

The Great Experiment Begins.

A Message to Listeners from Captain Eckersley.

AUGUST 26, 1927

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of its existence. We have seen the beginning of an experiment which is destined to play a large part in moulding the future of our broad casting service.

The problem of 5GB is, at the moracut, largely a technical one. It is perhaps, therefore, natural that, as Chief Enganeer, I should be invited by the Editor of The Radio Times to write these few words on the progress and meaning of the

present experiment.

It is not easy to measure the progress so far made, the experiment has hardly been going long enough. Inevitably, some fluteners say that the new station is much too strong; that, became of it, they cannot now hear this or that other station; and, as inevitably others say that it is too weak because they have been used to living close to the old local transmitter. Birmingham Whose functions 5GB has assumed. But these local difficulties will soon disappear. In the meantime, letters are poming in from all over the country showing appreciation of the new service, and leaving no doubt that many listeners find it effective.

I would add the word of warning that the service is experimental and we cannot guarantee the same freedom from | because it might be less regular than norbreakdown as in the case of our other transmittees 5GB is an experimental station.

T this moment 5GB our new Daventry | tively short period, by trial and measure | As to the success of the experiment, the Experimental Station, is in operation, | ment. It was felt that it would be a pity to | following are the main points on which we about to enter upon the second week | deny listeners an alternative service just | are definitely seeking guidance by practical

AUBREY BAYSATOS ALTERNATIVE PROGRAMMES.

mally. But after all, the service is after-native; if breakdowns occur in it, the

experience

(a) The Extent of Service Area. By this is meant the extent of the area within which reason ble service can be guaranteed to the average listener who possesses a simple receiving apparatus.
(b) The Best Method of Contrast-

Every Friday. Two Pence.

ing Programmes.

This implies designing programmes calculated to satisfy two moods of the average listener. It has nothing to do with the terms ' high-brow' and 'low-brow,' for the aim of the service is to give the best in every department.

(c) Technical Problems Incidental to the Operation of a New Type of Transmitter.

A novel form of circuit is being used at 5GB. This should prove to be distinctly superior, though actual practice under service conditions will reveal its true capability

To sum up, 5GB is an experiment, a pioneer venture. The truth about the success of such experiments can only be revealed by co-operation between the listener and the broadcaster. This original scheme, undertaken while all our ordinary work is in progress, naturally involves a lot of worry, hard work and strain. But

we are not complaining, since we are sure that listeners will co-operate in this great adventure, and that we are all going to participate Its doign has been evolved in a compara- listener is left with a programme from 5XX. In the enjoyment of a vastly improved service.

# A London Night's Entertainment.

By Graham Eltham, with Sketches by Sava.

Mr. Graham Eltham, a veteran 'Promenader, gives in the accompanying article an impression of the scene at Queen's Hall at the opening, on Saturday, August B, of the 1927 Season of 'Proms.' These concerts has for thirty-two years been the rallying-point of musical London, and the enthusiasm of the 'Prom.' audiences have long been a matter of amazement to foreigners, who, in general, accept the axiom that England is 'the land without music. Never before has public interess in the Proms. run higher than this year, when the concerts are being conducted under the auspices of the B.B.C.

As I stood in the expectant queue, a gentleman with a cynical expression and a ginger moustache played a dezen chords on a guitar and then, approaching our impatient crocodile, extended a grubby truby hat with the words, 'That, ladies 'n gents, was a slight impersonation of a lady whilin' away the time playin' the guitar 1' We tumbled our tuppences into the fulby. The impersonation had been of the slightest—but no slighter than our own impersonation of a crowd of English music-lovers.

Whatever we may have seemed we had certainly not the appearance of concertgoers. There we were-old ladies with scarves round their heads, old gentlemen in mufflers (for it was an evening in August), Boy Scouts, young men in flannels carrying tenms rackets—a casual observer, taking us out of our context, might have supposed us to be waiting for anything else in the world but a concert. I half suspected that we were in the wrong queue after all, destined for Maskelyne's and another kind of magic. We were playing our parts very ill indeed. Our conversation should have been husbed and highbrow, our air aloof and scornful. But there were too many of us for that, we were filled with too joyous an expectancy -the hall might, from the crowd outside it. have contained not Greg but Greyhounds.

When at slow pare we passed the doors



and, flashing our season tickets, reached the Promenade, it was strangely welcoming to find the Queen's Hafl just as we had always known it. Unthinkable that it should be otherwise. The queer comfort of familiar things—that lefty green and gold which in the minds of all good Promenaders must be for ever associated with the Proms. those same notices about striking matches, the same radiators to lean against—all as it was in our time, except that the fountain, rendezvous of youthful meetings, had gone the way of all fountains—and luckily, too, for certainly some of us would undoubtedly have been drowned among the gold fish, so great was the press upon the floor.

THE fountain had gone—let us hope to find rest in the country garden of some music-lover—but a stranger had come to replace it, an invader which the wisest among us had forecast would never conquer the Queen's Hall. As soon as they came through the doorway, people pointed at it, excitedly explaining, See, dear, there's the microphone—no, not that, that's the organ. That little white thing on a string! You'd hardly know would you, that they were going to broadcast?

Only five minutes to eight and so many already on the Promenade that outside the police were turning people away. Inside everyone talked while the talking was good -the whole strangely assorted crowd in raincoats and flannels and the black cloak of Chelsea's Latin Quarter-the younger converts to this August cult of concerts loudly accepting the phenomenon of Broadcasting-the older hands (some with thirtytwo years' experience to their credit) vaguely mistrustful of the microphone overhead, a little jealous perhaps that their own especial province was to be divided between a million others, a million strangers in the world beyond the green and gold. But whatever our age and standing as Promenaders, we kept our eyes to each other and our programmes, scarcely glancing at the gods above us, for no true Promenader believes that any good can come to a man who listens to the Proms from a seat!

HUSH Entered the scaders of the orchestra, one by one as though instructed by some dramatic producer who knew his business. Applause. A second hush. Necks craned, we tiptoed as, on the stroke of eight, booming from church towers upon those unfortunates who had been shut outside in the misty damp of the evening, Sir Henry Wood, a black beard, a smile, and a pink carnation, advanced towards his platform. Then as though loosed from some enchanted expectancy, we all cheered and applauded the knight-errant of Music, who for more than thirty years had tilted against that most formidable of dragons, the Notionthat Englishmen do not care for Music. 1 dare say we put an extra ounce of horsepower into our clapping in order to show those fellows sitting at home in front of the loud-speaker that we were there—and the little microphone, seemingly distant and unmoved by our frencies, gathered them up and scattered them over the country as later it was to scatter the music to which we listened.

The pregramme was familiar to music we might terms, but this

we could receive with unconstrained delight. No party manners were required to greet the 'Cockaigne' Overture, Boccherini's Minuet, the Grieg Concerto—no more than to welcome Rosina Buckman, (a Brunnhilde in mofti), Arthur de Greef (a little like Sir Hall Caine, a little less like William Shakespeare), Dale Smith. We were so perfectly at home that we demanded encores—and got them.

It was as though we were assisting at some intimate and sacred rite whose high priest was a short, masterful figure in stubborn evening dress who wielded his baton as though it had been, alternately, a whip, a rapier, and a feather. We were in turn Cockney with Elgar, sprightly with Boccherini, Scandinavian and vaguely herotivith Grieg, tender and devotional with Handel's 'Largo,' impetuously Magyar with Liszt. So possessed were we with music that when, after 'half time,' we were summoned from the buffet and the corridors, we returned with eager docibity as though in terror of missing some supreme moment of cestasy such as the last five minutes of a Cop Final or the last run of a century by Hobbs.

DO not know what Sir Henry Wood thought of that opening concert of the 1927 Proms. I can only think that he must have been a happy man. If he had ever (Continued on page 328.)

# Coming To The Microphone.

Some Dates for Your Radio Diary.

TRUSE who heard Professor Smithells' talk some weeks ago, in which he described the emiling of coal gas, will look forward to another in



the same series- How It's Done -to be given by Prosor E. V. Appleton, D.Sc. at 7 p.m on Wednesday, September 7, entitled 'How Electricity is Made." or Appleton has been Wheatstane Professor of Physics at the University of London since 1924, and is also the author of many interesting papers on Elec-tricity and the soieutific problems of Wireless Telegraphy. Later the same creaing Mr. Robert Saudek,

of mecho-slovakian novelist, playweight and scientist, is giving a talk on couracter reading from handwriting. Mr Saudek was the first expert to make English handwriting the subject of special ends, and becam his research of character reading from handwriting to several benefits and became the reading from bondwriting as for back as twenty years ago.

At 9.20 on Saturday, Reptember 10. Miss F. Tenny on Jewe will read a short story on the Briters of Today where which has become a regular feature from all Stations. Miss Tennium Jens in the collect of Ten Food and many other well-known

THE old fashioned music-hall many has, slaw, been I replaced by jazz. Today the street corner and the kerb are the last stronghold of the meaty. metrical ballad beloved of the '80's and Mr. Harry Stevens, well known on the pavements of Westminster, is almost their last exponent. Mr. Stevens, troubadour of the street corners, will be introduced to Lownon and DAVENTRY listeners at 7 p.m. on Thursday, Soptember 22, by Mr. L. de G. Sleveking, in a talk cutified 'The Street Single. He will render his two most popular numbers, 'Long years ago, out in the wikis of Anstrola and The Old Abbey Russ.'

The last of Crayland Albert, near Petaborough, are to be brownest again on Sunday, Reptember 18, between 8.0 and 8.15. These bells, which are very popular with listeners, are among the finest in the country.

SOME attractive programmes have been arranged for Bournessourd listeness during the week Beginning September 4. On Wednesday, Septem



Man M. LAYWARE

ber 7. Bournemouth will becarleast a programme entitled Begone, Dull It will consist of light orobestral music and Fordish and Scots humorons poems, including Ribite Belloc's immurial histories of Charles Augus-Portescue, Henry King (who died of eating bits of string), and Jim (who run away from his name and was caten by a lion). During the week Bournemouth is taking two of

the B.B.C. Promenade Concerts from the Queen's Hall-on Tuesday, September 6, when Miss Marjorie Hayward is to be the soluist in the Mount Volus Concerto (Number 5, in A), and Pitto, Scotem or 9, when the programme will be

AS briefly acrossmed in hat week's assue, the main evening programme from Luxpos and DAVESTRY on Priday, September 9, will consist of a German Programme, second in the series of National programmes which opened on July 24 with an afternoon devoted to the music of France. This series was suggested by the International Broadcasting Union at Geneva, and is an attempt to convey to listeness, in a series of programmes. a general idea of the music of other countries. The two main stems in the forthcoming German Concert are to be Beethoven a rarely-performed Triple Concerto (for violin, cello and piono), played by the Hangarian Trio, and the most welely known of Mozaro's symphonics, the G Minor. The vocalist will be Miss Enid Cruickshauk.

Though the season for halidays is almost part. London and Dorenity listeners will be interested in the talk which Mine Value E. Grange is giving at 5 p.m. on Friday. September 2, in the series "Holidays at Home and Abroad." The title of Mine George's talk will be "Climpses of Sicily," a timely one, for the island in most delightful to resit in the antenno.

COR the past three seasons listences have been able to share, through the medium of the microphone, some of the joy of Paviova's annual



Madame PAVLOVA

London appearance at the Royal Opera House, Covent Garden. This they will be able to have again on the opening night this year, which is Monday, Septemher 12, when between 8.15 and 0 p.m. the first ballet. Hos Quirofe, with music by Minkus, arranged by Learent, will be relayed. The orchesten, which is the most important part of the entertainment from the point of view of Esteners, will be conducted by Efrem

Kuriz, for whom it will be the first appearance in this country. It is not inopportune to mention that Theodore Stier, who was for many years Pavlova's conductor on her world tours, and who was known to listeners for his work in the London Studio in connection with Viennese programmes, of which he was the unique interpreter, died some months ago after a severe illness, much to the regret of his many friends both in this country and abrend.

On Monday, September 5, at 5 p.m., Mes. Clifton Reynolds is to give a Household talk from the London Studio on Almainium Nuchen Bure

PERHAPS the most dramatic episode in the naval history of the Great War was that which began with the Battle of Coronel in the Pacific, on November 1, 1914-when Admiral von Spee's acmounted equisors, Schurahorst and Chessenau, sonk Admiral Craddock's erniser squadron-and ended with the Buttle of Falkland on December 8, when Admiral Sturdee-sent with the two buttle-cruisers, Inflexible and Juriscible, to avenge the solion at Coronel - early von Spee and with him the last of Germany's naval weapons on the high seas. This is the story of the great 'Folkland Film' which has been made with the co-operation of the Admiralty. The film will open at the New Gallery Cinema on Monday. September 12, before a distinguished audience, and part of the special incidental mose to it, relayed from the Cinema, is to be hourd by London and Davisvrex Lateners between 0.35 and 10.30 on

THE next in the series of Promenade Concerts at the Queen's Hall which is to be broadcast from London and other stations, will be that on Wednesday, September 14.



when the programms almost entirely will consist of works by Back. The principal items in the first part of the pro-ramme include the two Double Plane Concertos No. 1 and 2 in C Minor and C respectively. The soloists for which will be Hely Hutchinson, both of whom have been associated in broadensting programmes Mr. CRECORY STROUD, with the interpretation of the

Moster. The vocalets, who will be singing areas and later general groups of songs, will be Miss Noel Ender and Mr. Gregory

Miss Minty Lamb, who is giving a talk on her experiences in Africo from the London Studio at 7 p.m. on Tuesday, September 0, is a useer of the late George It Sime. Not long ago Miss Lamb travelled in territory hitherto unvisited by any white woman.

SUNDAY, September 4, will be the beginning of the new Connexional Year of the Methodist Church, and on that day Lormon and Daventer are to broadcast an evening service from Wedley's Chapet. City Road, with an address by the Rev. W. Hodson Smith, Principal of the National Children's Home. Mr. Rodson Smith is the new President of the Wesleyan Conference and will enter upon his year of office on September 4. Listeners may remember that a similar service was broad at last year at the opening of the Connexional Year, when the then President of the Conference, the Rev. De-Russell Malthy, gave an address.

During the last ten years rapid strides have been made by the County Library Scheme, inaugurated by the Curnegie Trust. At 7 p.m. on Thursday, September 8, Durentry listeners will hear Mrs. Clement Parsons, Librarian in a Wovesterakire esllage, on The Village Library—New Style.

AN interesting Autumn Dramatic Scason is amounted by Lavernoon. This opens on Wednesday, September 14, with a new comedy by C. E. Lawrence, institled The Hour of Prospers, an episode from the life of



MY C E LAWRENCE

William Shakespears, introducing, among other characdonson. This will be the play a first radio performanco. Later, in October, will follow a tadio version, by Edward P. Genn, of Goethe's classic drawn, Faust, with a cast of some thirty players led by William Armstrong In addition to the two plays already monitoned,

Hauptmann's beautiful imaginative play. Humais (described by the author as a 'dream poem'), W. W. Jacobs's councily thriller, The Chost of Jerry Rendler, Haddon Chambers's Passers By and, at Christmas, Pues in Book, a rudio pantomime played by wireless favourites, which should be senson. able face for both shildren and grawn ups.

# Squaring Up the Radio Circle.

#### An Announcement of Interest to Members, New and Old.

S everyone knows who has ever listened to the Children's Hours at the various stations of the B.B.C., every Broadcasting Station has its own Radio Circle, and during the four years in which they have come into existence, it has become mercasingly clear that they have an important

At the present moment it is difficult to know just how hig these Radio Circles are, and (to some extent) who are and who are not members. There are, of course, lists of members, but these lists are not always up to date. Obviously, not a few of those whose names are included have grown out of childhood into youth and can no longer claim to be members of an organization designed especially for children. Some have changed their addresses, The membership of these Circles is bound to keep un changing, and unless periodical revisions are quade in the membership lists there is always bound to be a certain amount of 'dead wood.'

To remedy this unsatisfactory state of affairs. those in charge of the Children's Hour have decided to alter somewhat the arrangements on which membership rests. Hitherto the general rule has been that newconters to a Radio Circle should pay s small entrance fee entitling them to membership for an indefinite period. The entrance fee also entitled the new member to a badge, as the outward and visible sign of membership. In future it is proposed that there shall be an annual subscription and that it shall cover membership only for one that (January 1 to December 21). The first annual subscription, said by new members, will entitle the newcomer to a badge, and the subsequent annual subscriptions will entitle him or her to a specially-designed membership calcular. As has been the case with entrance fees in the past, the difference between the cost of the annual subscription and the badge or calendar (and postage in connection with them) will be paid into the Radio Circle Fund, which will, as always, be spent wholly on beiping approved 'good causes,' Every year a full statement will be published in The Radso Times, showing how the Radio Circle Fund is being

It is thought that by this new plan. dead wood wiff be cut out of the membership lists at regular intervals, and the lists will contain the games of only 'active' (as, actual) members for the year

The new order of things will be introduced without any undus disturbance. It is not proposed to call in the badges that have already been issued even in the case of those who may not be willing to fall in with the new plan. (Any such person will remain a kind of honorary life member.)

For easy understanding we have summarized the various points of what we propose:

1. In future active membership of the Radio Circle will be for one year only—cash year to begin on January 1

2. There will be an annual subscription nF 9d.

3. Members will be given a badge when they join the Circle and a calendar in each succeeding

year of membership.

4. Annual subscriptions are due on January 1. 5. The new system will come into operation on January 1, 1928, BUT in order that these who join the Circle before that date may not have to pay twice in a comparatively short time, all membership subscriptions pead during the remainder of 1927 will count as subscriptions for 1928 also.

The Radio Circles serve the admirable and useful purpose of uniting those who organize the Children's Hour programmes and those who listen to them. They also enable their menthern to essist, by means of their joint participation in Radio Circle schemes, those less fortunate than themselves. In both these respects it is hoped that the new plan will give strength to these groups, and all who have shared in Radio Circle activities in the past are saked to support them even more enthusiastically in the

### A London Night's Entertainment

(Continued from page 326.)

any doubts in his mind as to the marriage | as after the tap of Sir Henry's baton they

of that evening ?" So far as you at the Queen's Hall were concerned there was no visible sign of its presence but that little white box of a microphone and the letters B.B.C. writ small upon the tickets and programmes. But there was more than that. The spirit of broadcasting impressed itself upon the evening more vividly than any mere tangible symbol of it could have done, Listeners ourselves, we knew that tonight others were listening, and how they were listening, how the voice of the announcer

was warning them that the time was come | into which we crowded when the evening was to 'go over' to Queen's Hall, the crescende of sound as they 'faded in' to our own habble of conversation, their expectation

of Broadcasting and the Proms they must waited for the opening of the overture now be laid at rest. You may ask, 'But We were in the hall and they were at home, what had broadcasting to do with the success but we were the same sort of people, never-

theless, enjoying the same occasion. As we stood, closely packed on the floor of the hall, we seemed almost to brush shoulders with the immensely vaster audience outside.

Our memory of the evening will be a lasting one. We will remember it long after we have forgotten the sad rainy weather of this summer. Eager faces uplifted towards the music . . . . a dominant agure lashing the orchestra to tury and soothing it to quiet . . . , the little white microphose . . . a grey-blue London evening

done, walking home through the splashed lamplight of the streets, uplifted by the beauty of a great communal experience.

#### In the Near Future.

Notes from the Southern Stations.

Sheffield.

The sext local might concert will take place at 7.30 p.ez. on Tuesday, September 0, and will consist of 'turns' by two well-known entertainors, together with sketches by the Station Radio Players.

#### Liverpool.

Few white men have travelled extensively is Tibet. Of this small body is Captain J. E. Ellam who, in a talk at 7 p.m. on Thursday. September 15, will describe his experience beyond the Himalayas. In 1922-23 he undertook a tour of Tibet; by permission of the Indian and Tibetan flovernments, in order to sindy that peculiar phase of Buddhism known as Lamaism.

#### Plymouth.

The Micrognomes will be heard grain on Monday, September 5, in 'A Thurse ald Episode,' by Barbara Conper.

Age cannot wither nor custom stale the musical charm of Liza Lohmann's In a Persian Gorden, which will occupy part of the evening programme on Friday, September 9. The artists will be Ida Cooper, Gindya Palmer, Parry Jones, and Kenneth Ellis.

#### Bournemouth.

During the helf hour before the Promenade Concert on Tuesday, September 6, there will be songs by Mr. Tom Brown, and Mr. Ernest Lush will play pianuforte solon by Dorothy Howell and Lee Livens.

\* From Somerset ' is the title of a short programme of folk-songe to be given on the evening of Friday, September 9, by the Hensbridge Polk-Song Singers under the direction of the Rev. Q. F. C. Peppin. Mr. Peppin was associated with the late Mr. Cecil Sharpe in his work of collection our English songs from their often obscure sources, and has trained a cheir from his own village of Hensbridge in Somerset to sing the songs of their county.

#### Manchester-

The Brokky Quartet are string a Chamber Music Recital on Sunday, September 4, between

3.30 and 6.15 p.m.

3.30 and 5.15 p.m.

The Station Reparlosy Players will broad set scenes from Sheridan play The Book and The Creace between 7.20 and 0 p.m. on Tuesday. September 6. The latter play is not generally known, but the scene which will be given namely, the Reheursal Scene from Act I is still one of the most amusing in British Comedy.
Listeners who demand something new in

musical programmes will find it in the 'Programme of Secondes' to be given on Thursday. Suptember 8, at 0.15 p.m., which will include famous serenades by Schubert, Elgar, Council. Tehaikovsky, sic., some played by the Station Orchestra, others ung by Mr. Live Rastran (base).

#### Deventry Experimental.

Two Promenade Concerts will be broadcast Tuesday, September 6, and Friday, September 9. respectively

Four old favourites are taking part in Birmingham a Ballad Concert on Saturday, September 10: May Huxley (soprano), Leonard Sowings (tenor), Muriel Sotham (contraito), and Frank Foxon (baritone).

On Wednesday, September 7, Stuart Vinden will present two short plays from the Birmingham Studio—'The Bridge,' by Seton Malesles, and 'Catherine Pore,' by Maurice Baring, Mr. Vinden bimself will take the part of Henry VIII in the latter piece.

# 'Should We Stage People Broadcast?'

asks Mary O'Farrell-and gives the answer.

THERE can be no denying the existence of a rertain difference of opinion among artists generally as to the value of broadcasting from their own personal point of view. This is perhaps only natural in the case of a new art like the art of radio-drama. For those who have had no experience of acting before the microphone with no visible udience and no audible applause, the ordeal may seem to possess something of the terror of the unknown

Personally I love it. To me it is one of the most fascinating branches of my art-Certainly I would never care entirely to forsake the footlights, but broadcasting possesses undoubted attractions of its own. In case it may be thought that my enthuhasm is merely the result of the novelty of the experience. I may say that I have been broadcasting on and off now for many months, and its interest for me has not waned. On the contrary, every fresh appearance before the microphone increases rather than diminishes my enjoyment.

Broadcasting is to me far more interesting than film work, in which, instead of the story being told consecutively and in a straightforward manner as in the case of stage or radio drama, it is acted in sections so that occasionally the last scene is 'shot' before the first! Such a manner of telling a story does not. I think tend to bring out the best that is in an artist.

One of the main contentions of those who distince broadcasting is that the absence of a visible audience that is emotionally in sympathy with the performer tends to rob his or her acting of some of its force. Personally I do not see how this argument can be applied to the performance of radio plays, because it is literally incorrect to say that the actor has no audience. Hundreds of thousands of people are listening to every word he says,



Miss Mary O'Farrell enjoys a double popularity as a star of both stage and ether. The question she asks in this article is one which has troubled many of our leading actors and actresses—but a glance at the B.R.C.'s programmes will more the answer which most of them have found to it.

every sound he makes. The microphone is the sign and symbol of the existence of this vast audience, and the performer must be devoid of all imagination who cannot clearly visualize the multitude of listeners, and be inspired thereby perhaps to an even greater degree than by a visible audience within the walls of a theatre. The involuntary action of the average performer in bending forward to deliver his or her lines to the microphone shows that this wonderful instrument is something more than what it seems to be. It is, in fact, an audience itself; one's imagination supplies the deficiency

The technique of acting before the microphone is very different from the technique of the theatre, and I believe that there is danger for those who attempt too much in their first efforts at broadcasting. At first the performer should be modest; taking only those parts which are obviously easy to 'got over' by wireless—and, above all, remembering that just as much forceful acting is necessary to achieve the desired effect as in the case of a performance on the stage. It is true that from the listener's

point of view gesture and facial expression count for nothing, but it is equally true that, unless the performer actually feels emotion, that emotion will not be suggested by the words that are uttered.

I cannot see that an appearance in a broadcast programme can do anything but enhance the reputation already gained by a good artist. A play may be familiar to almost everyone by name yet there are bound to be many who while knowing of the play by name, may not have seen it, and the fact that the whole or part of it is broadcast inevitably arouses a desire in the average listener to become more familiar with it. In this way the play reaches a far wider audience than it could ever hope to reach by ordinary performance in a theatre. And something similar is true of those who take part in it. From being perhaps mere names their work becomes known to many who for various reasons might never have heard of them; if they succeed in creating a favourable impression upon their vast audience, the result is all to the good.

The microphone is an acid test of real acting. In the first place, diction must be perfect; a primary virtue which is painfully lacking in some theatres today. Further, mere prettiness or charm of dress and make-

up are worthless,

At the end of a performance of a radio play I am tired, but supremely happy for the performer before the microphone cannot let himself go as he would on the stage ; he must appear even more natural and set hold the listener's attention. Intense concentration and restraint are vitally necessary. Slipshod work is fatal, and for this reason alone, that it keys the artist up to give of the very best that is in him broadcasting must be beneficial to every artist who is keen to progress in his art.

NONTACT with a great mind is one of the rarest privileges that may come our way whether we are young or old and who shall say that already the voice and personality of Sir Wallord Davies may not have kindled in at least one of his young listeners the spark that will some day shed the light of new Imusic on the world, that those thrilling travel talks by Clifford Collinson have not stirred in some young heart the spirit of another Livingstone or Stanley? Thanks to such inspired and inspiring teachers as these, the day is at hand when music will be no longer a dreary subject in the classroom, or geography a dull thing to be taught with the aid of maps and books

It is in no sense of the word a deprecation of the influence of the staff teacher to make this claim for wireless. The teachers themselves, many of whom are wholeheartedly interested in broadcasting, are the last people to think that this is implied. Wireless at its best can never do more-nor, I am sure, does the B.B.C. desire that it should do more—than supplement and strengthen the influence of the teacher in the school,

#### A New Window in the Schools.

but rightly handled it may powerfully render this important service in our educational system.

A startling way in which to realize what wireless is already doing in the classrooms of many of our modern schools is to go to the schools and see for yourself. Clearly the wireless lesson is not merely a stimulant and an inspiration; it is fast becoming a great leveller, levelling up, not down.

As I write there comes to my mind a sunny school in southern England, standing on a fragrant hillside high above the sea, a place in which the children have every kind of opportunity that they need for living a full and happy school life. Wireless there has become part of the daily round, and more, a new joy, to be brought out on to the lawn on fine days when lessons are over, for the children to listen if they will to the talks and

the music. I recall another school, in the heart of a manufacturing city, a smoky, grimy, cramped-up school, with the windows looking out on to factory walls and chimneystacks; where the turnoil of twentiethcentury industrialism can be heard every day, and the children play on a dreary stretch of concrete. They have wireless there also and it is a heartening sight to see a classroom full of children, their eager gaze directed towards the loud-speaker and their whole attention absorbed by the wireless lesson, the same perhaps to which other children are listening in the sunny school of the south

I remember the contrast offered by the windows of the two schools; in one they looked out over the broad blue sea, and in the other on to the smoking chimney-stacks and grimy walls; and I rejoice to think that for the children of today and tomorrow in every kind of school, wireless is now opening a new window on to the world, a window from which can be seen no lunits to the view, a new window for the growing minds of our children.

I\_ B. Powell

# PROGRAMMES for SUNDAY, August 28

10.28 (Decentry only)
The Servet GreenWILL WEATHER WILEI PORSCAIT

2LO LONDON and 5XX DAVENTRY

(801.4 M. 830 Kc.)

9.15 YESPER MUSIC

> WIRELISS OR-CHESTILA

#### A MILITARY BAND CONCERT

THE WIRELESS MILITARY BAND Conducted by B. WALTON O'DOWNELL

ROY HENDERSON (Barttone); ANYONIO BROSA

(Firtuese on page 333.)

OBERESTIA.

Pantasy Overture, ' Romeo and Juliet' Tchaiknesky

TCHAIROVSKY'S piece, on early work, is based on Shakespeare's play. It is really a time-pount on attempt to reproduce in music some of the emotions of the drams, without following the story scene by scene. It has time chief features: a chant-like time organism Frur Lawrence and the marriage selemity vegorous music, remeding us of the Montago-Capulet feud, and a tender time obviously suggesting the love of Renco and Julich.

#### 350 Ray RENDERSON

Drade's Drum... ( Krom' Songs ) ..... Simfard Ethiopin Saluting the Colours ... Clumber Wood

#### 355 BAND

(4.0 Time Signed, Dorentry unly)

#### 4.15 Антинто Ваона

Allegre Series Telmond
Monet Fred, d'Erlanger

Sursum Cords Klyar Three Slavenic Llances (Nos. 1, 2 and 7) Decruk

ElGAR'S Sureum Cords was originally seared for Strings, Brass and Organ. It begins in slow, serious style, and then comes that of those broadly spreading righly expressive tune that are so characteristic of the Composer, and which here so well represents the thought expressed in the title—'Luit up your heart!' A chance is worked up, and a contrasted section follows, less smooth and at a quicker pace. The first mood then returns to round off the piece.

#### A RELIGIOUS SERVICE.

From the Studio

Hymn, Souls of Men, why will ye Scatter' (A and M. 634)

Rible Reading, Feelesisster at and ad, v. 1

Paulm 23

Prayer

Hymo, 'Praise to the Heliest in the Height' (A. and M., 172)

Address by the Rev. F. H. GILLINGHAM, Rector of St. Magaret's, Lee

Hymn, Dear Lord and Futher of Mankind's (Congregational H.B. 330)

Vesper, Hymn 183 (A. and M.), v. 3

PEW chargemen are better known to the public than the Rev. F. H. Gillingham, who has far twenty years been a pillar of the Essex C.C., and has played for the Centlemen several times. It will be remembered that he broadcast the first running commentary on a problem watch start and the product a part of the country of the limit of the product and the several country. on the occasion of the New Zealanders' visit to Leyton early this season. Since 1923 he has been Rector of St. Margaret's, Lec.

8.55 THE WEEK'S GOOD CAUSE: Appeal on behalf of the National Association for the Prevention of Tuberculosis by the Courtess of Рамедока

THERE is no used to emphasize the deadly nature of the tolercolous diseases, which now constitute one of the greatest plagmes that afflict the human race. Last year the National Association counciled a special appeal for \$100,000 to enlow its research ato the origins and cure of tuberculosis, and a powerful plea for its success was made by the President of the Association, the Prince of Water.

Contributions should be sent to the Marchioness of Titeluleid at the Special Appeal Offices, 20, Hanover Square, London, W.I.

9.8 Time Signal, Germwich; Weather Fore-case, German News Bulletin; Local An-nogneoments, Shapping Forecast (Duranty

Conducted by Stanford Rousson

ALICE MOXON (Soprano)

THE WIRELESS S WEEKS

Just at at morning our thoughts are of the future as we set our faces to the new day, so at the hour of nightfull, with another day laid navey on the shelf of the past, there state upon as the spirit of remembrance. For, delightful though the opens of rememberance. For, delightful though the present may be the pust and the future are the subject of our more drawn. The 'Venpee' programmes, of which their is the second, are planned to fall in with this mood of out-sweet recollection.

THE ORGANIZATION

Overture to 'The Italian in Algiers' .. Rosons

ROSSINT'S The Italian in slights, in nowadays represented celly by its Overture, though when it came out (at Venice, in 1813) it seemed likely to have a long life, for it was full of the gayest. entehiest tunes, eleverly orchestrated.

The Overture opens with a slow Introduction, and then goes on he sprightly course with un-quenchable vitality, making good use of that favourite Rosamian device of crossendo (a gradual, exciting increase of tone) that brought the Composer come satirical comment and the name of 'Signor Crescends' when, later, he went to

FEW Composers have expressed the nature and bife of their notive country so completely as Sibelius, who shows forth the spirit of Finland. The piece named after his country is built upout of short modifs which are set off against each other, rather than fully developed.

After a few impressive shords, the religious sounding First Tune is given out.

A quicker, dance-like sention follows and is succeeded by a warlike theme.

A sad mesody (not an actual folk-tune, though it sounds like one) is now heard, and the piece is soon rounded off by a Coda based on one of the enrly mobile.

ALICE MOXON with Orchestra Ab, lo so (' The Mogic Flute') ..... Mozert

#### 4 50 ROY HENDRESON

Love is a Sickness Areatrony Gibbs
The Warrior's Paradiss
arr. Raymond Loughburough
The Traveller Benjomin Gotuni

#### 4 58 BAND

Softe from the Ballet 'Coppelia' Fanfare and Bell March; Waltz of the Hours; Auto-matons' Music; Hymen; In-troduction and Dolla' Waltz; Warriors' March; Czardaa

5.15 5.20 Miss Mary Plownay mading this year's Newdigate Prize Poemof Oxford University en 'Julia, the Daughter of Plandius,' by Gertrade Tovelvan

THE Newdigate Price of twenty-one guness for verses on a set subject, open to makergraduates of Oxford University, was founded by Sir Roger Newdigate, the ansi-query, and first awarded in



"THE SPLENDOUR FALLS ON CASTLE WALLS--"

and anowy auminits old in story; the long light shakes across the lakes," and material things seem to melt and dissolve into the unreal. This mysterious atmosphere of eventide in the spirit of the Vesper Music to be broadcast from London tonight.

#### \$48 THE GREENTRA

Two Slavenie Dances | Deorne Натогенцие заменя

THE WIRELESS STREET

In the Woods I The Principe | - Mendelssonn Swiftly fly the Bends

Se handeliness

#### THE ORCHESTAL

Three Manueta : Minuet in G ... Bendroven Minuet in A ... Beckerini Fuels Minuet ... Herbert Hawells

ALICE MOYON with Pinno.

Black ! Hark ! the Larle

Clo not, happy day ..... Heidge

THE OWNERS.

Suite, The Want of Youth?

Prelode to Act III of The Masis estagore ..... Wagner

(10.0 Time Simul, Decentry) only)

10.45 EPILOGUE

## Sunday's Programmes cont'd (August 28) **5GB DAVENTRY EXPERIMENTAL**

#### 3 30 5.30 'TUBAS MACCABÆUS'

An Orstorio by HANDEL

FLORENCE HOLDING (Soprano) GLAPYE PALNER (Controlle): Tow Picesiums (Tenor): Joseph Faransieron (Boss): The Station Expension Chongs and Chemistra, conducted by Joseph Lewis.

From Berninghom

HANDEL was aixty one when, in 1746, he composed Judes Maccobour. Actually, it commemorated Culluden and the victories of the Duke of Cumberland over the Young Pretender, though estensibly it celebrated the triumphs of the Larsentish hero, Judas Marcabanas, whose exploits are recorded in the Apocryphs.

The Oratorio is in three party.
The First Part spens with an Overtage in two linked portions, the first slow and dignified.

the broad portions, the next downerst argument, the second spirited.

We find the largelite bewarders their delects and the loss of three holes. Someon basis the people on to God. Here is some the Chorus, often given spart from the Oratorio, O Father whose shoughty power. Someon prophesies that Justice Maccabous shall lead lerael to victory and sings the well-known drip, with we bear.

drig, orm, ye brace.

Julia nudertakes the great responsibility,
and the closing number of this Part are expressions of confidence in God's power to give

In the Szcond Paur the Israelitish warriors cotara triumphent, and the praises of Judas are sung. The hero thanks his brethren, and reminds them, in the Air How care is more, that they owe

A messenger new brings news that fresh hosts are advancing against them. Julias sings the farous Sound on oters, and goes again to exect the fee, whilst on large little files and Woman near the people to put many close. Para Theore opens with the prayers of the people. The messenges brings tidings of victory and there follows the telescopial See, the company of the people.

A lease of amity with Rome has been con-cleded we are told. Here is placed the Duct O lordy peace, and with a Chorus of Hallelajah. Amen the work is concluded.

#### A RELIGIOUS SERVICE 80

From the Studio

Hymn, 'Smile of Mes, why will ye Beatter' (A. and M. 634) Rible Reading, Leolesiastes at and a L. verse I

Psalm 23

Prayer
Hymn. 'Prace to the Helical in the Helph'
(A. and M. 172)

(A. and M. 172)

(B. F. H. CHLINGHAM, Regtor

of St. Margarets, Los Hyran, 'Dear Lord and Father of Manhand (Congregational H.B., 130)

Vesper, Hymn 163 (A. and M.) verse 3

8.55 THE WEEK'S GOOD CAUSE: Ledy ATRINS-Appeal on behalf of 'A Wireless Installation for the Woovester General Indianary,' From Birmingham

The Pianos in use in the various stations of the British Broadcasting Corporation are by CHAPPELL and WEBER.

9.0 WEATERN FORSCAST, GENERAL NEWS BUL-

9.10

#### A BALLAD CONCERT

THE CANANO OCTET KECTH FALKNER (Buritone) MANGARET FAULES (VIOLE)

9.25 Kerru Palkeur The Sighted Swain Old English Melodese False Phillipse Saff Englished Swart Kate Ott Scottish Air Land of the Leaf Ott Scottish Air



#### LADY ATKINS

who makes the appeal for a wireless matellation in the Worcester General tolorance matellation in Deventry Experimental Station, at 8.55

9 35 Deray Selection from Manon Lescaut ..... Puccini

9.47 MARGARET FARILIES Tambourin Chinose Kreisher

10.0 арр. Остиг Lave Poem.... To the Spring
At thy Feet
By the Cradie

10 10 KESTE FALKSEN Laden Len Sumerast Fall Sang
O Waly, Waly
The Rejected Lover
The False Young Man | depolachian Falk Songs The Riddle Song .....

10.20 MARGARET FAIRLESS Meditation Manual Realing Realing Spanish Dance, No. 8 Operate

10.36 Octer The Carnival ..... Schumann

10.45

EPILOGUE From Birmingham

(Continued on page 332.)

#### BIRMINGHAM

For transmissions from the Birmingham Studio see 3GB Daventry Experimental



# The Ideal Summer Meal.

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inson

# Sunday's Programmes continued (August 28)

6BM BOURNEMOUTH,

3.20-5.20 S.B. from London

8 0 10 45 8 B from Lundon (9.10 Local Anoting constate)

5WA

CARDIFF.

353 M. 850 Ko

#### 3.30 5.30 A MILITARY BAND CONCERT

THE PERTYPHOL TOWN AND DETRIET SEARCE BAND, conducted by J. B. Yeare

BAND

ALEXANDER McCREDER (Tenor)

Post vain is man, from Judas Maccabaus

There are repose

PHE story of Julia Managers, which is being broadent today from Paventry Experimental Station, will be found on page 131. The carried is Julia's reply to the Larochtes when they are their pay and pride in his inters. He thanks them, but hids them "look up to Henred To Henred les glor, and all praise he given. It was the Lord that are the high found in the mile of the care found in Them. In the succeeding air, we have a reflection on man's fruity without the oil of God —

How vain is man who benats in fight The velous of gagantic might, And dreams not that a hard unseen Directs and guides this weak machine.

SCHUBERT'S song is a beautiful everation of the spirit of peace. 'Come, then, to me, and never more depart; let this pure light fill my sout,' is its plot.

BAND

Excerpt from 'William Tell' ..... arr. Rhamer Trombone Solo, 'The Parselint' ..... Some

Saloist, C. MERRITT

EDITH LARE (Violoncello) Air ... Bach, arr. Sam Franko Alman (Stateman Century) .... arr. Craston Barabande ... Sanada

Descriptive Fanta a. A Day with the Huntagoott ..... Rimmer

ALEXANDER MCCHERON

Scientian from Faust
Cornet Salo, My Dreums
Lloughts

Solo at, L. Lawis

ERIVE LAKE

Nocturns . Chapin, our. Schroeder To Painter ......Quilter

Selection | Sweet English Sores

8.0 E.B. from London (9.10 Local Amminente (

10.55-11.5 THE SILENT PELLOWSHIP

ZZY MANCHESTER. 384.6 M.

3.30-5.30 LIGHT CLASSICS

The Acondition Station On-chestra, conducted by T. H. MORRISON

Overture to 'The Bartered Bride'



Mr. Alexander McCredie (left) sings in Cardiff's Military Band Concert, and Mr. Robert Gregory is the solo manist in the concert of Light Classics that Manchester broadcasts this afternoon.

SMETANA was the first man who caused the catside world to take auties of the more of Behaman (now Czecho-Slovakia). Three years ago his countrymen calebrated the centerary of his tirth by holding a great Smotara Festival

the Program of the second of his cight Operas, turns on an old situation—a girl's loying one man in spite of her parent's chassing another in her bushind. Of course, all comes right in the and. The plot is worked out in a gay spirit. and the Overture hits that off delightfully.

OLDE HEMSEWAY (Soprious)

Ever since the day (' Louise') ...... ('Impender Solveig's Stong (' Peer Gynt') ...... Gries

TULIEN, a Parisian artist, falls in love with Othern, a ranson artist, talls in love with Louise, a working girl. Her parents will not let her merry a man of so happy go kneky a profession, as they think it, so the lovers run away together to Montmartee. There, in their charming little garden overlooking Paris, Louise sings this song, telling Julien how much lappier she a with him than toiling in the dull workshop his used to know she used to know

THE wifful schish Peer Gynt, in Ibsen's story, has been wordering over the world, mover finding the activisation he seeks. Once he has a vessen. He sees Solveir, who loves him, sitting spinning outside the bat he built long ago for him elf and her. She is now a middle-aged account, last still take haired and comely, and he she spins she thinks of Peer and sings. Thou will return some day and find me waiting.

OR RESERVE

Mascarade, from The Merchant of Venice

Concerto in A. for Pinnoforte and Orchestra

Allegro (quick); Andanto (slow movement); Presto (very quick)

Solo Pianoforte, Rongar Garcony

IN 1780 Meant he a popular public light, was giving aubaception concarts in Viennehe must have been very busy, for of one of his concerts, given the year before, his father writes home. 'Wolfgang played an admirable new Concerto which was in the copyist's heads when we arrived a certary. Your heether had not even into a try over the Rondo. However, Mour man per to write and learn a new work for the civil y concert. In all he concert during his time in Vienna (between 1782 and 1701). This one in A (K 488) is a concert, in ham work, in three Messements.

A T the age of twenty-one, Mr. Robert Green's a native of Prestation near Marchester, went to Vicina to study under the great matter. Leschetitzky. He lived in the Austrian capital for about 1 senty years and rapidly because hours both as a tracker and a performer. At the contents of the war Mr. Gregory had some thrilling appropriate to the war Mr. oud kept under strict surveillance for some time Since the war he has settled once again in he native from and has given county rections. The however, is his first appearance before the one re-

CLIVE HEMISORAY

The Almond Tree Schmann Whither?

ROBERT GEBOORY (Planoforte)

Grilles (Whines) School School

Scones Pittorosques (Picturesque Scones)

8.8 S.B. from Landon (9.10 Local Associations of a)

#### 9.15 ORGAN MUSIC AND QUARTET SONGS Dr. A. W. Wilson (Organist)

Itelayed from Manchester Cathedral.

Probude and Fogue in A Menor Back Canthiona Photos Party Bridal March Perty

TER MENROUSER EXCELDIR MALE VOICE QUARTET (in the Studio): A. V. CHAMBERS (Alto), A. HUTLER (Tenor), J. B. ESTLER (Baritano), C. STERLE (Bass)

THIS quartet, which has already broadcast averall times from Manchester, has won seventeen respective first prines at some of the largest Marked Festivals in the country,

Drink to me only with them ages Harmony .... Beats
Sweet and Low .... Baraby

Dr. A. W. Wilson

(legan Concerns (e) F ... Handel Allegro moderate (moderately quick); Adagio (slow); Allegro

Chorale Prelmie on the Tune. All the comment to the comment of the co

QUARTER

God is a Spirit

Dr. A. W. WHESON

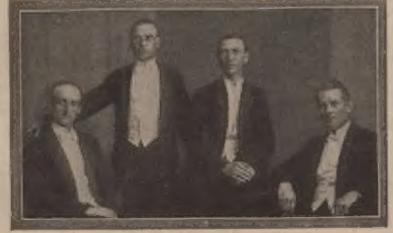
First Movement from Trio-Sounts in E Flat ..... Buch Pastorale Quillinead

QUARTER

Conse, gentle night ... Haynon

Dr. A. W. WILSON Toccuta in P .... H dor

10.45 EPILOGUE



A PRIZE WINNING QUARTET.

The Mesborough Excelsion Male Voice Quartet, which broadcasts from Manchester tomight, has to as credit a long that of successes in musical festivals in the North1 30 5 30 S.B. from Landon

3 30-5-30 S.H. from London

nouncement)

HULL

8.0-10.45 S.B. from Louds [9.10 Local An-

2LS LEEDS-BRADFORD. 277.3 M. A.

1,080 Ke. & 1,190 Kc.

6KH

# Sunday's Programmes cont'd (August 28)

294.1 M.

8.6-10.45 S.B. from London (9.10 Local An-(vourcements) 1.010 Kc LIVERPOOL 6LV 3.30 5 30 S.B. Jrons Landon 8.0 10.45 S.B. from London (8.10 Local An-275.7 M. NOTTINGHAM. SNG 3 30 5.30 S. H. from Lamion RO-10.45 S.B. from Landon 1910 Local An-5PY PLYMOUTH. 3.30-5.39 B.B. from Landon 80 10 45 S.B. from Lordon (9.10 Loral Announcemental SEL. SHEFFIELD. 3 30 5.30 S.B from Location 20-10-45 S.B. from Landon (2.18 Local Anprogrammer (4) STOKE. 294,1 M. 6ST 3.30-5.30 S.B. from London 8.0 18.45 S.B. from London (5.10 Local Acnouncements) 294,1 M SWANSEA. 6SX 3.30 5.30 A MILITARY BAND CONCERT 8.B. from Cord ff THE POSTYPOOL TOWN AND DISTRICT SHARE READ, Conducted by J. B. YOURE Overture Raymonn' The Welding of the Rose Jense Attended McCambin (Tenur) Resonance, Thanks to my brethren' and Air. How vain is man from Judas Maccahaus BANTI Exceept from 'Widiam Tell' ..... are Riomee Trombane Solo, 'The Parachuta' ..... Sunon Soloust, G. MERRITT FORTH LARR (Visionocilo)  Descriptive Fautana. 'A Day with the Headman Roman Roman Roman

Alexander McCremin Roman

The Flower Song ('Carmon') Bitel

The English Rose Germon
My Sweet Sweeting (Sixteenth Century) Keel

Base

Selection from Faunt Gonned
Cornel Solo 'My dreams Douglas

Soloist, E. Luwis

Lorra Lake
No turne Chopin, art. Schensder
Mischel Duport
To Doisies Quilter

Bane

Selection, 'Sweet English Songs' Romad



Mr. Roy Henderson (baratone) and Mr. Antonio-Brosa (violence) are the solo artests in the Military Band Concert that will be broadcast from London this afternoon.

8.0 S.B. from London 19.10 Local Assessmental

10.55-11.5 S.B. from Cardiff

#### Northern Programmes.

5NO NEWCASTLE. 500 kl 230-538 -4-8 from London 10-10-45 - 12 from London

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#### THE RADIO TIMES.

The Journal of the British Broadcosting Corporation.

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# PROGRAMMES for MONDAY, August 29

10.30 (Descate Only)
There Signal, Green-Wide; Whather
Forcess

2LO LONDON and 5XX DAVENTRY

(1,504.3 M. 187 Kc.)

2.0 Mr. DESMOND MAC-Captay | Literary Criticism

12.0 TOR DAVENTER QUARTET and ROSA PINKER-TON (Softens); WILLIAM FROMER (Baritons) (1.0 Time Signal, Big Ben)

1.0-2.0 AN ORGAN RECTAL By the Rev. CYRG. JACKSON

Ibblood from Southwark Cathedral



Res CYRIL JACKSON

THE lunch-time or I gan recitals from Southwark Cathedral have made lateners familiar with the play-ing of the Rev Cycil Juckson, and they will not be surprised to learn that he originally intended to take up music as a profession. Hor course at the Royal College of Music bowever, inter

ropted by the war, and certain circumstances during his service as an airman made him de ide to take Roly Orders. He is now Succentor of Southwark Cuthedral,

Rev. CYBIL JACKSON

Phasers Cours (Mezzo Soprano)

Rev. CVIII. JACKSON

La Damoiselle Ette (The Bleased) Debusay Damorel)

FRANCES COLES

The Holy Child (Luther's 'Cradle Hymn') The Knight of Bethlohem D. Cleghorn Thomas

Rev. Cynt. Jackson

FRANCES COLES

Rev. Cynn. JACKSON

Flegy La Trieteses du Printemps (Spring Sibilian Sadness .....

2.0 THE DAVESTRY SETTER and OLIVE DAVIES (Septemb); Romeror Warson (Baritons); Jack Salesbury (Violin)

(4.0 Time Signal, Decentry only)

5.0 Household Talk ; Mrs. Correspond Taylos, Autumn Preserves

As many hateners will be aware, Mrs. Conting-ton Taylor is Director of the Good Housekeeping Institute, and an authority on all matters pertaining to the management of the home. Her previous talk from Lendon was very popular, and housewives will be very glad to hear her again.

5 15 THE CHILDREN'S HOUR: Piece Soles by Cool Dixon. Songs by George Pizzo; Do you know the Story of 'Uld Man's Heard '7 No 7 Then listen, and hous Christine Chaundler a version of it. Kenneth Mackennan (with the sid of a 'dry-land' Studio victim) will give practical instruction on 'The Crawt Stroke in Swimming

6.0 THE DAVENTRY QUARTER

6.30 Time Signal, Generating Weather Fore-cast, First Ceneral News Bulletin

4 45 THE DAVESTRY QUARTER



8.5 SENTIMENT WITHOUT SYNCOPATION

Ross Husel (Soprem) Chryson Millan (Tenor) Lone and Nonan ROCKER CACUT and his OCTED THE WINDLASS CHORES (Chorusmaster : STAMFORD ROBINSON!

> Accompanies : Cuch Dixon The programme will include a

CERPORD MILLAR

Parted ..... Proti

LULU and Nonan with Steel Guitars Aloha

Pos Carnation

On the beach at Walker

CLIPPORD MICHAR and ROSE HIGHER. Dust, Always

CLIPTORD MILLAR The Survey-breasted Fearl On the Banks of Allan water

ROSE HERREL and CLIFFORD MILLAR Doct, I doln t know the way to

ROSE HRENELL Cigarette ('The Catel) of the Season ') Waltz Song, The Maid of the Mouse

It is not so very long ago that the popular conception of a really jolly wenting was one which began with evenius. a young lady singing Tost,'s Goodlive ' and ended with coffee in very small cups and then bread and butter rolled into very small cylinders. Those were the days of the balled, the good old shoby balled that made marcian fremble and sent a tour rolling down paper a whiskers, sent a teur rolling down papers whiskers, when 'years' inevitably thyraed with tears,' and love' with 'Heaven above.' They were not afraid of sentiment there. They were, in fact, ancommonly partial to a sice loop in the threat. But teday our popular songs are different; a 'really folly evening' consists of a colo Charleston by Aunt Mabel and a succession of by Aunt Mahel and a succession of cycleal, syncopoted sungs by any member of the family who has the skill to handle a ukulele and the imperti-nence to pretend be causing. Tonight a programme is avowedly and utterly set-timental. If listened to in a durioused room, with moonlight streaming through the window, it may bring a tear into the eyes of our unsentimental younger generation, it may re-create a little of the spirit of the days when men and women had the decreey not to be ashamed of 'having a good ery.' The least it can do is to point the contrast between the new and the old—to the latter's advantage, some may think,



2.15 THE FOUNDATIONS OF MUSIC FUE SUPPER OF HANDEL

Played by GERDA NETTE

7.30

VARIETY

HANGLION SISTEMS (Symposion) YVETTE DARNAC (Light Comedimus) CHARLES HESLOP and CYBIL SMITH [Entertainers)

8.5 SENTIMENT WITHOUT SYNCOPATION

(For programmes see centre column)

9.0 WEATHER FOREGAST, SECOND GROWER NEWS RULLETTE: Local Announcements, Shipping Forecast (Daventry only)

9.20 Mr ABIMBALD FLOWER The Shake-poore Memorial Theatre

9.35 11.0 CHAMBUR MUSIC AND A PLAY

Dany Kernery (Violes); Incom Sciences (Passelotte)

Datey Krowen's and Inche Schauber Sonata for Violin and Pianoforte (Op. 82) Elyar Allegro (Quick); Romence; Allegro non tempo

IMME SCHARRER

Bornerse Preliate in F Prelide in P Impresipts in A Flat Study in G Flat

PARIAH.

By AUGUST STRINGPRESS

Characters:

Scene : A simply-furnished room in a farmlandscape. In the middle of the room stands a big dining-table, covered at one and by books, writing materials, and antiquities; at the other and by a microscope, insent cases and specimen jars full of should.

On the left side hangs a bookshelf. Otherwise, the furniture is that of a well-to-do farmer.

The landscape outside and the room itself are steeped in sunlight. The ranging of church bells indicates that the rooming services are just over. Now and then the sacking of hens

Mr. X comes in a law in the spirit electric.

Mr. X comes in this shirt-sleeves, carrying a batterfly not and a botton and He goes straight up to the bookshelf and takes down a book, which he begins to read on the spirit.

Mr. X comes in, also in his shirt electric.

Mr. Y starts violently, puts the book back so the shelf upside down, and pretends to be looking for another volume. Mr. X speaks.

THE work of August Strandors, the Swedish writer, who died in 1912, is still little known in England outside the circle of those who study the draws a but fifty years ago his playered novels convulsed the intellectual world by their attacks on modern society, and particularly on the femous accounts to which the other great Scandinavian playweight of the day, Theen, had given such support,

DAISY KICSNEDY

Probable in E ... (for unaccompanied violin) Bourree in B Minor

TREND SCHABOFE

Improventu in G ...... Schubert Sanata in C Searchart
Cavotta in G ...... Boyer Creator
Toocata is A ..... Paradies

(10.0 Time Signal, Daventey only)

# Monday's Programmes continued (August 29)

#### 5GB DAVENTRY EXPERIMENTAL

3.0 BRANG WESTFIELD'S ORCHESTED from the Programme of the Programme of the Computer of the Programme of the

THATTME MES 4.0

From Blemongham

THE BIRMINGHAM STORIG CHURKSTEA LEURARD HUST (Baritone)

EDITO JAMES -a Piano, and some Songs.

5.45 The Unitary & House (From Larmingham) Songs by Harnel Casey (Barttone). Coldren a Prov. Decemby English (Mandoim Solos). The A Grain of Wheat, by Mildred Forster

6.36 Time Signal, Greenwich Weavhon Found-CAST, FIRST GREENAL NEWS BULLETIN

5.45 PATTISON S. SALON ORCHESTRA, directed by Tromas Joses

the Corporation to the Corporation of the Corporati From Brimman an

Far rega on Manager NORSE TARREST (Controlto)

Side as the meta

Interconnectionies (Player Whistorraps) For Rico

PROMAS JOSES CLOSE !

Londonderry Air .. .. . . . . . err Kreisler

Value from Batlet Music to 'Nails' .. Deliber

h Rail andreas They at Fliet b

1 11 11 11 1

Selection from Labo. Time Schubert are Clusion.

COLUMN CLIFFORD 7.45 ENTERTAINER AT THE PLANS

B.B.C. PROMENADE CONCERT

Relayed from the QUEEN'S Hall, Loxnon Sir HENRY J. Whop and his Symphony

> Blascaner Batroen (Contralto) Dalle Surret (Baritone)

Preliade to Act III ('Lohengrin') - . . . Wayner Fresh r to Michigan b

N 11-1) a herb, having k lied a dragon the first hard, having k field a dragon of the color of the understand of a free him of the first hard from a reed, the first hard from a reed of the the him of the first hard from a died when he was a red over for a mornion of the first hard from a content of the key ineal of the key ineal of the first hard from a content of the key ineal or the first hard first hard from a content of the key ineal or the first hard first hard from a first hard first hard from a first hard from a

I rede to Art III t Tristan and Salate Wagner

The fought attended to the fought of coyal buth. hes fought successfully in Ireland on behalf of his thele, king Mack of Cornwall. He briegs Isoids, an Irali profess, as an unwilling bride for the King, our discovers that he busieff foces Solds. They had their toys and her marriage with the king is carried out. But the lovers can not be demed. During one of their secret meetings

not be denied. During the of their secret increngs the h. ng surprises them, and one of his followers state. The present to the last Act copresses the negach of the height who has dying, and life yearing for holds. We hear also (from the Coc Anglais) the absolute high ing upon his pipersurely the most plantive includy in all mass.

Man ager 184 ; a
Adriano & Air. "Gerochter Cott" (Just come,
from Riema" done

ORCHESTRA.

Sink a layer to Rt I a hill Ita i h Visa risk da Vita e

DALE SHITH

The Term's Expired ('The Flying Dutelman')

ORCHESTRA.

9-28 WEATHER PRESENT: CESEBAL NEWS BULLETIN

\$40 PROMENADE CONCERT (Continued) OSCIONSTRA

Symphonic Poom, Dooth and Transfiguration!

DEATH AND TRANSPIOURATION

DEATH AND TRANSPIR BATION of the test known of Strauss \* Symphone Poema.' It was completed in 1880 (when the Composer was only twenty-five), and when published in 1891 the score was professed by a poem by Alexander Ri ter. This was, however, a trend fact written after the make, and a reached in the nature of a continuous Strauss. taving composed the work on his own imaginative



Miss Margaret Baltour and Mr. Dale Smith are the solorats in the Promenade Concert to be broadcast from Davest. Experimental Statum counts

Then a Death and Transfigural to a me the transfer with it consists of for any or has a rections, to which the sections of the 1 (Stow). The stek mun lies in his bed and

I (Slow). The stek man has in his bed and dreams of 'childhood's golden day.

I. Jon's, with great agrication.) A firme of the state of

at Press of death is succeeded by the Trans-\$12 0 10

Make the 164 POT IL

Since first I caw your face ... Thomas Ford Now Phorbus sinketh in the West Thomas Arms

(2 may any

Ballet Saite . . .

10.30 12.0 DANCE MUSIC THE ROYANA CLOS DANCE HAND, under the direction of Hanky Robbins, from the Rivers Duncer Col.

#### BIRMINGHAM

For transmissions from the Birmingham Studio see 5GB Daventry Experimental (above

#### 6BM BOURNEMOUTH.

12.0 1.0 Unamophone Records

4. TEA TIME MUSIC from Beals a Restourant, Old class the pre- a Cayler St. p.

50 among beigneren e at 4 febr in eines

5.15 THE CHILDREN'S HOLD

5.9 London Programme relayed from Deventey

6.39 R.B. from Lindon



7.30 CHARMS TO SOOTHE

А Реосвание гов в Воляо Ілетекца THE halidage are over, and the first day back at work seems interm nable. Nobody seems to be intermed in your holday expenses By the evening, you don't know what you want in the way of a wireless programme. Not soo with orchestra, nut much angular anyhow.

I woull eated Fleggant 15 mgs with a tone. Perhaus something to make you spule,

I want y variety turn but just—— Kiever

of the transport of the part of the part

C FEE 5 TO 

Ometine to "Oberes . ... . Birber

7 40 AN INTERACTOR 4 % years 4 45

7 45 A Guove or Sones KATE WINTER Sopranol The Chant of the Purnle and Gold

6 h 4 Mar ) Star + 4 Little Snowdrop Orpheus will be fate ragters of some

7 56 PARODIES AT THE PIANO

Energy Less Parones at the Parones Less Variotions of Mary had a little lamb in the algles of ten composer. A well-ballouder Mozart Agnelletto in Beetboyen A lagro der Orada von Lännel. Platchery grandmet! (Deducated to the Counters Lännudem Platcher, Schubert Denn moment Museum Capun Noctarin (Post and Festmahl from the Ten h Act of Lagranded

the Tera h Act of Launded Tchailnesky Valse Functive (Functof Waltz) Grieg Mruks Klonb Lauly Ma Dowell At a Lauly Far off awisen the he to

Both fold its facing feet

A lasur recons a pedal pond A lamb suspends a bleat

Delicity The Evening of a Lami Louis Croud Control Study for the two hands, the arms the shoulders and the line for the two

A BREATE OF SPANISH AND ि(मामकर

Spanish Dances ...... Moskowski Мова 8.

KATE W STEE The First Progress I love thee Were I a Butterfly Lis Dhinann Lollaby ... The Benreerow

# Monday's Programmes continued (August 29)

CHURSTIN

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8.38 Two Cearacter Sketches
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Octavia Crantos, No. 12 Managa
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SWA CARDIFF. 353 M. 450 Ke.
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38 H C P bession to Objective while di-
rece the R. d. Bancopia I. Manera Cove.
Westen super-Mare
430 A I also S WOLFAM William by Discretions
4.45 Major C. J. Evans, 'Welsh Folk-Lore-
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50 a and rie lie ta.
5.15 Treatmoness Hour
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7 30 A STATE CONCEPT
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9.35 11.0 DOWN ON FOOT

LIGHT FARM Tax Station On Letter

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The V, to Fra. V or can be Messages

Lary Taxis September Harvest Men Airs

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8.0 APROGRAMME FROM

Wat hope War bloom A comme R. C. T. TR. av. Co. . die I to a go to a Total Step and to stee the fa-6 Rt 77 -- 1775 6 Law inext as I Faps of To ourse OBSTRUCTION. Licy Burse. COLD ESCREA Selection from The Deirymaida 2ZY MANCHESTER. 12.0 1.6 Gramophone Records 5117 M 4.0 Mark Was are solved by President Mark To M P. D. 4.15 OF COURSE M. Commission 5.15 The CP | 100 | 4 | 5 6.8 Mosse by the STATION QUARTET 6.38 S.B from London

Meakam Wildflower ( Wildflower ) Youngras and Sushari Waste, Tais eshiwa . Hugdo wind One-step, Rugging through the Rive Emmet Adams Our Farm ( Our Mes Gibbs )..... Monstion Fox-trot, ' The Countryside' (' Betty in Mayfair') Mor in The Spring Old Boy 1 Praiser-Station Carrier Mangaran The Swilliams The Conference Kalmen Could be retrieved bar a Diever wo Hogen Bour e pland Umester 30 his series W. Series of Enterty of Enterty Company 5.0 Miss KATE R. LOVELL, 'Alpace, and Sir Titus 6.25 London Programme relayed from Davantry

Debuery Petric Sode Booton, Processional, Mouset, Ballet 5.45 Music by the Station Quarter (Contanued) | 6.36 S.B., Green I w. o.

WHERE THEY MAKE HOLIDAY IN THE WEST.

The great sweep of the troop at Weston upo Mare, which is supplying a band pro-gramme to Cardiff Station today.

70 8 R from LC bron-

HIS WARNENGE S. 7.30 Busider he stare I to real as a Magazia.

A Dimessi Phay r One Act by I I may alated a

E Fr Fig. 4 with K  $D_{ml}$ Han Berry P sn are Lax

A little storm of a problem and a mix and a mix of a problem and a mix of a many tender by the standard of Landon. Like below cutting bread to be a mix to be not finder at a by the fire reading his newspaper.

#### 8.0 B.B.C. PROMENADE CONCERT

Relayed from the Queen's had Lamot. For , a see a see a program of his host

9-25 SECOND GENERAL NEWS D. LETIN.

945 FROMENA & CONCERT COLLABORY

10.30 Local Approuncement.

10 35-11 0 SVN GP (TFD SONGS AT THE PIANO

By Tax Fange Popular Comme Symphose Phane Star Quik and the

Right of the Pint. I Chondate Cook & Pared Pared In the Sent and Senger I At the Cook of the Cook of the The Land of the Cook of the Cook

HULL

\$2.0 kg Collection Programme and the programme

3.0 Leader Progression ages from governery

4.30 Figure Quarter relayed from the New a ly glader wage

5.0 Rev. J U. G. CHMMING, Good-bye, August.

5.15 THE CHILDREN'S H B

6.9 London Programme o , for the cy

7.30 AN EVENING CONCERT THE PARRITHM LABIES' CH. B.

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5 15 I II CHILDREN'S HOW

60 1 a Rouss (Bartone

Monday's P	rogrammes continu	Wed (August 29)
8 20 Herotta Nash	6FL SHEFFIELD. 273.7 M	SSX SWANSEA. 1010 HC
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B 30 Popular Mesomes otayed by	5.0 Loudon Programme relayed from Daventry	3.9 London Programice relayed from Daventry
Overture to Orpheus as the Underworld an abach	5 16 The Cananas's Here 6.0 Musical Interlate	S.15 The Cu library a Hour
Mercon + Well howen Melones to arr. Mende	6 25 London Programme relayed from Daycotry	6.0 Lo a Programme relayed from Deventry  6.30 & B from Leader
hiest Canera M. on one Ablee	630 SB from London 7.30 MY PROGRAMME	7 30 A RESTER by My as 1 GR (Franciorte) and
3.0 110 NH /	A Lorar Concert, by Lacas Action, acts and lacas Lights or	1 a dicte. Factory on Iv a to Venti, or Land
TIC LEENE DPAREOUR 277.8M.A	The Station Ofthe Selection from 'La Bohème' Photo Ballet Mem from Frust	Celle. Samus in 1- Murche Planeforte : "Gnomes Dance" (Concert Study)
2LS LEEDS-BRADFORD. 277.8 M. 4	7 45 JOSEPH GUERR (Tenne) Farewell, M. great (from Migrott)	Violent: 'Heyre, Katal' ( Heno, Katte ') Op. 32
12.0 1.0 London Programme re' I suc-	The Willow	Panaforte Nocturns in E Flat, Op. 9, No 2 Chopin
40 Total Scala Symptony Occurs-rus, retayed to a 3 Scala Theatre, Levils		80 THE STATION TRID T D JONES (Na oforto): MORGAN JACOP (Volum), GWILLER THOMAS- Len
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6 39- 11 9 8 8. from London 9 15 Local Ann e		Thomas Physics
6LV LIVERPOOL 297 M.	M. N. and Land M. B. at T. base	and Lis B anty Box
12.0-1.0 Cermophone Lecture Recital by Moans Bahrrz	Mr Norman Jones and Mins Beryl Tickton a ve a receital of duets for two pranos us Cardiff a Sucho Concert at 7.30.	Selection from The Charlet Boom of 1226 From Thomas
49 J. W Smart and his Obermsvina from the Encohungh Cufé Restaurant	7 52 Granus Jeffestson (Unnoforte) Romance, Op. 4. No. 0	When a charmer ('Ragoletto , . The St. ver Hang
50 Cran as a 'Francy Bones	f square is a A sing Support	Hanny Monton
5 15 Ter ( magness's Hoth  6 9 Lor on Programme equiped for a line to ry	Professive (* I Paghager *) Leonemallo	will sgain raise the wind Tine
6.30 11 6 S.B. from London (9.15 Local Atmounte-	8 10 Octev	Peacock Lane Ventese Waltz  Page 1
mente	Overture to Tanahamer' Wagner  8 24 Junear Genes	9 5 11 5 S.B from London (9 15 Local Announce-
5NG NOTTINGHAM, 175.2 M 1,090 Ks.	I love thee	
12.0 1.0 London Programme relayed from	Moonlaght Sounda (First Mesoment) Berthoven	Northern Programmes,
3.0 Localon Programmes followed from Dascotty	B.45 FREDERICK BRINDLEY	SNO NEWCASTLE,
4.45 Masse and Talk: Mrs. WEBER, "The sorry of Annie Laurie. Mrs. WEDDOWNON	The Bland Ploughman	12.0 10 1 index 5.0 foreign 4.0 Mg. 2 mg of 6.0 meter 5.15 (millions to 8.0 % one of 6.30 \$1.0 cardens
5 15 The Children's Hova	8.52 Ocract Belection from 'Lilac Time' Schubert are Ulabam	SSC GLASGOW " " "
4.15 ADA BICKARDSON (Figuriality)	9.0 11.0 S.S. from London (\$.15 Local Announce-	12.0 1.5 cannot be be not \$15 a Atom tree the Locardo thank Saint 49 b sensor but the Quintest Ashes Talt (Vinlle), \$3
6.16-11.9 S.B. from London (1.15 Local Announce-	menta)	Monates Characters tropp Dickepps. 115 - an in the S.S. Westber Forecast for Surmers 8.6 - a in the surfaces 6.38 London 8.5 Ballet do 9.9.11.8 London
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30 . The control of Deservey	5.4 Laren Francescope - Madeen Commission II	conserved and the Board of the Story January Chief New Press of 1

5.6 LEON FORRESTER : Modern Composers-II.

68 Landon Programme removed from Daves try

6 30 11 0 S.H from Landon (2.15 Lagar Annuage

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5 15 For Challenger Hours

2BE BELFAST. BON-1 M 12.0 16 in Radio Quartet 3.95 Petry Citalogue 9 a 4 a a stra, Denothy Fraig (Control to) Find Representation 4.25 The Station Basic Feed 5.0 Zention 5.15 Believe a Floor 6.6 Landon 6.31 Zention 7 at 1 light Envertainment Francis Max 1 a state a chipseled (children 4.5 a chipseled) (children 4.5 a chipseled) (children 5.5 at 10 a

# PROGRAMMES for TUESDAY, August 30

GREENWICE, WEATHER FOREGLAST. Lineventry

2LO LONDON and 5XX DAVENTRY

(881,4 Mr. 880 Ke.)

(L804.8 RL 187 Kg.)

The First Rose of Summer, The Cab-aret Carl ) . Keen The Kanguoza of a Woman a Heart ( The Book of Bottony ') ..... Talbul

\* ite. The V - Infor W 1 Laws ( The Beauty Prize ) Ke at Laws ( The Beauty Priz

Belection from \* The King of Car-

A 30

I weerps to o

'LADY LUCK' Relayed from the Carlton Theatre, Landon (See penter c

THE bames of Laddie Cliff and Leslie Henson more a valuable name that and Legio recessor more above and in Legy Luck these a versatile connections have those all their a versatile connections have those all their a versatile connections have those all their a versatile connections at the versatile connection and their more in a copper mine. There never all their more in a copper mine. There never bappyly, so determs need but waste their pity who has been two beaution or a repo-

5.0 Time Biokal, Greenwich, Weather Fore-cast, Sright Churry News Bulliston, Loca Announcements. Shipping Forecast (Du )

9.20 Ser Fuscience Lucamor 'Abusa and a Problems

AFRICA, the Park Converted was a A received a substitution of the state of th in the second in the bases of Lake Nyasa, and more than both West and East Africa diministrative posts in both West and East Africa the transfer of the state of th

9.35 'DOWN TO THE SEA IN SELPS' Dovised by Astron Yorka

(3) Gold of Ophic—The return of Sciomon's Trensuze For as nothing to the beyond

to Was Gathys At see in

to See A resco
on the Lornish count

(4, The Whater (error 1850)

5) The Sure Steek! A glenges
of tecland

PHE WHERLESS CHARGES and THE WHEELESS CHORDS. conducted by Jone Assett

FROM the time when the st. pe P of Solomon smed to Open, The service of the se tures of our own court today. Leave Call a

(100) Tuna Engad, Davented

10 30 12 0 TANCH NAT A TANCH A SAIN A SAIN A SAIN A SAIN BOOK TOO THE PROPERTY AND THE PROP

120-20 CORELL WINDEATT'S BARD and MILDERD Warner (Square): John Chartelen (Trees),

40 Variable of the Art of the Parish (4.0 Time Signal, December only)

Commission of the North Holiday '

NORMANDY is the province of apple-blesson, y and cider of Bayests and Cosm and Listents and Rosa some the most fixed as he was in France and half the causes we learnt in history at school. It is an ideal place for a honday, and of the most bloom a single to be an expected by the cost of the most of the mo

949 - 76 pt -30 ft

15 The course from Letter with the ruses, the policy words, there will be songs with characters of 3 D and table true and as and table true and as a second will introduce a new with a second second by G aby Hadach Cycil Nach will tell in Langfellow's verse the stary of Hiswatha and Mudjekeewin?

60 THE LONDON RADIO DANCE BAND, directed by Shower France

630 This No MA CRO NOW II WEATH & FORK AND DOCKED AND ADDRESS NOW AND ADDRESS N

6 45 KATHLERN REED (Viola)

7.0 Mr L. F. REMBAY: 'The Hollaring Pot'

[ARVEST time is arways, an emminantes that I've on the produce of the soil, an occasion set in a second or as a set of Pot the jug of home-browed all with which the fermer's write would reward the harvesters and their work, they stag the latter work, they stag the latter work of which they will describe that to the typest of the and folk-

the East, are still being performed m English vilages at this season

7 15 THE FOUNDATIONS OF 301.800 PER SCITES OF HANDE Played by GERGA Naves

7 30 Wished COME ME CHINA

W RELEYS OR RESTRA. DIA a oil by Jone Assets. Home

ROSE HONELL

In a cop []. The Joy of Yorth, from My Ludy Fraylo .... Frack

Eties some

Fig. 1 to Transfer Transfer to the transfer of the American American American



The bree p in mais of Lady Luck, the spackling show at the Car of heatre which I indice to or will breadcest tought. Playpoots will not find it hard to be togotze Leeus bleas in. Phy in Minkmai and cadda, Cadf

8.30

Exceent from

\*LADY LUCK' founded on

' His Little Widows, by Fiarm SERVEAND Monetall die east au Senauta

I we may a st P are to be

The transfer will not take

A Poor but honost working girl (Phytans MONKMANI

Turn your thoughts and fores Ausnosk THURNET!

Band Les thing less rough contact sections.

H I were you (Printin Monkman and LEGIS HERSON)

The following members of the control uleo appenr.

LERUS FRANCIS, BODSE BLYTS, JAMES



BL AND WINDY THE WORRIFD the A rise. (Laster Cutt) and Wyncha Brough carries alenson) assenting bow to get out of the soup.

# Tuesday's Programmes continued (August 30)

#### 5GB DAVENTRY EXPERIMENTAL 3.0 to so the a linear 510 Ko. Reinyed from Lovella Picture Harry, Birmonglann B.B.C. PROMENADE CONCERT FRANK NEWHAN (Organ) Karlors per partit From Birmingham SIE HENRY J WOOD and his SYMPHONY ORCHESTRA AN Object of the LONE 14 4.0 Tenor Davids (Tenor) THE WIRELESS ORCHINCTRA, conducted by JOHN Toronto Comment PRESENT Acres (Tenor), Mason Wilson (Applin) ONCHRETEA The months \$2 mm. f + 80 H Share ( r . r . h) $\prod_{i=1}^{n-1} \frac{\nabla V_i - \nabla v_i u_i}{v_i} = \frac{\partial u_i - v_i}{\partial u_i} = \frac{1}{n} \frac{\partial u_i}{\partial u_i} = \frac{\partial v_i}{\partial u_i} = \frac{\partial v_i}$ 1. . . . 1 An or Thing? It can be a seed to I 14 - /-A NI 2 A STATE OF The land to me of section to the first of th

Federacte, 'Are of Louis XIII a Time '. Obys. The First blovement opens with a slow Intro-Witness N . The proof of the second of the . . . . sporte in unusual rating to do. There so a small new cure but it can searcely be called a ratin one. The Rosenso Maceuro Cithe alow one, is not be FIREST ACTS 

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3.300

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\$10a - 54 m

Ronda Sone ( Suoko') y Kursakan, arr Kreisler

5 45 1 × 6 on s House From Bernengham!
Some 1 North Tarrett Contain Margaret
At form Por others

6 20 Whatmes Form ast, Greenal News Bul-

6 45 THE LOSDON RADIO DANCE BAND, dereved

by Sidney Firman LEAVEN and CHILDS (Syncopated Dueta)

Programs, are. Kreislar

Holand

Prohide and Allegro (Quick Movement)

with two Variations. The usual Minust follows a typical Haydn

The Finale is quick and spirited In its opening drone bass. The the tune of a shepherd's pipe, it recats haydus have of peacant music.

Dona Lanservic and Orchestra

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I is the erio is in three Movements is bold and of all opening out a story expressive to the one and a specialize Roll. The Orchestra Mosart used for the work contains.

A Section of Section Revenues, 18 Section Revenues at Section for the Obox -

Topon Davins and Orchestes Stalla era paces & On the ex-Don Growning | .... Morney Twenty-nint St., on A The charmingly clear and contended the belongs to much the same period at the translation of the same period at the same period number is K 201). It is equally 1 ghtly accord-4 h - 3/2 h had all h Since M constraints of the second of the sec A NY LY L AT

9 35 War I have a News

8.54 app. PHOMENADE CONCERT (continued) C ......

the street of an endalers T'charkowky DORA LARRETTE 3+ Tupos 1 Der G et ier 1 1 4 1

A The Table 1 ORGENSTRA.

10.30 11.15 VARIETY

CHRIST TROKAS and her M m a) Concessive First and Privates Scott in Comedy Ducts Clarical and Dwyss in a Spot of Bother ROMES AN SPECIAL PROPERTY

Overture to 'Resamunde'...... Schulart

#### BIRMINGHAM

For transmissions from the Bremingham Studio 106 5GB Deventry Experimental (above)



SOME NOTABLE BEAUTY SPOTS IN HISTORIC NORMANDY

deason is art on he coast it Ne mandy offer every port of engineers that the norms holiday-makes requires hat in the country behave he all norts of the Normshindy that Mr. Coast in Majory will describe in the land from London this afternoon-Notre Dame at Caudebec-en-Coast, the Abbey of St. Wandville, and the grant oak at Allouville-Bet osse.

# Tuesday's Programmes continued (August 30)

#### BOURNEMOUTH. 126.1 M. 8.0 BBC PROMENADE CONCERT 6BM €KH. HULL newvoil from the Queen's Hair 40 TRA-TIME MUSIC by F G. BACON'S OR (For fail details sie the Peogramme of Darentry 3.0 London Programme eduyed trote 1 4.15 Figure Quarter, relayed from to No. Restourant King Edward Ste Restaurant, The Equare 9-35 Smithen General News BULLETIN 50 London Programms relayed from Daventry 9.50 PROMENADE CONCERT (Continued) 5.0 London Programme relaven from 1 . . . . 5.15 The Curangua's House 5-16 THE CHOLDERN'S HOVE 10 10 Local Announcementa 6.0 Oursessenar, Music, relayed from the Grand 60 I he to a company of 6-15 Baverlay and District Bee-Keepers' Association Monthly Tack 6 30 S.B from Loudon 884.6 M. 750 Kg. FOUR AND EIGHT MANCHESTER. 22.Y 8 30 S.B. from I . . . and the Branco Oceanin Strengths 7.0 S.B. from Locals 3.6 Minds by The Station Quantum October 40 thinkspace by the test of the test 715 120 " R fan fre a 915 land Ad 1 St. 9 19:32 7 33 (\* ... HN F.M SOM H Barrier garage per se If was to property Ban ak 2LS LEEDS-BRADFORD 277 8 M 5 A to the second 16 4 Fb a 4 ORO No. A LIST NO. S.15 Art By H w S. of Tana & Programme by the Sund no Tric. A Story by R with Programme by the Sund no Tric. Ely 30 for the Pages of the first the many 7 43 1 - ---Uke ' to the Children's Hour Entriecte, "Le Cinquantame" ...... Mune 4.0 THE GOLF HOTEL CRORESTRA, Grange-OL 6.0 Par More Comments of State of State More Comments of State of 7 46 Our 4 5 5 74 4 × P ..... M. m. a. Sequence Such 1 10 50 I the regardence of you end have ev The Owl and the Puncy Cat ..... de Koren 6.38 S.B fenn Lundon 5.15 THE CHILDREN'S HOSTE ! Mary Rebertson 7.56 Occur. 6.45 THE MAISSITIO "CELEBRITY" ORPEDEURA 5.6 London Propriet are relayed from above try-8.0 B.B.C. PROMENADE CONCERT 7.0 Major W. Cases: "Wandaring in Normanity." 6.30 S.B. from Landon 70 M For an a town to the distance of the the war around the Queen's Hook Lare is 7.15 S.B. 20 Lon 6 boy for the contract of the strain of the strain because of the strain o 7.30 September 10 February Constitution York a to Lance. (Soorann) 7.15 E.B. from London 9.25 SECOND CHARRAL NEWS BULLETIN Chalk Farm and Camberwell Green ( Bris-a-7 30 B Con Manch . c 950 (art NA Edward RT ( on mod) I at a gold Melody ( The Bong Beys ') Ages 20-120 9 B from Tourden (9.15 annal 10 30 to 1 km as a mid-ALCOHOL: DO First love-tast love bost love ( The Boss 18.35-12.4 S.B. from London Let the great big world keep turning ( The 6LV LIVERPOOL 5WA CARDIFF. Poor little rich girl ( Co-brane Revue ) Poicard 4.0 The Sames Parker, while the same 30 1 " 1 regramme totayon from Davenny AN ORCHESTRAL CONCERT 5.9 Landon Programme relayed from Daventey 4.45 Toptest Talk Relayed from the PAVILION GARDENS, BUTTON 5.75 The Crata ven with the For programme see and a Sheffeth 50 Tree lawrance re yed from the factor 6.0 Landon Programme relayed (ruen D - 10 ) 1.0-12.0 S.B. from Louisea (5.15 Local An' nouncements) 5 15 THE CEREBER'S HOLE: Hay Kay. The 6.30 S.B Junn Londo Station Orchestra 7.8 S.B. James Leeds 6.9 THE STATION CRERESTRA · re · legen 1 Ad 715 887 4 4 4 7.30 ITALIAN COMPOSERS sprande jate ... TEX STATION ORGENIZATEA, directed Duculment Security La Mayota by PREDERICE BROWN Overlure for Amtoreon Chee-6 30 . . Lordan 7 45 Doma Gample (Soprano) \$45 THE STATION CONTROLS. centle Sucpherd / Estaction from The Produgal Chief Dewy Violeta WOLHDWA Openson a Ballet Music from . . 70 Tax Sylves Dimeros To-lay and temorrow spelading for mostly work at the Stat in

AN ISLAND OF DREAMS. A lovely view of the volcame mountains of Tahiti, the most remarks island of the Sou is Son. We if a transfer a mountain grown in a contract of the African Manchester this afternoon. 8 25 Double Gambel Shukrepeare Songs Castringon Todgeco

Ba

Selection from \* Andrea Chernes

HEREN CELEBORY BANGARAN AT T. PIANO

March, 'Fastful and Hold', Rais

230 Comment of the later of the

7 15 S.B from Lowers

# Tuesday's Programmes continued (August 30)

	Sinte from The Stelling V speed   Lendy   Frest Predynantese Party   Stephen   Compare 1 Stephen Secret   Wolf I reserve
9.	0 & R , rec. Landon 9.15 Local Americae motivo
9	35 CHENTEL Opera Boulle'
9	A Play in One Act by Annam Bowno, played by  The Properties by Lawrence Property  Properties by Lawrence Property
1	Fir Heary Parker, Bart WA The Same Is See to Free, K.C. M.P. Pin to I. The Same Is See to Charter See to I. The See to See to Charter See to I. The See to S
ŀ	0 30 12 D S B from Lowdon

a R F.C ar form
en of of the play is War Tin
10 15 ORC:
Selection from Theorems and Co
Knodegam Kern
10 30 12 D S B from Lawter
SNG NOTTINGHAM. 278.7 M.
5NG NOTTINGPAM. 1,090 Kg.
30 London Programme related from Daven
515 The (Bid days Horn
6.15 And Ry hardson (Porosic "
6.39 S B from London
7.0 Mr E. b. NEALE . A hoge Life and Problems
7 15 & B. from Low
7.30 A STUDIO CONCERT
Francisco W Houngmon (Cello,
Meditation
Position Rando
Reprod Way ( ) (see on some)
The Bonne Wee Window Ason Behave versel' before folk After Rodger
Rehave verset before loss
to pay E by a state of the contract of the state of the s
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of DOLLY . I BI AN THE THREE DAYS OF THE
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Three Saliers went sailing Rullish
Late's Epstore Kenneth Rac
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Principal William 198
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1 / 1 4 )
BLOTHA WALL
The Biston Robert Blatchford Francis Theore, on
The country to the state of the country to

The Self Exned The Old Nog Hole

Ask and lieve .

Charmen Silver Two Irish Moments Potric the Fiddler The Grand Mu-b	Anna M con
A Clust Moment	Adapted from Song Greatores Neurona
A histohen Moment Hemma, a Scullery Maid (from 9.0-12.8 S.B. from London Annuancements)	

5P <b>Y</b>	PLYMOUTH.	400 M

3.0 London Programme relayed from Deventry

5.15 THE CHILDREN'S HOUR



Miss Dorothy Stanton Lee (ell) and Miss Phyllis Mash give a joint recital from Plymouth this evening at 6.0

6.6 Physics Nash and Domithy Stanton Les Applica and boom a

630 SB from London

7.0 Mr. C. W. Brannes, "Two Farcous to one See Door R. harr Perke of Tax son. Lawrence W. bls:

7 15 8 B t a Landon

740 Tax Station Openearsa, directed by Windshield Grant Overture to 'The Barber of Seville Ros a REGIDE NAME (Tennr) O Paradis: ('The African Mard').... Megarbers On Invelinces beyond compare (The Magis Flote) Questa a quella (This woman or that from Rigoletto 1..... Ferd

OR RESTRA Saite, \* Three Hungarian Dances . . . . Schmidt A PLANO. SCHEE BONGS and HOTER JAMES

HEDDER NASH

DO SESTER

arcontag.

Agan You Large . Waft bee Angels ("Juphtha")... Handel Sound an sarm ("Judas Maccabeus") Handel ORDERESTRA. Selection from ' Don Grovanni ' . . . . Motort Sour Mone Souds by Freien Jan. DEBDOLR NASH Elegy (with Violin Obugat i) A7 1 14 115 Who is Sylvin ! N heelsers E ic Contes I beard you staging

Spanned Screenwice Il 10 7 wh 9.0 12.0 S.B. from Lundon , 9.25 Local Announce

6FL SHEFFIELD,

4.0 S.B. from Manchester

5.0 London Programme relayed from Daventry

5.15 This Continues & Harm: Ship Day once more— About the Victory 10. G. Jackson: Songs of the Cas by Leonard Roberts (Baratone)

8.0 Musical Interluce

6.36 S.B. from London

7.5 S.B. Jones Leeds

715 & B. from London

7 30 S.B from Manch

7 45 AN ORCHESTRAL CONCERT

Relayed from the Paymany Gampass, Buxton. 8.B from Manchester Showey Fare may and by On nestra

Overlare to 'Fig.45' Fifth Symphony Overture to 'Egustud

5.6 12.8 S.B from Lowdon 9 15 t April and a nienta

[NEWTON

200,1 16. 1,020 Ke 6ST STOKE.

3.5 London Programme relayed from Daventry

5.15 The Chillonesis Hoes

6 5 London Programme relayed from Daventry

6.30 12 5 & B from Landon (9.15 Local Annotace-

SWANSEA 3.0 Las no Dr. w. who of from Daventry

\$15 Tax Color to 1 to a

AN OR AN RESTAL Relayed Iron St. Mer. Parest Church Отдалья А Сука Ваухиан Ruman Courses & (Fourth Sciential)

6.30 S L from Lonne

55X

COLLEGE CERTS OR 7 46 PATERTAINER AT THE PLANT

B.B.C. PROMENADE CONCERT Relayed from The Queen's HAGE LONDON

(For full details on the Programme of Describy Experimental, on page 339. ;

9-25 Selfen General News Bulletin

PROMENADE CONCERT (Continued)

10.30 Local Announcements

10 35 12.9 S.B. from Landon

#### Northern Programmes.

NEWCASTLE. SNO 3.6 - Location 4.36 Organ Restal from the Savilors Platter House Samileriand 5.4 Ten-Time Tales 3.6 Common along 5.5 Common a

5SC GLASGOW 3.15 Funder history of the harmonic of the control of the control

ABERDEEN. ABERCHEN.

4. Fighting New Substant 2.5 Station Gotof William C.

Johnston (Transe) 5.0 Topical Talk 3.75 Addition of Johnston (Transe) 5.0 Topical Talk 3.75 Addition 5.15 and 2.5 Addition 5.0 and 2.5 Fishing News Bulletin 4.35

To transport 7.10 State Talk 2.5 and 2.5 Addition 5.0 and 2.5 Addition 5.0

BELFAST 5.35 India Quartet 4.15 Processing the Bernard Band Come in Photo 5.6 standards - 5.5 Standard

# PROGRAMMES for WEDNESDAY, August 31

#### 2LO LONDON and 5XX DAVENTRY (1-604 3 M 187 Kc.)

(36" 4 M. 830 Me.)

10 30 (Decembery only) in a second

120 THE LUNDON RANGO DANCE BAND, directed by Sidney Firman, and Linkan Rott

(1.0 T me Signal, Big Bin)

10 29 CAMPLE COUTUMER'S ORGESTRA from Restaurant Progent

A LIGHT CLASSICAL CONCERT

f - () ray Sturm Quantur and Opents tone), Deka Kisculk (Pinnsforfe)

(4.0 Time Signal, Decentry only)

5 15 T. C. Charleren's Hever P. d. Branet with the Violan selected de a from the com
"The Little Bressmaner and the first the were, by Eleanor Farjeon, will be use."

Food your Horses "and other Cavalry this is the British Army will be described by Wanton O'Donnell (with the aid of a Trampeter who knows how they should be played)

60 Ondan REGREAL by RESISTALD FOODT, relayed from the New Gatlery Karoma

8 20 To Weet Work in the Carden, by the eve be car Smay

6 30 Tom Signal, Orrenwich, Weather Fork Cast, First Ceneral News Bi Lastin

6 45 .... CITAL by REGRALD FORET (Con-

7 D. Me V. D.S. F. C. S. T. January and J. S. New York of



MR VIRNON for the last five yours 1 the League f Nations Secretarist Laurdon. going to the League he was Correspondent of the Times in Senteer lend. Its y and olse where, and has first back of short stories.

MY VERNON BARTLETTI on his expectations at a roung inormalist, has been published this month by Mesers. Constable and Co.

715 THE FOUNDATIONS OF MISIC THE SUPERS OF HANGED Played by Genna Nerra

VARIETY

DON VOCAL QUARTET ART Fewtien and Lie Diagon

MICHARL HOOM to a Sketch written by Thomselves, emailed \* An ann Reser

THE MEETING OF THE

#### BRITISH ASSOCIATION VT LIEDS

Presidential Address by Pi ( \* Art on K. \*) M.D., Ll.D., S Dorwin's theory of Man's Descent as a statute today

Relayed from the Mojestus Cinema, Lords

the second of th brundly surn up the year's progress in ecleptific escarch. Tought astences will hear the presidential address of Sir Araur Keith, the famous anthropologist and anatomist, in the position of the Darwinian theory today. It is nearly seventy years since first 'The Origin of Species' fluttered the Victorian dovectes, and in the meantine requestly of recent years—much evidence has been discovered that goes to modify the origina.



#### WAS DARWIN WRONG?

The Apes of Tennessoe: Here we can live in peace—we need not worry about evolution and the danger if its many lengths gos.

This cortain fallowed the verdict to the Monkey-cills' trial at Dayton, Tennosses, ton years ago, when the evolution theory was attacked by the Fundamentalists—an episode recalled by the tills of Six Arthur Ketth's presidential address to the Billish Association on Darwin's theory today." [Landon, 8 50]

tueory as Darwin announced in then. It will be particularly interesting to hear the present position reviewed by Sir Arthur Kerth, whose que on ap all anthropology an questions corner and matches.

9 40 app. Time Signal, Grownwich; Wasters Local Announcements. Shipping Forecast and 10.0 Tuno S goal Discovery only,

10.0-11.0 A JEWISH CONCERT

#### BIRMINGHAM

For transmissions from the Birmingham Studio see 3GB Daventry Experimental (column 3)

#### **sGB DAVENTRY** EXPERIMENTAL

CHAMBER MUSIC 3 0

. e a ed from the Fump Rooms, Learnington State

Musical Director, EDRA W LLOSOUBY From Berminge in

Truo Flewroth Trio, in A.

Allegro Moderato (Moderately quick), Acagro (Slow); Rondo—Vivace (Lively)
First Trio n B Flat ... Mozart
Allegro Asiai (Very quick); Adagro (Slow),
Rondo in Monet Time

Fret Trio in E Fish A legro (Quick); Adagia Cantakile (Slow, in a singling style); Scherzo—Aliegro assai (Very quick); Finale—Presto (Very quick)

4.9 THE LENDON RADIO DANCE BAND, directed by Sack F MAN

Fours Runo (Comedian) Johnny Bull. (Classical Banjoist)

5 45 Tax Camerica Hour From Remandram)

ings by Harold Casey (Baritana). Play for Culdren by John Overton

6 30 Whather Forecast, General News Bulls

#### 5 45 A LIGHT ORCHESTRAL CONCERT

From Bermungham

THE STATION OR RESTRA Overture to 'The Magic Flate' .. Me art Se at laca Parter

An Old World Refrain . Regrould Clarks In Summertime on Brislon | Greeken Bed 7ruham Peol Friek

( recovers

State. Green Green . . . . . . . Fletcher

Schubert

Tom BROMLEY (Pronoferto, Pwelve Landler Dances, Op. 171

C promoting School from Tales of Hoffmann ffichbach

FRANCES MORRIS (Seprence)

The Unforcesen....... Cyril Stoff A Foast of Lanterns Bundonk Bundenk

Sides ion from Ballet Suita to Berto, is Massinel Saits of Nautural Scenes .. ...... Fleicher

\*LA TOSCA \*

4 M. Koria da in Three Acts by Victoria any Sacrou, L. Tallica and G. Chaucsa Music by C. Puccus;

Flored Toses, a farmous singer Its ses M are a Marin Cavarnators a way Truor Davins Bacon Scarpas, to of o

Banoth W. J. Sig. Casaro Augustal ARTOUR F IN Ma terral With Middle onsolu-Алеж Мэхоч

THE WELFIESE CHORDS (Chorus Master, Bran-PRINSON); THE W THERES SYMPTOMY Conducted by Price Per the state of the same

tAn outline of the Opera will be found on page 340;

100 W PATHER FORECAST, GENERAL NEWS BULLE.

10 15-12 0 DANCE MUSIC . THE CECHIANS (mm)

# Wednesday's Programmes contd. (Aug. 31) HOW EVERYONE CAN

#### 326 1 M 920 Kc. BOURNEMOUTH. 6BM 128 1.0 Go one Records 4.0 TRA Time Music, relayed f 1 and Restaurant, Old Christeliusch Road 10 2 and 1 In the second Ya M was a will not struct 100 4 × g cotl that ends well " . Corlon T dove 5 15 \$0 . r r raining played from Daventry 8 50 1 AN EXENTING CONCELL 10.5 THE STATION OFFICE Grand March. Fame and Glory' ...... Matt 19.13 JAMES BOWNLE (Bons Baril The Inflar e St owng Heavens 1 ways and a The Late Patter 10.21 2000 & ton from Coppelie 10 30 James | AF a Box Epus (Thick Woods) Etyp. r A War Sons Direction of the last of the l Lehne Value would and Silver 10 45 JAMES HOWELL The expetent flower that blown M. as aphyles sterom to ( based ) (tapenen 18 53 11 0 OCTAT Sinte, ' Nell Gwen . . Raymond Res. CARDIFF. **SWA** 12.5-1.0 London Programme relayed from Duyen-2.0 R G. BUREASS and ORCHESTRA to laved from the Rosel Bandstand, Madeira Cove. Weston-Super-Mare Overture to 'Athal ah' .... Mendelsaha Senetion from 'Tought's the Night' R' tous Moreeux Provide to Art [77 Lobengtin .. Wagner Frenche to Art III Lorangein ... Wegine Frank! Fox-stot. 'Thuking of You' Setertion from 'Cavalleria Rustienna 4 ... Fantasta, 'Fantasta Ball.' (armyal Overlap I ... A Short Beedal by 5000S ( STELLEY FARRAR (Contralto) I love thee From Morde Pencil My Besting Place M or a to undet of Rest A gut but abides for a space 4.45 Donorny Morros, The Horsey area A Marter of Tasti

5.5 Pimmforte Rec tal

5 15 Ten Cumputes a Howa Spic and Span

6.9 London Programme relayed Iron Daventry

6.15 Level Ra on Somety's B total

10.2 Lon on Programme relayed from Day offer

B. B. from London

8.50 & H from Leeds

9 40 apps 11.6 S.B. om Is adon (9.55 Lacor

MANCHESTER.

120 14 Carrow new Records

30 Music 1. The Syation Ocamer



Miss Frances Morns (left) unigs in the Light Orchestral Concert that Daventry Experimental will telay from Broungham this evening, and Mr. Joseph Bull interpriates a fittle banjo music into the London Radio Dance Band's performance from the same

40 BAND Me sic by the MORRITAGE MCNICIPAL CARA Dem Conducted by EDWARD DUNK Director of Music

Relayed from the West End Burdstand, More-

5.5 Hana & s on of site:

h successor (5 aries Moreton sir [towermary Fronk Bridge Scherzo in B M nor . Chopin

5.15 THE CHARDEN II WIT Request Songs by Harry Hopewell. It don't Roberta reads the story today. Folk Songs. 'Dashing away with the amouthing com', Farmyard Song' song by Robert Roberts

6.9 Geamophone Records

5 29 Boyal Horticultural Society's Bulletin

6.30 E.B. from London

8.59 S.H. from Leady

9.40 app. & B from London (2.55 Local Annuance-Dientie

10.0 11.0 MORE MARCHES AND WALTERS By The Sparton Onenewers.

March Here. There and Everywhere ... Box Watte. Stravens Tol (Remember) Walthrofel March. The Light Horse .... Bion Walts. Wine. Woman and Song ... Straves March. 'Sons of the Brave .... Bulgood Walts. 'A Tol ' (Thine) .... ... Waldtenfel March. 'Venus on Earth' .... Linele

HULL.

120 10 London Programme relayed from Daventry

2.0 London Programme relayed from Daventry

430 Finns a Quantur, relayed from the New Restaurant King Edward Street

(Continued on page \$45.)

# LEARN A LANGUAGE.

Pelman Institute's Amazing Discovery.

Can you read Spanish Do you know any Comean ?

Here are two books one pro ed to Spanish the other in German

to try and a

An Hom . Miraculaus le 1 ran teas and understand every

tory is typical of the experiences of the chiral is who are learning to the litation. Si to want by the new are a method one is typical of the experiences of the

1 4 5 not thus me or a. . . page book, printed in a baguage of which e sufferly guarant, and out containing a ogle English word, and to read it through with-

it sound messible yet it is perfectly true, as you will see for yourse I when you take the first

This new method is revolut onising the teaching of Porcego Lauguages in this and other on neites. It enables you to learn better in French, German . German, Italian in Italian, and Spanish in Spanish, thus avereing all translation from one

It enables you to think in the particular language

It enables you to learn a Forrigo Language without spending months in a prelimitary struggle with a mass of dult and difficult grammatical rules and exceptions. It introduces you to the

these spin exceptions. It introduces you to the language itself straight away and you pick up the grammar almost unconsciously as you go along. There are no vocabularies to be learn, by heart parrot lashion. You tearn the words you need by using them and so that they stay in your mand we thout effort.

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# Wednesday's Programmes continued (August 31)

Espainant from page 343

5.15 The Leptenberg the

6.0 London Programms cobyed from Daventry

6.20 Royal Horting total Society's Bollet to

6.38 B Joint Landon

8.50 S.E from Lands

8.40 app 11 0 S.R. from Landon (9.25 Local A compressental

#### 2LS LEEDS-BRADFORD. 177.5 41. A 1080 Kc & 180 Kc

and them. 12.0-1.0 London Programs Daven-ry.

4.9 S.B. from Mountain

5 B Light Music or To &

5.15 This Chrimnes's Hoyar Milly starts ber Stamp Collection

6.0 London Programme relayed from Deventry

6.30 S.H. from Lot to

#### 8.50 app. THE BRITISH ASSOCIATION

Service NG AT JOE AS

Press let that address by with America Karra, M.O. Linda, F.R.S. Thereby we will be a be according to stands

He refer a Mapor I has Lee's

9 40 app. 11.0 SB, from London (9.55 Local

#### 6LV

#### LIVERPOOL.

12.0 1.0 Landon Programme mlayed from

40 London Programme relayed from Daventry

5.15 The Children's Hook

6.9 London Program me relayed from Daventry

6 20 Royal Borts altural the Tyle Bollet a.

6.30 BB from Little

R.50 & B. Seom Levils

9.40 app. 11.0 S.B. from London (9.55 Love.

#### NOTTINGHAM. SNG

275.2 M. 1.096 Kg.

12.0-1.0 Lorsion Programme relayed from the contry

3.6 Localon Program is relayed from Daventry

5 15 THE CHILDREN'S HORK

6.10 ADA RICHARDSON (Fignaforte)

6.29 London Programme relayed from Daventry

6 30. S.B. from London

8 50 S.B. from Loods

9 49 app. 11 0 S.B from London (9.55 Local A harden hadren

#### 5PY

#### PLYMOUTH.

400 M. 750 N.

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3.9 Landon Programme relayed from Daventry

5 15 Top Children's House

60 Loudon Program o . .

6 30 S.B. Irom London

8 50 N. H. Franc Leens

9 40 app 11 6 SR. fr . . . . . . 9 55 1 . . ARD

#### SHEFFIELD SFE.

272.7 M. 1 100 Kc

11 20- 12 30 Gramophone R ....

BARD M see by the Mozertane of Sees A Sees

5.0 MARGE HACKING Reading

5 IS THE CHLOR 'S HOOR 'Positive For s (E le Beston Mart 1)— I, Who was the Hero?

5.0 Mostral Interlade

6.20 [principl and Bulletin

#### 'ON TOLR' THIS WEEK.



COLLEGN OF FERD

Versating is at the principle of the principle of the control of many things uture a yet to be superfutive at none. Miss Collect Cliff of who makes a broadcast four this week, is an exception to the general rule. She has undertaken, the control of the co

Monony Donot y Exac menta Tuesday Cardiff: Wednesday, Class w Thornay, Bournemouth; Friday, Belfast, Saturnay,

6 30 A.H. from London

8.50 B B from Leeds

2.40 app. 11.0 S.R. from London (2.55 Local Announcemental

#### STOKE.

204 1 M. 1:000 KG

12.0 I.0 London Programme relayed from Deventry

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUSE

6.0 London Programme relayed from Daymury

6.38 S.H from London

8 50 S.B. from Locale

9 40 11.0 S.H from London (9.55 Local An-

#### 5SX

#### SWANSEA.

194 : M. 1/070 Kg.

12 0 1 0 London Programme r-layed from

3.0 London Programme relayed from Danuarry

5.15 THE CRILDER'S HOUSE

6.0 London Programme relayed from Davintry

8 30 S S from London

8 55 & B Jean Levels

**5NO** 

9.40 11 0 8 R. from Loudon 19.55 Local An-

#### Northern Programmes.

#### NEWCASTLE.

\$12.5 %.

Car E

13.6 1 d Grann phana Record 3.0 London (15 Mar. Gran Remarks) w Turnses The Hoomes 1 15 Children's House, 4.6 The Minister Detect 5.2 Hoyel Horizontal a Section (Salbetta 5.2 London 1.50 The Minister 1.2 directed by Frinch Granes Francisch 1994, Whithy 4.40 12.0 — London.

5SC GLASGOW

405 4 W. Pollog description from 3.15 for a long of the learner can show 4.15 for a long of many pollogic (Suprano). \$.15 for a long of the Pollogic (Suprano). \$.15 for a libert Sulf Washer Forecast for Farmers. 4.6 — Municipal Linerical Box Event Dudley & Howelle, Hardweller 131 Landwell Box Event Dudley & Howelle, Hardweller 131 Landwell Box Event Sulfort Children Ruterialner at the Planci. \$25 July - The Statistic form fra.

#### 28D ABERDEEN.

28-19 Grandophsing Report 4.6 Radictor 4.5 The Swile Date to an a 5-5 Abr West Wightnestin Ray of ander 4 for the first N 1 in Audust 275 and 1 in Swile Radict 1 in The Statum Ories, Ruel Englis (Softman) 10 € 30

BELFAST.

\$2.0 1.0 % (L) ( ) 4 \$30 % (1) 6 % (1)

#### Artists for the 'Proms.'

or July 29 there appeared of their forthcoming sense of

at the Queen's Heal. now able to make this list complete by the adds of he following names .

Messages as the Post of Appendix Land Messages of Appendix Boths Back to the Appendix Appendi

Mesars Gregory Strond, Arthur Fear, Green Parker, Knameth Elle, Frank Tit - Francis Russell, Harry Brindle, Fit a Radiuri, Dennis Noble, of Section 1, bone of

Promette

Mesdames Ethel Bartiett, Dorothy Howell, torda Nette, 'sabol Q ay, Anthea Bowring, Eumea Norton, and Hi da Hor

Rosers, Losio England, Evelyn Howard Jones, Rao Robertson, Clarkes Kelly, James Ching, Victor Hely Hutchmoon, Angu4 Merrison, and Stephen Wearing

V. obsessate.

Mesdames Dowy Is smedy and Margaret Fairless-

Mile, Raya Carbonsova and Mr Around Promple

Min

1 1000

Yos Rebecca Clarks, Mr Robert Murche,

Hwall 5

Mr. Aubrey Bran.

# PROGRAMMES for THURSDAY, September 1

# 2LO LONDON and 5XX DAVENTRY

10 30 (Dimentry poly) To a server of a reserver

(10 Tens. Sommer Bay ton

120 to Tar Dave to to ann and Everes Houses Sepance Form Bisnes Piscolorts

10-20 Th World's Control of New Control of Records

10

EVENSONG

Removed from Wipsymosetsh Abnay

245 THE DAVESCRY OF ARTER AND ELECTRON (September A. Rosenous L.

(40 Time Signal, Lieventry only

5.15 THE CHADSEN'S HARD LARGE MUSIC by The London Radio Dance Band. The Stars of "A Long Range Duel" (Advisor Leigh) will be told, and Harrourt Williams will introduce his Pigs.

6.0 THE LORDON RADIO DANCE BAND

6 15 Market Proces for Farmers

6.20 THE LOWDON HADD DANCE BAND (Con

630 Time Signal, Guerdwice, Weather Pore (ast, First Oenhal News Bullyto



6 45 BOY SCOUTS PROGRAMME

74 Miss KENNEDY-BELL The Massacre of the Dropes'

WARS and massacres abound in human history, but nowhere can one find any so grim as the annual massacre that goes on in the bestures of this senson every year. The drones for thousands of years the type of idents in the ateratures of the world have and their summer of ease and luxury; now comes their boar of reckoning. How this tragedy is worked out by a Rennedy Bell will explain in this evening a

7 15 THE FOUNDATIONS OF MUSIC

THE SECRET OF HANDRE.

#### LIBRETTI FOR THE PUCCINI OPERAS.

The BBC are not publishing their usual Opera Libretti for Piecun's La Tosco (which was broadcast from Daventry Experimental yesterday, August 31, and is being broadcast from Lendon and Daventry—is Tiurday, evening) and Madama Butterfig (September 15 and 18.

being broadcast from Lendon and Daysmry

-- It works, even-ng) and Madama
Bullerfig (September 15 and 16,

The Libratu of these operas, as well as
complete vocal scores, can be obtained
through any totale dealer, or from the
Publishers, Museus, Ruord, & Co., 271,
Regent Street, W 1



Mr. Maurice Cole and Miss Windred Small give an Instrumental Recital front the London Studio at 7.30 this evening

7.30 AN INSTAUMS STAL RESIDANCE CORE (Formation of Marriage Core (Parameter)

W Novago Shall and Marke's Cold Sonata in C Sharp Minor, Op. 21 . Dobnings

MACINE COLE

Night Fractes Inde
Humbreaque Index ve ver
Legal often I could

8.15 'LA TOSCA'

A Melasoutha in these Acia by Vilterause Sampou L. Liller and G Gialosa

Maste by Precent

Coat

Floria Toses (a lamous singer Rivier Morros Mario Cavaridossi (a painter) — Fu jor Davies Buron Scarpia (Cluef of Police)

THE WHITELESS CHORUS (Chorus Was or STAN

THE WIDELESS SYNCHOLY ORCHESTRA (Leader S. KNEALE RELIEV). Directed by Percy Pres (An outline of the Opera is given on page 349.)

9.6 WKATUKA FORECAST Server Contract News Assets Local Announcements Shipping Furceset (Darmity only

9 29 Major HERBERT NOVEM "A hang of Big

A WAY in the virgin jungle of Malaya lives an animal the Schridang that is asserted by those who have brated him to be the most dangerous quarry in the world. It is not merely but he stands are feet high and has home six feet or more in length; what makes him so particularly formulable to the fact that, unlike i ent big game, he is not to attack improvoked, and, when attacked himself, he fights his bouter to the death. Either you get him or he gets you Major Noyes will describe some thrilling incidents with houters have either got, or been gut by, Schadang.

9.35 "LA TOSCA (Copt much, (19,9 Tens Signal, Develop only)

10 58 12.6 DANCE MUSIC THE SAVOY OF PURANE and THE SAVOY HAVARA HAND from the Savoy Hotel

# 5GB DAVENTRY EXPERIMENTAL

491.0 00.

BID No.

1 to 1 of H of the P of the P of the Bernandham

PART OF STREET

40 A MILITARY BAND CONCERT

PRITISH LEMMS (LEWINSAM) MINITARY BANG FORGATED DO MY T. O.L. UNDER

415 Donorme Pasts (Suprana)

Spring

If I were u b ed

The Facey Laundey . . . Mantagus Philips

425 BAND
book Movement from Unfinished
Exampliant
Wasta Moore at River Toronto.

446 Hanom Reylas Pour Con-

450 Band Fantana, 'A Hige a 1 Sec. 4 West S.S. Donorrey Pan

Whenever a shouthake leaves the of the entropy Spring is at the coor Butterfly Wings Minitague Philips

5-15 Hangar Boyland Gigus as G Arm May Day Carol Hamile B Bond Value in A Flat, Op. 64, No. 3 Chopin

Selection of Single Selection of Single Selection of Single Single Single Selection of Single Property (Property Single S

5.45 THE CHILDREN & HOUR (From Remanghem Songs by Florence Cleeton (Soprano), Aom petition Essay, "Artificial Sills - Howitzs Made, by Major Vernon Brook

638 WINTHER FOREGAM, GENERAL NEWS-

6.45 The Langua Radio Davor Band, directed by Sidney Firman Dring O'Neil

8.0 A BYLLTARY BAMD CONFERT

Tak Water as A party to a conducted by B Water O'D and

Over are to Renvendo Cellini Berroz Podone do tologo Denti. Producti Isolaci Bagner

8 25 ESTREM COLEMAN (Contracto)

8 35 BAMI-Woodbard St. MacDonell

9.3 BAND

Excepts from Sucherage's B a homelon

9 25 ERFITER COLEMAN

Pleading
Powder and Patches
Trees
It was a lover and his also

# Thursday's Programmes continued (September 1)

	TER TOUR	1
5.35 JOHN ARMSTRONG	7.53 Tero	8-0 Granophone Rever
To The term of the second seco	Andante (Slow Movement) from Trio in D Minor	6.15 Le for sign minimum a fill v
The Nant ngale Delute	1.0 COLLEEN CLIFFORD	8.38 S.R. from London
Bestany Rement	ENTRETAINED AT THE PLANO	
9.45 Baro		7.6 Mr P J. T. Carrat : 'How Newspapers 202
Suite from 'Carmen' Bizel	\$15-124 S.B. from London (\$15 Local An-	(Pichire on page 348.)
100 WRATHER FORECAST; GENERAL NEWS	The tracks areas of	1.16 HARP AND HUMOUR
Bulletin		
10 15-11 15 Apertus Tanavon	5WA CARDIFF SES M.	Montene Watche (Solo Hart
reading "The Marques and Mars Sally,"		E. a. di Ema' for man
a tion of my by O Horry	30 Landon Fregra to a cold from Daventry	**
A Choppy Rectar	145 Tax Station Two	A TRUE 20 He LANG
by		Re-told by L. T. Water (Lancacher Dis Entertainer), from the Original Story by Edwin
VICTOR HELY-HUTCHINSON	FRANK THOMAS (Violet); RONALD HARDINGS	WATCH
	(Violencelle), RUBERT PERCELLY (Pianeforte) Walta, 'Sleeping Beauty' Tehnicorally	MILTERO WALLIE
	Liebestraume (Love Dreams) Zant	Copriscio, 'Within a mile of Edinbro' Toon '
BIRMINGHAM	Voolar Solne :	Obesto e
For transmis sens from the Birmingham	La Griana (The Gipsy)	8.15 12 0 5 h from London   915 Local A -
Studyo soo 5GB Daveniry Experimental	Bylpha' Walta ( Fanst ') Berbox	nouncements)
Distant day 300 Services	Sure, 'At the Play ' Yark Buren	
	Cariasima Algur	CKR HULL SEA M.
	4 45 Topical Task	1,020 Kg.
SBM BOURNEMOUTH, 326.1 M.	\$.0 THE STATION TRIO	3.0 London Programme relayed from Deventry
6BM BOURNEMOUTH, BTO KE	Spanish Builet Music Descripts	
3.4 1.50 SERVICE FOR THE SICK	Hej ! Hej ! Drdja	5.15 The Children's Hour
STATION CHAIN	5.15 THE CHILDREN'S HOUR	6.0 London Programme relayed from Daventry
Harm for a been my happy home! (West	6.0 Leader, Program a below I from Day otry	6 30 12.0 S B from Lower 9.15 1 to A
or Hymmal, No. 246, Part I)	6.39 S.B. from London	2 20meencents)
A tame by the Rev. PERCIVAL TRAGS	7.0 ESYLT NEWDERY: "Coreica"	
STATION AT B		2LS LEEDS-BRADFORD. 152 1 M. A
late to the easy part to the pole of these	7 15-12 0 5 h from Lonness (9 15 Local Av.	1,080 & 1,190 Ke.
Westminster Hymnal, No. 220)	71111	2 Al 3 37 - Pr
3.45 Landon Programme relayed from Daventry	TO BEENGLECTED STARM.	330 lanna Urring (Piano(orts)
5.15 / 1 s (RE) 1 H   G	2ZY MANCHESTER, 780 Ke	The Product Bed
5.0 who sure is should from they very		3 45 Kamputa b is Melzo Separate
	12.9 2.0 Cent (pb) Becomes	Demante
6.30 N.B. from London	4.6 ORCHESTRAL MUSIC	The Colestial Weavers Banteck
6 45 Per 2003 N N	from the Park Not and also Takes, Park	What and the best that
70 Mars t Fa w Boye Con e In edy a	a ron - none see a wer Shippin	The A trace to this I was sweet than a fire
by ner Eprech as the Devon Moore'	5.0 Any Wros (Contraito)	
7 15 S.B from London	The Arrow and the Song	4.9 S.B from Manchester. (For Programma sea und r Sh ft. 1)
7.30 % 87.5 %	O flower of all the world ! Woodforde Finden	
Volse Russe (Russen Waltz) Frank Bridge	The Enchantress Hatton	5.0 Light Manio or Talk
7 35 Nona first zaim (Suprano)	5.15 THE CHILDREN'S HOUR : Clarinet Solos by	5.15 THE UNILDREN'S HOUR! Fool share
7 42 7	Pat Ryan: 'Landonderry Air' (Traditional);	6.8 London Programme relayed from Dr v a tay
Mank Bug.	(I year, and ) up dopor the Planghous'	6.30-120 & B from Lande , 8 18 Leval A.
746 Yas SACLASS	(Folk Song), sung by Harry Hopewell	nonnements)



THE WILD AND TURBULENT ISLAND WHERE NAPOLEON WAS BORN.

6LV

# Thursday's Programmes continued (September 1)

LIVERPOOL. 30 London Programme relayed from Daventry

5.15 THE CHIEDREN'S HOUR

6.9 London Programme relayed from Daventry

6 30 S.B. from Lands

7.6 Mr ERREST EDWARDS (\* BEE ) : Sports Talk

7 15 12.8 8 B from London (9 15 Local An-

NOTTINGHAM. 215.2 M.

3.6 London Programme relayed from Daventry

50 M nur 41 .

5.18 THE CHARGES & HOUR.

6.15 Londor 1 to 3

6 90 5 / 10 / 1

6.45 R v V V

70 Major H. D. Day 'Rabbia

7 15 12 8 8 12 2 2 2 1 19 15

#### SPY PLYMOUTH. 400 M.

7 h London Prog

TOTAL PREE 5 15

60 on part 1

5 15 I a to I to properly TARREST LE

6.30 B.B. from London

70 M · MARCHART P. BUERS

7 15 120 5 1 /- 1 - 1 (9 15 s on Association of

Furry Harvest (E. Fleming) A 4 Leigh The

6.0 Masical Intertude

5.15 London Programme relayed from Deventry

6 45 For Scouts

7.0 Mr. Cvan W OARRINGS VI 'Trowny and District

7 15-120 SB from Landon 19.15 Local An i - proemental

6ST STOKE.

20 Task speak speak a fler system

5.15 THE CHIDREN'S HOUR

5SX SWANSEA.

3.0 London Programme relayed from Deventry

CONCERT

Mysaswy Edwards Cort By the ages Base Barrier

THE STATION TAID T D. JOHNS (Planof stell. MODEAN LEGYD (Violin), GWILVE THOMAS { Calle

5.15 Toe Cemoran's House

6.9 London Programme relayed from Daventry

6.30 & B. Jean Loudon

GLAMORGAN v NOTTS

An Eye-Witness Account of the ! I ket Match at Swanses.

7 0-12 0 P. rate Landon 9 15 hours Assert a



#### WHERE THE NEWS COMES IN

The reporters room of a gical newspaper is the hab of a visit organization by with news to gathried neether for the benefit of the reader. This provide source to busy score the reporters room of The Econine Chronicle. Manches er whose class reports. Mr. P. J. T. Cater will describe "How Newspapers got the News in his broadcast talk from Manchester at 7.0.

#### EFL. SHEFFIELD

272.7 M 1-100 KE

3.15 Bagancast vo Berools : Mr. R. E. Sopwith Regular Learn o Buckeya are Marine of No. of Street, Street,

#### 4.0 ORCHESTRAL MUSIC

Long of from the Passaton CARDENS, BUNION S U from Marchader

NAMES OF THE PERSON OF THE PARTY ASSESSMENT OF THE PERSON OF THE PERSON

Leonora, No. 3 ..... Reethorm Three Impressions of Mank Scenss ... Batell Intermesso, 'Red Poppies ...... Elitate Copetan and Windless (Nantical Medley on farnous Sea Shanties)...... Ger Record To by the large of the party of The fee que Howard Carr

50 Reading on both Ha kin

THE CHADREN'S HOPE Bringing Har 1 - to the Children's Hour's Songa

c 6.0 12: at Evagenmen relayed from Daventey'

5.30 S.H. from Landon

5 45 For Boy Schools.

7.0 Mr. W Punctual Westell: "Partridges and Their Ways"

ONE of the area towers ag 4 ...... there are to vary or most a min to the grey and the red-legged. The latter was fordered f Engant of R or the Marquip of Mertford-in the 18th century a table delicacy the portridge is the rest to habits are well worthy of study by the Names loves. At this time of the year, too, the lard is eq Sing proof is oner to be beginning to all has worth part ofgeth or agiles it to be deaded by the second of the sec note therefore should all make a point of hear to Mr. W. Let and W. . a to creating and top was a rise

2.15-12.0 S.R. Jrone London (9.18 Lucal An-

#### Northern Programmes.

5NO NEWCASTLE. The property of the property o

#### GLASCOW \$13.4 M

That We de source of part of 1 Roy We de source of the sou

#### ABERDEEN

3.5 Landon Strographics reason Com December 2.6
Pislata News Bulletin 4.5 tanders Forgi or re-claved from the strong term of sections of the strong from the strong term of the sections of the strong from the section of the section

SPLIPAD:

3.0 on the Programme set as a first of events 2.6 vertage. The star in the afficient of March 1 in the stap have as the Land 1 in the star in the afficient of March 1 in the Star in the A March 1 in the March 1 in the Star in the A March 1 in the March 1 in

# I wo Broadcast Performances of 'La Tosca' This Week.

The Story of the Open

LA TOSCA founded on Sardon er so of t name, was first produced in Rome in 1900, and was board in Landon later in the same year The setting is Rome in the year 1800.

#### Act L

the both (Bass) rushes into the Church of Sout' I a he Attavanti who took part in a the has been imprisoned, and only this - 10 to 10 t

- me hade a in a shrue the key of the s for who now searches, find ng



The Sornstan (Barilone) now enters. He has been washing brushes for the painter, Cavarie so who is at this time working in the church on a paratony of the Madonna, and whose easel stands in le foreground

Soon the Angeins rings, Cavaradossi (Tenor) comes in, to find the Sacristan kneeling in prayer, The painter uncovers the picture, which the Sacristan in seamualized to see is the portrait of a fair lady who frequents the Church

Cavaradossi begins to paint, and compares the not be the control of the second of the seco · F=P A|JJ-

I may anticeks the Church door for Toses, the tager (Sopretto). She is mispedous of the locked done and the whapering voscer she has heard, but he reaszures her. There follows a long between these two. When Tosca recognizes in the painting the festures of the Marchieness Attavanti. she becomes violently jealous, but Cavaradossi soon southes her, and persondes her to leave him now to his work

When Total has gone, transfer brings Augustin out of the Chapet Soon a street but from the Castle is heard, signal of A and a escape. Cavaradossi takes it open hansa f to escort the facilitys to refuge at his own villa-

They have just disappeared when the Socristan enture excitedly, followed by qualytes, choristers and others (Chorist). He has good news Bona parte has been defeated, and there will be general rejaiouses.



Sudden sinnee falls on the none crowd when the Baron Scarpia (Baretone) appears in the docrway, with Spoletta (Tenor) and other police agents. He dismisses all except his agents and the Secritor. He su-pects that Argeleta a conceased in the Church, and causes it to be searched Various clues are tound, and Searpin The same of the same of the same of the

Presently Tosos enters the Church - While other people are assembling for the To Deum, which is to be some as think the the debut of Bonaparte, Scarpin are a symbol jediomy by showing her the Marchiness Att. . . which the lies to her) was found on the makes

He leads her to the core, and she leaves the I hanged for the contained and scott at the h. He despatches for the to should be the contained for the contain Caranal enters, and, with his processor with a " to the bush a tar.

The Act west with Scarpin in the foreground, outwardly to the or cross ferror and to houself on the found renounce my de ten d'han a

To be broadcast from Daventry Experimental at B 15 p.m. on Wednesday, August 31

And from Landon, Doventry, and other Stations at 8 15 p.m. on Thursday, September 1

#### 'LA TOSCA'

A Me odrama in Three Acts by

Victorien Sardou, L. Llica. and G Giacosa

Masic by Giacomo Puccini

Floria Tosca, a famous singer Rachel Morton Mario Cavaradossi, a painter

Tudor Davies

Barran Scarpin, Chief of Police Harold W Liams

Spoletta, a police agent ... Sydney Russell A Shepherd ... ... Alice Maxon

The Wireless Chorus (Chorus-master, Stanford Robinson)

The Wireless Symphony Orchestra (Leader, S. Kneale Kelley)

Directed by Percy Pitt

#### Act II,

Sourple is sested at supper, most in his sportments at the Farnese Palace. Sciarrone (Bues), a Gendarme, enters, and is given his orders to bring La Tosca, who is singing before he Queen. He withitiaws, but soon returns to an jounce Spoletta, who brings news that Augerotti, the accaped prisoner has not been found, but that Cavaridossi has been arres -

reason as a w brought in and soomfully and atubbornty reputhator the charge of shestering the

Presently Tosca rost in, and Scorper orders Someone to take Cavaradosa away - to the torture chamber, though Toses does not yet know this.

Tosca is now left with Scarpia, who tries in vain to gain information from her. Then he tells her that Cavamilosti is being tortured, and groans are just then heard. The consistence are intensified, until the doors are thrown open, and Toses sees

s bin a where Angleitti will be found.

Cavaran en swooning, is now beought in and laid on a comb, where Tosca embraces but, though he reproaches her when he finds she has given away

is a tof the prisoner. So remove enters with he hows of the tighting, at which Cavaradossi exults. He is told be will be

I . a is at first sensed with after regulation , but the public seasons. Presently the ego t



primary song. Asset done . "I to on for an and love, nor ever harmed a using being

At length Spoletta brugs word that Angelotta swallowed passon when he was arrested, and that Cavaradossi's fate awaits Scarpia s word

Scurpin appeals to Tosen, who at met yields, and be sends Spoletta away with secret orders for a mock execution— Simulated. . . . As we did in the see of Palmerl.'

Greenwest. While Starpie writes out a passport, she goes to the table, extending to drink a guass of wine. She catches eight of a knife, picks it up, and, when Scarpts comes forward to embrace her,

Scarpia fals to the ground and des. Tosca and as to some from her tingers, takes the papart from Scarpa's clanched fish places condles at his board and a runfly on his breast, and goes from the room.

#### Act III.

The some is a lofty platform of the Castie Sant's Angelu. Cavaradomi, after being handed over to a Gaoler (Base), begins to write a letter. Musing on his recollections of Torca, he sings the air 'E lucevan is stelle' ('The stars were shining'). Toses comes to tell but she has secured his freedom. - lates Boarma a demand, and tells of his death. They join in a joyful durt. She talls from that the fring party who are to 'execute' him will use blank abot. He must pretend to be killed. They laugh together at the scheme. The soldiers arrive ; they fire, and Cavaradoso falls. The men ourch away. When they are safely out of eight Towa, still tooking after them, arges her haver to rise quickly and the with her. He does not coply,

and with horror the finds that he is dead Scarpia has played laise. The cartrages were not black

From below comes a tomult. Scarpin a murder has been die covered, and Tosca is being pursued. There is but one way to frustrato her esemes. From the enstie wall ane leaps to her death.



# PROGRAMMES for FRIDAY, September 2

10.30 (Durentry only) True Bronge, Green Wich Weather For a

## 2LO LONDON and 5XX DAVENTRY

(381.4 M. 830 Kg.)

(UBD4-2 AL 107 Ke.)

such to me ats as these that Beetheven conseil too Schere from the sar of toyality with which

12.0 THE DAVENTEY QUARTER AND STOLES VARDEN (Suprano)

AN O GAN REALTAL

by Entr H THERRIS, F.R.CO., Organist or b Director of the Choir Park Chippel, Crouch E. of Remyed from St. Mary-le-Bow Chareb

Forest D Antonata
Forest D Antonata
Forest D Antonata
Forest Forest Selection
Ar for Holsworth v Clearch Selection
Wesley
Three Charakes from the Capitalitis ..., Bock
O Gott in frammer Gott (No. 24), Eri sit uns
durch No. 22), Was Gott that No. 106)

(10 Time Signal, Big Bea-

10 20 Leven Time Mest from the Hote Metropine

20 Mathieu Dhorewan's Thio , Jesu 1 : ... (Soprano); Booth Unwin (Base there me Anres Made (Pinnoforte.

(4.0 Time Signal, Decentry only)

5.0 Mr F H Mines, 'A Garden Chat'

THIS is the special of the gardening to ke by Mr. M les, who, becase being the author of several less un gordential is lamself a weil known and successful practical gardener Toking fortunals. Mrs. Marson Group well contains for usual series of lanks

5 15 Tot Chitanamie Hove. out of the Ark in other words, More About Aramis, including: Appropriate piago solos by V. Hely Hitchason 'The Riter,' a true story by H Mortunor Batten, and a most untrue Talk. 'Grobulepumphs and other Whoppers,' by The Wicked

60 BRANCE WESTPIKEDS DECRESTED to the Prince of Water Playtouse, Lewisham

5 30 Time Minnal, Gernny en, Weathen Forscast, First Orneman News Bellevin

6 45 Frank Westville & Osculator (Continued)

7.0 Mr Proce Scholas, the B B C Music Certic

THE FOUNDATIONS OF MUSIC THE SUPPLY OF HANDEL Played by GERDA NETTE

7 25 Sports Took

Tom Chann At the Posts

#### B.B.C. PROMENADE CONCERT

Relayed from the Queen's Hell Sir Henry J. Wood and his Symptomy

> RACKER, MILETON (Seprenc) PARRY BRIVERS (Base) Abox - Merrison (Pinnoforio

Overture to ' Franko ' server barre. Hechoren

Hanny Bu KALE and Ordertra Managana ( Den Greyanna )

Axons Mennions and Orcheston Nesend Pannoforto Concerto .

D. FROVEN'S carbest appearance a a

1 tenna pattern as a Social was a

2 tr gave the first performance a b
1 true sailed the Second tencarto, a

1 true actually written before that which is

1 mutaorily reproduced as the first

At that time Blocart had only been dead a

1 few years, and Haydra was said alive. It muct,

then, to be wondered at that Beethoven's early

works show a rood dear of these masters at these.

works show a good does of those masters styles .

and in this Concerto aspecially the influence of Mozart is apparent. Heathness was not too is fled up about the work, which, he was not one of an again one for which he are set in his publisher ten durats (£

The runt in in the usual three Moverne t

The reast in in 100 mand three Movings to la control in Come to be used in the Come of the Common the Come to be used in the Come of the Come Baseons, to be ducy adopted by the Soloisi presentation of it practionally in its or the control one up the I fe of the Meyongur

SELONE MOVEMENT. One theme ( of other a the time. Herepy kents are here and there to be found of the units duality that was already bresk ar through the seren of M

brought at the fittle makens at the control of the n 4 6 to the earl of a comes a my of the Foreign Moranger, a teamphal P that sustains the note of exh larston from beau

in ng to end, except for a moriont where Beethovel brings in a few inns of the Scherm. The end og is a ratting and a pounding of the log chords without a para of in a continuous section. 9 35 WEATHER FUREPART SECOND GENERAL NEWS

9 50 PROMENADE CONCE TT (Contame)

PRO BEN'T & 

FA F BUILD S



SOLOISTS AT THE QUEEN'S HALL

Mr. Harry Brendle (1991). Mos Rachel Mortus and Mr. Angus Morrason are the solo artists in tonight's Promonade Concert, which London will broadcast at 8.0

LAST MOVEMENT A care-free Rondo, most on the Pinno Las first cut at all three Main Tunes. No gayer wind up for a light-weight work could

RACHEL MORTOS and Orchestra-

Seeno and Air, 'Ah! perfido t M in ciesa!

THIS is an essay in the Indian style, written was about twents six it consists of a long unitative, with various changes of pure, in which the grouped one up-brasis the docurer, and this for heaven's ven-gence upon hon. Then, with a reculsion of feeling she begaths 'avenging god' to apare har-ber has 1 Lvel, abe declars, 'and I would de-

The constant Air, she pleads with the hard brarted one turnsoff to stay for if he unparts, she must penuls of grief.

In the firm securing she asks why he treate her thus, and beseenhes from to have pity on her

CHECKERATERA

P bls Swaphons

THE First Movement is troubled a resident the disordered sentence on an I Berhau I effect four entit notes, know that knowking at the door, are fair and the sentence of the s

The Second Movement is a series of connected Variations on a long-drawn Theme that he is analysis sections, the first a sequence metody, I make a suggestive of a fa-

I make suggestive of a fa.

The Targo M veneries a Scarce a word that means "a jest," and became attached a discount term, to the light-styled, going Movement that was to be found in the run do of a Sym phony. Here, however, it is grim pasting, and there is no feeling of relaxed tenation. It was by

activities of Carr C Song of h A a satmun Breshner poor K Manager 1 To the of Policya !

SCHUMANN was a fervent admired by al Beron and in 1848, when he was thurty-eight, he put his whose heart into the composition of a Overtade and litteen pures of media: tal music for the stage presentation of the poet s drama, Munfred

\* Nevar. he averred. \* have I exany | tove is composition. I consider the wints to last, one of the finest of ellern

The Overt me does not seek to follow the incidents of the drama. It is a piece of mood parating, depicting the sombor, passonate character of Count Mardred, a man of bold and powerful imputes, who sold burself to the tartify. If yet also from men, and ded very not to recovered by statement much tormorted by renume

(10.4 Time Signal, Derentry only

10 30 Local Announcements. Shepping Forces t Directry only

10 35 11 9 Mr Pasit, Maine, Next Weet Frombowt Mas-

On now a submideast toring the week of the transit is hard to pick out the things one tently cannot afford to mea. These weeks to be by his basil kinne, the music crite of The Speciation, and a well-thrown we ter un in a and the theater, are designed to belo between the mane op their minds reforchand what knowled usts they particularly won ----

#### LETTER CHARADE.

ger a ow the solution of the letter characte broadcase from London Friday, August 19.

- (a) tang . (b) icon : (c) Diogo: (d) Helo
- (e) sao; (f) Lahith; (g) Holands; (h) Old
- (i) night; (j) igioo; (k) hill; () toga
- (m) gallou; (n) toon; (o) Cadi; (p) gant,
- (q) Hind, (r) Inca.

# Friday's Programmes con'd (September 2)

#### 5GB DAVENTRY EXPERIMENTAL

491.8 M.

BIO RC.

A N	4	44	$\chi^{b_0}$	2820	1.84	
				-		

чения в 13 афтировал Fre I but don't I LIAN COLPRA Seprancy

39 LEGHARD H WARRE

Anegro (Sympology VI, lat movement 15 for

3.10 A C SS COMMIS Schenled Son.

3 20 LEONARD H WARNER

Choral Prelude on Tune | 8t Anne | No Hubert Parry

Burren Cendle Son Morning Song Henry Somit Postburg on U

3.40 Lanian with Ships be a 15th as

3 55 FRONARD H. WARREN goes again from Se to 5 5

the way

4.0 The Lusions Ranto Dance Band, directed by SHOREY P RIDERS

> STREET ALE LENSIER | Commercy Peres Your Panoforter

5.45 The Children & Haus (From B emoughs a Some by Ethel W Count (Controlto). Some Americ Manura, by E. Mood Großths. Docts or two Planes by N cel Dinfaway and Margaret

6 39 WEATHER FORECAST, GENERAL NEWS P. Baidt S.

LIGHT MUSIC

умере де бубуру Напоми Намаля

Wome Proces from Suite in D ...... Back N 1 100 ...... Bareherm I have a of the Tamblers .... Ramany-Korsakov

I to day a We'll to the woods at at I'm mir As the Mr. hory of bug . 0 0

Porting Vinta Science 1 Spameli Detree Played by ALPRED CAYR. Visity on the Shire, and a com-

Ha the 1 10 1 arr M ffort The Durb Wife Con I

Facrteenta Ha a wata R ope .

#### 8 O FROM MUSICAL COMEDY AND COMIC

718 plus (1

From B enougham

Over any to the Year on of the Guard's

CYAIR THOMPSON (Bardone The Call of the Sea ('A Southern Maid')

Freedom ( The Greek Slave').... Jones

Sefection from Miss Hook of Holland ' Rubens |

at the second street In the state of the state of Fox trots Lanters of Love ...... 3(' Castles in the Air') I ph Stan t I want to go tomorrow (" The Bene of New York ) Murders ( Ton ght a the Night ') . . . . Rubens CR MESTRA Smeeting from 'I t write '.... Telia konsty Violensella ( Mess Hook of Holland '), Ruberts



Two people in the new Daventry's programme today —Mr. Alfred Cave (left), whose Seatet plays at 6.45, and Mr. Peter York, who gives a pranotoric recital to the alternoon,

Parties Bill Fires

One corner

Yaose, Door of her Dreams" ("Rose Mane )

HARBY SANTON The King of the Kitchen ( The Bede of Britany ")

OR BUTTER Selection from 'Chu Chra Chow' ..... Norion

100 WEATHER PORES AVE. LINGUIS 9 4. 5

10 15: 12.0 DANCE M. SHO. Thin Cisc mass from the Herel Good.

(Continued on page 362)

#### BIRMINGHAM

For transmissions from the Bermingham Studio 566 5GB Daventry Experimental (above)

#### A Note to Contributors.

For Editorial Offices of The Radio Times are at Sucry Mol W C.Z. Time is wasted and the loss of MSS, risked by those who forward contributions of the consuler monacripts, whether the form of articles or of short stories. These should not be more than 1,500 words at length and should rather have broadcasting for their thems or or of such a nature as to have a special interact for between A glauce at The Radio Times will should not be who contemp at we tang for at the style of work which it prints. There is no opening whatsoever for articles dealing with technical sol. THE Editorial Offices of The Radio Times are at ever for articles dealing with technical sol-

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# Friday's Programmes continued (September 2)

#### 6BM BOURNEMOUTH.

#### 12 0 1 0 Critatophone Records

4.0 TEA TIME MURIT BY F. G. BACON'S ORCHE TRA relayed from W. H. Smith and Son's Restaurant, The Squaer

t n Food Fate acte, 'The Sphate' Suits, 'Three Mask Days can'r acte, 'Pearl o' Man One-step, 'That's my Girl A our 1F oon Matchen Doma

5.0 Loadon Programme relayed from Deventry

5 15 THE CHAMBES & HOLE

6.6 OBTHENTEAL M to releved from the Grand Super Cinema, Westboun

6 30 11 P S B from London 10 30 Local v

#### CARDIFF.

12.0 10 London Programme remyed to an

3 0 CONCLRT liv

The Station Oncameras, conducted by Wanwick

Nuite, ' Pistarreque Scence

Ton Sarntons Buntom

The Mary or Hills in Spring

The Lattic Cost from Horley Way .

Coungaby The Ledbury Train t Torske I be hourn

In the City

40.00

as not leaved to present to the

Tox Shentock

State, A Lover in Dama and Boodforde Finden

Tour Shegganoes.

Delse of the Ses Moffat Of rer In Sheltered Vale The Call ...

DON ESTEA

Intermexio, 'Anhade Printomère' (Daws Song an Spraig) . Selection from Derethy Propose we were

4.45 Elsergen Scorr, "Letters five a Thances Backwater

5.9 Tat Dassaur relayed from the Coriton Restnumed

5.15 THE CHILDRIN'S HOUR

6.9 London Programme rainyed from Daventry

6 36 E B. from London

725 L. E. WHALAM , 'The Rang-up of the Soccee

#### 7.45 A SULLIVAN PROGRAMME.

THE STATION ORGANISTRA, conducted by WARNICK

Overture to the Book

All Common to make his word that Occations, the common washington a flat common with the best of the knowledge of the knowled of writing gay times that has endeared but to us all. He wrote few pieces more spirited than this even in the Comic Operas—and that is saying a

After a short I conduction, there begins a very rhytermonal for me dance tone (started by the borst Violans cours accompanies), Horas, Thus tune bods sway for some time, hears given to most instruments in turn, including F are and Pictoria. Later there follow several waits tunes Towards the end, the dancers brook into a Galo;

Toruss Games Baritone Thou art passing lu-

(Perture on page

Selection of I be ar Songs .... orr Healey

THE STATE OF THE REST OF REST Plu bi

VERN SEC. S. C. P.

Carrier Comment

Overfure to The Yeomen of the tsuard



#### S R ARTHUR SULLIVAN.

from the portrait by Millan. A Sullivan programme is to be broadcast from Cardiff Station tonight in 7.49

Triperas to

O awa low, swo. iou

Ho, judy Jenkiu ( fenunce ')

Снота

O gladsome light

Hash thee, my boby

Ов пізугал

Selection from \* The Emechal lists

Sufferen and German

9.0 SECOND GONERAL NEWS BULL IN

#### SEA JELLY

THE STATION TRIE: FRANK THOMAS (Violin), ROMALD HARDING (Toole), HUBBER PENGELLY . Pranofories

Petite State de Concert . . Con in 7 plan

T PLISS Lon

Two Novelettes.

Springal, is remain

1900 1

#### "IN CHINESE WATERS

A Play in Two Acts by VIVIAN TIDNACEST Played by the Station Rabio Players.

11 OW to crush the pursto gauge that hade as the party of a state of the party of t s kept the generance), such a plot as concented, set it, meanined to out wit and our to destruction. the Firste King himself

Her Ball' June & Cobe Trotter Donald Davies From Work Colombif the as Associated Ivon Mandon

Philip MacGregor Second Office Tox Toxes

Compared Visits, Purser John Most as

Stanley Jones, Witeless Operator Signate Horr
Merbert Burrows, Gwhere Agent T. G. Balley
Ah Foo, a Purse Jones G. Lyachelasks

Act I In the Captain's Cabin of the A. contains

Act II On the bridge-twenty four her

#### 10.17 Taxe

Scabn Rosmann (Lovely Resement) . Kernder From the Cambrago .

10 35 11 0 S.H. from London (10.38 Local Uncouncements,

#### MANCHESTER.

3.0 M & by the Station Ot auter-

Bassman Mass Overture to The Italian Ann.

#### 3 35 W J Nougas Joyes (Tenur

Flower Book (\*Corturn ) Mandague Fi

#### 1 40 OT ASSEST

Dans rite

430 W J Nonnis Jones

Al. moon of my leight! . Lea Lehmann Chaminade Sur property

#### 4.40 An Acto-Piano Receta, by J MEALOWS

50 Mes M BARGREAVES Across Lastern Brit

5.15 THE CHEMICAN SHOWN Poter Pan' Services and Mosquey Place Bean. Two Purchases Sories, by William

60 THE MAJESTIO 'CRISHRETY 'OBSTRATES ICOM the Hotel Majestic, St. Anne e-on Sca. Monted Director, Geautr W. Batour

8 B. Jenn Lamlun

6.45 Ter Marsero Colombers On assyna-(Constituent)

7.0 S B. from London

725 Mr. I. SPACEY LISTOFF Sports Tall:

#### 7 45 PACES FROM ENGLISH MUSIC

Described by E. Sims Higheren (at the Piono)

THE programme, which has been arranged and who be described by Mr. E. Sima-Hibratch, with form in hiref review of English minute from Elecabethan days to the present time. By provide expansionly makes and examples, played or sing, the striking difference between old minimum, and the between old minimum and the literature. is should use with be shown, and shwell be lighty interesting to note the gradual development from the simple folk funs to the intrinste construction. of present day maste. Mr Sams Hildstell, who is a widely experienced musician, will himself accompany the artists

(Picture on page 353.)

H I a r Symma

The Gladness of Spring .... Mortey (1568-1605) Nymphs and Slupberda .... Parell (1608-1603)

# Friday's Programmes continued (September 2)

W How Song Leader (Control to) W How Song Leader Laste Book 1583 The Wikmands Old Pastoral Tune (1580)
Stay Hold Viole Passes, are for the Court Money
Hillia Rosebra and Beatrice Colenan Cherry Ripe C E Horn (1786-1849), are Modatt
Hanry Dossos (Finte) Three Movements from Somuth Stanley (1) 1785
Annante Allegro Modern Minnet
Hillia Ronserts Where the Bee Surks Dr Arec (1710-1778 The Lass with the Delicate Au
Farrest late The Sauces Lattery Storage (1763-1706)
ALEY HOLL
Adagra and Allegra from Scenar in G Marin Proft, 1678 1727
I DA ROBERTS and BRATATOR COLEMAN I SHOW B bank
Manna James Sal
Harry Laurence ger Cart
H . Removed Orpheus with his Late Sullien
Like to the damask was
L. online
Track to an Holey
O Lovely Night! Two a Remaid
HARRY DOBSES
Graeious Walty
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His will be not the state of th
Is the broad it courts
A Direitaly
A by Htal
No store for the Makeum
42 H P 13 5/4 5
t, invely rose , Quilter Marin Shin
Basin then a Walthen Walthen
35 11.0 E H. from London 10 30 Local An

6KH	HULL	294-1 M. 1,020 Kc

12 0-1 0	Leaden	Programme	rulayed	from
Dayen	Fy.			

3 6 Landon Programme relayed from Deventry

430 Franc's Quarter celayed from the New Rosta cant, King Edward Street

5.8 Lendon Programme relayed from Daventry

5 15 Per Compuen's Room

6.0 Landon Frommune relayed from Daventry

6 30-11 B S.B. from Landon (16.30 Local

#### ILS LEEDS-BRADFORD. 277.6 M. 4 1,080 No & 190 Ke

12.0-10 Mosas Baura: Gramophous Rental

3.20 CECIL MOON'S Tale and PRECY ALLATT

5.0 Lendon Programme relayed from Davontry

5 15 THE CHILDREN'S HOUR

60 Lendan Programme relayed from Deventry

6 39 11 0 S.H. from London (10.30 Local

6LV LIVERPOOL. 10 0 K

12 0 10 Lemina Programme relayen from

4.6 GLADYS LEAVINGOOD (Soprano) Tosea a Prayer , La Tosea )

Landon P ... Deep in the beart of a ruse 

415 THE STATION PLANOPORTE QUARTET

5.9 MARNIN CRAKE Methody on "Indoor Games

5.15 Tun Children s'a H . a.

6.0 Los for Programme relayed from Daventry

6 26 Mr Enwand P Gans The Liverpool Radio | 80 Second General News | 111 | 1 9 Players' Automn Programme

6 30 11.0 S.B. from London 10 30 Local



Mr Tophas Green (left) will sing in Cardiff's 'Sullivan programme tonight, and Mr. E. Sina-Hildrich has arranged the programme of Pages from English Music that will be broadcast from Munchoster at 7.45

#### 5NG NOTTINGHAM.

3.8 London Peogram me relayed from Daventry

5 15 Tue Cumonen's House

6 15 A REALER: "New Books"

6 20 11 0 S.B from London 16 30 Local

PLYMOUTH. 5PY

12.0 1.0 London Progration rate ed from

400 M 750 Kg

38 London Programme relayed from Daventry

5.15 THE CHILDREN S H VR.

60 Charles Engoype (F. esta per

6 30- 11 0 S.B. from London 10 39 Local

272.7 M. 5 00 KC EFL. SHEFFIELD.

11 30 12 30 Gramophone Records

3.0 Lamuon Programm reserved from December

5.0 Karz Baldwest: The Making of Flaky Lost ry

\$15 () CHILDRES ROUGH The Three Crist NEW York Start Honey Tors

6.6 Money Interlade

6 30 11 0 S B from Landon 10:30 Local Arrange and a

294. M STOKE.

12.0-1.0 Lonnon Program on relayed from Daventry

3 20 BROADCART TO SCHOOLS MAKE HUGHER, 3 45 London Programme relayed from Davantry 5.15 Two Coupars a Hour. The Station Teet Light Mosn

50 London Programme relayed from Daventry 6.39 11 0 S B from Landon (10.30 Local Announcements)

6SX SWANSEA.

120-10 Graniophone Records Organ Morse

3.0 London Programme relayed from Daventry

5.15 Tag Carra a Na Hilla

6.0 London Programms relayed from Daventry

4 30 S.B. from London

7 45 S.B from Cardiff

9 20 S B. fram Cardiff

10 30 Local Actionmeeting a

10 35 11 0 S B. from London

#### Northern Programmes.

5NO NEWCASTLE A specific for a large control of the specific for a large control

GLASCOW the design of the second of th Manner to the train of the arms are sent for the arms of the train of the arms to account to the property of the state of t

CBS ABFRDEEN therefore Radia Physics. 5.0 The Station Union Decrimes Strendella Picture (Sempster (Manifold) The Marriage of Skyare (Masart 1935 - 5.2 From London, 1956 - 3.2 from Single 20.25 110 - 5.3 Own London.

BELFAST 12.5 1 ft - The Radio Quartet 2.38 Main. M. Suretali Control 4.30 m. d. mitch. Spint. Cont. of The Storber Ozelweren. 50 make a spite in the control of the Self-in Self-in

4 53 MARGARUT WILLIAMON

# PROGRAMMES for SATURDAY, September 3

PROGRAMME	S Jor SATURDA	Y, Sept
10.10 Dayward Ford 2LO (Sen.4 M	LONDON and 5XX DAVEN	
12.0 2.6 Andrew Brows's Quinter and Armin In Arm. Ser. Ser. Ser. Belle Daytoson (Violin)  3.0 A I In RT Of CIP STIAM ONCERT The Winness Orchestra	5.6 Band Gast S. 15. Country  5.15 The Centerer's Hour: Westward Holl Strick of the Plynouth Stateon	S.15 THE CHARLESTON THE CHARLESTON AUTHOR LONGY IN Alcain
Conducted by John Arriva Marchaer Wilkingon (Suprado); Watern Waterns (Buritone), Leonard Hisson (Violia)  On the The Water Level Towns	6.0 THE MUNICIPAL QUINTET  Relayed from the Pier Povikon, Worthing Ten Quinter  I dona a a A  Wat z, the the Res a state 15 to a	BARDARA WEADS Churleston Crox MADOR GREGORY ( Transport of the con- in the con
3 20 1 pr W n A result to V result to the Table to Substitute Percy Plobler	F Joseph Changer.  Soft I are the Armer's Diego Was More Commence. Washing Fore-	Ma at A The Butler East Mason make
10 mm two Pieces, 'Drewn Claimen' Elgar	6.45 THE QUESTS  Romance. * Loebest-Sums (Love Breams) Local Fox-test, *Ain t she Sweet } *	A 1 or.  I is Surger  Charley Chow  Dope Pedlar
The Rondards Fire   Foughts Williams Blackmoore by the Stone	7.0 Topical Talk 7.15 THE FOUNDATIONS OF MUSIC THE STITES OF HANDEL	A Butter  A lew words foot  Costrage in not which, We Cio
Value from 'The Sleeping Benuty', . Tchnikovsky  For I of we a  (4.0 Time Stanck, Darwning only)	The Vibration Nation  724 The Vibration Military Band Comment by D. Walton Gibbands. Band Creek Hoogen (Total)	2.0 Wavesta For N to it
Sin a free by the second transfer free free free free free free free	Band Overture to 'Morre Spada' . Jupolitor fronte Three Camazana Statiches . Jupolitor fronte  1	25 Military Bas 2.35 Military Bas (4.5)
4 25 One assert  A Song of Supplication	755 Barriers Harris Market Mar	In the Trocka Water  9.45 Banarseros I
Why no pale and was?		9.50 Basto Excepts from "L
I main Came c   7 to g - skn   For Strings   Automin Song Tehnikowsky   Cappielons		1 7 w 10.10 Manus Preso 10.20 p is -

8.0 Byer Norwegian Rhapsnov

First Czardas Michiela ARLESTON FOLLIES

of Product there
of Pullings' introduce there also a secret of Long Apr 10 s explains that 'Everybody is my Now will sing the party to the last that the last the last decrease t dering ARTHUR CO. DE RESPECTIONS

WANTE FOR A STATE OF THE OFTER G GUY FASE VI 1 45

es Down

uncare, Second General Land Vican Sport og Forcesst (Dorentry only)

nds the same three sons

in (Chattaued (Siedze) Nocturns Crest.

Hoose nes des Hantes

an Touch . . . . . Po Supar In water was

[senutroind, Littertunee]

10 20 · p is . Ballet Music from "Assected" .... Eu of Sec

10 30 12.0 DANCE MUSIC: THE SAVOY O. PREAME and the Savor Havana Band from the



SO THIS IS WORTHLING FROM THE PIER PAVILION'S

# Saturday's Programmes cont'd (Sept. 3)

5GB DAVENTRY EXPERIMENTAL

#### 30 A MILITARY BAND PROGRAMOS

From Recon Tue T F IS II FE's it 1 T

ducted by RIGHARD WATER Overture to La Chassa de Jeune Ho Henry's Hunt ) ... Tone Picture, "The Blacksmith" (from

WATER Boritonel

that's true will her for ever to bine-eyes farry (\* The Startight Light ...

and I but expres in song .... Molnikki

PRICHESSES (COOR)

Selection from . L Amico Fritz ' ("Fr.

Secti Air will Variate a

Molection from Sec-Way ar, air. W interbott

FURNISH WEST M. A. ST. PRINCE

Less than the doct I (from ' Pour Indian Love La company of the research M.

Rex Evare (Songe at the Piano)

Chenet Sold. A service? ... Berlies, oer. Warself Solmst : P. C.

Valse, Près de (ot : ( Near Phoe ) Valdenfel, arr. W weebottom

I WEIR YATES

I MO H' KLEY

1-11-5

Special R

No pen, ' Remandeences of Gricy' ort Golfrey

EVELVE WEST

Darny Boy (Irish Air) . . . . words by it cathe Anme Laurie (Scota Air) . . . . arr Loca Lebinana

REE EVANS Songs at the Plane

Rand State, 'Paturesque Scenes' Massenst, orr. Weight March: Ballet Air, Angelus; tapsy be-Sine March .... Teleukuru

5 45 The Children's Hour (From Remogless) . Another Snooky Story' by Phy its R. charter Songs by Marjane Hoverd (Soprano), 'The sal-Bir libers,' by Margaret Modeley

5 39 WEATHER FORECAST; GENERAL NEWS St. St. Ed. A

#### 6 45 ORCHESTRAL AND VOCAL CONCERT From Bernangham

THE STATION CHESTRA

Overture to 'Oberon' .....

OBERON, Weber's last Opers, was written for performance in England, just a hamilted years ago. It was produced at Covent carden on April 12, and on Jun. 2 the

The plot of the Opers or rather obsurd a maxime of fairy lave, mediawat clussing, and wad adventure, with revengeful villatus, has breadth 'scapes of lovers, and, of course, a happy ever after 'wind up.

In the fine Overture we admire Weber's genue. for composing maginative music, full of romants. graphic rices in its the magnetorn of Oberen, (any munic, and the more positive strains of human loves and triumphs. PACKS ABOUTERS

Tone to Go. Chambe gh Fau

. . .

tern T .... Frdima a

CIBELIUS, Finland's greatest a meet as any area of the frame of the fr

In such acase as has a control to the factorial State, and thirty in his seven-symplicanes, we find the best—the virile, rugged a below using national shows and sten deriving by the second of the second track to the second track track to the second track tr

SERRY ROWLANDS (Soprano)

A Ber bony . . . . . the dip to the second Harrison

Object That 2 19 19

the recent

Ton King to to u-

Superior Dr. A. St. Sp.

When the Dream is there ..... if Hardetat

On as were

Selection from 'The Grand Duchem' Offenback

#### DANCE MUSIC

Francisco (to and Seprence) ART FOWLER and his Uk ands HARRY SHALSON

100 WEATHER FOREIAST; GENERAL NEWS

#### 10 15-11 15 CRAMBER MUSIC

THE MCCCLLARE STREET QUARTET :

Newman (2nd Violin); HELEN RAWGON (200) Many Materia, Violine Substitution (200) Many Materia, America, American

Wit ran Buston's

L. Summer Fields ... Breakers Love Song .. Action .... By the Sea.

To Lucista un going to the wars
Why so pale and wan

Hubert Parry

Or Appear

Nerwegian Dance Henry The Old Shepherd's Total Bruhma A legreta. H. 4

if out-miled on payer 356 )

#### BIRMINGHAM

For transmissions from the Birmingham Studio see 5GB Daventry Experimental (above)

# Keep Holiday Health

He's With a war water vour holday h rea hold. It will t

# Hall's

LARGE

B no Merchan. A West chemists

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# Saturday's Programmes continued (September 3)

·	L/	
ELM BOURNEMOUTH. 328 1 M.	1 Sens	Quartet   Old Fol   d House   Pare
	To Nager's Britiany Loreko Whastle for me Fanc	Neme Greenhagh it was at a said
2.0 London Programme relayed from Datentry		A.
5.15 THE CHILDREN'S HOLE	Blair Favon Soprano) and Romest Martiachlan   Burtons	Queen f For Away or Mounfeld Peter Paper W J Bunney
6.9 London Programma unayed from Davim ry	De Lady Moon Scott Gutty	40 TH >
6.30 & H. from London	Ca. missing	40 m (4 4 4 4
730 A PROFRANCE BY THE STATION OF THE	A Plantation Boliciny - volu	Part A Section 18 at An Old Sec.
1 9 is to Tron Governor Mount	LOBERT MACLACELAN and Orchestra	3. 3. 7 . 4
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Mr R	obert MacLachlan (left) ungs in Cardiff's Reminucence Co	succett Harast of Trio, "Sha Rant of an
L. the Mary Cassay, Irisa (Inde	the Southern Moon' storight. Mr David Bryniey (cent s some folk-sooms to Bournemouth's programme of 'Tox	re) con- Berd Sorge a Eventuli, song by
Down by the Salay Gardens (Irish) Courte	y music at 9.35, and Mr John Bridge gives a violin recit	a. from
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Commodore Sam	The Two Grenadiers . huma n	FRED WALSSIER COMERCO
6.0 London Programme relayed from Daventey	Love and Life in Vienna Agmank	8.30 THE VIOLIN IN LIGHTER MODD
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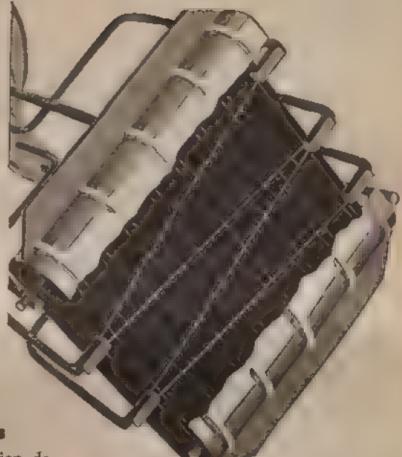
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