

'LA BOHÈME' TO BE BROADCAST THIS WEEK (p. 267)



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Every Friday. Two Pence.

The Dawn of a New Era For Listeners.

The B.B.C. Announces the First 'Alternative Programme.'

SUNDAY, August 27, will be an important and significant date in the history of British broadcasting. The initiation of the first large-scale experiment in alternative programmes is a matter of such intimate concern to all listeners that it calls for careful explanation.

In pursuance of its basic public service policy the B.B.C. is now able to announce substantial progress with its Regional Scheme of Distribution, under which alternative programmes are to be made available for all listeners. Today eighty per cent. of the population of England, Scotland, Wales, and Northern Ireland are assured of an uninterrupted service of one programme. But the art and science of Broadcasting have so advanced that the B.B.C. is no longer satisfied with the one-programme standard. That all listeners should be able to receive efficiently a minimum of two programmes with inexpensive simple apparatus is the next practical objective, the attainment of which has been the subject of much anxious consideration.

A simple solution would appear to be the addition of another transmitter radiating another programme at each existing B.B.C. centre. This would give equality of signal-strength as between one programme and its alternative, and therefore the maximum possibility of selection between two programmes. But, as so frequently happens in human affairs, the apparently obvious theoretical solution is wholly impracticable. The limitation is international. Experience has already revealed the number of wavelengths or channels of communication that are available for broadcasting in Europe. Unless

the frequencies of emission are separated by a fixed value, any moderately-powered station in Europe would interfere with the reception of any similar station, however far

distant. The broadcasting authorities, recognizing this basic limitation, have allotted an equitable number of the available wavelengths to each nation. In this allocation Great Britain has nine medium wavelengths and one long wavelength.

International limitations notwithstanding, the B.B.C. has evolved a plan which it believes will give approximately the results which might have been expected from the application of the ideal solution indicated above. This plan is based on the principle of the supply of real alternative programmes with fewer stations of higher power. Expressed concretely, this means in essence the provision of five double wavelength high-powered transmitters in place of the existing system of comparatively numerous single-wavelength low-powered transmitters. In this connection, the B.B.C. has been fortunate to have the assistance of independent experts who, after a careful examination, fully approved both the principle and the plan of the Regional Scheme. These independent experts were: Dr. W. H. Eccles, F.R.S., President of the Institution of Electrical Engineers; Professor E. V. Appleton, D.Sc., F.R.S.; and Mr. L. B. Turner, M.A., M.I.E.E.

The Postmaster-General has indicated that there is not likely to be any objection to the scheme as a whole on technical grounds, but he agrees with the B.B.C. that it should be evolved along lines of careful progressive experimentation, it being understood that instalments are to be introduced only as and when the anticipated improvement of service is realizable by the listeners concerned.

(Continued overleaf.)



THE HERALD OF THE FUTURE.

5CB (Daventry Experimental), which on Sunday, August 27, will begin to transmit programmes to listeners within a limited range of Daventry. This medium-wave station will provide 'alternative programmes' for Daventry listeners and those equipped with moderately selective sets who ordinarily listen to certain of the large stations.

Preliminary technical experiments have been in progress for some months. The time is now ripe for corresponding programme experiments. The latter will consist in the initiation on August 21 of a new separate programme from an experimental high-power medium-wave station at Daventry (Call Sign 5GB; Frequency 610 Kc.—491.8 M.). In order to carry out this experiment within the limits of available wavelengths, it will be necessary simultaneously to suspend transmissions from Birmingham, but not to close down the Birmingham studio. The experimental station at Daventry will in general transmit programmes contrasting with those radiated by the long-wave Daventry Station (5XX), which will continue to relay London. A large proportion of the programmes of 5GB will originate in Birmingham which will thus have a much wider audience than ever before. All other stations will continue to work as at present, except that the frequency of Bournemouth will revert to 920 Kc. (326.1 metres). The results of the technical and programme experiments in the present initial stage will so determine the development of the application of the Regional Scheme that it is premature to discuss prospective instalments.

It cannot be denied that the Daventry experiment and the Regional Scheme as a

whole, when permission is given for its full application, will cause some temporary dislocation. In Birmingham, for instance, those living close to the present transmitter who have been able to listen with indoor aerials may find it necessary to erect something more efficient. When this is done, there should be no necessity for any alteration to the set. Thus Birmingham will be the first to possess a local regional transmitter. The co-operation of Birmingham listeners in this first experiment will have much to do with the successful development of the major scheme. They will have the first opportunity of realizing that any temporary inconvenience which may be exacted is a trifling premium for the enhanced service they will enjoy permanently thereafter.

It may be anticipated that the principle of higher power stations will impose severe restrictions on those who wish to listen to distant stations. In certain isolated cases the conditions for distant listening will be more difficult. But for the densely populated areas now served by local stations, these conditions will be very much improved because the proposed high-power stations will be located in sparsely populated districts outside big towns. Thus the result will be to the undoubted advantage of the majority, always a fundamental consideration in B.B.C. policy.

Although the limitation of wavelengths entails a reduction in the number of transmitters the B.B.C. has not lost sight of the importance of 'local colour.' From the programme point of view the B.B.C. will persist in its attempts to give adequate expression to local artistic aspirations and characteristics. It is therefore envisaged that studios will continue in operation even where transmitters may be withdrawn. This is made possible by land-line linking with the appropriate Regional transmitters.

Allowing for adequate localism the Regional Scheme promises a more effective service generally by virtue of the fact that it will enable programme work to be concentrated more effectively than has been the case in the past. Progressive improvement in land-lines, attended by a corresponding development of programme technique and material synchronizes happily with the present opportunity of vastly improving the means of distribution.

However the Regional Scheme may be modified subsequently, Sunday, August 21, will retain its significance in the history of the Service. The B.B.C. is fully resolved to attain the objective of alternative programmes for all, and Sunday, August 21, represents the initiation of the first stage of a great pioneering venture.

Those Were the Days!

A Chapter from the History of Broadcasting. By L. du Garde Peach.

WHEN I read today of the experiences of persons who have just faced the microphone for the first time, and who are so thrilled by the experience that they simply must tell the world about it, I look back into the dim past and recall my own first introduction to the ether, and I feel like some very ancient Victorian statesman writing his memoirs. Indeed, broadcasting has now become so established and so much a commonplace in every home, so much a national institution, that reminiscences of its early days achieve almost the dignity of Victorian memoirs. I hope it is in that spirit that I approach them as I write this article.

I think it was in the autumn of 1923 that I first flung my voice broadcast on the ether at the instigation of the B.B.C.

Broadcasting was a very different matter in those days, a more casual, a more haphazard, and in some ways perhaps a more friendly business than it has now become. Stations were embryonic and experimental; they had not organized themselves into the highly complex programme-providing institutions of London, Daventry, and the rest. Listeners were fewer; an audience of ten thousand or so was a family party compared with the hundreds of thousands, perhaps millions, who now nightly comb the ether for their amusement or edification. One could take liberties with an audience like that; we were all friends and pioneers together.

In those far-off days there was far less of the sense of responsibility; the clockwork regularity and the meticulous exactness of

today were undreamed of; if you wanted a cigarette, your listening friends were always ready to stand by for 'one minute, please,' whilst you went and borrowed it



L. du Garde Peach, who usually hides behind the initials 'L. du G.', is both playwright and humorist, as well as author of a particularly delightful travel-book on Devonshire. As may be judged from his article, Doctor Peach was one of the first of British broadcasters.

from the Station Director, who was quite likely to be the Announcer and the Engineer-in-Charge as well—when he was not telling humorous stories into the microphone or

singing a few songs at the piano to help out the programme.

There was a cheery atmosphere of make-shift about the whole business in 1922.

I was first introduced to the microphone by my friend Professor Pear, of Manchester University, whose talks on psychology have become so familiar and so welcome a feature of the Manchester programmes. I met him quite casually one day in Manchester, with his customary happy smile on his face.

'I have just been broadcasting,' he told me.

It was a new thing, and he was the first slave of the microphone I had met. But already I had spent some hours with a crude single valve set listening to queer remote voices and attenuated renderings of familiar gramophone records, and I was interested to learn something of the other end.

Nothing cooler. Professor Pear put me in touch with the lonely enthusiast in charge of the embryonic Manchester Station, and a few evenings later I found myself stumbling about the dark yard at the works of the Metropolitan Vickers Company. High above me, under the frosty stars, spidery wires hung from a high factory chimney; at my unwary feet more wires reminded me that man cannot master the elemental things of nature without pain and tribulation.

I have spoken of being introduced to the microphone; as a matter of fact I was introduced that evening to nothing more terrifying than an ordinary desk telephone.

(Continued on page 244.)

Coming To The Microphone.

Some Dates for Your Radio Diary.

WHEN Sir Arthur Keith, the famous anthropologist, who succeeded the Prince of Wales as President of the British Association, delivers his inaugural address at the Majestic Cinema, Leeds, on Wednesday evening, August 31, his remarks, as is fitting to such an important occasion, will be broadcast throughout the length and breadth of the country. Sir Arthur is expected to begin his speech at 8.50 p.m. and continue until 9.10, so that it will be necessary to postpone the reading of the second news bulletin until that time. The British Association, as everyone knows, is the most important



Sir ARTHUR KEITH.

meeting of scientists which takes place in the British Isles, and among the arrangements this year will be a series of demonstrations given by the B.B.C. on class-room reception, in connection with the educational section of radio. These demonstrations will take place both in the Town Hall and the University.

A new entertainment has been prepared for 'Entre-Nous,' the B.B.C. Concert Party, which concludes its first run on Saturday, August 27. It will be broadcast from all stations in turn on September 17, 24, or October 1, the transmission from London taking place on the last-mentioned date.

A POPULAR orchestral concert will be available to those who tune in to the LONDON and DAVENTRY Stations on Saturday afternoon, September 3. This, it is hoped, will be followed by an interesting transmission relayed from the Pier Pavilion, Worthing, where the Municipal Quintet, under the direction of Mr. E. Joseph Shadwick, will give a short concert of appropriately arranged items. Another relay from Worthing will also be heard the same evening, again from the Pier Pavilion, in the form of an entertainment by the 'Charleston Follies' Concert Party, under the direction of W. Foster Horsfield and Ivan Campbell.

A talk on the King's English in the Royal County of Berks will be given by Mr. Robert Warble in the London Studio at 10.30 p.m. on Monday, August 22. The transmission takes the form of a little sketch with three characters—a lady, a Berkshire housewife and her husband.

LISTENERS to DAVENTRY Experimental are to have a concert by the City of Birmingham Police Band (conducted by Richard Wassell) on Monday afternoon, August 22, relayed from the Birmingham Studio. The soloists are Miss Mabel Senior, a local artist who is well known to Midlands listeners and who has been a member of the Birmingham Repertory Chorus for some years, and Miss Margaret Ablethorpe (pianoforte). The same evening a programme from musical comedies and comic operas will be given by the Birmingham Studio Orchestra assisted by Miss



Miss MABEL SENIOR.

Margaret Cochran (soprano), Mr. Robert Watson (baritone), and Mr. George Worrall (comedy characters).

LA TOSCA, the second of the three operas by Puccini, for which, as already announced in *The Radio Times*, arrangements have been made with Messrs. Ricordi to broadcast in their entirety, will be performed in the London Studio, under the direction of Mr. Percy Pitt, on Thursday evening, September 1. The transmission will occupy the whole of the programme between 8.15 and 10.30 p.m., with the exception of an interval at 9 o'clock for the second news bulletin and a talk. This opera was perhaps responsible more than any of his other works for bringing world fame to Puccini, while in Sardou's play, on which it is based, Sarah Bernhardt achieved one of the greatest of her many triumphs. The cast for the broadcast performance includes Miss Rachel Morton, Miss Alice Moxon (soprano), Mr. Tudor Davies, Mr. Sydney Russell (tenors), Mr. Harold Williams (baritone) and Mr. William Anderson (bass).

All Association football enthusiasts will want to listen to Mr. G. Wagstaffe Simmons's talk on the coming season, which is being broadcast from London and other stations at 7.25 p.m. on Friday, August 28. Mr. Wagstaffe Simmons is Vice-President of the Football Association.

TO most listeners the mere mention of wasps is to indicate an insect which is known only for its inconvenient habits, particularly at this time of the year. But the wasps which Miss Evelyn Cheesman, Curator of Insects at the Royal Zoological Society, will describe in a talk from LONDON at 7 p.m. on Tuesday, August 23, are not the ordinary kind which we avoid so rigorously in this country. They are known as 'solitary wasps,' or solitary wasps, and have particularly ingenious habits, as is indicated by the title of Miss Cheesman's talk—'My Clever Wasps.' Another interesting

talk in the programme the same evening is by Miss E. M. Hewitt on 'Occupation Tunes.' Many of the old country industries were carried out to special folk tunes, a particularly striking example being lace making, and Miss Hewitt will illustrate her talk with some of them.

Sentiment, as expressed in the music of various countries (without, let us add, syncopated decoration), will be represented in a special programme to be broadcast from the London Studio between 8.15 and 9 p.m. on Monday, August 29. It will include solos, duets and orchestral items.

ARTISTS who have been engaged to take part in forthcoming variety programmes to be broadcast from LONDON include the following. The list is not yet complete, but the dates and times as given below will enable listeners to make the requisite entries in their radio diaries: Monday, August 22 (7.30 to 8): Nora Blaney (songs at the piano), Scotch Kelly (comedian); Friday, August 26 (7.45 to 8): Kel Roach and Ord Hamilton (syncopated items on the ukulele and piano); Saturday, August 27 (3 to 5.15): Helen Alton (comedian), W. S. Percy (comedian), Burns and Raymond (Syncopated Songs); (7.30 to 8): The Three Clefs (syncopated harmony), Elsie Douglas-Reid (character studies), Fred Duprez ('Mr. Manhattan'), Ivan Firth and Phyllis Scott (old-time songs); Monday, August 29: The Hamilton Sisters and Fordyce (syncopated harmony), Charles Heslop and Cyril Smith (sketch), and Yvette Darnac.

THE Promenade Concert at the Queen's Hall on Friday, September 2, when Sir Henry J. Wood is conducting a programme which consists



Miss R. MORTON.

largely of Beethoven's music, is next in the series selected for transmission from the London Station. Among the items will be the great composer's Fifth Symphony, the most popular and universally known work ever written for orchestra. Miss Rachel Morton (soprano) and Mr. Harry Brindle (bass) are the vocalists, the former singing the scena *Alf perdo*, and the latter the aria *Unfinished*, from the opera *Don Giovanni* (Mozart). Mr. Angus Morrison (solo pianoforte) is playing Beethoven's Second Piano Concerto, a work which was really written before the First Concerto, though owing to it being revised was not published until after Concerto No. 1.

Miss Diana Houghton-Rogers will broadcast a travel talk from LONDON at 9.20 p.m. on Thursday, August 25, in which she will deal with some aspects of her recent journey through South America.

A SHORT play entitled *Trifles* will be heard by listeners to LONDON and other stations during the evening programme on Thursday, August 26. Its author, Susan Glaspell, is one of the most famous playwrights in America, and though 'quiet,' the piece, which concerns American domestic life, is intensely dramatic. Another forthcoming play worthy of mention, to be produced in the London Studio, is *Parish*, a drama by August Strindberg, which has been put in the programme between 9.35 and 11.0 p.m. on Monday, August 30. The work of Strindberg is still very little known in England, although his plays are produced from time to time in the Repertory Theatres; *The Father*, for instance, has been on at the Everyman, Hampstead. In the history of the European Theatre, however, he ranks next to Ibsen for his influence on the thought of his times.

'The Eccentricity of Simon Pornacule,' arranged from the story of that name by Algernon Blackwood, will be read in the London Studio by Mr. Haycourt Williams at 9.20 p.m. on Saturday, August 27.

LISTENERS in many parts of the country will hear a religious service relayed from St. Andrew's Parish Church, Plymouth, on Sunday evening, August 31, when an address is to be given by the



The Bishop of PLYMOUTH.

Rt. Rev. J. H. B. Masterman, Bishop of Plymouth. Architecturally St. Andrew's Church is typical of the Perpendicular style of the 1490-1530 period, and although it suffered considerably through various alterations from time to time it was, however, restored in 1874 under the direction of Sir Gilbert Scott. The church possesses many interesting historical associations, among which may be mentioned the fact that Catherine of Aragon here returned thanks for a safe voyage from Spain to Plymouth. The organ, which is one of the finest in the West of England, will be played by Mr. H. Moreton.

Those Were the Days!

(Continued from page 242.)

To this aloof and unresponsive thing I talked and told stories for half an hour!

Nothing happened. No flashes of occult lightning made awful prophecy of what this thing was to become, no distant ghostly rhythms of the Savoy Orpheans came to my ears out of the future. A few stars, presumably members of my audience, winked lazily at me through the window; it was all the applause I got.

'Can you sing?' asked the Station Director when I had finished.

I admitted that I had been known to sing, but that the encouragement I had received on those occasions had never been particularly riotous.

'Well, either you or I must,' said the Station Director. 'Somebody promised to come and sing tonight—I forget who it was—but they haven't turned up anyway, so it doesn't matter. I suppose you know "John Peel," don't you?'

We made a duct of it; it was the first recorded instance of the broadcasting of community singing.

I forget what happened after that, but I know that between us we filled out the evening's programme. I fancy that we sent out into the highways and byways and found a man wandering about with a banjo, but that may have been on some other occasion.

'Thanks very much,' said the Station Director when we had ceased from troubling the ether and he had locked up. 'Look in any time you feel like it, it gets a bit lonely here and listeners like to hear fresh voices.'

That was my first advance booking from the B.B.C.

TODAY it is not like that. When I push my way through the beautiful swing doors of the big building on Savoy Hill I am received by three handsome commissionaires—there are more about, you understand, but they are in the guard room, waiting to deal with any sudden emergency, like a

concerted attack by the Amalgamated Society of Red Nosed Comedians. I fill up various little slips of paper, and for a while I am passed from one small messenger boy to another, until at last I am ushered into the presence of an omniscient administrator with a silvery voice (he was an announcer, I believe, in his reckless youth), who offers me fifteen minutes three months ahead. The ether is a very long way off; he has heard of it, but he is not himself definitely in touch with it any more.

The three months pass, as months will, and I find myself again on Savoy Hill, this time in a discreetly curtained and heavily carpeted studio. About me great easy chairs and very, very select pictures conspire in an atmosphere of refined luxury, and as I sink into a Louis XV armchair in front of a Queen Anne table, above which hangs a George V microphone on its spidery wires, I think for a moment of the hard cane chair and the office telephone in Manchester of nearly five years ago. I do not breathe very loudly; five million people are listening to me.

Nobody gives me a cigarette—a cigar perhaps, or a very perfect cup of coffee in a very discreetly-shaded drawing-room would be more in keeping; the engineer in charge does not blow in breezily in the middle of my talk with a bright smile on his lips to say 'Don't bother to go on, the valves all went pop at the beginning.'

But it is the notice facing me as I speak which, I think, most emphasizes the difference between now and then. 'Do not cough,' it says, 'or you will deafen thousands.' And I recall the Station Director who once said to me: 'The mike's gone all wonky; no one's heard a sound for two days! But you can have a try if you like to shout.'

I should like to shout, just once, at a microphone in '2 LO.' I wonder whether all Savoy Hill would go up in a puff of blue smoke.

What About 'Golf'?

IN the article 'Announcer English,' which appeared on the front page of our issue of July 22, we asked the following questions—

'What is to be done about "golf"?'—

'Where does "golf" come from?'—

'Is the game called "golf" in Scotland by educated Scotsmen?'—

In response to our inquiry, Professor D'Arny W. Thomson, of St. Andrews, sends us the following information from the recognized Headquarters of the game—

Fifty years ago, no one at St. Andrews pronounced the 'l' in 'golf.' The late Professor P. G. Tait, the physicist, father of the still more famous Freddie Tait, always said 'goff,' as did the majority of people, though a few called it 'gowf'—as the modern caddie does—and some 'goaf.' This is on the independent testimony of two of Professor Tait's surviving sons, who were consulted on the point.

At the time when the game attained its present popularity in England, therefore, the pronunciation 'goff' was imported from Scotland into practically all good English clubs.

How did the letter 'l' begin to be audible among the players at St. Andrews and generally in Scot-

land? One theory is that when philologists stuck the letter 'l' into words like 'fault' and 'assault,' they did the same to 'golf,' but that must have been long before the time of Professor

Tait. Another suggestion is that the sounded 'l' is a Dutch importation due to the derivation of the word.

According to the *Encyclopædia Britannica*, 'the older forms of the word "golf" were "goff," "gooff" or "gowff," the last of which gives the genuine old pronunciation.' It is believed to be derived from the German 'kolbe' (a club), through the Dutch 'kolf.'

In old documents the word is variously spelt, though the 'l' is generally present from the sixteenth century onwards. The tendency during the nineteenth century was to adapt pronunciation to spelling. Thus the odd situation arose that at the very time when English golfers were learning the 'Royal and Ancient' pronunciation 'goff,' the Scotsmen at St. Andrews had begun to learn the new-fangled pronunciation of 'golf.' The caddies with their 'gowf' seem to be the only original and consistent pronouncers.

Meanwhile, what is the B.B.C. announcer to do about it?

A Look Ahead.

News and Notes from Southern Stations.

Manchester.

Manchester listeners are invited to spend another evening at Blackpool on Thursday, August 26. They will first visit the Central Pier, where an entertainment will be given by the Wylie Tate Concert Party, after which they will hear dance music by Will Hurst's Orchestra relayed from the Palace. The evening will be concluded with a performance of Lawrence Wright's 'On with the Show of 1927,' the members of the cast of which are old friends to Northern listeners. This entertainment, which takes place at the North Pier, and the whole of the evening's programme, will also be broadcast from the Leeds-Bradford and Sheffield Stations.

Plymouth.

The Band of the Liverpool City Police is giving a concert in the studio between 7.30 and 9 p.m. on Thursday, August 25.

The Promenade Concert at the Queen's Hall, London, on Thursday, August 25, will be broadcast in its entirety from the local station.

Another short series of talks on local history is to be given by Mr. C. W. Brankum, the first on 'The History of Stonehouse' taking place on Tuesday evening, August 23.

Italian composers, both old and modern, will form the theme of the first part of the programme on Tuesday, August 30. Later the same evening the Radio Players will present Alfred Sutro's comedy, *The Marriage Will Not Take Place*.

Cardiff.

In *Chinese Waters*, a play by Vivian Talmarch, a real thriller which deals with piracy on the high seas, is included in the programme on Friday, September 2. All the seven members of the cast are men.

A programme of 'Southern Reminiscences' has been arranged for Saturday, September 3. Plantation songs will be the most popular item, four of these being early works of Sir Herbert Brower, and some of Leslie Stuart's songs will be sung.

Dorset Experimental.

The evening programme on Wednesday, August 24, will consist of items selected from popular opera. The soloists will be Vivienne Lambellet (soprano) and Robert Matland (baritone).

An hour's dance music by Jack Venables' Band, followed by a Promenade Concert, relayed from the Queen's Hall, London, will be heard on Tuesday evening, August 23. Miss Marie Dainton is also appearing for fifteen minutes at 7.45 p.m.

A popular concert by the Birmingham Station Orchestra, Karl Melens (harpsichord), Michael Mullinar (pianoforte) and Philip Middleton (entertainer) has been arranged for Saturday afternoon, August 27. This will be relayed from the Birmingham Studio.

Bournemouth.

Two Promenade Concerts at the Queen's Hall, London, will be broadcast from Bournemouth on Monday, August 22, and Friday, August 26.

A talk on the author of 'Don Quixote,' Miguel de Cervantes, will be given by Mrs. F. S. Miles, during the afternoon programme on Monday, August 22.

The Russian programme, which had to be postponed from July 12, has now been arranged for Wednesday, August 24. It will include vocal items by Miss Kathleen Mitchell, with Balalaika accompaniment by M. Gregori Tcherniak.



BROADCASTING AS THE ARTIST SEES IT. VI.—WE ARE NOW GOING OVER TO THE SAVOY.

A modern artist's impression of one of the most popular items in the broadcast programmes. This picture, specially painted for 'The Radio Times' by Mr. Alfred Thompson, gives a vivid idea of the gaiety and movement of a great dance orchestra. Mr. Thompson is one of the most interesting of younger English painters. His portraits of contemporary types are full of satirical insight, and his decorative paintings, executed in the broader style of the above picture, adorn many big houses in London and abroad. He is a man worth watching; already his fellow artists—among them Sir William Orpen—are acquiring his work.

PROGRAMMES for SUNDAY, August 14

21.0

LONDON.

201.4 M.
230 K.C.

2.35 A LIGHT ORCHESTRAL CONCERT

THE WIRELESS ORCHESTRA, conducted by JOHN ANSELL; OLIVE KAVANN (Contralto); SPENCER THOMAS (Tenor)

ORCHESTRA

Overture to 'Mignon' Thomas

OLIVE KAVANN (with Orchestra)

La voce di donna (The voice of the lady) from

'La Gioconda' Ponchielli

The Second Minuet Ravel

Down in the forest Ronald

ORCHESTRA

A Children's Suite Ansell

Punchinello; The Musical Box; The Box

of Soldiers; The Story Book; The Fairy

Doll

SPENCER THOMAS

Come Love, come Love Vaughan Williams

The Last Lily Ireland

Day Jacobson

The Maiden Parry

ORCHESTRA

Symphonic Poem, 'The Pro-

phetes' Liszt

THE poet Lamartine, in his

'Les Preludes', puts the

question 'Is life anything but

a series of Preludes to the song

that Death begins?' He

traces the bliss of Love and the

trappings of life that wreck

human happiness. The unhappy

one takes refuge in quiet retri-

ment, away from his fellow-men,

but when the trumpet calls him

to action he flings himself into

the fight, finding in battle the

full realization of his powers.

Lamartine's poetic ideas

appealed to Liszt, and in the

Symphonic Poem which we are

now going to hear he very

graphically depicts the scenes

described.

OLIVE KAVANN

Melodrama in the Wood

Alma Goss

A Piper Michael Head

A Broken Bird Singing

Haydn Wood

Open the door softly Herbert Hughes

ORCHESTRA

Selection of Songs without Words .. Mendelssohn

SPENCER THOMAS

Mountain Court Maribel Herbert

The Dazzling Lake Michael Head

Weep you no more Quilter

My Life's Delight Quilter

ORCHESTRA

First 'Maid of Arles' Suite ('L'Arlesienne')

Bizet

FOR Dandini's play of Provençal life, 'The Maid

of Arles', Bizet contributed a large amount of

very attractive music. This was later put to-

gether for concert purposes in the form of two

Suites, of which we are to hear the first.

These are four Movements:

(1) PRELUDE. A stirring, rhythmic, march-

like piece, based on an old Provençal folk-song.

(2) MINUET. A pleasant dance tune.

(3) LOVE SONG. A very short piece for

strings alone. In the play it accompanies the

passage where two old lovers meet, after half a

century of absence from one another.

(4) CABBLONN. A simple little three-note

folk-song provides the piece. There is a short

contrasting middle section; otherwise, the three-

note tune is held throughout.

5.15-5.35 STELLA PATRICK CAMPBELL: Reading from 'The Friendly Road,' by David Grayson

BESIDES being the daughter of her mother, Miss Stella Patrick Campbell is herself an actress of considerable experience and note, having played in such productions as 'Tiger' 'Paper', 'Cassio de Bergamo', 'Arms and the Man', and 'Peter Pan'. She has broadcast several times before.

8.0 ST. MARTIN-IN-THE-FIELDS THE BELLS

8.5 AN EVENING SERVICE

Hymn, 'Jesus shall reign'

Confession and Thanksgivings

Psalm No. 159

Lesson

New Testament

Prayers

Hymn, 'Best are the pure in heart'

Address: The Rev. Hugh Johnson

Hymn, 'Father in Heaven who lovest all' (Tune, Old Hundredth)

Blessing



SETTING OUT FOR A NEW LAND.

A typical party on an emigrant ship, including a large number of wives and children, going out to join men who have already made a start in their new homes. The British Dominions Emigration Society, the subject of tonight's appeal from London, helps to pay the passages of many such parties.

8.55 THE WEEK'S GOOD CAUSE: British Dominions Emigration Society

MANY men who emigrate owing to unemployment at home leave their wives and families behind, hoping to be able to send for them later. Often, unfortunately, they find this impossible; and it is to save them from the necessity of throwing up their jobs and returning to swell the ranks of the unemployed here that the British Dominions Emigration Society helps them with the cost of getting their families out. Since its foundation forty-five years ago, the Society has helped more than 33,000 people to emigrate, and it has been the means of settling more families overseas than any other organization.

Contributions should be sent to the Secretary of the Society, 44, Newark St., Stepney, E.1.

9.0 WEATHER FORECAST, GENERAL NEWS BULLETIN; Local Announcements

9.15 AN ORGAN RECITAL by RICHARD GOSWOLD

Overture in D Marand

Andantino Frank Bridge

9.30 ELLEN SODGARY (Soprano)

Where shall the lover find Hubert Parry

A Fairy Town Hubert Parry

The Maiden Hubert Parry

SINCLAIR LODGE (Baritone)

Son Fever Ireland

Memories Heathcote Statham

The Dip Martin Shaw

9.48 ORGAN

Angelo Dream Rubinstein

10.0 SINCLAIR LODGE

Rest at Midday Janet Hamilton

Jenny kissed me Graham Ford

Over the Mountains Quilter

FRANK MASSENGHAM (Pianoforte)

Two Sonatas D. Scarlatti

Mazurka (Op. 17, No. 4) Chopin

Waltz (Op. 69, No. 2) Chopin

DOMENICO SCARLATTI'S bright and vigor-

ous short pieces were written before the

times of the modern four-movement Sonata. In

his day 'Sonata' was a term applied to an

instrumental piece, as distinct from a 'Cantata,'

or vocal piece. Scarlatti, born in the same year

as Handel, met his contemporary at Venice,

and became his close friend and admirer. The

two competed at Rome in

keyboard performance. As

Harpsichordists they tied, but

on the Organ Handel was de-

clared the finer player.

FROM childhood upwards

Chopin loved the tunes that

he heard sung and played

around his Polish home, and

perhaps even more he loved

the folk-dances. More than a

quarter of his compositions bear

titles which indicate their origin

in dances rhythmic and dance

forms.

The Mazurka is one type

of piece in which Chopin

most clearly shows his affection

for the native dances of his

country. As he treats the

dance, it shows us the folk-

spirit sublimated, idealized.

The peasant has come to town.

He retains all the vigorous

directness of his origin, but

combines with it a high degree

of refinement, and sometimes a

tinge of unexpected emotion.

The Waltz, though it bears

so faint an Opus number, was

actually an early piece,

written when Chopin was

nineteen, and not published until after his

death.

10.20 ELLEN SODGARY

O! Sleep, why dost thou leave me? Handel

O yes, just so ('Phyllis and Paul') Bach

My heart ever faithful Bach

10.30 ORGAN

Pastorale in G Banting

March on a Theme of Handel Quilter

10.45 EPILOGUE

5XX DAVENTRY. 5.04.3 M.

10.30 a.m. Time Signal, Greenwich; Weather

Forecast

10.30-5.35 S.B. from London (4.0 Time Signal)

8.0 S.B. from London

9.0 WEATHER FORECAST, GENERAL NEWS BUL-

LETIN

9.10 Shipping Forecast

9.15 S.B. from London (10.0 Time Signal)

10.55-11.5 THE SILENT FELLOWSHIP

S.B. from Cardiff

Sunday's Programmes cont'd (Aug. 14)

5IT BIRMINGHAM. 326.1 M. 920 Kc.

3.30-5.35 S.B. from London

A RELIGIOUS SERVICE

Conducted by the Rev. R. B. PARSONS
Delayed from the Cathedral

6.55 S.B. from London (9.10 Local Announcements)

9.15 GEMS OF ORATORIO

THE STATION ORCHESTRA

Overture to 'Athaliah' Mendelssohn

HERBERT HEYNER (Baritone)

Arioso

O God have mercy ('St. Paul') ..

For the mountains shall depart } Mendelssohn
(Elijah)

ORCHESTRA

Judex ('Death and Life') Gounod

GERTRUDE JOHNSON (Soprano)

Arioso

Oh had I Jubal's lyre ('Joshua') Handel

On mighty power ('Creation') Haydn

ORCHESTRA

Choral Variation from Cantata, 'Sleepers Wake' ..
Bach, arr. Busch

HERBERT HEYNER

Arm, arm ye brave ('Judas Maccabaeus') Handel

ORCHESTRA

Meditation from 'The Light of Life' ('Lux Christi') Elgar

THE LIGHT OF LIFE, or *Lux Christi*, as it was first called, is one of Elgar's earlier Oratorios. Its subject is Christ's healing of the man blind from his birth.

The orchestral 'Meditation' which is now to be played is the Prelude to the work. It foreshadows some of the chief melodies of the Oratorio.

First, the anguish and longing of the blind man are expressed. Then we hear melodies which are associated with Christ; most important, perhaps, is the theme on which the final great climax of the Meditation is built—a broad tune significant of Christ as the Light of the World.

ORCHESTRA and CHOIR

Light of the World ('The Light of Life') Elgar

GERTRUDE JOHNSON

How beautiful are the feet ('Messiah')

Handel

GERTRUDE JOHNSON, HERBERT HEYNER, CHOIR and ORCHESTRA

The Creation (Part III) Haydn

Duet, 'By Thee with bliss'

Duet, 'Of stars the fairest'

Recit., 'Our duty we have now performed'

Duet, 'Graceful consort'

Chorus, 'Sing the Lord, ye voices all'

10.45 EPILOGUE

11A BOURNEMOUTH. 401.9 M. 610 Kc.

3.30-5.35 S.B. from London

8.0 S.B. from London (9.10 Local Announcements)

9.15 AN EVENING CONCERT

THE STATION OCTET

Overture to 'Coriolanus' Beethoven

9.25 OLIVE GROVES (Contralto)

Selected Songs

9.35 OCTET

Berceuse (Cradle Song) J. S. Bach

Preceded by (Prelude) J. S. Bach

9.42 HAROLD KIMBERLEY (Baritone)

Selected Songs

9.52 OCTET

Selection from 'L'Enfant Prodigue' & 'The Prodigal Child' W. S. Gilbert

10.3 OLIVE GROVES

Selected Songs

10.13 'Tristan' (Drama), Violin Solo with Octet Accompaniment Wagner

IN 1957-8, when he was engaged upon the Music Drama, *Tristan and Isolde*, Wagner wrote five songs, two of which were published later under the title of 'Studies for Tristan and Isolde.' The opening melody of one of these songs, called *Dreams*, came into his head when he was working at *Tristan* in Venice, and he made use of it in the great love-duet in the Second Act of the Music Drama.

Later he arranged this song for small orchestra, and had it performed in 1863 as a birthday greeting for a friend, Frau Wesendonck.

10.18 HAROLD KIMBERLEY

Selected Songs

10.25 OCTET

En Bateau ('Boating') from 'Petite Suite'

Debussy, arr. Mouton

10.35 EPILOGUE



Miss Gertrude Johnson sings in Birmingham's concert of 'Gems of Oratorio' at 9.15 tonight, and Mr. Norris Parker takes part in the concert with which Manchester opens its Lakeland Week this afternoon.

5WA CARDIFF. 353 M. 880 Kc.

3.30-5.35 S.B. from London

8.0 S.B. from London (9.10 Local Announcements)

9.15 AN ORCHESTRAL CONCERT

TION STATION ORCHESTRA, conducted by LEONARD HOSFIELD

Overture to 'Richard the Third' German

Solemn Melody Walford Davies

MARGARET WILKINSON (Soprano) and Orchestra

With venture clasp ('The Creation') Haydn

Lady, thou Queen of Israel ('Judith') Parry

ORCHESTRA

Ballet Music from 'Sylvia' Delibes

RONALD HARDING (Violoncello) and Orchestra

Romance in F, Op. 38 Saint-Saëns

ORCHESTRA

Third Slavonic Rhapsody, in A Flat Dvorak

MARGARET WILKINSON

Ave Maria Mascagni

(Violin Obligato by FRANK THOMAS)

Sleep little baby, I love thee (from 'Songs of the Madonna') Charles Villiers

Just for today (A Prayer) R. E. Seaver

ORCHESTRA

Slow Movement from Fifth Symphony Tchaikovsky

RONALD HARDING

Der Schneemann (The Snow Man) Korngold

Serenade Delius

Prelude Scarlatti, arr. Trowell

ORCHESTRA

Irish Rhapsody Herbert

10.55-11.5 THE SILENT FELLOWSHIP

(Continued on page 248)

MIND-TRAINING IN SUMMERTIME

"Little Grey Books" Which Transmute Spare Moments Into Gold.

THOUSANDS of men and women are reading the "Little Grey Books" this summer. And very profitable reading they are.



Miss Lillah McCarthy

"I am now a Pelman enthusiast, and am prescribing my remedy whenever I encounter a friend who would be the better for it—there are many who would."

"Pelmanism," she continues, "is a most absorbing game. At any convenient moment one may take up the 'Little Grey Books' and enjoy real mental education. Pelmanism re-creates the mind, fills one with a new energy for work, stimulates one to a greater determination of Will-Power, and increases the capacity for Concentration."

A Clerk writes that as a result of practising Pelmanism he has become more Optimistic, has improved his Memory and his Observation, and has become less Self-Conscious.

An Engineer writes that he has strengthened his Will-Power, overcome Shyness, and increased his Self-Confidence.

A Lady Student writes that she has passed an examination "with great success, and attributes this honour to the Pelman Course."

A Doctor says that he has steadily increased his practice.

An Accountant reports a "substantial increase" in salary.

A Student of Music reports that he has gained immensely in Self-Confidence, Efficiency and Quickness of Understanding.

A Secretary and Cashier reports an increase of £50 in salary.

A Salesman writes: "Since taking the Course my salary has been increased by over 100 per cent."

A Manager states that he has increased his salary from £230 per annum, first to £400, then to £500, and now to £1,000 in two years. "During this time," he writes, "I continually referred to my 'Little Grey Books' for inspiration and confidence, and with astonishing success."

The Pelman Course has been fully revised in the light of the latest discoveries in Psychology, and the "Little Grey Books" enable you to make use of the results of these discoveries for your own personal advantage. The mental exercises are a delight to practise, and the Grey Books are a source of fascination from the first page to the last. They will help you to double your Efficiency, to increase your Earning-Power, and to win your way to a higher position in life.

Pelmanism takes up very little time. You can practise it in the train, on the beach, or, as Miss McCarthy does, whilst sitting in the garden.

A little book has been published, entitled "The Efficient Mind." This book contains a full description of the revised Pelman Course and shows you how you can enrol on the most convenient terms. You can obtain a copy of this book free of charge by writing for it to-day to the Pelman Institute, 95, Pelman House, Bloomsbury Street, London, W.C.1. Write or call to-day for a free copy of this book—it will be sent you by return, GRATIS AND POST FREE.

Branches: PARIS: 15, Rue de la Paix. NEW YORK: 11, West 4th Street. BRUSSELS: 200, Finestra Lane. DUBLIN: Royal Bank Chambers. DELHI: 19, Airport Rd.

Sunday's Programmes continued (August 14)

ZZY MANCHESTER.

384.6 M.
780 Kc.

LAKELAND WEEK

(See also page 261.)

3.30-5.35 MUSIC OF FELL AND DALE

NOBLE PARKER (UNION); JAMES BERNARD (RECITER); THE AUGMENTED STATION ORCHESTRA, conducted by T. H. MORRISON

ORCHESTRA

Overture, 'Land of the Mountain and the Flood' *Hamish MacCunn*

HAMISH MACCUNN, a native of Greenock, only lived forty-eight years (1868-1916). His death was a distinct loss to native music, for he was happily inspired by Scots life, history and romance, and most of his larger pieces are based on Scots themes.

His Concert Overture, *Land of the Mountain and the Flood*, written for the Orchestra whilst he was a student at the Royal College of Music, has as motto the familiar passage from Scott's *Lady of the Lake* beginning 'O Caledonia, stern and wild, meet Burns for a poetic child!'

The First Main Tune, of typically Scottish character, comes at once.

A new phrase leads, through various keys, to the Second Main Tune, like an old love ballad.

These subjects are worked up into a romantic and exhilarating celebration in praise of the beauties of the composer's native land.

NOBLE PARKER

The Early Morning ('The Country Lover'), *Peel*
A Soft Day *Shenford*
The Call of the Wild *McLeach*
Silent Noon *Faughan Williams*

ORCHESTRA

Suite, 'The Lake of the Swans' *Tchaikovsky*

JAMES BERNARD

The Hill Pathosist *Jeffries*
The Three Hills *Squires*
William Tell's Speech on 'The Hills' *Sheridan Knowles*
Youth on the Summit *Thomas*
Willow *Graves*
Up-hill *Rossini*

ORCHESTRA

Three Dale Dances *Wood*

NOBLE PARKER

Rest at Midday *Hamden*
The Great Adventure *Fletcher*
I know a bank *Shaw*
Wayfarer a Night Song *Bathurst Martin*

ORCHESTRA

Highland Memories .. *Hamish MacCunn*
By the Buriald; On the Loch

8.0 Sacred Music by the STATION QUARTET (From the Studio)

8.10 THE HELLS OF GRAMMERE CHURCH

8.15 WHERE WORDSWORTH LIES

A SPECIAL SERVICE

Relayed from GRAMMERE CHURCH (St. Oswald's)

Hymn (A. and M., 166)
Prayer
Psalm 104
Bible Reading, Isaiah, Chapter 35
Anthem, 'Saviour, breathe on us, breathing blessing' *Manfield*
Address by the Rev. J. B. PHILLIPS
Hymn (A. and M., 165)

8.45 Sacred Music by the STATION QUARTET (From the Studio)

8.55 S.B. from London (8.10 Local Announcements)

9.15 A CONCERT OF LIGHT CHAMBER MUSIC

THE DON HYUN STEERING QUARTET

Suite of Old National Dances, *arr. McEwen*
Country Dance (Old English); Tailteachgarum;
Johnny Lad

Three Old French Melodies:

Brin de Pouton; Chanson *arr. McEwen*
Joussurel; Danse Breton

Two Japanese Dances:

The Harvest of the Sea Salt; Butterfly Dance

JOHN WARD (Tenor)

I murmur not *Schumann*
Whither? *Schubert*
The First Primrose *Grieg*

QUARTET

Widdowcombe Fair *Harrison*
Sally in our Alley *Frank Bridge*
Cherry Ripe

JOHN WARD

Easter Hymn *arr. Bridge*
Home Thoughts from Abroad *White*
When Delia on the plain appears
Fill a glass with golden wine *Quilter*

QUARTET

Quartet in D Minor *Mozart*

10.45 EPILOGUE

6KH HULL.

294.1 M.
1,020 Kc.

3.30-5.35 S.B. from London

8.0-10.45 S.B. from London (8.10 Local Announcements)

2LS LEEDS-BRADFORD.

277.8 M. &
282.1 M.
5,080 Kc. & 1,100 Kc.

3.30-5.35 S.B. from London

8.0-10.45 S.B. from London (8.10 Local Announcements)

6LV LIVERPOOL.

397 M.
1,010 Kc.

3.30-5.35 S.B. from London

8.0-10.45 S.B. from London (8.10 Local Announcements)

5NG NOTTINGHAM.

378.2 M.
1,090 Kc.

3.30-5.35 S.B. from London

8.0-10.45 S.B. from London (8.10 Local Announcements)

5PY PLYMOUTH.

400 M.
780 Kc.

3.30-5.35 S.B. from London

8.0-10.45 S.B. from London (8.10 Local Announcements)

6FL SHEFFIELD.

272.7 M.
1,100 Kc.

3.30-5.35 S.B. from London

8.0-10.45 S.B. from London (8.10 Local Announcements)

6ST STOKE.

294.1 M.
1,020 Kc.

3.30-5.35 S.B. from London

8.0 S.B. from London

8.5 RELIGIOUS SERVICE

Relayed from the Parish Church, Stoke

Address by the Rev. F. W. BARNWOOD

8.55-10.45 S.B. from London (8.10 Local Announcements)

5SX SWANSEA.

294.1 M.
1,020 Kc.

3.30-5.35 S.B. from London

8.0 A RELIGIOUS SERVICE

Relayed from St. Mary's Parish Church

Address by the Rev. H. D. BARTON

8.55 S.B. from London (8.10 Local Announcements)

9.15-11.5 S.B. from Cardiff

Northern Programmes.

5NO NEWCASTLE.

313.5 M.
900 Kc.

3.30-5.35 S.B. from London 8.0-10.45 S.B. from London

5SC GLASGOW.

304.4 M.
940 Kc.

3.30-5.35 Light Orchestral Programme, The Station Orchestra, Rev. Palmer (Reciter), Melba (Voice) 8.0-10.45 S.B. from London

2BD ABERDEEN.

300 M.
900 Kc.

3.30-5.35 S.B. from Glasgow 8.0-10.45 S.B. from London

2BE BELFAST.

305.1 M.
900 Kc.

3.30-5.35 S.B. from London 8.30 Organ Recital, Relayed from the Fishwick Presbyterian Church, Organist, Miss Edith Wilson, T. B. Lockhart (Tenor) 7.0 Religious Service, Relayed from the Fishwick Presbyterian Church, Address by the Rev. B. B. Kinn, of Whitehead, 8.0-10.45 S.B. from London



WHERE WORDSWORTH LIES.

The poet, Wordsworth, who lived in the Lake Country and made it famous in his writings, is buried in this little church, where the mountain-dwellers of Gramere come down to worship. In connection with the Lakeland Week, a special service will be relayed by Manchester Station from Gramere Church today.

PROGRAMMES for MONDAY, August 15

2LO

LONDON.

201.3 M.
830 KC.

(10 Time Signal, Big Ben)

12.0 THE DAVENTRY QUARTET AND EILEEN TONKIDGE (Soprano) and LAIDLAW MURRAY (Baritone) (Duet). GILBERT BAILEY (Pianoforte)

1.0-2.0 ORGAN RECITAL

by

REV. CYRIL JACKSON

LORAINE MOSE-BLUNDELL (Violin)

Relayed from Southwark Cathedral

ALLA BREVÉ Bach
En Basso Debussy

LORAINE MOSE-BLUNDELL

Sarabande Samerell

Tempo di Minuetto Pugnani-Kreiser

Berceuse Jarnesfeldt

THE ORGAN

Pro Defunctis } Saint-Saëns

Allergo giocoso }

LORAINE MOSE-BLUNDELL

Two Minuets Geminiani-Woolf

Grave Friedmann-Bach-Kreiser

Allegro giocoso, from Sonata in G Minor, Tartini

THE ORGAN

Sorrow Song Coleridge-Taylor

Idyl }

LORAINE MOSE-BLUNDELL

Volga Boat Song arr. Kreiser

Romanze in G Humish MacKean

THE ORGAN

Ave Maria Hensell-Henderson

A Pageant March Allen K. Blackall

3.0 MAURICE DROGEMAN'S TRIO: MARJORIE BOURNE (Contralto), R. T. JAGGARD (Bass), EDWIN BENBOW (Pianoforte)

5.0 HOUSEHOLD TALK: MISS P. REDINGTON, 'A Five-Course Dinner on One Gas Jet'

THE idea of cooking a five-course dinner on one gas jet may seem fantastic, but it is not too wild an exaggeration of what thousands of women, with small gas cookers and husbands fond of their food, are trying to do every day. At any rate, all such sufferers are advised to listen to Miss Redington's talk this afternoon.

5.15 THE CHILDREN'S HOUR: PIANO SOLOS by CECIL DIXON. Songs by Julian Livingstone. The Story of 'Tom the Chimney Sweep and the Little White Lady' from 'The Water Babies' (Charles Kingsley). 'More Hints on Lawn Tennis'—a helpful talk by W. C. Crawley

6.0 THE DAVENTRY QUARTET

6.25 Girls' Clubs Bulletin

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 THE DAVENTRY QUARTET

7.0 Mr. Desmond MacCarthy: Literary Criticism

7.15 THE FOUNDATIONS OF MUSIC

THE SONATAS OF BEETHOVEN

7.30 A MILITARY BAND CONCERT

THE WIRELESS MILITARY BAND, conducted by B. WALTON O'DONNELL, R.M.; MURRAY BROWN (Tenor); RAYMOND NEWELL (Pianoforte)

BAND

Rakoczy March Bellini
Overture to 'La Cenerentola' (The Thieving Magpie) Rossini

WE know the March as a famous extract from Berlioz' *Faust*, but it had no place in the first version of that work. In 1846 Berlioz was visiting Buda-Pesth, and on the advice of a friend picked out from a collection a national



SIR WALTER SCOTT

Edinburgh, London, Daventry and other Stations

SIR WALTER SCOTT PROGRAMME

To the memory of Sir Walter Scott, Born August 15, 1771; Died September 21, 1832

JEAN SUMMERS (Soprano); JOHN MATHEWSON (Baritone)

Readings from the Poems and Novels by NANCY SCOTT, AUGUSTUS REDDIE and EAN MACKEAN

8.35 JOHN MATHEWSON and CHORUS
Bonnie Dundee

9.30 NANCY SCOTT
Opening Lines of 'The Lady of the Lake'

9.41 AUGUSTUS REDDIE
The Storm Scene from 'The Antiquary'

9.51 EAN MACKEAN
Ballad of the Red Harlaw, from 'The Antiquary'

9.54 JEAN SUMMERS
Ave Maria Schubert

9.57 AUGUSTUS REDDIE
Ballo Nicol Jarvie, from 'Rob Roy'

10.10 JOHN MATHEWSON and CHORUS
MacGregor's Gathering
Fibroch of Dhuoul Dub

10.15 NANCY SCOTT
Joan's Deans and Queen Caroline, from 'The Heart of Midlothian'

10.30 AUGUSTUS REDDIE
The Death of Old Dumbiedykes, from 'The Heart of Midlothian'

10.35 JEAN SUMMERS
Jack o' Hazeldean

10.38 EAN MACKEAN
The Scene at Edinburgh Cross, from 'Marmion'

10.42 AUGUSTUS REDDIE
The Death of Ravenswood, from 'The Bride of Lammermoor'

10.53-11.0 JOHN MATHEWSON and CHORUS
The Border Ballad



air (it may or may not be a folk-tune), which is named after the patriot Rakoczy, and worked it up into this March, to please the Hungarians. It went so well that he introduced it into *Faust*, 'taking the liberty,' as he said, 'of putting Faust in Hungary, and making him witness the passage of a Hungarian army across the plain.'

THE busy Rossini, with the twenty Operas he wrote in eight years between 1815 and 1823, contrived to score a great many bull's eyes. *The Thieving Magpie*, which came out the year after *The Barber*, had a very poor libretto, based on one of the distant relations of the 'Jackdaw of Rheims' story.

The Overture, with its exciting dramatic opening, is one of the most brilliant of all Rossini's operatic preludes. It was long the Italian's first favourite among all such pieces.

7.45 RAYMOND NEWELL

The Ginchy Road Edward
Lookin' at the Sky Herbert Oliver

7.55 BAND

Four Characteristic Values Coleridge-Taylor

8.10 MURRAY BROWN

Sigh no more W. A. Aikin
Love's Quarrel }
Serenade } Cyril Scott
Trade Winds }
Weep you no more } Frederick Keel

8.20 BAND

Fifth Symphony—First and Second Movements
Beethoven

8.37 RAYMOND NEWELL

The Yeomen of England German
Time to go Sanderson

8.45 BAND

Fantasia from the Ballet 'Sylvia' Delibes

'MY Swan Lake,' wrote Tchaikovsky, 'is poor stuff compared with *Sylvia*.' He, at any rate, greatly admired this Ballet Music; and though its Composer, the Frenchman Delibes, afterwards turned to the production of light Opera, it is certainly chiefly due to his Ballet Music that he remains popular today. *Sylvia* was the successor to his extremely successful first Ballet, *Coppelia*, but there was a gap of six years between the two, for the Franco-German War of 1870 broke out a few weeks after *Coppelia* was produced.

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.20 Mr. ASHLEY P. ARNHEIM, 'Rock-Climbing in the English Lake District.' S.B. from Manchester

THE family of Abraham has for nearly a century been well known in Lakeland for its mountain-climbing prowess. Tonight's speaker is the author of many books on rock-climbing and was formerly President of the Fell and Rock-Climbing Club.

9.35-11.0 SIR WALTER SCOTT PROGRAMME

S.B. from Edinburgh

(See Programme in centre column.)

5XX

DAVENTRY.

1,604.3 M.
187 KC.

10.30 a.m. Time Signal, Greenwich; Weather Forecast

12.0-2.0 S.B. from London

3.0 S.B. from London (4.0 Time Signal)

8.15 Shipping Forecast

9.20 S.B. from Manchester

9.35 S.B. from Edinburgh. (See centre column.)

11.0-12.0 DANCE MUSIC: THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

Monday's Programmes continued (August 15)

51T BIRMINGHAM 226.1 M., 930 Kc.

12.0-1.0 London Programme relayed from Daventry

3.45 THE STATION FRANCOIS QUINCY Leader, FRANK CANTILL
KATHLEEN BURCH (Mezzo-Soprano)

5.0 MARGARET DANGERFIELD, 'A Visit to a Mohammedan University'

5.15 THE CHILDREN'S HOUR

6.0 HAROLD FURLEY'S ORCHESTRA, relayed from Prince's Hall

6.25 London Programme relayed from Daventry

6.30 S.B. from London

7.30 A LIGHT ORCHESTRAL CONCERT

THE STATION ORCHESTRA

Overture to 'The Marriage of Figaro'... Mozart

MAVIS BENNETT (Soprano)

Jewel Song (from 'Faust')... Gounod

Hindoo Song (from 'Sadko')... Rimsky-Korsakov

ORCHESTRA

Minuet... Beethoven

Gavotte from 'Mignon'... Thomas

Pizzicato from 'Sylvia Ballet'... Debussy

EDA KIDNEY (Violin)

The Violin Maker of Cremona... Hubay

Tanabachi... Gounod

Slav Fantasia... Dvorak, arr. Knicker

ORCHESTRA

Suite, 'Jesse d'Enfer' (Children's Games)... Bloch

March: Berceuse (Cradle Song); Impromptu; Duet; Galop

MAVIS BENNETT

Valley of Laughter... Sanderson

Rose of Perfect Love... Sanderson

ORCHESTRA

Invitation to the Waltz... Weber

EDA KIDNEY

Waltz in A... Brahms, arr. Hochstein

Thirteenth Caprice... Paganini, arr. Kreisler

Oriental Dance (from 'Scheherazade')... Rimsky-Korsakov, arr. Kreisler

MAVIS BENNETT

Where the Bee sucks... Arne

Ye gloomy thoughts... Dublin, arr. Reynolds

ORCHESTRA

Ballet Music from 'Paris and Helen'... Gluck

9.0 WEATHER FORECAST, NEWS (9.15 Local Announcements)

9.20 S.B. from Manchester

9.35-11.0 S.B. from Edinburgh

6BM 491.5 M., 610 Kc.

BOURNEMOUTH.

12.0-1.0 Concertophone Records

4.0 THE TOWN MELODY from Beale's Restaurant, Old Christchurch Road. Directed by GILBERT STALEY

5.0 Miss L. F. RAMSKY, 'Paying Rent in Rome'

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

AN IRISH CONCERT

THE STATION OCTET

Overture to 'Shamus O'Brien'... Stanford

7.40 GERALD KAYE (Tenor)

Off in the still night... Words by Moore

The Harp that once through Tara's Halls... Words by Moore

Sweet Isle... Stanford

Snowy-Breasted Pearl... arr. Robinson

THE OCTET

Londonberry Air... arr. Knicker

7.55 ANNA MARTEL (Soprano)

Come back to Erin... Clarendon

Colleen's Wedding Song (Ancient Irish Air)... Hamilton Harty

When through life unblest we rove (Old Air)... Herbert Hughes

8.05 OCTET

Selection, 'Irish Ales'... arr. Langley

8.15 GERALD KAYE

The Old Plaid Shawl... Ballin Hynes

If all the young maidens... H. Lohr

You'd better ask me... H. Lohr

Killarney... Balfe

8.25 OCTET

Selection from 'The Lily of Killarney'... Bennett

8.40 ANNA MARTEL

She is far from the land... Harty

I know where I'm going (Air)... Harty

Remember the Poor (Irish Melody)... Stanford

Loughborough... Stanford

8.55 OCTET

Three Irish Pictures... John Ansell

9.0 WEATHER FORECAST, NEWS (9.15 Local Announcements)

9.20 S.B. from Manchester

9.35-11.0 S.B. from Edinburgh

5WA CARDIFF. 553 M., 850 Kc.

12.0-1.0 London Programme relayed from Daventry

3.0 A LIGHT ORCHESTRAL CONCERT

THE STATION ORCHESTRA

BEN DATE (Baritone)

4.45 Mr. IRAN KAYE FLETCHER, 'Modern Anglo-Celtic Authors—Naomi Bayly Smith, Critic and Novelist'

5.0 ORCHESTRA

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.30 CYMRU AM BYTH

MOUNTAIN MUSIC AND SEA FOAM

THE MOUNTAIN AND SEA CHORUS, conducted by Miss E. THOMAS

THE CHORUS

Nol Fr Wial... Dr. D. C. Williams

Rhai'r Seyfarnog... Traditional

THE STATION TRIO

FRANK THOMAS (Violin); RONALD HARTING (Violoncello); ROBERT PENNELL (Pianoforte)

The Rising of the Sun... arr. B. Redman

David of the White Rock... arr. B. Redman

WATCYN WATCYNS (Baritone)

Bugail yr Hafod (Air, 'Robert o Hilton')... Welsh Melody

Robin ddiog... Folk Song

Cymru... R. S. Hughes

DEWI DAVIES

Pennillion Singing on Traditional Welsh Melodies

Mab Y Mynydd... Eifon Wyn

Cwyddau... J. J. Williams

THE CHORUS

Welsh Sea Shanties

Fflut Hur Pwr... T. Glyn Davies

Cân Hur Pwr... T. Glyn Davies

Chwack o Eiffr (Pintshire and Vale of Clwyd Folk Songs)... Collected by Lady H. Lewis

8.6 'THE WATCHER IN THE MIST'

By A. O. PAVE-JONES

Played by THE STATION REPERTORY PLAYERS

Characters:

Diak Swinford... (Two Friends)

Ronald Langton... (Two Friends)

The Helper in the Mist

Evans (Landlord of the 'Red Dragon')

THERE is a curious sequel to the determination of Diak Swinford to write a poem about

Sir Bedivere, after a discussion with his friend

Ronald Langton on the similarity between

roughed Welsh landscape at which they are

gazing and the last scene described in Tennyson's 'Morte d'Arthur'.

8.16 THE TRIO

The Dove... arr. R. Redman

The Belle of Aberdovey... arr. R. Redman

8.24 WATCYN WATCYNS

Three Hundred Miles from

London

Garden of Memories

The Sweet Shop

The Call of the Road

(From 'Songs of a Welsh Village')

P. Dymond

8.31 MYRDDIN DAVIES

Harp Solos

Group of Welsh Ales

THE CHORUS

Alderyn Du Gogledd

(Anglo-Welsh Folk Songs)

Collected by Gwyn G. Davies

Bugail o'r Gwlad gwyn

Traditional

8.45 ED. LOWRY

KEEP SMILING

9.0 WEATHER FORECAST, NEWS (9.15 Local Announcements)

9.20 S.B. from Manchester

9.35-11.0 S.B. from Edinburgh

(Continued on page 252)



A UNIVERSITY OF ISLAM.

This beautiful mosque, erected in memory of a famous marabout, is now the seat of the Mohammedan University which Miss Margaret Dangerfield will describe in her talk from Birmingham this afternoon.



from Manchester

A Dedication

To those who have jumped their way from rock to rock on the great crest of Scafell, who have watched from the cattle-shelter on Helvellyn the sun change grey Ullswater to a sheet of gold, who have been drenched by silver cloud-rains on Conistone Old Man, who have found precious the friendship of the shepherd folk of rugged Wastdale, to all of you who love and remember that wild, colourful loveliness which is Lakeland, Manchester dedicates these programmes.

[illegible]

St. Oswald's was built when only a horse-track connected Grimsby with
Amble and the world. The bells which hang in the tower and to be

the poet, William Wordsworth, and others of his family, and close by
Leland's drive (at one where the poet lived for six years.

5.0 p.m. A Talk "Lifewater and its Surroundings."

8 p.m. Dr. C. A. Rankin, Surgeon & President of the Mayo Chit. Soc. The
Mountain Singers, relieved from the Kenwick Hotel.

On the banks of the river Greta which flows into Lake Derwentwater, stands Keswick, now the home of leaf-pestal trout culture. The Greta is associated with Robert Southey and in a lesser degree with Shelley who, at the age of seven, brought his young birds to live for some months at Chestnut Hill.

9 20 p.m. A Talk 'Rock Climbing in the English Lake District,' by Mr. Ashley P. Hargrave.

The family of Abraham has for nearly a century been well known in Lules-

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Windermere, the most southerly of the Westmorland lakes, is the longest

1. Resolution, which says that the proposed building of the road and bridge, is the Chairman of the Westmorland County Council.

This talk will deal in general with the circumstances which the Lake Country

offer for mountain walking as apart from mountain-climbing, and will describe such walks as Striding Edge on Helvellyn and The Arête on Bleasdale. All the other, about a dozen, are those of rock-climbing.

74 **pt.** **A Concert by Icelandic Artists**

Association of Manchester and will be announced by its President, the Rev. Dr. Deighton, himself a native of Dutton, near Appleby, and a noted raconteur of Lakeland dialect stories.

2. **How** A person's (or group's) **How** on the **How** map. You **How** it up.

the Vale of Rydal by Mr. G. Archibson, M.B.E., J.P., with Orchestral Interludes by the Station Orchestra.

To those who have seen the Cumbrian shepherds and their dogs rounding up

are. They have taken place at Rydal for many years on a course of great natural beauty. The dogs have to drive the sheep, three in number round the course, past single flags, between a double row of flags, between hurdles and finally pen the sheep.

9th Feb. A Talk: The Lakeland in Poet by Prof. H. J. Chappin

Tonight's talker is Professor of English Literature at Manchester University, and needs no introduction to listeners. His talk will deal with the poet's

of the Romantic Revival who in the early nineteenth century made the
years of Greenacre and Rydal their home—Wordsworth, Southey, Coleridge,
Keats and de Quincey—and with these other poets who from time to
time visited the Lake Country—Keats, Shelley, and

"I don't A Running Company are in The City and 5 hours before and after a single

[illegible]

one which will be described this afternoon, is the famous Gaijosh Race

7 p.m. A Tale of Two Cities

Mr Harold Handley
Ambleside, on the northern shore of Wadsworth, has been called the

authority on the town's history.

7:30 p.m. A Concert "Across the Bay from England" played on the W. Coast

Bandstand, Moreraphe
In 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 258

Morecambe at the hour of sunset, thirty miles away, we can see across the hushed summer sea the jagged line of Cumbria's mountains etched against the gathering dark.



THE RUGGED LOVELINESS OF LAKE LAND.

(Left) The Needle Rock, Great Gable, beloved of rock-climbers. (Centre) The abutting wings of Derwentwater, with the town of Keswick in the foreground and the mountains beyond. (Right) Sinding Edge, on Helvellyn

Monday's Programmes continued (August 15)

(Continued from page 350)

224 **MANCHESTER** 394.0 M.
780 Kc.

LAKELAND WEEK

(See also page 251)

12.0-1.0 Gramophone Records

3.0 STUDIO CONCERT

Music by THE STATION QUARTET

3.30 JESSY BOOTH (Soprano)

Duckbills Song

The Land of the Sky-blue Water

The Little Men

3.40 Music by THE STATION QUARTET

Ave Maria

Pavane

Selection from *Henry VIII* by Haydn Wood, arr. Riggs

4.30 JESSY BOOTH

The Song of the Trovatore by Verdi

The Song of the Trovatore by Verdi

4.40 An Auto Piano Recital by J. Meadows

5.0 Mr. Isaac G. Sim (Chairman of the Parish Urban District Council) 'Hawthorn and its Surroundings'

5.15 THE CHILDREN'S HOUR

6.0 Music by THE STATION QUARTET

6.25 London Programme relayed from Daventry

6.30 S.B. from London

6.45 Music by THE STATION QUARTET

7.0 S.B. from London

7.30 EUGENE LAUREL (Baritone Solo)

7.50 Mr. E. LIVING, 'Our Lakeland Week'

8.0 ON GRETA'S BANKS AT SUNSET

WALL VOICE CHORUS

The Song of the Jolly Roger

In Advance

The Keys of Heaven

The King's Folk Song

The M. Hagen Musketiers

When Evening's Twilight

The Song of the Volga Boatmen

The Wagoner Trio: DOROTHY

Young, HELEN FAYRE (Cello)

WILKINS (Pianoforte)

The C. Minor, Op. 11

March and Trio, Finale

So far Shant on

Little Blue (Hornpipe)

Solomon Levi (Scottish Students' Song)

John Peel

The

Miniatures Nos. 7, 8, and 9 ... Frank Bridge

9.0 WEATHER FORECAST, NEWS (9.15 Local Announcements)

9.20 Mr. ARTHUR P. ABRAHAM, 'Rock Climbing in the English Lake District'

9.35-11.0 S.B. from Edinburgh

6KH **HULL** 204.1 M.
1,020 Kc.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

4.30 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street

5.0 M. A. R. HORSFORD: 'The Romance of Love'

5.15 THE CHILDREN'S HOUR

6.0 ARTHUR SARTIS (Pianoforte)

6.15 London Programme relayed from Daventry

6.30 S.B. from London (9.15 Local Announcements)

9.20 S.B. from Manchester

9.35-11.0 S.B. from Edinburgh

2LS **LEEDS-BRADFORD** 217.5 M.
1,080 Kc. & 790 Kc.

12.0-1.0 London Programme relayed from Daventry

4.0 THE SCALA SYMPHONY ORCHESTRA

5.0 Talk

5.15 THE CHILDREN'S HOUR

6.0 THE STATION TRIP

6.30 S.B. from London (9.15 Local Announcements)

9.20 S.B. from Manchester

9.35-11.0 S.B. from Edinburgh

6LV **LIVERPOOL** 297 M.
1,010 Kc.

12.0-1.0 M. Programme relayed from Daventry

4.0 J. W. SHANT AND HIS ORCHESTRA

5.0 MICHAEL BARTON HALL

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London (9.15 Local Announcements)

9.20 S.B. from Manchester

9.35-11.0 S.B. from Edinburgh

5NG **NOTTINGHAM** 225.2 M.
1,000 Kc.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

4.45 Music and a talk by Miss YATES on

Flowers and Leatherwork

5.15 THE CHILDREN'S HOUR

6.15 ADA BRIDGES (Pianoforte)

6.30 S.B. from London (9.15 Local Announcements)

9.20 S.B. from Manchester

9.35-11.0 S.B. from Edinburgh

5PY **PLYMOUTH** 400 M.
780 Kc.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 STANLEY ORR (Pianoforte)

6.25 London Programme relayed from Daventry

6.30 S.B. from London (9.15 Local Announcements)

9.20 S.B. from Manchester

9.35-11.0 S.B. from Edinburgh

6FL **SHEFFIELD** 272.7 M.
1,100 Kc.

11.30-12.30 Gramophone Records

4.15 ORCHESTRA relayed from the Grand Hotel

5.0 'More Rhymes Round the Town' - Onoleto

5.15 THE CHILDREN'S HOUR

6.0 Musical Interlude

6.30 S.B. from London

7.30 SOME SONGS, A LITTLE MUSIC AND A PLAY

DORIS HENDERSON (Soprano)

7.40 EDWARD JOHNSON

Original Pianoforte Fantasia

7.55 DON'S HENDERSON

85 **'THE MONKEY'S PAW'**

A Thrilling Play in Three Scenes

Produced and Directed by HAMILD BURTOS

Mr. White ... HAMILD BURTOS

Mrs. White ... MARY DALL

Herbert (their Son) ... BEN PARKIN

Sergeant Major Morris ... H. B. UNWIN

Mr. Simpson ... A. E. WOOD

8.45 CARL DUCHE'S CARABINIER BAND

9.0 WEATHER FORECAST, NEWS (9.15 Local Announcements)

9.20 S.B. from Manchester

9.35-11.0 S.B. from Edinburgh

6ST **STOKE** 304.2 M.
1,020 Kc.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

5.0 LEON FLEISCHER Modern Compositions

I. Saint-Saens, with Mr. ...

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London (9.15 Local Announcements)

9.20 S.B. from Manchester

9.35-11.0 S.B. from Edinburgh

5SX **SWANSEA** 294.1 M.
1,020 Kc.

12.0-1.0 Gramophone Records

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 A Pianoforte Recital by EDGAR JONES

6.25 London Programme relayed from Daventry

6.30 S.B. from London

7.30 S.B. from Cardiff

9.0 WEATHER FORECAST, NEWS (9.15 Local Announcements)

9.20 S.B. from Manchester

9.35-11.0 S.B. from Edinburgh

Northern Programmes.

5NO **NEWCASTLE** 310 M.
780 Kc.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 Echoes of Napoleon Joseph Farrington Band

6.30 S.B. from London (9.15 Local Announcements)

9.20 S.B. from Manchester

9.35-11.0 S.B. from Edinburgh

5SC **GLASGOW** 310 M.
780 Kc.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 S.B. from London (9.15 Local Announcements)

9.20 S.B. from Manchester

9.35-11.0 S.B. from Edinburgh

2ND **ABERDEEN** 310 M.
780 Kc.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 S.B. from London (9.15 Local Announcements)

9.20 S.B. from Manchester

9.35-11.0 S.B. from Edinburgh

2BE **BELFAST** 310 M.
780 Kc.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 S.B. from London (9.15 Local Announcements)

9.20 S.B. from Manchester

9.35-11.0 S.B. from Edinburgh

LIBRETTI FOR THE PUCCINI OPERAS.

The B.B.C. are not publishing their usual Opera Libretti for Puccini's *La Bohème* to be broadcast on August 13, *La Tost* (August 31 and September 1), and *Madama Butterfly* (September 13 and 14).

The Libretti of these operas as well as complete vocal scores can be obtained through any music dealer.

PROGRAMMES for TUESDAY, August 16

2LO

LONDON.

301.4 M.
830 Kc.

(10.0 Time Signal, Big Ben)

12.0 20 HENRY SENSIBLE QUARTET and OLIVE
(Soprano), BRANK and ...
(Symphonies, songs), JACK M ...30.1 ... QUARTET and M ...
... (Columbia) ...40 WILLIAM H. GOSWELL'S MARBLE ARCH PAVILION
... from the Marble Arch Pavilion50 Mr C. HENRY WARREN 'In the Canadian
Rockies'

CAMP-LIFE amongst the glorious scenery of the Canadian Rockies is one of the best ways of enjoying Nature in all her moods. It is not hope ever to spend such a holiday. Mr C. Henry Warren—known to us as a broadcaster of his own short stories—will give us a chance to enjoy his experiences at second hand.

5.15 THE CHILDREN'S HOUR: Folk Songs by
Helen Henschel. The Story of 'The Picture
... how to look
... what they should mean

MISS HELEN HENSHEL is one of the people who sing folk-songs really well. She is known to all regular listeners and is always popular in the Children's Hour. (One showed a suspicion that much of the charm of her 'reputation' is inherited from her father, Sir George Henschel, who is an eminent ...)

During the past two years several attempts have been made to include in the Children's Hour programmes simple, pleasant chats on pictures—how to look at them and understand them, famous paintings that one ought to know about and so on. So far there have been ... of various sorts, but to-day I hope that a start will be made to carry out this long cherished plan—even though, at the ... to ... the details are not ...

6.0 THE LONDON RADIO DANCE BAND, directed by
... FIDELITY6.30 THE ... GREENWICH, WEATHER FORE
CAST FIRST ... NEWS BULLETIN6.45 THE LONDON RADIO DANCE BAND, directed
by ... FIDELITY7.0 Miss GRACE ELLISON: 'Social Life in Turkey'
... the

ANGORA the capital of the modern Western ...

where an assassin's camp out in railway cars and everything is dominated by the stern ... of Kemal Pasha, the maker of the new Turkey. Miss Ellison has spent much ... Ankara and interviewed Kemal several times, she has much of the first interest to tell her listeners tonight!

7.15 THE FOUNDATIONS OF MUSIC
The Sonatas of Beethoven7.30 ... VAR. II
... (Conjurer)
FLORENCE OLDHAM and ALMA VANE

A PROMENADE CONCERT

MOZART

Srs HENRY J. WOOD and his SYMPHONY

ORCHESTRA

ALICE MOXON (Soprano) HEDDIE NASH (Tenor)

Sole Vocal: ELISE ...

Sole Horn: AUGREY BRAIN

Relayed from the QUEEN'S HALL, London

ORCHESTRA

Symphony in E Flat ('The Pf Joseph')

NOT many composers wrote a ... Symphony as, even in a ... London ... this feat, but of course ... were the early days of the Symphony, and a modern Symphony, those of the ... century are simple little trifles.

Still, however simple and unpretentious, Haydn's Symphonies are delightfully fresh and tuneful, as we may well judge from his Symphony in E Flat now to be played.

ALICE MOXON and ORCHESTRA

Delight them now further (O come, do not delay), from 'The Marriage of Figaro' ... Mozart

AUGREY BRAIN and ORCHESTRA

Fourth Horn Concerto ...

MOZART was always at his friends' service. If they wanted something to play on a special occasion, whether it were for Flute, Horn, Bassoon, or any other instrument, he could and would throw off a piece for them. One of his friends was the French Horn player Leutgeb, for whom he wrote quite a number of pieces, usually putting some bantering remarks on the music paper. One, for instance, is inscribed: Wolfgang Amadeus Mozart takes pity on Leutgeb, one, ex and completion, at Vienna March 27 1784.

In each of these works for Horn Mozart reminds us that the instrument was once used not to cheer by wailing passages such as we are accustomed to hear from the early Leutgeb horn.

The Fourth Concerto for the instrument (it is numbered K. 485) contains the usual three Movements, a brisk, ingenious First Movement, an enchantingly melodious Romance, and an sparkling Rondo, in which the soloist can show off his powers finely.

Mr Augrey Brain ... of the finest living players of the Horn, if not for many ...



Miss Alice Moxon and Mr Heddie Nash are the vocalists in tonight's Promenade Concert, relayed from the Queen's Hall

HEDDIE NASH and ORCHESTRA

My treasure (My treasure), from 'Don Quixote'

... ..

ORCHESTRA

15th Violin Concerto ...

MOZART in his youth wrote much fiddle ... some of it, including this Concerto, for his own performance. He was only nineteen when he wrote this one, but it was his fourth. (The identification number in the list of his works is K. 215. It is in the key of D.)

This Concerto is lightly scored for two Oboes, two Horns and Strings (no Trumpets and no Drums), and it is in the usual three Movements.

Fourth Symphony ...

... ..

Ten days could hardly be called an unduly long time to take over writing a Symphony.

Mozart took no longer over this G Minor Symphony than he wrote, and generally ... among the very finest and most original of all his orchestral works. Its identifying number is K. 550.

Of its four Movements the First is quick and bustling—full of restless energy and dramatic fire, with an undercurrent of anxiety and mystery running through it.

The Second Movement comes as a beautiful, restful relief after the agitation of the First.

The Third Movement is a cheerful, satirical ...

The Fourth Movement is the sweeping ... finale, whose speed never slackens, though there are moments of tranquillity.

9.40 Weather Forecast, News Bulletin

9.55 app. PROMENADE CONCERT (Continued)

ORCHESTRA

Suite, 'Casse Noisette' ('Nutcracker')

... ..

Second Symphonic Dance in A (Op. 81), Tchaikovsky

IF Tchaikovsky had written nothing but this delightful set of character pieces, his name would have been almost as familiar as his Pathetic Symphony and all the other big and serious works have made it. The Nutcracker pieces run as follows:—

All the Overture, Mar Dance of the Sugar Plum Fairy, Russian Dance, or Trepak, Arab Dance, Chinese Dance, Dance of the Snowflakes, Waltz of the Flowers.

The pieces were written a lot of years in which a pair of Nutcrackers comes to life in a child's dream.

10.30 Local ...

10.35 Sir EDWARD DENISON ROSS: 'Persian Poetry'

... ..

THE Bulbul of Omar Khayyam is the only Persian poetry at all well known, in translation, in this country but it is obvious that such a masterpiece would not spring up suddenly without predecessors or successors, and in point of fact the poetry of Persia well repays study.

Sir Denison Ross, the Director of the School of Oriental Studies and Professor of Persian in the University of London, is the author of many works on the literature and history of the Near East.

10.50 12.0 DANCE MUSIC: ARRANGED BY
ORIGINAL BAND and HAL SWAN and his NEW
LONDON ORCHESTRA from the New Prince
Hotel, London5XX DAVENTRY. 1,604.3 M.
187 Kc.

10.30 n.m. Time Signal, Greenwich, Weather Forecast

12.2 2.0 ... from London

3.0 ... from London (10.0 Time Signal)

10.30 Shipping Forecast

10.35 12.0 ... from London (10.0 Time Signal)

Tuesday's Programmes cont'd (August 16)

5IT BIRMINGHAM. 328.1 M.
830 KC.

3.45 THE STATION PIANOFORTE QUARTET: LEANOR FRANK CANTILL, MAJORIE PALMER, Squares

5.0 RUTH MANFREDT Songs Poetry St. Now South Wales

5.15 THE CHILDREN'S HOUR

6.0 PATT RIMMER & Lila ORCHESTRA, relayed from London's Victoria House

7.30 ... in London

8.0 A MUSICAL COMEDY PROGRAMME

THE STATION PIANOFORTE QUARTET

THE STATION PIANOFORTE QUARTET

ARTHUR CRANMER BATHONE
Present The Greek Slave
The Slave the Palace Transferred

Selection from 'A Prince of the ...'

V. ...

Love me now (P.M.) ...

Here in my arms ...

Selection from 'The Student Prince'

VIVIANE CHATTERTON and ARTHUR CRANMER

Swing Song 'Yéronique'

ORCHESTRA
Selection from 'The Blue Train'

Video from 'The ...'

9.40 WEATHER FOR CAST NEWS

9.55 MUSICAL COMEDY PROGRAMME
(Cont. over)

ORCHESTRA

... The Love Nest ('Mary') ... Hirsch

VIVIANE CHATTERTON

You birth of a boy ('Our Nell'), Frances Harrison
I'm so terribly in love with you ('Marilyn Molly')

ARTHUR CRANMER

The Yeoman of Lang and, Morris Langland

Cobbler's Song ('Chin Chin Chow') ...

ORCHESTRA
Selection from 'Bric à-brac' Monks and Friends

10.30 Local Announcements

10.35-12.0 S.B. from London

6BM BOURNEMOUTH. 491.5 M.
610 KC.

4.0 Tea Time Music by F. G. BACON'S ORCHESTRA
relayed from W. H. Smith and Son's Restaurant

5.0 London Programme relayed from Deventry

5.15 THE CHILDREN'S HOUR

6.0 ORCHESTRAL MUSIC, relayed from the Grand ...

6.30 ...

7.0 ... Language of Signs
... short story

7.15-12.0 S.B. from London 10.35 Local An-

5WA CARDIFF. 353 M.
880 KC.

3.0 On the ...

Re ...

4.0 London Programme relayed from Deventry

5.0 The ...

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Deventry

7.0 ...

7.15-12.0 S.B. from London 10.35 Local An-

7.15-12.0 S.B. from London 10.35 Local An-

7.15-12.0 S.B. from London 10.35 Local An-

7.15-12.0 S.B. from London 10.35 Local An-

7.15-12.0 S.B. from London 10.35 Local An-

7.15-12.0 S.B. from London 10.35 Local An-

7.15-12.0 S.B. from London 10.35 Local An-

7.15-12.0 S.B. from London 10.35 Local An-

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7.15-12.0 S.B. from London 10.35 Local An-

7.15-12.0 S.B. from London 10.35 Local An-

7.15-12.0 S.B. from London 10.35 Local An-

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Tuesday's Programmes continued (August 16)

Cherry Ripe
10.45 E. James More selections from his record
11.00 Dickens' Novels
11.15 The Children's Hour
11.30 S.B. from London

9.40 Weather Forecast, News (10.30 Local)

9.55 ROUND GOES THE CLOCK
A Programme by THE STATION

10.00 The Station
10.15 The Station
10.30 The Station
10.45 The Station
10.55 The Station
11.00 The Station
11.15 The Station
11.30 The Station
11.45 The Station
11.55 The Station

10.35-12.0 S.B. from London (10.30 Local)

6KH HULL. 204.1 M. 1,020 Kc.

3.0 London Programme relayed from Daventry
4.30 FIVE QUARTERS, relayed from the New Restaurant, King Edward Street
5.0 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30 S.B. from London
7.0 S.B. from Leeds
7.15-12.0 S.B. from London (10.30 Local)

7LS LEEDS-BRADFORD. 277.0 M. 262.1 M. 1,080 & 1,000 Kc.

3.0 London Programme relayed from Daventry
4.0 The Station
5.0 The Station
6.0 The Station
7.0 The Station
8.0 The Station
9.0 The Station
10.0 The Station
11.0 The Station
12.0 The Station

5.0 London Programme relayed from Daventry

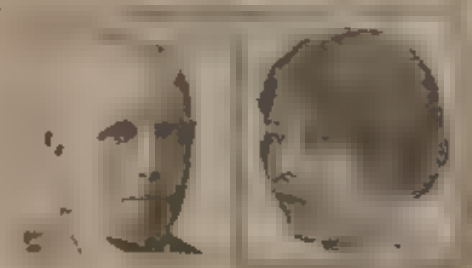
5.15 THE CHILDREN'S HOUR
6.0 The Station
6.30 S.B. from London

6.45 YORSHIRE V. KENT
An Eye-Witness Account of the play and incidents in the County Championship Match

7.0 The Station
7.15-12.0 S.B. from London (10.30 Local)

6LV LIVERPOOL. 207 M. 1,010 Kc.

4.0 The Station
5.0 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR



On the left is Lieut.-Col. Guy Liddell, who broadcasts from Cardiff on 'Live Ballast at Cowen,' and on the right Miss Linda Harris, contralto, who sings from Plymouth this afternoon.

6.0 London Programme relayed from Daventry

7.0 S.B. from London

7.15-12.0 S.B. from London (10.30 Local)

Announcements

5NG NOTTINGHAM. 275.2 M. 1,000 Kc.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 ABA RICHARDSON (Pianoforte)

7.0 S.B. from London

7.0 The Rev C. H. Hudson: 'Eccentricities of God'

7.15-12.0 S.B. from London (10.30 Local)

5PY PLYMOUTH. 400 M. 750 Kc.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 LINDA HARRIS (Contralto)

6.30 S.B. from London

7.0 Mr F. S. BURGESS, of the Marine Biological Laboratory, Plymouth: 'Cuttlefishes and Octopuses'

7.15-12.0 S.B. from London (10.30 Local)

Announcements



WHERE NATURE'S ARCHITECTURE GOES ROCOCO.

A wonderful group of stalactites and stalagmites in the Jenolan Caves in New South Wales, about which Miss Ruth Maschwitz will talk to Birmingham listeners at 5.0 this afternoon.

6FL 372.5 M. 1,100 Kc.

3.0 London Programme relayed from Daventry

4.0 S.B. from Manchester

5.0 Read out by MAURE BLACKING

5.15 THE CHILDREN'S HOUR

6.0 BURNABY STREET, BIRMINGHAM

6.30 S.B. from London

7.0 S.B. from London

7.15-12.0 S.B. from London (10.30 Local)

Announcements

6ST STOKE. 294.1 M. 1,020 Kc.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. PHILIP GALLAGHER: 'Inventions and Discoveries, II'

7.15-12.0 S.B. from London (10.30 Local)

Announcements

5SX SWANSEA. 284. M. 1,020 Kc.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR: Songs by Lilian Morgan

6.0 London Programme relayed from Daventry

6.30-12.0 S.B. from London (10.30 Local)

Announcements

Northern Programmes.

5NO NEWCASTLE. 316.5 M. 950 Kc.

3.0 London Programme relayed from Daventry. 4.0 The Station. 4.30-5.00: Organ Recital by Frank May, relayed from the Haymarket Picture House, Westminster. 5.0 The Station. 5.15-6.00: The Children's Hour. 6.0 The Station. 6.30-7.00: The Children's Hour. 7.0 The Station. 7.15-8.00: The Children's Hour. 8.0 The Station. 8.30-9.00: The Children's Hour. 9.0 The Station. 9.30-10.00: The Children's Hour. 10.0 The Station. 10.30-11.00: The Children's Hour. 11.0 The Station. 11.30-12.0: The Children's Hour.

5SC GLASGOW. 405.4 M. 740 Kc.

3.0 London Programme relayed from Daventry. 4.0 The Station. 4.30-5.00: Organ Recital by Frank May, relayed from the Haymarket Picture House, Westminster. 5.0 The Station. 5.15-6.00: The Children's Hour. 6.0 The Station. 6.30-7.00: The Children's Hour. 7.0 The Station. 7.15-8.00: The Children's Hour. 8.0 The Station. 8.30-9.00: The Children's Hour. 9.0 The Station. 9.30-10.00: The Children's Hour. 10.0 The Station. 10.30-11.00: The Children's Hour. 11.0 The Station. 11.30-12.0: The Children's Hour.

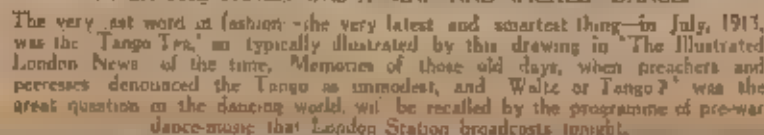
5BD ABERDEEN. 374.1 M. 740 Kc.

3.0 London Programme relayed from Daventry. 4.0 The Station. 4.30-5.00: Organ Recital by Frank May, relayed from the Haymarket Picture House, Westminster. 5.0 The Station. 5.15-6.00: The Children's Hour. 6.0 The Station. 6.30-7.00: The Children's Hour. 7.0 The Station. 7.15-8.00: The Children's Hour. 8.0 The Station. 8.30-9.00: The Children's Hour. 9.0 The Station. 9.30-10.00: The Children's Hour. 10.0 The Station. 10.30-11.00: The Children's Hour. 11.0 The Station. 11.30-12.0: The Children's Hour.

5BE BELFAST. 306.1 M. 740 Kc.

3.0 London Programme relayed from Daventry. 4.0 The Station. 4.30-5.00: Organ Recital by Frank May, relayed from the Haymarket Picture House, Westminster. 5.0 The Station. 5.15-6.00: The Children's Hour. 6.0 The Station. 6.30-7.00: The Children's Hour. 7.0 The Station. 7.15-8.00: The Children's Hour. 8.0 The Station. 8.30-9.00: The Children's Hour. 9.0 The Station. 9.30-10.00: The Children's Hour. 10.0 The Station. 10.30-11.00: The Children's Hour. 11.0 The Station. 11.30-12.0: The Children's Hour.

Legal Announcements



Hardest Music from East

935 11 11

Wednesday's Programmes continued (August 17)

8.20 JUDITH FARRINGTON
One of the Gypsies
Which is a murder
Large at luncheon? Make way for the facemask!

8.30 P.
Music and Harp

8.45 DON PEDRO and his MEXICAN BAND
Selection, 'In a Lover's Garden'

9.0 WHAT'S THE LATEST NEWS?

9.15
London Spring Song
Short Variations Way

9.25 DONALD CALTHROP
A Meditation

9.35 DON PEDRO and his MEXICAN BAND
Solo, 'Softly awaken my heart, I
am the night' ... Sound
Solo, 'Echos du Bois' ... Dance

9.50 RONALD
In more Music and Harp

9.57
My Desert Flower, 'Chu (Chun Chow)' ... Norton
My heart stood still ('One Dam Thing
And her') ... Richard
Because I love you ... Percin

10.5 DONALD CALTHROP
with T.H.

10.15 DON PEDRO and his MEXICAN BAND
Selection, 'Looking Backward' ... Percin

10.30 11.0 S.B. from London

22Y MANCHESTER. 284.8 M.
780 Kc

LAKELAND WEEK

(See also page 231)

12.0-1.0 Gramophone Records

3.0 THE RYDAL SHEEP DOG TRIALS
Relayed from the VALE OF RYDAL, Westmorland
Described by Mr. G. ARTHURSON, J.P.
Relayed to London and Daventry
Orchestral Interludes provided by the
STATION ORCHESTRA

Overture, 'Lamb' ...
Shepherd's Boy ...
The Waulter and his Dog ...
Shepherd's Dance ...
Mock Mourn ...
Shepherd, Fennel & Dance ...
Shepherd's Lullaby ...
Selection from 'Morris England' ...

5.15 THE CHILDREN'S HOUR

6.0 Gramophone Records

8.20 Royal H.

8.30 S.B. from London

7.30 SONGS OF THE LAKE DISTRICT

Sung by HARRY HOPKINS

Maybe I'm
A little of you

8.0
A PROMENADE CONCERT
from the Queen's Hall
by J. W. ...
by the SYMPHONY ORCHESTRA

Isabella, 'Silk (Soprano)' ...
Solo, 'Solo' ...
Solo, 'Solo' ...
Solo, 'Solo' ...
Solo, 'Solo' ...
Solo, 'Solo' ...
Solo, 'Solo' ...
Solo, 'Solo' ...

8.49 ...

9.0 ...

9.20 ...

9.35 ...

9.50 PROMENADE CONCERT (Continued)
Overture, 'Gloria' ...
Solo, 'Solo' ...
Solo, 'Solo' ...
Solo, 'Solo' ...
Solo, 'Solo' ...
Solo, 'Solo' ...
Solo, 'Solo' ...
Solo, 'Solo' ...

10.30 11.0 ...

In Selections from his Repertory

More Pianists on the Radio by NEVILLE MITLAND

6KH HULL. 284.8 M.
1010 Kc

12.0-1.0 London Programme relayed from Daventry

3.0 Manchester Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.25 Royal Horticultural Society's Bulletin

6.30 S.B. from London

7.30 MARION DE BIER Piano-forte:
Waltz, 'La fleur qui sent' ... Debussy
Crescendos ...
Study in Octaves ... Leocchischi

7.45 DOROTHY YERGEN
Air from 'Mousses Bouteilles' ... Puccini
Air, 'Twice night and all around was still' ... Verdi
'H. Travatore' ...

7.50 JOHN H.

S.B.

Boatmen

8.0 WALLACE CUNNINGHAM
in Huddersfield Selections

8.10 MARION DE BIER
Study in A Flat

8.15 DOROTHY YERGEN
When all was young ...
Solo, break into song ...
In album ...

8.25 ...

8.35 WALLACE CUNNINGHAM
in Huddersfield

8.50 ...
Third Movement from Sonata, Op. 15 ...

9.0 WEATHER FORECAST, NEWS 9.15 Local

9.25 S.B. from Manchester

9.35 11.0 S.B. from London

2LS LEEDS-BRADFORD. 277.8 M. &
282.1 M.
600 Kc & 50 Kc

12.0-1.0 London ...

3.0 S.B. from Manchester

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.25 Royal Horticultural Society's Bulletin

6.30 S.B. from London (9.15 Local Attendance)

9.25 S.B. from Manchester

9.35 11.0 S.B. from London

6LV LIVERPOOL. 297 M.
1,010 Kc

12.0-1.0 London ...

3.0 Manchester ...

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.25 Royal Horticultural Society's Bulletin

6.30 S.B. from London

7.30 A Short Flute and Piano Recital by
A. ...

7.50 THE STATION OCTET, directed by ...
Overture, Berlin waltz and tangos ...
Two Light Synopated Pieces ...
Vocal Magic, Rags of Samarkand



CARDIFF'S SUNSHINE CARNIVAL OPENS TODAY

The annual Sunshine Carnival, organized by Cardiff Station, opens this afternoon at Clarence Park, Weston-super-Mare. The opening ceremony will be performed by Miss Lilian Davies (second from left), and amongst the ... Vivian Lambell and Joseph Farrington (right) and the London R ...

PROGRAMMES for FRIDAY, August 19

2LO LONDON. 30 & 40 830 Kcs.

12.0 THE DAVENTRY QUARTET and META MURRAY (Soprano)
12.30 AN ORGAN RECITAL
 by LEONARD H. WARREN
 Relayed from St. Botolph's Church, London
 Concerto in D Minor Handel
 A Benediction (Wedding Souvenir) Holst
 Prelude and Fugue in A Minor Bach
 (Time Signal, Big Ben)

10.20 LUNCH TIME MUSIC from the METROPOLIS

3.9 THE DAVENTRY STRING QUARTET and ETTIE COOPER (Contralto), FREDERICK WILLIAMS (Tenor), MARIE DARE (Cello)

5.0 Mr F. Miles: A Garden Tell
 MANY a twinner in London's suburbs prefers to take his holiday at home and spend his garden, rather than to leave his home at one of the great hotels. One of the year's such enthusiastic gardeners will welcome this talk by Mr. Miles, who, besides being a practical gardener of great experience in horticulture, lecturer to the Herts. and Essex County Council, a well-known writer on gardening, and the author of a very successful book, "Jottings from a Gardener's Notebook."

5.15 THE CHILDREN'S HOUR: Programmes by Children: Piano Solos by Betty Lawrence and Geoffrey Phillips; Songs by Doris Hancock; Violon Solos by George Jupp. Recitations by Nels Wicks and Maud Mortimer

5.50 A LIGHT ORIENTAL CONCERT WITH COMMUNITY SINGING

FRANK WESTFIELD'S ORCHESTRA, from the Prince of Wales Playhouse, Lewisham
 Musical Moments Aubrey Winter
 Selection of old Favourite Songs, Spalden
 Entr'acte, "Sunday Morn in a Meadow" R. Harne
 Selection from "Merrie England" German

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 FRANK WESTFIELD'S ORCHESTRA (Continued)
7.0 Mr. Percy Scholes, the B.B.C. Music Critic, on the Haymarket Festival

7.15 THE FOUNDATIONS OF MUSIC: THE SONATAS OF BEETHOVEN

7.25 Mr. ALBERT TREAKER: Cycle Racing: The Five Mile Championship

(CYCLE RACING has never become quite so popular in England as it has in some foreign countries, notably France, where it is practically the national sport, and the winner of the Six Jours ranks with the Carpentiers, Boréas and Pelletier d'Orsay in popular esteem. But amongst those who have discovered it, it is regarded as one of the most thrilling sports to watch, and one that demands a high combination of strength and skill. The championships of the N.C.U. are the recognized British titles, and there is always a large and enthusiastic crowd to watch the struggle for them at Home Hill.)

7.45 INDOOR GAMES

If you find your repertoire of indoor games getting a shade threadbare, if you find it more difficult to find anything new and interesting to do in the wet evenings, then you may get some useful ideas from the series of broadcasts that starts tonight.

This first broadcast will take the form of a Letter Column or a dozen questions, which will relate to a subject well known to all B.B.C. listeners. Clues will be broadcast, but the solution will not be given until *The Radio Times* of August 20.

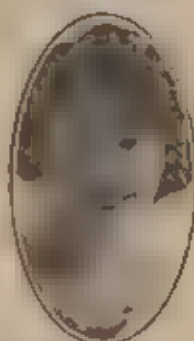
5.0 "LA BOHÈME"
 (See Special Programme on page 26)

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN, Local Announcements

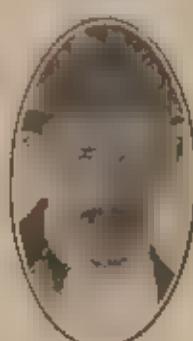
9.20 "LA BOHÈME" (Continued)

10.15 Mr. Basil Mark: Next Week's Book of the Month

10.30-11.0 VALENTY
 (CHICK FARR (Peller Artist))



HELENA MILLAIS



CHICK FARR

5XX DAVENTRY. 1,004.2 Mc. 167 Kcs.

10.30-11.0 TIME SIGNAL, GREENWICH; WEATHER FORECAST

12.0 THE DAVENTRY QUARTET and META MURRAY (Soprano)

12.30 AN ORGAN RECITAL
 by LEONARD H. WARREN
 Relayed from St. Botolph's Church, London
 Concerto in D Minor Handel
 A Benediction (Wedding Souvenir) Holst
 Prelude and Fugue in A Minor Bach

10.20 LUNCH TIME MUSIC from the HOTEL METROPOLIS

3.9 THE DAVENTRY STRING QUARTET and ETTIE COOPER (Contralto), FREDERICK WILLIAMS (Tenor), MARIE DARE (Cello)

(4.0 Time Signal)

5.0 Mr F. Miles: A Garden Tell

5.15 THE CHILDREN'S HOUR

6.0 A LIGHT ORIENTAL CONCERT WITH COMMUNITY SINGING

FRANK WESTFIELD'S ORCHESTRA, from the Prince of Wales Playhouse, Lewisham

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 FRANK WESTFIELD'S ORCHESTRA (Continued)

7.0 Mr. Percy Scholes, the B.B.C. Music Critic, on the Haymarket Festival

7.15 THE FOUNDATIONS OF MUSIC: THE SONATAS OF BEETHOVEN

7.25 S.B. from London

9.15 Shipping Forecast

9.20 S.B. from London (10.0 Time Signal)

11.0-12.5 DANCE MUSIC: THE RIVER CLUB DANCE BAND, directed by HARRY ROBBINS, from the Riviera Club

5IT BIRMINGHAM. 328.1 Mc. 820 Kcs.

12.0-10 London Programmes relayed from 2LO

3.45 A TALK BY THE REV. J. H. W. B. (The Rev. J. H. W. B.)

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 (CHICK FARR (Peller Artist))

10.20 LUNCH TIME MUSIC from the HOTEL METROPOLIS

3.9 THE DAVENTRY STRING QUARTET and ETTIE COOPER (Contralto), FREDERICK WILLIAMS (Tenor), MARIE DARE (Cello)

5.0 Mr F. Miles: A Garden Tell

5.15 THE CHILDREN'S HOUR

6.0 A LIGHT ORIENTAL CONCERT WITH COMMUNITY SINGING

FRANK WESTFIELD'S ORCHESTRA, from the Prince of Wales Playhouse, Lewisham

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 FRANK WESTFIELD'S ORCHESTRA (Continued)

7.0 Mr. Percy Scholes, the B.B.C. Music Critic, on the Haymarket Festival

7.15 THE FOUNDATIONS OF MUSIC: THE SONATAS OF BEETHOVEN

7.25 S.B. from London

9.15 Shipping Forecast

9.20 S.B. from London (10.0 Time Signal)

11.0-12.5 DANCE MUSIC: THE RIVER CLUB DANCE BAND, directed by HARRY ROBBINS, from the Riviera Club

12.0-10 London Programmes relayed from 2LO

3.45 A TALK BY THE REV. J. H. W. B. (The Rev. J. H. W. B.)

10.15 Mr. Basil Mark: Next Week's Book of the Month

10.30-11.0 VALENTY
 (CHICK FARR (Peller Artist))

Friday's Programmes continued (August 19)

6LV LIVERPOOL. 287 M. 750 Kc.

12.0-1.0 London Programme relayed from Daventry
 4.0 EIGHT BOBART (Mezzo-Soprano)
 4.15 THE STATION PIANOFORTE QUARTET
 5.0 Mr CHARLES W BODEN, 'Sundays'
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30-11.0 S.B. from London (9.15 Local Announcements)

5NG NOTTINGHAM. 275.2 M. 1,000 Kc.

3.0 London Programme relayed from Daventry
 5.0 Mrs Maudie & Anthony, 'The New Morning of Freedom in Education'
 5.15 THE CHILDREN'S HOUR
 6.15 ADA RICHARDSON (Pianoforte)
 6.30-11.0 S.B. from London (9.15 Local Announcements)

The Pianos in use in the various stations of the British Broadcasting Corporation are by CHAPPELL and WEBER

5PY PLYMOUTH. 400 M. 750 Kc.

3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.5 THE STATION ORCHESTRA directed by WINDY GRANT
 6.30-11.0 S.B. from London (9.15 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1,100 Kc.

11.30-12.30 Gramophone Records
 3.0 London Programme relayed from Daventry
 5.0 KATE BALDWIN, 'A few helpful household hints'
 5.15 THE CHILDREN'S HOUR
 6.0 Mrs Maudie & Anthony
 6.30-11.0 S.B. from London (9.15 Local Announcements)

6ST STOKE. 26.1 M. 1,020 Kc.

12.0-1.0 London Programme relayed from Daventry
 3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR: Station Trio
 6.0 Mrs Maudie & Anthony
 6.30-11.0 S.B. from London (9.15 Local Announcements)

6SX SWANSEA. 384.1 M. 1,020 Kc.

12.0-1.0 Gramophone Record
 3.0 London Programme relayed from Daventry
 5.0 Mr HARRY T. RICHARDS, 'In Llan and Llan hwy'
 5.15 THE CHILDREN'S HOUR
 6.0 Mrs Maudie & Anthony
 6.30-11.0 S.B. from London (9.15 Local Announcements)

Northern Programmes.

5NO NEWCASTLE. 274.5 M. 1,000 Kc.
 12.0-1.0 Gramophone Records
 3.0 London Programme relayed from Daventry
 5.0 Music from Tilly's Restaurant
 5.15 THE CHILDREN'S HOUR
 6.0 Mrs Maudie & Anthony
 6.30-11.0 S.B. from London (9.15 Local Announcements)

5SC GLASGOW. 274.5 M. 1,000 Kc.
 12.0-1.0 Gramophone Records
 3.0 London Programme relayed from Daventry
 5.0 THE WIRELESS QUARTET
 5.15 THE CHILDREN'S HOUR
 6.0 Mrs Maudie & Anthony
 6.30-11.0 S.B. from London (9.15 Local Announcements)

2HD ABERDEEN. 274.5 M. 1,000 Kc.
 12.0-1.0 Gramophone Records
 3.0 London Programme relayed from Daventry
 5.0 THE WIRELESS QUARTET
 5.15 THE CHILDREN'S HOUR
 6.0 Mrs Maudie & Anthony
 6.30-11.0 S.B. from London (9.15 Local Announcements)

2BE BELFAST. 274.5 M. 1,000 Kc.
 12.0-1.0 Gramophone Records
 3.0 London Programme relayed from Daventry
 5.0 THE WIRELESS QUARTET
 5.15 THE CHILDREN'S HOUR
 6.0 Mrs Maudie & Anthony
 6.30-11.0 S.B. from London (9.15 Local Announcements)

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A large section of the wireless public still use the ordinary small size HT dry battery to operate Loudspeaker. This is a mistake, as the power of the speaker is limited by the capacity of the battery. The new "POWER" batteries are of a much larger capacity and will give a much longer life.

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SIEMENS BROTHERS & CO., LTD., WOOLWICH, S.E.18.

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The Story of La Boheme.

LA BOHÈME is the poetical sketch plot, for the most part drawn from a novel, *Scènes de la Vie Bohème*, by the celebrated French writer, Henri Murger.

The story is set in Paris.

Act I

introduces on a garret four artists.

Rudolph, the poet (Tenor), and Marcel, the painter (Baritone), trying to work, feel the utter cold of the winter night. When the Philosopher, Colline (Bass), has entered, they applaud the arrival of Rudolph's new play.

Christmas Eve they decide to celebrate the occasion by a party.

appears, demanding the money they owe him with wine, but he is pre-occupied with his work. He pushes him out without saying a word.

Mimi (Soprano), a maker of artificial flowers, comes in the middle of the night for her candle, which has gone out. Rudolph promises her to enter. She is seized with a fit of coughing, and finally awakes. On reviving, he lights her candle and leaves. But immediately returns for her key, which she has been blown out by the draught from the door, and the

sweet, and Rudolph expresses his tender sympathy.

They call on Mimi and Colline, telling her of the new play. Mimi's father, a country workman, has died. They call on Mimi and Colline, telling her of the new play.

They call on Mimi and Colline, telling her of the new play. They call on Mimi and Colline, telling her of the new play.

the romantic and nation of the moment.



the maker of a new play is the first picture, for Mimi, in her garret, above the lungs in Act I of the

'LA BOHÈME'

from 'La Vie de Bohème' of Henry Murger)
Music by Giacomo Puccini
Rudolph, a Poet Heddle Nash
Marcel, a Painter Frederick Collier
(By kind permission of Russell Jones & the Strand King Company)
Mimi Sylvia Nash
Colline, a Philosopher Percy Hemming
Musetta William Anderson
Benoit Doris Lemon
Alcindore Sydney Russell

The Wireless Chorus:
Chorusmaster, Stanford Robinson
The Wireless Symphony Orchestra,
Conducted by Percy Pitt
9.0 Interlude from the Suite



THE FOUR BOHEMIANS.

Left (right) Rudolph, the poet, Schanard, the composer; Colline, the philosopher and Marcel, the painter, in their studio in the Paris Latin Quarter.

Tonight's Broadcast from all Stations.

Act I

The Second Act is a gay scene in a crowded, noisy square, a merry Christmas scene. Marcel and Colline have come to drink at the Café Momus. Rudolph and Mimi join them.

Presently a comical Musetta (Soprano), appears, followed up by a very old man, Alcindore. Musetta is first an entertainer, then a seducer, and finally a

Act III

It is winter, and the curtain rises on a group of shivering people, others waiting in the raw frosty early morning for one of the gates of Paris to be opened. Mimi, now apparently weak and ill, enters, and asks at the inn for Marcel, who is away here with Musetta, and who quickly comes to her. She

to help her. Quarrels have occurred; she and Rudolph find it difficult to live together, but equally difficult to part. Rudolph enters, and Mimi hides behind a tree. Rudolph, by jealousy, Mimi reveals herself by her coughing and sobbing.

Mimi and Rudolph sadly talk of separating. Mimi, however, has a plan. Musetta, flying in the night and these two quarrelling, form a quartet with Mimi and Rudolph.

Act IV

In the garret Rudolph and Marcel are gossiping, under pretence of work. One thinks of his Mimi, from whom he has parted; the other of Musetta. Schanard and Colline enter, and the four make merry over a warm meal, which they pretend is a banquet ending with a mock duel between Schanard and Colline, while the other two dance. Musetta suddenly enters with agitation, bringing

Mimi, who is now fatally ill, and who has asked to be brought back to Rudolph once more. She is sadly carried in and laid on a bed. The friends and Musetta try to help her. Musetta offers her earrings to be pawned so that food and medicine may be bought. Colline decides to pawn his coat also, and philosophically declares a farewell: 'Garment antique and rusty, a last good-bye!'

At last all have gone out on various pretexts, and Rudolph and Mimi are left alone. They sing a duet, thinking of the past. (In this Rudolph recalls his first song: 'Your tiny hand is frozen.') 'Your tiny hand is frozen.'

At last all have gone out on various pretexts, and Rudolph and Mimi are left alone. They sing a duet, thinking of the past. (In this Rudolph recalls his first song: 'Your tiny hand is frozen.') 'Your tiny hand is frozen.'

PROGRAMMES for SATURDAY, August 20

2LO LONDON. 361.4 M. 830 Kc.

2.0 SURREY v. YORKSHIRE

A Running commentary on play in the County Championship Match

Relayed from Kennington Oval

WHEN Surrey visited Yorkshire on the Lord's ground at the end of May this year, they were easily thrashed. Beaten by ten wickets, a most humiliating defeat for the pride of the county that gave English cricket its Hayward and its Hobbs, and the in this free-scoring age. So the match that is being relayed today will be a needle match. Surrey will be out for revenge, and Yorkshire fighting hard to work their way back towards the position at the top of the championship table, which a few years ago seemed to be theirs by right.

5.15 THE CHILDREN'S HOUR

Selections from Merrie England (Edward German), played by The Daventry Quartet. The Secret of London written and told by Muriel Newell ('The Little Annie'). A Budget of Children's News

6.0 THE LONDON RADIO DANCE BAND

6.30 TIME SIGNAL, GREENWICH. WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 THE LONDON RADIO DANCE BAND

7.0 THE FOUNDATIONS OF MUSIC

THE SONATAS OF BEETHOVEN

7.30 OLD FAVOURITES

DENNIS NOBLE (Baritone)
THE WIRELESS SYMPHONY ORCHESTRA
(Leader, B. KNEALE KEILLY)
Conducted by WARWICK BATHFURTH

The Unfinished Symphony Wagner
Allergo moderato; Andante con moto

8.10 DENNIS NOBLE (with Orchestra)

Prologue ('Pagliacci') Leoncavallo

8.20 THE ORCHESTRA

Scherzo from 'A Midsummer Night's Dream'
Pavane pour une Infante defunte

8.30 DENNIS NOBLE

The Musician of Malaga Trollope
The Arrow and the Song Bulge
Friend o Mine Sanderson

8.40 THE ORCHESTRA

Lapises Espagnols Rimsky-Korsakov
A.
rader: Ecco a voi la ginepro,
Pandaogo asturiano

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN, Local Announcements

9.20 WRITERS OF TODAY: Mr. Osbert Sitwell reading an extract from 'Discussions'

THIRTEEN years ago the Sitwell family began an essentially and conscious journey to shock the world of letters with their writings, their sayings and their general pose of contempt for the whole corpus of literature and the writings of any authors but themselves. That congenial attitude they have not yet shaken. But Mr. Osbert is well, who broadcasts tonight has

won an assured place amongst the writers of the day in spite of it. Listeners will remember Mr. Sitwell's particularly brilliant contributions to the broadcast debate on Opera last month.

9.35 VARIETY

CAMBELL GIBSONS (Mysogynist Poet)
MARIE DAINTON (Impersonator)
WISH WYNNE (Comedian)
TECHNIKY DORIS (Entertainer)

10.30-12.0 DANCE MUSIC: The SAVOY ORCHESTRA and the SAVOY HAVANA BAND from the Savoy Hotel

5XX DAVENTRY. 1,604.3 M. 167 Kc.

10.30 a.m. Time Signal, Greenwich. Weather Forecast

8.15 S.B. from London (4.0 Time Signal)

9.15 S.B. from London

9.20-12.0 S.B. from London (10.0 Time Signal)

5IT BIRMINGHAM. 328.1 M. 320 Kc.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

Songs by Marjorie Palmer (Soprano). 'Ramsey' Story by Phyllis Richardson. Solos on Flute and Piccolo by Walter Henson

6.0 AN ORGAN RECITAL

1. FRANK NICHOLS
Relayed from Local Picture House
Overture to 'Athalah' Mendelssohn
Valse in C Sharp Minor Chopin
Caprice, 'Vivienne' Franck
Selection from 'Yvonne' Gounod
Valse, 'Love Song' Wood

6.30 S.B. from London

7.30 A POPULAR ORCHESTRAL CONCERT

THE STATION ORCHESTRA
Overture, 'Vivienne' Fletcher

DORIS LORTON (Continued)

To the Point
I love this

Synopses at the Piano

Yvonne des Alouettes (Les Millions d'Arlequin)
Dr

DORIS LORTON

Morning
Starry Wood...
Humour

ORCHESTRA

Romance, Op. 44
Helen Alston
Further Items
Selection from 'The Two P.'
To

8.45 ED. LOWRY

ALICE SMITH

9.0-12.0 S.B. from London (9.15 Local A)

Local Sports Bulletin

6BM BOURNEMOUTH. 491.8 M. 1,000 Kc.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 THE STATION ORCHESTRA

Overture to 'Poet and Peasant'
Selection from 'Carmen'

6.30 S.B. from London

6.45 OVERTURE

Selection, 'The Merry Widow' Lehár

7.0 S.B. from London

7.30 OVERTURE

Solo, 'L'Arlesienne' (The Maid of Arles) Bizet
Selection from 'Hercules' Mosconi, arr. Town

8.0 'ENTRE NOUS'

The P.B.C.'s CONCERT PARTY

In a Radio Revue
composed and directed
by JORDAN M. GIBSON and

With additional numbers by
Various Composers
includes the first

W O W

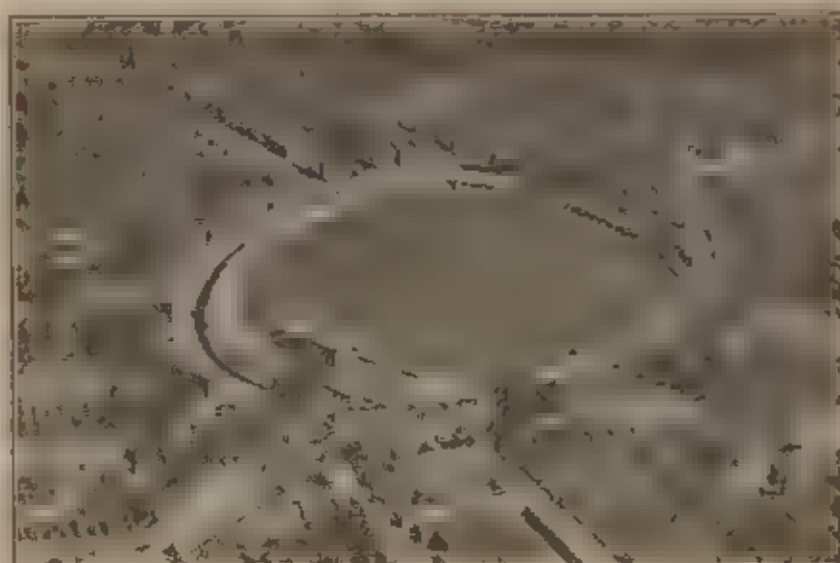
The following Radio artists
taking part

MR. J. GIBSON NEX EVANS

MR. J. GIBSON NEX EVANS

MR. J. GIBSON NEX EVANS

9.0-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)



THE OVAL FROM THE AIR

This view of the Oval will be unfamiliar to those thousands of Surreyans who are well enough used to sitting in the shadow of the gateway (shown in this picture on the top left). A running commentary on the first day's play in the Surrey v. Yorks match will be broadcast from London this afternoon.

215 LEEDS-BRADFORD. 277.8 M. &
252.1 M.
1.989 Kc. & 1.100 Kc.

7.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 12.0 S.B. from London (9.15 Local Announcements, Street Halls)

ELV LIVERPOOL. 291 M.
1,010 Kc.

3.0 London Programme relayed from Deventry
5.15 The Embarkation
6.0 London Programme relayed from Deventry
6.30 12.0 S.B. from London (9.15 Local In-
formation: Sports Bulletin)

5NG NOTTINGHAM. 275.7 M.
1,000 Kg.

11 30 12 30 Gramophone Records
 3.0 London Programms relayed from Daventry
 5.15 The CHILDREN'S HOUR
 6.0 London Programms relayed from Daventry
 6.30 12.0 S.H. from London (9.15 Local Announcements, Sports Bulletin)

БРУ ПLYMOUTH, 400 МL.
750 МL.

3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 8.30 12.0 S.B. from London (9.15 Local An-
 nouncements, Sports Bulletin)

6FL SHEFFIELD 272.7 M
1400 Kc

3.0 London Programme relayed from Daventry
4.0 OSCAR, relayed from the Albert Hall
5.15 THE CHILDREN'S HOUR: Five Nieces—
Mabel Devore (Pianoforte), Doreen O'Her-
ry (Recitation), Marjorie Larvesley (Violin), W-
nie Pearson (Pianoforte), Joyce Bonzer (Reci-
tation)

6.9 DAVID HANMER and his Hounds

A. D. Catmough

635-120 S.R. from London (B.15 Local An
nonouncements; Short's Bulletin)

65T **STOKE.** 204 1 No.
1020 No.

3.8 The 11.00 programme relayed from Daventry
5.15 THE CALL SIGN A HORROR
6.0 Local Programme relayed from Daventry
6.30-12.0 S.B. from London (£.15 Local Announcements, Sports Bulletin)

55X SWANSEA. 294 1 MB. 1 130 MB.

3.0 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
5.5 London Programme relayed from Daventry
6.30 S.B. from London

7.30 **ROUND THE STATIONS**
Cardiff Station visits some other members of the British Broadcasting family

50 120 S. L. from London (9.15 Lond. Am.
 newspapers: Sports Bulletin)

Northern Programmes:

5NO	NEWCASTLE	8.15 AM
30	London Programme 6.45 from London	5.15
4	6.45 - London Programme relayed from	
	6.39 11.0 - SR from London	

SSC GLASGOW. 4th 8 St
C/O SSC

3.30 "The McFar Do Wells" Concert Party. Refreshed Area
held at 5.00. Venue at 5.00. Refreshed Area
at 6.15. "Chapman's House. 5.50. Weather Fore-
cast for Tomorrow. 6.0. The Evening Post Price Final Hand-
writing at 6.15. Refreshed Area at 6.15. Refreshed Area
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Two Hops (1944) Refreshed Area at 6.15. Refreshed Area at 6.15.

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Book	830	Book	930	Book	1030
Book	1130	Book	1230	Book	1330
Book	1430	Book	1530	Book	1630
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Book	2030	Book	2130	Book	2230
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2BD ABERDEEN.

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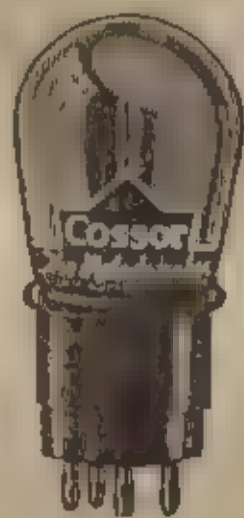
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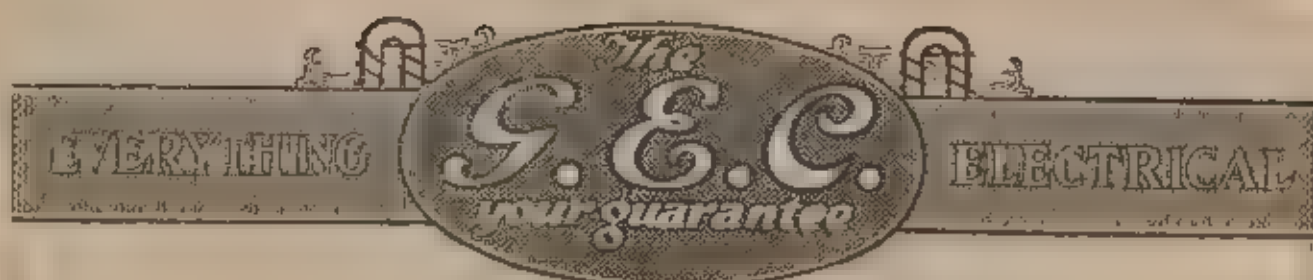
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E.S. 5 (H.F.)	5	1		
E.S. 5 (L.F.)	5	1		
R.C. 610 (Resistance Coupling)	5'5-6	1		
P.V. 2 (Power)	1'8-2	15		
P.V. 6 (Power)	1'8-2	5		
P.V. 8 (Power)	3	12	18/6	12/6
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P.V. 5 (Power)	5	25		
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B5	General Purpose (0.06 amp)	14 0	10 6
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R	General Purpose (0.7 amp)	8 0	5 0
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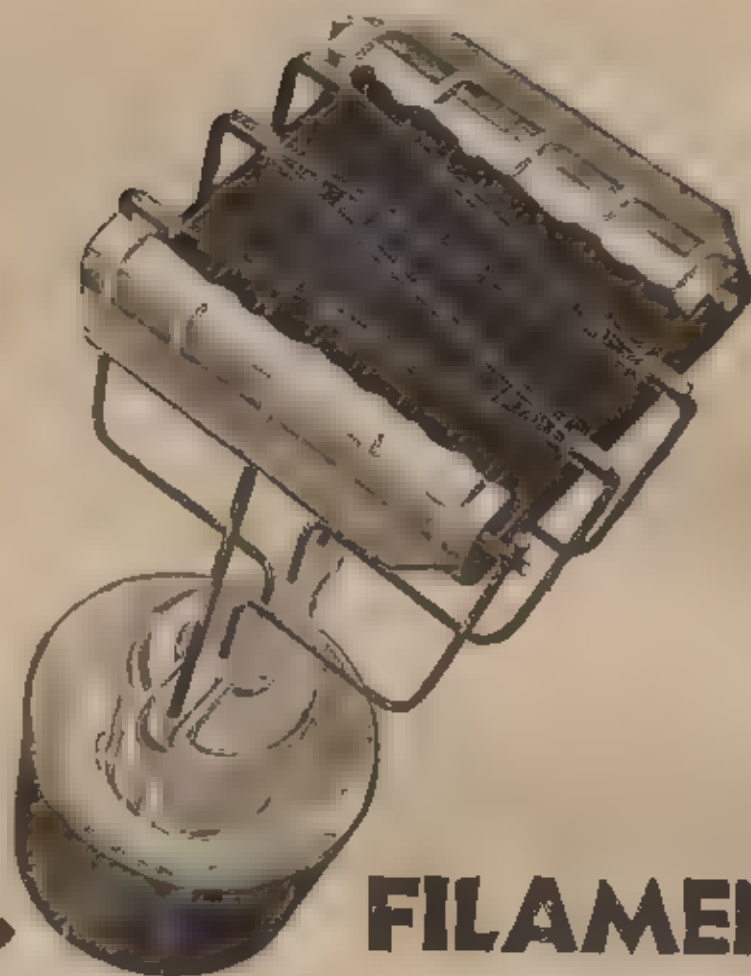


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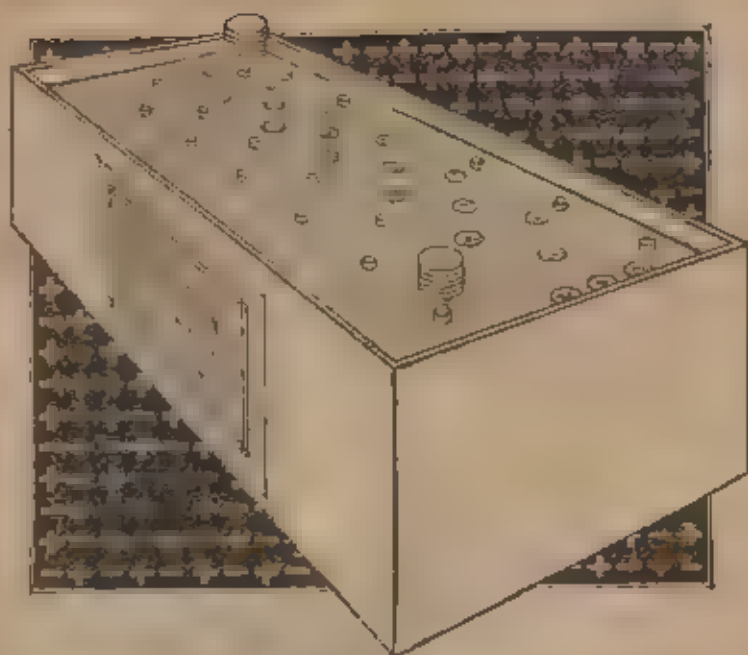
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THE SET. IT IS A
SIMPLE, EFFICIENT, AND
RELIABLE DEVICE, AND
ITS USE IS RECOMMENDED
BY THE RADIO TIMES.



U.K. Models for Amperage Current Model 1
Type P.A. for 1-4 valve sets. 45 0/0 Type P.A. for 10 valve sets. 45 10 0
Maximum Output on A.C. Model 120 0/0

HOME SERVICE ACCUMULATOR CHARGERS.



"ALTREND" CHARGER
FOR ALTERNATING
CURRENT. This Charger is
recommended for charging all
types of accumulators. It
will charge at a regulated rate,
and will be found of immense
value to those who desire
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in perfect condition. It is
a simple, efficient, and reliable
device, and its use is
recommended by the
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THE BEST TEST HYDROMETER

**AN INFALLIBLE
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Such is a full test of
acid in a battery, and
this is the only reliable
method of testing.
1. Brisk test, accurate
and fully charged.
2. Dried test, accurate
and fully charged.
3. Dried test, accurate
and fully charged.
4. Dried test, accurate
and fully charged.
5. Dried test, accurate
and fully charged.
6. Dried test, accurate
and fully charged.
7. Dried test, accurate
and fully charged.
8. Dried test, accurate
and fully charged.
9. Dried test, accurate
and fully charged.
10. Dried test, accurate
and fully charged.

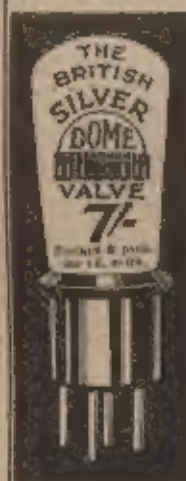
"INDISPENSO" HIGH TENSION ACCUMULATOR CHARGER.

For Small Capacity
Accumulators and High
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The "Indispenso" is a
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SILVER DOME is the equal of any other first-class British Valve.

SILVER DOME solves the problem of the low priced valve. SILVER DOME meets the foreigner on price.

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SILVER DOME MEANS ECONOMY IN CURRENT CONSUMPTION.

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L.F.	2-v. '1 amp.	4-v. '1 amp.	6-v. '1 amp.	
Power.	2-v. '25 amp.	4-v. '15 amp.	6-v. '1 amp.	

9/6

FREE "Home Trial" Send 3/- Deposit (5/- for Power Valve), which includes 6d. for postage and packing. THIS DEPOSIT WILL BE RETURNED TO YOU if, after 3 days' Trial, you decide not to buy. If you keep the valve then you simply forward the balance to us, viz., 4/- (5/- for Power).

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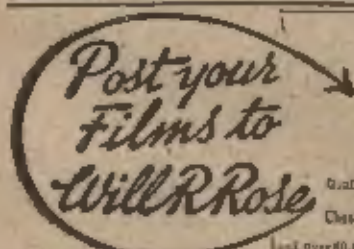


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6/6

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STANDARD WET SAC LECLANCHE BATTERY

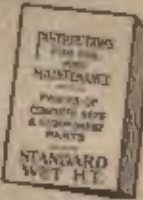
See Chapter 10 in STANDARD WET SAC LECLANCHE BATTERY



The Standard Wet Sac Leclanche BATTERY is a new type of wet cell battery. It is simple and convenient to use and is designed for use in portable equipment. The STANDARD WET SAC BATTERY is a new type of wet cell battery. It is simple and convenient to use and is designed for use in portable equipment.

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(reads 100)
12/11
9 VOLTS
(Grid Bias)
1/6

60 VOLTS
(reads 66)

7/11
(previously 10/6)

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LISSEN Secret Process BATTERY

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Managing Director: Thomas N. Cole.