THE FIRST OF THE BROADCAST 'PROMS' (page 231)

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Every Friday. Two Pence.

Actress Looks at the Microphone.

Gwen Ffrangeon-Davies on the Dramatic Technique of Broadcasting.

*HOUGH I am by temperament averse to things mechanical (I have the artist's terror of the inhumanity of machinery), I am glad that I am living in the Age of Wireless. Little more than a year ago broadcasting meant nothing to me save for an unintelligible column of natio news in my morning sowspaper; then I took part in Test of the D'Urberralles, which was broadcast our evening, and on several subsequent occasions I have made

the acquaintance of the microphone:

As an actress, I naturally like to speculate upon the potentiofities of triveless as a medium for the drama. Let mesay at once that, excellent as are some of the plays that we hear through the air, the broadcast studio, with limitations, can never, I believe, hope to rival the stage. The drams of flesh and blood recycires that indefinable something, that link between accors and audience that one can always feel when watching any well-acted production. It follows, therefore, that for radio drama to attain its highest efficiency it is vital that those taking part in it

should pessess a specialized knowledge of about between the B.B.C. and the Royal bow best to compensate for the lack of that personal factor.

It has, I think been proved that though one may be successful on the stage it does not follow that one will meet with equal success in the broadcasting studio, A recent development has shown that this problem is appreciated by all who are concerned with the production of radio drama. I refer to the arrangement recently brought

Academy of Dramatic Art in London-that admirable training school that has produced so much that is fine on the modern English stage. This arrangement will make it pos-sible for those students who are desirous of specializing in broadcasting to receive expert instruction under the conditions that obtain in a broadcasting studio.

The advantages of this arrangement are apparent, both to the student and to the

broadcasting authorities. For the student a chance is at last given to the would-be actor whose looks figure, and gestines are all against his or her stage success, but whose voice and brain may be brought to serve the purpose of broads casting.

On many occasions I auditions and lay. seen many an aspirant W ISS VOICE WAS ALLE beauty, ruin his to her performance by talse movements, bad gestures, and general comminess. For all such people a new day los dawned; their special talenty need no longer languish in an atmosphere of defeated hopes, but can flourish



CWEN FERANCION DAVIES AS JULIET.

The writer of the accompanying article whose first notable part was that of Etain, the larry princess, in Rathard Boughton's Jones of Hose, would an outstanding success as Juliet in a recent revival of Shakaspara's transdy. Her performance was consided by the brants with which the note what are, perhaps the braident lines in all drams and it is the brants of her voice which goes towards molong her the successful broadcounter that the is. In her article Man Phinages Down has something to any about the ward quarties of Radio Domain.

The Listener Broadcasts-

-his grievances, but on the whole he is very contented. By Eric J. Patterson.

YOU travel about all over the country, said my friend, as he tried to get to to Moscow. I think it was Moscow—or was it Rome? 'You talk and write about wireless and education and study groups and all that. Now tell me, frankly between pals, what do people really think about wireless?

If you don't stop that instrument making that awful row,' I replied, 'I'll tell you what I think about your particular brand of wireless.'

Smith then made an attempt to get on to Tokio—or was it New York?—and succeeded in reaching the Daventry programms. 'Well, leave it at that,' I said.

'I quite like this er-er Japanese mask, and I'll give you a lew impressions.

'Tell us how to destroy nos!

These are some of the impressions memories of the unsomitted interviews I have had with friends everywhere in the come of my travels.

A tired business man speaks: he has been playing golf all day. 'I tell you straight, I wouldn't listen to your educational stuff at the end of a day's work. I don't want to sit down to a lecture on protople m or the Einstein theory or what happened at Ur of the Chaldees. I want something light that will take my mind off myself' Clearly they are not for him my words of wisdom!

Another business man speaks less tired than the other. He has just returned from the office. He is all concerned with the effect of wireless on the young. He thinks life's opportunities ought to be more stressed by wireless speakers. The programmes, he believes, are far too light in character for this strengous age

A railway train: a crowded third-class carriage. I lead the conversation on to the radio. I gather that the wireless ought to be used for betting tips, for giving advice on Low to destroy rats, for helping our beloved Chancellor of the Exchequer by broadcasting advertisements, for reaching an international language: for bringing the more sensitional cases in the law courts before the country, and for solving the unemployment problem by talks on currency reform

It is a place where highbrows meet. The man I see before me is very angry. He knows all about the wireless drama: for he has studied the technique of the whole question. He knows (a) that a play to be broadcast must be especially written for the wireless; (b) that it mustn't have too many characters; (c) that it is useless either (1) to produce non-wireless plays, (2) worse

than uscless to broadcast them from a theatr.

I am afraid that the B.B.C. will have a very angry letter from him if it continues to displease him in the way it is doing. He may even cease to listen. I am sorry for the B.B.C. but they have had their warming.

the B.B.C., but they have had their warning. It is a little village that I see. An old man sits before the fire with his headphones on. There is a look of intense pleasure on his face. I am afraid that he is listening to a play being brendeast from a London theatre. On one of his rare visits to the capital, he had seen that play and now he lives it all over again.

What's the use of broadcasting all that stuff, which one has rend already in the evening paper?" I do so like listening to the news every evening it makes one feel in touch with the world." Two speakers the one in London; the other in a remote village on Dartmoor.

Now let me race you round the listeners.



The old lady who enjury the maste when she has her come at home.

There is that schoolmaster who can't have enough of the classical music. There is that old lady who enjoys the music when she has her sons at home, but then it makes her ad when they are away. She finds now that the talks seem to banish leneliness. That country parson with memories of his Cam-

bridge Union days recaptures the epigrams of youth in the debates which are broadcast now and then. And this oil chap feels that his French is getting a bit rusty and looks forward eagerly to M. Stephan's visits to the microphone, and that one values the opportunities that come now and again of hearing the noble language of Shakespeam worthill spoken.

I want some-

Again the scene changes. A loud speaker is working. This loud speaker, however, hap-

pers to be a man. He will have nothing to do with this business of wireless, it is too mechanical. It is no use for music, dramor talks; it robs life of the human element.

or talks; it robs life of the human chancut. Then I look again and I see what I may call the beginnings of the rural University. Here is a group of men and women who have discovered for themselves that that mechanical thing, the wireless, can be put to a human use. They are out on an adventure of the soul, they sit round the fire and discovered.

And there are other listeners, too; there are those for instance, who think that at last the wireless is being put to some use with the broadcast of sporting event.

These, of course, are mere impressions and reflections. If you ask me what do asteners want, I reply, it depends upon the listener. Different listeners want different though and so does often the same listener! Phylichkes dancing now; but will she always clamour for jazz?

Well here is my last reflection. There is grousers here, and grousers there, and once are more articulate than others. But apprience has taught me that on the whole listeners are well satisfied, and being satisfied they do not write to the papers.

(Continued from the previous page.)

to the deaght of the vast invisible audience. From the B B.C.'s point of view, the new scheme will mean in effect the founding of a school of picked 'broadcasters' who can be drawn upon at will.

When I was first invited to broadcast, I gave much thought as to which parts of my equipment as an actress could best be utilized in 'getting over' to a listening but unseen and unseeing audience. Face, form, and movement I ruled out, leaving for my purpose only voice and brain. Intellect I believe to be almost as important as vocal technique for successful broadcasting. A beautiful voice, unless it is coloured with the imaginative force of one's own mind.

soon loses its attractiveness to a listener, quickly becoming in his ears flat, doll, and lifeless. In broadcasting speech, as distinct from songs, I have found that in order to convey to listeners a picture, and to make them believe that something was really happening, it was just as accessary to learn a part for the broadcasting studio as for the stage. It is well-nigh impossible. I believe, to make reading sound spontaneous, tresh, and vivid.

With so much depending on voice production, I decide to employ as much variety as possible, and by stressing the tone heightening the colour, varying the speeds and adopting such methods as speaking over the shoulder to suggest a movement away from the microphone. I strove to convey

the fellest possible picture with the minimum of properties. And I acted every minute of the time. I even kissed my partner when the play demanded it! Stimulate the magination of your listeners by every means in your power. This can be achieved in the ways I have mentioned, but only if the broadcaster is fiving the part just as he would on a stage.

It is my belief that students of the Royal Academy of Dramatic Art who are enrolling for the course in broadcasting would be well advised to have their voices trained for singing as well as for elecution. Such knowledge helps as nothing else can to teach one the limitations of his voice, as well as to show him how best to produce his words with the fullest tone and colour

Coming To The Microphone.

Some Dates for Your Radio Diary.

THE discontion of being a blood brother to the North American Indians is so unusual that to mention this fact alone is to promise



NA ESCOTT NORTH

Rider of the Trail Rider of the Canadian Rockers and a blood brother of the Peigan On August 18 b will Blackfeet Inchans. remarks border of Mexico, in the trail of the Conquistadores.

The first of a new series of broadcasts on Indoor Chanes, must of which will not involve more propuration than a provide and a prese of paper, will be to 7.46 on Friday. Angust 10. It will be to 10. It will be to 10. It will be to 10. endain latters from which various other words can la made. Solutions will be published in "The Rulin Times" dated August 26.

KNELLER HALL the famous school where bandmasters and solo players are trained for the Belief Arms band, a providing the main parties of the first period of the evening programme from Luknow and other stations on Wednesday, Jugan 24 Livin B. E. Adkins the Diversor of Marie to the School, is conducting, and the programme will be framed on popular lines. It may not be generally known that every bandmaster in the British Army lam to pass through Kneller Hall, which was instituted many your ago as the outin the Crosses. At the correlation of bostdiries the bould of several regiments were marsed together to play the National Archem in the presence of some foreign dignitaries; the result was paudemonium because the tune was played in as many different keys as there were bands.

A. J. Alon has written another of his inimitable series for broadcasting. Those who wish to hear il to the test of 10.10 p.m. on Suturday, Anyust 27

A MUSICAL councily programme, which will include a selection from The Blue Train, will be broadcast from BIRMENGHAM on To-sday, Ang. 16. Mes Vivienne Charteston and Mr. Arthur



Miss V. CHATTERTON.

Cranmer, who recently appeared with success in Carl Fas Tults, are the artises.
Another forthcoming programme of interest to Midland Interest to that on Sandas, August 14, entitled Comman Oratorio, in which the Station Orchestra, Herhert Heyner, and Gertrude Johnson will take part. The fiest part of this concert consists of numbers from well-known oratories, while

in the accord part The Creation, Part III, will be given; this includes some beautiful love duets between Adam and Ero, one of which is the famous

FEW people have had better expectanities than Mess Grace Ellison of observing low the change from Eastern to Western ideas is affecting Turkish life, both in the house and at outside social functions. Miss Ellison is a traveller who has spent a great deal of time in the Near East, and has just returned from an extended visit to a modern Turkish home. She will tell listeners of her experiturish home. She will tell listeners of her experience in all from Lornox and other station at 7 p.m. on Tuesday, August 16. Earlier during the same avening Mr. U. Henry Warren will give talk on the Camaban Rockies, in the acries on Hondays at Home and Abread, which is being broadcast during the summer month.

Honegger's 'Knop Dand' which was given its first performance in Ragland at one of the B.B.C. Not made Concests earlier this year, will be broadenst from the Central Hall, Westminuter, on Wednesday, November 2. It is to be performed in a country given by the Civil Service Cheer, amused by numbers of the Rodberg Charring House Male Force Cheer, and the Wireless Symphon, Orchana. The concert will be could ted by Mr. Stanford Roll food. (hower Marter of the Landon Station of the B.B.) and Conductor of the Civil derci e Chair,

THE Promonade Concert conducted by Sir Henry Wood, at the Queen's Hall, which LONDON and other stations are broadonsting on



MAKE BUSSY.

Monday, August 22, will be the first that Bateners will hear in the series of Hagree programmes during the season. It includes a number of the most popular excepts from the Wagner operus and music dram among them being the Prelade to Lobergen, the Pre-lade to Act III, "Pance of the Apprentices," Pro-ression of the Mosters," and Homoge to Suchs from the Mucrosiagore, and the Entrance of the Gods into

Valhalla ' (Bleingold). The second part of the progranume includes the Symphosic Poem Don June (Strauss) and Edward German's Three Dances from Henry FIII. Miss May Bushy will sing Elea's Dressa from Labour in and Mr. Walter Widdop will be heard in the two Farging Sones from the first not of Sieglicid, which he gove recently in a studio per ormanic, and the ever-green arts 'Sound an Alarm' from Handel's Judas Marishana

So that the working professing takes from Lawless shall be continued while Mrs. Markon Cross is an habitag. Mr. F. W. Miles, incharry in Bordensbare and Botany to the Mortlandshire County Council, in fling the gop. His fred telk is an Priday, August 19, al 5 p.m.

THE WESTMINSTER ABBEY APPEAL

The Radio Times bears with satisfaction that the Appeals on bohalf of Westminster Abbey that were branched during the week of July 3, and to which The Radio Times devoted July 3, and to which The Radio Times develed a special section of the same of July 1, have, to date, realized a min of between \$2,000 and \$1,000, and that moreous, a generated date has undertaken to provide a Sacristy in a style worthy of the Abbert halding. The cost of this Secreta will be about \$10,000.

THE success of the 1870 programmes. The record by Mr. Cool Lewis, as listeners to Losses and other stations will remember,



MY. ICEO WILLIAMS.

recolling the death of Dieleurs, has led to a decision to repeat the experiment. This will be done between 9.35 and II p.m. on Friday, August 26, when it is proposed to choose the century cartier. The 1770 programme should allow of the introduction of such well-known interacy figures as Dr. John and his friends Boawell. Ofree Goldsmith, David Gorrok and athers. On the dies by Coldsmith and Sheri-

dan, and for music it is also a specially interesting period, innamuch as the great Hundel was displacing the last of the composers of the English Stuart tradition. Mr. Jolo Williams, who is well known as an authority on the eighteenth century, has undertaken the supervision of the script and also the presentation of the programmo.

Arriels booked for feetbooking Lookin by pro-grammes include: Cyril Shields (Tuesday, August 10), Helena Millais, Chick Farr (Friday, August 19): Correll Gibbour, Marie Dainton, Wish Wann. Ranald Courley and Thorntey Dodge Salurda-Argust 20%

A CHORAL concert of an hour's duration will be beard from Lossess and other wolf on as the first part of the evening programme on Friday, August 36. It is to be conducted by M. Victor Hely Hutchmson and the programme will formed some striking contrasts, including as to the Stanford's breazy cantain Phantry Crobors and Parry's mystical Blest Pare of Swear. Other items in the programme will be the overtime to The Waspa by Vanglan Williams, the part song My have duck in a Northern Land (ligar) oil three movements from Long Radner's Seile for Strongs by Party.

John Drinknener's well known play. Mary Stuart' is to occupy the last period of the Landon programme on Tuesday. August 23. Eurlier the same evening 'The Eternal Wolfs, a Usernese count operatio, with larges by Austen Hurgen and music by Lea Full, will be broadcast.

NO Irish programme rould be considered complete without the inclusion of some of Tom Moore's Irish Melodies, and Of in the stilly Night



Mr. GERALD KAYE

and The Horp that once through Turn's Holls will be song by Mr. Gerald Kay diurng an Emerald Isle concel to be brondenat from Sour amoren on Monday Angust 15. Another Irish Balle Killarary once popul for in Victorian drawing rooms, will also be sing by Mr. Kaye, while Miss Arma Manual will contribute a number of old Irish Age. as well as Hisbert Etadel's

setting to the charming poem Longhareems. Stanford will be represented by the Overture to Shipman O Brien, the song Suxet Isla. and his setting of Resember the Poor, while among the other prehestral pieces are a selection from Benedict's Lily of Killaraco and Three Icid Phonon by John Ansell.

We Mediæval Moderns!

Prejudices which Radio will Dispel.

T is often a snatter of amazement to composers and producers of works of art of an unlamiliar type to find that they act upon the populace as a red ray to a bull-They may have expected appreciation only from a small circle, and indifference outside it; but they are bewildered by a famult of executation.

A teasonable man who has the misfortune to be tone-deaf will explain that classical music 'leaves him cold' and there the matter ends; being reasonable he allows to other people tastes which differ from his own. But most of us are unreasonable in this matter of music of an unfamiliar type

-modern music especially neither Jeaving it alone, nor seeking to get into right relation with it. Some feel burt by it others are goaded and influned, for at is too potent to cause indifference in any but the constitutionally lym phatic.

Here we have no rare phenomenon; man is always rendy to stone his prophets, and then ultimately to let the dissonances of the past become the consonances of the future. I have no doubt that in a few years' time, we shall admire some of those

musical works which we now condemn as blaring forms of insanity. At any rate, we shall be able to discriminate between them.

It has been stated that 'in many cases the regular forms of music have been discarded, not because they are outworn, but because the skill to use them has been lacking' But it would be ridiculous to impute insincerity to many modern compusers, whose greatness will be revealed as their style becomes familiar.

Where I heard nothing but noise, says Salvador Davies, 'the Arabs found a pleasing melody in which they could often join with their voices; and where I could distinguish no measure, I was compelled to admit of one by the dance.' Eventually he appreciated and enjoyed the Arab music and he formed the conclusion that musical taste is always relative, based on the habit of hearing. In music the habit of hearing is the Law, and through it the exception of yesterday becomes the rule of today.

Consideration of this point will show a real difficulty, for except in our own particular jobs or under the stress of national trial, people in general are lazy. We have perhaps, neither the desire nor the tune for a course of training to enable us to appreciate what we condemn, we prefer variations of the same theme on a level which we can contact without effort.

Through regular attendance at cinemas and restaurants we have acquired the habit of talking through music, of looking upon music as an incidental accompaniment to our actrons. The result of this flattening of taste is that many people are in hourly suspicion

of being compelled to effort, whilst the word education rouses them to fury. To be diverted, not educated; to be drugged, not fed, is the definite demand of large masses of prople

It might be thought that those of the same g peration would be so alive to the working of forces of which the artist in any medium is the prophet and exponent, that they would greet him as a saviour by his raising into the realins of consciousness and form that which to them remained incxpressible.



with glorious possibilities. Here Radio can help humanity, and it will be a wond-riel day when one broadcast message is received by every nation on earth. The Highest Common Factor of humanity will probably be fairly low for a time something like 'We'll all go the same way home.' None the less, a common emotion will be shared for the first time on this planet, and its effects will be incalculable.

E. R. APPLETON.

A Look Ahead.

News and Notes from Southern Stations.

Hull.

Wadace Cummabam enterta acr, will be neard in the source of Wedne Lay's programme. August 17.

Liverpaol.

The concert on Wednesday, August 17, and consist of a short flute regital by Mr. A. E. Hatton. followed by a programme of light music played by the Station Octet, with Klinton Shephend baritone) as vacalist,

Plymouth.

Stanley Oke, the Dovonshire planish is giving a short recital at 6 p.m. on Monday, August 15. The Progenside Concert at the Queen's Hall

London, on Thursday, August 18, is to be be ad-

Leeds-Bradford

Mr. Halliwell Sutchfie, the novelist, who lives on the fringe of the moors he loves so well, is to give the first of a series of talks on The Researce of Old Countrysides at 7 p.m. on Tuesday, August 16.

Birmingham.

The Rev. R. B. Parslew, Vicar of St. John's, Ladywood, is giving the address at a service to be relayed from the Cathedral, Birmondam, at 8 p.m. on Sunday, August 14. Miss Ruth Maschwitz will describe the under-

ground Jenolan River and Cavre during her talk on Some Beauty Spots in New South Water which also is broadcasting on Tuesday, August 16.

Boumemouth.

Two of the Promenade Concerts at the Quera's Hall are to be broadcast from Bournemonth on Poessiav August 16, and Thursday, August 18. respectively. The first is a Mozart Night, and the second consists of a miscellaneous programme.

Miss Patty Bowyer and Mr. Regionald Attridge. the successful competitors in the Contratto and Barrone classes at the First Recurrenceth Competitive Musical Festival, recently hold at the Winter Gardons, are taking part in the programmo on Wednesday, August 17.

A musical comedy programme, with Harold Kimberley and Marjurio Farnham as the colo artists, is arranged for Friday, August 26.

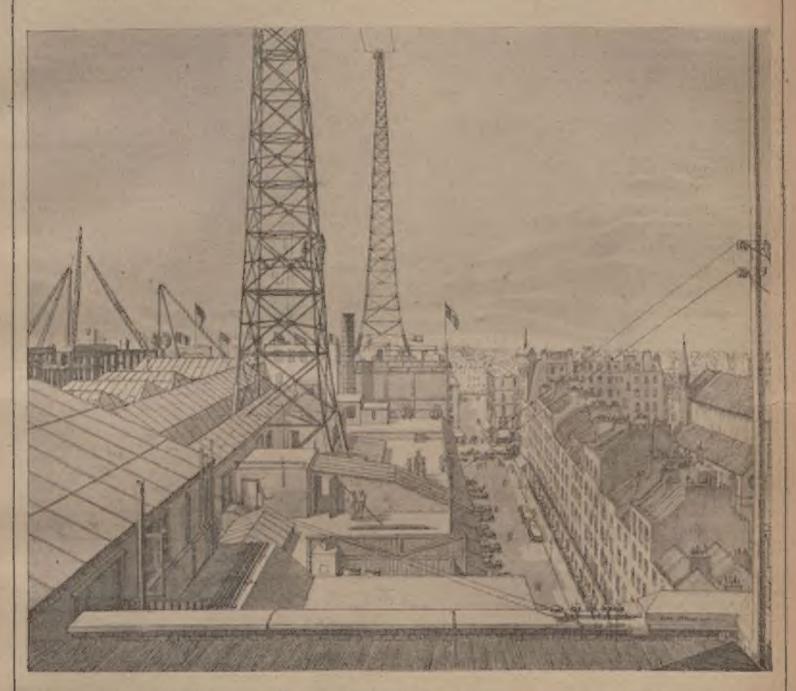
Outside bronzensts from Bath are always popular on both sides of the Bristol Channel so that a concert by the St. Hibta's Colliery Band, relayed from the Royal Victoria Park, Bath, on Monday, August 22, is assured of a large audience.

Manchester.

A litting opening to Manchester's Lakeland Week will be found in the concert arranged for Sunday afternoon, August 16. It will consist of orchested music of fell and date, appropriate rouge sung by Mr Norra Parker (haritone), and suntable recitations interpreted by Mr. James Bernsyl

Some ' Pranks on the Plane ' will be perfurmed by Mr. Nevill Meliand, a young pianist, who, though he cannot read a note of music, is quite well known as a composer. He will appear from 9.35 to 9.50 p.m. and from 10.30 till 11.6 on Wednesday, August 17.

BROADCASTING AS THE ARTIST SEES IT. V. THE LONDON MASTS AT OXFORD STREET.



To most Londoners—and visitors to London—the outward and visible sign of British Broadcasting is the pair of slender and latticed masts which, from the roof of Selfridge's, tower over the West End. This picture, which has been specially drawn for 'The Radio Times' by Mr. Allan McNab, shows the great height at which they are situated. Early in 1925 the London transmitter was removed to this site from Marconi House, where it was found that its working interfered with the reception of the Air Ministry station in Kingsway. Since then it has become a familiar landons.

The series of pictures of which this is the fifth has around general interest among listeness. It is an attempt not merely to record pictorially the various developments of broadcasting but to regard its achievements from a new angle. So easily do we grow accustomed to the miracles of science, so quickly do all novelties become commonplace to us, that the artist who sees these miracles with a fresher and more discriminating eye

than ourselves may do much to reawaken in us an avectorest of their existence and their significance.

Listeners will recall Mr. Allan McNab's drawing of the giant masts of Dayentry which appeared in 'The Radio Times' for July 8. Mr. McNab at a young artist of twenty-fire, whose congravings on wood and copper, as well as his line drawings, have attracted a great deal of attention and have been acquired for several famous collections. He studied ast in Paris and at the Royal College of Art, South Kensington. The shapes and patterns of modern machinery and architecture have always attracted his pencil; he is particularly suited to record the mechanical and architectural aspects of broadcasting.

Future plans for the series include further drawings and paintings by artists of the younger school, two of which may be mentioned here— A Studio Concert, by A. R. Thompson, and Broadcasting from a Theatre, by Laura Knight.

The Swan Song of Sail.

The Passing of 'The Tall Ships.' By John Scott Hughes.

THERE are, perhaps, in the whole world now no more than thirtyfive deep-water sailing ships still affoat, and of this small number, the last survivors of the Golden Age of sail, sixteen or seventeen are bound for British ports with cargoes of Australian grain. A few of them have already arrived, and one by one the 'tall ships' are completing the passage which for many of them must prove their last. Five of them, it is reported, have already been offered to the scrappers.

In a recent broadcast talk about these ships I ventured to use the title 'The Swan Song of Sail.' It is, indeed. the mournful truth that such a flect of windjoinmers is scarcely likely to make these shores again.

The handful of ships that still sail the oceans earn their owners little profit, and just as often they show a

loss. A few, mostly German-unned, are still trading to the Chilean nitrate ports. But the majority of the survivors are owned in the Baltic, and depend on 'tramping' for their maintenance. Finland is particularly loyal to the old ships, and several of our most famous I this fleet of windjammers has been whipped



THE SPLENDOUR OF BELLYING CANVAS.

This picture by J. Spusling shows the now almost extinct leveliness of a windjammer' in full, snowy sail. In the accompanying article Mr. Scott Hughes, who has given several broadcast talks on the subject, mounts the passing of the sailing ship.

veterans have found refuge under the houseflag of G. Erikson, that faithful lover of the ship of sails

It is due to a dispute between the wheatgrowers and the steamship companies that

up from every corner of the seus to amp cargoes me lucrative than nowadays fall to their lot. It is not likely the circumstances will repeat themselves, and thus the homeword passage of these sailing ships takes on something of the sadness of an act of service repeated for the last time.

Here and there, it is true, attempts are being mode to keep sail alive, either for sentimental reasons or as a training ground for young scamen. But as ships of com-merce flecking the lonely wastes of all the oceans with their white sails, their day is done. One by one they are sold, or wrecked, or sent to the scrappers.

The magnificent ships of our time run on their ap-pointed routes — 'tripe' they are called now never voyages' with the precision of their own chronometers. But, with

all deference to M Andrew, they are not romantic. For the men and women of our race the ship of sails remains the very symbol of Romance. And, alas! it cannot now be very long before the last 'tail ship' shad set out on its last voyage.

Conscience—A Cautionary Tale.

O it had come at last! Mr. Brown glided furtively along the pavement, one eye upon that sinister machine, his umbrella gripped spasmodically in his right hand. There was no doubt about it the black van so appropriately resembling a Black Maria with the square, flat contraption reared upon its roof. Even a crystal user would know what that was!

Had be left his re-action condenser at 180 or at zero? Mr. Brown could not remember. And was little Millie applauding the programme as she often did, by grasping each handle of the coil holder and flapping the coils together? If so, God help him! As he fumbled at the lock of his street door he cast one apprehensive glance behind him, and then docked. The van was coming steadily on, the square contraption turning

slowly upon its pivot.

Mr. Brown slipped through the street door, closed and leant against it, breathing heavily. Then he listened. Not a sound from without, but from the wireless set in the parlour proceeded a low hooting and whistling sound. He staggered into the room waving his hands frantically, while his wife and little Millie stared at him aghast,



He staggered into the room, waving his hands franticulty, while his wife and little Millie

'They're here!' he whispered and, dashing to the receiving set, switched off the batteries. Then, walking on tiptoe, he entered the front room, crawled on his hands and knees to the window and peeped cautiously through the lace curtains. It had stopped outside!

Mr. Brown's epidermis crept upon his neck, and the cold sweat broke out upon his forehead as the back of the van opened and from it emerged two stern-faced men-There came a heavy knock-the knock of doom. But it was a knock at the house next door!

What is it?' whispered Mrs. Brown who, with the terrified Millio, stood at the door of the room. 'Have you done some-

thing, John?'
The huddled shape by the window rose to its feet, upon its face the radiant look of the reprieved. 'Of course not,' replied Mr. Brown, with dignity. I was just watching the wireless van tracking down an oscillator. They've got him; that blighter next door. Serve him right; he ought to be ashamed of himself! And, Millie, how often have I told you not to flap those coils together? You must not do it!"

PROGRAMMES for SUNDAY, August 7

21.0

LONDON.

POPULAR CLASSICS

THE WILLIAM DECEMBERS, conducted by John Assens; Issuen ("Arson (Septemb); Welle Westshoen (Visin)

THE ORGANISTIA

Third Lecture Overture Elethoren Hymn to St. Cecilia Gouncel Soile, * Peer Gynt Gring

BESTHOVEN scrote at various times four bufferent Occatars to his one Opera, Fishio (at first called Lessons), and of one of these two cersions said. The present one, presently reckened the greatest, as a very long Decenture, fully developed on symphonic lines too extended for use as a theore Overtore, perhaps, has a narrainfacult convert pace. There is a short also introduction, on I then the vigorous team body of the Overture begins. There are two clief times - the very soft and mysteriouslyopening one, and a succeeding smoothly-flowing

Note the desirationly interrupting Trumpelcall in the middle of the Overture (generally perhaned, in the consect room, by a player out of agit, behind the Overhouse); this represents the resemblement in the play, when the Minister of State expenses just in time to save the hero from execution.

MULE Ryon to St. Cycilio, in the form in which A it is result frequently heard, has solo portions for Violin, Harp and (if it is a suitable) Organ. Its chief thems, given our after a brief introduction, is developed to a strang clomas, to which succeeds a more tranquil section.

4.0 ISSEED TAXOGS

On Wangs of Song Mendelsonka To a Nightingshe Hushas

48 THE ORGERTHA

Three Parameter Dances E. E. Two Movements from Concerto in M. Munor

Mendelssohn (Solo Violin: Wors Werrissons)

A DOUT thirty years ago Sir Edward Elgar aperts a holisher in Bavaria, and gave apersion to his mercories of that pleasant limits a finite for Chorus and Orchestor, which he called Freez its Essentian Highlands. Later he made an orchestral arrangement of three Dances. from the Suits.

The First is just a gay Dance. The Second is a Lullaby. The Taird is called The Mechanica, and shows us a fively scene of a

village absorbing match.

4.35 IMARKE TANDON

Trud, pry. L. Wilson

4.43 THE ORGHNEST

Entrastes :

Minaget

Adegio) from Second Diversi-Allegro J. mento..., Monte Funds of Eighth Symphony

THE Eighth is the shortest of all Beetleven's Symphonies (excepting the Pirst), and one of the most con-

The Pourse Mountain in much longer than any of the

There are two Main Torses. The First is the sparkling one with which the Moretsern spear, the Second the more sustained, song-tiles one, in-troduced by the First Violine, and then taken up by Finis Out of these two Tones the whole Movement

The orchestration is vivid and interesting, and

BETTARD CLOTUPALEY SAVAGE

Beating Poons by Witness Banson Francis THOMPSON and ALPRED NOVES

SAVACIE is already known to the London radio publis for his broadest from the work of William Barees, the Direct pact. He has innest published a volume of pactry in the Darset dialect, and he is also the author of Comments, a recurrence of translations from French verse that was very lightly proceed by the reviewes on the appearance not very long ago. Today, in addition to Farnes, he will read from the writer of France Thompson, the restate, who wrote The Hound of Heaven, and of Alfred Nayes, one of the best-known poets of the present day

5.30 5.45 The Rev U.A. Kaumanana Monimary Tele: 'Telesty Thomand Miles through the Southern Sans



New V. A. BARRADALE.

BORN in Chino, Me Barradale worked to Sames until a breakdown in health compelled him to rerise from active missionary work, and he took sharge of the Howard Congregational Church at Bedtord. He is also Pacific Secretary of the London Missiers ary Society, and has

and been revisiting Samon and the South Seas for them.

AN ORGAN RECITAL

By HAROLD E. DARRE, Mus Doc. Itelayed from St. Michael s, Combill

Choraje in A Minor Franck
Andants from Berenice Randel
Fogue in the style of a Gigus Back

A RELIGIOUS SERVEZ. From the Studio

Hymn, "At He Name of Jenns" (Tane : Kings Weston 7 Dible Road og

Fanley R

The Lord's Prayer

Hymn, 'Jest Lover of my Soul' (Tune: Aberyswayth')

Address by the Rev A. J. Maro, Rector of Whitechapel

Hyma, ' Fee the Beauty of the Earth."

Senediction

Sevenfold Arma

A 5 long ago as Christmas, 1922, the Rec. A. J. A Mayo presched he first rails sermon, sest ever since then be has remained a consistent enthusinal for broadcastric. His shurch the conspictions parish church of Whitechapel, well known by sight to so many Lendouses. been the scene of broad-me caroloinging on accord occasions, notably int Christmas Eve.

3.55 THE WALES GOOD CAPAL! Appeal on half of the local Institute and Respiral for Tropical Discuss (Incorporated) by the During

THE Ross Institute was founded to earry on the great work, began by Ste Round Ross of research into the causes and treatment of malaria and the other diseases that are the curs of life to the tropies. The importance of this work may seem remote to those to whom the tropies are mornered bank a name, but it is very real to the man research as a name, but it is very real to the man research as a name of the country to mobile the disease to research. men who go out to unhealthy limites in work for the great industries, such as oil, rubbe-and ten, whose products are so important in our naturnal life.

Contributions about he addressed to the Hon-Treasurer, the Ross Institute for Tropical Diseases, Putgey Heath, London, S.W.15.

9.0 WEATHER FORMORST CENERAL NEWS BULLE TIN : Local Annuancements

ALBERT SANDLER

THE GRAND HOTEL, EASTBOURNE, ORCHESTRA

JOHN THOMAC (Barithme)

Relayed from the Georg Hoost, Englishings

Receipts from 'Rigoletto'
Andente Cantabile (from a String Quartet)

JOHN TROBAL Proud Theatre of Vado a Morir (1 go to my Doutlo

ALBERT SANDLER (Solo Violes) Randa Capriminao

Spirit-States

JOHN THOUSER Bonnie George Campbell Keel JohnsonShardar I

THE COCADETS Second Hongarian Rhapsody.

... Liddle Abide with sec. 10.48 EPH-OGUE

5XX DAVENTRY.

10 30 a.m. Tone Signal, Green with Weather Forceast

1.604 3 M.

3.30-5.45, S.H. John Landon (4.9 Tree Second)

8.0 S. T. Je in London

9.0 WESTERD FORMOUST NEWS

9.10 Shipping Forceast.

9 15 10 45 S.R. June London (10.0 True Signal)



DUSKY CHRISTIANS OF THE SOUTH SEAS.

These Papuran, here seen in the resease aming-raits, are some of the parabonant of the Landon Missionary Society in the South See. The Rev V A. Berradale will describe his recent voyage through these waters in his missionary talk from London this afternoon.

Sunday's Programmes continued (August 7)

SIT BIRMINGHAM,

3.38 A LIGHT SYMPHONY CONCERT

THE SEATION OPPORTURES. Dy store to 'The Butters Reals Smith ... MAY HUXLEY (Soprano) and Onbetter

Let the bright samphim c Samson ') . How (Trumpet Obbugato - REGRAD MERIMAN)

THE air comes very ment the red the Oratorio. Rameno he pulled down the temple of the Pinterine, and per describe with them to the March with gread correct delares the three is no case in the fill the month of the them to the fill the month of the pulled the pulled of the pulled of the who ruled all things a length on packet of Haro who ruled all things a length on the pulled of the pulled o Anged trumpets blow.

KATHLERY M. QUETTY (Picnoforte) La Comou (The Chekeo) Bounta Romano in F Sharp Schangins

THE impressario, Salomon, in 1701-4, brought Haydu over to England for three visits, which were enormously successful. Part of the bargant was that Haydu should compose some pecoal Symphonics, and twelve were thus brought Into existence

These twelve are the best Haydn ever wrote,

the twelve are the best Hayda ever wrote, and the following empreciation is presented. Balomon: "Sir, I which you will never surpasse these Symphonies."

Hayda: "Sir, I ware mean to try?"

And he never did, for though he lived a good many years longer (until 1809) he never wrote another.

Why is this one of the twelve called 'The Surprise 1 The name comes from one chord in the Second Movement. This Movement begins very softly, on Strings above. Then suddenly come a reach from the whole band—Strings, Wind and Drams

A friend called on Hoydo, just as is had florished composing this Movement. Haydo played it to him on the plane and remarked; "Dat sure to make de ladies jamp !

Chanson Norvegienne (Norwegian Song)

Foundrain A des Oliceaux (To Binds) Georges Hol Se Saran Rose Arabi

Three Dances from Incidental Music to 'The



MR. HAROLD BEGBIE.

Covered S.M. Andrews in the appeal for the Swareage Covered S.M. Andrews in the appeal for the Swareage Covered Hospital that wall be bressless from Bournemouth Station tonight.

KATHLERN McCoppry 10 Syn 12 Sharp Micro May 15t XLEY and Orchestra. Angels over bright and fair (Jerbsha) Handel ORCHOTEA. Schero frees A Midsneamer Night's Dream MAY HUXLEY A Song of fact.
Water Meadows ORUHBETBA Selection from Hallet Masse to William Toll."

5.30-5.45 # Il. from Landon

A RELIGIOUS SERVICE

FROM THE STUDIO

Hynn, 'Thro' the night of doubt and sorrow (English Hynnal, No. 503)

Reading Anthem, ' I will lift up mine eyes. Claric-Whirfeld.

Address by the Rev. Caxon Lone (Diocesan Missiemer)

Hymn, 'Songe of Praise the Angels Sang' (English Hymnal, No. 481)

8.55-10.45 S.B. from London 9.10 Local Amount centers;

BOURNEMOUTH.

3.30 5.45 S.B. from Landon

A RELIGIOUS SERVICE FROM THE STUBIO

THE STATION CHOICE

Hymn, 'Jenus, these eyes been mover seen ' (Cur-gregational Hymnary, No. 178)

The Lonf's Prayer

Curom

Anthern, O Glacksone Light, A. Sulfines (Words translated from a Greek Myson by Henry Wadaworth Langfellow) (Congrega-tional Hymnary, No. 025)

Address by the Ber. D. Young James, Minister of the Polasdown Congregational Church, Bustnessouth

Corone.

Hymn, O Light of Life, O Seviens date (Con-cregative of Hymney, No. 611) . K. F. Polymore

Present.

Boundetina

8.55 The Week's Good Carrier Appeal on hehelf of the Swenage Cott

THE Appeal, which will be treatent by Berr General S. M. Anderson, the Charman of the Respital Committee, has been peparal in cellaboration with Mr. Hardd Region the well-known author, who, as a resident of Swamage, in greatly interested in the welfare of the Swamage Cellage Hospital.

9.0- 10.45 8.8. 0-10-45 S.R. from London (9-10 Local Amountments)

5WA CARDIFF. 253 M. 850 KC.

3.30 5.45 N. H. Yerro London

8.0 8.11 from London

A RELIGIOUS SERVICE

FROM THE STUDIO

Cnork of Ainon Baptut Church

Bymn No. 519, 'O Love Divine, bow sweet Thea-

A Short Reading from the Sergalares Hymn No. 202. O Sacred Head, once wounded." Anthem, "How lovely are the messengers."

Religious Address by the Rev. G. Surrow Davies Hymn No. 527, 'Father, in High Heaven dwelling' Benediction

8.55 The Week's Good Cater : Appeal on Is half of the Waife and Steam Society, Cholef, by the Very Rev. The Dean or Language

0-10.45 S.B. Jeon Landon (8-10 Local Aumounterments)





ON THE LIST OF RADIO CHARITIES TODAY.

These are two of the hospitals for which appeals will be broadcast tonight; on the left the Swanage Cottage Hospital, on behalf of which Brigadier General Anderson will appeal from Bournementh, and on the right the Ecres and Patriceoft Hospital, the subject of Major Green's appeal from Manchester.

Sunday's Programmes continued (August 7)

2ZY MANCHESTER.

9.30 A STUDIO CONCERT

Tongues in trees, books in the running broanks.

Sermous in stones, and good in everything.



THE ACCIDENTED STATION OPCHESTRS.
Conducted by T. H. Morrison

Overture, "The Butterflier Ball" , Couren SIR FREDERIC COWEN'S Overture. The Butterfice Bull, is delicately and destroy Flates, light converse of the Woodwind and Survey and ar both. There are aggressione, too, of the delicious language of a number's

RAYMONDE ARY (Soprong)

Tee Rasback
Service High Head
The Leaves and the Word Lean ORCHESTICA.

L'Après nelli et un Faune The Flight of the Buschle Bes (The Legend of Bunkky Koratkor Tone Saltan)

THE subject of Rimsky Kornakov's Opera. Russian Composers have always delighted. It Cvnderella.

The Bomble Bee comes in to punish two we less staters, who, after the manner of the pair in Cimberella, are peaking of the third because she has become the Taur's battle.

T. U. BAILEY (Recitor)

The Book Tennymn

Oncouries.

RAFF, that very prolific Composer of last century, had no fewer than eleven published Symphonics to his credit, besides another of which the MS is lost, and a bost of other works well over two hundred in all. Yet of all his output very little is now heard only a

works—well over two hundred in all. Let of all his output very little is now heard only a few Plane pieces, notably the one known as La Edward (The Spinning Mard), and come String pieces that Chamber Music glayers enjoy. His third Symphony be set the tule in the Wood, and cach of its three Movements has a descriptive leading. The First is catabed in the Daysinae, and has the indictite large smooth and Follings. The Second Movement, Twilight on the of a slow Movement and a Scherzo. The slow portion is headed Decoming, and the Scherzo is a Dance of the Dryads that recalls the cutry dance from Mende swolin's music to M Milmaner's Rah's Driven.

The Line Movement, entitled At Kight, period and department of the Wild Hang, with Final Handle and Waters, Daybreat.

Halds the Gracious was once the goodless of marriage and Wotan is well known to us through Waters's Elect.

Wagner's Eley

RAYMONDE AMY

Cin warrant

Woodland Sketches Mur Donell T. G. Batter

Ode to a Nightingale Keats To the Shylack Shelley

CHURNINA

Water Missis Handel, are Harty

5.30 5.45 S. S. from Landon

A RELIGIOUS SERVICE

FROM THE STUDIO

Divine Encouragement

Sacred Music by the STATION QUARTET

8.15 Hyme, My God, how wonderful Thou art? (A. and M. No. 1601 (English Hymnal, No. 441) Scenture Reading, Issanh, Cupter st. Verses 3-11 and 27-31

Hymn, Thy cruseless, machinisted love (Con-gregational Hymnury, No. 71) Address by the Rev. Dr. H. Towsseyo

Hyran, Father in High Heaven dwelling (C.H. No. (02)

8.45 Sacred Mosic by the Station Ovantur

8.55 THE WEKE'S GOOD CAUSE: Appeal or behalf of the Eccles and Patricroft Hospital, by Slajor L. GRUEN, Captain of the Lancachire Cricket Clab. Departions should be sent to the Secretary, Eccles and Patricraft Hospital, Com-well Road, Patricraft

9.0-10.45 S.B. from Lundon (9.15 Local Appendice-

6KH

HULL

3.30 5.45 S.B. Irom London

8.0 10.45 S.R. from Laurian | 9.10 Local Amounted

2LS LEEDS-BRADFORD. 277,8 M. & 1,080 Kc. & 1,190 Kc.

3.30-5.45 8.B. from London

B. S.B. from London

Fish The Week's Good Cause: Appeal for help to send pour children on an Educational Trip to France, by the Vican or St. Penille's, Legis

9.0-10.45 S.B. from London (9.10 Local Anniones

SI.V LIVERPOOL.

400 M. 750 Ko.

3.38 S.45 S.B. Jeans Landon

8.0 S.B. from Lundon

A RELIGIOUS SERVICE

Relayed from Sr. Asing's Chunca, Epon Rica, Address by the Rev. W. T. C. SERPMAND Music by the Cucia of ST Annu's Chunen, directed by ALFRED BESTON

8 55-10.45 & B from Landon (9.10 Local Announce-(mentio)

NOTTINGHAM. SNG

1.30-5.45 8.B. from Landon

8.8 S.B. from Lundon

8.55 Appeal by Her Grare the Duchesa or Pour-Land for the Ross Institute and Hospital for Teopical Discoses

9.8-10.46 S.B. from London (9.10 Local Americants)

PLYMOUTH.

3.30 -5.46 S.H. from London

8.0-10.46 S.B. from London (8.10 Local An noun-remental

SFL. SHEFFIELD.

3.30 5.45 S. B. from Loud or

8.0 S.B. from London.

8.55 THE WEEK'S COOK CARRY

9.0 10.45 S.B. from London (9.10 Local Annonneeracols)

STOKE.

204.1 M. G020 Kc.

3.38 5.45 S. B. from Landon

A RELIGIOUS SERVICE

Relayed from the Parish Church, Stoke-on Trent Combieted by the Rev. D. H. CEICE

8 55 18 45 S.B. from Landon (9.19 Local Au-

5SX SWANSEA.

2.30-5.45 E.R. Jour London

6.30-8.0 app. A RELIGIOUS SERVICE:

Rolayed from Waxres Roan COSLAMOATIONAL CHURCH

Address by the Rev. Kunor Wattens. of Owestry

8.55 10.45 S.B. fees Landon (9.10 Local Announcoments)

Northern Programmes.

NEWCASTLE.

2.28-5.45 S.B. from London B.C reduction services of from Newtonsin Unit 2.24 By our 100 Learn out Address to the Res C. in Toron on Control and Address to the Res C. in Toron on Control and Applications of the Section of Control and Applications of the Control and Applications of the Control and Applications of the Control and Control and

CLASCOW.

20 Case of the first of the latter of the la

ABERDEEN,

3 8 4 B Bran Chargow 5.15-5.45 4.4 Brain London 6 50 7 46 0 from Limburg 5.55 at from top borth 5 0 10 45 -8 B from London

BELFAST.

3.20-5 45 9 8 1 an 1 dec 0.36 7 45 9 5 ft from Edinburgh 1.0 10.45 9 8 ft in Common

THE RADIO TIMES.

The Journal of the British Broadcasting Corporation.

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PROGRAMMES for MONDAY, August 8

2LO LONDON,

12.0 THE DAVESTRY QUARTET End MOTAS In ... (Sopremo), Liast Walsh (Irish piper)

(1.0 Time S qual, Big her)

AN ORGAN RECTFAL

by Hancop E. Dance, Man. Dec.
Relayed from St. M. chael's, Combill
Concede in B Flat, No. 2
Chords, 'Jesu, by of man's decrease
Hock, arr. Harvey Grace
Funtable in C Minor
Declaration. Pasterale | Sunford Priesta Joseph Scherzo Grand Franke in R Flat

3.6 THE DETTHAR DRISSAL TRID and ANNA THERE (Contralto): John Andrews (Partisms) JULIUS ROSTALL (Violin)

5.0 Mrs. Chanawick, 'Bottling Vegetables'

DETENDED to the household take will remember Mrs. Cranswick's talk on bottling fruit, the popularity of which is the reason for

her second talk today. Pens, bears, creatis and packled cabbage are some of the venetables with which elie will deaf.

5.15 THE CHILDREN'S HOUR PARTY Rouse by Ceel Brown. Some by Rex Palmer. The Star of To-Gloiden Touch, build by Kon Gressmith. The Legand W muster Abbay (Christian Countle and Eric Wood)

BOTH from the point of view of sechitsoning and historical consections. Westermster Abbay is probehit the most interesting building to the Kingdom. It had its beginning in a monestery founded by the Saxon Kong Egyert over thirteen hundred years ago. The saintly Edward the Confessor robalt

Edward the Confessor rebuilt evening at 7.30, and Min Eather Cole the monastery magnetics are the solo artists seed and called the raw do not be seed and called the raw do not be seed and called the raw do not be seed to see the solo artists of the Minteer. In the Charlest the continue which was completed by robust a something like five headered year of the theory material construction and forms a pre-base facet Lary Moil In the Cay Old Time.

The beginning the five headered year of the theory carried by pre-served in the old resords—of how Westminister Abbey carried in the decimal facet in St. Peter.

8.0 THE DAVENTRY QUARTER

6 25 Bayn' Brigade and Church Lade' Brigade

6 30 TIME STORAL, GREENWICH: WEATHER FORE-CAST, FIRST GENERAL NECO BULLETIN

6.45 THE DAVENTRY QUARTER

78 Mr. JAMES AGATE | Dramatic Criticism

THE FOUNDATIONS OF MUSIC The Sonatus of Beethoven

7.30 A POPULAR ORCHESTRAL CONCERT

THE WINDLESS QUARTERS, conducted by John Ansell | Estima College (Controlle) | Entrol Prevents (Fluts)

ORGINE STEAL

Overture to 'Russian and Ladmilla' . Olinka

RUSSEAN AND LUDWILLA is a fairy tale Open about a Princess who was would by three lovers, and on the eve of her weeding with one of them, the Knight Rosslan, was carried off

by a wirked magniss. The advertises of the three meals in search of the Princess provide all series of societies adventures, which introduces wimerls, a sorecress dwarfs, faires, and a gigantic head which, when it blows, creates

The Osystians, a storing parent of quark notice, is built on therein from the Opens. Une of these, that represents the wicked magician, it describing whole tow senie (on the piane, that in which there intervenes a key, black or white, hetween each pair of susceed we keys in the scale).

The Fiest Main Tone is given out, after a few here of Introduction, by the Full Orchestra, with great energy. This is worked up a little, one part 'unitating' another, and then the broad-swinging. Second Main Time once on the Resoons and lower Strings.

It is just before the Code or wanting of section, that we bear the 'whole tone scale,' blaced but by the bear of the metroconte. After it the Overture quickly cittles on to a rolliching conclusion,

Ente autout

Dance Bacchaptes Colleget

drigined by this string, wonderful, performing and and intense name, and few emigned that in a less years it would emiss to be reviewed in England. Novadays, instead of enjoyant the most, people have been arguing as to be a unit of shart are heard tonic. Perchant was written by the procular region. Mousson by and had been tonically in the most published of Rimsky-Korasico, and above the latter should be pointed as a second for what he dol. Some they are reliced a performance of the true, a small standard Moussonsky has about the true, a small standard Moussonsky has about the same of a small standard Moussonsky has about the same of a small standard Moussonsky has about the same of a small standard Moussonsky has about the same of the same

The plot deals with the ocurping Care, Boris, who has much his throne eafer by murder of the rightful help, and who dies in a madness of terror and remove as a relegion threatens he house and throne.

Tarantella Leuncarelle

9.5 Wastina Functor, Street General, News Butterin, Local Amounterparts

9.20 Topical Talk

9:35-11.0 GEORGE FREDERICK HANDEL

(1665-1755)

A Special Programme, S.B. Jones Liverpool (For full dentity see page 218.)

SXX DAVENTRY, 1,400.3 M.

10 30 c.m. Time Signal Unresided

120 20 S.U. for Land

3.0 S.B. from Lunden 14.0 Time Simali

9.15 Shipping Perpount

9.20 S.H. f. L. Janea

GEORGE FREDERICK HANDEL

(1085-1750)

A Special Programme. S.R. from Laverpool (For full details on page 111)

11.0 12.8 DANCE MUSIC: ALPERDO'S ORIGINAL BARRIES and Han Swift and Han Process Original Residents of the New Princes Residents of t

LONDON'S POPULAR ORCHESTRAL CONCERT,

Mr. John Ansell will conduct the concert that London Station will broadcast the evening at 7.30, and Miss Eather Colomin (left) and Miss Eath Pennille (right) are the solo artists who take part in it.

With somethy grants (from Old World Banco Resect Larry Moil | Most of Pauline Pauline Mondagen Phillips State, 'Water Masio' Hardal, are Harty 8.12 Form Payvalle. Classeteristic Fantasia Anderson 8.17 Setudit Comman 8 25 OR RESTRA Suite, 'The Compass' Alison Tracers North The Arche Zone | South The Southern Parities From The Compass Berney West The Prairies 8.40 EDITH PENVILLE

8.45 ORCHUSTRA

Fantsain on Moussurgaky's Boris Godounov'

Witten Beris Ontourne was first performed in England (during a senson of Opera given by Sir Joseph Beecham in 1914), the consain was looked upon as one of the events of the century Musicians, Poss and public were starred and

BIRMINGHAM.

12 0-10 London Programme related from Daventry

3.45 THE STATION PLANOPORTE QUINTER | Leader, FRANK CANTELL

Selection from A Princess of Kenningson! Valse, Bal Massant (Masked Boll) ... Pletcher

MARK SENIOR [Sopreme] In Summer Fields
How tree and Iresh
The Bream Maker
The Rose Marden
Could Christopher

EMILY CODEREY (Contralto) An Old Garden Hope Temple

Monday's Programmes cont'd (August 8)

IVE GREAVES, * Fixle bitting Cardening

5.15 The Childen's Hook: Chadren's Stores ings by Harold Casey (Backtone). Margaret Victoria: Laborate 1 appears

6.0 Baroub Tuniar's Oncurrent, comped from

6 15 FOR BOYS' BRIGARM: Rev T J. BEYAR man of the fall to the man of the state of t

6 10 & B from London

A SONG AND DUET RECITAL

tremeros Mooas Bantoos) and Boorn Breeness

Base ; Dowland out 1 Weep you no more Dowland not 1 - c Lam sal to Pence egging Song ... Touldrone Девыятом Моода

The Loreland Sen . . Folk Sono, are Recovered The Pedeller's Song Dowland are Keel

Pretty Polly Oliver . Cornish Sung, are Newton King Arling . . . Lancashire Traditional Sung

Boorn Hrmsey

to from the window, go alcens Century, are & arrell What I're carelling ... Leverings are Ass. APPLEON MADRIED HOORE HIT HES

a W 18 km in a real Moting of a V may be a Yorke Tradition 3 wike Trustmonal

P. IT SON & SALON ORCHESTRA

Directed by Toronas Jenes

is dayed trees Corporation Street Care Restaurant Schoulin, 'The Olary of Russia,' Keen Violin Solo, The Old Folks at Home.'

Errik Quinton (Soprano) Stew COLUMN IN bantana in Percini a. La Town' Ti ce frish Pr tores ...

FRED DUPS Z E N 14

90 SU from London 915 Local Announcements)

9 35- 11.0 S.B from Liverpool [See page 215]

6BM BOURNEMOUTH.

12.0 1.0 Gramophene Rivinda

4.0 Tea Time Music by F. G. Bacon's Obcurstna relayed from W. H. Smith and Sun's Bestsurant The Square

Me Para to the Sweethoost Tune to Gubarache to Once in a Blue Moon to Long to Para to the total to the total

50 Mrs F S. Mrata, A Great H world Robert St. 16 Surfees

5 15 The Compagn's News

5.0 London Programme relayed from Davintry

6.15 For Boys Beigade

6 30 S.B Jenn London

VARIETY 7.35

LAWRINGE BASECOMS (Entertainer at the Pinno) as Orig oal Songs of his own writing and composition

HELEVA MILLARS the A rest to a remain Light Songs and Free are a true 1 of preciousny Our Legace

H J SHERRING (Banjo Bolo THE STATION OCCURT

90 S B from London (\$15 Local Announcements 9 35-11-0 8-B from Liverpool (See page 215)

CARDIFF.

12 0 1.0 London Proposition register to a

ORCHESTRAL MUSIC

Is C Business and his Oncusarina Releved from the Rosel Bandstand, Manzina Cove, Waston-stress-Mark



TOO MUCH PEPPER

Sir Jabu Tennad's illus value of the kelling on "Alice in Wonderwije in of the conded the approache that we be became a discuss the Carl of Children's Plant, his appearage.

h simila Forgive Me 1 n A Flat Buch In yearn, "So deh A (The Thatle) aer Muddreign Second Movement from Schele-cazade y sy Forest Select from 'The Lane Duming ' Cuedler

4 30 Pinnoferte Recita.

4 45 Major C. J. Evann, Wilsh Fork Lore - Fury harge aga

5.5 Pranciorte Recita-

\$15 THE CHILDREN'S HOUR. "Pig and Fig a Adapted from "Abor in Wonderland" Litiated tion. "The Husky Pub. by Edgar Matheson.

69 Louose Programme tolayed from Daventry

6 30 S B from Landon

6 45 S B from Swaneso

70 SB from London

DUJLEY AND PARENCE Light Comedy Due Syncopstors

Donta Whole away your H ov Dan What A to Risson of Alternative to us. S my sts Sing Wher a pulset is plump , F Norson Duct, 'Why defa't you left my A Burnhill Song I Love tomeone in Zummerzet E. Bennett

(Continued on yage 3





ASK HIM ABOUT THE FUTURE,

If he has forgotten that al important duty of in surance it as probably only forgetfu near.

Ask him to write to the W & G" for details of some of their noted poeses watch flor by 100x mum benefits and carry

mutual Society and distributes its profits amongst participating policy holders. Las. cear's books on whose de assurbshoos was no ess than £2 8.0 per

WESLEYAN & GENERAL

NAME OF TAXABLE PARTY.

DREP OFFICES BIRMINGHAM



Monday's Programmes continued (mass 8)

| nionady s i | vogrammes conum | INEC (Ingust X) |
|--|--|--|
| 8 0 ORCHESTRAL MUSIC | 27Y MANCHESTER. 384.5 M | 50 F 1 - 1 - 5 - 5 - 5 - 5 - 5 - 5 - 5 - 5 - |
| From the street of the street | 12 0 1.0 | SIS For with a grant f |
| 1 1 L | 2 45 LANCASHIRE & KENT | |
| M F F F F F F F F F F F F F F F F F F F | A R intring Chismentary | Fr. Many Services |
| Stertion, Tell Mc Mure terreboun | P 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 60 1, |
| THE SECTION STREET | F ya x x x x x x x x x x x x x x x x x x | 6 25 - 1 - 1 |
| e de | KIN - L | 6.30 % // |
| property of the second | F F F | 645 . W. a. L. Sterr C. B. T. |
| A Transfer of Tran | | 7 30 KENTISH WAYS |
| a service and a | 1 1 | 1 |
| A Design to the second of the | Fo | k and the second second |
| Fox.trots: | | Oversite, Private Country |
| Nest alg Time . , | Manchester States to- | Intermezzo, Laugh og hyes Comet Solo, O Myres |
| 9 0 . / from London 9 15 Local Amounte- | More an Mr. Bencov | JOSEPH FARRIBHTON (BR |
| 9 35 A MEDLEY OF MUSIC | whose pre- | The Garden of England |
| Hanny Muzron and his Blighty Box A blusies, Absuraty- The Meeting, Courtains | Ma F STACEY LINTOTT | Out Whitetable We |
| and Wedding of a Pair of Cuckoon. Morfon Wallace (Userings & (Entertainer) | the ground a running commentary on | BAND . |
| the state of the property of t | of the quite stone the prince of the course of the quite stone the graph at one the prince of the prince of the graph and | Relection from * Rigoletto * |
| JACK BARRER (Hawanan Steel Gultar) | tonight at 730 the visitors are to be | An Equands of C. 12-4 |
| V par Harry 12 g - Research | N. B. | P or P F FEA . |
| THE Hawasian guster is a variation of the struct Spanish guster, and whereas the Spanish guster a played with the fingers pressing | MUSIC FROM THE STUDIO THE ROYAL AIR FORCE CALET BANG Bandmaster, A. E. Halford | Polly Lingborn (the Daugi ter) Wintaren May George Ansell (Polly's 'Young Man' |
| on the fingerboard, the Hawanan guitar is played a fine piece of steel pressing on the | Overlore, 'Marmarella' Fucile Ballet Music from 'Walnam Tel. ' Rosens. | The Stranger He man Shadden Mr Johnson A. C. Mire desen |
| music he plays. | LEGY HORS (Contracte) [] Rebylon Adams | THE Scene is laid in the kitchen-parietar of a old country cottage in Kent. It is five |
| II S V T S | Arter, O Sun Craske Day | o clock on a midsummer's afternoon. George |
| Six Songs for Children, Old and Young Heles Alston | Bann State from 'Tipe Garden of Allah ' | a grandfather clock, and two preamental vesses on the mantelshell are the only noticeable things |
| Original Musical Character Impressions 'All Sorts of Lovers' | Reminiscence of Wogner ore, Godfeng Xylophota Solo, Walspreng Pages Burne | BANO Characteristic, "The Mid in the Forest" |
| JAUR BARRER 1. the Waltz A. P. Cremer | Lity Bioxs | Xymphone Solo, 'The Ram' Proje |
| The Total Action (Action) | 2 | P vit |
| Hanny Montes | Read | I have a house and have a . |
| Rhort Ktores | T + + + + + + + + + + + + + + + + + + + | The Mea of Kort |
| A Farmer * Sub (Falk St. 45) are Cont Share. | Revery, Gond Aftermon . Bayum . Sciente a from Maphico disper . Bana | The Gorden Wooding |
| Jorday to the Fore - are Helon Alston for tel or the book telan the book | | Sermuse, * Sahr's Sweetsra 915 |
| 10 35 11 0 | The state of the state of | |
| hv | | 4.35 ± 0 = 1 page 3.3 |
| V . | THE RESERVE | 6KH HULL 284.1 54 6020 Kg |
| 1 Metan net | TAPPE CONTRACTOR | 12 10 f. I to the first test to the Control of the |
| The envector flower that brown Haway | WALL CONTRACTOR | 30 |
| na furi ya agruna (A lurisyo lase) | TOWN THE WAY TO THE | the New Restaurant, King |
| Runday Brokens Un the le | t a Mr. Archie Suppost, the entertainer who takes part in S | HEAD-POSE TO THE TOTAL T |
| 1 Snowy breasted Pour! some son | gr at the pipes to Cardell's Medley of Money at 9.35, and Mr. leght) gives a sung recital from the same station later in the | Frederick Renautoe at Votine |

TROM THE WELL OF AN TODA

On the left is Mr. Archie Simpson, the entertainer who takes part in Swanows a Cience of Swanows and the prince of the cience Mr. and Alexan gar rife to some songs at the prince to Cerdiff's Medley of Music at 9.35, and Mr. Frederick Steger (right) gives a sung recital from the same station later in the essents.

Randay Brahme

A Handel Programme from Liverpool (August 8)

George Frederick Handel 1685-1759

HANDEL wone our admirable to both as made an anuscian. From the days when, a reliew of six, he used to except up to a gare. creatly man-We in this country had plenty of may by sheer meest. True he emoyed the factor steer needs fole, but against the action steer highly placed fole, but against the action of some highly placed fole, but against the action of some lines we have to set the encody be accurred from others. He say had the K og on the left the Figure Character W. Actin fits a control of the con Each proceed to the Cost of the lead Handel, at lifey two, was bankeup! and Handel, at lifty two, was backrapt to be use of his operation schemes had the happled of turning his mand to Oratorio—with what worderful year is we all know attength by means completely, for a greatest and the second by means completely, for a greatest and the form in too rarely beard). his a summand. Fire weeks over forty Operation, the demonstrate works, which some the fire Contonios. Capitalus, Orientalus, Oriental net a tree sive of has fired work as a rect of the control of the

FONICHT'S PROGRAMME

9 35 Gverture to Summe W must treen " Ber

950 PARRY JOHES (Tonor) with Orchestra

Where or you walk (' Semele ') it., 'Deeper and deeper std and Act Walt her, sugela' ('Jephtha')

J. PHTELA, Captain of the Exception, has vowed that if God gives him victory over the Armgontes, he will secretic whoever, on his return, comes first from his house to great his conneces, and comes home, and to his horror has do aghter greets him before all the rest the glady bals him fulfil his vow, decrang to pince amail enough for Israel's freedom.

In this rectains and at him a consequence, and prepares to off any many that

9 57 Onemestra

An from Twenty third Great Converto (C

Sone of Dances from Alexander

Will N Attent was first produced (at Covent Gerden in 1735) the many dames if contained were test a number. Neverthern these broad at that we know of the meson and a large Whittala store such pleasant. n from the Overture to it a Bastet Section on which we has first the only



GLADYS SCOLLICK

PARRY JONES.



Pantel's Monument in Westminster Abboy-after un old engeaving

Largepool Landon, December and other Stations

A Concert of the Works of

GEORGE FREDERICK HANDEL

Parry Jones

Keith Falkner Baritane

Gladys Scollick Pignor

The Station Orchestra directed by Frederick Brown

no Tanger 1 (a glow, quiet in the fact throughts factor in the control of the con

10 15 KETTH FALLENCE (Bacttoon) with Orchestra

Reen., "I suge. I puck, I Larm") ('Asis one Aria, O rection than the cherry') Gwat a) Vadi prati (Green Mentous, from 'Air on')

Chial ea was a sea evenin, whom the slep bord and was a sea or when

The grant Purphennus course on the scene the ghost Polyphenus comes to the scenarios Calaira, and preservationally decomes that the od of Love has ato ded him to the heart. Re declares in this Recent we about the feelings, and in the Air that if now sense the praces of Galatea a beautiful The words are Prop of my god a steps. I by thee by the rearrant of the property grad a steps. I by thee by the rearrant of the property grant.

Year our L An ross rig flame. And force as scorns that businer

10 22 Grants Service Provider

Are with Vacuation (The Harmonians Black-burch) from Futh Sa Contracte and Cague from 8 x h Suno
A ware Strumole and Pic a war 88 a h

1º 37 Panny John-

or eyen arts play og !! Arts and Gasates")

At a matering to line of our his love to her

Love to ber eyes sits playing. And sheds determine death Love in her box is straying And warbling in her breath

When Polypherates, a Grant, appears and would come the mander I was A to the real of the state of the

Fig. 19 of 19 to 1

10.45 11.0 10

R HAMILTON BARRY has to the life of the pieces from Operas of Harnet life of the man have been appropriately and the man have been appropriately as the man have been appropriately as the man has been appropriately appropriately as the man has been appropriately appropriately as the man has been appropriately as the man has been appropriately as the man has been appropriately as

The Polonouse was a Polish recements dance. The new searing of the manness from Hunder which is in somewhat different style from the Polonouses with which we are most femiliari in for Kiringa, Woodwind (without Bassonia), Horne, and Drome. The Arietta, originally a red for Strings and originally a rest for Strings and original is an anal Hearies for a great for Strings. Observed in the Hearies for a great for Strings.

and the state of the



FREDERICK BROWN.

KEITH FALKNER.

6.15 ADA RECHARDSON (Planet

9 35 11 0 & B Jeon Lawrencel Per gage 21'0;

3 11

Monday's Programmes continued (August 8)

Continued from page 2.2) 5PY PLYMOUTH. Hangarian Dance in G M . + 515 IND CHAIRING HOSE Bilot Masse from B 120-10 London P . 60 Leaden Preprama and from Description MARY Is a Daventes One flu av from Madame But ef 3.5 London Programme ayed from Daventry 6 30 NB from London (8.15 Local Arramo) mounts. 5 15 THE CHARRES & HO R. Down at the forest 8.9 W NITHED BY ONT (V neel. a. 9 35-11 0 S. R. from Liverpoot Nee page 2.3) Bed at Summer 6 30 S.B. from Lr 9.15 Local Appound I. NAUT HARBINS 2LS LEEDS-BRADFORD, 277 8 M 4 No page 100 miles 31 9 35 11 0 N.B. from L. repool See page 213) 1,000 Kg & 6/80 Ke 120-10 London Program of tompyed Prote-ARCRID SIMPSON will ogun Entertain 6FL SHEFFIELD. Davostry 11.30-12.30 Ontmophone Be 14 At the close of a Sommer Day A Thomas 45 THE SCALA SYMPH TY to german in aveil frigo the Sc. . . Looks 4.15 On headen to ayed from the Grants H and 90 S.B. from Landon .8.15 . A.s. 50 London Programmic reinyed from Davinter 50 FAR 9 35 11 0 & B from Cardiff. THE COLUMN SHOES IN CAR STORY 5 15 THE CHILL BEN S HO of Charlemagne * VIII 5 15 law to a long wearing long to the long to the long to the long to the law to the long Northern Programmes. 6.0 Moscol Intervals. 60 Lone a Teagern of a confirm Data birg. 6.25 London Programme relayed from Davis try 6 26 S.B. from London 9 15 Linea Astronuces 6.38 S.B. from London 9.15 Local Appointed 9 35 11 0 9 B from Locat poul (See page 213) 938 11 8 8 B from Liverpool No wage 2 7 STOKE. 6ST 6LV TOO BUILDING TO THE 12.0-10 Tate 1 c mms coloyed from p and a con-a 1 store for a p a b an second \$25 x10 17 5 1 0 Grande abune Records Daveetry 3.0 London Programme relayed from Daventry 0 J. W Small and his One ester from the 5.0 E W Barnowcop 'A Continental Holiday 1ts Cost and Opportunity: J. Raty GLASGOW Manus Chark Unique some Sec. Humordus Rocipes 126 10 Sin 5.15 THE CHILDREN'S HOUR 5 15 6 0 6.0 London Program a relever from Da 5 16 THE CHILDREN & HOUR 6.30 S.B. from London 9 15 Lond At 6.9 London Process as a may of from Davontry 9 35 11 0 8 r from Laverpool offer page 213 6 10 S.B from Landen SOME REQUESTS 7 30 5SX SWANSEA. THE STATOR ON HESTRA - r ted by FREIENICE BROW Committee of the 120-10 Ge-A Cleidren's Overtage Quality 30 London Programme relayed from Davente. Chilabood, Ciribac I 5.15 Тир Сицьовкоїя Н ч и KEPPI FALESER BARGODS AN ORGAN RESTAL Recayed from Walter Road Congregational Church 'Organist Anguain Russ Trade W note: The Vagaboud I region William fe my team ploughing? Introduction and Allegro, from Sopota No Moldier, won't you marry my ? ar feel Sharp GLAPYS SCOLLEGE (Propriorie) and ORCHESTRA France and Fugue in 6 M nor Lastorico i a P. Selimbio Converto Ha ABERDEEN. 2BD 12.0.1.6 III of the second of 8 30 S.R from Manchester London Proc to ass too side 2.0 S.B. from Landon 3.15 Loca Announcements; S B Jeon Landon 9 35 11 0 GEORGE FREDERICK HANDEL LAMORGAN C. ESS-X 11.5 As I ve was Aerount of play in the County ages sension and Daventry See premium page) 79 YB from London 7 30 AT THE CLOSE OF A SUMMER DAY NOTTINGHAM. 276 2 M 1,090 Mg. ENG - PTA N OF PET Petric Suns de Coneget

taprico de Nanette : 19 9 1

1 9 Sunnet d'Amour La Faran de Frets 120 10 Long of Programme remyod from Daventry 3.0 London Programme relayed from Daventry MARY BORES (Solution Personal Experiences and From the Land - the Sky Bigs Water Codown M. Level St. 1 the Pietennes of Box Keeping the Piper Do not go, my low 5 15 THE CULDRES 8 HOUR . . .

Secretary or

Secuta Fr with ger L

ARCH B 9 MISON and las B - rie

by wait Light Boogs

21.0

PROGRAMMES for TUESDAY, August 9

(1.0 Time Signal, Beg Bon)

12.0.2.6 For S. Fr. (Secret Ind. M. Syrie & E. Sec. Constant)

3.0 For the exercise to account a line to a secret (secret Ind. M. Syrie).

LONDON.

1.6 Whitsam Hodoson's Marrie Ance Pavilion Oschestra from the Murble Arch Pavilion 5.0 Major L. A. Lowette - A. Dong Co. Lancing

My first sawling many to the formation and the same and t

5.15 Ten Campuse's Flows. The Children's Hour wat reas the Classed (in spirit, more large will be selections from the works of Seat Seens and Dobusey, payed by the Haventry Quartel. The Story of The Good of Monopour Segme, from "Lettres do more Monton, by Alphonse Daulet. A Graspee of La libbe France.

IN choosing music for a Franci. Day 'pu can one, the numer of Charles Cate he Sun's and thatte Arthite Decrease fit promanently in one a mind, for they repeate the two most famous French.

Nan Success who distint 1-22 was horn as long one at 1836. As a statent he showed enthusiann and energy. As a con-pose he wrote easily and well, in a style that is yoursity French. His works metado a

Interest agent from 1862 to 1018. Concept ecough be daned of transmissed parants, but when quite young be showed takent which was to make but the chief museal influence of his time—not only as France, but in all Europe. He revolutionized missival set by his symphonics, operational operations of the state of the set of

60 T (San Pleas I see Pa

630 Time Signal, Light vice; Weather Forecast, Forst Cereman News Bulletin

* 645 THE LONDON RADIO DANCE BAND (UD

It is not at the first we can also considered the memorable obsession on which the color of a constant of the color is a second of the color of the

I approp, two columns of batticelines, and
the state of t

715 THE FOUNDATIONS OF MUSIC.
THE SONATAS OF BRETHOVEN

7 30 MUSICAL COMEDY
The Wineless Organization, conducted by
John Assult

Toruss Gazen (Bantone)
The Figureran of England . Montague Phillips

ORCHESTRA 6 112 Sweet from Nay he men (stades Palsent (Constalso) O peaceful England Chermon OR STREET dealer meles Violin Song (* Tinn *) Rubens The English Rose 'THE BELL FLOWERS BLUE' A cycon and the second of the y Freed I of the 11 No Ber 7 Prout The Nacrator Jose Rogens Frond Margarett Carry Press 50.58 To 31 was hufft in a twilight bullow, the glow of the



IN OLD MAJORCA,

The closters of the church of San Francisco, in Palma, are a few reasons of the parameters of oil Monora the cases of the Bassatte Islan, or who h Major I naw—will take from London today.

force-five on its hearth visible through the open noor. A pot bring authoring over the blaze, an analysis to the stan figure of her daughter, proud blargaret, who stood by the door gazing absorby out into the mystery of the darking bilts.

Orcanstra.
The Lornal Welte Foll

9.0 Weather Flancast, Serond Grenatt News Bulletin; Local Administration

9.20 Me. O. J. Patrina: "The Unity of Lab. S.H. from Sheffield

Bose began to startle the scientific world with the results of his investigations into the

genativeness and received by of plots. New to go of least and received to a cool, and if a state a needle into a cabbage it reads in much the same way as an animal organism would. This is the Issumating subject of Professor and a recognized authority in hiplogy, but a broad act of frequency and a recognized authority in hiplogy, but a broad act of frequency and a recognized authority in hiplogy, but a broad act of frequency and a recognized authority in hiplogy, but a broad act of frequency and a recognized authority in hiplogy.

9 15 A LIGHT ORCHESTRAL CONCERT
L'MM WIRELESS ORCHESTRAL conducted b

Three Mask Patients
Me has Read | r

Rosen a Ng care Want and You (lat Performance)

Warum * (Why !) Erhannana, are Arthur Wood
Princess Caprice Leo End
(Sometron arranged for Orebeatrs by Arthur

ARTHIR WOOD born at Beckmondwike 1875, has sport many years in non
a bt first as dopaty that of mothum, as rhapf,

a materiality the second of the mother of the mother of the mother of the Theorem Indiana Indiana are amongst the best known.

1030 120 DANCE MUSIC. THE LORDON RALIO DANCE BAND, directed by Single Funday

SXX DAVENTRY. 1604 3 M.

10.38 a.m. Time Signal, terconwich. Westure Processi

120 20 NB feam Landon

3.0 8.8 from London (4.0 Time Superit)
2.30 CHAMBER MUSIC

EBGAS L. BAINTON (Pianosorie)

He many descent

Verachwagene Loobe Scient Love)

Length to Super the Super Love

Direct a subarger of he super Love

ASSETS M WALL USB FUCHS, and LOGAR L. BARTON

Preparate Plat for Very Viologisch och Preparate

BERLERT HEYNER

Alerson & Wall, Call Pools, and Monan L.

Trio in C Minor for Violan, Violancella, and Pretto forte ... Faire

9.0 WHATERE FORELEST NO.

9.15 Shipping Forecast

9 20 Mr. C. J. Parrent: "The Unity of Life."

9.35-12.0 S B. from Landon

Tuesday's Programmes continued (Ing to 9)

51T BIRMINGHAM. A I OFRAMM OF MISTA PEMP ROOM, ROYAT LEANING Masacal Director, P. v. A. 100 Trio in D Al a c c March I see to be seen that the see t H satel , Elgar Saint n'Apiour Love's Great ag) Suite. The Pageda of Flowers. Burearctio from The Tales of Hoffmann . rio in C. Best Movement. 5 6 N . Trea Twoon . Our Great Anna's Lessure 516 THE CHAIRMEN'S HOUR Story told by Phylic R danison. Songs by Kare Hometon Songs from the party Isaber Lin Singa by Inche 6 10 S.H from London 76 Mr H Buowsing Borron 16 appeared the Section 7 15 & B from Landon 730 A RECFFAL OF FOLK SONGS By Manus Howes (Mexic So, rane 3 Farmer's Son an Sweet (Somerant)

Busines and Briary (Seed Sharp ore Vaughan Williams The Cuckese | arr. Geell Sharp The Evening Prayer | arr. Geell Sharp The Bank of the Dustes . .) Kislanul's Gadey (Hebrace) ger Kennudy Fr ar

7.45 A BAND PROGRAMME

Relayed from NOR SAR OF TRANSPORTE

HM ROYAL ARTILLERY (MCCETED) BAS Alex He

By Permanson of So.-Company art A. G. 488 reser R 4 Conducted by Mr. T. J. HILLER, R.A.

Overture, 'Marmarella' Suite, 'Summer Days' Suite, 'Summer Days' In a Country Lane, Or the Lage of the Lake, At the sea As Monta, ('At the Mall') soft.

The As Monta, ('At the Mall') Thomas

Son A foot Phonta Is not the gentle Son A cont Duot, La, are the greatle nets

(Bdr J A. Houldeworth Clarinet)
Water from 'Der Rosenkavalint' ("The Rose
Caval er) . Stroma Cornet Soto. "Ell sing thee songs at Araby "Clay
(School, Edr H Barnen)
Selection, 'Rose Marie' . Food and Status

90 WEST E FORECAST, NEWS (935 Lucal A 0 a 4

7 20 B B. Jean Sheffield

9 16-12 0 E.B. from London

6BM

40 Lone Programme e nyed from Descritty

5.15 Fur t mouns's H. B.

6.0 Oncomestinat Mason or as Manthe cra-

6 30 S.B. from Long.

70 LORDE DANCE, FRHS. : Comes.og.

715 S.B. fram London

AN EVENING CONCERT

For Station Octob More from The Grown of India. . Overture to Manfred . . Schumann, ... Schumaton, ner Pagel

745 Woornen Coue (M > Section Of the O love, from thy power (Section 2 and fit) Where corals he (*Sea Patures to the Zungering Davotion) Richard St

755 ANTEUR MARSTON (Flanoforte) Songs without Works
No I in E May r. No 25 in A Minor No. 28
G Major , No. 18 in A Flat Major to the influences of his national tv. Ris Tone Poems, bases on Scota subjects, and his Opense. Journal Dones and Linguist. show the thought, and a power of graphic expression. But another Land of the Months and if Head, written with MacC, an was a student of the Roya.

I May C. surplies to seek O Calendara, atern and wild, and

GEADYS JAMES (Contracted)

buck not the not se

9 55 JOCK WALRED (E-tortooper In Scottish Song and Story

Scottan Singaria di suta

10.15 GLAGYS JAMES

Ye banks and brues I' as test left me ever fa and Treathment are M Louver

The Claus A Large of Com Keltin Suite', Foulds

10 36 JOHN WALKSON In Scottish Bong and Story

19 42 GLADYS JAMES J. Im Anderson, my p. Bonny wee thing, carny wee

When the kyo or to a ...

10 47 Octet Score of The Ti ati

11 0 12 0 8 B. from La

SWA CARDIFF.

35 Lond · Programme relayed from

Eng of Propo

5 9 THE DANSANT relayed from the Cariton Regularant

5.15 Ton Combann's Hope

London Programme relayed from Deventry

6.30 & B. from London

70 Mr. A. J. DETHERICE Greybrunds and Greybound Relang.

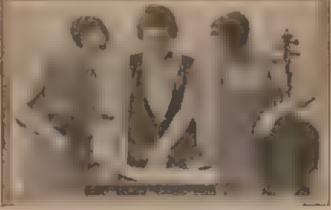
(1RKYHOUND making is emphatically the apart of the moment, and all over the country courses are spring in up and crowds are iff my turn. Mr. Detachdge has been prominent in a plants of sport. Thereby years ago be well one of the factost rating cyclests in the work he has played football for Here. he has played rooted for receive a necognized cross-country rader, shot, and a on fish on time. He is any have a of country a licensed judge up in No. Character Club, and a breeder and trainer of the new aport of groyboard racing, and arrestly ancessively opened the Bronzagham of Shather these.

7 15 5 15 15 may 1 - 10 8 15 1 10 Acres to the age

9 20 S H. from Shoffield

PRED DUPPEZ - Pa a

9 50 12 6 9 B. front London



THE FENA WILLDOOR BY TRIO.

well answer to viviers to Learnington Spa, take part in the programme of much telayed from the Pump Room by Burningham this afternoon.

85 T V 20 V Lolle, acr Mouten

8 20 Note that Note Print State trying series

8.30 WINLEARD COLR

Compare to be proved Rose thoughte and?

Compared to be proved Rose thoughte and?

Thomas The order to be the super from the Person Carden).

Less Lebras None but the weary heart (with colo Obb) gate.

R 40 ARTHUR MARKETON

Neve letter Stehamona Chamenadi A Burn.

Ta meterla from Smir, A Day in Napina', Byog

90 WEATHER THE APT. NEWS .9.15 Loca

9 20 S.B from Sheffield

A SCOTTISH NIGHT

THE STATION OFTER

Overture, Land of the M antoin and the Fleod

HAMISH MACCONNE unturely death during the war years, at the age of forty-eight.

Tuesday's Programmes cont'd (.lugust 9)

2ZY MANCHESTER. 39 Misse by the Station Quarter Overture to 'Maritana' Procent Wolling Walter, Lune de Miel (Honeymoon) Woldton Volume de Sie et and Life') A War Bulling ORCHESTRAL MUSIC 4.0 R layed from the Golf Hotel Grange over-Sar For Programme, see under Leeds) 5.0 Mr. HOGH MACHINEL, *Two Old Sports Bondes 5 15 The Contropes a House L. Langhus Finck), played by the Sunstans Trio. Morning (Abl), sting by Betty Wheatle Carte, a. Dances (Grey), played by the control of the con 60 - Mainstid 'Chlimings' Objects Hotel Majestin St. Anne's on St. Visical Director, Chinada W. Bright 6 20 & B from London \$45 LANGASH RE & RENT An Eve-W these Account by Mr. F. Sec. Marian Park Carlo 73 1 4 7 20 42 11 to the control of the

| | where better by the Forthells who followed be Portuguese in the For Eastern markets. Peer Genera has made a study of the estory of an eff and me some original views. | 1 9 |
|---|--|-----|
| 7 | to 5 B tren so ton | 1 |
| ? | 30 'A LIGHT ORCHESTRAL CONCERT' | |
| | to the Copy of The Mercand) Aubiri- State from Othel (The Mercand) Aubiri- | |
| | Levy Snaw (Dislect Entertainer) Come whom to the children and me Edwar Wangh | |
| | Lonely, weary and sad Crombose | |
| | One of the Mar Persons I Provide At the most Evening in the Forest Entire s Famous | |
| | apide Managen |] 5 |
| | the to the San Ord Engels Dans . Bluin Wangh | 5 |
| | Watta. Drasmy De / Tutchnel Selection from The Island Star | 1 3 |
| | 6 WEATHER FORSTAST NEWS 918 LOCA An | 1 |
| 9 | 20 S B from Skeffela | 3 |
| | | |

The Pianos in use in the various

stations of the British Broadcasting Corporation are by CHAPPELL and WEBER

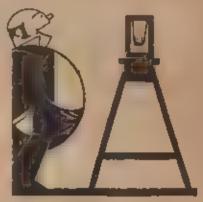
ernenennannessen junionnum met saar vunkrinivinininannessa sa

| 2.48 | THITTES com a (. Ingmi 9) |
|--|--|
| | |
| M. C | 9 35 SEA SHANTIES AND SYNCOPATION |
| _ | GEORGE HILL (Barttone) and Chorne Fire Down Below |
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50 London Programme rem at from Daventer (Continued on page 218)

Wine Imperially

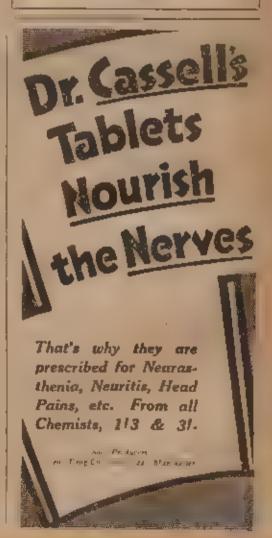


Mr. Harvest Burgundy Broadcasts Wisdom.

"Preconceived ideas are the enemies of progress. Try Et pire wese- t costs less and is infinitely superior to the sundar foreign product.

SUBSCINION

4/6 per Flagon 2/3 half Flagon Quality wines of the Empire



Tuesday's Programmes continued (August 4)

| 2 the series y s | a rogrammes contin | isst Dr (1200g doc 4) |
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| 6.29 S.B from Landon | 6FL SHEFFIELD. 272 7 ML. | 6ST STOKE, 284.1 M. |
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| \$ 35 12.0 S.S. from London | 5.15 THE CHILDREN'S HOUR Two Tiny Takes | 6.0 Landon Programme receyed from Daventry 6.30 S.B. from London |
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| meats) | 7.0 Mr. F. LINCOLN RALPRS 'Ameteur Photo- | 50 Lond of Foguer & relayed tree Dear y. 516 Tes Children's Hour |
| 3.20 S H from Sheffield | graphers - III, Taking the Photograph | 6.0 A PIANOFORTE RECITAL |
| 9.35- 12 0 S. B. from London | 715 8B from London 730 A LIGHT CONCERT | by Eddar Jones |
| EDV OI VEGUITU 400 M. | QUARTET : IDA BLOOR (Sopreno) , ENA ROBBETS | For Perce |
| 5PY PLYMOUTH. 400 Mg. | (Controlle): Joseph Grenz (Tener), Excust Plates (Baritone) | St. H. Storbght |
| 30 Anna Program or schoold from Daventry | Who to Sylvia ? Schubert | Value in A Flat, Op. 34, No. 1 |
| 5.15 Ten Company's Hour | Over the Mountains Quilter | Barearollo |
| 50 separation of the state of the second | When the world of the even a Braner I a flace a Mary of the disk | 630 S.B. post 10 1 915 1 A |
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| Three Songs at the Piano Tom Forrel Chambata Coon, The Camanal For-tree | The Har py Laver Land Wilson By The Box | 9.20 F.B from Sheffeld |
| My Dear Madeira | Ma Ma | 935 & B. from Carn o |
| Some Penna Paraties on 'Why did I kest that get 1' are Tom Facret | | 950 12 0 8 |
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| Papulon (Butterfly) Torgerso | EBERT PLATE | 4.8 Fashing Naus statetin 4.5 Latina B Sugarianna relayed limits Daventry 5.8 Topical Talk, 5.15 - 4 high state 5 hare 5.0 miles a gravitin class of Son Dagono, 6.25 Fielding News Bullette, 6.39 #H Frank Landon 7.0 Mr of Amberican Starle A Camerana Viscopality Mar. 7.15 - 5 Casa nation 6.20 - 5 miles discussible Mar. 7.15 - 5 Casa nation 6.20 - 5 miles discussible Mar. 7.15 - 5 Casa nation 6.20 - 5 miles discussible Mar. 7.15 - 10 Mr. 7.15 miles and 10 miles of 10 Mr. 7.15 miles discussible for the following field for the following field for the following field for the field of the following field for the following field for the field for |
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9.35-12.0 S B. from London

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PROGRAMMES for WEDNESDAY, August 10

128 The End St. C. CAR File

LONDON.

30 Kc

(10 Tone Signal, Big Bon)

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YO FE BY SPECE OF SPECE OF SPECE OF SECULOR AND LESS OF SECULOR AN

5 15 Tau Chiadran's Houn Part Songs by the Vectorian Ten. The Story of A Rocky Extrant tFlorold Acory). "The Jungian Statense a Rodeny Talk by Cond J Asen and certain

THE Junginas (4.6). The Masser I is the translation of the Bernese Oberham Alpa which are so farrous a feature of Switzerland For a long time "The Masser" was considered to be unconquerable—oven as far back as 15 here was a legend to that effect—and it was not small. [811] that anyone reached the united the part forty pears stally four attempts out. and 1811 that anyone reached the state of the chest forty years only four attempts out many were superstall. Since they however in montain has been climbed aften. But up the secret on foot is inscrining to exilled mountaineers it is impossible for most people and to overcome the I thereby a narrow-gauge continued in the people and to overcome the I thereby a narrow-gauge continued in the second result in the people of the second result in the people of the second result in the people of the second result in Jungton. Rollway ganeong on the day a constant of the day a constant of the day and the day of the



ORGAN RECITAL.

by REGINALD FOORT

From the New Gallery Kanopin

6 28 THE WERK & WORK IN THE GARDENE by the Royal Bortioultural Succety

6 38 Timp Signal, Carrington - Weather Fore-cast. Print General News Bullion

ORGAN RECIPAL by REGINALD FORET (continued)

7.5 Me R. C. Washingson: 'The Use of Refriggrating '

I force, husting the use of preservatives or food, assuled the effect of vastly multiplying the number of refingerators in use throughout the country. The presence of a large number of electric refingerating plants seemed, at out time, akely to constitute a serious maintenance. with broadcasting, and it is the rocans that have been devised to counterpet this danger thin will form the subject of Mr. Washington a task

715 THE FOUNDATIONS OF MUSIC THE SOMETAN OF BESTHOPES

CHAMBER MUSIC

Ourrecon Jourson (Septano): V BOME (Flute): SAMURE RVICORES (Vulles): CROIL BUNVALUT (Vulle), AMERICAS (AUDITLATE (Celle): SURASSE DE LIVET, PAROSULE)



LAURENCE HOUSMAN

the author of one of the short plays which . I w broadcast from London Station tomaht

Rougher Me nomin. Same un. Koronge. By SVALOT and ARRIDGE (GACRETURE Q) = 6 1 D Major for Plate, Violen, Viole and Violen on K985 A285) A ogra Adagio, Ronde

SHOW I F The A Tree way

Crypay Stongs Disneyk I Chant my La Bark my trimpio Bient Woods Me gains mother should on one thy strings. O Gypsy Cloudy beights of Tatra

BO SANCED K IT HER AND S A. B OR LIVET

Sonata in F Major for Vielin and Piann (Op. 24) Allegro . Adi do neelto cepe Sono . A legro meli , Rondo , allegro me non tempre

Clair de Lone Green Fautorium

8 30 States Kutuura, Cent. Burvalot. Am DEGE CAUSTIFF SCARNE DE LIVET

3.6 WEATERN PORROAST SECOND GUNERAS NEWS Building Local Associatectures

10 Me Hatten Saffin in Caseron Masse well to be made

VAST on in the gulf shat apparates the timeling piano of the early broscope theatres, with a reportance of a dozon stock time. As we can be given a stock time to the property of the piano the property of the piano time to the piano time to the piano time to the piano time. ...) has still to be more to astheve a true inbetween the film answer and the masse that are on protes at this problem is very more present in the mains of those who are tryin to enhance the means proposed to solve it will be discussed by Mr Shepherd, who was formerly director of the New Callery K.comand Landon means proposed to solve it will be discussed by Mr Shepherd, who was formerly director of the New Callery K.comand Landon mean recommission relation houses. one of Landon's most progressive picture houses

THE WIRELESS OR HESTRA Conducted by John America

gorgeously set out story

Overture to "Pronee Igor" Borod n

PHINCE 100R glatters with oriental and mintary splendour, it tells a story grawn from Russian history, of the struggles of Russian Prince with a wandering tribe of reasons. raiders, and of the loves of the Prince and its son The Overture is a because prolude to this TA FOOL AND HIS MIDS Y

AWA I make a region all most

Tony Ente Lugo
The Fool Extrans Budgers

NOT be as the mode who mean was a fine

in led with brushwood the forest trees stand ... a R and hore and sin eyes of ros a la lugger than a few could find luding. The light is the elderly reguminific who site hunched in the bank with his legs slung over a taken tree-trink, sundang numbered and rather marzardy for Indeed by her un unprosperous look. A whatle record for has an improsperous look. A whatle of query calcular brings have in furtive laste to has feet. He, Thu, etands listening, and to he instead is shalling laste, limp-footed, has put Fony younger and less of a weaker. In the much of a camera the as a record. In spice of facts different they make an obvious pair shady in character, and you would do wall to avoid the

10.20 Cr. 48. A. The San 100) a Outerdge Taytor

AN American patron commissioned this work It is a chapsedy in dance object on motion contacted in the Campaser's Hamboula, a West Indute melody, one of the Theory four Negro Metodies be collected and transperious for the

10 10 CHORDE HAVES AND RICHARD BUILD

THE LOST SILK HAT A Play by LORD DUNNANY

Characters

The Caller The Labourer . Lee Clork The Post HONEY BLAND WALTER TO MAN FRORDE HAYES Tae Polaemai

THE scene is a feathloaning London street. The Coller steads on a doorstep, 'faultiesay' dressed,' but without a lat. At first he shows despair, then a new thought engresses him linter the Labourse

OR BUSTON

Walte, 'Love and Life' Konsule

Orms of Robance of Col C. T. Davis

COLONEL C. T. DAVIS, who last Pride cold Man Donaldson to our lisseners, will thus evering agen impersonate the 'old man, tolling his remances of precions gents.

5XX DAVENTRY.

10 36 a.m. True Bronat, Gregories a William

120 A B from London

19 & B Jeom London (40 Tink Rignal)

738 SECOND 'B.B.C. COMPOSERS' LIGHT British British

na de la constitución de la cons

9 15 Shirt og Forscast

9.20 & B. from London

11 20- 12 0 DANGE MIL S.C. THE GRAMABI from the Hotel Cecil

Wednesday's Programmes continued (August 10)

5IT BIRMINGHAM. 370 10 London Programms removed from Dave try 3 45 THE STATION PLANOFORTE QUERTET , Leader PEANE CANTLE Frish Dances . . . Ansett Iriah Dances* RECIPAL OF THE ALCO CARLARY (Controla-Lormour est un enfant trompeur Que ne sun je la fongère . . Lamette Lam Vendanges Weckerlin Non, je ne crois mis Consen de Calut '..... Perdana Petits Oscoox Wickerine 5 15 THE CULDREN'S HOUR: Songs by Rarold Casey (Bartone). Chauren's Story, 'The Fory Gozanovher's Adventure HAROLD TURLEY'S ORGAN TRA, relayed from Prince a Cafe 620 London Programme reinyed from Daventry 638 SB from London 730 SECOND 'B.B.C. COMPOSERS' LIGHT Relayed to Deventry THE STATION OR MESTRA condicted by Justin Lawis Overture, ' Plymouth Hoe ' John Annell THE STATION REPRETORY CHURCH O Nightingale Nong at Evening Percy Pitt Tonight. ON THE PERSON African Suite, On Scient' Dorothea Bureroft Stamba Song, Kraal Song, Kenya Idyil A Massed Nigoma LESSIE BENNETT (Burdone). Song of the Road

Drawing

A Balma to Queen Elizabeth

Stanton Jefferies BerenadePercy Pid PHANE ANTEST A ... A name: was stored determined by Dailoway panied by the Composer) LES OF BENNETT A) fild warran was in on a Pakers they are Now we in farm sours (with Paragol et a not a

THE names of abused all these B B.C Composers are very well known to betermis. Some of them are pretrained in executive especials Mr. Pitt, of course, to the general Musical Director of the B B C, and Mr. Ansell, long factors to Londoners as the Conductor of various theatre Orchestra, has during the past year ware a more widely known as Musical Director of various theatre Orchestra, has during the past year ware a leader Station. Sir Walford Da and a various shoots and

Hea Shanty, ' In Causand Bay ' Robert Chiquell

IN BUT ON OF BANCERA

I H WELSTER

homes, was during the war Organizating Director of Masso to the Royal Air Forest and wrote its officials Ma^{-1} .

Mr. Stowns effectes is largely and a largely are a largely and a largely and a largely are a largely and a largely are a largely and a largely

M a Dorot or Barcroft, who is a momber of the Barrongham Station staff, put into her African State some reconcutions of scenes and some, go a red during a stay in East Africa

9.0 8 B from London 915 Local Annuaries

9 50 MALCTARY BAND

THE CITY OF BURNINGHAM POLICE BAND Conducted by Richard Wassell

Overture to * Joan of Age * con State in F How York Pit Laws my Long Sec. At a law he

Manch. PR Lave my Love. See a Star book smith, European on the Dargeson.

ROBERT PITT MO LANGTON MARKS
IN Humorous and Topical Duete and Stories

Incidental Muson to 'Henry VIII'
Sulbian, are Reiford

R make Koranko ver Wenterbottom

ROBERT POT and LANGTON MARKS in More Duple and 86° 's

RANK Wate, "Torero", ... Translateur

11 0 11 20 S.H. Jeom Lat vin

6BM BOURNEMOUTH. 481.5 K

12.0 1.0 Gramophore Recursis

40 TRA Tists Music from Benie's Restaurants Old Christenurch Road. Directed by Gabert Stacky



Two erists in Cardiff's programmes today My John Barburolli, the 'cellist, who takes part in the Songs of Summer 'Concert at 9.20, and Miss Rispah Goodacte, who myes a recital of her favourite songs at 7.50.

5.15 THE CHEEDERY'S HOUR

6.0 London Programme relayed from Daventry

6 30 S B. from Landon

7.30 SUMMER HOLIDAYS

An After Dinner Stroll along the Front At



A Have degree for those who have not

Programme armaged and produced v

Performed by

Kenderek Dean Erner Lybn
Kenderik M Corner Arrive Wood
Lybn Memor S L Add Arrive Wood
Lybn Haw Print Taylor

Marcal Selections by Ten Station Occur

9 0-11 20 S.B from Landon (9 15 Local Aussia

5WA CARDIFF.

12 0 1 0 London Programt 40 relayed from Daventry

20 London Programme relayed from Deventry

5 15 THE CHILDREN'S HOUR.

6.0 Landon Programme relayed from Daventry

6 30 H.B from London

730 MY FAVOIUTE SON: S XV

A Recital by RHPAR Gubba in (Contracto)

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80 THE MAKE-UP BOX CONCERT PARTY
Received from Liability Finelis Payling

Gipsy Love Song (* Carmon *) Rest

The Company
The Make up Box
Sence I found you
The More no Round Readen
A this opening at one of our to used Handle Readen
Handle February Inc. he Moley
Round Bearden and the Openation Two
Othello, Deadenbook and Found . . . Denis Magne
Leve Lawren lines to teach Rossie to once
Douglas Lindsay will sing 'The Cinchy Road'
The Company
The Spanish Way

9 \$ B from London ,9 15 Local Announcements)

Wednesday's Programmes cont'd (August 10)

SONGS OF SUMMER

THE KYMER CRIARA CHOIC sonducted by JOHN DISTONALD

ENID PAYNS (Poundorte)

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MANY hateners will recal histing Hebry Leaus Choir, which, foreced in the fitten of lint century was furnous until 1880 when it broke up. It was later re-organized again index has direction. Leause wrote a tradeal of imaso, both vocal and matrimental cantatas, anthonic, operating, chamber music, of fitter select the mostlight sleeps in a setting of action of the familiar base in Lorenzo, in the last Aut of The Merchant of Penice

WiTH Scenes from the Sago of Ring Old thused on Longfollow's postus, in his Tolke of a Waynute Inn) Eight made a drawn contain, just over their years ago. At the and of the work there is an Epilogue tening of the power of the Cross over the sword. The transport of the Cross over the sword. The transport of the cross over the sword. The transport of the rain that the state of the sain the state of the sain that the sai to the store awaing the thirsty streams in State of T

An Bord d'une Source By a Faintain) Syogree Burmonies du Soir (Evening Harmonies)

Country Dance York Bowen

Charles. The Shower ... Elgar Builty fall the studes of evening Button

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MANCHESTER

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2.0 Masic by the STATION QUARTET

Overture to 'La Gozza Ladra' ('The Thieving

BAND MUSIC 4.0

by the

MORDINARIE MURRIPAL MILITARY BAN

Conducted by Rowarn Duyn, Director of M exto the Morecambe Ct sporetion

Rossyed from the West End Bandata a

5.0 Albert Strogges (Piene orle)

The Queen's Priks

Commidawa Races, A N a R bert Roberta

- 60 Gramaphone Records
- 6.26 Royas Hortzcoltural Society's Builetin
- 6 30 S.B. from London 9.15 Local Announ-

9 50 LANCASHIRE BAND AND YORKSHIRE 2 3 34 5 7.

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TAK CHREFTELD ORDINGS MALE V. S. QUARTET SHOWLED by T. RATEL FFE. G. NORTH (add. 1997) MARSHALL (Baritone) E. BROOMILEAD (BASE

nos, Rey Rebin, Jony Robin She anno Song Home Bunja Song , ... MARRALL)

Ola English Sing, Love will flad out the way

Cornet Solo, "Cleopatra" Demare Somet Correct

Selection from the Works of Waber

Of A Print.

ley Pastime with Good Company ' arr, Show

BAND

Selection from The German & Tex. ". . G Rec.

11 0: 11 20 8 B. from London

HULL 6KH

120-16 Loodon Programme mayed from Listentry

- 3.9 London Programme relayed from Daventry
- 430 Finno & Quarrer, relayed from the New Restaurant, King Edward Street
- 515 THE COLDERS S HE R
- 6.2 London Programme relayed from Daventry
- 5.20 Royal Horncultural Society's Bulletin
- 6 30 11 20 S B. from London (9 15 Local An the state of the ex-

2LS LEEDS-BRADFORD, 277, M. A. 1,040 Ke. A 1,190 Ke.

120-10 London Programms relayed from Developer

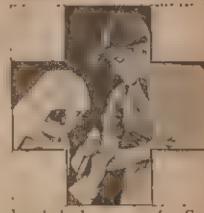
1998 S B from Manchester

5.9 Light M.

- "Midy to be been 5 15 THE CHILDREN'S HOUSE expensive on the nonday V
- 8.0 London Programme releyed from Daver try
- 6 28 Roya, Horacultura, Society's Bulletin
- 6 30 11 20 S.B. Janua London (S.15 Local Announcementa)

(Continued on page 252.)

BRUISES



Everybody has a use for Ger-molene. It is the ideal first-aid for akin accidents in the home and garden, at work and at sport. And it has a wonderful reputation for Eczema and other senous skin complants.

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CALLENDER WIRING SYSTEM



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Wednesday's Programmes continued (Jugar 10) 61.7 6 C and the state of least the state of the LIVERPOOL. 6 30 12 20 8 . The face 9 18 L 120 14 Lond Con related from Dispusites 12 0-1 0 F Day a la 3 London Programme restyred from Deventry 6FL SHEFFIELD, 5 15 THE CHILDREN A H ... 11 35 42 30 Grams dions Reconf. 60 London Programme releved from Davoutes 3.9 London Programme relayed from Deventer 625 Royal Epriscultura, Somety a B. leter. 40 S.B. from Manch at 6 30 11 20 S.B. from London 9 15 Loral As-50 Feeding by Manue Haustinn 5 15 The Calledge's Hotel. The Assert see at Rubin Hood—XV, How He & at the Court More about the House of a Hund w. 27.5.2 M 1.090 Ke. 5NG THE RESERVE OF THE RE 12 0 1.0 Landon Prac T 10 11 12 12 12 Daventry 3.0 Landau Programme related from in an ac-ON TOUR! THIS WEEK

FRED DUPREZ

Fibere is no more popular *turn, or the broadcast vaudeville programmer than Fred Duprez whose yet turnour or of the same vinture as that of his re all ans are a Duprey's stay on the Manhajian. Smile. The Passing Show on The Maske Bax not to mention various appearances in part master. Mr. Duprey can be beard this week us fullows.

Monday, Berminghata, Wednesday, Ghagow, Friday, Mancherter, Saurday, Bellast

| Stanford May | |
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SWANSEA.

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BELFAST 12.6 1.6 The Itadio Quartet, 3.34 the Quartet (3.34 the Quartet (3 12.0 by the Balan Quarter, 3.30 of head for all the property of the control of th

Owner to a regrettable error the photo 1 h Rev. F W Lesting, Anthbushop of Large 19, was provided on page 127 of The Redso Times for July 22 over the name of the Rt. Rev. W Kratinge, Roman Cadmin Bushop to the British Army and R.A.F., whose produce should have appeared on that page in connection with the Motor, Cotta broadcast. with the Monin Gute broadcast

| \$ 15 Tag Calebras a Hour | |
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| 6 19 Ава Віспациення (Реавил | rte) |
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| N. S. O. from Landau | |
| 7 30 EVENING CONC | ERT |
| Asque Michia (Bartone), W Functorie), David Litt William Francis (M | STRAME (Violet). |
| WINDRED & COLE | |
| | arr Rachmansnor ' |
| B with * Commission | Eark Bowen |
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| The Two Ground, era | Schumann |
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| Aurations in F Minor | Hayda |
| ANYTS MICE D | |
| The Bornie Euri of Moras Ac Fond Koss | Teadstronal Scots |
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| WILLIAM FRANCIS | |
| The Penitent | Joseph Les |
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| Washing at Waterloo | Anon 1 |
| A Chant of Love for England . | thomas or the |
| Pavid Lielings Video Ductio | 4. 4 |
| Dream Seng | Augr |
| Uni or of the libers | Ho n |
| WANTERD E COLE | |
| Repentant (Rustling Leaves) | , Saucr |
| Tango Athe | rist, arr. Outmake |

Partation in a Chinese Garden | Abrem Charles | 2 0 11 20 S B from London (5.15 Local Announce-

5PY 490 M 750 Ke PLYMOUTH.

120-10 London Programms relayed from Daywortty.

3.9 London Programmo relayed from Davontry

5 15 THE CRILDREN'S HOUR

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| des to the Million of the American Services of the American CIT CIRCUMSTANCE 32 | l « Teman |
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Harman Michigan

1 4 -Harry Wash

MAKING A DIFFECULT FEAT LOCK EASY.

Surfinding is a tribe customers through its ossess the construction open and the world. These Hower and notice the cost on the right who is standing upright on his surf-board, and the one on the right who is just normal a his feet cost real experts at the ob. Mr. Chilerof Collinson will broad as a cold on surf-board and broad as a cold on surf-board.

750 we not berry harton)

In Loye Herman Like It love a content ('Toja Jones'). German Like The Floral Dunes . Kata Moss

758 Band

Two Teach Tone Sketches . B Walton O Down to The Mountain Sprits, At the Pattern'

\$16 Marge Constantiumes in a sketch.

Fantacia en Mascagni's "Cavalieria Rusticana"

8 42 GEOR V PAZZES

ner Somerned
bearing the s
houng Faces The Piper of Dunden Chose I reps At Sunta Barbara

B 50 BAND

8.4 WEATHER FORECAST, SECOND GENERAL NEWS But Larry: Local Annometments

Posamone a ras and Parious Gorana

Gwine Up My Lord's a-writ n all de lime arr. J. Rosemond My Lord's a-writ n all de lime Johnson Joshua fit de battle at Jeriche

BEATT S. DV T VE

Le Cygne (The Swan Saint Subna Popper

LOS A SEYMORD

Sing, Break into Song M. discourse l'ears. Idle Tears See where my love a-coaying goes Sount-Roseit

R. SAMOND JORSSON and TAYLOS C. WO. S.

O, my good Lord show one de way
Rod, Jordan, tol
My Lord stys he's gwine for than
Jame fire

BEATH & F FOR

timeads among the gole }aer. Syn er Spring Bong Lot & Sharm Co.

Love in Thy Power . The Drong Steam

18.30-12.8 DANGE MUSIC TON SAVOY OURSEASE and the Savoy Havana Band, from the Savoy

ORCHESTRA.

Suite from ' The Rake ' Quiller

on some Quiller

Foreign to an a factor of the state of

GOVER PARTSIAN (Bar o

Now Phobbus sinketh in the West irric What shid: I do? Pursel When did care. urr Love Wilson

STRING ORGEROGRA

Slow Movement (rom Seite, 'From the Far West' Pignesto, The Magu' C! flord

Banbana Frawino and Orinenta

Aria, 'The Witch's Song ('King Saul'), Porry

Selection from 'The Beggar Opera' are Austra

GLYN EASTMAN Merchant Advanturors To Akbea from Prison Ru, Jolly Jankin (* Ivanhoe *) S. San

Он неатта

40 A W. 4

Suite, At Grotina Green Fleicher

9.0 6 B. from Lemma (9.15 Lora) Announce mentel

Thursday's Programmes continued (August 11)

| (IRCHESTRA | |
|---|------------------------|
| Overture to * Shazims O Brien | Stratus |
| To RESTREE CHE WAS | |
| Drany Boy The Laver's Carsa | Trad-tional Higher |
| LIAM WALSH (Irish Piper) | |
| In Selections of Iriah Danes Maco- Union Pipes | he Lend |
| Pir Ha strain | |
| For Constant on Air one O'Co | mnae Morris |
| a S. In. is a serving to | |
| | ger, Stanford Harty |
| Taxa dayaa | |
| In further Selections on the Irist W | mor pos Taa ma |
| (se garna | |
| Pantasia. Reminiscentas of Inido | are Godfrey |
| 10 30 12 0 8 B from Landon | |

5BM BOURNEMOUTH. 400.8 M.

3.0 3.45 Landor Programme relayed

88 Lee a Programme relayed from

7 30 A PROGRAMME OF SPANISH

AND MEXICAN MUSIC

*La Pactala (The Facewell)
*La Muct la "(The Goale)
*Paquita * (Bidero)
*Josée

4.0 That Time My up by P G. Ha of Outherma, mayord from W H. So. G and Mon a Restnarant The Equat

5.15 THE UNIDERS & HOUR

6 38 S. H. from London

THE STATION OFFICE

Blancish Song

Apanial March, Galian

from Davertey

Huventry

AN IRISH PROGRAMME

WA CARDIFF.

30 London Programma relayed from Daventry

3.45 ORCHESTRAL MUSIC

H C Berness and his Orderestra, relayed from the P or or or order Marchael Car Wester-super Marc

4.46 Mr. W. H. Jones . Explorations in the Limiting of Gower—Quant Stories and Legend

5.4 Plannforte Resitu

5 IS The Chillingen's Hous z * The Low Ring, a Play by Lewis Dettor.

60 Lors in Programme relayed from Daventes

6 30 S.H. Jeom London

645 GLAMORGAN & BURREY

A Ty Witness Account of his County hampionship Cricket March 2 B grant of the ag of this sort, an egy covers and on the other ade of the real or only half an hour before the photometer, such a scene is taking to be few manages later, the limit to state of the are those of the other treatments.

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8.0 ORCHESTRAL MUSIC

H. C. Bungers, and an Onengerra. Relayer from the RORE BANDSTAND. Mark has Comm. William's per Mark

Some from 'Photography Scenes' ... Mossened Marche, Air de Ballet; The Augelus, The Felst

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I made you happy

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9 0 12 8 s s s salars (9.15 Loca)

2ZY MANCHESTER, 834.6 M

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40 ORCHESTRAL MOSE

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Par Programme no soid .

50 E STAIRTH REPSOLDS & Truster

5 15 THE CRIL HERE'S ! ...

6.0 Los ramme temped it a Daventey

6 35 8 . Irom London

70 Mr Phillip Gallisons, Gestiemen of the Stant

7 15 B B. from Lands .

7 30 A RECTAL OF BARTO SOLDS by HARRY REY

Fooling the Frete Spacesh Remarker (by Response Freelight Favourite Happy go-Lucky Tastoo

THE it Mr. Grey's accord rectal of bunjo acles from the Manchester Statem. He is a member of the Flysce Five at the Piccardily Dama Salou. Manchester, and has played every afternoon and evening for the sat four years Bestices being an expect on the bunje and ten vening, he plays the saxophone and the piano

7 45 DRUHESTRAL CONCERT Relayed from the Pavilion Gardens, Buxton (For Programms set under Staffield)

9.0 12.0 S.B from Landon (9.15 Lucal Announce-

6KH HULL, 204.1 M. 1.020 Ko.

3.0 London Programme relayed from Davantry

5 13 The Chimbins & Hook

6.0 Lundon Programme relayed from Dayontry

6.30 & B from London

6 45 YORKSH, LA & DERRY SHIRE
An Eye Witness Account of to County
Croket Match by Mr F R Statistus

7 & B.B. from Landon



Printed A. a. of Blackway

TOO HIGH FOR WORDS?

Does the airman, even at an altitude of a mile and a half lose his fine flow of 'slang'? Captain Brewer's talk from Cardiff thought on Crashing into the Atmosphere' will deal with the argot of the Air Force.

70 Capt C. H Ruzwen: Creabing into the

TPHIS is another of the Card-I Station's ser-

of talks on the lumour of the professions Al hough perhaps officials to believe, aviation is full of humour and it finds one outlet in its round amining slang expressions, of which our title is an example. Translated into be glash, it means

Atanosphere

* Flying

Figure 1 de la contraction de

th Toron

Entrel thas '(Little Star) . orr La Forpe En Cuba '(In Cuba) orr La Forge 'El rifera (The Zaphyt) Preguntales '(O sak the stars) 'La Pa onas '(The Dava)

POTENT.

Owner

Spanish Salto Bolera, Hammers Segurillus Gustas

Secret Proces

th 2Ft

S 45

REU DIFRES

2 ft-12 8 S.R from London (S.15 Local Attnouncements) 715 SR from London
720 Hi-HIND THE CURTAIN
A Cools is often Act by Physics Eadon
Played by the Station Radio Players
Con
The Leading Lady
to Second Lady
Jones M. Jones

The Leading Lady
to Second Lady
The Stage Manage
The Call Boy
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The Leading Lady
The Dresser
The Dresser

Scene. The stage of a theatre. The stage is

A may it is the strain of competing with the charms of the younger women rather trying, and her jeatousy is sufficiently apparent to coll forth tangenerous comments at her expense.

When the atmosphere becomes overcharged

400 Mr.

Wagner

6ST

SSX

8.47 Pre and fee and Death offreign ama-leade 1

9.0 12.0 S.B. from Landon (9.15 Lands) According

STOKE.

3.6 Lundon Programme relayed from Daves try

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630 BB from London

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SWANSEA.

4.0 AN AFT, PAGON CONCERT

6.8 London Programme relayed from

646 C. ANGROAN STREET As County Cha A of of the Cristal

7 0 12 0 S.F. from Lendon 9 .S

Northern Programmes

82 Symphony * From the Now Work

515 For Chaldren's Hour

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Thursday's Programmes continued (1421 11)

PLYMOUTH.

7.0 Mr H M as For the Indianner of she Urgaton Millers Miller

7 15 12 0 8 B. fr . . . 9 16 Loca At .

SHEFFIELD.

ORCHESTRAL MUSIC

Relayed from the Payliness Gardiner Buxton

S.B Jram Manch Stoney Freedomsw and his On 1984.

Overtire to 'The Mastersingers'
First Hungarian Rhapendy

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Daventry

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- 6.0 London Programme relayed from
- 6 30 S.B. from London
- 6 45 V.B from Halt
- 70 Mr L. H. RAMEDES, The Passing Spills
- 7 15 A B from to a
- 2 30 N.B. from Manufacturer.
- 9 0 12.9 A. B from London (9 15 Local 9 bit 9



SINCERS OF THEIR ANCESTRAL SONGS.

A feature of the Belled Concert that Landon is broadcasting tonight at 9.35 will be a residul of American Negro Spirituals by the two well-known artists soon above—

Mr. J. Rosemond, Johnson (left) and Mr. Taylor Gordon.



5NO NEWCASTLE.

74 Ar. Treear Waltaker

1.010 Kg. LIVERPOOL, 6LV

- 3.0 London Programme relayed from Daventry
- 5 15 Tan Chinomes's Hoon
- 6 b L Programme relayed from Daventry
- 6 30 S B from 1 -- 1-
- 7 30 S.H. from Manchester
- 9 9-120 S.B. from London (9.15 L ... | Amount

275.2 M. 1,090 No NOTTINGHAM. ENG

- 2 6 Leasien Programme releyed from Daventry
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- 5 15 Toe Colleggy's Hove
- 1.0 London Programme relayed from Deventry
- 8 30, 12.0 S B from London (9.15 Loral Announce-

S / The V hage Green' ... April S. Massert d Or (The Golden House)

Selection, " Genu of Grieg." Spanish Capence Franky Karsakov

- 50 Rending by Maber Hacking
- 5.15 The Company Reven
- 64 Landon Program a relayed from Daventry
- 5 30 B R from Landon
- 6 45 BB from B 4t
- 70 Mr. Cyntt. W. C. ESSUE. Rambies round Sheffield-IV, Tt. Daies.
- 7 15 S B from London
- 7 30 & B. from Manchester
- 7 48 ORCHESTRAL CONCERT VAR PAYILIUM OR DESTRA, conducted by Slidney

Relayed from the Paymon Garbens, Buxton S B from Watehoster

Overtare to * Ruy Blus Meantelarohie

GLASGOW 3.0.715 at Work Service. 4.0 Or Anglain Self-days Wireless Quarter Leon Bundby (Cre Anglain Self-days) Kutchings The Part of Gild Physician 4.25 to a self-days (Cre Anglain Self-days) Market Self-days

ABERDEEN. 3.5 and 0.0 Protect Notes onto 4.1 Landon 5.15 and 1.0 F. 1.5 P. 1.2 P. 1.2 P. 1.5 data 5.20 and 6.25 while 8 and 6.25 M. 1.2 and 1.2 and 1.3 and 1.3 and 1.4 and 1.4

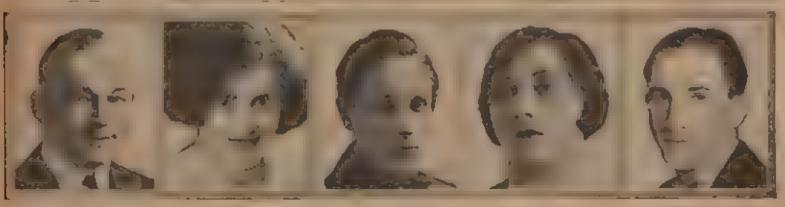
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PROGRAMMES for FRIDAY, August 12

381.4 M | 745 STAR VARIETY 21 (1) LONDON. DAVENTRY. Juniorinte Traix (The Blue Sures Star) HAROLD SCOTT and ELIA LARIEBERTS (Old 120 A MASSINDER NOT 10 35 a.m Piece Signal, Greenwich Went ler time Mast Had Some PHD DAVES Q SR E BERNARD GRAUER (Conserva-12 0 2.0 S.B. from London LAUSE GOVERNMENT BALLS
N. A. CO. P. S. W. P. MIRCLAY BROWN (Topor) 3.0 S.B. from London 4.0 Time Signal) AN ORGAN RECITAL a frozenski benjanski t 9 15 Shipping Foresas. by LEONARD H WY N By a DE FOR BURNE 9 20 S B. fees London (10.0 Time Signal) Recayed from St. Botolph v. record agence 11 0 12 0 DANCE MI St. Pag Lowners Range Pages a ted by Stonger Figures. tennet. 9.0 Telescope to the second section of the section of the second section of the section of Trampous March Lenguerra 9-20 Mr Baut Mains . Next Week's Broadcast (1.0 Time Signal, Big Ben) BIRMINGHAM. THEIS as a second of Longit Margo's talke-10 2.0 Lenen Time Mesia by to service Colombo Leader, A. Mantovan The way to be an an arranged that the transfer of the transfer Hotel Metropole 120 LO I mon Programme releved from 36 THE RADIO OFF and LESLEY FIFE IS. prano); NORMAN DREW . MA S NEWS We Mining to the nather of a book of avery AN AFTERNOON CONCERN purcons on stage and a second to be to the So,* published last year Reserves from Lexella Picture Raus-One mainted he Paul not e A R SSIAN PROCESAMME 50 M C a Se to The Charm of Oliv M. Hox Martini Marior to Dreamy Corol to Mario MADRIES LOLE (Son Panel) OLD furniture, worked by confiamen with inherited traditions and a rest love for their rout, is a joy to behald and a constant comfort to five with, go to apart from the attraction of invasting or speculating in it. It Guidwin Smith who has had great experience hank New Trent c 74 4 . Dala. go a Restet Mus-Staly to b Sea V a Impr + t n F, Of Ash marilian Selection from The Merry Widow ' Lehin Part to g Q As .

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Hornor caby N Kedroff As doo don (Humarous Sang) A contact After a Gay Party . Harmon and by N Kedroff of does not in old farm hore, will give some useful advice on how to acquire it on a small purse 400 8 0 4 Nanette s Caprice t oh idge Taylor \$15 The Charles S House Five Songs of land (York Roben), sing by Kale Winter Payre of the Free! King (Machiner Batter) The S amp that much caused War-and other (sentences Davies Seprence) What does little their say * MADRICK CODE Rachmaninae A Barthday Case 60 Frank Westrings's Outuresta from the stance of Wales Playtonese, Lewisland al remaku. Study in F Sharp A gettines THE KNORDER QUARTER 5 30 TEME SONAT 5.15 Tirk Christians's House Bouge by Lishel Williams (Controller). Chiefren's Stories. 'Cella Solus by Leonard Thomas. Old Bong (Molody from the Enchanted Flute) CAMP, FROM COMMAN NEWS BY MARTIN Moment Keelroll 5 45 Frank Wisserield a Ophtherma (Continued) Winter Seronan 6.9 Hanous Tenrita & Otemes as a niged from 7.9 Mr G A ATRINSON "Seen on he Screen. MAJRICE COL Pennee a Con-THE FOUNDATIONS OF MUSIC Prolude in G Mauer, Op. 23 Rachmentsonor 6 30 11 6 S B from Loadon (9 15 Leosl THE SORATAS OF BERTHOVES. In erropeur of Octaves 725 W R. HAMMOND, of the Concestershire XI. PHE most remarkable feature of the present cracket school has been the race to be a first park of Waster Hammond the year lifeturester criescoter. Two years ago he is made his mark in county croked in the winder of 1925—the dail grout the was the MCC team in the West Indian, but out your liness kept bim out of the game. This was your liness kept bim out of the game. This was your liness kept bim out of the game. This was your liness kept bim out of the game. This was your liness kept bim out of the game. This was your liness kept bim out of the game. This was your lines kept bim out of the game. This was your lines kept bim out of the game. This was your county of the west your lines have been direct thousand runs. Since then he has continued his fine form, and received discretizated his fine form, and received discretization by being chosen to play for England welcome the chorece to hear him last. WILLIAM BLAKE 6BM BOURNEMOUTH, A 300 1 3. 4 A Program or of Virginia is a sugarranged to 129-10 Gramoj me Records The strain of th Old Cloudelle 2.1 Then a Commerce 40 f x l w M STACES. 5.5 Landon Programme relayed from Daventry 5 15 Сая Своловия в Ност 6.9 Ontrestant 3 - 45 oct on he Grand 8 sper Citerus, Westberrae 6 30 11 0 F H. from London 9 15 Local (New page 4)



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Friday's Programmes cont'd (August 12)

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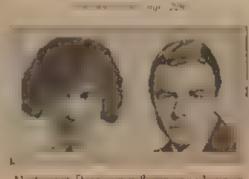
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Friday's Programmes continued (Ingust 12)



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SKITTLES IN THE TAVERN GARDEN.

This eighteenth-century print (reproduced from The English Ion, Past and Present. by A.E. Richardson and H. D. Eberlein) shows one of the tavera games of which Mr. E. M. Confiths will talk from Birmingham this afternoon.

The Centenary of William Blake.

A programme of Blake's Poems will be broadcast from London tonight (Friday) at 10.15



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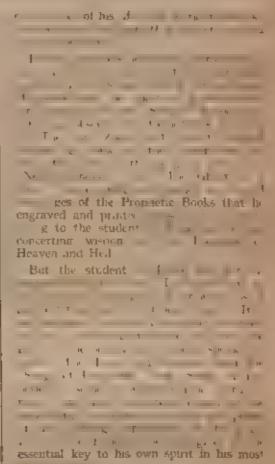


WILL AM BLAKE

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Re-engraved time after time
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For above Time's troubled fountains,
On the great Atlantic and atlast.
In my golden house on high.
There they hide eternally

William Blake, Lines for a Picture of the Last Judgment



To see the world in a grain of sand

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THREE OF THE MASTERPECES OF BLAKE.

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PROGRAMMES for SATURDAY, August 13

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5 15 Tes Curtinues's Hore 'The Q ... temperature A Robin Hood Play speciety wepten for the Children's Hour with incidental music by the Daventey Quartet

ROBIN HOOD and his "merry It among the meet popular characters in that is ass of curious old tales which form the back grannit of all the facts of our early listory. Like King Arthur, he may or may not have actually empled but it is quite certain that all the hatings and tones told about him cannot be true. It som not ready matter a bit, however, whother a to the second was a sure to the term of the second was to the term of the second was to the second with the second was the second with the second was the play it see of many which are described to old builed and brings with it a picturesque suggestion of me areal times and a breath of high adven-ture, which we have to assertate with them

THE LONDON RADIO DANCE BAND, directed DV SIDERY FIRMAN

DAVENTRY.

1935 120 DANCE MISIC THE SAVOY OR FURANS and the Say IF Mayana Band from

1-604.3 M. 187 Kg

10 30 Time. S. A. B. B. L. Walner PARKS ASS

BE S N from Landon, 4.0 Time Signal

PROMUNADE CONCURT For the details was apposite page

REGIO

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BOURNEMOUTH. 6BM

3.0 Landon Programme relayed from Dayentry

5 15 THE CHILDREN'S HOUR

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30 London Programme relayed from Daventry

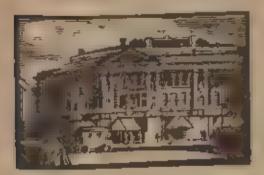
5.15 The Companies Hoose Welsh Stores no l book Songs. Harp Some by (- n Dovies

6.0 London Programme relayed from Daventry

6 39 12 0 BB from London (10 30 Local An-anuncements - Sports Bullevin)

(Command on page 232)

The First of the





IDARY WOOD -

New (Proms' (August 13)



The 'Proms,' which since 895 have been the most nopulations of a line on were the variety training to have come to an end art year. However, by a range nergy with the 3 BC, it has been to not make the color and the series. The Thirty-Second Season open tought at his Queen a Hall proper the halo of Sic Henry Wood, whose halpe has been assured with the concerts since their notiation. During the case it, which cours on Sic ember 24 the Proms will requestly be broadens from all stations.

The 'Cockaigne' Overture.

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The meaning of Elgor's tenes will be apparent all who same them. As the pageant i

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' Elizabeth's Greeting.'

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Handel's Large.

1 11 deservedly beloved Large a proper y dearly in a Comp Opera, Xornes, which Hundel wrote in great hasts in 1738 whim, after some breakfour experiences in the business of opera the production, he thought he saw a chance of greater success (which unfortunately did not more detay come to him). For Xeerin and one other Opens, together with a third moste up from

Overture to 'Wilsam Tell.'

PHIS popular Overture almost epst Opors, in which k issue and his .

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the Swiss iband a ...

the cut cantons by William Te

The Overture is a fine piece of descriptive phase, both dramatic and picturial. Calm meditation is the mood of which it opens, suggests a to greatly of nature. Very unasists is the topologically of nature. Very unasists is the topologically of nature. Very unasists is the topologically of nature. Very unasists is included to descript the following used. Presently a storm gathers. I had a swells to transmident force.

The law weeks to transmident force, antil passes is realized. Then it heard a pastern time (on the Cor Anglice, representing the Surassimplierd's pape) with much decoration anded bove by a Flate. The Overture ends with the lively March lawtic rature, the final trium; it the Swess people, as it has been described.

Laszt's Second Hungarian Rhapsody

Nins Hungarian Ruspaules (originally written as Pianoforte Soles) Locat paid proud homoge to the national molories of his native He gard Most of these works were composed after no retern, in 1839, from town shroad

The music of the ancient inhabitants of the country, the Magyars, was taken as my material by the gipates who came to Rungary from the East early in the fifteenth cemery. Melodic descration and strong rhythma stressus characterize the gipsion' songs and dones time-

Prelade and Mazurka from Copycha

) FIRES lugan to write for the P.F. IRES togan to write for the 'ago at two age of twenty-que a newest that he had a capital series at a beatre.' He brought out some some to the two Chertes at the Lyre Thoutes of Peris, and wrote a normber of Occasions for other cheatres. After periods as accompanies are, second Caurus Missier at the Opers, he was commissioned to collaborate in a Hallst with the Polish composer Minkos, and did it so well that he was caked to compose one hiraseit. this was Coppelio, which came out in May, 1870,



Pretaum nost Ma-

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Saturday's Programmes continued (148151 13)

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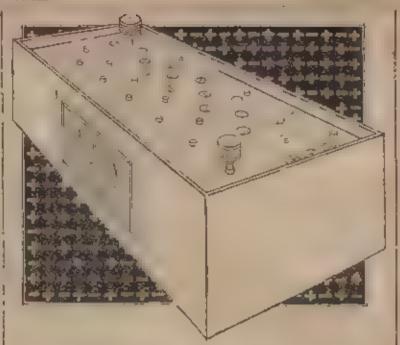
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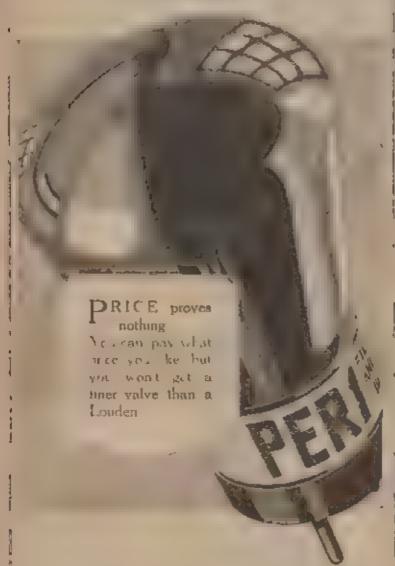
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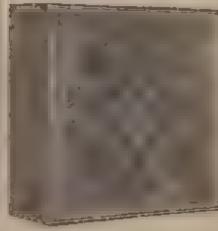
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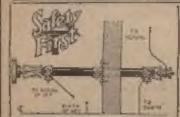
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