

THE CEREMONY AT THE MENIN GATE, JULY 24.



The Journal of the British Broadcasting Corporation.

Vol. 16. No. 199. [Published at the G.P.O. as a Newspaper]

JULY 22, 1927

Every Friday. Two Pence.

Announcers' English.

The B.B.C.'s Advisory Committee on Spoken English makes some more Recommendations.

TO judge from the popularity of the General Knowledge Questions that appear daily in the popular Press, and occasionally fill very interesting books,

it would seem that a new form of amusement is about to follow in the traces of the Crossword. Readers of *The Radio Times* might like to amuse themselves by trying their hand—or, rather, their tongue—at pronouncing the latest list of words set before the B.B.C.'s Advisory Committee on Spoken English. Here, indeed, is a General Knowledge test that we can all attempt with a fair prospect of moderate success.

But there are pitfalls galore, and these are not always the long words like 'caoutchouc', 'elemosynary', 'upanishad' and 'gynecology'. More often than not it is the simple words that trip us up—words like 'ate', 'decade', 'gauge', 'lute', 'premier' and 'myth'.

See if you agree with the Advisory Committee on these words; then see what you make of the words like 'recondite', 'louri', 'sheikh',

'Wesleyan', and see if you know the two pronunciations—each with its own meaning—of the word 'Viola'.

The story of all these words, and a detailed account of the discussion that arises over

most of them in the Committee, would be a whole book, a good book and a long book. Let us look at one or two.

The cinema has set us all talking about

imitation of the colloquial Arabic pronunciation would be the English word 'shake' with the Scottish sound substituted for the final 'k'. But this sound has been dead in

England for centuries, so we have to fall back on a 't' and make the word 'shake'.

What is to be done about 'golf'? Where does 'golf' come from? Why does everybody in England who is anybody deem it expedient to say 'golf'? Is the game called 'golf' in Scotland by educated Scotsmen? We know that 'l' is a troublesome fellow—he has disappeared in words like 'walk' and 'talk', but he has left his place, for the vowel is long. But 'golf'! Who started it?

One last question concerns the word 'cross', e.g. in Charing Cross, and here you must try the two pronunciations carefully. Does the word 'cross' have the long vowel of a word like 'all' or the short vowel of a word like 'on'? I purposely refrain from trying to spell the word in two ways, because most people confuse spelling and pronunciation so hopelessly

that they are biased as soon as they see a strange spelling. If you are a Landowner, and over forty, see if your pronunciation of 'cross' agrees with that of young people of fifteen.

(Continued overleaf.)

S

HOW DO YOU PRONOUNCE—?

Here are some words which are often pronounced in two, and sometimes more, different ways. Test yourself and your friends with these words and see how many times your pronunciation agrees with that recommended by the B.B.C.'s Advisory Committee in the list given on the next page.

accomplish	formidable	ordeal
adieu	furor	pathos
aerial	genuine	perfect
amateur	gibberish	pianoforte
ate	gouge	plebiscite
celtic	heliotrope	premier
chastisement	housewife	quandary
cinema	hovel	ration
controversy	infinite	research
docile	iodine	research
dynast	irrevocable	sheikh
elucidate	laboratory	tortoise
emaciate	lapel	tryst
ephemeral	leisure	untoward
exquisite	medicine	valet
February	negotiate	Wesleyan

sheikhs, and the variety of pronunciation is a thing to wonder at. The word is Arabic: its only unfamiliar sound in Arabic is the sound represented by 'kh', which is the 'ch' of Scottish 'loch'. A reasonable

And so it is with all these words. Somebody wants to make the first syllable of 'catholic' long (like 'father'); somebody else thinks 'myth' should have a long vowel like 'height'; another sings of 'Orpheus' with his *loot* and takes his leave by bidding us *a few*, which is intended to be English for 'adieu'.

Always remember that the future of our spoken language hangs upon these simple questions that we dismiss without a thought, as beneath our intelligence. Pronunciation is language, for there is no speech without it, and the English language of the future will be what we make it. Mrs. Patrick Campbell is not entirely wrong when she accuses many of us of treating the public utterance of our mother-tongue with less respect than it deserves.

A. LLOYD JAMES.

THE FOLLOWING PRONUNCIATIONS ARE RECOMMENDED BY THE B.B.C.'S AUTHORITY COMMITTEE ON SPOKEN ENGLISH.

A.

Aeroplane (ækroʊplæn); adieu (a-dieu); adult (adult); aerated (first syllable to be pronounced 'air'; accent on 1st syllable); aerial (the first syllable of the noun to be pronounced 'air'; the adjective to be 'aerial'); aeroplane (first syllable to be pronounced 'air'). The Committee advises the use of the form 'airplane'; alabaster (accent on 1st syllable); alternate (al-ter-nate); apparatus (accent on 3rd syllable, which rhymes with 'light'); apparent (apparent); applicable (accent on 1st syllable); aspirant (accent on 2nd syllable, which rhymes with 'spire'); ate (rhymes with 'bat', not with 'but'); Auld Lang Syne ('Syne' to be pronounced like 'sign'; the 'a' is not to be pronounced 'a'); automobile (aw-to-mo-bil).

B.

Median (long 'i' in 2nd syllable; rhymes with 'horizon').

C.

Caisson (kæ-sən); caliche (kæ-lī-cher); coachease (cō-cher); casualty (kæ-sə-wælty) (not kash-wælty); caustic (kay-sēst); catholic (vowel in 1st syllable to be short as in 'bath', not long as in Southern form of 'path'); colic (initial consonant to be pronounced 'c', not 'k'); The 'k' pronunciation is recommended for Wales; conotaph (cō-nō-taph); centrifugal (accent on 2nd syllable); ceramite (sēr-ah-mīt); chaotism (accent on 1st syllable). The pronunciation which has the stress on the 2nd syllable (with a long 'i') is (chō-lesm); cinema (sī-nē-mā); exigent (eg-ig-ant); coincidentally (accent on 2nd syllable); combat (first syllable to rhyme with 'come'); competitiveness (first syllable to rhyme with 'come'; accent on 1st syllable); congener (kōn-jē-nēr); comestible (first syllable to rhyme with 'hum'); The Scottish family name preserves the pronunciation in which the 1st syllable rhymes with 'on'; contrive (accent on 2nd syllable); controversy (accent on 1st syllable); costume (accent on 1st syllable).

D.

Dad (rhymes with 'oil'); dais (two syllables, i.e., 'dais', not one, i.e., 'dais'); decalo (dē-kā-lō); Deuteronomy (accent on 3rd syllable); diocese (accent on 1st syllable—dī-ō-sē-sis); discern (dis-sērn, not dī-sērn); dishevel (accent on 2nd syllable); diverse (long 'i' in 1st syllable, accent on 2nd syllable); docile (dō-syle); dynast (first syllable to be 'din', not 'dīn').

E.

Elastic (the vowel in the 2nd syllable is short, as in 'less', not long as in Southern pronunciation of 'last'); electrolysis (ē-lēk-trī-sis); elongate

(first syllable rhymes with 'eel', not with 'ell'; accent on 1st syllable); elucidate (first syllable rhymes with 'ill', not 'eel'; accent on 2nd syllable); elude (el-ude); emanate (ē-mā-shi-ant); encluse (en-kloyz); ephemeral (short 'e' in 1st and 2nd syllables); epistolary (accent on 2nd syllable); executive (eg-ek-yū-tiv); exile (ē-xī-le); exquisite (accent on 1st syllable); cyrie (the 1st syllable has the accent, and rhymes with 'eye' iye-ri).

F.

Falcon (fō-kə-lōn); fantasia (fān-tā-zē-ā); fault (long vowel as in 'fall'); faustful (the Committee recommends an English pronunciation (fōst); February (the first 'r' is often omitted [probably on the analogy of January]. The Committee recommends the pronunciation of this 'r'); formidable (accent on 1st syllable. In the case of R.M.S. Formidable, the accent is on the 2nd syllable); frontier (the 1st syllable is to have the vowel of 'front'); funeral (long 'u' in 2nd syllable, accent on 2nd syllable); future (fū-tū-er except minimal term, which is fū-tū-er); facile (last syllable is 'tile', not 'ill').



Dr. Robert Bridges, the Port Laureate, and Mr. A. Lloyd James, Lecturer in Phonetics at the London School of Oriental Studies, are the chairman and secretary respectively of the special committee that has been appointed by the B.B.C. to advise upon words of doubtful pronunciation. The other members of the Committee, whose latest recommendations are given on this page, are Mr. George Bernard Shaw, Mr. Logan Pearsall Smith, Sir Johnstone Fisher-Robertson, and Professor Daniel Jones (Professor of Phonetics in the University of London).

G.

Genuine (last syllable is 'in', not 'ine'); gibberish ('u' is soft as in 'ginger'); gharial (ghay-shi-āl); gondola (accent on the 1st syllable); gouge (the vowel as in 'how', not as in 'who'); gustatory (accent on 1st syllable); guts perils ('ch' as in 'church'); gyrology (initial 'g' is hard, as in 'go').

H.

Haut (vowel long as in 'paw'); Hazira (accent on 1st syllable, and short 'i' in second—Bēfā); heliotrope (first syllable is 'hell', not 'heel'); homogeneous (hō-mō-jē-nē-us) (four syllables; accent on 3rd); hotel ('h' to be pronounced); hour (first syllable to be 'hoor', not 'how'); housewife (of a woman, as spell. The packet of needles, etc., supplied to soldiers, is 'hooril'); housewifery (hu-zū-feri); hevel (rhymes with 'sevel', not with 'shovel'); hydrogen (the 'g' is soft as in 'gentle').

I.

Inopportune (accent on 2nd syllable); inescapable (ly (accent on 2nd syllable); infinite (infī-nīt, not in-fī-nī-ite [except where metrical considerations require this pronunciation]); iodine (last syllable is 'dine', not 'deen'; accent on 1st vowel); iron (the 'r' is not pronounced); irrevocable (accent on 2nd syllable).

K.

Knowledge (first syllable 'noll', not 'nole'); Koran (Kō-rān).

L.

Laboratory (accent on 2nd syllable. This pronunciation is preferable for broadcasting); lachrymatory (principal accent on 1st syllable, secondary

accent on 2nd syllable); lamentable (accent on 1st syllable); lapel (accent on 2nd syllable—lā-pēl); launch (the vowel is as in 'paw'); laundry (the vowel in 1st syllable is as in 'law'); Leghorn (usage as applied to hats has accent on 1st syllable. Usage as applied to chickens has accent on 2nd syllable. The Committee suggests the former pronunciation for both cases); legend (first vowel short as in 'ledge'); leisure (first vowel short, i.e., 'lēzhure', not 'lēshure'); lichen (pronounced as 'lī-chen'); longevity ('g' is soft as in 'gem'); lubrication (loo-jyew-bray-shən); loot (loot, not loot).

M.

Medicine (mē-dī-n); metallurgy (principal accent on 1st syllable, secondary accent on 2nd syllable); midwifery (mīd-wī-feri); miniature (mī-ni-ā-tū-er); mishap (accent on 2nd syllable); myth (short 'i' as in 'pith'); mythical (short 'i' in 1st syllable).

N.

Negotiate (nē-gō-shi-ā-tē); negotiation (nē-gō-shi-ā-shōn); nephew (nē-phū, not nā-phū).

O.

Obdurate (accent on 1st syllable); ogive (oh-jī-ve); ordinal (accent on 2nd syllable). The word has three syllables, not two, i.e., 'ōrdī-nāl', not 'ōrdēd'; ordinal (accent on 1st syllable).

P.

Pailow (first syllable is 'pawl', not 'pal'); panache (accent on 2nd syllable—pan-ash); pathos (first syllable is 'pay'; perfect (verb) accent on 2nd syllable); petard (accent on 2nd syllable); pharmaceutical (fārm-ā-sū-ti-shi-āl); pianoforte (first 'o' to be pronounced); platitude (plā-ti-tūd); Short 'e' in 1st syllable; pomgranate (pōm-grā-nāt); promisee (accent on 1st syllable, which has short 'a'); presenter (short 'e' in 1st syllable); pristine (prī-stīn); presenter (accent on 2nd syllable); palate (accent on 2nd syllable).

Q.

Quandary (kwā-dēr-ē); quene (kwen).

R.

Raffia (rāf-fī-ā); ration (rā-shən); recondite (accent on 2nd syllable, which has the vowel of 'on'; final syllable 'yte'); volent (accent on 1st syllable, which is 'red'); research (accent on 2nd syllable, which is pronounced exactly as 'search', not 'zarch'); respiration (shē-t 'i' in 2nd syllable); reverberatory (principal accent on 2nd syllable, secondary accent on 4th syllable); romance (accent on 2nd syllable); rotatory (accent on 2nd syllable); route (root).

S.

Says (sez); secretiveness (sē-kre-tiv-nēs); shik (shak); Sioux (sio); sough (rhymes with 'now'); Soviet (accent on 1st syllable; long 'o'); Spa (spā); spinet (accent on 2nd syllable); status (first syllable is 'stātē').

T.

Temporarily (accent on 1st syllable); threshold (thresh-hōld); threshold (accent on 1st syllable); tortoise (tōrtīs); towering (accent on 1st syllable); trough (trōf); trust (vowel as in 'truce').

U.

Untoward (untō-ward) (long 'o'); Upstaked (up-stā-ked).

V.

Valet ('t' to be pronounced); vehement (accent on 1st syllable); viola (first syllable short—accent on 'a' [b] flower—accent on 't' Long 'i').

W.

Wesleyan (wē-shi-ān) ('s' not 'z'); woot (woot); wrath (rawth); wroth (rōth).

Z.

Zoology (zō-ō-lō-jy); zoological (zō-ō-lō-jī-kəl), but zōōlōjī-kəl gardens.

Broadcasting the 'Proms'

And Other Notable Events for August.

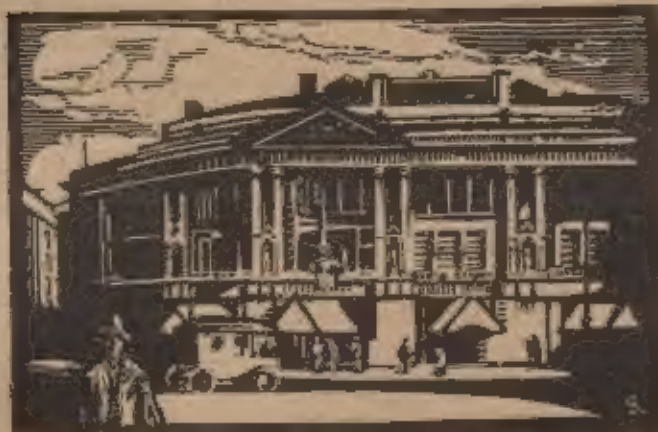
THE Italian Marionettes, which are attracting good audiences to the Strand Theatre, will be the subject of an interesting talk by Mr. W. S. Meadmore from London, DARTMOUTH and other stations on Thursday, August 4. Mr. Meadmore is an authority on Italian marionettes, and before the War was associated with Gaiety Theatre, an ardent supporter of the "little people," and worked with him at his open-air theatre in Florence. He is a musical critic and has written many articles on the theatre and music; he is also connected with the South Place Chamber Music Concerts, and has written a book on these—*The Story of a Thousand Concerts*. Mr. Meadmore has recently returned to his early interest in marionettes and is at present identified with the Marionette Theatre of the Piccolo Mascherato, now performing at the Strand.

A "sing-song" from the Duke of York's Camp at New Romney, where boys of public and elementary schools meet every year, will be broadcast from London and other stations between 7.30 and 8 p.m. on Tuesday, August 2. The transmission will include a message by the Duke of York, given from the Camp.

AN "orchestra" band playing on the hills surrounding a natural arena and accompanying the singing of the hymn *Abide With Me* will be one of the features which listeners will hear in connection with the broadcasting of a portion of the Southern Command Searchlight Tittles. It is to be relayed from Tidworth on August Bank Holiday evening. The programme, as listeners to London and other stations will hear it, will be divided into two groups—from 9.25 to 10.25 and from 11.5 to 11.45 p.m. It is being broadcast by the kind permission of Gen. Sir Alexander Godley, G.O.C. in C. Southern Command. Among other items will be Trooping of the Colour by the 2nd Cheshire Regiment, and a little showing the operations of a modern mechanized force, including tanks. Prices of admission for the public vary from 1s. 6d. to 1s.

Miss Ada Brown, the comedienne, will make her first appearance before the microphone in this country, and incidentally her first appearance in England for some years, when she visits the London Studio on Saturday, August 6. The time is 7.45 to 8 p.m.

THE Minnehaha Amateur Minstrels are giving a programme of Negro melodies and modern syncopated music for Manchester listeners on Wednesday evening, August 3. The troupe, which is probably the only one of its kind in this country, consists of about seventy men and boys, and includes a choir, a banjo band, players of bones and tambourines, and some fine comedians. All of its performances are for charitable objects, and since its inauguration, fifty years ago, more than £45,000 has been raised. On the same evening a concert of Schubert's songs and chamber music will also be broadcast. The songs are to be sung by Mr. Charles Twibol (baritone).



The Queen's Hall, London, the Home of the famous 'Proms.'

The thirty-third Season of the London Promenade Concerts opens at the Queen's Hall on Saturday, August 13. It lasts for six weeks. As is generally known, the 'Proms' this season will be carried through under the auspices of the B.B.C. Sir Henry Wood will



Sir Henry Wood.

conduct his own Queen's Hall Orchestra, as he has done every season since the 'Proms' began, and the names of many famous artists appear in the programmes of the series.

The microphone will be available in the Queen's Hall throughout the season. Any of the twenty British Stations will be able to broadcast the 'Proms' as and when required.



Mr. Arthur de Croux, the Belgian pianist, Miss Rosina Bucknor (soprano) and Mr. Dale Smith (baritone), will be heard in the first Promenade Concert of the season, which is to be broadcast from London and other Stations on Saturday, August 13, beginning at 8 p.m.

SINCE, for some curious and obscure reason, the majority of visitors to the Royal Academy usually overlook the Diploma Gallery, a talk on some of the exhibits in this part of Burlington House which Miss Mary Ephington is giving in the London Studio on Tuesday, August 2, is more than usually interesting. Later the same evening Mr. Denis Foxman will describe to listeners how he has converted an old medieval bath for use as a model theatre. Another talk of outstanding interest will be given on Thursday, August 4, by Mr. Arthur Hawthorn on *Grandfather's Picture-Books*, in the course of which he will recall some of the curious productions of the nineteenth century, most of which were lavishly illustrated in a fashion which today would be considered rather naive.

The Bellflower Blue, a lyrical fairy legend in one act by Betty Gillingham, founded on the old Norse tale of 'Proud Margaret', will be heard in the course of a musical comedy programme from London and other stations on Tuesday, August 3. On the following evening two sketches by Lawrence Hammer, entitled *A Fool and His Money* and *The House Fairy*, will be heard from the same stations.

LISTENERS will welcome a return visit to the London Studio during the second period of the evening programme on Friday, August 12, of the Kodroff Quartet, which, it will be recalled, took part in the London Programme some weeks ago. This Quartet is acknowledged to be unrivalled in the singing of Russian folk music. Immediately afterwards there will be a short programme in commemoration of the bi-centenary of the death of William Blake, one of the greatest of the English mystical poets. This programme has been arranged by Mr. A. G. R. Russell, an authority both on the poetry and the paintings of Blake. It will take the form of readings and the singing of settings of some of his poems.

Count Vician Hollander, a prominent member of the Kennel Club, will give some good advice on the care and treatment of animals, and more particularly dogs, while their owners are away on holiday, in a talk from the London Studio on Wednesday evening, August 17.

AN eye-witness account of some of the races at Cowes Regatta will be broadcast from London, Bournemouth and other stations on Tuesday, August 3. The commentator is Mr. John Scott Hughes, known for his articles on yachting, and he is also giving a talk on Cowes Week, which is to be broadcast from the Bournemouth Studio on the previous evening (August 1). A feature of the Regatta will be a race for smaller yachts, of the doughty class, which Mr. Hughes considers will be among the most exciting events; it is particularly interesting as being the first occasion at Cowes on which there has been a race for three small boats. H.R.H. the Prince of Wales has presented a special cup for it.

Listeners' Letters.

From a German Listener—School Wireless—The All-day Listener.

Breaking Down the Barriers.

DEAR SIR,—I cannot but express my admiration of one side of the British character, which shows itself so frequently in those of Daventry's Talks, when eye-witnesses of events of the Great War tell of their experiences or when critics of literature or the screen speak of any war incidents that come into the books or pictures they criticize. Then there are the Talks given by your statesmen and leaders of public opinion, all expressing the same humane and generous spirit.

Would that all the people of Germany might draw their information about the British character from the direct and clear sources of broadcasting instead of from the daily paper—that slave of fiction.

As a teacher of German people's children (mostly workmen's—all poor and many unemployed) I shall continue to tell my pupils what I know and feel about our British kindred across the sea. In that way I feel that I shall be paying my debt of gratitude to that wonderful source of information and of inspiration towards the great and good—the B.B.C.—OTTO MÜLLER, Lauenburgerstr. 11b, Geesthacht, near Hamburg.

School Wireless in 1912.

DEAR SIR,—Recently I read a letter in your columns claiming priority in School wireless. Your correspondent was very much behind. When I was Science Master at the Grammar School, Ashford, Kent, a complete wireless apparatus, home-made with the exception of 'phones, was set up either in 1912 or 1913. The daily weather reports from Paris were picked up and decoded, chiefly by boys, and the evening news bulletin from the same source. Having transmission permits, the Cadet Corps had portable outfits, ranging four miles, all home-made. One boy I remember could receive at forty words per minute, being able to read the North Sea weather report from Cleethorpes. Clifton College had a good receiving set in 1920, and Dame Nellie Melba's concert from Chelmsford was received and heard from loud-speakers.—D. M. ELY, The School House, Kingsbridge, Devon.

The Constant Listener.

DEAR SIR,—I think our record for listening beats most others. We listen to the Daventry morning concerts, the lunch-time music, and on through the afternoon and evening programmes. If American broadcasts 'come over' after midnight, of course we listen to them also. On Sunday we hear Radio-Paris and Hilversum from the time their programmes begin in the morning, until the English programmes start. We always hear the Sunday afternoon and evening concerts, and the church services; then at ten-thirty we turn to the foreign stations, and listen until they close down.—(Miss) E. MARY, St. Andrews Road, Malvern, Worcs.

House Phones—New Style.

DEAR SIR,—It may interest your readers to know that with my own crystal set—quite an ordinary affair assembled at home—we can and do hold conversations within the household with two pairs of 'phones. When one of us wishes to go to bed early, one pair of 'phones is installed in the bedroom at the end of a long lead from the set downstairs. An inquiry over the 'phones is easily heard and as easily answered, and thus we can get a better reception at the end of the long lead—either upstairs or in the garden during the summer—than we do when using a pair of 'phones close to the set itself, in spite of the fact that the lead is made up of various kinds of wire, such as bell wire of varying thickness, flex, etc.—J. A. BRILLOCK, Kimberley Road, Peckham, S.E.15.

Rules of the Road.

DEAR SIR,—As a motorist I was extremely interested in the article in your issue of June 17, by the Editor of *The Motorist*. Of the many articles I have read on the driving of motor-cars there are two very important points which I have never yet heard touched upon. May I mention them? I live on a main road at a point right opposite to where a side road branches off at right angles, and I am constantly seeing the following two mistakes made by drivers of motor-cars:

1. Cars entering either the main road or the side road so often do so on the wrong side of the road, and the inconvenience (to say nothing more) they cause to the car they meet unexpectedly is extreme.

2. Cars wishing to turn round in the main road and doing so by means of the side road, will go ahead first into the side road and then back into the main, instead of the obviously safer way of going backwards into the side road and facing the main.

These points may sound simple and obvious, but I suggest that they be included in all 'rules of the road.'—(Miss) M. A. GILMAN, Bromley Road, Cuffert, S.E.4.

A Letter of Thanks.

DEAR SIR,—As a member of the Presbyterian Church, living in a city where there is at present no church of my denomination (although steps are being taken to build one), I am writing to express my thanks to the B.B.C. for providing occasional Presbyterian services on Sunday evenings. I would specially refer to the two services broadcast this year from St. Cuthbert's Parish Church, Edinburgh. May I hope that three or four services from this church, or from one of the Presbyterian Cathedrals in Scotland, will be broadcast yearly via Daventry?—M. D.

Bombay Calling!

The Indian Broadcasting Company Makes its Debut.

ON Saturday, July 23, the Bombay Station of the Indian Broadcasting Company will be formally opened by His Excellency the Viceroy, Viscount Irwin. This is the first broadcasting station in India to transmit regular programmes. The Deputy-Chairman of the Company, Sir N. N. Wadia, is now on a visit to England, and an interesting interview with him appears in the current number of our contemporary, *World Radio*, in which he tells of the progress that has been made during recent months in laying the foundations of a great broadcasting service for India on lines similar to those upon which the B.B.C. has organized the British service. The outlook for the future of Indian broadcasting, says Sir N. N. Wadia, is full of hope. There seems to be no difficulty in Bombay in finding sufficient artists and speakers of distinction to ensure programmes of very great interest and value. Before long it is hoped that the Bombay Station will be able to provide alternative programmes, one in the vernacular and one in English. Another station will shortly be opened at Calcutta, and others later at Madras, Delhi, and Nagpur. It is hoped that in the near future a number of the native self-governing States will co-operate with the Indian Broadcasting Company in establishing broadcasting stations within their borders which will enable the benefits of broadcasting to be extended throughout the length and breadth of India.

Listeners throughout the British Isles will extend a very cordial welcome to this new member of the Broadcasting League of Nations.

News from the South.

A Glance at Future Programmes.

Plymouth.

Another 'Round the Stations' programme will be broadcast between 7.30 and 9 p.m. on Wednesday, August 3.

'Canada's Capital' is the title of a talk to be given on Tuesday evening, August 2, by Mr. J. W. P. Cardell.

Liverpool.

An orchestral concert, forming part of the Royal National Festival of Wales at Holyhead, which Liverpool, London, Daventry and other stations are broadcasting on Thursday, August 5, will be in the nature of a tribute to Beethoven. The principal works to be performed are the *Symphony No. 5 in C Minor*, and the *Choral Fantasia*.

Cardiff.

Visitors to the West of England during August should reserve Wednesday and Thursday, 17 and 18, for the great '5WA Sunshine Carnival,' which takes place in Clarence Park, Weston-super-Mare, in aid of the Hospital.

Mr. F. E. Weatherly, K.C., who has given several lecture-recitals from the Cardiff Station, has arranged an Old Folks' Hour on Friday, August 12. In addition to stories told by Mr. Weatherly, selections from his songs will be sung by Miss Ethel Dakin and Mr. Dennis Noble.

Bournemouth.

Another evening service relayed from Christchurch Priory will be broadcast on Sunday, July 31.

A concert of old English music has been arranged for Friday, August 5. It will include harpsichord pieces by Mrs. Farnell Watson and arias sung by Miss Violet de Villamil.

The concert from Opéra Comique, which was broadcast a few weeks ago, proved so enjoyable that a similar programme will be given on Thursday, August 4. The singers are Miss Mavis Bennett and Mr. Sydney Granville.

Manchester.

A recital of songs and duets by Guy d'Hardy is in the programme for Monday evening, Aug. 1. The artists are Silvio Sisti (bassoon) and Gaby Vallé (soprano), and it is hoped that the composer will herself play the accompaniments. Interludes will be provided by the Manchester City Police Band.

Mr. Gordon Phillips and Mr. Neville Cardus, members of the staff of the *Manchester Guardian*, are to broadcast on Tuesday, August 2, and Thursday, August 4, respectively. Mr. Phillips will read one of his own short stories, and Mr. Cardus is giving a talk on cricket, on which subject he is an eminent authority.

Birmingham.

A light orchestral concert, in which the artists will be Dorothy Bennett and Sterndale Bennett, will occupy a part of the programme on Thursday, August 4.

A special 'Leamington Spa Night' programme, which Daventry as well as the Birmingham Station will broadcast, has been arranged for Wednesday, August 3. It will be opened by the Mayor of Leamington, Alderman Alfred Holt, after which a concert by the Band of the 2nd Battalion Royal Fusiliers (City of London Regiment) will be relayed from the Pump Room Gardens, and an entertainment by 'The Rhapsodies' Concert Party will be heard from the Jephson Gardens.

The Danger of Infallibility.

Two Questions and a Moral. By Percy A. Scholes.

LAST week—on July 12—Stravinsky's *The Soldier's Story* was broadcast from London, Daventry, and other B.B.C. Stations, but as I am writing before the actual broadcast takes place, I cannot say whether the performance was a good one or whether I thought the work a masterpiece. But as I know the B.B.C.'s audience pretty well by now, I feel that I can say, and with confidence, that a large number of listeners thought the work a very bad one and that the moment the performance ended—or before!—a fair number of them sat down and wrote vigorously to the B.B.C. and to me about it—as though somehow we had created Stravinsky!

Yet despite this inevitable storm of disapproval I'm prepared to defend Stravinsky. And this although on the only previous occasion when I heard *The Soldier's Story* I did not enjoy it. I well remember that on that occasion my neighbour was a very well-known 'Society' lady, one whose name is familiar to everybody and whose opinions on politics and literature and art are infallible. I know they are infallible from the tone of voice in which she utters them, and on this occasion she uttered her opinion loudly and publicly in just that tone of voice, and it was, 'It sounds like cats on the roof.'

BUT although she is infallible, and although (a much stronger statement, of course!) I myself agreed with her, yet I thought that for once she was probably wrong. That 'cats' simile has been applied to so many composers right down the ages. Although Scripture does not say so, I have no doubt it was applied to Tubal Cain by some of his neighbours. And it is very likely that Saul, when he hurled his javelin

at the Sweet Singer of Israel, hurled that epithet with it. For it is clear that David's music did not always soothe Saul, and it looks as though Saul was one of the most violent music critics who ever lived. I know that Saul's attempted crime has been ascribed to other motives, but my own idea is that David had that day introduced into his song or his harping some unexpected novelty. Perhaps he sang a sharp where



This is how a French paper in 1869 (*L'Espresso*, of Paris) represented what it called 'Wagner's attack upon the public ear.'

the Children of Israel had previously been accustomed to a natural. Or, quite possibly, David was the man who introduced the demi-semiquaver into music.

That is what is the matter with most of the music critics. They can't stand anything new. And when I say 'critics' I do not mean only the paid ones. The unpaid amateur critics are just as conservative. Here, for example, in parallel columns I offer

the opinions of a batch of professionals and a batch of amateurs

- | | |
|---|---|
| * No one, however loved, could call that music. | * It is poison, rank poison! |
| * Terrible stuff. | * This composer is the arch-enemy of music. |
| * Not a single piece of melody in the whole work. | * He is incapable of writing a tune. |
| * An inferno. | * Musical ailment. |
| * Has art come to this deplorable pass? | * Paroxysms of musical nervousness. |
| * Revolutionary dissonant and jarring of nerves. | * Delirious tremors in music. |
| * Better music could be obtained by upsetting a table of soupcones. | * An epidemic of harmonic insanity. |

What, you may ask, were the occasions of such outbursts as these?

THE answer will perhaps astonish you. One column gives some extracts from the writings of contemporary writers—the leading professional music critics of their time—on Wagner, nowadays the Broadcasting world's most popular composer. The other column gives extracts from some of the letters of broadcasting listeners that came to me after Stravinsky's performance of his *Pianoforte Concerto* at the London Station a few weeks ago.

There are two questions I should like to put to my readers: (1) Which of those two columns refers to which of the two composers? (2) Is there in this juxtaposition of them a lesson for all of us—including the lady who at the Stravinsky concert likened his music to 'cats on the roof'?

On the whole, I think we had better hear *The Soldier's Story* once or twice again before we pass final judgment upon it.

I AM one of those who look to Broadcasting for the correction of certain false values—the misplaced emphasis of newspapers, for instance, which proceed on the principle that it is always news when a man bites a dog, and never news when a dog bites a man. They turn the world upside down every day for our pleasure, and end by giving our minds a permanent crick in the neck.

Music has already gained from the adjustment of perspective. Once people divided music into two classes, music they enjoyed and—classical music; in other words, tuneful music and classical music. Now they are discovering that Mozart, the most classical of classics, is the maker of the world's best tunes, and that Beethoven, the storm-enraptured Titan, is almost riotous in his expression of common, human joy.

Professor Gordon, in this new book of his based on his recent series of broadcast talks, 'Companionable Books' (Chatto and Windus 2s. 6d.), comes at once to this question of false values when he remarks that many people think all old books dull, and shudder with visible terror if you propose to read to them from a literary masterpiece. A masterpiece, they are convinced, is something

My Friend the Book.

By GEORGE SAMPSON.

above their heads—something that somebody thinks good for them. How we shrink from something that somebody thinks good for us!

WHAT are the facts? No great man ever wrote anything that he wanted to be above our heads. Only fools and poseurs do that. The great man aims at the hearts of the greatest number. Many circumstances—the lapse of three centuries for one—make Shakespeare a little difficult for the unpractised reader; but Shakespeare was the most popular dramatist of his time; and his *Hamlet* is the most popular play ever written, with the possible exception of *Punch and Judy*.

Professor Gordon removes very delicately the fictitious terrors that stupid people have flung about certain immensely enjoyable books. The inexhaustible Boswell's 'Johnson,' for instance. There are people, and they among the most shrewd and sensible,

who count a day wasted if it has not included a dip into that immense magazine of sanity—of moral and intellectual sanitation. You should clean your mind with Johnson as you clean your teeth before going to bed. I think Professor Gordon's best sentence is the remark he makes about the magnificent letter to Chesterfield (a 'literary masterpiece,' let me whisper): 'It is the voice of all the poor and proud men in the world.'

What are the other terrible 'literary masterpieces' here discussed? Pepys's 'Diary,' 'The Compleat Angler,' 'Tristram Shandy,' Cowper's 'Letters,' Kinglake's 'Eothen,' and the essays and letters of Charles Lamb. Why, it's like reading down the wine list (with liberty of free ordering), or the menu of a Royal banquet at which you are a guest! Professor Gordon sets forth his good goods very attractively. In one respect only do I find him inadequate. He lays stress on the 'humour' of Charles Lamb. Yes, yes; we know; but I want people to lay stress on the 'greatness' (yes, 'greatness') of Charles Lamb, and the sheer beauty of his prose. Well, that is matter for another companionable talk. I shall be glad to hear it.

PROGRAMMES for SUNDAY, July 24

2LO

LONDON.

281.4 M.
820 Kc.

10.30 MEMORIAL SERVICE AND CEREMONY

AT THE OPENING OF THE

NEW MENIN GATE

RELAYED FROM YPIRIES

(See Special Programme on opposite page.)

11.30-12.30 app. Part of the SERVICE from WINCHESTER CATHEDRAL

S.B. from Bournemouth

It is expected that the Menin Gate Ceremony will end in time for London and Daventry to take the address by the Lord Archbishop of Upsala.

3.30-5.30 FRENCH NATIONAL PROGRAMME

(For full details see page 120.)

8.0 A RELIGIOUS SERVICE

From St. Mary's Parish Church, Swansea

Address by the Rev. FRED. CANON CECIL W. WILSON, Vicar of Swansea

S.B. from Swansea

THE WEEK'S GOOD CAUSE: The Mayor of Margate, Mrs. Councillor M. H. S. HAYFIELD, J.P. Appeal on behalf of Margate New Hospital Fund

FIFTY years ago the Margate Cottage Hospital had the foundation of half a century's noble work in behalf of the sick and suffering. It has been a boon to visitors and residents alike, and thousands of visitors have gratefully acknowledged the care and attention received.

It is now necessary to build a new hospital. It will have eighty to one hundred beds and be replete with everything that modern medical science can suggest. It will cost £50,000, and in one year £20,000 has been given or promised. Treatment is free.

Donations should be sent either to the Mayor, at Margate Town Hall, or to the Hon. Treasurer, The New Hospital Appeal Office, 5a, Kenton Road, Margate.

9.0 WEATHER FORECAST, GENERAL NEWS BULLETIN, Local Announcements

9.15 THE COVENT GARDEN STRING ORCHESTRA

Leader, H. WYNN RERVES

Conducted by

VICTOR HILLY HUTCHINSON
(CUTHBERT SMITH (Baritone)
KENDALL TAYLOR (Pianoforte)

THE ORCHESTRA

Three movements from Serenade
TchaikovskyCUTHBERT SMITH (with Or-
chestra)

Three Songs of
Travel
Bright is the Ring
of Words
The Vagabond
The Roadside
Fiddler

Vaughan
Williams, arr.
for String
Orchestra
by Herbert
Menpes

THE ORCHESTRA

A Wooded Heart Grey
Dances from "The Fairy Queen"
ParrellKENDALL TAYLOR (with Or-
chestra)Concerto in F Minor for Piano,
with accompaniment for String
Orchestra Bach

KENDALL TAYLOR

Andantino Capriccioso
Paganini, arr. ListTrio in G (Dancing) R. Strauss
Capriccio in D Minor Brahms

THE ORCHESTRA

Three Fugal Fancies P. Hilly Hutchinson

CUTHBERT SMITH

What shall I do to Show Parrell

I attempt from Love's Sickness to fly Parrell

Ralph's Ramble to London Traditional

The Happy Lover Jarr. Linn Wilson

THE ORCHESTRA

Molly on the Shore (Irish Rec.) Percy Grainger

Minuet from "Berenice" Handel, arr. Best

10.45 app.

EPILOGUE

4KE

DAVENTRY.

1,604.3 M.
187 Kc.10.0 a.m. Time Signal, Greenwich, Weather Fore-
cast

10.30 a.m. S.B. from London

11.30-12.30 app. S.B. from Bournemouth

3.30-5.30 S.B. from London

8.0 S.B. from Swansea

8.55 THE WEEK'S GOOD CAUSE: Appeal on behalf of the Royal Aged Merchant Seamen's Institute, by Mr. CARLETON F. TERNELL, Chairman of the Committee of Management

THIS Institution was established in 1867 to provide either a home or pensions for British merchant sailors when old and in distress, and to help widows and dependants and disabled seamen. Last year the total cost of relief work was £20,410, and the Institution's assured income is only about £5,000.

Donations should be sent to the Secretary, The Royal Aged Merchant Seamen's Institution, 58, Broadchurch Street, London, E.C.3.

9.0 WEATHER FORECAST, NEWS

9.10 Shipping Forecast

9.15-10.45 S.B. from London

5IT

BIRMINGHAM.

328.1 M.
920 Kc.10.30-11.30 London Programme relayed from
Daventry

3.30-5.30 FROM THE LIGHTER CLASSICS

THE STATION ORCHESTRA, conducted by FRANK
CANTRELL

Overture to "Zampa" Harold

JOHN ARMSTRONG (Tenor)

With a Water Lily Grey

The First Princess Grey

Two Brown Eyes Grey

A Lovely Evening in Summer Time Grey

Hope Grey

ORCHESTRA

'Jupiter' Symphony Menpes

CISSE WOODWARD (Pianoforte)

Rondo Capriccioso Mendelssohn

Il moto perpetuo (Perpetual Motion) Weber

Intermezzo in E Brahms

Gnomes (Gnomes' Round Dance) Liszt

(Picture on page 128.)

ORCHESTRA

Suite, 'Four Characteristic Waltzes'

Coleridge-Taylor

JOHN ARMSTRONG

The Snow-breasted Pearl Mrs. Stanswell

Fretty Betty Mrs. Stanswell

The Nightingale Delius

The Countryman Warlock

CISSE WOODWARD

Twentieth Prelude in C Major Chopin

Study in A Minor (Op. 25, No. 1) Chopin

Study in G Flat (Op. 10, No. 2) Chopin

Prelude (Suite, 'From Holberg's Day') Grieg

ORCHESTRA

Suite, 'Picturesque Scenes' Massenet

8.0 S.B. from Swansea

8.55 THE WEEK'S GOOD CAUSE: Mr. R. EMBERTON
FOVEY, Appeal on behalf of Princess Alice
Orphanage, Birmingham

(Picture on page 128.)

9.4-10.45 S.B. from London (9.10 Local Announce-
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WINCHESTER CATHEDRAL.

This view of the Cathedral Church of Winchester is from a drawing by M. E. Purser, and is reproduced by permission of Messrs. Methuen from the volume on 'Hampshire' in 'The Little Guides' Series. This morning part of the Cathedral service will be broadcast from London, Daventry, Bournemouth, and other stations.

3.30-5.30 S.B. from London

8.0 S.B. from Swansea

8.55-10.45 S.B. from London
(9.10 Local Announcements)

5WA CARDIFF. 353 M.
350 Kc.

10.30-11.30 London Programme
relayed from Daventry

3.30-5.30 S.B. from London

8.0 S.B. from Swansea

8.55 THE WEEK'S GOOD CAUSE: Councillor W. A. LESTON, J.P.
Appeal on behalf of the New-
port Cripples' Aid Society

(Continued on page 128.)

The Ceremony at the New Menin Gate (Sunday, July 24)

The following special prayer, ordered by the Archbishop of Canterbury, will be spoken by the Rt. Rev. L. H. Gwynne after the first hymn:—

Almighty and Most Merciful Father, God of the spirits of all flesh, Who by Thy blessed Son hast taught us to know the riches of Thy love; we remember before Thee to Whom the unknown

are not only known, the great company of our brethren who laid down their lives for their country, but whose earthly resting-place we seek knoweth. In thankfulness and hope we commend their souls to Thy gracious keeping, and we beseech Thee to grant that as we value their memorial, so we may make worthy of their fellowship through Him who was dead and is alive, our Lord and Saviour Jesus Christ. Amen.



THE RT. REV. L. H. GWYNNE.



SIR L. WORTHINGTON EVANS, M.P.



LORD PLUMER.



ALBERT, KING OF THE BELGIANS.



THE RT. REV. DR. J. M. SIMMS, M.P.



THE RT. REV. W. KEATINGE.



STANFORD ROBINSON.

10.30 Sunday Morning, from London and other Stations

MEMORIAL SERVICE and CEREMONY

at the Opening of the
NEW MENIN GATE

RELAYED FROM YPRES

Order of Service:

Hymn, 'O God, our Help in Ages Past'

Prayer, The Rt. Rev. L. H. GWYNNE, Deputy-Chaplain-General to the British Armies in France and Flanders

Rt. Hon. Sir LAMING WORTHINGTON-EVANS, M.P., will invite Field-Marshal LORD PLUMER to unveil the MEMORIAL

Address by Field-Marshal LORD PLUMER

SPEECH by H.M. THE KING OF THE BELGIANS

The Rt. Rev. L. H. GWYNNE will dedicate the MEMORIAL

Hymn, 'For all the Saints who from their Labours rest'

Prayer, The Rt. Rev. Dr. J. M. SIMMS, M.P., Principal Chaplain to the British Armies in France and Flanders

Hymn, 'Now Thank we all our God'

Benediction, The Rt. Rev. W. KEATINGE, Roman Catholic Bishop in Ordinary for the British Army and R. A. F.

Psaln cxxxix and Prayer

The Last Post

by the Buglers of 2nd Batta. H.M. SOMERSET LIGHT INFANTRY

Lament

by Pipes of 1st Batta.

H.M. SCOTS GUARDS

ONE MINUTE'S SILENCE

Reveille

by the Buglers of

H.M. SOMERSET

LIGHT INFANTRY

Belgian National

Anthem: God Save

The King

The Singing will be

conducted by

STANFORD ROBINSON,

Conductor of the

Wireless Chorus, London

Station, B.B.C.

and accompanied by

THE BAND OF H.M.

YORK AND LANCASTER

REGIMENT



THE LION OF THE MENIN GATE

Sunday's Programmes continued (July 24)

(Continued from page 121)

9.0 WEATHER FORECAST, NEWS; Local Announcements

9.15 MOODS AND MEASURES

A LIGHT ORCHESTRAL PROGRAMME
THE STATION ORCHESTRA, conducted by LEONARD BOSTFIELD

Overture to "Sail" *Britten*
Keltic Suite *Ford*
JOAN WILLIS (Violoncello)
Sonata to F *William de French*
WILLIAM PARSONS (Baritone)
Rhapsody *Coleridge-Taylor*
To Daisies on going to the *English Lyrics*
Ways *3rd Set*
Why so Pale and Wan? *Robert Herrick*
ORCHESTRA
The "Oxford" Symphony—First Movement
Hopkin



Birmingham's "Good Cause" this week is the Princess Alice Orphanage. An appeal on its behalf will be made by Mr. B. Eberton Lovey (on the left). Mr. J. Howson Ray (right) will appeal from Manchester on behalf of the Crippled Children's Help Society.

WILLIAM PARSONS
When lights go rolling round the sky... *Ireland*
Songs of the Sea *Coleridge-Taylor*
JOAN WILLIS
En Bateau (Boating) *Debussy*
Rhapsody *Moss*
David of the White Rock *Old Welsh*
ORCHESTRA
"Casse-Noisette" ("Nutcracker") Suite
Tchaikovsky

10.30 10.50 THE SILENT FELLOWSHIP

22Y MANCHESTER. 394.6 M., 780 Kc.

10.30-11.30 London Programme relayed from Daventry

3.30-5.30 A STUDIO CONCERT

THE IRISH KEEL HUNTING WOMEN BAND,
Conducted by J. HURLEY

Overture to "The Bohemian Girl" *Boyd*
Nightingale Scherzo, "O Solo Mio" *Di Capua*
PERCE WILSON (Tenor)
The Tale of a Maid *Sore*
Love Song *Burdock*
A Monument *Taylor*
A Summer Song *Eric Fagg*
LAWRENCE TURNER (Violin)
Remains in G *Burton*
First Hungarian Dance *Bach*
BAND
Selection from "La Reine de Saba" ("The Queen of Sheba") *Gounod*
PERCY EVANS (Organ)
The Holy GEM *Katharine Martin*
A Pastoral *Camp, arr. Wilson*
Il mio tesoro ("My treasure" from "Don Giovanni") *Mozart*
BAND
Trumpet Solo, "Nirvana" *Adams*
Excerpts from the "Indian Love Lyrics"
Woodford-Pinder
Less than the Dust; Kashmiri Song

LAWRENCE TURNER

Meditation *Glazounov*
Tambourin Chinois *Ravel*
BAND
Selection from "The Magic Flute" *Mozart*
Largo *Handel*

8.0 S.B. from Swansea

8.55 THE WEEK'S GOOD CAUSE Appeal on behalf of the Crippled Children's Help Society by Mr. J. Howson RAY (Honorary Surgeon to the Manchester Royal Infirmary)
Donations should be sent to the General Secretary, Crippled Children's Help Society, Bow Chambers, 55, Cross Street, Manchester.

9.0-10.45 S.B. from London (9.10 Local Announcements)

6KH HULL. 294.1 M., 1,020 Kc.

10.30 London Programme relayed from Daventry

11.30-12.30 Bournemouth Programme relayed from Daventry

3.30-5.30 S.B. from London

8.0 S.B. from Swansea

8.55 S.B. from Daventry

9.0-10.45 S.B. from London (9.10 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M., 1,050 Kc., & 1,150 Kc., 252.1 M.

10.30 London Programme relayed from Daventry

11.30-12.30 Bournemouth Programme relayed from Daventry

3.30-5.30 S.B. from London

8.0 S.B. from Swansea

8.55 THE WEEK'S GOOD CAUSE Appeal on behalf of the Wakefield Children's Summer Holiday Fund, by Mr. ERNEST GLOVER (Chairman)

9.0-10.45 S.B. from London (9.10 Local Announcements)

6LV LIVERPOOL. 297 M., 1,010 Kc.

10.30 London Programme relayed from Daventry

11.30-12.30 Bournemouth Programme relayed from Daventry

3.30-5.30 S.B. from London

8.0 S.B. from Swansea

8.55-10.45 S.B. from London (9.10 Local Announcements)

5NG NOTTINGHAM. 275.2 M., 1,000 Kc.

10.30 London Programme relayed from Daventry

11.30-12.30 Bournemouth Programme relayed from Daventry

3.30-5.30 S.B. from London

8.0 S.B. from Swansea

8.55 THE WEEK'S GOOD CAUSE Appeal for the Nottingham Cripples' Guild by Mr. B. A. S. MALIN

9.0-10.45 S.B. from London (9.10 Local Announcements)

5PY PLYMOUTH. 400 M., 750 Kc.

11.30-12.30 Bournemouth Programme relayed from Daventry

3.30-5.30 S.B. from London

8.0 S.B. from Swansea

8.55-10.45 S.B. from London (9.10 Local Announcements)

6FL SHEFFIELD. 272.7 M., 1,000 Kc.

10.30 London Programme relayed from Daventry

11.30-12.30 Bournemouth Programme relayed from Daventry

3.30-5.30 S.B. from London

8.0 S.B. from Swansea

8.55 THE WEEK'S GOOD CAUSE

9.0-10.45 S.B. from London (9.10 Local Announcements)

6ST STOKE. 294.1 M., 1,020 Kc.

10.30 London Programme relayed from Daventry

11.30-12.30 Bournemouth Programme relayed from Daventry

3.30-5.30 S.B. from London



Mr. Percy Bibbary (Tenor) will sing in Manchester's Studio Concert this afternoon, and Miss Cassie Woodward (Pianist) will play in Birmingham's "Lighter Classics" programme, beginning at 3.30.

8.0 S.B. from Swansea

8.55-10.45 S.B. from London (9.10 Local Announcements)

5SX SWANSEA. 294.1 M., 1,020 Kc.

10.30 London Programme relayed from Daventry

11.30-12.30 Bournemouth Programme relayed from Daventry

3.30-5.30 S.B. from London

8.0 A RELIGIOUS SERVICE

Address by the Rev. Canon Cecil W. Wilson,
Vicar of Swansea

Relayed from St. Mary's Parish Church
Relayed to London and Daventry

Hymn, "Guide me, O Thou Great Jehovah"

Prayer

Antiphon, "God so loved the world"

Lesson

Hymn, "Lord, Kindly Light"

Address

Hymn, "Love Divine, all loves excelling"

8.55 S.B. from Daventry

9.0 WEATHER FORECAST, NEWS; Local Announcements

9.15-10.50 S.B. from Cardiff

Northern Programmes.

5NO NEWCASTLE. 311.5 M., 950 Kc.
10.30-11.30—London. 3.30-5.30—London. 8.0—Swansea.
8.55—Week's Good Cause. 9.0-10.45 app.—London.

5SC GLASGOW. 408.4 M., 740 Kc.
3.30-5.30—London. 8.0—Swansea. 8.55—Edinburgh.
9.0—News. 9.15—Current. 10.45 app.—Edinburgh.

2BD ABERDEEN. 500 M., 800 Kc.
3.30-5.30—London. 8.0—Swansea. 8.55—Edinburgh.
9.0—News. 9.15-10.45—Glasgow.

2BE BELFAST. 395.3 M., 800 Kc.
10.30—London. 11.30-12.30—Bournemouth. 3.30-5.30—London. 8.0—Swansea. 8.55—Daventry. 9.0-10.45—London.

A French National Programme (Sunday, July 24)

Some of the French composers who are represented in this afternoon's programme.

This special programme of representative French music will be broadcast from all Stations.



The International Broadcasting Union of Geneva has recently suggested a series of 'national' concerts intended to present something typical of the mind and soul of each country to the listeners of other countries. Accordingly, the B.B.C. stations offer this afternoon a French programme following generally the lines suggested by the French members of the Union. Similarly, the B.B.C. programme staff has been called upon to set forth a typically British programme to be broadcast by Continental stations in October.

THE PROGRAMME.

5.30-5.35 London and all British Stations

SUSANNE BEITIN (Soprano); ANGELO MORRISON (Pianoforte); THE WINDMILL CHORUS (Chorus Master, STANFORD ROBINSON)

THE WINDMILL SYMPHONY ORCHESTRA (Leader, S. KNEALE KELLY). Conducted by EDWARD CLARE

ORCHESTRA

The Marseillaise *Musée de Louis*
Marche Joyeuse (Joyous March) *Chabrier*

ROGUET DE LISLE (1769-1830) wrote and composed *La Marseillaise* (it was not at first so named) as a marching song for the Army of the Rhine, when in 1792 he was stationed at Strasbourg, but it was first heard in Paris when the troops of Marseilles came marching in, and it was at once adopted after them. Then it was adopted as the official song of the Republic, and in the early nineteenth century became the song of revolutionaries all over Europe.

CHABRIER (1841-1904) should have gone to law, like a dutiful son of an advocate and grandson of a judge, but music called him too strongly.

His was a Chestertonian figure, and an exuberant soul. His music is a mirror of his vigorous, picturesque personality.

3.40 SUSANNE BEITIN (with Orchestra)

Scherzando *Ravel*
Three Poems by Tristan Klingsor

Asie (Asia); L'Indifferent (The Indifferent One); La Flûte Enchantée (The Enchanted Flute)

MAURICE RAVEL, the foremost of living French Composers, wrote these three pieces for voice and Orchestra twenty-four years ago, before he was thirty.

Asia conjures up a glowing vision of the East and its wonders.

The *Indifferent One* is a picture of an unknown youth who at the door sings a song in an unfamiliar tongue, and, refusing the invitation to enter and refresh himself, passes on with a graceful gesture, to be seen no more.

The *Enchanted Flute* is the meditation of a man who, keeping watch, hears the sound of his beloved's flute, that arouses emotions now of joy, now of sadness. She is happy in imagining that each note flies from the flute to touch her cheek in a delicate, sweet caress.

3.52 MADAME ALICE DE WALMONT will read

Sur la mort d'une jeune fille (Sonnet)
Impression de Camille (Cornellio)
Le Lait (Lactation)

4.0 CHORUS and ORCHESTRA

Cantique (Poem by Racine) *Gabriel Fauré*

(Continued in column 3.)

A NOTE ON FRENCH MUSIC.

IN the development of French music we see the towering influence of the sturdy, independent characteristics of that great people. As innovators they have done striking work, from the very earliest days of art music, when the Troubadours, those wolf-horn minstrels, fashioned their charming ballads; but not only have the French been inventors of musical styles; they have generally had the strength to infuse a great deal of individuality into any form of art they took up from another country. This has kept their music fresh and vivid through its long history.

After the early art songs came a time, almost three centuries ago, when music for keyboard instruments began to grow up. Then French composers were again prominent. Chambonnieres was a pioneer in harpsichord music, and the chief players of the seventeenth century were pupils of his.

Eighteenth-century French taste was all for theatrical music, and it was at this time that France had need of all her individuality in order to avoid being overwhelmed by the products of the weaker Italian operatic style. She did not altogether escape the influence; and in one way and another there came about a rather bleak period, from about the '70's of the eighteenth century until the coming of Berlioz in the early nineteenth century.

The influence of one man only—that of Franck—was permanent enough to form a school. Franck's disciples—Chausson, Duparc, Dukas, Bordes, d'Indy and others, carried into the present century something of the fine combination of classical and romantic feeling, and the spirit of nobility and love that informed the work of their master.

Dramatic music at this time languished somewhat. Bizet did not live long enough to let us see if he could have followed up the striking success of *Carmen* , and in other quarters there was too much pale imitation of Gounod or Wagner.

Then came Debussy's eclectic clarity, in a new phraseology that delighted us all. In him, and in Ravel, is something of the classical spirit, retased, subtilized and made highly suggestive by the use of the most beautiful orchestral colours.

But Debussy and even Ravel are thought a little old-fashioned by the younger generation—Poulenc, Auric, Milhaud and the rest. Their music has not had a very long innings, but it has made us all sit up and take notice of them, whether or not we find ourselves yet able fully to understand and enjoy their art.

THE PROGRAMME (continued).

4.5 ANGELO MORRISON

Mozette en Rodeuse *Rameau*
La Bayadère Flottant *Corperin*
L'Isle Joyeuse (The Happy Isle) *Debussy*

4.15 MADAME ALICE DE WALMONT will read

Mini Pinsen (Mussel)
Les Minis (Feytaux)
Appétition (Mallarmé)

4.20 ORCHESTRA

Overture *Poulenc*, orchestrated by *Darius Milhaud*
Two Gymnopédies *Satie*, orchestrated by *Debussy*
Overture to 'Le Roi En Dit' (The King has Spoken) *Debussy*

DARIUS Milhaud, 'vigorous', 'musical feeling', 'queer humour' are words easily found among articles on the music of Erik Satie. This French Composer (son, however, of a British mother) died in 1925, aged fifty-nine.

Simpler music than his three *Gymnopédies* (written for Piano, two of them orchestrated by Debussy) has rarely been written. But they have a peaceful beauty, and enough originality to startle one, when it is remembered that they were written as long ago as 1888.

The 'Gymnopédie' was a religious festival of song and dance held annually at Sparta. Satie seems to have considered it a very grave, almost austere, affair.

4.40 SUSANNE BEITIN and Orchestra

Gavotte ('Maison') *Messiaen*

4.45 MADAME ALICE DE WALMONT will read an excerpt from 'Cyrano de Bergerac', Tirade du Nez

4.50 ANGELO MORRISON with Orchestra

Symphonic Variations *Franck*

THIS is not, like so many works in the Variation form, a clear-cut tune followed by clear-cut elaborations. It is moulded and connected and developed into a more continuous texture, and the successive Variations are different general styles of musical commentary on the original subject matter. This 'subject matter' consists of a number of musical ideas, tunes, rhythms, and so forth that occur in the opening section—an extended piece in itself. There are five Variations, the last of which gives prominence to a gay melody which we usually find ourselves whistling when we leave the hall after a performance of this attractive work.

5.10 ORCHESTRA

La Petite Tonkinoise *Chabrier*
Prélude to Act III ('Louise') *Chabrier*
Marche Militaire Française (French Military March) *Saint-Saëns*

PROGRAMMES for MONDAY, July 25

2LO LONDON. 361.4 M.
830 KC.

12.0 THE DAVENTRY QUARTET and REBA COHEN
(Soprano), MARK MALLARD (Baritone)

(1.0 Time Signal, Big Ben)

10.20 ORGAN RECITAL

by HAROLD E. DABBE

Relayed from St. Michael's, Cornhill

Prelude and Fugue in A Minor Bach
First Rhapsody Saint-Saëns
Romance
Allegretto
Rhapsody
La Nuit (Night)
Concerto in F
Epilogue
Healey Willan

3.0 SYDNEY BOWMAN'S TRIO and GRADY RIPLEY (Contralto), HERBERT GARRY (Tenor), SAMANTINI (Violoncello)

5.0 Household Talk. Miss JELLA CAMBER, 'Decorating your own Home—II, The Use of Right Colours'

5.15 THE CHILDREN'S HOUR: PIANO Solos by Cecil Dixon. Songs by Rex Palmer. The Story of 'Bella of the Three Dresses' (Charles Solomon Evans). A Talk on 'The Pleasures of Camping,' together with a few hints on how to do it and how to do it, by H. J. Lewis

6.0 THE DAVENTRY QUARTET

6.25 THE NATIONAL COUNCIL OF GIRLS' CLUBS

A FIFTEEN-MINUTE talk which will interest and inform all who are concerned with the admirable work that is being carried on by the Y.W.C.A., the Girls' Friendly Society, and kindred organizations.

6.30 TIME SIGNAL, GREENWICH. WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 THE DAVENTRY QUARTET

7.0 Mr. JAMES AGATE: Dramatic Criticism

THERE is no need to undervalue this item. All who know Mr. Agate's stimulating forthrightly talks on the Drama in general, and the London Theatre in particular, have his name and day and hour fixed in their memories.

7.15 SONGS OF RICHARD STRAUSS

Sung by JOHN ARMSTRONG (Tenor)
Zueignung (Dedication), Op. 10, No. 1
Nichts (Nothing), Op. 14, No. 2
Ich trage meine Liebe (I'll bear my love), Op. 27, No. 1
Heimliche Aufforderung (Secret Persuasion), Op. 27, No. 3

RICHARD STRAUSS (born 1864) is well known to us all as one of the most famous of living composers, whose Orchestral works and Operas are performed over a great part of the world. Last year Strauss came to London to conduct the first British performance of his *Heimliche Aufforderung* music, arranged as the accompaniment to a film. We remember, too, his conducting one of the B.B.C.'s National Concerts at the Albert Hall.

The songs of Strauss have contributed less to his fame than his larger works, but among the hundred and twenty of so that he has written some have become very popular. Leading characteristics of his songs are romantic feeling, rich harmony and freedom of form.

Zueignung, a great favourite, is frankly tuneful and effective—just a lover's thanksgiving.

Nichts is the reply of one who has been asked to describe his Queen of Song. What can we say of supreme splendour such as that of the sun? he asks. It cannot be described. We only know it as the source of life and light. No more can he tell of the glories of his Queen.

In *Ich trage meine Liebe* a lover apostrophises his lady, declaring that he will adore in secret her who sheds light in the darkest night. This song is unlike most of Strauss' love-songs. It is simple-minded music, with a bright, clear melody. The first verse (which recurs at the end) might have been taken from a volume of German folk-songs.



RICHARD STRAUSS—An Impression by KAPP.

There is no living composer of greater renown than Richard Strauss. Throughout this week, in the short London classical recitals at 7.15, Mr. John Armstrong (tenor) is giving a selection of Strauss' songs.

Heimliche Aufforderung starts off with a jocular tone—'Eat, drink and be merry, love, on this festive day.' Soon the voice is lowered—'but afterwards we will steal forth into the garden together.' The whispering tone becomes more glowing, but the song ends in tranquillity.

7.30 A POPULAR CONCERT
S.B. from Manchester
(See Manchester Programmes.)

8.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN. Local Announcements

8.20 Gloucestershire Dialect Talk arranged by Mr. E. LE BRETON MARTIN. Spoken by Mrs. HANFMAN-CLARE

YE men and women of Gloucestershire, within and without the county, and all who love to hear the ancient dialects of English shires, do not miss this fascinating quarter of an hour; in

which a native of the county, with Mr. Le Breton Martin, will demonstrate the characteristic speech of Gloucestershire.

8.35 POPULAR CHAMBER MUSIC

played by

THE DAVENTRY QUARTET

Movements from Piano-forte Quartet *Rheinsberger*
Novellen
Duval

10.15

VARIETY

ED. SMALLE and SYLVY NEMITT

with

THE DAVENTRY QUARTET

10.35-11.0 THREE WALTZES

By JOHANN STRAUSS

played by

ANDREW BROWN'S OCTET

Wiener Blut (Viennese Blood)

Geschichten aus dem Wiener Wald

(Tales from the Vienna Forest)

An der schönen blauen Donau (On the Beautiful Blue Danube)

5XX DAVENTRY. 1604.3 M.
187 KC.

10.30 S.B. Time Signal, Greenwich.
Weather Forecast

12.0-2.0 S.B. from London

3.0 S.B. from London (4.0 Time Signal)

7.30 DROS GYMRU

(For Wales)

S.B. from Cardiff

(See Cardiff Programmes)

9.0 WEATHER FORECAST, NEWS

9.15 Shipping Forecast

11.0 S.B. from London (11.0 Time Signal)

11.0-12.0 DANCE MUSIC: JACK PAYNE'S HOTEL CRUISE DANCE BAND from the Hotel Cecil

5IT 326.1 M.
920 KC.
BIRMINGHAM.

12.0-1.0 Local Programme relayed from Daventry

1.45 THE STATION PIANO-FORTE QUINTET. Leader, FRANK CASTELL. MAN MARTIN (Contralto)

5.0 CLIVE GREGG'S: 'Typical Horticultural Birds—About Bells'

5.15 THE CHILDREN'S HOUR

6.0 HAROLD TUBLEY'S ORCHESTRA relayed from Prince's Café

8.25 Local Programme relayed from Daventry

9.30 S.B. from London

7.30 S.B. from Manchester

9.0 S.B. from London (9.15 Local Announcements)

9.35-11.0 S.B. from Glasgow

Monday's Programmes cont'd (July 25)

6BM BOURNEMOUTH. 491.8 M
B.D. Kc

12.0 1.0 **Grampian R**

4.0 **TEA-TIME MUSIC** by F. G. BA
played from W. H. Smith and Co. Restaurant
The Sign

5.0 **R. GEE. NASH. 'Café'**

5.15

6.0

6.10

7.30 **A MUSICAL COMEDY PROGRAMME**

SWA CARDIFF. 253 M
B.D. Kc

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The Ideal Summer Meal.

Allinson Wholemeal Bread and fresh fruit
an ideal meal for a hot summer's day,
light, refreshing, sustaining, very appe-
tizing and easily digestible. Try it for
breakfast for a week and see how much
better you feel through the morning—
fresher and more vigorous.

Allinson Bread is, in fact, a meal in itself. It
provides every element necessary to keep the
body in perfect condition: all the good of the
finest selected Empire wheats, stone-ground
in the good old windmill way. Nothing is
added, nothing is taken away—it includes the
Vitamin B essential to life, the mineral salt
which aids digestion, and the roughage that
helps the body to perform its natural functions
with regularity. Do not be deceived by colour
—all brown breads are not wholemeal. Ask
for Allinson and see the band round every loaf.
This Allinson paper band protects you against
substitution. It guarantees that you are
getting what you want and your family want—
genuine Allinson Wholemeal Bread.

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Rembrandt's famous picture, "The Mill,"
measuring 20" x 15", and free of any advertising
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Useful and valuable Gifts may also be obtained
in connection with Allinson Wholemeal Flour,
with the aid of Coupons (valued in accordance
with the size of the bag). Particulars of these
gifts, together with a book of 101 Recipes
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MONA HUGHES
singing from Welsh
songs in the Special Welsh programme
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MAURICE DAVIES

9.0 S.B. from London 9.15 Local Announcements
9.35-11.0 S.B. from Daventry
(Continued on page 132)

Monday's Programmes continued (July 25)

22Y MANCHESTER. 364 C.M. 780 Kc.

- 12.0-1.0 Gramophone Records
 3.0 ORCHESTRAL MUSIC from the Grand Hotel
 4.0 BERNARD BRADSHAW (Baritone) "The Farmer's Song"
 4.15 ORCHESTRAL MUSIC from the Grand Hotel
 5.0 Mrs. MARY SHAKESPEARE "Shakespeare's Plays"
 5.15 "The Children's Hour"
 6.0 Light Music by the STATION QUARTET
 6.25 London Programme relayed from Daventry
 6.30 S.B. from London
 6.45 Light Music by the STATION QUARTET (Continued)
 7.0 S.B. from London
 7.30 **A POPULAR CONCERT**

THE BAND OF THE LANCASHIRE LIFEGUARDS (1st and 2nd) By permission of Lieut. Colonel The Hon. G. V. A. Mordaunt, A.M., Director of Music, Lieut. W. J. G. Brown

Overture "George"
 Two Dances
 Stately Dance, Country Dance
 The Fuchsia Tree
 Now Sleep the Crispin Pines
 Love's Philosophy

Quartet
 BAND
 Solo, Woodwind Sketches
 A Transcription, Old Folks at Home
 LAFITTE (Piano Solo)
 Organ, Prelude in D, Bach, etc. Burns
 Roger Marmion
 Sonata in A, Scarlatti

BAND
 Solo, Woodwind Sketches
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 Roger Marmion
 Sonata in A, Scarlatti

2LS LEEDS-BRADFORD. 127.8 M. 252.1 M. 1080 Kc. & 1.90 Kc.

- 12.0-1.0 Light Music
 4.0 "The Children's Hour"
 5.0 M. K. D. "The Farmer's Song"
 5.15 The Children's Hour
 6.0 S.B. from London
 6.45 S.B. from Nottingham
 7.0 S.B. from London
 7.30 S.B. from Manchester
 8.0 S.B. from London (9.15 Local Announcements)
 9.35-11.0 S.B. from Glasgow



Leftist, the famous pianist, will play and Miss Carmen Hill (Mezzo-soprano) will sing in a popular concert to be broadcast from Manchester at 7.30 tonight.

6LV LIVERPOOL. 297.1 M. 1,016 Kc.

- 12.0-1.0 Gramophone Records
 4.0 J. W. SMART and the ORCHESTRA, from the Edinburgh Cafe Restaurant
 5.0 M. BARTON: Poetry, Knowledge, Blake's Songs
 5.15 "The Children's Hour"
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.30 S.B. from Manchester
 8.0 S.B. from London (9.15 Local Announcements)
 9.35-11.0 S.B. from Glasgow

5NG NOTTINGHAM. 275.2 M. 7,090 Kc.

- 12.0-1.0 London Programme relayed from Daventry
 3.0 London Programme relayed from Daventry
 4.45 Music and Talk: EDITH HOWELL (Soprano) "The Life of Richard"
 5.15 THE CHILDREN'S HOUR
 6.15 ADA RICHARDSON (Pianoforte)
 6.30 S.B. from London
 6.45 NOTTS. & YORKSHIRE
 An Eye-Witness Account of play in the County Championship Match at Trent Bridge
 7.0 S.B. from London
 7.35 S.B. from Manchester
 9.0-11.0 S.B. from London (9.15 Local Announcements)

5PY PLYMOUTH. 400 M. 750 Kc.

- 12.0-1.0 London Programme relayed from Daventry
 3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 ARTHUR PIKE (Tenor)
 6.30 S.B. from London
 7.30 S.B. from Manchester
 8.0 S.B. from London (9.15 Local Announcements)
 9.35-11.0 S.B. from Glasgow

6FL SHEFFIELD. 272.7 M. 1,000 Kc.

- 11.30-12.30 Gramophone Records
 4.15 ORCHESTRAL MUSIC from the Grand Hotel
 5.0 Mrs. LILLIAN A. SHAW: "Harold's Mother" for Dark Days
 5.15 THE CHILDREN'S HOUR
 6.0 Mrs. LILLIAN A. SHAW: "Harold's Mother" for Dark Days
 6.25 London Programme relayed from Daventry
 6.30 S.B. from London
 7.0 S.B. from Nottingham
 7.30 S.B. from London
 8.0 S.B. from London (9.15 Local Announcements)
 9.35-11.0 S.B. from Glasgow

6ST STOKE. 284.1 M. 1,020 Kc.

- 12.0-1.0 London Programme relayed from Daventry
 3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.30 S.B. from Manchester
 8.0 S.B. from London (9.15 Local Announcements)
 9.35-11.0 S.B. from Glasgow

5SX SWANSEA. 284.1 M. 1,030 Kc.

- 12.0-1.0 Gramophone Records
 3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 6.45 S.B. from Cardiff
 7.0 S.B. from London
 7.30 S.B. from Cardiff
 8.0 S.B. from London (9.15 Local Announcements)
 9.35-11.0 S.B. from Glasgow

5SC GLASGOW. 475.2 M. 1,000 Kc.

- 12.0-1.0 Gramophone Records
 3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 6.45 S.B. from Cardiff
 7.0 S.B. from London
 7.30 S.B. from Cardiff
 8.0 S.B. from London (9.15 Local Announcements)
 9.35-11.0 S.B. from Glasgow

2BD ABERDEEN. 475.2 M. 1,000 Kc.

- 12.0-1.0 Gramophone Records
 3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 6.45 S.B. from Cardiff
 7.0 S.B. from London
 7.30 S.B. from Cardiff
 8.0 S.B. from London (9.15 Local Announcements)
 9.35-11.0 S.B. from Glasgow

2BE BELFAST. 475.2 M. 1,000 Kc.

- 12.0-1.0 Gramophone Records
 3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 6.45 S.B. from Cardiff
 7.0 S.B. from London
 7.30 S.B. from Cardiff
 8.0 S.B. from London (9.15 Local Announcements)
 9.35-11.0 S.B. from Glasgow

Northern Programmes.

5NO NEWCASTLE. 275.2 M. 7,090 Kc.

- 12.0-1.0 Gramophone Records
 3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 6.45 S.B. from Cardiff
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 7.30 S.B. from Cardiff
 8.0 S.B. from London (9.15 Local Announcements)
 9.35-11.0 S.B. from Glasgow

5SC GLASGOW. 475.2 M. 1,000 Kc.

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 5.15 THE CHILDREN'S HOUR
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- 12.0-1.0 Gramophone Records
 3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 6.45 S.B. from Cardiff
 7.0 S.B. from London
 7.30 S.B. from Cardiff
 8.0 S.B. from London (9.15 Local Announcements)
 9.35-11.0 S.B. from Glasgow

6KH HULL. 294.1 M. 1,030 Kc.

- 12.0-1.0 London Programme relayed from Daventry
 3.0 London Programme relayed from Daventry
 5.0 Mr. J. R. WOODWARD AMESON: Readings from his own Poems, "Hull: The Port"
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 6.45 S.B. from Nottingham
 7.0 S.B. from London
 7.30 S.B. from Manchester
 8.0 S.B. from London (9.15 Local Announcements)
 9.35-11.0 S.B. from Glasgow

PROGRAMMES for TUESDAY, July 26

2LO LONDON. 361.4 M 830 KC

1.0 Time Signal, Bq 1

12.9 2.0 LLOYD LEWIS (Soprano) LENS (Baritone) ROBERT POOLE (Bass)

3.0 STRY QUARTET and PHYLLIS NASH STANFORD LEE (Violin and Violoncello) JACK BORN (Piano)

4.15 WILLIAM I. (Soprano) (Baritone) (Bass) (Tenor) (Piano)

5.0 Lady Neave (Piano) Reflections (Piano) Lady Neave (Piano) Reflections (Piano) Lady Neave (Piano) Reflections (Piano)

5.15 THE CHAMBERLAIN'S HOUSE The Songs that came out Wrong, a Cycle of nonsense songs from Alice in Wonderland sung by the W. C. S. Chorus, under the direction of Stanford Robinson followed by 'An appropriately whimsical story, The Elephant and the Dentist' (Adda Leonard Harris) with a return to reason in 'How Tom started singing' (Adda Leonard Harris)

THE CHAMBERLAIN'S HOUSE The Songs that came out Wrong, a Cycle of nonsense songs from Alice in Wonderland sung by the W. C. S. Chorus, under the direction of Stanford Robinson followed by 'An appropriately whimsical story, The Elephant and the Dentist' (Adda Leonard Harris) with a return to reason in 'How Tom started singing' (Adda Leonard Harris)

6.0 THE DAVENTRY QUARTET

6.30 SIGNAL, ORDNANCE WEATHER FORECAST GENERAL NEWS BULLETIN

6.45 THE DAVENTRY QUARTET (Continued)

7.0 THE DAVENTRY QUARTET (Continued)

THIS Talk promises to be one of interest to all. Mr. Tompkins is recognized as a well known authority on the mystery of water. He is coming to the microphone to tell how it is done though, what ever, when a great deal of time, we shall not be turned into water.

7.15 THE SONGS OF RICHARD STRAUSS Sung by JOHN ARMSTRONG (Tenor)

From the cycle, Die Dammerung (Dawn in the Twilight), Op. 29, No. 1. Ach, wie ich mich anglücklich fühle, Maria (Ah, how I feel, unhappy man), Op. 29, No. 2. Hei, das ist wieder verdammt (Hoping and again despairing), Op. 10, No. 1. Cuckoo (Cuckoo), Op. 27, No. 1.

HERE is a group of four of Strauss' love songs. In the first a lover describes the beauty of evening and how he eagerly goes to meet his fair.

The subject of the second song is he who looks for a girl, but loves a maid. He tells what he would do if only he had wealth, drive a car, be in a coach. He imagines her asking the meaning of his gay equipment, and the gallant who would tell her and his parents that he has come to take her away. Alas! It is only a dream. Unhappy soul, he has neither goods nor gold.



Emilio Colombo, whose popular Morning Concerts are well-known to London and Daventry listeners. We are to hear him again tonight relayed from the Hotel Victoria, at 9.40.

The new song is that of a girl more in love, waiting for a man who comes not. He prays Heaven not to rob him of his treasure but to increase the glow of his ardour, till he is in love.

In 'Cuckoo' Strauss returns to the folk song habit of his early, exuberant melody with a swelling, far-reaching accompaniment and plunging modulation. The song foretold a style that was to be typical of Strauss' later works. The words, by Franz von Schober, are a girl's cry of a lover.

7.30 ROUND THE STATIONS

THIS will give the owner of a radio set an opportunity to hear what is going on in the stations for a while. They will be able to escape from the station in whose area they live. Excerpts will be taken from the programme of a number of British Stations and relayed to and broadcast from the London and Daventry Stations.

8.15 PLANTATION SONGS



OLIVE KAVANA (Soprano) RAYMOND NEWELL (Baritone) THE W. C. S. CHORUS (Piano)

RAYMOND NEWELL and Chorus Do old Har Do old Har Do old Har

OLIVE KAVANA Ma Cady fled to Bally Mahony like a Rose A Little Corner Prayer

RAYMOND NEWELL and Chorus Come, come, underneath the Moon Oh Honey, Ma Honey

OLIVE KAVANA and RAYMOND NEWELL Do Lady Moon

OLIVE KAVANA and Chorus Bang's Song Her Lucky Bala Swing Along

RAYMOND NEWELL and Chorus The Old Folks at Home

8.45 WEATHER FORECAST SECOND GENERAL NEWS BULLETIN

9.20 Sir H. WALFORD DAVIES, "Music and the Radio"

TONIGHT the Ordinary Sir Walford Davies into his home for another hour of listening and intimate talks on Music. Listeners will be interested to know that Sir Walford Davies has recently been appointed Master of the Royal College of Music and will shortly take up his residence in Clarendon House. As a boy he sang in St. Paul's Choir, and was assistant organist to the Rev. Sir Walter Parratt for five years.

EMILIO COLOMBO'S ORCHESTRA

Relayed from the Hotel Victoria, London. Walse Fragment from 'Zigzagherbaron' (The Lopsy Baron) In this realm of souls departed ('Orpheus')

MEDAN THOMAS (Soprano) Ah, love, & love (Ah, perhaps I'm too far from you)

EMILIO COLOMBO (Violin) Selection from 'Samson and Delilah' (Piano)

EMILIO COLOMBO (Violin) Selection from 'Samson and Delilah' (Piano)

EMILIO COLOMBO (Violin) Selection from 'Samson and Delilah' (Piano)

EMILIO COLOMBO (Violin) Selection from 'Samson and Delilah' (Piano)

10.45 12.0 DANCE MUSIC (Piano) JAY W. HENSON'S BAND, from the Hotel Metropol

5XX DAVENTRY. 1.600.3 M 187 KC

10.30 6.0 Time Signal, Greenwich

12.0 2.0 S.B. from London

3.0 S.B. from London 4.0 Time Signal

5.15 Shipping Forecast

9.20 12.0 S.B. from London

5IT BIRMINGHAM. 326.1 M 820 KC

3.45 THE DAVENTRY QUARTET (Continued)

5.0 MIMI THE MILLER: Fashion Chat, 'Plain'

5.15 THE CHAMBERLAIN'S HOUSE

6.0 HAROLD TURLEY & ORCHESTRA, relayed from France & Co.

6.30 S.B. from London

7.0 Mr. W. J. Loxley (Piano) Board of Commerce 'The D. and R. Board of Commerce' (Piano on page 135)

7.15 S.B. from London

7.30 PATTISON'S SALON ORCHESTRA, directed by THOMAS JONES

Relayed from Corporation Street Cafe Restaurant

Overture to 'The Barber of Seville' (Piano)

Fantasia on 'Carmen' (Piano)

8.0 RONALD GOURLAY in Music and Humour

(CHARLES VERNER and his Orchestra) Mabel Franks in Aunt Maria Sketches

JEANIE FAIR and LEONIE LAWELL (Introduction & Piano and Themselves in Harmony, Synchroton and Comedy Duet)

9.0 12.0 S.B. from London 9.15 L. & A. Announcements

Wednesday's Programmes continued (July 22)

51T **DAVENTRY** 218 AM 930 MC

120-140 **London** Programme relayed from Daventry

3.45 **London** Programme relayed from Daventry

4.0 **London** Programme relayed from Daventry

THAT'S THE WAY
FRANK NEWMAN (Organ)

5.15 **THE CHILDREN'S HOUR**

6.0 **PAUL HENRI and his ORCHESTRA**
Much A Day (The Marriage of Figaro) ... Mozart
A Lover in Drama ...

6.20 **London** Programme relayed from Daventry

6.30 **P.B. from London**

7.30 **FROM THE LIGHTER OPERAS**

EDA BENNETT (Soprano), BERNARD ROSS (Baritone) and THE STATION ORCHESTRA

Overture to "Hercules" (The Heroic ...)

LESLIE ROSS and his ORCHESTRA
So, So ... (The Marriage of Figaro) ... Mozart

New Year from ...
Offenbach ...

EDA BENNETT and ORCHESTRA
A Song from "Romeo and Juliet" ...

ORCHESTRA
Overture from "Maurice"

Overture from "Maurice"

EDA BENNETT BERNARD ROSS and ORCHESTRA

LESLIE ROSS and his ORCHESTRA
A Song from "The Marriage of Figaro" ...

LESLIE ROSS and his ORCHESTRA
A Song from "The Marriage of Figaro" ...

BERNARD ROSS and ORCHESTRA
A Song from "The Marriage of Figaro" ...

EDA BENNETT and ORCHESTRA
The Tale of Hoffmann (Offenbach)

BERNARD ROSS and ORCHESTRA
The Tale of Hoffmann (Offenbach)

BERNARD ROSS and ORCHESTRA
The Tale of Hoffmann (Offenbach)

9.0 **P.B. from London** 9.15 Local Announcer

9.35 11.0 **MISCELLANEOUS CONCERT**

Overture to "The Spade" ... Auber

Chanson Louis XIII and Pavane ...

Fugue, in A ...

Symphony, Sylvan Scenes ...

BERNARD ROSS and ORCHESTRA

Chanson "O my sad soul" ...

How sweet it is when I'm with you ...

The New Year ...

6BM **BOURNEMOUTH.** 497.5 M. 810 MC

120-140 **London** Programme relayed from Daventry

3.45 **London** Programme relayed from Daventry

4.0 **THE TIME MUSIC** by F. G. BACON's ORCHESTRA
played from W. H. Smith and Son's Restaurant
The Square

5.15 **THE CHILDREN'S HOUR**

6.0 **London** Programme relayed from Daventry

6.30 **P.B. from London** 9.15 Local Announcer

9.35 **A CONCERT OF THE ITALIAN CLASSICAL PERIOD**

WINIFRED SHAW (Violin) and MALIBON CHILDS (Pianoforte)

Violin, in G Minor ...



THE VICTORIA PARK AND BANDSTAND

It is from amongst these beautiful surroundings in the historic old City of Bath that our music is to come tonight, when the Band of the 1st Battalion the Seaforth Highlanders will be heard by Cardiff listeners.

APPLY, we now hear broadcast a good deal of the music of that great Violinist Composer of the seventeenth century, Archangelo Corelli.

Corelli, the first of the great Violinists, may be said to have established the basis of modern Violin technique, and his style in the composition of Sonatas was adopted by Handel in his later instrumental works.

JOHN COLLARDSON (Tenor)

Song of the Badshah (From the ...)

Song of the Badshah (From the ...)

Song of the Badshah (From the ...)

In the Fourth Ten ...

Shepherd's Song (from "La Pászor per Amore")

"Mad t'rough Love" ...

It is doubtful if Corelli's name would be much remembered now had not Brownings used him as a peg on which to hang his poem, "A Toccata of Galuppi."

This Composer's Conco Operas (in which he collaborated with that other and perhaps more famous Italian, Goldoni) were very popular in the eighteenth century, both in Italy and in England.

120-140 **London** Programme relayed from Daventry

3.45 **London** Programme relayed from Daventry

4.0 **THE TIME MUSIC** by F. G. BACON's ORCHESTRA
played from W. H. Smith and Son's Restaurant
The Square

5.15 **THE CHILDREN'S HOUR**

6.0 **London** Programme relayed from Daventry

6.30 **P.B. from London** 9.15 Local Announcer

9.35 **A CONCERT OF THE ITALIAN CLASSICAL PERIOD**

WINIFRED SHAW (Violin) and MALIBON CHILDS (Pianoforte)

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Violin, in G Minor ...

Wednesday's Programmes cont'd (July 27)

7.30 EVENING CONCERT

1. HILL (Baritone) and **1. Jones** (Soprano)
M. V. G. A. H. P.
I am a brick and sprightly lad
arr. Gerford Williams
There is no rose
Of all the Birds, and
M. V. G. A. H. P.
M. V. G. A. H. P.

Three Light Pieces ... **Herbert Samuel**

MORRIS BLACK (Soprano)
My Lovely Girl ... **...**
Ritual Dawn ... **...**

ARTHUR COOKE (Pianoforte)
Nocturne in B Flat ... **...**
... **...**

ALBERT DANIELS with **...**

The Amicourt Song ... **N. Suckling**
One More River ... **...**
On Ilka Moor light at ... **...**
The Plank ... **...**

JAMES HOWELL (1) ... **...**
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ARTHUR COOKE ... **...**
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ARTHUR COOKE ... **...**
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ALBERT DANIELS with **...**

9.11.0 S.B. from London (9.15 Local Anthems)

5.5X SWANSEA. 294 (M) 3.020 (M)

12.0.10 ...

3.0 London Programme relayed from Daventry

5.15 ...

6.0 London Programme relayed from Daventry

6.30 S.B. from ...

7.30 A VARIED PROGRAMME

THE (WAGG) AND REX QUARTET **TAL MORRIS**
(Soprano), **JAMES MARRON** (Soprano) **B. I.**
DAVIES (Euphonium), **W. DAVIES** (Horn)

LOUISA DAVIES (Soprano)
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11. NORTON JONES

Change y. Dat ...

11. G. ARTHUR

Cornet Solo, 'O Dry d ...

Strike the Lyr ...

AN INTERVIEW BY M. R. A. H. P.

9.0.11.0 S.B. from London (9.15 Local Anthems)

Northern Programmes.

5.50 NEWCASTLE

3.0 ... **...**
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5.50 GLASGOW

4.0 ... **...**
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12.0 ABERDEEN

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2.0 BELFAST

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THE RADIO TIMES.
The Journal of the British Broadcasting Corporation.
Published every Friday—Price Two pence.
Editorial address: Soany Hill, London, W.C.2.

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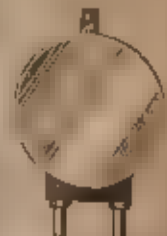
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PROGRAMMES for THURSDAY, July 28

2LO LONDON. 201.4 AM, 820 KC.

120 THE DAYKENTY QUARTET and CATS

Time Signal (Bos Hen)

10 20 The Wind (excerpt of New 1st)

10 30 The Wind (excerpt of New 1st)

10 40 The Wind (excerpt of New 1st)

10 45 Mr. GOSFORTH (The

10 50 THE DAYKENTY QUARTET and CATS

10 55 THE DAYKENTY QUARTET and CATS

11 00 THE DAYKENTY QUARTET and CATS

11 05 THE DAYKENTY QUARTET and CATS

11 10 THE DAYKENTY QUARTET and CATS

11 15 THE DAYKENTY QUARTET and CATS

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11 25 THE DAYKENTY QUARTET and CATS

11 30 THE DAYKENTY QUARTET and CATS

11 35 THE DAYKENTY QUARTET and CATS

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12 45 THE DAYKENTY QUARTET and CATS

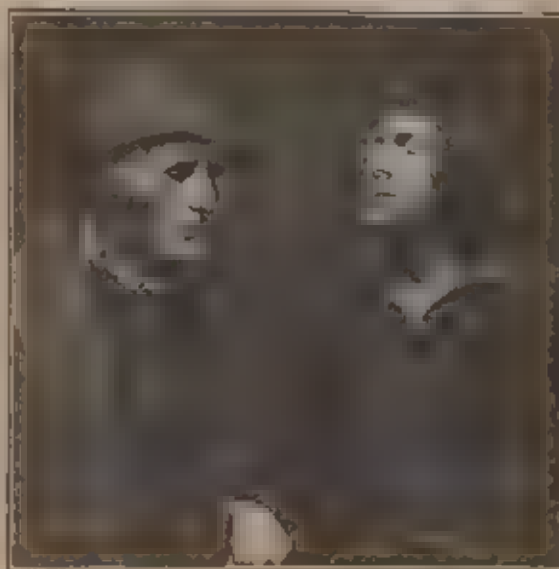
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1 05 THE DAYKENTY QUARTET and CATS

1 10 THE DAYKENTY QUARTET and CATS



THE VAGABOND KING

H. A. Santshury as the disguised Louis XI of France and Mr. Derek Oldham in the role-part of the romantic play at the Winter Garden Theatre, London, from which an excerpt is being broadcast tonight

8 20 An excerpt from

THE VAGABOND KING

Retrayed from the Winter Garden Theatre

A Musical Comedy based on Justus Henry McCarthy's 'If I Were King'

Music by RUDY FRANK, Lyrics and Lyrics by W. R. Post and Brian Hooper

The excerpt will include

Love for Sale, NORA BLANEY and THOMAS

Drinking Song, MARK LESTER and MARK

Song of the Vagabond, DEREK OLDHAM and

Some Day, WINNIE MELVILLE

Only a Rose, WINNIE MELVILLE and DEREK

The cast also includes

K. WILSON, BARBET, HELEN KENNEDY,

STEPHEN T. EWART, H. A. SAINTSHURY, and

FRANKIE KENNY

THE VAGABOND KING is based on

Henry McCarthy's 'If I Were King,'

and concerns the adventures of the Vagabond

Poet of France, François Villon (Derek

Oldham) in the 15th Century, who is taken

from the gutter to the position of King by

Louis XI for only twenty-four hours

The first scene of the play is the Fair

Tavern, crowded with riff-raff, women of the

streets, thieves and tavern brawlers

King Louis, unrecognized enters the

in search of his cousin, Katherine de Vaucelles

(Winnie Melville), remains until François

comes and betrays with the other French

tale of how he met the most beautiful lady

he had ever seen on his way from jail, and had

fallen in love with her. François

lovesly and honest that he could be a poet or

King than the one at present on the throne,

and later picks a fight with Burgundy's

frustrated, Thibaut, whereupon the Archdeacon

The King intervenes and has François taken

to the Palace and there decides to make him

King for a day and, incidentally, brings

him in contact with his latest love,

Katherine de Vaucelles, revenging himself

on her for spurning him (King Louis) advances

Rose the First Act, from which this

evening's broadcast takes an excerpt, comes

to an end

535 A SULLIVAN PRIMER

THE VAGABOND KING

Prelude to Act IV, 'The Tempest'

Introduction, Music to 'The Tempest'

Introduction, Music to 'The Tempest'

Introduction, Music to 'The Tempest'

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Introduction, Music to 'The Tempest'

Thursday's Programmes continued (July 28)

2LS LEEDS-BRADFORD. 271 AM & 262.1 M
1,000 Kc. & 1,100 Kc.

4.0 ORCHESTRAL MUSIC from the Pavilion
Huxton. S.B. from Manchester (For Programmes
under Sheffield)

5.0 Light Music

5.15 THE CHILDREN'S HOUR Folk Music including
Dance Songs

6.0 London Programme relayed from Daventry

6.30 S.B. from London

6.45 ... Mr G. C. Bristol, "Continental"

7.0 Mr L. B. RANDELL ... Show

7.15 S.B. from I

7.30 S.B. from M

8.0 SYMPHONY CONCERT

THE HARBORCATE MEN ...

Conducted by B. ...

Relayed from the ...

GORDON BRYAN, Pianoforte

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GORDON BRYAN

Piano Concerto,

... ..

"New World" Symphony

First Two Movements

9.0 12.0 S.B. from London **9.15 Local A**

6LV LIVERPOOL. 297 M
1,000 Kc.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from I

6.45 S.B. from M

7.0 S.B. from I

9.0 12.0 S.B. from London **9.15 Local A**

5NG NOTTINGHAM. 275.1 M
1,000 Kc.

3.0
Daventry

5.0 ANNA SANDERSON (Cello)

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from
Daventry

6.30 S.B. from I

7.0 Talk on the Air Race for the
King's Cup

7.15-12.0 S.B. from London **9.15**

SPY PLYMOUTH. 450 M
780 Kc.

3.0 London Programme relayed from
Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr H. MURPHY The History of the Organ

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6.0 London Programme relayed from Daventry

6.30 12.0 S.B. from London **9.15 Local A**

5SX SWANSEA. 294.1 M
1,000 Kc.

3.0 London Programme relayed from Daventry

3.45 AFTERNOON CONCERT

D. DAVIES RYAN (Cello)

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Northern Programmes.

2NO NEWCASTLE. 475.1 M
1,000 Kc.

3.0

5.15

6.30

7.0

7.30

8.15

8.45

9.0 12.0

5SC GLASGOW. 475.1 M
1,000 Kc.

4.0

5.15

6.30

7.0

7.30

8.15

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9.0 12.0

2BD ABERDEEN. 475.1 M
1,000 Kc.

3.0

5.15

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9.0 12.0

2BE BELFAST. 475.1 M
1,000 Kc.

3.0

5.15

6.30

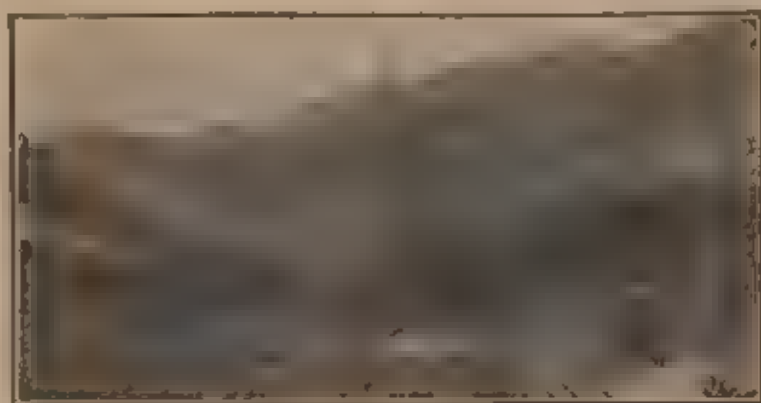
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9.0 12.0



THE BAKONY FOREST REGION.

Here is a picture which gives a vivid impression of the wild character of the stretch of Hungarian country about which Mr. Pryde-Hughes will speak to Bournemouth listeners this evening. This volcanic area, situated to the south and west of the Danube, was once densely forested and was the royal hunting ground.

Midpoint in A μ_{A}

Friday's Programmes cont'd (July 29)

HULL 284.1 M. 1,050 Kc.
 12.0-1.0 London Programme relayed from Daventry
 3.0 London Programme relayed from Daventry
 4.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30-11.0 S.B. from London (9.15 Local Announcements)

LEEDS-BRADFORD 277.5 M. 282.1 M. 1,080 Kc. & 1,190 Kc.
 12.0-1.0 London Programme relayed from Daventry
 3.0 London Programme relayed from Daventry
 4.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30-11.0 S.B. from London (9.15 Local Announcements)

LIVERPOOL 297 M. 1,010 Kc.
 12.0-1.0 London Programme relayed from Daventry
 3.0 London Programme relayed from Daventry
 4.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30-11.0 S.B. from London (9.15 Local Announcements)

NOTTINGHAM 275.2 M. 1,000 Kc.
 3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.15 A READER: 'New Books'
 6.30-11.0 S.B. from London (9.15 Local Announcements)

PLYMOUTH 400 M. 750 Kc.
 12.0-1.0 London Programme relayed from Daventry
 3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 THE CHILDREN'S HOUR
 6.30-11.0 S.B. from London (9.15 Local Announcements)

SHEFFIELD 272.7 M. 1,100 Kc.
 11.35-12.30 Creamer and Biscuits
 3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 THE CHILDREN'S HOUR
 6.30-11.0 S.B. from London (9.15 Local Announcements)

STOKE 284.1 M. 1,070 Kc.
 12.0-1.0 London Programme relayed from Daventry
 3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30-11.0 S.B. from London (9.15 Local Announcements)

SWANSEA 284.1 M. 1,070 Kc.
 12.0-1.0 London Programme relayed from Daventry
 3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30-11.0 S.B. from London (9.15 Local Announcements)

Northern Programmes.
NEWCASTLE 284.1 M. 1,070 Kc.
 12.0-1.0 London Programme relayed from Daventry
 3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30-11.0 S.B. from London (9.15 Local Announcements)

GLASGOW 284.1 M. 1,070 Kc.
 4.0 Songs of Schumann, Quartet, Overture, Overture
 5.0 Songs of Schumann, Quartet, Overture, Overture
 6.0 Songs of Schumann, Quartet, Overture, Overture
 7.0 Songs of Schumann, Quartet, Overture, Overture
 8.0 Songs of Schumann, Quartet, Overture, Overture
 9.0 Songs of Schumann, Quartet, Overture, Overture
 10.0 Songs of Schumann, Quartet, Overture, Overture
 11.0 Songs of Schumann, Quartet, Overture, Overture
 12.0 Songs of Schumann, Quartet, Overture, Overture

ABERDEEN 284.1 M. 1,070 Kc.
 12.0-1.0 London Programme relayed from Daventry
 3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30-11.0 S.B. from London (9.15 Local Announcements)

BELFAST 284.1 M. 1,070 Kc.
 12.0-1.0 London Programme relayed from Daventry
 3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30-11.0 S.B. from London (9.15 Local Announcements)

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Saturday's Programmes cont'd (July 30)

22Y MANCHESTER. 384.6 Kc. 780 Kc.

3.0 STUDIO CONCERT

THE STAFFORD OLD PRIZE B

March, "Brilliant" Ont. H. H.

RONALD HICK (Tenor)
The Garden of Your Heart Dec.
The Sands of Dee Chry

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1.0 B.A.

Pantasia, "Garden of Calcutta"

4.45 Mr. ALAN GUYE: Three Quaver Times

5.0 THE CHILDREN'S HOUR

6.0 Light Music by the STATION ORCHESTRA

6.30 S.B. from London

6.45 S.B. from Leeds

7.0 Mr. J. C. RABBIT: The Sound of Music

7.15 S.B. from London

7.30 LIGHT PIANOFORTE MUSIC played by ARTHUR

Nature in E. F.

Working Day

S. B. from

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8.0 "ON WITH THE SHOW OF 1927"

LARRY E. WRIGHT'S NEW STYLISH ENTERTAINMENT

Produced by RICHARD LONGSTAFF

Relayed from the North Pier, Blackpool

WALTER WILLIAMS and WINNIE COLLIER: Musical Comedy Stars

JAN RALPH and her BAND

and PHYLLIS, the Improvisers

STELLA BROWN (Solo)

STANLEY ALEXANDER (Tenor)

THE SIX FISHER GILLS

FRANK WALKER (Comedian)

8.45 SANDY ROWAN

SCOTTISH COMEDIAN

9.0 12.0 S.B. from London (9.15 Local Announcements, Sports Bulletin)

6KH HULL. 284.1 Kc. 1,020 Kc.

2.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

6.45 S.B. from Nottingham

7.0 S.B. from Aberdeen

7.15 12.0 S.B. from London (9.15 Local Announcements, Sports Bulletin)

2LS LEEDS-BRADFORD. 277.8 Kc. & 262. M. 1,080 Kc. & 1,120 Kc.

2.30 YORKSHIRE & LANCASHIRE CRICKET MATCH

A Running Commentary by Mr.

from the Headingley Cricket Ground

Musical Interludes from the Studio

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Miss Kathleen Ellis (Contralto) is singing at Leeds-Bradford this afternoon, and Mr. Percie C. Smith will conduct the Cymmer Colliery Military Band at Cardiff at 7.30 this evening.

6.30 S.B. from London

6.45 App. Summary of the Year in LANCASHIRE CRICKET MATCH from the Ground

7.0 S.B. from Aberdeen

7.15 S.B. from London (9.15 Local Announcements, Sports Bulletin)

10.35 12.0 DANCE MUSIC: FRANK'S FANDERS

LONDON DANCE BAND from the Royal Hotel, St. James's

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The Pianos in use in the various stations of the British Broadcasting Corporation are by **CHAPPELL and WEBER.**

(Continued on page 15)

Saturday's Programmes continued (Jul 30)

SPV PLYMOUTH. 400 M. 700 Kc.

2 30 London Programme
5 15 THE CHILDREN'S HOUR
6 0 HILDA SMAY
6 30 S B from London
6 45 S B from Nottingham
7 0 S B from Aberdeen
7 15 12 0 S B from London (P 16 Local Announcements, Sports Bulletin)

6FL SHEFFIELD. 272.7 M. 1100 Kc.

4 15 O. H. YOUNG AND HIS ORCHESTRA
5 15 THE SHEFFIELD CHURCH
6 0 THE CURRAN DANCE BAND
6 30
6 45
7 0
7 15 12 0 9 15

6ST STOKE. 294.1 M. 1020 Kc.

2 30
5 15
6 0

55X SWANSEA. 294.1 M. 1020 Kc.

2 30
5 15
6 0
6 30
6 45
7 0
7 15 12 0 9 15

Northern Programmes.

5NO NEWCASTLE.

2 30
5 15
6 0
6 30
6 45
7 0
7 15 12 0 9 15

5SC GLASGOW.

2 30
5 15
6 0

2BD ABERDEEN.

2 30
5 15
6 0
6 30
6 45
7 0
7 15 12 0 9 15

2BE BELFAST.

2 30
5 15
6 0
6 30
6 45
7 0
7 15 12 0 9 15

The musical annotations in the programme pages of 'The Radio Times' are prepared under the direction of the Music Editor, Mr Percy A Scholes.

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England v. France at Stamford Bridge.

Broadcasting Today's International Athletic Meeting (July 30). By Harold M. Abrahams.

ON Saturday, July 30, a team representing England—of, more properly speaking, since there will be one or two Scotsmen in it, Great Britain—will compete in an athletic match against France.

A running commentary will be broadcast from the ground, and I may perhaps allow myself to mention one or two details which I hope will enable listeners to follow the proceedings with more enjoyment and understanding.

The match events: 100, 200, 400, 800 metres, 110 metres hurdle, high jump, weight lift. There is also a 1,600 metre race on stages at 800, 400.

1 and 1 for third in the 100. In the 110 hurdle the winning team scores 3 points. Each side has three representatives in each event.

A metre and again I may have perplexity if I point out the distances in yards are as follows:

Thus the 800 metres

100, 110, 120 yards longer than

100, 110, 120 yards longer than

INTERNATIONAL athletic matches—I use the word "athletic" in the narrower sense meaning running, jumping and throwing—a post-war tradition. It is run that in representing the London Athletic Club.



by the London Athletic Club, and the French team by the French Athletic Union. The match will be broadcast from the ground, and I may perhaps allow myself to mention one or two details which I hope will enable listeners to follow the proceedings with more enjoyment and understanding.

This year's match is the sixth of its kind. England has won 4, 1 in 1925, by 58 points to 53. England, however, more than avenged this defeat by winning in Paris last July by 63 points to 48.

I shall not attempt a detailed forecast of this year's match, because forecasts of this kind have proved rather unprofitable. I, among many others, was confident that Yale and Harvard would easily defeat Oxford at Cambridge, and the latter won by 7 events to 5.

I can, however, say with some confidence that England will win. With such fine athletes as H. H. Hodge, G. M. Butler, J. W. J. Rinkel, R. Leigh Wood, D. G. A. Lowe, J. W. Moore, H. A. Johnston, P. R. L. and M. L. N. we can be sure of a majority of first places.

And our second strings are also men of quality.

THE running commentary is given from the south-east corner of the ground. The position of one imagines an oblong with an oval representing the track inside it is in the right-hand bottom corner. The track is 440 yards round and we are at the first corner in most races. The runners run with the grass on the left, i.e., left-hand side.

In my judgment these athletic contests are of great political value. I do an immense work towards cementing international friendship—more, indeed than the Olympic Games themselves. I hope that in the near future we may

number of these matches and that before many years have passed, the picked athletes of Britain may compete in triangular meets against those of France and Germany or Sweden and Holland, and

HAROLD M. ABRAHAMS

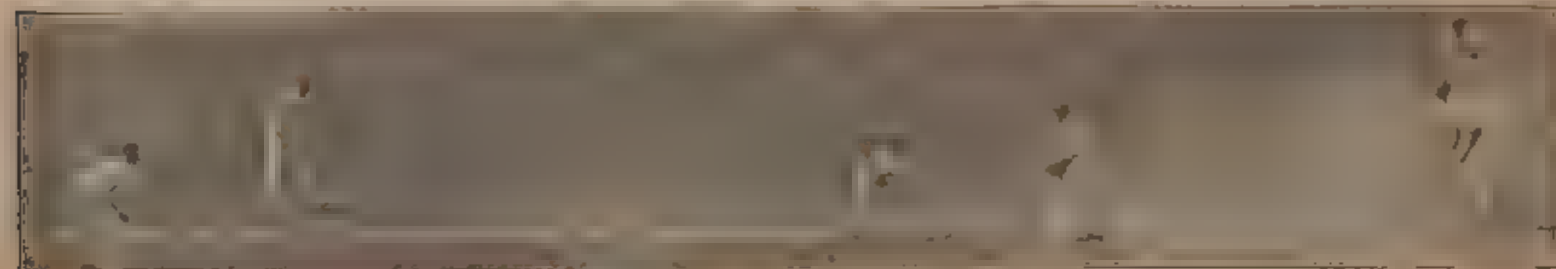


A SPORTSMAN'S RADIO DIARY

Monday, July 25. Notts versus Yorkshire, at Trent Bridge. An Eye-Witness account of the Match. Nottingham, Hull, Leeds-Bradford, Sheffield, 6.45.
Tuesday, July 26. Notts versus Yorkshire (continued). An Eye-Witness account of the Match. Nottingham, Hull, Leeds-Bradford, Sheffield, 6.45.
Friday, July 29.—'How England can lead the World in Lawn Tennis,' by Mr. C. R. O. Cole-Rees. London, Daventry and all Stations except Cardiff, 7.25. 'A Review of the Week's Sport,' by Mr. Norman Riches and Mr. Leigh Woods. Cardiff, 7.25.
Saturday, July 30.—International Athletics—England versus France, at Stamford Bridge. A Running Commentary by Mr. H. M. Abrahams. London, Daventry and all Stations, except Manchester, Leeds and Sheffield, 7.30. Yorkshire versus Lancashire at the Headingley Ground, Leeds. A Running Commentary on the Match by Mr. Stacey Lintott. Leeds, 7.30. Sports Bulletin, giving results of the day's play, from all Stations, 9.0.

Club as long ago as 1895, and that many other clubs toured the Continent before the war. But although international Rugby matches between England and France began in 1906, the first athletic encounter was held in 1921.

picked athletes of Britain may compete in triangular meets against those of France and Germany or Sweden and Holland, and



A Tense Moment—as the Cricket Commentator sees it!

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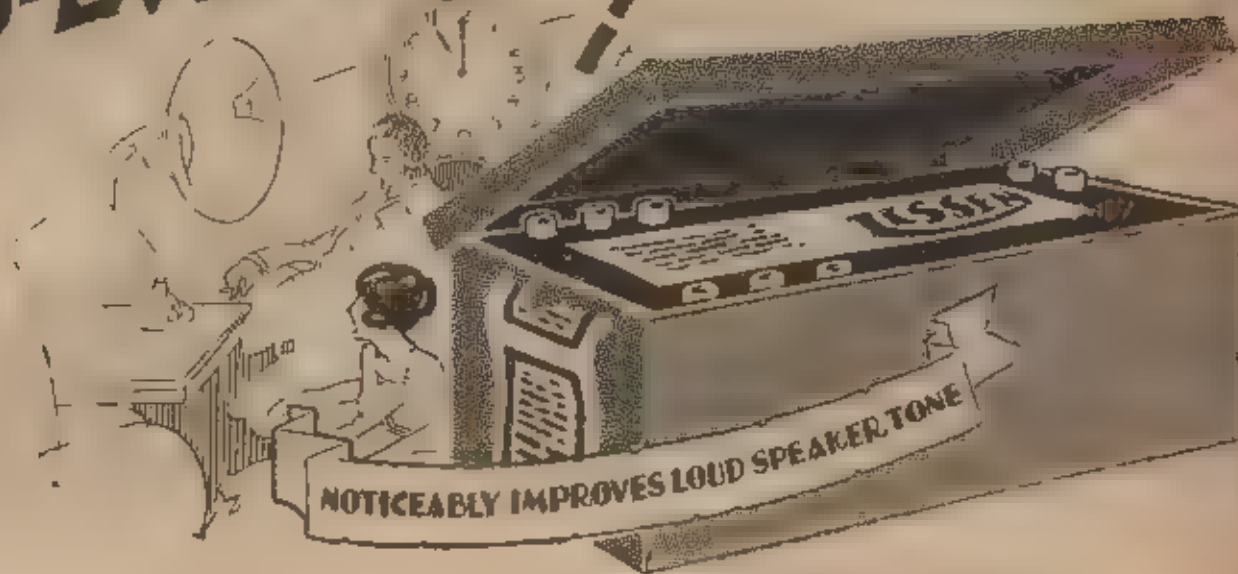
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'GOOD-EVENING'



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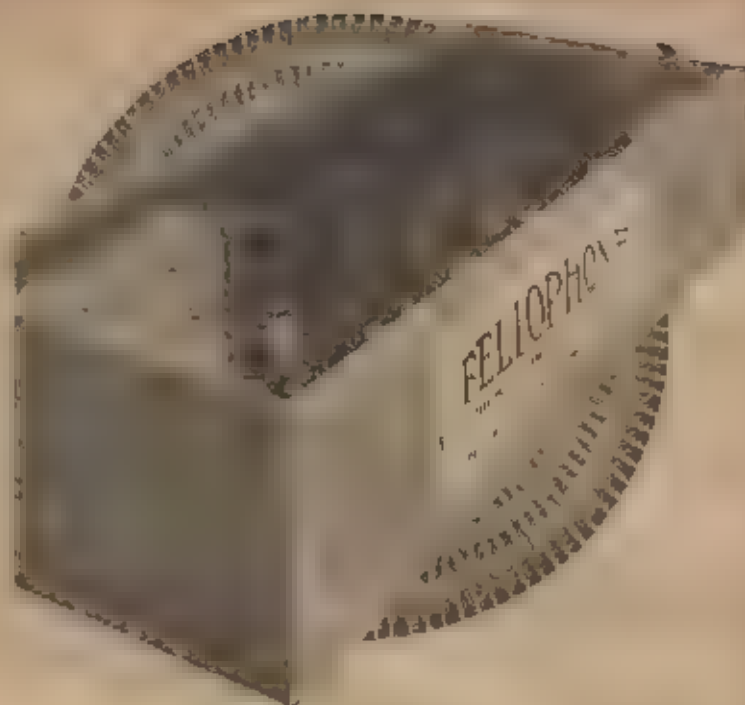
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54-volts	with lead for Grid Bias, post free	6'6
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108-volts	tapped every 6 volts and supplied complete with winder plug	13'6

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The Volutone, for dancing, for halls, etc. packing free, carrying forward 45'6

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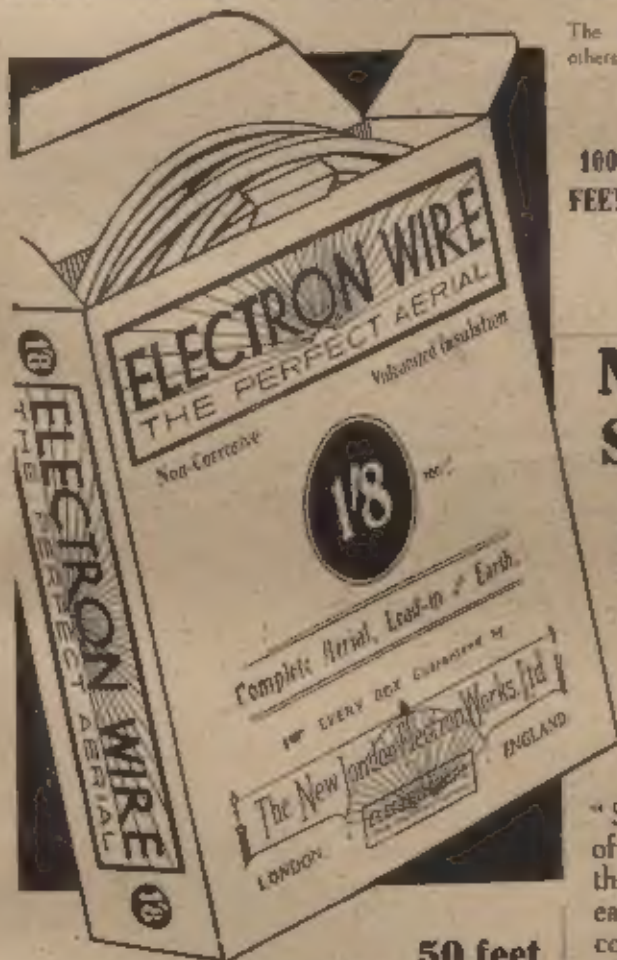
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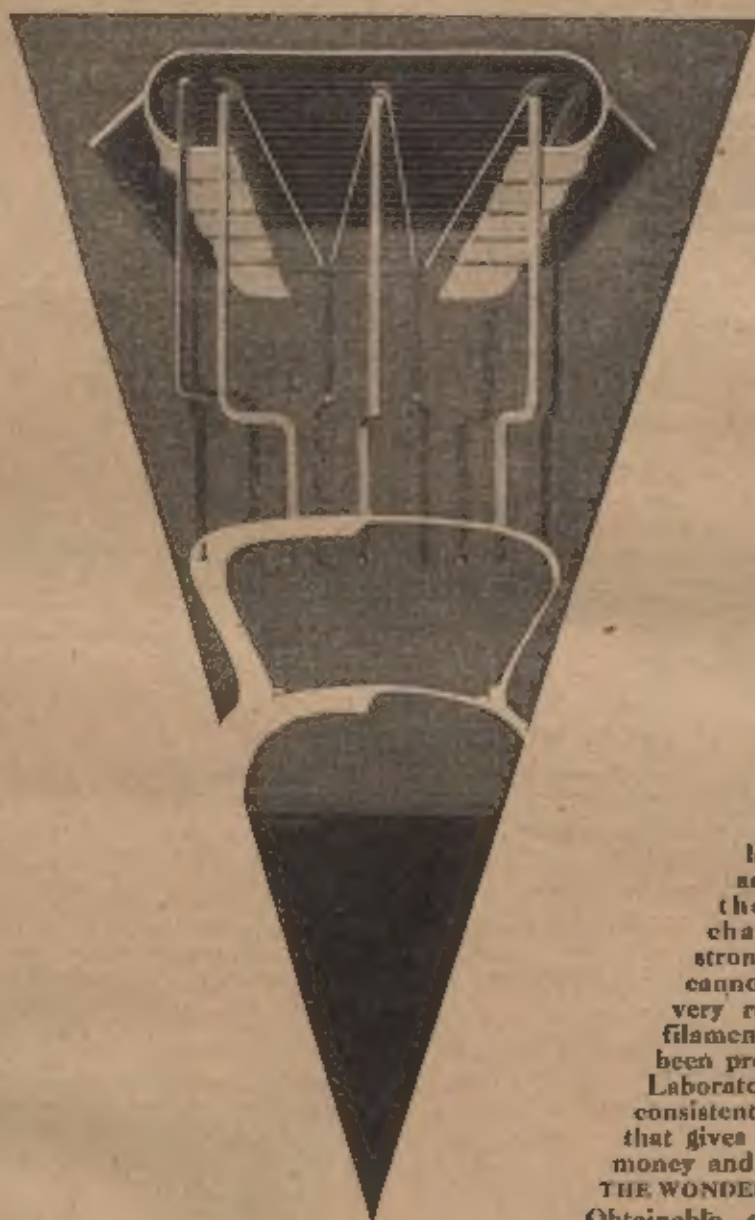
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