FULL PROGRAMMES FOR MAY 22nd-28th.



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Two Pence. Every Friday

# My Friend, the Listener.

An Interview with Dame Clara Butt.

SERHAPS the most remarkable change 1 in the musical world during recent years has been in regard to what constitutes musical ability," said Damo Chira Butt in the course of an interesting talk I had with the great singer a few days ago on

behalf of The Katie Time. Twenty of thirty years ago, if you were asked the ques-tion, "Are you musi-cal?" you had to reply either "No" or "Well I play the piane or sing." Musical ability in those days was taken to be a knowledge of how to make music.

Locas our idea has changed To be musical, it is no longer necessary to be able to play a musical instrument; it is recognized that a good listener may be as musical as a performer on the piano or violin, perhaps indeed even more musical.

'When I was at the beginning of my career. no party was considered complete without music-Ten and cakes in the drawing-room were invariably followed by

songs, pianoforte solos and recitations. Everyone present would be called upon to do something, and although many of the performers were unwilling victims, it did killed those dreary parties of thirty years not make their music any more beautiful ago. As long as the wireless set brings not make their music any more beautiful ago. As long as the wireless set brings Those days have passed, however, and I, first class music into the home, musical

them no more.

' Many of us still have our sing songs in the drawing-room-merry choruses round the prano at informal parties but people look upon such occasions as a chance for letting protesting lately that the sounds issuing

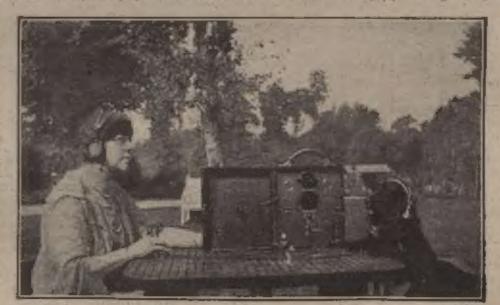
at any rate, am very glad that we know | people will not permit themselves to be troubled with indifferent anedcur performances -- except as a social necess sitv

from a loud-speaker are not music. I certainly do not believe this to be true. Had I done to I would never have broadcast, and in any case if the transmission is not a success, the sounds that come through are far more pleasant than those that an unmusical person would make singing a ballad or giving a soulless performance of a Chopin waitz

Musical ability shows itself in three wayscreation, this is the gift of the composer; interpretation, this is the gift of the artist; and appreciation, the gift of the listener.

The gift of creation in music is given to few. The gift of interpretation is given to many, but few bring it to perfection. The gift

so generally undervalued. Yet good listeners are as necessary to the presperity of music (Continued in column 3 peerteo/.)



DAME CLARA AND HER WIRELESS SET

Damo Clara Butt is bersell an enthusiastic listenet to the broadcast programmes. This charming photograph shows her in the garden of her country home. Judging from the rapt expression on the great singler reface, the Daventry programme must be coming through very will. The whole country will be listening on Tuesday next, May 24, when Dame Clara Butt will lead a vast their of voices in the great Community Singing Concert to be relayed from Hyde Park.

themselves go" rather than for musical of appreciation is given to almost all who enjoyment. The radio has completed the work begun by the gramophone, and has because this gift is so common that it is

# Can Humour be Broadcast?

By L. du Garde Peach.

Mr. L. du titude Peach, whose coice is now may be the funniest story in the world to to remidered to be an authority on the difficult ent feet of humour, for contributions from his pen are requestly to be found in the elect juges of our calconical contains awary Mr. Punch.

VERY humorist who has ever stood before a microphone knows that humour is one of the most difficult things to broad ast and every listener who has ever switched off a loud speaker or inhosed himself from a pair of earphones knows that unless it is exactly right, humour is one of the most difficult things to listen to. When so much difficulty prevails at both the transmitting and receiving ends, and when the possibilities of ignominious failure or bored disapproval are so great, the question naturally arises as to whether the broadcasting of humour should ever be attempted set all.

On the whole I think that most listeners would vote in layour of the humorous broadcast, but I am certain that the majority would add a rider to the effect that it must he good, without probably having a very clear idea of what they meant by the term.

The fact of the matter is, humour, in order successfully to laterest and amuse the vast radio ambience, must be better of its kind than anything else of its kind. By this I do not mean that it must be highbrow, or subtle, or even particularly with, but it must have a peculiar universality of appeal if it is to serve its unique purpose. It is the subconscious knowledge of this which makes humorists who think and there are such persons-approach the microphone with a feeling of terror never expersenced by the singer or the speaker.

The reason for this attitude on the part of the public towards humour is twofold. In the first place the average man is more critical of humour-not less, as is generally supposed—than he is of music. It is not that he knows more about it, but he thinks he does. The light-hearted assurance with which any luman being will criticiso the doings of any other, is always to me an two-inspiring and terrible thing, but the bettering score with which the average man dismisses the humorist who has not come up to his standard of humour, is devastating beyond words. The reason for this is that the average man has got a certain standard of humour; not definitely tabulated and graded perhaps, but he does know what he considers funny. Life is always supplying him with data, and the man who would hesitate to pass judgment upon a symphony is always quite certain of his attitude towards a joke. Woe to the humorist who does not come up to his expectations.

THE second difficulty with which the broadcasting humorist has to contend, is that everybody's sense of humour is essentially individual and different from the senseof humour of everybody else. A sense of humour is, after all, a matter of angles and comparisons, and both depend upon knowledge in some form or another. What

Brown, who plays golf, may draw only a tired sigh from Jones, who fishes.

The broadcasting humorist has a far more difficult task before him than has the comdian in a crowded music half. There, the atmosphere is right, and the red nose and the patched trousers label the man from the first moment of his entrance. If everything else fails he can always fall over his own

The humorist before the microphone has on such adventitious aids. In the first place he is breaking in upon a thousand



L do G. in one of his less humprous monds. A car cature by Joyce Dennya.

different atmospheres, many of them, per haps, radically out of tune with what he is about to attempt. It is in this, I think, that many broadcast comedians make an initial and fatal mistake. Broadcast humour must create its own atmosphere, and it must do so slowly and deliberately. The music-hall comedian, with everything in his favour, can bounce on to the stage with a joke; the audience is ready to roar at the sight of him. The humorist who begins a humorous broadcast with anything like the same heartiness sounds forced, and will inevitably jar upon thousands of listeners.

In my opinion no broadcast programme is complete without humour; humour is a part of life, and as such it must of necessity have a place-and an important place-in a broadcasting service which touches the life of the community so nearly and at so many points. But, as I said before, it must be the right kind of humour.

### GO TO EPSOM WITH THE B.B.C.

The Derby, the greatest race of the year, will be run at Epsam at 3 o'clock an Wednesday, June 1. If you can't go to Epsom, follow the race, from one thrilling second to another, an your wiveless set. There will be an introductory description by Mr. George F. Allison, who broadcast the Cup Final; the race itself will be described by Mr. Geoffrey H. Gilbey, the fomous sporting journalist—the original Tallenham of The Sunday Express-and the new Larry Lynx of The People

### My Friend, the Listener.

(Continued from overlest.)

as are good singers and good composers and the person who has developed his gift of appreciation, although himself unable to perform, is as much entitled to be described as "musical" as is any compositi or performer.

In the rush of modern life, fewer and fewer people are being taught to play musical instruments. In the Golden Age, no doubt, music will take the place in the school curriculum of more prosaic subjects such as geography and arithmetic, but to-day the fact remains that there are millions of people in this country of ours who cannot read a note of music.

Wireless has come as a great boon to the great body of those who can only listen to music. Those who had already developed their sense of musical appreciation by attending good concerts and studying music from books, soon found that radio enabled them to gain a wider and deeper acquaintance with the work of the great masters. Those who are potential music lovers, but have never had any opportunity to exercise their gift, are discerning that broadcasting offers unbounded possibilities for the development of their capacity for appreciation and under-

standing.
Broadcasting is building up a great audience for the concert hall of the future. I do not doubt that in a few years from now the members of the average British concert audience, having gained a closer acquantance with music through broadcasting, will be even more discriminating and appreciative than they are to-day

LIKE many other musicians, I do not believe that any comparison can fairly be made between music heard in a concert hall and music heard from a loud-peaker. in saying this I do not mean that the loudspeaker does not reproduce well—the best modern instruments are, I think, perfect in this respect. I mean simply that an anchence, unless it actually sees a singer or conductor, cannot appreciate their personality to the full. I do not, however, let this belief music into the lives of many who live far from the big towns or who cannot afford to buy expensive concert tickets.

There is, of course, nothing to be the least ashamed of in being merely a listener. Better, after all, to be a good listener than an indifferent performer.

'Wireless,' said Dame Clara in conclusion -and she spoke with real conviction- is helping to build up a vast new body of intelligent listeners. It is educating them by giving them the finest music—although education" seems to me hardly the right word to use in connection with such an absorbing subject as music. Just as the ideal composer is lost unless he has an ideal interpreter to sing his songs or to conduct his music, so the greatest artist is helple's if there is not a good audience to listen and appreciate. Through wireless we may he able to build up the ideal audience, and this, in turn, will produce the ideal performer and the ideal composer."

# Coming to the Microphone.

A Glance at Future Programmes.

MATIRESON LANG will always be associated in the united of the theatre-going public with The Wandering Jew; it is for his acting of the telle-role in Temple Thurston's drama that he



NO MATRISON LANG

the tellerate in Temple Tenriton's drama that he is perhaps must famous histoners will look furward to a broadcast of this play, which is to be included in the Lownov programme on Tuesday, June 7, when Mr. Lang will play his crumest part. The it andering Jen was first produced at the New Theatre in September, 1020, and revived again in 1924. Miss Hadin Britton, who took part in it on that occasion, will also appear with her busbant, in the gadin version, which

Mr. Matheson lang. In the radio version which has been prepared by Dulcium Glasby. This broadcast is particularly interesting, incounted as Mr. Matheson Long is appearing in a Royal Command performance of the play before the King and Queen at Drury Lane Theatre on Monday, May 23.

The Week's Good Cause appeal from London on Bunday May 20, will be an behalf of that very descring novement. Alexandra Lay, It will be rade by Miss May Beeman, who has devoted so much of her time to this cause.

Talk seventieth birthday of Sir Eduard Elgar, which fails on Thresday, June 2 will be relebrated that day by a special concert which except for an interval for news and a talk, will except the whole of the Lorson except programe between 7 to and 10.55 pm. From his beyond Sir Edward and except total opportunities at becoming familiar with mose of widely different today, acquiring thus a knowledge of the ordes trained its possibilities such as a more discitly orthoday must all education as done or never imparts. His place among the great symphonic writers is far all time natured, while some of our most against of religious and seeder chord works have one from his part

Some currety artists you will look fareaut to hearing — May D. Dolores in a shock called Fonkious, I had Myon Jan 1. Just Four Fellers, Louciet Quinn, Mabel Constitutures, Tom Clare. June 4, Teddy Brown, The Don Focal Quartet, Olive Fox, Marie Devoter.

AN event of particular importance to Bristol
Lateners will be broadcast from Camura
on Sunday, Blay 29—the Territorial Claurch
Parade service, which takes
place at Bristol Cathedral.



Gos Si A J. CODLEY.

place at Brietof Cuthodral, General Sir Alexander John Godley, K.C.B., B.C.M.G., General Officer Commanding-to-Chief, Southern Command, will read the second lesson, and will also inspect the units as they march past nutside the Cuthodral after the service. General Sir Alexander Godley has had a distinguished unitary extern. After the war, during which he saw service in the Dardanelios, Egypt, France,

and Belgiom, he was Military Secretary to the Secretary of State for War, 1920-22, and Commander-in-Chief of the British Army of the Rhice, 1922-24. The sermon will be preached by the Rev. E. H. Thorold, Assistant Chaptain General at Sausbury. A RRANGEMENTS are well under way to broadcast, for the first time, an event from the Centraph in Whitehall. The occasion will be the annual service of the British Legion, at 5 p.m. on White Sanday, June 5, which is to be conducted by the Dran of Westminster, the Yery Rev. William Foxley Norris. The broadcast is one of consoler solle difficulty owing to the fact that the apparatus used must be unobtrueive and not interfere with the traffic. A seed however will, therefore, be aspecial across the rondway, from which the necessary microphenes will be hung.

The breakest service from Lundon, Deventry, to mean and other stations on Sanday, May 29, will be reinsed from the Punston Memorial Church, Romanmonth, The address will be given by the Bee J. D. Jones, Chairman of the Congregational Union of England and Wales in 1900 and 1925, and Moderator of the Federal Council of the Free Churches from 1921 to 1923.

FOR a lew minutes on some evening between blay 22 and June 1 an attempt is to be made to broadcast the song of the Nightingale from the



Mar B. HARRISON

beautiful garden of Miss Beatrice Harrison at Oxfed, in the midst of the burrey woods. The Nightingale has now been broadcast each spring for several works, and its son a will one of the mest charming little features of the whole year's programmes. It rever balls to bring a large lately of congratulatory otersprindence not only from latences in this country but also from

abroad. As an previous occasions, Miss Bestrice Harrison will codeavour to coax the lords into song by the notes of ker cells. While the success of such a transmission can never be goaranteed, the B.B.C. makes no appliegy to those who may remain up later than usual to listen to it. The carbest possible intimation will be given of the actual day and tone on which the broadcast is to take place.

Flotonia and Jeluina will appear agree to the programmes on each evening throughout the week beginning What Monday, June 6. Further details of the transmissions for that week, which are to be of a special character, will be given in our next issue.

THE historic ceremony of "Trooping the Colour," as it takes place on Saterday, June 4, in honour of His Majesty the King's birthelay (which falls on the previous day), will be relayed, together with a running commentary, from the Horse Guards Parade, and broadcast from Lospos between approximately 11 a.m. and noon. The broadcast is possible through the kind permission of Major Gascal the Rt. Hon. Lord Ruthven, C.V., C.M.G., D.S.O., G.O.C. London District. Besides a description of the event, listeners will hear the words of command to the troops, music by the massed Gasqis Basels, and other incidental atmosphere, This will be the first occasion on which the eccusion has been broadcast, though it would probably have been done has year had it not been for the industrial crisis at that time.

Mr. Algernon Aspinall of the West India Committee, is to give a talk from London on Thursday, June 2, on the work curried out in our Dominions and Colonics by the Inspecial College of Tropical Agriculture. MISS LILIAN BARKER, Governor of H.M. Borntol Institute, Aylesbury, is to give a talk on the human side of her work among girls, from



Min LILIAN BARKER

Lennes and orner stations at 7 p.m. on Tuesday, May 31. Miss Barker, who incidentally is the only woman governor of a prison institution, will describe how modern methods of treating young delicquents can be very much more successful than the lausher methods of bygone days. Many insteuers who came in contact with Miss Barker during the war, when she was Lady Supernatural of Woodwich Azsenal, will semember her sym-

pathetic and encouraging personality, particularly during the strenuous period of sir mids.

'Four-Quarters of an Hour' is the life of a new radio revue by Harold Simpson, which is to be broadcast from London, Daventry, Manchester, Carliff, and the relay stations on Saturday, June 18. The music has been specially remposed by Burdey Holl, conductor of the Daventry Quarter.

CONSIDERABLE interest is associated with the broadcast correspond from the Granville Cardens, Dover, through London and other stations, on Wednesday, June 1, between 7.45 and 8.15 p.m. The performance will be carried but by the Band, Drums. Files and Bucks of the 2nd Battalion of the Bedfordshire and Herifordshire Regiment, the drums used being the silver set of cievra presented to the Battalian by the Counties from which it take its name in commenceation of its return to England after eighteen and-a-half years' foreign service. It will be resulted that these Drums wern presented by the Prince of Wales at Luton last November, together with new Colours.

A summeral gloy called Darby Day, which was originally produced at Krama last Jamary, will be broadcast from Manchester on Tuesday. May 31. The book is by Roger do Wesselow who, with John Piper, was responsible for the byries, the music being by Cecil Hooler.

SPEECHES at the banquet to be given by the Mayor of Portsmenth to the officers and men of the French Naval Squadron visiting



M. & FLEURIAU.

that city, will be relayed from the Guidhall, Portsements, and breadenst from Both Statement on Toesday, May 31. The toast of Our Guets, proposed by the Mayor, will be responded to by the Presed Andreader. Mossicur de Flenrian and by Rear Admiral Pirot, the Ottoer communities the Presed Spindron. In the course of Portsmonths long bisiony, many distinguished Raval men buve been Free-

men of the Borough, now the City, of Portamonth, Among the names inscribed on the Roll of Freemen are those of Lord Howard of Effingham, Lord High Admiral of England at the time of the Armada, and Samuel Pepis, whose labours in the Navy Office were thus fittingly konostred. As many betterers who heard the broadcast of the recemony last year will remember, H.R.H. the Prince of Wales was the first to receive the Freedom of the new City of Portsmooth.

# Which Station Do You Listen To?

How Listeners Can Help the B.B.C.

OW many listeners are there? That is a question to which it is impossible to find Berne-holders in Great Britain and Northern Ireland is two and a quarter millions, the actual listening public is of course enermonely larger; it has been roughly estimated at ten millions. Probably four to five persons in each household where there is a set listen at some time or other to Hens in the breadcast programmes; they make up a great listening public which is constantly shifting and changing in are and character.

But there is a question to which the B.B.C. is particus to find an answer—namely, that of the effective range of its transmitters. To which of the twenty-one stations of the B.B.C. does each one of these ten millions listen ? For example, roughly twenty-five millions of the population live within a hundred-mile radius of Deventry High Power Station; how many of these listen regularly to either Daventry, their nearest local station, or any

other B.B.C. station ?

It being of paramount importance to the B.B.C. to discover how great a service is rendered to the listening public by useh of its stations, it has been decided to invite the on-operation of listeners in the matter. The details required from listeners are designedly of the briefest diameter; little time need be expended in writing them down. When written they will be of the greatest value to

The B.B.C. does not require the name and address of the fatener, nor the number of his licence, Purther, expression of the opinion on the programmes broadcast or any matter connected with the technical side of the broadcast service will be of no practical value in this referendum. All that listeners are taked to do is to state to which of the

stations they listened wholly or mainly during last winter. The information required can be easily given on a posteard stamped in the ordinary way and should be addressed to the station to which the listener tuned in most frequently during the winter months. These posternis need only be addressed to 'B.B.C., Landon,' 'B.B.C., Daventry," 'B.B.C., Manchester," etc., and should be plantly market by the totar 'R' in the top list by the state of th tell-hand corner over the address. Since the addressing of the posterids will convey in the simplest manner possible the Station with which the writer is most intimutely concerned, the postcard should be sent to that station and not to Londonunless of course London is the station to which the information on the roveres side of the card refers.

THE details wanted by the B.B.C. in connection with this scheme are brief enough to be conveyed in two or three wirds. They are first, the approximate distance at which the natener lives from the station, and second, the initial letter of the word "Velve" or 'Crystal' according to the set med : For example, a posteard addressed 'B.B.C., Birmingham,' and stating '25. V. will mean that the listener uses a volve set and lives approximately twenty five miles from Birmtogham, to which Station he generally listens. The name and address of the listener, his Hermen number, his signature, are not required.

The sending of this information demands a certain amount of trouble and a slight expense from listeness, but it is sincerely beyond that as many as possible will fall in with the scheme which is backed by the B.B.C.'s official assurance that the results obtained from it, if sufficient in number to be fairly representative of the whole country, will be of the greatest service in regulating the future of broad-

### A Look Ahead.

News and Notes from the Stations.

### Plymouth.

A special Cornish programme has been arranged for Tuesday, May 31. It will include items by the Calsteck Male Voice Quartet, Mr. J.-k Collings (the fisherman base). Wise Olive Jenkins (sepranc), and Miss Gladys Harris (contratto),

A concert which will include many of the items crowded ont from the recent Request programme, will be heard on Tuesday, May JI.

Dr. J. C. Jordon, Chairman of the Hall Board of Guardians, will describe some of the duties. appertaining to the office of Guardian, on Tuesday, May 31.

### Sheffield.

Mr. Jack Sayes and Mr. Jack Woods-Smith. known in the Leads district on The Two Jacks. will take listeness on a trip to Spoin in the course of Friday's programme, June 2: Other artists in the same programme are Mr. Ted Suvyer, in some soles on the zousied afe, and Mr. J. Temple Tulky, who will give a short rectal on a Japanese fiddle.

### Bournemouth.

A concert representative of the maje of England, Sectional, Wales and Ir land is armounter Wednesday, June 1, Mes Gladys Lack and the Kelston bingers will take part.

Mr. John Murray, Principal of University College, Excher, is to give a talk on the extension developments contemplated in the user future in the scope of the University College of the South-West of England.

### Cardiff.

A Celtie programme, arranged in conjunction with the Glasgow Station, will be broadcast on Priday, June 3. The Welsh part of the concert will include Teachtronal Melodies and Pennillion singuig.
A selection of fox-trois, old and new, from

which listeness will be asked to join up the titles in melt a way as to form a complete story, will be given by Mr. Lionel Falkman on Toesday, May 31. Listeners are asked to send their solu-tions to Mr. Felkman at the Cardill Station.

### Birmingham.

Bishop Hamilton Baynes, Rector of Pirming ham Cathedral and Assistant Bishop of the Dioneso of Birmingham, will give the address at the studio service on Sunday, May 20.

A talk on the cricket prospects of Warwick-A talk on the broose prospects of Warwich share for 1927 will be given by Mr. R. V. Ryder. Secretary of the Warwickshire Chunty Cricket. Club, on Thorsday, Jone 3. A similar talk on Worcestershire Cricket, will be given by Mr. M. K. Foster, ox-captain of that county's orieket. team, on Thursday, June 16.

### Manchester.

The Yorkshire British Legion Military Band and Miss Rose Myrtil (meszo-soprano), will be heard in the evening programme on Sunday,

Quips and Cranks and Wreathed Smiles is the Miltonic title of Seturday's programme, June 4. It will be given by the Quips Concert

The second period of the evening programme on Friday, June 5, will consist of thusic by a mouth-organ trio, sexuphone thems, solve and songs at the harp and some tuneful gymnastics on a save.

# A Breath of Fresh Air.

A. Bonnet Lairdy whose Nature-talks are a leading feature of the broadcast programmes, remements below upon some letters he has recently received from Nature-lovers

In Flood Time.

Sud sights met D. G. M. C., looking from her fattice window in a Herefordshire valley a short white age—one of the worst floods she can re-

Six sheep, caught unawares, huddled against a bedge, all dead save one, rescued by a party of men, who came up just in time with a horse, waded their mount through the water and towed the sheep to safety with a none round its neck.

Many a gundlet rang out through the daytheoded out.

But despite the snown which, in their melting, had swollen her western river; despite, too, the warning ary of the great green woodpecker, omen of more storms to come, D. G. M. C. last many signs to tell us that Spring had already come: primbot they had been in flower all the winter throughand a burst of skylark song from the flooded fields.

There were more floods to come, you may be sare, before dummer. I hope you folk, who wetch with me the wild life of the countryside, will be about when the streams are rising; not only to lend the helping hand farmer so often needs just thru, but on the look out for the queer rights one sees when all the wild things, forgotting their enmities, fly from the peril of the swellen waters,

### A Storm-Tea-cup Size.

n description of one seen no farther away than the Hertfordshire Colue.

I was fishing (says G. D. R.) during thundery weather. The air was disturbed—generally calm, with mosts of wind of the sort that send the feaves swirling. Suddenly there was a disturbance in the stream a few yards from us; the water began to buil and hise to a surprising way, and gradually formed into a wave stretching across the carrent. This wave slowly moved up-stream, still biseing in a strange menuer and rising up to a crest stone point, which crest rose into the are, swirling violantly, and trailed off in the form of a column of

It was a perfect waterspoot on a small scale. We watched the proceeding with great surprise, and my friend remarked that he first thought it was some fish latving o fight !

### Mock Strawberry.

I hope you all keep a nature diary. My composite one, full of your notes, grows week by week.

I did set enter, however, the discovery of wild strawberry flowers on February 1 by M. M. (Cheshire). Will she make quite sure? As I said in one of my talks recently, that little white star that gome the hedgerows in very early spring is, as often as not, potential the barren strawberry'-and quite belies, in summer time, its promise of sweet smoky-flavoured fruits. The test is, whether the flower stalks and less stalks are erect or erecping. If they do not stand up buildly out of the earth, I am afraid M. M.—who also, by the way, keeps a nature diary-will be disappointed.

Have you ever seen a waterspont? They are confined to mouthern sees. My postbog brings | Horford, Norwick.]

# The Invisible Audience Applauds.

By Percy Merriman.

NE of the first questions that the average listener puts to any broad casting artist he may chance to meet is . Don't you miss the inspiration of

We do. And yet every loss brings its pain for our friends the listeners appraid their favourite artists even more charmingly han can be expressed vocally or by the rigorous application of one palm to another.

They applaud on paper.

One never knows from day to day what pleasant little postcards and letters may fall upon the mat we the B.B.C. The tadio artist does not of course, ask for these welcome expressions of pleasure and gratitude—he or she realizes that the new medium entails a certain measure of sacrifice, and if every listener were to express his or her delight (or boredom), the task of coping with such a vast mass of correspondence would be overwhelming.

But artists are human, and as Oliver Wendell Holmes said so happily in another connection, 'We are very like cats, when we are stroked we pure a little.' Sometimes, of course, we are stroked the wrong way. There is that joily fellow, the anonymous postcard writer, who asks 'Need you?' or 'I only heard three minutes of your entertainment last night, but it was ample.

Then there is the opportunist: 'Where can I get a copy of that jolly song you gave last might?' (Only arrists can realize the difficulty



Mr. Perry Merriman is well known to holistica as the leader of the 'Roosters' Concert Porty, tehiah did such staticars work in enterlaining the traops during the were and is now and of the favourite satures in the broadcast programmes.

of obtaining first-rate exclusive material. An innocent gentleman I remember once asked the Roosters' if he could borrow the manuscript of 'Army Reminiscences' for a local concert he was arranging! Another gental soul asked us to lend him our 'Plantation Memories.' At some little trouble, a copy was sent. It wasn't even acknowledged! And then there is the bright young thing who begs a photograph, an autograph or a lock of hair. Bless her, why not? Then there are those gay and fearless souls who say: 'Do bring my name in on Wednesday. Say," Hallo, Hill, what about Festubert, ch?" I shall be listening all right.'

But artists like to feel that these are but bures thrown on them for holiday feed by It is the other charming missives that preponderate, 'Do please sing 'Sentimental Moon's on Thursday, it is lovely.' And I remember the little lady of twelve who wrote: 'Dear Roosters. I am now studying electrical ever so hard. Do you want a little Rooster? I will do my very best to please you'

Then there was the gracious lady in Deven who said: 'If ever you appear in our part of the country and have no local habitation, come and roest with us with pleasure.' And the ex-service man who wrote. 'I can't get about as I used I forgot all my pain and trouble last night for half an hour. I saw you last in Jerusalem.'

THIS and much more is our applause, and very sweet music it is in our ears—though we only read it. Old friendships are renewed, folks one knew of old who have travelled far afield recall once more the well-remembered accents. Those who had lost trace may find one through this gracious medium of the ether. The singer is alone, yet not alone. The listener is alone, yet not alone. He is linked not only with the radio artist but also with those myriads of other listeners who, at the same moment, are enjoying what he enjoys.

Truly a heavy responsibility rests upon the artist, but his letter-bag brings him strength and cheer for his honoured task.

STRANGELY incongruous—a slender aerial slung from a pole by the hay-rick to the low-thatched cave. A curious blending of the old and new. Yet there it is, with a wide sky above it, empty moors and field all round, and not another of its kind for miles and miles in any direction.

Time was when the old farm was as quiet as the moor that surrounds it on all sides. No sound was to be heard but the clucking of the fowls in the farmyard, the softly lowing cows, and the rattle of milk churns on the dary floor.

# Chopin on the Farm.

By MARGARET LONSDALE.

For months together no stranger's footsteps came near the place, and there was only a doubtful chance of the postman's visit three times in the week. For news of the outside world there were the few fragments of gossip from the nearest town brought back with the empty butter baskets on market-day.

the empty butter baskets on market-day.

Then Farmer Hodges, having at last heard tell of this 'ere wireless,' had a set installed. And the farmhouse woke to him.

To begin with the collie had something to bark at other than the moon. He greeted

the unfamiliar sounds each evening with a series of howls that sent the sleepy hens a scattering. The farmer listened dubiously to other forecasts of the weather than his own; heard news of people and places

hitherto undreamt of; learnt that the world was a little wider than the moor.

When the grandfather's clock in the kitchen corner 'slipped' so that there was 'no knowin' the time o' day,' Big Ben, booming two hundred miles away, came hundsomely to the rescue.

And here was a rival to the weekly concert provided by the farmer's wife, who Sunday by Sunday sat down to the cottage piano, with a row of departed relatives ratifling in their frames above her, and with at least four notes in every octave sadly flattened by the snapping of their wires, plodded through half-a-dozen hymn tunes and 'Alice, where art thou?'—the only strains that had ever broken the Sabbath calm.

True, the absent Alice still holds a hallowed place within her heart. But now, along with kings in their castles and rich men relaxed comfortably in easy chairs, each Sunday afternoon will find her listening under her thatch—a significant fact of our democratic age.

'Ye be just too late,' she says with a touch of pride when her husband comes in late from the fields; 'a gentleman's bin playin' that there imprompited in A. Just luvely, it were.'

Perhaps in time the farmer well install a loud speaker in his shippen. Then, when the gay folks are dancing in their houses, he will sit down to his beasts with a three-legged stool and a pail. In that day we may hope to see a reduction in the price of mick, for music is said to be very soothing to cows at miking time.

# PROGRAMMES for SUNDAY, May 22

2LO LONDON.

### 3 30 THE WIRELESS MILITARY BAND

Conducted by Lieut. R. Wattron O'DONNELL, R.M.

Hancin Walliams (Bartone) MARGARIET FARILIESS (Violin)

BAND

Overlure to 'Oberon .... Weber

OBERON was Weter's but open. It was written for performance at Covent Garden (1928). Its brilliant and committee overture was decively written in Louden, where the componer tied a couple of months later. It comes no bag, tom of its being, as it was, the work of a man who stully realized that his was ending.

In the slow Introduction (quite short) we hear (1) The magic houn of Ober on the King of the Formers, (2) A high footed passage argueting the measurements of him subjects. (7) A Morrh passage and their is loud chard which rinks the introduction and where in the main body of the Overture.

The pace now changes and, at a very rapid speed, we hear (4) the First Main Tame of the Overture (quick and fiery). It is taken from a quartet in the Opera (fiver the Dark Blue Waters).

(b) Soon comes another call upon Oberon Horn, followed by the light Fairy Music, and then the Second Main Tune. This is one of the includies sung by Oberon.

(b) Immediately after this comes a beautiful tone, taken from the well-known song in the Opera, Gram, Than Mighty Monster.

All this constitutes the clust material of the Overture, and, these tunes identified, the rest of an course will be clear to the between.

The whole pacer is fell of fairy formance and of the opera-air sport.

Cornival in Paris

PARIS, 'the gay city,' could hardly have gayer music than the favourite picture of earnival care, by the Norwegian companer, Evend on. We imagine some such julification as the Shrove Tuesday procession, with its decorated ears, geotesque figures, masques, and happy growds of holiday making spectators.

HAROLD WILLIAMS (Beritone)

In Summer Time on Bredon .... } Grahum Pest
O like a Queen's her happy tread } Grahum Pest
When the Sergeant-major a on Parade . Longuage

Pot-pourri from the Works of Bralines arr. Stretton

MARGARET FAIRLESS

Air on the G String. Both Probade and Allegro ..... Popular Kreisler

SPANISTS Panco rhythus have attracted several Russian composers. This Caprine consists a cross of short Movements in various Spanish The first was a discrete another without pause. The first is no discrete, or morning screenide a vigorous waking up piece.

Next we have is tiny set of l'urianous on a theme. Then the Alborado is repeated, with

various oreheatration.

A Scene and Orpey Song follows, and the last closure is a Fundange forbinally a dance to the accompanient of guitar and customers).

HARGLD WILLIAMS

Drink to me Only . Trail annot Son o' Misse . Il disam Wallace . Wallace . Wallace

Fairy Suite, 'The Prices' Dealort Procession; Not beam Pairy, tunnies Dance In the Heart of the Farest; Calopade

MARCHET FARELESS.

Slavische Tanzweisen in G Dur (Slavonio Danove)

Dronak, orr. Kreisler Danse Espagnole (Spanish Dence)

Granados, per, Thiband

Walf Ferran

Danies of the Comorrists : Valse Intermesso

RORODIN (1834-1887), Doctor of Medicine and B Professor of Chemistry, became one of the leading 'Notionalist' Composers in mineteenth contary Russia. He wrote this Sketch m 1880.

A programme is printed on the tale-page of his score. It may be freely tenesioned as

In the oilence of the sandy suppose of Central Asia ring the flest notes of a peareful Russian sing. One hears, too, the melancholy strains of sungs of the Griest, one hears the troup of house and camels as they came. A carryon, cocerted by Russian soldiers, exosers the



### GUESTS OF PEARSON'S FRESH AIR FUND.

There are some of the happy children whom Pearson's Fresh Air Fund takes from the slums to the country every year. Lord Riddell will broadcost an appeal for the Fund from London this avening at 8.55

descri, fearleady pursuing its long journey, treating wholly in its Russian warrior-guard.

Countersly the carayan advances. The Russian seems and the native songs mugic in one hermony; their strains are long head over the descrit, and at last are lost in the distance.

Hurodin aims at suggesting the great spaces of his plains by high, held notes which continue almost unbroken throughout.

The Russius song is heard at the opening. A few moments later comes the Oriental song.

5.20-5.30 TALES FROM THE OLD TESTAMENT The Story of David and Goliath. 1 Samuel, chapter axil, 1-58 and axili, 1-4

A RELIGIOUS SERVICE

Relayed from Hour Tainery Causen, Leels Address by the Rev. W. TROMPSON ELLISTE. Vacar of Leeds

Cuote of the Holy Trinity Church S.B. from Leads

8.55 THE WEEK'S GOOD CAUSE: Appeal on behalf of Pensun's Fresh Air Fund, by the Rt. Hov. Lord Rinness.

PEARRON'S Fresh Air Fund has been in existence for thirty five years, and in that time it has given a day in the country to more than the it has given a day in the country to more than five million poor children from London and the big provincial towns. In addition, it started in 1008 to give holidays hasting the whole of two giveness health giving weeks, and over \$0,000 indired have benefited by these Is may interest the charitably deposed to know the little appears of the know the little appears of the charitably deposed to know the little appears of the charitably deposed to know the little appears of the charitably deposed to know the little appears of the charitably deposed to know the little appears of the charitably deposed to know the little appears of the charitably deposed to know the little appears of the little app

fortunelit cuting and that, as the promotest pay all the experience of management, the many subscribed goes entirely to the children.

Lord Riddell, the newspaper proposeter, who makes the appeal, is a particularly appropriate person to do so, or he new controls the publishing business built up by the late Bir Arthur Pearson, the founder of the Funft. He is also a practical and entertaining speaker.

Contributions should be sent to Mr. Ernest Ressell, Bon. Secretary of the Fresh Air Fund 18, Heurietts Street, London, W.C.2.

9.0 WEATHER FORECAST, GENERAL NEWS BULLS TIS, LOUIS ADDODUCEMENTS

The Branch Quiver for Channer and STREET

Played by Cuantes Duages and The Viprouso Gearrier Relayed from the Rudolf Steiner Hall

THIS is written for Clarinet and String Quartet (two Violins, Viola and Collo). It is not a name show piece for Charinet though it does indeed use all the best resources of the contrament. But the Clarinet is here attle more prominent than the Strings and, in fact, this Quartet owes much to the Clarinet's capacity for taking an unobleusive part in the general conversation of the Strings.

There are five Movements, the Third being joined to, and almost an introduction to, the

Fourth.

The First Morement (Quick) is fairly comare at least four short tunes, given in turn to

are at least four short tunes, given in turn to most of the histraments impartially. In the Second Morement (Slaw) the Strings are muted. It is more lyrical, but the enddle part of the Movement consists chiefly of elaborations in Charinet and First Violin.

The Third Movement (Moving steadily) is careedingly simple and hymotune-like. As already unid, it is joined to the—

Fourth Movement (Rapid, but not too rapid, and with feeling). This is playful, whitnesical, and loss some interesting colour effects.

The Fifth Movement (With speed) is an Air with

The Fifth Movement (With speed) is an Air with five Variations. Towards the end a suggestion of the First Movement becomes mercasingly marked. until we come to the Cods, which is founded on the First and Last Movements.

CONCERT

HELEN BESSCHEL (Sopenso) LEOSARD GOWINGS (Terror)

JAN SMETERLIN (Planoforte)

LEONABD GOWINGS On Wings of Song Mandalanda, The Message ..... Blanched

9.53 Henry Hurschar (at the plane) Old French Songer

O'LD popular songs of France were cast to ramy different styles. There were narrative songs, satirical songs, pasternia and ballada, legends of the saints, and a great many other varieties. Prominent among collectors of these old songs was Weskerlin. He began life m a chemist. Later be became a Professor of funging, and Librarian at the Conservatoire.

# Sunday's Programmes cont'd (May 22)

10.0 Jan 2			
	METERIAS	-	
Nothern in & Major Chopin			
Two Wall	F Major B flat Major	Rechins	
Two Waltors (B flat Major) Realing Lieberhool Kreisler Rachmaninon			
	EN HENSCHEE (at the pools Somes :	iano)	
	daughtet	or. Cool Shorp	
The On	ik and the Ash ator Fujr	Traditional	
10.27 Luo	NARD CONVENCE		
	oxhall Way		
10.35	PPILOGUE		
5XX	DAVENTRY.	1,600 M.	
10.35 a.m.	Tour Stokal, Cherry	wzen; Weather	
2 30 S 30 .	S.B. from London (4.0	Time Signal)	
8.0	A RELIGIOUS SERV	ICE	
	WERR'S GOOD CAUSE	Appeal on be-	
	reless for Hospitals		
	our Forecast, NEWS		
	S.H. from London (10.	0 Time Signal)	
an Brian			
SIT	BIRMINGHAM	326.1 M.	
3:30	A SYMPHONY CONCE	ERT	
Officer Above			
THE STAT	TON ORCHESTRA, condu	eted by Joseph	
Overlare	Lewis to Rienat '	И сарые	
Overluse Panny Je	Lewis	пта	
Cherture Panax Jo Total Eci	LEWIS to 'Bienst'		
Cherture Panny Je Total Ed Hanny F	LEWIS to 'Bienst'	stra	
Chesture Pante Jo Total Ed Haray F ' Dramati	LEWIS to 'Bienst'	tra Handel Tohosiza Spohe	
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Cherture Fanty Je Total Ecl  Haray F Dramati  OF the popularitin his notab He wro of a Voca 1810, at 1 The limit for inster them by signification The wro first, an o	Lewis to 'Bienst'	tra  Hundel  I rehestra  Spoke  I see of the most we, little is now rightly cherish meet in Italy in I the solo part, once that the to please form somewhal cut or 'Seens, ections. In the owed by a long of style for the	
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Cherture    Fanny Je  Total Ecl  Harny F	Lewis to 'Rienat'	see of the most white is now rightly cherish meet in Italy in the solo particular to it be solo particular to its that ught to please form somewhal rations. In the owed by a long yi style for the corresponds to it or extended of the normal rived from the north portion of fully developed compared to the portion of the portion of fully developed compared to the portion of fully developed compared to the portion of fully developed compared to the portion of th	
Cherture Panny Je Total Ecl  Harry F Dramati  OF the population of a Voca 1816, at 186	LEWIS to Bienet	tra Handel  Trohesiza  Spoke  Spoke  Spoke  State is now rightly cherish insent in the style is now rightly cherish insent in the solo participare than that ught to please form somewhal rate or Scena. Strause of the normal rived from the north portion of fully developed impared to the persite 'Scena.  Strause (tent)	
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Organistship at Versailles was a possibility, but the post was not of importance and the salary too small to supply even the motiest needs of the

He did not receive much attention in Puris. which was then too much excited over the rival Opers Composers, Gluck and Puccini, to pay much attention to him. This Symphony was

somest his only success there.
For the first time he included Chrinels in the prehestration, for he had only a short time before found these instruments in regular use, at Masailasin. The Orchestra of the Paris "Con-certs Spirituels," for which he wrote this Symphony, also had them.

There are three clear Movements in the work. The Flast is a benut of strength and joyous grace, its two Main Tunes representing these

qualities in character contrast.

The Second Movement, the moul slow one, is scored more lightly, for Strings, Woodwind without Clarinets, and Horns only, the Transpels and Drums which colivered the First Movement being quarted. It is a sweet, delicate prece of song-like expressiveness.

The Last Moviement, as fully orchestrated as the First, has all the clear-eyed vivarity and resource of Mozart in his best and lightest vein-The Composer uses his skill in the interseaving of parts and the development of material in an reinforces the course's appeal as only it can when a Couposer knows his business from A to Z. and when his technique is completely at the setvice of his inspiretion

PARRY Justes and Orchesten 

WHEN in 1873 Manuous, the great Italian W writer, died. Verdi wrote a Require Mass in his memory. From this we are to hear the seventh mevement, a Tenar Solo, in which a proitent singer criss God a curry, remembering the hope voucloafed even to those who feel their preyers are not worthy of acceptance,

HARRY FREEMAN Berceuse Daniela Secondo Piera Value Blastic granter and Aust Selection from the Suite of Ralict Music to Siellian Vespere

5.20 5.30 S.B. from London

8.0 S.B. from Leads

3.55 S.B. frum London (5.16 Local Announces

### 9 15 10 40 A LIGHT ORCHESTRAL CONCERT

THE STATION PLANOFORTH SENTET: Leader, PHANE CANTELL Selection from 'Carmen' .. Biest, urr. de Groot

VIVIEW LAMBELET (Sopreng) and SERVET

Three Pastural Senge Quilter
I will go with my father a ploughing: Cherry
Valley: I wish and I wish
Fountain Court Mariel Herbert

(Picture on page 336.) The Whispering of the Flower Van Blon THE STATION REPORTORY CHOIR

FRANC CASTELL (Viole) Meditation from "Thele" ..... Museenet VIVIEW LABBELET.

April is a Lasty ... Montague Philisps Bird Souge at Eventide ... Srie Cooke In the Silver Moonbrane ... Cyril Scott

Malitary March ..... Schubert EFILOGUE

(Continued on page 336.)

Every man who has to make provision for the future should read this.

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Thousands of men are making their own and their faminy's future secure by means of the latest Plan of Combined lawestment and in or one devised by the Sun Life of Combined is a spleadid plan, adaptable at any age and for any amount. You simply their warry or half yearly deposits of a serial amount for an agreed period and at the end of the time to a contrary purpose for its of the first party a large cash title.

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Last but see least your family. Every year and to the amount of this research, so that from the moment you make your first deposit they are a mo of a occa, and, in admining half of overy deposit you have paid, in the event of your death before reaching the age of \$5.

Why not inventigate this Plan? It means happeness for your own later your about you live, it will make energing to your family should energiate their breadwance. The flux life of canada is the great Annally Company, with easets of over LTB the coll order to make the control of the coll order to the control of the coll order.

The Plan is so good because the Sun Life of Canada is so present and so rate. It places you under no obligation to said one Employ Forms for Lad particulars.

### FILL IN & POST TO-DAY.

To L	E. JUNETH (Manager),
	SUN LIFE ASSURANCE CO. OF CANADA,
	12, San of Canada Hause, Virtoria Embankment
	London, W.C.2. (Nr. Temple Station.)

Assunding I can save and deposit \$ for the what income or cush sum and be available. Pears date of block Occupation. Harvied ar about to be married

(Sir., Mrs., or Mine.)

sempromose sometimes remained and polytopic subdividues

# Sunday's Programmes continued (May 22)

Duniny 3 1	. W 4
6BM BOURNEMOUTH. (91.8 M.	Kai The
3-20-5.30 S.B. from Landon	The
8.0 S.H. from Leviu	My
	Des
\$55-10.35 S.B. from Lundon (0.10 Local An	Scle
SWA CARDIFF. 353 M.	Kan Fair
3.0 COMMUNITY SINGING CONCERT Arranged by	The
THE CHILDREN & LARGE OF PRACE AND	Che
Relayed from the Empire Theatre, Tonypandy	Bro
Tur Long's Prayer	Fine She
(Weish and English)	Free
The Mid-Righton Organisman Society,	Refe
Conducted by T. J. HUGGES	5.20 5
COMMUNITY SINGISTS	8.0 /
Onward, Christian Boldlers	8.55
God Bless our Native Land (Tune : God Save the King ')	I, m
The Rev. T. W. Lewis (Welsh Speaker)	Gez
EDITH MAUDE LEWIS (Soprano)	Old
I will sing unto the Lord David Rees	9 D 28
EDITH MAUDE LEWIS and MAGNE JOHN	Am
Oh Lovely Peace (Jerha Mucenhaus) Hander	CWIT
Magnet John (Contralic) How Lovely no Thy Dwellings Leddle	6KH
Comments Sisciso	3 30 5
The Prince of Peace is Calling. The Langue	8.0
Children's Hymn, by T. Arthur Jones	8.55-1
Marine Junes (Soprano) and Gwlades Hickney (Controlto)	Am
Anthon, G Jean Rwyn Dy Garn' (My Jesus, how I Love Thee) Bhydad Williams	2LS
Country Street Street	3.30 5
Reyn Dyfod Atar Ti (I will failow the Lord)  Talk by Mrs. Eurra Campania Gondon, of Mes  Mandin Royden's Crassilers	8.0
Community Strains	Rel
Coal Bless the Prince of Wales League of Nations' Rymn.—By Special Permission	Ada
(Tone 'Land of My Fathers') Seren Fuch (Little Star)	1
Tag Lond's Panyon	1
4-20 5.30 S.B. from London	
8.0 S.B. from Levils	
8.55 Tan Week's Good Caves: Bristol Royal Hospital for Sick Children and Women': Appeal	8.55-1 A
by Mr. R. C. Thomas	6LV
9.0 S.B. from London (8.10 Local Announce-	1000
10.45-11.0 THE SHENT PELLOWSHIP	3 30 5
	0.00
22Y MANUSTURTUR 384.6 M.	8-65 1

Kayman's Layla
The Lover's Curse
My Lagen Love
The state of the s
OCTET
Scheening from The Mastersingers
RATHLEES LISTA
Fair Name of Joy
The Stars
Ecstasy
Octor Washing
Housesand
She Daness
French Serenade
Brooklet  Benevand  She Dances Fench Serenade  Selection from La Bobene
5.20 5.30 S.B. fran Landon
8.0 S.B. from Leods
8.55 THE WEEK'S GOOD CASE: DAME LIES. An appeal on behalf of the Oldbarn
Infigurey. (Donations should be sent
General Superintendent, the Royal Infl
Oldbam)
9.0 19.35 S.R. from London (9.14)
9 0 19 35 S.H. from London (9.19 Announcements)
Announcements)
9 0 19 35 S.H., from London (9.19 Announcements)  6KH HULL 2
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Announcements)  6KH HULL. 2  3 30 5 30 S.B. from London  8.0 S.B. from Leads  8.55-10.35 S.B. from London  2LS LEEDS-BRADFORD. 277  23 30 5 30 S.B. from London  8.0 A RELAGIOUS SERVICE  Relayed from Holy Trinity Causes, Address by the Rev. W. Taureson 15
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Announcements)  6KH HULL. 2  3 30 5 30 S.B. from London  8.0 S.B. from Leeds  8.55 10.35 S.B. from London  8.0 Atmost rements)  2LS LEEDS-BRADFORD. 277  253 30 5 30 S.H. from London  8.0 A RELIGIOUS SERVICE  Relayed from Holy Tainity Causes, Address by the Rev. W. Tainity Causes, Address by the Rev. W. Tainity Causes, Address by the Rev. W. Tainity Causes, Address hy the London and Daventry  Hymns 107, 143, 218  Paalma 127, 128
Announcements)  6KH HULL. 2  3 30 5 30 S.B. from London  8.0 S.B. from Leeds  8.55 10 35 S.B. from London  2LS LEEDS-BRADFORD. 277  23 30 5 30 S.H. from London  8.0 A RELAGIOUS SERVICE  Relayed from Holy Tainity Church, Address by the Rev. W. Thompson in Vicar of Leeds  Choice of Holy Tainity Church  Relayed to London and Daventry  Hymna 107, 143, 218  Pasima 127, 128  Anthern, The Lord in my Shepher
Announcements)  6KH HULL. 2  3 30 5 30 S.B. from London  8.0 S.B. from Leeds  8.55 10.35 S.B. from London  8.0 Atmost rements)  2LS LEEDS-BRADFORD. 277  253 30 5 30 S.H. from London  8.0 A RELIGIOUS SERVICE  Relayed from Holy Tainity Causes, Address by the Rev. W. Tainity Causes, Address by the Rev. W. Tainity Causes, Address by the Rev. W. Tainity Causes, Address hy the London and Daventry  Hymns 107, 143, 218  Paalma 127, 128

52.1 of. Leads LLYGIT. live forel Loeni ouncements) LIVERPOOL. 297 M. 5.30 S.B. from Lordon S B. from Lands is 10.35 S.R. from London (9.10 Local Automocements)

5NG NOTTINGHAM. 275.2 M. U aghes mercell 3.30 \$ 39 S.B. from London. 8.5 S.B. from Leals Barry 8-55 10.35 N.B. from Lauton (2.10 Level Announcements) dhouse PLYMOUTH. 400 M. h Hips 3 30 5 30 S.B. from Landon 8.0 S.B. from Leads Shaie 8-58-10.35 S.B. from London (2.10 Local Announcements) Leanner 6FL SHEFFIELD. 272.7 M. Grieg 3.30 5.30 S.B. from London Parenter 8.0 S.B. from Leeds 8.55 10.35 S.B. from London (8.10 Local Atmosmospherics) SARAH 6ST STOKE. 294 M. Royal to the 3.30 5 30 S.B. from London mery, 8.0 S.B. from Lords 8 55 10.35 S.B. from London (8.16 Loval Local 94 M. 5SX SWANSEA. 294 M. 3.D S. B. from Cardiff 4.20 5.30 S.B. from London 8.0 S.B. from Leels Look 8.55 8.B. from London (9.19 Local Attnounceinautel SM. & 10.45-11.0 S.B. from Cardiff Northern Programmes.

NEWCASTLE. 312.5 M. SNO NEWCASILE. 312.5 M.
3.50 Formular Wagner Programme. The name the heater combested by L. Shepherd Myan: Common The Principal Introduction. Predicts Principal Myan: Common The Principal Introduction. Predicts Principal Myan: Common The Principal Myan: Common The Principal Data Interes. 3.65 for most in. Simplified Biyl. 4.18 May 135 the Blazel. More for and Orchardra The Data Interes. 4.35 for most in. Singular Maglio Landen and Processes Stationary Interesting and Common Maglio Landen and Processes Stationary Interesting and Common Maglio Landen and Proceedings By Son of the Court. 5.5. Journal Annalis and Orchardra Interesting to The Walkyris Stationary Interesting to The Walkyris Stational Landen 40 S.B. from Levels. 3.55 The Work Stood Lances The Nanigonal Children's House Append by Stead Relia Datablewice. 3.8-10.25 Sec. Trop Landen.

5SC GLASCOW.

SSC GLASCOW. 405.4 M.

129-5.20 S. P. (come London. 4.15 — Reductors Service from the Studies. Conducted by Rev. 15. Martin Martin. at New York Assolved by the Studies Charles. 15. Martin Martin. at New York Assolved by the Studies Charle. Chair. Bytto. Fleron 12. Wersen. 4. Ribbe Reading. Cook: Bytto. Fleron 12. Martin. 20. Martin. 15. Charles. Martin. St. School. Director's Sadurdays. Night (Barles.). Marchinel. Bit Mothers. School. Station. Director. School. Station. Director. Charles. Char

2BD ABERDEEN. 500 M. 3.30 5.00 S B from London 8.0 S D. from London 4.55 10.35 - C.B. 2000 London.

2BE BELFAST, 306.1 M. Anne Calipire Day Service relayed from St. Anne Caliporal Belliat. Facilities of Magnificial and Sune Benefit in B. Flat (stainer). Anthem. The Limb in the Magnificial California from Fish California from Fish California California

### A STUDIO CONCERT THE CASAND OCTET: KATHLERN LAPLA (Mezzo-Seprano) OCTET Vienness Waltz, 'Love and Lafe in Vienne Konnak Slavenic Dance No. 10 Decemb

I'min top

Westing Day
KATHALIES LAFLA
If a trop neigh (The snow is boo
heavy) Valenning
(F)rst performance)
Romanos Inhony
Myrio Dehbes
Occup

Selection from Madame Butterfly



THREE OF BIRMINGHAM'S ARTISTS TODAY. From left to sight: Mr. Harry Freeman, who plays a Violin Concerts with the orchestra in the asternous Symptony Concert; Miss Vivien Lambelet, who gives some soprano songs in the Light Orchestral Concert at 9,15, and Mr. Passy Jones, who sings in the alternoon.

2LO

1.0-20

# PROGRAMMES for MONDAY, May 23

(1.0 Time Signal, Big Res)

Troutise ordinal and to

LONDON.

361.4 M.

ORGAN RECITAL

Ry Engan T. Cook

Guy Markani (Violin)

Gev Macron (Violin) Relayed from Southerank Cathedral

The Princes Mostin Pources

Parasa John Hall

Torrata for Double Organ John Blow
Lev Manaria

Victin Somita (First inoversent)

Epgan T. Cook
Tone Poem, 'Orpheus' ...... Limit
255 Reading, 'Rural Ridee' (Cobiet)

2.6 Mansonic and C. H. R. Quervell. 'Everyday Things of the Past. Runas Britain'

THANKS chiefly to the exercators, we now I know a great deal more about Roman Britain than was being fought in schools a generation ago; and the more we learn, the more we admire the civilization that the Romans gave our country sixteen hundred years ago. Mr. and Mrs. Quennell will talk of the Roman roads, the public buildings, house and furniture, the charches and tempts and ampliture, the charches and tempts and ampliture, the charches and cone of the social customs of Roman Britain.

345 The Lesous Rano Disce Base, directed by Smoot Figures

5.0 Household Talk: Mrs. H. Tamasar, 'Some Lancashire Recipes'

EVEN to Southerners, Langedure is known as the lean of good feed; no fancy cooking, nor so cony didness at whose contents one consently guess, but hence teld-isobecond feed unply cooked. Hot puts, Yorkshire pushing that look so villations in the shop window and so appetizing on your plate, such are the things livy extra Lancabire, whilst they are thanking what England will think tumoures.

5.15 The Children's Horn: "The Crisical Reg" which contains: Plane Soles by Cecil Dison: "Cricket" and other songs by Arthur Wynn: "The Cricket Match," (F. V. Lucial): "Hints on Bowling," by A. E. H. Gilliam (Captain of Engined, 1924).

6.0 THE DAVENTEY QUARTER

8.20 Time Sidnal, Greenwich: Wrather Forecast, Finst General News Bulletin

6.45 THE DAVESTER OUASTEE

7.6 Literary Critician : Mrs. M. A. Hamilton

7.15 THE FOUNDATIONS OF MUSIC THE SONATAS OF BESTHEVEN

7.25 M. E. M. SERRHART: French Brading from Matro Folcone (France Merinde): Lane 27, page 7, to line 14, page 10

7.46

BRIGHTON NIGHT

(See Special Programme below.)

BHIGHTON, the Queen of the South Lendon by the Sen-Dr. Brighton should be able to supply a first-ente evening a broad acting. Listeness to tonight a programme will be able to hear what it can do.

9.0 WESTERN FORETANT SECOND GENERAL NEWS BULLITIN : Local Autonomous

9-29-12.0 BRIGHTON NIGHT (Continued)

5XX DAVENTRY. 1,600 M.

10.30 s.m. Time Signal, Greenwich; Weather Forescare

11.0 Time Signal, But Hen. The Dayburder Quarter and Violette Browns (Sepanol): Presented Steam (Tenor): F. W. Homestands (Violonello); Adela Hamaton (Pienoforte)

1.5-2.0 S.B. from Landon

2.55 S.B from London

3.0 Manjourn and C. H. B. Querrenz, 'Every-day Things of the Past-Roman Britain'

3.45 THE LONDON RADIO DANCE HAND, directed by Sidney Firman (4.0 Time Signal)

5.9 Household Talk : Mrs. H. Tassant, 'Some Lancashire Recipes'

5.15 R.H. from London

9.15 Slopping Forecast

9.20-12.0 S.B. From London (10.0 Time Samul)

### A Brighton Programme

7.45 Tricoduction by the Mayor of Brighton, Councillor R. Mason

Relayed from The Done

746 THE BAND of the let BATTALION, THE YORK AND LAND AND LAND THE BAND OF THE LAND TO BE THE BAND OF THE PARKINSON, D.S.O.)

Bandmaster, Mr. G. H. Hany

Selection from Lake Time.

Solution are Classes.

Military Song March, Source.

The Son Ward Higgs.

815 Speech by Right Hon L.S. AMERY, M.P. Scerelary for Dominion Affairs—"The Empire Stopping Week.

Relayed from the Dome

9 0 Interlude from the Landon Studio. WRATHER Fonce art. Service General News BULLTIN; Local Augusteements

9.70 Brighton Night (Continued) A CONCERT

> PAUL RELEWYANTE and his ORGRESTIA (Sololis, Historian Davis, Tonor) Relayed from The West Pier, Brighton



deserve the

THE QUEEN OF THE SOUTH.

London Station is devoting its programme to "Brighton Night" from 7.45 this evening. This agrid picture, showing the feast and the lamous piers, will recall to thousands of inlanders happy days spent beside the sea.

Belayed from the Rotel Metropole

By the Silver Sea

FILENS BENGLAM (Septemo) nec. by Mrs. May O Sleep! Why dost Thou Leave

Orpheus with his Lute

Vaughan Williams Positive Quartet for Strings

Harmen Markeye

First violen-Moury Parer Second violin - Amba Locument

Viola-Pressa Paras Bear Collo-Daws La Richa

MOLLY PALEY (Violin)

THE OUNTER

ELEKE BESHAM (accompanied by Mrs. May)
The Cuckoo (Someroot Folk Song are, Cont Sharp
Ech Lock Hydro Martin Sharp

11.0 12.0 DANCE MUSIC by The Marriagonian Bases Outherstea, under the direction of Syrvey B. Kyrz, relayed from the Syragon Room, Hotel Metropole, Brighton

# Monday's Programmes continued (May 23)

SIT BIRMINGHAM. \$26.1 M.	6EM BOURNEMOUTH. 491.8 M.
3.0 London Programme relayed from Daventry 3.45 Tem Station Planopolete Quintier Lender, Frank Cantell	2.55 London Programme relayed from Daventry 4.0 Tra-Time Music by F. G. Bacon's Oncorsera- relayed from W. H. South and Sou's Resignment.
4.45 Mr. Steerer Rockus; Topical Hurticultural Hints, 'Gardena on Walls,' MURIEL PRESEND (Contral(c))	5.0 Miss Ernki M. Hewrer - The Island that be-
5.15 Tun Children's Horn	5.15 THE CHILDREN'S HOUR
6.0 A CHILDREN'S CONCERT	6.3 Gramophone Records 6.38 S.B. from London
Relayed from Sir Johan Mason's Ordmanage House Governor, Mr. Habby D. Cleave, Musical Director, Me. J. H. Dankels	7-45 Tun Station Octor Suite, Summer Days Eric Costes
6.30 S.B. from London	Two English Part Songs:
7.45 FROM THE LIGHTER CLASSICS	Sweet and Low
Overture to 'Il Seragio 'C The Harrim') Mondel	
Harnara Encursor (Contralto) and Orchestra Where Corals Lie (Richard Garnatt) Sabbath Morning at Sea (Mrs. Browning)	65
ORCHESTRA Selection from 'Itia' Muscogni, orr. Tacun Donorny Assault (Pioneforte)	
Ballade in G Minor Chopin	TOT MAN
Andrew Sharks (Bordone) and Orchestra Myself When Young ('In a Persian Carden') Lehmann	AL CAR
Aria, 'I'll Have Vengennee' ('The Marriage of Figure') Mount Outnesses	
Invitation to the Wolfx	
90 WEATHER FORECARE NEWS; Local Amounce incuts	
9.29 MUSIC SONG AND A PLAY	
Overture, "Poet and Peasant" Suppl	
BARBARA FREWING	
If there were Preams to Sell	
ANDREW SHANES and Orchestra  Aria, 'The Calf of Gold ' ('Faust') Gounod	The state of the s
THE PERFECT MARRIAGE	Mr. JOHN A. MOSS.
A Comedy in One Act by LEONARD WHITE Presented by STUART VINDEN	the conductor of the Iswell Bank Prize Band, which innedeasts from Manchester tonight. He is here photographed with his suphonus, his playing
Jack Fanshawe STUART VINDES Hitery Fanshawe GLADYS COLBOURNE	of which is world-izmous,
(A young married couple)  THE Famhaue's nottage is on the outskirts of London, and the July sun is atreaming	Two Old French Dences
into the merring room where the deinty break- fast-table is laid for two. Hilary is sitting there,	Scherning ; Princess Minuet 8.18 Cuores
an open letter beside her plate, while her pretty heart is best over a book in which she is absorbed.	Two Scottish Part Songe
Enddenly Juck's voice is heard carolling as he	Bonnie Bunko of Lord Louisid arr. Paterson
almost immediately be appears in the open French window, a bunch of roses in his hand,	Russian Danco. Tchuibowky
Oncurerras. Two Entr'actes :	8 25 Canada
Quality Street Iver Nacette The Old Road Home Juck Thompson	Irish Cradie Song Wilbert Esplia Killaraoy Baife, arr. Lowell
Probable, in G Minor, Op. 13, No. 5 . Backman into Toolats	8.43 Octor Andante Cantabile (for Studge) Tokaskowsky
Annabel Les	850 Ourse and Counces Light as Air (' Faust')
Earl Bristol's Parewell	9.0 Wearsen Forecase, News; Local Announcements
Selection from 'Looking Backward' Finck	1.20 A MIXED GRILL
11.0-12.0 DANCE MUSIC: JACK VENABLES, himself, and him BAND	THE STATION OCTET
Burgers' and my mays.	Overture, 'Plymonth Hoe'

=	
ľ	9.30 WINGERED ASCOTE (Soprano)
l	Gathering Duffodils I Somerville
ı	Canterbury Bells M. Carca Butterdien M. De Feroli
ı	A Dream Garden
ı	9.40 Octar
ŀ	Serenata Mesikereki
I	
ı	9.45 Esip Shaw and Dick Poere
į	'Light and Shada'
Į	A Duotogue
ı	L de Game Peach
ı	9.55 Octor
	Pretuse (Cradle Sang)
	10.5 Westpush Ascore
	Parodies Herbert Hughes
	Old King Cole; Jack and all; Hush a lyv. Baby; Goosey Coosey Gamler; Hoy, Diddle
	2.049216
	10.18 Octor
	Suite, 'Four Indian Love Lyrics'
	A. Woodforde Finden
	A Duslogue by Harold Wattaken
	Heretanian Dies Point
	She END Shaw
	10 35 OUTET
	Valso, 'I Love Thee' , Wahlitufel
	10-45 J. Pazeros
	Nylophono Solo, 'Dio Acolshorfe' . Rotter Saw Solo, 'Drink to me only
	Xylophone Solo, 'Heart Beatings' School
	IN El Ocrer
	Patrol, 'The Wes Macgreeger' Annua
	11.0-12.0 S.B. from Landon
	and and some Divine Dunings
	SWA CARDIFF. 283 M.
3	100 12
	12.30-1.39 Lence-True Music from the Carlton Residential
	3.8 BROADGAST TO SCHOOLS: Mr. H. A. HYDR.
	*Our Wild Plants at Home—Pasture and Meadow Plants *
	130 AN AFTERNOON CONCERT

TES STATION ORCHESTES, conducted by WARWICK Waltz, 'The Greawliers' .... Waldtenfel March, 'Gady through the World' ... Macketh

Margonia Daves (Sopesno) Sing, Joyons Bird Montague Phillips Love a Merchant Maily Com-ORCHESTRA Selection from The Geisha ...... Jones

MARJORIE DEVER

ORCHESTRA

American Fantesia, By the Swanse River Myddieson MARIORIS DRIVER

OROHI.STRA Rag Internation Down Peacock Alley ' Hay Three Frivolities Flatther March, 'The Middy' Afford

4.45 Mr. F. J. MARAINS: Thomas James, First, Librarian of the Hodisana Library

# Monday's Programmes continued (May 23)

5.0 ORCHERTRA Three Hangarian Dances ...... Brahms 5 15 THE CHILDREN'S HOLE 6 0 Овинезтва 

630 S B. Jeans London

OPENING NIGHT of the

### PARKS CONCERT SEASON

Relayed from the LIABBARY VIPLOS PAVILION and by the Loan Mayon or Cannery Concert by the Presented by TVAN GREET



Mr. Mark Mellem will amy some barytone songs, and Miss Alice Hogg will play some piano stems, from Nottingburs at 7.45 today.

Tar X, as no Wr as introduce themselves Ivan Grey

basis Leion and other 'Ne sa be Wells ' in Salarge ' ..... Jran Grey

JOAN BEAUGRAMP Noprano Soto

TANKEDS.

Some on Dance

A little discussion be ween Marior Randers and R E. Buotedirios

LISTS LEGGIE

Coon Impressions

A Camen, \* Old World Barden \*.... E. Computan

Lamour by H E Bnor ( mgc )

STONEY RONALD

Busitone Soic-

tomody Imericals 1 - 21 6 144

Duet Joan Beatterson and a lives Cuantier Country Impressions by Matter

A Slotel, Tan 'Nu sue pe Werts '. Jean Grey

90 We green Four-ter, Name Land Approunces

9 20 MONDS AND MANNIR -

THE STATION THIS FRANK TROMES (Violet PRANE WHITEALL (Vindentulie), Henger Percente (Panolorie)

1 10/05/0 422 4442 44 44 44444444

975 'HOW THE OTHER HALF LIVES A Play of Majorn Lafe in Pour Scenes, by

Coved by the Station Ra - Playings

John Marsh (a Pawnbroker) Posano Davins Maiso .... Luars Milia Trent .... Bidshy Evens

THE Story of a Cat (Masse) and a Fiddle I have are many was a of servent a dishonest Scenes-1, Inside John Mersh's shop, II, The some-two bours later: III The same-them days later, IV & room in James Trant a house, Kensington, W.—one though later MAISTE, a well-spoken won an of about thirty three, with a chair org manner enters carrying a violat case. March, a genial old mun, greets her politely

9 45 Turo

950 AN INSTRUM, N. AL PROCRAMO · set was and the p

he to touches of awest agreement THE STATE OF LIB RESTRA COMMING ON BY WARREN

Overture to 'Hanset and Gretor' Hamperdonck W. LIAM P SMROSE (VIOLE) and OBERINGES. Loncorto in A Maior .... . Fieuld

CERA. First Symphony ..... Beethovers Wa on La Michiga

Larlato in B M nor for Viole ..... Buch Oursuserax

Porse Dances from 'Henry VIII' Court 1 to 1 is not

ar a sum A bla Chama, are W Proprose to a a well blanc, from to Poems Spough wast to Fall.

11 0 120 S.B from London

2ZY

384 G M.

3.0 OBCHESTRAL MUSIC, From the Principal Inchare Theatra

325 BEDADY ST TO SCHOOLS Mr A. S. Tec. IV. The Adventurers

5.6 Mass I. GAUKBOOKE C Johny Wren L. 'The

5.15 The Children's Hour Principal Romes The se by here is a war M I Player, of he State Re ricry I say to TORDIES.

60 THE MAJESTIC "CULERITY" OR HISCON-from the Rotel Majestic, St. Anne son Sea, Misjoul Director, Comann W. Bin ar Anne son Sea.

6 39 S B. from London

6.45 THE MAJESTO 'CELEBRITY' OCCUPANCE (Confinued)

70 S.B. from London

7 45 STATION TOPICS

VAUDEVILLE

HARRY HORRWELL offers a Selection of New

WINNIE Brust and Roses Norton present their trest Musical Song Scena Jack Komman in his Specialty Act, 'Animal

The Val DEVILLE PLAYERS present The Informal Quadrangie, by A. F. Hy

FAWGETT EVANS (Entertainer at the Pres Supported by the VACORULLS FORM

90 WHATERS FORECAST, NEWS, LOCAL AN

GEMS FROM THE LIGHT OPERAS LEAT ALLES (Seprence): LER THISTECTHWA TO whomes

Tota lawrett Rang Prize Bano, Conducted by JOHN A. M. SY

The trans and Press Bond was from fatas. It has won over a 900 in press variets competitions all over the languous (Picture on page 325.)

Overtore to 'Dun Quixote' . .... H Rue S ... Fratta Name

LITY ATTES

Noted agreer, astute! (Nonte gentlemen, greet and thur. I've dispusions Menerocer Busp Timesta. Selection from 'H Troystore' LIET ALLES and LES THISTLE THWATTE Oave Mr Thy Hand o Don Grovan a puet from Act H. The Mape El . Tess Heart I give () Thee ( Coa bu Lange. s on from Emais ..... Dose sold Lies Teistrepow live BAND Overture to 'The Barber of Sovi le' .. Resent L'LY ALLES and LEE THISTLETHWATE Of farry wand had I the power ( Maritana') | Forcest Holland



Mr Frank Foxon, bantone, and Miss Rispals Goodsore, contraits, who a ig in the local pra-gramme from Leeds-Brackord Station tonight,

Selection from ' La Citana ' ... Vencent Wolling

11 9-12 0 S.B from London

HULL.

294 M.

11 6-1 0 Concert releved from Days afro-

2.58 London Program to relayed from Deventry

40 I ... O very reayed from the New Bestaurant, Eurog Edwar . Street



ME SYDNEY TO CLUP ON IN ACTION

SO M S NOV T IN S. T. Tor so Health to

5 15 THE CHILDRES & Horn.

60 Lomion Program relayed from Deventry 6 30 12 0 S.B from Lundon ,9 15 Local An-

2LS LEEDS-BRADFORD

277.8 M. &

2 55 London Programme relayed from Daventry

4.0 THE SCALA SYMPHONY ORCHESTRA, Polayer from the Scala Tagatre, Lords

5 15 Tes CHILDREN'S Born Leptoin Blants e dust

6.0 London Programme relayed from Davontry

5 30 S.B. from London 9 15 Local Amountsnuero (H)

### Monday's nued (May 23)

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INSTRUMENTAL AND VOCAL PROGRAMME	*
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A. B. Common Street, MacFudher	6 30
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to Lattel Cur I Scott are K	7.45 . More
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The Part of (Odd Souge) We was to wonder the Dunck Breton Fruit and Market	
The Quark Boston Easthops Matter   It as been the day T ( Sterodale Bounes)	Pin
It as bean the day T t Storndale Bennets	Pring Asset
The Quark Duetor Zosthope Matter It as beau Cal day T ( Shrudale Bennett )	P- 13 A <sub>20</sub> 2 Stant
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	6 30 & B. from 1 m n
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	Trio for Violes, Code, and Pransforte (Op. 9" First Movement
	Mark Malapha (Bortor )
	Ad Sords' Day
	Touvellers Ad of Es ex a con Halps The Pretty Creature ton Edward
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	De on a V v v v
	Pale Moon (Indiais Love Song)
	Frederic Knight Lagan, urr Kreider
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	Studies , Chopin
	Is First Mr. Op. 13 , A Flat Major, Op. 10 ,
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	(Perture on po 3a3)
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True in D Missor, O <sub>L</sub> 32+ E gy in $\approx h_{\rm C} \approx a_{\rm C}$ . From Eq.

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15 BROADCAST TO SCHOOLS, Mr. W. Recentage, Great Scient Scient Scientes—II, The Thorms meter.

415 Oscurerny, relayed from the Grand Hotel

5.0 Mrs. A. G. Yarna Emp re Day !

\$15 They Chill REN'S HOUR

6.0 Mar. 1 From

\$ 30 12 0 S.H. from I wan \$ 15 Lo. a. At .....

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London Programms relayed from Davete ry

5.15 THE CLIEBURY'S HOUR

6.0 Moses, Interlade by Crans Toronto view ) and Jean Windows (Pumofere)

6.30 S.B from London

7.45 \*CAMBRIA\*

A Centata for Soli, Chorus and Orenestre, by Owen M. Edwards and abserts Parry

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# PROGRAMMES for TUESDAY, May 24

2LO

LONDON.

361.4 M.

1138 128 EMPIRE DAY CEREMONY As been by

The Rt Hon the Furl of Muars, K.C.M.L., See Programms in col. 1, page 543.)

' O Time Signal, Hip Ren)

- 10 20 Tun Verror Chor Sexret and Renoul Parent Per (Vic
- 2.55 Research of the state Prepadice" (January
- TO Sir H WALFORD DAVIES. Elementary M as
- 2 45 M l M Sternaw, "Elementary French.
- 415 Prof. 18 H Cax a The S seasof in

Paris talk is the first of a series in which Profess. I must writted of the monstress studious east by the planets on our earth. The chief instance of course, of a slandow's becterior visible as a total set paper of the min, such as one on June 20 this year when the slandow of the moon travels across the ground before our tyres. Professor Tarmer winds up this series on the eye of the total coupse.

- 6 30 William Hoogack's Maurice Area Pavillos on harras, from The Marido Arch Pavil on
- 5.0 Mr Geography Eowanos, Hobiars at Home and Abroad, 111, \*Too Austr an Tyro!

Table is the third of a series of take where the intractions, for he is a remove a various of a constant and the constant and

\$15 The Caurings Late Employ Do-Round the Especial Music Story and Sonwith the help of the Workse Corne are The Dividity Quarter



60 COMMUNITY SINGING

(Arranged and organized by The Doily Express)

T FAND OF H.M. GRENABIER GUARDS

The post by Lical, Grance Marke

The special permission of the Communicating

Difficer, Col. Spaceson Banders

Retayed from Hydr. Park

Dame CLARA Borr Land of Hope and Gery

- 6 30 Thie Stonal Greenwich Wrang a Forcast Parst Greenal News Hellisons
- 6 45 COMMUNITY SINGING (Continued)

Daine CLARA BOTT

O God, our He'p in Ages Past

It is hopest to Include the fostowing Commun. is

To series a Apple Laure . The Long. Ic., Teal and Drink to me onl

70 Mr. E. U. Ass, "Strange Dogs and Lastr Stronger Ways."

IN the days when belief in the supernatural was more previously than it is now, dogs seen the centre of innumerable superstations. Strong dogs were treet with an innerly moons, or were largely were heard on the bills at night, and



THE PRIME MINISTER

will broadcast a special Empire Day Message from the Landon Studio at 9.0 ton ght. It will be re-broadcast up the Kingsway Hau, where the Empire Day Concert is taking parce

the Special Programme in pity

The bound of the second of the

7.15 F.F. FOUNDATIONS OF MUSI. The Suestas of Beechover.

7 25 Prof H H T. annu I 'beopses of the Sun'
Title subjet of celepses is very much to the
fure, at now as that rare event to knighold,
a crace of the sun occurs that June, the day
a clear Turner gives the last of this series
of talks. In at he will discuss celepses of the son
and moon, and of Jupiter's satellites, as well as
transits of Verms and some of the coupsing stars.
He immedit has took Sayi at Professor of As
transits in past President of the Royal Astronomical
Sos.

745 THE LONDON RADIO DANCE GAND, deceded by Signey Fluxum

8.6 AN EMPIRE DAY PROGRAMMF Relayers from the Kingsway Rab, Landon (See Special Fragramms on page 300.)

10 0 Weather Fore art Second General News Brilletts , Loca Annuarecements

10.26 Ser H. Walstone Davies, "Mose and the Ordinary Lestence

10 40 12 \$ DANCE MI SIC. Kerrsee's Fire unveiled by Grayber (character from Kettners Restaurant



A VERY STRANGE DOG

This queer-looking animal is the Turkish dog, seconding to Bulian, the eighteenth-contray french naturalist. It is one of the illustrations to 'Dogs' Their History and Development (published by Messre, Benn), the book written by Mr. Edward C. Ash, who will this evening talk on 'Strange Dogs and their Stranger Ways [London 7.0.]

X DAVENTI

1,600 M.

- 19 30 a.m. Time 8 grad, Greenwich : Weather Foreman
- 11.0 Time Signal, Big Ben. The Diversor Quarter and Diane May Barley (Septemb); Charles O'Cornus (Barlone songs, with harp); Tampy Films (Concedum)

11 30 12-0 FM MRE DAY OF REMONY Adminished

The Ri H of the Earl of Means, K C M G. (See Programme in cal. 1, page 343)

12.0 Concent (Continued)

10-20 & B from London

2 55 S B from London (4 0 and 10 0 Time Signals)

10 15 St ppurg Forecast.

10 20 12 0 & B from Lane in

5IT BIRMINGHAM. 326 1 M.

- 3 London Programme televed from Daventry
- 3 45 THE STATION PLANCE BYE QUINTER: Leader,
- 4.45 E. M. Garrices: 'More about Old English Sports and Pastroes: Nonan Tannast (Contratto)
- S 15 The Critters's H on Story told by Phyllic Rubertson. Bongs by North Turns to (Controlta). Some Worderfor As in come to The Suca Canal, by O. Bulton King
- 64 London Programme relayed from Daventry
- 6 30 S. H. from Landon
- 76 Mr A F. Pearen, 'In Quest of Science'
- 7 15 S.H from London

8.0 AN EMPIRE DAY CONCERT
Relayed from the Kingsway Halt London
(9.0 From the London Studio)
AN EMPIRE DAY MESSAGE

THE PRINT ME SOR THE EMPIRE PRAYER

The Lord Bisude of Lordon (See Special Programme on page 313)

- \$20 EMPIRE DAY CONCERT (Contained)
- 10 5 12 0 S.H. from Landon (10.15 Local Announcements)

6BM BOURNEMOUTH. 491.8 M.

11 15 12 15 Minnay W s i b to s i h nestra relaxed from W H Small and Sour

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- 255 Landon Programme related for Day ty
- 5.15 The Cumputa's Hour
- 6.0 Landan Programme relayed from I'm e.g.
- 8.30 S.B. Jeon Landon
- 70 Mr. Hunnery W. Fraor (Returned Master Marmer) Supposites of the Olden Seas in the

# Tuesday's Programmes cont'd (May 24)

2 15 S.B. from London

SP AN EMPIRE DAY CONCERT Relayed from the Kangeway Hall, Le bin 19.0 From the Lamton Stiels AN EMPLRE DAY M SSA E

Tor Prive Menyrea

- THE EMPIRE PRAYER THE LURD BISHOP OF LONDOW

(Ner Sepresal Programma on page 343)

\$ 20 EMPIRE DAY CONCERT (Continued)

10 0 12.0 S.B. from London (10.15 Local Anловансение чему

5WA CARDIFF.

353 M.

2.55 Leaston Programme ribigida from David er,

Wise Present S. A., "Walking Day as word Aurord

50 To Deseast, a synt from the Carlton

5.15 THE CREEDER'S HOVE

60 London Programme relayed from Doventey

6.30 S.B. from London

70 THE STATION DIRECTOR: 'Today and tomorrow, no hiding the form ght a work at the

7 15 S.B. Jenn London

7 45 OUR TUDOR HERITAGE

AN ENGLISH WOLCH PROGRAMMS FOR EMPIRE

\*We are old in war, and if in guild we are young, hours also is the spirit that evermore Borns in our bustim even as heretofore "

-Sur II II alson THE STATION OR RESTRA, conducted by

WARRANG BRUILDAN TE. Maypole Dance

Markey

THE MOTERTAIN ASH GIBLS C - a contra ed by Mass P. Thomas

Old Folk Songs of Pargland

Shepherd's Danes (problems and problems) (control of the Market Day (with Destand) (core A G. q N apple and Shepherds (core Radsbane Come, bases and lasts (core P. Fielcher

KINNERS PROP Bactors)

When lo I by breake of morning ...... Herlen Shall I come, sweete leve, to thee ! . . . Company

THESE senge come from Tudor and Elizaberhan 

MORLEY'S pace was originally a "Conzocat to two vasces" (15c3). It runs turns

When to I by brooke of morning

My lavo beneil sommine Dath wask the woods a

Gath ring sweet violets and cows, pe pleaty

Flores

Is not a miss turners?

CAM He was a single of the control of pathons and anxiety in his con-

+ as Tune and Faithe Dance ,... · Bucher

Watten GLYNNE (Tenar)

Ar hyd Y mes...
Yn Nyfiryn (Rund)
Callwad Y Twysog, ......John Renry

tiver, he is i Ffair Pwillel.

Pull Song, coll. by Mrs. H. I. a.s. 

(H PETER

Co. Weigh Arra

KELL II E4

Dear though we read to a law bear and Swind productions of festives a Kare

N the first song by W lliam Corlans (on each exhear to be nothing a known, a lover begs be hear to bear him. But so decodes that she has a a con ber mad to show no pity, and w, after a to want her, he ends :--

Self-nen in indp nor hope replaces, do to To note ? Rode for my heart, peace for my nunda Go thou, more crucil far an And now, leave me to my despute.

The second song expresses love's acdour :--Sweet Capitl, ripen her be et,

Thy poyful harvest may begit

If age appreases a lattic nigher. Twill be too late to get it up. . . . Then sweets, let us embrace and kiss

ROBERT JONES'S song shows us a termented be lover, whose Kata has me away. She is a bearing pale, for "" Hot hat he !" quoth the lat" quoth the lat would have any a start of a start leving. Then she gives brank heat. Will a function process, and note he start when a process process of the punction of your and the start of the punction of the start of the start of the punction of the pu

Cancer I have on sight T become the real to a So I did ; O happy not I

ORCHESTEA.

Emphas Diones Sects Pastoral; Hornpipe, Mock Morea

WALTER GONNE

Weep you no more, sad foolitains . . . Qu'ller The English Hoss (Merrie bag at 1 - termina

Land of Hope and Glory Eiger

AN EMPIRE DAY MESSAGE

THE PROVE MI ISTUA (S.B from the Ist on Steams)

EMPTRE DAY CONCERT (Second Half)

Relayed from the Kingsway Hall, Lendon (See Special Programms on page 343).

10 0 12 0 S.B from London 10 15 James Au

27 Y

MANCHESTER. 384.6 M.

115 20 TUESOAY'S MIDDAY SOCIETYS CONCERT

Rolayed from the Housignorth Hall Finnsforte Recitar by Levy Premers

2.55 London Programme relayed from Daventry

4.20 Muses by The Station Quantum March, 'Sambre et Meisse', ..... Tarke Not the h

Services on the palet. Sellan bespeck Three Dances from ' Honey VIII ' Selection from 'hatja the Danier . , a ther

5 15 The Conbarn's Herr: A Programme of Empire Songs and Storms

6.0 Landon Programme resuyed from Diventry

6.30 S R. from London

(Continued on rage 344.)



A clear and youthful skin can be yours by the consistent use of Elfrida Skin Cream. It gives you an instant appearance of freshness and keeps the skin smooth



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MAKES WEAK CRYSTAL OR VALVE RECEPTION LOUD and CLEAR IN HEADPHONES

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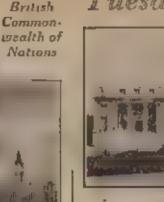
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The

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ments of the



NEW ZEALAND

21 39 a.m. 12.0

AN EMPIRE DAY CEREMONY FOR THE SCHOOLS.

SC! TH AFRICA

Empire Day

Acrones "Tar Messivo or Luring Dec

TOO PY HOS TER EARL OF MEATH KOME NATIONAL SONOS

By The Boys of the Tropic Cherry Cook disperted his Stn WALFORD DAVIES.



INDIA

As the founder of the Empire Day move ment, the Earl of Meath is a particularly rigitable speaker for today. In his long career of public service, for he is rightly six years old, and entered the Foreign Office in 1863, he has acquired numerous distinctions, one of the latest being his election to the Senate of the Irish Free State. He has founded mony increments of a social and philapthropic order, and is the nutber of several books on seeml and unpertal questions, and two of

SIR WAI FORD DAVIES is by now as wel-known us a broadcaster as he has long been as a must han. He is Professive of Music at University Chairman of the National Council of Music and I inversity of Wa



RELAND

AN EMPIRE DAY CONCERT

believed from the bangsway Hall STELLA M. BRAY (Contra. o', New Zenland. Princy Hem (Unritone), long and ELSIE PLAYFAIR (Sala Violen), A sec-LISTAR ENGLAND (Sule Pisanforte), England

THE WINELESS ORCHASTRA, conducted by J 4 E

Proportial Macch ...... Elgar Percy Heneva and One obsent

THE OR HESTOR

Weish Hunpsody . Astronyl Election

Lemmaiae in A Fluid PERCY BEMISO AND ALDERSOF Company of State of

Here's a Health tinto His Majesty; Local Louised, Al through the Nig it K Barney

THE ORDERSTRA Ponep and Circumstance Murch, No. 4 .. Elgar

9.0 spp. From the Stadio (re-broadcast of the Ampendy Har

> AN EMPIRE DAY MESSAGE 31.5

THE PRIME MINISTER THE RT. HOS. STANIEL BALDWIN, M.P.

THE EMPLRE PRAYER by Titl Re. Hos. AND RE. Bey THE LORD BISHOP OF LONDON

THE R CESSION W.

Words by Rudyard Kipling, Time, Monta-Sang by Aud ence on the Itail



CANADA

9 20 app-THE ORGINSTRA Overture, 'The Yeomen of the Guard' Sufficient F STE PLAYEAGE

Mato Perpetua ...... Fearly Berlige La Capricione ..... Etper Гевот Исмино дви Арранисы

Common by Singing O Canada Rule, Bestannia; Hearts of Oak, der Balma



**AUSTRALIA** 

THE ORCHESTRA

Shepherd Fennel's Dance .... Bolfour Gordinet Found and Circumstance March, No. 2 ... Eigar STREET MURRAY, TOR ORCHESTER AND ACOUNT

Land of Hope and Glory ...... Elgar Land of tops and glory, mother of the free

1 (bo 5) Wider still and wider, shall the be incla-

Ged, Who made thee mighty, make thee

multier yet.
God, Who made then mighty, make thee
mightier y a

GOD SAVE THE KING



NEWFOLNDI AND

# Tuesday's Programmes continued (May 24)

(Continued from page 342.)

72 Mr E. Brasows The Grandour that was Remo!

This long arm of Recas modeled adover Britain, but the only village in Laurendure that bears really tangible evidence of Roman occupation is that on the butter of the Ribble that repeats as Demockay Book or Ribblewire. He modern success Exbelseshor, and recent excavations have proved even more conclusively than before the fact that it was more the site of a R man camp.

(See picture on pays 343)

715 & B from Landon

### 7 45 AN EMPIRE DAY CONCERT

THE STATION ORPHRETIA, conducted by T. H.

Butanina Overture ... ..... Markenne Fantdela, Our limpire

Of NTLEMEN, THE KING '
A Play by Campung, Tono
(First broadcast from Manchester, August
4, 1923)

Characters (in order of speaking)

Lagrand Charles Valsa in the Sol.

Lagrand Charles Valsa distribution Participal of the

Recipient Participal of

And Levet Marry Reymond

(All of the Royal Kildara Fusciers,

John Methilveray (an old solvier, aste of the

Housearable the East India Company a Serven

THE scene is the Officers' Mess Room, Blank field Harracks, Ye deduce, on an evening in December, 1991. Dinner has Just concluded and the Officers are tasking and aracking. The waits of the room are descrated with pre-trong events that have helped to build the Entirch Engine, and just behind the Orkmel, who is seated in the centre of the long mass table, are the regimental Colours, crossed and classed. The Regimental Band in playing in the Barrack

Cust securios F. H. Breddstock, D. E. Osmerido, L. G. 1984, Co. 19

-STR N

FO AN ENDRE DAY MESSA.

10 IN FACIRE DAY CONCERS.

Relayed from the Kingsway Hall, London (See Special Properties on page 313)

(S.H. Joon the Loydon Studio)

10.0 12.0 S.B. from Landon (1915 Local Ac-

6KH

HULL

294 M.

6LV LIVERPOOL

297 M.

Look Program a tolk get a Daver ry

430 FRED 8 QUARTER, relayed from the New Restaurant, King Edward Street

5.15 THE CHILDREN'S HOUR

6.8 London Programme relayed from Deventry

6 20 S.B. From Lando

70 Mr. T. SHEPPARD, The King a Painter."

80 AN EMPURE DAY CONCLUT Be a set from The Kingsway Rafa, Lone ex-

98 Av Furine Day Message by The Fit of Massage 44 Hannin Gen and he Oscensons, from the Trocadero Cherus

5.0 London Programmo relayed from Daventry

5.15 Tals it and \$ \$ 11 it.

5.50 THE STATION PLANOFORMS QUARTED

\$8 Landon Programme re's yed from Daventry

634 S.H from Landon

90

70 Mr. Emmer Sowanne (Bee'): Weekly Sports Talk

80 AN EMPIRE DAY CONCERT
To ayed from the Kingaway Half London

Av Purme Day Message by The Prime Minister

9 20 Engine Day Concern (Communed) (See Special Programme on page 343.)

10.6 12.6 S.B from Landon (10.15 Local Asia Comment

### SNG NOTTINGHAM. 275.2 M.

1: 30 12 30 Concert rolayed from Daves ry

2.55 Landan Programme relayed from Desentre

5 15 THE \* DEBREN'S HOVE

6.6 London Programme selected from the Duventry

6 30 S.R. Jenn Landon

70 Mr Nam Wasser, Modern Fiction of IV The War-Mottram

8.0 AN EMPIRE DAY CONCERT Relayed from the Kingmusy Hall Limbon

2.0 An Earting Day Massace by The Palan Massace

(See Special Programms on page 343

10.4 12.0 8 8 from London (10.15 Local As nonnecess (a.5)

# 9.28 Empiae Day Concert Continues.) (See Special Programme on page 313,

10 0 12 0 S B from London (10.15 Local Announce

THE FRONTIER OF CORNWALL

The history of the river Temar, which separates Corowal from the rest of England, is the subject of Mr. Charles Henderson states at

tolks from Plymouth on Tuesdays at 7.0. This picture shows the

river at Greystone Bridge

# 2LS LEEDS-BRADFORD. 277.8 M. A

2.55 London Programme relayed from Daventry

4.15 Ter Grand Burnt Onchestra, relayed from

3.0 Loaden Programme relayed from Daventry

5.15 The Children's Horn. We are in the mysterior of hutter-making at 1. Jones of a burn.

6 0 London Programme relayed from Daventry

5.38 S.B. from Landon

70 Vinvasie, Zub. and 40 Enter of rate On a

8.0 AN EAPIRE DAY CONCERT Retayed from the Kingsway Hall London

90 An Europe Day Memagn by The Proper Wateren

9 20 EMPIRE DAY CONCERT (Continued) (See Special Programme on page 243)

10 0 12 0 S.B. from Lendon (10.15 Local An

# PY PLYMOUTH. 400 M

11 0 12 9 Concert relayed from Daventry

2.55 Lundon Programme relayed from Decentry

5 15 The Cambage's House

8.9 London Programme relayed from Daventry

6 38 S B from Loudon

7.8 Mr. Charles Hesperson - The Story of the furner-IV, Region over the Tener'

715 S.B. from Loudon

### 7 45 AN EMPIRE DAY PROGRAMME

THE STATION ORCHESTERA Fontaisie, \* Cur Empira \* Gudfrey HERBERT STREETS BE (Bar tone) The Old Superb The Stockrider' Song Stanfor I 5 1 J m The Obl Vindretive A to the state of ORMESTRE Selection, 'The Ross T Myddlege v CLAPHAN and DWYER Will darms Empires Charle Services Suite, 'Three English Dan ... Ruger Queller A DEED TO SEE N ADM The trineby Road Lance Byward 6 alford Davier Time to On (Shanty Balant) 3 200th 20 6 The Yeomen of England

Remandences of England . ..... troofe v

# Tuesday's Programmes cont'd (May 24)

AN EMPTRE DAY MESSAGE 9 6

TEX PRIME MINISTERS (5 B Jeom the London Studio)

EMPIRE DAY CONCERT (Second Half) Remyed from the Kangeway Hall, London (See Special Pergramme on page 313).

10 0 12 0 & B. from London (10 15 Local

### SFL. SHEFFIELD. 272.7 M

14 Landon Programme relayed from Daventry

5.15 For Shindard's Hove An Empire Tour in Moss. Story and Son-

6.5 Jos. Chapte (Tenor) Empire Day Programme

The Sailbela Grave Sat ma The Mustrel Box France on The Masted Boy
Red Rese of Fag and
A orne, My Dwn One
My Lavely Columnia
By Lavely Columnia
Brews
Brew

8 30 S B from London

7.0 Mr G. Davin REUNOLDS, 'Nicidal Coperatus —The Father of Modern Astronomy

AN EMPIRE DAY CONCERT Relayed from the Kingswuy Hall, London

AN EXPINE DAY MESSAGE by THE PRIME MISSISSED 6 0

ENTIRE DAY CONCERT (Continued) (See Special Programme on page 343)

18-9-12-9 8 B. from Landon (18-15 Local An THE RESIDENCE

### 6ST STOKE. 294 M.

11 0-1 0 Concert relayed from Deventry

2 55 London Programme relayed from Daventes

\$15 THE CRILDRES'S HOOR

6.6 J B. GRAY (Violin) and G. R. DAVISS (Plane forter.

Siteration Granadus, are Kreisler Rinaky Karantar Spanish Dance Hyrna to the Sun

Remaky Karakan

School Romman (Lately Remainey)

Kenake Liebeshed Lervo Soot Hejra, Kati (Holio Rusie ... Hubay

6 30 S.B. From Landon

78 Mr E. Manan, ' Photography for Amsterna-III, The Comera in Use

8 . AN EMPIRE DAY CONTERT Relayed from the Kingmany Hall, London

AN EMPIRE DAY MESSAGE by THE PRIME MEXISTER 9.0

ENTIRE DAY CONCRET (Continued) (See Special Programme on page 243)

10.0-12.0 S.B from London (18.15 Local Ap gouncements]

### SWANSEA. 5SX 294 M.

11 38-12.39 Concert relayed from Daventry

2 25 London Programme relayed from Daventey

5.15 THE CHILDREN'S HOUR

6.9 London Programme relayed trum Daventry

6.30 S.B fewn London

7.8 Mr. W. H Jones, 'Quant and Curious Features of Cower '

AN EMPIRE DAY CONCERT 4.0 Relayed from the Kingsway Hall, London

AN ENGINE DAY MINIAGE by 5.0 THE I never Manustran

Esterok Day Concert (Continued) (See Special Programme on page 342)

19.0 12.0 S.B. from London (14.15 Local An use gromenta)

### Northern Programmes.

NEWCASTLE 5NO.

2.55 3 Subject Programmer to a complete source of B. and School Record of the state of the state

CLASCOW 580

11 St 12 M remarkation H voted 1.0 2.0 ST from the finite of a 2.1 street may be super-treet street votes as a 2.20-2.55 street as a 2.10 m to 3 meter finites at a 3.20-2.55 street as a 2.10 m to 3 meter finites at a 3.20-2.55 street as a 2.10 m to 3 meter finite may be a 2.55 street as a 2.10 m to 3 meter finite may be a 3.50 m to 3 m



# WHEN THE ROMANS CAME TO LANCASHIRE,

The spade of the excavator has revealed this recent in the village of Ribchester one of the Roman remains in Linearbive of which Mr Burrows will talk from Manchester this ovening at 7.0.

ABF RDEEN.

2.55 Landon Programmy remova (rom Parich) 2.65 s a non Det Chera Brines (Proprane), 4.15 denden 1 arranges ariayed Programmy 4.30 th of Chera Brines 5.8 Min Limber Manghard The Luncia Chera Brines 5.8 denden 5 denden 6 denden 6

2BE BELFAST 306.1 M

119 14 Consect with a from the entry 130 A. Roman on transmission in we reprete Paratic in a few in the first to the entry 130 A. Roman on the transmission of the entry 130 A. Ten with \$6 Dr. a constantes. More officially compared to \$1 Around Reference \$15 material Model Compared to \$1 Around Reference \$15 material Model Compared to the entry 130 Around 130 Ar

### THE RADIO TIMES.

The Journal of the British Broadcasting Corporation.

Published every Friday - Price Two pence. Editorial address: Sacoy Hill, Landon, W.C.2.

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# CHARACTERS.

from DICKENS.



### MR SQUEERS

"lan't it brimstone morning?" "I forget, my dear," replied Squeen. "Yes, it certainly is. We parify the boys' blood now and then, withleby."

The nameous drugs of Dickeps' days no longer obtain in 1927. Iron Jalloids are pateinble and they in lake.

> If you would have radiant health, an elastic step and well-braced nerves, you must have healthy blood. To improve and strengthen the blood take Iron Jelloids. In cases of Anamia and Weakness, Nerve Strain, Overwork, Convalescence, etc., in men, Women, and Children, Iron Jelloids will be found a most valuable treatment. A ten days treatment (costing 1/3) will convince you. Everyone should take Iron Jelloids now and again - They are the great Blood Enrichers.

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Mr. J. R. PENNINGTON, Chemist I aways hundle from Jelloids with pleasure, as my curtame e ora instartably patiefied with the cesults."

For CHILDREN . . . IRON JELLOIDS No. 1 For MEN ...... IRON JELLOIDS No. 2A

Ten days treatment 1.3 Fire weeks treatment 3

2LO

# PROGRAMMES for WEDNESDAY, May 25

(1 0 Time S gual, Big Bir)

10 20 CANTAR COUTCINERS GRADESTEA from

LONDON.

361.4 M.

2 55 Rending, 'David Copperfield ' (Dickets)

5.0 Mr ACBREY DE SELENCOURT 'Three Plays of Shake-species IV. Julius Casar'

3.45 Prof. Wistrum C. 2115 'Heads and

A PARTICULARLY and feature of bousche a work is that answere (attaching it may be, it does not in the seast to low that it constitutes exercise, from the point of view of health. For instance, staming all day over the west tob, enveloped in clouds of steam, may be thoroughly tring, and yet leave the body witness any health giving exercise at all. In the jointh of her talks Dr. Cullar, who is Professor of Physiology in the University of London, will explain the distinction between work and exercise, and low they can be combined.

4.0 THE DAVENTRY QUARTET and ALICE VATORAN (Soprano)

4.30 Decade Pizzev (Baritone) will sing some Rongs by Katis Moss

4 45 Concert (Communed)

60 Onnan Recreat by Reconath Foons, relayed from the New Gahery Kinema

8.20 The Week's Work in the Garden, by the Royal Hortienstaral Secrety

6.30 Tim S war been as a W group Fore cast, Fight General News Bulletin

6.45

THE TRIAL
for the
WILTSHIRE FLITCH

Relayed from The Recreation Ground, Calna

Judge F. A. Witshipsa

Counsel for the Fitch and for

The Applicants
F. F. Mathers
W. F. Lewis
F. F. Palant
Laborator P. Land
J. Gurthera

C. Q. Garan Mass Wi a 100

and of sec possess I sunsel-Closic on the Court

H. See Exam

And a Jury composed of local
appasters and barbelors

7.25 In F P We S 'Planch for man s IV It Were used and Points. S L your Musi-

I has tall, the searce W as, the tree searce I have a way to do to the relations of partia with rach other, and the way to which plant neighbours ment and habits. In the particular case of macals and pand plants, about which he wal talk today, their whills customer to a monthly by the structs or and.

A DIALOGUE

Co, D. FINCLAM and Capt F L BARNARD

FLYING BY WINTLESS

OT HNG has done more to make flying tof than wavkes directors through by means of some a free the ground. In the conlegge two wed-known pilots will show how it is done, from the end of the Channes eccessing to the language of London's air port.

8.0 AFTERANS OF VARIETY

SABLE FARS
FRANK LEO
RAY WALLAUB
R A ROBERTS IN the Clare

1.30 A LU HT SYMPHONY CONCERT

JEAN MANES Andah

THE WIRE ESS SAID AND A CRICERY
Lender S. KYESEE KSELEY
Conducted by
CEORC SCHNETAGE,
Problem on page 347)

Overt ire, 'Der Freischütz , The Markaman')

Freisch
Symphonie Poem, 'The Prelades' .... Lis.4

Liezt had great closs as to the power of music to interpret a poem or post, and be reverted the free form of the 'Symphonic Form in which to express his descended featibly maps age to construction of the piece to the are caute in the second of the piece to the rate part to question. Is life anything but a series of Free place to the series of the free that wrock there are the there are the pieces. The piece that wrock humans has arress. The

Fine part the action is few Proceedings of the question. In life anything but a series of Probable to the song that Death begins? He pictures the blues of Love, and the tempests of Lafe that wrock human has piness. The architecture of the contraction of the co

going to hear he very graphically depicts of

90 MEATER BY CAST SET DIGUESTAL NEWS

9 20 Me. Houman Karres ( \*T) - Story of The Huguenols' (with runneal for the start)

Mosical erious has its restrict as he sold the professions, but the irle of degendant to a freely assented by siletted as a second of the leman kiele for several as a second of the region in second as a second of the region of the control of the region o

335 11 0 LIGHT SYMPLIONY COME, RT

JUAN MANKS and ORCHESTAN Spanish Hymphony for Yiolin and Orchesten

THE French Composer, Lalo, wrote this piece for the famous Spanish Violanat, Sarasate, whom some lateness will recollect hearing for mend to be a great favourity here twenty years ago.

The Special Resolutions of the best of the Special Spe

There are in the complete work to a scarce a Movementa, well contrasted in a real a Steerest Symphony

STREET IUS, First in 's greaters Composer, has had but in the control of the major or ass. The angle of the line of the suitable of th

ell our enquiter deriving for thythms from those of transtional Ennish folk poems,

that a Same to a few written where he and forely lengthy it has a large measure of the virility that in inherent a oil this Composer's mane.

### 5XX 1,600 M, DAVENTRY,

10 30 a.m. To be Signal Criefly, which a Weating Furgeast.

110 Time Signal, Ing Ben,
The Daventar Quarter,
with Viola and Priville
By Thomas (Tonor),
Listo Bangar (Violan), Elecat
Thomas Harpist)

1 0 2.0 S B from Landon

265 S.B. from London (10 Time Signar)

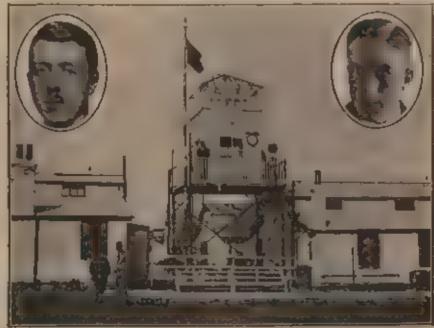
725 SB from Mancheeter

7 45 S B. from London

9.15 Shipping Forecast

9 20 S. U. from London 10.0 Time Signae)

110-120 DANAS VISI SHE RIVIESA C. B. D. N. C. BAND SHIP TO D. C. C. C.



Annual Arms are taken

### TO GUIDE THE AIRMAN ON HIS WAY HOME

This is the wireless control tower at Croydon Aerodrome; a rort of signal box of the ort in which the Civil Avlation Traffic Officer in fex ever studying the positions of his attaces all over Lareps, as recorded by wireless messages, and sending them instructions as a advice. It is part of the mechanity of wireless control of aviation of which Captain Barnard and Captain Sincher (inset, left and right) will task a their broadcast from Laneau that evening at 7 -5.

# Wednesday's Programmes cont'd (May 25)

### RIRMINGHAM, \$26.1 M. SIT 30 London Pressure raw of from Daventry AN ORTHOSTRAL IF BOARD THE PART ROOM ROAD LEAMINGTON BUL Musical Insector, Mass Elva Willoughny

Tero in D. Maine ..... . . . . Mendelscolm LONA WILLOUGHN ACCOUNT Scherm in B Fait Winer

OR RESTRA L o Togner

5.15 Ten Company II in Secret old by Company of the results of Theorem Secretary down

4.0 Ter Sec. S u. S. Qr. Sen. ;

\$20 London Programme relayed from Daventry

4.10 S.H. from London

7 25 Proc., A. Wals. Phast Communities
IV. In Marshes and Pond. S.B. from Mon.
ch. der.

SONGS OF THE RUBRID S. Wageveen Strucken (Soprano) Windered Coursells (Mary)

The Harp of Durvegan Alba da Sarge. The Sci 1850 o K mirdy France It at brill Some Large of Front of Disease

### THE SOCIETY SIX E 0

and their Piants Trachted by Mins L. SHEARSON Bernie Cowerth (Danoing Enterta ner)

To the second to the second term of the second term Relieved from the Japanson Games - Rosen (Pietore est page 218.

9 8 S.B. Jean Lundon (9.15 Lucal Actionnes-

### # 35 11.0 FAVOLRITES BY REQUISE

THE STATION OR HESTRA Overtone to 'Rusalso and Last adla '. Gtarka

( NINKA, the first rom native Composer that The transfer of the road based has Opera, Russian and Ludwille, on one of the many delightful fantasta Russian farry tales, about diskes, knights, poets, dwarfs, forces, and a guantic bood which blows and creates attents. The Overture is bright, energetic and direct.

Mart n Shu

Acres contres

WALTER GIVSKIE (TIMOP)

Go from my wandow, go 14 1 (No. 724 Donce of the Waves (The Lorely) Margaret Strong 5 7 70 103544 Turn Ye to M

Au F and Kiss Ca the Yowes . . . . . . . Stephen Burnett Com.n thro' the Bye

Washington Bla Lamited

UR PERM Selection from John of Act. Field up. Ludown

Corollo Swadows Homeword Fly - 50 k Whole Nmetty - 50 k Whole Swadows Homeword Fly - 50 k Whole Nmetty - 50 k Whole Province - 50 km and -



On the loft in Mise May Jardice, the pinnet in Bournemouth's afternoon concert today, and on the right Mise Kathless Boiley, who plays from Manchester at 5.0

### BOURNEMOUTH, 491.8 M. SRM

2.55 London Programme relayed (was 1). Gy

AN AFTERNOON CONCERT 4.6

The Rose of Octob

Overtare in ' Don Grevan'n Selection from The Beggse's Opens' are Aust a

Talk Overture counts as of the soroher mide of he story of bon June. Its slow introduction utdezen themes associated in the Opera with the man where Don Juan has re-intered and the sta so which comes to life and drags the acceptance level a term open should be and drags the acceptance beauty of the standard drags the acceptance of the standard drags the stand

Science chords on Woodward and Brass are beard above rerie String passages. So leton commanding interjections, follows a soft tip-toeings, create on almosphere of strang-times

The man body of the Overture is quick mive ment, these us back to the Dous days of un-alloyed delight in amorous adventure

415 First & K.S. H. September

Problem are Dosen Boy V.L. Association I tree a lary 1 I Oh ! Tal. Mc Nightengale 1 11 412314

4.25 MAY JARDINE Propostoros) Nocturno in P Shuri Ma, or Wadzin A Flat (Op. 36, No. 1) Pluga.

4.35 Ourse. Litt Saste

so and on , ope 518.



### A MUSICIAN FROM FINLAND

Professor Georg Schneevorgt, the Fannish conductor, will conduct the Wireless Symphony Orchestra in its Light Symphony Concert (sun London tomight

# Even if you are VERY

this marvellous new invention

will enable you to enjoy concernation and to hear in Church, Theatre and Concert Hall comfortably and without embarrassment

The season of th

Test It

One map of the boundary of the second of the control of t

Post this Coupes, or a Postrard to FORTIPHONE Ltd., (Dept. 34), Lan-ham House, 309, Raport St., Loudon, W.I.

12 as the old note dark or For Sphere and no do n Limbs Trian Plan, without out maken, to

The Surgery

# Don't Wait on Fickle Fortune - Command Her

A HE you like thousands of other twee so a game of others and, M ow er the twee of ways wan og for sometime to turn up

if so, you are relying on a amission one chance he res is not a heavill your special polying the gods, but the reward of enterprise and TRAIN MG

Should you have a HEAL desire to succeed write at once to Pitoun's Callege and by return you wall receive the

### "HOME STUDY" BOOKLET

Palmaked by Forman's the or out that have a the standard in Commercial Engagement that the action that a special book tells have specially and that I yet your green had a standard in the er ways it your name home. If we is noted to you that a farman or north a noted in you that a farman or north as a share you have thousands of tailors who went tailors by the thousands of tailors who went tailors by the thousands of tailors who went tailors by the thousands the beights of programmer.

### THE PITMAN METHOD OF POSTAL TRAINING

By the fitteen method of limital Training with work under your own considering when said where you we have according to the first by a said of easier from any consistency to the first of the record limit with a limit to the first of the record limit with the limit to the limit of the limit to the limit of the limit to the limit of the limit of the limit limits of the limit of the limit limits of the limit of the limits of the

June were any longer for the favours of Fichte Fortune, Sind from to the Hom Study Books and COMMAND surcess



239. SOUTHAMPTON ROW, LONDON W.C.1.

# Wednesday's Programmes continued (May 25)

Wednesday's
Orphsum with his Late American School Physics bas such charming graces are Local if 1806
#0 May Jaspen Believe to B Flat Minor
Sim Octet Candos No 1 - W - w
5.15 Tor Company's Hora
5.9 Osergerran Mr. o. milayed for a the Grant Burger Charma, W. a hourse. Directed by Islands over even c
\$20 London Programme colsysed from Davenity
8.30 S R from Landon
7 25 Prof. F E. Wrise Plant Communities - IV. In Markovs and Funds, * S B from Mon Children
745 11 0 S.H. from Landon (9.16 Loca Ausginsteinma)
EWA CARDIFF. 353 M.
255 London Programme reloyed from Davostry
4.0 The Station Tero: Frank Thomas (Violational III)
Walte, "A Thousand and One Nights". Strauss La Bolta à Joujoux ("The Tiry Box") Debusy, arr. Monton
Waltz, "Artist's Life " Jakonn "
4.45 Miss Dokorny Mouron, 'Table Manners and Service through the Ages'
5.0 Test Jones and his Onchestal, relayed from the Queen's Cinema
5.15 Tan CHEPERR'S HOLE The Tro
6.8 Par Station Trio Suite Interpationals, . Tesu koveky
615 Local Radio Societies' Bulletin
6 20 London Programme relayed from Davestry
6.30 S.B. from London
1.25 Prof. F. E. WEISS. ' Plant Communicies—IV. In Marshes and Ponds.' S.B from Manchester
145 S.B from Lundon
(Ph.ld Impersonator)
8.45 The Station Observata Selection from Tom Junes ' Gremus
3.8 S.B Jones London (0.15 Local Anticonvenients)
9.35 11 0 SPANISH MUSIC
There seem distant and the seem of the seem of the Country in selection beauty the seem old tunes.
The Street Orchesta, or the ly
Walliam to Fig. (PHWA TO
6 year and Marrary March Grandian Same of the communication of the commu
Cartle in Spain + Darrey in the Market Plan

Dusemen Desagns, Takes of a Teophadour

Manta Manova

Bounds Songa

On the
H man h
(BANADOS (1867-10.6) found connection for his most empirical composition in the work. Francisco Coya, the celebrated painter of nos from Spanish life. He composed a set of a miorto paress called Gogescas, giving in noticer medium improvement of the arms med in the arms. He was made in Operated in the opposite the set of the connection of the connection of the spanish of the set of the street work but we are to some an extract
The dimensions he Hobareta, rand to Spain I from Africa by way of Cuba the core of Frenchman of flumbuyant spart with the districted by the gay rhythms of Spanish and the core
John San Muselm Manuel de Fale:
Amagane De Patta Carro B Gaureny Form
WANTEL DE FALLA (born in 1876) is one of the leading fig res in modern Spanish
Debessy's, Stravnsky m not anknown to loin.  Marka Wergaa  Spor sh Sorea
Serenado, Dulc nes s bacracas (Don Quixota ) M. asc ecc
F. H. Frances mark Gracia was M. Gracia s. Burgara Y Cullion M. Gracia s. M. anna Culta A Otras Playar A otras Playar
4 have represented as

### MANCHESTER. 384.6 M.

Rnapsody, "Spain"...... Chahrier

3.0 Madam Ruth (Auto Piona Roculal)

27¥

125 But and asserts Sentiness. Mr. R. A. Warden,
"The Romanic of the No. 17, The Cottonfields
of the Nue



THE PUMP ROOM AT LEAMINGTON.
Bittaitigham's tentacal programme between 8.0 and 9.0 tonight will be relayed from the Spa, where the Society Six play at the Japhioti Gardens,

- 3 45 Landon Programme relayed from Daventry
- 4.0 Onengaram Music, from the Pic ad dy Picture Theory
- 50 KATHLEEN BAILEY (Post of Theme and Variations, Op. 72

MISS BAILITY made for first appearance in public at the age of eleven, when she played at one of the Chadren's Concerts at the Roducterth Hill, Manchester. She has already composed a rate of pieces carried The Rossianad

Protein on page 2-

- 5.15 THE CHEREN'S HOUR Roy and a
- 6.5 Light Masic by Tax Specier Quarter
- 6 20 Royas Hortan sural Scoons a Ba . . .
- 5.30 S B from London
- ? 25 Prof. F. E. Wisse, "Pleat communities IV, Dr Marchos and Pones".

Note in London programme )

- 7 45 S.H from London
- 8.0 A CHANGE OF SPIRIT!

A New Bushs Comedy in Two Scones, by E. A. Bryan

Chi. Project of speaking)

Ast a Robbins (a young Sofictor)

Bob (an ex-Pagnix)

Pr. Rucy

Pr. ball cos

ARTHER REBEINS of a global of the Tunahituses, settled hunself comfortably before the fire and fell achiep. Awakened at 4 nm, by were a cocking on the well and the abouts of his according to the service of the authority of the service of the authority of the service of the authority of the parts.

Travelling up to two the leaf morning on the 8 40, he encountered his neighbour, who anguly demanded an explanation why he had chosen to play and sing excerpts from Tanahausar from 1 a.m. until 4 0.

Arther seves having sung or played a note of music in his life, was not a little surpresed at the suresacions which were hirled at him. All the happened some weeks before the events por travel in scenario a player.

trayed in tonight a play. The Secure is the dressing room of a third-rate busing saloon, where Arthur Rubbins and Sobane discussing a forthcoming fight, in word Arthur is one of the contestants.

4 net includes?

Pore of the V Northeader is H. Hairo speed, and Chas. Nessery

8 30 11.0 S.B. from Lundon (\$15 Loca Aunoupreciments)

6KH HULL 294 M.

- 2 55 Lumion Programme relayed from Daventry
- 4.15 Fig. D's Quarter, received from the New York Protection King Edward Street
- 5 15 The Cartonia a Motin
- 6.9 London Programme relayed from Daventry
- \$ 20 Royal Hort, octoral Society's Bolle on
- 6 36 S B. from Landon
- 725 S.B from Munchester
- 7 45 RAROLD ELLS (Barnone) and Sibere Sanderson (Tenor) in Light Solidde and Duess
- 8 30 11 0 S.R. from Landon (\$15 Local Articular and matt)

# Wednesday's Programmes continued (May 25)

### LEEDS-BRADFORD. 277 8M & 2LS

- 11:30-12:30 for Ps. Cont. Or view volumed from Fishi a Cafe. Commercial Street Loads
- 2 55 London Programme remys I from Deventry
- 40 The Scala 55 a 5 On the melayed from the Scale Theater Levils
- 5 15 THE CRILERE S AL O
- 60 London Programme relayed from Desents
- 6 26 & B Iran London
- 7 25 S.B. Jeum Mancheser
- 7 45 It 5 S B from London (9 18 Local Ambount

### ELV LIVERPOOL. 297 M.

- 3.45 London Programme relayed from Daventry
- 4.0 . Consider Proposal (i.e., a. Organistra), from a Proposal (i.e., a.  $\ell$  ) and  $\ell$
- 5.0 Changs Scottice (Pinnoferic)
- 5 15 THE CHADRES'S HOLE
- 6.) Users in Programme relayed from Daventry
- 6.28 S. It from Munchester
- B S B from London
- 725 & B from Manchester
- 7 45-11 0 S.B. from Lundon (8.15 Loca, Arctonnee BUTTE IN

### 5NG NOTTINGHAM. 275.2 M

- 11 30 12 38 Concert, remyed from Doventry
- 2 55 London Programme relayed from Daventry
- 5 15 The Children's Horn
- S 10 Market Hongaryson (Pancolaris)
- 6.25 London Programme relayed from Deventry
- 6 38 S.B frem Lundon
- 7 25 S. B. from Man house
- 7 45 11 6 & B From Landon (9 15 Local Apr. Sec.

### 5PY PLYMOUTH. 400 M.

- 11 6-12.9 Concert, relayed from Daventra
- 2 55 London Programme relayed from Daventry
- 5.15 The Cambrer's Horn
- 6.6 Lucy Francisco (Panoforte)
- 6 29 Roya, Horticus arai Societ 1 ...
- 6 30 E B Irom Lundon
- 7 25 S B from Munchester
- 7 45 11 9 S B from London (9 15 Local Automore-

### 272.7 M **GFL** SHEFFIELD.

- 11 30 12 30 Commoposite Nec rds
- 3.9 London Programme relayed from Daventry
- S. IS. THE CHILDREN'S HOPE.
- 6.0 Musical Interlude

- Royal Hort on tural Stonety it Helberry
- 199 S.H. from London
- 7.25 N D from Ma che e

### SECULIO RECUEAL 7.45

- ISSAY SCHLARN (Viol n)
  - w. A notations
  - Copring No 24 Pagnaran, arr. Auer
- FERRY KARN (Tem)
- Theard you Senging .... .... Ecie Conf.
- The song of the Palangun Bran Marks Shan
- At Dawning . . . . . . . . . . . . Codman
- OLIVE KAVANS (Contra to,

### 'ON TOUR' THIS WIFEK.



### HARRY HEMSLEY

If you have ever heard Herry Hemsley as at atoms of children, you wan't beginte to tune in for him when he comes on your wavelength this week. Mr. Hemsley, who comes of a family of artists, early gave up drawing, and made his first appearance on the stage in the late H. G. Peinsser v. Follies when the co-Optimists of one was days. Its mate genus for a receive work. A greatest, to the result work. A greatest, to the result work of his material for his great taltons in the late of his result work in the late of his result for his great taltons in the late around him. life around him.

These are the days and wavelengths on which Harry Hemsley is appearing this week :-

Monday, Aberdeen: Tuesday, Bellast: Wednesday, Cardiff, Thursday, March ster Friday, Birmingham; Saturday, Glarger

### BLEVE KAYANA and Princy KAIPS

- & sels
  - Per Vaille of the se
- Fercy Kany
- roun the shart .......
- Gen Reman
- Dienes, Harte May Brah
- When love is Kind Old Midody)
- GEICK KAVANS and PERCY KARS
- Dust, 'Meadon Link' ..... Kender and From
- 8.36-11.9 S.R. From Landon (S.15 Local Annualist month)

### 6ST STOKE,

- 11.0-1.0 Concert, relayed from Daventry
- 255 London Programme relayed from Darbatry

294 M.

5.15 THE CHILDREN'S HOUR

- 6.9 Londo: Programme relayed to Davenery
- NEW S.B from Lowlon
- 7 25 & B. from Ma ... ur
- 7 45: 11.0 S.B. from London (\$.15 Local Announce-

### 5SX SWANSEA.

294 M.

- 255 London Programms recayed from Baventey
- 40 Tip Castle Civina On mestua and Organ fills . relayed from the Cast. to an
- 4.45 Cramophone Records
- \$ 15 THE CHILDRES & HOUR
- 6.0 Light Made
- 6 20 Loudan Programme relayed from Daventey
- 6.30 S B from London
- 725 EB from Munchester
- 7 45 S B. from London
- B 38 S B from Cardell

114

- 9 5 B. from Landon (9.15 Local Anonuncements)
- 9 35 11 0 S.B from Cardoff

### Northern Programmes.

### SNO NEWCASTLE.

at his Son his stands and Schuler in Virginia 2.55 Leading Engineering 4.0 Machine from Petermery Ten Stooms 4.0 Machine in 1 Kleiner Budyon 5.0 Stooms 4.0 Machine in 1 Kleiner Budyon 5.0 Stooms 4.0 Machine in 1 Kleiner Budyon 5.0 Machine in 1 Stooms 1 Machine 1 Table 1 Machine 1 Machi First there is the edition of the New York of the three is a second of three is a second of the three is a second of three is a se dealth P 35

### GLASGOW 4L> 4ML

3 0 3.50 Stands 355 the property of the Stands 50 I do not see

# ABERDEE CBD 500 M. 3 45 State States 4.45 18n 21 5 25 21 40 40 31 4 40 4 9 0 40

### BLLFAST 306 1 M.

Made of all and a

The Pianos in use in the various stations of the British Broadcasting Corporation are by CHAPPELL and WEBER.

21.0

# PROGRAMMES for THURSDAY, May 26

(1.0 Time Stand, Bio Beat

10 2.0 The Week's Concert of New Grunophone

LONDON.

**2.25** 3 cm  $\sigma$  Nn cml 11 my of 25e arec  $\sigma = 0$ 

230 Mr F K Romya v H w F · gs f n w

IN today's talk Mr. E Kay Rohms a a t tell) his hearers about parasites, those registers that get their life and arrand a root cases, their administration, by climbing up on others. Well known cases are the honevariable in the hedge and the memberoe that some of us may have been elever enough to find on the oak

EVFNSONG 3.0 Relayed from Wastminsten Abbut

145 Mass P Banov, 'Home Dressmaking' IV N this the fourth of her take, Miss Hardy will cont one her instructions as to how to make the Two Piece Costume, a coupen for the paper pattern of which will be found on page 382

Tue Annew Brown Quistre and Buston HABRER (Buritone)

5.15 Tax Currence's Noon Selections by Ethel Loder's Children's Orchestra. 'The Ostrick gives an At Huma' (Ada Leonora Harres. 'Zoo Giants,' by L. G. Maunland

8.0 Ministry of Agriculture Fortnightly Bulletin

5.15 Market Prices for Farmers

5.20 THE LONDON RADIO DANCE BAND, directed by SIDKEY PINNAU

6.50 Time Stowar, Creenwird, Whatever Four Cast, First Ground News Bullatin

6.45 The LONDON RADID DANCE BAND (Con-

70 A Talk on the Chelses Flower Show

THE flower show held every year in the grounds of the Royal Hospital is one of the most coloreful occasions in London's social year. ... teners who cannot get in the show year a teners who cannot get to the show to conduct will be gled of the opportunity to

the automate in its sights and smela as they are described over the microphone.

115 THE FOUNDATIONS

The Squatos of Beethoven

7 25 Mr. D. A. Ross, "A Hundred Years of Wicking Class Pro-Erres, in Larkant P. s. . . .

(Picture top of column 2.)

(Preture top of column 2)

I AST when Mr. Bond tests be to the test of the Age of the top the test of hour. Skilled labour, too, began to loss its position, and so we come to the maderia develop-ment of Tendos Bureman and the entry of Labour into the pphere of politics.

745 Tex London Radio Dance Baxu, directed by Sinner



This picture of a skilled Manchester operative and a London coal-heavers, astrates the contrast about which Mr. Ross will talk today. (London 7.25.)

'THE MAGIC FLUTE' An Open in Two Acts by Mozanz

Surgery ..... Wildam Aspresus Specker John North Name Comment of the North Name Comment of the North N P. again 

Tax Winex see Cooper Chorus Moster Str. version Restance

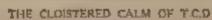
THE WILLIAMS STREET THE PARTY CLEMEN 14 4 4

Conducted by PERCY Pres

SPFCIAL charm of Mozset's last opera-A SPECIAL charm of Mexic's has open A The Magio Flate, is its wealth of simple straightforward, 'cutchy' lane. Its charmen for men's voices are another footers, and so are its vocal froworks for the lost one openion to 'Queen of the Night,' whose part was played by Mozart's external law.

In the following statch of the plot the first opportuges of each charmeter is shown by the time of countries.

tms of empions



This is a corner of Transiy College, the famous old University that is one or the most characteristic fastures of Dublic. Inset is Mr. Stophen Gwynn, who will talk of Dublin in the Capital of Furope terms tonger. Lancaum 9.27

Sound 1 Tangko, a Prince Tenori, weaponto the series of time the Truste I are the series of time the Truste I are the mid with their species kal to set a life is leveled that two if them shad The leveled that have if there shad to be the standard of the the stage of two stages of the be directed by three young Geon

be directed by three young Georges. We are in the High Pressu's Pances on Section Princess Pances (Seprence) in section Section Princess Pances (Seprence) in section Section Princess Pances (Seprence) in section Se Papagene and Pamins enter to look for Tonor-The Newton and the state of the state of the Papagerio & magic belts ludgeriusly compet them all to dunce. Moneyates here

of the Description of the Prince and the Directors are the point antend of newsrap.

Bararrao Boss) has a may appeal. The Prince and the Bird-extens are taken into the Temple.

> 8.6 WEATHER FORECAST SECOND DESCRIPTION NOS 1 185 K Local Announcements

9 20 The Capitals of Europe-II, Mr. STREAMS GWTMS

CHIS series of talks on capitals Mr E. V. Lucas, who described Paris in a de mitful talle. This second than in he series a a worthy successor. Dubl. a, it course, a far arm ler coy than Paris, and has far fewer removes and please of amuse ments, but wi let it below a Montmarine, it bus very rauch the Partian Quarty of in-tensey and charm I ve

ean point to its work famoust Abbey Theatre, and a constant, though varying, population of writers of the first mak.

Mr. Stephen Gwynn, the author and lormer MP, has always been an enthusaste and gifted interpreter of Indane to the English, and he knows Dublin or well as myone alove.

# Thursday's Programmes cont'd (May 26)

135 'THE MACHI FLUTE' (Continued)

ACT II

THIS 4st consists of a number of quite short Cores. The first is the release Temples where Sernstro and other Provide Temples or a fitter Side of a road Mona Cherust nevert Tame on The near sto to be a who fruitessay try !

Memoriates is more upted in another afteropt to mail Parrins. The Queen of Night espainant her cu where in hit Samutra.

ata I to to e du Sec. 18 ritio Bort We man who, first appearing e are a trac won by the becamener

to having himse t Taxono leads Papping safely through the or deas of fire and water by the enchairment of the Magic Firth, and they are the firmpt.

Too Queen Charles but I had been a last and course a sure by Park are are expense in a final Chorns.

10 30-12 & DANCE MUSIC: The Savey On PURIANG BIRL the Savor Havana Barb, from the Savey Hotes

### 5XX DAVENTRY. 1.660 M.

If 30 a.m. Time Signal, Openwich; West, icr Promote to

110 Time Signal and The Tare To the Tare Signal and The Emergence Great Control of the Tare Signal and Tare Signal Control of the Tare Signal and Tare Signal

10 2.0 SB from Lee am

9 15 Sh. plung Forcenst

92° 12 0 & R. from London 110.0 Time Signal

### BIRMINGHAM. 326 1 M

3.45 BROADCASE TO SCHOOLS: Mr W H. BAL-ANCE 'Antend Lafe-IV, Buch'

4.15 HAROLO TORREY & OSCHRESTRA, rolayed from

145 Figures M. Rett in Charpses of the Emerged Isan, Hannan Caser (Burns

\* 10 0 1 T 10

19 London Programmo receyed from Daventry

630 8 B. from I ondon

70 Mr E. W. Graterr, "Character and Spirits"

7 15-12-0 SB Jrum London (9 15 Local An-

### BOURNEMOUTH. 491.8 M. SBM

11 IS 12 16 Mr. ovy Music, relayed from Beale s Restaurant, Old Christe much Road. Direct 1 3

I x trut, ' Do wa tell the World' 35 W Y Is realto y Melection from The Monand' ..., Manching Second to. Minx Arts. H. Wood Fox-frot, High, shift up in the Hills. Lense

225 Lundon Programma relayed from Daventry 10 Tarried March 1 and Page 1 by

You Me Moon ..... W Goughby to be Moon ..... W Goughby d Drumma'... Curiss Internexes. Cavaleria Rusti and Managar 

5 15 T Lake & Heat

6.0 I see a gray to relayed from Dayer ry

639 129 SB from London , \$.15 Lucal An-

### 353 M. CARDIFF.

12 30 1 30 Levels Thur Music from the Carlton

2 40 Bunancast to Schouls Me C. L. Youve, Pre b

36 an a Programmo relayed from Deventry

4.0 T & STATION THIO F ANK THOMAS (Violes), FRANK WHATKALL (V. confid), HUDTER PER SELV (Page of

To a Company North North New Medical Reduction Front Process Control North Nor

( Henbach

4.45 Mr. C. M. HANNES, "How to Appropriate the Theatre—Its Effect on the Intellect sun Emotion !

5.0 Ten Station Taid (Captaged) Selection from The Tukes of Hoffmann

5 15 TOE CHILDREN'S HOLD

6.0 London Programme relayed from Baventry

6.30 S.B. from Landon

645 S.H from Swinners

74 Mr. NORMAN RICHES WAT LEISE WHOMA, Our Weekly Sports Person

7 15-12-0 S.B. from Landon 9 15 Local An

### 2ZY MANCHESTER. 384.6 M.

11 30 12 30 Music by Ten Station Quantum Sesertion from Balten Manne, "Will am Tod Savone Bhathody . . . . . . Friedenman Waltz, 'Golden You h' . . . . . . Baldicana

Sidestion from Physemon and Rancis . Gounod

4.30 Evenese Sua Karros (Septeno)

I. the Town as two Oans bour war and S orders I Travel the Road 75-65 Pour Years Old ... ..... Hempone Lake

4.45 J Manhows (Anto-Piano Recitar)

5.0 Mass Mona Connoting A Shurt Story: Many Brunnagan's Brainways'

5.15 T a Counteres's Room: Principal Items Pers and their Case IV Cats. Dreams of Wagner, and Tarantello (. offer), played by Sid so Weight, Two Little Coon Songs, sung by Betty Wheatley

60 BB from London

(Configured till rings 3.4.)

# The greatest power-producing motor spirit

with six additional advantages.

This modern fuel contains all the advantages of the better grades of motor aprot and in addition has six distinct and peculiar benefits. To obtain these advantages you must be sure it is tient come . Remarks to be be the ever which ensures :

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A BB subspace of the subspace

Polino te tre annor quantity of remedical Maximus computated to the annotation of own. This affects a state of the annotation of the following contrast, and other has been defined by the other following the original follows.



M ke a point of trying this clean and powerful motor spirit next time you fill up.

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Write for this booklet now!

Space will not allow the Interesting story of motor apinit to be told to advantage here, but write for our a untrated broklet, writen in the lighter were which is not only interesting but metragive.

NATIONAL BENZOLF CO. LTD., Wellington House. Buchingtonia Citie Localita, S.W 7

# Thursday's Programmes continued (May 26)

70 Mr E. G. FRANKTHAM COTELINGUAM: Bome Superstitutes of South India.



MY COTELLNOHAM

HE are all inter ested in the e quitte commofation will would to hear Me Prasa nam Cotel ng have, the Indian travelier and Ories tell of the control o Experatations account

7 15 & b Con Lambon

7 45 HARRY HEMSLEY Chad Impersonator

80 120 SB from London (9.15 Local Anto me men s

6KH

HULL

294 M.

2 25 London Programmo relayed from Daventry

4.15 Fig.o's Quanter, relayed from the New Restau am, King Edward Street

5 15 THE CATL ON B HOER

80 London Programme relayed from Daventry

6 30- 12-0 S.B. from London (9.15 Local to houncemental

### LEEDS-BRADFORD. 277.8 M. & 215

2 25 London Programme relayed from Daventer

4.0 WYNN AND ALLAN'S ALL STAR VERSATTLES, relayed from Schoffeld a Cofé, Leeds

5 15 The Cuttones's Hora Piano Pieces (no. Latin Scate (Debicony), Bongs from the Bergerett (Wockerfig)

6.0 S.B. from Landon

6.45 For Scouts, W. B. Chist. An ince Talk. How to observe without destroying

70 Mr L. B. BARSDEN . 'The Passing Show'

7 15 12.0 BB f a London (9.15 Local An

### 6LV LIVERPOOL, 297 M

2 45 London Programmo relayed from Daventry

40 Tax Lores nos Carl Decressos, denoted by J. W. Smager, from toe Eduborgi, Cafe Re-

5.15 THE CHILDRES & HC &

6.0 London Programms relayed from Dayentry

6.30 & H from London

6.45 BB from Swan a

70 120 8 H. Jones London (915 Lural An-Office Problems

### 5NG NOTTINGHAM. 275,2 M.

11 30 12 30 Morning Concert relayed from Doven 113

240 Benestast to Studets Mr. E. Caner Brotatas; Frends in Fields and Woods IV. Brothattie \* Friend

3.0 London Programme raw oil from Davey fee-

5.5 MA RUNE LA SE Merzo Soprano

\$15 Ter Cempara's Houn-

6.9 Lone 1 ramme colayed from Daventry

6 30 A 7 7 July

7.9 Mr. C. Tanons: 'The Flower Garden'

735 120 S.B. from onto 935 Local Au

### PLYMOUTH.

400 M

11 0 12 0 Concert mlayed from Daven

2 25 Leasen 1 270 5 is played from Daybutes.

5.16 Ten Communes a H

6.0 London Programme relayed Iron Deventry

5.30 S. H. Iron Landon



Mass Margaret Samuel (lebs) is the images, and Miss Brenda Pfarries (right) the planist, in Swanseu's afternoon concert today.

of My Tangery I was a Backway I Plange that no ter

7 15-12 0 S.R. from London ,9-18 Local An nouncements)

### SHEFFIELD. **EFL** 272.7 M.

2.0 4.0 London Programme relayed from Daven

A STUDIO TO SEE VA. 4 15

Owing Junes (Planoforis) R ea idon Acres Arietta . Leannrelo Lea Tempo di Bado disnec-Otave Greece (Soprano) Londo Worn She Wandered down the 31 mm rain Frederic Clay It is only a ting garden Haydn Wood Scherge from Dp MELLIN OF IL Ausen fron Op, 13 Rondo from Op. 31, N 3 Bonved it is Mora buound for Univerr went Agawant

- X 5 Two Warr gainhor by aughts. Parry

H B. Bishop

Pan aste Crayov an Date Other brust

One Fine Day (' Madame Burterty ') Parein Rear a Debast ... ra-

\$15 Top I allows & Hour An Adventure Story for Boys, by W. H. Pittasa, A School Story for Cirls, by Mabel Hank ng

6.0 London Programme mayod from Decentry

9.30 S.R from Landon

70 C. E. Luwis, 'The Timeless Moor'

7 15 12 6 S.B. from London (9.15 Local Av

6ST 294 M. STOKE.

110-16 Concert relayed from Daventry

2.25 London Programme recayed from De en Pt

5.15 THE CARLDREN'S HOUR

6.9 Landon Programme re aved from Daven et

6 30 12 0 S.B from Lond v (9.15 Local At Dublingening 4)

55X SWANSEA. 294 M.

11 30 12 30 Concert relayed from Da . tv

In In our Program of relayed trees Deventoy

AFT RNOON CONCERT 4.9 4

MARGARET SAMUEL (Sopremol: Burney 1 9 29 The Thirty D. Jones Positioned by A. S. C. Thirty D. Jones Positioned by A. S. C. S. Celler

5.15 Tar Chicomov's Horn Mome by the Non-A

8.5 London Programmen relayed from Davoutry

5.30 S.H. from London

6.45 app. GLAMORGAN A. LANCASHIRE An Eye-Wi ness Asconn of the County Crickst-Match (state of the game at the market and a pro-by Mr. J. C. to the state of the Least of free St. L. en a Conn. of

70 Local Sports Talk

7 15 12.0 S.R from London (9 15 Local Acno discontra te-

## Northern Programmes.

5NO NEW CASTLE 3 2.5 M 2.25 Tamping Triginance the a trace of 2.20 Print T 1 as present in the 1 state of 1 as a second of 1 as a s

405 4 NL GLASGOW 

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BELFAST 300.1 32.

2.25 I useful I decume their of from assessment 4.0 in the 1 State is more a 4.32 in them a 4.00 in the 1 state of their state of the 5.0 in the 1 state of the 5.0 in the 1 state of the 5.0 in the 1 state of the 5.0 in t

# PROGRAMMES for FRIDAY, May 27

ZLO

(1.0 Toma Sugnal, Rig Bett) 10 20 L such Time Music from the Hutel Metro-

361.4 M.

2 55 Rending, \* An Inland Voyage ' (Statement)

LONDON.

3.0 or i.m. mar taken. If a regression of Made-IV, The Houses of Parliament.\*

THE HOLD OF BUILDING STATE the whole of the Pelace of Westminster having been destroyed in the fire of 1674. But such buildings age quickly, and even the new Himses EUG A Pro-the second of the second of th

2 30 Mr. Chyrono W. Counteson, 'Let's Co-Round the World '

LAST week Mr. Collinson limited in mid. Partile, at Horoleiu, in his tour round the world. Today he crosses to our own heroigs. the characteristic features, social and geographical, of Japan, closing with his departure for Shanglin, where he will respond to 3 - a re-

3.45 CONCERTS FOR ECHOOL CHILDREN

Arrandon of the Property of the State of I I I I was a second to the same Contrary as not as Win or a Principal Violes Ground Strayers Suite for Strings, "From Holberg's Day

HC 159 bet as look a pair as Fra, above tracks in an interesting. The or see terrory of his birth necessed in 1884, and the as 1 s to be fraging remposed a Planoforte Saite From Holberg's remposed a Pinteoforte State From Holberg's
In This is at executia coracy to for strang
to heat in the second was a court to screen a
to find that I and to make it is not to mean
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These losses of Strik Ornestes Grey A teas Date: Rose for Solvey Solvey Solvey There was the Song automaty There is a woulde of Fine Rie or Said with

First Two May works

THE Means work a second a consecutive of amore designified separate process, a load of title Sympholey, but light as air, gay as the second of a process of the second of It is secred for a String Orchestes.

Finer Movement (Quick). The lively First Most Tone darts at once is all instruments

After a general flourish and a full stop, the s veral little parts, which all follow one mother at the same of fragment of Tune in Vigins in octaves, which the Second Vintins repeat, while the First Violina p about her the the case of the parameter and so on. Boon we reach the end of the parameter and the case of t grows on sign is. If a major ment on arked to an income their basis but its societimes throughly unjurish to a marriage.

The second part begins with a very brief dis-cussion of his of the two main times, then prove by the openat the first part a most on changed. With another general flourish, the

greater to the second part only the bu-

The Second Movement is alled a Romaner It is a terror statety, emograms proce, mostly plantly toroid.

Two Levels of Strong Command

Serenade (from a String Quartet)

A Short Recital by

5.0 Mos MARY EXPHINATORS, 'How Sweats are made by the Top.'

TPHIS in the second of a series of ballo an which The state of the s



To a deliver de

### A FRIEND OF BEETHOVEN.

Prince Kart Lichnwesky was one o. Beethoven's firmest mends and most constant patrons, and in sours, the composer dedicated to him several of his greatest works, including the Pathetic Sonata, which will be played the Foundations of Misse series that week London 7 15. This wood-cut, by Kathar ne Loigh Pemberton, in based on a contemporary portrait

notes that the process we was a most burst be a site of the strength of the process of the proce

5.15 Track to prove Hora Tie Staffactly be At Home' is the Studio

8.0 FRANK WESTFIELD & ORCHESTRA from the Prince of Wales Phyliquie, Lewishim

6.30 Time Stonat, Greenwich: W. Fo . Ast, Piest and News Rev.

6.45 Firs a Wisservers's On it - ray. Core med.

70 Mr. Lan v. S. H. Mas., the L. Lan' Mas. crew.

MUSIC is an art that can be made extraordinabout Mr. Percy Scholes has long been been to Ta day to receive her to the income of the area of the second the area of feducation though sometimes as a consideration through sometimes as a constant of the second to the second He has been interested in many branches of meet one of and program is formed a se-journals, acted as critic to various important particle for the market of the first terms of the f

7.16 THE FOUNDATIONS OF MC C. The Sonatas of Boethaven

7 25 Prof Ground Gondon: "More Companion-atic Books | 1 Late | 8 as 50 %



A LTHOUGH the works publication seem so entirely personal, so unmare and the or more than made of ourspected, Larab had a groins for free or at a rore get of a creates

Ha fee er marker a cope for the fitterry value, which is nearly equal to that of the Essays of Flux' thomselves.

VARIETY

GEORGE CARSEY (Comedian) Funese Cove (Poems by Service) MUNRO and Mills (Syncopated Ducts on two

ROYSED PRESENT 1 (tome)

9.0 WEATHER FORK AST, SECOND GUNERAL NEWS BULLETIN; LOCAL ADRIGUMENTALS

\$ 20 New Naov Royan-Sarra Report of Compe-Ye is the land where we are of the part of the interference of the part of the kind Res. of the publishment on Friends, May (5)

9.35-11.0 \*RETER!

(Rossum's Universal Robots)

A Play by Kanel Caper. Tosaslated from the Comp by Extra Service. Arranged for Broadcasting and Produced by CECTA LEWIS

Incidental Music by Victors Hear Herentsons (For full defauls are page 350.)

5XX DAVENTRY. 1,600 M.

10.30 a to. Time Signal, Greenwath, Westhirt

110 Time Signal, Big Ber III PAVENTIN QUARTET IN 1P O POSEE Toron Michigan R. 4871. Mary Contra 19, Deliver Michigan 19, 11

OMBAN BECITAL

by MARIJOUR RESTOR

Organist and Director of the Chair, Chebes Congregational Church

Relayed from St. Mary to Bow Church, 

1 0- 20 S b from I smarte.

255 S.B. from Landon (43 Tom v mil)

9 15 St pring Forerist

9 29 S B. from London (10) True Same)

11.0-12.0 DANCE MUSIC - LOU RADERMAN AND LABORATE CLE & OR HESTINGTON LABORATION OF THE STREET

# Friday's Programmes cont'd (May 27)

BIRMINGHAM. 226 1	M 445 Cran B. Huser (Rec tations) Enther Plat
1.0 London Programme releyed from Davente	y 5.0 M local care it .
(45 Prosence M. Alberta, "The Call of Colo- JAMET Spics and (Soprano)	I a.e.
5 15 Ter Childrens's Hour	5-15 THE CRULDBEN'S HOUR Principal Report
9.0 Rasono i mary's Onenestra, relayed in Prince ( )	1-3-1-3 thirt body thought in action of the
6 36 S.B from Landon (9.15 Local Announcement	ds from the Hote Marson, St. Am. S. Miscell Director County W. History
135-110 A FOPULAR PROGRAMME	8 30 S.B. from London
Overt see The Honoland ("La Patrie") . H	
Hearing Stra on alteriors)	ted 5.45 Ting Majmers that here to come to be an a
With joy my benct has aften bounded (*)	Les 70 & B. from Landon (9.15 Local Announcements)
The Yourney of England (* Morro England)	9.35 110 LIGHT CHAMBER MUSIC
(Picture on page 357)	
ORCHESTEA	Effecture on some 'A.
Value from Manague Bonnesies' . Massa	mental to the chief descript and an arrangement of arrangement
U.d HARRY HEMSLEY U.d Impersonator	Rock of Ages A P 10 m. Every Magage Timo Jews Digitor (Viola) .
6 15 11.6 ELER GARREL (Soprano)	WALTER HATTON (Colle), Franch Micolay, Piscoforte)
You are My Declary (Russian Folk Songs	fero in D Manor trensky
The Merry Front Time	me Male Voice Party
(Picture on page 357.)	Creation's Hymn Bethoven are Sarks Crossing the Plant Pers
Onemeras	man.
Intermette, ' Mot d'Amour ' (' Word of Love '	The 'Durnky' True Durnky
Housen's Superna	MALE VOICE PARTY
Absets of Present Moude W She is far the one laced Land	Marching Along, Boot and Sadale, via a
When the Sergeant Major's on Parada. Longo	All Region
Oxeniera t	
Figure Caracte	"SCT   6KH HULL 294 M.
Cheleno	har 119 19 Concert relayed from Dayoutry
	West Towns The Desired Company
Он пентах	5.0 Miss HANNERS DEASON: A Holicay in

### BOURNEMOUTH, 491.8 M **SBM**

Processions: March from 'The Queen of Shaba

- 2.55 London Programme relayed from Paventry
- 145 The True March by F. G. Daron's On-central, religion to M. H. Sauth and Suc a Postaurant, The Square
- \$15 Tax Children's Room
- 8.0 London Programms relayed from Doventry
- 6 30- 11 0 S B from London (9.16 Local Announce-Dir (see)

### CARDIFF. 5WA 353 M.

- 2.55 Lon in Programmin tomyed from Dievonets
- 445 Mr Isaac J Williams 1 Postures for the Home
- 5.0 Too Daysant, relayed from the Carlton · Restaurant
- 5 15 THE CHASTIEN'S HOPE
- 5 London Programmo relayed from Daventry
- 8.30 & H from London
- 645 B.B. from Sun a
- 70 110 S.B. from London (1.15 Local Augumen-

### 2ZY MANCHESTER. 184.6 M

- 10-20 Lines by the Station Quarter
- 3.35 An Air o Piano Rectal by J Mannown
- 145 London Programme gelayed from Daventry

- Norway
- 5 15 The Cautones's Hac
- 6.0 London Programme releved from Daventry
- 6.30 11 5 S.R. from London (9.15 Lean An-

# 2LS LEEDS-BRADFORD 278 M. & 252.1 M.

- 11 30 12 30 F and Car Discher Association from Proceedings of Computer Foundation States of Lands
- 3 20 Bready ast to Elementary Schools Mr Enward Carssy: "The Romance of Rafway Construction (d), The First Alpine Tunner
- 4.0 BROADCART TO SECONDARY SCHOOLS: Mr. B. C. KAINES SECTED, Dottings of he History of Policies of the Lattery of Policies of the Lattery of Policies of the Control of the
- 4.30 THE SCALA STRING QUARTER, relayed from the Scala Theatre, Lords
- 515 Tun Cameners Horn; For our Total Part of Piet Piper (Browning)
- 6. London Programme reasyed from Deventry
- 6.39-11 0 & H. from Lundon (9.15 Local At-

### 6LY LIVERPOOL. 297 M

- 3 15 3.45 BROADCAST TO BEHOODS LEAV WAS
- 40 A. C. WARD (Directons).
- 4.15 THE STATES PLASOFDERS OF ARTER
- 5.0 Me Jeans at long Strag F

fronten eil an jinge 366.,



### The SAVOY **ORPHEANS**

### The SAVOY HAVANA BAND

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- B Cher.tza Waltz
  Oriental Maonlight—Fox Trot
- B Learn to smile Fox Trot
  THE SYLVANS
  52.9 Shine bright Moos (\*The
  Hue Mazerka ") Waltz

### SAVOY HAVANA BAND

- B Slace Tommy Atkin- taught the Chiese how to Chiefe the 5241 (Vocal Refrain: Fox Trut Night time—Fox Trot
- (I can't believe that you're in Since you whispeced "I lave you For Trot 5:37
- B S240 | Not very long ago (Yocal Rifram) Walcz THE SYLVIANS You can't take away my dreams (Yocal Refram)
- 8
  5243 (Perhaps you I think mis ma (Voral Chima) Weltz
  Savov Irish Weltz London-chery Air Wallz durry Air Wal z

Any dealer will play over these records and give you to I particulars of other tit es-

THE GRAMOPHONE CO., Ltd., OXFORD STREET, LOND ON, WIL

# 'R.U.R.'—a Drama of the Machine Age (Friday, May 2)



KAREL CAPEK The Author of the Play

### The Author of 'R.U.R.' By PAUL SELVER.

N view of the forthcoming broadcast of RUR. I have been saked, or the Emplish translator of that play, to give some account of its author, Karel Capek. First of all, Capek is a nat ve of what is now known as Czechosle cakin. He was born In a small town in Bohemia about thirty-seven years ago. He was ed ented in Progue, and later in Berlin and Pavis, and after grad lateng as a feefor of philosophy, he devoted himself to literature His early work, consisting of sketches and shore stones, was written in collaboration with his brother. Before long he joined the staff of Microbs. Listy (National Guistle), a prominent Prague was per with an old lateracy tradition, and later a transferred als services to another paper, I d Xorony (People's News), of which both be and his brother are still regular contributors. Incidentally, it was in this paper that his "Letters in land' and his novel, 'Krakatele,' triginally appeared in serial form. In addition to his work as an unther, he also produces plays for the Vinohrady Theatre at Prague

Although Capek's international fame is based open his work as a dramatist, he has distinguished himself in several branches of mathership. Thus, he has written a book on pragmatic philosophy. and he has also compact an excellent anthology of modern French poets in Ozech translations which he hunself has made. Then he has published a with little book called 'Critism of Words. in which he asterizes the tendency to cover poverty of thought by means of backneyed phrases.

Capek a first appraeason as a cremot of was (f'entinued on juga 354, ed 1,



9.35 11.9 Lendon, Describes at a hor han in

### 'R.U.R.'

### ROSSUM S UNIVERSAL ROBOTS)

A Play by KAREL CAPER Translated from the Creek by PAUL SELVER Arranged for Broadcasting and Produced by tisem Lowis

Barry Domain (General Manager for Ros. - a saversal Robots) Fourier Loralvis Dr. Gara Hend of the Discountings a Depart Jacob Berman (Managing Director R I -s-

Alquist (Clerk of the Works, R.I. R.

ARREST SERVICE Holena Glory Daughter of Professor Glory, of Oxbridge University,

GAY PRINCE OX DAVIES

Toons (her Ma.) .... ADA Kica Maries (a Robot) ..... James Whate So in to Robotom) ..... .. Orna Benaga Radius (a Robot) ..... Engast Milros Pennis (a Robot) . . . . . Robert Hanus Releig (a Robotesa) . . Gaizelia Henvey t Robot Servant and numerous Rosots

The setion takes piace on a remote inland

Incidental Music by Victor Hear Hurca.



PAUL SELVER. whose translation will be broadcost.

### A Note on the Play. By CECIL LEWIS.

IN Karel Capek's remarkable play, R C R., he shows us the smeatific priesthood of the future, not consent with destroying individuality and faith under the game of sales of it ag was and su sounds of but actually attempting to topiace Nature, though to be one many about and soul by automata who a exist sumply to work, to make more automatte the machine-radden world. They are destroyed if they are mefficient, scrapped when worked out.

The play shows with power and logic the terrible outcome of this hereave the scientist hoist with his own petard, the agony and death of the automake hydra he has created, and the vision-faroff and star like-of new ways in the hearts of

R.F. R. is a great play. Great to idea and great as a piece of dramatic craftsmanship.

The Radio version will not be presented, like the breadcast production Loca Jun, in a series of short scopes linked by a story-teller. That was a study in psychology. The interest lay in the things which happened to the central oliarnetec.

R.UR is a play to start with a play of ideas and the development of these pleas demands a sustained sorpe. The Radio version, however, will show a complete picture without the need of any intermediate announcements.

The play will open with a picture in sound and rhythm (composed by V. Hely Hutchmann) of the great Robot factory where human automa are turned out at the rate of ten thousand as













Bremner W & Robert , larne

Gwen Firangeon-Davies - Grizolda Harvey -- 1 & HUMAN HELENA, THE ROOOT HELENA

Ernest Million-

Robert Lorenz

# The Author of R.U.R.

Continued from column 1, sage 355.,

March, 1920, when his play, The Brigard, was performed at the Careb National Theatre in Prague. S I die was et. on a wro I want for 1911, and it is a lyrical drama, the leading character of which, "The Brigand, symbolizes the impetsions and exclusive spirit of yearth. Then, in January

apele a reps asses not sale in his sale to commerbut mi over the same. The the stone ofer Rossum a I niversal Rebots, the name of a core in which produces artificial workers or Robots. The word Robot, which has now been adopted in the current English vicubulary, was comed by Capek ten sur-

H legices it from an old Slavinge coot menso it, eridom. The Rebots were invented.

I it sort t some the court t the may,
in , in readered an Wiseman who discovered it me had for producing artificial beings capable. of all he mechanical human activities, but w thout ony soul. How the Robots C. the structure of so ty, how they revolt agrees their known numbers and destroy them, and how in the end this leads to the prospect of a latter destiny for management all thus is worked out with good ingenuity and provides a number C. alread drammlat. situations, as listeners will care ver when the play is bross- ast

The central idea of this play, is, of or the not ov the new. The most obvious parallel is Mrs. Shale a Frankristers. But I do not think that Capek news anythous to previous writers who have most with the the or or manufactures beings, although in all probability he was familiar with the old Prague legend of the Codem. In any case, however, he was the first to see the desmatte possibuttles of the subject, with particular reference to its sociological impuestions and its braring on modern conditions

The sattrical elements in R.L.R. recur in The Insect Play, which was written by the two brothers. to xk to the property of at the beginning of 1922. It was suggested by the study of the core amongst Fabre and such of ils i me note deals with an supect of human somet the less oil fring features of which an attentured by being presented as pluses of xistence in the insect worth.

In February 14th Karel Capek produced 1st Macropulus 18st; which dens with the problem of longerity. I believe that this is to be seen in Low on this notemi-

his most recent pay, Adom, the Creator, in which he again colinborated with his brother Josef, was produced hist mouth at the Astrona-To are in Prague. The destruction of the world which in R U R is extested at the last mament, is, in this latest play, allowed to occur. Adam, a udulatie phiosopher, who is responsible for hen makes experiments to see if he can justify has -t of destruction by improving up the old world. His attempts to predone something better resulting in a variety of binama types, scale and female, grove very appearsfactors, and the play ends on a more which seems to amply a modified approval to longs as they are

In this necessarily brief sketch I have done go more than indicate the learning features of Capek's early I eight also to point out light Capek overpies a prominent position in contemperaty Creek literature, in which he may be regarded to having the general a new epoch, analogous to and parallel with the era of Greche-shorak political independence, inaugurated when the Creeko slovak Republic was established in October, 1918.

### Friday's Programmes.

(Continued from gage 2.4)

\$-15 THE CRILDRES'S HOUR

80 THE STATUTE PRANCEDURE OF ARTHE

6-30 S.B from London

6.45 S.B. from Surmage

70 11.0 S.B. from London (915 Local Anti-

### NOTTINGHAM. 275.2 M. 5NC

11 30- 12 38 Concert relayed from Daventty

2.55 London Programms relayed from Daventry

5.0 Attel Hop Music

5.15 The Chapter's Rock

6 15 Mauri B ook soos Pin Just

8 36 11 0 S B. from London (3.15 Local An-Dentil Schleiben

### 490 M. 5PY PLYMOUTH.

3 15 Broadcast to Schools Madame Zulya Lynes: 'Lee Aventures des Trois Enfants' II

3.39 London Programme relayed from Daventry

5.15 Too Commission He is

6.0 FRED CAVENDISH , Enterta per)

8.30-11.0 S.B. from London 19.15 Local Asreconcettie 654 |

(Continued on yage 35

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# Friday's Programmes continued (May 27)

### 6FL SHEFFIELD. 272.7 M.

- , 11 30 12:30 Gra sophone Records
- 30 4.45 Condon Programme -
- 50 Late Barnwey His or he
- 5 IS THE CHAIN TO THE PARTY OF LIGHT WITH SWIND FROM MY HIRES FROM AS
- 6.5 Permission of Pho Harvest of Quiet via My Boson
- 6 20 May /
- 6.30 11 0 S.R from London 12 15 Local Autouncements,

### 6ST STOKE, 294 M.

- 11.0-1.0 Concert, relayed from
- 3 29 BROADCANT THE SCHOOLS Mr. interpret Manie, with Chastratones
- 3.45 London Programme relayed free Daventry
- 5.9 W Done: Cuts and Dogs!
- 5 15 Tue CR CEREN'S HOTEL
- 6.9 Dones Better (Soprano) B Say 141 17 19 My Dear Soul .... ... ... Sanderson Bus épais (Thick Woods)
  Lully, orr A L.
  The ascetest flaver that blows
  Harleque
  Saulerson
- 6 36 11.0 8.0. from Lauten (9.15 Local An field a serial a

### 5SX SWANSEA. 294 M.

- 3.20 We sto yet the Northest Dr. mass r Month to the Property of the Month-IV, The Dazay and the Dazadelium."
- 3 45 London Prognamme relayed for pay stry
- 4.45 Lag & Massio
- 50 Mr. Hanne T. Ra an s. A War gar a Permis 1
- 5 15 Tot. Chiveness & Houn-



### THE LOVELY LAKES OF KILLARNEY

Through when of Muchense-one of the labor of Killarony which Mr. Crossley will describe in his talk from Mass bester this a termion

- 6.9 The West Wales Girl Guider' Bullstin
- \$15 Locaton Programme relayed from Bayontey
- 6.38 · E.H. from London
- 6.45 app. GLAMORGAN v LANCASHIRB
- As Lye-Witness Account of The County Uncket Match by Mr J C Conservations
- 7.0-110 S.B. from London 2.15 Local An-

### Northern Programmes.

- iNO NEW CASTLE 3125 M
- 12.30 s according to the constant of the const
- SSC GLASGOW. 405 4 M
- 11 30 12.35 Grain spheron Review 3 0 J il a on his of the relayed trum the Locard, Online Salon, 3.20 3 55 Brandrast to Beleville 3.25 Witeless Quartet, Edder Counting.

The state of the s Ban the one 5.0 not bright \$15 and and \$15 decision of \$15 and \$15 decision \$15 and \$15 decision \$1

### 2BD ABERDELN 500 M.

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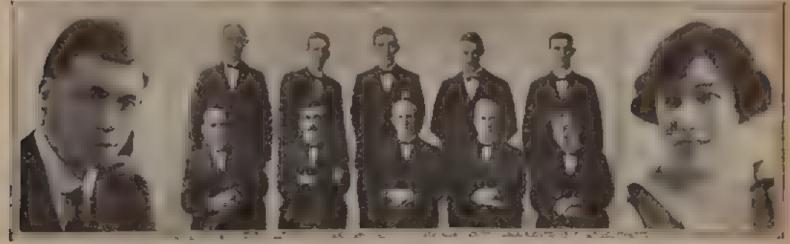
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### BELFAST 100 I M.

2BE BELFAST 300 lM.

10.200 Ranning Communitary on the Parade force is not a superior as a parameter of the Parade force is not be acted to a superior as a parameter of the life is a life of the parameter of the parameter of the superior and the parameter of th



SOME OF THE SINGERS IN THE BIRM NOHAM AND MANCHESTER PROGRAMMES TODAY

On the left and right are Me Herbort Stramonds and Miss Elvis Gaskell, who may in the Papalan Programms that Birmingham will broadcast at 935, in the centre is the Evens Male Voice Par's which Manchester he eners will open tomphs.

# PROGRAMMES for SATURDAY, May 28

2LO LONDON. CHARLES AND STREET 3.0 Tir 124 V .... H. Say (Som Pamolocte)

5 15 The Conners's Royal Selections by the December Quartet. The Condistance Store (Submas Palmes on, from The Merry Co-Round), Competition

6.0 Inc Winners Oproperta, considered by

Februar from \* Lado Long Februar from \* Lado Long Februar Lov a Vess\* It dray . Duplote Lan. HERRICE Mann (Tonor)

Adela de ...... 720 L a D

Suite Table tone? . Montagnet Phillips 6 20 Time Storal, Generation: Weather Fore CAST. FIRST GARRENAL NEWS BULLDERS

5 45 THE WINDLESS ORCHESPIA

7.6 See Oniven Londer; 'The Telepathy Test' LONDON and Deventry intence who took It part in the Telepathy Test un February 18 last will be interested to licar this first broadcast necount of the residue. Sir Oliver Lodge pression over the Test which drow more than 2° so responses from listeners.

7 15 THE FOUNDATIONS OF MURIC The Sonates of Beet soven

725 Right Rica, Lord D'Abbasobe Lawn

TORD DARGENON as is well known was 10-10-3 sh At busin for a Bertin for a 20 to 41 last year, and his record of public server a 20 to 6 to 5 exceptionally distinguished, but to relate responsible to the newest capa top, as thus, on a treatment of he to fig.

### ERIC COATES' MUSIC 7.45

HEBBUR NASK (Tenor)

The Windram Ourpeares, commuted by the

OR TIVETRA Overture, 'The Meers makers'

HI to NASH

Three Old Loglah Songs (Words by SI akespearel Orphons with his late, Whore Sylvin f; It was a lover and his lass (b) to Owhestra)

Оденняемых Moresque More Mas Le the lamoresk Vancila

HIS LIE NAME A Sorg R mor ber I Sea Picture I Heard You Burging

Onembeerka. Unit Three Tortes

be e. 'Smmer Days' THE 'Phantasy, The Three Regrs, is a mouleal presentation of the well-known tale about the lattle girl who nearly got into the chatches of these creatures. We have no affectly in interpreting the most beard at the stact —'Whe's been sitting in any chair t' Golddocks gets up (at five about a we heart and runs off to the beam bours. Finding it county, also meens about house. Finding it empty, she peeps about he amass bread while, then falls asleep. It is bears urrise (Oboc, the little bear, Clari at he second one, and Bossoon the lag bear), and chear way. Gos blocks runs home to grouny and the fact of the continuous advertisers. tells her of the exciting selventure

9 6 WEATERS FORDVAST, SECOND GENERAL NEWS BULLETIS, SPORTS BULLETIN, Local Auspunce

261 4 M : 9 20 W F I



rear s. remate La 11.1 

There is been seen that the seen to the se NA PERT BAR subschool that win respectable without being

### 9 95 AMATEUR GOLF CHAMPIONSHIP

As Exe widness secure of the Food tv. AL BERNARD DARWIN S.D. Jeon Levermont

THE GANG

By lit some client mysterious introduction to the leten og world at the bee no a of to the character of the control of t

10 30 12 0 DANGE MUSIC: Tot Savoy On PREASS and the Savor HAVANA BAND, from the



### Mc BERNARD DARWIN BROADCASTER

The Amsteur Championship of golf is this week being played for on the furnous Floylake links. An eye-witness account of the final round will be broadcast from Liverpool Station (S.B. to all stations) at 9:35 today It will be given by Mr. Bernard Darwin, the old English International gotter, who is the leading expert and writer on the

1,603 M. 5XX DAVENTRY.

10 30 a Time Signal, Greenwich "West lef-

PRES S B from Landon (4.0 Time Signal)

915 81 4 5 14 4

920 S.B. Joint Loudin (10 8 Time Sign !)

9.33 S. R. Joons Laverpool.

9 46 12 0 S B. Imm Landon

SIT BIRMINGHAM. 326 1 M.

3.0 Le dan Programme re aveil from Deventes

5.0 , which is similar to a model for the contract of the c

5 15 THE CHILDREN'S HOCK

6.0 ORGAN RECUEAR BY PROVE NEWMAN of col

6 30 S.B Jeon Landon

### 7.45 THE SATURDAY NIGHT REVUE

ta or a luctal ser-

Book and Lyries written and Revue produced by GRADAM JOHN

Made by MAX DARROWN, YULES Elle and H M TENNENT

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ARTHUR HARRY MAIN OFARBARIAN IN STRANGE PRANKLYN LILMINE, A. J. DESTON, D. CLAIMO Saure

> THE HALTO CHORCS Orchotra undar the Greefrott of the of the obstation

B 45. One an Heatral by Unant Newman, telepro-from Low by Princes House Noted in Italia 'Rose Maria' Fr. (

9.0 S.R. from London © 15 Local Amounte and Spaces Ruletim

9 35 & B. from Laverpool

9 45 12 0 & B. from Limbon

### BOURNEMOUTH. 491.8 M. 6BM

MORNING CONCERT

11 15 THE SECTION OFFICE

11 20 has a buyen from t And the last of the second of

11 30 Geren.

1! 49 Concerto for These Violens and Pinnel etc Provide of Edmand Medepad Violence Onny Condend Headant Gardens and W. Jackson Byses

fore an open Lo Sir (Partier on page 380.)

11 55 a 1 | 10 m

12.5 ORBY CORSEAU (V olic)

The Sheep under the Snow Monr 4rr Changes is a it is so the field Presse Are with Variations 2000 and Tieuxiempe

12 14- 12 15 Oceke

Imlandin .... Sibri us

3.0 London Programme relayed from Daventry

5 15 THE CRITICIEN'S HOUR

6.9 London Programme relayed from Deventry (Continued on gage 360-)

# Taking the Guess out of Car maintenance!

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LEYLAND MOTORS LIMITED . LEYLAND . LANCS

# Saturday's Programmes continued (May 28)

(Continued from page 358.,

6 35 S.B. from London

AN EVENING CONCERT

THE STATION OFFICE Overtors to 'Mireda'

755 MURIER COLTON (Controlle)

To Seem of the Year T. Let All the Locally Heart .

8.5 WILLIAM ALWYN (Flue) and Octot Con etc. his

yet broad and impressive, the Spisism, will. the broad and and and several

i. Dar bet Style

8-15 OCTET Serenade (from 'La Feris 'Spite) .. I we

8 20 NORMAN CA PRIA (Viola Solo, with Octot) But in 160

R 25 Octors Sougs of the Rebrides . or he nedy France

B.35 WILLIAM ADWEST Baraband Hen thorns J.g .... ... Cantabile and Presto . Enesco

1.45 Munier Guiros With a swon like beauty Gliding .... ... Morant Sectable

9 55 OCTET Larbestraum (Love's Dream) ...... 1 an Blow

90 S.B. from London (915 Local Annountority, Sports Bulleton)

9.35 B.B from Licerpool

8.45 12.0 & B from London

### CARDIFF. 5WA

3.0 London Programme relayed from Daven ry

5 15 Tue Cumbusn's Hors.

6.6 London Programme relayed from Daventry

5 30 S.B from Landon

70 Dr Richard C. Clarks. 'The New Aquarium at the Clifton Zoo.'

716 S.B from Landon

### 7 45 SATURDAY NIGHT IS MY

Tot Station Comments of the Manuel Businessia

Fox-trot, Grotesque B -

C STR W ASD T & SR A Day's Broadcast in Ten Minu es

Le nessente We state he sweath .... Corull March, 'Some of the Matherbase Manchen

HARRY MORTOS and his Bi ghty Hox La SESTIEN

Two-step, 'The Merry Widow' Lehar Bute, Manature Ballet Dances'

CLAPSAN AND DWYER In a Spot of Borber

IND A STRA

Sketches of Negro Lab. A Plantation Holiday Sections



Two sthats in Bournemouth's morning programma Mr Orry Corpus the violinist, and Mass Evelyn Fryer, the contralto singer

\*\* Inside (915 Local Artenance Specie Bulletit\*)

9.5 S B from Livery ..

9.5 (20 8 H from London)

### 2ZY MANCHESTER.

3.0 one of Programme relayed from Daventry

384.6 M.

5 15 The Cattannex's Hot s Mouse, Songe and The story of Haned and Greek. "Jack and the Beaustak, and old fary tale set to the stage of the Sanghan and the Beaustak, and old fary tale set to these stage by Botty Wheatley."

60 Ly CM of THE STATES QUADE

6 30 & B Ire in Landton

### THE PRIZE-WINNERS' CONCERT

BUNTON AND NORTH DESIGNABILE MOSE (

RELAYED DEBM THE PAYALLOS OF AN AD ADAPTA (Presure on page 362)

INAUGI RAT Din 1908, the Buston and North Dochyeli in Musical Festival lass been held remain to musical remark has been been more and the years of the a. I. was at that a one-day event with an a. al. or mid was held in one hal. This is a five but is were used, and there were no fewer. tuan cudit aujudicators. Sir Ivor Atkins, Mass D. C. Vinecombe, Mr. Actuu Band, Mr. Frederick Disseon, Mr. Planket Greece, Mr. Geoffres Stan Mr. Charles Stevenson and Dr. C. H. Monds Listen, es to whom these aboves are familiar will

be able to judge the importance of this festival and the concert given by the price whaters should be of exceptional interest

(The items given below acoustitute the final tests) on a war of he My Houst in like a Springer . Bord Parry

For a series of O Sloop, they does then

the series of the series

though to be the car. Why the year in e.g., it was O shorp, again to e.g., in To my arms remote my wantering and

Con rate Son ' Tolin Ke v Stanford M | 1 A v v Chair v Donnie Charas New shell but were not be greated. Buch

THIS Chorus by Bach, which constitutes his affects Chotate, is an eight process of the words in Reynautron xii it. Now shall the gree and the strength, and the rule, and the rule; or our God and His Christ by declared. for an to noned a is come which both ceviled as an  $-\infty 1$  , who to Go

Tener Sole - Go. Lave v. Rose Bandone Solo - Shere so Bass Solo : "The Petroen" on Bear

9 8 B. team Landon (9 15 Local Automore ments Sports Holetin

9.35 & H. Jenn Vererpool

9.45 IZ.D & B from London

### HULL 294 M. 6KH

3.6 Lendon Programmo relayed from Daventry

515 The Curtores & H a

6.0 Loo ion Programme relayed from Davinley

ne. Sports Buildon (\$ 15 Local Announce

9.35 P. H. San Liver mod

9.45 12.6 S.H. ft in 1 . in:

# LEEDS-BRADFORD. 277 1 M. &

40 O. PROCADEBO DANCE BAND relayed from in Trocadero Bullsoom Bradford

600 Tay Contoners & Horn

60 Light Moon

6 10 Frate bearing a fixteen. Rowes, three of Science. OF H G

6 36 & B from Landon

7 25 YORKSHIRE & SURREY

An Eve whereas are unit of the first a mithe County Champion sh a Mater, by Mr VERSON BLUNZ.

7 45 ROUND THE STATIONS.

9 0 S.B. from London (9.18 Local 3: mecznen s. Sports Helleton)

調整 8 B from Liverpoor

9.45 12.0 S H from I onther

### LIVERPOOL, 297 M. 6LV

3.0 London Programmo relayed from

5.15 THE CHILDREN'S HOUR

(f ontinued on yage 302).

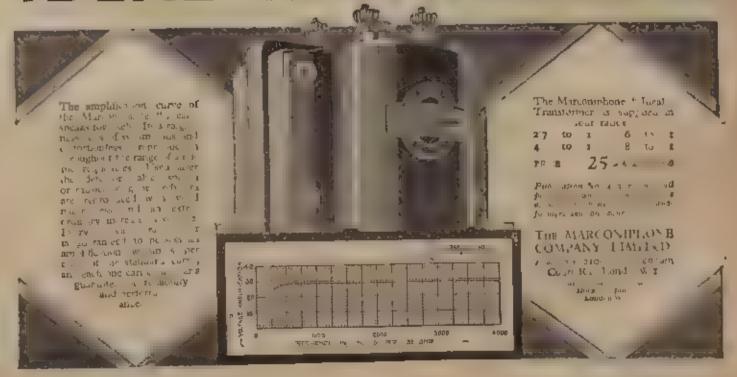


### I'M A COOL, CURVING WORLD HE LIES-

The shysterious remainer of the fish was a closed book to most of us when Rupert Brooks wrote his famous poets, but it recent years aquasium have come into fashion. This is the one recently opened at the Chitan Zoo, about which Di Clarke will talk from Cardiff this evening at 7.0



# MARCONIPHONE IDEAL' TRANSFORMERS



# Saturday's Programmes continued (May 28)

(Continued from page 380.1

- 6.0 London Programme relayed from Do on ry
- 6 30 S.D. S. . . . . . . . . . . (9 16 Lucal Anautence
- 9.35 Mr BERNARD DARWIS. An Eye-Witness a count of the Final of the American Roll Championship (Figure on page 358)

9.45 12.0 S H from London

### NOTTINGHAM. 275.2 M.

11 30 12 30 Groups iono Records

- 3.0 London Programme relayed from Dagend a
- 5.0 THE CHILDREN'S HOUR.
- 6 15 Marke He portners (Panolock)
- 6 30 & H. from London (9.15 Local Announcements, Sports Bulletin)
- 9.35 & H from Liverpool
- 9.45 12.0 & H from Lundon

### PLYMOUTH. 10.75

11 0-12 0 STATION ORCHUSTRA

- 3.6 London Programme related from Deventry
- 5.15 Tes Cui purv's Hoon
- 6.9 GROUDE SAWDY (Bertlune)
- 6 38 S.B. from Landon (9 15 Local Athouncements. Sports Buletan)
- 9.35 S.B from Liverpool
- 9.45-120 & B from London

### SHEFFIELD. 272 7 M.

- 4.15 ORCERESERA, relayed from the Grand
- 5.15 THE CRIMENS'S HOUR: Margaret Hawkins (Restations), Maryl Badwin (Planeforts), Olga Landy (Songs., Wilster Hardwicks (Songs)
- 6.5 William Mangles and Clippord Kniggy in Pann Ducta
- March and Soldiers' Chorus ('Faust')... Council Le Cygne (T' Swan )..., Sunt Sucas Valse in A First Dance from Santa for Planaforto Duet York Bowen

5 10 S.R fram Landon

7 25 S.B. from Leads

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8.35 & B. from Liverpool

9 45- 12 0 S.B. from London

STOKE.

294 M.

- 3.0 London Programme tolayed from Davis, try
- 5 15 THE CHE MEN H I WIT

- 5 36 S B from London
- 7 45 S.B. from Cord II
- 90 S.B. from I was m. 915 Let. A.v. v. Smithers. Sports B.W. a.

SIM S B. from Luctey was

9 45 12 0 S R. from . or 6 9



A FAMOUS SPA OF THE NORTH

The Partition in Buxton Gardens, where the prise-winners' execution the total missical lestival will take place tempts. Masschuster Station will broadcast this concert at 7 45

6.0 Le fon Programme relayout from the energy

6.20 S.H. from London (9.15 Local Ampanet-counts, Sports Bulletin)

9.35 & H. from Liverpool

8.45-120 S.B. from London

SSX SWANSEA.

3.4 Lances, Proges we read on from the city

5.15 Tue Couparn's Heer

Northern Programmes. 5NO NEWCASTLE, 3125 M

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ABERDELN. 145 Starton Order Janet Marteria), so one in the last start of the last one fig. ( ) one four \$5.9 starton for \$5.9 starton f

2BE BELLAST 

The musical annotations in the pro-gramme pages of 'The Radio Times' are prepared under the direction of the Music Editor, Mr. Percy A. Scholes.

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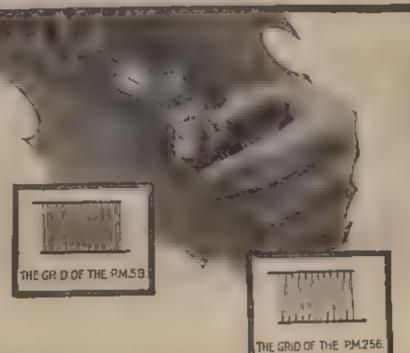
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The Operat which have already been broadcast are "Rayoletta" (one of prior), "The Bohemian Gril," "Facet," The Burbes of Sevile. "Murtha." The Red Pen, "Orphess," "Fidelia, and "Romeo and Juliet." Copies of these may also be had on ambleolato, at the same saide, i.e., Id., ber copy.



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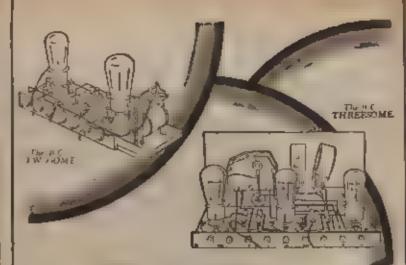
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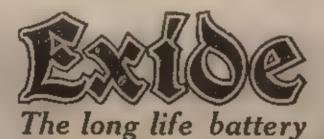
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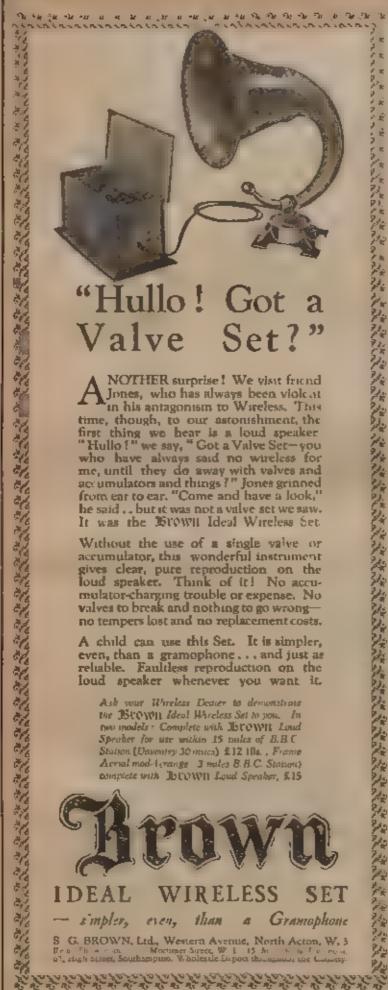
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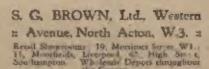
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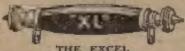




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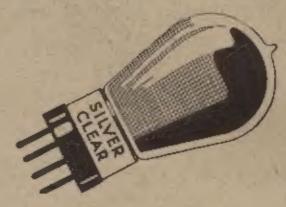


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