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The Dawning Era of World Radio.

By the Right Hon. William Graham, M.P.

ADIO broadcasting in Great Britain today is controlled by a board of five Governors who constitute the British Broadcasting Corporation and are, in effect, the stewards and trustees of the people In other countries other systems of control have been adopted, but the technicalities of the problem will, I believe, compel international development along lines similar to those that we have adopted in Great Britain. For Broadcasting is already international in character, almost overy day we hear of a development in ratio which makes the world smaller, more compact, and more intelli-gible to all its peoples. International agreement in regard to the control of Broadcasting will do much to tabilitate international progress. Public interest must prevail and no section of interiors should be content with access only to the message of their own band. Already a healthy demand for international programmes is springing up in every country.

Assuming the case with which the barriers of language can be surmounted. I believe that the most urgent task of international Breadcasting at this time is the distribution of plain and accurate information bearing on the economic recovery of Europe.

THUS, Great Britain is vitally concerned in the probable effect of the coming increases in the annuties under the Dawes scheme, and in the extent to which these contributions must proceed from Germany and compete in the world markets in the form of manufactured articles. Again, what will happen when, as is inevitable in the near future, the saturation point is domestic market, and American manufacturers are forced to seek additional outlets | mentary to other forms of education.



Mr. William Graham, who is keenly interested in all aspects of codio, was a member of Local Crawfood's Committee which was appointed by the Government to inquire into broadcasting in Great Bestwin. He represents the Central Division of Edinburgh in Parliament and was Financial Secretary to the Treasury is 1924. Our con-temporary, World Radio's with its weekly survey of the programme of many Karopeon and American Stations, is cridence of the B.B.C.'s desice to advance the awar of international broadcasting advocated by Mr. Graham in his striking article.

for their goods? Such problems as these are certainly those which the masses of the people of this country should understand.

From the beginning of Broadcasting in Great Britain efforts have been made to include in the programmes a reasonable proportion of definite educational matter I am convinced that Broadcasting is on the eve of a similar opportunity in the field of international progress. For it is a traism to say that many men and women will listen to facts on the wereless which will never hold their attention on the printed page; instruction can thus be conveyed to those who cannot or will not read; the Broadcasting service is, in fact, comple-

Rightly directed, broadcasting can make the British Empire a clear and intelligible proposition to the dullest intelligence. Space disappears. Take for example the work of the Empire Marketing Board. Its appeal to the home producer, to Imperial effort, and to foreign supply is a threefold programme whose success. I suggest, might be very considerably helped by the use of radio broadcasting. In existing conditions the work of the Board is carried on mainly in the fields of publicity—especially in regard to the economic and other resources of the Empire and research. Blue-books and official memoranda frighten the average citizen; where these documents fail to win attention wireless Talks might in great measure succeed.

IT is agreed on all hands that Europe today is suffering because of post-war burdens and anxieties caused by tocal barriers, artificial restriction of trade, and failure to judge aright the economic and industrial problems of the different countries. Observe, for example, the growth of tariff walls in Central Europe. Note the financial struggle of Poland. Do the British people as a whole understand the drastic financial measures which some of the best minds in France seek to apply in their country in the interests of French restoration?

The service that international Broadcast ing may render in this sphere will be incalculable in value if it convoys to millions of thoughtful citizens in all countries, just an impression but of course an accurate one-of the tosks with which Europe and, indeed, the whole world, are controuted rulay. To the extent to which such enterprise succeeds the general disposition of the

(Continued sperkey!)

The Radio Way in the Navy.

By 'Torps.'

HERE has recently been a remarkable increase in the number of wireless sets to be found at sea in His Majesty's ships, and certainly it would be difficult to imagine a greater blessing than a good broadcast programme from Daventry if one has the misfortune to have to spend a few days on board in some outlandish port.



The Grand National at sea.

I was converted to a grateful appreciation of the benefits of wireless when a few months ago my ship was stationed in a certain bay in Northern Spain, where it blew a southwest gale for five days in succession and life was gloomy until one afternoon the signal officer poked his head into my cabin and observed, ' How would you like to go to the Grand National?"

Whilst I was searching for a suitable missile with which to reply to what seemed to me to be a singularly ill-timed jest, he continued. The race starts in ten minutes and it you would like to wander up to the third office we'll bear all about it."

I went up, and within a quarter of an hour I had forgotten the dreary expanse of rainwept waters and cloud-covered hills as I listened to the roar of the Aintree crowd I had drawn in the ward-room sweep.

As soon as possible I procured a loud speaker set of my own, and when a month or two later it was my fate to do a turn of duty of five days on board, I connected up my set with seventy-five yards of

flexible to the nearest of our many wireless offices and kept London on tap from ex a.m. till midnight. From time to time I ring up the office and ask them to switch me on to Paris or to a German. station. Very commodious.

A few days ago I made contact with broadcasting from a somewhat different angle. I found myself attending Commander's defaulters in order to watch over the interests of one of the sailors whom it is my honour to command. The 'criminal' was charged with what I should imagine is a novel crime in naval annals, in that he did by oscillating violently on a valve set, seriously interfere with the receipt of a service wireless message."

The 'exhibit' on the defaulter's table consisted of a small packing case, described by the offender as an eight-valve. set. A formidable array of technical witnesses, headed by the wireless warrant officer, recounted a story to the effect that mystified by persistent inter-

terence the staff had sleuthed round the ship and suddenly noticed a slender wire disappearing down a ventilating pipe. Tracked to its terminus in the howels of the ship it had led them to the eight-valve set, which, to quote a petty officer telegraphist, family blew your 'ead off, sir!'
The offender, undannted by

the opposition, plunged into a mass of detail illustrated by a sheaf of diagrams in order to prove that his set was utterly incapable of interfering with anybody or anything.

The bewildered Commander adjourned the case and then sent for me, 'You've got

and followed the misfortunes of the animal | a loud speaker in your cabin, haven't you ?

Yes, sir.

1 suppose you know something about this wireless, don't you?

Practically nothing, sir! When I did wireless we had Leyden jars and spark

gaps.'
I thought so! Your conversation shows
me you are an expert and just the fellow.

What job, sis?'

Well, we shall have dozens of these sets soon and we can't have masses of aerials hanging like creepers over the ship and interference with service signals. D'you

Yes, sir, I answered. I wondered what he was getting at. I was not left in doubt for long, for he resumed, 'So I've decided to start a kind of semi-official wireless society on board. Encourage it and at the same time control it. Got the idea?"

Yes, sir! An excellent scheme but I don't quite see how I come into it?

The Commander gave me an unkind

'You! Why you are the President of the Society, of course. Must have an officer to run the show; someone I can turn to and bite if we have any more trouble with these wireless fans.



Court-martialling an conflator.

(Continued from previous page.)

average citizen and the whole international outlook will be improved. After all, world recovery is very largely a problem of attitude.

disposition, goodwill. World education, with the special aim of advancing material security, is therefore an important and urgent task. But the nations must know more of one another than they do today in all that has to do with their arts and literature; their political and social institutions; their popular recreations. Each of them should strive to be readily intelligible to the others. The nearer we approach to this form of world democracy the more secure will be the foundations of international peace. Thus Broadcasting can

indirectly save the lives of millions, for knowledge will make it increasingly difficult for any narrow nationalistic campaign -often one of ill con-ealed self-intenst -to succeed.

AMERICA, Russia and Germany, among others, are mentioned every day in every British newspaper. But how far do the masses of this country understand even the leading characteristics of American, or Russian, or German life ? Every day America in some department of its education or recreation should be available at British firesides. In the everlasting talk regarding Moscow we hear little of Russian culture, yet wireless might give us more news of what the great new Russian musicians, authors, and scientists are doing. And cannot Broadcasting bring to the British multitude some conception of the human struggle that is going on in Germany today in the readjustment to peacetime conditions?

Already some of our finest minds are busy laying firmly and securely the foundations of the dawning era of world wide radio, They must be encouraged by the thought that among the masses everywhere there is a latent, but so far only partly expressed, demand for knowledge and understanding; and that when the facilities for international broadcasting are fully available this desire for light and leading will express itself in a great advance in every country in all phases of human culture.

A Glance at Future Programmes.

Some Dates for Your Radio Diary.

IMMEDIATELY following the broadcast of the opening coremony of the Menta Cate Memorial by Lord Phomer on Sanday morning, July 24 (full details of which have



The ARCHRICHOP at

hmadrast a sermon by the Archbishop of Upsala (the Right Rev. Nathan Södar-Right Rev. Nathan Sonor-blem), which is to be re-layed from Winchester Cathedral. The full service is to be broadcast from Box section of the Archbishop of Upsala, who is a Prelate of the Church of Sweden, is

already appeared in The Radio Times), Loznov and DAVESTRY Stations will

well known all over the world for his wide international sympathies. He was the main may ration in the famous Conterence held in Stockholm two years ago-The Universal Christian Conference on Life and Work at the conclusion of which a Continuation Committee was appointed which is to meet this year in Windowster from July 30 to 25, under the Presidency of the Bishop of Windowster.

One of the follows programmes from the London Station recently into that devoted to new works. A rimitar programme of previously unkeard mehestral, Line is a day of the state of t

NEW interest is being lent to the week's concerts of grumophone records by the co-operation of Mr. Christopher Stone. As London editor of The Oromophone, the monthly review which deals comprehensively and authoritatively with the subject, and as largely responsible for the conduct of the National Gramophonic Society, Mr. Stone is in close touch with all that goes on in the granuphone world, and is thus in an ideal position to help inteners to a better appreciation of what is being done, month by month, by the several recording companies. Mr. Stone will not only advise the B.B.C. in its choice of the best records, but will furnish notes on these as well as occasional notes on the use and care of gramophones and records generally.

It is a long time since Lundon listeners were given dips into the programmes of other stations. This popular feature will be revived between 7.30 and 8.15 p.m. on Tuesday, July 28.

BOURNEMOUTH Cricket Week is the subject of a talk to be given from the Borare.

No. In Station on Tuesday, July 19, by

Sir Rascoll Beneralt, Chairman of the Hampshire

County Creeks Club. Sir



SWIRL SSELL BENCHAFT

Russell, who is Treasurer of University College, Southampion, has been associated with Hampshire Cricket for upwards of twents for years, having been in burn President, Captain and Honorary Secretary of the Club, while he has also served on the Committee of the M.C.C. Hampshire Football, no less than Rampshire Cricket, overs

much to him, as Sir Russell is a past Possident of the Southern Football League and of the Hampahire Football AsEUROPE'S wavelength and knoeyele problems do not and were never intended to represent the Inil activities of the Union Internationale de Radiophonie. A step in the right direction has been made in an arrangement by which all European stations will at or about the same time transmit a programme devoted to the music and general culture of some particular member country of the Union. The first pro-gramme of this nature will be devoted to France, the various items having been chosen by French broadcasting authorities. British stations have arranged to transmit this French programme on Sunday afternoon, July 24, when the orchestral part, which is to be given under the direction of Mr. Edward Clark in the London Station will consist of interesting and representative French

A concert of selections from musical consedues will be heard from Loudon, Darentry, and other stations on Thursday evening, July 28. Three favouriton have been chosen— The Country Girl * (Lionei Monekton). The Merry Widow (Frant Lebor), and * Scop Pliring (Gershiele, Daly and Lanun).

SOME idea of how the Australian sultana is raised will be described by 31 a Rhoda Power during any of the 'How it is Done 'eres of



talks which is to be broadeast from Losnov and other stations on Friday, July 22. Miss Power, who will be remembered for her talks on 'Village Life in Olden Times, recently visited Australia and has therefore been able to study the manner in which the sun-deed variety of sultana is grown on the sparious plains of the Commonwealth,

pains of the Commonwealth,
The monthly talk of the
Sim Sid A rower. Ministry of Agriculture for
July is being moved from
its usual place to Thursday the 21st. It will be
given by Dr. F. W. Bewley, the subject being
'The Tomata.

Two short plays, 'High Tea,' a comedy by H. E. Rolme, and 'Fire,' by A. J. Alan, are to be broad east in the last period of the London and Doventry programmes on Friday evening, July 29. Fire has already been given from several provincial stations, but this will be its first broadeast from Landon.

BECAUSE of automer holidays, the 7.25 p.m. adult education talks will be discontinued on and from Monday, July 25, until next September. "The Foundations of Music transmissions will therefore be extended until 7.30 p.m. cook week-day, when the first period of the main each week-day, when the first period of the main evening programme will begin (instead of al 7.45 as at present) except on Frein evening, when a sports talk with take place at 225, the evening programme then beginning at 7.45. Another important effection will also be introduced on July 25 in the tipping and arrangements of the Monday to Friday morning concerts. Instead of beginning at 11 a.m. the Daventry concert will in future upon at midday, the London Station also radiating the same programmes. On Mondays, Wednesdays and Fridays all other stations will also re broadcast the Davontry concert or give a transmission of gramophone records from 12 to 1 except Manchester and Nottingham. To youll give morning concerts on Thursdays and Saturdays. respectively, and not on Fridays.

THE appearance in the London programme of Mr. Nelson Keys for a quarter of an hour at 7.45p. m. on Monday, July 18, will doubtless induce



FD. SMALLE

many people to snapend their outdoor aports and listen. Other good things in the same week are three periods of twelve mannes which lry St. Heller, the Rambiers. and Chaphan and Dwyer will occupy in the programme from 10.20 p.m. on Wednesday. July 20. On the following evening the Robetors are giving an hour's entertainment from 7.46 p.us. while on Saturday, July 2%. between 9.36 and 10.30 p.m., a

performance of vandeville items will be given by Ed Smalle (the Radio Imp). the Don Vecal Quartet and Marie Dainton.

The langest moment of his life, when he was hunted by on respirant and escaped by eaches, will be des-cribed to listeness from the London Studio by Mr. George Gresswell on Thursday afternoon, July 21. Cresmoell has had ronsiderable experience as an elephant hunter, and this stary is a root thriller.

DE ADOLPH BRODSKY, who is the solund in a symptomy cancert which Mr. T. H. Morrison is to conduct in the Lexicon Studio between 9.35 and 11 p.m. on Wednesday, July 27. is one of the most famous violinists of his generation. Although he is now seventy years of age his playing netains a great deal of the youthful exulerance and brilliance of his former days, while he unturally shows the balance of thoughtful interpretation which comes from years of experience. For many years Dr. Brodsky has been the Principal of the Royal Muscobester College of Muse, and his work in connection with chamber music (with his Quartel) and solo playing have long been recognized. He was a great personal friend of Teharkovsky, Brahme and many others who are nowadays but famous names, and he tells many a charming story of his musical evenings in Russia and elsewhere,

A light convert with string prohestra, on the lines of others which have prevent so popular, is to be conducted by Mr. Virtor Hely-Hutchinson in the London Studio on Sunday ecening, July 24.

ISTENERS in many parts of the country will hear the evening service from the George Street Baptist Church, Plymonth, on Sunday,



July 17, when it is broadcast from several stations, including, of course, Plymourn. George Street Baptist Church is one of the most notable Free Churches of England, having been founded in 1620, the year in which the Pilgrim Fathers sailed. Of its many distinguished preachers, four have occupied the position of President of the Baptist Date of Great Britain and Ireland. The present Minister, the Bry T. Wilkinson Riddle, has been there for the last nine years, and has evening congruitions regularly numbering a thousand. The choir is nearly a hundred above. On a congruing a thousand.

is nearly a hundred strong, fifty of its members being boys. During the War the Rev. Williamson Roddle was Director for the Religious Work for the Y.M.C.A. in France.

Self-Portraits.

The last of the series of Verse and Prose tompestions that Miss Ho de-Emith has been troub asting from London and Daventry was for a Portrait of Meself, in not more than 350 words. We print below the prize winning essays.]

The Yorkshire Lass

I M sitting on the grass in Hyde Park, very sorprised to find myself there, or in London at all. I'm wearing a voile frock with spots: given,

black, blue, and pink spots of varying since, which give me a strange satisfaction. A little breeze blows and gently lope my hat beim. I like hate with big brims

There's a red book on the grass besides. It's the first novel I've read for wreks, for I'm here in London to swot. but I'm longing to plunge into an orgy of G. Wodehouse and Gulsworthy and Chaterton, with a dash of Relotivity thrown in , and to go to plays and organ recitals, flower shows and picture galleries. So there are quite a lot of unfulfilled wishes under my bat, and likes and dis-

likes must peep out of any portrait.

I'm very interested in People, with a capital P, and repecially in faces. Mine, by the way, is of the moon variety, but,

at the moment, clean

like pulcemen and tram-drivers and milwaymen; they've contributed quite lot to my admention, and mlight column cases they when I didn't know where I was going.

Thke worrying business as to which is the cheapest penny rids, especially when they it schouly; or seeing how many travel bills I can get at Victoria Euqury Barrau without repeating myself once

Roudmenders interest me, too. I like looking down holes in the coad, finding what's round the next corner. I hate standing on a piece of stone surrounded by traffic, and I love getting a 'rounder' at Hyde Park Corner.

I he colors and cheese and toast, a auxible play, and efficiency in others. I like talking about myself and riding on front seats, and I want very much to rake up enough each to go for a walking tour in

the Black Forest.

So if you slow some grass, a pile of books, and a pencil, a few epots topped by a shady grey felt hat, and a cheery grawith use, taxies potentien, and moving people in the distance—why. you'll have a pertrait of a very enter-pertant but very much alive young Yorkshire lass to London.

IRENE SPENCER.

An Unfinished Study.

YOU couldn't possibly do your own portrait, said Margaret; 'nabody could, without distorting themselves into canta or sinners, or both. But the would produce quite a lifelike impression

I'm not sure, I replied, doubtfully, but suppose some of you try. Jimmy can

H'm, well, Jimmy began, 'for one thing, you seem to have a perfect passion for manure.'

Roses won't grow in this sandy waste without it,' I returned, wantely. 'Anyway, I pay for it.'

Anne tried next. 'You have a silly way, when telling a story, of beginning at the end and working

backwards. That's because, as a shild much younger than the others, nobody ever gave me time to get anything but the point in. And the rest of the story doesn't always matter, does it Y

But you've had lots of time to grow out of that," said Anne, severely, only you never have grown out of anything except clothes. Thee you shirk all responsibilities, and you don't really the lending your books.

I do, I protested, to people who are kind to

Esmand, autting in here, reminded me that I

THE BLIND SET FREE.

That evening it was our desire. To sit and talk around the lire; Loving the flame that lit each face At matants, into time and place. And you could hear us jest and laugh Over some ancient photograph; You had to sit and hear us say How sweet the sunshine was today. And how it painted all the old Grey walls with tender rose and gold: And that the spring would surely make Those lingering green buds awake Beside the river; then, how bright Was that imperial gleam of white And purple crocus in the grass. How deep the dark old window-glass Still dyed the church floor! And we said We liked that last new book we read : This watercolour we had bought Would just hang over there, we thought, And should we go and have one peep At Baby, now she was asleep? I wonder what was in your mind Who listened to us, being blind. . . .

And then (our thoughts had not quite gone) Somebody switched the vareless on, And made us, one and all, embark Upon your ocean of the Dark.

At 'London calling,' you were free Of the wide realms of minstrelsy; The whole world's music-makers gave Themselves to light your living grave; And friendly voices from the night To you, without the need of sight, Brought news and greeting, laughter, song. . . .

And these to all of us belong-We, blind in this republic too, Made equal citizens with you.

MORWENNA R. LYNE.

had never had my photograph taken by a professional person. 'You like to think that it's because sional person. You like to think that it is because of your free of concert, but inc't it morely because you're reluctant to face a plain fact? I hardly three, on the whole, said Esmond, principly, cont. I'd choose you as my only companion on an unimbatited island. You wouldn't be useful, either,

But at this point, as the portrait didn't seem to be developing an attractive appearance, I decided to leave it undanshed—like myself.

F. S. Marynta.

Worth Noting.

Coming Events at Southern Stations.

Liverpool.

'Airs and Graces' is the 112 of a concert of light music arranged for Wednesday, July 33, in which Doris Vane (soprano), Sydney Coltina; (tenor), and the Station Octet will take part

Mr. Henry Hamzar Saklin, a native of Coylon, who during the War fought with the British Army after almost longer his life in the torpedocal Villa de la Ciatol, will describe and play some wanderful records of and play some wenderful records of Singhaloc and Hindustan music in the course of the evening programme on Tuesday. July 19. The programme will be completed with Mason some by Mr. Bruest McKinky and same and tally from the Hebrides by Miss Cenar Pack

The 'Wagner Nights' which take are always popular with music lovers. Historiers will, therefore, make a note of the next Wagner is the Friday, July 22.

The remarks of children on seeing the

and for the first time abould be well worth listening to. Mass L. F. Ramsey has made a collection of these sayings, which she will describe in a talk sutitled 'Children and the Sea, to be broade at on Monday alt moun, July 18.

Birmingham.

Swimming as a Recreation is the subject of a talk by Mr. P. H. Hurndor, President of the Birmingham Association of Swimming Clubs, on Wednesday, July 20 .

Two programmes are to be relayed from Leanungton Spa on Monday, July 18, one in the afternoon from the Pump Room by the Edna Willoughby Trio and the other in the evening from Jephson Gardens by the Ne'er do Wella' Concert Purty.

Cardiff.

Several manufaction connection with the National Eisteddfod, which takes place at Holyhead during the first week of August, will be broadcast from the local shutton.

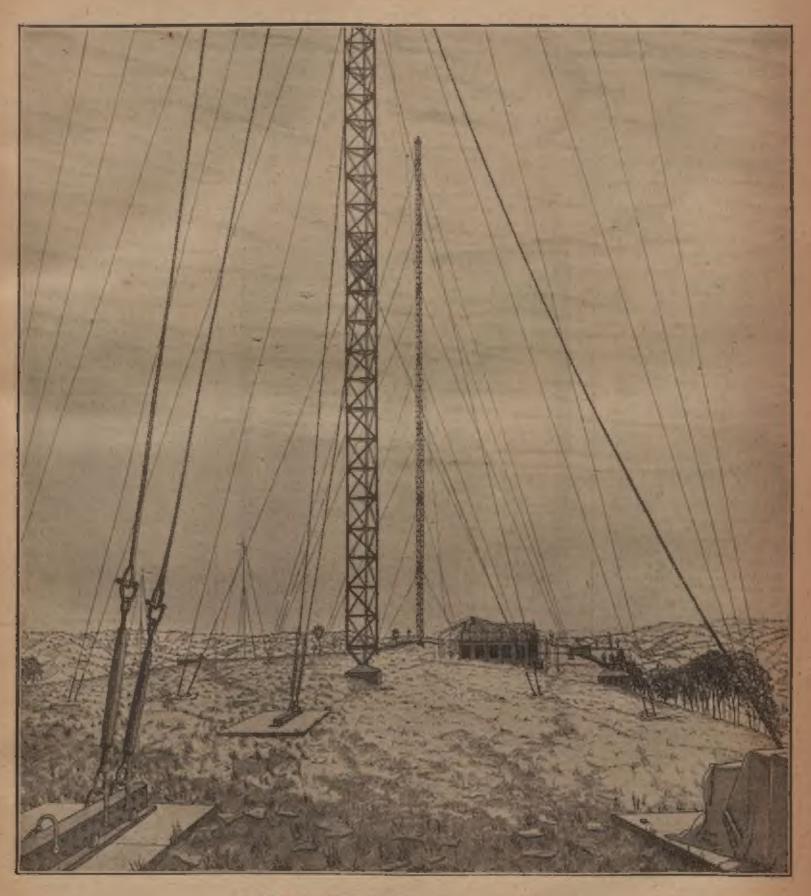
Further concerts of two popular series Coorge Parker in My Pavourite sees, and Norman Wright and Glade Neath in Memories of Thestesland are areassed for Thursday, July 28. in the latter research will be selection from The Bells of New York, The Arcadians and Lady France, etc., while between the senerate music by Burgers' Orchestra will be relayed from the Madeira Cove, Westen-Super-Mare.

An International vandeville programme comprising songs and humour of England, Scotland, Wales, Ireland, France, America, and Russia will be given un Wodnesday evening July 20.

The artists are Harold Burley, Hector Cordon, Alee Chentrens, Cahal Fogarty, Ben Davis, Molteno Wallis, and Maria Marora. National

Molteno White, and Matth Marrie Millional uses will be played by the Vaudeville Four.

The anniversary of the Armada, an Wednesday, July 20, will be relebrated by a special programme arranged for the previous evening in which the Station Orchestra will play appropriate much. Stanley R. Mohar and his Crew will any collicking sea songs, and the Station Repertory Players will perform a play, 1588, by Walter Pearce.



THE GIANT MASTS OF DAVENTRY.

This striking picture, specially drawn for 'The Radio Times' by Allan McNab, and the second in our series of 'Broadcasting as the Artist sees it,' shows the B.B.C.'s High-Power Station at Daventry, where the great aerial masts, 500 feet high, stand on the summit of a little hill near the historic old town of Daventry. From this central spot in the heart of England, on ground tradden by early Briton, Roman, and Danz, and by many famous falls in the long pageant of English history, Daventry today calls to the world,

21.0

PROGRAMMES for SUNDAY, July 10

201.4 M. 630 Kg.

A MILITARY BAND PROGRAMME

LONDON.

Square (Voloncelle); THE EXCLUSE COURS; THE WIRELESS MILITARY BASIS, CON-Barfell by Licon, B. Walton O'Donnell, R.M.

Overtimes, The Hebrides Mendelseens The Bamboulo Coloridge Tay Romance and Finale from Fourth Symphony Schumann 3.0

THE first of the above works is also known as Fingul's Cour. One of the most benutiful and haunting works ever written by Mendelesolm, is was inspired by of Scotland.

The opening phrase (a short figure at first heard in the Hass) dominates the whole work. It was a direct inspiration, for Mendeleschin he entered Fingal's Cave.

THE BAMBOULA in a West Indian Negro Dance worked up into an orchestral piece by in-matent repetition and development.

SCHUMANN'S Romassen, Second Movement of the Symphony is an engaging atte-pace. The character of the melody contes it any to be acre as we are told that Schuman as first intended to bring to a patter for the accompanions.

The Finale is the Fourth Movement of the Symphony. It works up to a brilliant and exhibitating

4.0 W H Squimi

Plaisie d'Amour (Love's Plensure) Martino, oer. Squire Popper Thou art tiles a flower

Schumann, arr. Squire Wiegenlast (Craille Song)

Brakens, acr. Squire Roudn ... How have are Squire

4 15 BAND

Martial Toronta

Water's Farewell, and The Fire Music (The Valkyrie'), 17 more

4.30 ENGLISH SINGERS

Madrigue and a Ballet Ah | Dear Heart Gibbana Fair Phyllia Ferner We Shepherds Sing Weelkes

MADRIGIAL is a general term applied to the typical part-nong of the Elizabethon ago, a Ballet being, as a rule, a particu-larly light-bearted Madrigal. Very

ample barmonies, great freedom of movement in the voice paria, as accompanioned, and a peculiar fascination of out it all—these are some of the chief chemants of the old Madrigal style.

The English Sugara, press Sexted of artists

The English Singers' are a Sexiet of artists who are drawn into partnership by their love of this type of vocal music. Secural of them croprominent as concert sologists.

Selection from 'Herodias' Massenst

4 52 app. ENGLISH SINGERS

Motot, Tom Our Captivity Complies Hymz, Christie qui William Byrd

50 BAND

Musical Spuffbox Seems do Bariet Coloralge Taylor Polonaise from Third State Theory of

5.15 5.30 Mr. Handle Kino, reading Milton's L'Allegro, On May Morning, and lines on Evening from Paradise List.

ST. MARTIN-IN-THE-FIELDS

THE RELLS AND THE ORGAN



Worklindly American by This Anatomic Prince As a prince Asserted

THE CHURCH OF ST. MARTININ THE FIELDS.

Tonight at 6 o'clock the Bells of this famous London church will copy out over the British Isles, and as 8.10 a religious service will be relayed from the church and an address will be given by the new Vicar, the Rev. Pat McCormick.

A RELIGIOUS SERVICE

Relayed from St. Martin-in-the-Fields

Address by the Rev. W. P. G. McCornick Hymn, ' Praise the Lord, ye heavens adore Hun '

Hymn, Saviour, again to Thy dear Name we

Thanksgiving Psalm 131 Lesson Contate (Pasini 68)

Additions

Prayers Hymn, 'The King of Love'

1.56 THE WEEK'S GOOD CAUSE: St. Martin in-the-Fields Holiday Fund

THIS Fund, which is raised each year by
I the Vicar of St. Martin-in-the Fields, is
administered by him privately for sending every
those who cannot afford or can ill afford, a
summer loudey. St. Martin a bood at the
heart of things and these who work there are
brought in touch with an almost accredible
number of people in every walk of hie up and
down the country. This Fund is used to belo
theme who would be the last to ask for help,
and who lead look for it. There are no administrative expenses whatsoever. Contributions
should be sent to the Vicar,
St. Martin's Vicarage, Trabilgar
Square.

8.6 Weather Foundary General, News Bulletis, Local Amounts

9.15 OLD FAVOURITES

OLIVE KAVANER (Contralto) THE WOLLESS ORCHESTRA, Comfected by STANFORD ROMDISON

THE ORCHESTRA

Overture to William Tell Roseins

OLIVE KAYANN (with Orchesten). Softly Awakes my Heart, from Samson and Delieh?

Soint Soing Love's Old Sweet Song . . Molloy

9.40 THE ORCHESTRA

Praeludium Praeludium Jarnefeli Legendo Wieneniczki Perpetual Motion Paganiai (Arranged by Pency Pret)

Waltz, Hydropathen Gung'l

20.5 Drive KAVANN

The Sweetest Flower that Blown The Kerry Dance Ruckel

10 15 THE GROBESTRA

Nutracker | Cases Numeria |
Series | Telescores |
Missings Overlare | Characteristic Denoes | March |
Denoe of the Sugar-Plans Fairy Russian Trepair Arab |
Denoe | Chross Dance |
Flood-Pipe Dance | Flower |
Weltz

EPILOGUE, 10.45

DAVENTRY, 1804.3 M. 5XX

10.30 Time Source, Gezenwich; Weather Forderst

3 30 5.38 S.B. Irom London (4.0 Time Signat)

8.0 S.B. from London

8.55 The Were's Ocon Cause: Appeal by Mr. B. Minicator Cormans, late Medical Inspecto of the Ministry of Health

9.6 WEATHER PORCOAST, NEWS

9.10 Shipping Forecast

9 15 S.B. from London (19.9 Time Supral)

10.55-11.5 THE SILENT FELLOWSHIP S.B. from Card If

Sunday's Programmes cont'd (July 10)

BIRMINGHAM. SIT 3.30 5 30 & R. Jron London Introit 'The Path of the Just Farley Roberts Hynn, 'As Pants the Hart '(English Hynnai, No. 20: . A RELIGIOUS SERVICE Head ag Anti-sa. Thro' the day Thy love has seared Raytor Address by the Roy J. Mackay for Cambridge Road Western Church! Press, Beight the Vision that delighted (Feedbar Hymnal, No. 372)

855 THE WERK'S GOOD CAUSE Mrs. R. BLANCKENSING—Appeal on behalf of the Birming-tem Annual Wedner Society (Picture on page 48.)

9.0 WEATHER FORETAST, NEWS (9.15 Local

AN ORCHESTRAL CONCERT

THE STATION ORCHESTRA, conclucted by JOSEPH LEWIS Overture to "Euryanthe "....

J AN MAXWELL (Soprano) and ORCHESTRA Air. By Hellish Pury C'The Magie Flute

IN the absource story of Mezart's Opera The Many Flow a personage called the Queen of the Night appears now and then from the interior of the carth and declaims her purposes. In the persons case she is angry, and expresses becould in one of the most famous separate songs in being so difficult and lying so high for the voice that unly a source of great voval agility an manage (C

OR SEVERA

HIRESER STREET (Violence Ita) Intermezzo from Concerto in D Minor .. Lalu JOAN MAXWELL

CONTRACTED.

Intermetan from Cavalleria Rusticano Mescano

HERBERT STEPHER BRIE Or hestra

Four Movements from Suite, ' In the Force! Entry; Devotions; Autumn Flower; Hours-

ORCHESTRA

Suite from Bigura Jorsalfar Drieg

10.45

EPILOGUE

BOURNEMOUTH, ERM

3.38-5.30 S.B. from Landon

80 S.B. from London

8.55 The Wher's Good Carse: The Rev A. Sixclain Bearon.—Appeal on behalf of the Senmen's Friendly Society of St. Paul

THE Society was founded in 1884 by the late The Abley, Alton, Hants, old or infirm and the Merchant Scames are given permanent home. The London house—The Priory, Hyde Vale, Greenwich is a free home for desistant Merchant Scames of all catangs seeking ships.

Some fire hundred and twenty malarera were helped by the Society has year. Its special aim is to give each man the opportunity of making a fresh start, not merely to await him and then critera him to the same conditions.

Funds are orgently needed for the general work, and subscriptions towards the section of Abbey Huddings for the old sailor. Address The General Secretary, The Abbey, Asson, Hants-Envelopes should be marked 'Wireless Appeal'

9.0 WEATHER FORECAST, NEWS | 9.10 Local Announcements)

9.15 THE SECTION OCCUR. Overlues to "Oberon" Wither

9.25 Ennest Stangy (Celle) with Detet Accompaniment

Vinleneelle Converte in A Minor Saint Saint

9.45 Houser Heynra (Barkone) Five Menticul Song Free Houses, Love bade me wel-come The Call; Antiphon

With Steine Quartet and Pianoforte Accompostiment.



The Rev. T. Wilkinson Riddle (left) will deliver the address at a special civic service in connection with Plymouth Civic Week, in he broadcast at 6.30 from George Street Baptist Chapel, Plymouth, The Rev. James Mackey (right) will give an address during Birmingham's religious service from the Studio et 8.15.

10.0 Ocerer

Suite, 'Water Music Handel, art. Humilton Harty

10 10 FUNERT SCANITY

Cycle

* Port's Love ')

Schumann

10.15 HERBERT HEVICED

Twas in the Lovely Month of May (Ins wanderschönen Monat Mozil From My Team (Aus meinen

(From - the Thranco) The Rose, the fally and the Dove (Die Rose, die Lake, die Taube) 'Dichterliebe' I gaze into thy tender over (Wenn

ich in deine Augen sch) I'll breathe my soul (Ich will meine Seele taucheu) I blume thee not (Ich grolle nicht)

SCHUMANN'S happy marriage at the age of thirty seems to have been a wonderful incentive to composition. In one form especially, in song, he poured out his emotions. Over a hundred senge were composed in that first year of married life. Among them was a cycle of sexteen songs, emitted The Part's Lore (Dichter-Lible in German). The words are by Hotels that lishs, in German). The words are by Heine, the poet who, forbudden to live in his native land, spera some time in London and emied his days in France, in boddy soffering

The songs to be song are the First, Second, Third Fourth, Fifth and Seventh in the cycle. The first five (all ever short) tell of the growth of love in the pool a heart for the peerless the

rares), the danies, the dearest, and (in the Fourth song) of his paignant memory of her declaration. I less but thee, that moves him to tears. The Fifth aim results that wonderful excet hour.

In the Second song his lave is lost to him. The mass talls of his pain, and the strength with which he meets it.

10.25 Octure

Romance Srendagn

EPILOGUE (Continued on page 48.)



Life Assurance Assurance

The sucest way of assuring the love of your write and family, now and in the future, is by making off-quale provision for their combact health be more than a province the province that the pro

Insurance is the only safe and sensible way, a policy with the 'W & G, for instance, and only safe; a such eventualities to be a such that he had been the less than \$2.84.

Itherofit powers for 1926 was the less than \$2.84.

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It will certainly be worth while your enquiring for further details of the policies and schemes avail-ble. Write at once to

WESLEYAN & GENERAL IN RESIDENCE STREET, OWER DEFICES - BIRMSWOMAN



ALBERT HARDE

Romance in F Sharp

Novelette in D

menta)

The state of the s	Programmes contin	0.00
SWA CARDIFF. 353 M. 860 Nc.	Anier Latter Some my Mother taught me.	2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.
3 30 5 30 S R. from Landon	Peta, Strace (Have paty, Sizz) Special Orphone with his Lute Strace	2 39 5 30 S.B. from London
630 A BELIGIOUS SERVICE IN WELSH Relayed from Massy Street Congruences at Cherne	Seite, 'A Midsummer Night's Dream Mendelssahn	8.0-10.45 S. B. from Landon (9.16 Leval Annuance
Gweddi fer Gweddi yr Argiwudd Emyn 301, ' O'nefol addfwyn Gen '	Chromate Fantasia and Fogue Bord, over Harman	GLV LIVERPOOL. 297 M.
Darlien, Isaah xhi 1 16 Emyn 800, Marchog Josa ye ilwyddianas' Gashii Anthem, Henflych Josa' (Gouned)	Scherzo and Finale from Fifth Symphony Bertharen 8.0 S.B. from London	3.30-5.30 N.B. from London 8.0 10.45 N.B. from London 9.10 Local Americans
Emyn 503, Card modd i faddeu Criau' Pregeth, Parch, Rowland Hugans	8.55 Top Ween's Groot Capers, Accord on	HATTON
From 448, Nawr ordd feni yn yr arfaeth ' Y Fersion gostoladd	behalf of the Caroniele Contentia Club, by Connedia: William Davy. Donations should be sent to the Secretary, Cinderdia Club, Withy	SNG NOTTINGHAM. 276.2 M.
O S.B. from London	Grove, Manchester,	3.30 5.30 S.R. from London R.A. 50.45 S.R. from London 10 557
155 The Wher's Good Cause: Appeal on behalf of the Boyal Owent Hospital, Newport, Mon., by Mr. W. Lywnes Moons	9.0 Weather Forecast, News 9.10 Local Announcements	8.0-10.45 S ft. from Landon (9.10 Local Announce-
O WEATER FOREST NEWS; \$10 Local	9.15 LIGHT CHAMBER MUSIC	SPY PLYMOUTH, 400 M.
Antidunisticulis	Quarter	3 30 5 30 S.B. from Landon
THE STATIGE ORDERSTRA, BONDON by	Heres Heresche Herescher Jeanes fillette: (Young girls)	A SPECIAL CIVIC SERVICE Relayed from George Street Baptist Chapel
Overture to Oberon	Viens dans or boosing (time into this grave)	(For full details me page 52.)
Sustaway (Violin) and Orchestra Introduction and Ronda Captionism		8 8 10 48 N. from London (9.10 Local
The Mountain Ass Gible Choin,		6FL SHEFFIELD. STEET M.
Harison (with descent) are N. Gotty V Grew Fach are R. Segon Nus Golan Teachtonal		3 30 5 30 S.B. from Landon
Onchestra Nucture trues 'A Midsonmer Night a Orean Mendelsook		5.55 The West Stioon Cause Appeal on behalf of Sheffield Country Homes Society, by Mrst E. M. Marries
Symphonic Poers, 'Placton' Saint Saint Mr. W	Lyndon Moore will appeal from Cardiff today on Isohalf of	9 0-18-45 S.B. from London (9.10 Local
Profes Management Planter State of Burchit	Gwent Hoseital, Newport; Mrs. R. Blanckenser and eppendingham for the Birmingham Animal Welfare Society; sester's Good Cause—the Chronicle Goderella Club—vichampioned by Councillor William Davy.	and core officer total and
Cachestra Fantany, Scenes of an Eastern Romance	Je commis un berger discret (I know a prodent	3.30-5.30 S.B. from Landon. 8.0 S.B. from Landon
Chan	Shophord) Non, je n imi pins au boja (No, I will go no more	2.55 Ton Wang's Good Cansas Appeal on be-
To a Wild Rose American Gibbs . To a Wild Rose Mon Dowell Jerusalem Purry	(6 the wood) Paris est on roi (Paris is for the King)	half of the Stanfield Same-orium, by Mr. W. Good. 9.6-10.45 S.B. from London (9.10 Local Ammunes-
ORCHESTRA First 'Peor Gynt' Suite Grieg	String Quartet in E Flat, Op. 12 . Membelsman	ments)
Overture to Resentando	Halin Hessenel. Bergerettes:	SWANSEA. 284.1 M.
Relayed to Deventry	L'amour est un enfant trompene (Love is a decertful child): Petronille: Jardin d'Amour (Love's Garden); Non, je ne srois pas (No. I	3.36-5.30 S.B. from London A RELIGIOUS SERVICE
ZY MANCHESTER. 384.5 M.	do not believe it); Menuet de Martini; Mes subots (my slues).	Relayed from St. Mary's Parish Church
30-5.36 POPULAR CLASSICS	Quarter String Quartet in C	8.0 S.B. from Lowlan (8.10 Local Announcements) 8.15-11.0 S.H. from Cart ff
Atica Liller (Sopratio); Albust Harris (Planeforte); The Audicated Station Onemastra, conducted by Harry Mortimen	10.45 EPILOGUE	Northern Programmes.
Overture, 'The Hebrides' Mendebroke	6KH HULL 204,1 M.	3.39 5.31 - H. from Landon, 6.9-10 45 S.P. from London,
So we'll go no store a soving	3.30-5.30 S. B. from London	SSC GLASGOW. 750 R. 750 R. 10 R. Barn Sand. 4.65 App. 8.34 -8.18, From London. 2.0-10.55 -8.05 from London.
Stell as the night	S.B. feam Landon	2BD ABERDEEN. 500 M. 500 KA
Selection from Massion (by request) Handet	8.55 THE WEEK'S CODE CACRE: Appeal on be- half of the Heil Seamen's and General Orphonoge, Heaslewood, by La. Col. James Walker	2.15 Relations detries from the remain \$55-10.45 tong London.

8.55 THE WEEK'S GODD CACRE: Appeal on he half of the Heil Seamen's and General Orphomoge, Heaslewood, by IA. Col. JAMES WALEER 9.0 10.45 S.B. from London (8.10 Local Announce:

PROGRAMMES for MONDAY, July

330 Ko 2LO LONDON (1.9 Time Signal, Big Ben) ORGAN RECITAL 10 20 HAROLD E. DARKE Beloved from St. Michael a Combill Overtore to 'Athaliah' Arin

2.55 Reading. Rural Rides (Cobbett)

3.9 Manusum and C. H. B. Quennell, 'Every-day Things of the Past—The Later Renaissance !

WITH this talk Mr. and Mrs. Quennell conour ancestors. Next week will come the summingup of the long store that they have told, tracing of life in England, from the ardinars existence of the Stone Age, when early menkind was still struggling for its place on the earth, to the expanding civilization of the Later Renaissance, the age of Wren and Milton, Popys and Vandych, of which they will talk today.

45 THE LONDON RADIO DANCE BANK, directed by SIDNEY FIRMAN, TRUSTED DATE: [Exterior of the control of the contro

5.0 Miss Mary RIE GUY, Pastrice

DASTRY, as every schoolboy knows is one of the acceptance in the table; and, as every schoolboy also knows, it can be a dangerous juy unless it is made particularly well. With holidage approaching, motors of schoolboys will find 2) at Mrs day's talk has a very top al

5.15 The Callenger's Hour Possions by Cool Disco. Some by Arthur Wynn: 'The Two Princenses' (Ado Morrols). 'Hints on Liver Tennis, by W. C. Crawley.

60 THE DAVESTRY QUARTER

\$25 Boys' Brande and Church Lads Regard Bulletin

6 30 WRATHER FORECAST, FIRST GENERAL NEWS TOTAL STREET

5 45 THE DAVENTRY QUARTET

7.0 Mr. James Adare: Denmane Criticism

BRAHMS' SONGS 7.15

Sung by DALE SMITH

Wie blat du, meine Königin (How gracious Once art, my Queen)
Von waldbekranster Hohe (From forest crowned

heights)

West do nor precise heliclet (If but now and then then smilest!

BRAHMS (1835-1807), in his song-writing, was Business (2505 the parties have range was nar-rower than that of his fellows in greatness. He was not desmutic, as Schubert was; he was not an aspired decamer like Schumann; he had butking the the quick wit of Wolf. His favourite style was that of the work to see the angle beautiful in melody and of a fastidious musicianship. He liked also to colour with music the despairs of self-termenting pools. His sough soldies express the love of life.

Is he less areat than Schobert and Schomann? Pethaps. But it must be remembered that somes were all important with the other composent whereas with Brahms they were a by path among his great Symphonics, Concertos, Chamber works and Choral works. HOW GRACIOUS THOU ART is one of Brahms most tenderly passionate lovescape. The singer declare the last beloved is latter than any flowers that bloom. Each verse ends with a deeply expressive. Wenderful!

FROM FOREST UROWNED HEIGHTS - and frum diewy flowers, from flowing streams and coursing cleans come pearning thoughts of the lest believed.

IF BUT NOW AND THEN THOU SMILEST
then all the burden of love disappears.

7.25 Mc W. F. Brierceice, Spanish Talk. S.H. from Manchester

VARIETY

NUMBER BLANEY (at the Piano) CVRIL SERVICE, Magie and Humour THORNLEY Dopus, Entertainer PRIL RAY, Junior, Comedian

MARIO DE PIETRO on the Mandoline and Banjo MURIEL GROUDS and EANEST BUTCHER, Folk Songs HAROLD CLERINGE. Hunorous Interfades

9.0 WEATHER FORECAST, SEUDING GENERAL NEWS BULLETIN, Local Announcements

9 20 Major J. W. Hillo, M.P., Dry Fly Fish-



At 7.15 each evening this week a group of Brahms' tongs will be sting in the Landon Studio by Dale Smith. This woodcut by Frank Sherwin shows the turnbledown old house in the sluess of Hamburg in which Brahms was born in 1806.

PEY-FISHERS will know Major Hills as the author of one of their favourite books on nugling— A Summer on the Test. He is also M.P. for the Ripso Division of Yorkshire, and he Financial Secretary to the Treasury from

9.35-11.9 A COLERIDGE-TAYLOR PROGRAMME

S.B. from Birmingham (Ses Birmingham Programme)

5XX DAVENTRY.

10 30 TIME STONAL GREENWICH | WESTUES FORE

11.0 Time Signal, Big Ban. The Daventry Quarter and Agree Clause (Soprano); Lesing Holmes (Bartone); Access Richardson (Violin): LEBELS BRIDGEWATER (Pincolorie)

1.0-2.0 S.B. from London

2.58 S.B. from Landon (4.0 Time Signer)

9 15 Shipping Forecast

S.B. from Landon

S.B. from Birmingham (10.0 Time Signal)

11.9-12.9 DANCE MUSIC: LOU RADSHMAN and his Empassy Club Obcusstas from The Embassy Club. SIT BIRMINGHAM.

3.5 Land a Programme relayed from Daventry

2.45 TER STATION PLANOFORTO QUINTET Leader, FRANK CANTELL; DAISY NEAL (Controlle)

5.0 Cure Greaves: 'Topo al Boricultural Histo-Principios Circles

5.15 Tan Cumonan's Hoon: Story told by Gladys-Colbourne. Songs by Murjorie Howard (Seprano). Children's Play. Songs at the Plane by Jacks.

HABOLD TUBLEY'S OBCHESTRA relayed from Prince's Cafe

6 15 For The Roys' Broader Councillar J. R. STREHENS, Vice President, Bernandhard Bat-

6 30 S.B. from London

7.25 d.B. from Manchester

7.45 S.B from London (8.15 Local Announce-

A COLEREGE-TAYLOR 9.25-11.0 **PROGRAMME**

Relayed to London and Deventry

THE STATION ORDINSTRA, conducted by Joseph Lewis

Diverture to 'The Song of Hiswards

A TALE OF OLD JAPAN A Cantain for Sale Voices, Cherus and Orchestra

DORIS VARE (Science): ESTUDE COLEMAS (Contralio): Euro Games (Tenor): John Tuonse (Baritone)

(Pictures on page 50) THE were A Tule of Old Japan or a poem by Alfred Novembra the stery Years I who dragous loved his little feeter child. O Kimi San He had many cheering them. among them a poor youth, Sawson, who quickly learnt all that Tenko could result him of painting.

Kimi watched and leved him Below Tenkn cont the youth forth to make his fortune, the two were betruthed. They parted, he to win

riches, abe to wort.

Three years she waited while Sawara's 'growing fame It the clouds.' Then came a young
merchant, bringing gold and asking for the hand
of Kimi. Tenko fied to her, saying that Sawara
was wedded. Poor Kimi, without a word or
cry, left than, and none could find her.
At length Sawara came in rich array.

Silver cells on a milk white mule Rose-red sails on an emerald asa.

Kimi ! he said. Who is abot Kimi t Ah, the child that played

Round the willow tree She prayed Often , and, whate or I said, She believed it, Tonko.

When Sawara went out to point among the percock islands, Kital came to him white as a drifting super-lake, and died in the arms.

Suite, 'Petite Suite de Concort'.

Le Caprice de Nanction Demande et Beginne ; Un Sonnet d'Amour : Le Taranteile Fretil

NIGEL DALLAWAY (Planoform)

A Negro Love Song | | (from 'African Stite') |

OBCRESTRA

Processional March from the Incidental Music to Neco

Monday's Programmes continued (July 11)

6BM BOURNEMOUTH 484.8 M. BIO NO.	NASCY HEFTON (Septano) The Leeking-Gless [* Gipsy Leve 1 Leber	7.0 S.B. from London
2.55 Lambon Programme relayed from Parentry 4.9 The Time Mann by F. G. Baron's Onchestrates and States Restaurant. The Square 5.0 Mrs. E. Get Nase Carevanning on a Ben Purm' - V 5.15 The Changen's Roth 6.0 Lambon Programme relayed from Daventry 6.15 For The Boys' Brigade 6.30 S.B. from Lambon 7.25 S.B. from Manchesise 7.45 S.B. from Manchesise 7.45 S.B. from Lambon 9.35 11.0 S.B. from Elemingham 5.55 M.	Can it be Love ! Betty	7.45 A BAND CONCERT THE SERIMERSDALE OLD PRIZE HAND, condessed by R. Faners Cross March, The Victor's Return J. H. White Overture to 'The Caliph of Hagdad'. Butching T. C. Steenbale Breshitt Some Some and Numbers. Band Walt. Monastery Bells' Greenwood Fantages, For King and Country' Rinner T. C. Steenbale Bennert More Nonzense Band Band Band Band Band Band Band Band
SWA CARDIFF. S50 Mc.	ZZY MANCHESTER, 384.8 M.	6KH HULL. 294,1 M.
Restaurant 3.0 Becament to Schools Mr. H. A. Hyde. Our Wild Plants of Home—Heath and Moor The Vegesation of Peaty Schools Violin): Frank Westwall (Violencello): H. Best Frank (Piereslette) H. Bent Francisco (Piereslette) Trio, Op. 62 Mador C. J. Evars, 'Welsh Folk Lore—Witches and Bewitching 5.15 The Centrere's Hour; 'Higley Pigley, a Story by M. Braidwood. Songs. Selections by the Trio 6.0 London Programmo relayed from Daventry 6.10 N. B. Com Lendon 7.25 A. J. and M. Chester 7.45 MEMORIES OF THEATRELAND The second of a cones of metomries which began the long go and will stretch backward the an far as possible II—DALY'S THEATRE. The Station from San Toy Ensert G. Thomas (Bartions) A Borneler Goy; The Maid of the Mountains) Notice Themsel.	3.6 Objectival Merit from the Piccadely Platine Theatre, conducted by Staniary C. Mills 3.25 Broadcast to Schools. Mr. P. A. Cowner, Life Stories of Rieds—V. The Heren and Bitters 3.45 Convert by Present Stribents of the Reval Manchester Station is arronging for a Concept to be given each munth by present students of the Royal Manchester College of Music. Owing to the long vacation, this will be the last concert for this section, but the series will be resumed in October. Annie Gregory (Septing) Willow Song and Prayer from Othello Forth Physics Eley (Pinnoferies, Christias Orford Victor), Michael College (Celle) Trie is B. Op. 8 Brokes Leonard Flynn (Bess) Arise! ve adderranean words Profil O lass and Ogaris Monthell Profile The Soltery Ore. Rechard Scione 4.45 Orenserver, Mysic from the Pinality Pictor Theatre 5.15 Ton College Hours Hours Misse by the Station Ocapity Misse by the Station Ocapity Misse by the Station Ocapity Misse by the Station Ocapity	110-10 Concert relayed from Daventry 2.65 Landon Programme relayed from Daventry 4.15 First Quarter, relayed from Daventry 4.16 First Quarter, relayed from Daventry 5.0 Mr. J. Redwood Andreason Poetry Readings from Own Warks—II. The Moore Contibland 5.15 The Contrrest's Hour. 6.0 Leadon Programme relayed from Daventry 6.38 S.B. from Landon 7.25 S.B. from Manchester 7.45 S.B. from Manchester 9.35-11.0 S.B. from Barainghum 2LS LEEDS-BRADFORD. 277.8 M. & 262.1 M. 1.080 Re. & 1.440 Re. 2.277.8 M. & 262.1 M. 2.377.8 M. & 262.1 M. 2.377









Miss Madge Thomas (controllo) and Miss Nancy Hepton (apprano) (left) will entertain Cardiff finiteners extay—the former in the aftermon programme, which begins at 3.20, and the latter in Memories of Theoretically, at 7.45. The centre incurre shows the Royal Hotel Dance Orchestra, which will play during the Carnival Dance at the Plysonisth Guidhall from 9.55-11.0, and on the right are Miss Dance Venc (apprano) and Miss Esther Coleman (controllo), who will sing in the Cantago, A Tale of Old Japan, at Birmingham this evening.

Monday's Programmes cont'd (July 11)

287 No.

LIVERPOOL.

4.0 J W Smart and his On HESTER from the

5.0 Lond in Pr or the relayed from Daventry

5 6 Come PERSONATOR 'Beauty Culture'

7 25 Sedor A. M. Drairie Spanish Talk 7 45 Section Common 9 15 Local Armound

11 38-12.30 Gramaphone Records

5 15 THE CHILKET & HOLE

5 38 B B from Land w

6LV

9 35 11.0 S.B. from Bernungham 275.2 Mi 1 090 Kg. 5NG NOTTINGHAM. 2.55 per to be gent our man if you are not 4 45 November 16 v. C. 11 110, Car 8 a conser of Later are 5 15 Cur Curlonen's Houn 6.15 MARKI HUDUKINSON (Planeforte) 6.30 S.H. from London 7 25 S.B. from Manchester 7 45 S.B. from London (9 15 Local Annuance-9 35 11 6 S B from Bernangham 400 M. 700 No. SPY 120-10 Common Limits Described 2.55 For a Forgran or mayon from Da on ry 515 F to a ve Her B 60 Mant. Gross (Soprano) 6.30 S.R. feam Landon 7 25 S.B. from Mantchester 745 S.B from Landon (S 15 Local Announce 9 35 11 0 PLYMOUTH WEEK 1 0 I have from the foundhing tracket Periodox's Archieved Dance . . store on page 50 272.7 M 6FL SHEFFIELD. 11 30-12 30 Gramopt in Records BROADCAST TO SCHEOLS Prof L J PATTEN The Back of the Sheffeld Neighbourhood . Somet V. 4.15 Ohi mestua relayed from the Grand Hoter 5.0 Mrs. Gr. of Dr. Witkinson, "The Women of 5.15 YER CUILDREN'S HOUR 60 Manuel Intertake 630 & R. Jeom London 7.25 N.B J. in M. nehrsler. 7 45 S.R. from Landon 9 15 Local Assurance 9 35 11 0 S S. Jeon B. con maken 194,1 M 110000 6ST

11.0 1.0 Coupert relayed from Daventry

2 55 London Programme relayed from Daventry

6.6 JEAN WEITFORD Dia . . . White I me sob for a Woman ! MIN THE CHAPPEN'S HOUR 6.0 Lond : Programms relayed from Daventry

6 30 & B from Landon

6.45 For The Laris L. circ. .

78 R R Jon L

7 25 S.R from Manchester

7 45 R R from London 9 18 Local Announce

9 35 11 0 S B from Rich appare

5SX SWANSEA. 294.1 M. 1 020 Kg.

2 55 London Programme relayed from Daventry 5.15 Two Criticana's Hoon

6.0 As Onean Recreat relayed r St Mich &

Parish Craren. Organist A. Crain Bayanan.
Lot son (1818-199
M I sare March. Romancasens Parolos; Bor of Cradle Song): Barcarolle, Seronndo, Franca.
March (The Quern of Shrba.)

S B. from London

7 25 S.B. from Manchester

7 45 S.B. from Cardiff.

5NO

90 S.B from Landon (9.15 Local Anne ages 771173 W

9 35 11.0 & B from Birmingham

Northern Programmes. NEWCASTLE.

11.30 Sew Unitrophone Records. 12.0 Beatrice Hunter September Willred Either Cells) 2.35 London 4.0 September Willred Either Cells) 2.35 London 4.0 South Crass Constant 3.6 London 1.5 to 2.5 September 7.6 London 7.25 Many September 7.6 London 7.25 Lond GLASGOW 40 M do 300 M art son per 50 m d 5 m d 7 m d 5 m d 7 m d 5 m d 7 m d 5 m d 7 m d 5 m d 7 m d 5 m d 7 m 2BD AB RDEEN 10 popt no. 10 4 kg - 10 m 10 m 1 4 30 m 10 00 60 30 0 7 25 114 5)5 G 38 1 0 9 35 E1 0 BELLIAST 5 n 345 non c 5, 45 non c 5 15 non c 5 non

THE RADIO TIMES.

The Journal of the British Broadcasting

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SCALD



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MAKES WEAK CRYSTAL OR VALVE RECEPTION LOUD and CLEAR IN HEADPHONES

ENABLES EVEN VERY DEAF PERSONS TO HEAR FROM CRYSTAL SETS Completer

Dider from your fleerer or from Jala Honglischer from The Honglischer Total Total Fragne Parts Fragne Parts

FULLY ILLUSTRATED LISTS FREE NEW WILSON ELECTRICAL MFG., CO., LTD 18 Fitzerry Street Euston Road, and as W L. Flower Maryon &



N. TEST ASSTORN MA Plymouth's popular member contributes to the weeks pri gramme on Lucaday evening at 7 melocits when the will broad-rast a talk on Civic Week to Plymouth Luteners

Plymouth Civic Week (July 10-16)





FOUN SHIPPLE ROLL name he new made a Loreheat in the course of the manageral coremony which will be broadered on Foreday

An arroylane view of Plymouth's farmus bloe, where stands the status of Francis Diake and also the old Eddystone Lighthouse, reconstructed here after its long duty on the Eddystone rock

THIS week is being kept as 'Plymonth Week The celebrations are various. They begin with a Special Civic Service on Sunday. They in clude not only concerts and dances, but a special Military Gymkhana and the ceremony of mangurating and naming Plythouth's new lifeboat

There is the further point of interest that the week is associated with the special appeal for funds for the establishment of a University of the south west, with administrative beadquarters. at University College, Exeter, and the faculties of Engineering and Commerce in Plymouth

The Plymouth Station will play its part towards rinking the week a success. Below are given stetails of the special events in the broadcast pro-MUTOCHOTES.

THE REAL PROPERTY.

6.30 A SPECIAL CIVIC SERVICE

Relayed from Goorge Street Baptist Chaper Runn. Lord God of our salvation. (Words by Rt. Rev. J. H. B. Masterman, Bishop of Phy mouth

Invocat or and Lord's Prayer

None Dim the Art. while for all manks I is pray (Bayerst Church Hymnol.

Anthren by the HORDE STREET

Hyran, Sing we at the Guiden ty (hellower in Hyran Book Andress by the Rey, T. Wind).

Andreas by the rest.

By the Front Theo all skill one flow to the Kompden

9.15-11-0 OFENING CARNIVA DANCE

Return I from the Gor-Bate ALDERT FOLDSHOPE A ALTMEN
THE DISTRIBUTE OR PROSPER

TUESDAY

10 30 12 0 THE NEW ARDTOR LEFECAL

of the oter

R after as a Mo

Ou The Rt Han to C s a

Final color of Scapa he keyod from the Promenante Fier

The Communicate on Confe Band will play State on from Merrie England Confe Bantasia of Rossa and Songs Accuracy Monteau Lances 1995 on 1995 on 1 111 111 Choral Songs by a Sparial Choir, under the

His Worship the May to P your to the me J J. Hami'rs Moses, opens the proceedings. Hymn, Eternal but see

Sir Goprany Banase is a san of the Commit-ces of Management for head Noval Lafebout Institution of several the afebout of the Bennch

Advared John ph M | Terrison, "macrolat-d the Plymouth Branch, accepts the Lifeboat The Bietor of Exercit. The Rt Rev Level William Conserved the E. dedicates the bias Hymn, 'O God our help in agre past

The CHUZY INSPECTOR of I TENTATE COST.
Howard F J Roward describes the Lifety
The R. Hon to Countries Jeancos of Scars
arms the heat Robert and Marcona Heak

r ARTHUR SURLEY BENN MI ; some to Mr Leylin Horp Belinks, M.P. 2001 4 to

of forest to the Counters Jed one to the Counters Jed one to the Counters Jed one of the service are the one of the service accounts the vets of thanks to the Maydr of Physics 1.

Ma to To ugo the Ala Mara b

78 PI YMC CTR WEEK ': A Talk by Viscoparises tate B. M. C

WEDNESDAY

MUSIC FROM THE HOE

THE BLACK DAKE MILES BAND & DO IN 1 NO. Conducted by Mr. A. O. Pressers Relayed from the Hoe Bandst | 1

See a so from Mr. och Works aperally ar vare by the see tree and Danko p

some the common Danko p

some Ower Berrom.ev)

Free of A Month of Control

THURSDAY

250 THE SERVICES GYMAHANA
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med 11s no book for all forests for as

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Barracka Boys Briga b Chair Treess by the F a S. . . Cleyness Training Start M to all Drive by Re at 1

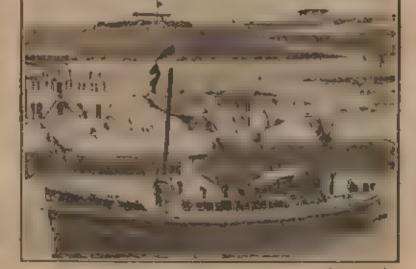
1 - 14 - 4 + HMS Imposquabl I softwell by the Royal Artifler

SATE RDAY

3.9 ARTILLERY BAND

Receyed from the Hor Sandstand

THE ROBERT AND MARCELLA BECK The new meter Luctboar band for Plymouth at a cost of £ 5.000. She makes wat at a material at a battle cruser, and a practically usualkable. She no as many



PROGRAMMES for TUESDAY, July 12

2LO

381.4 M

(1.0 Time Signal, Bey Ben

10-20 CORELL WINDOWTE'S BAND and IVOR WALTERS [Tenor]

Pride and Prejudice ' (June 2 55 Reading

3.6 Sir H Walford Davies, 'Elementary Music '

145 M + M STEPHAN . 'Elementary French'

415 William Budgson & Marrie Agen Pavillon Orthograe from the Marble Arch Pavillon

50 Mass VIVIAN LE GRAND 'In the Footsteps of Williams the Conqueror

The rune hand ed years and a William he Conquerty was born at Familie, to Normandy which is arrangent at all the own of the whole of Wisha was a series of S mainly is being come of the same of the series of S mainly is being come of the same of the series of S and the

5 15 THE UNIDREN'S HICH Safety First Day It can be the Home to the state of the Dance Mode by the London Radio Des London Land 1 & Mickel Uncio, who will demonst a See t. First to the Home (H shome, that a codace.)

60 Tag Loydon Radio Dance Band, directed by Sidder Firman

6 30 To See See Berein Weather Fore

645 THE LONDON RADIO DANCE BAND (con-

79 Mr f J Bennow The Mystery of Wans

BRAHMS SONGS 7.15 Song by DALE SHITH

Regenhed (A Song of Ham, Unbewegte lane Luft (Tho air a stal and mid, Dem blanes Auge (Thine eye of \$6 a).

P UNDROPS, in the first of these songs, bring It is ack memories of the days when we went forth handoot and braved the weather, our faces poylully turned to the wet breezes, our hearts at time and the gulse of life throbbing within us-days of cl. Jhood lost for ever

In the second song are two pictures, the calm of sumberts at the bar is the consil of passionate theore within the man. The creat is borno out the main which is at first partly melodiona and afterwards urged forward as an impet was

The third roughs a short and famous form of controphe. Mascelly, it is a piece of culm, effectives includy that wantiers into another key and back again, companioned by gantly glowing ARREST PROPERTY.

7 25 Prof D'An & Thompsons "Nature and her

A BALLAD CONCERT 2 45

> STREET ALLES Support WINDRED SMALL (VIOLE) PERCY HEMISO (But tone). THE VICTOR CLOP SERVER

Their Salamer

Overtone to The Marriage of Figure . Mozart R menne District Tcho-komeku-

B 5 Pency Hester

Drank to use only wish thine eyes. . Tout we In an old fushround Town Space Herm's Higher Invietas .

An tru's Dance (' Peer Gynt ') . Green felt Chrien Lase from the Beremade Tehnskowky

3.25 app. Synus Allen

Starry Woods Nashrom Sung Store Trans

Months Philips Bastade Fula E Clarke

WANTERS SHALL

Tambourin La Gitaun Value Caprice L. clair, arr Kreister Ker ster Namel at Zoolt



Min Versen to Grand, who, so a talk from London this Number of the Constant was the forthermony celebrations at Falance, in Normandy, on the occasion of the time bundrath anniversary of the birth of William the Constant

\$ 45 Percy Hearto

To Anthon Props 4 or On S To De Cless April THE SERVER Sixab Stavonio Dane-

9 8 WESTREE FORECAST, SECOND CENERAL ACE B LLEYIN , Local Announcements

9 20 for H Walford Davies - Music and the Ordinary Latence

"L'HISTOIRE DU SOLDAT"

Relayed from the Arts Torotto Clab, London Pull desails of the performance, and also an article on Strantosky by Salaunement Structure. appear on page 55

10 40 12 D. DANCE MUSIC DUBROY SORIES. Cano a Crim Band from Ciro a Club

DAVENTRY. SXX.

10 30 'I ME SIGNAL, GREENWICH . Wowlfing Fore

11.6 Time Signal, Big Boy The Davestar Quarter and Leonary Wienes, of others Taxvos Havard (Baritons), Astron Thompson (Veolin), Juan Medicule (Songs at the Piano)

1.0.2.0 S.B. from London

2 55 S B. from Lourism (4.0 Time Signal)

7 25 S.B from Edinburgh

7 45 SEA AND SKY

> 8.8 from Combiff (See Card of Programma).

9.8 WEATRES FORSTANT, NEWS

9.15 Slupping Forcest

5 20 12.4 & B. from Landon (10.0 Time Signal)

BIRMINGHAM.

325.1 M. 910 Kg.

3.0 London Programme relayed from Daventry

3.45 THE STATION PLANDEDSTE QUINTER . Leader, FRANK CANTRLE

ISABEL TERRS (Soprano)

5.5 GWENDOLISE CARLIER. 'Mermants'

5 15 Tex Critabres's Hours Some by North Turke i Control Story told by Phylin Tarre i et mer ; Story tol Rechardson, Lahan Holt (Violus)

5.0 PAUL RIMMER and he ORCHESTRA, releved Irom Lozels Pictare Hou

B. B. Jeon Lanuor.

7.0 Mr P H. Handende (President of Birmingham Association of Swimming Chibs) *Some Coming Midland Swimming Events

7 15 S.B. From London

725 Prof. D.A.; v. Ph.; a. s. Nature and her Lumitations V. S.B. from Educurgh

745 Patrison's Salon Oncuestra, directes in THE WAR IN DY H

Relayed from Corporation Street Cale Restaurant

CLAIRS DAVIS (Suprano)

The Enchanted Forest. ... Montages Phillips

Fantasia on 'Il Travatore' Yang, The Dennt fol Plue Dandles Johnson Strawe

CLAIRS DAVIS

The Second Mount

OR SENTER

Dispose of service

largefett

836 RECITAL OF LIGHT AND RUMOROUS BALLADS

FRANK FOXOM , Berstoney

Chernly, Yeo Hot. Lyell Phillips The Handyman Howard Fusker 10 1 Were Invid Richards Shy? Harring Landon Observed burn I don't beer deep Jenny Kasted Mr. Graham Prel A Kus and a Smile Howard Paster Ma Lattle Banjo Dechmont Tane to tro Sanderoun

9.0-120 A. from London (0.15 Local Announcespense.

Continued on page 66.)

Tuesday's Programmes continued (July 12)

6BM BOURNEMOUTH. 610 Kg.	76 for A Joseph Monten West Writers V Doffre yn yr Lateraled Cantril's Cline Re-	MANCHESTER. 384 € M.
11 15 THE STATION GETET	name on the Pwer as Century! (Part 11)	255 London Programme cells ad from Dayoutry
Don't Super Superan	7 15 8 B. Jean London	4-15 ORCHESTRAL MISS It saved from the
2.55 Landon Professional Profession Professi	7 25 Prof. D Mar. Thompson Nation of the Landauthors. S.B. from E. Sept.	THE HOTEL AND SAME.
415 The Price Money from Beats a Restaurant - Directed by Graneur Street.	7 45 SEA AND SKY	5 0 ALERET TAYLOR Buritons, 5 15 The Children - Hour
5.0 London Programme relayed from Divertry	helayed to Deventry	6.0 THE MAJESTIC "CELEBRITY" ORCHESTRA.
5 15 Ten (n aprev's House	Lorens Regarder A Pounty W. J. Turner	from the Hotel Majestic, St Anne-en Warry Doctor on the Warry Doctor
60 ORGARSTRAL MOSIC No. d from the Grand	Par Ser S. A. a. S. Mara Tax. o.	6 30 S.B. from Land
Super Guenta, Westbourne 630 S B. from London	dasted by Wassier Bharrawerrs, or o Fingal's Pavo Mendassahn	645 The Madery then of the street
70 Groupe Dasce: Gardening A Chat on Recen	Witzers Paissons (Vooro and Orenestra The Lark Ascending Vergine W. Renns	70 Me F Pathiles, The Old Manor of Maneres of
115 BB from Landon	Невирот Брухов — е о р	7 15 S.H from Landon
728 Prof. 1 An T. Mrs. S. S. C. S. of	The Source of the Roof - Laughan Lacounce One in a Disc Moon - William	7 25 Prof D'Aney Thombson Sisters and her Lamitations. S.B from Est abunda
7 45 A RUSSIAN PROGRAMME	HUREAU PE EN PRONTS (Automotive Control of the strong of t	7 45 A RAINBOW OF MUSIC T IN STATION ORCHESTRA
The Station Office	One ways	For the state of the Bod of A. A.
Overtope to Russian and Lada. In all	Fantasia on Sea Songe Henry J. Writer	DOROTRY VERNEY (Contralte)
750 KATEURES MITCHELL (Soprano) and Guesori Tenores are (Balalara,	Process of CANER FRE INDEX SOSTERABLE.	Now Steeps the Crimens Petel Roger Quetter
The (1-)1 or Herbert Bolford O why taus might or I water a	Sough of the Sea Sound Bound , The Obs	ADD STEEL
сты в Танимак 1 мнаски	× 24,	Entracte, Vellow Jamain Land Land State, 'The Purple Vine 4
Manusha tow- I Tekermak.	Le 24 Kr. 278 Heading, T to Poetry of Flight	Sick, Red Sun Def Rance
Hvinn to the Suo Remsky Korsakov P no x - ky	W a Da var se Hymn to the Sun (The Golden Cockans))	The Green Helts of Somerest Fr Con-
8 10 Kapitages Merchell and Campon Tongwilk	On ar the	Searce from Where the Rambow Ends?
On Tartar Song are Just. H. Bedford In the Orchord	Overture. P vincett, Hoe , driver	9.0 S.R. from London (9.15 Local Atmouncements)
Y a G Telegraph	HERBERT HEYNER and Orchestra Waste to Night Bong . Radhops Martin	9 40 THE MESSA JE OF THE WINDS A New Play by Pat inch Haynonb
8.20 Octat	Use a Ship (The Way of a Ship) Cash on attract Easthope Martal	listend song the Song Cycle A Branch of Arm 2 -
Andante Cantab e Trhukosky 8 25 Katulees Mirchell and suffices 6	THE LARIAN SINGERS and Orchosers	by Alinia Adelvine Neronan
Slow Waite are H Relford	Rule Britanuse	Jan E. H. Brandstee & Jan Jan
The Broken Heart	9.9 SB from Is often 9.15 Loca Vice	Cowold, Kastos Sheelen Vove Colors
Dates of the Witches & Tehermak	9 40 A PROBURABIME OF CYRIL JENKINSS	10 40 12 0 S. C. and Lander
8 35 Octor	Y. SIL. (SYRTL JENKINS is one of the most prominent.)	6KH HULL 294.1 M.
Bernarde Espagnai francis	of Wolsh measurants, both as composer and an propaganders. He is one of those whose as .	255 Losdon Progre are of the state of the
Balalana Song arr. J. Chaiterton	it has been to hong into Wales the modern ourcent of Louiscal ideas that has tended on the	5 15 Tax Coulon Resembles of the Plant Council
(TE SE F ERR AN	whole to stop shurt at the booler His own compositions are not of the kind that	6.0 London Programme colayed from Daver sry 6.30 S.B. from London
Love Search	rank as modern or modernistic in the measual	8 50 8 B from Leols
8.50 Octor	world generally. He expresses himself in the musical language of the age from Wagner	70 M BIEAN P BALLEY, The Passing of too
Gopak , Same Fig.	The Lyman Sincers and The Station	7 15 B.B from r (n)
9.0 8.B from London (§ 15 Local Announcements)	(SF AFFTER)	7 25 SR from Edinburgh 7.45 A RECITAL
9 20 12.0 S.B from Lundon	Leels Acords Note the service	by
SWA CARDIFF. 353 M.	Зуторанов Розп	Tart Songe
2 55 Landon Programme relayed from Daventry	Densear Hex Ses (Barriote) and Tre Lyman	The Forcy Ring Frank Bridge Evening Quatrum W Q Bu maker
4.45 Mr. Rathan Bankon: London in Progde	WALTER GLANNE (Tenor) and Openestra	Down by the Sally Gardens North Sho. Old French Carol. Quelle est cette odeur agris.
Time, by To the and Mr Riccer de Coverley Go the s. by Joseph Addison	Song of Indian Women Moon a Boft Splendor:	able t (What is this pleasant scent t) Libite Part Songs
50 Tos Dansaur, relayed from the Cariton Accelerant	New State	Tis Pretty to be in Ballinderry our Majfat To Music, to became his Faver Horrocks
5 15 The Chaldran & Hove	WALTER GLYNNE and On hosten	8 15 ARTHUR JOHNSON & QUINTER Second Scremata 7
60 London Programme relayed from Daventry	Two Wolen Falk Hongs	The Wedding of the Rose ,
		Continued on outer 66.1

10-45-12 6 S.B. from Landon

6 10 8 B from Landon

Stravinsky's 'L'Histoire Du Soldat.' (Tuesday, July 12)

Igor Stravinsky.

By Sacheverell Sitwell.

If for the many designations are neglected. The is a favorrite phrase of M. rad wants for college as or had round which this short article on Stravinsky is centred. I suppose that the two at powerful outside influences of the last hasf-century upon European art have or and board

has ever opened a concert pro-1. It 1 or 1

the hypother an among ancelles access to thus his on eye one, he has tenselous and indelstigable. He invaded Paris and London in 1909 and gave a season of Russian opera and hatlet, and Dust remark of his, that living things must always be found, made but detera no to provide the Western public with at least one bring as well as entered

He is reported to have gone one evening to a poncert wacte a piece called ' Fire Stenvensky was given its first performance.

It may be assumed that he realized not and other than the abstract the in the transfer of a party of the transfer of this meeting. L. Oisens do Feit was the ficesome the strong of the state property within the next three years by Petroughka and

In these three bollots Stravinsky already shows A transfer manage of the property of the control of to arrive fresh and empty-handed in front of some new object of his cariosity. I take it that these three works just mentioned are familiar to the public and that they stand in on need of comment for this reason. During the time of their composition the opera of Le Rossignol, inner turned into a ballet, was also written and performed, so that we have within four short years four entirely different atmospheres in which Stravinsky's imaginateen wurked.

The appel day made ours and entry was been the to proceed to application of the time the pagett e e the strong butto at the contact and a natural S part to a tea creat mit has befor the spring that the to war was Althor who we a resolver to the same of the be a few a great r p r at the first remains Roudy dates and thourks of a vint re an army Nondo dates and timerks of a soft recommon to how and of more larger passer. In the contract the soft of the property of the contract to the c

IGOR STRAVINSKY.

London, Daventry and Other Stations.

940 LHISTOIRE DU SOLDAT

In Two Parts
To be read played and for all

The Text by C P Baner I have version by Rosa Newstan a

The Mass by L. or Strays were

The Reader Frank County of The Soider Ivan b and The Dove.

The Princess I your Loron-wa

THE ORCHESTRAL PLAYERS Conducted by EDWARD CLARK

Staged by R. L. Jerraev

has been the few The v 1700

Cast nated from religion 1 v

come a t the person stators and as well as the Butte of Hair against over their mer ever op was a material fer a term or a until de sats. in a man to some contract of the some of the sound of the I to do not to a find the same to so of a examined to real ways to Mean Royal because the Land to a sking or as the tracks are money and money there are given a manner paper as a continuous peak

more to be a beautiful as a more of purell the component for we will be the as a condirect emotional appeal and its archaism is of (Continued at foot of column 3.)

The Story.

MANY stoners sensue equalitation afternoon of Surelay, June 19, when a Lordon. The rest of the second to the second later countent utyle

Part One
1. Marching Tunes. The Ressler

. 1 , 30 1 ,

II Little Turnes beside the Brook, These to give up his findle in earlinge for a Leading of the second of the and tend burn to play the field

Here the view to the home of tag-

When the Bolinor goes home all is changed, and people lave forgotten him, or don't went him. He becomes nob. but wealth brings has no joy. The Devil, disguised as a peular, comes to him again, and lets him try his old fiddle, but he cannot make it sound, and in diagnst throws it from lum, and teors up his book of useless secrete

Part Two
The Schiller boars a proclamation ,
too Man to a come a c the King's daughter of an illness shall

the King's usualities of an americal matry her.

III Pope M reh. The Render tests is we as a reason to be good that the reason of the lenesse.

IN The I the Concept. The sea or program to be be nessed for the reason of the lenesse. It was a length of the land he at the B be trien to pass the features of the land he at the land sea of the l

that if he brief to pass no transfer of the that is a factor of the same of the same of the State of the same of persons to come of the same of the sa

or is odlaway to land com-

(Continued from column 2.)

a more fundamental nature. It is based upon certain conservance because emotions, seen bere perhaps in their most stock and direct moments. while the concerto goes hard, not thousands of veams, but a contary and a half into the cebees of Bach and Handel. In all these later works of his. Stravinsky has been making a desperate effort to cast off his early fame and to renew it by fresh a bala. His most and a stork see at the War as been less than a most with a court topos.

and have less have a many who can the parameter of an enterty process, a vertical and more encourage. For an entert have a higher he can be not at an entert a later enterts of his over a sea of the entert of the he for the light to the transfer to the manner part and the plant that the manner part and the plant to the light to the l to not of which are on the terms of the little in each of so he was a so as the of some the front of spring to a most from over the its weaker moments, and among these L'Hudoire du Soldat is far from being the least brilliant.

(Centimerd at foot of column 2.)

Tuesday's Programmes continued (lub: 12)

10 ontinued from pag. 54. B 25 EANRET McKINLAY (Maon S) The Desert Sor Roughing In a live tigh Lander 8.50 Fave M v - ve = 11 Whaks Arth. Lassie of Man The Elf Man Una Fortiva Lagrana A Furtive Tear) Donstells 9 0-12 0 S B from London 5.15 Land Announce inchis ZLS LEEDS-BRADFORD, 177,8 M. a 1,080 Ke. & 1,190 Ke. 2.55 London Programme relayed from Daventry 4 15 S.B. from Manchester 50 Landon Programme manyou from Daventry 5 15 THE CHARMEN'S HOLE 60 Londor Programme relayed from Daventry 5 39 & B from Lauton YORKSICIRE & NOTTINGHAM. An Eye Witness Account of play in the County Championship Match, by Mr. VERNOW BLOWT 70 S.B. from London 7 25 H.B. from Edinburgh EVENING CONCERT M . PARRY FARRESS (Violin) Necturne in P. Minur In the Armer's Spanish Gipsy Song) Recoler 1 4 to the same

Lie Com Ara ven Spanist Gipsy Song) Kreister

Variations

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Va

It's only a step from Kalarney to Reaven Griffen Father U'Flynn Skonford Dece to New Conducts his friend I stay O'Sus Original Science Rock I am a stay of the second Science Science

Beginddle da Falla

Bronny Coltran

Gerenata Tom

Unit

I pitch my louely Caravan at right town

Mora of the pitch

Tambuncin Claim as

Resolut

At the Plane, Cherz Moon

100 1

9 0 12 0 MB from London (9 15 Loca, Announce mental

6LY LIVERPOOL COTO NO.

- 40 THE STATE W PLANOFORTE QUARTER
- 50 London Programme relayed from Daventry
- 5 15 THE CHILDREN'S HOUR

Manual

60 Landon Programme relayed from Deventry

5 30 . A Il from Location

7 25 8 B from Ed aburgh

45 A RECITAL

one on Bryan (Penneforic) on David Bryansky (Teneri

PIANO SCHOOL

Neuropan Pensants March

1 Nerwegian Folk Serge (na)

1 sory 1 I go in though the mess

1 as mg form the Forcy Hall

The Tany to States The Tany to Missed Box ... the Anna Stratum (for left bland alone Hardman Ruchman Ruchman Space)

I. order Lea I ghan Williams
The night will onver stay } Horden Bryan
The Person Cost
The Cost for a End Docid Brying
Prace Solve

Some rate of

Popularia

Study a B Fact Mour Theme and Vacuations 845 Puneath and Stanuory

In Origina, Song and Bamour

ON TOUR THIS WEEK



Reading from selt to right IFDDY BROWN

Thanks to broadcast or many more people have heard Teddy Brown, the international Symphomet than have seen in a though he is not a first to be about him to be seen tissue. Ayrophi to as the appeared in he dBC tent as the recent their call Carden Parry. This week he is not a first a bound by a four of none of he Six ons as so now. Manuary time. I residue Carden will be day. Manuary time. I residue Carden will be day. Manuary time. I hardway it my gham he day. Manufeeter Saturday. Betast.

9 0 S.B. from Lindon 9 15 Local Annotates

9 40 THE SEPTIME ISSUALE OF DERIZE BAND.

Overture to Light Lavalry Supple E Cornsider Serrii (Bantone Helen of Kirconnel Laward Paramore Laward Research Sight no Mess.

Scheetion from 'P syanthe' Wiber

E. COTHORET SWITH

P yl is line such charming Graces
Young, arr, Lone Wilson
New success the crimes the st
Fill a Glass with Graces W is

Cornat Se o H = n h more (Solosat, Enwarm Farmingron)

March, Wastengton Graya refine

10.43 12.6 S B from Loudon

5NG NOTTINGHAM. 171

1.090 NO.

11 30-12 30 Concert relayed from Dayoutry

2 55 London Programme relayed from Daventry

5 15 Гил Ситреква'я Носк

6 15 MARKL Homogreson (Planoforie)

6 30 S B from London

6.58 S B from Leeds

7.0 Prof. C. H. Bennern , "The Misassoppi and in Florida

7 15 & R from Lundan

7 25 S B from Edinburgh

7 45 12.0 8 B from London (9 15 Lo. 3)

5PY PLYMOUTH, 400 M.

10.30 PLYMOUTH WEEK

THE INAL SCRAF AND NAMES IS BRUNOSS of the new Motor Lifeboot (For Fall Details me page 52)

12.6 apr. 1.0 Comment relayed from Deventry

2.55 London Presco ame subject from December

5 15 THE CHILDREN'S HARE

80 THE STATION ORCHESTRA

6 30 NB fems Landon

7.0 President Week A Talk by V acut wines Agree, M.F.

7 15 8 B. from Landon

7 25 B.H from Edinburgh

7 45 12 0 S.B. from Landon 19 15 Local Action 19 15 Local Action

6FL SHEFFIELD, 273,7 N

3.0 Loudon Programme relayed from Daventry

4 15 S.H from Manchester

50 London Programme relayed from Davontry

5 15 Тин Сппавия'я Пост

6.0 Mass all Interface

6 30 S B from Lambon

6 50 S B. from Loods

Tuesday's Programmes cont'd (July 12)

7.4 Mrs. Gentral DE Witkinson : Old and New all Some.

7 15 SB from London

7 25 S.B from Edenburgh

7.45 A LIGHT ORCHESTRAL CONCERT

THE STATION SESTET Overture, May Day Serenade, Espagnol Press Boyarian Dances

Ers.

\$ 15 See red (I service resent reservices) See the red (I services) and the red (I services) See the red (I services) see

9.0 12 0 S.B. from Country 19 15 . . . Ac.

6ST

11 0 1.0 Com ort relayed from Dayoutry

2.55 The Transmission was a second a speci-

5.15 Tig on a Bon

6 D. Lotafon Program sine released the safe

6 30 S.H Jones Landon

725 8 B. Jean Ed hurgh

A WELSH NIGHT 7.45

Laser had by J. Saus Hittiers at the P. Hiera Rommer (Neprino). Respict Charman Manuschit, June Lopenhall (Tene-). Fowher It areas (Baritone)

1 . . . re Dunhitt

1 4 L B75

1 Id Sommer Morrange

P WASH BURTON

Now let the Harn

DEATE S N

The Rusing of the Lork TIT Somerich

T I cale

Fann.

Hada Rodinas

Idle Dave in Sommer Tone

FOURTH BURTON

Weep Not, I Pray A ben to Dear Cambria

Huma R BERTS and John Correct.

Bolls of Aberdayey . . . orr Genffrey Shaw

BEATHER STREET

Vale of Clwyde arr. Somerrell.

HUDA ROBERTS BEATHER COLUMNS JOHN COTTMELL, and F owner British

The Black Monk orr. Rutland Boughton

JOHN COTTURED The Bard's Love [Old Wetch)

An Shenkin

I WERR BURTON and HELDA ROBBETS

David of the White Rock , with Descript)

are O. Show

PRATRICK COLEMAN

Sun Gan Lufaby)

HADA ROBERTS, BEATRICK COLEMAN JUST COTTESTA, and FOWLER IN STON

All through the Night are Harry Eroma

TAR SORE

Hunting the Haro (Old We ab)

JOHN COTTIELS and FOWLIE BURTON

My True Here.

Hinda Religion, Beatre & Coleman | 1 as Cottabile, and Fowlik Button

Land of My Fathers

90 120 S.R. from Landon (915 Land An

55X SWANSEA

(1 10 12 38 Concert remyed from Deventry

London Programme relayed from Daventry

5.15 For Currenge's Hove.

H = B'ood | 6.5 Lendon Programme colayed from Daventry

8 30 * B from Landon

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7 15 8 B. from Landon

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As been, or or Licur M av-HAVES (Pianoforte STRAWBRIDGE (SECONDOR)

'IN A PERSIAN GARDEN'

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For a constant American Courage of director by J. W. 1885.

Ente Russ (Soprono) Esto Ross (Cortoda) America Starson a co-FUNYS EDWARDS Hard sine

SELECT RESIDENCE (Burt not

You are of Englance More England come

F vo Davins (Sopraso)

T A ver I Has a Through at Eve

Elime Carteson

VANER LAOYD (Tenor) Drinking Song (Rose of Persin') . . Sullican

MARIARET COLD (contrain-

Brave Eyle the n fr no

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In England, Merrie England ("Merrie I as one

9.5 NB from Louton 918 Local Annot be

9 40 S B from Cartiff

10.45 12.0 S.B from Landon

Northern Programmes.

NEWCASTLE. 5NO

7.25 Teméro 6.26 from Rechaf 46 London 5.15 Children's Hour 6.0 Octot 6.30 London 7.0 Talk 7.25 Bilimotrek, 7.45 Josephan 9.40 and Frente and a Story Bort Cupicy Humarista, 15.40 Journal March 13.15 12.0 a making

GLASCOW.

11.25 12.0 Opening of the New Kelvin Hall of Industries by Their Reporting the King on June 4.0 ' least 15.0 Their Reporting the King on June 4.0 ' least 15.0 Their Reporting 10 to 558 For time 6.0 Most of the first time 6.0 most 15.0 Their results of 10 most 15.0 Their results 15.0 Their results

ABERDEEN.

Till 18 Ginston 2.55 - London 3.65 - Matton Orizot Anters Tunes (Appeared) 4.6 - Visiting Skilletin 4.6 - Consequence of Orizottal Matter Skilletin 4.6 - Consequence of Orizottal Matter Skilletin 4.6 - Consequence of Orizottal Matter Skilletin 4.6 - Orizottal Matter M

BELFAST

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PROGRAMMES for WEDNESDAY, July 13

2LO

LONDON.

(1.0 Temo Signal, Big Ben)

- 10 20 Самила Сонтирана в Опсимена Ігот Restaurunt Fragenti
- 255 Rossling: 'David Copperfield' (Dickera)
- 3.0 Mr. AUBREY DE STRANGUER, "Three Plays of Shakespeare III, "Rang Henry IV" Part II
- 3 45 Mass PRACE, Vallage Life in Other Lands-
- 40 Tor Divestry Quarter and Sancel Saul Character Busher Spence (V our
- 5 t5 The Children's Hour Sange by Kate Winter. The Treasure Siep Tree Chronick Chandler). A Vict to a Ratticalip. (G. G.
- ORGAN RECTELL BY Madame on June Relayed from the NEW GALLERY KINESIA
- 6 20 The Week's Work in the Gorden, by the Royal Hortantt ral Somety
- 6 20 T Mr Signal, Crienwich , Wrather Forl Cast, Pirst General News H. Listin
- 6 45 ORDAN RESTREE by Moderno pe Joho, Remyod from the New Galdery Kinema
- 70 Dr. Cyrix Norwood (under the suspices of the League of Nations Union), 'Can the Nations Sarfally Ductinet

NERYBODY would like to drawn, and save outoid a allions a year on the fighting Services if it were possible. It is only into the possibility of disagrang with safety that, at this date, the maturets and the parefects designee. This is the question that the Headmoster of Harrow will less ass in this evening a falk.

BRAHMS SONGS Sing by Date Shirts

Sandmännehen (The little Sandman)...) (Folk Ständehen (Berenado)) Sango;

THE ECHO in the first song is a sorrowful afterthought of the golden hours that are

In the next sone takes the same n ngum. Where now is the plary of my youth? I'm sind of memoria he o vances study officts Ger

ticsome. He our Stan nd Holat was food of arranging the following of his country, One of most popular of them

hatte some about the Same who comes round about bask and de-uid into or litro sleves ed sends them to sice

The Berenade, also a tolk-nong, hot an to prody shows communicat the end of ear a verse like an after bought

7 25 Dr Porra, The Course Ch.Id. S. B. fee

THIS is the flith talk of

Ports, who is Psychological

h. tignate statees, w.) contribu-session. In this tolk for Potts will desce-abnormely supertive child, and the causes of ethicult and

A special booklet desking with this are talks on 'The Development of Mind and Cl factor the Development of sind and Citer, containing sypopees of the talks, $q = \infty$ for discussion, and suggestions for further study may be obtained by soming 13d, in simply the Publications Department of the I B L.

7 45 A RECTTAL OF MARTIN SHAW'S SONIAS Sung by MARIAN CARRW (Suprano)

The Caravan

The Bryunot At Columbiae a Grav

Song of the Palanquin Bearing Accompanied by the Con

REVUE MEMORIES

A THEF-SPUL Hour, recalling those earlier metodic successor which chatmed our ears met come and t became with their

F. MORTON HOWARD PETER CHEENEN L. RACKER HUDSON

programme of famous songs and ake the strucreviews of the past, which proved very popular with baceners, and tought a programme is made to the same formula. In 1 volume, hear some of the segs that every eround boy was whisting and every gramopoone was playing in the . when they were being sing in such sevice a 11. Bing Boys and the successor, The Bing From Brancheny, Business as I shall and In Passen,

9.0 WEATERS FORECAST, SECOND CHNERAL NEWS Buttern, Local Annuancements

8.20 Topsesi Talk

AN INSTRUMENTAL CONCERT

ACCEPTAGE (Fromb. Horn): JACK MACE INTONE (Cornet) THE WIRKLESS ORCHESTERS CONSIDERED BY EDWARD CLARK

Ser se I se

and I have a make a make

THE MESTS OF MORNING 9.55 4 ch Play pite Muse by P B

1 11 21 Richest Daughter) Govern Losser of demandence (this | Amone YAN Grand on Barry Lawson (Pupins) Waltaco Lyenary

of the Pemberton, a middle dear Fig. 10 to 1

Mes. Pemberton and Julio are arranging those

10.25 ORCHESTRA

Overture to The Barber of Seville 1 ... Resum

10 35 JACK MACRINTORN (with Oronostra) Una Vuce Poet Fa ('A voice I heard just on (from 'The Barber of Saville') ... Ross ...

19 40 On Reserve

March, * The Regment of Sambro and March Musch, 'Amour noir et blans' ('Bisck and White Lays').... Chestone

10.50 JACE MACRINTORS with Orderter

10:55 ORTHESTRY

Patrol, 'The Wee Macgreegor'. Amera

DAVENTRY. 5XX

19 70 True Stonal, Chenywich, Whater Fore

(11 0 Tune Signal, Big Beat)

LOUR CLASSICAL CONCERT

THE DAYESTER QUARTER with Viola, and Wisserson Bury (St. -OWILES WIGHT (Teror)

Nice I would by Tyrran CLUTON HELLING . (Violencello and Post-

OPENING O 12.0 THE NEW LEAS CLEFF PAVILION, But her sile sile

H.R.R. PRINCE HENRY Remyed from Louis Chill Pay hon, Fight Chill

12 30 agas Concher (Con-

10 20 8 B from London

2 55 S.B. from Loners A 0 Time S qual)

7 25 S.H from Reem replient

7 45 S.R. from London

9 15 Broppe . 5

9 20 8 B from Let 4 10.0 Time Super-

10 12 0 1 V 12 SA Alfierdo's Original Band 11 0 12 5



MILKO, IN A BELGIAN VILLAGE

This aftermion at 45 Miss Pen, we decided not lendon a like on Vingo cate in Degram in the 10 of sure section in the 10 of sure at 10

Wednesday's Programmes cont'd (Jun 13)

M socal Director Educa War and 5 15 Ta Cambres a Horn 6.6 Part R March on 1 a Oberhistra, relayed from Lorens Programme Charles (Charles) Value, The commonets 6 20 London Programma relayed from Davoutry 6 30 R R. Jenne Landon 7 25 Dr. Porte : 'The Netvous Ch of 745 MASON AND ADMES (Entertainers with a Pagnet MILITARY BAND PROGRAMME 9.0 Relayed from the Pump Room, Roya! Lemministan Spa Tou Band of HM let Kind's Own St. These Bonnesses (by permission of Limit-Lot, W. T. Williamson, 1) 8.0., and Observe London 10 and Lonductor Bandmenter T Krwosren Janus M The London Scottan' Hones Seaction from Romon and Juliet from Cornet Solo. 'Dream Tryst and Posk Song Suite. Laughan Wil Tons In addition to the above programme, the h. try the forewall play

b. try the forewall to Mark

Survey Boy

Ko Grey Rob 99 119 S B Jose London ,9 15 Lorel Automore-BOURNEMOUTH, 6BM 2 55 London Programme received from Davontry 4.0 TEA FIRE MINE by F G BALON'S ORCHESTED AND INDICATED THAN INDICATED WHITE BRIEF AND SOME Restaurant, The Square 5 15 This Campress a Home 6.6 London Programme relayed from the re-6 30 & H. from London 7 25 S.B from Bermingham 7 45 FLOWER GARDEN PROGRAMME THE STATION OF TER Diance. In the Havileds'
Romance. 'An Old World Gorden ...} Flat tre 7 55 EOVERS KINCH (Soprano) The Beer Sons Omna a Bong (from 'Sylvin) ... Cyrs! Scott The Enriqueed Woon 8.5 Detter 8 15 Rue Arraides (Bardope) The Croem Carpet Hadenurat

BIRMINGHAM.

30 Lone on Prora a real at the store

MUSICAL PROGRAMS Relayed from the Pomp Room, Royal

5!T

328.1 M. | 8.25 | 10 P.P. The M Life The Her V L 8 30 EDYTHE KINCH the resonable englishings Cheery Rin 840 OCTET tive 'Bin on Master' (Whispering of the Rion 8.45 Rec Aven * a.2 to Summertante * Lendon Ranald 9.55 Octob Vices and himself 90.110 SB from Lo for (915 Local Announ +)



I wo art an Montester's Vanderille presentere at 7.4 Mr George Jeffcock, who will sent bright and breezy habads, and Mrae. Elast Williamson, who will be heard in some light cornedy duets

5WA CARDIFF.

2.55 London Programme relayed from Daysotry

4.0 THE STATION THIS FRANK TROMAS (VIOLA). PENGRALLY (Pranofortie)

4.45 Topical Talk

5.0 True (Cont much)

\$.15 Tor Children's Hoth. Sor and Span-M and by the Trio

6.0 London Programme relayed from Daylotty

6 39 S B Iron Landon

7 25 S.B from Bremingham

A MERRY-GO-ROUND

A programme in fromtoness mood. Here are the time as a manufacture for the proof. There is no our manufacture tax a tor.

THE STATION OR DESTRA

Homoreske, 'A Lightning Switch' . . Alford

p. 18 . 1. 145.

Wester and London

J. She v. Fr. Jung

Police, 'The Toywhool' E Sutton

D S. Davies (Month Organ

March, Men of Horsen (18-5h Variations, Missister ("Il Thisatore")

ROBERT PUT DOG LANGEON MARKS

Forces tol Hamorous Enterta a

No. 1 out Space Wordseifel J G PEARS V The Switz ship a 1 1 1 1 F 80 M

RESALD GOURGEY

More Mose and Humour

D. S. DAVIES

March, 'Under the Double Engle ' Anna Louris

(Continued on page 60.)

Wine Imperially



Says Mr. HARVEST BURGUNDY

"You cannot get a better wine for function or dinner-at the pricethan this pure produce of the Empire."

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CHICAGO CALL A DOCUMENTO CALL OF THE

Wednesday's Programmes continued (14) 13)

Rometer Popp and Lan Ma . 6LV LIVERPOOL. 6FL 273 7 M SHEFFIELD. 3.45 I den Programme relayed from Davonurs Admiton. Voterage of Variety Parton 11 30 12 30 Gramopheno Resords 5.15 FOR CHILDREN'S HOUR 9 0 11 0 S B from London (9 15 Lored A) 3.0 Law I schamps relieved from Davonory En Lineage Program in role of a large of 40 S B from Wandlede 6 20 Reyal Hort cultural Society's Bulletin 5.0 . or of Selections from Masical Cornedy \$ 30 S.B. from Level .ZY MANCHESTER. 7 25 N.B from Berman .. \$15 Toy Co Lugary & Horn. 7 45 11 0 S B from Landon 8.15 Local American 8.0 Mess IC M BUNDY The Story of 30 A to Pia Recital by Manages Herof Linner of With Musical Illustra ... BRUADCAST TO SCHOOLS POR SI G CE 24 SNG 6-20 Botteratt, eat Bailetir 275.2 M NOTTINGHAM. TON The Power of the loca-6.30 & R. Jenn Lundon 11 6 12 30 calculated length Discontry 3.45 Lone on Programme ramped from Devotory 7 25 B.B. from Bremsnyham 2.55 I adon Programme relayed from Dayoutry BAND MUSE 7 45-11 0 S.B from London (\$ 15 in an Announce 5 15 TER USILDILA . I DE THE MORECAMER MUNICIPAL MILITARY DANK and soud by Mr wand Dune, Director at V and the Moreembe Corporation 610 March 1 a six or dire 6.20 London Programme relayed from Day mary 6ST STOKE. 204 1 M. 1.020 Re art tropy the West Erry Barelon or 7 25 S.B. Jean Beeningham 11 0 10 Con oct relayed from Dayentey 50 PRANCIS F MARRIE (Dickens In personations, STUDIO CONCERT 2 55 Landon Programme relayed from Daventry HARRY HOPEWELL (Hart in Olina Thomas Planefort: 5 15 Tipe Christopie's Hors 5 15 The Compress Horn 6.0 Lant " a by the Stration Quarter Note that I have a man or 6.0 Lanora Programme relayed from Daventry OLON THOMAS 6 20 Royal Horta Juna Secrety a Bulletia 6 30 RB from London Souly a D Fla-6 30 & B from Lambon 725 & B. from Bermonpham TARRY HOTEWELL 7 25 E B from Britisham 7 45 11.0 S.B from Landon (9.18 Local Atmounted | Often Pember Oh, does my Spirit Feel, . Oh, that I Might Retrace VALDEVILLE CHOROR JEFFCOM in Bright and Breezy Ballade PATRICIA N. HARTLEY (Character Chrisps) Market and American 5SX SWANSEA. 194.1 M The Eur Dozen v Latue What N to DUDLEY and LYDALL (The Syncopating Duo-5 - Hounds HARRY MORPOR English Concertain See a 2.55 Lor to Program on relayed from Daveptry Seven Years' Hard to Tuesday. in Warting, by Eileen Young 4.0 force confiner Records Judica \$15 газ С адравув Посъ Assess a Secret a to the Books | Local and Allegania I was properly 6.9 With the Syramana Boy Hoogte Light Cornedy Ductions, Wal e H w

Beie Fogg 6.10 London Programme relayed from Daventey Petures on page 60 Runting Song of the Second Policy 6.30 8 B. j. in to intine 9 6 11 0 S B from London ,9 15 Local A . Shela Mar Rupert Marsh MARAPRIE Joseph S. 7 25 S B. from to or night and A an instead permissions Office states 7 45 11 0 S B from London (9 15 Lonal Announce-EKH HULL Brahms, ver Grunger 2 55 London Programme coayed from Daventry 1 spec 12 92 5 Whilst 1m Caroning Northern Programmes. are Newton 4 30 Finance Qu'antier, relayed from the New Sane dary Poss, Everymon Restaurant, King Edward Street Nunderson 5NO NEWCASTLE. 5 15 THE CHILDRAN'S HOTE 9.0 11.0 S.B. from London 9.15 Local Announce Peur Fragle Smith Schools and Schools in the Fragle Smith Schools and Schools in the Fragle Smith Schools and Schools in the Fragle Smith (obrent) E 9 Leuren Programme relayed from Daventry 5PY PLYMOUTH. 6 28 Royal Hertmultural Society a Biddetin 6.30 S.B. from London 12.0-10 Concert rease I from Dayentry 2.55 London Programme relayed from Deventry 7 25 S.B from Bernaugham CLASCOW, 515 The manuscrip Horn 4.0 dearner Wir teen Obiert is before a retent exception of the model substitution of the control of the following the model of the following * 45-11.0 S.B from Landon 9 15 Lora. Announce 6.0 Loudon Programme mlayed from Daventry 6.30 S B. from Landon TLS LEEDS-BRADFORD, 277 6 M. A 7 25 No com h em agham 1-080 & 1-100 Kg. PLYMOUTH WEEK THE BLACK DYNE MILLS BAND of Brad up. 11 30-12 30 Cara to the base of the Conducted by Mr A. O. PEARCH. 2R() ABERDEEN. 2.45 condon Programme relayed from one of 40 Platfled Waves Bulleting 45 extention for a management of the state of the st (For feel details see page 52.) 2.55 to for Fragre or relayed from Deventry 9 5 11 0 S.B from Landon (5 15 Local Academes-40 BB from Monthesper 50 Light Mapo 90000g assaudings, . • 99909900000 \$ 15 Top Curronne's Hour Ho day Baunte or The Planos in use in the various 5.0 London Programme relayed from Daventee stations of the British Broadcasting BELFAST. 255 Condon Programmer via of bull has a 30-set is Charlestown in School from the bull of the Taylor and the school from the bull of the ties 320 Same of the school bull of the substant is Man Bourran Legist caterney School begramme relayed for the Children's Heart 4.6 Landon Programme relayed for the state of the school of the school of the school of the such as the school of the sch 6.30 & B. From Lone of

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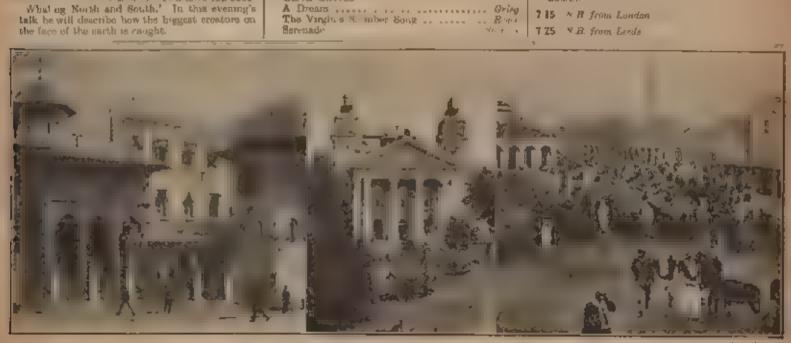
7 45-11 0 S B from London (8 15 Local Approxime

PROGRAMMES for THURSDAY, July 14

BRAHMS' SONGS. WIND TRATEGRAM CATA 2LO 241 4 AS. 830 No. LONDON. Brow by Data of An erite Acolstorie To an Echan Hurr Wiegenhed (Crn he Song) $S_{\rm P} = (\alpha_{\rm BP} - \beta_{\rm P})$ 10 30-12.0 DANCE MUSIC THE SAVOY OF PUBLISHED AND SEVEN HAVER RAND OUT SEE (1.0 Time Signal, Big Hen) 19-10-12 0 Minimaked (Lov Ориника от Sayoy He el HE SCOTTISH NATIONAL WAR 7 25 Prof. LARCELLES AREROMORES. 'Re .. MEMORIAL Poets," S B from Le-DAVENTRY. S rose Edinburgh VARIETY R. R. fee a. other подпатива на мара 65.) 10 30 Time Signa, and Weather For . Man AMER STRWAS S .. 1 0 20 The Wick a Concert of New Grainspione Becords Opt to ex-THE SCOTTISH NATIONAL WAR ang. "Natural History of Schoons" B CREET WATERING (Ray Lot MAN A lw s Ly A. F. Has : Acres 1 1 1 1 1 1 1 11 2 30 Mr E Kay Rominson, How Th age tarow Things which End or Split Themselves ' See special programmed on page 63.1 uy .n. e mie und 'Ta⊋ Acceso 12.0 app. THE DAVENTRY QUARTET and Handa STATES (MOZAS SUPERIO). JOHN ATKINSON EVENBONG **Бу** Автиго Всяск r v . a www.www. Annav GRODOS 345 Mies E. M. Hawrer, Mr. Pintir Gawny, A Prints of Shoppers Scormsu Dance M. 1.0-20 S.B from Landon 8.6 WEATHER FORECAST, SHOOND GENERAL 2.25 S B from Landon (4.9 Tim ') S. Bue meet, Tienra 7.25 S.B. Son L St. (Mezzo-Soprano), W E. TURNER (Tener) 9.20 Mr H CHARLES Woods, Ospitals of Europe 7.45 & B from abordeen 5.15 The property of Mark 1 and France of Street Company of the St Applied to the Applied Service Ap 9.0 Wearnen Forecast News 9.15 No. 15 Port 1987 Western Europe, and muse of the a w make up for their back of a langer lister Mainland 9 20 12 8 8 B from London 10 0 Time Sono 1 frammer of exerting target that have been a frem of the met few years. Mr Whoe we we 6.1 Minutry of Agriculture Forteightly Bushith 51T BIRMINGHAM. tion pack of the world well. He was Si to creespondent of The Tonce in the Halkans of 6 15 3 First I Produces e r eg Band, directed 1911, and later he was Special Correspondent in 10.45 12.0 app Euroburgh Programme relayed the Balkan Wor for The Beening News 3.6 London Programme relayed from Daventey F R SWICE MUSIC FOR WIND INSTRUMENTS Pastered, a cost Garagian Arms Builtimir 46 Breadcast to Schools Frof F W Big To Vice-President of the University of Bitininghum. The Early Development of the The Wind Instruments of The Wragings 6.45 TER LONDON RADIO DANCE BAND (Continued) Conducted by ELWARD CLARK 70 Mr FRANK MOBLEY, How & WI am is Caught ! Oblys Onoves Seque WIND INSTRUMENTS SINCE we all bogan reading. Moby Dick * again, the opic grandeur of the wholer is no longer 4.30 Too Station Wind Quinter: Hatch Little Symphony ALEXANDER (Baritone And up to date harpoons, wholing is still a stern in a limiting business, and a trip in a whater is to ansafy most of es.

Where is the strange of an article are a trip in a Shestiang to a trip in a Shestiang to a trip in a Shestiang to a trip in a Shestiang tools.

What as North and Spath. In this evening book talk be will describe how the heavent greature on 5 15 Two Campriss of a In the Silent Night Before my Window The Nightingale · · · · · · · Backmanum 6 0 Londor Programme relayed from Daventer BIR S B rom Lam. on Euliaby 6.50 B B from S 40 4 4 Winn Institutions 70 M RESS TRIBETTA, The Taking of the Bastule. OLIVE GROVES



7 15 × H from London

This evening, at 9.20 in the London studio, Mr. Charles H. Woods, who knows the Ballians like a book, will take his hears's, in imagination, on a visit to the three sectors above (1) the recently sestored Starropoleo; Charch (built in 1724) in Bucharest, (2) the National Theatre in Sufia, and (3) the Market Square of Tirana, the capital of Albania.

Thursday's Programmes continued (July 14)

7 45 YOUTH, SPORT, LOYALTY	7 15 × L. m. rm.	7 15 S B from Lon
THE STAT , J	7.25 S.B. Iron Lands	
Your L. Sport, Loyalty ' Abrasense	745 SEEDINALD S. MOUAT (VIOLE)	NB from Lem
Lenman Lenman	metor reso and Allegro Passage are Kreader	7 45 RT RECTAL
1 16-100	Lutus Latin t , heap or he c	Per Beneral State (1980)
Causes and Orchestra	80 FROM THE WINTER GARDENS	Tev Bones S Service CAt Dawns
Youll and Love (St. Cerilia's Day ') I'm Bres	A Concert by the M v ex 1 - 1 The	O Vision Entraining (Esmeraida
Waxs Connect (Soprane	(Deputy Conductor, MONTAGUE HERCH)	T Me throng Thomas
Si S I A F Comment	i a series in the series in th	I w Flower of Flow , Old Irish, arr H Hughes
MAMES HOWIELD	V. LA DONE, SVIILLA MARIHALL, BRUCE PLEGO. WINTER COPPLY	80 Hada Wand & DANCE BANTI
"Tie July to Heat ('The May Queen'). Bennett	the tres	Relayed from the New Wisten Gardens
Variy Years On Harrow Fontball Song: Farmer	March, Entry of the Bayards Honoraen	Pavitaus, Westen-super-More
Symphonic Poem, The Youth of Herenker	A Chadren's Overtuce Qualter Valse, 'Rosca from the Sorth tohann Stream	9.9 S.B. from London (9.15 Local Academic ments)
to survey	Cornet Sulo (Patt Linguistors) Good Byo	9 35 A SPANISH PROGRAMME
8 45 TF DDY BROWN	Selection from 'The Beggar's Opera	THE STATION ORCHERTAL conducted to
// A + × 1 /	(ray, are Austin	Freeton's Deven to the K to Deep
98 S.B. from London (8.15 Local Announce	CHELARA SLEVERS	Henneger Tooree Trace
posits)	Budet, 'White Youthful Sports' 6 stress Glee, 'How Morrdy We Live' both	An Chin F W Are-
935 Chords and Occupation	Quartet, ' Drink to me only '	Pagada Santa A A Africa
An Empres Scott Mackeniae	Part Super	OR RESTRA
Mayor Heaving When I was One and Twenty Transferrit Gula	Lone away, Dents to me	Ra e Burgo Caracton Dances Caracton Dances
Songs My Mother Song	Upon my sup my saverautor sits	Three Cuban Dances Country
* H SIR TELX	Robet, 'Te Shorten Wester's 5 B = 3 Modrigal, Arise Awase ' Morley	10.0 , TOAR A.
Danco of the Apprentices (The Mastersingurs)		A Comedy in a Protogue and Two Sees by
	9.0. 12.4 S.B. from London (9.15 Local Announce.	
James Howers	S.O. 124 S.B from London (\$.15 Local Armounce-	MARTINE STERRA
James Howers There's Only One England Here'lle Suith	th's	Tr neluced by John touts that
James Howers There's Only One England Breville South Song of the How		Tr nelwood by John Court for The Prologue DANIEL ROBERTY Perrot
James Howers There's Only One England Here'lle Suith	5WA CARDIFF. 363 M. 850 No.	Tr nelated by Jelis Care for The Prologue DANIEL ROBERTS Forces of Control Large West Control Large West Control Large Wall and Configurate of Columbians
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7. Nomaa Rivins and Lzim Wions Our Weekly Sports Review

Continued out page 64

The Scottish National War Memorial. (Thursday, July 14)

The Memorial.

Memorial which is to be opened today has been bant on the of all Scotland high on the brock on the rt of the t stronghell which has towered we Ethr burgh and balled largely in the bisto of Scotland for

and in its strong the memory of the hernes unsed with that of the older heroes (

Scotland, of Walace and Brace of Douglas and Bonnie Dundee

The Memorial, which stands on the site of an old chapel of th the teenth century takes the form of a Gallery of Honour and Shrine. The Gallery of Honour holds individual memorials of all the Scott-sh Regiments and Scott-sh units besides memorial

of the Navy the Air Force and the Women's Services. In the beautially carved bays which form these memorials many of the old battle colours of Scottish regiments will find their fin rest og place. The Shrute, which will contain the Rolls of Honour of the Services, is connected with the Gallery of Honour by a magnificently carved h nearly forty tect in height. Its seven windows is ustrate 'War as a Mysterious Element in the Destiny of Man,' picturing its birth in the tragedy (ain and Abel, its overthrow as recorded in and its conqueror—the Spriit—in the gr I and Thanksgaving group which looks out on the cold clear North

The ceremony at the opening of this Memorial must be of deep interest to thousands more than will be able to find places in the extremel imited space available for spectators in the Castle All over Scotland, all over British, mucco

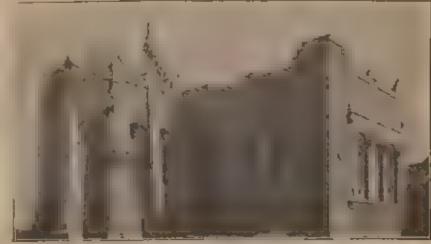
all over the world there are boots who have a personal interest in their Memorial. Accordingly a Running Commentary on the proceedings and portions of the Service of Dedication will be relayed through the Elluburgh station and the BB!

newtator could have been found than M., or John Hay Beith, C.B.F. M.C. known to countless readers as Ian. Hay, whose intimate knowledge of Scotland's

part in the War is revealed in his books

Lest Handred Thousand' and
Major Both wel give les commentary!

I want he works straight down on Crown in the where the Memorial is situated. * Il ling on when turnet Ma or Be th will stund is uself a municipant of Scintish instory. Its low a tooks, as they still exist, date from the fifteents century, and us one of its gloomy chambers the it fated Mary Queen of Scots, gave birth to the first King of the United Kingdom, James VI of to the Scottish Ros in have been housed ever more the efforts of Sir Walter Scott succeeded in revovering them from their age long lading-p



The Casiery of Honout and the Shome which will be opened by H.R.H. the Prince of Water today and vinted by Their Majesties the King and Queen.

The Programme in Detail.

HIS morning s broadcast of toe opening cerem my begres at tweaty marace past ten octock. The for

FROM CROWN SOUARE

10.20 am. Majot Beith begins & preliminary description of the Memorial and the Castle

10 30 The colours of the various Scottish regiments

which have been do a sited in the church of St. Giles and are now to rest in the respective bays of the Memorial will arrive under escort and by the define Crown Square by the Pipe Band of the End Battahes of the Queen's Own Cameron Highanders. Ma or Beith wingo limef comments on the various relows as tiev arrive and the music of the Band will be beard.



F.R.H. THE PRINCE OF WALES.

who, after placing a wreath in the East Alcove, will declare the Memorial open

THE PRINCE OF WALES.

10.45 Another microphone installed on the Castle Espianade will pick up the music of the Band as HRH the Prince of Wales arrives, and when he has passed, the same microphone will oack up the opening of a Drumhead Service which is to be held on the Esp anade for the benefit of those who cannot get into Crown

THE DEDICATION

10 \$0 approx. Major Beith will describe the o d of the Prince of Wales in Crown Square. Here follows the Dedication Service from the steps of the Memorial

In this service the Moderat is of the three Presbyterian Charches and the Primus of the Scottish Episcopal Church will take part. There will be a massed choic and band.

AFTER THE DEDICATION

At the conclusion of the Service the Prince of Wiles wi lay a wreath in the East acove and opening the door, will declare the Memorial open-

The colours will then march in, to love the he Colonels in-Clief of the various real and bearing the Rolls of Honour of their units All these proceedings will be described by Major Beith



Ma or J H. BEITH Clan Hay A

who we not an commentator during the broadcast from Edinburgh Castle.

THE KING AND QUEEN

11.42 approx. The microphone on the Esplanade will pick up the noises on the arrival of Their Majestics the King and Queen at that point

11.45 approx Major Both describes the arrival of Their Majesties in Crown Square and the scene as they are conducted into the Me nortal by the Prince of Wal-

The broadcast then ends with a few concluding remarks by Magor Botth.

Thursday's Programmes continued (July 14)

(t onlineed from rage 62)

5 to Tan Crittains Hour Viels Sons paged by Don Hyder Press or Cvid Scott, played by Enc Fogg

6.0 London Programma relayed from Daventry

6 20 S. H. from London

70 Mr C F Bukanse, 'In Search of Bose—An Account of Flortwood's Deep Sea Explorer Fishing Voyages

Vessel Owners Association, two vayages of explanation were engaged this spring in an endageour to locate new fishing areas and the hannes of the larger fish of the hake variety. Mr. Ricking, who gives this talk, as a member of the Security and of the Mostry of Agriculture and Fisheries Lowertest, and accompanied the expeditions.

7 15 S R foun Landon

7 25 S B from Levels

7 45 ORCHESTRAL MUS-Economic from the Provens Garnena, Hexton

90 · h 3 __ London (915 Local Annous -

9.35 ART IN FOUR PHASES

LANGUZ FRANKE Scotten Songs and Pulnour)

I VA TAYLOR (Figlish Concertion)
PLERSA TAYLOR (the Popular Vocalist

10 30 12 0 & B from L ...

6KH HULL

294 Mt. 1-026 Ke.

10.45.12.0 Edinburgh Programme relayed from

2 25 London Programme resayed from Daventry

430 Figure S QUARTET relayed from the New Bestmorant King Edward Stoot

5 15 THE CULLDREN & HOUR

60 Leads Programmo relayed from his more

630 N It I w L w !!

7 25 8 B. from Louis.

7 45 S.H. from Aberdeen

9.0 12.0 S.B. from Landon 9.15 Local An

2LS LEEDS-BRADFORD, 277 8 M & 1020 Kg. & 1020 Kg.

10 20 12 8 5 5 From M. Surgh.

Z 25 L or do Progo m us relayed from Davie try

4.0 S.B from Manchester

5 0 Lat 1 Ma

5.15 Tax Cumpers's Hous

60 London Programme relayed from Deventry

6 20 B.B. from London

10 Mr L. B. REMSDEN 'The Passing Show

7 15 S B. from 1 ml m

725 Prof Lascence Aberdanana. 'Robymus Paeta

7 45 N R from M unbestm

90 120 Ell from London 915 Local An

6LV LIVERPOOL 297 M.

18 45 12.0 East sirgh Programme relayed from Davertre

London Programme relayed from Daventry

5 15 THE CHADREN'S HOLE

60 Landon Programme non en from Deventry

XIII S.B. from London

70 S.B. from Ma whester

7 15 & B. from London

725 8 B from Leids

7.45 S.B. from Manchester

90 120 5 B from London (935 1 at An

NOTTINGHAM. 278 Z M.

1045 IZQ Eduburgh Programme record con-

30 I by he was a regred from the ac-

S.O. Mus

Sec.

5 15 The Contoney's He w

60 - n Programme relayed from Daventry

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70 Me. H. G. Wiss. Evpea of Modern

7.15 5 H from Landon

7 25 S.B Ira Louis

7.45 BH from Aberta

9 0-12 0 N.B. from Lawren , 5.15 Level An

5PY PLYMOUTH.

10.45-12.0 Fluburgh Programme et al trem Daven es

PLYMOUTH WEEK

250 THE S RVICES GYMERANA (For full details see page 52)

5 15 Tas Chilpann s Hock

. Umilio Program ne retoved from Davenira

BE & B front London

800 PENNOTE WEEK A Talk by His Wording the Mayor of Ponotth Address J. J. Haar. Misses

7 15 S B. from London

7 25 S H. from Leeds

7 45 S H. from Abred .

9.0 12.0 S.B. from Landon (9.15 Local An

272.7 M. 1100 Kg

(FL SHEFFIELD.

10.20 12 0 8 B from Edinburgh

3.15 But the service of the R. E. S. wet. B. Latenburg-VI. Some our by g. Hones W. II.

48 8 B. Jeon Manchester

5.9 Mr. b. A. Hotsuss, Champan of the Buxton A. Soemby 'The Videy of the Derbyshite Wys., with a look at Emboyer'

\$ 15 THE CHARDESI'S HOUR

5.0 London Programme relayed from Deventry

6 30 S.B. from Lowlon

70 a. W. C. St. of storm Persons in Shef ib. A. I. Caratur W. a., and has Visit to Sheedbeal Marker

7 25 NB from Leide

7 45 S. B. from Manches c

90 120 NB from Landon ,915 Local An

6ST STOKE.

294.1 M 1:020 Rg.

10.45 12.0 Econologic Programms relayed from Daventry

2.25 Louison Programme islayed from Daventry

3.45 Rev S. C. Stravesse, M.

Mil London Programme received from Davonto.

THE CHILDREN'S HOER

London Programme totayed from Deventry.

6 30 S B for James

7.25 5 0 1 1

7.45 St. fe a sec. .

9 0 12.0 8 6

9 15 a. Az

SSX SWANSEA

294.1 M

10 45 12.0 Edasburgh Programme coursed from

2 25 London Pri gramme religied from Daven eq.

4.0 Mona E. Jones (Soprano) , Ly Harmer Humorous Readings ; Tata St. . . Th.

5.15 Tuz Curtina s 1

60 i a I crawer relayed from Daventry

6 30 S B From Levelon

6 50 Charcegoan & Warwicksmin An Eve-Witness Account of the County Uncoscip Match by Mr. J. C. Gairsten

70 S.B. from London

7 25 S.B from Leeds

7 45 S.H Jrons Cardiff

90 SB frum Lundon , 9 15 The state of other ..

9 35 S B from Card H

10 35 12.0 & B. from London

Northern Programmes.

5NO NFWCAST, E. Tonk of the state of the sta

| Description |

PROGRAMMES for FRIDAY, July 15

110 de i de la like at many of rad ng I to nad na в меню на Егр Bures 1901 In
been Paster of
Carral Carr
a Chora Car n , 0 h M P 4 Pen 1 (6. New York, or to not much a to because as 'Photological in a 1 15 Time Samuel THE OPEN COLF CHAMPIONSHIP AT ST. AN HEWS

AN EYE WITTERS ACCREST BY PERNARD DARWIN S. B. Jenne Dander



THE Open Championel 1 - the may a metaph THE Open Champion-1; the new temperature and meeting that take there is these should be on the power the Champion to the Lacente St. India we maken. Today the that rounds are proped, and Mr. Bernard Darwer the farmous amatour galler, and now the leading expert on the game, will broadcast an account of the event Arumn.

The Students' Union by blank which the students' Union by blank which the students' Union by blank which the many account of the course, out of the capacity. A some will describe the first at ages, e anne la viv

130 20 Land one Mich by The On Yestra Colombo Leader A My 7 55 7 from the Hote Mescapole

2 55 Reading An Island Voyage (St. . .

30 for Energy Gray, How English Large tree Made of Kong and Perhantent - An M P s Day or too Hamil

3 35 Arc Chiproso W Collission. Let's go round the Work

3 50 FOLK DANCES AND MUSIC By arrangement with The Incomed Fork Day is a Se II De

Country Dance on an and Lecture on the Act of Country Country by Maon Kanpergs.

Youn E is 4.8:

teness. If all the world were paper ; * God-teness. The Back Nat ; Nancy e Fancs

4.50 DINAS EVANS (Music Soprano) and Ante-Vaudana (Controller Ducto

5 D Mot. Marrow Chan, A Garden Chat

5 15 THE CHILDRES & HIGH: Page Street by Macrico Cole. The Wine Cat and a series (H. Mortimer Batten). Hierarchan Chilala sc. Longfellow), recited by Cyril Nash

60 FRANK WESTTERIN'S COURSESS from the Prince of Water Playboure, La -- was a

6 33 True Sioval, Greenwice , Whatiper Fore-case, First Ceneral News Bulletin

Continued in cotumn 3.)



The Cransders Itali m the Chateau de Commulir from an old prostronume kindly lent by a reader of The Rudio Times

HER CLOCKES DE CORNEVILLE'

The Clames of Normandy 1 A Courte Opera in Three A = English Version by H B, Faronts and

Revised Version by HABOLD Startson Move composed by Rouger Passqueres Promoted by H WARD I'm

Margans de Courvige (500 to 870 to 500) and (the Miser) (1 8 to 0 to 0 The Harm (Am o Mars of to the Baches Shotow Harry Brivell

Serge a Wast S a review a Mayse Hartnerra FIRE 1 & R 15 11 - F11 Chr. st Vanotte PROGER ROBB SMITS Jenna MARY ALERN TARY ALERS OF TARE STORY AND OTHER STORY AND OTHER STORY CHOICES С при пос Ределия в при пос

Les or the less of the NY One Berna Lesson, S. Kenale Kuttery): Coud often by Jone Assent, (Chorus Moster,

Act I Scene 1 The Sens ore suar Corne

Some ? The Road to the Fer Some 3 The Market Place in Cornevale Let II An Ant que Obsenher in the Cassan de Corney he Act III - An Or hard in Corney he Para

AN old mister, named Caspard, one to a Lucents was lest at charge of the real trace and of his infact.

Lucentar Was lest at charge of the real trace Courte would see return Canada trace Courte would see at his awareness, which has the discrete route in the deep of the secret route in the deep of the return of the master Market was also in early. To avoid discrete was also in early. To avoid discrete was also in early. To avoid discrete the courter of the master Market was also in early. To avoid discrete the courter of the master Market was also in early. distance, which terrified the visuagers

Conjust had attacged a marriage in tween Germane and the old Busic of the arisin, but she was plighted to an older translative, where she believed had a customer from downing. In tend was the time, Wing I are to the back anexpectedly to committee back anexpectedly to come the come of the is I derpotette, who is in the and an East when distance the data they terrify t aspard into revealing the whole of the secret, and everything ends happily with the legendary bells ringing the wedding dames for the Marques and Garan

VS Ca PRA P 3 70 Mr. A. Arraissov. Som un the Serson." 7 15 BROAD WAS SINGS

V No v DAL No vin love I

V No v A Wo win love I

V note In the Charchy and)

I sean Schoother, Ever gember

v a matter)

If he as We unrected, by Danmar, is a my recollection of perfect bay mines in ye to the voice of a dear unmeasure. The typules Brahmar gift of writing melodiously between that flow and glow with line character. If any composer but an aptitude for writing pictorial masse, the poem of In the Character (by Lament on world surely bring a into action. It have not by many a forgotten grave, about weather beater by many a forgotten grave, amm weather beater

The third is one of the favorences among Briding' soing. Its mood of drower less and rottenment passion gives lightly to the authors a new who is dying hearthralon.

7 25 Prof JOSEPH HARCHOFF, Currents of Dissease Finn and Musquitoes

A SPECIAL bookist on The Art and Practice A of Breathing, containing symposes of Pro-lessor Barcroft's take, and distinctive diagrams. to the control by a gray

745 THE L. BOTH Q SHYE?

7.55 The Criex Code from exempt S.B. from Li ander

'LES CLOCHES DE CORNEVILLE' (Sto Special Programme in centre column)

9.0 WEATHER FURECLES, CHICAGO NEWS SCILETTE LOCAL Announcements WESTERS FORECAST, SCHOOL GENERAL

920 LES (LOCHES DE CORNEVILLE (Continued)

10.20 LEONARD and VIRGINIA WOOLF Are see than y books written and published

10 35 11 0 FOUR NONGS OF WORDS CO. by Warterson Wilson

монд Бу Волотич Wиvnenw (Wesse-Soj.camo) wich

Cappingters Condensed by the Convocen
Moon . Papper Trees . Outside,
Convot of Store Luffa e

1604 3 M. 5XX DAVENTRY.

10 30 Land Signal, Grenowich , Weather Foremet

118 Time Signal, Dig Ben. The DAVENTRY QUARTET and GREENDE WOOD (Continue), H. Temele Wickham (Tenor), Chill Baunes

100000 ORGAN RECITAL by Еміс Виосон.

Organist and Director of the Chair, Lewishian Congregational Church, Relayed from St. Mare le Bow Clarel

12 45 S B from Landon

1 15 S B. year Donnte.

1 30 2 5 S R Jenny Landon

2 \$5 8 B from London (4.0 Time Signal)

7 55 8 B from Dun.

THE SECTION FRANCE

9 15 81 7 1

9 20 & B. from Landon | 10.0 Time Sig-

11 0-12 0 DANCE MUSIC RIVERLA CLUS DANCE BAND, under the direction of Hanny Rolling, run the Reviews Code

Friday's Programmes contin

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30 Lo	ndon Programme tenaved from	Daventre	1.15 Dans	dee Programme relayed for	om Discentry
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	на Сыылгея в Нест	- 1	S.O Mr A	MIDERT H. BERMAN 1 00	a
	B from London		5 25 Tag	ORILINEX Howa	
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	0 % H grain Landan (9)	15 Local	THE	No. 11	(
NAME OF THE OWNER, OWNE	PROTEIN REPRODER THE	AB BM.	70 SB.	from London TEDDY BROWN	
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1 15 1 3 try	O abundeo Programme relayed fo	roug Likvery.		n Goif Clam a mehip. S.B.	
-	undon Pragramus relayed from		Pid an	from London (\$15 Loc	M Mr is the
	ик спловая в Пога		10 35 11 0	D ETHOVENS YOUNGLIGHT SONAI	· 4.
6.0 On Cinem	in, Westbourne	rand Super		Played by HARRY GREENWOOD PROD	
4 30 8.	B from London				
	P INTERNATIONAL B WILLS T		6KH	HULL.	294 M. 1,020 Kc.
T Ciol W a	the Witness Account of the present of the Parameter Par h, Southermpton by Mr. W. Ex. of the Southernot Count orthopol	Alerica N		ndon Programme relayed for Dunges Programme re	
7 0 8.8	B. from London				
7 55 0	pen Golf Championsh p. S.B. /	TOTAL ENGINEE		don Programme relayed fr	out thisteria
	@ S.H. from London (\$16 ements,	POGET WD		on Programme relayed from	n Daventry

AN ORGAN RECTFAL

Relayed Iron the Centra, Flall, Newport, Mon.

By Anthon E Sins

6 50 Mr Proven Francisco Eye Witness Account of the Webb Tennis Compronality at Newport, New

755 Open Golf Championship & B. Jean Dunder

8 10: 11 0 S.B. from London (9 15 Local Announce-

6 0

6 30 S.B. from Lumban

70 N.B from Landon

AP B.M. BIOLETTY OF B.M.	70 SB from Lenson 745 TEDDY BROWN
2.45 Lee ton Programme releyed from Deventry	ZAETEBOAR HOPER
15 1 10 Mondee Programus relayed from Daven-	7 55 Open Golf Claim a meling. S.B. from Dunder 8 10 S.B. from London (5 15 Local Av. o. o.
55 London Pragratume relayed from Daventry	Darbert -
15 Tur Cultonas & Horn	10 35-11 0 DETHOVENS
One on west Me is from the Grand Super Cincins, Westbourne) O.ALI AIT SONATA Played by Harry Greenwood, Parari of
30 S.B from Landon	ELEMET PRINTER WOOD 12 MIN. 1.
An Eye-Witness Account on the play in the	6KH HULL, 1,020 Kc.
T reacted at the Baroner Para Corl a Clob, Southampton by Mr Waints A Wajer, of the Sourcest County Bowling Assertation	12 45 London Programme relayed from Daventry 1 15-1 36 Danger Programme relayed from
& E.B. from London	2.55 London Programme relayed from Deventry
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R from London	to ed the tory—III A Boy Prime in Cornecil,
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5 N	5.0 Manipule Asserts (Soprano) in a Vocal and
LEEDS-BRADFORD 277 8 M. A	Punnforte Interlude S B from Lowlon
	S B from Rournamouth
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3.0 London Programme relayed from Unventey

5.15 Tan Company & House

1.15-1.36 S.B. from Dundee

3.28 BROADS AST TO EXPRENTIARY SCHOOLS Mr S. J. Pubrick. Four Kings who have made History. III, Charles XII of Sweden.

2110 3

6FI

11 30-12 30 Concert relayed from Daventry

40 Bucancast to Sv ospary Schools The Rev Branswell Evens Wild Nature close at hand Til, What we are see in the Paris

Light Music

4.50 London Programme relayed from Davontry

5 15 The Cullbran a House

Programmes for Friday.

8.0 Musical Interlock

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6 50 S H from Hournewith

70 S.B. from London

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SWANSEA.

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3.20 BROADCASE TO SCHOOLE? The Port of Swatscale Past and Present All How the Unit to Control Harbore Advantagement and the Nowale Control to St. Mar. P. Seed by Mr. H. D. Control

3.58 London Programme relayed from Deventry

\$ 15 THE CHILDREN + HOUR

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Northern Programmes.

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PROGRAMMES for SATURDAY, July 16

2LO

SURREY & LANCARHIRE A Bunning Commentary on the County Jism

promise Mates Relayed from Kennington Oval

THE ANDREW BROWN OF OFFICE THIS afternoon's cricket breadeast will erribe a match that asways packs the Uval a named that both its opponents consider one of the most important of the season. In the previous most up of the counties this year, at Old Trafford I weshing piled up no onormous score and ready sourced the points for a fint-nanuge lead so Surrey are all out to have their revenge This flost brondenst will describe the morning's

otay and the prospects for the afternoon. At our relacts and ex there will be further account, and when shumps are drawn at 0.45 the final serve will be given and the whole of the day's rony samued up

COMMEMORATION of the

South Anniversary of the FOUNDATION OF FURNESS AIMFY

Relayed from Abboy Park, Borrow in Furness

The Re Rev TEE Brance of Colourses (Dr. H. H. Williams),

Address by
Rev Tes Runor or Dunass
(fr. H. Brashav Hasson)
S. B. Iron Lerds The Ry

(For full Programme see Linds Bradford) It SI outside by industrial town of Barrow in-free a, with its great shippards and docks or a pre-arisque, some pink time of one of the finest obliges ever bulk by the ski money Figst handed years ago the Atbey was founded and it grow to be one of the richest in Engand-med the Inspect Cisterous foundation in 1 as had be as 1 - 4 to b was the love of Furness as as a 1 power, and its revenues were immercial. But the Dissolution left the Abbey abunction its estates and revenue conference and its monks dispersed, and for nearly thre-renturies time and weather have worked that will on a triumph of architectuse that we would give a great deal to have today

STREET S. LANCASSIES MATCH from the Oran and Misse by Ten Andrew Brown Original (continued)

5 15 Tax Children's Hour the You Fare' - a record theorem's Hour ton ort Pacty Program of the Pacty Program to the Arbets and a Sea : Morgery Plant Day Smath, James Toppus and Sam let Dysun

5.6 Supary : for March from a Deal and Mage by The Assuest Braws Quistret (and)

5 38 TIME SIGNAL, GREEN PRINT GENERAL NEWS ot all. Tob.

6.45 Bunkeye Lancassian States from the Oyal, and Mosic by The Astracy Discover Quarter (cont.d.

7.5 Mr. J. W. Rossorson Scott. The Monta's Re-

7 15 BRAHMS SONGS Bung by DALK SMITH

Was Metodien zoort on mir (Lake melodies it draws

Sapplascha Ode (Sapplac Ode)

Ber dir sind meine Gesanken (With you are my

In Wandesensamkant fin formt lonel ne-Dec Schmod (The Backsmith)

WIE MELODIEN sungs of something which coors like medodies and spring hose s. but a clusive sa grey mosts and breaths of or Bot yet, save the string. In Rhymes there I is well housen a fragrance which brings tears to

The Nopphic Ods is a morney of the beauty of roses, wot will dew, and of the beloved one's king, when two souls were moved by deep contion Musically it is a sing of intense bounty. Notice the elegance and perfect almost of the long phrases that compose the makedy With you are my thoughts is a simple seconada

from a dissance, in three sunday verses, with a noticeable figure of secontament that is kept up with investmes and artists Busin

In the next song the verse states, without consecut, that 'I used to git at your feet in the land ness of the forest, with my head or it lap . . . the sun went down glowing and far away a nightingale sang. The music helps with cam subhecation, to colour the picture

The Blacksmith is one of Brahms, most vigorous songs. A maid sings of her lover, the sindthe a most warmer rings on the news one part of the Area as a be seen with neighbor to the a war and blaze forth around him. The area ponument, in its bold strokes, suggests the energy of the smith one! the clong of his han one

7 25 Sports Talk

THE BLACK DYKE MILLS BAND Bandmaster A. O PRAB

COM RENNESSED (Base)

riors, 'Napoleon' Mo

Cornet Duct The Twin Brothers' Brancyrous (See als. O. Borroncey and G. R. Cro. Cro. The Killer to to a

Farewell, then ourbound Sh & Frank Lauter to make the same to the

Basa

Tone Poent. Labour and Love '

Humorosque, Sidin Thro the Rye A Traman

Том Клужавают.

An Old English Love Se g Myzelf wom young (' In a Pers an Garden ') Lehmann

Manay, "A Valed our Relie Nove tv. "The Elephanta Para le-Busque

8-45 Same RECITAL by Handle NASH (Ter.

Elegie , with Violin obligato) Massene A Mood Sally in our Alter At Dawning Cartman Fleanore

9.0 WEATRIE FREN OF SELON GREEREL NEWS To Erry Local Announcements, Sports IS for a

Westers of To-day: Mr Stater Authoriza realling a Short Story

Best distance on of the most accomplished writers of the day and the author of several short stories that mak with the fluest in the English language, Mr Story Aumonier is now a practical broadcaster. Lasteners will be in

THE RESERVE Tax Fire Quiess (Insh Ballada) Hanna Say on Say no

Syone + morana Cockery Character) Jour Heseny.

CARLE and BANKS
Sings and Amino. Linical days
Accord anised by The Revue Basin

NOE MI SIC: THE NAVOY - THE SAVOY HAVARA BAND from

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DAVENTRY

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10.30 Tan Signat corenwich, Wouther Forcerst

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3 10 A B from L

40 Tun Signo S B. from Landon

9 15 Shipping Forces.

9 20 12 8 & B. from Janeton (10.0 Time Signal)

378.1 M. 920 Km BIRMINGHAM.

330 THE STATION OF CHESTS !

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AF 20 11. 12 REGINALD TOWARDS

(Tenor)

ter Spennar e Brown by a beauty the

OSCHESTRA

Selection of Manx A.rs.

GERTRELE CHANGER

(Lontrasta) The Broken Vose Arenator

Anse, Beloved Spint Ambma Night

ORCHESTRA

Suits from A Lover in Darone " "
R'opuforde Frances



FURNESS ABBEY -A TRIUMPH OF ARCHITECTURE

The 800th Anniversary of the Foundation of this famous old above will be celebrated by a special service to be relayed this alternoon from Abbey Park, Barrowies-Furness. The Abbey is one of the most pacturesque runn in England, and eyes disminabled as it story is, it still retains a grandoor that mir cursot dun

Saturday's Programmes contd (July 16)

REMEALO TOUSTALL No of the Spring 1 05 KP 4 mg (b) Mary to trrew miles the d 1 0 4 1 7 n of figure 6

\$15 ft car new down

60 Compared to the Newson Princed

6.30 E.B. from Lone of

6.50 We write here here. White extends a little beautiful a not of play in the beautiful with the beautiful at the play in the Weight and the

70 NR from London

7 45 DANCE MESSO by HAROLD TURKEY and his Onemestica, releved from Proposit Cafe

A MARRIAGE HAS BEEN ARRANOFF. A Play by Alfren Surna Produced by Stragg Vinden

Mr Harrison Crookstead . STUART VINDER Fu S me is a mornal ex X 300 times on highway

9.0 12.8 S.B. from London (9.15 Local Announce ments, Sports Bullette)

BOURNEMOUTH.

11 15 12 18 MIUDAY MUSIC from Boale's Res to rant, Old Christchurch Road directed by

215 London Programms relayed from Deventry

230 Leeds Programme relayed from Daventry

London Progress as reas, od from Da energy

THE CHILDREN S HOUR

6.0 Loss to programme releyed from Davis try

6 30 S.H Je in Landen

EBM

CALLING AND RECALLING!

4 Radio Revue by JOHN HENRY and R. C. v RETVY May of Numbers by Various Composers ast incendes

PHEN HENRY

8-45-12.0 S.R. from Landon 9-15 Local Am-

35 A M 450 He EWA CARDIFF.

215 Landon Program / roussed from Daves?

230 Leonia Pengrampus relayed from Da-

4.9 Lundon Programme relayed from I.

6.0 Lone of Free BERR SI 70 V A B T 7 16 12 0 5 B. Irina Lena 9 15 Los Sports But

2ZY MANCHESTER.

2.15 London Programme relayed from Dave to

& Strt. to Con Eart 3 30

FRANK UNSWORTS (Boy Planet PYA HALLIWELL (Soprano,



On the left is Mr Stuart Vinden who will produce and set in Arred Sutto's play. 'A Mrs rage has been Arranged,' at Bernangham at 8,30 due evening and on the right is Mass Patience Gibrain (suprimo), who will surg at Sheffield at 6,0.

4.6 London Programs e relayed from Daventry

5.15 The Carlmany's Horn Requests

6.0 London Programme calayed from Daventry

4.30 S H. from London

645 Mr Haboun M Aranamans: An Eye w toose to a England, Scotland, and Je out d At othe Champroush part Fallowife d

7.8 N.B. femo Lundon

7 25 Mr F STACEY LINTOUT Sports Talk

HALF AN HOUR WITH K T. PUR STATION ORCHRSTMA In a Pennan Market Berly Arross the Mostlows 1 m 1 N a

ON WITH THE SHOW OF 1927

I to the state of the state of A I smoot Party Entering ment propo-

Relayed from the Nort's Pier, Likelia

Moreout Co. andr. Store AN RALPING and his Bas and Paville, the Iron STEPAA Ввомме (Воргано. STANLEY VILVEAN (Tonor) Time Six For

9 0 12 0 % B. feom Londo Sports Hollerm) 9 15 Local Announce

Concerned on page 70)

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Saturday's Programmes continued (July 16)

	A) CARCET	auy s	10	grummus	t Ditti	inuen (juy 10)
€KH	HULL	294.1 M 1,920 Kg,	5NG	NOTTINGHAM	276.7 M	4.0 London Programme relayed from Daven'ry
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3.30	COMMISSION TO STATE OF			THE STATION OR OF THE	1 17 13 V	
al- of th	or he			Et GRAST	Ph	Northern Programmes.
	Orl Apparent dis			wien Programme relayed fo		SNO NEWCASTLE
	TION OF FURNISH a Abbey Park, Barrow		3.0 HM T	PLYMOUTH WEEL COVAL ARTULERY BAND		2.15 or on 4.15 White from things is fan coll 5.15 or 8.5 London 1.45 men
Perview cond	ueted by the Rt. Re-	y the Logo		(For Full Deputs not pay		99 170 or on Relayed from The spa, Whittee
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Act of Thank	olgivang		pohnuti	menia, Sparts Bulictin)		Kinstone Buritone) The Station Orelectes 1.0 12 6
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	Dr. H. HENSLEY RENS			ECHALIBER & HOUR French		2BE BELFAST MALE
A of Lief	a non-to-the Service of			Helsta Bates (Violen). End I tesbe (Pistnoforte)	seather (Songe).	2 15 Fair and 4 4 Company 5 15 The Children 2 16 of 5 6 and 6 5 5 common 7 45 fig. on the a
The Lord a P Hymn No. 5	IP, 'Ye watchers and ;	ye holy men		esco to use hopeon		n night ft it \$.45 f ie Briwn 5 in gefint and 9.0-120 and on
The Riessing Surging led b	ry the Massen Cuoins of	f the Chart-het		on American bet		fi
in Daston	and Barrow, accomp-	arned by the		with the Same of Same	# Kees Waltage	The musical annotations in the pro-
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Directed by	Dr. F. W. Wangay, Carlisle Cottledea	eganust of		S.B. from London (9)	IS Local Ar	Editor, Mr Percy A. Scholes.
4.45 app La	ndon Programme e	elayed from	6ST	STOKE.	294 M. I D23 Kc	Rates of Subscription to 'The Radio Times' (including postage): twelve months
5-15 Tun Cm	LDUEN'S HOOR		215 [iden Programme relayed f	The December 1	(Foreign), 15s. 8d.; twelve months
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6.30 120 NB	from London (9 15 Lan	al Announce	-		-	
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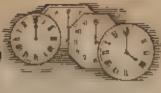
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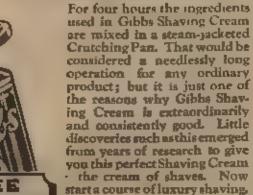
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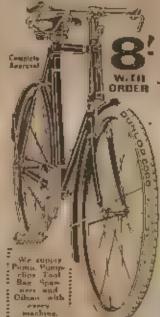
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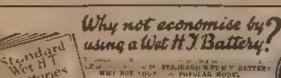
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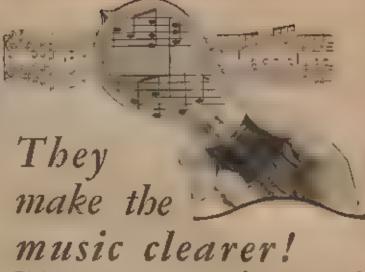
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THE FOLLOWING LETTER from a user of "Cosmos" Valves gives his reasons for preferring them, particularly the S.P.18/RR (Double Red Spot).

Dalton Ha

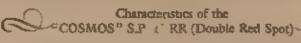
A Hall of Residence for the University of Manchester. Victoria Park, Manchester, 6/5/27

Dear Sus.

You will doubtlest receive many appreciative letters in respect of your new Danble Red Spot Valve, and therefore one more may make little difference. At the same time I feel that the gratitude of wireless users is due to you for the great advance in reproduction that this value gives. I was using a set with two Blue Spot valves and one Red Spot, with a home made paper cone loud speaker. The reproduction then was considered remarkable by all who beard it, but in order to get extra intensity without overloading, I had just decided to change over to 6-volt values when a friend directed my attention to your new Double Red Spot Valve. This has given me all the intensity I want and a friend who is pretty well qualified to judge says that the reproduction I am getting it second only to that at the Science Museum in South Kensington. I should now gain nothing by changing over to 6-volt, and I am advising everyone I meet to use your new valve

Yours realy.

(Signed) G. A. Sutherland (Principal, Dalton Hall)



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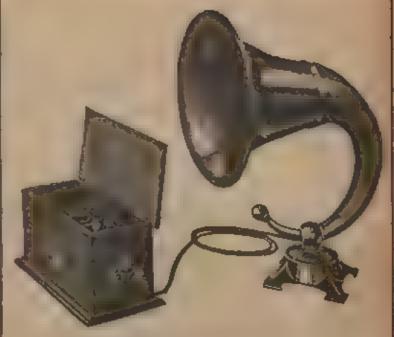
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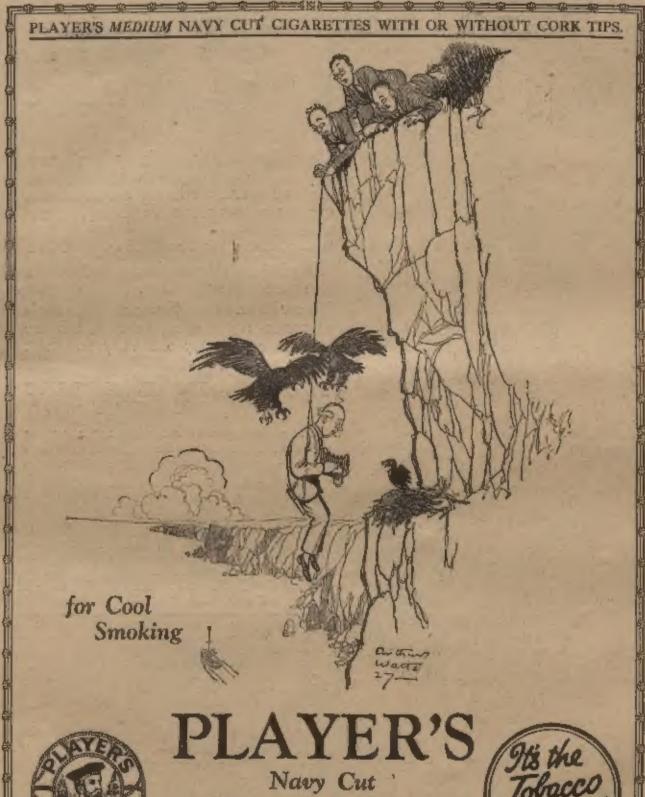
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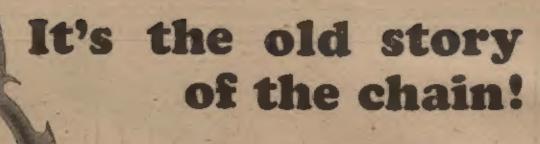
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