THE OPENING OF THE MENIN GATE (page 547)



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Every Friday, Two Pence.

Come Through on the Wireless.

In this short story a broadcast S.O.S. opens a new life for a lonely woman.

JANET LOWELL should have been a dear little old thing, but show wasn't Somehow she had missed it and yet her good qualities were many and sure. She was as honest as the sunlight and as clean; true as the noonday, capable and sound; but some complex—or to use more wholesome Saxon words some silly idea—spoilt her charm. It was rather a tragic complex, having its root (or whatever it is that complexes grow from) in loneliness—not merely in being alone (though she lived alone), but in that heart-starving loneliness that keeps itself to itself and holds the chin up, and thinks poorly of its neighbour. She distiked her kind.

She lived over a Chinese laundry in a thickly populated suburb of Liverpool, and she disapproved of the laundry and the suburb and of the population. She was country-bred from the Midlands. She had been married but that was a long time ago, and had brought up a son who had gone out to Canada and forgotten all about his mother. Since psychologists assure us that complexes begin before one is six years old—and psychologists ought to know—we must not say that John's forgetfulness was the root of his mother's loneliness complex.

John's lather died soon after he was born when John went away this mother having seen him off from Liverpool landing they there was really nowhere particular for John's mother to go. She thought she minit well stay in Liverpool till John sent for her to join him in Canada. So she stayed She had a little income left her by John's father, which had been a great blessing while John was with her, but became a curse after he went. The loneliness complex might never have developed if she had had to go to work and mix with her kind.

All about her moved the ouried, many-co'oared life of a great nea-port-but she hercelf near teslated in a pitiful solitude. There was no tonolier woman in the world than Janet Lowell as

AGNES ADAMS

pictures has to the occompanying story. She was afraid of life—afraid of people and of progress. She hated broadcasting. It made her angre with this pleasure-seeking ago. What did people want with such things to Broadcasting itself asserted her question in a strange and dromatic way.

She settled in a furnished sitting room and bedroom in the Liverpool suburb, and the landlady looked after her, and she waquito comfortable; only lonely, desperately lonely. She didn't know anybody and she didn't care to talk to the hadlady who, be considered, was in ignorant woman molecule much beneath her. The landlady felt this attitude and talked to other people instead.



The Vicar had once called. She had spoken to him quite politicly about the weather

Janet Lowell went to church to worship because she considered it more respectable to go there than to chapel, where people were apt to shake hands with one and talk. Janet did not approve of that sort of thing. Once John, having fallen in love for the moment with some low girl, dragged her off to a noisy service where a man actually grasped her hand and called her "Sister and asked if she "knew the Lord." It was terrible, terrible! She had never been inside a chapel again.

No one at the church spoke to her, and that was as it should be. The Vicar had once called. She had spoken to him quite politely about the weather and the stained glass windows and the Early Celebration and all this while there wasn't a soul in the world to whom she could say that John had not written for months and months!

That was some years before the war. The activities of the war passed Janet Lowell by She didn't know anybody to whom she could apply for war work of the sort that she could do—sewing or knitting. Once, desperately she put on her hat and coat to go and join the church sewing meeting which was held in the Vicarage drawing room on Wednesday afternoons.

it was a fearful effort—it was the biggest thing she had done since she watched John's ship glide from the landing stage. She experienced shyness in a more acute form than any but those who have been cut off troin their kind can understand or even imagine. She shook as she walked along the street, her mouth was dry and her hands wet in her gloves. There were two women walking in front of her, going to the sewing meeting she thought, for she knew them as members of the congregation. They were (Continued overlant)

talking together. She was frightened they night turn and look at her; if they did she felt she dared not go on. They did not turn, but three more women came behind her. She dared not look back, but she could hear them. All at once she became conscious that her clothes were old-fashioned and shabby. It did not matter much in those days if they were; but Janet didn't know it didn't matter. She examined the clothes of the women in front of her, and thought her own dress worse than it was. She heard the women behind suddenly laugh, and she thought they were laughing at her. She went on because she daren't turn back.

She went to the sewing meeting. How he ever got inside the room she never knew, and because of her appailing shyness she was awkward and stupid and almost wordless. Naturally the other women talked to each other. They all knew each other well and Lad jokes and happenings and sorrows in ommon. Naturally they left her out, since It was not possible to bring in anyone quite o sold and stony as Mrs. Lowell. Janet escaped as soon as she could, with this idea added to her lanchness complex - People are which and frivolous and very unkind. They have no thought for others, and in the ular they distike me.' She wept when she reached her rooms, being careful not to let the landlady see her tears. She did not ery again for many long years, She went to no more sewing meetings.

She bought a paper every day and tried to find John's name in it. She did not find it. That was all the contact she had with the hateful heartless settish world that cared authors for her.

Then money began to lose its value. She could barely pay the landlady for her little rations. Then she had to leave the furnished rooms, and other rooms were very hard to come by. In the end, by a stroke of wonderful luck, she got the bed-sitting-room above the Chinese laundry, and she looked after herself. She spoke to no human beings but the shopkeepers from whom she bought her food. She put the rent money into an envelope every week for the Chinese landlady. She never spoke to her. She loathed the Chinese. She had heard nothing whatever of John since the beginning of the war.

A RMISTICE came. She went to church and gave thanks, and for an hour it seemed to her almost as though she belonged to humanity. There was such a wonderfully friendly feeling. One girl actually smiled at her.

She felt acutely lonely that night, but she didn't cry. She began to hate. She hated all these happy people who paraded the streets below her window, she hated the happy mothers who had wept in church in the fullness of their joy, she hated the young people worst of all. Selfish, selfish, heartless, hateful!

The years dragged on She still got her newspaper every day. She read about the advances of science, the cancer campaign, insulin the marvels of aviation, of wireless. People around her, even comparatively poor people, began to get wireless sets. She saw poles exected and wires strung from bunney to chimney. It made her angry, bitterly angry, with this pleasure-seeking

age. What did people want with such things 3

And then one night a strange thing happened the strangest thing that had ever happened since she had come to live over the laundry. Someone knocked at her door Janet jumped when she heard the knocked it is beart thumped and raced. She sat still. The knock was repeated. She went to the door and opened it. A Chinese woman stood out ide—the landlady. She held a paper in her band. 'Come through on the wireless,' she said. 'S.O.S. It's for you, massie. You Missie Janet Lowell.'

Janet took the paper, her white fingers trembling for a moment against the yellow



Oh she ared, why see people all so land?"

ones. She tottered to her chair, trying to read the paper. Wireless?' she gasped. Wireless?' Yes, missie. My son, he know English. He write it down.

Janet's sight cleared. It seemed that she cleared it by a mighty effort of will. 'Will Mrs. Janet Lowell, last seen on the landing stage at Liverpool nineteen years ago, go at once to Charing Cross Hospital, where her on John is lying seriously ill.'

Janet heard the Chinese voice as through a mist, speaking kindly. Janet remembered that she hated the Chinese, but she had no strength for hate.

Missie no faint, no faint.' Cool fingers stroked her hair. 'Missie no faint, no faint. Missie go a long way to London to see her son. Missie no faint.'

Janet pulled herself together; she found herself clinging to the Chinese hand. She saw the woman's almond eyes smiling into hers, tearful, wonderfully kind

Me help missie,' she said. 'Me amah once in Hong-Kong. Me savvy.'

The woman, by some miracle of intuition, found Janet's dress-basket, an old thing, wom at corners, and began to fill it with the necessities of travel.

And Janet sat and let her do it !

ONLY gradually did she realize what had happened, or what was happening or what she must do. However in the world was she going to travel to London? How was she going to find Charing Cross Hospital? John! John seriously ill—John had asked for her, must have asked for her. John wanted her. How did anyone go to Charing Cross? How

was it done? It was so long since she had travelled. How did one do it? Why was she allowing this Chinese woman to meddle with her things? She said, 'How shall I go to London?'

She said, 'How shall I go to London?'

By the train,' answered the woman,
'Me tell my son, and my son or missic a
taxi, and then missic catch a train to
London'

She listened, feeling she couldn't do it couldn't. It sounded impossible. And yet John needed her, John—seriously ill. Quit suddenly, in her helplessness, she wanted to cry.

The woman strapped the old dress-basket, brought her her hat and coat and gloves, went to tell her son to get a taxi. Janet sat and stared at the fire, her body quivering.

Presently the woman rushed back into the room, her yellow face alight with excite ment, her teeth glearing.

Look missir look through the window I she creed.

Janet'tottered to the window and looked. There were motor-cars below in the street, large and small cars, some with gleaming head-lights, some with here lights—a whole row of motors.

What what is it?' Janet asked.

SHE turned. A young man stood at the door, his and strong. He was the butcher's son, a young man Janet had always thought particularly coarse,

'Helio, Mrs. Lowell!' he said. You've got your SOS, then? That all right Are you coming with me or with any of the others? I counted ten cars waiting for you when I came up. It at the best of this broadcast dodg. People do get to know. Dad's old bus is a good old goe. Let you'model but she's not too dusty on the road. Come on, Mrs. Lowell, I reckon t've got you first unless you'd rather go with someone else?' he added diffidently.

'Go with—go where ?' Janet stammered, 'Why, to London, of course! You'll be quicker on the road than by train, and more comfortable.'

There were more men in the doorway then, and one or two women, all with sympathy in their faces, all anxious to motor her the long miles to London. All those motors in the road below were for her—she could have any of them to go to John!

Something broke in Janet, something that

had grown there for years.
'Oh!' she cried, 'why are people all so kind?' She burst into tears, sobbing, with her old hands before her face, and the butcher's son put his arms right round her frail body.

'Lord!' he said, 'that's nothing. Good heavens—when anyone gets an S.O.S. like that—of course, people do—I mean—if anyone can help anyone—Good Lord!'

The crowd by the door melted away. They seemed to feel the little frail woman was well fixed up with the red-faced boy and they might as well go home.

He spoke again, a little huskily. I've got my girl in the car. Thought she'd better come along, you know. She'll do you better than me, you know. Don't cry, little mother. We'll soon get to John, you know. The old bus is a real goer.

A Glance at Future Programmes.

Some Dates for Your Radio Diary.

URNESS ABBEY, the mins of which attract Chousands of tourists every year to the satisful wooded valley in which they are situated among the bills of Lancashire, this year celebrates the 860th Amoversary of



its foundation. The occasion will be marked by a special commenceation service co. Saturday afternoon, July 16. and arrangements have been made to broadcast a portion of this from Loynon and other stations between 3.30 and 4 p.m. An address is to be given by the Bishop of Durham, the Right Rev.

to R I MAGN Herbert Hensley Herson, and there will be appropriate hymns and prayers. The Abbey of Furness cas originally Bonetictine, but about thirteen years from its formulatine adopted the Cistercian rule, and so continued to the rul. In architecture, and so continued to the rul. In architecture, the a mixture of Norman and Karly Rughah.

The arrangements for the Read National Eislendfol of Wales a transfer to describe the Research London and other statements at 9.20 on Wednesday, I is B, by the Rev. Dr. J. C. Morrice, Chairman of the Executive Committee

EW, if any, comic operas of the last generation have held so seems a place in the affections allhe of the public and of smaleur operatio societies broughout the sander as Les Chaires & Cornerille. a lock is the next in the series of operas for which First have been prepared, it is to be con-leted by Mr. Peers Pitt in the Lexicon Studio Friday, July 15. Robert Planquette, its composer, was a williant student of the Paris Consercornire, and at an early are reads a name for bigself as a composer of popular name. This particular opera, his greatest success, appeared before he was quite twenty nine, and within a year of its first performance had an exceptionally successful run in London in an English version. The east for the broadcast performance includes Vivienne Chatterton, Mavis Bennett, Helen Alston. tiregory Strend, Henry Osess, Herbert Thorpe, and Harry Brindle.

The opening erremony of the Scottish War Memorial at Edinburgh, which H.R.H. the Prince of Wales is to perform an the enorming of Thursdoy, July 14, will, it is hoped be broadcast from Devening and certain Scottish stations. Further details will be given in The Radio Times, in due course.

FOUR well known artists will brondeast abort recitals which are to constitute the afternoon programme from Marin syrer on Sunday.



MINIFRED DAVES.

July 3, They are Mr. Frank Merrick, Professor of Pianoforte at the Royal Manchester College of Music, Mes Wirefred Davis (mezzoopened, who will contribute two groups of songs, one group being entirely devoted to compositions by Grieg, and Mr. Anthony Collins and Mr. Joseph Lingard, who are giving viola and flute solos. Mr. Collins' recital will include a new work by W. H. Reed, leader of the London Symphony

Orchestra, which will be played on this occasion for the first time.

THE thoughts and prayers of the British A Nation at home and abread will turn to that unforgettable spot of Wartime Flunders. the Menin Clate on Sunday morning July 24, when Pield Marshal Lard Planner apens the Manurial Arch, erected by the Imperial War Geards Commission.

The Menin Gate Memorial is one of several to be erected in the enrious theatres of and to the memory of our fullen herast who have no known graves. On it will be inserted in stone the nasses of 55,190 British, Dominion and Colonial Troops. All of them give their lives in the defence of the Y pres Solient. All of them know the Menin Gate, as then know the Menin Road, with its shell-churned

mud, over which they passed, never to return.
The remainder of the 90,000 men who fell in the Salient and have no known groves thicfly those who fell in the later actions in the Tyres Salient are communicated on a Memorial in Tow Cot Country about Jour miles out of Tyres. This Memorial was dedicated on June 19,

Nothing could be more filing to such its occession than that the ceremony should be brooderst to Emplish Sidences; extrangements hore leve made for this to be done.



LORD PLLMER

Landlines will be installed from the Menin Gute to Epeca, and these will be connected with Brussels and thence on to London. In sublition to aperches, the ceremony will include hymns and propers and the Lust Post and Reveille. Full details will be published to due course in 'The Radio Times.'

He are asked by the Imperial War Graves Commission to state that attacknow to the ceremony will be by ticket, there being ain aling accommodation for about 6,000 people. Techele will, therefore, in the first instance, he issued only to relatives of those commemorated the Memorial and to those representatives (who served in the War) of units which fought in the Selient, Applications should addressed to the Berrelary, Imperial War Graves Commission, 82. Baker Street, London. W.L. before July L. Those from relatives should give the name and regiment of the soldier commencerated on the memorial and their relationship to him. No charge will be unde for lickets of admission.

Officers and other canks, ecreing or retired. desirous of travelling in uniform, should apply in writing to A.G.A. War Office before July for the necessary authority. This will take the form of an identity-card. Passports will not be required. No funds are available for travelling expenses.

VARIETY, which some people claim in the spice of the programmes, will be well a program in the near future for listoness who



ANCELA BALRUELEY

derive their radio fare from London and Daventry. Here are a few of the details, no: acily fully complete: Tiesday, July 5 (London only) 10.10 to 10.45- Harry Hopewell (parttone), Russian Curps Wednesday de Balulaika. ruly 6 (Daventry only) 7.45 to 2.0 - Angela Baddeley (Cockney humour), The Four Harry Heresley (imitations), Harry Hopewell, Just Four Saxes, Payne and Hilliard (in many and ores talkt, and Panle and

Lastefles (light ducts), Friday July 8, 748 to 8.30 Angela Backfeler, Just Four Saxes, Ed Smalls and Sydney Nesbitt (in syncopated harmony).

A contest of chandler music, specially chosen for wind instruments, is to be conducted by Mr. Rduned I to the and broadcast from Lundon und other dations.
Thursday, July 14. Miss Olive Groves (segrano) is the couled.

O"TSTANDING among forthcoming sporting events from which running commentaries or other descriptions will be benedenst, is the Open Golf Championship at St. Andrews, which Mr. Bernard Darwin one of the leading nothorities on roll, will describe for listeners to Lexpon and other stations between 1.15 and 1.30 on Friday, July 15, the final day of the tournament. At 7.45 the same evening Mr. Barwin will give a detailed description of the final round. Descriptions of the play in the Oxford and Cambridge mutch at Lord's from July 4 to 6, and the Gentlemen c. Players Mutch at the Oval between July 6 and 8, will also be broadenst at times when the play has reached the most interesting stage. A similar commentary by Mr. P. F. Wainer of to-July 9, will also be avadable for London listeners as well as a description by Mr. H. M. Abrahams of the Athletic Meeting between the Universities of Oxford and Cambridge, and Harvard and Yale at Stamford Bridge on the same day,

The recent executions in the Island of Minarca are to be described by Mr. Frederich Chambedin, the well-known American author, in a talk from Landon at 9,20 on Thursday, July 7.

MR. SYDNEY GRANVILLE, the old Savoyard. Miss Margaret Cochran and Mr. Regionald Poole, are to take part in the BIRMINGHAM concert which is cut that Selections



ME SYDNEY GRANVILLE

from the Mosical Counciles, arranged fur 9.35 to 11 pen, on Friday, July 8. The programme is divided to two parts, comedies projeto 1914 and those of a later date, and items from no lewer than twelve musteal comedies will be facloded, among them the ever-popular Walts Some-from Ton Jones and The Merry Widow. Another interesting programme from the same station on Thursday,

July 7, entitled * Deeds and Droams, will be given by the well-known radio artists, Devothy D'Orsay (contralto). Herbert Thorpe (tenor), and Harry Brindle (bass).

Goodwill is Not Enough.

'Woodbine Willie' Exposes a Modern Shibboleth.

THERE is a saying to day that all we need to Goodwill a that given goodwill on both the continuatival problems would be them.

That I believe to be, like so many of the phrass which slip easily from the tengue, a fallacy. It conveys the idea that the problems with which we so faced are simple problem and that a solution of them a chart now known or could quite easily be discovered, if only we could scource Goodwill. As a matter of fact the problem are solutioning that extremely complex, and the solution of them is not known to any person or to any party of neople.

of people.

Allow me to emphasize the second part of that unpleasant and humilisting but sale tary truth. The rotation is not known to any party of people. It remains to be discovered, and the discovery will not though we seeme the best will make world on both sides.

The real attention is this Given gradwill, we are faced with a series of culticulties. Without goodwill we are faced not with difficulties but with disasters, quite inevitable disasters. If we continue to work on a war basis, substituting political propagateds, party shabbolette, slogans, and war tries for careful thought and attention to fact, it is quite certain and inswitable that in this little wante mile, largely and marvoidably dependent upon foreign trade, burdened by dolt, and pressed by competitors, we shall perpetuate ainmetal poverty and impose a low standard of life upon masses of our people for years to come.

Many of you will agree with that, and over now as you listen will be busy at the back of your minds applying it to those from whom you differ, blaming the other side. May I suggest to you that that is useless and worse than useless. It is positively poisonous and permissions. It is good blaming anybody unless you have first all examined yourself.

Upon what grounds of reason and knowledge to you have the opinions you hold upon the vexed questions of today? It is said that every man has a right to his own opinion, and that is true provided that you remember that the right carries with it a responsibility. A man's right to hold an opinion depends upon the trouble he takes to form it. How much trouble have you taken? How much trouble do you propose to take to form yours? Have you any upinions, or are you no lazy and careless to have anything but a few hadly founded prepadices?

There is, we know, trouble in China to-day. It is intensely difficult to get at the Truth shout it. Do you know anything at all about it, or have you ignored it or careleasly taken sides on purely party grounds? There is going to be a vitally important discussion on the right to strike and its limits, and on the position of Trade Unions. Do you know anything about the history of Trade Unions, and their position in the State? Have



WOODBINE WILLE

There is no more forceful preacher nor more fearless critic of life than the Rev. G. A. Staddert Kennedy.

M.L., who has been Rector of St. Edmund, King and Martyr, Lomerard Street, since 1922, and is still remarked by thousands of example a mean under the affectionate in transa of "Wandbin Wille His account and writings are distinguished by their simplicity of all nextures and sham.

you considered what is invoiced in the right to trike? Have you tried at ill to those of these matters apert bias? Do you know anything of the wage levels and conditions in other trades and professions out-

It is not generally recogmixed as in any way a duty. least of all a religious duty, to inform ourselves adequately or to free our minds from passion and prejudices in our thought about such matters. I want to suggest that it is part of our bounden duty to God and our neighbours to do so, and a very important part. It is part of your doty to your neighbour to make an honest endeavour to understand his situation, the difficulties he has to cope with, the dangers he has to unred against, and the underies he may have to endure. If your interest in your neighbour begins only when he makes himself a nuisance to you and ends as more as be is quest again, he will continue from time

to the so make binself a nuisance of himself. That is quite certain. If what you mean by Industrial Peace to go part own way undisturbed by and inconstruct of the trial and difficulties of others, then you will never you it in this world.

then you will never set it in this world.

Bear yo one another's burdens, and to fulfithe law of Cheist—and that law is for the head as well as for the least. It lays upon as the duty of an honest and conscientaous effort to make a right judgment in all things, to control our passions, to discount our projudices, to hear both sides and to think. It is not easy. It demands energy. It demands enthusiasm, enthusiam for humanity and its perfection. It demands Faith, faith in God and Man. These problems will not be obvied, nor these difficulties overcome, except by men and women who beneve with heart and mind that they can be solved and overcome. We are builders of a city not made with hands. Let us get down to our building

(Continued from column 3.)

Hull

Two Cold Medicasts. Mas Marjane Ravercroft (punction) and other winners at the Hull Musical Festival, will be heard in Thursday's programme, July 7.

Liverpool

The Liverpool Stadio Players are giving a performance of When Love Gross Up, an allegory in one act by Constance Powell Anderson, at 7.45 p.m. on Wednesday, July 6.

A fanction musical programmer entitled 'Dream Valley,' with interludes of verse, will be broadcast on Wednesday, July 8. In addition to the Station Orchestra, Roy Standerson (haritone) and Philip Herbert (readings) will take part. This programme will also be relayed to Daventry listeners.

A Look Ahead.

News and Notes from the Stations.

Plymouth.

The local programme on Thursday, July 7, will include items by Kenneth Ellis (base). George East (violin), and the Station Orchestra

Leeds-Bradford.

An eye-witness account of the crecket match between Yorkshire and Nottingham will be given at 7.25 p.m., on Saturday, July 9, by Mr.Vernon Blont.

A special programme in the nature of a rever concepted by Max Kester and entitled Yorkshire Pudding will be given on Thursday, July 7. George Lister, the popular Yorkshire come will take part. The programme will cancelude with a performance of The Denth Trop. by 'Saki,' played by the Leeds Art Theatre Players.

Caraiff.

The second of the Memories of Theatreland programmes to be given on Monday, July 11, will deal with old favourities from Daly's Theatre.

'Merry-go-Round' is the title of a light programme arranged for Wednesday, July 13. Pitt and Marks and Round Goudov will entertain, and listeners will have the choice of Switchbacks or Joy-wheels with no extra charge if they pivice both 1 D. S. Davies will show what he can do with a month-organ.

Birmingham.

continuing his series of talks on woodscial environments, Mr. O. Bolton King will, on Friday, July 8, describe some of the difficulties and dancers encountered in building the Simplem Tunnet.

Recombine accounts are to be breaked on July 4 and 9 respectively of the Warwick. Hampshire Match at the Country Cricket Ground and the Midland Countries Lawn Tennis Championship which take place at Englaston.

Bournemouth.

It is hoped to broadcast some of the final stages of the First Bournemouth Competitive Musical Featives from the Winter Gardens on Saturday, July 9.

Saluriny, July 0.

A recital by Mr. W. R. Roed, feeder of the London Symphony Orchestra, is an event which should prove of very considerable interest to masic lovers on Thursday, July 7.

Don Pedro de Zauceta, author of rome very charming music, mostly of the lighter kind, will sing some of his new comes in the comment.

Don Pedro de Zuineta, author of come very charming music, mostly of the lighter kind, will sing some of his own songs in the course of a programme of his works arranged for Tousday, July 5. For two of these songs Don Pedro de Zuineta has written the words as well as the music.

Manchester.

The farcical play, Sassa, by Victor Smythe, is to be performed by well-known local artists on Friday, July 8. The masseal numbers will be played by the Vaudoville Four. The Nutgrave Prize Band from St. Helens

The Nutgrove Prize Band from St. Heleas ht Lancashire, and Hereword Seddon (entertainer, a native of Manchester) are the principals in a concert of strong local interest arranged for Wednesday, July 6, under the title of Music

and Marth,

The famous Screen Scene from Shendan's School for Scandal, when, it is hoped, John Citroen will play the part of Charles Surface, will be performed in the local studio on Thursday, July 7. Lasteners will remember Mr. Citroen's portrayed of this character during the recent visit of Sir Frank Benson's Company to the city.

(Continued at foot of column 2.)

Shakespeare Wrote the Best Broadcast Plays-

because he was his own Scenic Artist, says 'L. du G.'

[One of the first writers to become asso tated with trondcasting was "L. du th." whose humorous essays are well known to all readers of "Pauch." He has given much thought to the wood question of Radio Drama-and in the occumpanying article arrives at some very interesting conclusions.]

In considering the question of the type of play most suitable for broadcasting. I am writing, not as the author of a number of plays and sketches for the microphone, but as a listener.

To me there is something peculiarly attractive about listening to a broadcast play, if have always very strongly the sense of being an active collaborator with the author and the actors, so much of the effect of the play upon myself depends upon myself. This means that my mental faculties are stimulated and that the showman who lives inside me is flattered by the task unposed upon him.

Now a very great number of persons are mentally lazy, if not moribund, and they resent being called upon to make my sort of mental effort at all; the majority of those persons who object to broadcast plays are of this number. Not all however There are persons who on quite rational grounds and for quite adequate reasons, as far as they them selves are concerned, dislike plays, no matter what the medium of their presentation, there are others whose minde do not work in pictures, and who therefore find the effort of collaboration quite outside their capacity.

But the great majority of those who dislike broadcast plays simply 'will not be bothered' to make the necessary

Because—and we might as well admit it—effort is necessary; a play is, in the nature of things, meant to be seen as well as to be heard and if the picture of the play is not presented to you upon a physical three-dimensional stage involving no more effort to yourself than that of keeping your eyes open (though I have known plays where even that was too difficult), then you must

yourself provide stage and actors, scenery and 'effects.'

The whole history of the physical stage goes to show not only that you, the audience, are capable of doing this, but that you are capable of doing it better than all the scene painters, electricians, and producers in the world. The Elizabethans used no scenery, and yet I am convinced that the average

Elizabethan saw in 'Macbeth' a far more blasted beath than ever came from the hands of a scene painter. To-day we have emerged from the smothering scenic effects of the Victorian Theatre, from clockwork rabbits which nibble synthetic daisies, and we are capturing again something of the simplicity and something of the mental agility of the Elizabethans; Shakespeare's lines can breathe again, and once more the

blasted heath is becoming really satisfactorily blasted.

Why? Because Shakespeare is his own scenic artist, because the things which the characters say and their reactions to the environment in which Shakespeare's fancy has placed them, suggest the scene to you in a way which makes painted canvas an offence.

No Shakespeare has as yet come forward to write for the microphone but the technique which rendered scenery un necessary to Shakespeare, he has taught us. A radio play must suggest its own setting.

But, you will observe there is another difficulty; on the Elizabethan stage there were at least actors, on the stage of the other none are visible. I submit that this is not in itself a disadvantage. Anyone who has ever read a play, forming inevitably mental pictures of the characters, and who has then seen the same play performed in a theatre, will know how often and how lamentably flesh and blood fall short of tancy. A radio actor or actress has no need to look his or her part, only to sound like it; the nimble efficient, superbly fitted theatre which we all of us carry in our minds will do the rest.

But this theatre of the imagination must be stimulated before its curtain will ring up, and it must be stimulated without being confused. Six men carrying on a long argument will confuse it; their voices will be too similar easily to be differentiated, unless they speak respectively English, Irich, Scotch, American, Welsh and Cockney and six men met together are seldom so accommodating. Characters must be few

and easily separated one from the other by their voices scenes must be such as are within the imaginative capacity of the average listener—a wide range in these days—and the action should be strong and simple and not confused by too many extraneoudetails.

After all, Shakespeare wrote the best broadcast plays there are, but I doubt whether he realized it at the time

THE soul of any period in history is nowhere more truly mirrored than in its works of art. For that reason the study of pictures and sculpture has always been of great importance to historians and students of manners Sandro Botticelli chronicled the Springtime of the Florentine Renaissance Titian the dving splendour of Venice, Rubens the first stirrings of beauty in the soul of the northlands. Eighteenth-century art had its historians, in Watteau who reflected the polished affectations of the French court Hogarth who satirized the age of 'beel-and-beer' in English life. Blake's drawings are so many pages from the history of awakening revolt. Leighton and Millats ex-pressed on canvas the dull and solid culture of Victorian days. Gauguin, Piccasso and Daumier were the heralds in art of the reaction from the 'stuffiness' of the nineteenth century

Broadcasting—as the Artist Sees It.

When artists are setting down on paper and canvas the soul and body of our time, it is natural that they should not ignore one of the most novel and vital of its institutions—Broadcasting. Much is written about wireless, much spoken. Whether it likes it or not the world has now to accept broadcasting as a permanent feature of its life. Few inventions have developed so rapidly and yet so imperceptibly. The opening quarter of the twentieth century will always be remembered as the Age of Wireless.

A number of well-known artists of the younger school have chosen various angles of broadcasting as the subjects for pictures. It is with the greatest satisfaction that The Radio Times is able to announce that

it has obtained exclusive first right to reproduce a series of these pictures in its pages. They will illustrate not only the technical side of broadcasting but also reflect some of the poetic quality of the great adventure of Broadcasting.

The artists in this series will include Malcolm Osborne, R.A., Henry Rushbury, A.R.A., Lanra Knight, A.R. Thompson, Allan McNab, etc. It will open in next week sissue of *The Radio Times* with a drawing by a Royal Academician, Mr. Malcolm Osborne, entitled 'Thursday Evensong, Westminster Abbey.' Many thousands listen to the service which is broadcast weekly from the national shrine. This picture will have a special meaning for them, Its publication will coincide happily with the broadcast appeal which the B.B.C. is putting out during the week of July 3 on behalf of the fund for restoring the Abbey.

21.0

PROGRAMMES for SUNDAY, June 26

3 30 THE BAND OF THE SECOND BATTALION

THE GORDON HIGHLANDERS

LONDON.

361.4 M.

Conducted by W. Barnserr

ALICE Moxon (Suprano) : CLYN EASTHAN (Base) SOLLOWAY (Vieled (P chires on page 552.)

HOOD March from Rienzi V Wagner

3 45 Aures Moxen Charonnag Chlos Geosam Hotterfly Wings M. Phillips Villanollo del Acque

GLAZOUNOV (born in 1865) is probably the most distinguished living Russian compacts with on very advanced modernia. These,

He is a master of orchestral effect, and in he ballets and other light pieces he has peralocal unisis that follows very agreeably, yet with a distinct individuality of its own,

The Screens, a Suite of crehestral pieces to be beard this afterness in an arrac consultor Military Bund), was originally written for

4.5 GLYN EASTMAN

MACDOWELL'S brief song is that of a man and a second. He recalls the jays that to g ago agroud before them when they first were sweethearts. New the night of life draws on; yet, he declares, 'our lave shall live for aye, sweetheart.

SOME of the successt and most delicate compositions of this century were left by theirge Butterworth, who was killed in the

If it song colours all his thought, and his mass tells plainly that he had deep within him the rapture and peace of the English

Come, My Over true, is a Sussex folk song-

4.12 BAND

Song Edean Maronal, Thomas Merceau, Every Little Mucreneut's Howkea

4.20 SOLLOWAY

Avs Maria Schabert, mr. Wilhelm; Waitz. Chopin, are. Habermann Bipoy Ant Surana

4.32 BAND

32 Band Fantania on Old Folks at Home O. J. Roberts

4.42 ALIER MOXON

Cuckeo Song Quilter
The Yellowhammer Leboure
One Morning very Early Sonderson

4.50 BAND

Soite for Computed Band and Pipos

wer. Bartlett

4.59 CHYN HASTMAN

Pot Pourri, 'Tangled Tunce ' Ketelbry

5.15-5.30 Miss Carriers Negative remains a Selection of Poeres from The Spirit of Man, an authology of Poese and Verse made by Robert Bridges



Mad CATHLELN NESSITT.

MISS CATHLEEN NESHITT has played many varying parts, with company went to America with that leaves company, the Irish Playres, m. 1911. There and at the Abbey Theatre, Dublin, also acquired that technique which is so rare on the steep

today. At present to a color of the regulation by her acting as Florence in Test and Nymph.

A CONCERT OF HUNGARIAN MUSIC

HERRERT HEYNER (Baritone) Avera Munuson (Pianist) THE WEBLISS STREETS OF THE THA Conducted by Lieur. B. Walley O'Don Spile

Christian

Carnical in Peath Hungarian Rhapsody, No. 6)

9.30 ANDUS MORRISON

Pasterale on a Rungarian Christmas | Carol Variations on a Busqueian Popular Delongage

Will DECREECTED

Brahms' Hungerian Dences No. 1 in G Minor No. 2 in D Minor No. 7 in A Major

9.50 RESPECT BEYNER

Spring My delightful brown-linged Mis-Zolfan Kodony L mostler hall nor spin Chill wienec Facen ill to Carnival

10.0 Racz Joseph and he Branchan Temans Oscikstra of the Café Anglais, Lorester

10.20 HERBERT REYNER

Hungarian Bostads Set by F. Kurbay Fire and high the cranes give cry; Long ego when I was free; Rusebud, go not sawing:

10.30 ORGENETEL

Guertine, Honyadi Landa Erkil Czardza, Huszarian Melodia Lozelo



8.0 THE BRILLS of St. Luke's Church, Rold Street Rung by St. Nicholas, Hellmingkin S.B. from Liverpool

A RELIGIOUS SERVICE

Relayed from St. Anne's Church, Edge Hill, Liverpool 8 B from Liverpool

(See under Liverpool.)

8.55 The Wilk's Good Caron: Mr. Gross-Ventry Appeal on behalf of Charing Com-Hespital

CHARING CROSS HOSPITAL is known all CHARING CROSS HOSPITAL is known all over the world as London's anerdant hospital, which revive and the second of the country year, but it is here to be discounted in the property large out policy and the moment the mediant of the moment the mediant of the moment the mediant of the moment of the important of the mediant of the mediant

9.0 WEATHER FORECAST, CHENERAL NEWS SCLEETS LOCAL Automicements

RUNGARIAN MUSIC (See programme in sentre column.)

10.45 EPILOGUE

1,600 M. 5XX DAVENTRY.

10.30 Time Signal, Greenwich, Weather

2.30-5.20 S.B. from Landon (4.0 Tone Signal)

8.0 S.B. from Liverpool

S.B. from London

9.19 Shipping Forecast

9.15-10.45 S.B. from Lundon (10.0 Tone

BIRMINGHAM, 326.1 M. SIT

3 30-5 30 A LIGHT SYMPHONY CONCERT

THE STATION CHERRIPHA, conducted by JOSEPH LEWIS

Overture to The Merry Wives of Windsor

SINCLAIR LOUAN (Baritone) and Owhester Recit., 'Tyrannie Lave' | (Susamah) Hanfel

Junax C. Hoex (Violoncello) and Orchestra Converto Salar Salar Salar Salar

SPICELUM LOGAS

"The Drum Roll Symphony Hogdo JOHAN C HOCK

Wie clust in schöners Tomes (As once in happier days). Paper Concert Walts...

SINCLAIR LORAN and Orchestra

On . TRA

Water Music Handel, arr. Harty

\$.0 S.B. from Liverpool

8.55-10.45 S.B. from London (9.18 Local

Sunday's Programmes cont'd (June 26)

353 M.

BOURNEMOUTH, 491,9 M. 6BM

3 39 5 39 S.H. from Landon

8.0 & B from Liverpool 1.55-10.45 S. R. from Landon (2.10 Local An-

CARDIFF. 5WA

3 30 5.36 S.B from London B.Q S.B. Javas Licerpool

8 55 S.B. from I ... (9.19 Local Amounte-

9 15 THE WORKS OF YORK BOWEN

YORK BOWEN (Pianeferie) and The Station ORCHESTRA conducted by Wateria.

Seepad Concerto

MR YORK HOWEN is widely loss of the Planofor at which he received his ring the Royal Academy of Mone. It he compassed much music in forme Symphonics, Consertes, Charol. You (including motor of which is the viola, in which he has shown a special court of the viola, in which he has shown a special court of the viola in the has shown a special court of the viola in the test of the test of the violation of the house of the test of the test of the payed without a break.

played nitivot o bresh

The bold opening theme will be heard in a selection pare, in the Funda-listend of recapitulating the three of the first stand of the work, after to have developed them, the Composer introhas developed them, the Composer introduce the scond (slow) section in which the clark bears is given out by a solo Viola. This instrument also skyrate out in the Code is tadpected of this action. Then the of Charact solo leads to the limits whose principal them, as mantened at a large with the same often at the Large with the same often at the Code of the Wilder geheat, and a the last endeness for the geheat, and a the Code of the Wilderwork, we have remains even at present increes.

(Packer on page 1973)

STATE YOUR HOWEN (Mezzo-Sopono)

In June

A Moon bull Night

Your Bowen Romance in G Plat Prelude in D Plat

A Romp, from Second Sails

SYLVIA YORK BOWES

Luthary Piper. The Burvest Moon! |Songa of Eldand

Your Roses The Windmill

The Hardy Tin (from 'Hara Anderseo')

Toronta, from Thurd State

DR. HENTRA

Poem for Que estro, Eventale

10.35 10.50 THE SILENT FELLOWSHIP

THE RADIO TIMES.

The Journal of the British Broadcasting

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MANCHESTER, 384.6 M. 2ZY

1 30-5 20 A LIGHT SYMPHONY CONCERT

THE ALBERT STATION OF BUILDING CONSUMERS

Obuka

Ena Bussin (Septimo)

ORCHESTES.

Products to Acts II and III of 'Jesula of the Madonne' Wolf-Ferrasi Tors Pova, 'Le Ranet d'Omphale' (Gaphale's Spinning Wheel) Seine-Seine



ONE OF TODAY'S BROADCAST CHURCHES

St. Ame's Church, Edge Hill, Liverpool, is the only Roman Catholic church that has been permanently wired his broad-casting, its evening service, and The Rev. H. Day a sermon, will be broadcast from Liverpool [Relayed to all Stations] today at 8.10.

THE JEWE'S OF THE M DONNA a modern Open of Neapolitan life, concerns the love of a girl for two men, and the theft of the jewe from an image of the Madonna. As has been much there are the activities of an Labon secret society known as the

Of the Preludes to Acts II and III, one is a paece of love tousic and the other a Waltz.

FREDERICE W. Honogressos (Victorcello)

Hannabdil Brabett Spanish Dance Popper

Los Bennie and Bennard Ross Why will thou Live 7 (from 'I Pagliacei ')

(Cantinued on juge 302)

"I believe in it-I'm sure it's good for us."

"I am not one of those women who rush after everything different. In fact, my husband sometimes complains that I am too conservative. But I like to know exactly where I am, in household matters and if three happy sturdy children form any proof of the wisdom of my methods, I think I am justified.

Besides, my husband like to tease me. I don't think he is tired of my menu any more than the children are. Certainly he is not tired of Allinson, for, when we are away on holiday he always complains of the tastelessness of the white bread provided and makes me buy Allinson bread specially for our use,

What is the special attraction about Allinson's ? Well, I don't know exactly. I know that once you have grown accustomed to it, you don't fancy any other land of bread. I think it is because it has a special sort of appointing flavour like there is in those digestive biscuits that most people are so fond of—a sort of flavour that goes well with butter and other foods and helps to make the whole meal more palatable, if you understand what I mean. I'm not very good at explaining things.

My own particular personal reason for preferring Allinson's is because I am confident that this bread helps to keep us all healthy. I believe that when Nature provided us with a food like wheat we were meant to have the whole of itand if we don't get the whole of it we are losing something that is necessary to us. That seems to me like common sense just as much common sense as having the cream on the milk. With Allinson Bread I know I'm getting full value for my money.

There are Allinson bakers in every district. Allinson Wholemeal Flour for home baking is sold in sealed bags (34-lb., 7-lb., and 14-lb.) by most Bakers and Grocera.

Useful and caluable Cifts may be obtained in connection with Allinson Wholemeal Flour, with the aid of Coupons (valued in accordance with the size of the bag). Particulars of these gifts, together with a book of 101 Recipes for tasty dishes that may be made with Wholemeal, are contained in every sealed bag of Allinson Flaur.

Write for full portionhars of generous Free Cifts offered to exchange for Allinson Bread Bands and Allinson Wholemeal Compone to Dept. R. z

ALLINSON, LTD., IN CAMBRIDGE ROAD LONDON, E.2.



WHOLEMEAL

Sunday's Programmes continued (June 26)

BERNARD Ross [Barlione] Cease, O my sad Soul Cease, O my sad Soul ... (from Song Cycle, More Lover's Mere Deschain The Lover's Con-love of the Picasant 'Es to fees on'). Parell FREDERICE W. HODGERSON On the Lake Goden's Monshin Popper Stumber Song Quiller Concurrence is Ballet Saite Compelia Deldes

3.0 S.H. from Liverpool

8.55 THE WAKE'S GOOD CAUSE: Dr. CORSAR STYLLOCK, An Appeal on behalf of the Salford Royal Hospital



It is just a frandred Salford Royal Hopital had its origin to temporary promises in Classel Street, Salford Turce years later the tion of the precent building was laid, and today there is an

In A COP AS STUPLOCK. Since the Hospital was opened, over a million and a half patients have been treated.
Departure tand be sent to the Secretary, deford Royal Respital, Salford

9.9 WEATHER PORSCAST, NEWS; Local Announce-

BAND MUSIC AND PART SONGS

THE BALFORD POLICE BAND, conducted by THOMAS WILSON

Selection from 'I Paghacei' Leoncarullo

THE CX HODGERSTIELD VOCAL QUARTET; MARKE JONES (SEJORNO), MAY HURSON (Contrallo), HAROLD STREET (Tenor), HAROLD STREET

Madrigal, 'My Bonnie Lass she smileth'

Heraclitus Starfest
Annie Laurie arr Borosck

THE Hudsandeld Glee and Mairigal Society has been famous for its maccompanied singing for over fitty years, and the fact that all the members of the CX Huddersfield Vocal Quartet belong to this Society is sufficient evidence of their quality.

QUARTET

Madrigals :

Selection of Grieg's Works

Valentine's Day Stanford

OCARTEC

Three Bayarian Dances Elgur Evering Hymn Dyles



A BRITISH MUSICIAN.

Mr. York Bowen, the manist, composer and professor at the RAM, is harmed to play in the encest of his manie that Cardiff Station will broadcast tonight.

6KH

HULL

294 M.

297 M.

2.30-5.30 S.B. from Loudon

8.0 S.B. from Licerpool

8.55-10.45 S.H. from Loudon (9.10 Local Anneuroccuments)

ZLS LEEDS-BRADFORD. 277.8 M. & 252.1 M.

3.30-5.30 S.B. from London

3.0 S.H. from Liverpoor

8.55-18.45 S.B. from London (9.16 Local Amnouncements)

6LV LIVERPOOL

3.30-5.36 S.B. from Landon

2.0 Herris of Sv. Luke's Charpell, Rold Street. Rong by THE ST. NICHOLAS BELLEIN MES

A RELIGIOUS SERVICE From St. Anne's Church, Edge Hill Relayed to all Stations

Address by Rav. HENRY DAV, S.J., of St. Francis Kaster's Cherch

Music by Tue Cursica Curat, directed by ALPRED BESTERS

Home. Peace my soul, the Second a there's Motes, Ye sons and daughters of the Lord's Plain Cham!

Motol, Penis Angelicus Polostrina
Motol, Ave Marin Charles Santey
Motel Londa Sion Salvatoran Calabora

8.55-10.45 S.B. Jenn London (8.10 Lorn) Aramanicements)

NOTTINGHAM. 275.2 M. 5NG

3.20-6.30 S.B. from London

8.0 & H from Liverpool

8.55-10.45 S.R. from Louiss (9.10 Local Amountements)

400 M 5PY PLYMOUTH.

3.30-5.38 E.B. from London

8.0 S.B from Liveryool

8.55-10.45 S.B. from Lumbon 8.10 Local Announcements

272,7 M. SHEFFIELD.

3.20-5.20 8.B from Landan

8.0 S.B. from Liverpool

3.55-10.45 S.D. from Landon (3.10 Local Announcements)

SST STOKE. 294 M.

3 30-5 30 S.B. Jenos Landon

8.0 S.B. from Line pool.

8.85-10.48 S.B. from London (0.10 Local Ampountcoments)

294 M. SWANSEA.

3.30 5.30 S.B. from Landon

8.0 S.B. from Low pool

2.55 S.B. from London (2.10 Local Announce-

2.15 10.50 S.B. from Card ff

Northern Programmes.

NEWCASTLE 1.35 5.20 - S.B. from Landon. 1.0 >-6.D. from Liverpool. 0.55 10.45 - 5.B. from Landon.

GLASGOW. 405.4 M.

SSC GLASKOW. 407.4 M.

8.39 5.33 -5.2, from London 8.6 -8 b, from Proposit.

1.55 - Appeal on behalf who cheer which from any and the cheer we be the formally and the cheer we be found a min 2.0 energy of Physics 1.5 Connect by the better the ford a min 2.0 energy by the better the ford a min 2.1 energy of Physics (Mo pr.) Softe, La Boutings Fanhasone (Reselas Respired Frank Gordon The Sword of Ferra a (Bulhard) Blanch Respired Frank Gordon The Sword of Ferra a (Bulhard) Blanch Respired Frank Gordon The Sword of Ferra a (Bulhard) Blanch Respired Frank Gordon The Sword of Bestria (Bulhard) Blanch Band (Valled) Lanado E Pestri Blancarine burse (Bulhard) Sword (Bulhard) Blancarine burse (Bulhard) Bestria Blancarine burse (Bulhard Ambesiper, Mg. 1 (Belonsey) Minner (Bulhard Ambesiper, Bulhard Burser) Burse (Bulhard Burser) Burser (Bulhard) Frank Burser (Bulland) Frank Schucht (Bulhard) Burser (Bulland) Frank (Bulhard) Burser (Bulland) Bulland (Bulhard) Bulland (Bulland) Bul

2BD ABERDEEN. 500 M.

1.36-5.96 - 2 H from Landon | 10 - 8 H from Landon | 8.55 - Too Week's closel Cares | 2.0-16-48 - 2 E (rotts Landon |

BELFAST. 306.1 M. 2.30-5.36 - 5 B from Landon, 0.6 - 5 B from Leverpool, 6.85-19 48 - 2 B from Landon,

Three artists to London's pregramme this afternoon - Mr. Gryn Eastman (base), Miss Africe Moxon (soprano), and Solloway, the violinist,

PROGRAMMES for MONDAY, June 27

2LO

LONDON.

361.4 M.

(1.0 Tana Signal, Big Ben)

I1 50

The Return of THER ROYAL HIGHWESIES

THE DUKE AND DUCHESS OF YORK

H.M.S. RENOWN

Relayed from the JETTY, PORTSMOUTH DOCKYARD A Foundary Commentary on the seese and incidents

LESTIN HORE BULISHA, M.P.

12.15 To DAVISTRY QUARTER

12.45 Running Commentary (Continued)

1.2-app. -2.0 AN ORGAN RECPTAL by HARDLO E. DARKE Relayed from St. Michael's, Cornhall

2.55 Reading | Rural Ridge (Colbett)

3.0 Marzente and C. H. B. Querenti, "Everyday Things of the Past—The Fourteenth and Filcountly Conturios

IN this talk Mr. and Mrs. Quent I will describe the demostic life of the English at the time of the Hundred Years War and the Wars of the Roses—their houses and farms, what people are and what they ware.

3.45 Dayis and Roz (Entertainers) The Landon Rabio Dance Hard, directed by Similar Primar-

S.D. Mcs. D. Corringron-Taylon | Jan Making

5.15 The Company of Horn Piano Solos by Cool Dison Souge by George Pizzey: 'Larsiny Lad.' told by Ene Grossmith; 'Prickly Pears and Camols,' a travel talk by Cecil A. Lowis ('Cam-

6.0 THE DAVESTRY QUARTER

6.25 Radio Association's Quarterly Bulletin

6.39 WHATHER FORECAST, FIRST GENERAL NEWS

6.45 THE DAVENTRY QUARTER

7.5 Mr. JAMES ADATE : Dramotio Criticism

GRIEC'S SONGS 7.15 Sung by faant l'Asson

Morning Dew (Morgenthan); The Old Song (Dec Alte Lied); First Meeting (Erstes Begrennen); Cradle Song (Wiegenhed); The First Primose (Mit since Primula Veris); I love thos (Ich hobe dich)

THE shorter Plano pieces of Grieg are among I the most popular music in existence. His songs, of which there are nearly a hundredand-fifty, are not so well known; yet they deserve

Morning Dre, weltien when Orieg was twenty, is a song of centiment, in which a lover declares that he wants no hight save that from

the beloved a eyes.

The Old Song tells a story of an old King who took a young wife. She was laved also by her



Mr. Ben Davies, the tenot, and Miss Elsie Black, the controlle, both sing in the Hallad Concert that Landon Station is broadcasting tonight between 7.45 and 8.30.

page. The sons only hints at the tragedy that came about—both were doomed to perial, they leved one another so.

The First Meeting recalls the joy of love's first

rapture.

The Cradle Song is sung by a father to bis

The Crade Song is sung by a father to his mother to have.

In The First Primrose the flower is an affering to a levely child of Spring.

I have there is perhaps the best known of all tring a veral pieces. The music is not by any means must characteristic of him, but the emotional life of the brief song is interse.

7.25 Mr W F BLETCHES, Spanish Talk. S.B. from Manchester

7.45

A BALLAD CONCERT

Erare Black (Contralto) Bus Daynes (Tener) MILDRED DILLING (Harp)



Glove Postmonth

HOMEWARD BOUND.

H.M.S. Remain serives at Portamenth today, beinging home the Duke and Duchess of York from their State visit to Australia and New Zealand. An account, by Mr. Flore-Beliaba, of the scene on the jetty will be broadcast from London and Daventry this morning.

With Such a Dainty Dame ('Dorothy') Alfred So Fare Thee Well ('Doris') Collier

ELEGE BLACK

Over the Moor Liddle
Locale Lindsay are J. K. Lees
Love is a Bakel Hubert Parry

Miconso Ditties

Danza Espanola Groundos Contemplation Ranke Zabel

I'll sing the Songs of Araby Clau My Dreams Tosis My Dreams

At Cultralian's Grave Martin Share
The Strepherd's Song Elga
Do not go, my Love Mogements

830 MURRAY ASHFORD'S FELIXSTOWE ENTERTAINERS

under the direction of Willey Lows Relayed from Rancingh Gardens, Folisatowe The Company introduce themselves

Greatur Neuman

Concerted Ensemble, 'Hello, Swance,' by the COMPANY

Tries "Oh Marguarita!", by YATES, DUPLER and Luxa

Concerted Ensemble. My curie's due, by Elleus Manny and Company

Duet by Hilps BRYANT and CLIFTON YATER

Georgies Depase will entertain you

Dones Young in characteristic comedy WILDY LUNN will persuade the andience to song

Concerted Ensemble, The Night Light' (Archie Noish), by CONNIE HART and COMPANY Accompaniet, Dokorsy Braderaw

9.0 WEATHER FORECAST, SECOND GENERAL NEWS RULLETIS: Local Announcements

9.29 Devenslare Dialect Talk, arranged by E. Lu BRETON MARTIN

WORCESTERSHIRE, Someractable and Comberland have already had their turn in this series of talks, arranged by Mr. E. le Breton Martin, and designed to bring to the Breton Martin, and designed to bring to the London interophune the veritable accent and dialects of those parts of the country in which standardization has not yet killed be native speech. Now come December the sturdy Western county that proudly cherishes its own dialect. Most listeners have been were discort. Must helders have been versions of it frequently on the stage, but they should bear in mind that tonight a brandeast will be giving them an undation, however artist, but the real thing.

MUSIC BY HENRY OFFILE.

MEGAS TROMAS (Soprato)

THE WIRELESS ORCHESTOLS

Conducted by HEYBY GERRIS

ORCHESTRA

Overture to a Motion Comedy

Soite, Fairyland
The Twelve Dancing, Princeson, Song of Rapunzel; The Elves Conterells at the Ball

MEGAN THOMAS, accompanied by the Concours The Road Side Camp Good-day, said the Blackbird

Suite. Bonnie Prince Charles Suite. From the Samoan Libra

(Ukulele-Synxey Nessitt)

10.20-11.0 PRE-WAR DANCE MUSIC

TER WIRELESS ORCHESTIA, conducted by John

Twe-step, Silver Reck Moret Valse, Vision of Salome Joyce Barn Dance Esperanto Finnigon Valse, 'Destiny' Baines
The Beston Two-step Errerts
Tange, 'Chinchilita' Harts
Valse, 'Songe d'Automne Jayee
Valse, 'The Choristers' Phoips
Two-stop, 'Poppies' Morel



On the right is Mr. Henry Ceehl, a concert of whose music is to be broadcast tonight, and on the left is Miss Megan Thomas, who sings in st. [London 9.35].

Monday's Programmes continued (June 27)

3.0 S.B. from London (9.15 Local Announce-5XX DAVENTRY. 1,600 M. 7.45 AN EVENING CONCERT monte) THE STATION OCTET 10:30 Time Signal, Greenwich; Weather Forecast Prefude to The Deings Saint Scient Overture to Egmont Bouthown 11.0 Time Signal, Big Ben. TER DAVENTER QUARTET and Resalist Comes (Septemb): Kendali Taylor (Piggs) 11.50-2.0 S.B. from London 2.55 S.E. from London (4.0 Time Signal) 7-25 S.H. from Manchester 2.45 S.B. from Liverpool 9 35-11 0 SOME 'EERIE' MUSIC CYMANEA GANG THE STATION ORCHESTRA (Welsh Community Sing ag Festival) S.B. from Liverpool (See Liverpool Programme.) NORSE TARREST (Contraits) 9.0 WEATHER FOREGIST, NEWS 9 15 Slupping Forecast 9 20 S.H. from Lundon (10.6 Time Signal) GLADYS WARD (Recital) and Orchestra The Witch Song Schillings 11 6 12 6 DANCE MUSIC KETTSER'S FIVE directed by Georgies Genden, from Kettner's MARGARET ARETHORPE (Pinnoforte) Prelude in D Flat (Chopin The East Wind Fiends (First Performance) Restaurant Dorothen Barcroft SIT BIRMINGHAM. 326.1 M. LSS OUTET The Flight of the Bumble Bes ('The Legrad of Tear Sultan '). Remaky Korsakov 11 50 1 02 opp. Lundon Programme relayed NOBAH TARREST from Dayontry 26 London Programms relayed from Daventry toente) 3.45 THE STATION PLANOFORTH QUINTER, Leader. 0.35 GLADYS WARD FRANK CANTELL Goblin Market Christina Rosetti THE STATION OCTET 4.45 CLIVE GENEVES: 'Topical Horicultural Hints—About Delphiniums,' Donts Engagy MARGARET ARLETTORYS A Baumted House I' Fireside Tales')} MacDacell 5.15 Tax Cumpum's Hour. In the Hall of the Mountain King (First ' Poer 6.0 HAROLD TURLEY'S OSCRESSES, relayed from Crynt ' State) Griey Prince's Cale 6.25 London Programme relayed from Decembry BOURNEMOUTH, 491.8 M. GRM 6.30 S.B. from London 11 50 1 02 app. London Programme relayed A Little Humour 7.25 S.B. from Manchester VARIETY 9.55 OCTAT 2.55 London Programme selayed from Baventry HELESA MILIAIS, the Actress-Entertainer 4.6 The Royal Barn Horse Daves Band, relayed from King's Hall Rosins. Directed by Alex Warnweight CHRISTICS THOMAS and her Musical Classes T. C. STERNDALS BENNETT in his own Compositions, at the Plann 100 MARJORIE SPONE THE BISHOP'S CANDLESTICKS' S.O. E. GER NASE: 'Carayunning on a Boo-Farm'—IV By NORMAN MCKINNEL Presented by STUART VINDER 5.15 Tun Children's Boun Some More Nonsense The Bishop Bruant Visuan The Convert Westley Allen 6.0 Recital of Special Gramophone Records 10.15 Occurs 6.25 London Programme relayed from Deventry Persomó (the Bishop's Sister) EVELTER HASTILOW 6.30 S.B. from Loudon 7.25 E.B. from Manchester





Miss DORIS M. JONES acts in Sweet Repose Cardiff's Mr. J. M. MORRIS from Carchiff at 9,35. one-act play tomight.









Variety programme at 7.45

Mr. CHARLES KENT-FRANCIS eurofies a bitle humour to Bournemouth's Samuer Souffé.

Miss MARJORIE STONE from Boottemouth.

Monday's Programmes cond (Ja 27)

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9 35-11 0 EARLY ENGLISH CHORAL ART A Lenture Res tal by J M Monats Supported by the Cystero Manuton " Picture on purp c 1

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THE CHILDRES'S HOUR

light Music by TER STATION QUIET

London Programme relayed from Daventey

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Light Music (Continued)

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Monday's Programmes continued (June 27)



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- 5.6 Mrs. R. W. Gynston: Domestic Science Telks, Bottleg Fronts
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- 4.0 The Scala Symptomy Oschestra, re-layed from the Scala Theatre, Leeds
- 5.4 M. K. Donosus: Flowers in Poetry
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- 4.0 J. W Smaar and his Onomestra from the Emphurgh Cafe Restaurant
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- 745 To see a common Bar of Pour Dances from The Bue S rei

8.0 CYMANFA GANU

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Belayed from Plan My ware "The Mours' In
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as we c. National Easter Hal Pondhort Singer

thwest Ronary Tylenores Idl, Official Harpest of the Weish National Lestendfed Two Thomsann Singram, directed by W .

The Community Songs eglet od will be thereform 'Community Song Hook, prepared by W. S. Gwern W. Hams, and w() belode—
Hen Whad fy Nhadan, Ar Hyd y Nos;
the W. J. G. Chan Medd dod Mwn,
w. W. C. Y. Gwyr Harlach, Llwyn Onn,
W. R. W. L. N. S. Galant, Treaty Garreg;
Yor swind y Brenn Abertstwith 1 and
Brand; Brynhyfryd, Cyfeinod
Rhondda; Doeyn Am, Y. Hyfrydol Lef
Walb

CIRALDUS CAMBRENSIS, who journesses to through Wales with Bishop Budwin In 1188, let a test what we should now earl Community Singley, and what is thought by many to be a new movement recently introduced from abroad, was much practised in Wales over eaven hundred years agu. We are also table by the same writes that Wolsh Community Singley was here was the remained arts foday, always but was the remained arts foday, always in contrast.

During the last hundred years the 'Cymenia Ganu,' or Welsh Community Singing Meeting and chaost wholly been in connection with the chapel or church, with the result that few songs are so well known to Weish and as as for on Weish hymn tunes. In this Concert at Rhos, buwever, which is held in connection we are particular religious organization, Weisl Les and Folk-Songs are being introduced in ful-harmony in addition to some of the best known

- 2.9 S.B from Landon (2.15 Local Announce with a)
- 9 35 A Short Song Recital by Walter June 1984 (Tenor)

When other Laps Who is Sylvia?

'ON TOUR' THIS WEEK.



ITE used to be famous Cohen on the Tele-phone. Now he is known to an even wider public as not all the star arrests of broadcast broadessat vaudevide, A piano, half dazen cheery topical songs-that is Tom Clare be listances know not to mention the famous

manuale, which, where caricaturists are concerned, shares benours with that of a certain Cabinet

These are the stations from which Mr. Clone to broadcasting this week ;-

Monday, Manchester; Tuesday, Bournemouth, Wodnesday, Glasgow; Thursday, Cardiff; Friday, Belfast; Saturday, Eirmingham.

Thorasake I are at a dargares Wakefield Colmet c. The Color of H. Hann Sciences.

9 50-11.0 THE ORCHESTRA'S CARNIVAL

Overture. Liebe schafft Rat 1 (Live the Cotto Polks. The Wren-

Som Piceolo Bros 1 --RONALD CREEK and a Prop-

Obs. purps

A Southern Wedon The Electant and the Linit Pinn Bur Hore for some sol

Box and Got Ries again

tree in which

The Jody Musicians .

Descriptive Piece, "Down South" .. Myadiston

NOTTINGHAM. 275.2 M.

- 11 50- I 52 app. London Programme relayed from
- 255 London Programme retoyed from Davenery
- 4 45 The Rev. U H. Honozox, Byways of
- 5 15 Tue Cumpant's Horn
- 6 15 Marga Honogisson (Planuforte)
- 6.39 S.B. from Landon
- 7 25 S.B from Manchester
- 7 45 11 0 S.B from London (\$ 15 Local Announce-

400 M. PLYMOUTH.

- 11.9-1.42 app. London Programme relayed from
- 2.65 London Programme relayed from Daventry
- \$.15 THE CHADREN'S HOUR
- 'PAMELA COMES TO TOWN
 - A Play in One Act by Constance Enga Presented by The Micrognous

Characters in order of their appearance : Peter Kent.

Mrs. Blaydon (Charlady).

Pameut Kent (Peter Kent s Sister)

Strongt Cinymore

Scene: The sitting-roun of Peter Kent's bachesor flat

Time : About six o'clock on a very wet, glottiny evining.

- 6 30 S.H. from London
- 7 25 S.B. from Manchester
- 7.45 S.B. from London 915 Local Anriouncements)

9.35 OPERA AND MUSICAL COMEDY

PHE STATION OBCURSTRA

Dance of the Hours (La C oconda) Ponchiello

Lopeogra s Racewoll Type

José Eparana At une Lamo

MUSICAL COMEDY OF YESTERDAY

Love blue town (livere)
Love well find a way (The Maid of the
Mountains)

Former-classes

Any tomes kinning time (Chu Chen Chow)

AND T DAY Heart's Desire ('The Street Sing

Over My Shouder ("Morcenary Mary") Gerskurs Two Lattle like Britis , Sunny '} Keen

Monday's Programmes com'd (June 27)

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10-20 THE VICTOR OLDS SEVER and LIA ROSA

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34 Ser H Walsono Davies

245 M E. M. Striebas : 'Elementary French'

\$15 Prof H H Turner: The Shadows of the Share What we shad see at To-morrow's

4.36 W LLIAM HODGEON & MARRIER ARCH PAVILION COMMERCIA, from the Marble Arch Pavilion

5.0 Mas Strilla Patrick Campbellit Legends

5 15 THE CHILDREN'S HOUR Determenants - Meste Talk (with Illustrations by V. Hely Hatchanson. The Day's Work '(Mabel Marion Ton and the Stamp Aibum' (W. H. Wosen engli), a Story-Talk for Stamp Collectors and

6.6 THE LONDON RADIO DANCE BAND, directed by Froncy Freman

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\$45 THE LONDON RADIO DANCE BAND (con

70 Mr. Theyon Clanks Ho How Manoy & Made at the Mant' How It's Done

EVERYBODY is interested to know how no rominion objects that we headen every day are made, and everyone is interested in money, so nothing excites popular currently more than the work no of the Mint. And there is no dang o of being disappointed, for the interior of the Mon-of being disappointed, for the interior of the Mon-in full of worders to which its form and barries, like exterior given no class. No machines as a made are more nearly human than those that enant, test and sort our rames before it goes out to the banks. In every way, Mr Trevor Clarke has get a fast not og story to tel.

 GRIEG'S SONGS Sung by Isaner TANAGE

Bolverg's Song , Margarot a Cousto Song ; In the Bost (in: Kabaa) ; Ecos (Heman)



Min ISABEL LANSON

PEER GYNT, in Ib-sea's famous play, one wasted life whole the, wantering over the earth, having all made of fundations periodes, but in ver drag anything very treatt, best only on the glocification of Solf

Once he has a vision. He eses Solverg, who loves him,

Man ISASEL LANSON TO VAS him, militing entering contained the control of the state Bolcog's Song

To the second song Mangaret, watching over her baby boy Hanken, wowest tweet to about him, and praye God to take the hori from all harm

In Star, the post, it decamatory style, calls on the "friety and hourts of the North, who "serk roses when past is the day," to tarry not, but 'go forth to love a happy mouting,' for 'that is the my true greatest corthly joy to



SIMENNE CHATTERION

'THE BELLE OF NEW YORK'

A Musical Councily in Two Acts by Huma Munron (C. W. S. McLanian Arranged for Broadcasting Music by Gustava Kanaka Production Supervised by J. BANSISTER HOWARD

Principal Characters lehated Brosson , President of the Young Men's Rescue League of Cohoes; FRED DR PREZ

Harry Branson (his Son, a Young Man-abon, Town) , . . . PAUL ENGLAND 'Doe' Smillions (Fasher of Com Angelique, the Queen of Come Opera,

Karl you Pumparnick (a 12 3 at 1 5 km sz Bto kw B th' M Gorek (a M szd Al km sz kenneth Mugg (Lew Controllato of the Core Angelegue Opera Company)

Mr. Twiddles (Harry Bronson's Private Frient (a French Chef) . HERDERT ROSS W. Linm (a Haller) Public Waller Lora Angelique the Queen of Comic Opera)

MIRRAR Francis Fif Fr cot (a attac Parisienne)
UNDROTHY MONKMAN

Violet Gray (a Salvation Army Lague) VIVIENNE CHATTERTON A Minister: A Gateman at Grand central Depot: A Foliceman; Railway Pas-sengers, Chinaman, Cooks

THE WIRELESS CHORDS (Charlemaster, Roningon)

THE WIRELESS ODORESTRA, conducted by J am Assmit.

Ast I

Sceno I The Duning-room of Harry Bron-san's House on Riverside Drive, New

York Scene II The Conservatory of Harry

Brimson a House Scene III Poll Street, New York, on the Chause New Year's Evo

Act II

Scene I Smyler's Candy Stor: Browdway, New York
Scene II The D. Latter of the Grand Central

Station, New York

Narraganactt Pire

7 25 Prof H. H. rruw a Enlipse

PHIS is the last of this series of a ... The same and the foreign temperary fewer Turner will talk loday from Southport where he has gone to take part in the official observation of the echas-

CHIEF OSK NOVIN 7 45 (Running Deer)

A Recital of North American Indian Series (Picture on page 550)

80 "THE BELLE OF NEW YORK" See center columns

9.0 What will be a compared to the Eulipeo by the British Ast of the of Association; Local Association

9.20 Sir H WALFORD DAVIES M saic and the Occuracy Lastener

9 40 'THE BELLE OF NEW YORK' (Cont much)

10.30-120 DANCE MUSIC: DESSOY SOURS Umo a Coup Bayto from Circ a Chic-

1,600 M 5XX DAVENTRY.

10.30 a.m. Time Signal, Gromwich; Wember

11.0 Time Signal, Big Ben. Tot. DAVENTER QUARTET and Chabes Nous (Violous), Bette 4 - No (Contrains); Easiert Mc Kinlay (Tenor); Frank Foxon Humorous Burtons)

1.0-2.0 S.B from London

255 S.B. from Landon (4.0 Time Bignet)

9 15 Shapping Forcesat

9 20 12.0 S.B from London (10.0 Time Signal)

BIRMINGHAM. 326 1 M.

3.0 London Programme relayed from Daventry 3 45 The Station Planororus Quinter : Longer, CRASK A "

445 Hannker Stanlby: 'A Word for Each-The Optimist-The Pessinnet'; Wigner Page

5.15 The Chaldren's Ho a

6.0 HABOLD TUBLEY'S OBCHESTER relayed from Prance a Cafe

6.36 S.B. from Landau

7.9 Major Vernou Brook: "Touring in the

7 15 12 6 × B. from London (9 15 L a.a. An

6BM BOURNEMOUTH, 491.8 M

11 15-12 16 Minday Means by F. G. Bacon's Onerstream releved from W. H. Smith and Son a Residurant, The Equare

2.55 London Programms relayed

4.39 Tax Tink My sto by F. Q.

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOLD

6.0 London Programme relevent from Daventry

6 30 S.B from London (9.15 Local Announcements,

TOM CLAR & at the Piano 10 38

10 45 12.8 S.R. (com Landon



FE SRIES

OLPREZ

FA ENGLAND

MONKMAN

Tuesday's Programmes cont'd (June 24)

5WA	CARDIFF.	353 M.
2 95 London P	ı	·
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. 15	10	£ : 4
8.0	* 41	F 2 E 45
n 30 mm		
20		s seftrovb ww
		15 Local An-

2ZY	MANCHESTER 384.6 M.
	The Paris of from Davintes



JUH. TR. TRINCE OF WALES

VISIT OF

H.R.H. THE PRINCE OF WALES чен Вталкионт

OPENING OF THE NEW CONVERGENCE HOME. YOU YER LABOASSIER AND CHESHIEF MUSICIS

The Chartenna Lieux Col. Pinkingross, CM C. Opening remarks introducing H.R.B. The Physics of Walks

Opening Speech by H.R.H. THE PRINCE OF WALES Mr. Thomas Giorgiana, M.P., proposing Vote of Thomas to The Provence OF Walds

My. Rosert France, Mayor of Blackpool secondary vote of Loanie

The Charman calls upon Mr A. J. Horn (Archi-lect) in present the Key and Casket to Tun Florice of Walks



A.derman ROS: RT FEATON, JP Marce et alacapeol.

5.0 ARTHUR C HOLLAND Barttener Shephord, see thy large's fearning mana | Korbey Had a horse Peel Ballad of Sommerwater Peel Bonnin George Campbell arr. Lauren Kempeley Roulls Song mer, Coul Sharp

PRANCIS KORBAY, a goloon of Last, bound F reces and America first so a Pier st and then as a diagon Af last he settled in Lordon as a Professor of our Royal A suremy of Miss a Professor or our and ded nors in 1973

e de se este come recome recom

60 The Manager Continue of On a he Hote Manager St Anne con a

6 30 × 4

6.45 The Ma

70 Mm Gross M Parca

MRS PFECH has been frequerily from a Toria

7 15 12 0 5 / / 9 15 7 . Ac.

(Continued on gage 350)



A SINCER OF A VANLY NG RACE

Os his Nort Ton, the Rud Indian horstone, here seen no mat ganoply of his tribe, will amp from the London Studies this evening (7.45).

Wine Imperially



Mr. Harvest Burgundy Broadcasts Wiedom "Preconceived ideas are the enemies of progress. Try Empire wine it co is less and is infinitely superior to the similar foreign product

urgoyne's

4/6 per Flagon 2/3 half Flagon Quality wines of the Empire"

6KH

HULL

294 M.

- 2 55 London Programme relayed from Daventry
- 5 15 The Campann's Hota
- 6.0 London Programme relayed from
- 6 30 S B. from London
- 7.0 Mr H n vs. P. Hearley, 'The Passance of the G coard.
- 7 15 12 D S.H. from Landon 9 15 Lecal Announcements)

21.5

277.8 M. & 252.1 M. LEEDS-BRADFORD.

- 255 London Programme relayed from Dayentey
- 4 36 S.B from Manchester
- 5.0 app. London Programme relayed from Daventry
- 5 15 1 as CHILDREN'S HOUR A Country
- 60 Louis. Programme relayed from Daventry.
- 6 30 & B from London
- 70 Mr L. B RAMSDEN, The Pass of R tw
- 7 15 12 0 a H from London (8 15 Loral Ap THE THEFT

6LV

THE PERSON.

297 M.

- 40 THE STATION PLANORESTS GRARTET
- 5.9 London Programme relayed from Daventry
- 5 15 THE CRITICISM S HOUR
- 6.0 London Programme relayed from Daventry
- 6 10 S.B. Jenn London
- 70 Mr. Envery Enwards (Bos '). Weekly Sports Talk
- 7 15 12 0 S H from Lordon (9.15 Local An Doubeementa)

5NG

NOTTINGHAM,

- 275.2 M.
- 11 39 12 30 Marting Concert relayed troca
- 2 55 London Progressors relayed from Daventry
- 5 15 Tun Cambran's Hour
- 6.15 MARKE HODGEISSON (Partiof 450)
- \$30 8B from London
- 7 h Mc A C mess 'The Mairing of Modern Medicines' 111
- 7 15-12 0 S. H. prem Landon 19:15 Local Armoones menter

5PY PLYMOUTH, 400 M.

- 110 10 Concert relayed
- 255 London Programme relayed from Daventry



THE PILGRIM'S PROGRESS IN GRAPHIC FORM

This old engraving, showing Christian a path from the City of Destruction to the Colonial City, was one of the illustrations to Virtue a Engrant Edition of "The Pilarim's Progress. Mr. Barcon will could the passage describing Vamsy Fai (here shows in the second circle, on the left)

from Cardiff this afternoon

- 5.15 THE UNICOSES & HOUR
- 60 DOROTHY BLACKON (Seprence) in a Vocal and Proposorto Recita.
- THE R B. from Landon
- 70 Mr H J, Danies. Saud Days?
- 7 15 12.0 S B from London (9.15 Loral An-A TORRESPONDE

6FL

SHEFFIELD.

272.7 M.

- 20 London Programme relayed from Daventry
- 436 S H from Manchester
- 50 London Programme relayed from Daventry
- 5 15 THE CHILDREN'S HOUR: A Panicky
- 6.0 Mount Taterione
- 6 30 S.B. from London

- 70 Mr Huan Machella, 'Grandfather Clooks' (Lecture Revital with Mescal
- 7 15 12.0 S.B. from London (9.15 Local Arthouncements)

6ST

STOKE.

294 M

- 11 6-1.0 Concort relayed from Davistry
- 2 55 London Programme releyed from Daventey.
- 5 15 The Children S H we
- 60 London Programme relayed John Day 12
- 630 Sh from London
- 70 Mr J H CRAINE Calcular Hema Topsy Turvy
- 7 15-12.0 S.B from London (9.15 Local

294 M. 5SX SWANSEA.

- 11 30 12 30 Concert resaved Deventry
- 2.55 London Programme relayed from Javentry
- 5.15 Tun Chilorex's Hoth Sough and Stories by Lahan Morgan
- 6.5 Landan Programme relayed from Daventry
- 6 30 S.B from Landon
- 7.0 8 B. from Card H
- 7 18-12 0 S.B. from London 9 15 Local An 4 (D) 2 (D) 2

Northern Programmes.

NEWCASTLE

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2.55 I dedon Princeronam related form on over 4.20 On an Receive with the Sack to with a related for the sack form of the sac

GLASGOW

405 JM

500 M

13 30 12 48 decomplains Records. 2.6 Jahren and to Deare Urchest p., relayed from the Locarsu Dance daton. 5.0 J h f notice. For three-fine for Park and 5.15 distinct at 1 mm 5.55 do not be recorded a for more for a manual formation for the formation formation for the formation formation. 11 15 12 do No. Group complete.

2BD ABERDEEN

2.55 Lambar of or more to be used to be used to be used to be used. The statute tod Alexander Burelay Charlesno. Order 415 again of he used beyond to be used. 6.15 upon the many in-front Davenity 6.30 studio con-cert (contanted). Ed of it spe

2RF 306.1 M BELFAST

11.0-10 Mountain to a 2.55 and the form of the first of 2.55 and the form of t



A TYPICAL SCENE IN THE LAND OF THE FJORDS.

Compare of Norway' is the title of Mrs. Petch a talk from Manchester, at 7,0 today. This characteristic almost shows a church overlooking the fjord, with the above hills beyond,

PROGRAMMES for WEDNESDAY, June 29

LONDON. **31.35** (Lie Trine Signed, Big Bei-10 2.0 CARRES COUTTRIES On as tag fr an

381.4 M.

2.55 Reading a respect the season 2.50 Mr. Ar many de Sulescours: Three Plays of Bloskuspoure-King Henry IV, Part II '-1

2.45 "Villago Life in Other Lands, III-Mr

THE IS is the third of the series of talks intended have the Women's Institute movement.

The Women's Institute movement.

The Women's Marking after their their will be remembered for for talk on auga diarvia, which opened the series

WIMBLEDON THE CHAMPIONERICS
- Court Materies from
ALE LEGISION LAWS TESTIN CEUE

to a tar tar Remaining Communitary by La H WAKELS (See price to - H B T

Bannail (Violar, THE Witte continue to state to erill the most important fixture in the Europe

iawn tennis year. This summer, with Rig B.II T Iden lumself competing, as well as the Free ?

Tiden lanself competing, as well as the Fron?

were more reserved superine for the and two
were and the toermans back in full force and
fine finishing form the innerting is evenue to be
full of far ills, and the absence of Lengton will
probably hardly be felt.

This is the first of a series of properties of
propertiest moscless that will be breakless from
the feartest ourst time year. There will be sanctage
broadens's observed afterwards, a third on Friday,
and a fourth on Saturday—the day when, weather
permitting, the match is played that decides
who is to be the Merca Singles Champion for the
vect. 3700.0

5.0 The Currence's 1 a Voha Solas by David Wee, Verse from 'A Man from the Moon' (Philip Caranchaet). 'The Owners of the Abbry' (H. Mortmer Button)



CONCERT Rolling I from the Speech Room on the Harrow School Speech Day

of the first and the Smooth Day new the public before the control of the control of

OR AN RECTIAL 6 15 By REGISSED POSET Removed from the New Unitery Kinema

6 25 The Wooks Work in the Oarden, by the Reval Harbenitura, Bociety

(IIII TIME STONAL, GREENWICH WHATELE FORF e ase censumer News Brillians

COURSE RECTAL by REGISALD FOREST

70 Mr V - 1 to 1 THE herring is, from the commercial point of a sor one of the most important fish appearances and doug a to the fraction. Mr. Horizon, a to the fraction of the

GRADA SON 8

S. Least FAn Woodkard Wander ogs (Waldwarderung) (Pron Anderson, With a Weter Ldy (Mit einer Wasserhille) (Pren), Ragna (Prockmann), From Monte Pincio (Bjornson

WOODIAND WANDERS NOT on rement on top loved one to rement on the loved one to room the logs the mount of

H . Bater LOg the - her reg



A HAPPY FAMILY IN HUNGARY

This Mapper and his wife, with their elaborate clothes, and the orders bolster up which the mother carries the beby are typical of the wealthur pearants of Hungary. Mrs. Alexander will talk on 'Village Life in Hungary this afternoon

flowers to his maiden reminds her that a water sprite shops beneath the placed waters on which float the aless So he says, we had her because einepe & stirr !

France is one of a set of six R sion and of Mountain a and Front described to the post whose words times no

Dr. H. Chicaron Millers: The Development of Musid and character-Parin at Influences

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7 45 VARIETY

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West Wyser (Corkney Characters)

T W tysion (on the view of



'AT GEORGE'S

EVER since M 20 to 1 Plant State Was be to the r Tinizht w State I s hohanys until fee end of July

940 tio CHAMBER MIST

A Transfer transfer of the Service of Service (Violet, Centric Statem Costin er : 2 Quartet m E ill

10 10 A . T HER EN 4 10 2 want of Sharm caese Death Sone andy morning Go not, happy day

10 20 THE QUARTE Large Novelettes

10 25 ANNE THOUSEN

Calombo (Italian Folk Bong) ove Kust School: Les trois princisses (Prench Canadian Folk Bong

I pacies or no (Spacash Pola Song)... de 1879 I know where I'm goth (fruh Folk Sorne)

Dank at rad. Negro Spatished or Burdens 19 45 THE QUARTER

Two M venes of the the Nagor Q as Op DC a box of a few Que K Maren on

DAVENTRY.

10 30 Trans Spine to march , Weather horeons S ... Beit Ben

LIGHT CLASSI AL CONCERT THE DAYSMIN QUARTER and 1 . A (Suprano), ALAN JUNETONS (Traor) 4 . Sant (City Control of Brack of the control o

10-2.0 BB. from London

2 55 & B. from Landon (4,0 T + \ " ...

9 15 Sumperor Personal

9 20 S h fem town 15.0 True Signs.

11 0-12-0 DANCE MUSIC JACK PAYMER HO . CREB DANGE HAND from the Hotel Cred

BIRMINGHAM.

18 London Programme relayed from The entry

4.9 The STATION WING QUINTER and Laws. Hours (Barrione.

4.45 Louise Tornama | Physical Culture and Soprai-

5 15 THE CHILDREN'S HOUR

69 Paul Rimber and he Oncurstra televel from 2022 is Primer House

London Programme relayed from Daven .

S.B from Lundon

Wednesday's Programmes continued (June 29)

7 45 MILITARY BAND Relayed from the Jeptison Gardens, Royal
Learnington Spa Tun Bake or H M 1772 That Lancary Conducted by F J. Atlantagous
Masch, "The Trumph of Right!, Locall Overture to 'Der Freiselands' (The Markonnan
Beds across the Meadow K - h h Selection from The Rl nearby by q - Two Jule Diagram Xylophone Bolo, "Wally" Hamadorf Tone Phens. Fielandia Select y Nantical Fantasia, "A Voyage in a Troupality. Molter
9.0 Weather Forecast, News, Local Announce
9.26-11.0 LIGHT MUSIC
Overture to Tabacthe Suffice :
D git my Love were you Red Rose. are Duck Nancy a Hair Rennedy France Aften Water
Callet Stray Medley, Capetan and Windlass on Recession
Мениь Ниники Овертого

Aften Water	
Chical Strate	
Sea Shanty Medley, 'Capetan	and Windless '
Менин Никакит ократого	
The Dream Wall (from The Phanton Castle)	K A Wright
Contentment (First Performance	
9pring ,	Murcel Herbert
Cvan Davis (Victor)	
Madrigal	} Drdla
Gir Treschia	
Metection from "Cut, crine"	Teha wasky
PAREN SEKRETE	
Now Sleeps the Crimson Petal To o M - inture .	Healer
Open Restrict	
Valse, * Rosenkavaner *	Atrouss
M BLEE HEIL SHY	
Ait min	Mariel Herbert
The Hat of Green	} Schummnn
Visconia biglet	J
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6BM BOURNEMOUTH, 491.8 M.

- 2.55 London Programme relayed from Dayentry
- 5.0 Tex Campana's Hous
- 545 London Programme relayed from Daventry
- 6.30 S.B from Landon
- 745 SONG AND MELODY
 The Station Octor
 Selection from Faller Farmer,
 Informat German
- 810 Octor Liebestraum Dreum of Love Von Blow
- The Song of the Johy Roger

 The Song of the Johy Roger

 C. F. Chudleigh Candida

 Mass. the P. Schreitsinger

 M. Brete



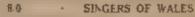
THE MAN WHO MAPPED AUSTRALIA,

The discovery of Australia is the subject of Mr. Rarker's alternoon talk from Manchester today. Here is Dances portrait of Captan Cook, one of the most famous of all the early explorers of the Pacific and Antarchy seas.

- To Land beyond the Supert L. Roy The Like Tree Cothin The Little Blue Sur Bonnet Hencry
- 840 Octata Spanish Serenade on ment
- 8 45 The Kaleron Strokes
 The Last Rose of Section To Distinguish and 3:11 Harper Keneton Absent W Metralf O Peaceful Night Rd. German
- 855 Octave
 Prezidento I Studento Burakente
- 9.0-11 0 S.B w London (9.15 Local A componency w

SWA CARDIFF. 358 M.

- 2.55 London Programme relayed from Dovembry 5-0 Law Cauldren's Home: Spin and Span-The Teno
- · 5.45 London Programme relayed from Daventry
- 6.30 S.B. ferm London
- 745 The Station Occupation
 Selection from 'The Belle of New York ' Kerker



THE KS MRIC ORGANA CHOIR, cond and ov John

The Departure of the King are Reginal Redown
Government of SeasyPenni non Singling with Harp
on Tradition Welsh Memorial
Harport, Myanors Davies

Moreli Megan More Ye vi ya a a

Y Present Y edsement

The Director are Regular Reduces

f a to a

Gragging State

Dwyler Cucia

Tut

The Beils of Abernovey , are Regionald Retinua

- 9.0 WEATRER FOREGART, NEWS (9.15 Local Announcements)
- 9 20 & B from Loudon

8.40 JEST AND JOILINY

A Few Songs

ORCHESTRA

Petite Suite de Concert , Coleralge-Taylor
With ACE Coleralge-Taylor

Original Burlesque Impressions Entertainer to the Troops

VERA ASSE (Entertainer) and WALLACE (

Humorous Discogos, 'Wanto a Mais Ho p Fos-trot Song, 'Tra Shy Baco Cours agham Onconterna March, 'My Little Bil Bon' .

10.40 11 0 MY = AvOUNT NOVE NOT A Record by Girson Young (B) = 0

Proof that Horse
The Bold Universities Cl. in Straighter
The Devil and Bonyparty (* Hugi (i. b.)

The Stop of Riv...... Whiteher
Shantes t

The Down theow the stop of the Press of the Stop of the Stop

2ZY MANCHESTER 384.6 M.

- 3.0 Auto-Pinno Revial by Macana
- 3 25 BROADCART TO SCHOOLS Mr. W. H. HARRES. 'Tales of Discovery-111 The Discovery of Austra to
- 3.45 Lamton Programme relay



On the left in Mr. Cubian Young, who gives the thirteenth rectal in Cardiffs series of 'My Favourite Songs'; In the centre Miss Moriel Herbert, who sings from Briminghom at 9,20, and on the right Mr. Albert Fullbrook, curretur of the Royal Hotel Dance Orchestra, which broadcasts from Plymouth tomaths.

Wednesday's Programmes continued (Inte 20)

50 Orga Telina (St.) 516 The Curling II ... 64 Lacter Muster b To S Q av 6 20 s 96 8 B from Landon 9.15 14 2 0 0 40 11 0 STUDIO CONCERT AND PLAY Januar C A Topical Sketch in Three Epitodes: Before Charles Revenue War s

The Conting of Hyrida Mercate, Many Eastwo Demonstrand E. W. Britonston.	
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s not from Semiran site	li li

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Concated by Basic Campi-DATE SECTION CHARLESTON

The H supposes Meanings Durace of Processions: Blanch from " Henry VIII

1 1 Sec.



Mrs. Mottrem (Violet & Aunt.

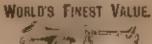
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IN C. A. R. PAPERS SEAR, Top Your Seniral Complet ROLDSTER CORD Tyres. WILLIAMS their Wheel and Dronte. MIDDLEMORE Soull turing Sealer. HANS RENOLD CHAIN

The frame is traple continuated manueled Black and Cancellined or it can be but All Black. I desired LADYS or CENTS M 1914, member win all trained £6:0.0 Carriage Faed at the same price

TERMS: Our Bartele Price is for Endersord Pasternell Street & down and entered to the control of the Control of

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7



any-time is — Semon Jime

'Silver Shred' in the morning. On Toast! Delightful. Appetising. Dispels early morning listlessness and lack of appetite. Fruit does that. Nature made the Lemon rich in health-giving vitamines -- 'Silver Shred' makes it delicious, Fresh lemons and pure sugar only. Health and energy. Goodness and purity: A happy addition to the menu these summery days.

At tea-time when you are hot and tired 'Silver Shred' is cool and inviting.

Lemon Jelly MARMALADE



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Wednesday's Programmes contd (Jun. 20)

ght o Leve My Sweet Su Тик Написсати Муместал Овенципа. Ballet Munte, 'A Day in Naplea' .. By 9 0- 11 0 S.B. from London (9.15 Local An

6LV LIVERPOOL 297 M.

3 45 Landon Programme relayed from Daverlary

50 The Cumpress Hota

5 45 Lengton Programme relayed from Daventry

6 20 Royal Horte e tural Society s Rulletin

6 30 S.B from London

7 45 S.B. from Manchester

B 0 (B.B) from Leads . For Programms see under the of Programs

5.0 11.0 S.B., from London \$15 Local Ampouncements)

5NG NOTTINGHAM. 275.2 M.

11 30 12 30 Morning Concert relayed from ALL YOU FIND

2 55 London Programmo relayed from Daventry

5.0 M.szen. Interlude

5 15 The Children's Hour

60 MARKA Hopomyson (Pinnoloria)

6 20 London Programme relayed from Daventry

6 38 S H. from Landon

7 45 BOLLOWAY (Viol.ii,

Ha we Halay a legate 1 Value Blue to 1 reg + 6 0 c JAMES COLEMAN (Harltone

I heard you sings a Een tour a Bid me couldo I hand I hay Ake that I sake Junes Colon ...

Author W HAYES (Character Study)

The Shooting Party (Pickwick Papers') Dickers

St. BOWAY

to met Dance . Burn gh Moto Perpetuo Suppose to A war 20 A 5 lb 2

FAMILIE STATE

the Wannall H Vrise A Posy of Roses Anner Loleman The Great Game

AGTRUG W HAVES

Cricket in the Mile Eng Roses . . . And

R . AAV

Gypsy Aire

James Co. Mas. New Steams of Co. son Pound of Roger Quality Prending Good Night, Beloved, Good Night James Coleman

90-110 S.H from London 1915 Local An

5PY PLYMOUTH. 400 M.

12.0-1.6 Concert relayed from Davantry

2 55 London Progress no re ayou from Daventry 5.0 Top Cont angels He

5 45 Lunnan Programme relayed from Daventey

6.30 S B. from London (8.15 Loca, Annuancemendaj

10.25-11 0 The Royal Hotel Dance Organisma, I tooled by Albert Fullbroom

*Picture on page 56.5,

SHEFFIELD.

3.0 London Penas to a relayed from Davertry

40 S.B. from Man b

5.0 TERCTIL BES. H. R.

FEIS For participal properties of the second second

6 30 S.B. Jones London

7.45 S.B. From Manthewater

8.0 S.B. from Letita 90 110 S.H. from London (\$ 15 Local Announce-

STOKE.

110-10 Concert to avail from Daventry

2 55 London Programme relayed from Daventry

5.0 The Cathoren's Hook

Lotalon Programme relayed from Daventry

630 SB from London

A MILITARY BAND PROGRAMME

THE NORTH STAFFS MALITARY BANG. M. stary March Selection from "Rose Maria" 85 K. J. KMM (Baritone) and MARGARITTA MEADER (Control(c))

Blow Away the Morrang Dow ... 1 th Century Bweet Night agood

the Keys of Heaven

Old Brighath 8 25 BAND Keter tion of a continuous

8 45 K J Kny and Mandabetta Meadan

My Boy Billio Roger and Genry Iwenty Lighteen O Ve, Joun

I the Englah in Some ent

9 D 11 9 R.B. from Low to 9.15 Local An

SWANSEA.

2.55 I miles Programme recayed from Daventry

50 THEOR RESERVE

5.45. London Programme relayed from Daventry

6 38 S.B. from Lundon

7 45 S.B. from Carbff

9.9 WEATHER FORECAST, NEWS; Local Ac-

9.29 11.0 S.B from Cardiff

Northern Programmes.

NEWCASTLE. 2.46 - Prof. Frank Smith. 2.55 Emain. 4.6 Mich. 6 a Fermier Pea Itron. 5 0 M - 3 n Mich. 6 n Fermier Pea Itron. 5 0 M - 3 n Mich. 6 n Mi 30 man the read to the second of the second

ABERDEEN

BLLFAST 255 9 10 10 2 3 20 0 3 25 50 50 0 5 45 0 15 10 8 29 7 10 5 10 7 45 0 8 29 7 10 5 10 0 15 10 8 20 7 10 5 10 0 10 0 8 20 7 10 5 10

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I has recently been brought to the notice of the directors of DAR Itd that certain inparious statements have been made concerning the preparation known as DAR of which they are the proprictors and manufacturen-

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the Sounding Battuc holde will defend against all corners as Wimbledon a year





he present Luciy Chastipine Will flore two nearly their title of the Centre Court, above 5 he models are

es we all want to play at W mbledon It must be a major-heent sense to cound eleme-timbed, in the very centre of the Contro Court, radiating spectators. To racand flash the hall antakably down the team-lines the presence of the King and the Countess of Orderd and that july-looking girl in blue. To given a wrong decision in your levent To ka ump of angar and to be admired, not spanked for it. To get a bindred pounds an article for explaining why you wouldn't dream of becoming a professional. To greet all the international examp n equal turns—to eff tomment tune pore-gat to Incoste, and "We poles" to Froiz-bern, and Almony I' to Tilden, and Burness time I' to Accorez, and "Charte I" to Mayrogordate, and, hanguage feeling, to sun noses with the

There is ma a the very name of M. mbodon! thes an entrasparta population. And so there is I you don't beten too aftentively. Prick up your name, and wan may eated a strain of something rather sponsterish and overstrang. As a stande where epositerish and overstrung. As a studie of the can't compare with Hambledon where errice in the second of the moral k and erl, them punch is make the mar curl

Ant Old Wandledon, even as Old Rambindar has its studyart things. It is now close on lift's cours since W. Remana weeked the champions at from Lawford thanks to a lete underland the fire

Wonderful Wimbledon.

By Herbert Farieon.

all recall a charming article as Ericket by Mr. Fargeon which appeared in 'The Radia T men' for June 3. This week he writes alone Il ambiedon, the Merca of Lawn Tennes enthusiant Runsing commentaries on the Center-Court Motchs on be relayed from the ground on the last I w ye of the Changmanships, Juny 20 and 30. fully I and 2

service which, beloed by a strong cross wind, drovhawford, studionally attempting to take it furchand for and wide out of the court. These were the mys when in the most polite laws tenne disclesit was considered but form to volter and when it was suggested by the cinvarious that a lady should be utloyed to refuse as many services as the pleased But serving slow to bather has gone out. Lawn camis today is no minus. And a girl over fifteen who wears socks must be prepared for anythin,

AWN TENNIS is, I think the first sport to which somen have been indictionally idutated and if a count could be taken of the fathers who an at this very moment oberisting the hope that their t us fi the da ighters may our day bleason; gloriously total figure would be eather enegrising. Twenty years ago it was the small girl who gestered her percent to come out and his the hall over the not to her. Now it he perliage the garrents who should

tor the Reputa dian't become an automobile to to the point. But there are a classical with the glad of an assurance that she would be glad of an assurance that she would be prote on the Centre Court, which is so smeet, a peetacular, and such a sure possport into t

Lottle Ann or hitle Barians dies not of carro-know what they have in store for her when they carriewly suggest yet another knock-up on the awn and patently send her bull after on , to to She does not realize that when they reture to becthey discuss her backband in the still out hes of he night as gravely no over they size used has days gone by

I find a ship a contract to the district of th

torque of the state of the stat this teaching her ourselves but she'll be a or voice old next Thesdo

y a 1 h, manufon (sarden of Paper to been

DERHAPS one of the most remarkants and There has taken place in the stand of a men. Wheeher they place in the stand of a men.



FOGR OUTSTANDING CHALLENGERS FOR THE CHAMPIONSHIPS THIS YEAR.

PROGRAMMES for THURSDAY, June 30

2LO

1.0 Type Signal, Big Real

361 4 M.

10. 2.0 The Week a Concert of New Gramophood Receipton

LONDON.

- 2.25 Reading: Not well His ry of Schage
- 2.30 Mr E Kan I on the New Tange Growth of the Feathers and Scales."
- WEYS IN .

Relayed from Westmuster Abbey

3.45 M = K SNEW o . How we can help



4.0 WIMBI EDON

> Тик Сиамиючения Contro Court Ma, her from VI FO LAND LAWN TENNIS CLUB, WAMPLES N.

Recause Commontary In Car R. R. Baass

Non page this \$t Intervals THE DAVESTRY QUARTER BURNET.

GRESONI MANABOUT (Harstone

- 5 15 Tun Chinoner's bour Songs by Gwen Rought 'Januthan and the Pour Bear (J. C. Stobart), told by the author, 'Reeping the (Zoo) For Boltag,' by Leshe G. Mamland
- 6.0 The LORDON RAS to DANCE BASE, directed by PARTIES
- 6 15 Market Prices for Farmers
- 6 20 THE LONDON RADIO DANCE HAND (Con-
- 1998 THE SIGNAL GREENWICH WHATLER FORE CASE, FIRST GENERAL NEWS BULLETIN
- 6 45 Tue London Banto Dance Band (Con-
- Livid Col. J. Atrixson, "Himough in a 70 Ligat Col
- the state when written by jumor syntax, leads to many strange to mists and tools. Leads to many strange to mists and tools. Leads to have some best of a grant best of good stories from every bratter of the Civil Service, and Civil Services will probably on or them as much as the manufact.
- GRIEG'S SONGS

Song by ISANEL TANSON

a radie Song (Ibsen); Two Brown eyes (Zwer braune Augen) (Andersen The Swan (Ibsen); By the Riverside (Am omein Hara fav

He to the total now a meanth during the netterly unaware of a man's devotion. Then, when he had taken his seave, she growed sorely, but note ever knew, Through yours of absence his heart was pare t, one finally he came have many, to find her heart had been are to turn. But not a coul over knew the tend of a could be a could be the season of the final who had been the finds to the season of the final who adventures, he finds the faithful and forgives. Solvens the finds to to early to the fines of the solvens the fines to the faithful and forgives.

Relyencires, he had the terminal and longithe Relyeng his first love, await on h in the first are but As he trimblets life code she sings this song of her ample trust. In the Twa Resum has a few which he myonely stage the lover his discovered a light that tells must be marken is his new and for every

The Swan is a medity on on the aureent idea that the swan, as weath approaches, amora fier first and only song



Miss Rachel Mortus, soprano, sings in the Light Symphony Concert from London torught, and Mr. S. Knesle Kelley a the leader of the orchest a.

In the the Receivable the poet apostrophizes an of rew whose supporting earth, as it bands to kee the river, is grawed away by the proofly stream and with felse embrace seeks its full

7 25 Prof. Laschles Arendomere, "Ve. rain Por ry. Pros ta Jan. vis. S. r. from Loods

The Al In bracer Luced on Abertrancie will discuss these sections of The All Informer Luanders Theoremsia will discuss these poets who tried to a late to the form to the fitting of the fitting of

SORGE BY MAY BRADE S no by Rosy Hallock

- O Western Word The Buschell Way, Cradle M Is a T a Minature Dawn Song, Lost Diver a Lawed by Your Window
- A LIGHT SYMPHONY CONCERT

THE WHELE STREETS OF STREET Conducted by W. H. REED

Overture, 'Roman Caronval' 8 1/ 1/ 1/ The Lincoln Imp Symphony Xu. 4, in G major, Op. 88



REFLECTIONS AT THE PIANO.

An unusual posture of Miss Ruby Helder, who gives a recital of songs by May Brahe from London as 7.35

90 WEATHER PERECA-BULLERY T LOCAL AUTOGRAPHMENT

9 20 Mr. H DE VENE STACT Suvakia and Cupek

N the talk the author of 'The Disc Las-I and many niner special in much and plays will describe the new country that sounds more remainted under its pre-war name of Boberts. Not the least interesting of his experiences there was his meeting with Kitrel Capek, one of the most notable European men of lotters, who is known here for his remarkable plays, R (H. and The Inject Play.

BYMPHONY CONCERT

of an incast? DECEMBER 1

Ba let music from The Perfect Foot .. Hoon RACKEL MORTON (Soprano) with OBCHASTRA Vissi d'arte from "La Tosca" Puereni OR HELMA

Prolude in l'Après Midi d'un faune Debusey RACHEL M. erc v.

E'szabeth's Greeting ('Tannasser') ... Wagner With Og Restrat,

Polovisian Dances Prince Igor) ... Borodia

10 30 12 8 DANCE MUSIC : THE SAVOY CH-Savoy Hotes

2,600 M. DAVENTRY. 5XX

- 19 30 Time Signal, Greenwich : Weather Forecast
- d ome Escoul, Box Box H as by a day of the control of the control
- t1 45 app. Synney Granville and Mangager Locations, outside
- 12 5 app. Concert (Contamed

1 9 2.0 SB from London

- 2.28 S.B. fram Landon (43) Time Signal)
- 7 25 S.B from Lects
- 7 45 S B from London
- 9 15 Shaping Forecast
- 9 20- 12 0 S.H from London (10.6 Time Signat)

, BIRMINGHAM. 326 1 M. SIT

- 3.45 BROADLART TO SCHOOLE: Prof F W Biggeria, (Vice Principal of the University of Biggeria, and The Early Development of the he shad Commission Engine
- 4 15 A MUSICAL PROGRAMME Relayed from Lozella Picture Hone ORCHERTUA, conducted by Patt. Riscopp.
- 445 Mr G. F. J. Et vinctor (Chartieger): 'Pooltry Chet. Chicken Retrees' Frombles' NOBAH TARRANT (Controlle)
- 5 15 THE CERTOREN & HOUR
- 6.9 HARRIED TERRET'S -DRCHESTRA, relayed from
- 6.15 London Programme relayed from Dayentry
- 6 30 SB. from I . m.
- 70 Mr A Owes Prayett; Press Homoure and Blocimete
- 7 15 S.B from Landon
- 7 25 S B from Levels
- 7 45 12.9 S.B from London (9.15 Look Announce-

Thursday's Programmes cont'd (June 30)

FBM BOURNEMOUTH, 491.8 M.

11 18-12.15 Mypt av Mente from I and a Richard of Christohurch Road, derected by

2 25 Landon Programme relayed from Deventry

5.15 Тик Спиравия Нора

6.6 ORCHESTRAL Music from the Grams Super a Sharing

6.15 Line Cartine to violate and the

630 s ren & f 74 ly m & f Ron from S c tax Sa W b p ka s and y P rod with Ha Common service

7 45 12.0 S B. from London (9.15 Local Announce

353 M. CARDIFF. 5WA

12 30- 1 35 Lameh Time M so for a no tax top

2.40 Broadcast to Schools Mr. c. L. V. v. Simple Talks on Wiseless - Electrical Walls and the late c.

10 London Programs : relayed from In we are

5 15 THE CEMBERS'S HOURS 'The Mad Batter's Teo Party' (samples from 'Arres a Vaccet land,' by Lowis Carrol)

Pretter page 56%.)

60 London Programme to aveil from Daven ty

6 30 S.B. from Lor =

6 45 For Boy Scouts 'The Essentials of Campang'

7.0 Mr. Numan Rreass and Leigh Woods (or Weekly Sports Review

7 15 S.B. Joun London

7 25 S.B. from Lexie

TOM CLARE

ut the Pietro

8.0 12.0 S.B. from Lamlon (9.15 Local An-

22Y MANCHESTER. 384.6 M.

11:30 12:30 Music by Tits Station Quantities

ORCHESTRAL MUSIC 4 30

Re ayed from the Paython Gardens, Buston Por Programme etc under Eleften

5.0 Mr WALTER H BURGESS "The May Nowet

5 15 THE CHILDREN & HOL

60 Lucht Mus-

615 I am I am man a market for a

6 39 & B. Journ L. ...

70 No. 1 on H. Jonneou Stient Wat served a new of Palk on Lighthousea and Lighthouse

The are go town to the son in also know to the tout as led by the dw.

The are go town to the son in also know the tout as and aghtenings that surround our roasts. No better man count laws been bosen total listeners of the work.

Then the Edgar H. John which is the transfer to the same to the same to the transfer to the same to

7 15 S B. from 1 -

7 25 8 B. D. I ...

0.07

7 45 12 9 S.B. from London (9.15 Local A on c

HULL 294 M 6KH

2 25 London Programme c mysti from Daventry

5.15 The Company's House

6.0 London Programme relayed from Davencry

6 10 S.B from Landon

7 25 S H from Levels

7 45 12 0 S.B from London 9 15 Local Ar

2LS LEEOS BRADFORD.

2.25 No. on Program of re avail from Day of re-

as at received from the Pav-Cordons, Boxon

S & from Shiffeld) I reference

5 b Light Muse

5 15 Ten Cu., oners 8 Man Mass by Et a com-

5.0 Mr J R Brunss The A.C.U Open Event at Post Hid

6.15 London Programme relayed from Daventry

630 S.H from London



Mr Edgar H. Johnson (left) gives the talk on Lighthouse and Lightships from Manchester this evening and the Lord Mayor of Leods. Aiderman Hugh Lupton (right) explains to Leods listeners the objects and arms of the British Association today at 7.0

70 The Rt. Hop the Loan Mayou or I = ~ The Objects and Augs of the British Association?

7 15 N.B. Jram Location

7.25 For I select Abprehomber 2 Ver

7 45 12 8 8 from Lambon (9.15 Local An PS TOPPS OF B

GLY LIVERPOOL 297 M.

3.0 London Programme recayed from Deventry

5.15 Fas Cumbers's Hera

60 Loudon Programme relayed from Daveoter

6 34 S.B. from _____

Mr W FREETESON IRVARE . 'The H story of

7 15 S.B from L inter

7.25 S.B from annual

7 45 12.0 S.R from Lundon (\$15 Local An

275,2 M. NOTTINGHAM. 5NG

11 30-12 30 Morning Consurt relayed from Daven-

240 BROADCAST TO SCHOOLS Mr. E. CANEY-R under, * Friends in Fields and 4Voods VIII, dection.

3.0 London Programme relayed from Deventry

5.0 Music

5 15 Top Co. to see it o

6 15 London Price and co. I form Do not a

6.30 S B from Landon

70 Me. J. M. Senver P. to P. Long.

715 S.B. from Landen

7 25 S.B jrom La

7.45-12.0 8.8. // 915 Lorol An-

will on page 509.

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110 16 Contest relayed from Davonty

7.25 Long Programme relayed from Davetley

PLYMOUTH.

5 IS To c casa H.

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3 Louison Progressment was rel in a 1 .

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2. v H Iron Letels

7 (5 12 8 & 2) (som Landon (\$ 15 Local At-

6FL SHEFFIELD. 272,7 M.

3 15 4e x Sorte Mr R. E. Sor Paralle to the State of the

2.45 London Programme relayed in a. It were.

CONCERT

Relayed from the Pavilion Caronin L . N.B. from Leads

Silver Fit was and his Optimisted

the open a Brown b String Piece, & Law Love Story

43 0 4

Rondo ... h se

Selection from 'Lillar Time' Schulert, are, Club on March. Under the Banner of Victory in

S.0 Mr F A. H. Mrs. Clearman of the Bux of Anthonological Society The Manifold Valley
 The Upper Manifold

515 Top (gramma a Howe An Adventure Story for Boya cold by W. H. Pittman, to ... Australian Bust. Fongs by Leonard Roberts

6 15 London Pt , some mayed from Daventry

5 30 b. li from L

74 tagen W. Omez, 'Historic Persons in Sheffield—VII, How Anthony Babington tried to aid Mary, Gazen of Soor

7 15 SB on Leader

7.25 & B. Jenn Len

7 15 12 0 S // Jem James 10 15 Local An-

STOKE. 65 T 294 M.

11 0 1 0 tor est recovert from December

Z 25 London Program received from Bayantry

50 Bron Payer IV septist

5 16 THE CHITARES & HOUR

60 T and from the late

6 30 S. R. John Lane

70 Mr. Mass Roches, 'The House and its

7 15 & B. from Landers

7 25 " B to an MERTINE

7 45 129 8 B From London 9 15 Local An-

294 M. 5SX SWANSEA. 11 39 12 30

2 25 (

6 B At a at lo c

Dog Play

R from Corn

MES - 9 from Gard 80 120 60 1 . . 915 10

Northern Programmes.

312.5 M **NEWCASTLE** 2.25 may Program of the sport from the distribution of the sport of th



THE MAD HATTER'S TEA PARTY.

R n We

Tennuel's famous drawing—one of the original dhis trations to "Alice on Wonderland —of the sense that will be re-crucifed in the Cardiff Studio domain the Children's Plour today.

non or National on 1 St. 4 \$25 order 1 St. 4 \$25

GLASCOW 405 4 M a 13 a 1 5 45 1 5 7 45

 ABERDEEN 500 M

BELFAST 306.1 M.

2.25 a minor rigidate threed on a not 5.15 March and Franching Traced as The shall March services 1 and Landon Franching to 5.16 minor three 6.15 London Franching 5.8, inches Levels Bradiera 7.15 4.10 H.B from London.

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10. 19. 10. 10. 10. 10. 10.

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NATURES CIFT TO CANADA NIAGARA AND THE ROLLIES

The Romance of Canada. 1867 Dominion Day, July 1 1927.

Today is the Damond Jubilee of the Dominion of Canada, which came into being in 1867, the fruit of four centuries of warfare and exploration







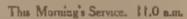
MA TOSA

NOVA SCA JA

SIXTY years ago today, on July 1, 1887, a Royal Proclamation insited the provinces of Gazada, Nova Scotic and Naw Branse & into one Demonon, under the name of Chinada. For some years past a sense of corporate it sponsels ity had been awake in went were then known as the British North American Provinces, a consciousness of a common ideal and a common tuture, back of which was the realization of year natural resources at all under clopest of a manufacture of the content of the conten

wealth. In the prolonged period of post war acquestions a time of disappointment and disallusion for many in the Did Country—Counds has been rightly counsidered an El Dorado for those in search of a home and a career. Many thousands have made the Goiden Jorenny—many thousands more will do so. Canada is the latter-day land of promise, flowing with mak and honey

But the dazzling light of Canada's present prosperity must not blind as to the epic story of hardship and endeavour which is Canada's past. Four hundred years of it there were, four hundred years at which man struggled as doorly with Nature as with his fellows.



If fitting that so great an anniversary should be commemorated by a service from Westmanster Al bey where rests the Unknown Warriar who, in his sacrifier, stands as a symbol of all those Canad and who gladly gave their lives for the F pire in the Great War, and fitting that during that service should be sung Parry's famous authors, "I was that," known as "The



ONTARIO.

Coronation Anthem,' for it was sing when on June 22, 1911, King George V intered the Abbey for his Coronation.

Tonight's Programme. 8.0 p.m.

The Dominion Day Pregramme which you will bear tennest—a "non-real funtary" as its inventor has described it—will attempt to interpret in terms of music some of the comance of Canadian history. It will be divided into six processes as a constant processes with abort descriptions by Mr. Gladstone Morray of the historic eventwhich they are intended to recall to invinity. The following bird summary of the events in question may help to provide listeners with a certain background to the programme before the actual broadcast begins:—

1534.—Jacquez Cavino, a seaman of St. Malo, and out by Founds I, sails up the St. Lawrence as far as Hochelaga, the Indian village where Montreal (Mont Royal) now stands.

1698.—The trader, Samuel de Champlain, establishes a French community at Stadacona, which be regames Quebec 1759-1763.—The Battle of the Plains of Abraham—

1769 1763.—The Battle of the Plains of Abraham the Peace of Paris—Canada ceded to Great Britain.

1767—The British North American Act—the Federation of the Provinces of Canada—the birth of the Dominion 1915.—The Second Battle of Ypras

1927 -The Diamond Jubiles of the Canadian Confederation



TRINCE ELWARD



ASS ATCHEWA.



SOME OF A MINE



a LHΣ.



T E LANDERORK OF MAN MONTREAL CALHEDRAL QUEBEC AND VICTORIA, B.C.

PROGRAMMES for FRIDAY, July 1

361.4 M. OJI

\$1.0 22.30 CANADA DAY SERVICE

Referred from Westminster Abboy An Address will be given by the Draw of Wrs a Street

(1.0 I'me begind It's Ben

10 20 Lark + 1 Carrier (Lord) + n

155 Render vita V v v m

20 225 Sic l'mass 1

Members in thosen out over an empopular f
moscure, and a desolution as followed by a
trouver Electron when the electrone is a whole has its cheere to give its verb I

IN has last talk Mr. Common desert of the same's that he off the North fact count of Australia, and came down to Sydney. Tonny he returns to the South See Scientis—particularly the Bentul. Solomons, with their strongs people and attange way-

FOLK DANCES AND MUSIC By presing count with the I NGI SAN PASCE BOTT TO

Instruction and Legion or the time Mangathana of the art of the Mana

Stager Kentu FALKNER Volen. Lests Avus

Donner, Coddesses; The Mary and Dorothy, Hospi to the W 189ng



4 45

The Chair man go Course Court Marches from the ALL FACLAND LAWS TENNES CLUB,

WITE SELECT

B ening Commentury by Capt H. B. T. St such M

See раде 665.

Sevent Record by Elem Prantin Pronter

515 THE CHARRES'S HOUR: Plantation Due the programme will include Pinne Solor by speathe Hawell, A filesy of Bree Rabine, told by Mrs. E. Marcies, "Ducky from by the Warnes Charge, under the december of

60 Mes. Marton Cray A Corden Class

6 IS THANK W. TO . NO. AT AS FORTH LAND Prince of Water Play house. Lowesham.

6 19 Time Stevan, Campywar Weatens Form

6 45 FRANK WASCISSED & On ARTHUR (CONTINUED)

78 Mr G A Averygon, Seen on the Sereon "



EENVARD GR F

the Norwegian composer whose songs are being sump by Miss Table! PAnson in the eventue Changean Recitals this over

GBarn'S all Vis

a mg by Isvum, I Ass. Good Morning (Cetten Mergen), The Pr ---

7 25 Peof Joseph Radichort 'The Ar. and Peo-tice of Breathing. The Perils of the Gas Pipe

N the third of his talks Professor Bareral I will warm listeners userest the dearers of

the greater now that gas in being made with a larger proporting of earbon monopolity gas.

Listeners who would like fuller information apopt Professor Baccroft's some may obtain a special bookiet, "The Art and Practice of Reesth mg, containing synapses of the talks and illusra sure is by sending and in stamps to the Publications Department of the B.B.C.

7 45 ALICE DELYSIA

The Rever Sta-

I' was at the beginning of the war nest when we must arrefed choesing up that Mr C B. Cochran brought Delvein over from Puris to play. Unit series of internste crones at the Ambaronders Theatre of which she was one of the thief attractions. Her humans, ther broken English, her denoting and the charm of her personality completed Lomion, and many a have man found address in Orths and Ends, Mrss. and Poll Med. Later the appeared in many of Mr Cochran's spectac day productions—Afgor Magfar and Mastrontic, in Ort with the Dunct, and a state what Still Process. On the though the case demonstrate the gage, the is still preand the court Still Plane on the charge, also can demonstra a big stages, also is still presentation that the qualities that could het factors in some interest, and which make her equally irreliable before the microphone.

THE STORY OF CANADA

A MUSTINE FARTANT Arranged by Grapsensia Milenas. убие речешни регус з

2.2 With are born and Store and Store Hottaria , Level Announcements

9 26 The Rt Rom NEVILLE CHAY GERLAD, M * "How to Hame Change Cities." S.H. from her with a Point to a American Art roomes into fermo

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10 25 app. Tax Occasions

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11 0 11 15 'BRIDGE WITHOUT SIGHS"

A. HAND OF AT ...

KEEN Brage players have come to rengales the same of Anction Brage broadcasts ratiated by the Daily Mapress and the Errorog Standard of which this is the third, so a unque appartunity for studying the game as it is played experts—particularly in relation to the "nutrity calling" system which is evening inforgenent usage. Tought's game will follow the arms prised are on to play and automate pants as 'the green're broadcast.

DAVENTRY. 1,600 M.

10 10 Time Signal, Organization Weather Forecast

11 5 Time Signal Big Box S. R. from Lundon

ORGAN RECITAL

by Atlant W. Business

Organist and Director of the Choir, St. Steplison, Westmanntes

Relayed from St. Mary le Bow Church

18-28 S.B. Show Landon

255 & B. Sons Landon (4.0 Tree Signal)

\$ 15 Shipping Forecast

9.20 B.B. from Birmmolane

9.35 & H from London (10.0 Time Septemb)

11.25 ALPENDO & OURSINAL BAND SHE HAL SWAFE and his New Provens Onemertus, maryad from Princes Restaurant

12.0 1.20 Reviews Caus Dance Band, under the answing of Harmy Roumes, from The Bivers

Programmes for Friday.

BIRMINGHAM. 326.1 M. SIT 3.0 London Programme relayed from Daventry 5 15 A surfaces to surface War with the surface of Science Parent Fow W. Communication 4 11 1 Few French Fruit Distres 5 35 THE CHILDREN'S HOUR 615 London Programme relayed from Daventry 6 30 S.B. from London (9.15 Local Announce 9 20 The Rt. Hop. NEVELE CHAMBERTAIN, M.P., How to save eleganer ricus 9 35 11.0 CHAMBER MUSIC THE MARY ADDOTT PLANOPORTE TRIO: FRANK VENTON (Vinita), HARRY STAINER (Vinitalia), Mary Abbott (Phanoforte Trio in C Minor Mendelesoka April 10 to Made Asia Super-Name by the Codae Tree . . Pires in the lighthal garden (from Some Cycle, Mand) Somereck First Tally one True, in D. Maior First and Security A PEDE D. L. KANSHER The Uniform State The Linear a Long the Harte Hark, the Lath Access Enter Austen Tago First Panneforte Trio, in D Minor-Third and Fourth Movements Schumann

6BM BOURNEMOUTH. 491,8 M.

11 0-12 30 London Programme relayed from Daventry
255 London Program me relayed from Daventry
5 15 Tur Crimbres * Hook
60 London Progestance ranged from Deventry
6.28 S.B. from London (9.15 Local Announce approxis)
9,20 SB from Brewingham
935 CONCERT OF MODERN BRITISH COMPOSERS THE STATION OUTET
State, ' Chelses China' Maurice Birly
Denotify Rosson (Boprano) Twilight Fancies Buset Veneral I Love the Dancing at the Lorgan The Roun of Wandering
9 55 Octor

10 26 DOROTHY RUBBLES

Dance of the Nauteli Girls | (frum Crown of India'

tederlude . . . F. , . | Suite), Elgar

The Crien ing from Install ... Greats Williams

Sute, Gache Melodies ' Foulds

10.5 OSKOND DAVIS (Tenor)

(f antinued on page 572.)

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Friday's Programmes continued (July 1)

10.2a - h	1
10 40	the work
10 50 11 0	Fronk Bridge

F17. 6	CARDIEE	252.34
5WA	CARDIFF.	353 M.

- 2.55 London Programm relayed from Davontry 5-15 Tak Contracts a He at The Fire Place & Play to Rhyme, by Eleanor Farjeon
- ORGAN RECTIAL by ARTHUR E. SIMS. PENTRAL HALL, NEWPORT

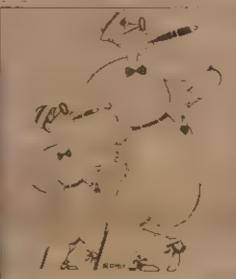
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A S A P SO NOT HERE TO SE	

Manager and The Private March, 'Strathopey Pool'

The Gathering of the Caris . H. H.

So as Salu Priva and Build 6cc. Georgia. Se Piper Pipe Major Donald MacLinks A new success was Bonnie George Lamphe-D mean Gray Descriptive Fautusia, A Highland Scotte Moore Cornel Bolos | Longle My Ath Folk ... I mount







SOME OF THE CHOICEST BLOCKIS FROM THE WINTER CARDEN

This extensing Cardill Station opens a ment series called 'Mamories of Thousand' with a programme of famous buts from shows produced at that lively young theatre, the Winter Carden, in Drusy Lane. Here are three stages are by Nicrosco, of leading Winter Carden personalities of the very mount past—on the left Mr. George Crossnoth and Miss Heather Thatcher in Toright's the Night, in the cent of G. G. again, with Mr. Leshe Henson, and on the right Mr. Leshe Henson admitting Miss Dorothy Dickson's characteristic pose—the latter both in The Beauty Prize

6 30 S.H from London

7 45 MEMORIES OF THEATRELAND-I

I se flest of a series of progressmes on London Theotres The programme deals with one of

I WINTER GAFDENS THEATRE

Tur Station ORCHESTRA Scientisis from A highl Out Bernous Jones Renew (Light Buritone) Some Day Wasting Well End (Kasing Time) The Only Way (Tonight's the Nig) Bowers (to Trick One-step, "Wild Reso" ("Sally") Journey's End ("The Cabacet Gall") . 16.3 Denoing Time (The Cabaret List') Look for the Silver Lannig (Sally)

Selection from "Tell Me More" Bersheen

Like IRES and JOHN ROBER (Ducte The Clurch cound the Corre One Cut one Declar Level

Non-Stop Danring (The Beruly Prine ') Kere Kn on ('The Cabaret torl')

Lary lugse and Jour Rouge in Isa s Loren There's a light in your eyes ('Kasang Tune)

On nests Therearolls ("Tal. of Hollmann") Offenbach Denrate Second Hungmann Rhapsody 16.40-21 0 DANCE MUSIC by LIOUSE FALSMAN AND THE CAPITOL DANCE BANK

2Z¥ MANCHESTER. 284.5 M.

10 2.6 Movie by The Station Quantum

3 34 J. MEADOWS (Auto-Pinna Receiu)

3.46 London Programme rele or from Davis erv.

515 The Contract's Hora-

64 The Musicia "Celebrate" Orderena from the Hotel Majestic, By Annelson Sea Musica, Pressure Generally W. Belchy

6 30 S.B from London

845 THE MAJESTRO 'C. AGET CAN TAX Continued

78 SB From I when

7 45 STATION TOPICS by THE STATION DIRECTOR

SCOTTISH NIGHT 7 55

LAND OF THE LET BATT THE SEAVOURD HIGH Overture. Land of the Mountain and the Flood Hamish M Carn Selection, "Robert Brace"

9.6 S.R from London 19.15 Local Announce

9 20 S.B. from Biconngham

Average Model Bertagen School Pro-

Joen Wather More Stage and Storp Baxto A Kr to Suite

Habgiand Patrol, The Wee Ma Larger ! In

INDREW SHAKES Corn Rag-

The Land of Cockpen

The March of the Cameron Men Welford Davis

The Francis Margh gas Remote African Common Sub-term Stop Time Common African Common C

HULL €KH 294 M

110 London Prograngue relayers from Davensty

12.30 1.6 Organ Recital relayed from Daventry

2 55 London Programme relayed from Dacentey

5 15 The Character's Horn

6.0 London Programme relayed from Daventey

6.30 11.0 S.B. tram Landon (9.15 Local An., . .

Friday's Programmes cont'd (July 1)

297 M.

2LS LEEDS-BRADFORD. 277,8M. & 252 1 M.

11 0 12 30 London Programme Program

3 20 In a refer a second State. Me J. Crieria, "Four K and be much History—(a) Louis XIV of feature

O B CONTROL OF STREET OF THE PROPERTY Close B 1 red & Wild we are seen of Sign 2

4.45 L. bin Programme relayer from Deventry

\$15 To chonen's Hork
80 Tan Proposition Devented

8.10 S H from Landon (3.15 L sea, Announcements)

5 20 S B from themingham

6LV

9 35 11 15 S B. from London

LIVERPOOL

Postparent e sy d from 3 0 3 45 1 - feite

4.0 Blodwin Edwards (Soprano)

416 THE STATION PLANCECREE QUARTER

4.45, London Programme relayed from Daventry

515 Тив Сиплини'в Нога

6.0 London Programme relayed from Daventry

6 30 S.B. Jenn London (B.15 Local Announcements,

9.20 S B from Bermengham

9 35 11 6 S B. from Landan

275.2 M. NOTTINGHAM.

11 8-12.36 Lemann Programme relayed from

255 Louisia Process an relayed from Daventry

5.15 Tax Children's Hotel

6.0 London Progra ame relayed from Daventry

6.15 A READER New Bucket

6.39 S.B from London (8.15 Local Announcements)

920 S.B from Bernenghum

9 35- 11 15 SB from Lon fon

PLYMOUTH. 400 M SPY

3 15 BROADCART TO SCHOOLS Mr CHARLES 4 Cornach Hoy goes to Eton in 1756

3 78 London Program & relayed from Daventry

5.15 Tes Cumpage's Hove

64 Physicas Dicuses Suprano)

6 38 B. from Lundon (9.15 Local Approuncements)

9 20 S B from Decemplan

9 35 11 15 S B from Lendon

SHEFFIELD. 272.7 M.

11 0 12 30 Dece Programme relayed from Daventry

30 Lunion Programme relayed from Daventry

5 15 Tan Callinana's Houn

6.2 London Programme re a est from Daventry

8.30 S.B. from London (9.151 . | | Atmorracements)

9 20 N.R. Jenni Br . n . m

9 35 11 15 M. J. from Lember

The Pianos in use in the various stations of the British Broadcasting Corporation are by CHAPPELL, and WEBER.

Approvident intertion systemater e encommence didina

SST STOKE. 294 M.

11.0 London Petura - in related from Diventry

\$2.30 1.0 Onney Rearran remyed from Deventry

3 20 . See a co Schooler Mr. Frank 1 sees Desea History through the Midde

3.45 The North Starts Summons Out his way conducted by Joan Core. Releyed from the

4 30 London Programme way from Daventry

5 15 Two Comments Horn

6.5 London Programme relayed from Daventry

6.36 S B from Landon (9.15 Local Announcements)

920 SB from Birmingham

9 35 11 15 S H. from Landon

5SX SWANSEA.

294 M.

3.20 BROADCART TO SCI DOLA Scanses. Past and Paster Wern Seek and Traplates, the story of the Industries and bray relation to the Port, told by Mr. H. D.

3 45 Leadon Programme relayed from Daventry

5 15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Davectry

6 39 S.B. from Loudon (9.15 Local Announcements)

928 S.B. from Bermingham

9 35 11 15 8.B. Jenn Landon

Northern Programmes.

TEWCASTLE.

31.20 Shell the Williams (Ropensie 11.65 Thomas Rogare and the 21.55 Theorem Contractor). 12.55 Theorem Contractor). 12.55 Theorem Contractors. 5NO NEWCASTLE. 3125 M

GLASCOW 405.4 M.

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ABERDEEN.

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PROGRAMMES for SATURDAY, July 2

LONDON.

361.4 M.

2 30

2LO

WIMBLEDON

A . I-NULAND LAWS TEX

O see by Col. R. H. BRAY Park at a Aler Hel

wenter I was permitting the great day of the peak love terms year. On that day of the peak love terms year. On that day of the few who is to possess for the wear the till of energener to the giants of the peak. Duberts and Wilding, Patterson and Rosakes, This year the enterest has been heightened by the return to contest with the Frenchum Boroto.

I who between them have held it

At the time of writing of the transfer of the property of a prescribe to force at who will not be great match on the large target to the large that the free bases, beautiful force well be to a

And in the numer's event there in an equivariest for tought the amoring career of Lemper has ended, so far as Warriston is tracerned we have a champion of our own—Mrs. Godice—who has twice win the beatour, beating her two most formulable opponents of the year. Schoutz d Merry and Mass Haten Wills and who ---this year boot m. the foreign opponents and

ROYAL AIR FORCE DISPLAY Running Commentary by Inpton Druks McCollocu, late R A.F.

Plught Local W HEAR OR UAL LN A STATE OF THE LANGE OF THE

550 To. Children's Hove: Selections by the Durothey Quartet. Mabel Constandants in Bod one at the Bugginsm's a beloved Seque week from which it was not possible to represent today. Herek today to a rot to a 'Ainc at Removement at Ph. Mart 21 or a

6 30 Ting Special Courses of Weather Form art, First present Special House Labority

BIILITARY BAND

7 Topmal Talk

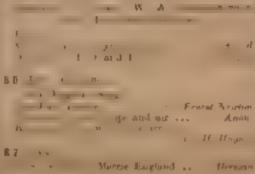
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Fifth N1) of Greg and that the Banad is favourity to the fract to bloom a days of and as of he beat of all he certainly the best of all he

to follow for the general out one of the threes in almost abrays prominent. In the last two largers one the music workup continuously to a strong know and the Balind ends with a repetition of the Air 7.25 Mr. to Wasser and a man of He day House

FALLY 1 ATTA is the crown of our The perusion when I here been been their tet with na hother and will be Continent and, very ofter common Chulle are Gup is the I at Walkell's elected to seed Mort and course may fee that he buthis reprinted on when he has a function when he has a funcer to me in the final of the Grand. In other a the Dormond Se dis, the Langest Plantage Cobbets for parts, and the other over the to the rowed for at Hence carry the same to the same oge. At Woosbrough, who gives the tobe in mid rough experience of the Henley course the 18% of the Seas to which he account the Same Special Same of the Same Special Same of the Sam

THE WIRELESS MILITARY BAND



8 20 Sayby Rowas (Scottish Comedian

STREET PARTY. I a pouro, 'A Mosical Switch

8 40 ROT HAND IS A Trees a Solar Down a realization Sm. Fever Irriand

IN the first song from the cycle entitled of the Scale we have not only the rate on the period and glory of the men because in Decker day but a note of entire rocal history a reference, in the last verse, bartle of Waggon Hall (Song). Mirea.

to his men of Incom-

Marke 1 of S build of the man who 's cover. Composent. Of all the settings John Ireland of the settings John Ireland of the last line of the last line. werther before

THE LITTLE ADMINIT combrates the main and appreciate the second of the main and appreciate the band, were a la mortal blood the admirant to-band, were a la mortal blood to be a laminated to be a second of the sec I could sween the had stars to -And the colors panned across has breast

BARG BAND

T too Iron I super

Ann

9 20 Workers of Today - Mr. Michael Saulinia



The one of the Meaner Sadier how Master of Longrest Volumes Oxford Volumes for the life of the Sadier has the life of pronuncat in the author and publisher

Mr MICLAU NOTER commond to regular than and write mody has brough back to his rightful pairs one of the most mosts nericeted of the betoraph, and it is no enagence to a that min finite of the aries of Trollage's book at the moment are due to the reason of in.

THE PERSON NAMED IN

Less that They (Symples of the transfer from and Security a mealey of the transfer from Har Roman (Alarman and Dayby (Fortainers, South No. 11 and R. 1. In who will often for the first of members of Light Direction of Ukoicle accompanies.)

10 30 12 0 DANCE 5H NP FIRE SAVOT OR PREASE and the Savot Havada Hard, from De Savot Hale.

5XX DAVENTRY, 1,690 M.

10 36 Pittie Signal Greenwich Westler Forcesat

WIMBLEDON The Championships

Leutre Court Matches from the Cinb, Wimbledon, Banning Commentary by Col R H Halom and Capt. H B WAKELAN

CHAIS' FIGUREAU SOCIET LOSCERT Robert from the Royal Athert Han

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9 20 12 0 × 2 from Leadon (10 0 True Segnal)



A CLOSE FINISH AT HENLEY

This need picture of Monley gives a fine impression of the seest at the finals, with the two crews just passing the post, and in the background the punta crowding along the bound. An executation account of the last day's racing a Hersey Regards will be broaders this essential by Mr. Wombrough, the old Carobiadge at one.

Saturday's Programmes could (July 2)

A May More

326.1 M. BIRMINGHAM. SIT

2.10 London Programme relayed from Day very

to Physic Reports Hora San by M Sen Hoverd (Soprand), and Eva Buckey San by M Sen

6.30 S.B. from Landon

ALICE DELYSIA 7 45

15 5 1 115

A to a b to you at your are a and doused by Oslan M. Serrican and Hybert DAVID Will be been a mark to the proof.

Men Vyerr Dana's
Revue Orchestra under the direction of

THIS is the revue will be presented to our listeness as semething of a movety, and it will endeavour to partray the type of the interior to be found only in Path. Produced by OSCAR M. SREBIDAN

TOM CLARE 6.45 at the Piano

2.0 12.8 S.R. from London (8.15 Lucal An-nouncements, Sports Endeton)

BOURNEMOUTH, 491.8 M 6HM

11 55 12 15 Mrt i av Mesit, relayed from Beale s attaint Old Christchurch Road, Directed

The Besieuter Bo Ron and Lady to

ď. Rases for Remembranes . Describe to the 'Malaine But efficie. Pace as Fox trot . Formy Aria is taught the families and Con-'y

2.30 Landon Programme relayed from Dacon rv

5 50 The Christian House

30-120 S.R. from Loudon (945 Local A to : to - Sports Bullet ii) 6.30-120 88

5WA CARDIFF. 353 M.

2 35 Landon Programme relayed from Daventry

5 50 The Corus ax S Horn For the Fairy Toles and Numery Rhymes

8 30 B B. from Lat.

70 Mr. Arraga Vowers: Adventures on

MR. ALLEED VONLES has re (all aver Europe and in India, South Africa, and Robyloma. Eighty large photographs taken by lam were exhibited at the Salon of the Royal Photographic Society on the return to this

715 & B from London

7.45 Y SWIET SOME B. THE M KDE AMY Sopress, 100 7 hen M 1 Len 1 40 10

H. C. By not and his Oil agerna Relayed from the Madeira Cov Weston super

First II marrier The place Selection from "Sunny Marile, "Receives action" Fox trats A 828 Fishelier Justian B to ells Lean't got over a go che 🐰 State, S. a. No. a. Pool of Narcesa, b'Irtcher. Crunid's Conspiracy Tone Poent, Finlandia Mattersonan

9.0-12.0 S.B. from London (9.15 Local Antrophysics of Sports Eulerten,

2ZY MANCHESTER. MINISTER.

2.30 London Programme relayed from Daventry

5 50 The Catalana S Hour; "The Laceler of Gorden Hair" A Play by Mate to Performed by the Station Report by Players

6 30 S B. from Landon

725 Mr F STACES LASTOTT Sports Te k

7.45 'ON WITH THE SHOW OF 1927'

The Concert Party Enter a negent produced by ERNEWY LO

Relayed from the North Let. Backpool When a William of Stand Wilking Code a William of Stand Line Bands I Line Bands I Line Bands I Line Bands Boythan Director of Stricta Browner (Soprano)

STANLEY VILVEAS (Tenne) Fo. Walneller (Comound) Posent telling P week on page 5.

H ROSE GARDEN

There is an est man e here that another fail's Than petals from Grown roses on the second

Non-Waler & Course to Fire Song , Faust) ... 1. 10 a Dannak Rose Ma Ngi B pr Corres for answer (Plance rie) Bannenstucke (Flower Piece) The Bee's Weding . 1 is appropria Man WHIT LEY . Spraford 2.00 a to war of roses. sumusk Roses Quilter Now sleeps the crimson pate

5 0 12.0 S.H. from Lington (9.15 Local An-operate Bullety)

6KH

HULL

2 38 London Programme relayed from Daventry

5 50 THE CHILDREN'S HOUR

6.30-120 S b from Landon (9.15 Local Announcementa, Sporta Bulletin)

(Cost nucl on page 578.)

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Same

294 M

Add to

Saturday's Programmes cont'd (July 2)

21.5 LEEDS-BRADFORD, 277.8 M & 252.1 M. 2 30 Leater Programme triayed from Danne c) 5 50 Tree Contents (6 30 12 0 S B. from Landon (3 15 Land) Anno apport

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6 30 1	20 4	+ Loude	or (\$ 15 Local Atmospher

SPY	PLYMOUTH. 400 M.
12.0	a Town
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Wonderful Wimbledon.

ByHERBERT FARIEON

(Cost uned from page 585.

matter of connecture. But that they book his terte indeputable. I remember what the lady laws tentor shapers booked like in my own roung day it. were the terror of the photographer. They has booked. There was no cause in their motion. The bander they lift the grammer they word. There was nothing in their clothers for any

' now, when they come on in the court, these 'I there skiets attract almost as muc', their strakes, and half the grand of the savere to rivel 'I think toll look rathe used in a handless like that,' or 'There's really senseth or rather chic about an even about.'

And it is because Pashiot has now a finger in the sport, because the finals and the sent finals are no larger reserved for framps, that all the curis are facking to the public courts, and among their arrivers whether e's there filters or draws and norming, when it comes on to thin, lost their draws offs, a near receiver should get w

Tills now not see the volument of the can entered and the capert in, say, the the fact that this instrument is such a poor administration for their chartes. However not exact for their chartes, the players, the appeal of windledon is fundamentally a sent neutral appear. It is not the man who playe the heal, but the runn whose personality must appeals to us that we want to wan

Triden may win, or Cochet, or Lacoste, he' there can be no doubt that the most popular virtory would be a victory by Borotra. And this because, quite apart from his genius with the tacquet, he is an open six matrice ided. It is no to watch him play tenus. But it would be then use to me to m.

The musical annotations in the programme pages of 'The Radio Times' are prepared under the direction of the Music Editor, Mr. Percy A. Scholes.

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ON WITH THE SHOW OF 1927

The Pageant of the Air on the Air.

the apathy of the public towards thyang. racks News to Part and t The discussion of the contract property of the same of the Match. Defin tely, from the point of ma general public, flying is now news.

pupular upon air events of the year

The contact of the year of the year

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and Oucen hope to be there; and during the day



more than two handred Service aeroplanes will be

Log ver ma v people as to a show sothe new arms a man we wish would be the and and arm who are the affection they that at he also graph extudent from the totals of the listing and at a transfer or and a second reasons in the transfer of the arms and are replaced to the boundary demonstrations. We have a parent for two the region of the factor of a graden norm, the region of his limits and the first section of the sec this the airmen are challenging the long-standing to one wift. When if it dish as are not the dish as a result that the area we are not the standard least to e set y at some a few all from a self-contraction of the set of th to the machines, and the words of the Squadron-Commander brondeast back from his to the other machines. This event seems to mark a new epoch in the use of wireless telephony in the air.

1 - nd several other items of interest, one a of a the Bradon to see. But towards the dose r or a glimper or an coho-of what is going co The is the a right a commentary will be



A tune & commer my on the last three items in the Royal Air Force Display will be broadcast from London Daventry and other Stations, starting at 411. The programme will be a to lows

\$55 The destruction of a Kite Balloon.

510 The Air Fight.

5.30 The rescue of a beleaguered British population from a barbarian town by ownes of agreralt, which bring armed assistance to carry away sick and wounded E. one up with the de rue ion of a tort and bridge

The commenta ors will be Cap D McCroch ate RAF and Fight Lieut, W Helmore, RAF.

The tand of he RAT (directed by Fig. Lout Ann J will play at intervals during the fread ast





brun han a name of pet, a name of a The second secon on to th and anti-a result barrage. Both these events will be the third of bombs and the thunder of the increases will make a sign of sign of McCalling) to

The last event, the 'set piece,' is the buggest on mes and of the A ontbreak in a foreign town, a breakaway by the the specific of the specific o



The attacks continue, light after flight, ant I the lown is in runs and the brange has been destroyed

Locar the Relation to a second North to be you be have by adone a garrier scaler Lord Edward Grosyenor

LOTH RAWAR THE PROPERTY OF THE MARCH AND THE OF THE OF THE MARCH AND THE OF THE parriers, and the aconding of the france France

So ends another year's Display; and some \$0,000 spectators will go home from Hendon with a fuller consciousness of man's mastery over the air. How many listeners will put down their teadphones with a similar readmine dawning in their mode? There are no turnstiles and ticket agences t respecting astenness, so on-Chadio, Sav.



18 how a cheerens on he serodome for its per one are to a water scattered a idence our og the Dir s. Not only will be special a the aerodome eror it, and the fateners, wherever they may be, to London's broadcast programmen, but during the provide management will be broadcast to the aeroplanes overhead, which will vary their movements with a surprise of m



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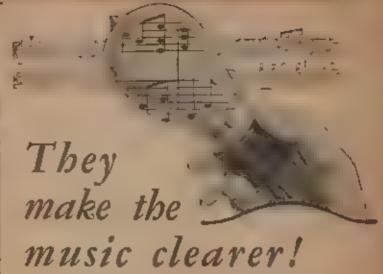
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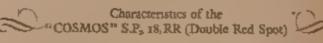
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Yours truly,

(Signed) G. A. Sutherland Principal, Dulton Hall)



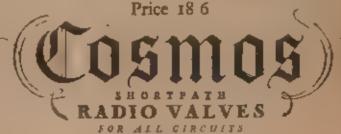
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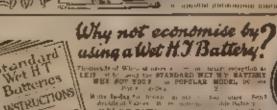
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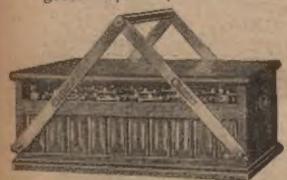
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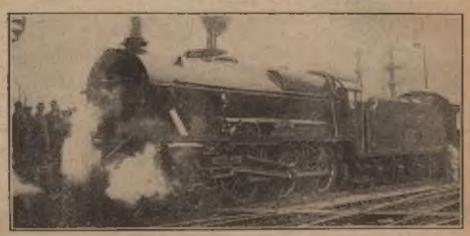
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