FULL PROGRAMMES FOR JUNE 12th-18th.

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## Radio to the Rescue.

#### Jan Kiepura tells how Broadcasting is bringing about a Musical Revival.

Few singers have achieved a more immediate rise to fame than Jan Kiepura, who, prior to his recent appearance at the Albert Hall in one

unknown in this country, although an entinisiastic Continental press had hoiled him as legitimate successor to the great Coruso. In the accompanying article the young Polish tenor summarily dismisses the notion, covered still in some quarters, that broadersing is harmful to the cause of municipal His opinion is strikingly confirmed by an announcement on page 450 recursions the Queen's Hall.

IKE every new thing, broadcasting is often the subject of bitter criticism. On the one hand, I find in England certain minent inusicions who speak of wireless in terms so forceful that I have difficulty in understanding them even with the aid of a skilled interpreter; and on the other hand, London concert promoters tell me that broadcosting is driving them out of business.

But these critics are easily answered. If broadcast music were really as bad as it is sometimes declared to be there would not be so many famous musicians asso-ciated with it. It is after all, a matter of opinion whether the sounds that come from a loud speaker are so very different from the music

it is heard in the broadcasting studio. For my part, I find it difficult to point to any abcantial difference between rausic when broadca t and the same music when heard | concert promoter himself in a concert hall.

The most suitable attitude for concert in filling concert halls in England may be due that broadcasting has come to stay, and not of the B.B.C.'s National Concerts, was alsood | to waste breath in condemning it. The great | the war, did not have the same opportunity



AT REHEARSAL

Jan Kiepura and Sir Landon Ronald photographed at the Albert Hall during a rehearest of the Rintle of the B.B.C. National Concerts, at which the singer made his English debut.

wireless can be made to help the general cause of music and eventually therefore, the

It seems to me that the present difficulty

promoters to adopt is. I think, to realize to quite other causes than broadcasting. A generation is growing up which, because of

> as its predecessor of learning to appreciate music. By giving young men and women good music to listen to every night, broadcast programmes in this country are training them in musical taste and appreciation, and mevitably many of them will become keen concert goers.

> By bringing before a people naturally conservative in their artistic tostes the best of new music and the best of new arrists, the broad-casting authority in England is doing music a good turn. The authority has considerable resources and is in a position to give concerts and performances of a quality and character which would not perhaps, in the ordinary way, prove bex-office successes.

> Surely the recently completed series of National Concerts organized by the B.R.C. is an example of how broadcasting, when directed in the right channels, can help music. Several of the eminent conductors at these concerts were men whose names were known everywhere on the Continent, but who, through lack of opportunity, had never or rarely, visited England. Their Continental reputation might not have proved a draw from the

task now is to devise a scheme by which I point of view of the concert promoter, but now that these distinguished mesicians have been, so to speak, introduced to some millions of English music lovers, a is safe

(Continued at fast of meet yage.)

## I Heard the Miners Sing.

An Appreciation of the Welsh Miners' Programme. By James Welsh, M.P.

WANT to thank the B.B.C. and all who were responsible for arranging and broadcasting the programme on May 17, when Hywel Precelly presented a Welsh Miners' Night for Cardiff and Daventry bsteners.

Nothing but good, I am sure, can come from such a broadcast, and many thousands of people, whose ideas about miners are gained wholly from what they read in their newspapers during a numers' strike or lockout, must have felt it necessary to revise their stock of ideas as a result of listening to the beautiful singing and to the hearty laman banter of the miners in the pit that was broadcast from the Cardiff Station that

As I listened to that wonderful programme I was struck by the thought-as I am sure many another listener must have beenthat here was a class of men demonstrating to all who had ears to hear that musical talent and genius, and a high standard of artistic culture can be attained, even without the opportunities that are the prerogative of the more fortunate classes of the community. The songs I heard with such delight were sendered with fine taste, and with an artistry that one does not always find in the concert half. I could imagine as I listened to the lively rendering of the Pennillion singing, low thousands of feet all over the country would be beating time to those enchanting wirs. How many lonely folk, bored with the monotony of their lives, would find their old imbs impelled to movement, and happiness flooding their hearts at the memory of other days when such strains as these perhaps had been the expression of their moods. I could see in my mind's eye lonely cottages in country giens filled with smiling faces, and the eyes of those who were fortunate mough to hear these glorious Weish voices glowing with pleasure. Such music could not fail, I are sure, to have its effect upon those who, more fortunate, sat listening in comfort in more pretentions dwellings, and would add to their appreciation not only of life in general, but of the class from whom those singers came.

This, I think, is of inestimable value, for



Mr. Junes Welsh, in the accompanying article, given some of the impressions that come to him when lietening to the Welsh Miners' programme which was broadens recently from the Dacentry and Cardoff Stations. Mr. Welsh was for many years a working miner, and is now an official of the Lanurkubire Miners' Association and a Member of Parliament, for Conthridge. He is, moreover, a writer of distinction, and his column increases, a writer of a Miner, and his two navels, of posme, "Songe of a Miner," and his two navels, "The University" and "The Marineke" bave attracted witle attention.

who could listen to such a performance and continue to hold in his heart feelings of hate or even dislike against those gifted colliers? In my view such a programme as this is one of the most socially useful things the B.B.C. has ever done, for it is bound to lead to a better understanding between different sections of the community.

WAS delighted with the realism of the sounds that came through from the pithead, and with rough, genial humour that rang so true when the miners greeted each other before descending the shaft. The jokes of Johnny Vach and his comrade Di had the genuine collier stamped upon every word of them. They were so hearty, so human and spontaneous. And behind these cheery voices I could hear, as I sat listening in an armchair in a house barely a stone's throw from the House of Commons, the harsh poises of the pit-head machinery in that far-off Rhondda Valley: the descent into the pit, the peculiar swishing noise which the cages make as they rush up and down, the rattling of the guides, and then the slight bump as the cage settles at the bottom of the shaft. These sounds were all exactly as I have heard them in actual life in the mine hundreds of times. The ratthing of the trains going to and fro in their journeys. the constant tap, tap, tap of the pick undercutting the coal-all these characteristic noises and many more besides came to one's ears just as if one were among them, hundreds of yards beneath the surface in the put at Pontypridd. The singing of the miners in the pit must have been a revelation, I am sure, to the majority of people in the vast radio audience that night. Its exquisite quality was all the more remarkable, when one remembers that these men were singing with the roof so low above their heads that they were probably not able to stand up straight.

Perhaps the day is not far distant when the B.B.C. will be able, not only to let us hear men at work in a coal mine, but to let us see them, too. Surely then the miners will be better understood than they are today. I pray that the coming of that day may be hastened; for not only will under-standing come, but with it, inevitably a deeper sense of human brotherhood.

Men who can sing as these men have shown that they can-men who have shown that colture and talent and artistry are not the monopoly of a few, but are the treasured possessions of the many-these men have proclaimed to the world in this expression of their souls that though they may labour in hard conditions and in dangers which cannot be imagined, yet through the darkness of the pit they have beheld the stars.

These are some of the reasons why I thank not only the B.B.C. for showing by such a broadcast that there is imagination behind and directing its work but I thank also those Welsh colliers for the splendid thing they have done in showing to the world what manner of men they are. Thanks be to you, too, Johnny Vach, and tell Di that at least one Miners' Agent listened and heard your joke against him, and that he appreciated it,

because he understood you all.

(Continued from previous page.)

to say that any enterprising agent could engage them, confident that their concerts would be well attended.

I myself had the privilege of making my a but in England at one of these National Concerts. I had already met with some success on the Continent, but my name was, I believe, unknown to most English concertgoers. I cannot think of a better way of being introduced to a nation than being allowed to sing to the vast radio anchence i Anyone anywhere who cared to hear me could judge for himself, instead of having to take the opinion of the newspapers' critics next DESCRIPTION.

I confess I was glad that there was a big andience in the Albert Hall on the night of my concert, for I feel that the bigger my | audience, the better I sing

Many artists, I believe, dislike broadcasting because in the studio they cannot see their audience. The obvious way to overcome this difficulty seems to be to give the concerts in a public hall, as was done in the case of the National Concerts. This makes it easier for the artist to sing his best, and enables those who prefer to see as well as hear to do so. There must be advantages too from the financial point of view, I magne, for the revenue from the sale of tickets must make it possible to engage famous artists more frequently.

I may, perhaps, be permitted to add a personal experience in this connection. A well known London concert promoter who are waiting

heard me sing at the B.B.C's National Concert, immediately engaged me for another concert in London a few weeks later; so that I, at any rate, cannot agree with those who say that broadcasting is bad for the

Every musician, of whatever nationality he or she may be, must regret that Britain has no National Opera House, but broadcasting, if it continues to bring to England famous artists from the Continent, can perhaps help to remedy this sad state of affairs. A series of National Concerts is not, of course, a substitute for an opera house, but if such concerts become an institution they will go far to promoting the musical revival in England for which artists all over the world

## A Glance at Future Programmes.

Some Dates for Your Radio Diary.

WO generations of music-lovers will be pleased to learn that Mr. Ben Davice, the doves of English teners, is taking part in a ballad concert



in the Loxoon Studio on Monday, June 27, His contribution will include one or two sorus epecially saked for and another group of old favoraftes. It is not only among those who have listened to his singing that B. Davies is so beloved no artist was seve more kindly and sympathetic towards younger and less fortunate performers than he. As a boy Ben Davies

became a member of a chedr that competed at an Eisterdied at Carmeriben. He has oung in open for the Carl Ross and D'Oyley Carts Opens Companies, acatorio, and on the concert platform. His success in America, which he has visited many times since he first went in 1800, has been as great as in his own country.

Special programmes are being aeronged for London listeners in honour of Dominion Day (Friday, July 1) and Independence Day (July 4). Full details of these transmissions will be given later.

ALL the noises associated with aerial warfare will be heard on Saturday, July 2, from Hendon Aerodrome, when between 4.55 and 5.50 p.m. part of the Royal Air Force display will be brondenst from Loxnov and other Stations. The events which are to take place in this period include the destruction of a kife-balloon by aircraft, an aerial combat between two 'planes, and the representation of the rescue of a belosquered British population from a berburian town by means of aircraft—which not only bring up military saist-ance, but enery away the sick and wounded— followed by the desiruction, by bombs, of a forand bridge. The various events will also be described from a portable hut, to be erected in the corner of the Grand Stand, and music by the Royal Air Force Band will be included in the programme.

The effect of the furthcoming extipse on radio transmis-sion is the subject of a short topical talk to be given by Mr. de L. Donisthorpe in the London Studio al 9.20 p.m. on Monday, June 20. Professor H. H. Turner will also talk about the eclipse, at 4.16 and 7.23 p.m. on Tuesday, June 21.

A MUSICAL comedy programme in which Miss Margaret Cochran and Mr. Sydney Granville will be the solution, has been arranged by



MIN M. COCHRAN

the Boursesours Station for Manday, Jone 20. It will be rumembered that these singers took part in a similar nation a few weeks ago, and as a contrast their next programme will consist of ongs and orehestral pieces taken from French comic opera, of which there is no better or more tuneful light music in the world. Listeners. will bear selections from such famous works as Offenbach's La Belle Belene, which enjoys

France. Levoog's La Fills de Madame Angel, the delightfully tuneful opers of the Directoire period, successfully revived at Brury Lane just after the war, and Andrun's La Pouper, which was well-known in this country in the later nineties.

INTIMATION has already been given in The Ratio Times that running commentaries are to be broadenst of the more important Centre Court matches in connection with the Wimbledon Lawn Tennis Championships. These will be beard from Loxobs and Daysstur on Wednesday, Thursday. Friday, and Saturday, June 29, 30, and July 1 and 2 no hour or more being devoted to each day's transmission, starting at times varying between 4 and 4.45 p.m. on the first three days The nacrative on Saturday, July 2, will begin at 2.30 and continue at latervals until 4.45 p.m.

A radio version of Shakespears's A Midenmoon Night's Dream, produced by R. E. Jeffrey and Howard Rose, will be heard from Lendon and other stations on Tuesday, June 21.

'HOW Women Police Work is the little of a June 24, by Commandant Mary Allen, Head of the Women's Auxiliary Service



COM. MARY ALLEN.

flate Women's Ponce Service). Commandant Allen was the first uniformed policewoman to work puder Civil authorities in an English borough, and be-tween 1916 and 1918 was responsible for the training of nearly a thousand women for the Ministry of Manitions. Later she took a squad of British women police to Cologne, where she trained a number of German women to net as women police in the

occupied area. Later the same evening Mr. Colin. R. Cooke is giving the fourth of the series of talks on 'The Capitals of Europe,' his selection being

In order to meet the wishes of those listeners who may have missed important news that has appeared in the morning or evening papers, arrangements have tern made for the General News Bulletins to contain reference to such news, when its importance seems to marrant it.

HENRY GEEHL, one of the best-known writers of present day British light music, whose work is always stamped by pleasing individuality and sound musicianship, will conduct a programme of his own compositions at the Loupon Studio between 9.45 and 10.20 p.m. on Manday, June 27. It will include sangs sang by Megan Thomas, and a new orthestral suite From the Samonn Islands, in which there is a real part written for the ukulele this being played by Mr. Sydney Nesbitt, in his own sphere a radio favostite.

A feature of this year's Theatrical Garden Party, which is to be hold at the Royal Hospital Gardens, Chelses, on June 21, will be a B.R.C. marques, in which listeners will be able to see and hear their Jacourite vadio artists

#### THE ECLIPSE OF THE SUN.

Special Time Signals for the benefit of Observets will be transmitted from Daventry in the early morning of June 29. A short reheared and explanation of these time signals will be given at 9.55 a.m. on Saturday, June 11.

THE REV W B. SELBIE, Principal of Manstield College, Oxford, who is giving the address at the Studio Service at the Lasmos Station on Sunday, July 19, will be remembered up the Metropolis for his



Res W. R. SELEN

long association with Highgate Congregational Church, where he was minister from 7800 to 1902. He has been Chairman of the Congregational Union and President of the National Free Church Council, and between 1921 and 1924 was Wilde Lecturer in Natural and Comparative Religion at the University of Oxford Besides being the author of many theological

works, among them 'Nature and Message of the Bible, 'Besief and I.Se, and 'The Psychology of Religion,' he was also Editor of the British Congregationalist from 1800 to 1000.

Such movements as the Young Farmers' Clube will be described in a talk on village tife in America, which Miss B. Nightingale is giving for listeness to London on Wednesday ofternoon, June 22. Miss Nightingale, who is ossociated with the National Federation of Vamen's Institutes, recently returned from a teapthy wint to the United States.

CONCERT by Russians, exiled voluntarily or otherwise from their own country, will occupy the last part of the Loxpon programme on Saturday, June 25. It is to take place on Chiswick Mall, at the house of Vlademir Polania, whose work as a scene painter in connection with the Russian ballet is known throughout Europe and America Nearly maty puests will be present, among them being Mr. A. P. Herbert and Mr. L. de G. Sieveking, who will act as 'go betweens' for the benefit of listeners. The concert will be absolutely Russian in character, the principal artists being Muss. Edont (the professional name of Princess Galitzin Zinovicif) and Muss. Morie Rubinek, Vladimir Polunin, who has organised the programme, acting as conductor.

The first monthly bulletin by the National Council of Oirle Clube will be given from London at 6.25 p.m. on Monday, June 20. These bulletins, which in the future will be beard on the therd Monday in each month, will include information on the activities of the Girls' Friendly Society, the Y.W.C.A end similar organizations.



MARIO DE PIETRO.

WEST COUNTRY listeners are to have a particularly attractive vandeville program or from Privatoria et 2.45 p.m. on Priday. June 24. It will include items by blanco de Pietro, well known as a mandolmist, who will be paying his first void to the paying his first void to the paying his first void to the local station, though he has often been brard from London. His items will London. His items will include Curdes (Monti) and Seconde (Drella). With him will be Miss Joan Revel. another artist well known to listeners. The programme will be linked up and will also include selections by the Station Radio Dance Band.

At 7 p.m. the same evening Jock Walker, the Scottish sotertainer, will be heard in song and story.

## Thoughts on Missing the Last Train

#### The Winning Entries—and Next Week's Competition.

THE price in Prose and Verse Competition VI for six thoughts of a man who has just nissed his last train home was divided between Mr. D. Moere, Colegio Ingles, Valladelid, Spain, and Mrs. H. M. Pearce, 18, Paradise Lane, Hell Green, Birmingham, for the two sets of thoughts printed below.

- 1 Thank Heaven I've missed it!
- I For they will all be waiting for me at the
- I. And It vertably would look bed in the press,
- 4. That the cynical young author (ago twenty-
- 5. Arrived at Waterloo by the last train on Friday.
- d. Only to be currounded, foudled, and huggedby one adoring mother—three hysterically ecstatio sisters-and two syren cousins.

D. MOORE.

That If Philosophy is useful to the man whose grandfuther has not left him that thousand pounds

And Wit to the fellow who thinks he will do well at political

And Resource to the man whose wife is a shade ton loving:

And Intelligence to the parent beset by inquidtive offspring :

And Courage to anyone who has to drive an Asstra Seven down Recent Street:

Well, there doesn't seem to be anything that meets a situation like this except a really choice vocabninzy.

H. M. PEARCE.

COMPETITION VIII, for which the usual prize of Tax Conference is offered, is for the best PORTRAIT OF MYSELF, in not more than 350 words of English prose.

Mas Royde-Smith will announce this competition to her breadcast from London and Deventry at 0.20 tonight (Friday, June 10), when she will also give the report on Competition VII—a hymn for Whitsuntide. Competitors should note that Mas-Royde-Smith's next broadcast will be, instead of Friday, on Thursday, June 28, at 10 15.

The rules for Competition VIII are as follows -

- (1) All entries must be written on one side of the paper only, and the name and address of the compattice must appear at the top left hand corner of each page. Where more than me page is used the pages must be numbered and punned together
- (2) Where a word limit is given, every fifty words must be clearly marked off in red.
- (3) Entries need not be typewritten, but if they are written by hand, neatness and legibility will be taken into account in awarding the prize.
- (4) Compensors may, if they choose, use a pseudonym or pen-name. This must be written to block letters at the top left hand corner of each page of the entry.
- (5) Entries should rout the B.B.C. office in to harries allud room the B.S.S. dues in the top left-hand corner Free and Verse Competition, and addressed B.B.C. Savoy Hill, London, W.C.2, by the first post on Friday, June 17, but entries arriving up to noon will be forwarded to the examiner.

(6) A full report of the competition will be broadcast from the Lundon and Deventry Stations on Thursday, June 23, at 10.15. The winning ontry will appear in The Radio Titees.

(7) Copies of the report will be sent on neceipt of 3d, and a stamped addressed covelope. Applications for this report must not be sent with entries for the prize, but in separate cuvelopes marked Competitions Report.

(8) The Competition Judge's decision will be final, and a should be noted that no correspondence can be entered into respecting the award of any prize.

#### A Look Ahead.

News and Notes from the Stations.

Plymouth.

Some Piessures of Cruising" is the title of a talk by Miss Muriel Stone at 7 p.m. on Tuesday.

#### Hull.

A bright and popular entertainment con be boked forward to on Wednesday, June 22, when The Kingstonians' will present a radio revue by E. A. Bryan-

Liverpool.

The British Insulated Cables Silver Bond, with Mes May McLeud (mezzo-soprano), gives a popular concert on Wednesday, June 22. On the same date Sydney Neshitt, Toni Farrell, George Hill, and the laverpool Male Voice Quartet will contribute a patiety management. contribute a variety programme.

#### Boumemouth.

Mr. Loonard Cowings is the principal artist in a Midsummer Day Concert on Friday, June 24. Another Sunday evening service will be relayed from the Punshon Memorial Church on June 19.

Remansoences of some of the music popular during the war years will be given in Saturday's programme, June 25.

#### Sheffield.

A programms by the Bore and District Choral Society is arranged for Monday, June 30. The solojata are Miss Ena Roberta (contralto) and Mr. Also Morton ('oello). Me George Jefferson, official accompanist at the Sheffield Station, who is responsible for the formation and training of the Nociety, will conduct.

#### Manchester.

John Henry and Blossom make a joint appearance in the local studio on Friday, June 24.

The Don Hyden String Quartet and Mass Mayes Stoldard (mesza-soprano) ere taking part in a concert of light chamber music on Sunday,

A new type of play by Miss Patience Revenued bussed on Charle Arundales one yells d'Country Cottage, will be presented on Saturday.

#### Birmingham.

Mr. T. W. North, Borough Organist of Walsoll, is taking part in a chamber muste concert on Friday, June 24.

M. Rene Thibault, whose French talks are so well known to Midland listeners, will be in charge and will not as announcer in a 'French Programme' to be given on Monday, June 20. All the items will be in French and are by French composers. Later there will be a programme by Midland composers, the names of which are Michael Mulliner, Joseph Engleman and Graham Godfrey.

#### Cardiff.

An probestral concert of the works of York Bowen, conducted by himself, will be given on Sunday, June 26. His wife, Sylvin York Bowen. will also sing some of her lauband's songe

The first of a short series of readings from favourite prose-writers will be given by Mr. Richard Barron on Tuesday, June 28. His first choice will include selections from John Bunyan and a description of Vanity Pair

Memories of Theatre Land, a new acries of programmes, starts in Friday, July 1. The first Memory—the series will be dated by kunris is based on the Winter Garden, one of the younger theatres, when items will be given from Kassing Time, The Cabaret Girl and The Beauty Press.

## Geography Without Tears.

TRE man or woman who first suggested that the B.R.C. should broadenst a special transususian to schools is worthy of a laurel wreathed memorial in every school in Great Britain. I am convinced that that unknown person is already enshrined in the devution of countless thousands of youthful hearts. I write with some practical a owledge of this matter, and an experience I rajeyed a few months ago in the broadcasting a write of talks to whool children from the B.B.C.'s Swarmen Studio confirms my view

For my own part, I confess that I greatly engaged giving these talks on Children of other Londs. or to convey my impressions of Continental seenes and peoples in the most attractive manner to my juvenile amlience, I adopted the simple expedient of creating an imaginary French, Italian or Swiss school-gizl or boy. In my talks I gave these children of my imagination suitable names, I described them as vividly as I could, their clothes and approxance, and then, with a let-us-pretend, visited these foreign chams in their own homes. Then in simple language they rack in turn described the charges and wonders of their own country.

An appeal to my young listeners to make full time of their own imaginations was all that remained necessary for the success of these talks. Regularly every Priday afternoon my unseen and one and I left Swance to spend, say, a day with Gennaro, a happy little goudoner on the Grand Const, Venice, or at Pompeli with Pietro, a bright little Neapolitan. Our journeyings included the Berneso Oberland, where Francois and Eidleweiss, two little Swiss peasant children, taught as how to ski, whilst Rene showed us the loveliness of the towns and villages around Lake Geneva.

An unimaginative unlooker in the quiet broadcast studio might have considered mine a thankless task had he seen me there addressing myself to a cold and unsympathetic microphone, but I know that every word was being eagerly listened to by a vast appreciative audience of school children. know this because on each visit to the Studio I was presented with thick bundles of charming letters written in children handwelling generally upon blue-lined leaves of exercise books. In an early talk I had quite enoughly invited the children to soud me their comments, quories, and criticisms, and at once these began to arrive in almost overwhelming numbers

I may perhaps explain that my main idea in this series of tails was simply to teach geography by a method not quite in line with apprentional school

tenching, but by way of story telling.
The task, if indeed it can be called a fack, of giving those generably lessons (surely such lessons have never been given before in all-the long history of education) was a districted and impring ex-perience, and one which I shall hover forget. It has open need me that here in broadcasting a great new way is opening up for all who have to do with the teaching and the training of the child mind.

## 'This was the way it was.'

#### LIAM O'FLAHERTY owns up-with Pictures by JOHN AUSTEN.

Me Liam O'Fluherly is re-ognized as the break writer of fection that post-war Ireland has produced. His short startes, which have been republished in such values as 'The Test,' and his namels 'The Informer' and 'Mr. Gilhooley,' have treated Irish life, in Dublin and the islands of the West, with the uncompromising realism of the Russians, of Sean O'Casey or Engene O'Neill.

AM an utterly unreliable person. Lest the B.B.C. might be rash enough to ask me to broadcast again, I make the following confession.

Some time last winter somebody at Savoy Hill honoured me by writing to say that he would be pleased if I would consider the possibility of my reading something for the B.B.C. Of course I was delighted, as is usual with the when I am asked by a stranger to do something. Having expressed my delight and my accounscence I forgot all about it, as I always do after I have promised to do something for somebody.

A little later I was informed that I would be called upon to read a story on April 30. Would I go to Belfast for a voice test? Yes, of course I would. And would I send a photograph to The Radio Times? A long-sought for pleasure. I did not send the photograph. Neither did I go to Belfast. I undoubtedly promised the Belfast officials to arrive at their studio at a certain hour on a certain day. But when that day arrived I said to my wife: 'Hang this business. I'm going to the races. I'm sure I'd have much better fun' She was horrified, but she said nothing.

The iden of broadcasting had begun to

The iden of broadcasting had begun to inspire me with horror. I said to myself: It's all right, though. They'll lorget all about me and get someone else. I'm sure they have lots of fellows hanging around delighted to read something. The best thing is just to keep quiet and pretend to be dead or gone to America.

A little later I got a letter from Belfast asking me what had happened. Since nothing special had happened I made no reply. I said to myself! I'll just pretend they have the wrong address! However, I began to get worried, and my wife suggested that if I did not want to broadcast the polite thing to do was to write and say so; or else go to Belfast. But I was temperamentally incapable of doing either. 'Just hang on a little,' I said to myself. 'They'll forget about it.'

THEY did not forget. A telegram arrived. I felt that perhaps I had better hide semewhere. I told the boy that there was no cepty. Another telegram arrived. I made no reply. Then an enormous telegram arrived, not from Belfast, but from Loudon, and it was prepaid. It had all the appearance of a bailiff's process. I spent a whole evening concocting a reply. I hit upon an amazing scheme for getting myself not of the scrape with honour.

I conceived the extraordinary idea of trying to persuade everybody that I was a



Alas! nolody would believe that I was a dangerous political terrorist.

political refugee who was lorbidden to enter Belfart. Nowadays, you see, writers may be dangerous characters, and if they are dangerous they are not allowed to broadcast; just like George Bernard Shaw. So I sent off a telegram: 'Cannot enter Belfast, Would London do instead?'

Alas! Nobody would believe that I was a dangerous political terrorist, and the reply came: 'Certainly.' So away I went at last to take the devil by the horns. I was accompanied by my wife, who came to protect me from any further indiscretions. In this manner we arrived in London.

I always feel miserable when I get to London. The first time I came I had to live in a military barracks. The next time I was forced to live in a garret. Now I can never get the idea out of my head, when in



I may be pounted upon by an orderly sergeant and worned for guard duty.

London, that I may be pounced upon by an orderly sergeant and warned for guard duty, or by my former landlady and warned that I have not paid my rent. More recently there has been a still worse terror; the characters, well-meaning, who pounce upon me with offers of drinks, lunches, or 'You must meet so and so.

WAS to broadcast on Saturday night. I spent all Saturday fooding for my agent. I could not find him. It seems that London is a busy place. If you want to meet a man you have to make an appointment. It's quite different in Dublin, where you may pull a man out of bed at three o'clock in the morning. Once a man came to me to borrow a shifting at that hour. Well, anyway, I could not find my agent. As a result, I arrived at the broadcasting station in a most foul temper. My wife, noticing my condition, gently reminded me that I must on no account interpolate any newly-created matter into the text of the story I was to read. Then, for the first time, I began to feel happy.

By Jove!' I thought. 'Here is a glorious opportunity for having a little joke at the expense of the public. I'll read the story backwards. They'll think it's the latest highbrow literary fashion.'

I don't suppose it would have made any difference to the merits of the story if I did read it backwards, as the story seems to me very silly, and I remember distinctly that when I read it myself after having written it that it looked so topsy-turvy that it might very well make more sense if read backwards.

While we were waiting our turn, the B.B.C. very kindly entertained us with a discourse on the character of the American people. It was probably some other person broadcasting, but as I am quite ignorant of broadcasting, it may have been a conversation in the next room. Then a man began to talk about a flood. Then I was called away and brought into a little morn, and there I saw a man sitting at a little table. It was the man whom I had heard talking about the flood. I was handed my story and told in a whisper that I was next.

After that I can remember no more. I have a dim recollection of sitting down to the little table and reading and being given a written message not to speak so near the microphone, and misunderstanding the message and speaking still closer to the microphone, and then finishing my story and getting my hat and going out and having a glass of beer.

But I must say that everybody was very kind, and nobody said a word about the telegrams, and nobody asked me why I could not enter Beliast. Indeed, nobody will ever know the real reason; because the best way to conceal anything is to confess it in a roundabout way.



#### Things are Getting Better,

Dank Sin.—I listened recently with much pleasure to a stunday evening address in which the preacter referred to 'Our far greater progress in Cicerraeas town in Holmess during the last hundred years.' It seemed to no that in the criticism the speaker emphasized one aspect of progress too much For example, he spoke of our advance in action as exampled by wireless, the telephone, the telegraph, mater car, railways, etc., and omitted all reference to the still more wonderful, as I think is to be, progress in international holmess as shown by the growth of a league of Nations, and in the mercasing on-operation of employer and employee, environal free education, the great advance in foreign missions, old age pensions, the Insumnce Act, and the growth of telerance among Christians a shown, e.g., by the Lambeth Conference. And, he a creat late been the progress in our country districts. Thirty years ago there were a number of steady 'topeus' in the district where I live—there are none to day—all dead—and fortunately they have not been replaced by the younger generation—fifty years ago illegitings of here was very compon—to-day it is very tare. Perhaps the prescher's definition of holmess is not the same as mine.—T. A. Davis, Vicar of Llaudebee, Chepstow.

#### Two Points of View.

£.

Dram Sim,—When I listen to a succession of broadcast singers who for indulgence in vibrato, and far unintelligibility of language appear to be each one, if possible, worse than the last, my thoughts go back, in common, I presume, with most elderly music lovers, to the angers of a generation ago, such as Sims Reeves, Edward Lioyd, Joseph Mans, Foli Tietjens and Antoinette Stirling among a crowd of others of like merit. I recall the Hallad Concerts of forty years ago, when we could listen to many such artists, each singing perfectly in tune, the melesien true and the stories enfolded in words which could be distinctly heard and understood.

Thetjens would sing 'Kathleen hisvourneen the grey down is breaking,' every note pure and firm, time and rhythm observed and every syllable audible. The modern exponent usually gives us every note vibrating and often out at tone in consequence, and for the words something like this As-c-a-on-c-a

I should be tempted to think that my faculties, failing through age, are to blame, but I often hear younger people listening with me say, 'I can't make not a word. What is it all about?'

Even in the charge singing the same faults are manifest. Vibrato and unintelligibility here again are too often paramount. This evil is more propounced in part anging, for I observe that in a chorus there are sometimes as many vibrates as there are singers?

I am writing in a spirit of constructive criticism, and I venture to think that I am

Trecome, Raby Road, Williston, near Birkennead.

Dean Son.—During the past nine months, owing to a temporary lameners, two doctors have condemned me to many hours of functivity, and I have taken the opportunity to listen to as many broadcast programmes as possible. I have therefore heard practically every vocated who has broadcast from London and Daventry, and from several provincial and Continental Stations, during that time. Murcover, I have kept motes of each under the following headings: (1) Quality of Vocation; (2) Breath Control; (3) Knamaton; (4) Interpretation; (5) Summary.

From January I hast till the end of hast week I have entered 180 mmes. Of these 160, no fewer than fitteen are entered in red ink, under each heading, with an "Excellent" as Summary, and amount them are such names as: Mis Muriel Bronskill, Muo. Meria Olezewska, Mr. Roger Caram, Mr. Rex Palmer, Mr. Sydney Northcote, Mr. Cilve Carey, Mr. Joseph Farrington.

#### THE B.B.C. SAVES THE 'PROMS.'

Exer since the possible suspension of the Jamous Queen's Hall Promenade Concerts was announced, the B.B.C. has been ansious to do all in its power to arrive at some arrangement whereby the 'Proms' might be kept going. After negatiations with Messus. Chappell, the B.B.C. has announced that from August 13 onwards, for six weeks, it will be giving a series of Promenade Concerts at the Queen's Hall, under the conductorship of Sir Henry Wood. Advance details of these concerts will be published in 'The Radio Times' in due course. Following these will come a series of twelve special Symphony Concerts.

Then, I find that I have entered no less than forty as 'Very Good,' and twenty seven as 'Good.' There numbers added together give eighty-two out of 160 who have, in my judgment at any rate, got home 'in the first three places, leaving only coventy-eight as 'also runs' And no lower than forty-three of these 'also runs' are entered as 'Very Good,' or 'Good' under the bending 'Enmission'

As I received most of my training in singing from the late Alberto Randerger and Manuel Garcia and for the late of the late to some eighteen years not beard every great singer who performed in the country, and not a few on the Continent— I think I may claim to know semething about singing.

As a matter of fact I am convinced that broadcast singing is steadily and markedly improving in this country. I don't say there is not room for further improvement, there is, too much room; there are still too many singers who tack proper breath control and therefore have an unforgivable tremolo. But their number is steadily decreasing.—(Mrs.) Anne V. Monley, South Wingfield, Affreton.

#### 'Radient' or 'Radiomer'?

DEAR SIR,-I agree with your correspondents that the terms 'batener' and 'listener in 'are

cumbersome and I would suggest as an afternative the term 'radient.' This, by the warlends itself to the cummanty form 'radien'. E. W. Luck, Pointer Parrock, Sivue, Near Languager.

Druc Sin,—A correspondent recently suggested in your columns that the word Etherite' is a more suitable word than 'listener' or distenerin,' to describe the user of a wireless set. I quite agree with him, hat it must be admitted that almost any word would be better than these. If I might make a suggestion, I would suggest the word Radiomet. It is neuter gender and easily phrained by the addition of a sibilant. 'Etherite' is quite good, but I suggest that Radiomer is more harmonious (Pronounce Ray de-o-mer.)—Willered L. Willered Rayde-o-mer.)—Willered L. Willered Rayde-o-mer.

#### When Felly Listens

Duan Stu.-On the night of April 16, in the Landon Studie at about 10.45, a 'cat' dust was being sung by two members of the Bubbles Concert Party. The chorus consisted wholly of 'Minows.' My cat Felix immediately at the communicement of this chorus arese from bis alumbers and became at once on the skert. He was unable at first to locate the source from which these feline sounds emanated, but after a walk round the room he found he was 'huttest' when near the sideboard (on the top of which our loudspeaker is placed). He jumped on to the sideboard, and then on to a shelf a little higher, and, being satisfied that this was his nearest point, he sat with head on one side absolutely lost in the duet, and by no means could we attract his attention elsewhere. As soon as the dust was over he returned to his oushion and slept once mars, blissfully unconscious of the remainder of the programme.—(Miss) RENE G. JAMES, West Avenue, Hendon, N.W.A.

#### Once I Was Deal . . . .

DEAR SIE,-I have been very deaf for many years. It is quite useless for me to attend a place of worship, a concert, or a meeting of any sort, and how lonely and monotomous my life has been on this account only follow-sufferent can fully replies. When wireless came I tried one crystal set after another, but failed to hear a single sound I therefore concluded that my deafness was too acute to be alleviated in this way. Last year I providentially obtained access to a three-valve set, and with the admitton of a pair of phones found, to my joy and delight, that I could hear, It is like entoring upon a new life. Every day there is something new to look forward to now. am lonely no more. I should like to ask your readers to make it known to all deaf people that unless they are stone deaf they con hear if they have the old of a sufficiently powerful installation. - THANKPUL BEART.

#### Who Holds the Listening Record?

Data Sra.—Recently one of your correspondents claimed the record for historing largest to the broadcast programmes. What does he say to my claim? My sons and I, being mumployed miners, time in far the Daventry concert first thing in the morning as soon as the station opens, and we never close down until all British stations are closed. On Sundays it is the same, from opening until closing time.—F. Kinggros, America Terrace, Liwynypia, South Walss.

21.0

## PROGRAMMES for SUNDAY, June 12

3.30 AN AFTERNOON CONCERT

LONDON.

MESSAS THOMAS (Soprano): REC PALMER (Barntone): The Salienthy Sinders
The Lochon Fleth Quantity Rosent

361.4 M.

THE LOCKOON FLOTE QUARTER! ROSERT MURREUM GORDON WALKER! FRANK ALSO ILL! CHARLES STAINER (Rose Finte)

(Picture on page 468)

REX PARMEN	
Noctore sentences	
Beloved Michel	Treos
The Sea Gipes	
QUARTET	200
Dance of the Elver	dring.
Flore	Chamber of the last of the las
Prefude, No. 6 Caraixal of Venice	Simere
Manage Transac	

Many of Allendale ner, Lone Wilson Come Later Follow Me Robertow Shephend, thy Demonnour vary or: I = 10 to see

REX PAINTER
The Fortune Hunter White To Mary White For You Alone Goeth

4.5 app. RESTAL by YVONNE ARNAUS and GEORGE Preserve

	mi YVONNE ARNAUD	
Adagio	atatorica di S. B.	Asya.
Alternatide		maX s
	corrections Grand	EG) a
Course Assessed		

Sociatine for Pinto (1st and 2nd Messenetits) Revol George Prisen and Yvonne Arnaus

Adagse et Allegro (Sonata in D Mejor for Piano and Violoncello)

It is not very often that a brillion comedy extress is and a musician of austinction, but Miss Yvonne Aronaul has both strings to her bow. In last, one toured Europe and the United States as a 'youthful practing viamat hatore ever the went on the ptage, and, even though since their she has avied in many popular successions here has never foresten here foresten here foresten here foresten here

Mr. Coope Pinch is a Releina Ceillet of great distinction.

5.10 5.30 Miss STELLA PATRICK CAMP-BREE, reading from The Divine Adventure, by Fions Macked

A S care marks magne, Mise Stella A Patrick Campbell started her stages carees with all the prestige of a mode fundous by her mother, Mrs. Patrick Campbell. Since then, heavier, she has made a name for hersell in parts so diverse a Mes. Darling in Peter Pan, Rozape in the Armere and Rario in Man.



8.0 ST. MARTINAN THE-FIELDS THE BELLS

8.16 A RELIGIOUS SERVICE
Work an address by the Rev. Agracus Passers,
of Puricy Congregational Church
Belayed from St. Martin in the Fields

Order of Service Hymn, 'Holy, Holy, Holy, Lard God Almighey Confession

Thankseiving Fodm 8

Bilde reading, John in, 1-3 and iv, 16-21 Deus Meseratur

Prayer
Hyms, "Gravious Spirit, Holy Ghost"
Address by the Rev. A. Pringle

Hymn. Souls of Men. Why will be Sentter



THE REV ARTHUR PRINCIPE is an ex-Chairman of the Survey Congregational Union and of the Congregational Union and Wales Before he became misister of the Puricy Congregational Chairch, in 1904, he was for a time on the editorial staff of The Christian staff of The Christian

The Bar A FRISCAL staff of The Christian World, and he has published several books.



ST. MARTIN IN THE FIELDS,

This view of the famous broadcast church, seen from beyond the locatains in Training Square, is reproduced from an engineering by Gerald M. Buro, by courtesy of The St. Martin's Review. The service from St. Martin's and the address by the Rev. Arthur Pringle, will be broadcast from London tonight.

8.55 The Wasn's Good Cause: Appeal by the Eart or Macrosomo on behalf of St. Mary Hospital for Women and Children, Plaistow

This inequial is showled in the area bordering on the great Docks, in the midst of a population of artsans and dock labourers, to whose wives and children it is the greatest become but as the people manishly interested in the great works at the Docks have classified in the great works at the Docks have classified in the great works at the Docks have classified in the great works at the Docks have classified in the great account of the inuncial autrenating. At present it are said weeds £20,000 for a new Out-patient Department, to replace the obsolete building now in us.

to replace the obsolete building now in use.
Contributions should be sent to the Honor of Treasurer, the Earl of Macclesfield, St. Mars's Hospital for Women and Children, Upper Road, Plaistow, E. 13.

9.0 Wearner Ponocaer, Georges, News Bellerris; Local Automorements

9.15 THE MUSIC OF MOZART

Tax Wineless Objectors, conducted by John Assett

FIGRESCE HOLDING (Soprano) Overlure to 'The Magic Plate'

ONE of Mozart's last great works was that favourite Opers, The Magic Fluie, which has been broadcast in full more than ones.

Mozart was a Freemason. Freemasonry was very much in the mir of that time, and all the curious plot of The Magic Flute has Masonic ideas at its foundation.

There is much elaborate ceremonial in the Opera, and we lear suggestions of this in the impressive introduction to the Overture, and also later in its course.

also later in its course.

After the Introduction we have the First Main

Ture. This is fugal, i.e., one voice in this
case an instrumental voice ) starts all alone
with the Ture: pest analyse voice estant.

with the Tune; pest another voice enters, repeating the Tune at a different pitch, and so on.

This First Mata Time really runs through most of the Overture. For instance, Bessens and Clarinets continue playing the beginning of it while Obse and Flote are playing the Second Main Time.

With this material the Overlare trips along happily and straightforwards, with only one school check when we have soleron core montal again recalled.

923 FLORENCE HOLDING, with Orchestra

L'Amero (' L will love her,' from ' The Shepherd King ')

THE SHEFFEED KING (II Re
Pastere) is a short. Music Drama.
(Mozart's own title) in two Acts. It
is an early work, written, when
Mozart was Director of Music to the
Archhishop of Salzburg, for the celebrations which were arranged when
the Archhishop a Maximilian (the youngar
brother of Music Antoinette) passe
the Archbishop a visit.

This Air is one of the few extracts from the Opera that we hear newadays. The words run thus

I will love ber, constant ever, As a lumband, as a lover,

For her bests my heart slone.

In so dent, so sweet a treasure
Joy 1'll find, joy without measure.

Peace shall claim me for her own.

The rouse is quiet and expression and the order tration is very interesting, Mozart having used, emong other inscrements, two Cors Anglais and Bale Violin.

## Sunday's Programmes continued (June 12)

9.30 Change Dravez (Clarinet) and Outperrea-

ONLY a few months before his death Mozart wrote a Consecto for his friend Stadler.

before, he had entiposed a Quintet baving a promount part for his instrument.

Besides the Soin Chrinet, only a small Orchestra payed two Flutes, two Be non-two Here, and Strings. There are, as usual, three

separate Movements.

First Movement (Quick). Quietly the Clarines, and Strings set out on the stave, flowing First Main Tune; after the first sentence the Full On hestra takes it up, somewhat loudly, and this continues for a few moments. A few lond chards and a break suggest that we have one or to speak, to the end of a paragraph, and shall have

speak, to the end of a partigraph, and shall have sumething new; but the Orchestra quetly goes an assumant the First Tune.

At that the Charact Solviet is aboved to take the lead, and he legist by decorating the First Tune, being given a very light background of Violina and Violan.

of Violine and Violes.
Shown Movement. This is well known as a separate piece. It begins with a deligible singing melody, sustained, expressive song for the sole instrument. In a short middle introducing varied matter, the latest begins to add some graceful decoration to the melodic united as it. this artistic cluboration is continued this artistic cultivation is continued when the ungunal themo is resumed. More than once in this Movement (notably at the very and) we hear the rich lower notes of the Clarinet.

This Movement. Reado (Quick). The Proofe is a very gay, dainty daments place is a very gay, dainty daments after time.

The Place is a very gay, dainty daments after time.

The School performs practically every possible less, and the Orchestra provides some exquisite attle touches of colour. Yet one feels all the tune that music's the thing."

10.5 FLORENCE HOLDING, with Orchestra Voi che aspete ( You who) f' The

Man so pin casa and (\* I | Marriage of Figure )

THE first song is sung by the lovelorn page. Cherubino, who worshoom for page. Cherubino, who worshoom his mistress with dog-like fidelity. In the Counters presence her maid Susanna twits Cherubino about a song he has a reten to his mistress. The Counters bids having it to Susanna's guistic accompaniment. So he store this rather plaintive song of the pages of

The second song is also sing by Cherubino, who, though he is in love with the Countries. If thing with her maid. He steals from her a ribbon that belongs to the Countries, and playstes. the maid by giving her a song he has written about her mistress.

14.7 ORCHESTRA

Jupiter Symphony Slow Movement and Pinaic Overture to The Sorngha

THE nickname was not given in the Symphony
by Mozart; but while it does not apply to
the whole work, it does apply it the first and
lost Movements, which have a fine Jovian breadth
and vigour about them. There are four Movements in all, of which we are to hear the Second

ments in any and fourth.

Shouth.

Shou First Victor assiron his in turn in this order.
First Victor, Second Violin, Russian First Violin, G. ac., Second Violin, Flute, Obec, Flute, Obec, Plate. This sort of delicate playfulness is characteristic of Mozart.

FORETH MOVEMENT, (Very quick.) This opens with a passage (Strings alone) in which a other,

plain and the theme of four notes afternates with a floppant quaker one.

Observe this and a summer later you will be interested to see how the plain-song theme is rites to all the stenged assenteents in turn, in the manner of a Furne (in order, Second Violens, First Violens, Violens, Violens, Limible Basses).

EPILOGUE

350 DAVENTRY,

10.30 a.m. Time Special Characteristics; Weathers

FORECAST. 3.30 5.30 S.B. from London (4.0 Time Signal)

8.0 S.B. from Landon

The When's Good Carsh. Appeal by the 8.55 The WELK'S GOOD CACHE Molland Country Mome for Incurables



#### THE LONDON FLUTE QUARTET

will take part in the Alternoun Concert today. Here are the four flamiats who compose it—from left to right, Robert Murchie, Frank Almgill and Gordon Walker; and sitting, Charles Stainer, who plays the bass flate.

THE Royal Midland Counties Home for Indurables was founded fifty three years ago, and has been calarged again and again to meet the pressing calls that have been made upon it. It receives 115 in-patients of limited or reduced incomes, and also gives out penaions to incurable sufferers who can be provided for in their own homes.

The Rev. Canon Ramard, who makes the Appeal, was farmarly Becter and Rural Dean of Sutten Coldfield. He is now a member of the Committee of the Home, and is therefore well acquainted with its work and its needs.

Contributions should be sent to the Secretary, Colonel Southey, at the Royal Midland Counties Home for Incurables, Leazington Spa.

3.0 WEATHER FORSCAST, NEWS

9 10 Shipping Foreight

9.15 S.B. from Landon (10.0 Time Signal)

10 40 11.0 THE SILENT FELLOWSHIP.

S. H. from Card H

THE Silent Followship has a large and in-creasing numbership. The monthly talks which are relayed to Daveniry form a separate series, as there are many listeners who are unable to hear the Cardiff Station's broadcast on the other Sunday nights. The talk this evening will be on "The Unresting Sea."

#### SIT

1.600 M.

#### BIRMINGHAM. 326,1 M.

3.30 5.30 S.H. from Landon

8.9 & H. from London

8.55 THE WHER'S GOOD CARREL behalf of the Queen's Hospital, by Cupt. G. HURrono (Floure Governor) (Ficture on page 460)

9.0 WEAT EB FORECAST NEW 9:0 1 Announcements |

#### BILLIE A LIGHT CLASSICAL CONCERT

THE STATION CHESTRA consincted by Joseph Lewis

Overture to The Magic Flute Mari

A laux the time at which The Magic Flace written Programmenry was much in the sir.

Mozart was a Freezingeon, and the curio plot of the Opera bus Masonso

ideas at its foundation

There is much elaborate commental in the spera, and we have suggestions of this in the impressive introduction to the Overtore, and also later in an essues.

After the Introduction we have the First Main Time. This is logal, is one 'voice' fin this case an instrumental voice ) starts all alone with the Tone;

Trace at a different patch, and so on.
This First Main Trees really sunst through mass of the Overture. For the arrest Rasman and Claracte on time playing the beginning of it while Observation and True.

With this restaural the Overture trips.

With this material the Overture trips along happdy and simulations andly, with only one serious when when we have soleum recemental neven recalled.

HAROLD MILLS (Violin)

MESONAÇORS'S BEAR MY PASYNA

(Motet for Soprano Solo, Chorus and (Dechestra)

Soluat, RONAED JONES Posture on justice 470)

HEAR MY PRAYER, a setting of a certain of Psale 55, was written in 1884 for one of the cries of Secret context: then being given in London at Crosby Rall. It became one of the most popular of all the Composer's works; yet for the copyright of this and of the (smots Violin Concerto he only received twenty gumess in all t

ORUMESTRA Entriseta, 'Eestasy' ..... Thome HARRIED MILLS Waltz, No. 2 Waker
To the Spring Gring
Gipsy Dance Naches RONALD JONES ORCHESTRA

DELIBES made his once as a second of Composer of Ballots and short Comic Operas. Sylvin was the successive to his extremely surcessful first Ballet, Coppelio, but there was a gap of six years between the two, for the Franco German War of 1870 broke out a few weeks after Coppelio was produced.

Suite of Ballet Musor from Sylvia' .... Deliber

Four separate pures make up this Sylvio

The First is a lively Partton, with the title, The Huntresses

The Second starts with a short Intermezzo, then breaks into a lazy, easy-going Slow Waltz-The Third is the popular Pizzicaro-- a piquant

## Sunday's Programmes continued (June 12)

hatle tride mainly for piction of (i.e., placked) Strin

The Lost is a rather longer, juddent piece—
a Bacchasal. A festival of the Ood of Wine is field. There is represented a long procession astyra, flacchic priests, the Muse of Comedy and Terpsuchere Muse of the Lance, with her team of girls dancing and playing the lyre. At length the revels begin and Bacchus himself

18,28

EPILOGUE

#### BOURNEMOUTH. 491.8 M. **GBM**

3.30-5.30 S.H. from Leading

8.0 10.30 S.R. from Lundon (9.15 Local Anmouncements)

5WA

CARDIFF.

353 M.

3.30-5.30 S.B. from London

AN EVENING SERVICE

Relayed from PORYLAND WESLEYAN CHURCH. BRESTOL.

Hypm, No. 2 Proper

Hemn, No. 28

A Bearing from the Scripture Anthem, 'I saw the Land' (Stainer) Hyum, No. 95

Address. Bread for the Crowd, by the Rev. 3, T. Wangas Stattronn

Hуши, No. 106 Benediction

8.0 &B from London

855 THE WEEK'S GOOD CAUSE. 'The Cardiff Ponce Court and Prison Gate Mission

9.0 WESTREE FORECAST, NEWS (9.10 Local Auruntuceopenta)

#### A SUMMER IDYLL 9.15

THE STATION ORCHESTER, conducted by WARWICE BRATTINATES

Suite. 'In Fairyland ..... Caren MAYIS BENNETT (Soprano)

O Lily Lady of Loveliness Bealy
By a Fountain Side Quiller

Evening in the Mountains (Lyrical Suite) Greg At the Cradle Tors Press, The Enchanted Lake Linton

MAY & BUNKETT

Weep you no more, sad fountains .... Dordand Corne, let us sound with melody ..... Compan

ORCHESTRA

MAYIS BENKETT

Noble and Sentemental Waltres Sandraun's Song and Evening Blessing ( Harsel and Gretel ) Humperdisch

RAVEL'S suite of dances in walls rhythm has a motte a quotation from the poet Henri de Regnier: "The ever new and delightful pleusure of a useless accupation

In its original form (for Plane) the set of wallzes who played in 1811 at a concert at which all the items appeared on the programme without the composers names, and the audience was invited to try to discover their identity. A majorily correctly eacribed the Waltzes to Ravel, but Saint Saena, Satis, d'Indy. Messager and other composers were named by some listener.

The arrangement for Orchestra was made in

the lollowing year.
There are in all seven short dance sections, with an Epilogue in slow time.

10.40 11.0 THE SILENT FELLOWSHIP Relayed to Daveniry

2ZY

#### MANCHESTER. 384.8 M.

#### 2.30-5.30 A LIGHT SYMPHONY CONCERT

THE ALGMENTED STATION ORGANICAL CORRESPONDED BY T. H. MORRISON Overture in the Bullinson, Salliene



On the left is Mr. J. R. MacDonald, Stipendiary Magistrate for Kingston-upon-Hull, who makes the Appeal for the Discharged Prisoners Aid Society from Hull this evening; and on the right Capt. C. Huriord, House Governor of the Queen's Hospital, for which he appeals from Birmingham

AT twenty-eight, when he wrote this Over-ture, Sullivan had already achieved a fine command both of the Orchestra and of that knack of writing gay times that has so endeared from to us all. He wrote few pieces more operated than this, even in the Course Operas and that is saying a good deal.

After a chort Introduction, there begins a very This tune holds away for some time, being given to most matrianents in turn, including Flote and Piccoln. Later, there follow several waltz-tunes. Towards the end, the dances break into a Gelop.

MAY BOYER (Suprano)

Ritorus Vincator (Return Victorious), from Aids Verd

(With Orchestral Accompaniment)

RADAMES, the here of the Opera, has been appointed Leader of the Egyptian Army against the Ethiopians. Aids, a slave of the Kingle daughter, loves here, but she is the imagenter of the Ethiopian King, so is moved by appressur affections

After the Egyptians have sent Rudames off with neclamations and worker for his sofe returns she is left atone, repeating their stords. Return victorious,' and ralling upon Heaven to pity

OBUBERTOR.

(LILIAN CHINDROD, Solo Pianoforte)

I ISZTS First Concerto had a distinguished 13 send off, for at 10 first performance, in 1856, he himself played the Solo part and Berlies.

It has three Movements (the first comprising a quiet and a slow section), all of which are joined together; and some of the chief them-appear is more than one Mannest.

First Movement (Quick, with majorty). The First Moon Tune is given out by the Full Orchestra. After a quicter section for the Plano, the slow Second Main Tune is beaut in the Strings, gently rising and falling believe being given out by the Solo instrument. The Flate, and immediately ofter it the Claringt, have a Third Tune (which is to be heard again in the Last Movement's.

Second Movement. (Facely quick, vivacious). The Triangle is much med here. It introduces a new Main Time, which Strings expound. This Movement, in a gay and capricious spirit, leads again without interruption into the

Turne Movement (Quiels, marisal, animated) Beginning with the Blow rockedy we hourd before, we have next the Flutes Third Tune, and changed but quite recognizable versions of the melody of the vivacious Movement. This has part sums up and re-presents the foregoing maderial.

MAY BLYTH

Store my Mother taught Ma ..... Drorak To the Nightingale Residue
Dewn in the Forest Residue Cradle Song Reals
O Lovely Night Result

STRING ORCHESTRA

Andante Cantabale ...... Telestricky

ONCRESSORS.

The Italian Symphony ..... Menonsola

THE sights and sounds of I sty, which country Mendelsaohn visited when he was twenty one, laspired this Symphony. It has four Movemonths.

First we have a quick and active Movement, full of youthful joy.

Next follows a rather slow, steadily moving pure, often called. The Pilgriss's Masch chough Mendelssohn never gave it that name.

The Third Movement is a graceful light Minust.

The Finale was, like the First Movement, written in Rome. It perhaps represents the sparit of the Mid-Lent Carnival which Mendelssohn saw when he was there. At any rate, its chief times are all typical lively Italian dance-

8.0 S.B. from London

8.55 THE WEER'S GOOD CAUSE: The Rev. Invite Lister. An appeal on behalf of the Munchester Social Club

(Donations should be sent to Councillar WILLIAM MELLAND, Manchester Social Club, Lower Mosley Street, Manchester)

8.8 WEATHER FORECAST, NEWS (9.10 Local Announcemental

#### BE BAND MUSIC AND QUARTET SONGS

THE BAND OF THE 4TH BATT. THE LOVAL REGIMENT (North Lancashire)

(By kind permission of Col. B. PARKER and

Bandmaster J. GREEK

Overture to 'Masamello Auber

THE GLES MALE VOICE QUARTET

On the Banks of Atlan Water .. orr. Contor

FORMED so recently as in 1923, the Glen Male Voice Quartet has come steadily to the loce. It has wen success in many festival compositions, and now makes its first appearance before the microphone,

## Sunday's Programmes continued (June 12)

Characteristic Piece, 'In a Monastery Garden' Selection Remain sences of Verdi arr. Godfrey The Tide Roses, the Tale Falls ...... Core-In Absence Dudley B. Niges Schools fixed. 

BAND.

Beginsutal March, 'My Love is like a Red, Red Bose ( Monsieur Beaucaira')

20 30

EPILOGUE.

294 M.

BEIL HULL

3 30 5 30 S.B. from London

8.0 S.H. from Locales

8.55 The Week's Good Carse. Appeal on behalf the Holl, Fait Kollog and North Linealishire esclar of trice of Aid Society, by Mr. J. MacDevalle Objectivity Magistrate for King and open Holl Homorary Treasurer of Co.

(Pierry un page 469.)

9.0-10.30 S.B. from London (9.10 Local An-Bullion was proposed.

277.8 M.& 2LS LEEDS BRADFORD. 252 1 M

3 30 5 30 N. R. from London

8.0 10.30 S.B. fram L. aden | 8.10 Local An-

GLV LIVERPOOL 297 M.

3 30-5.30 S.B. from Landon

8.0 & B. Jeam London

A RELIGIOUS SERVICE FROM THE STURES

Address by Ray, CANON BYDMAN, Vicur of HOLY TRESETT CHURCH, Waiton Breek, Andeld.

Mosic by the Carraen Cueta Hyana, 'Holy, Holy, Holy, Lord God Almighty (A. and M., No. 160)

Anthon, 'I am Alpha and Omega ... Sheler Hymn, 'O Worshop the King' (A. and M., No. 167)

Mymo. The day Thou pavest, Lord is ended (A and M., No. 477)

8 55 10 30 S.B. from London (9.10 Local Ancommercials)

NOTTINGHAM. SNC 275.2 M.

3-30-5.30 N.R. from London

8.0 10.30 S.B. from Landon (9.10 Local Annonmouseurals)

PLYMOUTH, 5PY 400 M.

3 30 5 30 S.H. from London

6.30 A CHILDREN'S FESTIVAL SERVICE

Conducted by the Rev. T. Withenson Rinden Relayen from the Guildhall

THE Sunday school associated with George Street Daptist Church, Flymouth, has been in existence for 114 years, although the Church field was founded over three centuric ago. This annual Festival, which it invariably conducted in the bandsome Guideball, is one of the most popular Children's Clobrations of the most.

On this occusion the dominant thought is to be Manories of Childhood, and many of the calest and hest-known bymas for children will be song under the leadership of Mr. T. MARTIS.

8.0-10.30 S.B. from London (9.10 Local Am-House gments;

6FL SHEFFIELD. 272.7 M.

3.30 5.30 N.B. from London

8.0 10.30 S.B. fram Landon (9.10 Local An-PRINCES.

STOKE. 6ST 294 M.

3 30 5 30 S.B. from London

8.0-10.30 S.B. from London (9.10 Local Anmounteeneries)

5SX 294 M. SWAWNER.

3.30-5.30 S.H. from London

9 A RELIGIOUS SERVICE.
Relayed from St. Mary's Paris Courses.
Address by the Rev. T. D. LLOYD Weeks.

8-55 S.B. from Landon (2.10 Local Associates month)

9-15-11 0 S. H. from Carried

Northern Programmes.

5NO NEWCASTLE. 3125M. 

GLASGOW. SSC GLASGOW. 405.4 M.

3.39-5.30 — H. from Lambon, \$0.0 — Include SSE — possed on bound of Washing large lam over 1 of that, a from the district of the control of the cont 50% 4 M.

2BD ABERDEEN. 500 M. \$30-530 to two londer 10 - I free Leader \$55. To 0, to Exchange Idea to 07 Octor Din data lade about a trans. \$0-1030 to real

BELFAST.

BELFAST. 300 10 to a London. 130 - Dream Bernell relevant to the line fraction of Prostopherical Charles. Organized Mr. Thomas III Consider Mr. Thomas II Consider Mr. Thomas III Consider Mr. Thomas II Consider Mr. Thomas II Consider Mr. Thomas II Consider Mr. Thomas II Consider Mr. Thomas III Consider Mr. Thomas III Mr. Thomas II Consider Mr. Tho

#### THE RADIO TIMES.

The Journal of the British Broadcasting Corporation.

Published every Friday - Price Two pence. Editorial address: Savoy Hill, London,

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On the left is Mr. Hurois Mills, the violoust in Simningham's Light Classical Concert tought, and on the right Ronald Jones, the violoust in Mendelstahn's "Heat My Proyer," which forms part of the same programme. In the centre are the members of the Glen Male Voice Quartet, who sing from Manchester at 9.15. From left to right—David Langlands, Reginald Trippier, Fred Tomlinson and Ernest Birtwistle.

2LO

## PROGRAMMES for MONDAY, June 13

(1.0 Pone Signal Rig Ben)

LONDON.

AN ORGAN RECITAL 1.0 2.0 By Hymolin E. Daniel

Remyed from St. M. diactic, Corol d.

361.4 M

255 Reading. Roral Rides (Cohorn)

3.0 Manusome and C. H. B. Quenners, Evert av Thurse of the Past. No. 1 of 4

THIS afternoon Mr. and Mrs. Quennell will Treat of now our successors lived in the age todaying the Norman Conquest, when England or at least Suntain England was brought into Inder contact with the currents of its litting from the intarent of Enroy

2.45 To E LOSDON RADIO DANCE BANG. Enter-ameri-

50 F para of Park Mass Mana three Gra-A side C

ONL 4 to the to the street of the street on her specific of the street on the street of the street on the street of the street on the street of the street on the street of the street of the street on the street of the street o

5 15 The Children S Het a forces by Res Palace. "The Gra Who Kessel the Peach Tree" (a story specially written for St Authory's Day, by Eleman Farjeon How to Play Lown Tenna, by Mra A E

6.0 THE DAVESTON QUARTER

6.36 Thre Stoward Greenwan Whater Form say, Floor Gineral News In Library

6 45 THE DAVENTHY QUAUTET

7.0 Mr. JAMES AGATE! Dromatic Cellicing

715 Sour Later BESTEOVER SURATAS Pieces by Jone Perms D. v.

Sonata in A (Op. 101), First and Second

IN The Familiations of Masic Series a good many of Beethoven's earlier Panishrie Song as have now been heard. These which Mr. Danis is playing this a series to the playing this a series to the last Quartets, which belong to represent the nost ared touched of the new at work apan problems of expression in which he artaneed heights that no minimum in the reference of the series of expression in which he artaneed heights that no minimum in the reference. attained heights that no musicino had before aspered to reach.

We find him, in his search for a deeper fuller exposition of his throughts, sometimes adapt og and recording the old forms anew, and breaking the mounds sitting her and creating fresh once to hold his ever-watering dees

The Brosts in A. Op 101, of which we are to bear the First and Second Misseness. is a fine example of this free adaptation of the design some a low one or his year

The Smart begins with a sweet one delicately yely Movement, and goes on to a Morelabounding to springing thy thous and declaratory

The ramainter of the Sunste will be played tomorrow evening

725 Me v. I of rays again face ve fous Montehester

745 THE WIRELESS MILITARY BAND and refed by Lond B. WALTON O'DONNILL

9.0 WESTERR FORREIGHT, SECOND CHARREST NEWS BULLETIN . Local Announcements

928 Mr A F Hunder will waste o little more of kateness dimu

If only the columns of Panch says the pages of Langhing Ann. and "She Shantors," for in the following the workest of all remains the first of the Lyric Hammorimath of a second with the Lyric Hammorimath of a second with the Lyric Hammorimath of the case of the day. He has broadened more than once before, and between will return the data the change of the day. He has broadened the data once before and between will return the data of the change of the throadened.

935 The Royal ANT GLERY Have, confuncted by Cam. E. C. STRETTON M.V.O. (by permanent

if the Officers Royal Artiflery)

A FAMOUS ORGAN BROUGHT UP-TO-DATE

St Michael's, Corolidi, has had an organ since 1683.
out, after being many times added to, it has now been almost emerge reconstructed by Messra Rushworth and Dreaper, of Laverpool. It is by courtery of this firm that this striking picture of the organ that London asteness will be at at lunch-time today is reproduced.

Serious From the Rope place than 600.

THE BARTERED BRIDE, which is always THE BARLEMED BRIDE, which is haways on the the three the bare is to the Opena on the Street in the state of the state of Helician present life, and reproduces on the stage in village festival, gipsy juggiers, a count of large bond and the lake, with all courses and of light hearted sort.

Tem Kassan nen

Hedgie and Dischan . . . . . Easthope Martin

THE IMPRESABIO is a short work which Musart modestly called 'a cornedy with the it is all about the trials and troubles of

o a r n make a n r t t v for forbles and jealousies of 'star' performent Mosart anuat have written it with gusto, for liber a good deal to do with operatic surgers, who were thorse in the first of composes and

The Opera to its original form only had becaused performances, owing duely to a good deal of footish dislogue which it contained Adoptations were fried with but little successfull. Mr. Kingsley Lark recently made a new transaction and arrangement from the original Common and the work in this proposed form was German, and the work in this reproved form was

It contains a wear or two ego

It contains some of Majart a best int

The Overture is (considering the small size of the
work as a whose) surprisingly long and complex.

It starts showily, and goes on to treat some charmangly vivacious turn

10-10 A. J. ALAN ; "The Suit Case"

POUR years of broadcasting have produced

than that of Mr A. J Alan. He geft ke the charm of Laly base and the nor control to the following accepures tost befell um ye

it is his way of teling rather than what is tota that counts

10 25 11 0 Banb

Some professional frame of the state of the

CRANADOS (1807-1916) found inspiration for his most important composition in the work of Francisco Gova. The celebrated painter of seems from Spanish life. He composed a set of Pinnoforte pacees called a day aroung in another manual particles. neture He absolutele an Opera cut of the opposites he treated in those Figure returned and it from the latter work that we are to hear an extract, in an arrangement for Mintery Band.

Tost Kanning aca.

Thus to Go (A Shoot) Baind) Samerous Allan no Fast

Waste, "The Jose of Life

Johnny Strawe

DAVENTRY. 5XX 1,600 M.

TIME SIGNAL, GREENWICH. 10 30 o.m. Wantalk Follows

110 The Biogal, Bio Ben Tor Daverry Q antity and Vs.2 (N.B. N. 4000) Ker-NEDY ARENDER (Burtime); HARBY BLUCK Volle) KATKLEES M. QUITTY Planoforte

1.0-2.0 S.H. from Lundan

255 S.B from London (4.0 Time Signal)

725 S.H. from Munchester

7 45 S.B. from London

9.15 Shipping Forecast

9.20 & B. from London (19.9 Time Signal)

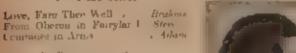
11.4-12.0 DANCE MUSIC LOU RADBOMAN And his Empasse Clon Occupatha, from the Embosay Club

the alleng W. .

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## Monday's Programmes continued (June 11)

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Funtasis on Oberon' , Waber, per Tunun	comedy, so he omitted the usual "development"	8.0 ORGENTER
Muss Rose	of the chief tunes, and made just a short spirited	March, ' Fame and Glory
to Special Brillian	gares or a service of as from	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
4.45 Cravet Gasaves : Topical Rortegitoral	hading Airs in the work,	introduction to Aut III. L
Harte Peccaes, May Hall (Soprano)	6BM BOURNEMOUTH (9) 8 M	6.30 N.B fo
5.15 Common Comm		7.25 S. J. S. Menter D.
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118 Fac Flower Bropade : Major A. H. P. WATERS.	π	ZZY MANOHES
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$\chi = U(n_0 - n_1)$ $I = n_1 - nage (473.)$	6.0 London Programme relayed from Daventry	4.0 Coursesvant Music, reli d.0 Pictor Theatre, Com-
€ 29 S.B. from London	6.30 S.B. from Lundon	Mirano -
725 H B. from Manchester	7.25 Bill grow manchester	3.25 Broadcases no Sendous Lafe Stories of Birds—I, T
7 45 S.B. Journ Landon (8.15 Local Announce	7-45-11.0 S.R. from London [2.15 Least Acc-	(Picture on pag
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9 35 11 0 FAMOUS TRREES	5WA CARDIFF. 253 M.	5.0 vr
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to you is	12 30 1 36 Lunch Time Music from the Carlton Restaurant	6.0 Light Music by The St
1. AUSTA CAM ACLASS -	3.6 BROADCAST TO SCROOLS, Mr H. A. HTDE.	0.25 For the Boys' Brigade
The Status Occupated Overture to 'William Tell'	One Want Plants as House A Hodgeron its	6.30 S.B from Landon
( ) P	dane.	6 45 1 gr 3r - res
a Comment of Francisco	3 20 Selection from * Rose Market	
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F Mare 1	And in March 20 pd (1996) to a set of the se	in 1849
Ms cary March Much from 'Aida' Fert	I's a ge My Mather Sung . Admir M	It has charming vivacity,
Murch from 'Alda' Ferdi	Selection for it. Tal. Lil ser. Fuguer	that Vicous probably ac-
IV Page Senge		Ten Mrany



V. Plangroupe Solos.

Conta Astria

Polonsise in A Flat . . . . . Chor n Then Liebes raum (Dream of Lave)

Perpetual Motion ... .... We'er

VI C SESTRE PROES

Overture to The Marriage of Figure Tone Poem, Finlandia Stories



Three of the artists who take part in the programme of Summer Scenes from Shakespeare that Manchester Station is to broadcast tought at 9.35. From left to right, ldr. John Citrooc, Miss Hylds Mercall and Mr. Robert Donet.

9 15 4 STER, 384.6 M.

layed from the Pusic adjusted by Sprace as C

The Cuckon

ges 473.1

A. L. Santon, Mar-

PATION OF ARREST

11

MARCH THE

9 15 . . . . . . . . .

ENES FROM EARE.

be ex the D. Б. Свиског

On Beson

A to Waster Wednight

ES was Nicolar's last after it was produced.

auble as Fabruff's wits, and a lightes— a touch acquewd through fiving

RRY WAYER OF WONDSON! Ant III. Scene 3. (The Basket Scene) ORCHRECHA.

Masque from As You Like It."

to You Lake for Act IV, Seeme 1

I B FL TSA

Payane and Neet man from Romes and Junet 1 1 1 1 1

Моги Аро Адост Хотвіма з Act II. Scene 3

On RESTRA

Pastorale from 'Rouseo and Juliet'

## Monday's Programmes continued (June 13)

400 M. 6 30 S.B from London PLYMOUTH. 294 M. HULL. 6KH 2000 S & from Minister 120 10 Concert relayed from Davestry 11.4 I.4 Concert relayed from theventry 7 45 11 0 S.B. from Landon (9.15 Local As nonnecessors) London Programme relayed from Daventry 2 55 Langua Programme relayed from Daventry STR Ton Curr answir House 40 Figure's Quarter, relayed from 1 . Now 294 M. 5SX SWANGEA. Restaurant, King Edward Street VOICES 6.0 5.0 Mrs. R. W. Gusseron. Discost. Science. Talks of True Twote Dandard. A Light County in One Act by Branca Newson Proceeded by The Mannesses 2 55 London Programme releyed from Daventry 5 15 THE CHILDREN'S HOUR the more 5.15 Two Children & Houn congress more a free land, and a sec-6.0 A RECIPAL OF TRADITIONAL AND FOLE SONOS has been a to be the se 6.0 1 ron Programme related from Daventry ALAB MACWEINTER (Baritone) T D Jokes (Pinneforte) 8.B. from London 8 B from Landon 7 25 S R from Manchester 6 39 S B from London 745 11.0 S.B. from London (915 Local 8.B from Manchester 7 45 11 6 S.H from London (\$15 Local Appronnerquents) 2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. Northern Programmes. 2.55 I . . Programme relayed from Deventry NEWCASTLE. 5NO 4.5 The Scala Sympnosy Ourspread, related from the Scala Theatre, Leeds 11.06.12.06 The Orangalana Rectice 2.53 Tanden agreement relayed country ent. 3.45 Mt Thomas and 3.45 Mt Thomas at the relation 5.6 and the property of the relation 5.6 and the property of the relation 5.6 and the property of the relation 3.0 Land Many 5 15 Tex Curanes's Hote Capt. Verson bosts 'Crake Mr T A. Coward (left) will give this afternoon from Nianchester Statuts the limit of a series of talks on the life stories of bads, and Major A. H. C. Waters, V.C. (nght) conducts the Boys Brigade programme from Birmogham at 6.15 3.6 London Les de une releven from Daviettes SSC CLASCOW 405 4M

S.B. on a Capital's New Princes Toyonto Band, relayed from the flats. 4.11—chatten Wireless Quarter. Overlain, a second second for the Book of 1 4 H. from Lougon GLASGOW 405 4 M 726 town If agreed to 8 B. from Manchester 7.45 11.0 at ton Lordon (9.18 Local 7 45 11 0 8 h from Lendon ,9 15 Local 272.7 M. ELV. SHEFFIELD. LIVERPOOL 297 M. 6FL 11 30: 12 30 mm g ... e mis 11 36 12 30 Graniophone Records The second secon 4.5 J W SMART and his One of the from the property of the 5 A Berroutz, 'Me on Desgn' 4.15 On mayona relayed from the Grand Hete! 5.0 \* Bhymen paint the T is New No. or On 1 She Webs Servet Knows Owners 5 15 THE CHEMOLY & HOLE for the States by J. W. Smant, from the 5.15 Рав Спирака в Нога Lory reh tate Besta grant Sixon to Shirt and 6 30 & B from Landon Lac Society & Awakening | Percy S. Fleicher 725 Senor A. M. Deantre Spanish Task ZRD. ABERDEEN. 500 M The Forge Bruhme ARENDEEN,

12 0 22 0 to an above Marks 2 23 forefore Programs of a foreign of the control of the 7 45 11 0 S.B. from London (9.15 Local 1 (\* Common \*) Bisct Sec. 11 E 56 5 B Sum London 5NG NOTTINGHAM. 275,2 M 7 25 S B Iron March 2.55 London Programme related from Days try 7 45 11 0 & S. Jeon Landon (9 15 1 and Adams appropriate 4.45 Capt. Davenvore, Motor Lighton 6ST STOKE. 294 M 5 IS THE CRITICISM & HOLE

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2.55 London Programme relayed from Daventre

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BELFAST

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7 25 St El. Jeon Manches. 5 15 The CRILDREN'S Horn 7 45 11 6 & B. from London 19 15 Local 6.0 London , regraname relayed from Davantey

6 15 Materia Honoracescan (Pinnuforte)

6.30 S B from Landon

2LO

## PROGRAMMES for TUESDAY, June 14

1.0 Tons Signal B 16

10 20 THE VA FOR OLOF SEXTER

2.55 Reading, 'Pride and Prejudice' (June

LONDON.

361.4 M

30 Sir H. Waltone Davies, 'Elementary

3 45 M. E. M. STOPHAN, 'E ementary Franch

415 Prof H H True sat: 'The Shatow of the Stare What we learn when Veras crosses the

4 30 WILLIAM HORGEON & MARRIED ARCH PAVILLON ORCRESTRA from the Marble Arch Pavine

5 9 Table



MACDONALD IN ACTION

The forcer Amiratian bowler is now the spear-bead of Leonashira's attack, and the greatest danger to Surrey's battoness in the match at Old Trainord, an eye we ness account of which will be broadcast his evening at 0.50

\$15 THE CHILDERS'S HOUR: Nursery HI ymes of a Songs by The Arkland Part Singers Till I fold Thomas Cat and his Wife 1174 n in Frents in

60 THE LONDON HARIO DARCE HAND, directed by SIPKEY FIRMAN

6.36 Time Storat. Chemistres Weather Fore cast. Prince Georgia. News Bulletin

6.45 THE LORDON RADIO DANCE BAND (Con-- Carried States

LAN ASH RE & SURI A

An Eye William Account by Mr. Thomas Morter of last day's play in the match at Old Trafford 8 B. from Manchester

SURREY S visits to Ola Trafford have a ways D someth to the character of a character of the Lampsonship table, her Lampsonship table, her Lampsonship table, her Lampsonship table of crucket that one against a character of North and South respectively at the Lampsonship of the Lampsonshi w at draw a crowd on any ground, and the 11 quark-scoring big futters lower down in 1

rder provide a speciacie that Laneas-hears enace. Shough they checorage their own batteren to

arts all the steadment and being its of C. North deally bowing, terriors fletong and batting that peyer breaks down

Mr Thousan Mount, who gives the description, a dipoet, novelest and anthologist, and has at care is times been an art-critic, dramatic critic and rouse critic critical dramatic.

70 Mr Val Girloup 'The Plain Man

MR. VAL GIELDUD as matter of what may to be ealed the spoken camp. To be sale to talk withly and interestingly on general topics is a rare gait and one which Mr Gregor who is an actor and writer of distinction, possesses in a southern centre.

BELLTHOVEN SONATAS Prayed by Jones Perune Des Sonato in A (tip. 16.1). Last, we Movement

FTER the March Movement with which with the distributed writes a very lived slow passage when an marked and full of great longing in page of the stream, broken in upon by a remains scale, desket in open by it conce of the Sonata of sales me are someone mas and W to me fact or d

be some and in

725 Prof. H. H. T. 68. Property of Venus

PROPERTY OF PARTY

S B. troip Cara H Care ff Programme)

3.0 Weather Foundation September 1 is the November 1

9 20 Sig H WALTORD DAVIES. More and the Ores new Lincolner & B. from Changen

VARIETY

PRE ROYAL HAWAHAN ORGENTRA PURENC OLDHAM at the Pisno), Purtar M DIJERUSH

THE BIOSK YOUNG MAN A Shot a by Florence Ki district

RECTEAL by CLARA EVELTY Songs of Senament and Sata

Chassen Papillons Wording Beds Forthern Martin Parodies Boddie, Mary, Mary quite (an trary, Dr. Foster

10.45 12.0 DANCE MUSIC Kerrnee's Five into se the direction of Georgian decrease, from Kettuer's Restaurant

DAVENTRY. 5XX

19.30 c.m. Trop Signal, Greenwich, Weather P. 005 and

1,600 M.



This diagram reproduced from Protessor To her about A Voyage on Space, it vicolatesy of the Sheldon Prem) shows how, by observing the transit of Venus with telescopes on different space of the earth (A and B) and noting the disparity to the apparent time that it be and ends, astronomers can measure the distance between the earth and the sur-

(See Professor Turner's othe adday)

11.0 Time Signal, Big Best The Dangerus Of arrest and Margaret Moon (Control of Anteun Con (Tenor), Joan Care (Panisforte)

120 noon, Cun stone Sulven a '14 the Done's Roum ; Fret Series of Kindlengues,' b Laken of Mascha and H. C. G. Stevens of

12 15 Concert Con indea

1.0 2.0 S.B from London

2.55 S.B from London (4.) Time Signal)

6.50 & B from Manchester

79 S.B. from Loudon

745 A MODERN CRAMBER ORCHESTRA

JOHN THORNE Bantone), THAN ON CANADA GROVESTUA CONCUENTED by STANLES CHAPPING STANLEY



FENDER HITS OUT

The Surrey enplain, a escource of sowier and, on his day, a great lutter a one of he sopes of his side in the match with Lancash e out ends today. An eye-witness account of this match, by Mr. Thumas Moult, will be broadcast solar

Theme and Der-vations JOHN THORNE (with Orchestra)

Vada a morie ('7 go to die re' Handel Sweet One and Twenty

( R BESTRA Three cost fore to a second

8.15 Henneut Pathers reading some of his own poems

Jum Thomas

Her have was like the beaten gold (Old Irish Melody) . . . . . . arr Lily Cover Quick, we have but a second . .. Inly Cover Opertrestrea. 

90 WEATHOR FORECAST, NEWS

9 15 Shipping Forcesst

9.20 S.B. from Glasgow

9.40 12.0 S.B. from London

Three Dale Dancest ...... A Bood

CARDIFF.

T'or ANT " & Gueliner

353 M.

Yang Sang (Cradic Song) From the Canabroke The Violin Maker of Cranona

## Tuesday's Programmes cont'd (June 14)

#### 8.40 EDA LEISEY BIRMINGHAM. 3.0 Last ton Programme relayed from Daventry 3.45 THE STATION PLANDEDETE QUESTET : Leader, \$50 OUTST 4 45 Hitha Roberts The Works of Robert Herrich and Riemed Laveines Ether, Williams 90 Wearings Forecast News (\$15 Local (Contraite 5 20 Sie H. Walpurd Davins, 'Mone and the Ora sary Listence Service Con Con gone 5.25 The Company's It was 6.0 HAROLE TOULLY'S ORCESSTRA, relayed from 9 48 12 0 N B Jean Landon Prince a Cafe 6 10 S.P. Fram Landon 5WA 6 50 A B from Manchi ster 2.55 Landan Programme relayed from Daventry 70 Major VERNOS C. Buons Some Touring 4 45 Mr. D. REES WILLIAMS. ' The Mind of Cefo 7 15 B.B. from London 7 45 May Hall (Sepreno) Echo Bonit COMMUNITY SINGING 5.0 An Hour of Community Singing in the Studie Conducted by Josepa Lawis NAME OF TAXABLE HOWES (Beritone 9.0 War is a sr News 9.15 Local Acto to 5.20 Sir H Walford Davies, 'Most and Lac Declinary Luttener ' & B. from Georgeon 9 48 12.0 S.H Jeom London BOURNEMOUTH, 491.8 M. 6BM 11 15 12 15 Minmay Mysic by F G Baoon s One unserna, relayed from W H Smitt and Son s 255 Landon Programme relayed from Daventry 4.30 The Train Music by F. G. Baron's Openiorma related from W. R. Smith and Son's Academical The Square London Programme remyed from Daventry \$15 fee Cart cers s Heen 6.0 Onchestra. Mosic relayed from the Cook Ruper Cinema Westbourne. Directed by b. LAN PRASI 6.38 S. H. from London 6 50 R.B from Manchester 70 Bishon Brankers "H. w. or Amonors I vert two hondred years as: 7 15 S.R. Jron London AN INSTRUMENTAL CONCERT THE STATION OFFIT Overture to ' The Magic Plate ' 711 7 55 RELIEVALD RENISON (Pinnoforte) Warram V Why VI .... Schumann wer Lived heatish .... . . . . Schamont wer load Le Rossum (The Noght ngale, Abblief oer, Land \$5 EDA KERSKY (Vodec.

Is anone and benale from Concerto to D Minne

Saste from ' Monsteur Benucairo ' .... Rosse

Reflets dans I Enu Reflections in the Water) Laprompta in F Sharp Major ...... Chopia

8 29 OCT 87

\$30 REGISALD RESTORS

5.6 Tak D xxxx, relayed from the Cardon Resourant. 5.15 THE CRUMBEN'S HOLD 60 Anterious W. Deacon, "The Builde of Seage 618 London Programme relayen from Daventry 5 30 S H Irom Langer 6.51 S.B. from Manchester 70 Prof W. J. Greenwern Madem Welsh Weiters Y the worse I is arilar byn.thega'i pharatead '
(The Noveteent Century and the Preparation 715 S B from Lendon 7.45 RIBBONS AND FRILLS Relayed to Lone of PRICE SECURIS CHESE THEY r co-scept, Fuelly Italian ..... See The Cort from Kny a Втакови Томих 8 час The Little Grey | onnet c The Queaer God" Pink Petty from Peter ( Mass Hook of Holland ) ontinued on page 478., 'A DAY WITH THE DUTCH

A pleasant scene in the market-place of the old Dutch town, M ddleburg. Plymouth fiateners will hear something of these friendly neighbours of ours in Mr. Cardell's talk this evening at 7.0.

## This Plan Will Bring You £250 A YEAR FOR LIFE-FROM

Ninety nine men out of a hundred have to provide for their own future. They have no rich relative to take the burden from the r shoulders, and no business pension scheme to fall back upon. They stand or fall on their own efforts

Are you satisfied with the progress you yourself art making? Have you saved anything like enough
the abelief that at a svent of age you will
be a position to take things easier? What about
bondly, should you, the bread winner, be
taken how them? The push about to be explained
will if adopted without further nelay relieve you

of all anyety about the neater
the best the easiest and the surest way of
one og both for your own later years and for voor dependes -

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\$250 a Year for Life
At 55 years of age the Sun Life of Canada wal start paying you an income for life of a fixed sum—about faso per annum and you't, receive this is long as you live. Or if you prefer it you can have a cash sum down of about £3 000. Ut course you haven the deposited anything I ke that sum. It is the profits that make it so large profits heaped upon profits, accumulated over the entire period of the £250 a Year for Life

For every deposit you make you receive relate of income fax is concession which will save you the faxouring on period assuming the rate of tax to continue. This is added outly the the transaction

£20 a Month it Unable to Work for most or accident you less the power care away, and the subdity is permanent, you have so any furtaer deposits and fee per month will be paid to you until the feet a year for ble becomes due.

£2 000 for Your Family, brould you not live to the ago of 55, £2,000 will be paid to your family, and, in addition, had of every deposit you had made to date. If feath result from an account, the auta would be in-creased to £4,000 plus half the deposits

Any Age, Any Amount. Though 55 and 1250 a year for life has been quoted here, the man applies at any age and for any amount. Whatever your thronic if you can space stimething out of it for your and your family s. fotore this pain is the best and most profitable netsod you can acopt

£70,000,000 Assets The Sen Life of Canada h (70,000 000, which are under the vision. It is in an impregrable therefore herefate to send for no ricelars of this plan. which may mean great if ngs for you and yours

#### FILL IN AND POST THIS FORM TO DAY.

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## Tuesday's Programmes continued (June 14)

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BLANCUS TOMES	
A see Blue Gown - Irene ') The Green Robbon - Tone I mes j .	19.30.14
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JOHN ROBERT

Fig. 5 s. 18 s.

Daventry.

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Selection, Navyland S of a

2ZY MANCHESTER. 384.6 M.

2.55 London Programme relayed from

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5 16 THE CHARRES'S HOUR I'-

A discount of the Lyaps

A Wet Sheet and a Flowing Sea

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The Broom Su are a Son .A Curae

Derly Ram Folk Song)

An A Town

Up, Away Now . (\* Beccure ') Handel

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	over W Barenz
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	A Privilla to the last days play in the County Champer ship March, played at Old Trafford
	10 Mess Rache. H MURBLYS, 'A Motor Safari through Konya, I ganda and the Sudan MISS RACHE! II MURBLYS is a traveller of great experience, having by round the world several trees. She has write a books on travel, and it on least from the Area craore than on c
ľ	715 S.B from Law on
ı	745 CHARLIF K. DO
ı	(Entertainer)
ı	8.0 SONGS OF THE COUNTRY
ı	THE STATION QUARTET Three Woodland Diches
	STANITY R. MARIER, 665 ded by F. R. ABRAHAU
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	Intermesso, *Ev. C., Book Langey
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	Fwelve Oxen Barlock sinier the Broma Mark
	Malt Worms Moeran and Warlach
	Q ART F

O. Mary. Don't You Weep. ..... Neges Melody Massa's in the Cord, Cold Ground Stephen Forder A Farmer's Son Se Sweet ger Vanghan Williams Hatriay Statebes .. . . . . . . . . . . . Foolds 2.0 WEATHER FORECAST NEWS a.15 Local An 9 20 Sir H Warvent Davies. Your and the Onlinery Letenet ' S.H. from Plasgow A STUDIO CONCERT FOR HARMONY FOUR from the Black Dake Burd) B CHATBURN (1st Cornet), F HAMM (2nd Cornet), J. WOOD (Hern), E. KECTON (Emphonism) Selection of School Waris. Hymn to M son Diellen Burb. Gwgg Paren (Soprano) CINCE her first appearance at a local D Esteddfold at the age of three this twen Price has won honours at many recognization roots as well as at the National Fe invals of Wales. She has made a special tudy of the art of labor ou HARMONY FOUR lave a Cluttering Star ... Sciention from Faust The Branch One The Dove How Many a Louely | A Lover to the money | Paragraph | Whoofarts Frince Charo me Clifor ( Fr 14 \* HARROWN FOUR Dear is My Little Narive Vali-GWES PRICE A Facty I A Song Sone in a H On the Water . . . . . . . . . . . . . . Schabert

Извяюку Гоуп.

Coppe and the Solida

Favourite Quintels

WHEN IT'S DANCING TIME AT GRANGE-OVER SANDS. The Gelf Hotel Orchestra in well known to visitors to Gronge-over Sande as a tuneful and inspiring denominand. This afternoon, and every Tuesday during the summer season, in much will be broadens by Manchester Local-Broadens and Sheffield, from 4.30 to 5.0.

Ay en

Down South

10 45 12 0 5 7 7 6 7 HULL, 294 M. 2 55 London Program to the many 4 26 Figure Quakrer related from the New Restaurant but have 5.0 Loudes Programme relayed from 5 15 Гиж Сипариях ч Н. в 6.5 London Programme relayed from 6 30 N.B. From Landin 6 58 S H from Manch . 70 Dones Amer, P. carta . 715 S.B. Gran Landon 7 45 8 B John Car 9.0 Withtellier b 9 15 Janual Anne 9 20 S.B From ..... 9 44- 12-0 8 B. Jean London

## Tuesday's Programmes continued (June 11)

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	(Putue on page 475,)
7.15	S.B from Louden

745 AN EVENING OF PULK SUNGS
1 5 5 A 10 10 11 W 118
1-51
Overture "Visinge Green" Apri
Dals: Surrn (Baritone)
How Can Yo Clang, Lasmo \ Section Arch
Louis Landsey
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Kelly's Cat Irish Air oir. C. Milligan For
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#### EDWARD GRIEG,

the celebrated Scandinavian componer, was born on June 15, 1845. Plymouth Station as beeping the eve of his sourcemary with a special peogramme this evening at 630

gran	mine this evening at 0.30
\$-30 Apq	ANNIA ERSARV EAF
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Omensora	
Fantane, *	Remaiscences of Grieg
hara Berenti	г (Воришно)
A Swan : Solveig's : Maid	Hidden Love: With a Water Ldy Song, I Love Thee, The Mountain
ORCHESTRA.	
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## PROGRAMMES for WEDNESDAY, June 15

(1.9 Tona Signal, L.g. Hon,

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10 ? 0 CAMILLE COUTURERS ORGANISTRA froman Paget Proposit

LONDON.

2 55 Rean by David Copperfield ' (Dickens)

3.0 Mc Aronny 1 S r and Three a s of Shukespeare t Mycheth H

2.45 Velage Life in Other Lands Mrs Arry ANDER, Jugo Shavia

THE is the first of a series of talks arranged consider on with the Weiler's Lastr ste authorizes incorrective out of all may of to see where if the world. Mrs. Alexander has cravelies much in Jugo-Slavia, porticularly off the beaten track.

4.0 The Daventry Quarter and Dosorny Rosson (Soprano), Hainty Cornellan (Bantone)

5.15 Tan Carlinass's Herra t 'Down to the Sea or The Clidren's Hour.' The cargo will in course the Preces played by Beating Sault, Marconell on the Goodwas' (the story of a Sea Scout's Adventure, by Spencer Deane), Naving the Wreck' (a Shipping Dialogue, b)

60 Organ Recural by Browned Foort, resided from the New Gallery Kinema

620 The Week's Work in the Garden, by the Royal Horticultura, Society

6 30 1 w Signal Countyword, Whatther Four-r First General News Bulletin

6 45 ORGAN RECTAL by REGINALD POORT (Con-

10 Ministry ( Agriculture Tolk : Prof R. T

ROFESSOR INTPER, who has been a DROFF.SCOR I FIFER, who has been a nated by the Manatry of Agriculture give this tells, is an authority on the recondite grow that tells, is an authology. Paras tengy and Professorlogy when, being translated, he is that he angue all about the various uppleasant organisms that grow in and feed on aving creatures. Amongst many other professional distinctions he is a member of the Agricultural Research Council, and his agreementatived several Research Council, and has accompanied several research expeditues to the tropics under the apprecs of the Colonial Office

#### 715 BLETHOVEN SONATAS

I myed by John Perme Dras School B. C. (Op. 105), First and

THE quiet checrisiness of the trikes a note of framess and delight. A first time of a singing character is very soon followed by a my throne, in secons vote. These anges of mood, with new matter, and the re-presentate of the a Movement of the pure of the Section Move of the Year quick) runs a levely one full of energy and a certain urgancy

7 25 Prof. C. Bruce : 'The Development of Mand and Character—(a) The Could. I. Mer tal Growth

Polis talk upons an exceptionally I interest in series, of which the first part win be given this absorbt, and the metand in the automic These first six talks will dear with the development of montated claim eater in the oblid, trea ing of moth that it is the content of the conte mattern to work and overwork, the influence of parents, brothers and a friends, he nervouse, and a te problem child. The estamn sension wal dea with the adolescent

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#### 7.45 CHAMBER MUSIC. SCHUBERT

FRANK PARK (Vinla); Jonan ... cello). Cara Frank (Viologoslo

STANKER A STA

Die Stadt , für Town Der Janghig und der Tod (The Youth and Death)

An die Laute (To the Lute) Mon Kerry Witzonauny reasing Poems by

Robert Browning

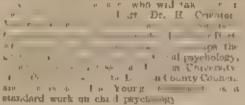
ment of the dialogue netween the five is a

Topical Tack

9 35 11 0 MY PROGRAMME

Dy 'L. du G.' of Punch

to the ranks of tacho humorists, Mr L. du Garde Peach use become one of the most popular of them ab Listeners who have heard has



Time Catterall Steing Quarter Arthon Catterall (Violes), Leonard Hers. Violes Frank Park (Violes); Johan Violes (Violes

Arer ov (Bantane)

Quartet Movement in C Minor

Wohns I (Whither !

Der Landenbaum (The Lander Tree)

Fruk ingstraum (Dream of Spring)

QUARTER and CARL FUELS

PHIS must have been one of the ast works Schubert wrote, for it belongs to the in which he died. 1878, when he was only in the thirty second year. The inclusion of two like arrong the five metraments gives great.

9.6 Weather by A SE SECOND CONDIAL NEWS BULLETIS, Los Van Control

THOUGH he is a conspuratively recent recruit recept bronquists and his radio revies, Hatero-dignal History, will be interested to hear his idea of a good evening a programme.



OVER THE GARDEN WALL IN JUGO-SLAVIA

These cheerful looking Cross peasants are typical of the people whose life Mrs. Alexander will describe in her talk on "Village Life in Jugo-Slavia" rom London this afternoon

DAVENTRY. 1,600 M.

10 30 : Time Signal, Greenwich, Weather

11 6 Time Signal, Big Ben, The DAVENTRY QUARTER, with Viola, and Elekabeth Hybrid (Seq. 2) - 2 and 1400 C. Fr. - 22 and 24 and Elekabeth Hybrid (Seq. 2) - 22 and 1400 C. Fr. - 22 and 24 and 2 PRIOR TIENETEL (Pisugfarte)

12.6 app. Rought Sestreks (Vican, and MAUD Souther (Suprana)

Avious School

Hymne an Son I Вал вгеле

Son ga

At 61 Vot che sapete (You who Kn w Le Culibr. Chan Dupara

Violin Role

12 30 app. Concern (Con maied

10.20 RB from London

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2 55 S.H from London (4.0 Time Signal)

#### 7.45 A B.B.C. COMPOSERS' PROGRAMME

S.B. femm B con applicant Born aghain Program w

9.0 Whatturn Form ast, News.

9 15 Shipping Forecast

928 S.B. from London (100 Time Semel)

11 0-12 0 DANCE MINIC. Denn N. M. R. Cuco a Chem Band from Circas Chem.

BIRMINGHAM. 326.1 M.

3.8 Lon in Franciscope relayed from Daventes

23 THE SPATION WIND QUINTED

148 Perform Struck Harden, 'Golf and the Yole Manufact Wilks (Pinnoforte)

BER LIBTE BONG FORD

6.0 PAUL RIMBUR and his ORCHESTRA, relayed from Loxella Picture House

6.20 London Programme relayed from Daventry

6.30 S.B. from London

#### B.B.C. COMPOSERS MARKET STATES

The following Progress of omposed by Members of the S

Relayed to Daventer

PHE HARMINGHAM STATION

Conducted by Justine Lowes

M nuet

Horp and STRING OR HENTRA Five Songs of Imprence Hety Ha wes

(for Femals Chercia, Harps and Strings)

come made Barre

Deep depression R B. Bekerney She a got the eyes

FRORENCE OLDBAN (Sopr or

Fig Tail Adey | 16 2 2

FLORENCE CHURAN and JOHN DAIR

## Wednesday's Programmes cont'd (June 15)

Sentamental Minn ... . . B. H. Beker 4 Phys. 331 Entrisote, "Under the Willows", R. A. 1 vield JESSTE CORMACE (Prenoforie Sleepy Tune
State April Days ...
Spring Turf , Night Wind on the How
Shower Pattorn , bust time of performance THE JACKDAW OF RESIME 1 to the for Baricone Voice, Charus a Robert Channel Soles & Resume Cuidsett (Barton) First time of performance 99 SH from 1 ... 9.35 REQUESTED PAVOURITES Characterista Overture to La Forza del Dest . - H 54 pt ... Passepted from Le Roi s conus Arabesque No. 2 CHARLIE KIDD (Entertainer) 10 15 11 0 1 on from "San Toy Value, \* Bittle Dar : ENCE OLDBAM (in light got go Surte of Ballet Music from Frust ... 1 'no! BOURNEMOUTH, 481.8 M. 6BM 2 55 London Programms r avest from Davenira 40 M of receive growth a mouth Dir Complehend for the action of the mouth of the complehend of the complete for the complete S 15 THE CRILDREN'S H 8.0 London Programs a f re-6 38 S.B. from London. 7 45 SONGS AND STRING MUSIC BY MODERN BRITISH COMPOSERS S I de Sigle ... Holst RFs a t ab 10 The Heart Val Had \$ 10 Lot Havement (Bardone 9.30 1 0 364 . \*} Mo \_\_\_ 8 4D Nr r B 16 2.43 . No. 10 , and an extension

8 55 Stared ORCHESTEA Presente (from Monature 8 94 & B. Jeolo Landon (918 Local A a | 9.35-11 0 S B | from Laverpool CARDIFF. 353 M. 5WA 2.55 London Programme relayed from 1 in a TRIOS-NOW AND OLD FRANCE VIEW FOR THE MANAGEMENT PARTY OF THE is in C Manne . . Fra. b R Trad Trad Transport Sums Companies Course Companies Course 4.45 Mis 15 50 Tan-5 15 TH CONCERT

T 12 5 ... 0 7 T THE STATION DECRESTRAL COR bursed 34 11 Solecron from the Campoy, "The Firefly Front

CHOIR conducted by HUDDET A. PENDING bolk Song, 'The Sporter Cow' ... are J. Legan Song. The Knight of Bethlehem Iwo Part Song. Pan's H dalay 1 ..... Bridge

£ tas p Nerther River State Seguin Lamb S. C. Routey for Justice 19 OR BET 5 Dance of the Tumber T S a M to . No. 18 K and Wespeake SWI T Dues T Gentle Sound og Plete £ 4" " . Property A. A. A. A. A. A. P. File with yo M 90 11 0 / / 9 15 J J As 384.6 M. MILE SHIP SHIP SHIP

3.9 J Manpows (Auto-1 ... 3.25 Brover are to Brow ( ) W + 3

3 45



## Wednesday's Programmes continued (June 15)

4.0 BAND MUSIC Т т Манесамии Мемереал М гуган, Ва-Conducted by Enwann D Director of Mone to the Me preprohe Commen-Relayed from The West End Dec. of Marine a For appears Dance

So the Country Opens, Margar England Death Marely Iron \* sterdknimerong Dusk of the frods the Hoda Bagner Selection from Surany 5.0 BEATUICE COOMERS Seprency 5 15 THE CONDERS'S HOUR 6.0 Light Missio by THE STATION OF ARTEST 6 20 Royal Horticultural Society's Builetin 6.30 S.H. from London 7 45 YAUDEVILLE HILDA NAVLOR (Soprano) and HAROLD HOWE (Tonor) in Songe and Ducts ENERY ELLIUTT presents Original Skita and VA DEVILLE PLAYERS Her & New Skotch, attitled 'A Mutter of Business,' by Mukisi. EMMIN PUNDER IN Symposited Til Bits
MARIONIE FARNIAM presents some of her Recent Bygr Cor ev in Monos to of Meth-9.5 & B. from Landon , 9 15 Local Annuancements, EDWARD GRIEG Born on this date in 1843) THE AUGMENTS I STATION ORCHESTRA, conducted proc North Control of the Proc North Control pe Mary Sa Income and Mr. to Protode from Saite, From Holberg & Time ! Warch of the Dwarfs

ZLS LEEDS-BRADFORD. 277.8 M. 4
12 36 12 at cort relayed from Davente
2 55 Leman Programme reta ed for a grant
4.0 S. from Manchester
5.0 Light M c
5 25 The Curaren's Hata
60 Le alon Progretaine relayer from Daventre
MM SB from Lundon
7 45 MENAGERIE RECITAL
man Sangar Pannon res
PACEL RANGES LORDOR
Viano Selo-
The Cuckoo,
Cats Fugue Chopse
da Songe
The Freg and the Mouse . urr. Cecil Sharp The Sweet Night on a
The Carrier Crow The Old Grey Mare The Old Grey Mare
Pauro Solesi
The Night egalo Alaboff, are Land Ballet of Chickens emerging from their shells
The Lark Waka, are Booksee
The Curkup to any
24
The Raver ! Schubert
The Trout The Young Curken R sh F dk Sony
E ano Boios
The Donkers Gran The Little White Donkey 500
Five President Budgi den aus auch er
The Hope and Burn To Ca The Moore
The Carrel . Deer
To a series We see
Work and the Kriter G. C. I
Song of the Blackbord

	Lon 9 15		
C dd in h ng burdles Flie B rd of Por Monkey House Brer Robby		. <i>1</i>	
1-0_11 0	Lan	9 15	
ilis Li	VERPOOL	. 297 M	
	ng r i pi s	11	
15 Lan Compos	аж в Ирсп		
0 London Prov	ramme relaces	From Daventry	

Itoval Rosticanaral Society a Bolistic

7 45 A LIGHT PROGRAMME

6.30 S H from Landon

THE STATUS OCTET, directed by FREDERICK Or or we have by an array Policy a lawer by an array of the Policy of Samuel by an array of Policy of Samuel by an array of the Policy of Samuel by a MAY McLenn (Messa-Suprano) Free Silver Bing
An Eriskay Love Lin. are Renn , t no
Go not, Happy Day Fronk Re Four Dances, My Lacy Terport to Fig. Max Mi Lkon Section of the Monstelle Beaucage? Межере Роботания и А

90 SB from London (915 1 a. Antonimemorie 'CASTE' 9.35 11.0

Cornely in Three Acts by Ton Rengarses Presented by Loward P Greek and the Livespool Ranto Players

The Play arranged for bross . . Producer: Musical Laterly way.

Hon George D'Airoy Captain Hawtree

No most to the least on the transfer of the least on the transfer of the least of the transfer of the least o Monte Ht WE Prily B

Daxon Hows

tet II The Lodge

et III The Latte Planse in Star Widow

- 4 he buts Acts II and II

POST RUSE RESON

n notacles of Plan, School, M.P., but Conte, and found contest

## 6KH HULL, 294 M. 2.55 1 s 1

4 TO THE WILLIAM

Di - > 430 wast syring

5 15 1 4

6 20 Royal Hornest Laral Sonety a

6 30 8.11. Jonn L .

745 THE VALUE VILLEYAS: , ,



Least of the

Pho Ha s

THE HAPPY ENDING OF CASTE

This picture shows the close of Tom Robertson's famous comedy of high tife and low, which the Liverpool Radio Prayers are to broadcast tonight,

## Hednesday's Programmes continued (Jone 13)

SHEFFIELD. Faough first performed in 1907 6F L d sected wouldn'y, with success. The production included John Hare as Sam Squire Barriod as Captain Hawires 11 39-12 30 Gramaphone Lecture Recital by W. H. Pettman, Verdi - 14 40 & B grow Money 50 Repring by Manual Hala ent somet - edupen 5.15 The Custoner's Ho - . . 60 Musical Interlu-6 20 Bortsenhurd Society's Rulletin 6.30 M.B. from Lundon 275.2 M. NOTTINGHAM. 5NG VARIETY 11 38 12 30 Convert relayed from Davet . 2.55 London Programmy relayed from Da Boors Pawrs (Bar-tone) 3.15 The Commune 's Hope, releyed from Daventry 5.50 Letters and Dar hutuye 6.8 London Programme relayed from Daventey 9.35-11.0 S.R. from Einermont 6.30 S.B. from h ha A VARIED EVENING STOKE. Whenterso (Bass) Mendelestike I am a flowmer Bandelsouth the last and Osina ( The Magic Plate ). Margar Border Books ..... 5 15 THE UNLIGHTER BLOCK Gweet Mouncy's (Soprano) 8.30 S H from Landon 7 45 For Tunes Acres will Enteriors 'IN A PERSIAN GARDEN' THE WAYFABLE F Or se n · a · Pp · da · a · period in fourpassers ARTHER SESSIAN

Weight (a woman) .... Friend Jacobson

rathe some of the play is down in a large and the control of the business of North and the control of the same for Fine 1930. The way to the control of the property of the business of a dotter at the bottom. of steps out through the sandadone. A parrous to the state of the content to

Copporate and Grundenks enter

Fro v T Wy Freight

Charles Hardown

The Pass Ir ( prop og tr

Terrorettik Maste Wid James

9 5-11.0 S.B. from London 19.15 Local Am.

5PY	PLYMOUTH.	400 M
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120 10 ( went relayed from Dr

255 London Programma relayed feat, Day atra-

S IN THE CHILDREN'S HOLD

60 London Programme relayed from Dayentes.

6 30 11 0 S.R Jron Landon (9.15 Local Antique

272 7 M

3.0 Lemont Pt

man M was a section of Percy Fannaw (Soprano) to Light No. ....

Basto, directed by HARRY TATE

9.0 & H. from London ,915 Local Annuance

294 M. 110 10 a a fear Day s 255 I a a I may race to end a ey 5.6 London Programme related from Daventer.

A Song Uyese by Lens Lehmann

Moste per Reper (Soprano), Makion Dran (Controlto), John Leas (Tenor), James Howell, (Asse Baritane)

Quartet . Wake for the sun who sent level into

Times Soin: "Before the phantom of false Has Rectative: Now the new just reviving

old desures Tener Solo 'Imm indeed to good with all his

Quartet 'Come, fill the cup, and in the fire of

Ham Solo : Whether at Naushapur or Habykan e ralto Rectative : "Ah, not a deap that from

our supe we throw Contracto Sola : "I nonestrones thank that never

blows so red Huet (Beprano and The or underneash the bough." "A look of yere.

Bess Salo. Myself when young did tagerly frequent

Bon Recitative : Ah, make the most of what

we yet may spend 'Contraite Sale, 'Wi mail I belend the

Soprain Reena vez 'Part if the soul can fling the dust and Sopran Bols: "I sent to soul can fing

Tenor Solo . "Alm ! the spree, heald vamsh

Contracto Solo: "The worldly hone men set

their hearts upon Soprano Solo. Euch rough a thousand ruses

crings, you say Quartet 'They say the flow and the limits keep 'Creat Restoutes 'Ab for the cup what boots

it to repeat."

Tenor Solo. 'Ah, moon of my denght, that knows no wate.

Buss Solo t. 'As when the tuly, for her morning.

Quarte " April Daniel During would always Read the me

8 40 F 7 A 

3.0-11.0 S.H from Landon (2.15 Local Ann.

294 M. SSX SWANSEA.

2 55 1 4 2 4

4.30 say admin I to

5.15 THE CHEMPTERS & H

6.0 Municul Interlace

6 20 London Programmo relayed from Darrenter

8 30 S H from 1 :

#### 7.45 A CONCERT AND A CONCERTINA

THE STATION OR BESTRA Selection from 'Faut's .... Outstoll HI I'M MATTE MI 220 SOUT AL trends .... Way 1 1 1 h

JARRY M 'aros and me fine ury Box Short Steries. One int Institute to

Smalle Aven - ..... . . . . --- . 2 home 

t bear To toppe

BITA MATTI

HARRY MORPHY and his Bestery Box. More Stories and Instatutes Serounde .... .... Behabert

Lyrical Me sdy, "Penri p. Mans." Percy Fletchee Cranle Song from "Secretyn" .. ..... Qudard

2.0 11.0 S.B from London (9.15 Local Announce.

#### Northern Programmes.

NEWCASTLE. 312.5 M.

2.40 to must be School 2.55 solution 4.0 for from only. The Box 5.0 of the Box of the Bo

GLASGOW. 405.4 M

3 0 1.55 Ernadrask to Nephrob 1.55 — The Stration Quality and the form of the superior 5 2 3 65 and are tage. Life in Cities Lands 5.51 — The Adultion of the 5.52 Meaning for Purpose. 1.5 Meaning for Purpose. 1.5 Meaning for the Purpose. 1.5 Meaning for the form of the Purpose. 1.5 Meaning for the form of the form of

ABERDEEN. 28D 500 M.

245 —London, 4.5 Steadman's Synaphony Cevinstra.
445 —London Standard (Supraint) 5.0 4-and Antre C. d.
and Marie Subjections (Financistic) 5.5 15 Chiffs on
filter 64 — chem 6.10 10 — chem 6.10 —

BELFAST.

## PROGRAMMES for THURSDAY, June 16

2LO

11.0 Time Summer Big Ben

LONDON.

10.20 The Wien's Con- et of New Gramophous Bears a

2.25 Read - North Property of State

230 Mr E Kay Rimorat low Thouse v. How that is throw to Mind The assessment

38 Everyner colleges from Westminstein Abbits

3 45 Mr Batter up R seas On Diet oper

40 Fur Davester Quarter and Walts Lower (Mezzo-Soprano,

S.15 Cr. Co. S. S. S. a. Sugar by Adeison R. no. Br. Sr. St. a. Sugar Bubil Marlows. Sum Zno Moroes. by L. C. Ma n'avid

6.0 An Eve-wings Agroupt of Test Ast T 100 for by Mr. (a) groups Galance

6 15 Markey Pr. in for Records

6 20 The Loynes Band Dance Band (Corposed)

630 TIME SIGNAL, GIBERWICH . WHATHER FOR-

845 For a Mrs. FEYER, will Some by Energy to a a Swma Cottage Hostel for the R i

7.0 Mr Furk E. BAUNETT, 'The Festival of Yout

The Filtral of Youth has been organized by a course of Nationa Union to show the a real and women can play in interior it will be head at the Crystal be filled with contraday thus week, when the day will be filled with contraday in week, when the day will be fill of with contraday in security, and so forth, last up from 10 30 in the manning till 10 to at right and melinging groups of many nations back

7 16 BEFTHOVEN SONATAS Played by Jones Picture Denn Some a in 12 (Op. 100), Last Movemen.

orked varies see an a let a le

7 25 Prof 1 .... Value of the Profess of the State Continuous ? S. from Lients

Title tack begins what promises to be a most meresting series, in which a district which a district which work of men who were oversited in their own time and are in danger of being under nited in mire. Provision I Jawelles An representation is not himself a Vorticia, not an easientally modern poet. He will be a fine easientally modern poet.

10.) in 1922, when he accepted the Chair c English Literature at Leeds. Some then he has published three notable books on The Theory of Poetry, 'The Idea of Great Leety, and Romanticous.

45 BARE RECTAL by Hosa Secon

de e l'appearant l

361.4 M. 8.0 A TUNERIDGE WELLS PROGRAMME

Fig. 1. The Part of the Part o





LYN HEPWORTH,

VIOLET A. C. CODFREY

The Band of H.M. 13. 8 Header of Lord by A. E. Roughs by kind permanor of Lord Colonel W. Holmsworth Officer Oc. of the Violate A. C. G. densey (Confer of Lys. Response Bastane)

Lys Breworth Bartage, Respect from T steerley Pack Paviline

The Bant
Overtire, 'The July Robbers vappe 
Value. Casno Tante'

I VV. Henn and
The Wheel Tamper's Song)
Sult Water Banads
Trude Winds
The Band
Scientian from Princess Charming'
V. T. F.
O Peaceful England Merrie I gon al ') German
Ring, Relia, Bing Maid Cracke Day
The Band
School Ring Value I go al ') German
Ring, Relia, Bing Maid Cracke Day
The Band
School Ring Value I go al ')

90 Wes Cronecase Second Centual News Scaler Ambunesons

935 TUNBRID E WELLS PROGRAMY

On the Page Containt Page

Directed by Anches Warless (by www.e.s.

Fire Pairs

4.1 h - by Arride Waller and

HETTIE COUTON and Her Vis. o.

Zigeunerwei en (Copsy Life) . ... Saraeite

Ren Leven (Light Comedian)

A Popular Song dramatized by The Party

I clayed from the Summer Pavilion, Minuse Sion Grove

10.5 DANCE MUSIC by THE ALLEGE DANCE BAND, directed by WALTER W. BEAN. Relayed from the Pump Room, the Pumples

10 30 12.0 DANCE MUSIC: The Savoy On Parank and The Savoy Havana Band, from he Savoy Hotel

5XX DAVENTRY, 1,600 M

10 30 · 1 South offer with Weather

110 : a Sugnal Rog Ben David Benta i a Parague Ongleseria, Syst Elliot Songano, Robert Benesiced (Buritons, Amina Leccensi (Vigor , The Mayrais

1.0-2.0 . B from London

2 28 S B & Landon 4 9 Trent States

7 25 S B from Lands

7 45 " B from London

9.15 Figure It assumes

9 20 12 0 5 B. from London (10.0 Time Signat)

#### BIRMINGHAM, 226 I M.

3.45 ( ) Common Sections Property of Vice First but the first only of Birmangham), for Early Development of the Internal Combust on Engine ( )

4.15 Objective Propagation, ed. of the Comp Room, Royal Learnington Spa. Mass of Director, Ed NA Walkoponay

The State of Propagation of the Propa

W Roch and Gounted R to Lament . Foulds

4.45 Man r V arent for the ten and Comfort with a Hotelas (So prose

\$15 Halbeen's Hour Story told by Physics Richardson, Songe by Florence to the Soprano), Helen M. Buoch, 'The St.



THE PANTILES AT TUNBRIDGE WELLS.

Full of memories of the past—still peopled with the ghoses of those who walked there is the brave days of powder and patches, perivage and hoops, the Pantites admirably reflects the spirit of Tunbridge Wells, which providing the Landon programme tonight.

## Thursday's Programmes could (June 10)

6 IS London Programme relayed from Daventey

630 8 A L

645 Fr F

F course on page 485

76 Mr M E Fueres Workestership Courses

7 15 N.B. from Landon

725 5 7 4 7 4

#### 745 A MILITARY BAND PROGRAMME

Remyed from Japaness Gameros, Leasurertess

Faults Walded (Soprano)

THE BAND OF H. M. ROVAL ARTHLERY (Salebury
Plain). (By permission of Col. Commandant
H. C. Stepney Clarko and Officers, Royal
Artiflery.) Conducted by Mr. H. W. Singeon

Basic Malanuflo 1 1-1 1 No. 1 N. 1 1 1 Memoria 1 Morrang, No. 1 No. 1 N. 1 1 1 No. 1

Fore of the sale is to

R S.
Two Little Forty Taire Kom. ax
Si to 3 mm
Taire to the first Hum
Taires a to Proper Kr h
Selection from "Catherine" are from Take are q

90 RA . 9.15 Local Announce

#### 9 35 AN ORCHESTRAL PROGRAMME

Common Song Lyrian Major a grant of the control of

THE Australian been Perny Granger has tald as that in the Polamon Many he has endeavoured to express some of the feedings oranged by the emplation of the varied scenes of his butty.

10 30- 12.0 S. 8 from Landon

#### 6BM BOURNEMOUTH, 491.8 M.

11 15 12 15 Minual Misic from Board Postament, Old Christeliumb Rout, threeted by

v e. 'Maaked Ba) Iteleter
Intermezan, 'Love's Metody'. G. Sincey
Sorte. 'Rivera Scottes'. Byran Brooke
Songe
When the Heart is Young Burth
To Anthea Hutton
Transperse (Desancing) Schanaum
Selection from 'Chn Chin Chow'. Nactur
Serenade
Fox trat, 'Pirarty' Connelly

2.25 London Programme restyed from Daventry

45 Tea Time Mysin from Benle's Restauran Ola Christelinech Road, directed by General

Overture of Martha (1) Sept. on The Vagabond Kits.

5 15 Tag Cumbusy's Heed

6.0 London Programme relayed from Daventry

6.30 S B from London



70 Mr SEORGE DANCE F R R S. Control On Sparse Jame Problems

716 8 B. from Lundon

7.25 S.R from Laple

745 12.9 8 R. from London (8.15 Local An

5WA CARDIFF.

353 M.

12:30: 1:30 Laureb Time Music from the Continua Remarks

2 40 Brownesst to Schools Mr. C. L. Youka. Simple Talks on Wireless Wilvest.

3.6 London Programme relayed from Davenity (continued on page 484)



Rote Spier, the harpest of international teputation, who will give a secital from London this evening



## Feel Well! Look Well! Be Well!

Take YOUR Hall's Wine to-day

Hall's Wine 4s a true Medicated Wine prepared under the supervision of a Medical Man. It enriches the blood, standates he case accorrect assess nervous energy, and braces up the entire system.

## Halls Wine

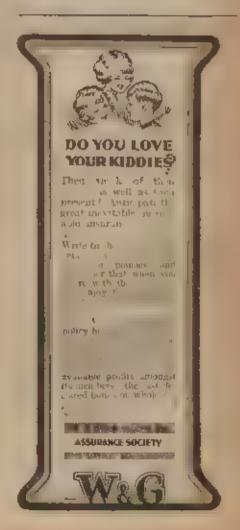
THE SUPREME TONIC RESTORATIVE



Of all Wine Merchant and Grover and Schemes

Stephen Span & Co. 181 .
Bow. Lond

LARGE BOTTEE



## Thursday's Programmes continued (June 16)

40 The Station Thio Frank Thomas (Vio +)

· lee un from 'L Enfant Prodigue' B ... Le Soir (Frenzie Valse Manue Revere Gachowh Mendy in P People Vilsanto (Dancing Link MacLiowill are Mon-

445 Mr. J. KYRLE FLEECHER, \*The Old Barn Historiness Fight see b. Cent. rv. Theatraca.

by van Scenes .... Fighther

5 15 Toy CHILDREN'S H. BER "The Man in the Man's comes to the Stadio. Man by the Teo

60 a for a tre solution from Datest re-

6 30 / /

5.45 Carl Guides 1 5, the "End Curdill Last Connes

Mr. L. E. Will a well by W. A. Our World Strongth Rev. ..

715 A B. J. n. 7 m.

7 25 S B

7 45 & D from Manchesers

90 S.R from London 915 Local Acres

TRO FRAME THOMAS (Violen), (Purioforte)

Besetian from 'The Like Donung' .... Canther

HARRY SHALSON (Entertainer)

A H morris of co.

F much from Coppelia Ballis

'THE BANNS OF MARRIAGE By CHARLES LET

The Rev. Cyrl Bestwick | Free and Atmos. After Holb . | Description | De PAN IN AND IN THE PARTY OF THE PARTY CO.

A VICAR of a small West Country parisi-fixing in single blessedness, is besy our exceeding over his next sersion dealing with Vashti and the married state, a subject on which we are assured not even the cheverest back for an know anything. To judge by the she will sentiments of one of his parentoners, and the marve tactics employed by this same Africal Holds to steer himself into the Leonblow waters of matrimony, every marrage to a prealing mass, and only a sound peacetral mandedness, complete with muste human folly, can ever being one to Lines at all

The dry logic of this amoung yakel with the lard headed philusophy, and the effray between lare and his 'intended' is woman of great determination—provide a rith feast of notice. wit and elever dialect in which the Rev Cyrd Bestwick joins as an admirable third

The oursers situation in cleared up in a puracu-ions way by the couple themselves, without tre-net of the go-between Victor who, indeed, declares that their wise includings is probably a better made than his feedule. garde than his fooles wastom

Rose of Samarkand .... Courts

10 30 12.0 NB from Landon

(Continued in col 3.

#### A Final Word for the Home Dressmaker.

By Pauline Harny



Three designs for the sleeve ess cardigans to which Miss Hardy refers in the seconpanying arrive

On June 9 State Hards over the se th and tast of a series of talks on home dressmaking. In this short writes she makes, for the bounds of her listeners, a few further sugge.

WHEN Dame Fashion made up her mind W that a secretes carrigan was to be an anvitable garment this season show any been thinking of semething to a second

he women who make their eleties at They are so simple to make and they offer unbrarted possibilities for individual of a to a little to the translation of the suggest themselves. The first may have a creates a edge about I stell wide worked in any carrety of at tems or even the same and of star be just rows of attle doubles, each line worken wool of a d. Ferens about the garment being so emple in form it makes an excellent background for any kind of embrodery or applique for those whose

The second sketch we let allow of smart vibra ded edges with braid of self to reontrasting shade, which bettops are been seof of de or smoked pearl or any of the prutty ensureded sets would set off the double-bressied front and its trun fel

breased front and its true bel.

The third, with us abgirtly ponching back, is vastly becoming to alender figures or if the failness to hept at the sides, to almost any average figure. Fancy brail, a hand made termining of narrow randeed or even times of hand statement in woods or all and whole are all statement in woods or all and whole are all statement in woods or the statement of the long costs (at the foot of that column, which look somewhat are bittons, are in reality quite simple—expecially for those who have their original real pattern and follow the instruction given in a reality of the column of the descriptions of the pattern and follow the instruction given in a reality of the column of the colu

yet light—wrap to wrote over summer freeks
thiffon or minor are the most sustable
materials, and they wear really well, but
good manits can be abtuned with any of the

thin, eaft, silky materials.

The edge of taffetas, satin or cripe-de-Chine gives a escrain amount of firmness to the cost. Collar and ours of any of the i ght (in weight) fure is a most describe finel.



Three simple voile costs for west avet summer frocks.

#### 2ZY MANCHESTER. 384 6 M

11 30 12 30 Moste by PHE STOT C. THE

49 OR TESTRAL M. PAVISION BUXTON CA.

5 0 Mr. R. obules Chem. S. . . . . .

5.15 Tile Callegres a House. The Story of Tu-Tion, from "Circlinen's Stories from In k Violin Solos by Don Hyden.

6 15 London Programme resoyed from

6 10 S.B from London

7.6 Major W. Pega Gant + sin Sin t Day in the Life of a Ja is one Wrest in

7 15 & B From London

7 25 S.B from Lerds

7.45 OR TESTAL MEST from the Post Post Buxton. (For programme see under Shell)

9.0 S.R. from London (9.15 Local Appendix

#### 9 35 THE LIEDERSINGERS CONCERT PARTY

LILA CRAFT (Soprane) Dunn Byrow (Controlle Figs. Pole (Fenor), William Gorman, Enter Owner and Bortone): Changes Warrwoorth (Figures and Accompanies)

b terlodes by THE PAISCO FIVE DANCE to a DORMED is 1803, the Luddenangers is one of the ordest concert porture in Manchester although only two of the original memoers. Mr. John Pele and Mr. W. of an Gornan new reasis. Also, they were the first concert parts to broadenst from Manchester. They have appearabled in concerted singing, and have me extensive repretoire of operatio number

HULL 6KH

294 M.

2.55 I in the I regressione relayed from Daventer

4.30 been a Quanter, relayed from the New Restaurant, King Edward Street

5 15 Тик Спаркая в Ноги

69 Lunder Programme relayed from December

\$ 30 S. S from Lin lon

7 25 & H from Louis

7 45 12 0 × 6 ...... Eurelon (9 15 Lucal An 

#### 277.8 ML & 2LS LEEDS-BRADFORD.

2.25 La me a granular relevad from Davend v

4.0 st and the wave (For Prog me. ander shifting

5.9 Light Masic

5.15 Tak to may be one Most by the A resisting to from the Opera Concus I grow the man P July as

6.0 Loadon Promunant related from Daventer.

6 30 S.H from Linux

70 Mr L. B RAKYNEN, 'The I wast g Show

7 15 S B from Londo

725 Prof Lascotting Augus number. Victorian Poetry-What is Victorian

some statement

9.0 12.0 S.B / Lowlon (9.15 Local Ameganore-

## Thursday's Programmes continued (June 10)

294 M.

312.5 M

405.4 M.

500 M

306.1 M.

DING SINTER. 297 M. LIVERPOOL. 12 30- 12 30 ( ) mayou not . Dave try 3.45 avec from convented 2008 London Progent relayed from course ey 69 > 1 59 AU III D. J. SES Plat Voices Lion 5 4 6 5 15 6.9 London Programme relayed from Daventry 5.15 Por Cu as a fa-Lady Brooks (left) conducts the Girl Guides programme from Birmingham this evening at a 41, and earlier in the afternoon Protessor F W \$100 · 59 London Pramann played from Davietry 7 45 N.B. brans Manchester 1 Propromise Burstall (right) tells to schoolch dren the history of the petrol engine 6 30 S B train Landon neter Schoffleat 7 25 S B trom Lange 90 120 8 6 4 . . 4 9.15 Local Apro 50 Mr. F A. Housses, Charman of the Buxton Archaeological Society, 'Reagain't Dovedale—I, The I pper Dave and Heresford Dec. 7 49-12 0 S.B frame and 49-15 Local Announce NOTTINGHAM. 275.2 M. SNG 5.15 The Pan name a Houn — What happened next to Cinderella. Bom \*The Merry 20 Round Songa, by W. H. Pittman 11 30 12 39. Consert relayed from Decentry Northern Programmes. 2 49 Fin and which will be a fine and the weather some some and the Weight 60 M soral Interluct. 5NO NEWCASTLE. 2.25 January Programme felayed from Deventy 130
Mr. Bernard Attertumon. Art. Portuges in the Calley Art.
Calley J. 2.0 graded for the calley for the Calley J. 2.0 graded for the calley J. 2.0 graded for the calley fo § 15 London Programme relayed from Daventry 3.0 London Programme seasyed from Daventry EM S R from London 70 Canon W. Onos. If storic Persons in Shalled VI. Arabe in Stone! — Child of Wor.," and her 50 Vipa D W · N Selected Songs Vierta to Shedlield 5 to The Company If a 7 15 S B Jona Lawto 5 15 Landon Programms relayed from Davontry 7 25 9 B. from Let # NEE S B. from Landon GLASCOW 7.45 CONCERT SC GLASGOW 405.4M.

230 the deast to Section SR from Editaburate 5.0

3.15 the model Service and the sed by Rece W. J. Markin a limit broad 1 F. Chain 3.20 force and an arm of the sed by Rece W. J. Markin and Theorem Rand, ruley to the little 4.0 force and the section of the 70 Mr. J. H. SPROTT, "Popular Psychology "-I R lave I from the Pavilion Bext " to ans-2 15 H. R. from Landon 8 D. Jeans Manche . 7 25 NH from Levis S ONES FREE YAN and his ORCHESTRA Overture to Lodossan' .. . . . . Cherator 7 45- 12 8 B. Irom 1 9 15 Local Action 753 Nautural Scenes 16,600 % 85 Aure Lilling (Soprant) 400 M. 5PY PLYMOUTH. f and Brasil V Brothday Down in the Forest 17 7 1/2 ftr 11 4 11 0 1 0 ort relayed from Daventey В 13 Опсиентва 100 Later of for a Bend Princess 2 25 Lunuon Programme relayed from Dayonley 8 20 Selection from L. Enfant Produce 1 of sor 5 15 THE CHILDREN S HOLE \$30 Janes of the Hours 'I see that I 60 W ABFRDEEN. 6 15 Garage Com Trees of from Dayer-try 9.39 Alaere Linary Morning ... Rathops Man ET ROSE 76 Mi 1 1 1 A 8.45 ORCHESTRA Fantisia, The Glory of Rason ... 7 15 . Landon 9.0 17 0 S.B. from London '9.15 Local Announce-7.25 We from Leads 7 45 WWW S B trong Locat 9 la La Land SECTION. STOKE. 6ST BELFAST ### 150 #### 150 ### 150 ### 150 ### 150 ### 1 SHEFFIELD. 11 0 1 0 | Concert relieved from Daventry EFT. 2.25 Lundon Programma relayed from Davientry 3.15 magaz astronom to be to be a few or K of 3.45 FLORENCE M. AUSTIN ; First Goan ) ( D Los in Programme role, ed from Daventry 3 45 Louis in Program the relayed from Daventry. \$15 Ton Co oming's Harn 6.6 Lander Press of adayed from Daventry CONCERT R layed from the P soin Boxton Gardens in Sey Suscernas and in 1 6 30 S B tran Lindon 70 Mc Mang Harmon, Wan and a factor and read 1 to 1 1 1 . . . . . 7.15 by Samer FL av-Back and G . n 1 467 7.45 32.0 s con 9.15 a

Als co Light Power

## PROGRAMMES for FRIDAY, June 17

2L0

361.4 M.

(13) Time Soynal, Big Brist

LONDON.

10.20 Lauch Time Music by The Care -re-Conomic (Leader, A. Mastovani, from the Care of the care

2 55 Reading : "An Inland Voyage " (Stepenson)

3 Q 3 25 Sir Enginer Gray, 'How English Lan-are Made by King and Parhament-VI, Maka a n Len

A has first live talks Bir Errest Cross a will the making of the machiners by which soil awa are many and a way and away are many and a soil away are many are sont saws are me e such have read was

. With amountment divis Royal Assest 2 For ourse

2 30 3 45 Mr. Charrono W. Collerson, 'Let Or Round the World VI

PHIS week Mr Callman carees the story on from Chant to the Philippines, and down to the Equator, under the heat of the vertica-sum. Next week he will move southward again Prefues on page 467)

ENGLISH FOLK DANCE MUSIC AND DANCE 2.58

by Tun, Eximum Folk Dance Society The Mary and Dorothy, Untherma Pessand-E dry Tufry, Heate to the Wolllang Country Day ee Instruction and Leesan or a post

Laste Avnrt Viola

4.45

Short V . . . lin.

LUBLAN BRIAN (Seprence

Fou am Court Centle Bong Muriel Hietert . Mubael Hens Creen Carolleld 

5.9 Mee Manton Char A Cornen Chat "

518 The Challer's 8 Hover 'More More No sense,' including Senses by Dule Smith. 'The I istory of the Seven Famines Who level on the shares of Lake Papple Papple' (Edward Lear) and November (Edward Lear) and Nousense Rhymes -famous and unformous

6 6 France Westerman's On mestra, from the Prince of Wiles Phylhouse, Lowishnia

6 38 True Sidnal, Greenwich: Weatter Four CAST, PRINT CONRESS NEWS BULLETYS

6.45 FRANK WESTPIE (a)'s ORCHESTRA (Continued).

70 Mr G. A ATRINSON, "Seen on the Scree-BEETHOVEN SONATAS

Played by John Perma Drice

bonsts in A Plat (Op. 110). First and Second

I ERF are many theorie, all of them expressed, with wenderful power, and recei of their numerically approachle by mayou.

The Fluor Movement stage dis beneficial why in gentle gence, with engaging little touches of

The SECOND MOVEMENT is all brisk, almost brusque disternmenters, as of a person who obviously knows where he is going, and exact thour to get there. It is spare, tool, cleanly enorselid i

25 Prof. J. Bancmarr. The Art and Po-

Office to breaking is the forndation of health are interest who heard for Windred this truly on the subject, in her recent series on 'Health and Commonsense,' will be particularly glad of the opportunity to go into it may fally. Professor Eurevolt, who this evening

Londonard on Courses \$3



# ARUES GOUNOD

#### 9 35 11 0 'PHILEMON AND BAUCIS'

A Come Opera in Two Acts, by Jores DARDING and MICHARL CARRI. Music by Coantast Gorwor.

enaled Versiot by Josuan Beauerri DOR DAVIES
D WALLANS
NESSAN ALLE troe W ammas ( sont 1 1

Ing W S & S Cox

DRILLEMON AND BAUDIS at various o appeared an one. I wo, and the Acts. I are that the read in 1860 Le to not are a thirty one years at a The stay formed on the has a simple Philippon and his wife Baccia are

Philippion and the wife theory are old present curple, who still have a great leve for each other. In there enter two very dat a great of the curp of war a fas and they he so don't gr rote a storm which Jupiter has coused

The neil people because the strangers asstably Jupiser performs a manual by 1 Israels at more than morta d piter reasures her and later, pleased with the worldy couple, after to grant there any boon desired. Dinners begs that they may be made young again, and ast a their simple promises once more

Jupiter agrees, and when the couple moves in the morning they find then to a hierarch attach to the property of the first and show not inwiting to first a fette with so hardsome and powerful a fenow Poor Philamon by the state of the state repentant, and bega Jupper to make her old agon, for his gift has only brough her mushand sorrow through her fieldeness therman event that her love is at I true at heart, negs also that they may return to their former happy old a Jupiter beholding meet toy, a ( ) and rewards them by not settlement.

and rewards (new by not wall one a bus gift of youth, but read to temptation of his present



absite is now semes of a g talks, as now Professor of Physics of the costs where he is a February of Kanga Collect 1 has a past President of the Physiciogram Section of the British A again are

VARIETY

r Transport Alisa a meta bangs ROYALD GOVERN WILL Whatis Me army George and Favere Bureway (b) a Sunga

rand Derman in a Skotch Preture on page 457)

THE VIRTUOSO QUARTET Relayed from the Wilmon Lo-8 3D

Quartet in B M nor

ME, J B McEWEN, Principal of the Royal Academy of Monte, was the first composer the screes of programmes of Chamber Music of Laving Pertub Composers opticialed Tonight's broadcast of his Quartet in B Monte is this work a first performing

0 Whatever by new aby: New onto Constral News 18(1): 10 10 In a Announcementa



24 Eye-Unives Account of the Senior TT Race by Trica' of The Motor Cycl & R Iron Liverpool

FOR those who like thrids, there as The those who like thirds there are to seek them. Crook plays, the seek them. Crook plays, the seek them, prize fights all provide heir quota; but for cen, geneine have seek on the seek the one accer gots one a breath back at all nothing can be thin Tourse Prophy rares in the late of him when rar agmotor-cycles flash along the roads and skul And, of course, the races serve a very on hour. thefu purpose he providing a test for the meri-furtherm, and guing British tides and British petit on with their rivals from abroad. This is one account will be given by an experi-whose name corner weight in all the circles where

935-114 PRILLEMON AND BALLOS (See exules column:

DAVENTRY. 5XX 1,600 M

thotor-eyele racing and production are discussed

10 30 a m Tone Sugnat. Greenwich West we

11.0 Time Sagnal, Its non-Pris like vicing Quantitional Johnson C. C. V. E-man The mas (Tomor), Ind. F. K.

12.39 13 19 C 13 31 1 1 1 11

Recayed from St. Morotph's, Bishopagatthorale No No A or In Springto . Agente from Second II

10 20 & H from L

2 55 S.B from L

9 15 St spping Foreesa

9 20 S.B. Jenn Leceptol

9.25 BH from London 10 C 2 He Nignets

11 0-12 0 DANCE MUSIC T & RIV St. C. a. DANCE BANK from the Baye.

## Friday's Programmes cont'd (June 17)

SIT BIRMINGHAM. 326.1 M.

- 3.0 London Programme relayed from Davimiry
- 445 Massange Danogrephic: 'How English Words Tell England's History.' Wishered Whiliams (Sopratio)
- 5 15 7 Read of the by the Covery Rose Queen, by Maker Frances
- 6.0 Handle Tunkey's Chernstell, relayed from Prince's Cofé
- 6 36 S.R. from London (9.15 Local Announcements)
- 9 20 S.B. from Liverpool
- 9.35 11.0 S.B. from Landon

#### 6BM BOURNEMOUTH, 491 8 M.

- 255 Landon Programme colayed from Dayrotty
- 5 15 1 s ats of a
- 6 30 1 1 1 9 15
- 9 20 5 10-7
- 9 35 11 0 /

#### 5WA CARDIFF. 353 M

- 255 London Programme volume I from Dayentur
- 445
- 5.0 The Danston, relays
- \* 7,15 The CHILLNEYS H 'R The Coops and the Coops Comb Crelastra
- E. London Programme relayed from Davelony
- 6.30 S & Jrum London
- 6 45 (HARLIE KIDD Fatestanter)
- 70 7: / " " 15 ' Ya
- 9.20 S. H. Jense Preventol
- 9.35-12-0 S.B from Limiton

#### 2ZY MANCHESTER. 384.6 M.

- Sear do har for Non hard to have the hard the hard to have the hard the hard the hard the hard the hard the
- 3.30 An Auto-Piano Record by Mariame Roun
- 345 London Programme releved from Dayentes

- 5.0 Mr E. H Sanot. An Flephant Hunt in
- 5.15 The Communication of the South Communication of the South Residency of the South Communication of
- 8.30 S.B. from London
- 6.45 The Marketic \*Calkbarts the Fates (Continued)
- 7.0 S.R. from Landon (9.15 Local Ann once ments
- 8.20 S.H. from Liverpool
- 9 35- 11 6 N.B. from Lan on



ALTERNA

#### TIME IS NO OBJECT IN THE PHILIPPINES

This Furpino, quite content with the laintedy plodding of its Caraba bull, is typical of the people of whom Mr Chifford Collinson will talk this alternoon [London 3 30], when he describes the sixth lap of his journey town—he would

6KH HULL 294 M.

- 11 9-10 Concert relayed from Davon ry
- 2.55 London Programme relayed from Daventey
- 5.15 This Chimosky's Flows
- 60 may remain a first to
- 6.30 &B from London (9.15 Local Aurouncecients)
- 9 20 1
- 9 35 11 0

#### 2LS LEEDS-BRADFORD. 277 8 M. & 252 1 M

- 11.30 12.30 Concert, relayed from thecentry
- 3.20 BEDARK AST TO ELEMENTARY SCHOOLS: Ma-HERMERT BARDOUTT: Masical Appreciation— II T., I
- 4.6 BROADCEST TO SECONDARY SCHOOLS: Mr. FRANK Lewence, Economics- II, The Vital Force of Industry:

Cultural on I-R

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Me - 5 - 2 - 2 4 - 4

## Friday's Programmes cont'd (June 17)

- 4.45 To some migration of the some
- 5 t5 Tay Con 1 1 mm For the T 1 A
- 60 London Pagranme relayed from Daybute
- 6 36 B B. from f . . . (9 15 Local Announce

100 S.R. Series L. Commis

935 110 S.B J . w 1 w.w.

#### 6LV LIVERPOOL

297 M.

- 3 15 3.45 Big and art to Strooms Dr. J. a. Warlands Benchman
- 4 9 ALAN BROOKS (Base) Bose Epain (T nest Woods; Old Clothes and Fine Clothe Lulta arr A L Martin Start E Allasen Harlet ans
- 4 25 THE STATION PLANSFORTS QUARTET
- 50 London Programme relayed from Daventry
- 5 15 THE CHILDREN S H TO
- 60 I closes Travel ave Quantity
- 6 30 AB from London (\$ 15 Local Announce
- 9 20 hyper trees Account of the Senior T'll Ruce by 'larga' of The Mutor Cycle
- 9 35- 11.0 S B. from London

#### SNC NOTTINGHAM. 275.2 M.

- 11 38-12 39 ( west relayed from Daventry
- 2.55 London Pr. esmano relayed from Daventer
- 5.15 THE CHILDREN & HOUR
- 6.15 A REALIES New Books
- 6 30 S H from I are a 19 15 Local Announce
- 9 20 S.B from 1 rpool
- 9 35 11 9 5 H from London

#### PLYMOUTH. 400 M. 5PY

- 3 L5 BEDADCART 20 SCHOOLS: Medame Zuhma Lyxet : Lea Aventures de Trois Ferfords '- IV
- 3 38 London Programme relayed from Daventry
- 5.15 Tan Cambraice's House
- 6.0 HELDRA M. I Light Fongs and Frag ments from La standing 'Our Lieve
- 6 30 B B . . . . . . . . . (9 15 Loos) A. attumer
- 9 20 S H. from Large
- 9 35 11.0 5 H rom La

#### 6FL SHEFFIELD. 272.7 M.

- 11 39 12 30 Gramoph & dor f.
- 3.0 . on Proge must relayed but Daventry
- 5 15 THE CRIMBER'S HOUR! Some Stramer Vacators, a Bird nesting Dialogue written by
- Paransvis : 'The Harcest of a Quiet Eye' "Aloc," with Planeforte Accompanient by
- 6.15 Musucul Interlude

- 6 35 5 7 (9 15 series Arm or
- 9 20 8 B. Lenn 1 and
- 8 35-11 0 S.H. Jose . ...

#### STOKE. 294 M.

- 11 0 1.0 Concert related from Daver-ter
- 3 20 to the Me In the Me In the Me In
- 3.45 have a Programme seleved from Daventry
- 5.15 The Catta of S & Hot h.
- 6.6 London Programme is never from Daverstry.
- 6.30 ? R. Jenes London (9.15 Local, An source
- 9.28 S.H. from Liverpool
- 9.35-11.0 S.B. from Lon a

#### SWANSEA. 294 M.

- 3 25 BROADCAST TO SCHOOLS: 'The Port of Swanges Pasts Present- II, Coal.' A Trip me a South Wale Coller Steamsb.p. canducted by Mr. W. T. MAC WARRO HUDWER
- 3 45 London Programme mayed from Daventry
- 5.15 Tue Canonesis Hora
- 8.0 \*My Piano and 1 A Short Lecture Recents by T D. JONES
- B.B. from Lundon
- 3.45 E.B. from Canliff
- 78 BB. from Loudon ,9 15 Lora, Ant numer ments)
- 9.20 S.B from Liverpool
- 9 35- 11.0 S.B. Jeom Landon

#### Northern Programmes.

- NEWCASTLE \$130 etsa esame Records 322 Machinel Sixon are Sepanno State Pringle Visits 2.55 Lauton at the Sepanno State Pringle Visits 2.55 Lauton at the sepanno Sepanno
- GLASGOW. 405,4 M 1130 1239 varied one to zero 10 up to design one property of the state 10 100 m 100 m **9.20** 110 m
- ABERDEEN. 500 M 2 30 4.15 s 1 minute 4.15 days 4 more 5 minute 6.0 minute 5.0 3 km 5.15 days 6 minute 6.0 minute 6.
- BEL FAST | 11 0 1 0 | 4 ma | rt r m | 15 mm | 6 mm | 6 mm | 25 mm | 6 mm |

## Learn while you listen in

I see to street a Spect writing the areas may new shorthand that uses only

the letters of the alphabet. Fractise while you sten-in and "pick up speed. while sitting in your own arm chair abere are no A ADAPO SI 1 6:8

Imo spdri 1116 (you can almost Speedwrite now)

for you already hove all the technical sk for you already have all the technical skyon require. Speedwriting uses the ABC you know already and has no now signs to learn with a symptomotes, and is quarker to learn to read than any other secondary is more also a game than work that also provides you with a andrea has noss nas-

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## PROGRAMMES for SATURDAY, June 18

#### 2LO **LONDON. 361.4 M**

2.8 THE DANSANT

Arma Vanu, Jasek and Jake one Gren, Dond Menus

Dis C RADIO DANCE HAND

1 1986

Under the direction of DEAR STATES Relayed from the Rayal Albert Hall

News Bottern, The Twink of Abbry barm, E. F. Shebard

ED MESS RELEASED AND A VI

DALE SHITH (Burttone); WILLIAM PRIMEOUR (Violes), VICTOR HULLS

DALK SMITH

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a diameter Ma rad

V two Frances on V rules of two Lore Pro-

Vertical vibracy S

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DALK SMITH Memore and Winne } (Child Some

Place, if you change Capitle Song

6.30 Time Signal, Greenwich , Whather Fore-Cast, Finet Greenae News Bulletin

\$ \( \frac{1}{4} \) \( \frac{1

impromptu in A Flat ... thopen, are Proprose Spanish Dance ... ... De Fulla, are Kreinler

7.6 Lieut Col. M. F. MacTannaux Eve-witness at the International Horse Show at

Olympia Desarronad avgyard Played by John Perste Dt St

AND PARTY AND PROPERTY.

2 45 THE MUSIC OF MONTAGUE PHILLIPS CLARA BUTTERWORTS (Soprace); THE WIRE

Discussion A Stay time "



OVER THE JUMPS.

The lo errational dates Show at O ympio of which this picture is the bificial poster, which brings togs her the tinest horses and most experienced ideas or a Fulippe single of An account a first be broadcast from London this evening at 7.6.

CLARA BUTTERWORTH (with Orchestra)

Who a cas of ext a company St. M. J.Bond Mark

CH - IVA

A Hillande Melody

I LAMA BUTTERWORTH Among the Williams

The Quest April is a Lady The Dawn has a Song

to the same of the same training to the same training to the same training training

VOICES FROM THE PAST 8.45

A Quarter of an Hour of Gramophone Records of former Mone Hall Stars

THE Victorian missio hall had a glamour all its Tonight we shall hear the well-remembered |

9.0 WEATHER FORSCART, SECOND CENTRAL NEWS BULLTUN Local Announcements. Sports

Arr-Marshal Sir Jous Balmono 9.20 \* The Royal Air Force Pageont

#### B3S FOUR QUARTERS OF AN HOUR (A Pierrotto Phomory)

Book and Lynca by Hazort Sixes

Music speciacy composed by STABLEY HOLT

MURE, ENIO STAND TAYLOR.
BASIL RIVERS, PEYLLIS P.
TWO, CLARK SHOTE

A White Section 1.4 Dec. per c STANLEY HOLT

10 15 12 0 DANCE MUSIC: THE HAVANA BAND, reloyed from the Savoy Hote.

#### 5XX DAVENTRY, 1,600 M.

1030 t of Street metsons. Was not seen

30 Sal mar Low line 4 9 T o Sagar

9.15 Shipping F comme

9 20 12 0 St + w In + m + 1 + 3 I w S gum

51T BIRMINGHAM. 326.1 M.

3.3 London Programme relayed from Daventry

4.45 Avantin a the War was a New York told by the Author

5.15 The Callbern's Hova

6.0 Organ Recreat by Frame Newhan, relayed from Lozells Picture Re-

5 30 S. H. gram and a

To a about

The Station Occupation . . . . Mendeusoches GROFFREY DAMS (Tenur), JAMES HOWELL (Bari-

tone; and O. hears Doet, 'The Battie Eve' ...... Bonketir One to the Deby A

A B A B - B - C P

JAMES HOWELL (and Orchestra, A War Song ..... Elegar



Franklyn Gilmorn



Physics Panting.



Enid Statup-Taylor.



Vivience Chatterton.



Charles Heslap

## Saturday's Programmes continued (June 18)

ORCIGERTIA	
	TO D 3,
The Battle of Vittoria Beethoren	Roun
9.0 S.B from London (9.15 Local Anumencements.	The c
Production in the second secon	Carre
9 35 DUETS AND DANCES	10 8 F
On Traduct	
Polks, Mirette '	All-of Finge
GROPPERY DAME and JAMES ROWNEL	10 13
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On abstra.	Sanct In a i
Value of the property of the state of the st	
	10 28
Jassin and Max Coyen Enterturers with Puno and Ukutele	Siecp
148 - F STRA	4oszo
Anata's Dance (from 'Peer Gynt 'Suite, No. 1)	10.35
Geleg	Night
GROFFREY DAMS and JAMES HOWELD	O Flo
Duet, 'Flow Gently, Deva ' Porry	16.4L
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10 30 12 0 S.B from London	Reole
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6BM BOURNEMOUTH, 491.8 M	70 Se
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11 15 12 25 A MORNING CONCERT	
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Тоти Сот лаки (Межо-Вортио)	
	Predo
Тоти Сот лаки (Межо-Вортио)	Predo
For the Carle (Messo-Soprano)  Ton Brown (Sam-Bactone)  20 Lot Trans. Tologo Texa Davis, re	President 11.0-12.
F vic C v v. v.н. (Meszo-Soprano)  Том Bnows (Sam-Bantone)	President 11.0-12.
Ton Brown (Same Bactone)  20 Low London to below the man Davis to 430  France to come STONEHENGE HIGH COURT Assembled to investigate claims to the	Prefo 11.0-12. SWA 3.0 Lo
Tou Cor a sen (Menzo-Soprano)  Tou Brown (Same Bactone)  20 Long Corporation Day in race 2 Corpo	President 11.0-12.  SWA 3.0 Lo 5.15 T
For Contain (Metro-Soprano)  Ton Brown (Same Bartone)  10 Automatic Science of the State of the	Prefo 11.0-12. SWA 3.0 Lo
Tox Universe (Messo-Soprano)  Tox Brows (Mass-Bactone)  10 of trans. To below the Day are to 130  France 2 of the STONE HENGE HUB COURT Assembled to investigate claims to the Stone Court from the American Great Cornival and translation of the Stone Stone Messon of the Stone S	President 11.0-12.  SWA 3.0 Lo 5.15 T
For Contain (Metro-Soprano)  Ton Brown (Same Bartone)  10 Automatic Science of the State of the	President 11.0-12.  SWA  3.0 Lo 5.15 T 6.0 Lo
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60 lagh A as its at Star Grapter [Funtioned on page 493

'ON WITH THE SHOW,' FROM BLACKPOOL PIER, TONIGHT

Here are five of the people who contribute to the game y of the show on the famous North P et at Blackpool, which we be broadcast rom Marches... Station tought at 7.45. The girls on the left and right are, respectively. Phyllis and los, of Iris and Phyllis; and as for the men, on the left so Stanley Vilven, the tenor; in the centre Walter Williams, the light comedian, and on the right another consolian—Fred Waltanday





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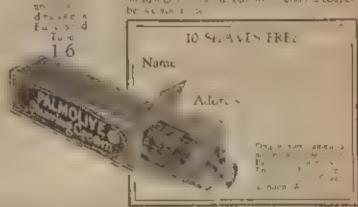
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The musical annotations in the programme pages of 'The Radia Times' are prepared under the direction of the Music Editor, Mr. Percy A. Scholes,

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6LV LIVERPOOL 297 M.

5 15 THE CHL PENS HOUR

5.30 THE ADVENTURES OF THE SAIRS FAMILY ROB NSON

Adopted for Bi to sking in Play Form by M mice A 1 need by EDWARD

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5PY PLYMOUTH. 400 M.

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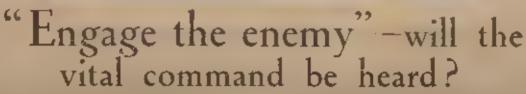
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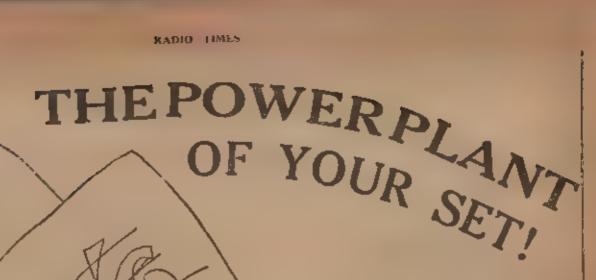
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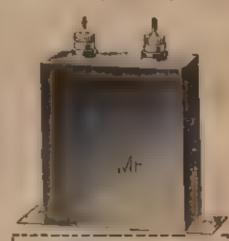
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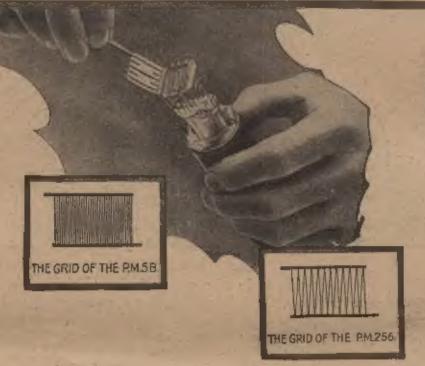


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