FULL PROGRAMMES FOR MAY 15th-21st.



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- Every Friday, Two Pence.

# A Rural University in the Making.

Prof. Eric J. Patterson tells how Radio is opening up a New World of Knowledge to the Countryside.

is love; but when you come to deal with science and men of scientific thought well. there is everything in a defini-tion. One must be exact so that is why I speak of our rural university.

No other name would do half so well. I might call it our rural study circle; and so it was once. I might have spoken of it as a tutorial class; and so it is and was; but these names were all right in the days before wireless. New radio has changed everything. You must call a rose a rose, not a cabbage.

Well, you say, what is a university?' It is certainly not necessarily a thing of bricks. It is a spirit, the spirit that exhibarates without intoxication. It is a universallity of spirit, and numbers do not create it. So when that fact is understood I can tell you how the rural university came into being.

Its origin was the reverse of that of the Cheshire cat. The smile came first. It began with a debating society

in a certain village or small town of two | thousand inhabitants, a fortunate, dear little town with a local industry. After a year's

HAT'S in a name? A rose by any | nearest university and asked the uni- | and, if you like the experiment, next year other name would smell as sweet. | versity what it could do for the members | you can start a three-year tutorial class.' That's all right for a romantic girl | and what it would advise; and the university | The members accepted the offer, and they

STUDENTS OF THE NEW ERA

Today we can no longer speak of the loneliness and isolation of country life. Radio has changed all that. The youth of the countryside can now receive through wireless the best that the university has to offer. Prof. Patterson, the nutbor of the accompanying article, is Director of Extra-Mural Studies of University College, Exeter, and an authority on the problems of adult adaction.

made answer: Start a tutorial class and we | were brought forth. Argument was pushed will send you a tutor once a week for twenty- | with vigour but without bitterness. Men four weeks and he will help you in discussions, history the debating society sent to the give lectures and advice as to written work,

were at first frightened at the tutor, because they thought that he must be a very learned man with his head in the clouds; but they soon found out that he had come to learn as well as to teach, and by degrees they realized that they were taking part in a co-opera-

tive society of knowledge. He was, however, a curious chap was the tutor. You never could find out what his views were. He had so many. The only thing he seemed to insist on was that smoking should be allowed and that the members should sit round the fire and not one behind the other.

You can't be matey talking into a man's back," he said. So the class was no longer arranged as for a pubhe meeting, but in a circle. The new arrangement was found to have a great advantage over the old one. Shyness and fear broke down; there were no long speeches, but there was a lengthy discussion, and in the give and take of discussion points of view

fought for the sake of truth, not merely to

(Continued overleaf.)

lay their opponents out for their own

Sometimes, however, truth appeared such a difficult thing to find that the discussion would resolve itself into a series of questions. All the time the members felt that they were going on a journey where every experience enriched them, but at the same time served to tempt them farther along the road to the new lands which lay in the distance, For the method of study was to start with what people knew and to work from the known to the unknown, because knowledge without understanding turns men from human beings into prigs.

On these lines, then, this class, like any other class in the land, progressed. Then, as I have said, came wireless. Of course wireless had come in reality a long time

before, but what came now was the realization that radio could be used in the interests of adult education generally and to the benefit of that tutorial class in particular. The first experiment, however, in the collective use of the radio was not a success. Arrangements were made to listen to a loud speaker, but the instrument turned out to be more loud than a speaker. All that the listeners heard first were the words, 'I remember' -then a series of sounds, which reminded some of them of a bad crossing at see ; others of them of the horrors of the dentist's chair; whilst those who were theologically inclined took a salutary warning.

II was naturally, therefore, a little while before the experiment was again attempted. When the time came to try again, the conditions of trial were somewhat different. Now, instead of collective listening, different members were delegated by the class to listen in their own homes or elsewhere and to report for discussion afterwards. This time the experiment was a success,

and as a result the rural university came ! into being; for here was a new educational agency to complete those which were already fractioning.

Candid friends had told the tutor that wireless would drive him out of a job, but he was able to laugh at them, for both he and his students had discovered that the more there was to help the class, the more he could help it. Previously, he himself had had to bear the main weight of the lecturing as well as act in the capacity of guide and critic. Now his position was more like that of a tutor within the university, who does not necessarily give all the lectures himself, but advises his students to go to Mr. So and So and Mr. Somebody-else.

Today, the tutor gets hold of the syllabus of the talks from the B.B.C. and says, 'I should advise you to listen to Mr. So-and-Soand Mr. Somebody-cise.' The class, then, as I have said, nominates certain of its members to bring the subject matter of Mr. So-and-So's lecture before it, and when that is done, Mr. So-and-So is criticized or praised in a way which neither politeness nor his modesty would allow to be done to his face.

SOME B.B.C. programmes lend themselves more to this treatment than others; but the subject which this particular class happens to be studying is economics, which, whilst it covers a mass of indiscretions. opens out various possibilities, for there are so many questions allied to that of man in his 'business relations,' from problems of



the mind to those of food; from international problems to the domestic ones of primitive man. After all, too, groups of students like the one I have in mind have one great advantage over the students in the university itself: they have not to go in for examinations, They can, therefore, give their whole time to education.

Well, here is the rural university in the being and in the making. Let us realize that radio will be what we make it. We won't all make of it the same thing, and we shall put it to different uses, and we can't be too thankful for that fact. What we want is variety in life, and the rural university says experiment, experiment, and again experiment.

# A Breath of Fresh Air.

A. Bound Laird well known for his broadcast talks, commends upon some of the many interesting. letters he has recently received from Noture forces.

War on the Buzzard.

AST year, along the cliffs adjoining the Salcombe estnary (writes a Devon reader) I witnessed re-peated attacks on a male and female buzzard by the birds nesting along the sea-front.

I presume the herzards were searching for a suitable spot to rear their young. As they passed along the coast, seaguils would soar, screaming. to the attack. Every time the buzzards crossed the estuary a particular sparrow hawk would rise from the Prawls side, and it was a thrilling sight to watch the hawk manceuvring to a high point for its sudden swoop.

It swooped repeatedly at one or the other, and each time the particular buzzard would turn

over on its back in mid air to meet the attack with beak and claws.

Once I saw a number of gulle, by their combined onset, heat down the analler lord. and it took refuge in a cleft in the diff. The gulls made langent swoops and endea-voiced to worry it out.

The effortless circling flight of the two birds, as they rose to a higher level to avoid these attacks, reminded me of eagles. They went up and up until they were mere speeks in the ck V

A curious feature was the great unrest created by the presence of the languards upon the smaller types of birds. whose uneasy flights and ories of slarm added to the general turmoil.

### A Mother's Tragedy.

There is an element of tragedy in an incident recorded by J. B. (Derbyshire).

Walking with a friend, oncer of a noted ratting terrier, he came on a small tub, which proved to contain a full grown tat and one young one. The moment the dog put its muzzle over the edge of the tub, the mother rat turned suddenly and killed its offspring; then faced the terrier—and the mevitable.

When Robbers Fall Out. A forty-minute light between

a rat and several grows, on the roof of a bouse at Aberystwyth, is chronicled by S. P.

Just as the rat was making his way across the roof, the crows spied him; darted at him first in feigned attacks, swerving just out of reach of his anapping jawa.

Then they began more seriously to attack in pairs; one lunging at him in frost while, as he sprang forward, the other darted its beak into his

At last the rat was forced down to the gutter at the edge of the roof.

Still its pursuers followed, till it made a desperate plunge and fell dead on the ground twenty-five

[A. Bonnel Laird dispatches one of his broadcast books this week to the sender of the most interesting item of Noture ness Mr. W. Twigg. 44. West Street, Warshro' Dale, near Burneley, Yarks.]

# Coming to the Microphone.

A Glance at Future Programmes.

ORD DABERNON, President of the Lawn Tennis Association, is visiting the Lornon Studio on Saturday, May 28, when he will be heard



in the early evening sports talk Lord D'Abernonhashad a distinguished career and was until recently British Ambassader in Berlin, where be was responsible for the smooth running of our after-the-war affairs. was chairman of the Central Cantrol Board (Liquor Traffic) from 1915 to 1920, and before taking up politics in 1899, did important work in connection with finan-

Lad D'ABERNON, cial problems in the Near East. Lord D'Abernou's talk is of particular interest in view of the proximity of the Wimbledon Lawn Tennis Championships, on which, as already stated, it is hoped to broadcast running commentaries.

A health talk which Dr. Adolph Abrahams to giving A heavis wis worth Dr. Lawys Lorinams we group at the Coxton Hall, Westminster, in connection with the Westminster Haspital Health Week, between 13.30 and 1 p.m. on Tuesday, May 31, is to be broadcast from London.

A NOVEL programme constructed on a series of incidents from the records of the Royal Rospital, Chelses, and reminiscences of pensioners of that institution, will be breadest from Loynes and other stations on Tuesday, May St. It has been arranged by Mr. Amyas Young, and will be presented in the form of short episodes after the style of Regimental Reminiscences. A wealth of material is available for such a programme, includ-ing the legend of the foundation of the Hospital by Charles II, the tomb of William Hiseland, who died at the age of 113 after serving eighty years in the Army, the record of Thomas Rosewarne, who objected to surrendering because the enemy commander was of such small stature; and the memorial to the flirkenhead ensualties, survivors of which ended their days in the Rospital. The programme will be carried out by selected artists, assisted by the Wireless Military Band, under the direction of Flight Lieut John Amers, and members of the Wireless Cherus.

Those who are contemplating a holiday abroad should listen for a talk from London on Tuesday, May 24, by Mr. Geoffrey Edwards, who will describe the attractions of Tyrol.

A RECITAL of Hebridean songs by Miss Mar-A garet Stephen, with barp accompaniment by Miss Winifred Cockeril, will be given from Bu-



MEIN MARCARET STEPHEN.

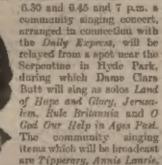
MINGHAM OR Wednesday, May 25. Stephen is the daughter of Mr. David Stephen, Director of Masia to the Cernegie Trust, and Miss Cockerill is harped in the City of Birmingham Orchestra. Another interesting programme from the Birmingham Studio on the following Friday will include a recital of Russian folk

songs by Miss Etsie Gaskell, who received her musical education at the Royal College of Music, Loudon, and studied under Aberto Visetti.

TWO notable events to the programme of the Boxton and North Derbyshire Musical Festival, an event which attracts large numbers of competitors from all parts of the country, are to be relayed from the Pavilina, Buxton, and broadenat through the MANCHESTER Station, on Saturday evening and Sunday afternoon, May 38 and 29. The first consists of the final test pieces song by the several prize winners; the other is a portion of the Hymn Singing Festival, to be conducted by Sir Ivor Atkins, Organist of Worcester Cathedral since 1807. Sir Ivor will preface each hymn with explanations.

"Cambria," a cantata by Oreen M. Edwards, one of the lesser-known compositions of Joseph Parry, which was first performed at the National Esstedifod, Llandudno, in 1808, will be broadcast from Swanses. on Monday, May 23.

EMPIRE Day, May 24, will be celebrated by special evening transmissions from London and other stations. Between 6 and 0.30 and 0.45 and 7 p.m. a



tiems which will be broadcast are Tipperary, Annie Laurie. Dans CLARA St. 17. and Drink to me only with Thine Eyet. Subsequently a special concert has been arranged to take place in the Kingsway Hall, to which the public will be admitted at popular prices. It will consist of stirring music played by the Wireless Orchestra and items by Percy Hemming (baritops), Loslie England (the Australian planist), Eric Payfair (the Canadian violinist), and Stella Murray (the New Zenland contratto). Listeners will also hear more community singing. At 0 p.m., during an interval community singing. At 0 p.m., during an interval in the concert, the Prime Minister, the Rt. Hon, Stanley Raldwin, M.P., will give a talk on Empire Day. Those who have heard Mr. Baldwin on pravious occasions will know how admirably his voice and personality are mited to the micro-

Flight-Licut, J. H. Amers, Musical Director of the Royal Air Force, will be the yeast empluster of the Wireless Military Band when it gives a programme from London on Tuesday, May 31.

THE Air Ministry talk at 7.45 p.m. on Wednes-day, May 25, is to take the form of a dialogue between Captain D. Sinclair, an aircraft wireless expert, and Captain P. L. Barnard, the well-known pilot,



Cook D. SINCLAIR.

who will disease the fascinating and not of 'Flying by Wireless.' It is worth recording that this dialogue would have taken place seronal months ago had not unforeseen This is the third decasion on which definite dates have been fixed by Captains Sinclair and Farnard, previous arrange-ments foiling to materialize owing to one or other of the

nitmen being abroad on flying duty.

DUBLIN is the city chosen for the second talk in the Capitals of Europe series, which Mr. Stephen Gwynu is giving from the Lospon Studio



Mr. STEPHEN GWYNN.

at 0.20 p.m. on Thursday, May 23. Few people know Dublin, and indeed Ireland. better than Mr. Gwynn, who was Nationalist M.P. for Galway between 1908 and 1918. He was a member of the Irish Convention 1917-18, and has written extensively on Irish bistory and politics.
The following evening Pro-lessor George Gordon is giving a talk on Lamb's Letters in the series on Companionable Books. In a provious talk Professor

Gordon brought to the notice of listeners Lamb's best-known volume, The Essays of Elia. His Letters, though perhaps not so well known. are written in quite as charming a voin of

A repeat performance of excepts from the Wartime rerue, 'Bubbly,' will be browleast from London and other stations, by arrangement with Mr. Andre Charlot, on Wednesday, June 3. The revue will be interpolated with eketches.

AN important item in the Losson programme A between 10.40 and 11 p.m. on Tuesday May 31, will be a recital of old Spanish keyboard music given by Josquin Nin, a famous pinnist from that country. Nin, formerly a pupil of Mosakowski in Paris and of Vidiella in Barcalona, is not only a fine player; he has long been regarded as an authoritative editor and exponent of old Spenish music-a branch of the subject on which very little is known in England, oven by the musician and the antiquarian. Nin has carried out important researches in his native country, uncarthing many forgotten trensures. In an age when so much interest is being devoted to our own British music of other days, a recital of that of Spain should be of special interest. As a solo pianist be has toured Europe; he is equally well known as the author of a book on musical authories, entitled Pour l'Art.

The next relay from Cosent Garden Opera House takes placa on Monday evening, May 30, when Act III of Meyerbeer's 'The Huguenota' will be broadcast from Landon and all stations.

SPECIAL Empire Day programme from PLYMOUTH will include items by Mr. Herbert



Mr. H. SIMMONDS,

Simmonds (haritone), who will be paying his first visit to the West Country Station. Mr. Simmonds appeared in The Immortal Hour at the Regent Theatre, London, and has sung at the Royal Opera House, Covent Garden, and the Royal Albert Hall. He has also been associated with the 'Old Vie Opera Company and the Branagham Repertory Company's opera pro-ductions. His songs with izelude The Old Superb (Stanford), Hyan Before Action (Walterd Davies) and The

Yeamen of England (Ed. German). The programme will be varied by special music by the Station Orchestra, directed by Miss Windred Grant, and items by Ciapham and Dwyer, who amongst other things will discuss "Empires."

# The Art of Eating.

One of the Prize-Winning Essays.

Tule prizes in the Press and Verse Competition | No. IV | for an Emay on Eating, in not more than 500 words of English pruse, which might include than 300 words of English prise, which might include at least two illustrative quotations from the postswern divided between Captain C. H. Trehane, Hill-croft, Ringwood, Rants, and Mr. H. S. Rud, Pamphill, Wanborne, Dorset, Miss Royde-Smith rend the former cassay when broadcasting the results of the competition on April 29, and in the current of her report abo observed. There is one course of ser report abo observed 'there is one quotation which has been made by two competitors, notifier of whom developed the most singular reflection on eating contained by it. For most the whole mystery of food conveyed in that washing rhyme from Mr. Walter de la Mare's 'Peacock Pie,' which begins:—

It's a very odd thing.
Just as odd as can be.
That whatever Miss T. ents
Turns into Miss T. 7

Mr H. S. Reid's prize winning casey follows :-

E ATING is the universal art. Not music; for music excludes the deaf. We all practise eating and all our ancesters practised it before to Yet our technique is still imperfect.

How to cut is a comparatively simple problem. It is settled by tribal custom. The prioress who-

... leet no morsel from hir hppes fallo. Ne wette bir fingres in hir sauce depe,

was not merely obeying her own nice instincts, the had been 'wel y-taught' by an initiate. Crabbe's young Indy-

Cut the sampoine fiesh in frustums fine

because she had learnt to do it at her bounding-school; and we know that many of those wild Eastern tribermen who cat, like angels,

With the keen dispatch Of real hunger,

energy-rate that been dispatch out of regard for their own barbarous code of civility. Much to be pitied are those individuals who live at a moment when their nation is passing from one custom to snother; doubts about the propriety of cating peas with a kide must have poisoned many a meal.

When to cat is a more complicated question. Henry King, who died from chewing bits of string, once declared :-

That Breakfast, Dinner, Lauch and Tea Are all the human frame requires.

and Castom, on the whole, sanctions his opinion. But Economic Pressure sometimes makes it hard to carry into practice; while Religion, hidding the Mohammedan Jost from sunrise to souset in Ramadan, a teally opposes it. The voice of Science is loud but uncertain; it is expressed through too many channels, and the public is left bewildered. Light lunch, or light supper? Breakfast, or no breakfast? Little and often, or one good meal a

What he cut is worse. That is decided by Custom, which allowed mails to the Romans; or by Religion, which forbids beef to the Hindu; by Individual Taste, when the individual is strongminded; by Economic Pressure, which regulates minded; by Economic Pressure, which regulates the quantity and quality of what a man can buy; or by Science, which is more confusing here than ever. Is milk poison? Is brown bread more dangerous than white? Is charcoal nourishing? Should we can meat? Should we can raw cabbage? Should we chandon cating, and merely live, tike Mrs. Ange Killigraw's morels. Mrs. Anne Killigrew's morals,

By great examples daily fed ??

On the whole, it seems probable that eating is not a progressive art. Preserved foods and substitutes have sport our paintes; soap ands crudely flavoured serve as for whipped cream, and only the patentoes know what we cat for costant. If we, in the West, have discovered a few new flavours, like that of the · banana, we have lost others more subtle. Standardization has set in. Cookery has long been infected with it, and now the very fraits of the earth forget, as it were, their local dialects: those dialects that, in their variety, once made gastronomy respectable and travel charming. Already the townsman knows only one kind of dessert apple, yellow and shiny, with sourlet facings. Soon, one kind of everything will be everywhere.

H. B. RRID.

ON Friday evening. May 13, at 9.20, Miss Royde-Smith will broadcast from London and Daventry the sixth of her series of Prose and Verse Competitions. This time she is offering a prize of Two Guineas for the best set of

### Six Thoughts of a Man who has Just Missed the Last Train Home.

These six thoughts must be expressed in not less than 50 and not more than 250 words in all. Competitors are asked to obscrye carefully the following rules which govern these competitions.

(1) All corres must be written on one ade of the paper out, and the name and address of the competitor must appear at the top left-hand corner of carli page. Where more than one page is used the page must be carsfully numbered and pinned together.

(2) Where a word-limit is given, every fifty words must be elearly marked off in red.

(3) Entries need not be typewritten, but if they are written by hand, neatness and leginility will be taken into account in awarding the price.

(4) Competitors may, if they choose, use a assemblenym or pen-name. This must be written in block letters at the top left-hand corner of each page of the entry.

(6) Entries should reach the B.R.C. office in envelopes marked in the top left-hand corner. Proce and Verse Competition, and addressed B.B.C. Savoy Hill, London, W.C.2, by the first pust on Friday. May 20, but entries arriving up to mean will be forwarded to the examiner.

(6) A full report of the competition will be broadeast from the London and Deventry Stations on Friday, May 27, at 9.20 p.m., and the prize-winning outry will subsequently be published in The Radio Times.

(7) Copies of the report will be sent on receipt of 3d, and a stamped addressed envelope. Applications for this report must not be sent with entries for the prize, but in asparate envelopes marked 'Competitions Report.'

(6) The Competition Judge's decision will be final, and it should be noted that no correspondence can be entered into respecting the award of any

# BROADCASTING AND THE PRESS.

In his address as Chairman at the recent Annual Meeting of the Press Association, Sir Charles Hyde, proprietor of The Birmingham Post, and other newspapers, said:

"I have always been strongly of the opinion that there is room for both newspapers and broadcasting, and have streed that the claims of the general public must receive every consideration. One of the most thrilling half-hours I have ever spent was on the occasion of the broadcasting of the last Boat Racenot until then did I realize how wonderful wireless is, and how more wenderful it may become Dreadcasting has come to stay, and the newspapers must realize the fact."

# A Look Ahead.

News and Notes from the Stations.

# Liverpool.

'The East Through English Eyes' is the title of the programme arranged for Tuesday, May 31. Its principal feature will be the song-cycle In a Persian Garden, by Liza Lehmann.

# Plymouth.

Now that bathing is in full swing in the West Country, inteners will look forward to the first of two talks on 'Swimming,' which Miss Dorothy Panchard, Chairman of the Devon County Amateur Swimming Americation's Education Committee, is giving on Thursday, May 26.

# Sheffield.

A abort programme of mitable songs will be broadcast by Mr. Joseph Green (tenor) on Empire Day.

Soins and duets by Percy Kahn and Olive Kavann, and violin items by Issay Schlacn, will be heard in the local programme on Wednesday. May 25.

# Bournemouth.

Some snapshots of the China Seas in the Sixties will be given in a talk by Mr. Herbert Fison, a retired master mariner, on Tuesday, May 24.

Listeners who may be curious to know why a small and rocky islet in the West Indica came to be gazetted as a Ship of War in the Royal Navy, should listen to Miss Ethel M. Hewitt's talk on Monday afternoon, May 23,

# Birmingham.

The Station Pianoforte Sextet, a combination new to listeners, with the Station Repertory Choir and Vivien Lambelet, will undertake the evening programme on Sunday, May 22.

A talk on the relation of 'Character and

Sportamanship, will be given by Mr. E. W. Gillett, who is an Oxford and Warwickshire County Hockey player, on Thursday evening, May 26.

Some community singing in connection with the Mid-Somerset Musical Competitions, of which the Marquess of Bath, K.G., is the patron and Sir G. Duncan Grey, president, will be relayed from Westen-super-Mare, on Tuesday, May 31. The Prins-Winners' Council in the Grand Pier Pavilion on the following day will also be haved out.

also be broadcast.

Mr. F. E. Weatherly, K.C., is to be complete of a programme entitled 'The West Countree,' to be given on Tuesday, May 31, from Daventry as well as the local station. The programme will include songs by Herbert Heyner, bassoon solos by W. H. Lyons, items by Frank Tyley (entertainer), part songs by the Lyrian Singers, and some West Country stories by Mr. Weatherly.

### Manchester.

A play entitled A Change of Spirit is to be broadcast on Wednesday evening, May 25.

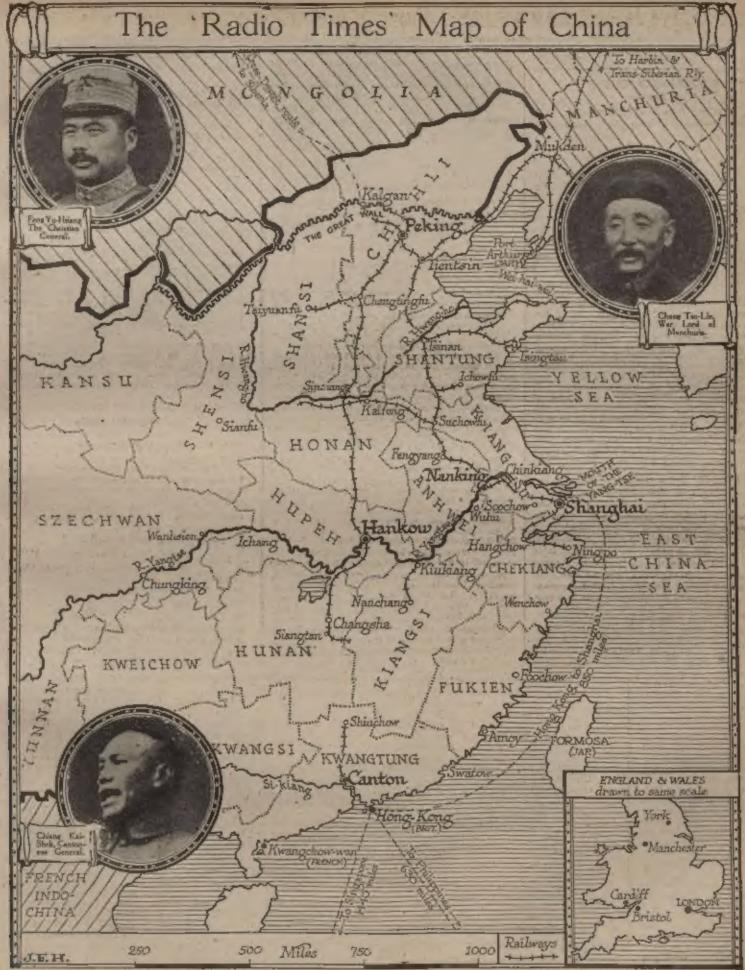
Another popular vaudeville programme will make a good eatry in your radio diary for 7.45 p.m. on Monday, May 23.

The Invall Book Bond 1.2

The Irwell Bank Hand, Lily Allen and Lee Thistlethwaite, are contributors to a concert entitled 'Gems from the Light Operas,' arranged

for Monday evening, May 23.

A special Empire Day concert is to include a repeat performance of the play Gentlemen, the King, by Campbell Todd. The play concerns the experiences of an old middler in buttles that are now red letter days in British Empire History.



The crisis in China looms large in the News Bulletins that are broadcast from all Stations every evening at 6.30 and 9.0. A good, clear map such as the one on this page, which has been specially drawn for The Raille Times by Mr. J. F. Horrabin, is essential to avery listener who wishes to gots a clear understanding of the murch of events. With this map before you when you listen to the News, you will be able to follow the advance and retreat of the rival armies of the North and South in this significant and for-reaching conflict.

# PROGRAMMES for SUNDAY, May 15

2LO

LONGON.

361.4 M.

### 3.30 MENDELSSOHN'S 'ELIJAH' An Oratoria

The Text from the Okl Testament

DOBA LABOUTE (Seprano) Svencen Thomas (Tenor)

MURIEL BRUNSELL (Contralto) REE PALMED (Baritane)

THE WILLIAM CHORES, THE WHILLESS SYN-PROBY ORCHESTRA (Londer, S. KSEALE KELLEY). Conducted by STANFORD ROBENSON

THIS, one of the two most popular oratories of the world, received its first performance in Birmingham Town Hall just over eighty years ago. The Composer himself conducted, and his work gained immediate favour. Its fame quickly

work gamed minoritate lareur. Its tame questy spread all over England.

A few years ago the Oratorio was staged and acted by the Moody Manners Opera Company—an event taking us back to the idea of the original Oratorios, which were developments of the religious dramas of the Middle Ages.

The work outlines the great prophet's mediations between God and the Brachtes. Heades Killian, the chief characters are Onabian, an Ascer, the Wipow whose son Elijah restores to life, the Boy whom Elijah sends to seek signs of coming rain, King Anan and the Quiex.

To soleiste are also allotted various paris such as those of Two Women or Isnaki and of Assuria. The Chorus generally represents the Isnakiares, but also such different characters as

the Property of Bast and Angels, Neither is the whole Oratorie, nor nee Parts One and Two, written in an unbroken, continuous

flow, but rather in a number of set pieces, which we may classify as follows:—

(1) Choruses, which generally express the prayers, praises or comments of the People;

(2) Sole pieces as follows: (a) Recitatives, or free topical recitation of the narrative. (The accommend recitation of the narrative. (2) Sole pires as ionows: (a) stochastives, or pre-tourned recitation of the narrative. (The accom-paniment is sometimes no more then a more support, comotimes slightly fuller and more descriptive; in any case, in the Recitatives the words take precedence; (b) Airs, or definite songs in which the music takes precedence. (8) Anerodice—Ducts, Trice, etc., in which the Soloisis unite, and sometimes (one or more of them) combine with the Cherus.

The score opens with a brief INTRODUCTION, in which Edijah declaims the words: "As God the Laird of Israel liveth, before Whom I stand,

there shall not be down or rain these years, but necording to ray word.

The is followed by the Overwest, a lengthy orehestral piecs which Mendelssolm added as an afterthought.

This leads direct into the Opening Chorns. The Israelites are beweiling the funing which is spreading ever the land.

Next Ebjob, ut the bidtion of an Auged, departs to the brook Cherith, and thence to Zareplath, where someters the Wishow's some

Next follow King Alabi's securation of Elijah as responsible for the lock of rain, the downfall of the ricets of Haal, the triumph of Elijah, and the roming of rain, with the rejoicings of the laraclites.

4 30 app. TALES FROM THE OLD TESTAMEST

The Call of Samuel (I Samuel, Ch. n. 18-19)



Two of the singers in Mendelssohn's 'Elijah.' to be broadcast from London this afternoon. On the left Miss Dora Labbette, and on the right Miss Muriel Brunskill.

4.40 app.

ELIJAH (Continued) PART II

Almost at the opening of the Second Part Elijah prophesies against King Ahab, and in threatened by the Queen.

The rest of the work is almost taken up by Elijah's fight into the wilderness, his weariness of life, and his benefing of the Voice of Und.

The final numbers were as Villah as a contract of the contract of

The final numbers refer to Elljah's necession into Heaven, and end with a Cherus of Thanks-

Those who wish to know something of Mendels sobn a life and works may care to hear of one or two useful books. The best study of the Comtwo useful books. The best study of the Composer is that in the eighty-culture article by Grove in his Dictionary of Mosic. Small books are Strutton's Mendelsouth (Deut, 4s. 6d.) and Black-burn's Mendelsouth (Bell. 1s. 6d.) Parry's Studies of Greet Composers (Routledge, 6s.) has a chapter on Mendelsouth, and so has Meson's The Romantic Composers (Macanillan, 10s. 6d.). In Dennyouther's discussion of The Romantic Period (Oxford History of Maric, Vol. 6, Oxford University Press, 25s.) Mendelsouth may be studied against the background of his time. against the background of his time,

A CRILDREN'S SERVICE

From St. John's Church, Smith Square, Conducted by the Rev. Canun C. S. WOODWARD

THIS Sunday the Children's Service will be Tries Sunday the Children's Service will be relayed from that strange looking oburch hidden away in the little square behind the precincts of Westminster Abboy—the church that has been not unlairly described as a giant diningtable upside down. Canon Woodward, its Rector, is well known to the radio congregation, as he has conducted similar services from WestA RELIGIOUS SERVICE

Relayed from THINITY COLLEGE CHAPEL, CAMBRIDGE

Hymn, 'Come let us join '(A. and M. 200) Pealms 145 and 146 (Walnusley Chants) Service, Stanford in G Anthem, 'What are these that glow from afar' Byun, 'O Worship the King' (A. and M. 187)

8.0 In the Studio. Address by Mr. Cart. HEATS, of the Friends. Council for International Services



THE oldest 'May Meeting' in the world opens at Friday, when the Society of Friends holds its 200th yearly meeting as its new lendquarters in the Eusten Road. It appropriate, therefore, that there should be a Quaker peake temper.

Mr. Carl Heath is So receiving of the Friends Council for International Service, and he is particularly in touch with Quaker work in

Mr. HEATH. with Quaker work in Europe, where his idea of 'Quaker Embawice has led to the formation of centres in Paris, Geneva, Vicana, Berlin, Warsaw, and other cities. He is the author of several books, including one on 'Religion and Public Life.'

A RECITAL OF HYMNS

THE WIBBLESS CROPS Conducted by STANFORD HOMESON

Modern Hymne For all the Saints (Tune, Sine Nomine) Love came down at Christmas (Tune, Hermitage) Thou whose birth on earth (Tune, Danbury) Trumpet of God (Tune, Rangoon)

Bible Reading

Old Hymna:

O Sons and Daughters (Tune, O Filii)

O what the joy and glary must be (Tune, Regnator orbis)
O Come, O Come, Enmanuel (Tune, Veni Emmanuel)

Glory to Thee, my God, this Night (Tune, Canon) Bible Reading

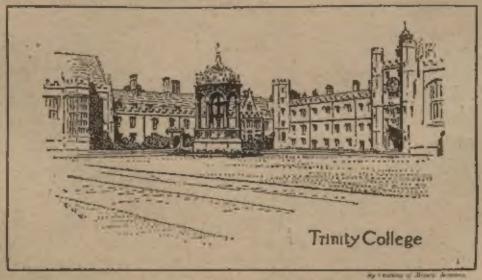
Faraurito Hymne:
Holy, Holy, Holy (Tune, Nicwa)
As pants the hart (Tune, Martyrdam)
Jesu, layer of my soul (Tune, Hollingside)
Eternal Father (Tune, Melita)

8.55 THE WERK'S GOOD CAUR: Appeal on behalf of the London Children's Cardens and Recreation Fund by fir JURNSTON FUNDER-ROBERTSON

rpills fund exists to provide outdoor re-creation, after school hours, for children in the poorest districts of London. It maintains gardens, kinthe mantains garcens, in chen gardens and play grounds in such quarters as the Harruw Road, Eusten Crescent, Stepacy and 91 Panersa, where children have a chance to spend their playtime amanget good soil and growing things instead of the unual surroundings of depositors. surroundings of doorsteps, dustbine and rubbish

Contributions should be sent to Mr. J. B. Davy, at 53, Queensborough Ter-33, Queenaborough

9.0 WEATHER FORECAST, EXPEAL NEWS BULLETING Local Armouncements



THE GREAT COURT OF TRINITY.

The evening service from Trinity College Chapel, Cambridge, is to be broadcast by Landon Station today. The above drawing by Mr. Edmund H. New shows the great Court of the College which, gay with flowers and the music of fountains, is one of the loveliest in either of the great Universities.

# Sunday's Programmes cont'd (May 15)

### EDWARD MACDOWELL'S MUSIC 9.15

KATE WINTER (Suprano). MAURITE Cote (Pianaforte). The Windless Sympsony Orchestral (Londor: S. Kneale Kellar), Conducted by JOHN ANSELL

ORGANISTER

Indian Side

IN 1891 MecDowell became interested in Indian lore, and from a book of Indian music took some themes which he utilized in this Suite.

In a note upon the score he directed that if separate titles for the different Movements are desired they should be arranged a follow (1) Legend (2) Love Song; (3) In War Time: (4) Direc; (5) Fillings Festical.

KATE WINTER

Constancy Merry Marien Spring Thy Bearing Lyes

Marrice Cone and Orchestra

Second Converto

KATE WISTER

My Love and I

A Maid Sings Light To a Wild Rose

MACRICE COLD

A Hounted House

From a German Forest Parsice Tales 1

To the Sea (from 'Sea Pictures )

CHCHESTER

Woodland Sketches [Orchestrated by Charles Woodhouse)

FE 45

EPHLOGUE

### 5XX DAVENTRY. 1,600 M.

Time Signal. Greenwich 10.30 a.m. Weather Forcent

3 30 8.0 S.B. Jone London [4.0 Trace N ginet

75 S.B. from Landon

8.55 Appeal by Dome Marine Kumpar on behalf of Queen Charlotte's Maternity Hospital



THREE thousand English mothers yearly die in child birth, Many more lose their boalth just at the time when it most essential for the well being of the race

Dans MAIKE KENDAL.

Care. Queen Charlotte's, the premier notional materiaty hospital and training school, is fighting to improve this situation, and it has done great work both directly and by its training of directors and turns as a last it is fighting account. of doctors and nurses. But it is fighting against antiquated conditions and cramped quarters the present buildings were erected in 1854. The present buildings were created in 1804. The hospital aircary owns the land for the extension that e the object of tonight's appeal, and £250,000 is needed to complete the work.

Dame Madge Readal, who makes the appeal, the of the erect actresses whose name will

Dame Madge Kendal, who makes the appeal, is one of the great actresses whose name will always live in the annals of the British stage. Her beautiful voice will rouse colores in the memories of many listeners tonight.

Contributions should be addressed to the Secretary, Queen Charlotte's Mospital, at the New Building Headquarters, 5, Cosway Street, Marylebous Road, London.

9,0 WEATHER FORECAST, NEWS

8.10 Shapping Forerast

5.35-10.65 S.B. from London (10.0 Time Signal) .

#### 51T BIRMINGHAM. 326.1 M.

\$ 10 68 S.B. from London

A RELIGIOUS SERVICE B. 15 FROM THE STUDIO

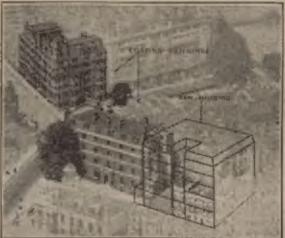
Introit, ' Lord, for Thy Tender Mercies' Sake '

Parrant Hymn, 'My God, how wonderful Thou art (English Hymns), No. 411)

Anthera 'Haul' Gladdening Light' .. Martin Atomess by the Rev. E. R. Squing (of Muntz

Street United Methodist Church) Hymn, 'The day Thou gavest, Lord, is ended' (English Hymnal, No. 277)

55 THE WEER'S GOOD CAUSE: Major R. VERNON C. BROCK, appealing for raise on the occasion of



### MORE RUILDINGS TO SAVE MORE LIVES.

This is the proposed extension to Queen Charlotte's Maternity Hospital, for which Dame Modge Kendal will appeal from Daventry tonight. The outline drawing shows the projected building, where research work will be done that may save many mothers lives.

the Stippled Children's Outing arranged by the Midland Car Club

9.0 WEATHER FORECAST, NEWS; Local Announces ments

### FROM SHADOW TO SUNSHINE

THE STATION ORCHESTRA, Conducted by Joseph Lewis WINDFEED BURY (Soprano) SYDNEY COLTMAN (Tonor)

I. SHADOW

ORCHESTRA

Pathetic' Symphony, First Movement

THE FIRST Movement has a slow, gloomy Introduction, and the First Main Tune (an expansion of the opening Bassoon thems) stamps the whale Movement with its despairing character. The Second Main Tune is seft, graceful and tender, but the sed most returns, and the Movement factor grace to action. fades away to nothing.

SYDNEY COLUMN Lead, Kindly Light ..... Econe WINISHED BURY

I Will Not Grieve ..... Schungen

II. STORM ORCHISTRA.

Storm Music from the 'Pastoral' Symphony

WHEN Boothoven wrote his "Pactoral' Symphony he was at great pains to have it understood as (to use his own words) "more (Continued on page 288.)

# Promoted to General Manager.

## Great Tribute to Pelmanism-"You Showed Me How,"

"IT is with leelings of great pleasure I am writing to inform you that I have been promoted to the position of General Manager. When I took up the Pelman Course I knew I had the abilities to succeed, but truly, you showed me how.

(F. 32.210.1

This letter is one of the thousands of similar messages received by the Pelman Institute from all

parts of the world.

Even the most cursory glasse through the daily correspondence of the Institute reveals the fact that Pelmanism is accomplishing a most wonderful work in training the minds, improving the prospects and increasing the happiness of thousands of men and women of all ranks, ages and conditions, engaged in practically every known Profession, Trade and Industry in the world

blany most interesting examples of this will be found in a little book entitled "The Efficient Mind," which any reader may obtain to-day, free of cost

Amongst the failings and weaknesses rapidly and permanently removed by Pelmanism are-

Forgetfulness Indecision Mondines: Depression Timenty. Influence Lost Confidence Will-Wenkness Rentz-Fag Mind-Wandering

" By means of Pelmanism," writes an Insurance Clerk, "I have banished Forgetfulness, Brain-Pag. Depression, Inertia, Want of Energy, Lock of Ideas and Mental Stagnation."

# Lord Walsingham's High Praise.

But Pelmanism does more than this. Based on the soundest Psychological principles it provides a system which cnables you to train your mind seigntifically, to increase your Efficiency and your Corning Power and to develop such valuable business like qualities as-

-Concentration Initiative Driving Power

- Self-Confidence Resourcefulness

Salesmanship Organising Power WUI-Power

Personal Magnetism
Presence of Mind
Boliability -A Reliable Memory

and many others equally useful and important.

"If every person in the country were a Pelmanist," writes Lord Walsingham, "that is, had gone through the Pelman Course, and applied its principles and system to his or her daily life, we should be a thoroughly well-educated and well-organised race, and beyond measure superior to what we are in keeping our position and influence in the world.

This is high praise. But not too high, as everyone who has taken up Pelmanism or read the account of the revised Pelman Course given in "The Efficient Mind" will agree.



Pelmanism is extremely interesting. It takes up very little time and can be practised either in the evenings or in space moments during the day. The revised course is fully described in "The liffleignt Mind." This

"The liffleignt Mind." This Course embodies the results of the latest discoveries in Psychology, and is based on the experience gained by the Institute in the course of training the minds of over 800,000 people. You can now ented for a course of Psimanism on especially convenient terms. The book is Free, and you can obtain a copy either by colling for it, as by writing for it to day to the Pelman Institute, 95, Pelman House, Bloomsbury Street Londre, W.C.I. The book will be sent you by return, gratte and post free. Write or call for this Free Book to-day.

# Sunday's Programmes continued (May 13)

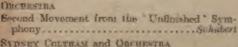
expression of feeling than painting. The 'Storm' music, however, is thoroughly realistic. It forms the Fourth Movement of the Symphony. interrupting a country-dimestike Movement that suggests A Vilage

The thunder is sometimes violent iteed Dramrolls, some mes a mere rumble (lower Strings). The Upper Woodwind helps to suggest lightning.

WINDYRED BURY See Wruck ..... Homilton Harty

SYDNEY COLUMN 

III. CAIM



If with all your hearts (' Llijoh') . Mendelssohn WINDRED BURY

IV. Sussains OR BUSTEA Traumerei (Dreaming) ....... Schumann

WINTERED BOXY

Soushine and Rain ..... Etomenthal SYLVEY COLTRAN

Silent Noon..... Vaughan Williams ORCHESTRA. Scherge from "A Midsummer Night's Droom"

EPILOGUE 10.30

6BM **BOURNEMOUTH. 491.8 M.** 

1.30-6.0 S.B. from London

7.5-7.55 S.B. from Landon

A RELIGIOUS SERVICE FROM THE STUDIO

Cendarted by the Rev. Enc Southam, Vien of St. Mark's, Portsmenth Hymn, 'Leed, Kindly Light' (A. & M., No. 266)

Semptare Reading

I'm yers

Hymn, 'God that madest sorth and heaven' (A. & M., No. 20)

\$55 THE WEEK'S GOOD CAUSE: Appeal by Mr. A. E. KITCHER, J.P. (Chairman of the Bournemouth and Christchurch Board of Guardians), for the Installation of Wireless in the Fairmile House Indianary, Christelan h

The Informary at Furnals House, the Poor Law Institution, serves not only Bourne mouth and Christelmans, but some of the adjacent country parishes, including Higheliff and Sopley. There are on the average about two hundred patients in the Informary, many of

these being shronic cases, while a considerable properties of the immutes are bedruden. Departions should be sent to the Clerk to the Guardians, Mr. Percy C. Ford, at No. 1, Wootton Mount, Bournemoute.

5.0-10.45 S.H from Landon (8.16 Local

5WA CARDIFF 253 M.

2.30-4.0 S.B from London

8.15 A RELIGIOUS SERVICE FROM THE STEPRO

. THE CHOIR OF LIANDARY ROAD CONORDOATIONAL CRURCH



Three of the preachers whose addresses will be broadcast today. From left to right—the Rev. E. R. Squire (Birmingham), Canon Hunter Rodwell (Liverpool), and the Rev. Eric Southern (Bournemouth).

Hyun, 'Lord of all being, through afar'
(No. 6 in Congregational Hyun Book)
Reading from the Old Testament
Hyun, 'Birds have their quiet nest '(No. 419)
Reading from the New Testament
Anthem, 'I will lift up inthe eyes unto the hills'
Ranginus Address by the Ray, R. C. Ronzers
Hyun, 'The day Thou gavest, Lord, is ended '
(No. 410)

Recreditation

Benediction

8.55 THE WERE'S GOOD CAURE Mes F. M. TOWNSERD, on behalf of 'Bristol Crippled Children's Society—An Open-air Hospital School for the Treatment of Crippling Discusses'

3.4 WEATHER FORECAST, NEWS; Local News

'MUSICKE WITH HER SILVER SOUNDE'

Of troubled myndes, in every sore, Bweet Musicke bath a solve in store Richard Edwards

THE STATION OCTET Sérénade d'Amour (Love Serenade) ...... Blon Sognat (Decaming) ...... Schira FRANCIS RUSSELL (Tenor)

letto ..... Ferdi Selection from 'Carmen' ... Bird, arr De Great

BLODWEN THOMAS (Violin) Chatesia Pranquise (Franch Song) . . . . Burmeinter Minus Bartlaventik ..... Della

FRANCIS RUBSELL Coleradge Taylor

BLODWEN T. DMAS Supremer .......



Three of the speakers who will appeal for local Good Causes this week. From left to right—Mr. E. H. Mossley (Physicath), Mrss F. Marian Townsend (Cardiff) and Major P. Robson (Hull).

Character Handwise (Hands Song) Pinnsky-Korsakov, arr. Kreisler

Seronade ..... Bruga

10.40-11.0 THE SILENT FELLOWSHIP

MANCHESTER. 384.6 M. 27.Y

3.38- 6.0 S.B. from London

7.5-7.55 E.B. from London

\$.0 S.B. from Landon

8.55 THE WEEK'S GOOD CAUSE: Mrs. of the Ashtan under Lyne Board of Guardians) An appeal on behelf of the Lake Respital and Darnton House Wireless Installation Fund. Donations should be sent to the Clerk of the Guardians, Ashton-under-Lyne Union, St. Michael's Square, Ashton-under-Lyne

9.8 WEATHER FORECAST, NEWS; Local News

5.15 BRITISH COMPOSERS SERIES-IV BALFE (1808-1870)

Tan Atomesteo Station Organisma Conducted by T. H. Monnison

Overture to 'The Bohamian Cirl '

Atien Moxas (Soprato) One little hiss ('The Siege of La Rochelle')

Overture, 'Le puits d'amour ' (The Well of Love)

BALFE was one of the few British composure BALFE was one of the few firstish composers of his time (the early ninoteenth century) who had much experience abroad. He spent a good many years in Italy and France, singing, and composing Operas in the Italian style. The Well of Love was one of the works he produced in Paris in 1843, in which ha had the co-operation of the drumatist St. George and of the famous Seribe.

At the Moxon

Recitative and Ballad, 'Alt! me, too human, thou sad heart of mine ' ('Satanella ')

Overture to 'The Maid of Artein'

ALDE MOXON

I'm but a sumple peasant maid (' Rose of Castilo ')

ORCHESTRA.

Overture to 'The Siego of La Reshelle'

6KH

EPILOGUE

HULL

294 M.

3.38 6.0 S.B. from London

6.30-7.30 EVENSONG

Relayed from HOLY TRINITY CAUROR HALL

Address by THE BISHOT OF HULL

S.B. from London

B.55 THE WARRE GOOD CAUSE: Appeal on behalf of the Hull Branch of the Royal National Lifeboat Institution by the Sheriff of Hull, Major Peren Rosson

9 5 10.45 S.B. from London (2 19 Local Announcements)

# Sunday's Programmes cont'd (May 15)

### LEEDS-BRADFORD. 277.8 M. & 2LS

3 30 6.0 S.H. from London

A RELIGIOUS SERVICE \$ 15 Relayed from Queen Preser Conquegational. CHUSCH, LEEDS

Address by the Rev. H. MOTLET

South Parade Baptist Choir Hymns: The King of erro my displaced is a Jasus, the very thought of Theo Anthem. Comes at times, a stillness as of even

8.55 S.B. from Dorriery

B.0-10.45 S.H. from London (9.16 Local Autromos-

#### 297 M. 6LV LIVERPOOL.

3.30 6.0 & B. From London

8.0 S.B. Jean London

A RELIGIOUS SERVICE

Relayed from Sr. James's Corn o. TOXTERN PARK

Annaess by Comm Hanne Recoverd. (Rector of Walton Parish Church)

8 55-10 45 S.R. from London (9.10 Local Announcements

#### 5NG NOTTINGHAM. 275.2 M.

3.30 6.8 S.H. from London

75-755 S.H. from London

8.0 S.B. from Lendon

8.55 THE WREER GOOD CATES. Appeal on behalf of the Nottingham City Mission, 1837, by Mr. H. SANDERS

5.0 10 45 S.B. from London (9.10 Local An-

#### PLYMOUTH. 400 M. SPY

3 30 6.0 S.B. from Lundon

A RELIGIOUS SERVICE

Relayed from GEORGE STREET BAPTIST CHURCH

Hymn, 'Jesu, lover of my soul' (Haptist Church Hymnsl, No. 327) Invocation and Lord's Prayer

Musmilicat Scripture Lesson

Anthem by Gronux Street Causen Choin (Organist, Mr. T. Martis)

"Thine Inrever, God of Love" (B.C.R.,

Address by the Rev. F. Whitehan Dauxes, Vicar of St. Andrew's, Phymouth Hyms, 'Father of Reason, Whose love pra-lound' (B.C.H., No. 28) Benediction

855 TER WEER'S GOOD CAUSE. Appeal on behalf of the Royal Cornwall Sailors. Home and Res-pital by Mr. E. H. MORELEY.

9.0-10.45 E.B. from London (9.10 Local Announce

#### 272.7 M. 6FL SHEFFIELD.

3 30-6.0 S.B. from Landon

75-7-55 S.B. from London

80 S.B. from Lundon

A RELIGIOUS BURVIOUS Relayed from THE VICTORIA HALL Address by the Rev. P. MEDCRAFT 8.55 Appeal in connection with Sheffield Scout

9.0 10.45 S.B. from London (8.10 Local Anno meements)

6ST

STOKE.

294 M.

3.30-6.0 S.B. from London

A RELIGIOUS SERVICE

FROM THE STUDIO

Conducted by the Rev. G. Hanns Lame of Hanley Presbyterian Church HANLEY PRESBYTERIAN ORTHON CROSS

8.55 10.45 S.B. from London (9.10 Local Att-

55X

SWANSEA.

294 M.

3.30-6.0 S.B. from London

75 785 E.B. from Landon

8.0 S.B. from London (9.10 Local Annotatements)

9.20-11.9 S.B. from Cardiff

# Northern Programmes.

NEWCASTLE. 312.5 M.

1.10-6.0 d. R. (top) London. 7.8 7.55 d. R. (top) London. 6.6 d. R. (top) London. 6.55 The Week's Good Couse: Rev. Norman A. Grown. Chaplain, appear on behalf of the Scance and Recomment Private Security. 2.6-10.45 d. S. R. (top)

GLASGOW 405.4 M.

ABERDEEN. 500 M. 2BD

3.10-6.0 S. B. from London, 7.0-8.6 S. B. from Glangow, 4.15.—4 B. from Glasgow, 8.20.—5 is from Belling, 8.46.—5 il. from Glasgow, 8.31.—5 von 3.15.—5 budin Convert. starbin Growth; Hungarian Rhagandy, No. C. C. C. Girve Grangow, With Verhiffe Clad (The Creation) Royal , Abeliaka (Massimo). Prayer to nog Lady (Banadi Fordit, Julien Roseld) Connon dec.) Novelatie in 15 Bisjon and Novelette in D. Bajon feeburasium (Parell archamalany); Vales Brillaule (Ricezkowski), 18.0 coret. The sammar of the Beart Keydiery, Laberton (Nonervell), Wann the Fordit of the Charles (Beart Keydiery), Laberton (Nonervell), Wann the Fordit of the Charles (Parell A. Labhaby (Boaters), Adapted Cantalle from the Parella Contains (Parell ), Adapted Cantalle from the Parella Sounds (Bearts), Adapted Cantalle from the Parkette Sounds (Bearts), Adapted Cantalle from the Parkette Sounds (Bearts), 10.40.—19 budges.

BELFAST. 306.1 M.

130-5.6 S.B. from London. 3.15 Delignes Service at time Charges 25 - Address by the Mt. Rev. London of Parts Counce and Dronness 8.65 - Service Continued S.B. from Charges. 3.55-10.45 - S.B. from London.

### THE RADIO TIMES.

The Journal of the British Broadcasting

Published every Friday-PriceTwopence. Editorial address: Savoy Hill, London, W.C.2.

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# PIANO PLAYING WITHOUT DRUDGERY

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"I may say I have made rapid improve-ment this test three or four weeks and am playing difficult orchestral programmes with sase and confidence at sight, and without reheursals.

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Send to-day

for my illustrated backier. Light on Planofacte Playing. It explains my everyon fully and gives the of ten and postal lessons. Many

P. MACDONALD SMITH,

# From Brain to Keuboard

ald Smith's System of Pranticise Planting

# Who is that

THIS is the question which every DX listener has asked him-self, but not in was if he possesses the current issue "World Rasho."

This journal contains in addition to the programmes of the principal autions throughout the world, other summer transgered the world, other such to station identification, such as the table of stations in order of wavelength, table of stations in alphabetscal order, etc.

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# WORLD

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2LO

# MONDAY, May 16 PROGRAMMES for

(1.0 Tems Signal, Big Ben)

ORGAN RECITAL 14-20

by HAROLD E. DARKS.
Relayed from St. Michael's, Combill

LONDON.

Prelude and Fegue in C Minor . Mendelsooks Une Larine (A Tear). Minosuryaky Stanford

AN EXEMPTIMES DESCRIPTION OF THE Annivat and Recupries.

### M. DOUMERGUE

PRISIDENT OF THE FRENCH REPUBLIC

ON HIS STATE VISIT

### H.M. THE KING

Relayed from Victoria Station COMMENTATOR | Mr. LESLIE HORR-BELISHA, M.P.

TMIS is the first official visit to this country since the War of a President of the French Republic. Accompanied by M. Briand, the Minister for Foreign Affairs, the President will be busered at Victoria Station by His Majesty the

From a window overlooking the arrival platform the commentator, Mr. Hore-Belisha, all have a splended view of the arrival of the It have a spinned view of the arrival of the special train and the scene on the real carpeted platform. After the formalities of the reception are over, the President will inspect a Guard of Honour in the countyard outside the station. In describing the scene here, the commentator will have an easier task, as his remarks will be imported by the stirring sounds of the Marselland, the cheem of the crowd waiting outside and the sharp map of the rifes coming to the Present!

- \$.10 Reading, Rural Rides (Cobbett)
- 3.15 Manjouse and C. H. B. Quessell: 'Every-day Things of the Past—The Early Iron Age.'
- 4.9 TER LONDON RADIO DANCE BAND, directed
- 5.5 Miss Manucare Charms Grew to What to the When Things go Wrong

THE number of things that can go wrong in the course of an ordinary day's housework has frequently amazed the innocent man who has frequently amazed the innocent man who has been left alone for a day or two to look after himself. Somepace boiling over, joints burning, milk going sour, the cat getting the fish, the burn curring out of the beer barrel—all these are amongst the disasters that the housekeeper may have to encounter in the day. Borne of them cannot be avoided, and some cannot be repaired, but there are emergencies that can be foreseen, and Miss Marjeris Claire Grey will give some result hints on what to do in some of these light regrees, in her talk today. corners, in her talk today.

- 15 The Chentere's Hour: Plana Solos by Coul Dison; Songa by Rex Palmar; 'The Story of Dismai Daniel, by Captain Forgus Maccuan; 'The Little Ensign' (Violet Methley)
- 6.0 THE DAVENTRY QUARTET
- 6.30 Time Signal, Greenwich: Weather Ford Cast. First General News Bulletis
- 6.45 THE DAVENTEY QUARTET
- 7.0 Mr. JAMES AGATE : Dramatic Criticism

FVI-N the great race of demantic critics, which is so prolific of militant convictions and aggressive styles, has produced few more lively writers than Mr. Agute. His weekly criticisms in the Sunday Times, his numerous books, and his very popular broadcast talks have made him an important influence on the London stage,

7.15

361.4 M.

BRAHMS

Played by LATRITTE

Rhapsoly in B Minor (Op. 76, No. 1) Coperate in B Minor (Op. 76, No. 2)



BRAHMS' Op. 1 (published in 1853, when he was twenty) was a work for Piano. He began his career as a Pierrest, and during his early years of com-Plano Sonate form several times. Ha had

LAFFITE beyond, especially as regards delicacy and rolour. The further tody of the possibilities of the Planeforte was made through the medium of Variations, of which he had written come half-dozen sets by 1880 one of these we are to bear on Friday and Saturday). Then for to hear on Friday and Saturday). Then, for



THE PRESIDENT OF THE FRENCH REPUBLIC,

photographed with M. Poincaré at the Elysée Station, on his State visit to England, will be broadcast this afternoon,

about a dozen years, he almost entirely ceased to write music for the Pianoforte alone, his next work (Op. 76, in 1879) being a set of eight pieces, four entitled Caproccio and four Internexio.
The titles broadly indicate the two types of piece, the une brisk or vigorous, the other quieter

These titles, with Bhapsody (thrice), Ballad and Romance (once cash) are the only names and Homenes (once cann) are the only names brahms gave to the thirty pieces that constitute the bulk of his middle and later period Piano music—a collection of works, mostly in simple forms, that abound in interest and vitality, and in emotional brendth and purity. In this, as in most of Brahma' music, the crueficia is not appeared by epperticist.

Brahous was found of internal methodics and crossrbythms for example, two notes to a beat in one hand against three to the beat in the other). and to the lyrical beauty of his music is added a brucing rugg due of outlines

The first piece, the B Minor Rhopsedy, shows not only the healthy energy and breadth that duringuish Braham but an interesting and rather

unusual form of building up a fairly short pression which is a spiendid example of combined impara-

tion and workmanship.
The Capricelo in B Minor, a great favourite, is one of the Composer's daintiest pieces.

7.25 Mr. W. F. BLETCHER, Spanish Talk. S.B. from Manchester

7.45

VARIETY

LEE MORRE (and her Gultar) SYDNEY FARBUCTURES (in a Cockney Sketch) Chapman and Dwyer (Entercolors) NELLIE WIGLEY (in 'Musical Comedy Favourites')

TRE DON VOCAL QUARTET in National Songs

OLCZEWSKA (Contralto) Der Tod und das Madehen (Death and ) the Mauden) Gretchen am Spinnrad (Gretchen at her Greenen am opmines (Victoria Live)
Rostlose Liebe (Realess Live)
Von ewiger Liebe (Undying Love)
Von ewiger Liebe (Undying Love) Mainacht (Night of May)
Meine Liebe ist grun (My Love is green)
Lorge (Omura Mai Fu)

Handel

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN: Local Associacements

9.20 Mr. Rossar Lyan: 'The Importance of Idlenoss



TDLENESS quality too little estemped in these days esteemed in these days of (often purposeless) activity, harry and rush. Mr. Rabert Lynd is an admirable person to defend it. An essayist of possilist individuality, he has the somewhat Lamblike characteristic of regarding the feet and

Mr. RUBERT LYND. characteristic of regarding the frot and werry of the world indemonstrate in himself how far removed is idleness from latiness, for he is laterary Editor of The Doily Nerse, his weekly casnys, under a some of plane, and a distinguished feature of The New Statesman, and he has multiplied resume thank. Statesman, and he has published many books,

9.35-11.4 MY PROGRAMME

Mrs. PULLARD (Winner of the Leicester Mercury Competition)

A FEW months ago the Leicester Mercury A organized a competition amongst its readers, inviting them to submit their ideas of a readers, inviting them to submit their ideas of a good avening's broadeast programme. The Adjudication Committee, which was thoroughly representative, including a solicitor, a housewife, a postman, a housewife, a magistrate, a weamer secretary, a transvay official, a retired school-mater, a minister of religion, a policeman and a nume, awarded the first price to Mrs. Polland for the programme that will be broadcast tunight-

5XX DAVENTRY, 1,600 M.

10 30 o.m. Time Signal, Occenwich ;

11.8 Time Signal, Big Ben. The DAVENTAT QUARTET and NETTIE EDWARDS (SOPERIO), ELLIOT DUBLE (Bass), MANUS O'DONERLA (VIOlin). MARION KEIDBLEY SNOWDEN (Pinneforte)

1.0-2.0 S.B. from London

2.50 S.B. from Landon (4.0 Time Signal)

1.25 S.R. from Manchester

7.45 & B from London

9.15 Shipping Forecast

9 20 S.B. from London (10.0 Time Signal)

11.0-12.0 DANCE MUSIC: ALFREDO'S ORIGINAL BAND and BAL SWARK and his NEW PRINCES ORCHESTRA from the New Prince's Restaurant

# Programmes for Monday.

# SIT BIRMINGHAM. 326.1 M.

- 250 I seton ar given me releyed from Daventry
- 4.0 Tay Server Lie First Quintit Leader Fassic Correta
- 445 H BARTLETT: "Clabber of No y Lands Charts Retroids (Mexic-Soprano)
- 5.15 To the House Fairy Story by shourse. Some by Harold Casey and the Classical Play
- 6.0 4 CHILDRIN'S CONCERT
- Remoted from Str. on a Mission & Chernanage Harmon Contract Land L. Fare Music from the J. D. San A.

The Same	Stand and
The Mainty W tel	Box ock
The Ow are, the Pussyrat	Dan ea
Hork I do no Lora	So it mark
T Wig Ri	Wo In red
M. Heim is a bushin	Bach
The to V a	True and A *
All Thro the Night	World day
Skye Bost Song	Scots A r

- 6.30 S.B. from London
- 725 Mr W F. Bustonna Spanish Talk. SB from Manchester
- 7 45-11 0 S.B. from London (9 15 Local Announce ments)

### 6BM BOURNEMOUTH, 491.8 M.

- 2.58 London Programme relayed from Daventry
- 50 E. C. XASE, 'Caravanuag on a Bee Farm' I
- \$.15 THE CHILDRES'S HIGH
- 6.0 Special Gramophone Recital
- 6.38 S.B from London
- 728 Mr. W F Bravewan , Spanish Talk. S.B. from Munichester
- 745 A PROGRAMMS OF MUSI-
  - THE STATION OFFET
- 8 40 S.B. from Lawton (9 15 Local Authorneements)
- 9 35 THE MERRY MONTH OF MAY
  - OCTET
  - Overture, 'A May Day '....., Hagda Wood Entr'actes ( Love in Arcady '... Hagds Wood Klose
- 950 Mar Moxos (Sopro as
  - Young Lot Lies Sleeping ..... Somercell The Wart Party Site Brak to South Maken Party
- 10.6 OUTER
  - internacio Song Dan Steinburg, & Country Flan
- 10 10 Granger Battace (Bantone
  - Fridand Shakespean Srift Parry
    Land Law Larry Sugara Jones
    The School Law Street Street
    William Street Street
    Law Street Street
    Law Street Street
    - the weed on page 292

The Pianos in use in the various stations of the British Broadcasting Corporation are by CHAPPELL and WEBER.



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10 20 Occurs

# Monday's Programmes continued (May 16)

Two Irish Dances . . . . France of 1 May Day ; J'g 10 30 Ашек Мохок A May Morning May Dew .. Denta Secretario E unes May Dew ... Cluttuing Choos 10 40 Octrace The Maypob Dance .. . .. . Le Thur 10 45 Genneue Bailing Diaphenia Harold Samuel 19 55 15 0 ULTER Intermerco, in terffice? . . . . . Burnles

5WA CARDIFF. 353 M.

12 30 1 38 Laxen Time Music from the Cariton Besignman !

250 London Progra ame relayed from Daventry

2.16 Buch out to Schools Prof W. M. Tatrick Sanda 1 on the Seashore Saurlishes and Sea Urelana



WHICH of as can W and remember the thrall with which we first found a star-tish on the seashore, and wonderes what it was? In many ways, the startion is as wenderiul to the goologist as it is to the rhile.
Thus is the common startish, one of the seashore about which

Professor Tattersall will talk to Cardiff school children today

### AN AFTERNOON CONCERT 2 38

The Station Occursive, conducted by WARNE & BROTHWACE

Overture to 'The King's Lieutequat' Supple Sente, 'Impressions of Italy '... Charpentier

THE young Charpentier, having wan at the Parts Conservation the premier prize in composition (the Prix in Bone) went, under the terms of the award, to study in Italy, and

the terms of the award, to study in Italy, and to was there that he thought out the five pieces compusing an Italian Suits. The printed sease contains descriptions of each of the pieces.

I. Secretails. Young men coming from the innsect hearts songs that have a trace of sadness. They are asswered by mandalnes and guitars. If At the Foundam. Grave, graceful girls move towards the ravine where the reseades flow, begang pitchers on their heads. From the hill-aides anna the gay songs of the shepherds.

III On Male-back. Toward evening, on the read that words round the Sabine hills, the males true along to the music of their junging hells.

root that words round the Sobine bills, he moles frot along to the music of their junging bells. We hear the muleicer's song (Ceile) and the tender songs of girls. Noon in the Descrit of Sormato, the height that averlocks the town We see the sun-scorched country through a bare of heat, and hear the juyous bird-songs and the distant monastery bell.

Napite-its population, its outdoor life n In a

HILDA K va (Suprano)

Finds More.....) (\* The Chaem) relative 1 are y Friend) Chae t 4 4 can take

OR BUTH. Humoreake, Humpty Dumpty's Funeral March ! Song of the Yorge Boat nen ..... oer. Langey Rada Rw. The Dawn has a Song Unidague Philips The Second Minus Frederic Concen-Manrox Born ORCHUSTIL Berneisse, Op 56 Fraid Cansonette, Op at March, 'V value of a Милунира

HILDA K. W. A Brown Bird Singing Hayda Wood Hermann Löhr The Lattie Dustance Berting figs a sense

Selection from \*La Poupée (The Doit) 4 adron 4.45 Mr. F. J. HARRIES, The W. sh. Inventor of the Microphone.

5.0 On BEATRA The steel Retries of this steel and a few man Style.

The Farner Wedding's Marken, ic

THE UniteRES & Horse. The Orchestra.

69 Mr A. Tayron, 'The Wesh Schar Echipse Expedition

6 30 S.B from London

7 25 Mr. W. P. BLETCHER, Spanish Task S.B. from Munchester

745 S.H. from Fandon (915 Local Autouturemente

### . THE VELVET GLOVE,

THE STATION ORCHESTURA, conducted by WARMAN & BRANTHWASTE

Selection from 'The Rebel Ma.d.' Phillips. DODD MERAE Light Bortone

Two Old English Songs Wroog Not'; Oh, My Sweetynge H Samuel

OR RESTRA

At the Masked Ra : Sh. Love Mebody , Promenade - Exotic Dates Smuch

Аджа Уами (Япрично)

Three Old World Dunce Songs ...... Phillips With Courty Grace (Gavotte), Powder and Patches (Manuet); In the Oaj Old Times

ORCHASTICAL.

Rendezvous, Waltz ..

Scenes from 18 16-11.0 TRU SCHOOL FOR SCANDAL

(Sheridan) I seed by the Station Rando Players

Act II Seems 1 Sir Peter and Lady Teach quarrel

Sr Februaria R near Pannon Lagar Tenno Mara Secondari

100

Act. IX. Scene 2

Second at a cost a Lady Successel, s

Volume Apr. Porter

Nam Porter

Davids Lagy Now by Mrs. Cathon of Sir Bottjamin Backbur Mr. Crabture DONALD DAVIES SYBNEY EVANS Connector.

Un Premier Bouquet .

ALMA VANE and Donn Menan Dinets Nay No More . \C Monste in Benneare \} Dinets (Fig. 19, 19, 19) Message.

On nestrice

1247 19 In Days of Roses

Done Menax

Lace and Pone a(r)  $F \in Conte-$ Love is Every Marie a(r)  $G = \{r\}$   $G = \{r\}$ On HEATRA

Mada a Porapadane

2ZY MANCHESTER. 384 6 M.

250 I maior Programme rele en troi Tentos ry

210 ORCHESTON MUST from the Picentally Parture Theatre.

3 25 BROADCART TO ACROOMS Mr. A. S. TURBUR vitte. Eng so Slope and English Sources - Hf. The Admirals

3 45 ORUMESTRAL Musto (Continued)

5.0 Mrs. Mosks Barret, \* Insh Metodies.\*

5.15 Tox Compage's Hora

6.0 The Majestic 'Cellanery 'Decaystra from the Hote, Majestic St. Anne s-un Sen. Musical Director, Greath W. Hardie

6 30 BB from Louise a

6.45 Majesty Cremmity Character Contr.

76 SH from London

7 25 Mr. W. F. BLETCHER, Spenish Talk

### TWO PLAYS BY EDWIN LEWIS

EDWIN LEWIS as a Yorkshiremum by birth. At an confix age he was supers a congrad of three cours he worked on a se school latter as a a far boy. As he age at surfeen he worked in a contactine man he has some early to be melted store with an pooles served as a soldier array he was and gener by had no expect giv varied process. He believes that there is a great future in the new 100: a limited and opinion and is leveling and a leveling on the next to the few spice required or les special form of play

\* THE REED IN THE WOOD

A new B many Romainer specially with for Brownessing, by Powts Lawis

Characters (in order of speaking)
Carbbeen Carnetta, Seth Carnetta, Name Laplaux, Simon Robins Mad Martin

UNDER the shelter of the trees, in a wood-land glade, on a late mideranner's night two tents are patched. In the foreground a log-five burns fitfully in the light breeze. The still form of Ca bleet Carrietti, who is

sitting before the fire, completes a picture of permanent yourty. Her face is of he retour of the suggests a core in cy of wantering fighting and a rough g. Sine from a gleaning for fe from our above and and staring that ty before her, speaks rise maple, with a hardness round the mouth

The Cost inches

Hy to Mar are bank bounded D. P. Camprote Bush N. Class Book D. H. Re historia

Massen, Interluce

MANAGING MARGARITY

A Comody by Pawis Linus

humber of a order of aperts of

Same proven a North top by Marca Mite-Margaret Spikesley (Her Unmarried States) Bd. Brown (Her Houband)

Herbert Brown (Her Son)

ARAH is inlent on her sewing. The patricle she is used if note therefore a second partrage there is no his anti-constant and the second partrage. We proved a sewer one one, all a textures a sewer one one, all a textures a sewer one one.

Margare bother are bedecase in a georges of all reasons track as real age out sould from he sat at a soundfrom he

The Cost adoles

Many Fostians of I & Stores, Carries Name of the Bridge Store

8 40 S.B from London 9.15 Local Announcements.

935 A FAREWELL VIOLIN RECITAL

By SOLLOWAY

Tarirni are Kie glee Phyera ..... Public Hoogarisis Disney the ena

294 M.

一つの心を依ち

500 M

# Monday's Programmes continued (May 16)

### 10 0 Boyce or SURKER By THE VICTORIAN TRIO

Beauteous Morn Quman. Orphem with his late . ... Sch mann Tume Roses Surel ne and butterfice Low many Bernby Broke Sweet May I passed by your window Pipe, thepherds, pape How merri v we live Sale Afaranone Mistresa Max

10 30- 11 0 LAUCHTER OVER THE BAYS. On an Mean relayed from the Piccarlily Parture Theory CEARPNER BAILBER at the Organi-

#### 6KH 294 M. HULL

11 0- 1.0 Concert relayed from Deventry

250 London Program and relayed from Daventry

4.2 Figure's Quagrat relayed from the New Restaurant King Edward Street

50 W Synger Programs, Teams Talks-Hous

5 15 The Concesses Rora

60 Landor Programme relayed from Daventry

6 30 S. H. from Land

725 S.B. from Winners

7 45 11 0 8 7 - Lond 9 18 Local Astronomer E (1 ≤

# 2LS LEEDS-BRADFORD. 277.8 M &

2 50 London Programme relayed from Developy

40 The Scapa Sympony Orchestra, relayed from the Scapa Theore, Leeds

5 15 Tue Chair next's H via Dir Cycli Banks. A Live via News

6 h. Lumbin Progressia, contract from Detauter

6.30 S.H from Lond +

7 25 & B. from Manch et

7 45-11 0 8 B from L . 9 15 Local Announce

### 6LV LIVERPOOL. 297 M.

11 30-12 30 Mainly Unrest of Gromophone

40 J W SHART one his Outpervine from the and and a contact

5 9 Mr Charles W Bunness The River

5 15 THE CHILDRES S HOLK

60 Panedorte Solos by J. W. Smaket from the Ed aburgh Cofé Bustimeno:

6.30 SB from I am a

7 25 Serior L. M. De ARTE. Spariish Total

7 45-12 5 S B. from London 9 15 Local Announce a uptai

### NOTTINGHAM. 2752. M. **5NG**

2 50 London Programme relayed from Doventry

4 45 Blook and Talk

5.15 THE CHITCH IS BUCH

6 15 Maner. Hop grysny (Panaforte,

6 30 S.B from London

725 & B. Jeon Manche .

7 45-11 0 S.B from Landon (9.15 Local Armounce

### 5PY PLYMOUTH.

400 M.

11.8-12.6 Concart relayed from Deventry

2.56 London Programme relayed from Daventry

5.15 Tan Cammann's Hours

6.0 Russia and Foan (Entertainers)

8.30 S.B from London

7 25 S.B. from Manchester

7 45-11.0 S.B from London ,9 15 Local Announce

#### 272.7 M. SHEFFIELD. 6FT.

11 30- 12-30 Gramophone Records (Viscal and In-

2.50 London Programme relayed from Daventry

5 BROADCAST TO SCHROL Prof C J PATTER Birds of the Sheffield N . s we should in Sun M

4.15 Onchestas relayed from the Grand Hotel

5.0 Mrs. Lilian Andrews, "Wanter Brake-



WILLIAM BLAK

O's recent years there has been a marked to a state of the re-Hamiltonia e a N 205 B d and all the war have been prothe reprodu ESTA DE LA TENENTE PER LE PER pas or bring

set meery Great as Blake andoubtedly was , if as as an artist that he is most easily 1 reserves by the counselvesty monded and it is



# THEY'RE OFFI

The Derby, from start to finate, will be broadcast this year (Wednesday, June 1). There will be an introductory description by Mr. George F. Allmon, who broadcast the Cap Final, and the race shell will be described by Mr Geoltrey H. Gibey-the original Tattenham of The Sunday Express, the new Larry Lynx of The People, and one of the most celebrated of sporting journalists. Don't miss hearing ha second-to-second story of the race of the year

5 15 The Landontes's Hour: "Stories of Famous People—XI, The Man who stopped a Plague" Stanley Sowton)

6.0 Musical Intertudo

6.30 S.B. from London

7 25 S.B. from Manchester

7 45 11 0 S.B from Lundon \$.15 Local Aunouncemente

### 6ST STOKE.

11 0-1-8 Concert relayed from Daventry

2.50 London Programme relayed from Davestry

5.8 H. Lusz. 'Life in a Mechanial Monastery'

5 15 THE COLLARS S HOUR

60 London Programme relayed from Daventry

6 30 S. H. Frenn Land

7 25 8 B from Memor c

7 45 11 0 S. R. Jeum Landon 9 15 Loca Announce-Lunts.

#### 5SX SWANSEA. 294 M.

London Program a tout not the abity

5 15 The Cura ages s Florin

6.0 White the N Ther

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T D. Joses Paneforta a connected (Dreaming)

Symmony Pres du Berceau WILLIAM BRYY

Drorak Songs My Mother To tofit Me Patient north ' sterndog-Toylor Charely Night . .

8 30 E.B from Landon

7 25 S.B from Variablester

7 45-11 4 S.B. from Landon 9-15 Locas Announce-

# Northern Programmes.

**5NO** NEWCASTLE. 312.5 M

1138 Joy Dischart (Septemb) Pegry Cambbell (Planette) 128-22.39 George Records, 2.58 — Sonders of the Indian Add Village Records, 2.58 — Sonders of the Indian Add Village Records, 2.58 — Sonders of the Indian Add Village Records of September 2.5 for a second of the Indian Add Village Records of September 2.5 for a second of the Indian Add Village Records of Table 11.0 p. co. 1 believes 4.15

#### 5SC GLASGOW 405 4 M.

3.9 for Plana Band. 4.0 Apart John Brown Easter25 for 50 Souther to 1 de ay Avenue E 5 15
in 1 a 307 5 55 or Furmers 5.0 Helion Brown
a state 6.38 5 for another 25
7.45 Vaca bank on 80 non Vary Brown moralto
V special and barries Dods Baritism 1.5
I did row & Vary and B. Dichech (Violencello, John
Striger in Proceedings & 8.40 Vocas Quartet, 20-11.0

The condition

ABERDLEN.

110-224 Abramspaces Main 250 Findon September 44 Vale Scenario 167 spranning and the scenario 167 spranning and the following for approximation odds 430 min More Control 515 min Main and 515 to 1884 930 attended to 725 min Main and 725 from Lindon. 125 118 Western A trains.

BELFAST. 306.1 M.

# PROGRAMMES for TUESDAY, May 17

2LO LONDON.

361.4 M

( 0 Trese Signal, Big Ben)

- 1 5 2.0 Two Victor Olor Sewest and Phyllis WALTE (Sopra)
- 2 55 Reading, ' Pride and Prejudice (June Auden)
- 20 Sir H Waltonn Davies | Elementary Most
- 3.45 M E M Sydrake: 'Elementary Prench
- 6.15 Welliam Hodgson's Marble Arch Pavillon Oncuestra from the Morole Arch Pavillon
- So Tak
- 5.15 The Centrance's Hours The Californ's Hour goes to School. The Class will conto a Selections by the St Andrey's (Hatheld) School Dechestra' 'Jonathan's New Trousers,' by J. C. Stoomt: 'The Galant Rescue' Christian Photositer), told by Eus Grossm h
- 60 The West LONDON CONCERT ORCHESTRA, combusted by FRED ADDISATOR
- 6 10 Time Signal, Guirnwich; Whater Fore 162, Pirey General News Bulletin
- \$45 for West London Concast Oncustar
- 7.0 Mr. Ettiorr O'Donkett 'A Nation of an American Forest

ALTHOLGH he is best known as a gloss A LTHOLGH he is best known as a glood hunser a pursuit that he has conducted for many years, a n about which he has written many interesting books. Mr. L. lott O Dopoell will like this evening about the ordinary physical terrors of being best at night in a forest in the Rockies, beined in a leady dirliness peopled with he had been been eighted in as a feedback and gr mad by the

7 15

BRAHMS I sayed by LASTITE Two Bu wils

Ont. 10, No. 1 (' Edward '); Op. 118, No. 3

THE first of the four Buttade that make up Bridges Op. 10 is described as 'After the Bestien bolled Edward the words of which the Composer later set as one of his Bollade and Romaness (Op. 75). This areant tale, the sports of which is caught in the piece we are to hear, is from a T re a t ware at a containing re-

will fare over the ess, leaving his wife and child rea for ever. 'And what will yo seave to your am nather done?' she tremb lingly asks. In anger and dropace the son rries out, The ourse of hell free me shall ye hear?'—for an counsels ye gave to f. c.

The later Bulled is ween of the set of six pieces that make up Op. 11s, entern in 1893, the conquisers sixted year is also should be seen and rigorous, with a sweet lyrical interlude in the middle. A momentum middle. A momentury reminiscence of this gentler strain forms its happy and

725 Prof D'Ancy Trans-sers Nature and her Fire strong I is retione of Firm' S.B. from Ed uburah

IN his two previous talks, Processor D to Thompson has dealt with the limitations imposed by Nature on the size and speed of the ment of living things. This evening he will consider the manifestation of the same principle which restricts the size of manifestation to age so different at a raindrop and a star, and enter on the intricate problem of restrictions on for taking us his illustration that familiat object the ecap laubble

This series of take will now be suspended until the conclusion of Professor Turner's series on the Total Eclipse, which begins next week. Professor D'Arcy Thompson will resume

SYMPHONY CONCERT

S.B. from Manchester (See Manchester Programme)

- 9.8 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN, Lord. And o mee der 4
- 9 20 Sir H. WALTORO Dr 33 Music and the Ordinary Lastener
- SYMPHONY CONCERT (Contanued) 8.B from Manchester See Manchestor Programme)
- 10:30 12 6 DANGE MUSIC: LOW RADSEMAN and on Empassy Curb Unchestria from the Englassey Club

DAVENTRY.

1,600 M.

- 10 30 a.m. Tuno Signal, Greenwich : Weather Fores ast.
- 110 Time Signal, Big Ben; Tun DAVERTRY QUARTET and MARY BOSTS (Soprano); Robert Bert to T. Barting Country Security Flute), GWEN ALEAN (Comedicane)

LO-2.0 S.B. Iron London

2 55 S.B. from London (4.0 Time Signal)

BON GYMAIL FR Walts . H from Cardiff

See Spirited Front in some in part 29 )

- 6.6 Wearoun Fone and News
- 9.15 Shipping For act
- 2.20 S.R. from Lauon
- 940 'THE FIREFRMAN AND HIS SOUL Owner To

Reno by Chi. Liwis

Wil have all heard stories of Oscar Wilde's brilliance as a talker, and his gift of ringram, of which we may have failed to fine adre into syndrome in his works. Another of his talents was that of improvisation, and many of his Proso Poems came into being originally or his one. The time when he was writing The Flanceman and I is Soul. Is said to have meen the happiest in his life his would sit and tell the story over and over again with minutes able variations, many of which do not appear in he fluid viriator. Nevertheless, the story as we have it in an exqueste piece of or are maintained with an exqueste piece of or are maintained writing, mythilite in conception and perfect in execution. Unfortunately, it is two long to be given in its entirety tought, but the abrilgments and most offer the original have been folly preserved. beon fully preserved

10.0 Time Signal)

10.30 12 0 S.B. from Landon

SIT

### CHITTATIVE IS A SECOND 326.1 M.

- 3.0 London Programme reloyed from Deventry
- I I I I BTATION PLAN E BTD QUEETET Loaler, PRANK CAND OF
- 4 45 F M Graverrus, 'Old English Sports and PHYSIC SOCLUTIONS (Neprono,
- 5 15 THE CHILDREN'S HOUR
- 6.0 HAROLD TURLEY'S ORCHESTRA, relayed from

\$ 10 S.B from Landon

- 70 Mr. John Hindrick, Famous Midland High-ways loknield Street
- 715 SB from Low on
- 725 Prof D'Arcr Trove son t 'Nature and her limitations of form.' S.B. from Ethnourgh

# 7.45 BAND PROGRAMME

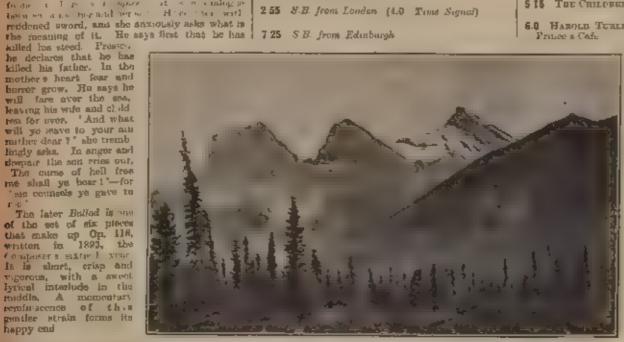
THE METROPOLITAN WORKS BAND

Conducted by G. H.

Overture to 'Too Crown Diamonds' ... Auber Selection, Reminiscences of Tchailtovsky arr. Douglas

Store of the Woodforde The Rice was

(From Song Cycle, \*Stars of the Desert 1]



THE VIRGIN FOREST OF NORTH AMERICA

This is a typical view of a pine forest in Asberts. Canada - the sort of setting that listeners must imagine for the exciting story that Mr Effect O Donnell will tell to the London audience this evening at 7.0.

# Tuesday's Programmes continued (May 17)

Banco Suite. 'Three Dale Dances' ... Wood Cornet and The To Larks Stories A Wilson and W St. 1985 TOR KONSTRUCTOR Old Clothes and Fine Clothes. 1 2 Where Go the Boats V. I not 1 6 10 Rann Le sucresque 8 · 4, fy e

\$0 S. L. Come Tanders 915 Annual Astronome 10 2

As ....

Contract Emma crowner

The Park Ares 3 40 President a Magnet State of THE NORT WATCHMAN!

THE score is any road on the care at any time during at the care a which burns a glowing fire.

10 39-12 9 & B. from London

### **6BM** 491.8 M BOURNEMOUTH.

11 15 12 15 M FAY MIST From 18 2 18 16 26 at 1 f + 15 + 15 26 at 1 f + 16 + 17 36 at 1 f + 17 36 at 1

2 50 London Programme relayed from Deventry

4.15 Fig. Swatch To Der the Fill (Super Clare vite Vol & Barroom) J. LT., B

5.5 Lamon. Frogramme is avail from the ency

5.15 Tux CRILDREN's Hot B.

60 ORTHESTRA Mr. r from the mond Super to the Workstone arrested by esteems Contraction on the

6.36 S.B from London

70 Tage Press Burney of the Greenways

Sir Day Goddney (Director of Minus to the Bournemouth Corporation, and Chairman of the Police of the William Conductor of the Police of Police Corporation

7 15 S B for a Lambour

7 25 Prof. D'Anex Thomreon, "Nature and her mitations of form," S.B. fram Est obusph

7 45 S.B. from Munchester

90 S B from London 9.15 las a Semi mate

9 40 S B from Incredes

10.30-12.0 E.B. from London

#### 353 ML **SWA** CARDIFF.

2 55 London Programme relayed from Daventry

4 45 Mr t CAD Devis, 'Sen Fr or A Short Story

5.0 Tab Dan and from the Carton Residential

5.15 Instander silv s (Continued in column 3.)



### THE TRUE HEART OF WALFS

A striking picture of miners working at the cod-see by George W. Biss II, the Welsh artis, whose work was allowed so much attent on in the last few years

Reproduces from a poster issued by the London and North Eastern Ra may

7.45-90

DROS GYMRU For No w

Careffort the read

NOSON GYDA GLOWNE CYMRU A Weish Muners Night Arranged by Hawer Precently

AUVES H. JONES

Harp Solo Gwens F. aw to Phomus

THE CLASHOWY CONCRET PARTY

BIACK DIAMONDS

by Leewer President An impression of work in a Weight conf. made a who some our our string by the later of one is to an option of the second

ALWES H. JOKES.

Harp Solo, Uncommon Welsh Are Trodyhonel.

WATETS WATETYS (Barrione)

The state of the s

CONCRRET PARTY

Maligan Musketeers .... . Atkenens HARRY THUREM (Baritone), ORCHESTRA and Cupper,

Lapin o Stortion of Fine of August In J. Nasq Per of the Stortion 1 . . 10 Lann Burn

Thus to the example of it arrive and very the of metale of a quarted paralleles assigning

DROS GAMRI P ET H Carleff only to Carteff Programme,

6.0 Landon Present the relayers from Daventry

8.38 Not cam London

7 B. The Key Coange Penner. V of Compositive and M. K. S. La rence, "Soles on My Typewriter"

715 S.B Je in London

7 25 Prof D'Arry Those sear An architect of this fifth &B from Edularith

DROS GYMRU

So where may require a nutre column?

80 All fe m Landen 916 Tan Andreas non-seasons

9 45 DINGS GYMRE, PARE II. The IA Seven A description, with examples, y

HEALT WATER

In rest this water and it is a figure frequential The Wateran ! Four Jody Sac crims, Control evinds

CONCERT PARTY

Song of the Northenga . . . . A. Thomas Night . . . . . . . . . . . . . . . . . . Schubert Mor Hea Wind by Nhausa

20 30 12 0 1 m from 20 1 m

### 27Y MANCHESTER, 384.6 M.

TO ESDAY MID A SOL TYSOLVET Physical research of the property of Hank

TESSA RICHARDSON (Soprano), MAY JARDUE (Planeforte)

2.55 Londor 'regression competition To entry

415 Muse by THE STATION QUARTER

\$.15 The Chinology's Hours

6.6 THE MAJESTIC CELEBRITY OCCURSTRA, from he in the Majest to St. A size thou Sea. Majora I for a courage W. Braght

6.38 S.R. from London

6.45 THE MAJESTIO "CRIEBRITY" ORCHESTRA (Continued)

70 Major W Cross, F.R.C.S., 'Highways and Branch treat to how mits for sties

715 & B from London

7.25 Prof it Aus v. T. Mass v. V. rs and her from armons or the v. v. E. trum E. at. pt.

A SYMPHONY CONCERT

Relayed to London

THE ACCREMITED STATION ORCHESTRA Conducted by T. H. Munuson

Overture to People diaste.

Lua Cooren Smerapo)

Octan. The amphies makes the Weber

ORCHESTRA

The 'New World' Symphony ...... Deurah

9.1 S.B from London (9.15 Local Announcements)

946 SYMHONY CON ELL & Sciences

B. R. LIOT

A I warm of the at a well Or haven Accom-Imp my c

Words by Bucaustjense Ljourses. Set to Muse by Enward Game

In ayea o London

THE motive of this piece is found in a chapter in the Saga of Earch Hardrade. Earghot, the wife of Einer Tambarskelv is represented

# Tuesday's Programmes continued (May 17)

treacherous, y killed by King Harry, and arging her tribesmen to take venguance. The tribesmen do not respond to her exhortations. and suddenly a change of mood comes over her; who reall as that vengesnee belonged to the days in which was wursh, ped Gdin, the lord of Valualla, whom she renounced in childhous that if vengeance is to be taken at all it is not or not but for the new God of Nazareth to exact

PARKER LYNCH Recters THE APPRICATED STATION ORCHESTRA

MR. PARKER LYNCH, who is reciting the above of Borg of, is well known to theatre goers, for be played the title rule in the revival of The White-headed Boy at the Aldwyth Theatre a new transappressed in many other terrorists.

The itensely diametric poem gives stensely dramatic poem gives 1º scope to his powers.

Symphonic Poem, 'Vitava' Sal Lang

LTAVA is one of a set of Symphonic Poems Trava is one of a set of Symplamic Poems to elebrating the beauties of Broston a batter Bohemia. The Vitava (Mordan) is the const river of the country, and here we follow its progress from its source in the depths of the linest until, after turniang over rapids and streaming past froming fortresses, it joins the Eibe as a broad, roding river. It was a set the way typical scenes of Bohemian its a limit and a pessant wedding, and by moralight it sules forest number director in a glade. it spies (crest nymphs dancing in a glade

Ina Cuorum

Where the bee sucks When Danies Pieu

Sigh no more, ladies

I IN THEST PAR

Symphonic Poem, 'Till Eulenspiegel's Merry Prants

In the Prologue of his Symphonic Poem Strauss introduces Till Euronapiegel to us as on attractive companion (the Yiolans speaking of this mds of han) and so a gay spark (typefied in

Home capag he se ha at a cos se ide a mad ride through where place, specting everything, then a

masquerado as a mosik, presching a mock sermon, next he faits a love, and after that meets and there at some stuff, pedants has the last he is tried and

hanged; and in an Epilogue Strauss hids us remember the tovable aide of the togue

10 30 120 S.B from London

### HULL, 294 M.

2 55 Lannon Programms relayed

415 Freed Quarter, relayed from to N o R. townest, King toward Street

50 London Programme relayed from Daventry

THE CREAT OF BUILDING

60 London Programme relayed from Daventry

\$ 30 S B from Lundon

78 Pencipal Monass rity College, Hull—11 Curver

I Fun Exam

7 25 S.B. Jeom Estimburgh

7 45 S.B. Jenn Munch enter

9.0 S.B. fram London # 15 Local

8 40 S. L. John Standard P.

0 30- 12.0 S.B. from Land a



In Manchester's Symphony Concert temphi Miss Ida Cooper, the soprans, and Mr Parker Lynch, who recites the dramatic poem, Berghot, to the number of the Augmented Station Orchestra.

# 2LS LEEDS-BRADFORD, 273 M a

2.55 Lowion Program as remyed from Dayantry

4.15 The Good Horm, Onescenta, relayed from he God Hotel Grange-over Sands

5.0 Lone of Programme relayers from Daventry

5.15 Figs United and a Horn Another Visit to Jun Jackson.

6.8 London Programme relayed from Deventry

S.B. from London.

7.0 Vinyaniner 2 d and de Belies!

715 8B from London

7 25 S.B. from Ed aburgh

7 45 S.B. from Manchester

9.9 S.B from London (\$15 Local Automorecments)

ON TOUR' THIS WEEK.

Who is she? London will hear her on Monday. Be, ast on Tuesday. Begreen on Tuesday. Begreen on Theretay Cardin on Friday white on Sat riday highs the will be delight on B. miningham I steners. Her name is Lee Moras. She was born in Tennessee, so the darkierongs are in her blood; she can sing them as no one else can. B. sure the Market of the cardin of the cardin Mark Market when she please.

them as no one else can. B. sure to l'aten to Mass Morse when she plays

her gustar and sings that

were sung round

manya campi ito in the old slave-

days. not not with the melan-

choly inherent in the Negro soul.

3.40 & B. from Manchester

10 30- 12.0 S.B. feam London

### 6LV LIVERPOOL

40 Hannan Gre and his Oscineersa, from the

5.0 Long Prison and remyon com Discovery

5 \$5 FEE CHILDREN'S HOUR.

5 50 THE STUTION PLANOFORMS QUARTET

6.30 5 D from Lauton

70 Mr Ensest Fowards ('Bee'): Weekly

7 15 9 B from Louisin

7 25 S.B. from En actively

7.45 S.B. from Manchester

9.0 SB from London (9.15 Local Announcements)

940 SB from Manchester

10 10 12 0 S B from London

#### 5NG NOTTINGHAM. 275.2 M.

11 30- 12 30 Murning Concert relayed from

2.55 Lemma Programme recayed from Davec ry

5.15 THE COURSEN & HOUR

6 15 MARKE HODGRINSON Pignoforte)

6.39 S B from London

70 Prof R M Hawrees Modern Fernate III, American Regional Fictions Sinchar Lewis

7 15 5 B. from Landon

7 25 8 B from Edinburgh

7.45 S.B. from Manuscater

9.9 S.B. from London (9.15 Local Announcements,

9 40 S.B Irom Monchester

10.39 12.0 S.B. from London

# 5PY PLYMOUTH, 400 M.

11 0-12.9 Concert relayed from

2.55 Lond : Programme coul, ea-from Davois cy

5.15 Tes Chilpren's Hora

6.0 Forrest Mayler (Baritone)

6 30 N.B from London

70 Mr. CHARLES HENCERS The Story of the Tanner - Fac-lands og of the Tanner

7 15 S.B. from London

7 25 SB. from Edinburgh

7 45 S B from Maurhester

N N D from London (9.25 Local) A : nonnecomental

940 S.B. from Manchester

10:30 12.0 S.B. from London

# 6FL SHEFFIELD, 272.7 M.

2.30 Andreas by Sir High my Harrony to the Universe of Strongs Strong St

3.6 Loraine Programme rele pofrom Daventry

# Tuesday's Programmes continued (May 17)

5.15 THE CHILDREN & HOTE

6.5 Bussie Banara (Contralto)

When the Swalines Hameward Fla. White White Went's on the Air Today ? ..... Robert Eden Nobel Signori ( Noble Gentlemen') from "The Housenots", Meterdean Meyerkear 

6.30 & B from Loudon

7.0 CHORAL SINGING

though of Superfull Clybergal Day School tonducted by Mr. C. W. Cower (Mr. E. H. 187108 at the Organ). Remyed from the Victoria Hall

f reation s Hymn Reachonen It was a Lover and for the Thos Morley The Buckemah Brutima Drink to me only with those I . - W th Descent.

Strawberry Fair (English F. dt. Sov. by Baring Good and Civil J. Sharp Forces raged the Tempest (Hymn A. and M., 386

Combietor: Mr. C. H. Haowar Accompanist: Mr. E. H. TAYLOR

7 15 S.B. from Landon

7.25 S.B Jeon Edenburgh

7 45 S.B. from Manchester

9.0 S.B. from Landon (2.15 Local Announcements

S.B. from Manchister

14 35-12 D S.B. from London

STOKE.

294 M.

110 10 Concert relayed from Daventry

2 55 London Programme relayed from Daventry

5.15 Tag Compages's Hora-

6.0 Mrs. Bessie Baurtz A Resual from the works of Tenovsen, with Introductory Notes

6 15 London Programme o ave from Daventry

6.38 SB from Lo 4 a

70 Mr. I. MARK. Photography for Ameteurs-II, The Type of Camera and A and tus to Bu

715 & B from London

2 25 & B from Estimburgh

745 SB from Manchester

9.0 S.B. from London (9.15 Local Approachements)

9 40 S.B. from Manche to

10:30-12:0 S.R. from Landon

SWANSEA. SSX.

294 M.

From a 1

11 30-12 36 Concert relayed from Dayentry

2.55 London Programme tolayed from Daventry

5.15 THE CHLUREN'S HOUR

ORGAN RECITAL 4.0

Relayed from St. MARY'S PARSH CHURCH Organist. A. CTEIL BAUNEAU

6.30 S.B. from London

7.8 Mr. R. P. Austin . Across Europe by the Simpley-Orient Express

7.15 S.B from London

7 25 S.B. from Edenburge

7 45 S.H. from Cardiff

9.0 S.B. from London (9.15 Local Announcements):

3 B. S. B. from M mehaster

10 30 12.0 S.B. from London

# Northern Programmes.

510 NEWCASTLE. 2.45 i. mejon regerment 4.15 -Betty Humber Soprano), i. mejon or as 4.35 - Armon Bectus, relayed from a file path of mes 5.0 mile 5.18 important 6.0 mile 5.34 canters 7.0 Mr. at 5 mile 1.0 mile 5.34 canters 7.0 Mr. at 5 mile 1.0 mile 1.0

GLASGOW 405 4 M 

ABERDEEN 3.0 miles Programme 2.45 Stather Octob Ada Wadows
Sopean 5.6 The surface State Stather Report 5.6 Stather State 5.5 Stather State 5.6 Stather 5.6 Stat Eznadora.

BELFAST 3061 M. 110 18 or out 2.85 under Programm 4.15 —
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Surface Monthly Suprace 5.0 for CR.
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# THE BEST AMPLIFIER and the CHEAPEST both to fix and operate

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microphonic noises. tors, or H.T. Batteries. No fragile parts. Nothing to get out of order. A child can educt at Works per fectly on one or two Dry Cells.

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TION of searage strongth. WEAK CRYSTAL VALVE RECEP-TIONmade STRONG AND CLEAR IN HEADPHONES. ENABLES even PERSONS TO HEAR from

CRYSTAL SETS. Microphons and other parts of Ampli-tier also supplied appropries

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Your present method may suit you well. But still there may be a better one. This test may mean much to you in comfact. Send the coupon before you forget



2LO

I day Mason

JAMES WAY P

# PROGRAMMES for WEDNESDAY, May 18

(LO Time Signal, Big Ben)

10 20 Camble Co Tratters On Later from Restaument Francisco

LONDON.

361.4 M.

2 15

SPE STEP

f low g To LUNCHEON to M. GASTON DOUMERGUE

Policy for the business in a more Role of the a THE GUILDHALL

St. to form I much in . I Doen sque In I c. Maior or loves for Rocker In a love MT we prove the love to M. D. Marter, President of the Fornor

I can use by M. Dor agreer of a right of Tonst of the Lond Mayon and the Crry or London.

255 Francy, David Copperate Chartes

20 M A ones in Section Three Payers' Sankespeare 111 June County

2.45 Prof. Wixienso Certis: Commonwesse III Breathing 'Health and

In secretize ther sense of aks in resort this case will be sense of aks in resort what can not as it is known as the court case of a resort ca

THE DAVENTRY QUARTET 4.0 and SHER & MALCOLM (Violes) THE RELSTEN SPECIES

515 The financers a Rock A West Wire of Message from the Chautres of Wales S B from

\$ 20 Songs by Kate Winter 'Tom Tit Tot,' hold by Marjone Alten, 'Down in a Submarine' (a Shipping Dialogue, 1 C ( Jackson)

Ondan Regiral by REGISALD FOORT, relayed from the New to іггу Кисньа

20 The Week's Work in the aiden by the Royal Hort entured Society

630 Time Sy nat Ordenwich Woather Forecast First General News L. Levin

6 (6 CRUAN RECITAL by RECUSALD FOR RT (Continues

7.5 Ministry of Agriculture Task

BRAHLS Played by LAFFETTE

Intermesso in A (Op. 118, No. 2) ( apriceso in D Minor (from Op. 110)

THE A Major Information is a reputal example of Brahma's certiment, that never drope into accumentality. Its tender, carossing phrases show him in his happrest mood. The emotion is restrained, but any facilities. but auroly fall

Op. 110 contains at pieces under the general title of 'Fastanza, of which two (Nos. 1 and ?) are 'apprecios in D Minor. One of those is marked to be played 'very fast and with energy,' nod the store [Fig. ng. ared.]

7 26 Prof F F W == 8. 1 R S. c a. t ex 111, In Spring reserve.

THIS is the third of Professor Wess's talks. In what we allow of the war the man pass's as opt the series to be read a factor of the plant of a y Dr. in wear was, from a same, with which are well a locally be competition for light course many of the smaller Bright blooming a toward a last state of the common contract of the contract o life is ng envalof live in-

TRAFA BUILDAS MASA TANK N JAME

To Levies Recordance Bay Directed by NUMBER OF BRIDE

Alexander's Regione Do. d. Medley of Old Favourities .... are Selvey Firman

TANK S JAZZ W B I I Do 2
The Bas - Francy server a long t
JANE S JAZZ Blue Sa as
The Isas - School and The Manual Box Roy is
dath s JAZZ An Vene, on I are a good got
The Bass - I want to be a Lavie

POETRY AND MUSIC

LABORANCE & STRATES (The Patters Car lar

Poster Master by Carbone Green led Took rou by the Phetas a from h ingeor The Position and a Fighton's I French by Mine Are Was 4000 The Positional days by Another Harels

THOUGH Cabriel Gro les (born 1979) began to carrier as a content Pinnet, he has become best known as a Conductor of the Paris Opera and a Composer of songs, Pianoforte pures. Symphonic Poems and Baleits. He has also contaborated in editing the great edition of Rameau's works, and has brought our two other excedent collections of old French Operatio airs and notromental pieces.

9.0 Weather Forecast, Second General News Bulleting | Local Announcements

9.20 Topical Task

A New or d Original Linguist Lag. Opens to Two Acts, by Hamoto Dawson

Ensage Adelaide ..... FLORENCE M. Fig. 1 Jan. Mass. N

BOOK STIFE

5XX

buts a get Di on Maria.
The Are bush of districtionary length at DEI and the 2 Section and the 2 Section 2 Ton Pensis Jean C Dicken ... John C. Lieve Ar Ar nor Ar Ar nor F Lords Lucius Arche's Force era etc Finen Vince THE WINELESS CHORUS and ORCHESTRA

sud-ste-by David W Noar s Impartos the San mer of 1401 and the Spring f

"All ENGLISH ROSE"

Music by David W. Noncon and Haven h. Green.

Arms god and olly aged for Broadcasting f horacters

r I A glade in no Forcet of Grafton on the Bunks for O se T I The Court are of Baymards Castre.

London

1,600 M. DAVENTRY.

10.30 a.m. Tune Signal, Grooner L. Woother

110 Time Signal, P. J. Ben. The Alan Tipple This. Mair Jenes Sopring. Remain Tenses Buss. Thomas F. 88814. Vonn

14-28 S.B. Jrom London

2 55 & B. from Lundon (4.0 Time Signal)

7 25 S.B. from Manchester

7 45 A PROGRAMME OF MANK NATIONAL MUSIC

VENDURS OF THE LONDON MANY SOCIETY NORAE MOGRE (Sopreno); ADA MYLCHAREST (Contracto); Walter McHares (Beritope); (Contracto); Walter McFlaness, Mallin Q thinks (Read go

THE LONDON MANY CHOIR (Conductor, W. McHARRIE)

The programme will be announced by His Worship the High Barrier or Douglas, W. Lar, Esq.

THE LEVICEN MANE CHOIR Manx National Anthem

The Skeep under the Snow (My Karree to Niaghtey) Trad., are Ley

Ара Муьспвинят

Myleoharane (in Manx) ger Somervell The Ploughtean & Song ..... Gill The Battle of Santivat ..... Gill

MILLIE QUIENES

Extract from 'Betsy Lee,' by the Mank Poet. T. E. Brown

WALTER M. HARRIE

A Meex Wedding Heroes all . Row slowly a coreward NORAR MOORE

Hush, little Darling ..., Folk Song The Fuchina Tree (Old Mana Balled, orr, Quitter The Maid of Port y Shee. Polk Song

THE LONDON MANK CHOIR Many Fisherman a Evening Hymn El an Vannin (Isle of Man) Toursead

8.30 S.B from Landon

8.15 Shipping Forecast

\$20 S.B. from London (10.0 Time Signal)

11-6-12 0 DANCE MUSIC: RORNIO Mungo's Frozens Cire Oscensia, from The Florida Club



THE KING OF SYNCOPATION

This is leving Beran, the man who has set half the world denoting to his infect our metadics and rhythms. The London Radio Dance Band is giving a special programme of some of his best known compositions in the London Programme ton ght.

# Wednesday's Programmes cont'd (May 18)

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Sľ	T BIRMINGHAM 326.1 M.	Н
-		П
	London Programma: receyed from Daventry	
4.1	THE STATION WIND QUINTET	
	15 Manez, Osbonan, 'An Unined Meta- LERSE BONAS (Separate)	ŀ
S. !	15 The Campaign s live a forey tole by Godya Commune. Songs by Harr Casey Buritage? The Foury Godino her a Adv() — x	
	Part Rames and his On Esta	
	Fax trot. 18 Fax	1
	Vulse, Dresnas on da O-mai: 9	1
50.	3 S H from Line -	1
3	25 S B from Ma (ch. )	
7.	66 OLD MEMORIES	
	THE STATION ORCHESTRY	
	Selection of 'Bar ad Memories or Easy at	1
	Pitale Taytor (Tenor)  Force 19th the Garder-Main Hotel	
	The Richard of the Lit Book p	
	HAROUR HOMES (Baritons	
	For Ad Educate Works My Old Shak Trotter	
	(	
	Space room of bust was	
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	HAROLB How. The Remoter	
	Bone of the W guesner Bre he Smith	
	Olemantin	
	Selection of Steams Lunes & Popular Series	
9.	8 B. from Landon (9.15 Local Aumoratecents a	
9.	35 110 FROM THE LIGHTER OFERAS	
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	Емия Виогинтов and Onlastra	
	Titama am I ( M gno b )	· ·
	Selection from 'knowng Enganted'	
	! Intrans and Letter	T <sub>b</sub>
	F was Briog Guttow and Or-heetra	
	I ago proof the manager of the rolling to	F
	T CHIC	1
	Selection from Manon Lescant Precess	4
6	BM BOURNEMOUTH. 491.8 M	4
Į,		3
2	56 London Programmo relayed from Daventry	
4	.0 AN AFTERNOON CONCERT	
	THE STATION OCTUPE	
	*Rakpery * March Dec	
	Challate on game 4	
ŧ	16 Doers Burgueze (Menzo-Soprano,	-15
	Arise, O Sun	
	The Land herond the Samet L. Ha	4

ı	4.28 Octor
9	Air de Builet Farley
	430 Enward Hill (Barifone)
	Four Desert Love Songs Con ngaby Clarke
	I Will Await Thee; My Heart's Dosire; The
	Dove ! The Hawk Droke Goes West Sanderson
	148 D
	440 Ourer
	Valse. Ferning.* Geometric
ı.	4 45 Donts Burrens
	The Lake Tree Gardon
	A Retrea R Loughbor mgh
	Break to Day
	4.55 O 747
	Anhade a Novon (Mors, og Song to Naron)
	Lacombe
	ES Lecture Time
	5.0 Franch Hill
8	1 w 1 and Ploughman Coungeby Clarke . w Peach Flower (words adapted from the
	to de Boutpe,
,	For a K 5 Tooks
	5 10 Outer
	a senetis, "Mona", Maclean
п	
	5 15 The Carabran & Hours
	60 . a h Programmo minyed from Daventry
	6 20 / 1/2
	n dr.
	7 25 8 10 3 10 10
	7.45 a 5 mg C Te
ř.	8 (5 KEE MORS)
	o of hor Southern Character So ar and
	Durks Dit ig:

SWA CARDIFF. 253 M.

V. the Pinace Bon Downey

445 Mess Dorotty Morrow, The Housewife's Corner—Spring Fare

5.8 Stytus Thio

Oriechischer Festishe (b. 8 st Dunce) Hartmann
Serenade

Serenade

Serenade

Serenade

Serenade

5 15 5.20 approx League or Nations. The World's Win eta Message from The Children of Weter Resynd to London and Deventry

5 20 Tau Chinores's Hour : The Tria

S.B from London

7 25 S.B. from Manchester (Continued on page 00)



# Feel Well! Look Well! Be Well!

Take YOUR Hall's Wine to-day

Hall's Wine is a true Medicated Wine prepared under the supervision of a Medical Man. It enriches the blood, stimulates the circulation, increases nervous energy, and braces up the entire system.

# Halls Wine

THE SUPREME TONIC RESTORATIVE



Of all Wine Merchants and Grocers and Chemists with Wine Licences

Stephen Smith & Co., Ltd. Bew., London, E.3

5/6

# PRUDENTIAL BONUS INCREASED

The Directors of The Prodential Assurance Company Ltd. have declared, in respect of the year 1926, an increased Reversionary Bonus payable on all participating Policies in the Ordinary (Life) Branch of the Company. The new rate of Bonus is

£2-4-0

This represents an addition of £22 to the amount of every £1,000 (with profit) Prudential life policy.

To young men who assure their lives before age 28, this represents more than the amount of the annual premium for a whole life with-profit policy. Or, put in another way, the representatives of the man who assures in the Prudential before age 28 will, assuming this rate of bonus be maintained, receive 4.1 000 in addition to the amount paid by way of premium.

# THE PRUDENTIAL ASSURANCE COMPANY LIMITED, HOLBORN BARS, E.C.I.

Representatives Everywhere. Mention the Paper

# Wednesday's Programmes continued (Ma, 18)

### MUSIC AND COMERY 7 45

The Stern TRIGHT FRANK TROMAS (V. M. 1 86.6 I be E of B Presente d'anofortel

In der Vide Volkman.

WOMAN'S CROWNING GLORY!

A Comedy in One Act by Ribin of Sar san Pieved by the Station Rapid Players

Ману Wysobam Mrs Bestor can bee (a Pariour Maid) ..... Suste Stevens Capt. J. K. C. P. Berts, D.S.O., M.C. Her Ley Goodman

UNE Dis. a wonderful hair dye, plays the leading rife. Captain Betts made., Lady Agat at used it, and yet when he looked at bee hear be thought of the Tuscan Hate at dawn. A case of capillary attraction. However, when I che found not said he found out, it dien't really matter. Brandes, her family motto was "Never savely.

Seems The Han Launge at Bangelore, Mrs-Buxton's cottage man Dorking, on a samuy marring in September. In the distance Mrs. Buxton can be heard talking to the gardener.

9 0 12 0 S.B from Lindon (9.15 Local Amounte. 941.5 S

### MANCHESTER, 384.6 M. 22Y

- 3.6 J. Maapows (Auto-Piano Recita-
- torm. I be Not all The Peoples of
- 3 45 London Programme relayed from Daventry
- 40 ORCHESTRAL MYSIC, from the Precognly Parture Theatre
- MAROLD B. SKEDMORE IS A Piscoforte Recital of an own tempesitions
- 5.16 LOR OR THEN & HOUR Properts
- 89 Light Muss by the Station Quarter
- \$20 Royal Hartleultura, Somety's Bulk in
- 6 8 B from London
- 1 25 1 sof F E. Wriss, 'Plant Communities 111, In Hedgerous
- 7 45 S B. from Daventry
- SUNGS OF THE HEBRIDES

A Recital by HUGH MACKAY (Tenor)

the Forry Fulling . Ple Trouting of the Secred

The Party Approx . rott Kannelly France

ne Creamy Marris r

a saig a tie Hols

a Duck

The Land o' Cockpen .... "Duck to bey, Johnnie Lad ... "A way reaser break , ha ' a c A way reaser

95 11 5 S.B. from Landon (\$15 Local Aunounce

HULL. 294 M.

2 55 Lendon Programm . - L

415 Fig. s Ocamer related from t.c. New 1 states king Edward Scient

5 15 THE CHARLES INC.

6.0 London Program a r . . Dat . .

7.25 & f. rom Munchester.

SONGS OF THE SEA

Herry Wise and Armer W. A. R. and Communication of the State of the St

Time Station Court locked by Festigne



## THE 'SEASON ON THE NILE

Two popular members of the younger social sot in the Sudan. If, after seeing there, you want to know more about the Sudan, listen to Mr Woodle's task from Marchester at 3-25

Seles con A Lafa on the Ocean Wave. Building 1 Lewis Dascer. QUARTER Sor g of the Vikings Fanish WINTERED RANSOM Slope of Arcedy Montague Phillips Waver . Suite, Nauliesl Scones' ..... Fletcher [

PRYLLIS II: 1 . . . Pul. i vie Sea Dolse, H. f. Seconth York a Sa 1 . . The Laceby of Viv. The Kool R. HEEPERT T Ton Rowhest Captain Ma etite. H Na ruler our Остале Funtasi Vi az a v Triopship 1 .... Willer 9 0 11 0 5 7 / 2 2 mg (9 15 Lorn A some

# 2LS LEEDS-BRADFORD, 274 M. 4.

- 11 36 12 26 Figure Care Occursors, reasyes from Fight's Cafe. Commercial Street, Leeds
- 255 London Pengra one relayed from Daventry
- 4.0 The Scala Symptony Obericana, relayed from the Scala Theatre, Leeds
- 545 Toy Componess Hara
- 6.0 Lot Jon Programme relayed from Daventry
- 8 B grow London
- 7 25 S. H. from Wanchester
- 7 45-11 8 S.R. from Lundon \$.15 Local Attrouncementa.

#### 61.V LIVERPOOL. 297 M

- 3.45 Lamoon I come as a relayed from Deventry
- 4.0 Daviet, M we from the Engineeric Cafe
- S.O. I panetorie Some by GLADYS SCORNER
- 5 15 THE UNLESS BOOK
- 60 Lundon Programme relayed from Deventry
- S R traps Manchester
- B B Iron Lindan
- 7 25 N. B. from M. orhester
- 7.45 A PROGRAMME OF STRING MUST

THE STATION STRING ORCHRETEA, conducted by Page en ou may we

Prohide to "The Deluge" ..... .. So of Suma THE DELUGE is an Oratorio based upon a poem by Louis Gallet. The Prelude may be taken as suggesting the idea of God's judgment, on the world, and His reconculation. A majestishow latitud etum, leads to a fugal section, which is followed by a gentle and penceful songake portion, consisting the Prelud-

KEITE FALENZE Bontone) and Orchester. Our Solegno

Droop not, young . . . r Hander

OR RIVERA more run for I howaven

WRITING to his Inend and binefactor, Middame von Meck, in 1880, Tehnikovsky Madame von Meck, in 1880, Februkaresky said that his Muse had been very benevolent, for he had writen two long works very rapidly One was the 1812 Overture, of which he said. It was a great artists value '4 the other was the Signande m C his Op 48), which, he says, 'on the contrary, I wrote from an inward impulse; I fek it.' It was one of the works he configured in the said in 1888, which he was naving his flost visit. London in 1888, when he was paying his first visit

the consecty.

Yes Seremes conterns four Movements—a piece in 'First Movement' force, with themes of an old-world cest; a Wasta; an Elegy; and a Finale based on folk tunes, one a hanking song of the Volga Boatmen, and the other a street sung.

# Wednesday's Programmes continued (May 18)

Max 15, 1927 1 5PY ROTH PALK ER The Cul mas Mally O Lord Rendal One measure Mothy on the Short Peng t 5.15 H oder in the Strone 90 S.B. Irom Lances 3.15 Local Acres to MUSIC, HUMOUR AND A PLAY 9 35 THE STATION OF ST. Overture to "Der Feisenrit" le " .... Remore CLAPHAM and DWYEL 7.45 Sparition ( 1 Waite, 'Tr. J. AND SO I MARKIED ALVS A Pla - idapted by MURIEL LEVY from the Book 1 - see the Cherry Tree, by Paren Taxts Free Performance) 6FL Presented by Edward P Gusar, and performed by the Liverpool Radio Players F 9 Y For take Yes FRED WALKER Mr d .... PULLER H. HARTER Arr r Mar WALTER SHIPS HE A HE'S Alm The Episode I At the Royal Academy, II. Outside Lady Williams a House. III Ten with Lad Middank. IV. A Telephone Conversation V. At the 'Embassy' VI Lemp Year Da far w Limpuett CLAPEAU AND DRVER Secretary 1 In More Bother f. TIT toppay Lafe 20 10 m 11 0 Close down 275.2 M. 5NG NOTTINGHAM. 11 30 12 30 Morroug Concert relayed in: London Programme receyed from Daventry 5.15 The Campanin's House Manga Horoxixson (Popularie London Programme relayed from Daventry N b f ne Lond of

7 25 S.B. from Manchester

745 CLISTON COLLIERY FRUIT BAND LAURIE Q. HARTLEY (Bus)

Harlequin a Bong Herbert Oriver Sho is far from the Land Laster Flowers Frank Lumbert

IFA SAMPEST

Soute at the Piano

Setsetian from 'The Maid of the Mountains'

LAURER O HARCTLEY

Thou'rt Pisen, My Euce by Teaffor Song of Hybrias the Cretan Sanderson. Devenshire Cream and Older

IBA SARGENT

Songs at the Plane

3 ....588

Belection from \*The Lady of the Rese Jean Libert

2.0-11.0 S.B. from London (8.15 Local Annous ve

PLYMOUTH.

400 M.

11.9-12.0 Concert relayed from Daventry

255 J who Progra on relayed from Daventry

in the three Breeze

8.0 OF EENER F - ECONOR (Viole),

6.26 Royal Horneult trai Speic, y & Bulletin

630 SH from London

7.25 M.H. Jana Manche are

BOUND THE STATIONS.

8.0-11.0 S & from London (9.15 Local Autocance

### SHEFFIELD. 272.7 M.

11 35 12 36 W H. Pirruss Cramophone Lee are Recital-Mezart

3.0 London Programme relayed from Daventry

THE T BE WAYS HAR

6.0 Monstone H. Finnak (Violin

6.20 Historibum, Billein

6.30 S.H. from London

725 YB from Monche to

7 45 The Black Dyer Pressen Grantet: O Hottokley (Cornel); G. H. Crossland ... If Adrianaes (Horn); P. Shaw 540 0

in this Hour of Softened Splendour . P-gandi

7 57 FREDERICK BRINGLEY (Baratone)

A Group of Operatio Songe Hear Mel Ye Wands and Waves ('Julua Cosse'; 'Scipio')

In Happy Moments Day by Day ('Meritana')

Valence 5 Song (' Philemon and Bannis') Gonnod

8.7 QUARTER

The Minster . Remmer

\$16 MURIEL WATER (Entertainer at the Pione) M.Hons of Men-Sorry ! Ob. It s Quarte All Right Lil Coumbal Coon ...... A Woman costs less than a Man Rodfrey Rennett Low O, dear, what can the matter bo?

A Veteran e Story The Day is Done

W Share

8 42 FREDERICE HEINDLEY Love Me or Not ..... Ida Rutter Two Dreamy Eyes , Harold Austin Molly o' Donegal

Selection from 'The Proplet' ...... Meyerbeer George Juviezson at the Piano

9.9 11 8 S.B. from Zondon (9.15 Local Amnouncemental

### 6ST STOKE.

294 M.

11 0- 1.0 Concert relayed from Daventry

2.55 London Programme relayed from Daventry

5.15 Tam Callones's Horn

6.4 London Programme relayed from Daventry

638 S.H from London

725 S.B. from Manchester

7.45 11.0 S.H. from London (8.15 Local Announce-

### 55X SWANSEA.

294 M

2 55 Landon Programme relayed from Davencry

4.0 The Capter Cinema Oscinisma and Organ Music, relayed from the Castle Uiner

4.45 Gramophote Record-

5-15 Cardiff Program or retayed from Daventry

5.20 THE CHICAREN S HO B

6.0 Musical In erlude.

THE London Programs no reserved from Dovies y

6 30 S.B. from I we

T 50 S B. from M who

7 45-110 S.B from I was 9 15 a 1 Part Good St.

# Northern Programmes.

#### **5NO** NEWCASTLE. 3125M

2.40 Prof Prank and home and state a then Tomes in terms seem Place 2.55 than how a contract to the Place 2.55 than how a contract to the seem of the

**GLASGOW** 5SC 405 4 M

3.8-3.85 Preschart to School: 3.8 N B from Letter bunch 3.20 Mr W M a near section of a day and 4V The are case for all 3.32 N. The gas of the section of th

#### 2BD ABERDEEN. 500 M.

\$45 fundon Prisonens relays to a none of the statement Sympton where a relation to the statement Substitute \$45 for set have for earner \$0 sar by the approximation of the statement of the state

2BE BELFAST 306 M

2.55 a miles Propulative relating three by the 2.0 Prof. vega Wile on They be those to 2.24 who the master 3.45 three is a family to asked a 2.24 who they are the area of the

### FRANCISCO ALONSO.



()WING to an error us the Grance at Future Programmes on page 585 of The Radio Times for March 18, the Spared Musical Comedy broadcast from Landon on April 14

Surpor Landier Aonas, whose photoers is accompanied the

announcement. I don't be read but not a the work of Marstro Franciero Alapso, the popular Symmeli composer (picture above).

# PROGRAMMES for THURSDAY, May 19

2LO - LONDON.

361.4 M

(1.0 Time Signal, Bry Ben,

- 1 20 The Week's Concert of New Oramophone Records
- 2 25 Reading, 'Navqual History of Schoom. Walbers Whate)
- 230 Mr. I. KAY ROBEVAGE \* How Thougs Gr. w. III The Growth of a Plant from a Seed
- EVENEONG

Relayed from Westmaster Alocy

- 3.45 Miss P. Harby, 'Home Direction and g. II. (See page 304, col. )
- THE ANDREW BROWN QUINTER and MURBEL HEBBERT (Suprano,
- 5.16 THE CHECKEN'S HOTE VIOLE Solos by David Wise. 'The Draces. For the a' Philip Carmechael. 'Zee Quarte is and Fights,' I May at a 'How you may vere on the amount of the common to all the want overybody to
- 60 THE LONDON RADIO DANCE BAND, directed by STOKET FIRMAN
- 6 15 Market Prices for Fermers
- 6 26 THE LONDON RADIO DANCE BAND (Con-
- 6 30 Time Signal, Greenwich, Weather Fore OFF Flore General News B. . The
- 6.45 Lady Baven-Powert: " . . . . in the
- 70 Mr Farrers Burrett, 'I Wish I had Lived in the Eagliteenth Century'



M. FRA. CIS PIRREGE

retrospect, the often seems the insul epoch one sees 6 vis-ion of powder and patcher, hoops and patcher, hoops and acco hats, wit and gallaces a general pression of life being lived tendy well. There is a not to be said to this view, in spite of his of our add of the

Novgote and Bedlam, the slave-slap

and the press-gang, impressible atreets and blg a woymen in the Kennington Road. But without doubt the period is the spiritual home of many of our present day in relicetuals, and Mr. Francis burrell, the sun of Mr. Augus-tine Birrell, and himself an essayest and literary critic of considerable reputation, is, by his own confession, one of their

BRARMS Played by LAFFETTE (Intermezze an E Flat (Op. 217.

No. 1 1 appendy in G M nor (Op. 79.

The Internesso is headed by I a quotation from one of Herring's Folk Songs-a Ger non form of the Sente modie song known as Lady 4min Bathwelf's Lament (to be found in Percy a Relies of Ancient English Foetry). The lines for the original Scots, begin ;--

Palote, my babe, lye still and

If gneves the said to see for

Drabins writes a lovely lit is by boly, the middle part of which perhaps reflects the charles sentiments of the poem the budy, with her child, had P. Carlotte

The & Manor Rhapeody is an impressioned to the wide sweep of its melody mote us opening in an orpeggio, a favourice figure of Brakmas, the leaping vigour of the succeeding passage, and the following curious portion, marked 'mysterious' (in which the opening arpenno motif in heard softly in the base), are striking observed in a piece of information

7 25 Mr. D. A. Ross, 'A Hundred Years of Work ing Class Progress: A Stake in the Country

IN this has that and a killing Ross will design the Golden Ago of Victorian Capitalism will be skuled worker bad attained an assured position, and could fairly claim to have 'a stake in the country

THE LADY OF THE LAKE

A consensed version of Sir Watter States great poem, adapted for Broadenstong, intro-Goong the following characters:-

T HUBERT LESSIN Junes Fl «James ...... LAWRENCE ANDRESON Ellen Douglas ...., .. BARBABA COUPER A hea being PRASE MATRAY Lady Margaret ...... HELEN LEEVAN tumes, Earl of Douglas . . . HERREST Ross Roderick Dhu . . . . . . . CLARKE SMITH Manco in Gracias ..... , Research Tath Priest I Nelson Ramsay Banche of levin P - E R He Surre John de Brent.... Loodskie Strant Captain . . . . . . . . . . FRINK SKELL

The Songs in this arrangement are taken from it. A Macheron's Cantata, The Lad. , be Lake 15.7

Тик Windrass Споков and Овсикатал Conducted by JOHN ANSELT

A CENTURY and a quarter ago Senti was arousing frequency muthusann in literary cycles, and reviving interest in the wider periods of Scottah history, with his long narrative

poems, of which The Lary of the Last Minstel. Mermion, and The Lary of a Lake are the best known. Thus his which is be a broadcast tought, is typical of the whole series full of feats of arms, the rivalry of mans, combattering the first of arms, the rivalry of mans, combattering the first part and the Company of mans, combattering the first part and the Company of the first part and the f octween the Saxon and the Gael, and one could nowhere find a better ga lery of Scott heroes than Fitzdames, the Douglas, Melcolni Graeme and the reduubtable Hubband shieltain, Rodersck

P.O. WEATHER FORK AST, SECOND GENERAL YEARS BULLETIN; Local Announcement

9 20 Travet Talk

935 MUSIC BY ALFRED REYNOLDS

Outve Groves (Sopranu), Guorge Bakes Bartonel

THE WINELESS MALE VOICE QUARTET THE WIRELESS ORCHESTRA, conducted by ALTREO NAYSOLOS

The Programme includes THE POLICEMAN'S SERENADE! A Little Grand Opera Words by A. P. HERPERT From ' Riverside Nights '}

> and 'BLACK EYFD SUSAN' Words by TROMAS GAY (From ' Riversade Nights )

(For full Programms and the words of The Policeman's Sermads' see pages 305 and 315,

10.30-12 8 DANCE MUSIC: THE Savoy to Savoy Hotel

5XX

DAVENTRY.

1,600 M.

10.20 s.rs. Time Signal, Greenwich | Weather POBLA AST

11 0 THE SIGNAL, BIO BEN. THE DAVENTEY

Q ARTET and CHOM. LUCAN C of the c. FRASET ATTY Tenor Arcell a Mes SAR SH (Pinnoforte); DAYTH WISE and PAUL BROKET Wise and Patt B (Ducts for two Violins)

10-20 SR. from London

2.25 S.B. from Landon (4.0 Tonic Separal)

745 A SYMPHONY CONCERT S B. from Bremingham

THE PRIMERRY STATION AT THE PRIMERRY OF PRIMERRY LEWIS NORMAN WILLIAMS (Buen) NIGEL DALLAWAY (Planeforte)

(See Bermingham Programme.) 30 WEATTER PARCET, NEWS

9 15 Sh pring Forecast

9 20 S.B. from London

9.35 SYMPHONY CONCERT (Continued). S.B. from Bir mongham. (See Birmingham Programme)

(16.0 Time Signal)

10 30-12 0 . B Grow Langton



THE BALLAD OF BLACK EYED SUSAN

Guy's delightful belief is included in the programme of music by Alfred Reynolds that Lundon Station is to broadcast tonight. This is the setting used in Riverside Nights, that brilliant revue at the Lyric Theatre, Hammersmith, and the picture shows Mr. George Baker as Sweet William, the part he will rake tonight.

SIT

# Thursday's Programmes cont'd (May 19)

326 1 M.

# 3.45 BROADDARY TO SCHOOLS. Mr. W W BALLANCE, 'A time! Life III, Bessts of Prey

BIRMINGHAM.

Avestocoar Constitut Relayed from Loxella Picture House . . . One america, conducted by PAUL RIMBER Fig. of News are one i

4.45 Fr. C.M. C. T. T. T. C. T. J. ST. T. V. C. F. S. S. D. S. C. S. J. ST. T. V. A. FARLANE. Supplie

5 15 Tag Courages a Houn-

60 Hate of any a bearing the following Prince's Cafe

6.15 S.B. from London

8.45 For Girl Guiden: Sparkbrook Guides under Mas fatered top by he was a little Loropany); Camp Fire Programme

75 Mr. A. O. Pens. Communication of A Gay Talk on a Grave Subject

7 15 S.B from Landen

### A SYMPHONY CONCERT

The States Assume that note that conducted by USE of Loops Overt on to The Mastersingers of Nuremberg \* Vogsass W. 1888 Russ and Onderen Rottings II not rought rest. Lexitade & Frac. ;
Hadde Now Dallaway Pranefer ex-OHERF THA

La gette T Ha hin sky \$0 SB. from London (\$15 Local Announce-D190 (2)

Syr bons No 6, Op. 74 in 8 Minor, The

9 35 NIGHT DALLAWAY and ODDERSTEA Pianeforts Concerto in A Minor ..... .. Grieg NURSEAS WILLIAMS Pilgren's Song The Went Don Juna & Service Tchuskoreay Овенинска

10.39-12.0 S.B. Jean London

### BOURNEMOUTH, 491.8 M. 6BM

11.39-12.0 Tan Station Tem

2.55 Lundon Programme relayed from Daven sy

40 Tra-Time Munic by F. G. Baron's Operators, relayed from W. H. Smith and Son's Restaurant, The Sociate

5.15 THER PLANSHOOM

8.0 Musical Interlude

6.15 S.B. from Landon (2.15 Lord Autounce-

9.35 THE STATION OFFER

Overture, 'Morolog, Noon and Night in Vienna'

9.45 A res Dea See Prancise et

Nonturns in F Sharp (Op. 15, No. 2) ..., Chopin по Алебездае 

DAQUIN 1854 177"), he Orga is and Composer of Harparetard of on wrote nor some heral a on and charming Christmas cares. He is a many here, now healy by this to a curve some The Cackee. The bird speaks for itself from out a kedge of running

9.55 ON THE Value. Bounded Numb.

Comeux

10.0 Grants James Con carlo)

O Flawer of all the World . . Woodforde Finden Unturniful of the Rosen . . . . Coleradge Toylor a Gray Days ... . . . . . . . Noel

10.10 AUSTIN DEWDNEY and OCTUT

Wedding Cakes Caprice (for Pinus and Strings)
So of Same

18.15 Occur.

Mandoline Serenade ...

18.18 GLADYS JAMES

Barbara Allen (Old English)
I Know Where I'm Goin (Old English

Produtional

18.25 O. YET

Galop, "Biroco" ......Brimel

Algerian Buito ...... Sornt Scius | 10 30 12 0 S.B from Lundon

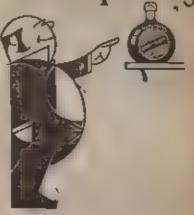
(Continued on page 304.)



### A HARBOUR IN THE WHALING GROUNDS

This picture shows a typical scene in a whal up harbour in the for North money mountains in the background, the whaler in the middle distance, and in the loreground the carcapt of the whale. Dr. Travia leaking will describe a whaling top in his talk from Manchester this evening at 70.





Says Mr. Harvest Burgundy "If you want a good dutly table wine, choose the Empire product. It costs less than the foreign article

# BURGUNDY

4/6 per Flagon 2/3 half Flagon Quality wines of the Empire



UP YOUR WATCH

hale at its hear as highle chees, and no man knows how some he may be called hyar from those he investigated to return

cove the eventuality by strangency but he careful to refret a back of which alternational the strangency with the strangency with the strangency of the stra

**WESLEYAN&GENERAL** ASSURANCE SOCIETY CHIEF OFFICES SIRMINGHAM



5WA

# Thursday's Programmes continued (May 19)

CARDIFF. 12 30- 1 30 Luxue Time Music from the Carlton

353 M.

7 40 Broad AFT TO Suscensing Feets in the West

---Newport Transporter Bridge

14 London Programme relayed from Daventry

645 Me. J. Krain Fintense, 'The Story of British Pottery—The Old British Potters'

5 0 Your Jowes and his Orchestra, relayed from the Queen's Cinema

5.15 The Compan's House

60 Loudon Programme relayed from Daventry

6.15 S B. from Landon

6 45 For GUAL GUIDES: Mrs. HARKER and Miss GRANT will filterrate ' The Cherister Badge'

70 Mr. L. E. Williams and Legue Woods: Our Workly Sports Review.

7 15 S.B. from London

MY PROGRAMME 7 45

> 13 Sant Ibat

A\* a seet Weless enthusiast from the earnest lass of broadcasting, Sidney Hill has edit to these on what a lead. Programme should be, lasteners in the West Country will look forward to this programme with interest, as Mr. It is one of the best known singers in the sea is not of the rote. A prominent Rutarian, a Jarem of the Posce is leading aportamen (be take played for he Bristol Rugby Football (1) alor, see of the Cardiff Station Bristol Advisory Committee, Mr. Hill's interests are wide and varied

9.8 S.R. from London 49.15 Local Appropriaments)

A BRISTOL PROGRAMME

The Station Connectes, conducted by William a Blockway care

March, 'The Liberators' ..... Anchife

ALF PARSMAN (Baritone)

Stene-racker falm . Eno Coales Content (by Request)

On BESTRE

Suite, 'Three Country Sketches'

ALF PARKMAN and OLIVER HARVEY

The Twin Dust ( French Maid ) W. Slaughter The Moon Both Beised Her Lamp Above

CRARGE TROMAS , Entertainer)

A Humorous Interlude—Railway Station Fare-Thomas,

OR HE TEN

Overtore to "Resemunde" .... Schubert.

OLIVIER HARVET (Torsor)

OR RESERVE

Masonle Dance Le Thiere

10 30 12 0 S B from Landon

#### 2ZY MANCHESTER. 384.6 M.

11 30- 12 30 Masse by Tur Station Quarter

430 Fr Araboth Soprano

43 J Mranows Auto-Plano Repital)

60 Me A E. CLEATOR: 'A Visit to Ur of the Chicomet.

(Continued in column 3.)

# Home . Dressmaking.

Miss Pauline Hardy's Talk from London and Daventry of 3.45 today

LISTENERS will find the fedowing about promised in our Talks on May 12 helpful in the finishing of the dress.

In outling the grossway strips for the hinding, there are two chief points to bear in mind; the strips must be on the true bas, and in joining pieces together the grant must mate.

Crossway black must be not true.

Crossway binds must be put on without stretching. A minable width for the bind on this dress when finished would be from a on the dress when anished would be from a quarter to a third of an inch. Both edges must be levelled and all joins well pressed before being tacked on to the garment. The best place to start, and afterwards to join and finish the bind round the nack, is on the shoulder, rather towers the back

The bind can then be machined on, the turnings meatened by being folded under, loaving the bind at the required width, and being slipped down, the slipping stitches drawing the folded edge of the bind just sufficiently low to hide the line of machining

For the front and sleeve-ends, from the creps-de-Uhine or georgetic cut off a length (selvedge way) two inches longer than the front opening if the dress measuring from the shoulder seam—and two inches wider than the width of the opening. This is the bring of the front itself (pleated or tucked, cut onother piece of the same length, but allow as much more in width as is necessary for the tucking or pleating.

For the coltar (about two and a half melies wide when finished)—a strip of material lifteen lackes long and six inches wide will be necessary, cut to the thread. Both front and front linning must have the centre marked and a slit made by cutting down on this line to the depth required for the opening, which when turned back with For the front and sleeve-ends, from the

the opening, which when turned back with

the collar forms the revers.

To join the collar to the front the two extreme ends of the collar, on our edge. are to be paraed, one on each side of the sht, and then along to the end of the front leaving just a quarter of an inch at these ends for nestening), then stitched and pressed. The other edge of the rollar must be tacked to the lining, and stitched and

a reigns of he we are the ecuar The correspond here are the countries at the countries at the countries are the state reaching and the state of the whole facilities to the right side, and press the signs of he revers and color state into eventy. The nutside rights of the front and front iming can now be turned in towards each other and aloped round, and the two countries of the system a correct colors of the system a correct. e lgos at the back of the coder as poed

toge or I respect to a special special respective to a of material eighteen inches wide cut to a thread and felded in balf, down the fold (which is selvedge way) measure mue inches (which is extrage way) measure time inches and mark with a pin; down the cut edges mark seven inches. These out edges, when joined, form the seam of the steeve. The wrist band should be mins inches long in the selvedge way and two inches wide-posed and turned over to form a wrist band one inch wide. The gathered curved and of the steeve must be set into this band. Itserian more fullness towards the decree. keeping more fullness towards the deeper part of the curve which goes to the back. The measurements for front and sleeve

ands should be kept with the dress pattern, as they will be useful when making new sets which will be suggested in later Talks.

Por Paper Pattern Coupon see page 315)

5.15 THE CHILDREN'S HOUR

6.0 Light Munic

6.15 S.B. from London

9 29 Light Music (Continued)

6 30 S B. from Landon

7.0 Dr J Talvis Javkina: 'Whating Off the Faron Islanda

SOME time ago Dr. Travis Jenkins, who is Superintendent of the Laccashire and Western Fisheries, accompanied a whating expedition that set out from Thomas is the Faron Islands. He will tall the story of his casting experiences while assisting in this thristing experiences while assisting in this thriting sport—the staple industry of the lattice group of islands inhowey between the northernmost point of Scotland and Jentand.

(Preture on page 303,

7 15 S.B. from London (9.15 Local Announce-

### VAUDEVILLE 0.55

HAROLD BROWN, the well-known Manchester

Buritons
Zachary Tan presents his Novelty Entertainment, including Solos on the Steel Guitar, Toy
Bulloon and Wood Sew

Winner Gret and Jack Graham in Moments of Merody and Humour VERDI Porris presents his latest Character

MARJORIE FARNEAR IN some of her Recent

Supported by THE VAPOSVILLE FOUR

10.36 12.9 S.B from London

#### 6KH **HULL**

294 M.

2.25 London Programme relayed from Daventey

415 Figure's Quarter, relayed from the New Restaurant, King Edward Street

5.15 Tag Cullbern's Houn

6.9 London Programme relayed from Daventry

4 38-12.4 S.B from London (8 15 Local Annuance-

### 277.3 M. & 2LS LEEDS-BRADFORD

2 25 Loudon Programme relayed from Daventry

4.0 WYSE and ALLAN'S ALL STAR VERSATILES, remyed from Schofield's Café, Londs

5.15 THE CRILDREN'S HOUR W. H. Simpson

6.0 London Programme relayed from Daventry

8.15 S.B. from Landan

76 Hr. L. B. RAMSDEN 'The Passing Show'

7 15-12.8 S.B. from Lemion (9 15 Local Announce montan

#### LIVERPOOL 297 M. **6LV**

3.45 London Programme relayed from Daventry

J. W SMART and his Oscazerza from the Edinburgh Cale-Restaurant

\$.15 THE CHEADREN'S HOUR

8.9 London Programme wlayed from Deventey

6 36-12.8 S.B. from London (2.15 Local Announce-

(Continued on rage 306.)

# A 'LYRIC' PROGRAMME (May 19)

# The Policeman's Serenade.

A Grand Little Opera A. P. Herbert

Set to Music by Alfred Reynolds.

ALFRED REYNOLDS, a programme of A whose music is to be broadcast the evening, has become well known in recent years as Conductor of the Orchesten at the Lyric Theore, Hammerspith, for whose productions he has composed and arranged good deal of music, Most netably he edited Dibden's music for the reviva at the opens "Local and Clarists, for which he also composed some additional arts in the style of the work. Mr. A. P. Herbert, finned as a novelest, dramatist, and contributor to Punch, is another of the brilliant from which Mr. Nigel Playian has gathered round him as his Hammersmith playhouse. He was partly responsible for the "book" of "Inverside Nights" which recently drow the West End still further West. "The Ponceman's Sarenada," of which the works are given below is a happy combination of his facult as a writer of light verse and Mr. Reynolds or to ag ear for a tapaful air. Most of the pieces is tonight's programms were first heard at the Lyric, Hammersmith, where Mr. Reynolds correct description, of "The Duenna," and the above-ment cited "Riverside Nights. sida Nighta.

Outside a house. Moon ght. Door red a Police. then, a the laute in, trunchesin, and Service putter

### Так Роциски ч

Eusan, hear my tuneful aglang; Brightest jawel on my boat, From your hateful kitchen flying. At my bosom find retrest. See, the moon, sarene and argent! And we need not fear the sergoant, For he loves a lady, too.
Here in pan I stand, my branty,
One devoted eye on duty,
But the other fixed on you.

### Susan (onerging).

Rebort, though in my profession.
We are crude, twoultured, course,
In the arts of self-expression.
Scarcely fit to meet the Force.
In my plane, ill intered fashion.
Let me here declare my passion,
And if still you doubt my flame,
Robert, see with what sweet arriour,
Leaving chass in the larder,
To your dear blue arms I since.

### THE POLICEMAN

New toy girl, I knew you re meeking Have you not another swam ! When you hear the postman knock og, Does your hear! not knock again When you hear that milknam bellow, Do you still admire the fellow ! Tell me, love, fer, if the an,
Should I meet these men at inteleon,
With a buffet from my truncheon,
Robert's rivals go below.

### SEEAN

Robert, come thy foolish slamour, and the milkness a modulin cool.

And a said position as mend they only no ward from you.

For yourself your our is pearting.

But I some one support burning.

But I some one support burning.

But I oblige make these carees.

The my lips a chaste carees. Charle carees. Europe retires tota the kitchen. of antiqued in column 3.3

The above dropting by John Armstrong is repositively by the courtedy of Means Bank Berthers, publishers of Presents August

London, Daventry and other Stations

# 9.35 A Programme of Music by Alfred Reynolds.

OLIVE CHOUSY (Soprano) : Chouse Baxes (Baritope)

THE WHELESS MALE VOICE QUARTER The Wennesses Oncerescon, conducted by ACTOR R IS THE

Our neurna. Murch, Leatueriace !

"THE POLICEMAN'S SERENADE" 4 Grand Little Opera-Words by A. P. HERMAN (From 'Riverside Nights')

### Characters

Once Grides Gromen Barbet Tom I hy s September 1 Millenan Santal Dyson

Seme: Outside a house. Moonlight, Discovered, a poncoman with lanters, trunchess, and service guitar.

### Опсинятал

A Farry Tale (from a Poem by Edith Reynolds,

### OLIVE GROVES

Two Songs from 'Lancel and Clarista.'
(Words by Isone Bickerstail'
Ah, how Decaptif In Manage Immortal Powers, Protect Me

BLACK EYED SUSAN! (Words by Thomas Gay) Fr am ' Riverside Nights ) Introducing Leveridge's Au

Black-eyed Sman ... Only Groves Sweet William ... ... Crosor Bakks Score 4 in the Downs.

### OBCRESTAN

Characteristic Southend\* Dance. The Strens of

### GROOME BAKES

Two Songs from 'The Duenna'
The Phantom Ride; A Bumper (with Chocust

## ORCHERTRA

ORGIZETIA.

Sulte, 'Vasantasens,' Irom the Incidental
Music, the 'Toy Cart', Arthur Symone
Prelude. Romanes (Love Motive),
The Dance of Vasantasens; Lament of
the Mandfeaut Frise; Song of the Poet,
March to the Place of Execution,
Trinuph of Arysia.

(Continued from column 1)

### Тик Ромский.

So, good night. Sicen sound, my pre' v.
Here till dawn I take my stand.
There are burglars in this citt.
But we have them well in hand. And, whatever fears may turrow Other forestends in the borough. Nothing shall this coof surprise; Moe and burglars both repellin; Robert guards the secred dwelfing Where his layers Susan Lee.

Exit the Policeman, with lantern, to transvise the defences of the house.

Enter & Melkman with milliourt.

THE MILKEAN (softly.

Mok O MARGA

Come, Susan, from thy pots and pans, No matter who may chide For with his merry tanking cons Thy rolleman waits outside, That beings each morning with his cart

His unadulterated brazi,
And softly calls below,
"Mdk G1 my love, calk G1"

Both O I my lave, mile O I'

So far the night, my lave so atrong.
This way I had to malk.

But I kave brought my east along.
That people may not talk.
This part of mile I'll give to thee
Our Little adds to be.
And softly call below.
Mile O my lave, make O.

S and rawinging).

In that my milkman? Did I hear That voice so Lko the Langt's? O lovely milkman, keeping, dear (I we not been keeped for minutes).

The Milliman gives her a pint of sails and a kits. The Policemon, returning, observes this transaction with ill-convenied concern.

# THE POLICEMAN (avide).

Duped ! Duped ! Ah, duped ! Su'this is woman's

Revenge, prund Robert! He shall bite the duet, He approaches the guilty pair, Now what's all this here I

# THE MILENAY

(3.0%mer.) My lawfol trade I ply with her, Of which in witness pray behold This pint of milk but newly sold.

THE POLICIMAN (suspiciously). In my experience of crime-And that, my lad, 's a goodish time— I never saw a stranger as, A person selling make as \15.577' Had it been whicky, now, or alk, I rought have winked at a-but MILK I

Unitable little, westen!

### THE POLITERAN.

My girk withcraw I It's my belief he's broke the law. Men don't sell pints of milk by chance-And what is more, you amorous gurgles, You il be arrested for a burglar But first, that nothing be mistock, I'll note the details in my book

He does so. Measuchile the Milkman sings a pussionate farescell.

### THE WOMAN.

Farewell, my heart, faronet, To Pentonville i go.
But in my gloomy cell
One comfort I may know,
Octude the dungeon dark,
If you will sit and hark,
I'll now and then remark
Mills Of my lace, with the Milk O ! my love, milk Q . "

(Continued on page 315.)

# Thursday's Programmes continued (May 19)

(Continued from stage 304.)

#### SNG NOTTINGHAM. 275.2 M

- 11 30 12 30 Concert relayed from Daventry
- 240 BROADGAST TO SCHOOLS: Mr. E. CARDY-RIGGALE: 'Friends in Fields and Woods—III, The Home Late of the Striklebock
- 3.9 London Programme v. vin. read Davenier
- 5.0 Magaza
- 5.15 Tat Campages & Hora
- 6 15 London Programme relayed from Dacentry
- 6 30 S B from London
- 70 Mr f Tabors "Gurden Posts and D sesses"
- 7 15 12 0 S.B. from London (9 15 Local Ambuman-

#### 5PY PLYMOUTH. 400 M.

- 11 0 12 0 f er e layed from Daventry 2.25 London Programme relayed from Daventry
- 5 15 Cap Chindren's Hour
- 6.0 WINTERED GRANT Phinologic
- 615 Lunuon Programme relayed from Daventry
- 6 36 S B. from London
- 70 Moss M. P. Williams The Rising Tide of Laterary Taste
- 7 15 &.B. from London
- CHAMBLE MUSIC
- THE STATION QUESTIVE: ALBERT HOSES (1st V . 1) LEESE B CHING M M Col Voir .
  ARTHER DALLING (V so Man about Experimental (Violoncello), Windher China Pannforte)
- Pinneforte Quartet in C Minne, Og. 18 Strains Bridiant Roggo, Op 12 ( A D. 15 mater
- A 5- SD RECTAL
  - 744
  - f STANCE WEEK or pilto.
- 9.0 12.0 S.B from London (9.15 Local Annuance-

#### SHEFFIELD. 272.7 M. 6FL

- 316 Broadcast to Sescons: Mr R E. Sor with, 'English Literature, II, Dickern Pick wick Papers
- 3.45 London Programme relayed from Daventry

# 4.15 STUDIO RECTFAL

- LETTE PARE (Suprano) A Group of Bird Songs The Curkoo ... He Stid Black and A Brown D of Sugang L'on Lehmann Handa Wood
- Latini Score Vinta. Bonation - First Movement Regulto 37 auet arr. Moffat
- I DITH PARK
- The Spring Al a Merry Mayters I'm and the Farres-Landon Renald Ernost Newton Flark the Echenia Art Heneu Purcell Modes Correr store in the Bu-Dorothy Forster
- LAURIE SCOTT
- W contraste Newfood Smith Poloniuse Capital
- Lorm Page Extractly a
- Sorgenza Song barroong Chioc I Have Tweeter Over.
- Rerbert Oliver Edward Grieg

- Meditation ( Thors Det - a Tông Pa - s babam Tônz (German Dance
- Nasund Moones Lectes
  - Groupe Jeriesson at the Piano
- 5 15 Tox Currence & Hours
- 6.0 Masseal Intertude
- 6.15 London Programs televed from Deventry
- 8.39 S.B from Landon
- 70 Canon W Ottom 'Bestoric Persons in Slate at IV Best of Hardwick, Countest of Slate at a Bunder of Chatsworth and Hard
- 7 15 12 0 S R from London .B 15 Loral Ac a . en eresie tura.

### STOKE. 6ST

294 M,

- 11 0- 1.0 Concert relayed from Daysuirs
- 2.25 London Programme relayed from Daventty
- 5.15 THE CHILDREN'S HOUR
- 60 London Programme resuved from Doventry
- 5 36 S.B from London (9.15 Local Announcements

### 9.35 It 0 EXCERPTS FROM FAMOUS OPERAS

- MADEL WILSHAW (Sojmano) and FRANK EDGE (Tenor)
- Last "Ob, Kradly Heavins C Middine Bu ter fly "
- Cucit Cooren (Baritane
- Oh, Stor of Eve ('Tunnahuser')..... Wo
- Erner Davies (Contrasto)
- Che Faro (' What shad I do ! ') from ' Orphens ' Gluck
- Lascia Chio Pianga ('Leave me to weep from 'Ritialdo Hand
- Mahmi Wilshaw and Phane Edge
- Air, 'Your Tiny Hand is Freezen
  Air, 'They call me Mimi'
  Duet, 'Levely Maid in the Moon | Puccini light '
- W T BUNNER (Pienoforte
- Grand March ( Tannhamor ) Wag e der Loci
- B T Buywen Panoforte and Genroe Basteretalb (Organi
- Dukt, Pinne and Organ, Irom have Cause Copper
- So, Sir Page! ('Figaro') ... ... Mote Blues for ever post ('The Puritan's Doughter')
- Batte The Heart Bowed Down ( The Bonette at Garl
- MARKE WILSHAM
- One Pine Day ( Madame Butterfly ') Putano Waltz Bong ('Romeo and Juliet'). Comed
- PRESE TROP
- Per es a Armania ("Birange") ('Tosca ')
- F Incevan le Stelle (\* The Stars | .... Puter were Shining ) - -----
- I THEL DAVIES
- Ah Se ti Darmi Svegusia ("Ah, fi from sleep oven op from "I and and fallet "According Gentle Trombsdoor ("Laring")....... Wallace
- MAIRER WILFHAM and CETTL COURSE
- Daet, "Give me thy hand, oh fairest" ("Don Mozart Giovenni ')

### SWANSEA.

294 M.

- 11 30-12 30 | Secret relayed from Daventry
- 2 25 London Programme relayer, from Baveniry

### 4.0 \* \* AFTERNOON CONTERT

- MERCEDES MARSH (Sepreno) . D. LLOTO TROMAS Baratome
- THE STATION THE : T D J. CH (Pintolorie);
  MOROAN LLOYD (Viel of Civilym Thomas
- 5.15 THE CHIEDREN'S HOPE
- 6.0 London Programme ress ed from Daventev
- 6.30 S.B. from Landon
- 70 The Rev R S Houses Define Lie he y Defendeeged Gards T : va Aras i s of the 12th Century
- 7 15 S.R from I adon

# SOME MUSIC OF THE OPEN AIR

THE STATION OCTES

- From the Countryside Eric Contes In the Mend w Among the Poppier, At the Fair
- Tom Krawent non Base
- An Interlucie
- Stathope Martin The Brightest Day
- Sorum Roseras ps Soprano
- Sung of the Open Electrosy.
- FLORENCE OLDINAR (Entertainer)
- In Selections from Her Repertoure
- Lughsh Dance State
- Rouley Pastoral Dance
- Ton Keynat non-
- Hedgin and Ditchio Sweet Night Eastlope Martin Lucation
- SOFRIE ROWLLYIS
- To Demies Wayfarer's Night Sung
  - Easthope Martin

La Forge

. Qualter

Rummel

- Octer
- Woodland Pictures Percy Fleicher In the Hayfields, An Old World Garden, The Benchest
- 90-12.0 SB, from Lundon (015 Local An most bestearts

# Northern Programmes.

- NEWCASTLE
- 2.20 treasport from 50 more 5.15 Addition 5 more 5.15 Addition 5.15 Addi

- GLASCOW 405 4 M. 2.16 Edinburgh 3.9 - Vid Week Berrice, confineded by the Rev W White Anderson, 3.15 - Organ Beeffal, 3.26 - The Place Review Of Wireless Quartet Eathern a modelen suprant Early C Webster (barrioge 5.8 Taylor reconsisting a 5.15 th one my 6.56 Febr Parmare 8.6 auton 6.15 th one my 6.56 Febr Parmare 8.6 auton 6.15 th one my 6.56 Febr Parmare 8.6 auton 6.15 th one my 6.56 Febr Parmare 8.56 auton 6.15 th one for the february 4.55 th one february 4.55 th one
- 2BD ABERDEEN.
- 2.38 Jacque 4.8 Lance Blue by an Bades Dance Five Morie Borray (Superior S.15 Cultimes attom 1.8 Landon 1.15 for Jacque 7.0 Jacque 7.15 may 1.15 disagre 2.26 Landon 1.15 may 1.15 disagre 2.26 Landon 1.15 may 1.15 disagre 2.26 Landon 1.15 disagre 2.26 disagree 2.26
- 2BE BELFAST. 306.1 M.
- 2.35 Landon 4.9 Station Orderstra, 4.36 The Plaza Itand 5.9 Mrs Floresto Irwin, Bolads and Salad Breming, 5.19 andrew Tour 6.9 tandom 4.65 First the Church 1set. 95 To 15 is some Small Plackgraphy—17.45 causel 7.45 a top order to assume the black of the control of the contr

# PROGRAMMES for FRIDAY, May 20

ZLO

LONDON.

361.4 M.

(1 0 Time Signal, Big Ben)

1.9-20 Luxen Then Maire from the Hotel Metropole

Spekches following the Lunchoon of the UNITED ASSOCIATIONS OF GREAT BRITAIN AND FRANCE Reisved from The Hover Victoria

Toursta HIS MAJESTY THE K S. THE PRESIDENT OF THE PRESUM RESUME

OUR GUISSTS. Proposed by the Rt. Ron. The Evan or Densey, k.O.

Responded to by HRH, the Drug or NAME OF

FRANCE

Proposed by the Most Hon, the Manquise or CERWE, K.G.

Responded to by the Manquis on Vogon

THE United Associations of Great Britain and France have as their object the strengthening of the between the two countries. They have offices in London and Paris, and at intervals their great they armage for their members to most each other and also to welcome distenguished visitors from Prance

guished visitors from brance.

At this lencheon H R.H the Duke of Connaught, who spends the winter months in the South of France, will be the Goest of Honour Fathe Marquess of Crowe, who is the Provident of the British Institute in Paris, a project in which considerable interest is being taken, will explain the progress that has been made with this scheme, As British Ambassedor to France, be will be very cordinity welcomed when he proposes the health of France. The reply to this toast will be made by the Marquis de Vogue, who has just been elected President of the Sues Canal Company. The Earl of Dorby, the President of the United Associations, will be in the Chair.

255 Reading, 'An Inland Voyage' (Stevenson)

26 Sir Engert Gray, 'How English Laws are Made-III, A General Election'

THE result of a General Electron determines the nature of an unpredictable number of future laws, and thus this talk forms an em-portant part of Sir Ernert Gray's series. He will deal with the whole mechanism of election, from the register of electors and the issue of white to the time when the newly elected members take their souts

2.30 Mr Criffond Collisson, 'Let's Go Round the Works

TODAY Mr. Collimon takes his party back to Vancouver, and, after a little solmon listing in Cowichan Bay, down the Pacific Coast to San Francisco. Themes it is an essay stage to Hereitis, with its surf-riding and all the other joys of the South Seas.

FOLE MASIC AND DANCES By the "verse feet Das E Seletty Including the following dances: "Galopade", "The Binck Nag"; "Gathering Peascode"

Short Song Recital by EVELYN BRYAN (Soprano)

5.9 Mrs. Marion Cray: A Gorden Chat.

5.15 Time Cantarages's Hova: "It's All Nonsonse!" a quite absurd programme containing Songs by Dala Smith. 'The Voyage of the Four Little Uhidren' (Edward Law). Nomense Rhymes by Leton Carroll and David Naglar 8.0 Frank Westerran's Oschesta from the Prince of Water Playbouse, Lewishian

6 30 Time Signal, Greenwick ; Weation Fore-cast, First General News Bulletin

6.45 FRANK WAST AT 8 OBCRESTRA (Concerned)

70 Mr G A ATRINSON, 'Been on the Seroon'

7 15 BRAHMS

Played by LAPSITTE Variations and Fugue on a Theme by Hamisi

l'art I

Tell-SE Variations belong to Branch earlier care, which he was finance out what could be how in Pianoforte composition. He was then much attracted to the Variation form, though he may used it once after his Op. 35, and then for work which came out both in Piminforte and in Orchestral shape

It is not necessary to describe each of the twenty-five very short Variations that make up this set, which concludes will a Fugue of some outent. After the older fashion in Variations, Brahms keeps almost entirely to the major and minor forms of the key in which the tane is given out. We have all kinds of il ythinic trans-formation, but comparatively little harmonic divagation. The thome mast is not always present in its full form, but its outline or some other ashent point is there

725 Prof George Gornow, \*Marc Companion-able Hocks—111, Johnson a Laves of the Poets

CONSIDERING how great his reputation remains, it is surprising how little of Johnson's work has survived. Johnson, in fact, aves somest outgreet in Bosyell and in his 'Lives of the Poeta, that very characteristic work in which his prejudice often gets the better of his judgment, but which remains a volumble as well as a diverting review of the English poets up to his day

VARIETY

HARRY HERSERY (Child Impersonator) Synoner and Rez Kee a (Synonesial Rema) I: set and Dones Warrens (Duete, ANGELA BADDELEY in a Sketch THE MUSICAL AVALOR (Pictures on page 308.)

9.0 Weather Forecast, Second General News Bulletin , Local Announcements



9,20

AT GEORGE'S'

CHANGE CONVERSATIONS AT A COFFEE STALE

IN anosent times the market-place, in 1727 the tabarcounst s divan, and now in 1927 the coffee-stall—these have been the meeting places of those who take pleasure in conversation. No coffee-stall in all the West-end is more popular today than Metreogy Ground's (or 'George s', as it is known among the same in metals). The meetings of its confee, the same rows of its cheese one s, the spicy quality of its saveleys are renowned wherever Londoners move and have their being. By lone camp fires in the Himalayss and in the African jungle men have felt a theil of terms a cence as the conversation turned upon George s, recalling many & convivid ever g to Few which would up with a visit to be Weister Tought the counter is occupied by two of 'George's' 'regulars'—Mr. Wölliam Tether, a trait's would of democratic opinions, and M Gibert Stock, a husiness man who has wallowed the City to rob him of his sense of humour. Other cannot visitors will no doubt drop in and it is hoped that the ensuing mecuanon will be even avelier than urine, for there is no phase of current affairs which 'George's elicits are not prepared to discuss, body and without regard for the constantons.

8.45-11.0 CHAMBER MUSIC

PADE BEARD (Viola); FRANK VENTON (Viola);
JOHAN C. HOTE (Collo); GRASLES IN A
PRODOUTE) GEORGE I TREES (MITT &

OT ARTEST

Pinnoforts Quartet it C Minor .. Richard Stimuse

GEORGE PARKER. Wolfin ! (Whither !, ...)
An die Loner (To the Lyre)
Minnelied (Love Song)
is pareiss (Wandering

Schubert

Piannforte Quartet-Scherzo .... Joseph Jongen

JOSEPH JONGEN is a native of Liege. A refegee in England during the war, he gave many concerts in London and the provinces as the Plane playing member of a Quartet that included Mr. Lionel Tertis, the famous Viola player. He is now a Professor at the Brussels

The Quartet in E Flat is his Op. 23. Its Scheren is a blond of mystery (suggested by the muted Strings) and aprightly good homour, in the Piano's rapid running passages. Near the one are silved flashes of extremely soft ful april l'innuferte scules,

GEORGE PARKER

Wegalary Bo We'll Go Ne Mere A-Roving ... E. Dunras Colin Taylor Sifts .... , Colin Taylor Roundabouts and Swings ... temfeny Shau

OCARTIT

Finale from Piano Quartot in E Flat .. W and

57K X DAVENTRY. 1,600 M.

10 30 s.m. Time Signal, Gudanways, Wearest FORECAST

110 True Signal, Big Ben Ter Daventur Quarter and Doris Colston (Contralto), Frank Playrelle (Tenor); Lily Philips

12.30

ORGAN RECITAL by LILIAN COORDES, Organist and Director of the Choir, Briston Independent Church Relayed from St Mary le-Bow Church

. Back, arr. Horosy Grace Pantana in E Flat . "One So of Introduction, Fugue and Montes Thomas Adone, art. Lilian Country

10 S.B. from Lundon (4.0 Time Signal)

8.15 Shipping Forceast

9.20 S.B. from London (10.0 Tante Signal)

11.0-12.0 DANCE MUSIC. Desayer Sommes two's Cruz Bann, from Circ's Ulab

# Friday's Programmes continued (May 20)

### 5.0 THE DANSANT relayed from the Cariton 22Y MANCHESTER. BIRMINGHAM. 326.1 M Restaurant 515 The Lamber of April 1 1.0-2.0 Music by the Station Quantum 30 London Prog a relaxed from Daventry 445 MARGARET DANGERFREID "A Modern Wigard Luther Borbunk, Constraint Brinds (Lon-210 Lines among the Paris and London Program as retayed from Daventry \$100 St 75 7 to 915 at \$ 100 to 338 I MEADON A R. R. 100 1 346 Le vie Levers en reserved from Do . " 15 r t n · Horn Paire Store tod · 945 Songo by Libi conto-s v i sam blowerfuld Supe v V i e v Via Frii WHEN MUSIC SMILES 5 15 1 C 4.45 Donores Ackets Street 'Realer who are too serious a' dispose woo may take counself far away hoper. A map A May Morning My heart to like a sunging surd Hubert Por 60 Trains to the second The Smue of Spring April Mora 1 .... French Comedy Overture ... Keter B.la 50 Myagt Osnonyk "Shakespeare's Flowers 6 30 11 0 N / /: 9 15 Corne Ar Davin Evans (Tenor) No. of 5 15 Tan Chinones's Horn: Chadren's Songs by Schuman: To a Buttorfly. 'Sunday ' and Gapay Song,' some by Berty Wheater. 'Whon Schumann was a Boy, a chat by Violet Preser Neverlald Bennett W hatnot the Carn Tuestmeton base & Fly, n Flea and a Flor The Caps | Flor alla Dog BOURNEMOUTH, 491.8 M 6BM a. 45 Ba O THE MAJESTIC 'CHARRITY' OR HESTRA from the Hotel Majestic, St. Anne's an Seo Massia, Director, Greath W. Briggs The Ville, M so and A Mass of Joke? Motor 210 Laweler Programme researed from Deceptry THE Mountain July is one of Mount's light 5.15 THE CHILDREN S H CH. recentures in which he shows his sense of fun by camenturing the ways of should resingueser-60 Our contract Music from the Grand Super 6 39 S.B. Irato Land Directed by Isanonz \$38 RH f 1 1 m 9 15



# IN LONDON'S VARIETY BILL TONIGHT

Loadon will broadcast a veriety programms between 745 and 90 temple. Here are four of the people who will take part in it—Sydney Neibrit (left). Harry Hemiley (1961), and in the centre Elsie and Dotis Waters

A 11 11 1 25% to \$ 1 DREAMS sea on, an act of all of five to the White worte in 1857. Two for a were later published at "Studies for I India" What was working to Music Drama he found a melody from the mag Dramae constantly recurring to his re and and and it in the love music of the drama. Of the song itself he said . 'It is more beaut ful than anything clas I have done

10 to Generous Jourson Colorat to Sourane wid. Octel Accompanyment

Adia del passata è Fa escelle del Traccata de fan fore é las ( Air, perlupa i ) de Traccata de la fore

10 20 Gerren

105 h. c

be tons from 'Lakine' .. Delibes, ore Turon

10.39 Jour Tensus.

Lords Apr since 21 5

The second Charles

5 45 AN OPERATIC CONCERT

Overture to Oberan . Her

9 55 JOHN TURNER (Tener with Octet Accompaniance

Maria Co Property (Communication of the Communication of the Communicati

Recondite armonia ("Stronge Harmony"), from Spring Song from 'The Valkyries' Fogner

EQ 40 ( - TT

Vacce from the Builet, 'La B. . an Bois Dormant' ( The Sheeping Bennity ) .. Telephoneky Su ra I e sach all Romeo and dwaret the mod Same Some

10 55-11 8 Oction

Ge of from "Scanon 200003

353 M.

L10 London Programme relayed from Daventey

145 Mg. Issae J. Winserson, Keeper of Art In the National Museum Per uses for the Home

who, having got an ident to the wonat in the world in do with it, and of indifferent pulyers who come in at the wrong time, and produce false beter. One funny example of the latter point is the Kinst Vicinia hast cadenas, a master piere of futility in which, in his last grand dash aloft, he comes a cropper on several notes of the The work, which is severed for String, and two

Horns only, is in four short Movements

THE CARRIER OUARTHY

Majo ager White view the street is a Deb gribbe (Contralto); David Evans (Tenor) BES Pavies (Baritone

Nonsegad Songs (Alas Wonderlands

Laza Lehrounn How doth the little erocodile (Quartet); Fury said to the mouse (Schol, You are old Father William (Duct, Tenor and Hass), Speak rough sto your little boy (Contraite Will you walk a little faster to Quartet

On BESTILS

The July 11 s man The Brummer's Burnday ..... Lune Smith

Nonsense Soute. A me in Wonder, a

to R + the value of Trik Soup (Tenor), The Queen of Herris (Soprano). They i dd me you lot in Queen of Thee (Epilogue

Op of R.

Handel R . r F . Pe + 4 Marca

10.45-11.0 LEE MORSE. In some of her Southern Character Songe and Liproce do

4 P 8

70 & B from Lineton B15 9.45 ILO A BAND CONCERT HAWORTH PURITE PRICE 6.5%1 S on the Months G S on the a Shar Tenn Name of the FRANK TAYLOR (Terra) Have you seen but a whyte ils grow! o St o. Ma | Indinetaria Dr. Kit one in any Section

384.6 M

Bas Cornet Solo, "The National h Selection from "Rose Marte	M un Er mi
PRESS OF R I Attempt from L vos Souccess to Fly- bulady Von	Purrell localina Woule
O the Pie Dame' Cornet Duet 'Ide and Dot . Fox frot 'The more we are together'	Suppi Lossby

Selection from , wose States ** * * *	24 100
PHASE OLY R	
I Attisupt from L to a be kness to Fly	
Lu. Inby	Lirabina
Ton	Unite
444.9	
Or ricky Pic. Dame	Suppt
	Loosby
Fox trot. 'The more we are together'	
I 10	19 h 197
I m	op h ng

**GKH** HULL. 294 M.

11.0-1.0 Concert relayed from Daventr

London Programme mayed from Daventry

4 45 Figure Or anter, teleprof from the New Restaurant, King Edward Street

5 15 The Cumbacy's Hours

5.9 London Programme recayed from Daventry

5.20 11 5 S.B from Lowien (5.15 Local Actetagorene out

# 2LS LEEDS BRADFORD. 277.8 M.&

11 35- 12 35 Field's Cafe Orchestra, relayed from Field's Cofe Commerc a. Street, Leeus

3.20 BROADCEST TO ELEMENTARY SCHOOLS Mr West P at The Romance of Railway Land.

(4) BROADCAST TO SECONDARY SCHOOLS, Mr. S. C. KAINES SEEDS Outlines of the History of Po. 11, 5 Proprie c. 1880-1876

Continued on page 310.



# Friday's Programmes cont'd (May 20)

### (Contynued from page 308.

- 430 Tee Scale String Quistry, relayed from the Scale Theoree, Leeds
- 5.9 London Programme relayed from Daventry
- 5 16 The Company 5 Hours, "The Story of the
- 5.9 Landon Pr gra core ed from Daventry
- 6.30 1t b S B from Lambo. 19 15 Local An-

#### 6LV LIVERPOOL 297 M.

- 3.15-3.45 BROADCAST TO SCHOOLS! LILY WIN I'lk on a Cyclone-1
- 10 Manjoine Lyon Separe Swan Waterbly
- The along that flats on body's eye-Yang Yang of the and Moud Carpenter 14 40 Mergen (Tomorres
- 4.15 % r Station Planes for Oranger
- 4.0 London Pr se related from Daventry
- 5 15 Tun Calabo v 1 6
- BU THE STATION PLANOFORTE OCARTET
- 6 30- 11 9 & B from London (9 15 Local An

### 5NG NOTTINGHAM. 275.2 M.

- reader to December 11 30-12 30 1 m
- and the Time tray 210 J "
- 5 15 Tax Curtaer H a
- 616, A READER Now be as
- 6 20- 11 0 / for Court (9 15 Local An

#### SPY. PLYMOUTH. 400 M

- scuor a Midans Ecuna 3 16 Bre abeast Blens v French Les Aventures de Trois lu fina -
- 3.30 London Programme relayed from Daventry
- 5.15 THE CRILDREN'S HOUR
- 6.0 LOUIS SPESCER WATERS (Soprano
- 6 30-11.0 SB from London (9 15 Local An

#### 6FL SHEFFIELD. 272.7 M.

- 11 30-12 30 Creat Storic Reserve
- 210 London Programmo relayed from Daventry
- 5 15 TER CERLIARINA HOUR A Nature Talk
  A Prepinto a Pond (Waham Jewel)
- 6.5 E CARRY RIGORALI : "The House of Me or Cycling
- 6 30 11 4 S B I on Lords 915 Lord An tionale efforce

#### 6ST STOKE. 294 M

- 11 0 1.0 Concert relayed from Daventry
- 2.10 London Programme relayed from Daves vev
- 3.0 Light Masa
- 320 BROADCAST TO SCHOOLS: M. Harmony will Unstructures
- 245 London Programme relayed from Daventr

- 5.15 THE CHILDREN'S HOUR
- 6.0 MEGAN OLIVER (Contralto)
- Che Fart (What Shall I Do !) from 'Orphota Gluck
  - The Faury Pipers . The Spirit Song .. . Landen Les Laughan Williams
- 515 Leadon Programme received from Davontry
- \$ 30-11.0 S.B. from London (9.15 Local An. RECEDE OF RES

#### 5SX SWANSEA 294 M.

- 2.10-2.55 app Lendon Programme relayed from Doventry
- 3.20 BROADCAST TO SCHOOLS. Dr. FLORESCE Mannishing. Flowers of the Month-III, The Vertical and April 20 and 20
- 3.45 .....don Programme relayed from Daventry
- 4.45 Light Musi-
- 5.0 Talk

Ger of

- 5 15 THE CHILDREY & HOLR
- 5.9 'My Piano and I A Short Lecture Recital by T D. Jones
- 6 36 S.B from Landon (8 15 Local Ann. -
- 9 45 11 0 S B from ( + h

# Northern Programmes.

5NO	NEWCA	STLE	31.	2.5 M
11 30	2.9 (2.30 - 4)		·*is = 55	
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4 0	45, 546	7.44.	6 39-	1, 0

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- 500 M ABERDEEN The Study-V, A Trip with the Land and Bnon-Co with the Land and Bnon-Co with the Common average
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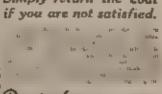
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SARTOR MANUFACTURING CO (Dept. 22), DERBY ST., CHEETHAM, MANCHESTES

# PROGRAMMES for SATURDAY, May 21

210 BIRMINGHAM, 326.1 M. LONDON. LONDON, DAVENTRY AND 2 45 THE ROYAL TOURNAMENT 2 45 London Programms relayed from Daventry A Robbing Co. Gen. bey 5.0 ALAN GREEF, 'The Cardinal Scaries,' and other Pables, Vietzer Ray (Soprane) THE Relayed from Olympia Tox Loxpost Radio Dance Base, directed by SATURDAY NIGHT REVUE (Picture on page 314) 5.15 Tess Courones's House 'Snooky' Story by Phyllis Richardson. Concert by Radio Circle Members, arranged by Mrs. J. Web 5 TO BE INSTAUMENT. (See Programme on page 313) Book and Lyries and the Revue produced 5 16 THE CRILDREN'S HOUR A Special Programme arranged by The Parents National AN ORGAN RECTFAL С вашам Лопы Music by Max Darewald, Vivian Ellis and H M TENNEST By FRADE NEWMAN THE WINKLESS MILITARY HAND I Conducted by Licut. B. Wallow O'DONNUIL, R M. Relayed from Lozelia Pictura House Appropriate Constant MARY O FARRELL Overture to Thackeray's 'Varuly Fair ARTH R LESTON FRANKLYN GILMORE Fromenoe Outs an Eletcher. LILY ALLEN (Sones ---Polonaiso in A .... thopen LEIAN HARRISON. By the Waters of Minnetonka . . Areuronor Lass with the Delreate Air . . . . . . Arms PROGRAMME 6.30 S.B from Land a (Subject to alteration) DAND SOME VARIED ITEMS Make it Saturday Night-Tan Concany Suite, "En Norvage" (In Norway) . . . . Coquard THE STATION ORCHESTRA We we Come up the Th rd Time-PRINCIPALS Overture to Cosi fan Tutto ' (' They all do it ') 8.30 Time Stowal, Greenwich; Weather Free-cast, First General News Belletin and the aca What can they see in Dancing? Frontisch CARRIED LAVELET State (4.6) 6 45 THE WINNING MILITARY BAND (Continged) OLDHAM and ARTRUR DESTON The Matres of the Master . . . Lyall Philips Fontasia, 'La Boutique Fantasque' ('The Fantasice Toychep) ... Resent, err. Respubli Germon-ARTHUR CHESNEY, MARY O'FAB-CLARKS SHITS and LILIAN The Maid of the Sweet Brown Known u Hughes HARRISON 7 Topical Take (Pecture on page 214 Domine of You Eva Stransgovo and THE VEIN'S 7 15 Enable Vo. Carlin On absence Played by LAFFITTE Casting Vote-ARTHUR CHESSEY. MARY O'FARRELL, CLARGE SEITE, and Value Lente, Spaymer' Lightery Variations and Figure on a Thome by Hando-THE CARRIER PICE IN A Play by Eura Paulicours. 7 25 Sports Tank Be a Spect-Eva STERNBOYD, FLORENCE O DAM, ARTHOR BLESSAY and SETHER DENTS N Presented by STRART TIMPEN Harry Hawke (an Old Poscher) 745 THE WERELESS MILITARY BAND Conducted by Leuk B. Walton O'DONNELL, R.M. Star of the Wiklerness - FRANKLYK GILKORE I bas Cobleigh this Neighbour) STLART VISITES Milly Hawke (Highty's Wife) GLADYS JODINA HYBERT ESSELL (Tenor) LIEV ALLES (Septemb) Lovo's Reckoning-Abthur Christin, Mary O'Farbell, Clarke Sutte and Abthur Rayn. The scene is laid in the garret of an old cottage of Thurtmoor, where the above characters Overtice to Mignon' Ambrois Thomas Three Dream Danes , Colerdge Taylor May Moon - Florence Oldham and Chones have their home If you could just be kind to me-Eva Preture on puge 3141 Il price h san . STEASURE OF ST MARTIN'S MALE VOICE QUALITY Sons of the Morning Assets Cursyet. In our Lea On the Bouss of Allan Water A righter W Browns MARY O FARRELL and LILLAN HARRISON Yo Unite ..... time dofine busymany Classean. Smith HAS a Fatherlove Amenus Chesner, Many Or apprev Phrturesque Seenes O FARRELL BRG LETTER HARRISON It's a wonderful den Florence Oldham and Arrega Davigs *Includey* LILY ALLES (Seprence) Rose So Is Burying ...... Epoler When seer a Buowlinke leaves we sky In some of her Southern Character Songs and Darkie Ditties Al's Well-Lya Sterrhoys, Franklys Gladre and Arteus Durion L. Lehmonn At the Peans, Bon Downey Make me a Melody -FLORENCE CLIRAN Hymn to the Sun .......... Remaky korsakae Martial Toccata .......... haughan W diamo 3.0 S. S. from Landon, , 9.15 Local Announcements) A POPULAR PROGRAMME Finalt THE COMPANY II SERT LES. LL. On STHE THE WIRELESS CHOICS Valse from "Toe Pearl Gul" Eweet, he not proud .... € artempri Acres Monekton and Talbot Lehmann SPECIAL BLANC ORCHESTRA Gibe of Larries BASE Under the Direction of Remember the Poor South ford A Jolly Old Covoluce . Tone Poum, 'Finlandia PRINCET LONGSTATER The Lute Player ..... Title ven 2.0 WEATHER FORECAST SUCOND GENERAL NEWS "THAT BRUTE SIMMONS" Butterie; Local Announcements A Comedy by Agraen Monnisos and Honn at 9 20 Writers of To-day-Mr. C HESEY WARREN : Reading a Short Story Personnel by STUARY VINDEY Chaff 2 THE SATURDAY NIGHT REVUE Thursday Suppriores See special programme in next column) WORTLEY ALLEY Heb Pro COUNTR JOINER 10 39 12.0 DANCE MUSIC: THE SAYOT OF Mrs. Sections The action takes place in the kitch. No make a PHEADS and THE BAYOY HAVANA BAND from the house at Brev Savoy Hotel 1,600 M. BXX DAVENTRY.



Two members of tonight's brainent cost -Miss Lillian Harrison and Mr. Arthur

10.30 a.m. Time Stonal, Greenwich ; Weather

\$28-12.0 S.B. from London (10.0 Time Signal)

10 S.B. from London (4.0 Time Signal)

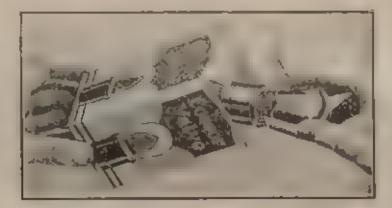
1.15 Shipping Forecast

How can I bear to have thee ! Macy Operates to a Fax-trot, 'Roses of Picaruy' 18.30-12.8 & B. from London seminard open 314) Denton.



# Cossor





THE introduction of the Kalenised Filament by Cossor marked a significant Milestone in the progress of Radio.

It rendered possible for the first time the production of a Dull Emitter Valve which was immensely strong—almost proof against accidental breakage or premature burn-out. It cut to the bone the previous high costs of maintenance. Accumulators lasted for many weeks where before a recharge was necessary every few days.

And lastly—though perhaps most important of all—the increased emission from the Kalenised filament brought to a high pitch of perfection the reproduction of Broadcast music. Listeners were enabled to hear Radio as it should be heard—clear, sweet-toned music in ample volume—free from distortion and extraneous noises

The rare combination of these three essential features—long service, economy and true-to-life reproduction—has made Cossor the most popular V lyc in the British market. If you have still to purchase your first Cossor Valve a great musical treat awaits you. Buy them for your Receiver and you'll appreciate why Cossor has been spontaneously awarded the title "the melody maker"

For Detector H.F or L.Y use and Resistance Canac Coupling



For Z, 44, and 6-volt Accomulators

-the melody maker



# The Royal

EVERY year at Olympia the next or says sees provide the public with a show that often puts the greatest inferis of the profess one promoters right in the shade. The Royal Tournament differs from most shows in having so strong an admixture of the geal thing. The Pageant of the year—in 1927 A portrays the history of Scotland in arms—named virula the greatest see venents of tmagniative production; on the other hand, no notwide producer can hope to attain the realistic effect of the Musical Ride and Drive, or the Physical Truining Display, as they are done by men picked for the purpose and trained by experts at the job

There are so many elements of attraction also at the arrament. It is at the same time a circun page to drams and a parade. Sawdust and horses-antique uniforms and weapons-the swift march of events—the air of military precisional he qual we that are the salt of all these different torts of show combine to make the Teurnament a mique and menimpalde es ...

This year it is to be broadcast. That is to say on the afternoon of Saturday, May 21 (the first batarday during its run, the London programme will "The from Olympia between a quarter to three and " quarter past five. First there will come on atmto tian lasting about ten minutes, and then the microphone will be switcaed on to the Tournement

The first stem will be the Musical Ride by the layal Home Guards from Regent's Park—one of the most famous features of the Tournament for Display by the 16/5th Laners from the 2nd Cavairy Brigade, and the Physical Training Display by the Koyal Air Force, on the lines of that which will have in the new of the William of the Will have in the more control of the Royal Air Force, on the lines of that which will have in the more control of the Royal Air Force, on the lines of the Royal Air Force, on the Roy will have in the memory of all who saw the Wembley Tattoo. And, finally, the Southish Pageant, the

All these events are particularly suitable for breadcasting. The Musical Ride, for instance, presents a fine blending of sounds—the brisk playing of the mi stary hand, the jingle of equipment, the dull that of horses' hoofs, and the occasional wharp words of command. But, in addition, there will be the running commentary by one whose long experience of these events makes him especially fitted to convey over the microphone the whole atmosphere of Olympia this Saturday afternoon

One particularly interesting item that is to be



SUMMONING THE CLANS A reproduction, by permanon of the Tourna-ment authorities, of the official poster

A Running Commentary on THE ROYAL TOURNAMENT will be relayed from Olympia, Satarday, May 21

2.45 Descriptive introduction.

2.55 Musical Ride by the Royal Horse Guarda

2.15 Trick Riding Display by the 16,5th Laucent.

3.25 Physical\_Training Display by the Royal Air Force.

The Scottish Pageant

These times are approximate and the items are tradic to alteration, but one change in the programme will be unnamined in the introduction. During the intervals Dance Mask will be given by the Landon Radio Dance Band, directed by Sidney Firman

# Tournament.

broadcast to-day is the Trick Riding Display at 3.15. The Lancers Team for the event will conset a Jumpers, Tent-peggers and Trick-nders. Test lumpers and Tant pregers will be dressed as brigands, and the Truck-tiders as green and red devils, who will perform overy circus lest and some now dare devil tricks

In the trick-riding the men pick up articles from the ground, ride backwards, hang upsale down from the saddle, and vault right over their horses. Adthese tricks and several others are performed at full gallop. All the jumps will be trick jumps. The burses are to pump over a coster's donkey and lart, a human group, a motor car, and several other anusual obstacles. Procuredly oil the tent prigons will be done 'Cossack' fusion, and the performers will not sit in their saddies, but will stood erect with the stirrups crossed over the saddle s.s. There is not to be any 'straight' tent pegging. Each turn is new and calls for great skip in the bandling of arms.

Sut, of course, the star turn is the Star ob Pageant that will conclude the afternoon's broadcast. In this will be pictured the whole course of Scottish matary history from the time of Kille-crankie till the present day. From the wild it anders of the claus - stern and savage warriors like the one pictured on the page-who but to pieces the Lowland forces in that ill-fated victory in which Claverhouse fell, to the Scottish force while of 1997, the different transfer Scottish foot-soldier of 1927, the different types of Scottish soldiery will be portrayed in turn. All the Scottish feet regiments will take part; there will be denoing by the Scalorth and Gorden Highlanders, and the Pageant will include a great march of all the pipers gathered together from all the home battahons. Everyone loves the mad skirl of the pipes, and this massed moreh alone

would make the Tournament worth hearing this year. But in every respect it is a memorable year Public interest in the Tournament was stead in grown since it was founded, on a very modest scale. by a few Volunteer officers la 1876, and in consequence at his become year by year a higger and more attractive show. This year it is bigger than ever before (so many men and horses have never before been gathered together at Olympia), and it has fair to make a new researd for quality as well as fire use. And, if so, the Services charities will, of course, map the benefit.



THE ARENA AT OLYMPIA.

400 M

# Saturday's Programmes continued (May 21)

(Continued from page 381)

### 6BM BOURNEMOUTH, 491 8 M.

### Cataly 131 11 30 12.0

Relayed from the Royal Arrode, Roscon be

1 reh March Aliegro , Andante ; Aliegro con fuoco

7 45 I don't gramm related fr

5.15 Ton Chuiones's House

6.0 THE STATION QUINTER

6 10 S.B. from London

6 45 Tan Station Octover

7.0 S.B. from London (9.16 Local Autrouncements)

9.35

### VARIETY

Charman and Dwen (in a Spot of Bother)

1- and Dones Warnes

\$5,00 opated Ductions Exercia Douglas Bring (Discuss) 101 F BACOS AND RECEIVED BANCE BAND (of the Haven Hotel, Sandbenke).

11 0 12 0 S B from . sate a

#### 353 M. 5WA CARDIFF.

2.45 London I maracame ross od films children in

5 16 Tan Cena was a Horn

60 London Propent me relayed from Dane try

6 30 S.H. from London

70 Mr L. A. Kytonr 'A Traveller at Hotland

715 12.0 S.R. From Lundon (0.15 Local An nothiorischen!

#### 27Y MANCHESTER. 284 6 M.

2 45 London Programmer where the a Discovery

5 15 THE COULDERS S House

6.0 London Programme releved from Daventry

6.30 S.B from Landon

7 25 M. F. STREET LATOUT STREET Talk

745 A POPULAR ORCHESTRAL CONCERT

THE STATION ORCHESTRA Overture, 'Opera Bouffe' .... Sinte, 'He may Sketchen' ....

# REE COSTELLO (Entertainer)

Regule's reasons .... Free Leer M. I was

tir rende

HEN COSTRELO

To F Table Section C. 1 . In

I was albhing the knob of my "ster Harold Aepthrop

Overtime to \*Peel on T R . and Safe

9.0-12.9 S.B. from Landon (9.15 Local Announce-

#### 6KH 294 M. HULL

245 London Programme mlayers from Daventry

5.15 THE CHILDREN - II I

6.9 London Programme relayed from D

6 30-12.0 B H From London (9 15 Local Announce

# LEEDS-BRADFORD. 277.8 M. 4

4.0 The Thoradest Dance Band, relayed from THE RESIDENCE OF SHARE

5.15 THE CHILLREN'S HOLE

6.0 Lamour Programmy relations to the

8 30- 12.0 S B. from London (9 15 Long) Announced

### 6LV LIVERPOOL. 297 M

2 45 London Programme relayed from Daventry

5.15 The Chupana's Horn

5 30 THE ADVENTURES OF THE SWISS FAMILY PU NSON

Adapted for Broadcasting in Play Form by Media A Lie 7 Presented by owner P

The Mother ...... Mrs. Fund W KINSON Cha at no. I P . Comm. Fencal (the Fider Son) FREDERICE FRANKLIN Jo k in You see Son On Young Disk

Episode 1. The Scene is an board ship.

THE man is where we can the bear The basis. The Panish Panish Robinson' was a Swias paster. It is said that he told the story to his children, and after his death it was written down one pub-

lished by one of his cons. It is pertainly one the must popular atories for the young, and it

The recessor in part of the principle from the cross of the black will be given during the population the book will be given during the Children a Hour from time to tam

5.0 London Programme relayed from Daventy-

6.39-12.0 & H from Landon (9.18 Local Augustice ments

### 5NG NOTTINGHAM. 275.2 M

11 30- 12-30 Cramopas ne Records

2 45 London Programme relayed from De et "

5.15 Top Camburn's House

8.15 MARKE H IN & NSON (Lionoff & o.

6.30-12.0 S B grant land 9 15 1 at A . at

### 5PY PLYMOUTH.

11 0 12 0 The Station Orchestra

2.45 Lotaton Programme relayed from Daven ry

5.15 Two Company's Horn

GO I MAN AWARDS Serior

6 20 12 b 8 B. from Lac ton 9 15 Loca Ac . . .

#### 6FL SHEFFIELD. 272.7 M

2.45 London Programme relayed from Devenity

4.15 Orchestra receyed from the Grand Hoter

8.5 KENSETT WATSON (Boy Planut

The Princes
Caprictons Valse
Scherze in B Flat
The Poce Wetal of Mend of Mend of Northern No. 1, Op. 55

6 30- 12 0 S. B. from guiden 9 15 Local Angounce

#### 6ST STOKE. 294 M.

2 45 Lenden Programme relayed from Day airs

5.13 THE CHILDREN'S HOUR

6.9 Landon Programme relayed from Daventry

6.39-12.0 S.B. from Landon (9.15 Local Announce



STARS IN THE SOUTHERN PROGRAMMES TODAY

From left to right. Mr. Alan Criff, who broadcasts same faines from Burningham this aftersoon. Mr. Wor by Allen, who with Miss Challes Joiner (second from right), acts in Mr. Eden Flui pour a play. The Cerrier Pigeon (Burningham 7.45. Bacon and Bricken's Dante Band, who may in Bou number's Vanety Programme at 9.35. and (extreme right) Mr. Cabriel Lavelle, who slope in Burningham's concept at 9.35.

# Programmes for Saturday

SWANSEA.

2.45 London Programmy relayed from Daventey

5.15 Тык Српокек's Hova

6.0 London Programmo relayed from Daventry

\$ 30 12 0 S.B from London 9 15 Local Announce

# Northern Programmes.

NEWCASTLE. 312.5 M 40 Million for any title of marker. Here for 5.15 chools in 1 are 8.8 1 and on the million of a set from Parker. 4.10 Set on 8.8 1 and on the million has the one set of a set from 1 are 1 are

GLASGOW. 2.4 Addition Programme relayed from Barrelly, \$15 - 1 theories it are \$50 at white Programme as for Farmers \$15 - 5 theories it are \$50 at white Program as for Farmers \$10 at the Sunday For general and a second with a second second second and a second with a still belong to Man Object and County I county for the library to program the library (French Ballad, Object and Residual the Library, Forsters 14 library for this program and related to the library for the library of the libra

2BD ABERDEEN. 500 M 2.5 London Programme relayed from Inscrity 5.18
Collegen is in a 5.0 States Overet 8.30 5 from Jondon
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ZBE BELFAST. 306 I M 

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# The Policeman's Serenade.

(Continued from page 305)

Outade Je dungeon dark I'll sit at eve and bark
And hope that you il remark,
'354k O' my love, milk O'!

P & POLICKMAN (taking notes) Though he is in the dark, This ill cond troped spark Will new and then remark, Mik O my love, milk G

During this affect up were a Rurgher, securing hopportunity, entered the house by the open kitchen door

Emotional sause. The Policeman marches the Militarian off with eart.

SUBAN (reflective).

Alas, in one short night To lose two lovers true ! O Copid, is this right 7
I put the point to year.
My milemen in a cage— My Robert in a rage ! O Cupid, at this rage What is a girl to do !

The Burglar energes from the house carrying a bag containing strop.

THE BURGLAR (presenting pulof). Be silent, havey, for if you should shout, The chances are you if have your brains blown out,

> Sexax (unmoved, currously), The voice is sweet, We formed the feet, The figure has a grace, the book I ask One boar I ask
> Remove your mark.
> That I may see the lare.
> Reasure up,
> To jail I will not show you,
> For I believe I love you

The Burglar, struck by her beauty and courage removes his mark, while his evolver falls from his sterosiese fingers.

Now, strike me pink in every limb and feature if e er I saw a more attractive emature

Susan, after examining the face, picke up the m redirer

Yes, I' we you, margiar dear Rugiar will you r arry me? You have money, it is clear, I have brains for two or three. Burglar, if you will not wed, I shall shoot you through the head! Better marra-ed than dead Pretty hurglar, marry me!

Tun Beng, vo. Nover in my varied life. Saw I such a agreem.

Here to be our read

A 11 m more than het
You can drop the pistel now
(it's not less, i a voca

I'll propose, a agree

Protty hous, as a green.

Borre

To be beary of the day

Let me add one preem as a

High our freezent three as a But no burgling after this Burghing a, in fact, a born, Safe upon some force and

Pretty (burgler, housemaid, marry me)

They go off, experience, with bag of ewog. The Policeman returns, whitmophical, having sugged the mulknoon, and resumes his vigil.

THE POLICEMAN. Prad, ali, feath t But I forgive her. Here till dawn I play my part. Se no other or layer spaying pare. Shall attempt her guildless heart. And whatever lears moy larrow Other furdicals in the horough Nothing shall this roof surprise; Mire and burglers both recelling. Through the night I'll guard the deciding Where my lovely Suam lies.

He stands with his lastern lovingly directed at the window where he supposes Busine to be.

CURTAIN

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The musical annotations in the pro-gramme pages of The Radio Times are prepared under the direction of the Music Editor, Mr. Percy A. Scholes.

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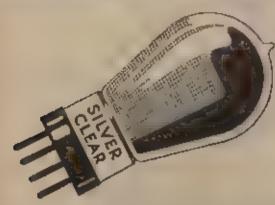
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ON PAGE 318 WE HAVE SOMETHING THAT WILL SET EVERYONE TALKING

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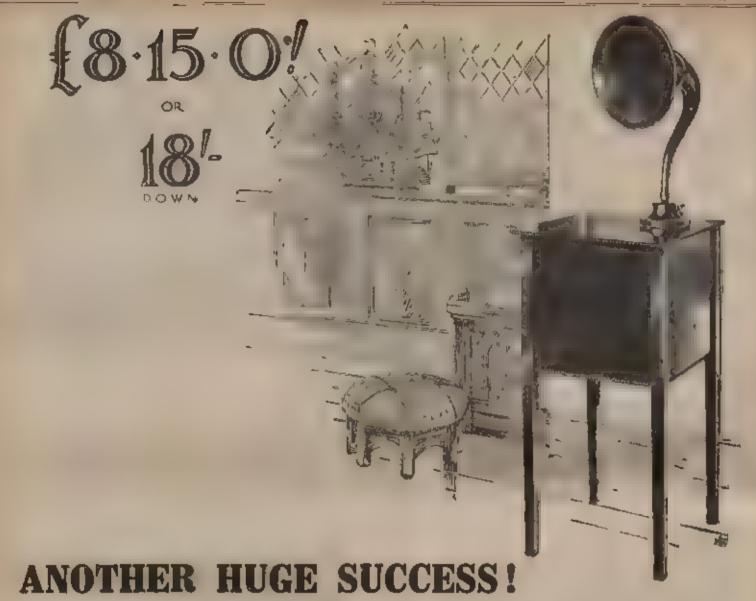
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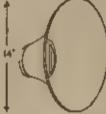
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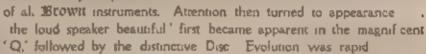
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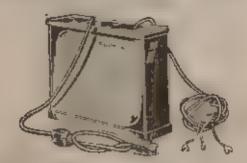


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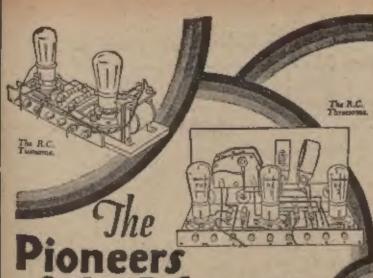
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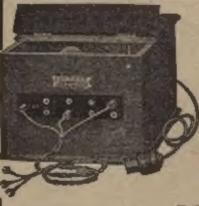
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