

## THE OPENING OF THE MENIN GATE (page 547)



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## Come Through on the Wireless.

In this short story a broadcast S.O.S. opens a new life for a lonely woman.

**J**ANET LOWELL should have been a dear little old thing, but she wasn't. Somehow she had missed it, and yet her good qualities were many and sure. She was as honest as the sunlight and as clean; true as the noonday, capable and sound; but some complex—or to use more wholesome Saxon words, some silly idea—spoiled her charm. It was rather a tragic complex, having its root (or whatever it is that complexes grow from) in loneliness—not merely in being alone (though she lived alone), but in that heart-starving loneliness—that keeps itself to itself and holds the chin up, and thinks poorly of its neighbour. She disliked her kind.

She lived over a Chinese laundry in a thickly populated suburb of Liverpool, and she disapproved of the laundry and the suburb and of the population. She was country-bred, from the Midlands. She had been married (but that was a long time ago), and had brought up a son who had gone out to Canada and forgotten all about his mother. Since psychologists assure us that complexes begin before one is six years old—and psychologists ought to know—we must not say that John's forgetfulness was the root of his mother's loneliness complex.

John's father died soon after he was born, so when John went away (his mother having seen him off from Liverpool landing-stage) there was really nowhere particular for John's mother to go. She thought she might as well stay in Liverpool till John sent for her to join him in Canada. So she stayed. She had a little income left her by John's father, which had been a great blessing while John was with her, but became a curse after he went. The loneliness complex might never have developed if she had had to go to work and mix with her kind.

*All about her moved the earliest, many-coloured life of a great sea-port—but she herself was isolated in a pitiful solitude. There was no lonelier woman in the world than Janet Lowell as*

AGNES ADAMS

*pictures her in the accompanying story. She was afraid of life—afraid of people and of progress. She hated broadcasting. It made her angry with this pleasure-seeking age. What did people want with such things? Broadcasting itself answered her question in a strange and dramatic way . . .*

She settled in a furnished sitting-room and bedroom in the Liverpool suburb, and the landlady looked after her, and she was quite comfortable; only lonely, desperately lonely. She didn't know anybody, and she didn't care to talk to the landlady who, she considered, was an ignorant woman and very much beneath her. The landlady felt this attitude and talked to other people instead.



The Vicar had once called. She had spoken to him quite politely about the weather.

Janet Lowell went to church to worship because she considered it more respectable to go there than to chapel, where people were apt to shake hands with one and talk. Janet did not approve of that sort of thing. Once John, having fallen in love for the moment with some low girl, dragged her off to a noisy service where a man actually grasped her hand and called her 'Sister' and asked if she 'knew the Lord.' It was terrible, terrible! She had never been inside a chapel again.

No one at the church spoke to her, and that was as it should be. The Vicar had once called. She had spoken to him quite politely about the weather and the stained-glass windows and the Early Celebration—and all this while there wasn't a soul in the world to whom she could say that John had not written for months and months!

That was some years before the war. The activities of the war passed Janet Lowell by. She didn't know anybody to whom she could apply for war work of the sort that she could do—sewing or knitting. Once, desperately, she put on her hat and coat to go and join the church sewing meeting which was held in the Vicarage drawing-room on Wednesday afternoons.

It was a fearful effort—it was the biggest thing she had done since she watched John's ship glide from the landing stage. She experienced shyness in a more acute form than any but those who have been cut off from their kind can understand or even imagine. She shook as she walked along the street, her mouth was dry and her hands wet in her gloves. There were two women walking in front of her, going to the sewing meeting she thought, for she knew them as members of the congregation. They were

(Continued overleaf.)



talking together. She was frightened they might turn and look at her; if they did she felt she dared not go on. They did not turn, but three more women came behind her. She dared not look back, but she could hear them. All at once she became conscious that her clothes were old-fashioned and shabby. It did not matter much in those days if they were; but Janet didn't know it didn't matter. She examined the clothes of the women in front of her, and thought her own dress worse than it was. She heard the women behind suddenly laugh, and she thought they were laughing at her. She went on because she dared not turn back.

She went to the sewing meeting. How she ever got inside the room she never knew, and because of her appalling shyness she was awkward and stupid and almost wordless. Naturally the other women talked to each other. They all knew each other well and had jokes and happenings and sorrows in common. Naturally they left her out, since it was not possible to bring in anyone quite so solid and stony as Mrs. Lowell. Janet escaped as soon as she could, with this idea added to her loneliness complex—'People are selfish and frivolous and very unkind. They have no thought for others, and in particular they dislike me.' She wept when she reached her rooms, being careful not to let the landlady see her tears. She did not cry again for many long years. She went to no more sewing meetings.

She bought a paper every day and tried to find John's name in it. She did not find it. That was all the contact she had with the hateful, heartless, selfish world that cared nothing for her.

Then money began to lose its value. She could barely pay the landlady for her little rations. Then she had to leave the furnished rooms, and other rooms were very hard to come by. In the end, by a stroke of wonderful luck, she got the bed-sitting-room above the Chinese laundry, and she looked after herself. She spoke to no human beings but the shopkeepers from whom she bought her food. She put the rent money into an envelope every week for the Chinese landlady. She never spoke to her. She loathed the Chinese. She had heard nothing whatever of John since the beginning of the war.

**A**RMISTICE came. She went to church and gave thanks, and for an hour it seemed to her almost as though she belonged to humanity. There was such a wonderfully friendly feeling. One girl actually smiled at her.

She felt acutely lonely that night, but she didn't cry. She began to hate. She hated all these happy people who paraded the streets below her window, she hated the happy mothers who had wept in church in the fullness of their joy; she hated the young people worst of all. Selfish, selfish, heartless, hateful!

The years dragged on. She still got her newspaper every day. She read about the advances of science, the cancer campaign, insulin, the marvels of aviation, of wireless. People around her, even comparatively poor people, began to get wireless sets. She saw poles erected and wires strung from chimney to chimney. It made her angry, bitterly angry, with this pleasure-seeking

age. What did people want with such things?

And then one night a strange thing happened, the strangest thing that had ever happened since she had come to live over the laundry. Someone knocked at her door. Janet jumped when she heard the knock. Her heart thumped and raced. She sat still. The knock was repeated. She went to the door and opened it. A Chinese woman stood outside—the landlady. She held a paper in her hand. 'Come through on the wireless,' she said. 'S.O.S. It's for you, missie. You Missie Janet Lowell.'

Janet took the paper, her white fingers trembling for a moment against the yellow



'Oh!' she cried, 'why are people all so kind?'

ones. She tottered to her chair, trying to read the paper. 'Wireless?' she gasped. 'Wireless?' 'Yes, missie. My son, he know English. He write it down.'

Janet's sight cleared. It seemed that she cleared it by a mighty effort of will. 'Well Mrs. Janet Lowell, last seen on the landing stage at Liverpool nineteen years ago, go at once to Charing Cross Hospital, where her son John is lying seriously ill.'

Janet heard the Chinese voice as through a mist, speaking kindly. Janet remembered that she hated the Chinese, but she had no strength for hate.

'Missie no faint, no faint.' Cool fingers stroked her hair. 'Missie no faint, no faint. Missie go a long way to London to see her son. Missie no faint.'

Janet pulled herself together; she found herself clinging to the Chinese hand. She saw the woman's almond eyes smiling into hers, tearful, wonderfully kind.

'Me help missie,' she said. 'Me amah once in Hong-Kong. Me savvy.'

The woman, by some miracle of intuition, found Janet's dress-basket, an old thing, worn at corners, and began to fill it with the necessities of travel.

And Janet sat and let her do it!

**O**NLY gradually did she realize what had happened, or what was happening, or what she must do. However in the world was she going to travel to London? How was she going to find Charing Cross Hospital? John! John seriously ill—John had asked for her, must have asked for her. John wanted her. How did anyone go to Charing Cross? How

was it done? It was so long since she had travelled. How did one do it? Why was she allowing this Chinese woman to meddle with her things?

She said, 'How shall I go to London?' 'By the train,' answered the woman. 'Me tell my son, and my son get missie a taxi, and then missie catch a train to London.'

She listened, feeling she couldn't do it, couldn't. It sounded impossible. And yet John needed her, John—seriously ill. Quite suddenly, in her helplessness, she wanted to cry.

The woman strapped the old dress-basket, brought her her hat and coat and gloves, went to tell her son to get a taxi. Janet sat and stared at the fire, her body quivering.

Presently the woman rushed back into the room, her yellow face alight with excitement, her teeth gleaming.

'Look, missie, look through the window!' she cried.

Janet tottered to the window and looked. There were motor-cars below in the street, large and small cars, some with gleaming head-lights, some with less lights—a whole row of motors.

'What—what is it?' Janet asked.

**S**HE turned. A young man stood at the door, big and strong. He was the butcher's son, a young man Janet had always thought particularly coarse.

'Hello, Mrs. Lowell!' he said. 'You've got your S.O.S., then? That's all right. Are you coming with me or with any of the others? I counted ten cars waiting for you when I came up. That's the best of this broadcast dodge. People do get to know. Dad's old bus is a good old goer—last year's model, but she's not too dusty on the road. Come on, Mrs. Lowell. I reckon I've got you first unless you'd rather go with someone else?' he added diffidently.

'Go with—go where?' Janet stammered. 'Why, to London, of course! You'll be quicker on the road than by train, and more comfortable.'

There were more men in the doorway then, and one or two women, all with sympathy in their faces, all anxious to motor her the long miles to London. All those motors in the road below were for her—she could have any of them to go to John!

Something broke in Janet, something that had grown there for years.

'Oh!' she cried, 'why are people all so kind?' She burst into tears, sobbing, with her old hands before her face, and the butcher's son put his arms right round her frail body.

'Lord!' he said, 'that's nothing. Good heavens—when anyone gets an S.O.S. like that—of course, people do—I mean—if anyone can help anyone—Good Lord!'

The crowd by the door melted away. They seemed to feel the little frail woman was well fixed up with the red-faced boy and they might as well go home.

He spoke again, a little huskily. 'I've got my girl in the car. Thought she'd better come along, you know. She'll do you better than me, you know. Don't cry, little mother. We'll soon get to John, you know. The old bus is a real goer.'



# A Glance at Future Programmes.

## Some Dates for Your Radio Diary.

**FURNESS ABBEY**, the ruins of which attract thousands of tourists every year to the beautiful wooded valley in which they are situated among the hills of Lancashire, this year celebrates the 800th Anniversary of its foundation. The occasion will be marked by a special commemoration service on Saturday afternoon, July 16, and arrangements have been made to broadcast a portion of this from London and other stations between 3.30 and 4 p.m. An address is to be given by the Bishop of Durham, the Right Rev. Herbert Hensley Henson, and there will be appropriate hymns and prayers. The Abbey of Furness was originally Benedictine, but about thirteen years from its foundation adopted the Cistercian rule, and so continued to the end. In architecture it is a mixture of Norman and Early English.



Dr. H. H. HENSON.

The arrangements for the Royal National Bistolf of Wales in August will be described to listeners in London and other stations at 9.20 on Wednesday, July 6, by the Rev. Dr. J. C. Morris, Chairman of the Executive Committee.

**FEW**, if any, comic operas of the last generation have held so secure a place in the affections of the public and of amateur operatic societies throughout the country as *Les Cloches de Corneville*, which is the next in the series of operas for which librettos have been prepared. It is to be conducted by Mr. Percy Pitt in the London Studio on Friday, July 15. Robert Planquette, its composer, was a brilliant student of the Paris Conservatoire, and at an early age made a name for himself as a composer of popular music. This particular opera, his greatest success, appeared before he was quite twenty-nine, and within a year of its first performance had an exceptionally successful run in London in an English version. The cast for the broadcast performance includes Vivienne Chatterton, Mavis Bennett, Helen Alston, Gregory Stroud, Henry Oscar, Herbert Thorpe, and Harry Brindle.

The opening ceremony of the Scottish War Memorial at Edinburgh, which H.R.H. the Prince of Wales is to perform on the morning of Thursday, July 14, will, it is hoped, be broadcast from Daventry and certain Scottish stations. Further details will be given in *The Radio Times* in due course.

**FOUR** well-known artists will broadcast short recitals which are to constitute the afternoon programme from MANCHESTER on Sunday, July 3. They are Mr. Frank Merriek, Professor of Piano at the Royal Manchester College of Music, Miss Winifred Davis (soprano), who will contribute two groups of songs, one group being entirely devoted to compositions by Grieg, and Mr. Anthony Collins and Mr. Joseph Lingard, who are giving viola and flute solos. Mr. Collins' recital will include a new work by W. H. Reed, leader of the London Symphony Orchestra, which will be played on this occasion for the first time.



Miss WINIFRED DAVIS.

**THE** thoughts and prayers of the British Nation at home and abroad will turn to that unforgettable spot of War-time Flanders, the Menin Gate, on Sunday morning, July 23, when Field-Marshal Lord Plumer opens the Memorial Arch, erected by the Imperial War Graves Commission.

The Menin Gate Memorial is one of several to be erected in the various theatres of war to the memory of our fallen heroes who have no known graves. On it will be inscribed in stone the names of 55,000 British, Dominion and Colonial Troops. All of them gave their lives in the defence of the Ypres Salient. All of them knew the Menin Gate, as they knew the Menin Road, with its shell-churned mud, over which they passed, never to return.

The remainder of the 50,000 men who fell in the Salient and have no known graves—chiefly those who fell in the later actions in the Ypres Salient—are commemorated on a Memorial in Tyne Cot Cemetery (about four miles out of Ypres). This Memorial was dedicated on June 19.

Nothing could be more fitting to such an occasion than that the ceremony should be broadcast to English listeners; arrangements have been made for this to be done.



LORD PLUMER.

Landlines will be installed from the Menin Gate to Ypres, and these will be connected with Brussels and thence on to London. In addition to speeches, the ceremony will include hymns and prayers and the Last Post and Reveille. Full details will be published in due course in *The Radio Times*.

We are asked by the Imperial War Graves Commission to state that admission to the ceremony will be by ticket, there being standing accommodation for about 6,000 people. Tickets will, therefore, in the first instance, be issued only to relatives of those commemorated on the Memorial and to those representatives (who served in the War) of units which fought in the Salient. Applications should be addressed to the Secretary, Imperial War Graves Commission, 82, Baker Street, London, W.1, before July 1. Those from relatives should give the name and regiment of the soldier commemorated on the memorial and their relationship to him. No charge will be made for tickets of admission.

Officers and other ranks, serving or retired, desirous of travelling in uniform, should apply in writing to A.G.S. War Office, before July 1, for the necessary authority. This will take the form of an identity-card. Passports will not be required. No funds are available for travelling expenses.

**VARIETY**, which some people claim is the spice of the programmes, will be well represented in the near future for listeners who derive their radio fare from London and Daventry. Here are a few of the details, not necessarily fully complete: Tuesday, July 5 (London only) 10.10 to 10.45—Harry Hopewell (baritone), Russian Corps de Balalaika. Wednesday, July 6 (Daventry only) 7.45 to 9.0—Angela Baddeley (Cockney humour), The Four Harry Hensley (imitations), Harry Hopewell, Just Four Saxos, Payne and Hilliard (a song and cross talk), and Paule and Lascelles (light drama). Friday, July 8, 7.45 to 8.30—Angela Baddeley, Just Four Saxos, Ed Smalls and Sydney Nesbitt (in syncopated harmony).



ANGELA BADDELEY.

A concert of chamber music, specially chosen for wind instruments, is to be conducted by Mr. Edward Clark and broadcast from London and other stations on Thursday, July 14. Miss Olive Groves (soprano) is the co-artist.

**OUTSTANDING** among forthcoming sporting events from which running commentaries or other descriptions will be broadcast, is the Open Golf Championship at St. Andrews, which Mr. Bernard Darwin, one of the leading authorities on golf, will describe for listeners in London and other stations between 1.15 and 1.30 on Friday, July 15, the final day of the tournament. At 7.45 the same evening Mr. Darwin will give a detailed description of the final round. Descriptions of the play in the Oxford and Cambridge match at Lord's from July 4 to 6, and the Gentlemen v. Players Match at the Oval between July 6 and 8, will also be broadcast at times when the play has reached the most interesting stage. A similar commentary by Mr. P. F. Warner of the Eton v. Harrow match at Lord's on Saturday, July 8, will also be available for London listeners, as well as a description by Mr. H. M. Abrahams of the Athletic Meeting between the Universities of Oxford and Cambridge, and Harvard and Yale at Stamford Bridge on the same day.

The recent excavations in the Island of Minerva are to be described by Mr. Frederick Chamberlin, the well-known American author, in a talk from London at 9.20 on Thursday, July 7.

**MR. SYDNEY GRANVILLE**, the old Savoyard, Miss Margaret Cochran and Mr. Reginald Poole, are to take part in the BIRMINGHAM concert which is entitled 'Selections from the Musical Comedies,' arranged for 9.35 to 11 p.m. on Friday, July 8. The programme is divided in two parts, comedies prior to 1914 and those of a later date, and items from no fewer than twelve musical comedies will be included, among them the ever-popular *Waltz Songs* from *Tom Jones* and *The Merry Widow*. Another interesting programme from the same station on Thursday, July 7, entitled 'Dreeds and Dreams,' will be given by the well-known radio artists, Dorothy D'Ossay (contralto), Herbert Thorpe (tenor), and Harry Brindle (bass).



Mr. SYDNEY GRANVILLE.



## Goodwill is Not Enough.

'Woodbine Willie' Exposes a Modern Shibboleth.

THERE is a saying in common currency to-day that all we need is Goodwill: that given goodwill on both sides, our industrial problems would solve themselves.

That I believe to be, like so many of the phrases which slip easily from the tongue, a fallacy. It conveys the idea that the problems with which we are faced are simple problems, and that a solution of them is either now known or could quite easily be discovered, if only we could secure Goodwill. As a matter of fact the problems are not simple but extremely complex, and the solution of them is not known to any person or to any party of people.

Allow me to emphasize the second part of that unpleasant and humiliating but salutary truth. The solution is not known to any party of people. It remains to be discovered, and the discovery will not be easy or immediate, even though we secure the best will in the world on both sides.

The real situation in this. Given goodwill, we are faced with a series of difficulties. Without goodwill we are faced not with difficulties but with disasters, quite inevitable disasters. If we continue to work on a war basis, substituting political propaganda, party shibboleths, slogans, and war cries for careful thought and attention to fact, it is quite certain and inevitable that in this little island, with a density of population of 649 to the square mile, largely and unavoidably dependent upon foreign trade, burdened by debt, and pressed by competitors, we shall perpetuate shameful poverty and impose a low standard of life upon masses of our people for years to come.

Many of you will agree with that, and even now as you listen will be busy at the back of your minds applying it to those from whom you differ, blaming the other side. May I suggest to you that that is useless and worse than useless. It is positively poisonous and pernicious. It is no good blaming anybody unless you have first of all examined yourself.

Upon what grounds of reason and knowledge do you base the opinions you hold upon the vexed questions of today? It is said that every man has a right to his own opinion, and that is true provided that you remember that the right carries with it a responsibility. A man's right to hold an opinion depends upon the trouble he takes to form it. How much trouble have you taken? How much trouble do you propose to take to form yours? Have you any opinions, or are you too lazy and careless to have anything but a few badly-founded prejudices?

There is, we know, trouble in China to-day. It is intensely difficult to get at the truth about it. Do you know anything at all about it, or have you ignored it or carelessly taken sides on purely party grounds? There is going to be a vitally important discussion on the right to strike and its limits, and on the position of Trade Unions. Do you know anything about the history of Trade Unions, and their position in the State? Have



WOODBINE WILLIE

There is no more forceful preacher nor more fearless critic of life than the Rev. G. A. Studdert Kennedy, M.C., who has been Rector of St. Edmund, King and Martyr, Lombard Street, since 1922, and is still remembered by thousands of ex-servicemen under the affectionate nickname of 'Woodbine Willie'. His sermons and writings are distinguished by their simplicity of style and their intolerance of all pretence and sham.

you considered what is involved in the right to strike? Have you tried at all to think of these matters apart from prejudice and party bias? Do you know anything of the wage levels and conditions in other trades and professions outside your own?

It is not generally recognized as in any way a duty, least of all a religious duty, to inform ourselves adequately or to free our minds from passion and prejudice in our thought about such matters. I want to suggest that it is part of our bounden duty to God and our neighbours to do so, and a very important part. It is part of your duty to your neighbour to make an honest endeavour to understand his situation, the difficulties he has to cope with, the dangers he has to guard against, and the miseries he may have to endure. If your interest in your neighbour begins only when he makes himself a nuisance to you, and ends as soon as he is quiet again, he will continue from time

to time to make himself a nuisance of himself. That is quite certain. If what you mean by Industrial Peace is that you should be left in Peace to go your own way undisturbed by and inconsiderate of the trials and difficulties of others, then you will never get it in this world.

Bear ye one another's burdens, and so fulfil the law of Christ—and that law is for the head as well as for the heart. It lays upon us the duty of an honest and conscientious effort to make a right judgment in all things, to control our passions, to discount our prejudices, to hear both sides and to think. It is not easy. It demands energy. It demands enthusiasm, enthusiasm for humanity and its perfection. It demands Faith, faith in God and Man. These problems will not be solved, nor these difficulties overcome, except by men and women who believe with heart and mind that they can be solved and overcome. We are builders of a city not made with hands. Let us get down to our building.

(Continued from column 3.)

### Hull.

Two Gold Medallists, Miss Marjorie Havercroft (pianoforte) and Miss Peggy Rosecombe (contralto), and other winners at the Hull Musical Festival, will be heard in Thursday's programme, July 7.

### Liverpool.

The Liverpool Radio Players are giving a performance of *When Love Comes Up*, an allegory in one act by Constance Powell Anderson, at 7.45 p.m. on Wednesday, July 6.

A fanciful musical programme entitled 'Dream Valley,' with interludes of verse, will be broadcast on Wednesday, July 6. In addition to the Station Orchestra, Roy Henderson (baritone) and Philip Herbert (readings) will take part. This programme will also be relayed to Coventry listeners.

## A Look Ahead.

News and Notes from the Stations.

### Plymouth.

The local programme on Thursday, July 7, will include items by Kenneth Ellis (bass), George East (violin), and the Station Orchestra.

### Leeds-Bradford.

An eye-witness account of the cricket match between Yorkshire and Nottingham will be given at 7.26 p.m. on Saturday, July 8, by Mr. Vernon Hunt.

A special programme in the nature of a revue concocted by Max Kester and entitled 'Yorkshire Pudding' will be given on Thursday, July 7. George Lister, the popular Yorkshire comedian, will take part. The programme will conclude with a performance of *The Drunk Trap*, by 'Saki,' played by the Leeds Art Theatre Players.

### Cardiff.

The second of the Memories of Theatreland programmes to be given on Monday, July 11, will deal with old favourites from Daly's Theatre.

'Merry-go-Round' is the title of a light programme arranged for Wednesday, July 13. Pitt and Maris and Ronald Gourey will entertain, and listeners will have the choice of Switchbacks or Joy-wheels with no extra charge if they prefer both! D. S. Davies will show what he can do with a mouth-organ.

### Birmingham.

Continuing his series of talks on wonderful engineering achievements, Mr. O. Bolton King will, on Friday, July 8, describe some of the difficulties and dangers encountered in building the Siphon Tunnel.

Eye-witness accounts are to be broadcast on July 4 and 9 respectively of the Warwick & Hampshire Match at the County Cricket Ground, and the Midland Counties Lawn Tennis Championships which take place at Edgbaston.

### Bournemouth.

It is hoped to broadcast some of the final stages of the First Bournemouth Competitive Musical Festival from the Winter Gardens on Saturday, July 9.

A recital by Mr. W. H. Reed, leader of the London Symphony Orchestra, is an event which should prove of very considerable interest to music lovers on Thursday, July 7.

Don Pedro de Zulueta, author of some very charming music, mostly of the lighter kind, will sing some of his own songs in the course of a programme of his works arranged for Tuesday, July 6. For two of these songs Don Pedro de Zulueta has written the words as well as the music.

### Manchester.

The farcical play, *Santa*, by Victor Snythe, is to be performed by well-known local artists on Friday, July 8. The musical numbers will be played by the Vaudeville Four.

The Nutgrove Prize Band from St. Helena in Lancashire, and Hereward Seddon (entertainer, a native of Manchester) are the principals in a concert of strong local interest arranged for Wednesday, July 6, under the title of 'Music and Mirth.'

The famous Screen Scene from Sheridan's *School for Scandal*, when, it is hoped, John Citroen will play the part of Charles Surface, will be performed in the local studio on Thursday, July 7. Listeners will remember Mr. Citroen's portrayal of this character during the recent visit of Sir Frank Benson's Company to the city.

(Continued at foot of column 2.)



# Shakespeare Wrote the Best Broadcast Plays—

because he was his own Scenic Artist, says 'L. du G.'

[One of the first writers to become associated with broadcasting was 'L. du G.', whose humorous essays are well known to all readers of 'Punch.' He has given much thought to the vexed question of Radio Drama—and in the accompanying article arrives at some very interesting conclusions.]

**I**N considering the question of the type of play most suitable for broadcasting, I am writing, not as the author of a number of plays and sketches for the microphone, but as a listener.

To me there is something peculiarly attractive about listening to a broadcast play; I have always very strongly the sense of being an active collaborator with the author and the actors; so much of the effect of the play upon myself depends upon myself. This means that my mental faculties are stimulated and that the showman who lives inside me is flattered by the task imposed upon him.

Now, a very great number of persons are mentally lazy, if not moribund, and they resent being called upon to make any sort of mental effort at all; the majority of those persons who object to broadcast plays are of this number. Not all, however. There are persons who on quite rational grounds and for quite adequate reasons, as far as they themselves are concerned, dislike plays, no matter what the medium of their presentation; there are others whose minds do not work in pictures, and who therefore find the effort of collaboration quite outside their capacity.

But the great majority of those who dislike broadcast plays simply 'will not be bothered' to make the necessary effort.

Because—and we might as well admit it—effort is necessary; a play is, in the nature of things, meant to be seen as well as to be heard, and if the picture of the play is not presented to you upon a physical three-dimensional stage, involving no more effort to yourself than that of keeping your eyes open (though I have known plays where even that was too difficult), then you must

yourself provide stage and actors, scenery and 'effects.'

The whole history of the physical stage goes to show not only that you, the audience, are capable of doing this, but that you are capable of doing it better than all the scene painters, electricians, and producers in the world. The Elizabethans used no scenery, and yet I am convinced that the average

blasted heath is becoming really satisfactorily blasted.

Why? Because Shakespeare is his own scenic artist, because the things which the characters say and their reactions to the environment in which Shakespeare's fancy has placed them, suggest the scene to you in a way which makes painted canvas an offence.

No Shakespeare has as yet come forward to write for the microphone, but the technique which rendered scenery unnecessary to Shakespeare, he has taught us. A radio play must suggest its own setting.

But, you will observe, there is another difficulty; on the Elizabethan stage there were at least actors; on the stage of the ether none are visible. I submit that this is not in itself a disadvantage. Anyone who has ever read a play, forming inevitably mental pictures of the characters, and who has then seen the same play performed in a theatre, will know how often and how lamentably flesh and blood fall short of fancy. A radio actor or actress has no need to look his or her part, only to sound like it; the nimble, efficient, superbly fitted theatre which we all of us carry in our minds will do the rest.

But this theatre of the imagination must be stimulated before its curtain will ring up, and it must be stimulated without being confused. Six men carrying on a long argument will confuse it; their voices will be too similar easily to be differentiated, unless they speak respectively English, Irish, Scotch, American, Welsh and Cockney—and six men met together are seldom so accommodating. Characters must be few and easily separated one from the other by their voices, scenes must be such as are within the imaginative capacity of the average listener—a wide range in these days—and the action should be strong and simple, and not confused by too many extraneous details.

After all, Shakespeare wrote the best broadcast plays there are, but I doubt whether he realized it at the time.



Elizabethan saw in 'Macbeth' a far more blasted heath than ever came from the hands of a scene painter. To-day we have emerged from the smothering scenic effects of the Victorian Theatre, from clockwork rabbits which nibble synthetic daisies, and we are capturing again something of the simplicity and something of the mental agility of the Elizabethans; Shakespeare's lines can breathe again, and once more the

## Broadcasting—as the Artist Sees It.

When artists are setting down on paper and canvas the soul and body of our time, it is natural that they should not ignore one of the most novel and vital of its institutions—Broadcasting. Much is written about wireless, much spoken. Whether it likes it or not the world has now to accept broadcasting as a permanent feature of its life. Few inventions have developed so rapidly and yet so imperceptibly. The opening quarter of the twentieth century will always be remembered as the Age of Wireless.

A number of well-known artists of the younger school have chosen various angles of broadcasting as the subjects for pictures. It is with the greatest satisfaction that *The Radio Times* is able to announce that

it has obtained exclusive first right to reproduce a series of these pictures in its pages. They will illustrate not only the technical side of broadcasting but also reflect some of the poetic quality of the great adventure of Broadcasting.

The artists in this series will include Malcolm Osborne, R.A., Henry Rushbury, A.R.A., Laura Knight, A. R. Thompson, Allan McNab, etc. It will open in next week's issue of *The Radio Times* with a drawing by a Royal Academician, Mr. Malcolm Osborne, entitled 'Thursday Evenson, Westminster Abbey.' Many thousands listen to the service which is broadcast weekly from the national shrine. This picture will have a special meaning for them. Its publication will coincide happily with the broadcast appeal which the B.B.C. is putting out during the week of July 3 on behalf of the fund for restoring the Abbey.

**T**HE soul of any period in history is nowhere more truly mirrored than in its works of art. For that reason the study of pictures and sculpture has always been of great importance to historians and students of manners. Sandro Botticelli chronicled the Springtime of the Florentine Renaissance. Titian the dying splendour of Venice, Rubens the first stirrings of beauty in the soul of the northlands. Eighteenth-century art had its historians, in Watteau who reflected the polished affectations of the French court, Hogarth who satirized the age of 'beef-and-her' in English life. Blake's drawings are so many pages from the history of awakening revolt. Leighton and Millais expressed on canvas the dull and solid culture of Victorian days. Gauguin, Picasso and Daumier were the heralds in art of the reaction from the 'stiffness' of the nineteenth century.



# PROGRAMMES for SUNDAY, June 26

210 LONDON. 361.4 M.

## 3.30 THE BAND OF THE SECOND BATTALION

### THE GORDON HIGHLANDERS

Conducted by W. BARTLETT

ALICE MOXON (Soprano); GLEN EASTMAN (Bass);  
SOLLOWAY (Violon)  
(Picture on page 322.)

### BAND

March from "Rienzi" ..... Wagner  
"Alban Lead" .....

## 3.45 ALICE MOXON

Charming Circle ..... German  
Butterfly Wings ..... M. Phillips  
Vivandelle ..... del Aquila

## 3.52 BAND

Suite, "The Seasons" ..... Glazounov

GLAZOUNOV (born in 1865) is probably the most distinguished living Russian composer who does not work on very advanced "modernist" lines.

He is a master of orchestral effect, and in his ballets and other light pieces he has produced music that follows very agreeably, yet with a distinct individuality of its own, in the Tchaikovsky tradition.

"The Seasons," a Suite of orchestral pieces (to be heard this afternoon in an arrangement for Military Band), was originally written for a Ballet.

## 4.5 GLEN EASTMAN

It was a lover and his lass ..... Eric Coates  
Long ago ..... MacDonald  
Come, my own one ..... arr. Butterworth

MACDONELL'S brief song is that of a man and a woman. He recalls the joys that long ago spread before them when they first were sweethearts. Now the night of life draws on; yet, he declares, "our love shall live for aye, sweetheart."

SOME of the sincerest and most delicate compositions of this century were left by George Butterworth, who was killed in the war.

Folk-song colours all his thought, and his music tells plainly that he had deep within him the rapture and peace of the English countryside.

"Come, My Own One," is a Sussex folk-song—one among several that he collected and arranged.

## 4.12 BAND

Song, "Eileen Alannah" ..... Thomas  
Monroe, "Every Little Movement" ..... Hancock

## 4.20 SOLLOWAY

Ave Maria ..... Schubert, arr. Wollast  
Waltz ..... Chopin, arr. Huberman  
Gipsy Air ..... Sarasate

## 4.32 BAND

Fantasia on "Old Folks at Home" ..... O. J. Roberts

## 4.42 ALICE MOXON

Cuckoo Song ..... Quiller  
The Yellowhammer ..... Lehmann  
One Morning very Early ..... Sanderson

## 4.50 BAND

Suite for Combined Band and Pipes ..... arr. Bartlett

## 4.58 GLEN EASTMAN

To Anthea ..... Hallon  
Thou art a Child ..... Weingartner  
The Sea Gipsy ..... Hand

## 5.0 BAND

Pol-Pourri, "Tangled Tunes" ..... Kestelby

5.15-5.30 Miss CATHERINE NESBITT reading a Selection of Poems from "The Spirit of Man," an anthology of Prose and Verse made by Robert Bridges



Miss CATHERINE NESBITT.

she is enhancing her reputation by her acting as Florence in *The Constant Nymph*.

MISS CATHERINE NESBITT has played many varying parts, with conspicuous success, since she went to America with that famous company, the Irish Players, in 1911. There and at the Abbey Theatre, Dublin, she acquired that technique which is so rare on the stage today. At present

## 9.15 A CONCERT OF HUNGARIAN MUSIC

HERBERT HEYNER (Baritone)

ANNE MORRISON (Pianist)

THE WIRELESS SYMPHONY ORCHESTRA

Conducted by

Lieut. D. WALTON O'DONNELL

### ORCHESTRA

Carnival in Pesti ..... List  
(Hungarian Rhapsody, No. 6)

## 9.30 ANGUS MORRISON

Pastorale on a Hungarian Christmas Carol ..... Dohnanyi  
Variations on a Hungarian Popular Song .....

## 9.45 ORCHESTRA

Brahms' Hungarian Dances

No. 1 in G Minor

No. 2 in D Minor

No. 7 in A Major

## 9.50 HERBERT HEYNER

Spring ..... Zoltan Kodaly  
My delightful brown-haired Miss .....  
I neither toil nor spin .....  
Chill winter .....  
Farewell to Carnival .....

## 10.0 RACZ JÓZSEF and his HUNGARIAN TRIO

ORCHESTRA of the Café Anglais, Leicester Square

## 10.20 HERBERT HEYNER

Hungarian Ballads ..... Set by F. Korbay  
Fire and high the cranes give cry; Long ago when I was free; Rowland, go not sowing; Marshes

## 10.30 ORCHESTRA

Overture, "Hortyuti László" ..... Eckst  
Chorus, "Hungarian Melodies" ..... Latalo



## 8.0

### THE BELLS

of St. Luke's Church, Bold Street

Ring by ST. NICOLAN' BELLINGERS

S.B. from Liverpool

## 8.10

### A RELIGIOUS SERVICE

Relayed from St. Ann's Church, Edgely Hill, Liverpool

S.B. from Liverpool

(See under Liverpool.)

8.55 THE WEEK'S GOOD CAUSE: Mr. GEORGE VENTY—Appeal on behalf of Charing Cross Hospital

CHARING CROSS HOSPITAL is known all over the world as London's accident hospital, which receives thousands of casualties every year; but it is also a large General Hospital, with over 300 beds for in-patients, a very large out-patient department, and provision for many special treatments. At the moment the most important fact in connection with the Hospital is its acquisition of the site and buildings of an adjoining hospital, so that it can extend its work, and, by enlarging its casualty and accident wards, cope with the increase in street traffic casualties. For this purpose the Hospital needs £100,000.

Contributions should be addressed to the Hon. Treasurer, Charing Cross Hospital, W.C.2.

9.0 WEATHER FORECAST, GENERAL NEWS BULLETIN, LOCAL ANNOUNCEMENTS

## 9.15 HUNGARIAN MUSIC

(See programme in entire column.)

## 10.45 EPILOGUE

5XX DAVENTRY. 1,600 M.

10.30 Tune Signal, Greenwich. Weather Forecast

1.30-5.30 S.B. from London (4.0 Tone Signal)

2.0 S.B. from Liverpool

7.0 S.B. from London

9.10 Shipping Forecast

9.15-10.45 S.B. from London (10.0 Tone Signal)

61T BIRMINGHAM. 326.1 M.

## 3.30-5.30 A LIGHT SYMPHONY CONCERT

THE STATION ORCHESTRA, conducted by JOSEPH LEWIS

Overture to "The Merry Wives of Windsor" ..... Nicolai

SINCLAIR LOGAN (Baritone) and Orchestra  
Recit., "Tyrannic Love" ..... (Susannah) Handel  
Aria, "Ye Verdant Hills" .....

JOHAN C. HOEK (Violoncello) and Orchestra  
Overture ..... Saint-Saëns

SINCLAIR LOGAN  
Juno ..... Quiller  
The Shepherd's Song ..... Elgar

Rest at Midday ..... Janet Hamilton

ORCHESTRA  
"The Drum Roll" Symphony ..... Haydn

JOHAN C. HOEK  
Wie einst in schöneren Tagen (As once in happier days) ..... Pepper

Concert Wail ..... Van Dusen

SINCLAIR LOGAN and Orchestra  
Aria, "My heart now is merry" ("Pierrot and Pan") .....

ORCHESTRA  
Water Music ..... Handel, arr. Hart

8.0 S.B. from Liverpool

8.55-10.45 S.B. from London (9.10 Local Announcements)



# Sunday's Programmes cont'd (June 26)

6BM BOURNEMOUTH. 491.9 M.

3.30-5.30 S.B. from London  
8.0 S.B. from Liverpool  
8.55-10.45 S.B. from London (9.10 Local Announcements)

5WA CARDIFF. 353 M.

1.30-5.30 S.B. from London  
8.0 S.B. from Liverpool  
8.55 S.B. from London (9.10 Local Announcements)

9.15 THE WORKS OF YORK BOWEN  
YORK BOWEN (Pianoforte) and THE STATION ORCHESTRA, conducted by WATKINS BRITWATER

## Second Concerto

MR. YORK BOWEN is widely known as Pianist, Composer and Teacher. He is a Professor of the Pianoforte in the Institution at which he received his training—the Royal Academy of Music. He has composed much music in many forms—Symphonies, Concertos, Chamber Music (including a number of works for the violin, in which he has shown a special interest) and much Pianoforte Music.

His Second Pianoforte Concerto was brought out when he was only twenty-three. It is in three sections, which are played without a break.

The bold opening theme will be heard again, at a livelier pace, in the Finale. Instead of recapitulating the themes of the first section of the work, after he has developed them, the Composer introduces the second (slow) section, in which the chief theme is given out by a solo Viola. This instrument also signals out in the Coda (or tailpiece) of this section. Then a brief Clarinet solo leads to the Finale, whose principal theme, as mentioned above, begins with the same notes as those heard on the Horn at the opening of the Concerto. In the last cadenza for the section, and in the Coda of the whole work, we hear reminiscences of previous themes.

(Picture on page 551.)

SYLVIA YORK BOWEN (Mezzo-Soprano)

The Hidden Treasure

In June

A Moonlight Night

YORK BOWEN

Romance in G Flat

Prelude in D Flat

A Rump, from Second Suite

SYLVIA YORK BOWEN

Lullaby

III, The Piper, (Songs of Eldland)

The Harvest Moon

YORK BOWEN

The Windmill

The Hardy Tin (from 'Hans Andersen')

Soldier

Toccata, from Third Suite

ORCHESTRA

Form for Orchestra, 'Eventide'

10.30-10.50 THE SILENT FELLOWSHIP

## THE RADIO TIMES.

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2ZY MANCHESTER. 384.6 M.

1.30-5.30 A LIGHT SYMPHONY CONCERT

THE AUGMENTED STATION ORCHESTRA  
Conducted by HARRY MORTIMER

Overture to 'Ruslan and Ludmila'.... Oludko

EDA BENNER (Soprano)

Do not go, my Love..... Haymann

A Song Remembered..... Eric Coates

The Snow Man..... Popper

ORCHESTRA

Preludes by Acts II and III of 'Jewels of the

Madonna'..... Wolf-Ferrari

Toss Poiss, 'Le Rame d'Orphée' (Orphée's

Spinning Wheel)..... Saint-Saëns



## ONE OF TODAY'S BROADCAST CHURCHES

St. Anne's Church, Edge Hill, Liverpool, is the only Roman Catholic church that has been permanently wired for broadcasting. Its evening service, and The Rev. H. Day's sermon, will be broadcast from Liverpool (Relayed to all Stations) today at 8.10.

THE JEWELS OF THE MADONNA, a modern Opera of Neapolitan life, concerns the love of a girl for two men, and the theft of the jewels from an image of the Madonna. As a background there are the activities of an Italian secret society known as the Camorra.

Of the Preludes to Acts II and III, one is a piece of love music and the other a Waltz.

FREDERICK W. HODGKINSON (Violoncello)

Hamadili..... Braxton

Spanish Dance..... Popper

EDA BENNER and BERNARD ROSS

Why wilt thou Live? (from 'I Pagliacci')

Leoncavallo

ORCHESTRA

First Symphony..... Beethoven

(Continued on page 552)

## "I believe in it— I'm sure it's good for us."

"I am not one of those women who rush after everything different. In fact, my husband sometimes complains that I am too conservative. But I like to know exactly where I am, in household matters—and if three happy sturdy children form any proof of the wisdom of my methods, I think I am justified.

Besides, my husband likes to tease me. I don't think he is tired of my 'menu' any more than the children are. Certainly he is not tired of Allinson, for, when we are away on holiday he always complains of the tastelessness of the white bread provided and makes me buy Allinson bread specially for our use.

What is the special attraction about Allinson's? Well, I don't know exactly. I know that once you have grown accustomed to it, you don't fancy any other kind of bread. I think it is because it has a special sort of 'appetizing flavour' like there is in those 'digestive biscuits' that most people are so fond of—a sort of flavour that goes well with butter and other foods and helps to make the whole meal more palatable, if you understand what I mean. I'm not very good at explaining things.

My own particular personal reason for preferring Allinson's is because I am confident that this bread helps to keep us all healthy. I believe that when Nature provided us with a food like wheat we were meant to have the whole of it—and if we don't get the whole of it we are losing something that is necessary to us. That seems to me like common sense—just as much common sense as having the cream on the milk. With Allinson Bread I know I'm getting full value for my money."

There are Allinson bakers in every district. Allinson Wholemeal Flour for home baking is sold in sealed bags (3½-lb., 7-lb., and 14-lb.) by most Bakers and Grocers.

Useful and valuable Gifts may be obtained in connection with Allinson Wholemeal Flour, with the aid of Coupons (valued in accordance with the size of the bag). Particulars of these gifts, together with a book of 101 Recipes for tasty dishes that may be made with Wholemeal, are contained in every sealed bag of Allinson Flour.

Write for full particulars of generous Free Gifts offered in exchange for Allinson Bread Bands and Allinson Wholemeal Coupons to Dept. R.

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WHOLEMEAL  
**Bread**







## PROGRAMMES for MONDAY, June 27

2LO LONDON. 361.4 M.

(1.0 Tone Signal, Big Ben)

11.50 The Return of  
THEIR ROYAL HIGHNESSES  
**THE DUKE AND DUCHESS OF YORK**  
in  
H.M.S. **RENOWN**  
Relayed from the JETTY, PORTSMOUTH DOCKYARD  
A Running Commentary on the scene and  
incidents  
by  
LESLIE HOPE-BELISHA, M.P.

12.15 THE DAVENTRY QUARTET

12.45 Running Commentary (Continued)

12.45-2.0 AN ORGAN RECITAL

by HAROLD E. DARKE

Relayed from St. Michael's, Cornhill

2.55 Reading: "Rural Rides" (Colbert)

3.0 MARJORIE and C. H. B. QUINNELL, "Everyday  
Things of the Past—The Fourteenth and Fifteenth Centuries"

IN this talk Mr. and Mrs. Quinnell will describe  
the domestic life of the English at the time  
of the Hundred Years War and the Wars of the  
Roses—their houses and farms, what people ate  
and what they wore.

3.45 DAVIS and ROX (Entertainers). THE LONDON  
RADIO DANCE BAND, directed by SIDNEY FIRMAN

5.0 Mrs. D. COTTINGTON-TAYLOR: "Jazz Making"

5.15 THE CHILDREN'S HOUR: Piano Solos by Cecil  
Dixon; Songs by George Pinney: "Loving Lady,"  
told by Elna Grossmuth; "Prickly Pears and  
Camels," a travel talk by Cecil A. Lewis ("Carn-  
tacus")

6.0 THE DAVENTRY QUARTET

6.25 Radio Association's Quarterly Bulletin

6.30 WEATHER FORECAST, FIRST GENERAL NEWS  
BULLETIN

6.45 THE DAVENTRY QUARTET

7.0 Mr. JAMES ADAMS: Dramatic Criticism

7.15 GRIEG'S SONGS

Sung by ISABEL FAWCER

Morning Dew (Morgenthan); The Old Song  
(Das Alte Lied); First Meeting (Erstes  
Begegnen); Cradle Song (Wiegenlied); The  
First Primrose (Mit einer Primula Veris);  
I love thee (Ich liebe dich)

THE shorter piano pieces of Grieg are among  
the most popular music in existence.  
His songs, of which there are nearly a hundred,  
and fifty, are not so well known; yet they deserve  
equal popularity.

Morning Dew, written when Grieg was  
twenty, is a song of sentiment, in which a lover  
declares that he wants no light save that from  
the beloved's eyes.

The Old Song tells a story of an old King who  
took a young wife. She was loved also by her

page. The song only hints at the tragedy that  
came about—both were doomed to perish,  
they loved one another so.

The First Meeting recalls the joy of love's first  
rapture.

The Cradle Song is sung by a father to his  
motherless babe.

In The First Primrose the flower is an offering  
to a "lovely child of Spring."

I love thee is perhaps the best-known of all  
Grieg's vocal pieces. The music is not by any  
means most characteristic of him, but the  
emotional life of the brief song is intense.

7.25 Mr. W. F. BLETCHER, Spanish Talk. S.B.  
from Manchester

7.45 A BALLAD CONCERT

ELSIE BLACK (Contralto)

BEN DAVIES (Tenor)

MILDRED DILLING (Harp)



H.M.S. Renown

## "HOMEWARD BOUND."

H.M.S. *Renown* arrives at Portsmouth today,  
bringing home the Duke and Duchess of York from  
their State visit to Australia and New Zealand.  
An account, by Mr. Hope-Belisha, of the scene on the  
jetty will be broadcast from London and Daventry  
this morning.

BEN DAVIES

With Such a Dainty Dame ("Dorothy") Alfred  
So Fars Thee Well ("Doris") ..... Collier

ELSIE BLACK

Over the Moor ..... Liddle  
Loosie Lindsay ..... J. K. Leen  
Love is a Babel ..... Hubert Parry

MILDRED DILLING

Danza Espanola ..... Granados  
Contemplation ..... Beethoven  
The Fountain ..... Zabel

BEN DAVIES

I'll sing thee Songs of Araby ..... Clay  
My Dreams ..... Tosti

ELSIE BLACK

At Columbus's Grave ..... Martin Shaw  
The Shepherd's Song ..... Elgar  
Do not go, my Love ..... Hagemann

8.30 MURRAY ASHFORD'S FELIXSTOWE  
ENTERTAINERS

under the direction of WILBY LUNN

Relayed from Randolph Gardens, Felixstowe

The Company introduce themselves

Geoffrey Newbery

Concerted Ensemble, "Hello, Swanee," by the  
COMPANYTrio, "Oh, Marguerite," by YATES, DUPRE  
and LUNNConcerted Ensemble, "My cutie's due," by  
EILEEN MERRY and COMPANY

Duet by HILDA BRYANT and CLIFTON YATES

GEOFFREY DUPRE will entertain you

DONALD YORKE in characteristic comedy

WILBY LUNN will persuade the audience to sing  
Concerted Ensemble, "The Night Light" (*Archie  
Noisy*), by CONNIE HART and COMPANY

Accompanist, DOROTHY BRADSHAW

9.0 WEATHER FORECAST, SECOND GENERAL NEWS  
BULLETIN: Local Announcements9.20 Devonshire Dialect Talk, arranged by E. LE  
BRETON MARTIN

WORCESTERSHIRE, Somersetshire and  
Cumberland have already had their turn  
in this series of talks, arranged by Mr. E. le  
Breton Martin, and designed to bring to the  
London microphone the veritable accents  
and dialects of those parts of the country in  
which standardization has not yet killed the  
native speech. Now comes Devonshire, the  
sturdy Western county that proudly cherishes  
its own dialect. Most listeners have heard  
versions of it frequently on the stage, but they  
should bear in mind that tonight's broadcast  
will be giving them no imitation, however  
artful, but the real thing.

9.35 MUSIC BY HENRY GEEHL

MEGAN THOMAS (Soprano)

THE WIRELESS ORCHESTRA

Conducted by

HENRY GEEHL

ORCHESTRA

Overture to a Molière Comedy

Suite, "Fairland"

The Twelve Dancing Princesses; Song of

Rapunzel; The Elves; Cinderella at the Ball

MEGAN THOMAS, accompanied by the COMPOSER

The Road-Side Camp

"Good-day," said the Blackbird

ORCHESTRA

Suite, "Bonnie Prince Charlie"

Suite, "From the Samoan Isles"

(Ukulele—SYDNEY NESBITT)

10.20-11.0 PRE-WAR DANCE MUSIC

THE WIRELESS ORCHESTRA, conducted by JOHN  
ANSELL

Two-step, "Silver Reels" ..... Morel  
Valse, "Vision of Salome" ..... Joyce  
Barn Dance, "Esperanto" ..... Finnigan  
Valse, "Destiny" ..... Baines  
The Boston Two-step ..... Everett  
Tango, "Chinchilla" ..... Harris  
Valse, "Songe d'Antoine" ..... Joyce  
Valse, "The Choristers" ..... Phelps  
Two-step, "Puppies" ..... Morel



Mr. Ben Davies, the tenor, and Miss Elsie Black,  
the contralto, both sing in the Ballad Concert that  
London Station is broadcasting tonight between  
7.45 and 8.30.



On the right is Mr. Henry Geehl, a concert of  
whose music is to be broadcast tonight, and on the  
left is Miss Megan Thomas, who sings in it.  
[London 9.35]



# Monday's Programmes continued (June 27)

## 5XX DAVENTRY. 1,600 M.

- 10.30 Time Signal, Greenwich; Weather Forecast  
 11.0 Time Signal, Big Ben. THE DAVENTRY QUARTET and ROSALIND COMEN (Soprano): KENDALL TAYLOR (Piano)  
 11.50-2.0 S.B. from London  
 2.55 S.B. from London (4.0 Time Signal)  
 7.25 S.B. from Manchester  
 7.45 S.B. from Liverpool  
 8.0 CYMANFA GANU (Welsh Community Singing Festival) S.B. from Liverpool (See Liverpool Programme.)  
 9.0 WEATHER FORECAST, NEWS  
 9.15 Shipping Forecast  
 9.20 S.B. from London (10.0 Time Signal)  
 11.0-12.0 DANCE MUSIC: KETTER'S FIVE directed by GEOFFREY GELDER, from Ketter's Restaurant

## 5IT BIRMINGHAM. 326.1 M.

- 11.50-1.02 app. London Programme relayed from Daventry  
 1.0 London Programme relayed from Daventry  
 1.45 THE STATION PIANOFORTE QUIZET. Leader, FRANK CASTELL  
 4.45 CLIVE GREAVES: 'Topical Horticultural Hints—About Delphiniums.' DORIS BEELEY (Soprano)  
 5.15 THE CHILDREN'S HOUR  
 6.0 HAROLD TURLEY'S ORCHESTRA, relayed from Prince's Café  
 6.25 London Programme relayed from Daventry  
 6.30 S.B. from London  
 7.25 S.B. from Manchester

## 7.45 VARIETY

HELENA MILLAIS, the Actress-Entertainer  
 CHERIE THOMAS and her Musical Glasses  
 T. C. STERNDALE BENNETT in his own Composition, at the Piano

'THE BISHOP'S CANDLESTICKS'  
 By NORMAN MCKINNEL

Presented by STUART VINDEN

Characters:

The Bishop ..... STUART VINDEN  
 The Convent ..... WENDLEY ALLEN  
 Personó (the Bishop's Sister) ..... EVELINE HARTLOW  
 Maria ..... GRACE WATSON  
 Sergeant of Gondarines ..... STUART VINDEN

## 9.0 S.B. from London (9.15 Local Announcements)



## 9.35-11.0 SOME 'EERIE' MUSIC

- THE STATION ORCHESTRA  
 Symphonic Poem, 'Dance of Death' ('Dance Macabre') ..... Saint-Saëns  
 NORAH TARRANT (Contralto)  
 Windy Nights ..... Del Rio  
 Japanese Death Song ..... Cranston Sharpe  
 Five Eyes ..... Armstrong Gibbs  
 GLADYS WARD (Recital) and Orchestra  
 The Witch Song ..... Schillings  
 MARGARET ARLETHORPE (Pianoforte)  
 Prelude in D Flat ..... Chopin  
 The East Wind Flies (First Performance) ..... Dorothea Barcroft

## ORCHESTRA

- The Flight of the Bumble Bee ('The Legend of Tsar Saltan') ..... Rimsky-Korsakov  
 NORAH TARRANT  
 The Green-Eyed Dragon ..... Charles  
 The Night Wind ..... Farley  
 GLADYS WARD  
 Goblin Market ..... Christina Rossetti  
 MARGARET ARLETHORPE  
 A Haunted House ('Fireside Tales') ..... MacDowell  
 Wischen Dance ..... MacDowell  
 ORCHESTRA  
 In the Hall of the Mountain King (First 'Peer Gynt' Suite) ..... Grieg

## 6BM BOURNEMOUTH. 491.8 M.

- 11.50-1.02 app. London Programme relayed from Daventry  
 2.55 London Programme relayed from Daventry  
 4.0 THE ROYAL BATH HOTEL DANCE BAND, relayed from King's Hall Rooms. Directed by ALEX WATKINSON  
 5.0 E. GEE NASH: 'Caravanning on a Bee-Farm'—IV  
 5.15 THE CHILDREN'S HOUR  
 6.0 Recital of Special Gramophone Records  
 6.25 London Programme relayed from Daventry  
 6.30 S.B. from London  
 7.25 S.B. from Manchester

## 7.45 AN EVENING CONCERT

- THE STATION OCTET  
 Prelude to 'The Dehuga' ..... Saint-Saëns  
 Overture to 'Egmont' ..... Beethoven  
 8.0 MARGARET CHAMPNEYS (Contralto)  
 Mendel d'Enardet (18th Century Bergorettes)  
 Amato ..... ver. Weckstein  
 Boss épaïs ..... Lally  
 Le Cœur de Ma Mie ..... Jacques Dalerus  
 8.10 BEATRICE EVELINE (Cello)  
 Sonata in G Minor ..... Handel  
 8.20 OCTET  
 Suite from 'Othello' ..... Coleridge-Taylor  
 8.35 MARGARET CHAMPNEYS  
 The Happy Lover ..... arr. Lane Wilson  
 Early One Morning ..... Traditions  
 Ripple On ..... Parry  
 Linden Lee ..... arr. Vaughan Williams  
 8.45 BEATRICE EVELINE and OCTET  
 Slow Movement from Concerto in D Major ..... Haydn  
 Spanish Serenade ..... Glazounov

## 8.55 OCTET

- Hungarian Dance in G Minor ..... Brahms

## 9.0 S.B. from London (9.15 Local Announcements)

## 9.35 A SUMMER SOUFFLÉ

- THE STATION OCTET  
 Valse Intimidezza, 'Flirtation' ..... Stock  
 9.40 MARJORIE STONE (Mezzo-Soprano)  
 The Bubble Song ('The Cockyolly Birds') ..... M. Shaw  
 The Tale of the Lamp ..... Fred Cecil  
 The Meeting ..... Fred Cecil  
 Spreading the News ..... Olive  
 Advice ..... Curren

## 9.50 CHARLES KENT-FRANCIS

- A Little Humour  
 9.55 OCTET  
 Intermezzo, 'Forget Me Not' ..... Macbeth

## 10.0 MARJORIE STONE

- Oh, tell me, Nightingale ..... Liza Lehmann  
 April is a Lady ..... Montague Phillips  
 The Blackbird ..... Weatherly

## 10.10 CHARLES KENT-FRANCIS

- Some More Nonsense  
 10.15 OCTET  
 Selection, 'A Ballad Salad' ..... arr. John Ashton

## 10.20-11.0 S.B. from London



Miss DORIS M. JONES  
 acts in *Swivel Repose*, Cardiff's  
 one-act play tonight.



Mr. J. M. MORRIS  
 gives a lecture-recital  
 from Cardiff at 9.35.



Miss HELENA MILLAIS  
 takes part in Birmingham's  
 Variety programme at 7.45



Mr. CHARLES KENT-FRANCIS  
 supplies 'a little humour' to  
 Bournemouth's Summer Soufflé.



Miss MARJORIE STONE  
 sings in the Summer Soufflé  
 from Bournemouth.











# Monday's Programmes (cont'd (JUNE 27)

PARRY JONES, with Orchestra  
The Dream Nation  
U 11.50 102 kps. S.B. from London  
Cavendish from Act II

10.20 11.0 S.B. from London

6FL SHEFFIELD. 272.7 M.

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Pills  
make you  
feel well,  
look well,  
keep well

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# PROGRAMMES for TUESDAY, June 28

2LO LONDON. 361.4 M.

- 10 Time Signal: Big Ben
- 10.20 THE VICTOR OLDF REXTER and LIA REXTER (Soprano)
- 2.55 Radio Club: 'Grand Prejudice' (John Austen)
- 3.0 Sir H. WALFORD DAVIES: Music and the Community Listener
- 3.45 M. E. M. STEPHAN: 'Elementary French'
- 4.15 Prof H. H. TURNER: 'The Shadows of the Stars: What we shall see at Tomorrow's Eclipse'
- 4.30 WILLIAM HODGSON & MARBLE ARCH PAVILION: 'Opera House', from the Marble Arch Pavilion
- 5.0 Miss STELLA PATRICK CAMPBELL: 'Legends About Flowers'
- 5.15 THE CHILDREN'S HOUR: 'Dinner-time'—a Music Talk with Illustrations by V. Hely Hutchinson. 'The Day's Work' (Mabel Marlowe) and the Stamp Album (W. H. Wootton), a Story-Talk for Stamp Collectors and others
- 6.0 THE LONDON RADIO DANCE BAND, directed by FRANK FISHER
- 6.30 TIME SIGNAL, GREENWICH. WEATHER FORECAST: FIRST GENERAL NEWS BULLETIN. Report on the Eclipse by the British Astronomical Association
- 8.45 THE LONDON RADIO DANCE BAND (cont. from 6.30)

7.0 Mr. TREVOR CLARKE: 'How It's Done: How Money's Made at the Mint'

EVERYBODY is interested to know how common objects that we handle every day are made, and everyone is interested in money, so nothing excites popular curiosity more than the workings of the Mint. And there is no danger of being disappointed, for the interior of the Mint is full of wonders to which its open and barren-like exterior gives no clue. No machines or rude are more nearly human than those that count, test and sort our money before it goes out to the banks. In every way, Mr. Trevor Clarke has got a fascinating story to tell.

- 7.15 GRIEG'S SONGS  
Sung by ISABEL IANSON  
Solveig's Song, Margaret's Cradle Song; In the Boat (In: Kalm); Evos (Benoni)



Miss ISABEL IANSON

old but he built long ago for her. She is now a middle-aged woman, but still fair-haired and comely, and as she spins she thinks of Peter and sings 'Thou wilt return some day and find me waiting. True is known as Solveig's Song'

In the second song Margaret, watching over her baby boy Håkon, weaves sweet thoughts about him, and 'prays God to keep him from all harm'

In Evos, the poet, in decorative style, calls on the 'frisky and hearty' of the North, who 'work roars when part in the day,' to 'tarry not, but go forth to love a happy meeting,' for 'that is the only true greatest earthly joy to be found'



VIVienne CHATTERTON

## 'THE BELLE OF NEW YORK'

A Musical Comedy in Two Acts by HUBB MORTON (C. V. E. McLELLAN)  
Arranged for Broadcasting  
Music by GUSTAVE KERCKE  
Production Supervised by J. BAXSTER  
HOWARD

### Principal Characters

Inebred Branson, President of the Young Men's Reserve League of Cohoes

FRED DUPREZ

Harry Branson (his Son, a Young Man-about-Town) ... PAUL ENGLAND

'Doc' Spiffons (Father of Corn Angelique, the Queen of Comic Opera)

F. V. D. FOSTER

Karl von Pumpenrock (a Baron) ... KARL VON PUMPENROCK

Buckley B. M. Cook (a Mixed Artist) ... BUCKLEY B. M. COOK

Kenneth Mugg (Low Comedian of the Corn Angelique Opera Company)

Mr. Twiddle (Harry Branson's Private Secretary) ... MR. TWIDDLE

Frietot (a French Chef) ... HENRIET ROSS

William (a Butler) ... PHILIP WALKER

Corn Angelique (the Queen of Comic Opera)

VIVienne CHATTERTON

Fish Foot (a Parisienne)

Violet Gray (a Salvation Army Lassie)

A Minister; A Gatekeeper at Grand Central Depot; A Policeman; Railway Passengers, Chinamen, Cooks

THE WIRELESS CHORUS (Chorusmaster, ... ROBINSON)

THE WIRELESS ORCHESTRA, conducted by J. H. ASHLEY

Act I  
Scene I The Dining-room of Harry Branson's House on Riverside Drive, New York

Scene II The Conservatory of Harry Branson's House

Scene III Pell Street, New York, on the Chinese New Year's Eve

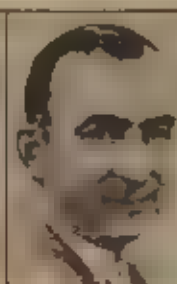
Act II  
Scene I Smyley's Candy Store, Broadway, New York

Scene II The Interior of the Grand Central Station, New York

Scene III On the Lawn of the Casino at Narragansett Pier



MIRA FERRIS



FRED DUPREZ



PAUL ENGLAND



GERALD MONKMAN

7.25 Prof. H. H. TURNER: 'How a Eclipse'

This is the last of this series of 'How a Eclipse' talks. The next eclipse itself occurs tomorrow. Professor Turner will talk today from Southport where he has gone to take part in the official observation of the eclipse.

7.45 UNCLE ORRINGTON (Running Deer)

A Recital of North American Indian Songs (Picture on page 559)

8.0 'THE BELLE OF NEW YORK' (See centre column)

9.0 WEATHER REPORT: Report on the Eclipse by the British Astronomical Association; Local Announcements

9.20 Sir H. WALFORD DAVIES: Music and the Community Listener

9.40 'THE BELLE OF NEW YORK' (Cont. from 8.0)

10.30-12.0 DANCE MUSIC: DEBBY BENTLEY and her CLUB BAND from City & Club

5XX DAVENTRY. 1,500 M.

10.30 a.m. Time Signal, Greenwich; Weather Forecast

11.0 Time Signal, Big Ben. THE DAVENTRY QUARTET and OLIVIA ROSS (Violoncelle), DEBBY BENTLEY (Contralto); ERNEST McKENLAY (Tenor); FRANK FOXON (Humorous Baritone)

10.20 S.B. from London

2.55 S.B. from London (4.0 Time Signal)

9.15 Shipping Forecast

9.20-12.0 S.B. from London (10.0 Time Signal)

5TT BIRMINGHAM. 326.1 M.

3.0 London Programme relayed from Daventry

3.45 THE STATION PIANOFORTE QUINTET: LINGER, CRACK, A.T.

4.45 HENRIET STANLEY: 'A Word for Each—The Optimist—The Pessimist'; WITTENBERG PAGE (Cont.)

5.15 THE CHILDREN'S HOUR

6.0 HAROLD TUBLEY'S ORCHESTRA relayed from Franco's Cafe

6.30 S.B. from London

7.0 Major VERNON BROOK: 'Touring in the Midlands'

7.15-12.0 S.B. from London (9.15 Local Announcements)

6BM BOURNEMOUTH. 491.8 M.

11.15-12.15 MIDDAY MUSIC by F. G. BACON'S ORCHESTRA relayed from W. H. South and Sons' Restaurant, The Square

2.55 London Programme relayed from Daventry

4.30 THE TIME MUSIC by F. G. BACON'S ORCHESTRA

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London (9.15 Local Announcements)

10.30 TOM CLARKE at the Piano

10.45-12.0 S.B. from London







## Tuesday's Programmes continued (June 28)

### 6KH HULL 294 M.

- 2.55 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.30 S.B. from London  
 7.0 Mr H. M. P. HALEY, 'The Passage of the General'  
 7.15-12.0 S.B. from London (9.15 Local Announcements)

### 2LS 277.8 M. & 252.1 M. LEEDS-BRADFORD.

- 2.55 London Programme relayed from Daventry  
 4.30 S.B. from Manchester  
 5.0 app. London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR: A Country R. L.  
 6.0 London Programme relayed from Daventry  
 6.30 S.B. from London  
 7.0 Mr L. B. RAMSDEN, 'The Pass of Snow'  
 7.15-12.0 S.B. from London (9.15 Local Announcements)

### 6LV 297 M.

- 4.0 THE STATION PIANO QUARTET  
 5.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.30 S.B. from London  
 7.0 Mr. ERNEST EDWARDS ('Bos'), Weekly Sports Talk  
 7.15-12.0 S.B. from London (9.15 Local Announcements)

### 5NG NOTTINGHAM. 275.2 M.

- 11.30-12.30 Morning Concert relayed from Daventry  
 2.55 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.15 MABEL HODGKISSON (Piano)  
 6.30 S.B. from London  
 7.0 Mr. A. C. HART, 'The Making of Modern Medicine' - III  
 7.15-12.0 S.B. from London (9.15 Local Announcements)

### 5PY FLYMOUTH. 400 M.

- 11.0-1.0 Concert relayed from Daventry  
 2.55 London Programme relayed from Daventry



#### THE PILGRIM'S PROGRESS IN GRAPHIC FORM.

This old engraving, showing Christian's path from the City of Destruction to the Celestial City, was one of the illustrations to Virgilia's elegant Edition of 'The Pilgrim's Progress'. Mr. Barton will read the passage describing Vanity Fair (here shown in the second circle, on the left) from Cardiff this afternoon.

### 5.15 THE CHILDREN'S HOUR

6.0 DOROTHY BLANDON (Soprano) in a Vocal and Piano Recital.

6.30 S.B. from London

7.0 Mr H. J. DRAVER, 'Said Days'

7.15-12.0 S.B. from London (9.15 Local Announcements)

### 6FL SHEFFIELD. 272.7 M.

2.0 London Programme relayed from Daventry

4.30 S.B. from Manchester

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR: 'A Panicky Poem'

6.0 Musical Tutorship

6.30 S.B. from London



#### A TYPICAL SCENE IN THE LAND OF THE FJORDS.

'Campsite of Norway' is the title of Mrs. Petch's talk from Manchester, at 7.0 today. This characteristic glimpse shows a church overlooking the fjord, with the snowy hills beyond.

- 7.0 Mr HUGH MACRELL, 'Grandfather Clocks' (Lectures Rental with Musical Illustrations)  
 7.15-12.0 S.B. from London (9.15 Local Announcements)

### 6ST STOKE. 294 M.

- 11.0-1.0 Concert relayed from Daventry  
 2.55 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.30 S.B. from London  
 7.0 Mr J. H. CRANE, 'Toys and Toys'  
 7.15-12.0 S.B. from London (9.15 Local Announcements)

### 5SX SWANSEA. 294 M.

- 11.30-12.30 Concert relayed from Daventry  
 2.55 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR: Songs and Stories by Lohan Morgan

- 6.0 London Programme relayed from Daventry  
 6.30 S.B. from London  
 7.0 S.B. from Cardiff  
 7.15-12.0 S.B. from London (9.15 Local Announcements)

### Northern Programmes.

#### 5NO NEWCASTLE 912.5 M.

- 2.55 London Programme relayed from Daventry  
 4.30-5.0 app. London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0-6.15 app. London Programme relayed from Daventry  
 6.30-7.0 S.B. from London  
 7.0-7.15 S.B. from London  
 7.15-12.0 S.B. from London (9.15 Local Announcements)

#### 5SC GLASGOW 405.4 M.

- 11.30-12.30 Concert relayed from Daventry  
 2.55 London Programme relayed from Daventry  
 4.30-5.0 app. London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0-6.15 app. London Programme relayed from Daventry  
 6.30-7.0 S.B. from London  
 7.0-7.15 S.B. from London  
 7.15-12.0 S.B. from London (9.15 Local Announcements)

#### 2BD 500 M. ABERDEEN

- 2.55 London Programme relayed from Daventry  
 4.30-5.0 app. London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0-6.15 app. London Programme relayed from Daventry  
 6.30-7.0 S.B. from London  
 7.0-7.15 S.B. from London  
 7.15-12.0 S.B. from London (9.15 Local Announcements)

#### 2BF 306.1 M. BELFAST

- 11.0-1.0 Concert relayed from Daventry  
 2.55 London Programme relayed from Daventry  
 4.30-5.0 app. London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0-6.15 app. London Programme relayed from Daventry  
 6.30-7.0 S.B. from London  
 7.0-7.15 S.B. from London  
 7.15-12.0 S.B. from London (9.15 Local Announcements)



# PROGRAMMES for WEDNESDAY, June 29

**LONDON.**

**361.4 M.**

(4.4 Time Signal, Big Ben)

10.20 CAMILLE COUTERMER'S ORCHESTRA from the ...

2.35 Reading ...

3.0 Mr. ALBERT DE SALISBURY: 'Three Plays of Shakespeare—King Henry IV, Part II'—I

2.45 'Village Life in Other Lands, III—Mr. ...

THIS is the third of the series of talks intended to help English people to get a better understanding of the Women's Institute movement—... other than that it will be remembered for her talk on Miss Darwin, which opened the series.

4.0 WIMBLEDON

THE CHAMPIONSHIP

Court Matinee from

ALL ENGLAND LAWN TENNIS CLUB

Building Commentary by Lt. H. B. T. WAKELIN

(See page 2)

A. I. ...

Q. ...

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THE World ...

will be the most important fixture in the European lawn tennis year. This summer, with Big B. T. ... himself competing, as well as the French ...

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7.0 Mr. V.

THE evening is, from the commercial point of view one of the most important for ...

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8.0 WEATHER FORECAST SECOND

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9.20 'AT GEORGE'S

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A HAPPY FAMILY IN HUNGARY

The Magyar and his wife, with their elaborate clothes and the ornate bolster on which the mother carries the baby are typical of the wealthier peasants of Hungary. Mrs. Alexander will talk on 'Village Life in Hungary' this afternoon.

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**DAVENTRY. 1,600 M.**

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**BIRMINGHAM. 326.1 M.**

10 London Programme relayed from Daventry

4.0 THE STATION WIND QUARTET and LEO ...

4.45 LOUISE THOMAS Physical Culture and Sport—II Co-ordination ...

5.15 THE CHILDREN'S HOUR

6.0 PAUL RUMMER and his ORCHESTRA relayed from Daventry

6.15 London Programme relayed from Daventry

6.25 S.B. from London



# Wednesday's Programmes continued (June 29)

**7.45 MILITARY BAND**  
 Relayed from the Jeppison Gardens, Royal  
 Llantrisant Spa  
**TUN BAND OF H.M. 17th DIST. LANCERS**  
 Conducted by F. J. ALLENBROOK  
 March, 'The Triumph of Right' ..... Lovell  
 Overture to 'Der Freischütz' (The Marlborough)  
 Bells across the Meadow ..... A. Allenbrook  
 Selection from 'The Klondike' ..... W. G. G.  
 Two Dale Dances .....  
 Xylophone Solo, 'Waddy' ..... Hunsdorf  
 Tunes from 'M. D. D.' ..... JOYCE  
 Tunes from 'Finlandia' ..... Sibert  
 Nautical Fantasia, 'A Voyage in a Tropic' ..... Muller

**9.0 WEATHER FORECAST, NEWS, Local Announcements**

**9.20-11.0 LIGHT MUSIC**  
**THE STATION ORCHESTRA**  
 Overture to 'Johnnie' ..... Sullivan  
**JAMES SENSITT Tenor**  
 O'er my Love were you Red Rose, arr. Dick  
 Nancy a Hair ..... Kennedy-Fraser  
 After Water ..... Elms  
**ORCHESTRA**  
 Sea Shanty Medley, 'Capetan and Windlass' ..... arr. Reeves  
**MURIEL HERBERT (Soprano)**  
 The Dream Wall ..... (from Child Fancies)  
 The Phantom Castle ..... K. A. Wright  
 Contentment (First Performance) ..... Muriel Herbert  
 Spring ..... Hunsdorf  
**CECIL DAVIS (Violin)**  
 Serenade ..... } India  
 Madrigal .....  
**ORCHESTRA**  
 Selection from 'Catherine' ..... T. H. W. S.  
**FABIAN SPARKETT**  
 Now Sleeps the Crimson Petal ..... G. W. B.  
 The M. mature .....  
**ORCHESTRA**  
 Valse, 'Rosenkavalier' ..... Strauss  
**MURIEL HERBERT**  
 A. H. H. ..... Muriel Herbert  
 The Hat of Green ..... Schumann  
 A. H. H. .....  
**ORCHESTRA**  
 S. H. H. .....  
**ORCHESTRA**  
 Susan's March ..... Fletcher

**6BM BOURNEMOUTH. 491.8 M.**

**2.55 London Programme relayed from Daventry**

**5.0 THE CHILDREN'S HOUR**

**5.45 London Programme relayed from Daventry**

**6.30 S.B. from London**

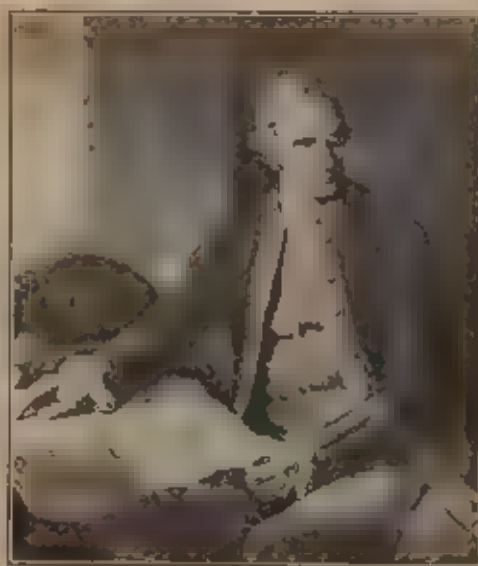
**7.45 SONG AND MELODY**

**THE STATION OCTET**  
 Selection from 'Fallen Flowers' ..... Edmund Gorman

**8.30 DORIS BUTCHER (Maid Soprano)**  
 Break a Day ..... Sanderson  
 Absent ..... J. Metcalf  
 The Glory of the Sea ..... Sanderson

**8.40 OCTET**  
 Liebestraum (Dream of Love) ..... Von Blon

**8.45 THE KILSTON SINGERS**  
 The Song of the Jolly Roger ..... C. F. Whitleigh (Soprano)  
 M. D. D. ..... P. Scherzinger  
 Rose ..... M. D. D.



**THE MAN WHO MAPPED AUSTRALIA.**  
 The discovery of Australia is the subject of Mr. Barker's afternoon talk from Manchester today. Here is a portrait of Captain Cook, one of the most famous of all the early explorers of the Pacific and Antarctic seas.

**8.25 OCTET**  
 Entr'acte, 'La Mariposa' ..... Diaz

**8.30 DORIS BUTCHER**  
 The Land beyond the Sunset ..... L. Roy  
 The Lute Tree ..... G. H. W.  
 The Little Blue Sun Bonnet ..... Hunsdorf

**8.40 OCTET**  
 Spanish Serenade ..... Hunsdorf

**8.45 THE KILSTON SINGERS**  
 The Last Rose of Summer ..... T. D. W.  
 Jack and Jill ..... Harper Kearton  
 Absent ..... J. W. Metcalf  
 O Peaceful Night ..... Ed. Gorman

**8.55 OCTET**  
 Pizzicato, 'I Studenti' ..... Burdwell

**9.0-11.0 S.B. from London (9.15 Local)**  
 A. H. H. H.

**SWA CARDIFF. 353 M.**

**2.55 London Programme relayed from Daventry**

**5.0 THE CHILDREN'S HOUR: Spio and Span.**  
 The Two

**5.45 London Programme relayed from Daventry**

**6.30 S.B. from London**

**7.45 THE STATION ORCHESTRA**  
 Selection from 'The Belle of New York' Kerker



On the left is Mr. Gibson Young, who gives the thirteenth recital in Cardiff's series of 'My Favourite Songs'; in the centre Miss Muriel Herbert, who sings from Birmingham at 9.20, and on the right Mr. Albert Fullbrook, director of the Royal Hotel Dance Orchestra, which broadcasts from Plymouth tonight.

**8.0 SINGERS OF WALES**

**THE KAMRIG ORIANA CHORUS**, conducted by JOHN D. W.

Y Gwanwyn .....  
 Blodeuyn Bach Rhwyf Fi Mewn Gardd .....  
 THE STATION TRIO: FRANK THOMAS (Violin),  
 FRANK W. THOMAS (Cello), FRANK THOMAS (Bass)

The Departure of the King arr. Reginald Redman  
 G. THOMAS JONES (Piano) with Singing with Harp  
 on Treble and Welsh Melodies.  
 Harpist, MYRDDIN DAVIES

March Megin  
 Mor Ynys

Y Ffrwd  
 Y Ffrwd

The  
 The D. D. are Reginald Redman

GUINETTE JONES  
 Llanover  
 Dwyfor

CORON  
 Yr Afonog  
 Yr Afonog

The  
 The Bells of Abercromby, arr. Reginald Redman

**9.0 WEATHER FORECAST, NEWS (9.15 Local)**  
 Announcements

**9.20 S.B. from London**

**9.40 JEST AND JOILITY**

**THE STATION ORCHESTRA**  
 Selection from 'A Country Girl' .....  
 YVETTE (The Quaint Comedienne)

A Few Songs  
**ORCHESTRA**

Petite Suite de Concert ..... Coleridge-Taylor  
 W. A. P. S. S.

Original Burlesque Impassions  
 Entertainer to the Troops .....  
**ORCHESTRA**

Aragones (Le Cid) .....  
 VERA ABDE (Entertainer) and WALLACE

Humorous Dialogues, 'Wanted, a Man' H.  
 Fox-trot Song, 'I'm Shy Base' .....  
**ORCHESTRA**

March, 'My Little Bidon' .....  
**ORCHESTRA**

**10.40-11.0 MY FAVOURITE SONGS**  
 A Recital by GIBSON YOUNG (B.)

Poor Old Horse  
 The Bold Unbeliever .....  
 The Devil and Bonyparty ('Hugl' .....)

LEADER LEO (First Song, arr. F. H. S. T. S.)  
 When as the Rye .....  
 Down by the Salley Gosh .....  
 M. D. D. S.

The Ship of Rio .....  
 Shanties .....  
 Down Below .....  
 S. H. H. S.

**22Y MANCHESTER 384.6 M.**

**3.0 Auto-Piano Recital by Maudie**  
 S. H. H.

**3.25 BROADCAST TO SCHOOLS** Mr. W. H.  
 HARKER, 'Tales of Discovery - II'  
 The Discovery of Australia

**3.45 London Programme relay**  
 Daventry







# Wednesday's Programmes cont'd (June 29)

DALE SMITH, Baritone  
 Oh! a Love  
 My Sweet, So  
 The HARBORCOTE MUNICIPAL ORCHESTRA  
 Ballet Music, 'A Day in Naples' By  
 9.0-11.0 S.B. from London (9.15 Local An

## 6LV LIVERPOOL 297 M.

3.45 London Programme relayed from Daventry  
 5.0 THE CHILDREN'S HOUR  
 5.45 London Programme relayed from Daventry  
 6.20 Royal Horticultural Society's Bulletin  
 6.30 S.B. from London  
 7.45 S.B. from Manchester  
 8.0 S.B. from Leeds (For Programme see under  
 9.0-11.0 S.B. from London (9.15 Local An

## 5NG NOTTINGHAM. 275.2 M.

11.30-12.30 Morning Concert relayed from  
 2.55 London Programme relayed from Daventry  
 5.0 Musical Interlude  
 5.15 THE CHILDREN'S HOUR  
 6.0 MABEL HOPKINSON (Pianoforte)  
 6.20 London Programme relayed from Daventry  
 6.30 S.B. from London  
 7.45 BOLLOWSAY (Violin,

James Coleman (Baritone)  
 I heard you sing  
 Bid me confide  
 All that I ask  
 Arthur W. Hayes (Character Study)  
 The Shooting Party (Pickwick Papers) Dickens  
 SLOWLY  
 Ghost Dance  
 Moto Perpetuo  
 James Coleman  
 The Windmill  
 A Day of Roses  
 The Great Game  
 Arthur W. Hayes  
 Cricket in the Mile End Road  
 Gypsy Air  
 James Coleman  
 Now Steers  
 Good Night, Beloved, Good Night James Coleman  
 9.0-11.0 S.B. from London (9.15 Local An

## 5PY PLYMOUTH. 400 M.

12.0-1.0 Concert relayed from Daventry  
 2.55 London Programme relayed from Daventry  
 5.0 THE CHILDREN'S HOUR  
 5.45 London Programme relayed from Daventry  
 6.30 S.B. from London (9.15 Local Announ-  
 10.25-11.0 THE ROYAL HOTEL DANCE ORCHESTRA,  
 directed by ALBERT FULLBROOK  
 'Pictures on page 56.'

## 6FL SHEFFIELD. 272.7 M

11.30-12.30 Gramophone  
 W. H. PIERCE  
 3.0 London Programme relayed from Daventry  
 4.0 S.B. from Manchester  
 5.0 THE CHILDREN'S HOUR  
 6.20 S.B. from London  
 6.30 S.B. from London  
 7.45 S.B. from Manchester  
 8.0 S.B. from Leeds  
 9.0-11.0 S.B. from London (9.15 Local Announ-

## 6ST STOKE. 294 M.

11.0-1.0 Concert relayed from Daventry  
 2.55 London Programme relayed from Daventry  
 5.0 THE CHILDREN'S HOUR  
 6.20 London Programme relayed from Daventry  
 6.30 S.B. from London  
 7.45 A MILITARY BAND PROGRAMME  
 THE NORTH STAFFS MILITARY BAND  
 Military March  
 Selection from 'Hornet' (Hornet)  
 8.5 K. J. KEY (Baritone) and MARGARETTA MEADEN (Contralto)  
 Blow Away the Morning Dew  
 Sweet Night again  
 The Keys of Heaven  
 8.25 BAND  
 Selection of music  
 9.45 K. J. KEY and MARGARETTA MEADEN  
 My Boy Billie  
 Roger and Henry  
 Twenty Eighteen  
 O No, John  
 9.0-11.0 S.B. from London (9.15 Local An

## 5SX SWANSEA. 294 M.

2.55 London Programme relayed from Daventry  
 5.0 THE CHILDREN'S HOUR  
 5.45 London Programme relayed from Daventry  
 6.30 S.B. from London  
 7.45 S.B. from Cardiff  
 8.0 WEATHER FORECAST, NEWS; Local An  
 9.20-11.0 S.B. from Cardiff

## Northern Programmes.

5NO NEWCASTLE. 312.5 M.  
 2.40 Prof. Frank Smith  
 5.0 M. J. H. H. H.  
 5.45 London Programme relayed from Daventry  
 6.30 S.B. from London  
 7.45 S.B. from Cardiff  
 8.0 WEATHER FORECAST, NEWS; Local An  
 9.20-11.0 S.B. from Cardiff

5NC GLASGOW 405.4 M.  
 3.0 M. J. H. H. H.  
 5.0 M. J. H. H. H.  
 5.45 London Programme relayed from Daventry  
 6.30 S.B. from London  
 7.45 S.B. from Cardiff  
 8.0 WEATHER FORECAST, NEWS; Local An  
 9.20-11.0 S.B. from Cardiff

2BD ABERDEEN 500 M.  
 3.45 M. J. H. H. H.  
 5.0 M. J. H. H. H.  
 5.45 London Programme relayed from Daventry  
 6.30 S.B. from London  
 7.45 S.B. from Cardiff  
 8.0 WEATHER FORECAST, NEWS; Local An  
 9.20-11.0 S.B. from Cardiff

2DE BLISS 300 M.  
 2.55 M. J. H. H. H.  
 5.0 M. J. H. H. H.  
 5.45 London Programme relayed from Daventry  
 6.30 S.B. from London  
 7.45 S.B. from Cardiff  
 8.0 WEATHER FORECAST, NEWS; Local An  
 9.20-11.0 S.B. from Cardiff

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It has recently been brought to the notice of the directors of D.A.R. Ltd. that certain injurious statements have been made concerning the preparation known as DAR of which they are the proprietors and manufacturers.

The directors of D.A.R. Ltd. claim that DAR is a preparation which removes all sulphation from the plates of a storage battery and is not only a remedy for, but a permanent cure of sulphation. DAR is not a dope, contains nothing of a metallic nature, and cannot injure any part of a battery. Statements to the contrary are untrue and action will be taken against all persons making or repeating such statements; in fact a writ has, in one instance, already been issued.

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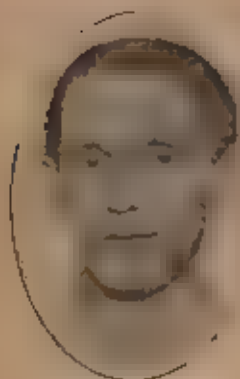
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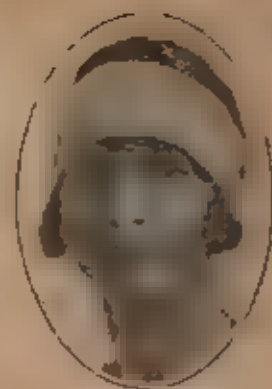
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TEAM PORTER

the bounding Barque heads  
in London which he  
will defend against all comers at  
Wimbledon a year



A. C. DEF.

the previous Lady Chastillon  
With these two retain their title  
in the Centre Court, shows a  
by middle age

## Wonderful Wimbledon

By Herbert Farieon

It must be a magnificent scene. To stand clean-shaven, in the very centre of the Centre Court, radiating spectators. To run back to the base-line for a lob, right about a round and dash the ball unthinkably down the team-lines the presence of the King and the Countess of Oxford and that jolly-looking girl in blue. To give a decisive fault on purpose when the Queen has given a wrong decision in your favour. To be a umpire ungrated to be admired, not spanked for it. To get a hundred pounds an article for explaining why you wouldn't dream of becoming a professional. To greet all the international cracks on equal terms—in my language, "Hello, Joe!" to Jacobs, and "Wie geht's?" to Froitzheim, and "Attorney!" to Tilden, and "Buenos días!" to Alvarez, and "Chère!" to Moustogoroff, and, language failing, to mix poses with the

There's a man with the very name of W. M. Gordon  
 writes an enthusiastic journalist. And so it is—  
 I guess don't listen too attentively. Trick up your  
 ears, and you may catch a strain of something  
 rather epigrammatic and overstrung. As a candidate  
 for a seat in the House can't compare with Hamilton  
 where one has to be a man of note in the morning  
 and a man of letters in the evening. I was done, Richard  
 S. Gordon, in the House, twenty-two years ago  
 and he took his hat up on the back of his head  
 and let them laugh in his face.

Yet Old Wembleton, even an Old Hambleton has the advantage when it is now close on fifty years since W. Rembar wrested the championship from Lawford thanks to a few underlings by the name of

It results in charming pictures of the  
by Mr. Ferguson which appeared in "The Radio  
Times" for June 3. This week he writes about  
H. Johnson, the Mayor of Little Tennessee and  
Knutting commentaries on the Central-East Metcho  
to be relayed from the ground on the last 1  
ya of the Commonwealth, June 28 and 30  
July 1 and 2

service which, helped by a strong cross-wind, drew Lawford studiously attempting to take it forward far and wide out of the court. These were the days when in the most polite lawn tennis circles it was considered bad form to toller and when it was suggested by the vicaruous that a lady should be allowed to refuse as many services as she pleased. But serving slow to ladies has gone out. Lawn tennis today is no minutes. And a girl over fifteen who wears socks must be prepared for anything.

LAWN TENNIS is, I think, the first sport in which women have been individually idolized and if a count could be taken of the fathers who on at this very moment cherishing the hope that their boys will be able to play our day's dearest glorified game, Mr. or Betty N. should, I fancy, that the total figure would be rather surprising. Twenty years ago it was the small girl who pestered her parents to come out and hit the ball over the net to her. Now it is perhaps the parents who show

... of an artist is apt to be a bit odd when it comes to the point. But there is no other way to be glad of an assurance that she would appear on the Centre Court, which is so smart, spectacular, and such a sure passport into the big world.

Little Ann or little Barnum does not of course know what they have in store for her when they carelessly suggest yet another knock-up on the lawn and patently send her half after half to it. She does not realize that when they return to tea, they discuss her backhand in the still wariness of the night as gravely as ever they discuss her husband's account of her "to wh. on the piano in the three gone by."

tomorrow afternoon. And I've been thinking during. Isn't it about time she had lessons from a professional? It's all very well to have her teaching her ourselves but she'll be a very old maid then.

of Pope Innocent

PERHAPS one of the most remarkable things that has taken place in the history of the world is the improvement in the condition of the human race. Whether they plan



FOUR OUTSTANDING CHALLENGERS FOR THE CHAMPIONSHIPS THIS YEAR

Left to right: J. G. Gregory, one of the English "hopes"; Rene Lacoste of France, champion two years ago; and Tilden's conqueror, Miss Helen Wills. Mrs. Godfree, most dangerous rival and William E. Tilden, champion of 1920 and 1921 who has come back determined to take the title to America again.







# Thursday's Programmes cont'd (June 30)

## 6BM BOURNEMOUTH. 491.8 M.

- 11.15-12.15 MUPSTAY MUSIC from London & Richmond. Old Christchurch Road, directed by J. T. S.
- 2.25 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 ORCHESTRAL MUSIC from the Gramophone
- 6.15 LONDON PROGRAMME relayed from Daventry
- 6.30 LONDON PROGRAMME relayed from Daventry
- 7.4 LONDON PROGRAMME relayed from Daventry
- 7.15 LONDON PROGRAMME relayed from Daventry
- 7.25 LONDON PROGRAMME relayed from Daventry
- 7.45-12.0 S.B. from London (9.15 Local Announcements)

## 5WA CARDIFF. 353 M.

- 12.30-1.30 Lunch Time Music from London
- 2.40 BROADCAST TO SCHOOLS Mr. A. L. V. N. Nupton Talks on Wireless - Electrical and the Letter
- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR: 'The Mad Hatter's Tea Party' (adapted from 'Alice in Wonderland' by Lewis Carroll)
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 6.45 For Boy Scouts 'The Essentials of Camping'
- 7.0 Mr. NORMAN RICHES and LEIGH WOODS 'Our Weekly Sports Review'
- 7.15 S.B. from London
- 7.25 S.B. from London
- 7.45 TOM CLARE at the Piano

- 8.0-12.0 S.B. from London (9.15 Local Announcements)

## 22Y MANCHESTER. 384.6 M.

- 11.30-12.30 MUSIC by THE STATION QUARTET
- 4.30 ORCHESTRAL MUSIC relayed from the Pavilion Gardens, Buxton. For Programme see under 6.0 p.m.
- 5.0 Mr. WALTER H. BURGESS 'The Mayflower'
- 5.15 THE CHILDREN'S HOUR
- 6.0 Light Music
- 6.15 LONDON PROGRAMME relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mr. EDGAR H. JOHNSON 'Sweet Waters of Life' - Talk on Lighthouses and Lightships. 'I am going down to the sea in ships, know ye that I shall be called by the dweller in the sea, and nightingales that surround our coasts. No better man could have been chosen to tell listeners of the work than Mr. Edgar H. Johnson.'
- 7.15 S.B. from London
- 7.25 S.B. from London
- 7.45-12.0 S.B. from London (9.15 Local Announcements)

## 6KH HULL. 294 M.

- 2.25 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.25 S.B. from London
- 7.45-12.0 S.B. from London (9.15 Local Announcements)

## 2LS LEEDS BRADFORD. 277.8 M & 252.1 M.

- 2.25 London Programme relayed from Daventry
- 4.0 London Programme relayed from the Pav. Gardens, Buxton. S.B. from Sheffield.
- 5.0 Light Music
- 5.15 THE CHILDREN'S HOUR: 'The Mad Hatter's Tea Party' (adapted from 'Alice in Wonderland' by Lewis Carroll)
- 6.0 Mr. J. H. BURGESS 'The A.C.U. Open Event at Post Hill'
- 6.15 London Programme relayed from Daventry
- 6.30 S.B. from London



Mr. Edgar H. Johnson (left) gives the talk on Light-houses and Lightships from Manchester this evening and the Lord Mayor of Leeds, Alderman Hugh Lupton (right) explains to Leeds listeners the objects and aims of the British Association today at 7.0

- 7.0 The Rt. Hon. the Lord Mayor of Leeds 'The Objects and Aims of the British Association'
- 7.15 S.B. from London
- 7.25 LONDON PROGRAMME relayed from Daventry
- 7.45-12.0 S.B. from London (9.15 Local Announcements)

## 6LV LIVERPOOL. 297 M.

- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mr. W. FERGUSON IRVING 'The History of the Ship'
- 7.15 S.B. from London
- 7.25 S.B. from London
- 7.45-12.0 S.B. from London (9.15 Local Announcements)

## 5NG NOTTINGHAM. 275.2 M.

- 11.30-12.30 Morning Concert relayed from Daventry
- 2.40 BROADCAST TO SCHOOLS Mr. E. CANBY-RONALL 'Friends in Fields and Woods' VII, Section
- 3.0 London Programme relayed from Daventry
- 5.0 Music
- 5.15 THE CHILDREN'S HOUR
- 6.15 LONDON PROGRAMME relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mr. J. H. BURGESS 'The A.C.U. Open Event at Post Hill'
- 7.15 S.B. from London
- 7.25 S.B. from London
- 7.45-12.0 S.B. from London (9.15 Local Announcements)

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# Thursday's Programmes cont'd (June 30)

6PY PLYMOUTH. 400 M. 5SX SWANSEA. 294 M.

11.0-1.0 Concert relayed from Daventry  
 7.25 Local Programme relayed from Daventry  
 5.15 The Children's Hour  
 6.30 London Programme relayed from Daventry  
 7.45 12.0 & B from London (9.15 Local At-  
 tention)

6FL SHEFFIELD. 272.7 M.

3.15 Mr R. E. Sawyer  
 2.45 London Programme relayed from Daventry

## CONCERT

Relayed from the Pavilion Theatre, L.  
 N.B. from Leeds  
 Sidney Hillman and his Orchestra  
 String Piece, A Love Story  
 Rondo  
 Selection from 'Lullaby Time' Schubert, arr. Clifton  
 Marsh. Under the Banner of Victory

5.0 Mr F. A. H. Mr. Chairman of the Buxton  
 Archaeological Society. The Mansfield Valley  
 1 The Upper Mansfield

5.15 The Children's Hour. An Adventure  
 Story for Boys told by W. H. Pittman, in a  
 Australian Bush Songs by Leonard Roberts

6.0 London Programme relayed from Daventry  
 6.30 & B from L.

7.0 London W. Ozone 'Historic Persons in  
 Sheffield'—A. H. How Anthony Babington tried to  
 and Mary, Queen of Scots

7.15 & B from London

7.25 & B from L.

7.45 12.0 & B from London (9.15 Local At-  
 tention)

6ST STOKE. 294 M.

11.0-1.0 Concert relayed from Daventry  
 7.25 London Programme relayed from Daventry  
 5.0 High Price (V. and J.)  
 5.15 The Children's Hour  
 6.30 London Programme relayed from Daventry  
 7.45 12.0 & B from London (9.15 Local At-  
 tention)

11.30 12.30  
 2.25  
 5.15  
 6.0  
 6.15  
 6.30  
 7.25  
 8.0 12.0 & B from L.

## Northern Programmes.

5NO NEWCASTLE. 312.5 M.

2.25  
 5.15



## THE MAD HATTER'S TEA PARTY.

Tenniel's famous drawing—one of the original illus-  
 trations to 'Alice in Wonderland'—of the scene  
 that will be re-enacted in the Cardiff Studio during  
 the Children's Hour today.

7.0  
 7.45-12.0

6SC GLASGOW. 405.4 M.

1.0  
 2.25  
 5.15  
 7.0  
 7.45-12.0

6BD ABERDEEN. 500 M.

2.25  
 5.15  
 6.0  
 6.30  
 7.0  
 7.45-12.0

6BI BELFAST. 306.1 M.

2.25  
 5.15  
 6.0  
 6.30  
 7.0  
 7.45-12.0

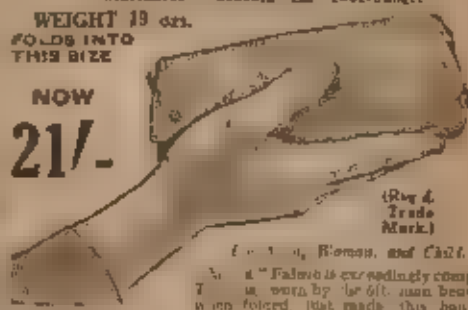
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**21/- Mattamac**  
 Feather Weight STORMPROOF

From now onwards WE SELL DIRECT TO THE  
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 is that Direct Selling makes them 6/- in the cheaper  
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 It weighs  
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 tion. Get the genuine which is labelled  
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WEIGHT 19 ozs.  
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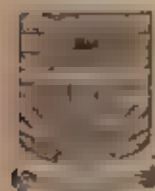


NATURE'S GIFT TO CANADA NIAGARA AND THE ROCKIES

## The Romance of Canada.

### 1867 Dominion Day, July 1 1927.

Today is the Diamond Jubilee of the Dominion of Canada, which came into being in 1867, the fruit of four centuries of warfare and exploration



BRITISH COLUMBIA



ALBERTA



MANITOBA



NOVA SCOTIA



PRINCE EDWARD ISLAND



NEW BRUNSWICK



NEWFOUNDLAND



QUEBEC

SIXTY years ago today, on July 1, 1867, a Royal Proclamation united the provinces of Canada, Nova Scotia and New Brunswick into one Dominion, under the name of Canada. For some years past a sense of corporate responsibility had been awake in what were then known as the British North American Provinces, a consciousness of a common ideal and a common future, back of which was the realization of vast natural resources still undeveloped.

In the prolonged period of post-war adjustment a time of disappointment and disillusion for many in the Old Country—Canada has been rightly considered an El Dorado for those in search of a home and a career. Many thousands have made the Golden Journey—many thousands more will do so. Canada is the latter-day land of promise, flowing with milk and honey.

But the dazzling sight of Canada's present prosperity must not blind us to the epic story of hardship and endeavour which is Canada's past. Four hundred years of it there were, four hundred years in which man struggled as fiercely with Nature as with his fellows.

#### This Morning's Service. 11.0 a.m.

It is fitting that so great an anniversary should be commemorated by a service from Westminster Abbey where rests the Unknown Warrior who, in his sacrifice, stands as a symbol of all those Canadians who gladly gave their lives for the Empire in the Great War, and fitting that during that service should be sung Parry's famous anthem, 'I was Glad,' known as 'The

Coronation Anthem,' for it was sung when on June 22, 1911, King George V entered the Abbey for his Coronation.

#### Tonight's Programme. 8.0 p.m.

The Dominion Day Programme which you will hear tonight—a 'one-act fantasy' as its inventor has described it—will attempt to interpret in terms of music some of the romance of Canadian history. It will be divided into six parts, each dealing with a different chapter in the story of the Dominion. These will be interspersed with short descriptions by Mr. Gladstone Murray of the historic events which they are intended to recall to memory. The following brief summary of the events in question may help to provide listeners with a certain 'background' to the programme before the actual broadcast begins:—

1534.—Jacques Cartier, a seaman of St. Malo, sent out by Francis I, sails up the St. Lawrence as far as Hochelaga, the Indian village where Montreal (Mont Royal) now stands.

1608.—The trader, Samuel de Champlain, establishes a French community at Stadacona, which he renames Quebec.

1759-1763.—The Battle of the Plains of Abraham—the Peace of Paris—Canada ceded to Great Britain.

1787.—The British North American Act—the Federation of the Provinces of Canada—the birth of the Dominion.

1915.—The Second Battle of Ypres.

1927.—The Diamond Jubilee of the Canadian Confederation.



ONTARIO



THE LANDWORK OF MAN MONTREAL CATHEDRAL QUEBEC AND VICTORIA, B.C.







# Programmes for Friday.

## 5IT BIRMINGHAM. 328.1 M.

- 3.0 London Programme relayed from Daventry
- 5.15 A Few French Fruit Dishes
- 5.30 THE CHILDREN'S HOUR
- 6.15 London Programme relayed from Daventry
- 6.30 S.B. from London (9.15 Local Announcer)
- 9.20 The Rt. Hon. NEVILLE CHAMBERLAIN, M.P.,  
How to have a better time
- 9.35-11.0 CHAMBER MUSIC
- THE MARY ABBOTT PIANOFORTE TRIO: FRANK  
VECTON (Violin), HARRY STAINER (Violoncello),  
MARY ABBOTT (Pianoforte)
- Trio in C Minor ..... Mendelssohn
- And in the Night (Soprano)
- A Voice by the Cedar Tree .. (from Song Cycle,  
Purkin in the high hall garden Maud )  
Go not, happy d. .... Somerset  
Come into the garden, Maud )
- In
- First Piano Trio, in D Major First and  
Second Movements ..... Schumann
- Afternoon Chamber
- Soprano ..... Long ..... B. H. and  
The Old Bird's Song The In the Garden .....  
Hark, Hark, the Lark ..... Ernest Austin  
Trio
- First Piano Trio, in D Major—Third and  
Fourth Movements ..... Schumann

## 6BM BOURNEMOUTH. 491.8 M.

- 11.0-12.30 London Programme relayed from Daventry
- 2.55 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London (9.15 Local Announcer)
- 9.20 S.B. from Birmingham
- 9.35 CONCERT OF MODERN BRITISH  
COMPOSERS
- THE STATION OCTET
- Suite, "Cheleca China" ..... Maurice Strakos
- 9.45 DOROTHY ROBINSON (Soprano)
- Twilight Fairies .....  
Sweet Vesper .....  
I Love the .....  
Dancing at the Langan .....  
The Rann of Wandering .....  
Harcourt
- 9.55 OCTET
- Dance of the Nautch Girls (from "Crown of India"  
Introduction ..... Suite) ..... Elgar
- 10.5 OSKOND DAVIS (Tenor)
- Sweet .....  
The Crown of India (from "Crown of India"  
Love Outwitted .....  
Garrard Williams
- 10.15 OCTET
- Suite, "Gaelic Melodies" ..... Foulds
- 10.25 DOROTHY ROBINSON
- Spring Sorrow .....  
In an Arbour Green .....  
Fiddler .....  
Sweet Suffolk Owl .....  
The New Umbrella .....  
Harcourt

(Continued on page 572.)

## Your wireless set

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Two more bridge broadcasts are arranged—Fridays, July 1 and July 8.

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- 2 Play them for yourself.
- 3 Hear how they should be played.
- 4 Read the "Evening Standard" review the next day.

# EVENING STANDARD

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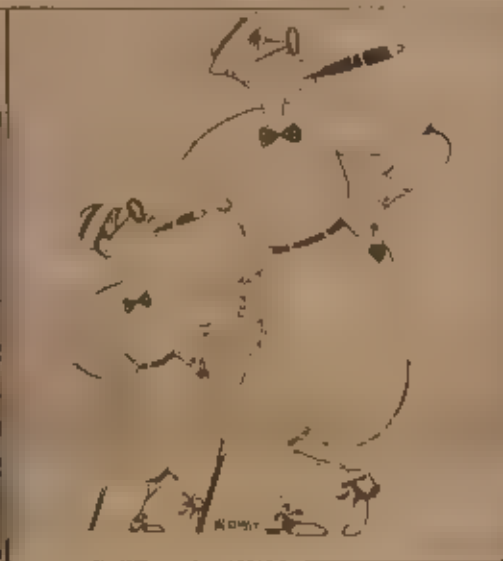
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"The Laws of Auction Bridge, as revised and adapted by the Portland Club—Jan., 1924. 2 6 net.

*Friday's Programmes continued (July 1)*

10 2a		
10 40		
10 50-11 0		Frank Bridge "The Tides"
<hr/>		
5WA	CARDIFF.	353 M.
235	London Program relayed from Daventry	
5-15	Lark Children's Hour "The Five Pairs & Play to Rhyme." by Eleanor Farjeon	
5-9	ORGAN RECITAL by ARTHUR E. SIMS CENTRAL HALL NEWTON	

	Selection	Francis		
90	S.B.	from Louie	9 15	
0.20	"	" Germany		
935	THE HT OR HESTER FAYOR R TES			
	The Statute On VESTED	a month led by		
	M. A. W.			
	On return to "W"	and Ted		
	W. M. L.			
	Yeomen of Hospital			
	Song of the Volga Boatman			
	C. A. J.			
	Suite, "Woodland Po."			
	W. M. F.			
	O Mistress Mine			
	Bow, Bow Thon Water Wind			

10  
The Piper's March, 'Stealthy Pool'  
The Gathering of the Clans W H  
Said Pipe and Band det. Green  
Said Piper Pipe Major DONALD MAC LENA  
A D S...  
Car bring to n...  
Hornet George Lamphe b  
Jinan Gray  
B  
Descriptive Fantasia, \* A Highland Scene Mac  
Crest Solos  
L...  
My Ain Folk ...  
Said ...



SOME OF THE CHOICEST BLOOMS FROM THE WINTER GARDEN.

This evening Cardiff Station opens a new series called 'Memories of Theatreland' with a programme of famous hits from shows produced at that lively young theatre, the Winter Garden, in Drury Lane. Here are three *divas* from the past, by Newman, of leading Winter Garden personalities of the very recent past—on the left Mr George Grossmith and Miss Heather Thatcher in *Tonight's the Night*, in the centre G. C. again, with Mr Leslie Henson, and on the right Mr Leslie Henson admiring Miss Dorothy Dickson's characteristic pose—the latter both in *The Beauty Prize*.

**630 E.B. from London**

**745 MEMORIES OF THEATRELAND—I**

The first of a series of programmes on London Theatre—This programme deals with one of the youngest

**I WINTER GARDENS THEATRE**

**THE STATION ORCHESTRA**  
Selection from *A Night Out* *Benjamin*

**JOHN BAKER (Light Baritone)**  
*Some Day* *Waiting With You* (*Rising Time*) *Correll*

**The Only Way (Tonight's the Sig )** *Winters*

**ONE-STEP: "Wild Rose" (Sally)**  
*Journey's End* (*The Cabaret Girl*)

**ENDING TIME ("The Cabaret Girl")** *Kerr*  
**Look for the Silver Lining ("Sally")**

**SELECTION FROM "Tell Me More" .... Gershwin**

**LILY LESTER and JOHN BAKER (Duets)**  
*The Clench* *round the Corner*  
**Our Girl** *The Heart* *Around*

**NON STOP DANCING (The Beauty Prize)** *Kerr*  
**Kate (The Cabaret Girl)**

**LILY LESTER and JOHN BAKER**  
*There's a light in your eyes* (*Rising Time*) *Correll*

One Night  
Harcrofts ("Tel. of Hoffmann") Offenbach  
Harcrofts  
Western Palace  
Life and Death .. .. Coleridge Taylor  
When the Sergeant Major's on Parade Longstaffe  
One Night  
Second Hungarian Rhapsody .. .. Liszt  
10.40-11.0 DANCE MUSIC by LOVEL FALEMAN  
and THE CAPITOL DANCE BAND

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**22Y MANCHESTER. 204.6 M.**

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10.20 MUSIC BY THE STATION QUARTET  
3.34 J. MEADOWS (Auto-Piano Recital)  
3.45 London Programme relay - from Dance  
5.15 THE CHILDREN'S HOUR  
6.8 THE MAJESTIC "CELEBRITY" ORIENTALS  
from the Hotel Majestic, St Anne's-on-Sea  
Musical Director: GERALD W. BAKER  
6.30 S.B. from London  
6.45 THE MAJESTIC "L. ... .. (Contd.)  
(Continued)  
7.0 S.B. from London  
7.45 STATION TOPICS by THE STATION DIRECTOR  
7.55 SCOTTISH NIGHT  
LAND OF THE 1ST BATT THE SCOTTISH HIGH  
LANDS ... ..  
Overture: "Land of the Mountain and the Flood"  
... ..  
Selection: "Robert Bruce"  
... ..

**9.0 S.B. from London (9.15 Local Announc**

**9.20 S.B. from Birmingham**

**9.35-11.0 SCOTTISH N HT**

Live  
The Mon...  
National Anthem...  
  
Jack Walker More Songs and Story.  
BAND  
A Kiss Suite  
Highland Patrol The Wee Ma Linger  
  
ANDREW SHAKES  
The Rag  
The Laird o' Cockpen  
The March of the Cameron Men  
Home Walford Dav...  
The Flower March and R...  
C... ..  
The ...

---

**6KH HULL 294 M**

**11.0 London Programme relayed from Darenty**

**12.30 1.0 Organ Recital relayed from Darenty**

**2.55 London Programme relayed from Darenty**

**5.15 THE CHILDREN'S HOUR**

**6.0 London Programme relayed from Darenty**

**6.30 11.0 S.B. from London (8.15 Local Ann**  
mental)



# Friday's Programmes cont'd (July 1)

## 2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.

11.0-12.30 London Programme relayed from Daventry  
 3.20 The Children's Hour  
 4.45 The Children's Hour  
 5.15 The Children's Hour  
 6.0 London Programme relayed from Daventry  
 6.30 S.B. from London (9.15 Local Announcements)  
 9.20 S.B. from Birmingham  
 9.35-11.15 S.B. from London

## 6LV LIVERPOOL. 297 M.

3.0-3.45 The Children's Hour  
 4.0 Broadcast to Schools Mr. Charles  
 4.15 The Station Pianoforte Quartet  
 4.45 London Programme relayed from Daventry  
 5.15 The Children's Hour  
 6.0 London Programme relayed from Daventry  
 6.30 S.B. from London (9.15 Local Announcements)  
 9.20 S.B. from Birmingham  
 9.35-11.15 S.B. from London

## 5NG NOTTINGHAM. 275.2 M.

11.0-12.30 London Programme relayed from Daventry  
 2.55 London Programme relayed from Daventry  
 5.15 The Children's Hour  
 6.0 London Programme relayed from Daventry  
 6.15 A Reader New Book  
 6.30 S.B. from London (9.15 Local Announcements)  
 9.20 S.B. from Birmingham  
 9.35-11.15 S.B. from London

## 5PY PLYMOUTH. 400 M.

3.15 Broadcast to Schools Mr. Charles  
 4.0 Cornish Boy goes to Eton in 1798  
 3.30 London Programme relayed from Daventry  
 5.15 The Children's Hour  
 6.0 Plymouth District Soprano  
 6.30 S.B. from London (9.15 Local Announcements)  
 9.20 S.B. from Birmingham  
 9.35-11.15 S.B. from London

## 6FL SHEFFIELD. 272.7 M.

11.0-12.30 London Programme relayed from Daventry  
 3.0 London Programme relayed from Daventry  
 5.15 The Children's Hour  
 6.0 London Programme relayed from Daventry  
 6.30 S.B. from London (9.15 Local Announcements)  
 9.20 S.B. from Birmingham  
 9.35-11.15 S.B. from London

The Pianos in use in the various stations of the British Broadcasting Corporation are by CHAPPELL and WEBER.

## 6ST STOKE. 294 M.

11.0 London Programme relayed from Daventry  
 12.30-1.0 Organ Recital relayed from Daventry  
 3.20 The Children's Hour  
 4.45 The North Staffs. Symphony Orchestra, conducted by John Cook. Relayed from the Kings Hall, Stoke-on-Trent  
 4.30 London Programme relayed from Daventry  
 5.15 The Children's Hour  
 6.0 London Programme relayed from Daventry  
 6.30 S.B. from London (9.15 Local Announcements)  
 9.20 S.B. from Birmingham  
 9.35-11.15 S.B. from London

## 5SX SWANSEA. 294 M.

3.20 Broadcast to Schools Mr. Charles  
 4.0 Swansea, Past and Present. A story of the Industries and their relation to the Port, told by Mr. H. D. Griffiths  
 4.45 London Programme relayed from Daventry  
 5.15 The Children's Hour  
 6.0 London Programme relayed from Daventry  
 6.30 S.B. from London (9.15 Local Announcements)  
 9.20 S.B. from Birmingham  
 9.35-11.15 S.B. from London

## Northern Programmes.

### 5ND NEWCASTLE. 312.5 M.

11.30-12.30 The Children's Hour  
 1.0-1.15 The Children's Hour  
 1.15-1.30 The Children's Hour  
 1.30-1.45 The Children's Hour  
 1.45-2.0 The Children's Hour  
 2.0-2.15 The Children's Hour  
 2.15-2.30 The Children's Hour  
 2.30-2.45 The Children's Hour  
 2.45-3.0 The Children's Hour  
 3.0-3.15 The Children's Hour  
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 6.0-6.15 The Children's Hour  
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 6.30-6.45 The Children's Hour  
 6.45-7.0 The Children's Hour  
 7.0-7.15 The Children's Hour  
 7.15-7.30 The Children's Hour  
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 12.0-12.15 The Children's Hour  
 12.15-12.30 The Children's Hour

### 5SC GLASGOW. 405.4 M.

11.30-12.30 The Children's Hour  
 1.0-1.15 The Children's Hour  
 1.15-1.30 The Children's Hour  
 1.30-1.45 The Children's Hour  
 1.45-2.0 The Children's Hour  
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 11.30-11.45 The Children's Hour  
 11.45-12.0 The Children's Hour  
 12.0-12.15 The Children's Hour  
 12.15-12.30 The Children's Hour

### 2BD ABERDEEN. 500 M.

1.45 The Children's Hour  
 3.15 The Children's Hour  
 4.45 The Children's Hour  
 6.0 The Children's Hour  
 7.30 The Children's Hour  
 9.0 The Children's Hour  
 10.30 The Children's Hour  
 12.0 The Children's Hour

### 2BF BELFAST. 306.1 M.

1.0 The Children's Hour  
 1.15 The Children's Hour  
 1.30 The Children's Hour  
 1.45 The Children's Hour  
 2.0 The Children's Hour  
 2.15 The Children's Hour  
 2.30 The Children's Hour  
 2.45 The Children's Hour  
 3.0 The Children's Hour  
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 7.0 The Children's Hour  
 7.15 The Children's Hour  
 7.30 The Children's Hour  
 7.45 The Children's Hour  
 8.0 The Children's Hour  
 8.15 The Children's Hour  
 8.30 The Children's Hour  
 8.45 The Children's Hour  
 9.0 The Children's Hour  
 9.15 The Children's Hour  
 9.30 The Children's Hour  
 9.45 The Children's Hour  
 10.0 The Children's Hour  
 10.15 The Children's Hour  
 10.30 The Children's Hour  
 10.45 The Children's Hour  
 11.0 The Children's Hour  
 11.15 The Children's Hour  
 11.30 The Children's Hour  
 11.45 The Children's Hour  
 12.0 The Children's Hour  
 12.15 The Children's Hour  
 12.30 The Children's Hour

You can now buy the



British Farmers Coat  
 Direct from the Makers  
 for 35/-

It is absolutely and utterly Waterproof

Whatever price you pay, there is no better value for the protection of Farmers, Gamekeepers, Smallholders, Stock Breeders and Dealers, Poultry Farmers, Estate Agents and Factory Surveyors, I mean, the Men and all who have to be out in the rain. The "Kelvington" is made by the makers of the "Maitland" Waterproof.

A good-looking, and wearing coat, that gives trusty wear for years under the hardest conditions. Made of heavy double-cloth inner-proofed fabric, 10 ft. long, with careful stitching, as her workbands and leather skirt binding, reinforced at the knees, holes, "bug" patches, etc. Of general and easy use, it is altogether a well-made, serviceable Weatherproof, and an extra, of its kind.



Direct from Maker to Wearers  
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A careful comparison with other Coats will prove that style and quality to equal the "KELVINGTON" standard cannot ordinarily be bought for less than 57/6. The reduced price of the "KELVINGTON," showing a value-advantage to the buyer of, roughly, 22/6, is made possible by the changed Policy of selling Direct to the Public only, with a corresponding lessening of selling costs.

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 To order a "KELVINGTON" send direct measurement over waistcoat, for height, and remittance for 7/- with your name & address, clearly written, to: PEARSON Bros., 45 Conduit St. London, W.1. If you are not thoroughly satisfied with the "KELVINGTON" and return it within 7 days of receipt PEARSON Bros. hereby undertake to refund the full price paid.

BOOKLET AND PATTERN POST FREE  
 You can inspect and try on the "KELVINGTON" at the "Maitland" Showrooms at London and Birmingham, or you can safely send your order by post under the 7 days' free approval plan. If preferred, however, we will send you the Booklet, order form and a sample of "KELVINGTON" fabric free. Write for the "KELVINGTON" Booklet P206.

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 129 Victoria St. Westminster, S.W. (near from Ashley Pl.)  
 Midland Showrooms 134 New St. Birmingham







# Saturday's Programmes cont'd (July 2)

**2LS LEEDS-BRADFORD.** 277.8 M. & 252.1 M.

2.30 L. 1000. *Programme relayed from Drama 1*

5.50 *The Children* 1

6.30 12.0 S. B. from London (9.15 Local Ann. and Sports Bulletin)

**6LV LIVERPOOL.** 297 M.

2.30 L. 1000. *Programme relayed from Drama 1*

5.50 *The Children* 1

7.25

8.30

9.40

10.15 12.0 S. B. from London (9.15 Local Ann. and Sports Bulletin)

**5NC NOTTINGHAM.** 275.2 M.

11.30 12.30 Gramophone Records

2.30 London Programme relayed from Drama 1

5.50 L. 1000. *Programme relayed from Drama 1*

6.30 12.0 S. B. from London (9.15 Local Ann. and Sports Bulletin)

**5PY PLYMOUTH.** 400 M.

12.0 1.0 L. 1000. *Programme relayed from Drama 1*

Madame Alice & Liza

2.30 London Programme relayed from Drama 1

5.50 *The Children* 1

6.30 12.0 S. B. from London (9.15 Local Ann. and Sports Bulletin)

**6FL SHEFFIELD.** 272.7 M.

2.30

5.50 *The Children* 1

6.30 12.0 S. B. from London (9.15 Local Ann. and Sports Bulletin)

**6ST STOKE.** 294 M.

2.30 *Programme relayed from Drama 1*

5.50 *The Children* 1

6.30 12.0 S. B. from London (9.15 Local Ann. and Sports Bulletin)

**5SX SWANSEA.** 294 M.

2.30 London Programme relayed from Drama 1

5.50 *The Children* 1

7.45

9.0 12.0 S. B. from London (9.15 Local Ann. and Sports Bulletin)

## Northern Programmes.

**5NO NEWCASTLE.** 312.5 M.

2.30 *Programme relayed from Drama 1*

5.50 *The Children* 1

6.30 12.0 S. B. from London (9.15 Local Ann. and Sports Bulletin)

**5SC GLASGOW.** 405.4 M.

2.30 *Programme relayed from Drama 1*

5.50 *The Children* 1

6.30 12.0 S. B. from London (9.15 Local Ann. and Sports Bulletin)

**2BD ABERDEEN.** 500 M.

2.30 *Programme relayed from Drama 1*

5.50 *The Children* 1

6.30 12.0 S. B. from London (9.15 Local Ann. and Sports Bulletin)

**2BE BELFAST.** 461 M.

2.30 *Programme relayed from Drama 1*

5.50 *The Children* 1

6.30 12.0 S. B. from London (9.15 Local Ann. and Sports Bulletin)

## Wonderful Wimbledon.

By HERBERT FARJEON

(Continued from page 585)

matter of conjecture. But that they look better is indisputable. I remember what the lady lawn tennis players looked like in my own young days. They were the terror of the photographer. They were the terror of the painter. There was no grace in their motion. The harder they hit the grimmer they looked. There was nothing in their clothes for any

now, when they come on to the court, their skirts attract almost as much as their strokes, and half the grand old saying is that 'I think I'd look rather nice in a bandage like that,' or 'There's really something rather nice about an eye shade.'

And it is because Fashion has now a finger in the sport, because the finals and the semi-finals are no longer reserved for friends, that all the girls are flocking to the public courts, and asking their mothers whether it's thirty fifteen or fifteen and nothing, when it comes on to rain, fast their green old-fashioned racket-cover should not be

THIS MAY NOT SEEM like a very important championship, but it is one of the most important who would be expert in, say, the fact that this instrument is such a poor agent for their charms. However, the scientific proficiency of the players, the appeal of Wimbledon is fundamentally a sentimental appeal. It is not the man who plays the best, but the man whose personality most appeals to us that we want to win.

Tilden may win, or Cochet, or Lavasse, but there can be no doubt that the most popular victory would be a victory by Borotra. And this because, quite apart from his genius with the racket, he is an open air matinee idol. It is to watch him play tennis. But it would be to watch him play tennis.

The musical annotations in the programme pages of 'The Radio Times' are prepared under the direction of the Music Editor, Mr. Percy A. Scholes.

Rates of Subscription to 'The Radio Times' (including postage): twelve months (Foreign), 15s. 8d.; twelve months (British), 13s. 6d.



ON WITH THE SHOW OF 1927

Manchester is broadcasting tonight the Concert Party show from Blackpool's famous North Pier. Here are some of the people in it—on the left Winona Collins, on the right Stella Browne, and in the centre Jan Ralston, playing infectious melody from his celebrated band.



# The Pageant of the Air on the Air.

In the apathy of the public towards flying, the Royal Air Force Display at Hendon, on Saturday July 2, will be a most important event. It is the first time since the war that the general public, flying is now news.

At the Air Force Display at Hendon, the wily crowds. The consummate thrill of stunt flying.

popular open-air events of the year. The Royal Air Force Display at Hendon is a most important event. It is the first time since the war that the general public, flying is now news.



more than two hundred Service aeroplanes will be on display.

However many people go to a show, so many more will see it. The Royal Air Force Display at Hendon is a most important event. It is the first time since the war that the general public, flying is now news.

and several other items of interest, one of the main attractions of the Display will be the B.B.C. will step in and give a glimpse—or an echo—of what is going on. The Royal Air Force Display at Hendon is a most important event. It is the first time since the war that the general public, flying is now news.



A running commentary on the last three items in the Royal Air Force Display will be broadcast from London, Daventry and other Stations, starting at 2.15. The programme will be as follows:

- 4.55 The destruction of a Kite Balloon.
- 5.10 The Air Fight.
- 5.30 The rescue of a beleaguered British population from a barbarian town by means of aircraft, which bring armed assistance to carry away sick and wounded. Ending up with the destruction of a fort and bridge.

The commentators will be Cap. D. McCulloch, of the RAF, and Flight Lieut. W. Helmore, R.A.F.

The part of the R.A.F. (directed by Flight Lieut. A. J. J.) will play at intervals during the Broadcast.



the thud of bombs and the thunder of the barrage will make a most important event. It is the first time since the war that the general public, flying is now news.

The last event, the 'set piece,' is the biggest and most important of the Display. It is the first time since the war that the general public, flying is now news.



bombs. The attacks continue. Right after flight, and the town is in ruins and the bridge has been destroyed.

At Hendon, the Royal Air Force Display is a most important event. It is the first time since the war that the general public, flying is now news.

Next two days, the Royal Air Force Display is a most important event. It is the first time since the war that the general public, flying is now news.

So ends another year's Display; and some 80,000 spectators will go home from Hendon with a fuller consciousness of man's mastery over the air. How many listeners will put down their headphones with a similar realization dawning in their minds? There are no turnstiles and ticket agencies to register up listeners, so our readers say.



Not only will the spectators see the aerodrome war, and the listeners, wherever they may be, to London's broadcast programmes, but during the musical manoeuvres (in music will be broadcast to the aeroplanes overhead, which will vary their movements with the music).

**18/-**  
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Every one of the thousands of owners of the Little Giant Models expresses his opinion in the same way

"It is a wonderful set and I am immensely pleased with it. The tone of reproduction is excellent, and the appearance is really beautiful."

Upon payment of the first instalment, any of our Branches will supply you, or you can obtain one direct by post from Head Office. Every set is sold on Seven Days' approval.

**2-Valve Cabinet Model—complete.....£8:15:0**

or 18/- down and 10 monthly payments of 18/- (No deposit)

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The standard Little Giant Table Models are still available at the usual prices as under:

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or 14/- now and monthly payments of 9/- (No deposit)	or 14/- now and 12 monthly payments of 14/- (No deposit)

48 pp. Catalogue free on request.

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CARDIFF: Dammons Arcade, Queen St

GLASGOW: 4, Wellington Street

LEEDS: 65, Park Lane

LIVERPOOL: 37, Moorfields

MANCHESTER: 33, John Dalton Street

NEWCASTLE: 36, Grey Street

NOTTINGHAM: 30, Bridlepath Gate

PORTSMOUTH: Pearl Buildings, Commercial Road

SHIFFIELD: 41, Waverley

TONBRIDGE: 34, Quarry Hill

**HEAD OFFICE:**  
**PARK ROYAL, N.W.10**





## Bringer of the World to your Home

*... and so realistic is its reproduction that you can almost forget you're listening to a loud speaker*

THESE are many homes throughout the country where any evening you can hear the moving strains of an opera, the stirring words of a great orator or the jolly of a dance band. As you listen, you can imagine you are in the opera house, or among the packed audience which listens spell bound to the oratory of a statesman or as your feet are busily beat time in the gaiety of the ballroom. You are thrilled by the reality of it and it is with difficulty that you realise that you are simply listening to a loud speaker.

But such an experience is far from confined to every loud speaker. When you detect it through a gramophone,

it clearly shows you that you are listening to a Brown. Not for nothing is the Brown known as "the loud speaker that tells the truth." In Brown reproduction there is nothing false. It reproduces, with living reality, every single phase of the broadcast. When you are listening to a Brown you can forget you are listening to a loud speaker.

Don't take our word for it. Hear for yourself. Get your Wireless Dealer to demonstrate the Brown for you. Prices are from £15 to £150. Shown above is the case in Oxidised Silver £35s. in Black, Brown or Cream and Gold £75s.

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that tells the truth.

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lasts longer  
than a  
Cossor*

*Cossor  
— the  
Melody  
Maker*

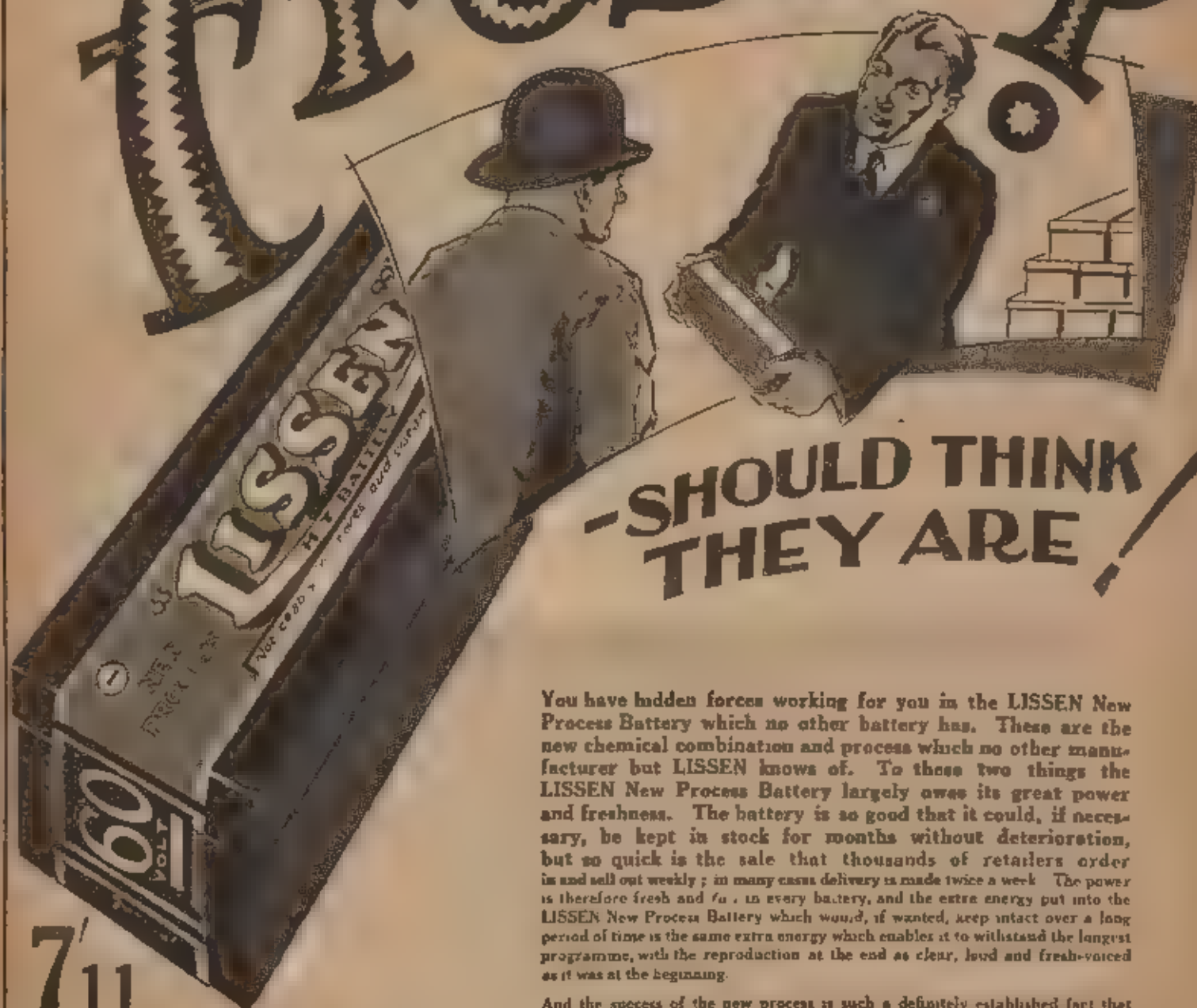
**I**F this little fellow lasts as long as the other Cossor Valves I've had it will be many a long day before I need to buy another. That's what I like about Cossor Valves—they last—and last—and last. You can't wear them out! I reckon that the Kalenised Filament is the finest improvement Cossor has ever made.

*12 Types  
for 2-volt  
4-volt and  
6-volt  
Accumulators  
from 14/- each*

# Cossor<sup>®</sup>



# Fresh?



**-SHOULD THINK  
THEY ARE!**

You have hidden forces working for you in the LISSEN New Process Battery which no other battery has. These are the new chemical combination and process which no other manufacturer but LISSEN knows of. To these two things the LISSEN New Process Battery largely owes its great power and freshness. The battery is so good that it could, if necessary, be kept in stock for months without deterioration, but so quick is the sale that thousands of retailers order in and sell out weekly; in many cases delivery is made twice a week. The power is therefore fresh and full in every battery, and the extra energy put into the LISSEN New Process Battery which would, if wanted, keep intact over a long period of time is the same extra energy which enables it to withstand the longest programme, with the reproduction at the end as clear, loud and fresh-voiced as it was at the beginning.

And the success of the new process is such a definitely established fact that competitors would give anything to learn the secret which LISSEN closely guards.

And so that this fine battery should be made available to all, LISSEN has permanently pursued a daring policy in price and distribution, and 10,000 dealers throughout the country now sell the battery at a price which nobody can consider high.

Call for LISSEN New Process Battery next time you want a good battery and show that you mean to get it by the way you call. Your insistence will be rewarded by a new power smoothness and a new tone clarity in your loud speaker which was never there before. If you meet with any difficulty in obtaining, order direct from factory. No postage will be charged to you, or can be sent C.O.D. by return upon receipt on postcard.

**7/11**

(previously 10/6)

## PRACTICAL POINTS ABOUT THE LISSEN NEW PROCESS BATTERY

- 1 It brings a new power smoothness to your loud speaker.
- 2 It offers a stubborn resistance to volt drop.
- 3 Every battery absolutely fresh when you get it.
- 4 The price low enough to bring it within reach of all.
- 5 You can get it on your way home at one of the 10,000 dealers who handle LISSEN products. Get one for your week-end auto.

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Rated at 60 volts but reads 66 volts.

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The C.2. is a full-sized, full-toned instrument, capable of filling a large room, yet it only costs £3, less than the price of many inferior loud speakers. There is no rival to the C.2. either in quality of reproduction or in appearance at anywhere near the same price.

Height 24"; flare 14"; tone perfect; volume ample.

The only full-sized full-toned instrument for £3.

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FULL-SIZED  
THREE POUNDS**

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**TYPE C 2  
LOUD SPEAKER**

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The British Thomson-Houston Co. Ltd.



**Eventually  
you'll build  
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**THREESOME**

**—and there's no time  
like the present!**

Why envy the other man with his R.C. Threesome? Why just promise yourself, "I must build one for myself"? Make up your mind to get the parts at once, and put them together right away! (Tear out this page now)

It is so easy to put off, to put up with your present set. But you have a right to better things: the faithful, crystal-clear, blare-free reception of the R.C. Threesome. Be content with nothing less.

This set is absurdly easy to build: you can do it in three hours. And you can buy the parts from any wireless dealer (they all know the R.C. Threesome well) for less than £3.

Fill in the Coupon. It entitles you, as a reader of "Radio Times," to free copies of the R.C. Threesome literature—models of simplicity and directness. You cannot go wrong.

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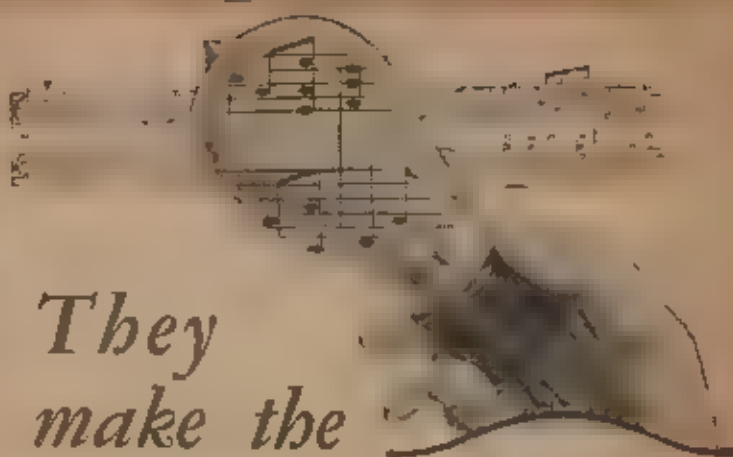
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THE FOLLOWING LETTER from a user of "Cosmos" Valves gives his reasons for preferring them, particularly the S.P.18/RR (Double Red Spot).

Dalton Hall,

A Hall of Residence for the University of Manchester,  
Victoria Park, Manchester 6/5/27

Dear Sir

You will doubtless receive many appreciative letters in respect of your new Double Red Spot Valve, and therefore one more may make little difference. At the same time I feel that the gratitude of wireless users is due to you for the great advance in reproduction that this valve gives. I was using a set with two Blue Spot valves and one Red Spot, with a home made paper cone loud speaker. The reproduction then was considered remarkable by all who heard it, but in order to get extra intensity without overloading, I had just decided to change over to 6-volt valves when a friend directed my attention to your new Double Red Spot Valve. This has given me all the intensity I want and a friend who is pretty well qualified to judge says that the reproduction I am getting is second only to that at the Science Museum in South Kensington. I should now gain nothing by changing over to 6-volt, and I am advising everyone I meet to use your new valve.

Yours truly,

(Signed) G. A. Sutherland (Principal, Dalton Hall)

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FILAMENT VOLTAGE 6 volts	ANODE IMPEDANCE 4,500 ohms
FILAMENT CURRENT 0.5 Amp.	AMPLIFICATION FACTOR 6.5
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LF	2-v. '1 amp.	4-v. '1 amp.	6-v. '1 amp.	
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9/6

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*(continued from page 60)*

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QUALITY and cheapness do not often go hand in hand. But in Louden Valves you have the finest British quality at the lowest possible price. There are no better valves and no cheaper valves.

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<b>4/6</b> Bisect Emitters. L.F. Amplifier. F.1. H.F. Amplifier. F.2. Detector. F.3. 5.5 volts 0.4 amps.	<b>8/-</b> Dial Emitters. L.F. Amplifier. L.F.1. H.F. Amplifier. L.F.2. Detector. L.F.3. 2 volts 0.2 amps.	<b>8/-</b> Dial Emitters. L.F. Amplifier. F.E.1. H.F. Amplifier. F.E.2. Detector. F.E.3. 4 volts 0.1 amps.
<b>9/-</b> Dial Emitters. L.F. Amplifier. F.E.1. H.F. Amplifier. F.E.2. Detector. F.E.3. 6 volts 0.1 amps.	<b>11/-</b> D.E. Power Valves. Transformer Amplifier. P.E.1. Resistance Amplifier. P.E.2. 4 volts 0.2 amps.	<b>12/-</b> D.E. Power Valves. Transformer Amplifier. P.E.1. Resistance Amplifier. P.E.2. 6 volts 0.2 amps.

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For Full list of Branches see Page 578.

**Cut out Local Broadcasting at Will and bring in additional Stations**



### "GOLSTONE" SELECTOR WAVE TRAP

The "Golstone" Selector Wave Trap enables you to select any station in the broadcast band, and to reject all other stations. It is a simple, reliable, and efficient device, and is available in two sizes, for 5 and 10 tubes.

Price, including postage and packing, 35/- post free.

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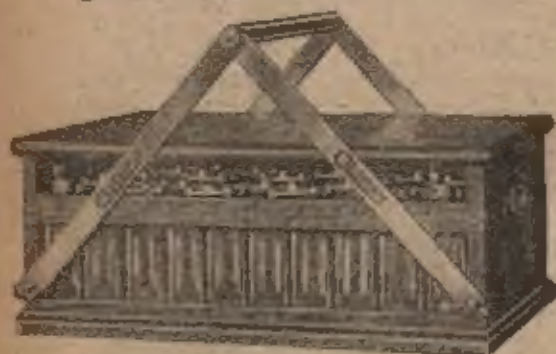
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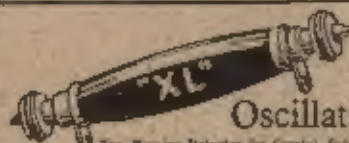
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