

BANK HOLIDAY PROGRAMMES.*The Journal of the British Broadcasting Corporation.*

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JULY 29, 1927.

Every Friday. Two Pence.

The 'Proms' and the 'Provinces.'**Plans for the new regime at the Queen's Hall.**

IN the heading of this article not only has the affectionate nickname been put within inverted commas, but so also (and surely very properly) has the term with which we heedless Londoners are accustomed handily to designate everything that lies beyond hailing distance from our parish pump. London is a capital, but the official area of the B.B.C.'s operations includes at least three other capitals, to say nothing of cities of importance equal to that of the capitals of many a substantial country.

Yet, when all this is said, London is the capital of capitals, and it is as much the musical capital as it is the legislative or the trading or the financial capital of the country. For London can boast of certain musical enterprises the counterparts of which are to be found nowhere else in the Empire, and one of these is an autumn season of daily concerts with a full symphony orchestra. This, I say, can be found nowhere else in the Empire. Can it be found anywhere else in the world? Where but in London can you see

**SIR HENRY WOOD—CRESCENDO!**

An impression by Kapp of the famous conductor whose name has been associated with the 'Proms' ever since their institution. Sir Henry will conduct the new series of concerts which opens on August 13, and will be broadcast throughout the season.

an audience of all classes of the community gathering nightly for an extended period to listen to the best music, classical and modern, well played under the baton of a great conductor?

That has for thirty-two years been London's monopoly. 'Provincials' (to use again that dangerous term) have shared the Londoner's privilege to this extent—if they cared to come to London for a part of the period (as some did) they acquired temporary right of musical citizenship, and proudly enrolled themselves as a sort of 'Honorary Promenaders.'

And now the music of the 'Proms' (or a good deal of it) is to be carried nightly far outside the concert-room into cities and villages and scattered domestic communities from John o' Groat's to Land's End, and even to foreign countries and to ships at sea. Paradoxically, we are to promenade in our armchairs, and some of us doubtless on our couches and sick beds. Britain and the adjacent parts of Europe are to

(Continued overleaf.) **S**

become one great Queen's Hall. Sir Henry Wood's sceptre is to be waved not before a thousand subjects but before hundreds of thousands—perhaps before millions. The last possible stage in the great mission of the 'Proms' for the popularization of fine music is to be accomplished, and it is a finer thing than ever to be a listener to the programmes of the B.B.C.

One immediate result, already observable, is this: For every one who in former years watched eagerly for the announcement of the 'Prom' season's programme, a thousand are watching for it this year. What, in brief, is that programme? A survey of the advance announcements shows that it is not to differ much from the programmes of recent seasons. Monday will still be largely a Wagner evening, Tuesday Mozart and Haydn, Wednesday alternately a 'mostly Brahms' evening and a 'mostly Bach' evening, Friday will be a Beethoven evening—we are to hear all the Beethoven Symphonies except the Choral Symphony, and that is to be given at another B.B.C. concert shortly after the 'Prom' season closes. Saturday is, as from time immemorial, to be a definitely 'Popular' night.

THE artists who are to perform make a fine list. Many famous names are there, including some who until now have been barred from all broadcasting activities. (The breaking down of this bar is not the least benefit of the new order of things, since we



THE SHRINE OF THE 'PROMS'

The Queen's Hall in Langham Place, where in 1895 the first season of Promenade Concerts was inaugurated, and where annually, for thirty-two years, the tradition of the 'Proms' has flourished.

may in future expect to hear these artists not merely from the Queen's Hall but from the B.B.C.'s studios.) Listeners, however, should note that not every item in every 'Prom' programme will be broadcast from every Station. The microphone will be a regular piece of 'Prom' equipment like the famous Queen's Hall fountain and goldfish or Sir Henry Wood's celebrated buttonhole, and every Station will take what it likes from the programmes—'Cut and come again!' will be the motto.

Doubtless many listeners in or near London will wish to be present in the Hall. They will find no increase in the customary prices, and—a fine concession—there will be a

certain number of tickets for the whole series of thirty-seven concerts at the price of twenty-five shillings (i.e., about 8d. per concert!). From what I hear, I advise early application to the B.B.C. at Savoy Hill, or, there will be disappointment.

THE solo artists engaged for the season are as follows:—

VOCALISTS.

Sopranos: Rosina Bucknor, Dorothy Silk, Rachel Morton, Lilian Cole-Allen, Miriam Loeble, Dora Labbette, Kate Winter, Doris Vane, Sylvia Nefis, Elsie Suddaby.

Contraltos: Margaret Balfour, Astra Desmond, Clara Serena, Dorothy Helmerich.

Tenors: Stewart Wilson, Walter Widdop, Leonard Gowers, Tessa Davies, Parry Jones, Heddie Nash.

Bassists and Basses: Norman Allin, Harold Williams, Roy Henderson, Norman Williams, Herbert Heyner, William Anderson, Arthur Cranmer, Dale Smith, Percy Henning, Keith Falkner, Frederick Ronaldow.

INSTRUMENTALISTS.

Piano: Harold Samuel, Harriet Cohen, Gordon Bryan, Egon Petri, Maurice Cole, Myra Hess, Katherine Goodson, Solomon, de Gruet, Frank LaFette, Poushloff.

Violin: William Primrose, Arthur Catterall, Albert Sammons, Marjorie Hayward, Soloway, Iselde Menges, Adila Pachira and Jelly d'Aranyi.

The opening concert is to take place on Saturday, August 13. Good luck to the 'Proms' under the new régime!

PERCY A. SCHOLES.

A QUESTION that is often cropping up in the posting of the H.B.C. is whether listeners run any risk of receiving an electric shock while wearing headphones. This question has been asked more frequently of late because of a recent unfortunate accident in which a lady received a fatal shock from the electric-light mains while listening on a crystal set. Naturally this regrettable event has caused some alarm, but if the conditions which brought it about are examined, and reasonable care is taken to avoid a repetition of such conditions, it will be seen that there is no need whatever for anyone to feel the slightest uneasiness concerning their safety while listening to the broadcast programmes.

First of all, it should be said that in the accident referred to the shock was received from the electric-light mains through a defective reading lamp, and not from the wireless set or from a lightning flash. With a wireless set in a good state of repair such an accident could not have happened—unless the metal frame spectacles which the victim was using were being worn in such a way that they touched one of the nuts fixing the leads to the telephone. Most electric lighting systems have one of the two wires connected to the earth, so that if the listener touches any metal object which happens to be in contact with the other wire owing, say, to a worn cable, then it is only necessary to touch another object in contact with the earth to receive a shock. If one is merely standing on the damp ground a sufficiently good earth connection is formed.

In most crystal and valve sets there is intentionally a connection between the coils of wire in the telephone and the earth connection of the set. Even though this is so, these windings should be insulated from the metal parts of the

Listening Without Fears.

headphones. If by any chance some of the insulation has been rubbed off the wire a connection may be set up between the wire and the metal bands. This will not necessarily affect reception, but it supplies the earth connection which, in conjunction with the other conditions described above, gives the listener a severe shock, and since the current flows through the head the results are liable to be very serious. If a water-tap or gas-pipe were touched under the same conditions a shock would be received, quite apart from the wireless set altogether.

WHAT, then, the listener may ask, must I do to prevent any possibility of shock?

Undoubtedly the most important thing is to be certain that all your electric fittings are in perfect condition. If at any time a slight shock or tingling sensation is noticed when handling any part of the fittings, an electrician should be called in at once to make tests and, if necessary, effect repairs.

As far as the wireless set is concerned, the headphones should be removed from the head whenever the listener wishes to touch any part of the lighting system, not only the simple household switch, but especially the plugs to which leads are attached, such as those used for portable reading lamps, electric irons, etc. If there is any danger of this injunction being forgotten, then for crystal sets a good quality condenser should be connected between the earth connection and the terminal on

the wireless set marked 'E'. A suitable condenser would have a value of about .001 microfarads. This can be obtained at a small cost from any wireless dealer, and it will not appreciably affect the tuning when using a normal broadcast receiving aerial.

In the case of valve sets, when headphones are used, a telephone transformer is a solution of the problem; but if a listener does not wish to go to the expense of one of these instruments, there is always the very sound alternative of removing the headphones from the head whenever it is necessary to touch any part of the household lighting system.

Furthermore, headphones should not be worn while adjusting 'mains high tension supply units.' These instruments are quite safe when used with reasonable care, but it is as well not to alter connections while wearing headphones, because if the phones should happen to be defective the metal work may become connected to the positive high-tension terminal, and in some cases the normal voltages are high enough to give an uncomfortable shock. Of course, in this case the circuit is completed through the body to the negative terminal of the unit whenever one touches a metal object connected to earth. The same thing will happen with accumulator high-tension batteries or with dry cells whenever voltages of 200 or 300 are used. In most cases of this kind a loudspeaker would be used, and then, of course, no special precautions are necessary; but sometimes an experimenter will connect a pair of telephones to his set in order to listen to a very distant station.

Thus it will be seen that in any case the element of risk is very small indeed, and if reasonable care be taken it is nil.

M. A.

Coming To The Microphone.

Some Dates for Your Radio Diary.

IT will be welcome news to music-lovers that negotiations have been concluded with Messrs. Records and Company for the broadcasting of certain of Puccini's operas, which are so popular whenever they are performed on the stage. Hitherto only separate arias or, at the most, acts taken from the Season at Covent Garden and elsewhere have been heard by listeners. Three of the Operas, *La Bohème*, *Tosca*, and *Madame Butterfly*, will be given in the London studio on Fridays, August 19,



Miss SYLVIA NELLIS.

September 2, and September 10, under the direction of Mr. Percy Pitt. The cast for *La Bohème* will include Miss Sylvia Nellis as Mimì, Miss Doris Lemon as Musetta, Mr. Heddlie Nash as Rodolpho, Mr. Percy Heming as Marcel, Mr. Frederic Collier as Schvatzbard, Mr. William Anderson as Colline and Mr. Sydney Russell as Benoit and Alcindoro.

The manners and customs of the inhabitants of the Scilly Isles, where he has lived for five years, will form the subject of a talk by Mr. Geoffrey Fyson from London on Thursday, August 11. The same evening Mr. Clifford W. Collinson will give a travel talk on the South Seas, and will give a special description of the thrill of surfing.

ANOTHER programme of music composed by members of the staff of the B.B.C. is to be given in the Birmingham studio and broadcast from the BIRMINGHAM and DAVENTRY Stations on Wednesday, August 10. The items, all of which are of a light character, are the work of Mr. Percy Pitt, Musical Director to the B.B.C., Mr. Stanton Jeffries, and Mr. John Ansell, both of whom are attached to the head office, and Miss Dorothea Barcroft and Mr. Nigel Dallaway, who are part of the personnel of the Birmingham Station.

Ben Blue and his Band are giving their first broadcast performance in this country during a 'Variety' concert from London on Friday, August 12. Scott and Lancaster, Josephine Triz and Bernard Grauer also will be broadcasting during this same programme.

THIS year's 'Sunshine Carnival,' arranged by the CARDIFF Station at Weston-super-Mare, now an annual event of considerable importance in South Wales and the West of England, will be bigger and better than any of its predecessors. The Carnival is to extend over two days, Wednesday and Thursday, August 17 and 18. On the first day the artists will include Miss Vivien Lambellet, Mr. Joseph Farrington, Mr. Ronald Gourley, Mr. Donald Calthrop, and Yvette. Three bands will also perform—namely, the London Radio Dance Band, Don Pedro and his Mexican Band, and



Miss V. LAMBELLET.

Moggs' Military Band; while a performance by the Super Six Concert Party will also be given, under the leadership of Sidney Evans. The programme on the second day will include items by Miss Mavis Bennett and Mr. Kenneth Ellis, John Henry, Mr. Sidney Nesbitt, Mr. Harry Morton and his Blighty Box, and the Merry-makers Concert Party. There will also be music by the R.A.F. Band, Moggs' Military Band, and the Cardiff Station Orchestra.

THE second broadcast in the series of Promenade Concerts from the Queen's Hall, for listeners to LONDON, DAVENTRY and other stations, takes place on Tuesday, August 16. It will occupy the whole of the evening transmission between 8 and 10.30 p.m., except for the usual interval for news at 9 o'clock. The programme will consist mainly of the works of Mozart, and the solo artists taking part are Miss Alice Moxon (soprano), Mr. Heddlie Nash (tenor), Mr. Harry Solloway (violinist), and Mr. Aubrey Brain, French horn. Two symphonies are included—the ever popular No. 40 in G Minor, by Mozart, and No. 22 (*The Philosopher*), by Haydn. The second half of the programme will consist of *The Nutcracker Suite* by Tchaikovsky, groups of songs and a *Symphonic Dance* by Grieg.

Another talk in 'The Longest Moment in my Life' series will be given from London on Tuesday, August 9, by Commander G. Villiers. The incident which he has decided to describe took place on board H.M.S. 'Kestrel,' when Commander Villiers was a young Sub-Lieutenant.

SOME impressions of this season's cricket will be given by W. R. Hammond, the Gloucestershire professional, in a talk which LONDON,



W. R. HAMMOND.

DAVENTRY and other stations are broadcasting on Friday evening, August 12. Hammond is the outstanding figure in the cricket world of 1927, having more coveted centuries as well as runs to his credit than any other player. He is also the first batsman to equal the wonderful achievement of the late W. G. Grace by scoring 1,000 runs in May, which he did with several days to spare. All cricket enthusiasts will look forward to this talk, in the course of which he will also tell something of his methods of keeping fit through the arduous physical test of the first-class cricket season.

London, Daventry and other stations are to broadcast a special Sir Walter Scott programme, arranged by Edinburgh for Monday, August 15. The time is 9.35 to 11 p.m.

THOSE who like plays are well catered for by the LONDON programme on Thursday, August 18, when two are to be performed between items of orchestral music from 7.30 to 9 p.m. *Cinderella Married* and *The Minuet* are their titles. The former is a charming continuation of the story of Cinderella and the glass slipper, the action taking place 'the day before yesterday in Cinderella's little morning-room'; it is by an American authoress, Rachel Lyman Field. *The Minuet*, in contrast, is a story of the French Revolution, and is written in verse by Louis N. Parker. Afterwards, a musical comedy in one act, called *All At Sea*, by Philip Laurence and R. St. Jerome, will occupy the programme between 9.35 and 10.30 p.m.

Major Leonard Tansell, well known to listeners for his talks on sporting topics, will describe, from the London Station, his experiences as an ordinary tourist in the Balearic Isles, where, it will be recalled, some interesting archaeological discoveries were recently dealt with by Mr. Frederick Chamberlin.

MR. BEVERLEY NICHOLS, one of the most brilliant of the younger school of authors, will occupy the period allotted to the 'Writers of



Mr. BEVERLEY NICHOLS.

Today' series in the programme from LONDON and other stations on Saturday evening, August 13. Mr. Nichols was up at Oxford after the war, where, as President of the Union, he earned a great reputation as a wit. After 'going down' he went into Fleet Street. He is at present a leading member of the staff of a great Sunday newspaper. His energies have, however, not been confined to journalism alone. He is the author of four novels—of which the latest, *Crazy Parents*, a caustic comment on contemporary Society, has enjoyed more than ordinary success; and has written his memoirs—a literary phenomenon, when it is realized that Mr. Nichols is only, as the title of these memoirs reveals, *Twenty-Five*. This versatile personality will not come to the microphone for the first time. He took part in a recent broadcast debate on 'What is the best age?'

It is hoped to broadcast running commentaries on the Surrey v. Middlesex and Surrey v. Yorks matches from the Oval on August 6 and 20 respectively.

TWO programmes of chamber music will be available from the DAVENTRY and LONDON stations on Tuesday, August 9, and the following evening respectively. The first will be given by a trio of well-known English instrumentalists, Edgar Bainton (pianist and composer), Alfred Wall (violinist, also a composer), and Carl Fuchs, the cellist, together with Herbert Heyner as vocalist. Their programme will include the beautiful Trio in B Flat by Schubert. The London concert will probably be given by the Brass Quartet, which, since its debut last season in London, has rapidly received recognition as one of our best native chamber music organizations. Miss Gertrude Johnson, who is mainly associated with operatic work, and who, incidentally, is a fine recitalist, will be the singer.

A concert by 'A Middle-aged Man' arranged for Wednesday, August 17, is next in the series of 'My Programmes.'

MR. HAROLD BEGRIE, the well-known author, who as a resident in Swanage takes a great interest in the welfare of its Cottage Hospital, is



Mr. HAROLD BEGRIE.

collaborating with Brigadier-General S. M. Anderson, D.S.O., chairman of the Hospital Committee, in the preparation of an appeal for funds, which will be broadcast from the Bournemouth Station on Sunday, August 7. Listeners will remember Mr. Peggie as a novelist and one who has never spared his pen in defence and support of the poor and the ill-used. The appeal will be made by Brig.-Gen. Anderson following the studio service at which the address will be given by the Rev. D. Tudor James, minister of Pokesdown Congregational Church.

Listening and Learning.

A Review of the Summer Syllabus by George Sampson.

IT is a commonplace of reflection that people often fail to notice what is staring them in the face. The carriages of the London Tube trains always contain a few men puffing their pipes and cigarettes as they gaze thoughtfully at the notices telling them not to smoke. Poe's story, 'The Purloined Letter,' turns on the fact that police officers in search of a stolen document could not find it because it was almost ostentatiously displayed in an open letter-rack. One of Mr. G. K. Chesterton's 'Father Brown' stories, 'The Invisible Man,' turns on the fact that watchers let an expected murderer come and go without noticing him, for the simple reason that he was so remarkably conspicuous—because he was a postman in uniform, knocking loudly at doors, and carrying the evidence of his crime in a bulging letter-bag.

These things are parables, helping us to understand why so many professed educationists are slow to see in broadcasting a powerful educational force.

AS an educationist I often find myself wishing that education could be called by another and more cheerful name. Many people seem incapable of recognizing education, unless it is a process carried on inside buildings by despised and depressed persons called teachers. I turned hopefully the other day to a little book called 'The Future of Education.' Did I find there a blithe vision of new forces applicable to human development—easy transport, swift flight, television, motion-pictures, wireless-transmission, and so on? I did not. I found proposals for a change in the administration, classification and nomenclature of schools and colleges!

Education as something derived from the contact of mind with mind, and character with character, is all too rarely considered, and so we have come to think of it as something terminable—as proceeding in quite definite stages (according to social class) up to the age of fourteen or seventeen or twenty-one, when, we assume, it ceases. There used to be 'finishing schools,' proudly so called; and even now the idea of completion at some point is fixed in our minds. But our education is finished when we have learned that there is no end to it. The best schools are those that show us how to get on without them.

What seems to me peculiarly valuable in the broadcasting of talks and lectures is that it declares the unending continuity of education and, at the same time, enables the contact of mind with mind to proceed in a way that transcends the possibilities of actual intercourse.

I have been looking at the B.B.C. Programme of Lectures for the summer term which is now well under way, and I find a dazzling array of distinguished persons willing to admit me (and you) to their thoughts upon a multitude of subjects.

Thus, on Mondays I can hear about plays and books, and I can be talked to in French and in Spanish. On Tuesdays Professor D'Arcy Thompson has been discussing the almost mysterious subject of natural limitations—limitations of size, of speed, of form, and so on. He was followed by Professor H. H. Turner on eclipses, both of 'the sun in heaven and the other stars.' And then there is always Dr. Walford Davies,



THE VILLAGE GOSSIPS—NEW STYLE.

Mrs. Grigsby: 'Eh, it was a grand concert they give us on the wireless last night, my dear! Did you hear it? It was a piece by some foreigner, they said; in four movements, but I could only 'ear two of 'em 'cos 'Erb came in for 'is supper, but what I did 'ear was lovely. 'Ow them people gets their fingers over the pinner at such a pace as a flicker to me!'

whose infinite variety nothing can stale. On Wednesdays Professor Winifred Cullis talked to us on Health and Common Sense, and various travelled women on the ways of life in other lands. Professor Weiss on Plant Communities and three famous psychologists on the mysteries of mind. Thursdays gave us Mr. D. A. Ross on a Century of Working Class Progress, and Professor Lascelles Abercrombie on Victorian Poetry. On Fridays we listened to some delightful talks on books by Professor Gordon, and on how to breathe by Professor Barcroft.

IS not all this education in the best sense—the laying of mind by mind, the stimulation of the intellectual life to the wholesome activity that is man's privilege? And is it not all as conspicuous and accessible as Poe's letter and Chesterton's postman? And yet professed educationists assemble and ask solemnly whether broadcasting has any educational value.

A Look Ahead.

News and Notes from the Stations.

Liverpool.

A concert consisting largely of vocal and orchestral extracts from Handel's operas will be given between 9.35 and 11 p.m. on Monday, August 8. Keith Falkner (baritone) will be the singer, and the programme will be relayed to London, Manchester and other stations. Earliest the same evening a programme of orchestral favourites will be heard by Liverpool listeners.

Plymouth.

Toni Farrell (syncopated pianist) is paying her first visit to the Plymouth studio on Tuesday, August 9, when she will be heard by listeners at 6 p.m.

An excellent instrumental concert is to occupy the last hour of the programme on Tuesday, August 9, when, in addition to items by the Station Orchestra, listeners will hear solos by Spencer Dyke (violinist) and Florence Edgcombe (harpist).

Manchester.

A recital of hanjo solos by Mr. Harry Grey, of the Piccadilly Dance Saloon, will be broadcast at 7.30 p.m. on Thursday, August 11.

A running commentary by Mr. Stacey Lintott on the second day's play of the Lancashire v. Kent match at the Old Trafford Cricket Ground, will be broadcast on Monday, August 8. As a compliment to the visiting side the evening programme has been entitled 'Kentish Ways.'

Two popular programmes have been arranged for Tuesday evening, August 9—the first being given by the Station Orchestra and Levi Shaw, the Lancashire dialect entertainer, and the second, consisting of sea shanties and syncopated music by George Hill and his male voice chorus, and Lealie Clair respectively.

Bournemouth.

Fred Duprez, the American comedian, is broadcasting on Thursday, August 11.

A Scottish Night programme on Tuesday, August 9, will bring Jock Walker and Miss Gladys James (contralto) before the microphone in what promises to be an enjoyable concert.

Some fragments from life by Helena Nilais will be included in a variety entertainment arranged for Monday, August 8. Other artists will be Lawrence Baskcomb in songs at the piano and H. J. Sherring, banjo solos.

A novel entertainment called 'Summer Holidays,' arranged and produced by Mr. Philip Taylor, will be heard on Wednesday, August 10, with Miss Enid Shaw, Miss Isabel Murray, Mr. Kendrick Deane, and Mr. Kenneth Camer.

Birmingham.

A programme of music by English and Irish composers will be given by Barbara Frewing (contralto), Glyn Eastman (baritone), and Liam Walsh (Irish piper) on Thursday, August 11.

The Band of H.M. Royal Artillery (Mounted), relayed from the Jephson Gardens, Leamington Spa, and the City of Birmingham Police Band, are taking part in the programmes on Tuesday and Wednesday, August 9 and 10, respectively.

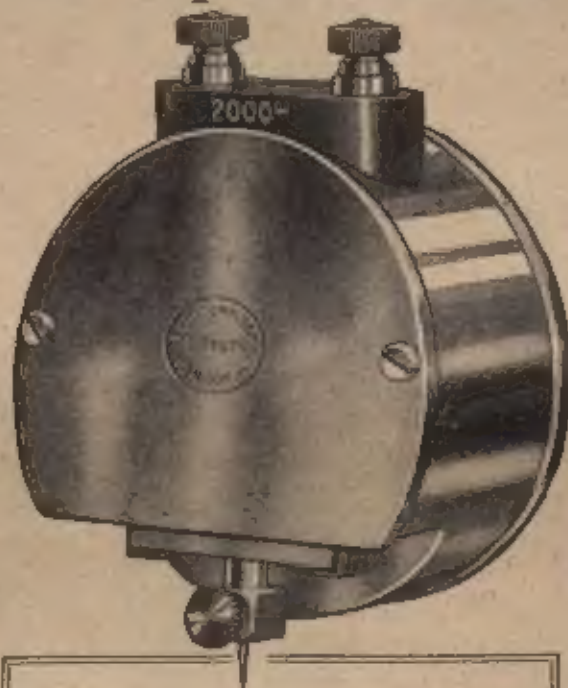
Mr. Joseph Lewis, the Birmingham Musical Director, who has made a speciality of Haydn's Symphonies (over fifty have been heard from the Midland station) is including No. 94 in G, better known as the *Surprise Symphony*, in the afternoon concert on Sunday, August 7.



BROADCASTING AS THE ARTIST SEES IT. IV—THE FIRST BROADCAST BOAT RACE.

The year 1927 is especially notable in the history of Broadcasting as having seen the initiation of 'running commentaries' which have brought the world of sport into the home of the listener. The most generally popular of these commentaries was that which Mr. G. O. Nickalls and Mr. J. C. Squire gave on the Boat Race. This picture (painted for 'The Radio Times' by Mr. J. Kinnerley Kirby) shows the scene at Hammersmith after the crews had 'shot' the bridge. The B.B.C. launch, fitted with aerials, can be seen in mid-stream, level with the three launches following the crews.

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PROGRAMMES for SUNDAY, July 31

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3.30 A MILITARY BAND CONCERT

THE WIRELESS MILITARY BAND, conducted by
Lieut. B. WATSON O'DONNELL, R.M.; HILDA
BLAKE (Soprano); REX PALMER (Baritone)
BAND

Overture, 'Carnival' *Glenn*
Prelude to Act II of 'The Wreckers' (On the
Cliffs of Cornwall) *Ethel Smyth*

DAME ETHEL SMYTH'S Opera, *The Wreckers*,
produced in Leipzig in 1906, and in London
in 1909, is about the wild Cornish coast dwellers
of the eighteenth century.

The Composer has herself given a description
of the background of the story and of the music,
thus:—

Thirza, the beautiful young wife of the elderly
headman of a Cornish village in the eighteenth
century, is detested by the community, which
she in turn abhors. She has a lover, Mark, whom
she has persuaded to light warning beacons
down the coast on stormy nights, when it is the
habit of the wreckers to extinguish the lighthouse
lantern in order that ships may founder on the
rocks. Having gathered (in Act I) that suspicion is
rife, Thirza steals forth in the night to warn
her lover, who she knows will be lighting a beacon
in a distant cove. A great love-scene ensues,
in which she consents to fly with him, and, as
a final act of defiance, kindles the bonfire with
her own hands, while both sing the melody
'Flame of Love,' on which this Prelude is based.
Its purport is a summary of their love story.

In the end, the lovers are imprisoned by the
sea in a cave, and are united only in death.

3.45 HILDA BLAKE

Do not go, my love *Hageman*
When Chloris sleeps *Samuels*
The Early Morning *Graham Peel*
Waltz Song, from 'Tom Jones' *German*

3.50 BAND

Second Suite *Holst*

AMONG those few leading Composers of the
day who have turned their attention to the
Military Band is Holst, who has written two
delightful, tuneful Suites for this medium.

The one now to be heard is made up of four separate
pieces. Most of the tunes in them are old
English.

The First piece is a lively, swinging March.
Two old tunes appear in this—those of *Swansea
Town* and *Clardy Banks*.

The Second is a pensive Song without Words.
The tune is I'll love my love.

The Third is the bluff Song of the Black-
smith. The melody is very aggressive.

The Fourth is an exhilarating Fan-
tasia on *The Dargason*, and introduces
the fine old tune *Greendoves*.

4.05 REX PALMER

My heart now is merry ('Pharos and
Pan') *Irish*
Hope the Harbinger *Ireland*

4.22 BAND

Third Klavier Suite from 'Rosamunde' *Schubert*

Overture and Danes from 'The
Opriehnik' *Tchaikovsky*

THE Opriehnik were the Soldiers who
formed the bodyguard of Czar Ivan
the Terrible.

In this Opera, written when he was
just over thirty, the Composer used up
part of the material of his first work in
this form, *The Vagabond*.

Though *The Opriehnik* was well re-
ceived, and obtained for Tchaikovsky
a share in a fund for the encourage-
ment of young Russian composers, he
was not satisfied with his work, which he
soon came to dislike and then to hate.

4.30 HILDA BLAKE

Where the Bee Sucks *Aron*
Dansen *Mar Stage*
Solweig's Song *Grieg*



Capt. Sir Arthur Wellesley Clarke (left) makes the
appeal from London at 8.55 p.m. for the training
ship *Warspite*, and the Rev. E. L. Shillito (right)
is conducting the evening service from the London
Studio.

4.37 BAND

Londonderry Air *arr. O'Connor-Moeris*
Molly on the Shore (Irish Reel) *Grainger*
Siegfried's Death March from 'The Ring of the
Gods' *Wagner*

4.55 REX PALMER

The Sun God *James*
Lighterman Tom *Squire*
The Rebel *William Wallace*

5.0 BAND

Ballet Music from 'Romeo and Juliet' *Gounod*

5.15-5.30 MISS VIOLA COMPTON reading 'A Royal Princess,' by Christina Rossetti

8.0 A RELIGIOUS SERVICE

FROM THE STUDIO

Hymn, 'He leadeth me, O blessed thought'
(Tune: 'He leadeth me')

Bible Reading

Psalm 114

Prayer

Hymn, 'O love that wilt not let me go' (Tune,
'St. Margaret')

Address by the Rev. E. L. SHILLITO, of Buckhurst
Hill Congregational Church

THE REV. EDWARD SHILLITO, Minister of
Buckhurst Hill Congregational Church, and
Literary Superintendent of the London Missionary
Society, was for some years assistant to Dr.
B. F. Horton at Hampstead.

Hymn, 'Now thank we all our God' (Tune,
'Wittenberg')

Blessing

Vesper



THE TRAINING SHIP 'WARSPITE'

is one of the most famous of all training ships. It is moored off
Greenhithe, Kent, and there are 200 lads on board preparing for
careers at sea. An appeal for funds for the ship is being broadcast from
London at 8.55 this evening.

8.40 THE WIRELESS CHORUS, conducted by STANFORD ROBINSON

NOTES for DOUBLE CHOIR (Unaccompanied)

'Come, Jesu, Come' *J. S. Bach*

BACH'S half-dozen Motets are practically
anthems for double or single choir. Most
of the works are shorter than the Cantatas, and
contain no solo portions. The orchestral part,
where there is one, is less independent than in
the Cantatas. Generally the Motets can be
effectively performed unaccompanied.

Of *Come, Jesu, come* there is no history to relate.
Of all the Motets it is the only one containing
non-Biblical words. The author of these is not
known.

8.55 THE WEEK'S GOOD CATCH: Capt. Sir ARTHUR WELLESLEY CLARKE, K.B.E., Appeal on behalf of the Training Ship, H.M.S. Warspite

THE training ship for which Captain Sir Arthur
Wellesley Clarke will appeal tonight is the
eighth ship run by the Marine Society, which
instituted the first training ship in the world in
1756. Since then it has trained, equipped,
and embarked upon the honourable career of
the sea (either in the Royal Navy or in the
Merchant Service) nearly 70,000 boys. The pre-
sent *Warspite*, which was inaugurated by the
Prince of Wales in July, 1923, has accommoda-
tion for 300 boys, but there are now only 200
on board, in consequence of the shortage of funds.

Sir Arthur Wellesley Clarke, who is Chairman
of the Marine Society, is known to listeners by
his recent talk on lighthouses and his Christ-
mas Eve appeal for wireless for the lighthouse
and lightship men.

Contributions should be addressed to the
Secretary, the Marine Society, Clark's Place,
Bishopsgate, E.C.2.

8.0 WEATHER FORECAST, GENERAL NEWS BULLETIN; Local Announcements

9.15 A GRIEG PROGRAMME

KATE WINTER (Soprano); LESLIE ENGLAND
(Pianoforte); THE WIRELESS SYMPHONY
ORCHESTRA (Leader: S. KNSALE KELLY)

Conducted by PHILIP PITT

ORCHESTRA

Overture, 'In Autumn'
First Spring (for Strings)
Norwegian Wedding Procession

IN the Overture, which developed
from the theme of one of the
Composer's songs, we have an im-
pression of scenes and moods of the
fall of the year in Norway, Grieg's native
country. The music is richly coloured,
and its rhythms are often exhal-
ating.

There is a slow Introduction in which
Strings and Woodwind call to each
other, the tune having a characteris-
tically Griegian shape. This leads into
a quick and agitated portion, Strings
and Wind having a dozen bars of urgent
minor music, that brings us to a still
more furious pace and to the First
Main Tune, with its insistent prancing
rhythm.

A quiet bit leads to the Second
Main Tune, which Clarinet and Horns
share. This is a graceful, rising theme,
with a cheery lilt at the end of it. A
naïve, folk-song-like Tune in the
Strings, that soon follows, is a sort of
subsidiary theme.

On this material, with many
dainty little episodes, the work is
built up.

KATE WINTER, with ORCHESTRA
A Swan
Solweig's Song ('Peer Gynt')

Sunday's Programmes continued (July 31)

LESLIE ENGLAND, with ORCHESTRA

Pianoforte Concerto

THIS is perhaps the most popular of Grieg's larger works. It was written in 1868, when the composer was twenty-five years old. There are three Movements.

FIRST MOVEMENT (Moderately quick).—After a preliminary flourish on the Piano, the First Main Tune, vigorous and romantic, is at once given out. It consists chiefly of a little curt phrase in Woodwind, and a more suave phrase, which is at first given to Clarinet and Bassoon, and then repeated at great length and more fully orchestrated. This whole (fairly long) Tune is repeated on the Piano (lightly accompanied by Strings). Soon after there is something of a climax, and then comes the beautiful Second Main Tune, a tranquil phrase given to 'Cello, which is immediately taken up by the Piano, and eloquently elaborated.

SECOND MOVEMENT (Slow).—This is a brief, highly expressive Movement. It opens with a long Tune given to Mated Strings. At the end of this the Piano enters with a long, rhapsodical passage (lightly accompanied). Eventually Flute and Clarinet quietly suggest the Tune with which the Movement opened, and this the Piano then declaims at full length.

THIRD MOVEMENT (Quick and emphatic).—A few soft, detached chords in the Orchestra, a very loud Piano flourish, and one loud chord (Full Orchestra), and we are plunged into what is, in effect, a lively Norwegian Dance.

KATE WINTER

Two Brown Eyes (Hans Andersen)

A Waterlily (Hesse)

LESLIE ENGLAND

Papillons (Butterflies)

On the Mountains

ORCHESTRA

Lyrical Suite

The Shepherd Boy; Norwegian Peasant March; Nocturne; March of the Dwarfs

10.45 EPILOGUE

5XX **DAVENTRY.** 1,004.3 M. 187 Kc.

10.30 a.m. Time Signal, Weather Forecast

3.30-5.30 S.B. from London (4.0 Time Signal)

9.0 S.B. from London

9.16 Shipping Forecast

9.16-10.45 S.B. from London (10.0 Time Signal)

5IT **BIRMINGHAM** 320.1 M. 930 Kc.

3.30-5.30 S.B. from London

8.15 **A RELIGIOUS SERVICE**

From the Studio

Introit, 'Grant, O Lord' Mozart
Hymn, 'Ye holy angels bright' (English Hymnal, No. 517)

Reading

Anthem, 'A Hymn of Peace' Callcott

Address by ALFRED H. ARDUS (formerly Principal, Tettenhall College, Wolverhampton)

Hymn, 'We love the place, O God' (E.H., No. 608)

8.55 S.B. from London (9.10 Local Announcements)

9.15 **A LIGHT CLASSICAL CONCERT**

The STATION ORCHESTRA, conducted by FRANK CASTELL

Overture to 'Mimila' Gounod

MARY BONIN (Soprano)

'When I am laid in earth' Purcell

Who is Sylvia? Schubert

The Cuckoo Chausson

ORCHESTRA

Prayer (Ave Verum), from 'Mozartiana' Suite
Tchaikovsky

AMONG the almost innumerable smaller works of Mozart there are many 'gems of musical literature' (as Tchaikovsky called them) which have never become well known. It was in order to bring some of this unknown Mozart before the public that Tchaikovsky wrote his Suite, *Mozartiana*. It consists of orchestral arrangements of three Piano Pieces and of the little choral work *Ave Verum Corpus*.

WINIFRED BROWNE (Pianoforte)

Ballade in A Flat Chopin

ORCHESTRA

Selection from 'Carmen' .. Bizet, arr. De Gruy

MARY BONIN

Elegy Mosseur

Air de Venus Lully

Armez vous (Actin yourself) Gluck

ORCHESTRA

Irish Tune from County Derry arr. Percy Grainger

WINIFRED BROWNE

Nocturne in F Sharp Chopin

Mazurka in C Sharp Minor Chopin

Mazurka in C Chopin

ORCHESTRA

Selection from Ballet Music to 'Le Cid' Massenet

10.45 EPILOGUE

6BM **BOURNEMOUTH.** 401.8 M. 810 Kc.

3.30-5.30 S.B. from London

6.30-7.45 **EVENSONG**

Relayed from Christchurch Priory, Hants

Hymn, 'As now the sun's declining rays' (with decant) (A. and M., No. 18)

Psalm 149 and 150

Magnificat and Nunc Dimittis (with Faux-bourbons by Holmes)

Anthem, 'O Lord, increase my faith' .. Gibbons

Hymn, 'Jesus shall reign where'er the sun' (A. and M., No. 229)

Address by BISHOP RANDOLPH, D.D., late Bishop of Guildford

Hymn, 'All people that on earth do dwell' (A. and M., No. 166) (with Faux-bourbons)

8.8-10.43 S.B. from London (9.10 Local Announcements)

5WA **CARDIFF.** 253 M. 850 Kc.

2.30 **EVENSONG**

Relayed from the Cathedral, Bristol

Magnificat and Nunc Dimittis in A Flat Harwood

Anthem, 'The Lord is my Shepherd' .. Stanford

'The History of Bristol Cathedral'—A Short Historical Sketch written by the Dean and delivered by CANON FREEMAN, Canon-in-Residence

Organ Voluntary, 'Finale in B Flat' .. Franck

4.45-5.30 S.B. from London

6IT **A RELIGIOUS SERVICE**

From the Studio

The STATION REPERTORY CHORUS

Hymn, A. and M., No. 281, 'Lead us, Heavenly Father Lead us' Mannheim

A Short Reading from the Scriptures

Hymn, A. and M., No. 270, 'Soldiers of Christ, arise'

Anthem

Religious Address by the Rev. LYONEL G. EVANS

Hymn, A. and M., No. 19, 'The radiant morn hath passed away'

Benediction

8.55 S.B. from London (9.10 Local Announcements)



A NORWEGIAN BRIDAL PROCESSION.

Grieg has given to us in his songs and orchestral music many pictures of Norway—his native land. This evening, during the Grieg programme, to be given from London, the orchestra will play his Norwegian Wedding Procession, visualized so happily by John Gunde in this design.

Sunday's Programmes continued (July 31)

9.15 'SUCH SWEET COMPULSION DOETH IN MUSIC LIE'

RENÉE SWEETLAND (Pianoforte)
 Ballade, A Flat Chopin
 Waltzes B. E. A Flat Major Brahms
 Etude Scriabin
 JAMES FAULKNER (Viola)
 Nocturne in D Chopin, arr. W. Thalberg
 GWILADYNA NASH (Soprano)
 Let the heaven descended prophet ('The Passion of our Lord') Gounod
 LIONEL FAULKNER
 Viennese Caprice Kreisler
 From the Canotaker Gardiner
 FREDERICK COLLIER (Baritone)
 I rage, I melt, I burn Handel
 O ruddier than the cherry Handel
 GWILADYNA NASH
 Ye men of Gaza ('Samson') Handel
 Jerusalem ('Gallia') Gounod
 LIONEL FAULKNER
 Holms El. German
 FREDERICK COLLIER
 Why do the Nations? ('Messiah') Handel
 Within this Holy Temple Messiaen
 RENÉE SWEETLAND
 Rhapsody in C Major Debussy
 Spanish Dances in E Minor Granados
 Seguidilla Albeniz

10.45 S.B. from London

22Y MANCHESTER. 334.0 M. 780 Kc.

3.30 A BALLAD CONCERT

CLAUDE BISSON (Pianoforte)
 Fantasia in C Minor Bach
 Organ Choral Prelude on 'Nun freut euch, lieben Christen' ('New rejoice, dear Christians')
 Arranged for Pianoforte by Claude Bissan. Bach
 Presto in A Schumann
 CHARLES KNOWLES (Baritone)
 Himmels Vision Coleridge-Taylor
 O that we two were Maying Martin
 KATHLEEN MOORHOUSE (Cello)
 Air, Gavotte and Bourrée (from Suite in D) Bach
 HERBERT THORPE (Tenor)
 Where be you going? Quilter
 To Wine and Beauty Quilter
 O Primavera (O Springtime) Tordella
 CLAUDE BISSON
 Toccata Paradies
 Musical Moments Schubert
 Spinning Song ('The Flying Dutchman')
 Wagner, arr. List
 CHARLES KNOWLES
 Young Dietrich Henrich
 The Arm Robinson
 Cushla Paganini
 KATHLEEN MOORHOUSE
 Oriental Dance Rachmaninov
 Serenade Rimsky-Korsakov
 HERBERT THORPE
 A Sonnet Albin
 Julia's Hair Quilter
 Cherry Ripe Quilter
 QUILTER'S songs are from a cycle of six settings of poems by Herrick, the seventeenth-century poet. Herrick, surrounded by not very congenial folk in his little Devonshire parish, let his imagination stray not only over everything he saw, but also in fairy realms, to our infinite delight. The 'Julia' of whose beauty and graces he sings was probably not entirely a visionary person.
 CLAUDE BISSON
 Romance (Cradle Song) Chopin
 Polonaise in A Flat Chopin

CHARLES KNOWLES
 Love me or not Scriabin
 A Jolly old Cavalier Die
 The Bonnie Red Huckle Die
 KATHLEEN MOORHOUSE
 Serenade Schubert
 Minuet in D Pepper
 HERBERT THORPE
 Sombra Chaminade
 Tell them when I am gone Ford
 The Sea Gipsy Michael Head

5.15-5.30 S.B. from London

8.0 SACRED MUSIC BY THE STATION QUARTET

8.15 A RELIGIOUS SERVICE

From the Studio
 Hymn, 'The King of Love my Shepherd is' (A. and M., No. 197)



THREE OF TODAY'S BROADCAST PREACHERS.

On the left is the Rev. Nichol Greave, who gives the address in Liverpool Studios Service tonight at 8.10; in the centre the Rev. R. W. Thompson (Manchester, 8.15), and on the right Mr. Alfred H. Angus, formerly Principal of Tettenhall College (Birmingham, 8.15).

Bible Reading: St. Matthew, Chapter xxv, Verses 14-29
 Anthem, 'God so loved the world' Moore
 Address by the Rev. R. W. Thompson
 Hymn, 'Jesus, Thou joy of loving hearts' (A. and M., No. 190)

8.45 SACRED MUSIC BY THE STATION QUARTET

8.55-10.45 S.B. from London (9.10 Local Announcements)

6KH HULL 204.1 M. 1,020 Kc.

3.30-5.30 S.B. from London

8.0-10.45 S.B. from London (9.10 Local Announcements)

2LS LEEDS-BRADFORD. 277.0 M. & 252.1 M. 1,080 Kc. & 1,190 Kc.

3.30-5.30 S.B. from London

8.0-10.45 S.B. from London (9.10 Local Announcements)

6LV LIVERPOOL 297 M. 1,010 Kc.

3.30-5.30 S.B. from London

8.0-10.45 S.B. from London (9.10 Local Announcements)

8.10 A RELIGIOUS SERVICE

From the Studio
 Address by the Rev. NICHOL GREAVE
 Music by the Choir of Princess Road Presbyterian Church

8.55-10.45 S.B. from London (9.10 Local Announcements)

8MC NOTTINGHAM. 275.2 M. 1,000 Kc.

3.30-5.30 S.B. from London

8.0-10.45 S.B. from London (9.10 Local Announcements)

5PY PLYMOUTH. 400 M. 760 Kc.

3.30-5.30 S.B. from London

8.15 A RELIGIOUS SERVICE

From the Studio
 Greenbank United Methodist Church Choir,
 Directed by Mr. T. W. BALSTON
 Introductory Sentences
 Hymn, 'Praise to the Holiest' (Methodist H.B., No. 62)
 Prayer
 Scripture Reading
 Anthem, 'Abide with me' Dunstan
 Hymn, 'O Jesus, Thou art standing' (M.H.B., No. 288)
 Address by the Rev. J. HOWEN HODDA (Minister of Greenbank United Methodist Church)
 Hymn, 'Jesus, Thou joy of loving hearts' (M.H.B., No. 111)
 Benediction

8.55-10.45 S.B. from London (9.10 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1,100 Kc.

3.30-5.30 S.B. from London

8.0-10.45 S.B. from London (9.10 Local Announcements)

6ST STOKE. 284.1 M. 1,020 Kc.

3.30-5.30 S.B. from London

8.15 A RELIGIOUS SERVICE

8.55-10.45 S.B. from London (9.10 Local Announcements)

5SX SWANSEA. 204.1 M. 1,020 Kc.

3.30-5.30 S.B. from London

8.0 S.B. from London (9.10 Local Announcements)

9.15 S.B. from Cardiff

10.45 S.B. from London

Northern Programmes.

5NO NEWCASTLE 313.8 M. 880 Kc.

3.30-5.30 S.B. from London. 8.0—Religious Service from the Studio, conducted by the Rev. Father KRIST THOMSON, with the assistance of the Choir of St. Patrick's Roman Catholic Church, Felling-on-Tyne. 8.55-10.45 S.B. from London.

5SC GLASGOW. 405.4 M. 750 Kc.

3.0—Concert by the Band of H.M. Scots Guards. Director of Music: Lieut. F. W. Wood.elayed from Kelvingrove Park. March, 'Hessique' (Saint-Saëns); Overture, 'Oberon' (Weber); Scherzo and Finale from 'Waverley Symphony', No. 2 (Bach); Concert Solo, 'Softly Awakes my heart' (Bach); and 'Dell'aria' (Saint-Saëns) (Soloist, Corp. H. Stanley); Selection of Sirley's Works (arr. Godfrey); Dance of the Hours (from 'La Gioconda') (Pavlovsky); Hindu Song (Rinsky-Karsakov); Scottish Fantasia, No. 2 (Stephens); Introduction to Act III (Johann Sebastian Bach); 4.45—The Doves Tell: James Selman (Baritone), David Dixon (Viola), Kelly Davis (Pianoforte). Title: 'How could I possibly love divine?' (Max Baer); Songs: 'Lullaby' and 'Silent Noon' (H. Vaughan Williams); Sonnets for Viola and Pannoforte in A Major, 1st Movement (Mozart); Handkerchief Solo, 'Come in A Flat' and 'Viola and Pannoforte'; 'Pannoforte in A' (Bach); Song, 'A Pannoforte's Dream' (Goswami); and 'O Lily Lady of Lovelace' (Maurice Strakos). 5.15-5.30—S.B. from London. 8.15—Religious Service from the Studio, conducted by Rev. Archibald Jackson, Scotch Plains U.F. Church. Assisted by the Station Choir. 8.55-10.45—S.B. from London.

2BD ABERDEEN 531 M. 650 Kc.

3.0—S.B. from Glasgow. 8.15-5.30—S.B. from London. 8.0-10.45—S.B. from London.

2BE BELFAST. 275.1 M. 750 Kc.

3.30-5.30—S.B. from London. 8.15—Religious Service from the Studio. The Station Choir: Hymn, 'Thou art the Way' (L.C.B., No. 209); Scripture Reading. Choir: Anthem, 'God is a Spirit' (Maurice Strakos). Address by the Rev. F. Hall, D.D., Ballymore, Newmarket, Presbyterian Church of Ireland. Choir: Hymn, 'O strength and joy' (L.C.B., No. 209). Closing Prayer and Benediction. 8.0-10.45—S.B. from London.



21.0

LONDON.

391.4 M.
280 Kc.

12.0 THE DAVENTRY QUARTET and KIFTY JAMIESON (Soprano); SANDERS WARREN (Light Baritone)

(1.0 Time Signal, Big Ben)

1.0 2.0

ORGAN RECITAL

by

The Rev. CYRIL JACKSON

AMY ALLEN (Violoncello)

Relayed from Southwark Cathedral

THE ORGAN

Hansel and Gretel Humperdoek
Intermezzo Fancies

AMY ALLEN

The Londonderry Air arr. L. Taxis
Nocturne and La Tromba Couperin
Agave au Revo Faure

THE ORGAN

Gavotte in A Lemare
Andantino from Sonata in F Minor Sibelius
Liebeslied Macdowell

AMY ALLEN

Allegro from Sonata in A Minor Grieg

3.0

THE DANCANT

(For details see picture below.)

5.0 Mr. ALLAN WALKER: 'A Walk from Edgware to Stanmore'

MR. ALLAN WALKER is known to be an enthusiast for, and an expert on, the antiquities and architecture of London and its surroundings. Everyone who has heard his lectures or his broadcast talks knows that he would be an ideal companion for a walk, especially along a road so full of interest as that from Edgware, on the historic Watling Street, to Stanmore, as he would certainly know all about everything on the route, and nobody can make information interesting more deftly than he. This afternoon listeners can enjoy his company on this walk by the medium of their wireless sets.

5.15 THE CHILDREN'S HOUR: London and Daventry will take the Manchester Station Children's Hour. (You may 'Bank' on a good 'Holiday' programme)

IT is always interesting to know what other people are doing, and, with this idea in view, the London and Daventry Children's Hour is taking a programme every few weeks from one or another of the Provincial Stations. Today the Manchester 'bill of fare' is to be simultaneously

broadcast from London and Daventry. Manchester is noted for its Children's Hour, and listeners are assured of a good show.

Birthdays

6.0 THE DAVENTRY QUARTET

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 THE DAVENTRY QUARTET

7.0 Mr. DESMOND MACCARTHY: Literary Criticism

7.15 THE FOUNDATIONS OF MUSIC
The Sonatas of Beethoven

7.30 'MISS HOOK OF HOLLAND'
(See Full Details below.)

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.25 THE SOUTHERN COMMAND
SEARCHLIGHT TATTOO
(See opposite page for Details)

10.25 THE RIVIERA CLUB DANCE BAND, under the direction of HARRY ROBBINS, from the Riviera Club

11.5 THE SOUTHERN COMMAND TATTOO
(Continued)

11.45-12.0 DANCE MUSIC: THE RIVIERA CLUB DANCE BAND, under the direction of HARRY ROBBINS, from the Riviera Club



GEORGE BAKER



DOROTHY SHALE

LONDON 7.30
'MISS HOOK OF HOLLAND'
A Dutch Musical Incident

Book by PAUL A. RUBENS and AUSTEN HURDON
Lyrics and Music by PAUL A. RUBENS
Arranged for Broadcasting



DOROTHY SHALE



HUNTLEY WRIGHT

The Cast and the Story of 'Miss Hook of Holland.'

Cast:

Mr. Hook HUNTLEY WRIGHT

Captain Adrian (of the Mounted) PERCY PARSONS

Paap (Artillery quartermaster at Arndyk) CLIFFORD MILLAR

Bandmaster Van Vuyt ...

Ludwig Schnapps GEORGE BAKER

Simon Slinks NORMAN WILLIAMS

Freda Voce MARY ALLEN

Gretchen VIVIANNE WHITAKER

Mina (Maid to the Hooks) DOROTHY MCKEYMAN

Sally (Miss Hook of Holland) DOROTHY SHALE

Chorus of Market Folk, Soldiers, Cheese Merchants, Villagers, Assistants in the Liqueur Distillery, and Others

THE WIRELESS CHORUS AND ORCHESTRA

Act I. The Cheese Market at Arndyk. On the Borders of the Zuider Zee

Act II. The Interior of the Liqueur Distillery, Amsterdam

THE story opens in the Cheese-Market at Arndyk, where all is excitement on the occasion of the birthday of the Squire, Mr. Hook, of Hook's Distillery, Amsterdam. Mr. Hook, however, loses the secret recipe of 'Cream of the Sky,' the liqueur invented by his daughter, Sally, which had brought fame and prosperity to the Distillery. The loss puts a blight on the romantic hopes of Sally and Lieut. Van Vuyt, the young Bandmaster. Van Vuyt's senior officer, Capt. Paap, is also in love with Sally, but his suit meets with little favour.

The loss of the recipe, however, brings him hope. It is found by a loafer, Slinks, who has just been promised a job in the Distillery, and he sells it to Paap at a good price. Paap sees in it a means of winning Sally's hand as a reward, but the hope is damped by Mr. Hook's threat to have the man who 'finds' it arrested.

Meanwhile, all is ready for the great celebrations at the Distillery. Van Vuyt is forbidden to go to Amsterdam by Paap, but 'persuades' Slinks to sell him his job in the Distillery, and so we find him there in time for the rejoicings.

Capt. Paap, not wishing to court arrest, decides to return the recipe by means of a deputy and selects Van Vuyt, behaving him to be one of the workmen. Van Vuyt hands it to Mr. Hook, who immediately accuses him of stealing it and orders his arrest, but here Sally intervenes with a much better plan.



PETE MANDELL



ED. SMALL

LONDON 3.0
THE DANCANT
JACK PAYNE'S CECILIANS from the Hotel Cecil
Variety Interludes by
ED. SMALL (The Radio Imp)
MARCEL CONSTANTINOS
PETE MANDELL



MARCEL CONSTANTINOS



J. PAYNE

65T	STOKE.	294.1 M. 1,020 M.
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6 30 12.8 B.B. from London (6.15 Local Announce
music)

4 35-12-8 G.H. from London (9 35 Local) Announce
insects)

6.30 120 S.B. 1 9 15 1

promises contained in this issue to strictly
be observed.

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TUESDAY, August 2 (London and Other Stations)

The Story of the Opera.

SCARCELY any Opera is better stocked with good tunes than *Carmen*. Although the dramatic thread of the music and of the action is continuous throughout the Opera, the music is very largely broken up into separate numbers, each self-contained, with a definite beginning and end.

Some few items will doubtless be omitted in the present performance, but the following outline of the Opera, in the four Acts in which it is presented on the stage, will enable anyone to follow the progress of the story.

The Overture is based on a March of bull-fighters and the well-known Toreador's Song. (There is an orchestral Intermezzo after each of the first three Acts.)

Act I

In a City Square the Guard is being relieved. Zuniga (Bass) is officer of the guard. Don José (Tenor) is a sergeant. Micaela (Soprano) is a girl who comes with a message to Don José from his mother, but, finding him at first absent, retires. At noon the girls arrive from the cigarette factory among them Carmen (Mezzo-Soprano), a pretty and lively gipsy. She sings the 'Habanera' ringing a rose to José. The girls return to their work, and Micaela comes again and delivers her message.

Presently there is a disturbance, and the girls rush out of the factory. Carmen has stabbed another girl in a quarrel. She is arrested by



Zuniga, but so bewitches José that he contrives her escape.

Act II

When Act II opens, Carmen has returned to her gipsy friends and is singing and dancing with them in a tavern. Soon the arrival of a Toreador, Escamillo (Baritone), is acclaimed and he sings the now famous 'Toreador's Song.' Carmen now turns her attention to him. However, everyone leaves the tavern except Carmen and her gipsy smuggler friends. After a while, José (Tenor) comes, and, in a long scene, Carmen tries, unsuccessfully, to persuade him to desert the army and join them. An officer, Zuniga (Bass), next enters, and when he orders José out, swords are drawn. The gipsies escape to the mountains with José.

Act III

The scene of this Act is the haunt of the smugglers in the hills. Against the background of conventional smuggling business develops the drama of Carmen, Don José, and Escamillo.

At last Carmen, with her gipsy friends, Frasquita and Mercedes (Sopranos), Don José (who is acting

(Continued at foot of column 2.)

CARMEN

BIZET'S FAMOUS OPERA

THE WIRELESS SYMPHONY ORCHESTRA
(Leader, E. KNEALE KELLEY)

THE WIRELESS CHORUS
(Chorusmaster, STANFORD ROBINSON)

Conducted by
ELIGNE GOOSSENS, Senior

Don José TUDOR DAVIES
Zuniga JOSEPH FARRINGTON
El Dancaïro FREDERICK COLLIER
(By kind permission of Russell Janney,
The Vagabond King Co.)
El Remendado FREDERICK DAVIES
Micaela PHILIP BERTMAN
Morales SAMUEL DAVSON
Carmen FRED COOPERMAN
Frasquita EDNA BEXNIE
Mercedes ELLEN WYNN

Act I

A square in Seville. On the right is the entrance to the cigarette factory.

Act II

Lillas Pastes's tavern on the outskirts of Seville.

Act III

A wild and picturesque mountain pass, the haunt of the smugglers.

Act IV

A square in Seville outside the Plaza de Toros.

GEORGES BIZET 1838-1875.

BIZET, son of a teacher of singing, was an extremely precocious child. At the Paris Conservatoire he won the first prize for piano playing when he was fourteen, three years later an organ prize and a composition prize, and, finally, when he was nineteen, the Prix de Rome, which took him to Italy to study composition. Before this he had written some Operettas, and at Rome he composed a Comic Opera, a Symphonic Ode with chorus, *Vasco da Gama*, and the Suite, *Rome*, that we not infrequently hear broadcast.

After he came back to Paris, at twenty-two, he brought out the Operas *The Pearl Fishers* and *The Fair Maid of Perth*, as well as the one-act work, *Djamileh*, and the music to Daudet's play, *The Maid of Arles*.

Finally in 1873, came *Carmen*, his sweet triumph. The plot was taken by Henri Muthaz and Ludovic Halévy from a novel of Mérimée. Three months after the production of the Opera, Bizet died, in his thirty-seventh year.

with the smugglers), and El Remendado (Tenor) and El Dancaïro (Baritone), leaders of the smugglers, sing about their life. All the smugglers join in. El Dancaïro leads his men away. Don José speaks pensively of his mother, whom he has left at his native village. Carmen mockingly replies that

this is no place for him. Seeing danger in his eyes, she says, 'Thou wilt kill me perhaps? Ah well, the carus have often told me that we shall end our careers together.' This leads to a card-playing Trio in which Frasquita and Mercedes are lucky, but Carmen draws the fatal Spade.

The smugglers and the gipsy girls now depart, leaving José on guard. Micaela appears (not yet seen by José) and sings of her fears in coming to this place.

José soon sees someone approaching, and fires a shot. It is Escamillo, who seeks Carmen. José challenges him and they fight. Just when José has the advantage, Carmen and all the smugglers rush in and separate them. Escamillo leaves, telling José



they may meet again, and exchanging significant glances with Carmen.

Micaela is discovered hiding; she is brought forward, and begs José to return with her to his mother. Carmen softly, tauntingly, bids him do so. At first he madly refuses to leave Carmen, but when he hears that his mother is dying he goes with Micaela, saying to Carmen, 'Be content, I go; but—I'll meet thee one day!' Escamillo is heard singing gaily in the distance.

Act IV

The curtain rises on scenes of great festivity. All Seville is crowding to the bull-ring to see their champion, Escamillo, fight. Among them is Don José. At last the Toreador appears, accompanied by Carmen. Carmen's friends warn her that José is here, but she refuses to heed them. Everyone goes into the bull-ring except Carmen and José.

José then entreats Carmen to flee from the place with him; but she answers only that their love is past. José becomes more and more frantic as Carmen remains unmoved.

Shouts of victory come from the bull-ring. Carmen tries to run thither, but José prevents her, and at last stabs her. The crowd comes out of the bull-ring, acclaiming Escamillo. José renders himself to them, and throws himself on Carmen's body.



Tuesday's Programmes cont'd (August 2)

SLV LIVERPOOL 287 M. 1,070 Kc.

- 4.0 THE CHILDREN'S HOUR
- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 6.45 S.B. from Leeds
- 7.0-12.0 S.B. from London (8.15 Local Announcements)

5NG NOTTINGHAM. 275.2 M. 1,050 Kc.

- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 6.45 S.B. from Bournemouth
- 7.0 Rev. C. H. Hodgeson, 'Blue Stockings'
- 7.15-12.0 S.B. from London (8.15 Local Announcements)

5PY PLYMOUTH. 400 M. 750 Kc.

- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 GEORGE POWLESLAND (Baritone)
- 6.15 Pianoforte Interlude
- 6.30 S.B. from London
- 6.45 S.B. from Bournemouth
- 7.0 Mr. J. W. F. Campbell, 'Canada's Capital'
- 7.15-12.0 S.B. from London (8.15 Local Announcements)

6FL SHEFFIELD. 272.2 M. 1,100 Kc.

- 3.0 London Programme relayed from Daventry
- 4.0 THE GOLF HOTEL ORCHESTRA, Grange-over-Sand, S.B. from Manchester (for Programme see under Leeds)
- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 Mr. HAROLD DUNHAM, Richard Furness
- 6.15 Musical Interlude
- 6.30 S.B. from London
- 6.45 S.B. from Leeds
- 7.0 Mr. E. A. Beasley (Superintendent of the Town Hall, Sheffield Town Hall)
- 7.15-12.0 S.B. from London (8.15 Local Announcements)

STOKE. 284.5 M. 1,020 Kc.

- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 6.45 S.B. from Bournemouth
- 7.0 Mr. PHILIP GALLAGHER, 'Charlotte and the...
- 7.15-12.0 S.B. from London (8.15 Local Announcements)

5SX SWANSEA. 284.1 M. 1,020 Kc.

- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 A Violinist's Recital by DAVID FRANKSON
T. D. JONES (Pianoforte)
Sonata Henry Eccles
Tumultella
Ave Maria Bruch
- 6.30 S.B. from London
- 6.45 S.B. from Bournemouth
- 7.0 ROYAL NATIONAL BASSOON CONCERT
From Hayhead
A Special Article on the Bassoondist appears on page 183
- 8.0-12.0 S.B. from London (8.15 Local Announcements)



Mr. E. A. Beasley (left) is Superintendent of the Sheffield Town Hall, to which he will go this evening (Sheffield, 7.0), and Mr. Gordon Phillips—known as 'Lucco' to readers of the Manchester Guardian—will read one of his stories from Manchester at 7.0.

Northern Programmes.

5NO NEWCASTLE. 312 M. 850 Kc.

- 2.0 - London Programme relayed from Daventry
- 4.0 THE CHILDREN'S HOUR
- 5.0 - London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 - London Programme relayed from Daventry
- 6.15 THE CHILDREN'S HOUR
- 6.30 S.B. from London
- 6.45 S.B. from Bournemouth
- 7.0 Mr. J. W. F. Campbell, 'Canada's Capital'
- 7.15-12.0 S.B. from London (8.15 Local Announcements)

5SC GLASGOW. 405 M. 740 Kc.

- 2.0 - London Programme relayed from Daventry
- 4.0 THE CHILDREN'S HOUR
- 5.0 - London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 - London Programme relayed from Daventry
- 6.15 THE CHILDREN'S HOUR
- 6.30 S.B. from London
- 6.45 S.B. from Bournemouth
- 7.0 Mr. J. W. F. Campbell, 'Canada's Capital'
- 7.15-12.0 S.B. from London (8.15 Local Announcements)

2BD ABERDEEN. 600 M. 800 Kc.

- 4.0 - London Programme relayed from Daventry
- 5.0 - London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 - London Programme relayed from Daventry
- 6.15 THE CHILDREN'S HOUR
- 6.30 S.B. from London
- 6.45 S.B. from Bournemouth
- 7.0 Mr. J. W. F. Campbell, 'Canada's Capital'
- 7.15-12.0 S.B. from London (8.15 Local Announcements)

2BE BELFAST. 395 M. 850 Kc.

- 3.30 - London Programme relayed from Daventry
- 4.0 THE CHILDREN'S HOUR
- 5.0 - London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 - London Programme relayed from Daventry
- 6.15 THE CHILDREN'S HOUR
- 6.30 S.B. from London
- 6.45 S.B. from Bournemouth
- 7.0 Mr. J. W. F. Campbell, 'Canada's Capital'
- 7.15-12.0 S.B. from London (8.15 Local Announcements)

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PROGRAMMES for WEDNESDAY, August 3

[illegible]

THE CAST:

The Rt. Hon. George Admaston, M.P.
 GEORGE KELCE
 RODERICK COLLINGWOOD, HENRY OSCAR
 LORD ELLERMAN..... HAROLD MEADE
 Sir John Burroughs (President of the
 Divorce Court)..... HERBERT ROMA
 Sir Robert Fyfe, K.C., M.P. (Mr
 Admaston's Leading Counsel)
 ALLAN JEFFES
 Gertrude McArthur, K.C. (Mrs. Admaston's Lead-
 ing Counsel)..... LOUIS GOODRICH
 Footman..... LAWRENCE INELAND
 Lady Attwill..... MAY BAKER
 PASSAGE..... ALICE WILKIN
 Peggy Admaston..... DONOTIS STEPHEN
 Associates and Users of the Divorce Court,
 Judge's Clerk, Solicitors and their Clerks,
 Barristers and their Clerks, shorthand Writers
 and Reporters, Footmen, Jurymen

AT 1

IT is the centre of the room on which the remains of supper appear. On one side a door opens into Mrs. Adamant's bedroom, and opposite this are two other doors.

When Peggy married George Admaston

7.25-11.0 'A BUTTERFLY ON THE WHEEL'

A Play in Four Acts by
EDWARD C. HENNEBERRY and FRANCIS NELSON
Arranged for Broadcasting
Produced by R. J. JEFFREY

he knew she did not love him, but hoping to win her by doing big things, he devoted himself to his political career. Unfortunately, this left the wife—restless, laughter-loving, and sweet-natured Peggy—very much alone, and in her loneliness to enjoy the society of Frederick. ~~He~~ ^{She} managed to prove that her light-hearted ~~husband~~ ^{husband} was not more than a child. So we have had her to drop her husband, her friends, and all who were ~~her~~ ^{her} world in Paris with her maid, while the friends with whom they were travelling, Lady Arwell and Lord Ellerdine, went on to Switzerland.

At the beginning of the First American war, he was in the United States and was taken for there in an hotel in Paris.

Акт II

In the same room the next morning, Pauline
saw another a poster. She jumps up as Lady

Attwell and Lord Enderline come in distressed at the news of Peggy's enforced stay in Paris with Collingwood. Lord Enderline has hurried back there with Lady Attwell. The Second Act finds them anxiously discussing the situation in Peggy's sitting-room while they wait for her to appear.

ACT III

Six months afterwards in Court II of the Probate, Divorce and Admiralty Division of the High Court of Justice. On one side sits the Judge and to the right of him the Jury. The Counsel, Solicitors and the Public face him. In the front row sit the Deponents, the Petitioner, Respondent, Co-Respondent, Petitioner and Lord Chierdine; in the next row, leading Counsel, Mr. Menton, Sir Robert Fyfe, Mr. M. A. [unclear] behind them a row of Junior Counsel led by Mr. [unclear] Atwell and some Ladies. Peggy is in the witness box.

ACT IV

It is later in the afternoon of the same day in Mrs. Admison's boudoir at Admison House St. James'. A window with glass doors shows a prospect of a terrace and garden. Noticeably among the furniture is a grand piano and a large settee. A Footman has just admitted Peggy, followed by Fawnie and Lady Arden.



'A BUTTERFLY ON THE WHEEL

A poignant scene from the Third Act of the famous play, a broadcast version of which is being given from London tonight. The butterfly, Peggy, is facing the cross-examination of counsel in the Divorce Court.

Wednesday's Programmes continued (August 3)

2LS LEEDS-BRADFORD 277.8 M. & 252.1 M.
1,080 Kc. & 1,190 Kc.

12.0-1.0 Light Music
4.0 S.B. from Manchester
5.0 Talk
5.15 THE CHILDREN'S HOUR
6.0 Light Music
6.20 Royal Horticultural Society's Bulletin
6.30 S.B. from London
7.30 S.B. from Birmingham
9.0-11.0 S.B. from London (9.15 Local Announcements)

6LV LIVERPOOL 297 M.
1,010 Kc.

12.0-1.0 London Programme relayed from Davenry
3.0 London Programme relayed from Davenry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Davenry
6.20 Royal Horticultural Society's Bulletin
6.30 S.B. from London
7.30 S.B. from Manchester

8.0 VARIETY
W. J. HARRIS (Dance Music)
THOMAS (Jazz Music)
T. A. STEWART (Piano) in his own songs on his Piano
TONY FAIRBELL (Pianiste Compose)
LESLIE CLARK and some Piano by himself on

9.0 S.B. from London (9.15 Local Announcements)
9.35 A BAND PROGRAMME
FEB NUTROV'S PRIZE BAND, conducted by W. J. HARRIS
Overture, "Morning, Noon and Night" .. Supper
9.45 CONSTANCE ASTINGTON (Soprano)
Elizabethan Songs ..
Sally my Fair Sun ..
When to her late Cornelia ..
The cypress vertebrae of the night ..
Follow your Suit ..

9.55 BAND
Continued from the Works of Couper
Horn Solo, "Polka" ..
Soprano, SAM RUBENWORTH

10.15 CONSTANCE ASTINGTON
Traditional English Songs:
Golden Shimmers
Drink to me only
Early one morning
Where the bee sucks

10.25 BAND
Furber's, "A Sailor's Life" ..

10.35 CONSTANCE ASTINGTON
Modern English Songs:
Where a snowflake leaves the sky
The Little Boat ..
Nightfall at Sea ..

10.45-11.0 BAND
Humoresque, "Singing Through the Rye"
March, "The Thin Red Line" ..

5NG NOTTINGHAM. 376.2 M.
1,000 Kc.

12.0-1.0 London Programme relayed from Davenry
3.0 London Programme relayed from Davenry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Davenry
6.20 London Programme relayed from Davenry
6.30 S.B. from London
7.30 S.B. from Birmingham
9.0-11.0 S.B. from London (9.15 Local Announcements)

5PY PLYMOUTH. 400 M.
720 Kc.

12.0-1.0 London Programme relayed from Davenry
3.0 London Programme relayed from Davenry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Davenry
6.30 S.B. from London
7.30 ROUND THE STATIONS
9.0-11.0 S.B. from London (9.15 Local Announcements)

6FL SHEFFIELD. 272.7 M.
1,000 Kc.

11.50-12.30 Gramophone Records
3.0 London Programme relayed from Davenry
5.0 S.B. from Manchester
5.0 In episode Selections from Moore's Comedy
5.15 THE CHILDREN'S HOUR
6.0 Mrs E. M. Cox (Mezzo-Soprano)
Like to the Damsel Rose ..
The Clock ..
Dance Song ..
The Spirit Song ..
Hindoo Song ..
The Willow Song ..

6.20 Horticultural Bulletin
7.30 S.B. from London

7.30 THE MELODY MINSTRELS
In an Original Minstrel Entertainment

Opening Chorus ..
Swanee I'm gonna sigh no more ..
Passing By ..
Plantation Part Song "Honey I want you now"
Concerted Number, "Down in Kentucky"
Cinnamon Sue ..
Negr. Song "Ring, Tambourine"
Me T ..
Humorous Song, "Wooden Whistle"
Dear Heart ..
Plantation Part Song, "Old Folks at Home"
Pass Everyman ..
Part Song, "Conquered Song of Hope"
Mama's in de cold ground ..
The Image of a Home ..
Closing Chorus, "Goodnight"
9.0-11.0 S.B. from London (9.15 Local Announcements)

6ST STOKE. 294.1 M.
1,020 Kc.

12.0-1.0 London Programme relayed from Davenry
3.0 London Programme relayed from Davenry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Davenry
6.30 S.B. from London
7.30 S.B. from Birmingham
9.0-11.0 S.B. from London (9.15 Local Announcements)

5SX SWANSEA. 294.1 M.
1,020 Kc.

12.0-1.0 Gramophone Records
3.0 London Programme relayed from Davenry
5.15 THE CHILDREN'S HOUR
6.0 Musical Interlude
6.20 London Programme relayed from Davenry
6.30 S.B. from London
7.0 ROYAL NATIONAL ESTABLISHED CONCERT
from Holyhead
(A Special Article on the Establishment appears on page 183.)

8.45 S.B. from Cardiff
9.0-11.0 S.B. from London (9.15 Local Announcements)

Northern Programmes.

5NO NEWCASTLE. 300 M.
1,000 Kc.

12.0-1.0 Gramophone Records
3.0 London Programme relayed from Davenry
5.15 THE CHILDREN'S HOUR
6.0 Musical Interlude
6.20 London Programme relayed from Davenry
6.30 S.B. from London
7.30 S.B. from Birmingham
9.0-11.0 S.B. from London (9.15 Local Announcements)

5SC GLASGOW. 400 M.
720 Kc.

12.0-1.0 Gramophone Records
3.0 London Programme relayed from Davenry
5.15 THE CHILDREN'S HOUR
6.0 Musical Interlude
6.20 London Programme relayed from Davenry
6.30 S.B. from London
7.30 S.B. from Birmingham
9.0-11.0 S.B. from London (9.15 Local Announcements)

2BD ABERDEEN. 300 M.
1,000 Kc.

12.0-1.0 Gramophone Records
3.0 London Programme relayed from Davenry
5.15 THE CHILDREN'S HOUR
6.0 Musical Interlude
6.20 London Programme relayed from Davenry
6.30 S.B. from London
7.30 S.B. from Birmingham
9.0-11.0 S.B. from London (9.15 Local Announcements)

2BE BELFAST. 300 M.
1,000 Kc.

12.0-1.0 Gramophone Records
3.0 London Programme relayed from Davenry
5.15 THE CHILDREN'S HOUR
6.0 Musical Interlude
6.20 London Programme relayed from Davenry
6.30 S.B. from London
7.30 S.B. from Birmingham
9.0-11.0 S.B. from London (9.15 Local Announcements)

PROGRAMMES for THURSDAY, August 4

2LO LONDON. 381.4 M. 830 KC.

12.0 THE DAVENTRY QUARTET: (1.0 Time Signal, Big Ben)
(Pianoforte), ARTHUR HORMAN (Baritone)

1.0-2.0 The Week's Concert of New Gramophone Records

3.0 EVENSONG
Relayed from Westminster Abbey

3.45 THE DAVENTRY QUARTET: ELSTIE FRANKLIN (Pianoforte), ARTHUR HORMAN (Baritone)

5.15 THE CHILDREN'S HOUR: The Daventry Quartet. The Story of 'Noodles' Bargain, 'Mabel Marlowe', 'Zoo Banquets' (whenever enough isn't as good as a feast), with L. G. Munn and as the Toast Master

6.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

6.15 Market Prices for Farmers

6.20 THE LONDON RADIO DANCE BAND (continued)

6.30 TIME SIGNAL, GREENWICH: WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 For Boy Scouts

7.0 Mr. ARTHUR HAWTHORN: 'Grandfather's Picture Books'

7.15 THE FOUNDATIONS OF MUSIC
The Sonatas of Beethoven

7.30 NATIONAL ELSTEDDFOD
Relayed from the Elsteddfod Pavilion, Holyhead
S.B. from Liverpool

8.0 THE LONDON RADIO DANCE BAND: The Savoy Orchestra and the Savoy Havana Band, from the Savoy Hotel
(Leader, VASCO V. ABRAMO)
Conducted by E. T. DAVIES

See Special Programme on page 183

8.45 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN, Local and Foreign News

9.20 Mr. W. S. MEADMORE: The Marionette Theatre

THE origin of the marionette theatre, like that of the drama proper, or flesh-and-blood, is lost in antiquity, though it is known that the Egyptians used it in their religious ceremonies many centuries before Christ. Italy, however, is the traditional home of the marionette. It is in Italy that they have most consistently retained their popularity, that the art and craft of manipulating them has been preserved, its secrets being handed down, rarely, generation after generation in the families devoted to Le Piccole Maschere, and that composers and dramatists of the first rank have written special works for the marionettes to perform.

England has seen the puppet theatre before our time, for it came here in Poppo's day, but it was Gordon Craig who revived interest in it, and just recently the Italian theatre of Le Piccole Maschere has been having a most successful run in London. Mr. Meadmore, who is now associated with this theatre, worked with Gordon Craig at his open-air theatre in Florence before the war. He is also a well-known musical expert.

REMINISCENCES
of
AN INDIAN ARMY CONCERT PARTY
(Picture on page 182)

THE North West frontier of India is one of the wildest and most rugged districts in which a British soldier can be stationed. In a concert party there are as welcome as in a band in the desert. Many who served on the Frontier remember that those concert parties toured the camps, facing every sort of difficulty, from enemy snipers to monsoon winds that blew away the backcloth; but they never forgot the joy of fighting their way through a narrow road at head high or with a head high in the rain. It is a pleasure to organise a concert party. Mr. Stewart Scott, of the Meerut Division, was the first to



LE PICCOLE MASCHERE

This unusual picture shows not only the stage of a marionette theatre during the production of a Donizetti opera, but also the gallery from which the figures are manipulated. Mr. Meadmore will give a talk on the marionette here in August. (London 9.20.)

of one of these parties, 'The Jade Jesters', which penetrated as far north as Lodi Kotel, and with his aid, and that of one or two other members of the original Frontier Concert Party, an attempt will be made tonight to recapture something of the atmosphere of those old fresco shows under Eastern skies.

10.30-12.0 DANCE MUSIC: THE SAVOY ORCHESTRA and THE SAVOY HAVANA BAND, from the Savoy Hotel

5XX DAVENTRY. 1804.3 M. 187 KC.

10.30 a.m. Time Signal, Greenwich. Weather Forecast

12.0 THE DAVENTRY QUARTET: OLGA THOMAS (Pianoforte), ARTHUR HORMAN (Baritone)
(1.0 Time Signal, Big Ben)

1.0-2.0 The Week's Concert of New Gramophone Records

3.0 EVENSONG
Relayed from Westminster Abbey

3.45 THE DAVENTRY QUARTET: ELSTIE FRANKLIN (Pianoforte), GRIGORI MAKAROFF (Bass)
(4.0 Time Signal)

5.15 THE CHILDREN'S HOUR

6.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

6.15 Market Prices for Farmers

6.20 THE LONDON RADIO DANCE BAND (continued)

6.30 TIME SIGNAL, GREENWICH: WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 For Boy Scouts

7.0 Mr. ARTHUR HAWTHORN: 'Grandfather's Picture Books'

7.15 THE FOUNDATIONS OF MUSIC
The Sonatas of Beethoven

7.30 THE NATIONAL ELSTEDDFOD CONCERT
Relayed from the Elsteddfod Pavilion, Holyhead
S.B. from Liverpool
(See special programme on page 183)

8.45 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

9.0 WEATHER FORECAST, NEWS

9.15 Shipping Forecast

9.20 12.0 S.B. from London (4.0 Time Signal)

5IT BIRMINGHAM. 926.1 M. 820 KC.

3.45 AFTERNOON CONCERT
THE STATION WIND QUINTETT
ROSE GROVES (Soprano)
'Two Irish Songs', ... Mr. Hughes
'I know where I'm going', An
Island Spinning Song
Sing, Morden, Sing
W. Sterns' Denial
Where the Bee Sucks ... Sullivan

ETHEL WILLIAMS (Continued)

A Fairy Love Song ...
Slips of my Dream ...
Oh, that we two were young ...
Lips ...
A Dream Garden ...
Somewhere in the Lovin' Time ...

5.15 THE CHILDREN'S HOUR: Songs by Florence Cloelan (Soprano). 'The Pearl Fishers' by Margaret Mauley. Margaret Aldridge (Pianoforte)

6.0 PAUL RIMMER and his ORCHESTRA, relayed from Lozels Picture House
Selection, 'The Desert Song' ...

6.15 London Programme relayed from Daventry

6.30 S.B. from London

6.45 For Boy Scouts: Camp Fire Concert by the Yorks Wood Park Troop under Commissioner R. S. Richards

7.0 Mr. ERIC GILBERT: 'The Week End Hobbit'

7.15 S.B. from London

Thursday's Programmes continued (August 4)

7.30 A LIGHT ORCHESTRAL CONCERT

Overture, 'Opera Bouffe' ... F. ...
 DOROTHY BENNETT (Soprano)
 Sylph ...
 Les Yeux (Th. de Eyes) ...
 Fabian from 'Mare' ...

1 ...
 1 ...

1 ...
 1 ...

In his own Compositions at the Piano
 Suite from 'Monsieur Beaucaire' ...

DOROTHY BENNETT
 The Star ...
 How ...
 Long as a Long Ago ...
 Had in the World ...

1 ...
 1 ...

1 ...
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1 ...
 1 ...

6.30 BOURNEMOUTH.

3.0-1.30 SERVICE FOR THE SE-K

THE STATION CHURCH

Hymn No. 454, Congregational

Lead ...

Light ...

Invocation

Scripture Reading

Choir

Antiphon, 'They that wait upon

the Lord ...

Antiphon, 'The Lord ...

Hymn 388, Congregational Hymnary, 'Rock of

Age

Prayer and Benediction

3.45 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

6.45 For Boy Scouts

7.0 LIONEL COLMAN GUY LIPKELL: 'August, 1914—

Impressions of a Journey from Greece to England

on the Eve of War

7.15 S.B. from London

7.30 S.B. from Liverpool

8.45 S.B. from London (9.15 Local Announcements)

9.35 A CONCERT OF OPERA COMIQUE

The Station Chorus

Selection from 'The Grand Du-bear'

(Lefebvre, arr. Taron)

9.45 S.B. from London

10.0 S.B. from London

10.10 SYDNEY GRAYVILLE and MAVIS BENNETT

Selected Songs and Duets from French Comic

Opera.

Selection from 'La Vie Marie' ...

10.35 SYDNEY GRAYVILLE and MAVIS BENNETT

Selection from 'La Vie Marie' ...

10.45 S.B. from London

11.0-12.0 S.B. from London

5.30 S.B. from London

5.45 S.B. from London

5.50 S.B. from London

6.0 S.B. from London

6.15 S.B. from London

6.30 S.B. from London

6.45 S.B. from London

6.50 S.B. from London

7.0 S.B. from London

7.15 S.B. from London

7.30 S.B. from London

7.45 S.B. from London

7.50 S.B. from London

8.0 S.B. from London

8.15 S.B. from London

8.30 S.B. from London

8.45 S.B. from London

8.50 S.B. from London

9.0 S.B. from London

9.15 S.B. from London

9.30 S.B. from London

9.45 S.B. from London

10.0 S.B. from London

10.15 S.B. from London

10.30 S.B. from London

10.45 S.B. from London

11.0 S.B. from London

11.15 S.B. from London

11.30 S.B. from London

11.45 S.B. from London

12.0 S.B. from London

12.15 S.B. from London

12.30 S.B. from London

12.45 S.B. from London

1.0 S.B. from London

1.15 S.B. from London

1.30 S.B. from London

1.45 S.B. from London

2.0 S.B. from London

2.15 S.B. from London

2.30 S.B. from London

2.45 S.B. from London

3.0 S.B. from London

3.15 S.B. from London

3.30 S.B. from London

3.45 S.B. from London

3.50 S.B. from London

4.0 S.B. from London

4.15 S.B. from London

4.30 S.B. from London

4.45 S.B. from London

4.50 S.B. from London

5.0 S.B. from London

5.15 S.B. from London

5.30 S.B. from London

5.45 S.B. from London

5.50 S.B. from London

6.0 S.B. from London

6.15 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. NEVILLE CAPTAIN 'Cricket' of the

'Manchester Guardian'

FOR over ten years Mr. Neville Cardus has

been a member of the Manchester Guardian

staff, and his articles on cricket and

become a familiar and well loved feature

to its readers. It was as musical critic to the Manchester

edition of the Daily Times that he embarked

his journalistic career, but he is probably even

better known in the cricket world, to which he

has written some valuable articles.

7.15 S.B. from London

7.30 S.B. from Liverpool

8.45 S.B. from London (9.15 Local Announcements)

9.35 VAUDEVILLE

MILICENT LANGTRY (Soprano)

of Melody

RAUL COLLIER (The Quaker)

A. W. BASKCOMB (The Famous

Comedian)

FLAYERS

present 'Change Over,' by

A. F. Hyslop

JAMES BAILEY (Symposium at

the Piano)

Supported by THE VAUDEVILLE

TRIO

10.30-12.0 S.B. from London

6.30 HULL.

3.0 London Programme relayed from Daventry

4.45 FIELD'S QUARTET, relayed from the New Restaurant,

King Edward Street

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.30 S.B. from Liverpool

8.45-12.0 S.B. from London (9.15 Local Announcements)

2.15 LEEDS-BRADFORD.

4.0 ORCHESTRAL MUSIC, relayed from The

Pavilion Gardens, Buxton. S.B. from Man-

chester

(For Programme see under Sheffield)

5.0 Talk

5.15 THE CHILDREN'S HOUR. Some Favourite

Songs from Musical Comedies

6.0 Light Music

6.15 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. L. B. RAMSDEN: 'The Passing Show'

7.15 S.B. from London

7.30 S.B. from Liverpool

8.45-12.0 S.B. from London (9.15 Local Announcements)

(Continued on page 184)

The Pianos in use in the various
 stations of the British Broadcasting
 Corporation are by CHAPPELL
 and WEBER



ON THE NORTH-WEST FRONTIER

This sort of country—very familiar to those who have served on the borders of India and Afghanistan—was the scene of the exploits of these concert-parties of 1919, which are to be recalled by the programme broadcast from London tonight at 9.35.

5.15 THE CHILDREN'S HOUR 'The Princess in the Soudry,' a Play adapted from 'Grimm's Fairy Tales,' by Mabel Bennett

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. A. G. POWELL. Some Reminiscences of

Robert Jones

7.15 S.B. from London

7.30 S.B. from Liverpool

8.45-12.0 S.B. from London (9.15 Local Announcements)

2.25 MANCHESTER.

12.0-1.0 Gramophone Records

4.0 ORCHESTRAL MUSIC

Relayed from the Pavilion Gardens, Buxton

(For Programme see under Sheffield)

5.0 LANGLEY ALLSOP (Soprano)

Love's ...

Letty's ...

Cradle Song ...

If in the great business ...

How many a lonely copse ...

5.15 THE CHILDREN'S HOUR. Clarinet Solo by

Pat Ryan. 'Up with the Lark' a Talk on

Camping told by Robert Roberts

6.0 Gramophone Records

The Royal National Eisteddfod of Wales (Holyhead, 1927)

The Story of the Eisteddfod.

By Rev. H. ELVET LEWIS.

Arch-Druid, National Eisteddfod, 1927

HOWEVER remote the origin of the Eisteddfod may be, and however broken its track through the ages, it has become for more than half a century the annual festival of the nation. It unites all classes and sects, makes North and South Wales one, in spite of Snowdon and Cader Idris. The sons and daughters of Wales from all parts of the world make tracks for it year by year; and one of the most impressive incidents of the week is the reunion of these home-coming patriots on the platform, and the welcome given them by the vast assembly of sometimes 25,000 people with the united singing of the Welsh National Anthem. The picturesque ceremony of charring, or crowning, the bard for the year provides another thrilling scene. It was the late Prof. Herkimer who saw the possibilities of the Gorsedd ceremonial and helped to open a new chapter in its scenic effectiveness.

ANGLESEY (Môn) is specially fitted for the holding of the National Eisteddfod. Its title of honour is 'Môn—Mam Cymru' (Môn—Mother of Wales). It was the seat of Druidism when the Romans came and



HERALDING THE BARDS

One of the picturesque incidents in the Royal National Eisteddfod, which is to be broadcast this year.

conquered Britain. There are traditions of the Eisteddfod being held here in the later period of the Welsh Princes and under their patronage.

Coming to more recent times, a memorable Eisteddfod was held at Beaumaris in 1831, graced with the presence of the Duchess of Kent and Princess Victoria (afterwards Queen Victoria). A special medal was given by them conjointly to the winner of the chair. Technically this cannot be put into the 'National' series of Eisteddfodau, the organization of these, fixing them alternately in North and South Wales (Liverpool and London being included in the rota), was of later date. In the technical sense, therefore, 1927 is the date of the first National Eisteddfod in Anglesey—a bearded visit on the part of the 'chudren' to their 'mother,' as the late lamented Sir Ellis Jones-Griffith playfully remarked two years

ago in presenting the petition on behalf of Holyhead. The Welsh Union of the League of Nations will have its place and opportunity, as is fitting when it is remembered that the call of the Gorsedd is—'Is it peace?' and the congregational response—'Peace!'

BIBLIOGRAPHY, Folk song, Art—all will be included, but the Pavilion will be all the time the centre of popular interest. Competition will fill the hours of the day, and in the evening drama or musical work will provide for audience and listeners a genuine treat.

In an embarrassment of good things, let not the children be forgotten. The Eisteddfod recalls the things of yesterday, endeavours to improve the things of today, and looks forward eagerly and hopefully towards the future.

This Evening's Programme from Holyhead.

ORCHESTRA

Fifth Symphony Beethoven
BEETHOVEN, we know, was often busy with a good many other things. He began to write the Fifth Symphony in 1808, when he was 35 years old. It was not until 1809 that he was able to finish it, though it had to wait two more years for publication.

It has proved well worth waiting for, having taken its place as one of the world's favourite symphonies.

Iron Thomas (Tenor)

Adelaide Beethoven
SOME time after Adelaide was published Beethoven wrote to the poet Matthäson (the author of the words) sending him a copy of the song, and speaking of his setting of the 'heavenly' words as 'something which came so warmly from my heart.' Its composition clearly gave him keen pleasure, probably because the poem expressed as well the romantic, almost sentimental side of his nature in the early years of manhood.

London and Other Stations

730 B.C. NATIONAL EISTEDDFOD CONCERT

Belayed from the Eisteddfod Pavilion.

Holyhead

S.R. from Liverpool

THE EISTEDDFOD CHORUS and THE LIVERPOOL

SYMPHONY ORCHESTRA. Ladies and Gentlemen

Admission Free. Tickets 1/-, 2/-, 3/-, 4/-, 5/-, 6/-, 7/-, 8/-, 9/-, 10/-, 11/-, 12/-, 13/-, 14/-, 15/-, 16/-, 17/-, 18/-, 19/-, 20/-, 21/-, 22/-, 23/-, 24/-, 25/-, 26/-, 27/-, 28/-, 29/-, 30/-, 31/-, 32/-, 33/-, 34/-, 35/-, 36/-, 37/-, 38/-, 39/-, 40/-, 41/-, 42/-, 43/-, 44/-, 45/-, 46/-, 47/-, 48/-, 49/-, 50/-, 51/-, 52/-, 53/-, 54/-, 55/-, 56/-, 57/-, 58/-, 59/-, 60/-, 61/-, 62/-, 63/-, 64/-, 65/-, 66/-, 67/-, 68/-, 69/-, 70/-, 71/-, 72/-, 73/-, 74/-, 75/-, 76/-, 77/-, 78/-, 79/-, 80/-, 81/-, 82/-, 83/-, 84/-, 85/-, 86/-, 87/-, 88/-, 89/-, 90/-, 91/-, 92/-, 93/-, 94/-, 95/-, 96/-, 97/-, 98/-, 99/-, 100/-, 101/-, 102/-, 103/-, 104/-, 105/-, 106/-, 107/-, 108/-, 109/-, 110/-, 111/-, 112/-, 113/-, 114/-, 115/-, 116/-, 117/-, 118/-, 119/-, 120/-, 121/-, 122/-, 123/-, 124/-, 125/-, 126/-, 127/-, 128/-, 129/-, 130/-, 131/-, 132/-, 133/-, 134/-, 135/-, 136/-, 137/-, 138/-, 139/-, 140/-, 141/-, 142/-, 143/-, 144/-, 145/-, 146/-, 147/-, 148/-, 149/-, 150/-, 151/-, 152/-, 153/-, 154/-, 155/-, 156/-, 157/-, 158/-, 159/-, 160/-, 161/-, 162/-, 163/-, 164/-, 165/-, 166/-, 167/-, 168/-, 169/-, 170/-, 171/-, 172/-, 173/-, 174/-, 175/-, 176/-, 177/-, 178/-, 179/-, 180/-, 181/-, 182/-, 183/-, 184/-, 185/-, 186/-, 187/-, 188/-, 189/-, 190/-, 191/-, 192/-, 193/-, 194/-, 195/-, 196/-, 197/-, 198/-, 199/-, 200/-, 201/-, 202/-, 203/-, 204/-, 205/-, 206/-, 207/-, 208/-, 209/-, 210/-, 211/-, 212/-, 213/-, 214/-, 215/-, 216/-, 217/-, 218/-, 219/-, 220/-, 221/-, 222/-, 223/-, 224/-, 225/-, 226/-, 227/-, 228/-, 229/-, 230/-, 231/-, 232/-, 233/-, 234/-, 235/-, 236/-, 237/-, 238/-, 239/-, 240/-, 241/-, 242/-, 243/-, 244/-, 245/-, 246/-, 247/-, 248/-, 249/-, 250/-, 251/-, 252/-, 253/-, 254/-, 255/-, 256/-, 257/-, 258/-, 259/-, 260/-, 261/-, 262/-, 263/-, 264/-, 265/-, 266/-, 267/-, 268/-, 269/-, 270/-, 271/-, 272/-, 273/-, 274/-, 275/-, 276/-, 277/-, 278/-, 279/-, 280/-, 281/-, 282/-, 283/-, 284/-, 285/-, 286/-, 287/-, 288/-, 289/-, 290/-, 291/-, 292/-, 293/-, 294/-, 295/-, 296/-, 297/-, 298/-, 299/-, 300/-, 301/-, 302/-, 303/-, 304/-, 305/-, 306/-, 307/-, 308/-, 309/-, 310/-, 311/-, 312/-, 313/-, 314/-, 315/-, 316/-, 317/-, 318/-, 319/-, 320/-, 321/-, 322/-, 323/-, 324/-, 325/-, 326/-, 327/-, 328/-, 329/-, 330/-, 331/-, 332/-, 333/-, 334/-, 335/-, 336/-, 337/-, 338/-, 339/-, 340/-, 341/-, 342/-, 343/-, 344/-, 345/-, 346/-, 347/-, 348/-, 349/-, 350/-, 351/-, 352/-, 353/-, 354/-, 355/-, 356/-, 357/-, 358/-, 359/-, 360/-, 361/-, 362/-, 363/-, 364/-, 365/-, 366/-, 367/-, 368/-, 369/-, 370/-, 371/-, 372/-, 373/-, 374/-, 375/-, 376/-, 377/-, 378/-, 379/-, 380/-, 381/-, 382/-, 383/-, 384/-, 385/-, 386/-, 387/-, 388/-, 389/-, 390/-, 391/-, 392/-, 393/-, 394/-, 395/-, 396/-, 397/-, 398/-, 399/-, 400/-, 401/-, 402/-, 403/-, 404/-, 405/-, 406/-, 407/-, 408/-, 409/-, 410/-, 411/-, 412/-, 413/-, 414/-, 415/-, 416/-, 417/-, 418/-, 419/-, 420/-, 421/-, 422/-, 423/-, 424/-, 425/-, 426/-, 427/-, 428/-, 429/-, 430/-, 431/-, 432/-, 433/-, 434/-, 435/-, 436/-, 437/-, 438/-, 439/-, 440/-, 441/-, 442/-, 443/-, 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873/-, 874/-, 875/-, 876/-, 877/-, 878/-, 879/-, 880/-, 881/-, 882/-, 883/-, 884/-, 885/-, 886/-, 887/-, 888/-, 889/-, 890/-, 891/-, 892/-, 893/-, 894/-, 895/-, 896/-, 897/-, 898/-, 899/-, 900/-, 901/-, 902/-, 903/-, 904/-, 905/-, 906/-, 907/-, 908/-, 909/-, 910/-, 911/-, 912/-, 913/-, 914/-, 915/-, 916/-, 917/-, 918/-, 919/-, 920/-, 921/-, 922/-, 923/-, 924/-, 925/-, 926/-, 927/-, 928/-, 929/-, 930/-, 931/-, 932/-, 933/-, 934/-, 935/-, 936/-, 937/-, 938/-, 939/-, 940/-, 941/-, 942/-, 943/-, 944/-, 945/-, 946/-, 947/-, 948/-, 949/-, 950/-, 951/-, 952/-, 953/-, 954/-, 955/-, 956/-, 957/-, 958/-, 959/-, 960/-, 961/-, 962/-, 963/-, 964/-, 965/-, 966/-, 967/-, 968/-, 969/-, 970/-, 971/-, 972/-, 973/-, 974/-, 975/-, 976/-, 977/-, 978/-, 979/-, 980/-, 981/-, 982/-, 983/-, 984/-, 985/-, 986/-, 987/-, 988/-, 989/-, 990/-, 991/-, 992/-, 993/-, 994/-, 995/-, 996/-, 997/-, 998/-, 999/-, 1000/-, 1001/-, 1002/-, 1003/-, 1004/-, 1005/-, 1006/-, 1007/-, 1008/-, 1009/-, 1010/-, 1011/-, 1012/-, 1013/-, 1014/-, 1015/-, 1016/-, 1017/-, 1018/-, 1019/-, 1020/-, 1021/-, 1022/-, 1023/-, 1024/-, 1025/-, 1026/-, 1027/-, 1028/-, 1029/-, 1030/-, 1031/-, 1032/-, 1033/-, 1034/-, 1035/-, 1036/-, 1037/-, 1038/-, 1039/-, 1040/-, 1041/-, 1042/-, 1043/-, 1044/-, 1045/-, 1046/-, 1047/-, 1048/-, 1049/-, 1050/-, 1051/-, 1052/-, 1053/-, 1054/-, 1055/-, 1056/-, 1057/-, 1058/-, 1059/-, 1060/-, 1061/-, 1062/-, 1063/-, 1064/-, 1065/-, 1066/-, 1067/-, 1068/-, 1069/-, 1070/-, 1071/-, 1072/-, 1073/-, 1074/-, 1075/-, 1076/-, 1077/-, 1078/-, 1079/-, 1080/-, 1081/-, 1082/-, 1083/-, 1084/-, 1085/-, 1086/-, 1087/-, 1088/-, 1089/-, 1090/-, 1091/-, 1092/-, 1093/-, 1094/-, 1095/-, 1096/-, 1097/-, 1098/-, 1099/-, 1100/-, 1101/-, 1102/-, 1103/-, 1104/-, 1105/-, 1106/-, 1107/-, 1108/-, 1109/-, 1110/-, 1111/-, 1112/-, 1113/-, 1114/-, 1115/-, 1116/-, 1117/-, 1118/-, 1119/-, 1120/-, 1121/-, 1122/-, 1123/-, 1124/-, 1125/-, 1126/-, 1127/-, 1128/-, 1129/-, 1130/-, 1131/-, 1132/-, 1133/-, 1134/-, 1135/-, 1136/-, 1137/-, 1138/-, 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Friday's Programmes continued (August 5)

Orlando Lassus was one of the great sixteenth century group of Flemish Composers who stand at the head of music's first great revival, the climax of unaccompanied choral music which in our own Elizabethan Composers, reached heights which have never been surpassed.

Lassus went to Italy when he was a young man, and his name then became Orlando di Lasso.

Francis Pilkington, Parish Priest, Minor Canon and Proctor of Chester Cathedral, found time also to compose, and to play the lute. His piece is as charming a lullaby as music knows.

Thomas Morley was a contemporary and possibly a friend of Shakespeare, who set to music some of the poet's songs. In the first of the two songs now to be sung the unknown author tells of a fair but disappointing maid—

"April in my mistress' face
And July in her eyes hath place;
Within her bosom is September,
But in her heart a cold December."

The other song is that light kind of Madrigal, a "Ballad, with a care-free 'Fa-la-la' refrain:

HUGO WOLF AND HIS SONGS

LECTURE BY

MISS C. WILKINSON RUSSELL (Contralto); MAY BLUTH (Soprano); GEORGE RUSSELL (Tenor); THE NATURAL QUARTETTE

MISS C. WILKINSON RUSSELL

A Maiden's First Love Song

Andreas's Grave

Come within, noble warrior

Wandering

The life of Hugo Wolf was subject to violent storms. He had a very highly strung nature and died insane whilst still young. He wrote a great quantity of songs, most of his compositions being done at white-heat, in a great access of creative force.

The Maiden's First Love Song is sung as she plays her lute, and compares her work to weaving his net. She fears the new sensation of love, yet finds it exquisite.

Andreas's Grave is a meditation over the grave of the poet, where blooms the rose, where vine and laurel intertwine, and the turtle doves. As the seasons pass Winter and Spring sympathy with the happy poet; from Winter he is protected by the hills.

Come within, noble warrior is the eternal summons to a defeated foe to submit to his conqueror, to lay aside his trappings and pride, and become a warrior.

Wandering, one of the best known of Wolf's songs, is in the first volume of his settings of poems by Edward Mörike. 'Tempt me not, O world, again, is its theme. 'Let my heart, unspoken caress all its raptures, all its pain.

Wandering tells us of the sweet emotions awakened by the sight of Nature's beauties, that still appeal to all that is good and tender in man. How happy could one be if the whole of life might partake of the spirit aroused on such a lovely morning!—thus runs the song's sentiment.

GEORGE RUSSELL

Love within my bosom

To rest, to rest

The Soldier

New Love

Captain Dreadnought

LOVE WITHIN MY BOSOM HAS LIT A FIRE is the cry of the maiden in the first song. 'Water, dear mother, for the burning heart,' she begs, but then comes the realization that all the waters of the ocean cannot extinguish the flame.

To rest, to rest, I am alone, says the poet. 'Oh, lead me on to the realm of night far from earth's sorrows, and in dreams bestow a blessing on me!'

There are two songs entitled The Soldier. One of them is a careless ditty of the maid the soldier loves—and apparently treats in a free-and-easy fashion, leaving her whenever he feels inclined.

The other soldier song is a wild, headlong, and only describing a flight with a maiden.

In New Love the poet muses on the question whether two people can ever be bound by perfect love. Then comes the reflection that he must be with God, and in the thought he finds peace.

Captain Dreadnought trusts his fair dame—Dame Fortuna. In spite of her occasional rebuffs, which he meets with a good heart, he has no doubt that with her assistance he will in good time ascend to the Temple of Fame.

MAY BLUTH

It's a year almost

Down in the Forest

A Request

Cradle Song

QUARTET

Come forth, Sweet Nymphs

Lady, your Eye



Miss Lillian Mills (left) plays the part of Margot in the one-act comedy that the Cardiff Radio Players will broadcast tonight, and Miss Violet de Villamil sings in the concert of Old English Music from Bournemouth at 9.15.

MAY BLUTH

I took my mother's heart

QUARTET

Let me

O Lovely Night

QUARTET

Sister, Awake

On the Plains, Fairy Tales

11.0-11.20 S.B. from London

6BM BOURNEMOUTH.

2918 M.
610 KC.

12.0-1.0 Gramophone Records

4.0 THE TIME MORN by F. G. Baron's ORCHESTRA relayed from W. H. Smith & Son's Restaurant, The Square

March, 'Carmen y Roma'

Valse, 'Ma ciao de Flores'

F. & L. M. 1000

S. & S. Since 1000

Polka, 'Anno Dramaturg'

F. & L. 'Down South'

Selection from 'The Desert Song'

Valse, 'Lavender Love'

One-step, 'Wattle'

5.0 London Programme relayed from Deventry

5.15 THE CHILDREN'S HOUR

6.0 ORCHESTRAL MUSIC, relayed from the Grand Super-Cinema, Westbourne

6.30 S.B. from London

7.25 Mr. STEPHEN GUYER, Eye-Witness Account of the Dublin Horse Show. S.B. from Belfast

7.45 S.B. from London (3.15 Local Announcements)

9.35 SOME OLD ENGLISH MUSIC

THE STATION OCTET

The Leaves be Green

Byrd (1543-1623), ed. Sir R. R. Terry

BYRD'S piece is amongst the oldest of all instrumental music. Four hundred years ago, almost the only cultivated music was for

violin and of the sixteenth century. It began to write for instruments. Naturally, this style was at first a good deal less that of the vocal music, for the special capabilities of instruments had still to be discovered.

But the old composers who were the first to write for instruments wrote effectively for the keyboard instruments, the lute, the virginals, and for the stringed instruments, the viola (roughly corresponding to our violin, viola, and cello).

The Leaves be Green, which has the additional title, 'Browning' is a set of variations on a short theme. The words to it, but in some manuscripts they are not given. They were just a rough rhyme. 'The leaves be green, the nuts be brown, they hang so high they will not come down.'

9.45 VIOLET DE VILLAMIL (Mexico-Soprano)

Have you seen but a white lily grow? (Time, James I.)

Phis on the new-made hay (Time, Charles I.)

Recit., 'Thy Hand, Deanda, and'

Arr., 'When I am laid in earth,' from 'Dido and Aeneas' (1608-1612)

Nymphs and Shepherds

9.55 ANNE FARNELL WATSON (Pianoforte)

Ballo

The Countess of Westmorland's Ball

10.0 OCTET

Six Ragged Tunes from the 16th and 17th Centuries (from an MS. in the British Museum, ed. by Peter Warlock)

10.05 VIOLET DE VILLAMIL

Take me from day to day (L'Allegro)

Let me wander not unseen (L'Allegro)

WHEN Handel wanted to make a chorus work out of Milton's two great poems in praise of Jubbah and Methuselah, L'Allegro and Il Penseroso, he seems to have applied for help to a would-be literary man, one Jeremiah. This Jennings was responsible for the libretto of Messiah, and that must be regarded as his reward on to mercy. Otherwise, one might be tempted to use harsh words about him, for in L'Allegro and Il Penseroso ruthlessly and, instead of using them as two whole poems, he took bits of one and sandwiched them with bits of the other. He even managed to get in a bit of his own verification, winding up the work with Il Moderato in praise of moderation! Still, even when Jennings had done his worst, there was enough left of Milton's inspired verse to enable Handel to write some fine music.

10.20 ANNE FARNELL WATSON

The Queen's Alman

The Irish March

10.25 OCTET

Pavane and Garland

Orlando Gibbons (1584-1633)

10.35 VIOLET DE VILLAMIL

Fair would I change that note... Tobias Barnes

Stay, lovely youth (from 'The Judgment of Paris')

Oh! for Music's pleasing strains (from 'Dido and Aeneas')

Come, but adieu to her (L'Allegro)

10.45 ANNE FARNELL WATSON

Pavane

The Primerose

10.50 OCTET

Set of Art Tunes and Dances

Purcell, ed. Arthur Bliss

11.0-11.20 S.B. from London

Friday's Programmes cont'd (August 5)

5WA CARDIFF. 353 M. 850 KC.

- 12.0.10 London Programme, relayed from Daventry
 2.0.10 London Programme, relayed from Daventry
 4.45 P. W. and C. A Tour in Old Provence
 5.0 THE DANCEST. T. and C. 1937. The Dancest. T. and C. 1937.
 5.15 THE CHILDREN'S HOUR Where are you? A Nursery Rhyme. Bob, the Bear Cub, 1. P. Matheson
 5.30 London Programme relayed from Daventry
 6.30 S.B. from London
 7.25 NORMAN RICHES and L. E. WILLIAMS: Our Weekly Sports Review
 7.45 ROYAL NATIONAL HUSBAND CONCERT From Holmsdale
 (A Special Article on the Husband appears on page 131.)
 9.0 S.B. from London 9.15 Local Announcements

MELODY AND MIRTH

H. C. BURGESS and his ORCHESTRA

- Humorous Potted Overtures... Engleman
 First Movement from the 'New World' Symphony... Dvorak
 Russian Cradle Song... Kreen
 Out of the Dusk to You... Lee
 Pleading

MARGED MANAGES IT

A Comedy in One Act by GERALD DAVIES
 Played by the STATION RADIO PLAYERS

THAT it is the more homely virtues that most often win a man a heart (especially when he is shrewd and capable of action) is the theory of Marged, when John Y. Celyn comes one evening in the Springtime to the Welsh village where she goes to visit her pretty and luxury-loving sister Mary.

For a very good reason, Marged, the uneducated, but clever sister, wishes to test her theory; and it is by her contrivance, with the unwitting aid of her dear, deaf Aunt Betsey, that John is sitting alone with her in the parlour of their small farmhouse.

Marged, a young girl... LILLIAN MILLS
 Mary, her sister... NAK POCKET
 John Y. Celyn... JOHN M. BOSS

10.30 ORCHESTRA

- Take your finger out of your mouth... Tellen
 Selection from 'Princess Charming'... Huggs

11.0-11.20 S.B. from London

2ZY MANCHESTER. 264.0 M. 780 KC.

3.0 A STUDIO CONCERT

Musical by the STATION QUARTET

- March, 'The Dollar Princess'... Fox
 Waltz, 'Tales from the Vienna Woods'... Strauss
 Minuet, 'Little Cadabach'... Czerny
 3.30 JAMES WARDLE (Reuter)
 King Robert of Sicily... Longfellow
 3.40 QUARTET
 Selection from 'The Belle of New York'... Kerber
 First March of Arius... (L. Arlen) B. et
 Selection from 'Loulou'... Wagner
 Waltz, 'Vision'... Wautouff

FOR Dandel's play of Provençal life 'L'Arlésienne', Bael contributed a large amount of very attractive music. This was later put together for concert purposes in the form of two Suites, of which this is the first.

It has four Movements:—
 (1) Prelude, in stirring rhythmic, March-like piece, based on an old Provençal folk tune; (2)

Musical. A pleasant dance... (3) Adagio...
 A very short piece for strings... In the piece it accompanies the passage of the...
 after half a century of absence...
 another; (4) Carillon. A simple little tune... bell tune pervades the piece. There is a... middle section, otherwise the... is based throughout. The piece is played during the celebration of a betrothal.

4.30 JOHN WARDLE

The Frenchman and the... }
 The Rebut

4.40 MADAME RUTH (Auto-Piano Recital)

Mr E. H. Boyce: 'A Visit to Malraux'

5.15 THE CHILDREN'S HOUR I Inexplicable in A Flat (Schubert), played by Eric Fogg. Jack and the Beanstalk, told by Robert Roberts and Eric Fogg. 'Keep Smiling,' sung by Willie Cochrane. L. 'Little Rosebud' (Brahms), sung by Harry Hopewell

6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA, from the Hotel Majestic, St. Anne-aux-Bois Musical Director, GERALD W. BRIGHT

6.30 S.B. from London

6.45 LANCASHIRE MIDDLESSEX

An Eye Witness's Account of the last day's play in the County Championship Cricket Match at Old Trafford, by Mr F. STACEY LINTOTT, Manchester (weather permitting)

7.0 S.B. from London

7.25 Mr REEFER GWYNNE. Eye Witness's Account of the Dublin Horse Show S.B. from Belfast

7.45 S.B. from London 9.15 Local Announcements

9.35 A POPULAR BAND CONCERT AND A PLAY

THE SOWERBY BRIDGE PRIZE BAND BAND March from 'Turandot' Wagner
 Overture, 'The Coquette' Lohengrin
 Selection of Variations Works

A BUSINESS PROPOSAL

A Comedy in Two Acts of Lancashire Life by ROBERT G. Presented by D. E. ORMEROD

(In the order of speaking)

Sarah Duckers... MARION THWAITES MATTHEWS
 Martha Duckers... MARY EASTWOOD
 Ben Riley... E. H. BRIDGEMAN

PAT is such tough-fibred spinster as Sarah and Martha Duckers, living together in a small house bought out of the... of... through, like the atmosphere... village in which they had spent their lives... and... of... and times.

A... of... we find Martha waiting for her sister's return from the factory after the day's work. An air of clean vigour pervades their apartment with its old dresser, family stampers, rose pick and... spider.

TO adapt one's business methods to matrimonial affairs is not always successful, as Ben Riley found when he tried to decide which of two sisters he should marry. He could not make up his mind whether it should be Sarah or Martha Duckers and, having been highly successful in business, he decided to solve his matrimonial problems in the same way as he did his business difficulties, but his attempt met with disastrous results.

BAND

Euphonium Solo, 'Cavalier'... Button
 Second, 'F. J. JAMES'
 Humoresque, 'Sliding through the Rye'... Huchins
 Intermezzo, 'Wedding of the Rose'... Jemel
 Air, with Variations, 'Eventide'

11.0-12.0 S.B. from London

(Continued on page 188.)

Dr. Cassell's Tablets Nourish the Nerves

That's why they are prescribed for Neurasthenia, Neuritis, Head Pains, etc. From all Chemists, 113 & 31.

See Product
 I. and Drug Co. (1925) Ltd., Manchester

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Friday's Programmes continued (August 5)

6KH HULL 298.1 M. 1,020 Kc.

- 12.0-1.0 London Programme relayed from Daventry
- 3.0 London Programme relayed from Daventry
- 4.15 F. & L. S. Quartet, relayed from the New Restaurant, 10, 12, Edward Street
- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.25 S.B. from Belfast
- 7.45-11.20 S.B. from London (9.15 Local Announcements)

7LS LEEDS-BRADFORD. 277.8 M. 252.4 M. 1,080 Kc. & 1,100 Kc.

- 4.0 The Harrgate Royal Baths Quartet, directed by Cecil Moon
- 5.0 T.R.
- 5.15 THE CHILDREN'S HOUR: A Bird Competition
- 6.0 THE QUARTET
- 6.30 S.B. from London
- 7.25 S.B. from Belfast
- 7.45-11.20 S.B. from London (9.15 Local Announcements)

6LV LIVERPOOL 297 M. 1,010 Kc.

- 12.0-1.0 London Programme relayed from Daventry
- 3.0 WILLIAM H. RAYCLIFFE (Harmonium)
- 4.15 THE STATION PIANIST & Quartet
- 5.0 KATE LOVELL, 'The Great Barrier Reef'
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 6.45 S.B. from Manchester
- 7.0 S.B. from London
- 7.25 S.B. from Belfast
- 7.45-11.20 S.B. from London (9.15 Local Announcements)

5NG BOTTESFORD 275.2 M. 1,090 Kc.

- 3.0 London Programme relayed from Daventry
- 5.0 T.R.
- 5.15 THE CHILDREN'S HOUR
- 6.15 ADA RICHARDSON (Pianoforte)
- 6.30 S.B. from London
- 7.25 S.B. from Belfast
- 7.45-11.20 S.B. from London (9.15 Local Announcements)

5PY PLYMOUTH. 400 M. 750 Kc.

- 12.0-1.0 London Programme relayed from Daventry
- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 EDITH MACFARLANE (Vocal)
- 6.30 S.B. from London
- 7.25 S.B. from Belfast
- 7.45-11.20 S.B. from London (9.15 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1,100 Kc.

- 11.30-12.30 Gramophone Records
- 3.0 London Programme relayed from Daventry
- 5.0 KATE BALDWIN, 'The Art of Jelly Making'
- 5.15 THE CHILDREN'S HOUR
- 6.0 Musical Interlude
- 6.30 S.B. from London
- 7.25 S.B. from Belfast
- 7.45-11.20 S.B. from London (9.15 Local Announcements)

6ST STOKE. 284.1 M. 1,020 Kc.

- 12.0-1.0 London Programme relayed from Daventry
- 3.0 London Programme relayed from Daventry

5.15 THE OPEN HOUSE ... (S.B. from London)

- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.25 S.B. from Belfast
- 7.45-11.20 S.B. from London (9.15 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 Kc.

- 12.0-1.0 Gramophone Records
- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.25 S.B. from Belfast
- 7.45 ROYAL NATIONAL BISTEDFORD CONCERT From Holyhead
(A special Article on the Bistedsford appears on page 163)
- 9.0-11.20 S.B. from London (9.25 Local Announcements)

Northern Programmes.

5NO NEWCASTLE 322.6 M. 950 Kc.

- 12.0-1.0 Gramophone Records
- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.25 S.B. from Belfast

5SC GLASGOW 280.1 M. 940 Kc.

- 12.0-1.0 Gramophone Records
- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.25 S.B. from Belfast

2BD ABERDEEN 400 M.

- 12.0-1.0 London Programme relayed from Daventry
- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.25 S.B. from Belfast

2BE BELFAST 300 M.

- 12.0-1.0 London Programme relayed from Daventry
- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.25 S.B. from Belfast



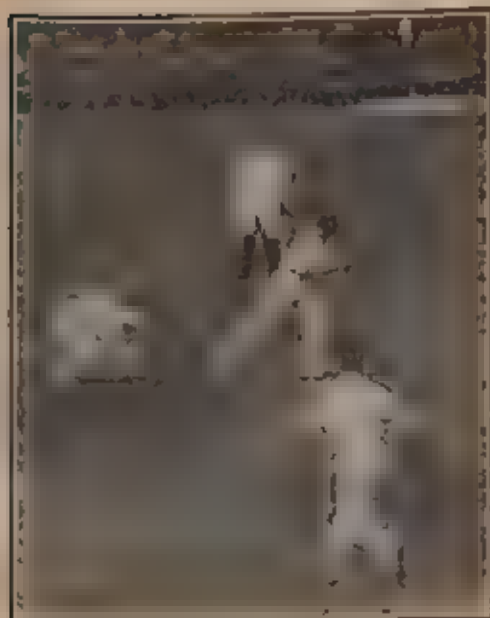
A SCENE AT THE FAMOUS DUBLIN HORSE SHOW

This is the last day of the Horse Show, Dublin's yearly festival and the most celebrated meeting of its kind. An eye-witness account of the Horse Show will be broadcast from London tonight by the well-known Irish writer, Mr. Stephen Gwynn.

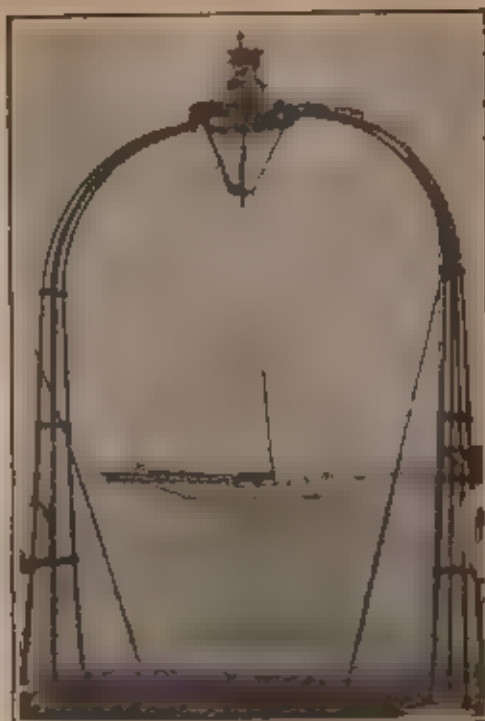
(Continued on page 182)

Sport of

the Week



A show for the batman, the commentator and the radio audience.



The historic arch over the Royal Yacht Squadron landing-stage, at Cowes.



At the Dublin Horse Show, which Mr Stephen Gwynn will describe on Friday.

This Week's Sporting Broadcasts.

THE crowded climax of the summer season is over and followers of sport can now settle down to a more leisurely enjoyment of such activities as are left. The week when Wimbledon and Henley almost displaced cricket from notice has passed, the Varsity match is over, and Eton and Harrow have left their perennial rivalry adjourned for another year. The Open Championship of British golf has followed four of the Wimbledon titles to America, propelled thither by the merciless putter of Bobby Jones. None of these events has escaped the all-embracing grasp of the microphone, and the thrills of the Centre Court, the finishing-post at Henley, the Pavilion at Lord's have been shared with the listening public far and near. Now comes a lull, and the finish of the County Championships, with the holiday tennis tournaments, help to fill the sportsman's diary until the football season comes round again.

Not that this week's broadcasts are without their own interest. There are two end-of-the-season events that rank very highly in the opinion of those to whom sport is a matter of more than mere games. Cowes Regatta, which Mr John Scott-Hughes will describe on Tuesday evening, is the great yachting meeting of the year, when craft of every class race in the most picturesque surroundings for

the longest period. And on Friday Mr Stephen Gwynn is to describe the Dublin Horse Show, an occasion famous for

and as the most social event of the year, unrivalled in charm.

Cowes and Ballsbridge are names of renown, and so too, are Old Trafford, the Oval and Headingley. Leeds, Cricket is well served this week, for three important county matches are to be described. Southern listeners will hear eye-witness accounts by Mr Stacey Lintott, of two matches that may have an important bearing on the cashiers' hand of keeping the championship—against Yorkshire at Leeds, and against Middlesex, on their own ground, and on Saturday, London and Daventry will broadcast a running commentary on the 'local Derby,' when Middlesex pay their annual visit to the Oval. On Thursday, Mr M. H. Webster will give another of his cricketing talks from Aberystwyth. Mr A. G. Powell will also give a talk on some recent events of the football season. The first part of the season will be a talk by Mr Neville Cardus, who, as 'Cricket' of the *Manchester Guardian*, is well known to all followers of the game.

Other branches of sport, such as athletics and rowing, have also their representation this week; and finally there is a talk from Mr. Robert Campbell will broadcast on Friday from Dundee, describing the recent Canadian tour of the Scottish F.A.

The Radio Sports Diary.

Tuesday, August 2. Cowes Regatta—An Eye-Witness Account of the first day's racing by Mr John Scott-Hughes. London, Daventry, Birmingham, Bournemouth, Cardiff, Nottingham, Plymouth, Stoke and Swansea, 6.45.

Yorkshire v. Lancashire at Leeds—An Eye-Witness Account by Mr. Stacey Lintott. Leeds-Bradford, Manchester, Liverpool, Hull and Sheffield, 6.45.

Thursday, August 4. Some reminiscences of Gilbert Jessop, by Mr A. G. Powell. Cardiff, 7.0.

Cricket—a talk by Mr. Neville Cardus. Manchester, 7.0.

Friday, August 5. Dublin Horse Show—An Eye-Witness Account by Mr Stephen Gwynn. London, Daventry, Birmingham, Bournemouth, Manchester, and all Relay Stations.

Lancashire v. Middlesex at Old Trafford—An Eye-Witness Account by Mr Stacey Lintott. Manchester and Liverpool, 6.45.

Our Weekly Sports Review, by Mr Norman Riches and Mr. L. E. Williams. Cardiff, 7.25.

Saturday, August 6. Surrey v Middlesex at the Oval—a Running Commentary. London, Daventry, Birmingham, Bournemouth, Hull, Liverpool, Nottingham, Plymouth, Stoke and Swansea, 3.0.

generations past both as an exhibition of bloodstock destined to find its way into the stud-books of every country in the world,

broadcast on Friday from Dundee, describing the recent Canadian tour of the Scottish F.A.

Saturday's Programmes continued (August 6)

(continued from page 190)

6KH HULL 224.1 M. 1,020 Kc.

- 3.0 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30-12.0 S.B. from London (9.15 Local Announcements, Sports Bulletin)

2LS LEEDS-BRADFORD. 217.8 M. & 252.1 M. 1,080 Kc. & 1,120 Kc.

- 3.0 S.B. from London
5.0 THE CHILDREN'S HOUR
5.15 THE CHILDREN'S HOUR
6.0 Light Music
6.30 S.B. from London
7.30 S.B. from Manchester
9.0-12.0 S.B. from London (9.15 Local Announcements, Sports Bulletin)

6LV LIVERPOOL. 287 M. 1,010 Kc.

- 3.0 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30 S.B. from London
7.30 S.B. from Manchester
9.0-12.0 S.B. from London (9.15 Local Announcements, Sports Bulletin)

5NC NOTTINGHAM. 216.2 M. 1,090 Kc.

- 11.38-12.38 Gramophone Records
3.0 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30-12.0 S.B. from London (9.15 Local Announcements, Sports Bulletin)

5PY PLYMOUTH. 400 M. 750 Kc.

- 3.0 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 HARRY CROSS (Entertainer)
6.30-12.0 S.B. from London (9.15 Local Announcements, Sports Bulletin)

6FL SHEFFIELD. 272.1 M. 1,100 Kc.

- 4.15 Orchestra relayed from the Grand L.
5.15 THE CHILDREN'S HOUR (Recitations), Kathleen (Piano), Mary Chestnut (Piano)
6.0 SHEFFIELD AUTHORS AND COMPOSERS
7.0 THE LURE OF ENGLAND, The Lure of
8.0 THE LURE OF ENGLAND, The Lure of

3.0 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30-12.0 S.B. from London (9.15 Local Announcements, Sports Bulletin)

6ST STOKE. 294.1 M. 1,020 Kc.

- 3.0 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30-12.0 S.B. from London (9.15 Local Announcements, Sports Bulletin)

5SX SWANSEA. 284.1 M. 1,020 Kc.

- 3.0 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30 S.B. from London
7.30 S.B. from Cardiff
9.0-12.0 S.B. from London (9.15 Local Announcements, Sports Bulletin)

Northern Programmes.

5NO NEWCASTLE. 212.5 M. 950 Kc.

- 3.0 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30-12.0 S.B. from London (9.15 Local Announcements, Sports Bulletin)

3.0 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30-12.0 S.B. from London (9.15 Local Announcements, Sports Bulletin)

58C GLASGOW. 415 M. 1,020 Kc.

- 3.0 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30-12.0 S.B. from London (9.15 Local Announcements, Sports Bulletin)

2BD ABERDEEN. 500 M. 1,020 Kc.

- 3.0 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30-12.0 S.B. from London (9.15 Local Announcements, Sports Bulletin)

2BF BELFAST. 415 M. 1,020 Kc.

- 3.0 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30-12.0 S.B. from London (9.15 Local Announcements, Sports Bulletin)

The musical annotations in the programme pages of 'The Radio Times' are prepared under the direction of the Music Editor, Mr. Percy A. Scholes.

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'Daughter of the Regiment'	Donizetti	'The Song of the Lark'	Leitch
'Merry Wives of Windsor'	Niccolai	'Cupid and Psyche'	Boch
'L'Enfant'	Weber	'The May Queen'	Gluck
'Tannhauser'	Haydn	'Bastien and Bastienne'	Mozart

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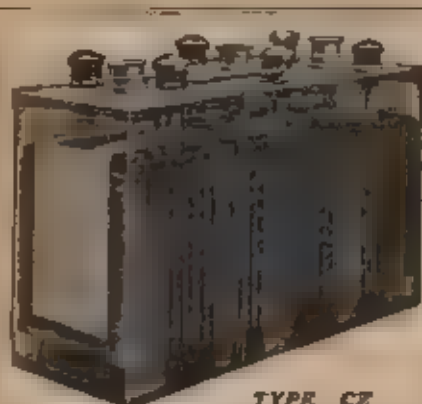
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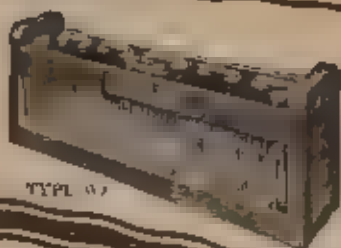
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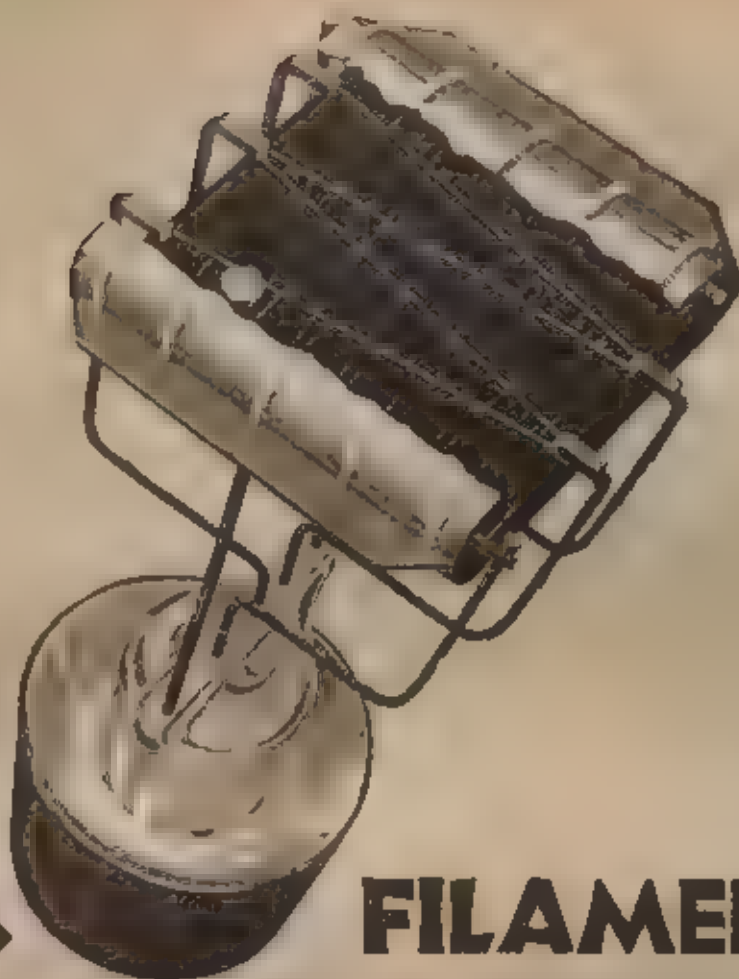
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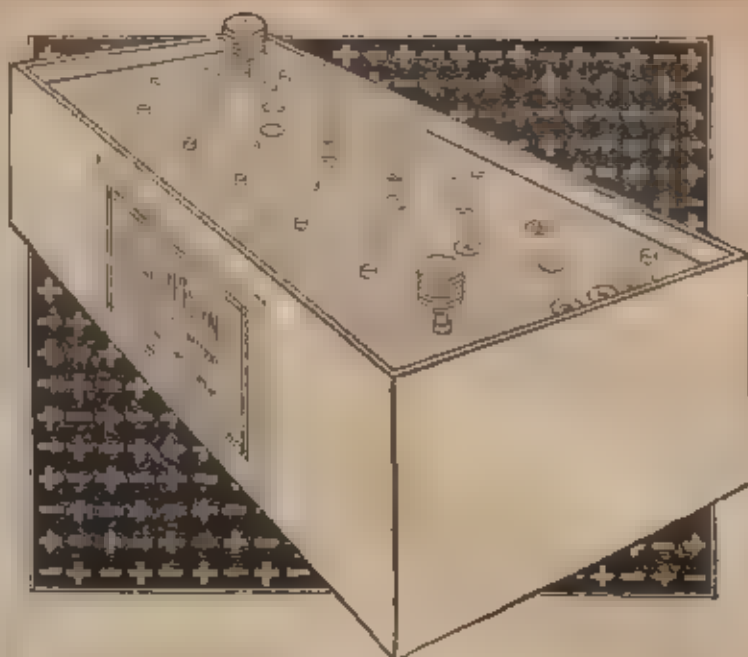
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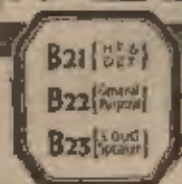
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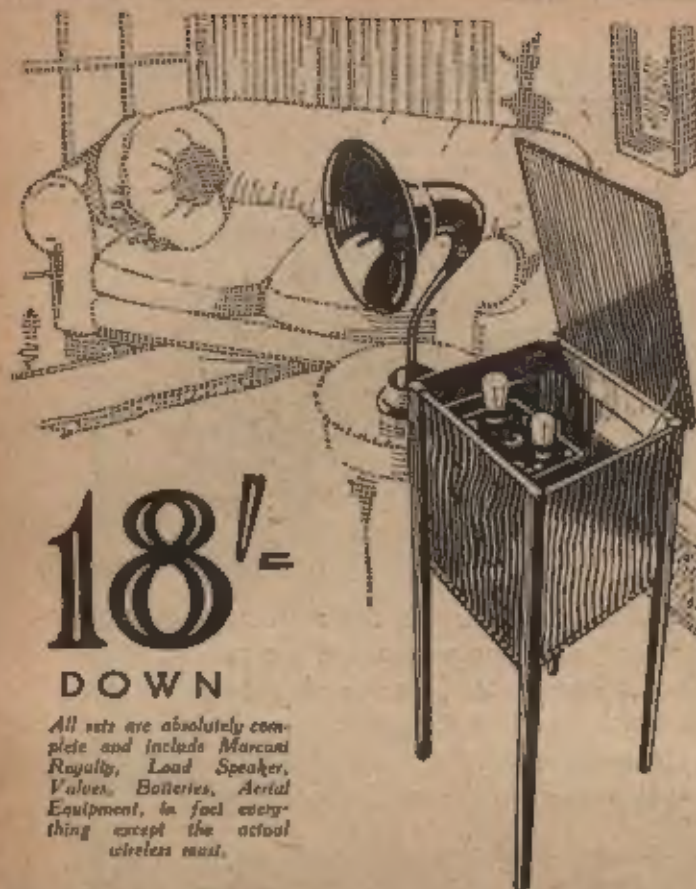
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COMPLETE SPEAKERS, listed from 100 to 1000. £2 6s. 6d. to £10 15s. 6d. £12 15s. 6d. to £15 15s. 6d. to £18 15s. 6d. to £20 15s. 6d. to £22 15s. 6d. to £24 15s. 6d. to £26 15s. 6d. to £28 15s. 6d. to £30 15s. 6d. to £32 15s. 6d. to £34 15s. 6d. to £36 15s. 6d. to £38 15s. 6d. to £40 15s. 6d. to £42 15s. 6d. to £44 15s. 6d. to £46 15s. 6d. to £48 15s. 6d. to £50 15s. 6d. to £52 15s. 6d. to £54 15s. 6d. to £56 15s. 6d. to £58 15s. 6d. to £60 15s. 6d. to £62 15s. 6d. to £64 15s. 6d. to £66 15s. 6d. to £68 15s. 6d. to £70 15s. 6d. to £72 15s. 6d. to £74 15s. 6d. to £76 15s. 6d. to £78 15s. 6d. to £80 15s. 6d. to £82 15s. 6d. to £84 15s. 6d. to £86 15s. 6d. to £88 15s. 6d. to £90 15s. 6d. to £92 15s. 6d. to £94 15s. 6d. to £96 15s. 6d. to £98 15s. 6d. to £100 15s. 6d. to £102 15s. 6d. to £104 15s. 6d. to £106 15s. 6d. to £108 15s. 6d. to £110 15s. 6d. to £112 15s. 6d. to £114 15s. 6d. to £116 15s. 6d. to £118 15s. 6d. to £120 15s. 6d. to £122 15s. 6d. to £124 15s. 6d. to £126 15s. 6d. to 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