HOW WE BROADCAST THE BOAT RACE. By J. C. Squire.



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## A Listener Sees It Through.

An Open Letter to Mr. H. G. WELLS.

EAR H. G. WELLS.—I have read so many of your books—all, I think, without exception, from the long-out-of-print essays on 'Certain Personal Matters' to your great story of Mr. Clissold—and I am such an admirer of your work that I feel that I may address you thus familiarly without offence.

So you do not approve of broadcasting! It is, so you say in your
recent article in a Sunday newspaper,
a trivial and passing phenomenon like
cross-word puzzles and Oxford trousers!
You consider the broadcast programmes
to be flimsy, stupid and dull, a mere
conglomeration of inantities by tenthrate nonentities. And you prophesy
that before long the present universal
popularity of radio will have vanished
into thin air, leaving not a wrack
behind—except, perhaps, in the homes
of the feeble-minded, the crippled and
the blind.

It may be so. You are famous for your prophecies, and as a prophet you are not without honour even in your own country. But on the other hand, it is possible that you may be quite wrong—and I think you are. And for these—among many sturdy reasons.

In the first place, the points you bring icreard in support of your view that the end of wireless is at hand reveal an ignorance of the lacts which is, like Sam Weller's knowledge of London, extensive and peculiar. One might even suppose that you had never in your life put on a pair of earphones or listened to a loud speaker. You



'BROADCASTING! PSHAW!

seem to know no more of what is going on in the world of radio than if you were an explorer just returned from Central Africa—though in such a case you would probably know quite a lot, for few travellers disappear into the wilds nowadays without taking with them a good portable radio set.

Take, for example, your list of the great ones of this earth whose voices you suggest histeners have waited in vain to hear. I will name them in the order in which you mention them. Challapine—then you must have missed the great Russian's recital in the London studio when he was in England some mouths ago; Nelba—so you did not hear her farewell broadcast from the Old Vic the other day; President Coolidge—his speech to the U.S. Con-gress came over excellently a few days ago, and was relayed from London to British listeners , Mr. Baldwin he is by now an expert broadcaster, there can be few listeners who have not heard his voice Anita Loos—this much preferred brunette gave the British Isles a bright ten minutes when she last came to London, Charlie Chaplin—ah! there you have me, Mr Wells. It is true that Charlie has not yot broadasst in this country, but I suggest that that may be the to the last that he has not been within a thousand miles of Savoy Hill since broadcasting began, and, after all, perhaps a great pantomimist like Charlie may not be very successful in front of the microphones. As for President Murray Butler of New York,

## A Listener Sees It Through.

(Continued from previous page.)

whose voice you crave so much to hear, he is | find it helpful; it's founded on fact, you | frequently 'on the air' in his native country, and you could hear him at such times if you had a radio set of your own.

Next you mention the delightful verses of Mr. A. A. Milne, forgetting or not knowing, perhaps—that these bave been heard in the Children's Hour over and over and over again. Sir James Barrie—there's another hit Mr. Wells—you are right, he has never broadcast, but what is the magic that will bring Peter Pan out of his retreat in the Never Never Land?

As for Mr. Bernard Shaw, you probably did not bear his reading of his own play. O'Flaherty, V.C., some time back, or his speech, broadcast recently, when he pre-sided over the debate between Lady Rhoudda and Mr. G. K. Chesterton-and a wholly uncensored speech it was, too.

These, then, are the famous people who, you complain, are never heard by listeners, and that instead of these first raters we have had to put up with tenth-rate talent.

Were we in carnest, you say, Einstein would adapt him eff to the available powers of transmission.' As a matter of fact, before your article was published, Einstein did so adapt himself, for a few days ago I myself heard his pleasant, musical voice, broadcasting from a German Station his tribute to Newton, just as Mr. Bertrand Russell had broadcast from London his tribute a few days before.

N short, my dear Wells, in your criticism of broadcasting, you seem to concern yourself, if I may say so, about a lot of things that aren't so.

What do the actual records show? Here are a few names chosen haphazard from

know !) I have limited the choice to a bare half-score names in early category—and, believe me, scores of equally good names have been omitted :--

Musicians and Conductors: Lamond, Carrie Tubb, Godowsky, Edward Elgar, Hamilton Harty, Siegfried Wagnes, Maria Olczewska, Solomon, Walford Davies, Dr. Kendrick Pyne. (Not many of your benthraters' here, I fancy ]

Preschers: H. R. L. Sheppard, Mande Royden, Studdert Kennedy, Edward Lyttelton, the Bishops of Cartisle and Southwark, and every Thursday Evensong from West-minster Abbey. (Nothing here of your Dr. Flatulent,' I venture to suggest !

Teachers : Prof. Elliott Smith, Principal Grant Robertson, Bertrand Russell, Prof. H. H. Turner, Dr. Wmifred Culic, Dr. Crichton Miller, Prof. V. H. Mottram, Prof. Noel Baker, Prof. F E. Weiss, A. Lloyd James, (Are these, I wonder, your 'Uncle Brays and Aunt Twaddles ')

Writers: Desmond McCarthy, Ian Hay, C. Squire, Rose Macaulay, Michael Sadleir, J. Middleton Murry, Louis Golding, Sidney Dark Robert Graves, Maurice Baring, (Not many editors, I fancy, would reject these people's broadcast talks.)

Actors and Actresses: Robert Lorame. Bransby Williams, Lilian Braithwaite, George Graves, Gwen Ffrangon-Davies, Phyllis Newson-Terry, Murrel George and Ermest Butcher, the Houston Sisters, Norah Blaney, and Sir Gerald du Maurier. (Sounds like a list of stars' for a Royal Command Performance, doesn't it ?)

Publicists: H. Wickham Steed, Lord Hugh the programme pages of the last three or four issues of The Radio Times. (You may like to refer to this list if ever you want to write on broadcasting again; you might Prof. Gilbert Murray, Joe Devlin, M.P.,

Sir Charles Wakefield. (Nothing here, 1 should say, of the insipidity and dollness of which you complain.)

Sundries: The Bands of the Grenacher Guards, the Royal Air Force, the Royal Regiment of Artillery, and the Royal Marines. Eye-witness accounts (from the sput) of the Grand National, the Inter-Varsity Sports, the Boat Race, and immu-merable football matches. The Catterall String Quartet, Bach's St. Matthew Passion, relayed from York Minster, 'The Dieam of Gerontius,' conducted by the composer, Broadcast productions of several plays including Kismet Polly, The White Chaleav. Masefield's Good Friday, and Cyrano de Bergerac), two National Concerts in the Albert Hall, a London Philharmonic Concert of and lastly, the cheery rhythms of the Dance Bands at the Savoy (What was your ribe about the Little Winklebeach Pier Band)

ONE other point. You prefer the reproduction of music by a first class grainephone or pianola rather than by a wireless set, and you would rather read a book or a magazane than listen to a broadcast talk. Well, that is a matter of mood and taste : but pianolas, gramophones, and books cost money, and for half the price of, shall we ary, 'The World of William Clissold,' we listeners—ten million and more there are of us in these British Isles, Mr Wells can enter and enjoy for a whole year the world of the microphone, and an infinitely varied, wide-ranging, colourful world it is.

Yours, etc., LICENCE-HOLDER 748,018.

P.S .- I observe that at the end of your newspaper acticle an Editorial notice announces: 'Another vigorous article by Mr. H. G. Wells will appear on Sunday week.' What do they mean—'Another'?

NE of the worst and most irritating vices that middle-age has to beware of is Old Fogeyism. It is so easy to vaunt the past at the expense of the present.

'Things are not what they used to be,'
says Middle Age. 'No, and they never
were,' is Youth's effective rejoinder. 'And
a july good job, too!' Youth sometimes
adds, with equal force. But perhaps Youth
hardly realizes, as Middle Age does, how
much better off it is in all manner of ways than we old stagers were, how many more privileges, pleasures and other advantages modern youth enjoys of which we older folk, in our youth, knew nothing,

If I had any grudge against Youth, which I have not, it would consist in just that they don't appreciate their luck. They are too well pleased with themselves and with one another to give much thought to the past. They have no use for what they call 'back numbers.' I don't blame them. Youth must be served. It is their hour, Thirty years hence—nay twenty—they and

## When the Old Folks Listen.

By EDWIN PUGH.

all that they delight in now, will in their turn become 'back numbers' in the eyes of a future generation.

That is why I would urge the youth of today, over so gently, not to be too intolerant of their elders' little whoms and faucies. In their preoccupation with jazz, I would ask them got to be too impatient of our milder taste for the old dance tunes, the waltees and polkas, quadrilles and lancers, of thirty years ago. For even in those days we had our crazes too-as when the barn-dance came crashing into our young lives even as the fox-trot and the 'bunny-hug' and the Charleston have come—no, not exactly crashing-into their

As we older look sit around the fire these winter evenings listening to the broadcast programmes, the young people will not begrudge us, I hope, our rapturous enjoyment of old-time songs and music which to them seem such dreary smill. They will not mind if we sometimes hum an old time, so sweetly familiar to us, so sourly unfamiliar to them, or scorn us if they see our feet tap-tapping out the time of a schottische or a cotillion in which we once won their mothers' favour.

Let them cast aside their headphones in disdain, protest that they 'can't stand any more of that rotten tosh,' and so be off to the more stirring delights of the dance hall or the cinema.

We will not carp at their preference for new things. We were just the same when we were their age. But we do put in our modest plea to the broadcast programme makers for a fair showing of the old-fashioned songs and for the old airs which rejoice our hearts, or maybe moisten our eyes, because of their associations with glad and tender memories of the time when we too were young and lusty, and when this world secured the best of all possible worlds, and yet at the same time a football at our feet.

## Coming to the Microphone.

A Giance at Future Programmes.

THE RT. HON. NOEL SUXTON, M.P., who the Labour Government and whose efforts on behalf



Mr. NOEL BUCTON

of farmers and smallholders are well known, as see his nomerous other activities, in to give a short talk entitled The Joy of a Clarden from the LONDON Studio on Thursday evening, May 5. Mr. Buxton is one of the Vice-Presidents of the London Gardens Guid, and was particularly interested in some of the early competitions held under its auspices, Another interesting talk in the programme that evening will be the first of two, which

Professor Walter Garstong, of Lords University. will give on the songs of birds. These talks will be illustrated by special gramophone records as well as by Prof. Carstang's own whistling and warealization.

'Jinsay, the Quare Fellor,' has decided to talk from behind his boatstall, about 'talk of people.' Fox can hear him from Loudon on May 2 and again on May 5.

THE Military Band feature arranged by Col. J. C. Somerville, C.M.G. (late Commandant of the Royal Military School of Music), which was unavoidably postponed some weeks ago, has now been put into the programme for LONDON and other stations on Thursday, May 12. It will include a short chat on old military hand instruments—the keyed bugte, cornetto and ophicleide are among them-illustrated by examples of music played on them. A demons ration of the possibilities of transcribing oreliestral music for a military band will be abown and also some examples given of first-class military band music composed by contemporary writers especially for the combination. A radio version of the play The Butterfly On the Wheel, by Edward George Hemmerde, R.C., and Francis Nedron, will be given from London on Twe day, May 3.

THE history of trade unionism is a subject of conaiderable interest, particularly at the present time, and a series of talks by Mr. D. A. Ross—the first of which will be given on Friday, May 6tracing the development of the movement, will doubtless be keenly anticipated.

So much appreciated was the recent performance of \*The Arcadiums that it is to be repeated from London and other stations on Tuesday, May 16, Mess Florence Smithson again pluying fer original part.

SPECIAL performance of Clifford Bax's A play Mulsummer Mulness, set to music by Armstrong Cibbs, will be given from Man-



M. F. RANSLOW

Stations on Wednesday, May Two of the original members of the cast, when the play was produced in Lemdon some time ago, will be included in this per-formance Frederick Rana low, who takes the part of Pantaloon, a middle-aged merchant, and Marjorie Oxon, who plays Colum-bine a maidservant at the Blitbe Heart. Two other characters, those of Harlequin, a young scholar, and

Mrs. Pascal, a widow aged thirty-two, will be taken respectively by Sydney Northcote and Margaret Cochran.

THE B.B.C. Concert Party, a new combination of entertainers, is giving its first performance from the Leaner Studio on Tuesday, May 3. It will be under the direction of Geoffrey Gwyther, who is himself a member, and includes also Donald Calthrop, Carmen Hill, Rek Evans and Ethel Listeners should make a note of this date, and also of Saturday, May 14, when the party will again be heard.

t programme of light music for grand opera, conducted by Mr. John Annall, will be broadcast from London on Friday, May 13.

A NEW feature which will undoubtedly be of the greatest interest to women listeners, will be introduced into the afternoon programmes from LONDON on Thursday, May 5, when at 3.45, Miss Pauline Rardy will give the first of a series of talks on home dressmaking. Miss Hardy has had a long experience of demonstrating to classes, not only of teachers but also of home dressmakers, and it is her intention to give the necessary directions to enable listeners to make up a twopiece costume.

Lon Ruderman's Emboney Club Orchestra, one of London's nevert and most exclusive dance bunds, is to be broudend. Its first relay, from the Embassy Club, Old Bond S. reet, will be early in May.



MI, STACY AUMONER

To the over increasing list of distinguished people who have arranged transmissions in the series of My Peogrammen must be added Mr. Stacy Anmonier, one of the best known of our younger authors. This programme will be heard from Laspon and other stations on Monday even ing May 9. Though he has written several novels, it is upon his short stories that

Mr. Atmonier's reputation, rests. These have been collected in several volumes notably 'The Love-a-duck,' Mass Bracegirdle and Others,' and The Baby Grand -and show an uncanny knowledge of human nature and a tender understanding of human problems.

The Rumbiers and Miss Mabel Constandings are occupying ball-me-hoer of the evening programme from London on Wedne day, May 4.

THOSE who like their variety in large quantities will do well to reserve Francy, May 6, when from either London, and those stations laking the London programme, or Daventry, practically the whole of the evening transmission will be devoted to this popular form of entertainment. Here are the details. London and other stations, but not Daventry...-7.45 to 8.45: Michael Cole (bight numbers at the piano); Ronald Frankau (entertainer); Polly Warri and her ukulele; 8.45-9.0; Ethel Irving in a sketch, The Print's Room, by Herbert Swears. Daventry only—9.45 to 30.15: Guy Saunders and Doris Roland (light somedy due); Dick Robertson (the famous whispering baritone), and Jack Sayes (the 'Smile-

Dance music relayed from the R.M.S. 'Majestic.' the largest steamer in the world, will be broudeast from Bournemonth on Monday, May 2. The 'Majestic' will be in Southampton Dorks, and a ball is to be held an board in and of the Regul South Hosts and Southampton Hospital

IN every town and village, all over the country, Empire Shopping Week will be one of the thief local attractions during the next month or so. A talk on what the



Dama M. TALLOT.

movement means and stands for, not only to us in the Homeland, but to our rousins oversons, is therefore very appropriate. It will be given on Tuesday. May 3, by Dome Meriel Tulbot. Later, Professor D'Arcy Wentworth Thomp-son will give the first of a series of six talks on Nature and her limitations. Professor D'Arey Wentworth Thompson is the scientific

member of the Fishery Board for Scotland, and his books on birds and animals are well known.

Mr. Eugeno Goomens, the distinguished British composer and conductor, who is shortly returning from America, is conducting a light symphony concert for Landon listeners on Sunday ofternoon, May 8.

MR. H. H. JOHNSON, Organizing Secretary of the Northern district of the Royal National Lifeboat Institution, is arranging and announcing a special Lifebeat programme at Manchestra on Wednesday, May 4. The concert will be relayed to Hull, Lords Bradford and Liverpool. Among the contributors will be the Blackpool Lifenost Band, the only organization of its kind in Great Britain and probably in the world. Miss Clara Patr, nince of the lifeboat's coxswain, will also contribute several nears

A programme of Chamber Music by the London Wind A programme of Chamber Minisc by the Locaton Wind Quintet has been arranged for London listeners on Monday, May 9. Another Chamber Music pro-gramme—but unique in that it will contain a player prant recital—will be given from Inventry on Westnesday, May 11.

THE RT. REV. U. S. AZARIAH, Bishop of Dornakel—the first Indian to be reised to the Episcopate is giving a missionary talk from LONDON and other stations on Sunday. May 1. Dr. Azariah was one of the founders of the Indian Missionary Society of Tinnevelly.

The monthly talk from Sheffield for local Scouts on May 6 will be decoted to a description of Sheffield Sco t Week, to be held from May 2 to The specier will, it is hoped, be Mr. Albert Harla d, M.P., District Commissio er.

A LEC TEMPLETON, who is to give some plane-forte solos in the Bristol Eistendfod Winners Night programme at Campter on Wednesday,



May 4, is only eighteen years of age. He has been blind from birth Before his second birthday he hegan to pick out his sister's exercises on the piano, and got over the difficulty of church by using his elbows. He was educated at the College for the Higher Education of the Blind at Worcoster. In 1924, he learned of a competition for original

Mr. A TEMPLETON dance music arranged by Cardiff Station. The com-petition closed the next day, but at breakfast he announced that he had composed a dance tune overnight. He won the prize,

## Listeners' Letters.

School Wireless in 1913-What is this Voice Production '?- Notice Off.'

The Eurliest School Wireless ?

Dann Sir. I have read with interest the claim in a recent Radio Times that a school in Sheffield was the first to install a wireless receiving set. The slate of this installation was said be March, 1921.

My own first introduction to wireless was in 1913 at the Hoylaks (Cheshire) Promenade Elementary School. One of our masters formed a Wireless Club and made a set for us. It was, of course, raily a crystal detector, with a diding inductance coll, but its range must have been quite fair, for we dualy received the time signal at 10.45 from Eiffel Tower or from Poldha in Cornwall. Wireless telephony was then unknown, of course, and none ed as could read Morse quickly enough to pick up anything other than the call sign, G.L.V. of the Scaforth Station, which then—as now to a leaser extent-defied the most selective tuning we could accomplish. Some members of the Club studied

the Morse-code, however, and one who had in addition to a receiver a small home made transmitter, often used to slip home on his hieyele to Moreton, three miles which other members of the Club who had remained behind would pick up on the school set.

I might add that the first time I heard wireless telephony was in October, 1916, when as wireless operator on a vessel inbound from the St. Lawrence to Surrey Docks, I beard a reice through the headphones say Hello, this is experimenting. We were at the mouth of the Thames at the time, and I have often wondered since who it could be. It was regarded as a great event in those days to hear a voice through space. When I told the Captain, he could not believe it until he came into the operating room and brard for himself. Magnetic Director, Cheshire.

The Ninety and Nine

Dane Star-One of your correspondents in a recent insue smorted that sincty-nine per cent, of the vocalists who broadoust are "utter failures in their

This is unfortunately true. We enunciation," distourts hear three types of singers—the majority never give us a single intelligible syllable. The commission of the ninety-nine per cent, are more or less intelligible if we make a very special effort to listen. Lastly, there is the solitary one per cent. whose every word we bear with neither effort nor strain. The fault lies, of course, either with the vocalist or trainer, and not with the transmission. The cause of it all is the stultilying craze for Voice Production.' That is what frequently comples the singer's mind to the entire exclusion of the murie, the words, and the recenting of both. The lifering public is now hearing the cumulative effect of years of this m-called 'Voice Production.'

The singer whose every word reaches us is the one whose training has been directed to the oult oution of his singing, not merely his valee, to the study of interpretation as opposed to mere vocalization to correct delivery of words and not mere annuls. Suppose who are slive to the illimitable possibilities of broadcasting will base their technique on words, colour, meaning and rhytlun. Without these easentials, voice manufacture, however skilful, leaves the listener periodly cold.—HERBERT T. Scorr, Lounbard Street, Belfast. A Call for the Call-Signs.

Cannot the call-signs of the various tations of the R.R.C. to given with a little more regularity ? On one or two occusions recently I have listened to word consecutive items and although the An-nouncer has spoken, he has failed to name the tations transmitting. As my condenser is call-brated I have no difficulty in identifying the transmissions, but to new enthusiasts the omission of the call-sign, after they have been listening patiently for ten or twenty moutes, must be both discouraging and amoving.—J. Hounsy, Garner Street, Warrington

Sense and Sounds.

DEAR SIR -I meree with your contributor, Mr. Sydnes Moseley that many radio plays are apoiled by the sound effects. Some of the noises heard are very helpful to the imagination of listeners.



RADIO COMES TO OUR VILLAGE

Old Hodge: Verry tounful! But 'ow do they know that Oi he listening?"

but there are others—such as the galloping of homes, the elatter of books on cobbie stones-which are not a bit real and would be briter sunited. I have often wondered if it would not be possible to make a gramophone record of sounds like these, and then to broadcast the record. - L. APPLERY, Mollbank, Westminster, S.W.I.

### The Brasile Radio Times.

LISTENERS will remember the appeal recently made by Captain Sir Beachcroft Towns, Y.C., for the cause of wireless programmes in Braille for the blind. The response to that appeal was extremely generous, and the National Institute for the Blind has now completed its places for the public at a large of the Bruille Rudio Time paper will be issued weekly, probably at a pranty a copy or 6a. 6d. a year post free, and is hoped that it will provide an adequate wireless programme for the provide. week. The first number will, according to present arrangements, he published in the first week in May, and a specimen copy is now ready and may be obtained (post free) on application to the General Relitor, National Institute for the Blind, 224 S. Great Portland Street, London, W.1.

## A Look Ahead.

News and Notes from the Stations.

From Sheffield.

Dennis O'Neil in Irish Songs, Leonard Roberts (barrious), Bert Copley (entertainer), and Melrose and Furrer in modern melodies, will occupy one-and-a-half hours in a variety program on Wednesday, May 4.

### From Leeds-Bradford.

Two local fratures reappear in next week's programmes. Mr. Cyril Banks, the Yorkshire tonns player, is giving the first of a monthly sories of talks on tennis on Tuccday, May 3, while on Thursday, May 5, Mr. L. E. Rapuden in recommencing his weekly series on 'The Passing Shore?

From Cardiff.

'Diwn Memory Lane,' a medley of pre-war reminiscences, will be broadcast un Wednesday. May 11. Miss Grace Daniels and Mr. John Rocke

are the vocaliste, and the programme will also be relayed to London.

## From Plymouth,

A recital by Beatrice Cahill, the child panish who wen a gold medal at the 1927 Plymouth Musical Pestival, is one of him affractions in herb week's programmes.

## From Liverpool.

The MCollan Stem Qua-tet, a commonwion of lady numerous will broadcast a popular chamber music o

popular commer muste concert as Wednesday, May 4
A new play High Tension,
by W. Hom. Adam.
Merseyside studies, will be
given on Friday, May 6, by
the Station Rades Players.

### From Birmingham.

The rarely heard Delius Concerto will be played by Mr. J. W. Born, Professor of pianodoric at the Blemmgham and Midland Institute School of Music, during a symplemy concert on Sunday, May 1. The last local football com-

mentary of the season taken when the Birmingham c. Sheffield United match will be broadcast.

### From Manchester.

Items by the Foders Motor Works Bond and contracto sougs by Miss Rachel Hunt will be included in Sunday afternoon's programme, May 1.

Songs of the Open Air' is the title of the evening programme on Thesday, May 3, when Stanley C. Mayer will bring his party of troubadours to the studio. This will be followed by Musical Comedy selections by the Station Orchestra.

## From Boumemouth.

Tehekov's abort play, The Proposal, described by the author as a jest in one not, will be broadcast on Wednesday, May 4.

These for whom singing has a special appeal should listen for Knid Cruickshank and Osmond Davies at the Sunday afternoon concest on May 1, and for Olive Kavan and Percy Kahn, who are broadcasting duets and solos on Wednesday evening, May 4. Florence Holding is also singing on Friday, May 6.

## 'I Admit Frankly-I Was Afraid.'

## F. A. Mitchell-Hedges Ends his Travel Series with a Thrilling Story.

America, the President of Nicaragua made arrangements for me to visit the Volcano of Santiago, which was then in a state of activity and was devastating the country for hundreds of miles.

Motor-cars conveyed certain Government officials and myself to where the road ended at a large plantation. Attendants, mules, and horses were awaiting our arrival. Here we obtained our first view of the volcano All that could be seen was a gigantic plume of smoke rising upwards, completely covering jungle and forest as far as the eye could

We rode for hours along a track, in the sweltering heat, until we reached a steep ascent, from the top of which we were able

to see the ravages of the eruption. For miles the earth was scarred and backened. Fissures and cracks oppeared everywhere. To reach the crater it was, necessary to make a con-siderable detour, and we were compelled to descend to the valley again, continning along a trail which ran for miles through jungle whose foliage interlaced overhead; We finally reached a point where once more we began to clumb Over boulders and crevices our sure-footed beasts clambered, until we arrived at an immense field of lava, which, by its weathered appearance, must be centuries old. At last we emerged into a region of utter desolation which spoke rloquently of the destructive forces at work beneath the surface.

A mile or two more, and we attained our goal. It was early afternoon. The sun was obscured, and photographs were impossible.

After resting an hoor, our escort suggested we should start on our | return journey. But to return without first making a thorough investigation and taking photographs, was not to be thought of, I for one absolutely refused to go back, and, in spite of the attempts of my fellowtravellers to persuade me, I determined to remain and spend the night on the edge of the crater, and on the following day to explore it and the adjoining country

One of the party, however, Colonel Orlando Rosales (one of the bravest men I have ever met), broke in impulsively. 'Senor, I stay with you, he said

After our escort had departed, we decided that our investigations of the volcano must be left until the morning, and that during the daylight that remained we would chinb !

my last expedition to Central | to the summit of one of the hills and examine | the surrounding country. With immense labour we toiled up, and from the top we could see at once that the monster belching and vomiting forth clouds and smoke at our feet was actually situated within an enormous crater which covered many miles. From the top of the mountain we found that to the south the smoke poured up from the yawning pit of Santiago, while to the north the bill ended abruptly, and fell sheer from our feet for a thousand feet

or more.

This area, covering many square miles, is known as the Crater of Masaya, and from our point of vantage we could see no lewer than seven inactive craters within the one;

five great lava flows, and a huge barren

'While I was kneeling there I experienced a lear so dreadful that . . . when at last I crept away, I could hardly stand. The earth rocked, the hills and valleys quivered. In those few seconds I mentally experienced the horror of the lava boolder breaking away. A striking photograph, blurred because of the earth's vibration, of Mr. Mitchell-Hadges kneeling on the edge of the crater of the great active volcano of Santiage.

valley with perpendicular walls hundreds | of feet high, burnt, blasted, and rent in every direction. The light beginning to wane, we burriedly made our way down the side of the hill, having decided to spend the night within a few feet of the edge of the crafer of Santiago. By the time we got there, a sepulchral pall had fallen; a heavy rumb-ling roar was continuous, while intermittently the earth trembled.

NOW began a night of terror. During the day the heat had been intense, but this changed-at first slowly, then more rapidly-to extreme cold. Lying full length and peering over the edge into the depths below, we watched a sight which is ineffaceably stamped on my mind. The great crater drops perpendicularly over 1,500ft. day only the gigantic volumes of smoke are visible, but at night it is an inferno

The whole of this dreadful place-the sheer cliffs, even the great boulders which jut out from the rocky strata-are illuminated by fire. One could see to the very bottom, where waves of flame streamed up over 250ft, towards the sky, lighting the columns of smoke to an immense height in

Shuddering as we realized the over-whelming forces of Nature lying below the surface of the earth, we lay there for hours, fascinated by the spectacle. Finally, at about two o'clock in the morning, numbed by the cold, we tore ourselves away. It was then I understood the reason for the

extreme cold. The burning gases and super-heated air from the subterraneau fires shoot up with immense velocity for thousands of feet. A corresponding amount of cold air is sucked down from a great height. and envelops the bare ground around, while within the crater there is a continuous raging whirlwind.

The hours of darkness, which seemed interminable, passed at last, and the morning broke on two of the most intscrable human beings it is possible to imagine. Fortunately the sun rose in a blaze of splendour and never was warmth more welcome.

After some sandwiches and a pull at the brandy. flask, we began to climb a hill immediately behind us to the south, and on reaching the top, we stood amazed at what lay before us in the valley. We started to clamber

down, holding on to jagged boulders, slithering over

hard-baked earth, and for the last half of our descent skiling on our backs down a steep bank of fine cinder-sand. In this way we gained the valley. No stretch of the imagination could conjure up a more ghastly place. It is the very picture of hell. It is entirely composed of burnt reddish rocks and lava, riven and shattered in every direction We followed the valley until it suddenly broke off, as if the earth had opened, and before us stretched a chasm. The bottom was a lake of fine, blackish-grey sand and ashes, dead flat, and over a thousand yards wide. On the opposite side, walls of red lava rose sheer again, and towering high above were more lava chils, with a conical blackened mountain rising beyond. The

(Cortinued on next page )

## How Not to Oscillate.

The oscillation problem today is an serious as at any time since broadcasting first started in this country.



We give below a rough indication of the number of valves required to give satisfactory loud speaker reception.

BY far the greatest number of letters received by the Technical Correspondence Section of the B.B.C. are complaints of oscillation. For some time past the number has been steadily increasing, and as personal calls and telephone in quiries have been growing in the same perportion. It may be said that the oscillation problem today in as serious as at any time since broadcasting first started in this country.

charted in this country.

Unfortunately, the whole subject is too vast to be dealt with within the limits of a brief article, but it may be pointed out that most interference originates from those listeness who overtax their apparatus—and not always because they honestly believe their sets to be incapable of giving the desired results. In such cases listeness are as untikely to get any real enjoyment themselves from the broadcast programmes as they are certain to make a majaran to their friends and neighbours.

The Chief Engineer of the British Broadcasting Corporation has always advocated the addition of another varve to show easts which have not a sufficient margin of safety to 'pull in' a particular station without danger of easting oscillation. It is, of course, impossible to give figures which can apply to every case, but we give herewith a rough extinate of the number of valves required to give satisfactory load speaker reception from British stations, at certain gives ranges. Refablic ranges for headphone reception may be taken at one raive less than the figures given for load speaker range.

### Daventa

Up to 30 andes ... 2 valves minimum

30 miles to 100 miles 4 valves in towns

100 to 150 miles .. 4 valves Over 150 miles .. 5

#### Main Stations.

Up to 5 miles .... 2 water minimum 5 m 15 .... 3 15 miles or over 4 ... ...

### Relay Stations.

Up to 2 miles ..... 1 solver minimum

These figures are based on the co of acrials 100 feet long and of an average height of not less than

A new anti-oscillation pamphlet for distribution to listeners is new being prepared by the B.R.C., which it is hoped will prove beloful in the campaign against a missance which in some parts of the country has reached such dimensions as to destroy all passibility of enjoyment in listening to broadcast programmes. Meantime the B.B.C will continue as heretofore to assist by correspondence all listeners who care to apply in writing for advice on how to prevent oscillation for themselves and for other people. All communications on this matter should be addressed to the Technical Correspondence Section, B.B.C., Savoy Hill, Loudon, W.L.2.

## "I Admit Frankly-I Was Afraid."

volumes of moder pouring not from the center obscured the sun, casting a deep shadow over a part of the land, and adding to the malevolume of

this lifeless spot.

As we went along the solid lava became interrented by lanes of sand and cabes, which looked like rivers flowing across the ground. We stepped down gingerly to cross the first one. But as we moved forward, what appeared to be solid ground nove way, and disappeared into unfathomable depths with a dull becoming sound. We had been on the brink of death. We peered into the charm, and hurled large fragments of lava, only to hear a dull thud trailing off into a faint whisper as the rocks ricochetted from side to side.

MAKING a detroir, we continued our journey, feeling every loot of the way in frunt of m. We came upon many facures; and although me throw masses of lava down cach, apparently they fell into bottomless pits. Finally we followed the fake of sales to where the ground fell analy into a circular chasm at least three-quarters of a mile in width; and although we guzed over the edge, it was impossible to see the bottom. We took mony photographs, and returning, decided to follow the valley right to the very month of the trater of Santiago.

To take the photographs of the artiol interior of the erster, showing the smake maxing up from lifteen hundred feet below. I had to kneel on a pulting piece of lave, holding the causers with the lens pointing downwards.

While I was kneeling there, I experienced a fear so dreadful that the sweat poured down use, and when at last I crept away, I could scarcely stand. As I knelt on the piece of lave, the fumes coveloped me to that I choked and my eyes filled with water. Then suddenly the earth rocked. The hills and valleys quivered. The lave on which I was kneeding trembled. I felt my body shaking. And in those lew seconds I mentally experienced the horror of the lave boulder breaking away, and my body hurtling down down into the boiling solphur. I admit frankly—I was afraid.

The entire country over an energous area is biasted, and all vegetation destroyed; no sign of life, a place of desolution—a jungle of nothing but heaftest troop stripped and withered. By day and noth there is a common ratio, and large houseless disbated by earth transcer falling from the sides within the enter, cause an intermittent becoming like observances.

I have stood by the side of Niagara, watching the water thunder through the gorge. I have seen rivers in flood, sweeping all before them. I have lived amount the immensity of Nature for many years of my life, but never have I experienced anothing a impressive to the have I have brought face to have anything of such and overshelming faces, or known the meaning of such swful fear, as at the Center of Santiago.

The April issue of the Feutler (the magnitude of the National Home Rendom Union) amounces a competition that will be of interest to listeners. A prize of one guines is offered for the best essay on the question: Do you consider that breadenating is an encouragement to home reading, or does it tend to take its place? Further particulars may be obtained from the Secretary of the Union, 16, Russell Square, W.C.1.

## A Breath of Fresh Air.



(A. Bounel Laird, whose column was unfortunately held over lost weak away to pressure on our space, continues this week his remember on some of the interesting letters he has received recurby from Nature lovers.)

### How Far can a Wasp See ?

O'NE of the many thousands of Nature problems deat might keep you busy a whole your round and then you would hardly have touched the fringe of it—is raised by a letter from H. W. (Yorkshire). How far can insects see?

A beckeeper, this correspondent—I may say, a renowned one—and he has observed waspa very closely, paying them particular attention when they were catching the small moths that By about during hay-time.

Each true, the wasp would approach within nine inches of the moth before it made the authlen dart that led to capture.

He is of opinion that nine to twelve taches is the limit of a weap's vision.

Talking of waspa, their ways of cutting up their prey into convenient household 'joints' will repay watching.

The corse listener—who defends waspe as useful scavengers—recally watching one catch a "daddy long legs" (parent of the "leather jacket" which farmers and gardeners detest). The waspe out off one wing, the legs and abdomen; but, finding the remaining wing is the way during fight, alighted, out it off, and flew away with just the thotax and head.

### Lord of the Lake.

From a delightful house in Chesture, where a restic bridge spans an ornamental lake set amidst the rhododeodrous, comes a problem I must pass on to my moders.

Each year, in earliest spring, two male moorhers light fiercely, uncassingly, two hours at a time, their less located together as they peck at one another; a hen-hird now and then taking a handfor a moment.

Reaten on the water, and of the cock birds will take rating on the lawn. In an estant the other follows, and they are at it with, sitting back, lacked together, peeking savagely.

Do they fight for the lordship of the lake, or for possession of the ken bird?

If the former, why is there is subsequent fatting? Why are them always two nests of east, hatched out, in close proximity, at about the same time?

If the latter, has the vanquished bird, then, contented itself with another mate?

### Flower Freaks.

A remarkable photograph at an exter course from a Yerkshire listener. The petals are tube shaped, opening at the top into stars.

I am no expert gardener, so I would ask those who are if this can be a hybrid and if they have ever seen one like it.

· This recell's price, one of A. Bonnet I and a broadeast books, goes to Mr. C. F. Weston, the Historial School, The Ouklands, Presson Brook, Lear Varrington.]



Where the news came from the microphone on the Magiciao, the B.B.C. lausels

I was a relief to hear that the Boat Race broadcast had gone off fairly satis-factorily for it was rather difficult work. The conditions were peculiar, and one hadn't entirely realized them beforehand

When the crews were going down to their stations I asked Mr. Oliver Nickalls, whose memories of the Race are Irish, what they were feeling like. 'Wishing they had never taken up rowing,' he said. We broadcasters were not in quite such a state as that, but I at least confess to a slight (and unaccus(onted) nervousness. I have broad-cast enough to be used to the mere experience of talking into a microphone, and in a variety of conditions. My first broadcast was to the very early weeks at Marconi House, when there was an air of hectic improvisation about everything, the pre-mises were small and crowded, and one had the feeling that the machinery had been hurriedly made at home out of old cigar

Next morning a cheerful young man in the office came to my room with eager congratulations.

'Did you enjoy it ?' I asked 'Yes Mr. Squire, it was fine,' he replied. 'We heard you drink that glass of water.

This made me suddenly realize the importance of background in broadcasting of small details which belp listeners to get picture and personality instead of a mere voice: the pauses, the hesitations, the turning of leaves, the snatches of conversation in the studio; the cheers and murmurs of crowds, the blowings of hooters, the beating of engines which have given such colour to recent broadcasts of events, are all in the same category.

MORE recently I have spoken in the present huxurious and smoothly-run studios, sometimes with people sitting about alraid to express approval or amusement by word or movement (which is disconcerting to the speaker whose most valuant efforts seem to him to be falling flat), and sometimes alone in a tiny silent room where it was difficult to licheve that oneself and one's

## The Cruise of the 'Magician.'

Mr. J. C. SQUIRE tells what it feels like to follow the Boat Race with a microphone.

voice were not completely cut off from all I himself in a natural way, were waiting to the cest of the world.

These trials might have been expected to put one completely at one's case; but the Boat Race was something pew.

Waiting for the race to begin, whilst the crowds gathered on the banks and the launches fussed about the river, was like waiting at the dentist's. In the first place there was no doubt at all that a vast and critical multitude would be listening, and would be very much disappointed, not to say sarcastic, if the show were ineffectively done. In the ordinary way if you go to the studios to read Hamlet, or deliver a lecture on 'Bee-Keeping in Czecho-Slovakia,' you feel that only those who are especially interested will be switched on when you start, and that anybody who gets in casually may get off without resentment and start searching again for Oslo or Toulouse. For all you know there may be nobody at all listening a comforting thought in its way

But there was no question of that with the Boat Race. We were only too certain that everybody within reach of a set would be listening and with acute interest. But even if we did our best would they hear, and how much would they hear? Even though the B.B.C. experts were confident (and, as always, delightfully encouraging), it really seemed difficult to believe that anything at all could be transmitted.

THE scene around was exactly as it was when one first saw it twenty five years ago. A Victorian scene : the hoathouses, the stake boats, the Palace wall, the wrinkled old Blues in faded caps hailing each other, the old mixture of sunshine, shouts, cheers, guffaws, sandwiches and beer-bottles; and there were we, in the smallest launch thereabouts, perched in front of a silly little box, with a huddle of batteries behind us, but none of the solemnities of indoor broadcasting present, attempting to believe that our casual whispers, inaudible at the stern, would be heard in Berlin. The whole accustomed scene seemed to laugh at the idea; we couldn't help feeling that we should have to go back to Savoy Hill after it was all over and repeat the whole act in proper scientific surroundings

Then, again, there was the doubt as to how much of the noisy background would get over, even if we were quite audible. It was a good idea, no doubt, to rely for assistance upon the running fire of cheers along the banks, and to leave intervals to be filled by the orchestra of splashings and hootings; but would they be heard?

Finally there was the embarrassment of publicity. Ashore sympathetic friends offered us stimulants, telling us we should need them. Afloat we felt that our small but too conspicuous boat was a comic object with its poles and its two little grave figures who, whilst everybody else was out to enjoy

start talking and acting in front of their little box.

ONCE started we had not much time to think. As to what we should actually say during the race itself, we left that to fortune and our impulses. I candidly admit that, just after the start, when twenty minutes of race were in front of us, I wondered whether chance might not perhaps assist us with some 'dramatic incident' which would give our performance a more exciting tinge than we could otherwise provide.

For instance (I admit the dreadful profamity of this), might not one of the boats sink again, or might not a few people (all good swimmers, of course) fall off one of the bridges and be rescued? No such aid came The one lively thing that really happened was a thousand people at Hammersmith getting wet to the knees; and that interesting spectacle we missed.

There were, in fact, periods of slight strain: simply because there was at times nothing to say. For minutes the boats kept their distance and the whole scene flowed past in a routine way. A boat race has not the perpetual variety of movement of a football match and takes much longer than most kinds of races. It would be more exciting to describe were an oarsman occasionally, like the hero of the celebrated lady's novel, suddenly to start rowing two strokes to everybody else's one, thus ensuring victory to his crew.

However, our empty headed silences-and I confess I greatly admired Mr. Nickalls' ability to keep going with technical, but not too technical, talk-appear to have been well filled up by the joint efforts of the wind, the water, the crowds, and the sirens; and in retrospect the whole experience was

thoroughly enjoyable.



At the other end-"watching" the Boat Rece

## PROGRAMMES for SUNDAY, April 24

2LO LONDON 361.4 M.

#### 2.30 A MILITARY BAND CONCERT

VIVIENCE CHAPTERFOR (Sopremy) JOBN THOMNE (Buritone) CYAIL TOWNES (Violin)
THE WHILLIAM MILITARY BAND Conducted by Lieut. B. WALTON O'DONNELL

Academic Festival Overtura ...... Rentura

IN 1850 the University of Breslan made Brahms a Doctor of Philosophy, and this was, as it were, his thesis of graduation piece. The title may sound sather selema, but the Overture is one of the gayest pieces of music Brahms wrote. It was originally sensed for Full Orchestra, with plottly of 'percussion'—Kettle Drums, Big Drums, Cymbols, and Triangle. Today we hear it in an arrangement

for Military Bund. The chaf themes are all well-known German students, some of them are familiar also to us in England.

There are four such popular vanes in the Overlare. It starts with an original theme, followed by smaller Tune (also Brahms' own) and a return of the first melody. This is worked up a little, and then a few

worked up a little, and then a few bars of soft music mirroduce the kirst Main Tone, rather like a hymnulane, played by Trampeta. This is known as The Stately House.

The next Tune is a livelier of The Total Tune is the Freshmen's Song (dating from the early eighteen) and the little that the transmission of the carry in the transmission of the carry in the transmission of the little lit instruments posing in in lura, meathered company of students coming hame frem a julification

Gaudennus igitus, known to Car-versity students the world over the full Band, tropied out by the full Band, tropied over ture to a high-spirited close.

Two Numbers from The Rose Entrance of the Rose Beams and Duct Oche Walte Covalier '

Dust Octor Walte

THE LONE CAVALIER (described as "A Cunsedy for Music") is, as most people consider, the most bleadle of all Straws a works, It is foll of gorgoom walters (one of which we are now to hear), and other attractive modeling.

The title refers to the old costors of a suitor's employing an envoy to carry a silver

3.50 VIVISNE CHAPTERTON

Graham Post
The Cherry Tree James Hamilton
Uver the Land is Spril Roger Quilter

Four Dances from Baffet, 'Prince Igoz ' Borodon

THE Opera. Prince Igor, glitters with oriental colour and military splendour. It is a story drawn from Russian battery, of the struggles of a Russian Prince with a wandering tobe of castorn raidees, and if the loves of the Prince and his rem.

The Dances now to be board owner in the Second Act, when Igar, a prisoner in the comp of a normal tribe, the Polovicy, is, as a arithmeto his courage, invited to be present as a Firstlynl.

4.10 JOHN THORNE

Reath, the Levelber ..... C. Beetet Williams The Waters of Rabylon .... G. Coleman Young

4.17 Bann Incidental Music from 'Sigurd Jorsalfar' Grieg

MGHT days were allowed to Grieg to write If the incidental music to the play, Signed Journaline, or Signed the Crassiler. The music was an innerse success in spite of the fact that a was so execubly performed that three suffered tectures, and when one of the chief actors began to sing, cowered down in his seat until Bjorn author of the play, poleck him in the ribs and said Sit up properly

However, the audience applicated heartily, and How saw Ila on

There are three pieces in the Suite made from

this incidental number of the Court of King Introduction. We are in the Court of King Egisteio, sons of Horaid, both of whose reigned in Norway at the same time, and were rivula. Here we have the atmosphere of regulty and festivity.

Bereeuse, Op. 28, No. 3 ................. Paul Juon From the Canebrake, Op. 5, No. 1 Samuel Gardner BAND

Scherzo, 'L'Apprenti Sorcier' ..... Dukuz

Piffs in a humonum musical illustration (originally Orchestral) of a ballad by Goethe, about a magician's prostice-boy, who, while his muster is away, copies his signs and spells and cause spools, but can't lay thom. He makes them work for him forch buckets of water and swish them around, and sweep away

vigorously.

Then he forgets the spell; the spirits cannot to stopped, and the house is getting flooded. In the nick of time the soreerer beneath reserve and with a solumn inematation recovers the spell.

4.57 Vivience Cultivatores
Four Old World Dance Songa Montague Phillips

5.5 Jour THORNE

Past and Future

D. Clophorn Thomas Will then be my] Vise Derby Bum ... W. Huristone

5.12 Base

Excerpts from the Fifth Symphony Trhulkorsky

Second Movement; Third Movesmend-Valso

THE Fifth Symphony is so often performed that its outlines are becoming very familiar. It will be remained before that a motter rheme, of somitive character in each of the approximete, is beard to each of the Moreaments.

We are to beer the Second and third Movements in an arrangement for Military Rand. The Nacoun Movement is mostly quiet and plaintive. It has three clearly defeed themes. The metro intrudes once, giving way to a rester of these main times, and the Movement ends peacefully. The Trinto Movement is one of

Values. The motto basis a near the end.

S.36 5.45 Tales FROM THE OLD TREESMENT.

The Story of Gideon Judges, Ch. vi. 11 40; vii. 1 25

S RELIGIOUS SPRVICE Relayed from Tauro Catherral S.S. fees Plyanuth The Catherral Bells

8.0 Orman Solo, Toccuta and Fugue us D Minne ..... Back Pesim 180 The Lord's Prayer and Easter

The Libra Prayer and Lauree Collect
Collect
Hynn, 'Love Divine' (English Hynnal, Mo. 437)
Magnificat in A Flat. Hornout
Anthem, 'Blessed Augel Spirits' . Tehnikowing
Address by the Rev. Canon E. C. Cours (Precentor), 'The Jubilee of the Restared See of

Cornwall '

The Blessing Organist, Jour Drugs Bewan

IMMURO CATREDRAL was the first to be PRURO CATHEDRAL was the first to be built in England after the Reformation, and tomorrow will be the jubilee of the founding of the Dinceae, when Dr. Bencon (who was afterwards Archbiehop of Canterbury) was consecrated as its first Bieliop. This occasion should, therefore, be particularly interesting to Curnatipeople. Canon Corfe, who is to preach, is the oldest of the Residentiary Canons, and has been Presenter of Trura Cathedral and 1904. Be kept the jubilee of his criticalism as priest but thematic.



### THE CATHEDRAL OF CORNWALL

Tamorrow will be the julifles of the Cornish diocese, and to celebrate it a special service is to be relayed by Plymouth Station (relayed to all Stations) at 7.45 tonight. This is Truco Cathedral, the oldest post-Reformation Cathedral in England.

Intermerzo, Borghild's Dream. and Eystein were lovers. In order to show she is innocent of a wicked accusation, she has been is innocent of a wicked accusation, she has been compelled to undergo the ordeal by fire—to walk over red-hot iron. She does so without taking any burt. Later, she fears her lover is not true to her; and spon Sigurd's pleading, marries blim, so ruining both her happmens and that of Eystein, who had remained faithful. In this access she steeps uncasify, and is tortured by doubt. Awaking, she cries 'Still am I working over red-hot iron, and the music depicts for agriculture. ver agriation

Triumphal March. Sigurd, repentant, dedicates bimself to the welfare of In this scene the two kings are approaching, hand in hand, the place of law-giving, and the loyal abouts of their people.

4.35 Cram, Towner

Variations on a Pheme by Cor-Si

Tartini, arr Kreisler Slavenic Dance, No. 2, in G Major Deorib, arr. Kreisler

(Pieturo on page 163)

## Sunday's Programmes continued (April 24)

\$55 THE WHAT'S GOOD CAUSE St. George's Некрима

NO Londoner needs to be told much about St. NO Londoner needs to be told much about St. George's Plaspital—the only inspital that is as present an architectural feature of London as Westmanner Alibey or the Hank of England It need only be said that the requirements of such a hospital are proportionate to its vast activities, and that the address to which contributions already be sent in the Treasurer, St. George's Brespital, Hyde Park Corner, S.W. I.

DA WEATHER FORSTANT, GENERAL NEWS BUL-LETIN: bocal Announcements

THE WIRELESS ORCHESTRA Conducted by JOHN ANSELL

Imperial March Overture to 'Maritana

Romanco
Valse Capries
Two Intermerza from The Jewels
of the bladowna . Wolf-Ferrare
Divertises on al.

THIS was Sallavan's colebratory I purce for the opening by Queez Victoria of the Imperial Institute of South Kensington, in 1893.

WOLF FERRARI was born W Venice, the years ago. The James of the Madonia is an Opera of Neapolitat life, with a good deal of Neapolitan folk song in its music-

10.0 THE GLASGOW ORPHEUS CHOIR

Conducted by Hugh B. Rongeros S.H. from Glosgow

Old Senta Panim, 'Kedron' Madrigal, ' Great God of Love'

Motet, 'There is an Old Belief Paren

Part Song (Male Vaires), "The Old Women", Hugh S. Roberton Hebrew Hymn, "On Jordan's Buttles American Bruch

10 15 THE WILLIAMS ORCHESTER Slavonie Dances ...... Dronk Overture, 'Gretna Green' Guiroud From Kareila, in the south of Finland, come most of the national legends. The Kareinam a cheery, brisk people, have been called 'born-poets and born traders.'

DENNIS NOBLE and ORCHESTRA

Large of factorium ('Room for the factorium'), from 'The Harber of Seville Rossini

RIGARD, the famous town barber of Seville, was a creation of Beaumarchais. He appears to both this Opers of Rossum and allocart's Marriage of Figure. In this gay' patter seng he struts about, proclaiming the delights of being trusted and looked up to by all sorts of proclaim appearally lowers, who confide in him and isk his advice and help.

PAUL BEARD, HAROLD MILLS, and Orchestra. Concerto for Two Violins in D Minor ..... Back

PLAYING TO LONDON LISTENERS THIS AFTERNOON.

Mr. Cyril Towbio, the violinist, will play four solor in front of the London microphone in the broadcast concert this afternoon.

10.30 EPILOGUE

#### 1,600 M. DAVENTRY. 5XX

10.30 a.m. Time Eignal, Greenwich; Weather Forecas;

3 38 5 45 S.B. from London (4.0 Time Signal)

7.45 S.B. from Plymouth

8.55 S.B. from London

9.15 Shipping Forecast

9.28 S.H. from Landon

10.0 S.B. from Glasgow

10.15-10.30 S.B. from London

#### 326.1 M. SIT BIRMINGHAM.

#### 3.30 SYMPHONY CONCERT

DENNIS NORTH (Baritone); PAUL BRAUD (Violin); HARGLD MILLS (Violin); CREMESTRA Tree Station

Overture. ' Karelia' ..... Sibelius

SIBELIUS is foremost amongst living Scandi-D navian composers. In much of his much be used national atoms and often derives the rhythms of his virile, rugged music from those of Finn sh folk poems.

THE three Movements are as follows:

Finer Movement (Lively). The interest of the Movement fice in a happile bushing tune, taken up in alternation by the two Violin parts (whether these happen to be, for the moment, the Solo Violins or the Orchestral Violins).

Sometimes one Solo Violin stacks a Tune which is then taken up (almost in Fugue style) by the other.

Note especially the opening Tune (by Orchestral Second Violina, munculately imitated by Orchestral First Violina). This Tune is important. It often recurs, and may be looked upon as the Main Tune of the Movement.

SECOND MOVEMENT (Blow, but not too much second movement (slow, but not loo much so). This is a very expressive Movement, and has become lamous. The Sola Violins play throughout, the other Violins everywhere forming a mere part of the acomponying body. We have, in fact, a Violin Dust with String recommendation.

Three Movement. In spirit, style and construction that a so like the First Movement as to call for little description.

The Solo Violina (with accompanional by the rest of the instruments) beste in instruments)

at a mere beat a distance.

A passage that comes twice in the suprement, and that is different in ciyle from any previously heard in this Concerte, is one where the two Solo Victies repeat quaver four note charles (each Victies in 'double-stopping') whilst the orchestral Strings run about playfully in activDESCRIB NORLE

Two Songs of the North . Traditional Airs Song of the Passing Soul . Chief Beheat

ORGENESSTICA

First Symphony ........ Schumans

SCHUMANN did come of his finest work when for a period be concentrated on some parts wher form of rows.

These times of special interest in some one branch of composition all followed on his happy macriage (in 1849, when he was thirty). In the first year of his married life he wrote no lewer than three symptoms works. He do cribed his first Symptomy as "born in a first hour." Protunity the transparing finwed

a first hour. Certainly the compression flowed with wonderful freedom, for it is said that the outlines at least of the work were sketched in

He called this a 'Spring Symphony,' the First Movement suggesting to him Spring Awakening and the last Suring Farenell First Movement Avail to atten-tion for Brass opens on Introduction

Tone (Strings and Woodwind), which is a quickened-up form of the Brase 'call, full of Springtone hope and actour.

The Second Main Tune (Clarinets and Bassacra, Voles interjecting a tiny mornuring phrase), is gentle,

There idees, with one or two sub-sidiary ones, are fully dealt with, and the Movement runs happily to its end

Second Movement. The Slow Movement starts with a graceful Tune on the Violins, in octaves,

Flute and Clarinet have a second section of it (answered by Strings), and then the 'Celius take up the

A little phrase of four notes, first heard from Oboe and Second Violin-forms an interinde, leading back to the First Tune.

Then Movement. The Scherze has a First Main Tone, the first strain played by Strings, the second by Clarinet and Bassoon.

For the First of the two Tries, or contrasting sections, the time change to two in-a-bar.

After the opening part has been repeated, the second Trio is played.
Finally, the opening bars of the Scherzo, appearing for the third time, lead into a short tail piece, or Coda, to round off the Movement.
Forest Movement. The lively, graceful Finale storie with a five-bar Introduction that has a toront of proceeding.

has a touch of syncopation.

The First Main Tune trips along in light even

The First Main Tune trips along in light even notes in the Strings.

An episode, chiefly for Woodward, leads to the Second Main Tune (Clarinets and Rassoons). This is similar in thythm to the phrase that opened the Movement, and has a semi-religious.

On this material the Movement is founded. PAPL BEARD

Pretude and Allegro .... Pugnan arr. Krewler Rondo Mourt arr. Krewler

DENNIS NORTH and Ordentes Aria 'Vision fugitive [ Horodianic] .. Misseger

Water Mose ........ Hundel, are, Harly

5.30-5 45 S.B. from London

7 45 S.B. from Plymouth

8.55 S.B. from London (9.15 Loral News)

10.5 S.B. from Glasgona

10.15-10-30 S.B. from Landon

## Sunday's Programmes continued (April 24)

## 6BM BOURNEMOUTH, 491.8 M. 3 30 5.45 S.B. room London 7.46 S.B. Jean Plymonth 8 55 S.B. from London (9.15 Local News) 10.8 S.B. from Changens 10 15 14 28 S.B. room London SHA DARDIFF. SEE M. 3.30- 5.45 S.B. from London EVENING SERVICE Relayed from The Central Hall, F.M. Presbyterian Church, Newport Organ Voluntary, Astrona E. Stor, L.R.A.M. Invocation. Hyran, Man of Sorrows' Hymn, 'Low in the grave He lay ' Anthem, ' From Thy love as a Father ' . . Gounal Solo by Dones Memory Offertory Hymn, 'Glurous things of Thee are spoken' (Tune : 'Hyfrydol ) Sermen by the Rev. H. G. HOWNLE Hymn, 'Abide with me Beneriction and Vesper Organ Volunters, 'Hallernjah Chorus', Handel 7 45 S.B. from Phymouth 8.55 S.H. from London (8.15 Local News) \* ESIMAL'S An Oratorio by Sir Bunnear Brawen Mayes Baynerr (Sopswoo). Hannear Thomps (Tener). THE STATION REPRETORY CHORES. THE STATION ORCHOSTRA. Conducted by ORCHESTRA. Cond. Sie Exegere Brewen

SW HERBERT BREWER.

IN Lake xxiv we have the story of the Walk to Enumers. Two disciples, who had been told of Christ's rising from the thuse, and who had not believed, walked on that day to Emman Jesus Himself drownear But their eyes were helden that they should not know Him.' The

travellers, being asked why they were and, sold their companion of the events of these days ago of Jesus' death and burist, and of the fact that His body was no longer in the touth. They "trusted that it had been He who should have redressed Jeruel," but they could not conceive this end as anything but

Then He said onto them, "O looks and slow of heart to believe all that the prophets have spaken! Gught not Christ to have affected these things and to enter into His giery!" and becausing at Muses and all the Prophets. He appeared unto them in all the

Prophers, the expectaded unfo them in all the Scripture the things concerning Hunself. That might, when Jenes stayed with them in the rillary. Flo took bread and bleased it, and brake, and gave to them. And their eyes were opened and they knew Him, and He vanished out of their night.

60 Tue	BEATRIN ON BUSIN	RA		
Pastoral	Music ( Messiah '1		-146	Handel
	SENSETT (Soprano)			
'Ry the Doves	Simplicity of Vegus	B	ichop	are
'The Mo	Simplicity of Venue, oking Bird'	-	PAIN	fanc Labinemon
Charles				

HEBBERT TROPPE (Tenor) Symphoeie Poem, 'Preludes' ...........Liszt

THE poet, Lamartine, in his Les Probates, puts the question is Life anything but a sense of Probates to the song that Death begins the pictures the bless of Love and the tempests of Life that wastk human happiness. The unhappy one takes refuse in quiet the unhappy one takes minuse in quiet retirement, sway from his fellow-men, but when the trumpet calls him to action he fings himself into the fight, finding in battle the full realization of his powers. Lamartine's poets ideas appealed to Lazt, and in the Symphonic poem which we are now going to hear he very graphically depicts its scenes.

10.35 10.50 THE SILENT FELLOWSHIP

22.1	MANCHES	ESC. 104.5 M
2.30	A BALLAD CI	PICERT
Eldorad When a	Joxes (Tenur)  1) was young	Brewe
Provens Roading Control	HARRER (Violin) al Morning Song. Co See ine (* Country Dence in A.	Thorem, are Kreinin
O Day	of Joy (Soprano) of Joy (Fidelio"), why dost than leave to Pleasure	
A Groun	Manarca (Pinnofurto p of Old English Song time kispe und to w	Byrd—1543-162

The Woods so Wildo........... Grbman Gibbons Nobody & Giggs ..... Farnabya HERE is some of the oldest of all instrumental numic. Four hundred years ago, almost the only cultivated music was for voices. By the aixteenth contary, however, composers had



THE SUPPER AT EMMAUS.

This picture, after the pointing by Rembrandt, shows the end of the New Testament story on which Sir Herbert Brewer's crutario is based. It is being broadcast from Cardiff Station tenight at 9.20.

the style was at first a good deal like that of the vocal music, for the special capabilities of instruments had all to be discovered. But English engages

the field almost at once began to find out how to write effectively for the Reyboard instrument of the day the Virginals, and for the Stringed instruments, the View

In listening to these pieces, imagine the tiny tone of the Virginals, in which the strings (at a tension far less than that of a present-day Piano) were phoked by a quill.

One of the commencest forms in which composers then wrote was that of Variations—taking a popular tune and decorating it with lively runs and diversified rhythms, keeping the melody's outlines clear, and not much varying the original harmonies.

We shall see that style in several of those pieces. Some of the tunes we are to hear were used over and over again by different composers; The Woods to wilds was an extremely popular time, on which several sets of Variations were written—notably by Byrd and Gibbsens.

The Packington mentioned in the title of the second pirce is supposed to be one fir John of that name—'long Packington' as he was called, who once watered £1,000 that he would subn from Whitehall States to Greenwich. But Queen Elizabeth, who, as one commentator says, 'had a particular tundernoes for hand-some fellows,' would not let him try the

(siles Farmbye is a very attractive figure, for his music has more commute feeling in it than that of almost any other writer of his

Intro.
Parky Jones
Lullaby Seer
Serennde Strans
Facry Sung
ALFRED BARLER
Noctorne Shelms
Valse, 'La plus span lemma ' Debussu
Lotus Land Scott, ger. Kreisler
From the Canetrake
Elsik Strolby

The Fields are full Araustrong Gillia
Cuttin' Rushes Stanford
To Dafferilla
This joyful Eastertide orr, Somewell
FRANK MERRICK
The Hills of Anacapri The Same is Deneting Park a Dance
Puck's Dance Debusy

The Island of Happiness. DEBUSSY had a great gaft for expressing the musical counterparts of modes and emotions. The great majority of his parces are mosted pictures bearing definite

His picture of the hills of Anneapri, near Naples, glows with the light and warmth of the Habitan can. We hear suggestions of the gay Tarantella dance and of a popular

The Name is Donesing (from the Children's Cores Suite) suggests very beauthfully the children's familial idea about the snowtlakes

and their mercy dance to earth.

Puck's Dance is the minest dainties, piece in perfect harmony with the sprine of A Midenment Night's Dream. Read the opening of Art II before listening to

this piece. In The Island of Happiness we may imagine a pleasure party depicted in the style of Watten. It will be noted, in this and the other pieces, how many different varieties of tone colour are used, and law the Composer thus uses the pamolorte, in a sense, orrhestrally.

5.30 5.45 S.B. from London 7.45 S.B. from Plymouth

## Sunday's Programmes cont'd (April 24)

8.55 Tick Waken's Good Causes Mr James Fromman, an appeal on behalf of Housbaw's 1 act amon for the Blaco



Mr. JAMES CORMAN

THIS hot total per some 600 blind men worken and the loss,

warms but wondo other comappy one B to our follows, for a follows,

De pt Phys 1 Druk of h. and a ferther per at trancing in proportion in for a trade or profes aon

traced to the workshops as partrally se the there is a debtate workshops as particular to the wholy self-respecting currents, the tree rightful place in the life of the compountry. Those who by reason of other disabilities or old age are unable to work are cared for in two Homes. The expense nortum with this great work are for a

excess of the income at present available.

Denations, made payable to the Treasures about he adoressed to the Director, Henslaw a lines utum for the Bland, Old Trafford

9.5 SB from London ,315 Local Newst 190 S.B. Jenn Gerngow

to 15 10 10 N Is from London

1.41 RULL.

294 M.

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3.30 5.45 B. Franciscom

7 45 B.R. C. o Plum 10A

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LEEDS-BRADFORD, 2778 M &

2.30 5.45 8.11 from Landon

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18.0 S.B. Joon Glogna-

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10 15 10 70 S.R. to a Lange B

3 35 5.45 & B. Irom London

7 45 & B from Plymouts

8 SS Appeal on behalf of the Birkenhead General Hospital by Mr. E. B ROYDEN, President of the Hospital

LIVERPOOL,

9.0 S.H from London (915 Local N we)

100 & B. from Glusgain

10 15 10 20 8.B. from London

5NG NOTTINGHAM. 275.2 M.

3.30-5 45 S.B from Lendon

7 45 S.H from Physicath

8 55 Appeal on behalf of the Len v r Royal

90 & B. Iram Land in 915 Local News)

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10 15- 10 10 8 B. fm a Landon

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2 30 5 45 N. R. from Landon

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RELIGIOUS SERVICE 8 û L layed from Trateo Ca-ladral Postura on priga 152

ton So , success and hagae in D M nor Back

The Livel's Prayer and Lander ( ) Hyung, Love Divine (English Hyung) No. 275 Authorn, 'Blessed Ange Spirite Tela Lordy vicuse by the Rev Curon E. C. Conen Fre epiter 'The Jabier of the Res seed See of Corr wall

Be jovini, all people . Mendelssolve Co. So to Last Movement from Sonata in the Shift We Washinston and Ye Holy Ones of Hymnal No 512

John Dakes Bowen Organ of

\$55 N.B. From Landon 915 Toron News!

10.0 S.B. lean to organi

10 15 10 at 8. B. Jeon Loudon

SHEFFIELD. 272.7 M.

3.30 5.45 S.B from London

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one feet open 108 N

10 15 10 10 | S. B. Jeom London

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7 45 S. 6 from Plynomia

8.55 For Williams Group Corne His Williams, Fair Mayor of Stoke on Tend appear of schall of the Co. Fen. a Hore of Fig.

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5SX SWANSEA. 294 M.

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Northern Programmes.

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THE RADIO TIMES.

The Journal of the British Broadcasting Corporation.

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## "I am an ordinary sort of chap-

approaching the 40 line. My occupation is a sedentary one for 8 hours in the day I have to ut in a chair at a deak.

Up to a year ago I ate white bread as a matter of course. I never thought of cating any other. It was the bread my wife always took in from the baker-though occanonally we would have some sort of brown loaf for a change.

"But one day a rather different brown bread appeared on our table. It was, if I can describe it, less fancy or cakey than any of the brown brend we had had before. There was a good honest, wholesome flavour about it. Alimon's, raid my wife, I am trying it as an experiment! I remember her adding that she did not think she would get any more of it—it seemed some-how a bitle coarse after the 'smooth refined' flavour of white bread.

"But my wife did repeat her supply of Allmon Bread because we found the chadren took to it. They liked it, and asked for it, I suppose their young palates had not been trained to white bread, and they recognised something that Nature wanted in the Rayour of Allinson. So we kept on having Allinson's and then I found that I began taking the A inson Bread in preference to the white bread on the table. Somehow it began to intensify my zest for the start food I was eating

"Soon and his confirmed me in my preference for Allinson-I noticed signs (which I had not anticipated) that my health was improving-I used to have, to a degree, the same functional eregularmes that, I suppose, 90 men out of a 100 working in offices are subject to. Since I have taken to Allinson these troubles have untirely disappeared. I am told that wheat is Nature's perfect laxative and I suppose the presence of the whole of the wheat in Allinson Bread gives the body the benefit of this important property

"Finally, I should like to add that my wife has come to the carelaston that Astrono Breat has a definite economical refect on the family budget. She says at its store of a using and catalying has white bread and that a nequently we all particularly the children, out less of other more expensive dishet. That may be so —my wife enably pretty accurate to these matters—but cartainly we all look very well and strong on it."

See that every loaf has the Allinson Band round it the Allinson Band is your guarantee that you are getting genuine wholemeal,

There are Alimson bakers in overs district. Alimson Wholement Flour for bame baking at sold in scaled bags (3) In., 7-Ib., and 14-Ib.) by most Bakers and Grocers.

Write to Dept R for full particulars of useful and valuable Grits given FREE in exchange for Alimon Bread Bands and Alimon Whilemeal Flour Coupe

ALLINSON, LTD 210 CAMBRIDGE ROAD, LONDON, E. 2

llinson WHOLEMEAL

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LONDON.

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GRIGAN RECUEAL By EDGAR T. COOK

May and Rossens, Control of Louved from Sourilwark Catherrel.

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4.4 TRE ROLL ACTO CLUB ROYAL Year on Le

50 Moss Want Pletoner: 'A Po-

TYNS of thousands of British niem to buried on the todapat permanta—the sudy tangrais result of In those discussives contine of the whole our Last year M's Freiden went on a l'ilgrimage to the Anzae Day see will describe a hat she

5.15 THE CHILDREN'S HOUR PIN John Dase. The Ugly Duckling tedd by Harsourt damage. 'But nog Hants, by the Rev. F H 4 66 6 5

60 THE DAVESTRY QUARTER

9 20 Time Signal, Greenwick Weather Forgery, First General News Bulletin

6 45 M E W Sternan French Talk

76 My DESMOND MACCINETRY, Laterary Createrstr.

THE FOUNDATIONS OF MUSIC THE SONATAR OF BEFTHOVEN

VARIETY TI NA O FRANKAC Entertainer

Vinuas Lord

A bong, a Story, and a Piane

JUST FOUR FELLERS Harmonised Syncopation

Frent and Donis Witters Original Divisi

> HORRY RESERVE Child Impersonator

839

SYMPHONY CONCERT

15 Naprims C Pageforte) MERN THE RESERVE OF THE ASSESSMENT OF THE STRA Leader, S. KNEALE KELLEY Conducted by

PERCY PUZZ

Occepture. 'Figerabras'....... Schubert

Suite, "The touch of Couperin Prelime Forlanc, Miguet, R gandon

PRANCOIS COUPERIN that great eighteent). PRANCOIS COUPERIN that great eighteentl.
entrary Componer of Harqueshard mass
was one of a dynasty of five generations of
hotable musicians. Composite himself wrate
music in memory of the great contemporary.
On h, and another that agranded From aman of
a war to attoo, Ravel, in turn pand his tribute
to pe a by writing a State of pieces.
Proceedings of the composite of the component of the compo

to 1 m a Trumpet and a Harp)

a a Probab. Fortam. Mona a 1

R n at Pla Manuel is a form for form to all The Fortant, originally an Italian than a five and the fortant, originally an Italian than a five a quiet epith in a lifting body. The Ham to very dance with a peculiar. The Lore I'm Swan of Tuonela?

group of Composers known as 'Young Musical Poland,' the member so far best known to us THE RESIDENCE OF THE RESIDENCE OF THE SERVICES.

Lodonir Rogyeki is another amportant figure i the group. He was born in Warsaw forty bree years ago, and studied at the Warsaw tonservature, as well as in Berles under Hum. perdanek.

His works include several Operas Baledas the Bold, dealing with ourly Pointh history Molean, which is based on a rale from the lift of Leonarda ds Vinetz Casanana: and Bros and Psyche. The most recent is Beatrice Casa, partly founded on Shelley's tengenty. He has written also symphome Porms Chamber Music and songs, beades the convert we are to hear.

we like to hear

The n work of retroit tendency, to be a say modern to be a say modern to be a say a say lymost, the say a sa Novement and the Trum a bold Movement start on in dance line style and

issuadening out, the Plane main taking a full flow of tone about his whole tone

· uphony No. 4 m E Flat-

( 1.4ZOUNOV w orrest Pet grad (where to II hves) at y we have any Line Sym ett y we y me upo. This Symplony, he E Het, is the fourth if eight that he has composed and his forty-regoth work foll about up ity altogether). It is in

to the Meanment A rather low, planting In equation and the state leaves the method the time leaves the contract of the latter leaves to be introduction in

Spoons Moviesce A Schero, a rapid heely Marian

Laure Stovensor rather som Increduction lead squick Movement. Her ugant, the First Main Tune of the slow pertion (it comes on the Clarinat) is employed in the quick Movement proper, in the ourse of his development of the many ideas he uses, the Composer ntendeces a reminisc nee of the Symplectic engage



AN ANZAC DAY MEMORY

Twelve years ago today the first Bornsh forces landed no the Galipoli printsum—now covered with the graves to which Miss Mary Fielden made test year the pilgrimage that she will describe to London listeness this afternoon. This picture shows Savia Bay as it was during 1915.

9.0 W expert because Section French News Boulets L. af Announcements

9 20 Plot at no Diabet Talk arranged by Mr 1 La Ber v Manny

Liver between Mr. E. La Breton Martin arranged a talk in the Worcester distect in which for the first time a ger one distoct species on to the London memphone.

They depondent on of the Domet distect besoved of all readers of Hardy—will aw the same lines as its predecessor. Mr Le Breton Martin will give a short talk on the county, and the Dometchire man who has been specially shown for the preprint by the Dorsel County Association will repeat the substance of it in his own distect, both shown and accept rt in his own distect both about and acceptable the first of the series, this abould be a most interest by occasion for all interest by may not have realized how much variety still resides in the English torque, and how racy and expressive local dislects can be.

\$35-11 6 SYMPHONY CONCERT (Continued) THE ORCHESTRA

Concerto in A Monor for Preventorte and Ur Mongolia Sciont, Statistan Numberskii

A CENTURY has nearly gione by since Chopin cornect for Foliand a distinctive place in the world of music. Now there is a promising

SPANISLAS NIFT COLUMN Muzirka in D Minor, No. 25 Soudy in C Minor, Or - 0

1 chepen

Nocturns in F Sharp Major THE OWNERSAL

Vancer Ramanin see Chabrier, art Pelix Mout

1,608 M. 5XX DAYENTRY.

10 35 a.m. Time Signal, Greenwich Weather Force

1 0 2 9 S.B. from Landon

3.6 & B from London (4.0 Type 5 .....

9 15 Shapping Forecast

9 20 S.B. from London (10 0 Time 5 qu. )

11 0 12.0 DANCE MUSIC: KETTSERS FRE directed by Chorrier Genera, from Kestoer's Resigurant

## Monday's Programmes continued (April 25)

272.070.000	, 5	,
SIT BIRMINGHAM, 326.1 M.	I to a grant Schridge here	8 30 - b a Landon (9.15 Local News)
DIT CHINALITY CONT.	Electric war in a comment of	935 1 'THIRTY SECONDS' 1
3 45 THE STATION PLANOFORMS QUINTER	to the transfer the Oracle to the Line )	9 35 1 THRREY SECONDS 1
4 45 Surant to sea Tonical Hortzultural Hints	y a to the sketch book, saying that the	Andrew Kemp (an artist S over Evans
Small Shred for Small Cardens, Phones.	6 Lyely be worked in his own style, and 6 of Handel. Schandler orivised him to	Elsa White (a journalist) Lo x - x -
Lu Somethin	Apr - 1 r	Meck (Ken-p's masserond , a V ) The Unknown DONALD DAYTES
5.15 THE CHALLER'S HOUR	and a ten of Hangel, of whose sixty w	Phys. A son Kente at us in Chelsen
60 HAROLD TO VA COURSTRA IS BYOM FOR	e r thue a pleasant flavour	time some as a after might. The
Prince a Cufe	1 8 4 0 4 10 4 10 50	for finers in the hearth, and several chrivates.
830 YH Josep Landen	The Laws with the Discussion And Constitution of the Constitution	· red and uncompleted, are half seen in the
CM LIOLOGIES FROM SHAKESPEARE	I attempt from Jove 8 so know to a group of	elands in the dennest corner of this feeled by
THE OF ARRIDE SCENE FROM " JULIUS CASAR Bridge WORTHEY ALTER	(3 - 7	ed 1 10
at the Strategy and the	Masette	are faring death—a death in thirty seconds
The Woodwo of Lady Anne from Richard III	Value Te ste N 6 4	Thirty seconds to wait, just there seconds !
Lady Ame Mous Hall	The second secon	7 7
98 S.B. from London (2.15 Local News)		Incide dul M - Do The Station Thio
		10 0 11 0 ANZAC DAY
9 35 11.0 FROM THE LIGHTER CLASSICS THE STATES ORCHOSTRA	1	tan TR4
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(NORLER BENNING (Tenor)		See Market of the State of the
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Color Here State Andrew Manager Manage		An Autograph . A. Market
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In the Laurier	A 100	Visite September   Bruceson Technology
In the Courtes		V % Song Christian
H to a set (Barttone) and Orchestry		4 The Aginer Borns
I dy m - word ("Corrers )		to the second
Two Pieces, ' Dream Cl. men Elmir		Sate, 'The Green Laute of England', Ci toom
Two Pioces, ' Dream Cl. 10-10 Elijur		Name of the State
Conder Town E German		Rore to Meson Jagras and
O Mistrens Mon E west to a car	[ management of the contract o	New Zealand National Authern J. J. Wood
First Onces Study	5 0 -	I Da Bessyl The Sun Gree W Japan
F art solaton	BRUTUS, BAY NOT ME-	Three is present as in Vincent 1 Ser in Quart
Houser Simples	A tense moment in the famous Quarrel Scene	Он вести
Four Jester Bongs Bautork	from Julius Comer (Act IV, Secon III) which is	Mody on the Shore Georges
The Jester . In tyme of old : Under the ros	being broadcast from Birminghum tonight	
No Paritule		22Y MANCHESTER, 384.6 M
Suite, 'The Two Pigeons' (Part II) . Messager	Break of Day	
nuite: The tide riffering (1974 reliablessed).	Sweet Stiffe & Owl	AFTERNOON CONCERT
BOURNEMOUTH. 491.8 M.	Rest & M. Lyay true and a true of a think	14 ORCHESTRAL M SH From the Puent ?
	One is no	Pa ure Thea re
40 THE STATION TRIO. DOROTHY MARRIE (Se-	Concerto Grusso (Great Concerto No. 8, m G. for Solo Vinho (Leonard Bushed) Strings, Flate	3 20 Guesus Bown (Base Bantone)
prann). Hanny Hannipert (Bactions)	Obce, and (originally) two H sepsiciords  Handel	The July Bearer I i the r
59 MAX Giberhure, 'Shopping in Movieland'	bute, 'Le Ca'	When a Mar 6 Mr. art
5 15 Tas Chil. Man * H cu	BARBARA CURT S	3 34 ORGRESTRAL MUSIC (Continued)
Super Chems, West care. Directed by	A Thrush's Love Song A Travers	3 45   Meanowy (Acto Print Revisal)
INA RE I WARY.	Hork Hark, the Lark Schohert The Night I love best I A Haptons	IN ORCHESTRAL MUSIC Continued)
6 30 11 6 & B. from Lon-in (0.15 Local News)	Die - B	
	Same a red Hampto	420 Greener Bonn
SWA CARDIFF. 353 M.	AR No March D. Common Assess Dec	My Dear Mistress 4 × 6
12 30 1 36 Lunch-tune M san from the Carlton	4.45 Mrs. Many B. Chowle, Anzee Day	4.30 Oncesserat Moor (Continued)
Postourer.	CBI RESTRA	
3.0 A EIGHT SYMPHONY CONCERT	Sidercine from The Gensus' Jones	5 6 Mrs. BURAN MARSHALL, 'The Montessor,
THE STATION CHEMPTEA.	5.15 THE CHILDREN & HOLD	A THE GH agreed everyone has heard of the
Overtage in C	6.0 London Programme relayed from Daveniry	Montesson method of child education, many
BEETHOVEN wrote this Overture in 1922   for the opening of a new theatre in Vienna		the act ad details of the method and
· a toy y was also to l'amperor's name	AB from London	that they are apt to confuse it with others. Mrs.
Transe by which it is generally known is	\$15 FLOID NOT SMITHSON	s an Musicult will in this talk describe the families of the method and show
Die We he des Hausse (The Conversation of the	The lagter Night right	how it may be applied in the horse

## Monday's Programmes cont'd (April 25)

- \$15 Tru Canarges & Hole
- 6.0 Toy Markette "Cremmery " On mestica trosa the flotel Marestar St. Anne s-on Sas. Mosica Director, hepeald W.
- 5 30 N H from Landon
- 7 25 Arta Vase and Francisco Catuta wo
- TRICIANO ASSIBIL MILITARY BAND Conducted by Lawane Duny
- 90 110 NB from I or 915 Day Now

6KH HULL	294 M
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- 11 5 1 0 Con or a co c
- 4.0 FIELD'S QUARTET TO THE Restourant King Edward St.
- 5.6 May Josephyk of Josep America Na west and their Contours 11
- 5 19° THE CRITICIES 9 1 ...
- 60 Londor Programme relaced it in Day 9 ex-
- 6 30 11 0 S.B. from London 9 15 Level News)

#### 2778 M & 2LS LEEDS BRADFORD.

- 40 The Scala Sympological tenth of the Senior Theater Lords
- 5 0 31 K Done Prot resigne Verkebine 1V The Vent.
- 60 London Progname relayed from Da -
- 5 30 11 6 & B Jone Landon (9 15 Level News)

#### LIVERPOOL 297 M. 6LV

- 11 30 12 30 Growing a te Records
- 46 J W SMART and La Ouchestra, from the boo burnt tale Restaurant
- 5 8 Karn Lovela To Distinguishing Featur
- 5 15 THE CO TREAS BUTE
- 60 Phane of Sa high T W SM for the field houself Cafe is support.
- \$ 30 11 0 S.B. from Landon 2 15 Luca. News)

#### 5NG MCKT THE MOURABLE 275,2 M.

- 30 London logger age relayed from December
- 4.45 Miss and Talk
- \$15 To 101 7 x 9 H mm
- 6 15 May Apa Bic nannaos (Planeforte)
- 6 30 S B Iron 1
- ROUND THE STATIONS
- 90 110 S.B from Landon (9.15 Local News)

#### PLYMOUTH. SPY 400 M.

- 11 6. 12.4 Concert relayed Isom Daven ex-
- 3.9 London Programme relayed from Dayentey
- 5.9 Mr. H. J. Diagram. The Origin of Eury Pales.
- 5 15 Fair Cumpant's Houn-
- THANKS TO MR. MILLIGAN ! A Play in One Art by Constan & Exxe Presented by The Michousones.
- Mrs. Burne (Hor eckenper sistening our; terong Burnet t resewell (dust back from a business trip) to India).

   Is not to Hessafe, and from whom he is been separated for four years).
- The sitting come as Mrs. Coussell's flat. From carely evening

- M 16S CONSTANCE ENNE, all set-story writer M and author of 1 th Letter to box. and . 17
- 6 20- 11 8 R.B fram Launto 9 15 . . .

#### SHEFFIELD. 272 7 M

- 13 30 12 30 the long the
- 615 Ogcue-cras relaved t ← d d
- The Lightest of Men's Cloths of P.
- , 515 1 125 L B
- 6.9 Musical leteragie
- , 6.30-110 × II. Gone Lan 9 15 L

#### 6ST STOKE. 294 M. 4 5

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- 5.0 Londor Progretorie relayed from Day
- 5.15 TO CHARRAST II.
- 60 THE F LAN THEF
- 6 30 12 0 8 H John L . 9.15 Lorse News

#### 294 M. 55X SWANSEA. 3.0

- 5.15 Fun Communes so de la
- 6.0 To any Passaspine President and Value
- 9.4
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## Northern Programmes.

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#### ABERDEEN 2BD 500 M

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## BLLFAST 306 I M. \$30 Ti in the day in the day of the first series of the first seri n 90 ht n Sana a n o mae

## Learn while you listen in

Take down ' from your ware ess in Spenier log, horthand out a

Practise while you listenan and white sitting in your man

Lek 1mo apdri (you can almost Speedwrite now)

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to write to the "W & G

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THE REST LET NAME AND ADDRESS. ASSURANCE SOCIETY CHIEF OFFICES IN BALLMONAM



2LO

## PROGRAMMES for TUESDAY, April 26

(1 0 Time Signal, Big Ben)

1 \$ 2.9 Annew Brown's Quiceer and Paranet May Bu En (Sopreno)

LONDON.

361.4 M.

THE DAVENTRY QUARTET 3.5 Manif Warner (Violen)

4.0 William How was a Marris And Day for Observation of the Mucble Arch Pay how

50 Har v a Harris Abroad I That I get a Land Yorkob re Cornera

I on to the same class every water people who It go to the same place every year, and those adventurous ones who postpute their decision

neverture one who postpage the second of the second of the second of take to the second take to the second take to the second of the second of

5 15 THE CHILDREN'S HOUR Turner; The Pattern Faire (& K. Hostner) Pus on The I. T. Fachts a Wairus, by E. Le Broton

630 Time Stowar, GREENWILL TRACE TO THE PROPERTY OF THE PARTY OF THE PA

6 45 M MARCEL T ( rs s Waterge in the hyster

TM to at add to true water fine the state of the state of the state of the state of the state. But M Marce Boniesian a Frenchman, and holds the true i to a good or to be and experien-tal function on knowledge and combithe contract of the architectured He knows at about wantage, the is variety of subjects made and virtue to it is construct in oring modern French painting and he works of Mr Max Beerbohm, of which he has a fine collection

7.6 THE FOUNDATIONS OF MUSIC The Sonatas of Beetmoven.

#### 7 10 THE VICTOR OLOF SEXTET

ROSSINI bad wonderful auccess with bin Operas, but after the production of Wilham Tell in 1829 Rossini produced no Opera and only important work of any kind, his Richat Mater

For nearly forty years he lived as a retired gentleman, occupying binzself in social diversions.

He wrote only some light pieces, mostly for Planta, and it was out of these that Respigh, an Itahan Composer of today (born 1874) made the music for the toyshop Bailet has a Los Rounges Fundages [ lantasque " man e Los Rounges Fundages [ lantasque " man e Rounges Fundages ].

The Hallet Music is that danced by the various dolls in the shep, who come to life and take a hand in the love-remance of two of their number. There are Cossek dances, a Coo-can, as Italian Tarantella, a Pohab Mazerka, and so on.

SURABRE BERTH (Soprano) 

If I Lave You SERE Three Spanish Picture Spanish Servania Sia See SCRANNE HEIGHS Charson Ir s. I son: Clair de Lune Mount ? 41 100 Lullaby .... Me. : Process are K or etc.

Rev. : An or English for the White Bock. Old Welsh Fock Song) Card Scale are Howard Russ an dan-



A MASTER OF THE ARTS AND CRAFTS OF THE KITCHEN

This is M. Marcel Boulestin, the Jamous authority on the gentle as of cookery who gives a talk from London that avening, no Wassage is the Kitchen. As can be seen from the picture, there are not every signs of inelficiency about when M. Boulestin prepares a meal.

VARIETY. J 5 15 & B. Jeon Bermingham Mason and Ashie-

Intertainers at the Pione

T & W SUPA D Novelty Instrument a six

JANET I'm and of some farmers Vita Vita to 2 H SH SN

> a resolute a Stance of Passer Jos s tor Banjo Virtuos

H D 1 THE CAR STRA Retayed from Princos vale

9 6 Weather Foregast Smoot Chemical News It toom Annouse a

9.20 Sir H Walrond Davies Wide and the Ochhary I have

### A MILITARY BAND CONCERT

THE BAND OF HIM GREEN TO GI ORDS (By permassion of Col. B. N. Samsinos Hudoku, C.M.G., D.S.O.)

Director of Make, Lieut G. Mr. Cor. L.R. A.M. LYBEL FENTON COR BUILD, BARRINGTON H SCREEN (Terror)

The Semi fer March Menerther Isomap seemes of Grieg Flamma no

bearing by the

Le Nd ('The Nile')
Chant Ven tien ('Yenetan Bong')
La Chehs ('The Bell')

Scareting from \* Das Rangegole War \*
Duet from \* Nedezhda \* ... Goring Thomas

Cornet : Corporal W Warr Trombons Serment T Sorrease

SARRISOTON HOUSEN

Take O take those lips away

T C Sternaale Bennett Phyllie has such charming graces ur Lone II son Love went a niting . . Frank Bridge

hette Suite..... Finds

Cornet Solo , Corporal W WEST

1 m + + Over the Stone Hebrew Song Korg Now Sleeps the Crimson Petal Korganoff

bed Fover ..... Fertand

THE LAND

the might it. 'A Princess of Sq. 9 GOTTHUM

Range C True de PER I a Brightest Day Easthopt Now Wonderful ... The Crown of the Year Mortin

Time HAND

Car ofto ... Frack k k as we we wreast come of Rhapsodic Dance, 'The Ramboula' f of rang Toylor

AN American patron commissioned this work by Colorada 15 or commissioned form as are no represented in the schapsody in chance r vo on matter contained in the Composers' 'damboda,' a West Indian melody, one of the Twenty four Negro Melodies he had collected and transcribed for the Pano.

11 30 12 6 JACK PAYNE'S HOTEL CECK BANCK Band from the Hotel Crea

5XX DAVENTRY. 1,600 M.

10 30 and Time Signal, Greenwich. Weather Foregast

Time Signal Big Ben 11 5

DAVENTRY QUARTET MADEL CORRAN (Contento) H. J. ATTHILL (Tenor) Agent Man (Pranofacte) DORES HARTLEY The Bong to to tare)

1 0 2.0 S B. from London

20 S B. from London (4.0 Time Signal)

B 15 S B from Berningham

9 b WEATHER FI EECASE NAWS

9 15 Shipping Forestat

9 20 12 0 S.B. from Landon (10 0 Time Signal)

## Tuesday's Programmes contd (April 26)

SIE BIRMINGHAM, 326.1 M AFTERNOON CONCERT Briaver from Lozella Picture H. THE ORCHROTHA CONTRIBUTED BY PAUL RAISER. INCREE TRADS SOPRING! FROM NEWSAM (Organ) \$45 JONETHAN ELLIN: 'A Spring Eq. on W. S. PARD PARNE (Controlle) 515 The Children's Hour Story and by Phyla R charatent, Schus by Norde Tarrant (Can ratin). Some Wood of al Achievements Mountain Rise ways, by O. Belton King Picture on page 101 60 HAROLD TERLEY'S ORCHESTRA relayed from VARIETY

y I so 1 of s a g

M a as a Ara a

sa second a second

Jug Ministra Tr. N voite Latrainer raises JANET JOYS Inspiremental of some Famous Varie v. 1. FIREAR LAND I year a h Mixed Gr. 1 Tap Vari to a contract relayed from Process Cafe Pertures on purpe 101

9 0- 12.0 S.R. from London (9.15 Local Neise)

### BOURNEMOUTH, 491.8 M.

11 30 12 0 Tan Sua · Fra

40 Tex Time Music from Boule's Hard A. Old Christel orth Road. Directed by Gilbert

50 Line of Proceedings of From Day of ev-

515 THE CHADE . HOLE

6.0 London Programmie relayed from Daventry

6 30 S B. from Location

7.18 SOME OLD FAVOURITES Ton Station Octet

Selection from 'The Belle of New York' Kecker

730 JOHN RORKE (Beritohe) The Bland Boy . . . . . (Sung by My Fiddle is my Sweetheart ) George Chicgwin) Jone Roske and Eight Conam (Suprano) Dasa, We dlawe whithe Cottage ffrom Bubbty

Where my Caravan has Regied . Ony D Hardelot

7.50 Occasio In the Shadows The Rosery Selection, "Tosti a Popular Songs" . H Frech

\$ 15 JOHN ROBER and FLAR CORAM Duel. Love Beils . . . . . . F Dant Filme Coran Backt rd's Song Arthur 1 }t Sout in beauti Wet Cher

My Okl Dutch ... Sung by A Chevaluer, C Ingl. Secondly, La Bercouse Goment E Trante, Seconde d'Armar Russes, Russes Selection from The Linear Princess ..... Full.

90-120 Y B. from London (B15 Local News)

5WA CARDIFF. 353 M.

3.9 Landon Programme related from Davestr

4 45 Mbs Persons Score Shoes and Hotel

RE CRILGREY & Horac

to the same wed from Davestry

6 30 WEATHER FORECAST, NEWS

645 F STATION DESCRIPTION TOWN and To

70 SB from Lundon

8 15 NR from Britt agreen



Two people in he Shellet: plagrammes today Miss Groups Robinson copraint, will ring five songs at 5.5, and Mr. W. Sadker will coom the some sales on the sylophone and the tubular hells to the Variety programme later in the even on

90 S.B. a Lander 915 Local News)

THE SUPER SIX

A RUSTLE OF SPRING

A Relation Chain in the display from  $\kappa_{\rm coll} = 2$  to over  $\frac{\kappa_{\rm coll}}{\kappa_{\rm coll}} = 0$ 

FRANK FYANE LYN JOSET A, GERMAN OF EVANS JOHN MCROAN, HOMBERT SIRE, SIL EV EVANS Opering Chorne Left Rate

Concerned Mean and Sections of Horges and Gallady
Duct Market at Xoung Westernam Lec

Song 'Lat as Wanow tooking West' Montague Philips

connected a Bird's-ov view of my old horstacky Some Cook River ... Laye and Johnston.
Some Cook River ... Laye and Johnston.
Other to the The Ville Free Brigger and Calledy
Used Social Careton.

10 10- 12-0 S.H. from Landon

#### MANCHESTER. 384.6 M.

1 15 20 TUESDAY MUDDAY SOCIETY 8 CONCERT

Releved from Hadisworth Hal-CHAMBER CONCERT by THE BRITISH TRIP VARIED HARKER (VIOLE); CLYDE TWELVER (VIOLE); CLYDE TRIP (VIOLETTIC)

STUDIO CONCERT THE STATION OF ARTER K-THALER LODGE and Govern visits Pianoforte Di

5.0 Mr. Moses Baiotz (Great ) and Sugars with Gramophono II astrotions

(f. ontensed on page 161)

## BRILLIANT PIANO PLAYING WITHOUT PRACTICE

### THE THE RESIDENCE TO SERVICE THE REPLANE OF SYSTEM

is not merely aseries of practicesaving Exercises but a complete System of Touch and Technique.

Read these three extracts from Pupils' Reports. I have many hundreds of these to show to intending pupils

The national of the state of the terms of the national of the state of the national of the nat

$$\begin{split} \eta_{21} &= \eta_{1} \sigma_{1} + \eta_{2} \sigma_{1} + \sigma_{2} \sigma_{2} \\ \eta_{11} &= \sigma_{1} + \sigma_{2} \\ \xi &= -\sigma_{1} + \sigma_{2} \\ &= -\sigma_{1} + \sigma_{2} \\ \end{split} \quad \begin{array}{l} \eta_{21} &= \sigma_{1} + \sigma_{2} \\ \sigma_{22} &= \sigma_{23} \\ \sigma_{23} &= -\sigma_{23} \\ \sigma_{23} &$$

s a S dem has been a great help n

### Send To-day



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An Atlantic Heliday by

## Tuesday's Programmes continued (April 26)

### 5 15 Ten Cumpake's Hours

6.0 The Markette "Crimbury Onevertal from the Halel Marcette, St. Armen-on Sea Nucleal Director, Greate W. Binder

6 30 S.R. from London

6.45 Mr. Groung Jacobson : "A Forgotten Zoo in Man bester

70 S.H. leon London

FLORENCE SMITHSON The Eng sh Numbers

#### 7.25 THE SPIRIT OF YOUTH

THE STATION OBCHESTING Morch. Young England F - 2-000 someo of the Children efrom & are kofar to

ve we You hand a Day ... Drummone for a margin

Counties Cachnod's Manorine " Clubbing a Dance from State Margiture)

that have be presented It an Wonderful Thing to be Young Transmit Child Studies

Prince of the Lattle Feet ...... Breedle Laterance and Danes of the Children (from Saite 'The Conqueror') ....... George

TOM CASE Youth bas a Happy Trend .....

ation is to be seen

He but a

Ch. dren's Dance from 8 to 5 As You Lose 16.5

9 0 12 0 S H from London (9 15 Local News)

#### 6KH HULL 294 M.

10 20 Le sion Programme relayed from Onventry

4.4 Figure Quarter, relayed from the New Mestaurant, King Edward Street

5.0 London Programme relayed from Daventry

5 15 Tax Campage's Houne Rather tres Con-

60 London Programme relayed from Daventry

6 30 S.B from Landon

6.45 S.B from Blieffield

70 S.B. from London

8 15 N.B. Jeon Bermoughnen

9.0-12.0 N B. from London (9.15 Local News)

21.S

277.8 M. & 252 E M.

## LEEDS-BRADFORD.

4.5 Tue Good Horse. Occuperate, rainered from the Linds Flote. Grange

5 15 THE CHILDREN'S HOOR

60 for a length motion to all pelanting Davestry



This dixty picture shows the car of an aerial railway, 9.88 cc. p. n. the Bayarian Aspa, shooting out into space on to fith trip. It is of such lests of engineering as the mountain railway that Mr. Bolton King will tell Birmingham chadten this afternoon,

6 30 S.B. from Landon

6.45 & B From Shefield

7.4 S.B from London

8.15 S.B fenn Biemingh .

95 & B from London (915 Local News)

MENAGERIE RECITAL

GORDO - BRYAF (Prinoferte) and Davin Brynce.

Cat a Fugue .... Scorfatti

The Fog and the Maneo The Sweet Eightingale

arr. Cred Sharp

The Carrion Cross The Old Grey Man

PLAND BOLOR: The Nightingals ...... Alaborff are La Banet of Chickens emerging from their she is ..... Alaboff are Last

Ann Y and the party A cith Folk Sang

VARIETY FROM BIRMINGHAM TONIGHT.

Here are three of the attractions to the 8-15 variety bill. On the lest Errorst Jones, he was a work on the 1 ght Junet Juye, the month and in the centre Matan and Armen, the entertainers at the plane.

A RAILWAY THAT SWINGS THROUGH SPACE

The Donheve ... Mouse, The Capiel, Deer

Two Janes.

Fater upon a (S.Painful Epinode

11 30-12 0 & B. from London

#### 297 M. LIVERPOOL 61.V

40 HAROLP Gre and his Obcuerra, from

5.0 London Programme relayed from

5.15 Tax Children's Hour

5.58 THE STATION PLANOFORMS OF ARREST

6 30 S.B from Landon

6 45 ERNEST EDWARDS ( Bee '): Weakly

7 D S.H. from London

8 15 E.B. from Bernaugham

2.0 12.0 S.B from Lombon (2.16 Local News)

#### 5NG NOTTINGHAM, 275.2 M.

11 20 12.39 Marning Convert relayed from LIGUREACTY

3.6 London Programme relayed from Daventry

5 15 THE CRILDRES & HOUR

6 15 Maner. Humanisson (Percoforte)

6 39 S.B. from London

6 45 Mr J HOLLAWN WALKER, "The Old Streets of Nottingham-111"

70 S B feom Lordon

8 15 S.B. from Birmingham

9 0 12.6 S.B. from London (9 15 Local Noves)

#### 5PY PLYMOUTH. 409 M.

## 11 0 12 0 Moreing Comerb relayed from

3.0 London Programme relayed from Daventry

5 15 THE CHILDREN'S HOUR

8.9 NAMOY PROLITERS (Viole).

6.35 & B. Jeon London

7 14 TER STATION ORGENSTEIN

Overture to 'The Merry Wives of Windsor'

MAYIS HENKETT (Seprano)

1441 . 11 0 40 The Wron .... Lion Lehintum Oug series.

Spanish Dances, 1, 4 and 2

MANUEL BENNETT Nymphs and Faune ..... Bemberg The Faury Landdry ..... Philips Овениятил

Beloction of Haydo West 1 qual

Some

8 15 B.B from Birmingham

90 120 St few Lember 9 15 Local News)

## Tuesday's Programmes cont'd (April 26)

## EFL. SHEFFIELD. 40 come a Programme reward from Daventry \$15 her wrecture Story for Boys, by W. H. Perman 65 Chapys Romeson (Soprano) and Greeker JEFFERSON (Passe) are on page 160) 6 35 5 16 11 11 11 11 6 45 3, 1 Prospects in the Coming Cricket Season 7 8 B from London 7 10 Stroto Rucrian I to be seen a property 1 - 1 - 1 - 1 When Bull (are .... der. If there Romanco (Cavadena leet and Lis & Air ( The Prick gas Son , 735 LAURENCE TURNER (Viol o) Med tat m Caprice, No. 13 7 45. Тон всехмиников Lifean's Song ( Philemon and Dancie 755 LACRES - T R FR. 2 (4-17 ch V B S Bornes I or son My learest heart Do not go, my love 1. 11

Love + Plaliwood y . 42 8 15 VARIETY ERNEST RESSEAW in Syncopation Jank in the Box . . . . . . . . . . . B My Monest

R 20 W SAULER (Soil Xylophone) March from the Overture to 'Wiften Rament

TWO STICLES I AV AS. QUARTERNAINE BIRL MURBAY In Fun and Laughter

844 PERSON B & M & Bay Ha De Kinee and Kurky . No As TX

8 50 W MADLES Xy)ophone Sola, 'La Juana'.
Tubular Bells Solo, Weymouth J S. Houyell I frimes " as account a

9.0 12.0 S.B from London (9.18 Local Nova)

6ST	STOKE. 294 M
11.0-	1.8 Cor et relayed from Daventry
3.0	London Programme relayed from Daventry
5 16	Tun Cureouzs's Houn
60	London Programme relayed from Daven ry
6.38	S.B from London
E 15	S.B. from B co. man.
901	20 8 L 915 Lot X

11 30 12 30 Co set assayed from Davantev 3 London Programme relayed from Daventry

5.15 Tak Catabank's I one

55X

SWANSEA.

294 M.

E 1]

7.6 S.B from Landon 8.15 S.B from B emorge-

90 120 S from London 915 1 a 1 N ws

## Northern Programmes.

5N0	NEWCASTI E	112.5M
Strong The Hatelers Margaret Sackville	per 9 5.15	
6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	e of \$45 H vitem, or	26 - 10 feema



### A CASTLE IN GOWER

Penard Costle is one of the picturague festures of Gower, that beautiful pennsula in South Wases, which are related many traditions of the days when it was colonized by the Flettings. Mr. W. H. Jones will task to Swanger inteners about the Quaint and Curious Customs of Gower, a 6.45 codey.

GLASGOW ... 405.4 M. I 130 1230 Commodera R. de 30 de fediga servici de 1230 de fediga servic BD. ABERDIEN 500 M 

BELFAST 306.1 M 

## EVIDENCE OF SUPERIORITY

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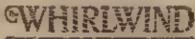
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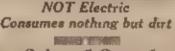
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## PROGRAMMES for WEDNESDAY, April 27

361.4 M. 7 25 LONDON. 2LO

1... O Trade Signal, Big Ben

10 20 CARRIAG CONTRAINED ORCHESTRA from

Erosys Chryr and his Octory at etc. a an Mr RETLA (Contra to-

5.0 Ta

John Charmean (Tenar)

8.8 OROES HUCTURE by REGISSALD FOORT, relayed from the New Gallery Komma

6 20 The Week's Work in the Garden, by the Atoval Hortzendural Society

6 30 Tork Stonard Greenwich Weather Finite Publish Constrain News Building

6 45 ORGAN RECTAL by REGISARD FOORT (Con-

78 Ar Mastry Talk Mr. F. J. V. Hetares "Joy I is to

IT is elament for Joy Riding—taking people for 0 globalits at so much a field of the It is the only form of propaganda to ----that is carried on as a communical proposition a stoody. Me If some, who was a fix no man before the War, and seved in the L. N. Remark, has be to be seen a to the former is, has been a served in the first that the first has a first on the first former in the first has a first had all these people have been given a first epition of flying as a self- and pleasant bins next, and as the coining mode of quick travel that they would probably not have got in any other way. k enough, has be plaer was

THE FOUNDATIONS OF MUSIC The Spinstes of Beeth ven

VARIA V 

THE HOUSENS SISTERS The Broomsado

I RE M 0 9 ----S .. . 77 1 T 25 34 5

J. D. Dare

8 15 CHAMBER MUSIC RECITAL

> THE PHILIPPING THE ALBERT FRANSFILLA . F ... I NON GODSSERS (Obos. F Timerara Pranotect

Sanata ...... Johann Juachim Quant A cont. A learning Afford used. Vivare.

5 % em

Last ornic and Captionno .. ..... .. Scarlatt

A ter Privilla A

Andante and Finale from D Major Concer-

T 15. Concerto from which we are to bear two Mavements in the second of two written in 1078. It was composed, so the histrapher tahn to be 328, for a get tleman described by Mazart as "the true planethropat, the Indian

ment is its chief characteristic and in the Panalenceleasment and cool charm on land in

The Two

bonata Andante : A legre : Minuet LEOR GROSSERS

Shopherd's Lament ..... Hensphot

Tax To . Tarantella ..... Photoppe Gambert

90 WEATHER FORECAST SECOND GENERAL NEWS BULLETIN LOCAL Automo- nov

945 ANNUAL DINNER OF THE MUSICIANS SENE VOLUME FUND

PROGRAMME OF MUNICIPAL I slayed from the Savoy Hotel

Jour Coss and the Carnegnat Many You.

Lan pubbo lampa (Ita'an Sea Song

arr A Fa To the general of Corners (15) to a second to the R. R. Terra to a stress to a

1 May by V v

En Bateau Beating)
The terrin Change (Change Tambouries B

JOHN Close and the CATHERRAD MADE VOIC QUARTER T

Auprest of may be made (French Army Song)

are Habert J Fore

100 110 THE BUBBLES CONCERT PARTY

5XX DAVENTRY. 1.600 M.

10 31 c.m. Time Bigord, Greenwich, Weather t Pr -- - - - 1

110 Time Signal Big Ber Davestry Quarrier with Viola Limaners Member (Soprano) of Chambers Heatis (Fass Beritons)

11 45 app. Donoray Dawten ('Cello) and I WHITAKEN WILSON (Pianoforto) will play it and based us First Sonara in H Flor Co.

12 Sing Coverner or need

1.0- 2.0 S.B. from London

3.9 S.H from London ,4.0 Time Signal)

9 15 Stopping Forcess

3 20 S.B. from Landon (10.0 Time Signal)

11 0 12.0 DANCE MUSIC'S TOR ROYERS CLUB DANCE BAND from the Riviera Cl de



THE BUBBLES CONCERT PARTY AS THEY WILL FACE THE LONDON MICROPHONE TONIGHT

Led by Mr. Will Seymour (on the left) the Bubbles Concert Party is among the most popular of of the groups of clever arises who keep the per waves vibrating with song and story and laughter. There is sure to be a large audience waiting to hear them when they come into the London Studio at 10 o'clock tonight.

## Wednesday's Programmes continued (April 27)

#### SIT BIRMINGHAM. 326 1 M.

- 3.45 THE STATION WIND OURSET
- 4.45 Heten M. Enous. Some Farmons Conver-sations. Lists Jacques (Planeforte)
- 5 15 The Chiches's Roya: Farry Story told by Gladys Collective. Songs by Harold Casey Barrene). 'The Farry Codmother's Adven-
- 60 Part Remain and his On constant, relieved from Logella Posture Bouse
- e e re, Light Chynary I wish you were proper of me ' Haubrich
- 6.20 11 0 S.B from London 2.15 Loca News

#### 6BM BOURNEMOUTH, 491.8 M.

- 3 45 London Programme re synd from Daventry
- AN AFTERNOON CONCERT

The Spring Stand ! Overture to Consishus Lierthoren

TH S work has already by a secrebed in The Rad a Times. It will be a second for Student with the for Student second secon near the though it was to a for Saudy or the first pay have a first at Will, or the scene in that play in which the scene in that the said wife and mother and reliates to hearing his native city, from which the scene hardship his native city, from which is to death. The two direct includes a condemned raight well stand, the first for the here and the genter scened for the women. On the other hand, the themes might be considered as suggesting two sides of the percentage of Contracts.

At the end the encountry of Commerce and the end the encountry of Commerce and the encountry of Commerce and the end to the end of t

4.15 A sa M S are Supraine

Care Seive (Come, Beloved . Handil, 4 L. My Mother bids me hind my hair

4 25 Res ATTRIDGE Bard men

Remardy Russell K Me My Old Charger The Aller Providence though Wood

A 35 COMES

State from 'Le Rai s'envire ( The King amuses

District the state of the state The play was a gory and passionate production,

but gave Del bes opportunities for some charm to oride tall dustries but State will allow. Seec. of the pieces in it are in old donce forms—the brisk Galliard, the slow and stacely Payore and the rively Payore

4.50 AND A MARKET

50 REG ATTRIDGE

5 10 OCTET Contstant No. 1.

M. electe.

353 M.

5.15 The Children's Hotel

- 6.0 On mesonal Music, relayest from the Grand Super Cincons, Westbourne. Directed by Isa
- 8 20 S.B. Jean Landon
- 7 25 This Spation Quinter
- FLORENCE SUITHSON The English Nigh organ-

8.15 11 0 A B from London 9 15 Local News)

## CARDIFF.

- 3.0 London Programme relayed from Daventry
- THE STATION TAID : FRANK THOMAS (Violin), FRANE WHITSALE (V olonomo, Hunest PER GELLY (Planoforte)

Tero in D Minor, in four Movements.

4 45 Mr. RUBARI TRESPORE, \* Hortic dture

60 - 1

Anna All All Shipping

5.15 F on esten The Tria

- 60 1 lon Programme retayed from Daventry
- 6.15 Local Radio Societies Bulletin.
- 6.20 & B from London (9.15 Local News)

#### 9 20 ORCHESTRAL FAVOURITES

THE STATION OR RESTRA

Overtnes, "Light Cavalry " Sugar GEYS EASTMAN Buritone). It was a lover and his uses The Sen Gray

Interlinge, No. 2, from Lown of Inda Sur!

Ithapsody,

CEN order ware harvey of that connery, to, has a we again any flavoltogrant nature of we are a manufactor enter and the of  $m_{\rm p}$  is a manipular enter process to process the process of the process o

Greek kasen s

The Vagiroond Faughan W-Ihanne Finir a Funowell Sea f

On Francis

Meditation ('Thale ) Massenes Solo Vinha LEONARD BUSITELD

GEOR EASTMAN

To Arthen Song of the Flow ..... Moussarpesy

Ope - res

Staling C., con

IN 1880 Tehalkevely part a visit to I a vor it was pleased with the popular times be heard people singing there. Some of them he worked up into this 'Funtasia' (as he called it) a mere in the cheerful spirit of peasants in rude

The opening military 'rall' is a rama scenes of the mane the Composer heard when by a steam a barracus in Home. Then various felk songs are brought a

The assessment in of this work in in the style of the lively Tarante in dia-

10 46 11.0 DANCE MUSIC by the Capitot Dan a

#### 2ZY MANCHESTER, 384.6 M.

- A THEXE IN CAN BE 30
  - the rest has from the Piccond as Put on T watto
- 3 45 London Programme rela I from Dovuntry
- 40 APTERNOON CONCERT (Continued) On RESTRUC MUSIC (Con amed)
- In the Studio

Mana bark Friend BK (Consents) The Ships of Arrady .... H. They call me Mini C La Boheme') .... or

4.40 Opena straat Mc sie (Continuee)

50 Manjorie Fairners

Sea Fever My Treasure May Brule Down Hen-

5 15 The Child grees House St. 1 case a HI Two Phynome Rades. 'The Fri King' by See a sert, song by Harry Hopewell. The Rich on a Wild Horse —A Poem by Levi Hydro



Mr. RONALD CUNLIFFE

conducts the Todmor-des Boys Chast from Manchester at 7.25

FAIRBURN,

contralto, sings from Manchester at teatime today



THE MANCHESTER STATION QUARTET

will play at 6.0 today. From left to right : Mesers, Sidney Wright, Enc Fogg, Pat Ryan and Don Hyden.



Miss KATHRYN THURSDAY,

roptone, sings from She held. Ster on et 6.5 today



Mr. GERALD KAYE will sing some E sze-berhan songs from Plymouth at 7.25

## Wednesday's Programmes cont'd (April 27)

- 6.9 Light Manie by THE STATION QUARTET (Pieture on page 184)
- 8.20 Royal Hortisoftural Society's Bulletin
- 6 38 S.B from London
- 725 CHORAL SONGS and INSTRUMENTAL INTERLUBES.

THE STATION QUARTET Selection from Rigoistle ...... Verl

I MEET THE CHARTS CHARGES HE SALE A C & SEE.

Ner Spirituals

A Para

Oh, dian't it row

(Picture on page 164

C VETT

Stenes from an Is me nary Halter

r to Tantor

B dy angel | i e c'a bleet ('Faust') | Gome Oh, had I de | Lyn | H e become An el the Queen of Night ( The Ma.

Some Ly CLIFFORD MARS VAL.

Fort Come from The Manne F3 to a

( ---France Das cm1 11

sweeten lay down and burd a

Of Pate r s h h

8 15 11 0 S.B. from I - for \$ 15 Local News

### 6KH

### **HULL**

294 M.

- 2.0 London Programona reta ed (nor Davenore
- 4.0 Fiblic's Quarter, relayed from the New
- 5.0 London Programme relayed from Thyontry
- 5 15 Tun Chambers & Book
- 80 Los se Programme relayed from Daventry
- 6.20 It yet Hortendtagel Society's Balletin
- 6 10 11 0 A H. from London (\$ 15 Local News)

#### 277.8 M. & 262.1 M. 21S LEEDS-BRADFORD.

ter the erms cots od

- 11 30 12 30 ---from Field's Café, Commercial Street, Leeds
- 3.45 Lenuon Programme relayed from Daventry
- 6.9 The Scala Francosy Obcaratha, relayed Irona the Scale Theatre, Leeds
- 5.0 Done Number: More Light Songs of the 35 ores 6
- S.15 THE CHILDREN'S HOLD
- 6.0 RUDOLF FERRIXA (Violan Receiva)
- 6 29 Roya, Hortandrural Society & Bulletin
- 6 30- 11.0 S.B. from London (9.15 Local News)

#### LIVERPOOL. 6LY

297 M.

- 3.45 London Progressions relayed from Daventry
- 40 JOHN MONTABLE'S SYMPROSICS from the Lumburgh field Ba broom

5.6 Pinneforte Soios by Dones Games .

Normania Car Chopin In rough a A Fat Op 30 S are Of 30 The A at B . . . Arenaky Schumann Warren ...... Ica Lovas The Nanada

- 5.15 THE HI OREN S HOLD
- 6.0 Landon Programms relayed from Ducentry
- B. B. Jeom Manchester
- 6.30 11 0 S.B from Land in (9.15 Local News)

#### NOTTINGHAM, 275.2 M, 5NG

- 11 30 12 30 Concert relayed from Daventer
- 3.9 London Programme releved from Daventey



### THE PARIS OF THE PARISIANS.

A typical scene on the quays beside the Seine, where the famous bookstalls, chained to the parapets, tempt the strolling Parition to buy Mr. E. Dudley comes to Purit to his series of talks on French Life and customs from Stoke today

- 5.15 The Criminant's House
- Mess Ana Richardson (Panadorle)
- 6 29 London Programme relayed to a Deventry
- 6 30 11 0 S.B. from Large a cf 15 Local News)

### 5PY

### PLYMOUTH.

400 M.

- 11 9 12 9 Concert relayed from Daventry
- 3.9 Lumion Programme relayed from Daventes
- 5 15 THE URIDDREN'S HOUR
- 6.0 PATTER ONG TRACKITT (Sa) to Ductitate)
- 6 20 Lossion Programuse relayed from Dayenter
- 6 30 & B. Iron London

(f antimiell as gage 160)

## Feel run-down? Then take your Hall's Wine to-day!



Hall's Wine is prepared under medical Supervision.

It enriches the blood and stimulates the cutralation.

It increases the flow of nervous energy

It braces up the entire system.

Be sure you get Hall's Wine.

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## ABANDON FEAR OF THE FUTURE!

Here are some of the positions secured by Russell-trained men during the auteest months ended March 1st :-

- ) Sa os Munager at £1 000 a yea
- 1. Annatant Sales Manager at £600, Area Sales Manager a \$558.
- 1 Factory Manager at £500
- Business Manager at £450 I Representative at £425
- I Saids Organiser at £400
- 1 Assistant Soles Manager at £400.
- 1 Technical Mining Engineer at £400,
- I Assistant Sales Manager at £350 Sales Instructor at £350.
- 11 Representatives at \$300 to £350,
- 57 Representatives at £200 to £300; and many others at solaries up to £200 with com-mission and expenses.

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## Wednesday's Programmes cont'd (April 27)

7 25 SONGS OF THE 16T'I AND 17TH CENT. ALES

No. T. r. W. eds and Masid Array )

h serie day Wonds and Have you seen to the while I his grow? (When a Ren Janson Masse Long.) Composed 16 of

I doce on page 1641

MINA TAYLOR Character Car catt res)

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Of these lord boy (Works and hy Wine Willer to an a set by Wine Webs the and set of any Society Internal Section 1982).

INTERES E

MINA TAYLOR Some Suppose,

CORNALD MAYE

For Irea I night

No, us, poor suffring beart Lads and tasses by the and ga-

Cyrethen femores I actempt from

o saliew how much What shall I do

8.65 11 0 S.B fram London 9.15 Local News,

#### SHEFFIELD. 272 7 M.

11 30 12 30 mm Partial vine and Southern

1.45 London P assumer proved from Daventry

5 15 Tag Chica axa's Hoga; 'The Littl Farjety English Folk

5 K. H. f ca (Suprano). GRO JEFFERSON at the P.

Come, sweet on a

Charge and O'line total or a fire Lane Welson (Picture on pag 184

6 20 Royal Hortzenstural Society's Bula t n

6 30 11 0 % H. from London (9.15 Local News,

## STOKE.

11.0-1.0 Concert releyed from Daventry

2.0 London Programme relayed from Daventry

5.0 E. Duntar: 'French Life and Contoma-Paris'

IT has been evid of Paris that all good Americans go there when they die-and to secrician that the hearts of many good top to men are in the city on the Seme, especially an this time of the year, when the electrute in the Bois are breaking into less

Petino qui page 185)

5.15 THE CHILDREN'S HOUR

6.0 Lundoo Programme relayed from Daventry

6 30 11 0 S.H from London (9.15 Local News)

#### 55X SWANSEA. 294 M.

3.6 Loudon Programme remyed from Daventry

4.0 THE CASTLE CINEMA DECRESTEA and ORGAN Mr are, retayed from the Castle Cineros

The Wiek's transport of tarange days and a

5 75 THE CHILDRES & HOUR

6 30 11 0 9 B from London (9 15 Local News)

## Northern Programmes.

5NO NEWCASTLE.

3 25 M

4.0 No bound now 8.7 m. 7 s. or 5.0 d.

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in 6.0 The folia of 0.20 s. of greathern
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### YON TOLD THIS WEEK



### MISS FLORENCE SMITHSON

She played Sombta in 'The Accadians of the played Sombta in 'The Accadians of the and they caned her. The English Nightingale. Since those days she has gone from triumph to triumph, in monical connedy, at Drary Lone (in the days before Pantomine gave of the Kase Male & and on he much hat some This attenday with he over your a though the attenday to be over your a though the wavelengths loss week. This is the order of the oppearances. Monday, Cardoff, Tuesday, Manchester Wednesday, Buuthemonth (Tourday, Earthingham); Finday, Glasgow; Saturday, Bellast.

GLASGOW.

\$50 - Decade at to School S is room attachment \$75 for W M. Oregory School at Ex and it in The Standard at a to a data to 3 322 for a one Quant set out 3 sections 3 section May be \$45. When the action is American to a T T to star to a desired at the section of the American to a T T to star to a be an admittal to \$15 for the tension of the Standard Standard To the section of the \$2 th the section of the Standard To the Standard Stan

#### ABERDEEN 500 M

145 and a samular schiped from Deventry 4.5

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you 6.0 and begin and a solution that the contradial
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Live and the contradiant of the c

BELFAST. \* 2BE 306.1 M

3.16 The strong Orchestra Schubert 1.45 London Providing to transition may 4.0 strongers. Schuber 4.25 strong to the battle Schuber 5.6 Strong to the strong

## SARTO erve you right

While Soline numerous address ample propertion against spaint and summe showers her have the or wood a veninge of using well are taskennahly for

Thus, is a to the crief von gr of by a be now incres possible culture is income;

There are many styles to choose from and all n e made to your own measurements

You can choose your own pattern

> NOTE THESE 3 EXAMPLES

WRITE TO-DAY FOR ACTUAL PATTERNS AND STYLE BOOK.

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ANTONIA INTERNATIONALI PROPERTI PROPERT

## PROGRAMMES for THURSDAY, April 28

Oh, ye has any form, on the "Thin is The new

Conducted by Coxt of Powers.

I from the masse writers for Mr Ground Reductions Parent Place The Trans of the Forth which was a control to the Riva to the Mr. 10 to Mr. 10 to my descrip-

Dr. a. v.

r does if Gan d'ord St. Intereste and St. Martin with the girl of Apr. 1 Builders, rune their watch

2 The Perry Color Merchants. Physicans tradition the free each of a majorith properties the amount of a Majorith of a program of a Majorith of a product of the an out Bernel traces.

T F Inmhilt

The Twee Gues

Como, Phy o . . . uto toes: Bewere

mil The Capupa

Sweet Love

84) The Constituted State .....

L TOR AND BY LEIFER.

A Pretty Bonny Lass.

the second many

361.4 M. I

(1,0 Time Eignet, Big Ben)

1.5-26. The Week's Concert of New Gramophone

LONDON.

EVENSON! I STANSTER & BEY

40 THE WALFOLD CONTROL EALING ORDERSTLA directed by Privaces R. Dievell, recopill from Walpale Cinepos, Est of

5.0 Ta s.

21.0

5 15 The Component Halo Stello Sides by Frestree Frence The Land Sponge (Dennes of G. M. of the Durdy M

60 Shapers of Agriculture Fortnightly Bulle ...

6.15 Vacket Proces for Farmore

6 29 Top LOSING RADIO DANCE BAND il rected by Stover Francis

6 30 Time Signal, Greenwice , Whattiel Fore out. First Chebral News Bulletin

6 45 THE LOYDON RADIO DANCE BAND (continued)

70 THE FOUNDATIONS OF 311 91c

The Sur was of Beethever

### "10 AN HOUR OF VALDEVILLE

S H I do M noticet

Berry Werner and Hyry Hannis

> L T Warm I LIAN CORPER

To Value Principal DE HYLLS VET CARR. BETTY PLANTE. CHARLES NESSETT AND Е. Н Вициологи

Litter See benz

Scorr and Ronner

THE SCENE OF TONIGHT'S TRAVEL TALK

A characteristic view of the Loke o Geneve, with the Pont de Mont Blanc in the foreground. Mr Humbert Walfa, who knows the sidetrict well, will tell London listeners something of its beauties in his talk tonight

THE MANCHESTER STATION VAUDEVILLE FOUR : DOS HYDER (Violin), SIENEY WRIGHT (Ceilo, PAT RYAN (Clarinet, Ent. Fogo (Pinnuforte)

(Pretures on Page 188)

### 8.15 LIGHT ORCHESTRAL CONCLECT

THE WINELESS UNIVESTER and THE WIRELESS Chouce (Chorus Master, Stanford Romisson),

Conducted by June Assetta

Overtore, "The Nameds" ..... Steverlate Benneit

TPHIS ( - or t) maken was written in 1438 THIS to get the proper was written in 1438 when it all most age, which is western a new identity of the Fee Land Anders of black to will a temper of the grown for the series will do not be a new form the finance of the arms of the most town finds connected will add a new religious from the great most arms of the properties when the first preferance was a new form when we will be a new form the properties of the series are too to will are ented totally

While in sermine he made a trip in the Rhine and it was him that he got I has are no for this Overs do The Namus C. Water Nimples is

3. THE FAIR MAID OF ASTOLAT. Sir Launcelof. guest of Sir Bernard of Autolai (which, according to tradition, stend where Guilaford now stands). is departing with his men at-arms for the green. journey with min the second of the property of the river sets forth and the famental case of the river sets forth and the famental case of her bower mandens, upon her last journey to how who will come to her no more

4 Is Cost to - The Clatter are single, of sanshine and sweet a the vene, it is the time of the spring Filgrimage to the Shrize of St. Thomas & Becket, at Canterbury. The little ones throug the Great Way, asking flowers to the Filgrims as they go by. The phrases of the beautiful really English results. "Summer is remeasing only worse into the music.

5. A Vision or Vaiter Fate. John Bunyan, taker of Quarry Street, and his lad Christopher, are mending pole, with the wounds of the docume Scalford Fair in their gam. Bunyan falls calcepand in his dreams the pipes of the Fair change to the mad whirl of the Golden Duncas of Venty Rose. Thereties the actif and renders the action. Face Through the evil rout wander the white robed figures of Christian and Faithful, glo-Eturual Pilgrams; John Bunyan and the lad erray to the Lond of Dreams; Bunyan wakes to unfold him vision to Christopher—another chapter to add to the Great Book. His wace is lost in the merry piping of Shalford Fair

5. On a Day of Resolution. A June morning of 1815. The news of Waterloo has come terough from the signals on distant Banacle fit it but owing to the most, has be an account. read as a defeat A to news of the victory A rollewing country dame trags out, and the age of the day is dispensed.

90 WEATGER ! GENERA NOVA a s Local Apple memberds

THE six its vements of this Suite are adapted | 9 29. Is were West to the of Ceneva

AUTHOUGH he holds a high position in the Ministry of Labour, Mr. Hombert Wolfs I at a more permanent reputation as a poet. His own books, particularly the more recently putations 'The Unknown tinddess and News of the Dovil. have attracted much at an i.o., and in Lampoons' he tried to receive the namest extinct literary form of personal sature for is also a traveller with a keen wone of beauty and his duties a connection with the Italematines! Labour Office have made him very farm the with the neighbourhood of Geneva, of war a he wall talk for gli

## 9 35 LISET ORCHES TRAL CONCERT

(Continued)

14 40 70

In a from the end

9 40 Caraca

Capid and Rossland

Sugard tts Oh to be a Wild Word E FO Levelon Town

Familied Common

### 9 47 THE LAST STRAW AND THE NEXT

Two Episodes in the life of Reggie and Deus

By L. du Cl.

Reggie .. JOHN CHARLES N. 10 no. Phys. Lett. Carles N. N. bjesode 1. In a Depart-

toental Store

Episode 2 az a Fan n ce h dickarese

10-15 Choous

The Durah Wife .... are Edward Brancosole 

10 29 Окепамия с

1.600 M.

Le Ros l'a dit . . . . . . . . . . . . . . . Deliber 10 30 12.6 DANCE MESIC: THE SAVOY OR PREASS and the Savoy Havana Band from the Savoy Hotel

## 

10 30 a.m. Time Signal, ( to the . We deet

11.8 Time Rigids, Hig Ben. THE KRESHOTOS SAL S ORLIFOTO & F V 12 CAPEN P STOR Suprana); HONRY LESCOKES (Berit & LECKISES CRESHON ANY (Vol. 1)

11 45 app. Read ng. by Miss Compart O'NELL

12.5 app. Cowerer (Cont med

1 9 2.8 & B. from Landing

3.0 S.S. from London (4.6 Time Signat)

7 10 S.B. frame Manchester

8.16 S.B from Lundon

9.15 Shapping Porecast

9.20-12.6 S.B. frum London ,10.0 Time & small

DAVID BEYNLEY

Mary and the Katten Beyon The Monkey's Carol Stanford

Song of the Blackbird Qualter

## Thursday's Programmes continued (April 28)

8.50 Career \$45 at her to be been specification. I the Sirder .... I pund-toe-France Prince's Cafe (The Dansan 9.0-12.0 S.B. from London (9.15 Lord) News, 4.45 Canor Result. In the Hangis Cardens of Bubylon to Short Story fold by the Autor and Supers THE UNLESS A HOUR 5WA 353 M. OARDIFF. 60 R B from London 5 15 Tok Challenges Hours Story of Physics Richardson. Songs by Florence to a (Seprano), "How Things are Made to a Seprano)." 7.10 A SHORT POPULAR PROGRAMME. 12 30: 1 39 Lunch Time M . Forn, the Car ton e Sport In At a Room ! are of Benth, I Done No nors 'I 6.0 SB from Law a 30 London Programma relayed from Daventry 7.25 Tom Bio Will a Sec. o. 7 16 NB from Manch 4.45 Mr. C. M. Harnes, "If on to Appropriate the MULITARY BAND 5.6 Farcolerts Recital THE CITY OF BIRM SQUAR POLICE BAND, COR. Tieted by Bichasp Wasself F 15 THE UNLIDERS S HOURS A French Comedy Overtiers . . . . . Keley Rela State of Valleys . . . . . . . thobyer, ger College suffer Music from The Two Pigeons Messages 6.0 S B from Landon GRACE IVELL ASSEVICTOR WORTH 6 45 Mr. L. E. WILLIAMS and LEIOR WOODS I am a Roumer ..... Mendemaka . a opated Entertainers at the Piano Our Weekly Specia Review 7.45 NOTE TO I ton to 70 SB from Landon Cornet Solo, \* Love a Gurden of Research Lift he 9s to Start Provider Cory 7 10. Tom Joves and his Ougherthan relayed from  $\rho \in Q$  , we have  $q \in \mathbb{Q}_{p-1}$ 5.6 THE EAST IN WESTERN MUSIC Fanera March of a Mar-THE STATION OFFER Overture to Resign and Lade Cat. Chara-7.45 A MENAGERIE RECTAL FLORENCE SWITT SON The English Night ngas-\$ 10 5-4 movement from the Pathetic Symphony CONDON BRYAN (Pignoforts, and David BRYNLEY 9.0 S S from Lemfon (9 15 Local News) Lemme 8.15 MARY LORDEN Mezzo-Soprono) "life arous of factories, the shricks of trains The Women of Yurb. (five Corners I see a see the grinding of brakes, the growns of transit these at the counts we hear daily. The of birds is an early morning frest, the misow of the sat counts at might with old alphors by the fire. Donkeys t. That's for August and hear the fire to the sate of the sate to a Mark Buch, nor Woodl. When were the teat to more by Artour Brea 8.25 Can # and the second june 8 de la line e e e e R. t. N years ago a Japanete Ballet was the fueed at the Landon Colsoner. For to on a clean pair of heels. Tranget we are to a all of these and a great many other and feathery and less are conted creatures. S t t F Car A service to the control of the cont to I st wrote the music, and several pieces onstitute the Japaness State. The First of the Present of the Angelog of the Fisherman a pharmage motorly. A Danes of the Marian stee follows, its jecky a king, singing, chatting-in their own language. Gordon Book thytens toggest to a the angular movements of the puppers. To thus the Song of the Feshinan ogai, succeeds, as an Intertal he bance Coder the Cherry True is Light and graceful, and the Finale, Dance of the Wales. The Cuckoo . B rd-Colla (Rappela des O > x) The Startant Linnet (La Linotte Effurogence) Lat's Fuguer ..... Scartain. works of exert ngly DAVID BRYSLEY GRACK IVELL and VIVIEN WORTH Fink Songs and the Mouse, The Sweet Nighting gale, The Carrier Over, The Old Grand or wall again entertain 8 40 MARY LODDEN Three Songs by terms, the Banton's :
A Feast of Lanterns,' from Songs from the Two Bavarian Dances Ergar, are Godfrey No. 2, in D : No. 3, in G Cornet Solo, "Land of Hope and thory The Pavilian of Abounding Juy, from Five Sor, from Committees of Bun one The N ght made . . . . . Although are Lot I Butlet of chickens emerging from their shells Se nest P & To E to tika are Batakterff WINDRED PAYER The Cuckoo . . . Areasky DAVID BRYSLEY n re Corionana he has a 10 39 12 0 S.B 1 1 10 ques there Five Prehabes 491.8 M. B Van Den Siglenhord Meyer BOURNEMOUTH The Haramong Bred, The Cat, The Moune, The Camer Deer

11 15 12 15 Miles I is to the control of the first Will I is Some Some at the second of The Sicilians

30 London Programme to layed from Daventry

## IN LONDON AND MANCHESTER'S PROGRAMMES TONIGHT

Here are some of the attests in the programme that London is taking from Manchester at 7-10. On the left, Miss Lilian Cooper, in the centre Scott and Robber, those two Friendly Festows; and on the right Mr Klinton Shepberd, of 'The Grachy Road.'

## Thursday's Programmes continued (April 28)

	F t			
Chad	talking to	the eat		Poblerenk
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9.0 12 0 S. R. Jean Lo vion (9-15 L

2ZY	MANCHESTER.	394 6 M.
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- 438 Mr. FRANK A. Lewis "Wien Bris ar-
- 4 45 J MEADOWS (Auto-Plano Recital)
- 5.0 Phanegs Whats Seprend O Mao Babbam care (O - My beloved father)

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### VAUDEVBLE

returned to London and December,

In the Weight and Habit Hopkweil.

In Suntage from Museod Comedia.

L. T. White

The popular Lancaumer Dia ort Entertainer

La surae Romer Namesways THE VACCEVILLE PLAYERS.

1 Quiet Ra ber, by Harola Sinusce. THE Cost mich Livera Mercale Berry St. R. Carlotte, Nessert, and E. H. Bride

Kasyon Superior of February Instance of the Research Song Strong Total Constitution of the Research Instance of the Resea

From and Rounts, two Friendly Follows Supported by THE STATION VAPPEVILLS FOUR

Dox Hydrey (Volum), Stoney Wrider (Celle), Par Ryan (Clarnot); Enc. Fono (Panuforte (Lasteners will gain some idea of each grin and from the conversation between 'Papa, Marnus,' their son Albatross (who has flown ver from college for this occasion), the

t dames, and others who may happen to be

#### BAND MISH AND SONG 8 15 AN FER C PRIMA BAND

, , , , ,		1 104
R BERT BALLANTYSE (Base)		
No. 10 p. 10 P. 10		p 2- 11
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The object sons		181, 6
Danie		

Funta v Come of Tolunkovsky in a Such RODERY HALLASTY'S

Resping ... Its sheltered value Consugaby Clarke When song is sweet

DAND Selection from La Princip

4 afron

294 M.

#### 6KH HULL.

30 Lone on Programme relayed from Daventry

9 & 12.0 A.H from Landon (9 16 Local Naws)

- 3 45 Mess E L. v row. On choosing clothes
- 4.5 M Es Baurry, Gramophone Lecture Reer at
- 5.6 London Programme relayed from Davectry
- 5.15 THE CHILDREN'S HOUR
- 6.9 London Programme relayed from Daventry



Miss Hardes Dayles (left) sings the control of part in 'The May Queen,' which is to be broadcast from Swames toroight at 7.10 Muss Jean McGregor (right) takes part in this evening a performance of Merseyade Nights.' [Laverprol, 9.35]

\$30 SB from London

7 16 S.E. from Munchester

### B.B.C. POPULAR CONCERT

Relayed from the Queen's Hall, Hall

The Base of Date Top aself onessing Rest by kind permission of Lacot Col. B. M. R. Shang, and Officeral, therefore, Copt. C. Dr. Mey. Frances S. F. F. Weller, Copt. Cop

March, 'The Vegette' ..... Affor

7 49 Panny Joses 1 . W. Do When Cirker Play Buttarel Do about Facet Song . Cottm' Rashes Street 6

750 W EZ FE KK W W

Rero, There, Everywhere or Nowla -

99 BAND 3 Musical Switch ...... ... Alford 8.15 PARRY JONES A Prayer to our Lady . ...... . Ford

Parento Bolo, "The Lark's Forestell ... Breiter

8.35 WALLAGE LL VYINGHAM Homorous Sketch, 'The Ara Class Sorre

f sinh nghani

8 45 BAND Select to from Rose Warte'. Fr inl and Stochart

Sans Source | 9 0 12.0 S H. from London (9.15 Local News)

#### LEEDS-BRADFORD, 277 8 M. & 2LS

- 11 30 12 38 Funtatio Cald Onenways, relayed from Fig. 1s Cale. Commental Street Levels
- 3.0 3.46 Lane a Leogramme relayed from
- 40 WYNN and ALERS'S ALL STAR VESSATILES, relayed from School In Cafe, Leeds
- 50 Mrs. M Hanvez Studies of Yorth !
- 5 15 The Children's Hour The University of Leeds Maste Somety April in my mate (Thus. Mactey—1504); Luchsky (Wm. Rynt— 1568); I sowed the seeds of lave (or: (a) a Hum). Blow the wind statisticy—Bay broom buses ma (Tynesale Fork Songs, as)
- 8.8 SB from London
- 6.45 For Scouts: Mr Awrets J. Co s or The First Class Journey
- 70 Mr. Boxan P. I Lary : Snotey Sam of Rec-Harbour.
- 7 10 S.B. feam Manchester
- 8 15-12.0 S.B from Landon (9.15 Local N w )

#### **GLV** LIVERPOOL. 297 M.

- 4.0 3 W Swarr and his Oncoreavita, from the Establishic Cafe Hestaniant
- 50 Mrs. Loveday Cankrey Longton
- \$15 HE CHUDREN'S HOUR
- 6.6 London Programme relayed from Daventry
- \$ 30 & B from London
- 740 SOME OLD FASHIONED DANCE MUSIC THE STATION CHURCHENTRA, descried by Fram-

Barry Daties — Carr est Cucko Mazicka, A Harry a I Polka, Tais Me is William C. Lans S. . Carrost Cuckous \* Boston Strains Lucky Post Horn Gasop .... . . . ... Korney

### WILLIAM PRIMROSE

A SHIRT VIOLIN RECTAL

In Care a del Limer In Care of del Limer Tue no boat seli Druce to E Major Financi Lone se to a

\$15 SB from London 1915 Local \ w

### MERSEYSIDE MICHTS

A Topical Radio Reene by W. Reweiter Adams Presented by Edward P. Genn

Cant speinter : RATOR COLLIS, Was a large to the state of th Disks.

THE STATION REVER CHORES and OR RESTRA. directed by Frencher Brown

10 35 12 0 . B from London

#### NOTTINGHAM. 275.2 M. 5NG

11 20- 12-30 Morning Current relayed from Deven-

- 3.0 London Programme relayed from Deventry

## Thursday's Programmes cont'd (April 28)

- 4.5 London Programme relayed from Daventry
- S.O. M. rate.
- 5 15 Tax Campagy's Roos.
- 60 1 Jun Programme relayed from Daventry
- 5 34 N II from Loselon
- 5.45 Mes. WEBBER. 'The House Farl of Moray'
- 70 S.B. from London.
- 710 S.B in Manchestre
- B 15 12 0 A B. from London (9 15 Local News)

#### SPY PLYMOUTH.

400 M.

- 11.0 12.0 Morning Concert relayed from Daventry
- 1.9 London Programme relayed from Davotter
- 3 (5 Mr Alexan Brasnon 'Theate of a un-
- 40 London Pr or name relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 60 Longon car a sound of fire
- 6.38 S.B. Iram Lundon
- 7 10 S.B from Manch she
- NATIONAL SAVINGS MOVEMENT Mass Meeting Relayed prom

Speeches by :

- by a Warmann the Mayor, J. J. H. Mones, J.P. or themself the Ri Bon J. E B. Sernar, C B. C M C., D.S.O. Mrs. Parky Syowers
- 9.0 S.B. from London (9.15 Local News)
- 9 35 NATIONAL SAVINGS MASSEST
  - Speech by The Viscountees Arrus, M.P. Character and Part Songs by the SPITTON SECUNEARY SCHOOL URINE
- 10.0 app. 12.0 S B. from London

#### SFI. SHEFFIELD.

272.7 M.

- 3 45 4.0 KATE BALDWIY 'Care of the Invalid'
- 4.15 ORGAN, relayed from the Albert Hel-
- \$15 Far Cuttonen's House's Something more to take Caracs by Mattel Hacking. The Worldy Worple Stays at Home? (U. E. Hodges)
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from Landon
- 6.45 'Permanetre : 'The Harvert of a Quiet Eye'
- 70 S.B. from London
- 7 10 S.B from Manchester
- \$ 15-12.0 E.B. from London (9 15 Local News)

## 6ST

### STOKE.

294 M.

- 11.6 i.b Concert relayed from Doventry
- 3.9 London Programme relayed from Davenley
- S 15 THE CHILDREN'S HOUR
- 6.0 London Programme misyed from Daventry
- 8.38 S.B from Landon
- 7 10 S.B. Jeam Manchester
- 815-126 S.B from London (\$15 Local News)

### 5SX

### SWANSEA.

- 11 36 12 30 Morning Concert research from Daven
- 30 Latinos Jena and a set the con-
- AFTERNOON CON- 1-1
  - MAY GWYTEER (Sup n., Viona), Ter Stati. TROMAS ( Ced.
- 5 15 TER CHILDREN'S HOURS MA IN
- 6.0 semilar tragent measured to be a

#### 'THE MAY QUEEN' 7 10

- A Past and by HENRY F Co pury up. Str W
- May Queen ... MUREEL EVANS (Suprano)
  Queen Harass Day E. Carley
  Lange T. R.
- Captain of the Foresters in It h. . . . . .
- Lag Star on Coords and On nestra directed by T. D. Joses
- 8 15 Tax Prartos ORIGENTA
- to a Saushers and Horas R. Gaso.
- In Items from their Reportous
- Ohr casemi Par as a on 'Rigolatto' .... Fee . ore Toron
- 90 120 & B. from Landon (8 15 Local Nows,

## Northern Programmes.

#### 5NO NEWCASTLE.

312.5 M. 20-265 Loop in 1 regardings and tropy Da object to the state of the st

### GLASGOW

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## BELFAST

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## When your hands are idle plant a tree

THUS connected a was old Scot when he task his belowed trees gradually becoming depleted and manufacture free forests for the future. Have you equal foresight > Do you realize that NOW.

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## EMPLOYERS WANT TRAINED MEN

The decision of view 100 many more rate as only at the particle of the particl

269, Southampton Row, London, W.C.1

## Who is that

THIS is the question which every DX listener has asked himself, but not in vain if he possesses the current issue of "World Radio."

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## WORLD

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## PROGRAMMES for FRIDAY, April 29

1.0 Time Signal, Boy Ben).

10 20 Lunch time Master from the He of Metr.

LONDON.

3.0 n. - E

THE MEXICOSOTOR EX-KLSD-B VILE VOICE QUARTER LACES MOVE Millse (V.

50 Miss Name Rays Report on Competition No. IV and serment in

5 15 FRE CHILDREN'S HOPE: "A Family Porty"

la field be-

361 4 M.

houses of Capulet and

Lim at bas, at Consist's house in Vorcen. To thus have come Round (Tenor). has (riends, Meacurin , Barthine,, and the pa Bravelie (Suprane). They are of the enemy's house- that of Mortague. Romeo sees Julier (Someono), daughter of CAPULET (Buss). She comes attended by her Name GERTHURE Mesoranol, and Romeo at once wives the roaden waver, is betrouted to Count Paris.

Typaler (Tanor), Capplet's nephew, recognizes Rumon, and would attack both and his friends but Capitlet will not allow hospitality thus to be abased

v II The Capalets' garden, in which toween RomT Fruit gives de het o potion, on drinking will full apparently lifeless, but its

dorg she drinks the potion, and is presumed to

her V. The Tomb of the Capalets.

has heard of Juliet's common end, and comes to
look upon her once more. In desput, he takes
posson. Juliet, recovering from her sleep, finds
into dying, and with a dogger strake takes her
awn life.

3 WENTHER FORECAST, SECO. IS CHESERAL NEWS

VARIETY I N

CLAPHAN GOAL DWYER.

DAVENTRY.

10 34 a pr Time Summil.

110 Time S al, Big Ben. DAVENTAV er and Violer Trases Contrato R ALLEN Bunt

12 30 GROAN RECITAL

LEONARD H WORNER

Relayed from

St Botch l'e Church A legroup F Minor

10 20 SB from London

Sonsum Core a

them

intertainers,

1,600 36.

\$ 24 \* ROMEO and JULIET ' (Continued)

10 20 Topical Talk or Special Feature

60 FRANK W

of Wires Pho-

6 30 Times Storat Gi WICH, WEAT LAST, FIRST BE NEWS BYLLEGIN

6 45 FOUNE WESTPIELD & OBCURSTRA (Continued)

7 d Mr Panes the B Ba. Mann are

7 15 THE FOUNDA falks of Music

AAB, TY 43

> Officers Historias Loter mars

Foot and II. Bucks at the E

PRIVERER and his Day

from the L

Bentyons

\*ROMEO AND JULIET . In Opera by

O, SWEAR NOT BY THE MOON, THE INCONSTANT MOON.

London tonight. This picture of the Baltony Scape—and of the loveliest that Shakespeare and of the loveliest that Shakespeare are as from the drawing by Charles Ricketts, A.R.A., which was one of the mostrations to the souven'r book of 'Shakespeare's Hermanes, published by the R.E.t.

30 1 1 1 1 1 1 and I. MEXBOROGON XORUNOR MADE VOICE

> LAURA MOORN (Squeano) GENA MILNE (Violancel a) (S.B. from Landon)

5.0 S.W from Landon (4.0 Print Signal)

(S.B. From Glorgest) GROBUE HOT Envor-weer

Ton and Bear Give, Ducts at the Piane,

JEFFRIES and his Dance ORCHESTRA, from the

1.6 S.B. fenn London

\$ 15 Shipping Forecast

9 20 SB from London 10 0 Tome Someth

11.5-12.0 DANCE MUSIC: DERROY SOMERS! CHO - CLUS BAND from Cing a Club

AMCE MOTON GLADYS PARK NORMAN ALMN Supliana Fruit Lawrence LEONARD GOWINGS HOROLD WILLIAMS Tytus. o majorage 1 1 11 124 1 Dislog 1 - K - 10-5

THE IS - W T PERSON Conducted by PERON PITT

Lender, B. ENEALE KILLEY THE WIRELESS CHOICES Chorus Master Stanione Rosinson

IT is just sixty years this week once Romeo and Juliet was first heard in Paris. Two libratusts, Harbert and Carré, prepared the ends from Shakespeare a play.

The Libretto is published by the B.H.C. A burel account of the story is here given.

A short aboral Prologies gives a tiny gampa of the piet, showing as the background of the drama

Juliet The voices of Counter's retainers Gertrude and Guzzano (Europse), are benefinousitarily, the Aut is really a version of the Balcony Scene in the play

ACT III. Four LAWRENCE Base), in his cell-arries Romeo and Juliet (who is attended by

The scene changes to a street near Capacit a house. Sterakho (a male part, sing by a Mero-Septima) seeks Romeo, who he thinks may stud be in Capacit's garden. In order to course a diversion, and give Romeo a chance to escape, he sings a provocative song. The Capacit house hold comes but, friends of the Montagues appear, and a quarrel develops. Tybalt kids Manand in himself farally stabled by Romeo bethe, Romeo is banished from the manand to the Duke of Verona (Hoss)

Art IV. Junet's room. Romen bids her an imparament farewell, and leaves her. Contrade comes to tell her that her father and Frag Law tuke pure at our and training, Tybait, dying, begged that the marriage between Judet and Paris should take pures at our e, and Capulet has decided that this shad be so.

## Friday's Programmes continued (April 29)

### BIRMINGHAM, 326.1 M,

- 3.45 THE STATION PLANOFORTE QUINTET
- 145 ESTRILE STEEL HARPER. 'The Ancient Craft of the Clockmaker' Exilty Godener (Contralt)
- 5 15 Paz Campagn s Hour
- 6.0 HAROLD TY BURY'S ORCHUSTRA, relayed from Prince's Usf
- 6 30 S.B. from London
- 7 25 S B Igun Changan
- 80 11 5 N. H. Jrom Landon (9.15 Local News)

## BOURNEMOUTH, <91.8 M.

- 4.4 Tex True Mesic from Beals a Resignment, Old. Christ daren Road. Directed by Conners 6.39 S.B from London × 1 2
- 5.8 London Programme relayed from Daventry
- 5 15 Tut Continence Here
- 60 London Programme relayed from Daventer
- 6 30 8 6 fe m
- 7 25 S.B from Garging
- 8.0 12.5 & B. term Landon (9.15) Lorne News

### SWA CARDIFF. 353 M.

- A PROGRAMME GF
- STATION ORCHOSTRA I mit ites (Enterhaner
- China grant a
- Mary a specification Bross Spanish Date
- Joves Lav.
- Spring is at the Door On Re-Were In Billietty Lehmann
- The Fairy Laureley
- UB BESTER
- Overture to Masonnero
- REGINALD PROT
- In a few 'Fill posine
- CHE HE-TRE
- 250 H A .
- Joyce Lav
- Spring Awaken g . Samplerson
- Luve a a Merchant ..........
- Chicagon Till a
- Rec Res Herein
- TO NATED BUT IN
- In " More song and chatter "
- Selection from the M sand Cornects The Lattle



- 4 (5 Mrs. Waar boun, "A Country Cuttage"
- SINCE time began, poets, from Horses to Edmund Blunden, have song of the joys of country life. Even today, when civilization in the form of factory-channeys, motor-was and

- advertisement boardings, has invested at the great heart of England, it is still possible on Mineral so will be a first time in a course of an experien-tion with a mandation of excitations of a course
- 5.6 Lundon Programme relayed from the other
- - - by ARTHUR E. Seen
- Two Duotogues ....
  The Sigh , The Smale
- Swing Fong .... \* Rakocey \* March

- 5.15 Tag Children's Horn
  - ORGAN RE ITAL
  - Relayed from the Central Hall, Newport
  - Hosennah ! (Grand Chorne) . Bernard Johnson
  - Burnes Hert .

### WHERE OXILIPS AND THE NODDING VIOLET GROWS

Mrs. Edgar Oaborns is to broadcast a talk on 'Shakespeare's Flowers from Manchester Statum this alternoon. This is the garden of the house where Shakespeare was born, at Strational-on-Avon. Every sort of hower mentioned in his writings is grown here.

## 7 25 S.B. from Glasgow

Thursban.

1. totcher

B.B. 11 5 S.B from London (\$15 Lecal News)

## MANCHESTER.

- 1 15 20 Liour Cacamerana Meste, from the Picendally Picture Theatre
- AFTERNOON CONCERT
- THE STATUS QUARTET
- The Dwarfs Patrol ... Selection from Schubert's Works err Fetens
- Create Louise (Solo Flute)
- Le Babi lard (The Chatterbox) ... . Terechak
- QUARTET. Norwigian Scene . . Entr'acte, ' Bon Voyage
- CISSIB LOCKI Sermodo
- Master to horizon Androte and Polumase . QUARTET
  - March, "The Hero of the North"
- 5.0 Mrs. F.DOAR OSBURSE, \*Stakespense's Flowers.
- S.15 THE CHICARAS H. B.
- 60 The Markett Crack at the Letter for a the Hotel Majestic, St. Ames-an-Sea Mannent Director, Gunand W. Burger

- 6 30 S Is from Laufon
- 6.45 T e Marest "Celebrary Cornestos artur red
- 70 S b from London
- "THE BURGLAR"
- A Committee on One Act by MARGARET LARENCE Characters (in order of speaking
- Mrs. Valors. Ar sally a voting a low.
- Mrs. Mule. The art a roung back.
  Mas fat: Breat
  Mrs. John Durton (hostes)

- THE story takes place at that period of the recting when the abidows cust by the flickering five play strange tricks on the imagination. The four young ladies, who are spenting a brief holiday at Yes Harton's rear de 1 - car w
- indudge, with the Harton's results, in a condition with the morons results, in a condition of the custom about a result larging. The vague details of the approximation of the custom of

  - MAT THAMP MATT, AS I . A VET CALE, ELLA FORNYE AND END TORDER
  - 80-115 S.B. from I with 9 15 Levis News)

#### 294 M. 6KH HULL

- 11.0-1.0 Concert relayed from Daventry
- 35 Lander Programme release from bayentre
- 4.4 Figure Quarter, relayed F abiltie
- 50 Lone Pro r rame relay 1 from Davenery
- 5.15 Fe to c
- 6.0 Latter de comme remyed tr. Janes
- 6.15 Mr J  $\leftarrow$  Strictmens, Weekly Football Ta  $\kappa$
- 6.30 & B. Jrom London
- 7.25 S.B. from Playgoe
- 30-11.6 S.B from Landon (\$15 Local News)

#### LEEDS BRADFORD. 277.8 M & 262.1 M. 2LS

- 11 38 12 36 FIRED'S CARE ORCHISTRA, relayed from Field's Cafe, Con mercial Street Leeds
- 4.0 THE SCALA STRING QUESTET, relayed from the Sears Theatre, Leeds
- 5.0 Londor Programme relayed from Dayentry
- 5 15 THE CHILDREN'S HOUR 6.5 London Programme relay I from Daysettry
- 6.38 S.B. from London 7 25 B.B from Clasges
- 8.0-115 S.B. from London (9.15 Larm News)

#### LIVERPOOL 297 M.

- 46 FLORENCE MAYOR (Chotre o)
- 4 15 THE STATION PLANOFORTH QUARTET
- 5.6 London Programme relayed from Doventry
- 6.6 THE STATION PLANOLOGER QUARTER
- 5 30 & B from Landon

. Howe

- 7.25 & B. Jeans Glosynn
- 8.9-11 5 S.B. from London (\$15 accent News).

## Friday's Programmes cont'd (spril 29)

NOTTINGHAM. 275.2 M 5NG 11 30 12 39 Morning Convert relayed from Daven 6 15 A Strain N W HOLE ! 6 30 St . . . L S . . . .

80 115 - B compa no 915 Tan News

1 101 1 105 10

5PY PLYMOUTH. 400 M.

3-9 London Programme row of from Daventry 3 36 BROADCAST TO SCHOOL - Mr ARTHUR HAW-THORN, I aves of the Works

3.45 London Programme relayed from Daventty

5 15 THE CHIEDREN'S HOUR

FO WALTER WHITELEY (Bas-)

6 30 & H from Landon

7 25 S B. from Glasgow

80 11 5 8 B fr a Low on 9 15 Local News)

EFI. 272.7 M. SHEFFIELD.

\$1.30 12.30 s or negative of the A

4.0 London sugramme relayed from Da codes.

5 15 The Culturage a Hoy a.

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3.6 London Programme resiyed from Daventry

5 15 Tae Children's Houn-

60 London Programme relayed from Dayentry

6 30 S H from Landon

728 S.B. Irons (Aurana)

8.0 11 5 S.B. from Lamina (9 15 Local News)

5SX SWANSEA. 294 M

3.5 London Programme r a comme Day r ry

5.15 Ter in pro 1

6.15 · M

6.30 5 7 10 1

7.25 1 . . . .

8.0 11.5 S.B from London (9.15 Local News)

## Northern Programmes.

NEWCASTLE. £ 20 7.25 30 115

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2PD ABERDIEN 500M 1.10 or a t limb a t North a Salta Salta Salta above a salta Salta

BELFAST

306 1 M. 11.4.1.6 to Concert related from Dasvetry. 1.35 to Spring The Station Orchestra. 6.36 Daine Music by The Station Date: Band. 6.6 to Lopica Prostainant relayed orong Discourty E.18 This relation for E. London Presidentes relayed from Security 6.30 to Form andrea 7.25 to 8 B Oran temperar 6.8 12 1 8.2. Italy London.



THE FAMOUS CAVES AT MULLION.

which pierce the rocky Cornek coast from bay to bay. Mr. Arthur Hawthorn will talk un "Cavea of the World" to Plymouth schoolchadren at 1.30 this afternoon.

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For Trot

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SAVOY ORPHEANS

B Stop it, I love it.—Fox Trot
Sizes Take in the Sun, being out the
Mone.—Fox Trot

B (Idol-sing Fox Trot 5230 (K.ckspoo Trail -Fox Trot

B | Prove it Fox Trot 5231 ; Oh Marie- Fox Trut

THE SYLVIANS B (IN OUR LOVE CANOE Walte THE SAVOY ORPHEANS 5210 High, high up in the Hills Fax Trot

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## PROGRAMMES for SATURDAY, April 30

145 TALAPH OF THE COMMONWEALTH AND DOMINION LINE IS.

LONDON.

PORT GISBORNE I-10, 16 THE SE PYARD OF

Mesons Swan Howers and Wicham Romandon, Let . Wallsond on Type (By couriesy of the Charman and Dr. tors) S.B. from Newerstle.

Speech at Luncheon by Sir O. B. HUNTER, J.I. (Charman of Mesus Bwan, Hunter and Wigham Robardson, Ltd.)

20 Reply on behalf of the 8h poweers

2 16 Presentation of Souvenir of the Lumph to Mrs. John Royden Recress, by Mr 'I E. Tairlaway (Vice-Charman of Swan, Hanter and Wighton Rechardson, Ltd.)

2.28 Brief description of a modern shippard and the building of a ship

2.55 Facts and figures about "Pour Gersoners" by Mr. Nobnan Henrik (General Manager of Swan, Hunter and Wigham Richardson, Ltd.)

2.45 The Christman Caremony performed by Mrs. John Revner Roures Followed by the Laureh

2 47 2 80 upp. The scene on the river

LIGHT ORCHESTRAL CONCURT

Eva Brances (Contrado); James i Frincisco Per Provincia de la Principal de la

THE WILLIES UNCHESTER conducted by John

Тит Оп акатил.

March, 'Buccaccio', Overture to 'Zampo Selection from 'The Naughty Princess Commer

LVA BPARKES

Bois Epats ... Physics where the base and continuous genera (Old English) are Lane W son

My Drouns ..... London Royald From the Land of the Sky-blue Water ... Cadman

On Grants

Overture, 'The Logic Fantastic State, 'Artral's Allred Prott Lucime

frage filter a

Paul Rougnon Beene de Bo b Benjam's Le Bankani Terminak OM ESTH

Dances, 'Fierrot and Pierrotte' .... Radley

I SE SEARCH

rekly are full Armstrong Gibbs To-snorrow morning ...... When song is sweet Same & are

LARES TOPPEN

Oh! Could I but express in Song Marcake " Oh that we two were maying B 15,7

ORCHESTRA.

Hadien. St. te. "Bulnauftes

5.15 The Centrary's Hour: Selections by The Daventry Quartet, A Competition, "The Two Rection" (Oficen Boren)

6.0 Loght Mason

6 36 Time Signal, Greenwice; Whather bond-cast, First Garbial News Bulletin

6.45 Sports Talk

7. Topical Talk

THE FOUNDATIONS OF MUSIC 7 15 The Scriptus of Bostnovsa

725 Welcors of Today My Loan 6 to making a store of S.B. from Berns 361.4 M.

WHAT Sean O'Casey, the null of co June and the Proteck and T. Plaugh and the Soure, is to the modern Irish of Lam O'F's herty is to modern Lot to be seen, tenustic to the point of I remaints and rearrandly afterened by the work of the Bussians and of Eurene O N d. his novel and short stories have attracted more attention than any other prese written in Ireland in recei Sears currently notable were The Bank Son, the Neighboura Wife, and The Life for a green nightmare story of one night a happening in the Dobho is new a

"SCRAPS"

A New Radio Revu-

Musical Numbers by Various Composers. The Reference, or "Getting at Appento," by A. P. Benneuer
"Three Ways of Saying It, by Market,

'' ross Words,' by R. Gov Roove 'Making the Fudding,' by J. Making the Fudding,' by J. Making and 'Wooding Quartette,' by Henouse C. Sarolin.

Har Cast to Ana Vas I note It start to the start to the start of the s Paru WADE MARKE CONSTANDEROS and

Тик Капіо Сновов Tor Lessons Raom Daxon Bann, deed by BE NES PRINAS

9.45 app

SPEECHES. fallowing the

ANNUAL DINNER OF THE ROYAL ACADEMY The President, Sir Frank Dickson will prop a be head of R s Majesty the King and other Merchers of the Roya, Faindy

H.R.H. PRINCE HENRY wil respond

Remyed from Gallery III, The I wal Academy full annual doner that colclusion the The annual times that constitute the appening of the Royal Anademy exhibition is a many excession for the gashering together of the toughty of many different spaces. The gift this treat will be brought to the freeze of everyone possessing a receiving set



Mr. Liam O'Flaharty, who will tend one of his own stores from Bolfast (relayed to London and Daventry) today at 7,25. This picture of him, from a deswing by P. Tuoby, is reproduced by courtesy of his publishers, Messes, Jonathan Cape.

S.O. upp. Weather I is the service News Brilleria Local Air and the service

9 20 app The RASLWAY CLEAR NO HOUSE CHIOM Ad we wise reason love . B Record Lady, those Cherries Ph. Mirrory The Turtle Rove . are Vi. in U. in Love for Success to Law Lobe E West Lart Song, Law sections . hope

FAY MARRE

THE AMERICAN REVOL STAR

F. 14.

Y an make their do what you want there to,

I the will with Fay Market?

You've gotta know how to be on Horry Worken You've goth know how to provide Mean ! Me as Moore ! Isto is 1. Rudolf France.



MISS FAY ne Lon ten referophone, but not to ratio and its technique. For a year and has been broad a og regularly every portant American sta

portant American stations, during which time she made the interesting discovery tests benefits and accovery the first state of the kine that the conference of the kine that the conference of the most popular to the reperture Sue now wants to make the work mace of the British public, and thinks in the conference of the British public, and thinks in the conference of the British public, and the had in the conference of the British public, and the had in the conference of the British public, and the had in the conference of the British public, and the had in the conference of the British public, and the had in the conference of the British public, and the had in the conference of the British public, and the had in the conference of the British public, and the had in the conference of the British public, and the had an interest on the conference of the British public, and the had a conference of the British public, and the had a conference of the British public, and the had a conference of the British public, and the had a conference of the British public, and the had a conference of the British public, and the had a conference of the British public, and the had a conference of the British public, and the had a conference of the British public, and the had a conference of the British public, and the had a conference of the British public, and the had a conference of the British public of t . to best way in which this an

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THE Don Cosneks have done as much as anyone to append the cuts of Russian chor. From folk-songs to the songs of Ronsky Kotsakov, their reperture is conpicts, and their execution has been praised by critics in every cap al in Europe

10 30 12 DANCE MUSIC THE SAVOY OURSEASE and The Savoy Rayana Band from the Savoy Hotel

#### DAVENTRY. 1,600 M

19 30 a.m. Long Signal, Greenwich: Wender Foregast

1 45 S.B. from Nouvourtle. (Set London Pro

3.5 S.B. from London (4.0 Time Signal)

7 25 S.B from Belfant

1000

7 45 S.B. from Landon

9 15 upp. Supping Forecast

9 20 app.- 12.0 S.B from London (19.0 Time Signat)

#### BIRMINGHAM. 326.1 M

1 45 250 app Newcastie Programme relayed from

2.0 London Programme relayed from Daveniry

5.6 T DAVY ROBERTS, "A Chat about Cornwal"

5 15 THE CHILDREN'S HOPE: 'Socolty Story by Phyllis Revisarison. Songs by Marjorie Paira-(Soprano). A Mune Talk on the Transbone, with diastrations by Mr E. J. Hopkins

6.9 ORGAN RECITAL by FRANK NEWMAN Relayed from Localla Proture House

630 8 B from London

(Continued on page 176)

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## Saturday's Programmes continued (April 30)

Continued from your 174.)

#### 7 25 POPULAR FAVOURITES

THE STATION OR BESTRA

. Me atelerolin Overture, \* Figgs a Cave \* ...

Huonte Nass (Tenur) and Orenestea

Prize Bong, from 'The Mostersingers

( P FETTLE

Andante Cantaone (arranged from String Quarter Tehaiboreky

PUREARD MERRIANS (Cornet)

Love's Olo Sweet Bong

Mallon

CART To air Bartone

The Trumpeter Could I Forge Border Ballad

Airtin Dix Walter Arnotd

For grants a

Selection from a man B of, upr De Grant



Two singers in today a Birmingham programm -Mr Heddle Nash, tenor, who sings at 7.25. and Miss Florence Cleaton, soprano, who takes part in the programme of musical comedy are at 10.0,

HEDDLE NASH and Or or 181

Then you'll remember and ("The Dobestian Carl"

Rienan Members and Orcheston

The new

P Hantilot J & 44 6 5 448

One perm

Just (Ang it ...

PEDDLE NASH

March of the Lands.

Paul Rubens

9.0 WEATHER FOLL AST NEWS, Issue News

9 20 app. & B. from London

### 10.0 FROM SOME MUSICAL COMEDIES

O RESTRA

One-step, 'Cosmopolitan Lady, from On with the Pance ' .... . . . . . . Neel Council

Florence ( Liefus (Sopmo)

Cleopates a Wile, from 'Chu-Chan-Chow' Norton Wonder, from Rose of Araby'... Margan

(1)50 TO V

Selection from 'Sunshine of the World ' Cueillier

CARL TRANSPRESION

If Love's Content from 'Tom Jones' German Fra man, from Mass Hook of Holland

CR 1155TR4

Fox-Irot, The Same Old Moon, from Puppets from Nacrito

FLORENCE CLERTON

My Kont of Love, from Carro' Entelor Yake Song, from The Line Domino Comber

One STRA

Selection from 'Carro' . Fretche

11 6 12 0 SB from London

6BM BOURNEMOUTH, 491.8 M.

11 15-12 15 Minday Music by F G Bacon's Ouchestra, from W R. Smith and Son's Restaurant The Second

4.0 Tun Reyal Bars Hotel Dancs Hand, re ayod from the King's Hall Rooms. Directed by Village and the control of the control of

5.15 Tim Car Loss Horia

60 London Programme recayed from Deventey

to R from Land

725 8.B from Beifast

7 45 VARIETY

THE STATION OCTUE. CYRE EMPSOROM,

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A J. ALAN

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1.45 124 S II. from London (\$20 Lord Nows)

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353 M.

1 45 2 50 Newcasale Programme relayed from Datentes

3.6 London Programme con e consta in

5.0 Pigns are Rear a

5.15 THE CHILDREN'S HOUR

60 Lune . I rages once relayed for a Daventey

8 B. b . .

70 V LAWYER W. C. Wags and Gowen

THE first of a confidence were known I is a good of there werk. We profession is the happass Judging off profession has a very strong on and a lawyer stores his case for cht.

7 15 & B. Irans Le



Egoadcasting from Manchester today: Mr. F. Sladen Smith (left), the playwright, who will read three short (ables at 4.45, and Mr. George Hora, bass harrone, who is to follow him in the programmes with three songs.

7 25 N B h . . . /

7 45 12 0 S H Jeon London (2.15 app. Local

384 6 M. MANCHESTER. 2ZY

1 45 app. Newcast Program se mayed from Lawrentes

3.0 London Programme relayed from Davemey

4.45 Our Superlay Short Story Mr F BLADES SMITH, 'T' too Bhort Fo new

BOTH lakeners and playmers in the 31 or area are familiar with the work of Mr. F. Staden Smith. H. Italia from the Months or Station and acome this plays have been performed by the Station Repetory Players. One of them, 21 a mein Stylides, represented Great British at the 1926 Lattle Theatre To trainment in Kiw York, and others that are well known are The Tower of Babes and 6 h mp.

5.5 GEORGE HI NY (Bass Barrione)

5.15 THE CHILDREN'S HOUR - Requests

6.0 Light Mesic, by Ton Station Quarter

6.38 S. R. from London

6 50 For Scouts

70 & H from Landon

7 25 S.B from Belfast

7.45

CONCERT

by the

Parks W SSERE OF THE 1 1 AM ST ANNE'S MUSICAL P. - PINA Rollived from Lewther Pay two Lathners

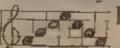
8.45 app.-12.0 S.B from London (9.29 Local News) (Continued on page 175)



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## Saturday's Programmes continued (April 30)

"threed from yage 170.)

#### 294 M. HULL

- 1 45-256 Newton / Programme relayed from
- 4.9 Figure Quarter relayed from the New Restaurant, King Edward Street
- 50 M A. R. Honsroos The Hantevis of the Difference-III The Pagedy of the Exam nation ₽'вли.
- 5 15 Tax CHILDRES & HOUR
- 6.0 London Programmo relayed from Daven ry
- 6.30 S.B from London
- 7 25 S.H. from Belfant
- 7 45-12 0 S.B. from London 9 15 app. Local News

## 2LS LEEDS-BRADFORD. 2778M. 4

- 11 30-12 30 Figur Caph Occupation, temped from I show that Common out to real law is
- 4.0 For MOCADERO BANCE BAND, relayed from Trocadaro Badroom, Brauford
- 5 15 Tup CHILDREN'S HOUR
- 60 LOUBT MUSE
- 6 10 for harmon Caps. Harms & Car Vess) It sention of Poultry Society The Cap Handling, and Preservation of Eggs.
- 6 30 S.B. from London
- 7 25 S.B from Belfort
- 7 45 12 \$ S.B from London 9 15 upp. Local

#### **6LY** LIVERPOOL 297 M.

- 3.0 London Prior mine relayed from Davenity 5.0 JOHN MONTAGUR'S SYMPROSIUS, relayed from
- the Edinburch Cofe But room
- 5 15 Time Ch upanaje Haor.
- 5.44 A further Shakespearean Reveal by in the Entire Strander, of the Laverpool Playhouse Company
- 6 10 Joins Montague's Symphones (Continued)
- 6 34 S. H. from London
- 7 26 S.B from Betfast
- 7 45 12.0 S.B from London (9 15 app. Local

## NOTTINGHAM. 275.2 M.

- 11 39- 12 30 Gramophone Records
- 1.45 2.56 Nowcestle Programme telayed from
- 3.45 Dance Music, relayed from the Poleis de
- 5.0 THE CRILIDES & HOLD

- 645 3 AMA RADAMOSON (Pinnellotte)
- 6 39 Al rym London
- 7.25 Al from Hillard
- 7 45 12 0 × B. from London 9 15 app. Local

#### PLYMOUTH. 400 M.

- 11 0-12 O THE STATION ORCHESTRA
- 1 45 2 55 Newcosth Programme whyse from Daventry
- 3.0 London Programme recayed from Daventry
- \$15 THE CHILDREYS H TR
- 8.0 Исперт Розгра Da «
- 6 30 S.B from Landon
- 7.25 S.R. Ir a In-
- 7 45 12.0 8.8 from London 9 15 app. Local

#### 6FL SHEFFIELD. 272.7 M.

- 1.45.2.50 New alson a regression from a few
- 4 15 Om HISTRA relayed from the Crain Hot
- 5.15 The Compres a Horace The burry by he (Rose Pyteriun), given by two nicees and unto phow
- 60 Mesical Interlide
- 6 36 S.B from Landon
- 7.25 S.B from Belfant
- 745 120 S.B. from London 9.15 c. o. L. a Ivews)

#### 294 M. 6ST STOKE.

- 3.0 Lone: Programme relayed from Daventry
- 5 15 Tek Commark's Hove
- 6.0 London Programme misyed from Deventry
- 6.30 S.B. from London
- 7 25 S.B. from Belfust

745 12 8 H. from Landon (9.15 app. Local

#### SWANSEA. 294 M:

- 1 45 2 58 Newcastle Programme relayed from Daventry
- 3.0 London Programme relayed from Daventry
- 5.15 The Court RES & HOUR
- 6.0 London Programme to ayed from Daventry
- 9.30 S.B from London
- 6.45 Mr. J. C. GREFETH-JONES 'Association Football in West Walso-A Retrusport of the

- 70 S.B. Jr on I and a
- 7 25 & B rear Bellow
- 7 45 12 0 & B from London (8.15 opp. Local

## Northern Programmes.

## NEWCASTLE

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#### 5SC GLASCOW 405 4 M

#### 2BD ABERDEEN. 500 M.

- 28D ABERDEEN SOUND.

  145 Vo Storog to d Ma 200 Supage 415 m

  15 to dop n t 80 m 520 m n a 432 c

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  127 dop n t 1 m 1 m 1 m 1 m 1 m 1 m 1

  128 S man 232 to 0 1 822 Green At n

  28 E BEFFAST 306.4 M

- 2DE BELFADI 306.1 M

  3.0 amounts from man 4.0 by training or of 4.20 by our agent 4.30 The Plane Build, for a direct set by A or training and the Plane. 5.0 by our agent at a conglished Plane. 5.0 by our agent at a conglished Plane. 5.0 by our agent at a conglished Reference 5.30 by the Conglished Reference 7.25 Mr. Lane of the resistant attention 7.25 Mr. Lane of the resistant attention 5.25 agent 12.0 5 from the formal being the flagship National Set 5.35 agent 12.0 5 from the formal constraints.

The reusical annotations in the pro-gramme pages of The Radio Times are prepared under the direction of the Music Editor, Mr. Percy A. Scholes.

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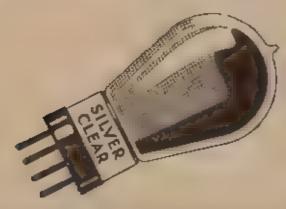
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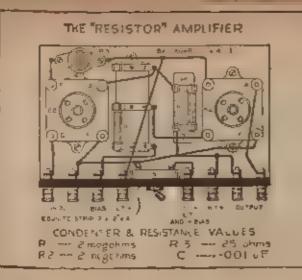
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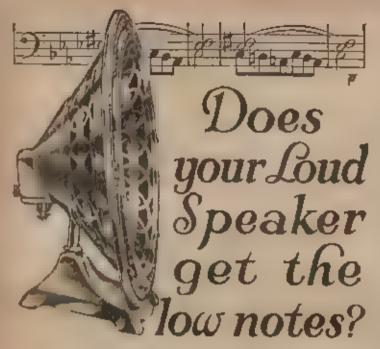
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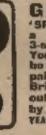
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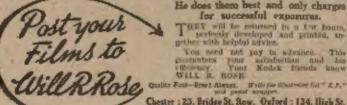
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