FULL PROGRAMMES FOR MAY 1st-7th.



The Journal of the British Broadcasting Corporation.

Vol. 15.

No. 187. Begin seed at the

APRIL 29, 1927

Two Pence. Every Friday.

Quaker Who Saved Ten Million

Lord Lister was Mankind's Greatest Benefactor, says Sir Berkeley Moynihan.

brated the centenary of the birth of Joseph Lister, and scientists and Joseph Lister, and scientists and the safest surgeon of his day. In those days the word safety was met together in London to do homage to his singularly inapplicable to the practice of memory. Who was Lister? What exactly did be accomplish? What

place in history will posterity assign to bim 2

It may sound a little startling to many who have rarely heard his name, or have only vaguely connected it with some method of surgical treatment, to learn, what is undeniably true, that Lister is the greatest material benefactor of mankind the world has ever known. How is it possible to justify a claim that may seem extravagant?

Joseph Lister was born on April 5, 1827, of Quaker parents, was the son of Joseph Leskson Lister, who did much to improve the design and power of the microscope, and so put into our hands an instrument by which we are able to study the minute structure of

animals, plants, metals, and so forth.

Lister from his childhood desired to be a surgeon, and at the age of seventeen joined University College, London; a non-secturian school, one of the few from which as a Quaker, he was not debarred. At the age of twenty-one, after taking an Arts degree, he began the study of Medicine. Alter rone

rears of study he graduated at the London University and at the Royal College of Surgeons, and was appointed House Physician and then House Surgeon at University College Hospital, and afterwards

URING the week of April 5 was cele- [assistant and house surgeon to James Syme,] Professor of Surgery in the University and



LORD LISTER (1827-1912).

from the painting by Doro Field Hardy, now hanging in the Lister Institute.

surgery. It is, I think, impossible for us to [realize how great were the horrors of surgery a century ago. The number of operations practised was then very few, because of their left for Edinburgh to become private very heavy mortality, and their almost

insupportable burden of suffering and of terror. The great majority of operations now practised had not then been conceived. and some of those which are now performed daily and are almost or entirely free from

risk or anxiety, were then so dangerous that only fifty years ago the managers of hospitals refused to allow the Surgeons on their staffs to perform them The opinion of the leaders of the Medical Profession of those days was voiced by our leading professional journal, which spoke of such operations as 'murderous,' and of the surgeons who practised them as guilty of offences which should be classed as manslaughter When one reads the biographies of surgeons of a century or more ago, one is struck by the apprehension they showed when any operation had to be performed, and by the anguish of mind which possessed them for days before and afterwards. Let me recall an instance :-

When in the year 1821 Astley Cooper operated upon George IV for a small sebaceous cyst on the head, so tertured was he by anxiety lest crysipelas or blood-poisoning might develop that he sought to put upon others the responsibility of the operation. He speaks of the operation in terms which to us now appear absurd, fearing that it might by possibility be followed by fatal consequences.' He says: 'I saw that the

operation, if it were followed by erysipelas, would destroy all my happiness and blast my reputation, and I felt giddy at the idea of my fate hanging upon such an event

(Continued overless)

'Lister has saved more Lives than all the Wars of all the Ages have thrown away.'

(Continued from previous juge.)

It is hard to believe that a surgeon emment enough to be chosen for service to the King should be so deeply moved at the prospect of what was to him, as it is to us, technically, the simplest of operations. The exercise of the art of surgery then brought terror where it now brings joy, to surgeon no less than to patient.

The hospitals of those days were the breeding-grounds of mortal pestilence, which struck down whole wards full of patients, and made of them a place of dread. A distinguished Edinburgh surgeon in the middle of last century spoke of a hospital as a house of death. Lister himself said that hospital were little short of pest houses, and over and over again the wards of hospitals, or even the whole hospital, at home and abroad, had to be closed until the plague abated. In those days the infection of a wound

In those days the infection of a wound made by the surgeon caused the gravest apprehension because infection blood poisoning, in greater or less degree, was almost certain to follow. A case of compound fracture of any bone—a fracture, that is, with a wound leading from the surface to the point of the fracture—had a terrible mortality. All such wounds, whether caused by accident or made by design, became inflamed, became is we say, septic, and discharged matter freely.

The suffering and the sorrow inseparable from the surgery of that time are exquisitely described in a book that all should read:

Rab and His Friends, by John Brown.

Rab and His Friends, by John Brown.

This condition of inflammation and putrefaction in wounds had received the closest
attention of surgeons from time immemorial.

All sought to discover how it arose and by
what means it could be prevented. The
generally-accepted belief way, that the
decomposition of wound discharges, resulting
from infection, was due to the presence of
oxygen in the air, and since air could not
be prevented from having access to wounds,
the disastrons events were unavoidable.

A FRENCH investigator, the immortal Louis Pasteur, who was then at work in Lille, the centre of many distilleries, was ted in the year 1857 to study the process of fermentation. By a series of remarkable experiments he was able most clearly to demonstrate that the activity of living particles, their growth and propagation, was the cause, and the only cause, of this process. Lister, who had spent many years in the study of inflammation and of suppuration in wounds, was quick to see that this new discovery, rediculed and demed by others, had a cardinal importance in connection with wound infection.

The problem which at once presented itself to Lister's mind was clear. If wound infection, with all its attendant horrors and dangers, was indeed due to living particles propagating on the wound surfaces and in the wound discharges, then the destruction of these microbes, as Lister called them within the wound would prevent the terrifying and often lethal series of events which

were regarded as inevitable. Lister accordingly sought for some 'antiseptic,' as it was called, for some chemical agent which would kill the germs. The problem, however, was not so simple as it seemed. An antiseptic which would kill a germ, or at least prevent its growth, was found to lose a great part of its power when applied to a



Annual Pullings

Sit Berkeley Moyothan, author of the accompanying article, is a distinguished figure in a profession which is today carrying on the high tradition of Lord Lister. He is President of the Royal College of Surgeons, and his books on Surgery and Pothology are standard works the whole world over.

wound which was freely discharging matter. The wound discharges reduced or oven abolished the power of the antiseptic; and the antiseptic itself, if applied in strong solution, caused actual corrosion of the wound surface.

LISTER was made the object of bitter

16,000 FROM A TALK.

On Friday, April 8, this article by Sir Berkeley Moynthan was broadcast from Leeds, S.B. from all Stations, in the form of a talk in celebration of the Lister Centenary. Sir Charles Hyde, the newspaper proprietor, hearing the talk from Birmingham, was so impressed by the romanco of Lord Lister's great achievement that he telephoned on the following day to the B.B.C., announcing that he had decided to endow a bed in each of five Birmingham hospitals in memory of Lord Lister. This gift—amounting to \$6,000—is the largest by-product of a broadcast talk yet recorded.

contempt were poured upon his methods of treatment. Like most of the root discoverers, he met with open hostility and the most ignorant and remorseless opposition. But, quite undismayed and serenely indifferent, he worked unceasingly at his task. He now sought not to destroy the germs in the height of their malignant activities in the wound, but to destroy them before they entered the wound.

The killing of germs in or upon deal material, sponges, ligatures, instruments presented no such difficulty as was encountered with their attempted destruction within the wound. When, therefore, a wound could be deliberately inflicted and the living germs denied access, the whole practice of surgery was revolutionized at once. Wounds were found to heal by what is called 'first intention'; infection disappeared or was greatly reduced, hospital gangrene, blood poisoning, erysipelas vanished from the surgical wards. The cavities of the body. the abdomen, the chest, the skull, which before no man dare enter could now be laid open by the surgeon, and the disease which affected them made subject to his skill The change in outlook and in accomplishment were incredible. Diseases from which there was no release save by death were eradicated, and life and health restored to the sufferer. New knowledge grew apace. For in the days before Lister, the only knowledge we possessed of many diseases was gleaned from study of them after they had brought life to an end. Now it became possible to see them, bandle them, study them during the lifetime of the patient; to discover their earliest manifestations, to eliminate them, even to prevent them.

MANY, perhaps, who read this article, bear upon their bodies the sear made by a surgeon, who has operated upon them for appendicitis, for a tumour, for a deformity, for any one of a handred allments. That scar is the caress of Lister's hand. It is he who gave your surgeon the power to beal you and to save you. You are a living memorial to the genius of Joseph Lister and a witness to his triumph over human misery and disease.

Every country in the world is carrying out the work which Lister made possible. I said of him many years ago that he had been the means of saving more lives than all the wars of all the ages had thrown away. and that still remains true. Lister has been the means of relieving more pain than all the drugs that ever were known. He has placed in our hands a power for good greater than has ever existed in the world before, He has enlisted under his banner an army whose willing recruits come from every civilized country on the globe. He created a League of all the Nations which will endure for ever. Hour by hour, day by day, we fight under his leadership, and till the end of time we shall continue to conquer in our fight against the perils, the suffering, the misery, caused by injury and disease

How Much Does the Voice Reveal?

Professor Pear Gives Some Results of His Recent Experiment from Manchester.

Last Jan any three partie lasty interesting broadcasts of a quite or good character too, place from the Munche ser Swans. Nine people, whose identities were unknown to listeners, in term read the same short passage from 'The Pickwick Papers,' and listeners were torted to estimate from their research are son, occupation and updringing. (These by the way, were sub-equality revealed in an article by the Manchester Station Director, which was published in our issue of Feb. 4.) Over 4.000 reports were sent in, and Professor Pear, who organized the tests, has been over used all this lime in analyzing them. His final conclusions will be given in two articles, of which the first, dealing with the replies received from users of crystal sets, is printed below.]

to co-operate in these interesting tests were gratifying, if embarrassingly numerous. Many listeners must have taken the greatest trouble, not only in sending

specific answers to the questions set, but la supplementing these mswers by letters and impressions, which will be of the greatest interest when classified. A total of well over four thousand listeners rephed

An essential preliminary to any analysis of these answers was to divide the compons according to the type of receiver used. For obvious reasons, the divisions chosen were I crystal sets , II, loud-speakers and III, valves with head-phones for it cannot be assumed that the

tedelity of transmission of these three types. of receiver was equal. The results so far obtained, and with which the article deals, concern only the crystal sets, the answers from which were sorted first. They furnish approximately 50,000 individual facts, one quarter of the total.

It is important to remember that we who

were carrying out the experiment were completely ignorant (as indeed everyone else was) of the type of results to be expected, since, so far as we know, this experiment was a pieneer one. At no time was an attempt made to demonstrate any preconceived ideas about the relations between voice and personality. The speakers were chosen primarily on account of their recorded achievements, not because of their voices. Seven out of the nine were chosen because they had achieved debnite and admitted success in their own calling.

We therefore began with the definite knowledge that the personalities of seven of the speakers would be clearly enough marked for their voices to be affected, if indeed voice is an invariable indication of personality.

It should be explained that none of the speakers was chosen for his or her voice

alone. No voice stereotyped by the convention of the theatre was consciously chosen. Speaker 9, Mr. George Grossmith, is no exception, for the reason that a modern actor may alter his voice to suit his different roles. Speaker 3, Canon Dams, has not the type of voice which, rightly or wrongly, has been stereotyped on the stage as typical of his calling. There is an important fact to note about Speaker 5. On hearing his yoke in the studio it seemed to approximate very nearly

ESPONSES to our request to listeners | to a stage stereotype of an Army officer's voice, and yet it does not seem to have produced this impression on the listening public.



Speakers on the first day (from left to right) 1 Detective-Sergeont Williams, 2 Miss Modeline Re. 3 Conon Doms.

Sex. Some listeners in their notes have | criticized us for including a question con-

cerning the sex of the speakers. Yet the results have clearly shown that this criticism is unjustified. For all speakers except No. 6, the error, it is true, was negligible, but in this case a significant number-eight per cent -judged her to be a boy.



The mystery-voices of the second day: 4. Man A. L. Rebinson. 5. Captain Humfrey. 6. Man Marjorie Pear.

Age. Some details are perhaps necessary here concerning the ways in which we dealt with the enormous mass of figures that poured in upon us in answer to this question. The average age was not taken. This is because an average is trustworthy only where



The third and last day: 7. Judge McCleary. 5. Mr. H. Cohden-Turner.
9. Mr. George Groannith.

That these factors were unequal in this experiment appeared clearly when the results were plotted in curves. The graphical re-Let us now consider some of the headings cording of age was very simple. Along the under which the answers have been classified base of a large sheet of paper divided into

small squares the possible estimated ages of any speaker (say, twenty to lifty) were plotted. A judgment of any particular age was recorded by making a dot in the square above its appropriate division on the base line. In this way lines of dots were erected vertically above the appropriate ages, indicating graphically the distribution of inswers concerning the age of each speaker.

From such a frequency curve many significant facts can be obtained (see diagram on page 296)

The first point to be noted is the common tendency to estimate age at multiples of ten and a distinctly lesser tendency of five. The second point is the considerable over-estimation of certain ages and under-estimation of others. The representative value selected from these curves we called the median.'
It is the middlemost value of a series. It

one takes, let us say, seven estimations of age and arranges them in order of magnitude, the median value is the age assigned to the fourth answer. The actual ages of the nine speakers are as full wa The medians of their various ages as judged by listeners are given in brackets :-

Speaker No. 1 ... 38 (44) n 2 no m 22 (294) .. 3 35 (391) .. 4 39 (39<u>1</u>) .. 5 31 (29<u>1</u>) 6 ... II (191 7 ··· ·· 57 [47] 8 ··· ·· 35 [29] 9 52 (448)

It will be seen, then, that the greatest error occurred in the judgments concerning the two young speakers 2 and 0, both women. the factors tending towards over-estimation. Their ages, especially that of speaker 6, and under-estimation respectively are equal. Were greatly over-estimated. The age of

speaker 6 (which is eleven) was over-estimated by every listener except ohe, who in fact called her a boy. Speaker 2's graph, on the other hand, showed very clearly that the vast majority of listeners judged her definitely to be thirty years of age. The age of speaker 4 was correctly estimated by the majority, and it is interesting to note that in numerous other ways her personality definitely 'got across,' Speakers 7 and 9 were (Continued on next page.)

How Much Does the Voice Reveal?

(Continued from previous page.)

judged to be distinctly younger than they are In this connection it may be noted that both are musually active, physically and mentally, and this may well be the reason for the under-estimation.

were inclined to divide their answers according to four main categories, viz. !- Manual occupation, trade, profession, and commerce.

In analyzing the replies to this question, a definite procedure was adopted with those answers which, though not absolutely correct, were very nearly so. A definite decision was made about occupations which could be counted as correct. A second calculation was made of those answers. implying an occupation mearly allied to the right one. Thus, for example, George Grossmith, himself an actor-manager. was considered to be correctly described by such terms as actor, comedian, play producer, entertainer, elocutionist, drama, bistriome or stage," Nearly right descriptions of him were announcer, amateur actor, or teacher of

elocution. Fifty-eight per cent. of listeners | judged his profession correctly, and a further six per cent. were nearly right."

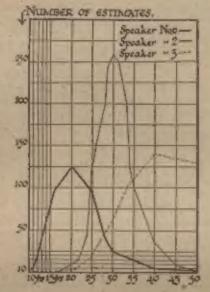
The next greatest number of correct answers concerned speaker 3. Thirty-eight per cent, judged him to be a minister of experiment.

religion, a schoolmaster, teacher, a tutor, a choirmaster, or an ex-Army officer; while a further eleven per cent, replied that he was a professor, a lecturer University don, Occupation. Listeners we observed public speaker, announcer, elecutionist, lay

The consistency of errors in the replies concerning occupation was as interesting as the consistency of correct indgments. Fifty per cent, of the answers concerning speaker I described him as following some out-of-door occupation, such as farmer, tram or bus driver, rancher, or gardener. Speaker 8, who is in fact an electrical engineer, was usually judged as having some manual trade of a technical or semi-technical character.

The one voice that was believed beforehand to be most typical of its calling that of speaker 3, the Army officer) was guessed correctly in only two per cent, of cases. The very widely distributed answers included almost every trade and profession, and such distantly connected occupations as a good housewife' and 'Salvation Army.

In a later article, to be published in the near future in The Radio Times, I hope to be able to give some further facts based on listeners' replies, and then to sum up my conclusions as to the results of this unique



The above graph above the distribution of listeners' opinions as to the ages of speakers 6, 2 and 3 in the 'Voice and l'ersonality' esperiment. The highest consensus of opinion was in regard to speaker number 7, whose age more than two hundred and fifty listeners judged to be 30.

A Look Ahead.

News and Notes from the Stations.

Birmingham.

Clapham and Dwyer will being their Spot of Hother to the local studio to asset in a popular programme down for Friday, May 13.

Works by living composers, including compositions by Sir Edward Elgar, Granville Bantons. Dohnanyi and Sibelius, will be given on Sunday,

Liverpool.

A new play, And so I Murried Alge, adapted by Muriel Lovy from Peter Trail's Under the Cherry Tree, will be presented by the Station Radio Players on Wednesday, May 18.

Bournemouth.

Miss Daris Vane (soprano) will be the sing r at the evening concert on Monday, May 0.

The Sunday Afternoon Concert on May 8 will be devoted to a programme of classical mose, the soloists being Mr. Gordon Bryan (planoforta), Mr. David Bryaley (tener), and Miss Sylid Maden (contralto)

Manchester.

A breath of sea air will be introduced into the programme on Toesday, May 10, which a concert by the Majestic Celebrity Orchestra will be relayed from the Hotel Majostic, St. Annea-on-Ses. The singer will be Miss Marion Clarke

(soprano).

To commomorate the anniversary of Massenet on May 12, a consert of his works is to be given by the Station Orchestra and Mr. Helsby Blair (baritone).

Leeds-Bradford.

The local concert on Welnesday, May 11, will take the form of a 'Query Programme,' in which listeners are invited to guess the names of the artists, the items, and the announcers. entrance fee of in will be charged on behalf of the Invalide Wireless Fund, promoted by the Yorkshire Evening Pool, which is offering prizes to the value of £10 in connection with the com-

Hull.

The first of a veries of lawn tennis talks by Mr. Sydney Thompson is in the programmer at 5 p.m. on Monday. May 9.

Land of Green Ginger, well known to overy-body in Hull, is the subject of a talk by Mr. T. Sheppard, Director of Hull Museums, on Tuesday, May 10.

Cordiff.

A night orchestral concert, with items by Miss Constance Willis (contralto) and Miss Joan Willis (cellist), will be broadcast as Sunday,

Listeners will look forward to a incadeast of Old Wessir Fovourites on Monday, May 0. The artists include the Romilly Boys' Chair. Morgan Evans, the renowned Pennillion street. and Evan Ty Gwyn, the popular Welsh comedian,

Plymouth.

Mr. Henri Leoni (entertainer) and Moss Olivo Macdonaugh (dramatic soprano) make their first appearance before the local microphone on Tuesday, May 10.

Short Stories in Verse.

Miss Naomi Royde-Smith's Fifth Competition

On Friday, April 29—the day this paper is published—at a punt, Miss Naomi Royde-Smith will breadcast from London and Daventry the report of Competition IV., the Essay on Esting, and the announcement of Competition V. The subject and rules of the new competition appear below.

COMPETITION V.

A prize of Two Goineas is offered for the best new and original Short Story told in not more than thirty lines of English Rhymed Verse.

(1) All entries must be written on one side of the paper only, and the name and address of the com-petition much appear at the top left-hand corner of each page. Where there then one page is used the pages must be carefully numbered and minned together

(2) Where a word-limit is given, every fifty words must be clearly marked off in red.

(3) Entries need not be typewritten, but if any are written by hand, nearness and legibility will be aken into secount in awarding the prize.

(4) Competitors may, if they hoose, tee a perulunym or pen-name. This must be written in block latters at the top left-hand corner of each page of the entry,

(3) Entries must reach the B.B.C. office in envelopes marked in the rop left-hand corner Press and Verse Competition, and addressed B.B.C. Savoy Rill, Lendon, W.C. 2, before noon on Friday, May 0.

(6) A full report of the competition will be broadcast from the London and Daventry Stations on Friday, May 13, at 9.15 p.m., and the principles of the Rodio Times.

(7) Copies of the report will be sent on receipt of 3d, and a stamped addressed envelope. Applies tions for this report must not be sent with entries for the prize, but in separate envelopes marked Competitions Report.

(5) The Competition Judge's decision will be final, and it should be noted that no correspondence can be entered into respecting the award of any

Coming to the Microphone.

A Glance at Future Programmes.

"HE womberful and priceless art treasures which] belong to the Nation are probably known to most people by their mere existence rather than



from any real appreciation of their historic and artistic significance. Even those people who do not claim to possess a trained sense of artistic appreciation will agree that a talk by an various collections of art tressures should be of absorbare of Sir Robert Witt before the microphone at Lessues on Thursday, May Sie ROBERT WITT 12 will be keenly anticipated. No our is better able to talk about the Nation's art trea week

than Sir Robert, who, besides being one of the trustees of the National Gallery and the Tate Gallery, is also the founder and chairman of the National Art Collections Fund. He has written several books on art. The same evening Professor George Gordon is giving a talk on companionable books, his choice being The Pilgrim's Progress.

A programme of music by Irving Berlin, famous for his dance sough since the days of Alexander's Raylime Band, will be given by the London Radio Dance Band, with a vocalist, from London and other Stations, between 7.45 and 8.20 p.m. on Wednesday, May IB.

A SPECIAL broadcast description of the arrival of the President of the French Republic (M. Gaston Doumergue) on a State visit to this country, will be broadenst from Lospos at 11 a.s. on Monday, May 16. It will include a description of the reception by the King at Victoria Station of witnessed from a window above the platform, as well as a broadcast of military band music, an inspection of the Guard of Honour and other matters attendant on such an important occasion.

It is boosed to beardeast speeches by H.R.H. the Duke of Community, Lord Derby and Lord Crewe, from the annual lunches of the United Associations of Great Britain and France, which takes place at the Hotel Victoria, London, on Friday, May 20.

MOST readem of Punch have a particular affection for those poems of scalaring life which have for some time appeared in its pages under the initials C. F.S.



NOW C. FOX SMITH

Mass C. Fox Smith the authorem of these delightfully vivid pictures of the sea and of sollers, has recently been engaged in writing a 'Sea Programme' which will be broadcast from BOURNE-MOUTH ON Wednesday, May 11, and relayed to Lendon and other sta-tions. This programme on Channel Yesterdays, which will include scenes in Old Portsmouth and

Southampton, talk between some of Nelson's sailors on board the Agamemnon, a scene in the foldsle of a wind-jammer in the 70 s, and a smuggling episode, should be a unique entertainment. musical part of the programme will be provided by Dale Smith and the Station Octet

NTIMATION has already been given in these columns of the probability of the Derby being included among these important sporting events of which narratives, or running commentaries, will be broadcast. As listeners are generally aware, a good deal of preliminary negotiation must be carried through before final details of these sporting brondeasts can be announced. That arrangements have been successfully concluded for brondensting the greatest race of the year on the turf will be welcome news in every corner of the British Isle-There are few people who do not want to see the Derby and still fewer who do not want to hear it. The facilities placed at the disposal of the B.B.C. by the authorities are exceptionally good. microphone will be installed in a convenient position on the roof of the Club Stand, from which an unintegrapted view of the whole course is obtained, so that the broadcast description of the race should be unique. Additional arrangements have been made by which it is hoped to broadcast sounds typical of the atmosphere of the Downs, and yet another auerophone will probably be placed in the unsaddling enclosure Further details of the programme will be published in The Radio Times in due course.

For those listeners who participated or were otherwise interested in the Telepathy experiments, carried out from Landon, Dawntry, and other stations as Wed-nesday, February 16, The Radio Tongs will shortly publish an article by Dr. F. J. Woolley, organizer of the tests, containing the first authoritative account

MENDELSSOHN'S always popular cratorio. Elijah, which has been broadcast on several occasions, will be repeated from LONDON and



MURIEL BRUNSKILL

other stations on Sunday afternoon, May 15. It will be done under the direction of Mr. Stanford Robinson. the B.B.C.'s chorus master, who will have as his solo artists Miss Dora Labbette (sopreso). Miss Martel Rrunskill (contraito), Mr. Spencer Thomas (tenor), and Mr. Rex Polmer (bardone). The programme that evening after the news bulletin will consist of a concert of the

works of Macdowell, the American composer, and will include some of his best-known music and songs. Mr. Maurice Cole will play the D Minor Piano Concerto.

Mr. E. V. Lucas, well known for his chueming looks on Lundon and other cities, is giving the first of a vertes of talks from London on the capitals of Europe on Thursday, May 12. His choice is Paris.

ONE of the most enjoyable outside broadcasts of last summer was 'Brighton Nichs' when as listeners will remember, practically the whole of one erening's programme was relayed from that South Coast resort. A similar programme will be given this year on Monday. May 23, and transmitted from Losson, DAYENTRY and other stations. The arrangements include an introductory speech by the Mayor of Brighton, a speech by Mr. Amery on the Empire Shapping Movement, from the Dome, Military Band music, a variety pro-gramme, a performance by the Sussex Women Musicians' Club and, finally, dance music, the last three items being relayed from the Rotel Metropole, Programmes from other holiday resorts will be given during the sesson.

CONCIDENT with the official celebrations on Saturday, May 14, of the bi-centenary of the birth, at Sadbury in Suffolk, of Thomas Gains-



Cauton CONOR O BRIEN.

borough, a talk on the life and work of the famous portrait painter will be given from LONDON and other stations by Mr. R. H. Wilenski. This will be followed by an equally interesting talk by Capt. Conor O Brien, during which he will describe his experiences in a round-the-world voyage in the ketch-rigged yacht. Saciree. Capt. O'Brien left Dublin on June 20, 1923, for Lyttelion, New Zonbard. and after many adventures

finally reached his home port again on June 20, 1025. In this period he was 280 days at sea, and covered about 31,000 miles.

An interesting talk will be given from Landon on Treaday, May 10, when Mr. Sydney Museley, well known in Fleet Street, will describe some of the Journatistic 'ecocya' with which he has been associated.

ONE of the best-known composers of light music is Alfred Reynolds, who, as musical director at the Lyric Theatre, Hammerswith, has been associated with many of the successful productions there. Everybody has heard and enjoyed his Policeman's Sevenade, from Riverside Nights, to mention but one of his compositions. A programme of his music, conducted by himself, will be given from LONDON and other stations on Thursday, May 19,

HRH. PRINCESS MARY is visiting Mon-chester on Saturday, May 14, to lay the foundation stone of the new Nurses Home attached to the Manchester Royal Infirmary. The local station, which recently broadcost a special appeal on behalf of the Fund for the Home, is relaying the speeches of Her Royal Highness and other personages at the function. A running commen-tary of the proceedings will also be broadcast.

The monthly broudened service from St. Martin-inthe Fields on Sunday evening. May 8, will be conducted by the new Vicar, the Rev. W. P. McCornick, D.S.O.

A DMIRAL SIR LAUNEL HAINEY, G.C.B.C., G.C.V.O., K.C.I.E., is presiding at a Yorkshire Festival Dinner to be held under the



SIE LIONEL HALSEY.

auspices of the British Sailors' Society in the Town Hall, Leeds, on Wednesday, May 11, and arrangements have been made to broadcast his speech, and also that of the Lord Mayor of Leeds. from the local station. Sic Lionel, who is Comparoder and Treasurer to the Prince of Wales, and was Chief of Staff to the Prince during his Canadian, Australian and New Zealand, and India and Japan tonre, has had a distinguished naval coreer

He was in the Heligoland Bight action in 1914. and was serving on H.M.S. Iron Duke at Juthoul. The transmission on May 11 begins at 7 45 with a programme of music by R. S. Kitchen's Orchestra.

PROGRAMMES for SUNDAY, May

2LO LONDON. 3 30 A LIGHT ORCHESTRAL CONCERT STREET (Violia): WILLIAM TURNER'S LADIES

Page Cooks (Nortingham): The William Observation and added by John Assett.

(Picture on page 199.)

Chromocests. The Engine March Elgar
Overture, * Carnaval Romain * A Romain
Carnival) Rection
Rection
Machine

A May Morning ... Denm Reschude Reschute Guital Spring ..., Oldragd

Brilliant Capmer, 'Aragonese Jula' Glinko Village Fire; Fierent, Panchinello, Jig

Ghost Dance V Burbigh
Moto Perpetus Probase No. 5 Probase
Sees from the Courds - XIV Hubay

Symphonic Poem, 'Le Rouet (Omphale On that Spanning Wheel'), Some Sector

4 45 Chois V. Banka and Brace der Percy Flatcher Land of My Fathers ner, W. Turner and E. Shelling JensaletaParry

TALES FROM THE OLD TESTAMENT depathal. December (Judges el., xi, 4-40 and xii, 1-7)

5.30-5.45 Missionary Talk by the Right Rev. U. S. AZANIAN, Bishnp of Dornakel, 'India Today'

A TVPICAL member of the Tainif race, Dr. Azuriah, who is the first Indian to become Azeriah, who is the first Indian to become a Bishop, in an antatanding figure in Christian life in India. His father was an Indian clergy-angu working with the Church Missionary Society, and he himself has been an Indian Y M.C.A. Secretary, Secretary of the National Missionary Society of India, and a member of the Executive of the National Christian Council of India. He was made a Bishop in 1912, and many white missionary elergy work under him. He has inted Figure of two eversions, when he becomes known as a striking significant and prescript become known as a striking speaker and preacher ro English.

A RELIGIOUS SERVICE from the Studio

Hymn, O Thronest, O Crownod with all renown (Tune: 'St. Urada')

Hible Reading

The Lord's Prayer Hymn. 'Ye Choics of New Jerusalem.' (Tune : St. Fulbort')

Address by the Rev. W. H. ELLIOTT

Hyum, 'Alleluia, Alleluia' (Tune : Los Eo.)

Hymn, ' As now the sun's declining rays' (Tuna | St. Colomba)

Baneda tion Amus

8.40 THE WERELESS CHOIS

Motet, 'The Spirit also helpeth us' Back BACK'S half-dozen Motets are practically authorize, for double or single choir. Most of the works are shorter than the Curiatas,

and contain no solo partiens. The orchestral board), is less independent than In the Contatos. Generally the Morets one be effectively performed unaccompanied.

The Spiral also believed as was written in 1729 for the fanoral service of the Rector of the Leipzig Church at which Buch was organist; it was employed later for general church use

The words are taken from Romans var, 26 and with the addition of a verse of a Chorale, or bymn.

8.85 The Wenn's Good Close: The Rev. Dr. William C. Poole, appeal on behalf of the Homeless Children's Aid Adoption Society

'TO befriend the friendless and protect the impreson that is the slogar of this Society. It exists to help the wronged and unfortunate



THE FIRST INDIAN BISHOP.

The Right Rev. U. S. Azarish, Bishop of Dornskel, who gives a minimary talk from the Landon Studio this afternoon, entitled "India Today."

girl-mother and her ill-fated child, by sheltering them, bringing home to the father a sense of his responsibility, and giving the child a fair start to life, free from the shadow that hangs over its both. It has arounged for the adoption of over 300 homeless children into childless homes, so it keeps in thurb with the children, in all these cases, until they are at least sixteen years old, it is able to guarantee that these adoptions have been exceed.

Contributions should be sent to Mr. Robert Caldwell, Hon. Treasurer, 03, Westminster Bridge Road, S.E.I.

9.0 WEATHER FURECAST, GENERAL NEWS BULLE-TEX; Local Announcements

THE 'TROUT' QUINTET 8.20 SCRUBERT.

Played by Margorne Harwand (Violin); Ray-MOND JERENY (Viola); CEDED SBARDE (Vio-loncello); CLAIDE HORDAY (Double Bass); GORDUN BRYAN (Pinneforte)

Relayed from the Rudolf Steiner Hall, London THIS work takes its title from its hat Movement Thus which is founded on the Composer's own soug. The Troat. The Quinter employs an unusual combination of instruments. Violia, Viola, Cella, Double Bass and Piano. There are five arparate Movements, as follows:

First Movement (Quick, lively). At first, the First Main Tune is only hinted at. Then, after a little climax, the Violin plays the complete Tune (which is like a short verse of a sonal accompanied lightly by the other Strings, and panetoated by little upward flights on the Flano. The Pano repeats this Tune deceating it.

After a good deal of running up and downstairs in all instruments, the Second Main Tune appears to the form of a Duct for Viella and Total.

There is a wealth of material in this piece, but these two Times are all that one or need be noted here.

SECURD MAYEMENT (As a steady page). The Pieno starts an easy going Tone, and is answered by the Strings. After this has been treated at leasure another Tone is heard in Viola and Cello. These are the two chief Tones of a florid, but expressive Movement.

florid, but expressive Movement.

Thrum Movement, Roberto (Very fast). The word Scherzo (or jest) sould hardly be better applied than in this playful Movement.

Even the 'Trio,' or Second Main Section, only differs from the First Main Section in being perhaps, a little gentler. After the Second Main Section the first is repeated.

Fourth Movement. This is a set of Variations on the song. The Triont. The Melody is given out by Strings alone; it is in two halves, each of which is repeated.

each of which is repeated.

There follow Six Variations, all very complex, but easy to follow.

Firm Movement (Maderately quick). This is an intricate Finale to follow in detail, but it is all exhiberating muse, with some Inspiring moments. Notice the delightful denoe time with which it opens,

9.50 CONCERT

> DORA LABBETTE TSoposno | HUBERT EISDELL (Tenor) : LEFF POUISHNOFF (Pianoforte)

(Pictures on page 190) HUBERT EISTELL Nightfall at Sea. Montogue Phillips Go not, happy day Frank Bridge Brittany Furrar Fair House of Joy Quiter DORA LABBETTE

DOBA LABBETTE and HUMERT EISBELL Dust, 'Dear Love of Mine' (Nederida)

19.10 app. Poutensors

Organ Prelude and Fugue in A Minor Bach-Lists

10.20 Dona LARBERTH

Do not go, my lave Hagemanu
O Tell me, Nightingale Laboration
Sweet Suffalk Owl Recorded Lebin HUBERT EISDELL

So we'll go no more u-roving M. V. White DORA LABORTTE and HUBERT EISDELL

EPILOQUE 18.45

DAVENTRY. 5XX 1,608 M.

10.30 a.m. Time Storat, Call vwice; Weather

2.30-5.45 S.B. from Landon (4.0 Tinte Signal)

8.0 S.B. from London

9.16 Shipping Forecast

8.20-10.45 S B. from Landon (19,0 Time Signal)

Sunday's Programmes continued (May 1)

SIT BIRMINGHAM. 326.1 M.	6BM BOURNEMOUTH, 491.8 M.	Anthon, 'Chavit Ides' Christopher Tye Address by the Rev. PERCIVAL TRINGS, S.J.
The Station On ASSERTA County to Project Weber Brevaria Re (Baratone) and Oncidental Arans: Out of the County of Reservation of Color of Reservation of the Color of Reservation of	THE STATION OF THE OVERTURE THE STATION OF THE OVERTURE OF A Midsummer Notice of Decam Mandelesselin Declinion. La Voix des Choches Languar 350 Osmos Bayes (Tenot) A Lemand Telmisansky Where he was Walk Handel The Kroght of Berblehom Clegister Thumson 45 Triestas & Letter overto 10-4 Kol Notes Mar Errest BRUCH (1838-1920) was confront of the Liverpool Plannamon's Society, and the Liverpool Plannamon's Society, and Society of the Liverpool Plannamon's Society, and State of the Confront of the Liverpool Plannamon's Society, and State of the Confront of the Society of the Society of the Confront of the Society of the S	Chots Rysin, 'Ye can and dambers of the Lord (Westmirster Hyrical, No. 39) 8.40 Crosis Chorus, He, watching over land Discheller, Life them eves Chorus, He not affect 8.55 The Warre's Good Catal Mrs. Faran President of the Ladies' Committee Appeal on behalf of the Boarmenouth Material Bables if This organization has existed for appeal of sixteen years to gave assistance and help to record unmarried mothers. Family we now organity assisted and rife to an eney or in kind will be gratefully recoved by Mrs. From. 29. Breaksons Avenue, he will 9.6 16 45 S.B. from Landon (8.15 Local News)
MAYO BESTERY (Sepend)	is most frequently beard in an arrangement for T to and Piano, or Organ.	5WA CARDIFF. 353 M.
The Eith Song Way Nymples and Fauns Bessey	45 Erro Cornegueure (Contralio)	3.30 A LIGHT ORCHESTRAL CONCERT
The Calinatical Assembanas Schulace	So white, so soft, so sweet is she To Daffedile Spring, the Sweet Spring	THE STATION OUCHESTER OVERDIDE TO RUY Blue Mendels also M
BERNARD Ross The Filgran's Sang Tehnihardy Three Commide Ham Hermann Tomogram Keel	4.15 Octar Selection from 'Melistafele '. Bosto, ver. Godfrey	Huma Rousers (Soprano) Sing Bing Blackford M. Philleps A Shepherd's Lave Song H. Walfred-Jones A Birthday Corren
J. WILLIAM DUSS: A Study	4.25 Osmown Davis Romanics of Nudir. Dust The Rose and the Nightingale Ressay Keesale Aubade Lab	Envel Falkman (Violin) and Oncresses Spunish Symphony First Movement Lolo Occursiva
Mayis Bessarer and Orchestra L ameeo (* I will love her ') (from 'The Sleephord King ') Messari Bell Song from 'Lakine' Deliber	4.35 Octor Two Melodies Elegise (for Strangs) Grieg	*The New World *Symphony -First and Second Movements Described Hilla Roberts
One restrict State, 'Four English Dances' Courn	4.45 Exite Cucrementaria Nebbie (Clouds)	I Hear's Thoush at Eve England in Biosom Time (Folk Song) White Wilson Spring is at the Door Quebr
5.16 5.45 S.B. from London	Erhalung (Exaltation) Erich Wolf	LIONEL FALKHAN and OR-HESTRA
8.15 A RELIGIOUS SERVICE FROM THE STUDIO	Sospie (Adagio, Op. 70) (for Strings, Harp and	Spanish Symphony Fourth and Fifth Man- ments
Introit. 'I was lay one down in peace.' Sullican Hymn, 'Let as with a gladsome mind. (Foglish Hymnal, No. 532)	Invitation to the Walte	Berceuse de Joselyu
Reading Anthem, ' Blessing, Glory, Wisdom and Thanks' Benner	8.0 The Rells of St. Luke s. S.R. from Liverpool	The Silver Lamps
Beligious Address by the Rev. F. (. Sevan (of Hampstead Boad Baptist Church)	8.15 A RELIGIOUS SERVICE	LIDNEL FALKMAN
Hymn, 'The codiant morn buth pass'd away' (A. and M., No. 10)	THE STATION CHOIR Marrow "I should the Cond Shouldard" (West.	Chanson Polonaine
6.55-10.45 S.R. from London (B.15 Local News)	Hymn, 'I not the Good Shepherd' (West- ronsice Hymnel, No. 63)	Dances from 'Prince Igor' Borntin







PEOPLE TO LISTEN FOR TODAY.

Sunday's Programmes continued (May 1)

5 15 5 45 E B. fr. London

A RELIGIOUS SERVICE

The Choix of the BROLDWAY WESLEYAN CHURCH, CARDITY

Hyum, The Lard Jehovah to com

Reading. Old Festament flymn, Jesus shall reign where'er the Sun' Hymn,

Hymn, Jesus shan reigh where or the San Reading. New Testament Anthem. Saviour, broathe an avaning blessing Address by the Roy. CLEMEST W. HARPTH Hymn, 'Thro' the day Thy love bath spared as

55 THE WEER'S GOOD CATCE SE TROSSES W. H. INSERP, M.P., Appeal on behalf of the Bristol Royal Influences

9.0 S.B. from London 9.15 Local News/

10 50 11 0 THE SILENT FELLOWSHIP



Two of the preachers in today's Studio Services. On the left is the Rev. Percival Triggs, S.J. who gives the broadcast address from Hournemouth Station, and on the right the Rev. F. C. Span, whose semion will be broadcast from Birmingham.

384.6 M. 2ZY MANCHESTER.

2.55 A STUDIO CONCERT

FORES & MOTOR WORKS BAND, conducted by F. Morrison

THE Poster's Motor Works Band was formed in 1907 by the law Mr. Powist Region Pt I in 1907 by the late Mr. Edwin Foden. It is of special interest to Manchester listeners to know that the Band since its formation has curried off the much-coveled Belle Vue Championship no leave than six kines, the last occasion being in 1929, when it was placed first out of twenty-five of England's packed bands.

Overture to The King's Lieutenant' . . . Tol. Sonte, A Rustie Holiday

RACHEL HUNT Contralto)

Gelder Shunbers Coder
It was a Lorer and His Lass Madeg

Cornel Salo. Z. A. Seiseting Dut hman ... Voge r

RACESL HUNT

Agents Dei Ries Abslica Meant

Fatracte Slamber Song ... Squire
Air with Variations, The Harmonians Blackmath Out Hune Frate note.

RALBEG HUNC

Saint-Salaz

Selection from Corners' Worl

5.15 5.45 S.B. From London

R.B Sa red Mosic by THE STATION QUARTER

8.15 AN INDUSTRIAL SUNDAY SERVICE

Hymn, 'Love Divine' (A. and M., No. 520) Hymn, Love Davine 12, 220 M. Reading, I Corinthnais, Compter xiii Hymn, Ye Servan's 1A, and M. No. 258 Address by the Rev. G. A STUDDERT KESSEDV Hymn, Jones shall reign (A, and M. No. 220)

8.45 Sa red Music by Tan Station Granter

8.55 THE WERE COOR CAUSE Mr. TON COUR-Infernary Donations should be sent to the Secretary, Royal

Infirmary, Chester.) 3.0-10.45 N.B from London (5.15 Lond News).

6KH

HULL.

294 M.

400 M.

3.30-5.45) S.H. from Landon (3.15 Local Nove)

LEEDS-BRADFORD. 277,8 M. &

3.30 5.45 | S. R. Joon Landon (9.15 Local News)

297 M. LIVERPOOL. 6LV

3 30 5.45 S.H from London

8.0 THE BELLS of St. Luke's Church, Bold Street, rong by the Sr. NICHOLAS BELLSUNGERS

5 MUSICAL SERVICE Relayed from St. Anne's Church, Edgebill

3.55-10.45 S.B. from Landon (8.15 Local Newed)

NOTTINGHAM. 5NG 275.2 M.

3.30-5.45 S.B. from London (9.15 Local News)

PLYMOUTH. 5PY

3.39 5.45 S.H. from London

A RELIGIOUS SERVICE

Relayed from St. Andrew's Parish Church Introit, God is a Spirit C. H. Moreton

Penim by
Leson, St. Joim xxi, 15-25

Meanment in F
Anthom, 'O Gladsome Light,' from the Evening
Rynn, Sullivan's 'Golden Legend'
Hynns, Come, ye faithful, raise the anthom
(A. and M. No. 302)

Address by the Rev. Leonage Street, View
of St. Mary's Church, Laira

Herry C. Street, and Star adhebling all

vnn. O Strength and Stay, upholding all creation (A, and M. No. 12)

2.55 10.45 S.B. from London (9.15 Liped News)

EFL SHEFFIELD, 272.7 M.

3.33 5.45 S.H. from Landon

AN INDUSTRIAL CHRISTIAN FEILOWSHIP SERVICE

From the Studio s by the Rev. A. L. J. Smeans (Director of North Central Area) Address

8.55 The Week's Good Cause: Mrs. L. H. Burnows (Wife of the Bishop of Shellield): The Shellield Babies' Home

9.0 10.45 S.B. from Landon (9.15 Local News)

STOKE.

294 M.

3.30 5.45 A. Conn Leadon

8.15 A RELIGIOUS SERVICE

> From the Studio Conducted by the Rev. J. Howsa Views of Portfull CROIN of the Porthill Church

8.55-10.45 S.B. from London (9.15 Local News)

55X SWANSEA. 294 M.

3.30 S.B. from Carl ff

5.15-5.45 S.B. from London





Two of the people who will speak on behalf of the Week's Good Cause today Mrs. I. H. Burrows, who appeals for the Sheirield Babies' Home, and Sir Thamas Inskip, the Solicitor-General, who appeals for the Bristol Royal In-litmary [Cardio, 8.55]

6 30 6 5 app A RELIGIOUS SERVICE In Welsh

Relayed from Capel Gomer Baptist Church Address by the Rev. R. S. Rovens, Pastor

8.55 S.H. from London (9.15 Local News)

10.50-11.0 N.B. from Core If

Northern Programmes. .

NEWCASTLE.

3.34 Popular Orrhestral Cubert Studen Orchestral Coperative Wille (Constants) and Orchestra 5.25-5.45: S.B. from London, 5.5-5.45 before the Student Student Student Orchestral Coperative Coperation Permitted Westerness Coperation Advances by New 2 Abraham Approx on behalf of the Catherral Nursing Student Orchestral Coperation Coperation (Coperation Coperation C

SSC GLASCOW. 405.4 M.

3.30 Light Orchestral Programme makes Grebetra Tiona Valsica (Soprami) and Orchestra Pere, Manchester Fenor and Orchestra, 5.25 2.45 5.0 km Lendon \$23-7.45 \$ 0. from Allaford, 5.55 Append on bland of to the a to Control Program, 5.01 10.45 0 from Lendon

28D ABERDEEN 500 M.

3.20-5.43 - 9 It Iron London, 6.33 745 × 0 from Makenan, 4.55 Ver. Lack to Mackinson, Appeal on Interface of Tour and County Yealance Assertion, 5.4-10.45 :— 8 P. from London

BELFAST. 306.1 M.

1.35 - Arthon returned train St. Patrice - Manuar Caferalla Catherina Armore 5.59 5.45 - 5.8 from London 5.34-7.45; g. n. train London 5.34-7.45;

THE RADIO TIMES.

The Journal of the British Broadcasting Corporation.

Published every Friday - Price Twopence. Editorial address: Savoy Hill, London, W.C.2.

The Reproduction of the copyright programmes contained in this issue is strictly 2LO

PROGRAMMES for MONDAY, May 2

LONDON. (1.0 True Signal, Big Bee)

261.4 M.

ORGAN RECITAL 10-20

By Banono E. Dance Relayed from St. Michael's, Commill

Sonsta in E Flat Minor Rheinberger

A saving health to us is brought: Blessel feut; In footh's arong grasp: In Thee is gladness; Hark, a visce south "All is mortal"

Pretude and Fugue in G Major Back

2.55 Reading, Rural Rides (Cobbett)

2.8 Manjours and C. H. B. QUENNELL : Every-day Things of the Past—The Old and the New

TRACHERS of history are conductor and that it is not the date and battles and sings and queens of by sone days that are really interesting, but the way ordinary people fived. The series of cloven takes will deal with this side. of history and pre-history, starting today with the Old and New Stone Ages, when the first foundations of civilization were being laid.

3.45 Musical Interlude

40 LIGHT CLASSICAL CONCERT: THE DAVENTRY QUARTET, with Viola

5.0 HOUSEHOLD TALK: Mies ROSAMOND TWEEDY, Irish Reviges

MOST visitors to Irsland would probably be inclined to place the cooking at the very end of the list of its attractions, if not at the beginning of the black roll of drawbacks. Yet Ireland is a dairy farming country, and some of the native products form the basis of most appetizing male soda bread, apple cale, and the traditional becon and cabbegs, for metance. These are amongst the dishes that Mes. Tweedy will tell inteners low to make.

5.15 THE CHILDRES'S HOUR GOES A MAYING, with the help of Ceell Dixon and her plane; Rus Palmer and his vaire; Ens Gressmith and sundry verses, and A. Nenymous, who will tell of

60 Twe Davewer Quarrer

6.30 Time Signal, Greenwich; Whather Fore-east, First Gustral News Bulletin

6.45 JAMES THE QUARE FELLER

PEOPLE who really know their London realize that there is an inexpected abundance of humour and philosophy to be found at the street corners and behind the counters of the little shops. Jumpy is known to all his regular patterns as a typical example of the man who will give you a complete and witty summary of the political situation with your increasing papers or a thurst and factch of the man of the moment of the voice pecket of cigarettes. It can do not with your pecket of cigarettes. If can do not know the type, don't fail as get arquainted tomple, and arrea on Thursday, when the microphase will cavesdrop on Jimmy again.

7.0 Mr. Jazers Adarts : Descentie Critisian

COVENT GARDEN OPERA Relayed from the Royal Opera House, Covera-Carden

Art I of Dra Roses Lavatina (See Special Programme in adjoining column)

8.25 Mr. W. F. BLETCHER, Spanish Talk, S.B. from Moncheste

MACDOWELL Played by Erner Waters (Pature on page 202)

Two Woodland Sheebes (from Op. 51)
To a Water Lab. Frees Uncle Remns
Three Sea Pieces (from Op. 55)
To the Sea From a Wandering Inchery and Song

(Continued in column %)





DELLA REINHARDY

ELIZABETH SCHUMANN

All Stations

7.15 THE OPENING OF THE ROYAL OPERA HOUSE SEASON

> Pical Act of the Opera-'DER ROSENKAVALIER'

By RICHARD STRAUSS Conducted by Surrey Walten Relayed from The Royal Opera Home, Covent Garden

Cant :

Princess von Werdenberg. LOTTE LERNANN
Beren Ochs von Lerchanau. Hienaud Maye
Octavian. DEGA REUNGAROT
Herr von Faninal. Edward Harier
Sophie von Faninal. Edward Seriemass Marianno LeitmetzerinLIANE MARTINY

DER ROSENKAVALIER (described as

DER ROSENKAVALIER (described as 'A Consedy for Music') is, as most people consider, the most Ricable work that Strusse has yet given us.

The Princess von Werdenberg (Suprano), who of Field-Marshall Prince won Werdenberg, is advancing in years, but has retuned her beauty. She has won the affections of the youthful Cetavian (Messes Suprano), a young gentlement of mide family. In the First Act, Octavian is visiting her, when there arrives one Baron Colm (Raes), who calls to sak his cousin the Princess to recommend a Rose Cavaher (i.e., an envey who, according to the customs of old time, carried a silver rase as emblem from a suitor to has beloved). to his beloved).

Octavian, to avoid discovery, discussed himself as a maid-servant. The Peron is immediately attended by the pretty cham-

immediately attended by the petty chambermaid, with whom he surreptition by makes an appointment. Meanwhile, the Princess story to the Baron Octavian photograph (the linear to her maid being expansed as relationship), and surrect that he should be the desired Reso Caralier—to which the Baron readily agrees.

Then we see and hear the desires at the Princess morning levels to which come a mother crowd—people with patient or thing to all milliner, a basedresse, a tenor sugar and as on. Towards the end of the Act the crowd goes out, and there is a besutation improdupe for the Princess, in which he barents the spowing old and must some give pince to other Cetavian relationship for easily but realizes he is growing old and must some give pince to other Cetavian relation to reassure her, but the Princess eee the troth only too clearly.

EDWARD MACDOWELL, born in 1861, was Li the first American to arbieve distinction as a Composer. After a period of study and teachas a compose, street a period to America juden be an Germany, he esturned to America juden he was twenty even, and in 1816 became Professor of Misse at Commbia University. After eight years of work there, he retired. Brain weakness developed, and he died at the age of fortiv-seven.

He wrote several Boustas and some large-Or lestral work but he was could by a ministurist, with something of the pictorial and suggestive power of their. He harmonic scheme is always finely coloured, and his sense

schenge is always finely ecloured, and his sense of the partie or music give been pleasure.

The frague beauty of To a Water-Lily has secrething almost weathed in its tenderness.

From Units Runns is a depiction of une of Joel Chandler Harris's delightful tale of grams; life. The indication at the head of the piece—
'humorously, lorously, gives us the cue, and we have out to think of any of the impulsed advantures of liver Rubbit to enjoy the piece written, we may be sure, with a twinkin in the cycleon. Decay, they may be sure, with a twinkin in the cycleon, thou mighty monoster. With dignity and breadth, is the indication, and in the above piece, of about thirty bars, he arouses the mood.

piece, of about thirty bars, he aromes the mood that comes ager us when we gaze upon the great silent expanse of the sea, shimmering and graftly

tundulating.

From a Wasdering Toebery loss this stanza prefixed :-

An ermat princess of the North, A virgin snowy white, Sails adown the summer beas To realms of baroing light,

The Song is profuced by the words :-A merry song, a chories beare,

And yet a sigh regret. For roses sweet, in woodland lanes --

This, and the indication 'in changing moods,' all we need to catch the full jointy, halftender spirit of the piece.

9.0 WENTERS FORECAST, SECOND CINERAL NEWS BULLETIE; Local Announcements

DEBATE

Mr BEVERLEY NICHOLS and Mr. HAMILTON FARE on the question What Is The Best Ace !

Str Grovenev Butler, M.P., in the Chair Relayed from The Fyvie Hall. The Polytechnic, Regent Street

Which of the Seven Ages or any other number of divisions into which the life of man can be divided—at the best ? There are as many answers as you like to think of, and it is a subject that will be debated as long as man produce. Last edden. endares; but selders, probably, more amazingly than tonight.

Mr. Hamilton Pyle is an editor and journalist Mr. Hamilton Fyris is an editor and potentials of wide and varied experience. He has been on the staff of The Times, were correspondent of The Daily Mail, and in charge of British war propagands in Germany, and amongst the papers that he has edited are The Italy Micros and The Daily Heroids.

The Dully Herald.

Mr. Beverley Nichols who is far as any goes, much easily be Mr. Pyfes are to a typically brilliant young writer of the past-War epoch. Sir Geoffrey Butler, who will preside every their discussion, had a brilliand coreer at Cambridge, where he was President of the Union a decade before Mr. Beverley Nichols held the similar post at Oxford. He has represented his University in Parliament since 1925, and is now Parliament any Secretary to the Sorre very of State for Air. tury of State for Air.
(Profutes on page 202.)

"Jrur Form Petrices"

Lexnon Ramo Dance Rang directed by Supary Figures

11.0 12.0 Rossie Meseo's Fo Onemestax from the Florida Club Fromina Cren

Monday's Programmes continued (May 2)

5XX DAVENTRY, 1,600 M.

10.36 a.m. Timo Signal, Greenwich; Weather

11.0 Time Signal Big Ren. DAVENTRY QUARTER and Mera Quayur (Controllo); Stepher Williams (Rese Heattow); While Overby Walmister (Planoforte)

11.45 app. Too Lasmon Streems in a short Recital of part songs

125 Concart (Continued)

1.0 2.0 S.R. from London

2.55 S.B. from Luchan, (4.0 Time Signal)

8.20 S.B. from Manchester

8.43 S.B. Jewa London

9.55 Shipping Forecast

9.20-12.0 S.B. from London (10,0 Time Signal)

SIT BIRMINGHAM, 326.1 M.

3.0 London Programme relayed from Daventry

3.45 THE STATION PLANOFORTH QUINTER

4.45 Manuality Manual 1 Piping in the Haggia. Ebite Stell (Violin)

5.15 The Contours's Hora: Fury Story teld by Gladys Collocume. Songs by Harold Casey (Baritone). Children's Play

6.0 Hanogo Tuster's Orenewras relayed from Prince's Gain

6.30 S.B. from London

8.20 Mr. W. F. Brancisca: Speciali Talk. S.B.

8.40-12.0 S.H. from London (9.15 Local News)

6BM BOURNEMOUTH, 491.8 M.

2.55 Landon Programme relayed from Daventry

4.0 The Station Outst. Plane Rowley (Tenor).
FARRIR BOWYER (Controlto)

5.0 Surgeon Conneander L. F. Corz. R.N. : 'Eyoth—The Embodiment of a Brewn'

5.15 Tax Children's House

6.0 ORCHESTRAL MUSIC, relayed from the Grand Super Cinema, Westbourne, Directed by Isanone Gonoway

6.15 Social Service Month by Month by the Hournemouth Council

625 London Programme relayed from Deventry

6.38 N.H. Term Landon

8.20 Mr. W. F. Blercuzh: Spanish Talk. S.B. from Monchester

8.40 S.R. from Landsm (9.15 Local News)

10 15 12.6 DANCE MC are by the R.M.S. MAJESTIC 'OBCRESTOR

Relayed from the Ball in wid of the Royal South Hants and Southsmpton Hospital Extension Fund on board R.M.S. Majestic in Southampton Dock (Picture on page 203.)



THE RECITALS OF THE WEEK.

This is Miss Ethal Walker, who plays the works of Edward MacDowell, the great American composes, in the evening Classical Recitals this week from London.

5WA CARDIFF.

12:30-1:30 Loneb time Music relayed from the Carling Restaurant

3.0 BROADCAST TO SCHOOLS: Prof. W. M. TATTERSALL, "Lide on the Seashore Jelly. Oshes and Anomones."

(Pirturs on page 203.)

3.20 THE STATION THIO

FRANK THOMAS (Violos), PHANK WHITMALS (Violoneelie), FLUBERT PROGRAM (Pionoferte) Waltz Berceuse. Waltz Berceuse. Waltz Berceuse. Waltz Berceuse. Waltz Berceuse. Violon Solo, Slavonie Dance, in E. Minor Deorsk ver. Kertaler

Solo Violin-FRANK THOMAS

4.0 London Programme relayed from Daysarry

4.45 Mr. F. J. HARRIER Welsh, Thomas and Characters in Old Plays

5.0 Station Thio Aira from the Opera, Think Massenet

5.15 THE CHILDREN'S HOUR | The Too

6.0 Station Tuio

Hinden Song. Rimsky Karaskov
Serenado Ma kanaka
Andante from Spanish Symphony Lulo
Mondet Resthoren

6.30 S.B. from London

8.20 Mr. W. F. Burrengs; Spanish Talk. S.B. from Monchester

8.40-12.0 S.B. from London (9.15 Local News)

2ZY MANCHESTER, 384.6 M.

3.0 ORCHESTRAL MUSIC relayed from the Picca-dilly Picture Theatre

3.25 BROADCAST TO SCHOOLS Mr. A. S. TURBER-VILLE, 'English Ships and English Scarces L. The Explorers'

This new series of broadcode to schools will deal with British see history on the aide that will appeal most to children the story of the busenners and adventurers, and the admirals who succeeded them. In this three tolk Mr. Turberville, who is senior become a Modern History at Munchester University, will tell some of the epic storics of the great explorers.

3.45 (Jacobserat Music (Continued)

5.0 Mr. Moses Banca: 'A Great English Orclicatra (with Gramophone Illustrations)

5.15 The Children's Hour? Principal Lems
The Maypole (flixteenth Century Air), Come
Louses and Lads (Old English Air), sung by
Harry Hopewell, Reading of 'The Oxfordabire
Children's May Song' (from Yeries for Children).
The Dawn of a Blorn in May,' by Mary
Nightingale, sung by Belty Wheatley

6.0 Magazio 'Crleberry' Onchestra from the Hotel Majorie, St. Anno an Jean Window! Director, Genand W. Baroet

8 30 S.B. Jrans London

353 M.

6.45 Magazine 'Celemetr' Occasiona (Cen-

7. S.B. from London

8.20 Mr. W. F. Henverman Sponish Talk

8.40-12.0 S.B. from London (9.16 Local News)

INII HULL. 294 M.

11.0-1.0 Concert relayed from Davenice

2.55 London Programme relayed from Daventry

4.0 Figure Quarter relayed from the New Restaurant, King Edward Street

5.0 Rev. Neur. Herenemer: Samps of the Soot in Life and Legend

5.15 THE CHRONES & HOUR

53 London Programme relayed from Davontry

6.30 S.U. from Landon

8 20 S.B. from Manchester

8.40-12.0 S.B. from London (9.15 Local News)

2LS LEEDS BRADFORD. 277.8 M.&

3.0 Landan Programme relayed from

3.2 Landan Programme relayed from Daventry

4.0 The Scala Symptomy Unchespital relayed from the Scala Theatre, Leeds

5.15 THE COMMENTS HOCK | A Visit

6.0 London Programme relayed from Deventry

6.30 S.B. from London

S.R. fram Manchester

8.40-12.0 S.B. from London (9.15-Local News)



WHICH IS THE BEST AGE >

Here are the three interesting people who will take part in the discussion of this topic, tanight—Mr. H. Hamilton Fyle, Sir Geoffrey Butler, M.P., and Mr. Beverley Nichols.

Monday's Programmes continued (May 2)

50 1 13 1 5 5 5 5 5 6 0 Paparal refer to a 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	110
5 0 1 33 1 1 5 5 15 T 6 15 5 16 T 7 6 15 16 16 16 16 16 16 16 16 16 16 16 16 16	
50 7 37 1	A 116
	4, 12 %
11 30 12 30 Pro 11 14 14 14 14 14 14 14 14 14 14 14 14	- Co. 100

LIVERPOOL.

- 2.55 Lemon From me to a c a ter
- 4.45 m an F

61 V

- 5 15 Tur Cuir a x s O a
- 6.15 Maries, H. at as after a
- 6 30 S.B from L a sec.
- 8 29 S.B (can M mele a r
- 8 40 12 0 S.R from Jame a ,0 15 Local News)

PLYMOUTH. 400 M.

- 11 0-12 0 Concert relayed from Daventra
- 2.55 Lorson Program to robe from Haven's
- 50 Mos Roth Bossall, "The Infal 1th Words
- S.15 The second of the
- 5.5 Bearing Canal (Panoforte)
- 8.30 B.B. from London
- 3 29 S.H. Jeon Manchester
- B.49-12.0 S.B. from London (\$.15 Luca) News)

SHEFFIELD. 272.7 M 6FL



THE FLOWERS OF THE SEA

Sea-hormones, those intricate and multi-coloured growths whose follage clothes the racks of the sea-shore, will be the subject of freeferor Tattersall's talk to Carditi schoolchi dren this afternoon

5.0 \	li	No region as			
1 - F - L	o ir Itana	As in to		74	Proje
	5 Fill			 ill a	funda.
31 33	to be the	0.00 96	14 8	- 1	41.4
	out			Silve	uta -

- 5.15 THE CHILDREN'S HOUR
- 6.6 London Programme relayed from Decentry
- 6.30 S.H. from London
- 8 29 8 B from do a .
- 8 48 12.0 S.B. from Lone 9 15 Law N we

SWANSEA. 294 M. SSX 2.55 Lone I wise the residence that 5.15 % CA 8 8 1 5 $\begin{array}{lll} C & s & \inf \left(-\frac{1}{2} - \frac{1}{2} - \frac{1}{2} - \frac{1}{2} - \frac{1}{2} \right) \\ L & c & \mathcal{N} = \rho s \\ M & c & \lim \left(L_{p,p} - L_{p,p} - \frac{1}{2} - \frac{1}{2} \right) \\ \end{array}$ size (Pue oforte de a November 1 apr A 450 M White a the Arthur Invocation

- 8 20 1 to 10 Warren

8.49 12 0 S.B trom London (3.15 Local News.

Northern Programmes.

2NO		MEA	VS	DILE.		217.	DIM.
12 30	$J_{\rm Jerm} < 1$	Son by		101	11 45	961.	1671 1144
we office	1, 55	A80	जाता है।	1 12	D 12 70	931	phone .
Hermania						48 90	p* 3
3.45 Mr	The sage	E 75"	- 41	3050 2	020	Milmer	51
to head of	p are	4.0	51	1.0	4 10	S 0 4	10.0
11 'u 11	50	ough	of Pro-	atrep		di Fa	p e
5 15	204 D	E 0	8.0	0.02 0.	102	6.20	Ruden
adMin.	8.30	ш	H	Helelle	H 20 %	Pr 1 (0)	Stop
100 11 3							

405 4 M GLASGOW

Capani New Prins in Bond states in Prins Prins and Prins Bond mos the

500 M ABFRDEEN

110 120 (see plattic 2.0 (s.0 s) comb no com 8 n c 3.45 More on in B and 6 cw of ds most 4.15 The SP 4.50 Min 1 St to Tenn to Se other to the SE other

2BE BELFAST 306 LAT

10 30 12 0



THE BIGGEST SHIP IN THE WURLD

Dance make 1 y the ship a orchestra is to be relayed, by Pournemouth Station, from the deck of the White "to mee Majestic, in Southampton Dock, tought. This picture of the Majestic the world's largest steamship, is from the pointing by Worter Thomas.

y on sphotoh 11 30 12 30 Record:

- 415 On nestra vela ed from the tent Leter
- 5.0 A Read by Mantil
- 15 to Company to an array to 1 No. 1 7 14 307 (Remarch Walker
- 6.5 Mes. M Butters.
- 8 30 5 B grow London
- 8 20 N H. Jenna Me. ...
- 8 40 12.0 S B from Lando ,9 15 Lote

6ST STOKE. 294 M.

- 11010 0 .) 128
- 2 55 1 m to 2 c c m

PROGRAMMES for TUESDAY, May 3

2LO

LONDON.

361.4 M.

(1.0 T me Signal, Boy Sen

10 20 T.s Veren Otos Severs and James

2.55 Reader Print and President (Jane

30 Sir H Watsone Davies : * Elementary Wass

3 45 * M STREMAN - * Elementary French *

40 WILLIAM HORESO'S MARKE ARCH PAYERON THE ESTRY from the Martile Arch Payeron

5 O Date MERGEL TALBOR : Empire Shopping



B MPIRE Shopobserved ad overthe country some of the source some with always gives wing appetus to the largure brooks campagn. Danie Merie-Tames, h. h. t. pr. 1911 of t. 1914

Done MERGEL TALBOT Imperial propaganda activities. She was far fifteen years secretory to the lictoria Lengue, and travelled largely in the Eropare as its representative; she was Woman Advicer to the Minestry of Agriculare from 1929 to 1921, and has been a member of the Government Uverseas Settlement Committee since 1919.

5 to The Company's Horn Son one of Butney Howard's True, Anothe Ad at the to be normical by Alan Howard, The Hornical Preductions of M Bung,' in which The Worker Uncle continues his untruthful autobiography

6.0 DORSET CHORAL ASSOCIATION
FOR THORAL ASSOCIATION

Large Vidages Mixed Voice Chor, 'The Trees they do give high . Next of

6 30 Time S No. GREENWICH; WEATHER S No. 1 T F GAT GLEEDERL NEWS BULLETS

8 45 Donast Choual Association (Continued)

age. Percy Stetcher
Phoese of Worship, Towns, 'An Eriskay Love
Lalt'
Male Voice Choir, Vilages, 'The Lancolumbre
1 notari

70 Chan The Seagnville: 'The Pitch of Mistery Builds'

7 15 WACDOWELL Played by ETHER WALKER

T. a W. Hose (from Op. 51)
Shadow Dones (Op. 39, No. 1)
Keine Sonata - First Movement (Op. 59)

To a WILD ROSE is the first of the Woodland-Sherches. This tribute is as descate and tengenut as the flower A calebrates.

The Shorton Dance course from a set of tweive St slies, each intended as proofice for the major near or strengtheoring of some particular

por a to mappe. This piece, as all matrix of a contact of the contact of the state of the state

MucDowell's last Plano Schate bears the tith Keltic, and is understed to Griez. The Compuser prefaces it with a vene of his own —

Who made now Keine tales of yore, Dark Draid rhymes that then I, Denotre's song and wissed sore, Of great Cachallan's fall.'

The atmosphere of the story of Deardre and that of the life and death of Cuchullar, the great Irish here who fought the Danes, are woven into the substance of the Sonota

The Figgs Mevenent, marked to be played with great power and dignity, is worked out upon two Main Tones, the one in the motor key, which begins the work, and the other in the major key, which, with a slight increase of



District

OSCAR WILDE,

the shorting-star of the 'mnetics, whose breliant social comedy. The Importance of Being Earnest, is to be breadcast from the London Studio tonight at 9.40

speed, moves down the keyboard beginning broadly and firmly, and almost ran educate, becoming soft

7.25 Frof D'Arcy Thumpson: "Nature and hat Limitations—I, Limitations of Size." S.B. from Educations

745 LOSMON RADIO DANCE BAND

WHO ARE THEY?

A PARTY is being given tonight, at a flat, A samewhere is London. Such is the miracle of breadcasting that hateness will be able to exceed up while this party it in progress and guess for themselves who are the guests.

WIND ARE TRUY?

8.45 Thir Winners Strucker Chorus Misster -- Structure of the NSC S

 90 WEATHER NORCAST SECOND GENERAL NEWS BUILDING LOCAL ADJOURCEMENTS

9 20 Sie H Wassan Davies W soe and the Oromany Listener

9 40-11 15 'THE IMPORTANCE OF BEING EARNEST'

A Trivial Councily for Serious People
By Oscar William
From used by Howard Rose

Charle com

John Worthing, JP (of the Monor House, Woolton, Hertforddom) Donalds Bunsmor Algerton Monoreff (his friend) .. End Cowley Roy Cason Chambro, D D (Rector of Wooston)

Morriman (Butter to Mr. Worth 12 flash: Macrass Lane (Mr. Monemoff's on 1 5 7 2

Lady Brackbert Assis Ession D. Han. Gweedelne Facies (her daughter, das K. 2008 Ceedy Cardes John Worth (* War))

Mos Prise CLADES FOUND ACTION OF A POINT IN A PRISE TO MUNICIPAL ROOMS IN THE PRISE TO A POINT IN A A

A T in Corden at the Menor House,

AT H A rengricu no la Manon Hotes Marcor

5XX DAVENTRY, 1,600 M.

10 30 a.m. The Sect. Garage E. What see Forceast

110 Tour S. A. I., SEY DAVENTRY QUARTET RIO JEAN NOLAH (Soprano), FRUGLAS SHARUKATON BORRORS), KATH LEEN REED (Volus)

11 45 HELENA MALADI (Thio Across but or tomor)

11 55 4 of the sair

1.0-2.0 & G from London

255 SB. from London ,4.0 Time Sigm 1

7 25 S.B from Ed aburna

745 S.B. from London

9.15 Shipping Persons

9 20 S S. from Landon 10.0 Time Signal)

11 15-12.0 DANCE MUSIC. LOS RADERMAN and his Empaner Chun Chemperna from The Embassy Clafe

5IT BIRMINGHAM. 326.1 M.

3.6 London Programme relayed from Davoptry

3-45 THE STATION PLANGEOUTE QUINTER

4.45 Blader Prace, "Why Do We Dauce! May Hall, (Septemb)

5.15 The Lorent House Story told by Ph - Remarked Songs by Norsh Tarrant (Contrait) "The Wayward Leaf," by Greta Costain

60 HARDED TUBLET'S OR BESTRA, relayed from Prince a Uab

S.B. from Landon

70 Mr. Jans Hengster, * Famous Midlams Highways Chester Ross

715 SB from London

725 8 B from Ed abargh

7 45 (I omiton (9.15 Local News)

9 44

Tuesday's Programmes continued (May 3)

A Briefs | Plot Bh. piper a no An An An An Ann A Grammer of at Hold wi-AT ISON REAS 10 15 11 0 0 6 1 vp 5 sp 1000 When highly go rothing maind the state of the main.
The Whow of Pensitee Ero Coates
The Houselvinsin Housel Frober Charle 1 B. Garage YER PANALT a south (Panetag Boli) Poldne a N samp (Panetag Boli) Poldne a N samp Seng of Pill as A naght to a n Chica . Murel "The Labour or

VILLARY PROPERTY.

BOURNEMOUTH, 491.8 M. 6BM

11 15 12 15 Blooker Mr suc by F 4 / 85 On obsertion related from W 31 See the and Some Restaurant. The Square

60 for a resemble releved from Day order.

6 30 S.H. frag. 1 to 6.

7 25 5 1 1 on For the 30

7 45 11 15 57 from Leather (9 15 Local K ars)

353 M. CARDIFF.

2 55 Lot | I regent me releved from Daventry

Orthorn Francisco na tadt er noders for manperhaps one day they

6000

Conciller FR.EMAN. Will stop except they homeless during bolimers. Such, at surverte, it the lope of the American Weburn Movement. which at conducts turn to the weed merfint einer einem ber bei

West bayes for Bullet, * Cinq-More

10.5 Comerns r

At The Memore Cim. An Irod Towns. A Broken Employs Money

The Lattie Box 1 A Chile Memorial Finding 1

A. K (chen Momer) He a He mel

10 25 Wat K

10 30 11 0 DANCE M SR By THE NORTH

MANCHESTER. 384.6 M.

They will be the in Section of the Action

2.55 Landon Programme relayed from Deventry

4.15 Minn to Un. St. and Quarter w.

Solor on from 'The Student Proce' .. Romberg With Wine Winner and Song Tahana Stromas

South * A I a Duran I ada t ... Plant Man Flore Flore and Connection Butto M With and Tells

School Masse his hool Breeken 7

S. O. I Part Bong

The Old Superb Stanford Lonely Woods I follow I follow I were Lea I was been to the Lone I was been to the Lone I was been a large I have I ha

60 Tim Markette Charlement On the a fee to the Hotel Markete, St. Ananasion-Sen. M. in Observe Greats: W. Bineset

630 57 1

6 45 The Mar Course Continues

76 Mr. J. Beandway A Housing Tulker Bug ways and Byways in the left of Man."

EACH year thousands of faculties from Laura Produce the nations had choppy arrived to the Isla of Man to spend their results.

These who intend to go there sie a common to the results. will be particularly interested in Mr. Hourd ton's talk in which be will describe some of the beauties of the island.

7 15 S.M. Jenin Landon

7 25 S.B. from Edinburgh

7 45 S.R. from Landon (9 15 Local News)

SONOS OF THE OTEN ADD STARGET MATERI and CHORGE

The Open Road Pine Vaguerait Same 1 m in the Blow, blow, thou Willer Wind . Outlier Blodescomer Fine Law Could Show ere. Creft Sharp Bingo commission

At the Inc. Ar the mer tuping Breatton's Fig. 1. Receive? Bulling door to Hip . Gorman

> Ostwart Brand biomsi for the R o (mondo ... tok tota six q x n Sugar for t

Bonseward Bonna Count bye. If to No Well-Con He distant of A In

\ Roving

10 15-11 5 MCHIC \T COME BY M MORSES Tallish - California

The Constant Strate Proper Strate The Quaker Cirl. Monthlyon be Creen terri



A BEAUTY SPOT IN THE ISLE OF MAN

The ware from Peel Hendland, showing the Cathedral and Harbour Mr. J. Boardman will give a houday talk on the Jale of Man from Manchester Station this evening

5.0 Tof I s c 5.15 The Cultures's Hath Christae State to is a Story The Symphetic by Mana-pation. * The Peta Un not de la Particional 60 Landor To-Perm Decembers 7 P 21 4 Superfront Water Water W. S. 7 15

(We Note and Poster so new

VARIETY 9.40 THE SHAP TO BE THE

7 25

7 45

Tarnodania Dua tinued (May 3)

	a uesa	ay's	rrogr	ammes :	conti
екн	HULL,	294 M.	7.15 87	-	
4.30	s Programme relayed for Quantum, robused for	ont the Nev	7 25 - 7	h 915	form Nowe
	t King Eduard Street		5PY	PLYMOUTH,	400 M.
6 0 London 6 30 7 0 15 - 20 7 35 × 3 1 7 25 × 3 2	n ers a Hor Programmo religied for all A. E. Welle and Long for at Long from Ea no ea A. B. C. Landon 315	resity t illegs,	255 1 100 5.15 100 100 6.0 Perro Col. 6.30 100 100 7.0 0 100	ir gs - T m and her Dang	r gr R v s
5 0 La sdor 4 0 Pres la fue cost 5.0 1	DS-BRADFORD Disputations related from the Hotel Ord Community of the Hotel	or Du			

6LV	LIVERPOOL. 297 N
€0 F	· by n z · ·

MAN THE CHELTEN A HOLD

5 50 The Station Playouters Quarter

6 30 S.B Jean London

7.25 S. H. Group to about the

7.0 Mr. Envisa Filwanos (Bup 1 Wood Sports Talk

7 15 8 B from Lan

7 25 S.R. fram Edvolucyle

7 45 13 15 St B. from Los 9 15 to an Name

BNG NOTTINGHAM, 275.2 M.

11 30 12 30 Morning Convert religiol (Nun Daven 18%

2 55 London Programme relayed from Daventry

515 Tak Churman's Hova.

6.15 Manua Lente Laver & Propositive)

6 30 S.B. Leons Landon

70 Prof Hawerra Monora Fiction-I, Realism - The Company Nymph



Professor HEWITT

IN the Best of his series of tasks or Modern Fiction Parameter Harman Parameter Day 10 to the Control of realism. The Con-stant Nymbh a stanti Nympo e increm a se tre e e Mem Mig gares ber in 12.5 a gardy et in se vits dans trum adapt themselves to

he do of the respectable world. Mony ne-tourn wid have seen the pary based on the evel which has base almost as much success



JUST OFF THE COURT

Behood this forest of rackets the observing reader will detect Mr. C. W Banks, who gives a talk on Tennes Topics from Leeds-Bradford this evening.

725 S.B. Jeon Edichnegh

7.45 S.H. Jean, London 9.15 Local Notice)

940 1145 CHART OF CHESTRAL PROCESSORY

The No then Observation (noted by Wissers Trees

Overture to The Barber of Sevita-

HAROGE WILLIAM (Bar tone), with Or heatra-

You a draw (You II go no roots), from

ORCHESTICA

Selection (copy *The M to Flatthe art, me

A. L. Phones
Of ke & Queen + her Happy Prend | Prophone Performent | Prophone Is distance Uringo Lesa Wonden list. When the Soughant Major a on Caracle &

Company (Fig. 4) Deliber HARRID WILLIAMS WITH Orchoven.

Ladys attained to Power - Their Galherias 1. Onling Around, from Act II Tambanar roughton: 4, t 11 of Orla

Potential Process Oa i

6FL	SHEFFIELD.	
30 1 "	and the second	
5 15	the second second	an Brown
65 H		
6.30 %	fr .	
7.25 🕟 (w. A.	
7 45 11 15	Same Jandan 918	_ `
EST	STOKE.	294 M
11-0-10	Ca	
2000	er Price	
5.15	4 р	
60 1	a fam.	
ENSIN	ч	
7 25		
7 45 11 15	9,5	
5SX	SWANSEA.	294 M
11 30 12 3	kq (
2 55 1	P P II	
	F M S	

Northern Programmes,

8 15

6.0 One a 6 30 5 2 7.0 3th 1 P 715 8B # 1 7.25 S.B. Com Ed . L.

7 45 11 15 S R from 1

INO NEWCASILE, 3125M.
2.55 Tunding Cr. 215 T. 25 C.
7 25 9 45 7 45 3) 17 map
58C GLASGOW 365 4AT
12 36 12 30
2BD ABI RDLEN. 60 M
3.0 s.m. by a mass 2.45 a set 5.0 s.m. 6.0 a set 7.45 a
2BE BELLAST DOLLM
12010 0 25a ena ena ena ena ena ena ena ena ena en
515 an 7 1 4 60 ma 970

2L0

PROGRAMMES for WEDNESDAY, May 4

LONDON. 10 20 Can ar Cutti . . . T . . 255 Read of Based to an of Shakespeer. An In. THE m the first of a port. A to The same of the last

345 1 to a total 'Halth and the conting 1



THIS are a of talks as I consider the sound attention with he peacembion of W : Professor Wamired Cul is, who gives the talks at Professor of President of Professor of President of Chr.

361.4 M

I say of the I Contains Pederation of w. real of heath from it were to bron. Pull de la la la gradi

THE HEARY BROKKET EST TRIO

ALSEY BROSSHUBST IT moforte. Jennes R STAL (Violen) Lovano & Rouersos (Visioncello), A osc a min

A dr. v. of the p. Vice wazelet en Lambers torse a ledu alexenstlar 8 t df (I'm in B Plat, Op. 90 Action Williams T Murris The Lost Lov ang ish Mo How do I kraje Wies no Pre-14 4

THE THE Two Spaniel Donces, Op. 1 State Section of the

S48 The Ci of the lace Star Four Lace Ci Suggest The Starte of The Four Lace Ci English Lace Ci English Lace Ci English Court Ci English Ci Englis

6.4 One an Recttal by Redieath bear re-loyed from the New Gallory K nems

6 21 The Week's Work of the tor a by the Royal Hornenbural Soc Av.

6.58 Time Stenal Generating, Weather Fort

6 45 OBBAN RECTAL by RHSHALD FORM (Cog

70 Ministry of House Taux: Dr. J. A.

THE otheric world has seen several matanees of frealis who seemed to retain their thousand youth long after the normal span talkenous of boxing will remainbut that ngeless phenomenon, the Dixie Kid. All of as countries of the c a fall course at the age of Sity, but anyhody with average health cars keep has prime y practical fitness tall even after that age. In his talk today. Dr. Glaver will sketch out the lines or which this can be done



o Councille (left) is Hon Pres Boys Brigade, and Sir William dent of the Boys Brigade, and Sir Wi tam

John the Boys Brigade, and Sir Wi tam

John the transfer of the construction

London Provident Both their speeches at the

Annual Demonstration in the Albert Hall will

be relayed by London Station tought

MACROWELL I wed by letter at Water 8 Soneta Second and Tland M vi

IN the Samera Movement of the "Kene" scants the Dorolt dwells upon the lovely forcide. He pade at the local of the Marcacan the direction, with move tendencess. It apend with a slow includy, whose sweeping supporting chards seed at no of the harpers of oid who sang their ball at to their own accompanions. The what developed, with impulsive a month total the entry of the Second March of the Fernal Discount of the Second March of the Fernal Transfer of the swar extremels at the most metal, something and supports.

A 15 c the seems of Cuchidan's another and the seems of Cuchidan's

7 25 Prof. F. E. Walson Fits 'Pinnt Com.

THIS is the first of a series of talks in which a reference Weets will let betweets into some of the exceeds of plant life—a subject on which he is no acknowledged expect. He has occupied the Chair of Booms in the University of Manchester since 1802, and le a past Vice-President of the University of the University of the Entersity of the name is well known to the contract of the between pasticipals. " a ra of the botument periodicals

7.45 This RAMBUFION



FOUR RUGBY POETS

These are the four writers, all educated at Rugby School, from whose poems Mr. J. C. Stobart humself on Old Rugbenn) will read tomight Above are Mutthew Arnold and Rupers Brooke, and below, Walter Savage Landor and Arthur Hugh Clough

8.15 View is been a local to a local to the lamb is a local fee Companeers an Edward Rolling M Somethic Cler Colling von 1. .

In Tenta Act of Lorande

In Tenta Act of Lorande

In Medic Kloch La cy

Mac Dawe I * At a Lau

ar off awhere the IC de

Dath fold its fad ag feer

A lamb respected a blood

I to * The Evening of a Lau b

Lorat Lorand Concert Study for the two lacade

th arms, the shradgers and the hou

the arms, the shoulders and the hou-

MR BALLANTINE, the Composer of these paradice to an American Composer, a monthly of the Turbraty of slowan.

took cathealt here than in a literary paredy to the property of the first property of the prop

the pro-quickly mans. In this piece , which is tild above by Rangest the reason and the lates. was the hetageless.

8 30 THE WORKS OF AICTHUR WOOD

Price Women as Open server Uniducted In

With State, My Salve Heath, 'Rharoshum' Status, Bab. To ... Abley . Baruick Green Memories of Daly a

Three Mask Dances (The Base Mazzaka)

98 THE ANNUAL DEMONSTRATION OF THE

Speech by the Hot. Pressuext ICR H. TRINCE ARTHUR OF CONNACORT

I was by the Hon. London I also a Sir Williams Joynesis House, M.P. Relayed from the Royal Abert Hal-

9 15 WEATHER FOREGAM, SECOND (S.B. NEWS BURLETIN, LOUIS Annual ()

POPULAR ORCHOSTRAL PROCRAMME THE War Los DATES THE

Conducted by Agrat a Wood Overture, 'The Arcadines' Nelected and arranged for Orchestra by Arran a Wood

5 40 Three Inde Dannes (founded on Yorkshim Polk Tone)

5 B Mr J. C STORART

Readings from From Raphy School Poots
S. Lancon (1776-1804), A. H. CLACOB
19, 1864 Marriago Ann. Chy. 1868 RUPERT BROOKE (1887 4915)

A LL the four poets from whose works Mr. A stebart who is Director of Education of the B.B.C., and turned are not Rugbean is be read tought were Regby man, and it is possible to trace a common and by in their style. A them presess a nectain precional of phras-that may or may not be due to that rigorous training in classical vene-writing which was the foundation of education at Rugby School

as a Laudor worth there at the out of \$15 . Allocation of Louisians, related to the out of the out of the part of the out and Landor wood there at the out envelours, the x mata dut W So and a cont 100 The Occursena Vicenon from The Blue Marieta" ... Leher true ged for Ocenestra by Aprilian Wood

SOUR PANTOMISMS The services of the services o

ASHRONE BUREN Beritoire)

10 45 Tank On mestrica "I rincazo. Farry Dreams" Green to the keep Still Arthur Wood

19.55 11 9 Polimate in A v.c. v.Choj Arrangof for Ordiestra by Astrona Wodo

DAVENTRY. 1,600 M. PASSAGE 10 30 a.m. F and the Weather 11 45 M. RARY MULIENAR and GERTIN DE FULLEN 12 10 Concert (Cor mart) 10 20 S.B from Landon 255 S.H from Landon (10 Time Signal) 725 B. from Manchester

* MIDSUMMER MADNESS* A Play by Cancomp Hax Set to Mass: by Auxermoso G FCS S.B. grow March

9.0 S.B from London 9 30 Shapping be want

9 35 S.H. from London (10,0 Time S gnal)

11 0 12 0 D N E MUSIC; JACK PARNER HOURS.

SIT BIRMINGHAM, \$26.2 M.

2 55 London Programme relayed from Daventry 4.0 THE STATION WIND QUINTER

445 G.F. J Brythoton ('Channeleer'), 'Season able Work in the Foultry Yard.' Hinda Nina

ESS S.B from Land and

7 25 8 B fo Manon a 2

THE STATION OR HESTRY Caronal Overtage in DALE Source (a retorne)

Leave Mr. Mr. e.

51 ap The Mower

Оподкажна

monte. On cess (Nos. I and ? fee q First, Set. Op. 46 Sugarage

Leate Spent (Value)

Sone may Ir had Canzons to and Figure

IN several of Divinac's works with a after the stay in America we find the image by of the patrice tones (closely those of the Neuroes, but so beard there. It's "Neuro" Quart's Qp. 96) and New Wight Symphony are perhans

the best known exactors:

I've Sonair a, we have Op 100, has a Move to the known as it has a Move to the open to the control of the control o to d, that preparity same from one of here he a control of the spiritual obout the season of the series within that he are series of the left of the series o The New World's The same

Date Sant 1 Lars so on the Tar The new large transfer to the constitution of t

Per Serry Sat (Diggs in Q M) or have r

ORCHITAGO

Festival March, Op. 54a

9 8 S.B. from Landon (930 Local News)

9.35 11 0 AN ITALIAN INTERLUDE

Opening and the Overture, to "Norms." Belling art. Ludor-Laron Centret (Tenor) and Orchestra-Arin, "Questa o Quella" ("This Carl or that") Drinking Song from 'Cavalleria Rustiesas

ton in 1983. Value, "M rating Song of Love

May By San And Ore of Ann Phe Dend Water Water William By topheles') Recit and Value, 'Ah che acorta', 100 "VENICE-THE CITY BEAUTIFUT 1 Plus written for Broad og Iba M. Down

N this is portraved the drear girl, spanning a northly in Versikon back to the areasent of glory, and views the suarts as the The ac one of the large tree. gondohers and then a percess by the line is the Hajearolle from Sheri

StormeBata Marinara

MAY H XIEV. lingo per mio. Lis do-L'ourbross me La Serena e ORGHERTRA 1.0 11

6BM BOURNEMOUTH, 491.8 M.

2.55 Lemban Practice of 40 THE STATION OF C. C. MAY EVANS (Moprono

QUEENTE MAJOR (Violing

6 2 Lunden Programs whered from Daventov

6.28 H D. from Lundon

7.25 S.B. from Munchester

7 45 NORMAN FRANKLIN (Pinnologie) Island Spoil Paddy the Filter



MANCHESTER'S LIFE BOAI PROGRAMME TONIGHT

Two of the most in eresting tentures of this programme with he the playing of the Buckgoot Liteboat Band and the performance of Tangle the Sec. Here of the Band, the only one of its kind in the world it is composed entirely of the local lightness who men the life-boat (searly all of them related to each other), and their playing is as dashing as their rescues. Go the right and left are Mr. P. Haole Jackson and Mr. James L. Hodson, the author and adapter of the story on which Tangle the Sec is bested.

= '
TV trints.
r s t t B Total
Notes Come Village E. Just Garkell
Y = 15
Principles :
Is her see Harry at
Te us Jo ster (Bar ce'
M × + I + R L.
4 Murnelt
Sie e e 1 the tes F B He sen a
c Sh q
District Control of the Control of t
8 15 OR RESTRAT CONCERT
votes to William anders
Or seems them by Sir
Li control de la
Turnor ella, 'The Fishers of Pror b Ruff
Overture to O or A Refer
A STATE OF THE STA
7 x p
Strip
W. W. B. or San Xxx
for Wat In a form
ti i
St. In The second
1 I red
9 0 0 9 30 Lond No.
9.0 % 930 Lee 6 % .
9.0 % 9.30 toom N . 9.35 % N . 1 F C T . 1
9.0 % 9.30 face (C.S.). 9.35 % No. 1 (C.S.). (S.S.)
9.0 % 9.30 face (C. N.) 9.35 % No. 1 (C. T.) (C. N.) (C. N.) (C. N.)
9.0 % 9.30 face (C.S.). 9.35 % No. 1 (C.S.). (S.S.)
9.0 % 9.30 face (C. N.) 9.35 % No. 1 (C. T.) (C. N.) (C. N.) (C. N.)
9 0
9 0 0 9 30 face to No. 9 35
9 0
9 0 0 9 30 face to No. 9 35
9 0 0 9 30 for a N - 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
9 0 0 9 30 form N
9 0 0 9 30 form N
9 0 a 9 30 form N . 9 35 S No. 1 be T 1 K N B B B B B B B B B B B B B B B B B B
9 0 a 9 30 factor No. 9 35 Section No. 1 Section 1 for Total 2 Se
9 0 a 9 30 form N . 9 35 S No. 1 be T 1 K N B B B B B B B B B B B B B B B B B B

TI PROPOSAU

part - to p

Service to General

. .

a 1 for Or Art by Art's Tentage of the Rose of Or Standard

S. Falantquin Ben et a Mortin Show

P BUY KAMA At the Proce

Conrectors in the Play

Social Stephenovick de Te inbultov la Lacio switch

A st manovin the Dangeler of 125 Version of the Dangeler of 125 Version of the Dangeler of 125 Version of the Dangeler of the

The play takes place in the play takes place in the play takes place in the play is a model of the play to the play to the play begins.

A SHORT CONCERT

To: STATION TRIO Selection from Manon . Thumas, are, Atter

10 35 THE CHPRICE SINGERS

La this Hour of Softened Spietdoor for the Nutrice Vision

ENTRY I'm The 10 50 16 5 The Land of the Lands of the La 10 55 11 0 Moret a Pannlainset . Wagner, are Able.

5WA CARDIFF. 353 M.

2.55 La lie I is no no releved from Dayentry 4.0 The States Theo Programme (Violeo) Frank W. Frall (Volt) of their Personal

4.45 Mr. Romann Tu is illorhead on



A FELL'CCA ON THE NULL

Sating up the slow-moving river of Egypt the remains of which will provide Mr. R. A. Wardle with the material for his series of tacks to Manchester schoolchildren that starts this afternoon.

5.0 LER STATION PRO-

1 - 11117 4

in water a

5.15 The CHESTER'S TO SEE THE STATE OF STREET

THE STATION I'M

8 H. Jeem London

N & b from Manchester

7.45 N.B. e em London

WINNERS AT THE BRISTOL EISTEDDFOD

AS the Eistendind is a featural of Weish ungin, it is not surprising but Water went to the Breach Eisted fod in March and carries away some of the lawes. Thus, this Bristol Wir cers' Night will be a jone bet val of single of the West of England and Water Species of competitions is early they guidened provide adoptioned the constitute of courses and ready adaptioned into the castler of princes and habber these we now with be board in one leand costage torogt.

ALEC TEMPLETON (Per o

Sonuta, Op. 78 (Test Parse) Berthoren

Bry do s series) Ingo's "Creed" (Ot elle / (Test Piero) Frode Su re VOLAR TRUES, CHENDRICK BERRY LESS

A . If a Capture Hence Care (Test Piece I - 1 B - 14

MEGAS LLOYD (Violoncelio) Sounds, in F (Test Piece) de Feach PEN JONES V Ba and of Olymowe's Bis tip Sen Browness (Reciting) In . Res. r Negro Spiritua) (Test Piece) THE ROULLY MALE VOICE PARTY Conducted by W. M. W. LLIAMS A Roying (See Standay)
The Deutsmer
Hey, July Review Geoffrey Shoot MIR WRATHER FUR CAST, NEWS LOOK NOW-

WINNERS AT THE 51 ISTON F STEDDFOLG

For Rossilla Male Vot - era How Sheep the Brave (Test 4 - fac-fact If was a Layer and His Lass (T - e Missan Lany C. Nolveig's Bong

W LITAR I GROOM (Phose Barit me) Hor me yo Winds and Waves ('Fest Piece).

Less as formet bono 'There Late - Se Re : Oh to 1 . 10

The same to the same of for the same VARIANN (Recitary) Burdet Act IV Scene 1 The author Product Bedg

Marine Programme Laughan W. Baron The Vingational Is ng Chartes AURC TEMPLETON

Sinte-Pres of and Sambande Del men Made Volume Chois. Terpositin Jacket b W Bulmans Near Woodshoek f was to get the first first form of the folly Robins of the first form of the folly Robins of the first form o

10 35 11 0 DANCE MUSIC: The CAPITO, LANCE GAS and I was been as

2Z.Y MANCHESTER. 384.6 M.

3.0 J Meant as to Page Rectar

3.25 I man art to Services. Mr. B. A. Wanger. The Romaneo of the A. b. I. The Story of No. Explore for

A THOUGH Mr. Wardle is primarily a shooted in Louisian Lecturer in Louisian at Marchester University—he spent his time on the Nile in studying not only animals, but the habite and customs of the people. In these takes he will deal generally with the ide and activation that fame and prosperity to Egypt.

3 45 London Programme releyed from Dayonty

4.0 ORGESTRAL Me or reloyed from the Piece of y 12-me bear

5 B HILDA BLAND (Control o)

My Stups Ann f e Herente O Lavely Night founds My Song is of the Stardy Koril (lernop) A Farewel.

5.15 Tab Children's [1

6.0 Little Mesic by The Seation Q agree

Royal Hortunitural Society's Reliefas

6.30 & B from London

725 Prof F E. Waiss, I Constituted In Woods ad

* MIDSUMMER MADNESS *

4 Play by Chirronn Bax Not 10 M am by ARMSTROKO GIROS Reserved to Deventey

e v to Wrono (Barcone) in his original part.

Morlegion in young Scholar SYDNEY NORTHGOTH (Tenut)

Mrs. Pr.s all on W. tow man 32.

MARGARET COURGES (Supremo) t do no no elle beryant at the Burth Beartt MADJORTE DINON (Contral)

in her organal part)

THE A O STATE . OR PERSONS Combined ov f. H. Monnison.

THE play is by Chifford Bax, one of our " Ymyweighte, who bee we whiching the motion vertica of

to both my the maneth version of the mane of the mane of the mane to Maeterh.

The first to denote the mane to Maeterh.

The linux Property of the linux P

Additional to the state of the

period with sposen ____ n __ 1 har a langing part tall o ____ The whole plot is concerned with the ____ paring off of the four themselves. I have been particle for she four higher had not Harlespata for all aftroctions not on y in the vertex, Col in bure, but and in the widow themselves come comple atmost but they are smooth

and old an absolubile contelled

90 S.H from Landon (930 Loca, News,

5 35 110 MY 'LIFE-BOAT' PROGRAMME

Granged and Aunounced by Entan H. Jouwson, District Organ sing Secretary for the North of Logis of Boynt Nation at Libbons Lastit tion

Two He is not I have S went have he was all by James Brief

(L 7 P an (m. 18 2)

FORTY TWO years are Butterpard on a sail and the first section of the section of of the Bluckpool Lifebook trew. They suggested that they should form a brief band, and gradually the idea was realized. The band, which is the The idea was reouzed. The band, which is the only lifebout band in the world, has been the areas of race in vest same of morey for charitable others said is now one of Blackpool's best-known metasomas. Mr. E. H. Johnson, who will introduce the Band tought, gave a talk to all stations early this year on the employ rescues which were effected off the North west coast downer that heavy others that would have a first and the beauty of the beauty and the second distance the beauty of the record distance the second distance of the second distance the second distance the second distance of the second thing the heavy stores that raged during the

FRIGHT H JOHNSON

Hartal of the Poem, "The Warriors of the 8 Clement South

(This press was written to commemorate the berolo resoure by the Lytham Lifeboot of the crew of the terming barque Mexico, when also was worked off the Lancasbure Coast in 1886. The dt Anne's and Southport Lifeboots were both overtweed by the newly seas and many Leave men were lost

March, 'R VLD' . . . J. Rees

CLARS PARE

France Hopen There a p. Low N 11 12 1/2 Duomate o' Mare

Sings of the Son' Round

PANG OF THE REAL

Vlaj ed from P. Hoole Jackson, J. A. R. r.

April Drawn Pio Stak Serve () to an our by limit Fade

" part arranged for broadcasto z la

MR. HOOLE JACKSON, author of the Mont of the Mont of the Vores and the book of verse entitled Thankgiving, served as a Tomogy in Raif job during the War. On hipometry to the Pennsula he was called upon to set as stoker and it is this experience that aspire a him to write "The Stoker." It has been anapted by Mr. James Language Hollows, three of wheel always have already been bloodesat from Manahamer, and whose new three-net recondy. hener, and whose new three-net cornel will open the Manchester Station's drampt

14 . Number Farment A model for by a

je pro Barrier Barrier

The Side, The Board of Section

Me The Baltic and he Manufacture on prog-

294 M. HULL.

2 55 7 4 + 1 . . . G. Burned, Being Filmand Street

6.0 1 10 10 10 10 10 10 10 10 10

6 26 to at the same of the sam 6.30 S.B. from Landon

725 S.B , in Wondrester

SOUND THE STATIONS

9 8 R. Jr. in London .9 30 Local News)

9 35 11 0 8 B. from Mourbester

LEEDS-BRADFORD, 277 1M. &

a two Dierge was the from Field's Cofe, the numerous Street Leeds

3.6 London Programme relayed from Daventry

40 To See & Sames Operates on from the Scola Theatre, Leeds

\$15 THE CHADDEN'S HOTE

6.0 London Programme relayed from Daventry

725 S.B from Munchester

7 45 S.B. from Landon .9.30 Larel News,

9 35 11 0 R B from Munchester

6LV LIVERPOOL, 297 M.

3 45 1 Lawrence Progressione relayed from Daventey

4.0 To Mare s Samula sees, from the Fee breight of third sona

5.8 GLADES SCOTLECK (Planef et al.

5.15 T'm Compace's Hoop

6.6 Landon Programme may ad from Daventry 4 9.0 11 0 B St. from London (2 34 Local News)

S S Prom W. h.

THE N B from I we me

7 25 N H Trans Mountheye r

745 THE MCCULLAGH STR NO QUARTET

ISSREE MCCCLEAGE that Volimes Courses NUMBER 30 (2nd V olin) HELICS Revision Hericas Viola), Many McCrizagu (V olunoslo) Thomas BREARLEY (Cor Angles-

Quantet for Cor Anglain, Vinlin, Two Violes, and

GENERAL DAMS (Tonne) with String Quarter and

On Weslock Edge From Far, from hy tolk on Wooblek Educe la My Tarm Plough og ? . Fre ghou W Um as Char

Quarter Миссилия Legionard

GISOLDNEY DAME. My Screet Phon Art. My Rost 4 and 3 m

To also I Value L.

Varia one and Frods foots Quaret in A

90 S B Iron London 936 Local News)

9 35 11 0 S B from Mon histor

5NG NOTTINGHAM. 275.2 M.

11 30: 12 30 Concert may set from Dr

255 Lora e fin min ne.

5.15 POR CHALLERS HOLE

Mark Horas and always

B. S B. Jean Manchester

BER S B. from Lamfon

7.25 N.B. Jenn M. mchester

LIGHT CONCERT

DOROTTY HERSELT MODITION

A Biacabird Singing The Butterfly's Kies

The Because ROBERT SILVESTER (Vinha)

Number of the Parket of the Pa

Etalliano Tambeam

The Supplemental Supplement in his own Songa and Nonseds

London Bassage

Summer Lancuor Charles Enwerer
An Old World Serenade . E. Mean Helmand
La Grometts F & Sella

Romer Street view

Letus Land Lungier

TI C NTERNO & HE NET

in his own Songs and Sonaense at the Piano

PROBRETTON DEN SORT

Tamong VIII (et r) Terror Il Etait un mesan Gris (1700). ., Moningry Arietto from La Veca Castanga, (Unpub-hahed opera by Haydin) ., ove Weckeren

SPY	PLYMOUTH.	400 M.
11.0 12.0	Concert relayed from Dayoutt	,
2.55	CE'11 M.S.	
5 15	4	
60 -	· r · · · · · · · · · · · · · · · · · ·	
6 20 I	fa a 1	
6 30 %		
7 25 5	I of to a	
7 45 11	0 / 930	10

6FL	SHEFFIELD.	272.7 M.
11 30 12 30	Service Asserts	
30 1 er	\$	
5 15 Tree C	milnes S H. Ch	
60 V		
6 20	factors of	
6 30		
7.25 8 H Jo	om Manel	
7 45	8-38 - 48 - 1 / 1 - 1 - 1 - 1 - 1 - 1	
4	F. No. 4	1.
1 to = 7=	7 0 0 mm	, L.
7		

755 ('---- --- '

Trish Songs :

4 40 8 5 Sc 120 5 Sets

La al Logie " 87 In . IN a 1 to

Here's the interest of the state of the stat

Alson of the Parish

B 22 November 18 18 18 19 19 19

859 La San Rosman

Stor for a Change An Leading I at the An Leadi

A) the Protect I say to

90-110 &B t m t ml a ,9 30 Local News)

t Maner M fotor

1. More has a constitute

H

The Dorronces Crosses, Society, conducted by The Late of the control of the cont	
The Depress Crosses Source, conducted by Tree	90 110 87 4 939 1446 84
The Depress Crosses Society, conducted by Tree	
The Depress Crosses Source, conducted by	Devon. Homeward Bounts The Ob
The Dorronces Croken Society, conducted by 1 th The Late of the conducted by 1 th The Late of the conducted by 2 th the Late of the conducted by 2 th the conducted by 3 th the conducted by 4 th the	Section 19 to 19 Section 19 Secti
The Doppmass Crosses Society, conducted by 1 th The I had by the state of the sta	
The Dorrows Crosses Source, conducted by the property of the p	
The Dorrowes Crosses Society, conducted by 1 to the Transfer of the society of t	S. a. ish galleors.
The Dorrosce Crosses Society conducted by 1 to Trib I be a second of the conducted by Trib I be a second of the conducted by a second of the conducted of the conducted by a second of the conducted of the conducted by a second of the conducted of the conducted by a second of the conducted of the conducted by a second of the co	the second second second second
The Dorronces Crosses Society, conducted by	P 20 10 10 10 10 10 10 10 10 10 10 10 10 10
The Dorrowes Crosses Society, conducted by	
The Polymers Causes Society, conducted by 1 0 Track Land State 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	n a star of the st
Tes. Porrences Causes, Society, conducted by	Tele I had by the second of th
THE POPULATES CRIBBAS SOCIETY, conducted by	
	L pr 4 b
1 dp age with the state of the control of the contr	
745 AN AMERING WITH STANFORD	A AZ AN AMERIKA WITH STANFOLD

	_	Landon Programme	relayed	from	Dissessing
4	đ	THE CARTER COSTNE	Openasi	BA B	ad Oar es

1	4.45	Daniel etc.	
1	5 15 Ce	nvert thorn	Sta F
	60	Tyran v ga	1 Toward W
	6.38		
1	7.25	51	
l	7 45	Self and a self	
	8 15	51	
	9 15	× 1/2 / 1/2 9 30	-3
ĺ	9 35	11 0 E B from Cardith	

Northern Programmes.

1	N. 4. 5	WCASTLE 312.5 M
ı	Theres. J. In Strenge, 1	Establishment of the state of t
	No red on Fr	10 10 10 10 10 10 10 10 10 10 10 10 10 1
	1 1986 of 10 10 10 10 10 10 10 10 10 10 10 10 10	745 3 Parade et cluit
	6.5 2.4	mile 2 A 22 4 35 10 10 10 10 10 10 10 10 10 10 10 10 10
	1 Catchesite Warringth	6 Rs. 16 6 -Ciminber Mosic und
	4 Albert 2 Aug M 55	Morte Marting Cityline (Marting).

SSC	GLASCOW.		405.4 M
30 135	Property and a section of		

2BD ABERDIEN SOOM

28D ABERDEEN SOOM

246 Conden Schaulin 4.9
Se often September of Sentences

4.9 Se often September of Sentences

4.9 Se often Respectible of the Sentences

5.0 Sentences Princeton

5.15 Tally a Moure 4.1 Line

6.10 Janetic 4.1 Line

6.1 Sentences

6.2 Janetic

6.2 Janetic

6.3 Janetic

6.3 Janetic

6.4 Sentences

6.4 Sentences

6.5 Janetic

6.5 Janeti

2BE BELFAST 306 IM

2BE BELFAST 200 fM

1 55 Reading David Copper Field Circum

2 10 Change of Abritain for 2 10 Change of Abritain for 2 10 Change of Abritain for a 10 Change of Change

There is no more popular figure in the word of musical conedy and revue that Neson Kes. whose most recent appearance in Lowof Hard-Bored Herman in the recordbreaking Drury Lane success Ros Mane Buach Keys, as he is always called made his London debut in The Arcadans in 1909, since when his gen us for comedy has been confined to the mustcal side of the theatre except when in 1911 be played

> NELSON KEYS thus week MONDAY Bellest. TUESDAY Hemingham. WEDNESDAY Aberdeen



NELSON KEYS.

"Ginger" in George Moore's play "Father Walers" Limeners will remember the will remember the versatile I be come dian in 'The Passing Show' (that rendezvous of men on leave in 1955), 'Bric-a-Brec.' 'London Paris and New York.' The Curates Egg' and 'Charlot's Revue.' Mr Keys has also achieved great success in the U.S.A., with Florenz Zieg-fe d'a Follies This a Nelson Keys' first microphone tour Be sure to hear him when he comes on

> **NELSON KEYS** this week THURSDAY

your wavelength.

Cardiff. FRIDAY Clasgow.

SATURDAY Manchester

EST STOKE. 294 M.

- 11 0 10 Cop a result
- 2.55 Lower Loope and
- 5 15 There is and a feet
- 6 0 London Programme relayed from Davents;
- 8 38 S.B. from Landon

PROGRAMMES for THURSDAY, May 5

2LO

LONDON.

361.4 M

(UO 7 to 8 good, Big Big)

- 1426 The Week's Consert of New Cramopher Records
- 2.28 Bearing, National History of Bellin, (Gitten White)
- 2 30 Me F Kay Rone How T, mgs Grow L, Growth of an Insect

N VII RE study is fell of fascination, and Mr F Kay Robroson is one of the ablest a tractice at a pay or with listen a state of the sta

- 20 EVENSONO R Abbey
- The bird of a New Series by Wies P. HARDY (See page 419)
- 4.6 True Daysortey Quarter and Mrs. Petiatics Langes' Cannel and Mrs. in Volum Coom.
- 5 15 The Commerce of Harm: "A Fishly Bus at Altogether," the bones being: "The Fishl Shemand other songs by Arthur Wynn; "Eds" Tais and other Tains"; "The Fishly Side of the Zooby L. G. M. of the Dady Mai
- 6 TRE LOYDON RADIO DANCE HAND, I'm and by
- 6 15 Market Prices for Farmers
- 6 20 THE LONDON RADIO DARCE BAND (Continged
- 6.36 Time Stonal, Greenwich. Weather Fore Cast, First General News Bulleton
- 5 45 Admirat of the Figure Load Jalutes: H.N., O.M., G.C.B. wid Speak on The Development of Boy Scout Work.
- 76 The Re Hon None Buston, M.P., 'The Joy of a Garden'

LIKE most positionars, Mr.

Notel Buxton has a sorter ade. In the wase of the corp for Fra. I Bernarde was Minister if Agn I turn in the Labour Government of the ade to be all labour Government of the agree of the corp in the ade to be a soft of the Galie, I appear that the state of the Galie, I appear the state of the sta

7 19 MACDOWELL

A HALNTED HOTSE is a capital bit of work as nearly hair-raising as music can be. From the legion of mysterical algorithm with very dark and the mediale, smooth and fithe that to the coverties to the end, will rever the listener breat and awed, the mere off extraord name, as

15 L. bit is a waggish mere

the industration appears to the production of the control of the c

s in the standard of the stand

- 7 25 True Cascient Greekon, More Companion able Booke, J. Don Quixota
- Prince of English Literature in the Prince of Orderd has chosen one of the on
- 745 JIMMY, she Quar to be

THIS is a second opportunity to overhea to plateophical beforemin of that a baracter, Jimmy, who was more bully does on the accessor of his first absolution to be about an Honday of the week

TCHAIKOVSKY

ARTICE CATTRIALE (Victor).

We assume at Grape and Article Science Service Ser

Shap March

The * Pathetic Symphony *

TCHAIKOVSKY'S Sixth Symphon of the by him 'The Pathetic,' has become the taces, pipular of his larger of chestral works. It was its Composer's favourite, but he hardy

and and a second approved it has

The esparas Movements of the Symphony or as follows:

Force Westerner. Slow I stemmeting. Then that I have been Quit in very with many changes of speed. With the 'Pretty quick' section the Meyement proper openalt is rande out of two chief times, one an initial and booken in character, and the other grandum will flow:

SECOND MOVEMENT. (Que say and groundsty) Price is the favourite Movement, with five beats to a bar, method of the two, three, four and result at the time this work was written (Considered in another way, it considered in the constant of two beats and three beats.)

THERE MOVEMENT. (Rapid that Buely) This has a good deat of the Millenry Mover style about

FORETH MOVEMENT. (Sk would lamenting, 1 a. Somewhat quicker.) The moods here pass though pathos and judy to flout the consisting from the Composer saw appear in a less which represent him within three months are agreed the work.

- 9.0 Weather Forecast, Second General News Bullings, Local Amountedpents
- 9 29 Prof. WATER GARSTAND : 'The Songs of Bricks

BUSIDES being Professor at Z.—— at z.— by t arready, and an expert on sorte of the most abstromy aspects of Marine Beology for Deep con Frebenes, Professor Garding in the author of a charming book on The Surge of the Rech. In the two today of which this is the first be well illustrate his remarks up he initiations of the various bird-cause of which the speaks notably the Tree Pipit and the Wildes Warber

935 TOHAIROVSKY (Ca.

THE WIRELESS BYM S. On S. C. Chanson Sans par des (Bong without World)

Concerto in D for Violen and Ownerra Soloist, Aurice it Carrentally

THE Concers to the 1878. It is a second of the 1878. It is a second of the 1878 of the 187

or two, when he storts the it than Ture, at a very assente pace) he is very assente pace) he is very assente pace). The Solotes are in the First Man Ture in a set the great has a He contage at the whole Dr. a whole Dr. and apsomething one to a sing apsomething of a capan.

Agains the Solo Vintas in left above for a more $\{a_i\}$ deep introduces 1 = 86 + 1 Ma α The

This mate of a country with the Fri Moor Trimes the base of a tengths of the Moore of Moore Mooring Stranford This



FLOWERS IN THE HEART OF LONDON

This picture shows Mr. Noel Buxton (left) with Lord Lamboured and the King's gardener, judging a garden for the prizes awarded by the London Gardens Guild hast year. He will task on this year's competitions from London Station this evening at 7.0.

is a "tankomesto ne "lictio song". It opens with a pien s with torion of a second seco e p V A v V A 4 * Tem V Tem M No. lenter t 4 - 20 Fee 2 - 2 4 - 3 -A OF THE PARTY OF A DESCRIPTION OF THE PROPERTY I neprote age

5XX	DAVENTR	Y. 1,600 M.
19.30 Formuse	To be Su sat. Orec	awich Wester
	Sign 1 1 1	14.5
	wis (Tree)	

10 30 P2 0 T NOTE AT ST. The Secret No.

11 45 app. Reading by Corospance Layron

12.0 Concert (Con mucd

1.0 2.0 S & from London

2.25 & R. Jeons a vin on A.O. Tome Sugnals

9.15 Shapping Porcease

9 20 12 0 S.B. from Landon (10.) Time Signal)

(Continued in red own 3.)

Two - Piece Suit

SPRING CLFANING is over, the days are lengt enough the thoughts of women, with those of the B.B.C. are turning towards summer clothes. The B.B.C. has planned a series of aix talks on Home p.m. today. Thursday, May 5, when Miss Pauline flards will describe the outling-out and making up

of one of the two-piece suits now so fashionally. The soit which Miss Hardy has chosen as the subject for her taller is shown in the illustration above. A smart little freek, complete in itself, yet providing scope for variety in the malter

> 40" MATERIAL SEL OF



SEL. OF

40' MATERIAL.



The sid, which Miss Hardy will tell you how to make. The diagram at the foot of the page indicates how the paper-pattern abould be faid on the material preparatory to culting-out

of fronts and sleeve ends; a roat so simple or design that even the most smatour dressmaker need ! not besitate to attempt it. The collar which can to worn up or down, bears a trimming which is also carried out in an original way in the living at the bottom of the coat.

The choice of mater-ass and colour will, of course, rest with each particular listener Miss Horn however, suggests that one of the new soft woolly materials would be suitage, or a rapp, or a silk and wool macocata. A figure of medicin size will require 3 yards for the dress, and 11 yards for the coat, of 40-inch material; 11 yards of crope-de-Chine for the front and eleeve ends, 3 yards of crèpe-de Chine (or otar ; satable material) ao Luing a secta and trummage of vactors kinds—such to a set go carried out in coloured statening, a set add, or an arm gement of so fee a made from crossway strips of the same material as the cost lining

A cat-out paper pattern of the suit, together with full directions for making, up, can be obtained with the compon on page 222 of the same by sending 4d, in stamps to the B.B.C., together

In the first four talks Miss Hardy will give

5IT BIRMINGHAM. 326.1 M.

145 REPARCANT TO SURGES ME H W BAL-Ar Disc.

4.18 MUST AL PROGRAMRE relies from Lozel -Pieture Bonso

PRANK NEW MAN 10.

Overtime in C Mendelesola On BESTER PRIN BUTCO by PART R MINER

hama-a bas add a

FRANK LEWMAN

FRANK REWRYS
Berearolle from ' Plus Tales of Rospington'
[10] Japan

4.45 A Fas | 1 kg by Al St. THE MC SOLED Duttle Bar Sat. Sole in

5 16 The Courtness's Houn Story hold by Plaths Roberdson Sums by Florence Close of (Soprano). Notice Story, Mrs. Caterjo for, by Madred Forster

60 H a C annua Operations related from Prince and

6 15 S.R. from Tambu

845 For Boy Secute Competer for our by the Bt Water! Propp (ander Secondo-Ster A. C. of St.)

0 Str. G. C. Cett at an 1 Inspect Mr. str. of Agriculturpt, 2 st. on for Former-me. The r Sons

7 15 12.0 & B. from London (9 15 Local N ...

BOURNEMOUTH, 491.8 M. 6BM

11 15 12 15 M s f u u u Pou car On Our at hopely bound Deport at a County Sept 15

2.25 London Post Amine resided from Dayentry

3.0-3 30 A SERVICE FOR THE SER

STATION CHOOSE

Jeen, Luyer of my Soul (Hynn 108 Methodist Hyran Book) Bible Reading: 1 adai 103

(Continued on page 214.)

On the Air Today.

directions as to the numbert and ensired way of carrying out the making of the suit. The intradustory talk-on May 5-will deal with the choice of materials, the use of the paper pattern, simple adjustments to certain types of figure, directions for entting out the coat, pirming together and tacking. Drtails of the second talk will be found a the Thorsday programme pages of next weeks

Listeners should provide themselves with a notebook, pencil pins, ecosors, and tape measure, and have their pattern spread out on a table before them, together with the material for the suit or any odd piece of material for try my the effect of the grain. Those who peaces a cutting-out board will find it very useful, with a few drawing pins, for bolding the pattern in position whilst making he necessary affections for adopting the pattern to various sizes and figures.

FOLD OF 40" MATERIAL

DRESS COLLAN COAT BACK SCEEVE COAT FRONT THERESAL BYTAD COAT FRONT FACING

FOL D 40" MATERIAL

Thursday's Programmes continued (Mar 5)

Arthum, *Laft up you finds (Corp.)
Hyranory 80°
Authors by the steer is a 1 T
Minister of the William Co.
*God anales in a movement of a second of the Broken of Herman Broken of
*
J45 Lone in Proceedings to the second
40 Tea True Muse from Book 2 a
Old Claustelmeds Read Diese was
Ser a
515) a B }
50 Lenston Pengenaans control from December -
TO PARTIE TO PERSONNELLE STATE OF THE PARTIES.
6.15 12 0 S.H. from London 9.15 Local News
FIT 4
5WA CARDIFF. 353 M.
12 30 1 30 Limelet me 1 - 2 a
Restaurant
2.40 Backprist to Senons
PIPPARD, Edgenering Form and
Physical Put to
blotwith public as well. More in the
ble to the aubic as well Mar .
A ARABOL T
ago, for the Severe Tornet is one of the theil
of the non-stor Paddingern to Newport express
Hee dur travellers also out their wat has and
in the Control of the American
Vertier tauries out the same of the law a
tate
20 Landa December of the Victoria
30 Leadon Progressive relayed from Daventry
40 % и Якатия Овеноства
40 % R Station Onemores. Opening to: Confine to:
40 % R Station Onemores. Departing the Confine to the following
40 % R STATUM ORGENSTRA Directory on Constructor
Property Sewerce (5) Constant of the Sewerce (5) Constant
Property of Conference Party of of Conference Par
On the Station One moves Opening and Constanting II be the second of th
20 % a Station One moved Opention of Conference
20 % a Station One moved Openting on Confer on Conference Proposition Services (A. Conference Proposition Services (A. Conference I va Been Bosoning Conference Had
PRICE SEATON ON THE TOTAL AND THE SEATON OF
PRINTING TO SERVICE OF THE SERVICE O
Therefore the Conference of the Second of th
PRINTERS NEWTON OR THE TOTAL T
On the Way to Ke.
PRICE SEATON OR THE TOTAL SEATON OF THE SEAT
PRICES SERVING CONTRACTOR TO THE PROPERTY OF THE PRICES SERVING SERVIN
PRICES SERVING CONTRACTOR TO THE PROPERTY OF THE PRICES SERVING SERVIN
On the Way to Ke The Prophet Meyers of Record Potton March from The Prophet Meyers of Asset In the Control of t
PRICES SERVING CONTRACTOR TO THE PROPERTY OF THE PRICES SERVING SERVIN
PRINTED VENTER OF THE TOTAL STATE OF THE STA
On the Way to Ke Country The Prophet Megerber of Country Politics The Prophet Megerber of Country March from The Prophet Megerber of Restand Politics The The Street of Restand Politics The The The Street of Restand Politics The The The The Street of Restand Politics The The Street of Restand Politics The
PRINTED VENTER OF THE TOTAL STATE OF THE STA
On the Way to Ke Country The Prophet Megerber of Country Politics The Prophet Megerber of Country March from The Prophet Megerber of Restand Politics The The Street of Restand Politics The The The Street of Restand Politics The The The The Street of Restand Politics The The Street of Restand Politics The
On the Way to Ke Dear The Prophet' Meyerle of Constant of the Card Fitted Later and the Card Fitted Letter Concerte be seen as the Card Formatical Concerte be seen as the Card Formatical New York Card Formatical New York Card Formatical March from The Prophet' Meyerle of Card Formatical March from The Prophet' Meyerle of Card Formatical Pattern The Prophet' Meyerle of Card Formatical Pattern The Prophet' Meyerle of Card Formatical Pattern The Prophet' Meyerle of Card Pattern The Card Formatical Pattern Formatical Format
Opening the Constant of the Property of the Stantant of the St
On the Way to Ke Dear The Prophet' Meyerle of Constant of the Card Fitted Later and the Card Fitted Letter Concerte be seen as the Card Formatical Concerte be seen as the Card Formatical New York Card Formatical New York Card Formatical March from The Prophet' Meyerle of Card Formatical March from The Prophet' Meyerle of Card Formatical Pattern The Prophet' Meyerle of Card Formatical Pattern The Prophet' Meyerle of Card Formatical Pattern The Prophet' Meyerle of Card Pattern The Card Formatical Pattern Formatical Format
O' TRESTATION ON HISTORY O' TREATHER SERVICES (A. C.) TO THE SERVICES SERVICES (A. C.) TO THE SERVICES SERVICES (A. C.) TO THE SERVICES OF TH
Opening the Constant of the Property of the Stantant of the St
Overties to Confinite I be to the State Severe Concerts be seen to the an and the second of the analysis of the second of the second of the analysis of the second of the second of the analysis of the second of the se
O' The Station One moved Overting of Confine to The Property of the State of the S
Overties to Confinite I be to the State Severe Concerts be seen to the an and the second of the analysis of the second of the second of the analysis of the second of the second of the analysis of the second of the se
Overties to Confine to The Beauty of the Properties Services (A. Confine to The Properties Services (A. Confine to The Properties Services (A. Confine to The Beauty of the Services of the Se
Overties the Confine to The Forest less than to The Forest less the Second of the Seco
Overties to Confine to The Beauty of the Properties Services (A. Confine to The Properties Services (A. Confine to The Properties Services (A. Confine to The Beauty of the Services of the Se
Overties the Confirm to The Forest less than to The Forest less the Second of the Seco

30 8 H from Landon 315 Local News)

A MAY-TIME REVEL

May as in the respects one of the most that is the year. We are warned that is notice that the old Scatch saying

a sot a cloud it May a out

80 A.B. from

a land ig from the type Are One v Pa-From which e de de de poorts had we not 1 a tion the manth of a TI se W and a regarder to the a URE STATION ORCHESTRA Overture, A May Day ' Haydn W . BE STATE & REPERTORY CHOUSE Now a the Mexta of Maying 12 m Two of today's takers. On the left Canon F. W. Head, who will desirted England under Conning a bundred years ago claveryool 7 and on the ght M. L.B. R. moder, whose intriguous title in The Posting Show. Leeds-Bradford 7.0., W N. Алекко (Воргано) Pastovaus. May Day Spring One pergra Suite, "A Day in May HILARY EVANS (Finte) The Rising of the Lack WAYNE ADELEGY. Love in the Wandows . Bullet, About the Maypole New Om BETHA Waltz, 'May bostival'

T 207 1 60 Fe 10 . Perry Eleteker Spring Moreing Carry, der. Lanc Wilson Morley Terribuge Dates Wheepering of the Flowers Bon butco Ruber or

10 30-12 0 . R. from Landon

2ZY MANCHESTER. 384.6 M.

11 50 12 30 Mans by PHE STATEON QUARTET 4 39 W WENALLS THOMAS (Tenor) 4.45 J Michows Auto Pinno Rei tal, \$0 Mr. H. W. R. (1890N, More Old In the series 5 If the Churchan's Ho a Rope V of Sent and Should be Keem Marchan and History

Light West B183 × D + + + 5035 Lugar Masar 8.38 S B. From London

70 Mr. R. A. Wandler, Down to St. . . A Day in the Life of a Subspace Property.

Another savings from Scothard too, by the 715 120 SB from London ,915 Loca Nov. I make making making making the

6KH MULL. 294 M. 2.25 p. fe e. 0 5.7 415 Generalite types of the work King Jalagan, 1997 \$15 Inc Currence H | G.O. Far the common of a Bas note.

ZLS LEEDS-BRADFORD. 277 3 1 1 km ar 1 of

133 London Programme reased from Daventry 4.0 WYSY AND ALLANS ALL STAR VE AT THE

5 25 1 - (9 ----

reduces, from Sem-field's Co. Le-

6.0 1 d . W ...

6.15 9.R from Lande

70 Mr L. B RAWS 1 . The rate of the

7 15 12 8 S B from Low-ton (9 15 Lora, News

LIVERPOOL 297 M. 6LV

4.0 J. W. Bungy and J. D. Tene from the far industry Café Rosta.

515 Tec the selection

6.0 London Programs a st a h a h a h

6 30 S.R. from E n

70 Caron b. W. Hako - La pand Under Caron, g. n. Handers, Years Ago

7 15 12.0 S.B from London . \$ 15 Local News)

NOTTINGHAM. 275,2 M. 5NG

11 30 12 30 I me er tela est ross Da ev rv.

2.40 Ban appears to Schools: Mr. E. Carr Rhowath, "The Life History of the Progra "Friends in Ficults and Wood."

London Programme misyed from Davenery

5.15 THE COMPRESS HOTE

London Programme relayed from Daventry

The strain of the second

70 Mr. 1 TABURN: 'Vegetables for Profit

7 15 12.0 S B. from London (8.15 Local News,

5PY PLYMOUTH. 400 M.

11 9-12 9 Concert relayed from Davor ry

2.25 London Programme received from Daventry

5.16 THE CHAPARN'S HOUR

60 THE STATES TOWN

2900 900 90 JSSIDI 905 G The Planos in use in the various stations of the British Broadcasting Corporation are by CHAPPELL and WEBER

Thursday's Programmes com'd (May 5)

5.15 London Programme releved from Daventry | \$15 The Chapmers CON SH Iron L 7.0 P. 4. Warrengen Da 4.5

7 th 12 9 2 H from L | 5m | 9 15 | Loca |

272.7 M. SHEFFIELD.

MI TABLE

BAN KE BAST A Old English Re-English 1

1 . 1 12 6 On Wings of w

. . . 1 M First 3, p. 1

Variety of the first - - - - A to the state of

Long Ave Had a Hos

MARJORES FLAM

Danas Espagnois (Spairsh Danas

Bo lot Music from R o vo.

Perpetaum Malalo (Para o Wa $S_{\rm t}(B)(G)$ As the Plane Ch.

60 V and Inter-ada

15 London Programme at a control by

6 36 S.B from Land

645 Sheffield Scott, Weak

7.6 Chook W. Donte, Historic Persons in Shef-ber. 131 Charge, Spath Earl of Shrewsbury, Sochelder Custodian of Wary Shore.

7 15-12.0 S.B. from Landon (9.15 Local News)

6ST

STOKE.

294 M.

Burney

11.0-10 Consert relayed from Daventry

2 25 London Programme relayed from Daventry

5 15 The Children's Houn-

6.0 London Programme relayed from Daventry

6 38 S.B. from L ...

\$45 For Boy Scouts

7.0 12.0 S.B from I adon 9.15 Local Novel.

SWANSEA.

294 M.

II 30 12 30 Concert remyed from Daventry

4.0 AFTERNOON CONCERT

M APPED WILLIAMS (Sopreno). The on James 1

T. D . See See T V. D. See See T V. D. See See at Edward Co.

The Redo Trues of April I, stating that the ly-formed British Vocal Quarter meloded

tool 16 last.

60 Linia W n av Los Romanos el rote-

1 ----

Company of the Farmest Wash Inc.

7 45 Ned Story Reserved N.B. from Cor 6ff

THE CWALNEAGURWAY SHAVER PRIZE BAND 80

found to be seen of Tennel.

Explicit fine Solve The Cavalian Solve So JOHN COLLIN N.

I on the newn выс-то ин двосу (* The Samona of Samona of Front Bridge Love Went A Riding Prayer to Our Lady

Prayer to Our Cases Naw, O now I meets rand a stand or Univer-

Symptony in B Major (Unfit shed) Natures Tarre great Waltzma Matchia

L'Asha Sopora Dalla Luce Vist Nat to Gram Bren

Descriptive Piece A Sa tor's Line Huma

90-120 NB from London (9.15 Local News,

Northern Programmes.

NEWCASTLE.

2.30 Pros J. L. Morrous Programme of the trace of the formal land of the l

GLASCOW 405 4 M

2.38 Sangton 1 assol 2 H and Friedrich 2.0

1.16 Work 28 company a by first 1 8 f 4 8 son
a 8 son 1 J 20 son 4 may 6 and 1 3.15 Ordina

2.30 W 4.00 M 4 may 8 son 1 may 8 son 1 3.15

3.0 W 4.00 M 4 may 8 son 1 may 8 son 1 5.56

3.0 I am 90 maximum 3 strong a large of maximum

3.0 W 4.00 M 4 maximum 5 strong a large of maximum

3.0 W 4.00 M 4 maximum 5 strong a large of maximum

3.0 W 4.00 M 4 maximum 5 strong a large of maximum

3.0 W 4.00 M 4 maximum 5 strong a large of maximum

3.0 W 4.00 M 4 maximum 5 strong a large of maximum

3.0 W 4.00 M 4 maximum 5 strong a large of maximum

3.0 W 4.00 M 4 maximum 5 strong a large of maximum

4.0 W 4.00 M 4 maximum 5 strong a large of maximum

4.0 W 4.00 M 4 maximum 5 strong a large of maximum

4.0 W 4.00 M 4 maximum 5 strong a large of maximum

4.0 W 4.00 M 4 maximum

4.0 W 4.00 M 4 maximum

4.0 W 4.00 M 4 maximum

5.0 M 4 maximum

5.0 M 6 maximum

5.0 M 7 maximum

5.0 M

28D ABERDEEN.

ABERDEEN. 500 M

2.25 I nation Programmine 4.1 Dancet Middle by the least of 1 one brancher 4.26 thinly Hadriers the activities of 1 one brancher 4.26 thinly Hadriers the activities of 4.5 thinly the following the 4.5 thinly the following the first of 4.5 thinly the following the first of 1.5 thinly the following the first of the following the first of the first of grant and the first of the

BELFAST 306 I M

2.25 A meton one ratio \$.0 Stories Or is to 4.15

2.35 A meton one ratio \$.0 Stories Or is to 4.15

2.35 A meton one ratio \$.0 Stories Or is to 4.15

2.35 A meton one ratio \$.0 Stories Area on the action of the a

A Private Income -not a Salary

For Life for You!

Think of it! Not a salary demanding I sly work at the office, but a pravate i me to be paul to you every year as long as you are

And while you are it begins at age and it protection for your 1 1 1 1 1 1 plus half of every deposit you have made to date will be paid to them in the event of your death. Should that be the result of an accident (6,400 plus half the deposits will be

Should iliness or accident permanently prevent you coming any kind of living, [32 a month will be paid to you until you are 55, when the 1400 a year becomes due.

Every year you wal save a very substantial amount of lucome faxa big considerate a 11 itself

This can all be accompashed by means of a plan devised by the Sun-Life of Canada-the great Annuity Company with Government-supervised assets exceeding £70,000,000.

It's a wonderful plan, adaptable to any age and for any amount. It brings independence within the reach of tens of thousands of men who, otherwise, would be compelled to go on working till the end of their days.

THIS ENQUIRY FORM SENT NOW WILL BRING YOU DETAILED PAR. TICULARS OF A PLAN WHICH WILL MAKE YOU A HAPPIER AND RICHER MAN. POST IT TO-DAY NO OBLIGATION IS INCURRED

To J. 5 Junkin (Manager), Sus the Athernite Co of Canada, 12, Sun of Canada Pouce, Victoria Endankuret, Lupdop, W i. 2 - Yearle Statum.					
Assuming I can eave and deposits to a sea	per .				
The contract of the contract of	11.				
de wing war from the transfer of the grade of the transfer of					
Anacl date of bitth .					
Married or about to b					
C apa on					
· 1					
F 10 7	If T				

PROGRAMMES for FRIDAY, May 6

ZLO

LONDON,

361.4 M.

(1.9 T or Sepaul Boy Boat

10 20 Lond. Pine Mess from the Hotel Metro-

Reading An Ironad Voyage (Steening)

Sir brysst Chay, How English Law Made expunned and oppdard



Se ERNEST GRAY

ERNEST O GRAY IS B 1900 north in count of all sorts in Lourism. He tas been be used of in Sausenni Count of I new we i ser of the Consultative Committee of the Board of Education, and Vice-Chairman of

the LeCO. In this senses of tails he will explain the cather complicated mechanism typical of the hastorical constatu tion - by which our laws are much

330 Mr Chirrago W Commeson, PRCS I "Let 8 Go Round the World

(1 OGRAPHY has long caused to be the dreaty count of memorizing lists of capes and headlands that it was in the achoeking— I the last generation. It is now generally recognized as being one of the meat interesting subjects, and not least so when a talket so interesting as Mr. Clafford Columbia takes his class on a trap

FOLK MUSIC AND DANCES By the Extraor Four David Society English Folk Dances

Brighton Comp ; Nancy's Pancy , The Black yor.

4 45 Short Song Recutal by GLADYS VAN DEB Dines (Sopusio)

5 15 The Cultivers Hour; Plang Soles by Dorothy Rowell, 'The Discontented Calindla' (Michael Foirless). 'The Frenchman' (H. Mortoner Botten)

6.6 FRANK WESTFIELD'S OR Vales Playhouse, Lewisham

6 30 Time Signal, Greenwich; What a but ast it towards. News British

645 France Westerman's On-

70 Mr G. A. ATECNSON, 'Scenon the Streen

MACDOWELL 7 15

Played by Erick WALKER From 'Forgotten Fairs Taies'
Sun's redsoin the Prince's
Sun's redsoin the Prince's
Door', Of a Tailor and a Beas
From 'New England Idyla'
(Op. 92), In Deep Woods,
The Joy of Arture

THE Forgotton Fairy Toles I were published under the cone of 'Edgar Thorn.' It is understood that the copyright and the management of some

At the opening of the first of the two pieces from this set we have Mar Dowell's direction m English, according to bis we can make our own mad picture.

On The of a Bear (after the second to take and the second the entrance, "growth only "in the second to bear dances "clumsia".

MacHowell used to compose in a log cabin in the woods of New Hampauire. Je Deep Woods has the verse profixed.

Above, long slender shafts of open flame, fladow, the draw cathedra, masses in the injectory of immortid that. Broads o er the woods at eve

the Joy of Automo well convers the craa property of the same of the

725 M. D. A. Ross, A. Raco V. A. of Working Come Program

IN this series of tide Mr Rosa will describe the improvement that has taken place in the tondinent of the working choses in the last bondred years, part county by means of specaprogress, factory legislation, provident resociations and trade up.

VARIETY

POLLY WARD (and her Ukulelo) MICHARL COLE (Light Songs at the Phino) RUBALD FRANKAU (Enterlainer) MARIO DE PIZZUO (Budjo and Chilar)

ETHEL IRVING in a Short Sa * .
'Tag Priest's Room.'

9.0 Weather Formpast Service General News Bullions; Local Am announces

9.26 Mr Perr & ab South A rea

MR PHILIP KI KR went to South Abico MR. PHILLE KI I.R went to South Africa to play a important part in the settlement of its problems after the South African war. The result was the foundation of that famous quarterly. The Bound Table, to express the cases a the development of the British Common world that he had formed. In 1925 he anneceded Sir Edward Grigg as Secretary of the Rhodes Trust. In this task he will describe some of the most interesting things in South Africa, and discuss its present day problems which he has been studying on the spot during a visit from which he has just returned.

9 35 11 0 THE DEAR SANON

& B. from Clasgo

in Entertainment in a Protogge and Two Acts Mesor by Laborat Parnerics Handel

Libratio and Adapt on a 1 M on the the Characters may be 1 a to 1 on the the familiar Broton, Arcadian Shopher of the Swama, Charass of Furnes and Soldier

The die with will be taken by Teach has been at a second to us.

Dance of Freeban very cur To us.

a see H a a

Napported by

282 59 5 12 9 13 Condensed by J. Ma sage Dra .

5XX DAVENTRY. 1:600 M.

10.30 a.m. Four Signal, Greenwich; Wather

110 Time Signal Dig Ben Davestux Quarret and Amea Territa (Controlle), Eurist White Bantone), Denoting Original (Planolate)

ORGAN RECITAL.

Har S L Sam

Organist and Director of the Chair, Bunyan Church, Bockerd Relayed from & Mary le Bow Church

1 5- 2.0 S.B. Jeum London

2 55 5 L from Leadon (4.0 Time Signal)

Select It's

French Bar L c. ANNUAL DINNER OF THE ROYAL SOCIETY OF ST GFORGE

Respect from The Grand Hall, Rotel Good

SIT LANDO WORTHWATON EVANS, BERT, C P.E. M.P., Secretary of State for Wat Rt Hon LAGE WESTERTON, M.P., on Lador

ST. OF BROKES DAY thes year fell ownwardly in the Easter period, so the Royal Society of Mr. George is rele-Society of 34. George is rele-tiviting it on the date accepting to the Old Style, or Julian tatendar. The Society is a problem of the occopied of the state of the state of the state of the state membership is restricted.

D 30 WE STILLS BETLEET

81 pputg f mens

A ABIETY

Cus Backstess a Poster Jack Save (Soutement) DIEK ROBERTSON (Apperica) Radic Jester) (10.0 Tone Signal)

10 15 MISIC BY LENEST A. ST.N

ACTAUR CRANKER (Baratone), William Primerone (Violin) Arimose Gauntlete (Violonrellot

RICHARD WALTHEW (Pincolorie)

THE COMPOSER



TABLE MOUNTAIN SHROUDED IN CLOUD.

This view thows in the foreground the Town Hall, Cape Town-one of the finest buildings in South Africa, I hast is Mr. Philip Kerr who will give a talk on South Africa from Leadon Station at 9.20 toxight

Friday's Programmes com'd (May 6)

Mary Mary Mary N. 1. 1. C. I to State a Value of Parket ARTHUR CRASHER and he ! The District Annual Property of the Property o back, Hark the Lark $E^{*} \stackrel{\times}{\sim} \stackrel{sT}{\sim} \stackrel{t \to 1}{\sim} \stackrel{s \to \infty}{\sim} \stackrel{s \to$ F + AP B % - 0 9 In Such S. I. In a law of therwore t names and the Composen-R Sea Dogs William Frank Comment of the State of the St Fourth Trio for Violin, Vich and I 11.0 DAN ALS A S DROP NOTES OF STREET 12 0 1 30 Pull Riverag Cura Desc. Tec. 1994 51T BIRMINGHAM. 326 1 M. 255 La fra De A Transper Par Physical Physics 4.45 to the to receive the his NY STR. NY TRANSPORT TO THE RESERVE TO THE PROPERTY OF THE PROP \$15 For a to be a from bors story to the act to who somes by Pithel Wilder to the Common to the American Terminal Story of the American Terminal Story of the American Story of 6 30 A Landon 9 15 Local N w 9 35 11 0 POPULAR ORCHESTRAL PROGRESSION

60 H man Trancy's Ommestar, relay to the I Andrew I although the Company of the Company I although the Company of the Comp DA S L CHY Webri France I am 4 40 5 50 14 m J

1 1 100

to names

T of a 0 10 20 1 I was a late of the second Jan State of the Town by Same to La 1 8 N 9 10 10 1 V v Fo V v 5 h 1/2 ' B 1 1 -- 1

arch of the Dwarfs Mocanowake a

17 U 27 200 U 1 1 491.8 M, 6BM

2.55 Landon Perg ara a sacra some Daventry

45 t For or over Him. Dance Band releyed from the Bings Hall Book. Does by ALEX WATEWAR OF

5.15 F 49 42 4 4

6.0 L to be person as one I no Davestry

6 30 See in Landon (9.15 Local News)

CHAMBER MUSIC

The When a Superior

T A com Leeland

9.52 FLORENCE HOLDING (Sopram)

R. Qualter Carrie of State 1 4 10-1 Manford 1 200

190 To

Pero e a Maria From Hereton

10.17 Plantee a Hancy c

to a law Varrage of the do not delay

V . s. Io, Blow Movement and Min set to a Second Sounds, for V in a 41 are set 17 5 the base of L and Warphysheus 191 17

The last of the state of the last of the l

Theriel are Grow

14 St to a sur early Pana his hereng a c can cack by harmore, they were a too a con cack by harmore, they were a too a con cack by the stuck out from the cack of the stuck out from the cack of the stuck out from the cack of and the second line

FER N S S

Louis XIII and Poyane

I'm a mark the middle of the object of the prethe a set and the set of stranger. In the a stranger in the set of the set of Andrew tens of the violengement

10 37

Note that the Notice of Street, Street No No No a obert Jones.

10 45 110 V V . . EVELRY TRIO

Corrente Jeon & Trio Service

Corelle A.3. [7]3) are seed with Carrel (Commed on page 2 5)

Burgoyne's Broadcastings



As a dealy lunch and dinner wine, Burgoyne's Harvest Burgundy has met with sovereign success. Absolutely pure, it enjoys an unmense populanty throughout the British Isles.

> Quality Wines of the Empire

Hayor

Service for Amateurs-

The "Wireless Magazine" for May is really wonderful value, contaming warty-two malightening and interesting features.

For anything else you went to know, consult the "Wireless Majozine" luformation Buresu direct. Replies by return of port.

Contents include

"FII-MU R.C.J," a low cost leadspeaker set Blue-point FREE.
SPRINGTIME PORTABLE TWO-VALVER, entirely self contained, weight 24 lbs. TWO VOLTERS FIVE, ALL-BROADCAST AMPLI-FIER, companion unit to the "All-Broadcast Two."— CAPT ROUND on How to Judge a Valve." H J. REYNER on "Where are we Getting To." "Does Your Aerial Fet?" ote., etc., etc.

Every Listence should gat this splendid Number

ireless

Friday's Programmes cont'd (Mov 6) PRUDENTIAL

CARDIFF. 353 M. 2 \$5 London Progressive relayed from Divine to 4 45 7 a sal Ta 54 Inc Dansant read on from the Could at Resque title 5 15 Тик Сипьтех в II ча-AN ORGAN RECITAL 6.8 By Aurine is in the Released from the Dentest Hall, Newport, 638 S.H From London (3.15 Luca: News) MUSIC AND DRAMA THE STATION ORCH STATE Some Profest Many .

From the Seminar bles freeld THAT I INSURED A Birtho C wedy in One Act by Coxuad Davies Played I the Station Ratio Players

Carrott a (in order of Orde appearance). Primer (a Lady's Maid) Floan McDowniz |
Paterson (a Buller) Donald Dayres
The Intruder Sidney Evans
Late Bobe Skarner Mary Wybdian

THE launge of a dat in blaviar. On the right a Fig. 4 was aw leads not a ferrice parties. To the left, facing the marks over the waste of the service of a marks breakly nimble withed girl or a girl of a recent cuters through the at his a three at a to be back wall. Size west-days no the electric back. A measure later Paterson, surve so made from comes in attent a back of the Six page round with a startled exclaration.

10 to OACHESTRA

First Sunt Burst, there, for small Orchestra Overtime "A Roman Care vol. Berlier

18:30 11 0 MA FAVOR RITE SONGS XI to tal by Syntt Marks (Contralto),

Tree services the Charact (Innivident) 13 . a (With Violin Obligate by Loonard × 418 1 The sections of (victory. nis Exquat Leaten Beech non

2ZY MANCHESTER. 384.6 M.

1 9- 2.0 Masse by THE STATION QUARTET

J Mexpows [Auto-Pinno Recital

345 Landon Programme relayed from Daventry

4.45 LEGSER COLLEGE (Receitations)

5.0 Mer. Pen. Presents. pp. som of Life of Koya Personal Lin-

5.15 THE CHILDREN'S HOME. Principal Reins A Branatized Version of 'The Fied Piper of Hamelin's A Score from 'As You Line 13.' Played by Scholary from Marple Council School. Produced by Mr. F. Pennington, Bearingston

6.0 The Majestic 'Character' On herral from the Hotel Majestic, St. Advers to Sta Wasical Lector, Genald W. Br. mr.

6 30 S.B. Join Landon

6.45 THE MAJESTIC ORCHESTEA (Continued)

7.0 S.B from London

CONCERT 7 45 in connection with THE MITCH WHE MITTHEN TO MICHIGAN

relayed from Ter Monecause Towns

COUNTY SERVICE BY SEVER Divis \$15 Solloway (Sc. Violet Ko. Notre he Ween or Andrews Roma 1, a [8 35 42 271 5 S. S. B. Lenn Diener cy

9 35 WEATHER FORES AST, NEWS LOCAL N WS

9 59-11 15 SOME CHORAL MASTERPIECES.

THE MAXCHESTER I OF AL SOCIETY, conducted by Han be on KATHLERS MOORROCKE (1 a melle)

On the felt is Mr. Arnold Oldpeld, the baritone, who will sing from Shefindd this evening at 6.5, and on the right Mr. From Slaney, who plays the Viole do Comba in Equipment is Chamber Music Concert tonight.

VOCAL SOCIETY Entreell (1958-1895)

INTEREST MAN PROPERTY the Order Davis Somula in F Mapor Slow Movement D-Herndarf Semalle, terr tealmon Albertated. Votas Society
Part Some The life woods
Solo and Chorus, 'The Here s rest . (*** particular to the soul to the Everlasting Love' Corne that

KATHTEEN MAGNITURE Pance Measures M naet Hago Becker T met P Maz rha Two Old French Dances . Provençal Dance: Basque Dance Minuel In Garanasana las Mo out Trought Guerre VOUNT SOURCES

Chorus in six parts, 'Go, song of mine' Elgor Motet in six parts, 'There is an old belie' Party Part Song, 'The Bine Bird' Sponger Evening Hymn, 'O gladsome ligh (The Golden Legend) Sections Sections

HULL

294 M

11 9-10 Concert relayed from Daventry

2 55 London Programme relayed from Daventry

4.45 Figure Q ARTER, relayed from the New Restnurant, King Edward Street

THE CHARGES - 11 A

(Contraved on 2000 219.,

BONUS INCREASEI

The Directors of The Prudential Assurance Company Ltd. have declared, in respect of the year 1926, an increased Reversionary Bonus payable on all participating Policies in the Ordinary (Life) Branch of the Company. The new rate of Bonus is

£2-4-0

Thus represents an addition of £22 to the amount of every \$1,000 (with profit)

Prudential life policy

To young men who assure their lives before age 28, this represents more than the amount of the annual premium for a whole He with-profit policy. Or, put in another way, the representatives of the man who assures in the Prudential before ago 28 willi. assuming this rate of bonus be maintained receive £1,000 in addition to the amount paid by way of premium.

THE PRUDENTIAL ASSURANCE COMPANY LIMITED HOLBORN BARS, E.C.1

Representatives Everywhere. Mention the Paper





MAKES WEAK CRYSTAL OR VALVE RECEPTION LOUD and CLEAR IN HEADPHONES

ENABLES EVEN VERY DEAF PERSONS TO HEAR FROM CRYSTAL SETS Complete

Order from your Boster or tight from DISTORTION 384 Proce or tight from Side of Processing the Processing of Processing the Processing of Processing the Pro

FULLY ILLUSTRATED LISTS FREE NEW WILSON ELECTRICAL MFG., CO., LTD 18 Filter Street Easter Road, London JA 1. Phone Made in 18974.

Friday's Programmes continued (May 6)

60 Long. Fr he comment of the WES S.R. Joon London \$18 Local News, 9 35 11 0 8 H from Charge to

2LS LEEDS-BRADFORD. 227.4 M. &

13 30 12 30 Figure Card On Histor, compadition Resign Lafe, Commercial Street, I

F. CRESSY. The Remarks of Rai way Constru-

46 Br. am left to St. Dary Schools. M. B. C. Ka vies . Outlines of the H story of Pa at ac. a) Unibrain and Vanetina e. 1480.

430 Taz So , se to a ninved from the Song Them :

\$15 THE CHUIC & H R. A.

60 Lendon Prog > 1 1

630 SB from London 915 Lorest

9 35 11 0 N. R. Drugt Class.

6LV LIVERPOOL. 297 M.

3 15 3.45 Bancar use to Sett Prof. Pages, Roxay . Travel 7

40 WALTED JUNNINGS (Tenor) When the Dream is If Hardelat onen 1922 Stephen litteres 1984 per lemele entres on et molit Es e Contes

415 THE STATION PRINCEPORTS Q: TES

\$ 15 THE UNLINES & HOUR

6.0 The STATION PLANOFORM

6 38 S. B. from Lountree (\$15 Local NUMB)

9.35 LIVERPOOL CITY POLICE BAND

By kind permission of the Warra Consumers and Chief Constable, LIONER, D. L. EVERITY, O B E. to see on by Chief Inspector Charles R. Hicks, Bundansster

Thomas. Overtors to Mission! ROSALD GOURLEY and the Piano

Three Dr. and Dencon Coloredge Taylor

10 10 11.6 The and performance of LIGH TENSION !

Comedy Deams, by W. Hukriev Presented by EDWARD P GENN

Played by the LIVERPOOL RADIO PLAYERS Played by the EVERPOOL WHITE STARF
Peter Clare
E-rabeth Clare
Annold Ross
John Debson
Glanks Dovey

Detective Sergeant Jenkons, (f f)
Hron H Francis
Duck is failing in the Westmortand bills, and
the Clares are taking a short cut to their butel

The Winspering of the Flowers Royalli Governey again

Selection from Orpheus in the Underworld *

NOTTINGHAM

11 30 42 30 in ort releved from Davie tre

2.55 I see Program on related room Davies by

5 15 The Castoren's Hour

0.15 A READER: "New Books."

6.30 SB from Landon (9.15 Local News)

9.35-11 6 S.B. Jenne Glasgora

400 M. 5PY PLYMOUTH.

3.15 Bacanette to Schools, Mr Walter P. Wherest Musical Appreciation.—Minical Con-W BEKER



Mr NORMAN CARRELL AND HIS VIOLA.

Fournemouth Interess will hear him play some eighteenth-century

3.36 London Programme relayed from Daventry

5.15 For Chical Care of the

60 Osmovo Davis (Tenor)

636 S.H Jose Landon (815 Local News)

9 35 11 5 S. from Glouges

272.7 M. 6FL SHEFFIELD.

11 30 12 35 Gramophone Records

10 London Prog omna relayed from Dayentry

4.15 O'x | from the When Hall

5.0 London Programmed coley I from Daventry

5.15 The Crimary's Hera Phytick Folic Songs, by Leonard Rebert Lozz'ey Danco Masic by Hola Francis

6.\$ ANYOLD OLDSTRAD (Bartings, t. de n EDVERSON (Panoforte Now No More You'll Go (The Marria, of M) Preture on page 218).

630 S.B. Jenn Landon 9.15 Local News,

Offenbuch | 9.35 11 9 S.B from Clasgow

294 M. 6ST

110 10 Concert relayed from Day entry

3.20 Review of the School Section 12.

3-45 London Programme relayed from Davertry

5.15 The Company a Hour

6.0 London Programme to ayed crem Daventry

6.30 S.B. Jean Landon (8.15 Local News)

9 35 11 0 10 10 10 10

SWANSEA.

3.20 BROADCAST TO SORGOLA: Dr. FLORENCE MORKETHOUX: Flowers of the Worth-L. the Primroso

345 Landon Programme relayed trutt. Theyour ty

5.15 THE CHAPTENS H & Soop Archio Story

O My Pame and 1 . A Sout Lecturedter a by P D a even

6 30 S.B. from Landon 9 15 Local News)

9 35 11 0 -

Northern Programmes

SNO NEWCAS, EL BILLEM 11 30 11 40

36

Elipearinapeta 50 50 11 ft two layers Tougets of

SC GLASCOW 405 4 M

| The control of the

ABERDEEN, 3.16 Mr. P. Morre at While he is a rest of some large to remove the first of an in 3.48 that he attended he removes the first of the many 3.48 that he attended he rest of the first of the P 15 o / James I markets

2BE BELFAST

PROGRAMMES for SATURDAY, May 7

30 the Wine gas CB govern consisted by John Assent 1 to the period of tames

LONDON.

4.1 Somes non Duets I

2LO

Utive Kavasa (Content) and Penck Kana (Tenor)

4 20-5.16 Tan Wineless Orchestra

5.15 The Couldner's Hous: Selections by The Davestry Quartet A Sketch by Mahn, Constanders. "Headle's Joh," a story specially written for the Chaoren's Hour by Mobel Marilly.

60 THE LONDON RADIO DANCE BAND, directed by Singer Finance

6 30 This Signal, Greenwich Weathern Forecard, Ferst Constrat News Bulleton

645 THE LONDON RAMS DANCE BANK (could could

70 Mr J W Romentsc 5 re-The Monda's Romowa 5

7.15 MACDOWELL

Playou by ETABL WALKER

From at Leiton Lodge (from Op. M), Hungarian throm Op. Set; From a Log Conn. (from Op. C., Polonous (Op. 46, No. 12)

Tills first pions is one of the Wood hung Notehon. May loved we at the first the music of the American Indians, and in this payment in the angle of the first beats.

The Hungarian piece is one of twoive Stances from which we heard another example on Toesday (the Shadow Barres). Thingha's study to be a piece of and vert aso piece by

In the three prefixed to the third piece Ma. Dowell describes the lag value in the woods where he layed to company —

A bouse of drams untold. It looks but over the whapering tree-tops And faces the setting size.

The Principle, the last of Twine Frimse Seafor, is a stirring page of good amon music, obviously influenced by Chopin.

7.25 THE START OF CHICKET

The first days play in the Stanky verms H wise a Masch at the Oval, described by Mr. P P Warsen

The first creeket match of the season began at the Oval to-day, when burrey met Humpshire in the County Champsonship. The opening of the season at the Oval is always an event for Survey a supporters, whose is index is tegren and whose enthusasam is unbounded, and the season and whose enthusasam is unbounded, and the who who could not enjoy the ward. From under the shadow of the materie gas work. It us able to due it described by one of the set tomous or terrog crubovers who is a decree of the most expert critics of the game. Mr. P. Warner's playing curser ended only a few yours ago, and in the course of it he won a

Brades capta ing Mudlesex for tauny to the MCC teams in South Africa and in Austrana, where his teams won the Arres in 1974 and 1924.

7 46 THE AUGMENTED WIRELESS MILITARY BAND

Confected by Land B.WARTON O. Dr. N. R. V. Borns SASE (September), Bushony (Buttone, The Saldesens Sixeens Releyed from The Chend Gallering

Boger Quiltee

BAND

361.4 M.

PACE 1 (CAN) S. 111) in a new control of the same at a control of the same at a child in the latest them as a child in the latest them an Original and handle at a control of the control

His compositions include an Oratone, a number of Comic Operat and Bailets, a Piarselette branch, and carious other pieces, besides the Urchestral Spice we are now to hear man arrotational to Md tory Band. Its three pieces rentited respectively Stone Walts, Functional and Farandole (the last being the name of a Prayengal festal dance)

Programme Value Va

920 Writers of Today; Mr. E. M

N Me E. M. Forster the last of notable writers who have broad a from the London Bluch

One of shore sed when a who publish very little, he is the nutber a one of the

pone coting resay in America or recently published in the Highert Press series. He also edited that ag back of regatement

Lanters of Mr. 2 - 1

935 THE WORLD STREET

155.1

Selection was burnion as I Demand Selection

The Sark vite Size
This Pleasant Month of May Rent
Strike the Lere (solid
Tother Morning, very Early
King Talbud

10 30 12.0 DAACE MUSIC THE BAYON BAN / from the Sayon Hotel



THE SALISBURY SINGERS.

This popular vol. is come at we take part in the connect broadcast from London this evening at 9.35. Here they are-from left to right Mr. Leonard Salisbury, Mr. Charles Hawkons, and Mr. Frank Hawwell, and in front Mr. Cordon lives.

Inacess
In an Lave Laces af control e Fuden
(In French)

Rasin
Connert Salte ... Pageo
The Rees Wielding

Wireless for Hospitals.

Mr. Reads Howard, who is the protect of the movement for the instal state of w releas apparatually movement correct forward with teach vigorit may success for Landon hospitals by the Posty Norwells now endowouring to obtain a full and accurate regard of the present position of the movement faroughout the country. Bern taries of hospitals, and secretaries of codeties engaged in the enterprise of provining hospitals with wireless apparatus, are invited to concurrent as econ as possible with Mr. Keble Howard, at Branswick Place, Hove, giving him information the following points: [1] Date when the local Wireless for Hospitals Fund was inaugurated (1) Amount raised. [3] The number of both equiposed

Mr Kelde Howard well broadcast a to be on t subject from the London Blutter on a data to be arranged, after which. The Radio Trans will publish an arracle by Mr Howard giving on arranged the 1 great to 1 or 1 or 1 or 1.

5XX DAVENTRY. 1,601 M.

10.30 a.m. Time Signal, Greenwie , , . . .

London Penal Con-

3.4 THE WIRELESS ONCORESTAN conducted by JURY ANSALT 1 - Fact Condit 1

4.0 Songs and Daols by

Dase Kayess Cont. Act. is in

4.26 5.16 The Windless On history

515 (* B . BL . II B

60 THE LONDON RADIO DANCE I BY A by CIME & Fig. as

631 8 8 5 4 4 4

9 15 Stapping Forcest

9.23 120 . B from Landon 1 . O Time Sanut

Saturday's Programmes continued (May 7)

BIRMINGHAM. 326.1 M. 5IT 3 BIRMINGHAM & SHEFFIELD & NETFO (Association First League Match)

The match will be remyed fr 5 15 Tan Chipmen's H. Chi . Shooky' Adver-nies by Phylos Rehardson. Songs et M. o. Rivered (Scarane). Francom and other an Instruments,' a Musical Talk Wild-mas by F. W. Parkey. Ontax Receive by Freeze V Is duried from Legists Post to H F a 1 Green Examination of Marie on the Care of Property People for 6 30 "SCRAPS" 7.45 - - t 1 times Wards by as been seen a Making the Pushing. by J. Mellaus-it · Ing Quarter v. by Bilblister. 8 45 The Lorence Ran of Debug Hand, relayed from I on 90 120 SB. from London (9.15 Loral Nown) THE OLD HALL AT ALKMAAR. This picturesque bit of Holland is the subject of Mr L. A. Knight's travel talk from Cardiff Station this evening at 7.0. BOURNEMOUTH, 491.8 M 6BM 11 15 12.15 Minmay Moore by F. U. Barries of Onemystra, religied from W. H. Smith and Son a Restaurant, The Square 9.0 S.B. from London (5.15 Local News) 30 La a . e . . . * BOSHASTES FURIUSO *

50 L to a m m m m

6 30 × D · z · · ·

MUSICAL COMEDY OLD AND NEW

THE STATION OCTET Selection, "Little Michael" Meant

8.0 Manualist Country (Soprano) The Amorous Goldfish (Quaha) Syr and I do M to draft to Duet, * Kissing Dust * (Gentles) . * " . Jones

8 K. Pan E (4 CE) My done Little Cingules (The Cingules)

1.0 Silver Star of Love (Florodors). . Lerker Stuart

Selection. Dorothy ' Cat acr

8 3B MANDARET COURSES.

5 1

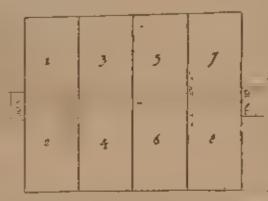
to the same to the Manoager Cougges and Synsky Granville Here in My Arms (Lido Liny)

was tion, 'Princess Charming'

t Burlesque Trugio Opera on the Let and Five Scauss by W 4 2 0 74 2 8

PHIS is one of the early Burleaques, first performed at the Theatre Royal, Haymarket, on Aurest 7, 1810.

The se of opens with the seried of the King's palace of General Bombastos on his return from his successful campaign. The Opens shows that his good fortune in war does not follow him into the best of here.



This afternoon the final of the Rughy League Ch. leage Cup will be faught out by Swinton and Oldham, at Wigan. A remaing commentary on this match will be broadcast from Manchester Station. Use this plan when you listen to it

Transaction of the second Form Market State 1 by and A Assembly and Conducts Fire summer by

18 30- 12 0 S R. tehm Low law

AWE CARDIFF. 353 M.

30 5.0 London Program and howed from

545 Trafficients off

6.0 London Programms realest tena Devent y

6 30 5 H from I ...

70 Mr. L. A. Kymira. A Provoher is Helbane

715 -

745 CARRARY OF C to Work Co. 5 D. Jenn L. respont

9.0 12 0 S.H. from London (9.16 Local New)

MANCHESTER. 384.6 M.

CUP FINAL

> A Rings are Common bary as the Mar of his Proceeded by Col

5.15 The Children's Hone Fact Tales in Song and Story "The Sleeping Beouty," sing by Berry Wheatley, told by one of the Arms "Jack and the Becastalk," sing by Betry Wheatley, told by the Worst Unde. "The Show Queen,' mag by Betty Wherthy

6.0 Light Music by Phit Stories Quarter

6 35 S.B. from London

725 Mr. F Starke Leavour Sports Talk

7.45 Canamarous Chyle Wester Concern. S.B. from I verpool

9.0 S.B. from Landon (9.15 Local N wa)

9.35 A PROCRAMME OF SPANISH MUSIC Hy

THE PICCADILLY OB Conducted by STANGEY C MILLS

Relayed from the Piccortilly Picture Theatre Ballet Music from "Carnien" ... B c Characteristic Piece, "A Military Fantasia Spanjah Rasion

Spanish Review, Bunt ng

A Quarter of an Hom 10.30 ALLSON KICLS

10.45-12.0 S.B. from ler

HULL. 6KH 294 M.

20 Landon Programmy reserved to Therein by

5 15 TER CHILDRE . a Horn

8.8 London Programme relayed from Davent y

6 30 12.9 S.B term London 9.15 Local Newal

Saturday's Programmes continued (May 7)

LEEDS-BRADFORD "257 1 M.

545 T CHADRENS HORR ROLL Son Co.

60 1 1/ 31

6 30 12 0 S.H. from London 9 15 land No.

6LV LIVERPOOL. 297 M

39 Saturate Le a la la la pre-

515 The Chart for A.S. Marcon for a Last the State Abert Harris Welter So. Philis Herbert & P. Laube Hogh H. Francis Robert Mouthagy, sean Metergar and Dom

5 45 * FOREM TAKES HIS DAMEN TO BEE THE SEA LOADS

By C. F. Hornes

(Last Laybox of the present Sons

Person # . Allient Rossai The Comments WALTER SPIRE T. P. P.Z.E. T - Nat PZE Perms Hansker Warvet House V Michael - J P Lance

6.9 ca 6 Programme relayed from Daventre

CAERNARVON CIVIC WEEK CONCERT

est from the Pay hote Caernaryon Secretions by Farze Baye

to mar District Cler

A 10 a 1 52 age 7 Di F. T. Twees Transfers Communition by Richard W. LEIANDE

Dust, "Mus Cymru'n burod " Br. Pr. e. S BIRLES WE JAME ONL W M ROAN LAND Analysis by His Worshitt THE MAYOR

APPLICATION FORM FOR PAPER PATTERN

Please send me copies (at 4d. per copy) of paper pattern for the two-piece costume referred to an page 213 of this issue, for which I enclose stamps to the value of

PLEASE WRITE IN BLOCK CAPITALS.

Name

Address

Approatures abould be addressed to The B.B.C., Savoy Him London, W.C.L and marked "Pettern" in the top left-hand carner of the envelope,



Here are Mass Willfred Sounders, controlto, who sings from Plymouth at 6.0, and Mr Sydney Granville, who, with Miss Margaret Cochres, sings some old Musical Comedy favouries from Boarnemouth at 6.0

'The Cyperts' Laughing Trie ' L. E. LOURGE BETT WILLIAMS and

I there are a second to Regard West R a ody Prog Fletcher from a cel by T. Osnouce by mar-Comments Sink .

Wearning Foundary News Local N

COMMUNITY SINCING CONCERN Organized by it of Daris Josephias Reb e form bed mountain late Character Services and Character Services and Control of Services and Character Services an

10 30 12 \$ S.B from London (9 15 Local News,

5NG NOTTINGHAM. 275.2 M.

11 30 Chamophone Records

12 0-12 30 app. The Open in Spa of Sin Notes in The Sin I provided the William Sin Plantas Cristiants Towns, M.P. (1994).



LISTER, MIT

THE annual Empire Shanpary Week Shipping one much to make the sin reliablementation real on how west are the resources of the Empire how many of needs can be supplied Irom within its bounds Plolip Curaft. Lister, whose pr ti i en to gonel Ten

and so is in a position to know better than any one class have much of our money goes abroad

3.0 1s out Present me releved from Diventry

5 16 FIRE CARRESS'S HOLD

6 15 MARKE Hope Einster (Planoforte,

5 30 12 0 S 2 f in London (9 15 Local News

5PY 400 M. PLYMOUTH.

11 0-12 0 To 85 to 01 se

3.0 London Programme relayen from Da

5.15 Tee Christian & Bec-

60 War at the second of the second

6 39 12.0 S.B. from London (9.15 Local News,

6	FL	SHEFFIELD.	272.7 M.
k	15	to a a c	
5	30	THE CRITISM OF THE SECOND CONTROL OF THE SEC	4
8	15	D of comment	
6	30	20 58 1 7 9 915	

6ST STOKE. 294 M 3.0 Lor ton Program are roma of

5 15 Тик Справиж'я Ного

6.0 Londor Proger is an extensive to

\$ 30 12 0 S.B from time in 9 15 Lord News

SWANSEA.

23 London Programme coloyed from Deventer

MIN Pay Co. 1 H

630 se town to w

7.26 Mr. & C. Cotta and T. S. Walter and I May more Conference Ass. The Co.

745 CARIDIANTON LIVIE WERE COSCHIEF 81

9 S 12 S November 1 100 + 19 15 Local News.

Northern Programmes.

NEWCASTLE. 312.5 M.

The the death and the first state of the first state st

GLASGOW 405 4 34

SSC GLASGOW 405 3 A 1 and 5 an

ABERDEEN. 500 M 3 (5) in a Name Carrier of the same of the Name Anna Same is an analysis of the same of the same is an analysis of the same of

BELFAST

The musical annotations in the progranune pages of 'The Radio Times' are prepared under the direction of the Music Editor, Mr. Percy A Scholes.

Rates of Subscription to 'The Radio Times' (including postage): twelve months 'Foreign), 15s. 8d.; twelve months (British), 13s. 6d



Cossor 4-volt

Here the control of t

Cossor 6-volt

to 11 and Det (Red Band). For high frequeries are first on a the min see more and 100 hour line grave, toom up on Lame

e fill the came

File is the rise state.

Course appropriate

\$0.001 thems Ann

1 10 Consumit its

area.

o On F (Big a flance or far one Fermi on a cupe of all ohms (m) arrors a community of

6.1 Green Handle Steamer Six ments to have been to have control some c

Fall Series also aranable for Z-coll

Of the state of th

A Policy pledged to Progress

IT is titting that the Kalemsed tilament should be a Cossor invention for no other manufacturer has done more to dvance the prestige of British valv.

And ye case y John d with improvements in John design, Cossor - with the Kalenised filament and two revolutionary system of Co-axial Mainting proves again how carnestly is its policy pledged to Progress.

The Kalenised filament strikes at the very root of premature filament fracture. Because it functions without visible glow. Heat is practically eliminated. As everyone knows, it is Heat which causes a mount to become brittle and fall a victim to the sughtest and k

But Cossor users obtain something even more important than a robust filament. They get a quality of reproduction far in advance of present-day standards. The music of the studio is re-created in the home with astonishing realism. Due to the gigantic emission from its Kalenised filament, the Cossor Valve gives greater volume with a rare and pleasing sweetness of tone. Microphonic noises —the old bug-bear of wireless—are completely eliminated

With Cosser Valves the music is re-created upon a backgrand a dead silence From end to end a the scale every note is heard at its true value. None is emphasized at the expense of others—even the clusive low chords boom forth with impressive grandeur. And this emission is long-lasting—it never falls off in intensity. When other valves have long ceased to function, Cossor valves continue to create broadcast music with a freshness and vitality which satisfies the most critical,

Cossor

-the melody maker

BUY DIRECT AND SAVE MONEY

LONDON: 20 Store St., Tottenham Court Rd.

BIRMINGHAM: 248 Corporation Street

BRIGHTON: 31 Queen's Road BRISTOL: 36 Narrow Wine Street

CARDIFF: Dominions Arcade, Queen Street

GLASGOW: 4 Well ngton Street

LEFDS: 65 Park Lane

LIVERPOOL: 37 Moorfields

MANCHESTER: 33 John Dalton Street

NEWCASTLE: 36 Grey Street

NOTTINGHAM: 30 Bridlesmith Gate

PORTSMOUTH: Pearl Buildings,

Commercial Road

SHEFFIELD: 11 Waingate

TONBRIDGE: 34 Quarry Hill

YOU CAN ONLY BUY FELLOWS WIRFLESS FROM PARK ROYAL OR ABOVE BRANCHES



really powerful HT. Battery that will surprise you by the new life it will give your set.

It reaches you fresh, too, because it comes straight from our factory—no waiting about in stock.

It's British.

And it lasts III

54-Volts with lead for Grid Bias - post free 6 6

50 , tapped every 3 volts and supplied

complete with wander plugs. post free 7/6

108 a tapped every 6 volts and supplied complete with wander plugs. post free 13/-

TRY THIS FOR 7 DAYS

LRE'S the Fellows Junior, the wireless miracle of to-day. 19 inches high and fitted with volume adjuster, it fills any ordinary sized room with clear and beautiful reproduction. Thousands of homes are the happier for a Fellows Junior.

THE VOLUTONE, for dancing, large halfs, etc., packing free, carriage forward, 45%



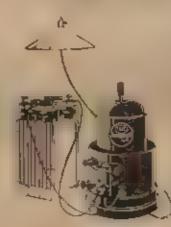
13/6

BUY DIRECT AND SAVE MONEY

FELLOWS WIRELESS B

PARK ROYAL, N.W.10

HOW MUCH DO YOU PAY



to keep your accumulators charged? If you have A.C. electric light in your home you can cut out this cost entirely and all the worry and trouble as well. The Fellows Accumulator Charger needs no skil, is entirely safe and will do all your charging at the rate of less than 1th for 10 hours. Try one on seven dave' approval

For 2, 4 and 6 volt 45/-

For H.T. Accumulators

50/-

State carefully voltage and frequency (cycles) of your mains. You walk find these shown on your meter

IF YOU HAVE ELECTRIC LIGHT



From

£2.10

you need never buy H.T. Batteries at all. A Fellows Mains Unit will give you a safe and everlasting supply from your mains and yet use less current than an ordinary electric lamp. Just plug the flexible cord into a lampholder and there you are!

PRICES (Carriage forward)

A.C.

Type A (50 volts) £3 10 0 Type A (50 volts) £2 10 0

Type A (100 volts) £3 10 0 Type A (70 volts) £2 10 0

Type B (multi voltage)£4 10 0 Type A (100 volts) £2 10 0

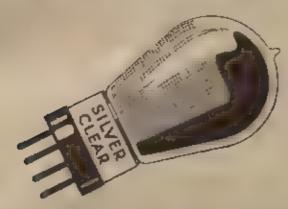
Type B (multi voltage)£3 10 0

ON PAGE 226 WE HAVE SOMETHING THAT WILL BET EVERYONE TALKING

There engages are an area of the continue of t

BUY DIRECT AND SAVE MONEY

Touden Valves



he is the second of the second

4/6	8/-	8/-
AF Amader F	Du'l braillers 1 F Annabe 1 P 1 HF Any her 1 P 8	Dull brothers I F Am the FER It F Amplines FER
5.5 volts 0.4 amps.	2 volts 0.2 amps.	4 volts 0.1 amps.
9/-	11/-	12/-
Duli Emitters. LE Aure ther FERL HE Amplifier FFR. Drugger, F.E.E.	DE Pawer Values. Fransister P.I.R. Restarant Amplajes, P.E.R.a.	D E. Power Valves. Francouser Amplion: PER) Resistance Ampulier, PER2
6 volts 0.1 amos.	4 volts 0.2 amps.	6 volts 0.2 sause.

Postage and Packing: 1 Valve 4d. 2 or 3 Valves, 6d. 4, 5 or 6 Valves, 9d.

7 DAYS' APPROVAL Excepting Louden Valves, and accumulators, all Fellows Products are sent on 7 days' approval on receipt of full cash price or first instalment. If you send them back undersaged your money will be returned without question.

All goods are sent packing free, carriage forward, except where pastage is stated.

GET YOUR CATALOGUE



In 48 pages give full descriptions of all our wireless goods, at direct-to-public prices. All of them are high quality goods and their low price is due to two things. First, cutting out all middle profits and discounts by selling direct Second, economy in production due to our ever-expanding sales.

Cut out Local
Broadcasting

A 1 N K ATTIS

All word or able the first appearance for a large transfer as the appearance of the first and the fi

"GOLTONE"
SELECTOR
WAVE TRAP.

"A marked advance a anything yet pounced.

The Country Service Wear Than to an interest of section of the Country of the Cou

of ained.

Clearer productions, greater to create and increased area to account to the air and a retirect of the air and a retirect of these who is a major and of the air areas and additional range of Space and their loss.

their log
the believer is little in a less
moment a national any often into
te the Receiving Set

rice complete with instructions.

35/4

penal fresi



THE "INDISPENSO" DUAL PURPOSE CHARGER

ldes) as a high tennon accumulator that get and own as a took o chalge for low tennon accumulators

For direct current elem to highling girout a South de for a volcages

Large to the related to making which of a many following to the control of the rank (plants are to the large with the large which the large was an area of the large who are t

Price Complexe,

6 -

Mississ No. 9 to Education from the angle of the Country of the Country and not set the the



and approach as a strike charges or a T Ac unmulatore



"ALTERNO" RECTIFIER

For charging high terrino accumulators from alternating current circuits.

The Problem of recovering Relation of the second of the se

TEST MONIA A STATE OF A STATE OF



Ward & Goldstone

THE STATE OF THE PRODUCT OF THE PROD



The tamous Lattle Coant Sets are now offered in this superb cabinot form. The whole set is completely self-contained with battery and accumulators. The price includes loud speaker, all royalties and every accessory. There is nothing else to buy

£8. 15. 0 for 2-Valve Cabinet set, or 11 monthly payments of 18/- (no deposit).

£9. 18. 0 for a 3-Valve Cabinet set, or 11 monthly payments of 20/- (no deposit).

The ook cabinet stands 31" high and is a heautifully designed and

The ook cabinet stands 31 high and is a beautifully designed and foreign picts of furniture.

In one picts of furniture.

In one impact and hear these emazing sets at my of our branches, or you can have one sent to you an 7 days' approval an receipt of a cat as around a full cash price. If you cannot visit a branch, send you order by post to Hear Office. Park Royal, N.W. 10.

We be arranged to I generalized by wonderful sets, but if you will one you keep to set act at once. Co to a branch and hear one to-days or send us your list instalment now.



LONDON: 29, Store Street Tottenham Court Road W.C. BIRMINGHAM , 246, Corporation Street BRIGHTON 31 Queen's Rd BRISTOL 36, North Wine S. CARDIFF Dam mons Arrane State GLASGOW: 4, Wed nglan or LAFDS on Perk Lone LAFRPOOL 37 Mapriletts MANCHESTER 3 John Date: Street
NEWCASTLE, 16, Grey 5
NOTTINGHAM, 30, Englesmith Gate

PORTSMOUTH Pearl Bodd ings, Commercial Road SHEFFIELD: 11, Woingate TONBRIDGE 34, Quarry H.R.

HEAD OFFICE: PARK ROYAL, N.W. 10

You want to know that the Battery you buy is fresh before you pay for it—you are certain of that if you ask for a LISSEN New Process Battery. Here is a Battery with more energy in it than any other battery its size, because more energy has been put into it by means of a process with a chemical combination known only to LISSEN.

Not only more energy, but a better kind of energy than anything known before, and the success of the new process is now a definitely established fact. Clean, clear energy, noiseless, smooth in its flow, definite energy which puts real power into your loud speaker and a clear tone which is sustained throughout the longest programme.

Not only the Scent battery, but the finest battery at an irresistibly low price. Intended first for sale at 13s, but put on the market at 13s, 5d, by means of the new LISSEN Policy of direct-to-drafer distribution which cut out big Wholesalers' profits. Thes on Mooday, January 24th, 1927, reduced from 10s, 6d to 7s, 11d by the bold step of cutting our own profits and asking the Trade to make a sacrifice as well.

Battery buyers were quick to see the finest value for money for them, and so flooded were we with orders that we had to curtail all advertisements. All arream of orders have now been perform and this fine battery is available to all. Any good dealer can supply. Ask for a LISSEN New Process take nothing olse. If any difficulty, send direct to the factory, no postage charged, or can be seat C.O.D.

LISSEN Ltd., 300-320, Friars Lane, Richmond, Surrey.

Managing Director Thomas N Col-

IFFFER

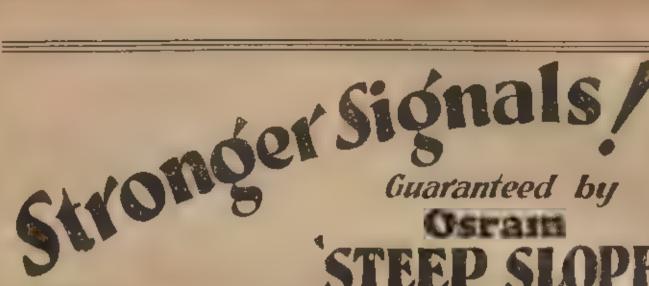
HICH TERSION

Buy it not merely because you prefer British, but

because it is the best money's worth.

Size 9½ x 3½ in. 66 volt

Connect 2 butteries in series / more than 66 volts required.



EP SIMPE

"It is astonishing how popular Resistance Capacity coupling has become of late," said 'TONE' to 'POWER.' "Mind you," replied 'POWER,' "if the best results are to be obtained from this type of circuit you must use a valve with characteristics specially designed for it. Now, the new D.E.H.410 'Steep Slope' OSRAM VALVE has the high amplification factor of 40, which means that great volume is secured. At the same time waste resistance in the valve is avoided, so that a very high H.T. voltage is not required."
"True enough," said 'TONE." "And users of the OSRAM D.E.H.410get all the sweetness for which resistance capacity coupling is noted."

Filament Volts - - 4.0 max Filament Current - 0.1 amp Anode Volts - - - 140 max Amplification Factor 40 Impedance - - 70,000 ohms

PRICE 14'-



STEEP SLOPE means STRONGER SIGNALS

Sold by all Wireless Dealers



Radio Realism

No longer is there need to suffer from the well-known "phonograph effect" so commonly associated with wireless loud speaker reproduction, even of the best obtainable quality. The new AMPLION Cone Speaker designed and constructed by the manufacturers of the World's Standard Wireless Loud Speaker—gives the correct patch and equal balance to all notes, bringing out the subtle shades of tone which characterise the different musical instruments and human voices, it affords for the first time what may be truly termed "RADIO REALISM"

Your dealer will gladly demonstrate

AMPLION

The o such illustrated above to the Amphon "Chippendale" Mahegany Cabinet at 27, 0 3 Other models from 23 15 0 Send for this see ed Boulds W 1.5. GRAHAM AMPLION LIMITED, 25, Savite Row, LONDON, W I.



They're yours if you like

You need at least one of these useful publications. Make your choice . . . Have a copy of each, if you like. Ediswan literature on valves is always worth having: always clear, simple, informative, and to the point; always keeping you abreast of latest developments.

Fill in the Coupon now

1.—Instructions and blue-print, R.C. THREESOME, the 3-valve set you can make in 3 hours for £3 2.- Instructions and blue-print, R.C. TWO OMF the Crystal-set amplifier you can make in an evening for 25 . 3. The Ediswan Range of Valves, full description [with curves and specifications] of the valves that are "Clearest, Strongest, Last the Longest."

Clearest, Strongest, Last the Longest

To Publicity Dept., The Edison Swap E - 1 C Ltd 2 - Queen Victors Siery London, E - 2

R.T 29 4.27

#Please spon post fear the terms

A.C. THREE . ME

L- THE EDISWAN RANGE

ADDRESS.

L €2 A

Got Company?

WE do get surprises nowadays! We visit the Smuths, for instance whom we know to be the most unmusical of families... none of them could even play a mouth-organ! The moment the door is opened we hear the strains of a violin. "Hullo! Got Company!" we ask. Smith smiles, and passing into the room we see... a Brown Loud Speaker.

You do not know to what heights of reality radio reproduction has risen until you hear the Brown. No other Loud Speaker gives such a life-like rendering of the broadcast. Even the Brown instruments of a year ago—undoubtedly good as they were—have been left far hehind. Particularly in this new Brown Sphiax Loud Speaker is this advance noticeable. Its reproduction is as faithful as the reflection your mirror casts An almost uncanny reality which seems to bring the living artiste to your room. "Got company?" your friends may well ask when they first hear the atrains of Brown reproduction. Ten models from 30 to £15 15s. Sphinx Loud Speaker, £12 10s.

SPHINX LOUD SPEAKER tells the truth

S C BROWN 1.3 We are a case North Acton W 3

300k of Circuits y B.T.H. Engineers

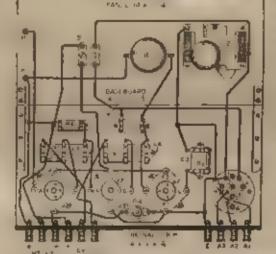
FILL in the coupon below and get your copy of the "Resistor" Book. From it you will be able easily to construct, in a few hours, a "Resistor" receiver which will cost less and give much better results than the ordinary valve set.

There are we see more a Resistor sets here converted by the purely of the discrete Theorems to B.8. Let x be the month of any few to the lactor gives a the volume of a restor per chego at che deaving satt mora de receiver. Its expense in photo is obvious. The secures very rew comprise to the car be built for approximative 2.150. The Resistor block is an direct sixte is from spirit action that recovers held at its realistic action for boild at 2.4 and 5 valve. "Resistor" receivers and a 2-valve. "Resistor" amplifies

When you are trace. 'Resistor' or any resistance-coupled receiver or see of he BK a range has the re-remover of HT e recent consemption of a title to much as that of a currery valve.

Characteristics of the B8 Valve.

F Vante	F. A. px	A Inde Visite	Ampleration Far	Storpedance
2	01	90-120	50	180,000 ohms



C	O	U	P	Ö	N

The Action Thomson & major Co. Ltd., Publications Departmen Rugby.

For a r & Bakh . CR To IR a de . o, a monocora

PLEASE WHITE IN BLOCK LETTERS





Regular Rubinsteins! Piano reproduction, one of their strong points! But, whatever the music be, Cosmos Valves—owing to the Shortpath construction—bring it a little nearer, make it much clearer, and yet are not a penny dearer than any other valves,



PROM WIRELESS DEALERS
EVERYWSERE



SAXON GUIDE TO WIRELESS

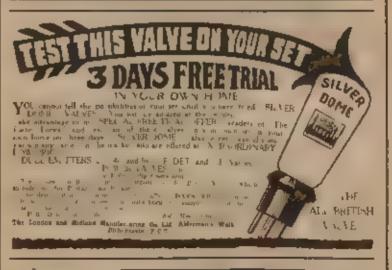
If you wish to make wireless anstruments which are unboatable in price, quality or efficiency that is the book you must have. Everything about wireless is no clearly explained that any beginner can make the must efficient sets obtainable FULL INSTRUCTIONS WITH CLEAR WIRING DIACR MS. The plant for making COMPLETE CRYSTAL SETS. SINGLE VALVE SETS. ONE AND TWO VALVE AMPLIFIERS OF ALAMPLETICATION SETS, TWO THICK AND FOUR VALVE IT INCO ANDDE ALL WAS RELEIVERS ALSO THE VERY LATEST FIVE VALVE IT INCO ANDDE ALL WAS RELEIVERS ALSO THE VERY LATEST FIVE VALVE IT WAS ALSO THE VERY LATEST FIVE VALVE IT WAS ALSO THE VERY LATEST FIVE VALVE TO AND THE PRICE CORE OF SETS AND THE VERY LATEST FIVE VALVE IT WAS ALSO THE VERY LATEST FIVE VALVE TO AND THE VERY LATEST FIVE VALVE RESERVED.

NO SOLDERING, NO DRILLING, NO KNOWLEDGE REQUIRED. 176 PAGES

he chapter on training wireless enempowersts in alone Price 1/3 port worth the price of the book.

We supply may of the above writing diagrams emerged to atmost helt are with rull matruettens, for 66, each, posture and we diagrams to more direct

SAKON RADIO CO. (Dept. 20) SOUTH SHORE BLACKFOOL





WE TRUST YOU

o she is worker med in a fine state of the few states and a first state of the few states and a first state of the few states of the few s



"SYMPHONY"

I EAR this Receiver today, then buy
it. It will stand as a monument
to your good taste in things musical
and artistic. You must hear and see this
"Symphony" two-

£13-18-6 COMPLETE & READY TO ENTERTAIN

"Symphony" twovalve before you realise how much enjoyment you may obtain for such a

small sum. Thirteen pounds odd brings this receiver to your home, complete and ready to entertain you.

Let us send you our catalogue, please.



A. J. STEVENS & CO. (1914) LTD.
RADIO BRANCH, WOLVERHAMPTON.
LONDON SHOWBOOMS THE CHAPTON (1915) Hoggan 7161 2 Grams Adaptone, Western London

Loud Speaker Wireless

untrammelled by Accumulator worries or upkeep expense

A WIRELESS Set that works a Loud Speaker, yet is so A simple that a child can use it. A Set which has all the advantages of the valve receiver without any of its disadvantages that is the new Brown Ideal Wireless Set. It employs no valves or accumulator. Upkeep expense is, therefore, almost entirely absent. There is nothing that can go wrong; nothing therefore, ever needs replacing. If you live within twelve miles of a Broadcasting station, you can have pure loud speaker wireless all the year round. Week in and week out, entirely without trouble you can fill your room with the music of the other; and because the Loud Speaker is a Brown —you get the Broadcast true-to-life

The Brown Ideal Wireless Set comes in two models. Complete with Brown Loud Speaker and Aerial equipment for use within lifeen miles of Broadcasting Station £12 10s. Frame Aerial model, for use within three miles of Broadcasting Station, £15. At your Dealer's.



IDEAL WIRELESS SET

S. G. BROWN, Ltd., Western Ave., North Actor, W.3.
Retail Showtooms -19, Moremer Street, W.J.: 15. Moorfields, Liverpool of High Street, Streets.







NORFOLK BROADS HOLIDAYS

FOR HEALTH AND REST.

THE BROADS ARE BEST."

Their natural beauties and quire old-world villages will emission you. They are 120 miles from London and consist of 200 miles of safe inland vives and labors sixuated between Cromes. Lowested, and Norwick. You have been been been been and where you wish, inland one on the sea. We can supply an attendant to innose the boat and do all cooking you wish, inland, one on the sea. We can supply an attendant to innose the boat and do all cooking you wish, inland, one on the sea. We can supply an attendant to innose the boat and do all cooking too wish, in the cooking of the set, including boat, tood, etc. averages £4 per head one week.

Free: 11 pers solder, I have to the a frond for the cooking of the sea of the sea. The sea of the

ALL OWNERS CRAFT ARE INCLUDED IN THIS BOOKLEY.

(Sale Representatives to all Owners) AKE'S LTD. 19. Broadland Ho. 22. Newgate Street, Lindon, E.C.I.



TO THE

ACOUSTICON

DIGNORS STREET WI

The Happiest Child on Earth. the yeargeter who provide access his branch ow RB-Motor He are recent down a person of more implicance and work to use make the more. The ORB Motor once of Lane Bear and a make the provided and with soften tree. It has a service action forey and a major of Language Motorsecture, and many a Mallion size World with making I year The "ORB" Motor, 25/6 The Comet senior but with space where 21. LINES BROS JUVENILE CARS From all good Torshops

At Reduced Prices

EGOTOR GROWN King Edobals Arthorn Lerrs The Maintle Librelians Borons Art. Eng tworer Rul Kuga Ip Lane. Thomas Performe Lernsh Grown Corn. Scal. Bers E mays In the sarper Express Evergods Ecocors In 100 art. 50 for the 31 to 2 to 35 for 31 to 37 for 37 f

Catalogue of Brarything for the Garden, Post Pres.

CHARLES LEWIN CURTIS HM KING GEORGE

STANDARD H.T. BATTERIES

(Sac Leclanche Type)

IDEAL FOR SUMMER AND WINTER USE - NO CHARGING-

ECONOMICAL—PERMANENT—SILENT

An example of the many tellers received

an cample of the mony letters received.

E.I.R. Southpee. Apt. 17th

All wireless expects will agree that if an H.T. battery will stand up day after
day for weeks to work efficiently on seven valves Super. Het set then it will
work any set.

Previous to toying your Wet Battetins I had spind various well adversised Dry.

Botteries, and two different index of H.I. accussulators, neither gave me any
thing like the cesulis I have got from your Wes H.I. Batteries is incomplete, and
at the expense is no more than the cost of a cheap Dry. Battery I cannot concerne
any wireless without them.

Separate Pa	.FTm.	Fully Recommended by Wireless Pres
Jun (man)	Likips	CONTRACTOR OF THE PARTY OF THE
Zincs	1/0	HAT SEED OF THE LOCAL PROPERTY OF THE PARTY
Bat No. 7	1/4 -	all the same of th
Du. with	9.0	The second second second second
	25	The second second second
tio, with	47 14	
deminals :	5/8	
Electrolyte for	11.	80 cell 10 redt bestern Polis a somp in net Ri 1 0 Vermebes Malousson Title 2 0 selec
Res Bubber	-	THE RESERVE CONTRACTOR OF THE PARTY OF THE P
Braute for 12	60	Each Call comprises Jan Wand Lines has King
Ance No. 1	36.	water report annihilation are and appoint to

DL. Dà boil 4/6

Separate Parts,

We shall be pleased to advise you on the best bettery to said your receiver so braffing of the types of valves and the voltage found must suitable.

Seed 114 to full perfection transfers plane, an argument process.

WET H.T. BATTERY CO., HIGH HOLBORN, W.C.L. 12, BROWNLOW ST.

WORLO'S FINEST VALUE.



GRAVES SPEED KING' IS a first grade 3-speed cycle. You would not be rebbed if you paid £10 for it. British through-out, if is backed by our full TEN YEARP QUARANTEE

B. S. A. 3-SPEED GEAR, Tan Take Gastrol. DUNLOP Centles HOADETER CORD Tyres. WILLIAMS Chain Wheel and Granks. MIODLEMORE 3-Soil Spring Suddle.

The frame to triple rust-proofed, enamelled Black, and Coach lined or it can be had All Black if desired: LADYS or CENT'S MODEL (mention size of frame) £6:0:0

TERMS: Our flantair Price is for Deferred Participal. Send 2 - see and controlled participal in 14 months resymmetred of 8-Nova will sen usual. For percent discussed with the participal in the months with the percent discussed with the percent discussed with the percent discussed with the percent discussed with the Crede.

WRITE FOR CATALOGUE, POST FREE. J. G. GRAVES LTE Sheffield





Learn to Play JAZZ!

It you can play the Pients, you, not, me become a rest dance I most !

Billy Mayerl

the world a greatest everyoped peoplet and take beyopeds will be a possible to a called all new probabilities and be all new probabilities and the all new probabilities and the all percentages are restricted. We see now for PAEE books and tall percentages. BILLY MATERIA STROOT, Dpt. to 25 Oct -- 10. Assess, W1



COMPLETE OUTFIT FOR WIRING UP TWO ROOMS

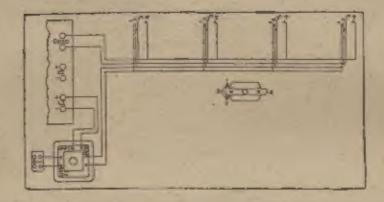
1 "Lotus" Radio Relay,
2 "Lotus" Relay Filament
Control Wall Jacks,
2 "Lotus" Jack Plugs,
21
Yards of Special
4 Strand Wire.
Price

EACH ADDITIONAL ROOM :-

1 "Lotus" Relay Filement Control Wall Jack, 15 Yards of Special 7/6

THE LOTUS REMOTE CONTROL

gives simultaneous reception in every room!



It is impossible for one listener to interfere with another.

The last plug to be withdrawn cuts off the Filament Circuit—there is no uncertainty. The Receiving Set is controlled from any point where a wall jack is fixed, distance does not matter.

Suits any Wireless Set.

SEND FOR FREE BLUE PRINTS AND INSTRUCTION FORMS.

THE STATE CONTROL

GARNETT, WHITELEY & CO., LTD., BROADGREEN ROAD, LIVERPOOL.

Makers of the Famous "LOTUS" Coil Holder
and "LOTUS" Buoyancy Valve Holder.

FILL IN THIS COUPON

for Free Blue Prints and instructions explaining how two rooms can be wired in half-an-hour.

To Al		GARNETT, WHITELEY BROADGREEN ROAD,	& CO LTD
Nam	e	***************************************	
Add	ess	A CONTRACTOR OF THE PARTY OF TH	

The Wonderful P.M. Filament

serves you a thousand times round the clock and continues its high performance long afterwards the same as when new

Even a year's broadcasting service will not impair the original perfect results given by Mullard P.M. Valves with the wonderful P.M. Filament. This fact was convincingly proved by the test report of the National Physical Laboratory. After 1,000 hours' rigorous life test the operating characteristics of P.M. Valves with the unique P.M. Filament were the same as before the test.

This unequalled performance is due, without question, to the gigantic emission of the P.M. Filament. Vastly increased emission from the P.M. Filament means more than long useful valve life, it secures greater sensitivity, greater volume and purer reproduction.

Enjoy the fullest possibilities of your radio receiver.

Bring in stations you have never heard before, and obtain really pure, musical reception by asking for valves that have an official Government Laboratory Test Percent

Ask for Mullard P.M. Valves with the wonderful P.M. Filament.

Mullard THE · MASTER · VALVE

ADVI. THE MULLARD WIRELESS SERVICE CO., LTD., MULLARD HOUSE, DENMARK STREET, LONDON, W.C.2.