

## THE SCOTTISH WAR MEMORIAL BROADCAST, JULY 14.



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Every Friday. Two Pence.

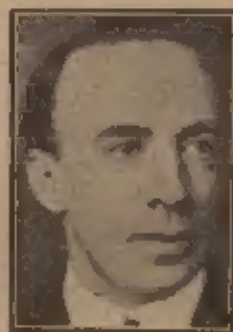
## The Dawning Era of World Radio.

By the Right Hon. William Graham, M.P.

RADIO broadcasting in Great Britain today is controlled by a board of five Governors who constitute the British Broadcasting Corporation and are, in effect, the stewards and trustees of the people. In other countries other systems of control have been adopted, but the technicalities of the problem will, I believe, compel international development along lines similar to those that we have adopted in Great Britain. For Broadcasting is already international in character: almost every day we hear of a development in radio which makes the world smaller, more compact, and more intelligible to all its peoples. International agreement in regard to the control of Broadcasting will do much to facilitate international progress. Public interest must prevail and no section of listeners should be content with access only to the message of their own land. Already a healthy demand for international programmes is springing up in every country.

Assuming the ease with which the barriers of language can be surmounted, I believe that the most urgent task of international Broadcasting at this time is the distribution of plain and accurate information bearing on the economic recovery of Europe.

THUS, Great Britain is vitally concerned in the probable effect of the coming increases in the annuities under the Dawes scheme, and in the extent to which these contributions must proceed from Germany and compete in the world markets in the form of manufactured articles. Again, what will happen when, as is inevitable in the near future, the saturation point is reached in the now prosperous American domestic market, and American manufacturers are forced to seek additional outlets



Mr. William Graham, who is keenly interested in all aspects of radio, was a member of Lord Crawford's Committee which was appointed by the Government to inquire into broadcasting in Great Britain. He represents the Central Division of Edinburgh in Parliament and was Financial Secretary to the Treasury in 1924. Our contemporary, "World Radio," with its weekly survey of the programmes of many European and American Stations, is evidence of the B.B.C.'s desire to advance the cause of international broadcasting advocated by Mr. Graham in his striking article.

for their goods? Such problems as these are certainly those which the masses of the people of this country should understand.

From the beginning of Broadcasting in Great Britain efforts have been made to include in the programmes a reasonable proportion of definite educational matter. I am convinced that Broadcasting is on the eve of a similar opportunity in the field of international progress. For it is a truism to say that many men and women will listen to facts on the wireless which will never hold their attention on the printed page; instruction can thus be conveyed to those who cannot or will not read; the Broadcasting service is, in fact, complementary to other forms of education.

Rightly directed, broadcasting can make the British Empire a clear and intelligible proposition to the dullest intelligence. Space disappears. Take, for example, the work of the Empire Marketing Board. Its appeal to the home producer, to Imperial effort, and to foreign supply is a threefold programme whose success, I suggest, might be very considerably helped by the use of radio broadcasting. In existing conditions the work of the Board is carried on mainly in the fields of publicity—especially in regard to the economic and other resources of the Empire—and research. Blue-books and official memoranda frighten the average citizen: where these documents fail to win attention wireless Talks might in great measure succeed.

It is agreed on all hands that Europe today is suffering because of post-war burdens and anxieties caused by fiscal barriers, artificial restriction of trade, and failure to judge aright the economic and industrial problems of the different countries. Observe, for example, the growth of tariff walls in Central Europe. Note the financial struggle of Poland. Do the British people as a whole understand the drastic financial measures which some of the best minds in France seek to apply in their country in the interests of French restoration?

The service that international Broadcasting may render in this sphere will be incalculable in value if it conveys to millions of thoughtful citizens in all countries, just an impression—but of course an accurate one—of the tasks with which Europe and, indeed, the whole world, are confronted today. To the extent to which such enterprise succeeds the general disposition of the

(Continued overleaf.)

# The Radio Way in the Navy.

By 'Torps.'

**T**HERE has recently been a remarkable increase in the number of wireless sets to be found at sea in His Majesty's ships, and certainly it would be difficult to imagine a greater blessing than a good broadcast programme from Daventry if one has the misfortune to have to spend a few days on board in some outlandish port.



The Grand National at sea.

I was converted to a grateful appreciation of the benefits of wireless when a few months ago my ship was stationed in a certain bay in Northern Spain, where it blew a south-west gale for five days in succession and life was gloomy until one afternoon the signal officer poked his head into my cabin and observed, 'How would you like to go to the Grand National?'

Whilst I was searching for a suitable missile with which to reply to what seemed to me to be a singularly ill-timed jest, he continued, 'The race starts in ten minutes and if you would like to wander up to the third office we'll hear all about it.'

I went up, and within a quarter of an hour I had forgotten the dreary expanse of rain-swept waters and cloud-covered hills as I listened to the roar of the Aintree crowd

and followed the misfortunes of the animal I had drawn in the ward-room sweep.

As soon as possible I procured a loud speaker set of my own, and when a month or two later it was my fate to do a turn of duty of five days on board, I connected up my set with seventy-five yards of flexible to the nearest of our many wireless offices and kept London on tap from 11 a.m. till midnight. From time to time I ring up the office and ask them to switch me on to Paris or to a German station. Very commodious.

A few days ago I made contact with broadcasting from a somewhat different angle. I found myself attending Commander's defaulters in order to watch over the interests of one of the sailors whom it is my honour to command. The 'criminal' was charged with what I should imagine is a novel crime in naval annals, in that he did 'by oscillating violently on a valve set, seriously interfere with the receipt of a service wireless message.'

The 'exhibit' on the defaulter's table consisted of a small packing case, described by the offender as an eight-valve set. A formidable array of technical witnesses, headed by the wireless warrant officer, recounted a story to the effect that mystified by persistent interference the staff had sleuthed round the ship and suddenly noticed a slender wire disappearing down a ventilating pipe. Tracked to its terminus in the bowels of the ship it had led them to the eight-valve set, which, to quote a petty officer telegraphist, 'fairly blew your 'ead off, sir!'

The offender, undaunted by the opposition, plunged into a mass of detail illustrated by a sheaf of diagrams in order to prove that his set was utterly incapable of interfering with anybody or anything.

The bewildered Commander adjourned the case and then sent for me, 'You've got

a loud speaker in your cabin, haven't you?'

'Yes, sir.'

'I suppose you know something about this wireless, don't you?'

'Practically nothing, sir! When I did wireless we had Leyden jars and spark gaps.'

'I thought so! Your conversation shows me you are an expert and just the fellow for the job.'

'What job, sir?'

'Well, we shall have dozens of these sets soon and we can't have masses of aeriols hanging like creepers over the ship and interference with service signals. D'you see?'

'Yes, sir,' I answered. I wondered what he was getting at. I was not left in doubt for long, for he resumed, 'So I've decided to start a kind of semi-official wireless society on board. Encourage it and at the same time control it. Got the idea?'

'Yes, sir! An excellent scheme but I don't quite see how I come into it?'

The Commander gave me an unkind smile.

'You! Why you are the President of the Society, of course. Must have an officer to run the show; someone I can turn to and bite if we have any more trouble with these wireless fans.'



Court-martialing an oscillator.

(Continued from previous page.)

average citizen and the whole international outlook will be improved. After all, world recovery is very largely a problem of attitude, disposition, goodwill.

World education, with the special aim of advancing material security, is therefore an important and urgent task. But the nations must know more of one another than they do today in all that has to do with their arts and literature; their political and social institutions; their popular recreations. Each of them should strive to be readily intelligible to the others. The nearer we approach to this form of world democracy the more secure will be the foundations of international peace. Thus Broadcasting can

indirectly save the lives of millions, for knowledge will make it increasingly difficult for any narrow nationalistic campaign—often one of ill-concealed self-interest—to succeed.

**A**MERICA, Russia and Germany, among others, are mentioned every day in every British newspaper. But how far do the masses of this country understand even the leading characteristics of American, or Russian, or German life? Every day America in some department of its education or recreation should be available at British firesides. In the everlasting talk regarding Moscow we hear little of Russian culture, yet wireless might give us more news of what the great new Russian musicians, authors, and scientists

are doing. And cannot Broadcasting bring to the British multitude some conception of the human struggle that is going on in Germany today in the readjustment to peacetime conditions?

Already some of our finest minds are busy laying firmly and securely the foundations of the dawning era of world-wide radio. They must be encouraged by the thought that among the masses everywhere there is a latent, but so far only partly expressed, demand for knowledge and understanding; and that when the facilities for international broadcasting are fully available this desire for light and leading will express itself in a great advance in every country in all phases of human culture.

# A Glance at Future Programmes.

## Some Dates for Your Radio Diary.

**IMMEDIATELY** following the broadcast of the opening ceremony of the Menin Gate Memorial by Lord Plumer on Sunday morning, July 24 (full details of which have already appeared in *The Radio Times*), London and DAVENTRY Stations will broadcast a sermon by the Archbishop of Upsala (the Right Rev. Nathan Söderblom), which is to be relayed from Winchester Cathedral. The full service is to be broadcast from Bournemouth only from 11 a.m. The Archbishop of Upsala, who is a Prelate of the Church of Sweden, is well known all over the world for his wide international sympathies. He was the main inspiration in the famous Conference held in Stockholm two years ago—The Universal Christian Conference on 'Life and Work'—at the conclusion of which a Continuation Committee was appointed which is to meet this year in Winchester from July 20 to 25, under the Presidency of the Bishop of Winchester.



THE ARCHBISHOP of UPSALA.

One of the loveliest programmes from the London Station recently was that devoted to new works. A similar programme of previously unheard orchestral, instrumental and vocal music will be given from London and other Stations on Wednesday evening, July 27.

**NEW** interest is being lent to the week's concert of gramophone records by the co-operation of Mr. Christopher Stone. As London editor of *The Gramophone*, the monthly review which deals comprehensively and authoritatively with the subject, and as largely responsible for the conduct of the National Gramophone Society, Mr. Stone is in close touch with all that goes on in the gramophone world, and is thus in an ideal position to help listeners to a better appreciation of what is being done, month by month, by the several recording companies. Mr. Stone will not only advise the B.B.C. in its choice of the best records, but will furnish notes on these as well as occasional notes on the use and care of gramophones and records generally.

It is a long time since London listeners were given dips into the programmes of other stations. This popular feature will be revived between 7.30 and 8.15 p.m. on Tuesday, July 26.

**BOURNEMOUTH** Cricket Week is the subject of a talk to be given from the Bournemouth Station on Tuesday, July 19, by Sir Russell Bencaft, Chairman of the Hampshire County Cricket Club. Sir Russell, who is Treasurer of University College, Southampton, has been associated with Hampshire Cricket for upwards of twenty-five years, having been in turn President, Captain and Honorary Secretary of the Club, while he has also served on the Committee of the M.C.C. Hampshire Football, no less than Hampshire Cricket, owes much to him, as Sir Russell is a past President of the Southern Football League and of the Hampshire Football Association.



SIR RUSSELL BENCAFT.

is a past President of the Southern Football League and of the Hampshire Football Association.

**EUROPE'S** wavelength and kilocycle problems do not, and were never intended to, represent the full activities of the Union Internationale de Radiophonie. A step in the right direction has been made in an arrangement by which all European stations will at or about the same time transmit a programme devoted to the music and general culture of some particular member country of the Union. The first programme of this nature will be devoted to France, the various items having been chosen by French broadcasting authorities. British stations have arranged to transmit this French programme on Sunday afternoon, July 23, when the orchestral part, which is to be given under the direction of Mr. Edward Clark in the London Studio, will consist of interesting and representative French music.

A concert of selections from musical comedies will be heard from London, Darenty, and other stations on Thursday evening, July 28. Three favourites have been chosen—'The Country Girl' (Lionel Lincoln), 'The Merry Widow' (Franz Lehár), and 'Stop Flirting' (Gerhart, Daly and Lanning).

**SOME** idea of how the Australian sultana is raised will be described by Miss Rhoda Power during one of the 'How it is Done' series of talks which is to be broadcast from London and other stations on Friday, July 22. Miss Power, who will be remembered for her talks on 'Village Life in Olden Times', recently visited Australia and has therefore been able to study the manner in which the sundried variety of sultana is grown on the sparsely populated plains of the Commonwealth. The monthly talk of the Ministry of Agriculture for July is being moved from its usual place to Thursday the 21st. It will be given by Dr. F. W. Bewley, the subject being 'The Tomato'.



MISS RHODA POWER.

Two short plays, 'High Ten,' a comedy by H. E. Rolme, and 'Fire,' by A. J. Alan, are to be broadcast in the last period of the London and Darenty programmes on Friday evening, July 29. 'Fire' has already been given from several provincial stations, but this will be its first broadcast from London.

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**BECAUSE** of summer holidays, the 7.35 p.m. adult education talks will be discontinued on and from Monday, July 25, until next September. 'The Foundations of Music' transmissions will therefore be extended until 7.30 p.m. each week-day, when the first period of the main evening programme will begin (instead of at 7.45 as at present) except on Friday evenings, when a sports talk will take place at 7.25, the evening programme then beginning at 7.45. Another important alteration will also be introduced on July 25 in the timing and arrangements of the Monday to Friday morning concerts. Instead of beginning at 11 a.m. the Darenty concert will in future open at midday, the London Station also including the same programmes. On Mondays, Wednesdays and Fridays all other stations will also re-broadcast the Darenty concert or give a transmission of gramophone records from 12 to 1, except Manchester and Nottingham. They will give morning concerts on Thursdays and Saturdays respectively, and not on Fridays.

**THE** appearance in the London programme of Mr. Nelson Keys for a quarter of an hour at 7.45 p.m. on Monday, July 18, will doubtless induce many people to suspend their outdoor sports and listen. Other good things in the same week are three periods of twelve minutes which Ivy St. Heller, the Ramblers, and Clapham and Dwyer will occupy in the programme from 10.20 p.m. on Wednesday, July 20. On the following evening the Roosters are giving an hour's entertainment from 7.45 p.m., while on Saturday, July 23, between 9.35 and 10.30 p.m., a performance of vaudeville items will be given by Ed. Smalle (the Radio Imp), the Don Vocal Quartet and Marie Dainton.



ED. SMALLE.

The longest moment of his life, when he was hunted by an elephant and escaped 'by inches,' will be described to listeners from the London Studio by Mr. George Creswell on Thursday afternoon, July 21. Mr. Creswell has had considerable experience as an elephant hunter, and this story is a real thriller.

**DR. ADOLPH BRODSKY**, who is the soloist in a symphony concert which Mr. T. H. Morrison is to conduct in the London Studio between 9.35 and 11 p.m. on Wednesday, July 27, is one of the most famous violinists of his generation. Although he is now seventy years of age his playing retains a great deal of the youthful exuberance and brilliance of his former days, while he naturally shows the balance of thoughtful interpretation which comes from years of experience. For many years Dr. Brodsky has been the Principal of the Royal Manchester College of Music, and his work in connection with chamber music (with his Quartet) and solo playing have long been recognised. He was a great personal friend of Tchaikovsky, Brahms, and many others who are nowadays but famous names, and he tells many a charming story of his musical evenings in Russia and elsewhere.

A light concert with string orchestra, on the lines of others which have proved so popular, is to be conducted by Mr. Victor Hely-Hutchinson in the London Studio on Sunday evening, July 24.

**LISTENERS** in many parts of the country will hear the evening service from the George Street Baptist Church, Plymouth, on Sunday, July 17, when it is broadcast from several stations, including, of course, Plymouth. George Street Baptist Church is one of the most notable Free Churches of England, having been founded in 1820, the year in which the Pilgrim Fathers sailed. Of its many distinguished preachers, four have occupied the position of President of the Baptist Union of Great Britain and Ireland. The present Minister, the Rev. T. Wilkinson Riddle, has been there for the last nine years, and has evening congregations regularly numbering a thousand. The choir is nearly a hundred strong, fifty of its members being boys. During the War the Rev. Wilkinson Riddle was Director for the Religious Work for the Y.M.C.A. in France.



REV. T. WILKINSON RIDDLE.

## Self-Portraits.

The last of the series of Verse and Prose Competitions that Miss Royde-Smith has been broadcasting from London and Daventry was for a 'Portrait of Myself,' in not more than 350 words. We print below the prize-winning essays.]

### The Yorkshire Lass

I'M sitting on the grass in Hyde Park, very surprised to find myself there, or in London at all. I'm wearing a voile frock with spots: green, black, blue, and pink spots of varying sizes, which give me a strange satisfaction. A little breeze blows and gently fans my hot brow. I like hats with big brims.

There's a red book on the grass beside me. It's the first novel I've read for weeks, for I'm here in London to 'swot,' but I'm longing to plunge into an orgy of P. G. Wodehouse and Galsworthy and Chesterton, with a dash of Relativity thrown in; and to go to plays and organ recitals, flower shows and picture galleries. So there are quite a lot of unfulfilled wishes under my hat, and likes and dislikes must peep out of any portrait.

I'm very interested in People, with a capital P, and especially in faces. Mine, by the way, is of the moon variety, but, at the moment, clean.

I like policemen and train-drivers and railwaymen; they've contributed quite a lot to my education, and enlightened me many times when I didn't know where I was going.

I like worrying busmen as to which is the cheapest penny ride, especially when they take it seriously; or seeing how many travel bills I can get at Victoria Enquiry Bureau without repeating myself once.

Roadsiders interest me, too. I like looking down holes in the road, finding what's round the next corner. I hate standing on a piece of stone surrounded by traffic, and I love getting a 'rounder' at Hyde Park Corner.

I like salads and cheese and toast, a marvellous play, and efficiency in others. I like talking about myself and riding on front seats, and I want very much to take up enough cash to go for a walking tour in the Black Forest.

So if you draw some grass, a pile of books, and a pencil, a few spots topped by a shady grey felt hat, and a cheery grin, with buses, taxis, policemen, and moving people in the distance—why, you'll have a portrait of a very unimportant but very much alive young Yorkshire lass in London.

IRENE SPENCER.

### An Unfinished Study.

YOU couldn't possibly do your own portrait,' said Margaret; 'nobody could, without distorting themselves into saints or sinners, or both. But the data, so to speak, of a few faithful friends would produce quite a lifelike impression of you.'

'I'm not sure,' I replied, doubtfully, 'but suppose some of you try. Jimmy can begin.'

'H'm, well,' Jimmy began, 'for one thing, you seem to have a perfect passion for manure.'

'Roses won't grow in this sandy waste without it,' I returned, warmly. 'Anyway, I pay for it.'

Anne tried next. 'You have a silly way, when telling a story, of beginning at the end and working backwards.'

'That's because, as a child much younger than the others, nobody ever gave me time to get any-

thing but the point in. And the rest of the story doesn't always matter, does it?'

'But you've had lots of time to grow out of that,' said Anne, severely, 'only you never have grown out of anything except clothes. Then you shirk all responsibilities, and you don't really like lending your books.'

'I do,' I protested, 'to people who are kind to them.'

Edmond, cutting in here, reminded me that I

### THE BLIND SET FREE.

THAT evening it was our desire  
To sit and talk around the fire;  
Loving the flame that lit each face  
At instants, into time and place.  
And you could hear us jest and laugh  
Over some ancient photograph;  
You had to sit and hear us say  
How sweet the sunshine was today,  
And how it painted all the old  
Grey walls with tender rose and gold;  
And that the spring would surely make  
Those lingering green buds awake  
Beside the river; then, how bright  
Was that imperial gleam of white  
And purple crocus in the grass.  
How deep the dark old window-glass  
Still dyed the church floor! And we said  
We liked that last new book we read;  
This watercolour we had bought  
Would just hang over there, we thought,  
And—should we go and have one peep  
At Baby, now she was asleep?  
I wonder what was in your mind  
Who listened to us, being blind. . . .

And then (our thoughts had not quite gone)  
Somebody switched the wireless on,  
And made us, one and all, embark  
Upon your ocean of the Dark.

At 'London calling,' you were free  
Of the wide realms of minstrelsy;  
The whole world's music-makers gave  
Themselves to light your living grave;  
And friendly voices from the night  
To you, without the need of sight,  
Brought news and greeting, laughter, song. . . .

And these to all of us belong—  
We, blind in this republic too,  
Made equal citizens with you.

MORWENNA R. LYNE.

had never had my photograph taken by a professional person. 'You like to think that it's because of your lack of conceit, but isn't it merely because you're reluctant to face a plain fact? I hardly think, on the whole,' said Edmond, meaningly, 'that I'd choose you as my only companion on an uninhabited island. You wouldn't be useful, either.'

But at this point, as the portrait didn't seem to be developing an attractive appearance, I decided to leave it unfinished—like myself.

F. S. MELVILLE.

## Worth Noting.

### Coming Events at Southern Stations.

#### Liverpool.

'Airs and Graces' is the title of a concert of light music arranged for Wednesday, July 23, in which Doris Vane (soprano), Sydney Coltham (tenor), and the Station Octet will take part.

#### Sheffield.

Mr. Henry Hammar Saklin, a native of Ceylon, who during the War fought with the British Army after almost losing his life in the torpedoed *Villa de la Ciotel*, will describe and play some wonderful records of Singhalee and Hindustani music in the course of the evening programme on Tuesday, July 19. The programme will be completed with Maori songs by Mr. Ernest McKinlay and songs and tales from the Hebrides by Miss Cedar Paul.

#### Bournemouth.

The 'Wagner Nights' which take place periodically at the Winter Gardens are always popular with music lovers. Listeners will, therefore, make a note of the next Wagner night—Friday, July 22.

The remarks of children on seeing the sea for the first time should be well worth listening to. Miss L. F. Ramsey has made a collection of these sayings, which she will describe in a talk entitled 'Children and the Sea,' to be broadcast on Monday afternoon, July 18.

#### Birmingham.

'Swimming as a Recreation' is the subject of a talk by Mr. P. H. Hardidge, President of the Birmingham Association of Swimming Clubs, on Wednesday, July 20.

Two programmes are to be relayed from Leamington Spa on Monday, July 18, one in the afternoon from the Pump Room by the Eliza Willoughby Trio and the other in the evening from Jephson Gardens by 'the Ne'er do Wells' Concert Party.

#### Cardiff.

Several concerts in connection with the National Eisteddfod, which takes place at Holyhead during the first week of August, will be broadcast from the local station.

Further concerts of two popular series—George Parker in 'My Favourite Songs,' and Norman Wright and Gladys Newth in 'Memories of Theatricals'—are arranged for Thursday, July 28. In the latter concert will be selections from *The Belle of New York*, *The Arcadians* and *Lady Feign*, etc., while between the concerts music by Burgess' Orchestra will be relayed from the Madeira Cove, Weston-Super-Mare.

#### Manchester.

An International vaudeville programme comprising songs and humour of England, Scotland, Wales, Ireland, France, America, and Russia will be given on Wednesday evening, July 20.

The artists are Harold Burley, Hector Gordon, Alec Chentrens, Cahal Fogarty, Ben Davis, Molteno Wallis, and Maria Marova. National airs will be played by the Vaudeville Four.

The anniversary of the Armada, on Wednesday, July 20, will be celebrated by a special programme arranged for the previous evening in which the Station Orchestra will play appropriate music. Stanley R. Mahar and his Crew will sing rollicking sea songs, and the Station Repertory Players will perform a play, '1588,' by Walter Pearce.



### THE GIANT MASTS OF DAVENTRY.

*This striking picture, specially drawn for 'The Radio Times' by Allan McNab, and the second in our series of 'Broadcasting as the Artist sees it,' shows the B.B.C.'s High-Power Station at Daventry, where the great aerial masts, 500 feet high, stand on the summit of a little hill near the historic old town of Daventry. From this central spot in the heart of England, on ground trodden by early Briton, Roman, and Danz, and by many famous folk in the long pageant of English history, Daventry today calls to the world.*

# PROGRAMMES for SUNDAY, July 10

2LO

LONDON.

301.4 M.  
830 KG.

## A MILITARY BAND PROGRAMME

1. *Serenade* (Violoncello): THE ENGLISH  
MUSICKERS; THE WIRELESS MILITARY BAND, con-  
ducted by Lieut. B. WALTON O'DONNELL, R.M.

BAND

Overture, 'The Hebrides'..... Mendelssohn  
The Bamboula..... Coleridge-Taylor  
Romance and Fiddle from Fourth Symphony  
Schumann

THE first of the above works is also known as *Fingal's Cave*. One of the most beautiful and haunting works ever written by Mendelssohn, it was inspired by his visit to the wild, rocky isles of Scotland.

The opening phrase (a short figure at first heard in the Bass) dominates the whole work. It was a direct inspiration, for Mendelssohn said that it occurred to him as he entered Fingal's Cave.

THE *BAMBOULA* is a West Indian Negro Dance worked up into an orchestral piece by insistent repetition and development.

SCHUMANN'S *Romance*, the Second Movement of the Symphony, is an engaging little piece. The character of the melody makes it easy to believe (as we are told) that Schumann at first intended to bring in a guitar for the accompaniment.

The *Finale* is the Fourth Movement of the Symphony. It works up to a brilliant and exhilarating finish.

## 6.0 W. H. Squire

*Plaisir d'Amour* (Love's Pleasure)  
Mozart, arr. Squire  
Sotto Voce.....Popper  
Thou art like a flower  
Schumann, arr. Squire  
Wegenerlied (Grassie Song)  
Brahms, arr. Squire  
Ronde....Bocherini, arr. Squire

## 4.15 BAND

Martial Toccata  
Faughan Williams  
Wotan's Farewell, and The Fire  
Music ('The Valkyrie')...Wagner

## 4.30 ENGLISH SINGERS

Madrigals and a Ballet  
Ah! Dear Heart.....Gibbons  
Fair Phyllis.....Purcell  
We Shepherders Sing.....Weelkes

'MADRIGAL' is a general term applied to the typical part-song of the Elizabethan age, a 'ballet' being, as a rule, a particularly light-hearted Madrigal. Very simple harmonies, great freedom of movement in the voice parts, no accompaniment, and a peculiar fascination about it all—these are some of the chief elements of the old Madrigal style.

The 'English Singers' are a Sextet of artists who are drawn into partnership by their love of this type of vocal music. Several of them are prominent as concert soloists.

## 4.37 BAND

Selection from 'Herodias'.....Mozart

## 4.52 app. ENGLISH SINGERS

Motet, 'Turn Our Captivity'.....  
Compline Hymn, 'Christie qui lux'.....William Byrd

## 5.0 BAND

Musical Snuffbox.....Lidon  
Scene du Ballet.....Coleridge-Taylor  
Polonaise from Third Suite.....Tchaikovsky

## 5.15 5.30 Mr. HAROLD KING, reading Milton's

'L'Allegro,' 'On May Morning,' and lines on 'Evening' from 'Paradise Lost'

## ST. MARTIN-IN-THE-FIELDS

## 8.0

THE BELLS AND TEN ORGAN



Kindly loaned by 'The Radio Times' by Frank Benson

## THE CHURCH OF ST. MARTIN-IN-THE-FIELDS.

Tonight at 8 o'clock the Bells of this famous London church will ring out over the British Isles, and at 8.10 a religious service will be relayed from the church and an address will be given by the new Vicar, the Rev. Pat McCormick.

## 8.10

## A RELIGIOUS SERVICE

Relayed from St. Martin-in-the-Fields

Address by the Rev. W. P. G. MCCORMICK

Hymn, 'Praise the Lord, ye heavens adore Him'  
Confession  
Thanksgiving  
Psalm 131  
Lesson  
Cantate (Psalm 98)  
Prayers  
Hymn, 'The King of Love'  
Address  
Hymn, 'Saviour, again to Thy dear Name we raise'

## 8.55 THE WEEK'S GOOD CAUSE: St. Martin-in-the-Fields Holiday Fund

THIS Fund, which is raised each year by the Vicar of St. Martin-in-the-Fields, is administered by him privately for sending away those who cannot afford, or can ill afford, a summer holiday. St. Martin's is placed at the heart of things, and those who work there are brought in touch with an almost incredible number of people in every walk of life up and down the country. This Fund is used to help those who would be the last to ask for help, and who must look for it. There are no administrative expenses whatsoever. Contributions should be sent to the Vicar, St. Martin's Vicarage, Trafalgar Square.

## 9.0 WEATHER FORECAST, GENERAL NEWS BULLETIN, Local Announcements

## 9.15 OLD FAVOURITES

OLIVE KAVANN (Contralto)  
THE WIRELESS ORCHESTRA,  
Conducted by STANFORD ROBINSON  
THE ORCHESTRA  
Overture to 'William Tell' Rossini  
OLIVE KAVANN (with Orchestra)  
Softly Awakes my Heart, from  
'Samson and Delilah'  
Saint-Saëns  
Love's Old Sweet Song...Molloy

## 9.40 THE ORCHESTRA

Praeludium.....Jarnoff  
Legends.....Wieniawski  
Perpetual Motion.....Paganini  
(Arranged by Percy Pitt)  
Waltz, 'Hydropathen'....Grieg

## 10.5 OLIVE KAVANN

The Sweetest Flower that Blooms  
Handley  
The Kerry Dance.....Russek

## 10.15 THE ORCHESTRA

'Nutcracker' ('Casee Nougat')  
Ballet.....Tchaikovsky  
Mishkin's Overture: Characteristic Dances: March: Dance of the Sugar-Plum Fairy, Russian Trepak, Arab Dance: Chinese Dance: Food-Type Dance: Flower Waltz

## 10.45 EPILOGUE

## 5XX DAVENTRY. 1,804.3 M. 187 KG.

## 10.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST

## 11.30 5.30 S.B. from London (4.0 Time Signal)

## 8.0 S.B. from London

## 8.55 THE WEEK'S GOOD CAUSE: Appeal by Mr. S. MINCHETON COPEMAN, late Medical Inspector of the Ministry of Health

## 9.0 WEATHER FORECAST, NEWS

## 9.10 Shipping Forecast

## 9.15 S.B. from London (10.0 Time Signal)

## 10.55-11.5 THE SILENT FELLOWSHIP

S.B. from Cardiff

# Sunday's Programmes cont'd (July 10)

**SIT BIRMINGHAM.** 336.1 M. 920 Kc.

3.30-5.30 S.B. from London

5.15 A RELIGIOUS SERVICE

FROM THE STUDIO

Introit: 'The Path of the Just' Parley Roberts Hymn: 'As Pants the Hart' (English Hymnal, No. 367)

Reading

Antiphon: 'Thro' the day Thy love has stored us' . . . . . *Nayler*

Address by the Rev. J. MACKAY (of Cambridge Road Wesleyan Church)

Hymn: 'Bright, the Vision that delighted' (English Hymnal, No. 372)

5.55 THE WEEK'S GOOD CAUSE: Mrs. R. BLANCHKESSE—Appeal on behalf of the Birmingham Animal Welfare Society (Picture on page 48.)

9.0 WEATHER FORECAST, NEWS (9.10 Local Announcements)

9.15 AN ORCHESTRAL CONCERT

THE STATION ORCHESTRA, conducted by JOSEPH LEWIS

Overture to 'Euryanthe' . . . . . *Wagner*

JOAN MAXWELL (Soprano) and ORCHESTRA

Air: 'By Hellish Fury' ('The Magic Flute') . . . . . *Mozart*

IN the obscure story of Mozart's Opera *The Magic Flute* a personage called the Queen of the Night appears now and then from the interior of the earth and devises her purposes. In the present case she is angry, and expresses herself in one of the most famous soprano songs in existence. It is a masterpiece of music, besides being so difficult and lying so high for the voice that only a soprano of great vocal agility can manage it.

ORCHESTRA

Suite, 'Alsatian Scenes' . . . . . *Mosseur*

HERBERT STEPHEN (Violoncello)

Intermezzo from Concerto in D Minor . . . . . *Lalo*

JOAN MAXWELL

At Downing . . . . . *Chabrier*

Air du Rossignol (The Song of the Nightingale) . . . . . *Saint-Saëns*

ORCHESTRA

Intermezzo from 'Cavalleria Rusticana' . . . . . *Mascagni*

HERBERT STEPHEN and Orchestra

Four Movements from Suite, 'In the Forest' . . . . . *Pepi*

Entry: Devotions; Autumn Flower; Homecoming

ORCHESTRA

Suite from 'Sigurd Jorsalfar' . . . . . *Grieg*

10.45 EPILOGUE

**6BM BOURNEMOUTH.** 451.5 M. 610 Kc.

3.30-5.30 S.B. from London

8.0 S.B. from London

8.55 THE WEEK'S GOOD CAUSE: The Rev. A. SNECLAIR BURTON—Appeal on behalf of the Seamen's Friendly Society of St. Paul

THE Society was founded in 1884 by the late Father Hopkins. At its headquarters, The Abbey, Alton, Hunts, old or infirm and destitute Merchant Seamen are given a permanent home. The London house—The Priory, Hyde Vale, Greenwich, is a free home for destitute Merchant Seamen of all ratings seeking ships, or sick men attending hospital as out-patients.

Some five hundred and twenty seafarers were helped by the Society last year. Its special aim is to give each man the opportunity of making a fresh start, not merely to assist him and then return him to the same conditions.

Funds are urgently needed for the general work, and subscriptions towards the permanent Abbey Buildings for the old sailors. Address: The General Secretary, The Abbey, Alton, Hunts. Envelopes should be marked 'Winefree Appeal'.

9.0 WEATHER FORECAST, NEWS (9.10 Local Announcements)

9.15 THE STATION ORCHESTRA

Overture to 'Oberon' . . . . . *Wagner*

9.25 ERNEST SLANBY (Cello) with Orchestral Accompaniment

Violoncello Concerto in A Minor . . . . . *Saint-Saëns*

9.45 HERBERT HEYNER (Baritone)

Five Mystical Songs . . . . . *Faustina Williams*

Easter: I got me flowers; Love bade me welcome (The Call; Antiphon)

With Studio Quartet and Pianoforte Accompaniment



The Rev. T. Wilkinson Riddle (left) will deliver the address at a special civic service in connection with Plymouth Civic Week, to be broadcast at 6.30 from George Street Baptist Chapel, Plymouth. The Rev. James Mackay (right) will give an address during Birmingham's religious service from the Studio at 8.15.

10.0 OCTET

Suite, 'Water Music' Handel, arr. Hamilton Harty

10.10 ERNEST SLANBY

Serenade . . . . . *W. H. Squire*

Scherzo . . . . . *Van Oort*

10.15 HERBERT HEYNER

'Twas in the Lovely Month of May (Im wunderschönen Monat Mai) . . . . . *Schumann*

From My Tears (Aus meinen Thränen) . . . . . *Schumann*

The Rose, the Lily and the Dove (Die Rose, die Lilie, die Taube) . . . . . *Schumann*

I gaze into thy tender eyes (Wenn ich in deine Augen seh) . . . . . *Schumann*

I'll breathe my soul (Ich will meine Seele tauchen) . . . . . *Schumann*

I blame thee not (Ich große nicht) . . . . . *Schumann*

(From the Cycle 'Dichterliebe' 'Poet's Love') *Schumann*

SCHUMANN'S happy marriage at the age of thirty seems to have been a wonderful incentive to composition. In one form especially, in song, he poured out his emotions. Over a hundred songs were composed in that first year of married life. Among them was a cycle of sixteen songs, entitled *The Poet's Love* (*Dichterliebe*, in German). The words are by Heine, the poet who, forbidden to live in his native land, spent some time in London and ended his days in France, in lonely suffering.

The songs to be sung are the First, Second, Third, Fourth, Fifth and Seventh in the cycle.

The first five (all very short) tell of the growth of love in the poet's heart for 'the peerless, the rarest, the fairest, the dearest,' and (in the Fourth song) of his poignant memory of her declaration 'I love but thee,' that moves him to tears. The Fifth also recalls 'that wonderful sweet hour.'

In the Seventh song his love is lost to him. The music tells of his pain, and the strength with which he meets it.

10.25 OCTET

Romance . . . . . *Schubert*

10.30

EPILOGUE

(Continued on page 48.)

Lemonade  
from  
Luscious  
Lemons  
that's  
Eiffel  
Tower  
Lemonade

## Life Assurance is Love Assurance

The surest way of assuring the love of your wife and family, now and in the future, is by making adequate provision for their comfort should the unforeseen—yet inevitable—happen.

Insurance is the only safe and sensible way; a policy with the 'W. & G.', for instance, not only safeguards such eventualities, but is actually a money-earning investment, as the bonus declared by this progressive Society on all Whole Life, with-profit policies for 1936 was no less than £2 8s. per cent.

It will certainly be worth while your enquiring for further details of the policies and schemes available. Write at once to:

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# Sunday's Programmes continued (July 10)

## 5WA CARDIFF. 353 M. 860 Kc.

3.30-5.30 S.B. from London

6.30 A RELIGIOUS SERVICE IN WELSH  
Relayed from MISSY STREET CONGREGATIONAL CHURCH

Gweddli fer  
Gweddli yr Arglwydd  
Emyn 301, 'O'r llof addfryn Gwn'  
Darllen. Isiah xli. 1-10  
Emyn 303, 'Marchog Iesu yn ilwyddiannus'  
Gweddli  
Anthem, 'Hendfych Iesu' (Gowned)  
Emyn 303, 'Cwst modd i faddeu Ceidau'  
Pregoth. Paroh. ROWLAND HUGHES  
Emyn 449, 'Sawr odd Iesu yn yr arfoeth'  
Y Fetsiush apostolaidd

9.0 S.B. from London

8.55 THE WEEK'S GOOD CAUSE: Appeal on behalf of the Royal Gwent Hospital, Newport, Mon., by Mr. W. LYNDON MOORE

9.0 WEATHER FORECAST, NEWS; 9.10 Local Announcements

9.15 CHORAL AND INSTRUMENTAL

THE STATION ORCHESTRA, conducted by WERNER HEATHWAITE

Overture to 'Oberon'..... Weber

SULLOWAY (Violin) and Orchestra  
Introduction and Rondo Capriccioso  
Saint-Saëns

THE MOUNTAIN AND GIRLS' CHOIR,  
conducted by Miss E. THOMAS

Harlequin (with descent) arr. N. Gatty  
Y Gwyl Fach..... arr. R. Bryon  
Nos Galan..... Traditional

ORCHESTRA  
Nocturne from 'A Midsummer Night's Dream'..... Mendelssohn  
Symphonic Poem, 'Phaeton'..... Saint-Saëns

SULLOWAY  
Ave Maria..... Schubert, arr. Wilhelm  
Fifth Hungarian Dance..... Brahms  
Ghost Dance..... Burleigh  
Jota of Navarre..... Narbonne

ORCHESTRA  
Fantasy, Scenes of an Eastern Romance  
Chopin

Five Eyes..... Armstrong Gibbs  
To a Wild Rose..... Max Duvall  
Jerusalem..... Purcell

ORCHESTRA  
First 'Peer Gynt' Suite..... Grieg  
Overture to 'Romeo and Juliet'..... Schubert

10.55-11.5 THE SILENT FELLOWSHIP  
Relayed to Deventry

## 2ZY MANCHESTER. 384.5 M. 780 Kc.

3.30-5.30 POPULAR CLASSICS

ALICE LILLEY (Soprano); ALBERT HARRIS  
(Pianoforte); THE AUGMENTED STATION  
ORCHESTRA, conducted by HARRY MORTIMER

ORCHESTRA  
Overture, 'The Hebrides'..... Mendelssohn

ALICE LILLEY  
So we'll go no more a-roving..... White  
Still as the night..... Brahms  
I attempt from love's sickness to fly..... Purcell

ORCHESTRA  
Selection from 'Messiah' (by request)..... Handel  
ALBERT HARRIS  
Romance in F Sharp..... Beethoven  
Nocturne in D..... Beethoven

ALICE LILLEY

Songs my Mother taught me..... Dvorak  
Poets, Signore (Have pity, Sirs!)..... Strakosky  
Orpheus with his Lute..... Sullivan

ORCHESTRA

Suite, 'A Midsummer Night's Dream'..... Mendelssohn

ALBERT HARRIS

Chromatic Fantasia and Fugue Book, arr. Busoni

ORCHESTRA

Scherzo and Finale from Fifth Symphony..... Beethoven

8.0 S.B. from London

8.55 THE WEEK'S GOOD CAUSE: Appeal on behalf of the Chronicle Cinderella Club, by Councillor WILLIAM DAVY. Donations should be sent to the Secretary, Cinderella Club, Withy Grove, Manchester.

9.0 WEATHER FORECAST, NEWS (9.10 Local Announcements)

9.15 LIGHT CHAMBER MUSIC

HELEN HESSCHEL (Soprano); THE HEBERTY QUARTET

HELEN HESSCHEL

Bergerettes

Jeunes fillettes (Young girls)

Viens dans ce bocage (Come into this grove)



Mr. W. Lyndon Moore will appeal from Cardiff today on behalf of the Royal Gwent Hospital, Newport; Mrs. R. Blackenshaw will appeal from Birmingham for the Birmingham Animal Welfare Society; and Manchester's 'Good Cause'—the Chronicle Cinderella Club—will be championed by Councillor William Davy.

Je connais un berger discret (I know a prudent shepherd)  
Non, je n'ai plus au bois (No, I will go no more to the wood)  
Paris est au roi (Paris is for the King)

PARIS EST AU ROI (Paris is for the King)

QUARTET

String Quartet in E Flat, Op. 12..... Mendelssohn

HELEN HESSCHEL

Bergerettes

L'amour est un enfant trompeur (Love is a deceitful child); Petronille; Jardin d'Amour (Love's Garden); Non, je ne crois pas (No, I do not believe it); Menuet de Martini; Mes sabots (my shoes).

QUARTET

String Quartet in C..... Mozart

10.45 EPILOGUE

## 6KH HULL. 294.1 M. 1,020 Kc.

3.30-5.30 S.B. from London

8.0 S.B. from London

8.55 THE WEEK'S GOOD CAUSE: Appeal on behalf of the Hull Seamen's and General Orphanage, Healewood, by Lt.-Col. JAMES WALKER

9.0-10.45 S.B. from London (9.10 Local Announcements)

## 2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 Kc. & 1,190 Kc.

2.30-5.30 S.B. from London

8.0-10.45 S.B. from London (9.10 Local Announcements)

## GLV LIVERPOOL. 297 M. 1,010 Kc.

3.30-5.30 S.B. from London

8.0-10.45 S.B. from London (9.10 Local Announcements)

## 5NG NOTTINGHAM. 275.2 M. 1,090 Kc.

3.30-5.30 S.B. from London

8.0-10.45 S.B. from London (9.10 Local Announcements)

## 5PY PLYMOUTH. 400 M. 780 Kc.

3.30-5.30 S.B. from London

6.30 PLYMOUTH WEEK  
A SPECIAL CIVIC SERVICE

Relayed from George Street Baptist Chapel  
(For full details see page 52.)

8.0-10.45 S.B. from London (9.10 Local Announcements)

## 6FL SHEFFIELD. 272.7 M. 1,000 Kc.

3.30-5.30 S.B. from London

8.0 S.B. from London

8.55 THE WEEK'S GOOD CAUSE: Appeal on behalf of 'Sheffield Country Homes Society,' by Miss E. M. MARPLES

9.0-10.45 S.B. from London (9.10 Local Announcements)

## 6ST STOKE. 394.1 M. 1,020 Kc.

3.30-5.30 S.B. from London

8.0 S.B. from London

8.55 THE WEEK'S GOOD CAUSE: Appeal on behalf of the Sheffield Sanatorium, by Mr. W. GOOD

9.0-10.45 S.B. from London (9.10 Local Announcements)

## 151 SWANSEA. 284.1 M. 1,020 Kc.

3.30-5.30 S.B. from London

6.30 A RELIGIOUS SERVICE

Relayed from St. Mary's Parish Church

8.0 S.B. from London (9.10 Local Announcements)

9.15-11.0 S.B. from Cardiff

## Northern Programmes.

### 5NO NEWCASTLE. 312.5 M. 960 Kc.

3.30-5.30 S.B. from London 8.0-10.45 S.B. from London

### 5SC GLASGOW. 405.4 M. 760 Kc.

8.0—Breeze is 'th' Barn Bail. 4.45 app. 8.30—S.B. from London. 9.0-10.45—S.B. from London.

### 2BD ABERDEEN. 308 M. 800 Kc.

8.0—S.B. from Glasgow. 4.45-7.30—S.B. from London. 8.15—Religious service from the studio. 8.55-10.45—S.B. from London.

### 2BE BELFAST. 306 M. 800 Kc.

3.30-5.30—S.B. from London. 7.0—Service. Relayed from St. James's Parish Church. 8.0—S.B. from London. 8.55—S.B. from Liverpool. 9.0-10.45—S.B. from London.

# PROGRAMMES for MONDAY, July 11

**2LO LONDON.** 361.4 Mc. 830 Kc.

(1.0 Time Signal, Big Ben)  
**1.0-2.0 ORGAN RECITAL**  
 by  
**HAROLD E. DARRK**  
 Relayed from St. Michael's, Cornhill  
 Overture to "Athaliah" ..... Handel  
 Aria ..... Perosi  
 Sonata, No. 3, in A ..... Mendelssohn  
 Introduction and Passacaglia ..... Max Reger  
 Berceuse (Cradle Song) ..... Paganini  
 Prelude, Fugue and Variation ..... Franck  
 Dithyramb ..... Basil Hornwood

**2.55 Reading, "Rural Rides" (Cobbett)**  
**3.0 MARRIAGE and C. H. B. QUENNEL, "Everyday Things of the Past—The Later Renaissance"**

WITH this talk Mr. and Mrs. Quennell conclude their series on the everyday life of our ancestors. Next week will come the summing-up of the long story that they have told, tracing the development of man's customs and habits of life in England, from the arduous existence of the Stone Age, when early mankind was still struggling for its place on the earth, to the expanding civilization of the Later Renaissance, the age of Wren and Milton, Pepsy and Vandyke, of which they will talk today.

**3.45 THE LONDON RADIO DANCE BAND, directed by SIDNEY FURMAN. TRIMBLEY DANCE (Entertainment)**

**5.0 MISS MARGARIE GUY, "Pastries"**

PASTRY, as every schoolboy knows, is one of the most exquisite joys of the table; and, as every schoolboy also knows, it can be a dangerous joy unless it is made particularly well. With holidays approaching, mothers of schoolboys will find that Miss Guy's talk has a very typical appeal.

**5.15 THE CHILDREN'S HOUR: Piano Songs by Cecil Deane. Songs by Arthur Wynn: "The Two Princesses" (Ada Morriale). "Hints on Lawn Tennis," by W. O. Crawley**

**6.0 THE DAVENTRY QUARTET**

**6.25 Boys' Brigade and Church Lads' Brigade Ballad**

**6.30 WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN**

**6.45 THE DAVENTRY QUARTET**

**7.0 Mr. JAMES AGATE: Dramatic Criticisms**

**7.15 BRAHMS' SONGS**

Sung by DALE SMITH

Wie bist du, meine Königin (How gracious thou art, my Queen)  
 Von waldbekrönter Höhe (From forest-crowned heights)  
 Wenn du nur erwidest Lächeln (If but now and then thou smilest)

BRAHMS (1833-1897), in his song-writing, was essentially a romantic. His range was narrower than that of his fellows in greatness. He was not dramatic, as Schubert was; he was not an inspired dreamer like Schumann; he had nothing like the quick wit of Wolf. His favourite style was that of the sleek, luscious love-song, beautiful in melody and of a fastidious musicalship. He liked also to colour with music the despair of self-tormenting poets. His songs seldom express the love of life.

Is he less "great" than Schubert and Schumann? Perhaps. But it must be remembered that songs were all-important with the other composers, whereas with Brahms they were a by-path among his great Symphonies, Concertos, Chamber works and Choral works.

**HOW GRACIOUS THOU ART** is one of Brahms' most tenderly passionate love-songs. The singer declares that his beloved is fairer than any flowers that bloom. Each verse ends with a deeply expressive "Wonderful! wonderful!"

**FROM FOREST-CROWNED HEIGHTS**—and from dewy flowers, from flowing streams and cooling clouds come yearning thoughts of the lost beloved.

**IF BUT NOW AND THEN THOU SMILEST**—then all the burden of love disappears.

**7.25 Mr. W. F. BLETCHER, Spanish Talk. S.B. from Manchester**

**7.45 VARIETY**

NORMAN BLANEY (at the Piano)  
 CYRIL SHIELDS, Magic and Humour  
 THORNLEY DODGE, Entertainer  
 PHIL RAY, Junior, Canadian

MARIO DE PIETRO on the Mandoline and Banjo  
 MENDEL GEORGE and ERNEST BUTCHER, Folk Songs  
 HAROLD CLEMMENCE, Humorous Interludes

**9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN, Local Announcements**

**9.20 Major J. W. HILLS, M.P., "Dry Fly-Fishing"**



At 7.15 each evening this week a group of Brahms' songs will be sung in the London Studio by Dale Smith. This woodcut by Frank Sherwin shows the tumbledown old house in the slums of Hamburg in which Brahms was born in 1833.

PLY-FISHERS will know Major Hills as the author of one of their favourite books on angling—*A Summer on the Test*. He is also M.P. for the Ripon Division of Yorkshire, and he was Financial Secretary to the Treasury from 1923 to 1924.

**9.35-11.0 A COLERIDGE-TAYLOR PROGRAMME**

S.B. from Birmingham

(See Birmingham Programme)

**5XX DAVENTRY.** 1604.3 Mc. 127 Kc.

**10.30 TIME SIGNAL, GREENWICH (WEATHER FORECAST)**

**11.0 TIME SIGNAL, BIG BEN. THE DAVENTRY QUARTET and AGNES CLARKE (Soprano); LESLIE HOLMES (Baritone); ALBERT RICHARDSON (Violin); LESLIE BRIDGEWATER (Pianoforte)**

**1.0-2.0 S.B. from London**

**2.55 S.B. from London (4.0 Time Signal)**

**9.15 Shipping Forecast**

**S.B. from London**

**S.B. from Birmingham (10.0 Time Signal)**

**11.0-12.0 DANCE MUSIC: LOU RADENMAN and his EMBASSY CLUB ORCHESTRA from The Embassy Club.**

**5IT BIRMINGHAM.** 926.1 Mc. 920 Kc.

**3.0 London Programme relayed from Daventry**

**3.45 THE STATION PIANOFORTE QUARTET. Leader, FRANK CANTILL; DAVEY NEAL (Contralto)**

**5.0 CLIVE GEMMES: "Topical Horticultural Hints—Primulae Gladia"**

**5.15 THE CHILDREN'S HOUR: Story told by Gladys Colbourne. Songs by Marjorie Howard (Soprano). Children's Play. Songs at the Piano by "Jacko"**

**6.0 HAROLD TOLLEY'S ORCHESTRA relayed from Prince's Café**

**6.15 FOR THE BOYS' BRIGADE: Councillor J. R. STEPHENS, Vice-President, Birmingham Battalion**

**6.30 S.B. from London**

**7.25 S.B. from Manchester**

**7.45 S.B. from London (9.15 Local Announcements)**

**9.35-11.0 A COLERIDGE-TAYLOR PROGRAMME**

Relayed to London and Daventry

THE STATION ORCHESTRA, conducted by JOSEPH LEWIS

Overture to "The Song of Hiawatha"

"A TALE OF OLD JAPAN"

A Cantata for Solo Voice, Chorus and Orchestra

DORIS VANE (Soprano); ESTHER COLEMAN (Contralto); ERIC GEMMES (Tenor); JOHN THOMSON (Baritone)  
 (Picture on page 50)

THE words of *A Tale of Old Japan* are a poem by Alfred Noyes. This is the story: Yoshida Tenko, a great painter of peacock islands and dragons, loved his little foster-child, O Kimi San. He had many disciples, among them a poor youth, Sawara, who quickly learnt all that Tenko could teach him of painting.

Kimi watched and loved him. Before Tenko sent the youth forth to make his fortune, the two were betrothed. They parted, he to win

riches, she to wait.

Three years she waited, while Sawara's "growing fame lit the clouds." Then came a young merchant, bringing gold and asking for the hand of Kimi. Tenko lied to her, saying that Sawara was wedded. Poor Kimi, without a word or cry, left them, and none could find her.

At length Sawara came in rich array.

Silver bells on a milk white mule

Rose-red sails on an emerald sea.

"Kimi?" he said.

Who is she?

Kimi? Ah, the child that played

Round the willow-tree. She prayed

Often, and, whatever I said,

She believed it, Tenko.

When Sawara went out to point among the peacock islands, Kimi came to him, white as a drifting snow-flake, and died in his arms.

ORCHESTRA

Suite, "Petite Suite de Concert"

La Caprice de Nanetto; Danse de la Béatrice; Un Sonnet d'Amour; La Tarantule Protégée

NIGEL DALLAWAY (Pianoforte)

A Negro Love Song ..... (from "African Suite")  
 Negro Dance .....

ORCHESTRA

Processional March from the Incidental Music to "Nero"

# Monday's Programmes continued (July 11)

## 6BM BOURNEMOUTH 481.5 M. 510 Kc.

- 2.55 London Programme relayed from Daventry  
 4.0 TEA-TIME MUSIC by F. G. BARN'S ORCHESTRA, relayed from W. H. Smith and Son's Restaurant, The Square  
 5.0 Mrs. E. GEE NASH: 'Caravanning on a Bee Farm'—V  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.15 For The Boys' Brigade  
 6.30 S.B. from London  
 7.25 S.B. from Manchester  
 7.45 S.B. from London (9.15 Local Announcements)  
 9.35 11.0 S.B. from Birmingham

## 5WA CARDIFF. 353 M. 550 Kc.

- 12.30-1.30 LUNCH-TIME MUSIC from the Carlton Restaurant  
 3.0 BROADCAST TO SCHOOLS: Mr. H. A. HYDE, 'Our Wild Plants at Home—Heath and Moor; The Vegetation of Peaty Soil'  
 3.20 THE STATION TRIO: FRANK THOMAS (Violin); FRANK WHITBELL (Violoncello); ROBERT FRINGELLY (Pianoforte)  
 Trio, Op. 42 ..... Madge Thomas (Contralto)  
 4.45 Major C. J. EVANS, 'Welsh Folk Lore—Witches and Bewitching'  
 5.15 THE CHILDREN'S HOUR: 'Higley Pigley,' a Story by M. Braidwood. Songs. Selections by the Trio  
 6.0 London Programme relayed from Daventry  
 6.30 S.B. from London  
 7.25 S.B. from Manchester  
 7.45 MEMORIES OF THEATRELAND

The second of a series of memories which began last night and will stretch backward in time as far as possible.

### II—DALY'S THEATRE

- THE STATION ORCHESTRA  
 Selection from 'San Toy' ..... Jones  
 ERNEST G. THOMAS (Baritone)  
 A Bachelor Gay ('The Maid of the Mountains') ..... Fraser-Simson  
 Jack's the Boy ('The Geisha') ..... Jones  
 ORCHESTRA  
 Waltz, 'The Merry Widow' ..... Lehrer

- NANCY HEPTON (Soprano)  
 The Looking-Glass ('Gipsy Love') ..... Lehrer  
 Can it be Love? ('Betty') ..... Rubens  
 ORCHESTRA  
 Waltz, 'The Happy Day' ..... Jones and Rubens  
 NANCY HEPTON and ERNEST G. THOMAS  
 Ring o' Roses ('The Dollar Princess') ..... Fell  
 Two Little Chicks ('A Country Girl') ..... Monahan  
 ORCHESTRA  
 Fox-trot, 'A Southern Maid' ..... Fraser-Simson  
 NANCY HEPTON and ERNEST G. THOMAS  
 A Woman's 'No' ('The Lady of the Rose') ..... Gilbert  
 ORCHESTRA  
 Selection from 'The Count of Luxembourg' ..... Lehrer

### 8.45 TEDDY BROWN XYLOPHONE SOLO

- 9.0 S.B. from London (9.15 Local Announcements)  
 9.35-11.0 S.B. from Birmingham

## 2ZY MANCHESTER. 384.5 M. 780 Kc.

- 3.0 ORCHESTRAL MUSIC from the Piccadilly Picture Theatre, conducted by STANLEY C. MILLS  
 3.25 BROADCAST TO SCHOOLS: Mr. T. A. CONWAY, 'Life Stories of Birds—V, The Heron and Bittern'  
 3.45 CONCERT by PRESENT STUDENTS of the ROYAL MANCHESTER COLLEGE OF MUSIC  
 THE Manchester Station is arranging for a concert to be given each month by present students of the Royal Manchester College of Music. Owing to the long vacation, this will be the last concert for this season, but the series will be resumed in October.

- ANNIE GREGORY (Soprano)  
 Willow Song and Prayer from 'Othello' ..... Verdi  
 PHYLLIS ELEY (Pianoforte), CHRISTIAN ORFORD (Violin), MICHAEL COLLINS (Cello)  
 Trio in B, Op. 8 ..... Brahms  
 LEONARD FLYNN (Bass)  
 Arise! ye indignant winds ..... Purcell  
 O Isis and Osiris ..... Mozart  
 Il barbiere di Siviglia (The torn spirit) ..... Verdi  
 The Solitary One ..... Richard Strauss

### 4.45 ORCHESTRAL MUSIC from the Piccadilly Picture Theatre

- 5.15 THE CHILDREN'S HOUR  
 MUSIC by the STATION QUARTET  
 6.30 S.B. from London  
 6.45 Music by the STATION QUARTET (Continued)

- 7.0 S.B. from London  
 7.25 Mr. W. F. BLETCHE: Spanish Talk

### 7.45 A BAND CONCERT

- THE SKILMEBSDALE OLD PRIZE BAND, conducted by R. FARRINGTON  
 March, 'The Victor's Return' ..... J. H. White  
 Overture to 'The Caliph of Bagdad' ..... Balch  
 T. C. STEERSDALE BENNETT  
 Some Sense and Nonsense  
 BAND  
 Waltz, 'Mongatory Bells' ..... Greenwood  
 Fantasia, 'For King and Country' ..... Rimner  
 T. C. STEERSDALE BENNETT  
 More Nonsense  
 BAND  
 Selection from 'Maritana' ..... Vincent Wallace

- 9.0 S.B. from London (9.15 Local Announcements)  
 9.35-11.0 S.B. from Birmingham

## 6KH HULL. 394.1 M. 1,020 Kc.

- 11.0-1.0 Concert relayed from Daventry  
 2.55 London Programme relayed from Daventry  
 4.15 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street  
 5.0 Mr. J. REDWOOD ANDERSON: Poetry Readings from Own Works—II, 'The Moors—Coastland'  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.30 S.B. from London  
 7.25 S.B. from Manchester  
 7.45 S.B. from London (9.15 Local Announcements)  
 9.35-11.0 S.B. from Birmingham

## 2LS LEEDS-BRADFORD. 277.5 M. & 282.1 M. 1,080 Kc. & 1,100 Kc.

- 12.30 London Programme relayed from Daventry  
 4.0 THE SCALA SYMPHONY ORCHESTRA, relayed from the Scala Theatre, Leeds  
 5.0 M. K. DOUGSON: 'Animals in Poetry'  
 5.15 THE CHILDREN'S HOUR: 'Children and their Pets'  
 6.0 London Programme relayed from Daventry  
 6.30 S.B. from London  
 7.25 S.B. from Manchester  
 7.45 S.B. from London (9.15 Local Announcements)  
 9.35-11.0 S.B. from Birmingham



Miss Madge Thomas (contralto) and Miss Nancy Hepton (soprano) (left) will entertain Cardiff listeners today—the former in the afternoon programme, which begins at 3.20, and the latter in 'Memories of Theatreland,' at 7.45. The centre picture shows the Royal Hotel Dance Orchestra, which will play during the Carnival Dances at the Plymouth Guildhall from 9.35-11.0, and on the right are Miss Doris Vane (soprano) and Miss Esther Coleman (contralto), who will sing in the Cantata, 'A Tale of Old Japan,' at Birmingham this evening.

# Monday's Programmes cont'd (July 11)

## 6LV LIVERPOOL. 287 Mc. 1,010 Kc.

- 11.30-12.30 Gramophone Records  
 4.0 J. W. Smart and his ORCHESTRA from the  
 Hotel Cafe Restaurant.  
 5.0 CORA FRANKLIN 'Beauty Culture'  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.30 S.B. from London  
 7.25 Señor A. M. Duarte Spanish Talk  
 7.45 S.B. from London 9.15 Local Announce-  
 ment  
 9.35-11.0 S.B. from Birmingham

## 5NG NOTTINGHAM. 275.2 Mc. 1,090 Kc.

- 2.55 London Programme relayed from Daventry  
 4.45 N. and S. from R. and H. Ho. C. S. S.  
 5.15 THE CHILDREN'S HOUR  
 6.15 MABEL HODGKINSON (Pianoforte)  
 6.30 S.B. from London  
 7.25 S.B. from Manchester  
 7.45 S.B. from London (9.15 Local Announce-  
 ment)  
 9.35-11.0 S.B. from Birmingham

## 5PY 400 Mc. 760 Kc.

- 12.0-1.0 Local News from Daventry  
 2.55 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 MAUREL GROSS (Soprano)  
 6.30 S.B. from London  
 7.25 S.B. from Manchester  
 7.45 S.B. from London (9.15 Local Announce-  
 ment)  
 9.35-11.0 PLYMOUTH WEEK  
 11.0-11.15 Local News from the County.  
 ALBERT FIELDROCK'S ORIENTED DANCE  
 11.15-11.30 More on page 50

## 6FL SHEFFIELD. 272.7 Mc. 1,000 Kc.

- 11.30-12.30 Gramophone Records  
 2.15 BROADCAST TO SCHOOLS Prof. L. J. PATTEN  
 'The Birds of the Sheffield Neighbourhood'  
 4.15 ORCHESTRA relayed from the Grand Hotel  
 5.0 Mrs. G. M. DE WILKINSON 'The Women of  
 the World'  
 5.15 THE CHILDREN'S HOUR  
 6.0 Musical Interlude  
 6.30 S.B. from London  
 7.25 S.B. from Manchester  
 7.45 S.B. from London 9.15 Local Announce-  
 ment  
 9.35-11.0 S.B. from Birmingham

## 6ST 284.1 Mc. 1,020 Kc.

- 11.0-1.0 Concert relayed from Daventry  
 2.55 London Programme relayed from Daventry

## 6.0 JEAN WHITFORD Drama 'The Women of the World'

- THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.30 S.B. from London  
 6.45 For The Girls (London)  
 7.0 S.B. from London  
 7.25 S.B. from Manchester  
 7.45 S.B. from London 9.15 Local Announce-  
 ment  
 9.35-11.0 S.B. from Birmingham

## 5SX SWANSEA. 284.1 Mc. 1,020 Kc.

- 2.55 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 AN ORGAN RECITAL relayed from St. Mary's  
 Church, Organist A. CYRIL BAYHAM  
 GOUNOD (1818-1893)  
 'Miserere', 'Romance sans Paroles', 'Berceuse',  
 'Cradle Song', 'Barricade', 'Serenade', 'Festival  
 March' (The Queen of Sheba)  
 6.30 S.B. from London  
 7.25 S.B. from Manchester  
 7.45 S.B. from Cardiff  
 9.0 S.B. from London (9.15 Local Announce-  
 ment)  
 9.35-11.0 S.B. from Birmingham

## Northern Programmes.

### 5NO NEWCASTLE. 312.5 Mc. 940 Kc.

- 11.30 New Gramophone Records. 12.0 - Beatrice Hunter  
 (Soprano) 'Willow Weep for Me' 2.45 London 4.0  
 Music from 'The New Gallery Restaurant' 6.0 - Local  
 5.15 London 6.30 S.B. from London 7.25 S.B. from  
 Manchester 7.45 S.B. from Cardiff 9.0 S.B. from  
 London (9.15 Local Announce-  
 ment) 9.35-11.0 S.B. from Birmingham

### 5SC GLASGOW. 400 Mc. 760 Kc.

- 4.0 M. and S. from R. and H. Ho. C. S. S.  
 5.15 London 6.30 S.B. from London 7.25 S.B. from  
 Manchester 7.45 S.B. from Cardiff 9.0 S.B. from  
 London (9.15 Local Announce-  
 ment) 9.35-11.0 S.B. from Birmingham

### 2BD AB RIDEEN. 512.5 Mc. 940 Kc.

- 11.0 S.B. from London 12.0 S.B. from London  
 3.45 S.B. from London 4.15 S.B. from London  
 5.15 S.B. from London 6.30 S.B. from London  
 7.25 S.B. from London 7.45 S.B. from London  
 9.0 S.B. from London (9.15 Local Announce-  
 ment) 9.35-11.0 S.B. from Birmingham

### 2BE BELFAST. 512.5 Mc. 940 Kc.

- 2.55 S.B. from London 3.45 S.B. from London  
 4.15 S.B. from London 5.15 S.B. from London  
 6.30 S.B. from London 7.25 S.B. from London  
 7.45 S.B. from London 9.0 S.B. from London  
 (9.15 Local Announce-  
 ment) 9.35-11.0 S.B. from Birmingham

**THE RADIO TIMES.**  
 The Journal of the British Broadcasting  
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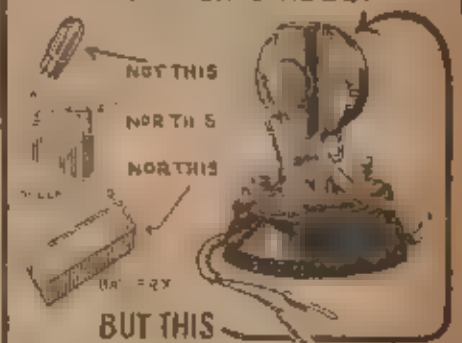
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A black and white portrait of a woman with dark, wavy hair, looking slightly to the left. The portrait is enclosed in an oval frame.

A detailed illustration of a large, oval-shaped fossil specimen, likely a trilobite cephalon. The surface is highly textured with various ridges, grooves, and pitting. The color is a mottled brown and grey, suggesting a fossilized rock. The specimen is shown within an oval frame.



which means he now sits at  
Litchfield in the course of the  
inaugural ceremony which will  
be broadcast on Tuesday  
M.C. 1000

**T**HIS week is being kept as "Plymouth Week." The celebrations are various. They begin with a Special Choir Service on Sunday. They include not only concerts and dances, but a special Military Gymkhana and the ceremony of inaugurating and naming Plymouth's new lifeboat.

There is the further point of interest that the week is associated with the special appeal for funds for the establishment of a University of the south-west, with administrative headquarters at University College, Exeter, and the faculties of Engineering and Commerce in Plymouth.

The Plymouth Station will play its part towards making the week a success. Below are given details of the special events in the broadcast programme.

Relayed from George Street Baptist Chapel  
Hymn, Lord God of our salvation. (Words by  
Rt. Rev. J. H. B. Masterman, Bishop of Ply-  
mouth.)

Invocant in the Lord's Prayer  
 Nunc Dimittes  
 (A) Lord, who for all mankind I pray,  
 (Baptist Church Hymnal)

Autograph by the HONORABLE SECRETARY

1. 4. 1977 7 2 2 34, 46 4 46 2 51  
4. 4. 1977

Hyman, Sing we of the Golden

ty (Holloway's Hymn Book  
 Audited by the Rev. T. WILKINS.

History. From Time and shall grow

[illegible]

REMOVED FROM THE COLLECTION  
ALBERT F. BLOOMER & ALBERT  
J. D. N. ON BOSTON

1030 120 THE NEW  
MOTOR FREIGHT

of the City  
By The Rt Hon the  
Barrister at Law  
In and from the Promenade Hotel

The Commander-in-Chief's Band will play  
 "Swanee" from "Merris England"  
 "Fantasia of Russia" in songs  
 Two Mexican Dances  
 Choral Songs by a Special Choir, under the  
 direction of Mr. David Forbes

His Worship the Mayor of Plymouth, Mr. J. J. HAMLYN MORGAN, opens the proceedings.  
Hymn, "Eternal Father"

Sir Geoffrey Butler, Chairman of the Committee of Management of the Lifeboat Institution, is seen with the lifeboat on the beach.

Admiral JAMES DEAN M. FLETCHER, Treasurer  
of the Plymouth Branch, accepts the Lifeship.  
The Historian or EXETER, The Rt Rev Lord  
WILFRED GORDON LUTHER, dedicates the barge  
HYMN, "O God our help in ages past

[illegible]

THE PLYMOUTH WEEKLY: A TALK BY VINCENNES-  
ASTORIA, ME.

## 7 45 MUSIC FROM THE HOE

The **BLACK DYKE MILLS BAND** 0 135 4 191  
Conducted by **Mr. A. O. FRANCE**  
Relayed from the Hoe bandstand

Se a... *Work* *specially* *or*  
 ... *I* *can*  
 ... *Doing*  
 ... *(Over Bottom)*  
 ... *or*  
 ... *the*  
 ... *the*

## 250 THE SERVICES CYMBHANA

[illegible]

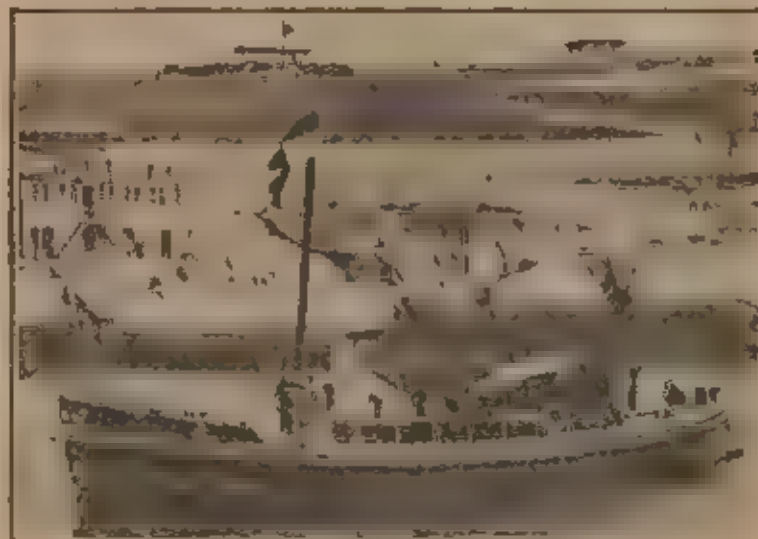
The events described in the following  
 Memorandum of Understanding and  
 Memorandum of Understanding for the  
 purpose of the R. A. S. and the W. A. S.  
 University of Illinois

Under new name Cockade Film  
HARRY POTTER & THE CHAMBER OF SECRETS  
Ragnarok Boys Brigade  
Chair Trucks by the Fire  
Champion Training Day  
Mental Drive by Rex  
M... ..  
... ..  
... ..  
H.M.S. Impassable  
... ..  
... .. by the Royal Artillery

70 The Worship of the Virgin Mary

## 3.0 . ARTILLERY BAND

Removed from the Hoe Stand and



THE ROBERT AND MARCELLA BECK

The new motor launch built for Plymouth at a cost of £ 5,000. She is as many ways a better motor launch as a bottle cruiser, and is practically unsinkable.

# PROGRAMMES for TUESDAY, July 12

2LO



381.4 M  
880 Kc.

(1.0 Time Signal, Big Ben)

10-20 CORNELIA WINDGATE'S BAND and IVOR WALTERS (Tenor)

255 Reading: 'Pride and Prejudice' (Juni)

3.0 Sir H. WALFORD DAVIES, 'Elementary Music'

3.45 M. F. M. STEYMAN, 'Elementary French'

4.15 WILLIAM HUDSON & MARBLE ARCH PAVILION ORCHESTRA from the Marble Arch Pavilion

5.0 Miss VIVIAN LE GRAND 'In the Footsteps of William the Conqueror'

It is nine hundred years since William the Conqueror was born at Falaise, in Normandy, which is now a great town. The whole of Wales and the whole of Normandy is being commemorated, and Miss Le Grand will describe what is being done.

5.15 THE CHILDREN'S HOUR: Songs by Norma Macdonald, the London Radio Dance Band, and Michael Urie, who will demonstrate 'First to the Home' (H's home, that's a word).

6.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIDMAN

6.30 THE LONDON RADIO DANCE BAND, WEATHER FORECAST, and NEWS

6.45 THE LONDON RADIO DANCE BAND (cont.)

7.0 Mr. F. J. BURROW 'The Mystery of Woburn'

7.15 BRAHMS SONGS  
Sung by DALE SMITH

Hegrenad (A Song of Man),  
Unbewegte laue Luft (The air is still and mild),  
Denn bist du auch (Thine eye of mine)

RAINDROPS, in the first of these songs, bring back memories of the days 'when we went forth barefoot and braved the weather, our faces joyfully turned to the wet breezes, our hearts in tune and the pulse of life throbbing within us—days of childhood lost for ever.

In the second song are two pictures—the calm of summer, and the turmoil of passionate desire within the man. The first is borne out by the music, which is at first gently melodious and afterwards urged forward in an impetuous way.

The third song is a short and familiar form of 'Madrigal'. It is a piece of calm, effortless melody that wanders into another key and back again, accompanied by gently glowing harmonies.

7.25 Prof. D. A. F. THOMPSON 'Nature and her Limitations' V. S.B. from Edinburgh

7.45 A BALLAD CONCERT  
Sung by ALLEN SUPPES  
WINIFRED SMALL (Violon)  
PERCY HEMING (Baritone)  
THE VICTOR (Solo Sextet)

THE SECTET  
Overture to 'The Marriage of Figaro' Mozart  
(Solo)  
Rhapsody in Blue Tchaikovsky

STELLA ALLEN  
She wandered down the mountain side... Clay  
Rose in the Bud... Forster  
Devotion... Haydn Wood  
Good-bye... Tosti

8.5 PERCY HEMING

Drink to me only with thine eyes... Tosti  
In an old fashioned town... Suppes  
Invictus... Hugo

THE SECTET  
Anitra's Dance ('Peer Gynt')... Grieg  
Valse from the Swan Lake... Tchaikovsky

8.25 opp. STELLA ALLEN

Slavish Woods... Montagu Phillips  
Kashmir Song... Montagu Phillips  
Sings... E. Clarke

WINIFRED SMALL  
Tambourin... L. Clair, arr. Kreutzer  
La Gitana... Kreutzer  
Valse Caprice... Kreutzer



Miss Vivian Le Grand, who, in a talk from London this evening, will describe the forthcoming celebrations at Falaise, in Normandy, on the occasion of the nine hundredth anniversary of the birth of William the Conqueror

8.45 PERCY HEMING

To Andrew... Haydn  
On a Summer Day... Haydn  
The Little Dutch Girl... Tosti  
THE SECTET  
Dance Slavonic Dance... Dvorak

9.0 WEATHER FORECAST, SECOND GENERAL NEWS, BULLETIN, Local Announcements

9.20 Sir H. WALFORD DAVIES 'Music and the Ordinary Listener'

9.40 'L'HISTOIRE DU SOLDAT'  
Relayed from the Arts Theatre Club, London  
Full details of the performance, and also an article on STRAVINSKY by SALVATORELLI STEWELL, appear on page 55

10.00 12.0 DANCE MUSIC DEBROY SCHOOL  
Climax Club Band from Climax Club

5XX DAVENTRY. 1,804.5 M.  
187 Kc.

10.30 '1 MILE SIGNAL, CIRENCHWICH', Woodhouse Farm

11.0 TIME SIGNAL, Big Ben THE DAVENTRY QUARTET (all LEONARD WYLLIE)  
TANBOURIN HAVARD (Baritone), ARTHUR THOMPSON (Violin), JEAN MELVILLE (Songs at the Piano)

10-20 S.B. from London

255 S.B. from London (4.0 Time Signal)

7.25 S.B. from Edinburgh

7.45 SEA AND SKY

S.B. from Cardiff

(See Cardiff Programme)

9.0 WEATHER FORECAST, NEWS

9.15 Shipping Forecast

9.20 12.0 S.B. from London (10.0 Time Signal)

BIRMINGHAM. 228.1 M.  
920 Kc.

3.0 London Programme relayed from Daventry

3.45 THE STATION PIANOFORTE QUINTEZ, Leader, FRANK CANTRELL  
ISABEL TREDS (Soprano)

5.0 GWENDOLINE CARRIER 'Mermaid'

5.15 THE CHILDREN'S HOUR: Songs by Norma Macdonald, the London Radio Dance Band, and Michael Urie, who will demonstrate 'First to the Home' (H's home, that's a word)

6.0 PAUL RIMMER and his ORCHESTRA, relayed from Loxley Picture House

6.30 S.B. from London

7.0 Mr. P. H. HALLING (President of Birmingham Association of Swimming Clubs) 'Some Coming Midland Swimming Events'

7.15 S.B. from London

7.25 Prof. D. A. F. THOMPSON 'Nature and her Limitations' V. S.B. from Edinburgh

7.45 PATTISON'S SALON ORCHESTRA, directed by THOMAS PATTISON  
Relayed from Corporation Street Cafe Restaurant

Prelude in C Sharp Minor... Bachman

CLAUDE DAVIS (Soprano)  
The Enchanted Forest... Montagu Phillips

ORCHESTRA  
Fantasia on 'Il Trovatore'... Verdi  
Valse, 'The Beautiful Blue Danube'... Strauss

CLAUDE DAVIS  
The Second March... F. J.

ORCHESTRA  
Prelude... J. S. Bach

8.30 RECITAL OF LIGHT AND HUMOROUS BALLADS  
FRANK FOXON (Baritone)

Cherry, Yes He!... Lynd Phillips

The Jolly Tinker... Newton

Because I Were Shy... Lynd Phillips

The Handyman... Howard Fisher

If I Were... David Richards

Shy?... Hursey Larkin

Cherry, Yes He!... Lynd Phillips

Jenny Kissed Me... Graham Perl

A Kiss and a Smile... Howard Fisher

Ma Little Banjo... Dorchmont

THE END





10 continued from p. 27 54

**215 LEEDS-BRADFORD,** 177.8 M. &  
1,080 Kc. & 1,190 Kc. 252.1 M.

7'25 H.B. from Edinburgh'

90 120 **NE from London (2 15 Locs, Appointed)**  
**Ward**

5.0 Common Programme Rejected from University

**Figure 1**

In Original Song and Rummour

Thanks to broadcast by many more people have heard Teddy Brown, the international Xylophonist than have seen him though he is not allowed to pick a wild crowd. His first tour shows him with his ever popular Xylophon in all the approved in the ABC tent at the recent Theatreland Garden Party. This week he is making a tour of some of the Sevens as to many Monday time. Tuesday Glasgow Wednesday Newcastle Thursday Birmingham Friday Manchester Saturday Bethnal Green

7 45 12.0 M B from London (9 15 12.0)

---

E 56 S. D. from Leeds



# PROGRAMMES for WEDNESDAY, July 13

2LO LONDON. 501.4 M. 830 Kc

(11.0 Time Signal, Big Ben)

10.20 CAMILLA CONTINENTAL ORCHESTRA from Restaurant Frascati

2.55 Reading: 'David Copperfield' (Dickens)

3.0 Mr. AUBREY DE MALLINGDENE, 'Three Plays of Shakespeare: III, "King Henry IV" Part II

3.45 Miss PHATT, Village Life in Other Lands—

4.0 THE DAVENTRY QUARTET and SAMUEL BART (Musician) BRIGHT SPENCER (Vocal)

5.15 THE CHILDREN'S HOUR Songs by Kate Winter, 'The Treasure Ship Tree' (Christine Chandler), 'A Visit to a Battleship' (G. G. Jackson)

6.0 ORGAN RECITAL by Madame de JONG Relayed from the NEW GALLERY KINEMA

6.20 The Week's Work in the Garden, by the Royal Horticultural Society

6.30 THE SIGNAL, CANNONWICH, WRATHFUL FOUL CAST, FIRST GENERAL NEWS BULLETIN

6.45 ORGAN RECITAL by Madame de JONG, Relayed from the NEW GALLERY KINEMA

7.0 Dr. Cyril Northcote (under the auspices of the League of Nations Union), 'Can the Nations Safely Disarm?'

EVERYBODY would like to dream, and have a wonderful holiday year on the fighting Services, if it were possible. It is only as to the possibility of dreaming with safety that, at this date, the stars and the planets disagree. This is the question that the Headmaster of Harrow will discuss in this evening's talk.

7.15 BRAHMS SONGS Sing by Dale Smith

Nachklang (Echo)  
Ich sah die Kluge Blumen blühen (When a boy I saw the flowers blooming)  
Sandmännchen (The little Sandman)... (Folk)  
Räuberchen (Roverado)... (Songs)

THE ECHO in the first song is a sorrowful afterthought of the golden hours that are past.

In the next song, the same poet, Klaus Grotz, makes the same point again. Where now is the glory of my youth? I am kind of romantic, he is a serious study affects German poetry.

Heinrich, like our Stan and Helat, was fond of arranging the flowers of his country. One of the most popular of these

is the song about the Sandmännchen, who comes round about dusk and dream into or from a dream and sends them to sleep.

The Roverado, also a folk-song, has an interesting rhyme coming in at the end of each verse like an afterthought.

7.25 Dr. Potts, 'The Young Child,' S.B. fee

THIS is the fifth talk of the series, and the first of the new series, which will be broadcast on Wednesday, July 13, at 7.25 p.m. The subject is 'The Young Child,' and the speaker is Dr. Potts, who will discuss the physical and mental development of the child from birth to the age of five.

Potts, who is Psychologist in training, will contribute to the session. In this talk Dr. Potts will discuss abnormality sensitive child, and the causes of conduct disorder.

A special booklet dealing with this subject talks on 'The Development of Mind and Character,' containing synopses of the talks, questions for discussion, and suggestions for further study may be obtained by sending 1gd. in stamps to the Publications Department of the B.B.C.

7.45 A RECITAL OF MARTIN SHAW'S SONGS Sung by MARIAN CARKEW (Soprano)

The Caravan  
The Revue  
At Columbine's Grave  
Travis  
Song of the Palanquin Bearer  
Accompanied by the Concert

8.0 REVUE MEMORIES

A CHEERFUL Hour, recalling those earlier musical successes which charmed our ears.

F. MORTON HOWARD  
PETER CHEYNEY  
L. RACHLER HUDSON

programme of famous songs and sketches in revues of the past, which proved very popular with listeners, and tonight a programme is made to the same formula. In it we will hear some of the songs that every errand boy was whistling and every gramophone was playing in 1914 when they were being sung in such revues as 'The Bing Boys and the Successors,' 'The Bing Boys in Broadway,' 'Business as Usual,' and 'The Passion Show.'

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN, LOCAL ANNOUNCEMENTS

9.20 Topical Talk

9.35 AN INSTRUMENTAL CONCERT

AUBREY BRAIN (French Horn); JACK MACKINTOSH (Cordet); THE WORKLESS ORCHESTRA conducted by EDWARD CLARK



'MILKO' IN A BELGIAN VILLAGE

This afternoon at 7.45 Miss Potts will discuss the physical and mental development of the child from birth to the age of five. The subject is 'The Young Child,' and the speaker is Dr. Potts, who will discuss the physical and mental development of the child from birth to the age of five.

10.00 THE MISTS OF MORNING Act Play with Music by F. B.

10.25 ORCHESTRA Overture to 'The Barber of Seville'... Rossini

10.35 JACK MACKINTOSH (with Orchestra) Una Voce Poco Fa ('A voice I heard just now' from 'The Barber of Seville')... Rossini

10.40 ORCHESTRA March, 'The Regiment of Sambrin'... M. J. Planchard

10.50 JACK MACKINTOSH with Orchestra March, 'Amour noir et blanc' ('Black and White Love')... Christine

10.55 ORCHESTRA Patrol, 'The Wee Macgregor'... Amers

11.00 THE SIGNAL, CANNONWICH, WEATHER FORECAST

11.05 LIGHT CLASSICAL CONCERT THE DAVENTRY QUARTET with Viola, and WILFRID GUY (Soprano) GWYNETH WATLEY (Tenor)

11.10 THE SIGNAL, CANNONWICH, WEATHER FORECAST

11.15 THE DAVENTRY QUARTET with Viola, and WILFRID GUY (Soprano) GWYNETH WATLEY (Tenor)

11.20 THE DAVENTRY QUARTET with Viola, and WILFRID GUY (Soprano) GWYNETH WATLEY (Tenor)

11.25 THE DAVENTRY QUARTET with Viola, and WILFRID GUY (Soprano) GWYNETH WATLEY (Tenor)

11.30 THE DAVENTRY QUARTET with Viola, and WILFRID GUY (Soprano) GWYNETH WATLEY (Tenor)

11.35 THE DAVENTRY QUARTET with Viola, and WILFRID GUY (Soprano) GWYNETH WATLEY (Tenor)

11.40 THE DAVENTRY QUARTET with Viola, and WILFRID GUY (Soprano) GWYNETH WATLEY (Tenor)

11.45 THE DAVENTRY QUARTET with Viola, and WILFRID GUY (Soprano) GWYNETH WATLEY (Tenor)

11.50 THE DAVENTRY QUARTET with Viola, and WILFRID GUY (Soprano) GWYNETH WATLEY (Tenor)

11.55 THE DAVENTRY QUARTET with Viola, and WILFRID GUY (Soprano) GWYNETH WATLEY (Tenor)

12.00 THE DAVENTRY QUARTET with Viola, and WILFRID GUY (Soprano) GWYNETH WATLEY (Tenor)



# Wednesday's Programmes continued (July 13)

**ROBERT FITZ AND LAM** MA  
Selection: *Veterans of Victoria* *Parton*  
9.0-11.0 S.B. from London (9.15 Local A.)

## 2ZY MANCHESTER. 304.0 M. 180 Kc.

3.0 *Adio Pin* Recital by *Manuelita*  
3.25 *BROADCAST TO SCHOOLS* Prof. H. (9.15-2.15)  
3.45 London Programme relayed from Daventry  
4.0 **BAND MUSIC**  
THE MORECAMBE MUNICIPAL MILITARY BAND  
led by *Edward Dunn*, Director of the  
the Morecambe Corporation  
led from the West End Bandstand  
5.0 *FRANCIS F. MARSH* (Dickens in pantomime)  
5.15 *THE CHILDREN'S HOUR*  
6.0 *Light Music* by the *STATION QUARTET*  
6.20 *Royal Horticultural Society's Bulletin*  
6.30 S.B. from London  
7.25 S.B. from Birmingham  
7.45 **VALDEVILLE**  
GEORGE JEFFERSON in *Bright and Breezy Ballads*  
PATRICIA N. HARTLEY (Character Catalogue)  
DOLLY and LYDALL (The Syncopating Duo)  
HARRY MORTON (English Conversation Series)  
7.55 *Light Music* by the *STATION QUARTET*  
8.0-11.0 S.B. from London (9.15 Local A.)

## 6KH HULL. 294.1 M. 1,020 Kc.

2.55 London Programme relayed from Daventry  
4.30 *FRANK'S QUARTET*, relayed from the New  
Restaurant, King Edward Street  
5.15 *THE CHILDREN'S HOUR*  
6.0 London Programme relayed from Daventry  
6.20 *Royal Horticultural Society's Bulletin*  
6.30 S.B. from London  
7.25 S.B. from Birmingham  
7.45-11.0 S.B. from London (9.15 Local Announcements)

## 2LS LEEDS-BRADFORD. 277.0 M. 1,080 & 1,100 Kc. 152.1 M.

11.30-12.30 *Light Music*  
2.55 London Programme relayed from Daventry  
4.0 S.B. from Manchester  
5.0 *Light Music*  
5.15 *THE CHILDREN'S HOUR* Holiday Baits in  
5.0 London Programme relayed from Daventry  
6.30 S.B. from London  
7.25 S.B. from Birmingham  
7.45-11.0 S.B. from London (9.15 Local Announcements)

## 6LV LIVERPOOL. 297 M. 1,000 Kc.

3.45 London Programme relayed from Daventry  
5.15 *THE CHILDREN'S HOUR*  
6.0 London Programme relayed from Daventry  
6.20 *Royal Horticultural Society's Bulletin*  
6.30 S.B. from London  
7.25 S.B. from Birmingham  
7.45-11.0 S.B. from London (9.15 Local Announcements)

## 5NG NOTTINGHAM. 275.2 M. 1,050 Kc.

11.0-12.30 *Light Music* relayed from Daventry  
2.55 London Programme relayed from Daventry  
5.15 *THE CHILDREN'S HOUR*  
6.0 *Light Music*  
6.20 London Programme relayed from Daventry  
6.30 S.B. from London  
7.25 S.B. from Birmingham  
7.45 **STUDIO CONCERT**  
HARRY HOWE (Harp)  
OLGA THOMAS (Piano)  
OLGA THOMAS (Piano)

OLGA THOMAS  
Study in D Flat  
The Wind  
HARRY HOWE  
I Offer Praise  
Oh, how my Spirit Rests,  
Oh, that I Might Retrace  
The Little Doves  
Seven Years' Hard  
The Lark  
Hunting Song of the Summer  
Shall I  
MARJORIE JONES  
The Little Doves  
Two Little Hungarians  
Whistling Carousing  
Serenade  
Papa, Everyman  
9.0-11.0 S.B. from London (9.15 Local Announcements)

## 5PY PLYMOUTH. 400 M. 750 Kc.

12.0-1.0 *Concert* relayed from Daventry  
2.55 London Programme relayed from Daventry  
5.15 *THE CHILDREN'S HOUR*  
6.0 London Programme relayed from Daventry  
6.30 S.B. from London  
7.25 S.B. from Birmingham  
7.45 **PLYMOUTH WEEK**  
THE BLACK DYKE MILLS BAND of Bradford  
Conducted by Mr. A. O. PRAROR  
(For full details see page 52.)  
9.0-11.0 S.B. from London (9.15 Local Announcements)

The Pianos in use in the various  
stations of the British Broadcasting  
Corporation are by CHAPPELL  
and WEBER.

## 6FL SHEFFIELD. 272.7 M. 1,100 Kc.

11.30-12.30 *Gramophone Records*  
3.0 London Programme relayed from Daventry  
4.0 S.B. from Manchester  
5.0 *Light Music* Selections from Musical Comedy  
5.15 *THE CHILDREN'S HOUR*  
6.0 Miss K. M. HENRY The Story of  
6.20 *Light Music* Selections from Musical Comedy  
6.30 S.B. from London  
7.25 S.B. from Birmingham  
7.45-11.0 S.B. from London (9.15 Local Announcements)

## 6ST STOKE. 294.1 M. 1,070 Kc.

11.0-1.0 *Concert* relayed from Daventry  
2.55 London Programme relayed from Daventry  
5.15 *THE CHILDREN'S HOUR*  
6.0 London Programme relayed from Daventry  
6.30 S.B. from London  
7.25 S.B. from Birmingham  
7.45-11.0 S.B. from London (9.15 Local Announcements)

## 5SX SWANSEA. 294.1 M. 1,020 Kc.

2.55 London Programme relayed from Daventry  
4.0 *Gramophone Records*  
5.15 *THE CHILDREN'S HOUR*  
6.0 With the Swansea Boy Scouts  
6.10 London Programme relayed from Daventry  
6.30 S.B. from London  
7.25 S.B. from Birmingham  
7.45-11.0 S.B. from London (9.15 Local Announcements)

## Northern Programmes.

### 5NO NEWCASTLE. 297 M.

4.0 *Four Frank Smith* Schools and Children's  
5.15 *THE CHILDREN'S HOUR*  
6.0 *Light Music*  
6.20 *Light Music*  
7.25 *Light Music*  
9.0-11.0 S.B. from London

### 5SC GLASGOW. 414.0 M.

4.0 *Light Music*  
5.15 *THE CHILDREN'S HOUR*  
6.0 *Light Music*  
6.20 *Light Music*  
7.25 *Light Music*  
9.0-11.0 S.B. from London

### 2BD ABERDEEN. 414.0 M.

3.45 London Programme relayed from Daventry  
4.0 *Light Music*  
5.15 *THE CHILDREN'S HOUR*  
6.0 *Light Music*  
6.20 *Light Music*  
7.25 *Light Music*  
9.0-11.0 S.B. from London

### 2BE BELFAST. 414.0 M.

2.55 London Programme relayed from Daventry  
3.0 *Light Music*  
4.0 *Light Music*  
5.15 *THE CHILDREN'S HOUR*  
6.0 *Light Music*  
6.20 *Light Music*  
7.25 *Light Music*  
9.0-11.0 S.B. from London

# PROGRAMMES for THURSDAY, July 14

**11.0 LONDON.** 281.4 M.  
830 KC.

(1.0 Time Signal, Big Ben)  
**10.10-12.0** OPENING OF  
THE SCOTTISH NATIONAL WAR  
MEMORIAL  
by Mrs. Edinburgh  
(Special programme on page 65.)

**10.20** The Week's Concert of New Gramophone  
Records

**2.25** Mrs. "Natural History of Bees" (Part 1 of 2)

**2.30** Mr. E. Kay Robinson, How Things Grow  
Things which Bud or Split Themselves

**3.0** EVENSONG  
by Mrs. Westminster Abbey

**3.45** Miss E. M. Hawitt, Mr. Philip Gandy,  
A Prince of Shoppers

**6.0** (Mezzo-Soprano), W. E. TURNER (Tenor)

**5.15** Mr. E. Kay Robinson, Moving Day  
Mainland

**6.0** Ministry of Agriculture, Fortnightly Bulletin

**6.15** Mr. E. Kay Robinson, Moving Day

**6.40** Mr. E. Kay Robinson, Moving Day

**6.50** Mr. E. Kay Robinson, Moving Day

**6.55** Mr. E. Kay Robinson, Moving Day

**6.55** The London Radio Dance Band (Continued)

**7.0** Mr. Frank Mowley, How a Whale is Caught

SINCE we all began reading Moby Dick again, the epic grandeur of the whaler is no longer a thing of the past. It is a thing of the present, and up-to-date harpoons, whaling is still a whaling business, and a trip in a whaler is still a whaling trip. To satisfy most of us, Mr. Frank Mowley, an American who came to the British Isles on a whaling trip in a Shetland whaler, has written an interesting book, 'Whaling North and South.' In this evening's talk he will describe how the biggest creature on the face of the earth is caught.

**7.15** BRAHMS' SONGS  
Sung by DALL  
An echo Acclamations To an Echoing Harp  
Wiegand's (Cris in Song)  
Minutiae (Love)

**7.25** Prof. LASCELLES ALKEDROMINE, "R.  
Pots" S.B. from L.

**7.45** VARIETY  
S.B. from L.  
MARIANNE STEWART  
HERBERT WATSON (Guitar)  
"The Echoing Harp"  
by A. F. Hys  
and  
THE APOSTRO  
by ARTHUR BLACK  
GEORGE  
SCOTTISH DANCE M.

**9.0** WEATHER FORECAST, SECOND GENERAL

**9.20** Mr. H. CHARLES WOODS, Capitals of Europe

Western Europe, and some of the...  
make up for their lack of a longer history...  
number of exciting things that have happened...  
them in the last few years. Mr. Woods...  
this part of his work well. He was...  
Correspondent of The Times in the Balkans in...  
1911, and later he was Special Correspondent in...  
the Balkan War for The Evening News

**9.35** MUSIC FOR WIND INSTRUMENTS  
The Wind Instruments of The Winkles  
Conducted by EDWARD CLARK  
OLIVE GROVES

WIND INSTRUMENTS  
Little Symphony ..... Gounod  
The Silent Night ..... Bachman  
Before my Window .....  
The Nightingale .....  
Lullaby .....  
WIND INSTRUMENTS  
Rondino ..... Beethoven  
OLIVE GROVES  
A Dream ..... Grieg  
The Virgin's Summer Song .....  
Serenade

WIND INSTRUMENTS  
**10.30-12.0** DANCE MUSIC THE SAVOY OR  
P. B. B. and the SAVOY HAYAMA BAND from the  
SAVOY Hotel

**5XX DAVENTRY.** 1,604.3 M.  
187 KC.

**10.30** Time Signal, and Weather Forecast

**10.45** THE SCOTTISH NATIONAL WAR  
MEMORIAL  
See special programme on page 65.

**12.0** app. THE DAVENTRY QUARTET and HILDA  
BRADLEY (Mezzo Soprano), JOHN ATKINSON  
(Violin)

**1.0-2.0** S.B. from London

**2.25** S.B. from London (4.0 Time Signal)

**7.25** S.B. from London

**7.45** S.B. from Aberdeen

**9.0** WEATHER FORECAST NEWS

**9.15** S.B. from London

**9.20-12.0** S.B. from London (1.0 Time Signal)

**5IT BIRMINGHAM.** 928.4 M.  
920 KC.

**10.45-12.0** app. Edinburgh Programme relayed  
from Daventry

**3.0** London Programme relayed from Daventry

**4.0** BROADCAST TO SCHOOLS Prof. F. W. B.  
Vice-President of the University of  
Birmingham, The Early Development of the

**4.30** THE STATION WIND QUINTET: BRIAN  
ALEXANDER (Horn)

**5.15** THE CHILDREN'S HOUR

**6.0** London Programme relayed from Daventry

**6.50** S.B. from London

**7.0** M. RESS THURSDAY, 'The Taking of the  
Bastille'

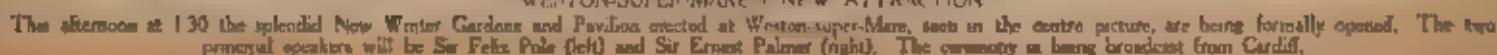
**7.15** S.B. from London

**7.25** S.B. from Leeds



This evening, at 9.20 in the London studio, Mr. Charles H. Woods, who knows the Balkans like a book, will take his hearers, in imagination, on a visit to the three...  
These three pictures show (1) the recently restored Stavropoleos Church (built in 1724) in Bucharest, (2) the National Theatre in Sofia, and (3) the Market Square of Tirana, the capital of Albania.

## Continued on page 61



# The Scottish National War Memorial. (Thursday, July 14)

## The Memorial.

**T**he Memorial which is to be opened today has been built on the site of the old Edinburgh Castle. It is a high on the rock in the heart of the city which has towered over Edinburgh and ruled largely in the history of Scotland for centuries.

And in its shrine the memory of the heroes of the old wars of Scotland, of Wallace and Bruce of Douglas and Bonnie Dundee.

The Memorial, which stands on the site of an old chapel of the thirteenth century, takes the form of a Gallery of Honour and a Shrine. The Gallery of Honour holds individual memorials of all the Scottish Regiments and Scottish units besides memorials of the Navy, the Air Force and the Women's Services. In the beautifully carved bays which form these memorials many of the old battle colours of Scottish regiments will find their fitting place. The Shrine, which will contain the Rolls of Honour of the Services, is connected with the Gallery of Honour by a magnificently carved arch nearly forty feet in height. Its seven windows illustrate 'War as a Mysterious Element in the Destiny of Man,' picturing its birth in the tragedy of Cain and Abel, its overthrow as recorded in the story of the Flood and its conqueror—the Spirit—in the story of the Resurrection and the group which looks out on the cold clear North.

The ceremony at the opening of this Memorial must be of deep interest to thousands more than will be able to find places in the extremely limited space available for spectators in the Castle. All over Scotland, all over Britain, indeed all over the world there are Scots who have a personal interest in their Memorial. Accordingly a Running Commentary on the proceedings and portions of the Service of Dedication will be relayed through the Edinburgh station and the B.B.C.

John Hay Beith, C.B.E., M.C., known to countless readers as Ian Hay, whose intimate knowledge of Scotland's part in the War is revealed in his books 'The Last Hundred Thousand' and 'The Last Days of the War'. Major Beith will give his commentary from the East Alcove of the old Palace building.

It will be located straight down on Crown Square where the Memorial is situated. The building on which the turret Major Beith will stand is itself a monument of Scottish history. Its low walls, as they still exist, date from the fifteenth century, and in one of its gloomy chambers the ill-fated Mary Queen of Scots gave birth to the first King of the United Kingdom, James VI of Scotland and I of Great Britain. In this building the Scottish Regiments have been housed ever since the efforts of Sir Walter Scott succeeded in recovering them from their age-long hiding-places.



The Gallery of Honour and the Shrine which will be opened by H.R.H. the Prince of Wales today and visited by Their Majesties the King and Queen.



H.R.H. THE PRINCE OF WALES.

who, after placing a wreath in the East Alcove, will declare the Memorial open.



Major J. H. BEITH (Ian Hay).

who will act as commentator during the broadcast from Edinburgh Castle.

## The Programme in Detail.

**T**his morning's broadcast of the opening ceremony begins at twenty minutes past ten o'clock. The full programme is as follows:

### FROM CROWN SQUARE.

**10.20 a.m.** Major Beith begins a preliminary description of the Memorial and the Castle.

**10.30** The colours of the various Scottish regiments.

which have been deposited in the church of St. Giles and are now to rest in the respective bays of the Memorial will arrive under escort and be placed into Crown Square by the Pipe Band of the 1st Battalion of the Queen's Own Cameron Highlanders. Major Beith will give brief comments on the various colours as they arrive and the music of the Band will be heard.

### THE PRINCE OF WALES.

**10.45** Another microphone installed on the Castle Esplanade will pick up the music of the Band as H.R.H. the Prince of Wales arrives, and when he has passed, the same microphone will pick up the opening of a Drumhead Service which is to be held on the Esplanade for the benefit of those who cannot get into Crown Square.

### THE DEDICATION

**10.50 approx.** Major Beith will describe the arrival of the Prince of Wales in Crown Square. Here follows the Dedication Service from the steps of the Memorial.

In this service the Moderators of the three Presbyterian Churches and the Primate of the Scottish Episcopal Church will take part. There will be a massed choir and band.

### AFTER THE DEDICATION

At the conclusion of the Service the Prince of Wales will lay a wreath in the East alcove and opening the door, will declare the Memorial open.

The colours will then march in, followed by the Colonels-in-Chief of the various regiments, bearing the Rolls of Honour of their units. All these proceedings will be described by Major Beith.

### THE KING AND QUEEN

**11.42 approx.** The microphone on the Esplanade will pick up the noises on the arrival of Their Majesties the King and Queen at that point.

**11.45 approx.** Major Beith describes the arrival of Their Majesties in Crown Square and the scene as they are conducted into the Memorial by the Prince of Wales.

The broadcast then ends with a few concluding remarks by Major Beith.

(continued from page 62)

10 45 12 0	app	Fairly high.	2 25	London	4 0
5 0	1 25	6 5	all	6	2 25
7 45					
10 30 12 0				London	0 35



# Friday's Programmes continued (July 15)

## SIT BIRMINGHAM. 326.1 M. 929 KC.

- 1 15-1 30 Dundee Programme relayed from Daventry
- 3 0 London Programme relayed from Daventry
- 4 50 HAROLD T. BLEY & ORCHESTRA relayed from Dundee Cafe
- 5 0 AZELINE LEWIS in collaboration with Miss M. L. WHEAT (Dance) 1 P. M. 1 P. M. at Societe, Paris. How We Cook in Paris. Some French Recipes.
- 5 15 THE CHILDREN'S HOUR
- 6 0 HAROLD T. BLEY & ORCHESTRA relayed from Dundee Cafe
- 6 30 S.B. from London
- 6 50 S.B. from London
- 7 0 S.B. from London
- 7 55 Open Golf Championship S.B. from Dundee
- 8 10-11 0 S.B. from London (9 15 Local Announcements)

## 12 45 LONDON PROGRAMME relayed from Daventry

- 1 15-1 30 Dundee Programme relayed from Daventry
- 2 55 London Programme relayed from Daventry
- 5 15 THE CHILDREN'S HOUR
- 6 0 ORCHESTRAL MUSIC from the Grand Super Cinema, Westbourne
- 6 30 S.B. from London
- 6 50 THE INTERNATIONAL BOWLING TOURNAMENT An Eye-Witness Account of the play in the Tournament at the Rimmer Park Golf Club, Southampton by Mr. WALTER N. WAKE, of the Somerset County Bowling Association
- 7 0 S.B. from London
- 7 55 Open Golf Championship S.B. from Dundee
- 8 10-11 0 S.B. from London (9 15 Local Announcements)

## EWA CARDIFF. 363 M. 960 KC.

- 1 15-1 30 Dundee Programme relayed from Daventry
- 2 55 London Programme relayed from Daventry
- 4 50 Mr. S. G. HUGHES: 'When the Children Bathe'
- 5 0 THE DANCERS relayed from the Carlton Restaurant
- 5 15 THE CHILDREN'S HOUR
- 6 0 AN ORGANO RECITAL By ARTHUR E. SMITH Relayed from the Central Hall, Newport, Mon.
- 6 30 S.B. from London
- 6 50 Mr. PETER FRANKLIN: Eye Witness Account of the World Tennis Championship at Newport, Mon.
- 7 0 S.B. from London
- 7 55 Open Golf Championship S.B. from Dundee
- 8 10-11 0 S.B. from London (9 15 Local Announcements)

## 2ZY MANCHESTER. 384.6 M. 780 KC.

- 1 0 Music by the STATION QUARTET
- 1 15 Dundee Programme relayed from Daventry
- 1 30-2 0 Music by the STATION QUARTET
- 3 30 A. J. F. and Renda by J. MEAD
- 3 45 London Programme relayed from Daventry
- 4 45 S.B. from London
- 5 0 Mr. ALBERT H. BERNAN in Concert
- 5 15 THE CHILDREN'S HOUR
- 6 0 THE MAJESTIC CELEBRITY ORCHESTRA from the Hotel Majestic, Manchester. Musical Revue 'Glee'
- 6 30 S.B. from London
- 7 0 S.B. from London
- 7 45 TEDDY BROWN SYMPHONY MUSIC
- 7 55 Open Golf Championship S.B. from Dundee
- 8 10-11 0 S.B. from London (9 15 Local Announcements)

## 10 35-11 0 BETHOVEN'S MOONLIGHT SONATA Played by HARRY GREENWOOD, Pianist

## 6KH HULL. 394 M. 1,020 KC.

- 12 45 London Programme relayed from Daventry
- 1 15-1 30 Dundee Programme relayed from Daventry
- 2 55 London Programme relayed from Daventry
- 5 15 THE CHILDREN'S HOUR
- 6 0 London Programme relayed from Daventry
- 6 30 S.B. from London
- 6 50 S.B. from Bournemouth
- 7 0 S.B. from London
- 7 55 S.B. from Dundee
- 8 10-11 0 S.B. from London (9 15 Local Announcements)

## 2LS LEEDS-BRADFORD 277.5 M. & 282.1 M. 1,080 KC. & 1,190 KC.

- 11 30-12 30 Concert relayed from Daventry
- 1 15-1 30 S.B. from Dundee
- 3 20 BROADCAST TO ELEMENTARY SCHOOLS Mr. S. J. FORTY: Four Kings who have made History III, Charles XII of Sweden
- 4 0 BROADCAST TO SECONDARY SCHOOLS The Rev. BRADWELL EVANS: Wild Nature close at hand III, What we can see in the Parks
- 4 30 Light Music
- 4 50 London Programme relayed from Daventry
- 5 15 THE CHILDREN'S HOUR

## 6 0 London Programme relayed from Daventry

- 6 30 S.B. from London
- 7 55 S.B. from Dundee
- 8 10-11 0 S.B. from London (9 15 Local Announcements)

## 6IV LIVERPOOL. 287 M. 1,010 KC.

- 1 15-1 30 Dundee Programme relayed from Daventry
- 4 0 TOM ST. NICHOLSON (Horn)
- 4 30 THE STATION PIANOFORTE QUARTET
- 5 0 London Programme relayed from Daventry
- 5 30 THE CHILDREN'S HOUR
- 6 0 London Programme relayed from Daventry
- 6 30 S.B. from London
- 7 55 S.B. from Dundee
- 8 10-11 0 S.B. from London (9 15 Local Announcements)

## 5NG NOTTINGHAM. 275.1 M. 1,090 KC.

- 11 30-12 30 Concert relayed from Daventry
- 1 15-1 30 Dundee Programme relayed from Daventry
- 2 55 London Programme relayed from Daventry
- 5 15 THE CHILDREN'S HOUR
- 5 30 A READER: 'New Books'
- 6 0 S.B. from London
- 6 30 S.B. from Bournemouth
- 7 0 S.B. from London
- 7 55 S.B. from Dundee
- 8 10-11 0 S.B. from London (9 15 Local Announcements)

## 5PY PLYMOUTH 400 M. 780 KC.

- 1 15-1 30 Dundee Programme relayed from Daventry
- 3 15 Mr. CHARLES HENDERSON, 'Glimpses of World History—III A Boy Prince in Cornwall, 1945'
- 4 0 London Programme relayed from Daventry
- 5 15 THE CHILDREN'S HOUR
- 6 0 MARGARET ANGLIS (Soprano) in a Vocal and Pianoforte Interlude
- 6 30 S.B. from London
- 6 50 S.B. from Bournemouth
- 7 0 S.B. from London
- 7 55 S.B. from Dundee
- 8 10-11 0 S.B. from London (9 15 Local Announcements)

## 6FI SHEFFIELD 273.7 M. 1,000 KC.

- 1 15-1 30 Dundee Programme relayed from Daventry
- 3 0 London Programme relayed from Daventry
- 5 15 THE CHILDREN'S HOUR

### Programmes for Friday.

6.0 Mutton Interloch  
6.30 S.B. from L. ....  
6.50 S.B. from Bournemouth  
7.0 S.B. from London  
7.55 S.B. from Dundee  
8.30 11.0 S.B. from London (S. 15 Lax. 1 A. 10)

65T	<b>STOKE,</b>	704 M 1,020 KG
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110 1245 Convert relayed from Dlx City  
115 1300 " " " " " " " " " " " "  
Davenport  
320 Bn " " " " " " Mr  
Lambert Domestic " " " " " "  
Mid So Va

3 50 L. for Programme relayed from Daventry  
5 15 THE CHILDREN'S HOUR  
6 0 London Programme relayed from Daventry  
6 30 S.B. from London  
7 55 S.R. from Dundee  
9 10-11 0 S.B. from London (9 15 Local Airedale  
minutes)

5SX	SWANSEA.	294.1 M. 1,020 Mc
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12.45 London Programme relayed from Daventry  
1.15 1.30 Dundee Programme relayed from Daventry  
3.20 BROADCAST TO SCHOOLS: 'The Port of Swansea: Past and Present. VI How the Port is Served' Harbour Administration and the New Quay, relayed by Mr H. D. C. Jones

3.50 London Programme relayed from Deventry  
\$ 15 THE CHILDREN + HOME  
60 Special Intimate  
6.30 Special Intimate  
6.50 Special Intimate  
7.00 S.B. from London  
7.55 S.B. from Dundee  
8.10 11.0 S.B. from London, 9.15 Local Announcements

### Northern Programmes.

5NO		NEWCASTLE		5NO	
11.30	12.15	2.30	12.0	1.5	1.30
2.55	3.0	3.0	1.0	1.0	1.0
6.30	6.15	6.0	6.0	6.0	6.0
7.55	7.55	7.55	7.55	7.55	7.55

GLASGOW		1905-1906
11 30-12 30	11 30-12 30	1 5 130
4 0	4 0	5 0
5 15	5 15	8 0
6 10	6 10	7 0
7 45	7 45	7 55
8 10	8 10	

[illegible]

20th		BELFAST		7th	
12.45	1.15	1.30	1.45	1.55	2.05
2.45	3.15	3.30	3.45	3.55	4.05
4.10	4.40	4.55	5.10	5.20	5.30
5.40	6.10	6.25	6.40	6.50	7.00
7.10	7.40	7.55	8.10	8.20	8.30

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 13. 2. 1941. 10. 10. 1941. 10. 10. 1941.  
 14. 2. 1941. 10. 10. 1941. 10. 10. 1941.



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# PROGRAMMES for SATURDAY, July 16

2LO 361.4 M.  
830 Kc

## 2.15 SURREY v. LANCASHIRE

A Running Commentary on the County Championship Match

Relayed from Kensington Oval

The Andrew Brown Quintet

THIS afternoon's cricket broadcast will describe a match that always packs the Oval a punch that both its opponents consider one of the most important of the season. In the previous meeting of the counties this year, at Old Trafford Lancashire piled up an enormous score and easily secured the points for a first- innings lead, so Surrey are all out to have their revenge.

This first broadcast will describe the morning's play and the prospects for the afternoon. At four o'clock and six there will be further accounts, and when stumps are drawn at 6.45 the final score will be given and the whole of the day's play summed up.

## 3.30 COMMEMORATION

of the

300th Anniversary of the

FOUNDATION OF FURNESS ABBEY

Relayed from Abbey Park, Barrow-in-Furness

Service conducted by

The Rt. Rev. The Bishop of Carlisle

(Dr. H. H. Williams)

Address by

The Rt. Rev. The Bishop of Durham

(Dr. H. Hensley Henson)

& B. from Leeds

(For full programme see Leeds Bradford)

Just outside the industrial town of Barrow-in-Furness, with its great shipyards and docks, is a picturesque, rose-pink ruin of one of the finest abbeys ever built by the old monks. Eight hundred years ago the Abbey was founded and it grew to be one of the richest in England and the largest Christian foundation in the North. At its height it was the seat of Furness Abbey, a seat of power, and its revenues were immense. But the Dissolution left the Abbey abandoned, its estates and revenues confiscated and its monks dispersed, and for nearly three centuries time and weather have worked their will on a triumph of architecture that we would give a great deal to have today.

4.0 SURREY v. LANCASHIRE MATCH from the Oval, and Music by The Andrew Brown Quintet (continued)

## 5.15 THE CHILDREN'S HOUR

with the Fair, and See How You Fare—a record Children's Hour with our Party Program. The Artists include: Margaret Plant, May Smith, James Toppin and Samuel Hyslop.

## 6.0 SURREY v. LANCASHIRE MATCH

from the Oval and Music by The Andrew Brown Quintet (continued)

## 6.30 TIME SIGNAL, GREEN

FIRST GENERAL NEWS

## 6.45 SURREY v. LANCASHIRE MATCH

from the Oval, and Music by The Andrew Brown Quintet (continued)

## 7.0 Mr. J. W. ROBERTSON

Scott, The Mounts Revisited

## 7.15 BRAHMS' SONGS

Sung by DALE SMITH

Woe Melodien sang to me (Like melodies it draws me in)  
Sapphic Ode (Sapphic Ode)

Bei dir sind meine Gedanken (With you are my thoughts)

In Wäldern-sankt (In forest land near)  
Der Schmied (The Blacksmith)

WIE MELODIEN sang of something which roots like melodies and spring blossoms, but is elusive as grey flocks and breaths of air. But yet, says the song, in Rhymes there I will weave a fragrance which brings tears to the eyes.

The Sapphic Ode is a memory of the beauty of roses, wet with dew, and of the beloved one's kiss, when two souls were moved by deep emotion. Mainly it is a song of intense beauty. Notice the elegance and perfect shape of the long phrases that compose the melody.

With you are my thoughts is a simple serenade from a distance, in three similar verses, with a noticeable figure of accompaniment that is kept up with insistence and artistic finesse.

In the next song the verse states, without comment, that 'I used to sit at your feet in the lonely nest of the forest, with my head on your lap... the sun went down glowing and far away a nightingale sang.' The music helps, with calm elaboration, to colour the picture.

The Blacksmith is one of Brahms' most vigorous songs. A mad song of her lover, the singer with a heavy hammer rings on the anvil like a peal of bells. As she goes with admiration to the forge, where the hammer roars and blows forth around him. The accompaniment, in its bold strokes, suggests the energy of the smith and the clang of his hammer.

## 7.25 Sports Talk

## 7.45 THE BLACK DYKE MILLS BAND

Bandmaster A. G. PEAR

Tom Kinniburgh (Bass)

March, 'Napoleon'..... Mr. Brown

Polka, 'Maiden'..... When the Queen

March, 'The Fairy'..... The Fairy

Coronet Dance, 'The Twin Brothers'..... Banquet

(Sung by O. Bortolozzi and G. R. Croft)

The King's March

Farewell, then outbound Shanty..... Frank Laiden

March, 'The Fairy'..... The Fairy

Band

Tune Poem, 'Labour and Love'..... P. J. Fletcher

Humorous, 'Satin Thro the Rye'..... A. T. Toman

Tom Kinniburgh

An Old English Love Song..... A. T. Toman

Myself want young ('In a Park an Garden')..... Lehmann

Band

March, 'A Melodious Rhapsody'..... B. E. Toman

Novelty, 'Tis Elephants'..... P. J. Fletcher

## 8.45 SONET RECITAL by HEDDIE NASH (Tenor)

Elegie, with Violin obligato..... H. E. Toman

A Mood..... H. E. Toman

Sally in our Alley..... H. E. Toman

At Dawning..... H. E. Toman

Eleonore..... H. E. Toman

## 9.0 WEATHER FORECAST SEVEN GENERAL NEWS

Local Announcements, Sports

8.10 a

## 9.00 Writers of To-day: Mr. STACY ARMSTRONG

read his own Short Story

BEST of his long list of the most accomplished writers of the day and the author of several short stories that rank with the finest in the English language, Mr. Stacy Armstrong is now a practical broadcaster. Listeners will be interested to hear him read one of his own stories.

## 9.35

THE FAIRY QUEEN (Irish Ballads)

HARRY SHARP (Singer)

SYONE (Singer) (Cockney Character)

JOHN HENRY

CABLE and BARKS

Sings and Accompanies

Accompanied by THE REVUE BAND

## 10.30 THE SAVOY MUSIC: THE SAVOY HAYAKA BAND from

THE SAVOY HAYAKA BAND from

## 5XX DAVENTRY

1604.3 M.  
187 Kc

10.30 The Signal Greenwich, Weather Forecast

2.15 S.B. from London

3.30 S.B. from London

4.0 The Signal S.B. from London

## 9.15 Shipping Forecast

9.20 12.0 S.B. from London

(10.0 Time Signal)

## 5IT BIRMINGHAM

376.1 M.  
820 Kc

## 3.30 THE STATION

Over the

At 10.0

REGINALD JONES

(Tenor)

At 10.0

The Signal

At 10.0

Brace by a

Moore

At 10.0

ORCHESTRA

Selection of Music

At 10.0

At 10.0

The Broken Vase

At 10.0

At 10.0

At 10.0

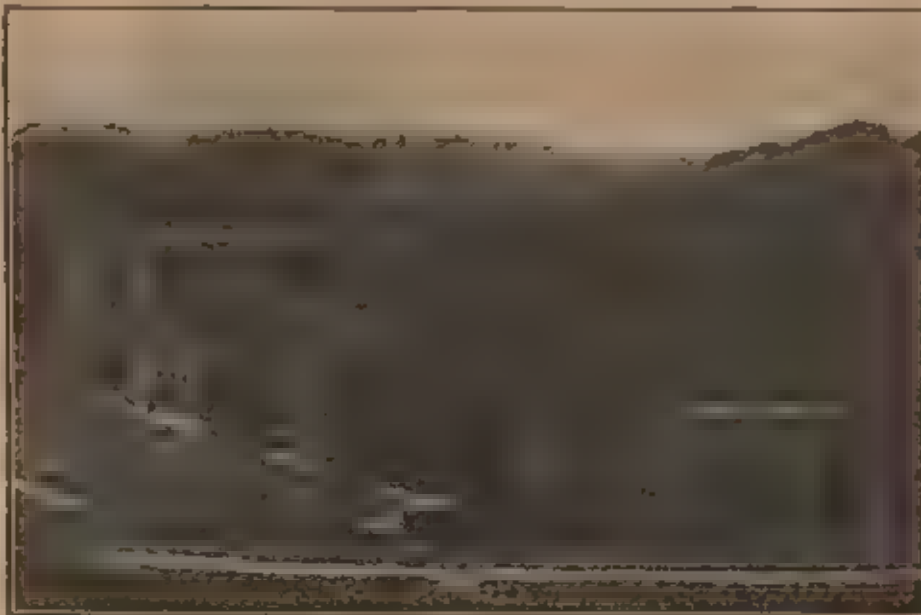
At 10.0

At 10.0

At 10.0

At 10.0

At 10.0



FURNESS ABBEY—A TRIUMPH OF ARCHITECTURE

The 800th Anniversary of the Foundation of this famous old abbey will be celebrated by a special service to be relayed this afternoon from Abbey Park, Barrow-in-Furness. The Abbey is one of the most picturesque ruins in England, and even dismantled as it now is, it still retains a grandeur that age cannot dim.



EEKH	HULL	294.1 NK 1.870 MG
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2 15 London Programme relayed from Daventry  
4 0 Local Programme relayed from Daventry  
5 15 This Children's Hour  
6 0 London Programme relayed from Daventry  
6 30 12 0 S H from London (5.15 Local Ann  
news, Sports Bulletin)

**2LS LEEDS-BRADFORD.** 277.8 M. 252.1 M.  
1080 Kc. & 1180 Kc.

2.30 COMMEMORATION  
 of the  
 SOUTH AFRICAN FLEET  
 FOUNDATION OF FURNESS ABBEY  
 Served from Abbey Park, Barrow-in-Furness  
 Service conducted by the Rt. Rev the Lord  
 Bishop of Carlisle, (Dr H H WILLIAMS,  
 Order of Service)  
 Hymn No. 238. "Glorious things of Thee are  
 spoken  
 Thy great  
 Works of Power  
 Hymn No. 277 "Jesus, the very thought is sweet"  
 Act of Thanksgiving  
 Hymn No. 120. "Unknown and unrewarded"  
 Act of Prayer for the Unity of all Christian people  
 Hymn No. 192. "O Lord Almighty, Thou Whose  
 Hands  
 Address by the Rt. Rev. the Lord Bishop of  
 DURHAM (Dr H HENSLY BEESON,  
 Hymn No. 184 "Hills of the North, rejoice"  
 A Collection of Prayers to the Service of Christ  
 The Lord's Prayer  
 Hymn No. 518. "Ye watchmen and ye holy ones  
 The Blessing  
 Singing led by the Massed Choirs of the Churches  
 in Dalton and Barrow, accompanied by the  
 BAND of Messrs. Vickers', Ltd., employees  
 Conclude at Mr G F BEAUFORTH  
 Directed by Dr. F W WAGGAY, Organist of  
 Carlisle Cathedral

845 app London Programme relayed from  
 515 THE CHILDREN'S HOUR  
 60 London Programme relayed from [unclear]  
 030 120 S.B. from London (515 Local Announce  
 ment) [unclear] [unclear]

SLV	LIVERPOOL	297 M 1019 Kg
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2.15 London Programme relayed from Daventry  
3.30 Leeds Programme relayed from Daventry  
4.0 London Programme relayed from Daventry  
5.15 THE CHILDREN'S HOUR  
THE ADVENTURES OF THE SWISS FAMILY  
(Episode III)  
Adapted for Broadcasting in Play Form by  
MICHAEL A. LEVY  
Presented by EDWARD P. GINN  
The Mother MRS. FRED WILKINSON  
The Father J. LAMB  
Ernest (the Father's Man) FRANK R. CHAPMAN  
Jack, the Younger Son OLIVE WATKINSON

6.30 London Programme relayed from Daventry  
6.30 12 4 S.H. from London, 9.15 Local Announcements, Sports Bulletin.

5NG NOTTINGHAM, 275.7 MHz  
1023 K

11 30 12 30 London Programme R  
40 London Programme relayed from Da  
60 London Programme relayed from Da  
6 30 12 0 A.S. from London (11 15 Local A

**SPY** **PLYMOUTH,** 400 M.  
150 M.

120.10 THE STATION OPERATOR IS  
WINTER GUEST

**3.0 PLYMOUTH WEEK**  
H M ROYAL ARTILLERY BAND (Portsmouth)  
(For Full Details see page 62)

5 15 London Programme relayed from Daventry  
6 9 The Children's Hour  
6 9 London Programme relayed from Daventry  
6 30 12.0 S.B. from London (0.15 Local and  
unannounced Sports Bulletin)

**6FL**      **SHEFFIELD,**      2737 M  
1000 M

5 15 THE CHILDRREN & MORE Irene Dixon (Recit-  
tation) Helen Bates (Viola), and Leather (Songs)  
First Brigade (Piano/forte)

**60** ATTENDED TO BY SUPERVISOR  
A. J. ... A. J. ...  
The ...  
...  
...  
...

6 30-12 0 R.R. from London 4 15 Local Ar  
Stuart Hackett

65T	STOKE.	294 M 1 D33 K
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2.15 London Programme relayed from Daventry  
3.30 Leeds Programme relayed from Daventry

49 London Programme relayed from Davenport

5.15 Fifth Children's Hour  
6.0 Long-time Program relayed from Daventry  
6.30 12.0 S.R. from London (9.15 Local Area  
12.0 S.R. from London)

55X SWANSEA. 204.1 M.  
1.070 N.

2.15 London Programme relayed from Daventry  
3.30 Leeds Programme relayed from Daventry  
4.2 London Programme relayed from Daventry  
5.15 The Children's Hour  
6.0 London Programme relayed from Daventry  
6.38 12.0 & H Team London (9.15 Local) And  
Sundays

### Northern Programmes

**NEWCASTLE**

[illegible]

2BD	ABERDEEN				2-10-4
3 45	4 45	4 45	4 45	4 45	5 15
4 45	4 45	4 45	4 45	4 45	5 15
4 45	4 45	4 45	4 45	4 45	5 15

2BE BELFAST

The musical annotations in the programme pages of 'The Radio Times' are prepared under the direction of the Music Editor, Mr Percu A. Scholes.

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FOR LISTENERS TO OPERA BROADCASTS.

The present series of *Otters*, for which liberty have been published, concludes with the July 15 of *Plaque*. **ES GLACHES DE CORNEVILLE**. The *Lorette* sat this can now be obtained have not yet sent for their copy, or are not on our list of regular subscribers, at 89-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-1048-1049-1050-1051-1052-1053-1054-1055-1056-1057-1058-1059-1060-1061-1062-1063-1064-1065-1066-1067-1068-1069-1070-1071-1072-1073-1074-1075-1076-1077-1078-1079-1080-108

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Fully Guaranteed

**7-shilling British Valve**

SILVER DOME is the equal of any other first-class British Valve.

SILVER DOME solves the problem of the low priced valve. SILVER DOME meets the answer on price.

SILVER DOME beats the trumpet on quality and reliability. SILVER DOME MEANS ECONOMY IN CURRENT CONSUMPTION.

Dull Emitters. All types—A SILVER DOME for every C. P. R.

H.F., Det.	2-v. 1 amp.	4-v. 1 amp.	6-v. 1 amp.	} <b>7/-</b>
L.F.	2-v. 1 amp.	4-v. 1 amp.	6-v. 1 amp.	
Power	2-v. 25 amp.	4-v. 15 amp.	6-v. 1 amp.	

FREE "Home Trial." and 3/6 Deposit (5/- for Power Valve), which includes 6d. for postage and packing. I WILL BE RETURNED TO YOU if, after 3 days' Trial, you decide not to use it. It will be at a special price if you decide to use it.

**SILVER DOME VALVES FREE FULL DETAILS WITH EVERY VALVE PURCHASED.**

Sole Manufacturers: **LONDON & MIDLAND Mfg. Co., Ltd., (Dept. R.T.S.),**  
Alderman's Walk, Bishopsgate, E.C.2



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STANDARD WET H.T. BATTERY  
WHY NOT YOUR POPULAR MODEL  
WET H.T. BATTERY DO 2 Stowson St. W.C.1



# FELLOWS WIRELESS

18/-  
DOWN



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Liverpool to Lowestoft, east, west, north and south, the Little Giant Sets have swept the country.

Beautiful in appearance, astonishingly clear and powerful in reception, they are the simplest of all sets to manage and the finest value in wireless in existence.

You can buy your set absolutely complete at the prices shown below. If you already possess a Loud Speaker or other components, you need only buy what you require. Get your set to-day from the nearest Branch or by post from Head Office.

ALL SETS SENT ON SEVEN DAYS APPROVAL

**2-Valve Cabinet Model—complete..... £8:15:0**

or 18/- down and 10 monthly payments of 18/- (No deposit)

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The standard Little Giant Table Models are still available at the usual prices as under—

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All sets are absolutely complete and include Marconi Royalty, Loud Speaker, Valves, Batteries, aerial equipment, in fact everything except the actual wireless mast.

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51 F. 103



The  
Melody  
Maker

The best  
valves  
for  
radio  
sets  
are  
the  
Cossor  
valves.

**E**XPERIMENTING with various makes of valves may be alright for those with fat pocket books. But I believe in the policy of sticking to a good Valve once you have found it. Cossor valves have always served me well—and the new Cossor series \* with kalemised filaments are better than ever. Whilst Cossor continues to produce valves which last so long and which give such wonderful tone I shall never think of buying any others—no, not even if they were offered to me at half the price.

# Cossor

## *—the Melody Maker*

Adm. A. E. Cossor, Ltd., Highbury Grove, London, N 5.

Gilbert Ad. 9067



## BRIMFUL !!

The Fellow's H.T. Battery is British throughout, not assembled in Britain from foreign parts.

Our direct-to-Public selling policy enables you to buy it at the lowest possible price.

And it comes to you fresh—brimful of pent up energy straight from our London factory to serve you in your set.

**54-volts** with lead for Grid Bias post free **6'6**

**60-volts** tapped every 3 volts and supplied complete with wander plugs **7'6**

**108-volts** tapped every 6 volts and supplied complete with wander plugs **13'-**

### If You Have Electric Light

you need never buy H.T. Batteries at all. A Fellow's Mains Unit will give you a safe and everlasting supply from your mains and yet use less current than an ordinary electric lamp. Just plug the flexible cord into a lampholder and here you are!



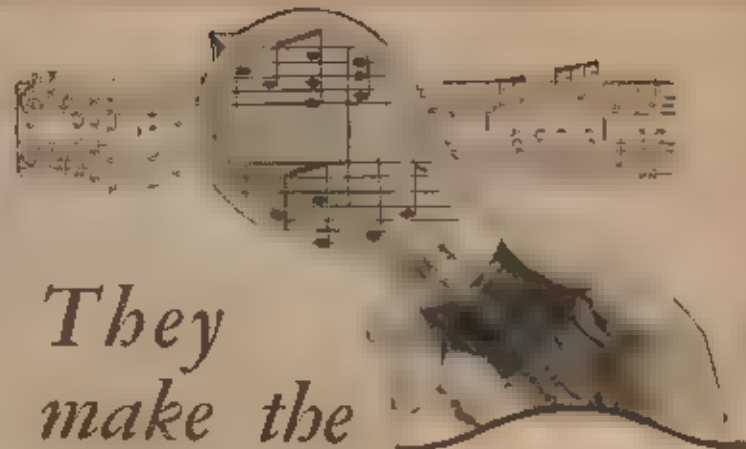
**A.C. 140 cycles and over**  
Type A. (50 volts) £2 10 0  
Type A. (70 volts) £2 10 0  
Type B. (multi voltage) £4 10 0

**D.C.**  
Type A. (50 volts) £2 10 0  
Type A. (70 volts) £2 10 0  
Type A. (100 volts) £2 10 0  
Type B. (multi voltage) £3 10 0

48 page Catalogue free on request. See page 72 for full list of Branches.

# FELLOWS WIRELESS

PARK ROYAL, LONDON, N.W.10



## They make the music clearer!

THE FOLLOWING LETTER from a user of "Cosmos" Valves gives his reasons for preferring them, particularly the S.P.18/RR (Double Red Spot).

Dalton Hall

A Hall of Residence for the University of Manchester, Victoria Park, Manchester. 6/5/27

Dear Sirs,

You will doubtless receive many appreciative letters in respect of your new Double Red Spot Valve, and therefore one more may make little difference. At the same time I feel that the gratitude of wireless users is due to you for the great advance in reproduction that this valve gives. I was using a set with two Blue Spot valves and one Red Spot, with a home made paper cone loud speaker. The reproduction then was considered remarkable by all who heard it, but in order to get extra intensity without overloading, I had just decided to change over to 6-volt valves when a friend directed my attention to your new Double Red Spot Valve. This has given me all the intensity I want and a friend who is pretty well qualified to judge says that the reproduction I am getting is second only to that at the Science Museum in South Kensington. I should now gain nothing by changing over to 6-volt, and I am advising everyone I meet to use your new valve.

Yours truly,

(Signed) G. A. Sutherland (Principal, Dalton Hall)

### Characteristics of the "COSMOS" S.P. 18/RR (Double Red Spot)

FILAMENT VOLTAGE 1.6 volts	ANODE IMPEDANCE 4,300 ohms
FILAMENT CURRENT 0.3 Amp.	AMPLIFICATION FACTOR 6.5
ANODE VOLTAGE For Detector 20-60 volts For Amplifier up to 100 volts	MUTUAL CONDUCTANCE 1.4 m.a. per volt
	GRID BIAS up to 9 volts

Price 18 6

# Cosmos

SHORT-PAATH  
RADIO VALVES  
FOR ALL CIRCUITS

From Wireless Dealers everywhere

METRO-VICK SUPPLIES LTD. LONDON



## "Now you will be free from trouble, sir!"

*This Oldham O.V.D. Accumulator will not sulphate even if not recharged for long periods.*

**Y**OU are wasting money every minute you are using an ordinary accumulator with, say, a 2-valve Set equipped with dull emitter valves. It was essential for bright emitters, but, with the low consumption valves of to-day, its plates are almost certain to sulphate.

Only the Oldham O.V.D. can hold its charge over the long periods you want, without its plates sulphating. Slow discharge is not its only advantage. However, for the O.V.D. can so be charged rapidly without harming its laminated plates.

Neither does the Oldham O.V.D. require a long and tedious first charge. When you buy it from your Wireless Dealer's you merely add acid, and within an hour, it is ready for use, thus you need never miss a programme if your accumulator has run down. Although the O.V.D. is so economical in use and has so many advantages, it is extremely low in price. Why pay more, when, for only 5/6, you can get an accumulator made under the famous Oldham Activation Process in itself a guarantee of long dependable service. See it at your Dealer's.



It's as good as it looks, this O.V.D.

Yet only 5/6

(includes 20 min. acid)

Made by  
**OLDHAM & SONS,  
Ltd.,**

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A 6 in. 6 in. 6 in. Plate  
Length 5 in. 5 in. 5 in. at 120  
Bellingham Street, London

Special Activation Process Batteries

# OLDHAM

Subst. Ad. 0076



## Wireless without worry!

Now have loud speaker reproduction without valves or accumulator

**I**N many a home, nowadays, you can hear the strains of a loud speaker, yet, when you ask to see the valve set, you are told there isn't one! All they show you is a little wooden box. "What!" you exclaim, "no valves or accumulator? How do you work the loud speaker, then?" By means of the Brown Ideal Wireless Set, you learn—the set that works a loud speaker without valves or accumulator.

Think what this means: small upkeep expense too, a 44 volt dry battery which lasts for months), no trouble

and worry with constant recharging, no annoyance and disappointment when the accumulator "runs out" just when you don't want it to.

If you live within fifteen miles of a broadcasting station this set can be yours. Pure lifelike loud speaker reproduction without any worry, expense or complicated working. Anyone can work this wonder set—even your kiddies. Ask your Dealer to demonstrate the Brown Ideal Wireless Set for you. There are two models: for range of 15 miles from B.B.C. station or 60 miles from Daventry, complete with BROWN Loud Speaker £15 15s. (with BROWN Loud Speaker £15 15s. (with BROWN Loud Speaker £15 15s. (with BROWN Loud Speaker £15 15s.

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67, High Street, Southampton. Where all the spots throughout the Country.

# Brown

## IDEAL WIRELESS SET

'Simpler, even, than a Gramophone'

Subst. Ad. 0070





## AND NOW THE 100 VOLT LISSEN BATTERY

Since we introduced the LISSEN New Process H.T. Battery, 60 volt size, we have been kept so busy making it, to meet the enormous demand, that we have been unable, before, to consider extending the range of sizes.

Now, however, we have put down fresh plant and have equipped other factories, and you can get a battery in the 100 volt size (actually reading 108 volts), embodying all the fine qualities of the 60 volt type, which are known and appreciated all over the country.

This new 100 volt battery is made by the same special process as the 60 volt—the same combination of chemicals discovered by, and known only to, LISSEN, is being used in it.

And as usual with all LISSEN products, the price is low. Amazingly low, in the case of this battery. Think of it—a 100 volt battery full of energy; a new kind of energy, clean and clear and smooth in its flow, energy that puts real power into your loud speaker, and a clear tone, which is sustained throughout the longest programme—for 12/11.

This remarkably low price has not been arrived at through mass production "skimping" methods, but by sensible economies effected during manufacture and distribution—and the LISSEN policy of direct-to-dealer distribution, cutting out big wholesale profits. Every dealer who has sold the 60 volt size—and there are 10,000 such dealers in the country—will soon have the 100 volt size in stock. Call for one on your way home.

Also look at the LISSEN 9 volt grid bias battery, costing only 1/6.

Should you meet with any difficulty in obtaining LISSEN Batteries, order direct from factory. No postage charged, or can be sent C.O.D. by return upon receipt of postcard.

### Practical Points About LISSEN New Process Batteries:

- (1) They bring a new power smoothness to your loud speaker.
- (2) They offer a stubborn resistance to volt drop.
- (3) All batteries absolutely fresh when you get them.
- (4) The price low enough to bring them within the reach of all.
- (5) You can get them on your way home at one of the 10,000 dealers who handle LISSEN products.

Get one for your week-end radio.

100 volt (reads 108)	12/11
60 " (reads 66)	7/11
9 " (grid bias)	1/6

LISSEN LTD., 300-320, Friars Lane,  
Richmond, Surrey.

Managing Director: THOMASIN, COLE.

# LISSEN NEW PROCESS BATTERIES



## NORFOLK BROADS HOLIDAYS

£2

PER WEEK

is the average cost per head of hiring a fully furnished wherry, yacht, motorboat, houseboat, bungalow, camping

skills, etc., to explore 200 miles of inland rivers between Cromer, Yarmouth, Lowestoft, Norwich. No extras, only food. You must book at once.

**FREE** Our 32-page booklet, "How to enjoy a BROADS Holiday," containing details of 470 punts, wherries, motor-boats, houseboats, bungalows we have for hire. Also map of BROADS THAMES, OUSE, GREAT OUSE. Caravanists also. Apply now.

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## DEAF

SOMETHING POSITIVELY  
UNIQUE IN HEARING AID.

Entirely different and better than any other hearing aid. Takes up in a moment of time the most difficult and the most delicate of hearing conditions.

THE "SHELLACON" - A MARVEL AID IN MINIATURE.  
How can such a volume of pure, absolutely undistorted sound reach the ear from such a tiny aid?

This is the question on everyone's lips, for the reason is, while the "Shellacon" transmits conversation from day to day and night from any distance within the reach of normal ears is without delay and interruption.

WHAT THE "SHELLACON" MEANS TO YOU PERSONALLY.

1. It will improve your hearing so that your friends will hardly realize that it is you who speak.

2. In place of crowded restaurants where you are almost lost in the hum of other people who know you are deaf, now conversation will be shared as you may hear everything.

3. The importance, brevity and directness of your life will be made to follow as you hear what you hear.

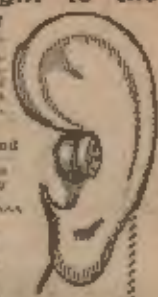
4. You will find the "Shellacon" will give you a new way to the enjoyment which follows hearing.

5. You will find the "Shellacon" will give you a new way to the enjoyment which follows hearing.

6. You will find the "Shellacon" will give you a new way to the enjoyment which follows hearing.

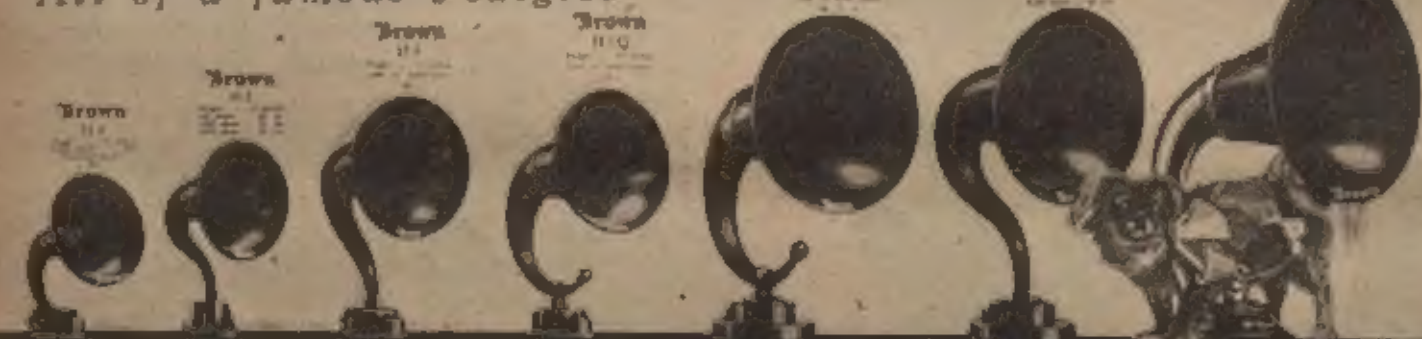
**SHELLACON** Made exclusively by **77, WIGMORE ST. W.1.**

DEAFENED, 20, St. Ann's Square, Manchester; 55, Corporation St., Birmingham; 75, Buchanan St., Glasgow; 15, Newmarket Place, Edinburgh.



# Brown Horn Type Loud Speakers

All of a famous Pedigree



**Brown The truest of all Reproducers**

**OUT** of England's first Wireless Loud Speaker—the **Brown**—has sprung a unique line of instruments. There is now a **Brown** Loud Speaker to suit every want and taste. You can pay as little as thirty shillings or as much as fifteen guineas—yet they all have one thing in common; they give a true reproduction of the broadcast. Throughout the world, in lowly cottage and luxurious mansion, in hot land and in cold, the loud speaker which fills the room with the ether's secrets will generally be found to bear the name **Brown**.

There's a reason for such success; it lies in the unique design embodied in each instrument. Whether you buy the little H4 (the smallest loud speaker in the world) at 30/-, or the magnificent Q at £15 15s. you get a loud speaker which, because of the fidelity of its reproduction, and the purity of its tone, leads in its respective field.

Don't take our word for it. Let your ears decide. Ask your Wireless Dealer to demonstrate any of the ten **Brown** Loud Speakers he stocks.

ADVT. of S. G. BROWN, LTD., WESTERN AVENUE, NORTH ACTON, W.3.

Other Ad. No. 610

## CLARKE'S "ATLAS" PIRTOID

for Formers for your Special H.F. Transformers and Aerial Coils.

Takes any Diameter, any Wall, any Length.  
Recommended by all the Technical Journals.

Press extract: "Pirtoid is admirable for all Wireless purposes, being easy to tap and drill—and is unbreakable."

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for Cool  
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# PLAYER'S

Navy Cut

## CIGARETTES

10 for 6d. 20 for 11½d.

50 for 2/5 100 for 4/8



RCC 143

# It's the old story of the chain!



Consider every link when you choose radio valves—look for special features—check correct construction, constancy, current economy, characteristics—

But decide by the filament! . . . upon this vital part depends the value you receive for your money.

Demand a big filament, a tough filament—a filament that cannot be broken except by the very roughest handling . . .

## THE WONDERFUL MULLARD P.M. FILAMENT

This supreme filament will serve you a thousand times round the clock and then continue the same perfect operation as when new. Obtainable in a complete range of Mullard P.M. Valves to give improved results in all circuits.

# Mullard

## THE MASTER VALVE



The best valve operation is secured by a long filament. Look at the sectional view of the P.M. 5X shown above. Note the great length and thickness of the wonderful P.M. Filament . . . this, combined with the Mullard Matched Electrode System, means more and better value for your money.

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