

Vol. 16. No. 199. [a Begatered at the

JULY 22, 1927

Every Friday. Two Peace.

Announcers' English.

The B.B.C.'s Advisory Committee on Spoken English makes some more Recommendations,

General Knowledge Questions that appear daily in the popular Press, and occasionally full very interesting books,

it would seem that a new form of amusement is about to follow in the traces of the Crossward Renders of The Realto Times might like to amuse themselves by trying their hand-or, rather, their tongue-at pronouncing the latest list of words set before the BBC's Advisory Committee on Spoken English. Here indeed, is a General Knowledge test that we can all attempt with a fair prospeet of moderate success.

But there are pitfalls galore, and these are not always the long words like chout hour. Germosy "upanishad" and mary. gynecology. More often thin not it is the simple words that trip us up-words line ate, decade, gouge linte premier and myth.

See if you agree with the Advisory Committee on these words; then see whityou make of the words like recondite, houri, 'she kin.'

prominciations-each with its own meaning of the word ' viola."

The story of all these words, and a detailed 2" ount of the discussion that arises over

O judge from the popularity of the I most of them in the Committee would be a limitation of the collegual Arabic pronunciawhole book a good book and a long book. Let us look at one or two.

tion would be the English word 'shake' et us look at one or two. ... with the Scottish sound substituted for the The cinema has set us all talking about that the But this sound has been dead in

England for centuries, so we have to fall back on a L and make the word shale

What is to be done about 'golf'? Where does 'goff' come from? Why does everybody in England who is anybody deem it expedient to say 'goff'? Is the game called 'goff' in Scotland by educated Scotsmen? We know that 'l' is a troublesome fellow-he has disappeared in words like walk and talk but he has left his place for the wowel is long. But goff !. Who started it?

One last question concorns the word cross, e.g., in Charing Cross, and here you must try the two pronunciations carefully. Does the word 'cross have the long vowel of a word like all or the short vowel of a word like "on"? I parposely reitain from trying to spell the word in two ways because most people confuse spelling and pro-nuncution to hopelessly

over forty, see if your pronunciation of crossagrees with that of young people of fifteen. (Continued prevelegt.)

HOW DO YOU PRONOUNCE--->

Here are some words which are after pronounced in two, and sometimes more offerent ways. Test yourself and your friends with these words and see have many times your pronuctiation agrees with that recommended by the B.B.C. s. Advisory Committee in the tast plane on the next stage.

accomplish	formidable	ordeal
adieu	furore	pathos
aerial	genuine	perfect
amateur	gibbensh	pianolorte
ale	gouge	plebiscite
celtic	heliotrope	premier
chastisement	housewife	quandary
cinema	hovel	ration
controversy	infinite	research
docile	iodine	TERRITOR STATE
dynast	irrevocable	sheikh
elucidate	laboratory	tortoise
emaciate	lapel	tryst
ephemeral	leisure	untoward
exquisite	medicine	valet
February	negotiate	Wesleyan

Wesleyan, and see if you know the two | sheikhs, and the variety of pronunciation is | that they are biassed as soon as they see a pronunciations—each with its own meaning | a thing to wonder at | The word is Araba | strange spelling. If you are a Landouer, and its only unfamiliar sound in Arabic is the sound represented by 'kh, which is the 'ch' of Scottish lock. A reasonable

And so it is with all these words. Somebody wants to make the first syllable of cathoric long (like 'father'); somebody else thinks ' mith ' should have a long vowel like beight"); another sings of "Orpheus with his loot" and takes his leave by bidding us a new, which is intended to be English for "adicu."

Always remember that the future of our spoken language hangs upon these simple questions that we dismiss without a thought, as beneath our intelligence. Pronunciation is language, for there is no speech without it, and the English language of the future will be what we make it. Mrs. Patrick Campbell is not entirely wrong when she accuses many of us of treating the public utterance of our mother-tongue with less respect than it deserves. A LLOYD JAMES.

THE PULLOWING PRONUNCIATIONS AND DECOMMENDED BY THE BLRC'S ABTHORY COMMITTEE ON SPOKED SCHOOL SAID !

compleb (akestrophis): (other) additionent on let syllable; cornect first syllable to be per troupeed air ascenton ist syllable; to the first villable at the noun to be presented as the adjective the adjective that to be presented at. The terrorite advices the use of the terror 'eirplane'; alaborer (accent en bit syllables; alterease tawiter-(nerest on 3rd syllable, which shymes a (h' oight'); apparent (apparent); application (accent on let symble); expirent (pecent on 2nd syllable, which chynnes with spire); atte (rhynnes with her, not with bait); Auld Lang Syun (Syun to be personneed like sign. The still not to be pronunced attended to be pronunced.

Bediam theig 'i' in 2nd syllable; styrow with 'borizon's

Calescer (clinion) ; calibre (clifother) ; concluse (coschook); cannoty
(hayonalty (not hadinwally))
-namet (knywnist [not hazinwall); catholic
viewel in lat syllable to be shirt as in bath vowel in lat syllable to be short as in bath, not long as in Southern form of path i elterated execution at the pronounced of the lateral execution of path i elterated execution and the pronounced for the pronounced form and the pronounced form the pronounced form of the pronounced form of the pronounced form and the pronounced form of the pronounced form the pronounced form the pronounced form of the pronounced form the pronounced fo con ist syllater); congener (konjiner); con-feret plant to them with har. The Scottish family manue preserves the pronounciation to the lat syllable rhymes with on); control (secont on 2nd syllable); controversy in lat syllable); contains (secont on lat

Dad thymes with oil); dais (two syllables, is date, not one, i.e., date); details (debail); Leuteconomy (account on 3rd syllable); discere (account on lat syllable discerent on 2rd syllable); discrete (district); district (account on 2rd syllable); diverse (form '1' in ist syllable). Account on 2rd syllable); docile (dosyle); dynast (first syllable je din, not line)

Electic (the wowel in the 2nd syllable is abort to in the new long as in Southern pronunciation lector yeary (cllumesister), clougeto

thest syllable rhames with "cel," not with "clt." Ascent on he estable); elsewhate (first syllable thypes with ill, not cel. Accent on 2nd syllable); elade (relewd); emacaste (emacycliant); circlave (onklays); ephemoral (short o in 1st and 2nd or flables; epistolery (secont on 2nd or flable); executive (egaskysectiv); saile (ékade); exquisite (occasé on lat syllable); eyes (the 1st syllable) has the accent, and thomas with 'eye ' leyers).

Falcan link(0)n) fantasis (fantazers); (asis (long vowel as in full); fantasis (the Committee reconnected as Inglish more alone full). February (the first in the control (probably on the analogy of January). The Committee recommends the preministical of this 'e'); for midable account on let cellable. In the case of R.M.S. Formidable, account in on the 2nd syllable); from the list syllable is to have the vowel of front); for creal thing in and syllable. Account on 2nd syllable); forces (fearous except mass altern, where is first list let let, but syllable is take, but the list of the list let let a let let a syllable is take, but the list is take, but the list is take, but the list is take.

secent on 2rd syllabile | learner his accord on let extladed: laped faccent on Ind sllable lapell) lamach (the vowel is as in pas | laundry (the vowel in let syllable in law); Lephorn cusage as applied to have he seem to be cyllable. Usage a applied to chicketo has accent on 2nd syllabic. The Committee aggest the former promociation (or but) cases); legend this; vowel short as in 'ledge'); leasure (first yourd short, i.e., 'leahure', not 'kenhure'); liches (pronousced as 'lyken'); horgenity ('g' is soft as in 'gem'); lucubration (leokyewbrayshen); lute (leut, not loot).

Medicine (mode n); metallurgy (principal accent on let syllable, economicy access on let syllable; midwirey (addwiffel); manature (ministre); miship (accent on 2nd syllable); myth (short 1 as in pith); mythical (short 1 in let syllable) syllable).

Negotiate (negoshilite); negotiation (negoshility-shoo); nephew (nevew, not nation).

Obderate faccont on Lit syllable) a orice (onigen); action) (ascent in 2nd syllable. The word has three syllables, not two, e.e., 'awdish,' not asched it orders (ascent on let andlable).

Pailers part syllable is paul." Made penesh '; pathes (first yllable penesh '; perfect (verb accord on 2nd syllable); person control of syllable; pharmacontrol of the person (Roal o to be promused): per leade (pletait. Short o in la symble): pour grante (pougrana)); primatice (occess on ha sythable, which has short o); presuer short o in let symble): pristing (pris-type); presenter (access on 2nd symble): palsate (access on 2nd symble).

Quantity (kn certainy); quest (ken)

11.

Rallis (t. 1) ration (resion) recording to an independent which has the vowel of on Final yllable 'yte'); sendent (a cent on let syllable, which is red) research (accent on 2nd syllable, which

in 2nd syllable, secondary area on ith syllable, secondary area on ith syllable; revenue on 2nd syllable; revenue on 2nd syllable, secondary area on ith syllable; remains (arean on 2nd syllable), rounders (arean on 2nd syllable); rounders (area

Says (sex); secretivenes (starostives); should (shake); Samux (seo); suith themes with now); Soviet (secent on 1st villable long o'); Spa (spah); sphoet (secent on 1st villable); status (first syllable so state).

Te sporarily (mesent on let stilled); three by (threemost); threshold mesent on let a) labile; tortone (correct of let syllable); trough (test);

Untoward contourd fone to be Uproduct (Jospanished).

Valet ['t' to be pronounced]; vehersont (accent on be syllable); viola [[a] unused outrement on 'c.' [b] flower accent on 't.'

Wesleyan (weshin [s. not " : "]); won! (wound); wrath (rawth); wroth (roth).

Zordogy (zöölögy); a bairal (zöölöjieal, bus zhjóliczi gardezel.





Dr. Robert Study of the Fourteeness, and Mr. A. Lloyd James, Lecturer of Francis at the London School of Grantal Studies, are the charmon and acceptance aspectively of the special resulttee that he osen appointed by the B.H.C. to add as upon void as willful promined from the other manufacture manufacture of the Committee above the commendation and great of the Committee above Mr. Leading Bernard Shaw, Mr. Lea Pecuali Smith, Sir Johnstone Francis Roberts in and Professor Day et James (Professor of Plancis in the University of London).

Genuine last eyllable is in not in ; gib-berish (g is soft as in imager 1; placial tgley, shall); gendula (accent so the lat syllable); gonge (the vowel as in 'how, 'not as in 'who 1; guaratory (accent on lat syllable); guars percha (ch' as in 'no').

Haunt (vowel long as in 'pas'); Hegies (servit on let syttable, and short ' ' in second—Béjes); heliotrope (first syttable is 'hell,' not 'heal'); heliotrope first that is full not head had been split to be the count on ordin had to be the produced; house of house and had been not be it housewife to be worned.

The produced the coldinate had been not to be assembled to obtain the raid is housewifery (huzzifry); hevel obysies with the continuous with above it; hydrogen (the produced is perdict).

Importune (accent on facility liable); its sorable. by (accent on 2nd syllable), infinite infinite not in fine-ite [everyth where metrical emissionisticution require this pronunciation); indine (last syllable line, not neen Accent on tel vowel); from (the last syllable necession 2nd syllable)

Krawledge (first syllable "sell," not "note); Koran (Korahn),

Laboratory (assent on this of white. This pro-nunciation is preferable for broadcasting); he brymatory (principal accent im let cyllable, eccoudary

Broadcasting the 'Proms'

And Other Notable Events for August.

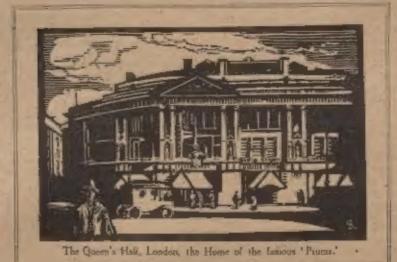
THE Italian Marione to which are strating good adiento the Strand Therite will be the shirt of an inversaling talk by Mr. W. Mendmore tree Lectures. Detection and other talians on There are being an electronic and other talians continued at the marting and talian continued at the marting and the War was critical at the marting and the talian at the people of the first and the martin property of the little people of the first and the martin and the content of the first and martin beautiful martin the south Place Counter Mr. It was to the transport of the force the marting to be actly independent in marting the first and martin and in the continued of the Place of identified with the Marionette Therefore of the Place of Massiver, now performing at the Strand.

A single of from the Date of Test's Comp at New Research, where boys of public and channel by whole most every great will be bounded from Landon and other status between 120 and 5 per se Trackbay, August 2. The transmission and include a message by the Date of Test, given from the Comp.

A November of the hills are mainly at the natural areas and accompanying the reason of the hymn Abide With Mr will be one of the Larses which had now with a fin cornection with the breaklanding of a person of the Southers Command Search old Tutton, it is to be relayed from Tithworth on August Bank Holiday evening. The programme as its energy to Lastician and other amons will hear it will be divided into two groups from 9.25 to 10.25 and from 11.5 to 11.55 p.m. It is being broadcast by the kind permission of the Sir Alexander Godley G.O.C. in C. Southers to the Colour by the 2mi Chaire Regissent, all buttle show in the operations of a modern mechanical force, excluding time. Prices of advision for the public any from 11.54.

Miss Als Rees, the considerate, will make her first appearance before the microphese in this country, and incidentally her first appearance in England for some years, when she visits the Landon Studies on Setzelay, August 6. The time is 7.45 to 8 p.m.

THE Minnelpaka Awateur Min A stress are giving a pro-gramme of Negro melodies and modern spacopated rates for Maximores listeners on Wednesday evening, August 3. The troops which is probably the country, comments of about sevenly men and boys, and includes a choir, a bunjo bund, players of bones and tambourines, and some line comedium. All of its performand are for climitable objects, and since its imagerration, fifty years now more than £44,000 nds been meets. On the same evening a concert of Schubert's and chamber nuise will also be broaderst. The sunga er to he sung by Mr. Charles Taskot (bardone).



The thirty-thred Season of the Lordon Press of Concerts open at the Gueve - Have Solvedon, August 13. It had be to generally known, the Promitte season will be carried through under the support of the RAIC Six Health of the



Sir Henry Wood.

conduct his own Quero's Hall De heater, as he has done every season since the Promilegan and the names of many identical appear in the programmes of the series. The microphone will be available in the

The microphone will be available in the Queen's Hall throughout the scores. Any of the twenty British Stations will be white to broadens the 'Primes' as and when required. Since for some comme and obscure reason, the majority of visiture to the Boyal Anadomy untilly overlook the Dipterna that he we have a talk in some of the exhibits in the part of Barbagua House which Miss Mary Ephanton is groung in the Loston, standard turning, Armed 2 is not than manify interesting. Later the some evening Mr. Dens Freedom of the criterion and additionable to historia how he has tonger test an old additionable his first an model these Another talk of outstanding tracers will be pivolon. Thursday, Angust 4 by Mr. Aritical Hawthern on Grandlather Puters Books, in the course of which he will recall some of the curious productions of the nineteenth century, most of which was harisaly flustrated in a fashion which today would be considered rather may be

The fully on the angular to the state of the state of the state of the state of a musical comedy programme from Limites and the state of the state o

LISTENERS will welcome a return visit to be a transport of the Louise body of the Louise body of the Kodroff Quartet, which it will be recalled took part in the London Programme some weeks. The transport of Ressian took to the local light of the Louise of Lo

Count Vician Hollander, a prominent member of the Kennel Club, will give some good advers on the care and treatment of unimate, and more particularly dogs, while their numers are usuay on houday, in a talk from the Lamban Studio on Wednesday evening, August 17.

> A November at Ores Regards will be beordesat from LONDON. BEGURERMOUTH and other stations on Tucsday, August 2. The communicator is Mr. John Scott Hughes, known for his articles on yurating, and he a which is to be broadcast from the Boumemosth Studio on the previsus syming (August 3), mature of the Regatta will be a case for maler seches, of the doughty cases, which Mr. Hughes considers will be among the most exching events ; in is particularly inferenting as being the first occasion at Corse on which there has been a race for these small bosts HRH the Prince of Whice one presented a special cup



Mr. Arthur de Croel, the Bulgian plants. Mrs. Rosen Bucker of Impernal and Mr. Dale Smith (haritone), will be broadent in the first Promonade Courant of the season, which is to be broadent from London and other Seasons on Saturday, August 13, beginning at 8 p.m.

Listeners' Letters.

From a German Listener School Wireless - The All-day Latener

Breaking Down the Barriers.

Dan 512,—I cannot but express my admiration of one side of the British character, which described so frequently in those of Daveniry's Tailes, where eye witnesses of events of the Great War tell of their experiences or when critics of literature or the series speak of any war incidents that come note the books or pictores they criticize. Then there are the Tailes given by your statesmon and hadens of public opinion, all expressing the same hadens of public opinion, all expressing the same

Would that all the people of Germany might from the direct and clear source of broadcasting astend of from the delly paper—that slave of

As a teasher of German people's children (mostly workness)—all poor and many unemployed) I shall entinue to tell my pople what I know and feel about our British kindred across the sea. In that way I feel that I shall be paying my debt of gratitude to that wonderfor source of information and of inspiration towards the great and good—the B.B.C.—Orro McLLER, Lovenburgerstr. 11b, Greathmeht, near Hamburg.

School Wireless in 1912.

Dram Sin,—Recently I read a letter in your culciums claiming priority in School wireless. Your currespondent was very much behind. When I was Science Master at the Grammar School, Ashlund, Keot, a complete wireless apparatus, me made with the exception of phones, was set the in 1912 or 1913. The duily weather ports from Paris were picked up and decoded, chiefly by boys, and the evening news bulletin from the same source. Having transmission permits the Cadet Corps had portable outfits, range four miles, all house made. One boy I remember could receive at forty words per minute, being alle to read the North Sea weather report from Cleethorpes. Clifton College had a good receiving set in 1920, and Dame Nollie Metha's concert from Chelmeford was received and heard from load speakers.—D. M. Ely, The School House, Kingstridge, Devon.

The Constant Listener.

DRAN Sta,—I think our record for listening beats onest others. We listen to the Daventry morning emeets, the lunch time music, and on through the attumpon and ovening programmes. If American brendensts come over after midnight, of course we listen to them also. On Sunday we hear Radio-Paris and Hilversum from the time their programmes begin in the morning, until the English programmes start. We always bear the Senday attention and evening concrets, and the church services; then at ten-thirty we turn to the foreign mations, and listen until they close down.—(blist) to Maxiv, St. Andrews Read, Malvern, Worcs.

House Phones-New Style,

DEAR Sis,—It may interest your readers to know that with my own crystal set—quite an ordinary effair assembled at home—we can said do hold conversations within the hopsehold with two pairs of 'phones. When one of us wishest to go to bed raily, one pair of phones is apstabled in the bedraity, one pair of phones is apstabled in the bedraity. An inquity over the 'phones is easily learn and as easily answered, and thus we can get a better reception at the end of the long lead—either to these or in the garden during the summer. Thus we do when using a pair of phones has to the get itself, in spite of the fact that the lead is made on of various kinds of wire, such as bell wire of a typing thickness, few. the.—J. A. Realecce, Kumberley Road, Peckham, S.E.15.

Rules of the Road

Da a Sin. A second second second second in the article is your issue of lone 17, by the Editor of The Antoror. Of the many tiele I have read on the criving of motor cars there are two very important parts which I have never yet heard touched upon. Many I mention them? I live an a main read at a point right opposite to where a distribution of the local right opposite to where a containt of the local right opposite to where a containt of the local right opposite to where a containt of the local right opposite to where a containt of the local right opposite to where a containt of the local right opposite to where a containt of the local right opposite to where a containt of the local right o

I Cars entering either the main read or the side read so often do so on the wrong side of the road, and the car they meet unexpectedly is extreme

2. Care wishing to turn round in the main road and doing so by mraces of the rick road, will go alread first into the side road and then back into the main, instead of the obviously safer way of going backwards into the side road and facing the

These points may would simple and obvious, but I suggest that they be included in all 'rules of the mad.'—(Miss) M. A. Churru, Bromley Road, Cutford, S.E.d.

A Letter of Thanks.

Dean Sig.—As a member of the Presbyterian Church, living in a city where there is at present in church of my denomination (although steps are teing taken to build one). I am writing to supress my thurks to the B.B.C. for providing consistent Prestyterian services as Sunday evenings. I would specially refer to the two services broadcast this year from St. Cuthtert's Purish Church, Edinburgh. May I hope that three or four acrevices from this church, or from one of the Presbyterian Cathedrals in Scotland, will be broadcast yearly on Daventry !—M. D.

Bombay Calling!

The Indian Broadcasting Company Makes its Debut.

ON Saturday, July 23, the Bombay Station of the Indian Broadcasting Company will be formally opened by His Excellency the Vicerny, Viscount Irwin. This is the first broadensting station in India to transmit regular programmes. The Beputy-Chairman of the Company, Sir N. N. Wadia, is now on a visit to England, and an interesting interview with him appears in the current number of our contemporary, World Rudio, in which he tells of the progress that has been made during recent months in laying the foundations of a great broadcasting service for India on lines semilar to those upon which the B.H.C. has organized the British service. The authors for the luture of Indian broadessting, says Sir N. N. Wadis, is full of hope. There seems to be no difficulty in Bombay in finding sufficient artists and speakers of distinction to ensure programmes of very great interest and value. Before lang it is boped that the Bombay Station will be able to provide after nation programmes, one in the vernacour and one in English. Another station will shortly be opened at Calcutta, and others later at Madras, Delhi, and Nagpur. It is boped that in the near future a number of the native self-governing Stales will co-operate with the Indian Brandeasting Company in establishing broadensting stations within their borders which will enable the benefits of broadcasting to be extended throughout the length and brendth of India.

Listeners throughout the British Isles will extend a very cordial selective to this new member of the Broadcasting League of Nations.

News from the South.

A Glance at Future Programmes.

Plymouth

Another Round the Station programs will be broadcast between \$30 and 2 per or Wednesday, Amount 3.

Canada's Capital' is the talk of a talk to be given on Tuesday evening. Annual ', by M. J. W. F. Cardell,

Liverpool.

An orchestral concert, forming part of the Royal National Esteddied of Wales at Halyboard, which Liverpool, London, Daventry and other stations are broadcasting on Thursday, Assaul 4, will be in the nature of a tribute to Bestmen. The principal works to be performed are the Symptony No. 5 in C. Minor, and the Charal Funtacion.

Cardiff.

Visitors to the West of Engiand on any August should reserve Wednesday and Thursday, 17 and 18, for the great '5WA Sanshine Carnival, which takes place in Clarence Park, Westensuper Marc, in aid of the Hospital.

Mr. F. E. Wentherly, K.C., who has not several feeture-recitals from the Cardoff Station, has arranged an Okl Folks' Hour on Friday Angust 12. In addition to stories told by Mr. Weatherly, selections from his senge will be sung by Mrss Ethel Dakin and Mr. Dennis Noble.

Boumemouth.

Another evening service relayed from Christohurch Priory will be broadcast on Sunday, July 31.

A concert of old English name has been arranged for Friday, August 5, It will include harpsicherd pieces by Mrs. Farnell Watson and areas sung by Mrs. Violet de Villamil.

The concert from Opéra Campine, which was broadcast a few weeks ago, proved as enjoyable that a similar programme will be given on Thorday, August 4. The singers are Miss Mayes Beznett and Mr. Sydney Granville.

Manchester.

A recital of songs and due to by Guy d Hardrist is in the programme for Monday evening. Any 1. The artists are Silvin Subdictacitone) and Gaby Valle (suprano), and it is hoped that the composer will be removed by the accompaniments. Interinder will be provided by the Manchester City Police Band.

Mr. Gordon Philips and Mr. Neville Cardes, mombers of the stall of the Manchester Countries, are to broadcast on Taesday, August 2, and Thursday, August 4, respectively Mr. Philipwill read one of his awa short stories, and Mr. Cardus regiving a talk on cricket, on which subject he is an eminent authority.

Birmmgham.

A light orchestral concert, in which the artists will be Dorothy Bennett and Sterndale Bennett, will occupy a part of the programmer on Thursday,

A special 'Learnington Spa Night' programme, which Daventry as well as the Birmingham Station will broadcast, has been arranged for Wednesday, August 3. It will be opened by the Mayor of Learnington, Alderman Alfockholt, after which a concert by the Band of the 2nd Battalion Royal Fuediers (City of London Regiment) will be relayed from the Pump Room Gardena, and an entertainment by 'The Rhapsodies' Concert Party will be heard from the Jephson Gardena.

The Danger of Infallibility.

Two Questions and a Moral. By Percy A. Scholes.

AST week on July 12-Stravinsky's | at the Sweet Singer of Israel, harled that The Soldier's Story was broadcast from London Daventry, and other B.B.C. Stations, but as I am writing before the actual broadcast takes place, I cannot say whether the performance was a good one or whether I thought the work a masterpiece. But as I know the B B C.'s audience pretty well by now, I feel that I can say, and with confidence, that a large number of listeners thought the work a very bad one and that the moment the performance ended-or before !- a fair number of them sat down and wrote signeously to the B.B.C. and to me about it as though somehow we had created Stravinsky.!

Yet despite this inevitable storm of disapproval I'm prepared to defend Stravinsky. And this although on the only previous occasion when I heard The Soldier's Story I did not enjoy it. I well remember that on well-known 'Society' lady, one whose name is familiar to everybody and whose opinion on politics and laterature and art are infallible. I know they me infullible from the tone of voice in which she utters them, and on this occasion she untered her opinion foudly and publicly in just that tone of voice, and it was, "It sounds like cats on the roof."

BUT although she is infallible, and although a much stronger statement, of course fi I myself agreed with her, yet I thought that for once she was probably wrong, That cats simile has been applied to so many composers right down the ago. Although Scripture does not say so, I have no doubt it was applied to Tubal Cain by some of his neighbours. And it is very likely that San, when he hurled his javelin

epithet with it. For it is clear that David's nusic did not always soothe Saul, and it looks as though Saul was one of the most violent music critics who ever lived. I know that Saul's attempted crime has been ascribed to other motives, but my own idea is that David bad that day introduced into his song or his harping some unexpected novelty. Perhaps he sang a sharp where



The bee a French paper in 1869 (L'E pie 1 Paris) represented what it called Wagner's attack upon the public ear-

the Children of Israel had previously been accustomed to a natural. Or quite possibly, David was the man who introduced the demisemiquaver into music.

That is what is the matter with most of the music critics. They can't stand anything new And when I say 'critics' I do not mean only the paid ones. The unpaid amateur critics are just as conservative. Here, for example, in parallel columns I offer

the opinions of a batch of professionals and a batch of amateurs

- No one, however lond, could call that more.
- Terrible at aff.
- Not a single piece of melody in the whole wiek.
- An inforno."
- ' Has art come to this deplorable pass ?
- Resolutionary discousfort and jarring of morros.
- Better music sould be edstained by opertains a table of soucepaus
- 'It is polson, man's pas-
- 'This composar is the arch entropy of music
- "He is incapable of writing a tone
- Mysical allered
- * Parexy sins of incomal
- Delirium tremeca In-DESTRUCTOR.
 - "An spidemic of harmodel treatity."

What, you may ask, were the occasions of such outbursts as these?

THE answer will perhaps astonish you One column gives some extracts from the writings of contemporary writers—the leading professional music critics of their tune-on Wagner, nowadays the Broadcasting world's most popular composer. The other column gives extracts from some of the letters of brondcasting listeners that came to me after Stravinsky's performance of his Pianolorte Concerto at the London Station a few weeks ago.

There are two questions I should like to put to my readers: (1) Which of those two columns refers to which of the two composeps? (2) Is there in this juxtaposition of them a lesson for all of us-including the lady who at the Stravinsky concert likened. his music to 'cats on the roof'?

On the whole, I think we had better hear The Soldier's Story once or twice again before we pass final judgment upon it.

AM one of those who look to Broadcasting for the correction of certain false values -the misplaced emphasis of newspaper, for instance, which proceed on the principle that it is always news when a man bites a dog, and never news when a dog bites a man. They turn the world upside down every day for our pleasure, and end by giving our minds a permanent crick in the neck.

Music has already gained from the adjustment of perspective. Once people divided music into two classes, music they enjoyed and-classical music; in other words, tuneful music and classical music. Now they are discovering that Mozart, the most classical of classics, is the maker of the world's best tunes, and that Beethoven, the storm-encircled Titan, is almost riotous in his expression of common, human joy.

Professor Gordon, in this new book of his based on his recent series of broadcast talks, Companionable Books '(Chatto and Windus 2s. (id), comes at once to this question of false values when he remarks that many people think all old books dull, and shudder with visible terror if you propose to read to them from a literary masterpieco. A masterpiece, they are convinced, is something

My Friend the Book.

By GEORGE SAMPSON.

above their heads-something that somebody thinks good for them. How we shrink from something that somebody thinks good for us!

WHAT are the facts? No great man ever wrote anything that he wanted to be above our heads. Only fools and poseurs do that. The great man aims at the hearts of the greatest number. Many circumstances -the lapse of three centuries for one-make Shakespeare a little difficult for the unpractised reader; but Shakespeare was the most popular dramatist of his time; and his Howlet is the most popular play ever written. with the possible exception of Punch and

Professor Gordon removes very delicately the fictitious terrors that stapid people have flung about certain immensely enjoyable books. The inexhaustible Boswell's 'Johnson,' for instance. There are people, and they among the most shrewd and sensible,

who count a day wasted if it has not included a dip into that immense magazine of sanity -of moral and intellectual sanitation. You should clean your mind with Johnson as you clean your teeth before going to bed. I think Professor Gordon's best sentence is the remark he makes about the magnificent letter to Chesterfield (a 'Interary master-piece,' let me whisper): 'It is the voice of all the poor and proud men in the world."

What are the other terrible 'aterary masterpieces' here discussed? Propositionally, The Compleat Angler, Introduce Enthern, and the essays and letters of Charles Lamb. Why, it's like reading down the wine list (with liberty of free ordering), or the menu of a Reyal banquet at which you are a guest! Professor Gordon sets. forth his good goods very attractively. In one respect only do I and him inadequate. He lays stress on the 'humour' of Charles Lamb. Yes, yes, we know; but I want people to lay stress on the 'greatness' (yes, greatness) of Charles Lamb, and the sheer beauty of his prese. Well, that is matter for another companionable talk. I shall be glad to hear it.

PROGRAMMES for SUNDAY, July 24

21.0 281,4 M. 820 Kg. LONDON. 10.30 MEMORIAL SERVICE AND CEREMONY AT THE OPENING OF THE NEW MENIN CATE RELAYED FROM YPRICS. 12-0 Special Proposition un opposite page)

11 30-12 30 app. Part of the SERVICE From WINGRESTER CATHEDRAL

S.B. from Bournsmouth

It is spected that the Mean Gote Common will end in time for London and Daventry to take the address by the Lord Archeshop

3 30 5 30 FRENCH NATIONAL PROGRAMME

Fee full details een page 129.1

A RELIGIOUS SERVICE

From St. Mary's Pariels Church, Swansea Andrees by the Rev. Freb. Cakon CECH. W. Wilson, Vienr of Swansea S. B. Journ Swanson

TER WEEK'S GOOD CAURE: The Mayor of Second Mrs. Consulter M. H. S. HAVERED, J.P. Appeal on behalf of Margate New Hospital

I have consistent of ball a century a noble work in ochall of the sick and suffering. It has been a been to visitors and residents alike, and the of their have gratefully known dgest the care and attention received.

It is now need by to build a new begins. It will have eighty to one hundred bads and be replace with everything that modern medical an agreet. It will cost £50,000, and in one year £20,000 has been given or promised. Tendroped in free,

Danations should be sent either to the Mayor, at Margate Town Hall, or to the Hon. Treasurer, The New Hampital Appeal Offices, Se. Emon Read, Margate.

90 Weather Forecast, General News Billeries; Local Additionals

\$15 THE COVENT GARDEN STRING ORCHESTRA Leader, H. WYNN RERVES
Conducted by
Victor HELY HUYCHINGON CUTHERET SHITE (Barrione) KENDALL TAYLOR (Pinnoforte)

Two CHICARATES.

Time numericale from Serenade Thankersky.

Commune Sacrett cheitle Or-

Phone Somes of Frayel Barg Williams, orr. for String Orchestes of Words The Vacables ... The Reads do by Herhert

THE OSCHUSTRA

A. Wounded Heart Dances from "The Pairy Queen

RESEARCE TAXLOR with Oreliestra?

Concerts in F Minor for Piano, with eccompaniment for String Orchestra Santana Bark

RESIDER TASLOR

Andantino Capriccineo Paganini, ser. Lini Transpersi (Decaming) R. Stransp Capriccio in D Minor ... Hendans

CUTROURT SMITH What shall I do to Show
I attempt from Love e Sickness to fly
Raph's Ramble to London , \(\bar{T}\) From the Happy Love:

The Happy Love:

| The Happy Love | Far. Long Witcom | The Happy Love | The Happy | Parcell. THE OWNERS Molly on the Shows (fr de Rest) . Percy Granger Minust from Berenico Hamle), are, Bed EPILOSIES. 10.45 app. NEE DAVENTRY.

10.0 a.m. To Signel, Greenwick, Weather Fore-

10.30 am & M Land

11.30-12.30 app. M.D. from Bourstmouth

3 30 5 30 S.R. (res Lands

8.0 S.S. June Section

8.55 Ton Was a Choo Carsa Appeal on behalf of the Royal Aced Merchant Seamen Institute, by Mr Carterros F 71 NEAL, Chairman of the Committee of Management

PHIS Institution was established in 1867 to provide either a home of pensions for British perchant sailors when old and it distress, and to help widows and dependence and disabled scannen. Less year the total east of relat work was £20.410, and the laste stand seasoned become

es only about 25,000.

Hereathers should be und to the Secretary,
The Royal Aged Mediane Seconds a Institution. 58, Frankrich Street, London, E.U.3

9.0 WEATHER POSSESSE, News

9.10 Shipping Ference

9.15 10.45 S.B. from London

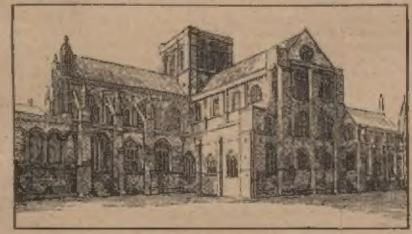
INTERNING HAM.

19:30 11:30 London Programmo relayed free

3.30 5.30 FROM THE LIGHTER CLASSICS THE STATION OR HEATHA, on ducted by FRANK

CANTELL JOHN ARMSTRONG (Tenor) With a Water Lily The First Principle Two Brown Kyes A Levely Evening in Summer Torze Hope-

ORCHIGITAL.



WINCHESTER CATHEDRAL.

This view of the Cathedral Church of Winchester is from a drawing by M. F. Porser, and is reproduced by permission of Westers Methuen from the volume on "Hampshire" in The Lattle Cardes "Series. This morning part of the Cathedral service will be broadcast from London, Daveotry, Bournemouth, and other stations.

CISSIE WOODWARD (Pintellate) Rendo Capriceioso Month Intohn Il moto perpetuo (Perpetual Motion) Welle Intermezzo in E. Benhau Gnomenergen (Gnomes' Round Dance). . . Lieur (Picture on men 128)

CHURESTRA

Suite, Four Characteristic Walters

Colonidge-Thylor JOHN ARMSTRONG The Snowy-breasted Pearl new Minnesott Protty Reity Reity The Nigotingule from CHEEK WHICHWARD

Twentieth Probade in C Mirce Study in A Minor (Op. 35, No. 1)
Study in G Flat (Op. 10, No. 2)
Preinde (Suite, From Hedgers Day) DECREE TEA

8.0 S.B. from Stogment

B.SS THE WEEK'S GOOD CLOSE : Mr. R. ECCRETON Tover, Appeal on behalf of Princess Alice Deplerage, Riceungham

el'eture on page 1881

9.0 10.45 S.B. from London (9.10 Local Anne

6BM BOURNEMOUTH.

10 39 London Programme relayed from December

11.0-12.38 A RELIGIOUS SERVICE

Religion from Womenessen Carnerman Chairt, 'Venite' Chants: Peakins 116, 117 and 118

J. Naylov and U. M. Garrett

First Laure, II Samuel, 1

Hymn 107 (with dement). The King of Love my Shopherd is Voluntary, Assistate in E. Flat. . . S. S. Wesley.

THE ARCHIUSHOP OF UPSALA has taken THE ARCHRISHOP OF I PSALA has taken a basing part in making contact between the great Christian Communities of Europe. He was the main impiration of the famous Conference held at Stockholm in 1925 under the title of The Universal Chrisian Conference. I have Work. At the conclusion of this

Conference & Continuation Conmittee was appointed which met last year at Berne and is now meeting at Winelester.

130 5.30 N.B. from London.

8.0 S.H. fram Same

8 55 10.45 N.B. from Looks (9.10 Local Annous mental

SWA CARDIFF. 353 M.

10.30-11.30 London Programme celayed from Davester

3.30 5.30 S.B. from Lordan

8.8 S.B. from Swansen

8.55 THE WEICK'S GOOD CALLED Councillor W. A. Lawron, J.P. Appeal on behalf of the Newport Cripples And Society

(Continued on page 128)

The Ceremony at the New Menin Gate (Sunday, July 24)

The following special proper, ordered by the Archbishop of Canterbury, will be speaked by the Rt. Rev. L. H. Gwynne after the first hymn:

Absorptive and More Mentiful Pather, God of the uptown of sit Pech, Brace by Tay Mexical Son hard target as to denote the ricket of The Inv., no removable before Thes. to Whom the unknown



ore jet unit known, the goat company of our freehers who look down their first for their conserv, but whele sauthly resting place to make howeith. In theselphology, and hope on commend their souls to They pations herperal, and so belowed This to great their or or patter their removal, to me may make soully of their pitters the strong of their pitters they become and to make you they have and so may make soully of their pitters they through their who can what and to alone, for Lord and Samure from Christ, Amen



Ton Rr. Ray. L. H. Gwynnn.

Stall Wommiscros Evass, M.P.

10.33 Surely Morning from London and other Stations

MEMORIAL SERVICE and CEREMONY at the Opening of the NEW MENIN GATE

RELAYED FROM YPRES

Order of Service :

Hymn, 'O God, our Help in Ages Past

Prayer, The Rt. Rev. L. H. Gwynne. Deputy-Chaplain-General to the British Armies in France and Flanders

Rt. Hon, Sir Laming Worthington-Evans, M.P., will invite Field Marshal Lord Plumer to unveil the Memorial Address by Field Marshal Lord Plumer

SPEECH by H.M. The KING OF THE BELGIANS

The Rt Rev. I. H GWYNNE will dedicate the Missourar. Hymn, 'For all the Saints who from their Labours rest'

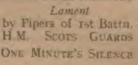
Proper The Rt Rev. Dr. J. M. Simus, M.P., Principal Chaplain to the British Armies in France and Flanders Huma, 'Now Thank we all our God

Benefiction The Rt. Rev. W. KEATINGE Roman Catholic Bishop in Ordinary for the British Army and R. A. F.

Psain casis and Prover

The Last Post

by the Buglers of and Battn H M SOMERSET LIGHT INFANTRY



by the Buglers of
H.M. SONERSET
LOUIT INFASTRY
Belgian National
Anthem: God Save
The King
The Singing will be
conducted by

Stansond Robusson.
Conductor of the
Wireless Chorus Loudon
Station, B.B.C.
and accompanied by

and accompanied by THE BAND OF H.M. YOUR AND LAXCASTER REGISSENT



ALBERT, KING OF THE BELLIANS.



The Rr. Rev. Dn. J. M. Smars. M.P.



THE RT. REV. W. KEATISON.



Stations Rosesson.



Ten Lips or van Mexic Gave-

294.1 M.

Sunday's 24)

(Continued from page 120.)
9.8 WEATHER PERSONNEL NEWS Local As-
nominations
9 16 MOODS AND MEASURES
A LICENT ORGINSTRAL PROGRAMME
THE STATES OF CHEST AS, conducted by Lansanto
Brancin
Overtore to Sent
Keltio Suite Poside
Jana Witter (Violancelle)
Sonata to F. W. Burn de Frenk
WHATAM PARAGOR (Barifors)
Element Cubridge-Paylor
Yo Bacasta on pure for the Inglish Lyrics,"
Wars continues (3rd Set)
Why so Pale and Wan t Makes Perry
OLUMBARA
The 'Orders' Symplemy First Mercenent
Hogin
THE REAL PROPERTY AND ADDRESS OF THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS



Birmingham's Good Cause, this week is the Princess Alice Orphanage. An appeal on its behalf will be made by Mr. B. Egerten Tovey (on the left). Mr. I. Howson Ray (right) will appeal from Manchester on behalf of the Crippled Children's Help Society.

William Parsons	
When lights go rolling round the sky. Irelan-	Z.
Songs of the Son Coleridge-Taylo	r
Joan Willis	
En Buicau (Borting)	£
Ramanon Mar Rope	E
David of the White Rock	١
Openismi	
* Casse Note 100 (Nuterior Rer) Suite	
Tchatcheren	y

10 SO 10.50 THE SILENT FELLOWSRIP		
2ZY MANCHESTER.	384.6 M. 780 Mc.	
10.36-11.30 London Programme re	layed from	
3 30 5 30 A STUDIO CONCERT The their Kenn Roottee Won Conducted by J. History		
Overtice to 'The Bobernan Girl' Newpolitar Science le, 'O Sole Min'		
Pener Hit (Cum) To the Low (A Monantest A Monantest A Monantest Sang	Beach Tagle	
Remarks as 0 Fost Hangacian Liero		
RAND Selection from "La Reine de Saha" of Sheha")		
Pency bossessy The Hele Child	from Don	

Less than the Dust; Kademiri Song

5P

11

8.8 S.B. from Sucarma

8.55-10.45 S.R from London (9.10 Automorganism)

	rogrammes contin
	LATRANCE Truscer
ł	Meditation Glassian Glassiane Tambourin Chinois Keroder
ı	Selection from The Magie Flanc Mezar:
	Largo
	8.0 S.D. fram Sunners
	8.55 The Book Good Cauer. Adjusted on bounds of Crippled Children's Help Society by Mr. J. H. wson Ray (Honorary Succeed to the Manchester Reyal Inflormacy). Donations should be sent to the General Secretary, Crippled Children's Help Society. Bow Chambers, 55, Cruse Street, Manchester.
	9.8-19.45 S.B. from London (9.10 Local An-
	6KH HULL, 294.5 M.
	10:30 Landon Programmo relayed from Deventry
	12.30 12.30 Fournemouth Programme recovery
	3.30 5.30 S.B. from London
	8.0 S.B. Jean Surancea
ı	8.55 S.B. from Dawstey 9.6 19.45 S.B. from London (9.10 Local
Į	Annexecutety
i	2LS LEEDS-BRADFORD. 277.8 M. A 5,080 Kc, & 1,190 Kc.
ı	10.30 London Programme rolayers from Davenery
ì	11.30-12.36 Sourcemouth Programma relayed from Daventry
ŀ	3.30-5.30 S.H. from London
ı	8.55 The Weire's Good Cyron: Appeal on
ı	beha ful the Wasoneld Children's Sourcer Holi- day Fund, by Mr. ERSEST Grown (Chairman)
l	9.8-10.45 S.R. from Lowlon (9.10 Lucal
ı	6LV LIVERPOOL. 1.010 NC.
ı	10.30 London Programme relayed from Davenity
ı	12 30-12 30 Bournomenth Programme relayed from Daxontry
	3.30 5.38 S.B. from London
	8.0 S.B. from Sugares
ı	8 55 10.45 S.B. front Landon (9.10 Local Announcements)
	FING NOTTINGHAM. 275.2 M.
	10.30 Landon Programme pulsyed from Baventry
	11.38-12.30 Housemouth Programme relayed
	3.30 - 5.30 S. H. from London
	8.55 Tun West's Good Cause: Appeal for the

- RADIO TIMES			
ogrammes contin	nued (July 24)		
Meditation Chinest Chi	10.39 London Program a relation Deventory 3.30 5.38 S.B. from Leader 8.0 S.R. from Section 8.55 The Winks's Good Core 9.0 10.45 S.B. Armana a relation 11.30 12.30 Bournementh Profession Deventory 11.30 12.30 Bournementh Profession Deventory 3.30 5.36 S.B. from London		
S LEEDS-BRADFORD. 277.8 M. A. Soso Re. & 1400 Re. 30 London Programme relayed to an Davenery 30 London Programme relayed to an Davenery 30 London Programme relayed	Ms. Percy Bushury (Tenor) will sim Studin Concert this alternoon, and a ward (Pinnat) will play in Birmi Classes angreeness become		
rena Daventry	06 NB 6 2		
SB from Semmen SB from Semmen The Walk's Good Creen Appeal on the later than	8.0 S.B. from Scansen 8.55-10.45 S.B. from London Announ ements) 5SX SWANSEA.		
S.B. Geom Samusca 5 Time Weine's Good Cyrists Appeal on 1	8.55-10.45 S.B. from Losdon Announ monts)		
S.B. from Semmen 5 The Warses Good Creen Appeal on the Warsefield Cheldren's Sunder Holder Fund, by Mr. Ersest Gloven (Chairman) 10.45 S.B. from Landon (9.10 Lucal Appeals)	8.55-10.45 S.H. from Loader Annoths montal 5SX SWANSEA. 19.30 Loaden Programme relaye 11.30-12.30 Bournemouth Par- from December		
S. B. from Semmen 5. Tim White Good Creek Appeal on behalf of the Wakefield Children's Souther Holiday Fund, by Mr. Ersest George (Chairman) 10.45 S.B. from Landon (9.10 Lineal Accounts) V. LIVERPOOL. 1997 M. 19	SSX SWANSEA. 19.30 Leadon Program religion 11.30-12.30 Bournements Person December 3.30-5.30 S.B. from London 8.0 A RELIGIOUS SEI Address to the Rev. Cursos Compared to Leadon and By the Control of the Rev. Cursos Compared to Leadon and By the Control of the Address of the Address Control of the		

6FL	SHEFFIELD	272,7 M, 1,100 Mc.
11 30 12	onder Programme religion in 30 Secretaristic Program	
	S.B. from Legion from Service	
9 8 10 45	Winks's Good Colleg S.R. from Landon (9.10 Loon3

errose relayed from Daventey mouth Programme polayed



enor) will sing in Manchetter's termoon, and Miss Casae Wood-lay in Birmingham's Lighter tenon, besterning at 1881.

on London 19.19 Longi

19.30 Leadon Programm	relayed from Dar	entry
11 30-12 30 Bournemouth from Dacentey	Pengarria p	liyed

ACTOUS SERVICE
ov. Carca Cor., W. Wusce,
as of Swamma
St. Mary's Parish Church
Landon and Davesites
O Their Great Jehnvah

med the world ! olly Light. ne, all fores excelling.

AST, NEWS, Local Antonios-

Programmes.

5NO NEWCASTLE MARK	
10:30-11:30 tank 3:30-5:30 tank 4:0 tank 4:0	
5SC GLASCOW. 4954 W	
1 36 5 20 Lorsion	
2BD ABERDEEN.	è
2 30 5 20 - Larsion 8 0 Same a 4 55 - Landing in 8 0 - Sam 9 15 10 65 - American	
ZBE BELFAST.	ł
10.16 - nden 13.30-12.30 - R. rese n 3.30-5.20 Lendon 2.0 - Sunnea 2.55 - 3 av na 2.00 10.45 Lendon	

A French National Programme (Sunday, July 24)

Some of the French composers who are represented in this ofternoon a programme.



RAMEAU



DEBUSSY





CESAR IRANGE



CHRISTING



MEAN new and of each country to the listeners of other countries. Accordingly, the B.B.C. mathema affer that a termina a French programme following generally the Union aggrated by the French members of the Union. Similarly, the B.B.C. programme shaff has been called upon to set forth a typically Reitish programme to be broadeast by Cantinental stations in October. CHARP NEWS



This special programme of representative French music will be broadcast from all Stations.

SAINT SAENS

THE PROGRAMME.

5.30 5.30 Lambon and all British Stories

SCHARGE BERTH (SOMERO): ANOUS MODRISON (Planofort): The Winnies Chorus (Chorus Master, Stanford Romason)

THE WHISLESS SYMPHONY OR RESTRA (London S. KNEALS KELLSY). Conducted by EDWARD CLARK

Convictoria.

The Marseillais Reagn de Lais-Marche Jayeuse (Joyon March) Chabring ROCCITT DI LISLE (1769-1830) wrote and Potents in Lessie (1769-1830) wrote and once of the Moracollas a marching one for the Army of the Rhone, when in 1762 he was stationed at Stranbourg, but it was first beard in Paris when the troops of Marseilles came marching in, and it was at once angued after them. Then it was adopted as the official song of the Republicand in the early mineteenth century become the

song of myslationeries all over Europe CHARRIER (1841–1891) should have gone to for law like a datiful see of an arrest le and grandson of a judge, but music called him

too strongly. His was a Chestertonian figure, and as exuberated soul. His music is a mirror of his civacions, picturesque personality.

3.49 Susanne Bentin (with Orchestra)

Sebelierazade

Three Poems by Tristan Khogsov | Asic (Asia), L. Indifferent (The Indifferent One); La Flute Enchantée (The Enchanted Florieri

MAURIUM RAYEL, the foremost of living Free h Composers, wrote these three pieces for voice and Orchestra twenty four years ago, before to be there;

Asia conjums up a glowing vision of the East

The fadificant One is a picture of an inknown youth who at the door sings a song in an infamiliar tongue, and, retoning the invitation to oner in retreat binnelf, passes on with a proceful greature, to be seen no more.

The Euchantel Flute is the meditation of a

mad who, kouping watch, hence the sound of her beloved a flute, that arouse emotion now of joy, now of sadness. She is happy in inagining that each note flies from the flute to touch her check in a delicate, except rares.

3.52 MADANE ALICE DE WALMONT Will road Sur la mort d'une jeune filie (Roussell) Impression de Camille (Cornelle) La Lue (Longrissio)

40 CHORDE and ORCHESTRA Cantique (Puem by Racine) Gabriel Four (Continued in column 3.)

A NOTE ON FRENCH MUSIC.

The International Broadensting Union

IN the development of French music we see the leavening influence of the stardy, independent characteristics of that great people. As innevators they have done striking work, from the very earliest days of art music, when the Troubadours, those well-born mustrels, fashioned their charming ballads; but not only have the French been inventors of musical styles; they have generally had the strength to infuse a great deal of m dividuality into any form of art they took up from another country. This has kept their music fresh and vivid through its long history.

After the early art songs came a time, almost three centuries ago, when music for keyboard instruments began to grow up. Then French composers were again prominent. Chambonnières was a pioneer in harpsiohord music, and the chief players of the seventeenth century were pupils of

Eighteenth century French taste was all for the trical music, and it was at this time that France had need of all her individuality in order to avoid being overwhelmed by the products of the weaker Italian operatio style. She did not altogether escape the influence; and in one way and another there came about a rather blenk period, from about the '70's of the eighteenth century until the coming of Berlies in the early mineteenth

The influence of one man only-that of Franckwas permanent enough to form a school. Franck's disciples-Chausson, Duparo, Dokas, Bordes, d'Indy and others, carried into the present century something of the fine combination of classical and romantic feeling, and the spirit of nobility and love that informed the work of their muster.

Dramatic mane at this time languished somewhat. Rizet did not live long enough to let us see if he could have followed up the striking success of f armon, and in other quarters there was too much pale imitation of Gounod or Wagner.

Then came Debussy's scientic clarity, in a new phraecology that delighted us all. In him, and in stavel, is something of the classical spirit, cottsed, subtilized and made highly auggestive by the me of the most beautiful orchestral colours.

But Debussy and even Ravel are thought o little old lashinged by the younger generation-Poulene, Auric, Milhaud and the rest. Their music has not had a very long innings, but it has made us all sit up and take notice of them, whether or not we find ourselves yet able fully to understand and enjoy their art,

THE PROGRAMMS (continued).

4.5 Asinis Monuson

La Baydet Flottunt L'Isle Juyense (The Happy Isle) Deliumy

4.15 Madage Alice De Walmore will read Mani Pinson (Mussel) Les Mains (Verlaine) Apparition (Mallarme)

4.20 ORCHESTRA

Overture Poolens, eschestrated by Darina Makand Two Gyumope has Stotic, orchestrated by Debusan Overture to Le Rui l'a Dit' (The Ring has Spoken')

Spoken') Defined provided by the provided and a provided and the massic of Erik Sale. This From he composer (son line or a British mother) that is 100 per massic than his three Commenced by Debussy) has rarely been writen but they have a peareful beauty and enough originally to startle one, when it is remembered that they were written as long ago as 1888.

The Cymphopatile was a rengious lesinged of song and dance held annually at Sports. Sales seems to have considered it a very grave, almost austere, affair.

almost austers, offsic.

4.49 Sesaws Braris and Ombestra

4.45 Madaks Alice Dr Walkows will read an oxcorpt from Cyrano de Bergerac, Tirade du

Symphonic Variations Frank

450 Anora Monnison with Or lestra

THIS is not like so many works in the Variation form, a clear-cut tune followed by clear-cut claborations. It is mondard and connected and developed into a more continuous texture, and the successive Variations are different general styles of musical commentary on the original subject matter. This 'subject matter' empirical of a member of musical ideas, tunes, thy times, and of thinner of mission in the opening section in contraded piece in the lit. There are five Variation, the last of which gives prominence to a gay melody which we usually find agenties who thing when we leave the hall after a performance of the attractive work.

5.18 CHICARAPHA

La Porito Tombinois Christian Predude to Ant III (Louise) Chargender Marche Militaire Française (French Military March) Second Second Second Second Second

PROGRAMMES for MONDAY, July 25

2LO

LONDON.

361-4 M

12.0 The Davestry Quarrer and Read Course (Soprano), MARR MALLARS (Bartlers)

(1.0 Time Signal Rig Beat

ORGAN RECITAL by HARRIED E DARKE

Relayed from St. Michael's, Carnfull Saint Saéns Probate and Fugue in A Minor ... First Rhapsudy Romanco Wolstenholms

Allegretto ... Ringsody Station
La Nuit (Night) Eurg-Elect
Concerto in F Handel
Epilogne Healey William Stathan

30 Synney Howman's Telo and GRADES RIPLEY (Controlled, HER-(Viologeello)

5.0 Household Talk Miss Jetta Canasa, Decerating your own Home -11, The Use of Right Colours

THE CRIEDREN'S HOURS Purpo 15 The Children & Hour Frances by Geel Dixon. Some by Res Pelmer. The Story of Belle of the Three Dress. (Charles Soils Lean.) A Talk on The Henry of Camping, together with a few bints on how to do it and her test by H. J. Levis

6.0 THE DATESTAY QUARTET

6.25 Tur Nariovan Cornell of Great Cause

A FIVE MINUTE talk which will interest and inform all who are to neened with the admirable work YW.C.A., the Girls' Franch Scriety, and kindred organizations

36 Time Steam Greener, Weather Forester, Phat Greener Rolling Brilletin 6.30 TIME

6.45 THE DAYENTRY QUARTET

7.0 Mr. JAMES AULTER Describe Celticles

PHERE, is no need to redesting this new. All who know Mr. Again's etimulating ferteightly talks on the Drama in general, and the London Theatre in particular. have his mumo and day and hour fixed in these necessor

7.15 SONGS OF RICHARD STRAUSE

Burg by Jon's Anurración (Tener) Zuriguing (Delication), Op. 10,

Nichts (Neugla), Op. 16, No. 2 Ich trage totone Mones (Fill bear my love), Op. 37, 38-3 Benefiche Aufforderung Seesal Personsion),

Oc. 27, No. 3

RICHARD STRACES (been 1884) is well known to as all as one of the most famous of fixing composers, whose Orchestral works or hypin composers, whose Oriestan works and Operat are performed over a relative part of the world. Last year strains came to Landon in rendered to first British performance of his Remakanester course, accounted as the econopaniment to a film. We remained as the companiment to a film. We remained to be bendanting or a fibe B.B.C a National Converts at the Albert Had

The sings of Straps have atributed less to his fame than his larger were, but among the house at the larger were, but among the house have become very popular 1-ading characteristics of large are remarkle technique. riols harmony and freedom of form,

Energiasty, a great favourite, is frankly tuneful and effective just a lover's thank-giving.

Nichts is the reply of one who has been a first to describe his Queen of Song. What can we say of supreme splendoor such as that of the san he dake. It custot be described. We only know it as the source of life and light. No more can be tell of the glories of his Queen.

has hely, declaring that he will adore in secret has hely, declaring that he will adore in secret her who sheds hight in the darkess night. This song is unlike must of Strangs hove-songs. It is simple minded music, with bright, claus melody. The first verse (which resum at the end) might have been taken from a volume of German

which a marive of the county, with Mr. Le Breten Martin, will demonstrate the characteristic speech of Glemestershire

POPULAR CHAMBER MUSIC THE DAVENTEY QUARTER

Movements from Pignoforte Quartet Bleisberger

10.15 VARIETY

ED. SMALLS and Synney NEMBETT with

THE DAVENTRY QUARTET

10.35-11.0 THREE WALTZES By JOHANN STRAUSS

played by

ANDREW BROWN'S OCTET

Wiester Blut (Vierneas Blood) Geschichten aus dem Wiener Wald (Tales from the Vierne Porest) An der schönen blauen Donau (On the Beamsful Blue Durane)

5XX DAVENTRY. 167 No.

10 30 a.m. Time Signal, Greenwich; Weather Forecast

12.0-2.0 S.B. from Landon

3.0 S.H. Jone Landon 4.0 Time N'guid)

DROS GYMRU

(For Woles) S.B. from Cardig (See Cartiff Programme)

9.0 WEATHER FORECAST, NEWS

9.15 Shipping Forecast

HER S.B. from Lordon 1940 Time (Towask)

11.0-12.0 DANCE MUSICE JACK PAYNE & ROTHE CHILL DANCE BAND

5IT

BIRMINGHAM.

12.0-2.0 Localus Pergonance relayed femi Daveniry

3.45 The Station Planorores Quintur London, Frank Cantelli

May Manrie Contratio

5.0 Chief Greaten, Topical Horizontage Horizon

5.15 THE CREATURES'S HOUSE

6.0 Ramon Tours & Occupant which from Primes a Cofé

6.25 London Perguantic releval from Diversey

6.30 S.E. from Lambon

7.30 S.M. from Munchester

9.0 S.R. from London | 9.15 Local Accounts IDCUT-3

9.35 11.0 S.B. from (Raspew)



RICHARD STRAUSS-An Impression by KAPP. There is no hving composer of greater renown than Richard Straus-Throughout this week, in the short London classical recitals at 7.15, Mr. John Armstrong (tenor) is giving a selection of Strausa's songs.

> Heindiche Aufforderung starts off with a genial tone— Eat, drink and be merry, lave, on this feative day." Soon the voice is lowered—but afterwards we will steel forth into the gorden together. The whospering tone becomes more glowing, but the song ends in tranquillity.

A POPULAR CONCERT S.H. from Manchester

(See Manufactor Pengramons.)

9.0 WEATHER FOREGART, SHOOMS GENERAL NEWS. Bux Local Annousements

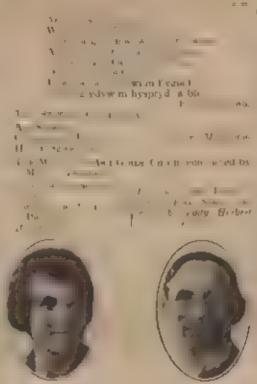
2.20 Concestorshire Dialone Tulk arranged by Mr. P. Lu Burrow Marrist, Spoken by Mrs. HANDAM-CLARK

YE men and women of Glancestershire, within and without the county, and all who love to hear the amount dislocts of English shares, do not miss, this fascinating quarter of an hour. In

Monday's Programmes cont'd (July 25)

6BM	BOURNEMOUTH.	49: 8 M B: 0 Kc
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6 JD ~	MUSICAL COMEDY PROGR	AMME
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6 45	SANDA ROWAN	
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7.30	DROS GYMRI*	
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to the Special Welsh programme to the same trops Cardidite Daventry is a 10 might

Mona Revokes

Course from West Por

Performance Davies (Contractor)

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Royal W Bergeret C D West L GIANG AS DA BY The same of to soline to - 1----Parther Rends 1 . L a a P W (PF RY-7 RY A 1 Y N Wy Hen Ward Ex Nhada V I there a a l I I = 1 M. of betien wo got to the lane whore I was been 4 1 1 ----90 S H from Landon 9 15 Lacal Announcem mes

(Continued on page 132)

9 35- 11 2 S B from Hangay



The Ideal Summer Meal.

Allmson Wholemeal Bread and fresh fruit an ideal meal for a hot summer's day, light, refreshing, sustaining, very appetizing and easily digestible. Try it for breakfast for a week and see how much better you feel through the morning fresher and more vigorous.

Al inson Bread is, in fact, a meal in itself. It provides every element necessary to keep the body in perfect condition—all the good of the finest selected Empire wheats, stone-ground in the good old windows way. Nothing is added, nothing is taken away—it includes the Vitamin B essential to life, the mineral salt which aid digestion, and the roughage that helps the body to perform its natural functions with regularity. Do not be deceived by colour—all brown breads are not wholemest. Ask for Alinson and see the band round every lost This Alinson paper band protects you squinst substitution. It guarantees that you are getting what you want and your family want genuine All noon Wholemeal Bread.

Free Gifts

Twelve of these hands entitle you to a copy of Rembrandt's famous picture, "The Will, measuring 20" x 15", and free of any advertising matter. £100,000 was paid for the original Usefus and valuable Cifts may also be obtained in connection with All uson Wholemest Flour, with the sid of Coupons (valued in accordance with the size of the bog). Particulars of these gifts, together with a book of 101 Recipes for tasty dishes that may be made with Wholemest, are contained in every sealed bag of Aliason Flour

There are Altason bakers in every dutact Allason Wholemeal Flour for home baking is sold in scaled bags (34lb., 7lb., and 14lb.) by most Bakers and Gracers.

Wille for full particulars of general Fee G fra offered in exchange for All the Rand and Allmon Wholemen' Compons to Dept R

ALLINSON, LTD., 210 CAMBRIDGE ROAD, LONDON, E.2.

Allinson
WHOLEMERE Bread

Monday's Programmes continued (July 25)

intonutury s a rogrammes communea (july 25)				
22Y MANCHESTER, 184 C M.	2LS LEEDS-BRADFORD, 277 8 M 4	6FL SHEFFIELD, 272.7 M.		
12 0 1.0 Gramophone Rei	12 0-1 0 Leght M	11 30-12 30 Grs		
30 University M	4.P TI S a P Su su ca t	4.15 Our HEATRA P. from the Grane Hot.		
V Cts thre Theatre to Sex.	n n " " gillings, Late	50 Mrs. Lit. ax A chews: 'Brend Me norice		
40 Bunnand Rhailestond (Bart of 188)	5 B M K De A Farmer's Spare Time	for Dark Days		
h 1	515 THE CHILDRENG'S HOUR R to a Battleship	515 Тив (миррия в Нета		
415 ORCHESTICA W CONSTRUCTION	elayer from Daventry	6.0 Mass Incorp. do		
5.6 Mrs. Mars., we are Shakespeare with the series	6.45 S.B. Iron Notes	6.25 London Programme relay from Daventry		
515 · · · · · · · · · · · · · · · ·	70 S.B. Seem London	6 39 S. B. fram London		
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6 25 London Programs relayed from Dayer (c)	\$0 % I from London (\$-15 Lee A mounter net 8	70 S.H. from Landon		
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Stately Dane , Country Dance	-/A	5.15 The Calledge & House		
Cota lea New Sorth				
The Fuches Tree	Laffitte, the ramous pianest, will play and Miss Cermen	60 Leadin Pragment solsyet from Daventry		
Love's Pholosophy	bill (Mezan-suprand) with sing in a popular concert to be broadcast from Manchester at 7.30 tunight.	SEE S B from Lordon		
BANA	The street state state at the state of the s	7 30 S.B from Munchester		
Sa to. Wandand Sketters U Doort	6LV LIVERPOOL. 207 M.	9 0 N.B. from Landon (9 15 Local Anno no >)		
A Transcription, Old Folks at Hors Roberts	12 0-1 0 aroophone Records	9 35 11.0 & B. from Ulasgoia		
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Busine Munica accommendation of the Competition	d aburgh Cofé Restaurent	55X SWANSEA. 1020 Kc.		
Sounda in A Sourtit	5.0 M Bantine: Poetry Readings Blake a	12.0 1.0 Ommophone Records		
expts from ' Los Mi mas d'Artsqu'n Dergo	Sit I to see Hotel	30 London Programme relayed from Dayentry		
94 & B. from London 9 15 Local Anne more at	60 La by Programme remyed from Davenry			
935 11 0 A POPULAR CONCERT (Cor mueu.	6.30 & B. from Lambon	5.15 Far Crapper's Hour		
BAND	7 30 SB from Manch to	60 London Programme relayed from Daventry		
M brary March School	9.0 & B from London (9.15 Local Announcements.	6 36 S.B. from London		
Boston Los Forna Isa an	9 25 11.0 S.R Jeons Clusegow	6.45 R B from Curv. ff		
Tree Tops	5NG NOTTINGHAM. 278.2 M.	7.0 S.B. from Landon		
If I might oncy come to you conserve Age	SNG NOTTINGHAM, 7,090 M.c.	7 30 S.B. from Card If		
A title Love Nee Loo Bano	12.0 1.0 Lancon Programme mayed from			
Wate. The Board for Bine Danobe . Second	Liaventry 3.0 London Programme relayed from Daventry	9.0 S.R frank Landon (9.15 Local Auconmeemen a)		
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Ronde Leuteme) Guid	V ∞ F G Borr * Life in Kashinir	Northern Programmes.		
Pho Cathodad I may the Wayne	5 15 The Culloury's Hoth 6 15 Ana Richardson Phonoforte)	tronmera rogrammes.		
April 1 Property April 1 April	630 SS from London	SNO NEWCASTLE		
Esti 4 **	645 NOTTS & YORKSHIAE	No. offer Resourant 5.6 London 115 Cont.		
Scientists The Ram Magorka Lehou	An Eye Witness Account of play in the County Championship Match at Trent Bridge	12 0 1.0 and 3.0 center 4.0 Merconal St. V. of the September 5.5 London 5.5 Chila in 6.6 conden 5.20 Kalle Bulletin 5.26 Landon 7.30 - Manchester, 3.8 - London, 2.35 11.0 - Chestre.		
6KH HULL. 294.1 M.	70 SB from London	5SC GLASGOW. 4,54.4		
12 0-1.0 Loador Programme conyed trops	733 K.H from Manchester 90-110 S.B from Lordon (9.15 L. al Austicine)	12 0 1 0 and a diam of 4 0 White symbol of a right diam to 8 0 symbol on the by Late to 10 5 15 symbol of 5 5 5 6 d a p.		
3.0 London Propras see relayers from Daventry	W 8	Forecast in a second of the second of the following second of the second		
50 Mr J SELWOOD ANDERSON Readings from his own Focus, "Hall The Port"	SPY PLYMOUTH. 400 M	Martenin ten Piper Marie a nan na na Opinio pe na a nan anna an		
5.15 THE CHILDREN'S HOPE	Deventry Deventry	28D ABERDEEN .		
60 Lorsien Programme relayed from Daventry	39 Landon Program to Played be a Davestry	to 0.10 are home Music 2.45 The Station the companies of Mrs M. a. Cameron 5.18 and control of the control of t		
8 30 & B. from London	5 15 Time Chin onese's Houn	630 ender 230 au men 10 Landon 535 11 6		
6 45 & B. from N a - a - a	6.0 ARTRUE PURE (Tenor)	1 2 0 minut \$ 20 min 1 1 10 minutes \$42 If \$.		
70 SB from Low a	6 30 & H from Lambon	2BE BELFAST s'		
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9 15- 11 0 S.B from (Haegow	9 35 11 0 14 8	3 0 3 1 9 2 10 to to		

PROGRAMMES for TUESDAY, July 26

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1.0 Time S and Big 1

LONDON.

- 12 0. 20 (corr actives as a loss than the Sopresso) Least 16 the (By a specific process) Ranges Photal darking
- 2.0 STRY QUART- and PRIVILIS NASH
 a REASTON LIPS V Surrand Scoreno a. Don't Born the
- 4.15 William I And No. 2 April Arch
- 5.9 Lady Krays P offections over a v LADY NEAVI or belisome of ser m success of Links at Commental former of Torkey in Europe, in the former glottes, and the former glottes are the former glot
- \$15 Fut Communes High The Source that came out Wrong, a Cycle of Sourcese State from Alees in Wooderland sing by the Wighest Charma upder the day turn of Stanford Relations followed by An appropriately whomat I are sy. The Elephant and the Dentant (Adda Leonoro Edward) with a relate to reason to How Tom started State of the start of the started State of the Started State of the Started Star

t a contract the special beautiful to the seminate of the semi

- 60 FRE DAVINTRY QUARTET
- SURAL GROSSWICH WAATHER FORF AST GERERAL NEWS BILLETIN
- 5 45 . The CHY Quantity (Contrasted
- . Menuss : 'How It's Done Water

THIS Task permisely to be one of minimal to proceed the Topoplana is recognised as a I co count Mr. Templetts is recognized as a self-wide authority on the mystery of water to the interchance to the interchance to the interchance through which we will be the interchance when a cheard han we shall ad be turned into

7 IS THE SONGS OF RECHARD STRALSS Sump by JOHN ARMSTRONG (Tenor)

France duck the Dümmerung (Bream in the Feringle), Op. 28, No. 1 Ach such mer anglückhaften Mann (ΔL wos o

Cardie (Cerily), Op 27, No

HERE is a group at four of Strauss' love many in the first a lover describes the beauty of evening and me to be engury goes to

The unhar a man of the second song is he The unhap - than of the second sing is he who hade | one, yet loves a road. He dele went he w | do f only he had weath drive go to to hee in a caseh. He imagines has asking the mene into this gay equipage, and the gallant w | while he would tell her and her parents that he has come to take her away. Ahad It is only a dream. Unhappy soul, he has action goods one gold.



Emilio Cutambo, whose popular Mirroins Consetts are well-known to London and Divestry listeness. We are to lister him again tomobit relayed from the Motel Victoria, at 9.40

The new song is that of a std' more hower, waiting for a many who comes not. He prays Henven not to not tom of his treasure but to increase the glow of his nedour, till by ful sw

In fideal a Stranger rate gos to the I de has habit of letter, excitent mendy with a restory, tar it is accommandment and plunging modulation. It may forestorized a sayle that was to be a all a Stra as large works. The works is frace the forms is and to gings of a love.

ROUND THE STATIONS

TPI-18 will give the owner operion y to hear what going on a ser Summs for a white her will be able to escape from the Sterion in whose area that we. Execepts will be taken from the programm of a tonic or of the Stations and relayed to and break act state the Lorenn and Deventry

PLANTATION SONGS



OLIVE KAUANG II MITTHE . PLANT NO. 101

Raymorn Newrat and thoras

De old litte De Rose to the f designation

OLIVE KAYANA Ma C ely flortied Bolton
Machey late a Bost
A Lathe Cours Prayer

Menc LAND NEWELL and Chorus

Crise Lemm, auderneath or Mo m. Of Honey, Ma Honey OLIVE KAVANE and RAYMOND NEWEGI De Lady Moon Scott traiter

OLIVE KAVANS and Church Bunjo Bong ter Lacky Bala Swing Along Just Marion Cons

RAYMOND NEWELL and Chores. The Old Folks at Home are Stonford Robinson

B. LLET'S and A root who a WHATHER PURECAST SECOND DENERAL NEWS

9.20 Str H Wateront Davies, "Missic and the

TONIGHT the Ordinary

See Wa form Dayres into me home for another

a us at m brings and m amate talks on M see
Lasteness will be asserted to know that Ser
Wadord Dayres has recently been appointed

See Washing Dayres has the and will abortsy take up has resolence in Clusters there. As a boy he sang in S a Chor, and was assistant argainst to the a Sir Was or Parrate for five years

EMILIO COLOMBO'S ORCHESTRA

Relayed from the Hotel Victoria, London

MCDAN THUMAS SOPRADO) Ah. Ion, 6 his (Ah. purhapa les his, from Lo

F PP THA Selection from Samson and Bel ah Status Sague

Емпло Соложно (Violen) Bornia Formation Il Beero (The Kree)

Pp. . . Sin am of Falu Sing . Units foliable

10 45 12 0 DANGE ME BANG, Storm the Bang, Storm the

5XX DAVENTRY.

10 30 and Tune Starul, Greenwark

120 28 S B from Lundon

30 S R. from Landon 4.0 Tena Samuel.

9.15 Shipling Forecast

9 20 12 0 & B from London 1 . .

BIRMINGHAM.

45 Fr. Fr. and Marie Sustain (Soprato)

5.0 Man tire Me mars "; Fashion Chief, " Plain

5.15 Ing the spaces Hook

6.4 HARDED TURLEY & OR JESTRA, PERCON PROPERTY Prince a to-

6 39 & B Iron London

(Purhas on pay 195)

7 15 S If from Lames

7 35 PATTISON & SALON (BROMESPRA, directed by TROMAS JONES Relayed from Corporation Street Late. Restaurant

Overture to The Borber of Sevice " t.....

SAUDIE FT

ROBALD COURLEY IN Music and Remour Charles & RENER and h & Our-Stragger Fradle Mainte France in Aunt Maria Sketches Jeans Pattle and Leonia Laventage Introduces & Piano and Thomselves in Harmony, Sympopation and Comedy Duet-

9 0 12 0 A B from Land 9 15 Lea . Announ-menta

SECTION 1

Tuesday's Programmes continued (Inly 26)

40 The This Mose from Hole's Re-orole Circlebrah Road Injected by Ohio States 50 London Profine is relayed from

BOURNEMOUTH, 410 H M

60 Oktoberraal Most relayed from the Grace Super Chemica, Westberrine

6 30 St B from Lowton

7 30 A SHOUT CONCERT OF SLITES
THE WINKLESS SEXTER Jaccool by F C Ha vis
Henry VIII Fluid
Three Poiles w
A country Damaiscus
Three Date Dances (rthur it out

6 15 & B from London | 6 15 Local Announce

200 Vicinit Manu Postur Evans (Vicin Brancos J. Bill (Costo, Ec perus Charlet Variations Head

956 Rea Agreement Basement Police Rossen
The Flower of Finac Horizon Herbert Hughe
Marie, when soft voices die Herby
In the Fliver Montheause Paris Scott

10.20 Quarter Second and Fourth Mevements Detroit.

10.45-12.0 S.E. Iron Landon

5WA CARDIFF. S50 Mg

3.0 Loss Programme relayed from Davet r

445 Richard Barrier Readings of the state of the proof of the fact of the form of the form. The Speech in the House, John Nyres John Walter the Cricketon. Sir Walter Scot. The Lared eviets the tripping.

5.0 Tut Daksawr, relayed from the Cartier Resistance

5 15 THE CRILDRES - 11 IL

5.5 London Programme relayed from Davantry

6 36 &.R. from London

70 Sir Ropest J. Thomas, Bart., M.F., The Royal National Entedded of Wales.

STR ROBERT THOMAS, who has it. Member of Forlament for Anglescy = 1933, founded the Anglescy Essteddied twenty years ago. Since then it has rapidly grown in importance and is today second only to the National Exteddied.

(Pieture on page 135.)

7 15 BH from London

7 30 MUSIC AND A COMEDY

BE STATION INC. FRANK TROMAS (Violin), FRANK VIOLENCE VIOLENCES); HUBERT PENERLLY (Panelorte,

Selection, *Sylvin * ... Dealer



THE WESSEX STRING QUARTET

Bournemouth Inteners this evening will bear an hiterating programme by the Wessex Quartet. The name of a Younge Mont Clar (1st Violin), Chris Goggett (2nd Violin), Mond Foster Evens (Viola), and France J. Hull (Cello).

CUPED BY CAROL N.

A West Country Play in One Scene Unived by The Station Radio Prayers

MRS. PINCEUN as at her wits' end? Her needed hes greating on the bed, and she is quite sure that he having tasked of the fraits of idences dura a real of the reals of idences dura a real of the prospect of a factory weeks at home. A neighbour intervers a vowe the sufferer with marriang sympathy and begins a novel cure, in the course of which Mr Proclam begins to feel that there is no myel road to a stolen holiday.

Scene The k tehen at the Pinchma',

in D M nor- First and Time M vements

Mindelson to

8.15 THE IMPERIAL SLOTS CON ERT PARTY

Relayou from Llandaff Fields Pavilion

**Mpenanty Number, 'My Lettle Wayanle Cuttage '
trace Cowan , Song, 'O.K. Katy

**Specianty Number, 'Shepherd of the B Da

Lilan Stemms in Selection from her Repertoirs

**Speciality Number, 'Mary McLean'

Also Main Song, The Carner's Courtship'

Cuncerted Hem, Waltz with Me'

as Topp Humorous Song

**A and Instrumental Selection of Scott sh

**Se'-24

9 6 12 0 S.B. from London (9.15 Local Architecture)

2ZY MANCHESTER. 184

3.0 Mass by the STATION QUARTET

4.0 THE GREE HOTEL ORCHESTIA, Gratie ver Sands. (Fer programme ale under Lecta)

50 Miss Actes W Berning, The Art of Figure

MISS WIBBERLEY, w branchesets for the first form for Manches are thus after nood, as apart of a noise an a person a first technic colours may free the factor of the colours may free the factor of the colours of the walpaper. It will be interesting to have what Mass Wibberley in to say on the subject

5.15 The Creatings a Horn

60 F d a tur e the Hotel Majostic, St. Anne's-on-Sea. Misseus Director, General W 8 287

6 30 8 B - m London

6.45 Pro Market Co. Co. A

7.6 Mr H Burk was "From Pagen Sacratice to Obrania Inte-

7 15 S B from Loud

7 39 MOODS IN MIRTH AND MUSIC

Than 1. Sin 9 Panistree

Waltz, 'No. 9

Jones of the Co. 10 s.

'terrory

As no A see to see to see the see Are and Variations. Lany Long'

Horopope

Consect Pieca

Helena M lines in Fragments from Li

Jones Hancako (Flote)

Consect Pieco, Shepherd Edyll'

As nesque

Waste

Rev Contest Comp. In the contest.

No. 1. Medianh (Syncopated Pannoforti — Henry & Home Lan — c for a Fe offi — Median Syncopated Pannoforti — Median — c for a Fe offi — Median — cynry Note Pourtha Vever

9 0 12.0 S.B. from London (9.15 Let 4 Anatomic Lents)

6KH HULL 204 t M.

3.8 London Programme relayed from Deventry

4.15 Figure's Quarrer relayed form the New Restaurant, King Edward Street

5.0 London Programme relayed from Daventry

5.15 Top CHEDREN'S HOUR

6 6 Lundon Programme relayed from Daventry

6 30 S.H from London

6.45 A. H. Je as Notte glocor.

70 Linut. A. E. Smor, R.N.V.R. Said and a

7 15 S.B. from Lowisa

7 30 AN EVENING CONCERT

DUDLEY AND LYDAL (Entertainers)

Eleganore Chanteser
Whistle away your Blues
Why didn't you tell me? Burchell
Sympothy Frem!
What Note Bennett
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Tuesday's Programmes cont'd (July 26)

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1 a tre Ray Henderson 2 - 4 1 9

Dame Sheerman and Burte Old Frees at Home (Banges) ... S. C. Freeter the Joseph (Band) ... Olly One of the many (Guest and Ukuselen) Schmidt

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On the left is Mr. W. J. Lander who we peak on The Dunes and Responding to of a Board of Guardians' at Birmmeham tometh and on the righ-ia Sir Robert 1. Thomas, M.P., who will describe the Royal National Esteddiod of Wales to Cardiff Intense

ELV LIVERPOOL

S.O London Programme relayed from Daventry

4.0 THE STATION PLANOTORIE QUARTET

5 15 THE CRITICALN'S HOOR

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6.0 STANGER WATSON (Barnone)

6 30 S B from London

76 Mr H J DEATER The Longiest Island

718 S.B. from Landon

to ostenued on page 135.

Why wait for your holidays? Take Hall's Wine and feel well now. Depression goes -energy comes-you get a new lease of life when you take

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1/3 and 3/s per tin of all Chemata

Programmes continued (July 26)

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730 AN INTERNATIONAL RECITAL By GORDON BRIVAN (Picho) and David BRYNLEY (Pence)	
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(paneme (Dance from Saudades de Brand)

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The Rever Mana D was den Sogtenhoe M we-Al Wien (Old Vierna) . Lee publi Godowsky Rura qu H ngarnes, No. 8 Down mys.

A GRACEFUL HIGH DIVE

It is the second of assuming and bathous, and a clause to the epicture should make as long for the sea breezes. The Thirdh of High Dawing will be described by a Professor of Dawing at Sheffield the evening in talk which will appear not only to swammers, but in all savers of out-door

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8 45 'A TALE OF TWO CITIES Adapted for Broadcast ug by HAROLD BOXTS

The Lattle Scamatress Harons B.

Scene. At the foot of the water-1.

SOLVENIRS OR THE BITER BIT A Parcial Quijiet in One Act by T. P. MALEY.

An American Henoto Bi Andrew Benyt Pura His Son, Grero A. E. Wood Caretaker of the Cottage Many Dain Scene : Burns's Cottage V - va

A party of American sight-seer a constrained by taxs, and sire about to map a tost treasures contained in Europe's sottogs.

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PROGRAMMES for WEDNESDAY, July 27

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7.15 THE SONGS OF BUHARD SPRALSN

м Армятново (I----

Die Nacht (Night), Op. 10, No 8 Best'n ser men Haupt (Stread my Head thy nark hair). Op. 19 N. Berr Lous (Sir Spring), Op. 37 S. brainden (Found), Op. 56, No. 1. hantertiebe (Wanter Love), Op. 48 No. 5.

7.25

THE UTICA JUBILER NE CO. in Nages Spirituals



A RAILWAY FOR LILLIPUTT

This attention in the Landon Children's Hour Mr C. J. Allen will describe a journey on the discounter Fakade Railway, which can from Rayenglam on the Camberland Coast for seven miles up to Date gooth. Here is a picture of it, the smallest passenge aulway in the world. The run ature 2-0-2 locostot ve was haul over a hundred passengers.

> "DOLLY'S LITTLY BILLS A Sketch by Hes ... Awre in Jos s.

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CONCERT OF NEW WORKS

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Rabbit Hill
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April on the Hills

April on the mass and article by Junian Hermania The Orenserra and article by Junian Hermania Series from the Incidental Mass 1 - 4 Station In Revisige

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30 Western Lord S. S. St. SERAL NEWS BELLSONN, Lord As a Series

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5XX DAVENTRY.

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110-120 DANCE MUSIC - Kerrasa e Five, directed by Generally General, from Kettner's 1 or at



THE END OF A BUSY DAY.

Thu alternoon at 3.45 E. Cee Night speaks from London on Standards on the "Halidays at Huma and Abroad serie. As we is a charming picture from Northern Swedon of a party of Dancarban paramit garls returning home to their village as of their day's told in the fields.

Wednesday's Programmes continued (1019 47)

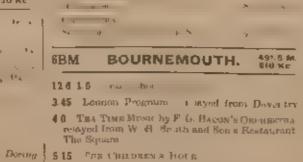
51T denote & years 12 0 1 4 Lote at ventery 2.45 Littoon Pr. o. o. o. Hope to grap our I, the Tunt 1 in 1 SHANK NEWWARD (Organ) 5 15 The Chainman Hout. 60 PAUL R MS o and his ORCHPSTRA March. A Dass to Borning to Borning a 6 20 Jana . Programme relayed from Daventry 6 36 P. H. from Landon FROM THE LIGHTER OPERAS 7 10 EDA BENNIK (Soprano), BERNARO Ross (Barltone) Tuk Station Om nestra - april Over in to Il Seraggo (The Harrin , Waite LESSARI. Ross and On lesson. So, Sr a. (The Marriag of Pigs of) Mosari Seir dan from 1 - aut Let Official Petros PEA BESSIE and Orchestra. 1 sala Song drom Bone Juliet 1 4 Openherena Covorte from Marior Cavotte from Mr. o. EDA BUNNIN BURNING ROSS d 0+4 Last How Li 310 3, acr. c Sigh ng Bri of Faguer) Kupene G . BERNARD Rose and Orchestra Aris, The Yeoman of Engie of torn ' Merric Ergar of PADA BENNIE and Orchostra The Dal a Sung from The Taxes of Moffmann 'Offenbock Berceuse and Sev Bana, (Don Cesar de Bazan , Massenet are Meating Buchanale, (Sun - a and Dellinh') Barnt Sains 90 9 8 from London 9.15 Local Announce-9 35 11.0 MISCELLANEOUS CONCERT OR HE THE Overture to Mar . Spada Auber Jo Lases Victory Chanson Louis XIII and Payane Fugue, in A Parties, are Kensler On HE THA Seenes HERNARD ROSA Cenae O my sad and More love or more thank o Ah ! how pleasant to to fove

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EDA BENNO

The New Unbi as a

How ewest it is ween I'm with you



6.30 Emant Programms relayed from Daventry 6.30 S.F. from London 9.15 Local Amounts (anti-)

9.35 A CONCERT OF THE ITALIAN CLASSICAL PERIOD

Windowski Bunk & (Violon) and Mathew Colle (Properties) Secreta, in G Millor Conduct Host 1 (1)

THE VICTORIA PARK AND BANDSTAND

It is from amongst those beautiful surroundings in the historic old City of Bath that our munic at to come thought, when the Band of the lat Batt the Scaforth Highlanders will be heard by Cardiff histories.

11 APPILY, we now heer brondesst a good doal of the music of that great Violanut Cropposer of the seventeenth century. Archangela conv.

Coreff, the first of the great Yiebmists, only be said to have used shalled the bosis of modern Violin technique, and his style in the composition of Sonates was adopted by Handel in his later nationally works

Pars Comarson (Tenor)

20,000

Bullens

Erio Coates

Song of the Badah (From the third a Song of the Eader (Company) | for a residual Company | for a

IT is doubtful if Gamppi's name would be much remembered now had no Browning used house as a peg on which to bring his poem. A Tocara of Galappi. This Composer's Confe Operas on which he so caborated with that other and perhaps more famous Liman, Goldani) were very popular in the eight senth century, both in Italy and to England.

Fig. 10 to the second of the s

VAUGUR CO.

to H - not Bonone of Moures total

THE Bonone in for Buoponeds (fam.ly flourished strong y both in Italy and England The most lamous member is the son. Grove in Satteria, who was a contemporary of Handel

We one a Son Vilegro Vesa mauriconica Motancholy | Noble Maurica Colo | Noble | Noble

from the son

Beautifu Roses - Cureus (1530-1015)

bisten, Lovers, Listen J Propella
Pho Glorinia San
Passant (16 - 1718),
Malepera
Fac the dawn bursts in hers
The Secret Marriage

translated by John Collegion
Walter Sans Will B. B.

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10 40-11.0 A Sono Retital by Wintered Ascort Soprems)

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Pleading Emir Lullary C Non-Bureabard a Song M Steen

At the Ponte, Mrs. Farsina Warsen

5WA CARDIFF. 383 M.

12 0-10 London Programme relayed from Baventry

3.0 THE BASE OF THE LET BATT THE SEAFORTS H GREATERS (the Rose-share Buffs, the Duke of Alberty a)

With Press and Hamlant Day Res
By kind percent of Lieut Col V M. Fortun
D.S.O. and Officers). Conducted by Edward

March , Strothspey Ree Three Symphonic Donnes

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Wednesday's Programmes cont'd (July 27)

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(Continued on page 140.)



Issued Twice Monthly

Any "His Master's Voice" dealer will be pleased to play you the undermentioned records and give you a copy of the latest let.

SAVOY **ORPHEANS** THE SYLVIANS EAVOY HAVANA BAND

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85285 t we got a wonderful girl ["White Birds")—Fox Trot (Vocal Refrain)

Service report

The NEW His Master's Electrical Recording



Wednesday's Programmes continued (July 27)

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THE STATION ORCHESTRA, OWN and by PREDERIC S 9 55-11.0

March, 'Precise Bedes' Langer Walts, 'Dreaming Folks, 'Hanky Parky Waldingful Walts, The Chor sters tort ... March, 'The Laberty Bet Season

8 10 TWO PIANOS AND A ELLO

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IN THR 11 S WELL



SANDY ROWAN

ONE of the furnish of Sints camedians in making a tour of some of the principal stations this week. He is Sindy Rowan, who is now as well known to the incrophone of it to the missio-balls. He has already a succeed in a swerage more a month that year, but the has first radio "Four." Sandy's day and a montable, and his character studies are in elever as any into or she had to be seen of heard toney. It is went a good lough, levik out in him that week at the loudwing station.

Munday, Cardiff; Tuesday, Aberdeen Weiner-day, Bellast; Thursday, Glasgow bridey, B. mingham, and Seturday, Munchester

9 55-11-0 SUMMER SMILES!

A New Radio Revise, by Hoon H. FRANCIS.
Presented by EDWARD F. GRAN.

Court mounts

The Revue Quarter, Chongs and Orchestra,

5NG NOTTINGHAM. 275 2 M

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6 39 S.B from Landon

Wednesday's Programmes could (July 27)

EVENING CONCERT 7 30 M v A An P I am a brick and sprightly lad There is no rose to the page From Season Superior of the Breds , ma Season Seas Plant of the state Name of the Paris Phron Laulit Present He rout Samuel Муник. Якиск (Ворошьо) ARTHUR COOKE (Passofute) Northean B War f hopen ALBERT DAMELS W.I. Priters Crient Dig v he Agracourt Song One More River On Illica More bolt at the stone Markwell Tuylor Harris Reg Poul 8450 4 C 45 6 JAMES HOWELD (I 15 " 1 No. St. A. Mary Arthur Cooks At them Danishs with again by a con-9 0 11 0 S H from Loudon (9.15 Local Announce

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THE RADIO TIMES.

The Journal of the British Broadcosting Corporation.

Publishedevery Friday—Price Twopence.
Editorial address: Sovoy Hill, London,
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PROGRAMMES for THURSDAY, July 28

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6 45 THE LEADER RADIO DARCE BAND (COST need

6 30 Time Small Orenawion Will R. Formast, Prest General News B.

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A SITABLE talk this, which all those who ar interested in the promot so of a mational poace and understanding are strong being the forces that make for Chris a tenty should take cars to hear Canon Woods will have a very interesting story to tel of the important meeting of the Conference at Lausanne

7 15 THE SONGS OF RECHARD STRAUSS Sung by Joan Assertance (Tonor)

Morgan (Tamarrow), Op. 27, No. 4 W. J. 19, Op. 31 No. 2 I mon (Cortiflowers), Op. 22, No. 1

MUSICAL COMEDY 7 39

Маниарит Спивали (Suprano) Conducted by FOWARD CLARK

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Out in the Breezy Morning Air (Veronique ,
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OROBOK PERREY Helpeted Songe Tor Ouchestra Selection from 'Stop Flicting'

Bersheim, Daly and Lance

'THE VAGABOND KING' B 202

For Full Davida see centre common)

- 90 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN. LOSS. ADDOUGHNESTS
- 9.25 Mr H. C. Hawr I took and the Sun Pesse, the land of the

(Continued in column !-



THE YACABOND NING

h. H. A. Samtshury as the diagnosed Livin XI of France and Mr. Derek Oltham in the tide-part of the sumanti-na play at the Winter Carden Theore. London, from which an excerpt is being broadcast tonight

An externt from

'THE VAGABOND KING'

Rotay out from the Winter Garden Theatra-

A Musical Consedy bases on Justin Horals
M. Garthy * Tr. I. When Kore

by W. R. Post and Book and Lye-

The exceept will include Love for Note NORAH BLANCY BRILL LHORY & Droukous Stong, MARK LESTER and MALL

Song of the Logade . During Oldman and (ROBER

Some Day, Wingin Malville Only a Rose, Winnin Melville and Druck OL BLAD

The Cost also Includes

F WILSON BARBERT, HELEN KINNAURU STEEPIEN T EWART H A SAMPROURY, DIG.

THE VAGABOND KING a beard of H dity McCarthy's 'HI Were King,' and converts the adventures of the Vagabous Poet of France, François Villon (Berek flatham) in the 15th Centure, who is traced from the gutter to the position of King has Louis XI for only twenty four hours. The first scene of the play is the Fir Conc. Taveru, crowded with the raff, women of the streets theses and tavera browter.

King Louis, unrecognized enters the can search of his Course. Katherine de Vaucolies (Winnie Melville), remains until Principole one and hatons with the others to Francis tale of how he mot the most beautiful lady he had ever som on his way from 1915 and had fu lon in love with her. From 7 % loavily one beasts that he can d be a K og than the one at present on the throne, and later picks a fight with Burgundy's tradur. Thibout, whereupon the Archers

The king intervenes and has François taken to the Pa ace and there devotes to ranks have King for a day and, incidentally, brings I in contact with his latest lave. Katherine de Vancelles, revening himself on her for sparring ms (King Louis jedyaneos. Here the Flust Ant. from which there was threatent the tree to contact the second country.

evening's broadcast takes an except, comes to on end

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Thursday's Programmes comd (July 28) Every man who has to make

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Waltz, Oh. Oh. Delphine Curyll

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£250 A YEAR FOR LIFE—FROM AGE 55

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FILL IN & POST TO-DAY.

To J. F. JUNKIN (Manager), SUN LIFE ASSURANCE CO. OF CANADA. 12 Yan of Casada House, Virturia Embanhment, London, W.C.Z. 1882, Assurate materia,	
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SYMPHONY CONCERT

THE HARROGATE MESS IN A STR. Candid ted by B Canonical

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TH was the first of three talks on ough 1 Mz H. Mureton, who brings the snowledge and study of a lifetime to been upon the mitget and study of a literate to bear upon the subject Mr Moreton a carror as an organist began when he was seven. When only ten years old he was appreciated Urganist of Stoke Diameral Parish Church, Developert. For the past farty two years he has been organist of Plymouth Purish Church (8). Antrew's) which has the largest Parish Church Chort in the strandform. As of Mr Mereton has done remarkable work as Borough Organish Plymouth. An appointment which he has of Pivinouth on appointment which he has held for the met twenty six years

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THE BAKONY FOREST REGION.

Here is a picture which gives a vivid copression of the wild character of the stretch of Hungarian country about which Mr. Pryde-Hughes will speak to Bournemouth inteners this eventure. This volcanic area, assuated to the south and west of the Danishe, was once daniely forested and was the royal hunting ground,

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PROGRAMMES for FRIDAY, July 29

LONDON. 12.0 CHARLES O'CONNOR (Songs with Ires) Harp

MEELS of RE West of AN ORGAN RECITAL

By Tr. and Lameron & October and Director of the Choir, St. Peter's, Eaton Equ. : Relayed from St. Mary le Bow Church

The role is a fine New temporal Handel

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5 9 Mrs. MARION CRAN, A Carde a 100

5 15 CF And the second Novament .

South And May

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A BACH ADALTAL B 36

By HAROLD SAMPRE (Paintoforte and Keith

PERSONAL PROPERTY. Poccator in G Manor 9 20 Tepres Tolk

9-35 THE VICTOR OLGE SEATET Overture, 'Plymouth Roo .

9.45 'HIGH TEA

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The same of Marian and Stranger H. W.S.

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board H M.S. Ambigons is a plan intende, entired by two cartained doors. In the co-tes is a fairly large table, cuvered with for tea. At the olde of the table is a long stee, at the ends of the table is a long stee at the ends a constitution of the wal, with shelves above or old it my crossery and it at articles. Against the wall is a second without deat with a chief a front of

It is about 4.30 as writers of encount James last stars are my by the table and throws a prece of broken executery through on of the doors, narrowly message dury Brown who is just coming and manages to doors the

10 10 SENTER

St. 11 6 16

Value, The How three per

F)FR 1 A Short Play written specially for Brusdessing by A. J. Alan

A pert Buckle in Caretaker!

to see and that We feet

Mrs. Bir-kle Albert's Mortsey. Mahal Hereless

to she Berkeron

CI'w . our modern sisten, who are

Policeman 1 4 PRIKE VIEWS A Freeman ON the front decretepe of an empty house, 58, Landowne to be the instanting to be on the wafe, the carutakers in charge, are just starting out to get a few tungs from the neighbouring shops before they

10.48-11.6 Saxmer

Suite, La Source (The Spri Value frain 'Engene Onegio'

Thrac wa

DAVENTRY, 5XX

1,604,8 M. 197 No.

10 30 a 3 a Signal, Greener h. Westing and BALL

120 20 8 B from Lambon

3.0 SB from London (4.0 T me Sognest)

9 15 Shipsing Forecast

920 SH from London (10.0 Time Sign is

110 120 DANCE MUSIC - London See -Crao's Cava Bann from Circ & Clen



HAROLD SAMUEL

A drawing by Kapp of the famous pianist, who is giving a Bach recent jointly with Neith Falkner (Basilope) from London at 8.30 this ovening.

70 Mr G. A. Atainson, Seen on the Sereen

7 5 THE SONGS OF RICHARD STRAUSS song by Joan Assertions (Tenor)

to a real Hymni of Love to Op. 32, No. 3. *c to a * te), Op. 17, No. 2

. . . (A welcome vision), D₁ +

· a liche dab (I love tace), Op. 37, No. 2

7.25 Mr. G. R. O. Cholm Riches allow we can lead the We lit as Lawle Tours

B. Tt Pitter

The Soviel Andres (See der Cantetes Der Zufrie-derigentellte Acoust)

Wast du den Hert mir schenken (Will than give me Ory heart?

Landa Sansa

A lagro, in C.

Short Perlade, in D.

Probabe and Pugue of F Milion for the king 45.
Probabe and Fague

9 B WEATHER FORM AST, SECUND GENERAL NEWS BULLETIN, Local Appromisements

Friday's Programmes continued (July 29)

SIT BIRMINGHAM, 320 Mc.	5WA CARDIFF, 353 M.	56 год — Наданирт Т. — м. с. то
120-10 Lornian Programme relayed from	120 1.0 Landon Programme e a	P W · P · P · I · · · · · · · · · · · · · ·
345 PHODEANNE OF Much releved from the	3.0 Landon Programme relayed from Dayentry	T., (
Pump Room, Royal Lennington Spa Manous	445 H Brownise Berrow, Time , Northern Te and	The 15 B (A
MR FENNYY is a Burningham Composer born in 1897 who, after a period of self	MR. BROWNING BUTTON is a mild	195 110 A VOCAL AND INSTRUM. STAL
tution, became a papil of Bantock. His output	Norfo e man, and an ardent devotes of George	MISCELLANY To Seat a material
has been paratovely small, but his workman	beauties of the Hemeland On this regarden he	Overtire to Resilin and Leidn, la / t Monage Hanner
If a store web thought and successy	will describe some of his personal experiences during a topy of Northern Iroland which he made	f a rout we See a w t d Herbort
Sonata for known and Planoforte a A Major House	50 The Da age cayed from the Carlon	1
Solosts Gwesies Estox (Ved of Lyna Williamotoria	Register	Passepred fr > Le Rin S Anv a Cradle Song
6 Spar (Evening Revery) Nami Sale		Arthereo Vals.
1 year ("The Luck")		W1 - c - 1 11- 11- 11- 11- 11- 11- 11- 11
Solvest E 1864 W . 1		0. (a 2 O r the Loud is Aord
Min to Cavolte, Aprel Peanle Bridge	Market - 11 3	The Fucham Tree
Overture to Den i ve sto entitle America		The Farry Tarapatapanta (French 8
Simula asp		Fredude, New of the Mo nta na
5.15 The Comments Hoth	Mass Ethel Malass will act in R. C. Carton's comedy The North Warts' at Birmingham tought at 10.0	Dation Simph Rich
630 S B two Landon (915 Loca Announce	and Mr Fl. Browning Button will talk on Conney agent of Northern Steland at Cardal at 4.45	2ZY MANCHESTER. 354.0 M
9.35 VARIED ITEMS	5.15 THE CHILDREE & HOUR Songs of the Latter	3 30 ERREST WHEN GOV Play
Parrace a Salor On Herral Regular by Theman Jones	Bown Rouse (K. A. Wright). Muncl Herbert and Kruneth A. Wright	Romanza a Sant r Shep Major H
Relayed from Corporation Street (ass Restaurantion of the Restaurantion	by America E Sists	3 40 Music by The Station Quanter (Continued
Nelection from Rose Marie Front 10.6 "THE NINTH WALTZ	Relayed from the Central Hall, Newport, Mon Posthide in D	A segre une As lante free or da On. 14
At men in One Act by R C CARTON Florence ETHER MALPAN	The Gentle Shephord Atta Property	Aut Prano Rec tal by Ma hare Httm
THE duslague takes place in an ante-more	Pastarale Middle d Arnos c Repair s	102 Roy G W Kenn 'A Ten Party at Fez
on the house of Lady Brabaton, Maylar A Bail is in progress and the ante-coom arjoins	6.30 S.B from London	pages is the interesting experiment
the Budroom. When the duologue commences, Fingence enters, speaking as she due as	725 Naucan Rouns and Lama Woods, "Our	was wally — But haten to the talk concept
IO.16 SANDY ROWAN	745 S B Jean Lawton ,215 Local Ausonaice	and learn what actually imprened
10 30-11 9 HARRY HOPEWELL (Baratone;	935 ROWE LIGHT MEND	5.15 The Curreness House L. Ion Sec Precordidy Circus, 'The Violet Sodie' London Bridge, 'Six o'clock in London H., p. et
The Berby Ram (Derbyshire)	THE STATUS ORCHESTA, ROLD tel by the	HI 'Turn again, Dirk Wi trrior
the tell you of a fellow (Lot asset) Codected and	T ISTENSES are already from hear with sories of	and his Cat is story told by Robert Roberts
Two series one marriag (Onin, arranged in Broad	the graceful light pieces of Kenneth Wright a young Compager of today His B B C	of the Markett a party of the greater of the the H. Marestre, St. Ab. and S. M. Brent.
New a that to the they bow Fuller	Corporations initially has became quite well	6 30 S B fro 1
Feast Song (Goneestershire)	Тик Овеничтва	645 THE MAJESTE CONTROL OF THE TEN AL
A Virgin Unspotted Herefordshire;/	Pate sets. Under the Writers Murke Herrica (Sopranc)	70 S.B from London 9.15 1 " Arm
5BM BOURNEMOUTH, STOKE.	Songa with Steines and Pinno	9 35 It 6 REQUESTS
12-0-10 Grand and Records	Romance The Warning From The Phantom Cartle and Pan Other Songe of Ch-Ohaod	Su tat. "How the
40 T v T a Mesic from Beale a Restaurant (fld Christele & Read, Directed by Limbert State)	Tests to in Pierry's Garden;	Some with the Heresters Mass not
5.6 London Programme reasyed from Da ways	The Joseph Dream Dance Perform	Makwhall Service Baritone; My Frend // 1
5 15 The Culdbers v House	THE Poston or Patiers were originally for	Tom o Malmosters Gra Investra Hote
\$4 Ommesquare to a from the Grand Super	sine over arranged for Pinno. The larger was	Long du Ba (Far from the Ba) Gelter
630 118 S.B from London (SIS Local An	cal bails revolving in a small circle as a consenously throwing one high into the co	An based de la mor (By the Souside) Frank or Oud Works Minush . 18 a.
1 1 1 1	a motion have trace steel to a fine	Meanes in A do - a

of Hybras do Crotan	Ellion Section Hotton
* HALFTRA NEW CHARGE OF RESIDENCE	Koon

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5 MB 17	не Сипол	sh & Heet.		
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6.30 11	5 8 B. 1	com 1	9.15	3 470

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- 5 15 The PERLERRE & HOUR ! For the Tele-
- 60 L. Jon Programme elayers from Devent
- 5 30-11 0 8 B from London (9 15 Loca Analos need teles

6L.V	LIVERPOOL	297 M. 1:010 N.C.

- 12.0 1.0 London Progressions to I from Deventry
- VALUE WAYELS (Tenor)

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- 5. London Programme relayed from Davoutry
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- 6.8 London Programmer colayed from Daventry
- 6 39 11 0 F.H. Jeom Lordon (9.15 1 and

5NG NOTTINGHAM.

275 2 M 1:000 No

- 3.0 London Presamine relayed from theyentry
- \$15 Ten Children Both
- 6 15 A READER: " New Books"
- 6 30 11 9 S B. from Lordon (9.15 Local

400 MI. 750 ME PLYMOUTH.

- 126-10 London Programme relayed from
- 30 Letter Programme relayed our Lawriter,
- 5.15 THE VIEW RANGE HOUR
- 60 THE CLARESS MALL VONE QUICERT
- 6 39- 11 6 8 R from Lando 9 15 Lina Ata discrete top

272,7 ML 1,100 He. SHEFFIELD. 6FL

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- 30 1 . Jon Progress are relayed from Day a re-
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- 8.9 Marcal Interbels
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- \$ 15 cm 10 cm term
- 6.0 For West Wales of Guides.
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- 8 30 S.H from London (9.15 Local Amenimoements)
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Northern Programmes.

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40 Sound of Schumann, Quartes, Overlage, Oberon, No. of Eq. (1) to the orange of The American Control of the orange of the orang 4.6 — Some of Schumann. Quartes. Oberthyre, Oberon W. - Mr. on W. - In the property of the pro

ABERDEEN, 500 M of M 120 10 and the result of the second o ABERDEEN.

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Beechams in the pink

LATEST WIRELESS INVENTION! NON-VALVE MICROPHONE BAR (PATENT) AMPLIFIER WILL WORK A LOUD-SPEAKER FROM YOUR CRYSTAL SET



MAKES WEAK CRYSTAL OR VALVE RECEPTION LOUD and CLEAR IN HEADPHONES

ENABLES EVEN VERY BEAF PERSONS TO HEAR FROM CRYSTAL SETS Completer

NO VALVES OR ACCUMULATORS 341-

FULLY ILLUSTRATED LISTS FREE NEW WILSON ELECTRICAL MFG COLLED 18 Pitzroy Stree Euster Ranch Landen W. Phon. M. Jan 19974

PROGRAMMES for SATURDAY, July 30

LONDON, E phonon Solo, Kentucky R -INTERNATIONAL ATHLETICS 5 1 to 50 FNoLAND & BRANCE L PERSON 9.0 WEATHER FORD AST SECOND CENTRAL NO . . al la sananama Retayed from Stamford Brica-Writers of Today: Mr. Hollaows 1 of . art rie by Mr. Alashama, together frite a of the meek's specting brandeasts, will be Journal on page 15 "CALLING AND RECALLING During the afternoon there will be pterhales A Robo Revos L Heyny Brost - a obers by Various (from the Lancen Binder 5.15 Tark Car a No. 21 o. Oak level and a second You by the table composer, Storney Holl, and the other members
1. Dayentry Quartet, Mabel Constandaros
w. The Bugg uses at the zero
1 united a Storney of P. A. Sorre 4 6 1 4 45 Shows a Programme of the State PRILIP WADE M 188 MAREL CONSTANDUROR is firmly octahushed in the hearts of a host between, and in the creent voting for items for the Children's Hour' Request Week, she we seemed for arcte. Mass Constant cost told a dimense amount of pains in both the preparation and the broadcusting of her Shetches superisaly for the Children's Hour, of which she in an absolute supporter. for Section Of the di STASINY HOU A word in a hospital w Ag to a withhere by a outlinging the supporter. 6.0 THE DAVENTRY QUARTET 6 39 TIME SHEVAL GREENWICH . WHAT FER FORE T. FIRST GENERAL NEWS BULLETIN G 45 Mr B Macrimoux, Hon Sec of the Notta Apro Clab Archyc W tuest Account of the Arr Russ for the King's Cup. S. B. from Nottingham 70 Mr J & Range The Sout After Formers Lour (A & Josh Aberdeen 715 TH SONGS OF BU HARD STRAUSS Sing by Jone Anssertono (Tenor He ascht Homeomana, Op. 16, No. 6 A of a galacia of h Mr. John A. In a Tenort, who this week has been giving a read of Richard Strauss south from Long on each evening at a 1 v or an (All Souls Day) Op 10. No 8 We studied wir geham sie halten (How shall we keep our secret, Op 10, No. 4 HEINEFHE is the song of one wire, coming 10.35 12.0 DANCE MASS. THE SAVOY OR PERSON AND THE SAVOY MAYANA DARR. from the happy prospect of reamon with a over a to the second wong a lover has a vision to f with his sweetheart as a glocous protect of the terminal with his sweetheart as a glocous protect of the terminal to death the vision with the trade of the state of the state of the second to th Oto Suvov Heren DAVENTRY. Allerector, quiet and flowing, is a song of tendar remembrance; who coust in Man' ('as once in May') is the referent to each y 20 30 a m Forecast Time Signal, Ocentionelia. 3.0 S.B from London (4.0 Time S que He solites in a song of unning on the old, of I to be well the we love each other also as to be some to the accompanion to the lover of the love 5.45 & B & C + 1 - 1 - 1 7 5 B Post 7 15 & B. Jean 1 ---A POPULAR CONCERT 9 15 Kb m g Formenst HARRY MOPES ELL (Barnoner) 9.20 12 0 5 B from London (+0 0 2 ... THE INVELL SPRINGS BARN BIRMINGHAM. March. Machine Gur Guards Overlare to *Tenereds Murrehal 1 800 2.30 London Programmo relayed from Daventry Cornet Solo, Magesta Solout, C. Jones 7 56 HABRY HOPKWELL 60 HAROLD TORE & OF RESPRA Down among the Dead Men-The Merry Monk are Chilian Prince a Cal 630 8 6 When Dan Care 6.45 S.B from Nationalians 85 арр. Так Вамо

7 15 S.R. from London 9 15 Loca And in month, Sports Builetin

Uverture to a French Convely A

THE STATION OR BESTRA

lection from Lane Tune Schulert orr fit som cror bone Solo. The Salora Crase . Sed an Soloist H. Beswick

Respect March

Variations on a Weigh Theme

My Song as of the Stundy North-be Kanz a Haghway Doot and Stelem

8.30 HARRY HOPEWELL

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630 8 B from Conver
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70 Mr J C RABE The Sout As Su Fare Tour. 6 B from Alterdren
7 15 S B from Londer
7 30 A MILITARY BAND CONCERT THE CYMMEN COLLEGEY MILITARY BAND, concurred by PTH HE O Saftin Selection from "Talos of Hoffmann" Diffusion (various from the Universe "Ther Great des Volvoden" The Volvode's Chost (tra 1800) Aromis Gay (Tenor
N. W. A. I. C. H. Square M. Lose
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March, from Second Suits Pot pourzi, 'Melodious Merno
HELE R of In Waistling Solos and Manters
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PER ROS
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\$0.120 SB from London (\$15 Local Atman. * names, Sports Balletin

Saturday's Programmes cont'd (July 30)

22Y MANCHESTER. STUDIO CONCERT 3.0 Par Streetsone Old Prize B Ord Hus-March, "Brübent" and the last the last 31 1 16 T - 1 to 8 " ruicizo, "Wedning of the Bose" Jessel MARIAN C. HUDDLERT . His First Long Transers The Lemon of the Water Mil. Pontaga, Garlams of Comment. ... net from 4.45 Mr. SLAN GILLP. Three Queer Totel 50 THE CHILDREN & Ho. 8.0 Light Music by the Sattion Quarter

Pour. S. B. from Abende a 715 SB from London

6 30 S.H from Landon 6 45 S.S. from Lends

7 30 Laure Plasoporte Ma sic played by Agric a

70 Mr J C. RABORT The South Africa Farmers

Nortuene in E Fait Wesking Day Rosh House in Hor. Kee a The Musica and March of the Dwarfs

ON WITH THE SHOW OF 1927'

LANKEN E WILLIAM'S NEW BYTTE LAYESTAINMENT PERMENT LONGSTAFFE Relayed from the North Pier Bhakpast

WAGERS WILLIAMS and WISSIE COLLEGE Mass al-Comedy Stars)

Lone dy State)
Los Rales one his Base
line and Priville, the Irrevessibles
STELLA BOOKSE (Sept.
STANLEY VILVELS (Tenor)
THE SEX FISHER CRIES
FILL WALMSLEY Connection)

SANDY ROWAY R 45 Scormen, Comedium

20 120 SB from London (9.15 Local Announcements, Sparts Bulletis

6KH HULL			204.1 Ar. 1,020 (to	
2 30	London	Репримение гелаус	st (mm	Dayne ey

5.15 The CHIEDREN'S HOUR

6.9 Length Programme relayed from Day . 1,

6 30 N El from Landon

6.45 S B from Nonrange-

10 NB from Aberier

7 15 12 0 S.B. from London 9 15 Locas Av

The Pianos in use in the vanous stations of the British Broadcasting Corporation are by CHAPPELL and WEBER.

2LS LEEDS-BRADFORD. 217 8 M. 4 1-080 Kc & 1/190 Kc

TORKSHIRE & LANCASHORE CRUCKET MAY B

A Ranning Corresponders by Mr. 1.

Masical Interludes from the States it is a selection of the selection of t L. T. Weirr I cen. The Yorkship M. . . .

3.15 /e / SSI #

SSS NOR DA BARROOM A NOT

\$10 For Farrage Prof W Jones v 1 is



More Kathteen Ellis (Contralto) is stepping at Leed-Bradland this alterption, and Mr. Pereie G. Smith wall consist the Cymmer Colhery Mintery Band at Cardill at 7.30 this even no

6 30 S.B from Lan a

6 (Supp. Symmetr of that Y most of Lands and Charles Marca Trop the Group 1

70 S.B from Aberdeen

15 S.B. from Los con \$.15 Local Annouses there. Sports Bangetin)

10.15 12.0 DANCE MUSICE Program's Mannes London Dane: Bamp from the Ro al Hotel, "Selector ...)

LIVERPOOL. 61.V

2 30 London Prophamme relayed from Daventry

5 15 Tag Chilpany's Hora

London Programme relayed from Day were

6 30 S B Jrum London

6.45 S. D. From Lands

74 & B. from A'm mann

7 15: 12:0 S.B from Lambos (8.15 Local Amisothernouts , Sports Bulletin)

5NG NOTTINGHAM.

[1 30-12 30 Grams phone Resure

2 30 Landon Programme relayed from Deventry

5 15 To b Camerines's Hope

6.5 Lamoon Programme relayed from Dayontry

6 36 S & Itom Landon

6 45 Mr R. MACPHERSON, Iton. Sec. of the N Aero Clob An Eve Witness Accorni of the Air Race for the King's Cup

70 S.H. Jean Abertleen

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(Continued on page 15)

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Saturday's Programmes continued (July 30)

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The musical annotations is the pro-gramme prizes of The Ring Times are prepared and the direction of the Music Editor, Mr Percy A Scholes.

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England v. France at Stamford Bridge.

Broadcasting Today's International Athletic Meeting (July 30). By Harold M. Abrahams.

N Saturday, July 30, a team representing Erg and or, more property speaking since there will be one or two Scotsmen in it, Great Bra an 11 pele in an athletic match against bra-

A running commentary will be bit 1 from the ground, and I may perhaps allow myself to mertion me is two details which I hope will enable fisteners to Jollow the proceedings with more enjoyment and airder standing

and t for third in the winning team scores a points. Each side has three representatives in

1 metro harm and again I may ave perplexity if I point ut the to the distances in yard are as to lows.

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-- ht 11 25 to 5 t - 1 m 130 tages har Fact.



His year's match is the sixth his kind. England has won 4, 1 mby r The base of at Bourton in 1925, by 58 points to 53. England, however, more than avenged this deteat by woming in Paris last July by 63 points to 48

I shall not attempt a detailed forecast of this year's match, because forecasts of latehave proved rather unprofitable. I, among many others, was confident that Yale and Harvard would easily defeat Oxford at I Cambridge, and the latter won by 7 events

I can, however, say with sevethat England will win. With such fine athletes as H. H. Hoilge, G. M. Burler, J. W. J. Rinkel, R. Leigh Wood, D. G. A. Lowe, J. W. Moore, H. A. Jeanston, F. R. Py and M. C. N. F.

we can be sure of a majority of first places. And our second strings re also men of quality.

THE running commentary is given from I at who a is situated in er south-cost corner of the ground. The position of one amagines an oblong with an oval representing the track article it is in the malit hand bottom corner. The track is 440 yards round and we are at the first corner in most races. The ru, ners mawith the grass on the left, az , Jeft fiand u

In my adament these oth etic contests a great political value do an impicuse work towards concurring inter national friendshipmore, indeed than the Olympic Games themselves. I hope that at the near future we may

A SPORTSMAN'S RADIO DIARY

Manday, July 25. Notts versus Yorkshire, at Trent Bridge. An Eye-Witness account of the Match. No tingham, Hull, Leeds-Bradford, Sheffield, 645. Tuesday, July 26. Notts sersus Yorkshire (continued). An Eye-Witness account of the Match. Nottingham, Hull, Leeds Bradford, Sheffield, 645.

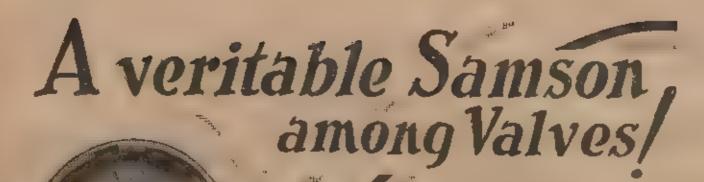
Friday, July 29.- How England can lead the World in Laws Tennis, by Mr G. R. O. Crole-Rees London, Daventry and all Stations except Cardiff, 1.25. A Review of the Week's Sport, by Mr. Norman Riches and Mr. Leigh Woods. Cardiff, 7.25

Standay, July 30. - International Athletics - England resus France, at Standard Bridge. A Running Commentary by Mr. H. M. Abrahame London, Daventry and all Stations, except Manchester, Leeds and Sheffield. O. Yorkshire persus Lancashire at the Headingley Ground, Leeds. A Strong Commentary on the Match by Mr. Stacey Lintott. Leeds. 2 30 norts Belletin, giving results of the day's play, from all Stations, 9 >

INTERNATIONAL attaches—I use the word and that before many years have passed, the picked athletes of britain and competent and Germany or tweeden and Holland, and that before many competent attaches—I use the word attaches



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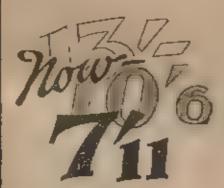


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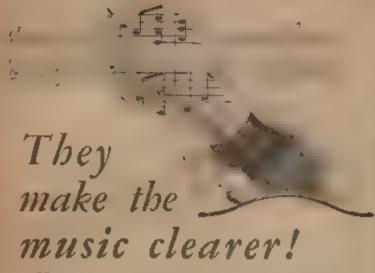


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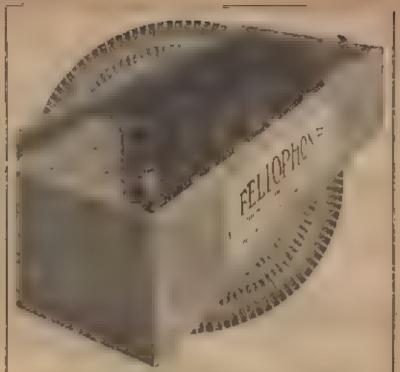
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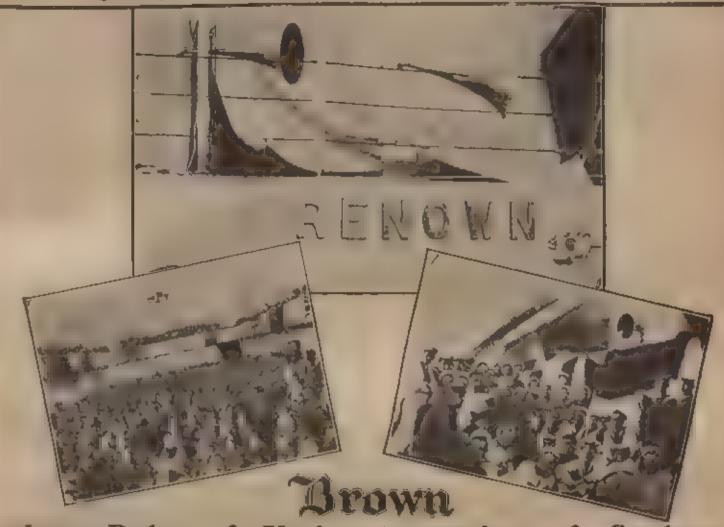
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