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Every Friday. Two Pence.

## Sir Henry Wood of the B.B.C.

RITISH listeners -have welcomed the news that Sir Henry Wood has been engaged by the British Brookcasting Corporation to conduct a number of special concerts. Sir Heigy is to be closely associated benceforth with broadcasting on its musical side. The enthusiasm with which this amouncement has been received by Press and public alike shows conclusively how, singularly upt and doctumate it is. Sir Heavy Wood's activities in the world of music throughout a long and distinguished career bay covered a wide field. Few other conductors can law claim to such a record of achievement. A Londoner by birth; he had the advantages as of boy both of musical berydity and of musical environmentat six he could take part in Each and Haydn and at ten be was playing the organ in a City church. A couple of years at the Royal Academy of Music followed. and then began an active correct as accompanist and composer, especially of songs, and at nineteen as conductor of a travelling opera company. Before the young musician and come of age he was engaged by Sir Arthur Sullivan and D'Oyly Carte to carry out the rehearsals of Tvanhoe. Then he joined Cellier at the Savoy and soon passed on to the Carl Rosa Company;



From the second to the parties of the planes Eq.

SIR HENRY WOOD - An Impression by KAPP.

other important engagements followed. For a generation now, Sir Henry Wood, who received his knighthood in 1911, has carried out in London an annual season of nearly three months of daily orchestral concerts which have been thronged by all classes of music lovers, probably the most diverse, constant and enthusiastic audience which has ever assembled in this country. The conductorship of these concerts-the Proms of friendly, colloquial speech-together with that of many occasional concerts in every large city of the country. and the direction of many of our greatest musical festivals, has made Sir Heavy's name a household word in unusical circles throughout the land. In America his reputation as a conductor has been established by the concerts which he has given in recent years with the Los Angeles Philharmonic Orchestra. In 1925, in four concerts with this orchestra, he played the works of living British composers to audiences of 80,000 people in the great cartdoor amphitheatre known as Hollywood Bowl. And now this distinguished musician Is to bring his experience, his knowledge, and all his great gifts to the task of assisting the work of the B B.C. It is a significant appointment and it marks an advance for Broadcasting in this country,

# Broadcasting and the Theatre.

### Reginald Berkeley, Author of 'The White Chateau,' Reviews the Situation.

(Captain Reginald Beridey to the well-known outher as French Leave and many other plays—including The White Chatcan, which was first tradeast on Arminice Day, 1995, and has since proved the most popular of all cadia plays.)

It is human failing—perhaps even a human virtue—to regard everything new with suspicion (it is left to half-human creatures like Bohemians and New Yorkers to welcome whatever is strange and

But one would have imagined that an art in long and securely established as that of the theater, an institution with an appeal so universal and so deeply rooted, could afford to beam tolerantly upon broadcasting

But apparently this is not so. As a drauntist with a long experience of the stage and as a radio-playwright who can lay claim to some acquaintance with the ether. I feel that the present wary and even hostile attitude of the theatre towards broadcesting is a matter of profound regret. Fortunately it cannot last for ever!

Why, I wonder, are the people of the theatre to are of broad and the people of the seriously imagine that it can ever offer a substitute for the sheer thrill and magic of the theatre, the eachanted expectancy of a crowded auditorum the flesh-and-blood appeal of a favourite artist?

It is not excessive to claim that broadcasting has played a large part in awakening an intelligent interest in the theatre for the theatre's sake—by giving broadcast versions

of plays, stimulating talks on the theatre and on dramatic writers, lively and authoritative criticism of plays of the moment. A service which keeps the world alive to the forward march of events, which brings it into touch with new developments, preventing it from mating in a trough of outmoded ideas is doing the theatre an immeasurable service.

Present differences will, of course, be healed. First resentments and suspicious will ac of lack of nourishment, and very soon the theatre will be able to view in true perspective the situation as it affects itself and broadcasting, and the people of the theatre will begin to ask. "How can we best profit?" instead of "What do we lose?"

WHAT has broadcasting to give the thentre? The answer is brief—its plays.

The radio playwright aims to achieve his

effect by appealing to the ear of his audience and, by way of his ear, to his imagination. His task is barder than that of his stage brother. He is like a composer who is denied a full orchestra and must achieve his emotional effect with a few instruments only. He can appeal only to the bearing of his audience; he has to convey to them in what they hear all that an ordinary dramatist can convey by an additional appeal to their eyes.

The 'idea' behind his play must be a big one, one which catches the imagination, and he must take care to shape it as faultlessly as is in him for his audience, without the visual and sensual glamour of the audiwill be more poignantly dramatic than many of the plays which are written for the stage alone.

Broadcating, far less shackled by 'box office considerations' than the average theatre-manager can ever hope to be, can experiment with new angles of the drama which, once it has the listening pubuc interested, it can hand over for acceptance, adaptation or modification by the theatr. The theatre cannot allow itself to stagnate—disaster lies that way—but financial considerations compel it to play safe rather than risk experiment. The radio-playwright can break fresh ground for the theatre, he can open up new horizons. It is hardly an

exaggeration to say that the nursery of the serious, intellectual drama of the future may well be the B.B.C.

L'IVE years ago no theatre manager in London would have risked his money by staging The White Chateau. In the days before broadcasting, to have staged The White Chalcan would have been a tep in the dark. It was new in conception and construction. The average theatre-goer would have regarded it with sus-picion. In search of entertainment, inevitably he would have patronized a more 'popular' show, one which he knew to be sair," his money's worth. But when The White Chalcan was brought to his door-into his own home, as it were -be found it interesting. He wrote and asked for it to be broadcast a second time. He grew



A SCENE IN 'THE WHITE CHATEAU.'

Many listeners who heard the broadcasts of this moving play will have pictured in their mind's eye some such dramatic and terrible scene as this—the moment of attack. The beauty and terror of 'The White Chateau' are now made actual for those who go to see the play in the theatre, where it is now one of the constanding successes of the London season.

torium to lull and distract it, will be keenly alive to flaws in his story's unfolding. He must make words his servants and exact full service from them. He must give them sharp meaning and keen beauty.

And yet the broadcast play must not be 'merely words.' It must move and develop, it must have drama. The dictionary tells us that 'drama' means 'a set of events moving towards a catastrophe or consummation.' A broadcast play, like a stage play, must move, it cannot be static—a mere conversation.

The theatre will gain by 'taking over' broadcast plays—gain because there is already prepared for them a vast potential audience; and because of the quality of the plays themselves in which the 'idea' and the dialogue have been so carefully handled that, when visible action is added to these, they

familiar with it—as familiar as his ear would allow him to be. A London manager realizing the interest these broadcasts had awak ord in the play agreed to put The White Chalcun on the stage. At the St Martin's Theatre, those who heard the play can now see it. It will be for them the same play, yet a different one.

Here, then, is a case in which broadcasting has given something to the theatre, something new, which the theatre has open glad to take. And so I firmly believe it will be with other broadcast plays in the future.

Frankly, I do not think the English theatre can much longer afford to look askance at broadcasting when, by breaking new dramatic ground and by creating vast new audiences, this newcomer can do so much to widen its scope and appeal.

# Coming to the Microphone.

A Glance at Future Programmes.

THE first performance of a Strong Quartot by Mr. J. B. McEwen will be heard during the programme from Lounces between 8.30 and 9 p.m.



NO I B MANUELL

on Friday Jene 17. It will be performed, together with other works by the some maposer by the Virinoso Quartet at the Virinoso Hall, from where it will be rolated. Mr. McEven with the composer in the composer in the composer which to motivate in 1924 his programme following the amountement of his appointment at that time. Principal of the Royal His chamber works are out-

Academy of Music. His clamber works are outstanding in quality and individual in style, though sometimes strongly national in character (Mr. Mc Ewen is a Scot). Earlier the same evening a performance of Granud's Philungs of Hancis, the next in the series of operas for which birretti have been prepared, will be given under the conductorship of Mr. Percy Pitt. The sale artists are Mr. Tudor davies Miss Elsie Sudoaby Mr. Harold Williams and Mr. Norman Allin.

Music by the Continuing University Conve Club Band to I be relayed from the Rendezonis, Combiles to University Listeners, between 11 p.m. and light on Tuesday, June 7.

TUNBELINE E WELLS is providing the second of several energits which is already stated in The Ruder Times, are to be cells of from various beliefed years, seaside and country, during the summer mouths. The Tunbridge Wells Night' will be given as Thursday, June 16, and issuences to Dayentay and the Relay Systiems will hear it as well as these who rely on London for their wireless fare. The programme will include a short introductory task by the Mayor, Alderman C. E. Westbrook, a concert by the Rand of the 13th 18th Hussars, with vocal items by Miss Violet A. C. Godfrey (contraite) and Mr. Lyn Hepworth (barriane), an entertainment by the Farce Concert Party under the direction of Archie Wallen, refayed from Mount Son Grove, and dance music by the Allegro Dance Orchester relayed from the Pump Room. These varied items will occupy the whole of the evening programme from 8 to 19-30 p.m., with the exception of the usual interval for news and a talk at 9 o cluck.

A new story entitled. The Suit Case, will be fold by A. J. Alum from the London Studio on Monday evening, June 13.

THE opening ceremony is connection with the new building of the University Callege of the South-West, Exeter, is to be broadcast from



The Bishep of ENETER.

Previously there will be remaininty singing by the students, and this will also be heard by listeness. The eremainy consists of prayer by the Bishop of Exeter, the Rt. Rev. Lord William Gascoyne Coed, a speech by fir Henry Lopes, after which R.R.H. the Prince of Walewill give an address. The proceedings will be terminated by a speech by Mr. John Murray, Principal

Mr John Murray, Principal of the Course. On Sunday, Jame 5, the Rev. J. H. Childs Clarke is broadcasting at appeal from Plymouth on behalf of Truro Diocese Jubilee Fund.

THE programme from London and other stations on Whit Monday—one of several specially attractive features for that week—will include dance music and a concert party entertainment relayed from a seaside resent between 2 and 5 p.m., a variety feature at 7.45 and a popular concert from 8 to 16.15 p.m. The latter, which is to take place in the studio, will contain them by Mr. Barold Williams. M. Done Vaco. Mr. Rould Gourley, and the Wirele. Military Band, conducted by Licut Walton O'Donnell, as well as Floram and Jetsam, as already montioned. They will be heard on each night throughout the week. There will be an interval for news at 9 p.m. and a talk at 16.15, following which dence mosic will be available until modaught.

The Gung' Concret Party is giving its final performunce from Landon and other stations between 9.45 and 10.30 p.m. on Saturday, June 11

ONE of the features of the afternoon concert from Lorgon on Sunday, June 12, will be a joint received by Mr. George Pitsch, the distinguished Belginn cellest, and Miss Yvanne Arnaud pinno). Miss Arnaud, who,



Mire YVONN

Miss Yvenne Arnaud pano). Miss Arnaud who, everyone knows, is a bold at active is also a massesimed high attaiometas, he a parte of by more caumber intain player of the harpschord as well at the piano. The programme will also contain items by the London Flate Quartet, which made its first apprarance in the broadcast programmes some weeks ago. This Quartet is well known

as among the best chamber music organizations.

A performance of Voughan Williams's 'The Sen Symphony,' by the Combridge University Musical Society e layed from the Guildhall, Cambridge, soill be broadcast from London and other stations on Friday, Jane 10.

A PERFORMANCE of Womer of the Line mode of the Apone [The Hote capper order reconductor up of Mr. Euroce toos, us, of occupy the main part of the recommune on Sunary, June 5. The work, which is one of Wagner's earlier works, is a Ribbical scene; it was specially composed for a blate Vaice Choir Festival which he was to conduct in 1843, and is dedicated to the widow of his unforgettable teacher? (Weinleg). It is written for male chorus, being divided into two, and sometimes three, parts, together—with solousts representing the tacker Apostles. The beginning of the work is entirely unaccompanied. The latter part of the programme will consist of light character music, including the Amor Braja (de Falia) and the Rhythmer Dance by Goossens hauself.

Mr. P. F. Warner will give a description of the Middleses v. Nothinghamshire Original Mates, which is to be relayed from Lord's Cricket Dround and broadcast through London and other stations on Saturday, June 11.

THE Southern Command Military Tattoo, which takes place at Tidworth, is to be broadcast. The actual date has not yet been decided, as the Tattoo is repeated each weekday between July 30 and August 4. Not only will listeners hear music by military bands and the usual tattoo effects, such as have been broadcast from similar fenetions at Aldershot, but also a running commentary of some of the various events, as they are performed.

THE use and abuse of coal-gas is to be dealt with in a talk, entitled "How Gas is Made," which Produce A thur Smathell is giving from



Pres. A. SMITHELLS.

Lendon at 7 p.m. on Thereday, June 7. Professor Smithells has for many years been closely associated with the scientific side of the gas industry and has held many important posts. He was President of Section B of the British Association in 1997, and was for many year Professor of Chemistry at the University of Leeds. From 1916 to 1919 he was Chief Chemical Adviser, G.H.Q. Home Forces.

and is now Director of the Salters Institute of Inconstruit Chemistry.

The monthly talk on International Affairs under the suspices of the League of Nations Union on Wednesday, June 8, will be given by the Itt. Hon. Walter sunctions. His subject is the Sconomi, Conference, which will then have concluded at Geneva.

WHAT kind of programmes would interest have heard in 1870 if broadcasting host existed at that time? That was the year in which bickens died the Franco-Prussian War was being funght; the Church in Ireland was detablished and Wester's Sulfrage was coming to the fore. Wireless programmes might have contained numerous references to such important affairs, and Mr. Ceol. Lewis, who has arranged a transmission dealing with that period, will probably include most of them in a special programme which takes place from Lowners on Wednesday, Jone 8. Further details will be sunonneed in the course.

Hermann Scherchen, one of the outstanding young German conductors, is poying a special cond to this country to conduct a light symplomy current from London on Thursday, June 9. It will be remembered that Scherchen made his first appearance in Enter to conduct the U.A.C. National Concert in the Royal Albert Hall on February 3.

LANCASHIRE and Yorkshire listeness to the Managemen Station will have some special wireless face on Whit Monday. The transmission



IOHN HENRY

he ins in the afternoon with a resulting commentary on the second day's play in the cricket match between the respective counties, relayed from the Old Trafford Ground and introduced in appropriate places into the studio programme. Mr. I. Stately Lintett, one of the hest known sparting journalists in the North of England, will be the commentator. The evening concert is divided into two parts, the first consisting of

My White Rose Programme, arranged by Major Lupton. Captain of the Yorkshire Cricket Club, and announced by John Heavy, the Yorkshire entertainer. The second period will be 'My Red Rose Programme,' arranged by Major Leonard Green, Captain of the Lancashire Cricket Club, and announced by Foden Williams, the Lancashire entertainer. Among the artists will be Miss Elsle Suddaby (Yerkshire), and Mr. Norman Allin (bass), who was born in Lancashire. The White Rose of York Military Band and the Ecolog Borough Prize Band will also take part.

### The Tale of Miss Tott.

### A Prize Poem and this Week's Competition.

THE fifth of Miss Royde-Smith's Press and | Verse Competitions, the report on which she broadcast from London and Daventry on May 18, was for a short story in not more than thirty lines of English verse.

As Miss Royde-Smith asplained in her broadcast report, the task of judging the entries was to a certain extent simplified by the fact that numbers of people failed to write to the subject. There were laments, philosophic dissertations and all corts of pleasant little poems that could not fairly be called stories in verse,

After these had been disqualified, however, there remained over two hundred entries with a claim to the prize. On account of their number, Love Stories, Animal Stories, Fairy Stories, and andtations of Thomas Hond were ruled out. Finally, the chaics was narrowed down to two, which divided the prize— Fit and Popper, by the Rev. Watter Pitchhard (Littlehrug, Bridgnorth), which is printed below, and 'The Reward,' by Miss May Kendall (5, St. Maurice's Road, York), which we regret we have not space to print.

'Fit and Popper."

THE following were the results of words attered by little Muss Tott,

Standing in front of her shop (Modes and Robes) for the weather was hot.

Pupper, our local photographer, living just over the road.

Hearing them, panted down High Street, pop-cyrd. to the curate's abode,

There sat the Reverend Jenkinson, back from the Wednesday Litany,

Cont in his flanziels and hlazer, and deep in the Abbeys of Britishy.

Forthwith he leaped o'er the window-sill, hurry-

ing back to the Vicar; (Tidings of good travel fast, but had ones conaiderably quicker)

This was the window which massive Miss Emily Higgs kept her eyes on,

Stamping on errands of mercy round the parochal horizon.

She, having interviewed Popper, and anxious to be of ancietance.

Swiftly inflating her eyele, propelled herself into the distance.

Next, through the shimmer of noon, and the odurous breath of the limes,

Waddled the bun-headed Vienr, clasping the current Church Times.

Into the Post Office diving, he thus at the tele-

phone spoke:
'Tell Doctor Dickens I hear Lady Bustard has had a had stroke.

Postmistress thus made aware of her adyahip's dangerous condition, her

Riper experience hade her send word to the rival practitioner.

Spreading official alarm, our constable hied toward his dear one,

Deeming that care in the kitchen might cause a and heart to draw near one.

Rence Lady Bustard beheld, as she gathered her

roses in gainty. Socking the halfs of her sires, quite a number of efergy and laity.

While, rapt in wonder, she gazed, up the hill, passing doctor and minister,

Swept the fulfiller of fates, our chariot final and

Silently ran to the rear, like a blackbeetle baleful and burnished,

Bearing the etoquent legend:

S. TOMETHS AND SON : PERSONAL PERSONED.

. . . . Whate'er be in store for Miss Tott, har chief hope is that never sents

Will so many people at once invite the poor soul to explain.

From the milliner's ample attempt, some irrele-

vant words I omit:
But her point was: 'I said as he passed--" Well,
her Ladyship 'os a bad fit."

WALTER PHYCHFORD.

#### THE NEW COMPETITION.

"OMPETITION VII, for which the usual prize of Two Conners is offered, in for

A new and original Hyms for Whitsunude, in not less than twelve and not more than twenty lines of English verse.

Miss Royde-Smith will announce this competition in her broadcast from London and Daventry at 9.20 to-night (Friday, May 27) when she will also give the report on Competition VI-the best set of six thoughts of a man who has just missed the

The rules for Competition VII are as follows, and should be carefully noted by intending com-

(1) All entries must be written on one side of the paper only, and the name and address of the competitor must appear at the top left hand corner of each page. Where more than our page is used the pages must be carefully numbered and pinned

(2) Where a word built is given, every fifty words must be clearly marked off in red.

(3) Entries need not be typewritten, but if they are written by head, neetness and legibility will be taken into account in awarding the prize,

(4) Competitors may, if they choose we a pseudonym or pen-same. This result be written in black letters at the top left-hand corner of each page of the entry

(5) Entries should reach the B.B.C. office in envelopes marked in the top left-hand corner. Proce and Verse Competition, and addressed B.B.C., Savay Hill, London, W.C.J. by the first post on Friday, June 3, but entries arriving up to noon will be forwarded to the examiner.

(5) A full report of the competition will be broadcast from the London and Daventry Stations on Friday, June 10, at 0.30 p.m., and the prize-winning entry will subsequently be published in The Radio Times.

(?) Copies of the report will be sent on receipt of 3d, and a stamped andreased envelope. Applications for this report must not be sent with entries for the prize, but in separate envelopes marked 'Competitions Report.'

(6) The Competition Judge's decision will be final, and it should be noted that no correspondence can be entered into respecting the award of any

### A Look Ahead.

News and Notes from the Stations.

### Holl.

Solloway, the brilliant young vindinist, Mr. Herbert Thorpe and Mr. Harry Brindle, will be beard in the local programms on Friday, June 10.

### Leeds-Bradford,

The Whit-week afternoon programmes include a orchestral concert on Tuesday from the Golf Hotel, Grange-over-Sands, and another by the Morecambe Municipal Band on Thursday. The from Blackpool via Manchestor,

### Liverpool.

A request programme by the Station Orchestra and Miss May Blyth (suprano), is arranged for Friday, June 10. Mr. Lionel Tertis will also give a viola regital the same evening, the programme concluding with a cabaret entertainment entitled So this is Broadcasting."

### Birmingham.

The British Vocal Quartet is giving A Liza

Lehmann Hone on Wednesday, June 8.

'The Poultry Yard in June is the title of a talk which Mr. C. F. J. Mavington, one of the first lecturers to broadcast on that subject, is giving on Thursday, June 9.

### Boumemouth.

The Whit-Sunday evening service will be relayed from Christehurch Priozy. It will be addressed by the Vicas, the Rev. W. H. Cay.

The Mayor of Winebester is broadcasting an appeal on behalf of the Winohester County Hospital on Sunday, June 5. This hospital, the first of its kind to be founded ontside London, dates back to 1736.

Major St. Maur Shiel will describe the pleasures of a day's trout lishing in a talk on Tuesday, Jone 7. The coming of the May fly an the tront streams of Hampshire and Wiltshire is an event to which tishermen are engerly looking forward at the present time.

### Cardiff.

A concert by a choir of boys from St. Julian's School, near Bath, prize winners at the Bristol Easterblied hald in Murch, will be beard on Wednesday, June 15.

Evensong on Sudday, June 19, will be relayed from Llandaff Cathodral. Later a programme by Lien Pedro's Mexican Band will be broadcast from the fields adjoining the Cathedral.

Ribbons and Frills' is the title of Tuesday's

programme, June 14, which will also be relayed to London listeners. As 1927 femining fashions are departing from the severe measuring line of 1926, this programme is a timely one and should care the approval of Herrick's Julia, to whom, incidentally, it is dedicated.

#### Manchester.

A Schumann Symphony Convect, in which Harold Hallas (baritone) is the voralist, will be given on Wednesday, June 8, in honour of the hirth of that composer.

Arrangements have been made to broadcast spenches from the Civic Banquet, arranged by the authorities of Bolton for Thursday evening, June 9, in connection with the Centenary Celebearious of the birth of Samuel Crompton, inventor of the spinning made. Lord Derby and Mr. William Howarth, President of the Bolton Muster Cotton Spinners' Association, will be present. A talk from the simile on the life of Samuel Crompton, by Professor G. W. Daniels, Professor of Commerce and Administration at the Manchester University, will be broadcast on Toesday, June ..

# Yesterday, Today, and Tomorrow.

A Review of '100 Years of Working Class Progress.' By R. H. Tawney.

known we a historian and for his work on behalf of adult education, to review the syllabur of Talka on time Bundred Years of Working Class Progreen, which are now being broadcast by Mr. D. A. Ross. The pleasure and enlightenment one derives from a hook or an address depend partly on the mood in which our approaches them. We ought to ask curreless in advance what it is that our expects to derive from rending or listening, so that the informatern which is consequed to us may not merely salesfy our enriceity, but help to answer the questions and solve the problems which we have already formulated. Mr. Itise to his lectures is dealing with a particular quities of bedery, the progress of the sawking of the last crutary. In the following neticle Mr. Tanney man linteners to consider for a moment what it is that makes the onliged truth movement.

EOPLE study history for different reisons. But one reason, and a good reason, is a practical one, It is that we may understand the world in which we live, and, by understanding it, help, according to our opportunities, to improve it. II, however, we are to understand any living organism. we must see it acting over a considerable period of time, so that we may group its essential characteristics and obtain an idea of the deeper and more permanent forces which move it.

worth pureaung Entrone, 'The Radio Times,

History is not, as is often thought, concerned with the past, or it would not be worth while for busy people to trouble with it. It is concerned with the present-with the society in which we live today, and the problems of 1937, and, indeed, for that matter, of 1957. But the society of today has a long life behind it; the problems of 1927 have passed through a number of different phases. If we are to grasp the real nature of either we must watch them continuously over a period long enough to allow the characteristics which are permanent and essential to be distinguished from those which are tempovary and accidental. By doing so, we shall not only immensely widen our own experience, but shall come nearer to understanding the forces at work in our own generation. And to understand those forces is the first step towards controlling them.

SCRIETY has many aspects—political, economic, religious, cultural—and for the magnitude of the economic revolution, that reason there are many different kinds of history. But the aspect with which Mr. D. A. Ross is concerned in the series of lectures he is now broadcasting is obviously one of the most important. He is, speaking of the changes through which the social conditions of the mass of Englishmen have passed during the last hundred and fifty years. The point at which he ends is the present day: the point at which he began is just about the time of the birth of the great-grandfather of a man of his own age. In that short period, the physical appearnace of England, and the material con-

profoundly than during the preceding four centuries. What is the nature of that change? What were its causes? What is our judgment upon its effects?

The last question is the most interesting But a jury must hear the evidence before they give a verdict, and we should postpone attempting to answer it till we have considered the first two

The first thing we need is a starting point -an initial standard by which we can judge

We have asked Mr. R. H. Tawwey, who is widely | ditions of its inhabitants, have changed more | its own ; but except here and there, they were different from ours, which are those of an arisanand industrial civilization. The first question is: How and why did the change from that type of society to our own take place?

That question, which Mr. Ross discusses in his following lectures, is usually answered by saying that there was an agrarian revolution, which resulted in the consolidation of peasant holdings into large farms, and an 'industrial revolution' which was marked by the rise of factory production.

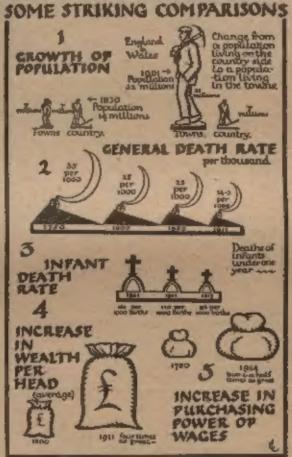
with power-driven machinery, by the drawing apart of wage-carners and capitalist employers, and by the concentration of industry in towns.

How far that answer is adequate is a point which everyone should consider for himself. He can do so in many cases by tracing the agricultural and industrial devidopment of his own locality, for example, the progress of enclosures, the growth of industrial enterprise and the sites of early factories; in others, by studying the social problems to which the industrial movement gave rise, the early days of trade unionism and co-operation and the immense difficulties created by the conversion of villages into towns; in others again, by reading the novelists, such as Disracel's 'Sybil, Charlotte Brontë's Shirley, Mrs. Gaskell's Mary Barton' and 'North and South' and above all, Dickens!

WHICHEVER he does, the student will notice that somewhere about the middle of the century this phase of dislocation passes into another. phase, with which Mr. Ross deals in has third lecture, may perhaps be called the Age of Podsnappery (from Mr Pod-snap m Dickens's 'Our Mutual Friend' Dickens, by the way, is a splendid guide to social history—who said that This island, sir, is blessed by Providence, to the direct exclusion of such other nations as there may happen to be l. But, in spite of the Mr. Possage, a mass of social misery remained, Mr. Ross describes it, and the growth of the new forms of social organization by which it was partially met, in his fourth and fifth addresses. This brings us to the eve of our own day.

Here, therefore, we may appropriately pause to survey the ground which has been traversed, and to frame a pro-visional judgment, as bir. Ross sug-gests in his final lecture, on the progress that has been achieved. But it will not, if we are wise, be more than provisional.

The lecture-summaries, diagrams and pie-tures, and book references which Mr. Ross has provided in the special pamphlet issued by the B.B.C. covering his series, serve admirably to guide those who want to seek further for material to aid them in their studies.



This is one of the many interesting diagrams and pictures which appear in the pamphlet award by the B.B.C. in connection with the series of talks which Mr. D. A. Rose is now broadcasting on a century of working-class progress. This diagram shows graphically the advance that has been made in the material welface of the nation during the last hundred years.

a gauge to show the point from which-50 to speak—the flood began to rise. That Mr. Ross gave us in his first talk. The life which it describes-the life of Englishmen in 1750 -is that of a sparsely populated, predominantly rural society, with few and small towns, growing enough food to feed itself, a community with a good many peasants and many more agricultural labourers, with inconsiderable coal and iron industries, extremely primitive methods of transport. much economic energy, but judged by the standards of today, little economic achievement. It had grave enough social problems of

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THESE LOVELY SETS

Right in the middle of what should be a quiet season, these lovely oak cabinet sets are creating a stupendous wireless boom. Each week since their introduction we have increased our staff, increased our output. And still the orders are flooding infrom every branch and by every post.

Every set is said on I days' approach.

Every set is complete to the last detail, including Loud Speaker, Valves and Royalties.

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FELLOWS WIRELESS &

### PROGRAMMES for SUNDAY, May 29

2LO

LONDON.

361.4 M.

3.30 TER Winniess Ournerma, conducted by JOHN ANSWELL

DOBOTHY BRUNERT (Suprano) : Kuffit Falenge (Baritone)

ORCHESTRA.

Overture to 'Much Ado about Nothing 'German Gavotte from 'Iphigenia in Audie '...... Glack Ballot Air, 'Danas Persane' (Persan Danas)

VERY same after he left the Royal Anadomy of Music (in 1887) Edward German began to make his mark, first with music for the theatre. His Richard III spusic, written within two years of that event a sample access. For one time after that be was facy times every year with commonwess either for accidental more to play.

counts was other for performed at Musical Festivals.

The Overture and incidental music for Much
Ado about Nuthing were written for the late Sir
George Alexander's production of the play at the
St. Jan. The are in 1808.

The Overture opens gaily, as belits the general

The more suber, thoughtful Second Main Tune is associated with Hero and Cloudio. A Oued thence, a March, is that to which, in the pay, Don Pedro and his followers enter.

3.50 Donomy Businer

Aria, Caro Nome (\*Bear Name\*) (from Rigoletto\*)

40 ORCHSATRA

Pastoral Suite Chabrier Folk Tune and Fiddle Dance (for Storm)

CHABRIER, who died there tieve years ugo, was a French Composer of wit and galoty. He loved striking rhydron and galoty orchested colorings. The piece by which he is most frequestly represented on orchested parties. In Harpordy, Spane gives a good idea of his Backey out personality.

The Pasteral Strike was made not of his Picturesque Pieces for Plano, four of these being included—in Idyil, a Village Dance, a piece called Under the Trees, and a Scherzo-Valse.

4.20 KEITH FALKNUR

King Charles M. F. White In Summertime on Bredge Graham Peel Se Pervera Frank Bridge The Vicar of Bray Technical

4.39 ORGHANDA

The Unlimbled Symphony ..... Schubert

WHY it was never finished nobody knows, W for the composer lived six years after com-pleting what we are now about to host, which con-sists of two Muyerments out of the introduct four. siste of two Movements out of the intended four. In these two Movements ratio are is according greatest treasures. Next to Richard a Fifth Symphony, Schubert - Union hed in probably the most popular symphony in the world. The Movements are as follows:—Fixer Movements: (Moderately quick). After a few hars of mysterious introductory main, for Colles and Double Basses alone, the First Main Time enters, a repid one for Strings, with, soon after, a mournful attain odded above, by Obec and Clarinet together.

After a time we come to a few bars of link, for

After a time we come to a few bars of link, for

After a time we come to a few bars of link, for Horns and Dassoons, and then the Cellos bring in the cheerlal Second Main Tune. Out of these prophetic Tunes the Movement is made.

Securin Movement. (Gently moving along—neither tast not slow.) This is one of the most severe pieces ever written. After two bars of Introduction for Horns and Bussoon, with Double-Bases (placked) beneath them, we reach the First Main Tone, flowing beautifully off the hows of the Violon. After a time there comes a little tank, thus time for Violon alone, and then the Second Main Tune, a slow one for Clarinet, with a delicate syncopated accompanionent in the Strings beautiful. From these twin shoots the Movement grows.



Dr. J. D. JONES,

whose address from the Punshon Memorial Church be broadest from Bournemouth (S.B. to London and Daventry) today

453 DOROTHY BENETT A Blackbird Singing Michael Head Song of the Nightingale Sond San Mighty like a Rose North

5.0 ORCHESTAS

ANACREON, or Fegitive Love, is use of the many Operas that have been ruined by poor thretti. Cherubin's music had plenty of the in it, but the plot never had any, and so the work was a failure when it was brought out at the Paris Opera in 1803.

The Overture sparkles along in the liveliest way inaginable, putting one in just the right mood for some operatic, happy-go-locky tale of love-making and homorous intrigue.



Harmon Harmon

### MACDALEN TOWER

This drawing of the most famous tower in Oxford, as seen from the river on the other side of Magdaleo Bridge, is one of Ma Edmand H. New's illustrations to "Oxford and Its Colleges." The singing of the Magdaleo College choir is to be relayed from Oxford this evening at 9.15.

5.25-5.30 Tales FROM THE OLD TESTAMENT The Witch of Endor-Samuel I Ch assis 1 25

A RELIGIOUS SERVICE R.D.

Relayed from the Pursuon Memorial Courses. Richmond Hill, Bournemanch S.R. from Bourn worth See Bournemouth Programme

8.55 THE WEEK'S DOOP CAUSE: Appeal on behalf of Alexandra Day, by Mass May Berman

NONE of the 'charity days' of the year is better known than Alexandra Day, when roses, the making of which in itself gives an interresea, the making of which in itself gives an appropriate to 300 cripples all the year round, are sold for the benefit of hospitals and character for the sick. Founded in 1012 in honour of Queen Austandra, it is being continued after her death as a lasting memorial of her sympathy with the sick. Last year over £41,000 were distributed to the hospitals and characters of langue alone.

The year Alexandra Dny will be held on Wednesday, June 22. Listeners who are willing to help as depot helders or rose ceders, or to lend their cars on June 23 or 22, should send their names to the Grantzer. Mas C. May Beeman, 33, The Grove, The Beltons, S.W.10.

(Picture on page 181.)

6 WRATHER FORECAST, GENERAL NEWS BUL-

9.15 THE MAGDALEN COLLEGE CHOIR Reloyed from the Closaters of Magdalen College Orfordi

Molet, Exultate Dec Palestrone
Motet, Shopherds Sing N. D. Biomer!
Anthera, Sing joyfully (Co.)

THE CAVANO OCTET

Tenth Slavonic Dance (By Request) .. Deoral Maria Mari Adicu de l'Hôtesse Arabe (The Arab) 'Hoste Farewell) (By Request) ....... Black

9.40 THE MAGDALES COLLEGE CHOIR Madrigal, 'Cuckoy

Part Song, 'The Blue Bird State on Als. Changer Annual Annual berger Lefters

9.50 THE CARABO OCTUT

Bercease Wablestills (Peace in the Woods) ...... Gring At Your Foot At Your Feet
Minnes term Berenice Handel

10.0 ETHEL HADYLEY ... KAN ROSBOTTON (I'M)

Cavotte from ted Some ...... Arresty 

EPILOGUE

10.15 THE CASANO OCTEV Selection from 'La Bohome ..... Paris,

DAVENTRY. 5XX 1,600 M.

10:30 a.m. Time Signal, Greenwich; Wenther

3.30-5.30 S.B. from Landon (4.0 Time Signal)

8.8 S.B. from Bournamouth

8.55 S.B. from London

9.10 Shipping Forecast

9.15-10.30 S.B. from London (19.0 Time Signal)

## Sunday's Programmes continued (May 29)

5IT BIRMINGHAM.

SYMPHONY CONCERT

FRANCES MORRES (Suprano); Gornon Beyan (Phonoloxie)

THE STATION ORCHESTRA, conducted by JOSEPH LEWIN

ORITHOGETHA.

two later, hus without merce

FRANCES MORRIS and ORCHESTON

'O, Had I Jobal's Lyre' (Jephtha) . Headel

THE words of this excidenating using of rejoicing used of press to God for the preservation of a loved one run thus;—

O had I Jobal's lyre,

De Micam's tuneful votes, To sounds tiles his I would aspire,

In songe like here rejoice.

My humble strains but taintly slow
How much to Heav'n and thee I over

Gennon Bayan and Orchosema Banasica Concerto ..... Rushmanisco

RACHMANINOV has written conenderably in the larger forms, his compositions comprising several Operas, three Symphonics, four Plane-forto Concurios, Finnoforte and con-certed String music, and many notable

The Second Pianoforto Cancerto contains three Movements.

FRET MOVEMENT, (At a moderate speed.) Bome opening chards for the pranist alone, beginning very softly, and gradually beauting douder, lead straight into the First Main Tune of the Movement, a broad, impactioned one given to Strings and Clarinot (the Piana meanwhile accom-

panies, with rapid, harp-like passages).
This continues for some time, and then works up to a chimax, and stops

that works up in a critical, and stops that the Viola and Clarinot just keeping things going for a hay or two by a softly played phras-that leads into the Second Main Tune of the Movement, a cong like, respectical passage, given out as a Piano Solo, with occasional orchestral

The chief muterial of the Movement has now been beard, and all that follows grows out of it.

Scound Mayragery. (Show and sustained.) Here the Stringed instruments wear their motion throughout, so producing a silvery tope,

After a few bars of very quiet Introduction, the Pisno is heard alone, and then, whilst it commues, there creep in little solo passages for Flate and for Claricat. A few me entanter the Pisno take over these bits of time and the Claricat with the Piret Violius (plucked instead of bowed) takes over the accompani-

Much in this style the Movement continues. In one place, towards the end, a brilliant Codenza (or showy flourish) offers the Pianist an oppor-

This opens with quiet, detached chords in the Orchestra, which gradually get louder and lead into another Cadenza by the Fianist.

A few more bars of Orchestra, and then the Planist takes over again, this time giving our near the top of the keyboard (the Orchestra taking a rest meanwhile) the First Main Tune of the Movement, a florid, light-handed one. This is then repeated in a shortened (orm) with a high, overlegical accompanions,

a light orchestral accompaniment.

The passage works up to an impressive climax, answered by the Piano atone, and there enters the Becoud Main Tune, played by the Oboe,

m its lower range, with the Viola doubling it tsull Ham chords and placked 'Cellos and Doublebases as accompanioned.)

The in the musical material of the Mavement, and having nated it and so attained a subreadily follow the sest of the music.

FRANCES MORRES

An die Nachtigall (To the Nightingale) Broken An die Nieuwigen (True Love)
Liebestren (True Love)
Auf d'un Weiser en singen (Boating Song)
Schubert

Onchrowns

Symphony in B Flat ...... Hayan

IT used to be almost in a while to say exactly I have many Symphonics Haydo wrote, for some of his works could be described either as Symphonics or Overtures, or by other names; and of some compositions described as Haydn's it could not be surely said that they were author-tically his. Now a hundred and four Symptomies have been certified as truly the Composes work. Of these the one we are to hear a No. 102. It is one of the set called Saleman Symphomes, because a London concert promote of that same arranged for their performance at his concerts during the years 1701 and 1705. There are the usual four Movements.



Cardiff Station is broadcasting a Territorial Church Parade from Bristol Cathedral today. On the left is the Rev. E. H. Thorold, who will preach; in the centre is General Sir A. J. Godley, who reads the Second Lesson; and on the right the Ven. H. L. de Candole, Dean of Bristol.

It is interesting to note that Hayda, a Croat. often used bits of Slavonic folk-tunes for his themes. The slow opening melody of this Symphony has a melodic curve like that of many such times, and the finale, a particularly line example of Haydn's powers, is much like a tourch aften played at country weddings in the districts Hayda know well,

Coupon Buyas

Larghetto from 'Commation' Concreto

Mount, arr. Ignas Friedman
Minset in D ...... Mount, arr. Pologren

One see was

Hallet Suite, 'Sylvia' ..... Delibes

5.25 5.38 & B. from Landon

A RELIGIOUS SERVICE FROM TAR STUDIO

Intruit, Grieve not the Roly Spirit, Steiner Hymo, O Christ, our hope, our heart's desire (English Hymnal, No. 144)

Anthem, 'Send out Thy Light' ..... Grensel Address by the Rev. Canon G. E. Puwers

of St. Peter's, Leipester

Hymn, The Head that once was crowned with thorne (English Hymnel, No. 147)

8.55 10.36 & B. from Loudon 19.19 Local Antrouncegor's had

#### 6BM BOURNEMOUTH. 491.8 M.

3.30-5.30 PB from Landon

8.0 A RELIGIOUS SERVICE

Relayed from the PUNREEN MEMORIAL Comma, Richmond Rill, Bournemouth

Relayed to London

THE Punchen Memorial Church was the first Westeyan Church to be built in Bound mouth the services having previously been had in the Bellavier Assembly Rooms. The Claude was opened in June, 1886, as a merantial to the late Dr. Morley Punsion, D.D., an emined Westeyan Divine, who was Emperatendent Manster of the Bournementh Westeyan Union.

On an Record by Furnamer P Branch Finals Alla Maria 

8.35 Hymr, 'Come, let us join our cheering sough Methodist Hymn Book, No. 97) The Lord's Prayer

Scripture Heading

Pathn Prayers

Anthem, Gel is a Spirit (Unnecompanied) Steening Benne

Address by the Rev. Dr. J. D. Joses, Minutes of the Richmond Hill Congregational Charch

A N exceptionally cloquent proncher, A N exceptionally cloquent process. A Dr. L. returned and year from an Empire tour, in the courts of which he preached ship kernared in Carada, Australia, New Zeatand and India. He has been Minerer of the Riebmand Hill Congregational Charels in Bournemouth since 1895, in 1805 and again in 1925 he was Chairman of the Congregational Union of England and Wales, and he was Moderator of the Federal Court of Free Churches Iron 1921 to 1921. 1921.

Hynn, 'Oresen Him with many Crowns

(Methodist Rynn Book, No. 208) Benediction

Chminks

Offertory in B Flat ..... Envire

8.55 10.30 S.H. from London (8.10 Lora) An-BOTTO SE BELLE

SWA

CARDIFF.

359 M.

#### TERRITORIAL CHURCH PARADE

RELAYED FROM THE CATHEORAL, BIDSTON

Processonal Hymn, 'Glarious things of thee are spoken' (A. and M., No. 545)

Evensong to the Third College

The First Lesson will be read by the Canon in-PROSTRONSCE.

The Second Lesson by General Sir A. J. George, G.O.C.in-C. Southern Command

Mamufica) and Nune Dimittis & E'blat Charles Wood

Ambern, Lift up your heads ' Orlando Gibbous Sermon by the Rev. E. R. Thomoto, Assistant Capping Concern, Southern Conversed

Hyum, 'Onward, Christian Soldiers' A. and M., No. 361)

The National Anthem Organ Voluntary, Marche Fontages A

THE Band of the 4th Glo'sters will accompany The Band of the still the sters will securepasy the Hyuns, and special amain will be sing by the Cathedral Choir. General Sir A. J. Godley will inspect the Units as they moreh past cutside the Cathedral after the Service.

These Parades have been held for some years by mutual arrangement between the limit

### Sunday's Programmes cont'd (May 29)

manding Offices, and the date cover is smally the random after Empire Day.

The following Units of G. T.A. are expected to attend to the South Midlands Brigade, E.F.A. 48th Divisional Engineers, 4th (City of Bristot) Bits. (Non-estershire Regl., 6th Batta, Grosscostondury Regt.

4.53 app. - 5.30 S.B. from London

8.0 S.B. from Bournemouth

8.55 S.B. from Lundon 19.10 Local Announce-

10.40 HO THE SILENT FELLOWSHIP

MANCHESTER. 384.6 M. 2ZY

A HYMN SINGING FESTIVAL Relayed from the Pavilion, Buxton Card on

Corol and by Sir Ivon ATRIX O worship the King (William Kethe, c 1593 and Robert Grant, 1785-1838, to Tune Harmer Code, 1878-1727)
Who I arrest be Wondrom Code (Isase Watts, 1674-1728)
The to be Holest in the Research in the Relational National Science of the Robert Code and National Science of the Robert Code an

Thomas Henris, 1732-1820, altered by Samuel Blackbury.



Der IVOR ATKINS.

A organist and a kins holds a high place in contemporary Brit-ish music. He has been organist and mester of the choristen at Wordester Cathedral for thirty years, and he has on many over-sions conducted such important Intivals as the Three Choice Fes-

tival at Warrester. Ills own compositions have

4.0 INTRUMENTAL INTERCODE from the Studio THE BOYD RESERVE TREE: JOHN LOWSDES (Violin): ALAN MORTON ('Cello); S. BOYD ROBERTS (Pinneforte)

Second Trio THE two Tries which Mendelssohn wrote for Piano, Violin and Cello do not rank among his most famous works, but they are ad-mendic completed his uncerity and tuncialness, and every Movement in them is put together with great accomplishment.

The First Movement of the C Minor Triu (the Composer's Op. 66, dedicated to Spohr) has capital vigour and good tunes. The tranquil Second Movement is in a velo of melody that will be recognized by all who grew up to the sound of Mendelssolur's Songs

Then comes the Sukkazo, a word that to a musician means taries. Mandelssohn's tarking is electful, but he is careful not to offend against

the property of the a careful nut to offend against the property. Forethe Movement the Cella has the First Main Tune, and then (after a little treatment of part of it) a Figurioric arpeggie brings in the Second Main Tune, loudly against of he the Strings. These two ideas, and one or two tributes, form the basic material of the Movement, which arises along in hold and brillians. ment, which swing slong in bold and brilliant style, the Planeforte especially having a spien-tim time of it.

4.30 HYMN SINGING FESTIVAL (Continued)

Fight the Good Fight (S. M. B. Monsell, 1811-1870, to Tone 'Duke St. - John Hallon, harsomited by Charles Stacenson's For all the Saints (Bushop How, 1823-1897, to Tone, 'Sine Noother - R. Vargers W. Warns, Verses 1, 2, 3, 7, and 8)

Now thank we all our God (Markin Rinkart, 1886-1849, trans. Cath. Winkworth) to Tune 'Num danket' - Johann Ernger, 1898-1863)

5.8 INSTRUMENTAL INTERLUDE from the Studio BOYD ROUGER'S TRIO

Trio la C ..... W Y Huristone

TURLSTONE, who died in 1998 at the age of Il thirty, was a composer of senative feebore who left some fragrant Chamber mode.

This Trio has four Movements; the Feest strong and practed, the slow Movement in thoughtful mond, a high spirited Scheres, and a flory Last Movement that has as its Second chief tone a Scota folk-song

5.25-5.30 S.B. from Landon

8.0 S.B. from Bournemonth

8 55 S.B. from London (9.10 Local Announce-



ALEXANDRA DAY

Miss May Reeman, who makes the appeal on behalf of Alexandra Day London 8.55, amongst the ruses that are made by cripples and sold for the benefit of the sick.

STUDIO CONCERT 9.15

THE YORKSHIRE BUILTS LEGIDS MILLTARY DAND, conducted by H. W. KELL

AB its name suggests, this band is entirely beyond of ex-Servicemen, the majority of whom belonged to well-known Service bands. Two compositions by the conductor, Mr. H. W. Well well have been all to be seen that the service bands. Kelf, will be included in this every real programme.

Gverture to 'Marinarella' Fucik Suito, 'Egyptian Ballet'. Longion ROSE MYSTER (Mezzo-Soprono)

Abschied (Parting)
The Vain Suit
Death and the Maiden Schubert Banto

Selection from Curmen ............ Bitet

Rose Meneral Resting Place Schubert

Would'st their call the fairest thower! Wolf

EPILOGUE

(Continued on page 1882)

THE DEPARTMENTAL COMMITTEE of the MINISTRY of HEALTH stated in a recent report :-

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UNADULTERATED

6KH

# Sunday's Programmes cont'd (May 29)

294 M.

3.30 5.30 S.B. Jan Landon

B.O. N.R. June Engagement

8.55 10.30 S.B. For London | 9.10 Loral An-Trick to be open and a line

HULL.

2LS LEEDS BRADFORD. 2778 M.&

3 30 5 30 S.H. for Lordon

8.0 S.B. from Bearing

8.55-10.39 S.W. James Levelon (9.10 Local Ac-

6LV 297 M. LIVERPOOL.

\$ 30 5 30 S.B. Jenn Lundon

50 The Berns or St. Luxu's Church, Bons

Rung by the Sr. Namentas Carnen Bettaincens

R.10 A RELIGIOUS SERVICE

FROM NT. LUKE'S CHIRCH

Address by Rev. T. Horne, Vicer of St. Luke. Music by the Chonen Chore, directed by Mr. W. G. Jones

8.85-10.30 S.D. from London (9.19 Local Ac-FORTH STREET, SAL

NOTTINGHAM. 275.2 M. 5NG

3.30-5.30 S.H. from London

8.0 The Royan Memorian Barns of the Council or Sr. John ten Divine, Landstone

9.10 A RELIGIOUS SERVICE

Relayed from the Causen of Sr. Jones yes DIVINE, LENGRICE

Hymn, 'The Head that ones was crowned white thomas' (A. and M., No. 301)

Peales 24

Magnificat, Garrett in D.

Anthero, Let all the Angels . . . . . . . . Handel Hyme, 'Jens our hope, our heart's desire (A. and M., No. 150)

Address by the Rev. H. V. WHILLIES, VICES OF St. John the Divise, Laboratus

Hymn, ' Holy Father, cheer our way '

Benediction

6.55-10.35 S.S. Jean Lands (9.19 Local Ap-

PLYMOUTH. 5PY 400 M.

3 30 5.30 S.H. June Lundon

8.0 S.B. from Bouteconough

E 55-10.30 S.B. from Landon (9.19 Local Ac-Documentonia)

6FL SHEFFIELD. 272.7 M.

3 38 S.B. Jame Mandager

5 25-5.30 S.S. From London

8.8 S.B. from Bourness of

8.55-10.30 S.D. from Lunden |9.16 Local Acnouncements!

6ST

STOKE.

294 M.

3.30-5.30 S.B. Jeom Lundon

8.15

A RELIGIOUS SERVICE.

FROM SUB STUDIO

Conducted by the Rev. E. A. Parire, View of Newcastle.

The Cuest of St. Oiles' Church

B.55 10 30 S.R. from London 19 10 Local Av. postrocments)

5SX

SWANSEA.

294 M.

3.30 5.30 S.B. from London

8.0 S.B. from Housenmouth

8.55 S.R. from London 19.18 Local Ammunec. DENIE)

10.40-11.0 The Shest Fellowship, S.R. from

### Northern Programmes.

NEWCASTLE. 5NO 3125 M.

2.28 5.18 B. from London 4.6 Recomb Catalogic rytes from the States. Chair of 5t Medicar a scattle typing. Soil of my Suylour 1 O Rome 2000 (Tabletina) soprana allo and thous Ave Versin 15 Cit source. Address by the Rev Peter O Whentey, Under come Catalogical address To (Eulorita). O Quinn Suavis (Furnery 8.55-28.75 S. 2000) London.

55C GLASGOW. 405.4 M.

338 h 2 and Grabestral Programme Cooler of Iry Horbort A Carrieron, Station Orchestral Occupant, Corporation (Declary, Corporation) (Declary, Corporation) (Declary, Corporation) (Declary, Corporation) (Declary, Corporation) (Declary) (D

ABERDEEN. 500 M.

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The Journal of the British Broadcasting Corporation.

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### PROGRAMMES for MONDAY, May 30

C C 7 ac v jen b . La

LONDON.

AN ORGAN RECITAL 1.0 2.0

I was a book

TRANSFER ST M . STATE

361.4 M.

Choral Precade, ' Now thank we all our God

Fugue. No 5, on the name Back .. Schomoun The Lattle Shophersk ( Chalore of Co.

form. A CONTRACTOR then Ear 1 \$ 9.00.

2.55 Reading . 'Rural Rides' (Cirobett)

30 North Past The North

T ff r - r - report to re to roughly used to cover the period by a A the nongeneral theory to the second of the times that Mr and Mrs. Quenuell was also we

3.45 TOO Less By Day of Box of common St. of Printer Printer Box and St. of Common St. Esstertainem)

50 France Talk Mes M Thompson People

5 15 THE CHAMBES S II THE PARK SHOP I SEE ! 

60 T. DY ESTRY QUARTET

\$30 Time S at negative a We made by the cost in about the legal News House

6.45 THE DO NOTER QUARTET

70 Mr. CAMPS A CATE OFFICE R. P. S. S.

7-15 Played by James Careo. Partite in C Minte

Same A care Course cora some temporary



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7 25 Mr W I BOATCHER Spacesh Tale & B from Mancheser

(Continued in column 3.)



#### THE HUGUENOTS.

Millan famous picture illustrates a scene similar to one that occurs in Moverbeer's open, the third not on which is to be relayed by Lordon Stellon from Coven. Gordon tomest. The white scart that the Hoguenot is gently by firmly reliance to have sed on his arm was the badge adopted by the Catholics in he Mossacre of St. Barthoumew.

### 945 THE HUGUENOTS, Act III

4 Meyerhere

Consulted by Viscour Beautity Remark a from The Form Opera Bonse, Covent only

Margheria Ann best vitor aremerra Record Harranto Stanta Bank Rea Ferranto Automa Marcel ALGRANOUS KIEWIS
Morrovert M. HELE SAMPORN CHUSEPE NESSI Bos Rose ...... PHILIP BERTRAM Theyennes .... BERNARD ROSS

THE background of the Opera is the strug in brance in agril the most ferrior event in which was the massers of Protestants in Farm on St. Burknownew's Day. The scene of the third Act is before the

church in which Vinent as and de Nevers church in which Vinert is and de Nevers are to be married. A crowd of frotestants and Catholous first one pies the stage of the stage o

to approximate, yet and a complete approximately approxima If got as Nevers places to the away his bride

VARIETY

 $P \to H = 6.5$ A Sketch by Moree

Husband ..... Cynn Nase

The RAMBERS SATISFACE AND ASSESSMENT To less timely more someth

F SPROASS DA TEN

Assumed ov E. LE Bittere's MARTIN.

THOSE was are interested to English dislocts. whether from the point of view of philology sociology, or merely a general curios by as to a to the section of

with the apecali of Warmstone ore and of Dorset . this time he goes north, and brings to the London rophone the rugged accents native to the

9.0 seament hips with an income News News

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DIVERTIMENTO ('Diversion') was one of The terms used by Monart to describe a reason of a street street and a street street and a street and a street street and a street street and a street street and a street street street and a street street

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the fine, Rondo

9 45

THE HUGUENOTS

(For details see center enlumy.)

10 35 21 0 Cusmana Mc a c Teio in D Minor for Vintin, Viola and Violoncello. Allegro; Air with Variations, Vivate

5XX

DAVENTRY. 1,608 M.

10 38 c.m. Time Signal, Conesswich, Weather

11.0 Time Signal. Bio Bay The Daymeter Quarter and Sylvia Parisotti (Soptem).

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12.0 THE ADDRESS OF ERVEST A

12 15 april Concert Control

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9 20 S B from Landon . ) T on S mal

11.0 12.0 DANCE MUSIC: DREBOY SOMERS'
CIRO S CEUD BAND FROM CIRO'S Club

## Monday's Programmes continued (May 30)

### 51T BIRMINGHAM. 326 1 M

- 34 London Programme relayed from Dayentry
- 145 THE STATION PLANGE REP. QUALITY
- 4 45 Main aker Ar LTON Sounts, Sounds WIN Street BAR (Supraire)
- 5 15 Tim Chalbnes Hour Feary % told by Glorlys Culbourne, Souga b Harold Casey Barttone), Children's Play
- &6 A CHILDREN'S CONCERT

Rest to the Asset Man Figure Course Cars Le . . . Marine Description of the Statement Service Cardo 15, sales of the land Ombre nias to (The ' Large') ... Handel 

6.30 S.B from London.

5 W Par

- 2 25 S.B from Manchaster
- 7 45-11 8 & B. from Landon (2.15 Local Anhotthooments)

#### 6BM BOURNEMOUTH, 491.8 M.

- 255 London Programme relayed from Day ntry
- 40 Tun Royal Barn Herri Davie Bani releved from the King's Hull Rooms. Directed by Askn Walnewstone
- 5.0 E. Guz Nasu: Caravanning on a Bee-Farm' II
- 5.15 THE CHAUSES & HOPE
- 6.0 London Programme relayed from Deventey
- 6.38 S.B. from London
- 7.25 S.B from Manchester
- 745-11.0 S.B. from London (915 Local f man no

#### CARDIFF. 353 M.

- 12 30 1 30 Leven Time Music from the Cariton It elaurant
- FATTERSALL Life on the Season The Fisher 30 hp 3

Professor Patternall was formerly Director of Manchester Managam. He is one of the greatest frong amborities on wholl-fish.

C 2007 97 11

H - 4 c 4 c Selection of the select As a Mrs. F. Com. a Liven Mater Bear .... North Blaney Ferr A

- fage to a
- Acres Ma 64
- Old Plag Duddy .... ..... ..... H. Behreuf
- Suite from The Two Pigeons' Messager



#### 'THE MICROGNOMES' OF PLYMOUTH.

These clever artists, who will broadcast a detective play from From left to right Miss Mone Seymout Mr. Charles Stappling, Mr. Stephen Campbell, Miss Lefa Lelanger, Mr. Eric Markey, and Miss Pauline Carr.

ANSIE MAUN HOUSES

Easter Hymo ...... Frank Bridge If thou wert bund . . . . . Noet Johnson

- CHICKERTHA
- Seronata
  Waltz Interceoper \* Physical
  In the Stoppes of Central Asia
  Overture to Oberto\*.
- 4.45 Mr. F J BARRIES of Yole University
  - (Picture on page 385)
- \$8 Ontherns

Humanagoe, 'A Lightman Switch' . Afford

- 5.15 THE CHILDREN'S HOUR
- 8.9 S.B. from Storium
- 8.20 B.B. from Landon
- 7.25 S.B. from Monohester
- e.or. 9.15 La t 7 45 11 0 1/ A Company of

### 2Z Y MANCHESTER. 384.6 M.

- 3.8 ORCHESTRAL Music from the Piccadelly Picture Theatre, Conducted by STANLEY C MILLS
- 3 25 to a San we Wr V S I w

  The Men of the Merchant Service
- 3.45 ORCHESTRAL MUSIC (Contin
- SONA PET Dance of



These are the members of the Kutcher String Trio (drawn from the Kutche String County which will a nourse from Landon tonight a 2th from its toright. We Sentier Kutcher (viology, Wr. Edward Robinson (violoncello), and Mr. Coul Bunvalut (viola).

- 5.15 THE CHILDRES'S HOUR
- 80 Light Masse by Tim Start
- 630 SB from Landon
- 6.45 Jaght Mass
- 76 SB from Landon
- 7 25 Mr W F Burretten Spaniso Talk
- 7-45 11.0 S.S. from London ,9-15 Local Vangungements

6КН	HULL	294 M.	
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- S P) in the approx 1
- S.O Mr A T MIN A 1 H nte to Players
- 5.15 Тик Сипламу'я Носк
- 6.0 I motors Programs is 100 Die or y
- 6.30 S.H. from Landon
- 7 25 S.B from Manchester

7.45 11.0 E.B. from London (9.15 Local An

### LEEDS-BRADFORD, 277 S M & 252.1 M

- 2 55 London Programme relayed from Davenery
- 4.9 The State Symplony On Featre robust from the Scale Theatre, Lords
- 5.6 M. K. Dangsus : "In Prime of Hills
- 5.15 Tax Campazz's House Mr. Cyri no .
- 6.0 London Programme relayed from Day
- 6.30 S.B. from London
- 7 25 S.B. Jenin Wanchester
- 7 45- 11 6 S.B. from Landon (8.15 Local Amounte-

#### 6LV LIVERPOOL 297 M.

12 30: 12 30 10 schop 169 16 noor e-

- 4.0 J W. Smart end his Openerra, from the Enthargh Café Restaurant
- 5.0 Mr. Davis Wrav. 'Diamond M n men South
- 5.16 THE CHILDREN'S HOUR
- Actor's point of view 60 Mr 2 m

JF ISMÉ PERCY, of the M. S. A. CES The rest of the second of the in the second of the performance, Mr. Shaw spine of them to recomthis country

- 6.30 S. Jr. Co. o. F.
- 7 25 % 4 M December 39 amer
- 7 45- 11 0 N.E. from a rolling 9 15 Lord. Announcemente)

# Monday's Programmes cont'd (May 30)

### NOTTINGHAM. 275,2 M 5NG 2.55 London Programme roleyou Iron Daventry (45 Eva WESTRY (Contralio). Talk by Carrain 5 15 THE UNLESSED & HOUR E.15 Mexic H come many 630 S.H 5 - I

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7 25 S.B from Manchester

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### A WELSH MEMORIAL IN THE USA

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### Northern Programmes.

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### PROGRAMMES for TUESDAY, May 31

2LO LONDON. 361.4 M

(1.0 Time Signal, Big Ben)

- 10 20 THE VICTOR OFF SERVEY BIG AS . Finisova Soprano
- 2 55 Readeds. Pode and Prepalice" (I a
- 3.0 Sie H. WALFORD DAVIER, ' Element of March
- 1.45 M E. M STERRAS Liementary French'
- 4.15 Prof H H Tunven 'The Suscious of the Stations—The Station of the Earth
- 430 William Boson Mona is two Pooling On the Providence of the Martin Arch Postition
- 5 Topical Talk
- 5 15 The Calebran's Horn Cello Solus by Beatrice Eveline. "The Great King. (G. Remard Rates). A Rule in Bertam's Strongest Express Engine". A Radway Dialogue by Ceell J. Alen.
- 60 THE LORDON RADIO DANCE BAND, directed
- 6 39 Time Stewer, GREENWICH WESTERN FORE CART, PIRST GENERAL NEWS BUILDERS
- 6 45 Tue Las Rabio Das B Band Contoned,
- 70 Mess Linaam Banken Inso to Worse, or Banto Better

A to accept the state of a Barrer speaks we exceptioned authority. When, in 1923, she be a me Governor of the Borreal Institution for the st Avisabury, she ned already had much oper the of hand any women and girls. She be in turn Principal of an LCC. Women at a commandant of a section of the man and Principal Officer in the man section of the Manuel of the Manuel of Labour, is probably bost remembered as Lady Superintendent at the Woolwich Assers, where she did womerful work during the worst of the air-raid period in the War. of the air-raid period in the War

7 15

Payed by Javes Coix

Prelude from English Suits in F Major Manuel from French Suits in D Mines Prelude and Pogue in F Mines from Book II of the '48

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7 25 Prof H H TURNER. THIS is the second of a weight with the second will be will contain the first terms. before the total sel nee a June.

7.45 THE WIRFLESS MILITARY BAND. Conducted by Flight Lieut J. Va. 68. Donta Cowes (Control ) , R. By Handen (Tenor)

Good to The Mill on the Clift. 750 DON'T WEN O Pesceful Engage 1

Sing, Joynus Rost 7.57 Beer Selection from Bollet Sylvis' ..... Delibes

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we were a Hours 'La Gioconda ) Panchello

8 20 Louis Cares Orpheus with his Lute ... Sullever S 1 S ... Let R p

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8.55 Dec. Pees' Water 2 Neupoli an Tarantesia 1y 40 mg

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BOYS OF THE OLD BRIGADE

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Played by The Radio Players LIMAN HARRISON, JUMAN D ALBEY WE SEE MARKET TO BE TO BE BUT THE BEST OF THE BES HERBIT T

THE WINELESS MILITARY BAND, cond (a)

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#### DAVENTRY. 5XX 1,600 M.

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  ment a mt Edital Dellarry (Due )
- 12 30 By a conference of Face for A correct an earlier, in connection with the Westminster Hospital Week, reloyed from Caviot Had, Westminster

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to the ferra ere and M FRENCH NAVAL SQUADRON 100 20 8 40 7 -9.15 Sheen 9 20 0 0 1 9 40 THE WEST COUNTREE AB from Cardiff (10.0 Time 10.40 %

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11 30 12.0 THE DERBY HA ! in Bobalf of the Royal.

IVE HYLTON'S HAND, con-Religied from the Royal About



BURSTAL GIRLS AT WORK IN THE WARDEN

These girls are busy with their outdoor tasks at the Borstal Institution at Aylesbury, of which Mos Li an Barker is Go mor. She will speak on the work of the institution this evening at 7.

### Programmes for Tuesday

51T	BIRMINGHAM.	326.I M.
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	S.B. from London	

(Continuel on page 38is.,



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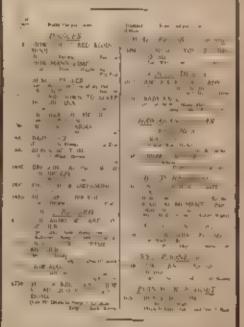
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### Tuesday's Programmes continued (May 31)

#### BOURNEMOUTH, 491.8 M. **EBM**

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6 30 S B from London

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My JOHN MURKAY,

MR MURRAY is M Principal of Draverson College wty of the South West (1 card ) as tank of his or the work of the Co lege is par in inely topical just as the Prince of Wales is to visit his see to lay the e . stone of the new extention building at the

I layerarty tolli are of Toesday mext wires

7 15 S.B from Lon or

7 45 THE STATION OFFIT Ballet Music, 'The Two Pigeons' .. Message

SPEECHES AT THE BANGLET To the Officers and Mer. of the FRENCH NAVAL SQLADRON Van 10g Pertsmooth

R layed to Dayontry See Special Programme in next of an

THE STATION OCTET 8 40 

90 110 SH from Landen 9-15 Local Americador senos.

#### SWA CARDIFF. 353 M.

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\$15 THE CHILDREN'S HOUR

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7 15 S H from London

#### 7 45 MID-SOMERSET MUSICAL COMPETITIONS

COMMENTER SISSING CO. THE Relayed from the tracks Pign

PHE 26th Annual Festival of these Competitions is being head it is vent; for the first from May 26 to Jone 2 The onthes constitute a 6.000 competitors taking part. (Continued at top of col. 3.)



HE MAYOR OF



THE RENCH WEST AL

(Parentry and Bearmemouth)

80 SPEER HES AT THE BANQUET given by the Right Worsh old Tite Mayon or Poersma rs to the OPPI ERS AND MEN of hi

#### FRENCH NAVAL SOUADRON

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Sesse (Tell to be announced). The Winner M. Voes ist of the Orpheus Challenge Cha-

Committee states

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THE WEST COUNTREE

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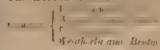
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THE STATION OF PLATER to The Firstes of

h ale tru per r p

The Big Review . H

FRE LATION ST.



W H: LY 9 Bits our Describe to the o

A Short Story 1

Lamer Heaven s jurious Deve-

BRANK TYLEY (Latertainer) Apple Dumplings . . . dimur Wot for do co at 1 5 . Oest



THE GUILDHALL, PORTSMOUTH

I a nother magnitudent building that the Mayor of Portemouth is to enterteen the officers and men of the vinting French Naval Squadron tanight. The speeches from this banquet will be broadcast by Bournersouth Station (S.B. to Daventry), starting at 8.0.

### Tuesday's Programmes continued (May 31)

Control - 1 -A S or by FRE I W THEMA 

Ru hard o Taunton Donn . . . . Tru ' um Ur from Somerset (with Orchestra and Chores) il ratherly and Some crawn

Little Historia Shepoerd Fennel's Dance . . . Baljour Gordener

10 40 110 A STORY IN DANCE MUSIC by LIONER FALKHAN and THE CAPITOL DANCE BASE

#### 384.6 M. 2ZY MANCHESTER.

### 1 15 2.0 TRESDAY NUMBER SOCIETY S

I saved from the Hornbawoars Hyas

(Clie) John Wills (Pig of Protuce on page 391

- 2.55 London Programme releved from Deventry
- 4 30 M on by The STATION Q .
- 5.15 Two by the means of Hours.
- 6.9 Ton Mainterjo "Lemmerty" On the from the Honel Majorite, St. A. a Ser-Majorite of Department Communic W. Hinto of
- 6 30 S H from Lond
- 6 45 Western Crembbers Obcuestra (Co. )
- 70 Mr. R. Browsias Burros, A Robday Talk For Fast the on of the West Country.
- 716 R.B from London
- 745 FO DOURSPIELD CONCECT PARTY Invested by Fuku Anguer

Aire (Tenor). FRANK M GAUVEAN (Be or the Piano, Daws to Little

DICK ROBERTSON B 45 THE AMERICAN RADIO JESTER

- 9 6 N B Janu Landon (9.15 Local Announcements)
- "DERBY DAY" 9 40- 11 0

A TOPICAL M SICAL PLAY

BORER BY WESSELDW Livings by Mone by Czem Hookas

A to sted for Broadcasting by Virton Satrick

Horton Manners (Mayor of Epsons) and Mrs. Herton Manners

First Gipsy Ord Second Gipsy Gid Freddie Langer v Quick (a Chaoffe ii) ( saute Sixton (a Theatrical Star) Come (a Gipsy) Ponce Inspector Engature Manager of the Tourist In-

Fown Crise: Comstable Vesta Princy, Curty Lizzo, Prb. Three Card Ma. Ola Gentreman Golf v Lord # 1992

Propagate The Horton Mannets' drawing-room

rith O hours chapes after the Protogue when the following pundents begin to take pince .-A greet complier content to take paster.—
A greet complier content on Epson Downs
adder y interrupted by a motor accident,
which leads to the meeting of Casto Sutton, or
actress, and Freddie Language, a man about
toon, and quite as trapertant, the discovery of
Hump, by George Lynwood, thu han. Three months later the various characters in the story meet at the famous Tonato lim at the on the eye of Dochy Day E. 23t p.m. on Derby Day

2.35 p.m. 06 Derby Day self-to the atoot.

#### 294 M. 6KH HULL

- 2.55 L. don Programme resused from Daventry
- binle's Quarrer, remyed from the New grant hang habitant Street
- 5.9 London Programme request from 15 miles
- 5.15 THE USEARESS HOTE
- 6.0 London Progenitage relayed from Dayentr
- 4 64
- 70 In I to Tue Work of a Continue
- . 9 9 7.15 %

#### AN EVENING CONCERT 7.45

Tura Itag some request stes

Esta Sprykt (Passalante I well, Hurk the Lark! ... Schulert air Last

7 55 Tom Kas vine non 1 Bum.

New if when Young ('In a Person Carden') 1 a Latin rote

Earthope Martin The Brushest Day ......

8.5 EVELYN ALLXANDER IN ...

M. wn S. State out to the Powpée Volennie Doncing Doll Polares are Eccrics Leating on print and

### 'ON TOUR' THIS WEEK



#### DICK ROBERTSON

A very distinguished American radio artist is tour og 'the art' this week. His name is Dick Reb rison, the Rodio lester. Stand by your dials and shoot him as he goes y for be in a planet in the aboung constitution of syncopaled singers

The days and wavelengths of which Dick Robertson will be appearing the week are an inlows

Monday, Beliast; Tuesday, Manchester, Weunes-lay Ca at Tremson, Cagow Friday, Newcastle Saturday Eurosopham

- 5 15 Sorner Rowneson (Sopreto)
- Romanga ('Cayalleria Rimi, sun') .. Mincogni
- 625 TON KINKINGROUN
  - You bu
- 830 Fr & ALE ----
- Financ from Cumerto ...... Membelseo's
- 8.40 Story is to WEAR
- Excite of Jay Liquidar l'o Danses Love's Philosophy
- 8 50 Rosin Smyry

Standy an G. Flat. Chop & Waltz in A Play Francisco de Mongo de

90 110 SB from London (9 15 Local Acade of e periodici)

### 2LS LEEDS-BRADFORD.

- 255 Loadon Programme relayed from Devendry
- 4.15 Tax Cone Horan Cacusarna rolliged from the Golf Hotel. Crange-over Sound
- \$5 Lone on Programous relayed from Daventry
- \$ 15 Tow Children's Horn
- 8.0 London Programme relayed from Daventry
- 6 30 S B. fram Lamon
- 6 50 Mr. VERNON BLUNT, 'Eys Witness Account on the Last Day's Circket Matches Yorkstein C.
- 7.6 ASSEVANCE Zubacand 6th Jon.
- 7 15 11.0 & B. from London (9 15 Local Announces-BOILDES!

#### 6L.V LIVERPOOL. 297 M.

- 40 tiste at the and his Ouchestan, from the Tronnero Con-
- 5.0 Lundon Programme colayed from Dayencry
- 5 15 Jun Cambrana H ca
- 5 50 THE STATION PLANOFORM QUARTER
- 6 30 S R from London
- 7 6 Mr ESKEST EDWARDS (\* Bee Weekly Sports, Talk
- 7 15 S.B. from London

#### EVENING CONCERT

- 7 45 The Station Ower, directed by Pagagner. FAIR DIE N 8 ite. 'Where the Rumbow Ends ' .... Quiter
- Wagness Die in Generaling
- Three Pastoral Songs, with Trio Accompanies eat.
- FREDERICK BROWN (Vinder Lecteristic (Loco's Borrow) Lecterized (Love's Joy) . ..... Kreuder
- Denovuy D'ORSAY (Contesito)
- Blow, Blow, Thou Winter Wind . . Frank Broke-An Inconsequent Badad ... . Gerrard Williams The Song of the Palangum Bearers Mertin Shore
- Curkey -----Laurent Control Tenor
- Down in the Form Love, I Have Win You Lane a Michigan O Lovely Night
- 1 H T T
- Value Charges ... kolumbon
- 8.45 ALLAS RAMANY and Gwen Thomas (the Comedy Sentumentalists,
- 2.0 S.B. from London (9.15 Local Announce-

. . . . .

ZBE BELFAST, 306.

110 10 m r 2.55 m 415

Cohestra 5.0 h 4. M bakemote 5.55

5.0 knodes 2.45 Station Order a more; 9.4 8 b from Londels 5.40 m a more of the cohest and the

306.1 M 4 15 0 mi n

...Свор и York Bosens

### Tuesday's Programmes continued or

	rrogrammes contu	
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\$40 THE EAST THROUGH ENGLISH EYES	Qt arter	0.40 HASD
EN A PERSIAN GARDEN	Evening Belis	Selection from Rage Cornet Dust: 'Besset o the Barn', t
A Song Cycle for Four Voices by Lon Laborana	O Peaceful Night German	(Duetneta Mesans Proportional States)
Dobis Gamble Septence, Denoticy D'OBSAY	Овсяватьа	March, * Palmer H a
(Contraite); LEONARD GUWINOS (TSHOP), .	Old Cornish Air, The Floral Dones Kate Mass	9.0-110 S.B from London (\$15 Local Ap-
Oomer	9.0-11.0 S.H from London (9.15 Local Announce-	The state of the s
ar market and a second		SSX SWANSEA. 294 M.
Arina Lancke	6FL SHEFFIELD, 272.7 M.	
		11 30 12 30 Convert relayed franc Daves *
10.40 11.9 SB from London	3.6 London Programme releyed from Daventry	2.55 London Programme releved from De
SNG NOTTINGHAM, 275.2M	515 Tip 2 7 11 5 7 8 V 146 6 F 1	515 / C / HESS ! B
SNG NOTTINGHAM, 275,2M	Noting to Women Programmer Straing Springs	46 AN ORGAN RECITAL
11 30-12-39 Concert re-ayed from Daylentry		Remyod from St. Mary's Parish Church
	8.0 Musical Interiode	Organist, A. Cynn. Bayshasi
2.55 London Programme relayed from Deventry	6.50 R.B. from London	6.30 S.B. from London
5.15 The Cempunes's Hour	656 S. B. from Louis	7.0 S.B. from Cardiff
615 Mark 1 - 6 4 - 6 1 1	70 We die bene sers We gove	715 SB n t
6.30 S.B from London	tisty, a popular author of books for young	7 45 POPULAR CONCERT
70 this to it has been been a		1 1 P 2 D
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5PY PLYMOUTH. 400 M	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	and an Imaginary Chara
		11 21 21
110 170 2 200 1 2 1	L " I'M I'M	) > 1-19
		ALAYER PERCENCHIA
	ertiste le today's programmes. Irons left to right, Miss	Gladys King of the Voor L : 10
	who sings in Pyriouth's Sanga a. Co no. 1 concer- Atexander, who plays some violat solos from Hull, as	
Sybil	canes, who sings to that chesters modday concert in	em the Band
6.5 ARTHUR CARNESORO (TREOF)	Houldsworth Had.	Precedo Salo, *The Wwn
@ 30 S.B. feam Landon		Hawaisa Latermerzo, Saltuda a
and the second s	MAN IN I F	
• •	745 × B from Lumb	
app animate N. Warmin on the author	746 ROUND THE STATIONS	WALTER STORY and Winstling
7 15 ST Fr a Lamb	745 ROUND THE STATIONS	Water Formal American Committee Story and Whistling
7 15 % P. F. S. E. T. S. CORNWALL	746 ROUND THE STATIONS	Water Ft New York and a first to great Story and Whistling
7 15 SP For Each OF CORNWALL  10 10 10 10 10 10 10 10 10 10 10 10 10 1	746 ROUND THE STATIONS  TO LEOWING THE STATIONS  And the state of the	Water Formand Whistling  1 State Charles Contact Conta
7 15 The Land 7 15 SONGS OF CORNWALL 1 To A to reduce by Corn Annual 1 By Station Organization	745 ROUND THE STATIONS  IN LIGHTLY A SEC. A SEC. AS A SEC. OF THE BASE OF THE	Water Francis of State of Stat
7 15 The Land on the lines of the land 7 15 The Land 7 48 SONGS OF CORNWALL 1. The Art there by the Art the Contents 1. The Station Orectests 1. The Calators Mark Voice Quarter	745 ROUND THE STATIONS  IN LIDITIAN A SECURE OF BUILDING THE BAR SECURE OF THE BAR S	Water Formand Whistling  1 State Charles Contact Conta
7 15 ° F F . E	745 ROUND THE STATIONS  INCLIDENTAL ARE AS A SECOND BEST TO A SECOND BEST OF A SECOND BEST	WALL FOR NOW MARKING  1 Story and Whistling  1 Story on 1 Story and Whistling  1 Story on 1 Story and
7 15 SP for Lond 7 15 S	745 ROUND THE STATIONS  IN LIGHTLY A SEC. A SEC. AS A SEC. OF THE BASE OF THE	Water Francis of State of Stat
7 15 * P for E and 7 48 SONGS OF CORNWALL 1 TO A FORMAR OF THE A CORN OF THE A CORN OF THE A CORN OF THE A CORN OF THE CALLED MARK VOICE QUARTER Trelawing Spenally remanded for the Quartet Trelawing Spenally remanded for the Quartet Trelawing Spenally remanded for the Quartet	745 ROUND THE STATIONS  INCLIDENTAL ARE AS A SECOND BEST TO A SECOND BEST OF A SECOND BEST	Water Francis of the Song Story and Whisting  1 Story and Whitein And Whisting  1 Story and Whitein And Whitein And Whitein And Whitein And Whitein And Wh
7 15 * P for London on the linear 7 15 * P for London OR CORNWALL  LE STATION CREMENTA  Overland to the linear of Pentagon's Sull and The Calatoes Mark Voice Quarter  Trelawiney Specially grounged for the Quarter  V Land on for Linear Comments of Linear Comments on the State of Comments of Comments on the Com	745 ROUND THE STATIONS  THE LEGISLANCE ASSESSMENT OF A SECRET SECTION ASSESSMENT OF A SECRET SECTION ASSESSMENT OF A SECTION ASSESSMENT ASSESSME	Water Francisco Company and Whistling  1
7 15 * P for Land 8 * P for Land 9 * P for Land	745 ROUND THE STATIONS  INCLIDITARY A SEC. A SEC. OF COMBRET.  State of the state of the act of the sec. The se	Water Francisco Company and Whistling  1
7 15 * P for E and 7 15 * P for E and 7 15 * P for E and 7 15 * SONGS OF CORNWALL  A lie A recommon by Common Armond  The Station Chemistra  Courted and the Line of Pengence Soll and The Calabora Mark Voice Quarter  Trelawing Specially reranged for the Quarter  Y A Lamb   Low of Armond Mark Common Armond  To the Children of Armond Armon	745 ROUND THE STATIONS  THE LEGISLANCE ASSESSMENT OF A SECRET SECTION ASSESSMENT OF A SECRET SECTION ASSESSMENT OF A SECTION ASSESSMENT ASSESSME	Water Francisco Company and Whistling  1
7 15 * P for E and 7 15 * P for E and 7 15 * P for E and 7 15 * SONGS OF CORNWALL  A lie A recommon by Common Accordance A STATION CREMENTHA  OVERTION IN THE LIBERS OF PERSONS SHIP ACCORDANCE Treasurery Specially remanged for the Quarter  To be Charles and Common Remandance  To the Charles and Common Remandance  The Charles and	745 ROUND THE STATIONS  THE LICENSIAN ASSESSMENT OF A SECRET SECTIONS  AND THE SECRET SECTIONS OF A SECTIONS  40 FLO SER from E also 9 15 Land Assessment manners  50 FLO SER from E also 9 15 Land Assessment manners  510 FO SECTIONS OF A SECTION SECTIONS  515 FRE CHERRIES & HOVE. Middlet in Woods	WASSES   New York
7 15 * P for Lond  8 15 * P for Lond  9 15 * P for Lond  1 15 * P for	745 ROUND THE STATIONS  IN LICOURING A SEC. A SEC. OF COMBRET.  State in the state of the action of the sec. Th	WA 1   F   No. 1   d   d   d   d   d   d   d   d   d
7 15 * P for E and 7 15 * P for E and 7 15 * P for E and 7 15 * SONGS OF CORNWALL  A lie A recommon by Common Accordance A STATION CREMENTHA  OVERTION IN THE LIBERS OF PERSONS SHIP ACCORDANCE Treasurery Specially remanged for the Quarter  To be Charles and Common Remandance  To the Charles and Common Remandance  The Charles and	745 ROUND THE STATIONS  IN LICHUIAN A SEC. A SEC. SEC. SEC. SEC. SEC. SEC. SEC. SEC.	WASSES   No. 1   1   1   1   1   1   1   1   1   1
7 15 * P for Lond 7 16 * P for Lond 7 17 17 17 17 17 17 17 17 17 17 17 17 17	745 ROUND THE STATIONS  IN LIGHTLY A SEC. A SEC. OF COMBRET.  AND THE STATIONS  IN LIGHTLY A SEC. A SEC. OF THE STATIONS  40 HO S R from L also 9 15 Land A sec. A comments.  STOKE. 294 M.  110 10 Commander of a sec. A s	WASSES   No. 1   1   1   1   1   1   1   1   1   1
7 15 * P for Lond  8 15 * P for Lond  1 15 * P for	745 ROUND THE STATIONS  IN LIGHTLY A SEC. A SEC. SEC. SEC. SEC. A	WASSES   No. 1   1   1   1   1   1   1   1   1   1
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7 15 * P F	745 ROUND THE STATIONS  IN LIGHTLY A SEC. A SEC. COMBEST.  AND THE STATIONS  IN LIGHTLY A SEC. A SEC. COMBEST.  AND THE STATIONS  90 HO S R from L abo 9 15 Land A are not ments.  50 HO S R from L abo 9 15 Land A are not ments.  515 The Curlinger of race to a box.  515 The Curlinger of race to a work of the combest.  630 S R from London  75 Mr E. Manes, Photography for Amedour-Developing and Printing  718 S R, from London  745 BAND PROGRAMME  LIE NEW HATEK LELLIEBY STIVER FOR A P. NO.	WASSES   New York   A   A   A   A   A   A   A   A   A
7 15 * P for London 7 15 *	745 ROUND THE STATIONS  IN LICENSIA. A SEC. A SEC. COMBERT.  AND THE STATIONS  IN LICENSIA. A SEC. A SEC. SEC. SEC. SEC. SEC. SEC. SEC. SEC.	WASSES   New York   A   A   A   A   A   A   A   A   A
7 15 * P F	745 ROUND THE STATIONS  IN LIGHTLY A SEC. A SEC. COMBEST.  AND THE STATIONS  IN LIGHTLY A SEC. A SEC. COMBEST.  AND THE STATIONS  90 HO S R from L abo 9 15 Land A are not ments.  50 HO S R from L abo 9 15 Land A are not ments.  515 The Curlinger of race to a box.  515 The Curlinger of race to a work of the combest.  630 S R from London  75 Mr E. Manes, Photography for Amedour-Developing and Printing  718 S R, from London  745 BAND PROGRAMME  LIE NEW HATEK LELLIEBY STIVER FOR A P. NO.	WASSES   New York   A   A   A   A   A   A   A   A   A
7 15 * P * P * * P * * * * * * * * * * * *	745 ROUND THE STATIONS  IN LICENSIA. A SEC. A SEC. COMBERT.  AND THE STATIONS  IN LICENSIA. A SEC. A SEC. SEC. SEC. SEC. SEC. SEC. SEC. SEC.	WASSES   New York   A   A   A   A   A   A   A   A   A
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7 15 \$ P for Power of Cornwall  7 15 \$ P for Power of Cornwall  A here are noticed by the Armond Countries  A services the lines of Pengence Sufference of Sufference of Countries  The Calabora Mark Voice Quarter  Trelawing Specially grininged for the Quarter  Fig. 1 Section of the Countries o	THE ROUND THE STATIONS  IN LIGHTLY A SECRET OF A SECRET SECTION AS A SECRET SECRET SECTION AS A SECRET SECTION AS A SECRET SECTION AS A	WA SA F4   No. 1

8 30 DOUGLAG BROTH PRAKERA 

Vanghun Lorrens

GLADTS HARRIS
My Cornish Mayon ,....
Su I as the Night ....

Common to the second seco

### PROGRAMMES for WEDNESDAY, June 1

LONDON

11.0 Tome Sugart, Bog Ben

361.4 M

Jackson

The Bow

10-20 CARTER COUTTRIER & UNCRESTAA, Îl a Recursant Francis

THE DERBY 2 30

i R moving Commentary on the Classic Ro

3 45 Prof Waximum Craise

fresh, that most important requests for heat' and officency of

Concept 4.0

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THE DAVESTER OF AIRPST ON TROPPERS DE GLES 1 1 22 NAME (Violet and Pract )

p Isn .

5 15 THE CHILDREN'S HOLD Sampler is because in a superior in the superior of the superior in the superi

6.0 ORGAN RECTEAN by Rus a FOREST, relayed from the New

6 20 The Week's Work in the Cordon by the Royal Horizcultural Scenes

6 30 Time bighat, tancerwice Whather Forerast, Pres GENERAL NEWS

6 45 Chean Sherral by RESTRAD FOORS (Continued)

70 Mr ster of Health Talk for

INSECTS are in many weys the minst we after a section of the animal world. It was a section of the animal world. It was a section of the animal world. It was a section to the lasten the community described has been as a section of the animal world. The many from the dustion to the arrier size of the milk just to the sarry and on the more emosity lastened feel of the is they are seeded of doesne. This is the important of that Dr. Parsons will develop tonget.

THACH

Payed by Jastes Carso.

Aria and Orgue from Parts a in D Ma, a Preside and Form at A Minor

THE Aris is a sample-minded pleasant little piece. The Capie is the usual two sections of the first opens in a fugal style, and the second not with the same subject, as is usual with Back, but with mother one of a more flowing type, against which, however, the first two sections of the against which, however, the first two sections of the same sections. Lune sonn enters as a for

The Preside consists of the large of written out in full the passages which he wishes to be developed from them.

The amendment of the large of the large of the days

This quarties did not seem strange in a day when composers invariably left their accom-

manufaction of a section of the control of the cont To Fugue is the langest Back over wrote. the Sp. or the same of the p. 1, well a tong one, be me a reque flewing elegant where either philipping notes. The current of derived from the subject, it begins low down an granually overflows the key-manet

7.25 Prof. F. E. WEISS, "Plact Concepts these -V On Moorlands," SiB. from Manchester



DERBY DAY AGAIN

May I take the day of comprow mr ? My-er grandmother er

Don't worry about that, Jackson. Just come in here at 2.30 and you il he abie to hear all about it an my portable act i

BEATING THE RETREAT

the lace to less there of Наятнокомини Вратием

By kind permission of Light Cal W R H. Dann, and Officers)

Remyork Equ. True Do Cambria, Dovor

the and Fail .... Winter

the is sen to a Ligitoria

Pants, Dates and Booles May be consisted as Choice

Czardes, ' Der Geist des Weiwoden ' ... Ceassman

Louisia and Diving - H 400 Morels, 'Carry On'

VARIETY

JUST FORK PRILIDE MAD CHASTANAMINA

Tom CLARE (at the Piano)

LAUNCELOT QUIN (In some leish Sorger

9.0 . We arrive F are not Section Centers News Bulletin Local Addocuments

9 26 Toyocal Talk

9.35 EDITE HARTESTY (Septie. )

9 46 app. THE PRINCE OF COURT PAINTERS

By Constance D Anos Machan

George Romoney ...... Ben Wyderas Mary Limas Mason Long ..... Cora Wilder E

Incidental Mose by Justin Himmann

THIS is a short one set play depicting an accident in the let of George Romany,

the art a granter per a target a charge care the art a per act be contary painter of one target to be a created to see that a created his art at a created his pay, when he was only twenty two, and, seaving her in Kennal, saw her are

and, seaving her in Kennal, new her at all during his at all during his a decree in Landon and in Italy Of Lady Ham ton the Divine Emma, ander whose enchartment he felt has been a few to passed at least firsty for me to be a few to be considered. The Mational Collecty William to a standard and ill and does have be returned. to the wife, who received hen without represent and nursed him until he didd. This quest act of here is worth at 1, a set 1 + rec. and Edward Fitzers.

The Scane takes place in the Lying root of Mary Bountay's cottage in a vidinge in the North of England, in the year 1790. Through the old cak door of the room, which pens on to a wild stretch of interland scenery, the light of late of cemon adines on Mary Required as the form of the root of the root of the strength of the first of the strength. There is about the man in the first of the first of the strength. The Scene takes place in the Lying We have been been the first and or

the steam of the art of the box of boxespun with a cross of the box of occasion has been at

16.6 opp. Rouge is neglect-

16.10-12.6 DANCE MUSIC LOU RADERMAN and his Empassy Club Outputters, from the Embassy

5XX

DAVENTRY.

1.600 M.

10 30 a m. Take S. SAL GREENWICH WENTHER FOREDAME.

11 B. Teme S. Sa. Der Berg, T. r. Physicians Quantum with Viole. Manus. Durrain (Contraint), f. an. a.e. ( dann lenor Dona A. R. relie. (Pinnoforie)

11 45 app. Bouger Surveyres (Violin)

12.0 app Convert Continued

19-20 &B from Lundon

2 30 S.B from Les don (4 0 Tone Segnal)

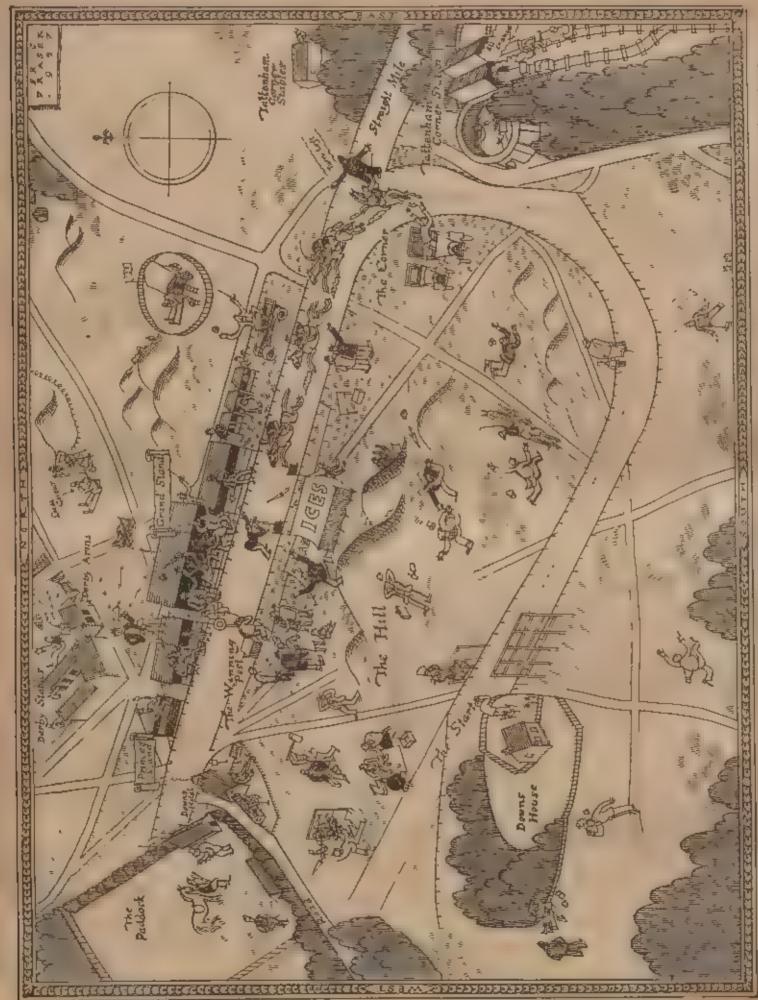
7 25 S.B. Jeom Manchester

7 45 & B. from London

9 15 Shipping Forecast

9.29 12.9 & B. from Landon (10.0 Time Banal)

(Continued on page 394



The arest may have drawn on his magnation for some e, the details of this picture, but this is the industry so use this drawing when you taken to the Derby brouders.

### Going to the Derby.

### At Epsom with the B.B.C.

THERE is one sporting event of the year that needs me explanation to English people. Wherever Euglishman congregate one hears the perby discussed; all over the world Euglish. exites are busy picking the winner, and the result of the tree goes out to every fastitable spot where a word of English has ever been purd

And if as a race it is the Blue Riband of the The goal of the supreme antifum of camers trainers and pockets slike as a speciacle also the Derby is unique. The roads from London to Erson are throughd all day, every class of the A a and Goods od may be the resurts of hadron and Amtree brings together the per de who realit haten, but the Epsom a swd on Derhy Day is a nicrocusm of racind social life, massed together to most case free moment. From the opine whose whole wandering year revolves othere prepares for a cheenparalap-the still mary, ving costers rattling our the charries the family portion who shut up sled for the day and to the power in the old to made on art in a many a many a cart to the law one are a to the cart to the



Mr GEOFFREY GILBEY who will read the race for the B.B.C.

ing in style every sort of person goes to Epson on Derby Day

The year's I condenst will take in both aspects of the Derby-the apectonic and the race. Broadeasting will begin at 2.30, half an hour before the we opine whose whole wandering year revolves shart of the race theaf it as some fifteen inputes around it—the bipaters who prepare for it as an I two uncorporates with the ap some of the varied sounds that accompany the scene on Epsoin Downs that a so vividal portrayed in the Kirsy's pacture reproduced on this part of the Dender where it a great crowd should be also seen and distogue music from the mack-fa of mosts who reap their r as are thor both Day will help betener

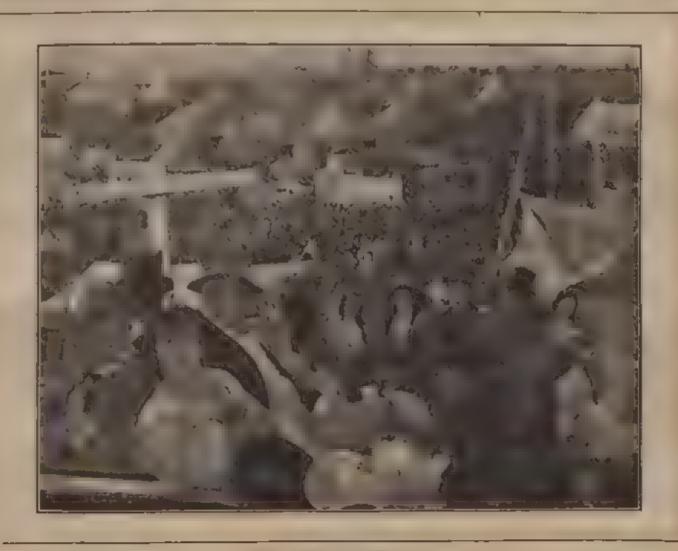
### on Wednesday, June 1.

to visualize a scene that a nuthout parallel in

At about a quarter to three the story will be taken up by the other microphones (four altogether will be used) in the B.B.C 's but on the top of the (Suo stand, dead in line with the fined). Here we .. he Mr George F Allison, the man who broadcast the Cup First and contributed so much to the success of the Grand National broadcast, and he win give a short introduction to the more mull the the start will be described by Mr Geoffrey Gilley, who will then go on to resul the race itself

Mr Gilbey is one of the lew racing journalists who can be relied upon to give his countlies lateness the thir but story of the great race. Fin at a tremembers page amodst fursions excitement. and with hundreds of thousands of pounds hanging on the result. Although he is not yet forty be had won distancian in many lines before he took up racing journalism. At Eten and at Oxford be made his mark as an athlete, wir ning the School Mile and his Blue, and when he left Oxford he went on the stage with Arthur Bonr bier and remained them till the Way | For a year he served in the trensues. with the Ride Brigane, and after a breakdown to health he stayed at Divisional Hendquarters, where

Combaned to commen 3, some 395



EPSOM DOWNS ON DERBY DAY

All the life and clamour of the Downs, which listances will bear in the East part of the Derby broadoms, are suggested in this deciliant protects by Mr. J. Kyanersky Kirby, which is being shown an the Spring Exhibition at the New Chariff Galleries, Chelsen.

# Wednesday's Programmes continued (Jum 1,

ENS 44 A A B S S P Love statems of Over the Mount of . 326.1 M. 5IT BIRMINGHAM. 2 30 or p. Lourish Programma velayed from Three English Dames ..... R Q SCOTLAND 40 Tan Station West Question There's 4.45 Gwenn we Can me : The Londy Sun Bened the for Strains . .... Morkey roonged Obest. Fr. V. 5 15 THE CHEDRES S 1 9 10.0 Kersmon Since 4. 6.0 PAUL R MEER and his Occupants, relayed 10 S GLADYS LACK 8.28 London Programme relayed from Daventry A A to broke 6 39 S B. from London 7 25 S & from Vanchester. 10.10 Octor 'SEMELE' Scotch Patrol, 'The Wee Margreeger' Amere Hambife Seen ar Craterio 19.15 InterAnn THE STATION OR HERERA and REPERTORY 4 - 11 -Three Irish Pictures Seniele, Dangerer of p 10 20 Kriston Streets GERTRUBE JOHNSON The Boar Little Shamrook ... } arr, Batton Jeen . T one PRINCE COLUMN I'm sister to S. ..... 10 25 GLADYS LACE Jupiter ... Appears a 1 Know My Leve 1 to to a arr. Herkert Hughes Cadmid, Eng of Thebes Joseph YATES discussion of the same The Labretto of S mels, by Congress, too compated, and need proposed for an opera, but Handel wrute the masse for concert performance.

Are I. Senate, the daughter of Cadmus, King of Thebes, is betruthed to Athemas, but is loved by Jupiter, whose love she returns formed appeals for help to Jupiter, who descends in the form of an early and vertica her 1986. 10.38 Occur. Selection from The Laty of K Jarney ' Benedict 10,45 WALES in the form of on eagle and service her owny ter II. Juno (kaowa areo as Saturnas), the 10 45 GLEDYS LACK c nortal wife of Jupiter, and Iris, the swift-tooted freesonger of the Gode, pan revenge Acr III. June and Iris visit Somnus. the God The Queen a Dream Let Now the Harp of Slorp, and gaut his senstance. June serious before Semolo in the guess of her eater ino, and urges her to demand from Jupiter that he also I come to her as the God himself, and not a 10 50 Octor The Lock mortal form. Junter reluctantly consents, and by the thunderholts which inevitably accompany 110 120 --lum in his godika form, Semes as leave -90 120 SB from Londor (\$15 Local Annes aco-6BM BOURNEMOUTH, 491.8 M. 2 30 app. London Programme relayed from Davestry 40 Tax STATION DUTET: MURIEL BARRAS "Cor I'm to y 5.15 The Correlates a Herm 80 OR mesenat, Meser from the and Super i ana, Weetberre 6 20 I see a Programme o a d from Daventry 630 SB from Lin 7 25 SB from Mancle dec 745 S.B from London (9.15 Local Announce

THE FOUR NATIONS

THE STATION OCCUP.

9 40 THE KELSTON SINORIS

-Q-W-P

ENGLASOR

Remance and Two Dances Grom. The Con-

SINGERS IN 'SEMELE.

Handel's orstoria is being broadcast from Birmingham this aven ng. Above are Miss Gertrude Johnson and Mr John Armstrong, and below, Mr. Joseph Yates and Miss Father Coleman.

CARDIFF. 2.30 upp London Program to releved from 40 The State & Thio Frank Thomas Viole . 4.45 W rever Megrow - Emisons (50) for s des of Honour the Queen's Linema 5.15 The Children's H B 8.0 THE ST TOON THE The Nacastan . Mone Oould 6.20 London Programme relaced from Daventry Old Border Melody 6 30 S B from London 725 8 B Joon Manchest DICK RODERISCS THE AMERICAN RADIO JESTER **6.0 MID-SOMERSFT MUSICAL COMPETITION** THE RESIDENCE OF THE PARTY OF T

353 M.

PROZE WINNERS' CONCERT Relayed from the GREEN PIER PAVE ON.

The names of the warners will be announced. the will the Tost Pieces where not a ven in the Paragraph of the Light for Pun Phones A of the year of Book for I've Practice V of the Service Son, Mr. oer (Lindy Voca 1917)

Book Book William & V of the Service Son Service Son Marte M 1917

Son Wilson Me Vice Son Service Service Service Son Service Serv Challenge Cup

Challenge Cup

Challenge Cup

Challenge Cup

Winners of New Triplay, presented

Views, Milson and Sons, Bath

Market

La tope eyes. Morley for her covering Charles Wood.
So or one of Shake-penn's Phys. W goes.

A So of the Wood.

Therefore Some a so of the Wood.

la Astana, Op. 30. No. 4
Male Veres chair. Winners C.
Scield, pp. 4
Lineer, Davi This Pleasant Month of May .

30 Weather Fores Ler, News, Local An-

8 20 Year Junes and his On Micrail, relayed from the Queen's Chi

940 THE MERRYMANDES CONCERT PARTY

Here we are ugum . . . . . . . Eares and R should We now you to Tone a Sume with You

Doently Eaves at Arr or H and will ho

Leon. J e Baritone : T

We all visit | Joly Oh Borneo | t | t | 1 | Bura W reserve in a Child Impersonation | Flace Fayes Supeanot | Nyu, the and Fauns Jack Evans Tennel Love Lale !

Dorothy Laves ,Entertainer) it a attle Light.

Hunting Quartet from 'Dorothy'
Arthur He mad in a Hunt | face at
The Mercymokers partial | f | Chump t box

At the Piano Doms Welstex

10 30 12 0 . R. fr Londo 1

### Wednesday's Programmes con'd (June 1)

#### MANCHESTER, 384.6 M. 5NG NOTTINGHAM. 275 2 M 2 st 1 condon Programme relayed from 1 12 30-12 30 Concert relayed from Daventry 2 30 4 1 -The Romance of the Nile- V. The Cities of the 5.15 Тип Спираем'я Нача 4 20 616 f Tr s x Thursell BAND MUSIC \$20 Landon Programme relayed from Daventry I, for he of the Conducted by Et wants Duran, Director of Mosas 6.30 S B. from London to the Morecombe Corporat on Relayed from 7 25 S.H. Jenn Manchester 7 45 12 0 S.R from Lowlon 19.18 Local An-50 15 F to 5 - 10 5 16 The Chilones's Horn 400 M. PLYMOUTH. 6 20 R . Hortscuitural Society's Delicting 11 0 12 0 to r r do for Do fee 6 20 - 13 to a 1 am 2 30 --or to progress and the last 7 25 Post P in Wester of their courses Deventry V. On Mooriands 515 Tag Cullouse's Hoos. 7 45 W H. from London 50 to some engage of end a relative stress \$ 15 POPULAR OVERTURES 8.30 RB. from London THE STATION CHEMISTRA 7.25 - h , an Went de 7 45 17 0 9 B from I water 19 15 Tank! A nonnecements) SHEFFIELD. 272.7 M 11 30 12 30 W H Track and of a continue Receipt 'R chard Strause' HULL 294 M. 6KH 2 30 app. London Programme relayed from 2 38 app. Landon Programme relayed from 420 SB 1 mbm/ 5 15 THE CRUDARS'S HOVE 5.6 Museual Interlude. 5.6 London Programuse relayed from Daventey 5.15 Tan Cimhann's Houn 6 20 cm 1 Mar Carrie Secret 1 6.0 May a 1 or 5 6 30 × 11 × m 1 × m 6.20 Car a spa 35 mg 7 25 × 6 . . Min br 6.30 Su fram 2 and 2 7.45-12.0 S.B. from London (9.15 Local An-7 25 8 B. from Manchester normerments) 7 45 12.4 S.B. Jenn Lan . 9 15 Lot 1 to 2LS LEEDS-BRADFORD. 277 8 M. & nomicoments) 294 M. STOKE. 11 30- 12.30 Concert relayed from Deventry 230 1 20 100 5 7 11 0 10 time explaint the enterty. 4.20 S.B from Munchester 2.30 app. London Programme relayed from Daventry 5.0 Light Music 5 15 The Company's House 6.15 The Cartones's Hour. 6 B and Phone of the state of t 725 S.B. from Munchester 725 8.B. from Manchester 7 45 12 0 Not 10 to 9 15 1 10 1 7 65 12 0 Strain 8 15 Lore in pouncemet . 294 M. SWANSEA. 55X LIVERPOOL. 297 M 6IV 238 A E . Pr. . Pr. 2.30 ag to Luttering a feigen at the Contract of the 4.0 n PEAYERS at no 4.30 Oramapaous Records PEAYERS' DANCE ORCHESTRA, Iron 5.15 WE WILLIAMS A LITTLE BE 5.0 Pinnelorie Soins by GLADYS SCOLLICK 6.0 Light Music 6.20 Lumion Programme resuges from Davencey 5 15 The same and hoste 6.30 S.B. from London 6.0 London Programme relayed fro a Daventey 8 20 Royal Horticultura, Society a Program 7.25 S . W . Manufacter 745 Sa from am !! 4 30 BB from London 9.0 12.0 S.B. from Landon (9.15 Local An 7 25 × 1 on Manager 7 45 12 0 × r = q framen 9 15 Acres An-

agence and a

(Continued at foot of column 3.)

### Going to the Derby. at a separate

he ran a concert party and organized race-meetings. journalism, and made his reputation as Tattenhum of The Sunday Lapress. Be remained there, and 12 11 12 11 11 11

Mr Gilbey's story of the race will last antil the year to present it. the Pandook. Then he will go to the messic ing describe the reception of the winner, and in the interval Mr Adison, from the but, will could the

received her addison, from the hor, will cred the result as officially posted up to confirm Mr Gilbey a concar concert to the tread of the region which is the threadding encourse will penclade the breadcast (which lasts from 2.30 to 5.30).

The second of the concert of the region o

Community most name to a define the form of the form of the second problems of the form of In the earlier running commentaries, it was found that the "incidental nerses"-the cheering of the crowled at law lettle will be nelle rootly a feel the appropriate the manner of a law lettle appropriate drown the words of the broadcaster. The Grand Nation lattle in war he fore as assume on which the new type of microphene was tried, and it has form. A de-sensitived microphone is fitted to a special bendgear, and the race-reader is able to from his month, and having his antida free to use leady seed. I here a source a long fire a a separate microphone in front of the stand.

to the year an the current of the Derby, on pourse of the race and its result, can be known to everybody with a wiceless set as soon as . A a re- which waste the approximation for a little tion ago think of that ?

### Northern Programmes.

NEWCASTLE. 5SC GLASCOW 405 4 M BELFAST 28E 306 / 34 A gross qu n 60 man E num 65 mm 9
818 Fem Aussenlie Organizations, E.M. Ledislou, Pr. Man Mary design to 130 Ledislou, Temperature 13

The Pianos in use in the various stations of the British Broadcasting Corporation are by CHAPPELL and WEBER

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## PROGRAMMES for THURSDAY, June 2

21.0

() ) Time Signal Big B. v)

LONDON.

361.4 M

- 10 2.0 The Week's Concert of New Gramophone Records
- 2.25 Reading 'Not real History of Selborne Offices Winter
- 2 SO Mr E., KAY ROBINSON: \* How These Grow V. How Roots and Stem Grow O year Water
- EVENSON: Relayed from Westernwerkk Augus
- 3 45 Miss P. Haan r. Homo Drossmaking A (See page 5
- 4.8 THE DAVESTEY QUARTER and PREM O NEED SOPERIOD. HARRY HOUSEWELL (Barilone)
- 5 to The Character's Hore As lesser troperation we have the Margo Crosping transported to the latter being E a Nove a management of the latter being E a Nove a management to the latter being E a Nove a Management to the latter being E a Nove a Management to the latter being E a Nove a Management to the latter being E a Nov the second and Le and The Cockeling and the Bore short (as decreaded by fleet P 20 IL
- 60 THE LONDON RADIO DANCE DANCE CONCERN FROMER PROMES
- 6 15 Market Pr to for Farmers
- 620 THE LEWIS RADIO DANCE BA
- 6 30 Time Signal, Correspond Weavens
- 645 For Boy Scouts. A Play 's re-ferontiation, by the Monean D Fallam) Pack Worl Cubs
- 33.5 C.13 I myrea by Sames Curse.
- Prelude and two Governor, from Third English Suite in C Minor Fantassa in C Minor
- Prejude and Fague in G. from Book II of the 48

THE Preside from the Third English Some is a very aftenetive piece can expected out of the thesic with which it opens (repeated notes followed by rutaling notes). Those who have the matic and care to study the manicity plan of this amorement will find done attention to its substitutes well senth of the

The Gavette group (arranged First T Chrotte Second First again) is well from to nourigad young panests. The First Cavette is to the minor, the Second Cavette is to the major, and is a Mundle—a known to perseasing hoppine-wise (the mater them, Musclin, was a kind of bagpine) from

The Funtage is influenced by the bold borp sectord style of Bach's contemporary Domenic Scannith, a physir-componer who, though ex-tremely stood, mininged to one a good deal— hand-recoving to obtain his novel effects. Both began a Fugue to follow the Fartama, but for some reason never completed it The Forbide from the "48" is a pleasant

regional tide piece, in which a ruped running once phrase, generally present in one hand or the other, or both, keeps things going from beginning to end. Generally it has an companion a more amonthly moving phrase in longer noise, amortimes below it, amortimes above.

The Fugue is a brilliant prace on playful, even kittenish "Subject" of unus kength. of onumal

7 25 Mr D. A Hoses Working Class Progra c +00 to 1814 A Handred Years of that of the Shalows

LAST week Mr. Ross entitled his talk "In Durkest England," and told of the time when the comparatively new system of industrial constituted that both the shock of competing and far workers suffered normalizable. Tester he pass on to the dawn of better days, when world comments in the modern sense had brought prospecity, and the worker shared in it

7.45 ELGAR

Sie bowant Ersan, O.M., Bows June 1984. Nee Special Programme no page 200

- S ... S S S S NOT YEAR B LESTIN - Local Aurous ---
- 920 Prof. Waltell Califfage 1 S. g. of



#### A HISTORIAN OF LABOUR

A Portrait specially drawn by Combury for The Ramo Times, of Mr. D. A. Ross, who today broadcasts the Fith of his socios of talks on "A Hunared Years of Working Class Progress" [London 7.25]

OME time ago, Professor General gave a back on bard-songs, in which he not only described but illustrates the songs of the titthe ribed but illustrates the tongs of the re-inal the finences the back that come at the lower and of the woological scale. This evening level deal amiliarly with the music of the more highly devisional lards, such as the error, the the blood, the threshes, and the enthrens? Bethe kbird, the threshes, and the evidence is such than the same is a sub-read. Be super to a market belong at Leeds and an expert on market belongy and see fisherms. Professor Garstang 15 an enthusiast for the sough of the birds on which he has writ on a delightful

9.35 ELAJAR CONCERT (Continued)

10.35-124 DANGE At Sig THE SAVOT OB-PRESE and THE SAVOY HAVAND BAND, from the Bavoy Hotel

5XX

DAVENTRY.

1,600 M.

10 30 a s FINE SIONAL GREENWOOD, WEATHER

110 TWO SA 1. BES. THE HENDS IN STREET WALFELD WALFELD WATER WATERAY (BRITISHA DEC. 3 557 YEAR WATERAY (BRITISHA DEC. 3 557 YEAR WATERAY)

10-20 S.B from London

2 25 S.B from Londo 4 0 Teme Signue

9.15 Shipping Faceous

9 25- 12 6 & B trap London (10.) Time Signed

5JT BIRMINGHAM. 326.1 M.

2 30

#### THE PRIME MINISTER

The Briller work of the A.P. C to the way of the Open New Power Station.

By the St. applices. When a the a 1 Studied des basettes Preix de des

Mr E Garrier, Charanno of the Shropbire. Warresterables and Staffiretshier Elected Power Company

THE PRIME MINISTER THE R. Hon. NYS R S N M 1 - - -

3.45 Broad Art to Surrous M. H. W. Battaner, Around Lafe V.

4.15 AR BAND of the St. Bid mine. Pet M. no. a compact filter. Maker. (By per resource of Linest Col. 4. V. Rowell term manding). C. a lacted by Britaninistic J.

Relayed from the New Price was a "

4.45 Mann Prances, People We Snorth Like to Met Wes men Person than

5 15 Tur C ton a

6. Lendor 1 -

6 30 S D feet

Cor and Handswort, Wall T

78 Mr R V Report (Secretary, W. r. County Greeket Cal (Pr +

7 15 12 0 S B fram London (9 15 boom) A is

#### BOURNEMOUTH, 491.8 M.

- 11 15 12 15 Minney Brown by F O Raidon's Oppneyma, relayed from W H Smith and Son's Researcant The Square
- 225 London Programme relayed from Barentey (Continued on page 308 )

## Sir EDWARD ELGAR, O.M. Born June 2, 1857.

### Tonight's Programme

T Composer The second of th

Construction of the second of

Operative Cocknows

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on there a dumin ?

1 | 745 90 PIRT THE WINDLE CONTROL OF A CONTROL (, ) 1 1 x Main all the second of the sec

BRATAIUM BARRISON (with Orchestra) er for Violotteelfa

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T that is by the state. - 4 - 1 - 10 - 5 editors.

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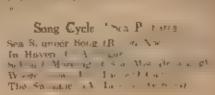
### Enigma Variations.

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Sir EDWARD FLGAR is concating by KAPP

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THE OWNERS A Francisco Value of social or an Original Physics. Mann SUNSELL

Sed Piet .res," a Cyc a of Five Sungs THE WILL ISS !

THE PROPERTY

Pemp and Greunistance, Mintary March, No. 2 in A Miner

### Thursday's Programmes continued (June 2)

(t onlineed from page 596.)

3 0 3.30 A SERVICE FOR THE SILK

THE STATION CAOUS

Hymn, 'My God, I love Thre' (Wester . T

Bymnal, No. 33;

- z. Hebrews to 1 15
Income ad me.' Homes! ...... Cara

Aldress by the Rev. RALPA Barres, S.J. Superior of Corpus Christi, Boscombe

Hymn, 'O Paradise!' (Westmatster Hymna! 1.3



ZE RALPH DAIN

This is not by w means ble THE PROPERTY OF THE PARTY OF TH F Ira To broadcast from the (kournementh Station s versi tunes smee by Before that he was for anne years a payers at Stonylmust.

the big Jesuit college to Lancishire, which is the oldest Catholic public echool in the country

- 145 London Pr gramme receyed from Daventry
- 40 Tea Time M. sic by F. G. Ballon's Ont Residual rolly of from W. H. Smith and Souls Best starout, Ти Вачас
- 5 15 THE CHARLETTEN & HOUR
- 60 Lanton Programme relayed Into Deventry
- 6 30 S.B from London
- 645 For Scours: Br General R F Stresure, Scout News, Roome | Compared in Enterconnect by the 1st Lore to Senior Fromp.,
  70 Mr. Gronof , v. t. Corle op. Co.
  house Paints
- 7 15 12 0 m London (9 \$\$ Loca Amounte

CARDIFF. 5WA

353 M.

- 13 30 1 30 t . . . I . . M sic from the Carlton Restaurant
- 240 BROADCART TO SCHOOLS Prof. A. J. Serros Piterann, Longineering Fea asin the West Clifton

DAN EL STOR PIPTAND during the war was on the occusion of the disaster to the similar R38.

- 15 London Programme relayed from Daventry
- AN AFTERNOON CONCERT

THE STATION ORCHESTRA, conducted by

Overture to "Promotheua" . Fr. horas

HARRY GREENLAND (Tenor).

. Haydn Wood A Brown Bird Singing

Mr. Harry treemand is always known as the Pembrokeshire Si ver Tone Tenor

CARL ROOTERA

Grand Converto. No. 40, in G Manus, for Free-Strings, Oboc Solo, and (originally) two Hardest only (Solo Oboc. H Tnouri)

TABLET CHESTAN

Wart ...... D Hardelet I pitel, my Lously Carrowan at Night . Zere Contes Champsweep v

Vilinge Dance. . Templeton, arr. Emichieven

- 445 Me J. KYRLE FIRTHERE, The Story of British Pottery—A Welsh Proncer at Worrester
- S. 6 Onomission A.

Selection from L bengin'

Bugn c

(Continued in column 3.)

Home Dressmaking.

Miss Positive Hardy's Talk from Landon and Daventry at 3.45 today

his broad as ma the 5 to

Horden take on "He of Desenances. Mas Henty will make further progress how to make the 'Two occompanients like testion A cut-out po men of the together with fail ansurentimes for making up.

46, th stumps to the B.1 together with the compon to page 447 of this to

can be obtained by sanding

in those brondenst Dees tanking I seem but who have inneed Mess Harrly's cartier to se should send at once for the pattern of the . it and aston catefulty at to poles

Mos Hardy has sent for a chileston in The Esdio Times the following in structions supplementary to ber last tolk on

THEMSELE POR COAT LEXING

It is its develop to make the transing for the cost I from the hung material (Special Shape or some other soft filly material I would empted routed a sor of from Just two or perhaps three loss of routens would be very simple and effective I are the front to the material trust.

 the true crossway—strips one inch wide all the pure made on the correct grain and to the thread all joins well presed. The strips can then be folled over in half

and run (by hand is preferable) with an easy statch, herging the ranning exactly even with the folded edge. Do not let the two pieces of material slip on each other, or the rouleau will 'wring.' A few pins at intervals of a lew nodes with prevent this.

In making the steps, allow plenty of extra length for the planting or twenting on each sen is emploid it should be turned in the out of the ends be neatly finaded off to predicing the cut edge made and shipping the fold together with a few myssible stitches.

Should a part by necessary, let it come under a part of the planting or twesting.
There are the bood were remises truthings, bete see two favourite ones. One is of three straps of vouleau planted together, quite lensely, to form a single line of trimining.

two rows of this would be charming on our coat. The other is just two strips—the first set on in an even wavy line—the second over arranged with the waves alternating forming

These makers decorations only used care to analong and in 'aloping on' to be most successful they give that sample, good appearance, so much to be desired, also,

It is worth renembering that a secure start and an equally secure 'finishing off' permits of much I ghier at toher being used when

Sould stripe of skin or for be used, to most cases the edges should be well present

before being lightly stopped on It self + vento buttens be decided open, do not all the remains of an material too large it is better to draw the material over the mould very tightly, using atrong cotion and many stitches across and across on the it automord from volumes 1 .

- 5.15 Tat Camputa's Hota | the Orchester
- 6.0 One questra 4

Suite, 'My Lady Dragonfly'......... Frack to of the Sun. Buil Dog's Shachew. Dance of the Silver Pool, Golden Days, Love Spell 4 ded Thiben of Barrener

- 6 15 London Pengramme relayed
- 6 35 8 B. Ir at 1 "
- 79 Mr. Norman Breites and Lesen Wester Our Weekly Sparts Revies
- 7 15 12 8 B from London 9 15 L. . Artic

2ZY MANCHESTER. 384.6 M.

- 11 30 12 30 Mose for the Swarrow Q ABPLE
- 4 30 J Myadov A ----
- \$.9 Mass E. Gattmanner (\*J. A. A. shoot a Hat
- 5 15 Twe Campa & H :
- 6.9 Light Muss
- 6.15 London Progra, aute rel co.
- 6.30 & B. from Land
- 6.45 Fon Scotts: 2 out Mash by the 19 ! Oldbarn (Zron )Troop

7.0 Mr. L. B. BERRY "How Late achiev will see the Sun a Belipse

THIS talk will be of exceptional interest to Laucasness and Y skishers haveness, for the time of total by during the educes in June 29 to at its to saw, the area it is thank the total coupse can be abserved—passes it with the Maurinester Station a area. Mr. 18cm. Principal of Legal Municipal College, who has handcast many anteresting talks on astronomy from the Municipal Estation, will give some important facts about the eclipse and whether it is to some 2 IL 15 51 12

Picture on page Ster.

7 15 12.0 S.B from Landon 9 15 La a As a &

10 TO 11

ENEXTERS

294 M.

- 2.25 London Programme relayed from Deventry
- 415 Finne's Quarter, relayed it is the New Restaurant Is no believed Street
- 5.18 THE COSMISSION H OTH
- 66 London Programme relayed fro Daventry
- 6 30 12.9 S B Jeom London (9 15 Line) Ar 311-668 - 1-110 H

21.5 LEEDS-BRADFORD, 271.8 M. 6

- 2 25 London Programme relayed from Daver try
- 515 THE CHILDRES'S HOUR Music Request Programme
- 6.0 Landon Programme relayed from Daventey
- 6.30 S.B. Jenn Landon
- 70 Me L. B RAMSDER! The Paring Show "
- 7 15 12 0 S.B from Lundon 19 15 Lucal An FAMILIA - SPECIFF CO.

LIVERPOOL, CLY 297 M.

- 3 45 London Programme relayed from Daventry
- 4.9 J. W. Smany and the On British from the Edinburgh Café Restaura.
- S& Alternoon Task
- S.15 THE URLEDWAN'S HOTEL

### Thursday's Programmes could (June 2)

60 1 200 00 6.36 12.0 S.B. from London (9.15 Local Anthur action may

NOTTINGHAM. 275.2 M

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7 Miss Donority Penchand, Swimming II, The Crawl Strokes and Diving

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272.7 M. SHEFFIELD. SFI.

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2.45 4.5 London Programme releyed from Discentity

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SWANSEA.

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2.25 Legiton Programme relayed from De ---

AFTERNOON CON P.F.

Coward CRESTON (Bar tem THE STATION TERM T D. JONES (Pinn or

5.15 THE CHILDREN'S HOUR: Music by the Station Trio

60 0 1 11 -

6.15 London Programme relayed from Daventry

5.30 S. B. from London



On the left in Mr. L. B. Benny, who will tell Lancesture inteners about the forthcoming total compare of the sun Manchester 7.0], and on the right in Mr. R. V. Ryder, Secretary of the Warwickshize County Cricket Club, who will talk from Birmingham on Warwickshize cricket at 7.0

7.0 Rev R. S. Rouens, 'Cyfran Cymru thag at the first than the fir she Madele Ages

problem and the

### Northern Programmes.

NEWCASTLE. 5NO 312 5 M 

GLASCOW 405 4 M. 5SC a process before each to the Phone of the Second of the Se 19.50 12 0

ABERDEEN. 500 M. 2.25 Limbin Programme relayed from Developy 4.5 

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to a core he was

# PROGRAMMES for FRIDAY, June 3

(1.0 Time Signal, Big Bent

10 20 Lunch Time Music from the Hoad Metro

LONDON.

361 4 M.

255 Reading \*An In and Voyage \* (&c. . . . .

39 See I avest Geary "How English Laws on-Minda

IN this series of talks Six Ecoest Gray has deal, with the meaning of "a Law the ed.".

Parl ament, the machinery by which the House of Commons is cheeted, and the Parliament build. ings themselves. He now proceeds to the acton-working of Parlament as a law making assembly and starts with the pictureacte ceretomy of the a bu a whom Per an are a suite affice many guite before getting down

3 25 Mr. Chippon Collinson L. Ca Go R. sein. the World

PODAY Mr C 1 waw of its ways, melulang its ale its cheatres, and to and topping hours at Munick many land the from w of one can bee th Nonther Cross

3.45 Form Mesic and DARITH BY T. R ENGLISH FOLK DARUE SOCIETY

Enstruction in Surgeon Changes by Mass E arts A --- With C N

4 . 1 ras 4.45 APP OFFI line

Hennest Troops (Tener) and HARRY BRINDLE (Base.

Finale, Act I. \* Foust

Here's to the Manden Bankul Fifteen (Old Eng. at., . . arr. Kewlon terase element Officialing in

Come to the Fair From po Mr a

From po Mr a

From po a Newspanier

5.0 Mirs Matton Chan, 'A Garden Chat

5 15 The Children & Hour: Scientists in The Victor Olof Sextet; 'The Advanced Dragon (Reginald Callender), 'The Weakest Corner (H. Mortonte Batten)

b Frank Westvield's Ozonestra, from the Prince of Wales Playhouse, Lewisham

6.20 Time Spongs ( - enwire , Weaters Free rate, First G. - enas, News B. - albus

6 45 FRANK WESTPIELD & ORCHESTERA (Cont. a. sed.

70 Mr . A. Arkinson Been on the Screen

7 15 BACH Played by James Cars . Toccats and Fugue in D Minor

FARLY Torestes ("tunch" pieces) were obselv mount of daplaying brill since upon the Keyboard. Bach a piece, the first of a marker of works he styled. "Toresta," is much more It falls .pto several sections. The first of these begins his the older Torontes, with brid and parsage work. A sudden change of page brings none dignified churds, music. To this surrecols a Fugue of fair length, cornously bunt on two war

sions of a time by a of which begin exactly affine one starts in one raft hand and the other in the right a bar later).

A record now parties then conner a very expressive, melanchely interlude, in which the name whose from one key to another, producing an environd effect not uncommon in floring inuse which is full of feeting; but the least of da altract us is that the set truent is always arong and restrated and Another Fugue with an annount proface of a

few bars before it really be concludes the

25 Prof George Gornon Mees Companion able Hooks V, Lembers v. of 8.

OCKHART'S fe of Scott in no co Distribution in the second of the property of the second o a particularly interesting connecter, with his early fame as a poet, his long conveniment of his identity as the author of the Venerice Movels. the Revulst sympathes, and the street water that made from work in a self street at 1 4 1.

Lasteners will not have forgotten her set  $m_{\rm c} = m$  bromesast production of  $E \in R$  but week

8 35 VIOLIN SOLOS ARRANGED BY

By ALDERT SARBONS (Violen).

Monte Maggett M sment Moscon Staves her Tanne (Slav Dance) Dones Orientale La material acces Chant Innote ..... Panen a. Pounde Valsante (Dancing De-

9.6. Weather Borscher Sm. Osio Christial News \* Bollictic , Lord Annousembras

9.20 DEBATE

Logor Jour HAY Perra (" Loa Hay ")

Mr Doublas Whodrum date President Oxford Union Society). on th

THAT SPORT IS A MINNACE The R | Jon. Lord Thom

shore Scentary o for Airr take the Chart ved from the Evere

EVERY suggest debuting question of orbition their annual Roa s elatore es s tel sommade. 1 10 hnt has a ready been to a transfer of transfer at the same antiple couch get a sec which the professor and ght the die Same of In carried out on a rainer

h giver plane thun to Mr Woodraff in a 1.
sumple of the Oxford teder and (the natural or a v of abletical an ox Prosident of the Union, now on the staff of The Traces. He has had so led the debating experias he led a Union team

2 ( but og t er runne the English speaking world, a tour part of which provided him with the material for a bril and book called ' Plate a American Republic' ' Inn Hay, of course, is welknown as a most pape ar arregard. In addition with me with an ample knowledge of 'The La ater Side of School Lafe' an enthusiasin for

Fig. Sport of Kings Lie I Thomson had a distinguished carror in the Army, enough up as a member of the Burrence War Council in 101%. After the we to transferred his nicrost to the 50, and wes Air Minister in the Labour Covernment

HOW CHINA GOES TO THE PLAY

This loteresting view of the interior of a Chinese theatre, with the play in progress on the stage, is from a rate prior in the Ericah Misseum. Mr. Clifford Collinson will describe a view is a Chinese theatre in his talk from London this afternoon at 3 30.

son a-law. Localinet knew an about Scott a

are to the first of both cost, is an absorbing to the first or absorbi

REQUEST FOR TROTS

S NE N IST aral

The LONDON RADIO DANCE Baxis, directed by Wilson P. Day La

8.20 ACT THE rend by

I ON PERANCES IN TS

NO votes notes now playing on the English has made a greater reputation in a Shorts and houghton's opera, The Immerial House, which she played at the Old Vic in 1920, and will the Benchingham Reportory Company atte. Lendon in 1922 and again to 1924. With the same company she scored many other surcesses, including Eve in Buck to Methusiah and another of her transplie was in the part of Titatus in the insymilerat Christian production of A Missimmer Night's Draws at Drury Lage.

### 10.30 11.0 A SHORT RECITAL

Only Cheves (Soprane) The Rand Cart's Song A Carl to her Guess Wea .. Parry On they Parry Ludning A WEIGH Dona Kincuns (Pisuoforte 5 % N 200 4 61 3 m3 Chave Choves Go from my Wundow

Gashering Daffodiss

The Little Heart

Cuckoo Song

### Friday's Programmes condition in

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12 30	ORGAN RECITAL		2.55 Londo
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	er . Hypur of Praise	e 'Symphoty,	5.0 London
	ij. 12. No. 2 Beate (Symphonio I)	Armsky	5 15 THE
		, , 10 (qu)	6.0 Special
	B. from Landon from London 4.0 T me So	auat) l	6 30 SB
	are French	,	7 45 Tau Selection
	from London (1).0 Time S	Special Control	SQ THE G
11.6 DAN	CE MISIC ALFRED :	4 6 25 5	GREATOW HE MADAN
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alter ) Suite . . . . . . . . . Tehade only

Value bong ( Romeo and Jeliet '), , Gonnod

ALICE WOXON and thehestra-

Lie a Air of The Protogal Son )

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### BOURNEMOUTH, 491.8 M

on Programme relevant from Daventry

from Mesce from Benle's Restaurant at narch Road, downted by Granens

a Programme column from Dayoutry

тиликам в Ноги

Grammhone Recust.

from Landon

STATION OFFER from Glory Love". .. Lehne

LAOS ME THO WASSER and HARDED M. 220 September this Developed, Maker at the Pinno

a the Moan .. .... B. Basken

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et over a un a ka von ... Bronce

S.B. from Landon (915 Local Acce

#### CARDIFF.

353 M

r. Programma reacte I to Daventes and I Waterone Promos for the

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Сиплинева Но и

PARTIE OR STREAM try of the Grand-Fuerk He rol

from Landon

### HARPERS AND CHANTERS

SALDTE FROM WALES TO THE WEST OF

a this life if full of care ve no time to stand and stare !"

Welsh poet, W. H. Davies, Chiral to a has been coded to not a poets do not a house of Stop and all day

Ce to and abere may adopt W. H. titude to life but we ask them on this not to store and store, but to sit

STATION ORCHESTRA, conducted by WARWICK (SPAITHWAIT)

other ... M S., arr W Brankwate TANK And Co. 71 11 2

Night Bella na of the River God 1/4 " To a Wad Bose

(Continued on page 4r.)

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### Friday's Programmes continued (June 3)

6 45 The Madestie and , the . The

JACK PARKIN (Entertainer,

W MURGIN EVIN

Pentral to Singing with the Har in Trust toroil W. data Arms

Evak Ty Gwis (W. How I Won the Change Sea

Harleel, (with Dewant, towers Fresh N m conline.

ore P Bryan

C THA

Average Average

#### BIRDS OF A FEATRER!

A We to Waywide Comedy in One Act. Society written for the Microphone by Jon 1988 1841 PRARITS

Twin Ticker . Di Nald Davies Di R. Sach Dal . J. Edder Farm In Bacher . Siener Evans M. Wo. a R BAY BURE

MACINE you are looking at a country road running from left to right before your line of vision. In the buckground, trees in full was to fottage divide the most from a moor It is eleven o'circk on a beight to our light might

Hose to a rooms to fire there are two lease to a concer to be there are two old boxes; on one of these sits Twm Tusker, a vagrant pancher of, perhaps. Forty five. On the ground at his feet is a frying pan containing steak but the set. As be families his support to set. As be families his support to set. As be families his support to set. Di ky Bach Dwl is heard singing not far awas

ORCHESCERA.

Mar Hee Wlad Fy Nhades

9.6 S.B. from Lundon (9.15 Lucal Arr sature out a

#### 920-11-0 A GARLIC EVENING S B. from Glasgov

Provided by the Grascow har to M SUAL ASSULATION

Including Part Songs and Solos, Month Music for Dancing and Washing Songs Introduced by Mr J N McConcents

#### 2ZY - MANCHESTER, 384.6 M.

16 2.0 Light' Muss by the Station OF ARCSET

2.30 Manage Reru (Auto Piano Recetal)

2.45 London Programme relayed from Daver 15

4 45 ARTHUR DAVIES (Tenor)

The Dream Trest Carlunga Motor Caree Proce June The Pride of Tipperary Screnade from The Student Prince Lookhood Lookhood

50 Miss Kare R. Loyera Sames I see and Another

5 15 This Cittlemen's House Astume (Channel ade), played by Eric Fogg. Lettle Miss Over the Way (Sterndale Bennett), sung by Harry Hopeway

60 THE MARKETIC "CELEURITY" OR PESCEA from the Hotel Majestic, St. Annes-on-Scu Musical Director, Legald W. Height

70 SB / 10 "

7 45 Systemator Skatteres by Marie Whith Keep Your Pecker Up ..... Eh off On the One Hand .... Seyler and Gallater You Ought to see the Old Forks Now Weston and Lee

A W man Costa Loss than a Man . . . . . Low Ol 'Mes Hannal' ... Ol dear' Went Can the Matter Be 1.

#### A SYMPHONY CONCERT

Relayed from the ROYAL HALL, HARROGATE. (For Pray anime see under Leeds Brudlord,

9.0 S.B trom Landon ,915 Loren Appounce menta



#### THE ROYAL HALL AT HARROGATE.

The Leads-Bradford programme will come from Huzzugase tonight, when a Symphony Concert will be zelayed from the Royal Hall.

10 30 11 15 MUSICAL NOVELTIES.

I'me Audley Moute Order Chin; Colis M. Ellin, Habry Brown, Louis Finder

Mary 'Olo Cororanes' Since a real H Troystore

A LTHOUGH the instruments upon while A triotect face men play are ordinary routile organs, the emellent quality of the tone they produce is a joy to hour. The Andley Mouth Organ Place, from which the Trin is drawn, was former to 1922 and consists of working men from Audley (Stoke on Trent)

PAT RVAN (Suxophone)

Drign Krewler

Mason Suprementan

Solus and Songs at the Harp

Husselman

La Cycm P a Switter For Surger St. A. Sept. 114 man Harp the Wenting Read ..... Landon Rand .. Landon Bonald T. St Massex anstrumental Novel ass Nylophone Fontasia - Tween heather and see Tubo at Beli Gavotte, 'Ye of lea curnes' Ban-

March, "Under the Double Eagle" ... . Wagner St 4th Selection (introducing Bagpipe offects)

Lasterslied (Love Song) Rung of your

#### HULL

294 M.

255 to the learning role, I from

4.45 Fruits a proper reduced for a tan New Best over Rang Edward

THE CHROPPE'S HOUR

concer Programme relayed from

6.30 11 0 S R. from London (0.15 Local) Анностичный

### 277.3 ML & 252.1 ML LEEDS-BRADFORD.

\$20 BROADEAST TO ECTREVISION S. ROOLS, Mr. Herbert Bardgett Mass at Appreciation—(a) Massen

BROADS ART TO SECONDARY SC TOOLS Mr FRANK LEWCOLK, 'Economics (a) The Boss of Commercial and Industrial Lat

4 45 London Programme relayed from Daven ry

S.15 THE CHILDREN & HOUR

\$4 Landon Pro source relayed from Daventry

\$30 S.B. from Language

7 45 S.B. Jrons Munchester

#### B. 0 A SYMPHONY CONCERT

FROM THE ROYAL HALL, HARROGATE (S.B. from Manchester)

THE HARROGATE MUNICIPAL OR & TRA Conducted by Bastl Camenon

THE ORCHESTES.

Street on from The Bine Mounks to Inc. Music from Research mast the balance 1 char . Wagner LILIAN COOPER (Seprence) with Orchestra-Marier to Marie

THIS dramatic vicul aids with or corn accompanionally it is selected it passages from shelley a great plant, the Flegy in a license as he could discuss exheriting up to of lamentation for the loss of the beautiful

Тик Опениятия

Waltz of Sadness (Valse Triste 7 hoto wy Itaban Esprice .

9 9 11 0 S.B from London , 9.15 Local Annumce-

4 38 S.B. from Landon

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### Friday's Programmes cont'd (Jan 3)

415 THE SEATION PLANOFORTE QUARTET 50 London Programme relayed troto Davier! 5 18 T Cambages H . 60 Tr + F × r 6.30 E.R. Sman Lanu. 746 SB from Monre SYMPHONY CON ERT 8.0 FROM THE ROLL HALL HARROCATE S.B. Jame Mancheste. For Programme an under Lands-Bradf-9.0-11.0 S E. from Landon (9.15 Local Announ-NOTTINGHAM. 275.2 M 5NG 11.30 Morning Concert relayed from Daventry 2 55 London Programme related from D. 5.15 THE CUILDRESS & HO 6.15 'A READER'S 'New B. .. ' 8 30 S.B from Lundon 2.45 THE NATIONAL AS BEN RECEY USINES SHARE PRIZE BASE Overture to "Poet and Persont" .. .... Suppe Lawrence Passecont (Entermone at the Pane) I Songs of His Own Writing and Composition TRAT FEI LOW JARVIS 11 -11 Widle Corleigh ...... YERA WESTMORELAND HELD PRES one. Very moster-YOUNG people will play games, especially after se an attempt to get forty winks before segred from the lair. He is sitting before on armeliair, and is not visible to - 1 1 9 . Setution from Il Trevoltere Vente orr. II R 1 . . . 4 4 50 9.0 11.0 S.R. from London 9.15 Local Lineau 5PY PLYMOUTH. 400 M

3 30 Jan 1 6 4

6.0 R mar M Br o see (Victoria de

530 110 N.R Jone Landon (915 Local Ac-

5.18 Tax Cattoning a Hours

LIVERPOOL.

3 15 3 45 Broad asy To SCH 1018 WALLACKS Beethoven 1

4.9 VALORAS WATER (Tenor)

6FL SHEFFIELD. 272 7M.

11.30 12.30 Gramopheno Records Dance Mass
3.0 Lonona Pouge is an I from Large
5.15 Tain California's Hown
6.0 Musical Interiors
6.50 S.H. Iron London
7.45 S.B. Iron Monen.
80 SYMPHONY CONCERT
From the Roya Ra Harringa
8 B. Iron Manchester

9 0-11.0 S.R. from Lond 9 15 Local Actu-

For Prontamine en . in ..

In Readfood)

6ST STOKE. 294 M.

3 20 Broadcast in Schools. Mr E. Star Brightning "Folk Merc of the Nations," with

3 45 London Progressions receyed from Daventry

5.15 The Cattoner's Hors

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**6 30 11.0** \*\*\* *R.B. from 2 --- 9 15 Local Anne memorrous* 

SSX SWANSEA. 294 M.

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I, The Story of the Port in Hoya Cone By

3 45 London Programme relayed from Dayentry

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60 'My Plane and I' A Wort Lecture Record by T D Jones

6.20 S.B. Jean London

7 45 & R. Jenn Cardeff

9.0 S B from Lorder (9.15 Local Announ-counts)

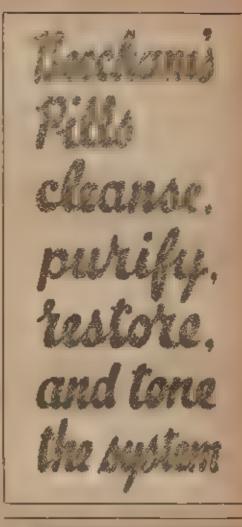
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### Northern Programmes.

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# PROGRAMMES for SATURDAY, June 4



TROUPING THE KING'S COLOUR. THE SCENE ON HORSE GUARDS PARADE

This year's recembery will be broadcast, with a maning commentary, this morning at 11.0. This striking picture shows the brill act centerion year during the King's impection of his Guards.

2LO

### LONDON.

361.4 M.

#### 11.0 THE TROOPING OF THE COLOUR

Resped from THE HORSE ULABOR PARAGE

THE Trooping of the King's Cutour is the most impressive day ay of me dary eggs more as that kendon sees during the year. The Ordinary Trooping of the Coron, that takes fluor every marriag on the floras Caureus Parade is useful as improving a strander score by marrial drawn from the west impacts of tenants. The R R L concurrent one of the number of the R R R. concurrent one of the number of the R R R R concurrent one of the number of the second o

The H B.t. is confinent on a P by n an deaponation over the Horse Guards arch leading from Whitehas to the Parade. Directly below them will be the King bimed and the whole of the cerentory takes place under the collins above words of command shouter across the square the ching of rifle boths and jugging of horness, and the music of the massed bunds will all it is hoped come into the secrephone as well all it is hoped come into the secrephone.

#### 2 (5 PRINTERS' PENSION FUND CONCERT

Relayed from THE ROSAL ALBERT HALL

PART 1

THE BOXD OF ALM SO WE GRANDS CONCORDED by LINEY F W WOOD

| truduction to Act III \* Languagen
| March and Chorus, \* Tambanace \* . . . | Wagner
| (The Imperial Stadium Chose) |

The Hour of Proce . J. .... Stonley Dickson

the Losmas Cox Bar Paury Services in the resident Reportors

HOOSES MA KINK (Trans)

June Night Borner J Borner J Br. 21
The Band of H M Scott Classes

Selection, 'The Thistie' . Muddition
The Inchesial Station Choin
Part Song, The Lindally of Life ... . Lette

bas to an enthropy of Lord of the and he Band of HM Boors U vites
Conducted by Hawar Jaxon

Land of Hope and Glory .... ...... Elgir

### 3.55 Topical Task

4.15 THE PRINTERS PENSION FUND CONCERT, PART II

THE BAND OF H M SCOTE GUARDS

Pot Pource, "The Lightning Switch" . . . Afford

Los Hore the Couple Lark ...... Bushop

(Fluie Obligate by Sorgt. A. E. LUMLEY HOLMES;

L C COSTUR CON ERT PARTY
15 SERT LASTON OR
THE STADUM MALE VORE CROS-

Sen Sharties ..... , orr. Taylor Harris 1 a - e Wood pile Down: A Long Time Ago S - F re down below Helandace

Speech by THE RY-HON-LOSE REDUKE. CONCERT PERFORMANCE of the

FARCES MILITARY TATTOO M. SR As performed at the Imperiol Stad um, Weinbey to over two million people, during August, September and October, 192

THE BAYD OF H.M. SLOTS GUARD

THE IMPERIAL STADIL W COOK

Was zorfames

Jolly Good Luck to the Oal who loves a Solgier

Bottle Echees
It's a Long Way to Tipperary
Pack Up your Treubles in your Old Est face
Lorentee

Hy was
Or early Observe as Substitute ... Substitute
"Abode with Me"

GOD SAYE THE KING

Fowmen C Holmes at the Piano Stander Curtis at the Organ Concert under the sole direction of Hanas Jaxon

5.35 Ten Cultoner's Hours 'Come to the Fair!' A Concert Party Programme by half-n-dozen well known Children's Hour Artests

5 16 The London Ramo Dance Bard, directed by Sadrily Figure

630 True Signal, Greenwith, West hone Care, First General News Bulletin

LONDON RADIO DANCE BAND (Cont d)

74 Mr. J. W. R. mentson Scott. The Month's I eventson

7 15

BACH Layed by James Coing French State in G Major

7 25 Sports Talk

VARIFTY

The Lon Volat QCARPET
There belows (Xylophone and Saxon
Otive Fox (Comediante)
Marie Dateton (Unpersonations
Not Kereni and Bears Aldernos

× copated Harmony on Bangulels, with Puno

8.43 Writers of Today Mr. Ivan Alax Sermet strending & Story Story

90 War a bar are beene General News

9 20 THE VICTOR OLOF SEXTER O rose. The Mary West of We don

98 ' 88 and Tot Carrectal Male Your

The Samue and young Namey
The Testle Dove
Step in, young Man
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John Goss and The Cathedral Male Voice
C, agree
The Frog and the Mouse .... Kuthleen Markaell
O Abadum my Son

The Frog and the Mouse .... Kuthleen Markwell O Absolum, my Son ...... Henry Lawse The Sergmant's Song (Thomas Rurdy Hubert J. Fors

Fantasis, 'Mariame Butterfly' ..... Puccint

18.30-12.0 DANCE MUSIC TOR SAVOY OR-CHRANS and THE SAVOY HAVASA BAND from the Savoy Hotel

5XX DAVENTRY. 1,600 M.

to 20 a. Time Signal, Greenwich; Weather

119 THE TROOPING OF THE COLOUR S.R from Lord in

2.45 S.B from Lindon (4.0 Time Signal)

9 15 Shipping Forecast.

9 20 12.0 S.B. from London (13.0 Time Signal)

### Saturday's Programmes continued (June 1)

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11 0 12.0 at p. London Programme rolayed from	630 S.B. from London	Star Star S. S.
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Seased trans the	715 S.B. from L.	NACE DANGER
Print House, Royal Livings offin Sea Mass on Disserter, Edna William Court	DURN SEA BREEZES	
in an E. Flot. Oo, J. No. L. in four Movements.	Tois proce is extense y per to the total or and Planers are added to	tuve Me the be-
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Selection from Merrie Pup and 7	) as inches, and skeeps, conflucted by Warren.  CHE STATION ORO RESIDEN, conflucted by WARREN.	Open Hearth A. Commission of the Commission of t
A. Old U. Far. Lave Song Summer or are Smith. Ladad, v. Card. Scott.	Murch, "I do liko to be beside the Sounder"	I fero by the Sea Two step, 'So to
Con Reel Me very the Share Perry Granger From in G. Minne Second and Tl. ed Movements	GRAVE DANIELS	9.0 12.0 E.B. Iron
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5 15 The Charter's Rolls  60 Onsax Reserve by Fried Newman, colored	John Borne (Ligit Barstone)	Dayer try
from Lazella Picture H .	Sno Sells Sea Mo"  We at has occurse of the gire year met at Margate	3.0 ROSE WALTER
6 39 S.B from London	Open states	315 G SCHILL
7 45 DR & BODERTSON	Ripping Tale De Freyne	Valy Flower o
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1 and sed to Bund aster B. E. O. Gu Mar-	THE ST C SHIP OF ST	3.30
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Sur e. Three Hongarian Dancor Bruhma		
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6BM BOURNEMOUTH. (91.5 M.		Walta from 'The Overture to 'Rus
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2.46 Limb , Programme relayed from Deventry		630 887
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6.15 Landon Programms relayed from Davantry 6.30 S.B from London		746 POPULAR C
7 45 *FOUR QUARTERS OF AN ROUR		PHE N 12
(A Piercotle Phrenzy)	The State of the S	Marada - M

ADM RAL BLAKE

This status commemorates the great sen-captain of the Commonwealth period in his native town, Bridgwater, which he represented in Parliament for a time. The Mayor of Bridgwater is to broadcast a talk about him from Card.if Station at 7.0 today

Pale Toursensensensensens Stones and and 1 age by the Sen ( A Ser , term Proper Sen to: port Bede ... . Remove London ,9.15 Local A . NCHESTER, 384.6 M. indon Programme v of the rec wife born in the beaut. Notice the off which she is a second of the control of th BAND MI HE MUND IPAL MILITARY BAND of by Lowano Desk, to the Moresombe Cores a

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THE STATION OF A. .

& Lincoln S ...

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Pwo Famous Wastars 

FROMER OLDHAM and VARA LIGHT FOR S am dancez, Marapine ! (W. II you Dance, Ma.

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9 1 WEATON FORETAND, NEWS : Local to ments, Sports Hallet n

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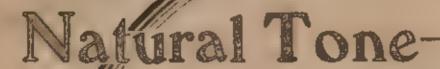
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suck and Lyries by HAROLD Manuals Mexic speciary composed by STANIST HOLF

5WA	CARDIFF.	353 M.
11 0 12 0 a	Le los from since por	frog

2.45 A a Promaion received from Daventry

5.15 Ter Cemorav's Hous



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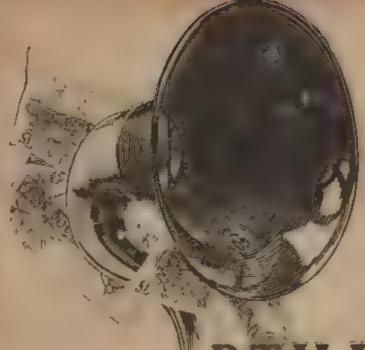
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### Saturday's Programmes continued (June 4)

(Continued from page 405.)	5NG NOTTINGHAM. 275.2M.	6.35 S.R from London
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Ca Yorks Humorous	Announcements , Sports Heldetyn)	
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h man rides by in his carriage	2.45 Landat Programme coloyed from Daventry	11.0 x2.0 amount Communic the d Do. 15. to the normal section of the normal section of the secti
and pair '  1 Maucal Medley Buriesque by the Custrany	5.15 The Commen's H	n : 19.39 13.0 -* H treit Landon.
Apartments wanted	5.0 Juan Ropin (Merco-Seprano)	SC CLASCOW 405 1M
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Amouncements, Specia Bulletin)	Amouncementa: Sports Bulletin)	gramme pages of 'The Radio Times' are
6LV LIVERPOOL 297 M.	5SX SWANSEA. 294 M.	prepared under the direction of the Music Educi, Mr Peny A Scholes.
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6 30 32 0 S.R. from Landon (9.15 Local April a Compute Supports Bulletin)	5.39 THE CREATER'S HOUR	(British), 13s. 6d.
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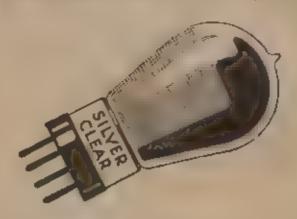
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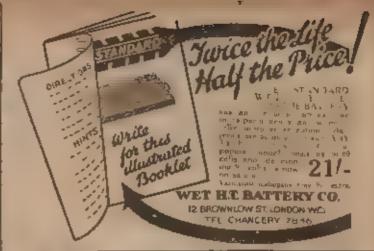
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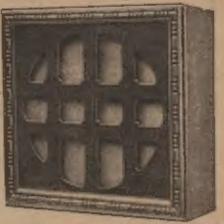
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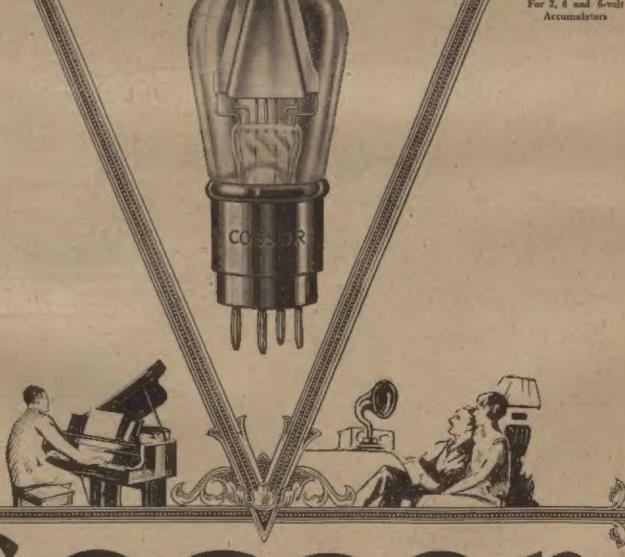
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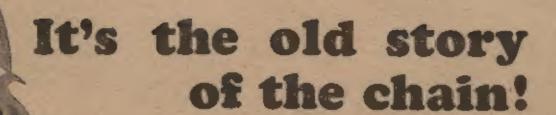
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