

FULL PROGRAMMES FOR 5GB THIS WEEK.



The Journal of the British Broadcasting Corporation.

Vol. 16. No. 203. [Registered at the G.P.O. as a Newspaper]

AUGUST 19, 1927.

Every Friday. Two Pence.

The First 'Alternative Programme.'

	5XX DAVENTRY 1,604.3 M. 80 Kc.	5GB DAVENTRY EXPERIMENTAL 491.9 M. 610 Kc.
Sunday, August 21.	3.30 A Military Band Concert, with Edith Formidge 8.0 A Religious Service from St. Andrew's, Plymouth 9.15 An Orchestral Concert of 'Vogues Music'	3.30 A Recital of Organ Music and a Ballad Concert 8.0 A Religious Service from the Birmingham Studio 9.15 A Concert of Chamber Music—the Woodhouse Quartet
Monday, August 22.	3.0 Concert: Household Talk, London Children's Hour 6.45 Daventry Quartet, Dramatic Criticism by James Agate Handel Recital by Gerda Netter. Variety 8.0 B.B.C. Promenade Concert. (News Bulletin, etc., 9.30) 10.35-11.0 A Dialect Talk. Variety—Ed. Lowry	3.0 Cinema Music, A Military Band Concert, relayed from Birmingham. Birmingham Children's Hour 6.45 A Concert of Light Music—the Andrew Brown Quintet 8.0 A Musical Comedy Programme, relayed from Birmingham 10.0-12.0 News Bulletin, etc. Dance Music from New Princes
Tuesday, August 23.	3.0 Concert: Cinema Music, Talk, London Children's Hour, Dance Music by the London Radio Dance Band 7.0 Talk: Handel Recital, Musical Comedy Programme 9.0 News Bulletin, etc. Talk: John Drinkwater's Play, 'Mary Stuart' 10.30-12.0 Dance Music from the Hotel Cecil	3.0 Organ Music and Vocalist, relayed from Birmingham 4.0 An Orchestral Concert, with Megan Thomas and Thomas Marshall 5.45 Birmingham Children's Hour 6.45 Dance Music, Marie Dainton 8.0 B.B.C. Promenade Concert. (Interval for News Bulletin at 9.40) 10.30-11.15 Variety, with Harry Hemsley (Child Impersonator)
Wednesday, August 24.	3.0 Concert: London Children's Hour, Cinema Organ Recital 7.0 Talk on 'The Yale Blues', Handel Recital, The Kneller Hall Band, 'Wireless Willie' 9.0 News Bulletin, etc. A Topical Talk 9.35-11.0 Chamber Music	3.0 Chamber Music, The Dancers, Birmingham Children's Hour 6.45 A Concert of Light Music—the Andrew Brown Quintet 8.0 'From the Popular Operas' 10.0 News Bulletin, etc. 10.15-12.0 Dance Music from the Riviera Club
Thursday, August 25.	3.0 Evensong from Westminster Abbey 3.45 The Daventry Quartet, London Children's Hour 7.0 Talk: Orchestral Music, Susan Glaspell's Play, 'Tullies' 9.35 A Ballad Concert with Dora Labbette and Solloway 10.30-12.0 Dance Music by the Savoy Bands	3.0 A Concert of Popular Favourites 4.0 A Brass Band Concert, Birmingham Children's Hour 6.45 The London Radio Dance Band, with Phil Ray (Jnr.) 8.0 B.B.C. Promenade Concert. (News Bulletin, etc., 9.30) 10.30-11.15 A Variety Programme
Friday, August 26.	3.0 Concert: Talk, London Children's Hour, Light Music 7.0 Talk: 'Seen on the Screen', Handel Recital, Football Talk, Variety—Kel Knech and Ord Hamilton 8.0 A Choral Concert by the Wireless Chorus 9.0 News Bulletin, etc. Musical Talk: An Eighteenth-Century Programme, arranged by Iola Wubben	3.0 Organ Recital, Dance Music, with Clifford Miller and Helen Alston, Birmingham Children's Hour 6.45 A Light Orchestral Concert, relayed from Birmingham 8.0 A Military Band Concert 10.0 News Bulletin, etc. 10.15-12.0 Dance Music
Saturday, August 27.	3.0 The Dancers and Variety, London Children's Hour 7.0 Talk: Handel Recital, A Variety Programme 9.0 News Bulletin, etc. Short Story, Popular Concert 10.15-12.0 A. J. Alan, Dance Music by the Savoy Bands	3.0 A Popular Concert, Birmingham Children's Hour 6.45 A Military Band Concert 8.0 'Dancing Time'—for those who dance and those who listen 10.0-11.15 News Bulletin, etc. Concert of Popular Classics

The above table shows the two programmes which will be available this week for 'Daventry listeners.' Those, for example, who do not care to listen to the Promenade Concert at 8.0 on Monday will be able to turn from 5XX (1,604.3 M. long wave) to 5GB (491.9 M. medium wave) for a Musical Comedy Programme. These programmes herald a new future for listeners.

The Battle of Stamford Bridge.

How France heard the broadcast story of England's victory in the International Match.

ON Saturday, July 30, England met and defeated France in an athletic contest at Stamford Bridge. Mr. H. M. Abrahams, the Olympic champion, broadcast a running commentary during the afternoon, and the following article records the impressions of one Frenchman who listened from Brittany to the broadcast account. M. Chassé is a journalist and lecturer—a contributor to



M. CHARLES CHASSÉ

Le Figaro, and a lecturer in English to the annual Paris Summer School of New York University—and the author of several books on literature and art. His reaction to this broadcast story of an international sporting event is typical of that of the cultured, broad-minded, English-speaking Frenchman, to whom athletic sports are, as yet, practically a new idea.

IT was a very interesting idea for the Editor of *The Radio Times* to ask one of the many 'average Frenchmen' whom various necessities, chiefly of a financial order, prevented from witnessing the Anglo-French Athletic Contest at Stamford Bridge, to record some of the impressions felt by Frenchmen while listening to the running commentary that Mr. Harold M. Abrahams broadcast from Daventry to the world.

Owing to circumstances that it would be too long to detail and that, besides, would not interest the general reader, I happen to have been chosen as the average French-

of the average Frenchman—and I expressed them without shame. (They were, by the way, identical with those of that one of my English colleagues whom I had heard giving his opinion on the problem one minute before.)

THE athletic performance which I must say has appealed most to me is that of Mr. Abrahams himself in keeping his mind extraordinarily agile in the midst of the tumultuous noises—hubbub of the crowd, pistol shots, howlings of the announcers shouting through their megaphones—that constituted for his statements a kaleidoscopic and admirably appropriate background. Even the thousands of faces of all the spectators whose clapping I heard became quite visible to me when I heard Mr. Abrahams's remark, 'Did you ever see such a crowd of people in all your life?'—a question that he accompanied with a merry chuckle that, though it had crossed the Channel before it reached me, remained thoroughly English.

Shall I add also that I was greatly amused by the way he alluded to Frenchmen, either when he mentioned the spectacular manner in which French athletes throw the hammer or pointed to the incapacity of the French to start their Parisian meetings at the time indicated by the bells? When there were false starts, one after the other, the observation immediately fizzled out of his lips, 'It must have been a Frenchman who has done that,' and he expressed the fear that the starter might soon lack ammunition. But what a sense of fairness in his exclamation during Mourlon's wonderful race, 'Mourlon certainly is running very, very well. Now it comes rather as a shock to me. I did not expect Mourlon to be so good as that!' I thought he was going to say that Mourlon was worthy to be an Englishman. And was it my Gallic imagination that discovered true emotion in his voice when he said, 'Now something has happened to Mourlon; he is lying on his back; they are carrying him off on a stretcher'?

To people who, like me, are unacquainted with the mysteries of athleticism, the presence by our side—were it hundreds of miles off—of such an expert thinking aloud before us, or rather around us and in ourselves, as it were, is perhaps more profitable than the mere sight of a match

where unexplained events would take place within a stone's throw of us. The very prejudices of the speaker who blurts out his emotions; his colloquialisms; the 'My hat!' he enthusiastically pronounces after a remarkable feat, or again a plain confession of his, like that question to one of the officials, 'I have not been watching, have you?'—all that gives to facts thus transmitted an air of reality superior to reality itself. I dare say that his description of the race when Pelé and Barton were first leading and were afterwards out-distanced by two Englishmen was more



France wins the High Jump.

man and, since then, I have been asking myself if I actually deserve that title. I must say at once that my conclusion, though qualified, is in the affirmative. I am an average Frenchman if we are to take into account the Frenchmen who are now on the wrong side of forty and have long considered sport as a strictly British preserve. But was not W. T. Stead, the late editor of the *Review of Reviews*, older than myself when, after having kept away from theatres for years, he suddenly decided to visit them every night and become a dramatic critic?

Besides, I may add (though it will, perhaps, not enhance the prestige of referees in Great Britain) that, when I was, at one time, a French French teacher at the Brighton Grammar School (there was an English French teacher as well), I once chanced to wander on to the football grounds of the school and, as the opinion of all the teachers present was just then requested about something doubtful that had taken place in the game, my views on the subject were registered—that time also, I suppose, as those



Well bunched at the first fence.

pathetic to me, after thus passing through his soul, than the race itself would have been, if I had seen it, to my uneducated eyes.

Before I conclude, I suppose that you expect me to say, however slender my knowledge in sporting matters, what I think of the defeat of the French. Well, I must frankly say I should have preferred to see them victors but, on the other hand, I was glad and surprised to notice that, if, on the whole, they remain greatly inferior to the Britishers, especially so far as staying-power is concerned, there are departments of sport in which they very strongly hold their own; and even in some of the contests where they have been beaten they were not so far behind their competitors. I shall not forget Mr. Abrahams's amazement at Mourlon's performance; it has given me more hope in the destinies of France (even in the athletic domain, which never was one of our favourites) than many elaborate compliments paid to us by indulgent and incompetent critics.

CHARLES CHASSÉ

Coming To The Microphone.

Some Dates for Your Radio Diary.

NEXT in the series of Promenade Concerts at the Queen's Hall, which is to be broadcast from London and other stations, will be that on Thursday, September 8, when the programme, generally speaking, will consist of music of the romantic type.



Mrs. ALEKSANOVA

A novelty of the evening is a Gaelic Fantasy (Songs of the Gael) by B. Walton O'Donnell, who has several times conducted it in its original military band form at broadcast performances. This, however, will be the first occasion on which listeners will hear the full orchestral version. It was written for the massed band performance at Wembley Exhibition, and is based on ancient Gaelic tunes, some of which are very beautiful. The artists are Mrs. Aleksanova, a fine Russian singer, Mr. Frank Titterton, the well-known English tenor, and Mr. Stephen Wearing, a young pianist, better known in the North of England, who has many orchestral and recital performances to his credit, and who, it will also be recalled, played the whole of the Rachmaninov Prelude in the popular 7.25 p.m. recitals last year.

The Jewish programme from London, arranged to take place some time ago, but which was unavoidably postponed, has now been fixed to occupy the last hour of the evening transmission on Wednesday, August 31.

EVERY Saturday night from 8 to 10 o'clock the DAVENSTY Experimental Station is to broadcast a programme called "Dancing Time." The object is to provide listeners who are fond of dancing with the necessary music and, at the same time, to give non-dancing listeners a pleasant light entertainment. On each occasion the London Radio Dance Band will play, and the programme will be varied by syncopated singers and instrumentalists. On September 3 the latter items will be given by Florence Oldham (sings at the piano), Sydney Nesbitt (ukulele), and Harry Shalson (syncopated singer).

Some of the customs, many of them of great antiquity, connected with the ingathering of the harvest and the Harvest Home will be described by Miss L. R. Ramsey in a talk, which has the intriguing title of "The Hollering Peal," from the London Studio on Tuesday evening, August 29.

THOSE listeners who have returned from their holidays, and found no pleasure in their return, are to be specially catered for by the Bournemouth Station on Monday, August 28, in a programme called "Chimes to Soothe." Miss Kate Winter, Miss Mabel Gustanduro and Mr. Ernest Lush will contribute songs, dramatic sketches and piano solos, respectively. On the following evening the Orpheus Singers of Southampton will visit the Studio to give one of those programmes for which they are so well known locally. Another interesting programme from the same station is that on Saturday, September 3, entitled "Town and Country." This will consist of old music-hall songs by Firth and Scott, and folk songs—English, Scottish and Irish, and solos by Mr. David Brynley (tenor).



Mr. ERNEST LUSH.

THE setting of the forthcoming Assembly of the League of Nations at Geneva will be described to listeners by Mr. Vernon Bartlett in a talk which he is giving in the London Studio at 7 p.m. on Wednesday, August 31. The idea is that listeners shall be able to picture for themselves exactly what is taking place, and, during the next three weeks while the Assembly is sitting, special reports are to be broadcast each Monday evening at 9.20 p.m. The first of these will be given on Monday, September 5. Later, it is also hoped that listeners will be able to hear a description of what the Assembly has accomplished, as described by one of the leading delegates in a talk.

A special feature programme, arranged by Anyas Young, entitled "Down to the Sea in Ships," which will include scenes depicting famous episodes in naval history from the time of King Solomon's Fleet down to the present day, will be broadcast from London and other stations at 9.35 p.m. on Tuesday, August 30.

ARRANGEMENTS have been made to broadcast certain portions of the Three Choirs Festival, the two hundred and seventh meeting of which takes place this year, under the conductorship of Dr. Percy C. Hall, at Hereford, between September 4 and 9. The Festival, as is generally known, includes services and both sacred and secular concerts. The opening musical service at 2.50 p.m. on Sunday, September 4, will be broadcast from "B.B.C." It will include Beethoven's Overture to Coriolanus, Brewer's Magnificent and Nine Dances in D (specially composed for the Festival) "The Spirit of the Lord is upon me" (Anthem from Elgar's *The Apostles*), Wagner's *Huldigungsmarsch* and Parry's *Jerusalem*. The service will be presided by the Right Rev. Frank Theodore Woods, the Lord Bishop of Winchester. On the following Wednesday evening, the first part of a concert of music by living British composers, relayed from the Shire Hall, will be heard by listeners to London and other stations. The composers represented will be P. Napier Miles, F. Delius, Sir A. Herbert Brewer, Sir Walford Davies and Sir Edward Elgar, the solo artists being Miss Beatrice Harrison, Miss Elaine Suddaby and Mr. Lionel Tertis.



Dr. PERCY C. HALL.

The second of the two gardening talks which Mr. F. W. Miles, Lecturer in Horticulture and Botany to the Herefordshire County Council, is giving during the absence of Mrs. Marion Urrin, on holiday, will be heard by listeners in London and other stations at 5 p.m. on Friday, September 2.

With the exception of the monthly relay of a programme by Sandler and his orchestra from Enghien, listeners to London and most other stations will, as from August 21, hear on Sunday evenings a specially chosen orchestral concert, which is to be given in the Studio under the general title of "Vesper Music." The object is to give a transmission of generally familiar and tuneful music of a high order such as will make a wide appeal at the close of the Sabbath Day. At the same time, it is hoped to include certain items which at the moment may not be quite so well known, but which will be equally acceptable to listeners.

Mr. RICHARD HUGHES, who is to read a short story in the "Writers of Today" series of transmissions at the London Studio on Saturday, September 3, has the distinction of being the author of *A Country of Danger*, the first play to be specially written for broadcasting in this country. He is, of course, also the author of other radio plays, including *Congo Nights*, *War in Spain*, and *Christopher Columbus*, as well as short stories and poems, and has made many appearances before the microphone. Listeners will look forward to hearing him again, because it is some time since he has been able to broadcast owing to illness. Mr. Hughes will shortly be leaving this country for an extended voyage to the South Seas.

A new series of tales from the Old Testament will be begun from London on Sunday afternoon, September 4. The title of this series will be "Kings and Prophets."



Mr. RICHARD HUGHES.

THE programmes from "B.B.C." the DAVENSTY Experimental Station, which begins transmitting on Sunday, August 21, will, until further notice, be supplied in the main partly from London and partly from Birmingham. They will include both studio performances and relays, and will be designed to provide a definite alternative to listeners within signal range of the new station, but will also provide the programme for Birmingham listeners, at any rate for the time being. Much of the light music and also the Children's Hour will emanate from Birmingham. A new section has been created at the London Headquarters to provide programmes for "B.B.C." and these will be similar in type to the usual London programmes, but so arranged as to contrast definitely with the London programmes which synchronise with them.

A concert of music by German composers is the next in the series of International programmes to be broadcast from British stations during the next few months. It will be given on Friday, September 9. Further details will be published in our next issue.

THE Wireless Military Band, conducted by Mr. B. Walton O'Donnell, will provide the programme from the DAVENSTY Experimental Station at 8 p.m. on Thursday, September 1. Miss Esther Coleman (contralto) and Mr. John Armstrong (tenor) are the soloists. Mr. Walton O'Donnell is the former conductor of the Band of the Royal Marines (Deal) which accompanied the Prince of Wales on his tour in the Republic in 1925. He has been in charge of the Wireless Military Band for some months and before that had frequently conducted Military Band programmes at the B.B.C. Another military band concert by the City of Birmingham Police Band will also be heard between 3 and 5.45 p.m. on Saturday, September 3, the artists on this occasion being Evelyn West (mezzo-soprano), Joseph Yates (baritone), and Eric Huxley (violin).



Mr. B. WALTON O'DONNELL.

at the B.B.C. Another military band concert by the City of Birmingham Police Band will also be heard between 3 and 5.45 p.m. on Saturday, September 3, the artists on this occasion being Evelyn West (mezzo-soprano), Joseph Yates (baritone), and Eric Huxley (violin).

That Tapping on the Window.

SCORES of letters have reached me explaining—by no means all the same way—the tapping at the window which is such a common habit of our bird friends.

The explanation is really very simple (writes R. D. F. Lanes.). It usually happens (other correspondents do not agree with this) when it is cold and frosty. The puddles are frozen. The putty round the window is old, and has shrunk, allowing water condensed inside the window to filter through to the outside. In a word, the bird who taps is drinking. F. K. D. (Cumberland) believes the birds take the glass itself for water.

Several observers are convinced that the birds tap as they peck for food—flies and spiders who hide in the crevices, or insects on the panes themselves, but (though the birds do not realize it) on the inner side.

Against this explanation, G. B. (Wilts) speaks of a tit tapping on a bee-hive till at last the knocking brought a bee to the entrance, to see what it was all about—whereupon the tit grabbed and ate it.

The tapping birds were pecking for spiders' eggs in the woodwork, says W. A. (Somerset), who has seen the blue-tits do it—a bird whose war on insects well repays the gardener for his raids on the fruit and the late green peas.

Through the Looking Glass.

So much for one theory. Many readers, however, say the reflection in the glass is the secret of it all. A Devon correspondent has noticed it time and again with robins, in which he is specially interested. (By the way, this reader asks, do robins, on reaching the full-grown stage, always kill the older birds? Otherwise, why do the robins in one's garden, so wonderfully tame by the end of the year, seemingly disappear, to be replaced by fresh ones that need such a deal of taming?)

E. M. (Cheshire), too, has seen robins fighting their rivals in the glass. A. S. A. (London) has often noticed a canary pecking savagely at its image; and E. P. (Staffs.) has particularly noted sparrows and thrushes cluck speak, as they approached a window, to avoid collision with the 'other bird,' and then stand pecking and challenging their own reflections; while a similar tale is told of chaffinches in Somerset.

Nevertheless, quite a number of bird lovers contend the taps are just signals that meal-time is come. W. H. S. (Isle of Wight) has had tits asking day after day, for coco-nut. Four taps, and they would fly to a neighbouring tree to wait for their dinner.

Tits used to tap on three windows in succession, front and back, to remind A. L. G. (Wharfedale) that supplies of coco-nut and monkey-nuts had run out. A patient host, this, who tells of bird guests pulling rabbit-wool—no other would suffice—from jumpers hanging on the line, to help in nest building.

Perhaps the matter is best summed up by F. V. C., a Norfolk naturalist of note, who has watched bird life through his window for fifteen years. First wagtail, wren, lesser whitethroat, robin, house-sparrow, hedge-sparrow, blue-tit and swallow—he has watched all these pecking for flies, wasps and midges in the crevices at the edge, or on the inner side.

He has seen pied wagtails, nuthatches, house-sparrows, great-tits and blue-tits unmistakably fighting their own reflections; and has friends—blue, coal- and great-tits, robins and nuthatches—who, by the timing of their taps, have most certainly, he thinks, been merely signalling to the humans within for the usual meal.

Probably, as he says, the window tapping is due in every case to one of these three reasons. The old superstition, which many readers have

A Breath of Fresh Air

A synopsis of bird-stories selected by A. Bennett Laird, broadcaster and nature-lover, from the many letters which he has received from listeners.

mentioned, that bird-taps at the window mean a death in the house, does not impress me much, when I note, by my post-bag, the huge number of readers who have heard the taps, and written to me about them—and are still in the land of the living.

Changelings.

I do not apologise for giving this piece of nature news so late in the season. It will give you all one more reason for keeping your eyes open till the summer is over.

Last summer a neighbour called me in to identify some unbidden guests who had made a home for themselves in the lower part of a grooved window frame, where a single pane had been made to open.

It would be more correct to say that this home had been chosen for them by a discerning mother, the wall mason wasp (*Odynerus parietum*), who had constructed six tiny dwelling-places all in a row, duly built of mud and plaster in the approved fashion.

I was delighted to be allowed to greet her offspring in the shape of six exceedingly fat grubs, who were apparently not yet as rotund as they meant to be—for in each cell there was still a number of small green caterpillars in a comatose condition—the

BROADCASTING AS THE ARTIST SEES IT.

VII. From the Wings of a Theatre.

Mrs Laura Knight, whose drawing appears on the opposite page, is an outstanding figure in the art of today. Her pencil is specially attracted by scenes of the Theatre and the Ballet; for this reason she has chosen as her subject in our series a scene at the Winter Garden during the recent broadcast of 'The Vagabond King.' These outside broadcasts of plays are specially popular with listeners—and the B.B.C. engineer, who in Mrs Knight's drawing can be seen in the background wearing headphones and controlling the transmission, is a familiar figure in the usings of London's theatres.

remainder of the generous larder stocked in advance by parental foresight. It was a cosy picture.

Unfortunately my neighbour, not so keen on such visitors as I should have been, undermined the whole structure with a knife for me to take home. It crumbled to dust, and the poor grubs lost their appetites, and never a taste of luscious green caterpillar did they have from that moment. From that day they shrivelled and dried up, but I was loth to part with them, still hoping for miracles to happen.

A miracle did happen, but an entirely unforeseen one. One morning I lifted the net cover and found it full of newly emerged life. You will, of course, have guessed—Ichnumon flies! Such delicate, beautiful specimens, dancing like fairies in the sunshine. For three days they continued to appear, and I wish I could have counted them. I let them fly out to freedom.

Now, you may think that they emerged from the green caterpillars, but they had ovipositors nearly half an inch long. Does not that settle the matter?

The mother ichneumon must have had a job to get all those grubs, but she did her work well, with the aid of that wonderful tool.

I am sending, with great pleasure, a copy of one of my broadcast books to Miss M. G. Wynn, of Greyfriar, American Consulate, Bucharest.

A Look Ahead.

News and Notes from Southern Stations.

Sheffield.

A concert arranged on the lines of 'My Programme' will be heard on Monday, August 20. The items have been chosen by a local listener, and the artists are all well known in the district.

Liverpool.

An organ recital by Mr. W. G. Jones, relayed from St. Luke's Church, will be broadcast at 7.30 p.m. on Tuesday, September 5. Later the same evening another programme will be given by the famous Nutgrove Band, with Walton Pritchard as vocalist, the evening concluding with an hour's entertainment by the Duds Concert Party.

Plymouth.

A short recital of ballads by Mr. Tom Robins (baritone) will be heard at 8 p.m. on Monday, August 29.

The daring adventures of those two famous Elizabethan sea-dogs, Richard Pecke of Taxis-tock and Edward Webbe, will be described by Mr. C. W. Bracken at 7 p.m. on Tuesday, August 30.

Doncaster Experimental.

Two Promenade Concerts, the programme of one consisting, except for the last two items, of compositions by Wagner, and the other devoted almost entirely to the works of Haydn and Mozart, will be relayed from the Queen's Hall, London, on Monday and Tuesday, August 29 and 30. The soloists are Miss Margaret Ballour and Mr. Dale Smith, and Miss Dora Labbette, Mr. Tudor Davies and Miss Margaret Fairclough, respectively.

Cardiff.

'Three Hundred Years Ago: A Gentleman of Fashion visits his Tailor,' is the title of a talk to be given on Tuesday, September 5, by the Rev. Charles Porter.

Another programme of popular broadcasts from Llandaf Fields Pavilion will be heard on Tuesday, September 6, when an entertainment entitled 'Song Salad' will be relayed. Martin Newman (baritone), George Beachcroft (light comedian), and Mauda Mayo (pianist) are well-known members of the company, and there will also be items by Billy Woolley (comedian) and Doreen Buss (comedian).

Manchester.

Many memories will be revived by a recital of songs from past revues to be given on Tuesday, August 30, by Miss Olive Groves (soprano).

The fiftieth anniversary of Manchester's present Town Hall is to be celebrated on Tuesday, September 13. The occasion will be marked by a talk on the history of this splendid edifice and a relay of part of one of the organ recitals which are to be given in the Hall on that day.

Several interesting broadcasts have been arranged in co-operation with the Dean and Chapter to take place from Manchester Cathedral in the near future. One in the form of an organ recital by Dr. A. W. Wilson will be heard on Sunday, August 28, and another on the following Sunday, September 4, in a special Cantata during the evening service. A specially arranged service at the Cathedral will also be broadcast from the Manchester, London, Doncaster and other stations on Sunday, October 10.



'BROADCASTING FROM THE WINGS OF A THEATRE.' BY LAURA KNIGHT.
[See opposite page.]

PROGRAMMES for SUNDAY, August 21

10.30 a.m. (Daunt only).

TIME SIGNAL, GREEN-
WICH; WEATHER FORE-
CAST

3.30 A MILITARY BAND CONCERT

THE WIRELESS MILITARY BAND, conducted by
H. WALPIN O'DONNELL; EDITH FURBERGE
(Contralto); JAMES CHING (Pianoforte)

BAND

Grand March, 'The Spirit of Paganini' Percy Fletcher
A Forest Overture Wagner

3.47 EDITH FURBERGE

A garden is a lovely thing Mallinson
Nocturne (The Rain of the Moon) Michael Head
The Birth of Morn Lenny

3.55 BAND

Air Bach
Three Symphonic Dances Grieg

THE rhythms and melodic idioms of peasant song in Norway were never long absent from Grieg's music. He did not often use actual folk songs, but cast his pieces in the style of folk music, sometimes decking them out in the gayest colours of the instruments, as in these *Symphonic Dances*, originally written for Orchestra. In them we find much of pastoral joy, and sometimes, we may feel, just a trace of the gentle melancholy in nature.

4.10 app. JAMES CHING

Two Choral Preludes Bach
Jesu, joy of man's desiring arr. Myer Hess
In joy, and be exceeding glad arr. Leonard Borwick

French Suite in E Bach

BACH'S 'French' Suites (the name was not given to them by the Composer) are written in the light style that in his day was popular in France. There are eight short Movements in this, the Sixth Suite:—

Allemande. (Moderately quick.) The right and left hand open with a semiquaver tune and a quaver tune respectively, and out of these two the piece develops—in two voices throughout.

Courante. The Italian type of Courante—continuously 'rushing' throughout.

Sarabande. (Fairly slow and sustained.) The two very expressive little motifs given out by right hand (bar 1) and left hand (bar 5), briefly developed, make up the whole thing.

Gigue. (Pretty lively.) Gay, but courtly. In three voices throughout.

Prelude. (Fairly quick and graceful.) Two voices only—the upper one with a tune and the lower one with a steady accompaniment.

Bourée. (Lively.) A simple dance in two voices.

Minuet. (At a moderate speed.) Light and innocent-minded, and quite short.

Gigue. (Very quick.) The downward arpeggio motif, which supplies material for the first part, becomes an upward arpeggio motif in the second part.

4.25 BAND

Hymn to the Sun ('The Golden Cockerel')

Tone Poem, 'Life Divine' Cyril Jenkins

CYRIL JENKINS is a Welsh musician, prominent both as composer and propagandist. He is one of those whom it has been to bring into Wales the modern current of musical ideas that formerly tended to stop short at the border.

His own compositions are not of the kind that rank as 'modernistic' in the musical world generally. He expresses himself in the musical language of the age from Wagner to Elgar. Some of his works, such as the *Tone Poem* we are to hear, are on a large scale.

2LO LONDON and 5XX DAVENTRY

(261.4 M. 930 Kc.)

(1,004.3 M. 187 Kc.)

4.37 EDITH FURBERGE

Life and Death Coleridge-Taylor
O Power of all the works Woodford-Pinder
Four Ducks on a Pond Needham

4.45 BAND

Netherland Suite Tchaikovsky
Mazurka Overture; March; Russian Dance (Trepak); Arab Dance; Reed Pipe Dance; Chinese Dance; Flower Valse

5.15 MICHAEL SADLER, reading poetry by E. T. Coleridge, Matthew Arnold and Shakespeare

5.30-6.0 A CHILDREN'S SERVICE

From the Studio

Conducted by Canon C. B. WOODWARD, of St. John's, Westminster



Mr. James Ching and Miss Edith Furberge take part in the Military Band Concert that London will broadcast this afternoon.

8.0 A RELIGIOUS SERVICE

Relayed from St. Andrew's Parish Church, Plymouth
S.B. from Plymouth
THE BELLS

8.5 Organ Voluntary by H. MORETON

Introit, 'God is a Spirit'
Prayer
Psalm 34
Lesson, 1 St. John, Ch. 1, v. 1-Ch. 6, v. 2
Nunc Dimittis
Anthem, 'O Gladsome Light' (Evening Hymn from Sullivan's 'Golden Legend')
Hymn, 'Praises my soul' (A. and M. No. 398)
Address by the Rt. Rev. J. H. B. MASTERMAN, Bishop of Plymouth
Hymn, 'Eternal Father, strong to save' (A. and M. No. 379)
Concluding Organ Voluntary

THE RT. REV. J. H. B. MASTERMAN was consecrated Bishop of Plymouth in January, 1923. Besides being well known as a preacher, he is the author of many books, including 'Parliament and the People' and 'The Challenge of Christ.' He was Professor of History at Birmingham University from 1902 to 1909.

(Picture on page 201.)

8.55 (London only). THE WEEK'S GOOD CAUSE: Appeal on behalf of the Cecil Houses (Inc.) Women's Public Lodging House Fund, by Mrs. Cecil Chesterton.

THE tragedy of the homeless woman stranded in London, with nowhere where she can be certain of getting a decent lodging for the night, is one of the standing reproaches to our modern civilization. Some time ago Mrs. Cecil Chesterton

spent a fortnight as a vagrant, making by casual labour every penny that she spent, and sleeping

anywhere she could; and she came back determined to do something to mitigate the horror of the homeless woman's lot. The result is the Cecil Houses Fund, for which she will appeal tonight. The first Cecil House was opened at Devonshire Street, Thornhill's Road, in March this year, and before the winter comes the organizers of the fund very earnestly hope to open more such houses, where women can get a good bed, hot bath, washing facilities and tea for a shilling a night, with no questions asked. It costs £5,000 to establish each house; after that they pay their way.

Contributions should be sent to the Hon. Treasurer, Major J. Brunel-Cohen, M.P., at 8, Polebrook House, Golden Square, W.1.

(Picture on page 291.)

8.55 (Daunt only). THE WEEK'S GOOD CAUSE: Appeal on behalf of the Nurses' Fund for Nurses by Dr. E. MONKTON COPEMAN, late Medical Inspector, Ministry of Health.

IT was for the purpose of helping old nurses trying to live on a small pension, and obsessed by the fear of the workhouse, that this Fund was started two years ago. Since then some 200 grants have been made from a sum of £2,000 collected by fellow nurses, and a house has been provided by a self-food company, where twelve old nurses have such a room. It is to raise funds to endow this house, and to continue the small grants to those dependent on them, that the appeal is being made tonight.

Contributions should be sent to Miss Copeman, at Raddington Infirmary, Harrow Road, London.

9.0 WEATHER FORECAST, GENERAL NEWS BULLETIN; Local Announcements

9.10 (Daunt only). Shipping Forecast

9.15 'VESPER MUSIC'

THE WIRELESS ORCHESTRA, conducted by
STANFORD ROBINSON
HUGHES MACLIN (Soprano)
THE WIRELESS SINGERS

THE ORCHESTRA

Overture to 'Coriolanus' Rimsky-Korsakov
Suite, 'The Good-tempered Ladies' Scarlatti, arr. Tchaikovsky

THE GOOD-TEMPERED LADIES is a Ballet produced by Diaghilev's Russian company in 1919. It is based on a plot of Goldoni and on music of Domenico Scarlatti, the Harpsichord virtuoso and composer of much music for his instrument. Most of the music for the Ballet came from the keyboard 'Sonatas' of Scarlatti, Tchaikovsky making some additions in the style of the older composer.

HUGHES MACLIN with the Orchestra

Love in her eyes sits playing Handel

THE ORCHESTRA

Peer Gynt Suite, No. 2 Grieg
Ingrid's Lament; Arabian Dance; Storm; Solvieg's Song

THE WIRELESS SINGERS

Lullaby Byrd
A Pretty Bonny Lass Farmer

THE ORCHESTRA

Magical Moment Schubert
Hungarian Dances Brahms
No. 3 in D Minor and No. 7 in A

HUGHES MACLIN with Piano

Who is Sylvia? Schubert
Thou art repose Schubert
Serenade

THE ORCHESTRA

Italian Symphony (Second and Third Movements) Mendelssohn

THE WIRELESS SINGERS with THE ORCHESTRA
May no rash intruder ('Solopha') Handel

10.45

EPILOGUE

The Pianos in use in the various stations of the British Broadcasting Corporation are by CHAPPELL and WEBER.

Sunday's Programmes continued (August 21)

3.30 ORGAN MUSIC AND BALLADS

ORGAN REPERTORY by the Rev. CYRIL JACKSON, Rector of Southwark Cathedral

KATE WINTER (Soprano); TOM KENNEDY (Bass); LENA KONTOROFF (Violin)

Rev. Cyril Jackson

Paris Polka-Mazurka *Schubert, arr. Walden*
Sonata in C Minor *Chopin*
Prelude; Adagio (Slow Movement); Page

3.43 KATE WINTER

Angels, ever bright and fair *Handel*
I will extol Thee, O Lord (from 'Ps. 150') *M. Costa*
Lena Kontoroff
Ave Maria *Schubert, arr. Walden*
Ballet Music, 'Rocamonde' Schubert, arr. Kessler



Two of tonight's speakers in the Week's Good Cause appeal—Mrs. Cyril Jackson (London) and the Mayor of Walsall (Davenport Experimental).

4.5 Rev. Cyril Jackson

Slow Movement from 'A Sea Symphony' *Vaughan Williams*
Choral Prelude on 'Rockingham' *Percy*

4.17 TOM KENNEDY

Recit. from 'Julius Caesar' *Handel, arr. A. L.*
How me! ye winds and waves, followed by Air from 'Scipio' *Mozart*
Within these sacred bowers (from 'The Magic Flute') *Mozart*

4.29 Rev. Cyril Jackson

Two Choral Preludes *Handel*
Lobster Jesus, we are here (Dearest Jesus, we are here); Herod's last wish (My heart is filled with longing)
Sarabande from First French Suite *Bach*
Andante Cantata *Tchaikovsky*
Pastorale *Chopin*

4.41 KATE WINTER

The Flower *Dorothy Dickson*
A Good Boy *Hahn*
The Chant of the Purple and Gold *Bartholomew*
Evening *Lena Kontoroff*
Song of the Blackbird *Quelch*

Lena Kontoroff

Spanish Dance *Grieg*
Cherry Ripe *Chopin*
Hungarian Dance, No. 20 in D Minor *Brahms*

Tom Kennedy

O Star of Eve ('Tramplon') *Wagner*
I Triumph! I Triumph *Carissimi*

5GB DAVENTRY EXPERIMENTAL

421.8 M. 610 Kc.

5.14-5.30 Rev. Cyril Jackson

Sonata in F *Rachmaninoff*
Andante (Slow Movement); Finale

5.40

A RELIGIOUS SERVICE

(From the Birmingham Studio)

Introit, 'I heard the voice of Jesus say' (Tune: 'Kingsfold')
Hymn, 'How sweet the name of Jesus sounds' (Tune: 'St. Peter')
Reading
Hymns with Descants
'Hail to the Lord's anointed' (Tune: 'Cruger')
'Glorious things of Thee are spoken' (Tune: 'Austrian Hymn')
Address by the Rev. F. C. Smith, of Harwood Road Baptist Church
Hymn, 'City of God' (Tune: 'Kingsfold')

5.55 THE WEEK'S GOOD CAUSE Appeal on behalf of the Walsall Hospital Carnival by the Rt. Worshipful the Mayor of Walsall, Councillor J. L. WALKER, J.P. (From Birmingham)

THE spirit of charity and the spirit of carnival seem to have some natural affinity in human nature, for no carnivals are gay, more exhilarating and more hilarious than those that help a charitable cause. Hospitals are particularly lucky in this respect, and there is every reason to anticipate that the Walsall Hospital Carnival next Saturday will be one of the brightest occasions of the year.

Listeners who want to help the Walsall General Hospital and the Walsall Victoria Nursing Institution should, of course, go to the Carnival on Saturday, and in the meantime they can give vent to their charitable fervour by sending their contributions to the Mayor of Walsall (who broadcasts tonight's appeal) at the Mayor's Parlour, Council House, Walsall.

9.0 WEATHER FORECAST, GENERAL NEWS BULLETIN



A BROADCAST CHURCH IN THE WEST.

The service from St. Andrew's Parish Church, Plymouth, will be broadcast by the local Station (S.B. to London and Daventry) tonight. Here is the church, and (inset) the Bishop of Plymouth, who will preach.

9.15 CHAMBER MUSIC

THE CHAMBER WOODWINDS
STRING QUARTET: CHAMBER WOODWINDS (1st Violin); WALTER PRICE (2nd Violin); ERNEST VOUGL (Viola); CHARLES CRABBE (Cello); ROBERT MAITLAND (Bassoon)

QUARTET
String Quartet in D Major (Op. 70, No. 5) Haydn
Fairly quick; Slow and sad; Minuet; Finale—very quick

9.35 ROBERT MAITLAND

Four Serious Songs *Brahms*
One thing is certain, the heart: So I returned; O Death (Words from 'Ecclesiastes')

9.45 QUARTET

String Quartet in F (Op. 133) *Bethoven*
Fairly quick; Vivace (Scherzo); Slow Movement; Slow leading to Quick Finale



Mr. Tom Kennedy and Mrs. Kate Winter sing in the afternoon concert from Daventry Experimental today.

10.10 ROBERT MAITLAND

Non più andrai (No more you'll go) from 'Figaro' *Mozart*
Der Doppelgänger (The Ghostly Double) *Schubert*
I'm a comrade *Mendelssohn*

10.20 QUARTET

Famous in D for Strings Quartet (Op. 32) *Ernest Walker*
Slow; Lively; Slow
Fantasia in F Minor and Major *Frank Bridge*

10.45 EPILOGUE

(From Birmingham)

BIRMINGHAM

For transmissions from the Birmingham Studio see 5GB Daventry Experimental (above)

On the occasion of the recent broadcast from Winchester Cathedral when the sermon was preached by the Archbishop of Upsala, the greater part of the Cathedral choir was unfortunately absent owing to infectious illness. As the Cathedral choir is noted for its exceptionally fine singing, it is hoped to arrange in the near future another relay from Winchester in order that the full choir may be heard by listeners.

Sunday's Programmes continued (August 21)

6BM BOURNEMOUTH. 320.1 M. 920 KC.

3.30-6.0 S.B. from London

8.0 A RELIGIOUS SERVICE

Relayed from PENSTON MEMORIAL CHURCH
 ORGAN RECITAL by FREDERICK P. BRADSHAW
 Legends (Op. 3, No. 2) *Turkmen*
 Nocturne (Op. 9, No. 2) *Chopin*
 Grave and Andante (Second Sonata) *Mendelssohn*

9.15 Hymn, 'Praise to the Highest in the height.'
 (Tune: 'Gerontius'—Rev. J. B. Dykes) (Cardinal
 J. H. Newman) (Methodist Hymn Book, No. 62)
 Address, 'O, worship the Lord' *Alfred Hollins*
 Address by the Rev. WILLIAM J. MASON,
 Honorary Chaplain to the Forces, Minister of
 Central Road Primitive Methodist Church,
 Superintendent Minister of Bournemouth First
 Primitive Methodist Circuit
 Hymn, 'All hail the power of Jesus' name'
 (E. Parronet—1779) (Tune: 'Bladon'—
 J. Ellor) (No. 4 in Appendix, Methodist Hymn
 Book, No. 207)

8.45 Organ Postlude

8.55-10.45 S.B. from London (\$10
 Local Announcements)

SWA CARDIFF. 353 M. 600 KC.

3.30-6.0 S.B. from London

9.30 EVENSONG

Relayed from PORTLAND WESTLARK
 CHURCH, Bristol

Hymn, No. 426
 Collect and Lord's Prayer
 Hymn, No. 85
 Reading from the Scriptures
 Anthem, 'O Lord, the Maker of all
 things' (King Henry VIII)
 Prayers
 Hymn, No. 417
 Sermon by the Rev. G. JARVIS SMITH
 Hymn, No. 910
 Postlude

DURING the war the Rev. G. Jarvis
 Smith served as a Chaplain to
 the Forces, and was awarded the
 Military Cross. He is now Minister
 of Portland Chapel, but next month
 he will leave Bristol to take up work
 near Manchester. At present he is
 in camp with the 18th Division
 Territorial Army.

8.0 S.B. from Plymouth

8.55 S.B. from London (9.10 Local Announcements)

9.15 FAVOURITES FROM ORATORIO

THE ACCENTUATED STATION ORCHESTRA, conducted
 by WARREN BRADSHAW
 Prelude and Angel's Farewell ('The Dream of
 Gerontius') *Elgar*

THE Prelude to the Oratorio gives an epitome
 of the work. In it the leading themes
 associated with the chief emotional events are
 presented. The announcement of the chief of these
 is as follows: first the theme of Judgment;
 then that of Fear, in muted strings, quickly
 vanishing, to be followed by the Prayer theme
 (Woodwind). Some repetition brings us to a
 change of time (three in a bar), and to the Sleep
 motif (Viola and Horn, to an undulating accompaniment). A climax is made at a theme
 associated with the words of the dying man,
 'O Jesus, help! pray for me, Mary!' (Cor Anglais
 and Cello, to a trembling accompaniment).
 After a little, the Committal theme comes in, more
 gently, and is repeated, in bolder style. Some
 repetition of certain of these themes follows, and
 that of Judgment, which opened the Prelude,
 concludes it.

Here, in the orchestral piece we are to hear,
 is added an arrangement of the Angel's Farewell

to the Soul of Gerontius, that begins with the
 words—

Softly and gently, dearly ransomed soul,
 In my most loving arms I now enfold thee.

DOROTHY GREENE (Soprano) and Orchestra
 Jerusalem, thou that killedst the prophets
 ('St. Paul') *Mendelssohn*
 Rejoice greatly, O daughter of Zion ('Messiah')
 *Handel*

LEONARD GOWINGS (Tenor) and Orchestra
 Recit., 'Comfort ye' ('Messiah') *Handel*
 Aria, 'Every valley' *Handel*
 Refrain thy voice from weeping ('The Light of
 the World') *Sullivan*

ORCHESTRA
 Excerpts from 'Elgar' *Mendelssohn*

DOROTHY GREENE and Orchestra
 With verdure clad ('The Creation') *Haydn*

Let the bright Seraphim ('Samson') *Handel*

LEONARD GOWINGS and Orchestra
 Recit., 'Deeper and deeper' ('Jephtha') *Handel*

Aria, 'Wait her, angels' ('Jephtha') *Handel*



IN THE BROADCAST PULPIT.

Some of the preachers in the broadcast service tonight. Above
 (from left to right), the Rev. M. E. R. Brockman (Hull), G. Jarvis Smith (Cardiff),
 and W. J. MASON (Bournemouth); below, the Rev. A. F. ALDIS (Manchester),
 T. A. Fairweather (Leeds-Bradford), and J. ARNOS (Nottingham).

Recit., 'Ye people, mend your
 hearts' ('Elijah')
 Aria, 'If with all your hearts' *Mendelssohn*
 ORCHESTRA
 Symphonic movements of the 'Hymn of Praise'
 *Mendelssohn*

10.35-11.0 THE SILENT FELLOWSHIP

2ZY MANCHESTER. 354.0 M. 180 KC.

3.30 THE ART OF THE DUET

JOSEPH LINGARD and J. F. RIDGWAY (Flute
 Duet)

Sonata *Loeb*
 Divertissement Gno *Debussy*

ELIZABETH LEWIS (Soprano) and SYDNEY NORTH-
 COCKE (Tenor)

Dear love of mine ('Nadeshda') *Grieg*
 All through the night *Northcocke*

Ross and Lily ('Vicar of Wakefield')
 *Leon Lehmann*

The Second Minuet *Debussy*

DON HYDEN and TOM SIDENSTROM (Violin
 Duet)

Duet (Unaccompanied) *Spohr*

OF the music of Spohr, once one of the most
 popular Composers in Europe, little is now
 heard in public, though fiddlers rightly cherish
 his notable works for their instrument.

His Quartets almost all lay too much emphasis
 on the solo side of Violin playing, but in his
 Duets there is now and again some admirably
 balanced four-part work—when each of the two
 instruments plays in 'double stopping,' that is,
 in chords of two notes. This Duet includes three
 Movements—a slow one, a cheerful Minuet, and
 a final Movement of ascending vigour and gaiety.

TOM HERMAN VAN DYKE (Duets on Two Pianos)
 Homage to Handel *Mendelssohn*
 Waltz, 'Schneewitt' (Longing) *Schubert*

JOSEPH LINGARD and J. F. RIDGWAY
 Solo, 'In the Olden Style' *Kroner*

Brilliant Duet *Brookfield*

ELIZABETH LEWIS and SYDNEY NORTHCOCKE
 Lost is my quiet *Puccini*

Sound the trumpet *Puccini*

My dearest, my fairest *Puccini*

It was a lover and his love *Waltzes*

DON HYDEN and TOM SIDENSTROM
 Concerto in D Minor for Two Violins
 (with Piano Accompaniment)—
 Second and Third Movements—*Bach*

THE expressive Second (Slow) Move-
 ment has become famous as a
 separate piece. The Solo Violins play
 throughout; we have, in fact, a Violin
 Duet with Piano-forte—originally
 string-accompaniment.

Third Movement. The Solo Violins
 begin in imitation of one another at
 a some little distance.

A passage that comes twice in the
 Movement, and that is different in
 style from any previously heard in
 this Concerto, is one where the two
 Solo Violins repeat quaver four-note
 chords (each Violin in 'double stop-
 ping') whilst the accompaniment
 runs about playfully in semiquavers.

THE HERMAN VAN DYKE
 Four Waltzes, *Bethoven, etc.*
 Polonaise in E... *Lech, arr. Van Dyke*

5.30-6.0 S.B. from London

8.0 Sacred Music by the STATION
 QUARTET

8.15 A RELIGIOUS SERVICE

FROM THE STUDIO

The Soul's Greeting
 Hymn, 'Angel voices ever singing'
 (A. and M., No. 336)

Scripture Reading—Exodus 311

Hymn, 'Lead, kindly Light' (A. and M., No. 226)

Address by the Rev. A. F. ALDIS

Hymn, 'The Day Thou gavest' (A. and M.,
 No. 477)

8.45 Sacred Music by the STATION QUARTET

8.55 THE WEEK'S GOOD CAUSE: An Appeal on
 behalf of the Manchester and Salford Street
 Children's Mission, by Mr. E. A. RADFORD,
 M.P. (Wood Street Mission)



MR. E. A. RADFORD, M.P.

The address to which contributions should
 be sent is the Honorary Treasurer, Wood Street
 Mission, Deansgate, Manchester.

MR. RADFORD,
 M.P. who makes the
 appeal for this local
 organization, has been
 Member of Parliament
 for South Salford since
 the election of 1924.
 He is a prominent
 chartered accountant
 in Manchester, and a
 director of several
 engineering companies
 in the Manchester and
 Salford district.

Sunday's Programmes continued (August 21)

9.0 WEATHER FORECAST, NEWS; Local Announcements

8.15 FAMOUS HYMNS AND BAND MUSIC

THE CENTRAL HALL CHOIR: Chorusmaster—TOM CASE. Accompanied by THE CECILIAN MILITARY BAND, conducted by SEYMOUR SWAY.

Band
Overture to "Crown Diamonds" *Auber*
Air from "Rinaldo" *Handel*
Chorus

Arise, my soul, arise (Tune: "Millennium")
Blest are the humble souls (Tune: "Arisen")
All hail the power (Tune: "Dinam")

Band
Heli Gavotte, "Weymouth Chimes" *Houglil*
March in A Flat *Beethoven*
Russian Mazurka, "La Carline" (The Tsarina) *Gauche*

Chorus
Jesus, lover of my soul (Tune: "Aberystwyth")
Jesus, Thou joy of loving hearts (Tune: "Silver Hill")
Crown Him with many crowns (Tune: "Diademata")

Band
Incidental Music to "The Merchant of Venice" *Mozart*

Intermission: Polka: The Dog's March
Light Spanish Piece *Decca*
Chorus

Give to the winds thy fears (Tune: "Trenton")
Praise ye the Lord (Tune: "Accington")
Abide with me (Tune: "Eventide")

THE Central Hall Choir is a voluntary organization associated with the famous Central Hall in Oldham Street, Manchester, the headquarters of the Manchester and Salford Wesleyan Mission. The choir has given many concerts in Manchester and the district around on behalf of charitable organisations, and, under the conductorship of Mr. Tom Case, has done some very fine work.

10.45 EPILOGUE

6KH HULL. 294.1 M. 1,020 Kc.

3.30-6.0 S.B. from London

8.15 A RELIGIOUS SERVICE

From the Studio

Conducted by the Rev. MARCUS E. R. BROCKMAN of Colman Street Wesleyan Methodist Chapel. Assisted by the CHORUS

Introit: "Like as the hart" *Psalmist*
Hymn: "Praise to the Holiest"
Prayer and the Lord's Prayer
Hymn: "Jesus, lover of my soul"
Lesson: St. Matthew's Gospel, Chap. v, Verses 1-10

Anthem: "Lead, kindly Light" *Dunley Rock*
Address by the Rev. MARCUS E. R. BROCKMAN
Hymn: "Abide with me"
Benediction
Vesper

8.55 S.B. from Daresbury

9.0-10.45 S.B. from London (9.10 Local Announcements)

2LS LEEDS-BRADFORD. 277.6 M. & 252.1 M. 1,080 Kc. & 1,480 Kc.

3.30-6.0 S.B. from London

8.15 A RELIGIOUS SERVICE

Relayed from Horton Lane Congregational Church, Bradford. Rev. T. A. FAIRWEATHER, Minister of Retheleth Primitive Methodist Church, and Chorus

Hymn: "Dear Lord and Father of mankind"
Prayer and Lord's Prayer chanted
Bible Reading, Psalm 42
Anthem: "An Ever Song"

Hymn: "Hark! Hark! my soul"

Address

Hymn: "Saviour, again to Thy dear Name we raise"

Benediction

8.55 Mrs. KISSON CLARK: Appeal on behalf of the Leeds University Development Fund

9.0-10.45 S.B. from London (9.10 Local Announcements)

6LV LIVERPOOL. 297 M. 1,010 Kc.

3.30-6.0 S.B. from London

8.0 ORGAN RECITAL by EDWARD SANDER, Organist of St. James's Church

8.10 RELIGIOUS SERVICE

Relayed from St. James's Church, Toxteth Park
Address by Rev. R. M. MIDDLETON

8.55-10.45 S.B. from London (9.10 Local Announcements)

5NG NOTTINGHAM. 275.2 M. 1,090 Kc.

3.30-6.0 S.B. from London

8.0 A RELIGIOUS SERVICE

From the Studio

Conducted by the Rev. JAMES AMOS, Conquest over Fear

Hymn: "At event, ere the sun was set" (Tune: "Angels")

Introductory: "That we are all victims of some kind of fear"

Prayer

Hymn: "Lead us, O Father, in the paths of peace" (Tune: "Ellers")

Questions about "The Burden of Fear" from modern authors

Anthem: "Come unto Him" *Chandos*

Address: "When Jesus said, 'Be of good cheer'"

Prayer

Hymn: "Awake our souls, away our fears" (Tune: "Saviour")

Benediction

Name Dismissal

8.55-10.45 S.B. from London (9.10 Local Announcements)

5PY PLYMOUTH. 400 M. 750 Kc.

3.30-6.0 S.B. from London

8.0 A RELIGIOUS SERVICE

Relayed from St. Andrew's Parish Church

Relayed to London and Daresbury

THE BELLS

8.5 Organ Voluntary by Mr. H. MORTON

Introit: "God is a Spirit"

Prayer

Psalm 91

Lesson, 1 St. John, Ch. i, verse 1-Ch. ii, verse 2

Name Dismissal

Anthem: "O Glorious Light" (Evening Hymn from Sullivan's "Golden Legend")

Hymn: "Praise, my soul" (A. and M., No. 295)

Address by the Rt. Rev. J. H. B. MANTON, Bishop of Plymouth

Hymn: "Eternal Father, strong to save" (A. and M., No. 279)

Concluding Organ Voluntary

(Picture on page 291.)

8.55-10.45 S.B. from London (9.10 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1,000 Kc.

3.30-6.0 S.B. from London

8.0 S.B. from Plymouth

8.55 THE WEEK'S GOOD CAUSE: Appeal on behalf of a Wireless Installation for the Holles Hospital, by Mrs. W. CUTBERTSON

9.0-10.45 S.B. from London (9.10 Local Announcements)

6ST STOKE. 294.1 M. 1,030 Kc.

3.30-6.0 S.B. from London

8.15 A RELIGIOUS SERVICE

Relayed from Woodall Memorial Congregational Church, Burton. Conducted by the Rev. H. K. WINTON

8.55-10.45 S.B. from London (9.10 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 Kc.

3.30-6.0 S.B. from London

6.30 S.B. from Cardiff

8.0 S.B. from Plymouth

8.55 S.B. from London (9.10 Local Announcements)

9.15-11.0 S.B. from Cardiff

Northern Programmes.

5NO NEWCASTLE. 313.6 M. 980 Kc.

3.30-6.0 S.B. from London 8.0 S.B. from Plymouth, 8.55—The Week's Good Cause: Mr. E. Mackie—Appeal on behalf of the Newcastle-upon-Tyne Sunday School Union, 9.0-10.45—S.B. from London.

5SC GLASGOW. 405.4 M. 740 Kc.

3.30-6.0 S.B. from London 8.15—Religious Service from the Studio. Conducted by Rev. J. C. LINDSAY, Congregational Church of Scotland. 8.55—Appeal on behalf of working men's clubs by Mr. Matthew W. Montgomery, 9.0—News. 9.15—Samson. The Station Orchestra. Selection from "Samson" (Handel). John Adams (Tenor) and orchestra: "Rock and All, O loss of sight" and "All, Thus when the sun" (Handel). Tyrone Guthrie will read the story of Samson from the Book of Judges. Orchestra: Minuet from "Samson" and "All, Round the rocky towers" (Handel). John Adams: "All, Great Tugon is fallen" (Handel). 9.55—Orchestra: Selection, "Samson and Delilah" (Saint-Saëns). Gladys Farr (Contralto) and Orchestra: "Fair spring is returning" (Saint-Saëns). John Adams: "Chant d'Israel" (Saint-Saëns). Gladys Farr, John Adams and Orchestra: "Softly awakes my heart" (Saint-Saëns). Tyrone Guthrie will read "The Death of Samson and Manoah's Lament" from "Samson Agonistes" (Milton). Orchestra: Largo in G (Handel). 10.35—Religious.

2BD ABERDEEN. 500 M. 600 Kc.

3.30-6.0 S.B. from London 8.0 S.B. from Glasgow 9.0-10.45 S.B. from London

2BE BELFAST. 390.1 M. 980 Kc.

3.30-6.0 S.B. from London 8.0 S.B. from Glasgow, 8.55-10.45 S.B. from London.

THE RADIO TIMES.

The Journal of the British Broadcasting Corporation.

Published every Friday—Price Two pence.

Editorial address: Savoy Hill, London, W.C.2.

The reproduction of the copyright programmes contained in this issue is strictly reserved.

PROGRAMMES for MONDAY, August 22

2LO LONDON and 5XX DAVENTRY

(301.4 M. 830 Kc.)

(1,604.3 M. 187 Kc.)

10.30 A.M. (Daughter only) Time Signal, Greenwich; Weather Forecast

12.0 THE DAVENTRY QUARTET and SELVIO SIDOLI (Baritone); JACK WENNER (Pianoforte)

(L.D. Time Signal, Big Ben)

1.0-2.0

AN ORGAN RECITAL

FRANK ST. MICHAEL'S, CORNHILL

by HENRIE E. DARRIE

Voluntary in C Minor Maurice Greig
Cradle Song Hurley Grace
Fifth Sonata Mendelssohn
Pastorale from First Symphony Verdi
Prelude to 'The Kingdom' Elgar
Choral Prelude, 'Lord Jesu Christ' Bach
Fugue in F Bach

3.0

ORCHESTRAL MUSIC

H. C. BURGESS' ORCHESTRA, relayed from the Royal Bandstand, Weston-super-Mare

S.B. from Cardiff

Selection from 'Princess Charming' arr. Huggs
Overture to 'Tannhäuser' Wagner
Characteristic, 'The Ball Dance' Brown
Fox-trot: 'I'm seeking a ladybird' Hamilton
Melodie, 'Mamma's gone young' Donaldson
Melodie, 'Reconciliation' Fletcher

3.50 A Song Recital from the Cardiff Studio by MAJ RAMSAY (Tenor-Soprano)

Nursery Rhymes Violet Lambell
Lullaby Cyril Scott
Humming Teresa del Riego

4.2 H. C. BURGESS AND HIS ORCHESTRA (continued)

Tune Poem, 'On Phoebe's Spinning Wheel' Saint-Saëns-Durand
Pastoral, 'Songs from the Old Folks' Lake

4.30 Duets by ELLEN CRITCHIE (Soprano) and HENRY MILLARD (Baritone)

5.0 HOUSEHOLD TALK: Miss JULIA CAIRNS, 'Decorating Your Own Home—III, The Use of Right Colours'

THIS is the last of the three talks in which 'Julia Cairns' has been giving expert advice to amateur decorators. Today she will discuss the use of right colours—an important topic. With right colours one can get most pleasing effects, but a lot of trouble and expense can be spared by taking a little thought at the start. Also, apart from the purely æsthetic value of right colours in the home, modern psychologists assert that they have a marked effect for good on the general health and happiness of the family.

5.15 THE CHILDREN'S HOUR: Piano Solos by Cecil Dixon. Songs by Rex Palmer. The Story of 'Dick Loney's First Match' (a yarn about Cricket by Dorothy Fisk). 'How Mr. Pickwick and Mr. Winkle reached Manor Farm' (Dickens), told by Cyril Nash

6.0 THE DAVENTRY QUARTET

6.25 Quarterly Bulletin of the Radio Society of Great Britain

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 THE DAVENTRY QUARTET

7.0 Mr. JAMES ALLEN, Dramatic Critic

7.15 THE FOUNDATIONS OF MUSIC

7.30

VARIETY

NORMAN BLAIR (Syncopated Songs)
SUDOR KIDLY (Comedian)



WALTER WIDDOP



MAY BUSBY

8.0

B.B.C. PROMENADE CONCERT

(Relayed from the Queen's Hall)

Sir HENRY J. WOOD and his SYMPHONY ORCHESTRA

MAY BUSBY (Soprano)

WALTER WIDDOP (Tenor)

ORCHESTRA

Prelude to 'Lohengrin' Wagner

WAGNER's early Opera, *Lohengrin*, and his last great work, *Parsifal*, are both founded on legends of the Grail, the sacred relic of the Holy Eucharist.

Lohengrin is a Knight of the Grail who comes to the help of an earthly kingdom, and, more particularly, of a royal maiden. Wagner regarded this legend as symbolical of universal spiritual truths.

The short Prelude to the Opera is intended as a preparation for what follows, suggesting the idea of the Grail.

Prelude to Act III, 'The Mastersingers' Wagner
Dance of the Apprentices Wagner
Procession of the Masters Wagner
Homage to Sachs Wagner

THE MASTERSINGERS, Wagner's one comedy, is for many people the best work he ever wrote.

The Prelude to Act III belongs to the tenderer moods of the work. It introduces the scene in which the poet-philosopher-cobbler, Hans Sachs, sits at his table, reading and meditating, in the glow of the sun of midsummer morning, upon the life and the strife of men.

The Apprentices' Dance comes in the last scene of the Opera, when the citizens are assembled in a meadow outside Nuremberg to hear the great song competition, the prize in which is the hand of the heroine.

The Apprentices' Dance is brought to an end by the appearance of the dignified Mastersingers, whose imposing themes are features of the Overture to the Opera.

MAY BUSBY

Ellen's Dream ('Lohengrin') Wagner

ORCHESTRA

Introduction to Act III of 'Tannhäuser' (Original Version) Wagner

LISTENERS will remember how Tannhäuser, after his fall from grace, made a pilgrimage to Rome to seek the Pope's forgiveness; but he sought in vain.

The well-known *Pilgrim's Song* comes into the Prelude to the third Act. Tannhäuser's sin is recalled by matches of the passionate Venusberg music, and the brass instruments tell of the consequences of his fall—the curse laid upon him by the Pope.

Thus the Orchestra prepares us for the tragedy of the final scene of the Opera.

The version of the Introduction we are to hear is that which Wagner first wrote. He later decided that it was too long for use in the theatre, and curtailed it to a little over half its original length.

Entry of the Gods into Valhalla ('The Rheingold') Wagner

THIS is the conclusion of the first of the great Music Dramas that make up *The Ring*. Valhalla, the wonderful home of the Gods, has been built by the giants. Over a rainbow bridge the Gods and Goddesses pass into it. The music suggests not merely pomp, but also dignity and authority.

WALTER WIDDOP

Forging Songs ('Siegfried') Wagner
Mime, the craftsman; Nothing! Nothing!

IN *The Valkyrie* a magic sword is broken into fragments in the hands of Siegmund, Siegfried's father. Years later (in the next Opera, *Siegfried*) these bits of broken steel are all that remains to tell Siegfried, now a strapping lad, of the parents whom he never beheld. He has grown up a child of the forest, with only Mime, an old and ugly dwarf, for companion. Now he longs to fare forth into the world, a man; so he welds the sword together again, singing these songs as he works at the dwarf's forge.

ORCHESTRA

Overture to 'The Mastersingers' Wagner

EVERYBODY knows the *Mastersingers* Overture, with its burghers' solemn stateliness, its charming foretaste of the love-music of the Opera, and its hint of the apprentices, who make game of their serious music-making masters.

9.30 Interval. WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

9.45 PROMENADE CONCERT

ORCHESTRA

Symphonic Poem, 'Don Juan' Richard Strauss

THIS work, one of the many inspired by the story of the libertine Don Juan of the Spanish legend, is founded on a poem of the Hungarian writer Lenau (1802-1850). He presents the Don as a man in search of an ideal woman, in whom he can enjoy all perfections. He is continually disappointed, and finds nothing but weariness in all his adventures. At length disgust (for thus is Satan figured in this version) brings an end to his adventures.

We find, then, in the music all the moods of Don Juan—his youthful fire, the maidenly charm of women, and then the philosopher's disappointment and spiritual defeat.

MAY BUSBY

Nacht und Traum Schubert
Das Mädchen spricht Brahms
Er ist's Hugo Wolf

WALTER WIDDOP

Recl. and Air, 'Sound an alarm' ('Judas Maccabean') Handel

ORCHESTRA

Three Dances from 'Henry VIII' German

10.30 Local Announcements; (Daughter only) Shipping Forecast

10.35 Mr. ROBERT WARREN, 'The King's English in the Royal County of Berks'

BERKSHIRE is too near London—to say nothing of Oxford—to have kept its local characteristics untouched to the same extent as, for instance, Devonshire or Cumberland, but the native speech of its inhabitants is still very individual and very entertaining to the stranger. Some of its humour will be exemplified in the dialogue to be broadcast tonight.

10.50-11.0

VARIETY

Ed. LOWRY (Keop singing)

(Last performance before 11.0 for U.S.A.)

Monday's Programmes cont'd (August 22)

5GB DAVENTRY EXPERIMENTAL

491.0 M. 410 Mc.

30 FRANK WESTFIELD'S ORCHESTRA, from the Prince of Wales Theatre, London

40 A MILITARY BAND CONCERT

THE CITY OF BIRMINGHAM POLICE BAND

Conducted by RICHARD WASSON

From Birmingham

The Overture to the opera of Bizet's *Les Pêcheurs de Perles*. It was first performed in 1874, when France was bowed down by misfortune and any patriotic thrill in her heart. The *Homeland* was really scored for a large orchestra and a full and perfect performance was given.

The Overture to the opera of Bizet's *Les Pêcheurs de Perles*. It was first performed in 1874, when France was bowed down by misfortune and any patriotic thrill in her heart. The *Homeland* was really scored for a large orchestra and a full and perfect performance was given.

The Overture to the opera of Bizet's *Les Pêcheurs de Perles*. It was first performed in 1874, when France was bowed down by misfortune and any patriotic thrill in her heart. The *Homeland* was really scored for a large orchestra and a full and perfect performance was given.

MARGARET ARLETHORPE (Soprano)

Three Preludes: Mendelssohn, Chopin, Debussy

Band

March from the *Les Pêcheurs de Perles* (Bizet)

The Overture to the opera of Bizet's *Les Pêcheurs de Perles*. It was first performed in 1874, when France was bowed down by misfortune and any patriotic thrill in her heart. The *Homeland* was really scored for a large orchestra and a full and perfect performance was given.

The Overture to the opera of Bizet's *Les Pêcheurs de Perles*. It was first performed in 1874, when France was bowed down by misfortune and any patriotic thrill in her heart. The *Homeland* was really scored for a large orchestra and a full and perfect performance was given.

MARCEL SYRION

Summer Eve (Mendelssohn)

Band

March, 'The Review' (Mendelssohn)

5.45 THE CHILDREN'S HOUR (From the *Children's Hour* by Marjorie Hovell and Harold Casey (Baritone). Children's Play

6.30 THE SIGNAL, GREENWICH. WEATHER FORECAST AND GENERAL NEWS BULLETIN

6.45 LIGHT MUSIC

THE ANDREW BROWN QUINTEZ

Selection from *The St. Denis Prince* (Rambert)

Selection from *The St. Denis Prince* (Rambert)

Selection from *The St. Denis Prince* (Rambert)

7.10 H. M. M. M.

My Dreams (Mendelssohn)

Now sleeps the crimson Petal (Mendelssohn)

7.20 THE ANDREW BROWN QUINTEZ

Rondo Capriccioso (Mendelssohn) for M. J. J.

March for Remembrance (Waltz)

Prelude and Call from 'Mary Rose' (Norman O'Neill)

7.25 opp. HUGHES MARKLEY

I heard you singing (K. Coates)

Passing by (Purcell)

Myra (Chapman)

Burley the Piper (Norman O'Neill)

7.33 THE ANDREW BROWN QUINTEZ

Selection from 'The St. Denis Prince' (Rambert)

The 'Violin Song' from 'Tina' (Rubens)

Excerpts from 'Mirella' (Gounod)

8.0 A MUSICAL COMEDY PROGRAMME

From the Musical Comedies and Songs of the

Conducted by JOSEPH LEWIS

From Birmingham

THE LADIES OF THE LONDON THEATRE

ROBERT WATSON (Baritone)

GEORGE WOODMAN (Soprano)

Overture to 'The Pirates of Penzance' Sullivan

Selection from 'The Pirates of Penzance' Sullivan

Selection from 'The Pirates of Penzance' Sullivan

Selection from 'The Pirates of Penzance' Sullivan

Selection from 'The Pirates of Penzance' Sullivan

Selection from 'The Pirates of Penzance' Sullivan

Selection from 'The Pirates of Penzance' Sullivan

Selection from 'The Pirates of Penzance' Sullivan

Selection from 'The Pirates of Penzance' Sullivan

Selection from 'The Pirates of Penzance' Sullivan

Selection from 'The Pirates of Penzance' Sullivan

Selection from 'The Pirates of Penzance' Sullivan

Selection from 'The Pirates of Penzance' Sullivan

Selection from 'The Pirates of Penzance' Sullivan

Selection from 'The Pirates of Penzance' Sullivan

Selection from 'The Pirates of Penzance' Sullivan

Selection from 'The Pirates of Penzance' Sullivan

Selection from 'The Pirates of Penzance' Sullivan

Selection from 'The Pirates of Penzance' Sullivan

Selection from 'The Pirates of Penzance' Sullivan

Selection from 'The Pirates of Penzance' Sullivan

Selection from 'The Pirates of Penzance' Sullivan

Selection from 'The Pirates of Penzance' Sullivan

Selection from 'The Pirates of Penzance' Sullivan

Selection from 'The Pirates of Penzance' Sullivan

Selection from 'The Pirates of Penzance' Sullivan

Selection from 'The Pirates of Penzance' Sullivan

Selection from 'The Pirates of Penzance' Sullivan

Selection from 'The Pirates of Penzance' Sullivan

Selection from 'The Pirates of Penzance' Sullivan

Selection from 'The Pirates of Penzance' Sullivan

Selection from 'The Pirates of Penzance' Sullivan

Selection from 'The Pirates of Penzance' Sullivan

Selection from 'The Pirates of Penzance' Sullivan

Selection from 'The Pirates of Penzance' Sullivan

Selection from 'The Pirates of Penzance' Sullivan

Selection from 'The Pirates of Penzance' Sullivan

Selection from 'The Pirates of Penzance' Sullivan

Selection from 'The Pirates of Penzance' Sullivan

Selection from 'The Pirates of Penzance' Sullivan

Selection from 'The Pirates of Penzance' Sullivan

Selection from 'The Pirates of Penzance' Sullivan

Selection from 'The Pirates of Penzance' Sullivan

Selection from 'The Pirates of Penzance' Sullivan

Selection from 'The Pirates of Penzance' Sullivan

Selection from 'The Pirates of Penzance' Sullivan

Selection from 'The Pirates of Penzance' Sullivan

"It is amazing,"



says Mr. HARVEST BURGUNDY

"You cannot get a better wine for luncheon or dinner—at the price—than this pure produce of the Empire."

Burgoyne's

HARVEST BURGUNDY

4/6 per Hagon 2 2/3 half Hagon
Quality wine of the Empire

BRUISES



Everybody has a use for Germolene. It is the ideal first-aid for skin accidents in the home and garden, at work and at sport. And it has a wonderful reputation for eczema and other serious skin complaints.

It is a wise plan to make a habit of applying Germolene to all cuts, scratches, abrasions, burns, insect bites, and sores, as it relieves and prevents infection.

It keeps the skin fresh and attractive.

Germolene

ASEPTIC SKIN DRESSING

Band 3/4 inch wide of all Chemists

Product of Vion Drug Co. (1925) Ltd. 3/4 inch wide

BIRMINGHAM

For transmissions from the Birmingham Studio see 5GB Daventry Experimental (above)

Monday's Programmes continued (August 22)

68M BOURNEMOUTH. 526.1 Mc. 820 Kc.

12.0-1.0 Gramophone Records

4.0 TEA TIME Music by F. G. Bacon's Orchestra, relayed from W. E. Smith and Sons Restaurant, The Square

5.0 Mrs. I. S. Mills 'A Laugh-maker of the Past' Miguel de Cervantes

THE creator of Don Quixote, one of the great figures in European literature, was a Spanish nobleman of the sixteenth century who fought at Lepanto and was at one time a prisoner of the Moors. Beyond that little that is reliable is known about his personal history, but he lives securely in the mind of the world—and his language.

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

9.0 B.B.C. PROMENADE CONCERT

Relayed from the Queen's Hall, London
S.B. from London. (See London)

9.30 WEATHER REPORT AND NEWS RELAY

9.45 PROMENADE CONCERT (Continued)

10.30 Local Announcements

10.35-11.0 S.B. from London

5WA CARDIFF. 353 Mc. 862 Kc.

12.0-1.0 Gramophone Records

2.0 H. C. BURGESS AND HIS ORCHESTRA
Relayed from The Royal Bandstand, Margate Cove, Weston-Super-Mare

Relayed to London and Daventry (3.0-4.30)
Selection from 'Pirates' Charivari' by H. C. Burgess
Overture to 'The White Horse' by H. C. Burgess
Characteristic 'The Bol Dance' by H. C. Burgess
Fox-trot 'I'm seeking a ladybird' by Hamilton
March 'Mammy's gone young' by Hamilton
Melody 'Reconciliation' by H. C. Burgess

9.50 A SINGING RECITAL from the Studio by Miss Mary Jones

Nursery Rhymes Ellen Lambert
Morning Teresa del Riego

12.0 H. C. BURGESS AND HIS ORCHESTRA (Continued)

Tone Poem 'On the Spinning Wheel' by H. C. Burgess
Folk-song 'The Old Folks' by H. C. Burgess

4.30 THE STATION TRIO
Two Haddon Pictures Hansen and Lister

4.45 Mr. IFAN KYBLE FLETCHER 'Modern Anglo-Cymric Songs' The Songs of Ifan Vaughan

5.0 THE STATION TRIO: FRANK THOMAS (Violin), RONALD HARDING (Violoncello), RICHARD P. JONES (Piano)
Selection from 'The Grand Duchess' Offenbach

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

10 H. C. BURGESS AND HIS ORCHESTRA

Relayed from The Royal Bandstand, Margate Cove, Weston-Super-Mare

12.0-1.0 Gramophone Records
In 'Quest of Happiness' Supper
First Movement 'The White Horse' H. C. Burgess

Little White House H. C. Burgess
I Love the College Girls H. C. Burgess
Selection from 'The White Horse' H. C. Burgess

9.0 SECOND GENERAL NEWS BULLETIN 9.15 Local Announcements

9.20 FROM THE HILLS OF WALES

THE STATION TRIO: FRANK THOMAS (Violin), RONALD HARDING (Violoncello), RICHARD P. JONES (Piano)

Selection of Welsh Airs H. C. Burgess
The Begging of the Lark H. C. Burgess



DON QUIXOTE AND THE WINDMILLS

This is W. Heath Robinson's illustration of one of the most famous adventures of Don Quixote, the immortal hero created by Cervantes, of whose work Mrs. Mills will talk from Bournemouth this afternoon.

HARRY LEWIS
Y Tan Cymroeg H. C. Burgess
Nant Y Mynydd H. C. Burgess

TRIO
The Men of Harlech H. C. Burgess
The Dove H. C. Burgess

9.40 HANNAH DAFYDD

A Play of Welsh Life in One Act by EVELYN DAFYDD
Played by the STATION REPERTORY PLAYERS

Hannah Dafydd MARY MACDONALD TAYLOR
Ianto Powell, Hannah's brother JACQUES THOMAS
Megan Dafydd, Hannah's daughter EVELYN DAFYDD
Scene: Hannah's Kitchen

10.8-1.0

The Boats of Aberdovey H. C. Burgess

HARRY LEWIS
Y Tan Cymroeg H. C. Burgess
Nant Y Mynydd H. C. Burgess

TRIO
Selection of Welsh Airs H. C. Burgess

10.35-11.0 S.B. from London

2ZY MANCHESTER. 384.6 Mc. 780 Kc.

12.0-1.0 Gramophone Records

3.0 ORCHESTRAL MUSIC from the Piccadilly Picture Theatre

4.0 WYNFELDE INGHAM (Continued)

Sea Wind Hamilton Harty
Spirit Song H. C. Burgess
The Lover's Curse H. C. Burgess
Caro mio ben (My dearest one) H. C. Burgess

4.15 ORCHESTRAL MUSIC (continued)

5.0 Mrs. SUSAN MARSHALL 'For the Children'

5.15 THE CHILDREN'S HOUR: Old Songs from the Malvern Hills by Harry Hopwood
Read by Robert Roberts

6.0 Light Music by THE STATION QUARTET

6.30 London Programme relayed from Daventry

6.30 S.B. from London

6.35 Light Music by THE STATION QUARTET

7.0 S.B. from London

7.30 HOW THE OTHER HALF LIVE

A Play in Four Scenes by SYDNEY SELBO

(Characters in order of speaking)

John Witham (a Pawnbroker and Jeweller) H. C. Burgess
The Pawnbroker's Daughter H. C. Burgess
The Pawnbroker's Son H. C. Burgess

Scene I: An ordinary pawnbroker's shop in the suburbs. A woman enters carrying a violin case.

Scene II: The same shop one week later. A pawnbroker looking man of about forty-five years.

Scene III: The same, two days later. The woman returns.

Scene IV: One month later. The library of a wealthy man.

Overnight by THE STATION ORCHESTRA
The Airs of Wales H. C. Burgess

8.0 A LIGHT ORCHESTRAL CONCERT

THE STATION ORCHESTRA
March, 'The Airs of Wales' H. C. Burgess
Overture to 'Light Cavalry' H. C. Burgess

JOHN CAREY (Entertainer)
Our Refined Suburb H. C. Burgess

ORCHESTRA
Waltz, 'Red Roses' H. C. Burgess
Dispersalment, 'The Flashes' H. C. Burgess

JOHN CAREY
The Blacksmith's Goodbye H. C. Burgess

ORCHESTRA
Suite, 'The Compass' H. C. Burgess
Three Eastern Sketches H. C. Burgess

March, 'Children of the Road' H. C. Burgess

9.30 WEATHER REPORT AND NEWS RELAY

Tuesday's Programmes continued (August 23)

6BM 325.1 M. 920 Kc.

4.0 TEA TIME MUSIC. Selection from 'The Vagabond King' by Herbert. Overture to 'The Vagabond King' by Herbert. Selection from 'The Vagabond King' by Herbert. Fox-trot, 'Black Bottom' by J. Scott. Foxtrot, 'Egypt in Rondo' by J. Scott.

5.0 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 ORCHESTRAL MUSIC relayed from the Queen's Hall
6.30-12.0 S.B. from London (9.15 Local Announcements)

SWA CARDIFF. 353 M. 850 Kc.

3.0 London Programme relayed from Daventry
4.45 RICHARD BARROW. Readings in English. Program—Robert Louis Stevenson's 'On Getting Married'.
5.0 THE DANCERS, relayed from the Carlton
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30 S.B. from London
7.0 THE REV. A. E. McNAHAN. Impressions of the Laureate World Conference on Faith and Order.
THE REV. A. E. McNAHAN is one of the four representatives of the Church in Wales to attend the conference, which is being held in London. His impressions would be of very great interest.

7.15 S.B. from London

7.30 UP AND DOWN. A Light Programme.

ST. JOHN'S CHURCH.
Stevenson's 'Dance, No. 4' by J. Scott.
J. Scott. Collinson (Tenor) and St. John's.
Overture to 'The Vagabond King' by Herbert.
Valse, 'A Toi' (To Thee) by J. Scott.
Valse, 'A Toi' (To Thee) by J. Scott.
Valse, 'A Toi' (To Thee) by J. Scott.
Valse, 'A Toi' (To Thee) by J. Scott.
Valse, 'A Toi' (To Thee) by J. Scott.

8.15 ON THE PROMENADE.

THE STATION QUARTET.
A N. March 'All the Way' by J. Scott.
Overture to 'The Merry Wives of Windsor' by J. Scott.
Valse, 'A Toi' (To Thee) by J. Scott.
Valse, 'A Toi' (To Thee) by J. Scott.
Valse, 'A Toi' (To Thee) by J. Scott.
Valse, 'A Toi' (To Thee) by J. Scott.
Valse, 'A Toi' (To Thee) by J. Scott.

9.0 S.B. from London 9.15 Local Announcements

ITALIAN OPERA

THE STATION QUARTET. Conducted by W. W. W.

Overture to 'The Force of Destiny' by Verdi.
THE FORCE OF DESTINY, one of the most sanguinary of all operas (for all the chief characters are dead), was commissioned for the Grand Theatre at St. Petersburg and

JOHN COLLINSON (Tenor).
Lament of Frederic 'The Maid of Arles' by J. Scott.

Overture to Act IV of 'La Traviata' by Verdi.
THE most of Violetta Valéry a Parisian courtesan, was at last being touched by the sincerity of a doctor; but as she at last finds

JOHN COLLINSON and St. John's.
Overture to 'The Force of Destiny' by Verdi.

Overture to 'The Force of Destiny' by Verdi.

THE Dance of the Hours as given on the stage is a spectacular ballet which represents successively dawn, day, evening and night. It is also intended to emphasize the powers of darkness and

SILVIO S. (Baritone).
Il lacerato spirito 'The torn spirit', from 'Simon Boccanegra' by Verdi.

E. Lacerato lo spirito 'The stars were slain' from 'La Tosca' by Puccini.

GIAMBAROSSA, the painter here in love with Tosca, is a person and about to be executed. He is one of the beautiful story night on which he first met his beloved.

Overture to 'The Secrets of Solomons' by J. Scott.

THE STATION QUARTET. Conducted by W. W. W.
The journey of Russian...
The journey of Russian...
The journey of Russian...
The journey of Russian...
The journey of Russian...
The journey of Russian...
The journey of Russian...

Overture to 'The Force of Destiny' by Verdi.

Monologue from 'Andrea Chenier' by J. Scott.

Overture to 'The Force of Destiny' by Verdi.

Selection from 'Madame Butterfly' by Puccini.

10.40-12.0 S.B. from London

2ZY MANCHESTER. 384.6 M. 780 Kc.

3.0 Music by THE STATION QUARTET.
Overture to 'Mignon' by Thomas.
Waltz, 'Sant' ago' by J. Scott.
Selection from 'W. H. Squire's Songs for Boyes' by J. Scott.
Intermezzo from 'The Jews of the Madonna' by J. Scott.

Two Old French Dances by J. Scott.
Selection from 'Ottello' by Verdi.

4.0 Overture to 'Mignon' by Thomas.

5.15 THE CHILDREN'S HOUR. In the Country—Invitation, by Almond, sung by Betty.

Harry Hopewell: 'Little Brown Cottage,' by Stanley Jackson, sung by Betty Wheatley.
'Water Wapiti,' by Cyril Scott, played by Leo Fogg.
'The Poor Lovers in the Hedge' by Kene.
'The Wind and the Leaves,' by Carmichael: sung by Harry Hopewell.

8.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA, from the Hotel Majestic, St. Anne's-on-Sea. Musical Director, GERALD W. BRIGGS.

6.30 S.B. from London

6.45 THE MAJESTIC 'CELEBRITY' ORCHESTRA (Continued).

7.0 Mr F. A. Lowe, 'Impressions about Hol...

7.15 S.B. from London

7.30 VARIETY.

ALFRED BEATTIE (Entertainer).
Safety First, by J. Scott.
If we only understood, by J. Scott.

ALFRED BEATTIE (Entertainer).
Pucking, by J. Scott.
Bally, by J. Scott.

8.0 B.B.C. PROMENADE CONCERT.
From the Queen's Hall.
Relayed from London.

For full details see Daventry Experimental Programme on page 39.

9.40 BELDON GENERAL NEWS BULLETIN

9.55 PROMENADE CONCERT (Continued).

10.30 Local Announcements

10.35-12.0 S.B. from London

6KH HULL. 384.1 M. 1,020 Kc.

3.0 London Programme relayed from Daventry

4.15 FIELDS QUARTET relayed from the New Restaurant, King Edward Hotel

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 S.B. from London

7.15-12.0 S.B. from London (9.15 Local Announcements)

2LS LEEDS-BRADFORD. 377.5 M. 1,050 Kc. & 1,190 Kc.

3.0 London Programme relayed from Daventry

4.0 THE GOLF HOTEL ORCHESTRA, Grand-over-

3.4.4.4, 'My Baby's Back' by J. Scott.

Fox-trot, 'It's all depends on you' by J. Scott.
Valse, 'Honeycomb Waltz' by J. Scott.
Intermezzo, 'Little Dances' by J. Scott.
Intermezzo, 'Love's Awakening' by J. Scott.
Fox-trot, 'All Alone Baby' by J. Scott.
Selection from 'Chu Chin Chow' by J. Scott.
Fox-trot, 'Tuck in Kentucky' by J. Scott.

The Libretti of these operas, as well as complete vocal scores, can be obtained through any music dealer, or from the Publishers, Messrs. Ricordi & Co., 271, Regent Street, W.1

PROGRAMMES for THURSDAY, August 25

10.30 a.m. *Daventry only*
TIME SIGNAL, GREENWICH
W. 5. 40. 0. 0. 0.

2LO LONDON and 5XX DAVENTRY
(201.4 M. 630 Kc.) (1,604.3 M. 307 Kc.)

R.O. WEATHER FORECAST
SECOND GENERAL NEWS
BULLETIN Local Ad

12.5 THE DAVENTRY QUARTET and THELMA TUNON (Soprano). WILFRED CARROLL (Tenor)
1.0 Time Signal, Big Ben

10-20 The W. s. Concert of New Grand Opera House

3.0 EVENSONS
J. and John WRESTMINSTER ABBEY

3.45 THE DAVENTRY QUARTET and MOLLY IVER
Soprano, CARLOS VAZQUEZ (Pianoforte)

5.15 THE CHILDREN'S HOUR The DAVENTRY Quartet will play Selections from the Works of Coleridge Taylor. The Story of 'The Blue Room' (Maurice Baring) will be told by Mr. Wiggly We. Story of 'The Wiggly We' by Mabel Martin and J. M. L. E.

6.0 Ministry of Agriculture

6.15 Market Prices for Farmers

6.20 THE LONDON RADIO DANCE BAND, directed by SPURRY FIRMEN

6.30 TIME SIGNAL, GREENWICH WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 Light Music

7.0 Mr Val GILBERT, Habes and Hobbes

THOSE who remember the cynical, epigrammatic flavour of the talks which Mr Gilgud gave earlier in the year will welcome him back to the programmes. Playwright, actor and journalist he has a shrewd insight into the modern general and the he applauds its good-humoured independence, he does not spare its follies.

7.15 THE FOUNDATIONS OF MUSIC

7.30 THE HAROLD MOSS OCTET (Continued)

OCTET
Overture to 'Phaedra'
Entr'acte, 'Hamotique'
Fantasies on Faust
Idyl, 'Waldesd' Stern Forest'
Whispering, Czibulka

7.50 ETHEL FENTON
Soudano and Ren
My Brown Boy
The Dreamy Steps

7.58 A Play in One Act by SUSAN

Characters
George Henderson (a County
Henry Peters (a Sheriff
Lorna Hale (a neighbouring
Mrs. Peters
Mrs. Hale, FLORENCE WOOD

SCENE: The kitchen in the now-abandoned farmhouse of John Wright, a gloomy room, and left without having been put in order—

unwashed pans under the sink, a loaf of bread inside the bread box, a dish towel on the table, and other signs of uncompleted work. The outer door opens and the Sheriff comes in followed by the County Attorney and Hale. The Sheriff and Hale are men in middle life. The County Attorney is a younger man, all are much hurried up, and go at once to the stove. They are followed by the two women. The Sheriff's first. She is a slight, wiry woman with a thin nervous face. Mrs. Hale is larger and would ordinarily be called more comfortable-looking, but she is disturbed now, and looks fearfully about as she enters. The women have come in slowly, and stand close together near the door.

THE Little Theatre movement in America has produced many notable playwrights, and Miss Houghton is one of them. Her plays were produced by the Provincetown Players, one of the most famous of the 'Art Theatre' companies, and she is now a dramatist and novelist with an assured reputation in England and the United States. Two of her plays were acted in London—'The Vege and Suppressed Desires'—and her recent book, 'The Road to the Temple', created much interest.

8.30 OCTET
Violin Solo, Hejre, Katal (Hend. Katal) with
Forte, 'Un peu d'Amour' (A Little Love
Select on from 'Soudano and Renah' on
Medley, 'Trifolium' ...

8.45 OCTET
When the swallows homeward fly M. V. W. H.
Bright is the ring of words ... Vaughan Williams
Life's Gifts ...

8.52 OCTET
Idyl, 'Traute der Bannern' (An Alpine Dairy
Idyl, 'Traute der Bannern' (An Alpine Dairy

9.15 (Daventry only) St. Pinging Fiddlers

9.25 Miss DIANA HOUGHTON ...

TRAVELLING in ...
hand Miss Diana Houghton ...
way into some of the ... great places of that
her means of travel ...
the settlements of the tribes who ...
A ... car, which she took over ...
thought impossible ...
of her expedition is full of that

9.35 A BALLAD CONCERT

DORA LABRETTE (Soprano) ARTHUR CHAMBER
Bardones, HARRY SOLLOWAY (Violin)

ARTHUR CHAMBER
The Brook, 'W. 5. 4. 0. 0. 0.'
Dream in the Twilight ... Richard Strauss
The Christ is risen ...
Variations on a Theme of Corelli
The Wind (by Request, ...
DORA LABRETTE
As I wait for thee ...
Her Rose Tree ...
Have you ... but a Wayne L. he grow?
Come away ...

John Doria ...
We hear ... my Sweetheart? ... John Barton

My Lovely Colin ...

My lylted pretty ...
Fare you ... I change that note ...

note ...

HARRY SOLLOWAY
Perpetual Motion ...

Perpetual Motion ...

DORA LABRETTE
Where'er a Snowflake leaves ...

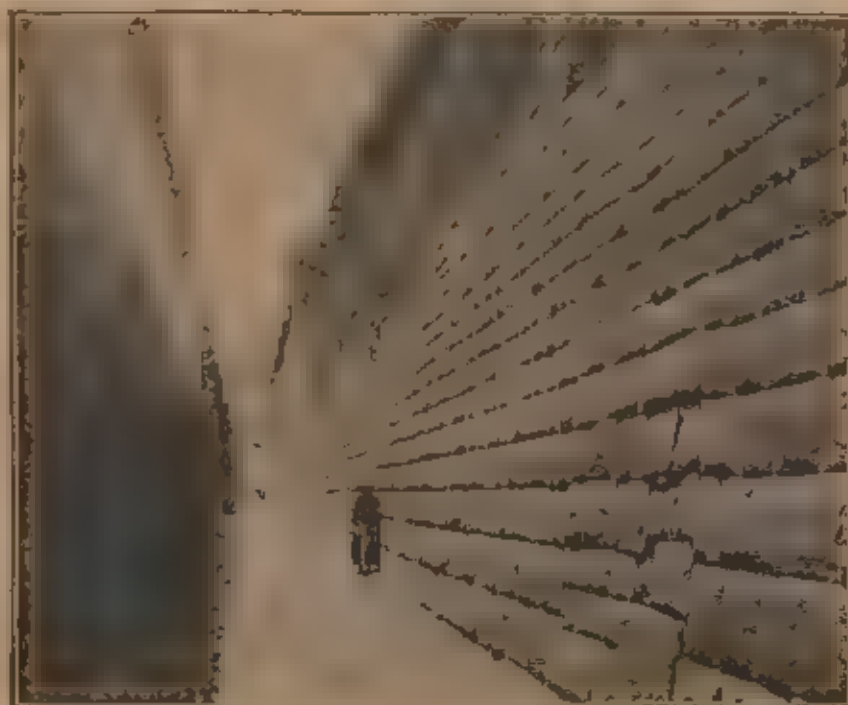
The Water ...

Over the Mountains ...

ARTHUR CHAMBER
Lord Brumby Farewell Ludgey
There be none of beauty's
laughter ...

ARTHUR CHAMBER
Lord Brumby Farewell Ludgey
There be none of beauty's
laughter ...

10.30-12.0 DANCE MUSIC
THE SAVOY ORPHEANS and
THE SAVOY HAVANA BAND,
from the Savoy Hotel



THE MIGHTY RELICS OF A LOST CIVILIZATION.

The great wall was built by the Incas to enclose the convent where lived the Virgins of the Sun, a thousand years ago. Miss Houghton-Rogers will refer to this ruin in her talk on South America tonight.

Thursday's Programmes continued (August 25)

2.0 POPULAR FAVOURITES

From Birmingham

At the close of the concert, the orchestra will play a selection of popular favourites. The programme includes a variety of music, from classical to modern, and is designed to appeal to a wide range of tastes. The concert is conducted by the composer, and the orchestra is led by the conductor. The programme is a selection of the best music of the day, and is a must for all music lovers.

4.0 A BRASS BAND CONCERT

Callenders Band, conducted by Tom Morgan

Miriam Anglin, Cello

Overture, "Les Trompettes de la Colonne" (Ordnance)
Four Indian Love Lyrics

The Tempo of the Love Song

4.15 app. MIRIAM ANGLIN

When Love is Young (Eucalyptus)

The Band
Selection from "Faust" (Berlioz)
Ship (Mackenzie)

FRANKLYN KELLY

When Love is Young (Ada Galsworthy)

The Third Mate (Vivian Buckley)

In a Dream (W. J. Davis)

Hope the Love Song (John Ireland)

THE BAND

Cornet Solo, My Prayer (Agnus Dei)

Excerpts from "The Vagabond King" (Fritz Kreisler)

MIRIAM ANGLIN

Songs my Mother Taught Me (Dronak, arr. Grafton)

Tarantelle (Pupper)

THE BAND

Three Dance Dances (Wom)

First Military March (Schubert)

5.45 THE CHILDREN'S HOUR (From Birmingham)

The Story of Clover A Clever Plant, by Jessie Bayless Elliott. Songs by Floren

Cleaton (Soprano), Margaret Ablethorpe (Pianoforte)

6.30 THE SIGNAL, GREENWICH WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 THE LONDON RADIO DANCE BAND, directed by NORMAN HARRIS

5GB DAVENTRY EXPERIMENTAL

491.5 M 610 Mc.

B.B.C. PROMENADE CONCERT

HILDA BLAKE (Soprano), FRANCIS RUSSELL

Conducted by the COMPOSER

MISS SPAIN DUNK

distinction of having conducted one of

season for the past four years. She also

conducted her Overture, "The Kentish" in

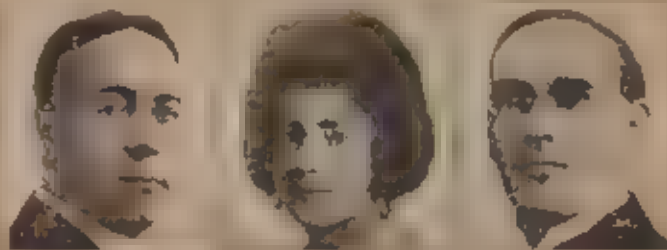
Lournemouth Festival this year.

She was trained at the Royal Academy of

Music of which she is a Fellow. There she

a prize for composition—the first of several such

achievements. Two other successes were in the



AT THE QUEEN'S HALL TONIGHT.

Three of the artists who will take part in tonight's B.B.C. Promenade Concert at the Queen's Hall. Mr Charles Kelly (piano), Miss Hilda Blake (soprano), and Mr Francis Russell (tenor).

competitions organized by Mr W. W. Cobbett, for chamber works. She is a keen player in ensembles, playing the Viola in several String Quartets and in a Piano Trio.

This work has an poetic basis. Twenty years a conception of Elaine, the holy maid of Avalon in Lancelot and Elaine (Idylls of the King).

HILDA BLAKE and Orchestra
Aria, "Micaela's Song" (Chopin) B. C.

CHARLES KELLY and Orchestra
First Concerto F. C.

WHAT a wonderfully attractive figure Liszt must have been in his day. Composer, Conductor, Churchman and Pianist, he fascinated everybody as much by the air of romance with which his mental folk surrounded him as by his amazing technique. Musicians appreciated that too, and valued still more his innovations in the methods of musical structure. It is which are to be noted in this work. In three movements, for instance, are played without break, and the chief themes appear in more than one of the Movements.

FIRST MOVEMENT. (Quick, with majesty) The First Main Tune is given out by the Full Orchestra. After a quarter section for the Piano, a Solo Second Main Tune is heard in the Strings gently rising and falling, before being given out by the Solo movement. The Fate, and a melody after it the Chorus, have a Third Tune, which is heard again in the Last Movement.

SECOND MOVEMENT. Fairly quick, vivacious. The Triangle is much used here. It introduced a new Main Tune, which strings expound this Movement, in a gay and capricious spirit, leads again, without interruption, into the

LAST MOVEMENT

changed but quite recognize a verisimilitude of the melody of the vivacious Movement. This last part sums up and represents the foregoing

Symphony ("From the New World") Dvorak

THE Symphony consists of four separate Movements. They are quite distinct, though from the Second Movement onwards constantly bears bits of tunes from the other

The FIRST MOVEMENT begins with a portentous and rather gloomy introduction. Soon, however, this gives way to a vigorous, lively piece of music.

The SECOND MOVEMENT is attended, we are told, to express the Composer's reflections on Nature in a country of his native. Certainly a greater part of it is like a very expressive love song.

The THIRD MOVEMENT is a heroic and stirring piece of music.

The LAST MOVEMENT is forceful and dramatic. It contains several tunes from the other Movements.

FRANCIS RUSSELL and Orchestra

Lenska's Aria, "Oh, where has he?" (Eugene Onegin) Tchaikovsky

First Dance Rhapsody Dvorak

THE First Dance Rhapsody was first brought out at the Hereford Festival of 1909. It is written for a large Orchestra, including the rarely heard Hecaphones (an improved Harp).

At the outset a short Introduction brings forth some of the tunes to be worked upon. Two of these appear successively on Clarinet and Flute. Another and of which use is made in the little dance played by the Flute.

quicker considerably, and a new tone is given out, low down. Various, in octaves, have another. The treatment of these is free, and charmingly coloured.

A Solo Violin has a beautiful version of the First Tune, across which only a String.

The last clear division is that in which the very lively piece is resumed. The ending is loud and

9.50 app. WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

10.5 app. PROMENADE CONCERT (Continued)

ORCHESTRA

Overture to "Benvenuto Cellini" (Berlioz)

IN the year that Queen Victoria came to the throne Berlioz completed his Opera, Benvenuto Cellini. Next year he produced it at the Grand Opera in Paris, where it was a complete failure. In 1863 it was given in London at Covent Garden (when the composer himself conducted), but failed. Only the Overture won applause. Berlioz himself says, "It had a rather extravagant success, whilst everything else during the evening was hissed with a unanimity and an energy that in themselves were much to be admired."

HILDA BLAKE

Do not go, my Love (Hogemann)

The Early Morning (S. Paul)

Over the Mountains (arr. Quiller)

FRANCIS RUSSELL

Love's Secret (Hantock)

The Court of Lanterns (Hantock)

ORCHESTRA

Overture to "Ruy Blas" (Mendelssohn)

10.30-11.15

VARIETY

From Birmingham

BIRMINGHAM

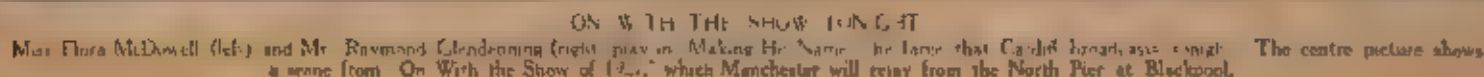
For transmission from the Birmingham Studio see 5GB Daventry Experimental above

63M BOURNEMOUTH. 328.1 M
970 KC.

Characters in order of appearance
 Antonio RICHARD KNIGHT
 Bazarzin FRANK THORNTON
 (Antonio) ELEANOR HYLE
 The Duke of Venice .. AARON WALTER
 Portia LESSIE JEWELL-BAY
 (Miss) KIRBY
 Attended and Accompanied by JAMES

9 50 JEV D EMPER
THE STAT : K ORchestra
Nude. 'Waltzes' 1

Sacut d'Amour (Love & Greed) From



PROGRAMMES for FRIDAY, August 26

10.30 B.M. (Dauntrey only) 10.30 P.M. (Dauntrey only) 10.30 P.M. (Dauntrey only)

2LO LONDON and 5XX DAVENTRY

(1361.4 M. 830 Kc.)

(1,004.3 M. 187 Kc.)

A parting glance about the fate of Phaulrig was not to be away or quiet at all.

As he lived a brave boy, he remained so to last. He took a good prize, for Phaulrig was great. As he fought on he died in the year thirty-eight.

An' the that Crohoore in the green field was a lie.

A strong boy was stretched, on a strong heart.

CHORUS

Three Movements from Lady Rags

Preceded by M. J. Gigue

Part Song: My love dwelt in a northern land

CHORUS The Wasps' ... Vaughan Williams

CHORUS ORCHESTRA "Best of Sirens" ... Jerry Ode by M. J. Gigue to music by L. Herbert H. Parry

This is a new setting for eight-part Chorus and Full Orchestra of M. J. Gigue

CHORUS ORCHESTRA "The Wasp" ... Vaughan Williams

CHORUS ORCHESTRA "The Wasp" ... Vaughan Williams

CHORUS ORCHESTRA "The Wasp" ... Vaughan Williams

CHORUS ORCHESTRA "The Wasp" ... Vaughan Williams

CHORUS ORCHESTRA "The Wasp" ... Vaughan Williams

CHORUS ORCHESTRA "The Wasp" ... Vaughan Williams

CHORUS ORCHESTRA "The Wasp" ... Vaughan Williams

CHORUS ORCHESTRA "The Wasp" ... Vaughan Williams

CHORUS ORCHESTRA "The Wasp" ... Vaughan Williams

CHORUS ORCHESTRA "The Wasp" ... Vaughan Williams

CHORUS ORCHESTRA "The Wasp" ... Vaughan Williams

CHORUS ORCHESTRA "The Wasp" ... Vaughan Williams

CHORUS ORCHESTRA "The Wasp" ... Vaughan Williams

CHORUS ORCHESTRA "The Wasp" ... Vaughan Williams

CHORUS ORCHESTRA "The Wasp" ... Vaughan Williams

CHORUS ORCHESTRA "The Wasp" ... Vaughan Williams

CHORUS ORCHESTRA "The Wasp" ... Vaughan Williams

CHORUS ORCHESTRA "The Wasp" ... Vaughan Williams

CHORUS ORCHESTRA "The Wasp" ... Vaughan Williams

CHORUS ORCHESTRA "The Wasp" ... Vaughan Williams

CHORUS ORCHESTRA "The Wasp" ... Vaughan Williams

CHORUS ORCHESTRA "The Wasp" ... Vaughan Williams

CHORUS ORCHESTRA "The Wasp" ... Vaughan Williams

CHORUS ORCHESTRA "The Wasp" ... Vaughan Williams

CHORUS ORCHESTRA "The Wasp" ... Vaughan Williams

12.9 THE DAVENTRY QUARTET and HERBERT DE LEO (Baritone)

12.30 ORGAN RECITAL by LEONARD H. WARNER.elayed from St. Botolph's Church, Bishopsgate. Second Sonata ... Mendelssohn. Allegro Cantabile (1st Symphony) ... Widor. Postlude in G Major ... Fauré. (1.0 Time Signal by Ben)

1.0-2.0 LIVING TIME MUSIC by THE ORCHESTRA. Cotman (Lender, A. MASTOVANI), from the Hotel Metropolitan

3.0 ANTON TCHAIKOV TRO

ROSE MORRIS (Mozz)

JOHN LOUIS EDWARDS (Baritone)

ARLAIN NEWMAN (Piano)

5.0 MISS PATRICIA HOVEY, 'Some Irish Legends'. The literature and tradition of Ireland legend is growing up, for the writers of today turn again and again to the stories of the past. Miss Hovey, who has frequently broadcast from Dublin, will tell some of these legends drawn from different epochs in Irish history.

5.15 THE CHILDREN'S HOUR: BENNETT. Such will be the Companions by Contemporary Composers. A Quiver Panther Hunt (a story of the, by T. Fuller Bennett) will be told by Bennett. (1.0 Time Signal by Ben)

6.0 FRANK WESTFIELD'S ORCHESTRA. From the PRINCE OF WALES PLAYHOUSE, WIMBORNE

6.30 L.M. S.M. (L.M. S.M.) WE THEN FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 FRANK WESTFIELD'S ORCHESTRA (Continued)

7.0 Mr G. A. ATKINSON, 'Seen on the Screen'

7.15 THE FOUNDATIONS OF MUSIC

7.25 Mr G. WAGSTAFF-SIMMONDS, 'Prospects for the Coming Association Football Season'

THE approach of the football season warms the hearts of those hundreds of thousands to whom football is the only real game, and the summer is merely a tedious interval between the end of one season and the beginning of the next. Now the practice games have already begun, and the full League season is upon us. Mr Wagstaff-Simmonds, whose name carries great weight in football circles, will review the prospects of the leading clubs.

7.45 VARIETY

KEL KERCH and ORO HAMILTON (Synopsed)

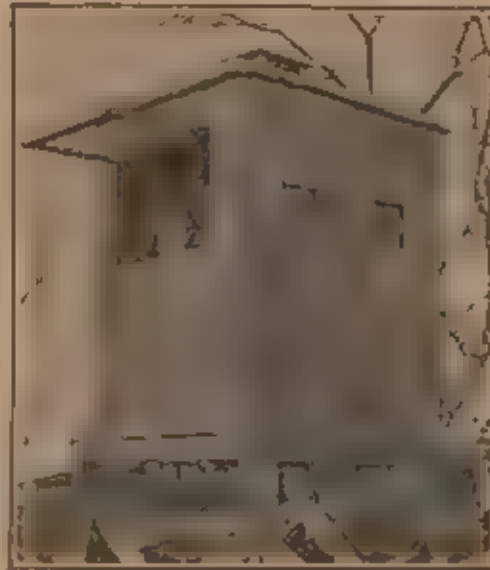
8.0 A CHORAL CONCERT

The WAGSTAFF-SIMMONDS and THE WAGSTAFF-SIMMONDS (Conductor, conducted by VAGSTAFF-SIMMONDS)

Cantata: Phaulrig Cro

An Irish Ballad, written by J. Sheridan Le Fanu, set to music by Charles Villiers Stanford

PHAULRIG CRO. Hovey was one of a number of works that Stanford produced about 1895, during a period of prolific composition, in



WHEN WINTER COMES!

Tonight at 7.25 Mr G. Wagstaff-Simmonds will broadcast a talk on the prospects for the coming Soccer season. Football enthusiasts will welcome this harbinger of the return of their favourite game, as last year, broadcast for the first time. The above picture shows the 'hedgehog' overlooking a famous football ground with the commentators waiting for the game to begin.

which appeared also the Opera, *Shanna O'Brien*. The score is produced by B. J. C.

Phaulrig Crohoore (a. Patrick Connor) was 'a broth of a boy, six foot eight, and built in proportion—a fighting lad, whom all the girls liked. The girl of his heart, Kathleen O'Brien, was loved also by Phaulrig's rival, Michael O'Brien. Michael pursued the girl, but a match was made up between him and Phaulrig. On the wedding day all the guests were assembled, and, after great merrymaking, the priest was just going to begin the ceremony when the door flew open and in walked Crohoore. Confronting Kathleen, he begged her to say if she was married. Michael of her own free choice, and with a fearful eye on Phaulrig, she said 'Yes'. Then Phaulrig struck him dead. Then, seizing Kathleen in his arms, he leaped on his horse and galloped away before the amazed guests could stop him. They never more saw Phaulrig and Kathleen. So ends the ancient tale. In an



IN '5GB's' PROGRAMMES TODAY

Mr Sterndale Bennett (left) and Mr Geoffrey Dams (right) take part in the Light Orchestral Concert that will be relayed from Birmingham at 6.45, and Miss Olive Navarra sings in the Military Band Programme at 6.0.

9.20 Mr. BARTLE MAIR. A Week's Broadcast

9.35-11.0 1770. An Eighteenth Century

Arranged by

To include conversations

Boswell and Oliver

Music by HANDEL

Songs from Sheridan's play, 'The Rivals'

'Vivgers' and other Songs and Scenes

(See also page 313.)

Friday's Programmes continued (August 26)

5GB DAVENTRY EXPERIMENTAL

497.8 M. 810 Mc.

30 AN ORGAN RECITAL
by **MARJORIE RENTON, F.R.A.C.**
(Organist and Director of the Chor. Chosen Congregational Church)
Relayed from St. Mary-le-Bow Church
Relle Davidson (Violin)

MARJORIE RENTON
K. off. Processional Monastorgsky
Schubert in E. Minor (Fifth Sonata) .. Gushwant

310 BELLE DAVIDSON
in Items from her Repertoire

323 MARJORIE RENTON
Overture to the 'Operational' Oration: Handel
(a) Andante Maestoso; (b) Adagio; (c)
Allegro; (d) Moderato
Schubert (String Quartet, Op. 11) The New York
Maveric Eroses .. Stanford

340 BELLE DAVIDSON
in Items from her Repertoire

350 MARJORIE RENTON
Chanson de Nuit (Night Song) Agate
An Irish Ballad .. F. H. H. H.

40 THE LONDON RADIO DANCE BAND, directed
by **SIDNEY FIRMAN**

CLIFFORD MILLAR (Tender), HELEN ALTON
Songs at the Piano and Musical Monologues

545 THE CHILDREN'S HOUR (relayed from Bir-
mingham). 'How Fire came on the earth, by
Helen M. Knott. Songs by Elsie W. Hains (Co-
linda)

**630 TIME SIGNAL, GREENWICH. WEATHER FORE-
CAST, FIRST GENERAL NEWS BULLETIN**

645 A LIGHT ORCHESTRAL CONCERT
From Birmingham

THE STATION ORCHESTRA
Overture to Russian and Lullabye ... Gluck

RUSLAN AND LYDMILLA is a fairy tale
Opera about a Princess who was wooed by
three lovers, and carried off by a magician. The
plot follows the adventures of the three rival
suitors in search of her.

The Overture, a stirring piece of quick music,
is built on themes from the Opera. One of them
that represents the wicked magician, is a
descending whole-tone scale. This is one of the
instances of the use of this peculiar scale.

The first Main Tune is given out, after a few
bars of introduction by the Full Orchestra, with
great energy. This is worked up a little, and
then the first 'imitating' another, and then the first
swinging Second Main Tune (based on one of
Russian songs) comes on the Bassoons and Lower
Strings.

It is just before the Coda, or a section,
that we hear the 'whole tone scale,' blared out by
the heaviest bass instruments. After it, the
Overture quickly rattles on to a rickety con-
clusion.

FRANK DAVIS (Tender)
The soft was the song
Sly (The
The Touch ..

Intermezzo, The Russian Lullabye
Lyrical Melody, 'Pearl of the Sea'
BLANCHET ALLEN (Soprano)

Whoever a snowflake leaves the sky
My lovely Gela
You young bird
Phillips

Peter, Marie de Concert Coleridge Taylor
Question and Answer:
The Frisky Tarantella

at the Piano, in a selection from his own Com-
positions

100 THE STATION ORCHESTRA
Pot Pourri, 'Meditations Memories' ... per First

A MILITARY BAND CONCERT

THE WIRELESS MILITARY BAND selected by
B. WALTON O'DONNELL, R.M.

THE BAND
Overture to 'The King of Ys' Lalo

THE BAND
The Phrygia 'Mars' Holst

THE BAND
If I might only come to you
It is only a tiny garden Haydn Wood

THE BAND
An Old-fashioned Town Squire

THE BAND
Ominous name B. J. Dole

THE BAND
Come away death Augustus Barrick

THE BAND
It was a lover Quilter

THE BAND
Movement and Finale from the 'Pavane'
I may
John Henry

THE BAND
Suite de Ballet from 'The Two Pigeons' Moser

THE BAND
ships that pass in the Night

THE BAND
The Cuckoo sat in an old bar tree Lehmann

THE BAND
Down here Brah

THE BAND
Good wine, youth and good health
Marching
Long ago, when I was still free

THE BAND
Katie Suite
(a) The Claim; (b) A Lament; (c) The Cal.

**100 WEATHER FORECAST, SEA AND GENERAL
NEWS BULLETIN**

1015 THE LONDON RADIO DANCE BAND, directed
by **SIDNEY FIRMAN**

**1045 120 ALFREDO'S ORIGINAL BAND and HAI
SWAIN and his NEW PRINCE'S ORCHESTRA, from**
the New Prince's Restaurant

BIRMINGHAM

For transmissions from the Birmingham
Studio see 5GB Daventry Experimental
(above)

6BM BOURNEMOUTH. 321 M. 920 Kc.

120 10 Gramophone Records

40 TEA TIME MUSIC
RESTAURANT, Old Orchard Road, I
by **GILBERT STACEY**

FOX TALK, 'Mama' Hall

Selection from 'The Desert Song' Rosenberg

Do you know my garden? Coates
When the Sergeant Major's on Parade

FOX TALK, 'High up in the hills' Leonard

Selection from 'Faust' Gounod
Valse In my love canoe

FOX TALK, 'Had a Moon' Hordley

50 London Programme, relayed from Daventry

50 THE CHILDREN'S HOUR

**60 ORCHESTRAL MUSIC, relayed from the Grand
Super Cinema, Westbourne**

5 H. from London
7.45 110 S.B. from London (9.15 Local Announcements)

5WA CARDIFF. 363 M. 660 Mc.

**120 1.0 London Programme, relayed from
Daventry**

AN AFTERNOON CONCERT

THE STATION ORCHESTRA
Savoyas Dance No. 1
Suite, 'Bohemian'
Savoyas Dance No. 2

THE QUESTIONER
Ab love but a day
Love is Mine
The Questioner

Savoyas Dance
Savoyas Dance No. 3

Savoyas Dance
Savoyas Dance No. 4

Savoyas Dance
Savoyas Dance No. 5

Savoyas Dance
Savoyas Dance No. 6

Savoyas Dance
Savoyas Dance No. 7

Savoyas Dance
Savoyas Dance No. 8

Savoyas Dance
Savoyas Dance No. 9

Savoyas Dance
Savoyas Dance No. 10

Savoyas Dance
Savoyas Dance No. 11

Savoyas Dance
Savoyas Dance No. 12

Savoyas Dance
Savoyas Dance No. 13

Savoyas Dance
Savoyas Dance No. 14

Savoyas Dance
Savoyas Dance No. 15

Savoyas Dance
Savoyas Dance No. 16

Savoyas Dance
Savoyas Dance No. 17

Savoyas Dance
Savoyas Dance No. 18

Savoyas Dance
Savoyas Dance No. 19

Savoyas Dance
Savoyas Dance No. 20

Savoyas Dance
Savoyas Dance No. 21

Savoyas Dance
Savoyas Dance No. 22

Savoyas Dance
Savoyas Dance No. 23

Savoyas Dance
Savoyas Dance No. 24

Savoyas Dance
Savoyas Dance No. 25

Savoyas Dance
Savoyas Dance No. 26

Savoyas Dance
Savoyas Dance No. 27

Savoyas Dance
Savoyas Dance No. 28

Savoyas Dance
Savoyas Dance No. 29

Savoyas Dance
Savoyas Dance No. 30

Savoyas Dance
Savoyas Dance No. 31

Savoyas Dance
Savoyas Dance No. 32

Savoyas Dance
Savoyas Dance No. 33

Savoyas Dance
Savoyas Dance No. 34

Savoyas Dance
Savoyas Dance No. 35

Savoyas Dance
Savoyas Dance No. 36

Friday's Programmes continued (August 26)

2ZY MANCHESTER. 384.0 M. 780 KC.

1.0 Music by the STATION QUARTET
Overture to 'The Barber of Seville' ...
Waltz, 'Cosa No Dime' ...

FRIC G. TUNNICLIFFE (Harpist)
The Song of the Waggoner ...
The Lute Player ...

3.40 QUARTET
Song from 'The Mastersingers' ... Wagner
The Song of the Waggoner ...
The Lute Player ...

4.30 ERIC G. TUNNICLIFFE
The Song of the Waggoner ...
The Lute Player ...

4.40 An Auto-Piano Recital by MADAME REED

5.0 Mr. A. C. ... Market Day in Amiens

5.15 THE CHILDREN'S HOUR

6.0 THE MAY ...
from the Hotel Majestic, St. ...
Musical Director, GERALD W. BRIGHT

6.30 S.B. from London

6.45 MAJESTIC 'CELEBRITY' ORCHESTRA (Contd.)

7.0 S.B. from London

7.25 Mr. STACY LINTOTT Sports Talk

7.45 S.B. from London (9.15 Local Announcements)

9.35 11.0 ALL THE FUN OF THE FAIR

THE STATION ORCHESTRA
Overture, 'The Merry Men' ...
The Village Fair (from 'The Merry Men' ...)

THE VILLAGE CHORUS
GRAHAM JONES (Harpist)
Three Songs of the Fair ...
Come to the Fair; An Interlude ...

THE VILLAGE CHORUS
The Merry Men ...

MAX ...
The Merry Men ...

All the Fun of the Fair ('Rustic Revels')

GRAHAM JONES
A Day at the Fair ...
The Merry Men ...

THE VILLAGE CHORUS
At the Fair (from 'Rustic Revels') ...

6KH HULL. 294.1 M. 1,020 KC.

12.0-1.0 London Programme relayed from Daventry

2.0 London Programme relayed from Daventry

4.30 KENNEDY QUARTET relayed from ...
Restaurant, King Edward ...

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 11.0 S.B. from London (9.15 Local Announcements)

2LS LEEDS-BRADFORD. 277.5 M. & 282.1 M. 1,000 KC. & 1,000 KC.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 11.0 S.B. from London (9.15 Local Announcements)

6LV LIVERPOOL. 297.5 M. 1,040 KC.

12.0-1.0 London Programme relayed from Daventry

4.0 A Song Recital by GEORGINA LATAEVI

4.15 THE STATION ...

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 11.0 S.B. from London (9.15 Local Announcements)

5NC NOTTINGHAM. 275.1 M. 1,080 KC.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

5.15 A Reader New Books

6.30 11.0 S.B. from London (9.15 Local Announcements)

5PY PLYMOUTH. 400 M. 1,000 KC.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 11.0 S.B. from London (9.15 Local Announcements)

6FL FULHAM. 272.7 M. 1,000 KC.

11.30 12.30 Gramophone Records

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 Musical Interlude

6.30 11.0 S.B. from London (9.15 Local Announcements)

6ST STOKE. 294 M. 1,020 KC.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 11.0 S.B. from London (9.15 Local Announcements)

2BE BELFAST. 294 M. 1,020 KC.

12.0-1.0 London Programme relayed from Daventry

4.15 THE CHILDREN'S HOUR

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 11.0 S.B. from London (9.15 Local Announcements)

6.30 11.0 S.B. from London (9.15 Local Announcements)

6.30 11.0 S.B. from London (9.15 Local Announcements)

6.30 11.0 S.B. from London (9.15 Local Announcements)

6.30 11.0 S.B. from London (9.15 Local Announcements)

6.30 11.0 S.B. from London (9.15 Local Announcements)

6SX SWANSEA. 284.1 M. 1,020 KC.

12.0-1.0 Gramophone Records Military Band

3.0 London Programme relayed from Daventry

5.0 Mr. OSWALD KORTA The Story of Amber

5.15 THE CHILDREN'S HOUR

6.0 Mr. ... A Short Lecture Recital

6.30 11.0 S.B. from London (9.15 Local Announcements)

9.25 ...

9.35 ...

9.35 ...

9.35 ...

9.35 ...

9.35 ...

9.35 ...

9.35 ...

9.35 ...

9.35 ...

9.35 ...

9.35 ...

9.35 ...

9.35 ...

9.35 ...

9.35 ...

9.35 ...

9.35 ...

9.35 ...

9.35 ...

9.35 ...

9.35 ...

9.35 ...

9.35 ...

9.35 ...

9.35 ...

9.35 ...

9.35 ...

9.35 ...

9.35 ...

9.35 ...

9.35 ...

9.35 ...

9.35 ...

9.35 ...

9.35 ...

9.35 ...

9.35 ...

9.35 ...

9.35 ...

9.35 ...

9.35 ...

9.35 ...

9.35 ...

9.35 ...

9.35 ...

9.35 ...

9.35 ...

9.35 ...

9.35 ...

The musical annotations to the programme pages of 'The Radio Times' are prepared under the direction of the Music Editor, Mr. Percy A. Scholes.

Rates of Subscription to 'The Radio Times' (including postage): twelve months (Foreign), 15s. 8d.; twelve months (British), 13s. 6d.

Northern Programmes.

5NO NEWCASTLE. 378 M. 1,000 KC.

12.0-1.0 New ...
5.0 ...
5.15 ...
6.0 ...
6.30 11.0 S.B. from London (9.15 Local Announcements)

5NC GLASGOW. 400 M. 1,000 KC.

12.0-1.0 ...
4.15 ...
5.0 ...
5.15 ...
6.0 ...
6.30 11.0 S.B. from London (9.15 Local Announcements)

2BD ABERDEEN. 294 M. 1,020 KC.

12.0-1.0 ...
4.15 ...
5.0 ...
5.15 ...
6.0 ...
6.30 11.0 S.B. from London (9.15 Local Announcements)

2BE BELFAST. 294 M. 1,020 KC.

12.0-1.0 ...
4.15 ...
5.0 ...
5.15 ...
6.0 ...
6.30 11.0 S.B. from London (9.15 Local Announcements)

AN EIGHTEENTH CENTURY PROGRAMME.

As a race we are not over-given to looking back at the past. The reason for this is perhaps that the juggernaut car of twentieth century civilization is racing us too swiftly towards the future, that we are like a man travelling at reckless a pace towards a new destination that he has not the time to look back with pleasure on the scenes he has just left but only to wonder with nervousness whether he will reach in safety the object of his present journey.

When we do take a backward glance over our shoulders at the history we have left behind, our eyes seldom reach further than the nineteenth century, the age of Victorianism (to which recent and disrespectful historians have attracted our attention). The century previous to Waterloo is as little known to us as, say, the Manchu period in Chinese history, though it is a history nearer and more relevant to the life we live in than the Victorian age.

Works of Sheridan, or Blenheim, Rami lies Oudenarde, Malplaquet which at school we were taught to remember because the initial letters spelt the word 'Brom'.

We think of the Victorian age as being infinitely greater than that of the first Georges—just as we think of the Jazz and Cock

as being infinitely more worthy than that of Crinoides and Whiske. That is because we believe in Progress.

But let us, tonight, when for an hour the English Eighteenth Century butts gently into our feverish twentieth century lives, turn our heads far enough back over our shoulders to take a glance at the period which opened with the lightning of the Roi Soleil and closed with the thunder of Napoleon.

It was a Whig age, an age of liberal ideas which, because they were new, were not yet self-satisfied and meretricious. Science, freed from the bonds of hocus-pocus and superstition, was stretching its limbs. Trade, stimulated by the opening up of new seas and newer lands and by the infusion into the counting-houses of new blood from the landed

waxed in riches and honour. Literature quick with the spirit of the times gave England Pope and Sheridan, Goldsmith and G. A. Hogarth and Romney, Rowlandson and Blake. Music brought Handel and Purcell.

An age of wit—and yet an age of action. The sense of menace from abroad kept the national spirit high. With Marlborough Wolfe on to win its battles, eighteenth-century England felt pride in its greatness—though wars could not kill wit in the age of the coffee houses, the men who loused a flint lock against the 'dem' foreigners' could as readily compose an epigram at White's or the Cocoa Tree.

Our present day is sometimes spoken of as the age of Woman. Woman, we say, has during the last quarter century come into her own. That may be true, but what territory has she conquered which in the eighteenth century she did not hold? Was she robbed her possession. Can it fairly be said that she has recaptured it? A desk in an office a seat at a steering wheel, a flapper vote—what these things compared with the graceful, witty rule which two hundred years ago women had over the affairs of the world?

In so short a space what more can one say of those times, what more dare embark on? It must suffice to say that they were distinguished by dawn of liberty of thought and action, richness of the arts and sciences, greatness of conquest—so much which in these few words can be no more fully expressed than in tonight's short programme. Let our closing note be one of romance—for the greatness of the century was above all a romantic greatness—with the thought of a summer's evening, all moonlight and the great red roses which the Hanoverians loved, the measured tread of the charmen, the darting lights of the link boys, the scent of patchouli, the gaiety of violins, the scarlet flash of a grenadier's coat, the powdered head, the half-moon patches, the hooped brocade of the lady whose hand he kisses. E M



To whom it may concern
There will be broadcast from London and
Davenry at thirty-five minutes past nine on
Friday, August 26.

AN EIGHTEENTH CENTURY PROGRAMME.

Devised by Jolo Williams, Esq.,
and entitled

'1770'

the same to include

Songs from Mr. Sheridan's Opera, 'The Duenna,' Mr. Bickerstaff's 'Love in a Village,' together with other Songs and Pieces of a Nature both to instruct and Amuse the Publick.



A FAMOUS BATTERY
AN IMPROVED DESIGN
A LOWER PRICE



Type W J. 10 Volt.
2500 milli. amp. hrs.
(WITH OIL) (CRATE)

Exide

THE LONG LIFE BATTERY.

Exide "Mass" type H.T. Batteries achieved such decisive success that their sales have exceeded those of all other makes of H.T. Accumulators put together

It has always been the Exide policy to give back to the public the benefit of any improvements and economies effected by increased production built on public support

The price of the W H 24-volt Battery is
also reduced
from 30/- to 24/-

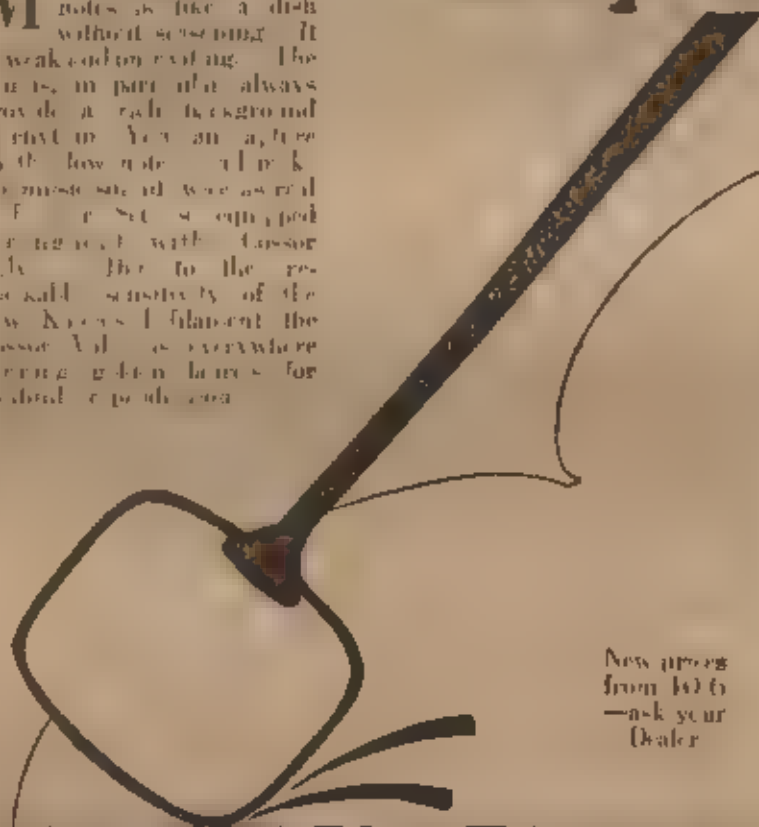
OBTAINABLE FROM YOUR LOCAL DEALER OR EXIDE SERVICE STATION

Boom!

-says the Big Drum

**you get all the
deep notes with**

Music without the low notes is like a dish without seasoning. It is weak and unexciting. The drum is, in particular, always provides a rich background of rhythm. You can capture the low notes and make the music sound like a real drum. Set your equipment to the right with Cossor Valves. Due to the remarkable sensitivity of the new Kalenised filament the Cossor Valve is everywhere winning golden laurels for its brilliant performance.



New prices
from 10/6
—ask your
Dealer

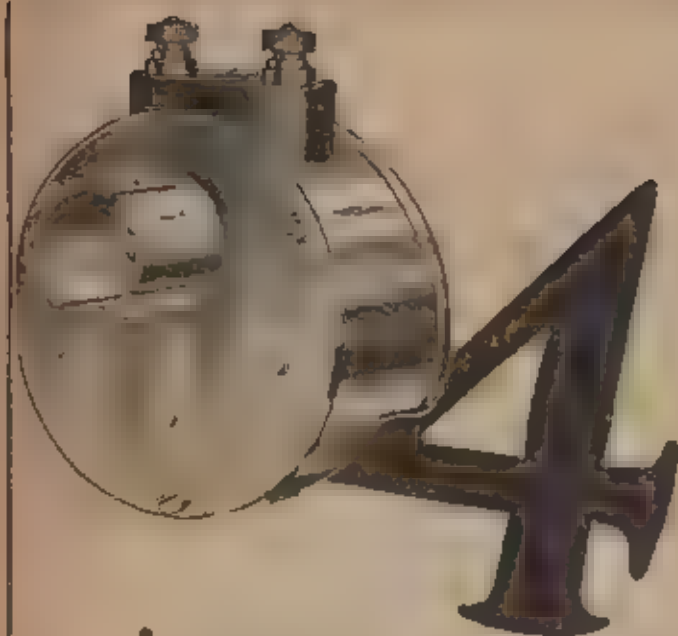


Cossor Valves

with the Super-Sensitive
Kalenised Filament

Advt. A. C. Cossor Ltd. Registrar, London, N. 10





improvements 4 your Gramophone

HERE'S an instrument with almost magical powers: the Brown Electrical Pick-up. You fit it to your gramophone in place of the sound box, connect an amplifier and loud speaker, and instantly the result is these four astonishing improvements:

1. A new and higher pitch of tone perfection . . . every note—high and low—brought out to its full beauty
2. Largely increased volume . . . enough even, to take the place of an orchestra or band for dancing.
3. Reduction of needle scratch . . . that bugbear of the gramophone vanquished at last.
4. Controllable volume . . . for the first time it is possible effectively to control the volume of your Gramophone.

You want the best from your gramophone. Get it with the Brown Electrical Pick-up—the instrument that rejuvenates old gramophones and revives old records. Will fit any gramophone without alteration. Price £4. See for yourself at your Dealer's. Made by S. G. Brown, Ltd., Haverhill Avenue, North Acton, London, W 3.

Brown

ELECTRICAL PICK-UP
puts Life into your Gramophone



Louden Values



Silver Clear

We believe a Loudon Valve to be as good as any British Valves obtainable. It has *always* been sold at a fair and reasonable price.

4/6	8/-	8/-
Diode Emitters. I.P. Amplifier E1 H.P. Amplifier E2 Detector E3	Diode Emitters. I.P. Amplifier E1 H.P. Amplifier E2 Detector E3	Diode Emitters. I.P. Amplifier E1 H.P. Amplifier E2 Detector E3
5.5 volts 0.4 amps.	2 volts 0.2 amps.	4 volts 0.1 amps.
9/-	11/-	12/-
Diode Emitters. I.P. Amplifier E1 H.P. Amplifier E2 Detector E3	Diode Emitters. I.P. Amplifier E1 H.P. Amplifier E2 Detector E3	Diode Emitters. I.P. Amplifier E1 H.P. Amplifier E2 Detector E3
6 volts 0.1 amps.	4 volts 0.2 amps.	6 volts 0.2 amps.

Postage and Packing: 1 Valve 4/-, 2 or 3 Valves 6d
4, 5 or 6 Valves 9d

Louden Valves can be obtained from all Fellow Branches or by post from Head Office.
*8 page Catalogue free on request

FELLOWS WIRELESS

PARK ROYAL, LONDON, N.W. 1
For full list of Branches see Page 1

INQUISITIVE CHEMISTS FAILED TO FIND THE SECRET!



60 VOLTS
(reads 66)

Now
13/6
7/11

100 volts (reads 108) - - 12/11

9 volts (grid bias) - - 1/6

PRACTICAL POINTS ABOUT THE LISSEN SECRET PROCESS BATTERY

1. It brings a new power smoothness to your loud speaker
2. It offers a stubborn resistance to volt drop.
3. Every battery absolutely fresh when you get it
4. The price low enough to bring it within the reach of all.
5. You can get it in any way here at one of the 10,000 dealers who supply LISSEN products. Get one for your week end radio.



WHEN the chemists of a competing manufacturer under test found that, including their own, all known formulae for the making of high tension batteries failed to reproduce the results of the LISSEN Secret Process Battery, they took the LISSEN Secret Process Battery to pieces and analysed the contents of the cells.

But even analysis failed to yield the secret. Only two men know it, and they are within the LISSEN organisation, and the battery itself will not disclose it because of the curious reaction of one chemical upon another which destroys the actual identification of the materials used and the quantities.

There are now tens of thousands of users of the LISSEN Secret Process Battery. They are telling others of the new power smoothness in the loud speaker, the new freshness of tone, its remarkable clarity, and how they have found that the longest programme does not affect the quality of song, speech, or music when the LISSEN Secret Process Battery is used.

That is due to the remarkable oxygen content of the LISSEN Battery due in turn, of course, to the chemical combination and the process.

And by a price policy pursued by LISSEN and a new LISSEN policy of direct-to-retail-shop distribution which cuts out big wholesale profits, the price of the LISSEN Secret Process Battery has been made low enough for everybody to possess one.

If you want to use a really good battery, next time ask for LISSEN Secret Process—call for it in a way that shows you mean to get it—you know what you want and every good dealer will realise that he owes you a duty to serve it to you. And once you have it we stand behind it with our guarantee of quality and performance. Your insistence will be rewarded by the improved tone of your loud speaker. Your nearest dealer will supply, but if you meet with any difficulty in obtaining it, order direct from factory. No postage charged, or can be sent C.O.D. by return upon receipt of postcard.

LISSEN Secret Process BATTERY

LISSEN LTD., 300-320, FRIARS LANE, RICHMOND, SURREY. MANAGING DIRECTOR THOMAS N COLE



18/-
DOWN

A set is absolutely complete and includes Marconi Quality Loud Speaker, 1000 Watts, Aerial, and even in full ready to go, except the actual wireless mast.

THE MOST POPULAR

SETS IN THE COUNTRY

Easy to install. Easy to control. Beautiful in appearance. Clear and powerful in tone. And reasonable in price. The Fellows Little Giant sets are the most popular in the country.

You can obtain the sets complete or with any of the accessories you require, from our branches, or by post from Head Office.

2-Valve Cabinet Model—complete £8:15:0
or 18/- down and 10 monthly payments of 18/- (No deposit)

3-Valve Cabinet Model—complete £9:18:0
or 20/- down and 10 monthly payments of 20/- (No deposit)

The standard Little Giant Table Models are also available at the usual prices as under:

Little Giant II—Complete £6:15:0 or 14/- now and 10 monthly payments of 14/- (No deposit)
Little Giant III—Complete £7:18:0 or 14/- now and 10 monthly payments of 14/- (No deposit)

ALL SETS SENT ON SEVEN DAYS APPROVAL.

48-page Catalogue
free on request

**FELLOWS
& WIRELESS**

Head Office:
PARK ROYAL, LONDON, N.W.10.

LONDON: 20, St. John Street, Tottenham
C. H. & S. V. S.
BIRMINGHAM: 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100
MANCHESTER: 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100
NOTTINGHAM: 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100
PORTSMOUTH: 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100
SHEFFIELD: 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100
TONBRIDGE: 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

*They
make the
music clearer!*

If you are wanting greater volume, don't change over to a higher voltage. That is the long way round. Take the short path! Instal on your set the Cosmos Double Red Spot Valve. It will act on the music just as a magnifying glass acts on print. It will bring the music out — it will enlarge and intensify it — it will make the music, without any distortion, more easily heard just as the magnifying glass makes the print more easily read.

The Double Red Spot Valve will give you all the extra intensity you want without overloading — music which is louder, stronger, nearer, richer and yet effortless and perfectly pure.

Characteristics of the "COSMOS" S.P. 18/RR (Double Red Spot)

FILAMENT VOLTAGE 1.6 volts	ANODE IMPEDANCE 450 ohms
FILAMENT CURRENT 0.3 Amp	AMPLIFICATION FACTOR 25
ANODE VOLTAGE For Detector 20-50 volts For Amplifier up to 100 volts	MUTUAL CONDUCTANCE 1.4 ma. per volt
	GRID BIAS up to 9 volts

Price 12 6

Cosmos
SHORT-PAATH
RADIO VALVES
FOR ALL CIRCUITS

From Wireless Dealers everywhere

METRO-VICK SUPPLIES LTD. LONDON



"DEEDS. NOT WORDS"

What you get out of your H.T. Battery is more important to you than what the seller says he puts in.

If your battery gives you its utmost power, and is always in tip-top condition, it does not matter to you how this energy is produced.

But it *does* give you added satisfaction to know that your Fellows H.T. Battery gets its splendid results from good, sound British materials only.

54-volts	with lead for Grid Bias... post free	6/6
60-volts	tapped every 3 volts and supplied complete with wander plugs..... post free	7/6
108-volts	tapped every 6 volts and supplied complete with wander plugs..... post free	13/-

How much do you pay

to keep your accumulators charged? If you have A.C. electric light in your home you can cut out this cost entirely and all worry and trouble as well. The Fellows Accumulator Charger needs no skill, is entirely safe and will do all your charging at the rate of less than 1d. for 10 hours. Try one on seven days approval.



For 2, 4 and 6 volt Accumulators - 45/-

For H.T. Accumulators - - - - - 50/-

Match carefully voltage and frequency (50 cycles or over) of your mains. You will find these shown on your meter.

48-page
Catalogue
free
on request
See page
320
for full list
of
Branches.

FELLOWS WIRELESS

PARK ROYAL, LONDON, N.W.10.



It's fine sport!

I can build a real Loud Speaker

now with just the few ordinary tools we've got in the house. I'm not a mechanic, but then I've no need to be. I've got all the instructions here and it is perfectly simple. I can make a complete horn or disc loud speaker

in a few hours

with a new Brown Constructor's Outfit. It is fine sport. Jolly thrilling, too, seeing it gradually, step by step, taking shape. And it's good to know that when it is made, because the actual famous Brown Loud Speaker movement is used, it is certain

to give fine results

You'll be surprised at the pure, loud reproduction either the disc or the horn type will give. Nothing at all tinny or harsh about it—every bit as good as many expensive factory-made loud speakers. It is, in fact, a real loud speaker

for only 16/-

All you need is a Brown C.T.S. Unit (which can also be used as a gramophone attachment), price 13/6, and a Brown C.T.S. Accessory Set (which includes a reed plate to adapt the unit to a disc speaker movement, 2/6. You can get both from any Wireless Dealer's.

You, too, should get a

Brown

CONSTRUCTORS' OUTFIT and build your own Loud Speaker

Made by S. G. BROWN, Ltd., Western Avenue, North Acton, London W.3. Branches throughout the Country.

TWO ASTOUNDING OFFERS!!



3 Days Free Trial

IN YOUR OWN HOME.

Fully Guaranteed

7-shilling British Valve

SILVER DOME is the equal of any other first-class British Valve.

SILVER DOME solves the problem of the low priced valve.

SILVER DOME meets the foreigner on price.

SILVER DOME beats the foreigner on quality and reliability.

SILVER DOME MEANS ECONOMY IN CURRENT CONSUMPTION.

Dull Emitters. All types—A SILVER DOME in every purpose.

H.F. Det.	2-v. 1 amp.	4-v. 1 amp.	6-v. 1 amp.	} 7/-
L.F.	2-v. 1 amp.	4-v. 1 amp.	6-v. 1 amp.	
Power.	2-v. 25 amp.	4-v. 15 amp.	6-v. 1 amp.	

FREE "Home Trial." Send 1/- (postage 5/- for Power Valve), which includes 1/- for postage and packing. THIS COUPON WILL BE RETURNED TO YOU. If you do not like it, you may return it. If you like the valve then you simply forward the balance to us, viz. 4/- 10/- for Power.

SILVER DOME VALVES FREE. FULL DETAILS WITH EVERY VALVE PURCHASED.

Sole Manufacturers: THE LONDON & MIDLAND Mfg. Co., Ltd.,
1b, Alderman's House, Alderman's Walk, Bishopsgate, E.C.2.



He does them best and only charges for successful exposures.

There will be returned in a few hours, perfectly developed and printed, together with helpful advice.

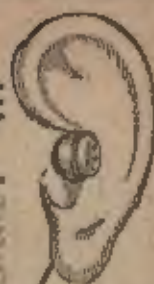
You need not pay in advance. The pictures, your satisfaction and his efficiency. Your Kodak friends know WILL R. ROSE.

Quality First—Always. Write for illustrated list "A.R." and price list.

Chatter: 21, Bridge St. Row, Oxford; 134, High St. Cheltenham; 3, Froeseade.

and over 60, all receiving stations. Your nearest dealer has a card of them.

DEAF



Unrivaled Accomplishments of the very latest and most strikingly successful miniature hearing aid which, by its extraordinary ability to pick up conversation spoken in ordinary tones and at distances within the range of normal ears, is causing unprecedented conditions

throughout medical circles and the whole deaf world. Now with the instrument contained under the eardrum, it gives an opportunity to those who are deaf to hear and converse as they would with normal ears. The instrument is small, and being worn completely in the ear, it is not visible to others.

Extremely Demonstrated at the British Medical Deaf Club, 11, Bedford Square, W.1.

"The SHELLACON" A MARVEL IN MINIATURE.

ITS NATURALNESS IS A WONDER TO ALL WHO TRY IT. Thousands are reporting the sensation that the sound has in the world never before. The SHELLACON is a marvel in miniature.

SHELLACON Made exclusively by 77, WIGMORE ST., W.1.

BRANCHES: 14, St. John's Square, Manchester; 66, Corporation St., Birmingham; 55, Southgate St., Glasgow; 13, Abchurch Lane, London.

OPPORTUNITY

—full or spare-time work.

Increase your income by £5 to £12 per week.

Trustworthy, energetic men required where we are not adequately represented.

Write immediately for full particulars.

GENERAL RADIO CO., LTD., Dept. A28, Radio House,

125, Regent Street, London, W.1.

Lists close and all appointments must be completed by August 25.

HARDING'S INVALID CARS

HAND PROPELLED
AND MOTOR DRIVEN

LEVER & ROTARY
FROM £12
CARRIAGE PAID.

have earned the gratitude of many hundreds of Invalids. Bath Chairs, Motor Chairs, Stair Carrying and Folding Chairs, from 5/-.

Profusely Illustrated Catalogue Free.

CASH OR TERMS.

H. A. HARDING, & Sons, 1, Monvers St., BATH



WORLD-RADIO

The official dominion and foreign
Programme paper.

ESSENTIAL TO ALL "LONG DISTANCE" LISTENERS.

ON SALE AT ALL BOOKSTALLS.

EVERY FRIDAY - - - - - 2d.

ELECTRON

FOR SIMPLIFIED WIRELESS

LOTS MORE FUN and BETTER RESULTS

Listening-in is the greatest fun in the world. There are programmes of every description which please both young and old. **THERE'S LOTS MORE FUN AND BETTER RESULTS** if you "wire your set" with **SIMPLE-STRIP**—erect an **ELECTRON AERIAL** and then complete the circuit by installing that cleverly devised **ELECTRON EARTH MAT**. It is only the combination of these products which will ensure the **Perfect Reception** for which every "wireless fan" is seeking. Enthusiasts from all parts of the world have proclaimed their unanimous opinion that **Electron Products** are unsurpassable.

ELECTRON WIRE THE PERFECT AERIAL

THE AERIAL WHICH
MADE BROADCASTING
POPULAR.

ELECTRON WIRE has never failed since the inception of broadcasting to give perfect results under the most extraordinary and difficult conditions. It brings in programmes from all over the world, clearer, purer and better. A simple indoor Aerial may be hoisted around the room, behind the pictures or on the picture rail completely out of sight.

1/8

Complete
Post 4d.



SUPERIAL THE KING OF AERIALS

FOR LONG DISTANCE RECEPTION.
EXTRA HEAVY INSULATION.

work. The extra heavy, vulcanised rubber insulation is a perfect protection against leakage which therefore minimises any loss of all incoming signals.

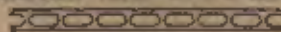
SUPERIAL. This is
the Aerial for long
distance

2/6

Post 6d.



SIMPLE-STRIP



to the Experimenter. It totally obviates solder, and is **Automatic**. Fit anywhere, a rule of the wire is cut off, with the fingers to any angle. **SIMPLE-STRIP** has a number of uses including Earthing Cords, Emergency Valve Rods, Radio Terminals, Grid Leak Clips, Springs for holding Grids from Earth. These suggestions are but the work of a moment, and there are hundreds of other uses which will present themselves to the constructor. A set can be wired in a few minutes. Any length obtainable. Nobody should be without a set in their L.V.

WIRE YOUR SET WITHOUT SOLDER.

SIMPLE-STRIP. There is no work with **SIMPLE-STRIP**, it can be used over and over again when it is found necessary to re-arrange your circuit. It is made of the finest hard drawn copper, heavily tinned, and perforated at regular intervals to take I.P.A. connections. **SIMPLE-STRIP** presents everlasting suggestions. Careless indisposition to the

Hands and wires can be made in a moment, and there are hundreds of other uses which will present themselves to the constructor. A set can be wired in a few minutes. Any length obtainable. Nobody should be without a set in their L.V.

2/-

Post Free.



Earth ELECTRON MAT THE PERFECT EARTH

THE MOST AMAZING
EARTH EVER PRODUCED

EARTH MAT. This is made of the most expensive phosphor bronze fine grained gauge, mounted on a strong metal rim, to which is fitted 25 feet of earth wire complete. The enormous surface offered by the innumerable strands of the fine mesh of which it is composed affords unusual freedom of release to the high frequency currents.

2/6

Post 6d.



Ask your dealer for **ELECTRON PRODUCTS**, but do not be persuaded to buy anything else.

If unavailable, send direct to us, together with **HIS NAME AND ADDRESS**, and we will deliver promptly by return.

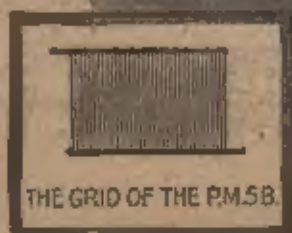
NEW LONDON ELECTRON WORKS, LTD.
EAST HAM, (DEPT. 4) LONDON, E.6.

Telegrams: "Stannum, London" Telephone: Grange Road, 1408-1409.

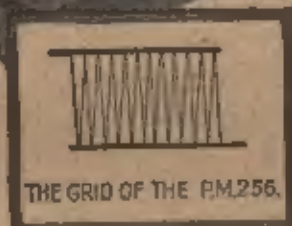
THE DIFFERENCE!

In this photograph the matched electrode construction of the P.M.B. is disclosed with the usual standard. Note the great length of the wonderful P.M. Filament.

The grids illustrated give a striking example of the matched electrode system in the case of only two of the series of Mullard P.M. Valves.



THE GRID OF THE PM5B.



THE GRID OF THE PM256.

MATCHED ELECTRODES combined with the wonderful P.M. FILAMENT

MORE than a supreme filament in Mullard P.M. Valves . . . more than a master filament that has set a new standard for long life, toughness, economy and power . . . the wonderful P.M. Filament . . .

A system of matched electrodes, designed by Mullard Engineers to produce unequalled performance in every type of valve operation by completely utilising the vast energy of this master P.M. Filament to the best advantage in each case.

The result of this special P.M. construction and design is that a series of P.M. Valves has been produced from which, no matter what type of circuit you employ, positively pure and powerful amplification is assured from the first to the last stage, culminating in a final reproduction that is a delight and a revelation.

Consult your radio dealer to-day about the correct Mullard P.M. Valves for your receiver.

Mullard

THE MASTER VALVE

MULLARD P.M. VALVES now reduced in price

For 2nd- and 3rd-stages

P.M.1 H.F. — 0.1 amp. 12.5
P.M.2 L.F. — 0.1 amp. 10.5
P.M.3 (Power) — 0.15 amp. 12.5

For 4th-st. amplification or 3rd-st. a.f.c.

P.M.4 (General Purpose) — 0.1 amp. 10.5
P.M.4 (Power) — 0.1 amp. 12.5

For Cath. amplification or 4th-st. a.f.c.

P.M.5 X (General Purpose) — 0.1 amp. 10.5
P.M.5B (Rect. Cap.) — 0.1 amp. 10.5
P.M.6 (Power) — 0.1 amp. 12.5

Like Power Valves for 2nd- and 3rd-stages

P.M.254
14 volts, 0.25 amp. 20/-
P.M.256
16 volts, 0.25 amp. 20/-

ADVT. THE MULLARD WIRELESS SERVICE CO. LTD. MULLARD HOUSE, DENMARK STREET, W.C.2.