

FULL PROGRAMMES FOR MAY 1st-7th.



The Journal of the British Broadcasting Corporation.

Vol. 15. No. 187. [Registered at the G.P.O. as a Newspaper]

APRIL 29, 1927

Every Friday. Two Pence.

The Quaker Who Saved Ten Million Lives.

Lord Lister was Mankind's Greatest Benefactor, says Sir Berkeley Moynihan.

DURING the week of April 5 was celebrated the centenary of the birth of Joseph Lister, and scientists and medical men from the whole civilized world met together in London to do homage to his memory. Who was Lister? What exactly did he accomplish? What place in history will posterity assign to him?

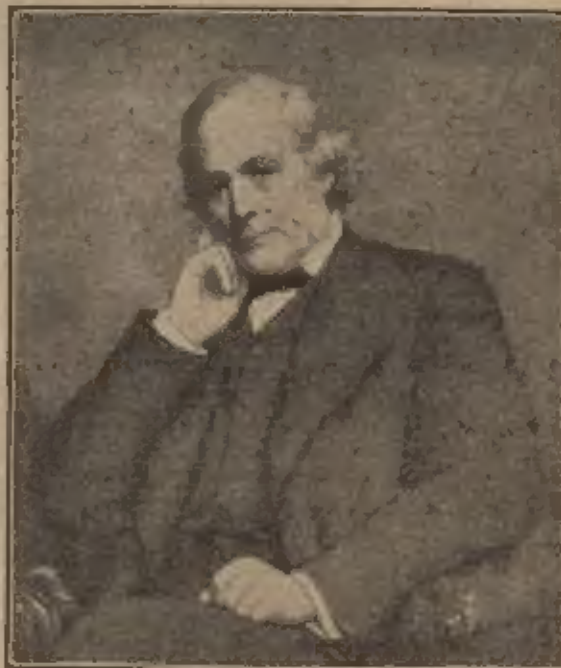
It may sound a little startling to many who have rarely heard his name, or have only vaguely connected it with some method of surgical treatment, to learn, what is undeniably true, that Lister is the greatest material benefactor of mankind the world has ever known. How is it possible to justify a claim that may seem extravagant?

Joseph Lister was born on April 5, 1827, of Quaker parents, was the son of Joseph Jackson Lister, who did much to improve the design and power of the microscope, and so put into our hands an instrument by which we are able to study the minute structure of animals, plants, metals, and so forth.

Lister from his childhood desired to be a surgeon, and at the age of seventeen joined University College, London; a non-sectarian school, one of the few from which, as a Quaker, he was not debarred. At the age of twenty-one, after taking an Arts degree, he began the study of Medicine. After nine years of study he graduated at the London University and at the Royal College of Surgeons, and was appointed House Physician and then House Surgeon at University College Hospital, and afterwards left for Edinburgh to become private

assistant and house surgeon to James Syme, Professor of Surgery in the University and the 'safest surgeon of his day.'

In those days the word 'safety' was singularly inapplicable to the practice of



LORD LISTER (1827-1912).

from the painting by Dora Field Hardy, now hanging in the Lister Institute.

surgery. It is, I think, impossible for us to realize how great were the horrors of surgery a century ago. The number of operations practised was then very few, because of their very heavy mortality, and their almost

insupportable burden of suffering and of terror. The great majority of operations now practised had not then been conceived, and some of those which are now performed daily and are almost or entirely free from risk or anxiety, were then so dangerous that only fifty years ago the managers of hospitals refused to allow the surgeons on their staffs to perform them. The opinion of the leaders of the Medical Profession of those days was voiced by our leading professional journal, which spoke of such operations as 'murderous,' and of the surgeons who practised them as guilty of offences which should be classed as manslaughter. When one reads the biographies of surgeons of a century or more ago, one is struck by the apprehension they showed when any operation had to be performed, and by the anguish of mind which possessed them for days before and afterwards. Let me recall an instance:—

When in the year 1827 Astley Cooper operated upon George IV for a small sebaceous cyst on the head, so tortured was he by anxiety lest erysipelas or blood-poisoning might develop that he sought to put upon others the responsibility of the operation. He speaks of the operation in terms which to us now appear absurd, fearing that 'it might by possibility be followed by fatal consequences.' He says: 'I saw that the operation, if it were followed by erysipelas, would destroy all my happiness and blast my reputation,' and 'I felt giddy at the idea of my fate hanging upon such an event.'

(Continued overleaf.)

'Lister has saved more Lives than all the Wars of all the Ages have thrown away.'

(Continued from previous page.)

It is hard to believe that a surgeon eminent enough to be chosen for service to the King should be so deeply moved at the prospect of what was to him, as it is to us, technically, the simplest of operations. The exercise of the art of surgery then brought terror where it now brings joy, to surgeon no less than to patient.

The hospitals of those days were the breeding-grounds of mortal pestilence, which struck down whole wards full of patients, and made of them a place of dread. A distinguished Edinburgh surgeon in the middle of last century spoke of a hospital as a 'house of death.' Lister himself said that hospitals were little short of pest houses, and over and over again the wards of hospitals, or even the whole hospital, at home and abroad, had to be closed until the plague abated.

In those days the infection of a wound made by the surgeon caused the gravest apprehension because infection, blood poisoning, in greater or less degree, was almost certain to follow. A case of compound fracture of any bone—a fracture, that is, with a wound leading from the surface to the point of the fracture—had a terrible mortality. All such wounds, whether caused by accident or made by design, became inflamed, became, as we say, septic, and discharged matter freely.

The suffering and the sorrow inseparable from the surgery of that time are exquisitely described in a book that all should read: 'Rab and His Friends,' by John Brown.

This condition of inflammation and putrefaction in wounds had received the closest attention of surgeons from time immemorial. All sought to discover how it arose and by what means it could be prevented. The generally-accepted belief was, that the decomposition of wound discharges, resulting from infection, was due to the presence of oxygen in the air; and since air could not be prevented from having access to wounds, the disastrous events were unavoidable.

A FRENCH investigator, the immortal Louis Pasteur, who was then at work in Lille, the centre of many distilleries, was led in the year 1857 to study the process of fermentation. By a series of remarkable experiments he was able most clearly to demonstrate that the activity of living particles, their growth and propagation, was the cause, and the only cause, of this process. Lister, who had spent many years in the study of inflammation and of suppuration in wounds, was quick to see that this new discovery, ridiculed and denied by others, had a cardinal importance in connection with wound infection.

The problem which at once presented itself to Lister's mind was clear. If wound infection, with all its attendant horrors and dangers, was indeed due to living particles propagating on the wound surfaces and in the wound discharges, then the destruction of these microbes, as Lister called them, within the wound would prevent the terrifying and often lethal series of events which

were regarded as inevitable. Lister accordingly sought for some 'antiseptic,' as it was called, for some chemical agent which would kill the germs. The problem, however, was not so simple as it seemed. An antiseptic which would kill a germ, or at least prevent its growth, was found to lose a great part of its power when applied to a



Enoch Hoggins.

Sir Berkeley Moynihan, author of the accompanying article, is a distinguished figure in a profession which is today carrying on the high tradition of Lord Lister. He is President of the Royal College of Surgeons, and his books on Surgery and Pathology are standard works the whole world over.

wound which was freely discharging matter. The wound discharges reduced or even abolished the power of the antiseptic; and the antiseptic itself, if applied in strong solution, caused actual corrosion of the wound surface.

LISTER was made the object of bitter criticism and scorn; ridicule and

contempt were poured upon his methods of treatment. Like most of the great discoverers, he met with open hostility and the most ignorant and remorseless opposition. But, quite undismayed and serenely indifferent, he worked unceasingly at his task. He now sought not to destroy the germs in the height of their malignant activities in the wound, but to destroy them before they entered the wound.

The killing of germs in or upon dead material, sponges, ligatures, instruments, presented no such difficulty as was encountered with their attempted destruction within the wound. When, therefore, a wound could be deliberately inflicted and the living germs denied access, the whole practice of surgery was revolutionized at once. Wounds were found to heal by what is called 'first intention'; infection disappeared or was greatly reduced, hospital gangrene, blood poisoning, erysipelas vanished from the surgical wards. The cavities of the body, the abdomen, the chest, the skull, which before no man dare enter, could now be laid open by the surgeon, and the disease which affected them made subject to his skill. The change in outlook and in accomplishment were incredible. Diseases from which there was no release save by death were eradicated, and life and health restored to the sufferer. New knowledge grew apace. For, in the days before Lister, the only knowledge we possessed of many diseases was gleaned from study of them after they had brought life to an end. Now it became possible to see them, handle them, study them during the lifetime of the patient; to discover their earliest manifestations, to eliminate them, even to prevent them.

MANY, perhaps, who read this article, bear upon their bodies the scar made by a surgeon, who has operated upon them for appendicitis, for a tumour, for a deformity, for any one of a hundred ailments. That scar is the caress of Lister's hand. It is he who gave your surgeon the power to heal you and to save you. You are a living memorial to the genius of Joseph Lister and a witness to his triumph over human misery and disease.

Every country in the world is carrying out the work which Lister made possible. I said of him many years ago that he had been the means of saving more lives than all the wars of all the ages had thrown away, and that still remains true. Lister has been the means of relieving more pain than all the drugs that ever were known. He has placed in our hands a power for good greater than has ever existed in the world before. He has enlisted under his banner an army whose willing recruits come from every civilized country on the globe. He created a League of all the Nations which will endure for ever. Hour by hour, day by day, we fight under his leadership, and till the end of time we shall continue to conquer in our fight against the perils, the suffering, the misery, caused by injury and disease.

£6,000 FROM A TALK.

On Friday, April 8, this article by Sir Berkeley Moynihan was broadcast from Leeds, S.B. from all Stations, in the form of a talk in celebration of the Lister Centenary. Sir Charles Hyde, the newspaper proprietor, hearing the talk from Birmingham, was so impressed by the romance of Lord Lister's great achievement that he telephoned on the following day to the B.B.C., announcing that he had decided to endow a bed in each of five Birmingham hospitals in memory of Lord Lister. This gift—amounting to £6,000—is the largest by-product of a broadcast talk yet recorded.

How Much Does the Voice Reveal?

Professor Pear Gives Some Results of His Recent Experiment from Manchester.

[Last January three partly daily interesting broadcasts of a quite original character took place from the Manchester Studio. Nine people, whose identities were unknown to listeners, in turn read the same short passage from 'The Pickwick Papers,' and listeners were invited to estimate from their voices their age, sex, occupation and upbringing. (These, by the way, were subsequently revealed in an article by the Manchester Station Director, which was published in our issue of Feb. 4.) Over 4,000 reports were sent in, and Professor Pear, who organized the tests, has been occupied all this time in analysing them. His final conclusions will be given in two articles, of which the first, dealing with the replies received from users of crystal sets, is printed below.]

RESPONSES to our request to listeners to co-operate in these interesting tests were gratifying, if embarrassingly numerous. Many listeners must have taken the greatest trouble, not only in sending specific answers to the questions set, but in supplementing these answers by letters and impressions, which will be of the greatest interest when classified. A total of well over four thousand listeners replied.

An essential preliminary to any analysis of these answers was to divide the coupons according to the type of receiver used. For obvious reasons, the divisions chosen were: I, crystal sets; II, loud-speakers; and III, valves with head-phones; for it cannot be assumed that the fidelity of transmission of these three types of receiver was equal. The results so far obtained, and with which the article deals, concern only the crystal sets, the answers from which were sorted first. They furnish approximately 50,000 individual facts, one quarter of the total.

It is important to remember that we who were carrying out the experiment were completely ignorant (as indeed everyone else was) of the type of results to be expected, since, so far as we know, this experiment was a pioneer one. At no time was an attempt made to demonstrate any preconceived ideas about the relations between voice and personality. The speakers were chosen primarily on account of their recorded achievements, not because of their voices. Seven out of the nine were chosen because they had achieved definite and admitted success in their own calling.

We therefore began with the definite knowledge that the personalities of seven of the speakers would be clearly enough marked for their voices to be affected, if indeed voice is an invariable indication of personality.

It should be explained that none of the speakers was chosen for his or her voice alone. No voice stereotyped by the convention of the theatre was consciously chosen. Speaker 9, Mr. George Grossmith, is no exception, for the reason that a modern actor may alter his voice to suit his different roles. Speaker 3, Canon Dams, has not the type of voice which, rightly or wrongly, has been stereotyped on the stage as typical of his calling. There is an important fact to note about Speaker 5. On hearing his voice in the studio it seemed to approximate very nearly

to a stage stereotype of an Army officer's voice, and yet it does not seem to have produced this impression on the listening public.

Let us now consider some of the headings under which the answers have been classified.



Speakers on the first day (from left to right): 1. Detective-Sergeant Williams. 2. Miss Madeline Rea. 3. Canon Dams.

SEX. Some listeners in their notes have criticized us for including a question concerning the sex of the speakers. Yet the results have clearly shown that this criticism is unjustified. For all speakers except No. 6, the error, it is true, was negligible, but in this case a significant number—eight per cent.—judged her to be a boy.



The mystery-voices of the second day: 4. Miss A. L. Robinson. 5. Captain Humphrey. 6. Miss Marjorie Pear.

AGE. Some details are perhaps necessary here concerning the ways in which we dealt with the enormous mass of figures that poured in upon us in answer to this question. The average age was not taken. This is because an average is trustworthy only where the factors tending towards over-estimation and under-estimation respectively are equal.



The third and last day: 7. Judge McCleary. 8. Mr. H. Cobden-Turner. 9. Mr. George Grossmith.

That these factors were unequal in this experiment appeared clearly when the results were plotted in curves. The graphical recording of age was very simple. Along the base of a large sheet of paper divided into small squares the possible estimated ages of any speaker (say, twenty to fifty) were plotted. A judgment of any particular age was recorded by making a dot in the square above its appropriate division on the base line. In this way lines of dots were erected vertically above the appropriate ages, indicating graphically the distribution of answers concerning the age of each speaker.

From such a frequency curve many significant facts can be obtained (see diagram on page 196).

The first point to be noted is the common tendency to estimate age at multiples of ten, and a distinctly lesser tendency of five. The second point is the considerable over-estimation of certain ages and under-estimation of others. The representative value selected from these curves we called the 'median.' It is the middlemost value of a series. If one takes, let us say, seven estimations of age and arranges them in order of magnitude, the median value is the age assigned to the fourth answer. The actual ages of the nine speakers are as follows. The medians of their various ages as judged by listeners are given in brackets:—

Speaker No. 1	...	38	(44)
" 2	...	22	(29)
" 3	...	35	(39)
" 4	...	39	(36)
" 5	...	31	(29)
" 6	...	11	(19)
" 7	...	57	(47)
" 8	...	35	(29)
" 9	...	52	(44)

It will be seen, then, that the greatest error occurred in the judgments concerning the two young speakers 2 and 6, both women. Their ages, especially that of speaker 6, were greatly over-estimated. The age of speaker 6 (which is eleven) was over-estimated by every listener except one, who in fact called her a boy. Speaker 2's graph, on the other hand, showed very clearly that the vast majority of listeners judged her definitely to be thirty years of age. The age of speaker 4 was correctly estimated by the majority, and it is interesting to note that in numerous other ways her personality definitely 'got across.' Speakers 7 and 9 were

(Continued on next page.)

How Much Does the Voice Reveal?

(Continued from previous page.)

judged to be distinctly younger than they are. In this connection it may be noted that both are unusually active, physically and mentally, and this may well be the reason for the under-estimation.

OCCUPATION. Listeners we observed were inclined to divide their answers according to four main categories, viz. 1.—Manual occupation, trade, profession, and commerce.

In analyzing the replies to this question, a definite procedure was adopted with those answers which, though not absolutely correct, were very nearly so. A definite decision was made about occupations which could be counted as correct. A second calculation was made of those answers implying an occupation nearly allied to the right one. Thus, for example, Mr. George Grossmith, himself an actor-manager, was considered to be correctly described by such terms as actor, comedian, play-producer, entertainer, elocutionist, 'drama,' 'his-trionic' or 'stage.' Nearly right descriptions of him were announcer, amateur actor, or teacher of elocution. Fifty-eight per cent. of listeners judged his profession correctly, and a further six per cent. were 'nearly right.'

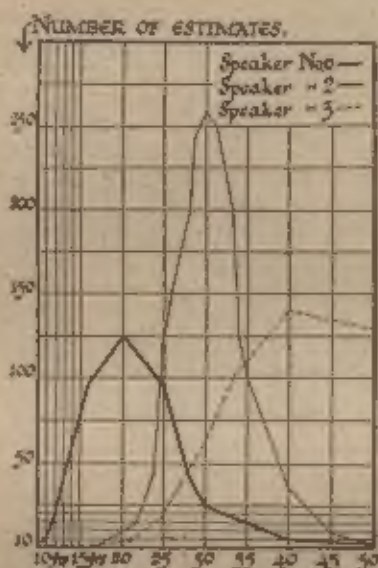
The next greatest number of correct answers concerned speaker 3. Thirty-eight per cent. judged him to be a minister of

religion, a schoolmaster, teacher, a tutor, a choir-master, or an ex-Army officer; while a further eleven per cent. replied that he was a professor, a lecturer, University don, public speaker, announcer, elocutionist, lay reader, actor, or theologian.

The consistency of errors in the replies concerning occupation was as interesting as the consistency of correct judgments. Fifty per cent. of the answers concerning speaker 1 described him as following some out-of-door occupation, such as farmer, tram or bus driver, rancher, or gardener. Speaker 8, who is in fact an electrical engineer, was usually judged as having some manual trade of a technical or semi-technical character.

The one voice that was believed beforehand to be most typical of its calling (that of speaker 3, the Army officer) was guessed correctly in only two per cent. of cases. The very widely distributed answers included almost every trade and profession, and such distantly connected occupations as 'a good housewife' and 'Salvation Army.'

In a later article, to be published in the near future in *The Radio Times*, I hope to be able to give some further facts based on listeners' replies, and then to sum up my conclusions as to the results of this unique experiment.



The above graph shows the distribution of listeners' opinions as to the ages of speakers 1, 2 and 3 in the 'Voice and Personality' experiment. The highest consensus of opinion was in regard to speaker number 2, whose age more than two hundred and fifty listeners judged to be 30.

Short Stories in Verse.

Miss Naomi Royde-Smith's Fifth Competition

On Friday, April 29—the day this paper is published—at 5 p.m., Miss Naomi Royde-Smith will broadcast from London and Daventry the report of Competition IV., the Essay on Eating, and the announcement of Competition V. The subject and rules of the new competition appear below.

COMPETITION V.

A prize of Two Guineas is offered for the best new and original Short Story told in not more than thirty lines of English Rhymed Verse.

RULES.

(1) All entries must be written on one side of the paper only, and the name and address of the competitor must appear at the top left-hand corner of each page. Where more than one page is used the pages must be carefully numbered and pinned together.

(2) Where a word-limit is given, every fifty words must be clearly marked off in red.

(3) Entries need not be typewritten, but if any are written by hand, neatness and legibility will be taken into account in awarding the prize.

(4) Competitors may, if they choose, use a paronym or pen-name. This must be written in block letters at the top left-hand corner of each page of the entry.

(5) Entries must reach the B.B.C. office in envelopes marked in the top left-hand corner 'Prose and Verse Competition,' and addressed B.B.C., Savoy Hill, London, W.C.2, before noon on Friday, May 6.

(6) A full report of the competition will be broadcast from the London and Daventry Stations on Friday, May 13, at 9.15 p.m., and the prize-winning entry will subsequently be published in *The Radio Times*.

(7) Copies of the report will be sent on receipt of 3d. and a stamped addressed envelope. Applications for this report must not be sent with entries for the prize, but in separate envelopes marked 'Competition Report.'

(8) The Competition Judge's decision will be final, and it should be noted that no correspondence can be entered into respecting the award of any prize.

A Look Ahead.

News and Notes from the Stations.

Birmingham.

Clapham and Dwyer will bring their 'Spot of Bother' to the local studio to assist in a popular programme down for Friday, May 13.

Works by living composers, including compositions by Sir Edward Elgar, Granville Bantock, Dohnanyi and Sibelius, will be given on Sunday, May 8.

Liverpool.

A new play, *And so I Married Alice*, adapted by Muriel Levy from Peter Traill's *Under the Cherry Tree*, will be presented by the Station Radio Players on Wednesday, May 18.

Bournemouth.

Miss Doris Vano (soprano) will be the singer at the evening concert on Monday, May 9.

The Sunday Afternoon Concert on May 8 will be devoted to a programme of classical music, the soloists being Mr. Gordon Bryan (pianoforte), Mr. David Brynley (tenor), and Miss Sybil Maden (contralto).

Manchester.

A breath of sea air will be introduced into the programme on Tuesday, May 10, when a concert by the Majestic 'Celebrity' Orchestra will be relayed from the Hotel Majestic, St. Anne-on-Sea. The singer will be Miss Marion Clarke (soprano).

To commemorate the anniversary of Maaseket on May 12, a concert of his works is to be given by the Station Orchestra and Mr. Helshy Blair (baritone).

Leeds-Bradford.

The local concert on Wednesday, May 11, will take the form of a 'Quiz Programme,' in which listeners are invited to guess the names of the artists, the items, and the announcers. An entrance fee of 1s. will be charged on behalf of the Invalids' Welfare Fund, promoted by the Yorkshire Evening Post, which is offering prizes to the value of £10 in connection with the competition.

Hull.

The first of a series of lawn tennis talks by Mr. Sydney Thompson is in the programme at 5 p.m. on Monday, May 9.

'Laud of Green Ginger,' well known to everybody in Hull, is the subject of a talk by Mr. T. Sheppard, Director of Hull Museums, on Tuesday, May 10.

Cardiff.

A light orchestral concert, with items by Miss Constance Willis (contralto) and Miss Joan Willis (cellist), will be broadcast on Sunday, May 8.

Listeners will look forward to a broadcast of Old Welsh Favourites on Monday, May 9. The artists include the Romilly Boys' Choir, Morgan Evans, the renowned Penillion singer, and Evan Ty Gwyn, the popular Welsh comedian.

Plymouth.

Mr. Henri Leoni (entertainer) and Miss Olive Macdonough (dramatic soprano) make their first appearance before the local microphone on Tuesday, May 10.

Coming to the Microphone.

A Glance at Future Programmes.

THE wonderful and priceless art treasures which belong to the Nation are probably known to most people by their mere existence rather than from any real appreciation of their historic and artistic significance. Even those people who do not claim to possess a trained sense of artistic appreciation will agree that a talk by an expert on the Nation's various collections of art treasures should be of absorbing interest. The appearance of Sir Robert Witt before the microphone at London on Thursday, May 12, will be keenly anticipated. No one is better



Sir ROBERT WITT

able to talk about the Nation's art treasures than Sir Robert, who, besides being one of the trustees of the National Gallery and the Tate Gallery, is also the founder and chairman of the National Art Collections Fund. He has written several books on art. The same evening Professor George Gordon is giving a talk on companionable books, his choice being *The Pilgrim's Progress*.

A programme of music by Irving Berlin, famous for his dance songs since the days of 'Alexander's Ragtime Band,' will be given by the London Radio Dance Band, with a vocalist, from London and other Stations, between 7.45 and 8.30 p.m. on Wednesday, May 10.

A SPECIAL broadcast description of the arrival of the President of the French Republic (M. Gaston Doumergue) on a State visit to this country, will be broadcast from London at 11 a.m. on Monday, May 15. It will include a description of the reception by the King at Victoria Station, as witnessed from a window above the platform, as well as a broadcast of military band music, an inspection of the Guard of Honour and other matters attendant on such an important occasion.

It is hoped to broadcast speeches by H.R.H. the Duke of Connaught, Lord Derby and Lord Cresser, from the annual luncheon of the United Associations of Great Britain and France, which takes place at the Hotel Victoria, London, on Friday, May 20.

MOST readers of *Punch* have a particular affection for those poems of seafaring life which have for some time appeared in its pages under the initials 'C.F.S.' Miss C. Fox Smith, the authoress of these delightfully vivid pictures of the sea and of sailors, has recently been engaged in writing a 'Sea Programme' which will be broadcast from Bournemouth on Wednesday, May 11, and relayed to London and other stations. This programme on Channel Yesterday, which will include scenes in Old Portsmouth and



Miss C. FOX SMITH

Southampton, talk between some of Nelson's sailors on board the *Agamemnon*, a scene in the fo'c'sle of a 'wind-jammer' in the 70's, and a smuggling episode, should be a unique entertainment. The musical part of the programme will be provided by Duke Smith and the Station Octet.

INTIMATION has already been given in these columns of the probability of the Derby being included among these important sporting events of which narratives, or running commentaries, will be broadcast. As listeners are generally aware, a good deal of preliminary negotiation must be carried through before final details of these sporting broadcasts can be announced. That arrangements have been successfully concluded for broadcasting the greatest race of the year on the turf will be welcome news in every corner of the British Isles. There are few people who do not want to see the Derby and still fewer who do not want to hear it. The facilities placed at the disposal of the B.B.C. by the authorities are exceptionally good. A microphone will be installed in a convenient position on the roof of the Club Stand, from which an uninterrupted view of the whole course is obtained, so that the broadcast description of the race should be unique. Additional arrangements have been made by which it is hoped to broadcast sounds typical of the atmosphere of the Downs, and yet another microphone will probably be placed in the unsaddling enclosure. Further details of the programme will be published in *The Radio Times* in due course.

For those listeners who participated or were otherwise interested in the Telepathy experiments, carried out from London, Daresbury, and other stations on Wednesday, February 16, *The Radio Times* will shortly publish an article by Dr. F. J. Woolley, organizer of the tests, containing the first authoritative account of the results.

MENDELSSOHN'S always popular oratorio, *Elijah*, which has been broadcast on several occasions, will be repeated from London and other stations on Sunday afternoon, May 15. It will be done under the direction of Mr. Stanford Robinson, the B.B.C.'s chorus master, who will have as his solo artists Miss Dora Labbette (soprano), Miss Muriel Brunskill (contralto), Mr. Spencer Thomas (tenor), and Mr. Rex Palmer (baritone). The programme that evening after the news bulletin will consist of a concert of the



MURIEL BRUNSKILL

works of Macdowell, the American composer, and will include some of his best-known music and songs. Mr. Maurice Cole will play the *D Minor Piano Concerto*.

Mr. E. V. Lucas, well known for his charming books on London and other cities, is giving the first of a series of talks from London on the capitals of Europe on Thursday, May 12. His choice is Paris.

ONE of the most enjoyable outside broadcasts of last summer was 'Brighton Night,' when, as listeners will remember, practically the whole of one evening's programme was relayed from that South Coast resort. A similar programme will be given this year on Monday, May 23, and transmitted from London, Daresbury and other stations. The arrangements include an introductory speech by the Mayor of Brighton, a speech by Mr. Amery on the Empire Shopping Movement, from the Dome, Military Band music, a variety programme, a performance by the Sussex Women Musicians' Club and, finally, dance music, the last three items being relayed from the Hotel Metropole. Programmes from other holiday resorts will be given during the season.

COINCIDENT with the official celebrations on Saturday, May 14, of the bi-centenary of the birth, at Sudbury in Suffolk, of Thomas Gainsborough, a talk on the life and work of the famous portrait painter will be given from London and other stations by Mr. R. H. Wilenski. This will be followed by an equally interesting talk by Capt. Conor O'Brien, during which he will describe his experiences in a round-the-world voyage in the ketch-rigged yacht, *Snooze*. Capt. O'Brien left Dublin on June 20, 1923, for Lyttelton, New Zealand, and after many adventures finally reached his home port again on June 20, 1925. In this period he was 290 days at sea, and covered about 31,000 miles.



Captain CONOR O'BRIEN

An interesting talk will be given from London on Tuesday, May 10, when Mr. Sydney Maseley, well known in Fleet Street, will describe some of the journalistic 'experiences' with which he has been associated.

ONE of the best-known composers of light music is Alfred Reynolds, who, as musical director at the Lyric Theatre, Hammersmith, has been associated with many of the successful productions there. Everybody has heard and enjoyed his *Policeman's Serenade*, from *Riverside Nights*, to mention but one of his compositions. A programme of his music, conducted by himself, will be given from London and other stations on Thursday, May 19.

HR.H. PRINCESS MARY is visiting Manchester on Saturday, May 14, to lay the foundation stone of the new Nurses' Home attached to the Manchester Royal Infirmary. The local station, which recently broadcast a special appeal on behalf of the Fund for the Home, is relaying the speeches of Her Royal Highness and other personages at the function. A running commentary of the proceedings will also be broadcast.

The monthly broadcast service from St. Martin-in-the-Fields on Sunday evening, May 8, will be conducted by the new Vicar, the Rev. W. P. McCormick, D.S.O.

ADMIRAL SIR LIONEL HALSEY, G.C.B., G.C.V.O., K.C.I.E., is presiding at a Yorkshire Festival Dinner to be held under the auspices of the British Sailors' Society in the Town Hall, Leeds, on Wednesday, May 11, and arrangements have been made to broadcast his speech, and also that of the Lord Mayor of Leeds, from the local station. Sir Lionel, who is Comptroller and Treasurer to the Prince of Wales, and was Chief of Staff to the Prince during his Canadian, Australian and New Zealand, and India and Japan tours, has had a distinguished naval career.



Sir LIONEL HALSEY

He was in the Heligoland Fight action in 1914, and was serving on H.M.S. *Iron Duke* at Jutland. The transmission on May 11 begins at 7.45 with a programme of music by R. S. Kitchen's Orchestra.

PROGRAMMES for SUNDAY, May 1

2LO LONDON. 361.4 M.

3.30 A LIGHT ORCHESTRAL CONCERT

SOLLOWAY (Violin): WILLIAM TURNER'S LADIES' PRIZE CHORUS (Nottingham): THE WIRELESS ORCHESTRA, conducted by JOHN ANSELL.
(Picture on page 199.)

ORCHESTRA

The Enigma March Elgar
Overture, 'Carnaval Romain' ('A Roman Carnival') Berlioz
Benedictus MacKenzie

3.50 CHORUS

A May Morning Dean
Rondeau Gribel
Spring, the Sweet Spring Oldroyd

4.0 ORCHESTRA

Brilliant Caprice, 'Assommoir Jota' Glinka
Carnival Suite Thomas
Village Fête; Picnic; Punchinello; Jig

4.15 SOLLOWAY

Ghost Dance Barleigh
Moto Perpetuo Barleigh
Hungarian Dance, No. 5 Brahms
Scene from the Czarina - XIV Hubay

4.35 ORCHESTRA

Symphonic Poem, 'Le Rouet d'Omphale' ('Omphale's Spinning Wheel') Saint-Saëns

4.45 CHORUS

Ye Banks and Braes arr. Percy Fletcher
Land of My Fathers arr. W. Turner and E. Skellern
Jerusalem Parry

4.55 ORCHESTRA

Hallel Music, 'La Source' ('The Spring') Delibes
Overture to 'Fra Diavolo' Auber

5.15 TALES FROM THE OLD TESTAMENT

Jephthah's Daughter (Judges ch. xi, 4-40 and xii, 1-7)

5.30-5.45 Missionary Talk by the Right Rev. U. S. AZARIAH, Bishop of Dornakel, 'India Today'

A TYPICAL member of the Tamil race, Dr. Azariah, who is the first Indian to become a Bishop, is an outstanding figure in Christian life in India. His father was an Indian clergyman working with the Church Missionary Society, and he himself has been an Indian Y.M.C.A. Secretary, Secretary of the National Missionary Society of India, and a member of the Executive of the National Christian Council of India. He was made a Bishop in 1912, and essayed white missionary clergy work under him. He has visited England on two occasions, when he became known as a striking speaker and preacher in English.

5.0 A RELIGIOUS SERVICE

from the Studio

Hymn, 'O Thou, O Crowned with all renown' (Tune: 'St. Ursula')

Bible Reading

Prayer

The Lord's Prayer

Hymn, 'Ye Chorus of New Jerusalem' (Tune: 'St. Fulbert')

Address by the Rev. W. H. ELLIOTT

Hymn, 'Alleluia, Alleluia' (Tune: 'Lox Eol')

Prayer

Hymn, 'As now the sun's declining rays' (Tune: 'St. Columba')

Benediction

Amen

5.45 THE WIRELESS CHORUS

Motet, 'The Spirit also helpeth us' Bach

BACH'S half-dozen Motets are practically anthems, for double or single choir. Most of the works are shorter than the Cantatas,

and contain no solo portions. The orchestral part, where there is one (as in the work now to be heard), is less independent than in the Cantatas. Generally the Motets can be effectively performed unaccompanied.

The Spirit also helpeth us was written in 1729 for the funeral service of the Rector of the Leipzig Church at which Bach was organist; it was employed later for general church use.

The words are taken from Romans viii, 26 and 27, with the addition of a verse of a Chorale, or hymn.

8.55 THE WIRE'S GOOD CLOSE: The Rev. Dr. WILLIAM C. POOLE, appeal on behalf of the Homeless Children's Aid Adoption Society

'To defend the friendless and protect the innocent'—that is the slogan of this Society. It exists to help the wronged and unfortunate



THE FIRST INDIAN BISHOP.

The Right Rev. U. S. Azariah, Bishop of Dornakel, who gives a missionary talk from the London Studio this afternoon, entitled 'India Today.'

girl-mother and her ill-fated child, by sheltering them, bringing home to the father a sense of his responsibility, and giving the child a fair start in life, free from the shadow that hangs over its birth. It has arranged for the adoption of over 300 homeless children into childless homes, and so it keeps in touch with the children, in all these cases, until they are at least sixteen years old, it is able to guarantee that these adoptions have been successful.

Contributions should be sent to Mr. Robert Caldwell, Hon. Treasurer, 93, Westminster Bridge Road, S.E.1.

9.0 WEATHER FORECAST, GENERAL NEWS BULLETIN; Local Announcements

9.20 THE 'TROUT' QUINTET

SCRIBNER

Played by MARGUERITE HAYWARD (Violin); RAYMOND JEREMY (Viola); CEDRIC SHARPE (Violoncello); CLAUDE HODDAY (Double Bass); GORDON BRYAN (Pianoforte)

Relayed from the Rudolf Steiner Hall, London

THIS work takes its title from its last Movement but one, which is founded on the Camptocor's own song, 'The Trout'. The Quintet employs an unusual combination of instruments—Violin, Viola, Cello, Double-Bass and Piano. There are five separate Movements, as follows:

FIRST MOVEMENT (Quick, lively). At first, the First Main Tune is only hinted at. Then, after a little climax, the Violin plays the complete Tune (which is like a short verse of a song), accompanied lightly by the other Strings, and punctuated by little upward flights on the Piano. The Piano repeats this Tune, decorating it.

After a good deal of running up and downstairs in all instruments, the Second Main Tune appears in the form of a Duet for Violin and Cello.

There is a wealth of material in this piece, but these two Tunes are all that can or need be noted here.

SECOND MOVEMENT (At a steady pace). The Piano starts an easy-going Tune, and is answered by the Strings. After this has been treated at leisure, another Tune is heard in Viola and Cello. These are the two chief Tunes of a kind, but expressive Movement.

THIRD MOVEMENT, Scherzo (Very fast). The word 'Scherzo' (or 'jest') could hardly be better applied than in this playful Movement.

Even the 'Trio,' or Second Main Section, only differs from the First Main Section in being, perhaps, a little gentler. After the Second Main Section the first is repeated.

FOURTH MOVEMENT. This is a set of Variations on the song, 'The Trout'. The Melody is given out by Strings alone; it is in two halves, each of which is repeated.

There follow six Variations, all very complex, but easy to follow.

FIFTH MOVEMENT (Moderately quick). This is an intricate Finale to follow in detail, but it is all exhilarating music, with some inspiring moments. Notice the delightful dance-time with which it opens.

9.50

CONCERT

DORA LABBETTE (Soprano)

HUBERT EISELL (Tenor)

LEFF POUISHNOFF (Pianoforte)

(Picture on page 199.)

HUBERT EISELL

Nightfall at Sea Montague Phillips

Go not, happy day Frank Bridge

Britany Farrar

Fair House of Joy Quilter

DORA LABBETTE

Rose, Softly Blooming Spohr

Less with the delicate air Arne, arr. A. L.

DORA LABBETTE and HUBERT EISELL

Duet, 'Dear Love of Mine' (Nadokhda)

Gloria Thomas

10.10 app. POUISHNOFF

Organ Prelude and Fugue in A Minor Bach-Liszt

Gavotte in D Major Glazounov

Concert Study in A Flat Major Schlozer

Tango Albeniz-Godowsky

Thema Albeniz-Godowsky

10.20 DORA LABBETTE

Do not go, my love Hagemann

O Tell me, Nightingale Lohmann

Sweet Softly Owl Elizabeth Rosten

Cherry Ripe arr. Liza Lehmann

HUBERT EISELL

So we'll go no more a-roving M. V. White

DORA LABBETTE and HUBERT EISELL

Second Minuet Beethoven

10.45

EPILOGUE

5XX

DAVENTRY.

1,603 M.

10.30 a.m. TIME SIGNAL, GREENWICH; Weather Forecast

2.30-5.45 S.B. from London (4.0 Time Signal)

8.0 S.B. from London

9.15 Shipping Forecast

9.20-10.45 S.B. from London (10.0 Time Signal)

Sunday's Programmes continued (May 1)

SIT BIRMINGHAM. 326.1 M.

3.30 A SYMPHONY CONCERT

THE STATION ORCHESTRA
Overture to 'Pierrot' Weber
BERNARD ROSE (Baritone) and ORCHESTRA

ARRS:
O Star of Eve ('Tomb Raider')
Gazing Around Wagner

J. WILLIAM DUNE (Pianoforte) and Orchestra
Concerto Delius

DELIOUS' Pianoforte Concerto was first written in 1892 (when the Composer was forty) during a trip to Florida, where Delius (who had an orange plantation). The work was re-written some ten years later, the original three Movements being condensed into one. Its construction is simple. The first section contains several themes, the treatment of which is very clear. A slow section is linked to this, and after it the themes of the opening section are re-presented with new harmonies and different orchestration. The Concerto ends with a short, brilliant coda.

MAVIS BERNETT (Soprano)
The Eden Song Wolf
Nymphs and Fauns Rimsky

ORCHESTRA
The 'Unfinished' Symphony Schubert

BERNARD ROSE
The Pilgrim's Song Tchaikovsky
Three Comrades Hans Hermann
Tomorrow Kael

J. WILLIAM DUNE
A Study Yorke Bowen
Ein Tanz (A Dance) Liszt

MAVIS BERNETT and Orchestra
I am so ('I will love her') (from 'The Shepherd King') Mozart
Bell Song from 'Lakmé' Delius

ORCHESTRA
Suite, 'Four English Dances' Corelli

5.15-5.45 S.B. from London

6.15 A RELIGIOUS SERVICE

FROM THE STUDIO

Introit, 'I will lay me down in peace' Sullivan
Hymn, 'Let us with a glad mind' (English Hymnal, No. 532)
Reading

Anthem, 'Blessing, Glory, Wisdom and Thanks' Brewer

Religious Address by the Rev. F. C. SEYMOUR (of Hampstead Road Baptist Church)

Hymn, 'The radiant morn hath pass'd away' (A. and M., No. 10)

6.55-10.45 S.B. from London (9.15 Local News)

6BM BOURNEMOUTH. 491.8 M.

3.30 AN AFTERNOON CONCERT

THE STATION CHOIR
Overture to 'A Midsummer Night's Dream' Mendelssohn
Meditation, 'La Voix des Cloches' Liszt

3.50 OSWALD DAVIS (Tenor)
A Legend Tchaikovsky
Where'er you Walk Handel
The Knight of Bethlehem Cleghorn Thomson

4.5 THOMAS E. LLEWELLYN (Cello)
Kol Nidrei Max Bruch

BRUCH (1838-1920) was once Conductor of the Liverpool Philharmonic Society, and was for many years a famous teacher in Berlin. Kol Nidrei is a prayer intoned to some Jewish synagogues on the Day of Atonement (Yom Kippur).

Bruch used this sad chant as the basis of a piece for Solo Cello, Harp, and Orchestra. It is most frequently heard in an arrangement for Cello and Piano, or Organ.

4.5 ENID CRITCHERBANK (Contralto)
So white, so soft, so sweet is she Delius
To Daffodils Delius
Spring, the Sweet Spring Delius

4.15 OCTET
Selection from 'Mefistofele' Boito, arr. Goffrey

4.25 OSWALD DAVIS
Romance of Nadir Bizet
The Rose and the Nightingale Rimsky-Korsakov
Aubade Lalo

4.35 OCTET
Two Melodies Elegiac (for Strings) Grieg

4.45 ENID CRITCHERBANK
Nebula (Clouds) Respighi
Verborgtheit (Secrecy) Hugo Wolf
Erhebung (Exaltation) Erich Wolf

4.55 OCTET
Sospiri (Adagio, Op. 70) (for Strings, Harp and Organ) Elgar
Invitation to the Waltz Weber
Two Spanish Dances (Nos. 2 and 5) Moszkowski

5.15-5.45 S.B. from London

8.0 The Belle of St. Luke's. S.B. from Liverpool

6.15 A RELIGIOUS SERVICE

FROM THE STUDIO

THE STATION CHOIR
Hymn, 'I met the Good Shepherd' (Westminster Hymnal, No. 63)

Anthem, 'Cibavit Illos' Christopher Tye
Address by the Rev. FERVIAL THOMAS, S.J.

Choir
Hymn, 'Ye sons and daughters of the Lord' (Westminster Hymnal, No. 39)

8.40 CHOIR

Chorus, 'He, watching over Israel' (Tribute)
Trio, 'Lift thine eyes' Mendelssohn
Chorus, 'Be not afraid' Mendelssohn

8.55 THE WEEK'S GOOD CAUSE. Mrs. FARRAN, President of the Ladies' Committee—Appeal on behalf of the Bournemouth Maternity and Babies Homes.

THIS organization has existed for upwards of sixteen years to give assistance and help to young unmarried mothers. Funds are now urgently needed, and gifts in money or in kind will be gratefully received by Mrs. Farran, 29, Branksome Avenue, Bournemouth.

9.0-10.45 S.B. from London (9.15 Local News)

5WA CARDIFF. 353 M.

3.30 A LIGHT ORCHESTRAL CONCERT

THE STATION ORCHESTRA
Overture to 'Ruy Blas' Mendelssohn

HILDA ROBERTS (Soprano)
Sing, Sing Blackbird M. Phillips
A Shepherd's Love Song H. Wilfred Jones
A Birthday Curran

LIONEL FAULKNER (Violin) and ORCHESTRA
Spanish Symphony—First Movement Lalo

ORCHESTRA
'The New World' Symphony—First and Second Movements Dvorak

HILDA ROBERTS
I Hear a Thrush at Eve Cadman
England in Blossom Time (Folk Song) Whitaker Wilson

Spring is at the Door Quilter

LIONEL FAULKNER and ORCHESTRA
Spanish Symphony—Fourth and Fifth Movements Lalo

ORCHESTRA
Berceuse de Jocelyn Godard
Zaza Bowen

HILDA ROBERTS
The Silver Lamps Montague Phillips
Charming Chloe German

LIONEL FAULKNER
Chanson Polonoise Wieniawski
Danse Espagnole M. de Falla, arr. Kreisler

ORCHESTRA
Dances from 'Prince Igor' Borodin



PEOPLE TO LISTEN FOR TODAY.

In the centre are William Turner's Ladies' Prize Choir, who will broadcast from London this afternoon. Mr. Hubert Eisdell (left) and Miss Dora Labbette (right) are the singers in the Studio Concert at 9.50 tonight.

Sunday's Programmes continued (May 1)

5.15-5.45 S.B. from London

8.15 A RELIGIOUS SERVICE

The Choir of the BROADWAY WESLEYAN CHURCH, CARDIFF

Hymn, 'The Lord Jehovah reigns'
Reading, Old Testament
Hymn, 'Jesus shall reign where'er the Sun'
Reading, New Testament
Anthem, 'Saviour, breathe an evening blessing'
Address by the Rev. CLEMENT W. HARPER
Hymn, 'Turn the day Thy love hath spared us'

8.55 THE WEEK'S GOOD CAUSE: Sir THOMAS W. H. IREKIP, M.P., Appeal on behalf of the Bristol Royal Infirmary

9.0 S.B. from London (9.15 Local News)

10.50-11.0 THE SILENT FELLOWSHIP



Two of the preachers in today's Studio Services. On the left is the Rev. Percival Triggs, S.J., who gives the broadcast address from Hournmouth Station, and on the right the Rev. F. C. Spar, whose sermon will be broadcast from Birmingham.

22Y MANCHESTER. 384.6 M.

3.30 A STUDIO CONCERT

FODEN'S MOTOR WORKS BAND, conducted by F. MORTIMER

THE Foden's Motor Works Band was formed in 1907 by the late Mr. Edwin Foden. It is of special interest to Manchester listeners to know that the Band since its formation has carried off the much-coveted Belle Vue Championship no fewer than six times, the last occasion being in 1926, when it was placed first out of twenty-five of England's picked bands.

Overture to 'The King's Lieutenant' Tid Suite, 'A Rustic Holiday'

RACHEL HUNT (Contralto)

Three Old English Songs:
My Johnny was a Shoemaker
Golden Slumbers
It was a Lover and His Love

BAND

Concert Solo, 'Zaida'
Selection from 'The Flying Dutchman' ...

RACHEL HUNT

Agnus Dei
Ave Maria

BAND

Entr'acte, 'Slumber Song'
Air with Variations, 'The Harmonious Blacksmith'

RACHEL HUNT

To Music
Death and the Maiden
Fair Spring is Returning, from 'Samson and Delilah'

BAND

Selection from 'Carmen'

5.15-5.45 S.B. from London

8.0 Sacred Music by THE STATION QUARTET

8.15 AN INDUSTRIAL SUNDAY SERVICE

From the Studio

Hymn, 'Love Divine' (A. and M., No. 920)
Bible Reading, I Corinthians, Chapter xii
Hymn, 'Ye Servants' (A. and M., No. 268)
Address by the Rev. G. A. STODDERT KENNEDY
Hymn, 'Jesus shall reign' (A. and M., No. 220)

8.45 Sacred Music by THE STATION QUARTET

8.55 THE WEEK'S GOOD CAUSE: Mr. TOM COLLETHWAITE—An appeal on behalf of Chester Royal Infirmary
(Donations should be sent to the Secretary, Royal Infirmary, Chester.)

9.0-10.45 S.B. from London (9.15 Local News)

6KH HULL. 294 M.

3.30-5.45 S.B. from London (9.15 Local News)
8.0-10.45

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.

3.30-5.45 S.B. from London (9.15 Local News)
8.0-10.45

6LV LIVERPOOL. 297 M.

3.30-5.45 S.B. from London

8.0 THE BELLS of St. Luke's Church, Bold Street, rung by the St. NICHOLAS BELLRINGERS

8.15 MUSICAL SERVICE
Relayed from St. Anne's Church, Edgehill

8.55-10.45 S.B. from London (9.15 Local News)

5NG NOTTINGHAM. 275.2 M.

3.30-5.45 S.B. from London (9.15 Local News)
8.0-10.45

5PY PLYMOUTH. 400 M.

3.30-5.45 S.B. from London

8.0 A RELIGIOUS SERVICE

Relayed from St. Andrew's Parish Church

Introit, 'God is a Spirit' C. H. Moreton
Psalms
Lesson, St. John xxi, 15-25
Magnificat in F Cuddehope-Taylor
Anthem, 'O Gladsome Light,' from the Evening
Hymn, Sullivan's 'Golden Legend'
Hymn, 'Come, ye faithful, raise the anthem'
(A. and M. No. 302)
Address by the Rev. LEONARD STODDART, Vicar
of St. Mary's Church, Lairs
Hymn, 'O Strength and Stay, upholding all
creation' (A. and M., No. 12)

8.55-10.45 S.B. from London (9.15 Local News)

6FL SHEFFIELD. 272.7 M.

3.30-5.45 S.B. from London

8.0 AN INDUSTRIAL CHRISTIAN FELLOWSHIP SERVICE

From the Studio

Address by the Rev. A. L. J. SHELLS
(Director of North Central Area)

8.55 THE WEEK'S GOOD CAUSE: Mrs. L. H. BURROWS (Wife of the Bishop of Sheffield):
'The Sheffield Babies' Home'

9.0-10.45 S.B. from London (9.15 Local News)

6ST STOKE. 294 M.

3.30-5.45 S.B. from London

8.15 A RELIGIOUS SERVICE

From the Studio
Conducted by the Rev. J. HOWSON
Vicar of Porthall
Choir of the Porthall Church

8.55-10.45 S.B. from London (9.15 Local News)

6SX SWANSEA. 294 M.

3.30 S.B. from Cardiff

5.15-5.45 S.B. from London



Two of the people who will speak on behalf of the Week's Good Cause today: Mrs. L. H. Burrows, who speaks for the Sheffield Babies' Home, and Sir Thomas Irek, the Solicitor-General, who speaks for the Bristol Royal Infirmary (Cardiff, 8.55).

6.30-6.45 A RELIGIOUS SERVICE

In Welsh

Relayed from Capel Gomer Baptist Church
Address by the Rev. R. S. ROBERTS, Pastor

8.55 S.B. from London (9.15 Local News)

10.50-11.0 S.B. from Cardiff

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

3.30—Popular Orchestral Concert, Station Orchestra: Constance Willis (Contralto) and Orchestra. 5.15-5.45—S.B. from London. 8.0-8.45—Religious Service relayed from Brunswick Wesleyan Church. Address by Rev. A. Allen Clough. 8.55—The Week's Good Cause: Miss Abraham—Appeal on behalf of the Cathedral Nursing Society for the Sick Poor. 9.0-10.45—S.B. from London.

5SC GLASGOW. 405.4 M.

3.30—Light Orchestral Programme, Station Orchestra, Bona Valdes (Soprano) and Orchestra. Penny Manchester (Tenor) and Orchestra. 5.15-5.45—S.B. from London. 8.30-7.45—S.B. from Edinburgh. 8.55—Appeal on behalf of the Royal Wiltshire Children's Hospital. 9.0-10.45—S.B. from London.

2BD ABERDEEN. 500 M.

3.30-5.45—S.B. from London. 6.30-7.45—S.B. from Edinburgh. 8.0—S.B. from London. 8.55—Mrs. Lillian Macintosh, Appeal on behalf of 'Towns and Country Visitation Association'. 9.0-10.45—S.B. from London.

2BE BELFAST. 306.1 M.

8.15—Carillon relayed from St. Patrick's Roman Catholic Cathedral, Armagh. 8.30-8.45—S.B. from London. 8.30-7.45—S.B. from Edinburgh. 8.0-10.45—S.B. from London.

THE RADIO TIMES.

The Journal of the British Broadcasting Corporation.

Published every Friday—Price Two pence.

Editorial address: Savoy Hill, London, W.C.2.

The reproduction of the copyright programmes contained in this issue is strictly reserved.

PROGRAMMES for MONDAY, May 2

2LO LONDON. 261.4 M.

(1.0) *Two Signals, Big Ben*

1.0-2.0 ORGAN RECITAL

By HAROLD E. DARRIE

Relayed from St. Michael's, Cornhill

Sonata in E Flat Minor Rheinberger
Chant de Mai Fauré
By Beethoven's String Quartet W. Harris
By the Burnside Hamish MacCann
Choral Preludes from 'The Little Organ Book'

Back
A singing health to us is brought: Blessed Jest;
In death's strong grasp: In Thee is gladness;
Hark, a voice saith: 'All is mortal'

Prelude and Fugue in G Major *Back*

2.56 Reading, 'Rural Hides' (Cobbett)

3.0 MARJORIE and C. H. B. QUINNELL: 'Every-day Things of the Past—The Old and the New Stone Ages'

TEACHERS of history are coming to realize that it is not the 'dates' and battles and kings and queens of bygone days that are really interesting, but the way ordinary people lived. This series of eleven talks will deal with this side of history and pre-history, starting today with the Old and New Stone Ages, when the first foundations of civilization were being laid.

3.45 Musical Interlude

4.0 LIGHT CLASSICAL CONCERT: THE DAVENTRY QUARTET, with Viola

5.0 HOUSEHOLD TALK: Miss ROSAMOND TWEEDY, 'Irish Recipes'

MOST visitors to Ireland would probably be inclined to place the cooking at the very end of the list of its attractions. If not at the beginning of the black roll of drawbacks. Yet Ireland is a dairy-farming country, and some of the native products form the basis of most appetizing meals—soda bread, apple cake, and the traditional bacon and cabbage, for instance. These are amongst the dishes that Miss Tweedy will tell listeners how to make.

5.15 THE CHILDREN'S HOUR GOES A-MAYING, with the help of Cecil Dixon and her piano; Rex Palmer and his voice; Ena Greenwith and sundry verses, and A. Nonymous, who will tell of May-Day Customs

6.0 THE DAVENTRY QUARTET

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 JIMMY THE QUARE FELLER

PEOPLE who really know their London realize that there is an unexpected abundance of humour and philosophy to be found at the street corners and behind the counters of the little shops. 'Jimmy' is known to all his regular patrons as a typical example of the man who will give you a complete and witty summary of the political situation with your morning paper, or a thumbnail sketch of the man of the moment with your pocket of cigarettes. If you do not know the type, don't fail to get acquainted tonight, and again on Thursday, when the microphone will eavesdrop on Jimmy again.

7.0 Mr. JAMES AGATE: Dramatic Criticism

7.15 COVENT GARDEN OPERA

Relayed from the Royal Opera House, Covent Garden

Act I of 'DER ROSENKAVALIER'

(See Special Programme in adjoining column)

8.25 Mr. W. F. BLITCHER, Spanish Talk. S.B. from Manchester

8.40 MACDOWELL

Played by ETHEL WALKER

(Picture on page 202)

Two Woodland Sketches (from Op. 51)
'To a Water Lily'; 'From Uncle Remus'
Three Sea Pieces (from Op. 55)
'To the Sea'; 'From a Wandering Iceberg';
and 'Song'

(Continued in column 2)



DELIA REINHARDT



ELIZABETH SCHUMANN

All Stations

7.15 THE OPENING OF THE ROYAL OPERA HOUSE SEASON

First Act of the Opera

'DER ROSENKAVALIER'

By RICHARD STRAUSS

Conducted by BRUNO WALTER

Relayed from The Royal Opera House, Covent Garden

Cast:

Princess von Werdenberg LOTTIE LERNANN
Baron Ochs von Lerchenau RICHARD MAYR
Octavian DELIA REINHARDT
Herr von Faninal EDUARD HARRICH
Sophie von Faninal ELIZABETH SCHUMANN
Marianne Leitmetzerin LIANE MARTINY
Valaschi ALBERT REISS
Annina ERNA VON HONSLIN
A Commissary of Police VICTOR MADIN
The Princess's Chamberlain VICTOR MADIN
Faninal's Majordomo PAUL STROESSER
A Notary PHILIP BERTHELM
A Landlord ALBERT REISS
A Singer BROWNING MUMFERY
A Dreammaker JANE MALONE
A Dealer in Animals ADOLF WAND

'DER ROSENKAVALIER' (described as 'A Comedy for Music') is, as most people consider, the most likable work that Strauss has yet given us.

The Princess von Werdenberg (*Soprano*), wife of Field-Marshal Prince von Werdenberg, is advancing in years, but has retained her beauty. She has won the affections of the youthful Octavian (*Mezzo-Soprano*), a young gentleman of noble family. In the First Act, Octavian is visiting her, when there arrives one Baron Ochs (*Bass*), who calls to ask his cousin the Princess to recommend a Rose Cavalier (*i.e.*, an envoy who, according to the customs of old time, carried a silver rose as emblem from a suitor to his beloved).

Octavian, to avoid discovery, disguises himself as a maid-servant. The Baron is immediately attracted by the pretty chambermaid, with whom he surreptitiously makes an appointment. Meanwhile, the Princess shows to the Baron Octavian's photograph (the likeness to her maid being explained as a relationship), and suggests that he should be the desired Rose Cavalier—to which the Baron readily agrees.

Then we see and hear the doings at the Princess's morning levee, to which comes a motley crowd—people with petitions or things to sell, a milliner, a hairdresser, a tenor singer, and so on. Towards the end of the Act the crowd goes out, and there is a beautiful monologue for the Princess, in which she laments 'the stress of yesterday' but realizes she is growing old, and must soon give place to others. Octavian tries to reassure her, but the Princess sees the truth only too clearly.

EDWARD MACDOWELL, born in 1861, was the first American to achieve distinction as a Composer. After a period of study and teaching in Germany, he returned to America (when he was twenty-seven), and in 1896 became Professor of Music at Columbia University. After eight years of work there, he retired. Brain weakness developed, and he died at the age of forty-seven.

He wrote several Sonatas and some large-scale Orchestral works, but he was essentially a miniaturist, with something of the pictorial and suggestive power of Grieg. His harmonic scheme is always finely coloured, and his sense of the poetic in music gives keen pleasure.

The fragile beauty of *To a Water-Lily* has something almost wistful in its tenderness.

From *Uncle Remus* is a depiction of one of Joel Chandler Harris's delightful tales of animal life. The indication at the head of the piece—'humorously, joyously,' gives us the cue, and we have only to think of any of the resplendent adventures of Brer Rabbit to enjoy this piece, written, we may be sure, with a twinkle in the eye.

Before *To the Sea* MacDowell has written: 'Ocean, thou mighty monster.' With dignity and breadth is the indication, and in this short piece, of about thirty bars, he arouses the mood that comes over us when we gaze upon the great, silent expanse of the sea, shimmering and gently undulating.

From a *Wandering Iceberg* has this stanza prefixed:—

An eremit princess of the North,
A virgin snowy white,
Sails down the summer seas
To realms of burning light.

The Song is prefaced by the words:—

A merry song, a chorus brave,
And yet a sigh regret
For roses sweet, in woodland lanes—
Ah, love can ne'er forget!

This, and the indication 'in changing moods,' are all we need to catch the half-jammy, half-tender spirit of the piece.

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.25 DEBATE

Mr. BEVERLEY NICHOLS

and

Mr. HAMILTON FYFE

on the question

'WHAT IS THE BEST AGE?'

SIR GEOFFREY BUTLER, M.P.,

in the Chair

Relayed from The Fyvie Hall, The Polytechnic, Regent Street

WHICH of the Seven Ages—or any other number of divisions into which the life of man can be divided—is the best? There are as many answers as you like to think of, and it is a subject that will be debated as long as men endure; but seldom, probably, more amusingly than tonight.

Mr. Hamilton Fyfe is an editor and journalist of wide and varied experience. He has been on the staff of *The Times*, was correspondent of *The Daily Mail*, and in charge of British war propaganda in Germany; and amongst the papers that he has edited are *The Daily Mirror* and *The Daily Herald*.

Mr. Beverley Nichols—who so far as age goes, might easily be Mr. Fyfe's son—is a typically brilliant young writer of the post-war epoch.

Sir Geoffrey Butler, who will preside over their discussion, had a brilliant career at Cambridge, where he was President of the Union a decade before Mr. Beverley Nichols held the similar post at Oxford. He has represented his University in Parliament since 1925, and is now Parliamentary Secretary to the Secretary of State for Air.

(Picture on page 202)

10.15 'JUST FOUR FELLERS'

and the

LONDON RADIO DANCE BAND, directed by SIDNEY FINE

11.0-12.0 ROSSIE MURDO'S FLORIDA CLUB ORCHESTRA from the Florida Club

Monday's Programmes continued (May 2)

5XX DAVENTRY. 1,600 M.

- 10.38 a.m. Time Signal, Greenwich; Weather Forecast
- 11.0 Time Signal, Big Ben. DAVENTRY QUARTET and MORA QUAYLE (Contralto); STEPHEN WILLIAMS (Bass-Baritone); WILLOUGHBY WALMSLEY (Pianoforte)
- 11.45 a.p. THE LONDON SINGERS in a short Recital of part songs
- 12.5 Concert (Continued)
- 1.0-2.0 S.B. from London
- 2.55 S.B. from London. (4.0 Time Signal)
- 8.20 S.B. from Manchester
- 8.40 S.B. from London
- 9.15 Shipping Forecast
- 9.20-12.0 S.B. from London (10.0 Time Signal)

5TT BIRMINGHAM. 326.1 M.

- 3.0 London Programme relayed from Daventry
- 3.45 THE STATION PIANOFORTE QUINTET
- 4.45 MARGARIT MADLEY: 'Piping in the Haggie.' Elsie Bell (Violin)
- 5.15 THE CHILDREN'S HOUR: Fairy Story told by Gladys Colbourne. Songs by Harold Casey (Baritone). Children's Play
- 6.0 HAROLD TERLEY'S ORCHESTRA relayed from Prince's Gaiety
- 6.30 S.B. from London
- 8.20 Mr. W. F. BLECHER: Spanish Talk. S.B. from Manchester
- 8.40-12.0 S.B. from London (9.15 Local News)

6BM BOURNEMOUTH. 491.8 M.

- 2.55 London Programme relayed from Daventry
- 4.0 THE STATION QUINTET. FRANK ROWLEY (Tenor). FANNIE BOWYER (Contralto)
- 5.0 Surgeon-Commander L. F. COPE, R.N. 'Eyoub—The Embodiment of a Dream'
- 5.15 THE CHILDREN'S HOUR
- 6.0 ORCHESTRAL MUSIC, relayed from the Grand Super Cinema, Westbourne. Directed by ISADORE GODDARD
- 6.15 Social Service Month by Month by the Bournemouth Council
- 6.25 London Programme relayed from Daventry
- 6.30 S.B. from London
- 8.20 Mr. W. F. BLECHER: Spanish Talk. S.B. from Manchester
- 8.40 S.B. from London (9.15 Local News)
- 10.15-12.0 DANCE MUSIC by the R.M.S. MAJESTIC ORCHESTRA
- Relayed from the Ball in aid of the Royal South Hants and Southampton Hospital Extension Fund on board R.M.S. Majestic in Southampton Dock (Picture on page 203.)



THE RECITALS OF THE WEEK.

This is Miss Ethel Walker, who plays the works of Edward MacDowell, the great American composer, in the evening Classical Recitals this week from London.

5WA CARDIFF. 353 M.

- 12.30-1.30 Lunch-time Music, relayed from the Carlton Restaurant
- 3.0 BROADCAST TO SCHOOLS: Prof. W. M. TATTERSALL, 'Life on the Seashore—Jelly, Sebes and Anemones' (Picture on page 203.)
- 3.20 THE STATION TRIO
FRANK THOMAS (Violon), FRANK WHITNALL (Violoncello), ROBERT PENNELL (Pianoforte)
Waltz Berceuse..... Waldteufel
American-Indian Songs..... Colleen
Violin Solo, 'Slaveonic Dances, in E Minor' Dvorak, arr. Kreisler
Solo Violin—FRANK THOMAS
- 4.0 London Programme relayed from Daventry
- 4.45 Mr. F. J. HARTY: 'Welsh Themes and Characters in Old Plays'
- 5.0 STATION TRIO
Airs from the Opera, 'Thais'..... Massenet
- 5.15 THE CHILDREN'S HOUR: The Trio
- 6.0 STATION TRIO
Habanera Song..... Rimsky-Korsakov
Serenade..... Mussorgsky
Andante from Spanish Symphony..... Lalo
Minuet..... Beethoven
- 6.30 S.B. from London



WHICH IS THE BEST AGE?

Here are the three interesting people who will take part in the discussion of this topic, tonight—Mr. H. Hamilton Fyfe, Sir Geoffrey Butler, M.P., and Mr. Beverley Nichols.

8.20 Mr. W. F. BLECHER: Spanish Talk. S.B. from Manchester

8.40-12.0 S.B. from London (9.15 Local News)

2ZY MANCHESTER. 384.6 M.

- 3.0 ORCHESTRAL MUSIC relayed from the Piccadilly Picture Theatre
- 3.25 BROADCAST TO SCHOOLS: Mr. A. S. TURBERVILLE, 'English Ships and English Seamen—I, The Explorers'
- THIS new series of broadcasts to schools will deal with British sea history on the side that will appeal most to children—the story of the buccanniers and adventurers, and the admirals who succeeded them. In this first talk Mr. Turberville, who is senior lecturer in Modern History at Manchester University, will tell some of the epic stories of the great explorers.
- 3.45 ORCHESTRAL MUSIC (Continued)
- 5.0 Mr. MORIS BARTY: 'A Great English Orchestra' (with Gramophone Illustrations)
- 5.15 THE CHILDREN'S HOUR: Principal Items: The Maypole (Sixteenth Century Air), Come, Lasses and Lads (Old English Air), sung by Harry Hopewell. Reading of 'The Oxfordshire Children's May Song' (from Verses for Children). 'The Dawn of a Morn in May,' by Mary Nightingale, sung by Betty Wheatley
- 6.0 MAJESTIC 'CELEBRITY' ORCHESTRA from the Hotel Majestic, St. Anne's-on-Sea. Musical Director, GERALD W. BRIGHT
- 6.30 S.B. from London
- 6.45 MAJESTIC 'CELEBRITY' ORCHESTRA (Continued)
- 7.0 S.B. from London
- 8.20 Mr. W. F. BLECHER: Spanish Talk
- 8.40-12.0 S.B. from London (9.15 Local News)

8KII HULL. 294 M.

- 11.0-1.0 Concert relayed from Daventry
- 2.55 London Programme relayed from Daventry
- 4.0 FIELD'S QUARTET relayed from the New Restaurant, King Edward Street
- 5.0 Rev. NANI HUTCHINGS: 'Songs of the Sea in Life and Legend'
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 8.20 S.B. from Manchester
- 8.40-12.0 S.B. from London (9.15 Local News)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.

- 3.0 London Programme relayed from Daventry
- 4.0 THE SCALA SYMPHONY ORCHESTRA relayed from the Scala Theatre, Leeds
- 5.15 THE CHILDREN'S HOUR: 'A Visit to a Lighthouse'
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 8.0 S.B. from Manchester
- 8.40-12.0 S.B. from London (9.15 Local News)

Monday's Programmes continued (May 2)

61V LIVERPOOL. 297 M

11.30 12.30 ...
4.0 ...
5.0 ...
5.15 ...
6.0 ...
6.30 ...
8.20 ...
8.40 12.0 ... 9.15 ...

5NG NOTTINGHAM. 275.2 M.

2.55 ...
4.45 ...
5.15 ...
6.15 ...
6.30 ...
8.20 ...
8.40 12.0 ... 9.15 ...

5PY PLYMOUTH. 460 M.

11.0-12.0 ...
2.55 ...
5.0 ...
5.15 ...
6.5 ...
6.30 ...
8.20 ...
8.40-12.0 ... 9.15 ...

6FL SHEFFIELD. 272.7 M

11.30 12.30 ...
4.15 ...
5.0 ...
5.15 ...
6.5 ...
6.30 ...
8.20 ...
8.40 12.0 ... 9.15 ...

6ST STOKE. 294 M.

11.0 12.0 ...
2.55 ...



THE FLOWERS OF THE SEA

Sea-anemones, those intricate and multi-coloured growths whose delicate fringes fringe the rocks of the seashore, will be the subject of Professor Tattersall's talk to Cardiff schoolchildren this afternoon.

5.0 ...
The Trout ...

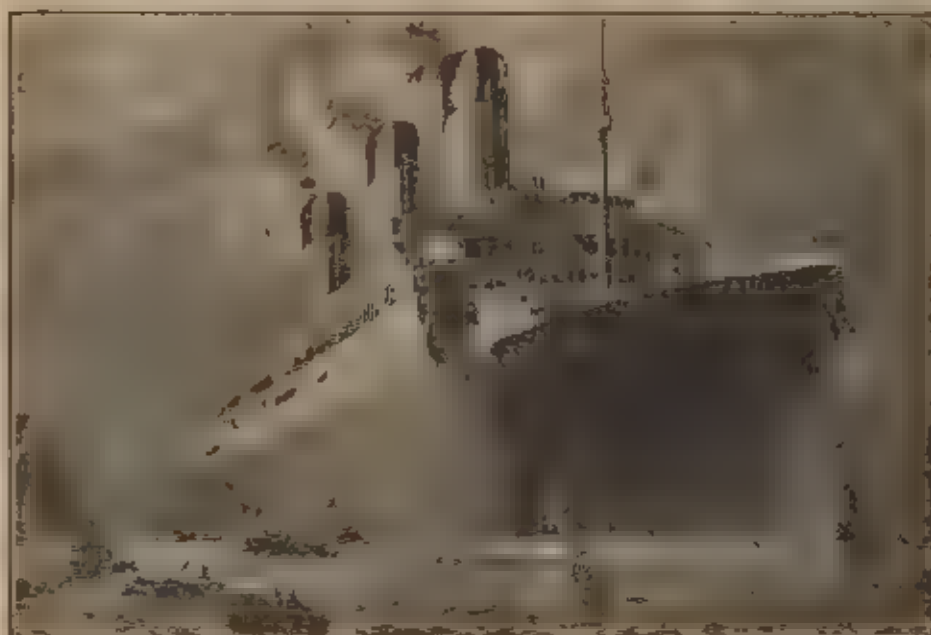
5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

8.20 S.B. from London

8.40 12.0 S.B. from London 9.15 ...



THE BIGGEST SHIP IN THE WORLD

Dance music by the ship's orchestra is to be relayed, by Portsmouth Station, from the deck of the White Star liner Majestic, in Southampton Dock, tonight. This picture of the Majestic, the world's largest steamship, is from the painting by Walter Thomas.

SSX SWANSEA. 294 M.

2.55 ...
5.15 ...
6.0 ...
6.30 ...
8.20 ...
8.40 12.0 ... 9.15 ...

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

11.30 ...
12.30 ...
2.55 ...
3.45 ...
5.15 ...
8.40 12.0 ... 9.15 ...

5SC GLASGOW. 405.4 M.

2.0 ...
4.0 ...
4.15 ...
4.30 ...
5.15 ...
6.30 ...
8.20 ...
12.0 ...

2BD ABERDEEN. 500 M.

11.0 12.0 ...
2.0 ...
3.45 ...
4.15 ...
4.30 ...
5.15 ...
6.30 ...
8.20 ...
12.0 ...

2BE BELFAST. 306.1 M.

2.55 ...
3.30 ...
4.15 ...
4.30 ...
5.15 ...
6.30 ...
8.20 ...
10.15 ...
10.30 12.0 ...

€ 100,- und 200,-

Tuesday's Programmes continued (May 3)

6KH	HULL,	294 M.
2 55	L - B Programme relayed from Duxbury	
4 30	A - E QUARTET, relayed from ship New Hampshire King Edward Street	
5 8	L - B L - C L - D L - E L - F L - G L - H L - I L - J L - K L - L L - M L - N L - O L - P L - Q L - R L - S L - T L - U L - V L - W L - X L - Y L - Z	
5 15	BILL TOBBS & HOR	
6 0	London Programme relayed from Glasgow	
6 30		
7 0	The Great A. B. Music Ass. L - C L - D L - E L - F L - G L - H L - I L - J L - K L - L L - M L - N L - O L - P L - Q L - R L - S L - T L - U L - V L - W L - X L - Y L - Z	
7 15	X B from Lon	
7 25	X B from Edinburgh	
7 45	11 15 X B L - London	9 15 Local News

2LS LEEDS-BRADFORD. 277 8 M. &
25L1 M.

30 London Programme relayed from Dn
 40 THE GOLD HOTEL On a ...
 the Gold Hotel, ...
 50 ...
 515 ...
 60 ...
 630 ...
 70 ...
 715 ...
 725 ...
 745 1115 ...

GLV	LIVERPOOL	297 M
40		

5 0 London Program no relayed for a Daven
~~5 0~~ THE CHILDREN & BIRD
 5 50 THE STATION PLAYSQUITE QUARTET
 6 30 S.B. from London
 7 0 Mr. EARNST FOWARDS (HIE) W. and
 Square Talk
 7 15 S.B. from Lon
 7 25 S.B. from Edinburgh
 7 45 11 15 S.B. from Lon 9 15 L. and N. and

5NG NOTTINGHAM, 275.2 M.

11 30 **12 30** Morning Concert relayed from Duven
try
2 55 Jambou Pingpong relayed from Duventry
5 15 THE CHURCHMAN'S HOME
6 15 MABEL LLOYD GAY & PIANO (relay)
8 30 S.B. from London
7 0 Prof Huxford's Modern Fiction—I, Keats
—The Romantic Symbol



Probleme H18117

be one of the respectable world. Many authors would have seen the play based on the novel which has had almost as much success

7 15	8 1			
7 25	8 1			
7 45	11 15		9 15	10 15
<hr/>				
5PY		PLYMOUTH,		400 M
<hr/>				
11 0	12 0	1	1	1
2 55	1	1	1	1
5 15	1	1	1	1
6 0	1	1	1	1
6 30	1	1	1	1
7 0	1	1	1	1
7 15	1	1	1	1



JUST OFF THE COURT

Behind this forest of rackets the observant reader will detect Mr. C. W. Banks, who gives a talk on Tennis Topics from Leeds Bradford this evening.

7 25 S. B. from *E. t. iburgh*
7 45 S. B. from *L. t. iburgh* 9 15 Local News
9 40 11 15 L. B. from *E. t. iburgh*

THE NT THON CHURCHES [referred to] by
WILFRED BENT

Harold Williams (Baritone), with Orchestra
 in "The Happy 3 from Eternity"
 "You'll go no more", from
 "The Happy 3 from Eternity"

Orchestra
Selection (mp) *The M... Flat,
No. 101, 102

O the Queen & her Happy Train
 When the Sergeant Major & on Parade
 The Queen & her Happy Train
 When the Sergeant Major & on Parade

HAROLD WILLIAMS with Orchestra
I have returned to Power House (Chicago)
during April from Art II Teacher
from Art II of Ork
On
Sincerely
Darius

6FL SHEFFIELD 272.7 M

30 I
5 15
6 5 H
6 30
7 25
7 45 11 15

EST STOKE. 294 M.

11.0 10 0.1
5.15
6.0
7.25
7.45 11.15

55X SWANSEA. 294 M.

11 30 12 30 ()
2 55 () () () ()
5 15 T.C. & FOLLOWS ()
DA E. B. M. ()
6 0 One A ()
()
6 30 S. E.
7 0 M. () ()
() () () ()
7 15 S.B. Jr. I
7 25 S.B. Grand Ed. I
7 45 11 15 S.B. Term I 9 15

Northern Programmes

INO	NEWCASTLE.	3125M.
253	4 30	5 15
254	4 30	5 15
255	4 30	5 15
256	4 30	5 15
257	4 30	5 15
258	4 30	5 15
259	4 30	5 15
260	4 30	5 15
261	4 30	5 15
262	4 30	5 15
263	4 30	5 15
264	4 30	5 15
265	4 30	5 15
266	4 30	5 15
267	4 30	5 15
268	4 30	5 15
269	4 30	5 15
270	4 30	5 15
271	4 30	5 15
272	4 30	5 15
273	4 30	5 15
274	4 30	5 15
275	4 30	5 15
276	4 30	5 15
277	4 30	5 15
278	4 30	5 15
279	4 30	5 15
280	4 30	5 15
281	4 30	5 15
282	4 30	5 15
283	4 30	5 15
284	4 30	5 15
285	4 30	5 15
286	4 30	5 15
287	4 30	5 15
288	4 30	5 15
289	4 30	5 15
290	4 30	5 15
291	4 30	5 15
292	4 30	5 15
293	4 30	5 15
294	4 30	5 15
295	4 30	5 15
296	4 30	5 15
297	4 30	5 15
298	4 30	5 15
299	4 30	5 15
300	4 30	5 15

58C GLASCO W 305 4 M

2BD ABF ROLEN 00 V

30 80 205 15
70 60 10 15
70 90 25 15
90 100 40 15
100 110 50 15

BE BELL & HOWELL 1000 PM
 1.0 1.0 2.5
 4.15 2.5
 5.15 6.0 7.70
 0.43 7.45

PROGRAMMES for WEDNESDAY, May 4

2LO LONDON. 361.4 M.

10.20 CAMBLY LIGHT

2.55 Reading 'David Copperfield'

3.0 Mr. ARTHUR DE SCHNITZ

of Shakespeare. An Introduction

THIS is the first of a series of

in which Mr de Schnitz

Second Part of

3.45 I. A. ... Health and

... Pathology ...



THIS is a series of talks

and arranged

in consultation with

the Federation of

W. ...

Professor Wainwright

Chil is, who gives the

talks in Professor of

Pathology in the Uni-

versity of London.

... of the

... by the

4.0 THE HENRY SHAKESPEARE TRIO

Jessie Brooks (Soprano)

Julius Hotal (Violon)

Edward J. Remondos (Violoncello).

... ..

5.0 THE

Alfredo

... ..

War

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

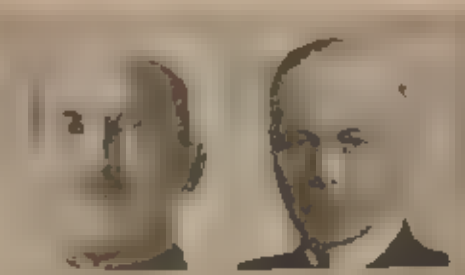
... ..

... ..

... ..

... ..

... ..



7.15

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

8.15

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

7.45 THE RAMMERS



FOUR RUGBY POETS

These are the four writers, all educated at Rugby

School, from whose poems Mr J. C. Stobart

(himself an Old Rugbyman) will read tonight

Above are Matthew Arnold and Rupert Brooke,

and below, Walter Savage Landor and Arthur

Hugh Clough

8.30 THE WORKS OF ARTHUR WOOD

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

ALL the four poets from whose works Mr. Stobart, who is Director of Education of the B.B.C., and himself an old Rugbyman, is to read tonight were Rugby men, and it is possible to trace a common quality in their style. All of them possess a certain precision of phrase that may or may not be due to that rigorous training in classical verse-writing which was the foundation of education at Rugby School.

Wednesday's Programmes continued (May 9)

SPY PLYMOUTH. 400 M.

11.4 12.0 Concert relayed from Daventry

2.55
5.15
6.0
6.20
6.30
7.25
7.45 11.0 9.30

6FL SHEFFIELD. 272.7 M.

11.30 12.30

3.0

5.15 THE CHILDREN'S HOUR

6.0

6.20

6.30

7.25 S.B. from Hull

7.45

7.55

8.7

Irish Songs

8.22

8.37

8.50

9.0 11.0 S.B. from Hull

(9.30 Local News)

6SI STOKE. 294 M.

11.0 1.0

2.55

5.15

6.0

6.30

7.25 S.B. from Manchester

7.45

ALL LARKING WITH STANFORD

THE POTTERIES CHORUS SOCIETY, conducted by

4.45

5.15

6.0

6.30

7.25

7.45

8.15

9.15

9.35 11.0 S.B. from Cardiff

Northern Programmes.

5NO NEWCASTLE 312.5 M

2.40

5.15

6.0

6.30

7.25

7.45

8.15

9.15

9.35 11.0

5SC GLASGOW. 405.4 M

2.40

5.15

6.0

6.30

7.25

7.45

8.15

9.15

9.35 11.0

'ON TOUR' THIS WEEK

There is no more popular figure in the world of musical comedy and revue than Nelson Keys, whose most recent appearance in London was in the part of Hard-Boiled Herman in the record-breaking Drury Lane success 'Ros Marie'. 'Bunch' Keys, as he is always called, made his London debut in 'The Arcadians' in 1909, since when his genius for comedy has been confined to the musical side of the theatre except when in 1911 he played



NELSON KEYS.

'Ginger' in George Moore's play 'Father Waters'. Listeners will remember the versatile comic in 'The Passing Show' (that rendezvous of men on leave in 1915), 'Brie-a-Brac', 'London Paris and New York', 'The Curate's Egg' and 'Charlot's Revue'. Mr Keys has also achieved great success in the U.S.A., with Florenz Ziegfeld's 'Follies'. This is Nelson Keys' first 'microphone tour'. Be sure to hear him when he comes on your wavelength.

NELSON KEYS

this week

MONDAY

Belfast.

TUESDAY

Birmingham.

WEDNESDAY

Aberdeen

NELSON KEYS

this week

THURSDAY

Cardiff.

FRIDAY

Glasgow.

SATURDAY

Manchester

2BE BELFAST 306.1 M

2.55

PROGRAMMES for THURSDAY, May 5

2LO LONDON. 361.4 M

(10.7 to 8.30, Big Ben)

12.20 The Week's Concert of New Gramophone Records

2.25 Reading: Natural History of Bees (Gilbert White)

2.30 Mr F. KAY ROBINSON: How Things Grow (L. G. Brown) of an Insect

NATURE study is full of fascination, and Mr F. Kay Robinson is one of the ablest of our radio writers. He will explain to us all sorts of things from insects to plants, from the smallest to the largest.

3.0 EVENSONG

It is a most beautiful service

3.15 THE LONDON RADIO DANCE BAND

The first of a New Series by Miss P. HARDY (See page 419)

4.0 THE DAVENTRY QUARTET and Mrs. PALMER: Ladies' Choir and Miss D. V. C. Choir

5.15 THE CHILDREN'S HOUR: 'A Fishy Business' (The Fish Shop) and other songs by Arthur Wynn; 'Bea's Tale' and other tales; 'The Fishy Side of the Zoo' by L. G. M. of the Daily Mail

6.0 THE LONDON RADIO DANCE BAND, led by S. J. F. Evans

6.15 Market Prices for Farmers

6.20 THE LONDON RADIO DANCE BAND (Continued)

6.30 TIME SIGNAL, GREENWICH, WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 ADMIRAL OF THE FLEET LORD JELlicoe R.N., O.M., G.C.B. will speak on 'The Development of Boy Scout Work'

7.0 THE Rt Hon. NOEL BUXTON, M.P., 'The Joy of a Garden'

LIKE most politicians, Mr. Noel Buxton has a softer side. In the case of the garden, he is no exception. He was Minister of Agriculture in the Labour Government, and he has a deep knowledge of the subject. He will talk to us about the joys of gardening, and how to make the most of our gardens.

7.15 MACDOWELL

Played by ETHEL WATKINS

'A Haunted House' (Of Bees' Rabbit' from 'Fireside Tales' (Op. 61) (1879) from 'The Wind' (Op. 48, No. 10)

A HAUNTED HOUSE is a capital bit of work as nearly hair-raising as music can be. From the beginning, mysterious, played with 'very dark' colour, through the passage in the middle, 'smooth and fitful' that the visitor, to the end, will leave the listener breathless and awed, the piece is an extraordinary work.

It is a waggish piece, but the indomitable spirit of the author is here as they undertook their new land. Some may find too, a hint of the dangers they had to face on arriving there.

It is a waggish piece, but the indomitable spirit of the author is here as they undertook their new land. Some may find too, a hint of the dangers they had to face on arriving there.

7.25 THE LONDON RADIO DANCE BAND, More Companionable Books: I, Don Quixote

It is a waggish piece, but the indomitable spirit of the author is here as they undertook their new land. Some may find too, a hint of the dangers they had to face on arriving there.

7.45 JIMMY, the Queen's

THIS is a second opportunity to overhear the philosophical reflections of that character, Jimmy, who was more fully developed on the occasion of his first introduction to the radio on Monday of this week.

8.0 TCHAIKOVSKY

ARTHUR CATERMALL (Violin)

W. J. S. (Violoncello)

Conducted by

Sir LONDON RONALD

Slav March

The 'Pathetic Symphony'

TCHAIKOVSKY'S Sixth Symphony, by him 'The Pathetic', has become the most popular of his larger orchestral works. It was his Composer's favourite, but he hardly

general approval it has

The separate Movements of the Symphony are as follows:

FIRST MOVEMENT. Slow Introduction. Then the main body of the movement. Rather slow. That is to say, this is a Movement with many changes of speed. With the 'Pretty quick' section the Movement proper opens. It is made out of two chief tunes, one melodic and broken in character, and the other generous and flowing.

SECOND MOVEMENT. (Quickly and gracefully) This is the favourite Movement, with five beats to a bar, instead of the two, three, four as usual at the time this work was written. (Conducted in another way, it consists of alternate ones of two beats and three beats.)

THIRD MOVEMENT. (Rapid and lively) This has a good deal of the Military March style about it.

FOURTH MOVEMENT. (Slow and lamenting, somewhat quicker) The mood here passes through pathos and pity to final triumph. The Composer saw appearing in the work which overtook him within three months of the work.

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN, Local Announcements

9.20 Prof. WALTER GABRYANG: 'The Songs of Birds'

BESIDES being Professor of Zoology at the University, and an expert on some of the most abstruse aspects of Marine Biology and Deep Sea Fisheries, Professor Gabryang is the author of a charming book on 'The Songs of the Birds.' In the two tones of which this is the first, he will illustrate his remarks with imitations of the various bird-calls of which he speaks, notably the Tree Pipit and the Widow Warbler.

9.35 TCHAIKOVSKY

THE WIRELESS SYMPHONY (Song without Words)

Concerto in D for Violin and Orchestra

Soloist, ARTHUR CATERMALL

THE Concert

in 1878. It is a

straight into the T. F.

The First

which the Soloist

out of the

in the

two, when he starts the

the Soloist

the Soloist

the Soloist

the Soloist

the Soloist

the Soloist

the Soloist

the Soloist

the Soloist

the Soloist

the Soloist

the Soloist

the Soloist

the Soloist

the Soloist

the Soloist

the Soloist

the Soloist

the Soloist

the Soloist

the Soloist

the Soloist

the Soloist



FLOWERS IN THE HEART OF LONDON

This picture shows Mr. Noel Buxton (left) with Lord Lambourne and the King's gardener, judging a garden for the prizes awarded by the London Gardens Guild last year. He will talk on this year's competitions from London Station this evening at 7.0.

This is a very beautiful work, with the first movement, which the basis of a lengthy... Moving steadily. This

[illegible]

11 45 app. Reading by CONSTANCE LAYTON
12 0 Concert (Con. raised)
1 0 20 S B from London
2 23 S B from London 10 Time Signals
3 15 Shipping Forecast
9 20 12 0 S B from London (10 Time Signals)
(Continued in red even 3.)



In the first four talks Miss Hardy will give

The suit which Miss Hardy has chosen as the subject for her talk is shown in the illustration above. A smart little frock, complete in itself, yet providing scope for variety in the matter

SEL. OF 40' MATERIAL.

FOLD OF 40" MATERIAL

(Continued on page 214.)

Listeners should provide themselves with a notebook, pencil, pins, scissors, and tape measure, and have their pattern spread out on a table before them, together with the material for the suit or any odd piece of material for trying the effect of the grain. Those who possess a cutting-out board will find it very useful, with a few drawing pins, for holding the pattern in position whilst making the necessary alterations for adapting the pattern to various sizes and figures.

PROGRAMMES for FRIDAY, May 6

2LO LONDON. 361.4 M.

(1.0 T. or Signal) Dig Ben

10.20 Local Time Music from the Hotel Metro.

10.30 Reading 'An Island Voyage' (Screenplay)

30 Sir ERNEST GRAY, 'How English Law is Made I. The word "Law" explained and applied



Sir ERNEST GRAY

SIR ERNEST GRAY is a prominent figure in the legal world. He has been a member of the National Union of Teachers, a member of the Consultative Committee of the Board of Education, and Vice-Chairman of the L.C.C. In this series of talks he will explain the rather complicated mechanism—typical of the historical character of the British Constitution—by which our laws are made.

3.30 Mr. CLIFFORD W. CHILTONS, F.R.S. 'Let's Go Round the World'

PHOTOGRAPHY has long ceased to be the dreary record of uninteresting lists of capes and headlands that it was in the school days of the last generation. It is now generally recognized as being one of the most interesting subjects, and not least so when a talker so interesting as Mr. Clifford Chiltons takes his class on a trip round the world.

2.45 FOLK MUSIC AND DANCES
By the EXETER Folk Dance Society
English Folk Dances
Brighton Camp; Nancy's Fancy; The Black Dog.

4.45 Short Song Recital by GLADYS VAX DEN BLINCK (Soprano)

5.15 The CHILDREN'S HOUR; Piano Solos by Dorothy Howell. 'The Discontented Daffodil' (Michael Fairless). 'The Frenchman' (H. Mortimer Batten)

6.0 FRANK WESTFIELD'S ORCHESTRA, from the Palace of White Playhouse, Lewisham

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST; LOCAL GENERAL NEWS BULLETIN

6.45 FRANK WESTFIELD'S ORCHESTRA (Continued)

7.0 Mr. G. A. ATKINSON, 'Seen on the Screen'

7.15 MACDOWELL
Played by ETHEL WALKER
From 'Forgotten Fairy Tales'—some outside the Prince's Door, Of a Tailor and a Beggar From 'New England Idylls' (Op. 62). In Deep Woods, The Joy of Autumn.

THE 'Forgotten Fairy Tales' were published under the name of 'Edgar Thorn'. It is understood that the copyright of the book is now in the hands of a knowledge of which she had given.

At the opening of the first of the two pieces from this set we have MacDowell's direction in English, according to his later 'pleadingly'. From these we can make our own mind picture.

On a T. or Signal (after 1.0 T. or Signal) Dig Ben
We hear the cheerful notes of the fiddle and the low dances 'clumsily'.

MacDowell used to compose in a log cabin in the woods of New Hampshire. In Deep Woods has this verse prefixed:

Above, long slender shafts of opal, dappled,
Below, the dim cathedral aisles
The mystery of immortal things
Broods over the woods at eve
The Joy of Autumn will converse the fringing
freshness of the American 'In the woods' and invigorate.

7.25 M. D. A. ROSE, 'A Hate' (A Hate)

In this series of talks Mr. Rose will describe the improvement that has taken place in the condition of the working classes in the last hundred years, partly caused by means of special progress, factory legislation, provident associations and trade unions.

8.45 VARIETY
POLLY WARR (and her Ukulele)
MICHAEL COLE (Light Songs at the Piano)
RONALD FRANKLIN (Entertainer)
MARIO DE PIETRO (Banjo and Guitar)

8.45 ETHEL IRVING
In a Short Story
'The Priest's Room.'
By HERBERT SWANNS

9.0 WEATHER FORECAST; LOCAL GENERAL NEWS BULLETIN; Local Announcements

9.20 Mr. PHILIP KERR, South Africa

MR. PHILIP KERR went to South Africa to play an important part in the settlement of its problems after the South African war. The result was the foundation of that famous quarterly 'The Round Table', to express the views on the development of the British Commonwealth that he had formed. In 1925 he succeeded Sir Edward Grogan as Secretary of the Rhodes Trust. In this talk he will describe some of the most interesting things in South Africa, and discuss its present day problems which he has been studying on the spot during a visit from which he has just returned.

9.35 11.0 'THE DEAR SAXON' S.B. from Glasgow

An Entertainment in a Prologue and Two Acts

MUSIC by GEORGE FRIDERIK HANDEL
Libretto and Adapted by J. M. B. (M. B.)

The Characters met to the...
The familiar Binton, Arcadian Shopkeeper...
The Swains, Choruses of Fairies and Soldiers.

The... will be taken by
The... (M. B.)

Supported by
The... (M. B.)

Conducted by J. M. B. (M. B.)

5XX DAVENTRY. 1,600 M.

10.30 Time Signal, Greenwich; Weather Forecast

11.0 Time Signal, Dig Ben DAVENTRY QUARTET and ANNA TISHKIL (Contralto), ELEANOR WHITE (Soprano), JUDITH CRISP (Pianoforte)

12.30 ORGAN RECITAL
by
HAROLD L. SALL
Organist and Director of the Choir,
Bunyan Church, Bedford
Relayed from St. Mary le Bow Church.

1.0-2.0 S.B. from London

2.55 S.B. from London (1.0 Time Signal)

8.45 SEVERAL LIVES
LIVING THE LIFE

ANNUAL DINNER OF THE ROYAL SOCIETY OF ST. GEORGE

Relayed from The Grand Hall, Hotel Cecil

ENCLOSURE proposed by the Right Hon. Sir LAMING WORTINGTON EVANS, Bart., (P.E. M.P., Secretary of State for War)
RE HON. EARL WESTERTON, M.P., on India

ST. GEORGE'S DAY this year fell awkwardly in the Easter period, so the Royal Society of St. George is celebrating it on the date according to the Old Style, or Julian calendar. The Society is a... devoted to... and... membership is restricted to... men and women of... rank.

9.30 WEATHER FORECAST; LOCAL GENERAL NEWS BULLETIN

9.40 Shipping Forecast

VARIETY
CUT BACKERS & Partners
JACK BATE (Soprano)
DICK ROBERTSON (America's Radio Jester)
(10.0 Time Signal)

10.15 MUSIC BY ERNEST ARSTEN

ARTHUR CRANMER (Baritone)
WILLIAM FRANKS (Violin)
ALFRED GAUNTLET (Violoncello)

RICHARD WALKER (Pianoforte)
THE COMPOSER



TABLE MOUNTAIN SHROUDED IN CLOUD.

This view shows in the foreground the Town Hall, Cape Town—one of the finest buildings in South Africa. Inset is Mr. Philip Kerr who will give a talk on South Africa from London Station at 9.20 tonight.

Friday's Programmes cont'd (May 6)

11 0 DAN AYERS AND HIS ORCHESTRA
 12 0 130 THE RIVIERA CLUB BAND
 51T BIRMINGHAM. 326 1 M.
 256
 445
 515
 60
 630
 935 110 POPULAR ORCHESTRAL PROGRAM
 11 0
 12 0
 13 0
 14 0
 15 0
 16 0
 17 0
 18 0
 19 0
 20 0
 21 0
 22 0
 23 0
 24 0
 25 0
 26 0
 27 0
 28 0
 29 0
 30 0
 31 0
 32 0
 33 0
 34 0
 35 0
 36 0
 37 0
 38 0
 39 0
 40 0
 41 0
 42 0
 43 0
 44 0
 45 0
 46 0
 47 0
 48 0
 49 0
 50 0
 51 0
 52 0
 53 0
 54 0
 55 0
 56 0
 57 0
 58 0
 59 0
 60 0
 61 0
 62 0
 63 0
 64 0
 65 0
 66 0
 67 0
 68 0
 69 0
 70 0
 71 0
 72 0
 73 0
 74 0
 75 0
 76 0
 77 0
 78 0
 79 0
 80 0
 81 0
 82 0
 83 0
 84 0
 85 0
 86 0
 87 0
 88 0
 89 0
 90 0
 91 0
 92 0
 93 0
 94 0
 95 0
 96 0
 97 0
 98 0
 99 0
 100 0

[illegible]

Burgoyne's Broadcastings



As a daily lunch and dinner wine, Burgoyne's Harvest Burgundy has met with sovereign success. Absolutely pure, it enjoys an immense popularity throughout the British Isles.

**Quality
Wines
of the
Empire**

Burgoyne's
HARVEST
BURGUNDY

46
187
187

215
1885
H. J. H. H.

Service for Amateurs

The "Wireless Magazine" for May is really wonderful value, containing sixty-two enlightening and interesting features.

For anything else you want to know, consult the "Wireless Magazine" Information Bureau direct. Replies by return of post.

Contents include

"HI-MU R.C.J.," a low cost loud-speaker set. Blue-print FREE. SPRINGTIME PORTABLE TWO-VALVER, entirely self contained, weight 24 lbs. TWO VOLTERS FIVE, ALL-BROADCAST AMPLIFIER, companion unit to the "All-Broadcast Two."— CAPT ROUN on "How to Judge a Valve." H J. REYNER on "Where are we Getting To," "Does Your Aerial Fit?" etc., etc., etc.

Every Listener should
get this splendid Number

Wireless Magazine

for May is out today!

Friday's Programmes continued (May 6)

6.0 Local News from London 9.15 Local News, 9.35 11.0 S.B. from Glasgow

2LS LEEDS-BRADFORD. 227.2 M. & 252.1 M.

11.30 12.30 Field's Café Orchestra, relayed from Field's Café, Commercial Street, 1

3.20 R. C. C. The Romance of Railway Construction, The Birth of Canadian Pacific

4.0 Broadcast to Schools: DARY SCHOOLS. M. S. C. K. A. V. M. Outlines of the History of the British Empire and Dominion c. 1480-1500

4.30 The Story of the Sea, relayed from the BBC, Thursday, 10.15

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London 9.15 Local News

9.35 11.0 S.B. from Glasgow

6LV LIVERPOOL. 297 M.

3.15 3.45 Broadcast to Sea: POL. PERCY ROXBY: Travel

4.0 WALTER JENNINGS (Tenor) When the Dream is Over, Stephen Adams, 1914-1915, 1916-1917, 1918-1919, 1920-1921, 1922-1923, 1924-1925, 1926-1927, 1928-1929, 1930-1931, 1932-1933, 1934-1935, 1936-1937, 1938-1939, 1940-1941, 1942-1943, 1944-1945, 1946-1947, 1948-1949, 1950-1951, 1952-1953, 1954-1955, 1956-1957, 1958-1959, 1960-1961, 1962-1963, 1964-1965, 1966-1967, 1968-1969, 1970-1971, 1972-1973, 1974-1975, 1976-1977, 1978-1979, 1980-1981, 1982-1983, 1984-1985, 1986-1987, 1988-1989, 1990-1991, 1992-1993, 1994-1995, 1996-1997, 1998-1999, 2000-2001, 2002-2003, 2004-2005, 2006-2007, 2008-2009, 2010-2011, 2012-2013, 2014-2015, 2016-2017, 2018-2019, 2020-2021, 2022-2023, 2024-2025, 2026-2027, 2028-2029, 2030-2031, 2032-2033, 2034-2035, 2036-2037, 2038-2039, 2040-2041, 2042-2043, 2044-2045, 2046-2047, 2048-2049, 2050-2051, 2052-2053, 2054-2055, 2056-2057, 2058-2059, 2060-2061, 2062-2063, 2064-2065, 2066-2067, 2068-2069, 2070-2071, 2072-2073, 2074-2075, 2076-2077, 2078-2079, 2080-2081, 2082-2083, 2084-2085, 2086-2087, 2088-2089, 2090-2091, 2092-2093, 2094-2095, 2096-2097, 2098-2099, 2100-2101, 2102-2103, 2104-2105, 2106-2107, 2108-2109, 2110-2111, 2112-2113, 2114-2115, 2116-2117, 2118-2119, 2120-2121, 2122-2123, 2124-2125, 2126-2127, 2128-2129, 2130-2131, 2132-2133, 2134-2135, 2136-2137, 2138-2139, 2140-2141, 2142-2143, 2144-2145, 2146-2147, 2148-2149, 2150-2151, 2152-2153, 2154-2155, 2156-2157, 2158-2159, 2160-2161, 2162-2163, 2164-2165, 2166-2167, 2168-2169, 2170-2171, 2172-2173, 2174-2175, 2176-2177, 2178-2179, 2180-2181, 2182-2183, 2184-2185, 2186-2187, 2188-2189, 2190-2191, 2192-2193, 2194-2195, 2196-2197, 2198-2199, 2200-2201, 2202-2203, 2204-2205, 2206-2207, 2208-2209, 2210-2211, 2212-2213, 2214-2215, 2216-2217, 2218-2219, 2220-2221, 2222-2223, 2224-2225, 2226-2227, 2228-2229, 2230-2231, 2232-2233, 2234-2235, 2236-2237, 2238-2239, 2240-2241, 2242-2243, 2244-2245, 2246-2247, 2248-2249, 2250-2251, 2252-2253, 2254-2255, 2256-2257, 2258-2259, 2260-2261, 2262-2263, 2264-2265, 2266-2267, 2268-2269, 2270-2271, 2272-2273, 2274-2275, 2276-2277, 2278-2279, 2280-2281, 2282-2283, 2284-2285, 2286-2287, 2288-2289, 2290-2291, 2292-2293, 2294-2295, 2296-2297, 2298-2299, 2300-2301, 2302-2303, 2304-2305, 2306-2307, 2308-2309, 2310-2311, 2312-2313, 2314-2315, 2316-2317, 2318-2319, 2320-2321, 2322-2323, 2324-2325, 2326-2327, 2328-2329, 2330-2331, 2332-2333, 2334-2335, 2336-2337, 2338-2339, 2340-2341, 2342-2343, 2344-2345, 2346-2347, 2348-2349, 2350-2351, 2352-2353, 2354-2355, 2356-2357, 2358-2359, 2360-2361, 2362-2363, 2364-2365, 2366-2367, 2368-2369, 2370-2371, 2372-2373, 2374-2375, 2376-2377, 2378-2379, 2380-2381, 2382-2383, 2384-2385, 2386-2387, 2388-2389, 2390-2391, 2392-2393, 2394-2395, 2396-2397, 2398-2399, 2400-2401, 2402-2403, 2404-2405, 2406-2407, 2408-2409, 2410-2411, 2412-2413, 2414-2415, 2416-2417, 2418-2419, 2420-2421, 2422-2423, 2424-2425, 2426-2427, 2428-2429, 2430-2431, 2432-2433, 2434-2435, 2436-2437, 2438-2439, 2440-2441, 2442-2443, 2444-2445, 2446-2447, 2448-2449, 2450-2451, 2452-2453, 2454-2455, 2456-2457, 2458-2459, 2460-2461, 2462-2463, 2464-2465, 2466-2467, 2468-2469, 2470-2471, 2472-2473, 2474-2475, 2476-2477, 2478-2479, 2480-2481, 2482-2483, 2484-2485, 2486-2487, 2488-2489, 2490-2491, 2492-2493, 2494-2495, 2496-2497, 2498-2499, 2500-2501, 2502-2503, 2504-2505, 2506-2507, 2508-2509, 2510-2511, 2512-2513, 2514-2515, 2516-2517, 2518-2519, 2520-2521, 2522-2523, 2524-2525, 2526-2527, 2528-2529, 2530-2531, 2532-2533, 2534-2535, 2536-2537, 2538-2539, 2540-2541, 2542-2543, 2544-2545, 2546-2547, 2548-2549, 2550-2551, 2552-2553, 2554-2555, 2556-2557, 2558-2559, 2560-2561, 2562-2563, 2564-2565, 2566-2567, 2568-2569, 2570-2571, 2572-2573, 2574-2575, 2576-2577, 2578-2579, 2580-2581, 2582-2583, 2584-2585, 2586-2587, 2588-2589, 2590-2591, 2592-2593, 2594-2595, 2596-2597, 2598-2599, 2600-2601, 2602-2603, 2604-2605, 2606-2607, 2608-2609, 2610-2611, 2612-2613, 2614-2615, 2616-2617, 2618-2619, 2620-2621, 2622-2623, 2624-2625, 2626-2627, 2628-2629, 2630-2631, 2632-2633, 2634-2635, 2636-2637, 2638-2639, 2640-2641, 2642-2643, 2644-2645, 2646-2647, 2648-2649, 2650-2651, 2652-2653, 2654-2655, 2656-2657, 2658-2659, 2660-2661, 2662-2663, 2664-2665, 2666-2667, 2668-2669, 2670-2671, 2672-2673, 2674-2675, 2676-2677, 2678-2679, 2680-2681, 2682-2683, 2684-2685, 2686-2687, 2688-2689, 2690-2691, 2692-2693, 2694-2695, 2696-2697, 2698-2699, 2700-2701, 2702-2703, 2704-2705, 2706-2707, 2708-2709, 2710-2711, 2712-2713, 2714-2715, 2716-2717, 2718-2719, 2720-2721, 2722-2723, 2724-2725, 2726-2727, 2728-2729, 2730-2731, 2732-2733, 2734-2735, 2736-2737, 2738-2739, 2740-2741, 2742-2743, 2744-2745, 2746-2747, 2748-2749, 2750-2751, 2752-2753, 2754-2755, 2756-2757, 2758-2759, 2760-2761, 2762-2763, 2764-2765, 2766-2767, 2768-2769, 2770-2771, 2772-2773, 2774-2775, 2776-2777, 2778-2779, 2780-2781, 2782-2783, 2784-2785, 2786-2787, 2788-2789, 2790-2791, 2792-2793, 2794-2795, 2796-2797, 2798-2799, 2800-2801, 2802-2803, 2804-2805, 2806-2807, 2808-2809, 2810-2811, 2812-2813, 2814-2815, 2816-2817, 2818-2819, 2820-2821, 2822-2823, 2824-2825, 2826-2827, 2828-2829, 2830-2831, 2832-2833, 2834-2835, 2836-2837, 2838-2839, 2840-2841, 2842-2843, 2844-2845, 2846-2847, 2848-2849, 2850-2851, 2852-2853, 2854-2855, 2856-2857, 2858-2859, 2860-2861, 2862-2863, 2864-2865, 2866-2867, 2868-2869, 2870-2871, 2872-2873, 2874-2875, 2876-2877, 2878-2879, 2880-2881, 2882-2883, 2884-2885, 2886-2887, 2888-2889, 2890-2891, 2892-2893, 2894-2895, 2896-2897, 2898-2899, 2900-2901, 2902-2903, 2904-2905, 2906-2907, 2908-2909, 2910-2911, 2912-2913, 2914-2915, 2916-2917, 2918-2919, 2920-2921, 2922-2923, 2924-2925, 2926-2927, 2928-2929, 2930-2931, 2932-2933, 2934-2935, 2936-2937, 2938-2939, 2940-2941, 2942-2943, 2944-2945, 2946-2947, 2948-2949, 2950-2951, 2952-2953, 2954-2955, 2956-2957, 2958-2959, 2960-2961, 2962-2963, 2964-2965, 2966-2967, 2968-2969, 2970-2971, 2972-2973, 2974-2975, 2976-2977, 2978-2979, 2980-2981, 2982-2983, 2984-2985, 2986-2987, 2988-2989, 2990-2991, 2992-2993, 2994-2995, 2996-2997, 2998-2999, 3000-3001, 3002-3003, 3004-3005, 3006-3007, 3008-3009, 3010-3011, 3012-3013, 3014-3015, 3016-3017, 3018-3019, 3020-3021, 3022-3023, 3024-3025, 3026-3027, 3028-3029, 3030-3031, 3032-3033, 3034-3035, 3036-3037, 3038-3039, 3040-3041, 3042-3043, 3044-3045, 3046-3047, 3048-3049, 3050-3051, 3052-3053, 3054-3055, 3056-3057, 3058-3059, 3060-3061, 3062-3063, 3064-3065, 3066-3067, 3068-3069, 3070-3071, 3072-3073, 3074-3075, 3076-3077, 3078-3079, 3080-3081, 3082-3083, 3084-3085, 3086-3087, 3088-3089, 3090-3091, 3092-3093, 3094-3095, 3096-3097, 3098-3099, 3100-3101, 3102-3103, 3104-3105, 3106-3107, 3108-3109, 3110-3111, 3112-3113, 3114-3115, 3116-3117, 3118-3119, 3120-3121, 3122-3123, 3124-3125, 3126-3127, 3128-3129, 3130-3131, 3132-3133, 3134-3135, 3136-3137, 3138-3139, 3140-3141, 3142-3143, 3144-3145, 3146-3147, 3148-3149, 3150-3151, 3152-3153, 3154-3155, 3156-3157, 3158-3159, 3160-3161, 3162-3163, 3164-3165, 3166-3167, 3168-3169, 3170-3171, 3172-3173, 3174-3175, 3176-3177, 3178-3179, 3180-3181, 3182-3183, 3184-3185, 3186-3187, 3188-3189, 3190-3191, 3192-3193, 3194-3195, 3196-3197, 3198-3199, 3200-3201, 3202-3203, 3204-3205, 3206-3207, 3208-3209, 3210-3211, 3212-3213, 3214-3215, 3216-3217, 3218-3219, 3220-3221, 3222-3223, 3224-3225, 3226-3227, 3228-3229, 3230-3231, 3232-3233, 3234-3235, 3236-3237, 3238-3239, 3240-3241, 3242-3243, 3244-3245, 3246-3247, 3248-3249, 3250-3251, 3252-3253, 3254-3255, 3256-3257, 3258-3259, 3260-3261, 3262-3263, 3264-3265, 3266-3267, 3268-3269, 3270-3271, 3272-3273, 3274-3275, 3276-3277, 3278-3279, 3280-3281, 3282-3283, 3284-3285, 3286-3287, 3288-3289, 3290-3291, 3292-3293, 3294-3295, 3296-3297, 3298-3299, 3300-3301, 3302-3303, 3304-3305, 3306-3307, 3308-3309, 3310-3311, 3312-3313, 3314-3315, 3316-3317, 3318-3319, 3320-3321, 3322-3323, 3324-3325, 3326-3327, 3328-3329, 3330-3331, 3332-3333, 3334-3335, 3336-3337, 3338-3339, 3340-3341, 3342-3343, 3344-3345, 3346-3347, 3348-3349, 3350-3351, 3352-3353, 3354-3355, 3356-3357, 3358-3359, 3360-3361, 3362-3363, 3364-3365, 3366-3367, 3368-3369, 3370-3371, 3372-3373, 3374-3375, 3376-3377, 3378-3379, 3380-3381, 3382-3383, 3384-3385, 3386-3387, 3388-3389, 3390-3391, 3392-3393, 3394-3395, 3396-3397, 3398-3399, 3400-3401, 3402-3403, 3404-3405, 3406-3407, 3408-3409, 3410-3411, 3412-3413, 3414-3415, 3416-3417, 3418-3419, 3420-3421, 3422-3423, 3424-3425, 3426-3427, 3428-3429, 3430-3431, 3432-3433, 3434-3435, 3436-3437, 3438-3439, 3440-3441, 3442-3443, 3444-3445, 3446-3447, 3448-3449, 3450-3451, 3452-3453, 3454-3455, 3456-3457, 3458-3459, 3460-3461, 3462-3463, 3464-3465, 3466-3467, 3468-3469, 3470-3471, 3472-3473, 3474-3475, 3476-3477, 3478-3479, 3480-3481, 3482-3483, 3484-3485, 3486-3487, 3488-3489, 3490-3491, 3492-3493, 3494-3495, 3496-3497, 3498-3499, 3500-3501, 3502-3503, 3504-3505, 3506-3507, 3508-3509, 3510-3511, 3512-3513, 3514-3515, 3516-3517, 3518-3519, 3520-3521, 3522-3523, 3524-3525, 3526-3527, 3528-3529, 3530-3531, 3532-3533, 3534-3535, 3536-3537, 3538-3539, 3540-3541, 3542-3543, 3544-3545, 3546-3547, 3548-3549, 3550-3551, 3552-3553, 3554-3555, 3556-3557, 3558-3559, 3560-3561, 3562-3563, 3564-3565, 3566-3567, 3568-3569, 3570-3571, 3572-3573, 3574-3575, 3576-3577, 3578-3579, 3580-3581, 3582-3583, 3584-3585, 3586-3587, 3588-3589, 3590-3591, 3592-3593, 3594-3595, 3596-3597, 3598-3599, 3600-3601, 3602-3603, 3604-3605, 3606-3607, 3608-3609, 3610-3611, 3612-3613, 3614-3615, 3616-3617, 3618-3619, 3620-3621, 3622-3623, 3624-3625, 3626-3627, 3628-3629, 3630-3631, 3632-3633, 3634-3635, 3636-3637, 3638-3639, 3640-3641, 3642-3643, 3644-3645, 3646-3647, 3648-3649, 3650-3651, 3652-3653, 3654-3655, 3656-3657, 3658-3659, 3660-3661, 3662-3663, 3664-3665, 3666-3667, 3668-3669, 3670-3671, 3672-3673, 3674-3675, 3676-3677, 3678-3679, 3680-3681, 3682-3683, 3684-3685, 3686-3687, 3688-3689, 3690-3691, 3692-3693, 3694-3695, 3696-3697, 3698-3699, 3700-3701, 3702-3703, 3704-3705, 3706-3707, 3708-3709, 3710-3711, 3712-3713, 3714-3715, 3716-3717, 3718-3719, 3720-3721, 3722-3723, 3724-3725, 3726-3727, 3728-3729, 3730-3731, 3732-3733, 3734-3735, 3736-3737, 3738-3739, 3740-3741, 3742-3743, 3744-3745, 3746-3747, 3748-3749, 3750-3751, 3752-3753, 3754-3755, 3756-3757, 3758-3759, 3760-3761, 3762-3763, 3764-3765, 3766-3767, 3768-3769, 3770-3771, 3772-3773, 3774-3775, 3776-3777, 3778-3779, 3780-3781, 3782-3783, 3784-3785, 3786-3787, 3788-3789, 3790-3791, 3792-3793, 3794-3795, 3796-3797, 3798-3799, 3800-3801, 3802-3803, 3804-3805, 3806-3807, 3808-3809, 3810-3811, 3812-3813, 3814-3815, 3816-3817, 3818-3819, 3820-3821, 3822-3823, 3824-3825, 3826-3827, 3828-3829, 3830-3831, 3832-3833, 3834-3835, 3836-3837, 3838-3839, 3840-3841, 3842-3843, 3844-3845, 3846-3847, 3848-3849, 3850-3851, 3852-3853, 3854-3855, 3856-3857, 3858-3859, 3860-3861, 3862-3863, 3864-3865, 3866-3867, 3868-3869, 3870-3871, 3872-3873, 3874-3875, 3876-3877, 3878-3879, 3880-3881, 3882-3883, 3884-3885, 3886-3887, 3888-3889, 3890-3891, 3892-3893, 3894-3895, 3896-3897, 3898-3899, 3900-3901, 3902-3903, 3904-3905, 3906-3907, 3908-3909, 3910-3911, 3912-3913, 3914-3915, 3916-3917, 3918-3919, 3920-3921, 3922-3923, 3924-3925, 3926-3927, 3928-3929, 3930-3931, 3932-3933, 3934-3935, 3936-3937, 3938-3939, 3940-3941, 3942-3943, 3944-3945, 3946-3947, 3948-3949, 3950-3951, 3952-3953, 3954-3955, 3956-3957, 3958-3959, 3960-3961, 3962-3963, 3964-3965, 3966-3967, 3968-3969, 3970-3971, 3972-3973, 3974-3975, 3976-3977, 3978-3979, 3980-3981, 3982-3983, 3984-3985, 3986-3987, 3988-3989, 3990-3991, 3992-3993, 3994-3995, 3996-3997, 3998-3999, 4000-4001, 4002-4003, 400

PROGRAMMES for SATURDAY, May 7

2LO LONDON. 361.4 M.

30 THE WIRELESS ORCHESTRA
Conducted by JOHN ANSELL

4.0 Songs and Duets
OLIVER KAYAN (Soprano) and PERCY KAHN (Tenor)

4.20-5.15 THE WIRELESS ORCHESTRA
Conducted by JOHN ANSELL

5.15 THE CHILDREN'S HOUR: Selections by The Daventry Quartet. A Sketch by Mahoi Constandanos. "Hendie's Job," a story specially written for the Children's Hour by Nobel MacLennan.

6.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIDMAN

6.30 THE SIGNAL, GREENWICH
WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 THE LONDON RADIO DANCE BAND (continued)

7.0 Mr. J. W. ROBERTSON
The Month's Reviews

7.15 MACDOWELL

Played by ETHEL WALKER

From an Indian Lodge (from Op. 31), Hungarian (from Op. 32), From a Log Cabin (from Op. 33), Polonaise (Op. 46, No. 12)

With first part is one of the Woodruff Sketches. Macdowell was educated in the house of the American Indians, and in this we may find a suggestion of the drum beats.

The Hungarian piece is one of twelve Studies from which we heard another example on Tuesday (the Shadow Dance). Tonight's study is a piece of music and very so playing.

In the lines prefixed to the third piece Macdowell describes the log cabin in the woods where he loved to compose.

A house of drums instead.

It looks out over the whispering tree-tops And faces the setting sun.

The Polonaise, the last of Twelve Etudes, is a stirring piece of good music, obviously influenced by Chopin.

7.25 THE START OF CRICKET

The first day's play in the Sturges versus Hampshire Match at the Oval, described by Mr. P. F. WALKER

THE first cricket match of the season began at the Oval to-day, when Surrey met Hampshire in the County Championship. The opening of the season at the Oval is always an event for Surrey supporters, whose number is legion and whose enthusiasm is unbounded, and it is a cricket fans' general. The event has been who could not enjoy the match from under the shadow of the historic gas-work. It was able to see it described by one of the best known and living cricketers who is also one of the most expert critics of the game. Mr. P. F. Walker's playing career ended only a few years ago, and in the course of it he won a

Besides capturing Middlesex for many years, led MCC teams in South Africa and in Australia, where his teams won the Ashes in 1914 and 1915.

7.45 THE AUGMENTED WIRELESS MILITARY BAND

Conducted by Lieut. B. WATSON O.B.E.
Doris Vase (Soprano), BRADY (Baritone),
THE SALISBURY SINGERS
Relayed from The Grand Galleries

On the "Lullaby" ... Wagner
Espino
Doris Vase
Music When Soft Voices Die
Blossom Time
Song of the Blue ... Roger Quilter
The Cuckoo

BAND
Asian Scenes ... Mozart
Sunday Morning; The Wine Shop; Under the Lime Trees, Sunday Evening



THE SALISBURY SINGERS.

This popular vocal quartet will take part in the concert broadcast from London this evening at 9.35. Here they are—from left to right: Mr. Leonard Salisbury, Mr. Charles Hawkins, and Mr. Frank Harwood, and in front Mr. Gordon Ives.

BRADY
Jesu Love Faces ... Woodhouse London
(In French)

BAND
Concert Suite ... Paganini
The Reel Wishing

Wireless for Hospitals.

MR. KEBLE HOWARD, who is the pioneer of the movement for the installation of wireless apparatus in hospitals—the movement carried forward with such vigour and success for London hospitals by the *Daily News*—is now endeavouring to obtain a full and accurate record of the present position of the movement throughout the country. Secretaries of hospitals, and secretaries of societies engaged in the enterprise of providing hospitals with wireless apparatus, are invited to communicate as soon as possible with Mr. Keble Howard, at Brunswick Place, Rye, giving him information on the following points: (1) Date when the local Wireless for Hospitals Fund was inaugurated. (2) Amount raised. (3) The number of beds equipped.

Mr. Keble Howard will broadcast a talk on this subject from the London Station on a date to be arranged, after which, *The Radio Times* will publish an article by Mr. Howard giving an account of the

It was not in this country as a Pianist than as a Composer. After appearing as a child prodigy he became in turn an Organist and a Composer. He was comparatively late when he was over forty, that he became really well known as a Pianist.

His compositions include an Oratorio, a number of Comic Operas and Ballets, a Piano Concerto, and various other pieces, besides the Unfinished Suite we are now to hear in an arrangement for Military Band. Its three pieces entitled respectively *Soleil, Lune, and Etoile* (the last being the name of a Provencal festival dance).

9.0 THE WIRELESS ORCHESTRA
Conducted by JOHN ANSELL

9.20 Writers of Today: Mr. E. M. Forster

Mr. E. M. Forster the list of notable writers who have broadened the London scene.

One of these and others who publish very little, he is the author of one of the best novels of the year.

A short story, which is a very fine piece of work. The book is a very fine piece of work.

One of these and others who publish very little, he is the author of one of the best novels of the year.

Letters of Mr. E. M. Forster

9.35 THE WIRELESS ORCHESTRA
Part II

Concerto for Piano and Orchestra

Doris Vase
Agitated Mood
The Devon Maids
The Reel and the K...
At the

Debut on the radio...
The Salisbury Singers

The Salisbury Singers
This Pleasant Month of May
Strike the Lark
Trotter Morning, very Early
A long Talk

10.30-12.0 DANCE MUSIC THE SAVOY BAND
from the Savoy Hotel

5XX DAVENTRY. 1,600 M.

10.30 a.m. Time Signal, Greenwich, and Forecast

3.0 THE WIRELESS ORCHESTRA
Conducted by JOHN ANSELL

4.0 Songs and Duets by
OLIVER KAYAN (Soprano) and PERCY KAHN (Tenor)

4.20-5.15 THE WIRELESS ORCHESTRA
Conducted by JOHN ANSELL

5.15 THE CHILDREN'S HOUR

6.0 THE LONDON RADIO DANCE BAND

6.30 S.B. from London

9.15 Shipping Forecast

9.20-12.0 S.B. from London

Saturday's Programmes continued (May 7)

2LS LEEDS-BRADFORD 252.1 M.

- 3.0 London Programme relayed from Daytime
5.15 THE CHILDREN'S HOUR (Rel. from 1.15)
6.0 1st M.
6.30 12.0 S.B. from London (9.15 Local News)

6LV LIVERPOOL. 297 M.

- 3.0 London Programme relayed from Daytime
5.15 THE CHILDREN'S HOUR (Rel. from 1.15)
Cast includes: Albert H. Smith, Walter S. Webb, Herbert J. P. Lauder, Hugh H. Francis, Robert M. Barclay, and McGregor and Dore.

- 5.45 A FATHER TAKES HIS FAMILY TO SEE THE SEA LIONS
By C. P. H. Jones
(Last Laybox of the present Season)

- 6.0 1st M.
6.30 12.0 S.B. from London (9.15 Local News)

7.45 CAERNARVON CIVIC WEEK CONCERT

- Relayed from the Pops, Caernarvon
Selections by FRYE BANY
Conducted by RICHARD W. LLEWELLYN
Soloists: Mr. C. J. Jones, Mr. T. Jones, Mr. P. Jones, Mr. T. Jones
Soloists: Mr. C. J. Jones, Mr. T. Jones, Mr. P. Jones, Mr. T. Jones

APPLICATION FORM FOR PAPER PATTERN

Please send me copies (at 4d. per copy) of paper pattern for the two-piece costume referred to on page 213 of this issue, for which I enclose stamps to the value of

PLEASE WRITE IN BLOCK CAPITALS.

Name

Address

Applications should be addressed to The B.B.C., Savoy Hill, London, W.C.2, and marked "Pattern" in the top left-hand corner of the envelope.



Here are Miss Winifred Saunders, contralto, who sings from Plymouth at 6.0, and Mr Sydney Cranville, who, with Miss Margaret Cochran, sings some old Musical Comedy favourites from Bournemouth at 8.0

'The Oppress' Laughing Trio'

L. E. LOVING, BETT WILLIAMS and A. W. JONES
L. E. LOVING, BETT WILLIAMS and A. W. JONES
L. E. LOVING, BETT WILLIAMS and A. W. JONES
L. E. LOVING, BETT WILLIAMS and A. W. JONES

WEATHER FORECAST. News. Local N.

9.20 COMMUNITY SINGING CONCERT

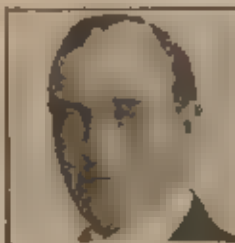
Organized by THE DAILY EXPRESS
Relayed from the Pops, Caernarvon
Soloists: Mr. C. J. Jones, Mr. T. Jones, Mr. P. Jones, Mr. T. Jones
Soloists: Mr. C. J. Jones, Mr. T. Jones, Mr. P. Jones, Mr. T. Jones

- 10.30 12.0 S.B. from London (9.15 Local News)

5NG NOTTINGHAM. 275.2 M.

11.30 Gramophone Records

12.0-12.30 app. The Opening of the New Season
Soloists: Mr. C. J. Jones, Mr. T. Jones, Mr. P. Jones, Mr. T. Jones
Soloists: Mr. C. J. Jones, Mr. T. Jones, Mr. P. Jones, Mr. T. Jones



Mr. Philip Curzon, M.P.

THE annual Empire Shopping Week is a station that goes much to make the shopping season, and how vast are the resources of the Empire and how many of her needs can be supplied from within its bounds. Mr. Philip Curzon, M.P., who is in a position to know better than any one else how much of our money goes abroad without need.

- 3.0 London Programme relayed from Daytime
5.15 THE CHILDREN'S HOUR
6.15 MADEL HADLERINSON (Pianoforte)
6.30 12.0 S.B. from London (9.15 Local News)

5PY PLYMOUTH. 400 M.

- 11.0-12.0 The Opening of the New Season
3.0 London Programme relayed from Daytime
5.15 THE CHILDREN'S HOUR
6.0 W. J. JONES (Pianoforte)
6.30 12.0 S.B. from London (9.15 Local News)

6FL SHEFFIELD. 272.7 M.

- 4.15 THE CHILDREN'S HOUR
5.15 THE CHILDREN'S HOUR
6.15 THE CHILDREN'S HOUR
6.30 12.0 S.B. from London (9.15 Local News)

6ST STOKE. 294 M.

- 3.0 London Programme relayed from Daytime
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daytime
6.30 12.0 S.B. from London (9.15 Local News)

5SX SWANSEA. 294 M.

- 3.0 London Programme relayed from Daytime
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daytime
6.30 12.0 S.B. from London (9.15 Local News)

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

- 3.0 London Programme relayed from Daytime
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daytime
6.30 12.0 S.B. from London (9.15 Local News)

5SC GLASGOW. 405.4 M.

- 3.0 London Programme relayed from Daytime
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daytime
6.30 12.0 S.B. from London (9.15 Local News)

2BD ABERDEEN. 500 M.

- 3.45 THE CHILDREN'S HOUR
5.15 THE CHILDREN'S HOUR
6.0 THE CHILDREN'S HOUR
6.30 12.0 S.B. from London (9.15 Local News)

2BE BELFAST. 306.1 M.

- 3.0 London Programme relayed from Daytime
5.15 THE CHILDREN'S HOUR
6.0 THE CHILDREN'S HOUR
6.30 12.0 S.B. from London (9.15 Local News)

The musical annotations in the programme pages of 'The Radio Times' are prepared under the direction of the Music Editor, Mr. Percy A. Scholes.

Rates of Subscription to 'The Radio Times' (including postage): twelve months (Foreign), 15s. 8d.; twelve months (British), 13s. 6d.

BUY DIRECT AND SAVE MONEY

LONDON: 20 Store St., Tottenham Court Rd.
 BIRMINGHAM: 248 Corporation Street
 BRIGHTON: 31 Queen's Road
 BRISTOL: 36 Narrow Wine Street
 CARDIFF: Dominions Arcade, Queen Street
 GLASGOW: 4 Wellington Street
 LEEDS: 65 Park Lane
 LIVERPOOL: 37 Moorfields
 MANCHESTER: 33 John Dalton Street
 NEWCASTLE: 36 Grey Street
 NOTTINGHAM: 30 Bridlesmith Gate
 PORTSMOUTH: Pearl Buildings,
 Commercial Road
 SHEFFIELD: 11 Walngate
 TONBRIDGE: 34 Quarry Hill

YOU CAN ONLY BUY FELLOWS WIRELESS
 FROM PARK ROYAL OR ABOVE BRANCHES

7/6



A really powerful H.T. Battery that will surprise
 you by the new life it will give your set.

It reaches you fresh, too, because it comes straight from
 our factory—no waiting about in stock.

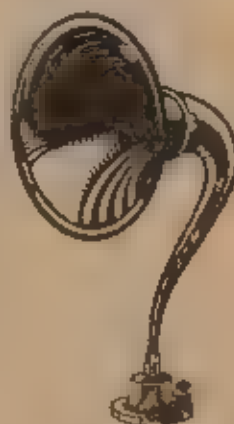
It's British.

And it lasts!!!

- 54-Volts with lead for Grid Bias — post free 6 6
- 60 " tapped every 3 volts and supplied
 complete with wander plugs. post free 7/6
- 108 " tapped every 6 volts and supplied
 complete with wander plugs. post free 13/6

TRY THIS FOR 7 DAYS

HERE'S the Fellows Junior,
 the wireless miracle of
 to-day. 19 inches high and fitted
 with volume adjuster, it fills any
 ordinary sized room with clear
 and beautiful reproduction.
 Thousands of homes are the
 happier for a Fellows Junior.



THE VOLUTONE, for dancing,
 large halls, etc., packing free,
 carriage forward, 45/-

13/6

BUY DIRECT AND SAVE MONEY

FELLOWS WIRELESS

PARK ROYAL, N.W.10

HOW MUCH DO YOU PAY



to keep your accumulators charged!
 If you have A.C. electric light in
 your home you can cut out this cost
 entirely and all the worry and trouble
 as well. The Fellows Accumulator
 Charger needs no skill, is entirely
 safe and will do all your charging at
 the rate of less than 1d. for 10 hours.
 Try one on seven days' approval

For 2, 4 and 6 volt
 Accumulators **45/-**

For H.T. Accumulators
50/-

State carefully voltage and frequency
 (cycles) of your mains. You will
 find these shown on your meter

IF YOU HAVE ELECTRIC LIGHT



From

£2.10

you need never buy H.T. Batteries at all. A Fellows
 Mains Unit will give you a safe and everlasting supply
 from your mains and yet use less current than an
 ordinary electric lamp. Just plug the flexible cord into
 a lampholder and there you are!

PRICES (Carriage forward)

A.C.		D.C.	
Type A (50 volts)	£3 10 0	Type A (50 volts)	£2 10 0
Type A (100 volts)	£3 10 0	Type A (70 volts)	£2 10 0
Type B (multi voltage)	£4 10 0	Type A (100 volts)	£2 10 0
		Type B (multi voltage)	£3 10 0

ON PAGE 226 WE HAVE SOMETHING
 THAT WILL SET EVERYONE TALKING

BUY DIRECT AND SAVE MONEY

Louden Valves



WHEN you have carefully weighed all the claims set forth on behalf of filaments with queer sounding names, filaments that can be tied in a bow, the vacuum which is so hard that there is nothing in it, and so on, just look at the table shown below. Then write to us, or to the nearest Fellows Branch and order the valves which give you strong, silver-clear reception, long service, and great economy of current. The valves which should, if performance alone decided the price, cost two or three times the figure we ask—Louden Valves.

4/6	8/-	8/-
Full Emitters 1.5 Amps. 2.5 HF Amplifier 2.5 Detector 2.5 5.5 volts 0.4 amps.	Full Emitters 1.5 Amps. 2.5 HF Amplifier 2.5 Detector 2.5 2 volts 0.2 amps.	Full Emitters 1.5 Amps. 2.5 HF Amplifier 2.5 Detector 2.5 4 volts 0.1 amps.
9/-	11/-	12/-
Full Emitters 1.5 Amps. 2.5 HF Amplifier 2.5 Detector 2.5 6 volts 0.1 amps.	DE Power Valves Transmitter Amplifier P.T.B. Resistor Amplifier P.T.B. 4 volts 0.2 amps.	DE Power Valves Transmitter Amplifier P.T.B. Resistor Amplifier P.T.B. 6 volts 0.2 amps.

Postage and Packing: 1 Valve 4d. 2 or 3 Valves, 6d.
4, 5 or 6 Valves, 9d.

7 DAYS' APPROVAL Excepting Louden Valves, H.F. Batteries and accumulators, all Fellows Products are sent on 7 days' approval on receipt of full cash price or first instalment. If you send them back undamaged your money will be returned without question.

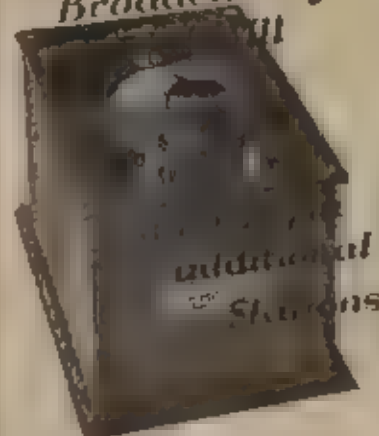
All goods are sent packing free, carriage forward, except where postage is stated.

GET YOUR CATALOGUE



Its 48 pages give full descriptions of all our wireless goods, at direct-to-public prices. All of them are high quality goods and their low price is due to two things. First, cutting out all middle profits and discounts by selling direct. Second, economy in production due to our ever-expanding sales.

Cut out Local Broadcasting



TEST MONITOR

For direct current charging of lighting circuits. Suitable for 100 voltages. The Goltone Test Monitor is a small, portable, and efficient device for testing and charging accumulators. It is designed to be used in conjunction with the Goltone Accumulator Charger.

"GOLTONE" SELECTOR WAVE TRAP.

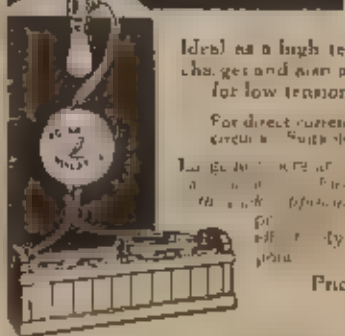
"A marked advance on anything yet produced."

The Goltone Selector Wave Trap is a new and efficient device for selecting and rejecting stations. It is designed to be used in conjunction with the Goltone Accumulator Charger.

Clearer production, greater selectivity and increased range covered, and to add to it, it is designed to be used in conjunction with the Goltone Accumulator Charger.

Price complete with instructions. **35/6**

"INDISPENSO" HIGH TENSION ACCUMULATOR CHARGER.



Ideal as a high tension accumulator charger and also as a tank charge for low tension accumulators.

For direct current charging of lighting circuits. Suitable for 100 voltages.

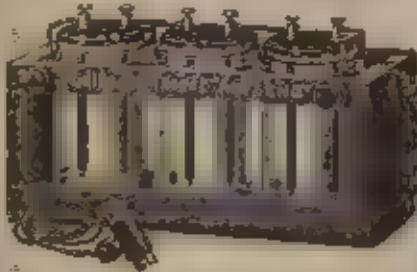
The Indispenso is a small, portable, and efficient device for testing and charging accumulators. It is designed to be used in conjunction with the Goltone Accumulator Charger.

Price Complete, **6 -**

THE "INDISPENSO" DUAL PURPOSE CHARGER



The Indispenso is a small, portable, and efficient device for testing and charging accumulators. It is designed to be used in conjunction with the Goltone Accumulator Charger.



"ALTERNO" RECTIFIER

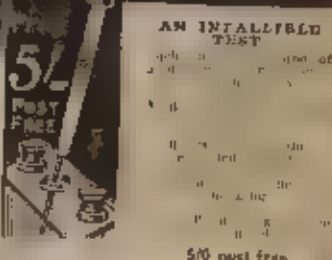
For charging high tension accumulators from alternating current circuits.

The Alterno is a small, portable, and efficient device for testing and charging accumulators. It is designed to be used in conjunction with the Goltone Accumulator Charger.

TEST MONITOR

For direct current charging of lighting circuits. Suitable for 100 voltages. The Goltone Test Monitor is a small, portable, and efficient device for testing and charging accumulators. It is designed to be used in conjunction with the Goltone Accumulator Charger.

THE BEST TEST GOLTONE 3 BEAD HYDROMETER



The Goltone 3 Bead Hydrometer is a small, portable, and efficient device for testing and charging accumulators. It is designed to be used in conjunction with the Goltone Accumulator Charger.

Ward & Goldstone
PENOLTON
Frederick Road, Penolton, Manchester



THE GREATEST ACHIEVEMENT OF ALL!

These Oak Cabinet
Models for

18/-
DOWN

Cash Price £8. 15. 0
complete!

The famous Little Giant Sets are now offered in this superb cabinet form. The whole set is completely self-contained with battery and accumulators. The price includes loud speaker, all royalties and every accessory. There is nothing else to buy.

£8. 15. 0 for 2-Valve Cabinet set, or
11 monthly payments of **18/-** (no deposit).

£9. 18. 0 for a 3-Valve Cabinet set, or
11 monthly payments of **20/-** (no deposit).

The oak cabinet stands 31" high and is a beautifully designed and finished piece of furniture.

You can inspect and hear these amazing sets at any of our branches, or you can have one sent to you on 7 days' approval on receipt of a cash deposit or full cash price. If you cannot visit a branch, send your order by post to Head Office, Park Royal, N.W. 10.

We are arranging for the production of these wonderful sets, but if you wish one quickly, you must act at once. Go to a branch and hear one to-day—or send us your first instalment now.

LONDON: 29, Store Street
Tottenham Court Road, W.C.

BIRMINGHAM: 248, Corporation
Street

BRIGHTON: 31, Queen's Rd
BRISTOL: 36, North Wharf

CARDIFF: Dominion Arcade
Queen Street

GLASGOW: 4, Wellington St

LONDON: 67, Park Lane

LIVERPOOL: 37, Moorfields

MANCHESTER: 3, John
Dunlop Street

NEWCASTLE: 36, Grey St

NOTTINGHAM: 30, Bridle-
smith Gate

PORTSMOUTH: Pearl Build-
ings, Commercial Road

SHEFFIELD: 15, Wingate

TONBRIDGE: 34, Quarry Hill

HEAD OFFICE:
PARK ROYAL, N.W. 10

FELLOWS
WIRELESS

BRIM-FULL OF NEW ENERGY

You want to know that the Battery you buy is fresh before you pay for it—you are certain of that if you ask for a LISSEN New Process Battery. Here is a Battery with more energy in it than any other battery its size, because more energy has been put into it by means of a process with a chemical combination known only to LISSEN.

Not only more energy, but a better kind of energy than anything known before, and the success of the new process is now a definitely established fact. Clean, clear energy, noiseless, smooth in its flow, definite energy which puts real power into your loud speaker and a clear tone which is sustained throughout the longest programme.

Not only the finest battery, but the finest battery at an irresistibly low price. Intended first for sale at 13s. but put on the market at 10s. 6d. by means of the new LISSEN Policy of direct-to-dealer distribution which cut out big Wholesalers' profits. Then on Monday, January 24th, 1927, reduced from 10s. 6d. to 7s. 11d. by the bold step of cutting our own profits and asking the Trade to make a sacrifice as well.

Battery buyers were quick to see the finest value for money for them, and so flooded were we with orders that we had to curtail all advertisements. All arrears of orders have now been overcome and this fine battery is available to all. Any good dealer can supply. Ask for a LISSEN New Process take nothing else. If any difficulty, send direct to the factory, no postage charged, or can be sent C.O.D.

LISSEN Ltd., 300-320, Friars Lane,
Richmond, Surrey.

Managing Director Thomas N. Col.



LISSEN NEW PROCESS HIGH TENSION BATTERY

Buy it not merely because you prefer British, but because it is the best money's worth.

Size 9½ x 3½ in. 66 volt
Connect 2 batteries in series if more than 66
volts required.

Stronger Signals!

Guaranteed by
Osram
'STEEP SLOPE'
DEH 410



"It is astonishing how popular Resistance Capacity coupling has become of late," said 'TONE' to 'POWER.' "Mind you," replied 'POWER,' "if the best results are to be obtained from this type of circuit you must use a valve with characteristics specially designed for it. Now, the new D.E.H.410 'Steep Slope' OSRAM VALVE has the high amplification factor of 40, which means that great volume is secured. At the same time waste resistance in the valve is avoided, so that a very high H.T. voltage is not required." "True enough," said 'TONE.' "And users of the OSRAM D.E.H.410 get all the sweetness for which resistance capacity coupling is noted."

TECHNICAL DATA

Filament Volts - - 4.0 max
Filament Current - 0.1 amp
Anode Volts - - 140 max
Amplification Factor 40
Impedance - - 70,000 ohms

PRICE 14/-

Osram
STEEP SLOPE
Valves
for TONE & POWER

STEEP SLOPE means STRONGER SIGNALS

Sold by all Wireless Dealers



Radio Realism

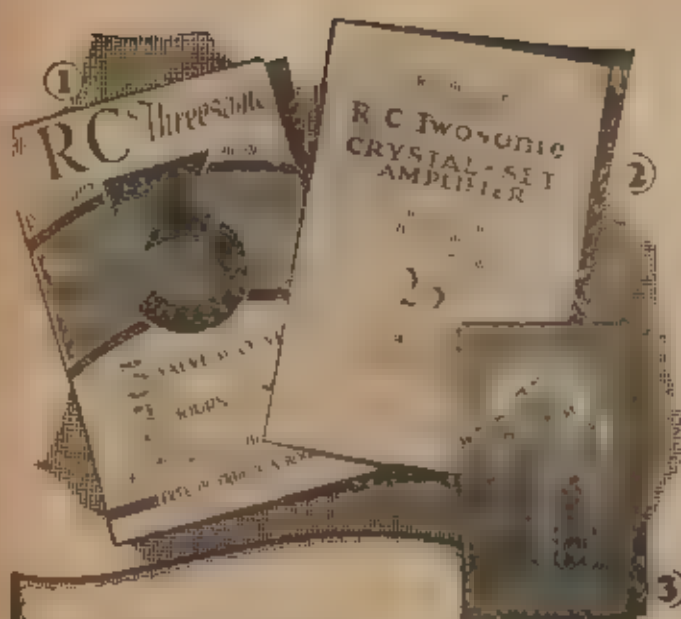
No longer is there need to suffer from the well-known "phonograph effect" so commonly associated with wireless loud speaker reproduction, even of the best obtainable quality. The new AMPLION Cone Speaker—designed and constructed by the manufacturers of the World's Standard Wireless Loud Speaker—gives the correct pitch and equal balance to all notes, bringing out the subtle shades of tone which characterize the different musical instruments and human voices. It affords for the first time what may be truly termed "RADIO REALISM". Your dealer will gladly demonstrate

AMPLION

The model illustrated above is the Amplion "Chippendale" Mahogany Cabinet at £7.0 0
Other models from £3 15 0

Send for illustrated Booklet W.L.S.

GRAHAM AMPLION LIMITED,
25, Savile Row, LONDON, W.1.



They're yours if you like

You need at least one of these useful publications. Make your choice . . . Have a copy of each, if you like. Ediswan literature on valves is always worth having: always clear, simple, informative, and to the point; always keeping you abreast of latest developments.

Fill in the Coupon now

1.—Instructions and blue-print, R.C. THREESOME, the 3-valve set you can make in 3 hours for £3
2.—Instructions and blue-print, R.C. TWO SOME the Crystal-set amplifier you can make in an evening for 25 s.
3. The Ediswan Range of Valves, full description [with curves and specifications] of the valves that are "Clearest, Strongest, Last the Longest."

EDISWAN

VALVES

Clearest, Strongest, Last the Longest

To: Publishing Dept., The Ediswan Swan
Electric Co. Ltd., 25, Queen Victoria
St., London, E.C. 4.

R.T. 20.4.37

*Please send post free the items
I have marked with the numbers

1.—"R.C. THREESOME" NAME _____
2.—"R.C. TWO SOME" ADDRESS _____
3.—"THE EDISWAN RANGE" _____

L 12 A



Got Company?

WE do get surprises nowadays! We visit the Smiths, for instance, whom we know to be the most unmusical of families . . . none of them could even play a mouth-organ! The moment the door is opened we hear the strains of a violin. "Hullo! Got Company?" we ask. Smith smiles, and passing into the room we see . . . a BROWN Loud Speaker.

You do not know to what heights of reality radio reproduction has risen until you hear the BROWN. No other Loud Speaker gives such a life-like rendering of the broadcast. Even the BROWN instruments of a year ago—undoubtedly good as they were—have been left far behind. Particularly in this new BROWN Sphinx Loud Speaker is this advance noticeable. Its reproduction is as faithful as the reflection your mirror casts. An almost uncanny reality which seems to bring the living artiste to your room. "Got company?" your friends may well ask when they first hear the strains of BROWN reproduction. Ten models from 30 s. to £15 15s. Sphinx Loud Speaker, £12 10s.

Brown

SPHINX LOUD SPEAKER

tells the truth

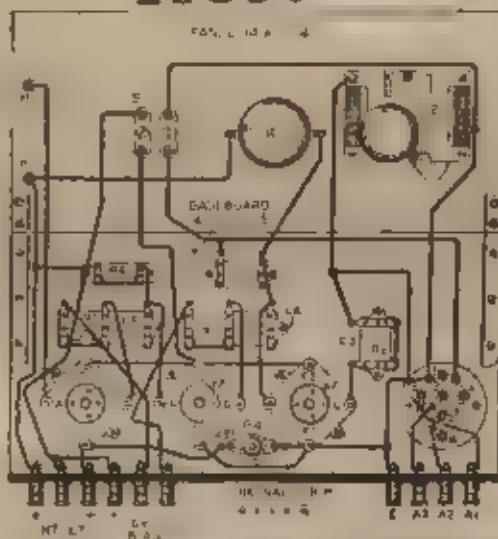
S. C. BROWN Ltd., 13, West End Avenue, North Acton, W. 3
Telephone: 2011

A Book of R.C. Circuits

by B.T.H. Engineers



Free!



FILL in the coupon below and get your copy of the "Resistor" Book. From it you will be able easily to construct, in a few hours, a "Resistor" receiver which will cost less and give much better results than the ordinary valve set.

There are two main types of Resistor set—the one with a single B8 valve and the other with two B8 valves. The single B8 valve set is recommended as the best for the beginner because it is the simplest to construct and the most reliable. The two B8 valve set is better for the experienced builder. The "Resistor" book will give you all the details for building a 2-valve "Resistor" receiver. Its construction is of a very simple type and can be built for approximately £2 15 0. The "Resistor" book will also give you all the details for building a 2-valve "Resistor" receiver and a 2-valve "Resistor" amplifier.

When you build a "Resistor" or any resistance-coupled receiver use a B8 valve. It gives you the best results and the lowest cost. The B8 valve is the best for the beginner because it is the simplest to construct and the most reliable. It also gives you the best results and the lowest cost.

Characteristics of the B8 Valve.

Plate Voltage	Grid A Voltage	Grid B Voltage	Amplification Factor	Impedance
250	0	0	50	180,000 ohms



FOR RESISTANCE CAPACITY COUPLING

B8 VALVE

AMPLIFICATION FACTOR 50

COUPON

Name

Address

The British Thomson-Houston Co. Ltd.
Publications Department, Rugby.

Date

For a copy of the "Resistor" Book, please fill in the coupon below and send it to the B.T.H. Engineers, Rugby.

PLEASE WRITE IN BLOCK LETTERS





Fine pianists, the Cosmos Valves!
Regular Rubinstains! Piano re-
production, one of their strong
points! But, whatever the music
be, Cosmos Valves—owing to the
Shortpath construction—bring it
a little nearer, make it much
clearer, and yet are not a penny
dearer than any other valves.

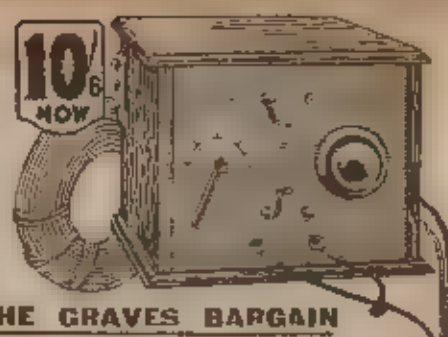
Cosmos
SHORTPATH
RADIO VALVES
FOR ALL CIRCUITS

FROM WIRELESS DEALERS
EVERYWHERE

GRAVES 2-VALVE LOUD SPEAKER BARGAIN SET.

This is, without a shadow of doubt, the World's finest Wireless Value.

The efficiency of this Set is clearly made most by delighted owners in all parts of the British Isles.



THE GRAVES BARGAIN 2-VALVE LOUD SPEAKER OUTFIT

Gives a volume & quality of tone unattained by any instrument of a similar price & is the essence of simplicity. Fitted with coils to cover all British wave lengths, including Daventry.

THE CABINET
This is a new design, built to last, and is a real bargain at £7 17 6.

TERMS
We supply any of the above wiring diagrams, enlarged to almost full size with all instructions, for 6d. each, postage and two diagrams free.

CATALOGUE POST FREE
J. G. GRAVES LTD. SHEFFIELD

SAXON GUIDE TO WIRELESS

If you wish to make wireless instruments which are unbeatable in price, quality or efficiency this is the book you must have. Everything about wireless is so clearly explained that any beginner can make the most efficient sets obtainable. FULL INSTRUCTIONS WITH CLEAR WIRING DIAGRAMS are given for making COMPLETE CRYSTAL SETS, SINGLE VALVE SETS, ONE AND TWO VALVE AMPLIFIERS, DIODE AMPLIFICATION SETS, TWO THREE AND FOUR VALVE TUNED ANODE ALL-WAVE RECEIVERS, ALSO THE VERY LATEST FIVE-VALVE RECEIVERS. The exact cost of each set is clearly stated.

NO SOLDERING, NO DRILLING,
NO KNOWLEDGE REQUIRED. 176 PAGES

The chapter on testing wireless components is alone worth the price of the book. Price 1/3 post free

SPECIAL OFFER

We supply any of the above wiring diagrams, enlarged to almost full size with all instructions, for 6d. each, postage and two diagrams free.

SAXON RADIO CO. (Dept. 20) SOUTH SHORE BLACKPOOL.

TEST THIS VALVE ON YOUR SET 3 DAYS FREE TRIAL

IN YOUR OWN HOME

YOU cannot tell the possibilities of your set until you have tried SILVER DOME VALVES. You test the Silver Dome valve on your set for three days. If you like it, you keep it. If you don't like it, you return it. No money back. The Silver Dome valve is a real bargain. It is the only valve that is guaranteed to work for 1000 hours.

DOUBLE TENS 4 and 6 F DET and 3 Valves.

DOUBLE TENS 4 and 6 F DET and 3 Valves.

DOUBLE TENS 4 and 6 F DET and 3 Valves.

DOUBLE TENS 4 and 6 F DET and 3 Valves.

DOUBLE TENS 4 and 6 F DET and 3 Valves.

DOUBLE TENS 4 and 6 F DET and 3 Valves.

DOUBLE TENS 4 and 6 F DET and 3 Valves.

DOUBLE TENS 4 and 6 F DET and 3 Valves.

DOUBLE TENS 4 and 6 F DET and 3 Valves.

DOUBLE TENS 4 and 6 F DET and 3 Valves.

DOUBLE TENS 4 and 6 F DET and 3 Valves.

DOUBLE TENS 4 and 6 F DET and 3 Valves.

DOUBLE TENS 4 and 6 F DET and 3 Valves.

DOUBLE TENS 4 and 6 F DET and 3 Valves.

DOUBLE TENS 4 and 6 F DET and 3 Valves.

DOUBLE TENS 4 and 6 F DET and 3 Valves.

DOUBLE TENS 4 and 6 F DET and 3 Valves.

DOUBLE TENS 4 and 6 F DET and 3 Valves.

DOUBLE TENS 4 and 6 F DET and 3 Valves.

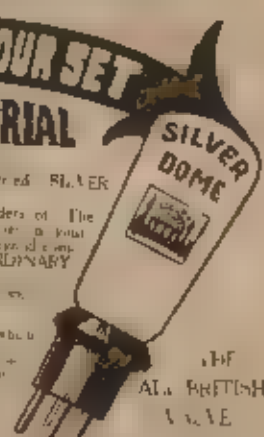
DOUBLE TENS 4 and 6 F DET and 3 Valves.

DOUBLE TENS 4 and 6 F DET and 3 Valves.

DOUBLE TENS 4 and 6 F DET and 3 Valves.

DOUBLE TENS 4 and 6 F DET and 3 Valves.

DOUBLE TENS 4 and 6 F DET and 3 Valves.



2/6
DEPOSIT

WE TRUST YOU

MARVEL! - 9/4 10/6 CASH
TO DAY! - 9/4 10/6 CASH
MEAN - 9/4 10/6 CASH



"SYMPHONY"



HEAR this Receiver today, then buy it. It will stand as a monument to your good taste in things musical and artistic. You must hear and see this

£13-18-6 COMPLETE & READY TO ENTERTAIN

"Symphony" two-valve before you realise how much enjoyment you may obtain for such a

small sum. Thirteen pounds odd brings this receiver to your home, complete and ready to entertain you.

Let us send you our catalogue, please.

A.J.S.

A. J. STEVENS & CO. (1914) LTD.
RADIO BRANCH, WOLVERHAMPTON.
Telephone: 1248 (Times). Telegrams: "Kempston, Wolverhampton."
LONDON SHOWROOMS: 281A, CHANCERY CROSS ROAD.
Tel.: Regent 7151-2. Grams: "Atayisco, Westcott, London."

Loud Speaker Wireless

untrammelled by Accumulator worries or upkeep expense

A WIRELESS Set that works a Loud Speaker, yet is so simple that a child can use it. A Set which has all the advantages of the valve receiver without any of its disadvantages—that is the new **Brown Ideal Wireless Set**. It employs no valves or accumulator. Upkeep expense is, therefore, almost entirely absent. There is nothing that can go wrong; nothing therefore, ever needs replacing. If you live within twelve miles of a Broadcasting station, you can have pure loud speaker wireless all the year round. Week in and week out, entirely without trouble you can fill your room with the music of the ether; and because the Loud Speaker is a **Brown**—you get the Broadcast *true-to-life*.

The **Brown Ideal Wireless Set** comes in two models. Complete with **Brown Loud Speaker** and Aerial equipment for use within fifteen miles of Broadcasting Station £12 10s. Frame Aerial model, for use within three miles of Broadcasting Station, £15. At your Dealer's.

Brown

IDEAL WIRELESS SET

S. G. BROWN, Ltd., Western Ave., North Acton, W.3.
Retail Showrooms—19, Mortimer Street, W.1.; 15, Moorfields, Liverpool;
27, High Street, Southampton.





COMPLETE OUTFIT FOR WIRING UP TWO ROOMS

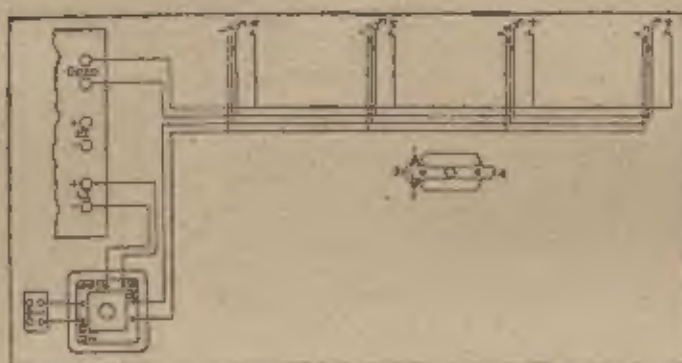
1 "Lotus" Radio Relay,
2 "Lotus" Relay Filament
Control Wall Jacks,
2 "Lotus" Jack Plugs, 21
Yards of Special
4 Strand Wire.
Price **30/-**

EACH ADDITIONAL
ROOM:—

1 "Lotus" Relay Filament
Control Wall Jack, 15
Yards of Special
4 Strand Wire.
Price **7/6**

THE LOTUS REMOTE CONTROL

gives simultaneous reception
in every room!



It is impossible for one listener to
interfere with another.

The last plug to be withdrawn cuts off the
Filament Circuit—there is no uncertainty. The
Receiving Set is controlled from any point
where a wall jack is fixed, distance does not
matter. Suits any Wireless Set.

SEND FOR FREE BLUE PRINTS AND INSTRUCTION FORMS.

THE LOTUS REMOTE CONTROL

GARNETT, WHITELEY & CO., LTD., BROADGREEN ROAD, LIVERPOOL.

Makers of the Famous "LOTUS" Coil Holder
and "LOTUS" Buoyancy Valve Holder.

FILL IN THIS COUPON

for Free Blue Prints and instructions
explaining how two rooms can be
wired in half-an-hour.

To ADVT. DEPT. GARNETT, WHITELEY & CO. LTD.,
LOTUS WORKS, BROADGREEN ROAD, LIVERPOOL.

Name.....

Address.....

R.T.

The Wonderful P.M. Filament

serves you a thousand times
round the clock and continues
its high performance long
afterwards the same as
when new



Even a year's broadcasting service will not impair the original perfect results given by Mullard P.M. Valves with the wonderful P.M. Filament. This fact was convincingly proved by the test report of the National Physical Laboratory. After 1,000 hours' rigorous life test the operating characteristics of P.M. Valves with the unique P.M. Filament were the same as before the test.

This unequalled performance is due, without question, to the gigantic emission of the P.M. Filament. Vastly increased emission from the P.M. Filament means more than long useful valve life, it secures greater sensitivity, greater volume and purer reproduction.

Enjoy the fullest possibilities of your radio receiver.

Bring in stations you have never heard before, and obtain really pure, musical reception by asking for valves that have an official Government Laboratory Test Report.

Ask for Mullard P.M. Valves with the wonderful P.M. Filament.

Mullard

THE MASTER VALVE

ADVT. THE MULLARD WIRELESS SERVICE CO., LTD., MULLARD HOUSE, DENMARK STREET, LONDON, W.C.2.