

THE PRIME MINISTER ON WESTMINSTER ABBEY (page 4)



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JULY 1, 1927.

Every Friday. Two Pence.

The Englishman's Favourite Music.

Sir Henry Coward urges Oratorio's Claim to be Broadcast.

ORATORIO has always had a firm hold upon the hearts of music lovers in this country; in fact, it has been said with a great deal of truth that in no other country are the composition and performance of oratorio more sedulously cultivated than in England. No other music is more dignified in its scope, more majestic in its conception, and it may be added, no form of music needs such careful painstaking rehearsal in order to achieve the full perfection of its beauty—and this is what present requirements demand.

But although oratorio, as typified in Handel's *Messiah*, has been popular for more than two hundred years, it is by no means old-fashioned. Many modern works—*Samson* and *Delilah* and the *Dream of Gerontius* for example—are appreciated by music lovers who might actually deny a liking for oratorio in the commonly accepted meaning of the word, yet these works are more or less in the nature of oratorio.

Whether the jazzist ever listens to oratorio with an appreciative ear is possibly a doubtful point, but he is certainly taking too much upon himself when he asserts, as he sometimes does, that jazz is a substitute for serious music. Jazz probably satisfies those whose tastes run in the groove of banality, and whose outlook upon its artistic tendencies is very limited. In its early days, jazz might have been looked upon with amused toleration, but to-day, when it claims to 'compete' with serious music, any man with the true interests of music at heart can only take up a very firm stand against it.

There is, however, a mood which all men and women experience at times—a serious, thinking mood which wants en-

he turns to symphony or oratorio. In these he finds real emotion. Jazz cannot express the deeper moods which occur at some time in the life of every man. Even if a man cannot entirely satisfy his musical appetite with oratorio, the ideal musical menu must include the more serious forms of music as its basis.

From the radio listener's point of view, oratorio has many peculiarities which make it easier to understand and appreciate than symphony or opera, particularly by the untutored listener.

It is simpler than symphony for people not highly versed in musical technique, because the libretto is a concrete guide to enable the listener to follow the meaning of the music. Words and music illustrate and influence each other, the music forming a running and explanatory commentary on the trend of the words—whether sad, gay, majestic, or pathetic. Superficially it might seem that from the point of view of the radio listener, oratorio and opera are on the same plane as regards ease of appreciation, as they both have libretti to give concrete meaning to the music. But this assumption overlooks the vital difference between opera and oratorio—the fact that opera demands dramatic expression and scenery, whereas oratorio does not depend on these for its appeal.

The appeal of oratorio is entirely aural and intellectual, and as such it loses much less than opera in transmission by wireless. A man can sit at home listening to an unknown oratorio, with the score open in front of him, and to all intents and purposes his appreciation

(Continued overleaf.)

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THE FATHER OF ORATORIO.

George Frederick Handel, who paid England the graceful tribute of making it his home. In the accompanying article Sir Henry Coward, conductor of the Sheffield Choir, which is famous for its performances of Handel's *Messiah*, emphasizes the claim of Oratorio to a place in the broadcast programmes.

lightenment on and musical expression of elemental emotions. When a man yearns to make his mind in tune with the infinite,

with the score open in front of him, and to all intents and purposes his appreciation

The Longest Arm of the Law.

Broadcasting's Rôle in the War against Crime. By Maude West.

Despite the vivid imaginings of our writers of detective stories, there exist today few private enquiry agents of ability or repute. Of these, Miss Maude West is admittedly one of the most successful. In the accompanying article she visualizes the great future of wireless as a detective of crime.

A LANDMARK was set recently in the history of crime as well as that of radio when, for the first time, Scotland Yard received from New York radio-photographs of the fingerprints of a notorious criminal. Some during jewel raids in America had been traced to this gentleman's account—and, as he is of English nationality, pictures of his fingerprints were radioed to London so that they might be compared with others in our own Criminal Investigation Department in order to see if the man had anything recorded against him in this country.

This, however, is not the first use to which radio has been put by the British police authorities, who early recognized the vast possibilities of wireless. It may not be generally known that there are now two very fast cars in this country fitted up with apparatus for both sending and receiving wireless calls. One of them, belonging to the London Metropolitan Force, has already been instrumental in the rounding-up of a clever gang of burglars. A North London policeman saw several men enter certain premises he was watching, and at once telephoned his station. The message was passed on to Scotland Yard, and from there transmitted to the scouting car. Picking up several constables on its way, the car rushed to the premises where the officer was still waiting. The whole gang were then taken red-handed.

Yet these are only tentative efforts to use wireless in the war that Society is for ever waging against crime. Future developments are bounded only by the limits of the imagination.

Today in the case of any serious crime, where the name or description of the

'wanted' man is known, the B.B.C. through its various stations could ring out to its multitude of listeners such details as are supplied by Scotland Yard. At a moderate estimate, this would mean that several thousands of amateur detectives (for most people

tively to his description the previous night!

Radio photography, now developing so fast, opens up a wide vista. A criminal may have a powerful car awaiting him, he may even use an aeroplane—he always does, of course, in the 'movies'—but with his photo sent ahead of him by wireless, reproduced and placarded everywhere to face him, no matter where he may flee, his chance of avoiding detection would be slim indeed.

It must, however, be admitted that for a detective photographs are one of the least dependable sources of information, and my own experience goes to prove that picture-supposed to be 'the living image' of a wanted person quite often would serve to identify dozens of other quite innocent folk. But, since photographs are always in demand for identification when available, their broadcasting might quite probably lead to an arrest.

I have heard it said that, whatever the police can do to bring radio into their service, the criminal can retaliate by using it for his own ends. I do not think this need be feared. The size and nature of the apparatus required would itself make a criminal so obvious that he would become an object of interest to all around him.

Nor is there any effective way in which a crook can prevent the police use of wireless, and in this way it is almost unique. He can use flaming jets which will cut through metal safes like shears through cloth; he can pick most invented locks and settle the rest by a few drops of nitro-glycerine; he can bring down his pursuers by revolver or gun, but he cannot interfere with the terrible, vague, impersonal threat of radio-detection.

Wireless has progressed tremendously since the days of its first notable use in the Druce and Crippen cases. In time I believe it will be the greatest of all the aids on which our police authorities can rely in time of need.

METRES AND KILOCYCLES.

An Important B.B.C. Announcement.

AS recently announced in the general Press, the B.B.C. proposes to adopt forthwith the principle of stating the frequency in addition to the wavelengths of all its stations.

The Union Internationale de Radiophonie, the international body which, from Geneva, governs European broadcasting, has for some time adopted this system of referring to stations by the frequency of their waves in kilocycles rather than by the length of these waves. It is only custom which has kept us from following their lead. This will be found, by listeners to be the simpler system of measurement, for in the case of fourteen of our British stations, the system of reference by wavelength has necessitated the use of decimals of metres.

Three factors determine the nature of an electromagnetic wave—namely, the speed at which it travels, the frequency with which it is generated, and its length. The third factor is dependent on the first and second, for the length of a wave must be determined by dividing its velocity by the frequency of its generation. The speed of a wave is always the same, therefore it will be seen that it is the frequency of it which differentiates it from other waves. Its frequency is its distinguishing factor, and it is in terms of this to which it should rightly and logically be referred. An article on this subject by Captain P. P. Echersley will appear in next week's 'Radio Times.'

rather fancy themselves in that rôle) were equipped with at least enough information to enable them to identify the principals in the crime. The cleverest crook would have very little chance of escaping discovery when everyone he met had listened atten-

(Continued from previous page.)

can be as great as if he were in the hall where it is being performed. But an unfamiliar broadcast opera he could only hope to appreciate in part, for in spite of having the score open in front of him, he would miss the explanatory effect of the dramatic action and scenic effects. In this respect oratorio scores.

There must be thousands of listeners, too, who have a sentimental regard for oratorio in that it represents the type of music with which they first became familiar by its performance in church. And by virtue of this early familiarity, there are, perhaps, many thousands of listeners, not habitual

concert-goers or symphony lovers, for whom oratorio is the one form of serious music which they really love and understand.

Oratorio demands the utmost care in performance. A really competent performance of the *Messiah*, for example, is one of the hardest things in the world to achieve. Immense demands are made upon the soloists; artistry must be combined with perfect technique in order to make use of the immense potentialities latent in the oratorio, and thus afford the maximum of pleasure to the listener.

There must, too, be co-operation on the part of the listener if he is to derive full

benefit from the work. Although the wireless enthusiast can probably get more from the first hearing of an oratorio than he can from an opera, he can glean infinitely more if he is already familiar with the work, for this will enable him to recognize the various motifs of which the later composers of oratorio made considerable use.

Full justice to any complex musical work can only be given by the co-operation of two factors—competent performance and intelligent listening; above all, competent performance. Once co-operation between performers and audience is achieved, listening to an oratorio can be an intensely beautiful experience, and a 'joy for ever.'

A Glance at Future Programmes.

Some Dates for Your Radio Diary.

MR. EDWARD ISAACS, the well-known pianist, is broadcasting from the MANCHESTER, LONDON and BIRMINGHAM studios on July 17, 20 and 28 respectively—welcome news to the thousands of listeners who admire his brilliant playing. It is generally known that Mr. Isaacs has completely lost the sight of one eye, while the sight of the other has been failing for some time. He recently underwent another operation, as a result of which it is good to learn that there is renewed hope that one eye may regain a little of its sight. The 'waiting period' is bound to be protracted, but the doctors have now 'released' Mr. Isaacs for concert work, which he intends to carry on as he has done during the past two years, without sight of the keyboard, he having memorized an extensive repertoire. In a letter to the B.B.C., written by himself, Mr. Isaacs states that he has learned to write by means of a little device of his own, quite a simple one, which is proving useful to others who, like himself, are in the dark.



MR. EDWARD ISAACS

An appeal on behalf of the Seamen's Friendly Society of St. Paul will be broadcast from the Bournemouth Station on Sunday, July 10. The Abbey, at Alton, gives a permanent home to old and infirm merchant seamen, and the London House at Greenwich cares for merchant seamen who are ill or in temporary need of assistance, until they can find new ships.

SO successful was the recent concert at the MANCHESTER Station by students of the Royal Manchester College of Music, that another has been arranged for Monday afternoon, July 11. Five young artists will take part—Annie Gregory (soprano), Phyllis Eley (pianoforte), Christian Orford (violin), Michael Collins (cello), and Leonard Flynn (bass). The concerts will be resumed in October, when the students return from the long vacation, and will then be given monthly during the winter.

Bethoven's 'Moonlight Sonata' will be played in the Manchester Studio at 10.35 p.m. on Friday, July 15, by Mr. Harry Greenwood, pianist.

THE Bowling Green at Southampton, the home of the Southampton (Old Green) Bowling Club, said to have been in existence prior to 1280,

is probably the oldest bowling green in the world. Here every year, since 1770, has been played a picturesque contest for the office of

'Knight of the Green,' which is to be the subject of a talk from Bournemouth on Thursday, July 14, by Mr. Arthur C. Smith, Divisional Secretary of the Hampshire County Bowling Association. On the following evening an eye-witness account of the International Bowling Tournament, which is being held



MR. W. N. WAKE

this year at the Baulter Park Bowling Club, Southampton, will be broadcast by Mr. Walter N. Wake, a former Bowling International and President of the English Bowling Association from 1915 to 1918; he is now the Honorary Official Scorer for International Matches. The description will be relayed to a number of other stations.

THE speech by H.M. the King, when he performs the opening ceremony of the Gladstone Dock at Liverpool, is to be broadcast from the DAVENTRY and LIVERPOOL stations between 3.20 and 3.50 on the afternoon of Tuesday, July 19. Listeners will also hear sound associated with the departure of the Mersey Docks and Harbour Board yacht *Gulafia*, as well as community singing by massed choirs. Another interesting outside broadcast of a similar nature will be the speech of H.R.H. Prince Henry at the opening of the New Leas Cliff Pavilion, Folkestone, on Wednesday, July 13. This ceremony takes place at midday, and is to be broadcast from the LONDON and DAVENTRY stations.

Stravinsky's 'L'Histoire du Soldat' will be heard in the course of the London programme on Tuesday, July 12. It is being presented for the first time in London at the Arts Theatre Club, Great Newport Street, whence it will be relayed to London and other stations. Mr. R. E. Jeffery, Productions Director to the B.B.C., is supervising the presentation. Mr. Edward Clark, of the B.B.C. Music Department, conducts the special orchestra.

THE DUCHESS OF NORFOLK is to make an appeal from the LONDON and DAVENTRY Stations on Sunday evening, July 17, on behalf of the Invalid and Crippled Children's Society, of which she is Chairman. The Society, which has a hospital in Balham Street, Plaistow, operates in an area with a population of over 300,000 people—probably the darkest slum district in London—around the dock localities of Old Canning Town, Tidal Basin and Custom House. It has the only clinic in this part, and, in addition to its work on the spot, has a convalescent home at Seaford, where an integral part of its work is carried out. The appeal will be followed by an oratorio programme conducted by Mr. Joseph Lewis.



THE DUCHESS OF NORFOLK

Sir London Ronald, the famous conductor, is to take the chair at a debate arranged by the B.B.C. between Mr. Osbert Sitwell, the poet, and Mr. Basil Maine, the musical critic, in the Fynia Hall, Regent Street, London, on Wednesday evening, July 20, at 9.20 p.m. on the motion:—That Opera is Utterly Absurd.

PRACTICALLY the whole of the evening programme from LONDON on Tuesday, July 19, will be devoted to a light symphony concert, which is to be under the direction of Mr. Edward Clark. The first part of the programme consists of the works of Weber, Wagner, and Dvorak, in the course of which there will be violin solos by Arthur Catterall, and songs by Walter Wildop (tenor). The second part of the programme includes an Overture by W. T. Walton, one of the most brilliant of the younger generation of English composers, entitled *Portsmouth Point* (after a drawing by Rowlandson), and Borodin's *Second Symphony* (in B Minor).

The Viceroy of India will inaugurate the Bombay Station of the Indian Broadcasting Company, Ltd., at 5 o'clock, Indian Standard Time (11.30 a.m. C.M.T.), on Saturday, July 23. Mr. Eric Dunstan, who was formerly on the staff of the B.B.C., is the Managing Director of the I.B.C.

THE first performance of a new musical comedy by such a distinguished composer as Herbert Oliver is an event of considerable interest not only to listeners, but to all those who for so long have admired the works of one of the most popular writers of light music at the present time. The comedy, which is entitled *Fanchell Bella*, will be given between 9.35 and 11 p.m. on Monday, July 18, in the LONDON studio, and Mr. Oliver will personally direct its performance. Preliminary auditions of the work suggest that many of the songs and duets are likely to prove as popular as Mr. Oliver's song-cycles, *The Passing Show*, *Songs of Old London*, *The Cries of London*, and *The Belle of the Ball*. Earlier the same evening a programme of the works of Schubert will be given under the conductorship of Mr. Stanford Robinson.



MR. HERBERT OLIVER

The Skeimeraldale Old Prize Hand is broadcasting a programme of light music from Liverpool on Tuesday, July 12. Original syncopated songs and humour will also be contributed by Pursall and Stanbury.

SOME interesting broadcasts in connection with the forthcoming 'Plymouth Week' Celebrations are to be included in the programmes from that station. Among them is the inaugural and naming ceremony of the new motor lifeboat *Robert and Marjolin Beck* by Countess Jellicoe of Scapa, at 11 a.m. on Tuesday, July 12. This will be relayed from the Promenade Pier, Plymouth, where the Commander-in-Chief's Band and a Special Choir under the direction of Mr. David Parkes will be in attendance. Listeners will hear the introductory remarks by the Mayor of Plymouth, Alderman J. J. Hamlyn Moses; speeches by Sir Godfrey Baring, Chairman of the Committee of Management of the Royal National Lifeboat Institution, and Admiral John de M. Hutcheson, Chairman of the Plymouth Branch, the Lord Bishop of Exeter, the Rt. Rev. Lord William Gasecoyne-Cecil (who will dedicate the boat), in addition to that by the Countess Jellicoe of Scapa. Finally there will be a vote of thanks proposed by Sir Arthur Shirley Benn, M.P., and seconded by Mr. Leslie Hors-Belisha, M.P. Then there is a special Civic Service which will be relayed from the George Street Baptist Church on Sunday evening, July 16, to mark the beginning of the 'week'; part of the celebrations of the Carnival Ball on Monday evening, July 11; a special talk by Viscountess Astor, M.P., on Tuesday evening, July 12; music by the Black Dyke Mills Band, Bradford, relayed from the Hoe Bandstand on Wednesday, July 13; the opening of the Naval Gymkhana by Viscountess Astor relayed from Millbay Park, with a running commentary on the event by Lieut. H. Dobson, Royal Irish Fusiliers; a short talk by the Mayor of Plymouth in the studio on Thursday evening, July 14; and a programme on Saturday afternoon, July 16, by the Royal Artillery Band (Portsmouth), relayed from the Hoe Bandstand.



THE COUNTESS JELICOE OF SCAPA

From the Rt. Hon. J. Ramsay MacDonald, M.P.



I JOIN most gladly in the Appeal being made for Westminster Abbey. The Abbey has become the sanctuary of the soul of the English people. It stands amongst us embodying the beauty of faith and the dignity of reverence and holds in its keeping the lingering notes of the psalms and prayers of the long generations who fashioned the English nation. It has become the fitting place where the dust is laid and the names are carved of those who crown their nation with fame and honour.

From General Sir Ian Hamilton, G.C.B., D.S.O.



TIME has dared lay his sacrilegious finger upon Westminster Abbey, which our forefathers had builded expressly to delay his advance. Let the B.B.C., modern equivalent to the fiery cross, sound the alarm and call on all ranks of the nation to rally in its defence. The services as well as the architectural fabric of the Abbey must be preserved for the Empire. Is not that noble pile the last resting place of the Unknown Warrior—the Unknown Warrior who gave the enemy pause and saved the British Empire? Prime Ministers, Presidents, Admirals, Field-Marschals and Propagandists may tumble over one another trying to make good their claims to have won the Great War. But if anyone on earth won the Great War (which may be doubted) it was the Unknown Warrior. Impalpable, tremendous as Time himself, he stands for a million souls. Westminster Abbey is his grave, and by the Lord of Hosts it shall not, during our brief span, be allowed to perish or decay.

From The Rev. Dr. J. Scott Lidgett.



I COUNT it a privilege to support the Appeal for the additional gifts that are still required for Westminster Abbey. Westminster Abbey speaks for itself to all who have knowledge and imagination with far more eloquence and influence than mere words can command. To say that the Abbey is our most precious monument is to utter a commonplace. The decay of the Abbey would be the outward and visible sign of the decay, in our race, of all the great qualities which reared it in the past and have enriched it throughout the ages. It is not enough to say that the Abbey belongs to the Church, or to the Nation, or even to both combined. Such statements are too narrow and formal to do justice to the truth. Westminster Abbey belongs to us all. It calls out and expresses all the noblest ideals of our race, and by uniting all these ideals both in themselves and in their appeal to us, unites us to one another. The British people throughout the world are the real custodians of the Abbey. They have received it as a priceless inheritance, with the

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The Abbey and the Empire

On Sunday, July 3, at 8.55 p.m., following a religious service relayed from Westminster Abbey, the Very Reverend the Dean of Westminster will broadcast from all Stations an Appeal on behalf of the Abbey Fund. The spiritual and historical significance of Westminster Abbey to the Empire is expressed in the accompanying messages which have been received by *The Radio Times*, and which leave no doubt as to the national importance of the cause for which the Dean of Westminster will speak.

From the Right Hon. Stanley Baldwin, M.P.



WESTMINSTER ABBEY is linked with the history of the English speaking peoples as is no other building in the world. Built by English kings, with the craftsmanship of English workmen, this great church provided the Chapel of the Pyx for the Treasury, her Chapter House for the sittings of Parliament, and her chapels for the burying of her kings.

It is hard for us to realize the Westminster of the thirteenth century. Where the omnibuses swing round by St. Margaret's Church and along that busy road to Lambeth Bridge, Henry III, the founder of the Abbey as we know it, planted an orchard of pear trees that he might see the white walls rising through the blossom as he watched his masons at work from his palace in the spring. The monastery is gone, the fields are gone, the orchard of pears is gone, but the Abbey is ours, darkened with age, with a beauty against which Time is powerless, the spectator of six centuries of ceaseless striving, of splendid successes, of splendid failures, of dreams and of achievement. By her altar our kings have been crowned; under her roof we have given thanks for our victories; under her roof we have mourned our dead.

Is there a man or woman who has kneeled in that crowded nave upon some occasion of national sorrow or rejoicing who will not bear witness to the spirit which is abroad in the Abbey at such moments, the sense of unity, the corporate sense of a people united under God?

And perhaps nothing binds the ages more closely together than the continuing service of song which has touched the hearts of successive generations for nearly a thousand years. We cannot evade our responsibility to ensure that such music shall be available for those who follow us as it is for ourselves and has been for those who went before. Therefore, let us give heed to the Dean of Westminster when he speaks.

From Sir Henry Newbolt, C.H.

WESTMINSTER ABBEY

has a threefold claim upon the imagination of Englishmen. It has been for nine hundred years one of the centres of national life; it is the sanctuary where the greatest number of our kings and great men are commemorated; and it is one of the most beautiful among our many vast and beautiful churches. This third claim is not the one which makes Westminster unique, but it is the one which gives deep and irresistible meaning to the other two.

It is natural that we should be stirred by the history of great events and the memory of great men; but the quality of the emotion depends on something far more deeply interlarded. When we are moved by any creative art we receive, as many poets have testified, an influence not only from the spirit of the man who made the work of art, but through him from the universal spirit which moved him in the act of creation. Consciously or unconsciously, nearly all men feel this. When they enter such a building as the Abbey they become aware that there is something about it which is more beautiful than the skilled architectural design, something added to the builder's effort, an impression of a spirit moving in a world of beauty which is not in its nature material at all.

One more thing must be remembered: this national monument, this fellowship of the great dead, this entrance into reality is not ours alone; there will be others to come after us, with the same needs and the same right of inheritance. We have it in trust to make sure that as they come, generation after generation, no matter what their place of birth, their creed, their political ideas or social life, they shall find here that which we have found, that which we know our forefathers have found here in ages past.

From Dr. Nicholas Murray Butler, President of Columbia University, N.Y.

THE noble church which

Rudyard Kipling in stately verse has called 'The Abbey that makes us We,' must always be the chief shrine of the English-speaking race.

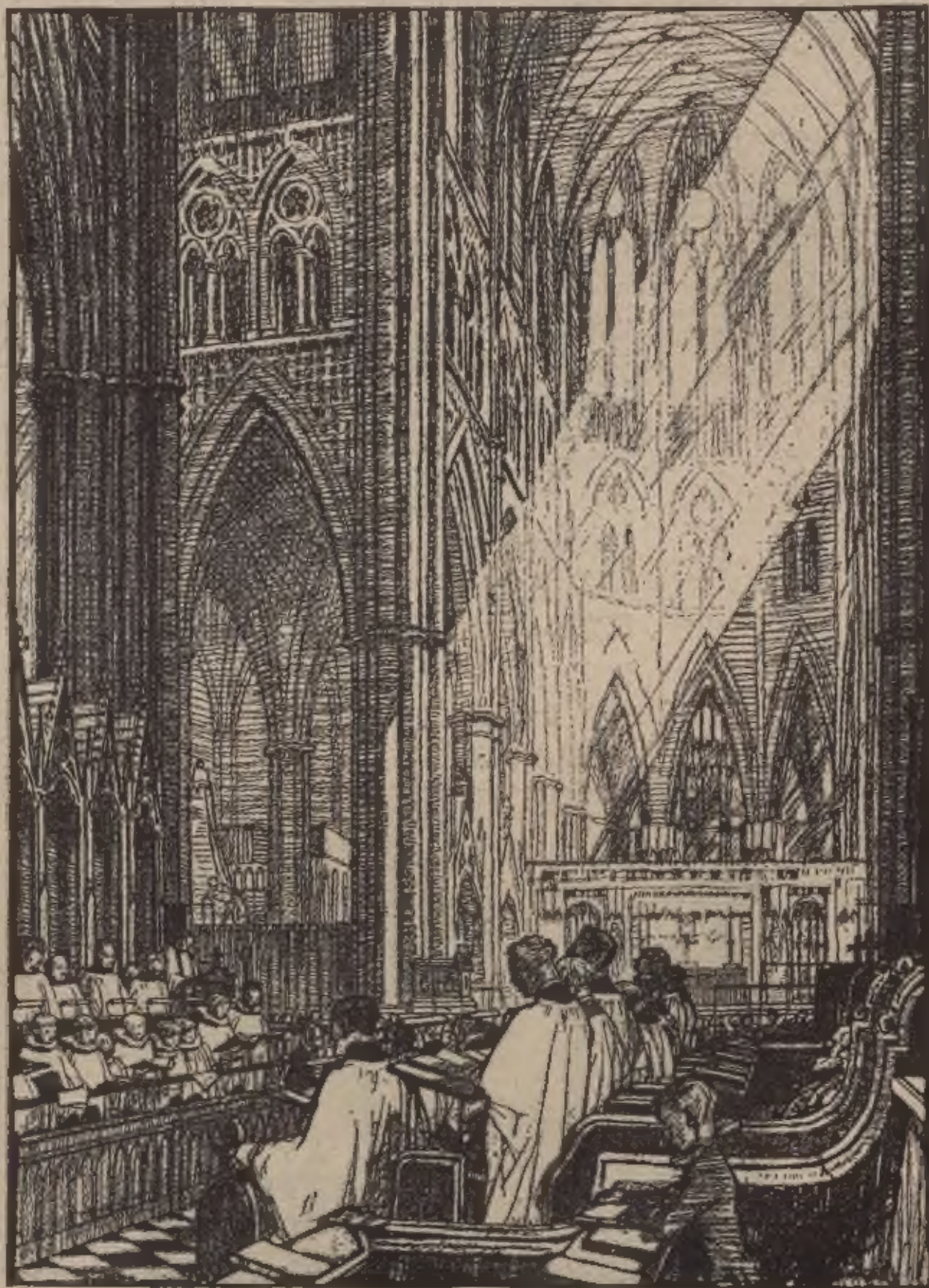
There are assembled the many memorials of the beginnings and the development of our public history and new religious faith. There have taken place for centuries noble ceremonies and notable assemblies. No other single spot on earth can mean so much to the entire widespread race that speaks the English tongue.

We in America love and revere Westminster Abbey. We are proud and happy to remember that Abraham Lincoln, whom Lowell called 'The first American,' in the dignity and repose of St. Gaudens' fine bronze, looks out upon the Abbey and will look out upon it through the centuries.

In this work of maintenance America will join, and gladly.



Broadcasting as the Artist sees it.



I. THURSDAY EVENSONG—WESTMINSTER ABBEY. By Malcolm Osborne, R.A.

The above drawing was made during the service which is broadcast at 3 o'clock every Thursday from the Abbey. Mr. Osborne, who was elected to the Royal Academy in 1926, is well known for his work as an engraver. He was a student of Sir Frank Short at the Royal College of Art.

PROGRAMMES for SUNDAY, July 3

2LO LONDON. 361.4 M. 830 Kc.

10.30-11.45 ADDRESS
by Dr. MANNING
Bishop of New York
Relayed from York Minister
(S.B. from Leeds)

Dyson is D
Hymn, No. 556, 'Mine eyes have seen the glory'
FOR all the resemblance that there is between the new city and the old, New York might almost as well have kept its original name of New Amsterdam. But there is still a powerful bond of sentiment between the city of York and its gigantic cathedral, and it is fittingly represented by the presence in the pulpit of York Minister of Dr. Manning, who is himself a native of England. (Picture on page 7.)

11.30 A LIGHT ORCHESTRAL CONCERT
GWILADYS NASH (Soprano); ARTHUR CHAMBER
(Baritone); THE WIRELESS ORCHESTRA, conducted
by STANFORD ROBINSON

ORCHESTRA
Symphony in D Major Boccherini
GWILADYS NASH and Orchestra
Shadow Song ('Dinorah') Meyerbeer
ORCHESTRA
Two Arabesques Lalo
ARTHUR CHAMBER and Orchestra
Ladies have such variations ('Cool Ian Tutto')
Mozart

12.15 'The Happy Prince,' by Oscar Wilde, read
by CONSTANCE COLLIER



Miss CONSTANCE COLLIER.

course, is also one of the reasons for her success as a broadcaster.

1.30 CONCERT (Continued)

ORCHESTRA
Sotto J. Haydn
Introduction; Lament;
Dances

AMBROSE GAUNTLETT and

ORCHESTRA

Kel Nidni Max Bruch

GWILADYS NASH

Dove Song ('Le poezie di

Figura') Mozart

La Capinora Beethoven

(Flute Oboe, Flute)

ALMAGIL

ARTHUR CHAMBER

June Quilter

Whither now I wander?

Vaughan Williams

Isobel Frank Bridge

Gentle Maiden arr. Somervell

ORCHESTRA

Chopiniana Glazounov

Polemiso; Nocturne; Ma-

zucha; Tarantella

3.30 5.45 Missionary Talk: Dr.

D. S. BRYAN-BROWN, 'Dis-

covering in a Chinese War Zone'

DR. BRYAN-BROWN, who

went out to China in 1913,

was since the war in charge of

the construction and working

of the Moan Memorial Hospital

at Ta Tungfu, in North China.

Here, not long ago, he and

his family were besieged for nearly three months, and his wife and children had to escape by being let down in sacks from the walls, but he himself stayed at his post until the city was relieved.

A SPECIAL RELIGIOUS SERVICE

Relayed from Westminster Abbey

8.0 THE BELLS OF THE ABBEY

8.5 ORGAN MUSIC

9.0 THE SERVICE

8.50 THE WEEK'S GOOD CAUSE: The Very Rev. THE DEAN OF WESTMINSTER—Appeal on behalf of Westminster Abbey Fund

ONLY recently a fund was raised to prevent the actual fabric of the historic Abbey from decay. That end has now been attained, but the Abbey is still gravely handicapped by the inadequacy of its revenue—in particular in making available to the public the many treasures that it contains. The present appeal is designed to do something to remedy the state of affairs by which the Abbey authorities have to carry on today with the same endowments that they had a hundred years ago.

Contributions should be sent to the Dean, Westminster Abbey, S.W.

(See page 4.)

9.0 WEATHER FORECAST, GENERAL NEWS BULLETIN; Local Announcements

9.15 ALBERT SANDLER

and
THE GRAND HOTEL, EASTBOURNE,
ORCHESTRA

Relayed from Eastbourne

FRANK TITTERTON (Tenor)

ORCHESTRA
Selection from 'Orpheus in the Underworld' Offenbach

Four Indian Love Lyrics Woodford-Finden

FRANK TITTERTON

Your tiny hand is frozen ('La Bohème') Puccini

Strange harmony of contrasts ('Thou') Puccini

ALBERT SANDLER

Nocturne in E Flat Chopin, arr. Sarasate



THE QUIETER SIDE OF THE ABBEY.

This unusual view of Westminster Abbey shows the cloisters, with the Chapter House beyond. The evening service from the Abbey is to be broadcast this evening, and after it, the Dean of Westminster will appeal for the Westminster Abbey Fund.

* See special announcement on page 2 regarding the new system of designating stations.

FRANK TITTERTON
Lend me your aid Grand

ORCHESTRA

Selection from 'Carmen' Bizet, arr. Woodhouse

10.30 app. EPILOGUE

5XX DAVENTRY. 1,804.5 M. 187 Kc.

10.15 Time Signal, Weather Forecast

10.30-11.45 S.B. from Leeds (See London Programme)

11.30-5.45 S.B. from London (4.0 Time Signal)

5.0 S.B. from London

5.10 Shipping Forecast

5.12-10.30 S.B. from London (10.0 Time Signal)

5IT BIRMINGHAM. 325.1 M. 920 Kc.

10.30-11.45 London Programme relayed from Daventry

A SYMPHONY CONCERT

CORA ASTLE (Pianoforte); JOHN ADAMS (Tenor)

THE STATION ORCHESTRA, conducted by

JOSEPH LEWIS

ORCHESTRA

Overture to 'A Midsummer Night's Dream' Mendelssohn

JOHN ADAMS and Orchestra

Aria, 'Il mio tesoro' (My Treasure) (Don

Giovanni) Mozart

CORA ASTLE and Orchestra

Concerto in G Minor Mendelssohn

SOON after Mendelssohn came home from his

Italian and Swiss tour in 1831, he wrote this

Concerto. He was then twenty-two.

There are three Movements.

I (Very quick, fiery). Mendelssohn plunges

almost at once into his First Main Tune, which

the Piano has by itself.

The Soloist and Orchestra for a while form a

conversational ball to and fro,

and then the quiet Second Main

Tune creeps in.

These tunes are developed in

vigorous fashion, and after their

recapitulation a Trumpet and

Horn passage leads us to a new

key for the next Movement, which

follows without a break.

II (Rather slow). One Main

Tune, expressive and restful,

suffices here. It is given out by

the Cello, to which Mendelssohn

was fond of giving the tune. The

Movement consists of delicate,

varied repetitions of this, by either

the Soloist or the Orchestra.

III A short introductory

section (Very quick) leads to the

brilliant First Main Tune, a gallop

for the Piano. Here is the essence

of youthful vivacity, that in Men-

delssohn was never tinged with

vulgarity, but always had in it

something high-toned and noble.

After the opening Tune comes

a second idea, a consecration of

arpeggios, much used throughout

the Movement.

A third motive is a phrase for

Flutes, consisting of a repeated

four-note figure, the second note

trilled.

Using these materials with

brilliant spontaneity and handling

his Orchestra (especially the

Woodwind) with delightful ease

and certainty, Mendelssohn works

up the Movement, rounding it off

with a final irresistible outburst.

Sunday's Programmes cont'd (July 3)

JOHN ADAMS

Songs my Mother taught me *Deborah*
 Sonntag (Sunday) *Brubaker*
 Minnelied (Love Song) *Brubaker*

ORCHESTRA

The 'Reformation' Symphony *Mendelssohn*

In 1830, the tercentenary year of the Augsburg Protestant Confession, it was proposed to hold a general celebration throughout the Protestant States of Germany. The scheme was dropped, after Mendelssohn had specially written this Symphony as a contribution to it.

Written for a church celebration, the Symphony makes many a quotation of church music. The very opening notes are a medieval melody which was used by Bach and Mozart. Later in the introductory section occurs another ancient melody, strikingly sounded, and this is immediately followed by the 'Dresden Amen' (which Wagner also adopted—as one of the principal themes in his *Parsifal*). This opening section of the music may be said to stand for the older church.

To this, follows an outburst of quick music that seems to suggest anger. This part is fully worked out as a symphonic 'first movement.'

The next Movement is lyrical, with a hint of pastoral delight. It is cast in the common form and three-beat rhythm of 'Scherzo and Trio.'

A pathetic little tune, in a minor key, opens the next Movement. Presently the famous Lutheran hymn, *Ein feste Burg* ('A safe stronghold'), enters, the herald of the Reformation. At first it is played by a single Flute, other instruments join in at the second line and the rest of the Orchestra enters during the remaining line.

The next section is a Variation on this hymn tune. Fragments of it are heard against a running figure in the Strings.

The last Movement is built largely of massive music, into which the Lutheran hymn is woven towards the end, its last lines being given out, at the close, with full power.

CHORAL ARTIST

Peterers *Tarino*
 Consolation, No. 2 *Land*
 Three Ecumenical *Chapin*

JOHN ADAMS and Orchestra

Aria, 'Where'er You Walk' *Händel*

ORCHESTRA

Suite of Ballet Music from 'The Queen of Sheba' *Gounod*

5.30-5.45 S.B. from London

8.0-10.30 S.B. from London (9.10 Local Announcements)

6BM BOURNEMOUTH. 401.6 M. 810 Kc.

10.30-11.45 London Programme relayed from Daventry

3.30-5.45 S.B. from London

8.0-10.30 S.B. from London (9.10 Local Announcements)

5WA CARDIFF. 353 M. 850 Kc.

3.30 A LIGHT INSTRUMENTAL CONCERT

THE STATION ORCHESTRA, conducted by
 WARREN BRATHWAITE

Third 'Leonora' Overture *Beethoven*

KENNETH ELLIS (Baritone) and Orchestra

Aria, 'Si tra i reppi' (If amongst the hedges) *Händel*

(Reveries) *Händel*

HERBERT PENDERLY (Pianoforte) and ORCHESTRA

Concerto in G *Beethoven*

WHERE are in this Concerto (it is Beethoven's

Op. 58, in the key of G) several points of

treatment that were new and striking when,

a hundred and nineteen years ago, the work was

produced.

It is in three Movements.

* See special announcement on page 2 regarding the new system of designating stations.

FIRST MOVEMENT. The first new thing is that instead of beginning with the usual burst of Full Orchestra (a plan he had followed in his three earlier Concertos), Beethoven lets the Soloist announce the First Main Tune. Besides this, there are several other leading tunes, the Second Main one being given to Violins (a minor key melody in 'arpeggio' steps), and two or three others being brought in.

The SECOND MOVEMENT provides another of the work's points of rarity and interest. It is very short and consists of a lovely dialogue between Orchestra and Pianoforte, the former stating an emphatic, almost imperious Tune, and the latter replying in smooth, quiet, thoughtful passages, as if sweetly reasoning with the other's impatience.

THIRD MOVEMENT. Thus, the Composer directed, was to follow closely on the Slow Movement. It is a sprightly Rondo, clearly and cleanly built.



On the left is Dr. Manning, the Bishop of New York, whose sermon from York Minster will be relayed by London and Daventry this morning, and on the right the Dean of Westminster, who appeals for the Westminster Abbey Fund at 6.50.

KENNETH ELLIS

Aveo *Martin Shaw*
 Full Pathos *Martin Shaw*
 To outer senses there is peace *Reginald Redman*
 Who would not ride? *Reginald Redman*

SIDONIE GODDENS (Harp)

Introduction and Allegro for Harp (accompanied by String Quartet, Flute and Clarinet) *Revel*

RAVEL, the foremost of living French composers, wrote this little work in 1906. It is in effect a Concerto for the Harp, with sextet accompaniment.

The Woodwind instruments blend extremely well with the Harp, making many beautiful varieties of brightly-coloured tone, which shows up against the rich background of the Strings. In the middle is a long cadenza for the Harp, in which its capacities are fully demonstrated.

ORCHESTRA

Symphonic Poem, 'Schubert and Rastum' *Händel*

4.30 Mr. GEORGEY HODGON: A Reading

4.45 HILARY EVANS (Flute); EVAN WATKINS

(Viola); LEONARD BUSFIELD (Violin)

Serenade, Op. 25 *Beethoven*

THIS is a little Suite of pieces for Flute,

Violin and Viola, all of them short, trans-

parently clear and melodious.

They are six in number. The first is a tiny

March, the second a Minuet, the third a very

brisk little Movement, and the fourth an Air

with Variations. Thus, to wind up, we have two

contrasted lively pieces, the final Movement being

introduced by a few bars of slow music.

SIDONIE GODDENS

Two Ballads *E. Goddard*

Prelude in C *Prokofiev*

ORCHESTRA

Spanish Caprice *Rimsky-Korsakov*

5.30-5.45 S.B. from London

8.0 S.B. from London (9.10 Local Announcements)

10.30-11.45 THE SILENT FELLOWSHIP

(Continued on page 8.)

MIND-TRAINING IN SUMMERTIME

"Little Grey Books" Which Transmute Spare Moments Into Gold.

THOUSANDS of men and women are reading the "Little Grey Books" this summer. And very interesting—and profitable—reading they are.



Miss Lillah McCarthy

"Pelmanism," says Miss Lillah McCarthy, "is now my Sunday recreation—twelve Pelman books and a garden chair. After this pleasant exercise I feel braced up, ready for my week's work, and sure that I shall be able to do my best. That is the secret I have learnt from Pelmanism—it makes you do your best; and, moreover, it makes your best better than you thought it possible to be. I am now a Pelman enthusiast, and am prescribing my remedy wherever and whenever I encounter a friend who would be better for it—there are many who would."

"Pelmanism," she continues, "is a most absorbing game. At any convenient moment one may take up the 'Little Grey Books' and enjoy real mental education. Pelmanism re-creates the mind, fits one with a new energy for work, stimulates one to a greater determination of Will-Power, and increases the capacity for Concentration."

A Clerk writes that as a result of practising Pelmanism he has become more Optimistic, has improved his Memory and his Observation, and has become less Self-Conscious.

An Engineer writes that he has strengthened his Will-Power, overcome Shyness, and increased his Self-Confidence.

A Lady Student writes that she has passed an examination with great success, and attributes this honour to the Pelman Course.

A Doctor says that he has steadily increased his practice.

An Accountant reports a "substantial increase" in salary.

A Student of Music reports that he has gained immensely in Self-Confidence, Efficiency and Quickness of Understanding.

A Secretary and Cashier reports an increase of £30 in salary.

A Salesman writes: "Since taking the Course my salary has been increased by over 100 %."

A Manager states that he has increased his salary from £230 per annum, first to £400, then to £500, and now to £1,000 in two years. "During this time," he writes, "I continually referred to my 'Little Grey Books' for inspiration and confidence, and with astonishing success."

The Pelman Course has been thoroughly revised in the light of the latest discoveries in Psychology, and the "Little Grey Books" enable you to make use of these discoveries for your own personal advantage. The mental exercises are a delight to practise, and the Grey Books are a source of fascination from the first page to the last. They will help you to double your Efficiency, to increase your Earning-Power, and to win your way to a higher position in life.

Pelmanism takes up very little time. You can practise it in the train, on the beach, or, as Miss McCarthy does, whilst sitting in the garden.

WRITE FOR THIS FREE BOOK.

A little book has been published, entitled "The Efficient Mind." This book contains a full description of the revised Pelman Course and shows you how you can enrol on the most convenient terms. You can obtain a copy of this book free of charge by writing for it to-day to the Pelman Institute, 95, Pelman House, Bloomsbury Street, London, W.C.1. Write or call to-day and a free copy of this book—which will show you how you can double your Efficiency and greatly increase your Earning Power—will be sent you by return, gratis and post free.

Branches: PARIS: 35, Rue Boissy d'Anglais. NEW YORK: 71, West 45th Street. MELBOURNE: 380 Flinders Lane. LONDON: 95, Pelman House, Bloomsbury Street. DELHI: 19, Alipore Rd.

Sunday's Programmes continued (July 3)

22Y MANCHESTER. 234.6 M. 780 Kc.

3.30 FOUR RECITALS

FRANK MERRICK (Pianoforte)

Two Pieces (in D and C Minor) Scarlatti
Rondo a capriccio, Op. 129 Beethoven
Studies in D Flat and F, Op. 25, Nos. 8 and 3

Chopin

Los Requiembras (from 'Goyescas') .. Granados
BORN at Clifton, Bristol, in 1884, Mr. Frank Merrick studied pianoforte playing with Leschetizky in Vienna. For sixteen years he has been Professor of Pianoforte at the Royal Manchester College of Music, and he is one of the most prominent musicians in Manchester today. Several of his works have already been broadcast from the Manchester Station.

The fourth item of his recital, *Los Requiembras* (endearing or flattering expressions), is the first of a set of Pianoforte pieces, entitled *Goyescas*, written by the Spanish Composer Granados as musical commentaries on pictures by the celebrated Spanish painter, Francisco Goya.

WINIFRED DAVIS (Mezzo-Soprano)

The Swan
I Love Thee
Two Brown Eyes
Good Morning
Grieg

MISS WINIFRED DAVIS owes her musical career to the War, for it was only then that she seriously began to study after her first public appearance. She was a pupil of the late Liza Lehmann, and was soon engaged to sing in opera at the Old Vic and with various other operatic companies. Many listeners will remember her performances in 'Decameron Nights' at Drury Lane.

4.10 app. Unaccompanied Cantata, Sing by THE MANCHESTER CATHEDRAL CHOIR, relayed from The Cathedral, 'Jesu, Priceless Treasure', Bach

4.40 app. ANTHONY COLLINS (Viola)

Minuet, Gavotte, and Gigue Feracini
Allegretto Waldteufel
Rhapsody (First Performance in Manchester)
W. H. Reed

MR. ANTHONY COLLINS has played in all parts of the world, and claims the distinction of being the only Englishman to have played before the Emir of Mecca. In his recital this afternoon he will give a first performance in Manchester of a Rhapsody by W. H. Reed, the leader of the London Symphony Orchestra, who has composed a number of orchestral and chamber music works.

WINIFRED DAVIS

The Willow Irving Thomas
Two National Songs
Go from my window, go arr. Boulton
Gathering Daffodils arr. Somerrell

JOSEPH LINGARD (Flute)

Gracious Waltz (From Suite)
Souvenir German
Gipsy Dances German

Esquisses Antiques (Old-Time Sketches):

Scaphé D. B.
Druides Lytlebricht
Neapolitan Memories Paggi

FOR some years, Mr. Joseph Lingard has been principal flautist in the famous Hallé Orchestra. His delicate playing has won praise from famous critics, and his programme this afternoon should allow him full scope.

5.30-5.45 S.B. from London

6.0-10.30 S.B. from London (9.10 Local Announcements)

1KH HULL. 234.1 M. 1,020 Kc.

10.30-11.45 London Programme relayed from Daventry

3.30-5.45 S.B. from London

6.0 S.B. from London

8.50 THE WEEK'S GOOD CAUSE: Appeal on behalf of the Hornsea and District Nursing Association, by Mrs. STANLEY EARLE, President

9.0-10.30 S.B. from London (9.10 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. 4 252.1 M. 1,080 Kc. & 1,100 Kc.

10.30-11.45 London Programme relayed from Daventry

3.30-5.45 S.B. from London

6.0-10.30 S.B. from London (9.10 Local Announcements)



MANCHESTER'S FOUR RECITALS.

These are the four artists who give recitals from Manchester this afternoon. Above are Mr. Frank Merrick and Mr. Anthony Collins, and below Miss Winifred Davis and Mr. Joseph Lingard.

6LV LIVERPOOL. 291 M. 1,010 Kc.

10.30-11.45 London Programme relayed from Daventry

3.30-5.45 S.B. from London

6.0-10.30 S.B. from London (9.10 Local Announcements)

5NG NOTTINGHAM. 275.2 M. 1,080 Kc.

10.30-11.45 London Programme relayed from Daventry

3.30-5.45 S.B. from London

6.0-10.30 S.B. from London (9.10 Local Announcements)

5PY PLYMOUTH. 400 M. 780 Kc.

10.30-11.45 London Programme relayed from Daventry

3.30-5.45 S.B. from London

6.0-10.30 S.B. from London (9.10 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1,000 Kc.

10.30-11.45 London Programme relayed from Daventry

3.30-5.45 S.B. from London

6.0-10.30 S.B. from London (9.10 Local Announcements)

1ST STOKE. 294.1 M. 1,020 Kc.

10.30-11.45 London Programme relayed from Daventry

3.30-5.45 S.B. from London

6.15 A RELIGIOUS SERVICE

Relayed from St. Peter's Church

Conducted by the Rev. E. W. Barnwood

8.50-10.30 S.B. from London (9.10 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 Kc.

10.30-11.45 London Programme relayed from Daventry

3.30 S.B. from Cardiff

5.30-5.45 S.B. from London

6.0 S.B. from London (9.10 Local Announcements)

10.40-11.0 S.B. from Cardiff

Northern Programmes.

5NO NEWCASTLE. 314.4 M. 1,000 Kc.

10.30-11.45 — London Programme relayed from Daventry.
3.30 — Alice Lilley (soprano); Olive Tomlinson (Pianoforte); Lambert Flack (Flute); Station Chamber Orchestra, conducted by Shepherd Munn. Part I — Classical. Overture: Overture for strings, Op. 20 (Mendelssohn). 4.0 — Alice Lilley and Orchestra: Sonnet, 'As Precede' (Op. 60) (Brahms). 4.10 — Orchestra: Gavotte (Rameau); Rhapsodie de Schubert (Rameau, arr. Sandor). 4.20 — Lambert Flack and Olive Tomlinson: Introduction and Variations on song, 'Wildwood Flowers' (Op. 100) (Schubert). 4.35 — Orchestra: Sonnets for Strings and Lutes (R. 220) (Boccherini). 4.50 — Part II — Modern. Orchestra: Sally in Our Alley and Cherry Ripe (Frank Bridge). 5.0 — Alice Lilley: Valse (Franz 'Touss'). One Fine Day (Madame Butterfly) (Puccini). 5.10 — Orchestra: Sonnets for strings in E Major (Op. 20) (Debussy). 5.30-5.45 — S.B. from London. 6.0 — Religious service relayed from the Brunswick Wesleyan Chapel. Address by the Rev. W. S. Walk. 6.15 — The Week's Good Cause: Appeal on behalf of the Northumberland Fisheries Aid Society by Lieut.-Col. J. M. Bell. 6.0-10.30 — S.B. from London.

5SC GLASGOW. 308.4 M. 1,000 Kc.

10.30-11.45 — London Programme relayed from Daventry.
3.30 — Mildred Dilling (Soprano); George Finlay (Baritone); Station Orchestra. 5.30-5.45 — S.B. from London. 6.30-7.45 — S.B. from Edinburgh. 8.0-10.30 — S.B. from London.

2BD ABERDEEN. 305 M. 1,000 Kc.

10.30-11.45 — London Programme relayed from Daventry.
3.30-5.45 — S.B. from London. 6.30-7.45 — S.B. from Edinburgh. 8.0-10.30 — S.B. from London.

2BE BELFAST. 308.1 M. 1,000 Kc.

10.30-11.45 — London Programme relayed from Daventry.
3.15 — Carillon, relayed from St. Patrick's Roman Catholic Cathedral, Armagh. 3.30-5.45 — S.B. from London. 6.30-7.45 — S.B. from Edinburgh. 8.0-10.30 — S.B. from London.

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PROGRAMMES for MONDAY, July 4

21.0

LONDON

361.4 M.
830 Kc.

(1.0 Tone Signal, Big Ben)

OXFORD v. CAMBRIDGE

Comments on outstanding developments in
THE INTER-VARSITY CRICKET MATCH

by

Mr. P. P. WARNER
Will, it is hoped, be relayed from Lord's
Cricket Ground at intervals during the day

10-20

AN ORGAN RECITAL

by
The Rev. CYRIL JACKSON
from Southwark Cathedral
and

E. NEVILLE JACKSON (Violin)

Rev. Cyril Jackson

Gothic Suite Beethoven
Choral Introduction; Gothic Minuet; Prayer
at Notre-Dame

E. NEVILLE JACKSON

Romance in F Beethoven
Trombone (Drumming) Schumann

Rev. Cyril Jackson

Chorus Payre Goss-Cutler
Phosphorescence Vaughan Williams

E. NEVILLE JACKSON

Priglers (Prayer) Mortini, arr. Kreisler
Grave Bach, arr. Kreisler

Rev. Cyril Jackson

Schlummerlied (Slumber Song) M. M. Main
Lily Farnes

E. NEVILLE JACKSON

Andante from Concerto in A Minor Bach
Rev. Cyril Jackson

E. NEVILLE JACKSON

Presto from Sonata in G Elgar

2.55 Reading: 'Rural Rides' (Cobbett)

3.0 MARJORIE and C. H. B. QUINNELL, 'Every-day Things of the Past—The Early Renaissance'

3.45 THE LONDON RADIO DANCE BAND, directed by SIDNEY FISHMAN

HELEN ALSTON (Songs at the Piano)

5.0 Mrs. F. RABSON, 'Wholesome Bread and Cakes'

5.15 THE CHILDREN'S HOUR: Cecil Dixon will
play Piano Solos. Leonard Cowings will sing
songs. Harcourt Williams will tell the story of
'The House in the Wood'. Kenneth Mac-
Lennan (formerly Holder of the Surrey Swimming
Championship) will give a chat on 'How to
Swim'

6.0 THE DAVENTRY QUARTET

6.25 Mr. F. J. WHIPPLE: 'Sound and Distance: an Experiment'

WE all know that heavy bombardments on the Western Front during the war could frequently be heard in London, and there are many recorded cases of loud noises being heard at great distances. The audibility of sounds is an interesting subject, and one that can, incidentally, throw considerable light upon the problems of the upper atmosphere that lie beyond the reach of direct investigation. Next week a scientific attempt to investigate the zones of audibility of sounds will be made by the War Office and the Meteorological Department of the Air Ministry, with the co-operation of the B.B.C. and its listeners. When one of the big guns is being fired at Shoeburyness, an endeavour will be made to plot the audibility zones of the explosions. What listeners are asked to do Mr. Whipple, the Superintendent of Kew Observatory, will explain in this talk.

6.30 TIME SIGNAL, GREENWICH: WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 THE DAVENTRY QUARTET

7.0 Mr. DESMOND MCCARTHY: Literary Criticism

7.15 THE FOUNDATIONS OF MUSIC

The Sonatas of Beethoven

7.25 M. E. M. STÉPHAN, French Reading from
'Matée Fulcone,' by Prosper Mérimée, from
line 18, page 15, to end of story, page 17
The Text will also be found in *World Radio*

INDEPENDENCE DAY

The Greatest National Holiday of the U.S.A.

7.45

VARIETY

(By American Artists)

ALMA BARKES (Light Ballade and Imitations)

Ed LOWEY ('Keep Smiling')

TEDDY BROWN (on Xylophone and Saxophone)

Ed SHALLEY (Radio Imp)

RITA BELL and PARTNER

(Song and Cross-talk)

8.45 J. ROSAMOND JOHNSON and TAYLOR GORDON

Traditional Interpreters of American Negro
Spirituals

Gwine Up; Done Foun' My Los' Sheep; Water
Boy; O, wasn't dat a Wide River; Some Train;
Didn't my Lord Deliver Daniel?

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.20 Mr. C. LEONARD WOOLLEY: 'Ur of the Chaldees'

UR OF THE CHALDEES, the city of Abraham and Belshazzar, was the seat of one of the oldest civilizations that we know. In this talk Mr. Woolley, who is just back from the scene, will tell of the latest discoveries made by the joint expedition organized by the British Museum and the Museum of the University of Pennsylvania.

9.35-11.0 'ABRAHAM LINCOLN'

A Play by

JOHN DRINKWATER

Arranged in Five Scenes

Abridged and adapted specially for broadcasting

Produced by HOWARD ROSE

WILLIAM J. REA

as 'Abraham Lincoln'

(his original part)

'ABRAHAM LINCOLN' was first produced at the Birmingham Repertory Theatre on October 12, 1918. The production was remarkable in several ways—the author himself directed it, and the settings were designed by Sir Barry Jackson. Mr. William J. Rea then played the title role, which he has since played in many parts of the world.

I

THE parlour of Abraham Lincoln's home at Springfield, Illinois, early in 1860. Mr. Stone, a farmer, and Mr. Cuffey, a storekeeper, both men of between fifty and sixty, are sitting before an early spring fire. It is dusk, but the curtains are not drawn. The men are smoking silently.

II

A year later. Seward's room at Washington. William Seward, Secretary of State, is seated at his table with Johnson White and Caleb Jennings, representing the Commissioners of the Confederate States.

III

Nearly two years later. A small reception room at the White House. Mrs. Lincoln, dressed in a fashion perhaps a little too considered, despairing, as she now does, of any sartorial grace in her husband, and acutely conscious that she must meet this necessity of office alone, is writing. She rings the bell, and Susan, her maidservant, comes in.

IV

An April evening in 1865. A farmhouse near Appomattox. General Grant, Commander-in-Chief, under Lincoln, of the Northern armies, is seated at a table with Captain Malins, an aide-de-camp. He is smoking a cigar, and at intervals he replenishes his glass of whisky. Dennis, an orderly, sits at a table in the corner, writing.



ENGLAND'S TRIBUTE TO THE GREATEST PRESIDENT OF THE UNITED STATES.

The Fourth of July is the national festival of the United States, and the London programme tonight has a very American flavour. At 9.35 will be broadcast a radio version of 'Abraham Lincoln', John Drinkwater's famous play of the American Civil War. The pictures show Lincoln (left) and Ulysses S. Grant (right), the general who made his policy possible; and in the centre the momentous meeting of Lincoln's Cabinet, as it was staged at the Lyric Theatre, Hammersmith.

(By courtesy of 'The Play Pictorial'.)

Monday's Programmes cont'd (July 4)

V

The evening of April 14, 1865. The small lounge of a theatre. On the far side are the doors of three private boxes. There is silence for a few moments. Then the sound of applause comes from the auditorium beyond. The box doors are opened. In the centre box can be seen Lincoln and Stanton, Mrs. Lincoln, another lady, and an officer talking together. The occupants come out from the other boxes into the lounge, where small knots of people have gathered from different directions, and stand or sit, talking busily.

5XX DAVENTRY. 1,504.5 M. 107 Kc.

10.35 a.m. Time Signal, Greenwich; Weather Forecast

11.0 Time Signal, Big Ben. THE DAVENTRY QUARTET and UNA TREMAN (Pianist), ANNIE GREGORY (Soprano), D'ARCY WOOLVEN (Baritone), ALEX CETERBERT (Violin)

1.0-2.0 S.B. from London

2.55 S.B. from London (4.0 Time Signal)

5.15 Shipping Forecast

9.20 S.B. from London (10.0 Time Signal)

11.0-12.0 DANCE MUSIC: LOU RADERMAN and his EMBASSY CLUB ORCHESTRA from the Embassy Club

5IT BIRMINGHAM. 326.1 M. 920 Kc.

3.0 London Programme relayed from Daventry

3.45 THE STATION PIANOFORTE QUINTET: Leader, FRANK CASTELL
CLAUDY JOHNS (Soprano)

5.0 Dr. JESSIE BAYLIER ELLIOTT, 'Ceremonial Wreaths and Bouquets'

5.15 THE CHILDREN'S HOUR: Story told by Gladys Colbourne, Children's Play. Songs at the Piano by Jacko

6.0 HAROLD TUBLEY'S ORCHESTRA, relayed from Prince's Café

6.30 S.B. from London

6.50 Mr. ERIC GILBERT, Eye-Witness Account of Play in the County Championship Match—WARWICK v. HANTS (Quake's Benefit)

7.0-11.0 S.B. from London (9.15 Local Announcements)

6BM BOURNEMOUTH. 481.3 M. 610 Kc.

2.55 London Programme relayed from Daventry

5.0 Miss B. E. M. HUNT, Short Story: 'The Yesterday of Davis Criklewood'

5.15 THE CHILDREN'S HOUR

6.0 THE STATION OCTET
Overture, 'Hungary Land' Erkel
Entr'actes:
'La Mariposa' Diaz
'On the Volga' Krein
Valse, 'Morgenblätter' ('Morning Leaves')
Strauss

March, 'The London Scottish' Hainer

6.30-11.0 S.B. from London (9.15 Local Announcements)

5WA CARDIFF. 353 M. 550 Kc.

12.30-1.30 LUNCH-TIME MUSIC from the Carlton Restaurant

3.0 BROADCAST TO SCHOOLS: Prof. W. M. TATTERHALL, 'Life on the Sea Shore—Mussels, Oysters, and Sea Shells'

2.30 AN AFTERNOON CONCERT

THE STATION ORCHESTRA, conducted by WARWICK BRATHWAITE

Overture to 'Don Giovanni' Mozart
MARY MADDOCK (Soprano)

The Lamb } London Ronald
Sylvan } Kennedy Russell

Just because the Violets Kennedy Russell
ORCHESTRA

Fifth 'Concerto Grosso' for Five Strings, Two Oboes, Bassoon, and two Harpsichords Handel

MARY MADDOCK

Fields are Full }
When I was One and Twenty } Armstrong Gibbs
Nod }

ORCHESTRA

Symphony, No. 77 in B Flat Haydn

MARY MADDOCK

Vol. the Sapote (You who Know) from 'Figaro' Mozart

Baby's Night Song Gerrard Williams

ORCHESTRA

First Suite from 'Carmen' Bizet

'ON TOUR' THIS WEEK.



THIS week's 'tourist' is Miss Lucille Benstead, the popular Australian mezzo-soprano, well known on the vaudeville stage and the concert platform. She will visit Aberdeen on Monday, Birmingham on Tuesday,

Cardiff on Wednesday, Belfast on Thursday, and Glasgow on Friday, while on Saturday night she will be heard from Manchester.

4.45 Mr. IRAN KYNLER FLETCHER, 'Modern Anglo-Cymric Authors—A Study of the Work of A. O. Roberts.'

5.0 ORCHESTRA

Selection from 'Merrie England' German

5.15 THE CHILDREN'S HOUR: 'See-Saw, Marjorie Daw'—A Nursery Rhyme Play by Marjorie Reason. The Orchestra

6.0 London Programme relayed from Daventry

6.30-11.0 S.B. from London (9.15 Local Announcements)

2ZY MANCHESTER. 284.5 M. 780 Kc.

3.0 ORCHESTRAL MUSIC, relayed from the Piccadilly Picture Theatre. Conducted by STANLEY C. MILLS

5.25 BROADCAST TO SCHOOLS: Mr. T. A. COWARD, 'Life Stories of Birds—IV, The Kingfisher and Dipper'

3.45 ORCHESTRAL MUSIC (Continued)

5.0 Mr. H. W. ROBINSON, 'The Song of the Swan'

5.15 THE CHILDREN'S HOUR: 'The Patient Angler'—A Nature Story by Frank A. Lowe. Nature Songs by Harry Hopewell and Betty Wheatley

6.0 Music by THE STATION QUARTET

6.30 S.B. from London

6.45 Music by THE STATION QUARTET (Continued)

7.0-11.0 S.B. from London (9.15 Local Announcements)

(Continued on page 11.)



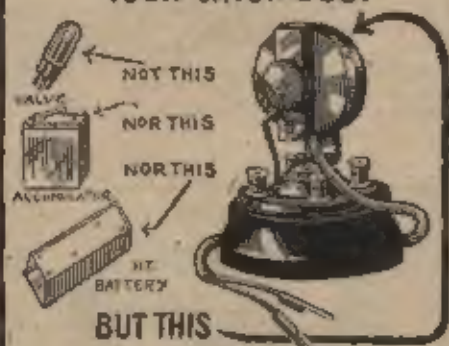
A clear and youthful skin can be yours by the consistent use of Elfrida Skin Cream. It gives you an instant appearance of freshness and keeps the skin smooth



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RECEPTION LOUD and CLEAR
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Monday's Programmes cont'd (July 4)

6KH HULL 294 M. 1,020 Kc.

- 11.0-1.0 Concert relayed from Daventry
- 2.55 London Programme relayed from Daventry
- 4.15 FELLOWS QUARTET, relayed from the New Restaurant King Edward Hotel
- 5.0 Mr. J. REDWOOD ANDERSON: 'Poetry Pals' songs from Own Works: 'L. Hull, the City'
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30-11.0 S.B. from London (9.15 Local An)

2LS LEEDS-BRADFORD. 277.5 M. 1,020 Kc. & 1,180 Kc.

- London Programme relayed from Daventry
- 4.0 THE SCALA SYMPHONY ORCHESTRA, relayed from the Scala Theatre, Leeds
- 5.0 M. K. DUNDON: 'Hills in Poetry'
- 5.15 THE CHILDREN'S HOUR
- London Programme relayed from Daventry
- 6.30-11.0 S.B. from London (9.15 Local An)

6LV LIVERPOOL. 297 M. 1,020 Kc.

- 11.30-12.30 Gramophone Records
- 4.0 J. W. SMART and his ORCHESTRA, from the Edinburgh Club Restaurant
- 5.0 Mr. LEONARD HARRIS: 'The Tourist in Paris'
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30-11.0 S.B. from London (9.15 Local An)

5NC BIRMINGHAM 275.2 M. 1,000 Kc.

- London Programme relayed from Daventry
- 4.45 Miss and Mrs. H. HALFORD: 'My Impressions of Wimbledon'
- 5.15 THE CHILDREN'S HOUR
- 6.15 MABEL L. HARRISON (Pianoforte)
- 6.30-11.0 S.B. from London (9.15 Local An)

5PY PLYMOUTH. 300 M. 750 Kc.

- 12.0-1.0 Concert relayed from Daventry
- 2.55 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- DANCY (Dance) (Supper)
- 6.30-11.0 S.B. from London (9.15 Local An)

6FL SHEFFIELD. 272.7 M. 1,000 Kc.

- 11.30-12.30 Gramophone Records
- 3.15 BROADCAST TO SHEFFIELD: Prof. C. J. PATTEN: 'Birds of the Sheaf and Neighbourhood'
- 4.15 ORCHESTRA relayed from the Grand Hotel
- 5.0 Reading by MABEL HARRING

5.15 THE CHILDREN'S HOUR (Continued from p. 10) The Coming of Rain

6.0 Musical Interludes

6.30-11.0 S.B. from London (9.15 Local An)

6ST STOKE. 294.1 M. 1,020 Kc.

- 11.0-1.0 Concert relayed from Daventry
- 2.55 London Programme relayed from Daventry
- 5.0 FLORENCE M. AUSTIN: 'A Woman Worker's Holiday'
- 5.15 THE CHILDREN'S HOUR: 'The Story of the Agamemnon'
- 6.0 London Programme relayed from Daventry
- 6.30-11.0 S.B. from London (9.15 Local An)

5SX SWANSEA. 294 M. 1,020 Kc.

- 2.55 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 ORGAN: 'ITALY' relayed from St. Mary's Church, London
- Organist: A. CARRIS
- It is a story of the life of the people of the South of France, from the time of the Crusades to the present day. It is a story of the life of the people of the South of France, from the time of the Crusades to the present day.
- 6.30-11.0 S.B. from London (9.15 Local An)

(For Monday's Northern Programmes see next column)



ONE OF AMERICA'S BEST

Ed Lowry as popular an entertainer as ever came over here from the States, figures in the American Variety programme with which London Station is celebrating Independence Day

THE ABBEY AND THE EMPIRE.

(Continued from page 4)

trust to preserve it for the generations to

Westminster Abbey records and enshrines our history. In perpetuating the memory of the greatest personalities our race has produced, it commemorates the greatest achievements of religion and public life, of heroism and adventure, of literature, science and art.

The Abbey, however, is more than a monument. It is a spiritual symbol. The work by which pious monks and royal founders in alliance converted a dreary marsh into the headquarters of religion and sovereignty, side by side, stands out as a characteristic achievement of the Christian religion. If the Abbey is a shrine and a cathedral it is also a university for it has recognized under the consecration of

its most diverse interests and activities of human life, counting none of them as alien to the spirit of Christianity or from the well-being of mankind. It shows some of the magnanimity and mercy of God, for it welcomes the greatness kindly towards the errors, and transcends the differences of those who have made Britain great. So let men and people

be small so that Westminster Abbey is heard with its that the great watch built it still stands throughout the world.

Northern Programmes.

5NO	NEWCASTLE
1.30	2.0-12.30
2.55	3.0-4.0
4.0	5.0-6.0
5.0	6.0-7.0
6.0	7.0-8.0
7.0	8.0-9.0
8.0	9.0-10.0
9.0	10.0-11.0
10.0	11.0-12.0
11.0	12.0-1.0

5SC	GLASGOW
3.0	4.0-5.0
4.0	5.0-6.0
5.0	6.0-7.0
6.0	7.0-8.0
7.0	8.0-9.0
8.0	9.0-10.0
9.0	10.0-11.0
10.0	11.0-12.0
11.0	12.0-1.0

2BD	ABERDEEN.
1.0-2.0	3.0-4.0
3.0-4.0	5.0-6.0
4.0-5.0	6.0-7.0
5.0-6.0	7.0-8.0
6.0-7.0	8.0-9.0
7.0-8.0	9.0-10.0
8.0-9.0	10.0-11.0
9.0-10.0	11.0-12.0
10.0-11.0	12.0-1.0

2BF	BELFAST
2.55	3.0-4.0
3.0-4.0	5.0-6.0
4.0-5.0	6.0-7.0
5.0-6.0	7.0-8.0
6.0-7.0	8.0-9.0
7.0-8.0	9.0-10.0
8.0-9.0	10.0-11.0
9.0-10.0	11.0-12.0
10.0-11.0	12.0-1.0

PROGRAMMES for TUESDAY, July 5

21.0 **LONDON** 561.4 M
830 Kc.

(1.0 Time Signal, Big Ben)

Comments on outstanding developments in
THE INTER-VARIETY CRICKET MATCH

By P. F. WARNER

Will, it is hoped, be relayed from Lord's
Cricket Ground at intervals during the day

18-20 CORNELI WINDHATT'S BAND and ANGUS
JONES (Baritone)

235 Reading: 'Pride and Prejudice' (Jane
Austen)

30 Sir H. WALFORD DAVIES, 'Elementary Music'

745 M. E. M. STEPHAN, 'El
mentary Music'

415 WILLIAM HENDERSON &
MARRIED AIR FORCE
ORCHESTRA, from the Marble
Arch Pavilion

510 HENDERSON & HENDERSON
AND AIR FORCE
ORCHESTRA, from the Marble
Arch Pavilion

515 THE CHILDREN'S HOUR
'Cello Solos by various
Parkinson, 'Cap o' Horns'
told by Marguerite Allen,
Johnny Perry, and John
Jones, an Original Story
by J. La Brea Martin

610 THE LONDON RADIO
DANCE BAND, directed by
SIGNEY FIRMAN

630 TIME SIGNAL, GREEN-
WICH: WEATHER FORECAST,
FIRST GENERAL NEWS
BULLETIN

645 THE LONDON RADIO
DANCE BAND (Continued)

70 Dr. BALKLEY: 'National
Baby Week'

THE idea behind the
National Baby Week
movement is that, if we
want the next generation to
grow up healthy and efficient,
we must start work on it now.
Dr. Balkley is known as a
leader of the campaign for more healthy conditions
for children, and he can with particular fitness give
this talk. In it he will refer to the work of the
National Baby Week Council, of 217, Piccadilly, W.1

715 THE FOUNDATIONS OF MUSIC
The Symphonies of Beethoven

725 Prof. D'ARCY W. THOMPSON, 'Nature and
her Limitations,' S.B. from Edinburgh

745 HAPPY MUSIC BY LIZA LEHMANN

THE BRITISH VOCAL QUARTET: DOROTHY BEN-
NETT, ESTHER COLEMAN, KING GREENE, DALE
SMITH. THE WINDHAM ORCHESTRA, conducted by
STANLEY HENDERSON
Picture on page 14)

NEXT Monday will be the anniversary of the
birth of Liza Lehmann (1882-1918), one of
the comparatively few British women to win
fame by musical composition. Madame Lehmann
was a singer and therefore knew how to write
effectively for the voice, as will be amply proved
in the course of tonight's programmes.

745 M. E. M. STEPHAN, 'El
mentary Music'

The New Leaves show Given on the Around
Tree from The Golden Throats

DALE SMITH and Orchestra

Scene from 'The Year of Wakenfield' The Mo
Dog

DOROTHY BENNETT (with Piano)

Daivy a Sweetheart

DALE SMITH and Orchestra

ESTHER COLEMAN and DALE SMITH (with Piano)

Four Cautionary Tales and a Moral

Robbers, who demanded doors for fun and perished
miserably

Jim, who ran away from his nurse and was
lost by a lion

Ma this who told lies and was burned to death

Henry King, who chewed little bits of straw
and was early out of in dreadful agencies



GREAT MUSIC FROM THE GREAT CATHEDRAL OF THE NORTH.

The Second Part of Bach's Mass in B Minor is to be relayed from York Minster at 8.20
tonight. This picturesque view of the fourteenth-century towers of the West Front is
reproduced from a drawing by Henry C. Brewer, by courtesy of Kodak Ltd

Moral Charles Augustus Fortescue, who always
did what was right and so accumulated a
large fortune

DOROTHY BENNETT and KING GREENE and
Orchestra

Love Meets from 'The Year of Wakenfield'

Sing Cycle, 'The Daisy Chain'

6.45 P.M. Foreign Children

FATHER COLEMAN, 'Fairy Chimes'

DALE SMITH, 'Marching Song'

DOROTHY BENNETT, 'If no one ever marries
me'

8.15 P.M. Songs

QUARTET, 'Swing the Wheel'

ESTHER COLEMAN, 'My Shadow'

DOROTHY BENNETT, 'The Swing'

DALE SMITH, 'Mustard and Cress'

FRIC GREENE, 'The Moon'

QUARTET, 'Thank you very much indeed'

QUARTET, 'Good Man's Hall'

8.20 BACH'S MASS IN B MINOR, PART II

Relayed from York Minster, S.B. from London

Full Choir composed of York Minster and

York at St. Peter's, London

8.20 P.M. Songs

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Tuesday's Programmes continued (July 5)

Continued from page 12

As also solo, one of the most melodious movements in the Mass.

Dona nobis pacem (Grant us [Thy] peace)
A chorus constructed out of one of the finest melodies in music and bringing the work to its end in a mood of confidence and devotion.

(One or more of the movements described above may be omitted for this evening's performance.)

9.30 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.50 Sir H. WALFORD DAVIES, 'Music and the Ordinary Listener'

10.10

VARIETY

PAUL and LANCELLA in Harmony

HARRY HOPKINSON (Baritone)

RUSSIAN CORPS DE BALALAIKA

10.45-12.0 DANCE MUSIC: JAY WHIDEN & HOTEL METROPOLIS DANCE BAND from the HOTEL METROPOLIS

5XX

DAVENTRY.

1,604.3 M.
887 Kc.

10.30 a.m. Time Signal, Greenwich; Weather Forecast

11.0 Time Signal, Big Ben; THE DAVENTRY QUARTET and MUMIEL OUDEN (Conductor).
(LIVE DOWELL (Tenor); HOWARD CLARKE (Bass); GALE and BAKER (Entertainers))

10.20 S.B. from London

1.55 S.B. from London (1.0 Time Signal)

1.25 S.B. from Edinburgh

1.45 S.B. from London

1.20 S.B. from Leeds

9.30 S.B. from London

2.45 Shipping Forecast

3.50-12.0 S.B. from London (10.0 Time Signal)

6IT

BIRMINGHAM.

326.1 M.
810 Kc.

9.0 London Programme relayed from Daventry

9.45 THE STATION PIANOFORTE QUINTET Leader, FRANK CANTILL

ETHEL MALLAS (Entertainer)

5.0 Rev REGINALD KIRBY, 'Fifteen Minutes with Tonyson Turner'

6.15 THE CHILDREN'S HOUR

6.0 HAROLD TURLEY'S ORCHESTRA relayed from Prince's Cafe

6.15 Mr. R. C. GALT (Agricultural Organizer for Worcestershire), 'The Summer Cultivation of Root Crops'

6.30 S.B. from London

7.25 Prof. D'ARCY W. THOMPSON, 'Nature and her Limitations.' S.B. from Edinburgh

7.45 LUCILLE BENSTED

THE AUSTRALIAN SINGER

8.0 PATTERSON'S SALON ORCHESTRA, directed by THOMAS JONES

Relayed from Corporation Street Café Restaurant
Tango Berenski
Fantasia on 'Madame Butterfly' Puccini
Softly awakes my Heart, from 'Samson and Delilah' Saint-Saëns

8.20 S.B. from Leeds

9.30-12.0 S.B. from London (9.45 Local Announcements)

6BM BOURNEMOUTH.

491.0 M.
810 Kc.

11.15 12.15 MIDDAY MUSIC from Beale's Restaurant, Old Churchyard Road, Duncton
BEST STALEY

London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 ORCHESTRAL MUSIC relayed from the Grand Super Cinema, Westbourne

6.30 S.B. from London

7.25 Prof. D'ARCY W. THOMPSON, 'Nature and her Limitations.' S.B. from Edinburgh

7.45 A DE ZULUETA PROGRAMME

THE STATION ORKET

Valer Bacchanale (Valse de Ballet)



THE BRITISH VOCAL QUARTET

A new combination that is fast gaining popularity, will this evening sing some Happy Music by Lars Lehmann (London 7.45). They are, from left to right Miss Dorothy Bennett, Mr. Dale Smith, Mr. Eric Greene, and Miss Esther Coleman.

DON PEDRO DE ZULUETA (Baritone)

Take hands and Part (with Orket Accordion)
..... Words by Swabene
Love's Wonderful Music

Words and Music by Zulueta

ORKET

Intermezzo, 'Starlight'

The Clown's Serenade

DON PEDRO DE ZULUETA

Oh to be Heart on Heart Words by W. E. Henley

Nocturne Words and Music by Zulueta

ORKET

Valse, 'Sonia'

1.20 S.B. from Leeds

9.30 12.0 S.B. from London (9.45 Local Announcements)

5WA

CARDIFF.

263 M.
490 Kc.

2.55 London Programme relayed from Daventry

4.45 Mr. LIONEL FALCONER, 'The Beethoven Festival at Vienna'

5.0 THE DANCERS, relayed from the Carlton Restaurant

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

S.B. from London

7.0 THE STATION DIRECTOR, 'Today and Tomorrow,' including the forenoon work at the station

7.15 S.B. from London

7.25 Prof. D'ARCY W. THOMPSON, 'Nature and her Limitations.' S.B. from Edinburgh

7.45 POPULAR CLASSICS

THE STATION ORCHESTRA, conducted by WALTER H. PEARCE

Overture to 'Coriolanus' Beethoven

BEATRICE EVELL (Violoncello) and ORCHESTRA
Concerto in A Minor Schubert

BEATRICE EVELL

Allegro Bach, arr. Franko

Allegro Spiritoso Schenck, arr. Salmon

ORCHESTRA

Bourrée in A Minor Bach, arr. Gernsheim

8.20 S.B. from Leeds

9.30 S.B. from London (9.45 Local Announcements)

10.10 A REQUEST PROGRAMME

STATION ORCHESTRA

ORCHESTRA

GRACE THORP (Contralto)

Songs my Mother taught me Frank

My Ain Folk Thompson

ORCHESTRA

Overture to 'Rustic' Liszt

GRACE THORP

Down in the Forest Thompson

Danny Boy Thompson

ORCHESTRA

Suite, 'Rustic Ballet' Liszt

10.45 12.0 S.B. from London

2ZY

MANCHESTER.

384.6 M.
780 Kc.

2.55 London Programme relayed from Daventry

4.15 ORCHESTRAL MUSIC, relayed from the Hotel, Grange-over Sands

5.0 GERTIE LEWIS (Reciter)

Dora Thompson

Kings Turner

H. J. First Long Trombone Brown

5.15 THE CHILDREN'S HOUR

6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA from the Hotel Majestic, St. Anne's-on-Sea. M. D. B. Director, GERALD W. BRIGHT

6.30 S.B. from London

6.45 THE MAJESTIC 'CELEBRITY' ORCHESTRA (Continued)

6.50 An Eye-Witness Account of the last day's play in the Lancashire Notts Cricket Match played at Old Trafford, Manchester (weather permitting)

7.0 S.B. from London

7.25 Prof. D'ARCY W. THOMPSON, 'Nature and her Limitations.' S.B. from Edinburgh

7.45 VAUDEVILLE

IVAN FIRTH and PHYLLIS SCOTT in a Light Comedy Act

REGINALD WHITEHEAD in his latest Burlesque Success

EDITH JAMES presents 'Melodious Moments at the Piano'

PAT RYAN, Popular Act on the Circuit
Supported by THE VAUDEVILLE TROUPE
(Picture on page 15)

8.20 S.B. from Leeds

9.30 S.B. from London (9.45 Local Announcements)

Tuesday's Programmes continued (July 5)

10.10 OLD TIME WAITZEN
by THE STATION QUARTET

Conductor *Carlton*
The Merry Widow *Lehar*
Gold and Silver *Lehar*
Lullaby *Lehar*
The Druid's Prayer *Deacon*

10.45-12.0 S.B. from London

6KH HULL 284.1 M. 1.020 Kc.

2.55 London Programme relayed from Daventry
4.15 The Station Quartet relayed from New Restaurant, King Edward Street
5.0 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.15 Beverley and District Bee Keepers' Association Monthly Talk
6.30 S.B. from London
7.0 Professor A. E. MORGAN: 'Modern English Drama' I.E. Bernard Shaw, Part I
7.15 S.B. from London
7.25 S.B. from Edinburgh
7.45 S.B. from London
8.20 S.B. from Leeds
9.30-12.0 S.B. from London (9.45 Local Announcements)

2LS LEEDS-BRADFORD. 272.8 M. & 252.1 M. 1.050 Kc. & 1.100 Kc.

2.55 London Programme relayed from Daventry
4.15 ORCHESTRAL MUSIC from The Golf Hotel, Grange-over-Sands. S.B. from Manchester
5.0 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30 S.B. from London
7.0 Mr C W HANKE: 'Lawn Tennis Topics'
7.15 S.B. from London
7.25 S.B. from Edinburgh
7.45 S.B. from London
8.20 HACH'S MASS IN B MINOR PART II
From YORK MINSTER
Relayed to London and Daventry
(See London Programme)

9.30-12.0 S.B. from London (9.45 Local Announcements)

6LV LIVERPOOL 287 M. 1.010 Kc.

4.0 THE STATION PIANOFORTE QUARTET
5.0 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30 S.B. from London
6.50 S.B. from Manchester
7.0 Mr. ERNEST EDWARDS ('Bee'): Weekly Sports Talk
7.15 S.B. from London
7.25 S.B. from Edinburgh
7.45 S.B. from London
8.20 S.B. from Leeds
9.30-12.0 S.B. from London (9.45 Local Announcements)

5NG NOTTINGHAM. 278.2 M. 1.080 Kc.

11.30-12.30 Morning Concert relayed from Daventry
2.55 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.15 MARCEL HOPKINSON (Pianoforte)
6.30 S.B. from London
6.50 S.B. from Manchester
7.0 Mr A. O. BENTLEY: 'The Making of Modern Music'
7.15 S.B. from London
7.25 S.B. from Edinburgh
7.45 S.B. from London



Phyllis Scott

Phyllis Scott and Ivan Firth look rather melancholy when they face the camera, but when they come to the microphone this evening there will be a different tale to tell. Manchester listeners will hear them at 7.45

8.20 S.B. from Leeds

9.30-12.0 S.B. from London (9.45 Local Announcements)

5PY PLYMOUTH. 400 M. 750 Kc.

11.0-1.0 Concert relayed from Daventry
2.55 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 JOYCE FARRAR (Violin)
6.30 S.B. from London
7.0 Miss MIRIAM STONE: 'Wit and Wisdom from the Countryside'
7.15 S.B. from London
7.25 S.B. from Edinburgh
7.45 S.B. from London
8.20 S.B. from Leeds
9.30-12.0 S.B. from London (9.45 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1.050 Kc.

3.0 London Programme relayed from Daventry
4.15 S.B. from Manchester
5.0 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 Musical Interlude
6.30 S.B. from London
7.0 Mr. F. LINCOLN RALPH: 'Amateur Photographers—I, Buying the Camera'
7.15 S.B. from London
7.25 S.B. from Edinburgh
7.45 S.B. from London
8.20 S.B. from Leeds
9.30-12.0 S.B. from London (9.45 Local Announcements)

6ST STOKE. 284.1 M. 1.020 Kc.

11.0-1.0 Concert relayed from Daventry
2.55 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30 S.B. from London
7.25 S.B. from Edinburgh
7.45 S.B. from London
8.20 S.B. from Leeds
9.30-12.0 S.B. from London (9.45 Local Announcements)

55X SWANSEA. 284.2 M. 1.020 Kc.

11.30-12.30 Concert relayed from Daventry
2.55 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30 S.B. from London
7.25 S.B. from Edinburgh
7.45 S.B. from Cardiff
8.20 S.B. from Leeds
9.30-12.0 S.B. from London (9.45 Local Announcements)

Northern Programmes.

5NO NEWCASTLE. 272.5 M. 850 Kc.

2.55 London Programme relayed from Daventry
4.30 Organ Recital by Frank Matheson relayed from the Music School, Newcastle. 5.0 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30 S.B. from London
7.0 Mr THOMAS CARTER: 'The Making of Modern Music'
7.15 S.B. from London
7.25 S.B. from Edinburgh
7.45 S.B. from London
8.20 S.B. from Leeds
9.30-12.0 S.B. from London (9.45 Local Announcements)

55C GLASGOW. 405.4 M. 750 Kc.

11.20-12.20 Organ Recital by Frank Matheson relayed from the Music School, Glasgow. 5.0 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30 S.B. from London
7.0 Mr THOMAS CARTER: 'The Making of Modern Music'
7.15 S.B. from London
7.25 S.B. from Edinburgh
7.45 S.B. from London
8.20 S.B. from Leeds
9.30-12.0 S.B. from London (9.45 Local Announcements)

2BD ABERDEEN. 500 M. 650 Kc.

2.55 London Programme relayed from Daventry
4.30 Organ Recital by Frank Matheson relayed from the Music School, Aberdeen. 5.0 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30 S.B. from London
7.0 Mr THOMAS CARTER: 'The Making of Modern Music'
7.15 S.B. from London
7.25 S.B. from Edinburgh
7.45 S.B. from London
8.20 S.B. from Leeds
9.30-12.0 S.B. from London (9.45 Local Announcements)

2BE BELFAST. 305.1 M. 650 Kc.

11.0-1.0 Morning Concert relayed from Daventry
2.55 London Programme relayed from Daventry
5.0 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30 S.B. from London
7.0 Mr THOMAS CARTER: 'The Making of Modern Music'
7.15 S.B. from London
7.25 S.B. from Edinburgh
7.45 S.B. from London
8.20 S.B. from Leeds
9.30-12.0 S.B. from London (9.45 Local Announcements)

The Pianos in use in the various stations of the British Broadcasting Corporation are by CHAPPELL and WEBER.

PROGRAMMES for WEDNESDAY, July 6

210

LONDON.

361.4 M.
630 Mc.10.10 *Interview of B. B.*

THE DAY'S BIG CRICKET

OXFORD v. CAMBRIDGE

At Lord's (Third Day)

GENTLEMEN v. PLAYERS

At the Oval (First Day)

At intervals during the day there will, it is hoped, be comments on the progress of the cricket by Mr. P. F. WARREN, a cricketer from London, and the International match is unfinished.

from Kennington Oval, where the GENTLEMEN v. PLAYERS match is in progress.

10.20 CHAMBER MUSIC (by TYRRELL'S ORCHESTRA, relayed from Restaurant Frascati)

2.55 Reading: 'David Copperfield' (Dickens)

3.0 Mr. AUBREY DE SELINCOURT, 'Three Plays of Shakespeare: King Henry IV, Part II—II'

3.45 'Village Life in Other Lands'—IV, Dame Henrietta Barnett, 'France'

IN this series of talks describing the rural life of other countries than our own, listeners have already heard about Yugoslavia, Hungary, and the United States. This afternoon Dame Henrietta Barnett, who is well known for her activities in almost every branch of social service, will talk about the village life of France.

4.0 SIDNEY BOWMAN'S 'The Village Life in Other Lands'—IV, Dame Henrietta Barnett, 'France'

5.15 THE CHILDREN'S HOUR: Songs by Dora Laliberte (who makes her first visit to the Children's Hour). A Dialogue on Bird Photography and How to Do It (Reginald Gaze). An Adventure Story: 'Long Tooth a Treasure' (John Stuart)

5.40 ORGAN RECITAL by REGINALD FOOTE, relayed from the New Gallery Cinema

6.20 The Week's Work in the Garden, by the Royal Horticultural Society

6.30 TIME SIGNAL, GREENWICH WEATHER FORECAST, FIRST GENERAL NEWS BROADCAST

6.45 ORGAN RECITAL by REGINALD FOOTE (Continued)

7.0 Ministry of Health: Talk by Dr. T. CARR-SAunders, D.S.O., 'How to Avoid Infection'

WE all want to take precautions against infection, but what precautions to take it is often difficult to know. It is here that Dr. Carr-Saunders—who is a Medical Officer at the Ministry of Health and Lecturer on Public Health at St. Thomas's Hospital—can help.

7.15 THE FOUNDATIONS OF MUSIC: The Sonatas of Beethoven

7.25 Dr. H. CRICHTON-MILLER, 'Development of Mind and Character—Brothers, Sisters and Friends'

THIS is the fourth of the important series of talks. Dr. Crichton-Miller is a distinguished psychologist, with much experience of psycho-therapeutic work and the treatment of functional

nerve cases, and he is the author of 'The New Psychology and the Teacher' and 'The New Psychology and the Parent'.

A special booklet on 'The Development of Mind and Character,' containing synopses of the talks, questions for discussion and suggestion for further study, may be obtained by sending 1d in stamps to the Publications Department of the B.B.C.

7.45

CHAMBER MUSIC

SARAH FISCHER (Soprano), GORDON WALKER (Flute), H. WYNN REEVES (Violin); ALFRED HODDAY (Viola)

SARAH FISCHER

Soprano

Lamento

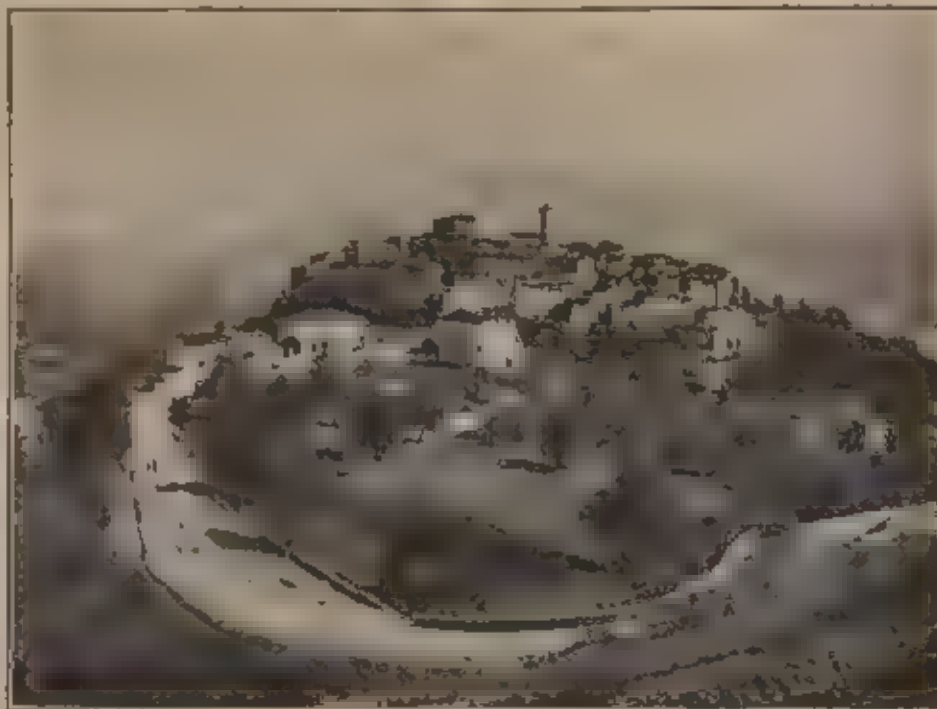
Chanson triste

GORDON WALKER, WYNN REEVES and ALFRED HODDAY

Serenade in D (Op. 77a) Max Reger

All right, Andrew, send him a message

Presto



A TYPICAL VILLAGE IN SOUTHERN FRANCE.

The series of talks on village life in other lands will be continued today by Dame Henrietta Barnett, who will deal, with France. Catusiers, shown in this picture, is a typical Provencal village, with its white-washed walls, its terraces clothed with olives and vines, and the mountains seen dimly beyond.

SARAH FISCHER

Noel des enfants qui n'ont plus de maison

Le bachelier de Salamancque Debussy

La bachelier de Salamancque Debussy

GORDON WALKER, WYNN REEVES and ALFRED HODDAY

Serenade in D (Op. 26) Brahms

9.0

AFTER FIVE: SPECIAL SPECIAL FEDERAL NEWS

BULLETIN, Local Announcements

9.20

Rev. Dr. J. C. MORRIS: 'The Royal National Eisteddfod of Wales'

10.0

'THE SONG OF ELDMORE'

An Operetta in One Act

Words by STANLEY C. WEST

Music by PHILIP CATHER

Chorus

Lucia (A Bard) HELEN NASH (Tennor)

Arr. for Vocal Quartet

JOHN COLLIER (Baritone)

Without (Royal Gardener)

SARAH FISCHER (Soprano), GORDON WALKER (Flute), H. WYNN REEVES (Violin); ALFRED HODDAY (Viola)

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A Cornet is a Cornet—

*when the Brown
is reproducing*



YOU know the loud speaker that has a nasty habit of giving its own version of the broadcast? Of putting in something that isn't there and leaving out something that is. Of distorting music making a cornet sound like a saxophone.

A Brown Loud Speaker has never been guilty of any of these sins. The Brown, owing to its unique design and skilful construction, gives a faithful rendering of the broadcast. It tells the truth. The cornet is a cornet when the Brown is reproducing. Every tone of the human voice, every note in the harmonic scale—the Brown reproduces them all with *living realism*. Could you ask more from a loud speaker?

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at a simple
show. At your
Dealers. It sets
a new standard
in the world
of loud speakers.

12

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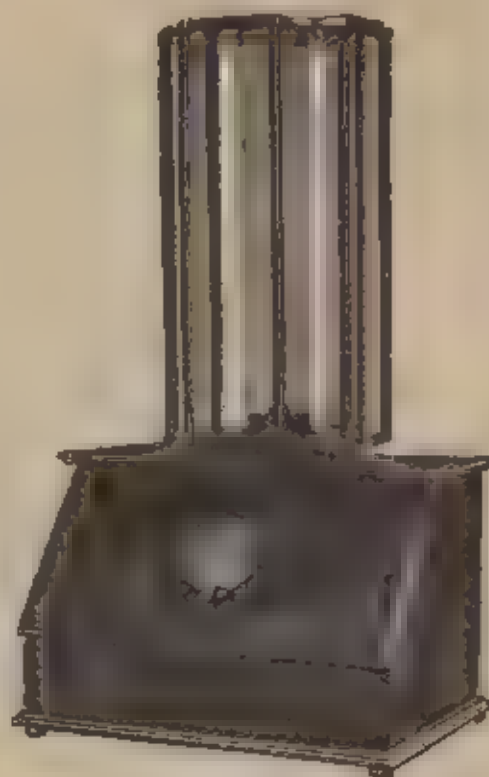


SPHINX LOUD SPEAKER

tells the truth

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A wonderful explorer is the Marconiphone "Super-8." Reaching out into far-off lands, discovering new stations, bringing them to you—so clearly, so powerfully, that they might be but a few miles distant. All this without an outside aerial or earth. The signals are received on a small frame aerial, mounted above the distinctive mahogany cabinet. Tuning is simplicity itself—there is only one control. Quality of reproduction is extraordinarily good and provision is made for cutting out one of the low frequency valves, though the super-power valve in the last stage always remains in circuit. Added to this general simplicity is a Distant Control which enables the valves and volume to be controlled anywhere within ten feet of the receiver. Write for booklet describing the many refinements which make the "Super-8" the most perfect of all radio receivers.

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At 100 0000

Wednesday's Programmes continued (July 6)

ELV LIVERPOOL. 297 M. 1,000 Kc.

- 3.45 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.20 Royal Horticultural Society's Bulletin
- 6.30 S.B. from London
- 7.45 HALF AN HOUR WITH PERCY FLETCHER
ST. CLARE'S CHURCH
by FREDERICK BIRN
Overture: 'Vandy Pat'
Intermezzo: 'Dance of the'
Suite: 'Woodland Pastor'

- 8.15 'WHEN LOVE GROWS UP'
A. Allegory in One Act by
C. STANLEY POWELL ANDERSON
(First Performance)
Presented by EDWARD P. GEM
and Played by the LIVERPOOL
THEATRE COMPANY

Nell (A Flower Girl)
PACIFIC PARK
Cherry (An Old Irish Flower Seller)
Mrs. AUGUSTA T...
Dillon (A Fruit Seller) ... ROBERT M...
Laurie ... GLADYS DOWDY
'WHEN LOVE GROWS UP' is one of a
trilogy of short plays by Costelloe
The scene is a London street, somewhere near
Covent Garden, late afternoon, during the
of the play it changes suddenly to Italy, at the
a quiet boulevard, and -later- back
to the same place in London

Incidental Music by the Station Orchestra
8.30 S.B. from London (9.15 Local Announcements)

- 9.35 11.0 DREAM VALLEY
Relayed to Daventry
(See Programme in next column.)

ENG NOTTINGHAM. 276.2 M. 1,000 Kc.

- 11.30 12.30 Programmes relayed from Daventry
- 2.55 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 5.16 MABEL HOPKINSON (Pianoforte)
- 6.20 London Programme relayed from Daventry
- 6.30 11.0 S.B. from London (9.15 Local Announcements)

SPY PLYMOUTH. 400 M. 180 Kc.

- 12.0-1.0 Concert relayed from Daventry
- 2.55 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 5.0 London Programme relayed from Daventry
- 6.30 11.0 S.B. from London (9.15 Local Announcements)

EFL SHEFFIELD. 272.7 M. 1,000 Kc.

- 11.30-12.30 Gramophone Records
- 3.0 London Programme relayed from Daventry

(Continued in column 3)



DREAM VALLEY
From Carol's picture 'Les Moutons' now in the Louvre
Daventry and other Stations. S.B. from Liverpool

9.35 11.0 'DREAM VALLEY'

'Memory in her crown
And tune your merry notes;
And while upon the wave
Your voices sing
I'll pore upon the stream
Where sighing lovers dream
And fish for fancies as they pass
Within the watery glass
(William Blake. Set to Music by
Roger Quilter)

The Question—A Poem by Percy Bysshe Shelley
On Hearing the First Cuckoo in Spring

Madrigal (Suite) ...

The Suite consists of five pieces—

(1) The Parson of the Sleeping Beauty, gentle and of extreme simplicity and un...

(2) Hop o' my Thumb (who thought he could find his way back by the crumb he had dropped on his way; but was quite at a loss, because the birds had eaten them all)

(3) Laidronette, Empress of the Pagoda (in France) is a little grotesque figure with a nodding head. Laidronette went to live in the land of these people, having been cursed with ugliness by a wicked fairy

(4) Conversation between Beauty and the Beast (the latter is easily identified)

(5) The Fairy Garden (a feat feat, in which we hear the tinkle of fairy wedding bells)

Dream Children—A Recital Charles Lamb
Dream Children—Two Pieces for Orchestra

Three Songs from 'The Starlight Express'

To the Children; The Blue-eyed Fairy; My Old Times

Dream Pedlary—A Poem by Thomas Lovell Beddoes

Waltz—The Sleeping Beauty's T. ...

Nocturne—A Summer Night's ...

To Sleep—A Sonnet by John Keats
Made by
THE LIVERPOOL STATION ORCHESTRA
SOLOIST, ROY HENDERSON
SPEAKER, PHILIP HENBERT

- 5.0 Selections from Musical Comedy

- 5.15 THE CHILDREN'S HOUR

- 6.0 Musical Interlude

- 6.20 Horticultural Bulletin

- 6.30 S.B. from London (9.15 Local Announcements)

9.35 11.0 VARIETY

A Trip to Spain with the Two Jakes (JACK BATES and JACK WOODS SMITH)

Two Sawyers and his Musical Saw
J. TEMPLE TOLLEY and his Japanese Band

I. I. Simpson in Scenopation
Lewis (the Modern) ...

(Picture on page 18)

6ST STOKE. 294.1 M. 1,020 Kc.

- 11.0-1.0 Concert relayed from Daventry

- 2.55 London Programme relayed from Daventry

- 5.15 THE CHILDREN'S HOUR

- 6.0 London Programme relayed from Daventry

- 6.30 11.0 S.B. from London (9.15 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 Kc.

- 2.55 London Programme relayed from Daventry

- 4.30 New Gramophone Records

- 5.15 THE CHILDREN'S HOUR

- Musical Interlude

- 6.20 London Programme relayed from Daventry

- 6.30 S.B. from London

- 7.45 S.B. from Cardiff

- 8.0-11.0 S.B. from London (9.15 Local Announcements)

Northern Programmes.

5NO NEWCASTLE. 294.1 M. 1,020 Kc.

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5SC GLASGOW. 405.4 M. 240 Kc.

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2BD ABERDEEN. 500 M. 800 Kc.

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PROGRAMMES for THURSDAY, July 7

2LO

LONDON.

381.4 M.
830 Kc.

11.0 Time Signal, Big Ben

GENTLEMEN PLAYERS

Comments on outstanding developments in
The above Cricket Match

by

Mr. P. F. WARNER
Will be relayed from Kensington
Oval at intervals during the day10.20 The Week's Concert of New Gramophone
Records2.25 Reading Natural History of Seisjords
(Gilbert White)2.30 Mr. E. Kay Robinson: How Things Grow
—How Frogs, Snakes and Lizards Grow

3.0 EVENING

Relayed from WESTMINSTER ARCADE

3.45 Lady Hui: 'Chinese Life in Shanghai'

SHANGHAI has been very much in the public eye of late, and many people must have wondered what its inhabitants were really like, and how they behaved in their quieter moments, when the Press photographer was not there to watch them. Lady Hui knows Shanghai exceptionally well, and has much of interest to say about the way its inhabitants really live.

4.0 THE DAVENTRY QUARTET: NORAH
TAYLOR (Soprano); DAVID BRINDLEY
(Tenor)5.15 THE CHILDREN'S HOUR: Florence
Oldham (Songs at the Piano); 'The
Notice-Board' (E. V. Lucas); Leslie
of Mansfield will talk about 'Our
Enemies in the Zoo'6.0 THE LONDON RADIO DANCE BAND,
directed by RONALD FARMER

6.15 Market Prices for Fatstock

6.20 THE LONDON RADIO DANCE BAND
(continued)6.30 THE NATIONAL GREENWICH WEATHER
FORECAST, FIRST GENERAL NEWS
BROADCAST

6.45 Boy Scout Programme

7.0 'The Open Door to Seven Seas, by
L. A. P. WARNER, General Manager of
the Mersey Docks and Harbour Board,
S.B. from Liverpool7.15 THE FOUNDATIONS OF MUSIC
The Sonatas of Beethoven7.25 Prof. LASCELLES ABERCROMBIE: 'Victorian
Poetry—Spasmodics and Rebels,' S.B. from
Leeds

IN his previous talks Professor Lascelles Abercrombie has discussed Tennyson and Browning and the pre-Raphaelites—all poets whose work seems now to fit very neatly into the pattern of the Victorian age, however eccentric some of it may have appeared at the time. But even the Victorian age had its rebels, men of a spirit destined to oppose the current and it is of them that Professor Lascelles Abercrombie will talk today.

7.45 THE WIRELESS MILITARY BAND

Conducted by Lieut. B. WALTER
O'DONNELL, R.M.BEATRICE EVELINE (Cello); THE WESTMINSTER
SINGERS; EDWARD WAY (Alto); FRANK ODELL
(Tenor); BEATRICE MILLER (Baritone); W. H.
LAWSON (Bass)

BAND

Overture to 'Shamus O'Brien'..... Shunford

WESTMINSTER SINGERS

Czech-Slovakian Folk Song, 'Farewell to
Bohemia'... arr. Frank Odell
Humorous Part Song, 'What a Life', Gollally
Czech-Slovakian Folk Song, 'Good-bye
my Love, Good-bye'

BAND

Savoy March..... Tchaikovsky

BEATRICE EVELINE

Meditation in C..... Reger

Cavotte..... Poppet

BAND

Selection from 'Fidelio'..... Wagner

WESTMINSTER SINGERS

Part Song, 'What is Love?'..... John Ireland

Humorous Part Song

Women's..... Oakley

Men's..... Frank Odell

Folk Song, 'The Noble Duke of York'
arr. Hynd-Johns

BAND

Four Dances from 'The Blue Bird'
arr. Max G. A. H.

Water and Fire..... Stars and Glee

Love and Leaves

BAND

Dances from 'The Blue Bird'..... Pops



THE WESTMINSTER SINGERS

will sing some part songs and folk songs, both our own and those of Czech-Slovakia, in the London Studio this evening at 7.45.

9.0 WEATHER FORECAST, SECOND GENERAL NEWS
BROADCAST, LAST MINUTE BULLETIN9.20 Mr. FREDERICK CHAMBERLIN, 'The Minorca
Excavations'

ONE by one the old civilizations of the Mediterranean are giving up their secrets to the spade of the excavator. Pompeii, Herculaneum, Otricoli and now Minorca in the Balearics, are being unveiled to our gaze. Mr. Chamberlin is widely known as a writer, and his penetrating books on Queen Elizabeth aroused much attention and much controversy. He has lately become an enthusiast for the Balearics, where he now lives, and has published several books on them.

(Picture on page 22)

9.35 A FAREWELL RECITAL

by RUDY HALDER (Tenor)

Morning Song: 'Vand, my well-beloved'... Loh
Turn ye to me..... Perry Kahn
La donna è mobile (Woman is fickle)..... Verdi
Oh, Moon of my delight..... Lehmann
(By request)
Come into the Garden; Maud..... Bulfe

9.50 THE WIRELESS MILITARY BAND

BEATRICE EVELINE (Violoncello); LILIAN
COOPER (Soprano)

BAND

Pavane Erotique..... } Grog
Minuet from Op. 7..... }

LILIAN COOPER

A Brown Bird Singing..... } Grog
She wandered down to the river and sang..... }

BEATRICE EVELINE

Two Welsh Airs: Lloyd Williams and Somerell
Allegretto con brio..... Grog, arr. Bulford

BAND

Cavottes..... Grog

LILIAN COOPER

When Myra Sings..... A. I.
A Lullaby..... Shunford

Song of the Palmyra in Heavens..... Martin Shaw

BAND

Molly on the Shore..... Grog

10.30 12.0 DANCE MUSIC: THE SAVOY OR
CHESTERS and THE SAVOY HAVANA BAND, from
the Savoy Hotel

5XX DAVENTRY.

1,601.3 M.
187 Kc.10.30 a.m. Time Signal, Greenwich;
Weather Forecast11.0 Time Signal, Big Ben. THE RIO
QUARTET: LEO DANIELA (Violoncello);
PETER MURRAY (Cello); F. L. L. L.
Wick (Soprano); JOHN COLLINGWOOD
(Baritone); KENNEDY TAYLOR (Piano)11.45 a.m. Short text by GUY MCGRAVE
(Violoncello)

12.0 a.m. Concert (continued)

1.0-2.0 S.B. from London

2.25 S.B. from London (11.0 Time Signal)

7.0 S.B. from Liverpool

7.15 S.B. from London

7.25 S.B. from Leeds

7.45 S.B. from London

9.15 Shipping Forecast

9.20 12.0 S.B. from London (11.0 Time
Signal)

SIT

BIRMINGHAM.

328.1 M.
810 Kc.

3.0 London Programme relayed from Daventry

4.0 BROADCAST TO SCHOOLS: Prof. F. W. BIR
STALL (Vice-Principal of the University of Bir
mingham), 'The Early Development of the
Internal Combustion Engine'4.30 THE STATION WIND QUARTET: ROSE
BROOKS (Soprano); WILFRED QUINCE (Alto);
forte

5.15 THE CHILDREN'S HOUR

6.0 PAUL RIMMER and his ORCHESTRA relayed
from Leeds Festival House

8.15 London Programme relayed from Daventry

6.30 S.B. from London

6.45 For Boy Scouts: Camp Fire Concert
arranged by Miss V. L. Barley7.0 Miss MARGARET M. KENNEDY, 'Housekeep
ing since 1888—I, The Conquest to the Retina
tion'

Thursday's Programmes continued (July 7)

22Y MANCHESTER. 384 & 780 Kc.

- 11.30-12.30 Music by THE STATION QUARTET
- 4.30 ORCHESTRAL MUSIC relayed from the PAVILION GARDENS, BIXTON
- 5.5 Mrs. F. SANDFORD: John Herbert's Latest Fairy - A. A. - Oct. Sk. 1
- 5.15 THE CHILDREN'S HOUR
- 6.0 LIGHT MUSIC
- 6.15 London Programme relayed from Daventry
- 6.30 S.B. from London
- 6.45 FOR SCOUTS: A Group Five Sing-Song by the 2nd Chorlton Troop. (Scoutmaster: L. G. W. -)
- 7.0 S.B. from Liverpool
- 7.15 S.B. from London
- 7.25 S.B. from Leeds

7.45 AN EVENING AT BLACKPOOL

'ON WITH THE SNOW OF 1927'

LAWRENCE WRIGHT'S NEW STYLISH ENTERTAINMENT
Produced by
THE STATION QUARTET

Relayed from the North Pier, Blackpool

WALTER WILLIAMS and WILKIN COLLIER
(Musical Comedy Stars)

JAN RALPH and her BAND
Ten and Phyllis
(the Irrepressibles)

ETILLA BROWNE (Soprano)

STANLEY V. L. (Tenor)

THE SIX FISHER GIRLS

FRED WALMSLEY (Comedian)

GARADINIS ORCHESTRA

Relayed from the Victoria Pier
(Picture on page 21)

Overture, 'May Day'

Song Cycle, 'Bedouin Ballads'

Our step, 'Where do you work?'

John - - - - - Weinberg

Chanson Indoue, from 'Bedko'

(Solo Violin)

JOSEPH B. (FLORWORTH)

For a went Mac - - - - - Lullaby

My Little - - - - - Flicker

9.0 S.B. from London (9.15 Local Announcements)

9.15 Act IV, Scene 3, from 'SCHOOL FOR SCANDAL'

By RICHARD BRINSLEY SHERIDAN

Joseph Surface - - - - - HAROLD CLIFF

Servant - - - - - LEO CHANDLER

Lord Fawn - - - - - F. G. M. M. M.

Sir Peter Teazle - - - - - T. G. BAILEY

Charles Surface - - - - - JOHN VITREON

Scene: The Library of Joseph Surface's House

10.0 MARCHES OF THE NATIONS

by THE STATION ORCHESTRA

France: 'Sambre et Meuse' - - - - - Flanagan

America: 'Stars and Stripes' - - - - - Sousa

Italy: 'La Ritornella Italiana' - - - - - Biscione

Spain: 'El Abanico' - - - - - Jovallone

England: 'Song of the Brave' - - - - - Bagwood

10.30 DANCE MUSIC by WILL HURST'S ORCHESTRA, relayed from the Palace, Blackpool.

11.4-12.0 S.B. from London

6KH HULL. 284 & 1,020 Kc.

- 2.25 London Programme relayed from Daventry
- 4.30 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mr. CLAUDE BROWN: 'Hull Guardian Society'
- 7.15 S.B. from London
- 7.25 S.B. from Leeds
- 7.45 HULL MUSICAL FESTIVAL, 1927

(OLD MEDALLISTS and WINNERS OF CLASSES)

MARJORIE HAYENECROFT (Pianist)

Passepied - - - - - Delibes

Poupée Valante (Waltzing Doll) - - - - - Poldini

Intermezzo, from 'Carnival Jests' - - - - - Schumann



AMONGST THE RELICS OF A LOST AGE.

Mr. Frederick Chamberlin, the writer and historian, is to talk from London tonight on the excavations in Minerva. These pictures show Mr. Chamberlin himself, and the Tula of St. Torretta, a giant pillar ten feet high, photographed by himself.

7.55 DORA FISHER (Soprano)

To the Nightingale - - - - - Brahms

Time, you old gipsy man - - - - - Grieg

The First Promise - - - - - Grieg

8.5 PEGGY BASCOMBE (Contralto)

An Old French Carol - - - - - Lullaby

Beloved, it is more - - - - - Lullaby

It is only a tiny garden - - - - - Lullaby

8.15 FRED R. SCOTT (Bass)

Young Tom o' Devon - - - - - Russell

The Wanderer's Song - - - - - Harrison

8.25 THOMAS BREPHERDSON and Mrs. WALTER HOLMES

Dusts for Vaire and Pinowor - - - - - Hugo Wolf

Ye that Hovering - - - - - Stanford

Two Hebridean Songs - - - - - Kennedy-Fraser

Deirdre's Farewell, A Charming Lullaby

8.35 MARJORIE HAYENECROFT

Ucrainienne Fantastique - - - - - Paderewski

8.40 DORA FISHER

The Fishes' Dance - - - - - Michael Head

May Day at Langdon - - - - - Oliver

8.45 PEGGY BASCOMBE

Softly awakes my Heart - - - - - Saint-Saëns

8.50 FRED R. SCOTT

When the Sergeant Major's on Parade - - - - - Longstaffe

8.55 THOMAS BREPHERDSON and Mrs. WALTER HOLMES

I know where I'm going - - - - - Hughes

Sigh no more, Ladies - - - - - Krell

When Chatter Plays - - - - - Walford Davies

9.0-12.0 S.B. from London (9.15 Local Announcements)

2.15 LEEDS-BRADFORD. 277 & 252 Kc.

2.25 London Programme relayed from Daventry

4.0 ORCHESTRAL MUSIC relayed from the PAVILION GARDENS, BIXTON

4.30 S.B. from Manchester

5.0 Light Music

5.15 THE CHILDREN'S HOUR: Take Robson (Tenor)

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. L. B. RAMSDEN: 'The Passing Show'

7.15 S.B. from London

7.25 Prof. LASCELLES ABERCROMBIE: 'Victorian Poetry - Spasmodics and Rebels'

7.45 S.B. from Manchester

9.0 S.B. from London (9.15 Local Announcements)

9.35 'YORKSHIRE PUDDING'

A North Country Dish.
The recipe by
MAX KESTEN

With Ingredients by Various Folk

The mixture stirred by
GEORGE LUTHER

10.35 11.0 app. 'THE DEATH TRAP'

by 'BART' (H. H. MUNRO)

Played by
THE LEEDS ART THEATRE PLAYERS

Characters

Dimitri (Reigning Prince of Kedaria,
Dr. Stronetz - - - - - Officer of the Krasnol
Col. Grindus - - - - - Regiment of Guards
Major Vontreff - - - - -
Captain Shultz - - - - -

Scene: An Ante-Chamber in the Prince's
(Acted at Teorn)

Time: The Present Day

'THE young Prince Dimitri is the last of his dynasty, but while he lives and may have sons, the way will never be clear for Prince Karl, the head of the rival dynasty. Three officers of Dimitri's own regiment of Guards have caught him in a death-trap and come to murder him. Dr. Stronetz for the moment saves him by what appears to be a trick. But it is no trick, and the trap closes on the traitors who have set it.'

Thursday's Programmes continued (July 7)

6LV LIVERPOOL 287 M. 1,010 KC.

- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mr. L. A. P. WARNER, General Manager, Mersey Docks and Harbour Board, 'The Open Door to Seven Seas'



MR. L. A. P. WARNER

LIVERPOOL has long been the great port for the Atlantic trade, with seven miles of docks, thirty-seven miles of wharves, and the largest warehouse in the world. But it has no intention of resting on its laurels, and that vast project, the Gladstone Docks scheme, which will give it the largest docks in the world, capable of accommodating the largest ships, is being pushed forward. These docks will be opened on July 19, and Mr. Warner, who is General Manager of the Mersey Docks and Harbour Board, will describe them in this preliminary talk.

- 7.15 S.B. from London
- 7.25 S.B. from Leeds
- 7.45 S.B. from Manchester
- 9.0-12.0 S.B. from London (9.15 Local Announcements)

5NG NOTTINGHAM. 275.1 M. 1,090 KC.

- 11.30-12.30 Concert relayed from Daventry
- 2.40 BROADCAST TO SCHOOLS: Mr. E. CARRY RIGGALL: 'Friends in Fields and Woods—IX. Dragon Flies'
- 2.0 London Programme relayed from Daventry
- 5.0 Music
- 5.15 THE CHILDREN'S HOUR
- 6.15 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mr. J. H. SPOTT: 'Popular Psychology,' IV
- 7.15 S.B. from London
- 7.25 S.B. from Leeds
- 7.45-12.0 S.B. from London (9.15 Local Announcements)

5PY PLYMOUTH. 400 M. 750 KC.

- 11.0-1.0 Concert relayed from Daventry
- 2.25 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 HENRY GOSFEL (Dulcimer)
- 6.15 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Talk
- 7.15 S.B. from London
- 7.25 S.B. from Leeds

745 THE STATION ORCHESTRA Directed by WINIFRED GRANT

- Overture, 'Il Guarany' S. S. S.
- KENNETH ELLIS (Soprano)
- Song of the Tormentor S. S. S.
- When the King went forth to war S. S. S.
- The Lute Player S. S. S.
- GERARD EAST (Violin)
- Male from Concerto—Rondo Allegro Beethoven
- CHORUS
- Suite, 'Cello' S. S. S.
- KENNETH ELLIS
- To enter where there is peace S. S. S.
- Who would not S. S. S.
- The Oak Tree Lough David C. S. S.
- Avon S. S. S.
- GERARD EAST
- Overture, 'Dance' Rimsky-Korsakov
- Tambourin S. S. S.
- Spanish Dance S. S. S.
- CHORUS
- KENNETH ELLIS
- Monday Morning S. S. S.
- Talk
- Song of the Voice of the Sea S. S. S.
- ORCHESTRA
- An Arabian Idyll S. S. S.

6FL SHEFFIELD. 272.7 M. 1,100 KC.

- 3.0 London Programme relayed from Daventry
- 4.0 S.B. from Leeds
- 4.30 S.B. from Manchester
- 5.0 Mr. F. A. HOLMES, Chairman of the Box on Antiquities Society: 'The Mysterious River'
- 5.15 THE CHILDREN'S HOUR
- 6.0 Musical Interlude
- 6.15 London Programme relayed from Daventry
- 6.30 S.B. from London
- 6.45 For Scouts
- 7.0 Mr. CYRIL W. GARDNER: 'Ranunculus and Scilla'
- 7.15 S.B. from London
- 7.25 S.B. from Leeds
- 7.45 S.B. from Manchester
- 8.0-12.0 S.B. from London (9.15 Local Announcements)

6ST STOKE. 284.1 M. 1,020 KC.

- 11.0-1.0 Concert relayed from Daventry
- 2.25 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 6.45 For Scouts
- 7.0 T. PAVE: 'The Ancient Historical Glass from the Mansion of Abbots Bromley'
- 7.15 S.B. from London
- 7.25 S.B. from Leeds
- 7.45-12.0 S.B. from London (9.15 Local Announcements)

We are asked to state that the aerial picture of Blackpool, published in the issue of The Radio Times dated June 3 last, was not by Aerofilm, Ltd., as acknowledged, but by The Imperial Aerial Photo Company.

5SX SWANSEA. 294.1 M. 1,020 KC.

- 11.30-12.30 Concert relayed from Daventry
- 1.0 London Programme relayed from Daventry
- 1.15 AN AFTERNOON OF CONCERT
- ANITA WILLIAMS (Soprano); DAVID DANIEL (Piano); THE STATION TRIO: T. D. J. S. (Pianoforte); MORGAN LLOYD (Violin); GWILYM THOMAS (Cello)
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mrs. GLADYS M. PITCHER: 'The Spell of Norway'
- 7.15 S.B. from London
- 7.25 S.B. from Leeds
- 7.45 FROM GRAND OPERA
- THE STATION ORCHESTRA
- Selection from 'Samson and Delilah' S. S. S.
- PARRY JONES (Tenor)
- All Hail Thou Dwelling (Faust) S. S. S.
- Cavatina ('Romeo and Juliet') S. S. S.
- MARGARET FRANCIS (Soprano)
- Roberto, O tu che scuro (Robert, you whom I adore) ('Roberto il Diavolo') S. S. S.
- Santuzza e Aria (Cavalleria Rusticana) Mascagni
- Orchestra
- Selection from 'Turkmen' S. S. S.
- MARGARET FRANCIS
- Mimi e Nong (from 'La Bohème') S. S. S.
- Elizabeth's Greeting (from 'Tannhäuser') Wagner
- PARRY JONES
- La Donna e Mobile (Woman is fickle) ('Rigoletto') S. S. S.
- On with the Mutiny ('Puganini') S. S. S.
- Lohengrin's Narration S. S. S.
- Orchestra
- Selection from 'Rigoletto' S. S. S.
- 9.0-12.0 S.B. from London (9.15 Local Announcements)

Northern Programmes.

- 5NO NEWCASTLE. 274.1 M. 1,020 KC.
- 2.25 London. 2.30 Talk. 2.40 Music. 2.50 S.B. from London. 3.0 S.B. from Leeds. 3.15 S.B. from Manchester. 3.30 S.B. from London. 3.45 S.B. from Leeds. 3.55 S.B. from Manchester. 4.0 S.B. from London. 4.15 S.B. from Leeds. 4.30 S.B. from Manchester. 4.45 S.B. from London. 4.55 S.B. from Leeds. 5.0 S.B. from Manchester. 5.15 S.B. from London. 5.25 S.B. from Leeds. 5.40 S.B. from Manchester. 5.55 S.B. from London. 6.0 S.B. from Leeds. 6.15 S.B. from Manchester. 6.30 S.B. from London. 6.45 S.B. from Leeds. 6.55 S.B. from Manchester. 7.0 S.B. from London. 7.15 S.B. from Leeds. 7.25 S.B. from Manchester. 7.40 S.B. from London. 7.55 S.B. from Leeds. 8.0 S.B. from Manchester. 8.15 S.B. from London. 8.30 S.B. from Leeds. 8.45 S.B. from Manchester. 8.55 S.B. from London. 9.0 S.B. from Leeds. 9.15 S.B. from Manchester. 9.30 S.B. from London. 9.45 S.B. from Leeds. 10.0 S.B. from Manchester. 10.15 S.B. from London. 10.30 S.B. from Leeds. 10.45 S.B. from Manchester. 10.55 S.B. from London. 11.0 S.B. from Leeds. 11.15 S.B. from Manchester. 11.30 S.B. from London. 11.45 S.B. from Leeds. 12.0 S.B. from Manchester.

- 5SC GLASGOW. 274.1 M. 1,020 KC.
- 3.0 Jeffrey and his Band: 'The Great March' S. S. S.
- 3.15 Jeffrey and his Band: 'The Great March' S. S. S.
- 3.30 Jeffrey and his Band: 'The Great March' S. S. S.
- 3.45 Jeffrey and his Band: 'The Great March' S. S. S.
- 3.55 Jeffrey and his Band: 'The Great March' S. S. S.
- 4.0 Jeffrey and his Band: 'The Great March' S. S. S.
- 4.15 Jeffrey and his Band: 'The Great March' S. S. S.
- 4.30 Jeffrey and his Band: 'The Great March' S. S. S.
- 4.45 Jeffrey and his Band: 'The Great March' S. S. S.
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- 9.30 Jeffrey and his Band: 'The Great March' S. S. S.
- 9.45 Jeffrey and his Band: 'The Great March' S. S. S.
- 10.0 Jeffrey and his Band: 'The Great March' S. S. S.
- 10.15 Jeffrey and his Band: 'The Great March' S. S. S.
- 10.30 Jeffrey and his Band: 'The Great March' S. S. S.
- 10.45 Jeffrey and his Band: 'The Great March' S. S. S.
- 10.55 Jeffrey and his Band: 'The Great March' S. S. S.
- 11.0 Jeffrey and his Band: 'The Great March' S. S. S.
- 11.15 Jeffrey and his Band: 'The Great March' S. S. S.
- 11.30 Jeffrey and his Band: 'The Great March' S. S. S.
- 11.45 Jeffrey and his Band: 'The Great March' S. S. S.
- 12.0 Jeffrey and his Band: 'The Great March' S. S. S.

- 2BD ABERDEEN. 274.1 M. 1,020 KC.
- 2.25 London. 2.45 Topical Talk. 2.50 S.B. from London. 3.0 S.B. from Leeds. 3.15 S.B. from Manchester. 3.30 S.B. from London. 3.45 S.B. from Leeds. 3.55 S.B. from Manchester. 4.0 S.B. from London. 4.15 S.B. from Leeds. 4.30 S.B. from Manchester. 4.45 S.B. from London. 4.55 S.B. from Leeds. 5.0 S.B. from Manchester. 5.15 S.B. from London. 5.25 S.B. from Leeds. 5.40 S.B. from Manchester. 5.55 S.B. from London. 6.0 S.B. from Leeds. 6.15 S.B. from Manchester. 6.30 S.B. from London. 6.45 S.B. from Leeds. 6.55 S.B. from Manchester. 7.0 S.B. from London. 7.15 S.B. from Leeds. 7.25 S.B. from Manchester. 7.40 S.B. from London. 7.55 S.B. from Leeds. 8.0 S.B. from Manchester. 8.15 S.B. from London. 8.30 S.B. from Leeds. 8.45 S.B. from Manchester. 8.55 S.B. from London. 9.0 S.B. from Leeds. 9.15 S.B. from Manchester. 9.30 S.B. from London. 9.45 S.B. from Leeds. 10.0 S.B. from Manchester. 10.15 S.B. from London. 10.30 S.B. from Leeds. 10.45 S.B. from Manchester. 10.55 S.B. from London. 11.0 S.B. from Leeds. 11.15 S.B. from Manchester. 11.30 S.B. from London. 11.45 S.B. from Leeds. 12.0 S.B. from Manchester.

- 2BE BELFAST. 274.1 M. 1,020 KC.
- 2.25 London. 2.45 Station Orchestra. 2.50 S.B. from London. 3.0 S.B. from Leeds. 3.15 S.B. from Manchester. 3.30 S.B. from London. 3.45 S.B. from Leeds. 3.55 S.B. from Manchester. 4.0 S.B. from London. 4.15 S.B. from Leeds. 4.30 S.B. from Manchester. 4.45 S.B. from London. 4.55 S.B. from Leeds. 5.0 S.B. from Manchester. 5.15 S.B. from London. 5.25 S.B. from Leeds. 5.40 S.B. from Manchester. 5.55 S.B. from London. 6.0 S.B. from Leeds. 6.15 S.B. from Manchester. 6.30 S.B. from London. 6.45 S.B. from Leeds. 6.55 S.B. from Manchester. 7.0 S.B. from London. 7.15 S.B. from Leeds. 7.25 S.B. from Manchester. 7.40 S.B. from London. 7.55 S.B. from Leeds. 8.0 S.B. from Manchester. 8.15 S.B. from London. 8.30 S.B. from Leeds. 8.45 S.B. from Manchester. 8.55 S.B. from London. 9.0 S.B. from Leeds. 9.15 S.B. from Manchester. 9.30 S.B. from London. 9.45 S.B. from Leeds. 10.0 S.B. from Manchester. 10.15 S.B. from London. 10.30 S.B. from Leeds. 10.45 S.B. from Manchester. 10.55 S.B. from London. 11.0 S.B. from Leeds. 11.15 S.B. from Manchester. 11.30 S.B. from London. 11.45 S.B. from Leeds. 12.0 S.B. from Manchester.

PROGRAMMES for FRIDAY, July 8

2LO LONDON. 351.4 M
830 Kc.

(4.0 Time Signal, Big Ben)

GENTLEMEN & PLAYERS

Continued from Thursday, development of the above Cricket Match

M. P. F. WADSWORTH

Will at a later time be relayed from Kensington Oval at intervals during the day

10.20 Last Time Music by THE ORCHESTRA
Leader: A. MANTOVANI, relayed from the Hotel Metropole

10.30 Reading 'An Inland Voyage' (Stenson)

10.35 Sir Ernest Gray 'How Long Sh Laws are Made by King and Parliament—Parliamentary Orders and Incidents

10.45 Mr. C. H. W. COLLINGS, 'Let's Go Round the World

10.50 CONCERTS FOR SCHOOLCHILDREN
Arranged by THE PETER C. S. SOCIETY
In co-operation with the British

11.00 CONCERT (Soprano), EDWARD NICHOL
(Tenor), ANITA HAMMOND (Pianoforte)

11.05 CONCERT

11.10 Attempts from Love's Sickness to Fly (Peters)
And the Discovery of the Bishop

11.15 WADSWORTH
Sonnet by Mrs. ...
Charming Child Edward ...

11.20 ANITA HAMMOND
Benediction Lucie

11.25 CONCERT
Three Song Parodies Herbert Hughes
Simple Simon, One, Two, Jack and my Sister,
There was an Old Woman

11.30 CONCERT
Love's Philosophy Quiller
Two Frogs Dorothy Howell

11.35 ANITA HAMMOND
St. Francis Preaching to the Birds Lucie
St. Francis Walking on the Waters Lucie

11.40 CONCERT FROM THE STUDIO
FRANKLYN KELLEY (Baritone)

11.45 Mr. J. H. DUNN: 'A Central African Native Story

11.50 MR. DUNN went to Africa years ago as a Government official, and became so interested in the country and its people that he stayed on after his term of service expired. For many years now he has lived in the forests of Central and West Africa, amongst the negroes, as one of themselves. He has been initiated into their tribal bonds and sacred at their ceremonies and the learning that savants coming from outside have to struggle for has come to him as he right. He is returning to Africa very shortly, and listeners are lucky to be able to hear his talk this afternoon.

11.55 THE CHILDREN'S HOUR Selections
by the Band of St. Mary, Islington,
Churchman's Song 'How Blackbirds
Keep the Lesson' (Mortimer ...)
Bugle Calls of the British Army (with
illustrations), by Lieut. B. Walton
O'Donnell, R.M.

12.00 FRANK WESTFIELD'S ORCHESTRA
From the Prince of Wales Playhouse,
Lewisham

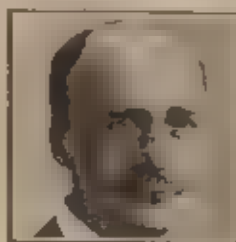
12.05 TIME SIGNAL, GREENWICH
Weather Forecast, First General
News Bulletin

12.10 FRANK WESTFIELD'S ORCHESTRA (Continued)

12.15 Mr. Percy Scholes, the B.B.C. Music Critic

12.20 THE FOUNDATIONS OF MUSIC
The Sonatas of Beethoven

12.25 Prof. JOSEPH BARROFF, 'The Art and Practice of Breathing' The Open Window



PROF. JOSEPH BARROFF

THIS is a general health tonic, in this country at any time, in the general awakening to the fact that what we are all suffering from are both a healthy and a healthy mind. We have learnt that it is not the window we may be missing out, not perhaps the man, but the most health-giving of the sun rays. These rays have that which cannot pass through ordinary glass.

Listeners wishing to obtain further information about Professor Barroff's talks on 'The Art and Practice of Breathing' may, by sending 1d to the Publications Department of the B.B.C., obtain a copy of a special pamphlet on the subject of his talks, with illustrations and diagrams.

12.30 VARIETY

ANITA BARNES (Cockney Humour)

JUST FOUR SAXES IN HARMONY

L.D. SMALLE and MILKEY NEMITT

(Synopsized Harmony)

PATKE and HILLARD (Enter-ainers)

12.35 A SYMPHONY CONCERT

FLORA WOODMAN (Soprano); JOAQUIN TURINA
(Pianoforte) THE WIRELESS SYMPHONY ORCHESTRA
(Leader: B. KENNEL KELLEY,
conducted by GEDREY BROWN

12.40 ORCHESTRA
Overture to 'The Men of Prometheus' Beethoven
First Irish Rhapsody Strauss

12.45 JOAQUIN TURINA

La andaluzia sentimental Turina
Orgue Turina

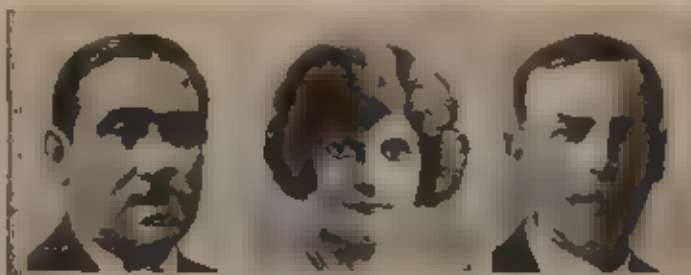
12.50 WEATHER FORECAST, SECOND GENERAL NEWS
Bulletin, Local Announcements

12.55 Topical Talk

1.00 SYMPHONY CONCERT (Continued)

1.05 ORCHESTRA
Sinfonia Siciliana (Sov. Symphonic) Turina
Conducted by the Composer

1.10 FLORA WOODMAN (with Orchestra)
The Mad Scene from 'Lucia di Lamour' Donizetti
(Flute obligato FRANK ALBERT)



IN LONDON'S SYMPHONY CONCERT TONIGHT

On the left is Mr. Joaquin Turina, the solo pianist; in the centre Miss Flora Woodman, soprano; and on the right, Mr. Gedrey Brown, who conducts the Wireless Symphony Orchestra.

10.00 ORCHESTRA

Symphonic Poem, 'The Waters of Pene on Arnold Brough

FLORA WOODMAN

The Trough

The Boy at the Spring

... .. Schubert

... .. T. ...

(Accompanied by the Composer)

A des operaux Hat

ORCHESTRA

Concert Waltz

Overture to the Ball

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THIS is the fourth of the series of broadcasts initiated by the Daily Express and Evening Standard, in which listeners have been invited to follow a bridge hand played by experts. Those who want to go on improving their bridge will not miss the opportunity of listening tonight.

5XX DAVENTRY. 1,604.3 M
187 Kc.

10.30 Time Signal, Greenwich. Weather Forecast

11.0 Time Signal, Big Ben. THE DAVENTRY QUARTER and MURIEL HUGHES (Soprano), J. S. BURGESS (Baritone), GERRARD MOON (Piano)

12.30 AN ORGAN RECITAL
STANLEY BLISSARD, Organist and Director of the Choir, St. Barnabas, Clapham Common
Relayed from
St. Mary's Bow Church

10.20 S.B. from London

2.55 S.B. from London (4.0 Time Signal)

7.45 THE CHENIL CHAMBER ORCHESTRA
Conducted by JOHN BARRIBOZZ
ROGER CLAYTON, Tenor

ORCHESTRA

Second Concerto Grosso for Strings

Corelli, edited & Tun

(Boris PETER, Solo Violon)

JOHN FRY, Solo Violon

FRANK LEONARD, Solo Violoncello

HENRIETTA

A Song of Lyonesse Rufford Boughton

An Unearthly Love Song Walford Davies

Outward Love Michael Mulliner

8.15 app. ORCHESTRA

Sleepy Tune Kenneth A. Wright

Allegro Mozart

Allegro Mozart

Allegro Mozart

Allegro Mozart

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Allegro Mozart

9.0 WEATHER FORECAST, NEWS

9.15 Shipping Forecast

9.20 S.B. from London

9.25 SELECTIONS FROM
THE MUSICAL COMPILES
S.B. from Birmingham
(See Birmingham Programme)

11.0 S.B. from London

11.15-12.0 DANCE MUSIC: KETTY
NEZ'S FIVE, under the direction of
GROFFREY GILDER, from Wiltner's
Restaurant

Friday's Programmes continued (July 8)

5IT BIRMINGHAM. 324.1 M. 930 KC.

3.0 London Programme relayed from Daventry
 4.50 CHORUS OF THE PRINCE OF WALES (Picture)
 5.0 Miss AZELINE LEWIN in collaboration with
 Mrs. MOLL WEISS (Director, L'Ecole Domestique
 of the Ecole Paris). "How we cook in Paris
 III, Some French Custards and Cresps"
 5.15 THE CHILDREN'S HOUR: Story told by
 Gladys Colbourne. Songs by Ethel Williams
 Contralto. "Some Wonderful Engineering
 Achievements: The Submarine Tunnel," by O.
 Boston Hall
 (Picture on page 26.)
 5.30 PATTI HENNER and his ORCHESTRA, relayed
 from London Picture House
 5.35 S.B. from London
 7.45 ORGAN RECITAL by FRANK NEWMAN, re-
 layed from London Picture House
 8.0 THE ROYAL QUIXOTES CONCERT
 PARTY
 Presented by BOB ROBERTS
 Played from the Jephson Gardens, Royal
 Leamington Spa
 Artists include:
 Mena Stewart (Soubrette)
 Myra Poon (Soprano)
 JACK ROONEY (Pianist Entertainer)
 DIAGLOS VANDER (Mammalogues)
 TOM E. LEWIS (Specialty Dancer)
 MABEL INSEY (Pianoforte)
 BOB ROBERTS (Comedian)

8.0 S.B. from London (9.15 Local Announcements)

9.35-11.0 SELECTIONS FROM THE MUSICAL
 COMEDIES
 Played to Daventry
 MARGARET COCHRAN (Soprano), SYDNEY GRAY
 (Tenor), REGINALD POOLE (Comedy
 Duo). THE STATION ORCHESTRA, conducted by
 REGINALD POOLE
 The programme is in two parts, the first one
 being a selection of the best of the music
 to 1914, the second those produced since
 1914.

ORCHESTRA
 Overture to The Arcadians Monckton and Talbot
 SYDNEY GRAY
 Queen of My Heart (Dorothy) Cithar
 ORCHESTRA
 Selection from "The Dollar Princess" Foll
 REGINALD POOLE
 The Student Man (San Toy) Jones
 FERNANDO, Florodora Stuart
 MARGARET COCHRAN
 Out in the breezy morning air ("Veronique")
 M. Poon
 Waltz Song ("Toni Jones") G. Poon
 ORCHESTRA
 Vale from "The Merry Widow" John
 Two Foxes (Custard) and Ar. B. Poon
 SYDNEY GRAY
 Deepot ("Mary") Birch
 ORCHESTRA
 Selection from "The Student Prince" Rumberg
 MARGARET COCHRAN and SYDNEY GRAYVILLE
 Duet, "Here in My Arms" ("Lido Lady") Rodgers
 ORCHESTRA
 Selection from "Love Time" (Soubrette) and Ar. B. Poon

9.0 S.B. from London (9.15 Local Announcements)

9.35-11.0 SELECTIONS FROM THE MUSICAL
 COMEDIES
 Played to Daventry

11.0-11.15 S.B. from London

11.0-11.15 S.B. from London

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11.0-11.15 S.B. from London

11.0-11.15 S.B. from London

5WA CARDIFF. 353 M. 880 KC.

2.55 London Programme relayed from Daventry
 4.50 Mrs. MARY B. BOWLE The New Song
 Bernard Woodbury
 5.0 THE DANCERS, from the Carlton Restaurant
 5.15 THE CHILDREN'S HOUR: Spio and Spio
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London

7.45 WELSH ORCHESTRAL MUSIC

THE ARMY AND NAVY ORCHESTRA: Leader,
 LEONARD H. H. Conducted by WARWICK
 B. THOMAS

Byronic Overture Hoplyn Evans
 HODGKINSON (Conductor)
 Gled's Waver (With the Dawn) arr. John Thomas
 Y Dyffryn Bach Anwy: The Dear Little Valley
 B. S. Gwynn Williams
 The Shepherd's Picnic W. S. Gwynn Williams

ORCHESTRA
 Suite, "Pontonwyn" H. Brooke
 Nocturne Morfys Owen

ROSEWEN CAERLEON
 Y Bwthyn Bach to Gwilt ("The Little Thatched
 Cottage")... arr. Vaughan Thomas
 Cymru Anwy! Osborn Roberts

ORCHESTRA
 Memorial Suite... Haford Davies
 HODGKINSON CAERLEON
 Infyddi Y Gwyl W. S. Gwynn Williams
 Y Ffynfryn (Black and White) Foll Song
 Y Bwthyn Bach

ORCHESTRA
 Welsh Rhapsody... C. S. Gwynn Williams

11.0-11.15 S.B. from London

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11.0-11.15 S.B. from London

9.0 S.B. from London (9.15 Local Announcements)

9.35 A WAGNER PROGRAMME

THE ARMY AND NAVY ORCHESTRA: Leader,
 LEONARD H. H. Conducted by WARWICK
 B. THOMAS

Overture to "Tannhauser"
 FRANCIS RUSSELL (Tenor)
 Lohengrin (Lohengrin)

ORCHESTRA
 Prelude to "Lohengrin"
 FRANCIS RUSSELL
 Siegmund's Love Song ("The Valkyrie")

ORCHESTRA
 The Ride of the Valkyries ("The Valkyrie")
 FRANCIS RUSSELL
 Fuging Song ("Siegfried")

ORCHESTRA
 Siegfried's Ordeal by Fire ("Siegfried")
 FRANCIS RUSSELL
 Walter's Prize Song ("The Mastersingers")

ORCHESTRA
 Siegfried's Journey to the
 Rhine ("The Twilight
 of the Gods")
 Funeral March ("The Twilight
 of the Gods")

11.0-11.15 S.B. from London

22Y MANCHESTER. 324.0 M. 780 KC.

1.0-2.0 Music by THE STATION QUARTET
 3.30 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR

11.0-11.15 S.B. from London

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DE LA RUE'S **GOODALL'S**

Cards

FOLLOW THE GAME BROADCAST ON JULY 8th

To do so easily, quickly and accurately will necessitate the use of GOOD Cards. De La Rue's and Goodall's Cards are of British manufacture, made from the finest boards obtainable. Cards with Pneumatic and Grained backs facilitate easy shuffling—quick and accurate dealing. Misdeals are reduced to vanishing point. Each card is as perfect as a Playing Card can possibly be.

OF ALL STATIONERS AND STORES.

Thomas De La Rue & Co. Ltd. and Chas. Goodall & Sons, Ltd.,
Bunhill Row, London.

Publishers of
 "Auction Bridge Complete," by Milton C. Work, 2/6 net. "Auction Bridge," by W. Dalton, 7/6 net.
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6BM BOURNEMOUTH. 491.8 M. 810 KC.

2.55 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR

6.0 ORCHESTRAL MUSIC from the Grand Super
 Cinema, Westbourne

6.36 11.15 S.B. from London (9.15 Local Announcements)

Friday's Programmes continued (July 8)

60 THE MAJESTIC 'CELEBRITY' ORCHESTRA
from the Hotel Majestic, St. Anne's-op-the-Sea
Musical Director, GERALD W. HAUGHT

8.30 S.B. from London

6.45 MAJESTIC 'CELEBRITY' ORCHESTRA (Contd.)

7.8 S.B. from London

7.45 MUSICAL COMEDY
Popular Songs and Dances
EDNA CLARKE
MARJORIE FARRHAM
KATHY NATHAN

DRAMA

'THE MIDSUMMER'

By LEON M. LION and W. STRANGE HALL

Presented by

THE STATION REPERTORY PLAYERS

Margaret Ellerton Hilda Mitchell
Nellie Ellerton Ella Forsyth
Sir Peter Royston E. H. Bragg
George Rylandson Harry H. H. H.

Scene—The living room at Margaret's College at Thetford

CONCERT PARTY

THE ROYALTY present

'MELODY AND MIRTH'

Accompaniments and Interludes played by
THE STATION QUARTET

9.0-11.15 S.B. from London (9.15 Local Announcements)

6KH HULL 294.1 M. 1,020 Kc.

11.0-1.0 Programme relayed from Daventry

2.55 London Programme relayed from Daventry

5.0 Med. W. Pritchard 'A Hum. Waterforce'

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-11.15 S.B. from London (9.15 Local Announcements)

2LS LEEDS-BRADFORD 277.5 M. 1,020 Kc. 1,120 Kc.

11.30-12.30 Concert relayed from Daventry

2.20 BROADCAST TO ELEMENTARY SCHOOLS, Mr. S. J. CURRY, 'Four Kings who have made History'—(b), Peter the Great of Russia

4.0 BROADCAST TO SECONDARY SCHOOLS The Rev. BRANWELL EVANS, 'Wild Nature close at Hand'—What we can see in the Outlets

4.30 London Programme relayed from Daventry

6.0 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-11.15 S.B. from London (9.15 Local Announcements)

6LV LIVERPOOL 287 M. 1,010 Kc.

4.0 DOROTHY BENYON (Pianoforte)

4.15 THE STATION PIANOFORTE QUARTET

5.0 KATE LOVELL 'Something about Bells'

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-11.15 S.B. from London (9.15 Local Announcements)

5NG NOTTINGHAM 275.2 M. 1,080 Kc.

11.30-12.30 Concert relayed from Daventry

2.55 London Programme relayed from Daventry

5.0 Mr. R. MACFERRON Talk

5.15 THE CHILDREN'S HOUR

6.15 MAHEL HODGKINSON (Pianoforte)

S.B. from London

BAND OF THE 1st B.T.N. THE SEAFORTH HIGHLANDERS

The Ross-shire Buffs. The Duke of Albany's (By kind permission of the Colonel Commanding and Officers)

Conductor: EDWARD CHAYN

Scottish Airs, 'Robert Bruce' *Barbarian*
Selections by the Pipes *Traditional*

A. S. DAVENPORT (Pianoforte)

H. VINCENT CLOUGH (Banton)
Myself When Young (from 'In a Persian Garden')

Trouton to the Fair *Ed. L. L. L.*

When C. L. L. L. *Stanford*

Onaway Awake, Beloved *Walford Davies*

BAND

My Ann Folk *Lennox*

Selections by the Pipes *Traditional*

Highland Patrol, 'The Wee Margreeta's' Amors

A. S. DAVENPORT

BAND

Suite for Solo Pipe and Band *Mr. Grayson*

(Soloist, Pipe-Major DONALD ROSS MATHENHAM)

National Fantasia, 'The Thistle' *Mr. Mathenham*

9.0-11.15 S.B. from London (9.15 Local Announcements)

5PY PLYMOUTH 400 M. 700 Kc.

3.15 BROADCAST TO SCHOOLS, Mr. CHARLES HENDERSON, 'Glimpses of Cornish History II, How two famous artists painted their first pictures at Cornish'

3.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 DONALD LINTHART (Pianoforte)

6.30-11.15 S.B. from London (9.15 Local Announcements)

6FL SHEFFIELD 271.7 M. 1,000 Kc.

11.30-12.30 Gramophone Records

3.0 London Programme relayed from Daventry

5.0 KATE BROWN 'Preserving Fruit for Winter'

5.15 THE CHILDREN'S HOUR

6.15 Musical Interlude

6.30-11.15 S.B. from London (9.15 Local Announcements)

6ST STOKE 284.1 M. 1,022 Kc.

11.0-1.0 Concert relayed from Daventry

3.20 BROADCAST TO SCHOOLS, Mr. FRANK LAMBERT, 'Domestic History through the Middle Ages'

3.50 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR, The Station Trio, Light Music

6.0 London Programme relayed from Daventry

6.30-11.15 S.B. from London (9.15 Local Announcements)

6SX SWANSEA 294.1 M. 1,020 Kc.

3.30 BROADCAST TO SCHOOLS, 'The Port of Swansea Past and Present—V. The Fishing Industry,' a Visit to the Fishing Grounds, conducted by Mr. CLAWSON HERRIS

3.50 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR Songs by Archie Simpson

6.0 My Piano and I—A Short Lecture by T. D. JONES

6.30-11.15 S.B. from London (9.15 Local Announcements)

Northern Programmes.

5NO NEWCASTLE 312.5 M.

11.30 The Thompsons
1.15 London 4.00 William
phone Molly 4.00
2.55 London 5.00
4.00 London 5.00
4.30-11.15 S.B. from London

5NC GLASGOW 405.5 M.

11.30-12.30 Gramophone Records
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4.30-11.15 S.B. from London
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Secret of Hair-growth Discovered at Matlock

New Hydropathic Method of Hair Culture for All

Everyone Can Now Grow New Hair and Restore Natural Colour to Faded or Grey Hair Despite Previous Failure.

SPECIAL ARRANGEMENTS FOR "RADIO TIMES" READERS TO RECEIVE PARTICULARS FREE.

For quite a young man to achieve world-wide fame by means of a Physical discovery which will benefit all mankind the world over is no common experience.

It, however, has fallen to the lot of a singularly brilliant young resident in the Matlock district that home of hydropathic success—to adopt and add the Hydropathic principle to "Hair Culture," so that no one need have Hair Trouble of any kind in the future.

Mr Frederick Godfrey is the much-talked-of and everywhere praised young discoverer of the secret of Hair Growth, which he has aptly

Godfrey's discovery is a simple one. The time required no more, but perhaps less than has been done by other and far less natural or successful forms of care of the hair.

Mr Godfrey's "Renuhair" Hydropathic method of Hair Culture is equally valuable to men and women, and is advocated not only those who are quite bald and desire to regrow hair, but also for the keeping in condition of hair and turning poverty of hair into a luxuriant growth.

Mr Godfrey has made arrangements whereby all readers of Radio Times who suffer from

1. Patchy Baldness.
2. Baldness.
3. Falling Hair.
4. Greasy Hair.



MATLOCK BATH THE HOME OF HYDROPATHY

This glorious beauty spot in the Derbyshire Peak District is already famous as the British home of Hydropathy. Now lustre will be added to its wonderful reputation all over the world as a result of Mr. Frederick Godfrey's important New Hydropathic Method of Hair Growth and Maintenance.

Loss of Hair or Greyness are such handicaps in the strenuous life of to-day that no person can be too great for the man who can help others either to regrow lost hair or restore the youthful colour of faded or grey locks.

Thus Mr. Frederick Godfrey, a young resident in the Matlock district, has achieved, and, what is more, he is broadcasting freely particulars of his discovery to all whose hair is lacking or colour faulty, not only in this country but abroad as well.

named "Renuhair." Mr. Godfrey is Managing Director of the well-known Matlock Bath Hydro, but has worked entirely upon his own lines of research in his study of Hair Growth.

SO SIMPLE EVERYONE CAN ADOPT IT.

So simple is the "Renuhair" method that everyone can carry it out for themselves from the clear directions sent to them by Mr. Godfrey. The cost of following Mr.

5. Lustreless Hair.
6. Hair Losing Colour.
7. Scurf or Dandruff.
8. Splitting Hair.
9. Dry, Brittle Hair.
10. Lank, Lifeless Hair.
11. Fading Hair.
12. Grey Hair.

may receive full particulars of his discovery free of any charge, and readers will find that the cost of carrying out Mr. Godfrey's method is very much less than is entailed by other far less successful methods.

STRIKING PUBLIC TESTIMONY!

A Few of the Many Hundreds of Remarkable Letters Received.

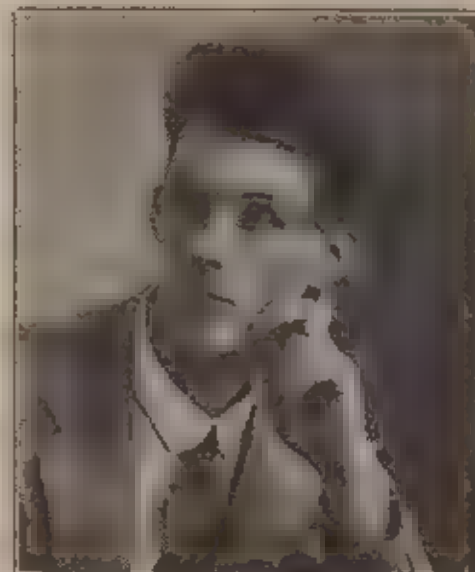
HAIR NOW THICKER, LONGER, AND BETTER COLOUR.

I am writing you to tell you how much I am pleased to see the results of your treatment. My hair is now much thicker, longer, and better colour than it has been for months.

I am writing you to tell you how much I am pleased to see the results of your treatment. My hair is now much thicker, longer, and better colour than it has been for months.

YOUR TREATMENT HAS DONE MORE IN TWO MONTHS THAN REST IN SEVEN YEARS.

I am writing you to tell you how much I am pleased to see the results of your treatment. My hair is now much thicker, longer, and better colour than it has been for months.



MR. FREDERICK GODFREY

Mr. Frederick Godfrey, who developed, tested and successfully proved the new Hydropathic Hair Growth Discovery, is one of Britain's best known post-war young men.

Not only is he a man of science, but a very hard worker whose practical sense of mind places the benefit of his discovery within the grasp of all.

Incidentally, Mr. Godfrey proved his theory in his own person to such effect that he says, "My hair is so abundant and strong that you could hit me off a chair by it."

To-day, readers of "Radio Times" are invited to write to him on the Radio Times Form below when, without any charge or obligation whatever, he will send them full particulars of "How to Grow and Maintain a Perfect Head of Hair."

DANDRUFF GONE ENTIRELY.

I am writing you to tell you how much I am pleased to see the results of your treatment. My hair is now much thicker, longer, and better colour than it has been for months.

NEW HAIR COMING WHERE HEAD WAS BALD.

I am writing you to tell you how much I am pleased to see the results of your treatment. My hair is now much thicker, longer, and better colour than it has been for months.

FILL IN AND POST THIS SPECIAL FORM

For Free Particulars of the New Hydropathic Treatment for Growing and Maintaining Healthy and Abundant Hair

To Mr. FREDERICK GODFREY (R.T.), Whatstandwell, Matlock Bath, Derbyshire.

I am writing you to tell you how much I am pleased to see the results of your treatment. My hair is now much thicker, longer, and better colour than it has been for months.

NAME

ADDRESS

AIR MAIL

Send here the address of your hair trouble. DO NOT IN ANY CASE RETURN

BY POST

PROGRAMMES for SATURDAY, July 9

21.0 LONDON. 381.4 Mc. 830 Mc.

2.15-5.15 ATHLETICS AND CRICKET

FROM STAMFORD

OXFORD and CAMBRIDGE this afternoon hold their athletic meeting with HARVARD and YALE.

A running commentary on the progress of these sports will be given by Mr. HAROLD M. ADAMS at the following times:

2.45, 3.05, 3.40-4.10, 4.20-4.30, 4.40-5.0

FROM LORD'S

The ETON v. HARROW Cricket Match is proceeding at Lord's. In the intervals of Mr. ADAMS' broadcast there will be comments on the cricket by Mr. P. F. WARNER.

Studio interludes by THE LONDON RADIO DANCE BAND.

5.15 THE CHILDREN'S HOUR: My Program by Derek McCulloch.

6.0 CRICKET
ETON v. HARROW
Mr. P. F. WARNER continues his description of the play at Lord's.
Intermission 1. THE LONDON RADIO DANCE BAND, directed by SIDNEY FIDMAN.

6.30 TIME SIGNAL, GREENWICH, WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN.

6.45 Mr. P. F. WARNER (Continued).

7.0 Topical Talk.

7.15 THE FOUNDATIONS OF MUSIC
The Sonatas of Beethoven.

7.25 Mr. G. I. FINCH: Mountain Chants.

7.45 THE MOSS OCTET: SONATA IN G MAJOR (Mozart).

Interlude to "Merry Wives of Windsor" (Nicholas Selection from "Comedies").

SINGAPORE LUGAN
Blasting Song (Schubert)
La Danza (The Dance) (Lugan)

Interlude
Down in the Forest (London Round)
Bird of Love Divine (Hagda Wood)
Zugungerweien (Upsey Tump) (Viola Solo, accompanied by Septet) (Seymour)

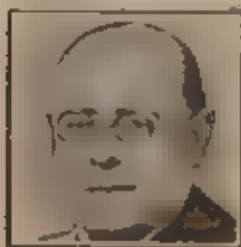
SINGAPORE LUGAN
Marching Chorus (German)
The Happy Lover (Lugan)

Interlude
Selection from "Cavalleria Rusticana" (Mascagni)
Melody "Old Irish Fiddlers" (arr. Moss)

8.30 THE CLARKSON BISHOP CONCERT PARTY
recording time
Sheffield & Pavilion, Westcliff-on-Sea.

9.0 WEATHER FORECAST SECOND GENERAL NEWS BULLETIN, Local Announcements, Sports Bulletin.

9.20 Writers of Today - Mr. FAS MAISON
LAWSON.



Mr. MACDONALD HASTINGS.
Amongst the novels that he has dramatized is "If Winter Comes."

WAR TIME readers will remember Mr. Macdonald Hastings as the founder and editor of "The Pictorial" and its ever-living successor, "Pictorial and Pledge Loga." He is also the author of many plays and books of essays, including "The New Sin" and "Harry Panky John," and he has dramatized to

9.35 PARIS CALLING
(See below)

10.35-12.0 DANCE MUSIC: THE SAVOY ORCHESTRA and THE SAVOY HAVANA BAND from the Savoy Hotel.



9.35 ALICE DELYS A

presents

'PARIS CALLING'

A Continental Entertainment composed, written and devised by OSCAR M. SHERIDAN and ROBERT W. DAVID, with original sketches by YVONNE ARNAUD and LOUISE HERVAL.

Last and best

Mlle. MAROVA

Mons. HENRI LEONI

THE RICHAM SINGLES

COLLEEN CLIFFORD

IAN EVANS

and

Mlle. YVETTE DARNAC

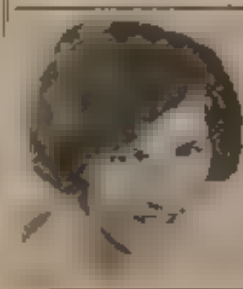
REVUE ORCHESTRA under the direction of STANLEY HOLT

Produced by OSCAR M. SHERIDAN

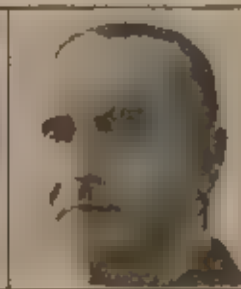
A SUMMER evening in Paris, full of gaiety and colour. Dusk is creeping down on to the Grands Boulevards. The terraces of the cafes are crowded with people. Along the pavements under the stars the crowds stroll, laughing and talking, clustering at the newspaper kiosks, staring into the brilliant windows of the luxury shops. The day's work is over. Paris is herself again.

Paris! What shall we do this evening? Dinner at Pompadour or under the trees at Armandville? And then, thence at the Opera or a bacchanic, colourful revue at the Folies? Champagne and Charleston at the Place Pigalle, or back and the jazz in Montparnasse?

No, let's go to the Capucines, or some other intimate theatre for one of these light, sparkling revues beloved of Parisians, full of wit and melody and topical satire. It is to one of these revues, indeed, that Alice Delys is taking us tonight. Paris Calling! Stand by.



YVETTE DARNAC



HENRI LEONI

5XX DAVENTRY. 1,604.3 Mc. 187 Mc.

12.30 a.m. Time Signal Greenwich, Weather Forecast.

2.15 S.B. from London (1.0 Time Signal)

9.15 Shipping Forecast

9.20-12.0 S.B. from London (1.0 Time Signal)

5IT BIRMINGHAM. 325.1 Mc. 820 Mc.

2.15 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR: 'Snooky' Story by Phyllis Richardson. Songs by Doris Borsley (Soprano). Bird Impressions by Robert Jenkin.

6.0 HAROLD TORLEY'S ORCHESTRA relayed from Prince's Cafe

6.30 S.B. from London

6.45 app. Mr. ERIC GILBERT, Eye-Witness Account of Midland Counties Tennis Championship

7.0 S.B. from London

7.45 PART SONGS by the STATION REPERTORY CHORUS

Hail! Smiling Morn Sp. North
Down in a Pretty Valley ... Leslie
The Haven .. Barnby

8.0 PATTERSON'S SALON ORCHESTRA, directed by THOMAS JONES. Relayed from Corporation Street Cafe Restaurant

Valse Passion Les.
Savoy Polka M. H.
I Love the Moon Hubert
Second Hungarian Rhapsody ... I. I.

8.30 'THE PROPOSAL'

A Joke by ANTON TATKOV

Presented by STUART VINLEN

Stepan Stepanovitch Tchubukov (a Landowner)

Anna Stepanovna (his Daughter) MAYO CHIE

Ivan Yemayevitch (a neighbouring Landowner)

healthy and well nourished, but hyp-

noticably fat.

The Scene is laid in the drawing room at Tchubukov's house.

8.50 CHORUS

Homes of home however lowly Harriet
Annie Laurie arr. B. H. H.
In this hour of softened splendour ... P. H.

9.0 S.B. from London (8.15 Local Announcements, Sports Bulletin)

9.35 MILITARY BAND MUSIC

THE CITY OF BIRMINGHAM POLICE BAND
Conducted by RICHARD WARBELL

March: The ... Rubinstein, arr. Hodge

KATHLEEN DAVIES (Soprano)
I ... Color ...
The ... E. H.

Interlude
Suite, 'English Pastoral Impressions'
Spring Morning, Breton Hill, Over the hills and far away

KATHLEEN DAVIES
The bird with a broken wing ... G. H. H.
Break of Day ...

Interlude
Coronet Solo, 'Oh in the Still Night' ... Warrell

Selection from 'I Paglia' ...
Lancavilla, arr. Warrell

10.35-12.0 S.B. from London

Saturday's Programmes, cont'd (July 9)

IBM BOURNEMOUTH. 451.8 M. 810 Kc.

11.15-12.15 M. V. M. by F. G. BACON'S Orchestra, W. H. Smith and Sons Restaurant, The Square

2.15 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.00 London Programme relayed from Daventry

6.45 Light Music (Cont.)

7.00 S.B. from London

7.45 LUCILLE BENNETT AND THE ASTORIA

8.00 NORTHERN ECHOES

Tom Clouton (Northumbrian Pipes)
Holey Hapenny
Keel Row
Take a Prep at Muggs & Co.
YORKIE TOM (Yorkshire Fiddlers)

9.00-12.0 S.B. from London (8.15 Local Announcements) Sports Bulletin

9.35 A SATURDAY
JIMMY SHAW
GEOFFREY KAYE
WILFRED H. BAR
Whistling and Fiddling
THE MELODIANS DANCE BAND

10.35-12.0 S.B. from London (8.15 Local Announcements) Sports Bulletin

5.00 S.B. from London (8.15 Local Announcements) Sports Bulletin

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WILFRED H. BAR
Whistling and Fiddling
THE MELODIANS DANCE BAND

3.30 BAND MUSIC by the MORECAMBE MUNICIPAL MILITARY BAND, conducted by EDWARD DUNN, Three bar of Music to the Morecambe Corporation. Relayed from the West End Bandstand, Morecambe

5.00 THE CHILDREN'S HOUR

6.00 London Programme relayed from Daventry

6.45 Light Music (Cont.)

7.00 S.B. from London

7.45 LUCILLE BENNETT AND THE ASTORIA

8.00 NORTHERN ECHOES

Tom Clouton (Northumbrian Pipes)
Holey Hapenny
Keel Row
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YORKIE TOM (Yorkshire Fiddlers)

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GEOFFREY KAYE
WILFRED H. BAR
Whistling and Fiddling
THE MELODIANS DANCE BAND

Here's happiness and prosperity for you and yours.

£250 A YEAR FOR LIFE—FROM AGE 55

Think of it! A care-free life from age 55. An income of £250 a year absolutely secure to you for the remainder of your days—even if you live to be a centenarian.

The Plan devised by the Sun Life of Canada, the great Annuity Company with Government-supervised assets of over £62,000,000, makes this splendid prospect possible for you. You deposit with them a yearly sum you can well afford out of your income, and the money, under the care of this most prosperous Company, accumulates to your credit and to it are added extraordinarily generous profits. The figures here given assume an age of 35, and are estimated on present profits, but readers who fill in the enquiry form and send it to the Company, receive, without obligation, figures to suit their own age and circumstances. Full details of the plan will also be sent.

£250 a Year for Life

At the age when you begin to feel you ought to retire, the Sun of Canada makes it possible for you to do so. From 55 years of age you can have £250 a year for life. If you prefer it a cash sum of £3,000 will be given you instead of the yearly income.

£20 a Month if Unable to Work

Supposing you adopted this plan now, in a next week, year, or any year until you are 55, you become insured against illness or accident—permanently. If you are unable to work, you will receive £20 a month. And if you die, your family will receive £1,000.

Income Tax Rebate

If Income Tax remains as now, you will save nearly £150 during the run of the arrangement. This is additional to the profit you can make on the transaction.

£2,000 for Your Family if Anything Happens to You

Should you not live to the age of 55, £2,000 will be paid to your family, and, in addition, half of every year's contribution will be paid to your family. If death result from illness or accident, the £2,000 will be increased to £4,000 plus half the deposit.

Any Age, Any Amount

Though 35, and £250 a year for life have been quoted here, the plan applies at any age and for any amount. Whatever your income, if you can spare something out of it for your and your family's future, this plan is the best and most profitable method you can adopt.

£70,000,000 Assets

The Sun of Canada has Assets of over £70,000,000, which are under Government supervision.

FILL IN AND POST THIS FORM TO-DAY.

To A. F. JUNKIN (Manager),
SUN LIFE ASSURANCE CO. OF CANADA,
12, Sun of Canada House, Victoria Embankment,
London, W.C.2. Near Temple Station

As I am I can have and deposit £
please send me without obligation on
my account a copy of your investment plan
showing what income or cash sum will be available
at age

Name
Address
Occupation



THIS is the opening day of a very important match in the County Championship series, when two of the strongest sides in the competition, two local rivals, in grey, The meetings of Yorkshire and Nottingham are always interesting to watch and the cricket often

worthy of a Test Trial match. Any local cricket lovers who have been unable to get into the ground today will welcome the opportunity of hearing Mr. Vernon Blunt describe the play.

7.45-12.0 S.B. from London (8.15 Local Announcements) Sports Bulletin

(Continued on page 32)

This Week's Radio Sports Section—



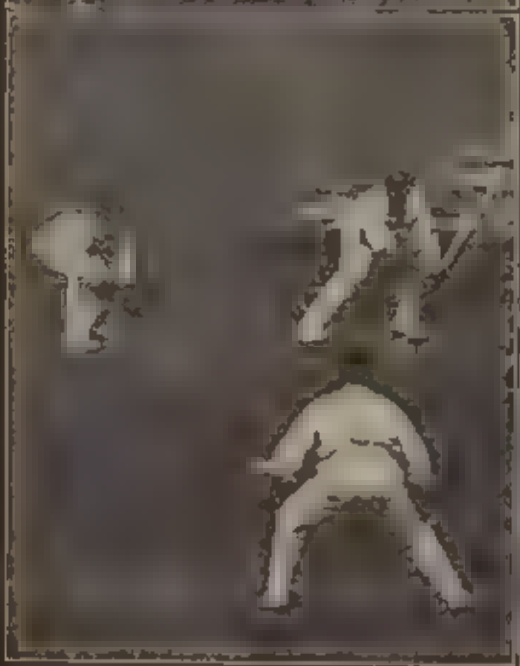
**DATES FOR THE RADIO
SPORTSMAN'S DIARY.**

Following are the dates for the week's sports events. They are given in the order in which they will be broadcast.

Monday, July 4	The Varsity match.
Tuesday, July 5	Oxford v Cambridge.
Wednesday, July 6	at 10.15.
Thursday, July 6	Canberra v Plymouth.
Friday, July 7	at 10.15.
Saturday, July 8	at 10.15.
Saturday, July 9	Exeter v Harrogate.
	at 10.15.
	Oxford and Cambridge v Harrogate and
	Yorkshire v Lancashire.
	at 10.15.
	at 10.15.

The commentator for the cricket matches will be Mr. F. F. Warner, the famous ex-captain of Middlesex and England. The football event is fully dealt with by Mr. H. M. Abrahams, who will describe the match for the B.B.C. in his article on the opposite page.

Photos by Sport and General



—Monday, July 4 to Saturday, July 9.

An International Tournament of Youth: by Harold M. Abrahams, the Olympic champion.

ON Saturday, July 9, a team representing the two great universities of England, Oxford and Cambridge, will compete against a team representing the two leading American Universities, Yale and Harvard, in an athletic match of twelve events.

These Anglo-American University contests have been in existence for over thirty years, and this will be the eighth occasion on which these two combinations of antagonists have pitted their strength against one another.

Anglo-American athletic rivalry is probably the most ancient international rivalry of this kind, and it was in 1881 that that great runner L. E. Myers, who was capable of running almost any distance in first-class time, came over to England and placed a British championship to the credit of the United States for the first time. Myers won the quarter in 48½ secs.—a time that has only once been beaten in this country.

On July 16, 1894, a team representing Yale University competed against Oxford at Queen's Club, Oxford winning by 5½ events to 3½. C. B. Fry won the 100 yards, and it is interesting to note that all the American victories were in field events, a characteristic of American superiority which is more pronounced today than ever. Apparently at this meeting the 'crouch' start was seen in England for the first time, and the current journals report with some surprise that 'The Americans both started with their hands on the ground. Strangely enough, C. H. Sherrill, who was Intercollegiate champion of America at 100 and 220 yards, and also American champion at the shorter distance, was in charge of this team. It is said that Sherrill was the inventor of the 'crouch' start.

In 1895 Cambridge tried their luck against Yale, this time in America. Yale again won all the field events and were victorious by 8 events to 3. I find that one of the rules drawn up by the joint committees for this match was: 'In sprint races no preliminary trials nor exercises to be allowed when once the competitors toe the block and are in the starter's hands.' And further: 'No photographers to be allowed at or near the start of any sprint.' This was in the pre-'movie' days. I cannot imagine a rule such as that being enforced today—unfortunately.

THE first Oxford-Cambridge v. Yale-Harvard match was held in England in July, 1899, and the home Universities won by 5 events to 4. Seven of these contests have been held to date, four in England and three in America. Yale and Harvard have won all the contests held in the U.S.A. and one of the English contests.

I myself was fortunate enough to compete in two of these matches, one in America and one at Wembley. In America we were badly beaten by 8 events to 2. We had a thrilling visit, though we were naturally disappointed at our overwhelming defeat. I had a most depressing day running in the 100 yards and also competing in the long jump. In the 100 yards I had a desperate race with Gourdin of Harvard, and the finish was so close that I thought I had won. The judges decided otherwise, and of course that was the end of the matter so far as we all were concerned. Not so the American Press, which published photographs taken from every conceivable angle, explaining



BREASTING THE TAPE.

A speed picture of H. M. Abrahams, the fastest sprinter in the world, who won the 100 metres for England at the last Olympic Games. Mr. Abrahams, who in the article on this page discusses the athletic contests on Saturday, July 9, will broadcast the eye-witness account of it for the B.B.C.

that really I had won. In fact photographs are pretty useless, because unless they are taken absolutely at right angles to the finish and at the very minutest fraction of the second as the winner passes the tape, they are very deceptive.

After winning the 100 yards, Gourdin showed me no mercy in the long jump, and at his first attempt he cleared 25 feet 3 inches which was at the time a world's record. Needless to say, I had no cause for worry after that, my jumps being about a yard below it.

THE contest this year promises to be a very exciting one, though I am rather afraid that Yale and Harvard will be successful. They have five men from the team that defeated Oxford and Cambridge in America two years ago, while Oxford and Cambridge have Lord Burghley, V. B. V. Powell, R. L.

Hyatt and B. M. Norton who have undergone a lot of experience. Hyatt and Norton are in a somewhat unusual position, for Hyatt represented Yale and Harvard in 1923 against Oxford and Cambridge, and Norton represented these American Universities not only in 1923 but in 1925 as well.

Let me give the reader some idea of the strength of the American team. Their two sprinters are A. H. Miller and H. C. Paulsen. Miller has run 100 yards in 9½, and 220 in 21½. Paulsen is possibly even a better sprinter, and recently in the American Intercollegiate races was only just beaten by Borah in the sprint, and Borah has accounted for Scholz, Murchison and Bowma.

—three finalists at the Olympic Games. It may well be that the Americans will win the 100 yards and 220, though I somehow feel Rinkel will upset their calculations in the 220. In the 440 Ross of Yale recently beat 49 secs., and Eag (Yale) has done 49½. Still, we know that Americans seldom perform so well in England as in the U.S.A., and I expect Rinkel will win.

Hogan, the Yale half-miler, has done 1 min. 56½, and this is far and away better than anything we will show at either 'Varsity at the moment. 'Red' Haggerty, their miler, has done 4 mins. 27 secs., but though this is nothing out of the ordinary we cannot be sure that any of our representatives can do anything so good. Similarly, R. L. the American two-miler (9 mins. 32 secs.), may prove too good for our two-milers. It looks as if honours will be easy—three all—on the track, though there is a very real possibility of the home Universities winning four events to the Americans' two.

The two hurdle races, 120 and 220, look pretty certain, in fact as certain as anything can be, for Lord Burghley or Weightman-Smith of Cambridge. Neither of the visiting hurdlers is real class, and neither of them won a place in the Intercollegiate championships.

The other field events are a somewhat different proposition. There is Carr of Yale, in the pole vault. Carr recently set up a new world's record of 14 feet for this event, and though I doubt if our climate will allow him to get so high (gravity is very different in England), I see no reason why the British record of 12 feet 9½ inches should not be very easily surpassed. There is a high jumper who has done 6 feet 2½ inches, and two weight putters who have put nearly 45 feet apiece.

I am afraid the odds are on an American victory, but it will by no means be a walk-over, and we can be quite sure that the whole meeting will be most strenuously fought step by step and inch by inch. A fine two hours' sport is absolutely assured, whatever turn Fortune's wheel may take.

Continued from page 29.

2.15 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.4 London Programme relayed from Daventry
6.30-12.0 S.B. from London (9.15 Local Announcements, Sports Bulletin)

11 30 12 30 Gramophone Records
2 30 London Programme relayed from Daventry
5 15 THE CHILDREN A HOUR
5 15 London Programme relayed from Daventry
5 30 S.B. from London
7 25 S.B. from Leeds
7 45 12 0 S.B. from
London (9 15 Local
Announcements,
Sports Bulletin)

[illegible]

2.0 'PLYMOUTH WEEK'

Opening Ceremony
relieved from the
Candleball Square
Space was by His Wor-
ship, the Mayor of
Plymouth.

Ald. J. J. HAMLYN MOSES,
and the Chairman of 'Plymouth Week,'
MR. STANLEY LEATHBRIDGE.

Choir Boys of St. Andrew's Parish Church,
Plymouth, and Community Singing

2.30 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 DOROTHY LARK (Soubrette)
6.30-12.0 S.B. from London (9.15 Local Announcements, Sports Bulletin)

5 15 THE CHILDREN'S HOUR: Alvino Allen (Piano); Mary Colwell (Songs); Rufus Bernsten (Violin); Jean Walcke (Recitations)

5.4 Musical Interlude

634 S.B. from London

7 25 S.B. from Leeds

7 45 12.0 S.B. from London (0 15 Local An-
nouncements, Giotta Bulletin)

2.15 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR

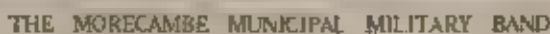
6.6 London Programme relayed from Daventry

6:30 12-0-8 B, from London (9.16 Local An
nouncements, Sports Bulletin)

2 13 London Programme relayed from Devonry

515 THE CHILDREN'S HOME

6.0 Lower Programmed Instruction (LPI) Example

6 30 12 0 *St. Ives* (9 15 Local Arr)5NO NEWCASTLE. 27.2.5 W
110.0 K[illegible]

is well known to those Lancashire people who seek the bracing breezes of Morecambe for their holidays. Manchester Station is to relay their concern from the West End Bandstand this afternoon.

[illegible]

9.35	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024	2025	2026	2027	2028	2029	2030	2031	2032	2033	2034	2035	2036	2037	2038	2039	2040	2041	2042	2043	2044	2045	2046	2047	2048	2049	2050	2051	2052	2053	2054	2055	2056	2057	2058	2059	2060	2061	2062	2063	2064	2065	2066	2067	2068	2069	2070	2071	2072	2073	2074	2075	2076	2077	2078	2079	2080	2081	2082	2083	2084	2085	2086	2087	2088	2089	2090	2091	2092	2093	2094	2095	2096	2097	2098	2099	2100	2101	2102	2103	2104	2105	2106	2107	2108	2109	2110	2111	2112	2113	2114	2115	2116	2117	2118	2119	2120	2121	2122	2123	2124	2125	2126	2127	2128	2129	2130	2131	2132	2133	2134	2135	2136	2137	2138	2139	2140	2141	2142	2143	2144	2145	2146	2147	2148	2149	2150	2151	2152	2153	2154	2155	2156	2157	2158	2159	2160	2161	2162	2163	2164	2165	2166	2167	2168	2169	2170	2171	2172	2173	2174	2175	2176	2177	2178	2179	2180	2181	2182	2183	2184	2185	2186	2187	2188	2189	2190	2191	2192	2193	2194	2195	2196	2197	2198	2199	2200	2201	2202	2203	2204	2205	2206	2207	2208	2209	2210	2211	2212	2213	2214	2215	2216	2217	2218	2219	2220	2221	2222	2223	2224	2225	2226	2227	2228	2229	2230	2231	2232	2233	2234	2235	2236	2237	2238	2239	2240	2241	2242	2243	2244	2245	2246	2247	2248	2249	2250	2251	2252	2253	2254	2255	2256	2257	2258	2259	2260	2261	2262	2263	2264	2265	2266	2267	2268	2269	2270	2271	2272	2273	2274	2275	2276	2277	2278	2279	2280	2281	2282	2283	2284	2285	2286	2287	2288	2289	2290	2291	2292	2293	2294	2295	2296	2297	2298	2299	2300	2301	2302	2303	2304	2305	2306	2307	2308	2309	2310	2311	2312	2313	2314	2315	2316	2317	2318	2319	2320	2321	2322	2323	2324	2325	2326	2327	2328	2329	2330	2331	2332	2333	2334	2335	2336	2337	2338	2339	2340	2341	2342	2343	2344	2345	2346	2347	2348	2349	2350	2351	2352	2353	2354	2355	2356	2357	2358	2359	2360	2361	2362	2363	2364	2365	2366	2367	2368	2369	2370	2371	2372	2373	2374	2375	2376	2377	2378	2379	2380	2381	2382	2383	2384	2385	2386	2387	23
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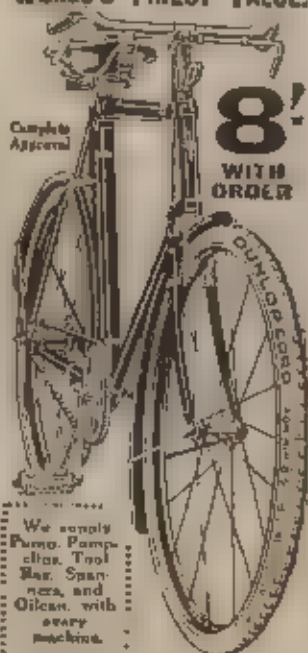
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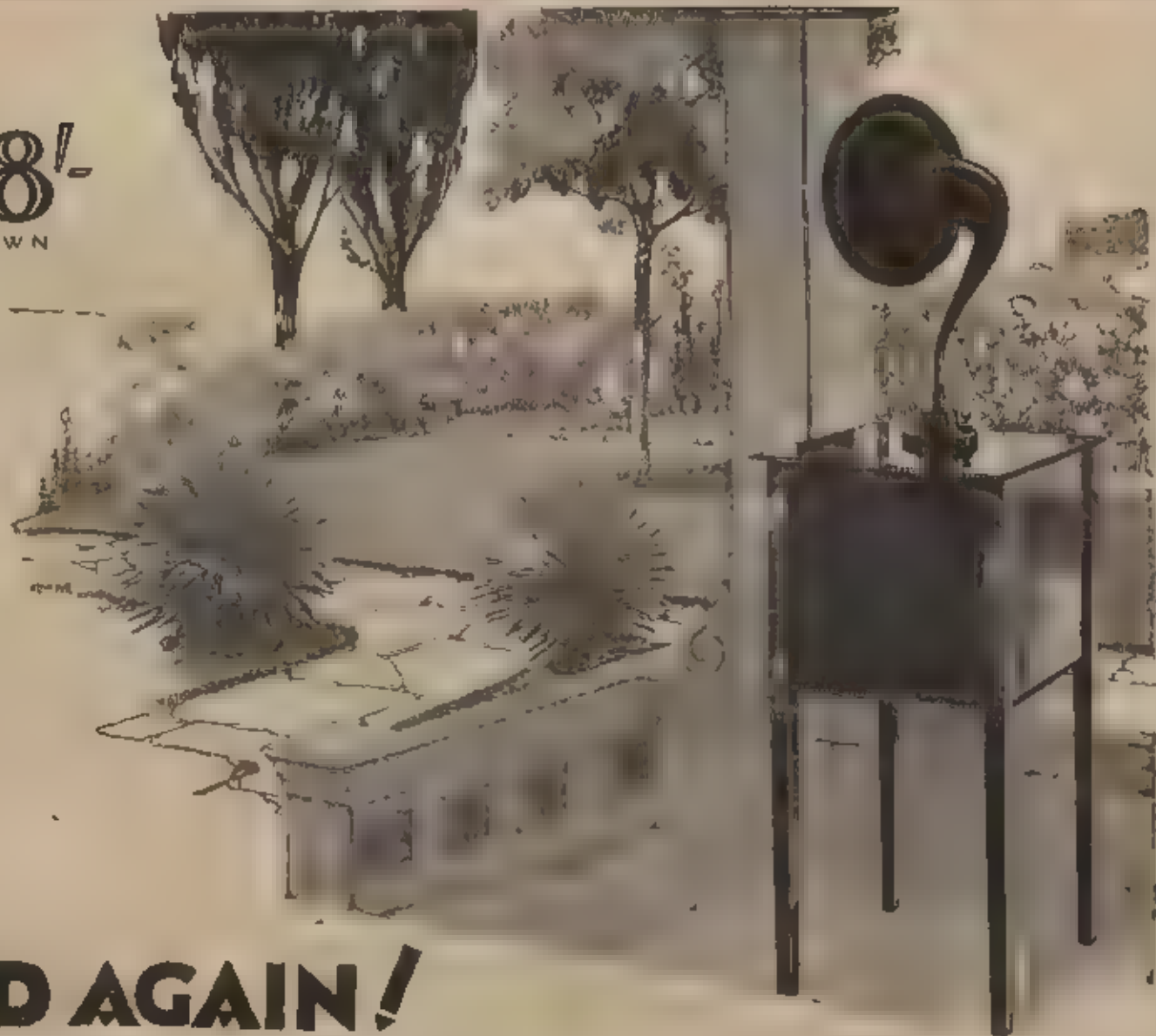
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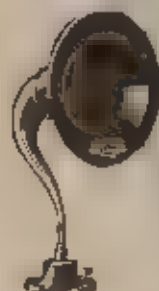
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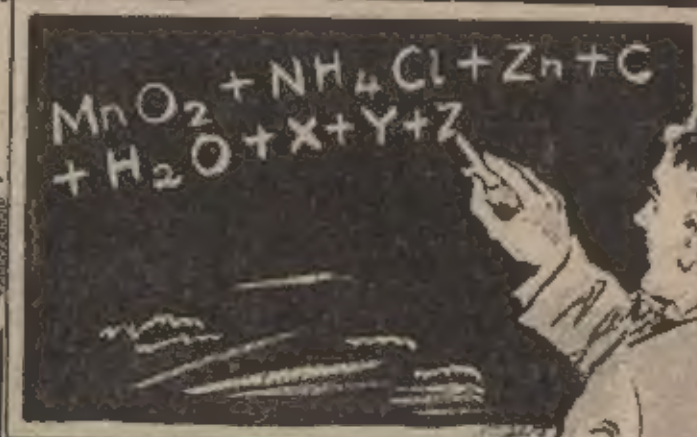


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