CRICKET ON THE HEARTH.



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Every Friday. Two Pence.

What the Telepathy Test Revealed.

Dr. V. J. Woolley sums up the Notable Results of a Unique Experiment.

Lodge, conducted the recent remarkable experiment in mass telepathy from the London | planing cards of unusual design and that | people in the office of the Society for Psychi-

end Direntry Stations, given in the following attitle a preliminary expert of the intentigation, based upon threshy few their and letters received from listeners.]

EFORE I deal with the numbers which our first count of our correspondence has given us, I should like to thank very beartily the thousands of listeners who took the trouble to collaborate in our experiment and sent us their impressions. The work of going through all the letters has been long and laborious, but I hope that those who were kind enough to write will feel, with those who helped in the counting, that their trouble has not been wasted.

I may remand my readers that the five objects submitted in the Test were as follows :-

No. I. Two of Clubs printed in green on a black

No. 2. A Japanese print of a human skull resting on grass, with a small bird perched on the top | No. 2 was a picture, while of Nos. 3 and 5 | of the skull and another at its side,

No. 4. A bunch of white librablack card

for Psychical Research, who, with Sir Oliver | No. 5. Myself wearing a grotesque mask; | emotions of which they might become for Psychical Research, who, with Sir Oliver | and a bowler hat.

Listeners were told that Nos. 1 and 4 were

aware. The objects were shown in succession at five minute intervals to a group of

cal Research, in Tavistock Square, only I myself knowing beforehand what any of them were going to be. All the members of the group remained on the premises until after the postal clearances the following morning, and none of them had access to a telephone. Listeners were asked to record any impression they might have of the nature of the objects shown and to post these records at the carliest possible moment to the Society, with a certificate of the time of posting if there was libely to be any unavoidable delay.

We received records from all over the British Isla-from the Continent, and from America, and at least one from Australia

There were 25, 520 of them. in all.

Our method of sorting and counting will be sufficiently indicated by the numbers following, and there

is therefore no need for me to describe the process in detail.

I propose to leave to a second article the heat figures relating to the card impressions (Continued overley!)



DEALING WITH THE FIRST BATCH OF RECORDS.

Responses to the Telepathy Tost, broadcast in February, came pouring in from all over the country, and from many ferences abroad, and members of the Society for Psychical Research were kept busy for many weeks sorting and analyzing the replies which Dr. Woolley summarizes in the aecompanying article.

they were told only that they were 'objects, though in each case it was added that they No 4. Nine of Hearts printed is red on a were asked to record are impressions of senses other than sight as well as any

What the Telepathy Test Revealed.

were obviously mainly due either to guesses of what would be a likely picture (such as a portrait of the King or the Prince of Wales) or to memories of pictures which are fire-liar to the public, such as the 'Fighting Temeraire' or the well-known 'Love Locked Out.'

Only jour people described the picture as u pisture of a skull, one of whom added the remarkable detail that it represented a shull in a garden. Two others described it as a picture of a skeleton.

There were also eight listeners who recorded an emotion of fear or repulsion and therty who described a picture of birds. Note of these results can, I think, be attributed to anything more than chance, with the possible exception of the 'skull in garden ' record-

But previous attempts at experimental telepathy have shown us that when a series of objects is used there may be a tendency for the impression of a given object to be delayed so that it is received by the 'perexpient 'at a later stage in the series and thus appear to synchronize with a later and different object which the agent is trying to tanenit.

In view of this it seems of interest to note that 'No. 3, an object,' was given by no less than 087 listeners as a skull and by forty one as a skeleton, while No. 5 was given by 148 as a skull and by forty six as a skele-

I do not wish to lay too much emphasis on these numbers. I think it conceivable that they may be due to some genuine transhiston, but, on the other hand, all the medical man, so that I probably possess a skull, and they may have guessed that I might choose it as a convenient object to arouse a definite emotion.

FOR No. 3, the scented sprays of white lilac, the results were as follows :- Only one person named white lilac and one manne libre, but 'scented funcers' or 'white flowers'

were given by 151 people for No. 3 and by sweaty-six for No. 5.

'Flowers' or a wrongly specified flower were given by 207 people for No. 3, and by

twenty-six for No. 5.

Fragrance alone with no mention of flowers was given by fifty four people for No. 3 and by one for No. 5

These numbers seem to me to be remarkanir, since I know of no reason way so many tuore people should on chance have chosen a flower for No. 3 rather than for No. 5. It is possible that in No. 3 attention was directed more to 'senses other than delit.' and in No. 5 to 'emotion' and I should welcome epintons on this point. At any rate, in the other 35,000 records which did or mention flowers there was not so far as I know, anything to indicate this.

Not much is to be gathered from unpressions of No. 5. Seventy-six people recorded technes of anusement, fifty-one gave an improvision of a bowler had, twenty-five of a

which appear at present to be the most black or mon's hat, and seven of a definitely urong kind of hat. Eighty-three others recorded an impression of a mask.

I come now to the numbers of the playing card impressions, about which the chances of accidental coincidences can be meet easily calculated.

No. 1 was the two of Clubs and No. 1 was the nine of Hearts, and these cards were cut by chance from a full pack at the moment when they were to be shown, so that neither I nor anyone else knew beforehand what the cards were going to be

In our counting we kept a note of the numbers of records giving the two of Clubs in either position, since we wished to see how often the first card appeared as a delayed impression in the wrong place. It seemed, however, impossible that an impression of No. 4, ers., the nine of Hearts, as occurring in the first place could be due to more than chance and such records were counted as complete failures: I have as yet unfortunately, no figures for them, but they are being got out now.

THE figures for the two of Clubs, however, are available, and subject to a recount now in progress, are as follows:-

Two of Clubs, given as No. 1. 148 records. Two of Clubs, given as No. 4 39 records, Nine of Hearts, given as No. 2 93 record

Now these numbers are much below what would be given by merely chance guessing. which would be about 500 in each case. But our recount, so far as it has gone, shows that in the vast majority of records we have not got to do with really chance guessing, and the laws of chance give us very little help. Literally thousands of listeners chose aces, generally the ace of Spades, and hundreds more chose kings and jokers.

But in the figures I have given above we meet the remarkable fact that nearly four times as many listeners chose the two of Clubs for No. 1 as for No. 4, and there seems to be no normal reason for their having done so. The figures are of a similar kind to those I gave for No. 3, where many more people recorded flowers than did so for No. 5, but in the case of the cards the criticism I suggested for No. 3 does not apply. Until the recount is complete I do not put this forward as a proof of anything. It is probable that the figures will have to be discounted to some extent by the fact that some people recorded a definite impression about the first card, but for some reason or another had none about the second, but so far is we have gone this source of error is not nearly enough to equalize the figures, and they must be approximately equal if nothing but chance is to account for them.

We are now going through the whole 25,000 again and recording every card chose. The results will be published as 5000 as they are availa le, but if our present numbers are approximately correct there seems to me to be evidence that the card impressions at least were not wholly due to chance, but seem to have been related to the thoughts of our group in Tavistock

A Breath of Fresh Air.



A. Bonnet Laird, well known for his broadcast talks, comments upon some of the many interesting letters he has recently received from Nature-lauree.

Counterfeit Swallows.

HARDLY a year passes but we hear, from some where, of the exceptionally early arrival, or exceptionally late departure, of the swallow,

If you had read the array of letters I have received about the question of stackings ignitating the flight of the seallow, you would hesitate to believe any one of these lans or early-swallow

Observers all over the country agree that this, for once, is not merely a question of mimiery The starlings are actually hawking- so the swallows do-after flying onte, in particular; or mayfine or other prey.

Very special observations of them have been made by R. P. M. (Yorkshire) -- how they fly from North to South, when there are insects to be enight on the wing, arching round to the north again for fresh attacks. Only in apring or early autums, be says, will thus be seen (a point on wheel other watchers don't altogether agree).

It is a wonderful and instructive along the ands) to observe how thousands of them in close formstion can in a moment, aimultaneously reverse their course.

As to miniery, the shee, as he says, want a latof beating. He is called every morning with a whistic like a railway guard's; and a thrush, taking up the wound, repeats it again and again till he is up and about.

Many of the starling's imitative feats are re-ourded; how it will namic a cat, dog, awi, thrush or a making gate; but T. L. (Wigtownshire) declares that the darling is never so clever as when it is copying the curiew's neutral cry.

Steat Shamming Dead.

It may interest you (writes & L. Adnor) to hear of a cat catching and eating a large stant

My gardener has a grey-and white Tom-enta mighty slaver of rate, which, however, he will never eat. Recently the gardener found the cut outside the back door standing over a stoot, which lay on its side, apparently dead; but the cardoner patiend its eyes mave, and, as he tourhed it it spring up and bolted.

The cat was after it in a flash and scined it by the back of the neck, halding it till the carden-billed it, whereupan the ust proceeded to devo-the steat, having only the levs.

There had evidently been a stiff encounter fe-

the cat had a wound in his throat,

What hours of friends a Nature lover can make the my last postbag I find the story of John Bull, the musical toad of Reignte, who used to wander in through the open French starlows when the piano was being played. Then D. J. B. tell of Bull, the little target because in the little target. Hob, the little teme brown owl, who adopted a Leghorn chick as faster willd.

Which of you, my modern I wonder, has the querrest pet ?

(This week's prize, one of A. Ronnet Level's broadcast books, goes to Mr. H. Wormweight New Briefe, Kirkerson, over Welderfeld.)

Coming to the Microphone.

A Glance at Future Programmes.

MOZART'S opera. The Manc Finte, is next in the series for which fibretti have been prepared. This performance, conducted by Mr.



M. TUDOR DAVIES

Licette, Mr. Frederick Rana-low, Miss Louise Trenton,

and Mr. William Anderson.

The dule for the production of 'B.U.R.,' which, as already stated in The Ranto Toses, has been epicially udapted for broadcasting by Cecil Lexis from the play by Karel Capek, has now been fixed for Friday. May 27.

CEORGE SCHNEEVOIGT, the celebrated Fin-nish conductor, is directing a symplony concert which will be broadenst from Lownes, DAVENTAY, and other stations on Wednesday evening. May 25. The programme, which will be in two sections-fram 8.30 to 9, and from 9.35 to 11 will include items by leading Finnish com-posers, among them Sibelius, who wrote the ever-popular 'Pinlandia,' and Palmgren. The coloist is loop Maura, the distinguished Spanish violinist and composer, who will play the Symphonic Espognot by Lake, a favourite concert work for solo violin and orchestra. Schneevoigt has had an interesting career. He began as a violencellist and was for eight years solo 'cellist in the Philhermonic Society at Heisingtors later taking up conducting in Righ. Munich, and elsewhere. Since 1014 he has been permanent conductor of the Concert Association at Stockhoom, and later in Oslo.

The unniversary of the birth of Nichael William Balfe will be celebrated by the Manchester Station on May 15 by a concert in which extracts from the music of the opera " The Bohemian Girl' and other of his comparitions will be given. The concert, which is the fourth of the British Composers Series from this station, will also include songs by Miss Alice Moron-

CARDIFF recreation grounds the Liancially Fields, are to be formally opened for the eenson on Monday, May 28, and arrangements have



Aldersa WILLIAM

been made to broadcast the proceedings from the local station. The Lord Mayor of Cardiff (Alderman W. E. Grey) will perform the ceremony, and listeners will also bear an entertainment by the Ke er-de Wells Concert Party, When Llandad Party, When Llanda 6 Fields were purchased by the Corporation in 1807 at a vost of £00,000 suggested that as far as possible they should be allowed to remain open fields. While this has they alternate they have been

been done, many other altrastions have been added including six gram and six hard tennis courts a refreshment house, open-air swimming battis and a concert pavilion.

LERE is an announcement of paramount importance to the ever-increasing army of lawn tennis enthusiasts. Through the kindness of Major D. R. Larrombe, secretary of the All England Lawn Termis and Croquet Clabs arrangements are complete to brondonst from Loxoves and other stations some of the most important matches of the Wimbledon Championships. The meeting, which begins on June 24, extends over a fortnight, and the games which will be described to listeners are some of those to be fought out on the famous centre court. Permission has been given for the R.B.C. in erect its own stand, and here will be placed a specially constructed sound proof but from which the commentators will describe the matches, stroke by

A programme of Chamber Music has been arranged for London listeners on Friday, May 20. It will be presen by the Philhermonic Plana Quarter with Mr. George Parker, the well-known lieder singer.

A TRANSMISSION which should be productive of some hearty laughs has been put into the evening programme for Wednesday. May 25. It is a muck trial, very much on the lines of the famous a mack trial, very much on the lines of the famous Dinnzow Flitch trials, and it takes place at Culica. In Wittsbire, a town also noted for its produce for the breakfast table. The trial will be staged in the Pavilian on the Recreation Ground. Excerpts will be relayed to Loxnow and other stations, between 6.45 and 7.25 p.m. Further details of the event as it is to be broadcast will be closed in the course. given in the course

A partical sketch entitled "The Prince of Court Painters," adopted by Watter Herburg from the play by Canstance D'Arey Mackay, with music by Julian Herburgs, will be broadcast from London and other stations on Friday, June 3.

NSTALMENT No. 2 of The Saturday Night Recue, which should certainly prove as popular on its predecessors, will be heard by London, Dav-



Min MARY O'FARRELL

ESTRY, MANCHESTER, CARpier and RELAY STATIONS listeners on Saturday, May 21. It will be produced by Graham John, who has also written the book and lyries. The music is by Max Darewski, Vivian Ellis, and H. M. Tennent, while the cast will include Mucy O Forcell, Arthur Chesney, Lilian Harrison, Florence Oldham, Eva Sternroyd, Franklyn Gilmore, Richard Goolden, and D.

Clarke-Smith. The following week, May 28, the revue will be broadcast from Brasissenast New CASTLE and GLASGOW-BELFAST, ABERDEEN and Bornsenourn having it in their programmes, as will be seen clauwhere in this issue, on May 14.

The Children's League of Penes and Goodwill is holding a great Pence Demonstration and Rully at the Empire Theater. Tonypandy, on Sunday, May 22, and the proceedings will be broadenst from Cardiff Stotion between 3.30 and 4.30 p.m.

L ONDON listeners will be able at 9.20 on Friday, May 20, to listen to one of the discussions which take place every evening at the counter of 'George's' Coffee Stall in the West End. Mr. George Ground, the proprietor of this particular stall, is something of a wit and a great deal of a philosopher and his clients notors, civil servants, business-men and so on-who from time to time drop in for a chat, enjoy discussing current affairs with him.

THE Children's Service from Losnos and other stations on Sunday, May 15, will again be relayed from St. John's Church, Smith Square,



one C. S. WOOD TARD

and conducted by the Rev. Canon C. S. Woodward. During the evening services from the stadio on the same day music will be given by the Trinity College Choir, Cambridge, and an address by Mr. Carl Heath, of the Friends' Council for International Service. The Week's Good Cause Appeal from London will be on behalf of the London Children's Gardens and Recreation Fund, which is doing good work in utilizing waste

spaces in crowded parts of Landon for the benefit of slum chadren.

A CONCERT of Eric Contes's ansie, conducted it is hoped, by the composer, will be given from London, on Saturday, May 28. It will include by general request, a repeat performance of his

The third of her series of talks on ' Hama Drossmaking,' in which she will continue her directions for unking a two piece suit, will be given by Mine Pauline Hardy from Landers, on Thursday May 19.

A MONG the artists who will appear in forthcom-ing variety programmes from London are the following, with the dates and times of their performances :- Monday, May 10, 7 45 to 9 p.m.: Lee Morse (Southern character songs and Darkie Lee Morie (Southern character songs and Darkie ditties). Clapham and Dwyer, the Dou Yoral Quartet (Russian folk songs), Sydney Fairbrother and Nellie Wigley; 10.35-10.45; Ronald Gourley, Friday, May 20, 7.45-9.0; Harry Remaley (child impersonations), Kel Keech and Sydney Nestat. Angels Baddoley, Elsie and Doris Waters, Lee Morie, with Bob Downey at the plane, will also make a tour of the make stones during the week beginning May 16, while Harry Henneley will make beginning May 16, while Harry Hennsley will make a similar tour in the week beginning May 23.

Items by the Metropolitan Works Band and a musical scene entitled 'The Night Watchman,' presented by the Three Aces will be heard in the Bremingham programme for Tuesday, May 17

A TALK on the sums and objects of Bourne-mouth's first competitive Musical Festival, which is to take place at the Winter Cardens early



in July, will be given on Tuesday, May 17, by Sir Dan Godfrey, Invector of Music to the Corporation and Chairman of the Festival General Committee. Almost every branch of music and the allied arts will be represented at this Festival. There will be contests for choirs and singers, for orchestra and instrumentalists, as well as competitions in nurseal compe-

edica, election and dramatic scenes and in Folk descing.
Among the probable adjudicators are Professor Granville Hantock Mr. W. H. Reed,
Mr. Plunket Greene and Mr. Douglas Kennedy. Such a featived may fairly claim the title of an English Eisteddfod -an occasion on which musiand all the other arts come together to make up an expression of the life of the people.

Listeners' Letters.

Lord Aberdeen on the Broadcast Religious Service. The B.B.C.'s News Service.

The Broadcast Religious Service -- Some Suggestions

DEAR S. R.—In view of the importance of premet is the further extension and herefit of the broad-like and the second of the too be that a view happen to be provided under Episcopal assured here should be recognition of the fact that a view received of the Clair had a view or to be unfamiliar with the Clair had a view of the Clair had be add literated for the wordsp. Perhaps this remark applies specially to Scattland; but in England also, of course the hares.

No domit there is already a considerable amount of adaptation in the presentation of the Church is hardened acres especially in the extern of browity; but this adaptation might

ertainly be carried further.

Of course to those who, as in the same of the present writer, have been from their youth up familiar both with the Episcopal forms, and also with these at the non-Luis opal denomination, here is no difficulty; but for many it must be far from easy to follow the service. For instance, imple amount ment before the income of the Magnificat, or Nune Dimittie, both handed down through so many centuries, would be helpful. Many, I am ease, would appreciate the adoption of what used to be the usual practice in most English parish churches, namely, the use of a chant, material of a set piece.

It should be borne in mind also that some of the fine old chants, such as those composed by Turle, Coss and Barnby, are familiar to not o few listeners in Scotland, owing to the fact that in many Presbyterian Churches it is customary now to

chant one of the Psalms.

But doubtless it is upon the hymns that the chief dependence must be placed for securing the best possible amount of participation of fisteness in these invadeant services. With this in view it is essential that the best bymns, and the best known, should be selected. Hitherto this method has been largely adopted; but it would be very helpful if the officiating minister would amount the first line of the hymn to be sung. To give simply a number is of little use except to the members of the congregation to which the choir belongs because of the numerous different collections of hymns that are in use throughout the country. Fortunately, however, a familiar tune will very effect give the desired reference.

I fear that these will seem to be merely points of detail; but after all 'every little helps' in a matter of this kind. As to the divergence in forms of worship, the ideal that is to be armed at can perhaps best be repressed thus; that while on the one hand persons who do not belong to the Episcopal Churches will anavoidably often find it difficult to follow the service lapart from the excellent sermons which have been so intuble a feature of these services) yet, in the other hand, no Episcopalian could have any difficulty whatever in following the simple form of worship adopted by other Churches.

It was very encouraging to learn from Sir John Roith's reacant Glasgow Address that the appropriate conclusion of the Sunday programmes, in the shape of the Epilogue, is so much appreciated. I suspect, and indicat know, that a good many people are not yet fully aware as to what is provided by this 'Epilogue'; and I venture to suggest that a few words of explanation at the first convenient apportunity would be very well bestowed.

Lord Abordeen's lotter will interest all those estenors—and their name is legion—who follow he religious services on Sunday, and we should welcome an expression of opinion from our readers at the points he raises. Some listeners may feel

that pauses for explanation total to have the continuity of a service and and a impair the effect of the Ep logue. Entro. The Budge Three.

Sprending the News.

Draw Str. I should like to congratulate the S.B.C. and ill concerned on the city adequate manner of Mr. Charchill's recent Budget property, hach was bread ast as early as 6.30 cm to the moon of Budget Day. This could not have been many mounts assely after the Chancellor had at down. I happened to be ilstening at the line, and was both surpressed and denulted to recent the news, albeit not very good news 1 so coon in this remote country spot.—RESTREES, E. S.

(Our correspondent struck, Mr. Church il mished his Budget speech at twenty minutes in the Avery coulete summary of all his properly we bendenst by the B.B.C. at 0.30, thus allowing the clear minutes for the preparation, typing, and delivery of the summary to the Amounter. This, we believe, equals, if it does not surpass, since of the potentialistic coups which we have a from time to time in connection into to.

Revolution by Radio.

DRAM Sig.—I have followed with interest the different theories put forward from time to time in various papers as to the effect, good or bad, of wireless on the community at large. As I natered recently to the breadcast of a football match. I was struck with what is to me a new aspect of this fact its problem. People vary so in their tastes, according to their age, disposition, and upbringing, that one naturally associates a certain type of individual. For instance, thinking of the dear old ladies of say, eighty, who are in the radio andience, we naturally think of old English hallads, Sunday certain. Dickens readings, etc., cay voing modern things we associate with preference for foxtents and review, and so on. The reason for this is chiefly because the people belonging to those different types have heard very little else than what they have had an apportunity to hear. Wireless being a comparatively new thing they are only now beginning to less something of everything. What is the effect going to be when everything they have seldom if ever heard before? I can foresee individual and national revolutions (I don't mean d la Russe).

Thus, one dear old lady thight, one never-to-beforgotten day, idly pick up the beadphones, saying
to her cat. It is only a football match being broadcoat. I don't suppose I shall like it, but I'll see.'
What may be the outcome of that innocent experiment? She listens again and again, and in the comatcad of being a dear old lady listenion by the
fireside to Dick or reading and I'll are the
sangs of Araby, the become a football fan,
and as the latest match is being broadcast she
dances about with the headphones on, all forgetful
of rheumatic knees, and where her favourites on.
Or perhaps she insists on going to the match in her
bathelair and catches precurence and does, and that
is the end of the d.o.t.—E. H., Leicestershire.

Listening Records.

DEAR SIR.—I should like to say that is my home we can easily better your correspondent's record. When we find that the time is 11.0 a.m. we turn on our wireless set and listen until at 2.55 the Announcer tells as that the London and Daventry Stations are closing down. We enjoy the morning concent very much as we go about our work. Again at 3.0 p.m. our est is turned on until 11.0 p.m.—undeed, we often hear Rig Ben at midnight. There is very little we miss.—M. C. E. Shrop-

A Look Ahead.

News and Notes from the Stations.

Sheffield.

The Black Dyke Premier Quartet will broadcast on Wednesday, May 18. The programm will also include items by Mr. Federal Brindley (baritone) and Mrs. Mariel White (entertainer at the piano).

Liverpool,

Folk sangs of three nations—French, Welsh, Italian—sung in the origined languages, will be heard on Monday, May 23. The Welsh group includes numbers from the recent collection of tolk sangs made by Mr. Gwynn Williams.

Swansea.

Miss Sophic Roulement (supramo), Mr. Tom Kinmburch (Lant) and the Station Octor will take part in a programme of Music of the Open Air on Thursday, May 10. Miss Piorence Oldinam (the whisperious soprano) will also sing tomes at the piore.

Hull.

The Sheriff of Hull, Major Peter Robson, is broadcasting an appeal on behulf of the Hull Branch of the Royal National Lifebout Institution on Sunday, May 15.

Plymouth.

An appeal on behalf of the Royal Cornwall Sailors' Home and Hospital at Falmouth, which is being made with the approval and canching of the Prison of Wales, who is one of the patrons, will be made by Mr. E. H. Moseley on Somioy, May 15.

Cardiff.

A Welsh Miners' programme, part of which will be transmitted from a pit, will be given on Tuesday, May 17.

A special Empire Day programme of both Weish and English items is to be given by Mr. Kenseth Ellis, Mr. Walter Glynne and the Mountain Ash Gerls' Choir.

Bournemouth.

Under the curious and attractive rele of Caravuming on a Bee-Parus, a serie of fortnightly afternoon talks by P. V. North to begin on Monday, May 10.

Rach, Gailmant and Borowski are the composers selected by Mr. Arthur Marston for the Saturday morning organ results from the Royal Areade, Boscombe, on May 21.

Birmingham.

Two short plays. The Carrier Pigeer, by Eden Philipotts, and 'That Brute Sammon, by Arthur Morrison and Herbert Samont, will be heard on Saturday, May 31

A popular symphony concert in which the solvists are Mr. Norman Williams (buritone) and Miss Corn Astle (planoforte), arranged for Thursday, May 10, will also be relayed to Daventry.

Manchester.

A new Bomany romance, specially written for broadcasting by Edwin Lewis, and a short comedy entitled Managing Margaret by the same anthor, will be broadcast on Monday, May 16.

Organs, like human beings, have their good as well as their sad moments. Listeners will hear an organ laugh—gently, of dourse—when a recital on this instrument will be given by Mr. Clarence Barber and relayed from the Piccodilly Pleture Theatre, Manchester, on Monday, May 16.

2LO

PROGRAMMES for SUNDAY, May 8

1 38 A LIGHT SYMPHONY CONCERT

AUBBEV BRAIN (HOPE)
THE WINELESS STREETS OF ORCHESTRA Cander & Karata Kattari Candered by EDWARD CLARK

LONDON

Overlure, 'A May Night' ... Romsky Korsokov

Air of Maria (The Tour's Brule) Rimsky Karsakov

Symptonic Classique Prokofief

DECKOFIEF, barden 1801, is one of the younger band of Hor can composers. His frequent the of repeated rhythate figures rustent of development of thems in the older manner, is characteristic of much modern

The title of les Chesical Symphony (westren in 1918-17) denotes that we are to bace a new your of eighteenth-century style and form. it appeals to the mind of a healty original twentieth contary Composer. The music is very clear and easy to follow. There are tour Movements.

The First Movement used the orthodox two Main Tures, the First opening at once, on the Violans, and the Second also being level from the same instrument-(This can be recognized by its big leaps of two octaves and its

the Second Movement is a dow one. Its one Main Tune appears several times, with episide in heriveen.

in heriveen.

The Third Movement is a Catalle, instead of the blinner classed of the blinner classes invariably found to the older Symphony. Strings and Woodward play the very short first section. Then Photes and Clarinets place a triddle section and the first part is represed.

The Firste is a very lively dance. Strings open the hall, and the Woodward has the Second Main Time.

Main Tone-

4.10 Converto to E Flat for Horn and Orchestra (K 4.17) ..., Mozart (AUBREV BRAIN, Solo Horn)

4.30 app. Tales you ree Olo TESTAMENT

The Story of Barman - Judges, th. Cv. 1-20, xv. 1-9, xvi. 4-31

Coscon (Continued)

ORCHESTRA

Air of Salad, from 'La Vida Breve' Manuel de Falla Pint performance in Englated)

4.56 OBURESTRA

IN the year that Queen Victoria came to the library, Rection completed his Opera Removato Cellin. Next year he produced it at the Grand Opera in Paris, where it was a complete faither. In 1853 it was given in Lordon, at Court Carden (when the Campuser turnsoff con-

ST MARTIN-IN-THE-FIELDS THE BRILLS

8 10 A RELIGIOUS SERVICE

Relaced from St. Martin in the Fields Brem, 'All People that on Earth do Dwell' Thunkegising.

Palm 46 Public Bracking, Matthew v. 33 to end

Hymn, Josepheres W. P. G. McCountry Address by the Rev. W. P. G. McCountry Hymn, Gary to Thee, my God, this night,



THE RADIO VICAR,

This striking portrait of the Rev. Pat McCormick, the new Vicar of St. Martin-in-the-Fields, was specially drawn for The Radio Times by Gimbury, the well-known portrait orbit. Mr. McCormick will give the address tonight in the service broadcast from St. Martin s.

Interlade: Dance Espagner.

Manuel de Fullo | 8.55 Tun Were a Good Cause: Mr. T. W. (birst performance in England) | Moone, appeal on behalf of the Imperial Merchant Service Guild Fryatt Memorial Fund. S.B. from Licerpool

THIS Fund was founded by the Imperial Morelant Survice Guild in momory of their mentic. Captain Charles Fryatt, who was shot after the capture of his ship, the Brussels, in July, 1916. The Fund is devoted exclusively to construe Officers of the Merchant Service who find themselves in organt need through old age. schra unemployment and other cause. Special attention is given to the cases of unlows and orphum of these Officers who are left in

Contributions should be sent to Mr. T. W. Moore, Frysit Memerial Fund, The Arvade,

9.0 Whather Porseast, Canenat News Bit-

ALBERT SANDLER

and THE GRAND HOTEL EASTHOURNE, ORGERS That, relayed from the Grand Hotel, Eastbourne Grand Fontains on La Traviate Verdi Love's Bream (Liebsstraum) (By request). Lieb

KEITH FALENCE (Baritone)

ALDERT SANDLER (Violin)

Zigennerwei-n [Gipsr Tune] Sarasals

KEITH FALKNER

Shapherd, see thy horse's foaming Love is a Bable Parry

ORCHOVER

Selection on Famous Works be Grieg orr. Urbach

EPILOGUE

SXX DAVENTRY. 1,600 M.

10.36 a.m. True Signal, Green with ; Weather Porcenst

3.30-5.30 S.R. from London (4.0 Time Sugarl

8.0 S.B. from London

8 55 S.B. from Liverpool

9.0 WEATHER FORECAST NEWS

9.15 Stupping Forcent

9.20 S.B. from Landon (10.0 Time Signal)

10 50-11 0 THE SHAWF FELLOW. SHIP, S.B. from Cardiff

SIT BIRMINGHAM, 326.1 M.

3.30 A PROGRAMME OF MUSIC BY LIVING COMPOSERS

THE STATION ORCHOSTRA Overture to 'Lveryman'

Wolford Daries Meguel Soraam (Centralia) and

Orchestra The Bridal Song from Cycle of

Sapplio Songs Bantock

LIONARO DENNI (Violoncello) and Orehestra

Concert Piece for Violencelle and Orchestra in D. Op. 12 Dalman

MINIEL SOCIAM

M. HEL Street Bong Elpar Queen Mary's Bong Elpar Shumber Sang of the Madeuma Michael Head Flam

O Soft was the Song Elm.

OBTHUSTRA

Valse Trists (Welts of Sadness)....... Steffine

LEONARD DENNIS

ORGANISTIA.

Second Wand of Youth Succe . . . Elgar

5.20 5.30 Takes from the Old Testament, relayed from London

Sunday's Programmes continued (May 8)

20000000 5 2	
6-15 A BELIGIOUS SERVICE	-5
From the Studio	0
Inrolt, Comes as times a stillness as of Even Woodswart	T
Hymn. Ye Choice of New Jornsoless (Parish	10
Hymmal, No. 130) Reading	- 3
Anthon, Abide with me lear Athen ;	
Address by the Rev. J. T. Dawson of Mussley Reptiet Church	C Fi
Hymn, 'Herk' Hark! My Sond' (English Hyound, No. 360)	3
8 55 N.B. from Licorpool	- 0
9.0-10.45 N.B. Joses Landon (9.15 Local Announce- nomie)	5.20
6BM BOURNEMOUTH. 491.8 M.	6.3
2 28 MINIST OF THE PART AND DESCRIPT	.11
7 30 MUSIC OF THE PAST AND PRESENT	16
Cavotte and Air from Suite in D Car Strings	
DAVID BRYMLES (Tenor)	
The Crow (Her Kellin) The Trout (Die Forelle)	
The Wild Rose (Heiden Scient	18
Conrow Buyas (Pioneforte) and the Station -	1 2
Pieno Concerto in D Minor	
Quick: Slow: Quick	Me
STEEL MADIES	B 1
The Poet's Loye The Nat Tree Home Likes a Resource	Die.
Voict Noel	i
Busines and Gigue (for Stellings)	F
The Little White Donkey Jooy to Berr	(B)
Torse Concert Transcriptions by Lones Prindenson	100
Musette de Taverny	8.1
Les Pifres (* The Fifes *)	14
Davio Burnay	
Temerrow (Morgen)	
Servando (Standolon) Stenne	8.53
Screnede for Stringe	9.0
Svatt Maden (Contraito)	10.0
Evening (from Sappho) Realers Evening Songs) Realers The Palanquin Bearers Martin Share	
Section Deput	22
Il mgartan Canrolla No. 12	
5.20-5.30 Takes from the Old Testement, relayed from Landon	3.00
8.0 & B from Landon	8.0
8.55 S.B. from Liverpool	E
9.0 10.45 S.D. from London (9.15 Local Automos-	9.0
5WA CARDIFF. 353 M.	- CU
	6K
330 A LIGHT ORCHESTRAL CONCERT	3.3
Overture, 'The Merry Wives of Windsor' Nicolal	8.0

3.30 A LIGHT ORCHESTRAL CONCERT
TER STATION ORGANISTRA
Overture, The Merry Wives of Windson' Nicolal
Jean William (Violonvollo) and Orchestra
Symphonic Variations
Contratto and Orchestra
Researce from 'Figur Dame' ('The Queen of Spaces')
Opcierra
Dream Mesio from 'Hispsel and Gratel'
REBERT PENGELLY (Pionoforto) and ORGRESTRA
Concerto Schumann
Corneance William
Now abuts the Marigold Welsaley Go not, Happy Day Bridge

JOAN WILLS
Castabile
The Willow Tree
The Willow Tree (Old trish) ore Kaka
Овсируна
Tarentella
Solo Photos Higany Evans Solo Clarinet :
Grown Greater
COMPANCE WILLIS
How the Helly got its Photos Besley
The Cupboard Piece
April Most O' Consor-Murris
Osconorni
Salcas-lo Genored
5.20 5.30 Take from the Old Testament, relayed

rom London A RELIGIOUS SERVICE IN WELSE

layed from Minry Street Congregational Church Presider i The Her Rewalth House



I wo or today's broadcast prenchers—the Rev.

T. Dawson (left), who gives the address in
the Rimmingham Studio Service at 8.15, and the
Rev. Rowland Hughes, whose sermon in Welsh
will be relayed by Cardiff from Minny Street
Congregational Church at 6.30.

A RELIGIOUS SERVICE. From the Studio

THE COURS OF MASSIFERING CHURCH Acress by the Rev. H. C. STANLAY

5 S. R. from L'arryand

Y R. from Landon (2.15 Local Automorements)

60 11 0 THE SILENT FELLOWSHIP Relayed to Daventry

384.6 M. MANCHESTER.

0 5 30 A H. Jones Landon

S. H. Irom Landon

A. H. from Lever pool

10.45 S.H. from London (9.15 Lo. 4) Announces

HULL

10 5.30 8 R Jan Lander

S.B. from London

\$ 80 8 B. from Liverpaul

9.0 -10.45 S.B. from Landon 9.15 Local Announces

LEEDS-BRADFORD. 2778 M. S 2LS

3 38-5 30 S. H. from London

8.0 S.B. from London

8.55 S.B. from Limpool

9 0 10 45 S. R. Jeron London (9.15 Lorest Announce-

LIVERPOOL. 297 M.

3.30-5.30 S.H. from London

8.5 S.B. from London

8.55 The Week's Good Cares: Mr. T. W. Moose, appeal on behalf of the Imperial Merchant Service Guild Fryatt Memorial Fund. (Set Note on Landon Programme)

9.0-10.45 S.B. from Landon (9.15 Local Assessme-

5NG NOTTINGHAM. 275.2 M.

3.30 5.30 & B. front London

8.0 S.B. from London

8.55 S.B. from Micropool

9.0 10.45 S.H. from Landon 19.15 Local America

5PY PLYMOUTH. 400 M.

3.30 5.30 & H. from London

8.6 & H. from London

8.55 S.B. from Liverpool

9.8- 10.45 S.H. from Landon (9.15 Local Assessment

6FL SHEFFIELD. 272.7 M.

3.30 5.30 & B from London

8.0 S.B from London

8.55 S.B. femn Linepool

9.0-10.45 S.H. from London (9.15 Local Automore.

6ST STOKE. 294 M.

3 30 -5.30 S.H. from London

8.0 S.B. from London

S B from Liverpool

9.0-10.45 S.H. from Landon (9.15 Local Atmosphere Buchta

5SX SWANSEA. 294 M.

2 39 8 B from Condeff

5.29 5.39 Tales from the Old Testa sent, relayed

EN S.B. from Land

294 M.

S.H. from Liverpoor

90 S.B. from London (9.15 Local Automatical)

10.50-11.0 S.H. from Contiff

Northern Programmes.

NEWCASTLE. 3125M.

1.56 - 5. 10 Irres London: 2.0 FD Irres London. 2.55 - 5. 10 Irres London. 2.5-10.45 - 5.15 from London. GLASGOW. 5SC. 405.4 ML

3.8 - 4.0 From 1. column 5.29 5.20 - 1a from 64.
The taunity reserved control 5.15 - 5.05 in the reserved control 5.5 state of 5.5 in the reserved control 5.5 in the first section 1.5 column 1.5 col

ABERDEEN. 2BD 500 M. 1.90-5.20 S.B. from Lapsion. 1.31 - Proposition than the studies and detect by New Y.E. Alexandra, Almostan Proposition Country, 2.55 - 1. from Large Co., B.O. 10.45 - S.B. from Louision.

BELFAST. 2BE 306.1 M.

3 30 5 30 D. Ivom London, 70 1. I. James' ratio Clearth, Address to the for ferry 8.0, 8.1, rem London, 8.53 mil. 8.0 10 45 - 5.0, but London,

PROGRAMMES for MONDAY, May 9

361.4 M. LONDON. 2LO (1.0 Time Signal, Bill Birt) ORGAN RECITAL 10 20 by EDGAR T. COOK HAROLD K. DESTON (Berntone) Releved from Southwark Cathelinal

Four Shetches for Pedal Piano ... Schumann HARMOND'S DESTON Sections Song Brokens
The Heart Worships Hold Chornie No. 2 in B Minor Franch

RESIDED S. DUNION The Cradie of the Living God . . . D M. Street By a Bler St. . Armstrong Gibbs

THE ORDER

3.0 Mansonmand C. H. B. Quassent. Everyday Things of the Past-The Bronzo Ars

3.45 THE LOSDON RADIO DANCE BAND, directed by Sunney Freday

5.9 Honschold Talk Housekeeping (in Sweden, by Mes Manta Acommon

5 15 Tan Carron rive floor Pomo Solos by Ceeff Diam. Song by Deno O'N.H. The Two Bob Jale of the full with the General Principle of Lawn Teonis, by Mrs. Lam-bert Chambers

6.0 THE DAVENTRY

6.25 Boys' Brigade and Church Lods Brigade

6.36 Time Signal, Greenwich: Weather Forn-cast, First General, News Bullistin

THE DAVESTRY OCARTET

7.0 Mr. DESMOND MACCARTRY Literary Conscision

THE FOUNDATIONS OF MUSIC The Sonatas of Beethoven

THOUGH Haydu and Mozart (whose music we have been hearing recently in this series) put grace gracely, and sometimes deep fessing into their somatas, it was not in these that their powers as emotional artists were best exhibited. The rhief way in which the Somatas as Beethoven overlop those of his forematics in their desper continued and dramatic bits.

is in their deeper emotional and dramatic bie.

There is a certain amount of value in roughly There is a coetsin amount of value in coughly dividing Beethoven's works into three periods—the First, that in which he is learning his job, so to speak, showing the influence of the styles of Haydu (whose pupil he was for a time), and of Mozart but using their general lines of construction and their harmonies with quackly growing individuality. In this period we may conveniently place his Sonates from Op. 2 (the first) to Op. 22. In the Second Period (that in which he becomes a full, free critices of his require, complate master of his rescoross, meture in thought

and expression) we may place Op 20 to 20; and in the Third Period, the last five Scrutze. Op 101, 106, 109, 110, and 111, in which we find the giant adapting and monthing the different convolutions breaking the months altered for and realize new), and reaching out to heights of expansion to which no musician has ever

7.25 M. F. M. STEFFAX, Front Reading — Marco Falcone, by Prospec Merinide. (Pages 5-7)

CHAMBER MEDIC

RECEIVED by THE LONDON WIND QUESTET ROBERT MURCHIN (Flate) | LEDS GODSHANS (Obsel): Havin Draphs (Carinet) | Free Wood (Bassoon); ACREET BRAIN (Horn) VICTOR HELV HUTCHISSON (Pinnoforle) all containing a pleasant tracture of Mozert

ried Haydr.
First we have a lively and graceful Movement.
next a levely second Slow Maxement, and allow that a Mirrort.

Pourthly comes a set of Variations on a melide much like a folk-tune.

A Schero follows a set of gay, feeling Marriet; and then a few burs of March sussiblying in the brisk and beiltiant Finals.

FLORENCE HOLDING

Who'll hay my Lovender ! A Moy Morning - Edward Greenen

ROBERT MUREUM and HAVES DEATER

Terapicile for Flute and Charget .. Said-Soins QUINTER and VICTOR HELV HUTCHISSON

Divertissement for Wood Quarter and Transforto ... After House

30 Whateher Personal Services Local Services Local Services and Servic

9 20 Mr T. Crange, Can-decas - Australia's New Capital

LIKE the United States of America, Austranot in any orest comor Paris, but in a Fourth capital devoted primarily to national buildings and the burnes of public officials. For this purity of Camberra, the Antroben Washington planned on a scale worthy of the part that it is to play in the destines of the Common with Teday tests these and mile avor, the Duke and Duckress of York and the new vity, of which Mr. Tom Clarks inow Managing Editor of the Dudy News), who apont three very pleasant years in Australia, will tell Amstroben Weshington in Australia, will tell listeners tonight.



THE NEW PARLIAMENT HOUSE OF AUSTRALIA

Tonight at 9.20 London and Daventry listeners will be personally conducted through Camberra, Australia's new capital, by Mr. Tom Clarke, and they will hear all about this magnificent pile of buildings, the new Parliament House, which the Duke and Duchess of York are furnally opening today.

PLORENCE HOLDING

Cherry Ripe Horn arr. Lasa Lehmann 1 Love Thee Gring

LEON GOOSSENS and VICTOR HELV HUTCHINSON

IN Handel's day the Oloc was a very important crohestral austrument, and there were some very fine players upon it. Chamber music, for a few instruments only, was not then so popular as it became under Hayda and Menors but as the Oboc was one of Handel's favourite instruments, he wrote overal Sonatas for it. with Harpsiebard accompaniment.

The Sunate in his day, of course, was not the fully developed affair that Hayda and Bethoven made it. It was more like a Suite of lone Moreovers in contrasted mode, none of the four being at all claborately constructed.

Quietet for Obee, Clarinet, Basseon, Horaand Planoforts Berthown

THIS is one of Beethoven's early works, in which be was exploring the possibilities of Chamber Moor, for both Stringed and Wind in

There are bull-a dozens Movement in the work.

9.35-ILO MY PROGRAMME

By STACY ACMONIEE

WRITERS of short stories of the first randones. W perhaps, even more core than great novelets and great play wealth; but Mr. Stacy Aumonier

is without doubt one of them.

He is also very much interested in broadenating and has himself faced the interophone several times, so his idea of a good evening's programme should be worth staying in for.

1,600 M. 5XX DAVENTRY.

Time Small Gackwich; Weather 10.30 a.m.

11.0 Time Signal, Big Bay. The Davestry Qualities and Josephone Layin (Soprato), Chaulis Halmeson (See Bartione), Habby Bleen (Violin), Manyoniz Wigley (Pinnoforte)

10 20 8 B. from Louden

2 55 S.B. from London (4.9 The Signal)

45 PARODY AND ADMIRATION S.B. from Liverpool (See Liverpool Programme)

9.0 WEATHER FORECAST, NEWS

9.16 Shipping Forecast

9 20 S.B from Lundon (10.0 Time Signal)

11.9 12.0 DANCE MUNIC. ROWNE MCWao's FLORIDA CLUB CHURSTRA from the Florida Club

Monday's Programmes continued (May 9)

	- 0	
SIT BIRMINGHAM. 326.1 M.	Oncorestra	8-0 DORES VANK (Soprano)
2.0 London Programme relayed from Daventry	Dance of the Heart P La Gioconda '), Postchali Lacks Weltz (Harlequin's Millions) Desc.	Après un Reve (After a Dress) F
3.45 THE STATION PLANOFORTE QUINTET: Leader,	Donordy Brynery and Orchestra The Dancing Lesson (* The Passing Show) Often	Le Temps des Lieu (The Time of Libes) . Classes 8.10 Octur
4.45 Mr. Smary Rooms : 'Topical Hortical	(I want to be Happy ('No No Nanetto')	Canamette from Romantic Concerto, Goderd
urat Hints Wenderful Flowering Charries, Wratten Forts (Paneforte)	Fox-trats Rose Murie Frant	8.30 Dogs Vann
5.15 The Chinenes & Houn : Fary Store and by Gladys Undearne. See a by Harold Cony (Bactone). Children's Play	SBM BOURNEMOUTH. 491.8 M.	Falling Bloss The Dandellon When Charles Sheep San Letters
5.0 CHILDREN'S CONCERT	2.55 London Programme relayed from Daventry	Sea Lulian Correct St. Moure (Violen)
Relayed from Sic Josian Mason's Orrandon House Governor-Mr. Harry D. Cleave, Music Director-Mr. J. H. Daniels	4.4 The True Music by F. G. Bacor's Chemester, releved from W. H. Smith and Son's Restourant,	Remoter Windowski
The Pipes of the Spring Stanford There stands a little man Humperlisek	The Square	Minuet . Politicuski
Orpheus with his Lute Sullionn The First Printense Grieg	5.8 Myliomede Hemolio-Switz, The Humour of Jone Amsten	Prebatio James James Destrik
The Rising of the Lack Welsh Air My Boy Billie er Vnughen Williams	5.15 The Campagn's Hour 6.6 Musical Interinde	9.4-11.5 S.B. from London (9.15 Local Assessments)
8.25 For Boys' Brigade	6.15 For Boys Brigade	PHY
8.30 S.B. from London	6 39 S.B. from Lowlan	SWA CARDIFF. 359 M.
7.45 LIGHT MUSIC	7.45 The Station Octav	12.30 1.30 Lunca True Mean from the Cariton
THE STATION OWNERSTON OVERTURE, Light Cavalry	Overture to 'Coriolanus'	3.6 Broancest to Schools: Mr. H. A. Hypr., 'Our Wild Plants at Home - A Wood in Spring
Homeward		3.25 For Station Orderes
Close Props	'ON TOUR' THIS WEEK	MAZON FOLLAND (Soprano) Hyloa Chompus (Roccal)
822 Onenesyka Two Song Transcriptions Oliver, orr. Ernest Manu-		4.45 Mr. P. J. HABERES, The Star Chamber and
Spreading the News The Trembone Mon		South Wales THE Ster Chamber
Absent, yet Present Mando Valeria White		I be become a smort for a tool of
The Rubel William Wallace The Fishermen of England Montague Philips		where injustice was
Green Advantage of Tourses		the wangon of tyranny and the defendant had
Suite, 'Woodland Pletures', Flexible In the Hayfields, An Old-world Garden; The		no rights. And indeed, though perfectly onn-
S.O S.B. from London (9.15 Local Accounts		situations in its origin,
20 May Land Tourior (2.52 mires serving	PAUL ENGLAND.	M. F. J. HARRIES ment of oppression.
9.35-11.0 DANCE MUSIC	There is Rumance at the back of Paul	Mr. Harries will talk this afternoon of the Star Chamber's dealings
Vocal, and Instrumental Observated	England and his Revellers who are making a broadcast tour this week. Their 'act'	with South Wales.
Lord Zouche's Masker Gales Facusty (c. 1500, 1900)	originated as an experiment when, at the invitation of Paul England, several of his	5.0 One needs. Selection, 'The Happy Day', Jones and Rabena
The King's Hunting Rigg John Bull (c. 1542-1628) The Lord of Sababury, his y	friends gathered legether and rehearsed a number, 'to see what happened.' This	5.15 THE CHURREN'S HOTE
The Lard of Sabsbury, his Povein	power in the variety world, led to Paul	6.0 OBCREATOR
The Lord of Salisbury, his Ordenda Gibbons (1583-1625)	England and his Revellers being affered an engagement to fill the place of Nora Bayes	Reminiscences of All Nations are. Golfrey
The Queene's Command—	and the Houston Sisters in the revue "Life" at the Palladium since when, they have	S.H. from London
Jig William Laures (1582-1645) The Matter Rank Jenkins (1592-1678)	become one of the most popular features on the Vaudeville stage. The names of the	7.45 SONGS OF GWALIA
The Haye	Revellers, by the way, are Eric Holmes (tenor), Oscar Williams and Harold Rake	1 Request Programme
Ahnund, Saraband, Cebell and Gavot	(basitones), Fred Pegriff (bass) and Cecil Hogarth, at the piene. There is a story	And there shall I find harping and and Ann solver thymna and old.
All arrenged by Frank Enwares	which Paul England tells of a recent	And previous, bull forgotten things, And hearts which grow not cold,
Demorne Brokert (Soprano) and Grebestra	At Home. The butlet, ordered by his mietress to oak Mr. England If, on his next	And the hearing peace of the mountains, and the gleam of the lowland corn
Nymphs and Fame	appearance, he would please sing Sweet and Low, came to Paul England and said	And the voices out of the tail the in the
Occusera	'Her Ladyship's compliments—and next	The Roundy Boys' Choin, conducted by
Sinte of Norwegian Dances Grieg Doucenry Bennerr und Orchestra	loud >"	W. M. WHARANS
Value Song ('Romes and Julist'), Gowood	Paul England and his Revellers will be heard this week as follows -	CærBili Ye Hen We Mwyn
Two Hungarian Dances Brokens	Monday, Birmingham Tuesday, New-	Mac Ngharud Cu ferws (2
Denotry Heswart and Orshestra	Cordif: Friday, Manchester: Saturday, Belliast.	Yn Nyffryn Clwyd Welsk Ale
Jewel Song ('Faust') Connut		Duw Wyr Grynn Williams

Monday's Programmes continued (May 9)

MYRDDIN J. DAVIES (Harp)
Meria Rhuddlan ar. John Thomas
W. Mongay Evass
Pen thon Singing with the Harp on Transitional Webs Melonies
Non Galan
Literater
Liwyn Oan
Evan Ty Gwyn (Entertainer)
Why I Married Married Haunah, and Margad Hannah Married Me
Crons
Robin Cach Traditional
Sweet Evening Hour
Hen flon by Nein Old Welsh Bulled
Mating Davies
Bendulnist Cood Y Mensydd Dr. Dan Protheroe
Tros Y Gareg Welsh Air
Cartref
Myroden J. Davies
Ffurwel Y Conddayorr, July Thomas
W. Moroan Erass
Pen Rhow
Syr Herri Dan
Caino Y Datgo maid
Ceora
All through the Night
Mae Hen Wed Fy Nimbar
9.0 B.R. from London (9.15 Local Anno meeru-nis)
A OF AA B. POSTOCO PROMI THE CONTRACT
9.35-11.0 ECHOES FROM THE GREENLEAF

THEATRE

THE STATION THIO! FRANK TROMAS (Violity): FRANK WHITNALL (Violencelle), HOBERT PUN-DELLY (Pienuforte)

The Leaves	be Gree	 	Bard
From Silent			

BYED'S piece, which has the adultional title. D Browning, is a set of instrumental variahad words to it, but in some manuscripts these are not given. They were just a rough rhyme. "The leaves be green, the nuts be brown, they hang so high they will not come down."

FROM Silent Night was one of the finest songs of the creat Lutenist and Coroposec. John Dowland. It comes from his had publication, A Pilgren's Solare (1812). To his songs he set a Lute accompaniment, with often a Bass Viol. For some of them (of which this is one) he added n Treble Viel part also.

CONSTANCE SSEROGEY

Two Gentlemen of Veruna

lucas of the Play

DAVID BUYELKY (Tenor)

Sorig with a Burden : Teacht and Soup with a Descent

When I am lost in earth (' Dido and Enesa)

Succe from The Good-Huppoured Lane

D Scarlate, ner To woods

THE Good Humoured Ladies is a Ballet pro-I duced by Dinghilev's Russian company in 1919. It is based on a plot of Goldoni and on emile of Domenico Soarlatti. The Harpsteburd to the and composer of much made for his too much. Most of the much for the Bullet same from the hydrograd Sonatos of Scarlatt. Tommssin making some additions in the style of the older composer.

THE GREENLEAF PLAYERS

In Reenes from Two GENTLEMEN OF VERONA

Act I, Scene 2, And Act II, Seem 7 Julia a Gardan at Veroma

Julia (a very youthful lady) BETTY RAYSER Lacous (her maid) ... Joan Hayses

CONSTINCE SHEDLEY

Two Centlemen of Verona Tie Western of the Play

DAVID BRYKLEY

Who is Sylvin ? (Madrigal arrangest as a Solo by Manuell Arapleld)

TOR GREENLEAS PLAYERS

In a Scene from Two CENTLEMES OF VERSINA. Act IV. Scene 4

The Courtyard of the Duke of Mian's Palace Stivia (daughter of the Duke) ... Joan Rayson Julia (daughter of the Duke) ... Joan Rayson Herry Rayson

Paytoral Airs (from Suite of Five Pieces) Purcell Song Time ; Country Dance ; Aire



Here are Miss Mattie Davies and Mr. W. Morgan Evans, who sing some of the Songs of Gwalin that compose the Cardill programme tonight at 7.45

THE GREENZHAY PLAYERS

In Two BALLATAS by PRABON SACCHETTI

I. His talk with certain peasant girls

2. Catch on a Fine Day

DAVID BRYSLEY Violetta Scorlata Gay Ones Mortey
My Little Prorty One Henry Laws Tage.

Shepherds Dance (' Henry VIII') German

2ZY MANCHESTER, 384.6 M.

- 3.5 One agernal Meste from the Piceadilly Pictime Theater
- 2.25 BRUADCAST TO SCHOOLS: Mr. A. S. TCHEED-VILLE, English Ships and English Scamen-II, The Buccausers
- 3.45 On RESTRAS, Messo (Continued).
- 5.9 Mr. Mosks Bantry, ' Poet and Diploma'
- 5.15 Tan CHILDREN'S HOUR Principal laws : More of Edward Learn Konsense. The Story of the Four Lattle Chaldren who went Round the World I The Dog with a Luminous Ness. The Pobble who has No Toes (Frances Leoni). Sung by Betty Wheatley
- 6.9 THE MAJESTIC CRUSSELV CHARLESTES, from the Hotel Majestic, St. Anno 2-on Sec-Masical Director, Genatio W. Bujost
- For the Boys' Brigade
- S B. from London
- 6.45 MAJESTIC CREMERTY ORCHESTRA (CODthroad)
- 7.0 S.B. Jeoin London
- 7.45 N.R. from Liverpund
- 9.0 S.B. from London (9.15 Local Announcements)

9 35-11-9 IN THE MERRY MONTH OF MAY

THE STATION DECOURTED Overtors, 'A May Day Hayda Wood Mayes BENNETT (Nopremo) Summer is a coming in . . are, Prederick Corder May Dew Sterndale Remote In the Springsime Sterndale Robinson ORCHESTRA Song of May Hontock Waltz, 'May' Hontock STRUTIVANT and SEVENTER (Entertoiners) The green-eyed Dragon Wolwieg Charles I'll promise you Oh! Miss Hannah Emppen OSCURENTRA Suite, 'A May Day True ves MAVIS BENNETT Chermostra STERTIVANT and SEVENIE Panny little tone commercial Colors ORCHESTRA.

6KH

HULL.

294 M.

- 11.0 1.6 Concert, relayed from Daventre
- 2.55 Laxinon Programme relayed from Daventry
- 46 Frenc's Quarter, relayed from the New Restaurant, King Edward Street
- 5.0 Mr Synkey Thompson, Tennis Talks Hints to Players-1
- \$.15 THE CHILDREN'S HOUR
- 6.9 London Programme relayed from Daventry
- 6.30 11.0 S.B. from London (9.15 Local Announce-

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.

- 135 Lendon Programme relayed from Daventry
- 4.0 TRE SCALA SYMPHONY ORCHESTRA, relayed from the Scala Theatre, Levels
- 5.15 Tue Compoun's Horn Lattle Jack Horner, a Musical Burkeque. Talk on Cricket by Capt. Blunt
- 6.0 London Programme relayed from Daventry
- 6 25 11 0 S.B. from London & 15 Local Amnounce

6LV LIVERPOOL.

297 M.

- 11-30-12-30 Midday Convert of Gesmophone
- 4.0 J. W. Smarr and his Opening the Edinburgh Cafe Restaurant
- 5.0 Miss K. Marriuson, The Vicings and Us
- 5.15 THE CHIEBREN'S HOUR
- 6.6 Pinneforte Solos by J. W. SMART, from the Edinburgh Cafe Restaurant
- 6 25 A.H. from Loudon

'PARODY AND ADMIRATION'

Relayed to Deventry

THE STATION OR SENTIA, conducted by FREDERICK ESSENT

Overture in D Minor

Handel, orchestrated by Elgar Les Grands Violins de Louis XV

Monday's Programmes cont'd (May 9)

STREETS WICKBURG (Planoforts) In the manner of . Rose Hour in Hong Kong ORCHESTRA Suite, Mozortiona Tabaikuraky PARODIES IN PORTRY road by A. Y. CAMPBELL DORR GAMBEL (Seprano) with Orchestra Jack and Jill Gamey Gamey Gander (Nursery Rhymen, re (Servande) set in Herbert Little Pig went fo Market OSCHLSTRA Overture in the Italian Style Schubert 9.0 S.H. from London (9.15 Local Announcements)

9 35 11.5 OFERA AND BALLET

ORGERTYZILA

Overture to 'The Barber of Saville' ... Rousing KATHLEEN HILLIAND (Soprano) with Orchesta

Charles Towns

Ballet Messe from "Les Petites Rions".. Mount

DESCRI NOBLE (Baritone)

Prologue from Pagines Leanenallo Room for the Factotum, from The Barber of O Star of Eve, from Tanahalaser' . Wagner

ORCHESTRA

Ballet Mon , ' La Source ' (The Spring) Deliber KATHLEEN HILLIAED and DENNIS NOBLE

Say No More Lightly, Lightly What are Names !

OBCHONNA

Overture to The Yeamen of the Guard' Sall'out

NOTTINGHAM. 275.2 M. SNG

- 2.55 London Programme relayed from Daventry
- 4 45 Music and Talk
- 6.15 THE CHILDRES'S HOUR
- 6.15 Madel Honorreson (Planoforto)
- 6.25 London Programme relayed from Dafontry
- 8.30-11.0 S.R. from London (9.15 Local Atmountee.

5PY PLYMOUTH. 400 M.

11 0-12 0 Concert, relayed from Daventry

- 2.55 London Programme relayed from Daventry
- 5.15 The Children & Hota
- 6.0 THE STATION TRICK
- 6.25 London Programme relayed from Daventry
- 6.30 II.4 S.B. from London (9.16 Local Announce

6FL SHEFFIELD. 272.7 M.

- 11 30-12 30 Gramophone Records
- 3.15 BROADCART TO SCHOOLS : Mr. W. RITCHINGS, Great Scientific Discoveries I, The Structure
- 4.15 Characters, relayed from the Grand Hotel

- "Medicyol seems Modern Credolity," a Dialogue written by Manuager Ranchiffe
- 5.15 THE CHILDRE'S HOUR: Stories of Famous People—X, Patter Daniel (Stroley Society)
- 6.0 Musical Interlude
- 6.25 Landon Programme relayed from Daventry
- 6.30 11.0 S.B. Josep London (9.15 Local America)

6ST STOKE.

294 M.

11.0 1.0 Concert, relayed from Bayentry

- 2.55 London Programma relayed from Daventry
- 50 H. L. Su. 'A Norman Castle !
- \$15 THE CHILDREN'S HOUR
- 6.0 London Programmy relayed from Daventry
- 6.20 Boys' Brigade and Girls' Life Brigade
- 6 30 11 0 S.B. from London (9.15 Local Aunomoce-

5SX 294 M. SWANSEA.

- 2.55 London Programme relayed from Daventry
- 5 15 THE CHILDREN'S HOLE
- AN INTERLIBE OF LIGHT MUSIC By Haves (Pianoforte) and Synawhetoes (Samplione)
- 6.25 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.45 S.B. fram Card ff
- 9.0-11.0 S.H. Jeom London (9.15 Local Announce-

Northern Programmes.

5NO NEWCASTLE.

312.5 M.

11.00 Gladyo Lawrent Gapresiant Granesphere Records.

12.9 12.30 Granesphere Records.

2.66 Lander Programmer of Tromas Cord.

12.0 12.30 Granesphere Records.

2.65 Lander Programmer of Cord.

4.6 Mose from Cord. See tadler Records.

4.7 Cord. See tadler Records.

4.8 Mose from Cord. See tadler Records.

GLASCOW.

18 Larger Street Jeffries and his Laure Orchesta, relayed from Ton Locatine Observed 42 May Music. Wireless Courted from Stot Locatine Observed 42 May Music. Wireless Courted from Stot Locatine States 1 Law Strainer, but True—A Tark about 5.58 Locatine 1 Law Strainer, but Weather Location for Zarmet 50 John Contract 1 True—Song Recital, 439 R. Grown Louden, T45 Charlet Montage Paw. A Stray in Them Secret by W. W. Jarob Drummatized by Lonis is Parint 2.8-11.4 S.B. from London.

ABERDEEN.

114 12.6 — monthous Susic 2.6 — London treatauning selayed from Deventry 2.45 — James Music by John Seem and The Landin Celebrity Pivo. 4.48 — Mile. Jeanne Susice seems becomen the month of the Recipes. 4.30 — James Music (cont. d. 5.25 — Children's Hour 4.6 — Station Detect 4.30 — B. from Landing, 7.45 — Variety Bay Officends (Electronist Entertainer); Davis and Rowe (Vernatile Entertainer) and Concerted Numbers); J. W. Khreity (Envelope Landing) (Inches Sunsignes); J. W. Khreity (Inches Su

BELFAST

255.—Luncon Programme relayed from Daventry 126.—
255.—Luncon Programme relayed from Daventry 126.—
255.—Luncon Programme relayed 6.9 — Porce Crosspare Masse. Grobestra. Buta Robinson V. pracoc. 4.30.—Porce Continger Masse. Continger Plane 126.—Subject Plane 126.—Subject Daventry 127. The Cut of the Bidney and Rair. 5.16.—Children's Rain. 4.6.—Lunched Programme relayed from Daventry 1236.—Musical laterhale. 1.30.—8.15. From London. 7.65.—Challen Urelestra Rainel Luch (Pomederte). Grace fired and Vivora World Gauged Luch (Pomederte). Grace fired and Vivora World Gauged Sales of Luch (Pomederte). Grace fired and Vivora Morte Gauged Sales of Chamber Octor. 16.30-11.6.—Dance Music The Plane Band, Bellinst, directed by V. Eline, relayed from the Plane.

JACK HYLTON and his ORCHESTRA JACK HYLTON'S

record ONLY for

HYLTONIANS

The following is a brief selection of the many brilliant and exhilarating dance tunes that have been made by these famous bands for "His Master's Voice."

10-inch Double-isded Plum Latiel Records. 3/- rach

JACK HYLTON AND HIS OZCH.

B5216 Castles in the Air, Lan ern
of Love Fox Trot
Cas les in the Air, Baby

B5216 of Love Fox Trot
Cas les in the Air, Baby
Fox Trot
A new one for two—Fox Trot
Always some new baby
Fox Tr.t

JACK HYLTON AND HIS ORCH. JACK HYLTON'S HYLTONIANS

Fat Tyred Papa, memory gonus give you wir— Chericaton Fox Trot Dreamy Amazon—Fox Trot Blame it on to the Waltz— Waltz Fat Tyred Papa, Memma's

B5211

Ain't the sweet-Fox Trot JACK HYLTON AND HIS ORCH,

HYETON AND FINE IT ("The Desert Song")— Faz Trot "THE DESERT SONG"— Weltz

What does it matter Wellz 85232 It all depends on you ("Lido Lady")—Fox Trot

JACK HYLTON'S HYLTONIANS

B5236 Sam, the Accordian Man
(Vocal Refrain) Fox Trot
I'm going to follow the
Rainbow Fox Trot

Any dealer will play over these records and give you full particulars of other titles.

THE GRAMOPHONE CO., LTD., OXFORD STREET, LONDON, W.1.



22.0

PROGRAMMES for TUESDAY, May 10

t. 0 Tone Segual Big Ben)

10 20 Top Victim Cast Sexter and Ave. CHARRETE (Septemb)

LONDON.

2 55 Reading Pride and Pre a rea" (June

3.0 Sie H. Walfond Davies - 'Elementary

3.45 M E. M. W. C. Av. Phys. 78

4.15 WHITAM HONGSON'S MARILIN ARCH PARTI-ION ORCHESTRA from the Marble Arch

50 Ho clave at Home and Abroad II: Mr F s Norwa (Cornwal)

IPMIN is another of the series of talks assigned This is another of the series of faits designed to introduce between to the attractions of various series of hell lays that they may not ever have treed Mr. Pleon Young, the time tages that the property of the real well many readers will remove but his unlightful book. Cornwall and a Lightful and a well able to describe the joys of a learning than

5.15 The C inners's House, Solutions by the Actor Olof Sextet. The Ladder who has a real fine A major, field by Eas Grossmith. *Pushum and dome linds a W. ete Man, by E. Le Breign.

60 Lat Radio Dance Band, directed

6 30 1 S NAL GREENWICH WEATHER FORD

6.45 Tun Lordon Radio Dane, Bond (Contenned

How In Is Don

Journaus a Scoops, by Mr Synsty

THIS is the first of a new sorrow which I we be broadens from type to time describing the doing and making of Moseley will tell us how the journalis-ent chefr coveted "scoops" Mi-Sydney Moseley is a journalist whose experience thelates many years in the branches war-correspondent and ape as correspondents where the til semiges reget glanggil state in lose from good stories to fell from the de de

715 THE FOUNDATIONS OF MUSE The Sonsins of Beechoven

7 25 Prof D Aney Tumbson ' Na are and her Lumbattona II, The Land nations of Speed

S. B. Irom Edinburgh

LAST week, in the first of the LAST week, in the first of the release times in which he is discussing the amorbing stoped of the contact that Acture has set to progress in size, speed and form, Profe of D'Arry Thompson dealt with the limits of variation in bumin size. Today he will explore the question of speed, lamping power, and powers of fight one will save, and how for the release of by the differences on of the performent—and perhaps by other the cas well.

Professor Thompson has been Per-fessor of Matoral History at S-Androw's Conversity made 1917

7 45 Antonio Brosa (Violin) Song and Spanish Air Juan Maure DALE SHITH (BALLO).

A S 6 Fancy Peter Warlock

on La i figen Scatt
Le le ned America Pagnons, are Ree stee

IN the early eighteer it contary Pugnan; was not only a noted Viel and the wrate Operas among other things. But he was pre-dimental a Viol and one on writer for the two laws men include. and he is best mown today for this specific piece, with its contrasted Prevale. In both west out a Viol met has ex enems scope for exercieing his powers

'THE ARCADIANS'

A Fontastic Musical Play in Three Arts

Book of Mark Arisher and A. M. Thumpson fories by ARTHUR Womens, Make by

James Smith Members 8. . Sex Potes Doody-a Joshov . Here of an r Lack Metogowa PART ENGLAND JOHN REEVE Sir Chorce Paddick Enward Foster Tool ... Mortage Wars Wars to Minist Fines Non-su Pages Edeen Cavanagh, JEAN ALDEPOSE Chrysta HELES Also . Bearing Tree Astrophel Francis Society THE WINKLESS CHARDS and OSCHESTRA, directed

by John Assin.

UNLY soft winds blow through the land of Of Aread a, whose the trees are always to and all living he as one in Laurencey together a second policy for the deant following the country together a second following toget Lraw C glade

In one of these, where gentic slopes lead down to a rappling stream there is a West of Trust, and here the Areadan his less love to restin-twining wreaths of fragrant flowers for their hair and filmy gowns while they may toarther.

ACT II PART I

English summer weather cannot quate matelthe Arendian current but it is very gay and pleasant at Astronod Raccomme, where a crowd of well-dreased people is eagerly moving from the track to the grand-stand, and on to the comments where the spir-ted horses are led not from 100 at 10

A THE LANGE IS

Mr. Smith has been having air as in a creation of the same Arendia, whose the Well of Trials has transformed but from a middle-aged gentleman with a red face and wholesas to a youthful and femly shepherd in models and a two garlanded with flawers, whom the Arendians have reasoned Europheitas

Unaware of all this, Mrs Smith is in aging with the gay crowd on the English receiourse to Askwood, when she meets Prier Dood an old friend who is now a jockey in herevite of Jank Meudows.

With the of of Simphones, Mrs. Scath has fransformed the Areadan Reclament into as good a representation of the real thing as artificial trees and flawers and green banks can memore. There is even a Well of Trust there, and the waters, are led by Sombra and Chrysen, like worm they are dessed

90 WEATHER FORECAST SEC. 5 INPRAT NOW I ITE. LOCAL Authorit ementa-

9 26 Sir H WALEDAN DAVIES : Mine and the Ordinary Lancier

949 'THE ARCADIANS' (Continued)

10 35 12 0 DANCI MUSIC Dunson es n on Bann from Lieu a

DAVENTRY. 1,600 M 5XX

10 30 a . Time Signate Oncenwich ,

110 Time Storat. Big Bas The DAVISTER QUARTET and Ottoma DAWNOS (Septemb) | Donald Present (Bariting), Cr. of U. of the control of the contro (Baritima), Or . II .

10.20 S.B from London

255 8 B from London (40) Tu

? 25 S.B. from Establingh

745 SB from London

9 15 Sh plang Forceday



IN FARTHEST LYONESSE

This view of the little harbour of Boscast's tucked away amongst the him. Is typical of the accrety of Cornwall, about which Mr. Foun Young will talk to London listeners this

BIRMINGHAM.

326.1 M.

- 30 London Programme relayer from Baven to
- 3.45 Tox Station Prescroute Occurren Loader FRANK CANTELL
- 445 Roy Recticano Karay by C. M. w to theoree Herbert E by the Paris, Same
- \$ 15 Ten Louiseness S Norm.
- 6 9 HAROLD TURINGS OR RESTRA COMPET FROM Linners a Care
- 6 30 S.B from London

51 T

- 76 M Reve Thinaver are on Tulk and Rending
- 715 VB from London
- 7 25 1 CDA vis a S No are and her . y Edinhurgh
- 7 45 12 0 S.B. from Landon (9 15 Local

BOURNEMOUTH, 491.8 M.

- 11 15-12-15 MIDDAY MUSIC by rolated from W. H. Smart and Son a Restaurant, The
- 2.55 Loudop Promarono re-layed from Davestry
- 416 THE STATION TRIC. Sougado), Atrega Wood
- 5 8 Landon Programme re-layed from Daventry
- 5 15 THE CHILDREN'S HOUR
- 60 I a Properties to te-
- 6 30 S.H. from Landon
- 78 Or C. u. Danca, Spring Flowering Plants
- 7 15 S B. from Landon
- 7 25 Prof D'ARCY THOMPSON, Vature and her Laustations —II. The Laustations of Speed, S.B. Jeom Ed aburgh
- 745 12.0 S.B. from London

MANCHESTER. 384.6 M.

- 1 15 2.0 TUESDAY MIDDAY SOCIETY'S CONCELL
 - I aved from the Haddsworte Hat Votta Recita, by Dr. Bhodaka



DR. BRODSKY has Diong been a nomble figure in the masseul life of Man conster. I may be be a nomble of the consternation of the co 12 B II College of Mean aven since, bearing having been morer and ear cactor of the Halo Orchestra. Before he same to Manchester

- regions was est a return of
- 2 55 London Programme relayed from Daventry
- 4.15 Misso by The Station Quarter
- 15 THE CUILDBEN'S HOUR

15 (3.5)

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PERCY KA S.

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townsy Thomas

OTHER KAYANN BUIL PRICE KAD

Meadow Lark Keefel and Furdo

At the Piano-Princy RASIN

8.0 SB from London 8 15

CONCERT BY THE CELEBRITY OR HESTPA 8.40

Related from the H- tel-Majostin ST AMERICAN SAG

No. of Pro-

March. West for the Was as

Overt re to. The Men of 1 am - in Lean rea Butte, "Butter ser Days" Eric Confes

MARION CLARKE (Suprano) Selections from her Reper-4 (50)

One of street

"Madane Butterfly "

Further Selections

ORGBUSTERS

Selection from * Princess Charming * . Strong

11.0-12.0 S.B. from London

SWA 353 M. CARDIFF.

- 2.55 London Programme relayed from Daventry
- 4.45 Mike ELSPETS SCOTT, ' Good Tasta'
- 5.6 Tab DANBANT, relayed from the Cariton Restaurant
- 5 15 Tak Children's Hour
- 6.8 London Programme relayed from Daventry
- 1 10 S.B. from Landon
- 7.0 This Station Disceros, 'Today and To-morrow, including the fortright's work at the Station'
- 7 15 S.B. from London
- 7.25 Prof D'Aury Thompson, 'Nature and her Limintains—II, The Limitations of Speed.' S.B. from Eduburgh
- 45-12.0 S.B. from London (8-15 Announcements) 7 45-12.0 8.8.

Local | 6.0 Tag Majestro Celebrate Concentration from the Hotel Majestro, St. Anne son Seat Musical Director, Genaud W. But der

THE LAND OF THE MIDNIGHT SUN.

A photograph taken at midnight from a steamer off the Norwegian coast, will interest those listeness who decide to take the advice as to a summer holiday that Mr. Boardman will give from Manchester this evening at 7.0.

- 6.30 S.B. from Lowlon
- 445 THE MAJESTIO "COLERRITY" ORCUPATRA (Continued)
- 7.6 Mr. J. Hoanneau, A Holiday Talk— The Land of the Midnight Sun '
- 2 15 B.B. from London
- 725 Prof D'Asov Trompson Na are and her Limitations—II, The Limitations of Speed.' S.B. from Edinburgh
- 7 45 BES Lawes (Entertainer) Humorous Selections from his Reportore
- A CONTRALTO, A TENOR.

A PIANO

OLIVE IN COUNTY OF OPPRIATE Ships that pass in the Night . . Stephenson I bear a thrush at eve . . .

PERCY KARN (Tenur)

Angels guard thee fodon. Lultima Camone Tools

OUVE KAVANE and PERCY KARY Per valla per boscha-

Mewall Houges

SKH HULL

294 M.

- 2.55 London Programme relayed from Daventry
- 415 Figge's Quarter, relayed from he New Restaurant, Eing Edward Street
- 5.9 London Programme relayed from Daventry
- 5.15 Ten Children's Herr
- 6.6 Landon Programme relayed from Daventry
- 6.15 Beverley and District Bee Keepers' Asso-cia on Montbly Tark
- 6.30 S.H. from London
- 7.0 Me T. BREPPARD, 'The Land of Green to mer-
- 7 15 A H from London
- 7 25 N is from Edinburgh
- 45 12 0 S H from London (\$15 Local Announcements) 7 45 12 0 8 H

Tuesday's Programmes continued (May 10)

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7 25	S. M. from 1 m

7 45 12.6 A.D. from London (8 15 Local

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And Brussia Christian
The Kite mer Gir (from "You by Five" Determined only Rosses
Bid Your Tradition Al Conditive Edgar Leals Corn to Enter
FRANKE M. KINTAY (Tenor)
Wanto Pot (A Moore Pence) The Mondants o Moore The Light Low Best Hound Foke Quests o Quella (The se or that) from
THE OR MESTINA
The Sacto Mere Lond



A ZULU ARSTOCRAT.

A typical member of that fine race, the Zuhn, of whose country 'Vimyania' is talking to Perda-Bradford hoseners this evening at 7.0

Emeth Cottan
var Max Stringe
Burpy Surg Trems del Peru
Jones Rouge and a say Center
Two Lattle Monkeys throng The Language 7, Post Rate a.
aouty Robust
Am's She Sweet Millon Aper
My Tembledown Cottage of Dreams A schully
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	Ranc Dengysman : A Novel Acou- heffshir
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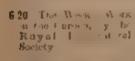
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PROGRAMMES for WEDNESDAY

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10 20 1 (woode Court nights Dachestes from	o to	Y
1 9	Mr. I bys Davies, who will speak of this year too International Larence Or	11 0 a Mr. Bro Bry The Day
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435 Mp. THE DAVENTEY QUARTER	90 West 7 Saturday Vews	Dis Part Print O Salvo, to App.
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Adventures of a Book Warm's Malory's Morta o to t	A PRIN COMME OF SEA PLATERIE	PONICHT'S Player I & B & co
6.0 ORGAN RECITAL by REGISSED FOURS, relayed from the New Gaslery Kinoma	* B. from Basermannith * * Special Programme on - possib park)	Moreover, a superior of the contract of the co

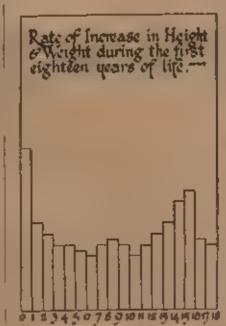


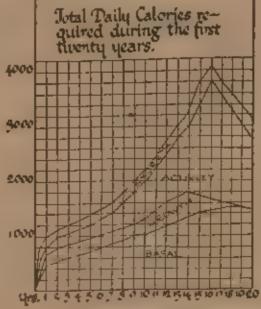
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70 Mr J Rave Davize, W.P., 'The Worker and the Lesgue'

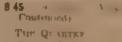
Ment, of the most amportant and in-dijectual bodies that owe their existence to the Leegun of Nations is the International Labour Diganization, where representatives of the employers, the work retained of the nations that belong the League much in the League meet in conference. The sub-lects that they because rainfe from legislation to protect workers agreet serupational discs of





These two diagrams show graphically the vital importance of night feeding during the years of childhood and youth. Prof. Can is will refer to hese charts in her talk this in a new control.

he long-age days of the in the most entermoted by the invention which country then invention which country the entert planter. A notable remains in teriod to enter punists. A notable remains will be the Schumann Plant forto Quintet, Op. 41, an which, the Player Fiene will play together with a quart with a quarte



Quarter for Strong .

8.0 Wet

9 15 Slequence Persons

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White Wings—Some Channel Yesterdays.

A Programme of Sea Pictures.

Specially painted and arranged for broadcasting by C. FOX SMITH For I have been a first the substrate

S MEONE has spoken of factors as bound history! The phrase is one which might

a se narrow sens, and to no part of t constant bounded on the or training the contract of th

A life Hampshire have played no insignificant in the many the second in the name by which the you goes the county, and no doubt many an archer who marehed ander the Creey Gate at Southampton carried a how cut from the ancient years of the New Forest or of Harewood. Later the Con-. is and elms were pressed into the nation's

Due to a recently century and up to the treight a nidze and the enginer's mallet were never silent among the shores of the Soient and of Ports mouth Harbour; and it is with a gampee of one be a first or of the all the part of the first of the fir and I have of Manager and according a dream power to a sport of frame transfer or printer there to be to be a small from a process framework the sport of the second or the sport of the sport o to a the able together of a conclusion of sixp. are hit to if A to of Dept of it is med a to stone sometiment of a seeds proof and

9.35-11.0 Part I. Wooden Walls

Epondo I. The Build by of the Ship Hard, near Southnonstern in 1781. The A True Way 5 The resear The Scotte or on board the Stray-Luce Agrenement about 1700

as a tail on a sec-

Part II, In the Days of Sail

Ser Street A

Part III. Coastwise

The Alarm- An incident of the scarce ...

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Lindburg Marine

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decontented in time of page of n w 1 an chemy as valuant as boy-

So set the next of her of, no The expectation which groups, with as suite fork may observe done since the model began

Eastly, in Episode These, we get an echo of the stirring days of 1805. The Agricultural (Nelson's darking the second the record the new of the control of th of her long and glorious career by sharing in the imperishable aplendour and sorrow of Trafshat when her old captain lies dying annel the thunder of his briumphant g w

Plateline a loso a bit fects of the past crowding up Southampton Water heets of the past crowding up Southampton Vinter. What is pagenties in there? Viking ships with shield from a lower work aroung rogen or as galaxies, from the More certaines, one of the information of the original or in file word the robes of the aways to a first file word the robes of the aways to a rose a concentrate from the Lovett King Harry setting in for the original holds. From a file sting from the Lovett King Harry setting in first a file robe to the sting from the Lovett King Harry setting the sting from the first and the sting from the sting

(Continued on sage 208



Wednesday's Programmes continued (May 11)

(Continued from juge 10)

SIT BIRMINGHAM. 326 1 M.

- 3.0 Le o Programme releved from Daver tes
- 4.0 The States Wind On Safe.
- 4.45 Mr H to Smake Musical Tesk-Processional with Illustrations at the Plane by Nick
- 5 15 T is Contours a He is M. No greater



Station, Other less its people, how that Smooky is the Harold Lievel of the

nir, the Harry Laurier of the Sinnengham | C. blren's Rour Tr. youngetters and amount to the them. they not love them. age to hear his own jim

Wiff) is Snooky i

hap 7 Buch a question is never asked of a a by the vast subo a dance that

announced all by luman! And here be ta-unveiled at last, shown as enerty as he will be quard the afternoon. So queber round. Every dog late his day and this is Snooky's hour

- 6.0 Parts Rivings and his Guinterna, releyed from Lozelis Picture House
- 6 20 R.B. Joque Landon
- 7 25 N It from Munchester

THE MERRY MONTH OF MAY

FRILIT WALDRON; ALICE VAUGOAN GROVEREN Daniel James Howell's and Strang Vincent Ton Status Receptory Chours and Cring you only of I Joseph Lines

THE MAY QUEEN

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- 6.5 Time There.
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- 3.0 J. Meanows (Auto-Pinno Recotal)
- 25 BROAD ASTTOR HOUSE WE'R A WARDLE The Houstone of the Nobel II The Account of the No.

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- 50 S. B. Mein En . . .
- 5 15 Till Campany's Horn
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- 8.38 S.B. from London
- 725 Prof F E Wess FRS. P Consists II, In Mectowards

745 BAND MUSIC AND PART SONGS

The Perfection Sold Works Band, conducted $f = \frac{1}{2} \left(V \cdot L^{\frac{1}{2} + \frac{1}{2}} \right)$

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6 30 S.B. from Landon 7 25 S B. from Manchestee

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Wednesday's Programmes continued (May 11)

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beenseen with be proved in the richers Revenue Pay for Wednessen May 11 the entry fee of M. storns without deduction to the above fund

SLV. LIVERPOOL 197 M.

3 45 Landon Programme relayed from

40 John Montagen's Symphosics, from the

50 C S STATE OF BOTH OF

\$16 The Curlinger & Hoth

50 to ton Progressimo relayed from Daventry

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7 25 N. B. Jeon Mancheder

M. S. B. Jenn Landon (9.15 Lace) Announcements

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275.2 M SNG NOTTINGHAM

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Programme colayed from Daventry

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6.16 MARK Hopogiasun (Planeforte)

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THE CROCODILE OF THE NILE

This afternoon Mt R. A. Wardle will talk to Manchester school children about the animals of the Nile. Here is a good aperiore—a twenty-foot crocodile just landed, and abowing distract traces of a distraction to stay ashers.

60 KATCLES CARROTHUS (Plenoforte)

the training to the state of the state of the

5.30 . H from Landium

7 25 . M. from Monthester

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100 Louise Programme remyed from Dayen ry

5.15 THE CREATER'S HOUSE

6.0 Mosteri Interlude

620 Royal Horthode and Spagety's Bulg vi-

\$30 S.B Proc Landon

PROGRAMMES for THURSDAY, May 12

2LO LONDON. 361.4 M.

(4.0) Time Segnal, Hog Bee !

10 20 The Weeks to convert Gramophone Records

2 25 Renderg, Natural Bistory Schorne (Gulbert White)

2.30 Me F K 7 . H . Though Grow II, How a bott grows from on your

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6.45 The LONDON RADIO DANCE Basin (Continued)

7.0 Sir Rozzite Witt, 'The Matinn's Art

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7 45 THE MILITARY BAND

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THE PIRST RECORDED MEETING OF THE PICKWICK CLUB

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> 9.50 THE PICKWICK CLUB

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THE PRESENT K CITE See Special Programms in column 5.1

19 15 THE VIEW OF WILLIAM ... Engresia e s. n. Tarker V p. 1

10:38 12:9 DANCE MUSIC: The Parce On-presses and the Savor Havana Dark from the Son you

Thursday's Programmes continued (May 12)

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5WA	353 M.

- 240 1 a a Second Mr. C. L. Vorse Rectard Creates
- 3.5 London Programme of anythering the extra



IN MEMORY OF MASSENET

Today is the anniversary of Massanet's birth-day, and Manchester in breadcasting a special concert of his works. This is the memorial to him in the Lusembourg Gardens in Par s

- 40 Ton Joses and his Oncar was, relayed from и Опсец в Сінетр
- 4.45 Mr. C. M. HAISTES "How to Appreciace
- Tou doves up I'm the are the (so believe)
- 3.15 To Cambridge Her-
- 8 H e on London
- 10 Copt. A. S. Brings and Larger Words. Our Weekly Sports Breiten.

7.15 S.B. J.

7.45 PAUL ENGLANCE and his REVELLERS

8 S AN INSTRUMENTAL PROGRAMME

Overtime to 'The Mass : h conce beforek from Act III c : lo : 1 0-- + 51 Tr. 6 TH

of Concepts in a little Header Sel V III. LEGGGARD BUSTRAD, Selo Cebo, POANE WO TRAI.

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MANCHESTER. 384.6 M

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6 30 S.H. Joon London

70 Rev. H. Astrik. B. Howel to Statel of Lay in the lafe of as A. B. Fa

7 15 & B Jrem London

A MASSENET CONCERT

The Componer was horn on this date in 1842.

MASSENET was one of those fortunate prople who find there life work unrely and are able to apply their gifts to the very best



SOME MUSICAL INSTRUMENTS OF BYGONE DAYS.

For the old instruments which will be heard in Col. Semerville's Military Band programme from London tought. From left to right he Sement (a wooden tout many which played the part of to modern Bassion but had the course who present dwith bress incremental (upper centra) the Corned (of the name him y as the See, on he highe in orth low t conte) he keyed Right the Internation of the modern puston not union) and the Coher cide a keyed national and toteraintee of the modern outper outpot these

Thursday's Programmes continued (May 12)

LIVERPOOL

297 M.

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- from * Conduiton* (* Cindenala *)

Wonton C' set the An Arage, contains center love thusic, graceful dances, light, aumorous cutodes, and a gas narch to whe half the Princeses in H - - beasing Open Tly Base Eyes The Boul of the Flowers ORGRESCHA Ru to from Marton " 9.5 12.8 S. M. from Landon (\$.15 Local Aunaturement by 294 M. 6KH HULL. 2.25 London Programmer relayed from Daveotey \$15 Firms Q verus releged from the New Restaurant, King Edward Street 5.15 The Comount & Hotel 6.6 London Programme relayed from Deventry 6.30 12.0 S.B form London (9.15 Lucal Aumin) 2LS LEEDS-BRADFORD. 2.25 London Programme recover from Deventry 4.0 Wyen and Analysis All, Stan American, relayed from Schooled's Calé, Levis 5.18 Tax Campuret's Hoth 8.0 S.B. from Lundan 70 Mr. L. B. Rausinger: The Passing Show " 7.15-12.6 S.B. from London (\$.15 Local Au-

a a second to a second J. W. SMART and His Opergram, from the Edi. hurth Cafe Restaurant. 5.15 THE CHILDREN'S HOUR. 5.9 London Programme relayed Nora Deventry 6.35 S.B. Jenn London 70 Mr. W. A. Howenes: "The Utility of Owle" 7 15 12 0 5 6 6 49 15 January V. Minute State (1997) NOTTINGHAM. 275.2 M. SNG 21 30 12 30 No. 1 of the court were 36 London Programme relayed from Daventev 5.15 Two Collorer's Horn. GO Le lon De la list d'une le lec-8 30 S.B from Lundon 70 Ye C Tasony, Fruit-Growing on the Aliat-7 15 R.B. from London 7 45 OLIVE GROUPS and Manor (Some and Ducks)

LESIE WALLES CAPE DAYSAND LAND BAND Selectors OLIVE GROVES and HAROLD KINDERLEY P. F. B. B. St. B. B. B. B. M. B. B. B. M. Ouve Groves and Haroto Krimemey - Bearth Death or Autumn HANGLO KIMBERTAY The Vain Seit Realing OLIVE GROVES and HARDLE KINDERLEY The Magie Chase Boorak BAND Sclueted

OF ELECTIFICATION OF BUILDING Jollity from 'Young England' . . . Buth Roses Red and White from 'Chinese Hottey * ***** ********* 7 " mace Hahord Kimberras Red Hose, from Monsieur Beaucure? Messager Orive Geover and Har to be do to

The Summit of the Hill, from The Robert Meet?

Montages Philipse OLIVE GROVES Sail, my Ships, from "The Bebel Maid." Montagus Phillips Ouve Groves and Hanold Rinnently Ourse Groves and enables of Marie Prager-Semion Come to Accady from 'Merrie England ' Gorman HAWR. Select of 8.0 12 0 5 / m. / m. / 9.15 | Lieus An. Month British SPY PLYMOUTH 400 M.

11 0-12.6 Concert relayed from Daventry

2.25 London Programmic relayed from Daventry

5.15 THE CHILDRES'S HOUSE

6.0 To Proper to each or The ex-

8.30 S.B. from Lon ...

70 My Fant J Parkenson Head of the Depart ment of Adult Filmentian, Curvesity Co. (1) For a constant of the Section Section (Section 1)

7.15 12.0 S.B. from Lundon (5.15 Local An

6FL SHEPFIELD. 2727 M.

2.0 49 Landon Programms relayed from Deleg-

4.15 STODIO RECITAL

LOCATION OF PROCEEDINGS

AND THE TON SOME OF CHARLES OF THE PROCESS OF THE

5.15 Tau C trouses a Hoom: How to Spring Clean, by Three Who Didn to

8.0 London Programme relayed from Daventry

6.39 A. Jeon Landon

7.0 Premovius. The Barvest of a Quiet Eye?

7.15 S.B. from L



Mr. HELSBY BLAIR sings to the Mastront Anniverse v. Conce. 10 to Vice creat fits.

annuncemented)

 Mr FRANK E. SKINNER is the tenor in the programme of six and Prior a trum but the unonghi

M as EDITH MASON will give a pi noforte recital cam She i lo at 415 hs at 4 out.

Mr DAVID HARRY sings come tenor songs in Swampers aroad as a corson ghi

Thursday's Programmes continued (May 12)

45 MUSIC AND DRAMA
4 I DIETS FUR TEXOR AND BARCONI 7 45 1 Samagh (Tenor) (n) no . Miss Pauline Hardy's Talk from London and Deventry at 5 o'clock today st B retone . . . Lane Wilson t but see her possing by and yet I love to I cor To to East back the states of night are growing, keep and chill she would in blowing, long of the text didre lights are glowing to the notice by Ob two begans we as you must set a help THE GAS VIEST 18A CROLOCIST A New Yorkshire Domedy so One Art by Passed by the Radio Prayers torial. he order of speeking With the loop of the hole given now it will be found quies easy to have all in admens for our second talk. It would be wise in election where the low waist rate is to be. In the accompanying the lit is shown just up the natural high . Doors (The Miner's W.fe. FORT BOOK (Her Son) - W. B. PITTMAS "Peto action sakes place it the Reason acteurs The action rates place it the freeding inference is used 720 rate. The entrance cut off one of 6 a new Row but at as there and you feel its afternoon the mon, itself. Linguist to there is reduced the administrate in Hrown's between and cluthe them in everyday attire is reduced away pensetally. Herbert, here as the story upons. from point to point following the second form the second first the from a line liality between our line has and neck, and again between our line and from To make large round hips the second first the second fir \$28 BUANDORD'S SON IS OF THE SEA Interspersed with Sea Poens (Variesos (Bantone) THE SECTION OF OUT MALE VOICE QUARTET from Lym to 24ms, extra measurement at the hup line. The upright back with this hust will need a dart-shaped fold at the back on the line halfway between the waist and onch, and a cut with Y aped mening in the same time in front 1 gives the shurter back and bouter front line.

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294 M. STOKE. 6ST

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2.25 London 1 gramum releved from Daypoti-

5 15 The Comprey's Hour

60 Lt in Programme rele is a Contract

294 M. SWEET, MINE A. 5SX

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2 25 London Pe gramme relayed from Daventry (Continued in column 2.)

Home Dressmaking.

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Listeners are advised to lave the areas.

and sland before a nurror to take accordings of the instructions for the fitting

(For Paper Pattern Coupon see page 268.)

40 APTERIS IOS CONCIET

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5.15 Tel Commonw's Body

6.0 London Programs mayed from Developy

630 Ett. from Lundon

70 Mr. D. Barya Line area. "Me he no Men. of Furty Wales."

7 15 S.R. Jenn Landon

1:45 S.R. Jeon Con 1(6)

8.5 A VOLAL ONCIAL

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(Protect on p. g. 250) M as H as Sorreig's Song

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9.6-12.6 S.B. from ____ 9.15 Locas & POM C BOS.

Northern Programmes.

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PROGRAMMES for FRIDAY, May 13

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9 30 Me. Chriroup W. Compasson, F.R.G.S., Let's Go Roma, the World, 'H.

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345 CONCERTS FOR SCHOOL CRD DIGEN

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Love's Harmery
The Prize Song from the Song of

5.0 If we see Steady Eleganteres. How Property of the second

5 15 The Corner of Moter. A Progress of Chindren—Promes shortby Sylva Cohes Sand Nac. of the conflex Phillips Statis Select by May Pools ov Verd Dates and Bests Witsbier, I stations by Dorotly Workman

60 FRANK WESTFIELD & ORCHESTRA from the Prince of Wales Play 10000, Lewistana

6 30 Trans Company of B. Weather Find

6.45 Figure V 10 S C Prints of Wales Playbons, Lowishian

70 Mc Pency Schottes, the H.B.C. May 1 to

THE FOUNDATIONS OF 30 ST The Schulps of Bootses.

7.25 Prof Gronou Gas . May could black of "The Pagein all eq."

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PARLIAMENT SIX HUNDRED YEARS AGO.

In the second of his afternoon talks from London. Sir Ernest Gray will deal with 'The Origin of Partiament. This old angraving shows Edward I in the House of Lords, with the King of the Scots and the Prince of Wales an either side of him, as well as the peers and bushups.

Og FRY AND SONG.

8 20 ARTHUR WILKES (Tenor) Frank Bridge Go sat Bangy Day Do not go, my Love A agenjana

The Crown of Love (Rosalba 8.49 Mr. Frank Stranger run ing poetros by W. B. Yests

8 50 ABTRUB WILKES

The Laure of St. James s.
The Piper of Dream of a ret Wakefield
Level I Have Went You Rought

9 di Annaria di Annaria

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OTE FNOL SR SINGETS

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9 50 11 G BALLET MUSIC

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CERTRODO JOHNSON (Soprano) Voce di primavera. Voice of Spring'

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Nymphs and Fuens Jewes Sone from Faust

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The Problem of Zero ra-

5XX DAVENTRY, 1,600 M.

OR SON E APPLEADING WESTHER PORE, ASS.

11.6 Time Showar, Bur Ben Tur Overster Quarter & Rist. Constitution to the Santal wick (Viola)

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2 Mary le-Bow Church

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Art to A (from a Society Chorale No. 1 Hayda

10 20 WB from London

12 30

255 . B. from Landon (4.0 Time Sigmo).

9 15 Chapping Forecast

3. S.R from London (100) T me Signor.

11 0-12 0 TO AND EMILSIC DE CEVEN'S HORE. Casa, Day to Band from the Broad their

Friday's Programmes continued (May 13)

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6 30 & B. from Lundon	
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Friday's Programmes continued (May 13)

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8.0-11.6 S.B. from Lundon (9.25 Local Annotae mental)

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6 30 S. B. Jeron Land

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- 4.0 Be MEAST TO SECONDARY BEHOMS. M. S. C. KENNES-SMITS. "Outlines of the History of Paneting. II. Spanish e. 1555-170.
- 4.30 The Scale State Q extended from the Scale Theorem, Locals
- 5.15 The Characters Born Steer of Powel
- 6.0 T. glit 31 is

294 M.

- 6.15 Mr Barnove Lovers. The Latte Thesis Movement
- 6 30 11.0 S It from Limitin 9 15 Local At



THE ENGLISH SINGERS IN FULL SONG

This interesting picture of the English Singers, who make their reappearance in the London Studio tanight at 9.35, shows, from left to right, Norman Notley. Norman Stone, Flore Mann, Nellig Carron, Litten Berger, and Cuthbert Kelley.

6LV

Friday's Programmes cont'd (May 13)

297 M.

LIVERPOOL.

3 15- 2.45 Prof. Prpry Rozus - Prescl fick on

6.6 Chapys A Lawson (Pun no.)

4.15 TRE STOTIOS PROCOFORTE OF AUTUT

5.0 Moren Barrow Hall, "The River"

5.15 Tax Cantours's House

5.50 SPENDER DARRY . Weekly Talk

6.0 The Season Privatores Quarter

6 30-11 0 S.B. Journ London (\$.25 Local Assessmen-

3.45 London Programme relayed force Daventry

4.45 Light Wose.

5.0 Mr Hour T RICHARDS, On the The 3 1 of Britting with a Post of

5 15 Ton Chinanan's Horn

8.9 London Programme relayed from U

6.30 E.B. from London

ROUND THE STATIONS

* 58X * CALLS ON HOME OTHER MEMBERS Russian Bin Co. 1986 For Ch.

2.5-11 8 S.R. Gas Landan (2.15 Local Announce

5NG 275.2 M. NOTTINGHAM.

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2.55 London Progrumme relayed 2.3 Deventry

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6 15 A REMERE! No. of all

6 30 11 0 S.B from L 9 15

SPY PLYMOUTH, 400 M.

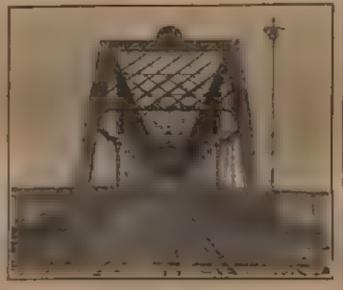
2.15 BROADCAST TO SCH Mc. WALTER P. WERRES

3 30 Landon Programmo releved from Daventry

\$ 15 The Unsupers & Hour.

6.9 Jone Hearts 1 not)

6.30 [1 0 S.R. fr London (9 15) APRIL A R



THE ROMANCE OF THE IRON ROAD

In hir talk to Leeds-Bradland schoolchadren taday Mr. Euward error will describe the hulding of the greater cards of the continental line in America began

272.7 M-6FL SHEFFIELD.

11 20- 12.30 Gramophone Records

3.0 London Program wire a st from Daventry

5.0 KATS BALDWIN "The Makers | Feend

5 15 THE CREEDIES & HOUR

6.0 Mississi Interna-

6 30 11 0 5 or force 35 Local Amendos 1.3

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Northern Programmes.

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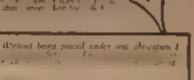
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43 V with Creaming I was Fisher street London W. I.

4 10 ...

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PROGRAMMES for SATURDAY, May 14

2LO LONDON. 361.4 M 2 10 CRICKST

ANN NO NEW ZEMLAND

A Room og Commentary en the motels by the Henryed Ir

BY L YOUN RADIO DANCE BYS, die

5.15 The Covariants & Hour, reasyed from a mount

5.55 Bow abov Gree Gags from 1 . . .

60 Top Dave Strey Dealerse.

6 10 Time S Sal Gueenwicken Weather Fore Cast, First Leesona, News Belling

6.45 The Daymerty Quarter

70 M P H W LEMENT 2 Thomas Course ogh His Lafe and Work

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Pertins on page 2005.

THE SO NEXTREMS OF MUSIC 7 15 The Sonstan of Best loyete.

125 Capt Costar O'Buses Rooms the World

to a state of the pears later he made it is a second and the Rome when Second and Se one of the stan (ast bouts over to v to say, such a voyage provided him with abund and of strange experiences, some of which Landon harmon will near tun get

VARIETY

Sandy Rewas (Scotch Comedian) A.B. Lowey (Keep Smiler) C v Mendicipew (in Character Sough

WEATHER PERCEST SECOND GENERAL NEWS B) LLEYIN LOCAL Appronneements

9 20 Workers of Today Mr. Gut Boxs westing

9 35 "THE GANG"

(Sec next colomn)

10 30 12.0 DANCE MUSIC TER SAVOY On Se and The Savoy Havana Bayo from he Savos, Horel

DAVENTRY. 1.600 M. SXX

10 30 a . COSE STURAL, GUERNWICH, Westber

210 & R Juan Landon (4.0 Tran Signal)

9 15 Shipping Formula

9 29 12.8 S B from London (10.0 Time Signal) Continued in column 3.

THE GANG A New Concert Parts



1 22

A GOOD concert party is like good champagne. It has kick and aparitle and because it is light it has no after-effects in the last four years she B C has given ut attents family good vintages, but in lumine it is to have its own beaud.

have its own brand Founght this new Concert Party to be introduced to the latening world You a stemme world You may have beard it belove, though you did not know at. On These

D NALD CALTHROP day hat wask, you may remember you overheard a minical party in a London flat. 'Who were they?' Now yo know Tunight you will hear them

to a London tier. Whish to know Tunight to under the one to a common their to a common to the total and a vito make a ster in the world

ster in the world

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FRANK PARK

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names of London's most famous cobures

names of London s schows Nest we have Ethel Baird, who brings to this ventore all her experience of musical comedy and tevio in the Westend And, finally, Carmen Hill, a singer who ton been a favounte with being the transfer over the tr



CA BALLIA

the assistance of Miss Density Auras the Musical Comeon Actress Don't fail to listen, if you want to hear something new

BIRMINGHAM. 326.1 M.

3.6 ESSEX & NEW ZI ALAND V. Commentary on the idea on I w Ziacasp Trans baier Warin Received from the Passey C.C.C. Open oil Lewton LONGON RADIO DAN & BONG Relayed from Daymany

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5.15 The Contours a Heart Messent Public "The Clarifiet, with Allighteniums by Mr. S. C. Unitared Bungs by Duris Ressley (Secretary and Eva Rinck-code (Contratto).

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5 30 12 0 8 F Автониковаеть -

6BM BOURNEMOUTH, 491.8 M.

11 15 12 15 51 apax Most redeval from Beab -In GILIOTET SPACES . Tour kowkn The Bultower Home . The Lanua Jerry A : Selection from *Corme 1 Als Well that harts Well' . Cond- or TASSEX & NEW ZEALAND 5 to 10 to 10 Feb.

Non ZUALAND TEAM'S FORCE MARK O. Related from the Essex C t to the the factor LONDON RADIO PARCE LA A

Isolayed fre 10 s -

5.0 Musicul Interlade

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60 Lance Programme relevant to

8.30 S.B from Londs

THE SATURDAY NIGHT REVUE

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8.45 12.0 S B. from Lendon (\$15 Local

(Continued on page 260.)

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THIS WEEK'S RADIO SPORTS SECTION-

The Most Thrilling Game in the World.

By Stacy Aumonier

If happened for the transit of the transition of the any case many, many years before the well flut the episode is still very vivid to me. It was a perspiracity but July afternoon. I was sented on the Mound Sixed at Lords, watching a match between Middlesex and Gloucestershire. The at a policy of the start to some a Notice of the Middlesex and Gloucestershire were doing very well

the championship, and there appeared to be no particular interest in the result of the match. A thousand or so speciators were scattered around the ground, sheeps individuals for the most part, efterly men with their hate pulled down over their eyes, plump obegymen with cake crumbs and begin to be a first of the match of the crumbs and begin to be a first of the match of the crumbs and begin to be and the match of the crumbs and begin to be the first of the match of the rules. There were occasional cries of 'Good shot, out?' Or 'Well fichied, sir!' There were the ends insidended to occurred to me to wooder what any one would that who dion t know the same

While idiy pondering in the part I suddenly observed a little grey-faced elderly man appear at the top of the steps. He looked quickly around, appeared to take in the whole estuation, and then to my acceptable came over and sat down deliberately next to mo. (I was alone and in about as isolated a position as I could first in true Engisy fashion.) And then he came '(lood afternoon' so I knew at once that he was either a foreigner one as a rest to be come a not I is a large of the preliminaties be said.

Excuse me, but would you mind explaining to me the fine points of this game? I've may a sen a played. I'm over from the Status for the first time, and I'm only here till Saturallay.' He took out a watch. 'I can give it just forty minutes.

th, shades of W.C. ! I wised my brow.

*Explain the fine points' of cricket in a few mine test Pass judgment on it in forty mar desid a County match! I wanted to w. .

But, my dear sir, cricket is not that work of gone! It's—it's a sort of religion. You have to be brought up in it. Forty manufest Why, the match fasts three days, and even then deprobably a draw through how of time!

But I didn't say thus, I think I bluebou and tried to explain 'the fine points of the

But I didn't say that I think I bluebon and tried to explain 'the flue points of the same,' while two maiden overs were being bowled. In my heart I had a sudden sociating feeling that cricket was a rotten game to watch. And then one of the Gloucester mengat bowled off his pad-

Cilibert Jessop came in the crowded at the wicket. The first ball—biff I gook! bang it went, right into the pavilson. The second ball—bang! right against a shotter by the second box, And so it went on. I cannot connecte the details of that glorious innere che may be under the sounded to the afternoon was changed. The soundedt gentle on were cheering themselves bearing; the cake crumbs were shaken out of the wastenats of the olergyton—the young gentlemen playing the wag were screaming and yelling. I saw the eyes of my American glow. I heard from explaint: "Goo! Gook! Fine! Bully! Oh, tandy!" and so on. Directly Jessop was out he had to go, and it is a joy for. I to me to know that he went back to the United States thoroughly convinced that cricket was a far more excitors game than baseball.

However, the point is that crucket may be and often is the most similar guile in the worm, and the recollection of that afternoon.

18t now a transfer is no question but that the true leasing of other aports—football racing and the Bust Race, etc.—the best mont income among the most received offers of the B.E.C. and it follows therefore that the national game cannot possibly be ignored. I was life bed when England slaved a thoronal Rogner a lew months ago, but I hatened, and although I don't understand the game (we played Societ at my school). I was nearly rick with excitement! But imagine a cricket match towards the end of the reason, with perhaps the champion abile depending on the result, say Trickitte and Sorray at the tival. The last day a sticky wither, borrey with eight weekels to fall, working one handred and there seven runs



HAVING A DIP AT ONE

Grocest Jessop, of Glocesester and England, the Justicest Instant on the annual of the game. (Reproduced to permission of Macavillan & Co., Ltd., from Co.e. Bet men, Their Methods at a Gloces, by G. W. Beldon and C. B. Fey.)

to who. What a chance for the Commentators!

Hobbe is well set if he can get anyone to stay with him. The Yorkshire team are aching line calls. Rhodes is now going on at the gas-works end. There is a hush of breaches excitement round the ground. Ab ' Jardine played an uppeal stroke in the direction of extra cover. Kiner couldn't quite get to it. They have run two. My would be's out is markelbox one-handed eatch at fine leg by Waddington. One hundred and thirty live runs to get, and seven weekets to fad!

And there six we ket a to fall and me have red and eightern must to get. Fire workets, four wickets. Hobbs out? and so on, to

"The last man is now coming in. Seven runs wanted to win, and ten minutes to go"

And at that point old ladies in the Midlands (who

(Cin-lineed at fast to cat. 3.)

Rediscovering Rowing

By Fred M. What

An thin actuals Mr. Fred M White the grope noistful, who is knowle interested in broadcastics, discusses the gassibility of the that their broadcasts betpeny the residual of what was ones a grow national open.

IN the way of recording notical happening of antional interest thanny the last few man the R.R.C. has done many fine thems, or a nothing to compare with the broadcast of the Bon Race on the afternoon of April 2. It was a verifable trumph in the face of what I am sure were great tech and with office, and a distinct advance or anythms of the land that has gone before

For the first time in hear aver bandreds of those sands of people hving in remote areas saw every with their mind's eye the stringgle between Oxford and Cambridge on that long stretch between Pathers is take. We wireless enthusiate have been to it is this winter to some firm me Sutmany afternoons, to say nothing of a discussion months from Ambre but the Bost Base.

From the moment when the Oxi of crew brunght their siender range ship down to be water to the mue when the Cambridge coxigs the order "easy all not one word was lest to the numbers of the invaside notiones. Million of us, perhaps if There was something almost a cauny in it. Here was I over two bunded index from Pi they, withing at a window listening in the coices of the narrators, and at the same

) we half conscious of a parten outside studyed with mouting disfiedlis and avaluable. The marcle of it $\tilde{\tau}$

Every word of this perfectly drawn pictum came over clear as crystal, and not one breath of the story was lost. The race this year was a triumph for Cambridge, but I wenture to think that it was a greater triumph for the R.B.C.!

A FIERWARDS? Well, one hopes there a moral to be drawn from that afterwards. It is a moral triat concerns the fut in of amateur enramanatup—one of the finest of sports and one which has somehow failed into countly, the didayour in secent years. Is it too much to hope that there may be a regival now that the U.B.C. has shown so many thousands of young listeners what a grand sport it is ?

Of recent years rowing his been practically confined to the Universities and a handful of Thaines clubs—Leander and Thaines and London. Yet three decades ago a score of cities and forms in the West of England regarded the local annual regards as the event of the year. Worcester, Glourester, Bristol. Bath. Received, and the rest with Royal lawfer leading in the van turned out yearly

Corrier leading in the van turned out yearly to do battle for the correct trophy known as the West of England Chadenge Vase. But that doy seems to have gone and none is left to do it reverence. And the same trac comes from ad antessare a small stretch of Father Thomas.

Perhaps the magnificent broadcast by the B.R.(
on the first Saturday in April, 1927 may result in
the revival of a grand British sport which has too
the first section of the first province of the fi

have never seen cricket played) begin to die of heart-disease from sheer excitement. There is the sound of the Commentator drinking something out of a fissk. We all begin to wish it was all over, or that broadcasting had nover been invented, or that we were there, or—What a game t

-CRICKET ON THE HEARTH.

Essex v. New Zealand

THE flow few weeks of the cracket season have always, for the there is the game, a principle obtain. Complete familiarity has not Telephone in the second of the a works the memory of a winter

3

bas de catra attraction semme visitio town to arouse currently and one a fresh interest to the game. This year We have no Australians to wat a feerfully, trombing for our learets but material there wal be the nest visit To this country over made by a Now Zeamand tenin On the Rugger field Of the Rugger field of the State of the - and this mutch with fasex their first against a county team, will be

followed with para court by ericleters all over the montry.

r & n muse. The B.B.C will be there, and any we others who wish may share in the feelings of those focusing ones who are sitting on the Leyton ground. Broadens, mg cricket at, of course, a new Fraud. Broadensing creket is, of double, a new and a control of the second of the of the

· · · provide as thrilling A 42 4 A 15 running collesionally on a cricket match by the method used for Rugger Inter- day 19. (c) (q. 10.4.9) Boat Race or the Grand San we let be not sole to be. What will be done to this. A microphone will be installed in the paython at Levton and the B.BJ' anar rator will watch the whole of Paturday's play from there At fixed times, he a sning with the resumption of play after the lunch interval, and thereafter for a few minutes everyhour hi will breadenst an account of the state of the game and after the close of pidy he win gave a general desire). Hon of the match. At other times, if anything happens worthy of special notice his story will be 'fieled into

gr pa gr and

In this way, it is hoped, have to sit through descrip-



Cricket as they played it in 787, at "the celebrated Cricket Field mean White Condo House from an indigent now in his passession of Will appeared by William Street Those were the days of curved bats and atomps without butter.

tions of maiden overs and wait withit the bateman sends in to the paydonn for his cap, but they will score and any notable meidents of the last hour's play. Anybody who has spent his nights wondering what happeroal since the last edition will appreciate what this means. .

Appreciate what the means of the account which as the means of the account of the

Saturday, May 14.

remembered over here as a lasty inter for the Light Blues should be accorning feats of G. L. Jewans, one of A Tombook Salas Sa Leyton and tell the world what

happens nea The BBC,'s normier, for this match, it a empketer especially well those on the Escay go nos The Res to I to the Escay go nos The Res of St Margaret's Leo first playou for Essex in 1963 and has leaded their bathing averages in three seasons since then. He has long been one of the foremost amateur ostenien, and the properties a to be an argument to the companion to th arioket, make our especially litted to put luteners all over the country into

real contact with the match. And so for the first time the joys of crucket will a strange thought that the game of the action through that the game of the action life-long interest of the experts of the became the concern of everyone who have set. In the last few years, it is true, the game, set. In the last few years, it is true, the game, not a most of parts of a most of the parts of the control of

regalls in his article on the opposite page are yet very typical of the crowd on an

ordinary County ground Now all this can be changed. People who have inuta her because they dalo to be able to hear to described and explained by experts an it is below our cit, and after hey have beleged to one or hey have the ancidents it well not be surprising if hey begin to wonder whicher it wouldn't be a good way of pissing a Saturday afternour to spend a shifting at the turnstiles of their local cricket ground Cricket lovers living in the enuntry wil no longer have to depend upon morning. after accounts in the papers, and occasional vonta to Landon in Salama 1

onia cast to course, enough make real overket Tay on the second of the secon Enish an the onter dark.



Cricket as it a lodge the notional summer game. This picture showing the excluding on to the rest at the close of the plus flow. Moreb is the O of last geor is contract bug and a release perioduced in the old print above;

Saturday's Programmes continued (May 17)

n - in page 262)

5WA CARDIFF. 353 M.

ID (1884) * * * * NEW ZhALAN * * A Commoditors on the slay in the New Zhaland Thanks Flust Moren of the the bases CCC Ground Lecton Later also by the Lectors Rando Dance Rand Commoditor programs are pages 264 and 25

5.0 Tow JONES and I. On GENERA related from the Queen's Curency

5.15 THE CHILDREN'S HOTE

6.0 London Programme releved from Daventey

6.30 S.B. from London

7.6 Sie Hannaux Buswan, "Music's Laughter"

715-12.0 S.B. from London (9.15 Local Assemble vs.

2ZY MANCHESTER. 384.6 M.

11-15-12-6 app - The Category / connection with the Laying of the books - Stone of the

NEW NUMBER OF ROLL DESIGNARY

H.R.R. PRINCESS MARY

3.0 FSSEN NEW ZEALAND

At maken my on the play in the

Notice of the Esset C.CO. Ground, Levillet.

Interimtes by the Lexpost Ranto Dasce Basic Retuyed from Deventry (See pages 264 and 265.)



THE PRINCE OF PORTRAIT-PAINTERS

This is the bi-contensive of the birth of Gaundorough, and Mr. R. H. Wilenski will broadcast a commensation talk on him torught London, 10.1. This picture of Gaundorough is reproduced from the portrait by Zolfany, by hind permission of the trustess of the National Gallery.

6KH	HULL	294 M.
2.10	(See pages 204 and 265.)	

S.O Tan Cattor is Here.

5.9 London Programme relayed from Daventry

5.30 12 0 S.H from London 19 15 Local Action intermedial

2LS LEEDS-BRADFORD. 277 1 M. & 252.1 M.

4.0 The Taorapano Dascz Burp releyed from the Troudero Bultroom Bradford



6LV LIVERPOOL. 297 M

2 19 ESSEX 1 NEW ZEALAND (See pages 204 and 20a

5.18 TH . W. W. D. W. W.

60 Line Ding a relaxed Com Daymers.

\$30 12.0 & H from London \$15 Local April 12 10 10 15

5NG NOTTINGHAM. 275.2 M.

11 39 12 39 Gramophene Records

2 10 FSSEX # NEW ZEALAND (88) pt - 2 2014 (c. 2)

50 The Combres's Horn

6.15 MARKE Hour greeney (Particle):

5PY PLYMOUTH. 400 M

11.9 12 0 The Station Orchestro

2.10 E88EX & SEW ZEALAND See jugge 298 (c) 15

5.15 THE CHILOREN'S HOLD

J. CK. LUMS and Le. Ukabie

6 36 12 0 S.H. from L rate 9 15 at Arthunderneeds)

6FL SHEFFIELD. 272 7 M.

4.15 Onogramma relayed from the Grand Rotal

THE NEW NURSES HOME FOR MANCHESTER

This morning H.R.H. Princess Many will be toundation-stone of the new North Home office of the Royal in many. Manchester, and the personal will be broadcast from Manchester Station 11 15 (2.0). This drawing shows what the new building (which was designed by Thomas Worthington & Sone, of Manchester) will look like when it is finished

5 LS | DEC CONTROL STATE | TO SEE THE CONTROL ST

Some Mark to Some Oracle Mark to Some Oracle Mark the Sounds Oracle Mark the Sounds of Sounds Oracle Mark the Soun

6 38 12 0 S.B from / 5 15 Exam A a

6ST STOKE, 294 M

2.10 PASSEN (NAME FROM VIOL

a.15 - - - - -

\$ 30 12 0 S I a Li a (9.15 Legal Announces ments)

(Contenued on page 20s.)

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5 15 Tak (III ORYK 8 II on Marke of the Warte of th

S.O. KLEAR CLAYTON (Cornel)
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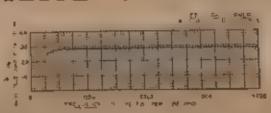
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Saturday's Programmes cont'd (Vias 13)

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2 18 ESSLN & NEW ZEALAND Ofer pages 204 on the

5 15 The Companie House

6.6 League Programme relayed from Daventes

5 34 S. A. Lema London.

7 25 Dr. "Terry Member ! Gods in West Water

7.45 12.0 A.H. min Line: (8.15 Local Mr.

Northern Programmes.

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The musical approtations in the programme pages of The Radio Times are prepared under the direction of the Music Editor, Mr Percy A Scholes.

Rates of Subscription to 'The Radio Times "linclading postage : twelve months Foreign', 15s. 8d.; twelve months (British), 13s. 6d.

White Wings Some Channel Yesterdays.

(Continued from page 231)

For the present, however, our business is with s place of Southempton's maritime activity w v the in it belongs almost to our own time, is yet almost as much a part of the peat as the Vill of ship itself for we are going to sengine that we arthe point for we are going to drought that he is the son, he said of an of the but he repeated saiding vestels using and many at their milit in—the port during the basic constant bandreds. The wroden said, saids who are the said that they prove the said the said the said in gone, or all but post with the con and the carriers, the dround said the manufact but not part of the said that the said the

cutavel, but now and sgalar we can still fames that we catch the famt coho of her seamen's voices. mut heat the for stoud of a deep sea shant; drifting to control the mosts of time

GREAT narsh and great commercial harbours have each their own fase and no but for wealth of haterless association and local tracking the lesser scoports are second to name, alike those which dream of by some stories in drowny decay, and those which carry on three body constraine traffi-as they have done through the crotories. They buve sent their sleps to light the great Aroundo They have seen the comings of commerces, a valers and exited kings. Adventorers have forth from them to cares the flag of 3ritar to the least corners of the caret. They have said the c

purities and their purvateers; and not but not light the rish agglers and their somewhere tolk were by means backward. Substituting street first themps are followed without at one farm smeagh ag in the county shows abulied the proportions of a "love industry," and that if was bord to get men to carry on the necessary work of the or of eviden on account of it while an important 'eide line,' so to speak, was the of ranceay couples over the water to Fromes or the Channel Isia?

Your of these amuggling yarns are dark and elaster enough but in most the humarous sale is well to the lore, as in the imaginary meident which forms the basis of the could due proceed · this programme of Channel Yesterdays

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The Operas which have already been broadcast are 'Risoletto' (out of point), 'The Boheman Cod.' "Fount,' The Barber of Section' Marks.' "The Red Pent" 'Oroben. "Fedelic," and "Rumes and Juliet." (Gross of these may also be had unapplication, at the same price, i.e., Mt. per copy

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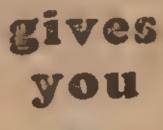
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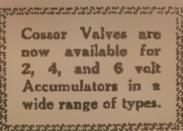
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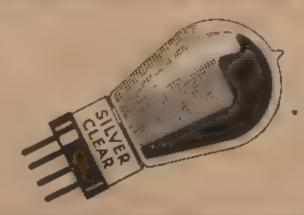
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ON PAGE 274 WE HAVE SOMETHING THAT WILL SET EVERYONE TALKING

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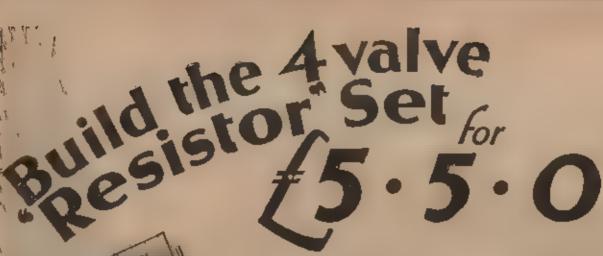
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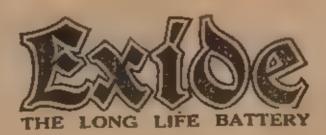
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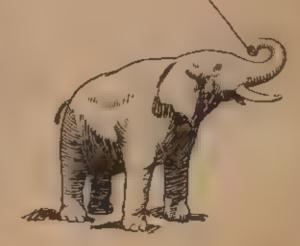
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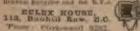
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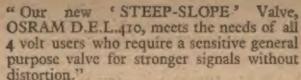
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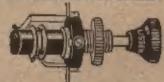


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