete with wander plugs post free 13s. 0d.

IF YOU HAVE ELECTRIC LIGHT



From

£2.10

you need never buy H.T. Batteries at all. A Fellows Mains Unit will give you a safe and everlasting supply from your mains and yet use less current than an ordinary electric lamp. Just plug the flexible cord into a lampholder and there you are!

PRICES (Carriage forward)

A.C.		D.C.
Type A (50 volts)	£3 10 0	Type A (50 volts) £3 10 0
Type A (100 volts)	£3 10 0	Type A (70 volts) £2 10 0
Type B (multi voltage)	£4 10 0	Type A (100 volts) £2 10 0
		Type B (multi voltage) £3 10 0

BUY DIRECT AND SAVE MONEY



LITTLE GIANT TWO COMPLETE

14/- down and 10 payments of 14/-



THE WORLD'S WONDER SETS Cash Price ON WONDERFUL TERMS £6.15.0

HERE are no sets to compare with these amazing Little Giants. There are lots of imitations at various prices but the value of Little Giant Sets can't be imitated. You will realise that, if you hear demonstrations of the Little Giant and its imitations, even in spite of the fact that many of them do not demonstrate with the loudspeaker or batteries that belong to the set, but with highly superior models. When you hear the Little Giant it is as you will be able to enjoy it in your own home.

Specification	Little Giant I.	Little Giant II.	Little Giant III.	Little Giant IV.
Receiver including Marconi Royalty	£2 2 0	£2 17 0	£4 12 0	£6 5 6
Louden 4 Volt D.E. Valves (12)	0 0 (2)	16 0 (3)	£1 4 0 (4)	£1 12 0
H.T. Battery Telephone 54V	6 6 (100V)	13 0 (100V)	13 0 (100V)	13 0
Fellows 4V Accumulator 20ah	12 6 (20ah)	12 6 (20ah)	12 6 (20ah)	16 6
Ampl. Instructions Wiring Instructions	3 0	3 0	3 0	3 0
Headphones H or Junior Loud Speaker LS	11 6 (LS)	11 6 (LS)	11 6 (LS)	13 6
Total Cash Price	£4 4 0	£6 15 0	£7 18 0	£10 3 6
Deferred Payments. First instalment and Monthly Payments	10/- 9 of 10/-	14/- 10 of 14/-	14/- 12 of 14/-	17/- 13 of 17/-

HOW MUCH DO YOU PAY



to keep your accumulators charged? If you have A.C. electric light in your home you can cut out this cost entirely and all the worry and trouble as well. The Fellows Accumulator Charger needs no skill, is entirely safe and will do all your charging at the rate of less than 1d. for 10 hours. Try one on seven days' approval.

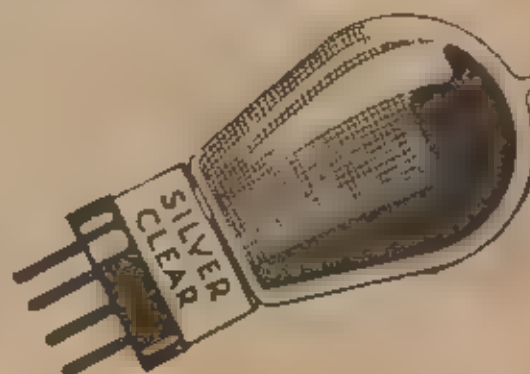
For 2, 4 and 6 volt Accumulators **45/-**

For H.T. Accumulators **50/-**

State carefully voltage and frequency cycles of your mains. You will find these shown on your meter.

BUY DIRECT AND SAVE MONEY

Louden Valves



NO TUBES PLEASE!

HAVE you tried the wonderful valve that bounces when dropped? Or the one whose filament can be used, if required, for suspending fat men from ceilings? Well, now try an honest British valve, the Louden, for the best of all reasons—it gives the best results in your set. Strong silver clear reception, long service, and great economy of current. You will save those extra shillings once you have tried a Louden.

4/6	8/-	8/-
Beige Emitters. L.P. Amplifier P1 H.F. Amplifier P2 Detector P3	Dull Emitters. L.P. Amplifier P1 H.F. Amplifier P2 Detector P3	Dull Emitters. L.P. Amplifier P1 H.F. Amplifier P2 Detector P3
5.5 volts 0.4 amps.	2 volts 0.2 amps.	4 volts 0.1 amps.
9/-	11/-	12/-
Dull Emitters. L.P. Amplifier P1 H.F. Amplifier P2 Detector P3	D.E. Power Valves. Transformer Amplifier P1 Resistance Amplifier P2	D.E. Power Valves. Transformer Amplifier P1 Resistance Amplifier P2
6 volts 0.1 amps.	4 volts 0.2 amps.	6 volts 0.2 amps.

Postage and Packing: 1 Valve 4d. 2 or 3 Valves, 6d. 4, 5 or 6 Valves, 9d.

HERE'S THE LITTLE

HERE'S the Fellows Junior, the wireless miracle of to-day. 19 inches high and fitted with volume adjuster, it fills any ordinary sized room with clear and beautiful reproduction. Thousands of homes are the happier for a Fellows Junior.

THE VOLUTONE, for dancing, large halls, etc., packing free, carriage forward, 45/-



13/6

MANCHESTER, NEWCASTLE, NOTTINGHAM, PORTSMOUTH, SHEFFIELD, TONBRIDGE



The H.Q.: £6 0 0
also H3Q, £3 5s., H4, 30/-, and
CABINET, £6 6s.



Type A2: £1 10s.



The SPHINX: £12 10s.



Pedigrees that are beyond comparison

THE dog-fancier first looks to the pedigree before he buys an animal. The connoisseur in wines wants to know something of the age and history of a wine before he makes his choice. The man who wants the finest car that money can buy enquires after the record of a particular make before he places his order. So the enthusiast who wants the very best in Loud Speakers must know something of a maker's record before he makes his choice.

If you seek the very best, the most luxurious loud speaker which can be obtained, your investigations will lead you to that aristocratic instrument, the BROWN 'Q'.

For you will learn that the pioneers of the loud speaker in this country were S. G. Brown Ltd. That, in the years that have followed, all the resources of England's foremost telephone experts have been readily engaged in perfecting the Brown. You will come to know the infinite purity of tone which has resulted. That this Brown progress has culminated in the production of the finest and most luxurious of all Loud Speakers—the Brown 'Q'.

If you want the same perfect reproduction at a rather lower price you will choose one of the other nine Brown models. Some are illustrated on this page—all give a fidelity of reproduction which must be heard to be believed.

Brown

—the Loud Speaker that tells the truth

S. G. BROWN, LTD., Western Avenue, North Acton, London, W 3

Reino Showrooms: 19 Martine Street, W. 1. A. M. J. & Co., Liverpool. 67, High Street, South
Wholesale Agents: 2, Lonsdale Place, West. 8s. 6d. 20, Wellington Street, Glasgow. 27, Godwin
Bradford: 5, 6 Chambers, Westgate Road, Newgate. Howard S. Cooke & Co., 58, Caroline
Birmingham: Robert Garmann, Union Chambers, Union Street, Belfast. Northern Ireland

Gilbert Ad. 5042.

HAVE YOU A CRYSTAL SET?

WE ALLOW YOU £1 for it



"... Wireless is the only type of entertainment the blind can enjoy on equal terms with you."

BLIND

That is what happens to your set. When we receive it, we put it in sound working order and include a complete new Aerial equipment. Then our Engineers will install the set in the home of a blind person who is unable to afford the joys of Wireless.

All the sets will be given free and the postal note carried out without any charge whatsoever to the Recipient, whether in the large city or the most remote hamlet.

With your co-operation, we hope to install sets in many thousands of homes of the blind.

General Radio Company Limited is the only Organisation that can undertake a task of this magnitude, and its great corps of Representatives who operate in all parts of the country are together with Headquarters Organisation voluntarily and gladly undertaking the free supply and installation of sets for the blind.

NOTE— You may nominate to whom you would like your set given or you may leave it to us to install it in a home selected by ourselves or recommended by one of the Blind Associations.

WHY not exchange your crystal set for a Loud Speaker valve set? We need not emphasize the advantages—you know them!

For three weeks only we will accept in part exchange any type of crystal set with phones and allow you £1 off the price of a General Radio Loud Speaker Set. [Note: A new pair of phones is supplied with the General Radio set as well as a Loud Speaker.]

Wonderful value. The powerful General Radio two valve Loud Speaker set in its handsome polished Walnut case is easily the best radio value obtainable. The simplicity of operation enables everyone to obtain full, pure Loud Speaker volume in any location.

Nothing to pay for 4 weeks! When purchasing the set on our instalment plan your crystal set takes the place of the initial £1. So you have free enjoyment of the set for 4 weeks.

Normal Price

£12 Cash or £1 down and 20/- a month for twelve months.

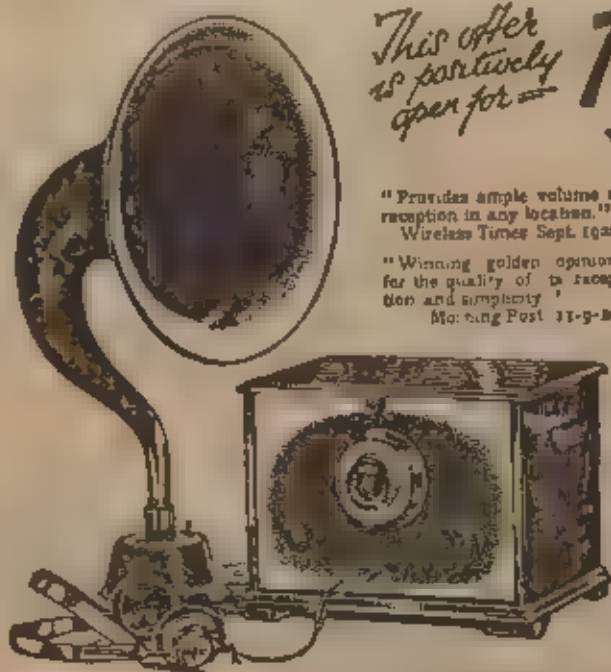
Part Exchange Price

£11 Cash, or 20/- a month for twelve months only.

Nothing else to Buy. All General Radio sets are sold complete. Everything included—full-size Loud Speaker ("Hear hisse" model), a pair of Headphones, two special type Dull Emitter Valves, Accumulator 10-volt Battery, complete Aerial equipment, all Cords and Plugs and so on, only a paid. Every set and every part is backed by the full guarantee of General Radio Company Ltd., the pioneer radio manufacturers in Great Britain.

Free Installation. Every General Radio set is installed free of charge in the home of the purchaser anywhere in England, Scotland, Wales and Northern Ireland. One of our own Engineers will fit it up just as you want it—demonstrate it—and leave it playing perfectly for you.

Coupons are given with each set, entitling you to free service after purchase. No other organisation gives this service. It is unique and ensures that you cannot buy a General Radio set that does not give you perfect satisfaction.



This offer is positively open for

THREE WEEKS ONLY

— Send the COUPON NOW —

"Provides ample volume of reception in any location."
Wireless Times Sept. 1926.

"Winning golden opinions for the quality of reception and simplicity."
Morning Post 31-5-26.

This COUPON is worth

£1
TO YOU

To GENERAL RADIO CO. LTD.,
Radio House,
235 Regent Street, W.1.

Please post me catalogue of General Radio Loud Speaker sets and details of how I can receive an allowance of £1 for my old crystal set by allowing it to be given and installed entirely free of charge in the home of a blind person.

NAME _____
ADDRESS _____
TOWN _____
COUNTY _____
(Block letters please)

General Radio

GENERAL RADIO COMPANY LTD., RADIO HOUSE, 235 REGENT STREET, LONDON W.1

COUPON 2770A

The British Thomson-Houston Co., Ltd.,
Publication Department, Rugby.

Dear Sir,
I enclose and enclose a free copy of your
"RESISTOR" Book of Resistance-Coupled
Resistors.

Name

Address

PLEASE WRITE IN BLOCK LETTERS



Build a "Resistor" Set for £2-2-0 (or less)

Here is an opportunity to build a highly efficient 2-valve receiver for the ridiculously small sum of two guineas or even less. This receiver will give excellent loud speaker reception from Daventry and the local station, and, under normal conditions, all main B.B.C. stations and many continental ones can be received on headphones.



The extreme simplicity of this receiver and the small number of components required will be noted from the diagram. The Resistance Capacity method of impedance is employed giving perfect parity in reproduction. In the past this system involved a considerable loss of volume. The B.T.H. B8 valve, however, with its extraordinary high amplification factor of 50 (unsurpassed by that of any other valve) gives an *extra* gain of magnitude in per cent. the best L.F. ever known. By using you may now have all the volume of transformer coupling with the parity of resistance coupling.

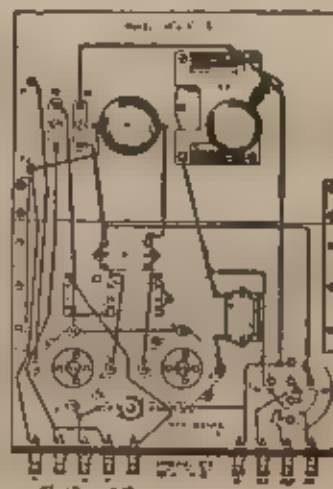
Fill in the coupon and post to-day. You will receive in return a free copy of the "Resistor" Book giving all necessary details for the construction of 2, 3, 4 and 5 valve receivers and a large L.F. am. filter.

The price given for the B8 valve is applicable to Great Britain and Northern Ireland only.

Characteristics of the B8 Valve.

GRID VOLTAGE	GRID CURRENT	ANODE VOLTAGE	AMPL. FACTOR	IMPEDANCE
1.5 to 2.5	0.1 at 1.5v	90 to 120	50	150,000 ohms.

It will be noted that the filament is rated at 1.5 to 2.5 v. The B8 will function perfectly throughout this range. It can be used directly from a 2-ohm accumulator or from a 4 or 6 volt accumulator with suitable resistance.



FOR RESISTANCE CAPACITY COUPLING

B8 VALVE

AMPLIFICATION FACTOR 50

To Introduce TWO NEW BATTERIES



SIEMENS BROTHERS & Co., LTD.,
WOOLWICH, S.E.18

with 50 YEARS' experience of BATTERY MANUFACTURE

are now placing on the market

TWO SPECIAL RADIO BATTERIES

to compete with the cheap batteries now being imported.

SIEMENS 60 at 9/6
volts

SIEMENS 100 at 15/6
volts

Give BRITISH MAKE the PREFERENCE and help to RELIEVE UNEMPLOYMENT.

Obtainable from all Dealers.

**THREE
MONTHS**



To mature in drums

For three months Gibbs Shaving Cream is matured in hygienic drums. That might be regarded as loss of time in the making of an ordinary shaving cream, but it is another reason why Gibbs Shaving Cream is so firmly established in leadership—why it opens up a luxurious source of quick, clean easy shaves. And there is delicious Cold Cream in Gibbs to leave your skin soft, supple and glowing healthily. Start this comfort shaving from to-day.



FREE

Trial Tube & Stick

Write now for generous trial tube and stick of Gibbs Cold Cream Shaving Soap. The results of this shaving cream are so famous that you will find it hard to believe. Write to: D. & C. LTD., Cold Cream Works, 10, Abchurch Lane, E.C. 4.

Gibbs

SHAVING CREAM

The Cream of Shaves

In Tubes 1/- and 1/6

British made

00045

**It's
"Callender"
Wiring!**

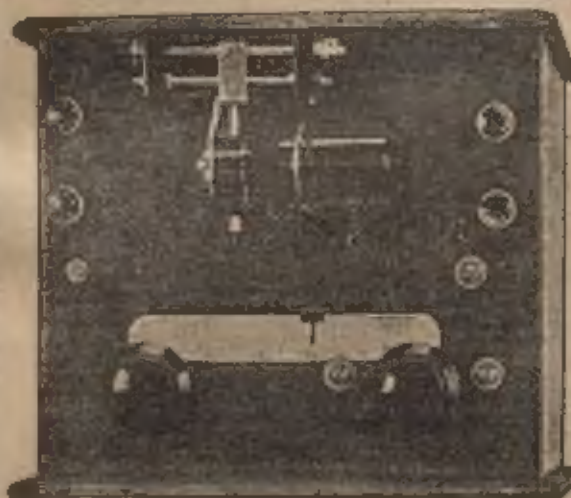
Well, the girl wiring the house for the first time was a bit nervous about you when she heard of it, but I was all right. I was at the school with your three men who were used, and what pleased me most of all was the absence of fuss and disturbance.

You, darling, the Architect, knew who he was about, and he put me up to be a Callender. I was a wiring man, and I was a wiring man.

Full particulars & prices of the Callender Wiring System will be gladly be supplied by your local electrical contractor.

Agents of Callender & Cable Co. Construction Co. Ltd.

Read about this AMAZING SET



Brings in
foreign
stations
Selective
Tremendous
Volume
The Price is
only

3 GNS

The Year's Radio Sensation.

The reception accorded this remarkable new Ormsby 3-valve set has been stupendous. Nothing like it has ever been known before. Although only 7 inches square, the Ormsby "CUBED" 3 brings in foreign stations with ample volume. It is selective enough to subdue the loudest of power from the local station to a whisper. It is powerful enough to flood the largest room with mellow, pure, undistorted music, yet a tiny touch of ONE knob will tone the reception to suit requirements. Yet this 3-valve set with such an amazing performance to its

credit can be YOURS for 3 GNS. Simple in operation, this set is controlled by ONE KNOB only. Change over from high to low waves in a second. No coils no switches.

The Ormsby "CUBED" 3 is assembled by experts in our factory. It is sold to you practically complete—there are just a few connections to make. You can make them in a couple of hours with the aid of our simple Blue Print and instructions. Call and hear this set at our London Showrooms—you'll be surprised!

READ THESE LETTERS FROM USERS.

The Devon Electric Lamp Company,
12, Market Street, Tavistock, Devon.
7th March, 1927.

Dear Sir,
We have pleasure in stating that the "Cubed" 3 arrived in good order, and many thanks for such prompt delivery. We have tested same, and are more than surprised with the splendid results, as this town is an unfavourable spot for Wireless reception. We obtained loud speaker strength on an indoor aerial, and several Continental Stations were

received at very good loudspeaker strength on same. On an outdoor aerial we obtained numerous stations at powerful loud speaker strength. . . . Please send us another dozen sets. . . .

Dear Sir,
On the low waves I get 7 or 8 stations straight away on the Loud Speaker. Comparing it with larger and more expensive sets I can only say that it is a little marvel.
E. S. (Electrical Engineer).

Now YOU get this amazing Set.

If you want to be years ahead in radio—if you want to listen to wireless of incredible realism, here is your chance to possess the most amazing set designed at a price you CAN afford to pay. Fully wired it costs only £3 1s. Completely wired, ready for use, the price is £4 1s. plus 37s. 6d. royalties. But don't wait—order NOW!

FILL IN COUPON—POST TO-DAY!

ORMSBY & CO. LTD

7, ORMSBY WORKS.

Lower Richmond Road, RICHMOND, SURREY.

London Showrooms: 10, New Oxford Street, W.C.

Messrs. Ormsby & Co., Ltd.,
7, Ormsby Works, Lower Richmond Road,
Richmond, Surrey.

Dear Sir,
Please send me the FREE Folder describing the "CUBED" 3.

NAME

ADDRESS

USE
COUPON
NOW

BRITISH
MADE

"GÖLTONE"

H.T. BATTERY
ELIMINATOR.

DISPENSE WITH EXPENSIVE
HIGH TENSION BATTERIES
INSTAL A "GÖLTONE" ELIMINATOR

THE MOST SUCCESSFUL TYPE
ON THE MARKET.

Radically eliminates the troubles, worries and uncertainties associated with high tension dry batteries and accumulators. The constant voltage adds considerably to the volume and purity of reception. Guaranteed not to fail in a short time.

ALTERNATING CURRENT MODELS.

TYPE "A." Approx. Tappings 20, 40, 80 and 130 volts. Dual Tappings are taken from each voltage, thus providing eight separate Tappings. 45/10/0, including valve. Marconi Royalty, 12/6 extra.

TYPE "A.X." Tappings as Model A, but larger output, suitable for 4 to 5 valve sets. 45/10/0, including valve. Marconi Royalty, 12/6 extra.

State voltage of lighting mains when ordering.

DIRECT CURRENT MODELS.

Type "D." Approx. Tappings 20, 40, 75, 90 and 120 volts. 45/10/0. For voltages from 110/250.

Type "D.M." Possesses the finest refinements. Perfectly silent. Suitable for voltages from 200/132 volts. Voltage Tappings as Model "D." 45/12/0.

"INDISPENSO"

HIGH TENSION
ACCUMULATOR
CHARGER.



Ideal as a high tension accumulator charger and also as a trickle charger for low tension accumulators.

For direct current electric lighting circuits. Suitable for all voltages.

Large numbers are in use giving every satisfaction. Full instructions given with each appliance. The indicator provided with each charger effectively indicates the polarity.

Price Complete
6/-

TESTIMONIAL.

Messrs. H. & E. Denmark Street, Cable Street, London, E.C.—
"Received 'Indispenso' Charger, and I am sure it is the most useful thing on the market."

THE "INDISPENSO"

DUAL PURPOSE
CHARGER



"ALTERNO"

RECTIFIER

For charging high tension accumulators from alternating current circuits.

This Rectifier is recommended for charging High Tension Radio Accumulators and other small capacity Accumulators. It will charge at a negligible cost and will be found of immense convenience to those who desire from time to time to recharge their H.T. Accumulators from A.C. Lighting Supply. Complete with Adapter, Connecting Cords, and full instructions, price 25/-.

TESTIMONIAL.

Mr. G. S. M., Upland, Swansea, writes:—"I should like to mention that the Charger is working to perfection, and is worth every penny I paid for it."

GÖLTONE

3 BEAD
HYDROMETER

AN INSTANTLY
TEST.
Dip in a cell containing acid from your accumulator later as illustrated.
5 Beads rise, accumulator fully charged.
1 Bead rises, accumulator 1/2 full charged.
1 Bead rises, none for charging.
11 all Beads sink, charge immediately.
5/6 post free

Representative Dealers at London Office:
Messrs. H. & E. Denmark Street, Cable Street, W.C.
Stocked by all High-Class Radio Shaver
Illustrated List B. P. post free on request.

Ward & Goldstone

PENDLETON MANCHESTER
Frederick Road, Pendleton, Manchester.

CRYSTAL-SET USERS:

finish now with unsociable headphones!

Build the R.C. TWOSOME

NO SOLDERING - NO SKILL NEEDED!

COSTS ONLY

25/- FOR PARTS



The R.C. TWOSOME is rapidly freeing more and more crystal-set users from headphone bondage. Every day the remarkably fine loudspeaker performance of this new crystal-set amplifier is proving that loudspeaker reproduction *can* be as pure as crystal-set reception.

Using your present crystal-set you

can build the R.C. TWOSOME for 25/-. You can do it in one evening. No soldering is necessary. No skill is needed. All the tools you require are a screwdriver and a pair of pliers.

Free yourself *now* from dependence on unsociable headphones. Let the whole family listen on the loudspeaker!

FREE BLUE PRINT AND INSTRUCTIONS.

An easy-to-follow Blue Print with complete Instructions for building the R.C. Twosome is FREE!

FILL IN COUPON—NOW!

EDISWAN

To THE EDISON SWAN ELECTRIC CO., LTD.
(Publishers) 125/3, QUEEN VICTORIA STREET, LONDON, E.C.4

Please send, post free, presentation copy of the R.C. TWO-
SOME Instructions and Blue-print.

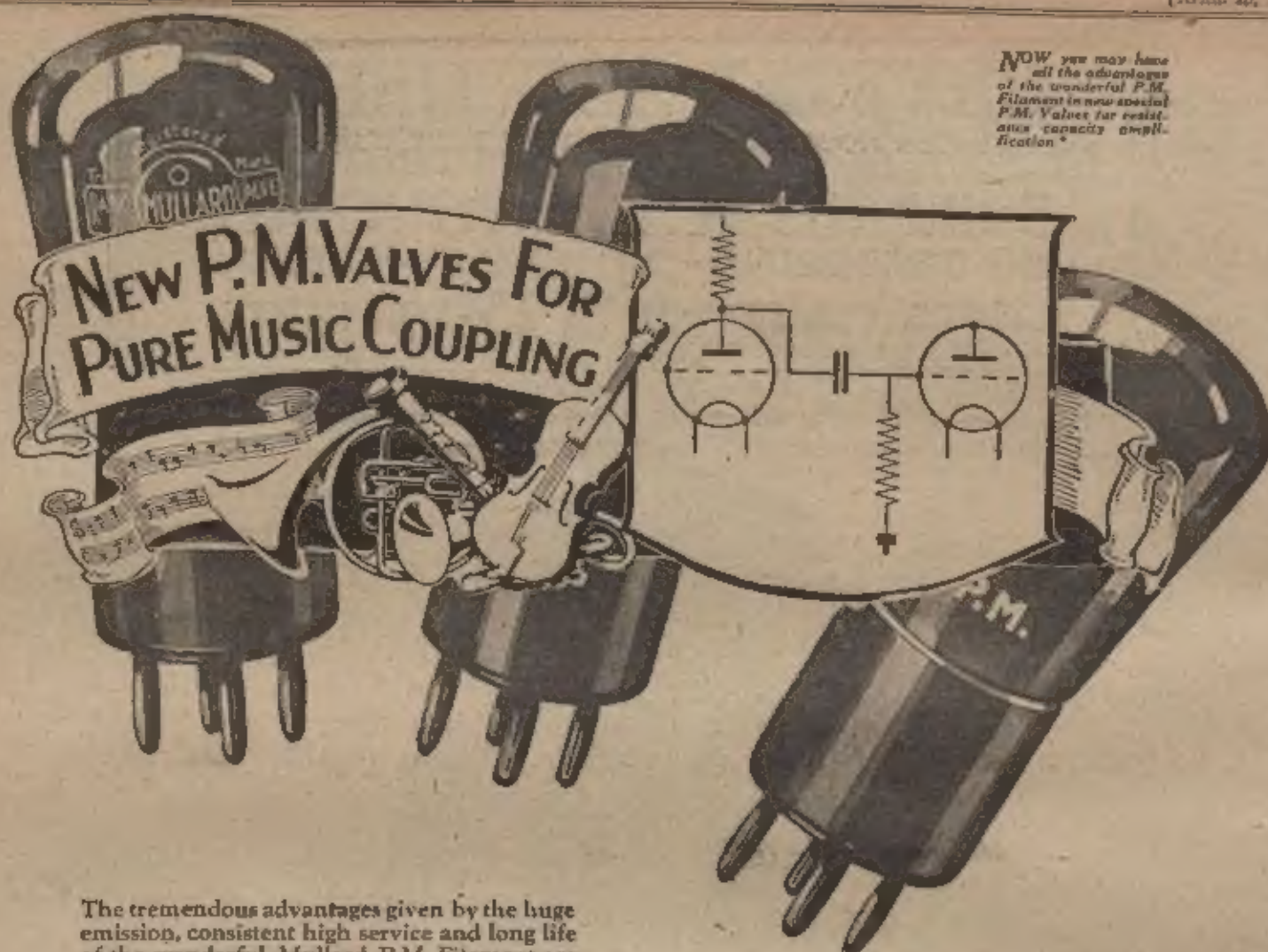
Name

Address

PLEASE USE
BLOCK LETTERS

R.T. 13.4.27

V.39



NOW you may have all the advantages of the wonderful P.M. Filament in new special P.M. Valves for resistance capacity amplification.

The tremendous advantages given by the huge emission, consistent high service and long life of the wonderful Mullard P.M. Filament are obtainable in new P.M. Valves designed to give the very highest results with the Mullard Pure Music Coupling (the ideal method of low frequency amplification approved by the Mullard Engineers and employed so successfully in Mullard P.M. Receivers described in "Radio for the Million.")

These new P.M. Valves are available for 2 volt, 4 volt and 6 volt accumulators. Apart from absolute purity in music and speech reproduction, abundant volume is obtained and H.T. Battery consumption is considerably reduced.

Let these new Mullard P.M. Valves bring you unequalled results in the resistance coupled stages of your receiver, and give you the master service and long life universally associated with the valves with the wonderful Mullard P.M. Filament.

Obtainable from all Radio Dealers

British Made
in a
British Factory.

Mullard

THE MASTER VALVE

For 2-volt accumulators

P.M.1 H.F. 0.3 amp. 14/-
P.M.2 L.F. 0.2 amp. 14/-
P.M.3A (Resist. Capacity) 0.1 amp. 14/-
P.M.4 (Power) 0.15 amp. 18/6

For 4-volt accumulator or 4 dry cells

P.M.5 (General Purpose) 0.3 amp. 14/-
P.M.6A (Resist. Capacity) 0.2 amp. 14/-
P.M.7 (Power) 0.2 amp. 18/6

For 6-volt accumulator or 6 dry cells

P.M.8 (General Purpose) 0.3 amp. 14/-
P.M.9A (Resist. Capacity) 0.2 amp. 14/-
P.M.10 (Power) 0.2 amp. 18/6

Super power valves for last L.F. stage

P.M.11 12 volts, 0.35 amp. 22/6
P.M.12 12 volts, 0.35 amp. 22/6

ADVT. THE MULLARD WIRELESS SERVICE CO. LTD., MULLARD HOUSE, DENMARK STREET, LONDON, W.C.2.

ALL ADVERTISEMENTS FOR "RADIO TIMES" should be addressed ADVERTISEMENT DEPARTMENT, GEORGE NEWNES, LTD., 5-11, SOUTHAMPTON STREET, STRAND, W.C.2.