FULL PROGRAMMES FOR JUNE 19th-25th.



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Every Friday. Two Pence,

# Give the Other Man a C

-Says the Editor of 'The Autocar' in a Seasonable Talk to Motorists.

moderists. Ladeners trhe have recently innormal and a community of the successful in the annoyed and remembers him, while one can meet ninety nine decent drivers and not notice them at all. In other words, the rested in a cir-as well as older hands at the

AM not going to preach a nermon. What I son going to do is to try to give a few tips that I have accumulated since I first handled the steering wheel of a motor-car tweste-de years ago. In those two tresix years I have made all the mistakes that can be made and being by no means perfect, I still make some of them I realize, however, when I go off the rails—and some people, unfortunately, do not

That brus to the root of the matter. The great majority of those who fail to play the game on the road are quite ignorant of the fact that they are breaking the rule - most of them unwritten rules -which should govern it.

If we were to take as gospel If that one of the daily

papers print after a Bank Hohday week-end or any other week end, for that matter we should promptly conclude that all motorests are public missances who should be formely suppressed. But that would be a very much exaggerated view to take. As a very much exaggerated view to take. As a What is it that the motorist does that is matter of honest fact, the great majority wrong? I think the answer is this he

[Summer has brought with it a host of stew | of those who drive motor-cars or ride motorcycles are perfectly harmless. The trouble is that when one meets a road hog, one is



THIS HAPPENS EVERY DAY.

The copia accretion in the number of motor-owners has brought with it a corresponding accretion the number of crackes. Some accidents are, of course inevitable—but the numbers are caused by careless devers and bad "motoring manners." In the article, words was constly broadcast in the form of a talk, the Editor of The Autocar "remarks motorism of some essent of points in the torwitten etiquette of the road.

wrath stirred up in us by the hundredta | man is apt to embitter us against the ninety-nine who have done nothing wrong-It's quite natural, but all the same, we must try to be fair.

does not always do to others what he would like them to do to him. Take, for example, the matter of shoving cyclists into the gutter, Admittedly, some cyclists are simply maddennos in the way they do their level best to obstruct motorists, but it is not fair to say

that all cyclists behave badly merely because a few do Anyhow, car drivers should ask themselves how they like being bullied into the side of the road by another driver, generally on a big, powerful car with front mudguards that show they have often been used as battering rams. Not not, is it? Well, the cyclists whom you force into the gutter feel just as the do when a brother motorist show you almost off the road. Once that point is realized, we shall be getting on t

We hear a lot about the eval practice of cutting in and I fancy that more than half the offenders haven't the foggiest notion what " putting in means. Let me tell them. It may mean any of several things, but it always means that the 'cutter in is endangering or inconvenicacing someone clse. If

you are coming up behind another car and there is a third coming towards you from the front, you 'cut in' if you overtake and pass the car ahead at a place or time that causes either of the other two drivers to after their pace to enable you to get past

(Continued overleaf)

the lower car and back to the left-hand sule of the road. And you 'cut in' if, in a line of traffic you overtake the car just ahead of you and then pull over to the left so abruptly that the driver you have just passed has to put on his brakes to prevent you caving a slice off his right front mudgnard.

I. C cuts to inhead of A, with B not far away, toming towards them. A and B have both to brake hard to avoid a

How do you like those who cut in' on you? Not much love lost, I'll be bound. All right -don't do it !

Then about overtaking a slower car on a blind curve or corner. To my mind, that is the crime of crimes. Put yourself in the place of a man approaching the corner from the other side. The road is rather narrow-not enough room comfortably for three cars alwest. You begin to round the corner. keeping well to the left hand side, and

suddenly you find-perhaps not ten yards nhead of you-two cars abreast coming towards you, the one on your side of the road coing rather fast, to pass the other. Teu yards between your bonnets-not ton yards in which to pull up-five yards for thatfifteen feet-the length of your own carbecause the other fellow has also got to stop and he is eating up that ten yards perhaps faster than you are. How do you like being the man on his own side of the road, mark you-with disaster staring him in the face? Not much? Well, don't overtake on blind CULTURES.

WHILE I am talking about blind corners, let me give one wrinkle that is worth its weight in gold. It is this. Don't stop the car on a blind corner-or near one. will realize my point when I remind you that, if there is a stationary car by the side of the road, all other cars overtaking it must steer out into the middle-and perhaps beyond the middle-of the road to poss it. Then we have what we had when I was warning you about overtaking a moving car on a and corner-two cars abreast and no room for the car that should always be expected to appear suddenly coming towards you from the other side of the blind spot. I needn't labour the point, and will just add: Make it a golden rule never to take up for longer than is absolutely necessary valuable road space on or near a blind

The law says that we must give ' audible and sufficient warning of our approach when we are driving. I wish it had never said anything of the kind, for there is a certain class-not a very big one, thank goodness of driver who thinks that if he makes an infernal din with his horn he can carry on at speed and other people must make way for him. If two drivers who adopt this attitude happen to reach a blind roadcrowing at the same moment, what happens? Well, if I had not premised not to preach I should repeat-Don't do it.

The fact of the matter is, that the horn can octually be one of the great causes of danger not only because some people think that 'blow and tread on the gas' is a good motte, but for the reason that while you are rending the air with your honter you haven't the faintest chance of hearing the other fellow's. Please don't go in for prolonged blasts-give short, sharp ones, with good intervals between them for listening. And there is one other thing about horn blowing. Cut it down to the very minimum There are such things as light sleepers.

None of really enjoys meeting brilliant head lamps. I think personally, they are unavoidable evils, but that is no reason why there should be more of them than is necessary. How many motorists are in the habit at night of pulling up by the side of the road and leaving their head lamps switched on? Quite a good few, I know to my sorrow.

Please don't do it and for goodness' sake don't pull up on the wrong side of the road with bright lamps alight. That is the very limit, and may cause a bad smash through omeone mistaking yours for a moving car and trying to pass it on the footpath.

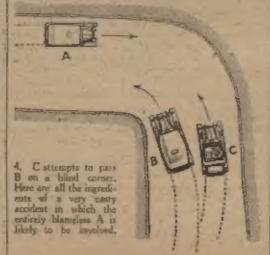
Talking of the 'wrong side of the road ' reminds me of the class of driver who says: 'It can't have been my fault; I was on my half of the road.' Let me say that there is no such thing as your half of the road. You are entitled to exact-

ly as much of the roadway as your car requires to proceed along it. If, owing to traffic conditions, you have to pull over to the extreme left-hand side you have not the slightest cause for complaint. The roads of today have to carry far more traffic

2. A is unaware of the factor C. H. though aware of him, is a 'my-half of the read' expen-

ent and toluses to pull

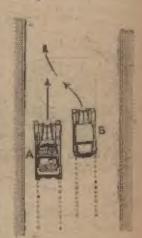
over to let him through.



than most of them were designed to carry. and no driver is entitled to hold the road if other people will be delayed by his usurping it.

Let me take a case in point. We will assume that a driver is about to overtake a slower car which is fairly near the crown

m the road, and that there is a my-half-of-the-road exponent approaching from in front, also near the crown of the road. The approaching driver has plenty of room on his left, but he will not pull over because he doesn't see why anyone coming towards him should trespass on 'his half' of the road. So the first man-who is trying to overtake-can't get past the slower car, and has to wait behind it until the two cars ahead have met and pared. A very silly



to his loft at he passes A— souther form of cutting in. A has to broke hard to ave his

waste of available road space. The object and wish of every good driver as to good much and not as little, room as possible to all other road mers.

NOW a word about good driving. It is not necessarily fast driving -certainly it is not 'stunt' driving. Good driving means getting along at a reasonable speed without taking a single chance, in such a way that other people are not annoyed or endangered. The young knut who tears back to London after a Brooklands meeting -cutting in, taking risks and generally making other drivers hot and botheredis not a budding Segrave; he is merely an ill-mannered nuisance and a disgrace to the brotherhood of motorists,

If there were space I would have something to say about a number of other matterssuch as respecting the white line, keeping well in to the left when approaching the crest of a steep hill (often just as dangerous a place as a blind corner), going slowly past pedestrians and cyclists in wet weather to avoid splashing them, and giving way to

cars going up stiff gradients.
Finally I would like to touch on the question of rear lamps or reflectors on publi bicycles. Speaking, as I am sure I may on behalf of the great majority of those who drive cars at night, I would like to thank those cyclists who carry such a lamp or reflector. If those who do not could have an hour or so at the wheel of a car in a hadly lit district at night, they would understand why we motorists-who are really not cyclisthaters—are so keen on the universal adoption of the red rear light. To know all is to longive all, and if cyclists knew even half the terrors that beset the considerate motorist at night they would, I am sure, lorgive as for championing a cause that is to many of them distasteful, and may appear

# A Glance at Future Programmes.

Some Dates for Your Radio Diary.

CHIEF CS-KE-NON-TON, the Red Indian haritone, is paying a return visit to the Lespon Studio on Tuesday, June 28, to give a



OS KE NON TON

recital of Tribal songs, for which he is well known both in this country and America. His items are naturally of a distinctly invasual and interesting type; Chief the ke-non-ton not only interprets the sones of the Indian, but the character of the Indian through the song of the Monawks and their legislat are his by right—Os-ke-non-ton comes from a long line of

chieftains famous in beyder song and story—and he has also motic a study of the music material of other tribes.

An hour of what might be described as ' Bappy Music' by Live Lehmann will be given from London and other vincious on Tuesday, July 5.

THE first breadenst performance by the Harold Moss Octet takes place from Lawrest and other stations on Saturday evening July 9. This is not a new combination as it was well known before the War. Mr. Harold Mess has been musical director of various musical productions in London, and is also well known for his appearances on the variety stage.

A second impoleant from George's Coffee Stall to the B'est End will take place from London at 9.20 on Wednesday, June 20.

PARIS CALLING, a new revue specially written for brondeasting, will be presented by Alice Delvein for listeners to Lawrow. Davestry, Camper, and the relay stations, on Saturday, July 9. It could perhaps be better described as a Continental entertainment composed, written and devised by Occar M. Sheridan and Hubert W. David, with additional sketches by Yvonne Armand and Incience Herval. The cast includes Mile. Marova, M. Henri Leoni, the Gresham Singers, Miss College Clifford, and Mile. Yvette Darane. The revue will be given from Ballast, Asknown, and Borns exourn, on Saturday, June 25, and from Brantagh im, Newyastle, and Grasnow, on Saturday, July 2.

Mr. Stanford Robinson, whose work is more usually a noticed to the Wireless Orchestra and Chorus, will conduct a light probestral programme from London on Sanday Avenaga, July 3.

LIVERPOOL and DAVESTEY listeness are to hear a concert of Welsh Community Singing between 8 and 9 p.m. on Monday, June 27. The singing will be conducted by Mr. W. S. Gwynn Williams.



M. W. S. CWYNN

Mr. W. S. Gwynn Williams, the Welch composer, and relayed from the Miners Institute at Rhos, near Wrexham. The items will consist of National Welsh part songs which have a fine tradition in the Principality, and listeners will find it interesting to compare this method with the unison singing of English audiences, which has been broadcast on across a country. Later the game recently.

Lorenced will broadcast a programme of comedy

THE 1.300th Anniversary of the foundation of York Minster is to be celebrated by a series of special services between Tursday, June 28, and Wednesday, July 6, two of which are to be broadcast from Lorinon and other attaions. These are a Matina at 10.30 on Sanday, July 8, when the preaches will be Dr. Manning, Bishop of New York; and part of a parincannee of Bach's B Minor Mass—regarded as the greatest work of its kind ever written—at 7 p.m. on Tuesday, July 5, A full orchestra will be composed of members of the Half- and Leeds Symphony Orchestras, and the chorus of York Minster Choir York Minster Society, and Leeds Philharmonic Seciety. Dr. E. C. Baintow is to conduct, the principals being Miss Elsie Suddaby (seprano). Miss Biariel Brunskill (controllo), Mr. Steuart Wilson (tenor), and Mr. George Parker (bass).

Lieut. Cal. J. Atkinson, who some time ago related some humorous stories from the Barrack Square, is giving a talk from Landon on Thirsday, June 30, on the subject of humour in Covernment offices.

AN everythese account of Herley Regating will be given from the Lounon Studio by Mr. C. Wansbrough, the rowing expert, on Satur-



Mr. C. WANSBROUGEL

day evening, July 2. Mr. Wansbrough atroked the Cambridge boat in 1925, and is rawing this year for Leander. Later the same evening, following the Military Band Concert, Mr. Michael Sadleir will contribute either a short story or one of his interesting essays in the Westers of Today series. These who beand Mr. Ladieir's retent, talk on Anthony Trollope will took forward to another

amusing quarter of an hour. Subsequently a variety programme will be heard before the usual period of dance music until midnight.

Among the American artists in the operial London programme arranged for Independence Day, July 4, are Alma Bornes, Ed. Loury and Toddy Brown. John Drinkunter's play. 'Abroham Lincoln,' will also be included in this programme.

A SYMPHONY concert conducted by Mr. Godfrey Brown, Musical Director of the Relfast Station, will be a feature of the Lengos programme on Friency evening. July 8. The artist will be Turina, the Sponeth composer and plantst, who will conduct the first performance in this country of his work, Sinfonia Revillana. Turina's orchestral works, notably his Processian du Rocco and his Spanish Dances, have been record at English concerts, particularly at the Promoundes, for several seasons. Another orchestral item worthy of mention in the programme is Stanford's first Irish Rhapsody; the recoulant will be Miss Flora Woodman (soprane).

Another diolect talk arranged by Mr. E. Le Breton Martin—this time on Deconstructural be given from London on Monday evening, June 27.

THE first of two talks which Dr. H. Crichton-Miller is giving in the acries on 'The Davelopment of Mind and Character' will be broadenst from London and other stations on Wednesday, June 29, at 7.25 p.m. Dr. Crichton-Miller has published many books and articles on psychological and medical subjects. His first talk will be on Parental Influences. MISS RUBY HELDER the lady tenor, is making her farewell appearance before the Leanon microphone on Thursday, July 7, prior to a visit to



Min KUBY HELDER

July 7, prior to a visit to America, which she expects will last for at least two years. For the last eighteen months or more Miss Ruby Helder's name has regularly appeared in the broadcast programmes; there is no doubt that ahe is particularly popular with listeners. Her voice is really remarkable for a woman, and Miss Helder must be regarded as a serious artist worthy of consideration and not in any way as a freak, as some people

were and to regard her when she first demonstrated the tenor qualities of her voice. It is interesting to recall that the late Charles Bantley expressed astonishment when he first heard her sing, though previously he was very sceptical about her abilities as a tenor.

The evening service on Sunday, June 26, will be relayed from St. Anne's Church, Liverpool, the address being given by the Rep. H. S. Day, of St. Francis Xuvier's Church, in that city. Inter an appeal on behalf of the Charing Crass Hospital will be made by Mr. Deorge Verity, its chairman.

OVERS of chamber music will flud interesting concerts in the programmer from Lovdon un Wednesday, July 6, and from Daventry on Friday, July 8. The first will be given by the Waldhauer Quartel, sometimes known as the Hangarian String Quartet, which has broadcast on several occasions and played with distinction in the Grotrian Haff series of concerts has season. The vocalist will be Miss Barah Fischer, the eminent seprano, who will be visiting this country at the time. The programme from Daventry will be given by John Barbirolli and his Chenit Chamber Orchestra. Mr. Roger Clayson (tener) will be the solvist.

The last of the series of three talks on fishery subjects will be given by Mr. W. C. Hodgson from Landon and other stations on Wednesday, June 28. Mr. Hodgson will deal with research work carried out by the Fisher's Board of the Ministry of Assistatore and Fisher's the title of his talk being 'The Mestery of the Herring and How it as Being Solved.

SAINT SAENS S well-known tone poem, Le Ronel of Omphale, and the rarely played overtare to Russian and Ludwilla by Glinks, will be included



MIN EDA BENNUL

in a light symphony noncert to be broadcast from Manconstant Station on the aftermon of Sunday, June 20, Instrumental solus will be given by Mr. Frederick W. Hodgkinson ('rellist), and selo congs and dust by M.s. Eda Bennie (sopenno, of operatio fame), and Mr. Bernard Ross (baritoer). The evening programmer from the same station will consist of a concert by the Sallord Ponce Band under the conductorship of Mr.

Thomas Wilson. Vocal numbers are to be given by the C. X. Huddershold Vocal Quartet, newcomers to the Manchester Studio, all of whom are members of the Huddersheld Olce and Madrigal Society.

# Coming to the Southern Stations.

# From Learnington Spa-A W. W. Jacobs Play from Cardiff-Manchester's Spanish Programme.

## Plymouth.

Misa Jose Edmonda (soprano), who has played in Ress Marie, will broadcast two groups of mags on Toesday evening, June 26. Mr. Parry Junes (Lener) will also make his first appearance it the local station in the same programme.

### Bournemouth.

The evening programme on Monday, June 27, will include items by Miss Beatries Eveline Coefficient, and Miss Margaret Champtoys (contratto).

Another concert of works by modern British temposers will be given on Friday, July I. The soloists are Mass Dorothy Robson (soprono) and Mr. Osmond Davies (tenor).

### Birmingham.

A programme by the Band of the 17th 21st Lancors will be relayed from the Jephson Gardens, Learnington Sps, on Wednesday, June 29.

A variety programme, which will include a comedy entitled His Rest Day, in which the two characters will be taken by Stuart Vinden and Eveline Hastilow, is arranged for Monday, June 27. Other items will be given by Helena-Millais (actress-entertainer), Chrisaio Thomas musical glasses), and T. C. Sterndalo Bennett, in his own compositions at the plane,

### Cardiff.

The Lace Passage, by W. W. Jacobs and P. E. Hubbard, is to be performed by the Station Radio Players on Saturday, July U.

A Welsh programme based on the works of Dr. Cyril Jenkins will be given by the Lyrian Singers, Walter Glynne, and Herbert Heyner on Tuesday, July 12.

A programme of faik songs and a short play entitled Bell and Bone, by Constance Smedley, will be given by the Greenlest Players on Wednesday, July 6.

The Band of the Lincolnshire Regiment will provide the programme to be relayed from the Boyal Victoria Park, Bath, on Wednesday, July 6. On the following evening an entertainment by Reginald Mason's 'Powdered Players' will be relayed from the Llandaff Fickis.

### Hull.

The Newland High School Old Girls' Choir, winners of the Silver Challenge Cup for Ladies' Choirs at the Yorkshire Choral Competitions for 1926 and 1927, and the Newland High School Girls' Choir, who have on five occasions, including this year, won the C. H. Gore Challenge Shield at Hull, are appearing in Wednesday's programme, Jone 39. Miss Je Lamb (violinist), Mr. Robert Melady (piewio), and John and Kenneth Birch in an East Ruling Dialect sketch will also be heard the same evening.

### Manchester.

A play entitled Echara by Jones I. Hodeon, performed by the Repertor Payer, will be broadcast on the evo of he phenomena. Tucaday, June 28.

The stuny warmth of Spain will be introduced into the programme on Monday, June 27, when the artists taking part are P. H. Etcheverria, the famous Spanish baritone, Mr. Welfe Welfinsobn (violinist), and Miss Ethel Bartlett (pianist).

### Liverpool.

The bells of St. Luke's Church, Bold Street. rong by the St. Nicholas's Bellringers, will be broadcast for ten somutes prior to the evening service, which is to be relayed from St. Appear Church, Edge Hill, on Sunday, June 26. address at the service will be given by the Rev. Henry Day, S.J., of St. Francis Xavier's Church. Liverpool.

## Leeds-Bradford.

A talk on the A.C.U. Open Event at Post Hill. one of the most popular motoring contests in Yorkshire, in to be given by Mr. J. H. Burns on Thursday, June 30. Later the same evening the Lord Muyor of Leeds, Abderman Hugh Lupton, will speek un the objects and aims of the British Association, which meets in Leeds during August.

# Tinker, Tailor, Soldier, Sailor-

# sit in the Radio Lecture Room, at the feet of the Loud Speaker.

a group of people to the series of

dred Years of Working Class Progress,' I confess I wondered at first whether I should enjoy the experience. We have had a wireless set at home for a long time, and I have often listened to the music, plays and talks. but it had never occurred to me to join with others in listening to a course of broadcast talks outside my bome.

I was specially interested to see whether being with other people and taking part in dis-cussions following the lectures would make these broadcast talks more enjoyable for me, as I have found by experience that I am on the whole a bad astener.

On the first evening of the course I went along to a room that had been lent for the occaion by the Workers' Educational Association, and found about ton other people there. The room had been fitted up with a loud speaker. We sat in a circle, as informally as if we had been at home.

HEN I was invited to listen with | We were quite a mixed group of people. | Among us were three or four Post Office Ross has been giving recently on 'A Hun- a typist. One or two of us had heard Mr.



PRAY SILENCE FOR THE INVISIBLE LECTURER!

A discussion group of the Workers' Educational Association at the Hosdquarters of the W.E.A. at Harper Street, Landon, making notes while listening to a broadcast acture.

Ross lecture in the flesh, and we wondered whether he would succeed in getting his personality across to us through the air. first he spoke very slowly and carefully, but

in a minute or two he seemed to warm up to his subject, and then the fact that he was talking to a microphone a mile or two away was forgotten by us all; he might have been in the same room with us. Our attention was held throughout, and as soon as the lecture was over a brisk discussion began. First one, then another raised a point of agreement or disagreement with what Mr. Ross had said, and our debate continue ! for three-quarters of an hour. Several of us had questions we wanted to ask the lecturer and so one of our number was asked to write the questions down and post them to Mr. Ross. At our next meeting his answers part ns cause for some discussion before the lecture, as well after it.

Every member of the group is enthusiastic about the experiment, and we all felt that we were in at the beginning of great things.

H. B. CAMP.



THE BROADCASTERS-Mr. Geoffrey Gilbey (left) and Mr. George F. Allison with appearal manaphones attached to their bends and places focused on the rate.

MR. CURZON, Mr. Watts. Elnett, and possibly Call floy himself must have been thankful when the Dorby was over, but I am sure none of them was more thankful than I was. I have been frightened on many occasions in my life, but I have never really known the meaning of the word 'fear' until the weeks leading up to the race.

The truth of the matter is that I am one of those backboocless people who cannot say 'No,' It all came about quite gradually. Mr. B.— of the B.B.C. asked me to come and see him. When I turned up he saked me if I would read the race for the Derby—if I was suitable, and about a dozen more off. There seemed so many 'its 'in the way that I thought there was no real danger. I therefore coyly said something about it being so sudden.

Next week we had a trial trip at Sandown, and h few days later Mr. B proposed for the second time. This time no 'ifs' were mentioned, and I was so flattered that I accepted the proposal. No second had I accepted the responsibility than I bear to kick myself.

I feel I should warn all readers of The Radia Times against Mr. B.—. It is impossible to say 'No' to him. As things have turned out I am very glad I did not do so. Strange as it may sound, although be we responsible for my suffering days of mental e cony, I ore more grateful to him than I can say.

The fact that there were ten million listeners did not very as. I never could grasp figures, and is did not wally matter to me whether there were ten million, ten thousand, ten hundred or ten. What really worried me was the thought that if my eyes, my brain, and my tongue did not all de their job at the same moment, then I whould not produce round. I eventually consoled myself with the assurance that if the bubbling brook Gilbey dried up, the great five Alison would continue to flow the even course. It made the whole difference having Mr. Allson beside me. I felt much as I did when I had my first lesson is driving a car. If I lost my head, I could hand over the wheel at once to the man beside me.

An additional worry was when I heard that we were to broadesse from the roof of the stand. I have a terrible head for he shis. When I was at Beachy Head at Easter I could not walk within ten vanis of the edge of the cliff. We had to broad cast less than three yards from the edge of the roof. Mr B--- promised me I would not be giddy and we went down to Epsom a feetnight before Just to get used to the height. We slimbed the ladder on to the roof and then he led me by the hand to my position. On the day of the race I was too frightened even to be glddy.

# 'Now That It Is Over

Few of the ten million listeners who heard Geoffrey Gilbey's cool and accurate description of the Derby on June 1 will have realized how great a strain such a big occasion was upon the commentator. In the accompanying article Mr. Gilbey, England's leading racing journalist, light-heartedly describes the ordeal that he went through.

The worst part was that I could not practise the broadcast. I made one attempt. I took my five-year-old daughter to Kew Gardens and chose a nice quiet spot among the bluebolls. I told her I was going to rehease. In a dramatic voice I said, 'They're off!' I got no farther, as she at once chipped in with, 'Where to, Duddy f'

THE morning of the race was terrible. If I am ever executed, I shall not be one of I am ever executed, I shall not be one of those heroes who sat a good breakfast. It was with the greatest difficulty I awaltowed anything. People say that time flies. On this particular morning it crawled. I had an hour and a half to waste before my train left. I first played the plane for what seemed like half an hour. My clock registered three minutes. Then I took my clopy round the square. This is usually a very lengthy proceeding, as he is meet sociable and stops to have long conversations with every document. to have long conversations with every dog we meet. On this Wednesday, for some reason or other, he cut every dog, and walked past them with his head in the air. The fact that he had drawn Call Boy in our family sweep muy have made him a bit

When we got indoors I got out my saxophone. I usually find its plaintive notes most soothing, but on Derby day it sounded to me like other people tell me it sounds to them on ordinary days. I played two soules. 'Because I Love' and half of 'My Dear Soul' when the telephone rang. After some time I discovered that I was the wrong number. The lady assured me that she was sorry I had been to tretrombled. She seemed surprised when I thanked her for having belped me to pass

Then in rushed my two year old. Come and play, Daddy.

- I can't. Tin going to the Deriv."
- · Why?
- ' Because I'm going to broadcast it." Why?
- Because I am the sill est daddy in the world."

- 'Is that your black hat?'
  'Yes, in the hall. Mind you don't touch it.'
  'I have touched it.'

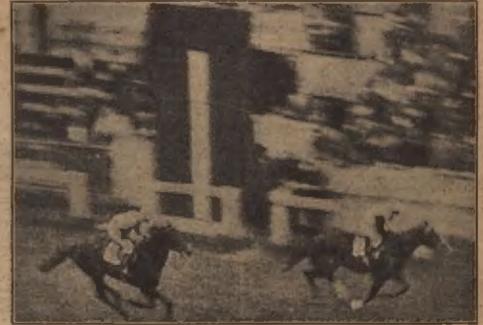
She had. This was apleudid, as I had to take it to be re-ironed, and then it was time to catch my train.

I TRAVELLED down in an over-full carriag in which were the two training. Mr. Williams Mr. Basil Jarvis. When we got near Epsom, and we saw how musty it was, Mr. Basil Jarvis, to pull my leg, said: 'The light looks terribly bad, I wunder how that bloke will get on who's going to breadeast.' A big man standing by the window and: 'Oh, it won't matter to him. He'li make it and

That man saved my life, for he made me laugh. It brought me back to my senses. The light was bad, but if it had not been for the growds of people and cars near the rails it would have been possible to discinguish the colours all the way round.

Now that it is all over I am, of course, enormously pleased at having assisted in the first broadcast of the Derby. The microphone is not a bit terrifying really, and I can assure mades of The Radio Times that when their turn romes to broadcast, they need not have eleephes nights.

My greatest joy in broadcasting has been that I have heard from many friends with whom I served in France. I had a bag stolen just after the war with my address book in it, and the result was that I lost touch with many I hoped to see again. Thanks to Call Boy, Siekle and Co., I shall now be able to see them again.



-AND WHAT THEY DESCRIBED.

As action picture of Call Roy passing the winning post two lengths shead of Hot Night—a world impression of the lightness speed of modern horse-racing.

# PROGRAMMES for SUNDAY, June 19

2LO

LONDON.

361.4 M.

3.30

HAYDN

LOUISE TRENTON (Soprano) The Wereness Sympless Oresterna (Londor: S. Kerale Kelley) Conducted by Jons Assutt

Overture to L'I la Disabitata ' ('The Desert Paland 1

THE DESERT ISLAND was a little Opera that the marge day of his patron, Prince Esterhazy, in 1779. The story be used (by Metastalio) had already been et by three other composers t thous time, and it was used a gain shoul twenty are later by Spontini.
The Overture begins with a slow introduction, as was

mestomary, and goes on to a truly movement; in the middle of this comes a more gently-moving section, that probably suggests one of the scenes in the Opera when two women are left on the lesert sland.

LOCKE TREATON

Sympathy Piercing Eyes She Never Told her Love Shopherd's Song

3.45 Oncorestan The ' Bondon ' Symphony

HAYDN was a great favourite in London. He came over, on the inert director, on two oceatracted to compose and conduct six symphonics. That, perhaps, some rather a large order, but Hayda worked so quickly and was so prolife that he had no difficulty in carrying out the agreement, and mjoy-my himself at the same time. attending Lord Mayor's Ban-

ruets, singing hasongs to the Prince of Wales, paying coun-try-house visits and so on, This 'London' Symphony is one of his second 'Salemon Set.' In style and force in Set.' In style and force in looks forward to Scathoven. The First Movement

opens with a slow Introduction, which, very effectively, as in the miner key, the quick main body of the Movement being in the major. Its First Main Time maper. Its from man time; be a natty, fively one, which Baydn apparently liked so well that he used it as the Second Main Tune also

quite an unusual thing to
to. There is a brief new
time, but it can exercely be called a main one. The SECOND MOVEMENT, the slow mer, is an Ale with two Variations.
The usual Minust Rillows a typical Haydu

The Finance is quick and spirited. In its open-ing drone ham, like the tune of a shapherd's pipe, it recalls Haydn's love of peasant mosts.

**Вопотну Размиматия** 

Reading the description of the Charlot Race from Ben Hur,' by Wallace

SUCH is the power of the film nowadays that to most people 'Ben Kur' is now known pri-mely as a movie story. But a generation before

Holly sood begun to build amphithoatre sets in readmess for the film, Lew Wallace's book was known in counters British homes, and it is from the book that Miss Freshwater will read this

4.30

A PROGRAMME OF WORKS

IGOR STRAVENSKY

Whenes Symphony On Bester Composer Composer S. Kneep Keeps

Suite for Small Orchestra Concerto for Planoforte with Assessment of Wind Instruments (First Performance in Englant) Sulgial :

STRAVINSKY

(Orchestra conducted by Enware Clark)
THE Concerto, written in 1924, is second to Piccobo, two Flutes, two Clarines Control and Flutes, two Clarines Control and Flutes, four Transports, three Transports, Basis Tube, four Kettledrums, and several Double Bases, these bases the only Stripped

these being the only Strings

employed. There are three Move-ments. The Francis days slow Introduction, opening with a thema which will be found up a makif running through the work, though sematimes it is very greatly veried in farm. The Quick body of the Movement, for variant of it. After the various ideas in the Movement have been dealt with, and the speed worked up, there is a brief return of the introductory matter, in altered form, before the Movement ends.

In the Second Vote-MENT (Blow), after the first thome has been stated, there is a codenza, opening a second section. After this tim been heard and an interface has possed, the and a very brief recollection of the Movement's opening theme ands this short part of the Concerto.

The brilliant Turns Move-MENT starts in fugal style. Before long we bear the most that opened the work, and immediately afterwards as-other theme, decisive and bold, that is clearly derived from it. This and the fugal theme are worked up. than there is a brief form of recapitulation of ideas, followed by the re-presentation of the slow Introduction of the whole work. On the hast page the music resurred its brilliant style and dashes home in a very few

The Composer has said of the work that it is 'a or the work that it is a sort of passacaglia or too-cata. It is quite in the style of the seventeenth century viewed from the point of view of today. As regards Stravinsky's outlook in general, it is outlook in general, it is worth noting, especially by those who have heard other music of the Composer,

that he has doclared in an interview in 1825; that he is 'an altogether different composer' trum the Stravinsky of The Rife of Spring. 'I am not modern,' he said. 'I have gone back in the centuries, and have begun over again, on a historic foundation. What I write today has its roots in the style and mathods of Pelestrice and Back. Today, I am not to be taken as a harmonist; I have become, through and through a contrapuntia. My melodies take two, three, four or more independent lines. Of course, they have unity notwithstanding their diversity. But my point is that it is a unity characteristic of the ancient counterpaint, rather than of the modern harmony.



This partrait of the distinguished modern composer, who will conduct a programme of his own works this afternoon, and play a new planelimite concerto never before performed in England, is from a drawing by the famous French artist, Picasse.

Overture to 'Mavra' IGOR STRAVINSKY was born in 1882, the son of an Opera singer. He was educated for the how, but soon turned to music, and studied with Birosky-Koreakov. From his first compositions, which were fairly conventional, he passed to a more pungent period of violent rhythms, strange harmonics and novel archeoration. Of late years his style has again altered and developed. One of his recent works is the little one-act Opera Mairo, bused on a story of Pushkio, about a soldier who, in order to be near the gul of his heart, disguess himself as a servant. This work was produced some five years ago by the Russian Ballet.

Overture to 'Mayra'

# Sunday's Programmes continued (June 19)

Same from "The Fire Bird" Re-recognited by the Computer in 1918

A CHILDREN'S SERVICE 5.30 6.8

Conducted by the Rev. C. H. Breems, Lector of St. Jone's Eristratal Currier, Edichards Address by the Rev. CANOS A. F. LAURIE, D.D. Relayed from St. Josi's Eriscoral Courses. Edinburgh

S.B. Jeom Edinbargh

A RELIGIOUS SERVICE R.O

FROM THE STUDIO

Sentences in thing to worship, and brief Collect Hyggs Load, Kindly Light (Tune Lax Bookenn 'i

Coffeets and Extempore Prayer of Interestion The Magnifical

Issiah iv, I-5, First Epistis of John, Lempa :

chem Lord of all being (Tone Arreces )
Hynn, Lord of all being (Tone Arreces )
Address by Principal W. B. Sansas, Manufield
College, Oxford
Hirld Prayer
Hynn, 'O Blessed Life' (Tune) 'Sarby')

BESTDES being

field College, Oxford-a position that he has

Hymn, 'O



occupiest since 1509, the Res. W. R. Selbio is a force-t Charmon of the Congressional Prime and President of the National Free Church Council. He is the anthor of several Payer of Religion, and Belief and Late.

55 The WEEK'S GOOD CAUSE Hospital Souths I Appeal by Mr. R. Holland Marrie Tension of the Fund.

The area of the Fund.

It is 197AL BUNDAY is not one of the fing-days or money getting feativals that speany op in such profusion during the war. It has been going on for over fifty years, and it now provides to per core of the tocomes of more than 250 hospitals and smoner matricians. If is worth noting that the money is used solely for the treatment of patients—including the supply of surgical appliances to the number of over 9,000 a year-and not in any commitment for being the supply of surgical appliances to the number of over 9,000 a year-and not in any commitment for building. As there are overy day 10,000 patients actually occupying beds in London hospitals, at 20,000 or patients receiving treatment, it is obvious that the work that the Fund has to do la on a colored a set. colossal scale.

The address to which contributions should sent is Hospital Sunday Fund, The Mansion House, E.C.

9.0 Weation Formart, Greekan News Bulls. TIS : Local Announcements

A CONCERT

Dona Lamberth (Soprano): Cappid Sharpe (Voloncello): The Winness Storens, con-ducted by Stational Robinson; The Casano

Waltz, 'Kunstier Leben' ('Artist's Life')

DORA LABBURE Nell Foure
Quand je fus pris au Pavillon (When I was taken
to the summer house) Haha
Berreuse Enthes son
Lake Anhade ( The King of Ys ) . . . . . . . Lolo

WITELESS SPROFIES

Two Russian Part Songs Son and Mona ..... Gretchavinos At Father's Door ..... Monusorysky

Intermezzo, 'Philemon and Baucis', Occasion

9.45 арр. Скраге Вилиге.

Old Welsh Tune (Land of My Fathers)

der. Cebric Strepe
Elegie

Begroott Kalonia
Barlequin and Columbiae

Woodworth, are, Cedrie Sharps

Selection from Madame Buttersly (By Bequest)

Werstress Sysonus

Folk Bongs Milking Bong ..... oer. Crawille Bantock Phere Were Three Ravens are Ballow Dardiner Bobbie Shafton ..... ger. If hittaker

DORA LABRETTE

Four Child Songs

H. Quetter (words by R. L. Stevenson)
A Good Child - The Lamphghter : Where go
the Boats?: Foreign Children

Course

Entry of the Boyards ...... Malouraen Warnen ? (Why I) ..... Bekumann

EPILOGUE

5XX DAVENTRY. 1,600 M.

10.30 s.m. Time Stonal, Cherryton; Wrather FORECAST.

3 36 S.R from London (4.0 Time Signal)

5.30-6.2 E.B. from Edinburgh

8.8 S.B. from London

9.10 Shipping Forecast

9.15 10.30 S.H. from London (10.0 Time Signal)

BIRMINGHAM. 326.1 M SIT

GEMS OF ORATORIO 3 30

THE STATION ORCHESTES, anducted by Joseph LEST

JOSEPH FARMISOVON [Base] and Orchestra Aria, Rolling in Fearing Billow (The Creation)

CHORUS and ORCHESTRA

Awake the trumpet's lofty so and ... | Summers
Then round about the starry throne | Hand

JOSEPH FARRINGTON and Or bestra

Aria, 'Why do the Nations' (The Messiah) Handel

Cross a sent One starts

See what love hath the Father ... ('St. Paul') Mendelsonia Blospers, wake ....



Two of the people who make the charity appeals today—Mrs. Taunton, Hon. Secretary of the Bermingham Citizens' Society, and Sir Edwin Stockton, the well-known Langashire industrialist, who appeals for the Maochester Flower Days for the Blind.

JOSEPH PARRINGTON and Orchestra

I will my cross with gladness carry (from 58th Cantala)

Causes and Openistra Choral Marches

4.38 S.B. from Landon

5.30 8.8 S.B. from Edinburgh

A RELIGIOUS SERVICE Conducted by THE DEAN OF CRESTER Relayed from the Cathedral, Birmingham (Pictures on page 512.)

8.55 THE WEEK'S GOOD CAUSE :- Mrs. AGNES TAUNTON (Hon. Secretary), Appeal on behalf of the Birmingham Citizens' Society

9.0-10.20 S.B. from Lunder (9.10 Lucal Announcements)







IN LONDON'S BROADCAST CONCERT TONIGHT.

On the tele is Mr. Cedic Sharps, and on the right, Miss Dota Labbette. The centre picture above Mg. Stanford Robinson conducting the Windows Sungers.

# Sunday's Programmes continued (June 19)

ODM POOLITICATION
3.30 S.E. from Landon
5.30-6.0 S.B. from Edwards righ
8.0 A RELIGIOUS SERVICE
Relayed from THE PURREON MEMORIAL
Систев, Восименнити
Organ Hecital
March in F Walkie
Unend Cheerr Apence
Prelade, Op. 28, No. 20 Chopin
Organist and Chairmador, Frenchez P. Ruszier
R.15 Hymn, 'Begga, my Soul, son

BOURNEMOUTH, 491.8 M.

hervenly theme
Moret, 'God's Goodness hall born
real, (Hords by Shahespeare
setting by Sir Frederick Bridge)

Address by the Rev. W. Forces, Minister of Wesley Church, Holderburst Boad, Bournementh

Hyma, The God of Abraham praise Organ Postlude, Andaste Moderato

S.55-10.30 S.R. from London (5.10 Local Annuar concents)

5WA CARDIFF. 3	3 M.	
----------------	------	--

Address by The Rev. A. J. Euro, of Radys

4.45 S.B. from Lambon

5.30-6.0 S.B. from Edinburgh

FROM THE STUDIO
THE CHOCH OF

Sr. Smide's supen-Ely Chusch Hyma 190 A. and M. to the Weich Tone, 'Byfry-

A Short Beating from the Scriptures
Hyana 316 to the Welen Tune, 'Morath'
Anthern
Religious Address by the Rev. David Jenkins
Hyana 520; Benediction

1.55 S.B. from Lordon (9.16 Local Announce-

### 9.15 LIGHT SYMPHONY CONCERT

PAT RYAN (Clarinet)
Cover Sin ford
The Gentle Maiden The Sourcey-breasted Period

4.38 S.B. from Leaden

5.30-6.0 S.B. from Edinburgh

8.10 MANCHESTER CATHEDRILL

Ten Brian 8.15 A Special Evention Service

8.15 A Special Evention Services

Belayed from the Cathedral
Hyam, O Worship the King

The Lord's Proper Paster 98 Lesson

Magnificat Prayers

Hyun, 'City of God'

Address by the Very Rev. The Dum of Marchester, Dr. Hawaire Jourson

Hypon, The Day Thou Garces

8.55 THE WEEK'S GOOD CHARLE SIT EDWIN STOCKTON Flower Days' Appeal for the Blanchester and Sulford District

(Donations should be sent to the Honorsty Secretary Flower Days' Committee, 10, Tonture Street, Dear-gate, Manchester)

(Parture on page 511.)

9.6 WEATERS FORECAST, NEWS 9.10 Local Announcemental

### 9.15 LIGHT CHAMBER MUSIC

THE DON HYDEN STREET DON HYDEN (1st Violen), KROM MCESSOO (2nd Violen), MAURICE WARD (Viole), SYDNOV WRIGHT ("Callo)

ORIGINALLY written for String Orchestra, the in frequently played by the String Quarter. It is simply a collection of four delightful separate pieces, light as air.



THE ORCHESTOA

From left to right. The Dean of Chester, who conducts the service in Braningham Cathedral that will be bruadcast at 8.0; the Dean of Masschuster, who gives the address in the Special Evening Service at Maschester Cathedral; and the Dean of Llandaff, from whose Cathedral Evening will be broadcast from Cardiff at 3.30.

Symphonic Poem, Vitan Santagon 10.30-10.50 THE SILING FELLOWSHIP

# 2ZY MANCHESTER. 384.6 M.

3.30 HIGHWAYS AND BYWAYS
FOLE TOKES OF THE VIOLEN
Played by JOHN BRIDGE

Lundonderry Air are. O'Comor Morrie
Admires's Gallard are. Phollip Whiteway
David of the White Rock are. Bridge
The Merry-Go-Round are. Maffat

'A Suporsmun Lan'

A Song Cycle by A. Somerwall, founded on the book of poons by A. E. Houshan Data Sares (Baritone)







THREE CATHEDRALS THAT THE MICROPHONE WILL ENTER TODAY.

On he left is Birmingham Cathedral, from which the evening prefer is to be relayed by Birmingham at 8.0; in the centre Llandaff Cathedral Evening here is to be broadcast from Catheff this afternoon; and on the right Manchester Cathedral whose bells, and a special service, will be broadcast from Manchester, starting at 8.0.

# Sunday's Programmes continued (June 19)

Figure Movement, (Quick) The fively First Main Turn starts at once to all sentences in octave. It communes at some known, mostly in First Violan.

First Violan.

After a general floured and a feel step, the Second Main Time arrive. The a really in several fittle parts which it follows with perfect threshoess. It there with minerare frame of or one in Violane to or ever which hope been above then the less seek steel, and so on. Scoot we reach the end of the paragraph, on to speak. This first part is that to be repeated, but that is usually thought upon floors nowadays. ficious nowadoys.

The second part begins with a very brief discussion of hits of the two main time, then proceeds to repeat the first abriest unchanged. With another general fluurish, the piece onds. (The second part may also be repeated.)

The SECOND MOVEMENT is called a Remain.
It is a rather stately, thoughtful piece, modely

Tame Movement. The was winder, the trues Minuel, fellowed by a su at I Too for second Minuel). After the True she Minuel

The Fisale is a Rondo-a piece which core its origin to a lively dance to which one time

Mayer Stoomsan (Mezzo-Sopontal)

ore. Makolin Lawren

Calenger.

Two Mayonarins from Second String Quarter

Nocturne Vivace

MAYIS STUDDARD I Would Believe! Characterist Photography
Streets Wolf

10.30

FILLOGUE

SEE

HULL

294 M.

3.30 S.B. from Landon

5.38-6.0 S.B from Edinburgh

A RELIGIOUS SERVICE

PROM THE STUDIO

Conducted by the Rev. J. C. G. Commisso, of Prospect Street Presbyterian Chinele of England Assisted by the Curin

Sugartus

Call to Worship

Hymn, Lord of all being, through afas Church Praise Hymn Book, No. 26

Peaget

Herea, Dear Lord and Father of Marking (Church Fraise Hymn Book, No. 223)

Asthem. Sweet is Thy mercy, Lord . Bornby Address by the Roy, J. C. G. CCERING

Prayer of Intercession

Hymn, Saviour, now the day is ending (Church Praise Hyann Book, No. 400)

Benediction

Veaper

8.55-10.36 S. B. from Landon (9.10 Local Anomara)

ZLS . LEEDS-BRADFORD. 252.1 M.

3 30 & B. from Lond

5.30-6.0 S.R. Iron Edvalourgh

A RELIGIOUS SERVICE

Relayed from Hosron Lane Concessarional Carners, Heaterons

Address by the Rev. S. C. Pleasument, of Green-field Congregational Church, Bradford Congression Communicational, Caracon Chom.

8.55-10.38 S.B. from London (9.18 Local Acnonceremental

6LV LIVERPOOL

297 M.

3.30 S.R. from London

S.30 6.0 S.B. from Edinburgh

A RELIGIOUS SERVICE 8.15

Polygon from Sv. Jasses's Crounce. Texters

Address by the Roy, W. H. Minten, Minister of Rielenand Baptist Church, Breck, Road Music by the Cuom of St. James's Church

8 55 10 36 S.R. Jeom London (9 10 Local An-

NOTTINGHAM. 275.2 M. 5NG

3.30 S.B. from London

\$ 30 6 0 8 R from Edvoburgh

A STUDIO SERVICE Conducted by the Rev. How and Parrivoros

Tor Applied St. Congressional Chinese Caton

Introit, 'Seek Ye the Lord' . J. T. Mosser Invocation and Lord's Prayer (Speken) Hynns, 'Dear Lord and Father of Manidan' (Congregational Hynnary, 407, Tupe, 'Rest Lasson, Matt. xxh, 34-40 and xxiii, 1-12

Anthem, 'The King of Love .... H. P. Smith

Silent Prayer
Address The Rev. Howard Partners
Hyron, Sur of My Boul, Thou Savious Dear,
(C.H. 599: Tune, 'Abenda')

Vesper

8.55 10 39 S.B. from London (9.10 Local Aunounce-

PLYMOUTH. SPY

3.30 S.B. from London

5.30 8.0 S.B. from Edinburgh

A RELIGIOUS SERVICE

Relayed from George STREET BAPTUT CHURCH Hymn, 'Praise, my soul, the King of Heaven (Baptist Church Hymnal, Ko. 589) Invocation

Nune Dimittle ..... Barnby

Scripture Reading Anthem by George Street Course Cable

Interpressions

Hymn, 'Summer sums are glowing' (Baptist Church Hymnal, No. 703) Address by the Rev. James BENNETT, Minuter of

Norley Congregational Church

Hymn, 'The reduct more half passed away (Baptes Church Hymnel No. 677) Benediction and Vespee

2.55 10.30 S.B. from London (9.10 Local Announcements)

EFL SHEFFIELD. 272.7 M.

3.30 S.B. from Londa

5 30 6.0 & B. from Edenburge

8.0-10.30 S.B from Loudo (9.16 Local Annual ...

6ST

STOKE.

294 M.

3.30 S.B. from Landon

5.30 6 5 8.B. from Bld aburgt

A RELIGIOUS SERVICE H 43

Relayed from the Woodall Minnaral CONGRESSIONAL COURSE, BURNER Conducted by the Rev. T. J. T. Carriery

8.55-10.30 S.H. Jose Lorden | 9.10 Local Announcoments)

5SX SWANSEA.

294 M.

3 30 S.B. from London

5.30-6.6 S.D. from Edinburg

8 8 S. R. from London (9 10 Local Approximental)

9.15-10.50 E.B. from Cardes

Northern Programmes.

NEWCASTLE. 312.5 M

334 S.R from Lendon, 534 9.0 - 5.5 from Edinburgh, 3 9 19 29 - 5.B. from Louden.

5SC

400 M.

405.4 M.

GLASGOW. 3.5 Programmy by the Band of the Second Statellood Arrys and Sufficient and Mighlanders. (By hind perulasion of the Connected of the Laterline I the Connected of the Laterline I then distant after F. Rubeth. Relayed from Ratvingtove Park 426 - 3.R. from London. 530-40 - 8. h Brad Editionary 6.38 - Relicions service. Laterline 3. diary 5 who drain conducted by the Hight Race 5 Ye. Read, Dailon of Chapton and Californy. 7.45 - 3.B. from the edited. 8.55 - Hr. T. Thurnton Kersth. Appeal on bound of the Silagor Distantial Association (Fresh Alt Fortugal Roomey. 3.8-16.30 - B from London.

ABERDEEN.

500 M.

ABERDEEN, 500 M.

\$6 -S B. from Giangow. 4.25 -S B. from London. 5 B.

\$6.5 -S B. from Giangow. 4.25 -S B. from London. 5 B.

\$6.5 -S B. from Giangow. 4.25 -S B. from London. 5 B.

\$6.5 -S B. from Giangow. 4.25 -S B. from Diangow. 7.45 
Orana Revisid by Maraball M. Gilchrief. Relayed from Court conmarked by M. John S Anderson. Choof. Precintors Choor. Inc.

deld (Paulm 160) (Marlon). Solelan (Far. 187; Scott. Fraim 110) (Maraba).

S Kilds (Paulm 160) (Marlon). Solelan (Far. 187; Scott. Fraim 110) (Maraba).

S Kilds (Paulm 160) (Marlon). The Control

Organo Sonale, So. 15, 18t Morement (Blesinterger). The Control

Organo Mountain Song. (Waltenholm. 115 - Court

London (Paulm 161) (Maraball). Carlisle (Paulm 461) London

Last (Survey) (Paulm 161) (Maraball). Carlisle (Paulm 461) London

Last (Londongrin). (Waltenholm. Sunnat (Far. 100) Masonia

Malle (Londongrin). (Waltenholm. Elanth Peuphesel. Fondon

24 60 - Cholt (Inhabourgh (Paulm Farmith). Peuphesel. Fondon

25 - Maraball (Birlines). Historium on the Ast Hi and Bridge

Malle (Londongrin). (Waltenholm. Elanth Peuphesel. Fondon

26 (Carle). Shirtman (Paulm 57). Inhabot. Tempo (Paulm 145)

(Burney); Shirtman (Paulm 57). Inhabot. Should (Paulm

12) (Marlon). \$55 - Appeal. 3-8 16-39 - S B. From London.

2BE BELFAST.

306.1 M.

3.35 — S.B. from London 5.35 - S.B. from E-unburgh 5.35 7.65 - B.B. from Giospay 6.5 10.30 — S.B. Iron London

THE RADIO TIMES.

The Journal of the British Broadcosting Corporation.

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# PROGRAMMES for MONDAY, June 20

361.4 M. 110 LONDON. (1.0 Time Signal, Big Ben) AN ORGAN RECITAL FIT EDGLE T. COOK Relayed from SOUTHWARE CATHEDRAL Prolude and Fugue in B Minor ...... Ruch Aguns Dei from Mass in B Mixor ...... Buch Earthette in F Sharp Minor Wesley SCHOOL CHAPPER. Rearious Songs, Op. 48

Bethoven
Blum (Prayer); Die Liebs des Nileinten
(The Love of nur Neughbour); Vom Tede (Of
Death); Die Ehre (Intes aus der Natur
(The Praise of God in Nature) EDUAR T. COOK Symphonic Piece ..... France

2.55 Reading 1 " Rural Rides" (Cobbatt)

3.0 Mannonia and C. H. B. Quessentin, Everyday Thougs of the Pant The XIIIth Century

The thurteenth century was almost the first settled period in English history, when no conquests or invasions occurred to interfere with the ordinary course of evolution. Except for the Crusades, which left a few trace of Eastern influence in the most unlikely places, no appendix for the first ordinary course of factors in the first ordinary. and the further development of Gothic architestare seems, or retrospect, perhaps the toors important feature of the age.

3.45 THE LONDON RADIO DANCE BAND, directed by Sidney Frinan. Michael Cole (Entertainer)

Excerpt from the ANNUAL MATINEE in aid of

THE CHURCH OF ENGLAND WAITS AND STRAYS SOCIETY

Relayed from Daly's Theatre, Lundon

THE LADDER' A Now Funtastic Opera

Music by AMERREW WEIGHT. Libratto by KITTY BARNE

The Artists will include Magner Tryne and W. JOHNSTONE DOUGLAS The Opera produced by FRANK COURRANTS

5.0 Household Tulk : Juna Carays, 'Interior Decoration '

FIFTY years ago malogany, plash and horse-hair, thrown together in legious profusion, constituted the popular notion of interior decora-tion. The ideal of today is a simpler one. All those who are contomplating the decoration of a home should listen to what Julia Carms has to

5.15 Ten Currouse's House Res Painer will are: The Floral Dunes and other old favourities. The Wicked Uncle has consented mee increte be 4 Victim (by request—like everything cles this week!). 'Mne' will tell the tale of Jeff's Pet' (H. Mortimer Butten)

6.0 The Davestay Quanter

6.25 National Council of Girls' Ciubs

6.30 Time Sienal, Greenwich; Wkather Fore-cast, First General News Bolleton

6.45 THE DAVENTRY QUARTET

7.6 Mr. Dremond MacCarrey: Literary

THE FOUNDATIONS OF MUSIC TAN SUNATAS OF BESTHOVEN

7.25 M. E. M. STEPHAR, French Reading from M. L. Falcone, by Prosper Merine, from bea-10, page 13, to and of line 16, page 15

THE LYILIAN SINGERS Conducted by E. Intons Owen S.R. from Cardiff (Pieture on sage 313.)

#.0 A CONCERT OF NEW COMPOSITIONS THE WHELESS ORCHESTUR, conducted by

June Assess. JOHN THOUSE (Playltone)

Overture, 'A May Festival Ante Anton Wight A Northurnhaum Rhapsonly Persy Turnbull JOHN TRORNE

Songs of Childhesi (Words by The Roches)

Kee on A. Weight
The Phanton Castle; The Decor Wall;
Autumn Song; Homenoe; The Warning Pon Oncaterat

Captain Canickenant's Riemdoon, Hodest Forces
Two Light Presess,
Menn t; Rondo

Conducted by the Couroscal



THE PATH OF THE ECLIPSE.

Mr. Donisthorpe will explain, in his talk from London et 9.20 tonight, how the total eclipse of the sun will affect radin transmission. This diagram, reproduced by courtony of 'The New Photographer,' will be useful in histeness in showing how their parts of the country will be involved. The shaded area represents the district from which the total eclipse can be observed.

The Owl and the Pussy Cat | Hely-Rutchinson The Duck and the Kangaroa ORCHESTAS

THE work is founded on old varnish folk-tures inverted of which were read, in a monified found in the work Oz the Corn of Lond

which the Compose wrote for the Cressal Palace that a find competition in 1024.

It opens with the sen sharty Lewisted Low, which is given set by the brain and developed at some length.

The opening fragment of the tune plays an important part throughout the work, serving, in various guises, to bind the different sections

A second three (Westgreen's) now becomes more prominent and is shortly followed by a quieter section is which the time, A market set resping, amoromized by the Obor, plays the most important part.

The vigorous development of these therees separate the reaget storm-board tornish reast. The mast tune to appear in that of the Heisten Farry Dance. This is introduced, apparently by the takes rehealetent of the place series what tausteady on he feet. Others take up the Dance, and when it is in full awing yet another time, the Song of he Feet at Men, deals in, and the two there are board for the in the Cola. two thatmes are heard for ther in the Code,

9.0 WEATREE FORECAST, SECOND CENERAL NEWS BULLETIN: Local Appropriations

9.20 Mr. De A. Donistmont, The Effect of the Eclipse on Radio Transmission



EVEN the most hoard that radio transmission is better in the hours of darkings On Wednesday sext perience an unwented period darkness during the day. How will the affect broad

New York during the total college visible there in 1925, will explain the position in his talk tanight,

9.25 Topical Talk

#### A POPULAR ORCHESTRAL CONCERT 8.35

ERNEST J. PUTTS (BRES) THE WINELESS ORCHESTRA, conducted by

March, 'Jenne d'Ara'. ERREST J. POTTS Blow the wind Southerly (North Comey Adem Backhom Songs )
O I ha's seen the reces blow | are the Heabsumshira Lass .... | W. G. Whiteaker

BLOW THE WIND SOUTHERLY, B Whiteher says, is possibly a time first played on the Northumbrian pipes; to this bays best added words modelled on an older ballad, of which only fragments remain,

CHCUBSTRA
Ballet Suite, 'Myonomis' Flois
Overture to 'Masso Spedia' Auber



10.5 app. 'AN OLD FASHIONED GIRL'

A Short Play written for Broadcasting by Astrona Tempera

Frank Selkey \ (Two \ WOLFERSTAN BECK John Mackert \ Cracksmen)\ HENAY OSGAR Ambrose Pellam, a Farmer . HENAY SCATCHARD Ame Pellam, his Daughter, c. . Mondon Suracus Scikey and Mackert are driving along a country road at night. Their motor car breaks down.

Engineer J. Porra

Selection from 'Coppelia ' .. Delibes, aer. Walton

#### 5XX DAVENTRY. 1,600 M.

10.36 c.m. There Signal, Greenwich; Whather FORECAST

11.0 Time Signal, Big Res. The DAYESTRY QUARTE, and BERYL SELMAN (Soprano). LEYLAND WRITE (Baritone), UNA CHEVERTON (Violan), and DOROTHY HOODEN (Planoforte)

1.8-2.0 S.H. from London

2.55 S. S. from London (4.0 Time Signal)

7.46 & B. from Cantiff

8.0 S.B. Jeom London

9.15 Shapping Forecast

9.28 S.R. from Landon (10.0 Time Signel)

11.0-12.0 DANCE MUSIC: THE FLORIDA CLUB ORCHISTRA from the Florida Club

SIT

## BIRMINGHAM. 325.1 M.

3.0 London Programme relayed from Daventey

3.45 THE STATION PLANGEORES QUINTER

145 Our OLDER M. CARLIER, \* Our Heather, the

5 15 Тив Сидывания Hotta

6.0 Hanour Truthey's Or desves, relayed

8.30 EB from London



A FRENCH PROGRAMME

THE STATION CHURESTEA

Overtun 'The Mook Buctot' .... THE BENNETT (Bardone)

Som

Har the see

1 . 3

Che Om Man --- Range Laise T

A POOR old man, tired of Life, doz of the A lumble for a war off of the force of a large of the Strage of the Stra a la vivi decennos ten 👃 sett.

Franch Military March, from Algerian Suite Saint-Saint

Atma Cannage (Cambralto)

HE PAUT QU'UNE PORTE SOIT (Asfrod do Mussel)

Last so. 10 WE To ACT

IT is the 'At Home' of Madame is Marquan, who is agrated in the drawn no waiting the tree of low waiting the tree of low to acres when the low with her, but she, ronly not additionant to be feelingstenses and amount discourages h m through her protonded antiflutonen and saronam.

Le for Manha ... | 15r

t P FOR THA

Croude Song from Jocoly

LESLIE BENNETT and Order

V son Fugure (Fleet ng yiston) from 'Herndan

A NA CHENA TO DUT WEST home. Le Basse de la Blonde (The Burndo's Knot Jules Truffic

96 S.B. from London (9.15 Local Announcements)

### 9 35-11.0 COMPOSITIONS BY MIDLAND COMPOSERS.

Operation

Overture in D

Marriage More as a chanocerts

Ministrate Butte, " Grimm's Fairy Take."

Michael Min. var. The Wagger Mr. and Jornada and Jornada, Seng of the Grand Rend of Court on the Same rep. Merry Dane at the

fage viewer is

Sate, 'The Muzic Carpot', ' data to g Through the Casement Window By the cre to Spanish Dance In a Russino

cone a sed by the Composes.



Burmingham is to broadcast a French Programma this evening, beginning at 7.45. Here are M and Mino, Thibeult, who give a rendering of Marger's Ballada du Decespéré.

LESSEE BEFORETT

Catawald Love. . . . Where go the Boats ! To Beliedds

The West Ward The Smuggler's Bong

(Tun Composus at the Pune)

Railet Surie, 'My Lady's Mirror' Joseph Engleman Introduction: Pas Scol, Danse Fantastique; Valas Romantique; La Fête

Micha & M. Coge

#### BOURNEMOUTH, 491.8 M 6BM

2.55 London Programme relayed from Daveute;

4.0 The Time M: set from Boale's Restaurant at restet by Gament States

5 0 Мулькарк Номова Ямиче "Спарава Номась

5 18 THE CHILDREN & HOUR

60 Gramophone Records

6.38 S.B. from Landon

**OPERA COMIQUE** 

THE STATION OF THE

Selection from La Belle H. lone 1, 12, 100 h

755 My chart to the frequency and Storics (none of George I of B 2 - 1/5 bonrano Selo 'The Legende, from Mer

Burntone Sojo, "Late open Alee a Duch "Los, try 1+2

Selection from 'La Fillo de Modame Angot' Lococq

8 20 MARCARUT COLHRAN and SYCKEY CHAP Visidi Duets 'Art and Lovo' Boprano Sole, 'With Careless I we from 'La Surritorie belo. When winter pales were foud. Hack Love Quadrille" ..... Guntler

Selection from ' Rap Van Winle Plumptette

B 45 MARGARET COPURAN and Sylver GRAS-

15 Present the search of there is and there is a Message Soprana Sala, i Ouro a Cavalier of Spana, from Messager March of Spana, in Messager Plana, in Messager Plana M c . Bule, 'The Sea Share Duck, 'Swing high, swing law'

8.50 Octar

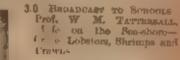
Selection from La Poupée ..... Andran

3.4-11.0 S.B. from London (\$.15 Local Atmouncements)

5WA

CARDIFF.

12.30 L.30 Lonen-Time Mount from the Canagog RESTAURANT



### 3 39 AN ARTHUNESS CONCRRT

Conducted by
Werea w Board very
Overture to 'Corrolanas' I P. BANDAN DE THAT

LASSIN GOW (Contralto) has House of Jey . Guille contain Los Voughen Williams Who is Sylvin . . . Schubert

Third Brandenburg Concerto

LANSON LONG

Laura Y Carasdan

U aa byddau'n Haf a hyd

William Dances C.whe Y Hryman W. M. Graffan

STEEL STEEL

Syrophony in C

CASSIN GOR

14th Damorel

Valley of Laughter Sanderson



A WELSH CHOIR TO BROADCAST TODAY

The Lynna Singe - conducted by Mr. E. Idloes Owen, will sing from Cardiff (S.B. to London and Daventry) this evening at 7.45.

# Monday's Programmes continued (June 20)

CH RESTRA Suite, 'Mother Goose' 4.45 Me. Iran Kynne Fren ers, \* ... Anglo-Cymric Authors... Rechard Mughes 5.0 Oncressina 5 15 THE CHILDREN'S HOUR 6.0 OBCHTSTRA 6.30 S.B. from Ladium THE LYRIAN SINGERS Conducted by E. IDLOES OWEN Remyed to London and Daventry Far Record Al Mortal Ken Schubert
Hoy, Rohm, Jody Rohm Geaffray Shaw
Simple Simon (After Coupering from Studies
in Instation ') Hagher
Feating I Watch Bobby Shaftoe (North Country role T an a (Preture on page 515) 88 THE CAMBLERS CONCERT PARTY Retayed from Llandaff Fields Pavition Time Castalana introduce themselves BRUGE DRANG ' Here's a beauth unto His Majesty ' PASEMBLE A Cavalior PUYLAR BANGERR and JACKSON BROWNE A Sentemental Episode, You and I WYEIFERD LINVIELD will sing Harlequin SOME MILITARY HUMBUR The Officer Burger Dean The Puvote La Re & dunwas Scene The Interior of an Orderly Room Tire Ladies of 'The Gambless.' An Early Victorian Trio ' BRUCE DEAN (Baritone) Jackson Browne in Chart and Chat-An Excerpt, The Opera 'Faust' ..... Gownod At the Plane, Jack GRANVILLE 9.0 S.B. from Lumion 3.15 Local Announce-Inchise) 9 35 11 0 DANCING ROUND THE WORLD THE STATION ORCHESTER, conducted by WARRICK BRATING TE Norway Two Norwegun Dances MARIA MAROVA (Soprano) Norway "Hangtassa Russia; Ciphy Songs 1 , Oa HESTINA Russill (1) Nach Tak 100 M 10 ser rox q T hij k - 1 Tak 100 Dance No. 4 Desark Hungary : Djamila Ozarose Maco M pastrops q MARIA MAROVA Czecho-Slovakoa Five Songs ..... Deorol Oca se s Clais Mongapan Love Dance .... Dance under the Courry Tree Japanese Sun A MARIA MAROVA France La Rondo des Cigoles Spain : La Jota Aragonnum .... Son Sana Italy Terantella (A Day is Naples) Hang MARIA MAROVA Wasata Por Infrat Hill ORTHFOTRA. Notice Dances | Fast of Pot Dance (Magric Dance) Hill, arr | Fast of Whirling Dervisies | Godge Conference | Conference |

#### MANCHESTER. 384 6 M 2ZY

30 Can a Misce from the Parencel's Last was Thea re conducted by Srivier

2.25 Busian asy to Schools Mr T A. Cowsan-Life Stories of Birds II The Swalow and

2-45 Care Str. Med.

D Latea H.rd: Ginstonary—An Angel.

S.15 Indiana I m

60 I t Mesio by the Severon Quarter

6 30 & R from London

6.45 Logid M is Contamed)

78 S.B from Lumbus



### IN THE LAND OF LEGEND.

The Lady Chopel at Clartonbury, now steel as an auda in the rate of the little woulde church built, according to legend, by Joseph of Armathers Clastenbury is the subject of Miss Laura Hird's talk from Manchester today at 5.0

### 7 45 A POPULAR ORCHESTRAS, CONCERT

Fig. Sparios, On a result. Oyerture, Clad Romano" ("top 1 1") Ketelling Hamme in F Sharp , sand last one in E Major, Op. 6 Molection from The Control of Scient common of F Major Internetics, Marta ... Manhow, ver Water Between and Pro Duries from The Conquerer

9.0 NB From London (915 1 ... ments

- Gradencelou

11 -11-9 35 11 0 BUTTY W . CLEAR offers non-ALLSY RANGE and GWEN THOUGH Courses

Many to a second to the second Prox. J. SAX July C. V. org The Service Prayers present Common to the By Hangin Mervill Sopported by the Varietings Fora

6KH HULL. 294 M.

11 0-1 0 the reduction of the re-

London Programme relayed from Davon by

4.15 Figure Quarter, colored from the New Restaurant, King Enwant Street

5.0 Mas. R. W. Gunston. Domestic Sci., on Talks. Letter for the sci.

5 15 Fun Chaloren's Horn

6.0 London Programma relayed from On others

6 30 S.B from London

7 45 S. H. from Cambiff

### LEEDS-BRADFORD. 277 6 M & 252.1 M. 2LS

2.55 Lone William to released from D.

4.0 THE SCALA SY SY OF FROM the Steam Pf re. Learns

50 M. K. Donosov, "Toes in Poster,

515 Top Cartonere's Ho E.

6.9 Landan Penguanan colayed from Do vary

6 30 S. B. from Landon

745 THE BEWSHERY AND DISTRICT
HILTARY HAND

TO THE BEWSHERY AND DISTRICT
HILTARY HAND

TO THE BEWSHERY AND DISTRICT
HILL THE

YVETTE, the go. 1.15 omed on to In Song, Co. 1.14 Warning to the Stem or Sex

Player Cas a c. Haute and Florer

DE HUMAESPIELD TRANCE SINGLES reasing, I Watch . . . Los Gostange He morano) . . . heedeenk Bridge Lader a Physical W

Yvg vern will be nether Ago a

specialisme and a second

9 0-11 0 S B from Landon (8 15 L and A rate vo-

#### LIVERPOOL. 297 M 6LV

11 30- 12 39 Grow shams Records

40 T W Swarr and as Order a F

50 Rooth s by Jack Mr. ates

515 Fre I BULLERS'S HOLD

6.0 London Programma releved fee a flavor try

5.30 - // \_ - lon

7 45 S.B from Care of

8 9-11 8 S.B for m Landon 9 15 Locar in anguer

#### NOTTINGHAM. 275.2M 5NG

2 1 I miton Pr comme relayed formella entry

445 The R v C. H Himea Literatus Omve R EF (5 but 5)

5 15 THE CALLERY'S HOUR

\$.15 Margis Homeier - or (Pranctor a)

6 30 SH from Landon

7 45 S.B. from t and II

8 0 11 8 S.H from L 9 15 1

5PY

PLYMOUTH..

2.55 London Programme relayed from Daventry

12 0 1.0 Concert relayed from Daventry

5.15 Tax Campana's House

6.6 LILLIAN DYRK (Violin)

6 30 R.R. Jenn London

# Monday's Programmes cont'd (June 20)

400 M.

7 45 BB from Cardyff 8.0 11.8 SB from London (9.15 Local Announce 1 5002 272.7 M. SHEFFIELD. 6FL 11 30-12-39 Gramophone Records 2.15 Broadcast to Schools Mr W Retornada, M Son ' Oreot Resentific Discoveries—III. Heal' 4.15 ORCHESTRA releved from the Grand Hotel 5.0 Eyes and No Eyes—Befootions on Bosing Beauty Everywhere, by Mrs. Lilian Ambrews \$15 Professions Home: A New Serial 6.9 Musical Interlude 6.30 S B from London A CHORAL CONCERT T 45 Done A 7 D strate Caliba hot by conducted by Co. Co. Journe in Esta Roments (Control) : A as Montos (\*Collo) At the Piene, Detrotas Dawn I-NA ROBERTS . . . . From the Ha ar a H p anda ) The The next ALAS MORTOR 4 Marieod Campbels Homesh MacCome Northerne Capit John Lynnoners A poor a sector 1. The Second M. coast Michael Head Mourist Berly Drack to me only ALAS MORNIN Le Cygno (The Swan) . Aslegro Appressionate. CHOIR! Wiscome Spring (1) Welcome, thrice Welcome, 2) How award to wander 'neath the Tree, (2) Come, descret. Come. . . . . . . Schillert LNA B are A to the a time. Long Hartenmer on Fiel B 

9.0-114 S.B. from Landon (9.15 Local Announce

STOKE. 294 M. **6ST** 

11.0-1.0 Concert relayed from Daventry

2 55 London Programme relayed from Day . . .

S.O. ESTREL STREET, HARRER ' Pet Mary's

S.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Do

8.30 S.B. from Landys

7 45 S B from Cardy)

B.0-11 8 S.B from Long 8 15 Local Amesunes

SWANSEA. 294 M. 5SX

2 55 London Programme relayed from Davontry

THE CHILDREN'S HOUR

8.0 A Song Received by LAMBLAW MURRAY (Barrione)

6.30 S.B. from London

7 45 8 B from Cordsff

9.0-11.0 S.B from Loudon (9.15 Local Announce

# Northern Programmes.

SNIO NEWCASTLE. 312.5 M PROPERTY AND PROPERTY OF THE PROPERTY AND THE PROPERTY AN

GLASCOW. SSC GLASCOW. 405.4M.

2.8 - Jeffries and life Dance Ordersha, relayed from the Lorante Dance Salon. 4.8 - Attailor Wareless Guardely, Robert Lorante Dance Salon. 4.8 - Attailor Wareless Guardely, Robert Lorente T. 5.15 - 4.8 his u. on 5.38 Warden Lorantely T. 5.15 - 4.8 his u. on 5.38 Warden Lorantely T. 5.15 - 4.8 his u. on 5.38 Warden Lorantely T. 5.15 - 5.15 - 4.8 his u. on 5.38 Warden Lorantely T. 5.15 - 5.15 - 4.8 his u. on 5.3 Warden Lorantely T. 5.15 - 5.15 - 4.8 his u. on 5.3 - 5.15 - 5

ABERDEEN. 500 M. ADEMORPH.

11 9 12 0 4 transcohone Binsle 2.56 — Jondon Programmer relatives from the energy 3.45 have brused by white a ten in the London Endoursey Phys., relayed from the New Palace do Incise. 6.16 - Homerhold Talic 6.20 - Dance thesis from the New Palace are inner (formalist). 5.25 Charletine resurt 6.9 Lecture Residan by within stepheson. We are mad sententially in an appear of the proper of the prope

BELFAST 306 J M 2.55. Togdom Pingtonnine todayed from Davietics 3.45.
Sharon Onespectra. Shaltered bears the say dependent 5.5.
Sharon Pregramme group into his size dependent 5.5.
Scorifor Pregramme group into his size of \$15. Children is some \$2. Long the proposition of the size of the control of the cont

The musical annotations in the pro-gramme pages of The Radio Times are prepared under the direction of the Music Editor, Mr. Percy A. Scholes.

Rates of Subscription to 'The Radio Times' (including postage): twelve months (Foreign), 15s. 8d.; twelve months (British), 13s. 6d.

# CHARACTERS

from DICKENS.



CAPTAIN CUTTLE AND FLORENCE

"Yes, yes, drounded," said the captain soothingly. "If our poor Wal's could be here, he'd beg and pray of you, my precious, to pick a little bit, with a look out for your own sweet health-whereby, hold your arm, my lady lans. and lay your pretty head to the wind

> Iron Jelloids are exactly suited to such cases. They give that sweet health, and help you to hold your own. If you would have radiant health, an clastic step, and well-braced nerves, you must have atrong blood. To improve and strengthen the blood, take Iron Jelloids commended by Medical men, and the Medical press. Iron felloids are palatable. reliable and easy to take, and mexpensive ton days treatment only 1/3-for live weeks 3/-. Everyone should take Iron Jelloids now and again. They are the great BLOOD ENRICHERS. Ask for Iron Jelloids No. 2. If you suffer from NEURALGIA. ask for Iron Jelloids No. ZA.

Do T HATFIELD WALKER F.C.S. said Analyst for the City of Cartistr, etc. said Medium Offices of Health Longisom, orale "Since analysing your lean felloids I have used them regularly in the practice, and have always found them most effective THE HOSPITAL . " They decree wide popularity "

For CHILDREN ..... IRON JELLOIDS No. 1 For MEN ...... IRON JELLOIDS No. 24

Ten days treatment 113 Floo weeks treatment 3.

# PROGRAMMES for TUESDAY, June 21

2LO

LONDON.

(1.0 Tomo Signal, Boy Bon)

- 10-20 THE VICTOR CLOF SEXTER and 1 over SHAKESPEARD (Tenot,
- 255 Reading, 'Prite and Prejudica' (Jana

WITH all our medero progress, our advanin science and our new as lacity of thought tuers in one fusion of nor ancestors that our unakely ever to die one—the love of J unsarily ever to die out—the love of J. Austen. Her characters have at the mie Waterloo, and their speech and manners seen amoust accredibly artificial and formul compared with those of today; but they have never less the charm that springs from the keen wit of their creator, her detached comprehension is human nature, and the limpid clarity of his

- 30 Sir H. Walforn Davies: \* Elementary Maste
- 2.45 M. E. M Breman : "Elementary French" BEFURE the war it was a proud boast of cer There is the war it was a proud coast of cer-foreign languages. But they could apeak a responsible for so mady alonges in the automa-life, soons to have broken down our professed "Measurity" and today there are no in the life, seems to have broken down our professes allowarsty, and today there are no me ager travelers, to more profesent linguists than the English people who are to be not with in every corner of Surape. There can be no donot that broadcasting has played a large part in creating this new cosmopolitement, for it has given the average man as opportunity of hear the foreign anguages spaken by far the quick Monsieur Stei han, whose talks both for school of laren and grown ups are a feature of the programmes, is definitely one of the personanties of brondensting Lateners who are taking their holdsys in France this summer and wish to pouch up their French grammar and secent will find his teaching of great help. will find his teaching of great help
- 4.15 Prof H H Tunner: 'The Shadows of the State - How One Star H des Another
- A BRC. VARIETY PROGRAMME from
  THE THEATHICAL GARDEN PARTY in aid of the Actors' Oppninge

The Royal H = (8 To a H spital in Cheigea a way the c greene to the gay set of the Stuart knage the Stuart knage the spirit of carnival finds a cost ing fince for a day in the heart of source London. The Theatrent Garden Party gathers logother all the stars of the stage in their most whose names are known imprompto aida-shows and the Jost known figures

and the sort known figures. Becety applicad that affects. Everybudy who is anybody goes to the Garden Parky, and the Artone Orphanage, that administing control of the state of the sorted benefits from it all. This year the R.B.C. wis now do one of the most striking features of the whole show I excelors will remember that at the end of rectain programmes breadcast from the studies they have heard the appliance of an audience of things.

as aftern . • promote of them grounds or them to be a set to be a ven, the BBC's marques w n ton compile n of a Lanco. the a to a compare the a to a compare the action of the compare th It so I have the bro: ast from noif and office to the well known are and off to much, who are taking part lating the offi-Man a series of the law of the la

Louis Marc. Aming he Border

Parky, you will first it very e

Three de de hof car Hominy Talke to en ed to give ast mers her e la carrier cons of various sorta de la carrier de men en el fi A 10 W . . . The State of the S

are there.

and the property of the same o Fp. 3p. Marketta and art Marketta \$15 % & CHILDREN'S HIGH PROFILE W will sing white of the W tale concerns the Tox Symphony O to Erbert will conduct his amily to the Symphony

- 6.0 TEE LONDON RADIO DAWN BY by Sudsey Firman
- 630 Ton Signal, Garrenbert Witter Fore Car. Finge Cenemal News Bullet's
- 6.45 The Loxbox Ranto Dance Band (Co.
- 70 Mr Georges Wmrwearn: The Adelphi' OVEE, a rectary and a half new he four Adam herbhers leased an area of we would on be share of the Thance, and began the accusion of the fine group of braidings that is still called after them. Many truces recently the Adouble has been threatened, and today it has come at hast under the hormore. If, as seeing likely, the reads to its demolition, tovers of London third of
- relatectore will have comes to moura, for Adelph Terrocess a triumph of construction, and has always attended distinguished readouts non-a win-Junes Barns at I George Bernani Stats
- THE FOUNDATIONS OF ALSPI THE SUNATAR OF BELLINOVER
- 7 25 Peof. H. M. TURNIA. Estipson Algor and Other Estipsing Store?

PHIS is the fifth week of Power Turners take, in which he has been explaining all accompassing of every kind. His next talk will end wernes, for the every real of

- 745 A Rec tal of Incata Fulk S.
- "A MIDSLMMER NIGHT'S DREAM" by William Shokespens
- SO ATT TENER OF S
- 9 20 St. al s of s

940 A MIDSUMVER VI 19T % BALAM

10 40 12.0 DANGE MEST TACK PAPER 9 BASE from the Herritanian Comments of the C

### SXX DAVENTRY, 1,600 M.

10 30 a.m. Time Stoval, . . . . Weatube For

110 Time Signal, The Best Daventer Quarter and Fore Hand (V y S S y s L C

1.9-2.0 S.B from Louis

2 55 & B. from London of A T in

2.15 Shipping Forceast

9 20: 12.0 S.B. from t (0.0 Time Septen)



WHERE ENGLAND AND SCOTLAND MEFT.

The little River Sark flaws, right along the Border, and in this picture the left bank is Sordand and the right in England. Mr. Logan Muck will describe the Revder country in his holiday talk from London at 5.0 today.

# Tuesday's Programmes continued (Inne 21)

#### 326 1 M. BIRMINGHAM. SIT

# 3.0 London Programme recayed finia Deventry

- 3 45 Tor Steel Land of the Quinter Leader
  - BASE CARPE P. J. als. d. Mar. Sharas are Taren Front Debumy
  - The second of th which the spirit of no native . mirry is prominent
  - full charming Little Stille, one of Debussy's rarly compositions, was written as a lev Henry Büsser.
  - It has four Movements—first a gently swaying Encountile crinities Reading them a piece called Processive: thereby a Meaner: and tastly a Bollet a lively, very shythenic dance.
- 445 Genero Dayres (Soprano) and Margarett Ablethouse (Phinoforle) Favores on Feeli : a N esery Blymes (reset for Yorke and Puno) Herbert Haghes

## 5.15 The Charmen's Hour

- CO Onean Reservat by Prant Newman, reterned to a Jamelle Pierrer House Overture, 'St j'étais Roi' ("If I were King")

  Adam
  - Valse, 'I Love the Muon' Rubries Surface, 'Egyptian Ballet ..... However, Lauphin Serie and The Arm's Compbell and Connelly
- 6.30 S.B. Jeun Landon
- 7.0 M. Rust Turnavar, 'French Talk and
- 7 15-12.0 S.B. from London (9.15 Local An I t WHAT E

#### BOURNEMOUTH. 491.8 M. 6BM

- 11 15 12.15 Minday Mono from Boale's Res interact. Old Christchurch Road. Directed by
- March. Beobe B Palecin Selection from " La . . . .
- 255 London Programme relayed from Davontry
- 4 20 TEA-True Music from Beals's Rostaurent, Old Christehurch Road. Directed by Grasser STAL BY
- Owner Lare " ... Pandia
- 5.6 London Programme relayed from Daventry
- 5 15 TOR CRULOREN & HOUR
- 60 Ozemswaar Musts selayed from the troud Super Cinema, Westbourne. Directed by k. 1 48
- 6 10 S.B. from London
- 75 Captom Douglas Exelum 'The Senses of
- 7 15- 12.0 S.H. from London 9 15 Local An · Physical

### 353 M. CARDIFF.

- 2.55 onomiferer and teachers.
- 4.45 Tops as Tala
- O IN CLASS NOT IT A A Transp. I'm Card.
- The Star as 5.15 f Car in The The Scar and A Scar Photo River River in Photocraphic River in Photocraphic River Ri
- 60 for a C If I have in Toyl Arright of war a same West
- 6.10 committee the second transfer from the service

### 6 28 S.H. from London

- 7.0 The Shirt Science Town had mode and the mode where the decay to the add science in the Science and Science and
- 7 15 5 It fo . 9 15 form! And or Egipton.
- CHARTERIS and DICKSON 10.40
  - . ENTERPAINMEN AT THE PLAND JOHN HENRY and BLOSSOM z w All A v H

11 10 12 0 . It from Los box

#### 27Y MANCHESTER. 384.6 M.

- 2.55 Lorson Programmer ayen from Day at
- 4.30 G parts M represented all the transport South
  - charge to see one or hands first of

- 50 Lone thy Actube to Science A M. Marrie M Harm without strong and Britis Princip.
  The Same of Strong.
  At a March.
- \$15 The Committee Boar Le aco
- 6.30 A B Son Lendo
- 6.45 T. MAJON N. VALLED THE CODE A. form succe
- 70 Mr. J. Manganes, Manue, 'In spens Moloring
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- 7 15 12 0 . K fr m Loudo 9 15 at . nouncements)

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#### Tuesday's Programmes continued (June 21) 60 Honey Way as a first second LEEDS-BRADFORD. ZIZAM 6 A PROPERTY. 294 M 21.5 FIRE SB for L. 2 55 Lundon Programme reloyed from Daventry 11 B 1.0 Concert relayed from Daventry 4 30 THE GOLF HOTEL ORCHESTRA, Grange over 7 Q Mi t F v S TR C F S 1 FRONC - 1 255 L of a Programme call 1 C Sanda S.B. from Monchester \$15 Top the driver of E v. pate. 7 15 12 0 5 H from London 9 15 Jan A 9 8 Linauga Programmae t layed from D ...... 6 30 S B. Jeon Landon HIGH TIP AS 272 7 M. SFL. 70 Ar J. H. CRAINE TORN Fo. . Overture to Orphous in the Underworn Vulce, 'Ant I all to you ?' 3.0 Fear Pring Point Davideory 7 15-12-0 8 B. from 1 9 15 1 h la la orger For trut, "Presidy" And the second under L Fox trot, $\frac{1}{4} \frac{R}{8} \frac{m}{s} = \frac{s}{s} \frac{d_{1} m}{d_{2}} \frac{d_{2} d_{3}}{s} \frac{R}{s} \frac{Connetly}{s}$ $\frac{1}{4} \frac{s}{s} = \frac{1}{4} \frac{m}{s} \frac{M}{s} \frac{Moral aris}{s}$ 5SX SWANSEA. 294 M. 5.0 London Pr t . . 50 London Programme relayed from 11 30 12 38 Con 1 , ON FOUR JULY WITH 5.15 Tas t ...... san at A a. 6.0 Une Thomas (Pinnoforte) Ando to Spunsto and Polonaise Fint The Op 60, No 1 515 The Cumpress Lance. Stones and 6.6 Langon Ce e Sea Wa high Harry Hodge Irone Brook B. S. B. Joint La elon-80.0 Mendelamhn P. H. Fait 70 3 - 1 O A real A A Front A April 19 6 30 S B from London 9 15 7 15 S B. Jone La 70 Mr. Cynti. Banks | Fernia Topics 7 15-12.0 S.B. from Landon 9 15 Local 10 40 & B. Jenn Cart if a FY of a ... Latter A 11 10-12 0 S B from 1

#### 6LV LIVERPOOL 297 M.

- 4.0 Hanold Gan and his Oncurersa, from the Trocadero Cinema
- 50 London Programme receyed from Daventry
- 5 15 fue Campagn's House
- C.0 London Programme relayed from
- 630 5 H H at 1 HOS
- 70 Mr Fush T b was in Hee , Weekly Source Page
- 7 15 12.0 S.B. from London 9 15 Local

#### NOTTINGHAM 275,2 M ENG

- 11 20 12 30 Court relayed from Daventry
- 2 55 London Programme relayed from
- 5 15 T. to Contract a Hotel
- 6.15 Manel Hodokinson (Pangforte)
- St. Jeons Lowlon
- 6 Mr A. G. BESTERY The Making of Monern McCounter, II
- 715-120 S.A. from Landon 915 Local An-

#### 5PY PLYMOUTH. 400 M.

- 11 6-1.0 Concert relayed from Daventry
- 255 London Programme relayed from Daventry
- 5.15 THE CHILDRES'S HOOR

- TWO I have any been a superior of John Henry and Bisson on some and Lokan The wo are need to be a superior of the area of the superior of the Of he are the intertuneers. Pupe Chart has made a name for herself in variety and munical smeds, while the his the recalled by many exhadders for her work with its Lana Ashwell Concert Party during
- These to a read a will be heard as follows to Monday, Newcastle Fuesday, Cardiff, Wednesday, Betlass, Thursday, Bromogham, Friday, Manchester,

### (Below) FIOPE CHAR FERIS (Light), and EVE DICKSON



- 60 M
- 630 5 6
- 70 to 20 Phresi ta
- 715 120 7 9 15

# Northern Program nes.

5NO	NEWCASTLE.	3/25 M.
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BELFAST

2BE 11.0.10 Concept relayed from Bay a 2.55 1 a m. Programmer relayed from Bay a 2.55 1 a m. Programmer relayed from Bay are Bay S. Landon Programmer relayed from Bay are selected by the Bay S. Landon Programmer relayed from Bay ary, 8.30 12.0 S.B from Lundon.

The Pianos in use in the various stations of the British Broadcasting Corporation are by CHAPPELL and WEBER,

# A Midsummer Night's Dream

# A Wood Near Athens.

By Herbert Farjeon,

The this ericle Mr. Parjeon, the brilliant decomptive erice, and the ordher of that sparsing revies. The Prenic, gives a characteristic impression of Shakespears's larry 1 w. who has being trood cast tought—an appropriate occasion, for this is the langest day of the year ]

SHAKESPEARR wrote two great pastoral plays: As You Lake It, the score of which is ind in the Forest of Arden, and A Midwinner Angle a Bream, with its Wood near Athens. Of these two plays A Midwinner Night a Bream in the more magned and mysterious, and it you wanted my the reason, you might find it in the answer that, while the Fowest of A. It is not a three, and while both at a seem, night is more magned and myster and the Fowest of Arden is for the sum wote in parts. Here it is perpetual high about. We shall never know what sleeping accommodation the Brushed Duke provided for the somewhat behaved by twilight—whithershe maintained her transplant to ayone a whether, when the horn of night and mided in the glade, she subdued her wit to a interquality. We shall never know how Oberon and Pock would have sung the changes in the lot of Si yous for Phebe, of Phebe for Ganynede, all Orlande for Rosalind, and of Rosalind for no man But not as the Forest of Arden is a very life.

the state of the s

Tuesday, June 21 at 8.0

A MIDSUMMER NIGHTS DREAM
By William Shakespeare

With mendential mane by Mendelstobn

Helena fin love with Descending Holmer-Gore
One in King of the Ferres in Kerth Pyott
and Queen of the Ferres in Natise Moya
I to a man one claw Angrew Leich
I case From a Natise Moya
I case From a Natise
I case From

Other Faints attending thes King and Queen Attendants on Thescus and Hippolyta Scene Athem and a Wood near at

The Wileses Chair (Chemistres e Banderd

The Wirely Symphony Orchestra (Leader, S. Kneate Kelley), conducted by Percy Pi \*

The 1 av produced by R. E. Jeffrey and Howard Rose

not into the air. They vanish into the linea-press of Mistress Caince, into the over of Mistress Pluta, into the snik-pan of blustress Starwing. And it is necessed Shakespeare understood their ungin and because he had grown up with these once; a thatched roof that he made them so much more alive than Thesens or Hippolyta. Hippolyta may have been an Amazon and Thesens a negaty unter before the great but it is in Oberon that we see the min of action and to That a the reason with more than the reason.

Photh Arts there is no comedy by such as a containing more beautiful music that A Mediumener Night's December 1 is for the cose and for the ear rather than for the eye, and it you wender through the woods on a summer alght, you can a recely fail to see it. But it would be a mustake to infer from this electroent any sympathy with the objection to store representations of A Mediumener Night's December the based on the mathematical entendation that he most five, to even four feet high, could never drawn in the honey bag of a bomble lies. A playerer who cannot imagine that four feet are half-anison can never have tooked at the stone therefore the wrong and of the open-glasses and should give up the theatre altogather. This particular objection may despise whom the play is broaderst, but even so he may be troubled to account for the fact that I have fill assembles a mouth like a Loud Speaker. The playeright mass his imagination to the best of his about, but all his efforts will be varied the support. After all, it entails I take offert. For an Theseus anys, at the race of his famous spreen on the limite the lover and the poot:

"How easy is a brok supposed a bear."



By managing of a view of a managing

## . . . FAIRIES, AWAY I

This is Arthur Rackham's delightful conception of Tituma the Queen of the Fames, on the occasion of her first east after the quartel with Oberon that causes so much trouble during the play. (Art II. Scene I) with coroners of flowers, the smell of a century of dead leaves times with a strength and awartness unknown town.

IF a psycho-analyst were to ask vne to "associate," as I believe it is so called, beginning from the starting-point of A Midaumana Night's Drawn, my first response would be 'Wet woods at might: oil after that perhaps I should blab out: 'Three-legged stools, for Puck, you may remember, panys pranks with these-legged stools, and the important formers. stools, and the immortal larry-stuff in this play is made firm and libroid because it is not merely of the earth, but of the cottage. When he created, or parhaps one should ay when he reincarnated, Puch Stuckespeare was not so much lawy ne li What a loss we should have sorta ned If, in the last scene of all Pank Lat come to bress the house with a wand instead of with a beauti. We must remember that it was the housewives who invented the fairies, and that the true fairvland is therefore to be found, not in the haxy nowhere to which tanid fancies gravitate, but letween four solid walls of brick and mortar. The Wood near Athers is the home of the newts and the bats and the screen-owa and the spotted amkes. It is not the home of the fairies. It is their phyground. When their revels re at an end, they vatish, but



Ny amin'ny no ataona ao mpani

### WHAT ANGEL WAKES ME...?

Another Rackham deaving, showing the execting of two of Prick's victime—Titania, under the power of the love-spell, and Bottom the weaver with his are's head. (Act III,

# PROGRAMMES for WEDNESDAY, June 22

10 2 2 7 7 1.0 2.0 Comme Court sole to the Restaurant France

LONDON.

2.55 Read of David Comp. Co.

3.0 Mg. A. pr r x 11 x 1

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PHF dist of that the village is still an important of the voltage is still an important. The point about the village is the little to Use of States, from which Mes New the practically non-existent; American rural at a practically non-existent; American rural at a organized around the small history in the own of the issue of form on the other. The first for the scale of an essential and history or of the winds specify, and the results, are full of interest, especially to anyone who is studying the problems of the countryside.

40 T. E Davi D Managing Farmers Source

v 1 Juneus (Volta and

Sonota a G Mang a ser a conserva-. .

5.15 THE CLARMER'S RESERVE Songs from West Work Very Young, by Dale Shath The House at Fosh Course (A. A. Mess). Adventure Story told by Colombi

60 Onean Reservat, by Rv. NAID Form, relayed from the New Julies. R. sorta.

8 29 The Week's Work on the Carden, by the If well Horterult reat Society

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THE FOUNDATIONS OF SIUSE Tit.

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THE POOR RITE

A Shareh by St. by Logici.
Edward Foster, Lills Ham , c. s.

1 VALL SHIELDS (Conjuring and Homour) Depart and Erbal (Light Ducts)

Henova in Ressau Folk Sonca
(web Go for decomposition)

20 Whather I Bear, Shinne General News 5IT

to be a Manage & South agreement

9 35 11 9 MY PROGRAMME

A M . L M THE STREET

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TURNEYS STRONG MAN,

Mustala Kemal Pasho, caught in Napoleonic mood. This picture was taken during the fighting in the Greco-Turkish War of 1922 by Lieut-Col. Haddick, whose talk on Modern Turkey will be broadcast from Landon tonight (9.20).

5XX . DAVENTRY. . 1,600 M.

10 39 a co. Time Subar, Garrispop, Weather Franciscop

U Time S . . . bid Ben. The Daventry Quarter with Vols, directed by Stanley I DAY BUT W LIAMS (SUDRADO)
I BUT P BUT MUSS THE MARKS Viold). Stereman Machon (Plan dorte)

1 9- 2.8 S.B from London

2 55 S.B. from Limon (4.0 Time \ qua.)

915 5 g . Furnish

9 20 . B fram Landon, 10.0 Tone Signal)

11 0 12 0 DANCE MI SID ALTREDO'S OCCUPANT B. of glas Swate and in New Proyects to see us from he New Propes Restaurant BIRMINGHAM. 326.1 M.

3.0 London Programme relayed from Davemry

AN ORCHESTRAL CONCERT Relayed from the PLMP ROOMS, RIVAL LEAMINGTON SPA

Musical Disserver, EDNA WILLOYOU'SY

F wasy on 'Samson and Dollah' Saint Saint Pranoforto Sobis

Sonata in D Major (In Dance Style) To phouring Bigge

Seariativ Lattey

Some BANK Williams

Sonata for Trio in E Mesor . . . . Thomas Arms

445 Let us Terrapert - Physical Colors and Spirit-1 Districtions with Discretes. Harna N nn (Cortra )

5.15 FRE CLAIDREN'S H FR

6.0 THE STATION WIND CURTET

London Programme relayed from Deventry

6.30 S. H. from Louds

7.45 Vie in Regual by Eucas & Tra-Hymn to the Sun H wody Korsaker, are Kreisler Air on Q String ... .... Hack Wilhelm Schoo Rosman ... . ... . ... . ... Kr "

PHILIP RITTE'S CONCERT PARTY

Year Florence, Soprain Fust, P Britis, Teacr Prince Withough Comenceans . a ser that a manual WILL ET WERDS, C. for you as a proper service of Figure 1 to the service of the serv p - page 14

9.0-11.0 × R from London 19.15 Local An-

BOURNEMOUTH, 491.8 M. 6BM

2.55 London Programme relayed from Daventry

40 That i'ms Miss by F.O. Bacon a Onemestral relayed from W. H. Smith and Social Research with The figure

5.15 The Campan's Hous

6.0 London Programme relayed from Dayentzy

6.30-11 8 S.B. from London (9.15 Local An-TENNING CONCESSOR

EWA CARDIFF. 253 M.

2 55 London Programme relayed from Doventry

4.6 THE STATION THIS

445 Man Denover Moures "The Housewife's Corner Creature Come is in the House

5.0 The Spation Tues

5.15 THE CELLBER'S HOUR

6.0 London Programme relayed from Daventry

6.15 Local Badio Societies' Bulletr.

6 39 B.B. from Location

7.45 Tale section Test alcotion from Lates Time."

Schubert, arr. Contenn

# Wednesday's Programmes cont'd (June 22)

# 80 THE SUPER SIX IN A SUMMER REVEL

A Janebil Song St

IN MORLAS , LAND - L Genner Conner Sunvay Evans Do L and Hungar of

Directed by Stone's Evans.

The Company : "Laft Right" ... Hopes Golladia Frank Evans : "Alone in Lavo's Garden." Heartt

Lvn Jaszan - 'My Raby & Book

The Company : " In the Heart of the Hale

Salney Evans . "We All Do 21 Sale Bloom

The Reving Late ' ... Hereits Georgia ' .. Count and Spire Copriso F 100 Georgia" ... Conrad and Si 1 11 0

The Company: Burlesque, 'I'll Sing You a Song'

The Company: 'Indian Dawn', ... Someonid' The Company: 'Keep Smiling' Mayer and Lowery

20-110 A.B from Limitor (915 Local At-

#### MANCHESTER. 384.6 M. 22Y

2.8 An Auto Pinno Recital by J Mannows

2 25 Hadadoast to Senous Mr. W. E. Bakkst. Take of Discovery II, The Obs. where of America

Programme relayed from Daven 3 45 Jand

BAND MUST

R layed from the West Es lists over More was

5.0 North Mail and Prince

Who a state of well be Ale I

H rosonn Lohr · 3 ..... - 15:000 (r. In w co. page 524 ]

5 15 The Cambones's Horn.

6.0 Light Music by the Station Q. ARTEL

6.20 Royal Horstendarral Society a Bulleta

6 30 S.R. from Landon

### A BAND AND AN ENTERTAINER

THE Works of State of Hear & Parts Basic conducted by J. H. Witter

Easts Russ and a Baby Co. !

La Origina, Enterlatament at the Piano

As many distances will know burn 1
A style is a niscent of the late Harry
Fragues, and perhaps his best-halm as it as
'My Little Clirk' and his ode 'To His Baby
Grand' He will appear before the Manch
1 o rephone for the first time tongle

Emphanium Sola, "Gipsy's Warning", Hartman Bolout William Hallaces Overstare to "The Duke of Oloune". Ash

Anthon

Elorte Rusic and a Baby Grand. In Original Entertainment as the Plane.

J S Mar 1 A : M. at or 1

90 110 . I from Low for (2.15 Local Annuance

6KH

7 45

HULL.

2.55 Loudon Programme relayed from Daventry

4.15 Frein's Quantur from the New Restaurant

5.15 The Cullimen's Houn

6.0 London Programme relayed from Day

6.28 Royal Hachenlineal Society's Bulletin

6 30 E It from London

### BETTER TIMES

A Radio Revue by E. A. Havan I rescribed by Tax Kyrostorian Assisted by their Brytin Ba

133 114 S.B. Jean London (\$15 Local 5



LARRY FRACSON'S SLICESSOR

Erms Roam and his well-known being grand. Manchester fisteness will bear them both tonight.

# LEEDS BRADFORD. 277.8 SOL

11 30 12 39 Concert relayed from Daventry

2.55 London Programme relayed from Dat . \*\*

49 & B. from Monch de t

5.0 Toght Music

\$ 15 THE CREATERS & HOUR

64 London I regramme relayed from Davents,

6.38-11.0 & S. from Leaden (9.15 Lead) As many er wit

### 6LY

3.5

### LIVERPOOL.

297 M.

Loudon Programme relayed from Daventry

The Station Planeforte Quartet

S.15 Тив Сиправа's Horn

5.0 London Programme celayed from Daventry

6.20 Royal Horticultural Society's Bull tin

6.30 B.M. Jegns London

7.45

### VARGETY

Sytoria Nessurr and his Ultrack Ton: Fanner, (Pisuste Composer) same It and the Lavenpool Mann Votor An ... in Bocmble Bongs and Shantes W. S. S. an in Substranta at the Piano , I\* cts \_\_\_\_\_ genge 524 )

1 1 ten 10 (8.15 Lecal A)

(Cumunued on page 521)

# Own a Solid Gold "BENNETT" WATCH

You can be the proud possessor of on of these famous watches with torbing voor tenk balance. An initial pay ment of fo secures the world Baupreme timekoepez, Lach one a masterpiece of craftsmaashap and 1 for his setthe first the first terms of the Jowel £14

Of Harry &c. brightens Gold Watches, Gem Ruse Claubs. Co plete Carst gue

# Sir John Bennett, 141. 65, CHEAPSIDE, LONDON, E.C.2

A coar 4 Kennepton Helic Scient William

JPPLIED DIRECT FROM THE FACTORY

Herbacrotti bordera, en common with Roses, Chrysanthemuna, Desphanusa, and Astera, etc., respond very rendity to Funcai

# CANARY GUANO

a terrorifically compounded and perfectly blended Ceneral Carden Fertilizer 7 fbs. 2 ft. 286st. 20 ... | Lept. 32 ... Carriers pard

The most nounshing and economical food for one in the Vogetable Garden

# CHAMPION E 10 175.02 % 10

7 is 3 s. 28 lbs. 3 ft. 1 cm; 25 s. Car age gard.

Compete titustioned Catalogue of all Pisons' Fertilizzo, son free.

JOSEPH FISON & CO. LTD., PERTILIZEN WORKS, IPSWICH.

Further Manufacturer in M.H. The King

# Wednesday's Programmes continued (June 22)

# 9 35 110 THE RECTISAL INSULATED CARLES SHAFE BAM

Con facton by Will an Boors
Overtime to Rayron I Thomas Physi, The Grow Wilson
and the same
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Three Dale Devices
WALTER WRIGHT (Pamoforte)
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Destroy Mr. o Leav. R
Romance Empres
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Baka
Se we on from "The Cenha" Jones
March, "Entry of the Clothstors" Fuck

#### **BNG** NOTTINGHAM, 275,2 M.

11 30 12 30 Concert relayed from Daventry

255 London Programme relayed from Daventry

5 16 Ten Campage g Hora

\$ 10 MARK Honokistson (Pienoforte)

6 20 London Programme relayed from Daventry

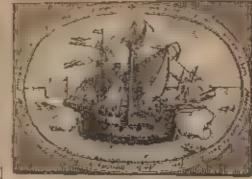
6 38 B.B. from Loudon

### YOUTH AT THE HELM

Samprauke Boys' Cuoir, derected by Mr W J

HINEY	0
Who is Sylvis !	ent ch.
Hark, Hark the Lack	Sekriberi
There is a Larlyu Sweete and K ode	Ford
Moster Joseph Hirongson (Vot.)	
Screenide  Hindoo Bong J. Ramsky-Kormskin, are. La bestroad Love 5 Jey)	Dolle Kressler Ere slo
Master Groner Osnors	
Red Rose of England	ort Ouver
Passing By . Edward C	. Purcett
The Little Thatchel Cuttage	
Traditional-Tune . Polly Occor,"	
arr. Robert	McLend
Choir	

Manuelsanh . The Snow a Away



### MAGFILLAN'S SHIP

This old engraving shows the 'Victoria,' the ship is which Magellan first pussed through the Structuchet bear his name. This staplest (of which My W H Barker will talk to Manchester school children this afternoon) is entolled in the Latin verses that narround the drawing of the ship

Muster Juseira Hrm nenon		
Tambourin		
Cunzonet*a	b	dante ver
Miss MARGARET COR (Pianoforte) Firefles	CELSI	k Bridge

 $\Gamma \pi \phi_{\rm IR}$ The Ash Grove

Yegen Metoda S lly in Our Alley Massa's in the Cole, Corners 9 0 11 0 S.B. from London 9 15 Local An-

#### FPY PLYMOUTH. 408 M.

12.0-14 Concert relayed from Daventry

255 London Programma colayed from Daventry

5.15 THE CHILDREN'S HOUR

\$.9 London Programme releyed from Daventry

6.30 11 6 S B. from London (9.15 Local An-

#### 6FL SHEFFIELD. 272.7 M

11 30 12 30 Gramophone Records

#### 6ST STOKE. 294 M.

11.0-1.9 Concert relayed from Daventry

255 Lönden Programme releved from Daventry

\$15 THE CHILDRENS HOUR

80 Landon Programme relayed from Daveistry

6 30 11 0 S.B from London (9.15 Local Ap-

#### 5SX SWANSEA 294 M.

2.55 London Programme relayed from Daventry

4 30 Gramophone Records

5 15 The Campagn's Horn

60 Musical Triteriole

6 26 London Programme recayed from Daventry

6 30-11 6 S.S. from London (9.15 Local Anвозпочных са

# Northern Programmes.

5NO NEWCASTLE.

2.55 Landon 48 May Gray Pentel-the Terrate Ter-Round, 58 48 6 0 1 Kinner Farder are to standard Days 515 - Chin to the 66 k y and 516 a (Celle and Planeto) 520 Reyn are altared under Bulletin 4.56 Faulton 745 Santa Sinner dill y code The Emiliary Reports Nelson Jack and Engels 18 9 Reports onder

GLASCOW 405.4 M,

Quarter 50 the Salt and Silvania Sistem Witeless
Quarter 50 the Salt and Silvania Formation
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antion 745 S. In according to the salt and the salt
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90-119 S. R. from astronom.

#### 500 M. ABERDEEN.

3.45 Condust 4.6 Ar on the symposium of a normal 4.45 State has be somed Mr. metallon 5.0 J. I. Smith the Anni Spin savided Philips 5.15 Chine 5.4 Lon. 8.0 do not 5.10 o condi-strandarion and st. 8.20 Mr. vesses E. restriction Harmon V. 1.30 \$1.0

2BE BELFAST. 306.I M.

3.0 London Programme relayed from Daventry
4.0-5.0 S.B. from Manchester
5.15 The Cultabers's Hours
6.0 Mancal Interlude
6.20 Horheultura Bulletin
6.38-11.0 S.B. from London
6.18 Local Announcement's
6.19 Indian Programme relayed from Daventry
6.10 Manchester Jacks, The Station Danes Band, Fred
Rogers (Planeshers Jacks), The Station Danes Band, E.B.
Manchester Jacks, The Station of the St



E hel Winnel, the considerance of the concert party that will broadcast from Birmangham tonight at 5.0, and Mos Nellie Edwards, who will some in the control of the eight are Mr. Sydney Neshitt and Mrs. Tom Farrell, who take part in that station's Variety programme at 7.45 from Manchester the accom-

# PROGRAMMES for THURSDAY, June 23

2LO

LONDON.

361.4 M

2 25 Reading, 'Natural Ristory of Sel some

2 20 Mr E. Kay ! I I I a sext. How Home, Claws I A rest. A

(tempor) or distraction Auto-

Lection

4.0 THE DAVESTRY QUARTE SHE JEST IN SCAN (Contractor

5.15 Tan Crumann's Hour Round Courley and her highest will be be a recommendation of the Studio, 'Geraldine' will Blue of P. West Wiggly Willer' (Mahal Marchae Leane Maniand will east obout 'Same Fon Crumania

5.9 Minutry of Agriculture Fortugl ( Balean

6 15 Market Prices for Factores

6.28 THE LONDON RADIO DANCE BANK his ted by Singer Francis

6 28 Time 8 . CHURWICH, WEATHER FORE LART, FIRST GENERAL NEWS BULLITIN

6.45 Tax Loudes Rai o Daves Barn (ton

70 Mess Met exer Merchant : How University College to a the why in Will send a count in

THE FOUNDATIONS OF MUSIC THE SONATES OF BENTHOVEN

7 25 Prof LASCRILLS ASER ROLLS - Victorian Poetro Transcot and Browning - B - - -

THIS is the second of six talks on Vo course to Protessure of Figure 1. The Professure 1 Today he enters use a hard, a land of two of the Victorian gian Alfred, Lon It was, who siece hed Wordswort has Poet Lat reade ear, who meet for very more than real reals with the position for a ry half-a-century, and wrote almost every more realist kind a present Robert Browning, the past to a passent be Victorians by being hard to more and and a whose cut Browning are as a core to bear w. surse today

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B.B.C. POPULAR CONCERT

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10 15 Mass NAGRI ROYDE-SMITS I Please a bet orse Commentations



Royde-Smith wal broadcast the report on Competition VIII a 'Perseat thy self' and o the surject of Cura b, and the rates on, wit be published a he next newt Friday, June 2.

10 30 12 0 DANCE MUSIC: Tsa Sa Her as a a Terman



LIEUT, B. WALTON ODONNELL,

well known as the Bardmaster of the Royal Manness (Deal Divinosit), has recently journed the staff of the BBC as Director of Military Band Music, and Conductor of the Wireless. Man ary Band, in which capacity be figures in the popular concert lonight.

B.B.C. POPULAR CONCERT

DOROTHY BEKEETT (Supremo) Leasun tas a figure MADRICK Coals (Planeforte) T MAY HAN BY CHARRY IN DWYER THE WINKLESS SINCERS THE WINKINGS MILITARY BAND Conducted by Lieut B. Walton O DOWNELL, R M

The Marriage of Figure
Overture to The Marriage of Figure
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LEGNARD GOWINGS (accompanied by alio

When it you walk ( Semole ) .. He will THE R VI T na koraky

Capricero Italientia

TOMAY HAN KEY

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Ponte Surte de Concert . Colordge Taylor

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9 20 B 3 FORTIAR CONCERT (Continued)

THE WIRELESS MILITARY BAND 1 ostal March from 'Tannhauser | Wagner VACOUS AND THE WINELESS MANAGEMENT

Constrio in A Month for Plana and Or to are-let Movement (arranged for the core let)

DOROTHE BUNNETT (or emplaned by the

A Day in Ten Minutes

P 4 Pu 4 500 2 Ah . Moon of my Dought . Lina Lehmann

First Hungarian Rhapendy ..... 2 COD BURSE THE PRINCE OF WALES God SAVE THE KI

1.603 M. DAVENTRY. 5XX

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BIRMINGHAM, 326.1 M.

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4.45 Frances Revenue: "Compact of the Emera 1 U - /11, The Mountains of the Employment (Soprano) "Gampees of the

5 15 Tan Car meya Hora: Strey to 1 4 Phylis Rine archerts Songs by Flarouse Castan Sogna A Sona Warnel France Castan Ac over some The Korsh Budge, by O Bishon King

6.0 London Programme ret d from Daventry

\$30 SB from London

7 9 Mr. G. F. J. Buyrsstrost ("Chantielect") Cor mercial logs Farming"

715 St from London

7 25 S.B from Leels

A VARIED PROGRAMME 7.45

THE STATE OF OR RESTRE Overture, "John and Son

OLIVE TIPPON (Lody Tenor) Amber and Amethysis ...

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ORGITATES

Postacto, Maraza ' W lov Song Mastary March. 1 (from 8 de, 1 Debedo 1)

CHARLERIS and DUKSON Inscribing wife. JOHN HENRY and BLOSSOM LEE

8.45 ORCHESTRA

Basque Legend . 

9 h WMATHER CORREST, NEWS 1915 Long Auto an incenter

9 20 THE MANDARIA S COAT !

A Play for Broadcasting wrates by

Characters (in order hele that speniums Bobby Travers (her Hubbane) Epo Claver

8 r Walter Luttrell for which the terms panel

House in the heart a he country I leated Musse by The Section On at 15

10.1a-12.0 S.B. from Logic.

7 45 12.8 S.B from London 14 15 Comm Asc.

# Thursday's Programmes continued (June 23)

#### 4.45 No. 2 Tour very transity from a many November Company 716 867 . . 6BM **BOURNEMOUTH. 491.8 M** 7 25 E.B. from 1 S.A. Taro. 11 11 THE STATION OFFIT Scene and Walte from Greens Green 7 42 745 & B from Lundon (915 ] 5.15 The Cashonna's Houng Andminimer Pa-A 19 v by Directly Constraint 11 25 E. Bennere (Baritone) $\overset{Sa(n)}{=} H$ ON WITH THE SHOW OF 1927 St. has be Marie The transfer of the Parting of the P 6.0 Lorder Program to Science from Da ANDRY LOS POST C 6.30 & B from London Relayed from the North Pier, Blackpor-11 33 BLASTS DUVIET (Supremb) 7.0 Mr. Norman Riches and Mr. Peyra I avenus. \*Our Weekly Sports Review. WALTER WILLIAMS and WINNIE COLLEGE MUSICAL Comody Stars Cyril Scott JAN RALFINI and his BANG-IES and PRVISES (The Propress de 715 S.B. from London (Parties on sorge 527) MILLIA BROWNS (Septemo 725 S.B. from Leeds STANLEY VILVEN (Tenor) THE SIX FISHER CHIEF 7.45-12.8 S.B. from London (9.16 Local An-1. Marry Wood 10 9 Sympoparton at the Plane. 11.50 E B. SHETT Drake Good West ..... Banderson Post or 1 Song Diray Fingers ti se 11 58 1.58 U 80° 2.3 M house Bord Somes at Everyde 12 5 12 15 Or ver h s s she Market Comments , ',. 2.25 1 or 1 rop a 1 10 15 12 8 h - - 7 Frances. Onemerica, relayed from w it Mas Verh Hippodr 2.25 London Programme Prayer We or Motodyland Renotale Services of AS26 Rong of the Wild ... Center Fox-trot, "fibe has to ask her Mother Fox-trot, "fibe has to ask her Mother for the Services of the Mother for the fibe has to ask her Mother for the fiber Soum PONTYPRIDD OLD BRIDGE from Daventry This picture of the bridge with which Professor A. J. Spition Poppard with deal to be second all on Fing securing Fee s in the West (Cas de 2 40). Item at old chip as my by Henry Convention. 130 Per - Greet Coroll From the New Holles - New Holles Birest R. de Shapet \$.15 The Community Hot 2ZY MANCHESTER, 384.6 M. 6.6 I much Pour Property In the Street 11.30-12.30 Mask by Tax Starros Quarret 5 15 TOR CHILDREN'S HOUR 6.38 S.B from Land 8.9 London Programme relayed from Daventry 7 26 P.B. from Lacet 7.45 12.0 5 / 1 3.15 a A. 70 that the three of the or Car of Proit Troop 4.0 OBURESTRAN MUSIC relayed from the Pavillon Buston Gardens (For Programme seconder Sheffeld) 7 15 St frage F mile 21.5 LEEDS-BRADFORD. 5.0 Mr A C + Bourse + "A Visit to Egypt Thirty-7 25 to / Low tro ( et epo A EVER since the exemulations at Luxue brought 7 45 12.0 5 H. Jrom Condon (8 15 Local A groups rates t 225 London Pergene relayed from Daventry the training programmer as the contract of the 40 S. I. f. Bla. . 5WA CARDIFF. 353 M. 5.8 Laght Musi 22 39 1 30 Lauschelance Make from the firms 5.15 The Collaboration of the School Ly Source Wrights, Bongs from Other Lands of love study Williams and Isotopy Hagina 1. 5 15 T . / 4 2.46 Inc. short Sir to Fred A. J. Comp., I man a copenior to be at if the Wise a top to the first terms of the first terms. 60 L | Propr. our roop after Dasce. . . 60 time a Experimental time the 6 30 8 5 C L 6 38 N. Janet Tours 645 Fe . S. N. S. Flance 30 Louis Ingras weet with a Day street 70 Major to a pear Group. A Horaga Law-"The Camp of are are nos 4.0 To seem with beasalte ma (Voted of Press, W. S. (Voted of Brene, 1) $I^{\,\mathrm{p}}$ one had to nominate one part of Europe as the zeadle of poetry and resonance, what ended one choose but Provence, the land that 70 Mr L B. Bassons: 'The Passing She Lattle Concert Suite . . . . . Coloradge Toylor 716 8B from combine Nontarne in B Major ... } Charlie der Din-Paraphrane on Chales Overtuse, Randan and and the home of the tradvalours? When one 7.25 Prof. LASCERLES ALE CONT. To come a colory. The man hand I was Prer Geoves wil describe this evening, one census to wonder that poets are stid praying uniture in terms derived from the landscape of Provence.

Minutures (Thard Secres) . . . . Frank Bredge

# Thursday's Programmes cont'd (June 23)

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60 London Peograms of the Charles

6.30 S.B from Landon

78 Mr Hanoth A DENT The Meliowht York Race to the Isle of Man

7 15 S.H. from Landon

7 25 S.B from Laufa

7 45-12 0 S B from London '9.15 Locas Are and

#### 275.2 M NOTTINGHAM. SNG

11 30-12 30 Concert relayed from Daventry

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5.0 Marian Patrick (Sopence)

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6.0 Landon Programme relayed from Daventry

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#### SHEFFIELD. 6FL

3.5 London Programme relayed from Daventry

AN AFTERNOON CONCERT

Relayed from the Pavilion, Buxton Gardens B from Manchester

STREET PRESS, WAY and his ORCHESTER

Sidney Parconan (Violes)

Largo .

OR THE TRA

Selection from "Paginteel"  $I_{\rm phth}$  (  $I_{\rm spin}$  ) s s Leoncaratta

5.8 Mr. F. A. Hotaus, Chairman of the Buxton Arel asslogical Society: Brautiful Develole, 11, The Lower Dove and Itsm?

\$15 Tug Cambain's House

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# Northern Programmes.

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# PROGRAMMES for FRIDAY, June 24

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### THE OLDEST CITY IN ELROPE

Rome, the cuty of which Mr Colin Coote will talk thought [London 8.45], or richer to history buildings than any other city in Europe. This view gives some idea of the purtaposition of periods that is one of the characteristic. In the foreground the Furum, the character of life during the Republic beyond, a trumphal orch of the Empire, and in the distance a Region acceptance.

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# Friday's Programmes contd (June 21)

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#### DAVENTRY. 5XX

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11 45 арр. " Мужена ами биссисава"

A selection of Pitre I's music arranged by R. Barchar Wilson, performed by binself and T. Wilson performed by binself and

Chorus Master STARFORD ROSESSON

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CHAMBER MUSIC

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Wéstrano Davis (Merco-Soprato) Group 1

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(Continued on page 530.)



HOW THEY COOK IN PARIS,

In her new series of talks from Birmingham, of which the first occurs this afternoon at 4.45, Miss Azeline Lewis will have the help of Mine. Moll-Wess, the Directnoe of L'Ecole Domestique at Sociale in Ports. This picture shows some of her pupils there at work.



# When your hands are idle - plant a tree

THUS counselled a was old Scot when he saw has beloved trees gradually becoming depleted, and wangood new facests for the luture

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# Friday's Programmes continued (June 24)

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Note.—The Rhemberger Sinte was he dynded into two Sections, this second being played he tween Groups I and II of Miss Davis a Songa.  IS 8 B from Leadon [10.5] Local Amounterments.  IS 11.0 A POPULAR PROGRAMME  THE STATION OR METERAL  Overture to 'The Harber of Soville' Resing  I. 12 To (M. 20-Soprano) and Orthester general  Richard Mensiman (Cornet)  The Rosace Resident Marketter general Dance, for method Mensiman Computed Tepton  Crying of Water Computed Tepton  Control of Tepton  Control of Water Computed Te	Group II
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Norm.—The Rhemberger Single was be divided note two Sections, this second bring played be tween Groups I and II of Mess Davis a Songa.  15 EB from Leadon (10.5 Local Amerinerments)  16 11.0 A POPULAR PROGRAMME  THE STATION OR MISTRA Overture to 'The Barber of Seville' Ressing 1. 12 P. 12 Yea (M. 20-Soprano) and Orchesten 2 D.  Richard Mensiman (Cornet)  The Ressic Davis Crying of Water Conform my window, particular Complete Tapton Coffeening Daffordia The Local Chord  The Local	I Was Not Secreptiful
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### 7 45 A MIDSUMMER DAY CONCERT

The Bration Octar  Morning (from "Feet Cynt" State)  # a "Bummet Days"	Er i
80 LEGNARD GOSTINGS (Tenor)	
Under the Greenwood Tree	-1
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Swent Noon .

- 5 15 Dorer A France Attenuou (L Apres-male d une Fance)
- Debussy B 20 LINDHARD GOWINGS
- 8 30 L . S St
- 6 35 CH TYT

In a date:
In the Eff
Roating Bong
The Bees' Wedding Blocker + 7 Menne entha

8.45-11.0 S.B. from London (10.5 Long. A. nouncements)

#### 5WA CARDIFF. 353 M.

- 2.58 London Programma relayed from Davrotry
- 4.45 Mrs. Inner Chaucemon: "The Art of Story-Telling to Children."
- 5.8 Tuz DANSANT, relayed from the Carlton
- 5 15 The Compress's House
- \$ 8 London Programme relayed from Daventry
- \$ 30 B B. from Landon

- 6 50 Miss B: Swas Davins Pye switness secount of the World Lad Colf Champion ship at Porthagel
- 7.8 S.B. from Landon

#### 7 45 MIDSUMMER MACK

THE STATUTE OR BESTRA Overture to \* A Maisummer Sight a Dream \* Mendelsables

# 7.57 A TEST AND A MATCH!

	1 3	THOM YERE	1	
Major Writish			DOWNER	DAVIES
I Steame Potum			SIDKES	1. 4
Lrin			Marquier	Coon

I OF PESSOR PALUM and Major Wrent are from in love with Irls, only daughter of Captum Flatane of the Grange, Granss area On Maissur area See, Icase was research than we marry the one who passes a c ve crimes test

Davie Burnung (Tenor)

Now Storps the Oringson I U M stress Mona

9 40



### THE WITCH'S OAK

A some from Mr. Edward P Genn's comedy of Mediummer's Eve, which is being broadcast from Exempool in the Children's Hour today.

Onother the C. Suite, 'Bummer Days . Onafen.

8 45 S.B from London (10 5 Local Announcemustile.

PARKET A P. But spren

What the Breeze Blew In

19 40 11.0 MA PAYOURITE SONOS XII A RECTAL BY DAVID BAYBLEY (Topor)

### MANCHESTER, 384.6 M.

- 10-20 Music by the Statute Quarter
- 3 38 Mairana Rora (Auto-Piano Bendal)
- 3.45 London Programme relayed from Daventry
- 4.45 CLARA PROOF (Suprano)

2ZY

- 5.6 M. Kure R Lovette : "Midsimmer Day "
- 545 Tal Chumbers House
- 66 The Majestio "Churchers" Oronesens, from the Hotel Majostic, St. Anno's-en-Sea Majoral Director, Greath W. Bruther

- BESS N B from Lendon
- 6.45 The Majoreto Centerette Opini PA
- 70 YE from Landor

#### 7 45 ORCHESTRAL MUSIC

Remove the Paymon Gambers, Berron S. DERY FREEDRAN and hos ORDERSTRA DAGE SMITH (Barttone

2.45 & B from Lendon (10.5 Local Announcements)

10 10 Planerows R crat by	Cice x	Borr
Emphasis Squite up G M nor		Ho. h
Potenta in 1)	t .	
Soruta in C Minur	- 5	out or right
Socata in C Major	-	
Cambourin		Romenu

10.38-11.0 CHARTERIS and DUCKSON (Entertainers at the Plano. JOHN HI NRY and BLOSSOM (badezta.note

#### 6KH HULL 294 M.

### 11 9 10 4 cert rolayed from Daventry

- 255 1 m. 1 mm retayed from Daventry
- 5.0 Mass K. Y Francis Thompson-Poet
- SEED THE CHILDREN SH TH
- 46 London Programme relayed from Davestry
- 6 30 11.0 S.R., on London (10 5 Lone, Augounce mount -

# 2LS LEEDS-BRADFORD.

- 11 30 12 30 Concert relayed from Discenary
- 3 20 Harangaya to Edwartany Sonods Mr. ten de a de m
- 4.0 DECADEAST TO SECONDARY SCHOOLS. Mr. Phanic Linwoodk
- 4 45 London Programme relayed from Davenity
- 5 15 THE China to trans
- 6.0 London Programme relayed from Daventry
- 6.30 & B. from Landon
- 7.45 Quantum rat. Monte colayed from the Polaridon, Buston. S.B. from Manchester
- 8.45 11.9 S.B. from London (10.5 Local Announcemental

#### 6LV LIVERPOOL 297 M.

- 3 15 3.45 BROADCAST TO SCHOOLS: De. J. I. WALLACE, Beethoven
- 4.9 GLADES BUCHASAN (Messo-Soprano)
- 4 15 THE STATION PLANDIDERS QUARTET
- 5.0 Mr. Charles W. Busines, "The Life of Skyp."
- 5 15 THE CHILDREN'S HOUR

\* Tim. Were it & Oak

A Comedy for Children, by EDWARD P. GENN The Play produced by The Author In-idental Music by The Station Prescripts Quarter Vocalist, Done Carrier

6.9 London Programme colayed from Davontry

- 8 39 S.B. from London
- 745 S.B. Jenn Hunchestee
- 8.45-11 \$ S.B. from London (19.5 Local Announce-

# Friday's Programmes continued (June 24)

5NG

### NOTTINGHAM. 275.2 M.

11 30 12 30 to a cet is avoid from Davis by

255 I sadon Programme colleged from Daventry

5.0 Mis. Barron, A Worker's Handay in France

5 15 Тив Свы энь х в Носв.

6.15 A Rea on New Books

6 30 11 0 N B from t when 10.5 Lores, Amountee

5PY

### PLYMOUTH.

400 M

15 Paraprase re S tooms Madame Z : Lynen, 'Les Aventures de Trois Enfants'—V

3.30 Lender Programme relayed rum Decentry

5.15 The Centrara's Hour.

6.0 Gwen Salaton (Soprono)

5.30 S.B. from London

VARIF 2Y

THE SPACEOUS NAMES DANCE BAND Marie Le Prevuo Minosol no and Denjo)

Jean Reven Supreme

dien Marmen Soit och Po ortuger) SHE SERV

n Song an-

8.45 11 0 8 h fee a London (10 5 Loca And a recommendation

### 6FL

## SHEFFIELD.

272.7 M.

11 30 12 30 seaming a ne descerds

3.9 Lordon Fregram no relayed from Lucyentry

5.0 Kare was way I possible list as

5.15 Ter Cempara's Rous

6.0 Permanus - "The Harvest of & Quiet Eye : ) 111 was about Nove you no ac-H 124 FRAS 38

645 Massend I replace

5.30 S.R. Joine and an

7.45 One comment. Most positive to a fin-PAVIL S DAR THE B XT S

Shanky Principles so I be On Special Danie Smith , Baritone) S B. from Munchester

8.45 11 0 & B from London 19.5 Local A in since 1.16% 8

### 6ST

### STOKE.

294 M.

# 11 0-1.0 Concert relayed from Daventry

3.20 BROADCAST TO SCHOOLS. Mr FRANK LAM-ERRY, 'Domestic History through the Middle

3.45 Le to to Progra anto re ayod from Daventry

5 15 The Courses & Heer

60 London Programme re uyed from Davencry

6.30 11.0 S B. from London (10.5 Local Announce-

### SSX

## SWANSEA. London Progression relayed from Deventry

20 Shown or we Seminate "The Port of Swit with a wit Prevate II Or A Ir., or as CI I sheet, a residence of a Mr. A. M.

### 3.45 London Programme relayed from Dayes y

4 46 Light Murie

\$15 The Coll. sans Hy a

8.0 For West Wates | DI + TIPES

6.15 I g . West

6 30- 11 0 NR few Louds 10.5 Loren Ar aparter

# Northern Programmes.

NEWCASTLE.

5NO 11 26 Jenn Briege Contact) T Bronner Corner Hugh C Useres Barlton 12.5 \$2.10 State of the Records 2.55 Lepidan 5.5 - Miss North Balls Remaining of the Borge over 5.15 Children's Bour 6.6 States Corner 5.35 Landon 21.5 Whitery Municipal Occupation 5.55 11.9

GLASCOW

5SC 405 4 M. 11.10-12.26 e-totaophish beautile 3.0 Detroit Main Main 3.00 - Broadcast to Si rolls 3.55 - Quanter Ian Main phenom (Bartines) - Pipe Maint Cray 5.0 Talk 5.15 - T

ABERDFEN.

500 M. 

BELFAST,

306.1 M.

2BE to Second Sis Quero 130 orders 445 transporter 50 to m 575 histories 50 to m 575 histories 50 to m 6575 histories 50 to m 6575 histories 50 to 575 histories 50 histories 50 to 575 histories 50 histories 50

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# PROGRAMMES for SATURDAY, June 25

LONDON. 361.4 M. 2LO

2 38 THE TEST TRIAL

A description of the North v. South match at brondesst from the ground t Steffield,

S.B. from Sheffood

DANCE BUSINESS OF THE LONDON RADIO

ALTROUGH we have no Australians to keep A Ling ish excited up to concert pitch this year and the New Acalanders are playing no Test Marches, there is oberty of international rivales to tome in the near fature. An English team is to tour Bouth Africa this winter, and the WestIndies will visit for allered next year. There is thousfore, a very producal reason for the the Test Trade (fixed for this enumer for which the is the first), so well as the invariable appeal or three patrices matches, and the value to volume.

is the first), so well as the invariable appeal of the resentative matches, and the value to volumes of experience in company of such that This match is to be described by Mr. P. F. Wattoe, who do the Middlesek match with Notlinghamshire at Lond's on June 1. No excitate may having has a greater playing record as a captain and betsman than Mr. Warner, and store his record restrement from first-class crace of the har beginning temporal to a street of the special company. he has become famous as a writer on the game

- 5 16 The Contonew's Houge The London Radic Dance Band will play some well-known and well-keed times. A. J. Alan well roted his story of 'Cinderella up to date.' 'Chresiel Chicken and Kepciban Hen find Tressure in the Parmyard (Glaces Lones)—with 'Peter' as mouthpace
- Test True (8 B. from Sheffeld) and Dance
- 630 Time St. AL, Greenwing; Whather Four case, Finer General Numb Brilleris
- 6.45 Test Test) (S.D. from Shoffetd) and Dance Music (Continued)
- 7 15 THE FOUNDATIONS OF MUSIC I'M SONATAS OF BESTHOVEN
- 7 25 May r Hous Postano, "The Ashburton

THE Ashburton Shadd at Risky is to public achoot marksmen what the Davis Cup is to have tenns players, or the Grand at Henley to rowing men. To contest for it is an honour, to win it the supreme triamph. Blajor Pollard, who will talk about this year's contest, is a noted authority on firestructed at kinds, on which he has written many benks.

7.45 VARIETY

SYDNEY FARROROTHER (Cockney Humour)
HARKEY O'REILLY (Irish Ballada)
HARKEY O'REILLY (Irish Ballada)
HARKEY O'REILLY (Irish Ballada)
HARKEY O'REILLY (Irish Ballada)
ANN PRON (Impresonations)
Lauthers Hereco and Crain Serri (Enforte 1909)

VIOLIN AND BONG 2 45 BARAR WOLFRWORK (Contralto)

Last year's rose Dream Valley For Sorny and the door

Wors W permeases (Violes)

Machini, arr. Costs

Lee, ob. Codonica. Arntta Hi ag or I can Brahms are. Kreader NAMES OF THE PERSONS 9 11 6 2 6 4 A commence

9.20 1 4 4

Mr. E. V. KNOX

NOROUY who has N any adquammance with contemporary cumorista needs to be told anything about bits at the foot of an ritele brightens the nd the might of whose books on the stand makes even the most

Mr E V KNOX

waver I will from Ad one can say a I there are any hatenest who have so far staggered through hie withing the solner of Ever, here is their chance to get atraight

PIANO RECIPAL by TRUNE SCHARRER

A RUSSIAN PARTY

Belayed from Chancek

LONDON, like every other European capital, a full of Russians, exiled voluntarily is otherwise, who had entertainments, marked by otherwise, who had entertainments, marked by different, the national characteristics, or each other a biological. Tonight's party is taking place in the beautiful little sighteenth or they entage to Chastier Mai, that is now in the or of Vactier Pelmin, for so long scene-painter to the Binglifer ballet, whose designs are known whorever any one takes an interest in the set of the stage. He houself is organizing the party, in which his sets, his works any life foundates will be agreed. wile, his sens, and his daughter will be present and sing. He prests who will probably number bout sixty will multip Mine. Eden (Princess Garten Zinoviev) and Mine. Marie Rabinek, who are the shiel singers, and many others well known in the Russian coluny in Landon as writers painters, and artists of all kinds

painters, and artists of all kinds.

There will also be present two English guests.

Mr. A. P. Herbert, the handrous writer and pacodust, and Mr. L. de G. Bevelling. Their function will be to covery to listeners what is being gone and who is using it. It will probably be a very nacessary function, for the party will have worked up to guite a high pitch when the microphone unters it at 2.56.

(Picture on 1992, 2023)

(Picture on page 533)

10.30-12-6 DANCE MUSIC. THE SAVOY OR PREAMS GRAIT THE SAVOY HAVANA BARD, from the Bayoy Hotel

5XX DAVENTRY. 1,60J M.

10 30 s.m. Time Signal, Greenwich; Westices

230 S.B from London (4.0 Time Segnal,

9 15 Elimpping Forecast

1 21- 12.9 S.B. from London (10.0 Time Signal)

326.1 M. BIRMINGHAM.

234 London Programme relayed from Daventry

5.15 THE CHILDREN : TOR

6.9 London Programme remyed from Bet inter-

630 8B from London (2.15 Local Ampound) ments. Sports Bound.

MILITARY BAND PROGRAMME THE CITY OF BORMANDAM POLICE BANG

Conducted by Bactano W. 

Fire James (Latertainer at the Paint BAND

First Symphony -Second and Third Movements

WINIFIED PAYNE (Contraito) I will go with my father a-plaughan-A Suramer Night

Augels Chard 'i es EDITH JAMES (Entertainer at 1 to 1 and)

(Pictures on page 533.)

18 30-12.0 S.B from London

BOURNEMOUTH. 491.8 M.

- 11 15-12 15 Maddar Miliam by F. G. Bacos's Outmarras. Relayed from W. H. Saith and Son's Restourant, The Square, Bournemouth
- 2 35 Landon Programme relayed from Buventry
- 5.15 Tue Compress's He as
- 6.9 London Programme relayed from Deventry
- 6.38 & B. from Landon

ALICE DELYSIA

'PARIS CALI ING.

A Continental Entertainment composed, written and devised by Oncar M. Sincatoan and Hobert W. David, with additional sketches by Yverse Ausaud and Legiesen Harral

Past Instades : Mile Manova Mana, Renga for St Тик Справы Зиркия COLL BY A 17 JUL Mile YVISTER DARNAG

Reupe Orchestes under the direction of STANLEY Hear

THIS little revue will be presented to the inteners as something of a novelty, and to will endeavour to portray the type of free intime to be found only to Pacia.

Produced by OSCAR M SERRIDAN

2.45 S.B from Loudon (\$.15 Local Angoung



WELL AWAY TO LEG FOR FOURT

The facture gives an admirable impression of the team atmosphere of an important crecket metch. A funning communitary by Mr. P. F. Warner on the North v. South Test Tinal, at Sheffield, will be broadcast that afternoon.

# Saturday's Programmes continued (June 25)

THE HOME FIRES 9.35 THE STATION OFFER Selection from 'Bric-a Broc . M. x 9.45 PRESE TAYLOR , Beritone Selected Started 9.50 Octobe The Passing Show of 1915 ... 100 PRILIP TAYLOR

Selected Sorga

10.5 OURKE Selection from Chu Chin Chow

10.10 As WE WERE MARCHING A CAMEO C PRIME TAYLOR Bontone) and CHORDS

10 30 12.0 S.B from London

CARDIFF. 5WA

353 M.

2 39 London Programme relayed from Davestry

5 15 Tag Children's Hour

6.0 London Programme relayed from Daventry

6 20 . B from Loudon

serman June We as The Royal Agri-

715 8 5 from fronten (9.15 Local Aumoune) Sports Bulletin)

A NEAPOLITAN NIGHT

THE STATION ORCHESTRA, was dead by WARSHOE PA WAY TO

Nation ( Impressions of Italy ) .... Charpentler JOHN COLLINSON (Tenor) Septembe (Barearola per la constanta acons Turna Surpenta Serenade Do Chirtin One on Service and Lafe? Silvio Shoull (Baritone)

De Curtos Pu she non chagne Penso .... Tonce Trans. Den a ORCHERTRA Herbert Secondo

Jens Colainson and Silvio Steels O Sale Mio

10.30, 12.0 S.R. from Lone or

# 2ZY MANCHESTER, 384.6 M.

2.30 London Programme relayed from

5 15 TOR ANDRONE MOUR

5.5 Levelon Programme relayed from Deventey

6.30 S.B. from London (9.15 Local Appouncements, Sports He let a)

9 35 'A COUNTRY COTTAGE'

Now Play by Pariencia R v works Introducing the Sung Cycle of the same name by Chaude Anvenage

Characters (in once of speaking)

J. an.

Pho Vane of Mystery real Me played by the Station

10 30 12 0 S.B. from Landon

HULL

294 M.

2 35 Landon Programme relayed from



Miss Edith James (left), the entertainer at the plane, and Miss Windred Payne, controlled, both take part in Birminghem's Military Band programme, which starts at 9.35 tompht.

\$ 15 THE CHUDRAN'S HOUR

6.0 London Programme relayed from Daventry

8 30 12.0 S.B. from London (\$15 Local An nonnecements. Sports Hullstin)

# ILS LEEDS-BRADFORD. 277 3 M. S.

2 30 Landon Programme relayed from Daventry

\$15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

\$ 30 12 0 S.B. from London (9.15 Local An nonnecessaries, Sports Bulletta)

#### 6LV LIVERPOOL 297 M.

2.29 London Programma relayed from Daventey

5.15 THE TOLL GAN'S H. CH.

6.9 London Programme relayed from Daventry

6 30 S.H. from Landon

7 D Connellor R. P. FLETCHER. 1 ark-rhem. Ja better

7 15-12 0 S.B. from Loudge (9 15 Local An mean regits Sports Helletin)

#### 5NG NOTTINGHAM. 275.2 M.

11 35 12 30 Gramophone Records

Di Capua 238 London Programme relayed from Daventry



5 15 THE C + DRENS H . R.

6.5 London Programme relayed from Daventry

6 30 12 0 S.B. from Lowlon (9 15 Lucal Anbouncements. Sports Bulletin,

#### 5PY PLYMOUTH, 400 M.

12.0 10 Ten Station Onensena, directed by Wisterneo Grant, Morris Chinest (Plane forter

2 30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOPE

6.0 London Programme relayed from Daventry

6.30-12.0 F.B. Nom London (9.15 Local An-nouncements, Sports Budstin)

#### SHEFFIELD 272.7 M.

2 39 CRICKLE

THE TEST TRIAL-KORTH & SOUTH

Dance Music relayed from Daventry Details of the progress of the Match will be given at intervals throughout the afternoon

4.15 Ozchestaa relayed from the Grash Rorm.

5-15 Tue Company's House

4.0 Masseal Interluce

6.36 12.6 S.B. from Landon .5 15 Lecal Announcements. Sports Bulletici

#### 6ST STOKE. 294 M.

2 30 London Programme relayed from Deventry

5.15 THE CHUPARN'S HOOK

6.9 London Programme relayed from Daventry

8.30-12.0 S.B. from London (8.15 Local Announcements. Sports Bulleton)

#### 6SX SWANSEA. 294 M.

2 30 London Programose relayed from Daventey

5.15 The Cumbuga's Hova

6.0 London Programme re ayed from Davestry

6.30 12.0 S.B from London (1.15 Local Announcements, Sports Builetin)

# Northern Programmes.

5NO NEWCASTLE 312.5 M.

7 36 Ten ion. 5 15 The indices V or 6.0 Tendent is named relayer on the harmonic 5 20-

#### GLASGOW 405 4 M.

3.30 The Nater-Do-Wells in Just 1 in the Start has been a min by the 5.0 March of the total 5.15. The Children's Heart 1.30 March 1 in total 5.15. The Children's Heart 1.30 march 1 feet a with himper a day 1.30 march 1.50 killing a day 1.30 march 1.50 killing a day 1.30 march 1.50 killing a day 1.30 march 1.50 killings Account 1 frieder 1 fri

#### 2BD ABERDEEN 500 M

3.45 The wheter these with Alexer the at a co-Muprano), flydray Russol (Harliche), 6.15 "Albitratic Hour. C. - Octet 5.36 Landon 7.45 Reyon, Alice Delpain presents Paris valling 1.45 12.0 — 3.15 from London

#### BELFAST. 306.1 M.

2.10 Combon 5.15 The Case Cold bark 5.0 London 6.30 C Trains and m. 7.45 Research to only on the cold bark 5.15 to trained May only The did become Matter or trained at the cold bark of the cold



### A RUSSIAN PARTY

Fought London linearts will have a chance to cavendrop on a party gree on he Rustian manner by Yladimir Polume, the scene artest to some of the most reteresting of the Russian colony to London. This picture, taken in Polumin's house, the scene of the party, shows Polumin houself (on the right, playing the balanika) in front of a wall covered with his own designs.



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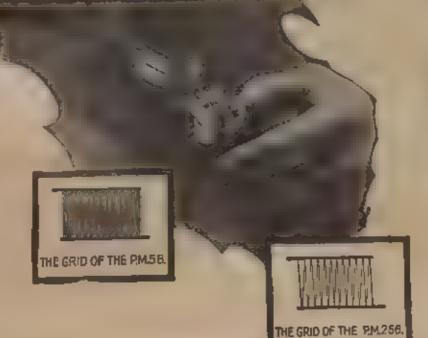


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advantage in each cose.

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P.M. 5 (Peerls), Captar-t

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AN clings to the old. His ripe-old-well-smoked pipe—how he cherishes it and returns to it time after time!

Old, dust-laden books—is there not a fascination in turning over again their well-thumbed pages? Old shoes, moulded by time and wear to every curve of our feet—don't we cling to them, long after they have lost their respectability? Old things that have become friends.

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In the years that have followed many loud speakers have made their appearance. Some have been good. Others have been bad. The bad, because they had nothing to justify their existence, have gone The Brown still leads. For the Brown has become the true friend of listeners the world over. The quality of reproduction which it gives has weaved a bond of friendship with its owner. It is never a deceiver; it tells nothing but the truth. If you, too, want the truth from your loud speaker, then your choice must also be the Brown. You too, will make it your friend. Your truthful friend. To rank, in the years to come, with your pipes, and your books, and your shoes,

December and the same BPOWH court are a founded shown shows for an HT are set 1.20 atom to 5-2.000 atoms 25 as 1.400 atoms to 1.5 There are starother models from 30 founds 5.1 for



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Fit volts 2.0. F.I. carrent 1 10th ampers. Anode vults 120 max. Amplificat in Pactor 9. Impedance 17,000 ifims

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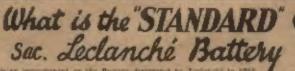
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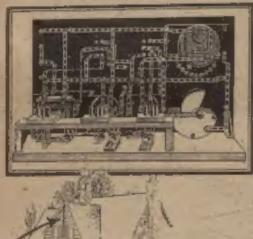


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