FULL PROGRAMMES FOR WHIT-WEEK.



The Journal of the British Broadcasting Corporation.

Vol. 15. No. 192. [a P.O. as a Newspaper]

JUNE 3, 1927.

Every Friday. Two Pence.

Long Live the Ballad!

Dale Smith, the popular Radio Baritone, speaks up for the old-fashioned songs.

mental human emotions, universal sentiments felt by every man and woman who ever trod the exith-dove and sorrow and friendship, things which none of us can escape.

The ballad does not so much tell a story record an emotional experience. 'Emotion remembered in tranquility to as apt a definition of the ballad as it is of poetry in general.

In Victorian days, when there were no rinemas and few dances to lure young people from their homes, ballad singing was an accomplishment as natural to youth as the ability to dance the Charleston is today!

Now, although the habit of singing in the home has wanted in these latter days, the output of baileds has increased enormously. Unfortunately the quality has not improved in proportion to the quantity—rather the reverse. Literally dozens of new songs are sent to me every month by various publishers, and it is amazing to me now some of them ever manage to get published at all. I am

certainly no highbrow judging the bullads by some impossibly lofty standard. I am simply a singer looking for ballads which have the modest but essential qualities of good words, good sentiment (not sentimentality), and a timeful melody. A curner of my study reveals plainly enough that there is a great dearth of songs which reach even this moderate standard. This corner is piled high with songs that I have rejected during the last few months because of their wisby washy sentiment and lack of I the last few years,

THE ballad in music deals with funda- (melody I sometimes wonder if any of the songs we sing today will be sung by future generations as we sing Home, Sweet Home

The vast majority of contemporary ballads are divisible into two broad chroco: the reasonably good ones which may have a certain vogue for a year or two and the hopelessly bad. There are, of course, some brilliant exceptions to this rule, but not many

The many singers who render moor songs

want poor stuff! I have proved this to be so on many occasions by the practical test of submitting good songs, old and new, to all kinds of audiences. Always there is a clearly marked preference for the best.

I am convinced that the public does not

When the long-suffering public gets bad songs, it is because they are foisted upon the public by the publishers, and the artist who sings them and not because of the

public's own choice. As emotion is to a great extent the subject of the ballads, it lends itself particularly to sugary sentimen-tality, and to the exaggeration affectation, and false rendering of the performer who puts effect before a sincere and correct interpretation.

Such artists, although they may achieve a temporary popularity with a certain type of audience, do harm to the better class of song because they irritate the more intelligent and sensitive among their listeners by the inanity of the stuff they sing, and in this way do unterly harm to the cause

of musical progress.

Nevertheless, whatever faults composers, publishers, and artists may commit, they can never kill the public demand, strong since time im-

memorial, for a good song

The many old and beautiful English
hallads at the disposal of the singers today show that in the past, at least, composers rose nobiy to the demand of the onlinary man in this respect.

Let us hope that the composers of today and tomorrow will not fall short of their forerunners.



In Victorian days bulled singing was an accomplishment as natural to youth as the ability to dance the Charleston is lodge.

on the platform and in the broadcasting a studio are largely responsible for the criticism that is sometimes unjustly levelled at the ballad. The only possible explanation of this state of alkairs is that both the composces and the singers of these sentimental potboders are out of touch with the requirements of the modern audience, and are unaware of the immense improvement in public taste that is so striking a feature of

Facing the Microphone.

By Bohun Lynch, with pen pictures by the Author.

Mr. Bohun Lynch, well known as a norelist, cartestarist and authority on barray, recently faced the microphone for the first time. Here is his armine of the ordered, from which he seems to have made a rapid recovery—judging from the light-hearted fashion in which he has carirotared both his lighter and himself.

O you know that ominous moment when the dentist turns to his assistant and says, 'Head, please'? To me my first essay in broadcasting was something like that. In the dentist's chair, and in that other chair before the microphone, it was a desperate loneliness that I felt most.

The two experiences were vouchsafed to the on two succeeding days; but the licensed tortorer with the tweezers (I don't want to hart his feelings, however much he may hart mine; be is a nice man. But there it is!) does not require me to talk. Mr. Announcer, however, did require me to talk, and hurned my boats for me by informing the world at large that I was going to do so. And then I began.

I seem to recall a physics which runs, 'Universitomed as I am to public speaking...' Well, I am unaccustomed to it, though I have been 'called upon' occasionally. The experience is trying, but at least it is personal. I see people before me in a large room, or at a dinner table. I can pick out one individual, or perhaps a particular group, and address myself to them. They may be listening with sympathy or not, but at all events I can see them and be cheered by their human



Some listeners are sympathetic-

presence. But to speak into a little box which transmits your voice through space to an indefinite number of people is a more harrowing predicament.

FOR my part, I tried to fix my mind on a particular group of people two laindred miles away, who were almost certainly fistening. These folk had arranged to drive to a house where there is a loudspeaker just int order to hear me. Filial, paternal, and amicable emotions were stirred in me when I thought about them, and to them I tried, as it were, to address my talk; on them I tried to concentrate my mind.

But how difficult that was! If they had been even in a big half from whose platform

I was lecturing I should have seen them. 'Wo'll be in the fourth row from the back, near the right hand wall.' Sooner or later I should have spotted my party and all



Mr. Bohun Lynch maintains his imperturbable smile even when angry I

would have been well. But how could I be absolutely sure that the car had not broken down, that one of a hundred small accidents had not prevented them from listening? What a sell for me! And that horrid sense of being, possibly, 'sold' somewhat distracted me. I was speaking to all the friends I have in the world who might not be there.

So, half consciously, though without pause (I am proud of that), I began to say my bit to other people, none of whom, however, were any more certain to be listening than the first lot. Then I had occasion to mention Mr. Ralph Barton, the American caricaturist. For all I knew, he might be listening from New York, all those long leagues away. That was very thrilling But I pronounced his name Rafe in the old English way, and remembered, as I did so, that he personally said it as it is spelt. How very disturbing to feel that you may have annoyed someone at a distance of three thousand miles! I all but said: 'Sorry,



-and others-

Mr. Barton I lorget for the moment. Rulph. R-alph.

Then my thoughts returned to my original folk, and I remembered that one of them was a bit deal. Speak up. I said to myself. 'She'll never hear you.' But I managed to keep my voice level, nevertheless. And so it went on.

In speaking directly to people whom you can see, you can warm to your work and be comfortable once you have fairly started—at least you can if there are the smallest signs of sympathy and interest in the faces before you. From time to time there may be a sober 'Hear, hear'; a grave, approving nod; or even a sedate chuckle. You have disclosed a solid truth—it is accepted. You have expressed an opinion which is visibly received with warmth. You have made a joke, and its point has been observed.

Or, on the other hand, you may very likely say something that arouses the fury of your listeners. They hiss and boo. You plant one foot before the other, throw back your shoulders, and clench your hand. You will let them see that you don't care. Someone throws a cauliflower; you dodge it with a laugh. An attempt is made to rush the platform; you lay your hands upon the back of the nearest chair, lifting it menacingly. It is—well, it neight be—a splendid moment.

BUT the frigid silence of a microphone is not encouraging, and calls forth no feelings either of self-satisfaction or of challenge.

May I suggest to the B.B.C. that all



-are not !

broadcasting studios should be provided with representative audiences to cheor on the otherwise lonely and unhappy performer? Under existing arrangements the broadcaster feels more terribly out of it than a street-corner politician on a desert island.

Nevertheless, after a time or two I fancy that thus feeling of loneliness would give place to one of keen interest and pride-

Never could the mightiest orators of old have dreamed of such an audience as attended to me that night. Ought not, then, this feeling of pride to predominate?

Yet stay. Suppose—suppose just for a moment that no one was listening at all, that everyone in scattered unanimity had switched off t I should never know.

A Glance at Future Programmes.

Some Dates for Your Radio Diary.

STRAVINSKY, one of the prestest living | musicians, who since 1971, when he wrote lds popular Fice Ried Suite, has created so much



discussion in music circles. is paying a visit to England to conduct a symphony coneest from Loxbox on Sunday afternoon, June 10. The programme will include. of course, the Fire Bird Saite the Overture to his course opera Mercia, sral a salte for small prehester, which is an instrumentation of number of pieces for chibben Written in the form of piano ducts, one part STRAVINGEY being played by the plantst and the other, with one finger, by a child, this work is now secred for

The outstanding feature of the pragramme, however, will be the performance for the first time in England of the most important of Steavinsky's latest works-his Concerlo for Piano with accompaniment of wind instruments. Strabeing oppducted by Edward Clark.

in interesting half hour, devoted to the singing Friday, Jun 24. It has been accomped and will he introduced by Sir Richard Terry, Inte Organist at Westerieser Calledral and a recognized authority on seamen's sough, which have become so popular in recent years.

THE EARL OF MACCLESFIELD is to make the Week's Good Cause appeal from Lax sos on Stanlay June 12, when listeners will be asked to support the funds of St. Mary's Respital for Wemen and Children, Phaislow, The institution. situated in the heart of a thickly populated area near to the vast London Docks, was the outcome of a creche established by the Rev. T. Given Wilson, then Vicar of Plaistow, In 1888.

Arthur Temple's emocily "An Old-Fashioned Girl' will be given from London and Daventry on Monday, June 20. A repeat performance of the musical contedy, "The Belle of New York," which is etill as popular as when it was first produced at the Shuftesbury Theatre in 1898, will be heard from the some stations on Tuesday, June 28.

MONG forthcoming talks on sporting and outlook forward to hearing, is that on Thursday, June 16, by Mr. M. K. Foster,



Mr. M. K. FOSTER

ck-Captain of the Worcesterwhile Cricket Club, in which will anticipate the prospects of his county in great national summer pastime Another tolk, which will appeal to the everincreasing number of motorasts, will be given by Major Vernon Brook on Tuesday, June 14, in which he will give some touring bints with special reference to a motor ier heliday in the Midlands, Major Waters, V.C., D.S.O., M.C., Vice-President of the

Birmingham Battalian of the Boys' Brigade, will the heard on Menday, June 13, and Lady Brooks, C.B.E., J.P., County Commissioner, is addressing the Giel Guides on Thursday, June 10.

The last period of the studio programme from Landon on Salarday, June 25, will consist of Cld Favourdes played by the Wireless Orchestra.

WHAT is hoped to be the first of several W concerts of masic composed by members of the staff of the B.B.C. will be given in the Bristinguasi Studio at 745 p.m. on Wednesday. June 15, from whence it will also be relayed to DAVENTRY listeners. The programme will include the first performance in England of a setting of Bloke's Songs of Innorence, for femmle chargs accompanied by strings and harp, written by Victor Hely Hatchinson, who has received one of this year's Carnegie awards; the first performance of Robert Chamell's Juckdon of Rheims a group of Roger Eckersley's most attractive light works the will be remembered as the composer of Ptgand other popular numbers), and the first per-formance of a new cycle of puno pieces entitled April Days, by Kenneth A. Wright.

Mr. Montague Phillips, composer of many pupular bullads and of the light opera. The Rebel Maid will conduct a programme of his own music in the London Studio between 7.46 and 8.45 pm. on Saturday, June 18.

A NOTHER series of afternoon talks has been attention in collaboration with the National Federation of Women's Institutes, and the first will



Mrs. K. ALEXANDER

be given from Lorence of 3.45 p.m. on Wednesday. June 15. The title of the series is 'Allage Lale in Other Lands, the purpose being to give listeners, and particularly those in rural districts, some idea of conditions of Continental countries and America, the women's aide of agriculwith extensively. The first talk will be given by Mrs. K. Alexander, who has travelled In many out-of-the way

parteof Central and South-Eastern Entrope and has an exceptional knowledge of her subject. Her talk will deal with Jugo-Slavia. The Ministry of Agriculture talk the same evening will be by Professor B. T. Lairer Directors of the Institute of Agriculture. R. T. Leiper, Director of the Institute of Agriculture and Parasitelagy at the London School of Hygiene and Tropical Medicine, and an authority on tropical diseases. Professor Leiper has taken part in many research expeditions in Uganda, the Gold Coast, Klavia, China and British Guinta. and his talk will deal with the re-vits of that aide of his work.

The third and final relay in connection with the present International Opera Beason at the Royal Opera House Covent Garden takes place an Friday. June 24, when, between 0.5 and 0.50. Act II from Curmen' will be broadcast from all Statione.

THOSE who remember the charming series of Abercrombie gave some months ago, will look forward to another batch of aix talks, the first of which will be broadenst from LONDON and other stations at 7.25 p.m. on Thursday, June 10, on Victorian Peetry, Professor Abergraphic, who was Lectorer in Poetry to the University of Liverpool from 1910 to 1922, since when he has been Professor of English Literature at the University of Leeds, will discuss the question of 'What is Victorianism?' as well as reviewing the works of leading poets of that period.

Among the artists engaged for tours of the Main Stations are Lucille Benstead, week beginning July 4; Ed. Lowry (July 11), and Wish Wynne (July 18).

A NOTHER popular concert, to which the public A will be admitted at the usual prices, has been arranged to take place in the Kingsway Hall,



NY MAURICE COLE.

whence it will be relayed and broadenst from Loxnox and other stations between 8 and 10.15 p.m. on Thursday, June 23. A feature of the programme will be the the programme will be the playing of the first movetion of Grieg's Pinno Concerto by Mr. Maurice Cole, accompanied by the Wireless Military Baral motor the direction of Lisot B. Walton O'Dennell. Arian will also be some by Arias will also be string by Mr Leonard Gowings and Mass Borothy Bennett, sind

Band, while other items will be given by Tomusy Handley, the Wireless Singers, and those popular contalk entertainers, Messis, Claphan, and Dwyer,

The League of Notions Union Festival of Louth, to take place at the Cepstal Palace on Saturday, June 18, is to be described by Mr. Erik Barnett in v tells from Landon on Thursday, June 16.

OUR Rudio Diary of Lordon events will be I incomplete without the following cutters: Toesday June 14—The Rayal Hawaiian Orthestea; Florence Oldham; Phillip Middlemias (entertamer); and a sketch entitled The Brisk Found Man, by Florence Kilpatrick, the cast including Man by Florence Kupalrick, the cast including Eng Gressenth, Mabel Constandares and Cyril No.h. Friday, June 17—Lucille Benstead (ballada: Ronald Gourley (whistling suba); Murist Grozze and Exnest Butcher; Tourney Handley in a 'Nedding Commentary,' writen by H. E. Kavanagh, Saturday, June 18—A quarter of an hour's entirement from records made by famous variety stars, now dead. Wedneedny. June 22-Clay Keys (comedy juggler and humanous stories); Cyril Shields (humane and magic), and a repeat performance of the sketch ? he Poor Rich, in which Edward Frost and Lilann Harrison will take part.

An eye-witness account of the Tourist Trophy Races will be broadens from All Stations at 0.20 p.m. on Friday. June 17. It will be given by the well-known motor-journalist. 'Ixion' of 'The Motor Cycle,' who is crossing from the Isle of Mon to the Liverpool. Studie

MISS PHYLLE DICKSEE, the light opera soprame, who for two years was prime dound in the principal D'Oyley Carte Company and who will be remembered for her



paying her first visit to the PLENOUTH Studio on Friday. June 17, when she will give a short ballad cecital. Mr. Dalo Smith (baritone), an artist also well known to natoners, is broadcasting from the same station at 7.45 p.m., on Tuesday June 14. His programme will consist of folk-songs and music of the countryside, in which he will Ma Phylin Dicker. Station Orchestra, directed

part in the Lendon produc-

by Winifred Grant The many admirers of Miss Forn Labbette will have an opportunity of hearing her in the course of the London programme on Sunday creating, June 10, when Mr. Cedric Sharps will also play cello solos.

The Broadcast Religious Service.

A Listeners' Symposium.

Following the publicution, in our laws of May 8, the dear interestray letter im the subject of the because at religious as a heavy post from readers all the obtaining graing expression to various points

from Roman Carbollo to Salvation Army, is in my opinion well balanced, Leteach be allowed to retain its own essentials.— Thomas F. Marten, Darluaine, Carron - en Spey, Morayahire,

of one regarding this important feature in the broadcost programme. We given tolow a representative election from these letters, regretting that the limitutions of our space will not altow up to publish all the other interesting letters that have renched up, but the arrivers may be assured that their helpful, constructive criticism will not be lost eight of.—Eproon, Radio 7 ince.

LORD AREBDETS EXPLAISS.

DEAR SIR.—In my letter on the subject of the broadcast religious service which appeared in your religious recently. I am afraid that the last paragraph (alinded to in your Editorial Note) might give rise to a minesusception; and therefore I shall be grateful if you will enable me to state that when aliading to the desirability of some 'explanation.' I bed in view only a few words of information.' I bed in view only a few words of information through The Radio Times—as to the exact meaning of the aminumosuscent 'Epilogue,' which always appears at the end of the Lundon Programme for timelay arrange.

Certainly no explanatory remark or intimation would be desirable at the actual time when the item is given. It tells its own story, and gives its comforting message, perfectly. And we are all under an obligation to the gifted singers for the manner in which they render the ascred compositions.—Assertes and Temaje.

AR AT ST. MARTIN'S.

Dr is Sen.—As Lord Aberdeen suggests, perhaps it would be helpful if more of the better-known hymns were chosen, and the first lines given out by the officiating minister. This, I think, is usually done at St. Martin-in the Fields. I think it would be a pity to spoil the allence that comes between the avening concert and the peaceful Epilogue, which so many of us enjoy.—A. N. Hanuissos, Mansel Street, Coventry.

A TRIBUTE TO THE EPILOGUE.

Duan Sun, It might belp those who are unfamiliar with the Anglican services to have printed beforehand in The Radio Times or alsowhere the three lines of the hymns to be sung in the evening service, as these are quite familiar where (say) 193 A. and M. or 274 R. H. conveys nothing. But the Epilogue is a different matter altogether. There must be many who feel, as I do, that it is the news a of the whole week. Its special charm lies in its unexpectedness and often its marvellous aptness to the needs of the moment. It is like a personal receive spoken by a friendly, though unseen, sympathetic helper. It seems to be unpremeditated and would certainly lose much of its beauty and value if its details were known beforehand, or given out as a notice at the time. I feel strongly that no alteration should be made in the Epilogue. - 'I gres,' Weston Favell, Northampton,

FROM a SCOTTISH LISTRUKE,

Buse Size—Lord Aberdeen, I think, overlooks several important points, viz: (1) that the Scottish service practically every Supday; (2) that every listener can almost always learn the names of the hymns to be sing by referring to his Rollo Times; (3) that every interested listener can discover for himself what is provided in the Epilogue by listening to it. I agree with your Editorial suggestion that the fewer pauses for explanation, or, as Lord Aberdeen a countrymen would say, the less "chuntering, the better. The provision of services for various denominations,

AGAINST ABBERVIATION.

Data Sir,—I hope the Clurch of England services which are broadcast will not be abbreviated or 'adapted' any further than has been done in the past. I am a member of the Church of England, but when listening to the services of other churches I like to hear them just as they are provided for their own members end not 'adapted' for a general radio audience. Surely it is best to hear the 'other side 'as it really is. I, for one, should like in hear a Roman Catholic service broadcast from a Roman Catholic church without any scapling or abbreviating for the microphone.—Nexare Jourson, Win's Lane, Clapham, London, S.W.4.

A VOTE FOR ' No CRASOR!

DRAG SIR,—I write to ask most earneatly that the Epilogue be continued without any change. It is the simplicity of it, void of all emouncing or extraneous remarks, that contributes greatly to its impressiveness. I have spoken of it to several listeness who had not known of it, and all are grateful to me for telling them. I think people must be very doll who cament follow the very souple services given an Sunday evenings. We, who are Church people, have in return to listen to the services of the Salvation Army and other denominations, which are equally unfamiliar to us. Give and Take must be the rule for listeners, and it would be a pity to sped the continuity of services by explanations that are required only by the very few. But in any case bands off the Epilogue.—M. Verables, Elm Park Managers, London, S. W. 10

POINTS FROM LETTER.

I Think the Sunday services at St. Martin's are sufficiently simple for all listeners, especially when the hymns, tunes, etc., are announced in The Radio Times. As for the Epilogue, it is a perfect benediction. If I'm too tired to listen to the whole of the Sunday evening causert, I lie down to sleep, having set my clock to awaken me at 19.40, so that I can be ready to listen when the Epilogue begins.— A Country Listener.

To a great many people the really beautiful reading of the Bible is one of the great delights of the week, and though the passages chosen are often fumiliar it would be a boon to many if the book and chapter from which they are taken were always announced.—Reall Essix.

I sunce that hope that nothing will be done to spoil the mystic effect of the Epilegue. To me the mystery of a voice speaking direct to one out of the quiet is thrilling, and I should grieve to have it speak.—Alice Cart. Bl.R. Longbring, Ambleside,

I runnovanta appreciate the Epilogue on Sanday evenings, but I should like to suggest the addition of the organ, and I know others who are ut the same opinion. J. T. D., London, S.W.

The first line of hymns, I suggest, should be given out and a pause made for finding them, as in church.—E. Hannison, Larkstone Villas, Illimcombe.

I THOROGORLY endorse Lord Aberdeen's view that the broadenst religious services should be made as simple as possible for all to understand. I would add that we sometimes have authorse of which we do not know the words, it then becomes a source of writetian instead of a joy to listen. Could not the words of the author be read before it is sung? J. H., Beckenham, Kent.

A Look Ahead.

News and Notes from the Stations.

Hull

The local programme on Wedn ..., June 17 will be given by a newly-formed Covert Party.

Liverpool.

The Liverpool Radio Players will review T. J. Robertson's Caste, one of the most popular comedies of the nineteenth century, in a special radio version to be brondcast on Wednesday. June 15.

Sheffield.

Court Tait's Band will contribute to a variety programme on Wednesday, June 15, Other artists part are David Milner banjo and Huwalian guitar). Booth Unwin (baritons), and Pessy Ferrow (light soprano).

Plymouth.

The special Children's Festival Service in connection with the George Street Raptist Church Sunday School, which has been in existence for 114 years (the Crurch itself being founded over three centuries ago), will be relayed from the Plymouth Guidihall, on Sunday, June 12. It will be conducted by the Rev. T. Wikinson Riddle.

Birmingham.

A programme by the Band of the Royal Artillery (Sallabury Plain) will be relayed from the Jephson Gardens, Leanington Spa, on Thursday, Jone 16.

Master Round Jones, who is one of the solvists in the 'Mistellaneous Concert' to be given on Sanday, June 12, is only fifteen years old. At thirteen he was the principal boy solvist of Lichfield Cathedral Choir.

Boumemouth.

How our ancestors lived two hundred years ago will be the subject of a talk to be given by Mr. Riedon Bennett on Tweedny, June 14.

The proceedings of the Stanchenge High Court, which sits annually during the Amesbury Great Carnival and Stanchenge Midsummer Solstice to investigate the claims for the Stonehenge Flatch, are to be broad-sat on Saturday, June 18.

Cardiff.

Those who would know more about the warriors of the ara-shore—crabe, lobston, shrimps and prawns—and how, for instance, they grow new legs, should listen to Professor Tattersnil's talks on Mondays.

The famous bridge at Portypridd, which for seventy-five years after completion was the largest single span in England and Wales, will be described by Professor A. J. Sutson Pippard in the course of his Thursday afternoon tolks.

Manchester.

Manchester listeners will have another opportunity of listening to the Liedershapers Concert Party on Thursday evening, June 16,

Another excerpt from the concert party graduction on the North Pier at Blackmool, confided On with the Show," will be relayed from 7.45 to 8.30 on Saturday evening, June 18.

'Summer Scenes from Shakespeare' is the seasonable title of Monday evening's programme. June 13. Mr. T. G. Badey, who is certify returned from a Shakespearean tour in America. Mr. John Citroen—of Sir Frank Repseu's Company—Mes Lucia Ragere, Miss Hylda Meteait, Mr. Heroid Cluft and Mr. D. E. Ouwerod are the artists.

PROGRAMMES for SUNDAY, June 5

LONDON. 2LO

3.30 CHORAL AND ORCHESTRAL CONCERT

Considered by EUGENE GOOSSENS.

THE WINDLESS MALE VOICE CHOICE (Chorus-Hallwar Creation Housewell mosted by The Hallwar Creation House Mann Voice Chora (Conductor: John E. Wart)

THE WILLIAM SYN-PROMY OPERATES (Leader, S. KNEALE

THE LOVE FEAST OF THE APOSTLES

(Wagner)
Biblion Scene for
Male Voice Chorus and Orchestra

THE INTE FEAST OF THE APOS.
TLES was written soon after Wagner settled at Dresden as Chief Music Director.
He had as yet only met begin his great series of Operas and Music Dramas, with Resalt and The Flying Deachman. He became leader of a Music Voice Close which had not long been established at Dresden, and wrote the Love Frost for a choral Festival which he conducted in the summer of 1843 (when he was of 1843 (when the was thirty). The tousic, which ise dedicated to Pran Wesslig, the widese of his former teacher, was performed in charet by sees a themand suggest

The words written by the Composer, are based on the arrae in Chapter iv of the Acts of the Apostles. The muse a said out for a large male choir, divided in every por-tions of the work into three smaller choirs, for each of which the music is written in the nexal four vocal purty.

The work opens with an inner compart set pos-tion for four-part. Full Chair of Disciples, the reseals on the English Interestation se published by Messey. Nevelle) beginning: We green he in the there is no the Lord's name. Who no the feast in concord us markes, that we thereby may keep Him in renoralization.

Then the Second Choiz enters with the words 'We are optioned, the mights

present, the mighty hate as sorr. Who can tell in how soon we part is still to lan-guad. The Transl Choic responds with 'Hold fron your trust,'

and there is a dialogue between the fearful ones and there is a dialogue between the fearful ones and the confident. The First Cheir condict, singing Draw near, ye that hunger and are thirsty, to confort you He doth give He desh and blood. So the more ment goes on, the anxious ones being reassured by the majority of their relievs.

In the second part of the work (still unnecomposued) we hear the voices of the Apostles.

(twelve Russes sing this music) above the rest of the Chair. The twelve greet and by their brethren in the mann of Christ and warn them that persecution awaits there. The Apostles of those their cold work have round the mainty of powerful free, who have a mended them to cease their tenching

All pray to Gost for strongth to easy on their work of proclaiming the grape! Send to us The Holy Chost, they ory.

car to what the Spirit hath to us declared. Though men may threaten, their the ats are all in wan. They then charge the fashful to go and bear jeyful witness to the world of your literature is condrous deeds. The disciples repond opinity and with an assembles of praise to God the work comes to its end.

4.15 spp. Talss from the Old Testament: A solon II Samuel, Chapter were

429 app. CONCERT

Oza meros

Symphonic Poem, 'La Jennesse d'Hercole' (The Youth of Hercules '). . Soint Sains

IN The Youth of Her-rules, the fourth and hast of Saint Source Symphonic Purpos, he takes for his hero Her-rules, one of whose exploits had formed the subject of his earlier orchestral work, One ph le a Spinning Wheel.

He prints in his score the colline of the pant. Mythology tells, he says, how Hervales in early years are two paths in life - that of dallance in pleasure, and that of virtue indifferent to the widoctons of nyrophs and berebantes, the bere chooses the way of struggle and combat. at the end of which he discrete through the stances of the funeral tyre the reward of in-

Rhy thone Dance

State Irun: 'El Amor Brajo' ('Love, the Magician'), de Falla Rhapoods, Spalo Chabrice

LOIR, THE MAGI-CIAN is none out. Baset, concerned with Andalusian gapsy file Candelas young brantiful and passon ale prey woman, has loved a handsume mesh lord a banksom man bot her own race. After his death size falls in love with Carmelo, another young gipsy, but is banated by his jealous species of her former loves, of which site cannot free benefit. Eventually, the ghost is laid, and Control and Carnelo are united. The Suite was according to de Falla from ex-tracts from his ballet

5.0 BRITISH LEGION MEMORIAL SERVICE

Relayed from THE CENOTAPH

(See Special Programms on page 423.)

5.28 5.35 Missionary Talk: Capt. William SPEER (Skipper of the Mclauranti Masion Steamer Southern Crows, * Cruising among the Cannitola '



EUGENE GOOSSENS

An impression, by Kapp, of the brilliant musician who will conduct the Wireless Symphony Orchestra this afternoon. Mr. Goossens recently returned from the U.S.A. on a short visit home. He now holds the post of Conductor at the Rochester (N.Y.) School of Music, and during the post year has given many successful concepts in the great American cities.

Immediately see heard Voices from Above singing Peace to yours, I am at hand, and My Spirit is with you... He not afroid.

Here the Orchestra onters, and in the next section there is a gradual increase of tone, while the Chair sing. What rushing may fills the me?

Balute we Thee, Thou Holy Ghost, for whom we proved... The Apostles bid them 'give

Sunday's Programmes continued (June 5)

8 20 7.45 RELIGIOUS SERVICE Relayed from St. Connect's Parials Church, Edinburgh

Address by the Very Roy. JAMES WRATHERHEAD, D.D., Moderntor of the I soted Free Church of Scotland

S.H. from Edinbur ...

A Programme of SCITTISH MUTRICAL PSALMS Arranged and introduced by SOR ROTHARD TIMES THE WIRELESS CHOICE

Cherus Muster : STANFORD ROMISSON

8.55 THE WEER'S GOOD CAUSE: The Rt. Hon. T. P. O'CONNER, M.P., Appeal on behalf of University College

UNIVERSITY COLLEGE HOSPITAL cross no fewer than 200 patients a day in the tree buildings of which a country. It has a large and ever carraining doot, and mail this exped of an alternational be said to arry out much record improvement, such as an element to the Infant Welfare Department.

Mr. F. P. O'Cannor is one of the best known men in the country. As Futher of the House of Commons he might almost be called a generable figure, but the unfailing liveliness of his writing event to belie has fact that he is also one of the forces of First Street.

Contributions should be sent to Mrs. Joseph Charleston, at University College Hospital, Gower Street, W.C.L.

9.0 WHATHER FORBURST GENERAL NEWS BUL-

ALBERT SANDLER 9.15

and the GRAND HOTEL, EASTBOURNE, ORCHESTRA

GLIVE KAVANN (Contralto) Relayed from the Grand Hotel, Eastbourne

OLIVE KAYAME Aguns Dei Binging..... Hayda Wood ALBERT SANDLER

Havenaise Suint-Suint-

OUVE KAYARE

The Lady's Veice (* La Gioconda *)... Penchielli Dawn in the Forest...... Landon Ronald When Love is Kind..... Old English, are. A. L.

THE ORGANISTIA First Hungarian Rhapooly ... , version Limit

EPILOGUE 10.45

SXX DAVENTRY. 1,600 M.

10.36 s m Time Signal, Greanwielt, Weather Forcenst

130 5.35 S.B. from London (4.0 Tone Signal)

6 30 7 45 S R. from Edisburgh

B.G S.R. from London

8.55 Ten Wash a Groot Cartes : Appeal on behalf of the Fac-tory Girls' Hololay Front by Man Graviton Kixxarox

The address to which con-tributions should be seen at 15. Lamb's Conduit Sercei, London, W.C.1

9.0 WESTHER FORECAST, NEWS

9 10 Stopping Forecast.

9.15-10.45 S.B. from London (10.0 Time Signat)



Here are three of the people who make the broadcast appeals today.

From left to right: The Mayor of Winchester, Councillar F. Webb Manley [Bournemouth]; Mr. W. H. Harper (Birmingham); and the Mayor of Salford, Alderman J. Rothwell [Manchester].

5IT BIRMINGHAM. 326.1 M.

3.30 S 35 S.D. from London

A RELIGIOUS SERVICE Relayed from St. Martin's Church Address by Canon Ger Rouges

8.8 S.B. from Lundon

8.55 THE WEEK'S GOOD CAUSE: Mr. W. H. HARPER (House Governor and Scerrtary). Appeal on botalf of the Welverhampton Hospital a Camiral

9.0 10.45 S.B. from London | 9.10 Local Announcements)

BOURNEMOUTH, 491.8 M.

3.30 5.35 S.B. from Landon

EVENSONG

Relayed from Christenunch Priony, Hants

Hynna, O Haly Spirit, Lord of Gross * (A. and M., No. 208)

Magnificat and Nune dimittis (Walmisley is C)
Authors, 'In divers tongers' Palestrian
Hymn, with Descant, 'When God of old came
down from Heav'n (A. and M., No. 154)
Address by the Rev. W. H. Gay, Vicer of

Christehurch
Hynna, 'O Holy Ghost, Thy people bleen'
(A. and M. No. 211)
Procession, with Versets, 'Come, thou Holy
Spirit, coign' (A. and M., No. 166)
Choirmaster and Organist, Mr. Jone Newros

8.0 S.B. from London

255 THE WILLS Glob Carset Appeal on bed it of the Royal Haup-chino County Buspited by The Rt. Worshipful The Mayer or Westermerke (Connector F. WESS MASTERVI

Hospital was founded in 1716, and for 190 years has been continuously as reasing in efficiency and keeping abroad of every advance in surgical and seedleal science. In order to keep pass with increased decramat, the Hospital urgently access a new Gut-Palents Department, an Isolation Word, and an enlarged Narest Home. The most proving need is for the Out Patients' Department, and serie has already begun on a building that is to cost \$12,000. £12,000.

Contributions should be addressed to the Mayor. The Abbey House, Wirehester,

9.0 10.45 × R. jour Lander. 9.10 Local Ax-Bounce ments

353 M. 5WA CARDIFF.

2.30 5.35 S.H. from Landon

6.30-7.45 B.H. Jean Belinburgh

A RELIGIOUS SERVICE 8.16

FROM THE STUDIO Address by the Rev. Canon Guicitras

8.55 THE WEEK'S Grown Cause: Appeal on behalf of the Rhondes Institution for the Blind by Mrs. Peners G. Sarru

9.4-18.45 S.B. from Lundon 19.10 Local Annonnecements)

10-55-11-10 THE SILENT FELLOWSHIP

MANCHESTER. 384.6 M. 2ZY

3.30-5.35 S.B. from London

6.39 7.45 S.B. from Edinburgh

8.4 S.B. from London

8.55 THE WERK'S GOOD CAUSE: Appeal on behalf of the Mosels ser and Salford Hundred Prisoneral Aid Bosiczy by the Mayor of Salford, Alderman JOHN RUTHWELL, (Dunations should be sent to the Chaplain, H.M. Prison, Strangeways, Man-

9.6-10.45 S.B. from London (4.10 Local Announcements)

6KH HULL 294 M.

3.10 \$.35 S.B. frage Landon

6.30-7.45 S.B. Jrom Edin-

8.0-10.45 S.B. from London 19.10 Local Attronucemental

277.8 M. & 2LS 252.1 M. LEEDS-BRADFORD.

3.30-5.35 S.D. Jenes London

6 30 7.45 S.H. Joon Edinburgh

8.55 S.B. from Darwally

9.0-10.45 S.R. from London (9.10 Local Announcements)

(Continued on page 424.)



EVENSONG FROM CHRISTCHURCH PRIORY,

This is the famous Priory from which Evensong will be broadcast by Bournemouth Station this evening at 6.50. Inset: The Rev. W. H. Goy, the Vicar of Christchorch, who will give the address.

Today's Ceremony at the Cenotaph (Sunday, June 5)

The British Legion's Memorial Service.

By GENERAL SIR IAN HAMILTON, D.S.O., President of the British Legion in the Metropolitan Area.

NCE more, on Whit-Sunday, the B.B.C. will endeavour to gratify that mystical instinct which tells us that the universe not only supports life but is itself pulsating with life. On

that day, over these islands and far away through the dim spaces of Howen, will pass the prayers uttered by soldiers and sadiors of the British Legion at the Centaph. Simply by listening the great, out the public may fall in with us upon that parade and join with us in a tribute to self-sacrific, whether it take the supreme form of the Crucifixion of the extreme form as at Poschendael.

But—should they do so—let them remember that they will be taking part in something deeper even than a memorial service for heroes; they will be joining in a protest addressed to all mankind against the spirit of war. The British Legion is a body which may be viewed from many angles, but the corner stone of this military edifice is anti-militari m.

What is put down here has been

tested on a thousand platforms and it is so. Our Legionaries admire and celebrate the virtues of the armies of the dead they have enshrined in their hearts the glorious memories which cang to the colours and insignia of their old units, they are prepared to devote a part of their hardnon learne and a portion of their hard earned cash to the aid of their blind and mutilated contrades who are still living; and yetthey stand as one man against any further resort to violence and bloodshed. They are no paritists, no conscientions objectors they are once-bitten-twice shy men and, as an organized force under their_own democratically elected officers, they form a new feature in British national life.

Never have we had greater need of a British Legion and its principles than at the present moment. The Great War has left no deep impression upon the outlook of those who are still under twenty five years of age. To them the agony is all a dream.

The cinema has here and there revealed some horror, some grief, but in the main, a cloak of glory and of sensationalism has given the picture more attraction than repulsion to the young. The new to retation of voters have never shivered in the mud of Flanders or strong ed with flies in Gallipoli trenches. They have not waded kneedeep in the blood that flows from the river of death. The smell of five thou sand rotting couples is to them a user figure of speech. As the King of the Zulus said, how can a ruler help making war when

the maidens will not marry the young men until they have washed their

spears '?

But today, in England and Scotland we have for the first time in history a solid counterpoise to this unstable multitude of newcomers. We have the British Legion. They are an organized, officered force, remembering those 807, 151 who were killed, 04,007 who went missing and, also—very much, the 2,059,134 wounded. If they wanted to do so they could not forget them. For the main business of their branches and clubs has hitherto been to look after and cherish the two million souls receiving pensions, the 154,000 war widows, the 265,000 war orphans, the 39,000 minus a leg or an arm, the 6,000 and over certified insane, the 2,000 stone blind, the

19,900 undergoing treatment, of whom 7,500 are in hospital

Nor do these figures exhaust the list of those war souvenus which keep the British Legion busy and make them peacefully in-750,000 ex-Service men still unemployed, of whom 60,000 are disabled And one prayer at least—let me youth for itwill float away from which we shall be grouped next Whit-Sunday The wireless cannot carry it but it will start off and, God helping, may touch the angel who still forms part of the toughest roughest, sort of worldling :-

All you business firms and local authoritics who have not yet come tato line and qualified for the King's Roll Badge by employing up to five per cent. disabled men fall in t Although it is about eleventh hour there See is yet time. Matthew xx. Tey even now to do your bit, and may the devil take the hind-P0058

so BRITISH LEGION MEMORIAL SERVICE

Relayed from the Cenotaph

Hymn, 'O'God, our Help in Ages Past'

Prayers by the Dean of Westminster, the Very
Rev. Foxley Norms, and the Congregation

Anthem, Wisdom iii, I. 2 Collects

Hynnn, 'All People that on Earth do Dwell'
The Benediction
The Placing of the Legion's Wreath

The Placing of the Legion's Wreath The Last Post Réveille

The National Anthem

The Westminster Abbey Chair Under the direction of S. H. Nicholson



appel & time to

The scene at the Constable on the occasion of the British Legion Service in 1925.

A similar scene will be enacted in Whitehall this afternoon.

Solomn the drums thrill: Death august and roya!
Sings sorrow up into immortal sphere:
There is music in the midst of desolution
And a glory that sinnes upon our tears.

They shall not grow old, as we that are left grow old:
Age shall not weary them, nor the years condemn.
At the going down of the sun and in the morning
We will remember them.

These two verses are from Lawrence Binyon's unlargettable poem. For the Rellen, and bere published by permission of the author and of The Times,

Programmes for Sunday.

(Communed from page 422.)

6LV LIVERPOOL

297 M.

400 M.

3.30-5.35 S.R. from Landon

5.30 7.45 N. H. fr ... Edinburgh

8.0 10.45 S.B. from London (9.16 Lucal As-

SNG WOTTOWNDRAM, 275.2 M.

3 20 5.35 S.R from Lorence

6 30- 7 45 S.B. from Encalmont

8.0 S.B. Irom London

8.55 THE WHER'S GOOD CAUSE

9.0 10.45 S.B from Lambus (9.10 Local Au-

5PY PLYMOUTH.

3.30 5.35 S. H. from London.

6.30-7.45 S.B. from Edinburgh

8.0 S.B. from London

8.55 THE WERK'S GOOD CAUSE: Appeal on behalf of the Truro Lincese Jubilee Fund by the Rev. S. J. CHILDS CLARKE

9.0-10.45 S.B. from Lundon (9.16 Local An-

6FL SHEFFIELD, 272,7 M.

3.30 5.35 S.H. from Lareton

6 30 7.45 N.B. from Edinburgh

8.0 10.45 S.B. from London (3.16 Local Antonnocracuts)

6ST STOKE. 294 M.

3.38-5.35 S. H. from London

8 30-7 45 S.B. from Edinburgh

8.0 10 45 S.B. from London | 9.10 Local An-

SSX SWANSEA. 294 M.

3.30-5.35 N.B. Jeom Landon

6.39-7.45 E.B. from Edinburgh

8.0 S.B. from London (9.10 Local Announcements)

10 55-11-10 S.B. from Cardiff

Northern Programmes.

5NO NEWCASTLE, 3125 M.

5SC GLASGOW. 405.4 M.

130 535 9 8 from Leader. 420 7.45 St. from Relation in 1.5 - 3.8 from Leader. 5.51 St. from Relation in 1.0 See 9 16 10 25 cap 5 5 from Aberdeen.

2BD ABERDEEN, 500 M.

2BE. BELFAST, - 306.1 M.

3.15 - Cas has related from 6t, Patrick's Roman Culton, attented, Argangh 3.20 5.25 — 4.1. from London. 6.20 7.46 — 5.11 from London. 6.20

The Broadcast Pulpit.

Notable Passases from Recent Addresses

The All-Pervading

WE sed that as a nation we gradually grow shy above mentioning God in public and often excuse ourselves by hiding behind that inquitous stagestion of a large galf supposed in the minds of some to exist between the secular and the sacred. We gradually lose that exquisite Hebrew sense of the all-pervading Presence of a Fersonal God, that feeling that the external Universe merely constitutes a screen, for the time being concoaling the Almighty. The cloud on the hill top is His mantle; the sound from the chambers of the thunder, the murmaring of His voice; the wind that such the clouds and bends the trees in the forest His walking; the sim-His commanding eye, whither could they co from His spirit? Whither could they fee from His presence? At every step and in every circumstance they were God-enclosed, God-filled, Godoncircled, with a spiritual Presence smiling on them from the sky, sounding in the wild tempost or ordering in address across the surface of the earth.—The Rev. H. G. Stanley, Cardiff.

Our Debt to the Christian Messure.

THE ordinary man, if there is such a person, is quite confident that the Christian Gospel is of little account unless it both on he and is applied to the affairs of everyday life. The ordinary man is surely right in taking the Christian Gospel to show its works now and here. But he knows little or nothing of what difference the Gospel has already made to the world. He often talks with the confidence of ignorance. The less a person knows the more critical he is apt to be. The man in the street very often talks a lot of chaptrap, not knowing that every good reform and every splitt of the community as a whole has been the direct result of the Christian Gospel.—The Rec. J. House, Stokemer Treat.

"After he has found you out."

WHEN Christcalled his disciples friends, He knew all about them, not only what they said and did, but what they concealed and what they were capable of. Their indecision, their secret disloyalties and doubts, their bowistered half-belief, their bouset and courageous strivings after goodness—it was all quite plain to Kim. That was why Recalled Himself their Friend. A small cockney boy was once saked to explain what a friend was, and he answered: 'A friend is sumebody who sticks to you after he has found you out t' That lad had stumbled upon the inter meaning of all Friendship.—The Rev. W. Russell Shearer, Stoke-on Trest.

Laying a Spectre.

THERE wilt never be peace so long as national are armed to the hilt, and so long as the vast organizations of war may be launched with the sharlest notice for any purpose that man may dread. What we really want most of all is time for two or three generations to be born and to live and did without being handed by the spectre of fear, so that they may become accustomed to methods of adjusting or settling racial differences other than the blind, futile arbitrament of war.

The Rev. F. W. Norwood, D.D., Plymonts.

THE RADIO TIMES.

The Journal of the British Broadcasting Corporation.

Publishedepery Friday—Price Twopence.
Editorial address: Savoy Hill, London,
W.C.2.

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PROGRAMMES for MONDAY, June 6

361.4 M. LONDON. 2LO (1.0 Time Signal, Big Beat ORGAN RECTTAL 10-20 by EDGAR T. COOK Relieved from Southwark Cuthodral MCRIEL MEDILAPON (Vocalist) THE DANSANT 3.0 THE LEGIDON RADIO DANCE BANG. Directed by SIDNEY PERMAN YID KERRET and his Brother HARRY m Comedy Songs and Ukulele Soles MURRAY ASHFORD'S 3.45 ENTERTAINERS Under the direction of Willsy Louis Confer the direction of Wiles Laws

[Relayed from the Segment Theatre, Receiving Gardons, February)

Including Huma Bayast (Segment)

Clarges Yares (Segment)

Clarges Wares (Southette)

Greater Durant (Patertage)

Done Yorke (Comediance)

Done The Bayastas (Accompanie)

Wiley Leys (Comediance) WILLIY LCOCK (Comediano THE LONDON RADIO DANCE BAND 4.30 You Number and Insultenther HARRY in Comedy Songs and Utodele Solos 5.8 Howehold Talk : Mrs. Chanswick, Fruit 5.15 THE CHILDREN'S HOUR! The Wicked Uncle Hours the Jolly Roger in a most Unpicatical Pirate Programme 6.0 THE DAVENTRY QUARTET 5.25 Quarterly Bulletin by the Radio Society

of Great Britain

6.36 Time Signal Greenwich; Weather Fore-cast, First General News Bulletin

6.45 THE DAVENTRY QUARTER

7.0 Mrs. M. A. Hamilton: Literary Consession

7.15 THE FOUNDATIONS OF MUSIC

The Sonaits of Beethoven.

725 M. F. M. Stream From Mateo Falcone by Primper

7.45 HERBERT RASSELLETA Rooms in many Lan-groups, with Banja and Tobal serve partitions

BANK HOLIDAY CONCERT

Page 1. Dottis VANE (Suprano) HARGED WILLIAMS (Buritone) RECOURSE COVERNOR (Entertainer) Mr. FLOTNAM GOA Mr. JEBHAN.

The Winners Military Conducted by L. E. B. WALTON O'DONNELL, R.M.

TRE BAND Overture, Light Cavalry '

DORG VANE Santuzza's Song Cavaderia Rusticana Meserger

Tau Bawo Valse Triele (Walts of Badnoss)
8.15 app. Rossin Gounce in Items from his Reportoire
The RAND Humoresque Descale
Slepherd's Heg Granger 8.25 app. Harris Wildiams
The Two Grenadiers

When the Swallows Homewant Dig M V White So we'll go no more a-roving THE BAND Second RhapeodyList

9.9 WEATHUR FORMCAST, SECOND GRNERAL NEWS BULLETIN: Local Announcements

BANK ROLIDAY CONCERT

PASO II Naval Pated Beatain's First Line . . . B'dliona DORES VANE The Lass with the delicate air

Note: A sec. A. L. Sea Lollaby Where'er a Snowfleke leaves the sky I a Lebesterine 9.40 app. MR. FLOTSAM AND MR. JETSAM THE PLAND

100 app. HAROLD WILLIAMS Leunio

Leanto Steendale Remark The Floral Dance Katis Moss West Country Lad German THE BAND

March, 'Pomp and Circumstance,' No. 2. . Elpar 10.15 A BRIDGE HAND (See column 3)

10.30-12.0 DANCE MUSIC: JACK PAYERS HOTEL. CECH. DANCE HAND, from the Hotel Coul. (Continued at foot of column 3.)

A BRIDGE HAND

Played by
Lady Oxford and Assertin, Mr. Hyor Error,
Lady Cowney and Another.

(Relayed from The Wharf, Sotton Courtenay.) A count hand of anotion bridge will be relayed tonight from The Wharf, Sutton Courtenay, the miry home of the Earl of Oxford and Asquith, which, every week-end is the stens of some of the finest bridge of the day. The hand in question is to be selected from a rubber films-

This invel broadcast is introduced by the B.B.C in competation with the Berning Standard and the Day Express. The opening hand of the cuber is given below. The result of the bidding and the play in this limit will be sunounced in the Even of Standard on Fi day. Jame 3 (the day on which this issue of The Rapic Trace is published),



and again in the Dolly Express on Saturday, June An agent is the Bong expect of cathodry, super 4. The cubber will be confined in the Evening standard on June 4, as well as to the Sunday Express on June 5 so that histories will know how it has progressed up to the point from which at 10.15 this evening (Monday, June 6) is will be

Play will be mader the 'majority calling bystoin, which may shortly be
a geometal practice in this
country. Listeners are invited to make up fours at
home or at their ciuts
ready to follow events card
by eard. Cards already
death, as indicated in the
nowapapers, or, failing this
a ted ando ands ready for
punch distribution, should
be armable when the be avaisable when

1,600 M. DAVENTRY,

1036 m. Too Signal, Greenweb Weather

THE Time Sugnal, Big Son.
THE DAVISTRY QUARTER
SOIL MINES ANTONIA
HOUSE (Tenor).
HOUSE HOUSE
HOUSE HOUSE (Pinnoturte)

11 45 app THE CORE VOLUNTEERS PROF HAND Tipe Major NELLUS CRONIN

12 0 App. Concert (Contd.)

1 5-2.0 S.B. from Lundon

3.0 S.B. from London (4.0 Time Signal)

9.15 Shipping Forecast

9.20 12.0 8 B from London (10.0 Time Signal) it ontinued on rage 428.;



LONDON'S LEAST-KNOWN CATHEDRAL,

An air picture is almost the only way of showing Southwark Cathedral, tucked away between the railway and the warehouses that line the river-bank. But the microphone goes everywhere, and though you may never have seen this historic Cathedral, you can hear the notes of its famous argan booming from your loud speaker at lunch-time today.

Holiday Broadcasts for Northern Listeners.

Listeners to the Manchester, Leeds-Bradford, Liverpool and Sheffield Stations of the B.B.C. will this summer be able to enjoy weekly visits in imagination, to their lavourite resorts. Details of this scheme of holiday broadcasts, in which these four stations are co-operating, are given below.

On Wednesday, Music from Morecambe.

To this of Morecambe is to stand in material of special to special the conform spur of the great bary and which modeled before one a eyes by the papernt of bills and mountains, some green and there have and creaty, raing from the slope near to the coast to such distant grants as Black Combe, for her Old Man. Retrollyn, Scafell and Saddle such a personale three raises in length, bright with the resulting and the greatment frocks of heliday embors that is Morecambe, standing, as it were, tiptes upon the frontier of the Lako Country, best of the air which the northern broczes blow down from Derwentwater.



Morecambe.

MOREY AMEE has as fee a More put Midely Band as any schild town in the condition of the and 5.0 pm. every Welle Ly during the namer you will be able to it over each your open window and imagine yourself in a shar by the West End Bands and, at thing Mr. Edward During Baton in action. The first of these concerts of midday band masse is to be relayed from the West End Bandstand at four collect on Wednesday, June 8. These broadcasts will continue worldy until the end of September. If you have never been to Morecaushe, they may decide where you will take your holiday this year—and, if you have, they'll sand yut there ogain!

Thursday's Tea-Time Broadcast is from Buxton.

The Roman were the first people who discovered furtion's qualities as a health issert, and every their time people have been going there to be east by the air and the famous vaters. Their in the first is a tooir, for Buyton is the highest tent in Lingland, a thousand feet above the seal limit in Lingland, a thousand feet above the seal limit it caters for them, merely a town tracks, fixed in the covered promesades. Public Green and Partition in the town uself, the Pearson of the total processors that her so close to Euxten on the outh processors and amount of insortant and rock climbing for those who has good recesses in the open nic.



Buxton.

Thursday reactine (4.0 to 5.0 pan) this amount will be decided to reach of open steal rusic from the Manicipal Gardena at Burcon, commencing on Trure fay, June 9. It may be said with truth that Buxton, the resort of teams enthusasts and leaves of beautiful country, is the lungs of the Midhards, and it is only a short train journey or matter our from the caustics of the White Rose and the Red. As well as afterneous mass, Buxton is to provide a saing broadcasts. On June 16, between 7.45 and 9.0 pan, the first of a series of critical and said accepts will be relayed from the Parisbon Gardens. Others of these concerts will be broadcasts latter in the summer.

Harrogate's Broadcast Concerts start today.

R ADAD is taking you to Harrogate this summer. Harrogate is a paradox—a Northern Mayfair is taryland. The Yorkshire muons which must the town are the enchanted country of the fary hocks—bonely because gran erags and felicated distory materials pools—but Harrogate, and edictromed a Bond Street or the Array of a Paris at Monte Carlo, atrikes a note that in a crist the able to larger in this country and at the age-old tory. In the time you will be able to larger in this country that is a crist a water flight, vest the many larger in its resighbourhood—Knaresbre, Revenue, Byland, Rodey, Boston they or Pately Eridge.



Harrogate.

densities, Lid

N masseal circles Barragaie has for many years enjoyed a reputation as the home of first rate you all and or healrst concerns. The year's Symphony Concerts are as fine as over. Mr. Baul Carseron, Mass at Dector staff Conduction of these concerts, has arreaged for many arrists of national fame to appear with the Municipal Symphony Orelectes at the Royal Hall. Several of the concerts are to be related during the next four months under the Youndary and Lancachire Stations someone broadcourse scheme. The first will be heard on Friday, June 3, the day this paper is published. Only part of this will however, be broadcast, between 8.9 and 2.0 p.m.

And then there is Blackpool, of course.

This is sorth may have its Brightons and Southerness and more a people may cross the Channel to look for the see at Demville or Le Touquet; but on North they know a good thing and where an to be found. Blackpool is the hub of gaiety, More at the message cers, the place where good Northerness to when they die. Its Tower is made, its South Share makes Concy Island look the metal and one gravity and in a November treated and pearwally went the sea, and not morely the control of the gooden the breakers on the intermedial particles and bathe of the golden the alternoon. Whatever you want to do on your indiday, you can do it at Blackpool.



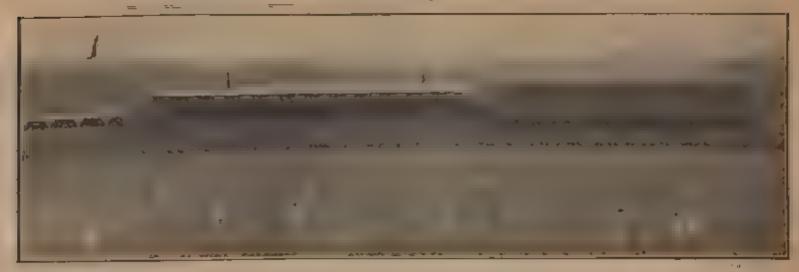
Blackpool.

January Ltd.

BLACKPOOL is to provide various holiday first of these will take place on Projay, June 10 between 7.45 and 9.0 p.m. This broads will consist of two parts: the first last are ay from the furnous Tower, of Spaces Occhestra, with an interfurle by Doodles. the clown who need no introduction to Blackpool fans: the second a risy of On with the Show! Concert party entertainment from the North Pres. On with the Show! Is produced by Ernest Lemysteffe, und includes many well known are. The performance will be accompanied by Jan Rabins and his band. On with the show on June 10.

In addition to the above-mentioned features in this scheme of holiday broadcasts, there will be, between 4 and 5 p.m. every Tuesday, a broadcast from Grange-over-Sands. The Goll Hotel at Grange-over-Sands is well known for its excellent little orchestra which, from Tuesday, June 7, onward throughout the summer, will provide tea-time music for Yorkshire and Lancashire listeners.

Manchester's Battle of the Roses (June 6)



THE BATTLEGROUND OF THE ROSES TODAY

The Whitsign match between Lancashirs and Yorkshirs at Old Trafford is always a grim struggie, three days of bean cricket played before the most critical crowd as England. This year the match has a special interest, as Lancashirs are the present holders of the Championship that Yorkshire had held so long, so the traditional rivolry of the Roses is at its height. A running commentary on today's play by Mr Stacey Lintott, will be breadened by Manchester Station this afternoon, and the lost day's cricket will be described the eye wheat account tomorrow even on.

2.45 MY WHITE ROSE' PROGRAMME

Arranged by Major A. W. LCPTOR Unports of 236 he increase United Chica

Announced by Joins Hasky

THE tred tonal rivalry of the R so argument four and a half centures a find so intense, though freed to a finish its keenest expression in the Languistic and Yorkshite cricket match at Watsuir de This afternoon (to match was proudens), tonight the less will have a chance to show what they be other appreces. Judging from the army best in the handles, it is not improbable that his evening's confest will could in a draw

Where Rose or York Military Basis to a tod by Public Kell



KIND A W LEFTON



JOHN HENRY

THIS AFTERNOON'S PROGRAMME

2 36 LANCASHARE D. YORKS HRP

A Rouning Commentary on the play and incidents

the County Championship Match by

Wr. F. States Letters

tensed from the

GLO TRAFFORD GROUPED, MANCHESTOR

A STUDIO CONCERT

So ver Wheren (Celts), Hellsa Cecus (10 Jertaner

THE WHITE ROSE OF YORK M APPARY BAND.
By King permission of William Peacoun
Undertood by Fired King

A . A . D

ran Marci Spirit of Pageantry Fielder
Sciential From Merrie England For
HFLESA (Loute
Men (Three Lastic Mands) Paul Rubena
Unby B: 1 Carding
S. Win S.
Swedish Arris, ner Squee
From S. Squee
Rancet Squee
Sance. Horvest Tana* Wind
Cornet Solo, O Solo Mio* De Captin
(Soloist Alenset Texa 5)

In tentes Lutteness Purch wile

Sinker Whiteht Andanie and From Spore Concept N 5

Gotterman

Note: A to Summer Answers

Seronade from Bollet Hartens is Mineral

Drego

5 15 The Chalper's Hora's See Breezes—"The bighing Temeraus," by Forcel: 'The Old Superb,' by Stanford; 'The Dover Sador,' an Old Folk Sung. Sung by Harry Hopewed Hos Sheen'—Composed and played by Eric Fogg

8 Light Music by The Station Q. ARTET

6.34 S.B fram London

6.45 Light Mosic

7.6 S.B from Landon

929 MY *RED ROSE PROGRAMME

Arrenged by Major Liponago Gunne, Copiain of the Lass Asiring Contact floor

Amounced by Forces Williams

RARL R has evering brickers bad its self over the macrophone as it always does on the crecket field. As the viscory Ma, are had the ration for the binness of going before, and for the other Happy Green and has the ration and no chance to keep down the self-law colors there inchange and on paper their team seems strong energy. One thing is ectain whatever in vestimal he the roard will have a flow evening's spor-



Malor L. GREEN.



FUDEN WILLIAMS

NORMAN ARTHY (Boss) I was Without and the street of conducted by the first first and the street of t

day 12 A

A BRAN MAN

730EF

Molley

Two Language to Sang-Lattle Cattle. La the Can Robert Ja koon 4 Latt by the Way

Page Warran

Nousean Acres.

Harmote

Basic

Descriptive Fantas a A Day on the Farm' Hocking

18.15 12 8 S.B from London

Monday's Programmes continued (June 6)

... I from page 425) 6KH HULL. 294 M. 5PY **WATERWISH WATER** 400 M. 326.1 M. SIRMINGHAM. 11 6 1.1 Concert, releved from Daventry 12.9-1.0 Consert 39 London Programme recayed from Daventey 3 48 Tan State 1 . FORTH QUINTER Leave 40 VN R W CENTY Same Market Comment 5.15 For Charmen's Hara Overture to The Italian in Algorn 1 Proc. 1 60 Men or Branging Series of 5 15 Twe Children & Houn ROSSINTS The Italian to Akr to a successive the second only by its Overture, though when it came out (at Yenree, in 1813) it spends likely to have a long life, for it was full of the 6 30 12 0 S is from t in 9.15 1. 1 6.0 I - lon Programme relayed from Decentry. stale a a sec 6.30 12 0 5 Ir from Lan a 9.15 and The Overture opens with a slow introduct 272 7 M 6FL The Overture opens with a slow introduct

a. I was a second or the with taiquenchin

it was a second or the second of the second 4 15 Ohenestha releved from the local limit 5.15 To ca beautiful See har r 6.0 Mar 1 trace PTHEL M. LAKEN STORAGE F 17 9 15 L Se Track 1 Selection of Plancation Bongs . Common STOKE. 294 M 6ST record Made Signature to the said of 11010 Two of today's singers Mas Fig. No. or v (cft), who takes yo . Manchesters White Rose programs, and Miss Miriel Bartless. 3.9 London Programme telayed for the air 4 9 the Nobel of the Road \$0 e c 1 bases base who sings from Plymouth at 50. - 17 FIREL M. Labor. 5.15 Factor set to 23 29 19 6.0 Lant for Programme telayed from Davestry 6 30 12 0 11 1 10 10 9 15 1 10 1 e H 30 for an I diagram of a set of the day District the second of the sec 5 15 C C R R R 5SX SWANSEA. 294 M. 60 ment from the 16th for the 60 1 " Tuniny's Unchestra, relayed from 30 med Ingerson our a sea Davery 6 30 12 4 5 915 Lord 5 15 Pur Courses a Hour Ammenine calendary 6 35 12 0 × 12 from London (9.15 Local Amountee-6.8 A Short Pianuforte Revita, by Rooas Jo Nocture in E. Op San B. A.F. Co. 2 No. 18 6LV LIVERPOOL 297 M. BOURNEMOUTH. 491.8 M. 6BM Walmden Sounts I es M a for to plant of the said | 11 30 12 30 Gramophoto Re 15 3.0 Lemont Programme relayed from Davintry t, t t s store for a Value and the A Share and his On hir a year to \$ 15 time Constitutes in the con-Fe in jung a Collé Restaurant 6.0 Landen Programme celayed from Daventry Northern Programmes. 5.0 Mr. WALTER SHORE "Conceting Fover " 5.30 S B from Landon 3.25M NEWCASTLE. 5NO 11 30 a replace it 12 0 or 4 constant of the 12 0 or 4 constant of the 12 0 or 5 constant of the 5 15 THE OIL IN IS 7.48 THE DON VOCAL QUARTET. 8.0 12.0 S B from London (8.15 Local V as a 6.0 Paneforte Soles by J. W. S. o. for be mesos) Josephorgh Cafe Restourant CLASCOW 405 4 MI 9 15 1 -6 30 12 0 S B S & B B m m 3.0 2.05 0.00 0.0 0.557 7.0 1.0 0.1 1.0 27 0.0 0.0 1.0 27 0.0 0.0 1.0 25 0.0 5 CARDIFF. 5WA 353 M. A THEOREM N 12 38 1 30 Lane Tops Music from the Carlton NOTTINGHAM. 5NG 275.2 M. 3.0 1 alon Programme relayed from Davencey ABFRDFFN 2BD 500 M 5 15 United the State In Honday Mood on View Chit and Season \$18.520 year deen van \$145 are \$1 eq. (a) and the second van \$15 are \$1 for \$1 3.6 London Programme roles of from Bareners 4.45 Capt. Davaver up . * ! ank Holiday Transport, 6.0 London Programme relayed from Daventry J. S. Hus Tameforter 6 30 12 0 S H from Landon # 15 Local Amendar 5.15 F ++ + F -2BE BELEAST 11 a 10. 11 11 11 11 384 6 M. 27Y 6 15 MARKE B' DERIVSON (Pin. it ... 30 statem to be a minute of the body of the statement of 6 30 12 0 5 11 35 11 8 15 L.

43 % L

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PROGRAMMES for TUESDAY, June 7

(1 0 Time Signal, Big Ben)

1.0-2.0 The Victor Olds Sexter and Serenday Assert Assert

LONDON.

19 The seem Quarter and the other Western or Both of

4.0 William Hodogow's Masula April Pavilios One reserva from the Marble Arch Pavilion

415 Pr. 1 H. T. a. en. T. Stars of t. Stars-Jupiter's Shadow and his Nine Moons.

4.30 William Horomon's Margit Arch Pavieton On Martin (Coromod

5.0 * Holdon at Rome and American IV Me-Mongan Co. Was

5 15 For the case a Horn Part Service Section 1 to Service The Kornellor Section 4 1 Le Broton Mart 1 am is Notice to the control of Service approach to the first transfer of Service approach to the first transfer of Service approach to the service of Service a

9.0 THE LORDON RAINO DANCE BAND, directed by Sidney Finnian

5 30 True Standa Greenwert Wearren Francisco Barren Barren

645 THE LONGOR RADIO DANCE BAND (Con-

70 Prof ARTHUR SMITHELES * How it a done To May affecture of Gas

LIKE so many great judistries, the manual facture of gas on a large scale is a thrilleand requestic offset. Professor Sharteella, who now Director of the Salters Institute of factus, ria. Uncometry is an expert on the separate such of the gas industries. He was for many years Professor of Chemistry in the University of Leads, and he is a past-President of the Society of British Gas Industries.

7.15 THE FOUNDATIONS OF MUSIC The Senates of Beethaven

725 Prof. H. H. Terreter, 'Eclipses of Jupiter's Suferiors

A Saxihan Professor of Astronomy A at Oxioni since 1803, and a Past President of the Ruy all Astronomical Society. Professor Theoret is a very distinguished figure. The world where they know more about the movements of stars with me of mice away that we do a bappen to travel on every thir. This series of take will conclude on the even of the total relipse of the sun on June 2.

7 45 VARIETY

NISA DORIA (Soprado)
(In her latest song creations)
LAWRENCE AND RESON will entertein
The RAMBLESES

25 Mr. FLOTSAM and Mr. JETSAM

140 für H. Watronn Davies : Music and the Ordinary Lastener

•.0 Weaturn Forecast, Beronn Ceremon. News Bulletin, Local Imposseruents 361 4 M 9 15 11 0 THE WANDERING 3EW
A Play in Four Phases by
E. Tranca To assess
(For full delaits see page 431)



NO E TEMPLE THURSTON

THE Author of The Wandering Ire. the function has written many other ancreased books and plays. At ongst the less to the City of Beautiful Necesse, The trees Wash in the World, En

chaptment," and 'Charmone," and be has also published two volumes of years.

5XX DAVENTRY, 1,600 M.

10.36 nam. Time Signal, Greenwich: Weather Foreans)

110 Time Signal, Big Bee, The Davesting Quaeter and Ether Banker (Concatto) And onesting (Bertono): Universities (Paint force), Tory Turk (Gill 24 and Banjo S

1020 The Victor Over Sexter and Shee day Russer, (Victories to

3.0 The Davistry Quarter and Frentier Wichard SE (Baritone)

40 WILLIAM HOUSEN'S MARRIE ARCH PAYTEON One, estua, from the Michie Arch Payton (Time Signal)

4.15 Prof H H TURNER, The Southers of the

4.39 William Horogen's Maurille Arch Pays paos Onchestra (Commund

5.0 Laste of Hone and Areas t

5.15 S.B from London

9 10 Shapping Fore and

9.15 S.B. from London (1).0 Trine Signal)

11 6 12.6 BANCE MUSIC by C U D.C DANCE BASIC relayed from The Reva Export Combining SIT BIRMINGHAM, 326 t M

3.45 THE STATION PLANDED BY QUARTER

4.45 Nicolina Twion, "Unwelcome Guesta, Antew

5 15 1 1 name of a

60 r in a francia the second or a life

6.20 S.B. from Landon

74 Mr. J. C. Resures, (Organ see of Agraculture

7 15 5 B fr Lemits

THE DON VOCAL QUARTET
in Folk Songs and Quarters

RATMONO GREES (Entertainer)

MARKE FRANCE in on "Aunt Minia Skotch
KER KARCA and Ito Hawman Guitar

150 ID TURERY'S ORCHESTIA, relayed from
Printer 1 til

Pretines on page 434

8 25 11 0 S.B. from London (3.10 Local Azaromes-

6BM - BOURNEMOUTH, 491.8 M.

11 15 12 15 THE STATION OF PUR. HELEN BOYN

130 245 SPI-ECHES ON THE OCCASION of the visit of

H.R.H. THE PRINCE OF WALES

to the triviasies' Collecte of the Sours Wase is the Exercis, to lay the Foundation Stone of the New Building & B. John Plan. n.

t or response to moder Plymouth

40 Tax True Music from Beale's Rest. Old Christeliurch Road. Directed by 1

4.15 London Programme relayed from Deventry

430 Tax Figg Mest from Besie's Restaurant. Oht Christoburch Road. Directed by Galangr.

5.0 June Programme to from Daventry

5 15 THE CHAIRRANS HOUR

6.9 Onemerate Mesne from the Comban Spec Cinema Westbourne, a com-

6.30 S.B. from London

70 Major F 80 Micra Summy 6 Maydy in t.p. A next ...

7.15 S.B. from London

745 THE STATION OFTER Selection from 'Loppelin' fo ...

6.5 Octur

Le Cygne (The Swan) . . Samt Sefar

\$15 GARY VALUE

The Sen God W & James Trees O. Rusback A Song of Love and June 11 Hardelet

8.28 October

Three Dream Dunies Volernige Taylor

8 25- 11.0 S.B. from Landon (5 10 Local Annotherments)



ere Part Police

THE VOCAL CARTOONISTS OF THE AIR

Mr. Floream (right) is obviously trying a new joke on Mr. Jetsan. As it appears to be a success, it is I kely enough to be one of those that you will hear this evening at \$.25

5WA

Tuesday's Programmes continued (June 7)

30 As Appendion Concert
To Station On abserts, conducted by Wark

CARDIFF.

GLADYS COURTS AND MERZO N

4.15 Londor Peng amone relayed from De

4.30 Over emperical to the or fine of

4.45 Mess bearings Score. Look and

5.0 The Danasty, I aved from the Co.

E.15 Tag Cure ones's Horn. The cooperate Pets Club Task by Ray Kay. Augustus Connes to the Farmvara, by Olwan Bowen

8.0 Lance in Process and a second of the

6 30 & B Jean London

7.0 Tux Stat on Dissersas, Today and too or row, oncluding the fortugist's work at the Surjan.

7 15 S.B. Jean Landon

145 PX interes them the Opena

MARITANA by Wallage

A . Il Scene 2: A Ballmore in the Casal-

and System Sold and Sold Records

Leader, Leonard Business

Concerted by Warner Masterwatte

1 Supraint Seems but are Englished.
It these Hear me, we de Marstana!
It on Seprand, "Oh, Marstana."
It or oit Boss, The King of Spain.
It is best by the keasolmer full.

I A and the King of Spain beauty arrived the She is rescued by the simply arrived of Don Cassir, who tolks the King that the Queen is no are of the replact of these

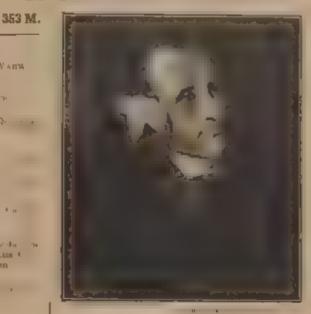
The King and Don Creat stage of letter game of feeling one another; after which, and King leaves, and Don Caest and Maritania sing a layer dust

Don Cosour then sings his fancous our, "Yestet me like a soldier full

9 25 11 9 NB max of on 9 16 Local Arconnece



Mr. Harry Brondle and Mass Mayor Reports sing in the opens Maritana, part of which Cardiff Station broadcasts tonight.



ONE OF THE BUILDERS OF LANCASHIRE'S PROSPERITY

Samuel Crompton, the inventor of the Spinning Mula that revolutions and the Lancach re-cotton industry, died a hundred years ago, and his centenary is being defehrated this week. Process: Daniels will broadcast a talk on him from Marchester of 2 - 1 as even ng

2ZY MANCHESTER, 384.6 M

≹O A C is en γ Pa Services

MARGARET COLLEGE Soprano

MANC TESTER ROYAL COLLEGE OF A USA

I na voce poso fa (A voice I long and A voice I lon

Voir Thy Hand is because the Bansons to Pores.
When a phornes and were not

Amounte from Spiroch Syriphics and Sindy No. 24

40 OR HESTRAL MIST Belaves from the GULF HOTEL GRANGE OVER S

4.15 to a management of the con-

4.30 Occupance, Messe from the took Hote Contagnostics Samus Contagnost

Vilvakay Love lalt . .. ar Kennedy France

516 Tox Cambridge of dot a

6.0 The Majnera Celebraty Obsquerus f the Hotel Majnete, St. American Sea, Musica Director, Chipald W. Berghy

630 8 B In an Landon

5.45 The Malebrio (Chremony) Observation

4.50 LANCASHTRE & VOICESHIR

An investment A substitute play in the Compoundact Man to old To the Mr F Stranze Libert

70 Prof G W DANGES & Samuel Coom -The Inventor of the Spiring M of

7 15 S R. from Limiton

745 Countries of Science P. Strate of Countries

3.25 11.0 S.B. from Condon 3.10 Local An

6KH HULL 294 M

30 London Programme relayed from the outer

436 Figure's Quagret, relayed from the New Restouciant, King Edward Street

50 London Progression relayed som Divisites

5 15 THE COLDREN'S HOUR.

6.0 London Programme relayed from Daven re-

6.30 S.B. from Landon

650 S.B. from Mourhener

7 15 11 0 S.B. from Linday (9.10 Local 4.

2LS LEEDS-BRADFORD, 277.8 M & 252.4 M.

4.0 The Cont Horm Garnesma, Grab.

4.15 London Programme relayed from Deventey

4.39 The Gold Horse Occurrence > B from M websiter

5.0 London Programme relayed from Daven cy

5 t5 Tue Cur mas's Hara

6.0 London Programme relayed from Dayerter

6 39 S.R. from London

6.50 & B from Manchester

7 0 11 0 S H. from London (9 10 Lorn Von-

Continued an juge 422,



Mr. Raymond Green and Miss Mabel France take part its the Variety programme to be broase at from Eurocogham at 1 45.

'The Wandering Jew'-June 7



Matheson Long as Matathias, the Wandering Jew. He will play thus he autourite and grantest part, in tonight's ractio version of E. Temple.

Thurston's famous play

How the Play came to be Produced.

a produced—then seven

S VI vest a separative detail seven in the seven of the s

The second section in the second seco the at the lastery of Cleans I figure of the way document to ave for ever under

adow of his doom the central cha for an enthant see path falls the cart cont Maritana bang and made his own. Anderson have been thefiled by I is playing of a for seven years, can there be no doubt that his ratho authors will be equally thruled



9 IS 11 0 THE WANDER NG IEW

As a contract + 1 mara la to V Po- I

I was the report of the Indian ARNOLE RESTRICTION OF THE PROPERTY OF T Ausono Re o

Print II A room to proofs to Wilderig Will be as of Lore 190 a

Man a Serve to a Merchant of Messand Function of the Community of Messand Sin toos, f. Jow , Mayres & Last Cassella Be todors bis W fo Hiros Barcros

Pietro Morelli...R. Campuelli-Flarence

A room in the house of the Wandering Jew in Seville. 1560 A.D.

Links are Zarporetas HECTOR ARDAN Some - Zarporetas his Wife Nona Wasse Arna - there sto. House Carlo Arban as an area Mare - select a Carlo Arban de l'escla - Ground Brete Aran Carlo Ara

Incidental West composed by Pio real and played by the Wrattess Obchestra, under the direction of John Acakel.

Kerrator George RELPH.

The play produced by Howann Rose and R E. J. e. arv. and supervised by MATHERON LANG



"He said, 'I will not want for thee, but thou chalt want for Me until I come again." The few recording from the curse put upon him for his contempt of the Holy One.

The Story of the Wandering]ew.

THE play begins in Jerusaian and a second whom he layer with all the fire of his firest and play the National of the firest and the second of a toronal section of the national with the second of the

He is nex heard if with the time we set the siege of Antiochi lie has now shaken off has first lear of the curse. He vanquishes all other laughts at a toursey and wats the love of the Ledy Joanne also consents to go to his tent tour wight. Her was an involved, however, by his decrease with the consent to the time of the same of the lie with the consent to the time of the lie with the consent to the time of the time of the consent to the

And the state of t M trees in surrous and has wife to see the form tropositive of adminy sport arough her thoughtless quotation of cer A g a r r to bring by

A g a r r to bring by

took all in his power to he
the Inquistors' questions by they finally wring confession to at-Challe and he is midenmed to the leath he has so one accused by



Oh, God, in my release not yet?" The Wandering Jew cries out at the stake for deliverance from the curse of contures.

Tuesday's Programmes continued (June 7)

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6LV	LIVERPOOL	297 M	The state of the s	4 4
	ro Puersa ion I ognitame reseyed from	Dayratee	House to state the state of the state of the Solo, The Event by State Ragner Mortan	8 40 ±1 0
	Chandres a Bous	,	Bolo, Serenado Schuhert	6ST STO
5.50 Total	Suppos Planocurie Qua	HTIFT	On section A Day in Paras (Factoria on Papalas Companienters of Clefferson On Papalas Companienters) A nek	11 0-1-0 Cor "
	Jeon Manchester		8-25-110 SR from London (9-10 Local An-	5.15 THE CYLLINOIS S
70 11.0	S.B. from London (9.10 Loca	t Ancomes		5.0 London Programme
Prychite in			6FL SHEFFIELD 272 7 M.	70 \r
SNG	NOTTINGHAM.	275.2 M.	3.0 Lordon Programme relayed from Daventry	Company
11 30 12.2	10 Convert, relayed from Da	wentry	46 THE OLLY BOTH, ORCHESTRA, Grong-over- Sonia. & B. from Mauch str.	7 15 11 0 5 0 1 5 0 0 0 0 0 0 0 0 0 0 0 0
3.0	in Program in the control of	(4.1	4.15 London Programmo relayed from Dayentry	SX SWA
5 15 Tes	Сицовач'я Нога		426 THE GRAND HOTEL ORGENTER SR trum	JOA GIFA
4.15 Mai	о. Историями (был. а		Monchaster.	11 39 12 30 Concert rela
6.20 S.B	Jean London		5.9 London Programme relayed from Bayenter	3.0 Londo Programme
	N Whicher Modern A		5.15 THE CHILDREN'S HOLE	5.15 The Cau salve H 6.0 . An Organ
7 15 11 0	S.R. Jean London 3 10	Local An-	S.B. Moserat Invertible	Releved from Sr Ma
-			8.30 S H from London	6.30 S B from London
5PY	PLYMOUTH.	493 M.	6.54 S.B. Jrans Manchester	7.4 Mr. W. H. J. 13
11.0 1.0	Concert relayed from Daves	try	7.0 J W PETERELL, The Story of the Bagdaswa	Festures of Ome
	Sections on the contract		Cavers	715 SB. from London
	or the vinit of		1718 SB from London	745 S.B. Jonn Carleff
	B.R.H THE PRINCE OF WA	ALES	7.45	8.25 11 0 5 1 am I
UNIVERS	orth Common of the Sort	en West of	on the Burner of the	
P 4	Not the P	dr. and miles	Some the digital restriction of the re-	Northern F
	for a grant on	tell/e	To be 16 to the Property	5NO NEWC
1 38 Cox	or r. Stanza the Stu	dents of the	Prize Sung (The Mastersingers) Framer	10 Samuel Oct page 1

GLADYS PARE Flower Song * Finnst

BERNARD BOSS

The a logic Song a Carrier 1,

7.45



THE UNIVERSITY OF THE OUTH WEST

The Prince of Water will visit Excler today to lay the foundation work of the new building at University Courge, of which he is President of a proceedings will be broadcast from Plymouth and relayed to Bournemouth Station from 1.30 to 2.45

8 40 11 0 9.14 6ST STOKE. 294 M in the Paris 11 0-1-0 Cor 3 ... 5.15 THE CHILDREN'S HE P. 5.0 London Programme relayed from the 6.30 S B from London 70 3- . Company 7 15 11 0 % · · · · 9 10 · · netricemental) 5SX SWANSEA. 294 M. 11 39 12 30 Concert relayed from Deventey 3.0 Londo Programme relayed from Decentes. 5.15 The Cau sanv's Hora AN ORGAN RECTEAL 6.0 Relayed from Sr Mary's Penish onen n Organist A Canadayan ad 6.30 S B feam Landon 7.6 Mr. W. H. A 124 Que as 6 4 Festures of One 715 SB. from London

Northern Programmes.

8.25 11 0 5 0m I n on 9 to 1 - A:

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	40 11 0 99	AL.

2 39 2.45 Sensen by the Printeral of the University College of the Butth West, Mr. Jues Michael 36 London Programme relayed from

Amonges In HIRH THE PRINCE OF WALLS, KJ

as Pricetterr of the Ue Coalege of the South W

1 36 Count of States the Stude Universe, A loge of the South West

Prayer by the Bishop or Extremalian Rt. Ray Lord Wildem SEERLY S. FINNY Long. b. Problem de la mare end productions

s s s s a the Leying of Ore-Foundation-Stone of the Main Back of the New University Building

- 5 15 THE COLLEGEN'S HOUR
- 60 Tom State & Theo.
- 630 S B Jeon London
- 70 Mr. H. J. Dazetat. When the crest War Nearly En specied.
- 7 IS A.B. Journ London

PROGRAMMES for WEDNESDAY, June 8

261.4 M. LONDON. 2LO the Tome Signal, Big Bent 1.0-2.0 CAMBLE COUTURER'S ORCHESTRA, from Restaurant Francasi AFTERNOON CONCERT 3.0 THE C Tonor), Etate Wave (Cut a Turk to c Buechnetes Dance Seminade Marganic Last Last Unnomiful of the and thoulern Oreck Linux April 18 8 Lady Montague P. THE OFFET 50 W on from "Laidy, he good " Gerel. Sec. in ALTRED LA On Winter of 3.45 1 nanc C no Real lis Body IN thus, the fast of her ... gulle, Professor Custo will some up the ideas that she has wird to expected from control physical and and, by paying attention to such inguity though the enting and churching breathing and the assertion of one s works. It now term the those who have listened was

presence the precepts the they lowe

4.0 CONCERT (Cond. nor. barre Ca Fact House of Joy ... Quiller In Fountary Learn Sec., McLaren Brown to my Love Qu'n Sec.

Took Occurs By the Waters of Minnetonka fregraner, arr. Longe

Movaetto . . The Busy Bet Basin Ways

Old Man Might Have Been Mannice Besta The Furtiem Tree (Old Manx Haine) Quitte W W here World it Would be Loke ATTREO CASE

Introduction and Tamacelle . Face Choss

Farry Song ('The Immortal Hour')

have you seen but a Weyte Lie is terms * Anon O Matron Mine, Quelter

Tak Oarbr Woodand Sketches Celebraten M. cuet. Mony on the Shore (Irish Reel) ...

5 15 The Cucanen's Home: Tendstonal and other some by John Wadaman. The First Performance of Busephus and the Arkanesev Bear (Albert Bignow Point) with Dated Wishes the Yanan Wapans the Day Edgar Matheson.

8 \$ ORGAN CRIPTAL by RESENALD FOOKT, re-layed from the New Cultery Kinema

6.20 The Week's Work in the Garden, by the Royal Herticultural Somety

6 30 TIME STONAL GREENWICE WRATHER FOR PARST GENERAL N WS B LEETIN

6 45 ORGAN RESPECT by REGISSED FOREY (Con-

70 The Right Hon. Watter a way Wa-

PHE World Leonicale Conference organizes by the Leonic of Notions has just remainded and decisions of great importance have been ma-

and decisions of great importance have been moattenava. Lasteners with reactioner the frame which Mr. Whiter Laston of The Economics
and the purpose and scape of the co. fertroi evening Mr. Rome, and will task of
what it can none. He beneal was one of to
British the contest to Concern at position
which he was fully cut test, as, besides being
a ex-President of the Board of Trade, he i
use of the largest rodge rabids and financers
he country in Jacobse of the Country
Lank, and a former President of the Chamber

Bank, and a former President of the Chamber of Shaping and Charman of the International Slopping Conference

THE FOUNDATIONS OF MUSIC

Circ serment of De hovee.

90 OBSTREE POST AST BEFORE LUAL NEWS Il thatts, Lucai Announ cases

*1870 * 9.20 11 0

A Programme constructed and arrested

their Lowis For full details see page 435)

5XX DAVENTRY. 1,600 M

19 30 a.m. Time Signal, Greenwich; Weather Properties.

11.0 Time Signal, Bog Ben, The Davestins Of anter with Viola and Antea Varonas (Supram), Roballi Pressu !!
Fossia (Volm), Ministry (Archa (Panol ste-

10 2.0 S B Jeum Emidia

3.0 S.B. from Landon 4.0 Time Signal)

7 25 & B John Monda

7 45 & B from London

9 15 Shipping Forebast

1 5 20- 11 5 S.H. Jeom London (16.0 Tone Signal)

11 0 12 0 DANCE MI SE PERSON SOMERS I ROS CICB BOND from

SIT BIRMINGHAM. 326.1 M.

3 45 The Sparios Wand Or Store MARGARET ABLETRORER forte). Many our howard (Songs at the Pinne)

45 × 8 The Habital Med Tal. 1 or 35% tions at the Plane by My L. Dallaway

5 15 THE CHILD RES'S HOLD BY songs by Harrist Cases (Bartane). Play for Children by Joan Overton

65 Part. Brenen and his Our senas relayed from Lozella Picture

Dance, Swates River Blackbottom.

Fantasia on 'La Travinta' .. Fred

6.20 1. fee Troppe and and 41 from Daventry

6.30 S.B. from Landon

6.50 Me their Country Tye Witness Account of the County Crecket Match, Warwickshire c. Yorkshire, as played at Erighanton

7.9 S.B. from London

725 NB from Manchester

7.45 S.B from Lendon

A LIZA LEHMANN HOUR 1.4

THE BRITISH VOCAL QUARTER DOSOTON BUS-METT (SUPERIO), ESTHER COLEMAN (Contra to) East GREEN (Pener), DALK BRITH (Burdone)

PARODY PD: A Song Cycle for Four Voices

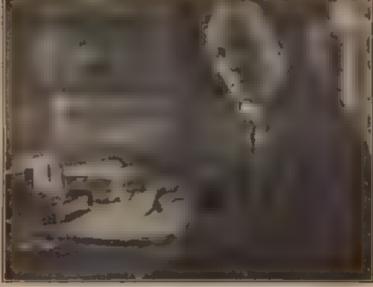
Cane, five with me and be my love. My true freent high my last. Gerecobinings: Blick to me may with those eyes. Nami (of a low reflection my Queen; Mrs. L. Loree, lost en a pan into a char; Excels-ee an

NONSENSE SONGE!

The Songs that came out wrong from Alice in Worderland

How doth the attle errorate, Fory said to a mouse, You are old, Father William; Speak roughly to your little boy; Will you wolk a stale faster? Oh, 'the love, Mockfartle Soan; The Queen of Hearts. They told me you little been to her; To Ance

9.0 WEATHER FORECAST NEWS; LOCAL An-



THE RT. HON. WALTER RUNCIMAN, M.P.

The World Francisco Conference of Geneva has just closed, and Mr. Ruscisson, who was one to the British Delegates, will, to a task from Lungson at 7.5 this evening location of discussions and its results.

7.25 Prof. F. E. Weiss, 'Plant Communicties -On Santhills and Selt Marshes,' S.B. from

WITH this talk Professor Weiss, who holds the chair of Botony in the University of Manuscreter, concludes the seven in which he has dear bed the community life of plants and the tiny in which their development is modified, not uply by their environment generally, but by each other

745 MR. FLOTSAM and MR. JETSAM

A LITTLE MORE 'BUBBLY'

HRIGH) breezy home, introducing, by the appears received of A of Chicato be review with sketches by C. R. Wang

LYBIT NARA Profam Walls

THE W I WS I HORES and ORCHESTES Lond eten by Jour Assura

Wednesday's Programmes continued (June 8)

9 20 11 0 PROMENADE CONCERT

Overture to The Magazota Mayorla Harner Witness Bardons) and thehestra-Prologue from Pughacor Leonea :

In reduction to Acc III of Lohengrin ' Wagner

Tall Prefude of Sweater the a very successions , and free-and easy proce. Over a top, a k-marel accompanioned a gay tute is given out by one matrument after another, usually overlapping itself in orderly confusion. Then comes a little touch of sent-ment in another key and the first part returns. James of the few pron and Finnah Con powers besutes Scheding Impened to but off the right thing with the loof musical brivelity. Nothing class of his ment. 50 Keta Khusun

LOHENGERN of a Rought of the Holy Graft, who comes to champion the wrongs to no one ones. See a Monager 1 a attres her

The Prelude to Aut III of the Opera the atmosphere of festivity and thankspread which follows the marris

a DA KRISEY Colinia Tempo di Memetto Pa (x) (x) (x) (x) (y) (yOncaretus

Reference from The Queen Sheba

HAROLO WILLIAMS and Or heatra-Arm the γ_{\pm} arome. The man $\Omega_{A_{\mu}}$

Cacallistra Sate of Three Dancis (Henry VIII)

Vajec, La plus que lent la Epomah Dance De Follo.

Hotel Washing Four poly sationmen Groups

Page Districts

Ba let Music from " H rought". Masquet WHEN Namenet's version of the WHEN Massenet's version of the story of Herod and Solome was to be produced in London, the Censor objected to fix title, Herodins, and to the econs of the story being laid in Jerusa lem. So the work was called Solome, the names of the characters were changed, the beckupen as if he many was shifted to Ethiopia product the Parestine scenery did just as well should conda, in the operations of everyone was linguist.

deveryone was imply
The Runet is that the of the Bereil from a
List that the process framework Registrates.
Boby treasure, Gaula and the record, and a

BOURNEMOUTH, 491.8 M. 6BM

3 45 Landon Programme relayed from Dayentry 1

AN AFTERNOON CONCERT

Tun Station Ofter

March, ' Entry of the Boyards' ... , Holouren Anitra s Dance (from ' Peer Cynt ' Suite) ..!

4.10 Ban DRAMMALL (Russ Barrione)

to Old Shephord Sanderas Sen Ways

4 20 Octrar Melody in E . Backmannoon

4 25 ANNA MANUEL Soprono, The Bord of 100 Waderness Ho . 10 H

0.50 4.35 Octor Two Pic Charles True Son Street 4.45 . 1 .

H res Sant as any or as

Liebes and Lev Song) Kentiler

5.0 A No. W Come, bittle leaves, said the wind one day Lem-

trah in Peel



ROBERT SCHUMANN (1810-1856).

Manchester Station is colabrating the anniversary of the composer 6 birth with a Symphony Concert of his works this evening at 9.20.

Cossack Daned

5.15 Tab Contract's Hove

6.0 London Programme relayed from Delects

630 S.B. from London

7 25 S.B. from Wanchester

7.45 NB from London

COMIC OPERA

Tile Station Ocean

The Rebel Maid M Phillips
8 10 4x8 x M Ey and Oneyl as b
a from Musical Comedy

8 20 Octor

Selection from Copsy Love ...

8 35 HAROLD K OBERLEY and Olive the vesa Dueta from Musical Concedy

- 'N 'F a

Season on from Jones (ac. 9.0 11.0 S.I. 9.0 11.0 S.I. 9.0 11.0 S.I. 9.0 11.0 S.I. 100 S.I. 1

353 M.

3 45 London Programme relayed too a Daver C.

4.0 THE STATION TRIO FRANK THOMAS ()

Selection from 1. Houre Espire a

Honzaria Czardas Dream of Love and You

4.45 May Dank of Married St. C.

5.6 Thm Johnst and the On nearns beloved the Brighton Commence of the party of the

5 15 The Course of House The Trac Speck

60 % my · Programme and

II 5.15 Loca Racho Societies Bone c

\$ 20 Lordon Programme relayed (pur Davenery

4.30 S.B Jrown London

7 25 S B from Manchester

746 THE DON VOCAL OF ARTET

8.0 CHILDHOOD SONGS AND JINGLES Fig. W APRICAY BY TO TAKE

Retwoon the years produce. We weatherly will read a number of lyn , and $a \to b$ is a

I DE DEP WALKERS S. P.

The Little Tin Soldier Molloy EXITED DAKEN (Contralto)

Mother's Song. . . . Ludy Arthur Holl

MARGARET W LEISSON When Jack and I were Children

ETERL DAKEN The Cafe Arthur Believed

N & BY WAR NO S Little Moon Lady . . Lody Arthur Hell

FOREIL DARKS Ar bur Rub . .

The manual MARGABET W LEINBON

1 want to be a Soldier Lady John H &

Fig Lat le Min 1 Chrl Molling

Make as + M K & N Over the Water

Touty Arthur H &

Errora, DARTS Rock a Bon Low

Lade John Hill

The words of all these seems are by business R (v) on v b t



Mr WEATHER, Y.

THE above pro-Billy thank = different from Mr. Washer or a record It can say to all always a no win and for 3000

and circultoott.

1 00 11.0 S.B from Los as 9 15 L co An

.Continued on page 430

From the Studio-in 1870 (Wednesday, June 8)

When I Was Rather Young.

By HENRY W. NEVINSON

a morely the most modern of the His order as a War Correspondent Lechennes began with the Greece Turkish War but he has stayed and a life outhusiness, and no books a sense have been written with nich at or the two towner of " (honges and Chances," in which he told the story of his crowded life.

IN 1870 I was a queer dath boy, just hundhed into a large and shamefully conducted action near London. I was timed, weakly point dly shy, fixious to please, but overcome with terror of the masters and star more of the hove around on

treated, and every highton I lay and a de lide row of mate other beds I stored through the great window at the North Star reads to cry at the throught that if

pointed the way home.

In modern but even that
home would seem intolerably dad. It was a quiet bruse in ty us was then a soull man. facturing town and is now a vast and many city. Our only and or imprement was a wall in the unimperstance opening arriend or a technic game on bid eraquet, which involved no a lifetin exercise, except for the young at somehow

wine their trains over to o and hold their long, taresause go us to alour their feet while they struck the wooden hall with a ranget. This was a different but interesting erformance, revealing the obare hipeds. Below the wasp-tike wassis, rest masses of in finery stuckers behind a a burn I form right angle, and from the backs of their heads projected a bulghour called a shorton. Lawn

Teams had not been invented, nor had the eveleas a four-wheeled currage or 'velocipede arriven by two todays at the employ

NOORS, we pointed pictures and read a few books chiefly on travel, which was thought a sale subject. Nevels were forbe keen, and poetry was

tegarded with seminal suspicion. No back the Bible was thought on an antisfactury, and we know the whole of the Bible by heart, an out the Propheta, the Epostes,

and a few dubicus passages.
The joys of life were on annual panoroms of 'deservine views,' an oursement draye to a t red carriage-and pair, and the annual mesionary meeting in the old than half. The theuter was, of course, forbuilden. So were eards, smoking, alcount and dancing (tim dancing of quadriles, the lancers, and a deheate kind of wicts)

But one joy in the year surpassed ad others. That was the regular month at the senade every A saist, when we all set off with our nest take of lugrage strapped on to the top of our 'cooch' las a railway carriage was then called and a stal called by rollwaymen). I have fived long, travelled much, and enjoyed a fine

A GENELEMAN OF

Dept.

variety of picasures, but an exertement ans equaller the exe tement of huncing and of the current window on order the first soult of the son, no as our sociald they comparable with the first annell of the beach at low id-

the even-use as been we of set on ad a single for chough hope was as in the house it was thought unabarmonic and we burnt it only a the passages, having a notion that semelow if protected us from hurgains. My macher made such as accorded a C. Bertin wood worked or convess. My father read instactes of Aperent Britain Gala worked al-pipers, in the vasive hope of somehou ahat was then the terrible doom of

se should not book and sede as

Longhi a programme will take a tiep anchorard through time to an evening in 1871. Our art at his imagined a scene in a studio as it might have been had broadcasting been invented in the '70's—stuffed bird, 'whateo,' mahogany mitrophone and all, while the chaperon watches over the vocalists (for it would not have been proper for a young ludy to remain along in a studio with three gentlemen).

WE are told that Time, like overything coses, lis into all iscom-

What is there, then, to prevent us broad What is there, then, to prevent us broad cast up an oven up a exterioration of the year 1870 t. What is there to prevent us actually receiving the events of that day, giving the weather forecasts, the news building, the topical tailes, the guessp of the moment? Nothing.

Let us rolly the Opera, pade up Mr. Gastell as sponking on the Franco-Prussian War. Look an at a Music Hall, and pencirate even into the Maissians of Marchire. What have the hierary critics to as of Districts. Lothing? What is took comment on the death of Districts?

Broadcosting and bilayes Time son Space

Attions the Artists who will take part are LEASING CONTRACTOR HABOLD SCOTT and ELSA LANCHESTER

The Peogramme constructed and directed By Corm. Lawre THE WILLIAM CHORUA THE WIRDLESS ORCHESTRA, Conducted by Joses Annelli.

Bla set Society a chartistic endeavour to befriend 'Our Proter Brethren. That was our only et with 'the working classes,' whom we

regarded as unfortunate and disagreeable people, who had to got up rady at the sound of the hooter,' who drank here dy, were badly dressed, and seekan washed. (Not that our own washing was excessive. In the whole fown only one better had a leathgroup, and that was to ked of as a wonder). One must remember that in these days a notice upon the gates of Konsington Gardens proclaim-

No footmen or parcels admitted, and on the gates of St. James a Park. The park keepers have orders to prevent all seggars from entering, and all persons in sneed or dirty clothes, or who are not out-wardly decent and well-believed. Seeing a lot of working men atoming to be everyone to ple the

muran g, my n a ne n n t *That looks like a howthle h _ valled a strike

The mudle cia es, to which we belonged were then at their very strongest. They had risen in the of the had worked, revelut on. They had worked, and were abl, working, with in me as energy. In that very year, I believe, their prosperity was declared by M. Gladatons. to be learning and bounding. All the the estral and social problems with which we are now confronted were arising in the country. The Trade Panera or or already ing for recognition. or sarrigging to recognize the sarries of the North were growing into hage

and grimy office,

BUT what was for more vatal, in every branch of know leage, genaus, and advancement the British intellect stood hid I think at its highest. The prophetic and warning voices of Carlyle and Ruskin were at !! heard, denouncing the storal p

of Mazaman and the comfortable confidence in all that material prosperity. Mill had still two years to live, ottering his protest against the 'Subjection d Women. The whole conception of history and of natural science was being revolutionized by Darwip. 1 Huxley, and Tyndal. On the side of noble literature stood the poets Tennyson, Browning, Matthew Arnold, William Morris, and Swinburne. Thackerny

and been seven years dead, but George Eliot reigned, George Mercuith was roung into the appreciation of the thoughtful, Thomas Hardy was broading over his first novel, and on June 9 the great spirit of Charles Dickens passed, and the chair at Gadshill stood empty

Do the young of the genera-tion anser at the Violerians ! It is only in ignorance they seem Those forty years of which I was the centre were among a mentest in all our bistory is of their vital energy, of heir splendid soluevements in

A YOUNG LADY OF FASHION Attento me &

science, pontion, and imaginative organion that nothing whatever. He knew no more of them than he know of a dominant and memoring figure called Bismarck, who on that very day of June was scheming the war which broke out six weeks later,

Wednesday's Programmes continued (June 8,

MANCHESTER, 384.6 M. 22Y

1.00

3.6 J. MEABOWS (Auto-Puero Recital)

3.25 Constance Feares (Controlto)

3 45 Lauran Programme Payed from Decentry

BAND MUSIC

By TER MORECAMUE MUNICIPAL MILITARY HAND, named to a less from a de la separation

Relayed from the West End Bandatacel. Moreounde

5.0 NELLIE PARTINGTON (Pinnologie)

545 The Company a House

6.6 Laght Music by The Syamov Quarter

6 20 R. a. Hortzen Cand Society a Bohat it

6 30 N.B. from L

7 25 Prof. F E. Wanss, F R.S., Plant maintes-Dis Sambobs and Su t Marshea Plant Com

7.45 S B. from London (8.15 Local Announce

9 20 11 0 A SCHUMANN SYMPHONY CONCERT

The Composer was norm on that date in 1813. Picture on page 434)

THE ALDERSTED STATUS OR RESTRA, confusion by T. R. Mountes, v.

Decriare to "Mer rea-

HARDED HALLAS Burn one,

Twee in the Lovely Menth of May, From Oct. My Trace. The Rose and the Lily. If O. Flowers could Know. A Youth Ones Land. I Wept as I Lay Brown ag , I Will Not Gra "

R J. Porties Pinnofor et

Concerto to A Manor, On. 51 TAR CONT. 1

Мояврея My Love in all its tilory

BOD BEER

6KH

On an arms

First Sympacs

HULL. 3.45 London Progres . relayed from Daventry

5.15 THE CHILDRES & HOUR

6.0 Lone on Progres on relayed from Daventry 6.20 Royal Hortle Stural Society's Builetin

6 30 B.B from Lyndian

7 25 S.B from Munchester

7 45-11 0 S.R from London (9.15 Long A pot-newmenta)

LEEDS BRADFORD. 277.8 M. & 21.5

11 30 12 30 Concert relayed from Davestry

3.45 Tallette region to an The

10 S.B from Manchester

50 Light Mingr

5 15 Fun Uniconstant I in

6.6 London Programme is aveil from Day a. ex-

5.B. from Londen

7 25 S.B from M vin

7 45 11 0 S.B fr . Lundan (0 15 Local Ar.

6LV LIVERPOOL.

297 M.

3.45 London Pengeamine relayed from Daventey

RACEMANINOV

Short Pianeforte Resital by

5-15 Two Crillings & Hour

60 London Programme relayed from Daventry

6.20 Royal Morticultural Socaty's Bulletin

6 30 S.B. Irom Lowfon

7.25 S.B. from Manchester

7.45 11 0 to B. from Landon (2.15 Local An Anuncementa)



Manchester Station will broadcast a Schuman . Symphony Cancert tonight, in banour of the composer's birthday. Here are Mr. Harold He has (left), who sings some Schumann anngs, and Mr. R. J. Forbes, the planest, who plays one of his Concerns.

NOTTINGHAM, 275.2 M. 5NG

11 30 12 30 Concert relayed from Dayentry

3.45 London Programme releyed from Daventry

5.15 THE CHILDREN'S Hot S.

9-18 Master Honoremann (Pianoforte)

6.20 London Programme relayed from Davent's

6.30 S H from Fanor or

294 M.

725 S.B. from Manchester

7 45 11.8 S.B. from London (9.15 Local Ac

5PY PLYMOUTH.

124-14 Loncort relayed from Daventry ORGAN RECITAL

By H MORRION Relayed from the Gooddhall, I' Grand March from "Tatioshikuser" Latherty Symposium of Tourist State of t Inter Post

Financial Land School

3.45 London Programme relayed from Daventry

5.15 The Campues's Hota

4.0 London Programme celayed from Dayentry

639 SB from London

7 25 S.H from Manchester

745-110 S.B. from London (9:15 Local Acnot beemental

272.7 M. 6FL SHEFFIELD.

11 30 12 30 Gran phone Records

3 45 London Programme relayed from Daventry

4.0 5.0 S.B. from Monchester

5.15 Two Company's House

60 Musica, Litertals

6 20 Hornovat ent Buleton-

6.30 S.B. from Landon

7 25 AR. Alone Warneheater

7 45 11 0 S.H. Irons Language 9 15 Lorent Ac-

294 M. STOKE,

11.6 LD Concert relayed from Daviers

3.45 London Program no relayed 1999 Davestry

5.15 Т в Спиранка в Нега

60 London Program me relayed from they are

6 30 B.B. feam Landon

SSX

400 M.

7 28 S.B. from Manchester

7 45-11 0 S.R Prim Landon (9.16 Local Ar-(RESIDEPPEDENTE)

SWANSEA. 3.0 London Programme relayed from Daventry

294 M.

4.30 Grammphon - rits

5.15 The GLEREN'S HOUR Violan Solos by Comvon Phoenia

6.0 For West Wales Boy Sen ta

Bur London Programs ne removed from three-stey

639 N.B. Iron London

7 25 S B from Manchester

7.45 S.B. from Cardoff

8.0 11.0 S.B . . I me 19.16 Local An

Northern Programmes.

5NO NEWCASTLE 312.5 ML 2.6 main 4.0 Men saves dem 6 mains some amicrons 5.6 M 1 K mar element ne be delege Walter tumerer 5.6 mains some 4.6 mains some 5.6 mains some 5.7 45 110 G come builder.

454 M

S.58 Which is leading Body. 2.15 The Windows S.58 Which is leading Body. 2.15 The Windows S.58 Which is the Committee of the control of the c

2BD 500 M. ABERDEEN.

BELLAST 305 + M

21.0

PROGRAMMES for THURSDAY, June o

O to Time Segund Boy then)

19 20 The Work's Concert of New Gramophon-

LONDON.

361.4 M

3.45 West Part we Hand? 'H' no Dross-

(See 1989) 4384

THE DAVESTRY OF SETER 4.0 000

THE VICTORIAN TRIC. JOSEP WITH THE PRACTICE FROM: MOLLY

5 15 Two Campner's Roun : The Landon Radio The Ring's Story (No index Patheenton from The Marry Go-Round) "Rot Weather at the Zoo, by L. G. Marsland

6.0 Ministry of Agriculture Fortraghtly Bulletu

5.15 Market Prices for Fattuers

6 20 T T N S RADIO DANCE BAND, directed L St F F RMAN

6.30 Ten Six At Rep v is April 6 or

645 Lord Santary Dane asked ontones

70 Major Printer Maxincore A Bungarian W ade

ill adventure and romance, stall remains. these post war days, on the series these posteriors with a leaf of the state of per n to the same of

Jack CONDATIONSON Wine 7 15 Transaction of most of

7.25 M A Second Management of the second manag The AN ALL COLUMN TO THE RESIDENCE OF THE PARTY OF T

he litt ire, where because the even greater problem | A part to the

HERMANN SCHERCHEN,

the German musicism, who conducts the Wire-less Orchestra is a 1 gls Symphony Concert today

t fir do Str. don Allegro moderato; Ansante con moto

What has well and to have spell free the Vision (St. of In the Steepen)

WEATHER FORECAST SECOND GENERAL NEWS Local Attention

920 and be of this point 1.1. Mr. Golden Di air

IN the first of this series of talks on the Capitals of the first of this series of talks on the Capitals of the talks of talks area of he cost is portact hapment go note he we work the appeare

935 II DESYMPROMYTON HT CORRES Hale Sayle A rise a Year renders

(Dr. Eur. Semeren)

Verkurte N at (Re · N

A RNOLD SCHONIBER was been in Venna 874, Respiratent hight (Lock-Nackt) is one of his earlier works. It first ap-

a poem by Richard Debru a Programa

10.30 12.0 DANCE MUSIC THE SAVOY OF PUBLISH and THE SAVOY HAVANA BAND, F. the Savuy Hotel

5XX DAVENTRY. 1,600 M.

0 30 in the Sam teorem A a 10 30 . ..

11 the Segnal, Big Ben. Annesw Brows's Cover and Mars Tariak (Contribe). Stanley Page (Barttone), G. Richardt (Viol.ii), Mars. RUZLAND (Piano)

1.0 2.8 S.B from Levele

3.0 S.B. from Loudon (4.0 Time Se-

9 15 S of man Percent

9 20 12 9 8 B from L. inter 40 0 7 a. 8 pc.

BIRMINGHAM. 326.1 M.

3 45 ORCHESTRAL PROGRAMME

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Alcoholic Company of the Alcoholic Company of

Aleman I and Synchia Heristense

II RESPONDE at la 1906 me to de f

and a plant of contract and a contract and

a total office School

Free Allies Frage
More Again are found F 27-17- 11

Hymn to the Sun (from "The Gorden. Caken's I make he and

PFP is all PFs to war for the first terms of the fi

4 15 Frances M Ritema, *(chapses of the Erucraid Life-II, Lough Neagh L on the II of the Suprame

E 25 Tor Cour men's Hour

6. I william a right party of the co-

6 39 × 6 mm 1 · ·

715 120 St f fame 19 15 Local Announcements.

MR FLOTSAM and 3.1 16.18331

8.0 A SYMPHONY CONCERT

- 1 × 11× × × × 1 111 - 4

ID RMAKY SCHEROTEN

Seemen Smite for Flide and Skring

and Roscier Main aire

THE State, a levely a is abort tune constantly recurrent

ATT SOFT BAT Populates, with Variations upon (6) a Minust and (7) a joily little



THE POTSDAMER PLATZ, BERLIN

This is one of he most populous correct to modern herito, he city of which Mr George Young will talk from London tonight.

Thursday's Programmes continued (June 9)

BOURNEMOUTH. 491.8 M. 6BM

11 30- 12 0 ORGAN RECITAL Relayed from the Poyal Areade, Hoscombe Ork and Author Manston

3.9 London Programmor relayed from Daventry

4.0 TEA-TIME MISTC by F. C. BACON'S OFFICE THAT relayed from W. H. Smuth and Son's factor of the control of the

5.16 This Curinging & Ho B

6.0 London Programma relayed from Daven by

6 30 S.B from Land

7.0 *The hother A Solvy told to me in the or toma in 1887, by Major C. East LE. B. v.

7 15 12 0 S.B . Law on \$ 15 Local Appropria



On the left is Mr. J. McLachian, who gives a Holiday Talk from Manchester at 7.0, and on the right Mr. Arthur Maraton, whose organ racital from the Royal Arcada, Boscombe, will be brundenst from Bournemouth this morning.

CARDIFF. . 353 M. 5WA

12 30 1 30 T

30 London Programme escayed from Davertry

4.0 THE STATION THIS FRANK THOMAS (VIII a his a comment of the

· reek Festivas Dance . Wagner are Haring

4.45 Mr. C. M. Harses, How to Appreciate the Prestress Stocker and Production

5.0 The Station Pa-No. "I'll keep on expecting." Selection, "Emerch " De Roses

5 15 The Chathers Hau

9.0 London Programme relayed from Daventry

6.39 S.B. fran Lowlan

MR NORMAN BOH S has played henoryan street 1900, and was Captum or 1913, 19.4 and 192), and he played for Centle-men c Pluvers at the Oval in 1923. He is a member of the County Secretion Committee and of the M CC.

Logb Woods has see associated with every dog club in or near Brist. He took part in the Urst open Tenus Tenusament, he I in Bristol in 1800.

716.12.0 & B from L 915 la a v.

Continued in column 3.)

Home Dressmaking.

Miss Pauline Hardy's Talk from Landon and Daventry at 3.45 today

when litting were care hat had to be I skragt v list next i waist his as were to prove a so a bear by a second or a second of the second of 1 warst Lin ne n 1 month

water can be tolder from the most pottern
Lay the pastern out upon a table, or even
on the floor, with he two side earner tour a
st the here with the copies (mut upon
dre back ut the two outsides—the pattern

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2ZY MANCHESTER, 384.6 M.

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4 30 Madaine River (Auto-Pe. 9 a. 5.0 Mr F A Lowe, June m the Here

5 15 Two Crouds of 1 am

6.0 London Programme relayers from Issuers

6.30 S.B from !

70 Mr. J. McLarman, A. d. war, J. s. 8 or ser on the Road

7.15 S.B from Lo-

8.8 J. Piren Mass , Entertainer at the Pougat

\$15 Myra Dro Se Celio Result. Apres un Roye (Liter a Drog n ...



These are the two spe somen who wo give the week y spo to texten from Cardill this evening a 7. On the lett of Mr. Norman Riches, the Glamorgan cricketer, and on the right that voteran all-rounder, heigh Woods.

8 30 THE SAMUEL CROMPTON CENTENARY CIVIC BANQUET

Relayed from the A hert Ball, Be ton B As F D Down

Mr. Williams of Alexander T.P. Picture on page 439.1

90 8,B from Limitate 915 Local Aunorascenses to

VAUDEVILLE

KLINTON BREPHERI prescrits some new in orders YVETTE (the quant Comedimos)

Roser Krys, the Lady Burtone, in popular

JACK BYRKE in his new Art. Some section of flower to the Art of the Art of the Art of the Councily by A. F. Hystop Supported by the Vaccouvities Form

19.30 12 0 S.H from London

SKH HULL 294 M.

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5.15 THE CHILDREN & HOUR

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8.30 S B. Jenn London

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7 15 12 0 S.R 9 15 Local Announcemienta)

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3.0 Lote and the Diventry

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Programmes cont'd (June a) Thursday's

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7.0 Mr MARK Rug ss, What to look for a Investor and its Average verts. The Roof !

SWANSEA. 5SX 294 M

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5.15 The Contours's Hour - Muse by the Station Trio

6.0 Seek Propries which a character is

6 20 St. Walleton W.

Water to the

F A most we Meast meren and

7 15- 12.0 S.B. from London (\$ 15 Locs) Approunce-

Northern Programmes.

NEWCASTLE. 5NO 3.6 former 25cm unio 4.0 Fig. 55.7 d f u 1 4 form at 0.5 \$ 0.5 0 a 64.5 form a 1 na 6.38 to on 0.7 0 0.00 \$ a 0.00 d on



SAMUEL CROMPTON'S HOME.

where he died a honored years ago. The speeches at Boile's a Cumptin Centerally Banque will be broadcast fors Manchester tonight.

To dec Bor 715 S on Limiter 745 tap Programme BO of From 1 10.30 x or quest Percy Builds Band. 11.0-12.0 of B. from Lindus,

· 2BD ABERDEEN 501 M 2.0 quites recomme 4.6 on a sign of the dia to a sign of the dia sign of the d

BELLFAST

London Programme Co Cham Excursion & London, non-Lockester Markete Machel Suprimer Physics Condens.

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I wouldn't fool a little gir like " B Trot Mear and County
5253 Will you be true (Vocal re
(run) Fox Trot

And one of the

You can't cry over my shoulder (Vocal reirano fox Trot Har and Material Two lips on a path of roser Fox Trut trode was Newson

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THE GRAMOPHONE CO., Lid., ONE RD STREET, LOND IN, W.

2LO

PROGRAMMES for FRIDAY, June 10

(1.0 Time Signal, Big Ren)

10 2.5 LUBOR TIME MORE from the Hotel

LONDON.

361.4 M. 7.45

CALLENDER'S BAND

1 id into by in M Minuan Gwks Kn par Sependol RAIR DA COSTA (Pianoforte)

re. The King's Lieutecant and Macre to the same single list of an

220 F yes his age

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3 25 and Laster

Selps om from Compos a Works .. arr. Ronner

2.45 RAIR DA COSTA

3 48 Completer Same

... .. Martini

3 56 The Basto

4 15 Gwes Knisser

Ob Ten Me, Nigh ingale. , Liza lakmann An in ar are a function of the strategy and the strategy are a second or a second of the strategy and the second of the second o Last sing Song Hardan Jacob

4 27 RAIS DA LOSSA

4 35 Character Smith

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4.40 One own a

Promotion 385 Area February

5 8 Mass Many I a Male a Made

60 brand meetings - the from the Ir dware Programme

630 IM S. O. C. SAGE S. S. SEPTEMBE CAPT, FIRST CHNERAL NEWS HULLETIN

6.45 FRANK WESTFIREIC'S ORCHESTRA (Continued

7.8 Mr PERCY SCHOLES, the B.B.C. Music Critical

7 15 THE POUNDATIONS OF MUSIC The same Tax at Figure

725 Prof General Genton, "More Companionable Books Tronopo's Automography

THE last year or two line seen a marked revival of interest in the work of Anthony Trodope.

(se great Victorian or veist who for so rong auffered undeserved unglest, and very recently the started a positive bonus in Troubie. This evening, however, Professor densities will talk not of his novels, but of his amphiography, which is steelf a very committee book. CHAMBER MUSIC

HI BEST EMPERA (Tenor)

THE SPENCION DYES STRING QUARTET SPENCED THE SPENCED DYES STREET OF STREET OF

gos Pauxen (Viela

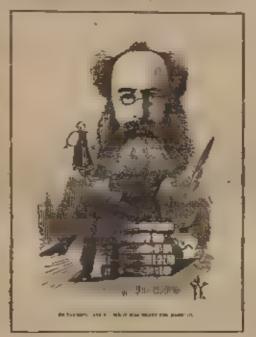
Bruggley Mason (Pinns) Sinny Quartet in D

Bix Lyrics by Robert Herrick Sung he Hunner Emnag.

St A q e Str Q r n

The No. 1 The Man of the growth of the Repe

The boar was early areas most matern and a state of the second of the se



AN EMINENT VICTORIAN.

Professor George Gordon will talk this evening This content porary sa trata c of Irollope is reproduce, rom M. Wichael Sadler's fook on Irollope, by couriery of Messic. Constable

seem ploud it took when he it mans die Figural ly near H - Si he soon soulde near a ligh place, and so does this cycle of six songs, sectings processing and the second of t visionary porson. Tw. Marchaelfrop String Quarter in A Minor

Fantasy : Scherge

Mally on the Shore Percy Grainger

8.45 MIN FLOTSAM AND MR JULEAU 9.0 WRATHER FORECAST, SEODER GENERAL NEWS BULLETIN , Local Announcements

9 20 Mess NAOM ROTOR-SMITH Press and Verse

This evening hims Royde Smith will transiens to the reast of Congression V. as to a non-noncommend temperature. A Harmony of the property of the state of which will appear to a congression of the state of which will appear to a congression of the state of which will appear to a congression of the state of the state

9.35 BERKERS MASON (Solo Puncforte)



48 4814 1000 849 11 1 5 All non-north 1 65

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TAUGHAN WILLIAMS has taken parts of them into a work in which, as he hunself has expressed it, "the works as well as the time."

are treated symphonically

M., is a refer to the set of the Fig.

Soprand and Baritone Solousts. The poems
reared are first and set of the Son Dryll. Song of the Exposition, more Passage to

Fig. 1. Farve 4 & op of Sc s.

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heaving becaut, the ships.

See a Manager of the parent of all Alone. The words here are also from one of the See Drift poems, the fitte of which Vaughar Williams has adopted for the Movement. It is

For any Marin we I have the work and the I have the war to be the proposed to a second to a second to a second to be a second

The thought we am by go and and and bown from the gordens on him and though and Atlant and Eve appear. Tenors and Basics and control of the leaf Science of the Control of the C

When fore given a tribert is to be to be the following to " I show the estimate and the following remains and shall be corried out

The true Son or end's we save congregate range.

The Baritmor and Boprano solosias man in a dust, 'O we can wait an langer, we too take ship, O soul, hanneh out on teachless .

The choic too takes up the song, and the work to a say that a stores of I wall ()



10.45 11 0 A SONG RECGIAL

Friday's Programmes cont'd (June 10)

10 30 a.m. True Signat, Greenwith; Weather

110 Time Signal, Big Best The Daventer Quarter and Namey Fleeton Supring J. M. Cite Shith Troop Jean Bartiste I Propos

OR JAN RECITAL LEONARD H W T

Reserved from St. Be sliph's, Historysa .

10-20 S B from Lundon

38 9 B fr m 1 adon (4.6 T me Say

9.15 Shapping Forestal

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9.20 S B from Landon (10.0 Trute Signal)

11 0 12 0 DANCE MUSIC : The FLORIDA CLUB DANCE BAND, from the Florida Chi :

BIRMINGHAM. 326.1 M. 5IT

AN ORGENTRAL PROPERTY Relayed from the Pt MP ROOM, ROYAL LEASE SUPPLY STA Musica: Director, Enva Williamonthy

4.45 Rev. REGINALD KIRBY, Tende Machies." MAY MARES W(Controller)

5.15 Two Children v

6.0 Parts Bosnien and on One operate colored from Langelle Piet of

6 30 8 B Georg C

7 45 ELANG SPELL | Van 101 and Manganer Am-Sands of Fabruary J. H. McRuca

80 MF AFFA

No. 1 The Party includes Men v Sopra

Henn MEANHOPE Bare

tone) 12

Rain Section of the le avrel fenna the latter was an a Royal

2.0 S.B. from Landon 2 15 Local Achounce

9 35-11,0 FROM THE LIGHTER OPERAS

THE STATION CHESTRA Overture to Cosi Fan Totte Катисти Иллани (Ророно), Сковов Вакка Bantone) and Orchestra.

How Long in Torment Sigling (The Marriage of

DBLOSS VEA Onestron from Don Pasq a Donesto, arr Turan

CHORES HARRE OF I IN COSTS

Lin V of Fac in Steel Hamed, C. D. S. paragraph dos pro-1 日 中北下下。

Cavotte from "BB " "" Tham KATHLYN HARLAND and Or.

Thou art flow dove that I dietailed Claim Minertale Song (Le Boheiro)

Disnee of the Tumbler , from Pic book M of Romsky Eurockan 1

once Baken and Orchos ra My sensite a weather gleas (The lastic Michita)

KATHLYN HILLIAND and Orchestra

Deb. Veni (* O Come, tropa The Marriage of Fixare I Mount

Selection from " La Belle Hélena " (The Beautiful H am) Offe dock are Tren

BOURNEMOUTH, 491.8 M. 6RM

40 THE ROYAL BATH HOURS DANCE BAND relayed from the King's Hall Resource. Direction A FEW WARRING BY

50 London Programme selayed from Daventry

5.15 THE CHILDREN'S HOUR

6.4 OROBESTRAL MC IC Selected from the Con-Sepor Cinema, Westbourne Directed by F. VAN

6 30 S.B. from Le wa



SEVEN GOOD REASONS FOR LISTENING TO BIRMING HAM TONIGHT

The Iweenies are well known to visitors to the Jephana Gardens a Learnington Spo. They will become known to all Birmingham a Listeners tonight at \$.0.

7 45 S.H. from Manclante

9.0 11 0 SH from London (8.15 Lond An

5WA CARDIFF. 353 M.

1.0 The Station Occursers, conducted by Overture, Larriego Francet Watness Joves Lay Seprence

Spring is at the Door Weee I a Butterfly Lucia Lebiniania Montague Phillips The Fary Laundry... On the road

By opiniony in E Plat-Joyce Lay

Up in the Bky (Moon Mag-Honeysuckle Lane A Charles

Die in K. Herman nerg College Violin), Hit and Et and Gold Plute); Heraute Thomas (Soid Plute); Heraute Thomas (Soid Obde); H. Lake (Soid Tempel)

VIE LEY One Fine Day (La Boseme) Pareini

Continued on page 442)

You can't get wet in the NOW Rend) Weight STORMPROOF Feather

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Friday's Programmes continued (Jun 10)

One percy STUDIO CONCERT St. to, * Callefine * Chamemute | R P - N | Programme | Astron Carot Yorks (Baritone) 4.45 Mr. Isaac J. Williams . * Pictures for the Liver Montaon (Soprano) Heme DON HYDEN (Votes) M. Kreper of Art in the Nasional Masonin of 5.4 and they have Laborated them to Mile rote. Wales, which was opened on April 21 by the King 6KH 545 THE COLUMBA'S HOOR 50 The Dassays relayed from the Carlton 6.0 London Programme relayed from Deventry 5 15 THE CHELDERS'S HOUR: 'The Magic Benous' (Emd Rigion). Songs and Music by the 8.31 S.B. Jeam London AN EVENING AT BLACKPOOL M seie by SPIESS'S ORTHESTER. 6.0 London Programme relayed from Daventry with an Inter-ade by Donoussi, Shiekpool's. 8.30 S.B. from London Famous Circus Clown Relayed from the Top of the Tower 745 H. C. Bundess and his Orghestra. The Sand Star In a Tour I 8 45 S.B. Joon London (9.16 Local Annuace ALL IN A GARDEN FAIR And the state of t fore it is hoped that you will hear this pro-Pin to c c r part Bross fill by a first fill a first best best best fill a fill copy ug it while you enjoy the music, SHES SALES BE ON ME WAY B State M. AR. W. Sesser Supra A 3 10 5 His object with a second of the second of th A star Dogen 10 IS 11 S. SONOS IN A FAIDIBLE SE Appearance before a district MARGARET WILKISSON (Soprano) Rose Mysrif, Wile Super A series Property Control Cair State of Character of State of Me.

The State of The Character of State of State of Me.

Color of State of State of State of Me. BLACKPOOLS WHEEL AND TOWER Manchest - Station will broadcast. An Evening at Burkpuol at 7.45 laste in the famous Big Wheel, with, in the background, the aqually famous Tower from the top of which Spiero's Orchestra will be broadcast tonight. Heavy Court one of the Membry to the court of the Asia Court one of the Asia Court one of the Asia Court of the Asia Cou ORCHESTOA. terimic is I be as Dres ag Solo Vielin . Legisano Burenico Two At Propins 6LV ROSE MYSTEL ON WITH THE SHOW OF 1847. S. Co. But to But all the selections Butter Principle of the property of the second ORUHESTRA. Leinven from THE Noaru Pins. Waltz of the Flowers Tokinkursky Overture to A Massantoce Night's Bream' Mendelson's WALTER WILLIAMS and WINNIE COLLINS.

2ZY	MANCHESTER.	384 6 M

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To Figure 1 to	7
Selection, 'A Day in Naples'	Byng

JAN RALPINI and Mis BAND late and Phythie, the Irrepresentles STILL BE ALL SEPTIME S SS FY VILVEAU (Tenor) THE STR. FINEER GIRLS THE VICENSIA SPECIAL

90 > B from fare 915 Local Action 9.45 THE DON VOLAL QUARTET

10.0 THE STATION COCHEMENT Three Date Dances vers World 10 45 11 0 S m a -294 M. HULL

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3.9 London Programme relayed from Davento.

4.30 FIRLD'S QUARTER relayed from the New

5.0 Mos Hassynnes Duason, " A Tour in Sweden

5.15 THE CHILDREN'S H AS

6.9 London Programme relayed from Daventry

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8.36 S.B. from Lon

745 SOVER QUESTS

THE SECTION OBCHESTRA CONOUNCED LY REDUCED CONTROL (Supremo) Web the test the best transfer to be a second to be

Porture to page 443 t

Friday's Programmes continued 13. 10,

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10.5 11.8 *SO THIS IS BROADCASTING

Written and presented by EDWARD P Gr

Cast surfaces

MARKI CONSTANDUROS

I MERT MANDSLEY, the Whapering Tenor EAS MURES IL

> THE LIVERPOOL RADIO PLAYERS Time Straight

Top Reves Quarter, Ca record Occurstua 1 and soled by Paragraph Brows.

NOTTINGHAM. 275.2 M 5NG

11 30 12 36 Convert relayed from Deventry

3.0 Landon Programme relayed from Daventry

5.0 Mrs. Press Experiences in Germany m August 1914

5 15 THE CHILDREN'S HOUD

6.18 A Reader New Books

6.30 S B. from Lou for

7 45 Wateren Payson Bariton Will to A.S. Direct A S. Done The Huckster R. in W. Yagabunu Song Vagabuna Song Song of the Volga Boature are Chalingone and Koenen a

Ave Mana . Schubert, arr Wilhelm w Wienmerki, arr Wilhelm

1 MM Hessay will Entertain

WALTER PAYER F. Iward. In the Sheut Night 6 and In be Boot of the Marco O Queller

Bear is pic, if all those endeaning ag charms Old Irah Air *harp and Metro

abus H-vny will hatertain ...

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PLYMOUTH.

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\$15 THE CHILDRES IS

6.0 HERBURY WELL VOTOR Bantone

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6FL SHEFFIELD. 272.7 M

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3.8 Landon Programme relayed from Daventry

5.5 KATE BALDS N. Cucumber Dishes Wors

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6 30 S B Jeon Landon

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9 0 11.0 S B. from London (9.15 ")

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SWANSEA.

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3.0 Lee for Peographic relayed from Daventry

5.0 Mr. Hanny T. Richands, "A Wardson in

5 15 THE LEADER of Late Songs by Arel a Simpson

6.0 London Programme est

6.30 S.R. vam Landon

7 45 THE STATION OFFICE

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LIVERPOOL'S BROADCASTING STATION THREE YEARS OLD TODAY.

This is the Studio at liverpool Station, which celebrates the thard anciversary of its opening with a spell of request rung animal his evening

PROGRAMMES for SATURDAY, June 11

128 mar. 10 Same a Protes to ven

21.0

2 15 MIDDLESEX & NOTTINGHAM

A Ronning Commencary on the Com's Disco. prousing Match, relayed from I offa Cracket Lerognel

LONDON.

261 A M.

Consumerator Mr P F WARSEN

DURING the intervals in the commentary many will be broadcast from the Studio by The Winkiess Martan Hand, considering Lieut, B. Wallon O Dansell, and Violet OPENSIAW (Controlto) and WATCHE WATCHES

If III is the first day of a march in which North The state first day of a model at which work model about a match that often has a retart bearing on the County Champaradily it is a meeting of the giants, where Test Match play as whose master will live in cricket matery in the last from Lord s, the headquarters of the game, the most famous creeket ground in the test of the game, the most famous creeket ground in

and New Zea and at Levion and New Aca and at Levian - - - - or - - enough of the morn, g a play, the B.H.A. a narrotur will give a further description at hourly intervals, unless any especially excelling event occurs, be wheel, case the rejerophone at Lord's will be put a 10 Savoy H B, and the message wal be meeted into the afternoon graguanus from the

now one of the leading experts and writers on the

The score will be given at 3.0, 4.0, 5.0, and 6 a clock

(Pertures on page 447)

- \$15 The Chitagen's Rose, from the Liverpool a or the appropriate continu
- 5 55 Berthanya from Loudon
- 6 10 THE LOYDON RADIO BANCE BAND, insected IS HE SES & AMAN
- 630 Time Sidnat, Greenwitte; Weat bon for boast Green in News B and a WEATHER.

CAMBRIDGE MAY WEEK 6.38

A Description of the First Division Bumping Races. Relayed from the Course at Ditton Corner

(See page 445.)

- THE FOUNDATIONS OF MUSIC 7 15 THE SONATAL OF BESTHOUSES
- 7.25 The Rev Wyndman Earlie on The History of Bowls

EARÉE was one of the skips in the Herard Team to Canada to 1910, and wrote field account of the tour. He is the only parson who has ever got has international Cap, and for five years in succession he got into the last roget for the Engle Bonded Chan proteins

VARIETY

CLAPHAN BIG DATER

Passer Hastines (Entertainer at the Posto) NORME BLAKET In Syncoputed Songe

MUTUMA S ORCHESTRA

A Came on Sone Cycle for Poor Four Young and Violly Old gat a

M isin by B. C. HILLIAM Poem by E. Pauline Jons

ROSA ALBA (Soprano Grants Rolling Co. Hupata Nash (Tener Mancora Birks mas these The Costrosice at the Piono

- MI FLOTSAM AND MR JETSAM
- 845 THE CAMBR DUE FOOTLIST'S

Bramatic Club May Work Performance, Relayed from the New Theatre, Cambridge

[See page 44]

- 90 Weather Fores are Selond General News Bulletin. Local Air Surgements
- WHITEHS OF TODAY Mr. L. Dt GARLE PEACE On Roming Commedianes



THE running conary an eportion

an programmes for a burlosque, Tomght Mr L do Garle Least. the author of Hiero agned History and to renders of Pinch as L. du G. will give an impres-ain of the curring continuously as it singlet easily be

THE TRINITY COLLECT 9 30 CAM SLITHIE, CON. BY

(Scr page 145)

THE GANG

10 30 12 0 DANCE MUSIC. THE SAVOY OF PHRANG and The Savoy Havasa Have, from the Sayay Hotel

5XX DAVENTRY.

1,600 M.

10 30 app. This Siesal, Greeswich West on

P any ver 120 10 S.B from London

2.0 S.H. from Landon (4.0 True Separt

5.15 S.B. from Laverpoof

5 55 A B from Land in

9.10 Shipping Forerast

9 15 12.0 S.H. from London (16.0 Time S



Mise Violet Openshaw (contrakts) and Mr Wateyn Wateyns (barrione), who sing in London's afternoon concert today

BIRMINGHAM. 326.1 M.

3 45 AFFERNOON CONCERT

THE STATION ONCHESTRA.

Overs re to Baymond Thusas

dunrox. Haneun (Bordone) and Oresestes.

Hear Mc, ye Wands and Waves (Benjus) Hamble

A LMOST exactly two bundred years ago Hamiel became a naturalized Englishman. A month later he produced the Opera Scipio, from which

It can for only thereon nights. Except for one of two numbers, it was a complete failure to the our flene me, so wrote and concer, we are

a fine example of the force and dignity that Hundel could se well express in song

On HESSELA

Selection from The Bother Princess? Fol-

Pair de Mooniemiss (batertalier

5) the Front Door Windred Metaleunes

Potend Overt area E grammer

Len hote

to Late Player

En with a se

I am fireword 1

h te. At Chefna Green 1 1

Hovern (Som e

6.5 OROAN RECITAL by FRANK YEWHAR, 7 * Prom LOSSELL PICTURE Ho.

6 38 & B. from Lundon

7.45 'FOUR QUARTERS OF AN HOUR'

(A Pierrotic Phonesy Book and Lynes by Hannan Simp Music specially composed by Staniage Hour Carl metades

Carrier (Synchronian Synchronian Brown Brown Barner Barner Brown Barner BASIS HOWES, PHYLLIS PANTING; CLARKE

> For Wingsam Chours the Drove Carlos Sales

Couge the Direction of Staniary Horr

3.45 ORGAN RECTEAS, by FRANK NEWMAN relaced from Lozents Pr Tene House.

2.5 12.1 S.B Joon London (2.10 Local Announce to opocto Bulleton

6BM BOURNEMOUTH, 491.8 M.

- Music resp. 11 15 12 15 M. DDAY Riseyatheer Old Christofierel Road Direct , by Grenker Praces
- 2 15 London Prog. Sine triayed from Decenter
- 5 15 Tun Carta sex a Hour
- 6.0 London Programme releved from Univented
- 8 30 12.6 S.R. John Landon 9 15 Local Announcetuents . Sports Buleting

Continued on page 448 ;

Cambridge in May Week (Saturday, June 11)



THE BACKS AT CLARE BRIDGE

CAMBINIDE May Week happens in June and cudures for a fatting it. To know May Week you must know the River Cam. There are three miles of the Cam that matter in May Week. The first is that face mile called the Backs," where the green lawns are, and the folk a spires and towers, and the weeping willows weep, and undergraduates a semi-oritonic work for T see various are a not declared as

And the other two makes that mafter he way down stream below he as This is the University oppose where on these June eyes (4.4) has a way history and bumps' are made and the crowd gathers affeat and ashor-

These Jude days, and a chts, the river runs sofily-"Camus reveren-or. For a century now there have been May races over the two miles of this winding course. For half a century with races ended for the day there has been music on that upper mile of river and danoing in College Hads-v a - e year it comes at a lev a cong, but ever the same

This is the Cambridge May Week seems. The increophone will at a prite capture and convey to you some of its brisk spirit of youth and a fits meaning. First, white the sum (let us hope) is still shading and the target hat deep with people and enthusiasm runs high, come

THE FIRST DIVISION OF THE MAY RACES

An eye-witness account of the scene by L. de G. Steveling and a running commentary on the race by Colonel G. L. Thurston Recoved from The Rectory Paddock, Ditton Corner

HOW as one to describe a bumping roce, the thrill of it, and the wild at a 150 feet apart and sated simultaneously by the firing of a gan. The 4 wh boat is to catch up the boat in front. Once a bout he been bounded by the boat which start behind it, we r and the boat which start behind it, we r and

From the Rectory Pade ok at Into a the story of this First Division rate will be broadcast. It is the last to the first Mara' and the victors will finish the year as the honor of Head of the Recourses.

But the last race does not cod May Week. There are, inter r, the evening to make a re-obrated and, interd, guesta to be entermined to bappens that as a further example of May Week we are to beau

8.45-9.0 THE FOOTLIGHTS DRAMATIC CLUB MAY WEEK PRODUCTION, 12 T.O.

A Revue Written by Noel Scott and Sandy Rowe. Muric 1.
Howard Cartis and H. E. R. Mitchell
Retayed from the New Theatre, Cambridge.

ND The Factights ', or The Footers,' na Cambridge calls defamous and tution. Drams with a log 'D. does not sinucle concern them. but you will discover how happley they contrive to brighten this Cambridge resulty ordinance) have no assistance on the stage. So they have developed an inconicular race of female impersonators. We shall hear this evening P T O's hearty opening chorus, then a should, A Certain Cure, which Mi H Rottenburg, the old Rugby Blue, has written.

Finally, before we leave Cambridge and is May Week there is-

-9.45 THE TRINITY COLLEGE MAY WEEK CONCERT
Songs by Mr. Malcolm Davidson. The Tripity College Chambee
Orchestra, Relayed from the Hall Tripity 9.30-9.45

P RHAPS before all ends there may be a word from Mr. Sievekene umself a Cambridge man, describing the scene oniside along that fair mile of river known as 'the Backs,' where the pants are moving slowly with their bolioning chairese lauterus and the weeping and



Saturday's Programmes continued (June 11)

(Continued from page 444

5WA 353 M. CARDIFF.

2.15 I am I regran no belaved from Durbon by 5.15 Tier tennis Hier A Day of the Sen

6.0 London Programme relayed from Lintentry

6 30 S B from Leader

79 Lieut Col. A. C. Azyann, "Hun r o Nambers In the Mess and the Range

THIS is the third of a series on the Wil and Humour incidental to callings and profess.

The first of the series dealt with law. the second with masse, and it is possible that this talk will raise even more amiles and rouse more more more memories than the others

7 15 N.H. from London 19.16 Local Autonomer-ments, Sports Bulletin)



9 30 -FILM FLICKERS

Strange to relate, but wonderfully true, Flint even ahadows have been shadows too-

THE STATION ORGICERTHA, conducted by WARWILE BUASTINACTO

Secontion from The God on the Film . . . Kolto BEGISAND PRIMARY (Fotertainer)

Pake your Girls to the Movies 16 or at Malligan Post of Share

Of the street

Waltz "Smilin Then" The Rat Step .

TAIS FILM SUSTRESS.

A Farry in One Act by LAWIS LA

Played by the Station Radio Players

Surah Jones (a concess wife, about 1913 - Money Money House In on Surah a de ma concess to the Proposition of the Proposition o

Mary Davies (age twest Flottenan & Ple struck daughter.

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Lee ver lane as proof of

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No the Mrs. Davies a - of might where the Lero and become on the fitting and kneeding in their final place up, while the audience are searching for meshed gloves, bots, and handser-help and a certain portion if releasing hands at the threat of sudden lights.

Sarah and Hannah age discussing the destroiss of decreasing the destines of the young falk, and as ever remain to a men-ture brancher they have been doing what you take to Sarah in very t-metural and knows that



Mr. John Morgan and Was Littum Mills play on This Film Bastrees, the corears force that will be broadcast from Cardill tonight

the way to make them, a happen is not to hope to much as to positive strings. Just now, like the worker of film belodenma, she is accoming tier erenamo for 1 . . .

10 Z5 ORGARSTRA

March, Four dorseness of the Apocalypa-

Hope is not a

Out - us

Nacette

selection from The Cine on Star ? Gilbert

10 40 12.0 & B. from Lancion

MANCHESTER. 384.6 M.

3.8 FLORENCE WETTER (Purpoforte

Prelude to Li gash Suise in A Minor Romance in F Sharp Concert Study in D Flat Toronto, Op. 18

Buch ! Sehnmann Lat

3.15 'A Question of Name' and 'Masterman-Luck', Two Short Stores written and told by Mr. J. L. Horson

THE part-author of 'Tang o' the Sea,' the short A sacish that was an increasfully broadcast from Manchester during the Lafebout Programme in May, will this afternoon read two of his own in May, will this afternoon road two of his own short storess. He Hodson is News Exister of the Northern Edition of the Dorly Mad, for which potental he also does some dramatic existing. There of his also does some dramatic existing them the Ma house of the last curve of team the Ma house and severe to produced at the Management to perform Theatre.

3 30 Band Motar by the Monocaras Municipal Marrant Band, undiducted by Erwann Inva., Director of Masic to the Morecambe Corporation Isolayed from the West and Benefitant.

March. 'Es Capitan
Hallet Music.' Coppells
Potrol. The Wee his negot'
Assert
Overture to 'Behavior'
Water 'Legislation'
Nother delivered. Waltz, 'Gremateria' Robitedel
Seasting from Pe adar Mebales of Schalert
Partissa. In a Check Store' Paperiode
Mount
Belietian from 'Lany Be Good' Gradesia

Plantation Songs (arr Clutenns, played by the Smed-ne Trio. More Bres Rashit Stories Curly Readed Babby (17a/song) and Swing Along Chilam ' (Cook), song by Harry Hopewell

6.0 Light Missie by the Station Quantur

6.36 12.8 S.R. from Landon (9.18 Local Associationals, Sports Bull tro.)

6KH HULL 294 M.

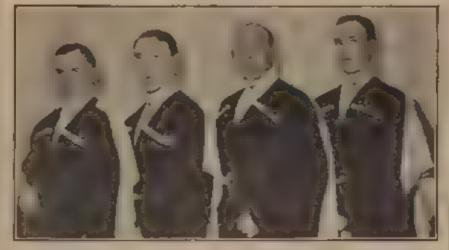
2.15 London Progra more releved from Daventry

5.15 THE CHILDREN'S HOUR

Loudon Programme relayed from Deventry

6.30-12.0 S.B from London (\$.10 Lucal An nothintments; Sports Busetini

'ON TOUR' THIS WEEK.



The four Russian vecalists, known to all broadcast inteners and concert-goets The four Stutian vecalists, known to all broadcast Inteners and concertiguess as the Don Connects Vocal Quartet, were officers of a fundous Cavalry regiment in the time of the late Caur Nicholas. The Revolution brought about a change in their fortunes, so they bended themselves into a quartet and mines the War have sound Europe and America, giving sectials of Russian songs. The names of the singers (reading from left to right in the above picture) are Boris Evglevsky (tenor), Ivar Kelditch (tenor), Elies Liolovius (bess), and Alexandroff (baritone). If you want to hear the wild and dirilling chants of the old Russia, splendidly sing by men who feel the poetry of them, he oure to hear the Don Quartet that week —

Monday, Hournemouth, Tuesday, Birmingham; Wednesday, Cardill, Thursday, Glasgow, Friday, Manchester; Seturday, Belfast

277.5M & 254.1 4 2LS

3.0 Landon Programme re-layer from Davestry

5-15 Tue Chumery & Hour.

60 and train some rela ce la re-

10 to to B S I from London Bill Local Announce

GLV 297 M. THE RESPONDE

7 15 London Programme re aved from Daventry

15 TRE Corners a House I have been decreased by the state of the state It also some a second

"THE KING WHO HAD NOTHING TO LEARN

A Connety by Laor M. Lios. Presented to

Played by the Liverroom

(Concurred on page 418

First-Class Ambitions.

A Cricket Revenue By Herbert Farjeon.

nha) or Joe Chambertain, with P 8. | bowlles breaks !" to be at the second 1 1 and the state of the state of and couch the last Australian left handed on the trake of time, the bad being driven with such force a process and some the same areas in the same areas in the same areas and round, lake the same areas and the same areas I am a file

Ballo, And t I I is her by the received a large of

Oh, I don't kine by Abol. I had a good deal of Not at all. You butted first cate. Farjeon.

tests M. K. And was I shall so a

Right you are, Key, I say, Key, you have got moustnehe."

I don't know, Fargeon, to the Hame't he,

tel H B. Chemery. And Baldwin-not Buildwin Labdwin (C.), the greatest of his name.

Fig. 1 s r re a arrange a could no proce confects.

I to Very the a to I down not be a bould be breaks. You took the teams belongered the middle finger and the fourth. a a series of the series

10 g = 1

w a to be to

It dated but on a stone. How can you say a all the and The man added to be a fill tight. It broke of you like." watch this time."

keut straight .

Name you I am

the wied a third come, a burne, a to he. But is a Somehow I at 1986 the high of a a make or or his way

A descriptive account n. MIDDLESEX a NOTTS

at Lord's

is be oronocan rom the glown? by Mr. P. F. Warner that afternoon (Saturday, June 11) For details see London Programme

Here are the two hig latters who captain the index on the left, F. T. Mann, of Middlesex, and on the right, A. W Carr of Notes.

He hebt me gonely but fire ly at bay Boths for success of a second

Did : "

Indit ? Del it? I tell you it did

Well, you think it end and I hask it dian that's ad.

It didn that on a some! Let me q. It didn't ut on a stor.

Oh. Briggs! Oh. Braund! Oh. Woodcook! Or shall be, with our sugh! It is to Oh. C. J. Front. ght? Of such as, the new land. I have not such the print of space it the house are the such as a such with a part of the house are now I swear that with my own manifed hand ; name it break.

AT my propositive school I begins confident by the book of a proposition of the policy of the book of rong averages. As the chose of my most term I was presented with a cricket but to the back of which was attached a little silver shield, and on that shield was inscribed my name, and my average (20.31), and under the average was engraved a quotation from Virgil: Size O delisance nodes

The first of Section Landau as the Symptonia and

 $\frac{a}{1} = \frac{a}{1} + \frac{a}{1} + \frac{a}{2} + \frac{a}$ to yours. Anyhow, at my public school I only bowl at all. And ween, one day I found moved

face to face with Backenbam bimself, and the ball

seep a had burtle before, I rea real that all the Latin in the works wouldn't keep my basis

TO become a first-class emoketer! Is here a The state of the s of the second second

by the residuation that, after all, he is may a grastand a new

The god at the wickel bange the ball to the boundary. There is a commetten among the their scats. One, ust a shade here a six a six a field. What shall lie do? Shall be toes the ball remely to roug on, who loung a read to the



The wicks step r a nech to H costs to arm and then he changes his mind, the she built good to long or and out that the son string at the son

THE DHOOD is made beautiful by the possi-CHII DHOUD of mane pended. One by use the possibilities fail, one by one they varue until we be on our last mattress, and life starif

thorn we are the one than the second of the and we stretch out a feeble hand

The press that a care as a tipe

Thanks, old chap! we murant. Good oid to the company for Fig. Thanks for everything, dear . . .

Ah, well, it is a remel world. But Hayward, wil. . with war to the forgive us. She will undersome

Saturday's Programmes continued (June 11)

(Continued from page 448)

N etarda	Factorial Representation
Re hard Davenham	J P LAMBI
Tanta Natche	
Katricia	Thursday & epiment

THE Scene is the Throne-Scom of the Winter Prince in Rolling in. K og Lamis untersus the befry clock in the distance change seven he is a hardsome boy of about twelve, dissent in the antions of an English Colonel of H issues He course in stealizedy, then pulls the curtains to behind him and runs to the steps of the data on which the throne is set

6.8 London Programme relayed from Daventry

630-120 S.B. from Lendon 1946 Local Ass-nouncements Sports B diesas,

5NG NOTTINGHAM. 275.2 M

11 30 12 31 Granophone Records

215 London Programme played from Daventry

50 THE CRILDREN'S HOUR.

8.10 London Programme relayed from Duventry

6 30 12.0 S.B. from Landon (9 14 Local &n nonnecements Sparts Balletin,

SPY 400 M. PLYMOUTH.

12.6 1.8 Twe Station On RESTRA conducted by

O ert es es La Norm de Figuro (CThe Ma rough of Figure Bens von from the Loudy Rest and Budgers

Jones Hangas (Vodos)

Later Tarer Le Lorter de

One or stan

Butters Builte. * A Kies for Cinderella.

Jours HAMER Value Bluette

Torest Car ar La Carminente Elgar

tone-TRA

Selection from 'La Tueca' . Process, avr. Tucon

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The Pianas in use in the parious stations of the British Broadcasting Corporation are by CHAPPELL and WEBER.

2.15 London I may a wise re-old room allower ory 5SC

5 15 Tab Company's Hour

5.6 GEORGE WORTE (Tenor)

6 30 12.0 S.B. from Lowlin (9.10 Local Announcements, Spaces Birther,)

SHEFFIELD.

4.15 Oscarstrax relayed from the Grand Ho. 4.

8.16 Ten Contracts Hour: Alick Bennson Recitations), Leslie Sheidon (Ludio), Marion Dodwell (Recitations), Joseph Andrews (Pinno-

6.0 Musua, Interlunc

\$ 30 12.0 5 # from t ... (\$ 10 Local An-

6ST STOKE. 294 M.

Z 15 Condon Programme releved from Daventry

5 15 THE COLDERY'S HOTE 6.9 London Programme relayed from Daventry

6 30 12.0 S.B. from Louines (9 19 Local An nouncements Sports Halle) n

SWANSEA. 284 M.

2.15 London Programme relayed from Baventry

5.15 THE CHARACLE HOUR.

6.8 London Programme relayed from Deventry

6 20 12 0 5.8. from London (9 10 Local Announcements Sports Bulletin

Northern Programmes.

5NO NEWCASTLE, 312.5 M. 2 15 a mort arrestment of trops that are 415 a

GLASGOW

SSC GLASCOW 405 4 M

130 * Coheard Fullest* Concert Party, relayed from hist infection ark \$30 minutes them as it if a not the minutes of the relation 123 for Preference to the minutes of the Planets of Workland Trans and a minutes of the Planets of Workland Trans and a minutes of the Planets of Workland Transporter of the minutes of

ABFRDFEN.

1.45 de lin O - Ellele y sell in with W 54 on to-pe \$15 de lette a line 6.0 when he had 6.39 de code 1 de lette a line when he had be lette a line when he had be letter a line when the selle be line with a line better a line when the selle be line a line when he line a l

306 I M. BELFAST.

2.8 London Programme relayed from Daventry 3.4 file Thomas makes the same at a set 5.15 forth files. Thomas a London Programme rise in the long at 1.22 for 1.24 No. 1. Are also at 1.22 for 1.24 No. 1. Are also at 1.24 No. 1.2

The musical annotations in the pro-gramme pages of 'The Radio Times' are prepared under the direction of the Music Editor, Mr. Percy A. Scholes.

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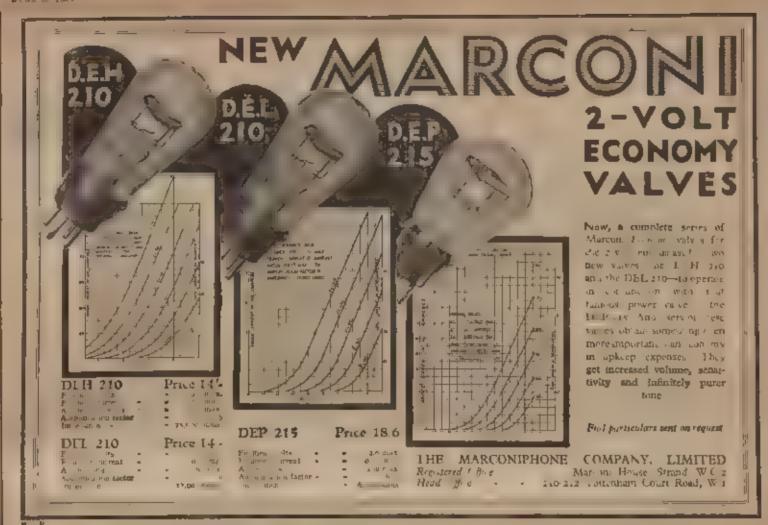
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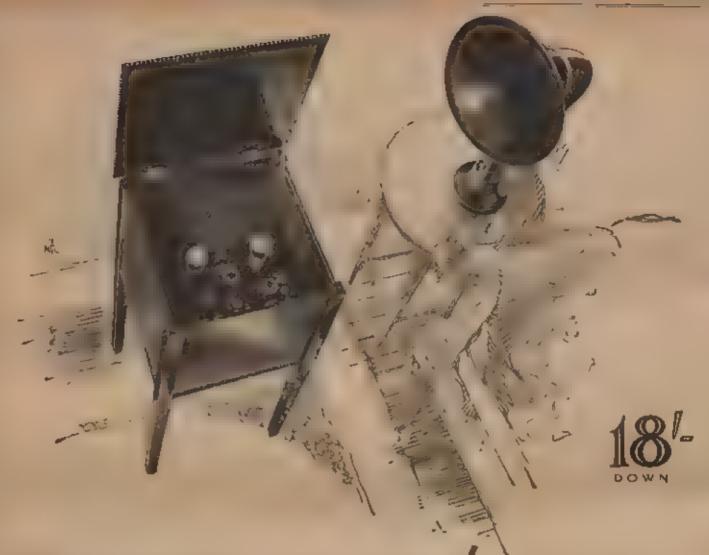
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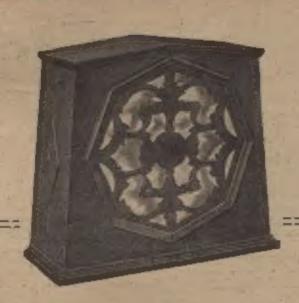
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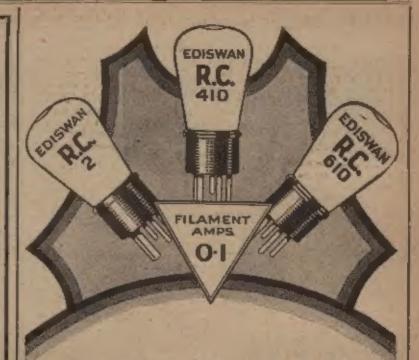
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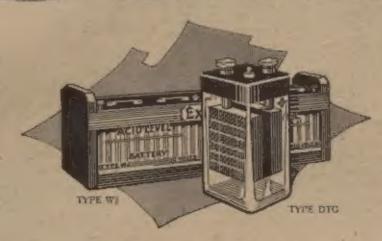
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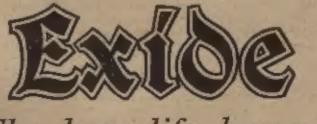


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