

FULL PROGRAMMES FOR MAY 15th-21st.



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MAY 13, 1927.

Every Friday, Two Pence.

A Rural University in the Making.

Prof. Eric J. Patterson tells how Radio is opening up a New World of Knowledge to the Countryside.

WHAT'S in a name? A rose by any other name would smell as sweet. That's all right for a romantic girl

is love; but when you come to deal with science and men of scientific thought—well, there is everything in a definition. One must be exact, so that is why I speak of our rural university.

No other name would do half so well. I might call it our rural study circle; and so it was once. I might have spoken of it as a tutorial class; and so it is and was; but these names were all right in the days before wireless. Now radio has changed everything. You must call a rose a rose, not a cabbage.

'Well,' you say, 'what is a university?' It is certainly not necessarily a thing of bricks. It is a spirit, the spirit that exhilarates without intoxication. It is a universality of spirit, and numbers do not create it. So when that fact is understood I can tell you how the rural university came into being.

Its origin was the reverse of that of the Cheshire cat. The smile came first. It began with a debating society in a certain village or small town of two thousand inhabitants, a fortunate, dear little town with a local industry. After a year's history the debating society sent to the

nearest university and asked the university what it could do for the members and what it would advise; and the university

and, if you like the experiment, next year you can start a three-year tutorial class.

The members accepted the offer, and they were at first frightened at the tutor, because they thought that he must be a very learned man with his head in the clouds; but they soon found out that he had come to learn as well as to teach, and by degrees they realized that they were taking part in a co-operative society of knowledge.

He was, however, a curious chap, was the tutor. You never could find out what his views were. He had so many. The only thing he seemed to insist on was that smoking should be allowed and that the members should sit round the fire and not one behind the other.

'You can't be matey talking into a man's back,' he said. So the class was no longer arranged as for a public meeting, but in a circle. The new arrangement was found to have a great advantage over the old one. Shyness and fear broke down; there were no long speeches, but there was a lengthy discussion, and in the give and take of discussion points of view

were brought forth. Argument was pushed with vigour but without bitterness. Men fought for the sake of truth, not merely to

(Continued overleaf.)

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STUDENTS OF THE NEW ERA.

Today we can no longer speak of the loneliness and isolation of country life. Radio has changed all that. The youth of the countryside can now receive through wireless the best that the university has to offer. Prof. Patterson, the author of the accompanying article, is Director of Extra-Mural Studies of University College, Exeter, and an authority on the problems of adult education.

made answer: 'Start a tutorial class and we will send you a tutor once a week for twenty-four weeks and he will help you in discussions, give lectures and advice as to written work,

lay their opponents out for their own glory.

Sometimes, however, truth appeared such a difficult thing to find that the discussion would resolve itself into a series of questions. All the time the members felt that they were going on a journey where every experience enriched them, but at the same time served to tempt them farther along the road to the new lands which lay in the distance. For the method of study was to start with what people knew and to work from the known to the unknown, because knowledge without understanding turns men from human beings into pigs.

On these lines, then, this class, like any other class in the land, progressed. Then, as I have said, came wireless. Of course wireless had come in reality a long time before, but what came now was the realization that radio could be used in the interests of adult education generally and to the benefit of that tutorial class in particular. The first experiment, however, in the collective use of the radio was not a success. Arrangements were made to listen to a loud speaker, but the instrument turned out to be more loud than a speaker. All that the listeners heard first were the words, 'I remember'—then a series of sounds, which reminded some of them of a bad crossing at sea; others of them of the horrors of the dentist's chair; whilst those who were theologically inclined took a salutary warning.

It was naturally, therefore, a little while before the experiment was again attempted. When the time came to try again, the conditions of trial were somewhat different. Now, instead of collective listening, different members were delegated by the class to listen in their own homes or elsewhere and to report for discussion afterwards. This time the experiment was a success, and as a result the rural university came into being; for here was a new educational agency to complete those which were already functioning.

Candid friends had told the tutor that wireless would drive him out of a job, but he was able to laugh at them, for both he and his students had discovered that the more there was to help the class, the more he could help it. Previously, he himself had had to bear the main weight of the lecturing as well as act in the capacity of guide and critic. Now his position was more like that of a tutor within the university, who does not necessarily give all the lectures himself, but advises his students to go to Mr. So-and-So and Mr. Somebody-else.

Today, the tutor gets hold of the syllabus of the talks from the B.B.C. and says, 'I should advise you to listen to Mr. So-and-So and Mr. Somebody-else.' The class, then, as I have said, nominates certain of its members to bring the subject-matter of Mr. So-and-So's lecture before it, and when that is done, Mr. So-and-So is criticized or praised in a way which neither politeness nor his modesty would allow to be done to his face.

SOME B.B.C. programmes lend themselves more to this treatment than others; but the subject which this particular class happens to be studying is economics, which, whilst it covers a mass of indiscretions, opens out various possibilities, for there are so many questions allied to that of man in his 'business relations,' from problems of

THE SHEPHERD HEARS A SYMPHONY

LIVING in solitude, he had not dreamt

That music could be such, that all he loved—

The noise of running water, and the wind
Among the heather; tempest in the pines;
The piping of the curlew; flying light
And flying shadow over snowy fells;
The tremulous pale dawn; the evening
splendour;

Rain after drought; and thunder in the
night;

Moonlight upon the lough; lone Hesperus;
The thronging lucencies of midnight stars;
The loneliness, the ecstasies, the laughter,
And all the dreams and passions of his
heart,

Could thus be woven in a magic web
To hold him rapt, while it revealed
the secret

Of life and death and immortality.

Wilfrid Gibson.



the mind to those of food; from international problems to the domestic ones of primitive man. After all, too, groups of students like the one I have in mind have one great advantage over the students in the university itself: they have not to go in for examinations. They can, therefore, give their whole time to education.

Well, here is the rural university in the being and in the making. Let us realize that radio will be what we make it. We won't all make of it the same thing, and we shall put it to different uses, and we can't be too thankful for that fact. What we want is variety in life, and the rural university says experiment, experiment, and again experiment.

A Breath of Fresh Air.

A. Bonnet Laird, well known for his broadcast talks, comments upon some of the many interesting letters he has recently received from Nature-lovers.

War on the Buzzard.

LAST year, along the cliffs adjoining the Salecombe estuary (writes a Devon reader) I witnessed repeated attacks on a male and female buzzard by the birds nesting along the sea-front.

I presume the buzzards were searching for a suitable spot to rear their young. As they passed along the coast, seagulls would soar, screaming, to the attack. Every time the buzzards crossed the estuary a particular sparrow-hawk would rise from the Prawle side, and it was a thrilling sight to watch the hawk manœuvring to a high point for its sudden swoop.

It swooped repeatedly at one or the other, and each time the particular buzzard would turn over on its back in mid air to meet the attack with beak and claws.

Once I saw a number of gulls, by their combined onset, beat down the smaller bird, and it took refuge in a cleft in the cliff. The gulls made tangent swoops and endeavoured to worry it out.

The effortless circling flight of the two birds, as they rose to a higher level to avoid these attacks, reminded me of eagles. They went up and up until they were mere specks in the sky.

A curious feature was the great unrest created by the presence of the buzzards upon the smaller types of birds, whose uneasy flights and cries of alarm added to the general turmoil.

A Mother's Tragedy.

There is an element of tragedy in an incident recorded by J. B. (Derbyshire).

Walking with a friend, owner of a noted ratting terrier, he came on a small tub, which proved to contain a full-grown rat and one young one. The moment the dog put its muzzle over the edge of the tub, the mother rat turned suddenly and killed its offspring; then faced the terrier—and the inevitable.

When Robbers Fall Out.

A forty-minute fight between a rat and several crows, on the roof of a house at Aberystwyth, is chronicled by S. P.

Just as the rat was making his way across the roof, the crows spied him; darted at him first in feigned attacks, swerving just out of reach of his snapping jaws.

Then they began more seriously to attack in pairs; one lunging at him in front while, as he sprang forward, the other darted its beak into his side.

At last the rat was forced down to the gutter at the edge of the roof.

Still its pursuers followed, till it made a desperate plunge and fell dead on the ground twenty-five feet below.

[A. Bonnet Laird dispatches one of his broadcast books this week to the reader of the most interesting item of Nature news—Mr. W. Twigg, 44, Wen Street, Warrbro' Dale, near Barnsley, Yorks.]

Coming to the Microphone.

A Glance at Future Programmes.

LORD D'ABERNON, President of the Lawn Tennis Association, is visiting the LONDON Studio on Saturday, May 28, when he will be heard in the early evening sports talk.



Lord D'ABERNON.

Lord D'Abernon has had a distinguished career and was until recently British Ambassador in Berlin, where he was responsible for the smooth running of our after-the-war affairs. He was chairman of the Central Control Board (Liquor Traffic) from 1915 to 1920, and before taking up politics in 1899, did important work in connection with financial problems in the Near East. Lord D'Abernon's talk is of particular interest in view of the proximity of the Wimbledon Lawn Tennis Championships, on which, as already stated, it is hoped to broadcast running commentaries.

A health talk, which Dr. Adolph Abraham is giving at the Cotton Hall, Westminster, in connection with the Westminster Hospital Health Week, between 12.30 and 1 p.m. on Tuesday, May 31, is to be broadcast from London.

A NOVEL programme constructed on a series of incidents from the records of the Royal Hospital, Chelsea, and reminiscences of pensioners of that institution, will be broadcast from LONDON and other stations on Tuesday, May 31. It has been arranged by Mr. Arnyas Young, and will be presented in the form of short episodes after the style of Regimental Reminiscences. A wealth of material is available for such a programme, including the legend of the foundation of the Hospital by Charles II, the tomb of William Biscand, who died at the age of 113 after serving eighty years in the Army, the record of Thomas Rowan, who objected to surrendering because the enemy commander was of such small stature; and the memorial to the Birkenhead casualties, survivors of which ended their days in the Hospital. The programme will be carried out by selected artists, assisted by the Wireless Military Band, under the direction of Flight-Lieut. John Amers, and members of the Wireless Chorus.

Those who are contemplating a holiday abroad should listen for a talk from London on Tuesday, May 24, by Mr. Geoffrey Edwards, who will describe the attractions of Tyrol.

A RECITAL of Hebridean songs by Miss Margaret Stephen, with harp accompaniment by Miss Winifred Cockerill, will be given from BIRMINGHAM on Wednesday, May 25.



Miss MARGARET STEPHEN.

Miss Stephen is the daughter of Mr. David Stephen, Director of Music to the Carnegie Trust, and Miss Cockerill is harpist in the City of Birmingham Orchestra. Another interesting programme from the Birmingham Studio on the following Friday will include a recital of Russian folk songs by Miss Elsie Gaskell, who received her musical education at the Royal College of Music, London, and studied under Alberto Visetti.

TWO notable events in the programme of the Buxton and North Derbyshire Musical Festival, an event which attracts large numbers of competitors from all parts of the country, are to be relayed from the Pavilion, Buxton, and broadcast through the MANCHESTER Station, on Saturday evening and Sunday afternoon, May 28 and 29. The first consists of the final test pieces sung by the several prize winners; the other is a portion of the Hymn Singing Festival, to be conducted by Sir Ivor Atkins, Organist of Worcester Cathedral since 1897. Sir Ivor will preface each hymn with explanations.

"Cambria," a cantata by Owen M. Edwards, one of the lesser-known compositions of Joseph Parry, which was first performed at the National Eisteddfod, Llandudno, in 1896, will be broadcast from Swansea, on Monday, May 25.

EMPIRE Day, May 24, will be celebrated by special evening transmissions from LONDON and other stations. Between 6 and 6.30 and 6.45 and 7 p.m. a community singing concert, arranged in connection with the Daily Express, will be relayed from a spot near the Serpentine in Hyde Park, during which Dame Clara Butt will sing as solos *Land of Hope and Glory*, *Jerusalem*, *Rule Britannia* and *O God Our Help in Ages Past*.



Dame CLARA BUTT.

The community singing items which will be broadcast are *Tipperary*, *Annie Laurie*, and *Drink to me only with Thine Eyes*. Subsequently a special concert has been arranged to take place in the Kingsway Hall, to which the public will be admitted at popular prices. It will consist of stirring music played by the Wireless Orchestra and items by Percy Hemming (baritone), Leslie England (the Australian pianist), Elsie Playfair (the Canadian violinist), and Stella Murray (the New Zealand contralto). Listeners will also hear more community singing. At 9 p.m., during an interval in the concert, the Prime Minister, the Rt. Hon. Stanley Baldwin, M.P., will give a talk on Empire Day. Those who have heard Mr. Baldwin on previous occasions will know how admirably his voice and personality are suited to the microphone.

Flight-Lieut. J. H. Amers, Musical Director of the Royal Air Force, will be the guest conductor of the Wireless Military Band when it gives a programme from London on Tuesday, May 31.

THE Air Ministry talk at 7.45 p.m. on Wednesday, May 25, is to take the form of a dialogue between Captain D. Sinclair, an aircraft wireless expert, and Captain F. L. Barnard, the well-known pilot, who will discuss the fascinating subject of 'Flying by Wireless.' It is worth recording that this dialogue would have taken place several months ago had not unforeseen circumstances prevented it. This is the third occasion on which definite dates have been fixed by Captains Sinclair and Barnard, previous arrangements failing to materialize owing to one or other of the airmen being abroad on flying duty.



Capt. D. SINCLAIR.

DUBLIN is the city chosen for the second talk in the Capitals of Europe series, which Mr. Stephen Gwynn is giving from the LONDON Studio at 9.20 p.m. on Thursday, May 26.



Mr. STEPHEN GWYNN.

Few people know Dublin, and indeed Ireland, better than Mr. Gwynn, who was Nationalist M.P. for Galway between 1908 and 1918. He was a member of the Irish Convention 1917-18, and has written extensively on Irish history and politics. The following evening Professor George Gordon is giving a talk on *Lamb's Letters* in the series on Companionable Books. In a previous talk Professor

Gordon brought to the notice of listeners Lamb's best-known volume, *The Essays of Elia*. His 'Letters,' though perhaps not so well known, are written in quite as charming a vein of humour.

A repeat performance of excerpts from the Wartime revue, 'Bubbly,' will be broadcast from London and other stations, by arrangement with Mr. André Charlot, on Wednesday, June 2. The revue will be interpolated with sketches.

A N important item in the LONDON programme between 10.40 and 11 p.m. on Tuesday May 31, will be a recital of old Spanish keyboard music given by Joaquín Nin, a famous pianist from that country. Nin, formerly a pupil of Moszkowski in Paris and of Vidiella in Barcelona, is not only a fine player; he has long been regarded as an authoritative editor and exponent of old Spanish music—a branch of the subject on which very little is known in England, even by the musician and the antiquarian. Nin has carried out important researches in his native country, unearthing many forgotten treasures. In an age when so much interest is being devoted to our own British music of other days, a recital of that of Spain should be of special interest. As a solo pianist he has toured Europe; he is equally well known as the author of a book on musical aesthetics, entitled *Four l'Art*.

The next relay from Covent Garden Opera House takes place on Monday evening, May 30, when Act III of Meyerbeer's 'The Huguenots' will be broadcast from London and all stations.

A SPECIAL Empire Day programme from Plymouth will include items by Mr. Herbert Simmonds (baritone), who will be paying his first visit to the West Country Station. Mr. Simmonds appeared in *The Immortal Hour* at the Regent Theatre, London, and has sung at the Royal Opera House, Covent Garden, and the Royal Albert Hall. He has also been associated with the 'Old Vic' Opera Company and the Birmingham Repertory Company's opera productions. His songs will include *The Old Superb* (Stanford), *Hymn Before Action* (Walford Davies) and *The Yeomen of England* (Ed. German).



Mr. H. SIMMONDS.

The programme will be varied by special music by the Station Orchestra, directed by Miss Winifred Grant, and items by Clapham and Dwyer, who amongst other things will discuss 'Empires.'

The Art of Eating.

One of the Prize-Winning Essays.

THE prizes in the Prose and Verse Competition No. IV—for an Essay on Eating, is not more than 500 words of English prose, which might include at least two illustrative quotations from the poets—were divided between Captain C. H. Treham, Hillcroft, Ringwood, Hants, and Mr. H. S. Reid, Parnhill, Wimborne, Dorset. Miss Royde-Smith read the former essay when broadcasting the results of the competition on April 29, and in the course of her report she observed 'there is one quotation which has been made by two competitors, neither of whom developed the most singular reflection on eating contained by it. For is not the whole mystery of food conveyed in that haunting rhyme from Mr. Walter de la Mare's 'Peacock Pie,' which begins—

'It's a very odd thing,
Just as odd as can be,
That whatever Miss T. eats
Turns into Miss T.'

Mr. H. S. Reid's prize-winning essay follows:—

EATING is the universal art. Not music; for music excludes the deaf. We all practise eating, and all our ancestors practised it before us. Yet our technique is still imperfect.

How to eat is a comparatively simple problem. It is settled by tribal custom. The priestess who—

'... leet no morsel from hir lippen falle

No wette hir fingers in hir sauce depe,'

was not merely obeying her own nice instincts. She had been 'wel y-taught' by an initiate. Crabbe's young lady—

'Cut the seagull's flesh in frustums fine'

because she had learnt to do it at her boarding-school; and we know that many of those wild Eastern tribesmen who eat, like angels,

'With the keen dispatch
Of real hunger.'

exaggerate that keen dispatch out of regard for their own barbarous code of civility. Much to be pitied are those individuals who live at a moment when their nation is passing from one custom to another; doubts about the propriety of eating peas with a knife must have poisoned many a meal.

When to eat is a more complicated question. Henry King, who died from chewing bits of string, once declared—

'That Breakfast, Dinner, Lunch and Tea
Are all the human frame requires.'

and Custom, on the whole, sanctions his opinion. But Economic Pressure sometimes makes it hard to carry into practice; while Religion, bidding the Mohammedan fast from sunrise to sunset in Ramadan, actually opposes it. The voice of Science is loud but uncertain; it is expressed through too many channels, and the public is left bewildered. Light lunch, or light supper? Breakfast, or no breakfast? Little and often, or one good meal a day?

What to eat, is worse. That is decided by Custom, which allowed snails to the Romans; or by Religion, which forbids beef to the Hindu; by Individual Taste, when the individual is strong-minded; by Economic Pressure, which regulates the quantity and quality of what a man can buy; or by Science, which is more confusing here than ever. Is milk poison? Is brown bread more dangerous than white? Is charcoal nourishing? Should we eat meat? Should we eat raw cabbage? Should we abandon eating, and merely live, like Mrs. Anne Killigrew's morals,

'By great examples daily fed?'

On the whole, it seems probable that eating is not a progressive art. Preserved foods and substitutes have spoiled our palates; soap and crudely flavoured curries for whipped cream, and only the patentees know what we eat for costard. If we, in the West, have discovered a few new flavours, like that of the banana, we have lost others more subtle. Standard-

ization has set in. Cookery has long been infested with it, and now the very fruits of the earth forget, as it were, their local dialects: those dialects that, in their variety, once made gastronomy respectable and travel charming. Already the townsman knows only one kind of dessert apple, yellow and shiny, with scarlet facings. Soon, one kind of everything will be everywhere.

H. S. REID.

ON Friday evening, May 13, at 9.20, Miss Royde-Smith will broadcast from London and Daventry the sixth of her series of Prose and Verse Competitions. This time she is offering a prize of Two Guineas for the best set of

Six Thoughts of a Man who has Just Missed the Last Train Home.

These six thoughts must be expressed in not less than 50 and not more than 200 words in all. Competitors are asked to observe carefully the following rules which govern these competitions.

(1) All entries must be written on one side of the paper only, and the name and address of the competitor must appear at the top left-hand corner of each page. Where more than one page is used the pages must be carefully numbered and pinned together.

(2) Where a word-limit is given, every fifty words must be clearly marked off in red.

(3) Entries need not be typewritten, but if they are written by hand, neatness and legibility will be taken into account in awarding the prize.

(4) Competitors may, if they choose, use a pseudonym or pen-name. This must be written in block letters at the top left-hand corner of each page of the entry.

(5) Entries should reach the B.R.C. office in envelopes marked in the top left-hand corner 'Prose and Verse Competition,' and addressed B.R.C., Savoy Hill, London, W.C.2, by the first post on Friday, May 20, but entries arriving up to noon will be forwarded to the examiner.

(6) A full report of the competition will be broadcast from the London and Daventry Stations on Friday, May 27, at 9.20 p.m., and the prize-winning entry will subsequently be published in *The Radio Times*.

(7) Copies of the report will be sent on receipt of 3d. and a stamped addressed envelope. Applications for this report must not be sent with entries for the prize, but in separate envelopes marked 'Competitions Report.'

(8) The Competition Judge's decision will be final, and it should be noted that no correspondence can be entered into respecting the award of any prize.

BROADCASTING AND THE PRESS.

In his address as Chairman at the recent Annual Meeting of the Press Association, Sir Charles Hyde, proprietor of *The Birmingham Post*, and other newspapers, said:—

'I have always been strongly of the opinion that there is room for both newspapers and broadcasting, and have urged that the claims of the general public must receive every consideration. One of the most thrilling half-hours I have ever spent was on the occasion of the broadcasting of the last Boat Race—not until then did I realize how wonderful wireless is, and how more wonderful it may become. Broadcasting has come to stay, and the newspapers must realize the fact.'

A Look Ahead.

News and Notes from the Stations.

Liverpool.

'The East Through English Eyes' is the title of the programme arranged for Tuesday, May 31. Its principal feature will be the song-cycle *In a Persian Garden*, by Liza Lehmann.

Plymouth.

Now that bathing is in full swing in the West Country, listeners will look forward to the first of two talks on 'Swimming,' which Miss Dorothy Panchard, Chairman of the Devon County Amateur Swimming Association's Education Committee, is giving on Thursday, May 26.

Sheffield.

A short programme of suitable songs will be broadcast by Mr. Joseph Green (tenor) on Empire Day.

Solos and duets by Percy Kahn and Olive Kavanagh, and violin items by Issay Schlaen, will be heard in the local programme on Wednesday, May 25.

Bournemouth.

Some snapshots of the China Seas in the 'Sixties will be given in a talk by Mr. Herbert Fison, a retired master mariner, on Tuesday, May 24.

Listeners who may be curious to know why a small and rocky inlet in the West Indies came to be gazetted as a Ship of War in the Royal Navy, should listen to Miss Ethel M. Hewitt's talk on Monday afternoon, May 23.

Birmingham.

The Station Pianoforte Sextet, a combination new to listeners, with the Station Repertory Choir and Vivien Lambellet, will undertake the evening programme on Sunday, May 22.

A talk on the relation of 'Character and Sportmanship,' will be given by Mr. E. W. Gillett, who is an Oxford and Warwickshire County Hockey player, on Thursday evening, May 26.

Cardiff.

Some community singing in connection with the Mid-Somerset Musical Competitions, of which the Marquess of Bath, K.G., is the patron and Sir G. Duncan Grey, president, will be relayed from Weston-super-Mare, on Tuesday, May 31. The Prize-Winners' Concert in the Grand Pier Pavilion on the following day will also be broadcast.

Mr. F. E. Weatherly, K.C., is to be compiler of a programme entitled 'The West Country,' to be given on Tuesday, May 31, from Daventry as well as the local station. The programme will include songs by Herbert Heyner, bassoon solo by W. H. Lyons, items by Frank Tyley (entertainer), part songs by the Lyrian Singers, and some West Country stories by Mr. Weatherly.

Manchester.

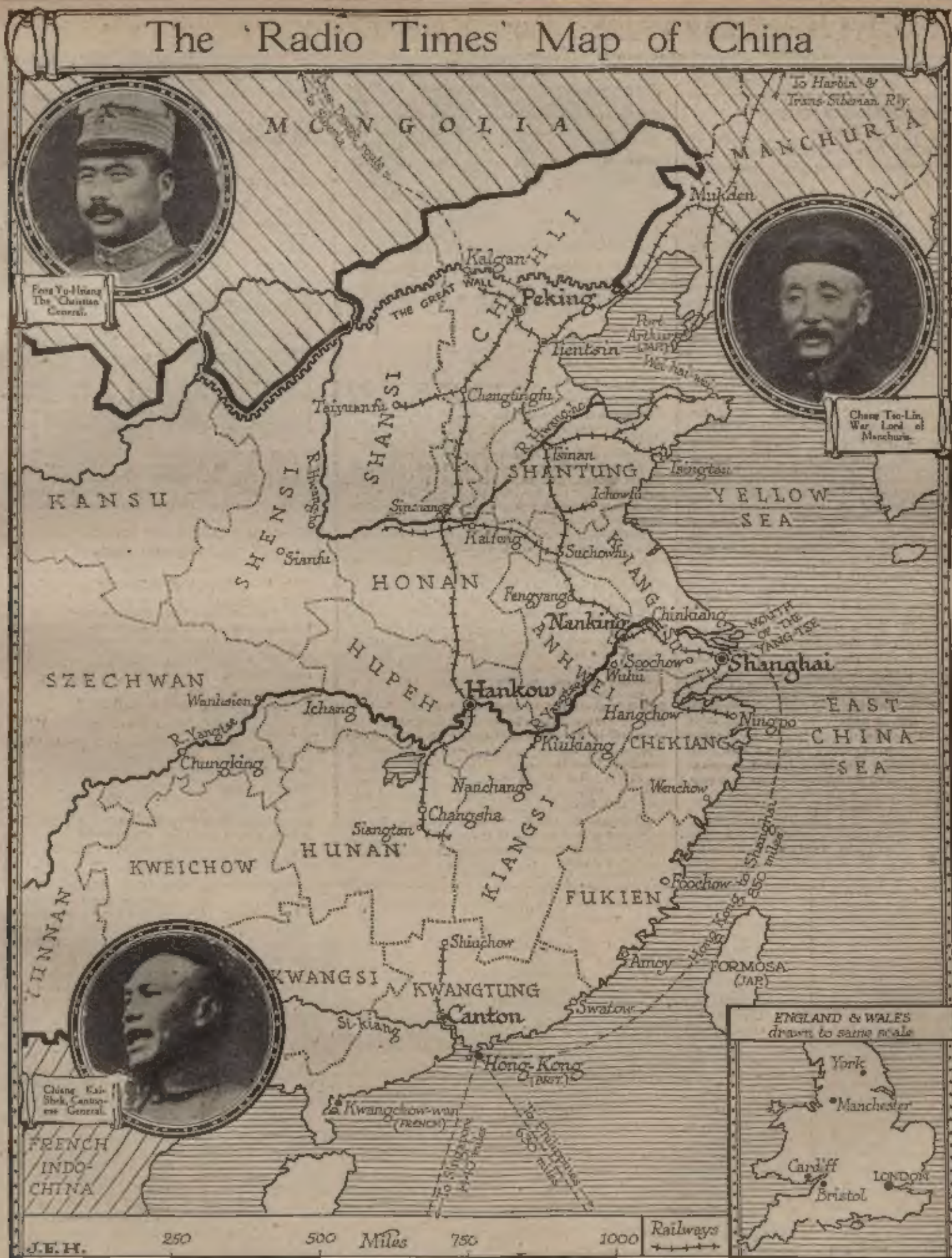
A play entitled *A Change of Spirit* is to be broadcast on Wednesday evening, May 25.

Another popular vaudeville programme will make a good entry in your radio diary for 7.45 p.m. on Monday, May 23.

The Irwell Bank Band, Lily Allen and Lee Thistlethwaite, are contributors to a concert entitled 'Gems from the Light Operas,' arranged for Monday evening, May 23.

A special Empire Day concert is to include a repeat performance of the play *Gentlemen, the King*, by Campbell Todd. The play concerns the experiences of an old soldier in battles that are now red-letter days in British Empire History.

The 'Radio Times' Map of China



The crisis in China looms large in the News Bulletins that are broadcast from all Stations every evening at 6.30 and 9.0. A good, clear map such as the one on this page, which has been specially drawn for *The Radio Times* by Mr. J. F. Horrabin, is essential to every listener who wishes to gain a clear understanding of the march of events. With this map before you when you listen to the News, you will be able to follow the advance and retreat of the rival armies of the North and South in this significant and far-reaching conflict.

PROGRAMMES for SUNDAY, May 15

2LO LONDON. 361.4 M.

3.30 MENDELSSOHN'S 'ELIJAH'

An Oratorio

The Text from the Old Testament

DORA LABBETTE (Soprano)
MURIEL BRUNSKILL (Contralto)
SPENCER THOMAS (Tenor)
Rex PALMER (Baritone)

THE WIRELESS CHOIR, THE WIRELESS SYMPHONY ORCHESTRA (Leader, S. KNEALE KELLEY).
Conducted by STANFORD ROBINSON

THIS, one of the two most popular oratorios of the world, received its first performance in Birmingham Town Hall just over eighty years ago. The Composer himself conducted, and his work gained immediate favour. Its fame quickly spread all over England.

A few years ago the Oratorio was staged and acted by the Moody Manners Opera Company—an event taking us back to the idea of the original Oratorios, which were developments of the religious dramas of the Middle Ages.

The work outlines the great prophet's meditations between God and the Israelites. Besides ELIJAH, the chief characters are ONADIAH, an ANGEL, the Widow whose son ELIJAH restores to life, the Boy whom ELIJAH sends to seek signs of coming rain, KING AHAH and the QUEEN.

To soloists are also allotted various parts such as those of Two Women of Israel and of ASHERA. The Chorus generally represents the ISRAELITES, but also such different characters as the PROPHETS of BAAL and ANGELS.

Neither is the whole Oratorio, nor are Parts One and Two, written in an unbroken, continuous flow, but rather in a number of set pieces, which we may classify as follows:—

(1) Choruses, which generally express the prayers, praises or comments of the People;
(2) Solo pieces as follows: (a) Recitatives, or free musical recitation of the narrative. (The accompaniment is sometimes no more than a mere support, sometimes slightly fuller and more descriptive; in any case, in the Recitatives the words take precedence); (b) Airs, or definite songs in which the music takes precedence.
(3) Ensembles—Duets, Trios, etc., in which the soloists unite, and sometimes (one or more of them) combine with the Chorus.

PART I

The score opens with a brief Introduction, in which ELIJAH declares the words: 'As God the Lord of Israel liveth, before Whom I stand, there shall not be dew nor rain these years, but according to my word.'

This is followed by the Overture, a lengthy orchestral piece which Mendelssohn added as an afterthought.

This leads direct into the Opening Chorus. The Israelites are bewailing the famine which is spreading over the land.

Next ELIJAH, at the bidding of an Angel, departs to the brook Cherith, and thence to Zarephath, where he restores the Widow's son to life.

Next follow King AHAH's accusation of ELIJAH as responsible for the lack of rain, the downfall of the Priests of Baal, the triumph of ELIJAH, and the coming of rain, with the rejoicings of the Israelites.

4.30 app. TALES FROM THE OLD TESTAMENT

The Call of Samuel (I Samuel, Ch. ii, 18-19)
(Ch. iii, 1-21)



Two of the singers in Mendelssohn's 'Elijah,' to be broadcast from London this afternoon. On the left Miss Dora Labbette, and on the right Miss Muriel Brunskill.

4.40 app. ELIJAH (Continued) PART II

Almost at the opening of the Second Part ELIJAH prophesies against King AHAH, and is threatened by the Queen.

The rest of the work is almost taken up by ELIJAH's flight into the wilderness, his weariness of life, and his hearing of the Voice of God.

The final numbers refer to ELIJAH's ascension into Heaven, and end with a Chorus of Thanksgiving.

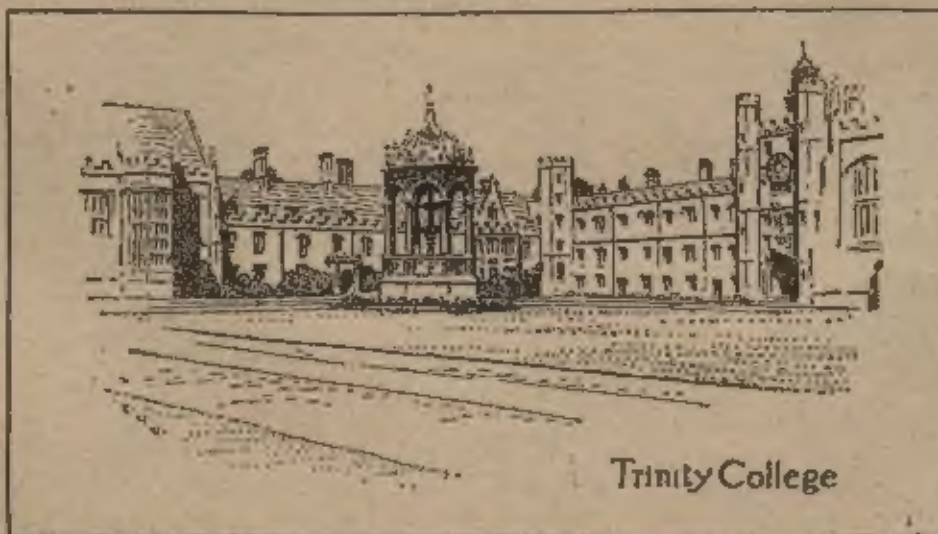
Those who wish to know something of Mendelssohn's life and works may care to hear of one or two useful books. The best study of the Composer is that in the eighty-column article by Grove in his Dictionary of Music. Small books are Straton's Mendelssohn (Dent, 4s. 6d.) and Blackburn's Mendelssohn (Bell, 1s. 6d.). Parry's Studies of Great Composers (Routledge, 6s.) has a chapter on Mendelssohn, and so has Mason's The Romantic Composers (Macmillan, 10s. 6d.). In Dennent's discussion of The Romantic Period (Oxford History of Music, Vol. 5, Oxford University Press, 25s.) Mendelssohn may be studied against the background of his time.

5.30-6.0 A CHILDREN'S SERVICE

From St. John's Church, Smith Square.

Conducted by the Rev. Canon C. S. WOODWARD

THIS Sunday the Children's Service will be relayed from that strange-looking church hidden away in the little square behind the precincts of Westminster Abbey—the church that has been not unfairly described as a giant dining-table upside down. Canon Woodward, its Rector, is well known to the radio congregation, as he has conducted similar services from Westminster Abbey.



Trinity College

THE GREAT COURT OF TRINITY.

The evening service from Trinity College Chapel, Cambridge, is to be broadcast by London Station today. The above drawing—by Mr. Edmund H. New—shows the great Court of the College which, gay with flowers and the music of fountains, is one of the loveliest in either of the great Universities.

7.5 A RELIGIOUS SERVICE

Relayed from TRINITY COLLEGE CHAPEL, CAMBRIDGE

Hymn, 'Come let us join' (A. and M. 209)

Psalm 145 and 146 (Walsley Chants)

Service, Stanford in G

Anthem, 'What are these that glow from afar'

Hymn, 'O Worship the King' (A. and M. 187)

8.0 In the Studio. Address by Mr. CARL HEATH, of the Friends' Council for International Service

THE oldest 'May Meeting' in the world opens next Friday, when the Society of Friends holds its 200th yearly meeting at its new headquarters in the Euston Road. It is appropriate, therefore, that there should be a Quaker squaker tonight.



Mr. HEATH.

Mr. Carl Heath is Secretary of the Friends' Council for International Service, and he is particularly in touch with Quaker work in Europe, where his idea of 'Quaker Embassies' has led to the formation of centres in Paris, Geneva, Vienna, Berlin, Warsaw, and other cities. He is the author of several books, including one on 'Religion and Public Life.'

8.15 A RECITAL OF HYMNS

THE WIRELESS CHOIR

Conducted by

STANFORD ROBINSON

Modern Hymns:

For all the Saints (Tune, Sine Nomine)

Love came down at Christmas (Tune, Hermitage)

Thou whose birth on earth (Tune, Danbury)

Trumpet of God (Tune, Bangon)

Bible Reading

Old Hymns:

O Sons and Daughters (Tune, O Filii)

O what the joy and glory must be (Tune, Regnator orbis)

O Come, O Come, Emmanuel (Tune, Veni Emmanuel)

Glory to Thee, my God, this Night (Tune, Canon)

Bible Reading

Favorite Hymns:

Holy, Holy, Holy (Tune, Nicene)

As pants the hart (Tune, Martyrdom)

Jesu, lover of my soul (Tune, Hollingdale)

Eternal Father (Tune, Melita)

8.55 THE WEEK'S GOOD CAUSE: Appeal on behalf of the London Children's Gardens and Recreation Fund by Sir JOHNSTON FERNES-ROBERTSON

THIS fund exists to provide outdoor recreation, after school hours, for children in the poorest districts of London. It maintains gardens, kitchen gardens and play-grounds in such quarters as the Harrow Road, Euston Crescent, Stepney and St. Pancras, where children have a chance to spend their playtime amongst good soil and growing things instead of the usual surroundings of doorsteps, dustbins and rubbish-chans.

Contributions should be sent to Mr. J. B. Davy, at 53, Queensborough Terrace, W.2.

9.0 WEATHER FORECAST, GENERAL NEWS BULLETIN, Local Announcements

Sunday's Programmes cont'd (May 15)

9.15 EDWARD MACDOWELL'S MUSIC

KATE WINTER (Soprano), MAURICE COLE (Piano-forte), The WINDLESS SYMPHONY ORCHESTRA (Leader: S. KNEALE KELLEY), Conducted by JOHN ANSELL

ORCHESTRA
'Indian' Suite

IN 1891 MacDowell became interested in Indian lore, and from a book of Indian music took some themes which he utilized in this Suite. In a note upon the score he directed that "if separate titles for the different Movements are desired, they should be arranged as follows: (1) Legend; (2) Love Song; (3) In War Time; (4) Dirge; (5) Village Festival."

KATE WINTER

Constantly
Merry Maiden Spring
Thy Beaming Eyes

MAURICE COLE and Orchestra
Second Concerto

KATE WINTER

My Love and I
Hush! Hush!
A Maid Sings Light
To a Wild Rose

MAURICE COLE

A Haunted House
From a German Forest
Of Deer Habitat
To the Sea (from 'Sea Pictures')

ORCHESTRA

Woodland Sketches (Orchestrated by Charles Woodhouse)

11.15 EPILOGUE

5XX DAVENTRY. 1,600 M.

10.30 a.m. Time Signal, Greenwich Weather Forecast

3.30-8.0 S.B. from London (4.0 Time Signal)

7.5 S.B. from London

8.55 Appeal by Dame MADGE KENDAL on behalf of Queen Charlotte's Maternity Hospital



Dame MADGE KENDAL

THREE thousand English mothers yearly die in childbirth. Many more lose their health just at the time when it is most essential for the well-being of the race that they should be able to give their children the utmost care. Queen Charlotte's, the premier

national maternity hospital and training school, is fighting to improve this situation, and it has done great work both directly and by its training of doctors and nurses. But it is fighting against antiquated conditions and cramped quarters: the present buildings were erected in 1854. The hospital already owns the land for the extension that is the object of tonight's appeal, and £250,000 is needed to complete the work.

Dame Madge Kendal, who makes the appeal, is one of the great actresses whose name will always live in the annals of the British stage. Her beautiful voice will rouse echoes in the memories of many listeners tonight.

Contributions should be addressed to the Secretary, Queen Charlotte's Hospital, at the New Building Headquarters, 5, Gosway Street, Murylebone Road, London.

9.0 WEATHER FORECAST, NEWS

9.10 Shipping Forecast

9.15-10.45 S.B. from London (10.0 Time Signal)

51T BIRMINGHAM. 326.1 M.

8.55 S.B. from London

8.15 A RELIGIOUS SERVICE FROM THE STUDIO

Introit, 'Lord, for Thy Tender Mercies' Saks' Farran!

Hymn, 'My God, how wonderful Thou art' (English Hymnal, No. 411)

Reading

Antiphon, 'Hail! Gladdening Light' .. Martin
Address by the Rev. E. R. Squire (of Montz Street United Methodist Church)

Hymn, 'The day Thou gavest, Lord, is ended' (English Hymnal, No. 277)

8.55 THE WEEK'S GOOD CAUSE: Major R. VERNON C. BAKER, appealing for 800 on the occasion of



MORE BUILDINGS TO SAVE MORE LIVES.

This is the proposed extension to Queen Charlotte's Maternity Hospital, for which Dame Madge Kendal will appeal from Daventry tonight. The outline drawing shows the projected building, where research work will be done that may save many mothers' lives.

the Grippled Children's Outing arranged by the Midland Car Club

9.0 WEATHER FORECAST, NEWS; Local Announcements

9.15 FROM SHADOW TO SUNSHINE

THE STATION ORCHESTRA, Conducted by JOSEPH LEWIS

WINIFRED BURY (Soprano)

SYDNEY COLTHAM (Tenor)

I. SHADOW

ORCHESTRA

'Pathetic' Symphony, First Movement

Tchaikovsky

THE FIRST MOVEMENT has a slow, gloomy Introduction, and the First Main Tune (an expansion of the opening Bassoon theme) stamps the whole Movement with its despairing character. The Second Main Tune is soft, graceful and tender, but the sad mood returns, and the Movement fades away to nothing.

SYDNEY COLTHAM

Lead, Kindly Light Beane

WINIFRED BURY

I Will Not Grieve Schumann

II. STORM

ORCHESTRA

Storm Music from the 'Pastoral' Symphony

Beethoven

WHEN Beethoven wrote his 'Pastoral' Symphony he was at great pains to have it understood as (to use his own words) 'more

(Continued on page 288.)

Promoted to General Manager.

Great Tribute to Pelmanism-- "You Showed Me How."

"IT is with feelings of great pleasure I am writing to inform you that I have been promoted to the position of General Manager. When I took up the Pelman Course I knew I had the abilities to succeed, but truly, you showed me how."

(F. 32,216.)

This letter is one of the thousands of similar messages received by the Pelman Institute from all parts of the world.

Even the most cursory glance through the daily correspondence of the Institute reveals the fact that Pelmanism is accomplishing a most wonderful work in training the minds, improving the prospects and increasing the happiness of thousands of men and women of all ranks, ages and conditions, engaged in practically every known Profession, Trade and Industry in the world.

Many most interesting examples of this will be found in a little book entitled "The Efficient Mind," which any reader may obtain to-day, free of cost.

Amongst the failings and weaknesses rapidly and permanently removed by Pelmanism are--

- | | |
|-----------------|----------------|
| Forgetfulness | Indecision |
| Depression | Moodiness |
| Timidity | Diffidence |
| Lost Confidence | Will-Weakness |
| Brain-Fog | Mind-Wandering |

"By means of Pelmanism," writes an Insurance Clerk, "I have banished Forgetfulness, Brain-Fog, Depression, Inertia, Want of Energy, Lack of Ideas and Mental Stagnation."

Lord Walsingham's High Praise.

But Pelmanism does more than this. Based on the soundest Psychological principles it provides a system which enables you to train your mind scientifically, to increase your Efficiency and your Earning-Power and to develop such valuable business-like qualities as--

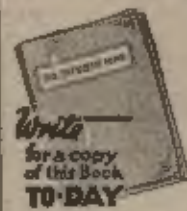
- | | |
|------------------|--------------------|
| Concentration | Self-Confidence |
| Initiative | Resourcefulness |
| Driving Power | Personal Magnetism |
| Salesmanship | Presence of Mind |
| Organising Power | Reliability |
| Will-Power | A Reliable Memory |

and many others equally useful and important.

"If every person in the country were a Pelmanist," writes Lord Walsingham, "that is, had gone through the Pelman Course, and applied its principles and system to his or her daily life, we should be a thoroughly well-educated and well-organised race, and beyond measure superior to what we are in keeping our position and influence in the world."

This is high praise. But not too high, as everyone who has taken up Pelmanism or read the account of the revised Pelman Course given in "The Efficient Mind" will agree.

Pelmanism is extremely interesting. It takes up very little time and can be practised either in the evenings or in spare moments during the day. The revised course is fully described in "The Efficient Mind." This Course embodies the results of the latest discoveries in Psychology, and is based on the experience gained by the Institute in the course of training the minds of over 800,000 people. You can now



enrol for a course of Pelmanism on especially convenient terms. The book is Free, and you can obtain a copy either by calling for it, or by writing for it to-day to the Pelman Institute, 95, Pelman House, Bloomsbury Street London, W.C.1. The book will be sent you by return, gratis and post free. Write or call for this Free Book to-day.

Sunday's Programmes continued (May 15)

expression of feeling than painting. The 'Storm' music, however, is thoroughly realistic. It forms the Fourth Movement of the Symphony, interrupting a country-dance-like Movement that suggests 'A Village Festival.'

The thunder is sometimes violent (loud Drumrolls), sometimes a mere rumble (lower strings). The Upper Woodwind helps to suggest lightning.

WINIFRED BURY

Sea Wrack *Hamilton Hart*

SYDNEY COLTRAM

Inventions *Hugh*

III. CALM

ORCHESTRA

Second Movement from the 'Unfinished' Symphony *Schubert*

SYDNEY COLTRAM and ORCHESTRA

If with all your hearts ('Elijah') *Mendelssohn*

WINIFRED BURY

O Divine Redeemer *Gounod*

IV. SUNSHINE

ORCHESTRA

Träumerei (Dreaming) *Schumann*

WINIFRED BURY

Sunshine and Rain *Blumenthal*

SYDNEY COLTRAM

Silent Noon *Vaughan Williams*

ORCHESTRA

Scherzo from 'A Midsummer Night's Dream' *Mendelssohn*

10.30

EPILOGUE

6BM BOURNEMOUTH. 491.8 M.

1.30-6.0 S.B. from London

7.5-7.55 S.B. from London

A RELIGIOUS SERVICE FROM THE STUDIO

Conducted by the Rev. ERIC SOUTHAM, Vicar of St. Mark's, Portsmouth

Hymn, 'Lead, kindly Light' (A. & M., No. 268)

Scripture Reading

Address

Prayers

Hymn, 'God that madest earth and heaven' (A. & M., No. 20)

8.55 THE WEEK'S GOOD CAUSE: Appeal by Mr. A. E. KITCHER, J.P. (Chairman of the Bournemouth and Christchurch Board of Guardians), for the Installation of Wireless in the Fatmole House Infirmary, Christchurch

THE Infirmary at Fatmole House, the Poor Law Institution, serves not only Bournemouth and Christchurch, but some of the adjacent country parishes, including Highcliff and Sopley. There are on the average about two hundred patients in the Infirmary, many of these being chronic cases, while a considerable proportion of the inmates are bed-ridden. Donations should be sent to the Clerk to the Guardians, Mr. Percy C. Ford, at No. 1, Wootton Mount, Bournemouth.

9.0-10.45 S.B. from London (9.10 Local Announcements)

5WA CARDIFF. 253 M.

1.30-4.0 S.B. from London

8.15 A RELIGIOUS SERVICE

FROM THE STUDIO

THE CHORUS OF LLANDAFF ROAD CONGREGATIONAL CHURCH



Three of the preachers whose addresses will be broadcast today. From left to right—the Rev. E. R. Squire (Birmingham), Canon Hunter Rodwell (Liverpool), and the Rev. Eric Southam (Bournemouth).

Hymn, 'Lord of all being, throned afar' (No. 6 in Congregational Hymn Book)
Reading from the Old Testament
Hymn, 'Birds have their quiet nest' (No. 419)
Reading from the New Testament
Anthem, 'I will lift up mine eyes unto the hills'
Religious Address by the Rev. R. C. ROBERTS
Hymn, 'The day Thou gavest, Lord, is ended' (No. 610)
Benediction

8.55 THE WEEK'S GOOD CAUSE: Miss F. M. TOWNSEND, on behalf of 'Bristol Crippled Children's Society—An Open-air Hospital School for the Treatment of Crippling Diseases'

9.0 WEATHER FORECAST, NEWS; Local News

9.15 'MUSIQUE WITH HER SILVER SOUNDE'

'Of troubled myracles, in every sore,
Sweet Musicks bath a solve in store'
(Richard Edwards)

THE STATION OCTET

Sérénade d'Amour (Love Sérénade) *Blon*

Sognat (Dreaming) *Schira*

FRANCIS RUSSELL (Tenor)

O Paradice ('L'Africain') *Meyerbeer*

La Donna Mobile (Woman is fickle) from 'Higolotto' *Perti*

OCTET

Selection from 'Carmen' *Bied, arr. De Groot*

BLODWIN THOMAS (Violin)

Chanson Française (French Song) *Burncutter*

Minnet *Beethoven*

Hartfalemlik *Drdla*

OCTET

Londonderry Air *arr. O'Connor-Morris*

Berceuse de Jocelyn *Godard*

FRANCIS RUSSELL

L'alba (The Dawn) *Tochi*

Onaway, Awake, Beloved, ('Hawatha') *Coleridge-Taylor*

OCTET

Intermezzo *Mosconi*

The Grasshoppers *Bucalossi*

BLODWIN THOMAS

Soprano *Drdla*



Three of the speakers who will appeal for local Good Causes this week. From left to right—Mr. E. H. Moseley (Plymouth), Miss F. Marion Townsend (Cardiff) and Major P. Robson (Hull).

Clamorous Hallelujah (Hallelujah Song)
Blasky-Kozakoe, arr. Kreider

OCTET

Serenade *Bruga*

10.40-11.0 THE SILENT FELLOWSHIP

22Y MANCHESTER. 384.6 M.

3.30-6.0 S.B. from London

7.5-7.55 S.B. from London

8.0 S.B. from London

8.55 THE WEEK'S GOOD CAUSE: Mrs. ELIZABETH DOCKER, J.P. (Chairman of the Ashton-under-Lyne Board of Guardians). An appeal on behalf of the Lake Hospital and Darnton House Wireless Installation Fund. Donations should be sent to the Clerk of the Guardians, Ashton-under-Lyne Union, St. Michael's Square, Ashton-under-Lyne

9.0 WEATHER FORECAST, NEWS; Local News

9.15 BRITISH COMPOSERS SERIES—IV BALFE (1808-1870)

THE AUGMENTED STATION ORCHESTRA
Conducted by T. B. MORRISON

Overture to 'The Bohemian Girl'

ALICE MOXON (Soprano)

One little kiss ('The Siege of La Rochelle')

ORCHESTRA

Overture, 'Le puits d'amour' (The Well of Love)

BALFE was one of the few British composers of his time (the early nineteenth century) who had much experience abroad. He spent a good many years in Italy and France, singing, and composing Operas in the Italian style. The Well of Love was one of the works he produced in Paris in 1842, in which he had the co-operation of the dramatist St. George and of the famous Scribe.

ALICE MOXON

Recitative and Ballad, 'Ah! me, too human, thou sad heart of mine' ('Satanella')

ORCHESTRA

Overture to 'The Maid of Artois'

ALICE MOXON

I'm but a simple peasant maid ('Rose of Castile')

ORCHESTRA

Overture to 'The Siege of La Rochelle'

10.30

EPILOGUE

6KH

HULL

294 M.

2.30-6.0 S.B. from London

6.30-7.30 EVENSONG

Relayed from HOLY TRINITY CHURCH HALL

Address by THE RECTOR OF HULL

8.0 S.B. from London

8.55 THE WEEK'S GOOD CAUSE: Appeal on behalf of the Hull Branch of the Royal National Lifeboat Institution by the Sheriff of Hull, Major PETER ROBSON

9.0-10.45 S.B. from London (9.10 Local Announcements)

PROGRAMMES for MONDAY, May 16

2LO LONDON. 361.4 M.

1.0 Time Signal, Big Ben)
1.4-2.0 ORGAN RECITAL
 by HAROLD E. DABBS
 Relayed from St. Michael's, Cornhill
 Prelude and Fugue in C Minor Mendelssohn
 One Laine (A Tear) Monksbury
 Rhapsody (on an Old English Tune) Roeham
 Andante Moderato Frank Bridge
 Adagio from Clarinet Quintet Mozart
 St. Paul Receiving His Sight Otto Malling
 St. Patrick's Breastplate (from 'Keltic' Sonata) Stanford

2.50 AN EYEWITNESS DESCRIPTION OF THE
 ARRIVAL AND RECEPTION
 of
M. DOUMERGUE
 PRESIDENT OF THE FRENCH REPUBLIC
 ON HIS STATE VISIT
 to
H.M. THE KING

Relayed from Victoria Station
 COMMENTATOR: Mr. LESLIE HORN-BELISHA, M.P.

THIS is the first official visit to this country since the War of a President of the French Republic. Accompanied by M. Briand, the Minister for Foreign Affairs, the President will be received at Victoria Station by His Majesty the King.

From a window overlooking the arrival platform the commentator, Mr. Horn-Belisha, will have a splendid view of the arrival of the special train and the scene on the red-carpeted platform. After the formalities of the reception are over, the President will inspect a Guard of Honour in the courtyard outside the station. In describing the scene here, the commentator will have an easier task, as his remarks will be supported by the stirring sounds of the *Marseillaise*, the cheers of the crowd waiting outside and the sharp snap of the rifles coming to the 'Present'!

3.10 Reading, 'Rural Rides' (Cobbold)

3.15 MARJORIE and C. H. B. QUINNELL: 'Every-day Things of the Past—The Early Iron Age'

4.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

5.0 Miss MARJORIE CLAIRE GREY: 'What to do When Things go Wrong'

THE number of things that can go wrong in the course of an ordinary day's housework has frequently amazed the innocent man who has been left alone for a day or two to look after himself. Saucepans boiling over, joints burning, milk going sour, the cat getting the fish, the bung coming out of the beer barrel—all these are amongst the disasters that the housekeeper may have to encounter in the day. Some of them cannot be avoided, and some cannot be repaired, but there are emergencies that can be foreseen, and Miss Marjorie Claire Grey will give some useful hints on what to do in some of these tight corners, in her talk today.

5.15 THE CHILDREN'S HOUR: Piano Solos by Cecil Dixon; Songs by Rex Palmer; 'The Story of Dismal Daniel', by Captain Fergus Macconn; 'The Little Ensign' (Violet Methley)

6.0 THE DAVENTRY QUARTET

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 THE DAVENTRY QUARTET

7.0 Mr. JAMES AGATE: Dramatic Criticism

EVEN the great race of dramatic critics, which is so prolific of militant convictions and aggressive styles, has produced few more lively writers than Mr. Agate. His weekly criticisms in the *Sunday Times*, his numerous books, and his very popular broadcast talks have made him an important influence on the London stage.

7.15 BRAHMS
 Played by LAFFITE

Rhapsody in B Minor (Op. 79, No. 1)
 Capriccio in B Minor (Op. 76, No. 2)



LAFFITE

colour. His further study of the possibilities of the Pianoforte was made through the medium of Variations, of which he had written some half-dozen sets by 1880 (one of these we are to hear on Friday and Saturday). Then, for



THE PRESIDENT OF THE FRENCH REPUBLIC.

photographed with M. Poincaré at the Elysées before setting out on a formal visit. The ceremony of M. Doumergue's arrival at Victoria Station, on his State visit to England, will be broadcast this afternoon.

about a dozen years, he almost entirely ceased to write music for the Pianoforte alone, his next work (Op. 76, in 1879) being a set of eight pieces, four entitled *Capriccio* and four *Intermezzo*. The titles broadly indicate the two types of piece, the one brisk or vigorous, the other quieter.

These titles, with *Rhapsody* (thrice), *Ballet* and *Romance* (once each) are the only names Brahms gave to the thirty pieces that constitute the bulk of his middle and later period Piano music—a collection of works, mostly in simple forms, that abound in interest and vitality, and in emotional breadth and purity. In this, as in most of Brahms' music, the emotion is not superficial.

Brahms was fond of internal melodies and cross-rhythms (for example, two notes to a beat in one hand against three in the beat in the other), and to the lyrical beauty of his music is added a bracing ruggedness of outline.

The first piece, the B Minor *Rhapsody*, shows not only the healthy energy and breadth that distinguish Brahms, but an interesting and rather

unusual form of building upon fairly short pieces, which is a splendid example of combined inspiration and workmanship.

The *Capriccio* in B Minor, a great favourite, is one of the Composer's daintiest pieces.

7.25 Mr. W. F. BLETCHER, Spanish Talk. S.B. from Manchester

7.45

VARIETY

LEE MORRIS (and her Guitar)
 SYDNEY FARMACUTER (in a Cockney Sketch)
 CLAPHAM and DWYER (Entertainers)
 NELLIE WISLEY (in 'Musical Comedy Favourites')
 THE DON VOCAL QUARTET
 in National Songs

8.40 OLCZEWSKA (Contralto)

Der Tod und das Mädchen (Death and the Maiden) Schubert
 Gretchen am Spinnrad (Gretchen at her spinning-wheel) Schubert
 Rastlose Liebe (Restless Love) Brahms
 Von ewiger Liebe (Undying Love) Brahms
 Maimacht (Night of May) Brahms
 Meine Liebe ist grün (My Love is green) Handel
 Largo (Omura Mai Fu) Handel

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.20 Mr. ROBERT LYND: 'The Importance of Idleness'



Mr. ROBERT LYND.

IDLENESS is a quality too little esteemed in these days of (often purposeless) activity, hurry and rush. Mr. Robert Lynd is an admirable person to defend it. An essayist of peculiar individuality, he has the somewhat Lamb-like characteristic of regarding the fret and worry of the world indulgently, but from a niche apart. Actually, he demonstrates in himself how far removed is idleness from laziness, for he is Literary Editor of *The Daily News*, his weekly essays, under a nom de plume, are a distinguished feature of *The New Statesman*, and he has published many books.

9.35-11.0 MY PROGRAMME
 by
 Mrs. POLLARD

(Winner of the Leicester Mercury Competition)

A FEW months ago the Leicester Mercury organized a competition amongst its readers, inviting them to submit their ideas of a good evening's broadcast programme. The Adjudication Committee, which was thoroughly representative, including a solicitor, a housewife, a postman, a housemaid, a magistrate, a woman secretary, a tramway official, a retired schoolmaster, a minister of religion, a policeman and a nurse, awarded the first prize to Mrs. Pollard for the programme that will be broadcast tonight.

5XX DAVENTRY. 1,600 M.

10.30 a.m. Time Signal, Greenwich; Weather Forecast

11.0 Time Signal, Big Ben. THE DAVENTRY QUARTET and NEPTIS EDWARDS (Soprano), ELLIOT DOBIE (Bass), MANUS O'DONNELL (Violin), MARIAN KEIGLEY BROWDER (Pianoforte)

1.0-2.0 S.B. from London

2.50 S.B. from London (4.0 Time Signal)

1.25 S.B. from Manchester

7.45 S.B. from London

9.15 Shipping Forecast

9.20 S.B. from London (10.0 Time Signal)

11.0-12.0 DANCE MUSIC: ALFREDO'S ORIGINAL BAND and HAL SWATK and his NEW PRINCES ORCHESTRA from the New Prince's Restaurant

Players	Taxi	Kor
High Hungarian

Monday's Programmes continued (May 16)

100 HONG KONG SUMMER
By THE VICTORIAN TRIO

Irresistible Morn
Orpheus with his lute
Tune Roses
Star-dust and butterflies
Sweet May
I passed by your window
Piper, shepherd, piper
How merry we live
Mistress May

German
Schumann
by King
Burnby
Broke
Fould
Eale
Mortimer

10.30-11.0 LAUGHTER OVER THE KEYS
On an Music relayed from the Piccadilly
Picture Theatre
CLAPHAM BARNES at the Organ

6KH HULL 294 M.

11.0-1.0 Concert relayed from Daventry

2.50 London Programme relayed from Daventry

4.0 FIELD'S QUARTET relayed from the New
Restaurant King Edward Street

5.0 M. SYDNEY THOMPSON, Tenor Talks—Hull
Piano—Hull

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.25 S.B. from Manchester

7.45-11.0 S.B. from London 9.15 Local Announcements

2LS LEEDS-BRADFORD. 277.9 M. & 252.1 M.

2.50 London Programme relayed from Daventry

4.0 THE SCALA SYMPHONY ORCHESTRA relayed
from the Scala Theatre, Leeds

5.15 THE CHILDREN'S HOUR Mr Cyril Barker.
Lawn Tennis—Leeds

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.25 S.B. from Manchester

7.45-11.0 S.B. from London 9.15 Local Announcements

6LV LIVERPOOL 297 M.

**11.30-12.30 Sunday Concert of Gramophone
Records**

4.0 J. W. SMART and his ORCHESTRA from the
Lancashire Hotel, Liverpool

5.0 Mr CHARLES W. BIRDEN 'The River'

5.15 THE CHILDREN'S HOUR

6.0 Pianoforte Solos by J. W. SMART from the
Edinburgh Cafe Restaurant

6.30 S.B. from London

7.25 S.B. from Manchester

7.45-11.0 S.B. from London 9.15 Local Announcements

5NG NOTTINGHAM. 275.2 M.

2.50 London Programme relayed from Daventry

4.45 Music and Talk

5.15 THE CHILDREN'S HOUR

6.15 MABEL HOOD-KYNSON (Pianoforte)

6.30 S.B. from London

7.25 S.B. from Manchester

7.45-11.0 S.B. from London 9.15 Local Announcements

5PY PLYMOUTH. 400 M.

11.0-12.0 Concert relayed from Daventry

2.50 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 RUSSELL and FORD (Entertainers)

6.30 S.B. from London

7.25 S.B. from Manchester

7.45-11.0 S.B. from London 9.15 Local Announcements

6FL SHEFFIELD. 272.7 M.

11.30-12.30 Gramophone Records (Vocal and Instrumental)

2.50 London Programme relayed from Daventry

3.15 BROADCAST TO SCHOOL Prof C. J. PATTEN
Basis of the Sheffield N. School in Sun-
day School

4.15 ORCHESTRA relayed from the Grand Hotel

5.0 Mrs. LILIAN ANDREWS, "William Blake"
Artist



WILLIAM BLAKE

Great poetry. Great as Blake undoubtedly was
as a poet, it is as an artist that he is most easily
appreciated by the uninitiated, and it is for this reason
that his work has been so widely reproduced.

Of recent years there has been a revival of interest in the work of the English poet and artist, William Blake. His poetry has been praised by the greatest of the modern poets, and his art has been reproduced in many forms.



THEY'RE OFF!

The Derby, from start to finish, will be broadcast this year (Wednesday, June 1). There will be an introductory description by Mr. George F. Allison, who broadcast the Cup Final, and the race itself will be described by Mr. Geoffrey H. Gibeys—the original 'Tottenham' of *The Sunday Express*, the new 'Larry Lynn' of *The People*, and one of the most celebrated of sporting journalists. Don't miss hearing his second-to-second story of the race of the year.

5.15 THE LITTLEBOY'S HOUR: "Stories of Famous People—XI, The Man who stopped a Plague"
Stanley Sawton]

6.0 Musical Interlude

6.30 S.B. from London

7.25 S.B. from Manchester

7.45-11.0 S.B. from London 9.15 Local Announcements

6ST STOKE. 294 M.

11.0-1.0 Concert relayed from Daventry

2.50 London Programme relayed from Daventry

5.0 H. LUSH, "Life in a Medieval Monastery"

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.25 S.B. from Manchester

7.45-11.0 S.B. from London 9.15 Local Announcements

5SX SWANSEA. 294 M.

11.0-1.0 Concert relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 WILLIAM L. JONES
D. D. Jones Pianoforte
Songs My Mother Taught Me
G. Lovely Night

6.30 S.B. from London

7.25 S.B. from Manchester

7.45-11.0 S.B. from London 9.15 Local Announcements

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

11.30 Joy Dickson (Soprano) Terry Campbell (Pianoforte) 12.0-12.30 Gramophone Records, 2.50—London Programme relayed from Daventry 5.15 THE CHILDREN'S HOUR 6.0 Mrs. Lillian Andrews, "William Blake" 6.30 S.B. from London 7.25 S.B. from Manchester 7.45-11.0 S.B. from London 9.15 Local Announcements

5SC GLASGOW 405.4 M.

11.30 Joy Dickson (Soprano) Terry Campbell (Pianoforte) 12.0-12.30 Gramophone Records, 2.50—London Programme relayed from Daventry 5.15 THE CHILDREN'S HOUR 6.0 Mrs. Lillian Andrews, "William Blake" 6.30 S.B. from London 7.25 S.B. from Manchester 7.45-11.0 S.B. from London 9.15 Local Announcements

2BD ABERDEEN. 500 M.

11.0-12.0 Concert relayed from Daventry

2.50 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 Mrs. Lillian Andrews, "William Blake"

6.30 S.B. from London

7.25 S.B. from Manchester

7.45-11.0 S.B. from London 9.15 Local Announcements

2BE BELFAST. 306.1 M.

2.50 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 Mrs. Lillian Andrews, "William Blake"

6.30 S.B. from London

7.25 S.B. from Manchester

7.45-11.0 S.B. from London 9.15 Local Announcements

PROGRAMMES for TUESDAY, May 17

2LO LONDON. 361.4 M

(0 Time Signal, Big Ben)

- 10.20 THE VICTOR OLOF SESTET and PHYLLIS WOLFE (Soprano)
- 2.55 Rowing, 'Pride and Prejudices' (Jane Austen)
- 2.40 Sir H. WALFORD DAVIES Elementary Maths
- 3.45 M. E. M. STEPHENS: 'Elementary French'
- 4.15 WILLIAM RODGSON'S MARBLE ARCH PAVILION ORCHESTRA from the Marble Arch Pavilion
- 5.0 Talk
- 5.15 THE CHILDREN'S HOUR: The Children's Hour goes to School. The Class will contain Selections by the St. Andrew's (Hilfield) School Orchestra: 'Jonathan's New Trousers,' by J. O. Stewart; 'The Gallant Rescue' (Christina Chandler), told by Elin Cresswell
- 6.0 THE WEST LONDON CONCERT ORCHESTRA, conducted by FRED ADLINGTON
- 6.30 TIME SIGNAL, GREENWICH: WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN
- 6.45 THE WEST LONDON CONCERT ORCHESTRA (Continued)
- 7.0 Mr. ELLIOTT O'DONNELL 'A Night in an American Forest'

ALTHOUGH he is best known as a glom humor, a pursuit that he has conducted for many years, and about which he has written many interesting books, Mr. Elliott O'Donnell will talk this evening about the ordinary physical terrors of being lost at night in a forest in the Rockies, buried in a leafy darkness peopled with fearsome creatures, in as real a way as any man could.

7.15 BRAHMS
Played by LAFITTE
Two Bravos

Op. 10, No. 1 ('Edward'); Op. 118, No. 3
THE first of the four *Balloads* that make up Brahms Op. 10 is described as 'After the Beethoven ballad *Edward*, the words of which the composer later set as one of his *Balloads and Romances* (Op. 75). This ancient tale, the spirit of which is caught in the piece we are to hear, is found in *The Song of the Runic*, a collection of poems by a 12th-century poet. Here the hero, a red-haired sword, and who anxiously asks what is the meaning of it. He says first that he has killed his steed. Then, he declares that he has killed his father. In the mother's heart fear and horror grow. He says he will fare over the sea, leaving his wife and child for ever. 'And what will ye leave to your mother dear?' she tremblingly asks. In anger and despair the son cries out, 'The curse of hell free me shall ye bear!'—for 'as counsels ye gave to me'.

The later *Ballad* is one of the set of six pieces that make up Op. 118, written in 1893, the composer's sixty-first year. It is short, crisp and vigorous, with a sweet lyrical interlude in the middle. A momentary reminiscence of the gentler strain forms its happy end.

7.25 Prof D'ARCY THOMPSON: 'Nature and her Limitations: Limitations of Form.' S.B. from Edinburgh

IN his two previous talks, Professor D'Arcy Thompson has dealt with the limitations imposed by Nature on the size and speed of movement of living things. This evening he will consider the manifestation of the same principle which restricts the size of inanimate things as different as a raindrop and a star, and enter on the intricate problem of restrictions on form taking as his illustrations that familiar object, the soap bubble.

This series of talks will now be suspended until the conclusion of Professor Thompson's series on the Total Eclipse, which begins next week. Professor D'Arcy Thompson will resume his series on July 5.

7.45 SYMPHONY CONCERT
S.B. from Manchester
(See Manchester Programme)

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN, LOCAL AND HOME AFFAIRS

9.20 Sir H. WALFORD DAVIES Music and the Ordinary Listener

9.40 SYMPHONY CONCERT (Continued)
S.B. from Manchester
(See Manchester Programme)

10.30 12.0 DANCE MUSIC: LOU RADSKYMAN and the EMBASSY CLUB ORCHESTRA from the Embassy Club

5XX DAVENTRY. 1,600 M.

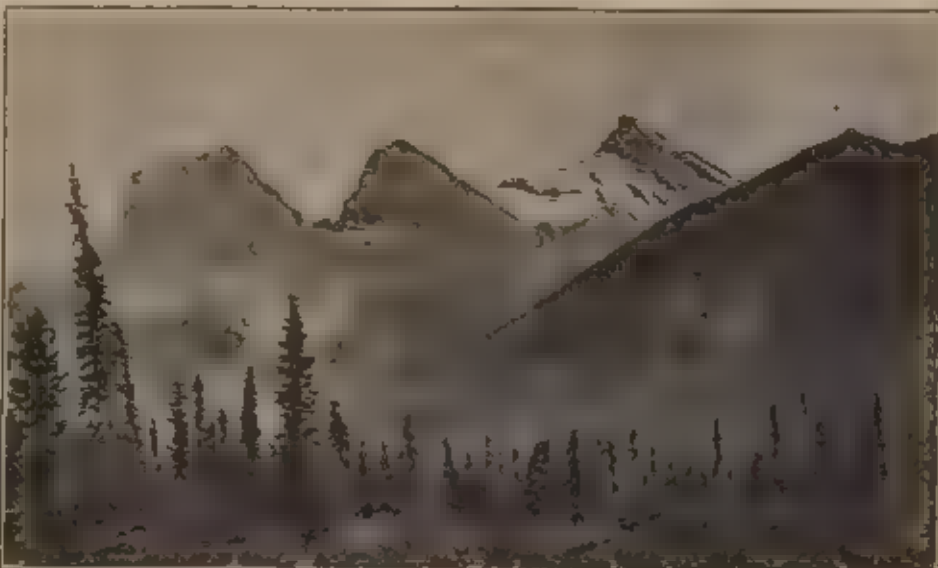
10.30 a.m. Time Signal, Greenwich: Weather Forecast

11.0 Time Signal, Big Ben; THE DAVENTRY QUARTET and MARY BONNE (Soprano); ROBERT HARRIS (Baritone); CHARLES SCOTT (Flute); GWYN ALBY (Comedienne)

10.20 S.B. from London

2.55 S.B. from London (4.0 Time Signal)

7.25 S.B. from Edinburgh



THE VIRGIN FOREST OF NORTH AMERICA

This is a typical view of a pine forest in Alberta, Canada—the sort of setting that listeners must imagine for the exciting story that Mr. Elliott O'Donnell will tell to the London audience this evening at 7.0.

7.45 DONALD LYNDEN
F. R. WATSON
'H' from Cardiff
(See S.B. from London at 10.20)

9.0 WEATHER FORECAST, NEWS

9.15 Shipping Forecast

9.20 S.B. from London

9.40 'THE FISHERMAN AND HIS SOUL'
Story by
Read by CHAS. LEWIS

WE have all heard stories of Oscar Wilde's brilliance as a talker, and his gift of repartee, of which we may have failed to find adequate evidence in his works. Another of his talents was that of improvisation, and many of his Prose Poems turned into being originally in his own mind. The time when he was writing 'The Fisherman and His Soul' is said to have been the happiest in his life: he would sit and tell the story over and over again with innumerable variations, many of which do not appear in the final version. Nevertheless, the story as we have it is an exquisite piece of art, a most inspired stylized writing, myth-like in conception and perfect in execution. Unfortunately, it is too long to be given in its entirety tonight, but the abridgement, which has been made in such a way that the sense and spirit of the original have been fully preserved.

(10.0 Time Signal)

10.30 12.0 S.B. from London

5IT DAVENTRY. 326.1 M.

3.0 London Programme relayed from Daventry

4.0 THE STATION PLAIN FIVE QUINTETS, Leader, FRANK LANTIER

4.45 F. M. GRIFFITHS, 'Old English Sports and Pastimes' PHYLLIS WOLFE (Soprano)

5.15 THE CHILDREN'S HOUR

6.0 HAROLD TURLAY'S ORCHESTRA, relayed from Prince's Cafe

6.30 S.B. from London

7.0 Mr. JOHN HINCHLEY, 'Famous Midland Highways' Icknield Street

7.15 S.B. from London

7.25 Prof D'ARCY THOMPSON: 'Nature and her Limitations of Form.' S.B. from Edinburgh

7.45 BAND PROGRAMME

THE METROPOLITAN WORKS BAND

Conducted by G. H. WILSON

Overture to 'The Crown Diamonds' ... Auber
Selection, Reminiscences of Tchaikovsky
arr. Douglas

TOM KIRKSTON (Bass)

Stars of the Desert, ... Woodforde
The Rice was under Water ... Ender

(From Song Cycle, 'Stars of the Desert')

Tuesday's Programmes continued (May 17)

BAND
Suite, "Three Dale Dances" ... Wood
Concert about The T. Luck
C. ...
S. ... A. ... W. ...
TOM KENNEDY
Old Clothes and Fine Clothes
Where Go the Boats? ... Thomas
Cherry ...
RASH
L. ... S. ...
C. ...

9.0 S.B. from London 9.15

9.40 ...
Press ...
THE NIGHT WATCHMAN

THE scene is any road ...
at any time during which ...
which burns a glowing fire.

10.30-12.0 S.B. from London

6BM 491.8 M
BOURNEMOUTH.

11.15 12.15 M. ...
H. ...
F. ...

2.50 London Programme relayed from Daventry

4.15 The Station ...
Super ...

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 ORCHESTRA ...
L. ...

6.30 S.B. from London

7.0 THE FIRST ...
M. ...

Sir DAY GODFREY (Director of Music to the Bournemouth Corporation, and Chairman of the ...)

7.15 S.B. from London

7.25 Prof. D'ARCY THOMSON, "Nature and her imitations of form." S.B. from Edinburgh

7.45 S.B. from Manchester

9.0 S.B. from London 9.15

9.40 S.B. from Daventry

10.30-12.0 S.B. from London

SWA CARDIFF. 353 M.

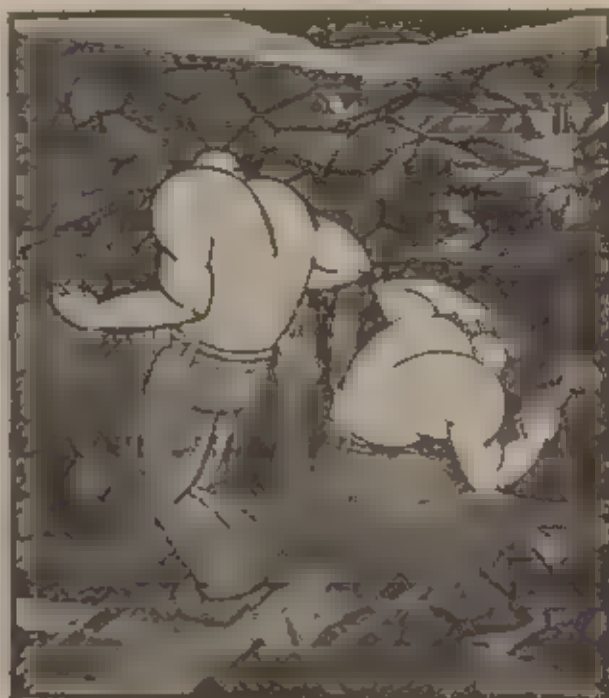
2.55 London Programme relayed from Daventry

4.45 Mr. ...
Story

5.0 THE ...

5.15 THE ...

(Continued in column 3.)



THE TRUE HEART OF WALES

A striking picture of miners working at the coal-face by George W. Bassett, the Welsh artist, whose work has aroused so much attention in the last few years.

Reproduced from a poster issued by the London and North Eastern Railway.

7.45-9.0

DROS CYMRU

Part I

Cadwaladr ...

NOSON CYDA GLOWYR CYMRU

A Welsh Miners' Night

Arranged by Hywel Price

ALVIN H. JONES

Harp Solo ... Thomas

THE GLASHOWY CONCERT PARTY

Ar hyd Y Nos ...

To Delyn Aur ...

To Delyn Par ...

BLACK DIAMONDS

by LAWEL ...

An inspiration of work ...

ALVIN H. JONES

Harp Solo, Uncommon Welsh Air

WYNETH WYNETHS (Baritone)

Cymru ...

The ...

The ...

CONCERT PARTY

Malignant Musketeers ...

HARRY THURER (Baritone), ORCHESTRA

and ...

Cap ...

ALVIN H. JONES ...

Laura ...

This is an example of ...

very different ...

perillous ...

9.40

DROS CYMRU PART II

Cardiff only

(See Cardiff Programme)

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 The Key ...
...
... 'Notes on My Typewriter'

7.15 S.B. from London

7.25 Prof. D'ARCY THOMSON ...
S.B. from Edinburgh

7.45 **DROS CYMRU**

...

9.0 S.B. from London 9.15

9.40 **DROS CYMRU, PART II**

The ...
A description, with examples, ...

W. ...

...

...

CONCERT PARTY

Song of the Northmen ...

Night ...

More ...

10.30-12.0

2ZY MANCHESTER. 384.6 M.

11.15 2.0 ...

...

...

...

...

2.55 London Programme relayed from Daventry

4.15 Music by THE STATION QUARTET

5.15 THE CHILDREN'S HOUR

6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA,
From the ...

6.30 S.B. from London

6.45 THE MAJESTIC 'CELEBRITY' ORCHESTRA
(Continued)

7.0 Major W. Cross, F.R.C.S., 'Highways and ...

7.15 S.B. from London

7.25 Prof. D'ARCY THOMSON ...

7.40 **A SYMPHONY CONCERT**

Relayed to London

THE AUGMENTED STATION ORCHESTRA

Conducted by T. H. MORRISON

Overture to ...

...

...

...

...

...

9.0 S.B. from London (9.15 Local Announcements)

9.40 **SYMPHONY CONCERT (Continued)**

H. R. LOT

A ...

...

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...

...

Tuesday's Programmes continued (May 17)

treacherously killed by King Herod, and urging her tribesmen to take vengeance. The tribesmen do not respond to her exhortations, and suddenly a change of mood comes over her; she realises that vengeance belonged to the days in which was worshipped Odin, the lord of Valhalla, whom she renounced in childhood. That if vengeance is to be taken at all, it is not for her but for the new God of Nazareth to exact.

PARKER LYNCH (Reciter)

THE AUGMENTED STATION ORCHESTRA

MR. PARKER LYNCH, who is reciting the story of Berghot, is well known to theatre-goers, for he played the title rôle in the revival of *The White-headed Boy* at the Aldwych Theatre. He has also appeared in many other important plays. His intensely dramatic poem gives a new scope to his powers.

Symphonic Poem, 'Vitava'

VITAVA is one of a set of Symphonic Poems celebrating the beauties of Bohemia's native Bohemia. The Vitava (Moldau) is the chief river of the country, and here we follow its progress from its source in the depths of the forest until, after tumbling over rapids and streaming past frowning fortresses, it joins the Elbe as a broad, rolling river. It winds on the way typical scenes of Bohemian life: a hunt and a peasant wedding, and by moonlight it spies forest nymphs dancing in a glade.

JOHN COOPER

Where the bee sucks
Where the Daisies feed,
Sigh no more, ladies

JOHN COOPER

Symphonic Poem, 'Till Eulenspiegel's Merry Pranks'

In the Prologue of his Symphonic Poem Strauss introduces Till Eulenspiegel to us as an attractive companion (the Violins speaking of this side of him) and as a gay spark (typified in the Horns' engaging theme).

He and his merry band make a mad ride through the market place, upsetting everything, then a masquerade as a monk, preaching a mock sermon; next he falls in love, and after that meets and jibes at some stuffy pedants. At the last he is tried and hanged; and in an Epilogue Strauss bids us remember the lovable side of the rogue.

10.30-12.0 S.B. from London

6KH HULL. 294 M.

2.55 London Programme relayed from Daventry

4.15 FIELDS QUARTET, relayed from the N. & R. Theatre, King Edward Street

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Principal Morgan, University College, Hull—II

7.15 S.B. from London

7.25 S.B. from Edinburgh

7.45 S.B. from Manchester

9.0 S.B. from London (9.15 Local Announcements)

9.40 S.B. from Manchester

10.30-12.0 S.B. from London



In Manchester's Symphony Concert tonight Miss Ida Cooper, the soprano, and Mr Parker Lynch, who recites the dramatic poem, 'Berghot,' to the music of the Augmented Station Orchestra.

2LS LEEDS-BRADFORD. 270.8 M. 252.1 M.

2.55 London Programme relayed from Daventry

4.15 THE GOLF HOTEL, HUNTERSTON, relayed from the Golf Hotel, Grange-over-Sands

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR Another Visit to the Jacksons

6.0 London Programme relayed from Daventry

6.15 S.B. from London

7.0 VINYANET: 2d and 3d of 'Bibbo'

7.15 S.B. from London

7.25 S.B. from Edinburgh

7.45 S.B. from Manchester

9.0 S.B. from London (9.15 Local Announcements)

9.40 S.B. from Manchester

10.30-12.0 S.B. from London

6LV LIVERPOOL. 297 M.

4.0 HAROLD GEE and his ORCHESTRA, from the Trocadero Cinema

5.0 LONDON Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

5.50 THE STATION PIANOFORTE QUARTET

6.30 S.B. from London

7.0 Mr. ERNEST EDWARDS ('Bee' 1st Weekly Special Talk)

7.15 S.B. from London

7.25 S.B. from Edinburgh

7.45 S.B. from Manchester

9.0 S.B. from London (9.15 Local Announcements)

9.40 S.B. from Manchester

10.30-12.0 S.B. from London

5NG NOTTINGHAM. 275.2 M.

11.30-12.30 Morning Concert relayed from Daventry

2.55 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.15 MABEL HODGKINSON (Pianoforte)

6.30 S.B. from London

7.0 Prof. H. M. HEWITT: Modern Fiction—III, American Regional Fiction—Sinclair Lewis

7.15 S.B. from London

7.25 S.B. from Edinburgh

7.45 S.B. from Manchester

9.0 S.B. from London (9.15 Local Announcements)

9.40 S.B. from Manchester

10.30-12.0 S.B. from London

5PY PLYMOUTH. 400 M.

11.0-12.0 Concert relayed from Daventry

2.55 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 FOSTER MANLEY (Baritone)

6.30 S.B. from London

7.0 Mr. CHARLES HENDERSON: The Story of the Tamar: The Legend of the Tamar

7.15 S.B. from London

7.25 S.B. from Edinburgh

7.45 S.B. from Manchester

9.0 S.B. from London (9.15 Local Announcements)

9.40 S.B. from Manchester

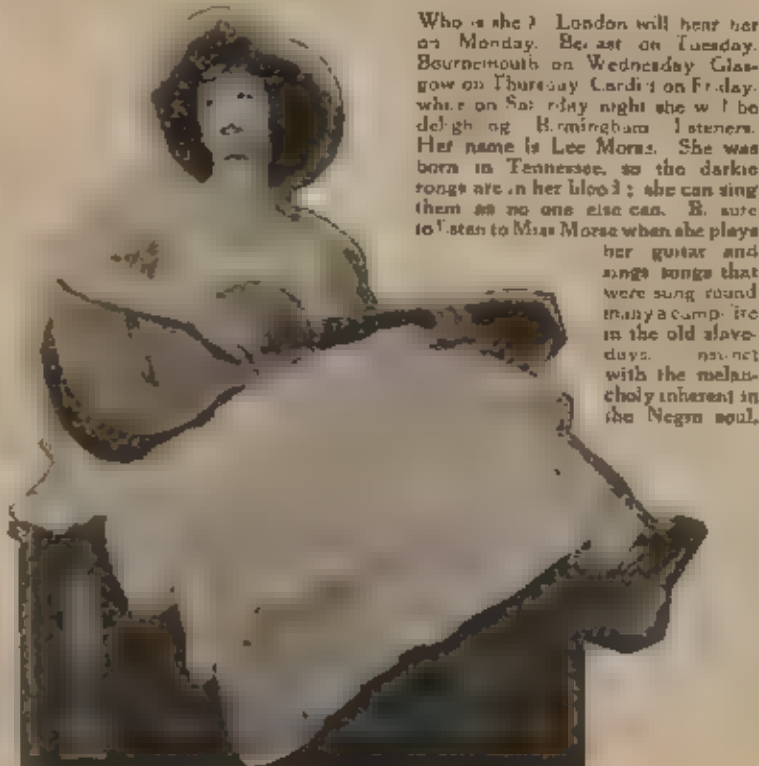
10.30-12.0 S.B. from London

6FL SHEFFIELD. 272.7 M.

2.30 Address by Sir HENRY HADLEY on the occasion of the Jubilee of his birth. He will speak on the subject 'The value of the Arts to the teaching of the young.' Isolation from the lower classes.

3.0 London Programme relayed from Daventry

ON TOUR' THIS WEEK.



Who is she? London will hear her on Monday. Belfast on Tuesday. Bournemouth on Wednesday. Glasgow on Thursday. Cardiff on Friday. While on Saturday night she will be delighting Birmingham listeners. Her name is Lee Morse. She was born in Tennessee, so the darkie songs are in her blood; she can sing them as no one else can. Be sure to listen to Miss Morse when she plays her guitar and sings songs that were sung round many a camp-fire in the old slave-days. There is a melancholy inherent in the Negro soul.

Tuesday's Programmes continued (May 17)

5.15 THE CHILDREN'S HOUR

6.5 BESSIE BARKER (Continued)

When the Swallows Homeward Fly
Maudie Valerie White
 What's in the Air Today? *Robert Eden*
 Noble Signori (Noble Gentleman) from "The Hummets"
 Songs My Mother Taught Me *Dioclet*
 Big Lady Moon *Coleridge Taylor*

6.30 S.B. from London

7.0 CHORAL SINGING

CHOIR of SHEFFIELD CATHEDRAL DAY SCHOOL
 Conducted by Mr. C. W. LOWEN (Mr. E. H. TAYLOR at the Organ). Relayed from the Victoria Hall

Creation's Hymn *Beethoven*
 It was a Love and the Love *Thos. Morley*
 The Bucksmash *Irish*
 Drink to me only with those I love - With Descant.
 *for the Nicholas Gilly*

Strawberry Fair (English Folk Song)
 by *Barry Gould and Cecil J. Sharp*
 Finner raged the Tempest (Hymn A. and M., 386)

Conductor: Mr. C. H. HOWE
 Accompanist: Mr. E. H. TAYLOR

7.15 S.B. from London

7.25 S.B. from Edinburgh

7.45 S.B. from Manchester

9.0 S.B. from London (9.15 Local Announcements)

9.15 S.B. from Manchester

10.30-12.0 S.B. from London

6ST STOKE. 294 M.

11.0-1.0 Concert relayed from Daventry

2.55 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 Mrs. BESSIE BARKER A Recital from the works of Tennyson with Introductory Notes

6.15 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. F. MARR - Photography for Amateurs - II, The Type of Camera and Accessories to Buy

7.15 S.B. from London

7.25 S.B. from Edinburgh

7.45 S.B. from Manchester

9.0 S.B. from London (9.15 Local Announcements)

9.40 S.B. from Manchester

10.30-12.0 S.B. from London

5SX SWANSEA. 294 M.

11.30-12.30 Concert relayed from Daventry

2.55 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 ORGAN RECITAL
 Relayed from St. Mary's Parish Church
 Organist: A. CYRIL BAYHAM

6.30 S.B. from London

7.0 Mr. R. P. AUSTIN, 'Across Europe by the Simplon-Orient Express'

7.15 S.B. from London

7.25 S.B. from Edinburgh

7.45 S.B. from Cardiff

9.0 S.B. from London (9.15 Local Announcements)

9.15 S.B. from Manchester

10.30-12.0 S.B. from London

Northern Programmes.

5XO NEWCASTLE. 312.5 M.

2.35 London Programme 4.15 Betty Humber (Soprano)
 4.30 - 4.50 - 5.15 - 5.30 - 5.45 - 5.55 - 6.00 - 6.10 - 6.20 - 6.30 - 6.40 - 6.50 - 7.00 - 7.15 - 7.25 - 7.35 - 7.45 - 7.55 - 8.00 - 8.10 - 8.20 - 8.30 - 8.40 - 8.50 - 9.00 - 9.10 - 9.20 - 9.30 - 9.40 - 9.50 - 10.00 - 10.10 - 10.20 - 10.30 - 10.40 - 10.50 - 11.00 - 11.10 - 11.20 - 11.30 - 11.40 - 11.50 - 12.00

5SC GLASGOW 405.4 M.

11.30-12.30 Concert 3.0 - 3.15 - 3.30 - 3.45 - 3.55 - 4.00 - 4.15 - 4.30 - 4.45 - 4.55 - 5.00 - 5.15 - 5.30 - 5.45 - 5.55 - 6.00 - 6.10 - 6.20 - 6.30 - 6.40 - 6.50 - 7.00 - 7.15 - 7.25 - 7.35 - 7.45 - 7.55 - 8.00 - 8.10 - 8.20 - 8.30 - 8.40 - 8.50 - 9.00 - 9.10 - 9.20 - 9.30 - 9.40 - 9.50 - 10.00 - 10.10 - 10.20 - 10.30 - 10.40 - 10.50 - 11.00 - 11.10 - 11.20 - 11.30 - 11.40 - 11.50 - 12.00

2BD ABERDEEN 500 M.

3.0 - 3.15 - 3.30 - 3.45 - 3.55 - 4.00 - 4.15 - 4.30 - 4.45 - 4.55 - 5.00 - 5.15 - 5.30 - 5.45 - 5.55 - 6.00 - 6.10 - 6.20 - 6.30 - 6.40 - 6.50 - 7.00 - 7.15 - 7.25 - 7.35 - 7.45 - 7.55 - 8.00 - 8.10 - 8.20 - 8.30 - 8.40 - 8.50 - 9.00 - 9.10 - 9.20 - 9.30 - 9.40 - 9.50 - 10.00 - 10.10 - 10.20 - 10.30 - 10.40 - 10.50 - 11.00 - 11.10 - 11.20 - 11.30 - 11.40 - 11.50 - 12.00

2BE BELFAST 306.1 M.

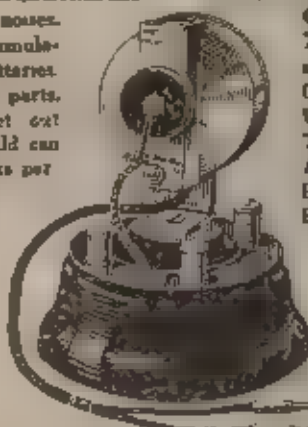
11.0-1.0 Concert 2.35 - 2.50 - 3.00 - 3.15 - 3.30 - 3.45 - 3.55 - 4.00 - 4.15 - 4.30 - 4.45 - 4.55 - 5.00 - 5.15 - 5.30 - 5.45 - 5.55 - 6.00 - 6.10 - 6.20 - 6.30 - 6.40 - 6.50 - 7.00 - 7.15 - 7.25 - 7.35 - 7.45 - 7.55 - 8.00 - 8.10 - 8.20 - 8.30 - 8.40 - 8.50 - 9.00 - 9.10 - 9.20 - 9.30 - 9.40 - 9.50 - 10.00 - 10.10 - 10.20 - 10.30 - 10.40 - 10.50 - 11.00 - 11.10 - 11.20 - 11.30 - 11.40 - 11.50 - 12.00

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 of order. A child can
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 CRYSTAL RECEPTION of average
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 VALVE RECEPTION made STRONG
 AND CLEAR IN HEADPHONES.
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 PERSONS TO HEAR from
 CRYSTAL SETS.



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 Efficient on
 Valve Sets

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Let us prove that the claims millions of men make for this unique shaving cream are justified.

GENTLEMEN We make no claims for Palmolive Shaving Cream other than the fact millions of men, once wedded to rival preparations, have shifted to this new creation.

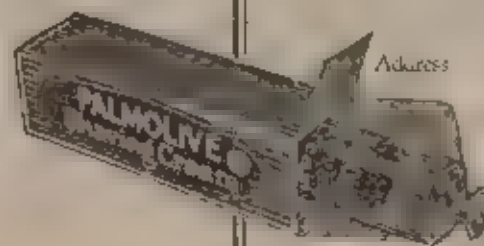
5 new factors

- 1 Multiplies itself in lather 250 times
- 2 Softens the beard in one minute
- 3 Maintains its creamy fullness for 10 minutes on the face.
- 4 Strong bubbles hold the hairs erect for cutting.
- 5 Fine after-effects due to palm and olive oil content

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10 SHAVES FREE

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R.T. 15/27

Wednesday's Programmes continued (May 18)

KEITH PARKER
The Cat does
Molly O
Lord Rendal
QUARTETS
Molly on the Shore } Perry
Hail to the Strand }

90 A.B. from London B-15 Local Admission

936 MUSIC, HUMOUR AND A PLAY
THE STATION OFFICE
Overture to "Der Feinsinnige"
CLAPHAM and DWYER
Waltz "Tr..." ..

AND SO I MARRIED ALAN
Adapted by MURIEL LEVY from the Book
by the Cherry Tree by PETER TRATH
First Performance)
Presented by EDWARD P GESS, and performed
by the LIVERPOOL RADIO PLAYERS

Mr. FRED WALKIN
Mr. H. HARTMAN
Mr. J.
WALTER SH...
HUGH HERRA...
Miss HERRA...

**Episode I At the Royal Academy, II Outing
Lady Milbank's House, III Tea with Lady
Milbank, IV, A Telephone Conversation
V, At the 'Embassy' VI Leap Year Day**
Jirovoff.

CLAPHAM AND DWYER
In More Better
Crypy Life

Close down

SNG NOTTINGHAM. 275.2 M.

11.30 12.30 Morning Concert relayed from
Doverbury

London Programme relayed from Doverbury

5.15 THE CHILDREN'S HOUR

6.15 Mangel Hotchkisson (Pianoforte)

London Programme relayed from Doverbury

S.B. from London

7.25 S.B. from Manchester

7.45 CLIFTON COLLIERY BRIZI BAND
March, "Voice of the Gums" Afford
Cornet Duet, "Forest Warrlers" R. M. H. H. H.
Soloists Messrs. F. RAYNER and T. N. H. H. H.
LAURENCE G. HARTLEY (Bass)
Harlequin's Song Herbert O. H. H.
She is far from the Land Frank Lambert
Easter Flowers S. B. H. H.
It's a S. B. H. H.
Songs at the Piano
H. H. H.
Selection from "The Maid of the Mountains"
F. H. H. H.
LAURENCE G. HARTLEY
Thou'rt Risen, My H. H. H. H. H. H. H.
Song of Hybris the Cretan H. H. H. H. H. H. H.
Devonshire Cream and Older H. H. H. H. H. H. H.
INA SARGENT
Songs at the Piano
H. H. H. H.
Selection from "The Lady of the Rose"
J. H. H. H. H. H. H. H.
9.0-11.0 S.B. from London (3.15 Local Announcements)

5PY	PLYMOUTH	400 M.
11.0-12.0	Concert relayed from Daventry	
2.55	Junior Program relayed from Daventry	
5.15	CHILDREN'S HOUR	
6.0	QUEENIE F. BOOMER (Voice)	
6.20	Royal Horticultural Society's Bulletin	
6.30	S.B. from London	
7.25	N.H. from Manchester	
7.45	ROUND THE STATIONS	
8.0-11.0	S.B. from London (9.15 Local Announcements)	

6FL	SHEFFIELD.	272.7 M.
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11.30 12.30 W H PIRNIEW (Cellophane Lee
are Recital—Mozart

1.0 London Programme relayed from Daventry

1.0 T

6.0 MONSIEUR R. FIDELIA (Viola)

6.20 Horticultural Exhibition

6.30 S.H. from London

7.25 S.H. from Munich.

7.45 THE BLACK DYKE PREMIER ORCHESTRA:
O BOTTOMLEY (Cornet); G. H. CROSSLAND
(Horn); II ANNAHAMS (Horn); P. SHAW
Piano solo

Selection Rising
Present

In this Hour of Softened Splendour .

7.57 FREDERICK BRINDLEY (Baritone)
A Group of Operatic Songs
Hear Me! Ye Winds and Waves ('Julius
Caesar'; 'Scipio')
In Happy Moments Day by Day ('Maritima')
Volcanic Song ('Philemon and Baucis') Gounod

0.7 QUARTER
The Minister *Remond*

8.16 MURIEL WHITE (Entertainer at the Piano)
M. Huns of Men *Guyther*
Sorry! Oh, It's Quite All Right *Gouffrey*
Lil Cannibal Coon *Fennell*
A Woman costs less than a Man
O, dear, what can the matter be? } *Low*

8.32 QUARTER
A Veteran's Story
This Day Is Done *W. Shaw*

8.42 FREDERICK HENDLEY
Love Me or Not *Seck*
Two Dreamy Eyes , *Ida Ruttle*
Molly o' Donegal *Harold Austin*

8.52 QUARTER
Selection from "The Prophet" *Meyerbeck*
GEORGE JEFFERSON at the Piano

9.4.11 0 S.B. from London (9.15 Local Announcements)
(Int.)

6ST 8TOKE. 284 M

11.0-1.0 Concert relayed from Daventry
2.55 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30 S.B. from London
7.25 S.B. from Manchester
7.45-11.0 S.H. from London (9.15 Local Announcements)

55X	SWANSEA.	294 M
2 55	London Programme relayed from Dancery	
4 0	The CASTLE CINEMA ORCHESTRA and Organ Music, relayed from the Castle Cinema	
4 45	Gramophone Record	
5 15	Cardiff Programme relayed from Dancery	
5 20	THE CATHEDRAL SINGERS	
6 0	Musical Interlude	
7 0	London Programme relayed from Dancery	
6 30	S.B. from London	
7 30	S.B. from London	
7 45-11 0	S.B. from London	9 15

Northern Programmes.

5NO NEWCASTLE 3125M[illegible]55C GLASGOW 405 4M

3.2-3.55 Broadcast in School 2.5 3.5 from Little
touch 3.20 Mr W M 3.20 3.20 from Little
1.40 3.20 Mr W M 3.20 3.20 from Little
3.42 Mr W M 3.42 3.42 from Little
Inland Navigation in Canada 3.55 3.55 from Little
Inland Navigation in Canada 3.55 3.55 from Little
Wired & Wireless 3.55 3.55 from Little
Weather Forecast for Farmers 3.55 3.55 from Little
Mr Dudley V. Howell, Horticulturist 3.55 3.55 from Little
2.55 3.55 from Little

2ED ABERDEEN 500 M[illegible]2BE BELFAST 306 M[illegible]

FRANCISCO ALONSO



the work of Maestro Francesco Alonso, the popular Spanish composer (picture above).

PROGRAMMES for THURSDAY, May 19

2LO LONDON. 361.4 M

(1.0 Time Signal, R. B. B.)

- 14.20 The Week's Concert of New Gramophone Records
- 2.25 Reading, 'Natural History of Selborne' (Hubert White)
- 2.30 Mr. F. KAY ROBINSON 'How Things Grow' III 'The Growth of a Plant from a Seed'
- 3.0 EVENSONG
Relayed from Westminster Abbey
- 3.45 Miss P. HARDY, 'Home Dramas' II. (See page 304, col. 2)
- 4.0 THE ANDREW BROWN QUINTET and MURIEL HERBERT (Soprano)
- 5.15 THE CHILDREN'S HOUR Violin Solos by David Wise, 'The Dragon', 'In a Garden', 'Philip Carrachan', 'Zoe's Quizzes and Fights', 'The Mice', 'How you may vote on a Sunday', 'Which do you want everybody to be?'
- 6.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMEN
- 6.15 Market Prices for Farmers
- 6.20 THE LONDON RADIO DANCE BAND (Continued)
- 6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST; FIRST GENERAL NEWS BULLETIN
- 6.45 Lady Baden-Powell: 'Working in the Empire'
- 7.0 Mr. FRANCIS BURRELL, 'I Wish I had Lived in the Eighteenth Century'



MR. FRANCIS BURRELL

IN retrospect, the eighteenth century often seems the ideal epoch: one sees a vision of powder and patches, hoops and wigs, hats, wit and gallantry; a general impression of life being lived really well. There is a lot to be said for this view, in spite of the other side of the picture: Newgate and Bodham, the slave-ship and the press-gang, impassable streets and highwaymen in the Kensington Road. But without doubt the period is the spiritual home of many of our present-day intellectuals, and Mr. Francis Burrell, the son of Mr. Augustine Burrell, and himself an essayist and literary critic of considerable reputation, is, by his own confession, one of them.

- 7.15 BRAHMS
Played by LAFFETTE
(Intermezzo in E Flat (Op. 117, No. 1)
Rhapsody in G Minor (Op. 79, No. 2)

THE Intermezzo is headed by a quotation from one of Heine's Folk Songs—a German form of the Scots ballad song known as Lady Anne Boleyn's Lament (to be found in Percy's *Relics of Ancient English Poetry*). The lines (in the original Scots, begin):—

Below, my babe, I've still and

It grieves me sore to see

Brahms writes a lovely lit to baby, the middle part of which, perhaps, reflects the darker sentiments of the poem: the lady, with her child, had

The G Minor Rhapsody is an 'impassioned' work. The wide sweep of its melody (note its opening in an arpeggio, a favourite figure of Brahms), the leaping vigour of the succeeding passage, and the following curious portion, marked 'mysterious' (in which the opening arpeggio motif is heard softly in the bass), are striking elements in a piece of uncommon impressiveness.

- 7.25 Mr. D. A. ROSS, 'A Hundred Years of Working Class Progress: A Stake in the Country 1850-1878'

IN 1850, his time, Mr. Ross will discuss the Golden Age of Victorian Capitalism, when the skilled worker had attained an assured position, and could fairly claim to have 'a stake in the country'.

- 7.45 'THE LADY OF THE LAKE'

A condensed version of Sir Walter Scott's great poem, adapted for Broadcasting, introducing the following characters:—

Thou shalt see	MURIEL LESLIE
James Fitz-James	LAWRENCE ANDERSON
Ellen Douglas	BARBARA COOPER
Alban	FRANK MARRAT
Lady Margaret	HELEN LEEMAN
James, Earl of Douglas	HERBERT ROSE
Roderick Dhu	CLARK SMITH
Mario Mac-Grath	REYNOLD TATE
Priest	I. NELSON RAMSAY
Baron de Mervin	FRANK SMITH
John de Brent	LEONARD STUART
Captain	FRANK SNELL

The Songs in this arrangement are taken from H. A. Macfarlane's Cantata, *The Lady of the Lake*, 1937.

THE WIRELESS CHORUS and ORCHESTRA
Conducted by JOHN AXSELL

A CENTURY and a quarter ago Scott was arousing frenzied enthusiasm in literary circles, and reviving interest in the wider periods of Scottish history, with his long narrative



THE BALLAD OF BLACK-EYED SUSAN

Gay's delightful ballad is included in the programme of music by Alfred Reynolds that London Station is to broadcast tonight. This is the setting used in 'Riverside Nights,' that brilliant revue at the Lyric Theatre, Hammersmith, and the picture shows Mr. George Baker as Sweet William, the part he will take tonight.

poems, of which 'The Day of the Last Mustard,' 'Marnion,' and 'The Lady of the Lake' are the best known. This too, which is being broadcast tonight, is typical of the whole series full of feats of arms, the rivalry of clans, combat between the Saxon and the Gael, and one could nowhere find a better gallery of Scott heroes than Fitz-James, the Douglas, Malcolm Graeme and the redoubtable Highland chieftain, Roderick Dhu.

- 2.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcement

- 9.20 Travel Talk

- 9.35 MUSIC BY ALFRED REYNOLDS

OLIVE GROVES (Soprano), GEORGE BAKER (Baritone)

THE WIRELESS MALE VOICE QUARTET

THE WIRELESS ORCHESTRA, conducted by ALFRED REYNOLDS

The Programme includes

'THE POLICEMAN'S SERENADE'

A Little Grand Opera

Words by A. P. HERBERT

From 'Riverside Nights'

and

'BLACK-EYED SUSAN'

Words by THOMAS GAY

(From 'Riverside Nights')

(For full Programme and the words of 'The Policeman's Serenade' see pages 308 and 315)

- 10.30-12.0 DANCE MUSIC: THE SAVOY ORCHESTRA and the SAVOY HAVANA BAND, from the Savoy Hotel

5XX DAVENTRY. 1,600 M.

- 10.30 a.m. TIME SIGNAL, GREENWICH; WEATHER FORECAST

- 11.0 TIME SIGNAL, BIG BEN. THE DAVENTRY QUARTET and CECIL LUCAS (Soprano), FRANK ALTY (Tenor), ANNE ELLIOTT (Mezzo), and DAVID WISE (Pianoforte); DAVID WISE and PAUL BUCKLEY (Duets for two Violins)

- 10.20 S.B. from London

- 2.25 S.B. from London (4.0 Time Signal)

- 7.45 A SYMPHONY CONCERT
S.B. from Birmingham

THE BIRMINGHAM STATION SYMPHONY ORCHESTRA, conducted by JOSEPH LEWIS

NORMAN WILLIAMS (Bass)

NICKEL DALLAWAY (Pianoforte)
(See Birmingham Programme.)

- 9.0 WEATHER FORECAST, NEWS

- 9.15 Shipping Forecast

- 9.20 S.B. from London

- 9.35 SYMPHONY CONCERT (Continued). S.B. from Birmingham. (See Birmingham Programme)

(1.0 Time Signal)

- 10.30-12.0 S.B. from London

Thursday's Programmes cont'd (May 19)

5IT BIRMINGHAM. 326.1 M.
3.45 BROADCAST TO SCHOOLS. Mr. H. W. Ballance, "A Natural Life III, Beasts of Prey"

6.15 AFTERNOON CONCERT
 Relayed from Lozelle Picture House
 ONE ORCHESTRA, conducted by PAUL RIMMER
 FRANK NORMAN, Organist

4.45 P. M.
 L. P. R. S. W. I. R. S. J. S. R. T.
 V. A. F. A. S. K. S. R. T.

5.15 THE CHILDREN'S HOUR
6.0 HAD ... Prince's Cafe

6.15 S.B. from London
6.45 For Girl Guides: Sparkbrook Guides under Mrs. ... (Company): "Camp Fire Programme"

7.0 Mr. A. O. P. ...
 A Gay Talk on a Grave Subject

7.15 S.B. from London
7.45 A SYMPHONY CONCERT

 THE STATION ...
 13.15 ...

Over to The Mastersingers of Nuremberg ...

 NORMAN W. ...
 Revenge ...

 N. G. DALLAWAY, Piano for ...
 Tarantella, Op. 27, No. 2, ...

 Elegie ...
 Elfin Dance ...

 OUCHT ...
 Symphony No. 6, Op. 74 in B Minor, "The ...

In ...

8.0 S.B. from London (9.15 Local Announcements)
9.35 NICKEL DALLAWAY and ORCHESTRA

Pianoforte Concerto in A Minor ...

 NORMAN WILLIAMS ...
 Pilgrim's Song ...

 The ...
 Don Juan's ...

 ORCHESTRA ...
 Algerian Suite ...

10.30-12.0 S.B. from London
6BM BOURNEMOUTH. 491.8 M.
11.30-12.0 THE STATION TALK
2.55 London Programme relayed from Daven
4.0 Tea-Time Music by F. G. BAYON'S ORCHESTRA,
 relayed from W. H. Smith and Son's Restaurant,
 The Square

5.15 THE ...
6.0 Musical Interlude
6.15 S.B. from London (9.15 Local Announcements)
9.35 THE STATION ORCHESTRA
 Overture, "Morning, Noon and Night in Vienna" ...

9.45 A ...
 Nocturne in F Sharp (Op. 15, No. 2) ...
 ...
 ...
 ...

DAQUIN (1834-1879), the Organist and Composer of Harpsichord ... writes ...
 ...
 ...
 ...
 ...

9.55 ...
 ...
 ...

10.0 ...
 ...
 ...

 O Flower of all the World ...
 Unkindful of the Roses ...
 Gray Days ...

10.10 ...
 ...
 ...

10.15 ...
 ...
 ...

10.18 ...
 ...
 ...

 Barbara Allen (Old English)
 I Know Where I'm Going (Old English)

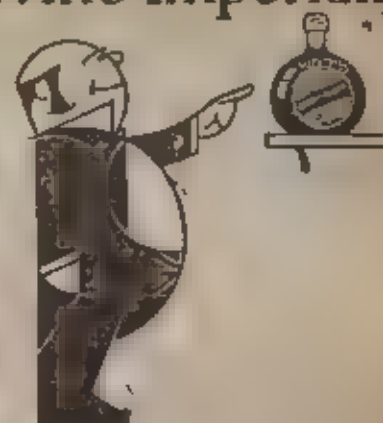
10.25 ...
 ...
 ...

Galop, "Hiroco" ...

10.30-12.0 S.B. from London

(Continued on page 304.)

Wine Imperially



Says Mr. Harvest Burgundy
 "If you want a good daily table
 wine, choose the Empire product.
 It costs less than the foreign article."

Burgoyne's HARVEST BURGUNDY

4/6 per Flagon 2/3 half Flagon
Quality wines of the Empire

WHEN YOU WIND UP YOUR WATCH

When you wind up your watch, does it ever occur to you to wonder how many more times you will do it or even whether the watch will ever run again? You will find that it will run as long as you will live, and usually longer, if you wind it up properly.

Life at its best is a flicker, and no man knows how soon he may be called away from those he loves never to return.

Cover the eventuality by insurance, but be careful to select a Society which affords the maximum benefit. A well-proven Society with the W & G Mutual Society is one you can rely on in all your needs. The W & G Mutual Society is a well-proven Society with the W & G Mutual Society. The W & G Mutual Society is a well-proven Society with the W & G Mutual Society.

WESLEYAN & GENERAL ASSURANCE SOCIETY
 CHIEF OFFICES BIRMINGHAM

W & G



A HARBOUR IN THE WHALING GROUNDS

This picture shows a typical scene in a whaling harbour in the far North, snowy mountains in the background, the whaler in the middle distance, and in the foreground the carcass of the whale. Dr. Travis Jenkins will describe a whaling trip in his talk from Manchester this evening at 7.0.

Thursday's Programmes continued (May 19)

SWA CARDIFF. 353 M.

12.30-1.30 LUNCH-TIME MUSIC from the Carlton Restaurant

2.45 BROADCAST TO SCHOOLS Prof. A. J. SCOTT: PITTARD, 'Engineering Feats in the West'—Newport Transporter Bridge

3.15 London Programme relayed from Daventry

6.45 Mr. J. KYALE FLETCHER, 'The Story of British Pottery—The Old Bristol Pottery'

8.0 TOM JONES and his ORCHESTRA, relayed from the Queen's Cinema

9.15 THE CHILDREN'S HOUR

10.0 London Programme relayed from Daventry

11.15 S.B. from London

6.45 For GIRL GIDDERS Mrs. HARKER and Miss GRANT will illustrate 'The Chorister Badge'

7.0 Mr. L. E. WILLIAMS and LEIGH WOODS: 'Our Weekly Sports Review'

7.15 S.B. from London

7.45 MY PROGRAMME

by
SIR H. D. I.

As a keen Wireless enthusiast from the earliest days of broadcasting, Sidney Hill has been able to view on what a typical Programme should be. Listeners in the West Country will look forward to this programme with interest, as Mr. Hill is one of the best known singers in the West of the area. A prominent Rotarian, a member of the Peace, a leading sportsman (he has played for the Bristol Rugby Football Club), and, Sec. of the Cardiff Station Bristol Advisory Committee, Mr. Hill's interests are wide and varied.

9.0 S.B. from London (9.15 Local Announcements)

9.35 A BRISTOL PROGRAMME

THE STATION ORCHESTRA, conducted by
WILLIAM H. HARTWELL

March, 'The Liberator'.....Anchiff

ALF PARKMAN (Baritone)

Stomacher John.....Eric Coates

Content (by Request).....G. Verduin

ORCHESTRA

Suite, 'Three Country Sketches'.....Hartwig

ALF PARKMAN and OLIVER HARVEY

The Twin Duet (French Maid) W. Slaughter

The Man Bath Raised Her Lamp Above.....Hartwig

CHARLIE THOMAS (Entertainer)

A Humorous Interlude—Railway Station Fare.....Thomas

ORCHESTRA

Overture to 'Rosamunde'.....Schubert

OLIVER HARVEY (Tenor)

Devon for Me.....Gerald Kohn

For You Alone.....Gresh

ORCHESTRA

Maple Dance.....Le Thiere

10.30-12.0 S.B. from London

12.25 MANCHESTER. 384.6 M.

11.30-12.30 MUSIC by THE STATION QUARTET

6.30 E. F. A. ARNO Soprano

6.45 J. MEADOWS Auto-Piano Recital

8.0 Mr. A. E. CLAYTON: 'A Visit to Ur of the Chaldeans'

(Continued in column 3.)

Home Dressmaking.

Miss Pauline Hardy's Talk from London and Daventry at 3.45 today

LISTENERS will find the following advice promised in our Talk on May 17 helpful in the finishing of the dress.

In cutting the crossway strips for the binding, there are two chief points to bear in mind: the strips must be on the true bias, and in joining pieces together the grain must matter.

Crossway binds must be put on without stretching. A suitable width for the band on this dress when finished would be from a quarter to a third of an inch. Both edges must be levelled and all joins well pressed before being tacked on to the garment. The best place to start, and afterwards to join and finish the bind round the neck, is on the shoulder, rather towards the back of the neck.

The bind can then be machined on, the turnings fastened by being folded under, leaving the bind at the required width, and being slipped down, the slipping stitches drawing the folded edge of the bind just sufficiently low to hide the line of machining.

For the front and sleeve ends, from the crepe-de-chine or georgette cut off a length (selvedge way) two inches longer than the front opening of the dress—measuring from the shoulder seam—and two inches wider than the width of the opening. This is in the lining of the front.

For the front itself (pleated or tacked, cut another piece of the same length, but allow as much more in width as is necessary for the tucking or pleating.

For the collar (about two and a half inches wide when finished)—a strip of material fifteen inches long and six inches wide will be necessary, cut to the thread.

Both front and front lining must have the centre marked and a slit made by cutting down on this line to the depth required for the opening, which when turned back with the collar forms the revers.

To join the collar to the front—the two extreme ends of the collar, on one edge, are to be pinned, one on each side of the slit, and then along to the end of the front leaving just a quarter of an inch at these ends for neatening, then stitched and pressed. The other edge of the collar must be tacked to the lining, and stitched and pressed.

The edges of the collar and the front ends will have to be pinned to the dress for stitching. The collar edges and the front ends are to be pinned to the right side, and press the edges of the revers and collar absolutely evenly. The outside edges of the front and front lining can now be turned in towards each other and slipped round, and the two open edges at the back of the collar slipped together.

The sleeve ends are each made from a piece of material eighteen inches wide cut to a thread and folded in half, down the fold (which is selvedge way) measure nine inches and mark with a pin; down the cut edges mark seven inches. These cut edges, when joined, form the seam of the sleeve. The wrist band should be nine inches long in the selvedge way and two inches wide—joined and turned over to form a wrist band one inch wide. The gathered curved end of the sleeve must be set into this band, keeping more fullness towards the deeper part of the curve which goes to the back.

The measurements for front and sleeve ends should be kept with the dress pattern, as they will be useful when making new sets which will be suggested in later Talks.

(For Paper Pattern Coupon see page 315.)

5.15 THE CHILDREN'S HOUR

6.0 Light Music

6.15 S.B. from London

6.25 Light Music (Continued)

6.30 S.B. from London

7.0 Dr. J. TRAVIS JENKINS: 'Whaling Off the Faroe Islands'

SOME time ago Dr. Travis Jenkins, who is Superintendent of the Looe and Western Fisheries, accompanied a whaling expedition that set out from Thorseng in the Faroe Islands. He will tell the story of his exciting experiences while assisting in this thrilling sport—the staple industry of the little group of islands midway between the northernmost point of Scotland and Iceland.

(Picture on page 303.)

7.15 S.B. from London (9.15 Local Announcements)

9.15 VAUDEVILLE

HAROLD BROWN, the well-known Man-keeper Haritone

ZACHARY TAN presents his Novelty Entertainment, including Solos on the Steel Guitar, Toy Balloon and Wood Saw

WINNIE GREY and JACK GRAHAM in Moments of Melody and Humour

VERDI POTTLE presents his latest Character Comedies

MARJORIE FARNEHAM in some of her Recent Novelties

Supported by THE VAUDEVILLE FOUR

10.30-12.0 S.B. from London

6KH HULL. 294 M.

2.25 London Programme relayed from Daventry

4.15 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-12.0 S.B. from London (9.15 Local Announcements)

2LS LEEDS-BRADFORD. 277.3 M. & 252.1 M.

2.25 London Programme relayed from Daventry

4.0 WYNN and ALLAN's ALL STAR VERAETTES, relayed from Schofield's Café, Leeds

5.15 THE CHILDREN'S HOUR W. H. Simpson (Baritone)

6.0 London Programme relayed from Daventry

6.15 S.B. from London

7.0 Mr. L. B. RAMSDEN: 'The Peaking Show'

7.15-12.0 S.B. from London (9.15 Local Announcements)

6LV LIVERPOOL. 287 M.

3.45 London Programme relayed from Daventry

4.0 J. W. SMART and his ORCHESTRA from the Edinburgh Café-Restaurant

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-12.0 S.B. from London (9.15 Local Announcements)

(Continued on page 306.)

A 'LYRIC' PROGRAMME (May 19)

The Policeman's Serenade.

A Grand Little Opera

by

A. P. Herbert.

Set to Music by Alfred Reynolds.

ALFRED REYNOLDS, a programme of whose music is to be broadcast this evening, has become well known in recent years as Conductor of the Orchestra at the Lyric Theatre, Hammersmith, for whose productions he has composed and arranged a good deal of music. Most notably he edited Dikken's music for the revival of the opera 'Lionel and Clarissa', for which he also composed some additional airs in the style of the work. Mr. A. P. Herbert, famed as a novelist, dramatist, and contributor to Punch, is another of the brilliant team which Mr. Nigel Playfair has gathered round him at his Hammersmith playhouse. He was partly responsible for the 'book' of 'Riverside Nights', which recently drew the West End still further West. 'The Policeman's Serenade', of which the words are given below, is a happy combination of his talent as a writer of light verse and Mr. Reynolds' winning ear for a tuneful air. Most of the pieces in tonight's programme were first heard at the Lyric, Hammersmith, where Mr. Reynolds contributed, to the production of 'Lionel and Clarissa', 'The Duchess', and the above-mentioned 'Riverside Nights'.

Outside a house. Moonlight. Discovered a Policeman, with lantern, truncheon, and Service guitar.

THE POLICEMAN

Susan, hear my tuneful singing;
Brightest jewel on my beat,
From your hateful kitchen flying.
At my bosom find retreat.
See, the moon, serene and argent;
And we need not fear the sergeant,
For he loves a lady, too.
Here in pain I stand, my beauty,
One devoted eye on duty,
But the other fixed on you.

Susan (emerging).

Robert, though in my profession
We are crude, uncultured, coarse,
In the arts of self-expression
Scarcely fit to meet the Force,
In my plain, ill-tutored fashion
Let me here declare my passion,
And if still you doubt my flame,
Robert, see with what sweet ardour,
Leaving chaos in the larder,
To your dear blue arms I come.

THE POLICEMAN

Now, my girl, I know you're mocking
Have you not another swain?
When you hear the postman knock on,
Does your heart not knock again?
When you hear that milkman bellow,
Do you still admire the fellow?
Tell me, love, for, if true,
Should I meet these men at luncheon,
With a buffet from my truncheon,
Robert's rivals go below.

Susan

Robert, cease thy foolish clamour,
Vain the milkman's modish coo!
Am I a cat? A postman? A mermaid?
They bring no world from you.
For yourself, dear, you're yearning—
But I am the supper-buffet,
Back to duty, not to press.
So, if you have done with harping,
You'll oblige me by impeding
On my lips a chaste career.

Chaste career. Susan returns into the kitchen.

(Continued in column 3.)



The above drawing by John Armstrong is reproduced by the courtesy of Messrs. Dean Heath, publishers of 'Riverside Nights'.

London, Darenty and other Stations

3.35 A Programme of Music by Alfred Reynolds.

OLIVE GROVES (Soprano); GEORGE BAKER (Baritone)

THE WIRELESS MALE VOICE QUARTET

THE WIRELESS ORCHESTRA, conducted by ALFRED REYNOLDS

ORCHESTRA

March, Leatherface

'THE POLICEMAN'S SERENADE'

A Grand Little Opera
Words by A. P. HERBERT
(From 'Riverside Nights')

Characters

Susan OLIVE GROVES
Milkman GEORGE BAKER
Burglar TOM LEE
Sergeant SAMUEL DIXON

Scene: Outside a house. Moonlight. Discovered, a policeman with lantern, truncheon, and service guitar.

ORCHESTRA

A Fairy Tale (from a Poem by Edith Reynolds)

OLIVE GROVES

Two Songs from 'Lionel and Clarissa' (Words by Isobel Bickerstaff)
Ah, how Delightful in My Song Immortal Powers, Protect Me

'BLACK EYED SUSAN'

(Words by THOMAS GAY)
From 'Riverside Nights'
Introducing Leveridge's Air

Black-eyed Susan ... OLIVE GROVES
Sweet William ... GEORGE BAKER
Scene 4 in the Downs

ORCHESTRA

Characteristic Dance. The Sirens of Southend

GEORGE BAKER

Two Songs from 'The Duchess'
The Phantom Ride; A Bumper (with Chorus)

ORCHESTRA

Suite, 'Vasantasena', from the Incidental Music, the 'Toy Cart' ... Arthur Symonds
Prelude, Romanos (Love Motive), The Dance of Vasantasena; Lament of the Mendicant Friar; Song of the Poet; March to the Place of Execution; Triumph of Aryaka

(Continued from column 1)

THE POLICEMAN

So, good night. Sleep sound, my pet!
Here till dawn I take my stand.
There are burglars in this city,
But we have them well in hand.
And, whatever fears may tarrow
Other forerunners in the borough,
Nothing shall this roof surprise;
Mice and burglars both repelling,
Robert guards the sacred dwelling
Where his lovely Susan lies.

Exit the Policeman, with lantern, to transmute the defences of the house.

Enter a Milkman with milk-pail

THE MILKMAN (softly).

MILK O! MILK O!

Come, Susan, from thy pots and pans,
No matter who may chide
For with his merry tinkling cans
Thy milkman waits outside.
That brings each morning with his cart
His unadulterated heart,
And softly calls below,
'Milk O! my love, milk O!'
So fair the night, my love so strong,
This way I had to walk,
But I have brought my cart along
That people may not talk,
This pint of milk I'll give to thee
Oor little adds to be,
And softly call below
Milk O! my love, milk O!

Susan (emerging).

Is that my milkman? Did I hear
That voice so like the Lark's?
O lovely milkman, kiss me, dear
(I've not been kissed for minutes).

The Milkman gives her a pint of milk and a kiss. The Policeman, returning, observes this transaction with ill-concealed concern.

THE POLICEMAN (aside).

Duped! Duped! Ah, duped! So this is woman's trust.

Revenge, proud Robert! He shall bite the dust.
He approaches the guilty pair.
Now what's all this here!

THE MILKMAN

Officer,

My lawful trade I ply with her,
Of which in witness pray behold
This pint of milk but newly sold.

THE POLICEMAN (suspiciously).

In my experience of crime—
And that, my lad, 's a goodish time—
I never saw a stranger so;
A person selling milk at 'MILK O!'
Had it been whisky, now, or milk,
I might have winked at it—but MILK!

Susan

Untold him, written!

THE POLICEMAN

My girl, withdraw!

It's my belief he's broke the law.
Men don't sell pints of milk by chance—
It's a suspicious circumstance,
And what is more, you amorous gurgler,
You'll be arrested for a burglar
But first, that nothing be mistook,
I'll note the details in my book.

He does so. Meanwhile the Milkman sings a passionate farewell.

THE MILKMAN

Farewell, my heart, farewell,
To Pentonville I go.
But in my gloomy cell
One comfort I may know,
Outside the dungeon dark,
If you will sit and hark,
I'll now and then remark
Milk O! my love, milk O!

(Continued on page 315.)

Thursday's Programmes continued (May 19)

(Continued from page 304.)

5NG NOTTINGHAM. 275.2 M.

- 11.30-12.30 Concert relayed from Daventry
 2.40 BROADCAST TO SCHOOLS: Mr. E. CARRY-RODGALL: "Friends in Fields and Woods—III, The Home Life of the Stickleback"
 3.0 London Programme relayed from Daventry
 5.0 Music
 5.15 THE CHILDREN'S HOUR
 6.15 London Programme relayed from Daventry
 6.30 S.B. from London
 7.0 Mr. F. TADORN: "Garden Paths and Daisies"
 7.15-12.0 S.B. from London (9.15 Local Announcements)

5PY PLYMOUTH. 400 M.

- 11.0-12.0 Concert relayed from Daventry
 2.25 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 WINTERED GRANT: Pianoforte
 6.15 London Programme relayed from Daventry
 6.30 S.B. from London
 7.0 Miss M. P. WILLCOCKS: The Rising Tide of Literary Taste
 7.15 S.B. from London
 7.45 CHAMBER MUSIC
 THE STATION QUARTET: ALBERT ROSE (1st Violoncello), IRVING B. GRANGER (2nd Violoncello), ANTHONY DALLING (Violoncello), MARGARET KETTER (Violoncello), WINTERED GRANT: Pianoforte
 Pianoforte Quartet in C Minor, Op. 18: Strauss
 Serenade
 Brilliant Rondo, Op. 12: A. D. Winkler
 8.30 A BROADCAST
 by
 (STATION WIRELESS)
 9.0-12.0 S.B. from London (9.15 Local Announcements)

6FL SHEFFIELD. 272.7 M.

- 3.15 BROADCAST TO SCHOOLS: Mr. R. E. SOWTH: "English Literature—II, Dickens Pickwick Papers"
 3.45 London Programme relayed from Daventry
 4.15 STUDIO RECITAL
 EDITH PAGE (Soprano)
 A Group of Bird Songs
 The Curlew
 Be Still, Blackbird
 A Brown Bird Sings
 LUCIE SCOTT, Viola
 Sonata—First Movement
 Regatta March
 EDITH PAGE
 The Spring
 All a Merry Maytime
 All and the Farmer
 Hark the Echoes
 Love is a Melancholy
 Love in the Blue
 LUCIE SCOTT
 Sonata
 Polonaise Caprice
 EDITH PAGE
 Sonata
 Song
 Charming Chorus
 I Have Twelve Oxen

LUCIE SCOTT
 Meditation (Piano)
 The Song of the Lark (German Dance)
 The Song of the Lark
 GEORGE JENKINSON at the Piano

- 5.15 THE CHILDREN'S HOUR
 6.0 Musical Interlude
 6.15 London Programme relayed from Daventry
 6.30 S.B. from London
 7.0 Canon W. ODON: "Historical Persons in Shakespeare—II, Brins of Hardwick, Countess of Shrewsbury, Reader of Utsworth and Hardwick"
 7.15-12.0 S.B. from London (9.15 Local Announcements)

6ST STOKE. 234 M.

- 11.0-1.0 Concert relayed from Daventry
 2.25 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London (9.15 Local Announcements)
 9.35-11.0 EXCERPTS FROM FAMOUS OPERAS
 MADEIRA WILSHAW (Soprano) and FRANK EDGE (Tenor)
 I am "Oh, Kindly Heavens" (Madame Butterfly)
 Cecyl COOPER (Baritone)
 Oh, Star of Eve (Tannhäuser)..... Wagner
 The Nectar Cup may yield Delight (Lullaby)
 ETHEL DAVIES (Contralto)
 Che Faro ("What shall I do") from "Orpheus"
 Lucia Chio Pianga ("Leave me to weep")
 from "Rinaldo"
 MADEIRA WILSHAW AND FRANK EDGE
 Air, "Your Tiny Hand is Frozen"
 Air, "They call me Mimi"
 Duet, "Lovely Maid in the Moon"
 W. T. BUNN (Pianoforte)
 Grand March ("Tannhäuser") Wap. & app. List
 W. T. BUNN, Pianoforte and GEORGE BARKER, Organ
 Duet, Piano and Organ, from "The Sorcerer"
 CECIL COOPER
 So, Sir Page! ("Figaro")..... Mozart
 Bass for ever past ("The Puritan's Daughter")
 The Heart Bowed Down (The Bohemian Girl)
 MADEIRA WILSHAW
 One Fine Day ("Madame Butterfly")..... Puccini
 Waltz Song ("Romeo and Juliet")..... Verdi
 FRANK EDGE
 Puccini's "Agnus Dei" ("Strange")
 "Tosca"
 F. LANCEVALE STELLA ("The Stars")..... Puccini
 were Shining").....

- ETHEL DAVIES
 Knowest Thou the Land, My Love
 Ah, Se ti Dormi Svegliata ("Ah, if from sleep
 awaking from "I am a Fair Girl")
 Gentle Troubadour ("Lullaby")..... Wallace
 MADEIRA WILSHAW and CECIL COOPER
 Duet, "Give me thy hand, oh fairest" ("Don Giovanni")
 MOZART

SWANSEA. 234 M.

- 11.30-12.30 Concert relayed from Daventry
 2.25 London Programme relayed from Daventry

4.0 AFTERNOON CONCERT

- MERCEDES MARSH (Soprano) - D. LLOYD THOMAS
 Baritone
 THE STATION TRIO: T. D. J. (Pianoforte);
 MORRIS LLOYD (Violoncello);
 GWILYM THOMAS
 (Cello)
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.0 The Rev. R. S. ROGERS: "Deeds of the
 of the 12th Century"
 7.15 S.B. from London
 7.45 SOME MUSIC OF THE OPEN AIR

- THE STATION QUARTET
 From the Countryside
 In the Meadow Among the Poppies, At
 the Fair
 TOM KINSMAN: Bass
 An Interlude
 The Brightest Day
 NORMAN ROWLANDS: Soprano
 Song of the Open
 Festivity
 FLORENCE OLSON (Entertainer)
 In Selections from Her Repertoire
 English Dance Suite
 Pastoral Dance
 TOM KINSMAN: Bass
 Hedger and Ditcher
 Sweet Night
 NORMAN ROWLANDS
 To Dances
 Wayfarer's Night Song
 ORQUEST
 Woodland Pictures
 In the Hayfields, An Old World Garden,
 The Bonfire
 9.0-12.0 S.B. from London (9.15 Local Announcements)

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

- 2.30 London Programme relayed from Daventry
 5.0 London Programme relayed from Daventry
 5.15 London Programme relayed from Daventry
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 11.45 London Programme relayed from Daventry
 12.0 London Programme relayed from Daventry

5SC GLASGOW. 405.4 M.

- 2.30 Edinburgh Programme relayed from Daventry
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2BD ABERDEEN. 500 M.

- 2.30 Aberdeen Programme relayed from Daventry
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2BE BELFAST. 306.1 M.

- 2.30 Belfast Programme relayed from Daventry
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 12.0 Belfast Programme relayed from Daventry

PROGRAMMES for FRIDAY, May 20

ZLO LONDON. 361.4 M.

(10.0 Time Signal, Big Ben)

1.2-2.0 LUNCHEON TALK MUSIC from the Hotel Metropole

2.10 **SPEECHES**
Following the Luncheon of the
UNITED ASSOCIATIONS OF
GREAT BRITAIN AND FRANCE
Relayed from THE HOTEL VICTORIA

Tonday

HIS MAJESTY THE KING

THE PRESIDENT OF THE FRENCH REPUBLIC

OUR GUESTS

Proposed by the Rt. Hon. THE EARL OF DERRY,
K.O.

Responded to by H.R.H. the DUKE OF
SUSSEX

FRANCE

Proposed by the Most Hon. the MARQUESS OF
CREWE, K.G.

Responded to by the MARQUESS DE VOGUE

THE United Associations of Great Britain and France have as their object the strengthening of ties between the two countries. They have offices in London and Paris, and at intervals during the year they arrange for their members to meet each other and also to welcome distinguished visitors from France.

At this luncheon H.R.H. the Duke of Connaught, who spends the winter months in the South of France, will be the Guest of Honour. The Marquess of Crewe, who is the President of the British Institute in Paris, a project in which considerable interest is being taken, will explain the progress that has been made with this scheme. As British Ambassador to France, he will be very cordially welcomed when he proposes the health of France. The reply to this toast will be made by the Marquess de Vogue, who has just been elected President of the Swiss Canal Company. The Earl of Derby, the President of the United Associations, will be in the Chair.

2.55 Reading, 'An Inland Voyage' (Stevenson)

3.0 Sir ERNEST GRAY, 'How English Laws are Made—III, A General Election'

THE result of a General Election determines the nature of an unpredictable number of future laws, and thus this talk forms an important part of Sir Ernest Gray's series. He will deal with the whole mechanism of election, from the register of electors and the issue of writs to the time when the newly-elected members take their seats.

2.30 Mr. GIFFORD COLLINSON, 'Let's Go Round the World'

TODAY Mr. Collinson takes his party back to Vancouver, and, after a little salmon-fishing in Cowichan Bay, down the Pacific Coast to San Francisco. Thence it is an easy stage to Honolulu, with its surfing and all the other joys of the South Seas.

POLE MUSIC AND DANCES

By the LANCERS' POLE DANCE SOCIETY

Including the following dances: 'Galopade', 'The Black Nag'; 'Gathering Peasecods'

4.45 Short Song Recital
by
EVELYN BAYAN (Soprano)

5.0 Mrs. MARION CHAN: A Garden Chat

5.15 THE CHILDREN'S HOUR: 'It's All Nonsense!'—a quite absurd programme containing Songs by Dale Smith, 'The Voyage of the Four Little Children' (Edward Lear), Nonsense Rhymes by Lewis Carroll and David Naylor

6.0 FRANK WESTERHILL'S ORCHESTRA from the Prince of Wales Playhouse, Lewisham

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 FRANK WESTERHILL'S ORCHESTRA (Continued)

7.0 Mr. G. A. ATRINSON, 'Seen on the Screen'

7.15 **BRAMHIS**
Played by LAFITTE
Variations and Fugue on a Theme by Handel
Part I

THESE Variations belong to Brahms' earlier years, when he was finding out what could be done in Pianoforte composition. He was then much attracted to the Variation form, though he only used it once after his Op. 35, and then for a work which came out both in Pianoforte and in Orchestral shape.

It is not necessary to describe each of the twenty-five very short Variations that make up this set, which concludes with a Fugue of some extent. After the older fashion in Variations, Brahms keeps almost entirely to the major and minor forms of the key in which the tune is given out. We have all kinds of rhythmic transformation, but comparatively little harmonic digression. The theme itself is not always present in its full form, but its outline or some other salient point is there.

7.25 Prof. GEORGE GORRAN, 'More Companionable Poets—III, Johnson's Lives of the Poets'

CONSIDERING how great his reputation remains, it is surprising how little of Johnson's work has survived. Johnson, in fact, lives almost entirely in Boswell and in his 'Lives of the Poets,' that very characteristic work in which his prejudice often gets the better of his judgment, but which remains a valuable as well as a diverting review of the English poets up to his day.

7.45 **VARIETY**

HARRY HENSLY (Child Impersonator)

SIDNEY NEMETZ and KEE KEE (Hyphenated Items)

E. SMITH and DORIS WATERS (Duets)

ANGELA BADDELEY in a Sketch
THE MUSICAL AVALON
(Picture on page 308.)

8.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN, Local Announcements



8.20 **AT GEORGE'S**

CHANCE CONVERSATIONS AT A COFFEE-STALL

IN ancient times the market-place, in 1727 the coffee-house, in 1827 the tobacconist's shop, and now in 1927 the coffee-stall—these have been the meeting-places of those who take pleasure in conversation. No coffee-stall in all the West-end is more popular today than Mr. George Ground's (or 'George's'), as it is known among the regulars. The excellence of its coffee, the excellence of its cheeriness, the spicy quality of its savoury are renowned wherever Londoners move and have their being. By long camp-fires in the Himalayas and in the African jungle men have felt a thrill of comradeship as the conversation turned upon 'George's,' recalling many a convivial evening in 'Pew' which wound up with a visit to 'George's'.

Tonight the counter is occupied by two of 'George's' regulars—Mr. William Tether, a Liberal of democratic opinions, and Mr. Gilbert Stock, a business man who has allowed the City to rob him of his sense of humour. Other casual visitors will no doubt drop in and it is hoped that the ensuing discussion will be even livelier than usual, for there is no phase of current affairs which 'George's' clients are not prepared to discuss, hotly and without regard for the consequences.

9.45-11.0 **CHAMBER MUSIC**

THE LANCERS' POLE DANCE SOCIETY
PAUL BEARD (Violin); FRANK VENTON (Violin);
JOHAN C. HOCK (Cello); CHARLES H. A.
Pianoforte)

GEORGE PARKER (Violin)

QUARTET
Pianoforte Quartet in C Minor, Richard Strauss

GEORGE PARKER
Woh'n' (Whither I, ...) } Schubert
An die Leyer (To the Lyre) }
Minneball (Love Song) }
Wanderer (Wandering) }
JOHN C. HOCK

QUARTET
Pianoforte Quartet—Scherzo, Joseph Jongen

JOSEPH JONGEN is a native of Liege. A refugee in England during the war, he gave many concerts in London and the provinces as the Piano-playing member of a Quartet that included Mr. Lionel Tertis, the famous Viola player. He is now a Professor at the Brussels Conservatory.

The Quartet in E Flat is his Op. 23. Its Scherzo is a blend of mystery (suggested by the muted strings) and sprightly good humour, in the Piano's rapid running passages. Near the end are silver flashes of extremely soft and rapid Pianoforte scales.

GEORGE PARKER
Woh'n' (Whither I, ...) } Schubert
So We'll Go No More A-Roving ... }
Gifs ... }
Roundabouts and Swings ... }
JOHN C. HOCK

QUARTET
Finale from Piano Quartet in E Flat, ...

6XX DAVENTRY. 1,600 M.

10.30 a.m. TIME SIGNAL, GREENWICH; WEATHER FORECAST

11.0 TIME SIGNAL, BIG BEN THE DAVENTRY QUARTET and DORIS COLSTON (Contralto); FRANK FLAVELL (Tenor); LILY PHILLIPS (Violoncello)

12.30 **ORGAN RECITAL**
by LILIAN COOMES,
Organist and Director of the Choir,
Bristol Independent Church
Relayed from
St. Mary-le-Bow Church

Bourée, Bach, arr. Harry Grace
Fantasia in E Flat, ...
Introduction, Fugue and Minuet
Thomas Adams, arr. Lilian Coomes
The Ride, ...
Scenes on the Wye, ...
Monmouth (Oboe Prelude, 'Our King Went
forth to Normandy')
Symonds Yat (Toccata)

1.0 S.B. from London (10.0 Time Signal)

8.15 Shipping Forecast

9.20 S.B. from London (10.0 Time Signal)

11.0-12.0 DANCE MUSIC. DERRICK SOMERS & CARO'S CLUB BAND, from Caro's Club

Friday's Programmes continued (May 20)

5TT BIRMINGHAM. 326.1 M.

- 30 London Programme relayed from Daventry
 4.45 MARGARET DANGERFIELD 'A Modern Wizard' Lusher Berbank. CONSTANCE BIRNAB (London)
 5.15 The Children's Hour: Fairy Story told by Songs by Lulu and others in Flowerland. Supp. Mr. Fenn
 6.0 The Children's Hour: Fairy Story told by Songs by Lulu and others in Flowerland. Supp. Mr. Fenn
 6.30 11.0 S.B. from London 9.15 Local Announcements

6BM BOURNEMOUTH. 491.8 M

- 2.10 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 ORCHESTRAL MUSIC from the Grand Super Cinema, Weymouth. Directed by ISADORA
 6.30 S.B. from London 9.15 Local Announcements
 9.45 AN OPERATIC CONCERT
 Overture to 'Oberon' (H.C.)
 9.55 JOHN TURNER (Tenor) with Orchestral Accompaniment
 'The Song of the Lark' (H.C.)
 10.5 S.B. from London

DRAGON'S DEN. The story of a man who wrote in 1857 'Two of the most important things I have written are "Studies for the Violin" and "Studies for the Piano"'. Wagner was working on the music drama he found a melody from the song 'Dreieck' constantly recurring to his mind and used it in the love music of the drama. Of the song itself he said: 'It is more beautiful than anything else I have done.'

- 10.10 GERTRUDE JOHNSON (Soprano) and Orchestral Accompaniment
 'Adieu del passato' (Faenza) 'La Traviata' (H.C.)
 10.20 Orchestral
 'Lullaby' from 'Lullaby' (Delibes, one Taron)

- 10.30 JOHN TURNER
 'Requiem' (Strange Harmony) from 'The Valkyries' (Wagner)
 10.40 Orchestral
 'The Sleeping Beauty' (Tchaikovsky) 'The Queen of Hearts' (H.C.)
 10.55-11.0 Orchestral
 'The Song of the Lark' (H.C.)

- 10.55-11.0 Orchestral
 'The Song of the Lark' (H.C.)
 11.0 S.B. from London 11.15 Local Announcements

5WA CARDIFF. 353 M.

- 2.10 London Programme relayed from Daventry
 4.45 Mr. Isaac J. Williamson, Keeper of Art in the National Museum. Pictures for the House

5.0 THE DANCANT relayed from the Carlton Restaurant

- 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 11.0 S.B. from London 9.15 Local Announcements

9.45 WHEN MUSIC SMILES

'Realise who are too seriously disposed you may take yourself far away from the world' (H.C.)
 'The Song of the Lark' (H.C.)
 'The Song of the Lark' (H.C.)

French Comedy Overture (H.C.) Kater Blah
 DAVID EVANS (Tenor)

Whatard (H.C.)
 The Corn. Timpani (H.C.) A Fly. n Flea and a Flea The Corn. Timpani (H.C.)

The V. H. M. S. (H.C.) A Musical Joke (H.C.)
 THE Musical Joke is one of Mozart's lightest compositions in which he shows his sense of fun by caricaturing the ways of shady composers.



IN LONDON'S VARIETY BILL TONIGHT

London will broadcast a variety programme between 7.45 and 9.0 tonight. Here are four of the people who will take part in it—Sydney Nesbitt (left), Harry Hemley (right), and in the centre Elsie and Doris Waters.

who, having got an idea of what to do with it, and of indifferent players who come in at the wrong time, and produce false notes. One funny example of the latter point is the first violin's last cadence, a master piece of futility in which, in his last grand dash aloft, he strikes a cropper on several notes of the scale and finishes a note too high.

The work, which is scored for strings and two horns only, is in four short movements.

THE CANTERBURY QUARTET
 MAJOR A. R. W. WILSON (Soprano), P. J. D. D. (Contralto), DAVID EVANS (Tenor), HEG PAVING (Baritone)

Non-sense Songs (H.C.)
 'The Song of the Lark' (H.C.)
 'The Song of the Lark' (H.C.)
 'The Song of the Lark' (H.C.)

On the 11.0
 The Drummer's Birthday (H.C.)
 Orchestral

Non-sense Songs (H.C.)
 'The Song of the Lark' (H.C.)
 'The Song of the Lark' (H.C.)
 'The Song of the Lark' (H.C.)

On the 11.0
 Handel W. (H.C.)
 Handel W. (H.C.)

10.45-11.0 LEE MORSE

In some of her Southern Character Songs and Dances (H.C.)

22Y MANCHESTER. 384.6 M.

- 1.0-2.0 Music by the Station Quartet
 2.10 L. (H.C.)
 3.30 L. (H.C.)
 3.45 L. (H.C.)
 4.45 DONALD ACKMAN (Soprano)
 A May Morning (H.C.)
 My heart is like a singing bird (H.C.)
 The Song of the Lark (H.C.)
 5.0 M. (H.C.)
 5.15 THE CHILDREN'S HOUR: Children's Songs by Schumann: 'To a Butterfly', 'Sunday' and 'Gipsy Song' (H.C.)
 6.0 THE MAJESTIC 'ORCHESTRA' ORCHESTRA from the Hotel Majestic, St. Anne's-on-Sea. M. (H.C.)
 6.30 S.B. from London

7.0 S.B. from London 9.15 Local Announcements

9.45 11.0 A BAND CONCERT

- HAWORTH PUBLIC HOUSE (H.C.)
 'The Song of the Lark' (H.C.)
 'The Song of the Lark' (H.C.)
 'The Song of the Lark' (H.C.)
 'The Song of the Lark' (H.C.)

- BAN
 Cornet Solo: 'The Nightingale' (H.C.)
 Selection from 'Rose Marie' (H.C.)
 1.0-2.0 M. (H.C.)
 I Attempt from L. (H.C.)
 Lullaby (H.C.)
 11.0-12.0 M. (H.C.)
 Cornet Solo: 'The Nightingale' (H.C.)
 Selection from 'Rose Marie' (H.C.)
 1.0-2.0 M. (H.C.)
 I Attempt from L. (H.C.)
 Lullaby (H.C.)

6KH HULL. 294 M.

- 11.0-1.0 Concert relayed from Daventry
 1.0-2.0 London Programme relayed from Daventry
 4.45 FIELD'S ORCHESTRA relayed from the New Restaurant, King Edward Street
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 11.0 S.B. from London 11.15 Local Announcements

2LS LEEDS BRADFORD. 277.8 M. & 252.1 M

- 11.30-12.30 Field's Cafe Orchestra, relayed from Field's Cafe, Commerce Street, Leeds
 12.30 BROADCAST TO ELEMENTARY SCHOOLS Mr. W. (H.C.)
 1.0-2.0 BROADCAST TO SECONDARY SCHOOLS Mr. S. C. KAMEN SMITH (H.C.)
 1.0-2.0 BROADCAST TO SECONDARY SCHOOLS Mr. S. C. KAMEN SMITH (H.C.)
 1.0-2.0 BROADCAST TO SECONDARY SCHOOLS Mr. S. C. KAMEN SMITH (H.C.)

(Continued on page 310)



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Friday's Programmes cont'd (May 20)

(Continued from page 308)

- 4.30 THE SCALE STRING QUINTET, relayed from the Scala Theatre, Leeds
- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR: 'The Story of the Wizard' with Illustrations
- 5.0 London Programme relayed from Daventry
- 6.30-11.0 S.B. from London (9.15 Local Announcements)

6LV LIVERPOOL 297 M.

- 3.15-3.45 BROADCAST TO SCHOOLS: LILY WEN 'Pick up a Cynobus-1'
- 4.0 MARJORIE LAOS: Soprano
A Swan Waterbury
The sleep that fits on baby's eye
Yung Yung
Mignon (Tomorrow)
- 4.15 THE STATION PIANOFORTE QUARTET
- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 THE STATION PIANOFORTE QUARTET
- 6.30-11.0 S.B. from London (9.15 Local Announcements)

5NG NOTTINGHAM 275.2 M.

- 11.30-12.30 Concert relayed from Daventry
- 2.10 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.15 A READER: New Look
- 6.30-11.0 S.B. from London (9.15 Local Announcements)

5PY PLYMOUTH 400 M.

- 3.15 BROADCAST TO SCHOOLS: Madame Zolna LYNN BLOOM & FRANK LES AVENTURES de Trois Filles
- 3.30 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 LOTIE SPENCER WATKINS (Soprano)
- 6.30-11.0 S.B. from London (9.15 Local Announcements)

6FL SHEFFIELD 272.7 M.

- 11.30-12.30 Concert relayed from Daventry
- 2.10 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR: A Nature Talk 'A Peep into a Pond' (William Jewell)
- 6.5 E. CARY RIGALLI: 'The Heart of a Wood' Cycling
- 6.30-11.0 S.B. from London (9.15 Local Announcements)

6ST STOKE 294 M.

- 11.0-1.0 Concert relayed from Daventry
- 2.10 London Programme relayed from Daventry
- 3.0 Light Music
- 3.20 BROADCAST TO SCHOOLS: M. HADISON: 'The Importance and Significance of Harmony' with Illustrations
- 3.45 London Programme relayed from Daventry

- 5.15 THE CHILDREN'S HOUR
- 6.0 MEGAN OLIVER (Contralto)
Che Farò (What Shall I Do?) from 'Orpheus' *Cluck*
The Fairy Pipes *Bruce*
The Spirit Song *Lays*
Lullaby *Laughan Williams*
- 6.15 London Programme relayed from Daventry
- 6.30-11.0 S.B. from London (9.15 Local Announcements)

6SX SWANSEA 294 M.

- 2.10-2.55 app London Programme relayed from Daventry
- 3.20 BROADCAST TO SCHOOLS: Dr. FLORENCE MURPHY: 'Flowers of the Month-III, The Violet and the Rose'
- 3.45 London Programme relayed from Daventry
- 4.45 Light Music
- 5.0 Talk
- 5.15 THE CHILDREN'S HOUR
- 6.0 'My Piano and I' A Short Lecture Recital by T. D. JONES
- 6.30 S.B. from London (9.15 Local Announcements)
- 9.45-11.0 S.B. from London

Northern Programmes.

5ND NEWCASTLE 312.5 M.

- 11.30-12.30 Concert relayed from Daventry
- 2.10 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.15 A READER: New Look
- 6.30-11.0 S.B. from London (9.15 Local Announcements)

5-0 GLASGOW 405.4 M.

- 11.30-12.30 Concert relayed from Daventry
- 2.10 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.15 A READER: New Look
- 6.30-11.0 S.B. from London (9.15 Local Announcements)

5-0 ABERDEEN 500 M.

- 3.30 BROADCAST TO SCHOOLS: Mr. J. A. BLOOM: 'Nature Study-V, A Trip with the Loch Lomond Boat'
- 3.45 M. J. BLOOM: 'The Loch Lomond Boat'
- 4.15 M. J. BLOOM: 'The Loch Lomond Boat'
- 5.15 THE CHILDREN'S HOUR
- 6.15 A READER: New Look
- 6.30-11.0 S.B. from London (9.15 Local Announcements)

2BE BELFAST 306.1 M.

- 11.0-1.0 Concert relayed from Daventry
- 2.10 London Programme relayed from Daventry
- 3.0 Light Music
- 3.20 BROADCAST TO SCHOOLS: M. HADISON: 'The Importance and Significance of Harmony' with Illustrations
- 3.45 London Programme relayed from Daventry

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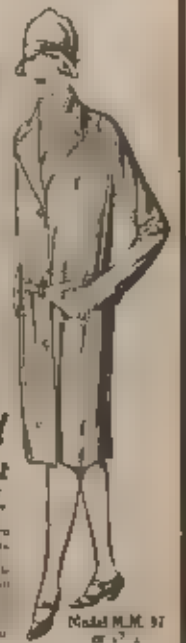
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PROGRAMMES for SATURDAY, May 21

2LO LONDON. 261.4 M.

2.45 THE ROYAL TOURNAMENT

A Rhythmic Concert

Relayed from Olympia

THE LONDON RADIO DANCE BAND, directed by

(See Programme on page 313)

5.15 THE CHILDREN'S HOUR: A Special Programme arranged by The Parents' National Education Union

6.0 THE WIRELESS MILITARY BAND: Conducted by Lieut. B. WALTON O'DONNELL, R.M.

Overture to Thackeray's 'Vanity Fair'

Fletcher

LILY ALLEN (Soprano)

By the Waters of Minnetonka .. Insurance Loss with the Delicate Air .. Arad

BAND

Suite, 'En Norvège' (In Norway) .. Cojard

6.30 TIME SIGNAL, GREENWICH: WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 THE WIRELESS MILITARY BAND (Continued): Fantasia, 'Le Bonique Fantastique' ('The Fantastic Toyshop') .. Rossini, arr. Respighi

7.0 Topical Talk

7.15 DRAHMS

Played by LAFITTE

Variations and Fugue on a Theme by Handel (Part II)

7.25 Sports Talk

7.45 THE WIRELESS MILITARY BAND: Conducted by Lieut. B. WALTON O'DONNELL, R.M.

HUBERT EYRELL (Tenor)

LILY ALLEN (Soprano)

BAND

Overture to 'Mignon' .. Ambrose Thorne

Three Dream Dances .. Coleridge Taylor

HUBERT EYRELL

To Mary .. M. F. White

Red Devon by the Sea .. R. G. Clarke

The English Rose .. German

BAND

Picturesque Scenes .. Waverley

LILY ALLEN (Soprano)

Hush So Is Ringing .. Spahr

When e'er a Snowflake falls .. L. Lehmann

BAND

Hymn to the Sun .. Remedy, Kerslake

Martial Toccata .. Vaughan Williams

HUBERT EYRELL

Sweet, be not proud .. C. Schumann

Trying Song .. Ichmann

If I built a world for you ..

BAND

Tone Poem, 'Finlandia' .. Sibelius

8.0 WEATHER FORECAST SECOND GENERAL NEWS BULLETIN; Local Announcements

9.20 Writers of To-day—Mr. C. HENRY WARREN: Reading a Short Story

9.35 THE SATURDAY NIGHT REVUE

(See special programme in next column)

10.30-12.0 DANCE MUSIC: THE SAVOY ORCHESTRA and THE SAVOY HAVANA BAND from the Savoy Hotel

5XX DAVENTRY. 1,600 M.

10.30 a.m. TIME SIGNAL, GREENWICH: Weather Forecast

1.0 S.B. from London (4.0 Time Signal)

6.15 Shipping Forecast

9.25-12.0 S.B. from London (10.0 Time Signal)

9.35 LONDON, DAVENTRY AND OTHER STATIONS

THE

SATURDAY NIGHT REVUE

THE 10th INSTALMENT

Book and Lyrics and the Revue produced by

GRAHAM JOHN

Music by Max Darczewski, Vivian Ellis and H. M. TENNENT

Cast

ARTHUR CHESNEY

MARY O'FARRELL

FLA. STERNBOYD

FRANKLYN GILMORE

ARTHUR DENTON

FLORENCE OLDHAM

LILIAN HARRISON

CLARKE SMITH

PROGRAMME

(Subject to alteration)

Make it Saturday Night—THE COMPANY

We've Come up the Third Time—PRINCIPALS and CHORUS

What can they see in Dancing? FLORENCE OLDHAM and ARTHUR DENTON

Gatherer—ARTHUR CHESNEY, MARY O'FARRELL, CLARKE SMITH and LILIAN HARRISON

Dreams of You EVA STERNBOYD and FRANKLYN GILMORE

The Coming Vote—ARTHUR CHESNEY, MARY O'FARRELL, CLARKE SMITH, and LILIAN HARRISON

Be a Sport—EVA STERNBOYD, FLORENCE OLDHAM, ARTHUR DENTON and ARTHUR CHESNEY

Star of the Wilderness—FRANKLYN GILMORE
Love's Rocking—ARTHUR CHESNEY, MARY O'FARRELL, CLARKE SMITH and ARTHUR DENTONMay Moon—FLORENCE OLDHAM and CHORUS
If you could just be kind to me—EVA STERNBOYDSons of the Morning—ARTHUR CHESNEY, MARY O'FARRELL and LILIAN HARRISON
Two Cheers—FRANKLYN GILMORE

Fatherlove—ARTHUR CHESNEY, MARY O'FARRELL and LILIAN HARRISON

It's a wonderful day—FLORENCE OLDHAM and ARTHUR DENTON

All's Well—EVA STERNBOYD, FRANKLYN GILMORE and ARTHUR DENTON

Make me a Melody—FLORENCE OLDHAM and CHORUS

Final: THE COMPANY

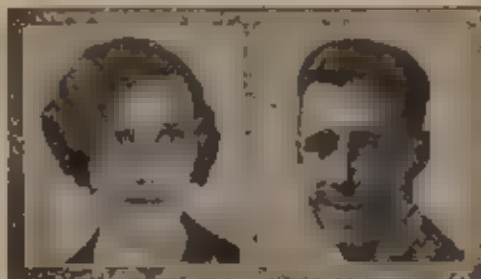
THE WIRELESS CHOIR

AND

SPECIAL NIGHT ORCHESTRA

Under the Direction of

ERNEST LONGSTAFFE



Two members of tonight's brilliant cast—Miss Lillian Harrison and Mr. Arthur Denton.

5TT BIRMINGHAM. 326.1 M.

2.45 London Programme relayed from Daventry

5.0 ALAN GRIFF, 'The Cardinal Sunrise,' and other Fables, Viollet Ray (Soprano)
(Picture on page 314)

5.15 THE CHILDREN'S HOUR: 'Snooky' Story by Phyllis Richardson. Concert by Radio Circle Members, arranged by Mrs. J. W. G.

6.0 AN ORGAIN RECITAL

By FRANK NEWMAN

Relayed from Loxolia Picture House

Overture, 'Comedy' .. Keler-Bein
Entr'acte, 'The Dream Girl' .. Finch
Selection from 'The Naughty Princess' ..

Polonaise in A .. Chopin

6.30 S.B. from London

7.45 SOME VARIED ITEMS

THE STATION ORCHESTRA

Overture to 'Comedian Tutti' ('They all do it') .. Mozart

GABRIEL LAVELLE (Soprano)

The Mistress of the Master .. Lyall Phillips

The Maid of the Sweet Brown Lovers .. Margaretson

The Maid of the Sweet Brown Lovers .. Hughes

(Picture on page 314)

ORCHESTRA

Valse Lento, 'Souvenir' .. Bigford

THE CARRIER PICK-UP

A Play by ELLIS PHILLIPS

Presented by STUART VINCENT

Harry Hawke (an Old Poacher)

W. H. ALLEN

Flossie Coghlan (his Neighbour) STUART VINCENT

Milly Hawke (Harry's Wife) GLADYS JOYNER

The scene is laid in the garden of an old cottage

The garden, where the above characters have their home

(Picture on page 314)

ST. MARTIN'S MALE VOICE QUARTET

The Sea .. Williams

On the Banks of Allan Water ..

Ye Gulls .. Smith

ORCHESTRA

Processional March .. Kelsley

8.45 LEE MORSE

In words of her Southern Character Songs

and Dicksie Ditties

At the Piano, BOB DOWNES

9.0 S.B. from London, (9.15 Local Announcements)

9.35 A POPULAR PROGRAMME

ORCHESTRA

Valse from 'The Pearl Girl' .. Monckton and Talbot

GABRIEL LAVELLE

Remember the Poor ..

A Jolly Old Cavalier ..

The Lute Player ..

'THAT BRUTE SIMMONS'

A Comedy by ARTHUR MORRISON and HENRY

Presented by STUART VINCENT

Thomas Simmons .. STUART VINCENT

Hub .. WORTLEY ALLEN

Mrs. Simmons .. GLADYS JOYNER

The action takes place in the kitchen ..

house at Bow

QUARTET

How can I bear to leave thee? .. Arnold

The Coalhug .. Bridge

Pleasantly Lullaby .. Macy

ORCHESTRA

Fox-trot, 'Roses of Picardy' .. Wood

Irish Patrol ..

10.30-12.0 S.B. from London

(Continued on page 314)



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THE introduction of the Kalenised Filament by Cossor marked a significant Milestone in the progress of Radio.

It rendered possible for the first time the production of a Dull Emitter Valve which was immensely strong—almost proof against accidental breakage or premature burn-out. It cut to the bone the previous high costs of maintenance. Accumulators lasted for many weeks where before a recharge was necessary every few days.

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The Royal

EVERY year at Olympia the fighting Services provide the public with a show that offers the greatest efforts of the profession promoters right in the shade. The Royal Tournament differs from most shows in having so strong an admixture of the real thing. The Pageant of the year—in 1927 it portrays the history of Scotland in arms—unusually rivals the greatest achievements of imaginative production; on the other hand, no outside producer can hope to attain the realistic effect of the Musical Ride and Drive, or the Physical Training Display, as they are done by men picked for the purpose and trained by experts at the job.

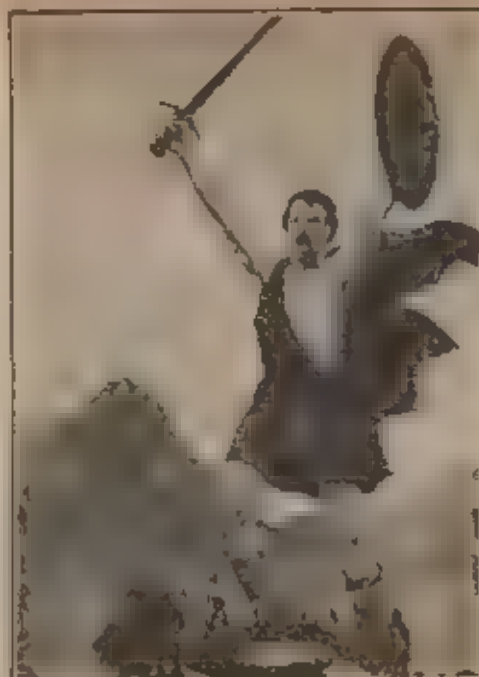
There are so many elements of attraction about the Tournament. It is at the same time a circus, a pageant, a drama and a parade. Sawdust and horses—antique uniforms and weapons—the swift march of events—the air of military precision—the qualities that are the salt of all these different sorts of show combine to make the Tournament a unique and memorable event.

This year it is to be broadcast. That is to say, on the afternoon of Saturday, May 21 (the first Saturday during its run, the London programme will move from Olympia between a quarter to three and a quarter past five. First there will come on the air a broadcast lasting about ten minutes, and then the microphones will be switched on to the Tournament itself.

The first item will be the Musical Ride by the Royal Horse Guards from Regent's Park—one of the most famous features of the Tournament for many years. Then will come the Trick Riding Display by the 16/5th Lancers from the 2nd Cavalry Brigade, and the Physical Training Display by the Royal Air Force, on the lines of that which will live in the memory of all who saw the Wembley Tattoo. And, finally, the Scottish Pageant, the *climax de resistance* of the programme.

All these events are particularly suitable for broadcasting. The Musical Ride, for instance, presents a fine blending of sounds—the brisk playing of the military band, the jingle of equipment, the dull thud of horses' hoofs, and the occasional sharp words of command. But, in addition, there will be the running commentary by one whose long experience of these events makes him especially fitted to convey over the microphones the whole atmosphere of Olympia this Saturday afternoon.

One particularly interesting item that is to be



SUMMONING THE CLANS

A reproduction, by permission of the Tournament authorities, of the official poster

A Running Commentary on
THE ROYAL TOURNAMENT
will be relayed from Olympia,
Saturday, May 21

- 2.45 Descriptive introduction.
- 2.55 Musical Ride by the Royal Horse Guards.
- 3.15 Trick Riding Display by the 16/5th Lancers.
- 3.25 Physical Training Display by the Royal Air Force.
- 4.25 The Scottish Pageant.

These times are approximate and the items are liable to alteration, but any change in the programme will be announced in the introduction.

During the intervals Dance Music will be given by the London Radio Dance Band, directed by Sidney Firman

Tournament.

broadcast to-day is the Trick Riding Display at 3.15. The Lancers Team for the event will consist of Jumpers, Tent-peggers and Trick-riders. The Jumpers and Tent-peggers will be dressed as brigands, and the Trick-riders as green and red devils, who will perform every circus feat and some new dare devil tricks.

In the trick-riding the men pick up articles from the ground, ride backwards, hang upside down from the saddle, and vault right over their horses. All these tricks and several others are performed at full gallop. All the jumps will be trick jumps. The horses are to jump over a poster's donkey and cart, a human group, a motor car, and several other unusual obstacles. Practically all the tent pegging will be done 'Cossack' fashion, and the performers will not sit in their saddles, but will stand erect with the stirrups crossed over the saddle. There is not to be any 'straight' tent pegging. Each turn is new and calls for great skill in the handling of arms.

But, of course, the star turn is the Scottish Pageant that will conclude the afternoon's broadcast. In this will be pictured the whole course of Scottish military history from the time of Claverhouse till the present day. From the wild Highlanders of the clans—stern and savage warriors like the one pictured on this page—who put to pieces the Lowland forces in that ill-fated victory in which Claverhouse fell, to the Scottish foot-soldier of 1927, the different types of Scottish soldiery will be portrayed in turn. All the Scottish foot regiments will take part; there will be dancing by the Seaforth and Gordon Highlanders, and the Pageant will include a great march of all the pipers gathered together from all the home battalions. Everyone loves the mad skirl of the pipes, and this massed march alone would make the Tournament worth hearing this year.

But in every respect it is a memorable year. Public interest in the Tournament has steadily grown since it was founded, on a very modest scale, by a few Volunteer officers in 1878, and in consequence it has become year by year a bigger and more attractive show. This year it is bigger than ever before (so many men and horses have never before been gathered together at Olympia), and it is so far to make a new record for quantity as well as for quality. And, if so, the Services charities will, of course, reap the benefit.



THE ARENA AT OLYMPIA

Yapal Press

A scene at last year's Tournament, showing the display of Seventeenth Century Drill by the Guards. Listeners must imagine this spacious arena filled this afternoon with the picked men of the Services and the war cries of the clans.

Saturday's Programmes continued (May 21)

(Continued from page 361)

6BM BOURNEMOUTH. 491.8 M.

11.30-12.0 **CLAYTON** 1 M.

Relayed from the Royal Arcade, Bournemouth

1. March March *Quintet*
 2. March and Fugue in D Minor *Quintet*
 3. Allegro, No. 1 *Quintet*
 4. Allegro, Andante; Allegro con fuoco

2.45 London Programme relayed from Daventry

5.15 **THE CHILDREN'S HOUR**6.0 **THE STATION QUINTET**6.30 *S.B. from London*6.45 **THE STATION QUINTET**7.0 *S.B. from London (9.15 Local Announcements)*

9.35

VARIETY

CHAPMAN and DUNCAN
 (in a Spot of Bother)
FRANK and DORIS WATERS
 (in a Spot of Bother)
ESPERA DOUGLAS REED (Dishes)
FRANK and DORIS WATERS
BACON and BRICKELL'S DANCE BAND
 (of the Haven Hotel, Southbourne)

11.0-12.0 *S.B. from London*

5WA CARDIFF. 353 M.

2.45 London Programme relayed from Daventry

5.15 **THE CHILDREN'S HOUR**

6.0 London Programme relayed from Daventry

6.30 *S.B. from London*7.0 **MR. L. A. KNIGHT 'A Traveller in Holland'**7.15-12.0 *S.B. from London (9.15 Local Announcements)*

27Y MANCHESTER. 284.6 M.

2.45 London Programme relayed from Daventry

5.15 **THE CHILDREN'S HOUR**

6.0 London Programme relayed from Daventry

6.30 *S.B. from London*7.25 **M. F. STUCKY LINTOTT 'Swiss Tale'**7.45 **A POPULAR ORCHESTRAL CONCERT**

THE STATION ORCHESTRA
 Overture, 'Opera Bouffe' *Funk*
 Suite, 'Heavenly Sketches' *Funk*

REX COSTELLO (Entertainer)

Reggie's reasons *Fred Cecil*
 My *Fred Cecil*

1. March *Quintet*
 2. March *Quintet*

3. March *Quintet*
 4. March *Quintet*

5. March *Quintet*
 6. March *Quintet*

7. March *Quintet*
 8. March *Quintet*

9. March *Quintet*
 10. March *Quintet*

11. March *Quintet*
 12. March *Quintet*

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 14. March *Quintet*

15. March *Quintet*
 16. March *Quintet*

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 26. March *Quintet*

27. March *Quintet*
 28. March *Quintet*

29. March *Quintet*
 30. March *Quintet*

31. March *Quintet*
 32. March *Quintet*

33. March *Quintet*
 34. March *Quintet*

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111. March *Quintet*
 112. March *Quintet*

113. March *Quintet*
 114. March *Quintet*

115. March *Quintet*
 116. March *Quintet*

117. March *Quintet*
 118. March *Quintet*

119. March *Quintet*
 120. March *Quintet*

lished by one of his sons. It is certainly one of the most popular stories for the young, and it is a story which has been told for centuries.

The present edition of the book is a new one, and it is a story which has been told for centuries. It is a story which has been told for centuries, and it is a story which has been told for centuries.

6.0 London Programme relayed from Daventry

6.30-12.0 *S.B. from London (9.15 Local Announcements)*

5NG NOTTINGHAM. 275.2 M.

11.30-12.30 **Orchestra in Recital**

2.45 London Programme relayed from Daventry

5.15 **THE CHILDREN'S HOUR**6.15 **MABEL HENSON (Lancashire)**6.30-12.0 *S.B. from London (9.15 Local Announcements)*

5PY PLYMOUTH. 400 M.

11.0-12.0 **The Station Orchestra**

2.45 London Programme relayed from Daventry

5.15 **THE CHILDREN'S HOUR**6.0 **THE STATION QUINTET**6.30-12.0 *S.B. from London (9.15 Local Announcements)*

6FL SHEFFIELD. 272.7 M.

2.45 London Programme relayed from Daventry

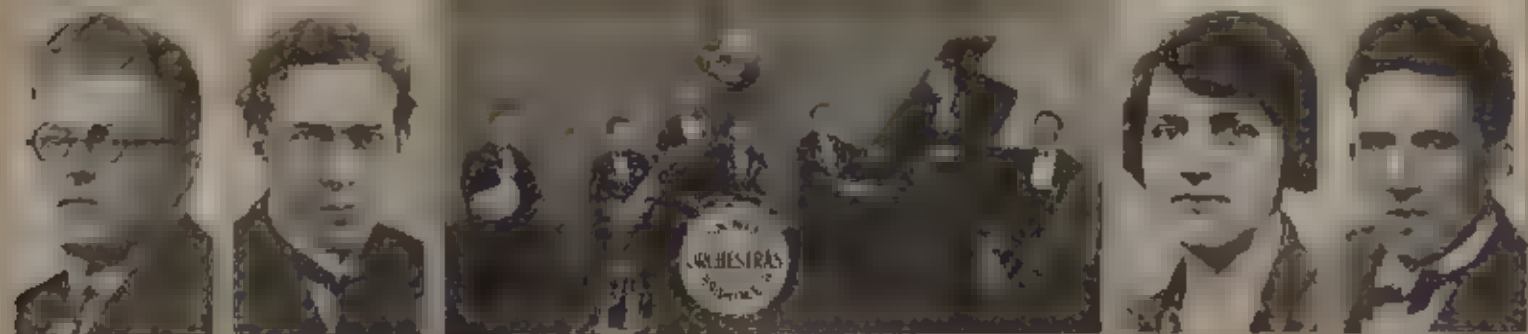
4.15 **Orchestra relayed from the Grand Hotel**5.15 **THE CHILDREN'S HOUR**6.0 **THE STATION QUINTET**6.30-12.0 *S.B. from London (9.15 Local Announcements)*

6ST STOKE. 294 M.

2.45 London Programme relayed from Daventry

5.15 **THE CHILDREN'S HOUR**

6.0 London Programme relayed from Daventry

6.30-12.0 *S.B. from London (9.15 Local Announcements)*

STARS IN THE SOUTHERN PROGRAMMES TODAY

From left to right: Mr. Alan Croft, who broadcasts some dances from Birmingham this afternoon; Mr. Worley Allen, who, with Miss Gladys Joiner (second from right), acts in Mr. Eden Philpott's play 'The Carrier Pigeon' (Birmingham 7.45); Bacon and Bricken's Dance Band, who play in Bournemouth's Variety Programme at 9.35; and (extreme right) Mr. Gabriel Lavelle, who sings in Birmingham's concert at 9.35.

Programmes for Saturday

6SX SWANSEA. 294 M.

2.45 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 9.30-12.0 S.B. from London 9.15 Local Announced

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

4.0 Music from the... 5.15
 6.0 London Programme relayed from Daventry 5.35
 9.30-12.0 S.B. from London 9.15 Local Announced
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 11.15
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 12.0

5SC GLASGOW. 405.4 M.

2.0 London Programme relayed from Daventry 5.15
 5.35
 6.0
 9.30-12.0 S.B. from London 9.15 Local Announced
 10.15
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 12.0

2BD ABERDEEN. 500 M.

2.0 London Programme relayed from Daventry 5.15
 5.35
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 9.30-12.0 S.B. from London 9.15 Local Announced
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 12.0

2BE BELFAST. 306.1 M.

2.0 London Programme relayed from Daventry 5.15
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 9.30-12.0 S.B. from London 9.15 Local Announced
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 12.0

APPLICATION FORM FOR PAPER PATTERN

Please send me copies (at 4d. per copy) of paper pattern for the two-piece costume referred to on page 304 of this issue, for which I enclose stamps to the value of

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Applications should be addressed to The B.B.C. Savoy Hill, London, W.C.2, and marked 'Pattern' in the top left-hand corner of the envelope.

The Policeman's Serenade.

(Continued from page 305)

SUSAN

Outside the dungeon dark
 I'll sit at eve and hark
 And hope that you'll remark,
 'Milk O' my love, milk O!'

THE POLICEMAN (taking notes)
 Though he is in the dark,
 This ill cond itioned spark
 Will, now and then remark,
 'Milk O' my love, milk O!'

During this affecting scene a Burglar, seeking an opportunity, enters the house by the open kitchen door.
 Emotional music. The Policeman marches the Milkman off with cart.

SUSAN (reflective).

Alas, in one short night
 To lose two lovers true!
 O Cupid, is this right?
 I put the point to you.
 My milkman in a cage—
 My Robert in a rage!
 O Cupid, at this stage
 What is a girl to do!

The Burglar emerges from the house carrying a bag containing swag.

THE BURGLAR (presenting pistol).

Be silent, lady, for if you should shout,
 The chances are you'll have your brains blown out.

SUSAN (unmoved, curiously).

The voice is sweet,
 We turned the feet,
 The figure has a grace,
 Thus began I ask
 Remove your mask,
 That I may see the face.

ROBERT (singing)
 To jail I will not shove you,
 For I believe I love you

The Burglar, struck by her beauty and courage, removes his mask, while his revolver falls from his nerveless fingers.

Now, strike me pink in every limb and feature
 If ever I saw a more attractive creature

Susan, after examining the face, picks up the revolver

Yes, I love you, burglar dear
 Burglar, will you marry me?
 You have money, it is clear,
 I have brains for two or three.
 Burglar, if you will not wed,
 I shall shoot you through the head!
 Better married than dead—
 Pretty burglar, marry me!

THE BURGLAR

Never in my varied life
 Saw I such a creature
 Born to be a thief
 A thief more than hot
 You can drop the pistol now
 (It's not late, I assure you)
 I'll propose.
 Pretty house, isn't it?

ROBERT

To the beauty of the day
 Let me add one precious day
 With our treasure there
 But no burgling after this
 Burgling is, in fact, a bore,
 Safe upon some foreign shore
 We'll be happy, you and I.

Pretty {burglar,} marry me!

They go off, rapacious, with bag of swag.
 The Policeman returns, philosophical, having
 jugged the milkman, and resumes his vigil.

THE POLICEMAN.

Prud, ah, frail! But I forgive her.
 Here'll down I play my part.
 So no other of lover
 Shall attempt her guileless heart
 And whatever leavies may follow
 Other forebodings in the borough
 Nothing shall this roof surprise;
 Mine and burglers both repelling,
 Through this night I'll guard the dwelling
 Where my lovely Susan lies.

He stands with his lantern lovingly directed at the window where he supposes Susan to lie.

CURTAIN

(Reprinted by courteous permission of the Proprietors of 'Punch')

The musical annotations in the programme pages of 'The Radio Times' are prepared under the direction of the Music Editor, Mr. Percy A. Scholes.

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The present successful series of Operas, for which libretti have been published, will continue with the Broadcast on May 26 at 8.15 p.m. THE MAGIC FLUTE June 17 PHILEMON AND BAUCIS July 15 LES CLOCHES DE CORNEVILLE. Libretti for these can now be obtained. Listeners who have not yet sent for copies of these Libretti, or who are not on our list of regular subscribers, are advised to make immediate application on the form below. Price per copy 2d. post free.

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 THAT WILL SET EVERYONE TALKING**

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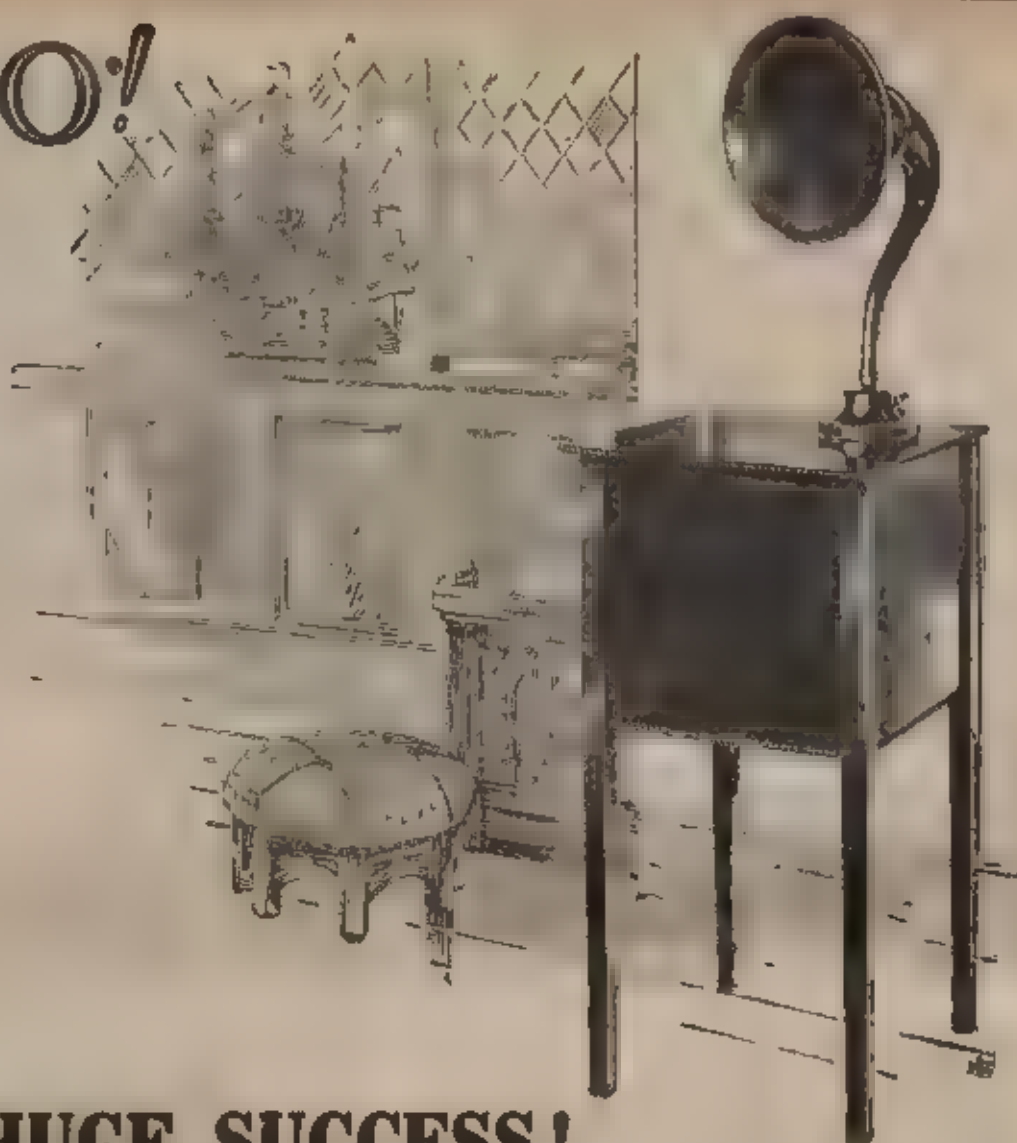
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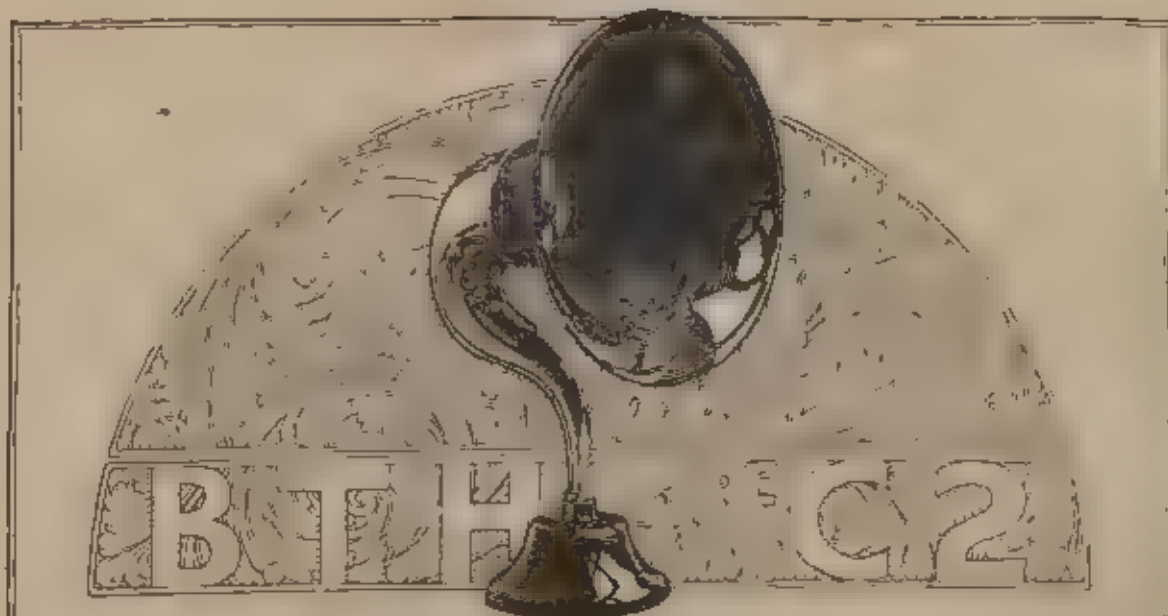
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Brown

—the Loud Speaker
that tells the truth

**IF WANTING
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ASK FOR
LISSEN**

**WHERE
POWER
COMES
FROM**

HERE is a battery whose potential will not drop quickly or use like that of an ordinary battery. This LISSEN New Process Battery gives us longer power because it maintains the electromotive force of its valves at a high value. You get noticeably improved speaker tone because of its steady electric energy. You get a steady and a deep capacity to the end, but the longest run-time has never been known to suffer. It gives a new sound, a new freshness of tone because of the use of a new combination of elements and a new process known only to LISSEN. The result of this new process is now a definitely established fact that competitors would give anything to have the secret. You get a battery which has won the high esteem of everybody who has used it. You get a battery that stands by reason of the new process introduced by LISSEN in its construction, gives a steady and reliable output of power in the fullest sense.

By the elimination of big wholesale profits through the new LISSEN policy of direct to retail shop distribution, by asking retail shops to accept the direct supply, LISSEN has made a similar saving in profit in the hope of bigger sales, by offering the battery at every stage that LISSEN New Process Battery has passed through a price and policy revolution until at last it is available to all users at the remarkably low price of 7/11.

Next time you want a good battery ask for LISSEN New Process, obtainable at any good dealer. Call for it in a way which shows you mean to get it and your insistence will be rewarded by the best price from your local dealer. If you meet with any difficulty in obtaining it, order direct from factory. No postage charge if it can be sent C.O.D.

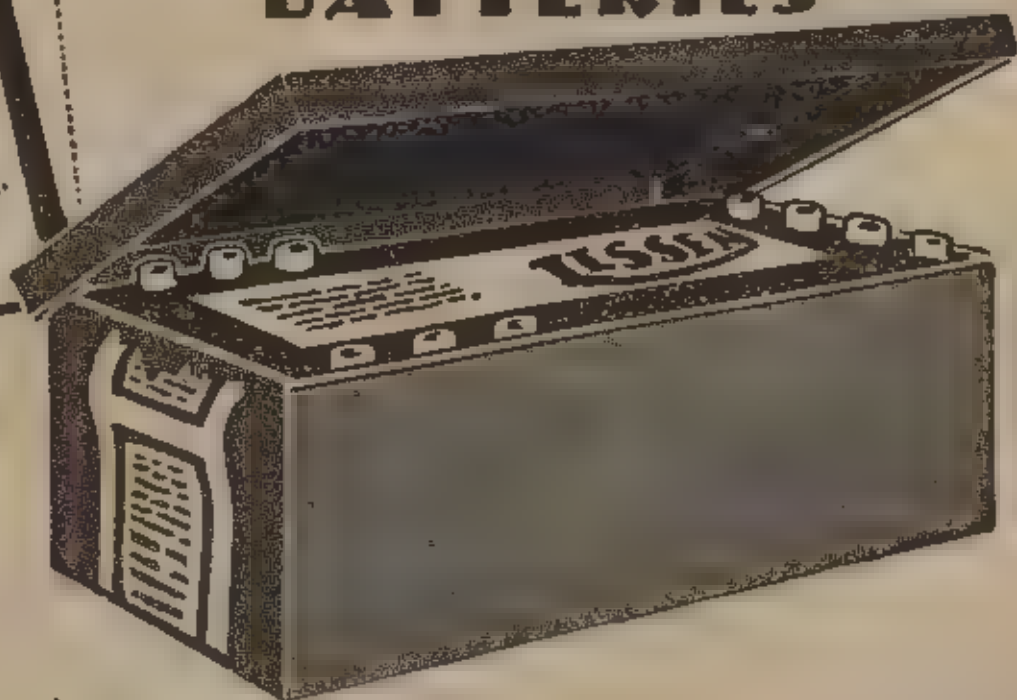
7/11

(previously 10/6)

66 volts.

Connect two
batteries in
series if more
than 66 volts
are required.

LISSEN
NEW PROCESS
BATTERIES



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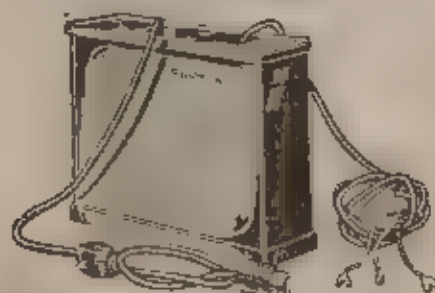


The Cosmos Valves take a kind of personal care of the human voice. They add nothing to it. They let it sing for itself. Cosmos Valves—owing to the *Shortpath construction*—bring the music somewhat nearer; make it infinitely clearer; and yet are not any dearer than any other valves.

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SHORTPATH
RADIO VALVES
FOR ALL CIRCUITS

FROM WIRELESS DEALERS
EVERYWHERE

THE LINK BETWEEN Your Set and the Mains



THE ETHOPOWER H.T. UNIT

You've got the electric mains in your house, right next to your receiving set, and yet you are "Carrying Coals to Newcastle" by using dry batteries or accumulators for your H.T. supply. Don't you see what a lot of money you are wasting when for a comparatively small outlay on an ETHOPOWER H.T. UNIT you can get all the H.T. power you need direct from the mains?

The ETHOPOWER is plugged in to any convenient lamp socket, working off your domestic A.C. Mains and provides a continuous flow of perfectly filtered rectified current, free from hum and saturation, for any multi-valve set.

If necessary the ETHOPOWER will supply two different voltages simultaneously, while a simple switch, supplied with the unit, puts it into operation or disconnects it from the mains as required.

The design of the Ethopower is the ETHOTRON, a new design of valve. There is no filament in this valve, and no pre-heating, therefore a big fire can be an aid. This valve will give any output up to 250 volts and 60 milliamperes. Those who prefer to build their own set, or any other, may also use this valve for satisfactory results. (See 15.)

ETHOPOWER COMPLETE WITH
ETHOTRON VALVE

£11

PLUS 12/6 ROYALTY.

ASK YOUR LOCAL DEALER ABOUT IT.

BURNDEPT
WIRELESS LIMITED

BLACKHEATH, LONDON, S.E.3.



Dark Oak Model
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other models from
£3.15.0

AMPLION

The Natural Tone Loud Speaker

The **AMPLION** CONE SPEAKER

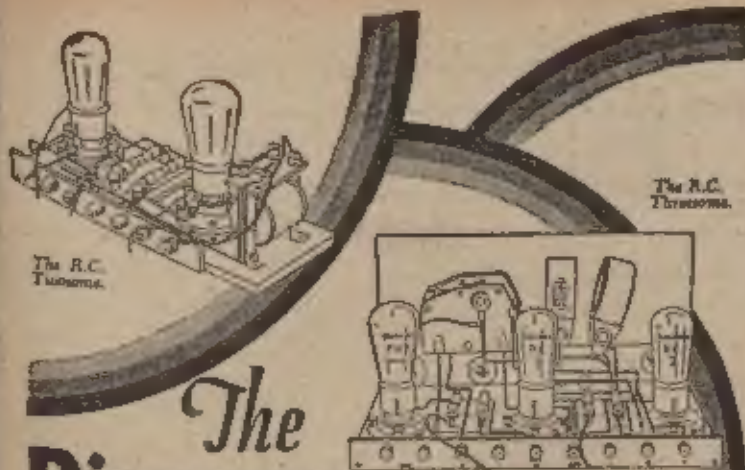
has the following outstanding features

- † An adjustable unit of improved type remarkably sensitive and efficient yet robust.
- † A cone diaphragm made, not of paper but of strong seamless material, acoustically correct and entirely impervious to changes in temperature and climate—a vital point.
- † A system of construction which possesses all the qualities inherent to cone speakers without any of the common defects, thus affording extraordinarily lifelike and natural results.
- † A carefully considered and well balanced design such as to eliminate the necessity for a special amplifier, in effect the AMPLION CONE gives—on any ordinary receiving set—remarkable fidelity in reproduction.

Each musical instrument retains its characteristics, each voice its individuality. There is no unnatural accentuation of the treble, no deliberate emphasis of the bass, no artificial "sharpness" or "mellowness" in the new Amplion Cone Speaker—just a faithful rendering of notes and tones.

For Fidelity in
Reproduction

The **AMPLION** Cone Speaker



The R.C. Threesome.

The R.C. Threesome.

The Pioneers of the R.C. vogue still leading in Popularity & Performance

From the first, the famous R.C. THREESOME has evoked wholehearted enthusiasm among the great listening public and endorsement by the Press. Unstinted has been the praise for its performance—its pure, mellow reproduction. YOU can build the R.C. THREESOME in an evening for £3—or less. It does not matter how little you may know of wireless.

Do not be content with ordinary reception.... build this remarkable set and experience the vivid realism yielded by the R.C. THREESOME. Blue-print and Instructions are FREE!

The R.C. TWOSOME is for the crystal-set user. This wonderfully efficient crystal-set amplifier is simple to make, costs only 25/- for parts, and works a loudspeaker to fill the room with blare-free volume—loud and crystal-clear. No soldering! No skill needed. Free yourself now from headphone bondage and let the whole family listen.

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R.T. 13.5.27.

Cut out Local Broadcasting at Will

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"GOLSTONE" SELECTOR WAVE TRAP

"A marked advance on anything yet produced."

The "Golstone" Selector Wave Trap enables local broadcasting (on wavelengths up to 350 metres) to be cut out when desired, and brings in a range of home and foreign Stations hitherto unobtainable.

Clearer production, greater selectivity and increased range is ensured, and the addition of this unit to existing sets provides a refinement which will be appreciated by those who wish to add an additional range of Stations to their log.

The "Selector" is fitted in a few moments without any alteration to the receiving set.

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A LONDON USER STATES:—

"I am two miles from S.W. and with your apparatus I cut out London for the first time and brought in foreign stations never previously obtained."

"INDISPENSO" HIGH TENSION ACCUMULATOR CHARGER.



Ideal as a high tension accumulator charger and also as a trickle charger for low tension accumulators.

For direct current electric lighting circuits. Suitable for all voltages.

Large numbers are in use giving every satisfaction. Full instructions given with each appliance. The indicator provided with each charger effectively indicates the polarity.

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THE "DUAL PURPOSE" CHARGER



As a Trickle Charger.

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For charging high tension accumulators from alternating current circuits.

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Entirely eliminates the troubles, noise and uncertainty associated with high tension dry batteries and accumulators. The constant voltage adds considerably to the volume and purity of reception.

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FOR SIMPLIFIED WIRELESS

THE AERIAL WHICH MADE BROADCASTING POPULAR



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100 Feet

Totally abolishes all masts, insulators, lead-in tubes, and other costly appendages. This aerial needs no recommendation.

1/8

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Attractively boxed in cartons.

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PERFECT CONNECTIONS GUARANTEED

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