BANK HOLIDAY PROGRAMMES.



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JULY 29, 1927.

Every Friday. Two Pence.

'Proms' and the 'Provinces.'

Plans for the new regime at the Queen's Hall.

"N the heading of this article not only has the affectionate nickname been put within inverted commas, but so also (and surely very properly) has the term with which we heedless Lon-doners are accustomed handily to designate everything that lies beyond haring distance from our perish pump. London is a capital but the official area of the B.B.C's operations includes at least three other capitals, to say nothing of cities of importance equal to that of the capitals of many a substantial country.

Yet, when all this is said, London is the capitals of capitals and it is as much the musical capital as it is the legislative or

as it is the legislative or the trading or the financial capital of the country. For London can boast of certain musical enterprises the counterparts of which are to be found nowhere tise in the Empire, and one of these is an autumn season of daily concerts with a full symphony orchestra. This, I say, can be found nowhere else in the Empire, Can it be found anywhere else in the world? Where but in London can you see



STR HENRY WOOD - CRESCENDO!

An impression by Kapp of the famous conductor whose name has been associated with the "Prome" over some their multitution. See Henry will conduct the new series of connects which opens on August 13, and will be broadcast throughout the season.

an audience of all classes of the community gathering nightly for an extended period to listen to the best music, classical and modern, well played under the baton of a great conductor?

That has for thirty-two years been London's mo-nopoly. 'Provincials' (to use again that dangerous term) have shared the Londoner's privilege to this extent—if they cared to come to London for a part of the period (as some did they acquired tem porary right of musical citizenship, and promilly enrolled themselves as a sort of 'Honorary Pro-menaders.'

And now the music of the 'Proms' (or a good deal of it) is to be carried nightly far outside the concert-room into cities and villages and scattered domestic communities from John o' Great's to Land's End, and even to foreign countries and to ships at sea. Paradoxically, we are to prumenade in our armchairs, and some of us doubtless on our couches and sick beds. Britain and the adjacent parts of Europe are to

become one great Queen's Hall, Sir Henry Wood's sceptre is to be waved not before a thousand subjects but before hundreds of thousands—perhaps before militions. The last possible stage in the great mission of the 'Proms' for the popularization of fine inusic is to be accomplished, and it is a finer thing that ever to be a listener to the programmes of the B.S.

One immediate result, already observable, is this. For every one who in former years watched tagerly for the amountement of the 'Prom' season's programme a thousand are watching for it this year. What, in brief, is that programme? A survey of the advance amountements shows that it is not to differ much from the programmes of recent case is. Monday will still be largely a Wagner evening, Tuesday Morart and Haydn,

Wednesday auternately a 'mostly Brahms' training and a 'mostly Bach' evening, Friday will be Boethoven evening—we are to hear all the Boethoven Symphonies except the Chical Symphony, and that is to be given at another B.B.C. concert shortly after the Prom' season closes. Saturday is, as from time immermorial, to be a definitely Popular' night.

THE artists who are to perform make a fine list. Many famous names are there including some who until now have been barred from all broadcasting activities. (The breaking down of this bar is not the least benefit of the new order of things, since we



The Queen's Hall in Langham Place, where in 1895 the first sesson of Promonad Concerts was immediated, and where annually, for thirty-two years, the tradition of the "Process" has flourished.

may in lature expect to bear these artists not merely from the Queen's Hall but from the B.B.C.'s studies.) Listeners, however should note that not every item in every 'Prom' programme will be broadcast from every Station.' The microphone will be a regular piece of 'Prom' equipment like the farmous Queen's Hall fountain and goldfish or Sir Henry Wood's celebrated buttonhole, and every Station will take what it likes from the programmes—'Cut and come again i' will be the motto.

Doubtless many histoners in or near London will wish to be present in the Hall. They will find no increase in the customary prices, and—a fine concession—there will be a

certain number of tickets for the whole series of thirty conconcerts at the price of twentyfive shillings (e.e., about Ed. per concert if From what I hear I advise early application to the B.B.C. at Savoy Hill, or there will be disappointment.

THE solo artists engaged for the season are as follows -

VOCALIVIS.

Soprana: Rosina Burkin in Dorothy Silk, Rachel Morton, Lalland Stiller-Aflen, Mirings Licette, Doro Labbette, Kato Winter, Durie Visi-Sylvin Nelis, Elsie Suddaby.

Controller: Morgaret Baileur, Artra Desmond, Clara Serens, Dorothy Helmrich.

Tenons: Stemart Wilson, Walls Waldop Learned Cowneys, 1960 Davies, Parry Jones, Hedde Nach

Burdones and Basser: Norman Allin, Harold I Williams, Po-Henderson, Norman Williams, Herbert Heyner, William Anderson.

Arthur Cranmer, Dale Smith, Purcy Hessing, Keith Falkner, Frederick Ranslow,

INSTRUMENTALISTS.

Piono: Harold Samuel, Rauriet Colen, Gerden Brynn, Egon Petri, Mauriee Cole, Myra Hoer, Katherine Goodson, Sulomon, de Greef, Frank Lottte, Pomshnoff.

Finish: William Printose, Arthur Catterall, Albert Bammons, Marjorie Hayward, Foloway, Isolde Menges, Adda Fachira and Jelly d'Aranyi.

The opening concert is to take place on Saturday, August 13. Good luck to the Prons under the new regime!

PERCY A. SCHOLES.

A QUESTION that is often cropping up in the posting of the H.B.C. is whether listeners run any risk of receiving an electric shock while wearing liesdphones. The question has been asked eners frequently of late because of a recent unfortunate accident in which a lady received a fatal

maning lieudphones. This question has been asked more frequently of late because of a recent unfortunate accident in which a lady received a fatal shock from the electric-light mains while listening em a crystal set. Naturally this regrettable overshus caused some alarm, but if the conditions which brought at about are examined, and reasonable care is token to avoid a repetition of such conditions, it will be seen that there is no need whatever for anyone to feel the slightest measurement causeming their anlety white listening to the broadcast programmes.

First of all, it should be said that in the accident referred to the shock was received from the electriclight mains through a defective reading lamp, and not from the wireless set or from a lightning fineh. With a wireless set in a good state of repair such an accident could not have happened—unless the metal frame spectacles which the victim was using were being worn to such a way that they touched one of the nats fixing the leads to the telephone. Most electric lighting systems have one of the two wires connected to the certh, so that if the listener fouches any metal object which happens to be in contact with the other wire owing, say to a worn cable, then it is only necessary to touch another object in contact with the earth to receive a shock. If one is merely standing on the damp ground a rofficiently good earth connection is formed,

In most crystal and valve sets there is intentionally a connection between the colls of wire in the telephonen and the eight connection of the set. Even though this as so, these windings should be invalided from the metal parts of the

headphones. If hy any chance some of the insulation has been rubbed off the wire a connection may be set up hetween the wire and the metal bands. This will not necessarily affect reception, but it supplies the earth connection which, in conjunction with the other conditions described above, gives the listener a severe shock, and ance the current flows through the head the results are liable to be very serious. If a water-tap or gas-pipe were touched under the same conditions a shock would be received, quite apart from the wireless set altogether.

WHAT, then, the listener may ask, must I do to provent any possibility of shook?

Undoubtedly the most important thing is to be certain that all your electric fittings are in perfect condition. If at any time a slight shock or tingling sensation is noticed when bandling any part of the fittings, an electrician should be called in at muce in make tests and, if necessary, effect repairs

As far as the wireless set is concerned, the headphones should be removed from the head whenever the distener wishes to touch any part of the lighting system, not only the simple household switch, but especially the giuge to which hads are attached, such as those used for partable reading lamps, electric froms, etc. If there is any danger of this injunction being forgotten, then for crystal note a good quality condenser should be connected between the earth connection and the terminal on

the wireless set marked E.' A suitable condens r would have a value of about .001 microlard. This can be obtained at a small cost from any wireless dealer, and it will not appreciably affect the tuning when using a normal broadcast receiving nerval.

In the case of volve sets, when headphones are used, a telephone transformer is a solution of the problem; but if a listener does not wish to go to the expense of one of these instruments, there is always the very sound alternative of removing the beadphones from the head whenever is in measure to touch any part of the bousehold

Furthermore, headphones should not be wern while adjusting 'mains high tension supply units.' These instruments are quite safe when used with reusanable care, but it is as well not to alter consections while wearing headphones, because it the phones should happen to be delective the metal work may become connected to the positive high-tension terminal, and it some cases the normal voltages are high enough to give an unconstructed shook. Of course, in this case the circuit is completed through the body to the negative terminal of the unit whenever me touches a metal object connected to certh. The same thing will happen with accommistor high-tension batteries or with dry cells whenever voltages of 200 or 300 are used. In most cases of this kind a loudspeaker would be used, and then, of course, no special precautions are necessary; but constitues as experimenter will remove a pair of telephones to his set in order to listen to a very distant station.

Thus it will be seen that in any case the element of risk is very small indeed, and if reasonable care be taken it is nil.

Coming To The Microphone.

Some Dates for Your Radio Diary.

T will be welcome news to music-lovers that negotiations have been concluded Mesers Ricords and Company for the breadensting of certain of Puccini's opens,

only separate arise or, at

the most, acts token from

the Season at Covent Gorden

and elsewhere have been heard by listeners. Three

of the Operas, La Boheme,

Tomes, and Modame Butterfly.

will be given in the LONDON



Mm SYLVIA N.LIS

Mudio on Fridays, Angust 19, September 2, and September 16, under the direc-tion of Mr Percy Pitt. The cast for La Bokème will include Miss Selvia Nelis as Mimi, Miss Doris Lemon as Musetta, Mr. Heddle Nash as Rudulphe, Mr. Percy Heming as Marcol, Mr. Frederic Collier as Schannard, Mr. William Anderson as Colline and Mr. Sydney Russell as Benoît and Alondoro.

The manners and customs of the inhabitants of the Scilly Isles, where he has lived for five years, will form the subject of a talk by Mr. theofrey Fysica from Landon on Thursday, August 11. The same evening Mr. Cliffort W. Collinson will give a travel talk on the South Suas, and will give a special description of the thrill of surf riding.

A NOTHER programme of music composed by members of the staff of the R.B.C. is to be given in the Birmingham studio and broadcast from the BIRMINGHAM and DAVENTRY Stations on Wednesday. August 10. The items, all of which are of a light character, are the work of Mr. Percy Pitt, Musical Director to the B.B.C. Mr. Stanton Jeffries, and Mr. John Ansell, both of whom are attached to the head office, and Miss Dorothes Barcroft and Mr. Nigel Dallaway, who are part of the personnel of the Birmingham Station,

Ben Blue and his flund are giving their first broadcast performance in this country during u ' Paristy' concert from London on Friday, Angust 12, Boott and Louchester, Josephine Trix and Bernard Graver also will be troodcasting during this same programme.

THIS year's 'Sunshine Carnival,' arranged by the Carour Station at Weston-super-Mare, now an annual event of considerable importance in South Wales and the West



Min V. LAMBULET.

of England, will be bigger and better than any of its predecessors. The Carnival we to extend over two days, We housely and Thursday, August 17 and 18. On the first day the artists will include Mas Vivien Lambelet, Mr. Joseph Farrington, Mr. Ronald Goucky, Mr. Donald Calthrop, and Yvette, Three bands will also perform-namely, the London Radin Dance Band, Don Pedro and

Monges' Military Band; while a performance by the Super Six Concest Party will also be given, under the leadership of Sidney Evans. The programme on the second day will include items by Miss Mavis Bennett and Mr. Kenneth Ellis, John Henry, Mr. Sidney Nesbitt, Mr. Harry Morkon and his Blighty Box, and the Merrymakers Concert There will also be music by the R.A.F. Band, Moggs' Military Band, and the Cardiff Station

THE second broadcast in the series of Promonado Concerts from the Queen's Hall, for listeners to Loszow, Daventey and other stations, takes place on Tuesday, August 16. It will occupy the whole of the evening transmission between 8 and 10.30 p.m., except for the usual interval for news at 9 o'clook. The programme will consist mainly of the works of Mozart, and the solo artists taking part are Miss Alice Moxon (soprano), Mr. Heddle Nash (tenor), Mr. Harry Solloway (violinist), and Mr. Aubrey Brain, French horn. Two symphonies are included—the ever popular No. 40 is G Mison, by Mozart, and No. 22 (The Philosopher). by Hayde. The second bait of the programme will consist of The Nutrracker Suits by Tobais. oysky, groups of songs and a Symphonic Dance by

Another talk in 'The Longest Moment in my Life' series will be given from London on Tuesday, August 9, by Commander G. Filliers. The incident which he has decided to describe took place on board H.M.S. 'Kennel,' when Commander Villiers was a young Sub-Lieutenant.

SOME impressions of this season's cricket will be given by W. R. Hammond, the Gloucestershire professional, in a talk which London,



W. R. HAMMOND.

DAYENTRY and other stations are broadcasting on Friday evening, August 12. Hammond is the outstanding figure in the cricket world of 1927, having more coveted centuries as well as other player. He is also the first batanian to equal the wonderful schievement of the late W. G. Grane by scoring 1.000 runs in May, which he old with several days to space. All cricket enthusiasts will look forward to

this talk, in the course of which he will also tell something of his methods of keeping fit through the ardness physical test of the first-class cricket season.

London, Davestry and other stations are to broadcast a special Sir Walter Scott programme, arranged by Edinburgh for Monday, August 15.

The time is 9.36 to 11 p.m.

THOSE who like plays are well estered for by August 18, when two are to be performed between items of orchestral music from 7.30 to D p.m. Cinderella Married and The Minuel are their titles. The former is a charming continuation of the story of Cinderella and the plans slipper, the action taking place 'the day before yesterday in Cinderella's little morning-room'; it is by an American authorous, Rachel Lyman Field. The Minuel, in contrast, is a story of the French Revolution, and is written in verse by Louis N. Parker. Afterwards, a musical comedy in one art, called All As Sea, by Philip Lauraine and R. St. Jerome, will compy the programme between 9.35 and 10.30 p.m.

Major Lemard Tosneill, well known to listeners for his inits on sporting topics, will describe, from the London Station, his experiences as an ordinary townst in the Bulearia Islan, where, it will be recalled some interesting archaelogical discoveries were recently dealt with by Mr. Frederick Chamberlin.

MR. BEVERLEY NICHOLS, one of the most VI brilliant of the younger school of authors, will occupy the period allotted to the 'Writers of



Today' paries in the pre-grainne from Lospon and other stations on Saurchy evening. August 19. Mr. Nichols was up at Oxford after the war, where, as President of the Union, he enraed a great reputation of a wit. After going down he went into Fleet Street. He is at present a leading member of the slaff of a rest Sunday newspaper. His energies have, however, not been confined to journalism clone. He is the author of four novels-of which the

latest, Crasy Parements, a caustic comment on contemporary Society, has enjoyed more than ordinary success; and has written his memoirsa literary phenomenon, when it is realised that Mr. Nobals is only, as the title of these memoirs reveals. Threaty-Fire. This versatile personality will not come to the microphone for the first time. He took part in a recent broadcast debate on "What is the best age ?"

It is haped to broadcast running commentaries on the Surrey v. Middlesen and Surrey v. Yorks matches from the Ocal on August 6 and 20 respectivery.

TWO programmes of chamber music will be available from the DAVESTRY and LANDON stations on Toesday, Aspest 9, and the following evening respectively. The first will be given by trin of well-known English instrumentalists, Edgar Baleton (planet and composer), Alfred Wall (violinist, also a composer), and Carl Fuchs, the 'cellist, together with Herbert Heyner as vacalist. Their programme will include the beautiful Trio in B Flat by Schubert. The London consert will probably be given by the Bross Quartet, which, since its debut last season in London, has rapidly received recognition as one of our best rative chamber music organizations. Miss Gertrude Johnson, who is mainly associated with operatic work, and who, incidentally, is a line recitalist, will be the singer.

A concert by 'A Middle-aged Man' arranged for Wednesday, August 17, is next in the series of "My Programmes.

MR. HAROLD BEGBIE, the well-known author, who as a resident in Swanage takes a great interest in the welface of its Cottage Hospital, is



Mr. HASULD BECRIE

collaborating with Broadler-General S. M. Anderson, D.S.O., chairman of the Hospital Committee, in the preparation of an appeal for funds, which will be broadeast from the Bounssmouth Station on Sunday, August 7. Listeners will remember Mr. Proble as a povelet and one who has never spared bis pen in defence and support of the poor and the IR-used. The appeal will be made by Brig.-Gen. Anducaan following the

studio service at which the address will be given. by the Rev. D. Tudor James, minister of Pokes down Congregational Church.

Listening and Learning.

A Review of the Summer Syllabus by George Sampson.

is a commonplace of reflection that | people often fail to notice what is staring them in the face. The carriages of the London Tube trains always contain a few men puffing their pipes and cigarettes as they gaze thoughtfully at the notices telling them not to smoke. Poe's story. The Purloined Letter, turns on the fact that police officers in search of a stolen document could not find it because

it was almost ostentationsly displayed in an open letter-rack. One of Mr. G. K. Chesterton's 'Father Brown' stories, 'The Invisible Man,' turns on the fact that watchers let an expected marderer come and go without noticing him, for the simple reason that he was so remarkably conspicuous—because he was a postman in uniform, knocking loudly at doors, and carrying the evidence of his crime in a bulging letter-bag.

These things are parables, belying us to understand why so many professed rducationists are slow to see in broadcasting a powerful educational force.

AS an educationist I often find myself wishing that education could be called by another and more cheerful name. Many people seem incapable of recognizing education, unless it is a process carried on inside buildings by despised and depressed persons called teachers. I turned hopefully the other day to a little book called 'The Future of Education.' Did I find there a blithe vision of new forces applicable to human development—easy transport, swift flight, television, motion-pictures, wirekestransmission, and so on? I did not. I found proposals for a change in the administration, classification and nomenclature of schools and colleges!

Education as something derived from the contact of mind with mind, and character with character, is all too rarely considered and so we have come to think of it as something terminable—as pro-

ceeding in quite definite stages (according to social class) up to the age of fourteen or seventeen or twenty-one, when, we assume, it ceases. There used to be finishing schools, proudly so called; and even now the idea of completion at some point is fixed in our minds. But our education is finished when we have learned that there is no end to it. The best schools are those that show us how to get on without them.

What seems to me peculiarly valuable in the broadcasting of talks and lectures is that it declares the unending continuity of coucation and, at the same time, enables the contact of mind with mind to proceed in a way that transcends the possibilities of actual intercourse.

I have been looking at the B.B.C. Programme of Lectures for the summer term which is now well under way, and I find t dozzling array of distinguished persons willing to admit me (and you) to their thoughts upon a multitude of subjects.

Thus, on Mondays I can hear about plays and books, and I can be talked to in French and in Spanish. On Tuesdays Professor D'Arcy Thompson has been discussing the almost mysterious subject of natural limitations—limitations of size, of speed, of form, and so on. He was followed by Professor H. H. Turner on eclipses, both of the sun in heaven and the other stars. And then there is always Dr. Walford Davies,



THE VILLAGE GOSSIPS-NEW STYLE.

Mrs. Grigaby: 'Eh, it was a grand concert they gave us on the wireless has night, my dear? Did you nor it? It was a piece by sume foreigner, they said; in four movements, but I could only 'our two if 'en er Erb came in for 'is supper, but what I did 'ear was levely. 'Ow them people gots their fingers over the planner at such a page is a neker to me!"

whose infinite variety nothing can stale. On Wednesdays Professor Winifred Cullis talked to us on Health and Common Sense, and various travelled women on the ways of life in other lands, Professor Weiss on Plant Communities and three famous psychologists on the mysteries of mind. Thursdays gave us Mr. D. A. Ross on a Century of Working Class Progress, and Professor Las-celles Abercrombie on Victorian Poetry. On Fridays we listened to some delightful talks on books by Professor Gordon, and on how to breathe by Professor Barcroft.

S not all this education in the best sense—the laying of mind by mind, the stimulation of the intellectual life to the wholesome activity that is man's privilege? And is it not all as conspicuous and accessible as Poe's letter and Chesterton's postman? And yet professed educationists assemble and ask solemnly whether broadcasting has any educational value.

A Look Ahead.

News and Notes from the Stations.

Lwerpool.

A concert consisting largely of voral and orehestral extracts from Handel's operes will be given between 9.35 and 11 p.m. on Monday, August 8. Kenth Falkner (baritone) will be the singer, and the programme will be relayed to London, Manchester and other stations. Earlier the same evening a programme of orchestral favourites will be heard by Liverpool listeners.

Plymouth.

Toni Furrell (synenpated planist) is paylog her first visit to the Plymouth studic on Tuesday, August 9, when she will be heard by listeners at 6 p.m.

An encellent instrumental concert is to occupy the lest bour of the programms on Tuesday, August 9, when, in addition to items by the Station Orchestra, listeners will hear solus by Spencor Dyke (violinist) and Flarence Edgecombe (harpist).

Manchester.

A recitat of hanjo solos by Mr. Harry Grey, of the Piccadilly Danse Salon, will be broadcast at 7.30 p.m. on Thursday, Angust 11.

Angust II.

A running commentary by Mr. Stacey
Lintott on the second day's play of the
Lancasitre v. Kent match at the Gid
Trafford Cricket Ground, will be broadcast
on Monday, August S. As a compliment
to the visiting side the evening progrounce has been entitled 'Kentisk Ways.

The standard recomments they

Two popular programmes have been arranged for Tuesday evening, August 9 the first being given by the Station Orchestra and Levi Show, the Lancashire dialect entertainer, and the second, consisting of sea shanties and syncopated music by George Hill and his male voice chorus, and Leslie Clair respectively,

Bournemouth.

Fred Duprez, the American comedian, is

broadcasting on Thursday, August 11.
A Scottish Night programms on Tuesday,
Angust 9, will bring Jock Walker and Miss Gladys James (contralto) before the microphone in what promises to be an enjoyable

Some Impments from life by Helena Miliais will be included in a variety entertainment arranged for Munday, August 8. Other artists will be Lawrence Basksomb in couga at the plane and H. J. Sherring, banjo solos.

A novel entertainment called "Summer Holidays,' arranged and produced by Mr. Philip Taylor, will be brard on Wednesday, August 10, with Miss Emid Shaw, Miss Isabel Murray, Mr. Kendrick Deane, and Mr. Kenneth Cornere.

Birmingham.

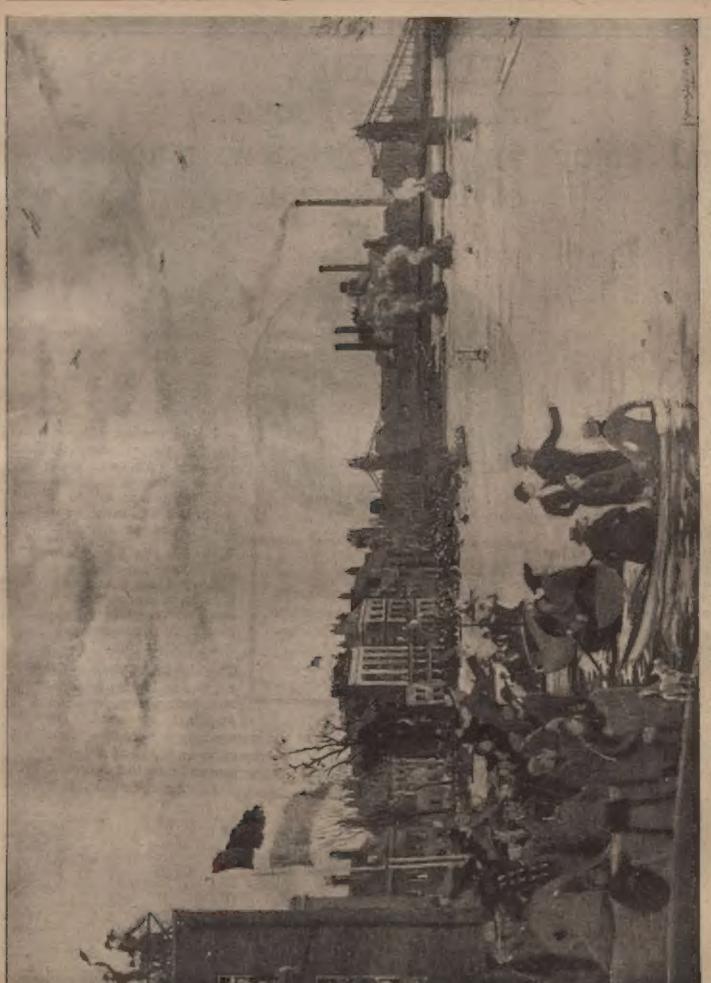
A programme of sensic by English and Irish componers will be given by Barbara Frewing (centralto), Glyn Eastman (buritons), and Liam

Walsh (Irish piper) on Thursday, August 21.

The Band of H.M. Royal Artillery (Mounted), relayed from the Jephson Gardens, Learnington Spa, and the City of Birmingham Police Band,

Spa, and the City of Birmingham Police Band, are taking part in the programmes on Tuesday and Wednesday, August 9 and 10, respectively.

Mr. Joseph Lewis, the Birmingham Munical Director, who has made a speciality of Haydo's Symphonics (over fifty have been heard from the Midland station) is including No. 94 or G, better known as the Surprise Symphony, in the afternoon concert on Sunday, August 7.

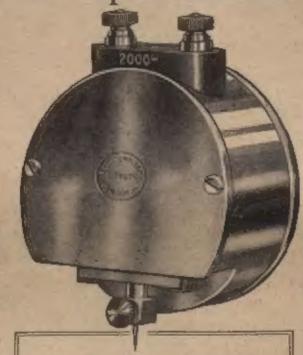


IV-THE FIRST BROADCAST BOAT RACE BROADCASTING AS THE ARTIST SEES IT.

The year 1927 is especially notable in the history of Broadcosting as having seen the initiation of "running commentaries" which have brought the world of sport into them home of the intener. The most generally popular of these commentaries and though Mr. J. C. Squire gave on the Boat Race. The picture (parted for The Rodio Times by Mr. J. Kinnerstey Kirky) shows the scene at Hammersmith after the crews had 'shot' the bridge. The B.B.C. taunch, fitted with the three launches following the crews.

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alteration to the gramophone is necessary. Ask your Dealer to demonstrate; or, in case of difficulty, write, mentioning your nearest Dealer, to S.G. Brown, Ltd., Western Avenue, North Acton, London, W.3.



ELECTRICAL PICK-UP

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PROGRAMMES for SUNDAY, July 31

2LO LONDON.

A MILITARY BAND CONCERT

THE WINKLESS MILITARY BAND, conducted by Licut, B. Waevon O DUNNELL, R.M.; HILDA BLAKE (Soprano); REE PALMER (Buritone)

of the righteenth century.

The Composer has becault given a description of the background of the story and of the music,

Thirts, the beautiful young wife of the elderly beadman of a Cornish village in the eighteenth century, is detested by the community, which she in turn ablion. She has a lover, Mark, whom she has permaded to light warning beacons down the coast on storms nights, when it is the habit of the wreckers to extinguish the lighthouse habit of the wireckers to exclinguish the lighthouse lasteen in order that above may teneries on the cocks. Having gathered in Act. I) that suspicion is rite. Thirse strain forth in the night to warn her lover, who she knows will be lighting a become in a distant creek. A great love scene creates, in which she consents to fly with him, and, as a final act of defence, kindles the bondre with hes own hands, while both sing the melody. There of Love, on which this Prelucte is based. Its purport is a commany of their love story. In the end, the lovers are imprisoned by the

In the end, the lovers are imprisoned by the sea in a cave, and are united only in death.

3.45 HILDA BLAKE

Second State Holst A MONG those few braining Composers of the day who have turned their attention to the Military Band is Holst, who has written two delightful, functul Suites for this medium.

The opening to be heard is made up of four separate pieces. Most of the tunes to them are add

The First piece is a lively, scenaring March.
Two old tunes appear in this those of Scanner
Town and Claudy Banks.

Some scales of Words.

The Second is a pensive Song without Words. The tune is I'll love may leave.

The Third is the bluff Song of the Black-

math. The payd is very aggressive.
The Foorth is an exhibitanting Fon-teen on The Dargueon, and introduces the fine old time Greensleves.

45 REX PAIMER

My heart new is merry ('Pharbus and Pant Hope the Hombiower Ireland

4.12 Band

Third I att atte from 'Rosarantide'

Overture and Dances from 'The Oprached Tehnikowsky THE Opritebnik were the Soldiers who I formed the bodyguard of Czar Ivon

In this Opera, written when he was just over thirty, the Composer used up part of the nuterial of his first work in this form, The Vapevole.

Though The Operachile was well received, and obtained for Tchaikuvsky

a there in a fund for the encouragetient of young Russian composers he was not satisfied with his work, which he soon came to dislike and then to hate,

4.36 HILDA BLAKE



Capt. Sir Arthur Wellesley Clarke (left) makes the appeal from London at 8.55 p.m. for the training only Waterite, and the Rev. E. L. Shillite (right) is conducting the avening services from the London Studies.

4.37 BAND

4.55 REX PARMED

The Sun God James Lighterman Tom Square The Rebet William Wallance

Bellet Music from ' Romoo and Juliet ' . Gosnod

5.15-5.39 Mim Viola Compress reading ' A Royal Princess, by Christian Rossetti

A RELIGIOUS SERVICE

FROM THE STUDIO

Hymn, 'He leadeth me, O blessed thought' (Time; 'He leadeth me')
Ithja Reading

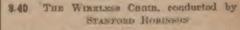
Panlm 114

Prayer
Hymn, 'O love that wilt not let me go (Tune,
'St. Margaret')
Address by the Rev. E. L. Santaro, of Buckhuret
Hill Congregational Charth

THE REV. EDWARD SHILLITO, manager of Buckhurst Hill Congregational Church, and Literary Superintendent of the London Missionary Society, was for some years assessed to Dr. B. F. Horton of Hampstond.

Hymn, 'Now thank we all our God (Tune, Wittenburg)

Vesper



Morey for Double Chore (Unaccompanied)

Come, Jesu, Come J. S. Bach

BACH'S half-derso Mutota are practically authoris for double or single clear. Most of the works are shorter than the Cantains, and contain no solo portions. The cantains and contain no solo portions. The carbestral parties where there is one is less independent than in the Cantains. Evenerally the Motets can be effectively performed unaccompanied.

Of Come, Jean, come there is no history to relate. Of all the Moteta it is the only one containing non-Biblical words. The author of these is not

8.55 THE WEER'S GOOD CAUSE: Capt. Sir Author WELLSHAW CLARKE, K.B.E., Appeal on behalf of the Training Ship, H.M.S. Warspite

THE training ship for which Captain Bir Arthur Wellosley Clarks will appeal tanight is the eighth ship run by the Marine Society, which instituted the first training ship in the world in 1756. Since then It has trained, equipped, and embarked upon the honourable career of the sea [cither in the Royal Navy or in the Morentant Service) nearly 70,000 boys. The present Wormits which was inappurated by the Sent Worspile, which was mangurated by the Prince of Wales in July, 1923, has accommodation for 300 boys, but there are now only 200 m board, in page, next, and the control of the contro

tion for 300 boys, but there are now only 200 m board, in consequence of the shortage of tends. Sir Arthur Wellesley Charles, who is Chairman of the Marine Soriety, is known to bitteners by his recent talk on lighthouses and his Christman Eve appeal for wireless for the lighthouse and lighthing men.

Contributions should be addressed to the Servelsry, the Marine Boolety, Clark a Piece, Hishoppersto, E.C.2.

Bishopsgute, E.C.2.

5.6 WEATHER FORECAST, GENERAL NEWS BUL-LETIN; Local Announcements

A GRIEG PROGRAMME

KAIR WINTER (Soprano): LEGIER ESCLAND (Planoforis): The Windless Symplecty Occupants (Leader: S. Kneale Kelley) Conducted by Prace Perr

ORCHESTRA

Overture, 'In Autumn' First Spring (for Strings) Norwegian Welding Procession

In the Overture, which developed from the times of one of the Composer's songs, we have an impression of scenes and moods of the fall of the year in Norway, Grieg studies country. The music is richly coloured, emintry. The music is richly coloured, and its shythma are often exhibit-

There is a slew Introduction in which Strings and Woodwind all to each other, the time having a characteristically Griegian shape. This leads into a quick and agitated portion, Strings and Wand having a dozen bars of avgent noner sensic, that brings us to a still more furious pace and to the First Main Tune, with its maintent prancing rhythm.

A quiet bit leads to the Second Main Trees, which Clarinet and Horne store. This is a graceful, rising theme, with a theory lift at the end of a. A naive, folk-song-hko Tuos in the Strings, that soon follows, is a sort of subsidiary there-

On this material, with many dainty little episodes, the work is built up

KATE WISTER, with ORCHESTRA A Swan Solveig's Song ('Peer Clynt')



THE TRAINING SHIP 'WARSPITE

is one of the most famous of all training ships. It is moored of Greenhiths, Kent, and there are 200 fads on board preparing for cureers at sex. As appeal for funds for the ship is being broadcast from Location at 6.55 this evening.

Sunday's Programmes continued (July 31)

LERLIE ENGLAND, WITH CHEMESTRA Pianaforte Concerto

THIS is perhaps the most popular of Grieg's larger works. It was written in 1868, when the composer was twenty-five years old. There are three Movements.

First Movimuse (Mederately quick).—After a preliminary flourish on the Piano, the First Main Time, records and remantic, is at once given out. It consists chiefly of a little curt phrase in Woodwind, and a more suave phrase, which is at first given to Clarinet and Bassoon, and then repeated at great length and more fully occhastrated. This whole (fairly long) Tune is repeated on the Piane (lightly accompanied by Strings). Soon after there is sumething of a climax, and then comes the beautiful Second Maio Tune, a tranquit phrase given to 'Cellas, which is immediately taken up by the Piano, and cloquently elaborated.

Second Movement (Slow). This is a brief, highly expressive Movement. It opens with a long Time given to Muted Strings. At the end of this the Piano enters with a long, rhopodical passage (lightly accompanied). Eventually Flute and Clarinat questy aggest the Time with which the Movement opened, and this the Piono then destoins at full length.

THEN MOVEMENT (Quick and emphatic)." A few soft, detached chords in the Orchestra, a very loud Piano flourish, and one loud chord (Full Orchestra), and we are plunged into what is, in effect, a lively Norwegian Dance.

KATE WINTER

Two Brown Eyes (Flans Andersen) A Waterbly (Resen)

LESUE ENGLAND

Cupillons (Butlerthes) On the Mountains

9.16 Shipping Forecast

OB HESTRA Lyrio Suite

The Shepherd Boy; Norwegian Peasant March; Nocturne; March of the Dwarfs

10.46

EPILOGUE

5XX	DAVENTRY.	1,004,3 M. 187 Ko
10-30 u.ra.	Time Signal, Weather F	orecest
3.30-5.30	S.B. from Landon (4.0 T	ine Signal)
90 827	ween Leaviers	

9 15- 19 45 S.B from London (10.0 Time Signal) 19.45

SIT	BIRMINGHAM	326,1 A
***	DESCRIPTION OF STREET	030 Kc.

3.30 5.30 S.B. from London

A RELIGIOUS SERVICE

From the Studio

Introit. Grant, O Lord Mount Hymn, Ye body angele bright (English Hymnal, No. 517)

Anthon, 'A Hyran of Peace Calleoft Address by ALTES H. ANDER (formerly Principal, Testerdual College, Wolverhampton) Hymn, 'We love the place, O God (E.H., No. 808)

8.55 S.B from London (\$.18 Local Aunouncements)

A LIGHT CLASSICAL CONCERT 9.15

THE STATISM ORCHESTRA, conducted by FRANK CANTELL

MARY BOXEN (Soprano)

ORCHESTRA.

Prayer (Ave Verum), from ' Mossrtians ' Suite

A MONG the simust innumerable smaller works A of Mazart there are many 'genus of Busheal literature' (as Tchailmvaky called them) which the public that Telankovsky wrote his Saite. Meartanp. It consists of prehestral arrangements of three Piano Pieces and of the linds choral work Ave Vorum Corpus.

WINITED BROWNE (Pienoforte)

Ballade in A Flat Chopin ORGHERELA

Selection from 'Carmen' . , B'est, arr. De Groot MARY HONIN

OB SESTRA

Irish Tune from County Derry are. Percy Grainger WINDSKO BROWNS

Selection from Bullet Music to 'Le Cid Manenet

RPILOGUE

BOURNEMOUTH. 6BM

3.30-5.30 S.B. from London

6.39-7.45 EVENSONO

Relayed from Christ burch Priory, Hanta

Hymn, 'As now the sun's declining rays' (with descunt) (A. and M., No. 13)

Panirus 149 and 150

Magnificat and Nune Dimittie (with Fenz-bourdons by Holmes)

Anthem, 'O Lord, meresse my faith '. O'blons Josus shall reign where or the min (A. and M., No. 220)

Address by Bishop RANDOLPH, D.D., late Bishop

Hymn, All people that on earth do dwell '(A. and M., No. 168) (with Faux-bourdons)

8.9 10.43 S.H. from Lendon (9.16 Local An-

263 M. 850 Kg. 5WA CARDIFF.

EVENSONG

Relayed from the Cathedral, Bristel

Magnificat and None Direction A Flot Horwood Anthem, 'The Lord is my Shepherd'. Sumford
'The History of Bristol Cathedral A Stort
Historical Sketch written by the Dean and
delivered by Canon Freeman, Canon in

Organ Voluntary, 'Finale in B Flat ' .. Franck

4.45-5.30 S.B. from Landon

A RELIGIOUS SERVICE

From the Studio

THE STATION REPERIORY CHOICE

Hymn, A. and M., No. 281, Lead us, Heavenly Father Lead Us Manaheim

A Short Reading from the Scriptures

Hymn, A. and M., No. 270, Soldiers of Christ,

Authem

Religious Address by the Rev. LYOKEL G. EVANS Hymn, A. and M., No. 19, 'The radiant mem-Banediction

1.55 S.B. from London (2.10 Local Announcements)



A NORWEGIAN BRIDAL PROCESSION.

Grieg has given to us in his songs and orchestral music many pictures of Norway his native land. This evening, during the Grieg programme, to be given from London, the orchestra will play his Norwegota Wedding Procession, visualized so happily by John Gurade in the design.

Sunday's Programmes continued (July 31)

0	15 'SUCH SWEET COMPULSION DOT IN MUSIC LIE'
	RENÉE SWEETLAND (Pianologie) Rallade, A. F. in
	Lavers, Farkner (Violia) Noctorne in D Chopin, are. Wo
	DWLADYN NAISH (Soprano) Let the horren descended prophet [The Paris of our Lord]
	LIGORI FALEMAS
	From the Canabrake Go
	FREDERICE COLLEG (Bartlobe)
	O ruddler than the cherry
	GWIADYS NAME
	Ye men of Gaza (' Samson '), Handel Jerosalem (' Gallia ')
	LIONEL PALKMAN
	Boloro Ed. Greman
	PREDERICE COLLERS
	Why do the Nations? (Messiah)
	Within this Holy Temple Moses!
	Benés Sweetland
	Pharmody in C Major Dohoman
	Seguidilles in k. Minor, Grandiss Seguidilles
	AND DESCRIPTION OF THE PROPERTY OF THE PARTY

Aup n

Gerlan!

asido.

Oinez.

KATHLEEN MOODINGS Seronade Scholart
Momet in D Fopper Ивяникт Тволго Sombreco Chaminade
Tell them when I am gone Pord
The Sea Gipsy Michael Head 5 15 5 30 SB from London 3.0 SACRED MUSIC by THE STATION QUARTET A RELIGIOUS SERVICE From the Storile Hymn, 'The King of Love my Shapherd is ' (A. and M., No. 197)



5PY

Local Announcements)

SHEFFIELD. 2727 Mg GFL.

3 30 5 30 S.R. from London

PLYMOUTH.

\$.0-10.45 S.B. from Landon (9.10 Loral Annuarements)

6ST STOKE. 284,1 M.

3.30 5 30 N.B. from Landon

3.15 A RELIGIOUS SERVICE.

8.55-19.45 S.B. from London (9.1) Local Announcements)

10.45 S.H. from London

2	ZY MANCHESTER. 384.0 M. Menche
3	30 A BALLAD CONCERT
	CLAUD Biggs (Planoforte)
	Fontesis in C Minor Bock Organ Choral Prelade on Nam front cuch, lieben Christon ('New rejoirs, dear Christians') Arranged for Pinnelorte by Cleud Biggs. Buch Pressit in A
	Chaules Knowles (Buritone)
	Hiswatha's Vision
	KATALBER MOORROUSE ('Cello)
	Air. Gavotte and Bourree (from Saite in D) Bock
	HERBERT TRORPE (Tenor)
	Where be you going 7 To Wine and Reanty. O Primavers (O Springtime) Treindess Charm Sines
	Toronta Paradies
	Musical Moments Schubert Spinning Song (The Flying Dutchusta) Wagner, orr. List
	CHARLES KNOWLES
	Young District
	KATHLEEN MOODHOUSE
	Oriental Dans Rechardson Screening Rechardson Remarks Korankan
	HERRERY TROUPS
	A Sonnet Aikin Julia's Hair
	QUILTER'S somes are from a cycle of six settings of poems by Horrich, the seron teenth-century purson pact. Herrick, surrounded by not very congenial fold in his little Devom tire parish, let his imagination stray not

call over our taling he saw but do in fairy runing, to our talimits delight. The Julia of whose beauty and graces he saw a was probably

a t country a visionary person-

CLAUD BRUGS

On the left is the Rev. Nichol Grieve, who gives the address in Liverpool's Study Service tongest at 6.10; in the centre the Rev. R. W. Thompson [Manchester, 8.15], and on the right Mr. Alfred H. Angus, formerly Principal of Tettenhall College [Birmingham, 8.15]. Hible Reading : St. Matthew, Chapter XXV, Nesses 14-29 Anthon, 'Ood so inved the world'.... Moore Address by the Rev. R. W. Thourson Hymn, 'Jesu, Thou joy of loving bearts' (A. and Hymn, 'Jesu, 'I M., No. 1901 8.45 SACRED MUSIC by THE STATION QUARTET 8.55-10.45 E.H. from London (9.16 Local Anh bungerments)

THREE OF TODAY'S BROADCAST PREACHERS.

HULL 3 30-5 30 S.B. from London 8.0-10.45 S.B. from Lundon (\$ 10 Local Announce-

LEEDS-BRADFORD. 277.8 M. A. 2LS 4.080 Kg. & 1.190 Kg.

3.30-5.30 S.B. from London

Innats)

8.0-10.45 S.B. from London (9.10 Local Announce-

6LV	LIVERPOOL	297 M 1,010 K

3.30 5.30 S.B. from Landon

8.9 The Bells of St. Luke's Church, Bold Street, rung by the Sr. Nicholas' BELLEINGERS

A RELIGIOUS SERVICE R.10 From the Studio

Address by the Rev. Nicuot Gamve. Music by the Caura of Princes Road Presbyterian Church

8.55-10.45 S.B. from London (9.10 Local Annotincoments)

MIC	NOTTINGHAM.	1:000 Kd

8.0 10.45 S.B. from London (9.18 Local Annuousmontel

704.1 M. 5SX SWANSEA. 3 30 5.30 E.B. from Landon 8.0 S.B. from Landon (S 10 Local Announcements) 9.15 S.B. from Cardiff 10.45 E.B. from London

Northern Programmes.

NEWCASTLE.

3.38 S.36 S.R. from London. 3.2 Religious Service from the cluster Conducted by the Mey. Pather Krimel Flowman, with the measurement of the Poor of M. Patrick's Marsine activate Church, Februar on Type. 8.55 19.45 - S.B. From London.

SSC GLASGOW.

SSC

GLASGOW.

205 M.

205 C.

Concert by the Band of H. M. Spots Guards. Director of Mason: Linou. 5. W. Wood. Reduyed from Kelvingresse Park Masch. 116 app. (Santa Sant) Director. Otherway. Observa (Weberl: Schotzo and Franke's in A. Store Stanton. No. 116-120-120. Control Sold. 'Scoly Awaks on heart (Santasan and Denhard (Santa-Santas). Control Sold (Sold) Sold (Sold) Awaks on heart (Santasan and Denhard (Santasan). 10 (Sold) Market (Santasan and Denhard (Santasan). 10 (Sold) Market (Santasan). 10 (Sold) Market (Santasan). 10 (Sold) Market (Santasan). 10 (Sold) Market (Sold) Marke

ABERDEEN.

BELFAST.



2LO

LONDON.

385.4 M.

3.0

12.0 The Daventry Quarter and Kiffy Jameson (Soprano); Sambana Wannen (Light Beritone)

(1.0 Time Signal, Big Ben)

10 20

ORGAN RECITAL

by

The Rev. CVILL JACKSON

AMY ALLEN (Violoncello) Relayed from Southwark Cathedral

Hansel und Gretel Humperdinen Internesso Faultes

The Londonderry Air acc. L. Tenis Sicilicane and La Tromba Comperin

THE CREAN

AMY ATLESS

Allegro Iron Sonata in A Minor Grieg

THE DANSANT

(For desails see picture below.)

5.0 Mr. Atlan Walker . 'A Welk from Edgware to Stanmore

MR. ALLAN WALKER is known to be an M enthusiast for, and an expert on, the antiquities and architecture of London and its aurroundings. Everyone who has heard his lectures or his bruscloset talks knows that he would be an ideal corapanion for a walk, repecially along a road so hill of interest as that from Edgware, on the historic Walling Street, to Staamore, se he would estainly know all about overything on the route, and nobody can make information interesting more defuly than be-This afternoon listeness can enjoy his company on this walk by the medium of their wireless

516 THE CARLBURN'S HOUR London and Deventry will take the Manchester Station Children's Hear. (You may Bank on a good "Heliday [trogramme]

IT is always interesting to know what other people are doing, and, with this idea in view, the London and Daventry Children's Hour is taking a programme every few weeks from one or another of the Provincial Stations. Today the Manchester 'bill of fare' is to be simultaneously

broadcast from London and Daventry. Man chester is noted for its Chadren's Hour, and listeners are assured of a good show.

Birthdays

8.9 THE DAVENTRY QUARTET

6.36 Time Stones, Greenwore; Weather Four-cast, First General News Bulletin

6.45 The Davester Quarter

7.0 Mr. DESNOND MACCASTRY: Literary Criticism

7.15 THE FOUNDATIONS OF MUSIC The bunatas of Beethoven

7.30 'MISS HOOK OF HOLLAND' (See Full Details below.)

9.0 Weather Forecast, Second General News Bulleris , Local Announcements

THE SOUTHERN COMMAND SEARCHLIGHT TATTOO

(See opposite page for Details)

10.25 The Rivings Citts Dance Band, under the direction of Haney Romans, from the Riviera Clab

11.5 THE SOUTHERN COMMAND TATTOO (Continued)

11.45-12.0 DANCE MUSIC: The RIVINGA CLUB DANCE BAND, under the direction of Hanny Robbins, from the Riviers Club





LONDON 7.30 'MISS HOOK OF HOLLAND' A Dutch Musical Incident

Book by PAUL A. RUBERS and AUSTEN HUROON Lyrics and Music by PAUL A. ROBENS Arranged for Broadcasting





C. ORGE BAKER.

DER D. HY MCNEMAN

DUROTHY SHALE.

HR NILEY WRIGHT.

The Cast and the Story of 'Miss Hook of Holland,'

Cost:

Mr. Hook HUSTLEY WRIGHT Captain Adrian
Pano
Pano
Bandmaster
Artillery (nariered of Chironn
Von Vuyt ...
MILLAN

Ladwig Schnapps George BARRE Simon Slinks Nonman Williams Mina (Mani to the Hooks) Desormy MONEMAN Sally (Miss Hook of Hotland) Donorsy Stalk Charus of Market Folk, Soldiers, Cheese Mer-chants, Vilingers, Assistants in the Liquous Distillery, and Others

THE WIRELESS CRONUS AND ORCHESTRA

Ace L The Cheese Market at Amdyk. On the Borders of the Znyder Zee

Acr II. The Interior of the Liqueur Distillery, Amsterdam

THE story opens in the Cheese-Market at Arndyk, where all is excitement on the occasion of the birthday of the Squire, Mr. Hook, of Rook's Distillery, Amsterdam. Mr. Hook, however, loses the secret recipe of "Cresm of the Sky,' the liqueur invented by his daughter, Saily, which had brought fame and prosperity to the Distillery. The loss puts a blight on the romantic hopes of Sally and Lieut. Van Vuyt, the young Bendmaster. Van Voyt's senior officer, Capt. Pasp, is also in love with Bally, but his mit meets with little favour.

The loss of the recipe, however, brings him hope. It is found by a leafer, Slinks, who has just been promised a job in the Distillery, and he sells it to Pasp at a good price. Pasp sees in it a means of winning Sally a hand as a reward, but the hope is damped by Mr. Hook's threat to have the man who 'finds' it arrested.

Meanwhile, all is ready for the great celebra-tions at the Distillery. Van Vuyt is forbidden to go to Amsterdam by Pasp, but 'persuades' Slinks to sell him his job in the Distillery, and so we find him there in time for the rejoteings.

Capt. Pasp, not wishing to court arrest, decides to return the recipe by means of a deputy and selects Van Vuyt, believing him to be one of the workmen. Van Vuyt hands it to Mr. Hook, who immediately accuses him of stealing it and orders his arrest, but here Sally intervenes with a much better plun.





LONDON 5.0 THE DANSANT JACK PAYNE'S CECULIANS from the Hotel Con-Variety Interiodes by Fp. SMALLE (The Radio Imp)
MARKE CONSTANDINGS PARE MANDELL





PETE MANDELL

NAD L TON TANJORDS



SXX

DAVENTRY.

1601 1 M

These Signal, Greenwich; Weather 10 38 a m Permanda.

12.9 THE DAVES FOR QUARTER and KUPPY JAMES. son (No cane) Bandana Wassen (Light Bur tone:

(LO Tune Signal, Beg Ben)

1020

ORGAN RECITAL From Southwark Cathedra

3.0

THE DANSANT

JACK PAYNES CECULIANS

form the Hotel Coct Varioty interluces by En. Smaller (The Rudio Ing.)
Mabel Constantinos (Character Studies, PETE MANDELL (and his Banjo,

AW r 1 care 5.0 Mr. AGAN WALLER

515 Tex LULLDREN'S HOOR

5 55 8 R from L. . .

8.0 THE DAVESTRY QUARTER

6.25 Quarterly Bulletin of the Wireless Association

6.35 Time Signal, Greenwich . Weather Fore CAST, FIRST GRUBBAL NEWS BULLBTIN

6.45 THE DAVENTEY QUARTET

70 Mr. DESMOND MACCARTHY Laborary Crit nem

THE FOUNDATIONS OF MUSIC The Sonatos of Beet dove

7 33 'MISS HOOK OF HOLLAND' (See previous juige)

p & or nelson BULLETIN, Local Annaurements

9.15 Sl pping Forecast.

THE SOUTHERN COMMAND *EARCHEIGHT TATTO) (See Programme below)

10 26 Tax Rivisha Claim Dance Bano, under the direction of Banax Robbins, Irom the Riviera Class

115 THE SOUTHERN COMMAND TATTOO (Continued)

11 45 12.0 DANCE MUSIC: THE RIVIERA CLUB LANE RAND, inter the die of Links Range Mr. Berner to Respond to



SIT

BIRMINGHAM.

120-16 Lancon Price to a select in Davent ry

3 45 THE STATION PLANOLOGIE QUINTER | I work to

Fantasia on 'The Merry Wives of Windsor' Aurolan, pre-Thomas

e, "Tours of Juy" an d Amour (Love V see Front lat. luta on Iron ' The Product Cl. h. DOMESTIAN. Front en Italia

Man This Dans (Contralt);

To Bayon ... Song Cycle, See, Where Corela Lie Pretures ') Librar

THE Son Pictures are five lytics by various THE Sea Pictures are five lyrics by various nutbors set to music for contrain and or taken by Sir Edward higher and broad gether as one spons. They are also from a together by the delicate, remote his highests, which have the set more total baras. The use a spectarular object, and by he seems enter the metals of the metals of the force when the restantance of the force of the forc

In flower wes the moisphore of nature for a ** Travel the the rocksphots of nature for a spreading of laith in the power of late to with a of the storms of life, and it is worth not start it is the joint expression of a language of the late lady Eiger wrote the poers

Where Corute Lie expresses the longing we have all at times felt for the blue some and white such of some distant island

often Some of the In the and June H ---A o y on way ore han y Ironer

THESE songs come from a collection that represents one of the happens of recent discoveries in mose. This we use to Mrs. Rennelly-France, who has spent many years recking for fork-musto among the islands of the West of Scotland, where ancient songs are kept slive by the present-day lolk, songs of labour and of joy which they sing as they go shout their daily tool and gather in the evening about the (Continued in column 3.)

Mane and effects with a Descriptive Commentary by Capt. H. B. T. Wakelan, R.A. (R. of O.)

I dayed from the Grounds of Tidworth Louise, Tidworth, Hanta

The Brandenst will begin with naro-ductory remarks by Capt. WAMERAM

of he 2nd Cavalcy Hogade P 30 T ...

9.12 Petry of the Massed Bands of the 2m. Cayalry Brigade (Three Bonds)

Entry of Mossed Bands of the 7 h Infantry Brigade (Three Lattle, Combined Advance of all, Massed (Six

950 TROOPING OF THE COLOUR by the

10.5 PRESIDAL TRAINING DESCRAY by Acmy 40.17

Music by Massed Bands of the 7th Infantry Brigade

10.15 Entry of Massed Pipe and Drum Londs of Scottash Region 3

10 25 INTERLUDE (See Lowlon Programme)

THE TATTOO 11.5 (Continued

MODERN WARFARD DISPLAY

11.17 Lawrence Distract by 1st Bultolion France of Wales Voluntees

11:27 POYAL AM FORCE DISPLAY

11 30 Finals 'Amer ber Me.

First Verse By Lief coors Secon-Verse By I so for Let D be There Verse—By all Present

So gong conducted by T. P. RATGLIFFS under the auspices of The Daily Express

THE *LAST POST

By Buglers of 2nd Somersch Light Infantry (Erleor Bugina)

(f onlineed from column 1)

fireside borings ordered an among to sorting and the season of the community of a season of remanded and windness

50 Mangager Dangerward 1905 1 1 No. Elyren

5.15 The Children's Home I area I ave Margaret Ablethorpe (Pinnsfort, 1 I have known,' by 'Romea'

6.0 Handle Truter's Oncasa a r a . f and Prance's Cale

6 30 12 0 S B. from Landon (9 15 Local At nounce. a remain

6BM BOURNEMOUTH.

450 HE M

124-10 Gramophone Records

3.0 London Programme relayed from Daventry

5.15 Тик Сиплики's Нашк

6.6 London Programme remail from Daventer

6 34 E.B. from London

6.45 JOHN SCOTT HEERES! Cowes Work

70-120 S.B from London (9 15 Locas Armonn y

SWA CARDIFF.

12 0 10 I adm Progentains relayed from Day mary

10 Lendan Programme relayed from Bayonley

5.15 Тик Спилики's Houn

6.0 London Programme relayed from Davantry

6 30-12.0 BB from London (9 15 Local Aunounces Isium a)

Monday's Programmes continued (August 1)

2ZY ENTERNA DE MAIA 12 4 1 8 Gramo-phone Records O ORGHESTRAL M STO from the Plendilly Post to Thest Conflicted by Scannic C 4.0 TREET HEALTH, ROOM I was a ser Poles I see the Shoridan Sheridan h / d m (at 't . A Tage of Two 4 15 On myseraan Mosio toron a god 5.0 Dr. A. Krashaw Two Famous Bross Explorers—Deniel I. I May 5.15 Tox Canadan's House A Reats. of Realms! Children's Songs by Barry Hoposeli Pretude in G Minor by Coopin, played by Land Forgs. The Old Woman and the Vinegar Part in Story told by Robert Roberts, Ro-Inject to London and Davetitry 5.0 Light Music by the Station Quarter. 8 30 S B. from London 6.45 Laght Music by the Station Quarter 7.9 S.B from London , 9 15 Local Announcements, SONGS AND DUETS 9 25 He Cay D HASDCLOT Accompanied by the Courosen State Sinkle (Bentone) Naic. Spen Tot GARY VALLE Suprano) I know a luvely garden WHIGH Sulvio Single as I Goos Value til for You BAND MUSIC By the Manuscrus Circ Police Band, Considered by E. Wonne o (By kind permusion of Platel Constant J. Maxwell) Byrgtere to W I sur Tell . . Rose " Section of the Two Cases Messages MORE SONDS BY GUY D HARDGEOF S No. OF LAKE The Carte 1 0s Speak to 3 GARLY VALLE Dreams of the Dook Hong of Love and Jone RILVIO REDICE AND GARY VALLE You Came to Mr. Lorsin My sitt. St. to. Americana The Germa Therebus Selection from The Germa The Black Man, from Softe, 'Dwellers in the Western World'. 18 50- 12 0 N.B. from 20 19

6KH	HULL.	294.1 M. 1,020 No.

- 3.0 Lander Programme colayed for a Javenie
- 5.0 M A. R. Hozeroon, : 'The Remance of Raly '
- 5.16 Ten Cartones's Hour.
- 6.4 London Programme relayed from Daventry
- 6 30 12.8 S.B. from London (9.15 Local Attnounce-

LEEDS-BRADFORD, 2521 M. 4 1,000 & 1/190 No.

12 0-10 Laght Mus-

4.6 The Sea Section 19 12 G

5.15 FRE RILL S VI 9 9 9 9

S.O. PRI STATION TRACE

6 30- 12 0 S.B. from Landon (\$ 15) . As . . .



Gaby Valle and Suring Sidels use the source and duets by Guy d'Hardelot that the componer will

6LV	LIVERPOOL		101	M. O Ke
12 9 1 0 Day	le sa Precramano	relay	ed	fresn
_	HE CHAMPES HOLE	from	Dave	ntry
60 L	ndon Programane relayed	fram	Dave	ntry
	8 H. Jone Leaden	9 15	Loons	An
SNG	NOTTINGHA	M-	275.:	2 M

SNG	NOTTINGHAM-	275.2 1-090	
12 0 1.0 Dayens		red 1	frota:
	dop Produce a second	15	
	to I regression receyved from		-
6 30 12 9 men(s)	1. & R. from London († 15 Lacu		
5PY	PLYMOUTH.		M.

12.0 10 London I a c , d Daventry

3.6 Lowlon Programme refused from Do . . .

5 T5 Pur Chapmen & Hork

80 t a va d twoton (Sor and

6.30 12.0 A.R. John London of 15 Cared Anticomed

212 T M. 1.100 Kg SHEFFIELD. 6FL

- 4.15 Ozencerna, relayed from the Grand Hotel
- 5.15 Ter Cortonny's Born * The Champions of Charlemagne VII. Requests
- 60 Maral Lerbajo
- 6 39-12.6 S.H. from London (9-16 Loval Announce-

6ST STOKE. 294,1 M. 1,020 H.C

120-10 London 1 in e Dayentry

- 3.0 Loudon Programme miched from Daventry
- 50 Manager Rapparers . * Medicant c. M. Combuny

5.15 THE CLILDRES & HOPE.

- 60 Leader Progressive relayed from Davies /
- 6 38 12 0 9 6 mm 4 18 15 Le a Astronation

SSX SWANSEA. 1020 KG 12 0 1 0 London - 2 e Javentry 3.9 Low . Pr ; we releyed from Passery S 15 Far Co 60 Landon Francis 6.30 T2 0 B.B - 1 9 15 to -

Northern Programmes.

NEWCASTLE. 5NO 126 26 To no Proceed a long to the district of ability some SC GLASGOW 12.0-10 - 4 amountees 10 12.9-10 m ship to the state of 12 8 5 Q 18 10 Q 18 10 Q ABERDEEN 12.5 f 0 manual me to 3.45
Not been a manual of me to 4.30
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THE RADIO TIMES.

5.15

of the mid, Porton, Helental Harch, Problem (No. 1866) a March, March treat H my V.T. March Chille (131 Pred Regrets Dismontrate Jazz). Charty that is F 1350.

131 Fred Reger Labels (e.g. 1 to be often on the offer the

ng n North Alfred Fredrick N

F 30 12 a

The fournal of the British Broadcasting Corporation.

Published every Friday-Price Two pence. Editorial address: Sapsy Hitl, London, W C.2.

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PROGRAMMES for TUESDAY, August 2

361.4 M STO LONDON.

[1 0 Time Signal, Big Ren]

t2.0 26 lievry Spraintes Com J v James Chana (Comedon)

30 THE DAVENTER QUARTER, MICHAEL HEAD COURSE TO P. SAME WASHING A COURSE

10 Whilliam However Markets About Paymon Obs Descript, from the Murble Arch Paymon

5.0 Mass Many Expansioner: The Injurial

5 15 To Communication States and Indian and I therefore a non-fertical to Communication of the Message written and told by E. Letter of More a

THE course is, someone that programme are a refer use to all Children's Hour liveness. He said Charley has always found favourities as well, and in both types of item he is invariably popular. Probably no time has ever "caught on" more wellly and rescent foroughly than his "Duky Bord Hop," but his variations on "Susso" and his instatums of a remained how a sum or supposed how a borrel. musical box, a worn gramophone, and a barrel organ cut the sangeter on the symmeter true very close. Latter round, than, for another group of terms by 'Unde Rouald,' and you will also be at a croudle to hear stones specially true a rough to hear stones specially in the CC - liver's House continues anabated

16 THE LONDON RADIO DANCE BAND, derected by SHOVEY FIRMAN

5 30 Tiste Survay, Greenwich Whather Form TAST, FIRST GREEKSAL NEWS BULLETIN

45 Mr. Gloss Source Hubbans . a s new Account of Cower Regards S.B. from Hourse

Hence and Windledon, Ascot and Good wind, Unford and Combridge and Eton Burrow all the sparting events of the last and the sparting events of the last and the deatherton amongst the general pays a flying visit to the life of the witness one of the meet paysing visit and white

F 5 1 10 F 5 1954 1996 the varietenine can win, save always for charm of Course Receits X a tag p (a)
go to Cowes, but they we have a compared to the course of to-day a course of to-day

7.0 Mr Dryin Facratas A New L. for Burns

745 THE FOUNDATIONS OF MUSIC THE SUNATAS OF BEICHOVES.

Douglio related from PAR DIRE OF YORKS CAMP, NEW RUNNEY A MESSAGE BY

BRE THE DUKE OF YORK

FOR several years now the Duke of York's camps have brought together each summer a selection of boys from the best known publicules and from the working classes of London who have lived together under canvas and prehaps got to know more about each other's ways of thodong and feeling than they would ever do when they goes up. It is from the year's camp at New Bonney that some spirited singing will be relayed tought

* CARMEN *

(Buest's famous Opera)

18er Special Programme on page 178)

\$40 WEATHER FORES ART SECOND GENERAL NEWS BULLETIN, LOCAL AT the little

9 25 Professor a S, Boas 'We cam Blake and

9.35 "CARMEN" (Con-mued)

10.30 12.0 DANGE MUSIC+ THE CHEREASE from the Hotel Corn.

5XX DAVENTRY.

10 30 am Tone Samt, Greenwicht Weather

128-20 Henry Sensings Quarter | Juny SAISARE COOPTION GO IN JAMES CRAIG COMMUNIC

30 THE DAVESTEY QUARTEY, MC 1 1 (Buritone), Pr RANK WYSOBAR (Pleaseforte)

4.0 Tone Signal)

4.6 William Handson's Marrie Arch Paylon's Orchestus, from the Marke Arch Paylond

5.0 Mes Many Expansioner: The Diploma

5.15 The Children of Lord Song and Deal to the Control Children Children Control Children Control Children Control Control Control Children Control Co Le Breton Martin

6.0 THE LONDON RADIO DANCE BAND, directed by SUREY FRANKS

630 Tista Sidnay Cit sow in Wrochen Con Cast, First Concern Name 30 Cit 5

645 Mr. Just Storr Hunges: Free Witness Account of Cowen Regults. S. S. from Bourne.

78 Mr. DERIS FRIEMANT: "A New Use for Barns"

THE FOUNDATIONS OF MUSIC THE SUSATAS OF BEETBOYEN

Singing relayed from 7 35 THE DUNE OF YOUR'S CAME, NEW ROMNEY А М эзлов ву HRE. THE DUBL OF YORK

"CARMEN."

Or ora females Operation (See Special Pengennana on page 175)

9.8 Weather Forecast Spaces Greek North Bullister; Local Ambandada (**)

9.15 St. proper Forecast.

1004 3 M

9 20 Professor F S. Boas Walnuth Blake and his Pactry.

"CARMEN" (Continued)

(10.0 Time Soprest)

10 10 12 0 DANCE M. SER THE LE WAY



A WET SHEET AND A FLOWING SEA, A WIND THAT FOLLOWS FAST-

A typical scene at Comes Regatio, the most important yacht-range meeting of the year. An eye-entures account of the first day's racing will be browleast from Bournemouth Station (S.B. to London and Davency) this avening at 6.45.

SIT

BIRMINGHAM.

338,0 M. 930 Ke.

- 3.45 THE STATION PLANGED BY QUINTRY, Leader, I name Carron.
 - Se tection from 'The Emerald Ish '

Brise de Mar Son Besongs S., sun und Corron from it

The Quaker God 45 4 Monckom I em o On the Bouplanus' L meke June Land - Sonnie

Limit a x September

Service ou Sorega

- FO MONA H , ARCE 'The Long Vacation'
- 5.15 The Children's Hour Songs by Gertrude Davies (Soprano). "How the Stream found steelf, by Greta Costain. Songs by 'Jacko."
- 8.0 Hangan Tuntary's Oscassina, relayed from Prince a Unfo
- 6.39 S.B. from London
- 6 45 S.B. from Bournemouth
- 70 Mr. W. IRONS (Agricultural Organizer for Warwickshire): *Catch Cropping
- 7 15 S.B. from London
- 736 Dance Music by Harond Tuniwa's On takeria. Relayed from Prince's Chie
- A. W BASKOUMB 7 45 THE PARIOUS CONEDIAN
- 6.6-12.6 S.B. from Landon (2.15 Local Announce-

BOURNEMOUTH. 481.3 M. SBM

TEA, releyed from W. H. Smith and Son a Restaurant, The Square

March, 'Robin Hood' Weltz, 'Confidence' Schertzinger Fey est Birth of the Buet cas-Heuterson Fox trot, D. D. v. Escaphisto was Fox trot, D. Le v. Sante, 'Three Mass Dances Entr'acte, 'Angel'a Song Galop, 'Lucolotto'. I with

- 5.0 Landan Programme relayed from Daventry
- 5 15 THE CHIDREN'S HOUR
- 6.9 Onemersar Music, relayed from the Grand Super Cinema, Westbourne
- 6 30 B B. from London
- 45 Mr. JOHN SCOTT HUMBER LEVE Witness Account of Cower Regults, including the Races and for the King's Cup
- 7.0 S.B. Jeom London
- 7 15-12 0 E.B. from London (9.15 Local Anand and mental

KWA

CARDIFF.

3.6 H. C. Burnosas and his Ordensara, celayed from the Rosel Bandstand, Madeur Cove, Weston-super-Maru

13 ge # Laugina

Selection from 'Merry England' German Fox-trot, 'Ind your troubles ad good-bye' Lealer

4 30 London Programme relayed from Daventry

- 5.9 THE DANBANT, recoved our two Part a SER SB from Legis
- \$15 The Cutmers's Horn 'About the by C. Q. Jackson, Ray Kay
- 6.9 London Progottathe reward from Deventry
- 6 30 S B. Irons London
- 6 45 S. B. Jean Rearmements
- 70 ROYAL NATIONAL EISTEDOFOLD CONCIRT From Holyhead

(A Species Article on the Ecalestiful oppours on Page 183

8.0 12.0 \$ H. from London (8.15 Lot a Announce

2ZY

19 M. P.

- 3.0 Means by THE STATE & OF WORT
- 4.8 ORCHESTRAL MUSIC relayed from the Colf Hotel, One co-over Sands (For programme see under Leads)
- 5.0 Afternoon Topics
- 5.15 The Children's Hour: Three of Abt's Senge, song by Belty Whentley. The Lark, Here I, a Bird; Farewell to the Birds. Fary Music played by the Sanshine Trio, 'Positive Ferry and the Mone Message' A Story by b. Le Breton Martin
- 60 The Maleyra Celebrat O from the Hotel Majesta St Anna Musica Director, Genalis W Ball of селевник Оксиентва пјена 8 Апле вади San
- 6.35 S.B. from London

'ON TOUR' THIS WILLIA



Laugh, and the world nughs web you weep, and a splits is sides, might well be the motion of Mr. A. W. Baskeninh, the most aguidance comedian on he English singe. He is aways unhappy always to trouble and the worse things are which the some or becomes. Listeners who have seen him on the stage—and countless thousands have seen him during the long run of Mercenary Mary, or so Shightly in Peter Pan—will make some of hearing him on the broadcast tour this week. These are hee duter

Mooday, Glasgow Wednesday, Cardiff, Friday, London, Saturday, Newcastle.

- - THILE are not at an aperts of everyday as all readers of the Manchester Guardians of the Manchester Guardians of the Manchester Guardians of the Manchester Guardian in 1912, and for years in tentributions, or the form of verses or exterior, have beightened the pages of the and a other well-known papers in the country. Lasteners will look forward to beginning him read one of as own short stories that take of the any of a man who ways her matters below of a man who sees his platform ticket
- 7 15 BB. from London
- 7 40 AN ORIGINAL ENTERTAINMENT

Provided by PAWCETT I VANS and PAY Інге наиды

8 0-12 0 S.H. from Lament B.15 Local Anfromme@granda)

6KH

HULL

294.1 M. 1,020 Kg.

- 3.0 London Programmo relayed from Dayentry
- 4.38 Figures Quagran, relayed from the New Rentaurant, King Edward Street
- 5.8 London Programme relayed from Daventry
- 5.15 THE CHILDREN & HOUR
- 6.5 Loodon Programme relayed from Daventry
- 8 15 Beverley and District Res Keepers' Association Monthly Talk
- 6.30 H.H from London
- 6 45 R B. from Laula
- 70 Liout A E. Smrv, R.N.VR., "Salt from the Sea H
- 715 12.0 S.B. from London (816 Local Action Action to)

2LS LEEDS-BRADFORD. 2521 M. a 1.080 & 1,180 Kg.

4.0 THE GOLD PATEL ON RESTRA, Grange-over Sames. S.B. from Associates Fex-trois:

Kentucky Luliaby , Willer and Cake

Hazirje by to S martiner 1 Sengal Mr. J. S. Acres.

Entern place Penelope a Garde Valley of Peppers Fox test .

Fox test .

I wender how I look when I'm saleep

Henderson

Plan in Heart away for contraction Selection from Phi Phy " Chron ne

- 5.9 Tulk
- 5.15 THE CHILDREN'S HOUR
- 4.0 THE STATION THIS
- 5.30 B.B. from London
- 5.45 Mr. Stacky Librory will give an Eye Witness Account of the Cricket Match, 'Yurk shire o. Lancashire '
- 7.4-12.6 S.R Jeom London (2.15 Local An nouncements)

(Continued on page 178.)

TUESDAY, August 2 (London and Other Stations)

The Story of the Opera.

SLARCELY any Opera is better stocked with good toxes then Corner. Although the dramatic thread of the tousic and of the action is continuous throughout the Opens, the music is very housely broken up into separate numbers, each self-contained, with a definite begu-

Some few items will doubtless be omitted in the present performance, but the following outline of the Opera, in the four Acia in which it is presented on the stage, will canble anyone to follow the progress of he store

The Overture is based on a March of had fighters and the was known Toreador's Song. (There is an prehestral Intermezzo after each of the first three

Acr I

In a City Square the Goard is being relieved Zuruga (Boss) is officer of the guard. Den José (Tenor) is a serguent. Macacla (Seprenc) is a girl who cames with a message to Don José from his mother, but, finding him at first obsent, retires At noon the girls strive from the expertite factory among them Carmen (Messo-Soproso), a pret v and lickle gipsy. She sings the 'Habaness thought a rose to José. The girls retain to their work, and Micarda comes again and delivers her

Presently there is a disturbance, and the girls rush out of the factory. Carmen has stabled another girl in a quarrel. She is arrested by



Zunga, but so bewitches José that he contrives

Acc II

When Act II opens, Carmen has returned to Let gipsy briends and is singing and denoting with them in a tavern. Soon the arrival of a Torendor, Recamilla (Barriosci), is accisimed and he sings the new lamous 'Toreader's Nong,' Carmen now turns her attention to him. However, everyone leaves the tavern except Carmen and her gipsy smuggler friends. After a white, José (Tenor) comes and, in a long some, Carmen tries, unsur centulty, to persuade him to desert the army and toin them. An officer, Zunigs (Bass), next enters, and when he orders José out, swords are drawn. The gipsics escape to the mountains with José,

Acr III

The scene of this Act is the haunt of the amagalers in the bills. Against the background of conventronsi emugating business develops the drama of Cormen, Don José, and Escamillo

t est Carmen, with her gipey friends, Frasquita and Mencedes (Sopranos), Don José (who is acting

(Continued at foot of column 2.)



THE WIRELESS SYMPHONY ORCHESTRA (Leader, S. KNEALS KELLEY)

THE WIRELESS CHORLS (Chorusmoster, STANFORD ROBINSON)

> Conducted by ELGI-NE GOOSSLNS, Semos

|--|

Den José	Troop Davies
Alson, the	JOSEPH PARTISOTON
El Danestro	FIRERETE COLLINS
(By kind permasson	of Russell Janney,

The Vagament King Co.)
El Remendado FERDERICK DAVISS
Zuniga Ришт Вкатвам
Morales Baseut, Dyson
Carmen From Congressives,
Massels Dome Lenon
Frasquits EDA BENNIE
Mercedes Elses WYRE

Acr I

A square in Seville. On the right is the entrance to the eigerette factory

Lillas Pasta s tavern on the outswits of Surile

Age III

A wild and prebuceque mountain pass, the haunt of the smergars

Acr IV

A square in Seville outside the Plans de Tarre-

GEORGES BIZET 1838-1875.

BIZET, son of a teacher of singing, was an B extremely precocions child. At the Paris Conservatoire be won the first prise for piano playing when he was fourteen, three years later an organ prise and a composition prise, and, finally, when he was mineteen, the Priz de Rome, which took him to Italy to study composituo. Before this be had written some Operettas, and at Rome he assupased a Comic Opera, a Symphonic Ode we h charge, Vasco da Cama, and the Suite, Rome, that we not infrequently hear broadcast

After he came back to Paris, at twenty two, he brought out the Operas The Pearl Fishers and The Pair Maid of Perik, as well as the one-set work Djomsleh and the music to Daudet's play, The Mast

Finally in 1875, come Cormen, his surest trimpph. The plot was taken by Henri Medhae and Ludovice Halevy from a novel of Merimee. Three morths after the production of the Opera, Bizet died, in his thirty-seventh year.

with the amuggiers), and El Remendado (Teror) and El Dancairo (Baritone, losders of the amugalers, aing about their life. All the amogalers join in. El Demonstro leads his men away. Don José speaks pensively of his mather, whom he has left at his native village. Carmen mockingly replies that

this is no place for him. Seeing danger in his eyes, she says, 'Thou wilt kee me perhaps?' Ah well the carus have often told me that we shall end our care-re-t gether. This leads to a card-reading Trie in which Frasquite and Mererdes are lucky, but Carmen draws the fateful

The smagglers and the piper girls now depart, leaving José on guard. Minnels appears (not yet seen by José) and singe of her fears in coming to this place.

José seen seen someons approaching, and fires a shot. It is Escamillo, who seeks Carmen, José cha lenges him and they fight. Just when José has the advantage, Carmen and all the snuggloss cash in

and separate them, Escamillo leaves, telling José



they may meet again, and exchanging significant guid ver with Carmer

Micsela is discovered hiding; the is brought forward, and bega José to rotuen with her to his Cormen softly, tauntingly, bids him do so. At first he madly refuses to leave Carmen, but when he brace that his mother is dying he goes with Micaela, saying to Carmen, "Be content, I go; but—I'll meet thes one day!" Essaudo is heard anging gally in the distance,

The curtain rises on scenes of great festivity. All Seville is crowding to the bull-ring to see their champion, Escamillo, fight. Among them is Don José. At last the Toreador appears, accompanied by Carmen. Carmen's friends warn her that José is here, but ahe refuses to beed them. Everyone goes into the buil-neg except Carmen.

Tone then entreats Curmon to flee from the poace with lum; but abe snewers only that their love is past. José becomes more and more frantis' as Carmen remains uninoved.

Shouts of victory come from the bull-ring.
Carmen trim to run tinther, but José prevents her, and at last stale her. The crowd comes out of the bull-ring, accluming Broamilla. Jusé rorrenders himself to them, and throws himself on Carmen's body.



Tuesday's Programmes cont'd (August 2)

on a n a p 174)

SLV LIVERPOOL

- 40 Therete, a sir of quer
- 50 Lone : Programme relayer from Deventry
- 5 15 Two Children & Hour.
- 6.9 London Programme relayed from Daventry
- 5 30 S.R. from London
- 6 45 N.B. from Levels
- 7 9-12.0 S.B. from London (8.15 Local Annuance

5NG NOTTINGHAM.

- 30 London Programme relayed from Daventry
- 5 15 Toe Cambries's Hors.
- 6.0 London Programme relayed from Deventry
- 6.30 S.B. from London
- 6.45 S B. from Bournomonth
- 70 Rev. C. H Honogon, "Blue Stockings"
- 7 15 12.0 S B from London , 9.15 Local Announce

SPY.

PLYMOUTH.

400 M. 780 Kg.

- 30 London Programme relayed from Davontry
- 5.15 Tee Company's Hoon
- 8.0 Ground Powissiano (Baritone)
- 6 15 Propotorte Interbalo
- 6.30 B.B. fr on London
- 6 45 S.B from Bournemouth
- 7.0 Mr. J. W. F. Cannana, 'Canada's Capital'
- 7 15-12.0 S.B. from London , 9.15 Lineal Amnounce

CFL

SHEFFIELD.

272.7 M.

- 3.0 London Programme relayed from Deventry
- 4.0 The Gold Hotel Oncountry, Grange-over Samue. S.B. from Munchester (for Programms see sader Leeds)
- 50 Lengor Programmic triayed rom Daventry
- 515 Inc Canonas a House
- 60 Mr Hancup Duanyantas, Richard Furness
- 5 15 Musical Interlude
- 4 30 S.B. from Landon
- 8 45 S.H. from Laids
- 70 Mr. E. A. RESSERY (Super-rendent of the Town Had), Shefield Town Ray?
- 7 15 12.0 Ett. from London , B.15 Loval Approprie-

STOKE.

284,; 64. 1:020 Kg.

- 3.0 London Programme relayed from Daventry
- 5 15 Ton Contabach's Hone
- 6.0 London Programme relayed it in Un.
- 6.30 S B. from London
- 6.45 & D. from Bournemonth
- 70 Mr. CHAIR GALLDIDAR, Charms sug To-
- 7.15-12.0 S.B from London (9.15 Local American

55X SWANSEA. 204.1 M

- 3.0 London Proces woo re- ed from Daver ry
- 5 15 THE CHITCHES & HOUR as and Stories by Li san M. rown
- 6.9 A Violence de Recital by David Francocon
 - T D. Jawes (Pinnoforte)
- Ave Maria
- 6.30 S.W . Lend
- 645 S E L. Westerally
- TOYAL NAMON I FIST DOLOG CONDIRE

Form Holyhead

- 4 Spec United on the Endadified appears on page 183
- B.O 12.0 & B. from Landon 0.15 Local Announce-



Mr. E. A. Bossley (left) to Superintendent of the Sheffield, 7.01, and Mr. Cordon Phillips - brown as Lucio to readers of the Manchester Guardien will road one of his stories from Manchester at 7.0.

Northern Programmes.

580

NEWCASTLE.

The Accordance relayed from Davestry 4.0 to These Residue Time. The Statum Ories he founds School of Schoo

GLASCOW.

4.9 I notes Progressus belond from in space 5.8 Moore Pennant Process of safe 3.15 Chibrens I not 5.56 We confusional from him to 6.9 Mostler architecture by History Architecture Belonder, E. W. Lander and Marchitecture By Whites Architecture University of the Party Flag at Donvergan, J. 15-12.6 St. 5 from London

ABERDEEN.

4.6.—Flating News Bulletin, 4.5.—Turnith Programme polymen with my if y 5.5 Me. Mins Marchinald empres of Binagery 5.15 lither a 31 m and a 40 m and a 40

2BE

BELFAST

Training a men a many special contain Marchine and a many special contain Marchine and a many special contain Marchine and a many special contains a m The state of the s

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PROGRAMMES for WEDNESDAY, August 3

PLO

LONDON

30" 4 M 830 KG

Dy Sidney Planary, Harris Albron (Song) at the Panna)

A T m S man De Lee

- 10.20 CASEL PETERVINS (W. 18-24 Com. Res a state Present
- 3.0 The Daventay Quarter, Rosina Views Views Wilson (Violin); Albert MILWARD (Baritone)
- 5 15 The Chapmen's Roun, The Chadren of the transport of the Fleet' (C. V Stanford).

 The Story of how 'Christabel goes to Yellow that (Adam Goscons While) will be told and Rous Pools and their Mysteries' (Regnald) Ros Pools and their Mysteries' (Regnated Care) will anterest us on the twos.

ORGAN RECITAL

RESIDUALD FOORE

Relayed from the New Gallery Kinoma

6.28 The Weeks Work of the Convention of the Book Horte or dal society

- 6.30 Test Server for any and Apparent of Care, First Cherena, News 18 and a
- 6.45 One as Ri 1754 by Re are blees on testeril
- 70 M Dodgey Hearneons A Flores ar Wedding
- 7.15 THE FOUNDATIONS OF MUSP The Sonatos of Bestouten
- 7 30 PROGRAMME FROM LEAMINGTON SPA Relayed from the Pump Room Gardens, and Jephson Gardens, Royal Learnington Spa-

&B from Birmingham (See Birmingham Peogramme).

- 3.0 WEATHER FORSCART, SECOND GENERAL NEWS Buntarity; Local Announcements
- 9.20 Topical Tail.

SXX

DAVENTRY.

10 30 a.m. Ti no Bignal, Governich, Weather

12.0- 2.0 S H from Lanuary

3.0 & B. from London (4.0 Time Signat).

7.35 PROGRAMME FROM LEAMINGTON SPA Relayed from the Pump Room Gardens, and Jephson Bardens, Royal Learnington Spa-

N B. from Biemingham

See Herry aghan a roger

- 9.6 WEATHER FORECAST, NEWS.
- 9.15 Shipping Ferminat.
- 9 29 S.B. Jeon Landon (10.0 Time Suprat)
- 11 6 124 DANCE MUSIC: THE LANDON RADIO DANCE BAND under the direction of Socket

THE CAST:

The Rt Ron. George Admaston, M P Gronom Reice

Roderick Collingwood , HENRY OSCAR Lord Ellerdone HAROUD MEADS

ALLAN JEATES

Corvaine McArthur, K.C (Mrs. Admission a Leadring Comesol) Lower Goodwell Fontonia Lady Attwill MAY SAEKE Разили SASSIFICATION ALME GALBET Peggy Admaston DOROTH'S STREET Associate and Ushers of the Divorce Court, Judge's Clerk, Schotters and these Clerks, Barristers and their Clerks, Smortband Writers and Reporters, Footmen, Jurymen

IT is shown in first T and There is a finite of the repara of the room on which the remains of supper appear. On one aids a door opens into two other doors When Peggs married George Admission

*** 11.4 'A BUTTERFLY ON THE WHEEL'

A Play in Four Acts by EDWARD G. HEMMERDE and FRANCIS NELLSON. Arranged for Broadcasting Produced by R. L. JEFFREY

he knew she did not love him, but hoping to win her by doing hig things, he devoted himself to his political career. Unfortunately, this left the wife treatens, hughler loving, and sweet natured Peggy—vory much alone, and in her ends were to energy from a Reference the control of the control of the field of the control of the cont with whom they were envelling, londy Attwill and Lord Ellerdine, went on to Switzerland. At he beginning on the First An Prizer is to know to be a ingression.

has taken for them in an hotel in Paris

Acr II

In the same room the next morning. Pauling ers rearing a paper. She jumps up as Lody

Attwill and Lord Escriber corne in.
Distributed at the news of Peggy's cutoreed stay in Paris with Collangwood, Lord Ellerdine has harried back there with Endy Attwill The Second Act finds them anxiously discussing the attention in Peggy's arting-room while they wan-for her to appear

Acr III

Six months afterwards in Court II of the Six months afterwards to Court II of the Probate. Divorce and Admiralty Division of the High Court of Justice. On one side said the Jusque and to the right of him the Jury. The Coursel, Sole tons and the Public face him in the front row sid the Bouctors, the Periodice. It spondent, Co-Respondent, Periodical Land Electrics; in the post row, leading Course. Mr. Monties, Sir Robert Fyfic, Mr. Michael Edward, Sir Robert Fyfic, Mr. Michael Teller, and them a row of Justice Coursed to differ the Course that the military of Justice Course that the military of Mr. Artist and some Ladge.

Ace IV

It is later in the afternoon of the same day m Mes. Admeston's boundar at Admeston House St James'. A window with glass doors shows a prospect of a terroco and garden. Noticeable among the furniture is a grand piane and a large setter. A Footman has just admitter reggy, followed by Pauline and Lady Atter.



'A BUTTERFLY ON THE WHEEL

A coognant some from the Third Act of the famous play, a broadoust surson of which is being given from London tompht. The butterfly, Pergy, is facing the cross-examination of counter in the Divorce Court,

Wednesday's Programmes continued (August 3)

RADIO TIMES 6BM INTERNAL DESIGNATION OF THE PERSON OF THE PE BOURNEMOUTH. SIT 12 0 1 0 London Programme relayed from 12.0 1.0 General appear to the Daycotry 4.0 TEATIME MESIC from Brise Reserve to Old Christelburch Bond. Lorset y mass A PROGRAMM OF MUSIC 3.45 Lets of from the Pump Rooms, Reval Lemmington Spa-Mareb. ' Ando-de-Camp ' R.20 ANNA MANUEL Vame, 'I'd give the world to know! . Manuaca Musical Director, LDNA WILLDUGBY Selection, from ' Il Troyature ' . Tric in D Manor 1 no 1 Cracke | B S decid Evensong Schumann, my Roemisen Brd Songs at Eventure C mere Treaming Shem a

Code Sole, Lament Fours, or Casella Town and Country Wood B.R. Occurs A Japanese Cornival Solutte Avoney Evans Busque Selection from 'The Vacabone Ring. Prom. Bource and Cogue (from Much Ado about Slamber Song . Seconde Seantiers Nothing: Volse Triate (Walts of Sadness) Sitted no Planoferte Solos M dag o till
Tanga Allians are too weeky Pia con El Pelele (The Man of Aranatus Straw, from 'Goyeses) Soloist, EDEA WILLOGORDY Sorte, 'From the Countryside' Early Morning In the Mou down'; Afternoon—'Among the Poppies', Evening 'At the Ball Finals from Tele in B Miner, Op. 8 Brahms Coutes 5.15 Tam Children's Houn. 6.8 London Programme relayed from

Daventry

6.30 S.B from London

PROGRAMME FROM LEAMINGTON SPA Relayed to London and Daventry

From the Pump Room Gardens, Roya Learnington Spa.

His Worship the Mayor of Lea-roughos, Adderman Attribo Holz, JP, tt

MIL.TARY BAND PROGRAMME

Florentine March

90 1F.B SB.

Авноинечнения)

THE RAND OF H.M. 280 BY ROYAL FURTHERS.

(Crey of Lounon Regulary). (By kind permission of Lasut-Col. G. A. Stevens, D.S.O., and Officers of the Regularity. Conductor, Bandrosett R, W. Tour

Sciolet, Boy Rnows

State, 'At the King's Court', Some Her Ladyship the Counters; Her Grare the Fuches; Her Majesty the Queen Counct Sale, 'Song of the Hopin Merchant'

Subject Labour Corporal West

Presented by FRANK DUNLOR Relayed from Jephson Gardens,

Royal Leausington Spa-

Arteits include

CLAUGE HOWARD (SOPERIO)

DUROTHY WILLS (Comodientse)

MAISIE WOOD (Souprotte and Dencer)

Berry Warr (Planoforte)

Norrow Watt (Light Considers and Dancer)

DOUGLAS YOUNG (Bardone)

from Landon (9.15

FRANK Dyshop (Comedian)

115 THE RHAPSODIES CONCERT PARTY

чека Кагваков

Barcarolle

Pilgrims' March from 'Rtolien'

A Midsummer Night's Dream J

Symphony Scherzo from Inchiental Manie to Mendalandon

THE name 'Prigrims' March," commonly attached to the second movement of Mendelsechus 'Katian' Sympheny, was not

LE Occure

THE ED. I'H ROBINSON STRING QUARTET,

s combination of manicians well known in Manchester, will broadcast from the Manchester Station again that evening. They are, from left to night, Kathleen Moorhouse, Edith Robinson, Filids Linday and Gertrado Barker.

Valse, 'Mooninght and You' Campbell and Cannelly Selection of "Melloy's Songe" 5.15 THE CHILDREN'S HOUR 6.6 Lundon Programme relayed from Daventry 6.30 S.B. from London FROM THE ROMANTIC PERIOD THE SPACEON OFFICE 7 45 ASMA MANUEL (Soprano) The Fisherman a Daughter Liany
The Questioner
The Almights The Almighty 7 55 May Janutsus (Pianoforte)

.... Chapun

chosen by the composer, but it appropriately expresses the feeling of the steady, sober and confident progress of its thythm and meiod.

Mendelson a wrote his delicions. Maissammet Night's Dream Schorno as a Preliada to the Act in which Pick and Titama story company they their gavest part,

The Lotus Florer . a semigraph Web r Sun of the Sleepless, Mendelscohn

'Romanoe' treit. Fourth Symphony'l

of with a 5 part for the tenter in the mane warh forms the Recard of his so-called Fourth Symphony (at was really has second work in that form), but he changed his third and wrots tastend a pluesed String accompanionent which reproduces something of t to Gratur offer t

The Movement is in three parts; in its middle section is deemated Violog melody is promise

WAY JARDINE

Mazurka in B Minor Chopus Vienna Evening Schubert, arr. Lin.s.

O on the Land bright str. Markettani . . STeber

9 9-11.6 S.B. from Landon (9.15 Local Announcements)

5WA CARDIFF.

12.0 1.0 London Programme relayed from Daventry

2.0 London Programme relayed from

4.45 Donorsy Mosrow, 'The Housewife's Curnet
- When the Unexpected Happens, or Emergency

5.8 A SHORY RECITAL by PRYLLIS NOVINSKY

5.15 TEE CEILDREN'S Hope.

6.0 London Programms relayed from Deventry

5.15 Local Radio Societars' Bulletin

6.30 ROYAL NATIONAL EISTEDDFOD CONCERT

From Hotyhand

(A Special Article on the Emissidjed appears on page 163)

7.0 S.B. from Larrywool

1.46 A. W. BARKCOMB Тик Рамова Сомкозая

2.0 S.B. from London (915 Local Announce-(payota)

Wednesday's Programmes continued (August 3)

9 35 11 0 BAND AND BALLADS THE CORS SELVER BAND, conducted by J. G. Plest ' Porce and Circumstance ' M coli ... Elgar Overture to 'Ann Botyn ... 6 · a a la prize e ----Select on from Council's Works Govern An Ensern Romano Under the Pagns Romaner Stevens in Dunsa to Ontwood awake, Beloved On the Bench at Oralin. Corrector To nor I Harrison Night on more Emphanism Solo, "That is a Working" His man School, T. The Try's

2ZY MANCHESTER. 34

Excerpt from The H givens, My was,

Monekton and Tolbot are The Beas of Ousesey' . . Ord Hume

120-10 Go may some Re- on

Musica, Comody, The Areadians

SEVEROLE DOSSOR

2 A MINING A LINE STATION CONNECT.	
Overture to The Arradians	Monckton
Walta, "So et a Rosca	No trans
telerinas ' 'he Clory of Russia	A 1 H
Flower Danes	Inc. 4
17 18 St. a	Larrechie
Beleeting from Carmen 1	L.

4.8 BAND MUNICIPAL BY the MORROAUSE MUNICIPAL MILITARY BAND, renderted by Edward Drown, Director of North to the Morecambe Corporation Relayed from the West End Handstand, Merocombe

58 Robert Chusten (Baritone)

Wee then	thy Snowflake (* Ivanboe *)	Sec. 30
Trees	** ****	transfer 6
The Clock		A course at y
Billy Boy	*******	der. Terry

5 15 The Crithaun's Hove Request Songs by Betty Wheetley and Harry Hopewall, Story, 'At Mr Crimps'

Light Music by Tax Station Quarter

6.20 Royal Horticultural Society a Bulletin

S. B. from London

7 30 SCHUBERT SONGS AND CHAMBER

Ceasure Patent Baraone The Linden Tree Winther 2 Op. 25, No. 2 The Self Hausted One Litary for All Souls Day

THE LINDEN TREE is Iron a song book entitled The Wester Journey. The post, in and of sudness, muses on an old tree, in whose

and of sudness, muses on an old tree, in whose to send to cares words of love to send to cares words of love to send to cares words of love to send to send to care which a young mi ler may be such that Maid of the Mail!) puts to the Self haunted Ows t'G was y disuble or Shudaw-double - 'Dopperganger of the send to have cast to has been ruled the great if there can be a greatest some anong to had nown suprements some of the work is stands brinding, at night, outside the house where once awelt his love. He was another



Mas Anna Manuel is the supramo in Bournemouth a concert, From the Romantic Period, this evening at 730 and Addition Alfred Holt the Mayor of Learnington, who introduces the Learnington Spa-Nigh, that Burningtom broadcasts tonight

there who write has had by. The this of the norw in his own t. Why, he ease inter y were a old will so hasn't him and taunt him? A few chords on the Piano and a wandering voice above

turns nothing could be simpler. The Liding (Rost and peace to soils departed) as just a tune-but a tune is a thousand.

THE ELITH ROBINSON STRING QUARTET:

Form Rosesson , let Visles), Gentre to Barren 12nd Vio. n); Hinda Lendsay (Viola), Kath ыня Моопласан (Сели

Quartel in & Moior

A MONG Schubert's greatest pleasures, of our period, was the specifing some number in mornior at the Hangarian estate of his patrons. and friends, the Esterburys.

The Quartet was probably written during such a visit, in 1824. It shows the influence of the following up from servants and peasants in the sustrict. There are four Movements, full of aumny melody.

total ES TALBOT The Let King Serenade Who as Bylvia ?

THE words of The Eri King are by Goetac Thoy preture a latter on horseback naturing home with his sick child. The ghost Fri King then with them museum and molecule by the orther. but both seen and heard by the boy

The Sermade is, in words, just a Sermade, in muser, one of the world's best and best known

Of Who is Spires I the same may be said, with the ade in that the words are a muck sevenade and that they come from Two Gendeman

Quartet in D Minor (Douth and the Manden') 11418, not of Schubert's best works, is in four

The Flast is long and fully developed.

The Sistery is a set of Variations on one of Sei abert's songs, Death and the Mouse, a time that is, therefore, usually given to the whole

The Turno is a panying Scherzo with a lyrical rande le seconore

The Foreign is a collecting affair built chiefly the one dance like and the other. A DE- III.

9 0 & R from London 9 15 Local Announcements,

9 35 11 0 MODERN MINSTRELSY

To a control of the Dreetor Austria Benser Harry Fredor Harry Street Benser Harry Bense Bense

Overtore, Municiples Messley " Frevor Recoffeld, " Give and Take

Stermale Bennets District Care Massing m Oreen, 'The Coming of a Dream' An gla-Frank O ison, "A Yard of Lace". Fregue Choir. * Plantation M Jodies *

A Rotnerham, 'Bells of the Sea! Decotty Forster Monstrels, 'Here, There and Everywhere'

THE Most take Amatour Mondrels are proin the country. The angular troop was formed as tong ago as 1877 and every performance when then has been given in the cause of charity. In the last season alone over \$1,000 was raised, thus because the folds amount made same the mangacution of the troop up to nearly £45,000.

204.1 M. 3:020 Mc. 6KH HULL

12 0 1 0 1 a dem Programme relayed from

2.6 London Programme relayed from Daventry

4.15 Funn's Quarter, telayed from the New Restaurant, King Favorer Street

5 15 Pric Cumpanie e Hoon

6-9 Lundon Programme relayed from Daveniry

Fiff Royal Horticultural Society's Bulletin

Em S.B from London

7 35 To Station Octar, directed by EDWARD

Pantona, 'The Student Prince ' Rombery

7 46 GUNNELLE HAMLYN (Burstone)

1 am Fute	B Hambleden
H must be Uncter	h rett
Surface Business	t, triage

7 50 Or ret

Lightlight Signatures 7	
Second Ic	· Frankly
Screttiarin	Liengo
be remarks	Mount

\$.0 Hanes Direnness (Contralto)

O thank me not Mullimon
The Early Morning
Wind of the Western Sea
John Kelly Stanford

8.10 Henry Dirensysse and Gunnstein Hawley

(Tiffers)	
Is was a lover and has loss	W dillen
The Comedy of the Drage	ha whi
Sincenty	t lumbe

8 20 Octave

Orienta, Succe. · · · Popy

THE GERALD KAYS (Texas)

Old Lorenso Serge

My Lyrell pretty one (c. 1550) As I waith forth one summer's day (1610)
Here you seen but a whyte Lelle grow 7 (1610)
I am conferred a summan can 1'
About the sweet hag of a Beo 1 5.,
The Angler's Song (1660)

Suite, 'Three Dream Dances Coleradge Tuylor

I hear you calling me .	. Morshall
You does to real	0.2
Latie brown tot age	4 1000

9.0-11 0 S B from London (8.15 accel Announce.

6ST

204.1 M.

405 4 M

· STOKE.

12 9 10 Lention Progressino relayed from

3.8 London Programme relayed from Devent's

5 15 THE CHILDREN'S HOUR

Wednesday's Programmes continued (August 3)

evennesuay s	
2LS LEEDS-BRADFORD 277.8 M. 4 1,080 He. & 1,190 He.	5
12.6 1.9 Light Music	13
4.0 & B. from Manchester	3.
50 Talk	5.
	20
515 THE CELLORSES & HOUR	6.
6.0 Light Mood	6
520 Royal Hortacustural Somety's Bolleton	7
135 S.B. Jenes London	B.
3.6 11.0 E.B. from London (5.15 Local Annual of marks)	5
6LV LIVERPOOL ,297 M.	1
12-0 1.0 London Programme relayed from	3
3.0 London Programme relayed from Daventry	5.
3.0 London Programme relayed from Daventry 5.15 Tax Challers's Hour	6.
6.0 Lundon Programme role ed from Daventry	5.
6 20 Royal Barbruit and Society's Bulletin	7
6.30 S.B. 1: an Loudon	9
7 30 S. H. John M. a house	-
E.O VARIETY	6
W. L. a. Phones of Dances Michig	1
The six as I have not only or) The six and be six are in his own Boogs in	3
Toy: Fairnell (Premete Composer)	E
LESLIE CLAIR and some Plans by pot on	Б
9.0 S.B. from London (9.15 Local Announcements)	5
9 38 A BAND PROGRAMME	6
FRE NUTOROVE PRIZE BAND, conducted by W J. Harren	
Overture, "Morning, Noon and Night" Suppe	П
245 Coretance Astin for (Septano) Elesbethan Songa. Thomas	П
Saley my Fair Sun Campion,	
The express rector, of the mg. t Hornes	8
Follow your Sea (Fellower	١,
2 55 Bayo 2 site and from the Works of Council	Г
Horn Solo, 'Polks' Amos	
Sciont, San Russworth	
10 15 CONSTANCE ASTINGTON Traditional English Songe;	
Algiden Shunbers Drink to me only	
Early one morning Where the bestreks	
10 25 Band Partusis, "A Sauor's Life" Cope	۱
to 15 Constance Astronom	
Modern English Bongs	
Where ee a exowthike leaves the akv	
The Little Image of Barrier Well Species Month American Collect	
Nightfall at Sea Montague Phillips	

10 45 11.0 BAND

Humorsako, "Shiring Through the Ryo

March, The Thin Red Lane ' Alford

1 rogrammes com
5NG NOTTINGHAM. 376,2 M.
12 0 1 0 Language from Language from Davontry
3.2 Lone Programme relayed from Daventry
5.15 Ter Cambren's Ho k
6.20 London Programme relayed from Deventry
6.30 S. E. from London
739 SB. from Birmonykam
8.9—11.6 S.R. fevra Landon 8.15 Local Announcements)
5PY PLYMOUTH. 400 M.
12 0-10 London Programme relayed from
34 London Programme relayed from Daventey
5.15 Tag Carlbarn's Hook
6.6 London Programme reasyed from Daventry 6.30 S.B. from Lonson
7 20 ROUND THE STATIONS
99 110 SB, from London (9.16 Local Antonicements)
717 T M
6FL SHEFFIELD. 277 M
11 59-12 28 Gramophone Records
30 London Programme releyed from Deventry
EQ In crisic Selection from Mones, Comedy
515 TER CETABER'S HOUR
6.6 Mas E. M. Cox (Mezzo-Soprano)
Lake to the Damosk Rose Elgar The Clock Sachmans
Dance Song . Mary Carmahael The Spirit Song . Hogen
The William Song Coleralge Toylor
4.20 Hortzeultural Bullevin
S. S. B. from London
7 30 THE MELODY MINSTRELS
In an Original Minstrel Entertainment Opening Chorus
Swinger I'm gonus eigh na more Batturan Passing By Fusica
Plantation Part Song Honey I wante yer now Cube Cas
Concerted Number, Down in Kentucky Stan Gloves
Pinnamon Sue Strong and Norman Nagr Song 'Rong Tadea Coom' . Scott Gotty
Me T as Woods, Tolina and Norman H microna olce, The Owl and the Pussy (at)
Humorous Song, 'Wooden Whistle' Pon 7 - r Dear Heart To M to
Dear Heart t around Sweetheart Plantation Part Song, Old Folks at Home

nouncementa)

Plantation Part Song, Old Folks at Home

\$6-110 SH from London ,\$15 Local An-

Part Song, 'Concrater' Song of Hope

T Sutton

..... Sanderson

6.0 Londor Programme related from Daventty ind S.H. John L. mit a 7 30 8 B from Berneingham 9.0 11 0 S.H. from Landon 9.15 or , A nonnectionts. 5SX SWANSEA. 12 0-1 0 Granophone Records 3.0 London Programme relay of them Daventry 5 15 THE CHILBRES HOOR 8.0 Munical Intertade 6 20 London Programme teleyed from Deventry S.B. from London 7.0 RUYAL NATIONAL EISTFIELFOD CONCERT From Hocyhead (A Special Article on the Eintediffed appears on page 183.4 1 45 S.B. from Cordeff 90 110 SB from London 915 Local An nonneciments Northern Programmes. NEWCASTLE. 5NO 12.0.14 suppleme Becards, 3.6 account year may from the very 4.15 Move from the role 2 from the very 4.15 Move from the role 2 from the role 5.25 stollar or 3 are 8.2 from section force 6.20 ft all decreases on the all of 6.30 st because the role of the role 5SC GLASCOW 12.9-18 Commissions II words: 4.18 After area. Interest.
The Words of quarter Joseph Edward Fry An equation 5.15 Colleges of the State of the Commission of State of the Colleges of the Colle ABERDEEN. 2BD ABERDEEN, 50° 8.

12.9-1.6 be annoused Brentry 4.6 and fire Norw Baretan 4.5 being Now by a fun state and my sounded telephys from the analysis of the state of the sounded telephys from the analysis of the state of the sounded telephys from 1.5 for 1.5 decreases the sounded telephys from Davontry 4.15 for R 4 beamsoned for the state of the August 1.35 daing News State 1.5 for R 4 beamsoned for the state of the August 1.35 daing News State 1.5 for the formal analysis of the state of BELFAST. 12.0 10 To Blanc Quartet 130 Satisfor inges find Sharon the next of 4.23 cent by ellent or in a distance of the Mexico Superistry and a 4.25 cent by ellent or a distance of the Mexico Superistry and the Mexico Superistry and the Mexico Superistry and the superistry and supe

PROGRAMMES for THURSDAY, August 4

2LO

LONDON.

- 120 THE DAVENTER QUARTER, (1 A TH MASS (Planeforte), APPLICA HORMAN (Barsone)
 - (1.0 Truss Signas, Big Ben)
- 1.0-2.0 The Week a Concert of New Gramophone Records
- EVENSON + 3.0
 - Relayed from Wissenmaren Abbay
- 245 The Dispositive Quarters, Elste Francis Property of the Market Sans
- 3 15 THE CHILDREN'S Hous: The Daventry Quartet. The Brary of 'Noodle's Bargan,
 Mand Martonet. 'Zoo Barquets' (whereas
 Enough sen't me good as a Fessi), with L. G.
 Mand and se the Tossi Master
- 50 The London Radio Dasce Band, directed by Sidney Figura
- 8 15 Market Proces for Farmers
- 6 20 THE LONDO NA . . . E BAND (Contarted)
- 6.30 True Stovals Gree with the state of the CENERAL NEWS BY LLETTER
- 6.45 For Boy Scouts
- 7.6 Mr. Agrices Hawriton's Council Books
- 715 THE FOUNDATIONS OF MUSE

The Sonatas of Beetmann.

7 30 NATIONAL EISTEDDFOD

Relayed from the Entedded Pavdion, Holyhead

coside - Sir Jon - Venna P. 19 ing became a fine gone T E 1 VARPO SYMPH - DOPERTAL (Leader, VARCO V. ARROYD).
Conducted by E. T. DAVIER

See Special Programme on page 183)

- 145 THE LORDON BADDO DANCE BAND, directed by Sidney Firman
- 9.6 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN, LOCAL Annough throats
- 9 20 Mr. W. S. MEADMORE. The Marionette Theatre

THE origin of the manonette theatre, like that of the drams proper, or 'fisch-end blood, is lest in satisfairy, though it is known that the Egyptians used it in their religious ceremonies many containes before Christ. Italy, however, is the traditional bonse of the marior-cries; it is in Italy that they have most consistently religied their most consistently retained their popularity, that the art said eraft of manipulating them has been preof manipulating them has been pre-served, its secrets being handed down, rady, generation after gone-ration in the families devoted to Le Piccole Maschere, and that com-posers and dramaticts of the first, written special works for the

rank have written a

Figland has seen the pupper theatre before our time, for it came here in Peppe's day, but it was Gordon Crust who revived interest in it, and just recently the Itanan theatre of Le Piccols Maschere has been having a most successful run m Loudon. Mr Meadmore, who is now associated with this theates, worked with Gordon Craig at his open air theatre in Florence before the war. He is also a wee, known request expert.

REMINISCENCES

of

AN INDIAN ARMY CONCERT PARTY

Pirture on page 182)

THE North West frontier of lister is one of the wildest and loss roughed districts in which a British soldier can be stated in an convert parties there are as welcome as means.

the deact! there are as welcome as manus.

the deact! theny who served on the Frontse.

the Aigher frontle after the Armster will remember that these concert parties toured the usuage, facing every seef of difficulty, from the backcook; he require repaired that the waves the backcook; he require required to a superior and are bead glits or with the required as the adjusted glits or with the required and the pairs to organize a cheery show. Mr. Ewact South, of the Meeret Division, and he dies are



LE PIOCOLE MASCHERE

This unusual picture shows not only the steps of a mannette theatre during the production of a Domestin opera, but also the gallery from which the tigures are manipulated. Mr Meadmore will give a talk on the mannestro has a mought. [London 9.20.]

of one of these parties, 'The Jade Jesters, which penetrated as far north as Londi Kotal, and with his aid, and that of one or two other members of the original Frontier Concett Parties, an attempt will be made tought to recapture something of the atmosphere of those of freed shows under Eastern skies.

10 30-12-0 DANCE MUSIC: THE SAVOR OF PREASS and THE SAVOY HAVANA BAND, from the Savoy Hotel

5XX

DAVENTRY.

- 19 20 s.m. Time Signal, Greenwich, Westher
- 12.0 Ten Daventay Quarter, Olda Thomas (Punedorte , April R H maas (but tone) (1.0 Toma Saynal, Big Ben)
- 10-20 The Week's Concert of New Gramophone Records
- EVENBONG Relayed from Westminster Abboy
- 3 45 Tes Daventry Quantum; Flore Francis-Figher (Contrato), Grigori Makaboyt (Bass)

- 515 The cut mys s fight
- 9.0 THE LONDON RADIO DANCE BAND, described by Sinker Firman
- 6 15 Market Prices for Farmers
- 6 20 THE LUNDON RADIO DANCE BAND continued)
- 638 Time Stonal, Greenwick : Westher Cord-cast. First Gineral Sers Billetty
- 70 Mr. ARERUA HAWTHORK, 'Granufa he s Picture Books
- TER FOUNDATIONS OF MUSIC 3'he Sonatas of Beet sover

THE NATIONAL JISTEDDICOD CONCERT

Relayed from the Essteadfod Pavilian, Holyhead

S.B from Liverpuol

(See special programme on page 183)

- 8 45 THE LONDON RANGE DAY BAND, directed by Binney Finnan
- 9.6 WEATHER FORECUST, NEWS
- 1 15 Shipping Forestate
- 9.20 12 0 S B. from London (-0.0) Time Signal)

5FT

BIRMINGHAM.

2.45 AFTERNOON CONCERT

THE STATION WIND QUINTER

Rossis Gaoves (Sopresio)

Sing, Morden, Sing W Sterndals Bennett Where the Bee Sucks . . Suffran

ETHEL WILLIAMS (Contraite)

OL, that we two were maying A Dream Garden Physica Samuah is de Lovis' Time .

- 5.15 The Children's Hour: Songs by Florence Closton (Supreno). 'The Pearl Fishers,' by Murgaret Manch y Margaret Anic house (Pane
- 6.0 PAGE RIMMER and his ORCHESTRA, relayed from Lozed's Picture House Rombern

Selection, 'The Desert Song'

- 8.15 London Programme relayed from Daventry
- \$ 30 S.B. from London
- 8.45 For Boy Scotts: Camp Fire Concert by the Yorks Wood Park Troop under Communicater S. B. Charges
- 74 Mr Eard Gillage; 'The Week End Hobit'
- 7 15 S.B. from London

si . artica

Pigno

CROWN STEA

Brottish Serenade . . . Stephen T C STABLE BENNETE

In his own Compositions at the

Fox trot, 'B' Skien' Bergen

9.0-12.0 S.H form Lundon (9.15 Local Van Sin Co

M 491.9 AL. BOURNEMOUTH.

3.0 2.30 SERVICE FOR THE SI K

Lagit .

Scripture Reading

5.15 The Campues's Hors.

6.30 E.B. Jenm London

5.45 For Boy Scouts

Invocation

THE STATION CHOIC Hymn No. 454, Congregational

Lond Bu my

3 45 London Programme releved from Daventry

6.8 London Programme relayed from Dayentry

70 Limit Colons Guy Laborther 'August, cold-Impressions of a Journey from Greece to be gland on the Lvo of War '

Thursday's Programmes continued (August 4)

A LIGHT ORCHESTRAL CONCERT 7.30 No of the parties Overture, ' Opera Bouffe ' ... Поветит Вкимите (Seprano) p ... Tes Youx (Tl ne Eyen) Fabhan from ' Mane . . Africano a a la fea 2 . n , are To so-T. C. St. E. L. a. Phys. Sec. In his own Compositions at the Piano Owner with bute from 'Monsieur Bequeare' . 31 . Kar IR BUTHY BERRETT. The Star House Long as a Long Ago . Maley Hard in the World

Selection from Lattle Mane . Lervey, arr. Towns 10 35 Synney Grans all sind Mayl it super-in further selected Songs and Diete 10 45 Occurs

Beleetion, L'Oncie Celestin on qui are I vin

11 0-12 0 S.R. from London

353 M. 850 Kc 5WA CARDIFF.

3.0 London Programme relayed from Daventra

4.45 Me. W. H. Jones, 'Explorations in the Lord of Control Interesting Religious Houses'

5 a 5 S.O Panoforte Rec tal.

6 15 London Programme relayed from Daventry

6 39 S. H. from Lindon

70 Mr Nevilla Capt of Creketer' of the Monchester Cantelian (creek

POR over ten years Mr. Nevide Cardas line been a member of the Manchester Guard as stoff, any his articles on cricket and r become a fair har and wel loved feature to edition of the Dody I diese but he embarket ine journaliste career, but he is probably ever better known in the cricket world, to which be to be stiding your as all all a 15 Past and that I tross-

7 16 S.R from Loud-

7 30 S.B. from Laverpoot

8 45 S. B. from London (9 15 Local Announcements,

Thu sort of country—very familiar to those who have served on the borders of India, and Alghansian—was the scene of the appliets of those concert-parties of 1919, which are to be recalled by the programme broadcast from London tomight at 9.35.

ON THE NORTH-WEST FRONTIER

S opported by TEE VAUDEVILLE B JUST 10.30-12.6 S.B. from London HULL: 1,010 Kg. 6KH

VAUDEVILLE MHAJCEST LANGTRY Monre S of Menody) BALLE COLLET (The Quant

A W BASKCOMP The Famous Comedians PLAYERS

present Change Over, by

JAMES MALLEY (Symcopation at the Pinho

3.4 London Programme recoyed from Daventry

4 45 Figur's Quarter, relayed from the New Restaurant, King Edward Street

5 15 Тип Съплики в Нога

5.0 London Programme colayed from Deventry

6.30 S.B Jeon London

7 30 E.B from Liverpool

from London (9.15 Local 8.45-12.0 S.R. Announcements)

ZIS LEEDS-BRADFORD. 277.AM. & 1,080 Ke. & 1,180 Ke.

4.0 Carametrian Music Relayed from The Pavilson Cardena, Bucton, S.A., from Mare-(For Programme we under Sheffield)

59 Talk

515 TER CERLDREN'S HOUR. Some Favouries Songe Itom Munical Cornected

6.0 Light Mass-

6.15 London Programma relayed from Daventry

6 30 S.B from London

76 Mr L. B RAMADEN: 'The Passing Scow

7 15 S.B from London

7 30 S.R. from Laverpool

8 45 12 0 S B from Landon (9 15 Laws 1 Autounsements

(Continued on page 184)

Pour approximate desires de la participation d

The Pianos in use in the various stations of the British Broadcasting Corporation are by CHAPPELL and WEBER

5.15 THE CHILDREN'S HOUR 'The Princess in the Southery,' a Play adopted from Grandes Farry Tales, by Mahei Bennett Hyran 388, Congregational Hyranury, 'Rock of Prayer and Benedation

6.4 London Programme relayed from Daventry

6 30 S is. from London

7.0 Mr. A G Powers. Some Reminiscences of

715 & B. from London

7 30 & B. from Laverpoot.

8.45-12.0 & B. from London (9.15 Local An

715 S.B from Lambon 2ZY 7 30 S.B. Jeon Literpool

8 45 8 D. Jeom London (9 15 Local Appounce-

A CONCERT OF OPERA COMICUE 9.35 THE STATE & OFTER

Selection from The Grand Du beas" teffentiach, air Tosan

9 45 B (section) spa Maxis The Fre Contranto, 'n Science of Sungs and Heating as French Cuma Opens

100 OFTER beforen in freie. backe " Chassoigne

10 10 Synney Granville and Mavia Bennerr Selic ed Songs and Ducta from French Game

MANCHESTER.

12 0 1.0 Gramophone Records CRUBESTRAL MUS-

Relayed from the Pavision (tartiens, Buxt in For Programme see under Sheffeld)

5.0 I ANNIEW ALLSON (Septemb)

Mothy Carer Lovesa Sentemen I'm the great because ... Reache ... How many a lonely capavan & Woodforde Einden

5 15 The Charmer's Houn. Clar at Sales be Pat Ryan. 'Up with the Lark a Tulk of Camping told by Robert Roberts.

6.6 Cramophone Secures

The Royal National Eisteddfod of Wales (Holyhead, 1927)

The Story of the Eisteddfod.

> By Rev. H. ELVET LEWIS,

Arch-Druid, Notional Eisleddfod, 1927

OWEVER remote the orman of the Fister, od may he, and however brot > its track through the ages. it has become for more than half a century the annual testival of the thon It unites all the and sects, makes of the and South Wiles one, in spite of Snowdon and Cader Idris. The

sons and daughters of Wales from all parts of the world make tracks for it year by year; and one of the most im-pressive incidents of the week is the reunion of these home-coming patriots on the platform, and the welcome given them by the vast assembly of sometimes 25,000 people with the united singing of the Welsh National Anthem. The picturesque cere-meny of charing, or crowning, the bard for the year provides another thriling scene. It was the late Prof. Herkomer who saw the possibilities of the Gorsedd ceremonial and helped to open a new chapter in its scene effectiveness,

A NGLESEY (Mon) is specially fitted for the holding of the National Eisteddfod. "Its title of honour is "Mon-Mam Cymru" Mon-Mother of Wales). It was the seat of Drundson when the Romans came and



HERALDING THE BARDS

One of the picturesque mordents in the Royal National Enteddfod, which is to be broadcast that year

conquered Rutain. There are traditions of the Eisteddfod being field here in the later period of the Welsh Princes and under

Coming to more recent times, a memorable Easteddied was held at Beaumans in 1831, graced with the presence of the Duchess of Kent and Princess Victoria fafterwards Queen Victoria). A special medal was given by them conjointly to the winner of the chair. Technically this cannot be put into the National scries of Eistendiodau the organization of these, fixing them alternately in North and South Wares (Liverpool and London being included in the rotal, was of later date. In the technical sense, therefore, 1927 is the date of the first National Eisteddiod in Anglesey—a beated visit on the part of the 'chi dren' to their mother, as the late lamented Sir Ellis Jones-Griffith playfully remarked two years age in presenting the petition on behalf of Holyhead.

EVERYTHING points to a successful gath and In spite of the industrial situation in mining districts, thou-saids will make surrifices m order to be present Not only Welshmen from overseas, but those scattered all over England will respond to the annual call of lestival and friendly reunion

All national interests, of non-partisan churacter, will be well to the fore. The Honoarable Society of Commonstion wil have its sectional meetings-small but often

influential in starting of helping important movements. The Welsh Union of the League of Nations will have its place and opportunity, as is fitting when it is remembered that the call of the Gorsedd 15- 'Is it peace?' and the congregational response-Peace 13

BIBLIOGRAPHY, Folk song, A.t-all with be included, but the Pavilion will be all the time the centre of popular interest. Competition will fill the hours of the day, and in the evening drama or musical work will provide for audience and asteners a genuine treat.

In an embarrassment of good things, let not the chi dren be forgotten. The Fisteddfod recalls the things of yesterday, endeavours to improve the things of today, and looks forward eageny and hopefully towards the

This Evening's Programme from Holyhead.

Fifth Symphony Beahouse

BEETHOVEN, we know, was often busy!

We a good that's constrained a one;

He began to exert i or t such that at made in

Symmotion has at year with a real was torty

at west on wid to will a lie was writing it. Opera Pulchio and one of his Pinnoforte Convertor, everal years later. It was non-transled to let () + ct Symphony come through, and then it was furshed, though it had to was two

inote years for publication.
It has proved well worth waiting for, having taken its place as our of the world's favourte

Iron Themas (Tener)

Attelance tions after Adelands was published D Beethoven wrote to the poet Matthiason (the suther of the words) sending him a rapy of the song, and speaking of his setting of the "heavenly" words as "something which came so warraly from my heart." Its composition clearly gave him lean pleasure, probably because the poem expressed in well the remaining abmost our mathinestal aids of his nature in the garly years of mathinestal aids of his nature in the garly years.

London and Other Stations

730 845 NATIONAL EISTEDDFOD CONCERT

Retayed from the Eistendfod Pay hon-Holyhead

S. M. from Licerpool

THE ET CEMPEUD ON AREAD THE LAVERPOOL Symbols on the max Labor Vasco V

The fraction of Advande wanters innely among the bond has of Names at Walter Very disk the bond was of New A war, a very decrease in a consequence of the answer one. He sees her face of the grass and the song of the break the grass and the song of the break.

The chrust of the song of the tirks.

The chrust of the song cones as, with a change of emotion he exclaims. 'Boon in my grave will brown a flower springing from the asies of my heart; on every purple leaded will gleam." A telusic

RECINALD PAUL (Pianoforte), Chour and Or-

Choral Fantasia..... Besthoven (Demosted to Maximum Josef, King of Havaria,

WE may regard this work as a first expresforth the Kinth Symphony - the scheme of adding toth the kinth Symphony—the echeme of adding a common of the market of an instrumental work. The bartasan begins with a lang passage for the Pianelorte, in an improvimitory style. A lively orchestrat passage brings in on the Pianelorte's melody on which a series of Variations is built faviences, who have heard the Ninth Symphony will observe that this time is really the garm of the great melody to which in that work the ode of Schuler opens.

The Variations are easy enough to follow. When they are done the original time rangipears, now sung by the Chair to a poem orkibrating the beauties of music and its power to gent marks I.

to ness state. I.

At the somewhat unfortunate first performance of the Fantasis (December 21, 1868) Busthover played the Pianoforte, there was a breakdown of the Orchestra, and the beating apparatus of the hull failed. The programme of the control of the first and Shath Symphonias, the Fourth Pianoforte Concepto, part of the Mass in C, an Air, and the Fantasia, as well as an improvimation by the Compager,

Thursday's Programmes continued (August 4)

(Continued from page 162)

61.V LIVERPOOL

- 30 London Progres one relayed from Davontry
- KIS THE CRUDARS'S HOOM
- 60 London Programme relayed from Daventry.
- 6.30 & B from London
- NATIONAL EISTEDDFOD CONCERT

Relayed from the Einteddfod Pavilion, Holyhend Re'ayed to London and Doventry

(For Full Details me Special Programme on Page 183)

2.45-12.5 S.B. from Landon (9.15 Local At nothrements)

NOTTINGHAM.

- 3.0 Londor Progratume reseves from Dayon ry
- 5.15 The CHILDREN'S HOUR
- 18 Leadin Programme relayed from Daventry
- 8 20 5 L con London
- Ma 14 Warktess 'Types of Modern As to severe III Amendmentage of the Home
- 115 S.B. from London

Torarie Greek (Bardine) N THINGHAM CETY POLICE BASED

(By kind permission of Licut Col. F Bsoon, D.S.O.)

BACK TO THE DEAR OLD ARMY'

ACCRESORAN CITY POLICE BAND Va el Patrol, "Britam e First Lane"

Patrionic Murch, "Carry On."

March, 'It as Laug, Long Way to Tipperary
Shipley Houghs

Torum Gunas (Bantage) Tippecary (Charus at s.

Trumpeter Herm W cord Keep on heping Friend o' Mure No otherwood Long, Long Trail (Chorus on v)

BACK TO THE DEAR OLD ARMY

C. W. SHE TON

CHAPTER CO.

Reg meotal Sergeant Major Happat wound Lacut Buchanan Dewer I wate Brown (The Presence) Private Drinkwoter (The Focott) Period The Late Wate

The Scene is land in an Orderly Room, at 3.0 p.m. Sergt Major Hoppit is tidying papers, et

North at the same It was

Lorand National Fantaria, "Episodes in a Soutier's Life' Colone) Bogey Alford

T es e es l' Who you can be noted Little French Baby Company Sergount Major Sanderson

Puck up your troubles (Churus only) A TY a SET IN A SECO

March, "In Albameo" ... A. Jo player M. may Descriptive Piece. The Church Purate J. D. Markey J M. Rogan Grand Mintary Tattoo

9.0-120 & B. from | Landon of 15 Local Anne uremental

5PY PLYMOUTH.

- 20 London Programme role of the land
- 5.15 THE CHILDREN & HOUR
- 6.0 THE STATION ORGHESTING
- 6.15 London Programma relayed from Decentry
- 6.30 S.B. from London
- 79 Mr. H Mounton, The Construction of the
- 7 15 S.B. Group Louis n.
- 7 30 S.B from Larrepool
- 8.45 12.4 & B from London Annual erice is 19 15 Local



On the left is Mr. Eric Collett, who take from Bir rungham on "The Week-End Habit," and on the right Mr. W. H. Jones, who will describe some entiresting religious houses in the historic Induhip of Cower, in South Wales [Cardiff, 4.45].

8FL

SHEFFIELD.

272.7 M. 1:100 Kc.

1.0-345 London Programme relayed from Dovers ry

CONCERT

Relayed from the Pavilion Cardens, Buxton 8 B from Manchester

SIDNEY PREEDMAN and Lis Obcasstna

Overture, 'Honyadi Laszlo' Erkel Wa'tz from 'Roseravaner Stranss Selection from 'Tagathappe' and Labergein

expension for the ne Canenama Sketches

- 5.6 Broding by Manua Haustro.
- 5.15 THE CHIEDRES'S HOUSE
- 6.0 Masseal Interface
- 6.15 London Programme received from Deventry
- 6.30 & B. from London
- 6 45 Por Secrats
- 70 Mr. Joux C. R. wat "The R. ng of the North
- 715 of fem Low w
- 7 30 S.B feum Leverpool
- B.45 12.0 KB. from Loca v (9.15 Local)

6ST

STOKE.

394 I M. 1,020 Kg.

- 3.9 Jameson Programme relayed from Daven ry
- 5 15 HE CEPLI REN'S HOUR
- 6.9 London Programme reagres from Daventry
- 6.38 & B from Landon
- 7 35 S.B. from Larerpool
- B.45 12.0 S.B from Landon (9.15 Local

5SX

5NO

BUT BOOK SHOULD BUT

- 3.0 London Programme relayed from Daventry
- AN APTERNOON CONCERT 3.45

MORPWYN STREETENS (Sopenno) Eaven Davies (Pianoferie

THE STATION TH

- T D JONES (Pistoforts), Messax LLOVE (Viulin), GWILYE THOMAS (Ceno,
- 5.15 Turn that was a High . Music by the $N_{\rm c}$ con $T_{\rm c}$
- 5.9 London Programme relayed from Daventry
- S.B. from London
- 7 38 S.B. from Lawrpool
- 8 45-12.0 S B from London (9 15 Local Acni lo imer a

Northern Programmes.

NEWCASTLE

SNO NEWCASTLE

3.0 Condon Programme removed from Theoretics 3.6.

To staction by 4.00 It also Lamania a Cheer supprises 4.12 for 4.30 4 for Programme of they desperate in the first account of the condon an Achievement the Program of in the 4.65 Rober and State 3.50 in Achievement the Program of in the 4.65 Rober and State 3.50 in Achievement the Program of in the 4.65 Rober and State 3.50 in Achievement the Program of in the 4.65 Rober and State 3.50 in Achievement and the 5.18 and the 4.50 in Achievement and 4.5 between the condon for the internal and the special and the state of the internal and the special and the state of the condon for th

GLASGOW.

2013 Mrd Work Service Coupling to B T and another. The Wipoless Quantet Kingling to Children & Son another The Wipoless Quantet King 1972 (Sugarano). 5.0 apert (crant countries Manufactures & 1B — Children & Hour 5.3B — Wanther Forceast for Forceast. 4. June 1972 (Sugarano). 5.0 apert (crant countries & 1B — Children & Hour 5.3B — Sugarano Company in a surface with the Children & Son Administration Company in a surface with the Children & Son Administration Company in a surface with the Children & Son Administration Company in a surface with the Children & Son Administration Company in a surface with the Children & Son Administration with the Children & Son Administration of the Children & Son Administration & Company in the Children & Son Administration & Children & Chi

the bullet, each of the sublytim (the bullytim) (Wagner).

ABERDEEN.

2.0 solice Commissions the method of the met

2BE BELFAST

2.0 Loudon Programme relayed State Devendey 3.44 — theory Tunes (by Orent Comprison). The relation Orchester, 4.20 % oren Loudone Tale Calma (Contraint). 4.22 % oren Loudone Tale Calma (Contraint). 4.22 % oren Loudone Tale Calma (Contraint). 4.22 % oren Loudone Tale Calma (Contraint). 4.23 % oren Loudone Tale Calma (Contraint). 4.24 % oren Loudone Tale Calma (Contraint). 4.25 % oren Calma (Contraint)

PROGRAMMES for FRIDAY, August 5

LONDON 120 I to the annual Arche of Ville Specifical Arche of Ville Arche of Ville Specifical Arche of Ville Specifical Arche of

ORCAN JOBETTAN

LEONARD H WARNER Relayed from St. Botolph & Bishopegate

by a the way of the west of the control of the cont 1.0 Time Signal, Big L.

10-28 Lunck Time Masie from the Hotel Metze

30 Agree The Art The River of the control of the control of Aktien Base of Vision Proceedings of the Control of

5.0 Tor a Talk

2LO

5 15 Tax Campages's Hous. 'Every dog has has day' and today the Chadres of Hour loss has has he will be uning about by Gwen Knight He will be calcherted in Verse and Fable, and there will also be a ranne facey'— Spars' (from the pen of Jessu Pope)

THESE being Dog Days - see to p to ancient superstance at mass a programme of this cort seems appropriate. Miss Gwen Knight has surgivine before in the Children's Hour and ngain today will sing sores of wh.) she has composed the r tel

5 6 FRANK WESTFIELD & ORCHESTRA from the Prince of Wales Playhouse, Lewisham

630 TM Sec. 17 RESENTE TO THE FRE FRE FRENCH SERVER ALCOH.

6 45 FRANK WESTIGKED'S On: 1-47 H Con L . 1

70 Me F n balan Colo They Schooles, he as BC

715 THE FOUN ATTIMS OF MIS. The Soon as a Rec how to

725 Mr STEPREN OWYSE : Account of the Dublin Horse Show & B. from Recfast (See Pictores on pages . 88 and 101

VARIETY

Sanny Baras South Come an AMGELA BANDKLEY (Cockney Humour) Toni Farners (the Composer-Planes) THE HAMPLESS IN HAPPONDY Max and Harny Nessett (Ukolese Barrio, etc.)

6.45 A. W. BASKCOMB

9.B WEATHER FOREST SELEND GREERAL NEWS IN LESP N. Local Announcements

9.20 Mr. BASIL MARIE, Bross cast Music of the Coming Work THIS is the first of a new series of talks in which Mr. Basal Ma,ne, the music critic of The Spectator and a writer of nothersty on musical matters for the of the periods for the periods for the of the transfer So to a second of the large show a to swe feel that the not

the Keep Lay



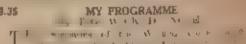
Here are he exple who will as established in the Valid y programine single. To me o walts. Sandy Roman



-then Toni Farrell and Angela Bandeley-"



the Nestal brothers, two name stars in Blue Stress the Vandes in



I have been been to be the state of the stat wall.

11.0-11 20 'GEMS OF ROMANCE'

OF D MAN BUNNET CREEK A SECTION OF THE PROPERTY OF THE PROPERT has to 1 to 1 is grant to grant and are to the furty precious gents, and their distingue has been attractioned by overhourd by many thousands of listmers with Now York. Tonight and next Wednesday Colonel Davis is to appear in his original country of the works in from the per law Trans. A mericolouries.

5XX DAVENTRY.

10 30 a m. To be Signal, Grosowick, West bor Forecast

12.0-2.8 S.H from Landon

2.0 S.B from London (4.0 Time Signal)

7 25 S B Jeom Beljant

7 45 BB. from I auton

9 15 Shipping Forecast

9.26 SB. from London (10.0 Tran-Signal)

11 5 120 DANCE MUBIC. THE ECULANS from the Hotel Ceer-

SIT BIRMINGHAM.

120 10 Lone of Trigon and readed rom Day ofey.

3.45 AN ATTERNAL CONTRA

Trie Station On assents A SE SN 1 2 1 3 1 8 September House Nation (concess to)

KATHREINE CONSTABLE, Border

5 15 The Campaca a Horn

6.6 HAROLD TURLEY'S ORCHESTER, relayed from Prince a Café

8 30 S.B from London

7 25 Mr. STEPHEN UNIVER The Dubl in Horse Show. S.H. from Belfast

745 S.H from London (9.15 Loral At-I -- coluber the thick is

9 35 PATTISON'S SALON ORCHESTRA Directed by TRUMAS JONES Relayed from Corporation Street Cafe Restaurant

10.0 BALLAD AND QUARTET CONCERT

THE NAMED OF ACTUAL BERTIA DAY 1 S com MARKE LITTLE (Contracto). PRED MITTERLE (Tonor). William Living (Base)

When from my love I looled the have John Bartlet to lus me sook on thee

Orlando de Lanco Rest, Sweet Nymphs

Part of the Applies never the form Me Your Start Man had been self- a

VERY hitle in known of the and a let use the



and the Remoters, passing in their remains long coursel to give a rew month.

Friday's Programmes continued (August 5)

Ortundo Lussus was one of the great sextrently century group of Flerush Composers who stand at the the bold of music s that great chings the elimina of anneromposited choral mante who to our men Elizabethan Companers, reached being to which have never been surpassed

Lassus went to Italy when he was a young than, and me name than became Orlindo di

Francis Pilkington, Parish Priest, Monor Canon. and Precentor of Chestee Cathedral, found time also to compass, and to play the fute. He piece is se charming a lightly as mulaic knows

Thomas Morley was a contemporary and pos-athly a friend of Shakespeare, who set to musi-some of the poet's coups. In the limit of the two some new to be sung the unknown author tells of a fair but disappointing maid :-

April of in my matress face And July in her eyes hath place; Within her bason is September, But in his basit a cold December

The other song is that lighter kind of Madeigal, a "Ballet, with a care-free " Ea-ia la " refran-

H. GO WOLF AND HIS SONGS

Lacro на Нестел

Mine. C. Wirwood Reberle (Controllo): May Buythe (Suprano), George Ressell (Tenor), The Nation of arteste

Mote C Windwood R SSELL A Maiden v First Love Song Anar rena's Orave fining without anothe wormer

The k life of Hugo Wolf was subject to violent abovers. He had every bighly strong hatter and distinguish whilst still young. He wrote a great absority of songs, roset of his compositions hong done at white heat, in a great across of creative force.

The Manden's First Love Song to rung as she plus her not, and compares her work? In the resting his net. She fears the new sensation of

love, yet finds it exqueste.

duarreon's Gross in a meantation over the grave of the post, where blooms the ross, where grave of the peak, where oxioms the rise, where vine and source intertwine, and the turtlessence. An the seasons save White are a bing sympathy with the happy poet; from We ter he is protected by the hills.

I am unitue, unlike scarror is the stern summents to a defeated for to submit to his occipance.

to lay saids his trappings and pride, and become

Servery, one of the best known of Wolf's songs, is in the first volume of his settings of poems by believed Mörike. Tompt me not, O world, again, is its thems. "Let my heart, unspoken

enerish all its repture, all its pain.

Wondering tells us of the sweet emotions hwakened by the aight of Nature's beauties, that At "appeal to all that is good and tender in tean. How happy could one be if the whole of ale might particle of the spirit armined on such a lovely morning !- time runs the song's cent

Greenble Russeau Lave within my bosom To rest, to rest The Soldier New Love Captain Dreadhought

LOVE WITHIN MY MOSOM HAS LIT A FIRE in the cry of the cuaden in the first sor g "Water, dear mother, for the burning heart," she begs, but then comes the resheation that all the waters of the ocean cannot extinguish. The flatte

To rest, to rest, I am close, eags the post. Oh. lead one on to the realms of night for from earth a corrows, and in dreams bestow a bessung. OU LOS 2

There are two mags entitled The Soldier. One of them is a tareless ditty of the maid the soldier loves—and apparently tracts in a five-and-easy tastion, leaving her whenever he feels inclined.

I is other a per song as a wild, brief a a .

you is detected up a flight with a manual.

Also Low the post muses on the question whother two people can ever be bound by pariet.

Then comes the refertion that he pury with God, and in the thought be finds

Coptain Decidoought tousis his fair dame-Daine Fortune. In spate of her occasional re-buffs, which he meets with a great heart, he line no doubt that with her reassumes he will in room time second to the Temple of Farne

MAY BEYTH It's a vent almost 190wn in the Forest Landon Honole Boos orde Fradon Request Cracke Some OF SHIPET

Come forth Sweet Nymphs Fanter



Miss Lillian Mids (left) plays the part of Manget in the one-act corredy that the Cardoff Radio Players will broadcast torught, and Miss Violet de Villand sings as the concert of Old English Music from Brancemouth at 9.15.

MAY BAYER I took my mother's heart La aby Sandywa O Lovely Night Landon Renate OF ARREST custer, Awake Hatenm, are W. Harring Squire On the Plains, Fairy Trains Weekers

11.0 11.20 8 H from London

6BM BOURNEMOUTH.

12.9-1.0 Gramophone Records

40 The Tour Mean by F. G. Baron's Orenseria relayed from W. H. Smith & Son's Restaurant, The Secure

March Clay lee y Rosas? Valse, Marc en de Flores France Milition - Comongs Factor Million
Sack, Shoe and Anach
Potra C. Ariont Dramatique Delaforet
Factor Down South Million
Selection from The Desert Song Resident Vaine, "Lavender Love".
One-step, 'Wottle' Miller ************

5.0 London Programmo relayed from Daventry

5 15 Тик Сиплакис'я Нопа

8.9 OncHESTRAL MUNIC, relayed from the Grand Super-Caseme, Westbourne

6.36 B.B from London

7 25 Mr. STEPRES GWYSE, Lyc W these Account. of the Dublin Hierar Show. S.B. from Belfant

7 45 S.B. from London (\$.15 Local Antionince

SOME OLD ENGLISH MUSIC

THE STATION OCTOR

The Leaves be Green

Byed (1543-1623), ed. Sie R. R. Terry

BYRD'S piece is amongst the object of all matrumental music. Pour hundred years ago, almost the only cultivated music was fee. 11 0-11 20 SB from London

ye a end of the sixteenth century the arm is begun to were for astronomic Nationally, the style was at fless a good deal tast that of the vocal music, for the special capabilities of mercane to him all to be decovered

He had composers twice were the first almost a core stage to an action write effectivel for the Keyboard as the conjugation of the Vinterior, and for the action of Kinngest metrusients, the Yiola (rong ly cons specials at to our Visito, Vision, and Center

The Lemma be Greene, which has the mattern title, 'Browning is a set in the interference of a set of the set o

9 45 Violar Da Villante (Mesco Soprano)

Have you seen but a white bly grow ! (Tome-Junios 1

Recat., 'Thy Hand, Beands, and',
Acr, 'When I am had in earth,'
(man' Dido and Amena' ...
Nympha and Shephanks ...

9 55 ANNE FARNELL WATSON (Pantoforte

Thomas Chilcot Bullo The Council of Wewmorand's Delicht Bullous Sha t

10.0 Octact

Six English Tunes from the 16th and 17th Cer. turns from an MS. in the British Museum, ed by Peter Warlows

COM VINERT DE VILLANIE

Lade me from day | 5 ish eyo (*11 Pen | Handel Let us wander not somen ('L'Allegeo')

WHEN Hancel wanted to make a chorst work out of Milton's two great poems to praise of Jellity and Mechician, L'Allegro and Il Pensicroso, he seems to have appared for help to a would be leterary man, one Jennena. This Jennena was responsible for the libratio of Mesuals, and that must be regarded as his remaindant on to mercy. Otherwise, one in glid between the force one hard words when the manner for her force. be tempted to use harsh words about him, for la cut L'Allegre and Il Penerose cuthirmy and, metend of using them as two whole poems, he took bits of one and semistrobed them wal, bits of the other. He even transper to get in a cut of his own versification, winding up the work with Il Moderate in praise of moderation ! Still. even when Jennem had done his worst, there was enough left of Militars anopired verse to incits Bander to write some fine music

10 20 ANNE FARNES WATSON

The Green's Alman
The Irish Marche

18 25 Occur.

Payanue and Ontard Orlanda Gibbons (158" 905)

10 35 VIOLET DE VILLAMIE

Fain would I change that note . . Tobas Home Stay, lovely youth (from 'The Judge-ment of Paris') Oh! for Music's pleasing strains (from the opens' Elexa) Came, but adon to k or ('tomas)

10.45 ANNE PARNET WATER

Payane The Primerosa John Bull Learten Perrenn

18.50 Dever

Set of Act Tunes and Dances Purell, ser, Action Blee

5WA

Friday's Programmes cont'd (August 5)

353 MG

12 6 1 6 London Programme, relayed from Davestry

CARDIFF.

3.0 1 Inn Programme on relayed from Dayentey

4.45 2 W C and co. A Tour in Old Province. 5.0 Tak Daneaut to a street for Cat. of a coldman.

5 15 The Children's Boys Where are von group is a man r A Numery Al vine First in A Compress. Both, the Bear Cub, r Matheson

5 9 Lundon Programme relayed from Do : cv

8 30 S.B. Jean London

7 25 Nomean Richard and L. E. Williams; Our Weekly Sports Review

ROYAL NATIONAL DISTEDUEDD CONCERT

From Holyment

(A Special Article on the Einterlifod appears on poge 18%,

5.6 S.H from London (9.15 Local American 8000 m) FILES.

MELODY AND MIRTH

H & BURGESS and his ORCHESTRA Hamoruke Potted Overtures ... Englemon First Movement from the 'New World' Sym-

Pleading

1000 MARGED MANAGES IT

Comedy in One Act by Coxaco Daviese Played by the Bramon Ranio Players

THAT it is the more homely virtues that most often win a man a heart (extremily when otten ten is many heart property of the standard of the standa

For a very good reason, Marged, the unoctued, but elever sister, walkes to test her theory; and it is by her contrivence, with the sawitting aid of her dear, deaf Aunt Betsy, that John is string alone with her in the parlour of their

Marged, a young girl LABOUR MILE. O. betse her sund Nan Postest John V Cetyp V ng man John M 100AN NAN POREM

10 30 ORTHESTER

Francis Canada

I he your larger out of your mouth ... Tellen

11.4-11.20 S.B from Landon

MANCHESTER. 27Y

A STUDIO CONCERT 2.0

Muse by the Station Quarter March, "The Dollar Prancess." Pots Waltz, "Takes from the Vacuum Woods." Strauss Entracts, "Lattle Cadabout" ... Cours

3 30 Jones Wamber (Reciter) King Robert of Ricily Longschlose

3.40 QUARTED

Selection from The Belle of New York Kerber Frost Mari of Artes Si e (L'Ademonne) & et Selection from Louengra Wagner Works, Visson Wagner

FOR Dandet's play of Provençal life 'L'Arie messe,' Baset contributed a large associated very attractive music. This was later put together for searcest purposes in the form of

14 has four Movements:(1) Prelude, do stirring rhythrme, March-like prove, based on an old Provençal folk tone, (2)

Market A pleasant dura : A very short piece for Strices In the pr it accompanies the passage whafter half a cent inv or also aunther; (4) Cardios, A simile title threbell time perudes the piece. There is a sore middle aesting, otherwise the florest to be best throughout. The piece is played.

4 39 JOHN WARDLE

The Frenchman and the rac a

4.40 Manage Rurs (Auto-Piano Recita-

during the resemption of a betret no.

50 Mr E H Boyce: "A Visit to Maleura"

5.15 THE CERLOREN'S HORE I Imprompts in A Flat (Schubert), played by Eric Fogs. J Jack and the Beanstalk, tool by Robert Roberts and Eric Fogg. K. Keep Smiling, sung by Winte Cochrane. L. 'Little Roseand' (Brahas). sung by Harry Hopewell

6.9 The Materice 'Crientry' Orchestra, from the Hutel Majestic, 83, Auge a.on-Sca Muscal Director, Genaud W Huight

4.38 S.R. from London

LANCS o. MIDDLESS X

An Eye Witness's Account of the last day's play in the County Champannahip Cricket Match at Old Trafford, by Mr. F. Pracex Lastory, Manchester (weather permitting)

TO EB from London

7.25 Mr. Bruchen Gwynn. Eye Wr noss Account of the Dohlan Horse Show & B from Belfast

745 S.B. from London 915 Local Annuancementa

A POPULAR BAND CONCERT AND A PLAY

THE SOWERDY BRIDGE PRIZE BEASS BAND , Wagner March Iron: 'The objuser' Overture, 'The Coquetie' Selection of Ver 's Works

A JUSINESS PROPOSAL*

A Come v Lore me of Lancashire Life by Rosser
Of Presented by D. E. Osmanop

(style order of apealing)

Serah Duckers Marios Towatte Matthews Martha Duckers Mary Eastwood Ben Riley Estwood

It is in such tough-fibred spinsters as Far had marths Duckers, living the form a small house bought out of the far is such as a remain house, recusions was not who to the far and though had spent their live and the martin and times.

things in which they had spent their live and to be a mean of the plant of the plant we find Martha who me the for the former and the plant of clean vigous per laws for a warfant with its old dresser family estimates, the clear clean at law of clean vigous per laws for a warfant with its old dresser family estimates, the clear cleak and a base anjudiet ra.

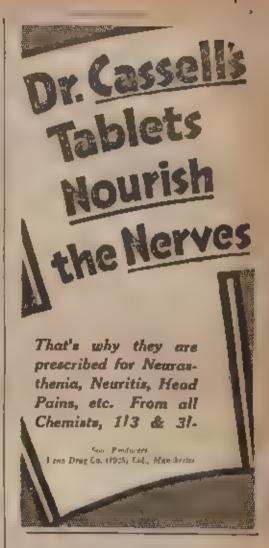
TO adapt our a business methods to mate-I mental affairs as not always successful, as Ben Riley found when he tered to decide which Hen Riley found when he tend to decide which of two sisters he should nearry. He could not make up his mind whether it should be Sarah or Martha Durkim and, having been highly successful in business, he decided to colve has matrimousl problems in the same way as he did his business difficulties, but his attempt met with disastrous results,

Eurhonaum Holo, *Cavaber * Sutton

Humoreshe, 'Biding through the Rye' Humbras Intermesso, 'Wedding of the Rose' Jesel Ar, with Vanations, 'Eventule

11.0-12.0 S.B. from London

(Continued on page 188.)



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Friday's Programmes continued (August 5)

6KH **HEATURE** 194) Mr. 12.0-10 Landon Programme relayed from 3.9 Lomon Programme relayed from Davenfry 4.15 Folio S Quarrer, relayed from the New Besingrant, K mr Edward Street 5.6 London Programme relayed from Daventry 5 15 Tap Conloges a House 68 London Programme relayed from Daventry 6 30 & B. from London 725 S.B. Jenns Belfast 7 65- 12 20 S.B. from London (9 15 Local An YOU IN A MENT OF LEEDS-BRADFORD, 277,8 M A 2LS 4.0 The Harrogate Royal Baths Quartet, directed by Corol Moon 5.0 Talk 5.15 The Canagary's House A Bird Core petation 6.0 THE QUARTET 630 SB from London 7 25 S B from Belfam 7 45-11 20 R.D. From London (9 15 Local An ADMIN'SHIPLIS LIVERPOOL 6LV 12 0-1.0 London Programme relayed from WILLIAM H RATCLIFFE (Burn one) 4.15 To Stories President Conver-

5.15 THE CHILDREN & HOUR 6.6 Musical Intertails 6.30 S B from Lundan 7.25 S.B from I and 5.0 Karr Lorent, 'The Great Borrier Reef' 5 IS THE CHEDREN'S HOOR $1000 - 300 \times 3$ 6 5 London Programme relayed from Daver vy 6 30 S H from London 6ST STOKE. 8 45 S B from Manchester 70 & B. from Lordon 120 15 London Program no 7 25 S.B. Jenni Belfast 7 45 11 29 S. B. from London (9 15 Local Announce 3.5 London Programme recoved from Decentry

SNG EXCEPT DOOR LAND 3.0 London Programance releved from Da / rv 50 Tax 5 15 The Cuna age a Hot 6 15 Ana Rachandson (Pageoforie) 6 30 S.B from London 7 25 S B. Jeum Berfrei 745 11 20 S.B. from London (2 15 Local Am a good to PLYMOUTH.

490 M. 750 Kg 12 0 1 0 London Programme 3.36 London Programme relayed from Deventry 5.15 THE CRILDREN'S HOLD 6.0 EDITH MACEARLANE (Viole) 6.30 & B. Irom Landon 7 25 N B Journ Reclast 7 45 11 28 S B from Lumber 9 15 Local Announce SHEFFIELD.

272.7 M. 1.100 Kc. SFL. 11 35 12 30 Gramoohene Records 3.0 London Programme relayed from Daysettry SO KARR BALDWIN, 'The Art of Jelly Making' 745 11 20 8 B from Lambon ,9 15 Local An Peleyed

5SX

5.45 To the otexas Horney and States, To lug. 6.0 London Programme remised from Devente 6.30 N B from Landon 7 25 S.B from Belfine 7 45- 11 20 S.B. from Lundon (1.15 Local Announce

SWANSEA. 12.4-1.0 Centemphone Records

3.0 London Programment to the or Day of re-5.15 This Callinger's House 6.0 London Programme relayed from Daventry 6 35 & B. from London

7 25 S B from Berlas.

745 ROYAL NATIONAL EISTEDDFOU CONCLET From Holy sead

(A special Article on the Eintschiffed appears on grape 183 r

9 4-11 25 S B from London (9.25 Local Announce

Northern Programmes.

NEWCASTLE. 12.0-1.6 :- Arministran Records 2.0 - Lendon 5.0 Mrs. na. It at always - Boch is 5 nar W. Esin 5.15 inhiran i m. 4.0 Esinsten 5.35 , app. 7.25 - Affred 7.45 12.20 attuation GLASGOW 12.5 1.5 Cramophone Records 4.55 Words Quarter of North accord 5.15 Cattern obert 5.15 Words necessarily of a mark 5.0 cattern obert 5.15 Tall 1.0 cattern obert 5.15 Tall 1.0 cattern of the cattern of

28D ABERDEEN

en-lum

BELFAST 2.0-10 Lancer 2.20 seep June 4 40 actor Or 6 to 50 June 7 515 de la or 60 ander 725 de la or 60 ander 60 an



A SCENE AT THE FAMOUS DUBLIN HORSE SHOW

This is the anilday of the troose Show, Lublin's yearly fest via and the main reconstructed meaning of its wind. An eye withest account of the pionse Show will be provided to accordant by the wear-known lash writer, Mr. Stephen Gwynn.

2LO

PROGRAMMES for SATURDAY, August 6

3 0 S RREY - MIDDLESEY A Running Commentary on The County Clair
onnair n Ma ch will be recoved from Kenning

LONDON.

361.4 M. 830 Kg

Commentator Cupt If B T WARELAN THE LONGOV BARND DANCE BAND, derected by 1 1 HM CV

5 15 Tag Contagns 5 Half - Ny Programma by Nors Marche

(191) RE are fit y seven ways of constructing (rould lays, and every blessed one of them is right," avery olemen one in term is right,

R slyard Kipling. According
to eviews expressed by later is
the monther of ways of omestructing.
The Perfect Charren's How-Work there is the Chartes at the

DANCE MUSES

I P A P - REEL MILLIFERN,

III the Over

6.30 True S. mat., CREENWORK WPATHER FORLANT, FIRST

\$ 45 DANCE M STO

in akt—5 mass is according to at the Oral

7.6 Mr J W Romerron a r The Month's Rooms

7 IS THE FOL SPACIONS MUSIC

The Semator of Boota on TITLE SEAS NADERS In Vivat Reemony

ADA REEVE 7.45

(Pictore on page 106)

ADV MACHITICS and Porties I may move their mark in the or had, in the days when F to the second second M that was h

and all the dash, verve and arkin that the sole demands, and, though she plant, s wind Sun'l to

and Jack. Her admirors will as America glad to welcome but that appear-

16 A KETELBEY PROGRAMME

W here. Der

The Viscold of the Apparent of a summer day
The ploughman homeward fileds his weary way
Quips and crapte and visitors wiles (Section do
Pariet). (First Performance in London)

Or a St. , An a street

My heart a dream (Words by Shirestee House)

State Remarkique

Will you furgive ? , Werds by Andrew Soutar)

By the Blue Hawane waters (Fest Performer of Wavenment from Sufe, 12 8 0 2 22

90 W. Carlonnes et St. Stevente News Butternet; Local America de Co. Sport-Lance a

9.20 Writers of Today Mr. II or Vene Star rooter coaling a Sing.

'ENTRE NOUS'

to somethings A-1-1-1

ENTR. NOUS.

These are he principals (and also, incidentally, the chorus) of the novel above that London Station is putting out tought Stating at the top and going cound with the clock they are Yverte, Rex Evant, Florence Oldhar Frater Richardson, Esther Coleman, Harold Clemence, John Armstrong, and, in he moddle, Vivience Chatterton.

-actes Nous arelance the first performance of

W O. W. Webster Desirotest Water-wit

BAROLO CLEMENCE

For & R BAR SEX 1 VETTE

four tirst class vocalists, two brilliant piants a first rate comedicu and a popular anobreite.

10 30 12 8 DANCE MI SIC: THE SAVOY OF

PHRESH and THE BAYOF HAVANA HAN DES

Title 14 not a Cabaset Show, nor yet a Concert Party, nor is it a Revue proper. The principals are also the charge, and they include

Back Everal

the following Radio artists are taking part : J. DV ARROTEDIO

PLOBYTH OLDHAM

the Savoy Hotel

5XX

10 20 a to Time Signal, Continuel, Weathert Progressiant.

DAVENTRY.

39 S.B. fram Jam or 130 Time Seguel)

9.15 Shipping Porecast

9 20- 12.0 S.B from Lordon (10.0) Time & good

BIRMINGHAM.

10 London Programme relayed from Daventey

5 15 Ton Company's Horn 5 by Marjons Palmer (Soprano., Story told by Dorotnes Barrent, Page Stell (Vinic.)

60 London Programmed relay from Daventry

6 39 S B Iron Landon

7 30 A LIGHT PROGRAMME

FRE STATION ORCHESTRA Overture, Die Feisenmahle

Arment Divirs and I sa

Armor D viry and is a first and real for the angers, the research What S a first and the real form of the you loved the real form of the you loved the real form of the you loved the real form.

OP RESTRA Selection Iron The Lady of the Rose

CERED GARNER (Tonce)

The Bu crass of Loss. (Accompanied 1, . .

Pinas again On Bestella Value, Nison

Set mode ALBERT DUOLEY and PARTIES.

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Constinue De la £ 5 tol Library / the material

Super State BINETS For A P. OF

BLACT'S for a part of the pretty ways to come to the second of the secon

8.0 S H from London (\$.15 Local Academic concess, Sports Bulletin)

9.36 WAY DOWN SOUTH

Olempartit t

March, 'The Tiger a Tail '(Americana) Thurban

GRATE GARRER

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Saturday's Programmes continued (mont 6)

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EBM BOURNEMOUTH,	491.8 M. 910 Kc.
3.0 London Programme relayed from D	wventry
5 15 Tak (amanas H a	1
6.0 London Programme relayed from D	sventry
6 30 & H from Lorston	
7 30 THE OPEN AIR	
7 STATES OFFIT	
7 Saprage	oy.
The Song of the Lark	40 6 0 kg
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0 & H from London (9 15 Local Anne	
Sports Buddin)	107 4

VARIETY

Firm Snaw and W. H. Lesrus in Concerted.

GRORDS Brown (F. tertamer)

Mr. W M Scorr (Instrumental Novelty) THE STATION OFFIT

CHILDRENIE

take Walle, 'The Nagger B today ! I

MISS ADA REEVE MAKES OFR DEBUT BEFORE THE MICROPHONE

This famous musical comedy and music-hall favource will want the London Studio this evening to give a quarter of an hour of her characteristic entertainment

For trong I in looking at the world
A Harouro et Interlude from the 5
or or other states
Communication of the Communica
Overfure 'Orphens in the Un brivarid fiff-deter Selection from 'Lado Lado' R a Side from 'An You Lake II C
And her H contents he crimin from t
Art & Sq. of C
Our to grips
Fox trot, 'I don't mind heag all a Martiner town, 'Ruhan Folk Song / / /
9.8-12.0 S.B from London , 9.16 Local Ar

27.Y	MANCHESTER.	294.6 M
3.0	A BAND CON ERI	
Tag /	THEREOK POH THE SA	
	Migray and the control of	n no Hoasan
	on from Oteron	Birhe

1 1 Bartone to a first Mary Jan Jb to be a topsy Porstr

Menomias Come" Rimner
tour Indian Love Lyries den le Front a A I: de Comes Latery for All Souls Day Schubert, oer. Lord leish Tone from County Detry ... on Grange Britiday Science le

PERS TAYLOR The War of A Common Com Bases March, 'No Retreat' ...
Overlure Light Cavaire Allen

. . Вирре ADA BENTLEY

S.O. The Currorre's Book He alay S - a Preces by Harry Hopewed, Be Whom as I see Sunstant Triu

5.0 Light Moste by the Station Quantur

630 & B from London

ANOTHER BLACKPOOL NIGHT

CARA CO CES

Relayed from the Victoria Law.

The first section of the entry French Rate Rate Section Sectio

ON WITH THE SHOW OF 192 nce Wright's New Style Ectertaipment 1 of ed by Engage Longstaffe Relayed from the North Pier

WATER WILLIAMS BER WINSER COLLEGE JAN RALPING and his BAND one and Puvilles, the Irrepressibles. STRLLA BROWNE (SOPIEDO) STANLEY VAVEAN (Tenor) THE SIX FISHER OFRES B |

FRED WALMSLEY (Comedian)

B 30 GARADINI'S OHCHESTRA Relayed from THE VICTORIA PIECE

Overture, Morning, Noop and Night Supp. Frontesse, The St. lent Prince Posts of the St. lent Prince Posts of the St. Lent Prince Doring Printer Doring

Canadian and the members of his

Keltie Lament from Suste . . . Foulds (Sole Violoncello, BONALD TOWNISCO,

Short Medical Contate, The Latter Laver Pill Patdman CARADINI and his BEAUTY CHORUS

Slow Waltz, from 'Russian Builet.' Research Murrors 1

9.6-12.6 S.B. from London (9.15 Local Announcements , Sports Bunetin, (Continued on 1.0ge 192)



har W. H. Lester (left) takes part in Bournemouth's Variety programme tonish. While Gerne Lewis is the electronist in the Shelicid Authors and Composers programme at 6.0; and Mr. George Gurner (right) mind the content of Negro songs that Birmingham is to broadcast tompht.

3.0 H C. Bernouse and his Outriestics. relayed from the Rozef Bandstand, Maderra Cove, Weston-super Mare

4.38 London Programme relayed from

5.15 THE CHIPDRES & Hebr.

10.45-12.9 S.B. from Lundon

6.0 London Programme relayed from Daventry

6.30 S.B from London

9.35

5WA

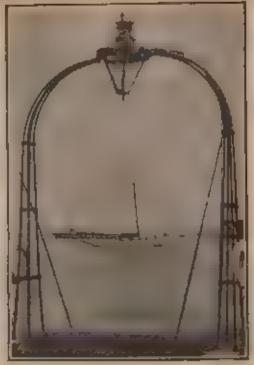
7 30 MUSIC FROM THE SEASIDE

H C. Descris and one Onemestra Recayed from the Boxel Bundstand, Mideira Cose, Weston super Mare b steda from the 'Brahan' Sym Phony . .. Mende aroba

Sport of



A shi is for the batterian, the commentator and the radio endience.



The historic arch ever the Royal Yacht Squadron sending-stage, at Cowon,

the IVeek



At the Dublin Home Show, which Mr. Stephen Guynn will describe on Findin

This Week's Sporting Broadcasts.

HE crowded commax of the signest the legiest part | And of F. L. Ar and as the rist set all evert season is over and followers of sport | Stephen Gwynn is to describe the Dubbu | unrivalled in charm can now sittle down to a rister | Horse Show, an occasion famous for | Cowes and Ballsbridge are names of re-

lessurely enjoyment of such "at ires as are left. The week when Wimbledon and Henley almost displaced cricket from notice has passed, the Varsity match is over, and Eton and Harrow have left their perennial rivalry adjourned for mother year. The Open Cham-pionship of British golf has followed four of the Wimbledon tales to America, propelled thither by the merciless putter f Bobby Jones. None of these vents has escaped the all mbracing grasp of the micro-phone, and the thrills of the Centre Court, the finishing-post at Henley, the Pavilion at Lord's have been shated with the listening public far and near Now comes a hul, and the finish if the County Championsup, with the holiday tennis tourn. ments, help to fill the sports-man's diary until the football season comes round again.

Not that this week's broadcasts are without their own interest. There are two end f the season events that rank very highly in the opinion of those to whom sport is a matter of more than mere games. Cowes Regatta, which Mr John Scott-Hughes will describe on Tuesday

The Radio Sports Diary. Tuesday, August 2. Cowes Regatter-an Eye-Witness Account of the first day's racing by Mr John Scott Hughes. London, Daventry, Birmmgham, Bourne-mouth, Cardiff, Nottingham, Plymouth, Store and Swansea, 6.45.

Yorksture v. Lancasture a. Leeds an Eye-Witness Account by Mr. Stacey Lantott. Leeds Bradford, Manchester, Liverpool, Hull and Sheffield, 6.45.

Thursday, August 4. Some reminiscences of Gilbert Jessop, by Mr. A. G. Powell. Cardiff, 7.0. Cricket-a talk by Mr. Neville Cardus. Manchester, 7.0,

Friday, August 5. Dublin Horse Show—an Eye-Witness Account by Mr Stephen Gwynn London, Daventry, Burmingham, Bournemouth, Menchester, and all Kelay Stations

Lancashere v Middlesex at Old Trafford—an Eve-Witness Account by Mr Stadey Lintoti Manchester and Laverpool, 6.45.

Our Weekly Sports Review, by Mr. Norman Riches and Mr. L. E. Williams. Cardiff, 7.25.

Saturday, August 6. Surrey v Middlesex at the Oval-a Running Commentary. London, Daventry, Birmingham, Bournemouth, Hall, Liverpool, Nottingham, Plymouth, Stoke and Swanses, 3.0.

nown, and so two, are Old fraftord, the Oval and Head gley Leeds. Cricket is well served this week, for three important county matches are to be described. Southern listeners will hear eye-witness accounts by Mr Stacey Lintott. of two matches that may have an important bearing on Inc. cashi s have of he pag use championship — against York shore at Leeds, and against Middlesex, on their own ground, and on Saturday, Loudon and Daventry will broadcast a running commentary on the 'local Derby,' when Middlesex pay their annual visit to the Oval On Thursday, a M . H Webster will give another of his cricket g taks from Abedice, Mr A G Pewel Willie Alt valva det some remy) det table to lesse the lesse the lesse the lesse the lesse the lesse the lesses the les it is the and the Machestre listers will be a talk who, as Creketer of the Munchester Guardian, is well known to all followers of the game

Other branches of sport such a of action of his will have been asset that representation this week; and hadly there is a talk that Mr. Robert Campbell will

evening is the great yachting meeting of generations past both as an exhibition of broadcast on Friday from Dunder, destine year, when craft of every class race bloodstock destined to find its way into the criting the recent Canadian tour of the in the most picturesque surroundings for stud-books of every country in the world, Scottish F.A.

liscos of Engined, The Lure of

Saturday's Programmes continued (August 6)

Sing to Vaper Yes s outsided from gage 190. L esteat a de gra 4 3- 20 0 6KH HULL The New Tunto is 10 26 12 6 y + + 10 5 6 The Rarp of Serrow 3 b Lordon Programme relayed from Duventry 54C GLASGOW 5 15 To Chammen's Horn 6 30 S.B. Jeam London 50 66 Lor lon Programme relayed from Daventry 7 30 SB from Manchester 6 30-12.6 & B from London (9 15 Local Announce-7 III of the state of the S26 state of the s 9.0 12.0 $\sim t^{\prime}$ from Leon to 9.25 Leon) Announcements , is noted By but to ments, Sports Bunetin) LEEDS-BRADFORD. \$17.5 M. * 2LS 6ST STOKE. 1.080 No. 4 1,190 Kg. ABERDEEN. a Pan histor 3.0 5 . 3 65 time Migral by John Sheln and him I the se to 1.0 London Programme relayed from Deventry Audimion Sergin by John Sergin and the \$15 are Audimion Sergin at \$5 and \$6 and S.15 Tor Children a Rock. 545 for Charles a Models 6.9 London Progressonse relayed from Daventry 5.0 Light Mos. 6 36 12.0 S.B. from London (4.15 Local Announce ments , Sports Bulletin) 6 30 & B from Landon 7 39 S . from Manchester. BELFAST.

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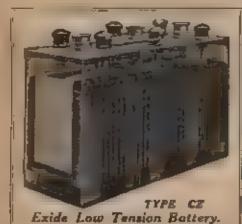
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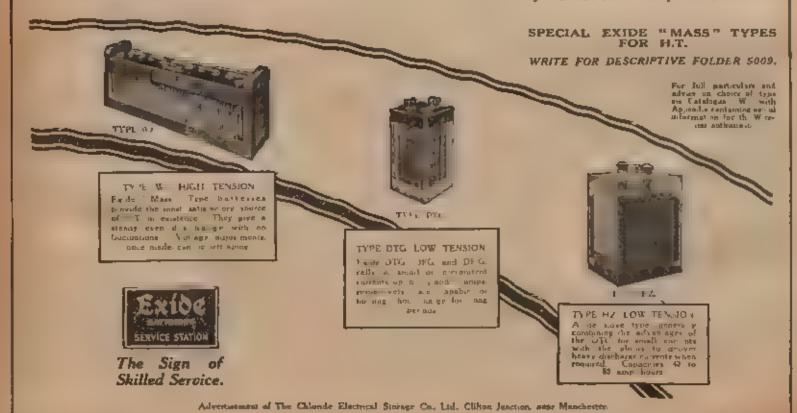
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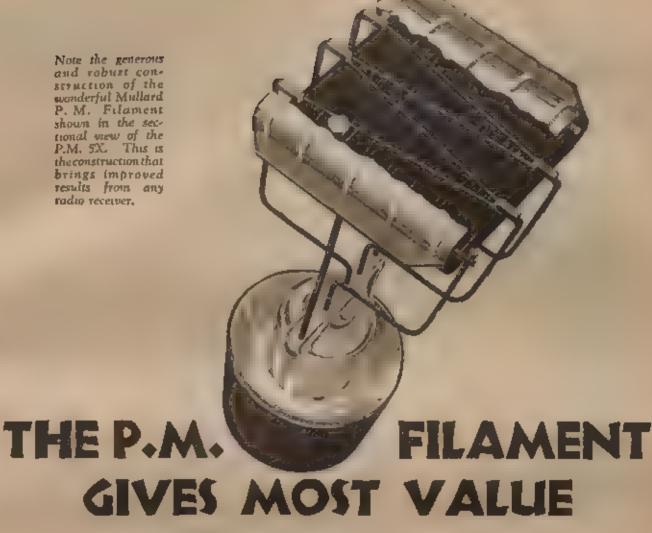
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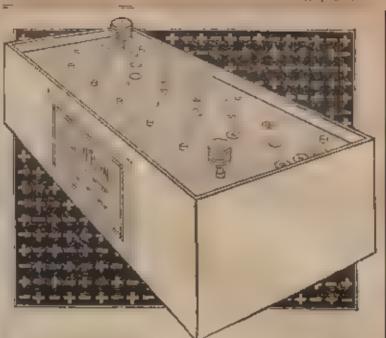
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