

FULL PROGRAMMES FOR MAY 22nd-28th.



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MAY 20, 1927.

Every Friday. Two Pence.

My Friend, the Listener.

An Interview with Dame Clara Butt.

PERHAPS the most remarkable change in the musical world during recent years has been in regard to what constitutes musical ability," said Dame Clara Butt in the course of an interesting talk I had with the great singer a few days ago on behalf of *The Radio Times*. "Twenty or thirty years ago, if you were asked the question, 'Are you musical?' you had to reply either 'No' or 'Well, I play the piano or sing.' Musical ability in those days was taken to be a knowledge of how to make music."

"Today our ideas have changed. To be musical, it is no longer necessary to be able to play a musical instrument; it is recognized that a good listener may be as musical as a performer on the piano or violin, perhaps indeed even more musical."

"When I was at the beginning of my career, no party was considered complete without music. Tea and cakes in the drawing-room were invariably followed by songs, pianoforte solos and recitations. Everyone present would be called upon to do something, and although many of the performers were unwilling victims, it did not make their music any more beautiful. Those days have passed, however, and I,

at any rate, am very glad that we know them no more."

"Many of us still have our sing-songs in the drawing-room—quarry choruses round the piano at informal parties—but people look upon such occasions as a chance for letting

people will not permit themselves to be troubled with indifferent amateur performances—except as a social necessity."

"Certain famous musicians, I see, have been protesting lately that the sounds issuing from a loud-speaker are not music. I certainly do not believe this to be true. Had I done so I would never have broadcast, and in any case, if the transmission is not a success, the sounds that come through are far more pleasant than those that an unmusical person would make singing a ballad or giving a soulless performance of a Chopin waltz."

"Musical ability shows itself in three ways—creation, this is the gift of the composer; interpretation, this is the gift of the artist; and appreciation, the gift of the listener."

"The gift of creation in music is given to few. The gift of interpretation is given to many, but few bring it to perfection. The gift

of appreciation is given to almost all who are not 'tone deaf,' and perhaps it is because this gift is so common that it is so generally undervalued. Yet good listeners are as necessary to the prosperity of music."

(Continued in column 3 overleaf.)



DAME CLARA AND HER WIRELESS SET.

Dame Clara Butt is herself an enthusiastic listener to the broadcast programmes. This charming photograph shows her in the garden of her country home. Judging from the rapt expression on the great singer's face, the Daventry programme must be coming through very well. The whole country will be listening on Tuesday next, May 24, when Dame Clara Butt will lead a vast choir of voices in the great Community Singing Concert to be relayed from Hyde Park.

themselves go" rather than for musical enjoyment. The radio has completed the work begun by the gramophone, and has killed those dreary parties of thirty years ago. As long as the wireless set brings first-class music into the home, musical

Can Humour be Broadcast?

By L. du Garde Peach.

Mr. L. du Garde Peach, whose voice is now familiar to a large section of the radio audience, may be considered to be an authority on the difficult subject of humour, for contributions from his pen are frequently to be found in the select pages of our celebrated contemporary "Mr. Punch."

EVERY humorist who has ever stood before a microphone knows that humour is one of the most difficult things to broadcast, and every listener who has ever switched off a loud speaker or unhooked himself from a pair of earphones knows that unless it is exactly right, humour is one of the most difficult things to listen to. When so much difficulty prevails at both the transmitting and receiving ends, and when the possibilities of ignominious failure or bored disapproval are so great, the question naturally arises as to whether the broadcasting of humour should ever be attempted at all.

On the whole I think that most listeners would vote in favour of the humorous broadcast, but I am certain that the majority would add a rider to the effect that it must be good, without probably having a very clear idea of what they meant by the term.

The fact of the matter is, humour, in order successfully to interest and amuse the vast radio audience, must be better of its kind than anything else of its kind. By this I do not mean that it must be high-brow, or subtle, or even particularly witty, but it *must* have a peculiar universality of appeal if it is to serve its unique purpose. It is the subconscious knowledge of this which makes humorists who think—and there are such persons—approach the microphone with a feeling of terror never experienced by the singer or the speaker.

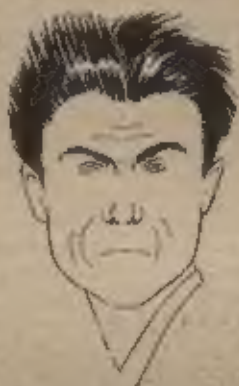
The reason for this attitude on the part of the public towards humour is twofold. In the first place the average man is more critical of humour—not less, as is generally supposed—than he is of music. It is not that he knows more about it, but he thinks he does. The light-hearted assurance with which any human being will criticise the doings of any other, is always to me an awe-inspiring and terrible thing, but the withering scorn with which the average man dismisses the humorist who has not come up to his standard of humour, is devastating beyond words. The reason for this is that the average man has got a certain standard of humour; not definitely tabulated and graded perhaps, but he *does* know what he considers funny. Life is always supplying him with data, and the man who would hesitate to pass judgment upon a symphony is always quite certain of his attitude towards a joke. Woe to the humorist who does not come up to his expectations.

THE second difficulty with which the broadcasting humorist has to contend, is that everybody's sense of humour is essentially individual and different from the sense of humour of everybody else. A sense of humour is, after all, a matter of angles and comparisons, and both depend upon knowledge in some form or another. What

may be the funniest story in the world to Brown, who plays golf, may draw only a tired sigh from Jones, who fishes.

The broadcasting humorist has a far more difficult task before him than has the comedian in a crowded music hall. There, the atmosphere is right, and the red nose and the patched trousers label the man from the first moment of his entrance. If everything else fails he can always fall over his own feet.

The humorist before the microphone has no such adventitious aids. In the first place he is breaking in upon a thousand



'L. du G.' in one of his less humorous moods.
A caricature by Joyce Denney.

different atmospheres, many of them, perhaps, radically out of tune with what he is about to attempt. It is in this, I think, that many broadcast comedians make an initial and fatal mistake. Broadcast humour *must* create its own atmosphere, and it *must* do so slowly and deliberately. The music-hall comedian, with everything in his favour, can bounce on to the stage with a joke; the audience is ready to roar at the sight of him. The humorist who begins a humorous broadcast with anything like the same heartiness sounds forced, and will inevitably jar upon thousands of listeners.

In my opinion no broadcast programme is complete without humour; humour is a part of life, and as such it must of necessity have a place—and an important place—in a broadcasting service which touches the life of the community so nearly and at so many points. But, as I said before, it must be the right kind of humour.

GO TO EPSOM WITH THE B.B.C.

The Derby, the greatest race of the year, will be run at Epsom at 3 o'clock on Wednesday, June 1. If you can't go to Epsom, follow the race, from one thrilling second to another, on your wireless set. There will be an introductory description by Mr. George F. Allison, who broadcast the Cup Final; the race itself will be described by Mr. Geoffrey H. Gibbey, the famous sporting journalist—the original 'Tattenham' of The Sunday Express—and the new 'Larry Lynx' of The People.

My Friend, the Listener.

(Continued from overleaf.)

as are good singers and good composers and the person who has developed his gift of appreciation, although himself unable to perform, is as much entitled to be described as "musical" as is any composer or performer.

In the rush of modern life, fewer and fewer people are being taught to play musical instruments. In the Golden Age, no doubt, music will take the place in the school curriculum of more prosaic subjects such as geography and arithmetic, but to-day the fact remains that there are millions of people in this country of ours who cannot read a note of music.

Wireless has come as a great boon to the great body of those who can only listen to music. Those who had already developed their sense of musical appreciation by attending good concerts and studying music from books, soon found that radio enabled them to gain a wider and deeper acquaintance with the work of the great masters. Those who are potential music lovers, but have never had any opportunity to exercise their gift, are discerning that broadcasting offers unbounded possibilities for the development of their capacity for appreciation and understanding.

Broadcasting is building up a great audience for the concert hall of the future. I do not doubt that in a few years from now the members of the average British concert audience, having gained a closer acquaintance with music through broadcasting, will be even more discriminating and appreciative than they are to-day.

LIKE many other musicians, I do not believe that any comparison can fairly be made between music heard in a concert hall and music heard from a loud-speaker. In saying this I do not mean that the loud-speaker does not reproduce well—the best modern instruments are, I think, perfect in this respect. I mean simply that an audience, unless it actually sees a singer or conductor, cannot appreciate their personality to the full. I do not, however, let this belief blind me to the fact that wireless brings music into the lives of many who live far from the big towns or who cannot afford to buy expensive concert tickets.

There is, of course, nothing to be the least ashamed of in being merely a listener. Better, after all, to be a good listener than an indifferent performer.

'Wireless,' said Dame Clara in conclusion—and she spoke with real conviction—is helping to build up a vast new body of intelligent listeners. It is educating them by giving them the finest music—although "education" seems to me hardly the right word to use in connection with such an absorbing subject as music. Just as the ideal composer is lost unless he has an ideal interpreter to sing his songs or to conduct his music, so the greatest artist is helpless if there is not a good audience to listen and appreciate. Through wireless we may be able to build up the ideal audience, and this, in turn, will produce the ideal performer and the ideal composer."

Coming to the Microphone.

A Glance at Future Programmes.

MATHEWSON LANG will always be associated in the minds of the theatre-going public with *The Wandering Jew*; it is for his acting of the title rôle in Temple Theatre's drama that he is perhaps most famous.



MR. MATHEWSON LANG

Listeners will look forward to a broadcast of this play, which is to be included in the London programme on Tuesday, June 5, when Mr. Lang will play his original part. *The Wandering Jew* was first produced at the New Theatre in September, 1920, and revived again in 1924. Miss Helen Britton, who took part in it on that occasion, will also appear with her husband.

Mr. Mathewson Lang, in the radio version which has been prepared by Dulcina Glasby. This broadcast is particularly interesting, inasmuch as Mr. Mathewson Lang is appearing in a Royal Command performance of the play before the King and Queen at Drury Lane Theatre on Monday, May 23.

The Week's Good Cause appeal from London on Sunday, May 29, will be on behalf of that very deserving movement, *Alexandra Day*. It will be made by Miss May Herman, who has devoted so much of her time to this cause.

THE seventieth birthday of Sir Edward Elgar, which falls on Thursday, June 2, will be celebrated that day by a special concert which, except for an interval for news and a talk, will occupy the whole of the London evening programme between 7.45 and 10.35 p.m. From his boyhood Sir Edward had exceptional opportunities of becoming familiar with music of widely differing orders, acquiring thus a knowledge of the orchestra and its possibilities such as a more strictly orthodox musical education seldom or never imparts. His place among the great symphonic writers is for all time assured, while some of our most significant religious and secular choral works have come from his pen.

Some variety artists you will look forward to hearing—May 30, *Delores* in a sketch called 'Fashion'; *Miss Wynne*; June 1, *Just Four Fellers*, *Lancelotti Quinn*, *Mabel Constaburao*, *Tom Clare*; June 4, *Teddy Brown*, *The Don Vocal Quartet*, *Olive Fox*, *Marie Denison*.

AN event of particular importance to Bristol listeners will be broadcast from Claverton on Sunday, May 29—the Territorial Church Parade service, which takes place at Bristol Cathedral. General Sir Alexander John Godley, K.C.B., K.C.M.G., General Officer Commanding-in-Chief, Southern Command, will read the second lesson, and will also inspect the units as they march past outside the Cathedral after the service. General Sir Alexander Godley has had a distinguished military career. After the war, during which he saw service in the Dardanelles, Egypt, France, and Belgium, he was Military Secretary to the Secretary of State for War, 1920-22, and Commander-in-Chief of the British Army of the Rhine, 1922-24. The sermon will be preached by the Rev. E. H. Thorold, Assistant Chaplain General at Salisbury.



Gen. Sir A. J. GODLEY

ARRANGEMENTS are well under way to broadcast, for the first time, an event from the Cenotaph in Whitehall. The occasion will be the annual service of the British Legion, at 5 p.m. on Whit-Sunday, June 5, which is to be conducted by the Dean of Westminster, the Very Rev. William Foxley Norris. The broadcast is one of considerable difficulty owing to the fact that the apparatus used must be unobtrusive and not interfere with the traffic. A steel hawser will, therefore, be suspended across the roadway, from which the necessary microphones will be hung.

The broadcast service from London, Darenty, Bournemouth, and other stations on Sunday, May 29, will be relayed from the Pungshon Memorial Church, Bournemouth. The address will be given by the Rev. J. D. Jones, Chairman of the Congregational Union of England and Wales in 1909 and 1925, and Moderator of the Federal Council of the Free Churches from 1921 to 1923.

FOR a few minutes on some evening between May 29 and June 1 an attempt is to be made to broadcast the song of the Nightingale from the beautiful garden of Miss Beatrice Harrison at Oxted, in the midst of the hurrey woods. The Nightingale has now been broadcast each spring for several years, and its song is still one of the most charming little features of the whole year's programmes. It never fails to bring a large batch of congratulatory correspondence, not only from listeners in this country but also from abroad.



Miss B. HARRISON

As on previous occasions, Miss Beatrice Harrison will endeavour to coax the birds into song by the notes of her 'cello. While the success of such a transmission can never be guaranteed, the B.B.C. makes no apology to those who may remain up later than usual to listen to it. The earliest possible intimation will be given of the actual day and time on which the broadcast is to take place.

Platoon and Tolman will appear again in the programmes on each evening throughout the week beginning Whit-Monday, June 6. Further details of the transmissions for that week, which are in the nature of a special character, will be given in our next issue.

THE historic ceremony of 'Trooping the Colour,' as it takes place on Saturday, June 4, in honour of His Majesty the King's birthday (which falls on the previous day), will be relayed, together with a running commentary, from the Horse Guards Parade, and broadcast from London between approximately 11 a.m. and noon. The broadcast is possible through the kind permission of Major-General the Rt. Hon. Lord Ruthven, C.V., C.M.G., D.S.O., G.O.C. London District. Besides a description of the event, listeners will hear the words of command to the troops, music by the massed Guards Bands, and other incidental atmosphere. This will be the first occasion on which the ceremony has been broadcast, though it would probably have been done last year had it not been for the industrial crisis at that time.

Mr. Algernon Aspinall of the West India Committee, is to give a talk from London on Thursday, June 2, on the work carried out in our Dominions and Colonies by the Imperial College of Tropical Agriculture.

MISS LILIAN BARKER, Governor of H.M. Borstal Institute, Aylesbury, is to give a talk on the human side of her work among girls, from



Miss LILIAN BARKER

London and other stations at 7 p.m. on Tuesday, May 31. Miss Barker, who incidentally is the only woman governor of a prison institution, will describe how modern methods of treating young delinquents can be very much more successful than the harsher methods of bygone days. Many listeners who came in contact with Miss Barker during the war, when she was Lady Superintendent of Woolwich Arsenal, will remember her sympathetic and encouraging personality, particularly during the strenuous period of air raids.

'Four-Quarters of an Hour' is the title of a new radio drama by Harold Simpson, which is to be broadcast from London, Darenty, Manchester, Cardiff, and the relay stations on Saturday, June 18. The music has been specially composed by Stanley Holt, conductor of the Darenty Quartet.

CONSIDERABLE interest is associated with the broadcast ceremony of 'Beating the Retreat' which is to be relayed from the Granville Gardens, Dover, through London and other stations, on Wednesday, June 1, between 7.45 and 8.15 p.m. The performance will be carried out by the Band, Drums, Pipes and Bagpipes of the 2nd Battalion of the Bedfordshire and Hertfordshire Regiment, the drums used being the silver set of eleven presented to the Battalion by the Councils from which it takes its name, in commemoration of its return to England after eighteen-and-a-half years' foreign service. It will be recalled that these Drums were presented by the Prince of Wales at Luton last November, together with new Colours.

A musical play called 'Derby Day,' which was originally produced at Epson last January, will be broadcast from Manchester on Tuesday, May 31. The book is by Roger de Wessington, who, with John Piger, was responsible for the lyrics, the music being by Cecil Hooper.

SPEECHES at the banquet to be given by the Mayor of Portsmouth to the officers and men of the French Naval Squadron visiting that city, will be relayed from the Guildhall, Portsmouth, and broadcast from Bournemouth on Tuesday, May 31. The toast of 'Our Guests,' proposed by the Mayor, will be responded to by the French Ambassador, Monsieur de Fleurbaey, and by Rear Admiral Pivet, the Officer commanding the French Squadron. In the course of Portsmouth's long history, many distinguished Naval men have been Freeman of the Borough, now the City, of Portsmouth. Among the names inscribed on the Roll of Freeman are those of Lord Howard of Effingham, Lord High Admiral of England at the time of the Armada, and Samuel Pepys, whose labours in the Navy Office were thus fittingly honoured. As many listeners who heard the broadcast of the ceremony last year will remember, H.R.H. the Prince of Wales was the first to receive the Freedom of the new City of Portsmouth.



M. de FLEURBAEY

Which Station Do You Listen To?

How Listeners Can Help the B.B.C.

HOW many listeners are there? That is a question to which it is impossible to find an accurate answer. Although the number of licence-holders in Great Britain and Northern Ireland is two and a quarter millions, the actual listening public is of course enormously larger; it has been roughly estimated at ten millions. Probably four to five persons in each household where there is a set listen at some time or other to items in the broadcast programmes; they make up a great listening public which is constantly shifting and changing in size and character.

But there is a question to which the B.B.C. is anxious to find an answer—namely, that of the effective range of its transmitters. To which of the twenty-one stations of the B.B.C. does each one of these ten millions listen? For example, roughly twenty-five millions of the population live within a hundred-mile radius of Daventry High Power Station; how many of these listen regularly to either Daventry, their nearest local station, or any other B.B.C. station?

It being of paramount importance to the B.B.C. to discover how great a service is rendered to the listening public by each of its stations, it has been decided to invite the co-operation of listeners in the matter. The details required from listeners are designedly of the simplest character; little time need be expended in writing them down. When written they will be of the greatest value to the B.B.C.

The B.B.C. does not require the name and address of the listener, nor the number of his licence. Further, expression of the opinion on the programmes broadcast or any matter connected with the technical side of the broadcast service will be of no practical value in this referendum. All that listeners are asked to do is to state to which of the

stations they listened wholly or mainly during last winter. The information required can be easily given on a postcard stamped in the ordinary way and should be addressed to the station to which the listener tuned in most frequently during the winter months. These postcards need only be addressed to 'B.B.C., London,' 'B.B.C., Daventry,' 'B.B.C., Manchester,' etc., and should be plainly marked with the letter 'R' in the top left-hand corner over the address. Since the addressing of the postcards will convey in the simplest manner possible the Station with which the writer is most intimately concerned, the postcard should be sent to that station and not to London—unless of course London is the station to which the information on the reverse side of the card refers.

THE details wanted by the B.B.C. in connection with this scheme are brief enough to be conveyed in two or three words. They are, first, the approximate distance at which the listener lives from the station, and, second, the initial letter of the word 'Valve' or 'Crystal' according to the set used. For example, a postcard addressed 'B.B.C., Birmingham,' and stating '25, V.' will mean that the listener uses a valve set and lives approximately twenty-five miles from Birmingham, to which Station he generally listens. The name and address of the listener, his licence number, his signature, are not required.

The sending of this information demands a certain amount of trouble and a slight expense from listeners, but it is sincerely hoped that as many as possible will fall in with the scheme which is backed by the B.B.C.'s official assurance that the results obtained from it, if sufficient in number to be fairly representative of the whole country, will be of the greatest service in regulating the future of broadcasting.

A Breath of Fresh Air.

A. Bonnet Laird, whose Nature-talks are a leading feature of the broadcast programmes, comments below upon some letters he has recently received from Nature-lovers.

In Flood Time.

Sad sights met D. G. M. C., looking from her lattice window in a Herefordshire valley a short while ago—one of the worst floods she can remember.

Six sheep, caught unawares, huddled against a hedge, all dead save one, rescued by a party of men, who came up just in time with a horse, waded their mount through the water and towed the sheep to safety with a noose round its neck.

Many a gunshot rang out through the day—and never a ferret needed: for the rabbits were flooded out.

But despite the snow which, in their melting, had swollen her western river; despite, too, the warning cry of the great green woodpecker, omen of more storms to come, D. G. M. C. had many signs to tell us that Spring had already come: primroses fully open; large, sweet-scented violets—but they had been in flower all the winter through—and a burst of skylark song from the flooded fields.

There were more floods to come, you may be sure, before summer. I hope you folk, who watch with me the wild life of the countryside, will be about when the streams are rising; not only to lend the helping hand farmer so often needs just then, but on the look-out for the queer sights one sees when all the wild things, forgetting their enemies, fly from the peril of the swollen waters.

A Storm—Tea-cup Size.

Have you ever seen a waterspout? They are not confined to southern seas. My postbag brings

a description of one seen no farther away than the Hertfordshire Chalk.

I was fishing (says G. D. H.) during thundery weather. The air was disturbed—generally calm, with gusts of wind of the sort that send the leaves swirling. Suddenly there was a disturbance in the stream a few yards from us; the water began to boil and hiss in a surprising way, and gradually formed into a wave stretching across the current. This wave slowly moved up-stream, still hissing in a strange manner and rising up to a crest at one point, which crest rose into the air, swirling violently, and trailed off in the form of a column of spray.

It was a perfect waterspout on a small scale. We watched the proceeding with great surprise, and my friend remarked that he first thought it was some fish having a fight!

Mock Strawberry.

I hope you all keep a nature diary. My composite one, full of your notes, grows week by week.

I did not enter, however, the discovery of wild strawberry flowers on February 1 by M. M. (Cheshire). Will she make quite sure? As I said in one of my talks recently, that little white star that gems the hedgerows in very early spring is, as often as not, potentilla—the 'barren strawberry'—and quite false, in summer time, its promise of sweet smoky-flavoured fruits. The test is, whether the flower stalks and leaf stalks are erect or creeping. If they do not stand up boldly out of the earth, I am afraid M. M.—who also, by the way, keeps a nature diary—will be disappointed.

(This week's prize, one of A. Bonnet Laird's broadcast books, goes to Mr. F. V. Cole, Riverside Cottage, Harford, Nureth.)

A Look Ahead.

News and Notes from the Stations.

Plymouth.

A special Cornish programme has been arranged for Tuesday, May 31. It will include items by the Cadstock Male Voice Quartet, Mr. Jack Collings (the fisherman based), Miss Olive Jenkins (soprano), and Miss Gladys Harris (contralto).

Hull.

A concert which will include many of the items crowded out from the recent Request programme, will be heard on Tuesday, May 31.

Dr. J. G. Jordan, Chairman of the Hull Board of Guardians, will describe some of the duties appertaining to the office of Guardian, on Tuesday, May 31.

Sheffield.

Mr. Jack Sayes and Mr. Jack Woods-Smith, known in the Leeds district as 'The Two Jacks,' will take listeners on a trip to Spain in the course of Friday's programme, June 2. Other artists in the same programme are Mr. Ted Sawyer, in some solos in the musical saw, and Mr. J. Temple Tulley, who will give a short recital on a Japanese liddle.

Bournemouth.

A concert representative of the music of England, Scotland, Wales and Ireland is arranged for Wednesday, June 1. Miss Gladys Lusk and the Kelston Singers will take part.

Mr. John Murray, Principal of University College, Exeter, is to give a talk on the extensive developments contemplated in the near future in the scope of the University College of the South-West of England.

Cardiff.

A Celtic programme, arranged in conjunction with the Glasgow Station, will be broadcast on Friday, June 3. The Welsh part of the concert will include Traditional Melodies and Penillion singing.

A selection of fox-trots, old and new, from which listeners will be asked to join up the titles in such a way as to form a complete story, will be given by Mr. Lionel Falkman on Tuesday, May 31. Listeners are asked to send their solutions to Mr. Falkman at the Cardiff Station.

Birmingham.

Bishop Hamilton Baynes, Rector of Birmingham Cathedral and Assistant Bishop of the Diocese of Birmingham, will give the address at the studio service on Sunday, May 29.

A talk on the cricket prospects of Warwickshire for 1937 will be given by Mr. E. V. Ryder, Secretary of the Warwickshire County Cricket Club, on Thursday, June 2. A similar talk on 'Worcestershire Cricket' will be given by Mr. M. K. Foster, ex-captain of that county's cricket team, on Thursday, June 18.

Manchester.

The Yorkshire British Legion Military Band and Miss Rose Myrtil (mezzo-soprano), will be heard in the evening programme on Sunday, May 29.

'Quips and Cranks and Wreathed Smiles' is the Miltonic title of Saturday's programme, June 4. It will be given by the Quips Concert Party.

The second period of the evening programme on Friday, June 3, will consist of music by a mouth-organ trio, saxophone items, solos and songs at the harp and some tuneful gymnastics on a saw.

The Invisible Audience Applauds.

By Percy Merriman.

ONE of the first questions that the average listener puts to any broadcasting artist he may chance to meet is: 'Don't you miss the inspiration of applause?'

We do. And yet every loss brings its gain, for our friends the listeners applaud their favourite artists even more charmingly than can be expressed vocally or by the vigorous application of one palm to another. They applaud on paper.

One never knows from day to day what pleasant little postcards and letters may fall upon the mat via the B.B.C. The radio artist does not, of course, ask for these welcome expressions of pleasure and gratitude—he or she realizes that the new medium entails a certain measure of sacrifice, and if every listener were to express his or her delight (or boredom), the task of coping with such a vast mass of correspondence would be overwhelming.

But artists are human, and, as Oliver Wendell Holmes said so happily in another connection, 'We are very like cats; when we are stroked we purr a little.' Sometimes, of course, we are stroked the wrong way. There is that jolly fellow, the anonymous postcard writer, who asks 'Need you?' or 'Is this what I pay 10s. for?' or 'I only heard three minutes of your entertainment last night, but it was ample.'

Then there is the opportunist: 'Where can I get a copy of that jolly song you gave last night?' (Only artists can realize the difficulty



Mr. Percy Merriman is well known to listeners as the leader of the 'Roosters' Concert Party, which did such placid work in entertaining the troops during the war and is now one of the favourite features in the broadcast programmes.

of obtaining first-rate exclusive material.) An innocent gentleman I remember once asked the 'Roosters' if he could borrow the manuscript of 'Army Reminiscences' for a local concert he was arranging! Another genial soul asked us to lend him our 'Plantation Memories.' At some little trouble, a copy was sent. It wasn't even acknowledged! And then there is the bright young thing who begs a photograph, an autograph or a lock of hair. Bless her, why not? Then there are those gay and fearless souls who say: 'Do bring my name in on Wednesday. Say, "Hallo, Bill, what about Festubert, eh?"' I shall be listening all right.'

But artists like to feel that these are but burrs thrown on them for holiday foolery. It is the other charming missives that preponderate. 'Do please sing "Sentimental Moon" on Thursday; it is lovely.' And I remember the little lady of twelve who wrote: 'Dear Roosters. I am now studying elocution ever so hard. Do you want a little Rooster? I will do my very best to please you.'

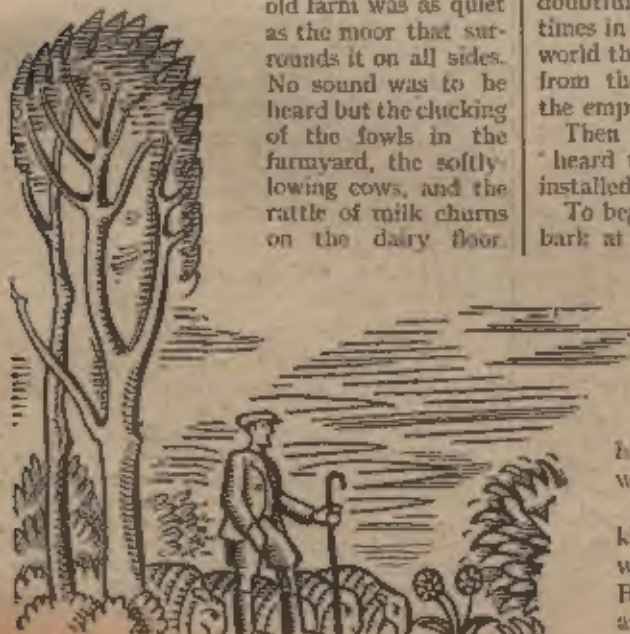
Then there was the gracious lady in Devon who said: 'If ever you appear in our part of the country and have no local habitation, come and roost with us with pleasure.' And the ex-service man who wrote: 'I can't get about as I used. I forgot all my pain and trouble last night for half an hour. I saw you last in Jerusalem.'

THIS and much more is our applause, and very sweet music it is in our ears—though we only read it. Old friendships are renewed, folks one knew of old who have travelled far afield recall once more the well-remembered accents. Those who had lost trace may find one through this gracious medium of the ether. The singer is alone, yet not alone. The listener is alone, yet not alone. He is linked not only with the radio artist but also with those myriads of other listeners who, at the same moment, are enjoying what he enjoys.

Truly a heavy responsibility rests upon the artist, but his letter-bag brings him strength and cheer for his honoured task.

STRANGELY incongruous—a slender aerial slung from a pole by the hay-rick to the low-thatched eave. A curious blending of the old and new. Yet there it is, with a wide sky above it, empty moors and fields all round, and not another of its kind for miles and miles in any direction.

Time was when the old farm was as quiet as the moor that surrounds it on all sides. No sound was to be heard but the clucking of the fowls in the farmyard, the softly-lowing cows, and the rattle of milk churns on the dairy floor.



Chopin on the Farm.

By MARGARET LONSDALE.

For months together no stranger's footsteps came near the place, and there was only a doubtful chance of the postman's visit three times in the week. For news of the outside world there were the few fragments of gossip from the nearest town brought back with the empty butter baskets on market-day.

Then Farmer Hodges, having at last heard tell of this 'ere wireless,' had a set installed. And the farmhouse woke to life.

To begin with, the collie had something to bark at other than the moon. He greeted the unfamiliar sounds each evening with a series of howls that sent the sleepy hens a-scattering. The farmer listened dubiously to other forecasts of the weather than his own; heard news of people and places hitherto undreamt of; learnt that the world was a little wider than the moor.

When the grandfather's clock in the kitchen corner 'slipped' so that there was 'no knowin' the time o' day,' Big Ben, booming two hundred miles away, came handsomely to the rescue.

And here was a rival to the weekly concert provided by the farmer's wife, who Sunday by Sunday sat down to the cottage piano, with a row of departed relatives rattling in their frames above her, and with at least four notes in every octave sadly flattened by the snapping of their wires, plodded through half-a-dozen hymn tunes and 'Alice, where art thou?'—the only strains that had ever broken the Sabbath calm.

True, the absent Alice still holds a hallowed place within her heart. But now, along with kings in their castles and rich men relaxed comfortably in easy chairs, each Sunday afternoon will find her listening under her thatch—a significant fact of our democratic age.

'Ye be just too late,' she says with a touch of pride when her husband comes in late from the fields; 'a gentleman's bin playin' that there Imprompto in A. Just lovely, it were.'

Perhaps in time the farmer will install a loud speaker in his shuppen. Then, when the gay folks are dancing in their houses, he will sit down to his beasts with a three-legged stool and a pail. In that day we may hope to see a reduction in the price of milk, for music is said to be very soothing to cows at milking time.

PROGRAMMES for SUNDAY, May 22

2LO LONDON. 361.4 M.

330 THE WIRELESS MILITARY BAND

Conducted by Lieut. R. WATSON O'DONNELL, R.M.

HAROLD WILLIAMS (Baritone)
MARGARET FAIRLESS (Violin)

BAND

Overture to 'Oberon' Weber

OBERON was Weber's last opera. It was written for performance at Covent Garden (1828). Its brilliant and romantic overture was actually written in London, where the composer died a couple of months later. It conveys no suggestion of its being, as it was, the work of a man who sadly realized that life was ending.

In the slow Introduction (quite short) we hear—(1) The magic horn of Oberon, the King of the Fairies. (2) A light-footed passage suggesting the movements of his subjects. (3) A March passage and then a loud chord which ends the Introduction and ushers in the main body of the Overture.

The pace now changes and, at a very rapid speed, we hear (4) the First Main Tune of the Overture (quick and fiery). It is taken from a quartet in the Opera (*Over the Dark Blue Waters*).

(5) Soon comes another call upon Oberon's Horn, followed by the light Fairy Music, and then the Second Main Tune. This is one of the melodies sung by Oberon.

(6) Immediately after this comes a beautiful tune, taken from the well-known song in the Opera, *Ocean, Thou Mighty Monster*.

All this constitutes the chief material of the Overture, and, these tunes identified, the rest of its course will be clear to the listener.

The whole piece is full of fairy romance and of the open-air spirit.

Carnival in Paris Strakosky

PARIS, 'the gay city,' could hardly have gayier music than the favourite picture of carnival-time, by the Norwegian composer, Svendsen. We imagine some such jollification as the Shrove Tuesday procession, with its decorated cars, grotesque figures, masquers, and happy crowds of holiday-making spectators.

HAROLD WILLIAMS (Baritone)

In Summer Time on Bredon } *Arthur Peat*
O like a Queen's bee happy tread }
When the Sergeant-major's on Parade... } *Longstaffe*

BAND

Pot-pourri from the Works of Brahms arr. *Streeton*

MARGARET FAIRLESS

Air on the G String *Bach*

Prelude and Allegro *Paganini Kreisler*

BAND

Spanish Caprice *Rossini, arr. Korshak*

SPANISH Dance rhythms have attracted several Russian composers. This Caprice consists of a string of short Movements in various Spanish styles, which follow one another without pause. The first is an *Allegretto*, or morning serenade—a vigorous 'waking up' piece.

Next we have a tiny set of Variations on a theme. Then the *Alborado* is repeated, with varied orchestration.

A *Scene and Gypsy Song* follows, and the last dance is a *Fandango* (originally a dance to the accompaniment of guitar and castanets).

HAROLD WILLIAMS

Drink to me Only *Traditional*

Son o' Mine *William Wallace*

The Rebel *Wallace*

BAND

Fairy Suite, 'The Pixies' *Deshall*
Procession; Mock-dream Fairy; Gnomes' Dance;
In the Heart of the Forest; Galopade

MARGARET FAIRLESS

Slavische Tanzweisen in G Dur (Slavonic Dances)

Drorak, arr. Kreisler

Dance Espagnole (Spanish Dance)

Granados, arr. Thibaud

BAND

On the Steppes of Central Asia *Borodin*
Two Excerpts from 'The Jewels of the Madonna' *Wolf Ferrari*

Dances of the Comorists; Valse Intermezzo

BORODIN (1834-1887), Doctor of Medicine and Professor of Chemistry, became one of the leading 'Nationalist' Composers in nineteenth century Russia. He wrote this 'Sketch' in 1880.

A programme is printed on the title-page of his score. It may be freely translated as follows—

'In the silence of the sandy steppes of Central Asia ring the first notes of a peaceful Russian song. One hears, too, the melancholy strains of songs of the Qipchak; one hears the tramp of horses and camels as they come. A caravan, escorted by Russian soldiers, crosses the vast



GUESTS OF PEARSON'S FRESH AIR FUND

These are some of the happy children whom Pearson's Fresh Air Fund takes from the slums to the country every year. Lord Riddell will broadcast an appeal for the Fund from London this evening at 8.55.

desert, fearlessly pursuing its long journey, trusting wholly in its Russian warrior-guard.

ceaselessly the caravan advances. The Russian songs and the native songs mingle in one harmony; their strains are long heard over the desert, and at last are lost in the distance.

Borodin aims at suggesting the great spaces of his plains by high, held notes which continue almost unbroken throughout.

The Russian song is heard at the opening. A few moments later comes the Oriental song.

5.20-5.30 TALES FROM THE OLD TESTAMENT

The Story of David and Goliath. 1 Samuel, chapter xvii, 1-58 and xviii, 1-4

8.0 A RELIGIOUS SERVICE

Relayed from HOLY TRINITY CHURCH, Leeds

Address by the Rev. W. THOMPSON ELLIOTT, Vicar of Leeds

Choir of the Holy Trinity Church

S.D. from Leeds

8.55 THE WEEK'S GOOD CAUSE: Appeal on behalf of Pearson's Fresh Air Fund, by the Rt. Hon. Lord Riddell.

PEARSON'S Fresh Air Fund has been in existence for thirty-five years, and in that time it has given a day in the country to more than five million poor children from London and the big provincial towns. In addition, it started in 1908 to give holidays lasting the whole of two glorious health-giving weeks, and over 50,000 children have benefited by these. It may interest the charitably disposed to know that fifteenpence pays for a day's, and a pound for a fortnight's outing; and that, as the promoters pay all the expenses of management, the money subscribed goes entirely to the children.

Lord Riddell, the newspaper proprietor, who makes the appeal, is a particularly appropriate person to do so, as he now controls the publishing business built up by the late Sir Arthur Pearson, the founder of the Fund. He is also a practical and entertaining speaker.

Contributions should be sent to Mr. Ernest Kessel, Hon. Secretary of the Fresh Air Fund, 18, Henrietta Street, London, W.C.2.

9.0 WEATHER FORECAST, GENERAL NEWS BULLETIN; Local Announcements

9.15 THE BRAHMS QUINSET for CLARINET and STRINGS

Played by

CHARLES DRAFER and THE VINCENZO QUARTET
Relayed from the Rudolf Steiner Hall

THIS is written for Clarinet and String Quartet (two Violins, Viola and Cello).

It is not a mere show piece for Clarinet, though it does indeed use all the best resources of the instrument. But the Clarinet is here little more prominent than the Strings and, in fact, this Quartet owes much to the Clarinet's capacity for taking an unobtrusive part in the general conversation of the Strings.

There are five Movements, the Third being joined to, and almost an introduction to, the Fourth.

The First Movement (Quick) is fairly complicated, but none the less beautiful. There are at least four short tunes, given in turn to most of the instruments impartially.

In the Second Movement (Slow) the Strings are muted. It is more lyrical, but the middle part of the Movement consists chiefly of elaborations in Clarinet and First Violin.

The Third Movement (Moving steadily) is exceedingly simple and hymn-tune-like. As already said, it is joined to the—

Fourth Movement (Rapid, but not too rapid, and with feeling). This is playful, whimsical, and has some interesting colour effects.

The Fifth Movement (With speed) is an Air with five Variations. Towards the end a suggestion of the First Movement becomes increasingly marked, until we come to the Coda, which is founded on the First and Last Movements.

9.45 CONCERT

HILMA HESSELM (Soprano); LEONARD GOWINGS (Tenor)

JAN SMETTERLIN (Pianoforte)

LEONARD GOWINGS

On Wings of Song *Mendelssohn*

The Message *Brahms*

9.55 HELEN HESSELM (at the piano)

Old French Songs:

Les d'armant } *arr. Weckerlin*

Maman, d'ies-moi }

Une jolie }

Le bois charmant } *arr. Laila V. Meiser*

OLD popular songs of France were cast in many different styles. There were narrative songs, satirical songs, pastorals and ballads, legends of the saints, and a great many other varieties. Prominent among collectors of these old songs was Weckerlin. He began life as a chemist. Later he became a Professor of Singing, and Librarian at the Conservatoire.

Sunday's Programmes cont'd (May 22)

10.0 JAN SMITHS

Nocturne in A Major Chopin
 Mazurka in C Major Chopin
 Etude in F Major Chopin
 Two Waltzes (B flat Major Brahms
 A flat Major Brahms
 Liebestied Kreutzer-Rachmaninov

10.20 HELEN HENSCHKE (at the piano)

English Folk Songs:
 Whistle, daughter arr. Cecil Sharp
 The Oak and the Ash Traditional
 Bridgewater Fair arr. C. Sharp

10.27 LEONARD GOWINGS

Down Vauxhall Way Herbert Oliver
 Mothering Breezes Jensen

10.35 EPILOGUE

5XX DAVENTRY. 1,600 M.

10.38 a.m. TIME SIGNAL, OREKSWICH; Weather Forecast

3.30-5.30 S.B. from London (4.0 Time Signal)

8.0 A RELIGIOUS SERVICE

S.B. from Leeds

8.55 THE WIRE'S GOOD CAUSE: Appeal on behalf of Wireless for Hospitals

9.0 WEATHER FORECAST, NEWS

9.10 Shipping Forecast

9.15-10.35 S.B. from London (10.0 Time Signal)

5TT BIRMINGHAM. 326.1 M.

3.30 A SYMPHONY CONCERT

THE STATION ORCHESTRA, conducted by JOSEPH LEWIS

Overture to 'Richard' Wagner
 PARRY JONES (Tenor) and Orchestra

Total Eclipse, from 'Samson' Handel
 (Picture on page 336.)

HARRY FREEMAN (Violin) and Orchestra

'Dramatic' Concerto Spohr
 (Picture on page 336.)

OF the music of Spohr, once one of the most popular composers in Europe, little is now heard in public, though fiddlers rightly cherish his notable works for their instrument.

He wrote this 'Dramatic Concerto' in the style of a Vocal Sonata for a performance in Italy in 1816, at which he himself played the solo part. The Italians loved vocal music more than that for instruments, and Spohr sought to please them by casting his work into a form somewhat similar to that of an extended 'Act' or 'Scene.'

The work is in three linked sections. In the first, an orchestral prelude is followed by a long passage in excitatory (declamatory) style for the Violinist. The second section corresponds to the 'cavatina' of the Italian or extended Act, and to the Slow Movement of the normal Concerto (which is ultimately derived from the 'Act' form). After another (short) portion of recitative comes the last and most fully developed part of the work, which may be compared to the 'cabaletta' that concluded the operatic 'Scene.'

PARRY JONES

Serenade Strauss
 Were You There? (Negro Spiritual) arr. Berleigh

To Daisies Quilter

ORCHESTRA

The 'Parlalan' Symphony Mozart

AT twenty-two Mozart was travelling about

with his mother, hoping to find a permanent post worth the accepting. The Court

Organistship at Versailles was a possibility, but the post was not of importance and the salary too small to supply even the modest needs of the Mozart.

He did not receive much attention in Paris, which was then too much excited over the rival Opera Composers, Gluck and Puccini, to pay much attention to him. This Symphony was almost his only success there.

For the first time he included Clarinets in the orchestration, for he had only a short time before found these instruments in regular use, at Mannheim. The Orchestra of the Paris 'Concerts Spirituels,' for which he wrote this Symphony, also had them.

There are three clear Movements in the work. The First is a blend of strength and joyous grace, its two Main Themes representing these qualities in charming contrast.

The Second Movement, the usual slow one, is scored more lightly, for Strings, Woodwind without Clarinets, and Horns only, the Trumpets and Drums which enlivened the First Movement being omitted. It is a sweet, delicate piece of song-like expressiveness.

The Last Movement, as fully orchestrated as the First, has all the clear-eyed vivacity and resource of Mozart in his best and lightest vein. The Composer uses his skill in the interweaving of parts and the development of material in an easy style that science is never obtruded, but reinforces the music's appeal as only it can when a Composer knows his business from A to Z, and when his technique is completely at the service of his inspiration.

PARRY JONES and Orchestra

Ingersoll ('Requiem') Verdi

WHEN in 1878 Mazzoni, the great Italian writer, died, Verdi wrote a Requiem Mass in his memory. From this we are to hear the seventh movement, a Tenor Solo, in which a penitent sinner seeks God's mercy, remembering the hope vouchsafed even to those who feel their prayers are not worthy of acceptance.

HARRY FREEMAN

Berouze Dancla

Secenade Pierni

Valse Bluet Aur

ORCHESTRA

Selection from the Suite of Ballet Music to 'Sicilian Vespers' Verdi

5.20-5.30 S.B. from London

8.0 S.B. from Leeds

8.55 S.B. from London (9.10 Local Announcements)

9.15-10.40 A LIGHT ORCHESTRAL CONCERT

THE STATION PIANOFORTE SEXTET: Leader, FRANK CASTLE

Selection from 'Carmen' .. Bizet, arr. de Groot

VIVIAN LANGLIER (Soprano) and SEXTET

Three Pastoral Songs Quilter

I will go with my father a-ploughing: Cherry

Valley: I wish and I wish

Fountain Court Mariel Herbert

(Picture on page 336.)

SEXTET

Secenade Tosti

The Whispering of the Flowers Van Blon

THE STATION REPERTORY CHORUS

Evening Swinerton Heap

A Song of Rest Walford Davies

FRANK CASTLE (Violin)

Meditation from 'Thais' Massenet

VIVIAN LANGLIER

April's Lady Montague Phillips

Bird Songs at Eventide Eric Coates

In the Silver Mountains Cyril Scott

SEXTET

Military March Schubert

EPILOGUE

(Continued on page 336.)

Every man who has to make provision for the future should read this.

£250 A YEAR FOR LIFE—FROM AGE 55

4 GREAT BENEFITS

1. £250 A YEAR FOR LIFE or £3,000 CASH

2. £24 A MONTH IF UNABLE TO WORK

3. INCOME TAX SAVED EACH YEAR

4. £2,000 FOR YOUR FAMILY

Thousands of men are making their own and their family's future secure by means of the latest Plan of Combined Investment and Insurance devised by the Sun Life of Canada. It is a splendid plan, adaptable at any age and for any amount. You simply make yearly or half-yearly deposits of an agreed amount for an agreed period and at the end of the time you receive a pension for life, or (if you prefer) a large cash sum.

For example, supposing you are now 35 and plan to receive £250 a year for life from age 55. When you get to that age you can have a cheque for about £3,000, instead of the pension, if you prefer to do so.

If, meantime, through illness or accident you are totally and permanently incapacitated for work you will receive a monthly payment of £20 until you are 55, when your regular pension will become due. In addition you will not be called upon to make any further deposits—the Company will make them for you. Further, the cash sum or pension will be paid to you at age 55 as arranged.

Every year you will save a considerable amount of money through rebate of Income Tax. This will greatly add to the profits of the transaction. With the tax as high as it is every man will welcome an opportunity for relief.

Last but not least your family. Every year adds to the amount of this insurance, so that from the moment you make your first deposit they are sure of £2,000, and, in addition, half of every deposit you have paid, in the event of your death before reaching the age of 55.

Why not investigate this Plan? It means happiness for your own later years should you live, it will mean everything to your family should they lose their breadwinner. The Sun Life of Canada is the great Annuity Company, with assets of over £100,000,000 which are under strict Government supervision.

The Plan is so good because the Sun Life of Canada is so prosperous and so safe. It places you under no obligation to send an Enquiry Form for full particulars.

FILL IN & POST TO-DAY.

To J. E. JUNKIN (Manager),
 SUN LIFE ASSURANCE CO. OF CANADA,
 12, Sun of Canada House, Victoria Embankment,
 London, W.C.2. (N. Temple Station.)

Assuming I can save and deposit £
 per week/monthly please send me—without obligation on my part—full particulars of your investment plan showing what income or cash sum will be available for me.

Exact date of birth

Occupation

Married or about to be married

Name
 (Mr., Mrs., or Miss.)

Address

Sunday's Programmes continued (May 22)

6BM BOURNEMOUTH. (91.3 M.)

3.30-5.30 S.B. from London

8.0 S.B. from Leeds

8.55-10.35 S.B. from London (9.10 Local Announcements)

5WA CARDIFF. 353 M.

3.0 COMMUNITY SINGING CONCERT

Arranged by
THE CHILDREN'S LEAGUE OF PEACE AND
GOODWILL

Relayed from the Empire Theatre, Tonypandy

THE LORD'S PRAYER
(Welsh and English)

Speech by the CHAIRMAN, Dr. CHALEN

THE MID-RHONDA ORCHESTRAL SOCIETY,
Conducted by T. J. BURNES

COMMUNITY SINGING

Onward, Christian Soldiers

God Bless our Native Land (Tune: 'God Save
the King')

The Rev. T. W. LEWIS (Welsh Speaker)

EDITH MAUDE LEWIS (Soprano)

I will sing unto the Lord David Rice

EDITH MAUDE LEWIS and MAUDE JONES

Oh Lovely Peace (Johannes Mucenhaus) Handel

MAUDE JONES (Contralto)

How Lovely are Thy Dwellings Little

COMMUNITY SINGING

The Prince of Peace is Calling. The League
Children's Hymn, by T. Arthur Jones

MAUDE JONES (Soprano) and GWYNETH HICKMAN
(Contralto)

Anthem, 'O Jesu Rwy'n Dy Gari' (My Jesus,
how I Love Thee) Rhysdydd Williams

COMMUNITY SINGING

Rwy'n Dyfod Atai Ti (I will follow the Lord)

Talk by Mrs. EDITH CAMPBELL GORDON, of Miss
Maude Roydon's Crusaders

COMMUNITY SINGING

God Bless Our Prince of Wales

League of Nations' Hymn—By Special Permission
(Tune: 'Land of My Fathers')

Seren Faelch (Little Star)

THE LORD'S PRAYER

4.20-5.30 S.B. from London

8.0 S.B. from Leeds

8.55 THE WEEK'S GOOD CAUSE: 'Dristol Royal
Hospital for Sick Children and Women': Appeal
by Mr. R. C. THOMAS

9.0 S.B. from London (9.10 Local Announcements)

10.45-11.0 THE SILENT FELLOWSHIP

22Y MANCHESTER. 384.6 M.

3.30 A STUDIO CONCERT

THE CASANO OCTET: KATHLEEN
LAPLA (Mezzo-Soprano)

OCTET

Viennese Waltz, 'Love and Life in
Vienna' Komzak

Slavonic Dance No. 10 Dvorak

Wedding Day Grieg

KATHLEEN LAPLA

If a tropic night (The snow is too
heavy) Valentinov

(First performance)

Romanes Debussy

Myrio Debussy

OCTET

Selection from 'Madame Butterfly'

Puccini

KATHLEEN LAPLA

The Lover's Curse Hughes

The Gentle Maiden arr. A. Somervell

My Lagan Love Hamilton Barry

At Sea Hamilton Barry

OCTET

Selection from 'The Mastersingers'

Wagner, arr. Woodhouse

KATHLEEN LAPLA

Fair House of Joy Roger Quilter

The Blackbird Montague Phillips

The Stars M. Shaw

The Cuckoo M. Shaw

Ecstasy Rimsky

OCTET

Brooklet Grieg

Homecoming Grieg

She Dances Grieg

French Serenade Puccini

Selection from 'La Bohème' Puccini

5.20-5.30 S.B. from London

8.0 S.B. from Leeds

8.55 THE WEEK'S GOOD CAUSE: DAME SARAH
LEWIS. An appeal on behalf of the Oldham Royal
Infirmary. (Donations should be sent to the
General Superintendent, the Royal Infirmary,
Oldham)

9.0-10.35 S.B. from London (9.10 Local
Announcements)

6KH HULL. 294 M.

3.30-5.30 S.B. from London

8.0 S.B. from Leeds

8.55-10.35 S.B. from London (9.10 Local
Announcements)

2LS LEEDS-BRADFORD. 277.3 M. & 252.1 M.

3.30-5.30 S.B. from London

8.0 S.B. from Leeds

3.0 A RELIGIOUS SERVICE

Relayed from HOLY TRINITY CHURCH, Leeds
Address by the Rev. W. THOMPSON KILGOTT,
Vicar of Leeds

CHOIR OF HOLY TRINITY CHURCH

Relayed to London and Davenport

Hymns 107, 143, 218

Psalms 127, 128

Anthem, 'The Lord is my Shepherd'

C. V. Stanford

8.55-10.35 S.B. from London (9.10 Local
Announcements)

6LV LIVERPOOL. 297 M.

3.30-5.30 S.B. from London

8.0 S.B. from Leeds

8.55-10.35 S.B. from London (9.10 Local
Announcements)

5NG NOTTINGHAM. 275.2 M.

3.30-5.30 S.B. from London

8.0 S.B. from Leeds

8.55-10.35 S.B. from London (9.10 Local
Announcements)

5PY PLYMOUTH. 400 M.

3.30-5.30 S.B. from London

8.0 S.B. from Leeds

8.55-10.35 S.B. from London (9.10 Local
Announcements)

6FL SHEFFIELD. 272.7 M.

3.30-5.30 S.B. from London

8.0 S.B. from Leeds

8.55-10.35 S.B. from London (9.10 Local
Announcements)

6ST STOKE. 294 M.

3.30-5.30 S.B. from London

8.0 S.B. from Leeds

8.55-10.35 S.B. from London (9.10 Local
Announcements)

5SX SWANSEA. 294 M.

3.0 S.B. from Cardiff

4.20-5.30 S.B. from London

8.0 S.B. from Leeds

8.55 S.B. from London (9.10 Local Announcements)

10.45-11.0 S.B. from Cardiff

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

3.30—Popular Wayne Programme. Station Orchestra,
conducted by L. Shepherd Mann: Overture, 'The Flying
Dutchman'; Prelude, 'Triton and Nereids'; 3.47—May Day
and Ouch (M.P.); Hiss's Decca, from 'Lohengrin'; South of Wales,
from 'The Flying Dutchman'; 3.55—Orchestra: Siegfried
Idyll, 4.14—May Day, Hugh & Mabel and Orchestra
The Day is so 'Lohengrin'; 4.35—Orchestra: Wagner's
Magic Garden and Flower Maidens (Parsifal); Wagner's Journey
to the Rhine (The Twilight of the Gods); 5.15—Orchestra: Macbeth
and Orchestra: By Night, Heart from 'The Mastersingers';
St. George's 'L.V.' 5.30—Orchestra: 'The Valkyries'; 5.45—
Orchestra: The Bible of the Valkyries; 5.50-5.55—S.B. from
London; 6.0—S.B. from Leeds; 8.55—The Week's Good
Cause: The National Children's Home. Appeal by Sister
Kellie Dunbar, 9.0-10.35—S.B. from London.

5SC GLASGOW. 405.4 M.

3.30-5.30—S.B. from London; 6.15—Religious Service from
the Studio. Conducted by Rev. Dr. Martin Martin, of New
York. Assisted by the Station Choir. Chorus: Psalm 118,
Verses 24. Bible Reading, Choir: Hymn, 'Pierce ye the
Tempest' (Church Hymnary, No. 44). Address, Prayer,
Choir: Hymn, 'All Hail, the Power of Jesus' Name' (Church
Hymnary, No. 61); 8.55—The Week's Good Cause: The
Glasgow Education Authority's Nominations Children's Fund.
Appeal by Mr. Charles Cleland; 9.0—News; 9.15—Station
Choir: Leslie Kirk and Graham (Kenneth Finlay); Augustus
Pavane; The Cotton's Saturday Night (Barry); Music by David
Stephen; Station Orchestra: Highland Memories (Bunish
MacCann); 9.42—Augustus Pavane; His Majesty's
Sermon (Rev. MacCann); Choir: After Winter and
Andie Laurie (Trad.); 10.5—Orchestra: Coronach
(Hartley); Augustus Pavane; Highland Memories,
from 'Thornhill and the Worthies' (Joseph Laine
Wright); Choir: Fantasy on 'The Psalm, God is
our Refuge' (Graham, arr. Stephen); 10.35—
Epilogue.

2BD ABERDEEN. 500 M.

3.30-5.30—S.B. from London; 8.0—S.B. from
Leeds; 8.55-10.35—S.B. from London.

2BE BELFAST. 306.1 M.

3.30—Religious Day Service, relayed from St.
Anne's Cathedral, Belfast. Psalm 66. Magnificat
and Verse (Dunlop in B Flat (Hartley). Anthem,
'The Lord hath done' (West). Hymn from Irish
Church Hymnal: 'O God, our Help, God of Our
Fathers'; 'To Thee, O God, we fly.' National
Anthem. Address by the Rev. R. A. Deane, of
Belfast. Organist—Mr. C. J. Brennan. Band of the
1st. Dr. Durham Light Infantry, conductor,
Mr. S. P. Ficker. 4.45-5.30—S.B. from London;
8.0—S.B. from Leeds; 8.55-10.35—S.B. from
London.



THREE OF BIRMINGHAM'S ARTISTS TODAY.

From left to right: Mr. Harry Freeman, who plays a Violin Concerto
with the orchestra in the afternoon Symphony Concert; Miss Vivien
Lambelot, who gives some soprano songs in the Light Orchestral Concert
at 9.15, and Mr. Percy Jones, who sings in the afternoon.

PROGRAMMES for MONDAY, May 23

2LO LONDON. 361.4 M.

(10.0 Time Signal, Big Ben)

10.20

ORGAN RECITAL

By EDGAR T. COOK

GUY MACGATH (Violin)

Relayed from Southwark Cathedral

EDGAR T. COOK

First Sonata Karp-Eliot

Pastorale Finkel

GUY MACGATH

Andante Cantabile from Concerto in D Mozart

EDGAR T. COOK

The Primrose Martin Pearson

Patience John Hall

Toccata for Double Organ John Blue

GUY MACGATH

Violin Sonata (First movement) Franck

EDGAR T. COOK

Tone Poem, 'Orpheus' Litol

2.55 Reading, 'Rural Hides' (Cobden)

3.0 MARJORIE and C. H. B. QUENKELL, 'Every-day Things of the Past—Roman Britain'

THANKS chiefly to the excavators, we now know a great deal more about Roman Britain than was being taught in schools a generation ago; and the more we learn, the more we admire the civilization that the Romans gave our country sixteen hundred years ago. Mr. and Mrs. Quenkell will talk of the Roman roads, the public buildings, houses and furniture, the churches and temples and amphitheatres and some of the social customs of Roman Britain.

3.45 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAR

5.0 Household Talk: Mrs. H. TARRANT, 'Some Lancashire Recipes'

EVEN in Southern Lancashire is known as the home of good food: no fancy cooking, nor saucy dishes at whose contents one can only guess, but honest old-fashioned food simply cooked. Hot-pots, Yorkshire pudding (despite its name), and those blood puddings that look so villainous in the shop windows and so appetizing on your plate—such are the things they eat in Lancashire whilst they are thinking what England will think tomorrow.

5.15 THE CHILDREN'S HOUR: 'The Cricket Bag' which contains: Piano Solos by Cecil Dixon: 'Cricket' and other songs by Arthur Wynn; 'The Cricket Match' (E. V. Lucas); 'Hints on Bowling' by A. E. H. Gilligan (Captain of England, 1924)

6.0 THE DAVENTRY QUARTET

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 THE DAVENTRY QUARTET

7.0 Literary Criticism: Mrs. M. A. HAMILTON

7.15 THE FOUNDATIONS OF MUSIC
THE SONATAS OF BEETHOVEN

7.25 M. E. M. STEPHAN: French Reading from *Matteo Falcone* (Prosper Merimee): Lines 27, page 7, to line 14, page 10

7.46 BRIGHTON NIGHT

(See Special Programme below.)

BRIGHTON, the Queen of the South—London by the Sea—Dr. Brighton—should be able to supply a first-rate evening's broadcasting. Listeners to tonight's programme will be able to hear what it can do.

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.20-12.0 BRIGHTON NIGHT (Continued)

5XX DAVENTRY. 1,600 M.

10.30 S.D. TIME SIGNAL, GREENWICH; WEATHER FORECAST

11.0 TIME SIGNAL, BIG BEN. THE DAVENTRY QUARTET and VIOLETTE BROWN (Soprano); FREDERICK STEDER (Tenor); F. W. HODGKINSON (Violoncello); ADELA HAMMON (Pianoforte)

1.5-2.0 S.B. from London

2.55 S.B. from London

3.0 MARJORIE and C. H. B. QUENKELL, 'Every-day Things of the Past—Roman Britain'

3.45 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAR (4.0 Time Signal)

5.0 Household Talk: Mrs. H. TARRANT, 'Some Lancashire Recipes'

5.15 S.B. from London

9.15 Shipping Forecast

9.20-12.0 S.B. from London (10.0 Time Signal)

A Brighton Programme

7.45 Introduction by the Mayor of Brighton, Councillor H. Mason

Relayed from The Dome

7.48 THE BAND of the 1st BATTALION, THE YORK AND LANCASTER REGIMENT (By kind permission of the Commanding Officer, Lieut. Col. T. W. PARKINSON, D.S.O.)

Bandmaster, Mr. G. H. HART

Selection from 'Lilac Time'

March, arr. Clifton

Military Song March, 'Sweet

by the Sea' Ward Higgs

Coronation in E Flat A. M. Goodhart

Relayed from the Palace Pier, Brighton

8.15 Speech by Right Hon. L. S. AMERY, M.P., Secretary for Dominion Affairs—'The Empire Shopping Week'

Relayed from the Dome

8.45 THE BAND of the 1st BATTALION THE YORK AND LANCASTER REGIMENT

Excerpts from 'Aida' Verdi

9.0 Interlude from the London Studio. WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.20 Brighton Night (Continued)

A CONCERT

BY

PAUL BELINFANTE and his ORCHESTRA (Soloist, HENRY DAVIS, Tenor)

Relayed from

The West Pier, Brighton



THE QUEEN OF THE SOUTH.

London Station is devoting its programme to 'Brighton Night' from 7.45 this evening. This aerial picture, showing the front and the famous pier, will recall to thousands of inlanders happy days spent beside the sea.

THE ORCHESTRA

Selection from 'La Traviata' Verdi

HENRY DAVIS

All hail, thou dwelling ('Faust') Grand

(with orchestra)

Of the North I sing

Memory Song Oliver

PAUL BELINFANTE

Entr'acte, 'Pasepied' Debussy

Nocturne in E Flat Chopin, arr. Sarasate

JOHN HUME (Solo Pianoforte)

Second Rhapsody Liszt

10.0 A CONCERT BY THE SUSSEX WOMEN MUSICIANS' CLUB

Relayed from the Hotel Metropole

DOREY GRANTHAM (Contralto) accompanied by Mrs. GRANTHAM

The Lament of Ise Bartock

Fair House of Joy Quiller

MOLLY PALMY (Violin)

Nocturne in G Minor Medtner

Love Song (Love Song) Kreisler

THE QUARTET

Novellettes, Op. 15 Glazounov

Interludium in Solo Antics

Onstage

EILEEN BINGHAM (accompanied by Mrs. MAY)

The Cuckoo (Somerset Folk Song) arr. Cecil Sharp

Bob-Lock Hythe Martin Shaw

11.0-12.0 DANCE MUSIC by THE METROPOLITAN DANCE ORCHESTRA, under the direction of SYDNEY B. KYTE, relayed from the Pentagon Room, Hotel Metropole, Brighton

By the Silver Sea

EILEEN BINGHAM (Soprano) acc. by Mrs. MAY

O Sleep! Why dost thou leave me? Handel

Orpheus with his Lute Vaughan Williams

Fantasy Quartet for Strings Strauss

First violin—MOLLY PALMY

Second violin—ANNA LUCCHINI

Violin—EILEEN BINGHAM

Cello—DAWN LE RICHE

Monday's Programmes continued (May 23)

5TT BIRMINGHAM. 326.1 M.

3.0 London Programme relayed from Daventry
 3.45 THE STATION PIANOFORTE QUINSET
 Lender, FRANK CANTILL

4.45 Mr. SIDNEY ROGERS: Topical Horticultural
 Hints, 'Gardens on Walls.' MURIEL PICKARD
 (Central C)

5.15 THE CHILDREN'S HOUR

6.0 A CHILDREN'S CONCERT

Relayed from Sir JOSEPH MARSH'S ORPHANAGE
 House Governor, Mr. HARRY D. CLEAVE.
 Musical Director, Mr. J. H. DANIELS

6.30 S.B. from London

7.45 FROM THE LIGHTER CLASSICS

THE STATION ORCHESTRA
 Overture to 'Il Seraglio' ('The Harem') Mozart
 BARBARA FERRING (Contralto) and Orchestra
 Where Corals Lie (Richard
 Garnett) ('Sea Pictures')
 Sabbath Morning at Sea (Mrs. Browning) Edgar

ORCHESTRA
 Selection from 'Iris' Muscogi, arr. Tavan
 DOROTHY ANSELL (Pianoforte)
 Ballade in G Minor Chopin
 ANDREW SHANKS (Baritone) and Orchestra
 Myself When Young ('In a Persian Garden')
 Lehmann

Aria, 'I'll Have Vengeance' ('The Marriage of
 Figaro') Mozart

ORCHESTRA
 Invitation to the Walk Weber
 Picturesque Scenes Massenet

9.0 WEATHER FORECAST: NEWS; Local Announcements

9.20 MUSIC-SONG-AND A PLAY

ORCHESTRA
 Overture, 'Poet and Peasant' Suppe

BARBARA FERRING
 If there were Dreams to Sell Ireland
 A Blackbird Singing Heul
 Love is a Sickness Gibbs

ANDREW SHANKS and Orchestra
 Aria, 'The Calf of Gold' ('Faust') Gounod

'THE PERFECT MARRIAGE'

A Comedy in One Act by LEONARD WHITE
 Presented by STUART VINDEN

Jack Fanshawe STUART VINDEN
 Hilary Fanshawe GLADYS COLBOURNE
 (A young married couple)

THE Fanshawe's cottage is on the outskirts
 of London, and the July sun is streaming
 into the morning-room where the dainty break-
 fast-table is laid for two. Hilary is sitting there,
 an open letter beside her plate, while her pretty
 heart is bent over a book in which she is absorbed.
 Suddenly Jack's voice is heard carolling as he
 comes through the bright little garden, and
 almost immediately he appears in the open French
 window, a bunch of roses in his hand.

ORCHESTRA
 Two Entr'actes:
 Quality Street Ivor Novello
 The Old Road Home Jack Thompson

DOROTHY ANSELL
 Prelude, in G Minor, Op. 13, No. 5, Bachmann
 Tocatta Debussy

ANDREW SHANKS
 Annabel Lee Shaw
 Earl Bristol's Farewell Lupton
 Bonnie George Campbell Keel

ORCHESTRA
 Selection from 'Looking Backward' Finck

11.0-12.0 DANCE MUSIC: JACK VENABLE,
 himself, and his BAND

6BM BOURNEMOUTH. 491.8 M.

2.55 London Programme relayed from Daventry

4.0 TRA-TIME MUSIC by F. G. BACON'S ORCHESTRA,
 relayed from W. H. Smith and Son's Restaurant,
 The Square

5.0 Miss ETHEL M. HEWITT: 'The Island that be-
 came a Battleship—H.M.S. Diamond Rock'

5.15 THE CHILDREN'S HOUR

6.0 Gramophone Records

6.30 S.B. from London

7.45 THE STATION OCTET
 Suite, 'Summer Days' Eric Coates

8.0 THE WIRELESS CHORUS
 Two English Part Songs:
 Sweet and Low Darby
 Oh, the Noble Duke of York, arr. Byng-Johnson



Mr. JOHN A. MOSS,

the conductor of the Jewell Bank Prize Band, which
 broadcasts from Manchester tonight. He is here
 photographed with his euphonium, his playing
 of which is world-famous.

8.0 OCTET
 Two Old French Dances Rambis
 Scherzino; Princess Minuet

8.15 CHORUS
 Two Scottish Part Songs:
 John Anderson, My Jo arr. John Bell
 Bonnie Banks of Loch Lomond arr. Paterson

8.25 OCTET
 Interrupted Réverie Tchaikovsky
 Russian Dance Tchaikovsky

8.35 CHORUS
 Irish Cradle Song Gilbert Elliot
 Killarney Balfe, arr. Lowell

8.45 OCTET
 Andante Cantabile (for String) Tchaikovsky

8.50 OCTET and CHORUS
 Light as Air ('Faust') Gounod

9.0 WEATHER FORECAST, NEWS; Local An-
 nouncements

10.20 A MIXED GRILL

THE STATION OCTET
 Overture, 'Plymouth Hoe' Ansell

9.30 WINTERED ASCOTT (Soprano)

Gathering Daffodils A. Somerville
 Canterbury Bells M. Carce
 Butterflies M. Di Paroli
 A Dream Garden M. Phillips

9.40 OCTET

Serenata Monteverdi

9.45 ERIC SHAW and DICK POETT

in
 'Light and Shade'
 A Dialogue
 by
 L. de GARDE PÉCHÉ

9.55 OCTET

Berceuse (Cradle Song) J. F. F. F.
 Prelude J. F. F. F.

10.5 WINTERED ASCOTT

Parodies Herbert Hughes
 Old King Cole; Jack and Jill; Hush-a-ye,
 Baby; Gooey Gooey Gander; Boy, Diddle
 Diddle

10.18 OCTET

Suite, 'Four Indian Love Lyrics'
 A. Woolfende Finner

11.0 'COLD POISON'

A Dialogue by HAROLD WHITTAKER
 He DICK POETT
 She ERIC SHAW

10.35 OCTET

Waltz, 'I Love Thee' W. H. F. F.

10.45 J. PRESTON

Xylophone Solo, 'Die Aalshurke' Ruter
 Saw Solo, 'Drink to me only' M. F. F.
 Xylophone Solo, 'Heart Beatings' Schlegel

11.0 OCTET

Patrol, 'The Woe Macgregor' J. F. F.

11.0-12.0 S.B. from London

5WA CARDIFF. 353 M.

12.30-1.30 LUNCH-TIME MUSIC from the Carlton
 Restaurant

3.0 BROADCAST TO SCHOOLS: Mr. H. A. HYDR,
 'Our Wild Plants at Home—Pasture and Meadow
 Plants'

1.30 AN AFTERNOON CONCERT

THE STATION ORCHESTRA, conducted by WARWICK
 BRADSHAW

Waltz, 'The Greenfield' Waldteufel
 March, 'Gaily through the World' M. F. F.

MARJORIE DEYER (Soprano)
 Sing, Joyous Bird Montague Phillips
 Love's a Merchant M. F. F.
 A Birthday Coates

ORCHESTRA
 Selection from 'The Gipsy' Jones
 MARJORIE DEYER
 By Road and River Drake
 Red Roofs; Hawthorn; The Bluebell Way;
 O Western Wind; In Norley Wood

ORCHESTRA
 American Fantasia, 'By the Swanee River'
 Nightingale

MARJORIE DEYER
 Break o' Day Sanderson
 A Blackbird's Song Sanderson
 The Little Damozel Ivor Novello

ORCHESTRA
 Rag Intermezzo, 'Down Peacock Alley' Hay
 Three Frivolities Fletcher
 March, 'The Middy' Alford

4.45 Mr. F. J. HARRIS: 'Thomas Jarnes, First
 Librarian of the Bodleian Library'

PROGRAMMES for TUESDAY, May 24

2LO LONDON. 361.4 M.

11.30 12.0 EMPIRE DAY CEREMONY

Address by

The Rt Hon the Earl of Meath, K.C.M.G.

(See Programme in col. 1, page 343)

10.0 Time Signal, Big Ben

10.20 THE VICTOR OLIV SEXTET and HAROLD FAIRBANK (V)

2.55 Home and Prejudice (J. A. A. A.)

7.0 Sir H. WILFORD DAVIES, Elementary Maths

2.45 M. I. M. STERN, "Elementary French"

4.15 Prof H. H. TURNER, The Sun and the Moon

THIS talk is the first of a series in which Professor Turner will tell of the monstrous shadows cast by the planets on our earth. The chief instance of course, of a shadow's becoming visible in a total eclipse of the sun, such as will occur on June 29 this year when the shadow of the moon travels across the ground before our eyes. Professor Turner winds up this series on the eve of the total eclipse.

4.30 WILLIAM HENSON'S MARBLE ARCH PAVILION THE MENTAL, from The Marble Arch Pavilion

5.0 Mr G. EDWARDS, Holidays at Home and Abroad III "The Austrian Tyrol"

THIS is the third of a series of talks which the attractions, for instance, of the Austrian Tyrol, are described in a series of talks which will be broadcast on these radio waves. The Austrian Tyrol is a lovely country of high and snow-capped peaks and rich valleys, with its streets and mountains in flower.

5.15 THE CHILDREN'S HOUR, Empire Day Round the Empire, Music, Story and Song, with the help of the W. H. C. and the Daventry Quartet



6.0 COMMUNITY SINGING

(Arranged and organized by The Daily Express)

LAME CLARA BUTT

THE LANCERS OF H.M. GRENADE GUARDS

(In special permission of the Commanding Officer, Col. BRIDGES, BARONET)

Relayed from HYDE PARK

Dame Clara Butt

Land of Hope and Glory

6.30 TIME SIGNAL GREENWICH, WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 COMMUNITY SINGING (Continued)

Dame Clara Butt

Hymn Britannia

O God, our Help in Ages Past

It is hoped to include the following Community

Songs: Annie Lears, The Long, The Long and Drunk to me and

7.0 Mr E. C. ASH, "Strange Dogs and their Stranger Ways"

IN the days when belief in the supernatural was more prevalent than it is now, dogs were the centre of innumerable superstitions. Strange dogs were met with on lonely moors, or weird howls were heard on the hills at night, and



THE PRIME MINISTER

will broadcast a special Empire Day Message from the London Studio at 9.0 tonight. It will be re-broadcast in the Kingsway Hall, where the Empire Day Concert is taking place.

(See Special Programme on page 343)

THE PRIME MINISTER will broadcast a special Empire Day Message from the London Studio at 9.0 tonight. It will be re-broadcast in the Kingsway Hall, where the Empire Day Concert is taking place.

7.15 THE FOUNDATIONS OF MUSIC

The Sonatas of Beethoven

7.25 Prof H. H. TURNER, "Eclipses of the Sun"

THE subject of eclipses is very much to the fore at the moment as the rare event in England, a total eclipse of the sun, occurs this June, the day on which Professor Turner gives the last of this series of talks. In it he will discuss eclipses of the sun and moon, and of Jupiter's satellites, as well as transits of Venus and some of the rising stars. He himself has been Lecturer in Professor of Astronomy in the University of Oxford since 1863, and is a past President of the Royal Astronomical Society.

7.45 THE LONDON RADIO DANCE BAND, directed by SIDNEY ELMAN

8.0 AN EMPIRE DAY PROGRAMME

Relayed from the Kingsway Hall, London

(See Special Programme on page 343)

10.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN, Local Announcements

10.20 Sir H. WILFORD DAVIES, "Music and the Ordinary Listener"

10.40 12.0 DANCE MUSIC, KATZNER'S FIVE, directed by GUY FREY (Relayed from Kettner's Restaurant)



A VERY STRANGE DOG

This queer-looking animal is the Turkish dog, according to Buhon, the eighteenth-century French naturalist. It is one of the illustrations to "Dogs: Their History and Development" (published by Messrs. Benn), the book written by Mr. Edward C. Ash, who will this evening talk on "Strange Dogs and their Stranger Ways" (London 7.0).

5XX DAVENTRY. 1,600 M.

10.30 a.m. Time Signal, Greenwich; Weather Forecast

11.0 Time Signal, Big Ben, THE DAVENTRY QUARTET and Miss MAY BALEY (Soprano); CHARLES O'CONNOR (Baritone songs, with harp); TEDDY FLEMING (Comedian)

11.30 12.0 EMPIRE DAY CEREMONY

Address by

The Rt Hon the Earl of Meath, K.C.M.G.

(See Programme in col. 1, page 343)

12.0 CONCERT (Continued)

10.20 S.B. from London

2.55 S.B. from London (4.0 and 10.0 Time Signals)

10.15 S.B. from London

10.20 12.0 S.B. from London

5IT BIRMINGHAM. 326.1 M.

3.0 London Programme relayed from Daventry

3.45 THE STATION FLANCOISITE QUARTET: Leader, FRANK LAMONT

4.45 E. M. GARDNER, "More about Old English Sports and Pastimes" NORMAN TARRANT (Comedian)

5.15 THE CHILDREN'S HOUR, Story told by Phyllis Richardson, Songs by Norah Turner (Contralto), "Some Wonderful Animals in The Suez Canal," by O. Bolton King

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr A. F. PORTER, "In Quest of Silence"

7.15 S.B. from London

8.0 AN EMPIRE DAY CONCERT

Relayed from the Kingsway Hall, London

(10.0 From the London Studio)

AN EMPIRE DAY MESSAGE

THE PRIME MINISTER

THE EMPIRE PRAYER

BY

THE LORD BISHOP OF LONDON

(See Special Programme on page 343)

9.20 EMPIRE DAY CONCERT (Continued)

10.0 12.0 S.B. from London (10.15 Local Announcements)

6BM BOURNEMOUTH. 491.8 M.

11.15 12.15 MIDDAY MESSAGE, The Mental, The Square

The Mental, The Square

The Mental, The Square

The Mental, The Square

The Mental, The Square

The Mental, The Square

The Mental, The Square

The Mental, The Square

The Mental, The Square

2.55 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. HERBERT W. FROXY (Retired Master Mariner) Snapshots of the China Seas in the "Amoy"

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Empire Day



SOUTH AFRICA

11.30 am. 12.0

AN EMPIRE DAY CEREMONY FOR THE SCHOOLS

ADDRESS: 'THE MEANING OF EMPIRE DAY'
by
THE RT. HON. THE EARL OF MEATH K.C.M.G.
NATIONAL SONGS
By THE BOYS OF THE TRINITY CHURCH SINGERS
directed by
SIR WALFORD DAVIES



INDIA

AS the founder of the Empire Day movement, the Earl of Meath is a particularly suitable speaker for today. In his long career of public service for he is eighty-six years old, and entered the Foreign Office in 1883, he has acquired numerous distinctions, one of the latest being his election to the Senate of the Irish Free State. He has founded many movements of a social and philanthropic order, and is the author of several books on social and imperial questions, and two of poems.

SIR WALFORD DAVIES is by now as well known as a broadcaster as he has long been as a musician. He is Professor of Music at University College, Aberystwyth, and Director of Music and Chairman of the National Council of Music in the University of Wales.



IRELAND

The
Parliament
of the



British
Common-
wealth of
Nations



NEW ZEALAND

8.0 AN EMPIRE DAY CONCERT

Rehearsed from the Kingsway Hall
STELLA MURRAY (Contralto), New Zealand
PERCY HEM (Baritone), England
FESTER PLAYFAIR (Solo Violon), New Zealand
LESLIE ENGLAND (Solo Pianoforte), England
THE WIRELESS ORCHESTRA, conducted by
J. H. B. JONES

Imperial March Elgar

PERCY HEM AND THE ORCHESTRA

Welsh Rhapsody Edward German

THE ORCHESTRA

Te Deum Elgar

PERCY HEM AND THE ORCHESTRA

Here's a Health unto His Majesty; Lord
Lombard, Al through the Night & Barrow

THE ORCHESTRA

Trump and Circumstance March, No. 4 .. Elgar

9.0 app. From the Studio (re-broadcast from the Kingsway Hall)

AN EMPIRE DAY MESSAGE

THE PRIME MINISTER

THE RT. HON. STANLEY BALDWIN, M.P.

THE EMPEROR PRAYER

by THE RT. HON. AND RT. REV.

THE LORD BISHOP OF LONDON

'THE RECEPTIONS'

Words by Rudyard Kipling, 'The Message'

Sung by And choir in the Hall



CANADA

Tuesday, May 24



NEW ZEALAND

9.20 app. THE ORCHESTRA
Overture, 'The Yeomen of the Guard' Sullivan

FESTER PLAYFAIR

Moto Propetua Frank Bridge
La Capricieuse Elgar

PERCY HEM AND THE ORCHESTRA

Companys Singing
O Canada Rule, Britannia; Hearts of Oak,
J. H. B. JONES



AUSTRALIA

THE ORCHESTRA

Shepherd Fennel's Dance Ralford Gantner
Trump and Circumstance March, No. 2 .. Elgar

STELLA MURRAY, THE ORCHESTRA AND
ACCIDENT

Land of Hope and Glory Elgar

Land of Hope and glory, mother of the free
How shall we extol thee, who are born of thee?

Wider still and wider, shall thy bounds be set;

God, Who made thee mighty, make thee mightier yet;

God, Who made thee mighty, make thee mightier yet;

God, Who made thee mighty, make thee mightier yet;

GOD SAVE THE KING



NEWFOUNDLAND

Tuesday's Programmes continued (May 24)

(Continued from page 342.)

70 Mr. E. Blarrows The Grandeur that was Rome

With long arms of Rome reached all over Britain, but the only village in Lancashire that bears really tangible evidence of Roman occupation is that on the banks of the Ribble that appears in Domesday Book as Ribelmestre. Its modern name is Ribchester, and recent excavations have proved even more conclusively than before the fact that it was once the site of a Roman camp.

(See picture on page 343)

715 S.B. from London

745 AN EMPIRE DAY CONCERT

The Station Orchestra, conducted by T. H. Blarrows

Britannia Overture Markham

Patience, Our Empire

IN 1804 the Royal Academy of Music attained three-score years and ten, and its Principal, Sir Alexander Mackenzie, organised the Britannia Overture as a celebration of the event, and as the Academy's Principal, Mackenzie was the "Salor Prince," the Duke of Saxe-Coburg and Gotha, there could be no happier idea than to found the Overture on the music of the time.

Two of these, the Gullies Horupipe and Rule, Britannia! are much as they were in 1804. Mackenzie's own music is in the time of the tunes and in the time when, near the end of the composition, Mackenzie weaves together the music of Rule, Britannia! tune and the Gullies Horupipe.

GENTLEMEN, THE KING

A Play by CAMPBELL TODD

(First broadcast from Manchester, August 4, 1923)

Characters (in order of speaking)

King (Charles Vassal)

Lord of the Manor (Harrington)

Lord of the Manor (Harrington)

Sergeant Patrick

2nd Lieut. Harry Raymond

(All of the Royal Kidnappers' Pioneers)

John McMillen (an old soldier, wife of the Honourable the East India Company's Secretary)

THE scene is the Officers' Mess Room, Blank Field Barracks, Yorkshire, on an evening in December, 1901. Dinner has just concluded and the Officers are talking and smoking. The walls of the room are decorated with pictures of events that have helped to build the British Empire, and just behind the Colonel, who is seated in the centre of the long mess-table, are the regimental Colours, crossed and crossed. The Regimental Band is playing in the Barrack square.

First broadcast: T. H. BRISTOL, D. E. OMBRO,

Second and First "Pomp and Circumstance"

AN EMPIRE DAY MESSAGE

THE PRIME MINISTER

(S.B. from the London Studio)

750 AN EMPIRE DAY CONCERT

(Kingsway Hall)

Relayed from the Kingsway Hall, London

(See Special Programme on page 343)

10.0 12.0 S.B. from London (10.15 Local Announcements)

6KH

HULL

294 M.

6LV

LIVERPOOL

297 M.

6.00 London Programme relayed from Daventry

4.30 FIELD'S QUARTER, relayed from the New Restaurant, King Edward Street

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

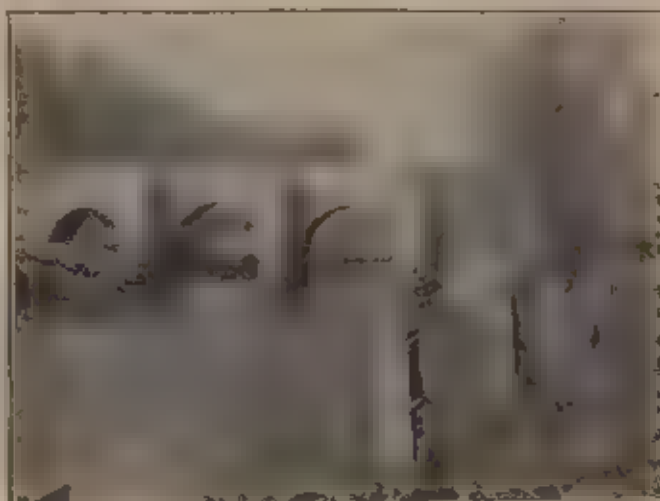
7.0 Mr. T. SHEPPARD, The King's Palace

8.0 AN EMPIRE DAY CONCERT

Relayed from the Kingsway Hall, London

9.0 AN EMPIRE DAY MESSAGE by

THE PRIME MINISTER



THE FRONTIER OF CORNWALL

The history of the river Tamar, which separates Cornwall from the rest of England, is the subject of Mr. Charles Henderson's series of talks from Plymouth on Tuesdays at 7.0. This picture shows the river at Greystone Bridge.

9.20 EMPIRE DAY CONCERT (Continued)

(See Special Programme on page 343)

10.0 12.0 S.B. from London (10.15 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.

2.55 London Programme relayed from Daventry

4.15 THE LIVERPOOL ORCHESTRA, relayed from the Kingsway Hall, London

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR. We are interested in the mysteries of butter-making at

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 VIVIANE, Zub and ... Enter on

8.0 AN EMPIRE DAY CONCERT

Relayed from the Kingsway Hall, London

9.0 AN EMPIRE DAY MESSAGE by

THE PRIME MINISTER

9.20 EMPIRE DAY CONCERT (Continued)

(See Special Programme on page 343)

10.0 12.0 S.B. from London (10.15 Local Announcements)

4.0 HAROLD GEE and his ORCHESTRA, from the Trocadero Cinema

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

5.50 THE STATION PIANOFORTE QUARTET

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. LAWRENCE BOWEN (Bee): Weekly Sports Talk

8.0 AN EMPIRE DAY CONCERT

Relayed from the Kingsway Hall, London

9.0 AN EMPIRE DAY MESSAGE by

THE PRIME MINISTER

9.20 EMPIRE DAY CONCERT (Continued)

(See Special Programme on page 343)

10.0 12.0 S.B. from London (10.15 Local Announcements)

5NG NOTTINGHAM. 275.2 M.

11.30 12.30 Concert relayed from Daventry

2.55 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. NEIL WRIGHT, Modern Fiction - IV The War - Mottram

8.0 AN EMPIRE DAY CONCERT

Relayed from the Kingsway Hall, London

9.0 AN EMPIRE DAY MESSAGE by

THE PRIME MINISTER

9.20 EMPIRE DAY CONCERT (Continued)

(See Special Programme on page 343)

10.0 12.0 S.B. from London (10.15 Local Announcements)

5PY

PLYMOUTH

490 M

11.0 12.0 Concert relayed from Daventry

2.55 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. CHARLES HENDERSON The Story of the Tamar - IV, Rights over the Tamar

7.15 S.B. from London

7.45 AN EMPIRE DAY PROGRAMME

THE STATION ORCHESTRA

Fantasia, "Our Empire"

HENRY SIMMONS (Baritone)

The Old Superb

The Stockholder's Song

The Old Vindictive

ORCHESTRA

Selection, "The Rose"

CLAMM and DWYER

Will dance Empire

ORCHESTRA

Songs, "Three English Canons"

THE GILBY ROAD

Time to Go (Shanty Ballad)

The Women of England

Gulfray

Stanford

Stanford

Stanford

Stanford

Stanford

Stanford

Stanford

Stanford

Stanford

Stanford

Stanford

Stanford

Tuesday's Programmes cont'd (May 24)

90 AN EMPIRE DAY MESSAGE
by
THE PRIME MINISTER
(S.B. from the London Studio)

920 EMPIRE DAY CONCERT (Second Half)
Relayed from the Kingsway Hall, London
(See Special Programme on page 343)

10.0 12.0 S.B. from London (10.15 Local Announcement)

6FL SHEFFIELD. 272.7 M

1.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR An Empire Tour in Music, Story and Song

6.5 JOE CRUTE (Tenor)
Empire Day Programme
The Sailor's Grave
The Mistletoe Boy
Red Rose of England
Come, Mr. Dean One
My Lovely Gals
The Morris Dance
Landscape

8.30 S.B. from London

7.0 Mr. G. DAVID REYNOLDS, 'Nicolas Copernicus'—The Father of Modern Astronomy

8.0 AN EMPIRE DAY CONCERT
Relayed from the Kingsway Hall, London

9.0 AN EMPIRE DAY MESSAGE by THE PRIME MINISTER

9.20 EMPIRE DAY CONCERT (Continued)
(See Special Programme on page 343)

10.0 12.0 S.B. from London (10.15 Local Announcement)

6ST STOKE. 294 M.

11.0 1.0 Concert relayed from Daventry

2.55 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 J. B. GRAY (Violin) and G. R. DAVIES (Piano Solo)
Sonata
Spanish Dance
Hymn to the Sun
Liedeschen, Largo Solo
Hypocrite (Halla Rude)

6.30 S.B. from London

7.0 Mr. E. MANN, 'Photography for Amateurs—III, The Camera in Use'

8.0 AN EMPIRE DAY CONCERT
Relayed from the Kingsway Hall, London

9.0 AN EMPIRE DAY MESSAGE by THE PRIME MINISTER

9.20 EMPIRE DAY CONCERT (Continued)
(See Special Programme on page 343)

10.0 12.0 S.B. from London (10.15 Local Announcement)

5SX SWANSEA. 294 M.

11.30-12.30 Concert relayed from Daventry

2.55 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. W. H. JONES, 'Quint and Curious Features of Gower'

8.0 AN EMPIRE DAY CONCERT
Relayed from the Kingsway Hall, London

9.0 AN EMPIRE DAY MESSAGE by THE PRIME MINISTER

9.20 EMPIRE DAY CONCERT (Continued)
(See Special Programme on page 343)

10.0 12.0 S.B. from London (10.15 Local Announcement)

Northern Programmes.

5NO NEWCASTLE. 312.5 M

2.55 London Programme relayed from Daventry

5.0 London Programme relayed from Daventry

7.0 S.B. from London

5SC GLASGOW. 405.4 M

11.30-12.30 Concert relayed from Daventry

2.55 London Programme relayed from Daventry

5.0 London Programme relayed from Daventry

7.0 S.B. from London



WHEN THE ROMANS CAME TO LANCASHIRE.

The spade of the excavator has revealed this room in the village of Ribchester one of the Roman remains in Lancashire of which Mr. Burrows will talk from Manchester this evening at 7.0.

2BD ABERDEEN. 500 M

2.55 London Programme relayed from Daventry

5.0 London Programme relayed from Daventry

7.0 S.B. from London

2BE BELFAST. 306.1 M

11.30-12.30 Concert relayed from Daventry

2.55 London Programme relayed from Daventry

5.0 London Programme relayed from Daventry

7.0 S.B. from London

THE RADIO TIMES

The Journal of the British Broadcasting Corporation.

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Editorial address: Saatchi Hill, London, W.C.2.

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CHARACTERS from DICKENS.



MR SQUEERS

"Isn't it brimstone morning?" "I forget, my dear," replied Squeers. "Yes, it certainly is. We purify the boys' blood now and then, Virbleby."

The nauseous drugs of Dickens' days no longer obtain in 1927. Iron Jelloids are palatable and easy to take.

If you would have radiant health, an elastic step and well-braced nerves, you must have healthy blood. To improve and strengthen the blood take Iron Jelloids. In cases of Anaemia and Weakness, Nerve Strain, Overwork, Convalescence, etc., in men, Women, and Children, Iron Jelloids will be found a most valuable treatment. A ten days treatment (costing 1/3) will convince you. Everyone should take Iron Jelloids now and again—They are the great Blood Enrichers.

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Mr. J. R. PENNINGTON, Chemist: "I always handle Iron Jelloids with pleasure, as my customers are invariably satisfied with the results."

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For WOMEN IRON JELLOIDS No. 2
For CHILDREN IRON JELLOIDS No. 1
For MEN IRON JELLOIDS No. 2A

Ten days treatment 1/3 Five weeks treatment 3/

Wednesday's Programmes cont'd (May 25)

51T BIRMINGHAM. 326.1 M.

30 London Programme relayed from Daventry

43 AN ORCHESTRAL FETE

Relayed from
The Pump Room Royal Leamington Spa
Musical Director, Miss Eliza Willoughby

Trombone Major Mendelssohn

E. A. Willoughby Chopin

Scherzo in B Flat Major

ORCHESTRA

Conductor Togni

Flute Togni

Violin Togni

Violoncello Togni

Double Bass Togni

Conductor Togni

255 London Programme relayed from Daventry

40 S.B. from London

725 From the West Plant Communities

IV, In Marshes and Ponds S.B. from London

745 SONGS OF THE HERBIBRIDGE

Margaret Stephens (Soprano) Winifred

Cockburn (Harp)

The Harp of David

A. P. ... Kennedy

The ... Kennedy

The ... Kennedy

The ... Kennedy

80 THE SOCIETY SIX

and their Piano

Presented by Miss L. Shearson

Brenda Cowell (Dobson Entertainment)

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On the left is Miss May Jardine, the pianist in Bournemouth's afternoon concert today, and on the right Miss Kathleen Bailey, who plays from Manchester at 5.0

58M BOURNEMOUTH. 491.8 M.

255 London Programme relayed from 11. try

40 AN AFTERNOON CONCERT

The

Overture to 'Don Giovanni'

Selection from 'The Beggar's Opera'

The Overture reminds us of the sombre

side of his story of Don Juan. Its slow

introduction utilizes themes associated in the

Opera with the man whom Don Juan has

ordered and the stage which comes to life

and drags the

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Even if you are VERY DEAF

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Test It At Home

The unique "Test It At Home" device is a small, portable, and simple to use. It is designed to help you hear better and enjoy conversation and music. It is a small, portable, and simple to use. It is designed to help you hear better and enjoy conversation and music.

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PITMAN'S CORRESPONDENCE COLLEGE

202, SOUTHAMPTON ROW, LONDON W.C.1.



A MUSICIAN FROM FINLAND

Professor Georg Schnoorvoigt, the Finnish conductor, will conduct the Wireless Symphony Orchestra in its Light Symphony Concert from London tonight

21.0 LONDON, 361.4 M.

10.2.0 The Week & Concert of New Groupophone Records

225 *Book of Numbers and History of Solomon*

IN today's talk Mr. E. Kay Robinson will tell his hearers about parasites, those organisms that get their life and sustenance from other animals, plants or even from man. These parasites, their development, by climbing up on others. Well known cases are the house fly on the hedge and the mistletoe that some of us may have been clever enough to find on the oak.

It layed from WESTMINSTER ABBEY

IN this, the fourth of her talks, Miss Hardy will continue her instructions as to how to make the Two-Piece Costume, a companion for the paper pattern of which will be found on page 362.

515 **Tax CHILDREN'S HOUR** Selections by Ethel Joder's Children's Orchestra. 'The Ostrich gives an At Home' (Ada Leonora Harris), 'Zoo Giants,' by L. G. Mansland

6.16 Market Prices for Farmers

CHAPTER 20 THE LOUDEST RADIO DANCE

by SIDNEY FISHMAN

0.30 TIME SIGNAL, GREENWICH, WEATHER BOLL
0.35 FIRST GREENWICH NEWS BULLETIN

4-55 THE LONDON RADIO DANCE HALL (Cont.)

2. 4. 3. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841.

70 A Talk on the Chelsea Flower Show

THE flower show held every year in the grounds of the Royal Hospital is one of the most colourful occasions in London's social year. For tens of thousands who cannot get to the show themselves will be glad of the opportunity to see it televisually in its sights and sounds as they are described over the microphone.

715 THE FOUNDATIONS
OF MUSIC

The Seminals of Beethoven

726 Mr. D. A. Ross, *A Hundred
Years of Working Class Pro-
gress. In Lusk and Ross, 1900.
1878-1900.

(Picture top of column 2.)

LAST week Mr. Rogers told us that the American people are not yet prepared to accept the principle of a national income tax. This is a very serious matter, for it means that the United States will not be able to raise the money to pay its debts. The only way to do this is to increase the income tax, but the American people are not yet ready to do this. This is a very serious matter, for it means that the United States will not be able to pay its debts. The only way to do this is to increase the income tax, but the American people are not yet ready to do this.

745 THE LONDON RING DANCER
 B&W, directed by SIDNEY
 1936



This picture of a skilled Manchester operative and a London coal-heaver illustrates the contrast about which Mr. Ross will talk today. (London 7.25)

8.0 'THE MAGIC FLUTE'

THE MAGIC FLUTE
An Opera in Two Acts by MOZART

| | |
|----------------------------|------------------|
| Soprano | WILLIAM ANDERSON |
| Tenor | HAROLD NASH |
| Bass | JOHN R. SAM |
| Queen of the Night | SYLVIA NELSON |
| Flower | MIRIAM LUKIN |
| Chorus | FREDERICK RANNEY |
| Principal | JOHN COLLETT |
| Second Principal | SAMUEL DICKSON |
| First Man in Armour | JOHN P. BATES |
| Second Man in Armour | STANLEY ALDER |
| Three Ladies and | MAVIE BENNETT |
| Three Gent | ALICE MOSKOW |
| | GLADYS PALMER |

THE WIDENING CROUCH (Therese Minter)

THE WEEK'S STORIES: POSTER & LAMAR

Conducted by FRANK FRET

A SPECIAL charm of Mozart's last opera, *The Magic Flute*, is its wealth of simple straightforward, "church" tunes. Its choruses for men & voices are another feature and so are its vocal fireworks for the coming soprano, the "Queen of the Night," whose part was played by Mozart's sister-in-law.

In the following sketch of the plot the first appearance of each character is shown by the time of capture.



THE CLOISTERED CALM OF T.C.D.

This is a corner of Trinity College, the famous old University that is one of the most characteristic features of Dublin. Inset is Mr. Stephen Gwynn, who will talk of Dublin in the *Column of Europe* series tonight. **LONDON 9.25**

ATT 1

Tambo, a Prince Tami, weapon-
 less, and a serpent, falls to the ground
 In the nick of time the Thak-
 ier enters and with three spears kills the
 serpent. It is learned that two of them share
 the presence of the handsome
 in still prison on guard
 duty. A
 to be de-
 The Three Ladies set on a
 journey to find the
 hidden in bird feathers, who has taken her
 The Three Ladies set on a
 journey to find the
 hidden in bird feathers, who has taken her
 The Three Ladies set on a
 journey to find the
 hidden in bird feathers, who has taken her

We are in the High Priest's Palace
the Princess PAMPA (Ampara) in
the Negro slave. Monstrous
and no and the
and at each other and both the
comes back, tells Pampa about
who is seeking her, and persuades
to join him

King who and solemn counsel. In his way to
 for Panama he tries to enter, in turn three
 of the A. A. drive him back.
 The of Nature and Reason, but on ap-
 preaching that of Wisdom he is rebuffed by a
 the SKEWERER, who tells him that
 the of the Temp. and the noble pro-
 of Panama from her mother's name.
 Papageno and Pamina enter to look for Tamino.
 The AGONY and the of the
 Papageno's magic bells ludicrously
 compel them all to dance. Minstrelsy has
 and instead of merrymaking
 SARAFEDDIN has him whipped. The Prince
 and the bird-catcher are taken into the Temple
 to die.

8.5 WEATHER FORECAST SECOND
 DEGREE NEWS 11:55 A.
 Local Announcements

§ 20 The Capitals of Europe—II.
Mr. HUGHES CARTER
'London'

THIS series of talks on capitals of Europe was begun by Mr. E. V. Lucas, who described Paris in a delightful talk. This was not the last in his series—a worthy successor. Dublin, of course, is far smaller city than Paris, and has far fewer streets and means of amusements, but what it lacks at Montmartre, it has very much in the Parisian quality of intimacy and charm. It is a great pleasure to have such

Mr. Stephen Gwynn, the author and former M.P., has always been an enthusiastic and gifted interpreter of Ireland to the English, and he knows Dublin as well as anyone alive.

Thursday's Programmes cont'd (May 26)

135 'THE MAGIC FLUTE' (Continued)

ACT II

THIS Act consists of a number of quite short scenes. The first is the solemn Temple ceremony, with the other Priests (Tenor and Bass Soloists, and Men's Chorus) reciting the incantation. The next scene is the entrance of the Queen of the Night, who, after a short scene with the Queen of the Day, who frantically tries to prevent her, enters the Temple.

Mozart's music is most aptly used in another attempt to make Pamina. The Queen of Night commands her to light the torch.

The Queen of the Night, after a short scene with the Queen of the Day, enters the Temple.

The Queen of the Night, after a short scene with the Queen of the Day, enters the Temple.

The Queen of the Night, after a short scene with the Queen of the Day, enters the Temple.

The Queen of the Night, after a short scene with the Queen of the Day, enters the Temple.

10.30-12.0 DANCE MUSIC: THE SAVOY ORCHESTRA and the SAVOY HAVANA BAND, from the Savoy Hotel

5XX DAVENTRY. 1,600 M.

10.30 a.m. Time Signal, Greenwich; Weather Forecast

11.0 Time Signal and the THE DAVENTRY CHORUS (LIVE LEONARD HITCHCOCK QUARTET) and the DAVENTRY CHORUS (LIVE LEONARD HITCHCOCK QUARTET)

10.20 S.B. from London

2.25 S.B. from London

9.15 Shipping Forecast

9.27-12.0 S.B. from London (10.0 Time Signal)

5IT BIRMINGHAM. 326.1 M.

3.45 BROADCAST TO SCHOOLS: Mr. W. H. BAKER, 'Animal Life—IV, Birds'

4.15 HAROLD TOLLEY & ORCHESTRA, relayed from London

4.45 FRANCIS M. BUTLER, 'Glimpses of the Emerald Isle,' HAROLD CASEY (Baritone)

5.15 LONDON PROGRAMMES relayed from Daventry

6.30 S.B. from London

7.0 Mr. E. W. GILLET, 'Character and Spirit'

7.15-12.0 S.B. from London (9.15 Local Announcements)

5BM BOURNEMOUTH. 491.8 M.

11.15-12.15 Mr. MAY MUSIC, relayed from Beale's Restaurant, Old Church Lane, Bournemouth

12.15-1.0 Mr. MAY MUSIC, relayed from Beale's Restaurant, Old Church Lane, Bournemouth

225 LONDON PROGRAMMES relayed from Daventry

4.0 T. E. STATION TRIO: FRANK THOMAS (Violin), FRANK WHITNALL (Viola), HUBERT PENNELL (Piano)

4.15 Mr. C. M. HANES, 'How to Appreciate the Theatre—Its Effect on the Intellect and Emotions'

5.0 T. E. STATION TRIO, (Continued)

5.15 THE CHILDREN'S HOUR

6.0 LONDON PROGRAMMES relayed from Daventry

6.30 S.B. from London

6.45 S.B. from London

7.0 Mr. NORMAN RICHES and LEO WOODS, 'Our Weekly Sports Review'

7.15-12.0 S.B. from London (9.15 Local Announcements)

5WA CARDIFF. 353 M.

12.30-1.30 Local Time Music from the Carlton

2.40 BROADCAST TO SCHOOLS: Mr. C. L. YOUNG, 'Talks on Wireless—Electricity and the Atom'

3.0 LONDON PROGRAMMES relayed from Daventry

4.0 T. E. STATION TRIO: FRANK THOMAS (Violin), FRANK WHITNALL (Viola), HUBERT PENNELL (Piano)

4.15 Mr. C. M. HANES, 'How to Appreciate the Theatre—Its Effect on the Intellect and Emotions'

5.0 T. E. STATION TRIO, (Continued)

5.15 THE CHILDREN'S HOUR

6.0 LONDON PROGRAMMES relayed from Daventry

6.30 S.B. from London

6.45 S.B. from London

7.0 Mr. NORMAN RICHES and LEO WOODS, 'Our Weekly Sports Review'

7.15-12.0 S.B. from London (9.15 Local Announcements)

22Y MANCHESTER. 384.6 M.

11.30-12.30 Music by THE STATION QUARTET

12.30-1.30 Music by THE STATION QUARTET

1.30-2.30 Music by THE STATION QUARTET

2.30-3.30 Music by THE STATION QUARTET

3.30-4.30 Music by THE STATION QUARTET

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9.30-10.30 Music by THE STATION QUARTET

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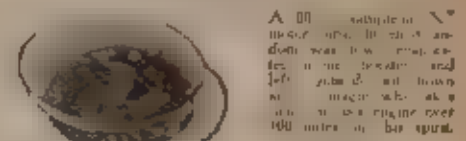
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'R.U.R.'—a Drama of the Machine Age (Friday, May 27)



KAREL CAPEK.
The Author of the Play

The Author of 'R.U.R.'

By PAUL SELVER

IN view of the forthcoming broadcast of *R.U.R.*, I have been asked, as the English translator of that play, to give some account of its author, Karel Capek. First of all, Capek is a native of what is now known as Czechoslovakia. He was born in a small town in Bohemia about thirty-seven years ago. He was educated in Prague, and later in Berlin and Paris, and after studying as a doctor of philosophy, he devoted himself to literature. His early work, consisting of sketches and short stories, was written in collaboration with his brother. Before long he joined the staff of *Pravda*, a daily (National Gazette), a prominent Prague newspaper with an old literary tradition, and later transferred his services to another paper, *Pravda* (People's News), of which both he and his brother are still regular contributors. Incidentally, it was in this paper that his 'Letters to the Land' and his novel, 'Krakatite,' originally appeared in serial form. In addition to his work as an author, he also produces plays for the Vinohrady Theatre at Prague.

Although Capek's international fame is based upon his work as a dramatist, he has distinguished himself in several branches of authorship. Thus, he has written a book on pragmatic philosophy, and he has also compiled an excellent anthology of modern French poets in Czech translations which he himself has made. Then he has published a witty little book called 'Criticism of Words,' in which he satirizes the tendency to cover poverty of thought by means of hackneyed phrases.

Capek's first appearance as a dramatist was in

(Continued on page 306, col. 1.)



9.35 11.0 London, Directly, at 9.35 and 11.0

'R.U.R.'

(ROSSI M S UNIVERSAL ROBOTS)

A Play by KAREL CAPEK

Translated from the Czech by PAUL SELVER
Arranged for Broadcasting and Produced by
CECIL LEWIS

CAST

Harry Dorman (General Manager for Rossi M S Universal Robots) ROBERT LORAIN
Dr. Gluck (Head of the Laboratory of Insect Physiology) JACOB HERTMAN

Jacob Hertman (Managing Director, Rossi M S Universal Robots) JACOB HERTMAN

Alquist (Clerk of the Works, Rossi M S Universal Robots) ALQUIST

Holena Glory (Daughter of Professor Glory, of Oxford University) GLEN FARRINGTON

Thomas (her Maid) ADA KING

Martin (a Robot) JAMES WHALE

Sam (a Robot) OLGA BENNETT

Radios (a Robot) ERNEST MILTON

Primus (a Robot) ROBERT HARRIS

Robina (a Robotess) GRIZELDA HARVEY

A Robot Servant and numerous Robots

The action takes place on a remote island in 1956-60.

Incidental Music by VICTOR HELY HUTCHINSON



PAUL SELVER,
whose translation will be broadcast.

A Note on the Play.

By CECIL LEWIS.

IN Karel Capek's remarkable play, *R.U.R.*, he shows us the scientific priesthood of the future, not content with destroying individuality and faith under the guise of scientific progress, but actually attempting to replace Nature, though it is inefficient, and ruled by automata who exist simply to work, to make more automata, the machine-ridden world. They are destroyed if they are inefficient, scrapped when worked out.

The play shows with power and logic the terrible outcome of this heresy: the scientist hoist with his own petard, the agony and death of the automata hydra he has created, and the vision—far-off and star-like—of new ways in the hearts of new men.

R.U.R. is a great play. Great in idea and great as a piece of dramatic craftsmanship.

The Radio version will not be presented, like the broadcast production *Lord Jim*, in a series of short scenes linked by a story-teller. That was a study in psychology. The interest lay in the things which happened to the central character.

R.U.R. is a play to start with a play of ideas—and the development of these ideas dramatic sustained scope. The Radio version, however, will show a complete picture without the need of any intermediate announcements.

The play will open with a picture in sound and rhythm (composed by V. Hely Hutchinson) of the great Robot factory where human automata are turned out at the rate of ten thousand a day.



Ernest Milton—Robert Harris—Gwen Ffrangcon-Davies—Grizelda Harvey—Robert Lorraine—
RADIO TIMES

The Author of R.U.R.

(Continued from column 1, page 355.)

March, 1920, when his play, *The Brigand*, was performed at the Czech National Theatre in Prague. This play was originally written in 1911, and it is a lyrical drama, the leading characters of which, 'The Brigand' symbolizes the impetuous and egotistic spirit of youth. Then, in January, 1921 followed *R.U.R.*, the play which established a reputation not only in his native country, but all over the world. The title stands for Rossum's Universal Robots, the name of a concern which produces artificial workers or Robots. The word Robot, which has now been adopted in the current English vocabulary, was coined by Capek from the Slavic letters, it from an old Slavonic root meaning work, or labour. The Robots were invented by Dr. Reza, who rendered as Wiseman, who discovered a method for producing artificial beings capable of all the mechanical human activities, but without any soul. How the Robots feel the structure of society, how they revolt against their human masters and destroy them, and how in the end this leads to the prospect of a better dealing for mankind—all this is worked out with great ingenuity and provides a number of strong dramatic situations, as listeners will remember when the play is broadcast.

The central idea of this play, is, of course, not over new. The most obvious parallel is Mrs. Stowe's *Frankenstein*. But I do not think that Capek owes anything to previous writers who have dealt with the theme of manufacturing beings, although in all probability he was familiar with the old Prague legend of the Golem. In any case, however, he was the first to see the dramatic possibilities of the subject, with particular reference to its sociological implications and its bearing on modern conditions.

The satirical elements in *R.U.R.* recur in *The Insect Play*, which was written by the two brothers Capek in 1923, and first produced at the beginning of 1922. It was suggested by the study of the insect entomologist Fabre, and each of its three acts deals with an aspect of human conduct—the less edifying features of which are sketched by being presented as phases of existence in the insect world.

In February 1933 Karel Capek produced *The Murrinulus*, which deals with the problem of longevity. I believe that this is to be seen in London this autumn.

His most recent play, *Adam, the Creator*, in which he again collaborated with his brother Josef, was produced last month at the National Theatre in Prague. The destruction of the world, which in *R.U.R.* is effected at the last moment, is, in this latest play, allowed to occur. Adam, a scientific philosopher, who is responsible for it, has made experiments to see if he can justify his act of destruction by improving on the old world. His attempts to produce something better resulting in a variety of human types, male and female, prove very unsatisfactory, and the play ends on a note which seems to imply a modified approval of things as they are.

In this necessarily brief sketch I have done no more than indicate the leading features of Capek's work. I ought also to point out that Capek occupies a prominent position in contemporary Czech literature, in which he may be regarded as having inaugurated a new epoch, analogous to and parallel with the era of Czechoslovak political independence, inaugurated when the Czechoslovak Republic was established in October, 1918.

Friday's Programmes.

(Continued from page 234)

- 5.15 THE CHILDREN'S HOUR
- 6.0 THE BRITISH PHONOGRAPHIC QUARTET
- 6.30 S.B. from London
- 6.45 S.B. from Swansea
- 7.0 11.0 S.B. from London (9.15 Local Announcements)

5NG NOTTINGHAM. 275.2 M.

- 11.30-12.30 Concert relayed from Daventry
- 2.55 London Programme relayed from Daventry
- 5.0 ALICE HOE Music
- 5.15 THE CHILDREN'S HOUR
- 6.15 MAJOR H. BUCKSSON (P.O. 100)
- 6.30 11.0 S.B. from London (9.15 Local Announcements)

5PY PLYMOUTH. 490 M.

- 3.15 BROADCAST TO SCHOOLS: Madame ZELVA LYNNEL: 'Les Aventures des Trois Enfants' II
- 3.30 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 FRED CAVENDISH (Entertainers)
- 6.30-11.0 S.B. from London (9.15 Local Announcements)

(Continued on page 35)

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Taking the Guess out of Car maintenance!

The Customer thinks—

"Cars are cheap enough, but I'm a little afraid of the cost of upkeep—how much will it be?"

He is hardly reassured when car dealers and makers avoid this question with—

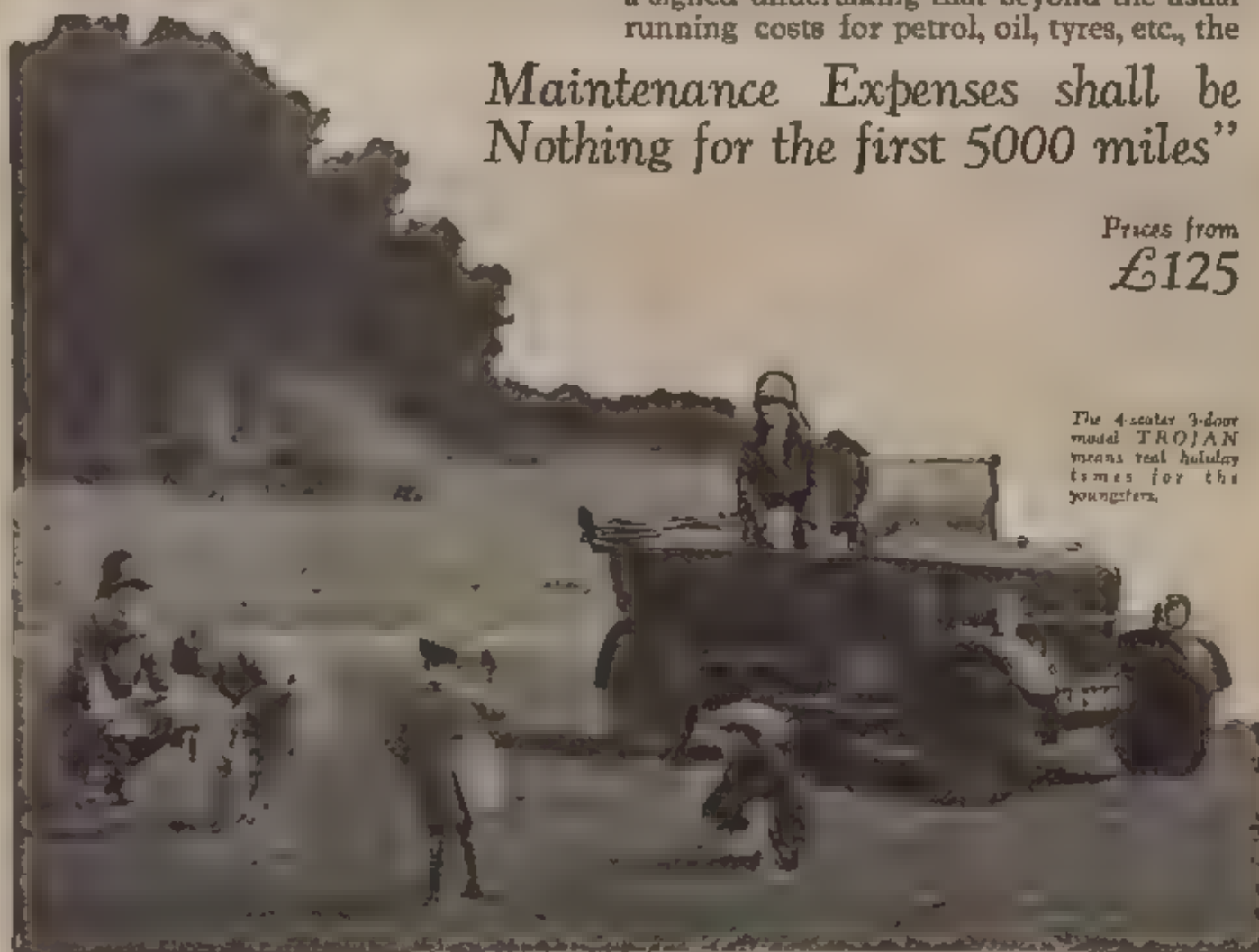
"Oh, very little for upkeep—a most economical proposition."

But the makers of the TROJAN say—

"With the sole object of proving our claim that the Trojan is the Simplest Car in the World, costing the least to maintain, we give a signed undertaking that beyond the usual running costs for petrol, oil, tyres, etc., the

Maintenance Expenses shall be Nothing for the first 5000 miles"

Prices from
£125



The 4-seater 3-door model TROJAN means real holiday times for the youngsters.

LEYLAND MOTORS LIMITED • LEYLAND • LANC'S

Saturday's Programmes continued (May 28)

(Continued from page 358.)

630 S.B. from London

745 AN EVENING CONCERT

The Station Orchestral
Overture to 'Mlada'

755 MICHAEL GILTON (Contralto)

The Swan of the Year
Let My Love Be a Lonely Heart

85 WILLIAM ALWYN (Flute) and Orchestral

Mozart's pretty frequently played particular soloists: piano, horn, bassoon, clarinet, and so on whom were his friends.

In the present a large orchestra of strings, two oboes and two horns is represented by the Orchestral.

Of the three Movements the First is lively yet broad and impressive, the Second, with its many changes of mood, is a most original and original.

815 Orchestral

Serenade (from 'La Folia' Suite)...

820 NORMAN CARROLL (Viola Solo, with Orchestral)

825 Orchestral

Songs of the Hebrides... a very lovely piece

835 WILLIAM ALWYN

Serenade
Jig
Cantabile and Presto...

845 MICHAEL GILTON

With a voice like beauty Gliding... a most beautiful

855 Orchestral

Lubrication (Love's Dream) ... a very lovely piece

90 S.B. from London (915 Local Announcements, Sports Bulletin)

935 S.B. from Liverpool

945 12.0 S.B. from London

5WA CARDIFF.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Dr RICHARD C. CLARKE: 'The New Aquarium at the Chilton Zoo'

7.15 S.B. from London

745 SATURDAY NIGHT IS MY DELIGHT

The Station Orchestra
by WARWICK BRATHWAITE
Fox-trot, 'Grottoesque'

CARDIFF AND LONDON

A Day's Broadcast in Ten Minutes

1.0 HENRY

W. The 'Knox' ... a very lovely piece

March, 'Song of the Motherland'

Monkton

HARRY MORTON and his Eighty Box

1.0 HENRY

Two-step, 'The Merry Widow' ... a very lovely piece

Suite, 'Miniature Ballet Dances'

A very lovely piece

CLAPHAM AND DAVEN

In a Spot of Bobbie

1.0 HENRY

Sketches of Negro Life ... a very lovely piece

Holiday ... a very lovely piece



Two artists in Bournemouth's morning programme Mr Orry Corcoran the violinist, and Miss Evelyn Fryer, the contralto singer

9.0 London (915 Local Announcements, Sports Bulletin)

9.5 S.B. from Liverpool

9.5 12.0 S.B. from London

2ZY MANCHESTER. 384.6 M.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR (Music, Songs and Stories) ... a very lovely piece, played by the Sunshower Trio. The story of Hansel and Gretel, Jack and the Beanstalk, an old fairy tale set to music, sung by Betty Wheatley

6.0 1.0 M. ... a very lovely piece

6.30 S.B. from London

745 THE PRIZE-WINNERS' CONCERT

Buxton and North Derbyshire Music

RELAYED FROM THE PAVILLION, BUXTON, DERBYSHIRE
(Picture on page 362)

IN AUGUST, 1908, the Buxton and North Derbyshire Musical Festival has been held annually, with the exception of the years of the war. It was at first a one-day event with a concert for and was held in one hall. This year five halls were used, and there were no fewer than eight adjudicators. Sir Ivor Atkins, Mrs D. C. Vincombe, Mr Arthur Band, Mr Frederick Dawson, Mr Plunkett Greene, Mr Geoffrey Stann, Mr Charles Stevenson and Dr C. H. Maudsley. Listeners to whom these names are familiar will



'IN A COOL, CURVING WORLD HE LIES—'

The mysterious romance of the fish was a closed book to most of us when Rupert Brooke wrote his famous poem, but at recent years' aquariums have come into fashion. This is the one recently opened at the Chilton Zoo, about which Dr Clarke will talk from Cardiff this evening at 7.0

be able to judge the importance of this festival and the concert given by the prize-winners should be of exceptional interest.

(The terms given below approximate the actual costs)

My Heart is like a Singer, Bird

O Sleep, why dost thou

Handel

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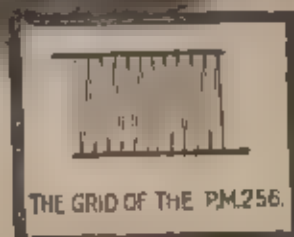
THE DIFFERENCE!

In this photograph the matched electrodes of the A.C. coupled audio amplifier in the Mullard P.M. 256 are shown. The length of the electrodes is the same as the P.M. 256.

The grid is illustrated as an example of the matched electrode system in the A.C. coupled audio amplifier in the Mullard P.M. 256.



THE GRID OF THE PM.5B



THE GRID OF THE PM.256

MATCHED ELECTRODES combined with the wonderful P.M. FILAMENT

MORE than a supreme filament in Mullard P.M. Valves more than a master filament that has set a new standard for long life, toughness, economy and power the wonderful P.M. Filament.

A system of matched electrodes, designed by Mullard Engineers to produce unequalled performance in every type of valve operation by completely utilizing the vast energy of this master P.M. Filament to the best advantage in each case.

The result of this special P.M. construction and design is a series of P.M. Valves has been produced from which, no matter what type of circuit you employ, you have a pure and powerful amplification assured from the first to the last stage, guaranteeing a final reproduction that is a delight and a revelation.

Let all your radio dealer to-day about the correct Mullard P.M. Valves for your receiver.

Mullard

THE MASTER VALVE

For triode amplifier

M. 256 14.5
P. 256 14.5
M. 256 14.5
P. 256 14.5

For 4-valve amplifier or 3 dry cells

M. 256 14.5
P. 256 14.5
M. 256 14.5
P. 256 14.5

For 4-valve amplifier or 3 dry cells

M. 256 14.5
P. 256 14.5
M. 256 14.5
P. 256 14.5

Super heater valve for 4-valve amplifier

M. 256 14.5
P. 256 14.5
M. 256 14.5
P. 256 14.5



The B8 VALVE means better reception — and cheaper sets

THE wonderful purity of tone that it is possible to obtain with resistance-capacity coupling has made this method of amplification extremely popular. In the past the adoption of this system involved a very considerable sacrifice of volume. You couldn't have purity and volume at the same time.

The introduction of the B.T.H. B8 Valve—with its extraordinary high amplification factor of 50 (surpassed by any other valve) has made resistance capacity coupling an economic success. The B8 valve gives as great a sound magnification per stage as the best L.F. triode former. The high impedance of the B8 (18,000 ohms) reduces its H.T. current consumption to only 1/60 as much as that of an ordinary valve. Actually the consumption is no greater than that dissipated by the battery when not in use. Add to these advantages the simplicity and lower constructional cost of a

"Resistor" receiver, and you will appreciate what the new B8 valve means to you.

The Free "RESISTOR" Book.

The "Resistor" Book contains all necessary details for the construction of 2, 3, 4 and 5 valve resistance coupled sets.

Theoretical and working diagrams are given, together with photographs of the complete receivers, lists of components and point-to-point wiring schedules. The book also gives the circuit for a 2-valve amplifier for crystal users. Send to-day for your copy.

Characteristics of the B8 Valve

| No. A.C. | No. Anodes | Grid Volt. | Anode Volt. | Amplification Factor | Impedance |
|----------|------------|------------|-------------|----------------------|--------------|
| 2 | 1 | 0.1 | 90 to 120 | 50 | 180,000 ohms |



FOR RESISTANCE CAPACITY COUPLING

B8 VALVE

AMPLIFICATION FACTOR 50

For sale at 2/6 per set. Grid B 1000 ohms. Northern Ireland only.

COUPON

27/44

The British Thomson-Houston Co., Ltd.
Publication Department, Rugby

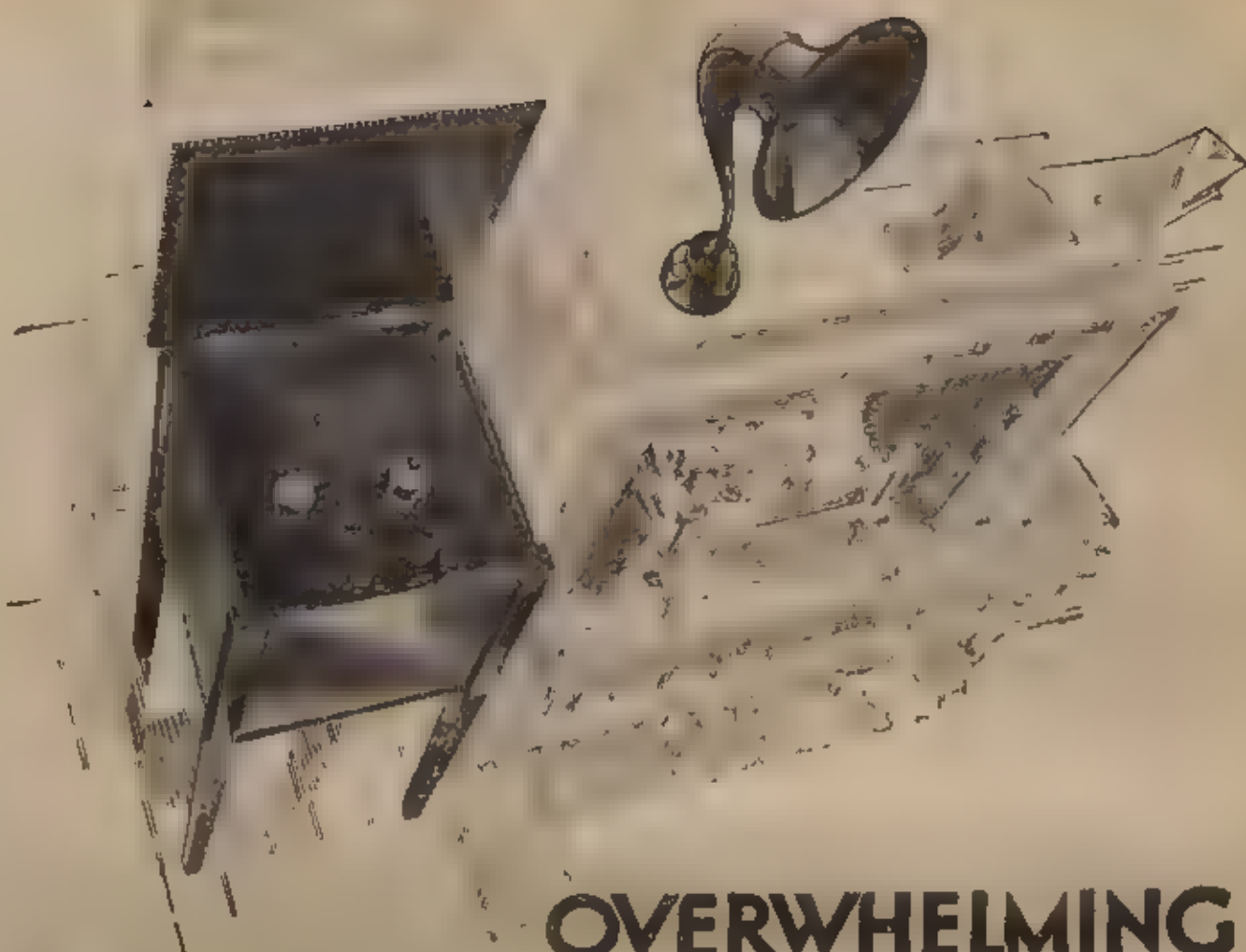
Title

Please send me a free copy of your "RESISTOR" Book

Name

Address

PLEASE WRITE IN BLOCK LETTERS



18/-
DOWN

OVERWHELMING TRIUMPH !!

The success of the new Cabinet Model has beaten all records. In spite of every preparation not one of our Branches has been able to cope with the public demand. At Head Office we have been snowed under with orders by post. All our production has now been doubled. Within a few days we hope to be up to date with orders in hand. If you want one of these beautiful sets please apply quickly either to our branches or to Head Office, so that we may supply you with as little delay as possible. Every set is sold on 7 days approval.

2-Valve Cabinet Model—complete ... £8:15:0

or 18/- down and 10 monthly payments of 18/-
(No deposit)

3-Valve Cabinet Model—complete ... £9:18:0

or 20/- down and 10 monthly payments of 20/-
(No deposit)

The standard Little Giant Table Models are still available at the usual prices as under:

Little Giant II. Complete £5:15:0
or 14/- now and 10 monthly payments of 14/-. (No deposit)

Little Giant III. Complete £7:18:0
or 14/- now and 12 monthly payments of 14/-. (No deposit.)

LONDON: 30, Store Street, Tottenham Court Road, W.C.
BIRMINGHAM: 248, Corporation Street.
BRIGHTON: 3, Queens Road.
BRISTOL: 36, Narrow Water Street.
CARDIFF: Dominion Arcade, Queen St.
GLASGOW: 4, Wellington Street.
LEEDS: 65, Park Lane.
LIVERPOOL: 27, Moorfield.
MANCHESTER: 33, John Dalton Street.
NEWCASTLE: 36, Grey Street.
NOTTINGHAM: 10, Broadmarsh Gate.
PORTSMOUTH: Pearl Buildings, Commercial Road.
SHEFFIELD: 1, Wingham.
TONBRIDGE: 34, Quarry Hill.

HEAD OFFICE:
PARK ROYAL, N.W.10

**FELLOWS
WIRELESS**

Natural Tone!

Hear the AMPLION CONE SPEAKER

In four attractive styles:—

"Open Type" £3 15 0

"Dark Oak" Model £6 0 0

"Jacobean" Oak Model £6 10 0

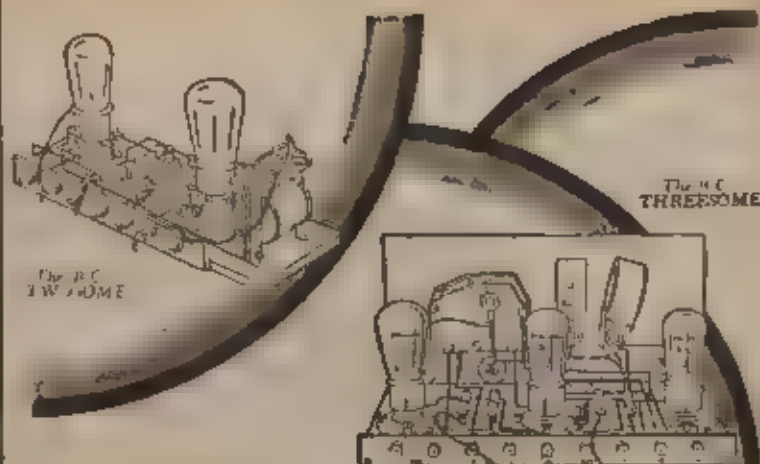
"Chippendale" Mahogany Model £7 0 0

Other AMPLION Speakers from 38/-



Amplion Cone Speaker
"Chippendale" Mahogany Model

Advertisement of Graham Amplion, Limited, 25, Saffron Row, London, W1



THE BEST OF THE R.C. SETS

The R.C. THREESOME was initially responsible—thanks to Ediswan pioneer wireless engineers—for the present popularity of resistance coupling. It is easily the best 3-valve resistance coupling receiver so far designed for the home constructor. You can build it in 3 hours at a cost of only £3 for the parts. Instructions and blue-print free (see coupon).

The R.C. TWOSOME is another "first." It is a 2-valve amplifier for use in conjunction with any crystal-set. Reception is crystal clear, with blast-free volume from the loudspeaker. This set has become a great favourite with that large body of listeners who must have crystal purity, but who have tired of headphone bondage. Built in an evening for 25/- Free instructions and Blue-print (see coupon).

**FREE BLUE-PRINTS OF
THE R.C. THREESOME
AND R.C. TWOSOME**

EDISWAN

POST COUPON—NOW!

To Publicity Dept., The Edison Swan
Electric Co. Ltd., 123/5 Queen Victoria
Street, London, E.C.4

R T 205,27

Please send post free, the item
I have NOT struck out.

- | | |
|--------------------|-------------------|
| 1 "R.C. THREESOME" | NAME |
| 2 "R.C. TWOSOME" | ADDRESS |

645A

SUMMER-TIME HAS COME

With the long light evenings the wireless set will not be worked so continuously as in the winter months

Batteries may be left to stand for a time unused, possibly in a state of partial discharge.

This is where Exide "Mass" Type batteries score. The special construction of the plates enables them to stand for long periods without loss of charge or deterioration when not in use.

Exide

The long life battery

Type DTG



The sign of skilled service

Type HZ



Types DTG & DFC

Specially designed for small domestic use. They are built to last and are guaranteed for 10 years. They are the most reliable and efficient of all.

Capacity

| | |
|--------------|--------------|
| DTG | DFC |
| 20 amp. hrs. | 45 amp. hrs. |
| Price 4/6 | Price 8/6 |

Type WJ. for H.T.

Give a long life even discharge. No fluctuation in voltage or current. This ensures the most efficient and reliable operation of the set. They are the most reliable and efficient of all.

| | | |
|------|--------------------|------------------|
| TYPE | 2500 mho amp. test | 500 |
| WJ | Price 15/6 | per 10 amp. test |

Type HZ

Combine the advantages of the DTG and DFC. They are built to last and are guaranteed for 10 years. They are the most reliable and efficient of all.

| | |
|----------|-----------------------|
| Capacity | 40 to 50 amp. hrs. |
| Price | 12/6 per 10 amp. test |

Send for Leaflets 5008 and 5009

Advertisement of The Chloride Electrical Storage Co. Ltd., Clifton Junction, Manchester



"Hullo! Got a Valve Set?"

ANOTHER surprise! We visit friend Jones, who has always been violent in his antagonism to Wireless. This time, though, to our astonishment, the first thing we hear is a loud speaker "Hullo!" we say, "Got a Valve Set—you who have always said no wireless for me, until they do away with valves and accumulators and things?" Jones grinned from ear to ear. "Come and have a look," he said... but it was not a valve set we saw. It was the Brown Ideal Wireless Set.

Without the use of a single valve or accumulator, this wonderful instrument gives clear, pure reproduction on the loud speaker. Think of it! No accumulator-charging trouble or expense. No valves to break and nothing to go wrong—no tempers lost and no replacement costs.

A child can use this Set. It is simpler, even, than a gramophone... and just as reliable. Faultless reproduction on the loud speaker whenever you want it.

Ask your Wireless Dealer to demonstrate the Brown Ideal Wireless Set to you. In two models: Complete with Brown Loud Speaker for use within 15 miles of B.B.C. Station (Davenry 30 miles) £12 10s., Frano Aerial mod-1 (range 3 miles B.B.C. Station) complete with Brown Loud Speaker, £15

Brown

IDEAL WIRELESS SET

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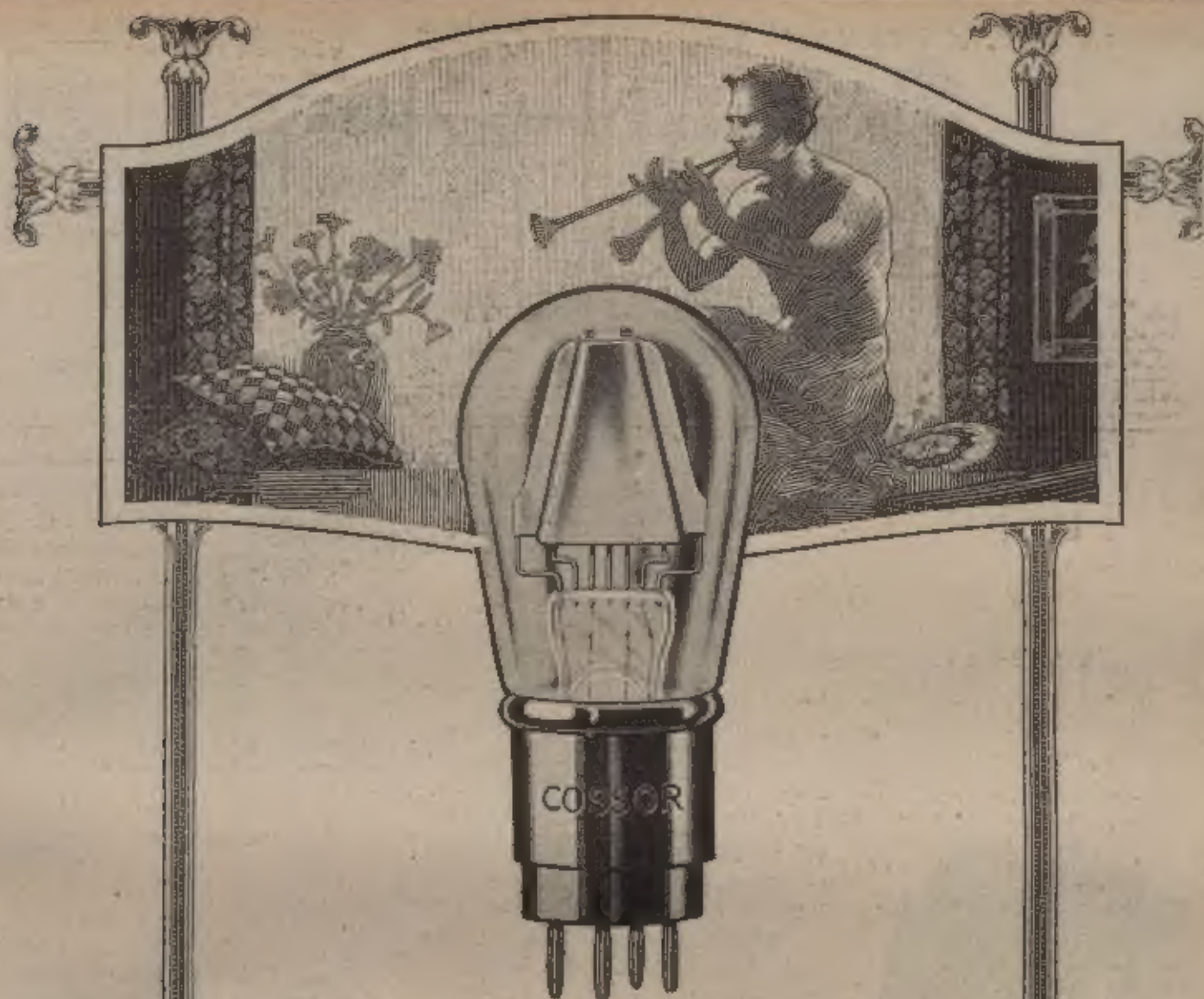
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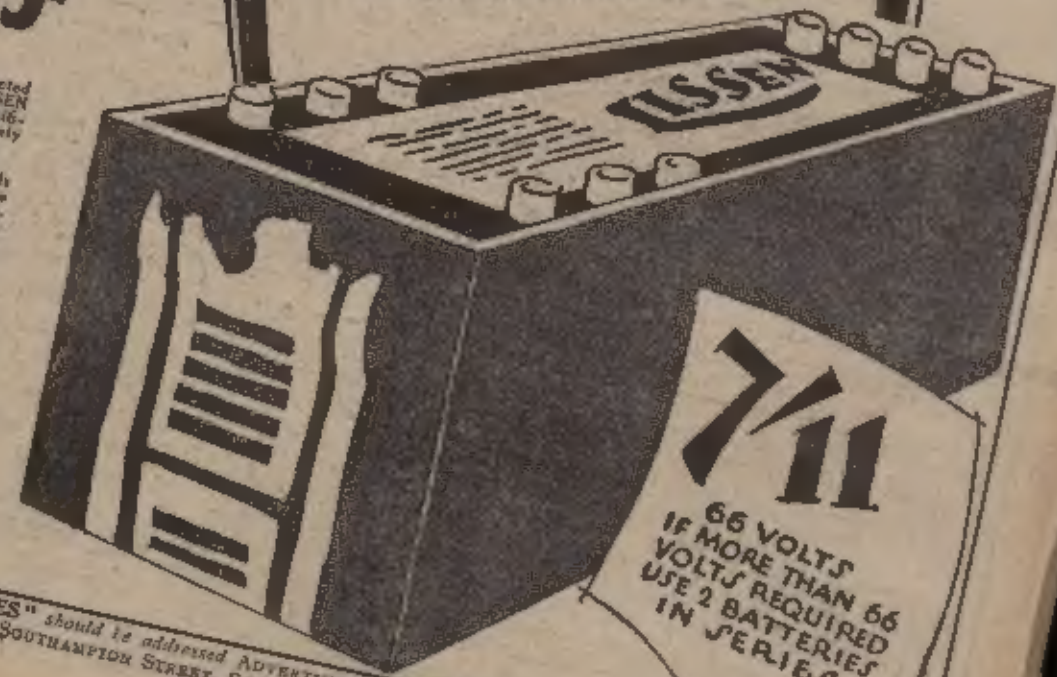
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