

The Journal of the British Broadcasting Corporation.

AUGUST 19, 1927.

Every Friday. Two Pence.

# The First 'Alternative Programme.'

		the state of the s
	5XX DAVENTRY (804.) St.	5GB DAVENTRY EXPERIMENTAL #15 M
Sunday, August 21.	3.30 A Military Band Concert, with Edith Furmedge 8.0 A & John Service From St. Andrew's, Plymenth 9.15 An Orchestral Concert of Verger Music	3.30 A Recital of Organ Munic and a Ballad Concert 8.0 A Religious Service from the Hirmingham Studio 9.15 A Concert of Chamber Munic —the Woodhouse Quarter
Monday, August 22.	1.0 Courset Household Tale, London Children's Hour 6.45 Downtry Quartet, Drunatic Criticism by James Agate, Handel Recital by Gerda Nette, Variety 8.0 B.B.C. Promenade Concert, (News Bulletin, etc., 9.30) 10.35-11.0 A Dialect Talk, Variety—Ed. Lowry	3.9 Cinema Music. A Military Band Concert, relayed from Birmingham Children's Flow 6.45 A Concert of Light Mong—the Andrew Brown Quintet 8.0 A Musical Comedy Programme, relayed from Birmingham 10.0.12.0 News Bulletin, etc. Dance Music from New Princes
Tuesday, August 23.	3.0 Concert. Cinema Music. Talk. London Children's Flour. Donce Music by the London Radio Denre Band 7.0 Talk. Handel Recutal. Musical Councy Program 9.0 News Bulletin, etc. Talk. John Drinkwater's Play. Mary Steam 10.30-12.0 Dance Music from the Hotel Cacil	3.0 Organ Munic and Vocalist, relayed from Birmingham 4.0 An Orchestral Cancert, with Megas: Thomas and Thomas Marshall 5.05 Bremingham Children's Hour 6.45 Dance Munic. Marie Dainton 8.6 B.B.C. Promenode Concert. (Interval for News Bulletin at 9.40) 10.30-11.15 Variety, with Harry Hemsley (Child Imperionator)
Wednesday, August 24	3.0 Concert. London Children's Hous. Cinema Organ Recital 7.0 Talk on "The Yale Blues." Handel Recital. The Kneller Hall Band. "Wireless Willie" 9.0 News Bulletin, etc. A Topical Talk 9.35-11.0 Chamber Music	3.0 Chamber Music. The Dansent Birmingham Children's Hour 6.45 A Concret of Light Music—the Andrew Brown Quintet 8.0 *From the Popular Operas* 10.0 News Bulletin, etc. 10.15-12.0 Dance Music from the Riviera Club
Thursday, August 25.	3.0 Evensons from Westminster Abbey 3.45 The Deventry Quarter. London Children's Hops 7.0 Talk. Octet Music. Susan Gizspell's Play. "Tuffes" 9.35 A Balled Concert with Dorn Labbette and Sollower 10.30-12.0 Dance Music by the Savoy Bands	3.0 A Concert of Popular Favourites 4.0 A Bress Band Concert. Britisingham Children's Hour 6.45 The London Radio Dance Band, with Phil Ray (Junt.) 8.0 B.B.C. Promenade Concert. (News Bulletin, etc., 9.50) 10.30-11.15 A Variety Programme
Friday, August 26.	3.0 Concert Talk London Children's Hour Laubt Mone. 7.0 Talk. Seen on the Screen. Handel Recital Football Talk. Variety—Kel Kreech and Ord Hamilton. 8.0 A Choral Concert by the Wireless Chorus. 9.0 News Bulloan, etc. Masseal Talk. An Einhteenth-Century Pro-	3,0 Organ Recital. Dance Music, with Clifford Mular and Heiss Alaton. Hintsingham Children's How 6.65 A Light Occhestral Concert, relayed from Bintsingham 8.0 A Military Baral Concert 10,0 News Bulletin, etc. 10.15-12.0 Dance Music
Saturday, August 27.	3.0 The Deusent and Variety London Children's Hou- 7.0 Talk. Handel Recital. A Variety Programm: 9.0 News Bulletin, etc. Short Story. Popular Concert 10.15 12.0 A. J. Alan. Dance Music by the Savoy Bands	3.0 A Popular Concert. Birmingham Children's Hour 6.45 A Military Band Concert 8.0 Descript Time —for those who dance and those who listen 10.0-11-15 News Bulletin, etc. Concert of Popular Classics

# The Battle of Stamford Bridge.

How France heard the broadcast story of England's victory in the International Match.

ON Saturday, July 30, England met and defeated France in an athletic contest at Stamford Bridge, Mr. H. M. Abrahams, the Olympic champion, broadcast a running commentary during the afternoon, and the following article records the impressions of one Frenchman who listened from Brittany to the broadcast account. M. Chasse is a tournalist and lecturer a contributor to



M. CHARLES CHASSE

Le Figure, and a lecturer in English to the annual Paris Summer School of New York University and the author of several books on biterature and art. His reaction to this broadcast story of an international sporting event is typical of that of the cultured, broad-minded, English-speaking Frenchman, to whom athletic sports are, as yet, practically a new idea.

T was a very interesting idea for the j of the average Frenchman-and I expressed Editor of The Radio Times to ask one of the many 'average Frenchmen' whom various necessities, chiefly of a financial order, prevented from witnessing the Anglo-French Athletic Contest at Stamford Bridge, to record some of the impressions felt by Frenchmen while listening to the running commentary that Mr. Harold M. Abrahams broadcast from Dayentry to the world.

Owing to circumstances that it would be too long to detail and that, besides, would not interest the general reader. I happen to have been chosen as the average French-



France wine the High Jump.

man and, since then, I have been asking myself if I actually deserve that title. I must say at once that my conclusion, though qualified, is in the affirmative. am an average Frenchman if we are to take into account the Frenchmen who are now on the wrong side of forty and have long considered sport as a strictly British pre-serve. But was not W. T. Stead, the late editor of the Review of Reviews, older than my elf when, after having kept away from theatres for years, he suddenly decided to visit them every night and become a bamatic entic?

Besides, I may add (though it will, perhaps, not cultance the prestige of referees in Great Britain) that, when I was, at one time, a French French teacher at the Brighton Grammar School (there was an English French teacher as well), I once chanced to wander on to the football grounds of the school and, as the opinion of all the teachers present was just then requested about something doubtful that had taken place in the game, my views on the subject were regis-tered—that time also, I suppose, as those

them without shame. (They were, by the way, identical with those of that one of my English colleagues whom I had heard giving his opinion on the problem one minute

THE athletic performance which I must say has appealed most to me is that of Mr. Abrahams bimself in keeping his mind extraordinarily ague in the midst of the tunultuous noises bubbuh of the crowd. pistol shots howlings of the announcers shouting through their megaphones that constituted for his statements a kaleidoscopic and admirably appropriate background. Even the thousands of faces of all the spectators whose clapping I heard became quite visible to me when I heard Mr. Abrahams's remark, 'Did you ever see such a crowd of people in all your life? -a question that he accompanied with a merry chuckle that, though it had crossed the Chunnel before it reached me, remained thoroughly

Shall I add also that I was greatly amused by the way he alluded to Frenchmen, either when he mentioned the speciacular manner in which French athletes throw the hammer or gointed to the incapacity of the French to start their Parisian meetings at the time indicated by the bells? When there were false starts, one after the other, the observation immediately fizzled out of his lips, 'It must have been a Frenchman who has done that,' and he expressed the fear that the tarter might soon lack ammunition. But what a sense of fairness in his exclaimation during Mourion's wonderful race, 'Mourion certainly is running very, very well. Now it comes rather as a shock to me. I did not expect Mourlon to be so good as that !" I thought he was going to say that Mourlon was worthy to be an Englishman. And was it my Gallic imagination that discovered true emotion in his voice when he said, 'Now something has happened to Mourion; he is lying on his back; they are carrying him off on a stretcher."

To people who like me, are anacquainted with the mysteries of athleticism, the presence by our side-were it landreds of nules off-of such an expert thinking aloud before us, or rather around us and in ourselves, as it were, is perhaps more profitable than the mere sight of a match

where unexplained events would take place within a stone's throw of us. The very prejudices of the speaker who blurts out his emotions; his collequialisms; the 'My hat!' be enthusiastically pronounces alter a remarkable feat, or again a plato confession of his, like that question to one of the officials. I have not been watching. have you? "—all that gives to facts thus transmitted an air of reality superior to reality itself. I dare say that his description of the race when Pele and Baraton were first leading and were afterwards outdistanced by two Englishmen was more



Well bunched at the first fence.

pathetic to me, after thus passing through his soul, than the race itself would have

been, if I had seen it, to my uneducated eyes, Before I conclude, I suppose that you expect me to say, however stender my knowledge in sporting matters, what I think of the defeat of the French. Well, I must frankly say I should have preferred to see them victors but, on the other hand, I was glad and surprised to notice that, if, on the whole, they remain greatly inferior to the Britishers, especially so far as staying-power is concerned, there are departments of sport in which they very strongly hold their own; and even in some of the contests where they have been beaten they were not so far behind their competitors. I shall not forget Mr. Abrahams's amazement of Mourlon's performance; it has given me more hope in the destines of France (even in the athletic domain, which never was one of our favourites) than many elaborate compliments paid to us by indulgent and incompetent critics, MARLES CHASSÉ.

# Coming To The Microphone.

Some Dates for Your Radio Diary.

NEXT in the series of Promenade Concerts at the Queen's Hall, which is to be broadcast toom Lacronx and other stations, will be that on Thursday, September 8,



Mer ALBARONA

Thursday, September 8, when the programme, generally speaking, will conest of amount of the remainter type. A marelty of the evening is a Caella Fantoay (Songs of the Gael ) by B. Walton of famous claudicated it in its original insisters beautiful to find perfect and form I broad at perfect and form I bear the fall reheateral version. It was written for the massed band

performance at Wembley Exhibition, and is based on amount Cache tapea, some of which are very trainiful. The artists are Mine. Aksarova, a line its can be also tenor, and if Stephen Wearing.

The day of the better known in the North of the day who has some reasonal and residal performances to his credit, and who, it will also be alled, played the whole of the Rachmaninov Poddies in the popular 7.25 p.m. recitals last year.

The Jewish programme from London, arranged to take place some time upo but which was unavoidably postponed, has now been fixed to occupy the last hour of the coming transmission on Wednesday, August 31.

EVERY Saturday night from 8 to 10 o'clock the Davesyny Experimental Station is to broadcast a programme ended 'Dancing Time.' The object is to provide between who are fond of dancing with the necessary maste and, at the same rime, the rest allowing listeners in pleasant light entertainment. On on a occasion the programme will be med by syncopated suppers and instrumentalists, the September 3 the latter mans will be given by Florence Oldham (songs at the pinna). Sydney Reshit (nicoleic), and Harry Shalson (syncopated singer)

Some of the enginess, many of them of great untiquity, connected with the engathering of the horizest and the Harcest Hour will be described by Miss L. F. Rammey to a talk, which has the intriguing title of "The Holloway Pat," from the Landon Studio on Transaction of August 20.

THOSE between who have returned from their holidays, and found no pleasure in their return, are to be specially entered for by the Bournesseuth Station on



Mr. ERNEST LUS

Monthly, August 28, in a programme railed Charms to Southe Miss Kate Winter, Miss Mabel Constandards and Mr. Ernest Luch will contribute songs, dramatic stateless and pinns solar, respectively. On the following the Orphess Singers of Southmenpton will vest the Studio to give ease of those programmes for which they are so wed known programme from the same programme from the same station is that on Kahurday,

September 3, outsted Town and Country. This will consist of old missionall sange by Firth and Scott, and look sange English Spottish and leich, and soles by Mr. David Eryniev (tener).

This setting of the forthcoming Assembly of the Leaune of Nations at Geneva will be described to listeners by Mr. Vernon Burtlett in a talk which he is giving in the London Studio at 7 p.m. on Wednesday, August 31. The idea is that insteners shall be able to picture for themselves an elly what is taking place, as during the next hree weeks while the Assembly is sitting, possible weeks while the Assembly is sitting, possible to the picture of these will be given on Monday. September 5. Later it is also koped that the Assembly has a completed in described by one of the looking delegation of what the Assembly has a completed in described by one of the looking delegation in talk.

A special feature programme arranged by Amyra Towns entitled Drawn to the Sea a Ships, which will reduce scenes depicting furname episodes in secol history from the time of King Solomon a Floridate to the present day, will be broadened from London and other stations of 9.35 p.m on Turnday, August 30.

ARRANGEMENTS have been made to broadcast certain portions of the Three Choir-Festival, the two numbed and seventh meeting of



Dr. PERCY C. HULL

which lakes place this year, under the conductorship of Dr. Percy C. Hall, at Herefard, between September 4 and 9. The Festival, as is created by known, includes services and both socret and sector concern. The opening manner of services at 2.50 p.m. on Sanday, September 4, will be broadenss from '80.8. It will reclude the they are a Directors to Corioleanse, Brewer's Magnificat and Nunc Direction B (specially composed for

the Festival) The Spirit of the Lord is upon me Authern from Elgar's The Apostles, We ner Buldigengemarsch and Parry's Jerusalem. The semion will be preached by the Right Rev. Frank Theodore Woods, the Lord Bishop of Winchester. On the following Wednesday evening, the first part of a concert of music by living British composess, relayed from the Spice Hall, will be heard by listeners to LOSDON and other stations. The composers represented will be P. Napher Miles, F. Delias, or A. Horbert Brewer, Sir Walford Davies and Sir Esward Elgar, the solo artists being Mass Beatrice Harrison, Miss Elsie Suddaby and Mr. Linnel Tertis.

The second of the two gardening talks which Mr. F. W. Miles, Lecturer in Hortscatture and Botany to the Heriforishers County Council, is giving during the absence of Mrs. Marion Cran, on holiday, will be beam by between to London and other stations at 5 p.m., on Fribry, September 2.

WITH the exception of the monthly relay of a programme by Sandler and his orchestra from Eachbourne, listeners to Lognow and most other stations will, as and from August 24, hear no standay evenings a specially chosen orchesteal concert, which is to be given in the Studio under the general title of 'Veapor Musia.' The object is a give a transmission of generally familiar and tunclul music of a high order such as will make a mide appeal at the close of the Sabbath Day. At the same time, it is hoped to include vertain items which at the measure may not be quite so well known, but which will be equally acceptable to asteners.

MR. RICHARD HUGHES, who is to read a short story in the Writers of Today series of remains sions at the Lordon Studies on



Mr. RICHARD HUGHES.

Saturday, September 2, has the Battaction of being the list play to be per like written for broadcastine in this country. He has of course, also the author of other radio panya, including Congo Kights. But in Spain, and Christopher Culmido as well as short trained and poems, and has took many per force the our oph or Listeners will look forward to bearing him again, because

It is some time since he has been able to broadcast owing to iliness. Mr. Hughes will shortly be leaving this country for an extended voyage to the South Seas.

A new zeries of tales from the Old Testoment will be begun from London on Sunday afternoon, September 4. The title of this series will be 'Kings and Prophets.'

THE programmes from 'BGB, the DAVENTEY Experimental Station, which begins transmitting on Souday. August 21 will, antil further notice, be supplied in the main partly from Landon and partly from Birmingtam. They will include both studio performances and relays, and will be designed to provide a definite alternative to listeness within again range of the new station, but will also provide the programme for Birmingham historica, at any rate for the time brang. If one of the liet music and also the Children's Hour will mean from Birmingham. A new communication to 'OGB,' and three will be similar in type to the usual London programmes, but a ranged as to contrast definitely with the London programmes which synchronice with them.

A concert of muse by German composers is the next in the cries of International programmes to be in aloast from British statisms during the next for months. It will be given on Priday, September 9. Further details will be published in our next

THE Wireless Military Band, conducted by Mr. B. Walton O'Donnell, will provide the programme from the DAVENTRY Experimental Statum



. S. WALTON

at 8 p.m. on Thersday, September I. Mes Esther Coleman Joseph III and Mr. Juhn Armstrong (tenors are the solusies. Mr. Walton to Duamell is the former convinctor of the Band of the Royal Marines (Deal) which assumpanied the Prince of Wales on his tour in the Repulse in 1923. He has been in charge of the Wireless Military Band for some months and before that had frequently conducted Military Band Programmes

Military Band Programmes at the B.B.C. Another military band concert by the City of Bremingham Police Band will also be heard between 3 and 6.45 p.m. on Saturday, September 3, the artists on this occasion being Evolva West (means-supramor Joseph Vistes (baritone), and Em Huxley (viola).

#### That Tapping on the Window.

SCORES of letters have reached me explaining—by no means all the same way—the tapping at the window which is such a common leable of our ord friends.

The explanation is really very simple (writes R. D. F., Lanes.). It

usually happens (other correspondents do not agree with this) when it is cold and frosty. The puddles are frown. The putty round the window is old, and has shrunk, allowing water confensed inside the window to filter through to the outside. In a word, the bird who tape is drinking. F. K. D. (Cumberland) believes the birds take the glass itself to maker.

Several observers are convinced that the birds top on they peck for food—they and spiders who hade in the cruvious, or resects on the paper themselves.

Let (though the birds do not realize it) on the inner the

Agreems this explanation, G. B. (Wilts) speaks of a tit tapping on a bec-hive till at heat the knocking brought a bee to the entrance, to see what it was all about—whereupon the tit grabbed and ate it.

The tapping birds were pecking for spiders' eggs in the woodwork, says W. A. (Somerset), who has seen the blue tits do it—a bird whose war on insects well rapays the gardener for his raids an tim fruit and the late green peas.

#### Through the Looking Glass.

So much few one theory. Many readers, however, say the reflection in the glass is the secret of it all. A Devon correspondent has noticed it time and again with robins, in which he is specially interested. (By the way, this tender asks, do robins, on reaching the full grown stage, always kill the older birds? Otherwise, why do the robins in one's garden, so wenderfully tame by the end of the year, seemingly desappear, to be replaced by fresh ones that need such a deal of taxing?)

E. M. (Cheshirs), too, has seen robins lighting their rivals in the glass. A. S. A. (London) has eften noticed a canny pecking savagely at its image; and E. P. (Staffs.) has particularly noted sparrows and thrushes cluck speci, as they approached a window, to svoid collidon with the other burl,' and their stand pecking and challenging their own reflections; while a similar tale is tool of challinghes in Somerset.

Nevertheless, quite a number of bird lovers contend the taps are just signals that meal-time is come. W. H. S. (Jele of Wight) has had tits asking day after day, for occupant. Four taps, and they would lly to a neighbouring tree to wait for their disease.

The used to tap on three windows in succession, front and back, to remind A. L. G. (Wharfdale) that applies of coon-not and monkey-nuts had run out. A patient host, thus, who tells of hird guests pulling mahit-wool—no other would suffice—from journess hanging on the line, to help in nest building.

Perhaps the matter is best auximed up by F. V. C.

Perhaps the matter is best summed on by F. V. C. a Norfolk naturalist of note, who has watched bird life through his window for fifteen years. Pird wagtail, wron, leaser whitethroat, tohin, house-sparrow, hedge-sparrow, bloe-tit and swallow—he has watched all these pecking for fires, goals and males in the crowces at the edge, or on the mucr side.

He has seen pled wagfails, nothatches, house-parrows, pred tite and blue-tite oronicals bly highling their own reflections; and has friends—blue-coal and great tits, robins and nathatches—who, by the timing of their taps, have most certainly, be thinks, been merely agnalling to the harmon within for the usual meal.

Probably, as he saye, the window tapping is due in every case to one of these three reasons. The old superstrinos, which many reders have

# A Breath of Fresh

A symptome of bird arrive which by A formet Laird, broad water and malure lover, from the many biliers which he has received from histories.

mentioned, that hird-tage of the window mean a death in the home, does not impress me much, when I note, by my post-hag, the hoge number of renders who have heard the tage, and written to me about them—and are stell in the land of the rebus

#### Changelings.

I do not apologize for giving this piece of nature news so late in the sesson. It will give you all one mure reason for keeping your eyes open till the summer is over.

Last summer a neighbour called me in to identify some unbuiden guests who had made a home for themselves in the lower part of a groaved window frame, where a single frame had been made to open.

It would be more correct to say that this home had been chosen for them by a discercing mother, the wall mason wasp (odynerus parietum), who had constructed six tiny dwelfing places all in a row, duly built of mud and plaster in the approved fashion. I was delighted to be allowed to greet her off-

I was delighted to be allowed to greet her offspring in the shape of six exceedingly lat grubs, who were apparently not yet as retand as they meant to be—for in each cell there was still a number of small green caterpillars in a comatose condition—the

#### BROADCASTING AS THE ARTIST SEES IT

#### VII. From the Wings of a Theatre.

Miss Laura Knight, whose drawing appears on the apposite page, is an outstanding figure in the art of today. Her pencil is specially altracted by scenes of the Theatre and the Ballet; for this reason she has chosen as her subject in our series a scene at the Winter Gorden during the recent broadcast of The Vagabond King. These outside broadcasts of plays are specially popular with listeners—and the B.B.C. engineer, who in Miss Knight's drawing can be seen in the background wearing headphones and controlling the transmission, is a familiar figure in the wings of London's theotres.

remainder of the generous larder stocked in advance by purental foreight. It was a cosy picture. Unfortunately my neighbour, not so keen on

Chlorementely my neighbour, not so keen on such visitors as I should have been, undermined the whole attactors with a knife for me to take home. It crambled to dast, and the poor grobs lost their appetites, and never a taste of luseious green caterpillar did they have from that moment. From that day they strivedted and dried up, but I was toth to past with them, still hoping for mirneles to happen.

A minute did happen, but an entirely unforescent one. One morning I lifted the net cover and found it full of newly emerged life. You will, of course, have guessed—ichnoumon flies! Ruch delicate, becutiful specimous, dancing like fairles in the sauskine. For three days they continued to appear, and I wish I could have counted them. I let them fly not to freedom.

Now, you may think that they emerged from the green caterpillars, but they had ovipositors nearly half an inch long. Does not that ettle the matter?

The mother ichneumon must have had a job to get all those grubs, but she did her work well, with the aid of that womderful tool.

I am sonding, with great pleasure, a copy of one of my brankens backs in Miss M. C. Winne, of Gregorial, American Commun. Holo.

#### A Look Ahead.

News and Notes from Southern Stations.

#### Sheffield.

A concert arranged on the lines of My Programme' will be heard on Monday, August 20. The items have been chosen by a local listens, and the artists are all well known in the district.

#### Liverpool.

An organ recital by Mr. W. G. Jones, relayed from St. Lake's Church, will be broadcast at 7.30 p.m. on Tuesday, September 8. Later the same evening another process will be given by the famous Nutgrove Band, with Walton Pritchard as verslint, the evening concludes with an hour's entertainment by the Dude Concert Party.

#### Plymouth.

A short recital of ballads by Mr. Tom Robins (baritone) will be board at 8 p.m. on Monday, August 29.

The daring adventures of those two factors Elizabethan sea-dogs, Richard Peeke of Taxistock and Edward Webbe, will be described by Mr. C. W. Bracken at 7 p.m. on Tuesday, August 30.

#### Daventry Experimental.

Two Promenade Concerts, the programme of one connections, except for the last two items, of compositions by Wagner, and the other devoted almost entirely to the works of Haydu and Mozart, will be relayed from the Queen's Hall. London, on Monday and Thesday, August 20 and 30. The adoasts are Miss Margaret Balling and Mr. Dale Smith, and Miss Dora Labbette, Mr. Tudor Davies and Miss Margaret Fairless, respectively.

#### Cardiff.

Three Hundred Years Ago: A Gentleman of Fashion visits his Tailor,' is the title of a talk to be given on Tuesday, September 5, by the Hev. Charles Porter.

Another programms of popular broadcasts from L'andaii Fields Pavilion will be heard on Tuesday, September 6, when an entertainment entitled 'Song Balad' will be relayed. Martin Newman (baritons), George Beacheroft (light remedian), and Mauda Maye (pianist) are well-known members of the company, and there will also be items by Billy Wooley (comedian) and Dorcen Buss (comedians).

#### Manchester.

Many memories will be revived by a rectal of songs from past revues to be given in Tuesday, Angust 30, by Miss Olive Groves (soprano).

The fittieth auniversary of Morebester's present Town flall is to be celebrated on Tuesday. September 18. The occasion will be marked by a talk on the history of this splendid edition and a relay of part of one of the organ results which are to be given in the Had on that day.

Several interesting broadcasts have been arranged in so operation with the Dean and Chapter to take place from Manchester Cathedral in the near future. One in the term of an organ rectal by Dr. A. W. Wilson will be broad on Sunday, August 28, and another on the following Sunday, September 4, is a special Cantata during the cremise service. A specially arranged service at the Cathedral will also be broadcast from the Manchester, London. Davontry and other stations on Sunday, October 16.



BROADCASTING FROM THE WINGS OF A THEATRE. BY LAURA KNIGHT.

# PROGRAMMES for SUNDAY, August 21

10.30 a m. (Dacestry only). THE SIGNAL, GREEN-

2LO LONDON and 5XX DAVENTRY

(861.4 M. 930 Kc.)

(1.604,3 M. 187 Kg.)

#### A MILITARY BAND CONCERT

THE WINKLESS MELITARY BAND, conducted by R. Walson O'Downsell; Essen Fermanon (Contrakto); James Curro (Pinneforte)

HAWY.

Grand March, The Spirit of Parametry Fletcher

A Paret Overture ........

3.47 Euron Fonnieron

A garden is a investme thing ...... Mallinson Nocturns (The Rists of the Moon). Michael Head The Birth of Morn ...... Level

3 55 BAND

THE chythan and ambdio idious of peasant I song in Norway were nover long absent the times's music. He did not often use a tast is congs, but cast his pieces in the style of falk music, sometimes decking them out in the payent colours of the instruments, as in the Symphonic Basess, originally written for Orchestes. In them we find much of pastured juy. and sometimes, we may feel, just a trace of the gentle melanchely in nature.

4.10 app. James Chino

BACH'S 'French' Suites (the name was not given to them by the Composer) are written in the light style that in his day was popular in France. There are eight short Mayements in Mas. the Sixth Suite :-

Allemends. (Moderately quick.) The right and left hand open with a suniquever time and a quaver time respectively, and out of these two the piece develops—in two voices through-

Countate. The Italian type of Courante-continuously 'making' throughout.

Sambonds, (Fairly slow and sustained.) The two very expressive little motifs given out by right hand (bar I) and left hand (bar 5), briefly developed, make up the whole thing. Girectic. (Pretty Reely.) Gay, but courtly. In these verses throughout.

Pulmains. (Fairly quick and graceful.) Two towns only—the upper our with a tune und the tower one with a steady accompanions.

Bosovet, {Lively.} A simple dance in two

Minust (At a moderate speed.) Light and innocent-minded, and quite short.

Gigur. (Very quick.) The downward arrection to the first part, becomes an upward arreggio most/ in the second

Hyum to the Sun ( The Golden Cockerel )

Tone Poss, 'Life Divine' ... Cyril Jenkins

CYREL JENKINS is a Weah munerary, propinent both as excuposer and prepagandist. He is one of those whose aim it has been to bruig into Walm the modern current of musical ideas that formerly terided to stop short

His own compositions are not of the kind that rank as modernated in the constal world greatly. He expresses himself in the manical large of the age from Wagner to Eiga-Ser of the works, such as the Tuno Peam w-to lusar, are on a large scale.

4.37 Kiern Pensarers Life and Death Cile and Death Culve de Taylor O Sawer of all the world . . . Woodje de Finden 

National Series Tehnitecoky Ministero Overture: March: Russian Dance (Trepak); Arab Dance: Rest Pipe Dance; Chinese Dance: Flower Valse

\$.15 Michael, Saddem, wonding poetry by S. T. Loiendge, Matthew Arnold and Swinderso

5 30 60 A CHILDREN'S SERVICE

From the Stadio Conducted by Canon C. S. Weenward, of St. John's, Westmanster





Mr. James Ching and Mine Edith Formedge take part to the Military Band Concert that London will broadcast this afternoon.

#### 801 A RELIGIOUS SERVICE

Relayed from St. Annuary's Panish Church, Physicalle S.B. from Phymouth THE BELLS

8.5 Organ Voluntary by H. Monaron Introit, God is a Spirit."

Proyec

Lesson, I St. John, Ch. I, v. 1-Ch. ij, v. 2 Nove Droitte

Anthem. O Gladeone Light (Evening Hynni-from Sullivan's Golden Logend') Hynni, Prace my soul' (A. and M. No. 208) Address by the Rt. Rev. J. H. H. Masternas, Bodep of Plyanouth

M. No. 370 Eternal Fother, strong to save ' (A. and

Concluding Organ Voluntary

THE RT. REV. J. H. B. MASTERMAN was consecrated Bishop of Physouth in January. 1923. Besides being will known as a proacher, he is the author of many books, including Parisament and the People and The Challenge of Christ. He was Professor of History at Immaghaza University from 1902 to 1900. (Picture on page 201.)

8.55 (London only). THE WERE'S GOOD CAUSE! Appeal on bainaif of the Cord Hunsen (Inc.) Wornen's Public Lodging House Fund, by Mrs. Carit. Cur e cure v.

PHE tragedy of the homeless woman stranded I in London, with nowhere where the con-be certain of getting a decort longing for the night, is one of the darling repeatable to our modern civilization. Some time ago Mrs. Coul Chapterton

The Pianos in use in the various stations of the British Broadcosting Corporation are by CHAPPELL and WEBER.

spent a fortnight as o wagrant, making by casual late or correspond that she spent, and second

anywhere she could; and she came back deterordered to do something to mitigate the Could House Fund, for which she will appeal tonight. The first Could House was opened at Devoushire Street, Theolaid's Road, in March this year, and before the winter runes the orgatizers of the fund very carrierly hope is upon more such breases, where werene can get a good bod, hot both, waching facilities and one for a shilling a night, with no questions soled. It waste 25,000 to establish each house; after that

Contributions should be sent to the Hon.

Treasurer, Major J. Brunel Cohen, M.P. et.

8, Polebrook House, Golden Square, W.I.

(Pieture on page 291.)

8.55 (Decentry only). The Week's Coop Causel.

Appeal on behalf of the Numer's Fund for Numer's
by Dr. E. MONKTON COPERAN, Inter Medical Inspector, Ministry of Health

If was for the corpose of belong old nurses trying to live on a small pension, and obsessed by the fear of the workhouse, that this obsessed by the lear of the worksmass, that this Fund was started two years ago. Since then a me 200 grants have been made from a mode of 12,000 collected by fellow mode, and a make twelve old mode of 12,000 collected by the mode. It is to save fund to order the them, that the small grants to those dependent on them, that the appeal is being made touristic Contributions should be sent to Miss Coperant, at Paddington Informacy, It was Book Leading

9.0 WEATHER FORECAST, GENERAL NEWS ECC-

9 10 (Decentry only). Shipping Forecast

#### "VESPER MUSIC"

THE WIRELESS ORCHESTES, conducted by STANFORD ROBINSON HOURS MICKLIN (Briev) THE WITHLESS SINGERS

THE OPCUMENTA

THE ROGD-RUMOURED LADIES is a Business produced by Dandries Russian company in 1819. It is been due a plot of Goldon and on russe of Damesico Scarlatti, the Harpschert virtues and compass? I much much far his instrument. Most, of the nucle for the Bellet came from the keyboard Scarlats of Scarlatti, Terroments making one addition in the style of the older composer. in the style of the older composer,

HOOHEN MACKLIN With the Orderston Love in her eyes sits playing ...... Handel

THE ORCHESTRA

Solveig a Song

THE WINDLESS SINGERS

A Freity Bonny Lans ..... Farmer

THE ORCHESTICA

Musical Moment ...... Schubert 

RUBBES MACKELER WITH PIRMO

THE ORGANISTICA

Italian Symphony (Second and Third Mercemental procession of Mandalanda

10.45 EPHINGUE.

# Sunday's Programmes continued (August 21)

#### 3 30 ORGAN MUSIC AND BALLADS

Creman Receptable by the Rev. Crem January Relayed from Santhwark Carbales.

Kars Wester (Sopress); Tes Keistrozon (Mas); Lava Kostonostrum (Violes)

Hey Cynn Jackson Peria Pentercolles de l'accessore Sand Salua Someta en C Mence Prelude: Adagio (Slow Mayonard); Page

3.63 KATH WISTER 

Lices Kostronovinsia Ave Marie Schubert, or William Ballet Moure Resamunde Schubert, are Kondon



Less of torusht's speakers in the Week's Good Course appeals—Mrs. Cord Constitute (London) and the Mayor of Welsall (Daventry Esperimental).

#### 4.5 Rev. CYRIL JAPKSON

Saw Marament from A San Symphony Vandan Walkana Chorsie Prelimie on Rockingham Porty

#### 6.17 Toot Kinglander

beed from Julius Cour . Hear and the winds and waters, followed by Air trees, Hambel, ser. A. L. Scipto \* Scipto Within these fiscred Bavers (from The Magic Phire)

#### \$ 29 Rev. CYMB JACKSON

Two Choral Preductos . . Book Liebster Jean, war sited beer (Denrest Jesn, we are here); Hershish that much ver-langen (My heart is filled with longing)

Sarabande from First French Awdaste Cantalais Translossky

Paylots's .... Vinese

#### 4.41 Kath Wisten

The Shower. . Daniely O'chara. Gold ... Eastlope Martin Exemsing ... Lim Lebesson Saig of the Blacklint

#### LEEL KONTORIVERS

Specials Dance ... Granuba Cherry Rope ... or Card Sour Hargerian Pance. No. 20. or D Mitor ... Bealess

TOM KANNER WAS

O Star of Eve ( Tuenday - ) Wage I Triumphal I Triumph

Christian

5GB DAVENTRY EXPERIMENTAL

#### 5 14 5.30 Rev. CVELL JACKSON

Some in I'. Rhemberger Andante (Sinw Movement); Finale

#### A RELIGIOUS SERVICE

(From the Birmingham Studio)

Introit. I heard the yours of Josus say ' (Tuna . Kingsfuhl )

Hymn, 'How sweet the name of Jesus satante (Tune : 'St. Peter')

#### Planding

Hymns with Descants

Had to the Lord's anotated (Tune 'Cruzte')
'Glorious throws of Tune are topolon' (Tune : Austrian Hymn )

Address by the Rev. F. C. Sevan, of Hamp-stead Board Baptist Church Hyuna, 'City of God' (Time : 'Kingsfold')

9.55 Tax Wirk a Coop Cause. Appeal on behalf of the Warsall Hospital Carnival by the Rt. Warshipful the Mayor of Waball, Comeiller J. L. Lie, J.P. (From Historichian)

THE spirit of charity and the spirit of carnival leans natura for an earnival are payer, more the partial of the partial of the partial are partial larly locky in this respect, and there is every reason to accompate that the Waltall Hospital Carrival next Saturday will be one of the brightest oppasions of the year.

Lasteners who want to help the Walsall General Hospital and the Walsall Victoria Nursing Lastitution should, of course, go to the Care value Saturday and in the manuface they can give you to their charitable ferrous by scaling their contribution to the Mayor of Walsall (who broad-asts touch a appeal), at the Mayor a Perbur, Council House, Walsall.

9.0 WESTERN FORECAST, GENERAL NEWS

#### 9.15 CHAMBER MUSIC

THE CAVALLY WOODSOURS

WALTER Price (2nd Viole); Ensest Yours (Viole); Charles Charles (Colo) Bonney Marriago (Bustine)

String Quartet in D Major Op. 70, No. 5, Hopla Fairly quick: Slow and sail; Monat Finalo-evry quick

#### 9 35 ROBBUT MAITLAND

#### 9.45 QUARTET



Mr. Tom Kinniburgh and Miss Kate Winter sing in the diernoon concert from Daventry Experimental today.

#### 18.16 ROBERT MAITLAND

Non pou andrai (No more yearli gal.

Her Dopperganger (The Chostly Double)

#### 10.20 QUARTET

Famusia in U for Strings Quartet (Op. 32)

Ernest Walker

Slow : Lively : Slow Plumanio in F Minor and Major ... Frank Bridge

EPILOGUE (From Bermingham)

#### BIRMINGHAM

For transmissions from the Birmingham Studio see 5GB Daventer Experimental (above)

On the organion of the recent becardoust from Wirehester Cathedral when the arrange was preached by the Archinchop of Upsile, the greater part of the Cathedral there was no fortunately observed to the fortunately observed to the fortunately observed to the fortunately observed to the fortunately of the single of its acceptable to through the the its beyond to through the the near future another relay from Winchester In under that the full ob ir may be heard by



A BROADCAST CHURCH IN THE WEST

The service from St. Andrew's Parish Chotch, Plymouth, will be broadent by the local Station (S.B. to London and Davontry) tompit. Here is the church, and (inset) the Bishop of Plymouth, who will preach.

# Sunday's Programmes continued (August 21)

#### 6BM BOURNEMOUTH. | 326.1 M.

3.30 6.0 S.B from Landon

A RELIGIOUS SERVICE

Lelayed from Puneron Memorial Chuncu ORGAN RECITIL by FRANKRICK P. BRANCH Loguado (Op. 8, No. 2) Torrasa Nocturne (Op. 8, No. 1) Communication of Anagie (Second Sounds) Mendelssohn

8.16 Hymn, Praise to the Hallest in the height." (Tune : Gorantius' Roy J. B. Dykes) (Cardinal J. H. Newman (Mathodist Hymn Book, No. 62) Anthony O, worship the Lord' Alfred Holling

Address by the Rev William J. Messon, Honorary Chaplain to the Force, Minister of Corner Food Pennits Methodal Church, Superintendent Minister of Bournamouth First

Prentitive Methodist Cream.

Hyone, 'All hall the power of Jesu's name.

(E. Perronet 1771) (Princ: 'Diadem'—

J. Eller) (No. 4 in Appendix, Methodist Hyum. Book, No. 202)

8.45 Organ Postfude

8.55 10.45 R.R. from London (\$.10 Local Announcements)

#### 5WA CARDIFF.

353 M. 660 Rc.

3 30 6.0 S.H. from Landon

6.30

EVENSONG Relayed Itom PORTLAND WESLEYES CHAPEL RESEL

Hymn, No. 426

Collects and Lord's Prayer Byunn, No Sô

Reading from the Script
Anthem. O Lord, the Maker of all
thage (King Heary VIII) Property.

Hynn, No. 417

Second by the Roy, C. Janes Saute

Hyusn, No. 910

DURING the war the Roy, C. Jarvis the Kores, and was awarded the Mrisary Cross. He is now Minister of Portland Chapel, but next month he will have Bristol to take up work near Manchester, At present he is in camp with the 48th Division Territorial Army.

CO S.B. Joseph Physicallic

8.55 S.B. from Lendon (9.19 Level Assessmen-DICTAL)

#### 9.15 FAVOURITES FROM ORATORIO

The Acquirerup Station Outerwrite, conducted by Walter a Bearmoure

Produce and Augst's Farewell ( The Dream of 

THE Probate to the Oratorio gives an apitome I of the work. In it the leading theorem associated with the chief contional courts for presented. The autension of the chief of these presented. The accession of the chief of these is as follows: first the themse of Judgment; then that of Fear, in nutted Strings, quickly vanishing, to be followed by the Proper theme (Wesdwind). Some repetition brings us to a tange of time (three is a bar), and to the Steep stell (Viola and Harn, to an undefining accompanion at). A climax is made at a theme associated with the words of the dying man, O Jean help pray for me. Mary! (Cor Anglais and 'Celies, to a treathing accompanion at). After a lit la, the Committed these comes in, more gently, and is repeated, a belief rivie. Some repeating in certain of these themes follows, and that of Judgment, which opened the Prelode. that of Judgment, which opened the Prelude. concluder it.

Hero, in the archestrol pions we are to hear, is added an arcangement of the Angel's Farewoll

to the Soul of Committee, that begins with the TE CONTRACT IN

Softly and gently, dearly remained soul. In my word loving erms I now enfold thee.

Denorar Greens (Seprano) and Orchestra

LEONARD COWNER (Tenor) and Orchestes

Hecit. Comfort ye .... ( Messiah ) Hendel Referrin the voice from weeping ('The Light of the World 1 ..... Smires

Excerpts from ' Elijah ' ......... Mendelmohn

Donoguy Gusava and Orchestra

With verdure clad ( The Creation ) ... Hayles Let the beight Scraphin ( Sames ) ... Hardel

LEONARD CONTYCE and Orchestra

Becit, 'Despee and deeper' } ( Joshtha ') Handel

OF the course of Spohr, once me of the most popular Composers in Europe, little is now board in public, though fiddlers rightly oberish

the notable works for their instrument.

His Quartets almost all lay too much emphasis on the sale side of Violin playing, but in his burts there is now and again annu admissibly balanced four part work, when each of the two manuscrits plays in double stopping, that is in chook of two miss. This Duct includes these layer one is absorbed. Warnet, and Herements a slow one, a cheerful Minuer, and a final Movement of also alies vigous and goody-

The Henry Van Divis (Ducts on Two Planes) Homige to Handel Machelle Walls, Schnencht (Longing) ..... Scholeri

JOSEPH LINGARD ADIL J. F. BIDGWAY

PLEASETH LEWIS and Sylver Normacore

Sound the trumpet My decreek, my fairest
It was a lover and his lass

Walth

DON HYDEN and Tox Susceptron Corosate in D Mosor for Two Violence Second and Third Movements. . Back

THE expressive Second (Slew Moveexpectate prece. The son Victims play throughout , we have in fact, a Victor Diest with Paperferts originally Strong accompanional. The Solu Victims begin in in fation of one a other of

see beat's distance.

A passage that comes twice in the Mayeneni, and that is differently from any previously heard in this Concerts, is one where the two Solo Vie as reject quaver for more chards (each Volta in double staying ) which this accompanioners. and alkait playfully in estricum es-

THE HERMAN VAN DYES

Pour Walenes. Bestlower, are van Dyk-Polomien in E. . . Lief are Van Dyc

5.30 6.0 S B form I .....

8.0 Secred Manie by the System

8.15 A RELIGIOUS SERVICE. FROM THE STEELS

The Soul's Genure
Hyon, 'Angel voices over singing
(A. and M., No. 556)
Scripture Reading Fortunistics sil
Hyon, 'Lead, kind's Light' A and M. No. 220) Address by the Rev A F ALDIS

Hymn, The Day Thou savest '(A, and M. No. 4771

8.45 Sacred Music by the Station Quarter

8.55 TER WEER'S GOOD CAUSE; An Appeal on behalf of the Manchester and Saltoni Street Children's Mission, by Mr. E. A. RAIFERD, M. F. (Wood Strent M( sion)



M. E. A. RADFORD, M.P.

MR. RADFORD, who makes the appeal for this local organization, his been Member of Parliament for South Salford since the election of 1924. He is a prominent chartered accountage n Manufer, and the tor of navial in the Manchester and Salfont district.

The address to which contributions should be sent is the Honorary Treasurer, Wood Street Mission, Desnegate, Manchester.



IN THE BROADCAST PULPIT.

Some of the preachers in the breakest services testeht. Above (from left in right), the Rev. M. E. R. Brockeson (Rull), C. Jarvis South (Cardal), and W. J. Musson (Bournercouth); below, the Rev. A. F. Aldis (Musclesson), T. A. Fairweather (Leeds-Bradford), and J. Amos (Nottingham). Reck. 'Ye poople, and your | Eligab ') Mondalmoon

Symphonic maximum at the 'Hymr of Praise'

MANGHEBILL

THE ART OF THE DUET Joseph Lineand and J. F. Reneway (Flate

Frizzaero Lawie (Soprano) and Sypany North-

Dear love of mine ('Nadeshda') Goring Theses All through the night arr Northeste Ress and Lily ('Vicar of Wakefield')

The Second Mirrort ...... Being

DON HYDER and Toor Sipersorrow Violes

Somata Divertimenters Grov

384.6 M

Low Labour

10 35-110 THE SILENT FELLOWSHIP

ORGINEERA

2ZY

# Sunday's Programmes continued (August 21)

B.B WHAT	MEN FORECAST, NEWS;	Local Atmosmos-
mente		

#### BIS PAMOUS HYENS AND BAND MU

THE CENTRAL HALL CHOIR: Chorrosaler-TON CASE. Accompanied by The CLECKER MILETARY BARD, conducted by SETH SHAW

Arise, my soul, arese (Tune : Millemonous ? Bleet are the humble souls (Tune : "Arisems") All had the power (Tune : Dindom )

Red Cavette, 'Weymouth Chimes' ... Hound! Mirror in A Flat Restaire (The Transa)
Russian Magurka, 'La Canrine (The Transa)

Jose towe of my soul (Turn : Aberyonyth ) Jesu. Then joy of boving hearts (Tune : 'Silver HEAT!

Crown Her with must crown (Tune: 'Disdesenta 7

#### RESTR

Incidental Music to "Tim Merchant of Venice

Internexio Polks The Dogo's North Light Spanish Pictus ..... Described

CHOOS. Gree to the winds thy fears (Tune ; "Trentham") Praise we the Lord (Tune : Accompton )
Abole with me (Tune : Eventile )

THE Central Half Cheer is a voluntary organo satism associated with the famous Coreed Hall in Oldham Sercet, Manchester, the heatquarters of the Manchester and Salford Wesleyan Massin. The rhour has given many concerts in Manchester and the district around on behalf of charitable organisations, and, under the combactorship of Mr. Tom Case, has done some very fine work.

EPILOGUE

#### HULL. GKH

1,020 No.

#### 3 30-60 S B from Landon

#### 8 15

#### A RELIGIOUS SERVICE From the Studio

Conducted by the Rev. Mancon L. R. Brockman of Coltman Street Western Methodist Coupel.

Assisted by the Custa

Anthony Lead, andly Light .... Dudy Ruck Address by the Rev. Mancos E. R. BROCKWAN

Hyron, "Abids with me."

Denediction

Vesper

#### 8.56 S.H. from Doverdey

9.0-19.45 Self. from London (9.10 Local Assumption

#### 215 LEEDS-BRADFORD 277.8 M. A. 1.080 Kc. & 1.100 Kc

#### 3 30 6 0 S B from Lands

#### 8.16 A RELICIOUS SERVICE

Relayed from Horton Late Court lound Chart Bradford, Hey T. A. FARRWESTREE, Minister of Relateth Printite M thodist Clarch and Choin

Hymn, Deer Leed on I Father of markind 'Trayer and Lord's Prayer should be Bible Reading, Paulm 42
Anthem, An Ever Song'

Hymn, 'Hark! Hark! my soul

Hymn, Saviour, again to Thy dear Natur wa

Benediction.

8.55 Mrs. Kresen Claux: Appent on behalf of the Leads University Development Fund

9.0-10 45 S.S. from Landon (9.15 Local Announce-

#### 6LV LIVERPOOL.

207 M.

#### 3.30-6.0 S.B. Jeom London

8.0 Owner RESTRE by KINGED SERVICES OF ST JAMES'S CHURCH

#### RELIGIOUS SERVICE

Relayed from Sr. Jamus's Cormon Trochoth Park Address by Rev. R. M. Mindleton

8.55 16.45 8.8 from Lowdon (2.10 Local Announce-

#### 275.2 M. 1,000 Ke. SNG NOTTINGHAM.

#### 3.39 6.0 8 H. from London

#### A RELIGIOUS SERVICE

From the Studio

tonducted by the Ray, James Amos Conquest over Fear

Hymn, "At over, see the sun was set " (Tone-) 'Angeles ') That we pre-all viction of some

hand of fear

Power Hymn. Load us. O Fether, in the paths of pease (Tues). Ellers') Quotanness shout. The Bundage to Fear from

Address, "When Jesus said," De of good chore "

Prever Homn, 'Awako but souls, sway our feet

(Young | Sameon ) Benediction

Name Dimittie

8.55-10.45 S.B. from Lowers [9.10 Local Asingoneo-

#### 5PY PLYMOUTH.

#### 3.30 8.0 S.B. from Landon

#### A RELIGIOUS SERVICE Relayed from St. Andrew's Parish Church

Belayed to London and Deventry

#### THE BELLS

8.5 Organ Voluntary by Mr. H. Monaron

Jahroit, 'God is a Spicit " Prayer

Politice 91

Lowen, 1 St. John, Ch. I, vorse 1-Ch. 5, verse 2 None Dimittie.

Authorn. "O Gladsome Light" (Evening Hymn Iron Salivan's "Golden Legend"

Hymn, Press, my soul (A. and M., No. 298) Address by the Rt. Rev. J. H. B. MASTERSAN,

fishop of Plymouth Myan, 'Riernal Father, strong to save (A and M., No. 270)

Concluding Organ Voluntary (Picture on page 201.)

8.55-10.45 S.B. from London (\$18 Local An-Designation and all

#### SHEFFIELD.

272.7 ME.

#### 2.30-6.8 S.H. from London

8.0 S.B. fram Plymonth

8.55 Ten Wireles Good Carrie - Append us behalf of a Wireless Installation for the Hollis Rospital, by Mrs. W. Currimerrook

9.0-10.45 S.B. from London (9.10 Local An-

#### 6ST STOKE.

294.1 M.

204 I M.

#### 3 30 6 0 S. B. from Landen

A RELIGIOUS SERVICE 8.15

Relayed from Weedall Memorial Congregational Church, Burstein. Conducted by the Rev. H.

8.55 19.45 S.B. from Loudon (\$.10 Lotal Anhouncements)

#### 5SX SWANSEA.

3.35-6.0 S.B. from Lordon

6.38 S.B. from Conlig 8.0 S.B. from Pymouth

8.55 S.B. from London (9.19 Local Associateincuta)

9.15-11.0 S.B. from Cardiff

#### Northern Programmes.

#### 5NO NEWCASTLE.

317 CW

130-50 -5.0 from London 86 -5.0 from Franchis 9.55 - The Werk's Good Cone of Mr. E. Markle -1 poet in 1-5all of the New attemporally as Santag School Cone 10-10-55 -5.8 mm London

#### GLASGOW. 405 4 M.

#### ABERDEEN.

9.5 19.45 - R. Jours London 8.5 - 2.2 Crain Chargest 9.5 19.45 - R. Jours London

#### BELFAST.

#### THE RADIO TIMES.

The Journal of the British Broadcasting Corporation.

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# PROGRAMMES for MONDAY, August 22

10.30 am Darentey

2LO LONDON and 5XX DAVENTRY

(801.4 M. 830 Nc.)

(1604.3 M. 187 Kg.)

durion we are to hear so that which Wagner

first wrote. He later devided that it was too long for use in the theatre, and curtailed it to a little over half its original beigth.

Entry of the Gods into Valhalla ( The Bheir-

THIS is the conclusion of the first of the great.

Music Drames that make up The Ring Valualle, the wonderful home of the Gods, husbeen built by the grants. Over a minbow bridge the Gods and Goddesses pass (ato it. The nature et a not make young the contraction). authority

WALTER WIDDOR

Forging Sange ( Siegirica ) ...... Wage Mine, the craftsman, Nothing | Nothing |

IN The Falkyr on mag, word is broken into fragments in the hands of Siegmund. Sic feled, father Years later (in the next Opers, Segreed) these bits of broken steel are lit of remains to tell saggiried, now a stropp led, of the parents whom he never beheld. He has grows up a child of the forest, with only Mime, an old and unity dwarf, for companion. New he longs to fare forth into the world, a man. so he werds the sword together ar in the tig these songs as he works at the dwarf's longe.

Owners.

Overture to 'The Mostersingers' ... Wagner EVERYBODY knows the Masteringers Over-ture, with its burghers' solemn stateliness, its charming foretasts of the love-musin of the Opera, and its hint of the apprentices, who make game of their serious music making masters.

9.20 Intercal. WHATHER FORECAST, SECOND GENERAL NEWS BULLETIN

9 45 PROMENADE CONCERT

ORGHESTUA

Symphome Poem, Don Juan . Richard Strauss

THIS work, one of the many inspired by the story of the liberance Don Juan of the Spanish legend, is founded on a poem of the Hungarian writer Lemm (1802-1850). He presents the Don as a man in sourch of an ideal presents the Don as a man in search of an ideal vectors, in whom he can enjoy all perfections. He is commonly desappointed, and finds outhing but we can an all the adventures. At length Disjust for than a Satan figured in this vectors) turnes an end to be relevantures.

We find, then, in the magn off the moods of Don Juan—his youthful fire, the majdrily charm of women, and then the philanderer's disappointment and solution defeat.

ment and spiritual defeat.

MAY BUSBY 

WALTER WIDDUP

ORCHESTRA.

Three Dances from ' Henry VIII .... Garman

19.30 Local Armountements; (Dascateg only)
Shapping Foresist

10.35 Mr. Robert Warbie, "The King's English in the Royal County of Berks"

BERKSHIRE is too near London—to say nothing of Oxford—to have kept its local characteristics untouched to the same extent after matauce, Davonel are or Cumberland, by the native speech of its inhabitant is till very individual and very entertaining to be dranger. Some of its humours will be exemptified in the dialogue to be brendenet tonight.

VARIETY

En Lowsy (Keep smiling) (Last performance before us vy for U.S.A.)

12.0 THE DAVIDLEY QUARRY and SHATO STORIA (Buntone); July Warren (Pinsciorte)

(LB Time Signal, Big Bes)

AN ORGAN RECEIVE From St. Michael's, Cornhill

by Pixner B. Danks.

Voluntary in C Masse ...... Maures Green 

ORCHESTRAL MUSIC

H. C. Burguss Oncuerra, relayed from the Royel Bundstand, Western reper Man S.B. Jeon Cordiff

3 50 A Song Restal from the Cardiff Studio by Mat Raman (Messa Soprate)

4.2 H.C. Persons and its Orchestra (contanged) Tone Poem. Onephale - Spinning Wheel' Suint-Spins Durand

Factoria, See pour the Old Folka ... Lake

4.30 Duets by Elsen (Suprano) and HIDRY MILLIPON (Baritone)

5.0 HOUSEBOARD TALK: Miss JULIA CARRYS, Decorating Your Own House-117, The Use of Right Colours'

IPHIS is the last of the three talks in which I 'Juma Courns' has been giving expert discuss the use of right colours—an important topic. With right colours one can get riest pleasing effects, but a lot of trouble and expense can be spowed by taking a little thought at the start. Also, apart from the purely astimile value of right colours in the home, medern lay hologists assert that they have a marked effect for good on the general health and happa-ness of the fumily.

5.15 Tas Cummer's Book; Cecil Dixon. Sunge by Rex Palmer. The Story of 'Dick Loney's First Match 'to Yorn about Cricket by Dorothy Fisk). 'How Mr. Fickwick and Mr. Winkle mashed Manor Form' (Dickwo), told by Cycal Nach

6.0 THE DAVENTEY QUARTET

6.25 Quarterly Buildin of the Radio Society of Great Britain

6.50 Tran Storal, Garrywich; Weather Fore-

5.45 THE DAVESTRY QUARTER

7.0 Mr. JAMES ALATE, Dismostic Criticism

THE FOUNDATIONS OF MUSIC

Nonan BLANEY (Syncopated Songel) Scores Kiras (Comedian)



WALTER WIDDOP.



MAY BUSBY.

B.B.C. PROMENADE CONCERT

(Relayed from the Quesn's Hall) Se HENRY J. WOOD and his SYMPHONY

DRCHESTRA May Bussy (Squano)

WALTER WINDOR (Tener) ORCHESTIL

Prelimie to Lobreigen .... Wagore

WAGNER's early Opera, Lohengrin, and his last great work, Parsifol, are both founded on legends of the Grail, the sacred rele of the Hely Euclasian.

Lobergritz is a Knight of the Grad who comes to the help of an earthly kingdom and nor particularly, of a royal maiden. Wagner regarded this legend as symbolical of universal

The short Prehale to the Opera is intended as a preparation for what leftews, seggesting the idea of the Graft.

Projecte to Act III, 'The Master-Dance of the Apprentices | to The Man. | Repair | Homage to Committees | terringers

THE MASTERSINGERS, Wagner's one Comedy, is for many people the best work he ever wrote.

The Prelude to Act III belongs to the tendorer model of the work. It introduces the tendor's model of the work. It introduces the section which the poot-philosopher-combier, Hans Sacies, at at his table, reading and meditating, in the clow of the sun or missionness morning, upon the life and the strife of men.

The Apprentices' Daniel course in the last scene of the Opens, when the ritizens are assembled in a memiow outside Nuremberg to hear the gre your competition, the prize in which is the

The Apprentices' Danes is brought to an end by the apprentities of the dignified Mastersingers, whose imposing themes are features of the Overture to the Opera.

MAY BUSBY

Pass's Dream (' Lobengum') ..... Wagner

ORCHESTIA.

I ISTENERS will remember how Tannbluser, after his fall from grace, made a pilgrimage to Rome to seek the Pope's forgiveness; but he Sought in vain.
The well-known Pilgrim's Song comes into the

Prelime to the third Act. Tannihuser's sto is recalled by matches of the passionate Venusberg music, and the breas instruments tell of the consequences of his fall—the surse laid upon him

by the Pops.
Thus the Orchestra prepares us for the tragedy
of the final seine of the Opera.

# Monday's Programmes com'd (August 22)

#### 5GB DAVENTRY EXPERIMENTAL

3.6	FRANK	WES	SPIESTIF OF	OBA	HESTRA.	frous	the
- 1	'nnce of	W afes	Parentus	e 1.	45 0 1		

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No. 1 No. 2 Supra Manages Party ps.

This Queed Manages Party ps.

Eruent Manages

Value Truste (Waltz of Sadness). . . . Solutions Cornet Sojo, <sup>4</sup>A Brown der Salar I sel

MARGARRY ARLETHORPE (15 and a

Three Probade Michaelle Cavolte and Musett

Bash From the Comp. S. planty. Hope R. S. of From D. R. Gray, M. com. L. g. and Greenan.

The Last Movement, though it keeps us.

In a tyle than the rest it is a discretion of its contribution of the Last Movement, though it keeps us.

In a tyle than the rest it is a discretion of the feet which a given out in horizontal at the last of the feet which a given out in horizontal at the last of the feet which a given out in horizontal to the feet which a given out in horizontal to the feet which a given out in horizontal to the feet which a given out in horizontal to the feet of the feet which a given out in horizontal to the feet of the feet which a given out in horizontal to the feet of the feet which a given out in horizontal to the feet of the feet which is the feet of start. This prope up, with varied matter its-

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MARKE SPREAM

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March, The Review

6 30 Time Signal, Observe out, Whather Fore-

LIGHT MUST 6.45

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710 H - M to

7 20 The Andrew Brows Quist

Rando Cupricusso Mendelssolm grr Midder Loses for Repsembrance (Walte Prolude and Call from Mary Rose"

7 25 app. HUSHES MARKETY

I heard you sregers ....... K Coates
Passens by ...... Purtel
Myrrs ..... Clubum
Barney the Papes ...... Norman O Neda

7.33 THE ANDREW BROWN QUINTED

Sciences from 'The St dent Prince', Rombery The 'Violin Song from Tine' .... Ribers Excepts Ison Micella' ..... Council

#### A MUSICAL COMEDY PROGRAMME

From the Misseal Comedies and Cons. Corns. Conducted by Joseph Lewis

From Birmingham

The leasured way Service top by the ROPERT WATSON (Baritone) 1.

Groupe Workship ones of her tore)

Overture to 'The Pirates of Penzance Sullivan Louisian Wiers x and Orchestra

Los cortent (Tomp June ) Fr - 31

Sesser or from "A Clouese Hones moon " Tathor te Wast to a torn ce t

The last two Berthy Shareters of the basy Big Boss Dude ( The Lady Slavey ) ... ('moi

Сисимента For tret, ' Look for the selver oning ' ( Saly )

Valse, "Confear de Rose" ("Yvonne") Githert MAN ABOVE CONTRA

Facultary in Arendy ("The Arendians") Monekton Before the Aust ("Paul Jones Photomete,

ROBERT WATER

Star of my soul ( The Gusha Noblesse Oblige ( The Duchess of Dants & wey-

Scientists from Toe Many Gass. Carta Volta L

Mr. and Mrs. Brown ! A Country Corl.) Monekton 

MARIAR STATE BAS

Alt Oat (The Quaker Garl)

Coryli uno Monckion The America Condist. ( The Gordon ) - 1 to a

Fox trul, 'Moon Love' ('The Beauty Prise , Kern

One-step (from 'Cesenopoleum Lady') / for The Sultan's March (from 'Caire') Fr

10 0 WEATHER FORCE OF SECOND INFRARAL NEWS

10.15 DANCE MUSIC + THE LASSON RAIGH DANCE BANK, directed by Stringer Frinter

10.45 12 0 Algebra of the contract of the Swaltz and has New Philotop On a controlly of front the New Princes Restaurant

(Continued on page - Ni

#### BIRMINGHAM

For transmissions from the Birmingham Studio see 5GB Daventry Experimental (above)

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et a o wise plan to make a habit of wron, the os os been wind, soo, a electronic and insect test.

# Monday's Programmes continued (August 22)

#### BA H C. BURGESS AND HIS ORCHESTRA 108 1a. 6BM BOURNEMOUTH. 528.1 M.

#### 12.0 10 Granus hone Records

- 40 TEATIME M ste by F G. BALON'S Oncines 72A, Printyed from W B Smith and S & Restaurant, The Square
- 5 0 Mrs. I. S. Mulls. A Length or maker of the Past. Mignet de Co. a. s.

THE creator of Don Qu. rote, one of the great Excreater of Dan agricore, one of the great figures in European literature, was a Spanish wither of the sixteenth century who fought to Espanio and was at one ture a primiter of the Moora. Beyond that, little that is reliable in known about his personal history, but he lives securely in the unid anglet—and his lay squee

- \$.15 THE CHALDREN'S HOUR
- 60 London P grazume relaved from Dacentra
- 6 30 S B from Londo.

#### B.B.C. PROMENADE CONCERT

Relayed from the Queen's Haf, Longs . 8 R frem Lenden. (See Le, den 1

930 WEATHER PARTY ST. CA ENLAS NEWS PULLIFER

9.45 PROMENABLE CONCERT (Common to the common term)

10 30 Local As a omcen or to

10 35 11 0 . B. from L

#### 5WA CARDIFF.

353 M 869 Kc

Dovement

#### 20 H [ BURGESS AND HIS ORCHESTRA

Il yea from The Rozel Bandstand, Mencira Cove, Weston Super Mare

Relayed to London and Da entry (8.6-4.80) 

Characteristic, 'The Bal Dance' ... Brown
Fox teats I're conking a indybird ... Hamilton
Menotic Reconciliation ... Election

9 50 A Sixo Recital from the Studie by Mai Surrery Sthymes ..... I men Lumbuct How art . Terema del Rueno

#### 42 H C BURGESS AND HIS ORCHEST OF (Continued)

Tone Poens. Omphale's Sproning Wheel Fantage some from the Old Folks', Lake

4 30 TOR STATION TRIO Two Hr doo Pictures ..... Honsen and Letter

445 Mr. Ivas Kynno Pharcago Monero Anglo Cymno A now Pha Nacis of Hids Vaughan '

5.0 THE STATION TRIO: FRANK THOMAS (Violin). RONALD HARDING (Victoricality, BURERT Per 1 vol 1 stre

Selection from 'The Grand Duchess' Offenback

5 15 Tak Children's Horn

6 30 S B. from London

- 6.9 Landen Programme relayed from Daventry

Relayed from The Rozel Bandstand, Ma & ra-Cove, Weston-Super-Mo

ti or to In Quest of Happiness' ..... Suppr

t were now the last to the Redway River Bendry River Mavement | Lee to the analysis | Heethousen

Little White House 1 17 I Love the Codege Cots Se tom from Windhoser 1 marters

9.0 Second General News Hotzens 9.15 Loca. Announcements

#### FROM THE HILLS OF WALES

PHE STATION TRIG : FRANK TROMAR (V to a Romand HARDING (Tello), IR BERT PROCESS : (Pinzioforte

of Wolah Am. The Biso of of the Lara Vi Siencyn



#### DON QUIXOTE AND THE WINDMILLS

This is W. Heath Robinson's dhistration of one of the must famous adventures of Don Quante, the im-mortal here created by Cervanius, of whose work Mrs. Mills will talk from Bournemouth this afternoon.

HARRY LAWR Y Tan Cymreig Next Y Mynydu

W Affect Junes Daries

The Men of Harlech The Dove .

Sylateton

#### HANNAR DAFYDD

A Play of Weish Lafe in One Act by EVELYS 3 FP 70 BT

Played by the Station Reseasory Players

Hannal Dalydd . Mau'r Macconald Taylon

Hannal Dalyon , man ther land Powell, Hannah s brother facque Tromas

Megan Dafydd, Hannah's daughter versa Hindant Scene Bannab a K. then

The Bo is of Aberdovey ..... urr. Mighilation HARRY LEWIS

Y states of B. S. Region I D. Equation I D. Equation I D. Equation I Traceg. Economic Services Service

Selection of Welsh Airs

Manuferno

10 35-11 0 S B. from L idea

#### MANCHESTER.

384.6 M

#### 12 0-1 0 Graniopiume Records

- 3.0 One german Me such on the Plecadaly Pistare
- 40 W REPHILE INGHAM (Controlla)

Caro min ben. My desirest one) .. ... Giordania

4.15 ORCHESTRAL MUSIC (continued).

50 Mrs. Stram Marshall 'Fr . 1 Chattien

5.15 The Challern's Hone Old Sores from the Midnerde, and g by Harry Hopewa ( ) ( rems by He best Roberts

EM Light Mane by Toe Seation Quarter

London Programme relayed from Dayratry

6 30 S B from London

BESS I 14 Mayo by Tag STATION QUARTET

70 M Jeon Lordon

#### 7.30 How THE OTHER HALF LIVE

A Play in Four Scenes by \$100.24 Scene Characters in order of epocking

Lahn Wenham (a Pawalmoner and Jeweder; R. H. Bannostora Fig. 8. Hydro Materials

Hane La Cherry seems I An ordinary pownbrozer's shop in the suborbs. A woman enters currying a vicun

a 11 The same shop one week aster. A

Sene III The same, two days later. The within (ettins.
None IV One month later The library of a

Was been a at a feet Over he by Tak Station Or Bestra.

The Ar a Lavie 1 Suckton on T 5

#### A LIGHT ORGAL STRAL ON FRE

THE STATION ORCHESTRA March, 'The Aide-de Camp' Overture to 'Light Cava.ry' Hume

Jour Canzy (Entertainer) Our Refined Suburb

A set J J .

Nuppe

OR RESTRA On Merna Wa it, 'Red Roses' Divertisement, 'The Farms Mussenet, are Monton

J HN CABEY

The Blacksmith's Goodbye ..... Arpthorp

Suite, 'The Compass' Three Eastern Sketches Murch, 'Ch kiren of the Rea Holog It

9 30 WEATHER E

# Monday's Programmes continued (August 22)

MINIATURES IN MUSIC 9 45 BEAR (V alon), MARY Interwood (Sopense) (of the Mexicagle Strong Q winter Five Bagatelies , for two Violins, Tello and Pintin C. MERLEY

From the land of the Omaha Tribal Mesodit Duetteni (for Two Viot as and I am a die-10.30 Local Arts recens

10.35 & R. Jeon. London

10 SO 11 0 MINIATURES IN MUSIC (Cantinued

Two Fantagies (for Two 1 Sens and Cours tirti into 14 tim. A

6KH HULL

12.0-1.0 London Programme relayed from Dayen-

3.8 Cardiff Programme relayed from Daventry

4.30 POLDS Quarter, wlayed from the New R - cant King Edward Street 5.0 Rev. J. C. C. Cr. vair . . Chimpses of Eastern.

STE THE CHARLEST H T

60 Longer Programme relayed from Daventer

6 30 11 6 8 H on London (10 30 Local An

2LS LEEDS-BRADFORD. 277.8 M. A. 1 080 Ac & 1 199 H4

12 9 1.0 London Programme edayed from Daves

40 The State Symphony Onemovers, relayed from the Stale Theater, Leeds

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the post of the free Ca.

6.5 London Programme relayed from Daventey

6 30-11 # S.B. from London (10.38 Local An-

LIVERPOOL 6LV

ST M.

12.0 1.6 Gramophone Lecture Recital by

49 J W Sugar and me Our desires, from the Echaburgh Cofe Restauract

S. Mr. Davin Water, 'Pract es and Customs in Pauli, Schools

5 15 THE CHIEFFANC'S HOUR

66 THY STATION TRIC

6.30 11 5 SB from London (10.30 Local alter to the

SNG NOTTINGHAM. 275.7 M

12 0 1 0 London Programme removed from

Programmo releved from

435 Lancorn Programme relayed from

4.45 Muses and T. Alex Weamen, "A Corner of Br tone.

5 15 THE CHILDREN'S HOTEL

6 15 Ana RETRABUSOR (Pranciorie)

6 20 11.0 S.B from London (19.39 Local

ON TOUR' THIS WELK



MARIE DAINZON

country, to me to exponents on the a age have been for the most part women. One thinks in this country into of Cause Loltin, Binnie Hale and thin weeks rather to ourse. Marie Dainton. All three have excelled in manufaling their follow actors and extremes and extribute to their personality have nucreefed in doing we so their personality have whether the research. succeeded in doing in the time is ever ment. Whether she is imitating Bentrice Lillie is De visa. or sustain a comic song in the manner of as we be from the old Try. Mane Dain on is a december to listen to. She will be "appearing that we keas

Friday Newcande Menday, Bellast. needer, Birmingham. Sacurday Manchester

**PLYMOUTH** 

400 Mc. 750 Mc.

12 0 1.0 London Programme relayed from Daven-

3.9 Carrell Programme relayed from Deventey

4 30 Las loss Programme relayed from Deventey

5 15 Tan Callings of Hoth

6.0 WILLIAM HULAOK (Violen)

6.25 Lon- a Programme relayed from Daventry

6.30 13.0 S.B from London (10.38 Local An nouncements)



THE MICULLAGY STRING QUARTET,

well snown to Manchester music-lovers, will supply the merumen susta who take part in the 'Manchester in Music programme that Manchester breadcasts tonight.

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4.15 Onemestrak, relayed from the Grane Hotel

5.0 London Programme relayed from Daventry

5.15 The Court aims House "Orbors of Ours" from "Vanet air"). Old la gode Detres by Leonard Robert

abute Moscol In estude

625 London Programme relayed from Daventry

6.30 11 9 E.B. from London ,10 30 Local Ana businements.

SHI KINGE

12.0 LO Landon Programme recayed from Daven-

24 Cardiff Programme relayed from Deventry

4.30 London Programme relayed from Deventry

5.0 Rev. E. W. Hamowood, A. C. Could be Hammay. Its Cost and Opportunity. All Fr. and Beigium

5.15 Tun Children s Hoon

6.0 London Programme relayed from Davencey

\$ 30-11.8 S.B. from London (10 38 Local Acmanual te

5SX SWANSEA.

12 0-1 D Gramophone Record

3.0 Canadi Pr aramme relayed from Deventey

439 London Programme relayed from Daventey

5.15 Toronto name House

5.0 Landon Programme relayed from Deventry

6.39 S.B. from Landon

8.0 S B. from Cantiff

\$.6 SECOND GENERAL NEWS BULLETIN (9.15 Local Amnousiements)

9 20 & B from Card ff

10:35 11:0 S.H. from Landing

Northern Programmes.

NEWCASTLE 12.6 1 0 3 0 4 0 5 0 5 15 1 - Main 8 620 3.0

> GLASGOW 120 .0 B. obella

JBD . ABERDEEN 

BELFAST. 12 0 1.0 The Hadro Quartet 3 10 

# PROGRAMMES for TUESDAY, August 23

10 30 a . Signal, ordy) Time Signal, Westfor

2LO LONDON and 5XX DAVENTRY (801.4 M. 680 Ho.)

(1.654.6 No. 187 No.)

7 30 MUSICAL COMEDY THE WIRELESS OF April discourse

12.0-2.0 Corenat Windbaye's Band; Audrey From P r Some Can a No. (1.0 Time Signal, Buy Ben)

30 Tur Paventhy Quantit and Source and Walter.
- Diver (Songa with Greek draws)

15 M LAW H. S. S. MARCHA AND PART S. C. B. MING CO. A. C. L. L. L. C. C.

5.0 Ale many I have displayed as high

Next tone of many think are recognized to the reality the many the soles of a constant of the soles of the sole selp the buyer, and that very considerable minority that spends its working days behind the counter knows (often by bitter experience) what the customer could do to help the salesman. Sales resultative and 'sales compages' are useful terms, be t both the bayer and the seller ere homen brings, and it pays to remember that fact. Most Gladya Hurkton, who is boad of a business training materiate, whi talk of the same. sound on the out to our

8.15 The Caullern's Hour Country Day Country Dances from 'Nell Gwynn' (Edword Country Day), played by the Daventry Quartel The Wicked Uncle will perpetrate a Piroli probably with disc and disastrona consequences. The Champion Rope Walker 'a Star Turn . The Circus of the Ganden F. F. Shenreroft will be described by T. C. L. Farrar.

6.0 The less on Radio Dance Band, directed by Minney Lames.

E 20 The Specified St. Special Pene-

6 45 Loght Music

70 for a San Mea Lyer v College day

THE weep, as n v v pend and against to there? and stongoig one ch the more when one a banda are full. Mos Checseman lins studied the more pleasures and founds in wer mer c anates, and their ways in any houses for their and so on, make a Santatant ug tal

7.6 (Dependry only) M. E. CHAPTET, Life h & Fig. 1 Grammar School S. from Negrosti.

THE educational system of Frances: fore or guine according to the view one taken—from the lack of an mat tak in corresponding to

lestend, the French boy gees to a Lycee, and it is of de life no leads there blat M. Chaplet, who is the head ul a large achool at mandy, will talk tonight

715 THE FOUNDATIONS of MUSIC

MARY STUART

A Play by JOHN DRINKWATER Arrespondent for Brope noting Adapted by DULLERIA GLASSY Produced by Howasa Ross

May so my Howard Rose Saver Mery Beaton . . . . . . . NELL Canter though Ryrin John American to May Ryin Though Rich & Though Managed

I have been a to present a record of his seventy years, to case the desperate trackle of a younger man, whose wife has admitted to love for someone clse. She has told him herself, and neturgly facing the truth, and three og to her husband for help with a trust as big as her of lettling nature.

effection nature. But it is only with hirt pende, binning him to overything but his own grief and unperhat he listens to his old friend when he tries to show that have non be a greater, a more lasting thing, than the little lives we lead And the old Scotsman draws a paraget hetween the modern wife and the tragic Queen who once dived and loved in findingly. Many Stuns who are the former to be a few hours, Many Stuns who are the first and the lives are the first and the could tell of course, which was appeared than under or four?

greater than unde or fear.

It was on a Murch evening, over three andred years ago, that Mary St art awake from a troubted dream of the futurefrom a troubled drain of the fature. She had been resting upon a couch in her chanaber in the Palace of Holyrood, when heavy curtains hung by the winners overlocks a a moon it courtyard below. The pearls that studed the distance in the fature of her close thing out gleamed in the fature glow of the candles which at the studewed room as I the rich folds of her gown, as the Queen result spoke to her fathful serving woman. Mary Beston.

OLIVE GROVES (Suprane) A BANA TROS TOUR

THE ORCHESTRA Sesection from 'Merrie England' ......

750 OLIVE Car Can Dresmand Lover, from Betty in Mayler

Car is to a visit in a fix or Water RS I Leve you, from Betty in Mayfair

THE LIFENAL WASTE Lyrica by Austria Housion Now to last base

To for each and the state of the Morro without we have done and the Morro without we would not the beautiful and the bea reling. Then came an avalanche of waitness from The Waltz Dream 'to 'The Last Waitz and hereings invariably lost , Act II) and a s Act III) in 'Three-four' time. Lee Fall summed up the setuction by composing The

830 THE OR HERTRA Selection from The Girls of Gottenourg Unryll and Money

2.45 OLIVE GROVES The Land of Heart's Con en , from A Pors . v. n. Washinger Cupid's Carayan, from A Pers an Process

8 46 THE CHURSTEA Staircase Dance and March from ' The Count of

90 WEATBER FORECAST, SECOND GENERAL NEWS BULLETIN', Local Announcements

9 15 Decemen any) Shipping Forecast

9 20 Miss E. M Hawirr, 'Occupation Times'

It's as becomes an also copys of want property and to the

accompanions of of und tonati abantes, as with which they accompany their work. In many stances it has been found but surging has a wonderful of tot or speronal, a chewoodem oceput, and some emplayers have decouraged a during working heart. Miss Hewith has made a collection of facture tool stage, which are now. with the growth of factory



THE NIGHT OF RIZZIO'S MURDER

The first of the great tragedies of Ma., Stuart's life forms the theme of Mr. Druhwater's play, which Landon Station will broadcast tonight.

935 MARY STUARTS

t Pby by Jone Duren wwp.

ol specially for

Al of w Dezerna

Produced by Howano Rosa (For Programme we ever

10 30 12 0 DANCE MUSIC's THE CELILIANS from the Hotel Coull

# Tuesday's Programmes cont'd (August 23).

#### **5GB DAVENTRY EXPERIMENTAL**

810 Kg.

2.0	AN	AFTERNO	ON CON	(CERT

Relayed from Louisian Porrent House

From Berneugham

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Remour The Crown of cold " I developed I

William of the second of the second

4 1 00 Socretion from Martinia ..... Wollacs

Prince Surgery of St. 1995. 

PRANK NEWMAN

Buite. Egypt an Ballet ... .... Isogim

AS D. CHESTER CONC. 97

for Losson Wisson Company of the Association

MEDAN THOMAS (Suprano, THE RAB MARSHALL (Postolorie)

Desertance to Dec Sentine Cambias' ('The 

4 38 Мьоже Тпома

More a < Social 1 150 41. 2 2004 Sorrow and borne

· could , Evening an Granada

St uly in F Minor, Op. 28, No. 2 ..... Uhopin

4.50 Time One instruk Selection from 'B Trovatore' ..... Feels

5 16 Magan Trongs

Mark Marker Co. Readn is D ......

Liebeshed (Love Son: er are. Ruchnum not

5 25 THE Chargestra

5.45 The Children a Horn (From Hearth, dress The Adventurous Shrimp, by Mais and the second at the control of the control of the children (Pinnoforte) THE CRILDREN'S HOOR (From Boste of hear

6.26 Time Bional, threenwill Whath he is cast, First General News Bulletia

6 45 D OF MUBIC by JACK VENABLES and has

From Bern in hant

MARIE DAINTON In Hen Increaseross

#### BIRMINGHAM

For transmissions from the Birmingham Studio see 5GB Doventry Experimental (alwae)

#### B.B.C. PROMENADE CONCERT

Relayed from the Queen's Hall Last ion

and his Symplosy Orchestra

Burtings Clon ex Price panel ric

Employees Ch The Monte F of

Acon Fielin rous financed of a farewest of

No. 88 in C (Lotter 3). ... . Haulis 

Car Condustrial enfocts



#### TONIGHT'S PROMENADE CONCERT

I we solousts in the Promenade Concert in Fig. entr. Experimental in to relay from the Control of taught. Mass Bella Baillie and Mr. Gordon Bryan.

The Third Movement is, of course, the Manuel, To loss blockers best to factor of the first bing of the same to the same that the sam is a Rondo, we hear this Tune several times, with pleasant diversions in between its appearances.

Совром Ватак, with Овениятия Planoforte Concerto No. 23 in A , K 458) Moony

Thirty-minth Bymphony in E. Flat (K. 543) Mozort 9 40 app. Whatien Forecast Smooth General

9.55 PROMENADE CONCERT (Car ....)

NEIGH BULLIERS

One of street " no a " Romen and Junet"

Symmetry many ... trafface by ISCALA BATTALE

Schulert 1 Annaba, Lee Mr Speckrider's Song Martin Shan

(log them | Handel in the Strengt" . . Geninger

10 30 11 15 VARIETY

LOLLERS CLUTTORE Entertainer at the Pinno; HAYDON and NEVAND (Duets I share the an in the properties

(Continued on page 300.)

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# Tuesday's Programmes continued (August 23)

Fig. 1   Section   Secti	THE REPORT OF THE PARTY OF THE		
4. That Year Heat is a total of a superior for the property of	010 Kc	TIALIAN OFFRA	
Obsertate to The Ferre of Code by	All The Time Much on he was for more	THE STATION U. O. BY STORED BY WARWING	'Waster Wasterd,' by Cural Scale played by
Commended to make the management of the control of		Overtone to "The Force of Dost on " Vand	Less Fogg , The Poor Lange in the Herge
Associated from the Variational X or and the second of the	STA-K1		by Kreac, "The Wind and the Leaves," by
Fig. 1. The standard of the st	Overture to Tanarods	5 Sangurpary of all Opersa (for all the chief	Consumer: sing by therry Hopewell
The State of Processor   Contract of Processor	Nalastran (ham The Verschaud V. v.	rearecters are ned off, was communistened for	8.0 THE MAJESTIC "CELEBRATE" ORCHESTAS.
For the State Programme colored from Developed from	Brd Sense at Event de	the a ki Theatre at St Petersoure and	from the Hotel Majestre, 66 Anne's an Scil
Las and of Fundame The Ms of M of 18 for No.	Fown and Chantry		Musical Director, Greath W. Bailds
The second for the trip of the			6 30 N B. from 1
The Bry A Develop From Develop			GAE Two Manager of Consequences & Courts and
THE court of Volctus Variety of Personal Test Programme relayed from Developing of a relative Variety of a relative by an analysis of the Personal Test Personal Control of the Section of			
1 Co. County on a stand those those county of the county o	P. D. T. Co. Communication of Control Control Control		70 No E & Same Alexander day Hal
4.00 Use normal State or early from the force of the forc	5.8 To right hands, that termined show the content.		the late a ve rough, this wastout their tree
439 120 S.B. from Landon (9.15 Lond Anne cerements)  WARDIFF.  ### CAROLFF.  ### Anne nerments)  ### CAROLFF.  ### C	5 15 The Children & Hove		716 A.R. ( 5)
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Characteries (1 ' 27 Out 18 Can order from 'Andrea Chemier' 1	A Light Programme	attached that wholly appropriate, gay spirated Overtage.	4.15 Finance Quarrer relayed from the New
Where, 'A Ton' ( To these )  Viler, 'A Ton' (	A Light Programme Str. r 1 % Sta. Stavott - Dirice, No. 4 f - 96	attached that wholly appropriate, gay spirated Overtage.	4.15 Finnes Quarrer relayed from the New Restaurant, King Environ Ste
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Notice to Present to Present to Present to Present to Mark to Present	A Light Pregramms  Strong Tomas, No. 4  Shown Thinks, No. 4  J. R. Coulteness (Tenor) and St. S. C.  (Bartone)  O Marce	Attached thes whally appropriate, may squested Overture.  1. 9 - 1	4.15 Finance Quarrier relayed from the New Restaurant, King Econom Ste 5.0 Lordon Programme relayed from Day 5.15 The Cau one size Hand 6.0 London Programme relayed from Dayentry
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10 Muste by The Status Quarter  Overtors to Memoria.  The Status of the All' Both type of Windows to the Memoria of the Memori	A Light Pregramme  ST F. U.S. RA  Slavett Dunce, No. 4  J. RN Countrieson (Tenor) and St. S. F.  (Bartone)  O. Marte. J. Car.  Value, "A Tox" (To Thee.) R. F. F.  Countries S. S.  Rathrine Denoe	More some from 'Andrea Chemics' Purcui	4.15 Finnes Quarrir relayed from the New Restaurant, King Environ Ste  5.0 Lordon Programme relayed from Day  5.15 The Canonicals H = 60 London Programme relayed from Dayentry  5.30 S.R. from 1 = 6  7.0 × R from Le de  7.15 12.6 × R from Landon (9.15 Local An
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Waste, 'A Knear the Dark  Waste, 'A Knear the Dark  For tree Look for the Sliver Landa ('Solly Keen  i a Broc'  i a Broc'	A Light Pregramme  Strict 1 to 184  Slaveth Dinner, No 4  J BN Collinson (Tenor) and St. S. L.  Glaritane;  O Marce	More four to which the first attached thes wholly appropriate, gay spirited Overture.  Leg	1.15 Fined S. Quarret relayed from the New Restaurant, King Environ Str.  5.0 Lot less Programme relayed from Dayentry  5.15 The Cau one str. II  6.0 London Programme relayed from Dayentry  5.30 S.R. from I  7.0 × R from Le de  7.15 12.6 S.R from Landon 19.15 Local An  1.080 Re. A 1.190 x:  1.0 London Programme relayed from Dayentry  4.0 The Gold Horm. On thestal, Grange-over-  S s
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of S.B. from London 918 Local 4 Section by Alman Bodd, using by Betty Section from Charching A W Reteller	A Light Pregramms  Strong 1 1 2 34  Showing Dinner, No 4	More some from 'Andrea Chemies' Verd  More some from 'Andrea Chemies' Verd  More some from Madame Betterfly' Purcen  10 40 12.0 S B from Louisia  2ZY MANCHESTER. 284.6 M 780 Kc  30 Music by The Stattos Qt Abret  Overtore to Menon' Thomas Waltz, 'Sant ago' forbi Schemon from W H Squire a Sanga arr Hagnes Internesse from 'The Javesa of the Matoma alt Ferrar  Two Old French Duncas Ford arr To  40 One For Mer recayed from the Golf Hotel, Grange over Shorts (For Programme est	1.15 Fined S. Quarker relayed from the New Restaurant, King Environ Str.  5.0 Lot los Programme relayed from Dayentry  5.15 The Cau one sis 11  6.0 London Programme relayed from Dayentry  5.30 S.R. from 1  7.0 × R from Le de  7.15 12.8 S.R from Landon 19.15 Local An  21.8 LEEDS-BRADFORD. 277.8 to & 1.080 Kc. & 1.090 Kc.  3.0 London Programme relayed from Dayentry  4.0 The Gold Herm. On master. Genegations  5  11. t. Manchester  4. descript, 'My Baby's Back'  Take one, Sherown T. dess  Foretrot, '16 all deponds on you  R Hemselon
9 0 S.H. from London 918 Local 4 Sure Country— In the Country— I be test Ail Asone Book' / Invitation, by Alman Book, using by Betty Se ection from 'Con Char thow'.	A Light Pregramme  Strict 10 RA  Showing Dinner, No 4 form  J RM Confirmed (Tenor) and Strictions,  O Marie	More local from 'Andrea Chemics' Verd  More local from 'Andrea Chemics' Verd  More local from 'Andrea Chemics' Verd  More local from Madame Betterfly' Purcus  10 40 12.0 S B from Location  2ZY MANCHESTER. 284.6 M 780 K2  3 Music by The Station Quarter  Overtage to Memon' Thomas Walts, 'Sant ago' forth Selection from W H Squire a Sanga art Magazia Intermessa from 'The Jawes of the Madama alt Ferrar.  Two Old French Dances Beau Selection from 'Otaclio'	1.15 Fined S. Quarker relayed from the New Restaurant, King Environ Str.  5.0 Lot los Programme relayed from Dayentry.  5.15 The Catrono St. H  6.0 London Programme relayed from Dayentry.  5.30 S.R. from 1  7.0 × R. from Le de.  7.15 12.8 S.R. from Landon 19.15 Local An.  21.8 LEEDS-BRADFORD. 277.5 M. & 1.080 Kc. & 1.090 Kc.  1.0 London Programme relayed from Dayentry.  4.0 The Gold Horm. On these as, Grange-over-Salas.  1.1 In Manchester.  28.4004, 'My Baby's Back'  fints now, Sherman T.d. as.  Fox-trot, '16 all deponds on you.  R. Hermandon.
	A Light Pregramme  Strict 1 / RA  Slavett Dimer, No 4	More local from 'Andrea Chemics' Verd  More local from 'Andrea Chemics' Verd  More local from 'Andrea Chemics' Verd  More local from Madame Betterfly' Purcus  10 40 12.0 S B from Location  2ZY MANCHESTER. 284.6 M 780 K2  3 Music by The Station Quarter  Overtage to Memon' Thomas Walts, 'Sant ago' forth Selection from W H Squire a Sanga art Magazia Intermessa from 'The Jawes of the Madama alt Ferrar.  Two Old French Dances Beau Selection from 'Otaclio'	1.15 Fine S Quarky relayed from the New Restaurant, King Environ Ste  5.0 Low loss Pengramme relayed from Daventry  5.15 The Cau one sis H  6.0 Landon Programme relayed from Daventry  5.30 S.R. from 1 =  7.0 × R from La de  7.15 12.6 S R from Landon 19.15 Lucia An  1.15 LEEDS-BRADFORD, 277.5 M A  1.080 Kc. & Mayo Kc  3.0 London Programme relayed from Daventry  4.0 The Cole Horm. On mestas, Grange-over-  Sans Sanson, "My Baby's Back"  1.16 Manchester  2.17 My Baby's Back    1.18 Manchester  2.18 My Baby's Back    1.18 Manchester  2.19 My Baby's Back    1.18 Manchester  2.19 My Baby's Back    2.19 Manchester  2.19 My Baby's Back    2.19 My Baby's Back    2.19 Manchester  2.19 My Baby's Back    2.10 My Bab
The state of the s	A Light Pregramma  Strict 10 324  Slavett Dinner, No 4 f on Strictener, No 4 f on Strictener, No 4 f on Strictener, Charteners (Tenor) and Strictener, Comment of the Strictener, Comme	More some from 'Andrea Chemies' Verd  More some from 'Andrea Chemies' Verd  More some from Madame Betterfly' Puren  10 40 12.0 S B from Lauton  2ZY MANCHESTER. 284.6 M 780 K2  30 Muste by The Station Quarter Overtore to Menon' Thomas Walts, 'Sant ago'	1.15 Fined S. Quarket relayed from the New Restaurant, King Environ Str.  5.0 Lot los Programme relayed from Dayentry  5.15 The Cau one sis H.  6.0 London Programme relayed from Dayentry  5.30 S.R. from L.  7.0 × R from L. de  7.15 12.6 S.R from Landon 19.15 Local An  21.8 LEEDS-BRADFORD. 277.5 to &  1.080 Kc. A 1.190 × c.  3.0 London Programme relayed from Dayentry  4.0 The Gold Horm. On the star. Grange-over-  S s.  1.1 1. Manchester  28.4 sot, 'My Baby's Back'  India van, Sherman T.d. as  Forefrot, 'It all deponds on you  Value, Hongymon Walte' Sherwood, And a antermezzo, 'Latto Damask Rome' A Walton mermezzo, Lava & Awakening A W Retelle ;  1.2 a test Ail Airon Booy' in the second of th
	A Light Pregramme  Strict 10 RA  Slavett Dinner, No 4 f ma  J RM Connerson (Tenor) and St Siria (Baritane)  O Marie	Altached thes wholly appropriate, gay specied Overlare.  Leg	1.15 Fine S Quarket relayed from the New Restaurant, King Environ Str.  5.0 Lot los Programme relayed from Dayentry.  5.15 The Cau onesis H  6.0 London Programme relayed from Dayentry.  5.30 S.R. from L  7.0 × R from Le de.  7.15 12.8 S.R. from Landon 19.15 Local An.  21.8 LEEDS-BRADFORD. 277.5 M. & 1.080 Kc. & 1.090 Kc.  1.0 London Programme relayed from Dayentry.  4.0 The Golf Herm. On mestas, Genege-over-Suns. Suns. Sherman T.d. as Fox-trot, 'My Baby's Back'  **List and, Sherman T.d. as Fox-trot, 'It all deponds on your R. Hermanson Value, Hongymon Walte' Sherman T.d. as intermezzo, 'Latio Damask Rose' A Watton mermezzo, 'Latio Damask Rose' A Watton mermezzo, Lava & Anne Roov', 'Screen Rom', 'Section from 'Cha Chan thom', 'Section from 'Cha Chan thom', 'Section from 'Chan Ch

# Tuesday's Programmes continued (August 23)

Sing Harm in It butha Section By Married Value, 'The Desert Song' ...... Romberg Fox-trot, 'Dun't be angry' .... Donnidson Fox trot, 'Blue Skies' .... Rerisn

5.9 London Programmo relayed from Daventry

\$ 15 THE CHILDREN'S HOUSE, 'Some Academals

S.O. The Startes for

6 36 & B from London

74 Mr. H. C. Andr. State L. T. a. Fell Care at M. M. Berthaman

7 15-12.9 E.H. from Landon (9 15 Local An

6LV LIVERPOOL

4.0 To the Lawrences Q same

5.8 London Programme relayed from Daventry

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& 30 E.H O. o Loude

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7 15 12 0 8 B from London (9 15 Local Ab

275.2 M SNG NOTTINGHAM.

10 Lameon Programme relayed from Do 10 ty

5 15 Tok Chicorry's Flore

6.15 And Riemannson (Ponniforte)

6 30 12.0 S.R. Jose London (9 15 Local An

PLYMOUTH.

3 2 Lundon Programme relayed from Daventry

5 15 THE CHILDREN'S HOLD

6.0 Two Lyane Make Voice Quarter

6.30 S.R from London

70 Mr C. W Buschen, 'The History of St. ve-

7 15-12.9 S.B. from London (9.15 Local As

272.7 M 1100 No SHEFFIELD. 6FL

40 The Golf Horse Orcasses, Grange over Nanda, S B from Manchester. (For Prop. ov. Ass modes Longs'

5.0 London Programma relayed from Daventre

5.15 THE CHILDREN'S HOPE

6.6 Montes Inter order

6 30 8 R. from

74 88 from t

7 15 A.B from London (8.15 Local A.

Movie Meneris For in and out above, elect to be to toollary out a Stage Shadow Slove BI STATION THAN Selection from Der Rosenkovnier (\* The Rose

9-45 NT - INDIAN STEEL N This Year's Worst Fign. In three earts (two ends and a melifier

10.0 Term

Select on from Monsiour Beaucages . Messages



10 10 STRIS FILM IS SINESS

He ag a facther episode in the lif. If Saenn

A Farre in One Act by Enwist Lewis Payed by the Stati of Radio Players Sarah Brown (a Miner's Wife about Bity)

Hannah Entyhatle (Sarah's tifetong friend)
Many Dalk

Many Entwhiatle (age twenty two, Hannah's the er ok daughter) Lalian Hawsons if there is a process young minut, but 

SCENE Mrs. Brown's lareben about that time of angle whom the ber and become on the first are known a their firm, one-up, while the andrew are searched for torsland gloves, onto and hambarchiefs

Samb and Hannah are decreasing the demones of the voting folk, and as every women is a you expect. Sarah is very praction, and knows that the way to make things happen is not to hope so much as to pull the strongs. Just now, see the work of the merogenant, he is arranging. her sections for the out ris assest

10 44 BEAUNTIESS STRUBBON Patrietic Cazotte

10 56 Tuto Selection from The Cinema Star ' ...... Others

11 0 12.0 S.B. from Landon

651 STOKE.

3.0 London Programme relayed from Daventry

5 15 Tur Criteran's Hoos

6.9 Lond o Programme relayed from Daventry

6 30 SB from London

70 Mr. Patter Gautanous, "Harbers English della ann Their Ringers

7 15 12-0 S.R. from Landon (3.15 Local An-nonnecrosts):

5SX SWANSEA.

3.9 London Programme relayed from Daventey

\$ 15 THE CHILDREN'S HIME SHAPE IN NO. by Lausa Morgan

AN ORGAN RECITAL Remyed from St. Mary's Parish Church

"Blertory to C 1. 6. Ye siy in F. Ave Maren Arendelt, are 1 at Largo from the New bold Symphony Decemble Consoliction in D. Flor Restrée de la Procession (The Roturn of the

. 6 30 & B feem Landon

7 Mr. D. RHYE PRILLIPS. Ancient Musical Instruments of South Wite

715 SB from London

7 38 S.B from Card #

9.0-12.0 S.B. from Landon (9.15 Local An-

Northern Programmes.

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LIBRETTI FOR THE PUCCINI OPERAS

The BBC, are not publishing their usual Opera Libretts for Precinit La Tours (to be breadcast on August 31 and September 1), and Madams Butterfly (September 15 and 16).

The Labretti of these operas, as well as complete vocal scores, can be obtained through any muse dealer, or from the Publishers, Mesers, Ricordi & Co., 271, Regent Street, W.1

# PROGRAMMES for WEDNESDAY, August 24

10 30 a m. (December Only) Then Stream

2LO LONDON and 5XX DAVENTRY

(801.4 M. 830 Kc.)

(1:084.3 M. (B) Ke.)

ANGUS Monkey Pereladana . 1 . 7 . 16
Perano Sir Byrd
Mm Petre Byrd

120 The London Radio Dance Ban per by Sidney Formas, and Domis Rockes Se

(1.0 Time Signat. Boy Ber)

1.0-2.2 Commun Course ex s Orchestra from

A LIGHT CLASSICAL CONCERT s a see to see of late to a THE RESERVE

F15 Two Company's House: Songs by War Thomas. The Story of The Fnot of For Creek' (Bosset Fullow). The Children - Rour will no Absort the Victory ' (in fancy, of course, water the go denoe of G.C. Jackson.

AN OPGAN BECITAL

By REGINALD FOREY, relayed from the New Gallery Kinema

5 29 The Week's Work in the Garden, by the Royal Herricourtenal South's

630 THE SIGNAL, GREENWICH, WEATHER FORECAST, PURT GREERAL NEWS BLLDD

645 OROAN RECITAL by REGENALD FOORT

70 Mr Saleros Casas, 5 'A Lesson in the New Yore Blues

HOWEVER many dences have come and gone-nowever but the weathernysterions people who devise new dances sover seem to rost from their labours are been at it again, and the result Yore B. 168, an ingenious identic ( er to the rest of a law to the series of extente by Mr Santos Casani, whose name is one to con, are with wherever denoting people meet

715 THE FOUNDATIONS OF MUSIC

#### THE KNELLER HALL BAND

Conducted by Laut H. E. Ankins, Director of Music, Royal M Chry Schman of Masic Knoter Had Teackerbare

tracture to The Mill on the Rock? Rests per Three Yorkshire Da. Dances ..... Wood

A troup of Sea Shantes . . . , are Terry Wild Goose Nation , Good bye, fare ye well , Starmsling (orr. Whitehead) , Let the Bu lyme run

7 52 Selection, 'The Rose . . . . . Myddleton

WILLIE BOUSE €. 10 app. of Westersa St. day.

Pecture on page 306.

B 20 BAND

Courting, 'The Chest in the Wood' Grosman Concert Value, 'The Blue Danube', . Strates

A Group of Sea Shantes .. arr Terry Blow, my budy toys ... Johnny comes down to Hilo . Boly Boy , Habshanco Bessy

8 40 The Ride of the Varkyries Exceepts from ' The Desert Sung

THE war masters, the Vallyries, are riding through the air, and carrying with shem the term to be to be a season in bettle, whom they are made at the Gode. theory is to be to the about of the Gods Wagner hasself prepared the concert arrange ment (now scored for M. stary Bank) of the wonderfor piece of sound painting, which opens the Third Act of his Music Drama, The Polityses

90 We ben and the second Administra

9 15 (40 dry On y) Shipping Forecast

9 20 To plead Tale.

#### CHAMBER MESIC 9 35 11 0

SARAR Fis nen (Soprano), Annus Morarson (Pianoforte), Earney Hall (Trumpet,

FRANK ALMORIA, ANTEUN HALFPENNY (Plates). ARTRUM BLAKKSORS (Viola), PHILIP NEWS (Violandelia) GRORDE HATTON (Double Ha

Suite in D, if the ancient style of Trampet, two



FILMING THE YALF BLOES.

Tonight at 7.0 Mr Santos Cosam will broadcast from Limiton a talk on this new dance. Here you see him demonstrating it for the movie camera by an ingenious new method which enables the feet of the dancers to be photographed, in reflection, from below,

ONE of the greatest influences in modern Reench music is Cesar Franck, and Vincent d Indy is his chief disciple

Franck (1822 (6) represents a reaction against the impressions toflusness in Franch imprethe influences which found expression in gay tune, bright rhythma, and high-handed orchestral colourings, but did not always express any very deep thought or feeling.

the accusing and descent of every composers at the accusing and descent of every composers at the composers, and the Franck-6 Indy actual 'in French minus ower a great test to an Planating. (b) Paicetrue and the great with the litth renting, (c) Bach, and (d) Beethoven It is a school of the lighth come and the most strongers and accusing the fact in must be fet in must of its work.

It is a school of the light arms and the most strongers are accusing a light for the must be fet in must of its work.

Fracent d'Indy, who is seventy-ex, has writen Opents, Symphonic works, songs, chamber in use, etc. The work we are to been, a factly carly composition, contains five Movements—

Preside, an Entry,' a Sambando, a Monet and a Franch Romio.

the King's Hunting digg , } De. Jakn and

If the second of the second of

for her was proposed with which a super-residence of the holes of a way to the control of the c

In listening to these pieces, imagine the tany time of the Virginials, in which the atrings (at a tension for less true that of a present-day Piane) were placked by a qu'll

Bord we now know as one of the very go t of our Companies, and Bull was se of the most famous virtueses of his

Naturally, the full quality of a take Byrn, who was at his presented in chorat such comparing to a style of art that we such comparing to find its feet, so to eak, and that had to be expressed upon a materiorist of materials of materials.

SARAG FOR HER.

Trois Ariettes oublides (Forgotten Litle aira).

we la ville (It rams gont on the town);

beau Boir (Fire Evenir). The Division of the

Se Hall S

A itiam Watton Constant Lambert 1 20 00

HERE are pieces by three missening of to-day, one of whom, John Ireused, it very well known. W haza Walton's Overture Portmooth Pand, after a print by Rowlandson, has been broadcast suore than

This young Lancabure composer (he is only twenty-five), after studying under Sir Hogh Alen and R. J. Dent. has worked largely by himself for the last few years. His fitting Quartet, was played, as one of the representative modern works from this country, at the Salahung International Musical Festivas in 1923. His Pianoforto Quartet received one of the awards of the Carnegae Trust, which again year pays for the publication of a number of new works.

Constant Lambort is a twenty-one year old an ever who stuned at the Royal Cologn of Make under Yanghan Whilams and R. O Morre. His Ballet, Romeo and Juliet, was produced by the Disguiley Russian Ballet.

NARAR FISCHER

Le Chant du Veilleur (The Waterman & Song) Barcensa (Cradle Song La Lettre The Letter) Daniel M. thand

A un joune gent Biomnie (Tr. a Young Gardieman

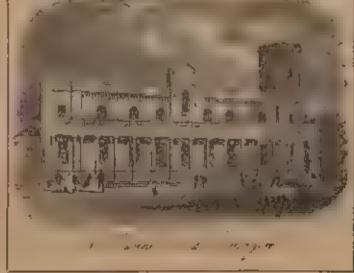
Septet for Trumpet String Quintet and Piano Preamble: Minuet: Intermezzo, Gavotte and I nate

100 trim r, Masser

month.

# Wednesday's Programmes cont'd (August 24)

5GB DA	VENTRY	EXPERIMENTAL 610 KG
20 CHAMBER MUS	201 L 2016	Onitioners and State of State
Taro Trio in A Flut Linux Willottakety (Planefort Andante and Variations in F h Orpey Rando Trau Incente Cantabde from Strong Ensa Willouderst Minnet Sarabande and March Tr	Haydn  Quartet Op. 11 Telidikotsky	ROBERT MATTLAND and Orchestra  The land of the applies  The land of the applies  The applies of the applies  Robert Matthant of the applies  Robert Matthant of the applies  The land of the applies
Fred M. Control T	C Minor, Op. 08 Mendeusoten	eu to the man by the first
4.0 The London Radio Dance Basic directed by  H = M = Enterior nor    KKC KRECH (VIII   5)  5.45  6.30 F = Enterior    Fig. 10 F    Fig		



#### LEAMINGTON SPA TWO GENERATIONS AGO

A victor and concerning of the Pump. Rooms at Learning to Son, from which a Chamber Music Concert is to be relayed by Davontry Experimental

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7 10 Question of the Discontinuous August Discontinuous August Burearolle -	L n kr
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Au Eriskay Love Lalt	
7 40 Oranger Tripe Date Dances	

645 LIGHT MISIL Tir Ansland

In the earlier open to con-

72 Вурику Соцтнем

Dearest, I love the marring.

(Tenor) Mr. Ja-

An Am

FROM THE POPULAR OPERAS From concersts a The lights is a few or charged a few distribution of the few of th H (A Marrian Merido with Only) .
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'Herodiss'

ORGENESTIA

Some the Proceedings of the Conference of the To

Non-so processes and Alanen no right what

I am) Trong 'The Marriage of Figure'

Henry

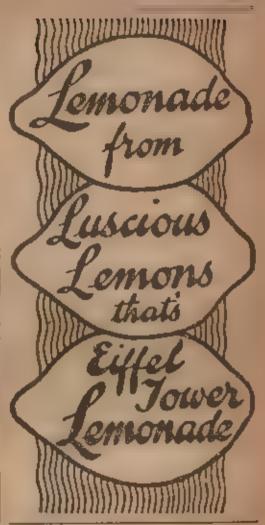
By the rest we also see a light he has over! Inted in a book. There were 640 in Italy, some two hundred-odd in Germany, a few in France and Turkey, and in Spain, his native land, 1,003. Opportunity. to sa serono Bo. 1 over 7 van Ver I char it in the degree "Yel also suppose?" (Your with lendow! ffrom "The Mary one; "Figure" We def Cin-payers Grand March from 'Tannhauser' ..... Wagner 8. Whather Forecast, Second General News

10 15 12-0 (a. 3.8) (a. 31 81) (b. 1) (b. 2) (b. 4) (b. 4)

a Roperty W. A.

#### BIRMINGHAM

For ira- n 22 ns rom the Birn inchain Studie see S.B In stry Experimental (above)





# Wednesday's Programmes continued (Ingust 24)

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EBM BOURNEMOUTH. 320.1 m	SWA CARDIFF. 353 M. 850 Mc.	22Y MANCHESTER. 384 6 MC
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3 lev b ) by a b a nether also beginner	The respect to the Manager	Marie Company of the Party of t
but to Diploy or Source	Cove, Westing-super Mare	Suite, 'Russian Bailet' Lugant
has true such at the comme Hancetonn	5.15 The Charles of Francisco State State Charles House	Fard 1 As Mangragor med Selection from 'The Leek' Mydiffeton
Selection from Madame Businelly * Paccent		40 less than the
A Section 1 Page	630 57 30 7 30 9	Men and Marie V many Band
Selection, 'Melodique Menium's	10 BBC PROMENADE CONCERT	Director of Mann to the Morecan be Corporation
Song, Hame o' Mine ' Murdach	Sir HENRY J WOOD and his Sympancy	Result a area and the More sample
Des sup, Diney Forgers' Confery	Stude-Allen (Sopredo) : Dates Kernele	5.0 CONSTANCE SEAL (Soprano)
5 15 Tro Component's Hours	(Violin)	Noble Lords ('The Hugarneta') Menech
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and a Russia. People and his emany are a still	This Ye to Converte the only one Brahms	Caroth we was both the given's Hall.
10 to Barana a real born to a N	4 V 7 + 10 pp 4 p	1
6.30 S.B. from London	and advi ing about come points of fiddle writing, houself wrote the endeases for it.	Spring Waters
7 30 A RUSSIAN PROGRAMME	There are three Movements a fully developed	Spring & Awakening Nawlerson
to Late 10. 10 Marsh	Finale, m which we find gay Hungarian colour.	5-15 THE CHINDREN'S HOOM: Horvesters Suite
735 K + Went (Section )	STILES ALLEN	going to Banbary,' 'The Three Sona' (Folk
(, REGORI TCHERNIAN , Bandarka)	form 'Assessor')	Section of the Sectio
a Uift	ORGURATRA	\$20 Royal Hurticultural Society's Bulletin
n at I have	Symphony No. 1, as C Minor	6 30 A as from Learning
M say we to Then k	great Bym, heatest which stand to his credit	7.59 VALDEVILLE
7 45 Octor	followed in quick surpession	Kancrosi Sarrarati (Some Broaty Bailads)
Naterocker' Suite ( Coase Noisefte ') T-lia ki = i	The Symphony in O Moor follows the causal case at forms, and in in four Movements	Ivas Factu and Physics Scotte in a New and Occanal Act
80 Karm at Martinella Series Lement Lement ver	The biret in very weighty to the according to the following the strength of th	A rep P our
that Some large H Be fort	and the first is the state of the first of t	special strength of the Charles of St. oliga-
GREGORY TCREAMAN	comes a more aght-aptrited blovement, of a more seizable rhythm, but one that is far from intro-	THE VACORVILLE PLAYERS
Mirror	ducing the spirit of guiety that we often find in	* Eightern Shillings v Mark ,
tone ( ) a fraction to see	The loss to make he had a supple will	Hilds Bland in her Latest Successor
8 20 No - 5 WITHER CARE TO THE WEST	a slow Introduction. Then after a change from	[ 20 V MV ESS   q   re A re C   r   V md · )
The Broken Heart arr. Julia Chatterton	panec, the orgent Finale starts on its long, exciting covers.	Supported by the Vaunavitas Fogs
to y Stry ar Lon Brit.	945 ST N CESCHA NEWS COLLEGE	non-sens s
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Announcemente)	FALERAN	to a second disting management disting wheeless degree

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# Wednesday's Programmes continued (August 21)

PLYMOUTH.

400 M

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6 30-11 8 S 20 6 S 0 0 0 9 15 Long Ar	7 30 T WINDERED
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OLV LIVERPOOL. 1,010 No.	
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6 36 S.H from Landon	T-W
7 0 W and SMA t V become Many	-
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Wober & While

atte study of Willie Rouse, who will trem the London Studio again tempt.

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EFL SHEFFIELD. 272.7 M

11 10-12-20 Contraspisone Resembs

4.0 DANG MUSIC by the MORKLASHE MUSIC PAL MILITARY BARD. S.H from Manchesine

5.9 Runding by Manua HACKING.

5.15 THE CRILDREN'S HOUR

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6ST STOKE.

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PROMENADE CONCERT Relayed from the Quarts & HALL, LONDON Fr. of the a for room or

9.45 SECOND CENEDAL NEWS BULLATIN TROM NUMBER OF LIKE 100

(Continued) 10.30 Local Annound was a

10.35-11 6 S.H. from Cardoff

No	rthern Programs	ies.
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# PROGRAMMES for THURSDAY, August 25

10 30 u.m. Docentry only Tour Stenat, Centern W System C 2 2LO LONDON and 5XX DAVENTRY (\$81.4 M. 830 Kc.)

(1,094.0 M. 30T Kg.)

J.O WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN LOCAL AD

120 Tor Da STRY QUARTER and THELMA TORON (September Care the Toron 1.0 Time Signal, Big Ben

10-20 The W s Concert of New Grames more

EVENSONO. For d from Westmissrem Anney

3 (5 To Daventry Quarter and Molley Iven-Suprago), Carlos Varquez (Pistofor o)

5 15 That Chipper 's Hour The December 15 The Country's Hour The Datestry Quartes will play Selections from the Works of Coloridge Taylor. The Blor of 'The Blor Rose' (Mourte Barrog) will be fold by Mar. A gly Wilher Web.' the latest Wiggly Web. Story a Mahel Martin and the World M. L. Ellis

6.0 Ministry of Agreedture + me - - n

6 15 Market Proper for Farmers

5 20 "BIL LONDON RADIO DANCE HAND, dr. ed. [

6 10 Time Stongs, Greenwich Weather Fort Last, First General News Bulletin

6 45 Light Mas e

70 Mr Val Givenru. Habite and Hobbies

THOSE who remember the cymrai, et grammate flavour of the talks which Mr Golgad gave earlier in the ar well watering him back to the programmes. Playeright actor and journalist he has a shrewd anglet into the modern general on and the life applicate its good humoured independence, he does not spare its folius.

7 18 THE FOUNDATIONS OF MUSIC

730 THE HAROLD MOSS OCTET BY COL TV (Contralto,

Overtide to 'Phiedra' Entr'acte, 'Hamoresque'

Funtase on Fund
Gunad are Kremarek
Ligh Waldeslibstern Forcet
Wissperrage, .... Cribalia

7 55 ETHEL FISTOR

Suppliers and Rair-My Brown Buy .... Keebay
The Dreamy Steppe

100 64 64

A Play to One Act by Susan A. A. Phan

Characters

George Honderson is County A r 182 10 %

Henry Peters in Shoriff

in 14 West

Lewis Ride in neighbouring

Former)
(A) THE COMPANY
Mrs. Poters .... DIAY SARRE
Mrs. Hair . Frongwork Wood-

SCENE: The kitchen in the now-abundoned form-house of John Wright, a gloomy room, and self without having been put in order—

unwashed pans under the ank, a loaf of bread notude the bread-box a dish town on the table, and of we sums of meanspleted work. The outer door upens and the theriff comes in followed by the County Attorney and Hale The Sheriff and Isale are men in middle ife the l The Shoriff and Baile are men in middle if the builty Attorney is a voing man all are much humined up and go at more to the stove. They are followed by the two women, the Shoriff's a first Shorie at slight, were women with a time moreous face. Min. Hase is larger and would community be called more comfortable looking that also is disturbed now, and looks fearfully about as she enters. The winner have come at allowly, and stand chao together near the most.

PHE Little Theatre movement in America has weed many notable playwrights, and

Make a second of them. Her plays
we be tracted by the Provincetour
I ayers, one of the most famous of the "Art
Theatre excapatous, and she is now a demonstate Trackness is the ban assured repretation in England and the Unred States. Two of her plays were acted in Leaden—The Frept and Suppressed Dearts—and the recent book, 'The Read to the Temple, created much overest

B 30 Oction

Violin Sc. Hejre, Katel (Hean, hatte ) with Entr te, 'Un peu d'Amour (A Leitle Love 

8.46 Prove Fee

When the aware we Homeward By M V White Bright is the ring of words . . Vangtan Helliam lafe a Gifts ... ... .... Climater

8 52 Octave

Zar pa Idyl, "Trauta der Bennerin" (An Alpine Dairy 10 kg

9 15 (Do to a) St prome Form -

9.28 Miss DIANA HOUGHT House Part once on in South America.

The second of th o the settlements of the tribes who A programme which she took over A to a strong throught emphases of the strong throught emphases of the strong throught emphases of the strong throught the strong through the strong throught throught the strong throught throught the strong throught the strong throught the strong throught throught the strong throught throught the strong throught through through throught through throught throught throught throught through throught through throught throught throught throught throught throught through throught through throught throught throught throught throught throught throught

A BALLAD CONCERT

DOBA LABBUTTE (Supremo) Authors Charmes Bartisher. Honay Soltoway Viol at

The Brook West of No. Women's and the r lish translation by Fox-Strai, w

Dream in the Tw light ..... ... Richard Strains the Christ is risen-1 11 11

I YOUNG SIGNATURES.

Administration of Thems of Cores a Trace is dry Estable Cores a The Wand (b) Request, ..... From j

DORA LABOUTTE

ts I was he forth .... Johnson Her Roay Chee Campion but a Wayle L he tirow ! Have you

Come away

John Dorda st We ther contests my Sweet-heart? ... John Boston

April 18 of the Paris

My Lovey Colin

From would I change that note Tables Home 180%.

Чанку Вегдомах

So a Program of the out Perpetual Mos n Back on

D A I vin my

Whose or a Snowflake leaves Laza Lehmatra

The Water Mr

Fr and the second Cetamann

Over the Mountains

Roger Quitter

APPROXICE CHANGE

Lari Benton . Forewell Ludgey there be none of beauty a sughters . . . . . . Quotes

10.20-12.0 DANCE MESIC THE SAVOY ORPHLAMS AND THE SEVOY HAVANA BAND, from the Savoy Hotel



THE MIGHTY RELICS OF A LOST CIVILIZATION.

This great wall was built by the Incas to enclose the convent where I sed the Virginia of the Sun, a thousand years ago, Mini Houghton-Rogers will refer to the sum in her task on South America tonight.

# Thursday's Programmes continued (moust 25)

B.B.C. PROMENADE CONCERT

e to the E or

Conducted by the Convention

distinction of having conducted one of

#### 5GB DAVENTRY EXPERIMENTAL \$0 POPULAR PAYOURIPES From Birmingham The state of the August of the State of the the whole BD Овеняетна HADA BLAKE (Soprano), FRANCE RUSSEL The Marian of the Marian 6 1 1 And a find that the beautiful to a special series of the ser Single Company of part of the data of the state of the st 1 6 9 5 4 91 THE WHILE M mores 4 IRIK Atacs VAUGRAN and JAMES HOWELL season for the past four years. She also we can ten her Overtime, The Kentish In the Pa Awake ..... Pelimer She was trained at the Royal Academy of Mane of which she is a Friove. There she we a prize for composition—the first of several such Minuet d'Amour, from Serond Suite of Old English Dances .... Concer A BRASS BAND CONCERT CALLENDERS HAND, conducted by Tox Mondan MIRRAR ASSLIS , cello 13 Genome. Les Trompettes de la Convorute . Ord Homo Feur Incian Leve Lyries The Tompi ( ) the Let v v v v v v 4 15 app. Minian Anothra Petus . Energio u-Programme and the second THE HAND PRANTLYN KALARY When Love is Young ..... Ada Galeworthy The Thord Mitte . . . . Vienn Hockey In a Doorstay We find Discorr lishit Technol Hope the I or an TER BAND Excerpts from The Vagaboud K ng . . . Front Min at Ass. N. 5.45 THE CHIMBERS'S HOUR (From Birm ughom.) The Story of Clover A Clever Fiant, by Tessee Bayless Ethott. Songs by Floren Clecton (Suprano). Margaret Ablethurpo (Panoforte) 5 39 Time Signal, Greenwich - Weather Fore Last, First General News Bolletin 6 45 TER LONDON RADIO DANCE BAND, dieseten W NIGHTS PINCH Breed and Break

BIRMINGHAM

For teausmisse from the Bremingham Studio see 5GR Daventry Experimental



#### AT THE QUEEN'S HALL TONIGHT.

Three of the artists who wall take part in tonight's B.B.C. Premiused Concerns to Queen Full Mr Charles Kell manual Mr Habla Forke (soprano), and Mr Francie Russell (Tener),

compet tions organized by Mr. W. W. Cobbett, for chamber works. She is a keen player in constabler, playing the Viola in several String Quartets and is a Parage also

This work has as postic basis Tenryair a conception of Elaine, the bly maid of Astonat in Lanceloi and Elaine (Idylla of the King).

DILDA BLAKE our Trebestra Aris, Micaral's Song ' (\* Cannon ) .... Beet

CHARLES KELLY and Orchesten First Concerto . .....

WHAT a wonderfully attractive figure Liest must have been in his day Composer, conductor Churchman and Franct, be fascinated condition. Charalterin and Frankt, he based netter everybody as much by the air of romaine with which even mental folk surrounded him as by he amazing technique. Musicians appropried that too, and valued still more his intervations the methods of musical structure. In which are to be acted in this work. In three movements, for instance, are played without break, and the chief themes appear in more thin one of the Movements.

thith one of the Movements First Morraners (Quick, with inspecty)
The Free Muni Tune is even out by the Sull
Ordinates. After a quinter section for the Pinno,
State Second Main Tune a heart in the Strings
gently rising and falling, before being given out
by the Soio instrument. The Fute, and in
mediatery after it the Charact, have a TimiTune, which is besut again in the Last Moved out

SECOND MOVEMENT: Fair y quick, vivacious. The Friends is n'ach used here. It triped reset to new Main Time, which Straigs expound this Movement, in a gay and capticious shrit, leads again, without interruption, into the

Last h cor americal of the backward of the

canged but quite reciprose a venious of the mobile of the vivienous M venion. The second set part some up and re-presents the foregoing

Sympholip (' From the New World ') Descale PHE Symmhony consists of four septimes.

Mosophents. They are quite desired bingh from the Second Meversons orwates a constantly hears hits of turns from the other

The Frace Movement begins with a portentain

the riber glowny introduction. Seen, however, this gives way to a vigorous, tively piece of more. The Second Movement is ottended, we are teld, to express the Composer's reflections on thoses has a courted pot Maneralia. Certainly the greater part of it is also a very expressive

the Thirty Meyember is a boot your Selectory.

Tel court good I who re forceful and arquate. It contains severa tunes from the other blove-

> Saavets Russell and Orchestra Lensk, a Aria. On, where has flee " , Engene Onegus ) ... Tchnikowky

> First Dance Rhapendy . .... Decide

THE First Dance Phopsady was brought out at the Hereford Feguval of 1909 It is written for a targe Orchestra, including the mirely heard Heeselphone (an Improved Bass O.

At the outset a short Introduction brings forth some of the tunes to be worked upon. Two of these appear successively on Obne and Fluxe Apother undef of which dee is muse as the little same played by the Horis.

quickens considerably, and a new ton Be given out, low down. Vir ins, in octaves, have another. The treatment of these is free, and there may predouted

Solo Violin has a beaut ful version of the first

Time, descent, sourced only by Strings.
The most clear division is that in which the very fivery page is resumed. The eming is loud and but on their courses.

9 50 app. Weares News Bottlerin WEATHER FORECAST, SECOND GENERAL

10.5 opp. PROMENADE CONCERT Continued) Овеневтва

Overture to Benvenuto Celam' ..... Berlinz

be advised

HRIDA BLARE

bushe R & r

1 Rt - 1 - PA

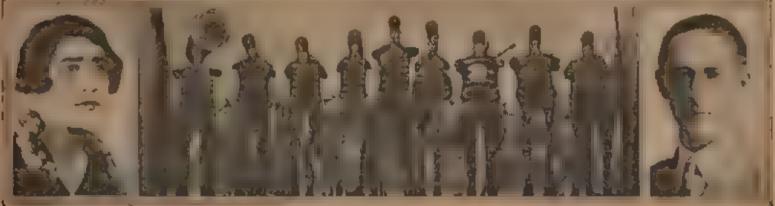
Love a Secret . Hantock The fount of Lanterne

Mendelstohn Over-use to Ruy Blas . .

VARIETY 10 30-11 15 From Burminghous

# Thursday's Programmes continued (August 25)

6BM BOURNEMOUTH, 920 KE.	10 15 OFFICE TENES OF SAME	A Farce by JAMES LANSDALD H. COM
5 15 Tue Children & Hoga	10 30-12-0 S B Irom Landon	Archibaid Marchanont Hayman Cape ven 9 Abor Vandoer M c
5.9 Landon Programme reason from Day sets.  6.30 S.B. fram Lemen	5WA CARDIFF. 283 M. 830 No.	Harito K Vandestr Ton Jones Ivon Mannox
7.0 Me of the control PRIS Carlos	3.0 London Programme tolayed from Davimtry	Seens A meet in Archandd's firt in London 10.35 On nestin
715 S.B from London	3 45 The Station Trio Franc Trionas (Violin). Romand Harding (Violoncello), H. sert I.	10 40 12 0 S B. from London
7 30 A MOZART CONCERT THE STATION OCTET	445 Mis a way Warren The Housewife s	2ZY MANCHESTER. 384.0 ML
Overlare to "The Maga: Flate	50 Taio	12 0 1 0 Liminary uno Recor-
745 DOROTHY BRESTET (Septemb) L Amero (I will fove her, from "The Shepherd King . With V din Oldingste) Un moto di gioja (A joyous etochun, from .)	5 15 Tur ( its 2 Hr. it: The States Garde a Play by Dorothy Champion 6.0 London Programme relayed from Dayentry	4.0 Concert relayed from the Pavilion Gardens. Bustima (For programmo see imple Sheffield 5.6 Figh Rowley (Contento) 5.15 Ten Collabora Rown
Vos che anper l' Marcing, et li gree )	S B from Lorsion	5.9 London Programme relayed from Daventry
750 Octob Servando - Fine kiene Nacht Missis!	7.0 Id Col A i Attorne Franc Catagon i Quies Fran I as b waters i the Modern co	530 S.B from London 79 Mr. J. Connect Carrier: "Skatches of Barry
810 Eos Kenesey and Octar Volta Concerto & D Major	715 88 1 4 7 4	Live
830 Octav	739 A Light Om Restral Processes	7 15 & B. from London 7 30 AN EVENING AT BLACKPOOL
M most in E Past	Band, 'Louis XIV Prov.  Subsetion, Tangled Tunes heterage	Reayed from the Con rat Part
8 35 Bonowy Bussers Schoolcht noch dom Frinklage (Lone Co- Spring) Dus Kindespiel Wingenhed (Lullaby)	8.0 HARVEY EAYLORS' LAVIAND 11 1 The divides the direction of Large Teal Relayed from Lawrage Figure Payliton 1 Company of Company the CF b	THE WYIF TATE CONSERT PARTY  CARRA ADELER, LUCAR DRIVER, EPTER ATHEX.  DOUBLE DRIVE. HARRIET CARR  Accountable Man Sever and Rus Linds  V. 1. 1887
8 (5 Derme Show and Quick M ments (from Quality in G M now,	The Company 'Make your heart a trup to catch	Relayed from the Pulses ON WITH THE SHOW OF 1 LAWRENCE WARDIN'S NEW STALE PARENTALS
B 58 Overture to The Marriage of French.  B 6 88 from Landon (9.15 Lots Viscous Counts)	the stables  May Walla and Company High high high up to the local  W. R. Chellage Carry Teal, 'Salor Da-	Produce by Entered Loss states. Remost from the Not b Prot
THE STATIC ' C C  YARD, 'EUG! ORIGIN',	leav Carlton Mee too ': Back A  Dorice Le May What W. H. Claff and R.  Carlton Sax that you love me  Livery Teat. Dead Matrida ', My mother is a  particular with me  Chaff and Lee. The Back Eye.	WALTER WILLIAMS AND WINNER CO. INS.  LAW RALEST AND BASSESS (The Little STELLA BROWNE (Sop.  STANLEY VILVERS (T. THE SIX FLANCE DUILS FARD WALMSLEY (LA modius.)
A Missical Burlesque on the Trial Seens from "The Merchant of Venice." Devised Written and Produces, by Chas Kest Flass as	Non Chalans, Shapping con R a The Company, 'I d Pho C b and c with Mary  9 0 × 5 from I - and (8 15 Local A. and c)	30 5 B from Low in ,9 15 Lore Americance well in QU's STS by The STATION (40 The STATION)
Characters in order of appearance Antonio	935 MARLE DAINTON DE HER INTRESSORS 950 JEU D EBERT THE STATIK ORDESTRA Busin, "Waltweller"	March, 'Folor Bergires'  Overtare to 'Orpheus in the Universe of Affenbach  West Traces Walterfor  Large Sear Viel's Dos Hyors  Saut d'Amour (Love & Grow Search of the Universe of the Corp.)
	8 8	



# Thursday's Programmes continued (August 25)

Wish Hupsw's Dance On BESTRA 10.30 Relayed Iron THE PALACE, BLACKPOOK

11 9-12-0 S.B from Landon

HULL. SKH

354 I M. 1.070 No.

3.0 London Programme selayed from Dayentry

5.15 For Carlones a Hove

60 London Programme relayed from David try

8 30 S.B Jenny 1 mg

70 Mr. T Surreyan, 'Wisherforco

7.15 S s me a contrata

736 THE VACABONDS CONCERT PARTY

9.0 12.8 S.B. Jones Lourpin (3.15 Local Announce

#### LEEDS-BRADFORD, 277,8 M. 4 2LS .090 Ko. & 5,190 Kc.

3.0 London Programme relayed from Daventry

10 S.B from Manchester (for Programme see theier

5.0 Light Music or Talk

5.15 Tun Chinones's Houn: 'Order and 'E-but

5.6 Lundon Programme relayed from Deventry

8 30 8 It from Le w

7.0 Mr L. B. RAMSDEN; 'The Passing She 3

7 15 A.R from London

720 8 U from Manchestic

9 0-12.9 S.B. from London (9.15 Local Autounce F 10 -

#### 287 M. 1-010 Re 6LV LIVERPOOL

30 Landon Programme relayed from Daves 13

5 15 Tun Cumpaka's Hora

6.0 Programmia manyod from Deventry

6.30 S B. Jean London

7.5 Mr. Encast Enwants ( Bos ), Sports Tack

7 15 S.B. from Low or

7 30 Tax Barn or rice Liventoon City Police 

Conductor, Cuamas R. Bress, Chief In spect of

9.0 S.B. from London (9.15 Local Announcements

9.35 A RECTTAL OF THE WORKS OF NORWEGIAN COMPCT US

be Wissener Small, Violit) and Maunes Con-

WINDSHIED SMALL

MAZIGOR CO.

Pack -------

WINCERSO SMATE

V m of the width

MAI BRUE COLD

Somewereringerentagen (Resumerentage of Summer) Signed Inc.

WINDRED SMALL and MARRICE COLS Mary Transfer

19.39 12.0 S.B from Landon

5NG NOTTINGHAM.

175.2 M

3.0 Lan - Programme relayed from Daventry

5.0 Fairer Warren (Soprano)

5.15 F. B. Landers & Horse

60 La ton more than real from Town ry

6 30- 12.0 S.B. from a motion 9 15 Land St. Salat No. of the salat

#### 5PY PLYMOUTH.

30 The Fr. a. is relayed from Davdatry

5 15 . . . ng H. 1 2

6.0 London Programme relayed from Daventry

6.30 S B. from London

70 Mar A val V Person T of a dig will

718 81 fr in fam in

THE RETURN

A One A t Play by Generation Rouns Presented by Tax Michognosess

#### B.B.C. PROMENADE CONCERT 80

the state of gloring will half.

Renyed trop Laws a

... the programme of Domentry to a runcated Station pay 507)

950 SEAN GENERAL NEWS I .. THE

10.5 PROMENADE CONCERT (Continued

10 30 Local Announcement to

to 35 Travel Task, by Moss Diana Housenson

10 50 12 9 S B. from London

#### SHEFFIELD. 6FL.

10 London Programme relayed from Daventry

CONCE 4.0

Relayed from the Pavillon Gameron, Buyton THE PARIS R ORCHESTIA INDUSTRIC OF STONES OF STANS A S B from Musichester

4 .

Somet, Mr. SLITTEY Fr. 18 First Hungarian R . only Three Arabian Dances

5.0 Reading by Manua, Hacking

535 The Courses a Bore

6.0 London Programme relayed from Daventry

6 10 S R rm. Lo alia

70 Mr F LINCOLN RALPIES, Photography-IV In the Dark Room

7.15 H from a woon

AN EV NING AT BLACKPOOL 7 30 8 B Inm Marchester

9 0 12 0 S.B. from London (8 15 Local Automate

STOKE. 6ST

204 I M. 10-20 No.

3.8 London Programme relayed from Dayoutry

5.15 Tork Countries a Horse

6 30 \* B from London ,9 15 Local Atmonmentation (a)

9.35 FREDERICK MUSICIPALINE GUARTET & C. A. BARRE Violes, Lan Collinson (Colle), WALTER WHIGHT Plane

FREEDRICK HUNDBRIDG (Degan,

Contract of

A Centre Lyrie . .... Humphrice Hansal Del NAME OF THE OWNER OF THE PARTY OF THE PARTY

Phontsay First Performance) ...... Hamphries

REG STANWAY s kruler's Song ...... W Q Somes

Apr n c 4 11 1 the material

ha a Rossini Landon Ronate L or

The Second Minues ..... Hesty

Selection from The Queen of She in . Gos much

11 0-12.0 S.B from London

SSX SWANSEA,

3.0 London Programme recayed from Daventry 3.45

AN AFTERNOON CONCERT

Максивия Майан (Коргало) W 3 Monoga (M most Novelty Entertainer) THE STATION TRIO. T D JOSES (Pinnoforton

MORGAN LLOYD (V. ohn), GWRLYN THOMAS ('Cello) 5.15 THE CHILDREN'S HOUR: Mosto by the Station Trio

5.9 London Programme ranged frum Daventry

6 30 8 B from Lam a

730 SB from Carleff

9 50 S.B from Care II

9.0 S.B from London (9.15 Local Annualizaments)

MARIE DAINTON

IN HER IMPRESS AS

10 39 app. 12.0 S.B from Lougen

Northern Programmes.

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6 15 a 5 CLASCOW

and Mark Country The Survey of Surve 100 1211 100 100 The (LY -4) ats in 7 mm in a month of 556 Ver in a control of 500 \* 190 and \$45 m r 1
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10 \$30 12.0 - 48 D from London.

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BELFAST. 3.6 Linnian, 3.45 Dygouan Ohrasion Mallon | Transport | Tran

# PROGRAMMES for FRIDAY, August 26

19 30 a.m. (Dementry Property 2LO LONDON and 5XX DAVENTRY

(301.4 M. 830 Kg.)

(LD04.3 M.

12.9 THE DAVENERY OF CITET and HERSERT DE LEON (Barrione)

12 20 ORGAN RECITAL by LEONARD H WARREN Releyed from St. Botosph's Church, Bishenses Second Senuta (1.0 Time Signal Big Ben)

10-2.0 Leader time Mesic by The Obenesia, Colombo (Leader, A. Mastovani), from the Halat Muttopine

ARTON TOPSLAROV TOIG Rosg Монак (Мокао) Jones Inma Lawaning Burrows Americano Newman (Plan - etc.

5.0 Miss Parmeta Harr, Some Irial, Les de "If the Liberature and trade one of Te acbegand as growing such for the writers of today turn again and again to the stories of the peat Mass Hoey, who has frequently broadcast it. Dublin, will tell some of those segends draw of a different epochs in bush him cy

The Commune's Hore Bears Suell will be a Communium by Contemporary Com-A Queer Panther Hant' (a story of re, by T Fuller Regard) will be tool b 5 15 The Campagn's Hors: State to M. State and S. at 4000

FRANK WESTFIELD'S ORCHESTRA From the Pinner or WA -B PLAYROUSE,

6 5 6 17 PORELAST, PINST CONGRAL NEWS BULLETON

6 45 FRANK WESTPIELD'S ORCHESTEA (Continued,

70 Mr G A. ATREMSON, 'Seen on the Screen'

THE FOUNDATIONS OF MUSIC

7 25 Mr G. WAUSTAFFR SIMUONUS, 'Prospects for the Coming Association Football Season

THE approach of the footbal, season warms the hearts of these confereds of thousands to whom football in the only real game, and the enumer is merely a leshous interval between the end of one season and the beginning of the next how the practice games have already begun, and the full League season is upon us. Mr Wagstaffe-Simmonds, whose name carries great weight in football circles, will review the prospects of the leading clubs.

VARIETY KEL KERCH and One Hawkrost (Syncopated



WHEN WINTER COMES!

Tought at 7.25 Mr. C. Wagntaffe-Simmonds will broadcast a talk on the prospects for the coming Social session. Frotball enthusiasts will welcome this harburger of the return of their for or the comments of the return of their forms. bringing, as less year, broadcast cor one care or a structure. The above putture shows the 'hirdeage' over looking a famous football ground with the conscient waters waters with the conscient waters waters for the game to begin

which appeared also the Opera, Shamus O Brien. The score is previously by Buces.

Phanoring Connected for Parack Connect was a broth of a boy, six foot eight, and built is proportion as lighting and, whom all the girls liked. The girl of his heart, Kuthleen O Brieness loved also by Phandright rival, Michael O reasons. Michael pressed the girl a fast of a match was made up between fam and by a Courte workling was all the meets were assented. On the wedding may all the guests were assent. I I, ofter great merrymaking, the priest was just going to begin the ceremony when the door flew open and in walked Crusoore. Confronting Kathleen, he begged her to say if the weathering Mediael of her own free above a strength open as the carful oye as a factor of the configuration.

ing Michael of her own free chines at the confidence of the confid

a parting stinze about he fate of Phand is we could not be any or

As he word a cave boy, he removed so to furb He took a con passe, for Phagaleig was great. An be longht on he died in the year o mits

An' Lu in that Crohoore in the green field was him.

A strong boy was stratched, an a strong beart

Phase Massagerts from Lady Rat r . Pro h N o, O.gae

Last Sock. My leve dwelt in a northern land."

The Waspe \* .... Paughan Williams

Congression On thes.

One by M. ton. Burens "...... I atrop L. Hubert & Parry

This is a new setting for eight-part Charas and rad Order is of Mator's first

Very send of a C. Stormer.

Very send of a C. Stormer.

The control SST of control baseless gavera

to every considerable CI all Stormer in the
antrol storm.

I expense with a swenger, the Res. Or destror

Introduction which son orehestral accompaniment of the party of the

A last the Charge end in eight parts, in pasts, strong hormonics

of Sirens, pledges of Hee N or hom harmonical sixters. Vo.

ur divine sounds, and mixed power Ik a the state of the s PHILIP

The setting gues on, interaceuring the trace parts to a special tapestry of count, building ap-noble chasars, and ending with the neptration

O may we ston ugain cenew that sook And keep in time with Heaven, till God ere

\* leston concert us unite with Him, and sing is endless more of

30 Whattier Formers, Sevond General News Bulletin, Local Announcements

9 15 (Linevatry only) Shapping Forecast

#### 8.0 A CHORAL CONCERT

and The Westers twosus, conducted by

Planudrig Ceo-Cantate Pi

An Irish Ballan, written by J. Sheridan Le Fann, set to not by Charles Villare Stanford

PHAUDEIG CRO. HOLDER was one of a resulter of works that tranford perfored about 405, during a period of prolifte composition, in



IN "5GB"4" PROGRAMMES TODAY

Mr Sterndale Bennett (left) and Mr Genflrey Dams (right) take part in the Light Orchestral Concert that will be relayed from Birotopitam at 6.43, and Miss Olive Navatin same in the Military Band Programme at 6.0.

9 20 Mr. BARTA MAIN > at Week's Decederate

9 35- 11 0 1770 An Engliteenth Cen or

Arranges by

To include conventions Boswett and Oteven

Music by HANDER Stage from Sherdan's play, The Huenna,

vege,' and other Souge onu Sceous

Nee also page 313.)

# Friday's Programmes continued ( lupus 26)

#### **5GB DAVENTRY EXPERIMENTAL**

\$10 No.

1 50B DAYLINIKI	ľ
491.8 M.	
<u> </u>	
35 AN ORGAN RECITAL	
OF MARSON E RESTOR, P.R.C. G.	
Organist and Director of the Chor, Cheesen	ļ
Congregat coal Church)	١
Relayed from St. Mazy-le Bow Church	
RELLE DAVIDSON (Violen	
MARKSHIE DENTON	
Scherze in L. M. reit (Fifth Someth)	
3 10 Breie Davideon	
in Rems from the Remains	
3 23 Marioral Repton	
a) Audanie Blaestone; (b) Adegre, (c)	
A at 1 Ma 1	
Scherge (String Quartet, Op. 11) The second	
Marona Erorea Youford	
3 40 BELLE DAVIDSON	
in Rems from her Reportaire	
358 Maranare Reston	
Charson de Suit (Night Song) Liqui	
An Ireals born only a Free steeling	
4.0 THE LONDON RAING DANCE BAND, directed	
by Sidney Firnan	
CLIFFORD MILLAR (Tenor), HELEN ALSTON	
Songe at the Pinno and Musical Menorogues)	
5 45 Ton Children a Hook (relayed from Bir-	
imagisam), 'How Fire come on the carth, by	
Holen M. Ernoch. Sunge by Et set W fratus (Co.	
Lengto)	
6 30 True Signal, Greenwice . Weather Fore-	
CASE, FIRST GENERAL NEWS HOLLETIN	
6 45 A LIGHT ORCHESTRAL CONCERT	
Frans Bernougham	
Tor Station Oncursation	Ì
Overton to Resian and Ladmilla Glorks	
RUSSLAN AND LUDNIILLA is a fairy tale.	1
there lovers, and entried off by a magnifile. The	
plot follows the adventures of the three rival	
flik Overlare, a starring piece of quick mane, 1	
w built on themes from the Opera. One of then.	
that represents the worked rangious, is a	ı
escending whole tone tests. This is one of the	
The Parst Main Time is given out, after a few	
normal introduction by the Full Or heatrs, will	
part 'milating' another, and then the 1 20	
ewinging Second Main Tune (based on one of	
Russian swangs) sames on the Bassoons and Lawer	
Manager the Code, on a second of section.	
the just before the Cocks, or was prection.  I not we hear the "whole tone some," blured out by	ľ
Overlar quickly rattles on to a milicking con-	
Overlare quickly rattles on to a milicking con-	1
to PERMY DAMS (Tenor)	1
DI soft was the song .	
Ricy Obn carrie of the state of the	
The Forch . Fage	
zen grita	
Dute rineran. The Engine test Cottage . Car	
Lyrend Melody, ' Pearl o' M no ' Pleno -	
BLANGUE ALLES (Soprano)	
My goody Gelin Munca	
N. your hard Phillips	
(St. Strict	

Pritter Buste de Concurt ..... Coleralge Taylor

at the Pinne, in a selection from his own Com-

Question and Answer:

1 La Sa , The Fresky Parantella

STREET BEAUTIFF

positions.

1 R RF 7R4
Fot Pourre, Mer diener Memories are Fore
8.0 A MILITARY BAND CONCERT
The Wireless Military Band inducted by B. Walton U Donnkel, R M
tone Samuel Bare
The Have
Overture to The Kine of Ye' . Lat You Planets Mars'
NE WAVANG
f I might only come to you  It is only a tany garden Hayda Wao An Old-fashioned Town Squer
SAME F. SAME
O metress mans
Pids Base
Movement and Finale from the Payset referred
Jenn Hesry
TER BAND
Surte de Bullet from The Two Pageons ' Mosenge
C. P. Banana
Ships that pass in the North The Cuckoo sat in an old—our Press our Lebinaria Down here Brah
SAME EXISALT.

THE BASE Kertie Suite ...... (a) The Class , (b) A Lamont ; ... The Cal.

A syridy

100 WEATHER FOREGAM, SEC NO CENERAL NEWS IN LIEUR

Good ware youth and good health

Long ago, when I was still free

Varietika t

6BM

10.15 The Lordon Radio Dance Band, directed by Sidney Firman

19.45 12.0 Alymedo's Griginal Band and Hai Swain and his New Pare to Oreststila, from the New Princes Restaura, t

#### BIRMINGHAM

For transmissions from the Birmingham Studio sao 5GB Daveniry Experimental above)

BOURNEMOUTH, \$20 LM.

	020 11
ı	12 0 1 0 Granophone Records
Į	4.0 TEATING MESS CHOOL OF A 1 EA S
ı	RESTAURANT, Old Circles Roul I
ľ	Fox week. 'Mariat'
ı	Va Se C Hay on
ı	Selection from The Desert Song * Remberg
ı	Program bearing and the first
į	Do you know my narden t
ł	Longstuffe
ı	Fox trot, 'High up in the hills' Leavise
ı	Selection from Faust
ı	Yaber In my toye canoe s or
Į	has true that a Moon Hosting

5.0 London Programme, relayed from Daventry

THE CHILDREN'S HOUR

6.0 Oncerernal Moset, relayed from the Grand Super Cinema, Westbourne

1995 S.H. Jenn London

7.45 11 0 S B from London (9.15 Local An an are-

5WA	CARDIFF.	363 M. 660 Mc.
12 0 1. Dave	0 London Programma, relayed	frent
3 0	AN APPERSOON CONCESS.	
Smyo	Station On Restas one Dance, No. 1 Bosemap '	. Inmed
The Ab	Questioner	Relation Prottern
Ore	-TH 6.	
40.00	ande of Fantany	N U
	o of the Totaliers Remoky	Burkake.
Para	dwys Y Bordd 4fa	n Thoma red Jone
St. to	userna , * Pugoda of Flowers * . Woodfor ton from Rouses and Justica	de-Fryder Avano
l La Spirit	rey CHARLES  ve the Moon Canyol  I not unow	ell-Toptor
Entr' Value	beter 'The Clock is Playing' des Acoustes (Lark's Waits) ton from 'La Tosen	. Binous
	lopica, Talk	
	uk Dansant, relayed from the	Cartte
5.15 I	Ски Спятовеч в Носк	
6.0 Le	andon Programme, relayed from	-a - c - r <sub>2</sub>
	B. from Landon	
7.25 N Work	forman Rights and Laigh Wood dy Sporte Rove «	ka *On
7 45 A	h.H. from Landon (915 Local A	ktanounee
9.35	A MUSICAL COMEDY GARD	EN
	NAT & CHI BESTEA	
	tion for the Order Conference (Supremo)	-
	CHARLES OF The Moster to The T	

#### have age of the Flowers ("The Turendor ) Lave Arma , the master The Sarrymade', Touce OR HESTRA Value Jessus or Guesstep, Wild Hose Rutieus HAROLD KIMBERLEY (Suritone) Under the Like Bowgs (\* Like Fune \*) Scientist, art. (\* n - ... The English Rose (\* Meeric England ) G. ... Op grown Selection from Poppy to., Jones and Sammer Manuel Parental

DE TEA One-step. Under the Pines HARDLO K MIGRIS.

Keep off the Grass ( The Toreman '). Muchion though bye to my Carden of G'rist Toto'), Joyce OPERATOR. Beleetien from 'Primeose' ... ... Gerehorn

VARIETY FEATURE 10.45 11 0 TIOS, THAT AND THE OTERA In a Melod our Intertude

# Friday's Programmes continued (August 26)

. Tradity's F	rogrammes conum	LEGI (August 26)
2ZY MANCHESTER, 384 0 Mg	21.5 LEEDS-BRADFORD. 277 RM 4	SSX SWANSEA. THE
2.9 Music by the Sparios Quaster	12 0 1 0 Consisting Report	12.0 1.0 Gramphone Remords Whater Bourl
Overture to 'The Barber of Secolo ' A Walter, 'Cas no Dware	30 la briga ros en la cisto de la es-	46 Loude Description
FRIC G. T. BERG (Baratone)	\$15 THE COLUMNS BOLE	10 London Programme relayed from Daventry
The Song of the Waggoner Breidle Smith	69 Lunnon Programme relayed from Davestey	5.0 Mr Oswars Korra The Story of Amber
The Late Player 4 - 4	6 3D 11 0 S R from Lorelon (8.15 Local An	5 15 Top Cutanogra Hotel  60 We have A Stort Lecture Receius
340 QUARTET	6LV 117 127 M	The Paris of the P
on true The Mastersingers . Wagner		6 30 s root I or a 9 15 Local Announce
Selection from The Rose Myddeun	12 0 1.0 Loticon Programme relayed from Divers	9.35 New System
430 Ent. G. Tr. v o	4.0 A Song Recital by Gronnika Lababeri	An Interland of I and Songal with Bangojelo
Pit Pilgran Streeting A Vagadorid St.	415 THE SEAT SIL AS OF SET QUEE.	9 50 11.0 A BALLAD CONCERT
440 An Auto-Piano Reeth, by Hadami, Rose	50 Inches Presumme relayed from Daventry	P.poza Junes (Cammorte) Serroato Ogrif Scott
5.9 Mr. A. C. Corres - Market Day in Ancieno	5.15 Tata Children's Hora	factle Rud
r lig	6 30 11.0 S.B. from London (9 15 Local An	WALFER GEVENE (Tenor,
\$ t5 The Children's Hota	TO SELECTED DAY	The English Rose ('Merrie and ') Gent : 1 care not at the cup I but ('Rose of Ferma')
from the Hotel Majestic, St. Arman and Wester, Orman W. Butart	5NG 275.1 M. 1.080 Kc.	Ranges Jan . To A Selection of Weigh A re ner John Thomas
6 30 S B. from London	3.0 London Programme relayed from Daventry	at the transfer of the state of
6.45 Marestry Crumberty Oschestra (Land).	5.15 Altaben New Books'	The Post and Hubert Parry
79 EB from London	630 210 a B. from Landon (\$15 Loval An-	Legenth Gwyn Traditional Welsh Fulk Sang
7 25 Mr Statur Listorr Sports Talk	U -Cel - st - c	M
745 &B from Landon (2.18 Locs) Across	5PY PLYMOUTH. 400 M.	RHANNON JAMES
9 35 11 G ALL THE FUN O' THE FAIR	120-10 / cr m dayerer thereb	Phree Punges Marest Tourner
THE STATION OF THE	30 London Programme televed from Daventry	Two Small Pieces . Bach, are, Rense
The Vi lage Fair (from Sc. v. or Vi lags P.	5 15 Tr Han	At the Wei Henrisan Beet, and Lin's Air from The Print, 24, Son
The Village Curus En to se	60 1 s 7x - 8,0 m s re-	Luiaby
CHARAM JOHES (Herstone)	6 30 11 0 8 B. from Lowlon 9 15 Local An	THE MCROSLIGHT SUNATA (Berthecro)
Three Songs of the Fair . Easthope Martis Come in the Fair; An Ir edute Hattish.	CET 277.7 M.	Played by Epoar Jones
1k 5	6FL MOOKE	Manthaus Duamana
A set of the Same Track Constants	11 30 12 30 Gransophone Records	Northern Programmes,
Max Da P   Cos   mo S   c   V toc   a	\$.15 Tue Cu is it is	5NO NEWCASTLE
Dance, The Merrymakers ( Nell Gwyn ,	60 Moneal Interhals	US   1.8   New   c. st.   a rea   c. st.   2.0   c. man.   4   c.     1.0   c.
All the Pun o' the Fair ( Rustic Revels )	8.30 11 6 S.B. From L 9 15 ) V	0.0 L10 3
CHARAM JOST		>C GLASCOW " 4" 4"
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Last Faring , Pack and-pently Day the Hesena	12.0 1.0 London Programme relayed from Daves	9 - 3 or 558 0 95 0 10 60 60
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CKH . HULL 284 1 M	6.0 Landon P means relayed from the	23D ABERDEEN ** *
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430 Kinds Quarter relations	gramme pages of 'The Radio Times' are	9 15 F - 6 17 To e p 6 50 r / 2 to e p 15 5 10 30 30 and to entre the p 15 5 10 30 30 and to entre the p 15 5 10 30 30 and to entre the p 15 5 10 30 31 d an
Restaurant, King Pilwan N. a.	Editor, Mr. Percy A. Scholes.	ALUEL OF ME PARTY TOTAL CAR.
5.0 London Programme removed from Daventry 5.18 This Unitables a Bove	Rates of Subscription to "The Radio	2BE BILFAST WE TO THE STREET OF THE STREET O
6.0 London Programme reasted from Daventry	Times* (including postage): twelve months (Foreign), 152, 8d.; twelve months	12.0-1.0 The flat goal   3.10 The Statement Problem   4.15 The arthur technic   5.0 main   5.15 mb   1.15 main   5.25 mb   1.15 main   5.25 mb   1.15 main   5.25 mb   1.15 main   5.25 main   6.15 mb   1.15
6 30 11 0 3 P from Landon (9.15 Local An	(British), 13s. 6d	10 to 10 to 10 10 10 10 10 10 10 10 10 10 10 10 10
(monremests)		S - Driving American

#### EIGHTEENTH CENTURY PROGRAMME. AN

S a race we are not over-given to looking back at the past. The reason for this is perhaps that the loggernaat car of twentieth century endization is racing us too swiftly towards the future, that we are ake a mon travelling at reckless a pace towards a new destination that he has r t the time to look back with pieasure on the scenes he has just left but only to wonder with nervousness whether he will reach in safety the object of his present journey

When we do take a backward glance over our shoulders at the history we have left behind, our eves seedom reach further than the imeteenth

century, the age of \ torianism to which recent and disrespectful historians have attracted (a attention) Fig. ntury previous to Waterloo is as little known to us as, say, the Manchu period in Chinese nators though it a infinitely meaner and mine. ant to the life w and a second s to rel n ...

works of Sheridan,' or Blenneim, Rami lies Ondenarde, Malplaquet which at school we were taught to remember because their initial letters spelt the word Brom')

W. Hank of the Vatorian age as being infinitely greater their that of the first their worthy than that Crinomes and Whiske That is because we beleve in Progress

But let us, tong) t, when for an hour the English Eighteenth Con-

tury butts gently into our feverish twentieth tury aves, turn our heads far enough back over our shoulders to take a glance at the period which opened with the lightning of the Roi Sored and closed with the thunder of Napoleon

It was a Whig age, an age of liberal ideas which, because they were new, were not yet self-satisfied and meretricious. Science, freed from the bonds of hocus-pocus and superstation, was stretching its imbs. Trade, stimulated by the opening up of new seas and newer lands and by the infusion into the counting-houses of new blood from the landed

" . . . waxed in riches and bonour. Literature quick with the spirit of the times, gave England Pripe and Sheridan Goldsmith and Go-Music brought H + b Ar Purce.

ge of wit-and yet an age of action. The - suspers of menace from abroad kept the ...... spirit high With Mar,borough Wolfe a on to win its battles, eighteenth-century England felt pride in its greatness—though wars could not kill wit in the age of the coffee houses. the men who loosed a flint lock against the 'dem'

foreigners' could as rea vity oose an epigram at White's or the Cocoa Tree

Our present day is sometimes spoken of as the age of Woman Woman, we say, has during-the last quarter century come into her own. That may be true, but what territory has she conquered which to the eighteenth century she old not see! ism robbed her her possession. Can it fairty be said that she has recaptured it? A lesk in an office a sent at a steering wheel, a flapper vote - what these things compared with the graceful, with rule which two dancrec years ago women had over the affairs of their

In so short a space what more can one say of those times, what more dare erubark on? It must suffice to say that they were distinguished by dawning liberty of thought and action, richness of the arts and sciences,

greatness of conquest—so much which in these few words can be no more fully expressed than in tonight's short programme. Let our closing note be one of romance-for the greatness of the century was above all a romantic greatnesswith the thought of a summer's evening, all moonlight and the great red roses which the Hanoverians loved, the measured trend of the chairmen, the darting lights of the link boys, the scent of patchouli, the gauty of violins the scarlet flash of a grenadier's coat, the powdered head, the half-moon patches, the hooped brocade of the lady whose hand he kisses. E M



To when it may concern There will be broadcast from London and Daventry at thirty-five minutes past nine on Friday, August 26.

> AN EIGHTEENTH CENTURY PROGRAMML.

Devis'd by lolo Withorns, Esq., and entitled

17701

the same to include Songs from Mr Sheridan's Opera, Duenna, Mr Bickerstaff's Love in a Village, tegether with other Songs and Pieces of a Nature both to Instruct and Amuse the Publick



































# PROGRAMMES for SATURDAY, August 27

#### 2LO LONDON and 5XX DAVENTRY (201.6 M. \$30 Ko.)

#### 10 30 (Decembry Outy) Time Signal, Greenwich .

# 12 0 2.0 THE SECTION OFFICE WARRIOUS DISCS. 10 AS 10 AS A WARRIOUS PRINTING POR (Vinter)

#### THE DANSANT

VARMETY

HELES Aleron (Songs at the Piano) W S. PERCY (Comedian) BURKS and RALBOND (Symmopates Ductions,

# 5 15 Tue Contonen's Hotel 'Ny Programma by Mrs J L. Garvin

### 6.0 THE WHILES NUTTARY BAND, conducted by B. WALTON O'DONNELL

#### Overture to 'Esmont' ...... Beshoven

THERE are two monuments to Count Egmont. the patriot of the Netherlands; one is the statue of bin that was erected at Brusacks some winty years ago (which many lateners will have even), the other is Guethe's tragedy bearing his lister, for the stage presentation of which feet hoves wrote music—an Overture and a good thosy incidental pieces, which all finely rout is the deamatic story. The Overture is full of the pride and beroism of Egmont

s operacker John .	Eric Contra
The Ould Pla d Shawl	Buttison Hoynes
Deale goes West	. Sanderson

#### Basen

r	g.	diet	Mauric	from	33.1	Same Time	Busine

# 6 30 Time Signal Gibberwich , Weather Fore Last, First General News Hilleton

# 6 45 (pera Baxon (Panalogio)

Barrazolle .. .... Chopin

#### 7.0 Topical Talk

#### 7 15 THE FOUNDATIONS OF MUSIC

#### 7 39

#### VARIETY

Tak Tener Chats (in Harmony) Eastern Doubles Head (Character Studies) PRED DIFERE (Comedon) Firms and Sever (Pot pours of Songe)

# times have by Reason butter

10-med	LLIND.	die of ma	9 18 9	DOLD BY
Survey on	r or	Cherry		
La Clusse	(The	Hattf		her e

#### (1.604.3 ML 187 Kc.)

Servade Sellet Music from \* Reservent

#### VARIETY (Continued.

96 WPATHER	FORECAST	SECON GOVERNAL	News
BULLBERS .	Local .	Annopas-man	SHEE
It die 10			

#### 9 15 | Therentry Only) Shapping Posesta !

#### 9 20 Warrens of To Days Mr. 1 s. or Browner



not in these days a very profile author, but his stones of the supernatural have a nonios and character using and charmed as it is a tase that us one who has read it can

A LOERNON BLACKWOOD IS

ARLA HT WALLAMS one of the structure is to be read by Mr.

Harrourt Wallams, an arior of the younger school who has were distinction in a wide variety of parts.

#### 9 35 A POPULAR OR HESTRAL CONCERT

Tun	Windiasa	Овеническа.	conflucted	by Jons
1,	St. IE			

#### Overton to The Letter Princess.

So to from 'La Source' ('The Spring') De -

#### APPROVE BYANKSORE (Viola)

A sur haster		Hone Sets
Moderato, At	don't Summer,	A
Alteuro molto v	Tyace	

#### 100 ORLHESTRA

## Picturesque Section . Masse of Masse of

#### CHARLES A J ALAN

BY now everyone is well requainted will the peculiar charm of A J Alan a broadcasting matter, and nothing that can be east about him can add to the pleasure with which has addorres will count that he is to broadcast and a

# 10 30 12.0 DANCE MUSIC, THE SAVOY OR PHYSICA and De Savoy Havana Band from the Savoy Havana Band from the

#### 5GB DAVENTRY EXPERIMENTAL

#### A POPULAR CONCERT

ON THE STATE OF THE THE	1 607
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People I ve never met	THE ALL RESIDENCE OF

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(he Waves)		4 19
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Convert 8t als	111	15
No Equal		
Selection from Lo Pompée P - D		Inten

Selection from La Pompée P - D	N SK D
KARL MEMENT	
) 4	to at
tips to door softly	\$ 300M
The s. Player	

#### Harcoroler, Berceuse (Cradle Son.) from 'Joculya', Gada, d

#### Photo P. Marian Mass. Shopping for the Wife . Wanifred Muddlepuisa

til fich in treate				
Furry Rest Dance		Hunter M	N	
One day more, myeon	(Sea 8)	menty) occ	1.1	31
Curl Dutch Darson I	FL H	4-17	- 1	,

#### Rebruteon Folk Two Che von 1 v by France Country Gurdens (English Morris Dance

#### Opposite services. Selection of Standard Favourion, "Classion"

# 

# 5.45 The Onicorre's Hour. From Elemenphows Songe by North Tarraut (Contraint). A Smooky Adventure. by Phyllis Bachardson. Artuur Kennedy (V=ds.)

### 6 39 Time Sarbar, Greenwich, Whateum Post-cast, Prior General News B. 400

#### 6 45 A MILITARY BAND CONCERT

THE WEIGHTS MILITARY BAND, conducted by

#### WALLEAST BARRAND (Burs)

#### From London THE BAND

	retails, Chorse and Fague	Buch
7.0	W and W	
	The Strongs of the Mary Jane	E 11

#### Four Jolly Samormer 78 Ton Barre

### Selection from "Honey V.III.

# Symptom. Poem. V. Argo. Sarea Persons Dance Iron Is a re- ra-Argo.



I ed Dagre

Iven Firth,

Elepeth Douglas-Revi,

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# Saturday's Programmes continued (Amens 27)

Par Li surs Ratio Describeration for oil to
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LAIR OF HARVEY BY
LATRICIA ROSCIONOCCO S. C. S.
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#### MANCHESTER. 2ZY

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- 3 15 that Said what Short Story Mr JAME- Lave BALK HODSON . First and Three
- BAND MUSIC

By the Mentosynk Municipal Military Barneted by Edward D. vs.

Director of Masse to the M assets he Corporation. Rolayed from the West End Bandstand, More-

- 5.0 The CHILDREES HOUR
- 8.0 Light Made by the Practice Quantity

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- MARIE DAINTON IS HER IMPRESSO ST
- 958 THE WANDER THE ENGLISH CONCERNS A US ARTER T M. PPRY, B. L. BLACKIURS,

Carminal of Viene-Overtime to Sen, minus from Francis Fellows Little Quartet

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10 15 12.0 S.B. from Lung-

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- 30 Lot-less Prog a relayed from Daventry
- 5 15. Тик Спиража в Носи
- 60 Lordon Practimene misyed from Daymery
- 6 30 12 9 S B from London (9 15 Local An-

#### LEEDS-BRADFORD. 277,6 M. & 2LS 1,080 Kc. & 180 Kc.

- 3.9 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 60 1 . The range of most or large y
- 8 30 × 0 100 19 15 1 00 As and there menta, Sports Hulletan)
- 10 39-12-0 DANCE MUSIC PRISBAR'S FARGUS LOSDON DANCE BAND, relayed from the Royal Hotel, Scarborough

#### 297 M. 1.010 Ke 6LV LIVERPOOL

- 3.8 Lundon Programme releyed from Deventry
- 5 15 Pres Challender's House.
- 60 Lemlen Programms relayed from Daventry
- 6 30-12 0 S H from London (9.15 Local An one Sports Bulletin)

#### 275.2 M. 1,680 Kc. SNG NOTTINGHAM.

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- 3.0 Landon . and on control from Davatory
- 50 TRE Chappens Horn
- 6.9 London Programmy a ed from Daventry
- 6 30 12 0 S B from London 2.15 Lord An-n mer(n, Sports Hulletin)

#### 5PY 400 M. 750 Ke. PLYMOUTH.

- 3.0 London Programmia relayed from Daventry
- 5 15 THE CHILDREN'S HOUR
- 60 London Programme relayed from Daventry
- 6 35 12 5 S.B. from London (\$15 Local An nonnectments, Sports Isoletic)

#### 272. T All. 1 100 No. 1 6FL SHEFFIELD.

- 4.15 ORGAN relayed from the Altert Rad
- 5.15 The Currency & House Charles Co. Kat. lyn Smith (Songs) , Shoria Cook i s E. Joen Chelisle (Recitations) , Eric Eadon Violis)
- 6.0 JOSEPH MARRIAM (Temor)
- 6 20 Masseul Internacio
- 6 30-12.0 S S from London 9.15 Local An-nouncements; Sports Bulletin)

#### STOKE.

- 3.0 London Programmo edayed from Daventry
- 5.15 This Constitutes a Ricery The Children a
- 6.0 London Programme mayed from Daventry
- 6 30 12 0 8 B from Loudon 49 15 Local Au-

#### 55X SWANSEA.

- 30 London Programme remived from Descriter
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#### Northern Programmes.

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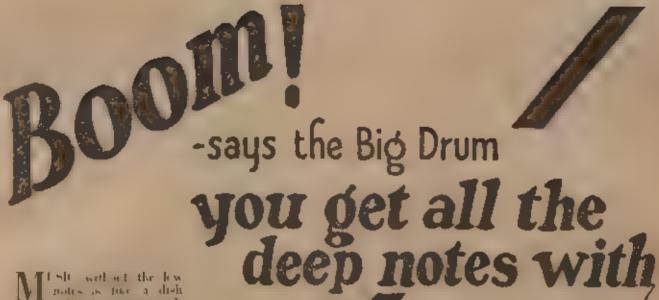
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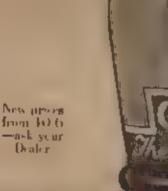
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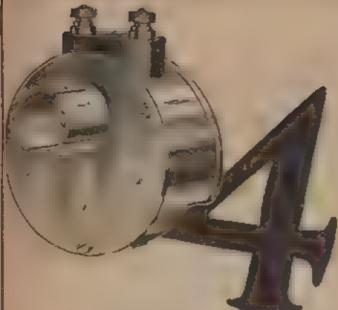
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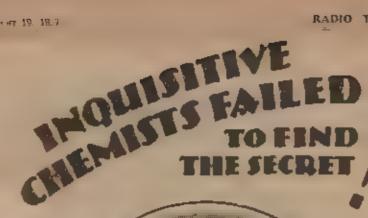
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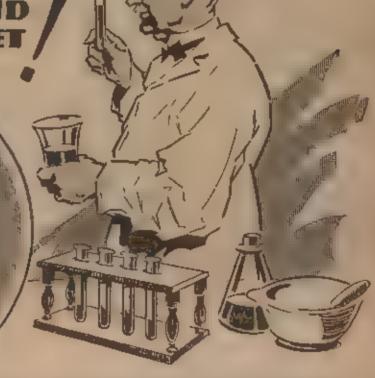
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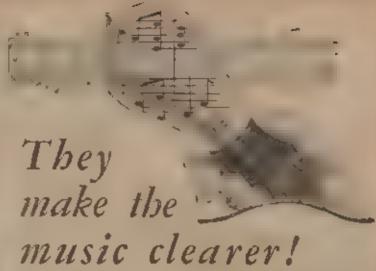
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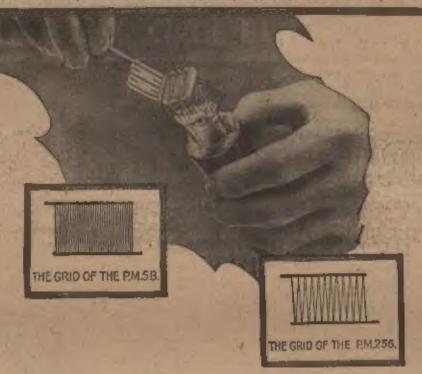
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