

FULL PROGRAMMES FOR WHIT-WEEK.



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Every Friday. Two Pence.

Long Live the Ballad!

Dale Smith, the popular Radio Baritone, speaks up for the old-fashioned songs.

THE ballad in music deals with fundamental human emotions, universal sentiments felt by every man and woman who ever trod the earth—love and sorrow and friendship, things which none of us can escape.

The ballad does not so much tell a story as record an emotional experience. 'Emotion remembered in tranquillity' is as apt a definition of the ballad as it is of poetry in general.

In Victorian days, when there were no cinemas and few dances to lure young people from their homes, ballad singing was an accomplishment as natural to youth as the ability to dance the Charleston is today!

Now, although the habit of singing in the home has waned in these latter days, the output of ballads has increased enormously. Unfortunately the quality has not improved in proportion to the quantity—rather the reverse. Literally dozens of new songs are sent to me every month by various publishers, and it is amazing to me how some of them ever manage to get published at all. I am certainly no highbrow judging these ballads by some impossibly lofty standard. I am simply a singer looking for ballads which have the modest but essential qualities of good words, good sentiment (not sentimentality), and a tuneful melody. A corner of my study reveals plainly enough that there is a great dearth of songs which reach even this moderate standard. This corner is piled high with songs that I have rejected during the last few months because of their wisby-wasby sentiment and lack of

melody. I sometimes wonder if any of the songs we sing today will be sung by future generations as we sing 'Home, Sweet Home.'

The vast majority of contemporary ballads are divisible into two broad classes: the reasonably good ones which may have a certain vogue for a year or two, and the hopelessly bad. There are, of course, some brilliant exceptions to this rule, but not many.

The many singers who render poor songs

I am convinced that the public does not want poor stuff! I have proved this to be so on many occasions by the practical test of submitting good songs, old and new, to all kinds of audiences. Always there is a clearly marked preference for the best.

When the long-suffering public gets bad songs, it is because they are foisted upon the public by the publishers, and the artist who sings them—and not because of the public's own choice. As emotion is to a great extent the subject of the ballads, it lends itself particularly to sugary sentimentality, and to the exaggeration, affectation, and false rendering of the performer who puts effect before a sincere and correct interpretation.

Such artists, although they may achieve a temporary popularity with a certain type of audience, do harm to the better class of song because they irritate the more intelligent and sensitive among their listeners by the inanity of the stuff they sing, and in this way do untold harm to the cause of musical progress.

Nevertheless, whatever faults composers, publishers, and artists may commit, they can never kill the public demand, strong since time immemorial, for a good song.

The many old and beautiful English ballads at the disposal of the singers today show that in the past, at least, composers rose nobly to the demand of the ordinary man in this respect.

Let us hope that the composers of today and tomorrow will not fall short of their forerunners.



In Victorian days ballad singing was an accomplishment as natural to youth as the ability to dance the Charleston is today.

on the platform and in the broadcasting studio are largely responsible for the criticism that is sometimes unjustly levelled at the ballad. The only possible explanation of this state of affairs is that both the composers and the singers of these sentimental potboilers are out of touch with the requirements of the modern audience, and are unaware of the immense improvement in public taste that is so striking a feature of the last few years.

Facing the Microphone.

By Bohun Lynch, with pen pictures by the Author.

[Mr. Bohun Lynch, well known as a caricaturist, cartoonist and authority on boxing, recently faced the microphone for the first time. Here is his version of the ordeal, from which he seems to have made a rapid recovery—judging from the light-hearted fashion in which he has caricatured both his listeners and himself.]

DO you know that ominous moment when the dentist turns to his assistant and says, 'Head, please'? To me my first essay in broadcasting was something like that. In the dentist's chair, and in that other chair before the microphone, it was a desperate loneliness that I felt most.

The two experiences were vouchsafed to me on two succeeding days; but the licensed torturer with the tweezers (I don't want to hurt his feelings, however much he may hurt mine; he is a nice man. But there it is!) does not require me to talk. Mr. Announcer, however, did require me to talk, and burned my boats for me by informing the world at large that I was going to do so. And then I began.

I seem to recall a phrase which runs, 'Unaccustomed as I am to public speaking...' Well, I am unaccustomed to it, though I have been 'called upon' occasionally. The experience is trying, but at least it is personal. I see people before me in a large room, or at a dinner table. I can pick out one individual, or perhaps a particular group, and address myself to them. They may be listening with sympathy or not, but at all events I can see them and be cheered by their human



Some listeners are sympathetic—

presence. But to speak into a little box which transmits your voice through space to an indefinite number of people is a more harrowing predicament.

FOR my part, I tried to fix my mind on a particular group of people two hundred miles away, who were almost certainly listening. These folk had arranged to drive to a house where there is a loudspeaker just in order to hear me. Filial, paternal, and amicable emotions were stirred in me when I thought about them, and to them I tried, as it were, to address my talk; on them I tried to concentrate my mind.

But how difficult that was! If they had been even in a big hall from whose platform

I was lecturing I should have seen them. 'We'll be in the fourth row from the back, near the right-hand wall.' Sooner or later I should have spotted my party and all



Mr. Bohun Lynch maintains his imperturbable smile even when angry!

would have been well. But how could I be absolutely sure that the car had not broken down, that one of a hundred small accidents had not prevented them from listening? What a sell for me! And that horrid sense of being, possibly, 'sold' somewhat distracted me. I was speaking to all the friends I have in the world who might not be there.

So, half consciously, though without pause (I am proud of that), I began to say my bit to other people, none of whom, however, were any more certain to be listening than the first lot. Then I had occasion to mention Mr. Ralph Barton, the American caricaturist. For all I knew, he might be listening from New York, all those long leagues away. That was very thrilling. But I pronounced his name Rafe in the old English way, and remembered, as I did so, that he personally said it as it is spelt. How very disturbing to feel that you may have annoyed someone at a distance of three thousand miles! I all but said: 'Sorry,



—and others—

Mr. Barton. I forgot for the moment. Ralph. R-alph.'

Then my thoughts returned to my original folk, and I remembered that one of them was a bit deaf. 'Speak up,' I said to myself. 'She'll never hear you.' But I managed to keep my voice level, nevertheless. And so it went on.

In speaking directly to people whom you can see, you can warm to your work and be comfortable once you have fairly started—at least you can if there are the smallest signs of sympathy and interest in the faces before you. From time to time there may be a sober 'Hear, hear'; a grave, approving nod; or even a sedate chuckle. You have disclosed a solid truth—it is accepted. You have expressed an opinion which is visibly received with warmth. You have made a joke, and its point has been observed.

Or, on the other hand, you may very likely say something that arouses the fury of your listeners. They hiss and boo. You plant one foot before the other, throw back your shoulders, and clench your hands. You will let them see that you don't care. Someone throws a cauliflower; you dodge it with a laugh. An attempt is made to rush the platform; you lay your hands upon the back of the nearest chair, lifting it menacingly. It is—well, it *might* be—a splendid moment.

BUT the frigid silence of a microphone is not encouraging, and calls forth no feelings either of self-satisfaction or of challenge.

May I suggest to the B.B.C. that all



—are not!

broadcasting studios should be provided with representative audiences to cheer on the otherwise lonely and unhappy performer? Under existing arrangements the broadcaster feels more terribly out of it than a street-corner politician on a desert island.

Nevertheless, after a time or two I fancy that this feeling of loneliness would give place to one of keen interest and pride.

Never could the mightiest orators of old have dreamed of such an audience as attended to me that night. Ought not, then, this feeling of pride to predominate?

Yet stay. Suppose—suppose just for a moment that no one was listening at all, that everyone in scattered unanimity had switched off! I should never know.

A Glance at Future Programmes.

Some Dates for Your Radio Diary.

STRAVINSKY, one of the greatest living musicians, who since 1911, when he wrote his popular *Fire Bird Suite*, has created so much discussion in music circles, is paying a visit to England to conduct a symphony concert from London on Sunday afternoon, June 10.



STRAVINSKY.

The programme will include, of course, the *Fire Bird Suite*, the Overture to his comic opera *Mavra*, and a suite for small orchestra, which is an instrumentation of a number of pieces for children. Written in the form of piano duets, one part being played by the pianist and the other, with one finger, by a child, this work is now scored for orchestra. The outstanding feature of the programme, however, will be the performance for the first time in England of the most important of Stravinsky's latest works—his *Concerto for Piano* with accompaniment of wind instruments. Stravinsky himself will be the soloist, the orchestra being conducted by Edward Clark.

An interesting half-hour, devoted to the singing of sea shanties, is in the London programme for Friday, June 24. It has been arranged and will be introduced by Sir Richard Terry, late Organist at Westminster Cathedral and a recognized authority on seamen's songs, which have become so popular in recent years.

THE EARL OF MACCLESFIELD is to make the Week's Good Cause appeal from London on Sunday, June 12, when listeners will be asked to support the funds of St. Mary's Hospital for Women and Children, Plaistow. This institution, situated in the heart of a thickly populated area near to the east London Docks, was the outcome of a scheme established by the Rev. T. Given Wilson, then Vicar of Plaistow, in 1888.

Arthur Temple's comedy, *'An Old-Fashioned Girl'*, will be given from London and Daventry on Monday, June 20. A repeat performance of the musical comedy, *'The Belle of New York'*, which is still as popular as when it was first produced at the Shaftesbury Theatre in 1898, will be heard from the same stations on Tuesday, June 28.

Among forthcoming talks on sporting and outdoor topics which Birmingham listeners will look forward to hearing, is that on Thursday,



Mr. M. K. FOSTER.

June 16, by Mr. M. K. Foster, ex-Captain of the Worcester-shire Cricket Club, in which he will anticipate the prospects of his county in our great national summer pastime. Another talk, which will appeal to the ever-increasing number of motorists, will be given by Major Vernon Brook on Tuesday, June 14, in which he will give some towing hints with special reference to a motoring holiday in the Midlands, Major Waters, V.C., D.S.O., M.C., Vice-President of the Birmingham Battalion of the Boys' Brigade, will be heard on Monday, June 13, and Lady Brooka, C.H.E., J.P., County Commissioner, is addressing the Girl Guides on Thursday, June 10.

The last period of the studio programme from London on Saturday, June 25, will consist of Old Favourites played by the Wireless Orchestra.

WHAT is hoped to be the first of several concerts of music composed by members of the staff of the B.B.C. will be given in the Birmingham Studio at 7.45 p.m. on Wednesday, June 16, from whence it will also be relayed to DAVENTRY listeners. The programme will include the first performance in England of a setting of Blake's *Songs of Innocence*, for female chorus, accompanied by strings and harp, written by Victor Hely Hutchinson, who has received one of this year's Carnegie awards; the first performance of Robert Chignell's *Jackdaw of Rheims*; a group of Roger Ekersley's most attractive light songs (he will be remembered as the composer of *Pig-bell Alley*, *Deep Depression* over *Iceland Blues*, and other popular numbers); and the first performance of a new cycle of piano pieces entitled *April Days*, by Kenneth A. Wright.

Mr. Montague Phillips, composer of many popular ballads and of the light opera *'The Rebel Maid'*, will conduct a programme of his own music in the London Studio between 7.45 and 8.45 p.m. on Saturday, June 18.

ANOTHER series of afternoon talks has been arranged in collaboration with the National Federation of Women's Institutes, and the first will be given from London at 3.45 p.m. on Wednesday, June 15. The title of the series is 'Village Life in Other Lands,' the purpose being to give listeners, and particularly those in rural districts, some idea of conditions of Continental countries and America, the women's side of agricultural activities being dealt with extensively. The first talk will be given by Mrs. K. Alexander, who has travelled in many out-of-the-way parts of Central and South-Eastern Europe and has an exceptional knowledge of her subject. Her talk will deal with Yugoslavia. The Ministry of Agriculture and the Ministry of Agriculture and Fisheries will be by Professor R. T. Leiper, Director of the Institute of Agriculture and Parasitology at the London School of Hygiene and Tropical Medicine, and an authority on tropical diseases. Professor Leiper has taken part in many research expeditions in Uganda, the Gold Coast, Nigeria, China and British Guiana, and his talk will deal with the results of that side of his work.



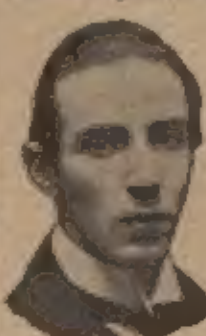
Mrs. K. ALEXANDER.

The third and final relay in connection with the present International Opera Season at the Royal Opera House, Covent Garden, takes place on Friday, June 24, when, between 9.5 and 9.50, Act II from *'Carmen'* will be broadcast from all Stations.

THOSE who remember the charming series of poetry talks which Professor Lancelotti Abercrombie gave some months ago, will look forward to another batch of six talks, the first of which will be broadcast from London and other stations at 7.25 p.m. on Thursday, June 10, on 'Victorian Poetry.' Professor Abercrombie, who was Lecturer in Poetry to the University of Liverpool from 1919 to 1922, since when he has been Professor of English Literature at the University of Leeds, will discuss the question of 'What is Victorianism?' as well as reviewing the works of leading poets of that period.

Among the artists engaged for tours of the Main Stations are Lucille Benstead, week beginning July 4; Ed. Lorry (July 11), and Wish Wynne (July 18).

ANOTHER popular concert, to which the public will be admitted at the usual prices, has been arranged to take place in the Kingway Hall, whence it will be relayed and broadcast from London and other stations between 8 and 10.15 p.m. on Thursday, June 23. A feature of the programme will be the playing of the first movement of Grieg's *Piano Concerto* by Mr. Maurice Cole, accompanied by the Wireless Military Band under the direction of Lawd. B. Walton O'Donnell. Arias will also be sung by Mr. Leonard Gowing and Miss Dorothy Bennett, ably accompanied by the Band, while other items will be given by Tommy Handley, the Wireless Singers, and those popular cross-talk entertainers, Messrs. Clapham and Dwyer.



Mr. MAURICE COLE.

The League of Nations Union Festival of Youth, to take place at the Crystal Palace on Saturday, June 18, is to be described by Mr. Erik Barnouw in a talk from London on Thursday, June 10.

YOUR Radio Diary of London events will be incomplete without the following entries: Tuesday, June 14—The Royal Hawaiian Orchestra; Florence Oldham; Philip Middleton (entertainer); and a sketch entitled *The Brick Fencing Man*, by Florence Kilpatrick, the cast including Eos Grosvenor, Mabel Constantinos and Cyril Nash. Friday, June 17—Lucille Benstead (ballads); Ronald Gourley (whistling solos); Hurst George and Ernest Butcher; Tommy Handley in a 'Nodding Commentary,' written by H. E. Kavanagh. Saturday, June 19—A quarter-of-an-hour's entertainment from records made by famous variety stars, now dead. Wednesday, June 22—Clay Keys (comedy juggler and humorous stories); Cyril Shields (humour and magic), and a repeat performance of the sketch *The Poor Rich*, in which Edward Frost and Lilian Harrison will take part.

An eye-witness account of the Tourist Trophy Races will be broadcast from all Stations at 9.20 p.m. on Friday, June 17. It will be given by the well-known motor-journalist 'Iron' of 'The Motor Cycle,' who is crossing from the Isle of Man to the Liverpool Studios.

MISS PHYLLIS DICKSEE, the light opera soprano, who for two years was prima donna in the principal D'Oyley Carte Company and who will be remembered for her part in the London production of *Chu Chin Chow*, is paying her first visit to the Birmingham Studio on Friday, June 17, when she will give a short ballad recital. Mr. Dale Smith (baritone), an artist also well known to listeners, is broadcasting from the same station at 7.45 p.m. on Tuesday, June 14. His programme will consist of folk-songs and music of the countryside, in which he will have the assistance of the Station Orchestra, directed by Winifred Grant.



Miss PHYLLIS DICKSEE.

The many admirers of Miss Dora Fabbette will have an opportunity of hearing her in the course of the London programme on Sunday evening, June 19, when Mr. Cedric Sharpe will also play cello solos.

The Broadcast Religious Service.

A Listeners' Symposium.

Following the publication, in our issue of May 6, of Lord Aberdeen's interesting letter on the subject of the broadcast religious services, we have received a heavy post from readers all over the country giving expression to various points of view regarding this important feature in the broadcast programmes. We print below a representative selection from these letters, regretting that the limitations of our space will not allow us to publish all the other interesting letters that have reached us, but the writers may be assured that their helpful, constructive criticism will not be lost sight of.—EDITOR, *RADIO TIMES*.



from Roman Catholic to Salvation Army, is in my opinion well balanced. Let each be allowed to retain its own essentials.—THOMAS P. MARTIN, Dairlaine, Carron-on-Spoy, Morayshire.

AGAINST ABBREVIATION.

DEAR SIR,—I hope the Church of England services which are broadcast will not be abbreviated or 'adapted' any further than has been done in the past. I am a member of the Church of England, but when listening to the services of other churches I like to hear them just as they are provided for their own members and not 'adapted' for a general radio audience. Surely it is best to hear the 'other side' as it really is. I, for one, should like to hear a Roman Catholic service broadcast from a Roman Catholic church without any adapting or abbreviating for the microphone.—NEILLIE JOHNSON, Wix's Lane, Clapham, London, S.W.4.

A VOTE FOR 'NO CHANGE.'

DEAR SIR,—I write to ask most earnestly that the Epilogue be continued without any change. It is the simplicity of it, void of all announcing or extraneous remarks, that contributes greatly to its impressiveness. I have spoken of it to several listeners who had not known of it, and all are grateful to me for telling them. I think people must be very dull who cannot follow the very simple services given on Sunday evenings. We, who are Church people, have in return to listen to the services of the Salvation Army and other denominations, which are equally unfamiliar to us. 'Give and Take' must be the rule for listeners, and it would be a pity to spoil the continuity of services by explanations that are required only by the very few. But in any case 'hands off' the Epilogue.—M. VENABLES, Elm Park Mansions, London, S.W.10.

POINTS FROM LETTERS.

I THINK the Sunday services at St. Martin's are sufficiently simple for all listeners, especially when the hymns, tunes, etc., are announced in *The Radio Times*. As for the Epilogue, it is a perfect benediction. If I'm too tired to listen to the whole of the Sunday evening concert, I lie down to sleep, having set my clock to awaken me at 10.45, so that I can be ready to listen when the Epilogue begins.—A COUNTRY LISTENER.

To a great many people the really beautiful reading of the Bible is one of the great delights of the week, and though the passages chosen are often familiar it would be a boon to many if the book and chapter from which they are taken were always announced.—RURAL ESSAY.

I SINCERELY hope that nothing will be done to spoil the mystic effect of the Epilogue. To me the mystery of a voice speaking direct to one out of the quiet is thrilling, and I should grieve to have it spoiled.—ALICE CANNISLE, Longbridge, Ambleside.

I THOROUGHLY appreciate the Epilogue on Sunday evenings, but I should like to suggest the addition of the organ, and I know others who are of the same opinion.—J. T. D., London, S.W.

The first line of hymns, I suggest, should be given out and a pause made for finding them, as in church.—E. HARRISON, Larkstone Villas, Ilfracombe.

I THOROUGHLY endorse Lord Aberdeen's view that the broadcast religious services should be made as simple as possible for all to understand. I would add that we sometimes have anthems of which we do not know the words; it then becomes a source of irritation instead of a joy to listen. Could not the words of the anthem be read before it is sung?—J. H., Beckenham, Kent.

LORD ABERDEEN EXPLAINS.

DEAR SIR,—In my letter on the subject of the broadcast religious service which appeared in your columns recently, I am afraid that the last paragraph (alluded to in your Editorial Note) might give rise to a misapprehension; and therefore I shall be grateful if you will enable me to state that when alluding to the desirability of some 'explanation,' I had in view only a few words of information—through *The Radio Times*—as to the exact meaning of the announcement 'Epilogue,' which always appears at the end of the London Programme for Sunday evenings.

Certainly no explanatory remark or intimation would be desirable at the actual time when the item is given. It tells its own story, and gives its comforting message, perfectly. And we are all under an obligation to the gifted singers for the manner in which they render the sacred compositions.—ABERDEEN AND TEMAIR.

AT ST. MARTIN'S.

DEAR SIR,—As Lord Aberdeen suggests, perhaps it would be helpful if more of the better-known hymns were chosen, and the first lines given out by the officiating minister. This, I think, is usually done at St. Martin-in-the-Fields. I think it would be a pity to spoil the silence that comes between the evening concert and the peaceful Epilogue, which so many of us enjoy.—A. N. HARRISON, Mansel Street, Coventry.

A TRIBUTE TO THE EPILOGUE.

DEAR SIR,—It might help those who are unfamiliar with the Anglican services to have printed beforehand in *The Radio Times* or elsewhere the first lines of the hymns to be sung in the evening service, as these are quite familiar where (say) 193 A. and M. or 274 E. H. conveys nothing. But the Epilogue is a different matter altogether. There must be many who feel, as I do, that it is the crown of the whole week. Its special charm lies in its unexpectedness and often its marvellous aptness to the needs of the moment. It is like a personal message, spoken by a friendly, though unseen, sympathetic helper. It seems to be unpremeditated and would certainly lose much of its beauty and value if its details were known beforehand, or given out as a notice at the time. I feel strongly that no alteration should be made in the Epilogue.—'LUCAS,' Weston Pavell, Northampton.

FROM A SCOTTISH LISTENER.

DEAR SIR,—Lord Aberdeen, I think, overlooks several important points, viz: (1) that the Scottish stations broadcast a Scottish service practically every Sunday; (2) that every listener can almost always learn the names of the hymns to be sung by referring to his *Radio Times*; (3) that every interested listener can discover for himself what is provided in the Epilogue by listening to it. I agree with your Editorial suggestion that the fewer pauses for explanation, or, as Lord Aberdeen's countrymen would say, the less 'chuntering,' the better. The provision of services for various denominations,

A Look Ahead.

News and Notes from the Stations.

Hull.

The local programme on Wednesday, June 10, will be given by a newly-formed Concert Party.

Liverpool.

The Liverpool Radio Players will revive T. J. Robertson's *Caste*, one of the most popular comedies of the nineteenth century, in a special radio version to be broadcast on Wednesday, June 15.

Sheffield.

Conri Tait's Band will contribute to a variety programme on Wednesday, June 15. Other artists part are David Mühner (banjo and Hawaiian guitar), Booth Unwin (baritone), and Peggy Farrow (light soprano).

Plymouth.

The special Children's Festival Service in connection with the George Street Baptist Church Sunday School, which has been in existence for 114 years (the Church itself being founded over three centuries ago), will be relayed from the Plymouth Guildhall, on Sunday, June 12. It will be conducted by the Rev. T. Wilkinson Riddle.

Birmingham.

A programme by the Band of the Royal Artillery (Salisbury Plain) will be relayed from the Jephson Gardens, Leamington Spa, on Thursday, June 16.

Master Ronald Jones, who is one of the soloists in the 'Miscellaneous Concert' to be given on Sunday, June 12, is only fifteen years old. At thirteen he was the principal boy soloist of Lichfield Cathedral Choir.

Bournemouth.

How our ancestors lived two hundred years ago will be the subject of a talk to be given by Mr. Riston Bennett on Tuesday, June 14.

The proceedings of the Stonehenge High Court, which sits annually during the Amesbury Great Carnival and Stonehenge Midsummer Solstice to investigate the claims for the Stonehenge Flitch, are to be broadcast on Saturday, June 18.

Cardiff.

Those who would know more about the warriors of the sea-shore—crabs, lobsters, shrimps and prawns—and how, for instance, they grow new legs, should listen to Professor Tattersall's talks on Mondays.

The famous bridge at Pontypridd, which for seventy-five years after completion was the largest single span in England and Wales, will be described by Professor A. J. Sutton Pippard in the course of his Thursday afternoon talks.

Manchester.

Manchester listeners will have another opportunity of listening to the Federalsingers Concert Party on Thursday evening, June 16.

Another excerpt from the concert party production on the North Pier at Blackpool, entitled 'On with the Show,' will be relayed from 7.45 to 8.30 on Saturday evening, June 18.

'Summer Scenes from Shakespeare' is the seasonable title of Monday evening's programme, June 14. Mr. T. G. Bailey, who recently returned from a Shakespearean tour in America, Mr. John Citroen—of Sir Frank Benson's Company—Miss Lucia Rogers, Miss Hylda Mitchell, Mr. Harold Claff and Mr. D. E. Ormerod are the artists.

PROGRAMMES for SUNDAY, June 5

2LO LONDON. 361.4 M.

3.30 CHORAL AND ORCHESTRAL CONCERT

Conducted by EUGENE GOOSSENS

THE WIRELESS MALE VOICE CHORUS (Chorusmaster, STANTFORD ROBINSON), assisted by THE RAILWAY CRAFTSMAN HOUSE MALE VOICE CHOIR (Conductor: JOHN E. WATTS)

THE WIRELESS SYMPHONY ORCHESTRA (Leader, S. KNEALE KELLY)

'THE LOVE FEAST OF THE APOSTLES'

(Wagner)

A Biblical Scene for Male Voice Chorus and Orchestra

THE LOVE FEAST OF THE APOSTLES

was written soon after Wagner settled at Dresden as Chief Music Director. He had as yet only just begun his great series of Operas and Music Dramas, with *Tristan and The Flying Dutchman*. He became leader of a Male Voice Choir which had not long been established at Dresden, and wrote the *Love Feast* for a choral festival which he conducted in the summer of 1843 (when he was thirty). The music, which he dedicated to Frau Wendig, the widow of his former teacher, was performed in church by over a thousand singers.

The words, written by the Composer, are based on the scene in Chapter iv of the Acts of the Apostles. The music is laid out for a large male choir, divided in several portions of the work into three smaller choirs, for each of which the music is written in the usual four vocal parts.

The work opens with an unaccompanied portion for four-part 'Full Choir of Disciples,' the words on the English translation as published by Messrs. Novello beginning: 'We greet you, brethren, in the Lord's name. Who of this feast in concord us unites, that we thereby may keep Him in remembrance.'

Then the Second Choir enters with the words 'We are oppressed, the mighty hate us sore. . . Who can tell us how soon we part, is grief to language! . . . The Third Choir responds with 'Hold firm your trust,' and there is a dialogue between the fearful ones and the confident. The First Choir is added, singing 'Draw near, ye that hunger and are thirsty, to comfort you He doth give His flesh and blood.' So the movement goes on, the anxious ones being reassured by the majority of their fellows.

In the second part of the work (still unaccompanied) we hear the voices of the Apostles

(twelve Russian sing this music), above the rest of the Choir. The twelve greet and bless their brethren in the name of Christ, and warn them that persecution awaits them. The Apostles tell how their good works have roused the enmity of powerful foes, who have commanded them to cease their teaching.

All pray to God for strength to carry on their work of proclaiming the gospel. 'Send to us Thy Holy Ghost,' they cry.

as to what the Spirit hath to us declared. Though men may threaten, their threats are all in vain. They then charge the faithful to go and 'bear joyful witness to the world of your Redeemer's wondrous deeds.' The disciples respond joyfully, and with an ascription of praise to God the work comes to its end.

4.15 app. TALKS FROM THE OLD TESTAMENT: Absalom—II Samuel, Chapter xviii

4.20 app. CONCERT (Continued)

Orchestra

Symphonic Poem, 'La Jeunesse d'Hercule' ('The Youth of Hercules'), Saint-Saëns

IN *The Youth of Hercules*, the fourth and last of Saint-Saëns' Symphonic Poems, he takes for his hero Hercules, one of whose exploits had formed the subject of his earlier orchestral work, *Omphale's Spinning Wheel*.

He prints in his score the outline of the 'plot.' Mythology tells, he says, how Hercules in early years saw two paths in life—that of dalliance in pleasure, and that of virtue. Indifferent to the seductions of nymphs and bacchantes, the hero chooses the way of struggle and combat, at the end of which he disarms through the flames of the funeral pyre the reward of immortality.

Rhythmic Dance

Eugene Goossens

Suite from 'El Amor Brujo' ('Love, the Magician'), de Falla Rhapsody, 'Spain' Chabrier

LOVE, THE MAGICIAN is a one-act Ballet, concerned with Andalusian gipsy life. Carmelo, a young, beautiful, and passionate gipsy woman, has loved a handsome man of her own race. After his death she falls in love with Carmelo, another young gipsy, but is haunted by the jealous spectre of her former lover, of which she cannot free herself. Eventually, the ghost is laid, and Carmelo and Carmelo are united. The Suite was composed by de Falla from extracts from his ballet music.

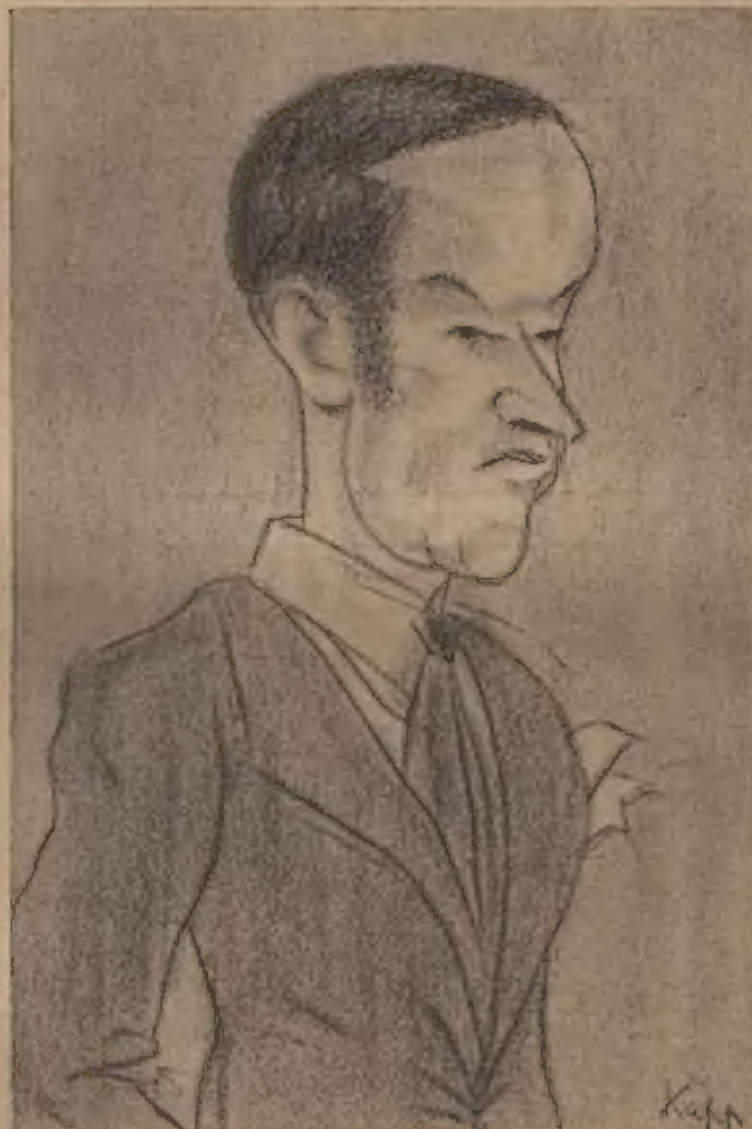
5.0 BRITISH LEGION MEMORIAL SERVICE

Relayed from

THE CENOTAPH

(See Special Programme on page 423)

5.20-5.35 Missionary Talk: Capt. WILLIAM SPENCE (Skipper of the Melanesian Mission Steamer *Southern Cross*), 'Cruising among the Cannibals'



EUGENE GOOSSENS

An impression, by Kepp, of the brilliant musician who will conduct the Wireless Symphony Orchestra this afternoon. Mr. Goossens recently returned from the U.S.A. on a short visit home. He now holds the post of Conductor at the Rochester (N.Y.) School of Music, and during the past year has given many successful concerts in the great American cities.

Immediately are heard 'Voices from Above' singing 'Peace be yours, I am at hand, and My Spirit is with you . . . Be not afraid.'

Here the Orchestra enters, and in the next section there is a gradual increase of tone, while the Choir sings 'What rushing now fills the air? . . . Salute we Thee, Thou Holy Ghost, for whom we prayed. . . The Apostles bid them 'give

Sunday's Programmes continued (June 5)

6.30-7.45 RELIGIOUS SERVICE

Relayed from St. Columba's Parish Church, Edinburgh

Address by the Very Rev. JAMES WRATHURHEAD, D.D., Moderator of the United Free Church of Scotland

S.B. from Edinburgh

8.0 A Programme of SCOTTISH METRICAL PSALMS

Arranged and introduced by SIR RICHARD TREVELYAN

THE WIRELESS CHOIR

Chorus Master: STANFORD ROBINSON

8.55 THE WEEK'S GOOD CAUSE: The Rt. Hon. T. P. O'CONNOR, M.P., Appeal on behalf of University College Hospital

UNIVERSITY COLLEGE HOSPITAL treats no fewer than 800 patients a day in the five buildings of which it consists. It has a large and ever-increasing debt, and until this is wiped off, no attempt can be made to carry out much-needed improvements, such as an extension to the Infant Welfare Department.

Mr. T. P. O'Connor is one of the best-known men in the country. As Father of the House of Commons he might almost be called a venerable figure, but the unfailing liveliness of his writing seems to belie the fact that he is also one of the dearest of Fleet Street.

Contributions should be sent to Mrs. Josephine Gluckstein, at University College Hospital, Gower Street, W.C.1.

9.0 WEATHER FORECAST, GENERAL NEWS, BELLETTIN; Local Announcements

9.15 ALBERT SANDLER

and the

GRAND HOTEL, EASTBOURNE, ORCHESTRA

OLIVE KAVANN (Contralto)

Relayed from the Grand Hotel, Eastbourne

THE ORCHESTRA
Selection from 'La Bohème'.....Puccini
In a Monastery Garden (by special request)
Katalbey

OLIVE KAVANN
Agnes Dei.....Birt
Brown Bird Singing.....Haydn Wood

ALBERT SANDLER
Havanaise.....Saint-Saëns

OLIVE KAVANN
The Lady's Voice ('La Gioconda').....Ponchielli
Down in the Forest.....London Ronald
When Love is Kind.....Old English, arr. A. L.

THE ORCHESTRA
First Hungarian Rhapsody.....Liszt

10.45 EPILOGUE

5XX DAVENTRY. 1,600 M.

10.30 a.m. Time Signal, Greenwich; Weather Forecast

1.30-5.35 S.B. from London (4.0 Time Signal)

6.30-7.45 S.B. from Edinburgh

8.0 S.B. from London

8.55 THE WEEK'S GOOD CAUSE: Appeal on behalf of the Factory Girls' Holiday Fund by Miss GERTRUDE KIVOTON

The address to which contributions should be sent is 15, Lamb's Conduit Street, London, W.C.1

9.0 WEATHER FORECAST, NEWS

9.10 Shipping Forecast

9.15-10.45 S.B. from London (10.0 Time Signal)



Here are three of the people who make the broadcast appeals today. From left to right: The Mayor of Winchester, Councillor F. Webb Manley (Bournemouth); Mr. W. H. Harper (Birmingham); and the Mayor of Salford, Alderman J. Rothwell (Manchester).

5IT BIRMINGHAM. 326.1 M.

3.30-5.35 S.B. from London

6.30 A RELIGIOUS SERVICE

Relayed from St. Martin's Church
Address by Canon GUY ROGERS

8.0 S.B. from London

8.55 THE WEEK'S GOOD CAUSE: Mr. W. H. HARPER (House Governor and Secretary). Appeal on behalf of the Wolverhampton Hospital's Carnival

9.0-10.45 S.B. from London (9.10 Local Announcements)

6BM BOURNEMOUTH. 491.8 M.

3.30-5.35 S.B. from London

6.30-7.45 EVENSONG

Relayed from CHRISTCHURCH PRIORY, Hants

Hymn, 'O Holy Spirit, Lord of Grace' (A. and M., No. 208)

Psalm 104, 'Praise the Lord, O my Soul' Magnificat and Nunc dimittis (Walmisley in C)

Anthem, 'In divers tongues'.....Palestrina

Hymn, with Decant, 'When God of old came down from Heav'n' (A. and M., No. 154)

Address by the Rev. W. H. GAY, Vicar of Christchurch

Hymn, 'O Holy Ghost, Thy people bless' (A. and M., No. 311)

Procession, with Versets, 'Come, thou Holy Spirit, enjoin' (A. and M., No. 166)

Choirmaster and Organist, Mr. JOSE NEWTON

8.0 S.B. from London



EVENSONG FROM CHRISTCHURCH PRIORY.

This is the famous Priory, from which Evensong will be broadcast by Bournemouth Station this evening at 6.30. Inset: The Rev. W. H. Gay, the Vicar of Christchurch, who will give the address.

8.55 THE WEEK'S GOOD CAUSE: Appeal on behalf of the Royal Hampshire County Hospital by The Rt. Worshipful THE MAYOR OF WIMBORNE (Councillor F. WEBB MANLEY)

THIS Hospital was founded in 1716, and for 190 years has been continuously increasing in efficiency and keeping abreast of every advance in surgical and medical science. In order to keep pace with increased demands, the Hospital urgently needs a new Out-Patients' Department, an Isolation Ward, and an enlarged Nurses' Home. The most pressing need is for the Out-Patients' Department, and work has already begun on a building that is to cost £12,000.

Contributions should be addressed to the Mayor, The Abbey House, Winchester.

9.0-10.45 S.B. from London (9.10 Local Announcements)

5WA CARDIFF. 353 M.

2.30-5.35 S.B. from London

6.30-7.45 S.B. from Edinburgh

8.15 A RELIGIOUS SERVICE

FROM THE STUDIO

Address by the Rev. Canon GRIFFITHS

8.55 THE WEEK'S GOOD CAUSE: Appeal on behalf of the Rhonda Institution for the Blind by Mrs. PERCIE G. SMITH

9.0-10.45 S.B. from London (9.10 Local Announcements)

10.55-11.10 THE SILENT FELLOWSHIP

2ZY MANCHESTER. 384.6 M.

3.30-5.35 S.B. from London

6.30-7.45 S.B. from Edinburgh

8.0 S.B. from London

8.55 THE WEEK'S GOOD CAUSE: Appeal on behalf of the Manchester and Salford Hundred Prisoners' Aid Society by the Mayor of Salford, Alderman JOHN ROTHWELL. (Donations should be sent to the Chaplain, H.M. Prison, Strangeways, Manchester)

9.0-10.45 S.B. from London (9.10 Local Announcements)

6KH HULL. 294 M.

3.30-5.35 S.B. from London

6.30-7.45 S.B. from Edinburgh

8.0-10.45 S.B. from London (9.10 Local Announcements)

2LS 277.8 M. & 252.1 M. LEEDS-BRADFORD.

3.30-5.35 S.B. from London

6.30-7.45 S.B. from Edinburgh

8.55 S.B. from Daventry

9.0-10.45 S.B. from London (9.10 Local Announcements)

(Continued on page 424.)

Today's Ceremony at the Cenotaph (Sunday, June 5)

The British Legion's Memorial Service.

By GENERAL SIR IAN HAMILTON, D.S.O.,

President of the British Legion in the Metropolitan Area.

ONCE more, on Whit-Sunday, the B.B.C. will endeavour to gratify that mystical instinct which tells us that the universe not only supports life but is itself pulsating with life. On that day, over these islands and far away through the dim spaces of Heaven, will pass the prayers uttered by soldiers and sailors of the British Legion at the Cenotaph. Simply by listening, the great, outside public may fall in with us upon that parade and join with us in a tribute to self-sacrifice, whether it take the supreme form of the Crucifixion or the extreme form as at Passchendaele.

But—should they do so—let them remember that they will be taking part in something deeper even than a memorial service for heroes; they will be joining in a protest addressed to all mankind against the spirit of war. The British Legion is a body which may be viewed from many angles, but the corner stone of this military edifice is anti-militarism.

What is put down here has been tested on a thousand platforms and it is so. Our Legionaries admire and celebrate the virtues of the armies of the dead; they have enshrined in their hearts the glorious memories which cling to the colours and insignia of their old units; they are prepared to devote a part of their hard-earned leisure and a portion of their hard-earned cash to the aid of their blind and mutilated comrades who are still living; and yet—they stand as one man against any further resort to violence and bloodshed. They are no pacifists, no conscientious objectors; they are once-bitten-twice-shy men and, as an organized force under their own democratically elected officers, they form a new feature in British national life.

Never have we had greater need of a British Legion and its principles than at the present moment. The Great War has left no deep impression upon the outlook of those who are still under twenty-five years of age. To them the agony is all a dream.

The cinema has here and there revealed some horror, some grief, but, in the main, a cloak of glory and of sensationalism has given the picture more attraction than repulsion to the young. The new generation of voters have never shivered in the mud of Flanders or struggled with flies in Gallipoli trenches. They have not waded knee-deep in the blood that flows from the river of death. The smell of five thousand rotting corpses is to them a mere figure of speech. As the King of the Zulus said, how can a ruler help making war when the maidens will not marry the young men until they have 'washed their spears'?

But today, in England and Scotland, we have for the first time in history a solid counterpoise to this unstable multitude of newcomers. We have the British Legion. They are an organized, officered force, remembering those 807,451 who were killed, 64,907 who went missing and, also—very much, the 2,059,134 wounded. If they wanted to do so they could not forget them. For the main business of their branches and clubs has hitherto been to look after and cherish the two million souls receiving pensions; the 154,000 war widows, the 265,000 war orphans, the 39,000 minus a leg or an arm, the 6,000 and over certified insane, the 2,000 stone blind, the

19,900 undergoing treatment, of whom 7,500 are in hospital.

Nor do these figures exhaust the list of those war souvenirs which keep the British Legion busy and make them peacefully inclined. There are 750,000 ex-Service men still unemployed, of whom 60,000 are disabled. And one prayer at least—let me vouch for it—will float away from the Big Stone round which we shall be grouped next Whit-Sunday. The wireless cannot carry it, but it will start off and, God helping, may touch the angel who still forms part of the roughest, toughest sort of worldling:—

All you business firms and local authorities who have not yet come into line and qualified for the King's Roll Badge by employing up to five per cent. disabled men—'fall in!' Although it is 'about the eleventh hour' there is yet time. See Matthew xx. Try even now to do your bit, and may the devil take the hindmost.

50 BRITISH LEGION MEMORIAL SERVICE

Relayed from the Cenotaph

Hymn, 'O God, our Help in Ages Past'

Prayers by the Dean of Westminster, the Very Rev. Foxley Norris, and the Congregation

Anthem, Wisdom iii, 1, 2

Collects

Hymn, 'All People that on Earth do Dwell'

The Benediction

The Placing of the Legion's Wreath

The Last Post

Réveille

The National Anthem

The Westminster Abbey Choir

Under the direction of S. H. Nicholson



The scene at the Cenotaph on the occasion of the British Legion Service in 1925. A similar scene will be enacted in Whitehall this afternoon.

*Solemn the drums thrill: Death august and royal!
Sings sorrow up into immortal spheres.
There is music in the midst of desolation
And a glory that shines upon our tears.*

*They shall not grow old, as we that are left grow old:
Age shall not weary them, nor the years condemn.
At the going down of the sun and in the morning
We will remember them.*

These two verses are from Laurence Binyon's unforgettable poem, *For the Fallen*, and here published by permission of the author and of *The Times*.

Notable Passages from Recent Addresses

The All-Pervading

WE feel that as a nation we gradually grow shy about mentioning God in public and often excuse ourselves by hiding behind that innocent suggestion of a huge gulf, supposed in the minds of some to exist between the secular and the sacred. We gradually lose that exquisite Hebrew sense of the all-pervading Presence of a Personal God, that feeling that the external Universe merely constitutes a screen, for the time being concealing the Almighty. The cloud on the hill-top is His mantle; the sound from the chambers of the thunder, the murmuring of His voice; the wind that curls the clouds and bends the trees in the forest His walking; the sun, His commanding eye; whither could they go from His spirit? Whither could they flee from His presence? At every step and in every circumstance they were God-enveloped, God-filled, God-encircled, with a spiritual Presence smiling on them from the sky, sounding in the wild tempest or creeping in stillness across the surface of the earth.—*The Rev. H. G. Stanley, Cardiff.*

Our Debt to the Christian Message

THE ordinary man, if there is such a person, is quite confident that the Christian Gospel is of little account unless it both can be and is applied to the affairs of everyday life. The ordinary man is surely right in making the Christian Gospel to show its works now and here. But he knows little or nothing of what difference the Gospel has already made to the world. He often talks with the confidence of ignoramuses. The less a person knows the more critical he is apt to be. The man in the street very often talks a lot of claptrap, not knowing that every good reform and every uplift of the community as a whole has been the direct result of the Christian Gospel.—*The Rev. J. Howell, Abolition-Treat.*

*After he has found you out.

WHEN Christ called his disciples friends, He knew all about them, not only what they said and did, but what they concealed and what they were capable of. Their indecision, their secret disloyalties and doubts, their bowdlerized half-beliefs, their honest and courageous strivings after goodness—it was all quite plain to Him. That was why He called Himself their Friend. A small cockney boy was once asked to explain what a friend was, and he answered: 'A friend is somebody who sticks to you after he has found you out!' That lad had stumbled upon the inner meaning of all Friendship.—*The Rev. W. Russell Shearer, Stoke-on-Trent.*

Laying a Spectre.

THERE will never be peace so long as nations are armed to the hilt, and so long as the vast organizations of war may be launched with the shortest notice for any purpose that man may dread. What we really want most of all is time for two or three generations to be born and to live and die without being haunted by the spectre of fear, so that they may become accustomed to methods of adjusting or settling racial differences other than the blood, futile armament of war.—*The Rev. F. W. Norwood, D.D., Plymouth.*

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(Continued from page 422.)

6LV LIVERPOOL 297 M.

3.30-5.35 S.R. from London
5.30-7.45 S.R. from Edinburgh
8.0-10.45 S.E. from London. (9.18 Local As.
Examination)

SNC NOTTOWHAM 275.2 M.

3.20-5.35 S.B. from London
6.30-7.45 S.B. from Edinburgh
8.0 S.B. from London
E 55 THE WIFE'S GOOD CAUSE
9.0-10.45 S.B. from Lambay (9.10 Local An-
nouncements)

5PY PLYMOUTH. 400 M.

3.30-5.35 S.B. from London
 6.30-7.45 S.B. from Edinburgh
 8.0 S.B. from London
 8.55 THE WEEK'S GOOD CAUSE: Appeal on behalf
 of the Truro Diocese Jubilee Fund by the Rev.
 S. J. CHURCH CLARKE
 9.0-10.45 S.B. from London (9.10 Local An-
 nouncements)

6FL SHEFFIELD, 272.7 M.

3.30-5.35 S.B. from London
6.30-7.45 S.B. from Edinburgh
8.0-10.45 S.B. from London (9.10 Local An-
nouncements)

8ST 8TOKE. 294 M.

3.35-5.35 S.B. from London
6.30-7.45 S.B. from Edinburgh
8.0-10.45 S.B. from London (9.10 Local An-
nouncements)

SSX SWANSEA 294 M.

3.30-5.35 S.B. from London
6.30-7.45 S.B. from Edinburgh
8.0 S.B. from London (9.10 Local Announce-
ments)
10.55-11.10 S.B. from Cardiff

5NO NEWCASTLE. 3125 M.

3.30-6.55:—S.B. from London. 8.30-9.45:—S.B. from Edinburgh. 9.9:—Rolford Service relayed from Westminster Cathedral, addressed by the Right Rev. S. B. Kington, Bishop of Jarrow. 6.55:—Greek Choral Chant. Appeal on behalf of the Staminion Gymnasium by Canon Sissons. 9.0-10.45:—S.B. from London.

58C GLASCOW 405.4 M.

3.30-5.45 - S.H. from London. 4.30-7.45 - S.H. from Edinburgh.
 5.45 - S.H. from London. 6.55 - S.H. from Edinburgh.
 10 - 11.16-10.35 only - S.H. from Aberdeen.

2RD ABERDEEN. 500 M.

1.90-5.25 — * R. from London. **8.30-7.45** — * R. from Edinburgh.
March 80 — * R. from London. **8.55** — * R. from Edinburgh
8.0 — * Saver **9.15** — Stations Opened, conducted by Paul
John. Title: Sunday (Soprano). Solway (Vocal).
10.35 app. — Edgemoor.

2BE BELFAST, - 306.1 M.

3.15 — Cassian relayed from St. Patrick's Roman Catholic
priesthood, Arranah. 3.20 5.25 — S.B. from London. 8.20
7.45 — S.B. from Edinburgh. 8.8 10.45 — S.B. from London.

PROGRAMMES for MONDAY, June 6

2LO LONDON. 361.4 M.

1.0-2.0 (1.0 Time Signal, Big Ben)
ORGAN RECITAL
by
EDGAR T. COKE
Relayed from Southwark Cathedral
MICHEL MIDDLETON (Vocalist)

3.0 THE DANCANT
THE LONDON RADIO DANCE BAND
Directed by SIDNEY PERMAN
YIP KESSITT and his Brother HARRY
in Comedy Songs and Ukulele Solos

3.45 MURRAY ASHFORD'S ENTERTAINERS
Under the direction of WILBY LUXON
(Relayed from the Summer Theatre, Harehagh Gardens, Farnborough)
Including
HILDA BRYANT (Soprano)
CLIFFTON YATES (Baritone)
ELLEN MERRY (Soubrette)
GEOFFREY DYER (Entertainer)
DORIS YORKE (Comedienne)
DOROTHY BRIDGES (Accompanist)
WILBY LUXON (Comedian)

4.30 THE LONDON RADIO DANCE BAND
YIP KESSITT and his Brother HARRY
in Comedy Songs and Ukulele Solos

5.0 Household Talk: Mrs. CHANENICK, 'Four Bottling'

5.15 THE CHILDREN'S HOUR: The Wicked Uncle
Hunts the Jolly Roger in a most Unpiratical Pirate Programme

6.0 THE DAVENTRY QUARTET

6.25 Quarterly Bulletin by the Radio Society of Great Britain

6.35 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 THE DAVENTRY QUARTET

7.0 Mrs. M. A. HAMILTON: Literary Criticism

7.15 THE FOUNDATIONS OF MUSIC

The Sonatas of Beethoven

7.25 M. E. M. STEPHAN: French Reading from Mateo Falcone by Prosper Merimee

7.45 HERBERT RANLICE: Songs in many Languages, with Banjo and Piano accompaniment

8.0 BANK HOLIDAY CONCERT

PART I

DORIS VANE (Soprano)
HAROLD WILLIAMS (Baritone)
ROBERT COVATY (Entertainer)
Mr. FLOTTAM and Mr. JETSAM

THE WIRELESS MILITARY BAND
Conducted by
LIEUT. B. WILTON
O'DONNELL, R.M.

THE BAND
Overture, 'Light Cavalry'
Suppl

DORIS VANE
SARACEN'S Song from
'Cavalleria Rusticana'
Mancini

THE BAND
Valse Triolo (Waltz of Sadness) Schubert
8.15 app. RONALD GOURLAY in Honor from his Repertoire

THE BAND
Hindostanque Dvorak
Shepherd's Hey Grieg

8.35 app. HAROLD WILLIAMS
The Two Grenadiers Schumann
When the Swallows Home-ward Fly M. V. White
So we'll go no more a-roving

THE BAND
Second Rhapsody Liszt

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN: Local Announcements

9.20 BANK HOLIDAY CONCERT
PART II

THE BAND
Naval Patrol, 'Britain's First Line' Williams
DORIS VANE
June Quilter
The Lass with the delicate air
Michael Asquith, arr. A. L.
Sea Lullaby Grieg
Where'er a Snowflake leaves the sky
Lena Lehmann

THE BAND
Tarentella of Delphos Albeniz

9.40 app. MR. FLOTTAM AND MR. JETSAM

THE BAND
Wedding Day at Troldhaugen Grieg

10.0 app. HAROLD WILLIAMS
Lento Strindberg-Bernett
The Floral Dance Rabin Moss
West Country Lad German

THE BAND
March, 'Pomp and Circumstance' No. 2, Elgar

10.15 A BRIDGE HAND
(See column 3)

10.30-12.0 DANCE MUSIC: JACK PAYNE'S HOTEL
CECIL DANCE BAND, from the Hotel Cecil
(Continued at foot of column 3.)

A BRIDGE HAND

Played by

Lady OXFORD and ASQUITH, Mr. HUGH ELLIOT, Lady COWLEY and Another.

(Relayed from The Wharf, Sutton Courtenay.)

A N actual hand of auction bridge will be relayed tonight from The Wharf, Sutton Courtenay, the country home of the Earl of Oxford and Asquith, which, every week-end, is the scene of some of the finest bridge of the day. The hand in question is to be selected from a rubber illustrating first-class play.

This novel broadcast is introduced by the B.B.C. in co-operation with the *Evening Standard* and the *Daily Express*. The opening hand of the rubber is given below. The result of the bidding and the play in this hand will be announced in the *Evening Standard* on Friday, June 3 (the day on which this issue of *The Radio Times* is published).

NORTH		
♠	2	
♥	5, 7, 5, 4, 3, 2	
♦	Q, J	
♣	10, 7, 4, 2	
WEST		
♠	A, K, Q, J, 10, 5	
♥	10, 6	
♦	10, 5	
♣	J, 6, 3	
EAST		
		9, —
		K, A, —
	2, 3, 4, 6, 10, K, A, —	
		5, 8, 9, —
SOUTH		
♠	10, 8, 7, 4, 3	
♥	Q, J, 10	
♦	8, 7	
♣	A, K, Q	

and again in the *Daily Express* on Saturday, June 4. The rubber will be continued in the *Evening Standard* on June 4, as well as in the *Sunday Express* on June 5, so that listeners will know how it has progressed up to the point from which at 10.15 this evening (Monday, June 6) it will be concluded.

Play will be under the 'majority calling' system, which may shortly be in general practice in this country. Listeners are invited to make up fours at home or at their clubs, ready to follow events card by card. Cards already dealt, as indicated in the newspapers, or, failing this, sorted into suits ready for quick distribution, should be available when the broadcast begins.

5XX 1,600 M. DAVENTRY.

10.30 a.m. Time Signal, Greenwich, Weather Forecast

11.0 Time Signal, Big Ben, THE DAVENTRY QUARTET and Miss ANTONIA (Soprano), CHARLES HENRI (Tenor), DOROTHY HOCHES (Pianoforte)

11.45 app. THE CORP VOLUNTEERS' PRIZE BAND Pipe Major NELSON CHORIN

12.0 app. Concert (Contd.)

1.0-2.0 S.B. from London

3.0 S.B. from London (4.0 Time Signal)

9.15 Shipping Forecast

9.20-12.0 S.B. from London (10.0 Time Signal)

(Continued on page 428.)



LONDON'S LEAST-KNOWN CATHEDRAL.

An air picture is almost the only way of showing Southwark Cathedral, tucked away between the railway and the warehouses that line the river-bank. But the microphone goes everywhere, and though you may never have seen this historic Cathedral, you can hear the notes of its famous organ booming from your loud speaker at lunch-time today.

Holiday Broadcasts for Northern Listeners.

Listeners to the Manchester, Leeds-Bradford, Liverpool and Sheffield Stations of the B.B.C. will this summer be able to enjoy weekly visits, in imagination, to their favourite resorts. Details of this scheme of holiday broadcasts, in which these four stations are co-operating, are given below.

On Wednesday, Music from Morecambe.

TO think of Morecambe is to stand in imagination upon the southern spur of the great bay and watch unfolded before one's eyes by the vanishing lines of a summer's morning the great pagoda of hills and mountains, some green and others bare and craggy, rising from the slopes near to the coast to such distant giants as Black Combe, Carnation Old Man, Helvellyn, Scafell, and Saddle-back. A promenade three miles in length, bright with flowers and the gay summer frocks of holiday-makers—that is Morecambe, standing, as it were, tiptoe upon the frontier of the Lake Country, breathing the air which the northern breezes blow down from Derwentwater.



Morecambe.

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MORECAMBE has as fine a Municipal Military Band as any seaside town in the country. Between 4.0 and 5.0 p.m. every Wednesday during the summer you will be able to sit over tea at your open window and imagine yourself in a chair by the West End Bandstand, watching Mr. Edward Dunn's baton in action. The first of these concerts of military band music is to be relayed from the West End Bandstand at four o'clock on Wednesday, June 8. These broadcasts will continue weekly until the end of September. If you have never been to Morecambe, they may decide where you will take your holiday this year—and, if you have, they'll send you there again!

Thursday's Tea-Time Broadcast is from Buxton.

THE Romans were the first people who discovered Buxton's qualities as a health resort, and ever since their time people have been going there to benefit by the air and the famous waters. The air in itself is a tonic, for Buxton is the highest town in England, a thousand feet above the sea. But Buxton is by no means, despite the completeness with which it caters for them, merely a town for invalids. Besides the covered promenades, Public Gardens, and Pavilion in the town itself, the Peak country that lies so close to Buxton on the north provides any amount of moorland walking and rock climbing for those who like good exercise in the open air.



Buxton.

Aeroflora, Ltd.

THURSDAY tea-time (4.0 to 5.0 p.m.) this summer will be devoted to relays of orchestral music from the Municipal Gardens at Buxton, commencing on Thursday, June 9. It may be said with truth that Buxton, the resort of tennis enthusiasts and lovers of beautiful country, is 'the lungs of the Midlands,' and it is only a short train journey or motor run from the counties of the White Rose and the Red. As well as afternoon music, Buxton is to provide evening broadcasts. On June 16, between 7.45 and 9.0 p.m., the first of a series of orchestral and vocal concerts will be relayed from the Pavilion Gardens. Others of these concerts will be broadcast later in the summer.

Harrogate's Broadcast Concerts start today.

RADIO is taking you to Harrogate this summer. Harrogate is a paradox—a Northern Mayfair both in fact and in fancy. The Yorkshire moors which surround the town are the enchanted country of the fairy-tales—lonely heaths, grim crags and fells, still and shadowy moorland pools—but Harrogate, neat and well-groomed as Bond Street or the Avenue des Fleurs at Monte Carlo, strikes a note of modern luxury amidst this age-old scenery. In imagination you will be able to linger in this mountain of spas, or, in a wider flight, visit the many lovely places in its neighbourhood—Knaresborough, Fountains Abbey, Rievaulx, Byland, Ripley, Bolton Abbey or Pateley Bridge.



Harrogate.

Aeroflora, Ltd.

IN musical circles Harrogate has for many years enjoyed a reputation as the home of first-rate vocal and orchestral concerts. This year's Symphony Concerts are as fine as ever. Mr. Basil Cameron, Musical Director and Conductor of these concerts, has arranged for many artists of national fame to appear with the Municipal Symphony Orchestra at the Royal Hall. Several of the concerts are to be relayed during the next four months under the Yorkshire and Lancashire Stations summer broadcasting scheme. The first will be heard on Friday, June 3, the day this paper is published. Only part of this will, however, be broadcast, between 8.0 and 9.0 p.m.

And then there is Blackpool, of course.

THE South may have its Brightons and Southlands, and superior people may cross the Channel to look for the sea at Deauville or Le Touquet; but up North they know a good thing and where it is to be found. Blackpool is the hub of gaiety, the Mecca of pleasure-seekers, the place where good Northerners go when they die. Its Tower is unique, its South Shore makes Coney Island look like an abandoned graveyard in a November fog. And if you really want the sea, and not merely the sea-side, you can dodge the breakers on the replanked in the morning, and bathe off the golden sands in the afternoon. Whatever you want to do on your holiday, you can do it at Blackpool.



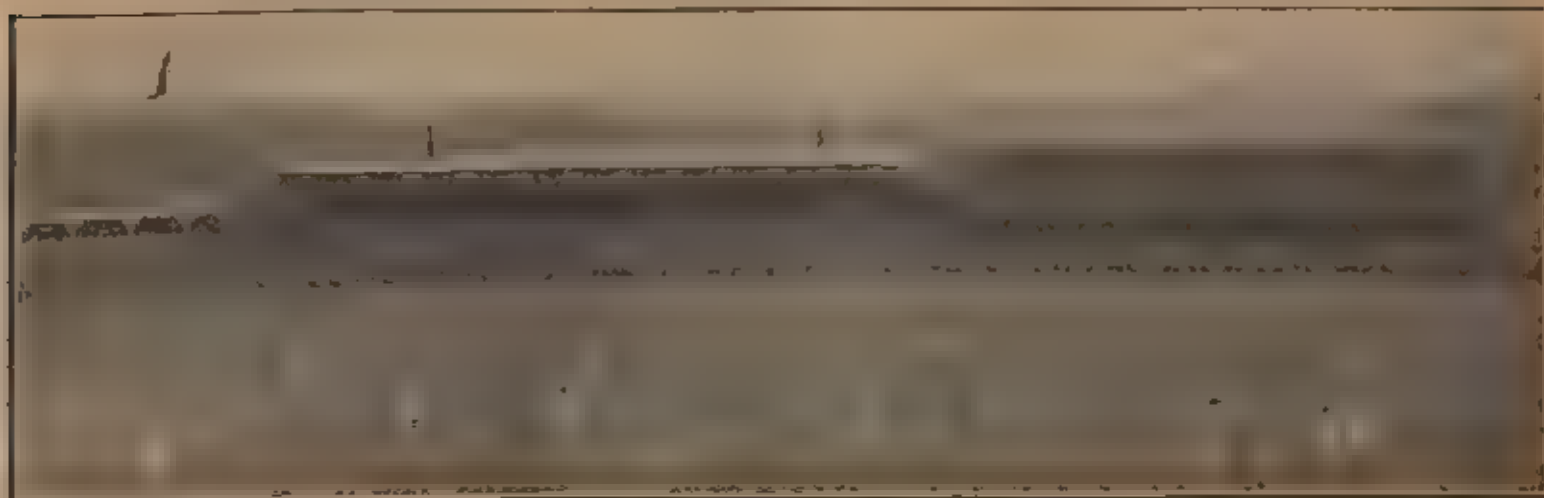
Blackpool.

Aeroflora, Ltd.

BLACKPOOL is to provide various holiday broadcasts throughout the summer. The first of these will take place on Friday, June 10, between 7.45 and 9.0 p.m. This broadcast will consist of two parts: the first half a relay, from the famous Tower, of Spiero's Orchestra, with an interlude by 'Doodles,' the clown who needs no introduction to Blackpool fans; the second a relay of 'On with the Show!'—a concert-party entertainment from the North Pier. 'On with the Show!' is produced by Ernest Langstaffe, and includes many well-known artists. The performance will be accompanied by Jan Rabini and his band. On with the show on June 10!

In addition to the above-mentioned features in this scheme of holiday broadcasts, there will be, between 4 and 5 p.m. every Tuesday, a broadcast from Grange-over-Sands. The Gull Hotel at Grange-over-Sands is well known for its excellent little orchestra which, from Tuesday, June 7, onward throughout the summer, will provide tea-time music for Yorkshire and Lancashire listeners.

Manchester's Battle of the Roses (June 6)



THE BATTLEGROUND OF THE ROSES TODAY

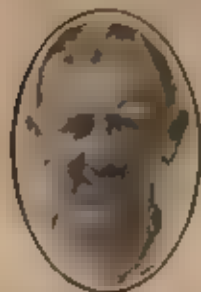
The Whitson match between Lancashire and Yorkshire at Old Trafford is always a grim struggle, three days of keen cricket played before the most critical crowd in England. This year the match has a special interest, as Lancashire are the present holders of the Championship that Yorkshire had held so long, so the traditional rivalry of the Roses is at its height. A running commentary on today's play by Mr. Stacey Lintott, will be broadcast by Manchester Station this afternoon, and the last day's cricket will be described in an eye-witness account tomorrow evening.

7.45 MY WHITE ROSE PROGRAMME

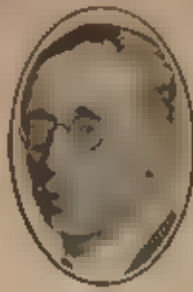
Arranged by Major A. W. LUTON, Captain of the Yorkshire Cricket Club.
Announced by JOHN HENRY

THE traditional rivalry of the Roses is a century four and a half centuries old and so intense, though friendly, that it finds its keenest expression in the Lancashire and Yorkshire cricket match at Whitson. This afternoon the match was broadcast, tonight the programme will have a chance to show what they can do in other spheres. Judging from the array of talent on its roster, it is not improbable that this evening's contest will end in a draw.

THE WHITE ROSE OF YORK MILITARY BAND
Conducted by FRED KELL



MAJOR A. W. LUTON



JOHN HENRY

BAND

Comedy Overture, 'Vandy Pandy' Fletcher

First Selection: Songs by Yorkshire Composers

Four by the Clock M. Smith

Flanore D. L. L.

In the Straggle Garden D. L. L.

To Daffodils D. L. L.

BAND

Clarinet Solo, 'Idyll' Samuel

(Soloist, REGINALD KELL)

Overture to 'Aelfwynn' L. W. L.

JOHN HENRY

First Selection: Songs by Yorkshire Composers

Opheus with his Lute B. L. L.

Come, Lovers, Follow Me B. L. L.

To Morning B. L. L.

BAND

Selection from 'Rhapsody' W. L. L.

9.0 WEATHER FORECAST, NEWS; LOCAL ANNOUNCEMENTS

THIS AFTERNOON'S PROGRAMME

2.30 LANCASHIRE & YORKSHIRE

A Running Commentary on the play and incidents of the County Championship Match by Mr. F. STACEY LINTOTT

Introduced from the

OLD TRAFFORD GROUND, MANCHESTER

A STUDIO CONCERT

SIDNEY WRIGHT (Cello), HELENA CECIL (Soprano)

THE WHITE ROSE OF YORK MILITARY BAND

By kind permission of WILLIAM PEACOCK

(Conducted by FRED KELL)

First Selection: Spirit of Pageantry Fletcher
Selection from: Merrie England M. L.

HELENA CECIL

Men (Three Little Maids) Paul Rubens

Baby B. L. L. C. L. L.

SIDNEY WRIGHT

Swedish Air M. L. L.

Musical Squire

BAND

Songs: Harvest Time W. L. L.

Cornet Solo, 'O Sole Mio' D. L. L.

(Soloist ALBERT TERRY)

HELENA CECIL

First Selection: Merrie England M. L. L.

Selection from: Merrie England M. L. L.

SIDNEY WRIGHT

Andante and Flute from Concert M. L. L.

BAND

Songs: Harvest Time W. L. L.

Serenade from Bolero M. L. L.

(Soloist ALBERT TERRY)

5.15 THE CHILDREN'S HOUR: Sea Breeze—'The Fighting Temeraire,' by Powell; 'The Old Superb,' by Stanford; 'The Dover Sailor,' an Old Folk Song, Song by Harry Hopwood. Sea Shanty—Composed and played by Eric Foggy

6.0 Light Music by THE STATION QUARTET

6.30 S.B. from London

6.45 Light Music

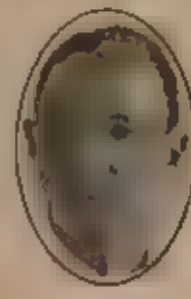
7.0 S.B. from London

9.20 MY RED ROSE PROGRAMME

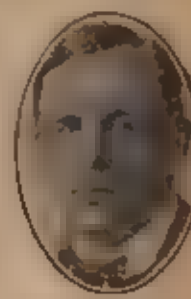
Arranged by Major LEONARD GREEN, Captain of the Lancashire Cricket Club

Announced by FOLLEN WILLIAMS

THE Red Rose of Lancashire has its own show whether it comes to us over the microphone as it always does on the cricket field. As the Victoria Maids had the honour of being first, and for once Major Green and his team had no chance to keep down the score. But now comes their turn, and on paper their team seems strong enough. One thing is certain whatever the result may be the crowd will have a fine evening's sport.



MAJOR L. GREEN



FOLLEN WILLIAMS

NORMAN ALDER (Bass) FOLLEN WILLIAMS

First Selection: Merrie England M. L. L.

Selection from: Merrie England M. L. L.

FOLLEN WILLIAMS

First Selection: Merrie England M. L. L.

Selection from: Merrie England M. L. L.

NORMAN ALDER

The Lancashire Song: Little Cattle, Little Cattle Robert J. L.

A Little by the Way

FOLLEN WILLIAMS

First Selection: Merrie England M. L. L.

Selection from: Merrie England M. L. L.

NORMAN ALDER

Sea Shanty M. L. L.

Where be you going? M. L. L.

A Winter Night

BAND

Descriptive Fantasia: A Day on the Farm M. L. L.

10.15-12.0 S.B. from London

PROGRAMMES for TUESDAY, June 7

2LO	LONDON. 361.4 M	915 110	THE WANDERING JEW A Play in Four Parts by E. TEMPLE THURSTON (For full details see page 431)	5IT	BIRMINGHAM. 326.1 M
(10 Time Signal, Big Ben)					
1.2-2.0	THE VICTOR OLIV SEXYET AND SHERIDAN A SEXYET AND SHERIDAN	 <p>THE Author of <i>The Wandering Jew</i>, the famous play which has been translated into many languages. Mr. Temple Thurston has written many other successful books and plays. Amongst the best of his plays are <i>The City of Dreadful Night</i>, <i>The Wish in the World</i>, <i>Enchantment</i>, and <i>Charmagne</i>, and he has also published two volumes of verse.</p>		3.45	THE STATION PIANO-FORTE QUARTET
1.0	THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN			4.45	NICOLINA TWIG, "Unwelcome Guests. ALICE"
4.0	WILLIAM HODGSON'S MARBLE ARCH PAVILION ORCHESTRA from the Marble Arch Pavilion	 <p>THE Author of <i>The Wandering Jew</i>, the famous play which has been translated into many languages. Mr. Temple Thurston has written many other successful books and plays. Amongst the best of his plays are <i>The City of Dreadful Night</i>, <i>The Wish in the World</i>, <i>Enchantment</i>, and <i>Charmagne</i>, and he has also published two volumes of verse.</p>		5.15	THE STATION PIANO-FORTE QUARTET
4.15	THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN			6.0	THE STATION PIANO-FORTE QUARTET
4.30	WILLIAM HODGSON'S MARBLE ARCH PAVILION ORCHESTRA from the Marble Arch Pavilion	 <p>THE Author of <i>The Wandering Jew</i>, the famous play which has been translated into many languages. Mr. Temple Thurston has written many other successful books and plays. Amongst the best of his plays are <i>The City of Dreadful Night</i>, <i>The Wish in the World</i>, <i>Enchantment</i>, and <i>Charmagne</i>, and he has also published two volumes of verse.</p>		6.30	S.B. from London
5.0	"Hill Top at Home and Away" IV Mr. Morgan			7.0	Mr J. C. ROBERTS (Organist of Agriculture)
5.15	THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN	 <p>THE Author of <i>The Wandering Jew</i>, the famous play which has been translated into many languages. Mr. Temple Thurston has written many other successful books and plays. Amongst the best of his plays are <i>The City of Dreadful Night</i>, <i>The Wish in the World</i>, <i>Enchantment</i>, and <i>Charmagne</i>, and he has also published two volumes of verse.</p>		7.15	S.B. from London
5.30	THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN			7.45	VARIETY THE DON VOCAL QUARTET In Folk Songs and Quartets RAYMOND GREENE (Entertainer) MARCEL FRANK in an "Aunt Mamma" Sketch KEX KAPPA and his Hawaiian Guitar and LO TURLEY's ORCHESTRA, relayed from Princes Hall Preludes on page 431
5.45	THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN	 <p>THE Author of <i>The Wandering Jew</i>, the famous play which has been translated into many languages. Mr. Temple Thurston has written many other successful books and plays. Amongst the best of his plays are <i>The City of Dreadful Night</i>, <i>The Wish in the World</i>, <i>Enchantment</i>, and <i>Charmagne</i>, and he has also published two volumes of verse.</p>		8.25-11.0	S.B. from London (8.10 Local Announcements)
7.0	Prof. ARTHUR SMITHells, "How it is done The Manufacture of Gas"			8.30	THE STATION PIANO-FORTE QUARTET
7.15	THE FOUNDATIONS OF MINA The Sonnets of Beethoven	 <p>THE Author of <i>The Wandering Jew</i>, the famous play which has been translated into many languages. Mr. Temple Thurston has written many other successful books and plays. Amongst the best of his plays are <i>The City of Dreadful Night</i>, <i>The Wish in the World</i>, <i>Enchantment</i>, and <i>Charmagne</i>, and he has also published two volumes of verse.</p>		8.45	THE STATION PIANO-FORTE QUARTET
7.25	Prof. H. H. TURNER "Eclipses of Jupiter's Satellites"			9.0	THE STATION PIANO-FORTE QUARTET
7.45	VARIETY NINA DORIA (Soprano) (In her latest song creations) LAWRENCE ANDERSON will entertain THE RAMBLERS	 <p>THE Author of <i>The Wandering Jew</i>, the famous play which has been translated into many languages. Mr. Temple Thurston has written many other successful books and plays. Amongst the best of his plays are <i>The City of Dreadful Night</i>, <i>The Wish in the World</i>, <i>Enchantment</i>, and <i>Charmagne</i>, and he has also published two volumes of verse.</p>		9.15	THE STATION PIANO-FORTE QUARTET
8.25	Mr. FLOTSAM and Mr. JETSAM			9.30	THE STATION PIANO-FORTE QUARTET
8.40	Mr. H. WALFORD DAVIES: "Music and the Ordinary Listener"	 <p>THE Author of <i>The Wandering Jew</i>, the famous play which has been translated into many languages. Mr. Temple Thurston has written many other successful books and plays. Amongst the best of his plays are <i>The City of Dreadful Night</i>, <i>The Wish in the World</i>, <i>Enchantment</i>, and <i>Charmagne</i>, and he has also published two volumes of verse.</p>		9.45	THE STATION PIANO-FORTE QUARTET
9.0	WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN, Local Announcements			10.0	THE STATION PIANO-FORTE QUARTET

THE VOCAL CARTOONISTS OF THE AIR

Mr. Flotsam (right) is obviously trying a new joke on Mr. Jetsam. As it appears to be a success, it is likely enough to be one of those that you will hear this evening at 8.25

Tuesday's Programmes continued (June 7)

SWA CARDIFF. 353 M.

- 3.0** **AN AFTERNOON CONCERT**
The STATION ORCHESTRA, conducted by WALTER
GLADYS COURTLAND MORGAN
- 4.15** **London** Programme relayed from Daventry
- 4.30** **ORCHESTRA**
The STATION ORCHESTRA, conducted by WALTER
- 4.45** **MISS ELSPETH SCOTT** (Cont'd)
- 5.0** **THE DANCE**, relayed from the BBC
Hull and District
- 5.15** **THE CHILDREN'S HOUR**, The children's
Pats Club Talk by Ray Kay. Audience
comes to the Fairways, by Owen Bowen
- 6.0** **London** Programme relayed from Daventry
- 6.30** **S.B. from London**
- 7.0** **THE STATION DIRECTOR**, Today and tomorrow
including the fortnight's work at the
Station.
- 7.15** **S.B. from London**
- 7.45** **EXTRACTS FROM THE OPERA**

MARITANA by WALLACE

- Act II Scene 2: A Balcony in the Castle**
Maritana ... Mavis Bennett
King of Spain ... Harry Brindle
Don Caesar de Spain ... Percy Jones
- Act III Scene 1: A Balcony in the Castle**
(Leader, Leonard B. Field)
- Conducted by WALTER DRAITHWAITE
- 1** Soprano: Scenes that are brightest
2 Bass: Hear me, you the Maritana
3 Tenor: And respond, "Oh, Maritana"
4 Bass: And respond, "Oh, Maritana"
5 Tenor: And respond, "Oh, Maritana"
6 Bass: And respond, "Oh, Maritana"
7 Tenor: And respond, "Oh, Maritana"
8 Bass: And respond, "Oh, Maritana"
9 Tenor: And respond, "Oh, Maritana"
10 Bass: And respond, "Oh, Maritana"
- The King and Don Caesar
The King and Don Caesar
The King and Don Caesar
The King and Don Caesar
The King and Don Caesar
The King and Don Caesar
The King and Don Caesar
The King and Don Caesar
The King and Don Caesar
The King and Don Caesar
- Don Caesar then utters his famous line: "Yes,
let me like a soldier fall"

9.25 11.0 **S.B. from London** **9.10** **Local** **Announce**



Mr. Harry Brindle and Miss Mavis Bennett
sing in the opera *Maritana*, part of which
Cardiff Station broadcasts tonight.



ONE OF THE BUILDERS OF LANCASHIRE'S PROSPERITY

Samuel Crompton, the inventor of the Spinning Mule that revolutionized the Lancashire cotton industry, died a hundred years ago, and his centenary is being celebrated this week. Prof. G. W. Daniels will broadcast a talk on him from Manchester at 7.15 this evening.

2ZY MANCHESTER. 384.6 M.

- 3.0** **THE STATION ORCHESTRA**
The STATION ORCHESTRA, conducted by WALTER
- 4.15** **THE STATION ORCHESTRA**
The STATION ORCHESTRA, conducted by WALTER
- 4.30** **THE STATION ORCHESTRA**
The STATION ORCHESTRA, conducted by WALTER
- 4.45** **THE STATION ORCHESTRA**
The STATION ORCHESTRA, conducted by WALTER
- 5.0** **THE STATION ORCHESTRA**
The STATION ORCHESTRA, conducted by WALTER
- 5.15** **THE STATION ORCHESTRA**
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- 5.30** **THE STATION ORCHESTRA**
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- 5.45** **THE STATION ORCHESTRA**
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- 6.15** **THE STATION ORCHESTRA**
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- 6.30** **THE STATION ORCHESTRA**
The STATION ORCHESTRA, conducted by WALTER
- 6.45** **THE STATION ORCHESTRA**
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- 7.0** **THE STATION ORCHESTRA**
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- 7.15** **THE STATION ORCHESTRA**
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- 7.45** **THE STATION ORCHESTRA**
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- 8.45** **THE STATION ORCHESTRA**
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- 9.0** **THE STATION ORCHESTRA**
The STATION ORCHESTRA, conducted by WALTER
- 9.15** **THE STATION ORCHESTRA**
The STATION ORCHESTRA, conducted by WALTER
- 9.30** **THE STATION ORCHESTRA**
The STATION ORCHESTRA, conducted by WALTER
- 9.45** **THE STATION ORCHESTRA**
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- 10.0** **THE STATION ORCHESTRA**
The STATION ORCHESTRA, conducted by WALTER
- 10.15** **THE STATION ORCHESTRA**
The STATION ORCHESTRA, conducted by WALTER
- 10.30** **THE STATION ORCHESTRA**
The STATION ORCHESTRA, conducted by WALTER
- 10.45** **THE STATION ORCHESTRA**
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- 11.0** **THE STATION ORCHESTRA**
The STATION ORCHESTRA, conducted by WALTER
- 11.15** **THE STATION ORCHESTRA**
The STATION ORCHESTRA, conducted by WALTER
- 11.30** **THE STATION ORCHESTRA**
The STATION ORCHESTRA, conducted by WALTER
- 11.45** **THE STATION ORCHESTRA**
The STATION ORCHESTRA, conducted by WALTER
- 12.0** **THE STATION ORCHESTRA**
The STATION ORCHESTRA, conducted by WALTER

- 4.0** **ORCHESTRAL MUSIC**
Relayed from the GOLF HOTEL, LANCASHIRE
- 4.15** **ORCHESTRAL MUSIC**
Relayed from the GOLF HOTEL, LANCASHIRE
- 4.30** **ORCHESTRAL MUSIC**
Relayed from the GOLF HOTEL, LANCASHIRE
- 4.45** **ORCHESTRAL MUSIC**
Relayed from the GOLF HOTEL, LANCASHIRE
- 5.0** **MARY HARGREAVES**
Breakfast ...
Supper ...
- 5.15** **MARY HARGREAVES**
Breakfast ...
Supper ...
- 5.30** **MARY HARGREAVES**
Breakfast ...
Supper ...
- 5.45** **MARY HARGREAVES**
Breakfast ...
Supper ...
- 6.0** **MARY HARGREAVES**
Breakfast ...
Supper ...
- 6.15** **MARY HARGREAVES**
Breakfast ...
Supper ...
- 6.30** **MARY HARGREAVES**
Breakfast ...
Supper ...
- 6.45** **MARY HARGREAVES**
Breakfast ...
Supper ...
- 7.0** **MARY HARGREAVES**
Breakfast ...
Supper ...
- 7.15** **MARY HARGREAVES**
Breakfast ...
Supper ...
- 7.30** **MARY HARGREAVES**
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- 7.45** **MARY HARGREAVES**
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- 8.0** **MARY HARGREAVES**
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- 8.15** **MARY HARGREAVES**
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- 8.30** **MARY HARGREAVES**
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- 8.45** **MARY HARGREAVES**
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- 9.0** **MARY HARGREAVES**
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- 9.30** **MARY HARGREAVES**
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- 11.15** **MARY HARGREAVES**
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Supper ...
- 11.30** **MARY HARGREAVES**
Breakfast ...
Supper ...
- 11.45** **MARY HARGREAVES**
Breakfast ...
Supper ...
- 12.0** **MARY HARGREAVES**
Breakfast ...
Supper ...

- 6.0** **THE MAJESTIC CELEBRITY ORCHESTRA**
The Hotel Majestic, St. James's-on-Sea, Middlesbrough
Dir. of. GEORGE W. BRIGHT
- 6.30** **S.B. from London**
- 6.45** **THE MAJESTIC CELEBRITY ORCHESTRA**
(Cont'd)
- 6.50** **LANCASHIRE & YORKSHIRE**
An hour without a note of the play in the
Lancashire & Yorkshire
Mr. F. STANLEY LINT
- 7.0** **Prof. G. W. DANIELS** "Samuel Crompton
The inventor of the Spinning Mule"
- 7.15** **S.B. from London**
- 7.45** **COUNTRY MUSIC**
The Green Lanes of England ...
Woodland Pictures ...
From the Country de ...
- 8.25 11.0** **S.B. from London** **9.10** **Local** **Announce**

6KH HULL. 294 M.

- 3.0** **London** Programme relayed from Daventry
- 4.30** **FIELD'S QUARTER**, relayed from the New
Restaurant, King Edward Street
- 5.0** **London** Programme relayed from Daventry
- 5.15** **THE CHILDREN'S HOUR**
- 6.0** **London** Programme relayed from Daventry
- 6.15** **Beverley and District Beeskeepers' Association**
The Model by Talk
- 6.30** **S.B. from London**
- 6.50** **S.B. from Manchester**
- 7.0** **Principal A. E. MORGAN** "Matter of
Nature—1 On the Nature of Drama"
- 7.15 11.0** **S.B. from London** **9.10** **Local** **Announce**

2LS LEEDS-BRADFORD. 277.8 M & 252.4 M.

- 4.0** **THE GOLF HOTEL ORCHESTRA**, GOLF
Hotel, S.B. from Manchester
- 4.15** **London** Programme relayed from Daventry
- 4.30** **THE GOLF HOTEL ORCHESTRA**, S.B. from
Manchester
- 5.0** **London** Programme relayed from Daventry
- 5.15** **THE CHILDREN'S HOUR**
- 6.0** **London** Programme relayed from Daventry
- 6.30** **S.B. from London**
- 6.50** **S.B. from Manchester**
- 7.0 11.0** **S.B. from London** **9.10** **Local** **Announce**

(Continued on page 42)



Mr. Raymond Green and Miss Mabel France
take part in the Variety programme to be
broadcast from Birmingham at 7.45.

Wednesday's Programmes continued (June 8)

9.20 11.0 PROMENADE CONCERT

Overture to "The Huguenots" Meyerbeer
HAROLD WILLIAMS (Baritone) and Orchestra
Prologue from "Pagliacci" Leoncavallo

Prelude
In reduction to Act III of "Lohengrin" Wagner
The Prelude of "Lohengrin" is a very unusual and free-and-easy piece. Over a trip it is marked "allegretto moderato" a gay tune is given out by one instrument after another, usually overlapping itself in merry confusion. Then comes a little touch of sentiment in another key and the first part returns. "Lohengrin" (one of the few prominent Wagner operas besides "Siegfried") happened to hit off the right thing with the taste of musical frivolity. Nothing else of his is near so well known.

LOHENGRIN is a Knight of the Holy Grail, who comes to champion the wronged lady who has been seduced by another knight.

The Prelude to Act III of the Opera gives the atmosphere of festivity and thanksgiving which follows the marriage.

2.04 KENNY (Violin)
Tempo di Minuetto from "The Marriage of Figaro"
Hofmann (Piano) Solo
Hungarian Dance No. 1 from "Mozart's Piano Concerto No. 21"
Brahms, arr. Strauss

ORCHESTRA
Selection from "The Queen of Sheba"
L. Schmitt, arr. Strauss

HAROLD WILLIAMS and Orchestra
Ave Maria from "The Marriage of Figaro"
D. Strauss

CHORUS
Suite of Three Dances (Henry VIII)
L. Schmitt, arr. Strauss

MR. KENNY
Liedesfreud (Love's Joy)
Valse, "La plus que lent"
Spanish Dance "De Falla"
Hofmann, arr. Strauss

Four jolly sailormen German
Hofmann, arr. Strauss

CHORUS
Ballad Music from "Huguenots"
Mozart

WHEN Nimmer's version of the story of Herod and Salome was to be produced in London, the Censor objected to its title, *Herodias*, and to the scene of the story being laid in Jerusalem. So the work was called *Salome*, the names of the characters were changed, the background of the story was shifted to Ethiopia, and the scene of the Palestine scenery did just as well as any body could, in the opera house, if everyone was happy.

The Ballet is that by which Herod and Salome are introduced. There are in the Suite five pieces: Dances of Egyptians, Babylonians, Gauls and the Syrians, and a Dance of the Jews.

6.30 BOURNEMOUTH. 491.8 M.

3.45 London Programme relayed from Dayentry

4.0 AN AFTERNOON CONCERT

THE STATION ORCHESTRA
March, "Entry of the Boyards" Halpern
Arabian Dance (from "Peer Gynt" Suite) Grieg

4.10 BEN DRUMMALL (Baritone)
The Old Shepherd Southern
Sea Ways

4.20 ORCHESTRA
Melody in E Bacharach

4.25 ANNA MARTEL (Soprano)
The Bird of the Wilderness Hoffman

4.35 ORCHESTRA
Two Pieces
Chanson from "The Marriage of Figaro"
D. Strauss

4.45 ORCHESTRA
The Marriage of Figaro
D. Strauss

4.55 ORCHESTRA
Liedesfreud (Love's Joy) Kenner

5.0 ORCHESTRA
Come, little leaves, and the wind one day
Liedesfreud (Love's Joy) Kenner



ROBERT SCHUMANN (1810-1856).

Manchester Station is celebrating the anniversary of the composer's birth with a Symphony Concert of his works this evening at 9.20.

5.15 ORCHESTRA
Cossack Dance
5.16 THE CHILDREN'S HOUR
6.0 London Programme relayed from Dayentry
6.30 S.B. from London
7.25 S.B. from Manchester
7.45 S.B. from London

8.0 COMIC OPERA

THE STATION ORCHESTRA
The Rebel Maid M. Phillips
8.10 ORCHESTRA
The Marriage of Figaro and Oliver M. Phillips
8.20 ORCHESTRA
Selection from "Crazy Love" Lohengrin

8.35 HAROLD K. HENDERLEY and OLIVER L. HAYES
Duet from Musical Comedy

8.45 ORCHESTRA
Selection from "Tom Jones" Lohengrin

9.0-11.0 S.B. from London 9.15 I. and A.

5.50 CARDIFF. 353 M.

3.45 London Programme relayed from Dayentry

4.0 THE STATION TRIO FRANK THOMAS (Baritone)
The Marriage of Figaro D. Strauss

4.10 ORCHESTRA
Selection from "L'Heure Espagnole" Lohengrin

4.20 HONGKONG CHORUS
The Marriage of Figaro D. Strauss

4.45 MR. B. J. JONES and his ORCHESTRA
The Marriage of Figaro D. Strauss

5.0 THE JONES and his ORCHESTRA
The Marriage of Figaro D. Strauss

5.15 THE COMING OF HOUR The Ten Spies

6.0 THE COMING OF HOUR The Ten Spies

6.15 LONDON RADIO SOCIETY BROADCAST

6.20 London Programme relayed from Dayentry

6.30 S.B. from London

7.25 S.B. from Manchester

7.45 THE DON VOCAL QUARTET

8.0 CHILDHOOD SONGS AND JINGLES
FRANK THOMAS (Baritone) and ORCHESTRA

Between the vocal numbers, Mr. Weatherly will read a number of lyrics.

THE LITTLE TIT SOLDIER Mollay

ETHEL DAKIN (Contralto)

Mother's Song Lady Arthur Hall

MARGARET W. LINDSON

When Jack and I were Children

ETHEL DAKIN

The Gift Arthur Schwind

MARGARET W. LINDSON

Little Moon Lady Lady Arthur Hall

ETHEL DAKIN

The Little Moon Lady Lady Arthur Hall

MARGARET W. LINDSON

I want to be a Soldier

ETHEL DAKIN

The Little Moon Lady Lady Arthur Hall

MARGARET W. LINDSON

Over the Water

ETHEL DAKIN

Rock a Bye Low

The words of all these songs are by

FRANK THOMAS

THE above programme is different from Mr. Weatherly's

programme of the 7th inst.

It is a programme of songs and for

children and for

children and for

children and for

children and for

children and for

children and for

children and for

children and for

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children and for

children and for

children and for

children and for

children and for

From the Studio—in 1870 (Wednesday, June 8)

When I Was Rather Young.

By HENRY W. NEVINSON

" " I surely the most modern of the
fortune. His career as a War Correspondent
began with the Greco-Turkish War but he stayed
" " at his enthusiasm, and he looked
" " never have been written with such
" " as the two names of "Chances and Chances," in
which he told the story of his craziest life.

IN 1870 I was a queer little boy, just launched into a large and shamefully conducted school near London. I was timid, weakly, painfully shy, anxious to please, but overborne with terror of the masters, and also more of the boys around me. I was ill fed, ill taught, ill treated, and every night on I lay and a dreary row of sixty other boys I stared through the great window at the North star room to cry at the thought that it pointed the way home.

It is a modern box, even that home would seem intolerably dull. It was a quiet house in 1914, was then a small matter for this town and is now a vast and noisy city. Our only outlet for amusement was a walk in the surrounding country around or a telephone game on bed eloquent, which involved no a blind exercise, except for the young men who laid something more than their brains over to

and hold their long, narrow wings so as to clear their feet while they struck the wooden hull with a row of three or four sharp but interesting perforations, revealing the obvious fact that young lepidoptera are lepidoptera. Below the wasp-like waists, vast masses of hairy stockout behind a hump of four right angle, and from the backs of their hands projected a bulge of hair called a demon. Lawn Tennis had not been invented, nor had the cycle, as a four-wheeled carriage or 'velocipede' driven by two toilers at the cranks.

IN 1608, we painted pictures and read a few books, chiefly on travel, which was thought a safe subject. No yels were forb'n, and poetry was regarded with scornful suspicion. No book

the Bible was thought of as unsatisfactory, and we knew the whole of the Bible by heart, except the Prophets, the Epistles, and a few dubious passages.

The joys of life were an annual panorama of 'descriptive views,' an occasional drive in a red carriage-and pair, and the annual missionary meeting in the old town hall. The theatre was, of course, forbidden. So were cards, smoking, alcohol and dancing (the dancing of quadrilles, the lancers, and a debate kind of waltz).

But one joy in the year surpassed others. That was the regular monthly seaside every August, when we all got off with our neat pile of luggage strapped on to the top of our "coach" (as a railway carriage was then called and is still called by railwaymen). I have lived long, travelled much, and enjoyed a flood

variety of pleasures, but an excitement as equalled the excitement of jumping out of the car into a window to enter the first exhibit of the season, no one can doubt would keep comparable with the first thrill of the beach at low tide.

the evening as soon as we all sat round a supper
 for though there was tea in the house it
 was thought unbecoming and we burnt it only
 in the passages, having a custom that somehow it
 protected us from burglars. My mother made
 ushins adorned with bird and wood work of
 various. My father read histories of Ancient Britain
 to his workmen at sleepers, in the vague hope of somehow
 " " what was then the terrible doom of

books and records
and accounts of

Blatant Society, a charitable endeavor to be-
friend "Our Poorer Brethren. That was our only
clash with "the working classes," whom we
regarded as unfortunate and disreputable people,
who had to get up early at the sound of the
hooter, who drank heavily, were badly dressed,
and seldom washed. (Not that our own washing
was excessive. In the whole town only one house
had a bath-room, and that was talked of as a wonder.)
I can most remember that in those days a notice
from the gates of Kensington Gardens proclaimed

No footmen or parcels admitted," and on the gates of St. James's Park. "The park keepers have orders to prevent all beggars from entering, and all persons in ragged or dirty clothes, or who are ill outwardly decent and well-behaved." Seeing a lot of working men standing by the gates, he went to address

*That looks like a horrible
called a strike.*

The struggle in 1892, to which we belonged, were then at their very strongest. They had risen on the wave of the "gold and silver" movement. They had worked, and were still working, with enormous energy. In that very year, I believe, their prosperity was declared by Mr Gladstone to be leaping and bounding. All the financial and social problems with which we are now confronted were arising in the country. The Trade Unions were struggling for recognition.

capacity. The villages of the North were growing into huge and grimy cities.

BUT what was far more vital, in every branch of knowledge, genius, and advancement the British intellect stood high. I think at its highest. The prophetic and warning voices of Carlyle and Ruskin were at its heart, denouncing the worst

of Mazzini and the comfortable confidence in all that material prosperity. Mill had still two years to live, uttering his protest against the 'Subjection of Women.' The whole conception of history and of natural science was being revolutionized by Darwin, Huxley, and Tyndal. On the side of noble literature stood the poets Tennyson, Browning, Matthew Arnold, William Morris, and Swinburne. Thackeray had been seven years dead, but George Eliot reigned, George Meredith was rising into the appreciation of the thoughtful, Thomas Hardy was brooding over his first novel, and on June 9 the great spirit of Charles Dickens passed, and the choir at Gresham stood empty.

Do the young of this generation sneer at the Victorians? It is only in ignorance they sneer. Those forty years of which 1850 was the centre were among the greatest in all our history for of their vital energy, of their splendid achievements in science, politics, and imaginative creation that our little schoolboy who once was myself knew nothing whatever. He knew no more of them than he knew of a dominant and menacing figure called Bonaparte, who on that very day of June was scheming the war which broke out six weeks later.



Tonight's programme will take a step backward through time to an evening in 1871. Our artist has imagined a scene in a studio as it might have been had broadcasting been invented in the '70s—stuffed birds, "whisper," mahogany microphones and all, while the chaperon watches over the vocalists (for it would not have been proper for a young lady to remain alone in a studio with three gentlemen).

WE are told that Time, like everything
else, is an illusion.

What is there, then, to prevent us broad-
casting an even greater entertainment of the
year 1870? What is there to prevent us
actually reliving the events of that day,
giving the weather forecasts, the news
bulletins, the topical tales, the gossip of
the moment? Nothing.

Let us enjoy the Opera, pick up Mr. Gladstone speaking on the Franco-Prussian War, look in at a Music Hall, and penetrate even into the Mansions of Mayfair.

What have the literary critics to say of Disraeli's 'Lothair' ? What is your comment on the death of Dickens ?

Broadcasting and Values Time and Space
11:00-11:30 AM

Among the Artists who will take part are

LEONARD C. COLE, President

The Programme constructed and directed,

By CHAS. LEWIS
THE WIRELESS CHORUS

THE WIRELESS ORCHESTRA,
Conducted by J. G. A. ZELL.



A GENTLEMAN OF
MERCURY



A YOUNG LADY
OF FASHION

11 30	12 30	Concert relayed from Day after
3 45	La vie en rose	6 17 18
4 0	S.B. from Manchester	
5 0	Louis Mure	
5 15	The Chantrelles I & II	
6 0	London Programme relayed from Day after	
6 30	S.B. from London	
7 28	S.B. from Africa	
7 45	11 0 S.B. from London	10 15 10 40 11 0

3.45 London Programme relayed from Coventry
5.0 RACEMAXING
A Short Piano-forte Recital by
SCULLERY
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Coventry
6.20 Royal Horticultural Society's Bulletin
6.30 S.B. from London
7.25 S.B. from Manchester
7.45 11.0 to B. from Linton (7.15 Local An
nouncement)

Manchester Station will broadcast a Schumann Symphony Concert tonight, in honour of the composer's birthday. Here are Mr Harold Hailes (left), who sings some Schumann songs, and Mr R. J. Forbes, the pianist, who plays one of his Concertos.

11.30 12.30 Concert relayed from Daventry
1.45 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.10 MARIK HOPKINSON (Pianoforte)
6.20 London Programme relayed from Daventry
6.30 S.B. from London
7.15 S.B. from Manchester
7.45 11.0 S.B. from London (9.15 Local At
10.0 11.0)

[illegible]

4.0 London Programme relayed from Daventry
6.30 S.B. from London
7.25 S.B. from Manchester
7.45-11.0 S.B. from London (9.15 Local Au-
thority Programme)

11.30-12.30 Gra - phone Records
3.45 London Programme relayed from Daventry
4.0-5.0 S.B. from Manchester

60	Musaco, Inter Ad	
620	Murphy, Nat Hudson	
630	S R. from Landon	
725	S R. from Manchester	
745 110	S R. from Landon	915 Local Ad

11 0 0 Concert delayed from 10:00
 3 45 London Program not relayed from Juventus
 5 15 T & C (HARRIS & HILL)
 6 0 London Program not relayed from Juventus
 6 30 S.B. from London
 7 25 S.B. from Manchester
 7 45-11 0 S.B. from London (9.15 Local An-
 (LONDON, ENGLAND)

3.0 LenJon Program ne received from University
4.30 Graphphon " " "
5.15 TIE MILLER & HOWE Video Sales by
Carmen Thomas
6.0 For West Wales Boy Scouts
~~8.0~~ London Programs ne received from University
6.30 S.B. from London
7.25 S.B. from Manchester
7.45 S.B. from Cardiff

Northern Programmes.

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PROGRAMMES for THURSDAY, June 9

2LO LONDON. 361.4 M.

- (10 Time Signal Big Ben)
- 10.20 The Week's Concert of New Orchestration
- 3.45 Miss Patti va Hards' 'Hill on Dream' (See page 438.)
- 4.0 THE DAVENTRY QUARTET and THE VICTORIAN TRIO
JEREMY MITCHELL FRANCES FROST MOLLY
- 5.15 THE CHILDREN'S HOUR: The London Radio
The King's Story (Nicholas Pakenham)
from 'The Merry Go-Round' 'Hot Weather at the Zoo' by L. G. Mordant
- 6.0 Ministry of Agriculture fortnightly Bulletin
- 6.15 Market Prices for Farmers
- 6.20 THE LONDON RADIO DANCE BAND, directed by L. S. F. FARMAN
- 6.30 THE SCOTLAND YARD... (See page 438.)
- 6.45 THE LONDON RADIO DANCE BAND, directed by L. S. F. FARMAN
- 7.0 Major DANLEY HEATHCOTE: A Hungarian Waltz
- 7.15 THE LONDON RADIO DANCE BAND, directed by L. S. F. FARMAN
- 7.25 THE LONDON RADIO DANCE BAND, directed by L. S. F. FARMAN
- 7.45 THE LONDON RADIO DANCE BAND, directed by L. S. F. FARMAN
- 8.0 A SYMPHONY CONCERT
DR. EMIL SCHIERSCH
Symphony No. 10 by Gustav Mahler
- 8.15 THE LONDON RADIO DANCE BAND, directed by L. S. F. FARMAN
- 8.30 THE LONDON RADIO DANCE BAND, directed by L. S. F. FARMAN
- 8.45 THE LONDON RADIO DANCE BAND, directed by L. S. F. FARMAN
- 9.0 THE LONDON RADIO DANCE BAND, directed by L. S. F. FARMAN
- 9.15 THE LONDON RADIO DANCE BAND, directed by L. S. F. FARMAN
- 9.30 THE LONDON RADIO DANCE BAND, directed by L. S. F. FARMAN
- 9.45 THE LONDON RADIO DANCE BAND, directed by L. S. F. FARMAN
- 10.0 THE LONDON RADIO DANCE BAND, directed by L. S. F. FARMAN
- 10.15 THE LONDON RADIO DANCE BAND, directed by L. S. F. FARMAN
- 10.30 THE LONDON RADIO DANCE BAND, directed by L. S. F. FARMAN
- 10.45 THE LONDON RADIO DANCE BAND, directed by L. S. F. FARMAN
- 11.0 THE LONDON RADIO DANCE BAND, directed by L. S. F. FARMAN
- 11.15 THE LONDON RADIO DANCE BAND, directed by L. S. F. FARMAN
- 11.30 THE LONDON RADIO DANCE BAND, directed by L. S. F. FARMAN
- 11.45 THE LONDON RADIO DANCE BAND, directed by L. S. F. FARMAN
- 12.0 THE LONDON RADIO DANCE BAND, directed by L. S. F. FARMAN



HERMANN SCHERCHEN,
the German musician, who conducts the Wireless Orchestra in a Light Symphony Concert today

10.15 THE LONDON RADIO DANCE BAND, directed by L. S. F. FARMAN

10.30 THE LONDON RADIO DANCE BAND, directed by L. S. F. FARMAN

10.45 THE LONDON RADIO DANCE BAND, directed by L. S. F. FARMAN

11.0 THE LONDON RADIO DANCE BAND, directed by L. S. F. FARMAN

11.15 THE LONDON RADIO DANCE BAND, directed by L. S. F. FARMAN

11.30 THE LONDON RADIO DANCE BAND, directed by L. S. F. FARMAN

11.45 THE LONDON RADIO DANCE BAND, directed by L. S. F. FARMAN

12.0 THE LONDON RADIO DANCE BAND, directed by L. S. F. FARMAN

9.0 WEATHER FORECAST SECOND GENERAL NEWS

9.20 THE LONDON RADIO DANCE BAND, directed by L. S. F. FARMAN

IN the first of this series of talks on the Capital... (Dr. Emil Schiersch)

9.35 THE LONDON RADIO DANCE BAND, directed by L. S. F. FARMAN

(Dr. Emil Schiersch)



THE POTSDAMER PLATZ, BERLIN
This is one of the most populous centres in modern Berlin, the city of which Mr George Young will talk from London tonight.

Verkaute N... (See page 438.)

ARNOLD SCHONBERG was born in Vienna 1874. *Requiem Night* (Leeds) is one of his earlier works. It first appeared in 1905. It is a symphony in four movements, the first of which is a poem by Richard Dehmel.

10.30 12.0 DANCE MUSIC THE SAVOY ORCHESTRA and THE SAVOY HAVANA BAND, from the Savoy Hotel

SXX DAVENTRY. 1,609 M.

10.30 THE LONDON RADIO DANCE BAND, directed by L. S. F. FARMAN

11.0 Time Signal, Big Ben. ANDREW BROWN'S ORCHESTRA and MARY TATAM (Contralto), STANLEY PARK (Baritone), G. RICHARD (Violin), MARGARET RUTLAND (Piano)

1.0 2.0 S.B. from London

3.0 S.B. from London (4.0 Time Signal)

9.15 THE LONDON RADIO DANCE BAND, directed by L. S. F. FARMAN

9.20 12.0 S.B. from London 10.0 Time Signal

SIT BIRMINGHAM. 326.1 M.

3.45 ORCHESTRAL PROGRAMME

10.30 THE LONDON RADIO DANCE BAND, directed by L. S. F. FARMAN

11.0 THE LONDON RADIO DANCE BAND, directed by L. S. F. FARMAN

11.15 THE LONDON RADIO DANCE BAND, directed by L. S. F. FARMAN

11.30 THE LONDON RADIO DANCE BAND, directed by L. S. F. FARMAN

11.45 THE LONDON RADIO DANCE BAND, directed by L. S. F. FARMAN

12.0 THE LONDON RADIO DANCE BAND, directed by L. S. F. FARMAN

12.15 THE LONDON RADIO DANCE BAND, directed by L. S. F. FARMAN

12.30 THE LONDON RADIO DANCE BAND, directed by L. S. F. FARMAN

12.45 THE LONDON RADIO DANCE BAND, directed by L. S. F. FARMAN

1.0 THE LONDON RADIO DANCE BAND, directed by L. S. F. FARMAN

1.15 THE LONDON RADIO DANCE BAND, directed by L. S. F. FARMAN

1.30 THE LONDON RADIO DANCE BAND, directed by L. S. F. FARMAN

1.45 THE LONDON RADIO DANCE BAND, directed by L. S. F. FARMAN

2.0 THE LONDON RADIO DANCE BAND, directed by L. S. F. FARMAN

2.15 THE LONDON RADIO DANCE BAND, directed by L. S. F. FARMAN

2.30 THE LONDON RADIO DANCE BAND, directed by L. S. F. FARMAN

2.45 THE LONDON RADIO DANCE BAND, directed by L. S. F. FARMAN

3.0 THE LONDON RADIO DANCE BAND, directed by L. S. F. FARMAN

3.15 THE LONDON RADIO DANCE BAND, directed by L. S. F. FARMAN

3.30 THE LONDON RADIO DANCE BAND, directed by L. S. F. FARMAN

3.45 THE LONDON RADIO DANCE BAND, directed by L. S. F. FARMAN

5 15 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Thursday's Programmes cont'd (June 3)

6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.0 L. B. RAKEDEN, "The Evening Show"
 7.15 12.0 S.B. from London (9.15 Local Announcements)

6LV LIVERPOOL. 297 M

3.45 ...
 4.0 ...
 4.15 ...
 5.15 THE CHILDREN'S HOUR
 6.0 ...
 6.30 12.0 ... 9.15 ...

5NG NOTTINGHAM. 275.2 M.

11.30 12.30 ...
 3.0 London Programme relayed from Daventry
 5.0 ...
 5.15 THE CHILDREN'S HOUR
 6.0 ...
 6.30 ...
 7.0 ...
 7.15 12.0 ... 9.15 ...

5PY PLYMOUTH. 400 M

11.0 12.0 ...
 3.0 ...
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 6.30 ...
 7.0 ...
 7.15 12.0 S.B. from London 9.15 Local Announcements

6FL SHEFFIELD. 272.7 M.

3.0 4.0 ...
 4.15 ...
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.0 ...
 7.15 12.0 S.B. from London (9.15 Local Announcements)

6ST STOKE. 294 M.

11.0 12.0 Concert relayed from Daventry
 3.0 ...
 5.15 ...
 6.0 ...
 6.30 S.B. from London
 7.0 Mr. MARK HUGGESS, What to look for in ...
 Interior and its Arrangements. The Roof
 7.15 12.0 ... 9.15 ...

5SX SWANSEA. 294 M

11.30 12.30 Concert relayed from Daventry
 3.0 London Programme relayed from Daventry

4.0 A.P. ...
 JERIAN THOMAS (Baritone), THE STATION TRIO
 T. D. JONES (Pianoforte), MORGAN LLOYD
 (Violin), GWYNETH THOMAS (Cello)

5.15 THE CHILDREN'S HOUR: Music by the Station Trio

6.0 ...
 6.30 ...
 7.0 ...

7.15 12.0 S.B. from London (9.15 Local Announcements)

Northern Programmes.

5NO NEWCASTLE. 312.5 M

3.0 ...
 4.0 ...
 7.0 ...



SAMUEL CROMPTON'S HOME.

where he died a hundred years ago. The speeches at Boscobel Crompton Cemetery and Banquet will be broadcast from Manchester tonight

7.15 S.B. from London 7.45 ...
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JACK HYLTON AND HIS ORCHESTRA and JACK HYLTON'S HYLTONIANS

record ONLY for

"His Master's Voice"

The following is a brief selection of the many brilliant and popular dance tunes that have been made by these famous bands for "His Master's Voice"

RECORDS ISSUED

Double-sided Plain Labels. Price 3/- each

JACK HYLTON AND HIS ORCHESTRA

- 5264 SYNCOPATED CITY ("Lady Luck")
- 5264 BLUE PIPES OF PAN ("Lady Luck")
- 5265 I'VE LEARNT A LOT ("Lady Luck")
- 5265 JACK HYLTON'S HYLTONIANS
- 5265 If Waltz - Macfarlane

JACK HYLTON'S HYLTONIANS

- 5253 I wouldn't feel a little girl like you (Vocal refrain) Fox Trot
- 5253 Will you be true (Vocal refrain) Fox Trot
- 5257 You can't cry over my shoulder (Vocal refrain) Fox Trot
- 5257 Two lips on a path of roses Fox Trot

Any dealer will play over these records and give you full particulars of the many other titles that are available

THE GRAMOPHONE CO., Ltd., ONE ROBINSON SQUARE, LONDON, W.C.2

PROGRAMMES for FRIDAY, June 10

2LO LONDON. 361.4 M. 7.45

(1.0 Time Signal, B.C. Rem)
10.20 LATER-TIME MUSIC from the Hotel

CALLENDER'S BAND

Conducted by JAM MORGAN
Gwen Knott (Soprano)
RAIR DA COSTA (Pianoforte)

30 a BAND
The King's Lieutenant' Moore
The King's Lieutenant' Moore

320 a BAND
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7.25 a BAND
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The King's Lieutenant' Moore

PHIL last year or two has seen a marked revival of interest in the work of Anthony Trollope. The great Victorian novelist who for so long suffered undeserved neglect, and very recently Mr. George Gordon has published a book which has started a positive boom in Trollope. This evening, however, Professor Gordon will talk not of his novels, but of his autobiography, which is itself a very readable book.

CHAMBER MUSIC

HERBERT EINERL (Trio)

THE SPENCER DYKE STRING QUARTET SPENCER DYKE (First Violin), EDWIN QUAYE (Second Violin), RON PARKER (Viola)

BURKELEY MASON (Piano)
String Quartet in D

AD JULIA

Quartet

Six Lyrics by Robert Herrick

Sung by HERBERT EINERL

THE SPENCER DYKE STRING QUARTET

THE SPENCER DYKE STRING QUARTET

THE SPENCER DYKE STRING QUARTET



AN EMINENT VICTORIAN.

Professor George Gordon will talk this evening about Anthony Trollope's Autobiography. This cartoon parody caricature of Trollope is reproduced from M. Michael Sadleir's book on Trollope, by courtesy of Messrs. Constable.

Professor Gordon will talk this evening about Anthony Trollope's Autobiography. This cartoon parody caricature of Trollope is reproduced from M. Michael Sadleir's book on Trollope, by courtesy of Messrs. Constable.

THE SPENCER DYKE STRING QUARTET

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THE SPENCER DYKE STRING QUARTET

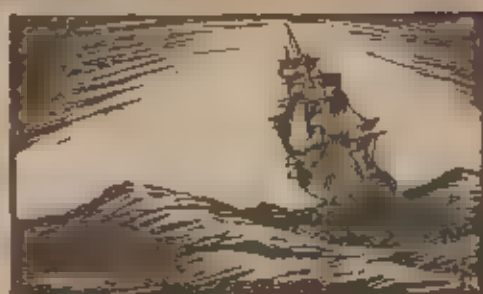
THE SPENCER DYKE STRING QUARTET

THE SPENCER DYKE STRING QUARTET

THE SPENCER DYKE STRING QUARTET

THE SPENCER DYKE STRING QUARTET

THE SPENCER DYKE STRING QUARTET



VAUGHAN WILLIAMS has taken part

in a work in which, as he himself has expressed it, 'the words as well as the music are treated symphonically.'

The words are those of After the Sea-Ship, the last of the Sea-Drift poems.

The words are those of After the Sea-Ship, the last of the Sea-Drift poems.

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The words are those of After the Sea-Ship, the last of the Sea-Drift poems.



10.45 11.0 A SONG RECITAL

Friday's Programmes continued (June 10)

9.45 Mr. Isaac J. Williams: 'Pictures for the Home'

10.00 The Children's Hour: 'The Magic House' (Evelyn Hyatt). Songs and Music by the Children.

10.15 The Children's Hour: 'The Magic House' (Evelyn Hyatt). Songs and Music by the Children.

10.30 London Programme relayed from Daventry

10.45 S.B. from London

11.00 H. C. Burgess and his Orchestra

11.15 S.B. from London (9.15 Local Announcements)

11.30 ALL IN A GARDEN FAIR

11.45 S.B. from London (9.15 Local Announcements)

12.00 S.B. from London (9.15 Local Announcements)

12.15 S.B. from London (9.15 Local Announcements)

12.30 S.B. from London (9.15 Local Announcements)

12.45 S.B. from London (9.15 Local Announcements)

1.00 S.B. from London (9.15 Local Announcements)

1.15 S.B. from London (9.15 Local Announcements)

1.30 S.B. from London (9.15 Local Announcements)

1.45 S.B. from London (9.15 Local Announcements)

2.00 S.B. from London (9.15 Local Announcements)

2.15 S.B. from London (9.15 Local Announcements)

2.30 S.B. from London (9.15 Local Announcements)

2.45 S.B. from London (9.15 Local Announcements)

3.00 S.B. from London (9.15 Local Announcements)

3.15 S.B. from London (9.15 Local Announcements)

3.30 S.B. from London (9.15 Local Announcements)

3.45 S.B. from London (9.15 Local Announcements)

4.00 S.B. from London (9.15 Local Announcements)

4.15 S.B. from London (9.15 Local Announcements)

4.30 S.B. from London (9.15 Local Announcements)

4.45 S.B. from London (9.15 Local Announcements)

5.00 S.B. from London (9.15 Local Announcements)

5.15 S.B. from London (9.15 Local Announcements)

5.30 S.B. from London (9.15 Local Announcements)

3.30 STUDIO CONCERT
ASHTON CAROL YORK (Soprano)

4.00 LECT. MORTON (Soprano)
DOX HYDEN (Violin)

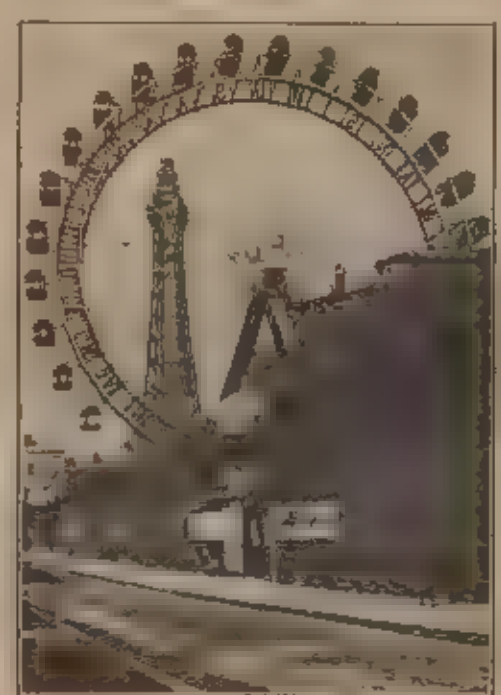
4.30 THE CHILDREN'S HOUR

5.00 London Programme relayed from Daventry

5.30 S.B. from London

7.45 AN EVENING AT BLACKPOOL

Music by SPIERS'S ORCHESTRA
with an Inter-ade by DOUGLES, Blackpool's
Famous Circus Clown
Relayed from the Top of the Tower



BLACKPOOL'S WHEEL AND TOWER
Manchester Station will broadcast An Evening at Blackpool at 7.45. Here is the famous Big Wheel, with in the background, the equally famous Tower from the top of which Spiers's Orchestra will be broadcast tonight.

11.30 S.B. from London (9.15 Local Announcements)

12.00 S.B. from London (9.15 Local Announcements)

12.15 S.B. from London (9.15 Local Announcements)

12.30 S.B. from London (9.15 Local Announcements)

12.45 S.B. from London (9.15 Local Announcements)

1.00 S.B. from London (9.15 Local Announcements)

1.15 S.B. from London (9.15 Local Announcements)

1.30 S.B. from London (9.15 Local Announcements)

1.45 S.B. from London (9.15 Local Announcements)

2.00 S.B. from London (9.15 Local Announcements)

2.15 S.B. from London (9.15 Local Announcements)

10.0 THE STATION ORCHESTRA
Three Duo Duets

10.15 Suite, 'A Day in Naples' (Hyatt)

10.30 S.B. from London (9.15 Local Announcements)

10.45 S.B. from London (9.15 Local Announcements)

11.00 S.B. from London (9.15 Local Announcements)

11.15 S.B. from London (9.15 Local Announcements)

11.30 S.B. from London (9.15 Local Announcements)

11.45 S.B. from London (9.15 Local Announcements)

12.00 S.B. from London (9.15 Local Announcements)

12.15 S.B. from London (9.15 Local Announcements)

12.30 S.B. from London (9.15 Local Announcements)

12.45 S.B. from London (9.15 Local Announcements)

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6.15 S.B. from London (9.15 Local Announcements)

6.30 S.B. from London (9.15 Local Announcements)

6.45 S.B. from London (9.15 Local Announcements)

22Y MANCHESTER. 384.6 M

10.20 MRS. A. THE STATION QUARTET

10.40 MRS. A. THE STATION QUARTET

11.00 MRS. A. THE STATION QUARTET

11.20 MRS. A. THE STATION QUARTET

11.40 MRS. A. THE STATION QUARTET

9.0 S.B. from London (9.15 Local Announcements)

9.30 S.B. from London (9.15 Local Announcements)

9.45 S.B. from London (9.15 Local Announcements)

10.0 S.B. from London (9.15 Local Announcements)

(Picture on page 443)

Friday's Programmes continued (Jan. 10)

5PY PLYMOUTH. 400 M.

6.30 H. B. from London

7.45 THE STATION OFFICE

8.45 S. B. from London 9.15 Local Am

5FL SHEFFIELD. 272.7 M.

11.30 12.30 Gramophone Records (Dance Music)

3.0 London Programme relayed from Daventry

5.0 KATE DALRYMPLE, Cucumber Thieves' Wife

5.15 THE CHILDREN'S HOUR. Monday

6.0 Musical Interlude

6.30 S. B. from London

7.45 S. B. from Manchester

9.0 11.0 S. B. from London (9.15 Local Am)

10.5 11.0 "SO THIS IS BROADCASTING"

Written and presented by EDWARD P. GIL

Last includes

MABEL CONSTANTINOS

JOHN MANDLEY, the Whispering Tenor

THE LIVERPOOL RADIO PLAYERS

THE STAFF

THE REVUE QUARTET, CHORUS and ORCHESTRA

Conducted by FREDERICK BROWN

5NG NOTTINGHAM. 275.2 M.

11.30 12.30 Concert relayed from Daventry

3.0 London Programme relayed from Daventry

5.0 Mrs. PETERS. Experiences in Germany in August 1914

5.15 THE CHILDREN'S HOUR

6.15 A Reader. New Books

6.30 S. B. from London

7.45 WALTER PAYNE (Baritone), JOHN HENRY (Soprano)

W. C. NEAVE

A. S. DODGE

The Huckster

Vagabond Song

Song of the Volga Boatmen

Chopin and Rognoni

M. L. S.

Ave Maria, Schubert, arr. Wilhelms

Wienawski, arr. Wilhelms

JOHN HENRY with Entertainers

WALTER PAYNE

Edward

In the Silent Night

In the Boat of the Mary. O. Quiller

M. L. S.

Beethoven. If all these melodies

ing charms. Old Irish Air

Sharp and Mean

Z. M. S.

JOHN HENRY with Entertainers

9.0 11.0 S. B. from London (9.15 Local Am)

5PY PLYMOUTH. 400 M.

6.30 H. B. from London

7.45 THE STATION OFFICE

8.45 S. B. from London 9.15 Local Am

5FL SHEFFIELD. 272.7 M.

11.30 12.30 Gramophone Records (Dance Music)

3.0 London Programme relayed from Daventry

5.0 KATE DALRYMPLE, Cucumber Thieves' Wife

5.15 THE CHILDREN'S HOUR. Monday

6.0 Musical Interlude

6.30 S. B. from London

7.45 S. B. from Manchester

9.0 11.0 S. B. from London (9.15 Local Am)

6ST STOKE. 294 M.

11.30 12.30 Gramophone Records (Dance Music)

3.0 London Programme relayed from Daventry

5.0 KATE DALRYMPLE, Cucumber Thieves' Wife

5.15 THE CHILDREN'S HOUR. Monday

6.0 Musical Interlude

6.30 S. B. from London

7.45 S. B. from Manchester

9.0 11.0 S. B. from London (9.15 Local Am)

6SX SWANSEA. 294 M.

11.30 12.30 Concert relayed from Daventry

3.0 London Programme relayed from Daventry

5.0 Mr. HARRY T. RICHARDS, 'A Wanderer in France'

5.15 THE CHILDREN'S HOUR. Songs by Arthur Simpson



LIVERPOOL'S BROADCASTING STATION THREE YEARS OLD TODAY.

This is the Studio at Liverpool Station, which celebrates the third anniversary of its opening with a special request programme this evening.

6.0 London Programme

6.30 S. B. from London

7.45 THE STATION OFFICE

8.45 S. B. from London 9.15 Local Am

5FL SHEFFIELD. 272.7 M.

11.30 12.30 Gramophone Records (Dance Music)

3.0 London Programme relayed from Daventry

5.0 KATE DALRYMPLE, Cucumber Thieves' Wife

5.15 THE CHILDREN'S HOUR. Monday

6.0 Musical Interlude

6.30 S. B. from London

7.45 S. B. from Manchester

9.0 11.0 S. B. from London (9.15 Local Am)

8.45 11.0 S. B. from London (9.15 Local Am)

Northern Programmes.**NO NEWCASTLE. 312.5 M.**

1.30 2.30 Gramophone Records (Dance Music)

3.0 London Programme relayed from Daventry

5.0 KATE DALRYMPLE, Cucumber Thieves' Wife

5.15 THE CHILDREN'S HOUR. Monday

6.0 Musical Interlude

6.30 S. B. from London

7.45 S. B. from Manchester

9.0 11.0 S. B. from London (9.15 Local Am)

5SC GLASGOW. 405.4 M.

11.30 12.30 Gramophone Records (Dance Music)

3.0 London Programme relayed from Daventry

5.0 KATE DALRYMPLE, Cucumber Thieves' Wife

5.15 THE CHILDREN'S HOUR. Monday

6.0 Musical Interlude

6.30 S. B. from London

7.45 S. B. from Manchester

9.0 11.0 S. B. from London (9.15 Local Am)

2BD ABERDFEN. 500 M.

1.30 2.30 Gramophone Records (Dance Music)

3.0 London Programme relayed from Daventry

5.0 KATE DALRYMPLE, Cucumber Thieves' Wife

5.15 THE CHILDREN'S HOUR. Monday

6.0 Musical Interlude

6.30 S. B. from London

7.45 S. B. from Manchester

9.0 11.0 S. B. from London (9.15 Local Am)

2BC BELFAST. 306.1 M.

1.30 2.30 Gramophone Records (Dance Music)

3.0 London Programme relayed from Daventry

5.0 KATE DALRYMPLE, Cucumber Thieves' Wife

5.15 THE CHILDREN'S HOUR. Monday

6.0 Musical Interlude

6.30 S. B. from London

7.45 S. B. from Manchester

9.0 11.0 S. B. from London (9.15 Local Am)

PROGRAMMES for SATURDAY, June 11

2LO LONDON. 361.4 M.

12.0 noon 10.00 P.M. **PRIZE MATCH.**

2.15 MIDDLESEX v NOTTINGHAM

A Running Commentary on the 1st Test Match, played from 1.0 P.M. Cricket Ground

Commentator: Mr. P. F. WAGNER

DURING the intervals in the commentary programme will be broadcast from the Studio by THE WIRELESS MILITARY BAND, conducted by Lieut. B. WALTON O'DONNELL, and VIOLET OPENSBAW (Contralto) and WATKINS WATKINS (Baritone)

THIS is the first day of a match in which North meets South, a match that often has a great bearing on the County Championship. It is a meeting of the giants, where Test Match players whose names will live in cricket history will meet. Moreover, this is the first occasion since Lord's was the headquarters of the game, the most famous cricket-ground in the world.

The descriptive account will follow the same order as the first of its kind, the Rev. P. F. WAGNER's story of the match between Essex and New Zealand at Leyton. The B.B.C. narrator will give a further description at hourly intervals, unless any especially exciting event occurs, in which case the microphone at Lord's will be put in to Savoy H.B. and the message will be inserted into the afternoon programme from the

The narrator on this occasion is Mr. P. F. WAGNER, whose brilliant playing career is still fresh in the memories of cricket-lovers. He is now one of the leading experts and writers on the

The score will be given at 3.0, 4.0, 5.0, and 6.0 o'clock

(Further on page 445)

5.15 THE CHILDREN'S HOUR, from the Liverpool

5.55 Berthayne from London

6.10 THE LONDON RADIO DANCE BAND, directed by STANLEY FARMAN

6.30 THE SIGNAL, GREENWICH; WEATHER FORECAST FIRST GENERAL NEWS BULLETIN

6.30 CAMBRIDGE MAY WEEK

A Description of the First Division Bumping Races. Relayed from the Course at Ditton

(See page 445.)

7.15 THE FOUNDATIONS OF MUSIC THE SONATAS OF BEETHOVEN

7.25 THE REV WYNDHAM EARLE on 'The History of Books'

MR. EARLE was one of the skips in the British Team in Canada in 1910, and wrote a special account of the tour. He is the only person who has ever got his International Cap, and for five years in succession he got into the last eight for the Single Banded Chess trophy of England

7.45 VARIETY

CLAPHAM and Dwyer

ERNEST HARTINGS (Entertainer at the Piano) **NORAN BLANEY** in Syncopated Songs

MUTUALS ORCHESTRA

A Cantata and Song Cycle for Piano, Four Voices and Violoncello

Music by B. C. HILLMAN
Poem by E. PAULINE JOHN

ROSA ALBA (Soprano)
GRACE RUSSELL (Alto)
HERBIE NASH (Tenor)
MALCOLM McLEOD (Bass)
The Composer at the Piano

8.30 MR. FLOTSAM AND MR. JETSAM

8.45 'THE CAMBRIDGE FOOTBALLERS'

A Special Programme of the Cambridge Dramatic Club May Week Performances, Relayed from the New Theatre, Cambridge

(See page 44)

9.0 WEATHER FORECAST SECOND GENERAL NEWS BULLETIN. Local Announcements

9.15 WRITERS OF TODAY

Mr. L. de CARLIS PEACH
On Running Commentaries



L. de G.

THE running commentary on sports is a very popular feature of the programme. It is a programme of the author of *History of the Game* and to readers of *Punch* as L. de G. will give an impression of the running commentary as it might easily be

9.30 THE TRINITY COLLEGE CAMBRIDGE CONCERT

(See page 445)

9.45 THE GANG

10.30 12.0 DANCE MUSIC. THE SAIYO O'PHRANE and THE SAIYO HAYASHI BAND, from the Saiyo Hotel

5XX DAVENTRY. 1,600 M.

10.30 12.0 THE SIGNAL, GREENWICH; WEATHER FORECAST

12.0 10.0 S.B. from London

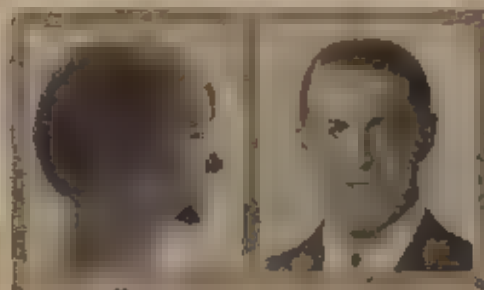
2.0 S.B. from London (4.0 Time Signal)

5.15 S.B. from Liverpool

5.55 S.B. from London

9.10 Shipping Forecast

9.15 12.0 S.B. from London (11.0 Time Signal)



Miss Violet Openshaw (contralto) and **Mr. Watkyn Watkyn** (baritone), who sing in London's afternoon concert today

5IT BIRMINGHAM. 326.1 M.

3.45 AFTERNOON CONCERT

THE STATION ORCHESTRA

Overture to *Hamlet* Thomas

ELTON HARTER (Baritone) and **Orchestra**
Hear Me, ye Winds and Waves; Begone, ye Hounds!

ALMOST exactly two hundred years ago Handel became a naturalized Englishman. A month later he produced the Opera *Scipio*, from which we have the following

It ran for only thirteen nights. Except for one or two notches, it was a complete failure. In the air *Hear me, ye winds and waves*, which is a fine example of the force and dignity that Handel could so well express in song

ORCHESTRA

Selection from *The Doctor in Spite* Foh

PHILIP M. G. HENRIE (Baritone)

At the Front Door *Wendell M. Henman*

Porter's Duet *E. J. Henman*

ORCHESTRA

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5

Cambridge in May Week (Saturday, June 11)



THE BACKS AT CLARE BRIDGE

CAMBRIDGE May Week happens in June and endures for a fortnight. To know May Week you must know the River Cam. There are three miles of the Cam that matter in May Week. The first is that far mile called 'the Backs,' where the green lawns are, and the colleges' spires and towers, and the weeping willows weep, and undergraduates swim or sunbath or work for their examinations in the boats.

And the other two miles that matter lie way down stream below the University nose where on these June evenings the boats of all history and 'bumps' are made and the crowd gathers afloat and ashore.

These June days, and nights, the river runs softly—'Camus reverent,' says the poet. For a century now there have been May races over the two miles of this winding course. For half a century with races ended for the day there has been music on that upper mile of river and dancing in College Halls—this year it comes as a revival of the old, but ever the same.

This is the Cambridge May Week scene. The microphone will attempt to capture and convey to you some of its brisk spirit of youth and its meaning. First, while the sun (let us hope) is still shining and the path is deep with people and enthusiasm runs high, come

6.50-7.15 THE FIRST DIVISION OF THE MAY RACES

An eye-witness account of the races by L. de G. Staveking and a running commentary on the race by Colonel G. L. Thomson. Relayed from 'The Rectory Paddock,' Ditton Corner.

HOW is one to describe a bumping race, the thrill of it, and the wild excitement of the boatsmen as they are bumped? The boats are 150 feet apart and started simultaneously by the firing of a gun. The first boat is to catch up the boat in front. Once a boat has been 'bumped' by the boat which starts behind it, vice versa and the boat which has been bumped must stop and let the other crew continue the race.

From the Rectory Paddock at Ditton the story of this First Division race will be broadcast. It is the last of the 1927 'May' and the victors will finish the year as the holders of the Head of the River crew.

But the last race does not end May Week. There are, later in the evening, more races, more celebrated and, indeed, guests to be entertained. It happens that as a further example of May Week we are to hear

8.45-9.0 'THE FOOTLIGHTS' DRAMATIC CLUB MAY WEEK PRODUCTION, 'P.T.O.'

A Revue Written by Noel Scott and Sandy Rowe. Music by Howard Curtis and H. E. R. Mitchell. Relayed from the New Theatre, Cambridge.

AND 'The Footlights,' or 'The Footers,' as Cambridge calls its famous institution. Drama with a big 'D' does not much concern them, but you will discover how happily they contrive to brighten this Cambridge Summer Festival. From the other sex they can (this is an ancient University ordinance) have no assistance on the stage. So they have developed an ingenious race of female impersonators. We shall hear this evening P. T. O.'s hearty opening chorus, then a sketch, *A Certain Cure*, which Mr. H. Rottenburg, the old Rugby Blue, has written.

Finally, before we leave Cambridge and its May Week there is—

9.30-9.45 THE TRINITY COLLEGE MAY WEEK CONCERT

Songs by Mr. Malcolm Davidson. The Trinity College Chamber Orchestra. Relayed from the Hall, Trinity.

PERHAPS before all ends there may be a word from Mr. Staveking himself a Cambridge man, describing the scene outside along that far mile of river known as 'the Backs,' where the punts are moving slowly with their bobbing Chinese lanterns and the weeping willows drooping their fingers in the stream.

H. G. H.



A B M AT DITTON CORNER

Saturday's Programmes continued (June 11)

(Continued from page 444)

5WA CARDIFF. 353 M.

2.15 London Programme relayed from Daventry
5.15 J. C. JONES: 'The Day at the Sea'

6.45 London Programme relayed from Daventry
8.30 S.B. from London

7.8 Lieut. Col. A. C. ALFORD, 'The ...
Nantes. In the Mess and the Range

THIS is the third of a series on the Wit and Humour incidental to railings and professions. The first of the series dealt with law, the second with music, and it is possible that this talk will raise even more smiles and rouse more memories than the others.

7.15 S.B. from London (9.15 Local Announcements, Sports Bulletin)



9.30 FILM FLICKERS

Strange to relate, but wonderfully true, that even shadows have their shadows too.

THE STATION ORCHESTRA, conducted by WARWICK BATHURST.

Selection from 'The Girl on the Film' ... Radio

REINARD PHILLIPS (Entertainer)

Take your Girl to the Movies

Take it at Molligan's Picture Show

Orchestra

Waltz 'Swing Time'

The Rat Step ...

Narrator

9.57 THIS FILM BUSINESS

A Film in One Act by ...

Played by the Station Radio Players

Sarah Jones (a ... wife, about 50) Mary MacDonald (a ... in ...)

Mary Davies (age twenty) ... struck daughter.

... Mrs. Davies ...

... Mrs. Davies ...

... Mrs. Davies ...



Mr. John Morgan and Miss Lillian Mills play in 'The Film Business', the one-act farce that will be broadcast from Cardiff tonight

the way to make things happen is not to hope so much as to go the other way. Just now, like the writer of film melodrama, she is arranging her scenes for ...

10.25 ORCHESTRA

March, Four Horsemen of the Apocalypse

... ..

A Marching ... 'The Cinema Serial' ... Red Red Rose (Theme to the film ...)

Orchestra

Selection from 'The Cinema Star' ... Gilbert

10.40 12.0 S.B. from London

2ZY MANCHESTER. 384.6 M.

3.0 FLORENCE WHITTE (Pianoforte)

Prelude to English Suite in A Minor

Romance in E Minor

Concert Study in D Flat

Toccata, Op. 18

Back

Schumann

L. & C.

Symphony

'ON TOUR' THIS WEEK.



The four Russian vocalists, known to all broadcast listeners and concert-goers as the Don Cossack Vocal Quartet, were officers of a famous Cavalry regiment in the time of the late Czar Nicholas. The Revolution brought about a change in their fortunes, so they banded themselves into a quartet, and since the War have toured Europe and America, giving recitals of Russian songs. The names of the singers (reading from left to right in the above picture) are Boris Evglevsky (tenor), Ivar Keldinich (tenor), Elias Golovine (bass), and Aleksa Alexandroff (baritone). If you want to hear the wild and thrilling chants of the old Russia, splendidly sung by men who feel the poetry of them, be sure to hear the Don Quartet this week.

Monday, Bournemouth. Tuesday, Birmingham. Wednesday, Cardiff. Thursday, Glasgow. Friday, Manchester. Saturday, Belfast

3.15 'A Question of Name' and 'Masterman Lark'. Two Short Stories written and told by Mr J. L. HODSON

THE part-author of 'Tang o' the Sea,' the short story which was so successfully broadcast from Manchester during the Lifeboat Programme in May, will this afternoon read two of his own short stories. Mr Hodson is News Editor of the Northern Edition of the Daily Mail, for which journal he also does some dramatic criticism. Three of his ... have been produced at the Manchester Imperial Theatre.

3.30 BAND MUSIC by the MORECAMBE MUNICIPAL MILITARY BAND, conducted by EDWARD LIVES. Director of Music to the Morecambe Corporation. Delayed from the West End Bandstand.

March, 'El Capitan' ... 'Coppelia' ... 'The Wee Wee Song' ... 'America' ... 'Waltz' ... 'Pavane' ... 'Muset' ... 'Selection from 'Lady Be Good'

5.0 THE CHILLOES & HORN Plantation Music. Plantation Songs (arr. Chillocks), played by the Sunshine Trio. More Hazy Hazy Hazy. 'Curly Headed Babby' (Trotter) and 'Swing Along Chillum' (Cock), sung by Harry Hopewell

6.0 Light Music by the STATION QUARTET

8.30 12.0 S.B. from London (9.10 Local Announcements, Sports Bulletin)

6KH HULL. 394 M.

2.15 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

London Programme relayed from Daventry

6.30 12.0 S.B. from London (9.10 Local Announcements, Sports Bulletin)

2LS 277.4 M & 252.1 M

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

8.30 12.0 S.B. from London (9.10 Local Announcements, Sports Bulletin)

6LV 297 M.

2.15 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

'THE KING WHO HAD NOTHING TO LEARN' A Comedy by LEON M. LIOU. Presented by EDWARD P. GEE. Played by the LIVERPOOL ...

(Continued on page 446)

First-Class Ambitions.

A Cricket Reverie By Herbert Farjeon.

WHEN I was a small boy I wanted above all things to become a first-class cricketer like the great players of the day, like Joe Chamberlain, with P. B. ... and catch the last Australian left handed on the stroke of time, the ball being driven with such force ... and round, like ... I would ... at night, I would ... Key and Abel and

Not once, not twice, but half a dozen times, I broke ... bowl leg breaks! ... I knew I could. 'There! There! The you can't break?' That didn't break. It hit on a stone. 'It didn't hit on a stone. How can you say a ... All right. It broke—if you like.' I watch this time. ... I missed again. The bats pushed straight. I kept straight ... Of course it didn't. I hit ... I missed a third time, a fourth, a fifth. It was ... Somehow I missed the ball of ...

seen a bad batter before, I realised that all the Latin in the world wouldn't keep my head. To become a first-class cricketer! Is there a ... by the realisation that, after all, he is only a man. The god at the wicket bange the ball to the boundary. There is a commotion among the ... their seats. One, not a shade less ... field. What shall he do? Shall he toss the ball ... to soup-on, who soup-on ...



A descriptive account of
MIDDLESEX v NOTTS
at Lord's
... by Mr. P. F. Warner
this afternoon (Saturday, June 11)
For details see London Programme
Here are the two big hitters who captain the sides on the left, F. T. Mann, of Middlesex, and on the right, A. W. Carr of Notts.



Hallo, Abel! ... I don't know Abel. I had a good deal of ... Not at all. You batted first-rate, Farjeon. ... Right you are, Key. I say, Key, you have got moustache. ... I don't know, Farjeon. ... Hayward? ... And H. B. Chennery. And Baldwin—not Baldwin ... Baldwin (C.), the greatest of his name. ... arounds I could no more ... I bowled leg breaks. You look the tennis ball, between the middle finger and the fourth.

He held me gently but firmly at bay ... Did it? Did it? I tell you it did. Well, you think it did, and I look at dice that's all. It didn't hit on a stone! Let me see. It didn't hit on a stone. Oh, Briggs! Oh, Briggs! Oh, Woodcock! Oh, C. J. ... now I swear that with my own unaided hand ... AT my preparatory school I began confident ... presented with a cricket bat to the back of which was attached a little silver shield, and on that shield was inscribed my name, and my average (20.31), and under the average was engraved a quotation from Virgil: 'Sic O felix annus nosce' ... I was ... seaside village during the summer holidays, that ... to you. Anyhow, at my public school I only ... bowl at all. And when, one day I found myself face to face with Blackham himself, and the ball

Or shall he, with one might ... The wicket-keeper ... arm ... And then he changes his mind, the ball goes ... the finger of ... CHILDHOOD is made beautiful by the possibilities with which it overflows. One by one the possibilities fall, one by one they vanish until we lie on our last mattress, and life stands ... and we stretch out a feeble hand. The present ... 'Thanks, old chap!' we murmur. Good night ... Ah, well, it is a cruel world. But Hayward, will you ...

(Continued from page 416)

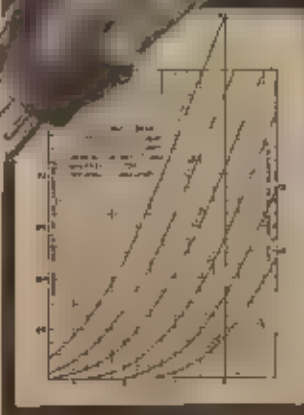
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The Operas which have already been broadcast are "Rigoletto" (out of print), "The Bohemian Girl," "Faust," "The Barber of Seville," "Martha," "The Red Pen," "Orpheus," "Fidelio," "Hornet and Juliet," and "The Magic Flute." Copies of these may also be seen on application, at the same price, i.e., 2d. per copy.

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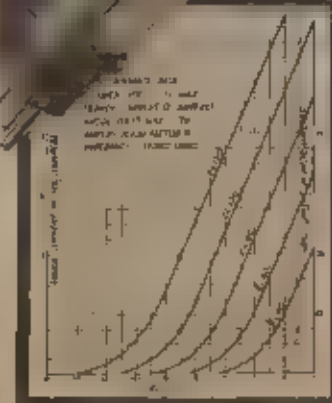
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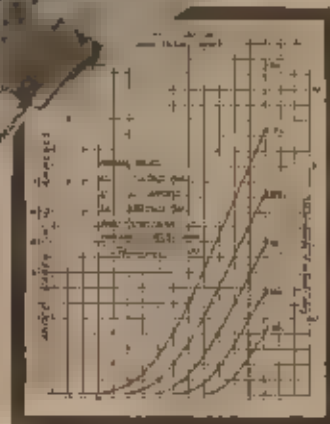
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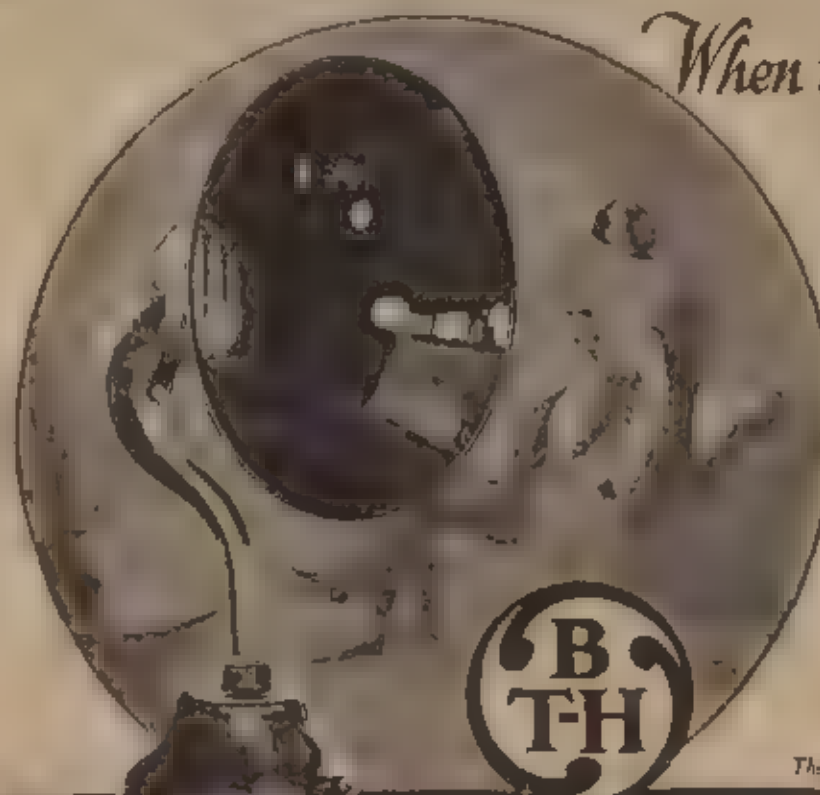
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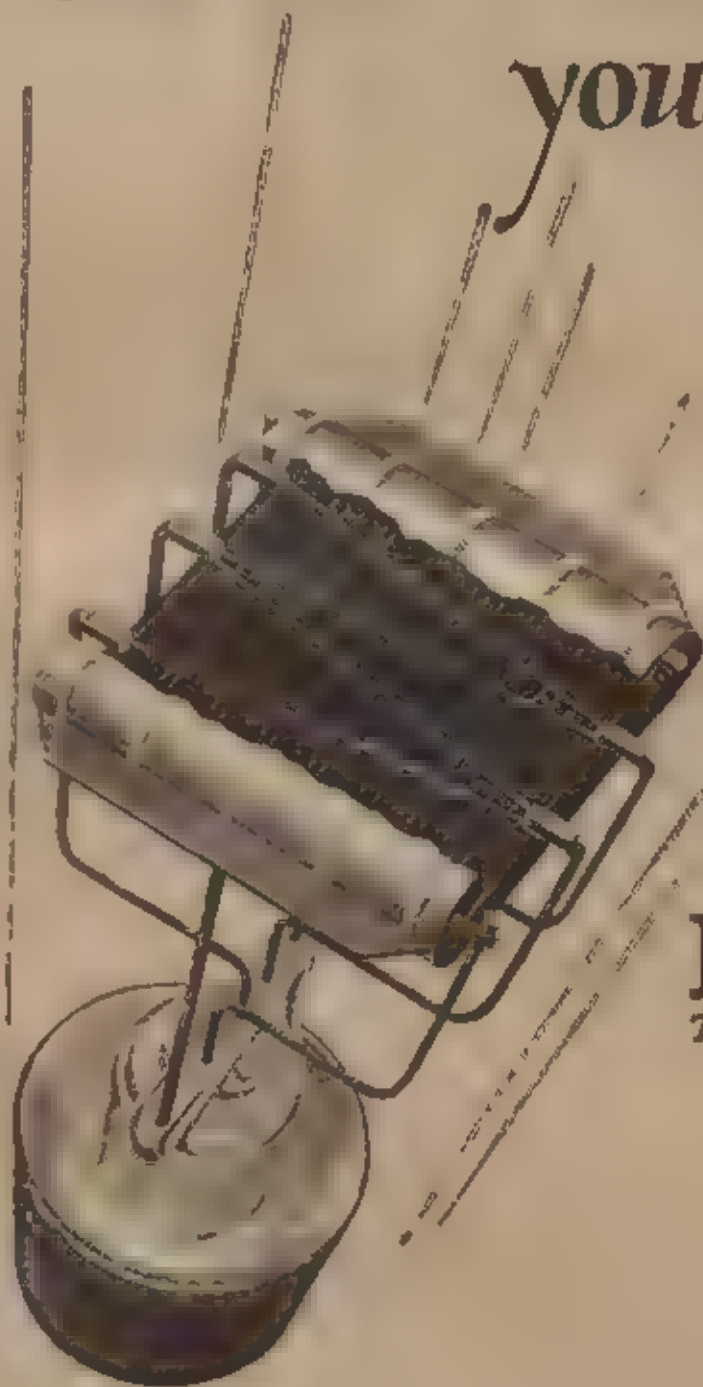
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4/6	8/-	8/-
Triode Enthusiast 1 F. Amplifier H. Amplifier Detector	Dual Enthusiast F. Amplifier H. Amplifier Detector	Dual Enthusiast 1 F. Amplifier H. Amplifier Detector
5.5 volts 0.4 amps.	2 volts 0.2 amps.	4 volts 0.1 amps.
9/-	11/-	12/-
Dual Enthusiast 1 F. Amplifier H. Amplifier Detector	D.F. Power Valves Transition Amplifier Resistor Amplifier	D.F. Power Valves Transition Amplifier Resistor Amplifier
6 volts 0.3 amps.	4 volts 0.2 amps.	6 volts 0.2 amps.

Postage and Packing: 1 Valve 4d. 2 or 3 Valves, 6d. 4, 5 or 6 Valves, 9d.

Full list of Branches on Page 452

48-page Catalogue

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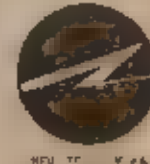
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5	300-350	18/-
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7	400-450	22/-
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9	500-550	26/-
10	550-600	28/-
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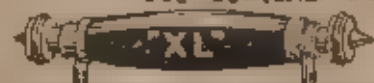
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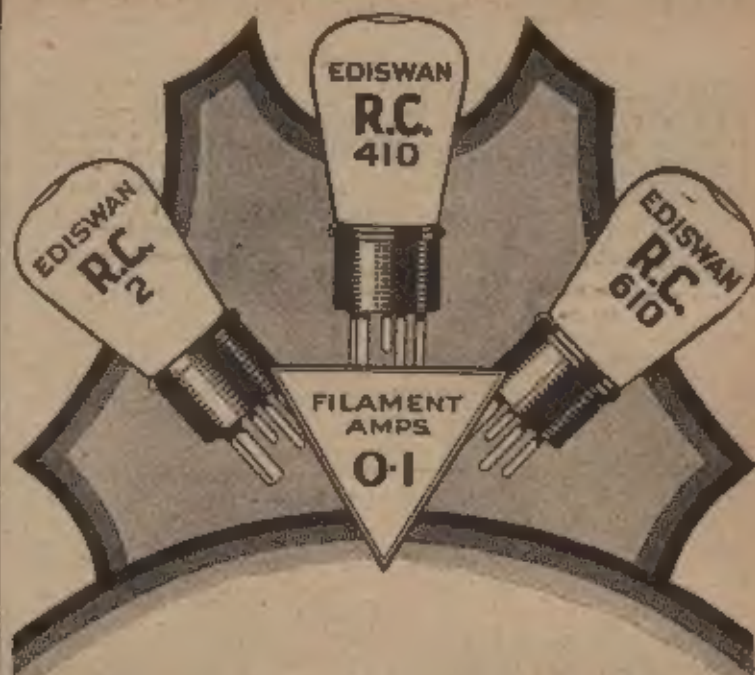
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The artistes are there, each
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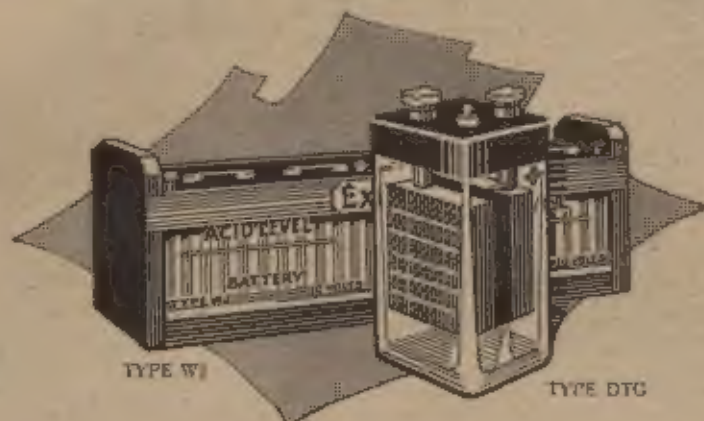
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