

Beverley Nichols—FULL PROGRAMMES—Geoffrey Gilbey



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Every Friday. Two Pence.

Which Shall We Listen To Tonight?

A Note on the New Art of Listening to the Broadcast Programmes.

CONTRASTED programmes, 'the satisfaction of two moods in the listener, an end to the irritating patchiness of broadcasting,' 'a new artistic unity in the programmes'—these are ideas which, since the beginning of the transmission from 5GB, have been widely discussed, both in the Press and among listeners themselves. The listening public is naturally curious to know what is the B.B.C.'s criterion in building up the contrasted programmes which are now available in a great part of the country and will shortly be at the disposal of every listener. What are these 'two moods' which the B.B.C. is out to satisfy? And how are the programmes to be divided so as to fall in with them?

The division is not between 'light' and 'serious' items nor between 'low brow' and 'high brow' (relative distinction!). It is, rather, based upon an assessment of the degree of concentration required from the listener. Alternative programmes are to be available for him (a) in the mood in which he wishes to concentrate (this mood embracing radio drama, the more difficult of classical music and talks); and (b) in a mood in which he wishes to relax—what, to use a current expression, might be called 'the tired business man mood' (within this latter category falls most music, particularly of the lighter kind).

So much for the differentiation upon which

the B.B.C. is basing its alternative programmes. But how about the listener? If there be an art of broadcasting there is

the listener who tunes in to a programme, wily nilly, and complains that he does not care for it. He should decide his broadcast entertainment for the evening with as much care as he would decide whether to go to see a Bernard Shaw play or a Revue. To take talks or radio drama in a mood of weariness would be to stimulate irritation and disappointment—an unnecessary disappointment when a glance at the alternative programme would reveal Dance Music and Variety. And if 'mood' is to play a chief part in the choice of what programmes to listen to, so also should 'environment.' Obviously, no concentrated listening is possible or pleasurable in the presence of interruptions or distractions: a broadcast 'thriller' cannot be fully appreciated in a room blazing with lights; dance music should not be listened to in a room where there is not space for dancing.

One final word of warning! Do not listen too much. If you were to go to the theatre every night for a month, you would be satiated with theatre-going. Similarly with broadcasting. Listen, as often as you really feel inclined, to the items you really like, but don't overdo it. The Radio Times will help you to make a prudent choice of your broadcast entertainment, for the programmes are printed there in full, with annotations which give a clear idea of the nature of each item.



equally an art of listening—and it is a common error to imagine that this consists merely of adjusting the headphones or switching on the loudspeaker. There can be no excuse for

'I Would Make Radio Really Useful'

By Beverley Nichols. Pictures by Aubrey Hammond.

I HAVE always had an embarrassing desire to use things for other purposes than those for which they were properly intended. I early discovered that electric light bulbs, if hurled sharply but firmly against a garden wall, emitted a very pleasant bang, as of an exploding cracker. And, as a lover of candle-light, I still believe that this is what the bulbs were made for. Similarly, I found that a knife-cleaning machine, if properly



I still believe that is what the bulbs were made for.

used, was invaluable for the sharpening of sticks with which to prod one's more distasteful schoolfellows, and that mangles were ideally fashioned to test the resisting power of bananas. It has even been suggested that my affection for my godfather was based, not upon his efficiency in administering the precepts of the Catechism, but upon his admirable habit of presenting me, at odd moments, with sovereigns—but that is what my enemies say!

Thus, with radio, I can imagine a great many uses for this excellent invention, uses for which it was manifestly not intended. And were I the Grand Mogul of the B.B.C., I should immediately instal a new department, where, for the payment of a small extra fee, subscribers might enjoy the benefits of a service which would enormously simplify the problems of life.

Thus at the hour of tea-time I should organize a service calculated to deal with bores. This would be invaluable to all dwellers in the country who are powerless to defend themselves against the assaults of 'callers.' From four o'clock till six, the announcers from 5XX would emit a stream of platitudes, lasting for ten minutes and then beginning all over again. Thus, supposing that I am peacefully reading on the lawn, and Mrs. Smith is announced, I can instantly turn on the wireless, and give Mrs. Smith a sample of the conversation on which she apparently thrives. As—

'The evenings are drawing {in} {out} wonderfully now, aren't they?' (Pause for reply.) 'I think that we really deserve some fine weather now, don't you?'

Beverley Nichols, author of 'Crazy Pavements' and that precocious book of memoirs 'Twenty Five,' is one of the most versatile writers of the day. In addition to being a novelist and playwright, he is the composer of a revue which will soon see light to London, and was for several years dramatic critic of a great weekly newspaper. Aubrey Hammond, whose drawings illustrate the accompanying article, is well known for his work in the leading magazines, and includes among his talents a gift for designing stage-settings and costumes. His work can be seen at present in the revue at the London Pavilion.

(Pause for reply.) 'Wonderful little people, the Japanese? All those earthquakes, don't you know?' (Pause for reply.)

For harassed mothers I should instal yet another service. This would be of extreme simplicity and would merely consist of a voice, repeating all day, between the hours of eight in the morning and eight at night, 'Don't do that, dear.' For particularly obstreperous children a more than usually hideous and alarming voice could be turned on: 'Will you STOP doing that AT ONCE, my darling?' This injunction would be broadcast, as I say, at intervals of not more than thirty seconds.

Another idea which should commend itself to all who have the interests of humanity at heart is the 'Getting-up-in-the-morning' department, which would operate between the hours of seven-thirty and nine-thirty a.m. The licence-holder, awaking from his first doze, would be able to extend a lazy hand to the switch, having, as he did so, no intention whatever of obeying the voice which he would hear. However, he would eventually obey it, because of the concentrated power of suggestion which would instantly flood the room. It might begin like this—

'How wide-awake you are feeling, aren't



Her whole being would be irradiated with a divine content.

you? You are wondering how you can possibly stay one minute more in the uncomfortable bed, when the sun is shining so brightly outside. You are afraid your room is full of microbes, and unless you get up at once you really know that you will be contracting some terrible disease.

For women, other tactics would be employed. Thus: 'Isn't it strange that so many beetles have taken up their abode in



Within two minutes Colonel Nasrump will be out of the house.

people's houses this year? They say it's the damp summer that is the cause of it. All over the house, they are, and they always seem to go for the bedrooms. And then, of course, they try to crawl into the beds. Heavens! Is that a beetle just crawling into your bed now?

I defy the women of the Empire to remain between the sheets while such sinister suggestions were being made.

One has only to toy with this plan for a few moments to see how vast are its possibilities. For example, there might be a 'Neglected Wife Bureau.' Everybody knows that disease has been appreciably arrested, sometimes even cured, by the simple formula of saying: 'Every day, in every way, I grow better and better and better.' Why, then, should matrimonial discontent not be equally curable if wives were to say, on every occasion that their husbands were detained at the office: 'Every day, in every way, he grows fonder and fonder and fonder.' The only bore would be to keep on saying it, for though women are excellent beginners they are not so good at staying the course. And that is where the radio comes in. She would only have to turn it on, and hear those soothing words, and her whole being would be gradually irradiated with a divine content.

For particularly bad cases there would be a special twenty minutes' distribution of compliments every evening. Thus:—

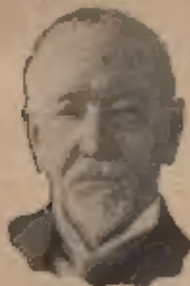
'I have never seen you look so charming, dearest.' (Pause for 'I look a perfect fright.') 'I've been thinking about you all day. How peaceful it is to get home again.' (Pause for reply, to vary according to

(Continued on page 368.)

Coming To The Microphone.

Some Dates for Your Radio Diary.

ONE of our foremost dramatists, Mr. Henry Arthur Jones, will make his debut 'on the air' when, on Tuesday, September 20, his play, *The Liars*, is broadcast from DAVENTRY EXPERIMENTAL.



Mr. H. A. JONES

The Liars, which is generally considered to be Mr. Jones's finest play, was first played in 1897 and has since been revived. It will be given from LONDON and DAVENTRY on Wednesday, September 21. Mr. Jones has personally approved the form and adaptation of the play as it will be broadcast. Arrangements are on foot for the broadcasting of other of his well-known plays. An interesting new development of the dramatic side of the B.B.C.'s work will be initiated on the afternoon of Friday, September 23, with the broadcasting of the first of a series of six full-length plays which are to be given fortnightly for school-children during the hours set aside for school transmissions—*Richard II.*, *The Tempest*, *Twelfth Night*, *Sho Shoo to Comper*, *Prunella* and *Abraham Lincoln*.

Those who make a point of listening to Mr. Reginald Foss's Wednesday organ recitals from the New Gallery Cinema will be interested to hear that at the same time on Monday evenings, beginning on September 12, organ recitals by Mr. C. T. Pattman will be relayed from the Astoria, Charing Cross Road.

AN interesting 'feature talk' is that announced for LONDON and DAVENTRY at 10.35 p.m. on Wednesday, September 14, when Mr. Philip B. James is to give a short lecture on 'Old Keyboard Music,' illustrated by Miss E. Wilkinson, who will play the Harpsichord and the Clavichord. The following are the illustrations which Miss Wilkinson will give on her two old instruments—a Bach Prelude and Fugue in F Minor, 'The Primerose,' by Martin Peerson, 'Pawle's Wharf,' by Giles Farnaby, and Air and Variations by Handel.

The first 'Rugger' talk of the 1927 season will be given at 7.25 p.m. on Friday, September 16, by Major L. R. Tossell, who is taking for his subject, 'The New South Wales Tour.'

A SHAKESPEARE programme will be given from Bournemouth on Monday, September 12, consisting of scenes from his plays presented by the Station Players, interspersed with music by the Station Octet. The programme will include the delightful scene from *A You Like It* in which Rosalind heartlessly teases Orlando on the subject of his love. The Trial Scene and the Garden Scene from *The Merchant of Venice* will also be given; the latter, between Lorenzo and Jessica ('The moon shines bright on such a night as this') being one of the loveliest in all Shakespeare and one which is often ruthlessly 'cut' by producers on the grounds that it holds up the action of the play. In contrast with the above programme there will be, on the same evening, a broadcast by Neil Kenyon, the Scottish comedian.



Mr. NEIL KENYON.

THE Symphony Concert which is to be broadcast from DAVENTRY EXPERIMENTAL at 8.0 p.m. on Wednesday, September 21, will be conducted by the celebrated Finnish conductor, Georg Schneevoigt. His appearance before the microphone will be in the nature of a farewell to listeners, for whom he last conducted on May 25 of this year. He is shortly leaving for the U.S.A. to take up the post of conductor to the famous Los Angeles Symphony Orchestra. Mr. Schneevoigt, Scandinavia's most distinguished conductor, began his musical career as a 'cellist with the Helsinki Philharmonic Society, and later took up the baton at Munich, Riga and elsewhere.

At 7.0 p.m. on Thursday, September 15, Miss Eva Christy will give a talk from the London Studio on 'How to ride a Horse.' Miss Christy, who was the only woman riding instructor to the military during the War, is a recognised authority on matters equestrian.

GREAT interest was aroused by the broadcasting from the studio of Puccini's two operas, *La Bohème* and *Tosca*, which have been given during the past few weeks. The two of Puccini's favourite operas is to be completed on September 15 and 16, when *Madame Butterfly* makes its appearance in the programmes. The works of Puccini have always been popular with English audiences, for we in England appreciate, more than anything else in music, a good melody. Until this summer, however, the above mentioned opera had never been broadcast from any B.B.C. studio. The story of *Madame Butterfly* is too familiar to listeners to demand detailed mention here; the story of the little Japanese girl whose strength of devotion was not realized by the American who deserted her. The opera will be given from DAVENTRY EXPERIMENTAL on Thursday, September 15, and from LONDON, DAVENTRY, and other Stations on the following evening. The cast will be as follows: Miriam Licette (*Butterfly*), Dorothy Helarich (*Suzuki*), Vivienne Chatterton (*Mrs. Pinkerton*), Parry Jones (*Pinkerton*), Dennis Noble (*Sharpless*), Sydney Russell and Bernard Ross. The broadcasts will be directed by Mr. Percy Pitt.



Miss M. LICETTE

On Tuesday, September 12, at 9.20 p.m., Dr. A. E. Morgan, Principal of the new University College at Hull, is to give a talk from the London Studio. This will be entitled 'The New Fear—A Commentary on Modern Drama.'

A NOVEL series of talks has been planned for the winter, under the general title of 'Ourselves as Others See Us.' Most of us when we travel abroad (and we do travel, despite our supposed inactivity) find something strange and often laughable about the life of other countries. But what do the people of other countries think of us? We know that they do not approve of our method of cooking vegetables and that they find our English Sunday a very gloomy sort of day, but how else do we strike them? The talks in the new series will be given by outstanding personalities from other countries, mostly writers of distinction, who will say exactly what they think of England and the English. The series opens at 9.20 p.m. on Monday, September 20.

FOR some time now the B.B.C. has had its regular series of Music, Drama and the Screen who have given fortnightly talks on these subjects.



Mr. FRANCIS TOYE

It has now been arranged for an addition to this trio of critics, in the person of Mr. Francis Toye, the Musical Editor of the *Morning Post*, who during the coming winter is to give on alternate Thursday evenings at 7.0 p.m. a criticism of current 'Music in the Theatre.' In these talks, the first of which he will broadcast on Thursday, October 13, Mr. Toye will deal with Opera, Musical Comedy, Ballet, etc.; listeners who are interested in these branches of the musical and dramatic arts will be able to gather from them what is going on in the world of musical entertainments. Mr. Toye is himself a musician and elder brother of Geoffrey Toye, the conductor. His interest in broadcasting will be realized by those listeners who read his daily notes on broadcast music.

The reading by Mr. Beverley Nichols, which was recently announced on this page for Saturday, August 13, and was postponed to make room for the Chief Engineer's talk on the Regional Scheme, will be given from London and all Stations on Saturday, September 17.

ON Monday, September 19, listeners to DAVENTRY EXPERIMENTAL will have the opportunity of hearing the British National Opera Company in Rossini's Opera, *The Barber of Seville*, relayed from Newcastle. The opera will be broadcast in its entirety, between approximately 7.15 and 10.15 p.m. This should prove a popular broadcast as the quality of the performances of the B.N.O.C. is well known to listeners who, however, have rarely had the opportunity of hearing a complete opera relayed from outside the studio. *The Barber of Seville* is in all countries its composer's best-liked opera, and the most popular of all comic operas.

On Thursday evening, September 22, a third in the series of Concerts of New Works will be broadcast from the London Studio. This will include orchestral, vocal and instrumental items, the titles of which will be announced on this page later.

THE programme which LIVERPOOL is to broadcast between 9.35 and 11.0 p.m. on Monday, September 19, will be woven around the subject of Gardens. It will be relayed to LONDON and other stations. The musical items in this programme are to be linked together by readings of poems by Andrew Marvell, Tennyson and other poets who have celebrated the delights of gardens. The Station Orchestra will play de Falla's 'Nights in the Gardens of Spain,' and Cowen's Suite, 'The Language of Flowers,' Gordon Bryan playing the solo piano part in the former work.



Mr. GORDON BRYAN.

The theme of this Garden Programme is an apt one, for the English as a race have always taken pride in the designing and cultivating of fine gardens, which Bacon, the great essayist, beautifully termed 'the purest of human pleasures.'

Ma Masey's Nightingale.

A Modern Version of the Story of the Magic Crystal.

MA MASEY opened her door. A tram crawled down the street, the driver stamping on his bell. A dray rumbled in front of it; and a coal cart creaked in front of the dray. So, on and on; a hideous stream of jarring noises.

Ma Masey, lifting her face, scanned the sky—a little jagged sky, peeping greyly between chimney-pots, cut by tram wires, dimmed by smoke. Deciding that the weather prospects were good, she smoothed her clean apron, settled her bonnet, and stepped out into the street. And picking her way over manholes, treading on hop-scotch courts, moved far more slowly than the crawling traffic. For Ma Masey's legs were bad.

There had been a time, she reflected with pride, when she could run. A time so distant that it was almost forgotten—almost, but not quite.

Ma Masey limped on. A creeping lorry left her far behind.

OLD JANE, standing at her doorway, was peering up the street, shading her eyes with a shrivelled hand, and pretending to see.

Old Jane always pretended to see. She thought nobody but herself knew how dim were the eyes that had gazed on that street for eighty years. . . .

'Appy returns, and many of 'em!' greeted Ma Masey, at last drawing near.

'Appy returns to yer,' harassed Old Jane, in reply, pretending to hear.

Old Jane always pretended to hear. She thought no one but herself knew how deaf were her poor old ears. And to humour this aged fancy, a grandson, home from sea, had rigged up a crystal set in her cramped, close room.

The crystal was her birthday treat—and Ma Masey's, too. For long ago, on the very same day, Old Jane and Ma Masey had come into the world; and from time almost immemorial had spent this day together.

'We'll be listenin',' quavered Old Jane, fixing a pair of headphones over her old, deaf ears. 'Jimmy showed me 'ow ter do it. 'E sez we'll be 'earin' music quite plain.'

'I likes a bit o' music,' she added, doggedly, who twenty years ago had liked the barrel organ, clanging against the traffic's din; and the steam-trunked songs of the neighbours, singing over their tails. . . .

In the tiny, dingy room sat the two old women. A strip of torn lace tried to hide the prying chimney-stack; a crooked door did its best to deaden the ceaseless clamour of the street.

Old Jane, with strong tea warm within her, felt drowsy. The headphones were hot on her wrinkled ears.

Not so Ma Masey. With thin lips a-gape, and pale eyes wide, she was listening, wonderingly.

For into the room—whence, she knew not—came soft, clear notes, fluting, liquid, pure.

Only a bird's song. But a mist came over Ma Masey's eyes. Sweet notes, clear. . . .

A fresh breath swept in from the window. The strip of curtain fell. And the wood was without, deep, dim, cool. With her arms full of honeysuckle, Ma Masey was running, with long, fast legs, across the grass, dew-soaked over her shoe tops; a breeze lifted her hair. (The nightingale was singing.) Ma Masey stooped, and dragged a trail of woodbine from the hedge; a rabbit, startled, scuttled in the fern. (And the bird was still singing.) Overhead, beyond the deepy tree-tops, spread a soft, pale sky.



(And the bird was singing, singing.) Ma Masey ran on into the cottage, all dew-soaked, smelling of thyme, up to the little attic, fragrant under the thatch; the clear sky looked in through the window. And outside the nightingale was singing, almost bursting its little throat—wheet, wheet—jug, jug, joy—fainter—wheet, wheet.

'I LIKES a bit o' music,' drowsily muttered old sham-bred Jane, twitching in the chair, the headphones lifted off her poor deaf ears.

But Ma Masey only gazed across to the dingy window. And the room was dimmer than bricks or smoke could make it. For Ma Masey saw it through her tears.

MARGARET WADE.

(Continued from page 266.)

(district.) 'That's a very pretty frock you have on. Is it a new one?' (Pause for answer in the affirmative.) 'You must go out tomorrow and buy some more of the same sort.'

Perhaps, however, that last remark might lead to trouble.

Finally, there would be a large and urgently needed department for speeding the parting guest.

Thus, if a hostess finds that eleven o'clock has arrived and that the most sickening bore of the neighbourhood, Colonel Nonstop, appears to be settling down for the night, and may at any moment launch into the story about the leopard (which takes, on an average, ten minutes for every spot), she has only to retire discreetly for a moment, inform

the B.H.C., return to the drawing-room and switch on the wireless. And then, just as the word 'leopard' is forming on the Colonel's lips, a voice will ring through the room—

'Will Colonel Nonstop, who is at present dining with Mrs. Smith, four-one-four Post Street, South-West, come home at once to attend to his valet, who has shot himself in the stomach with one of the Colonel's guns?'

And, within two minutes, Colonel Nonstop will be out of the house.

Well, I sincerely trust that these words will not fall upon barren ground. I myself should find life a far easier business were they to bear fruit. What about a petition to the B.H.C.? We should get a million signatures in a week.

In the Near Future.

Notes from the Southern Stations.

Liverpool.

The Religious Service on Sunday, September 18, will be relayed from St. John's Church, Toxteth Park, and the address will be given by Canon C. R. Raven, Resident Canon of Liverpool Cathedral.

Bournemouth.

Dance Music by the King's Hall Harmonica will be relayed from the Royal Bath Hotel, Bournemouth, during the afternoon programme on Saturday, September 17.

On Wednesday, September 14, a Promenade Concert will be relayed from the Queen's Hall. This will be a Bach concert and include the Sixth Brandenburg Concerto and arias from Bach's only opera, *Phaëus and Pan*.

Manchester.

On Sunday, September 11, listeners will hear a Studio programme of orchestral music by the Casano Octet and choral items by the St. Stephen's (Blackpool) Gleemen.

Mr. Douglas Wallwork, President of the Ramblers' Federation in Manchester, is arranging a programme for Saturday, September 17, to be entitled, 'Highways and Byways.'

Plymouth.

Rose Morse (mezzo-soprano) will pay her first visit to the Plymouth Station on Tuesday, September 13, at 8.0 p.m., when she will be heard in a short song recital.

Two well-known London artists will visit the Studio at 7.30 p.m. on Thursday, September 15—Millicent Russell (contralto) in a series of attractive ballads, and Roy Henderson (bass), who will sing, among other numbers, Tchaikovsky's *To the Forest* and the *Erl King* of Schubert.

Cardiff.

A light programme on Saturday, September 24, will include Jacques Thomas and Partner, and the Cory Silver Band. A play, entitled *No Class*, will be given by the Station Repertory Players.

The summer-out of 1927 generally takes a portable set with him on his rambles. Those in camp on Friday, September 23, who have 'portables' with them should tune in for a programme entitled, 'The King's Highway.' This will include a short and thrilling sketch with a highwayman for its principal character.

Daventry Experimental.

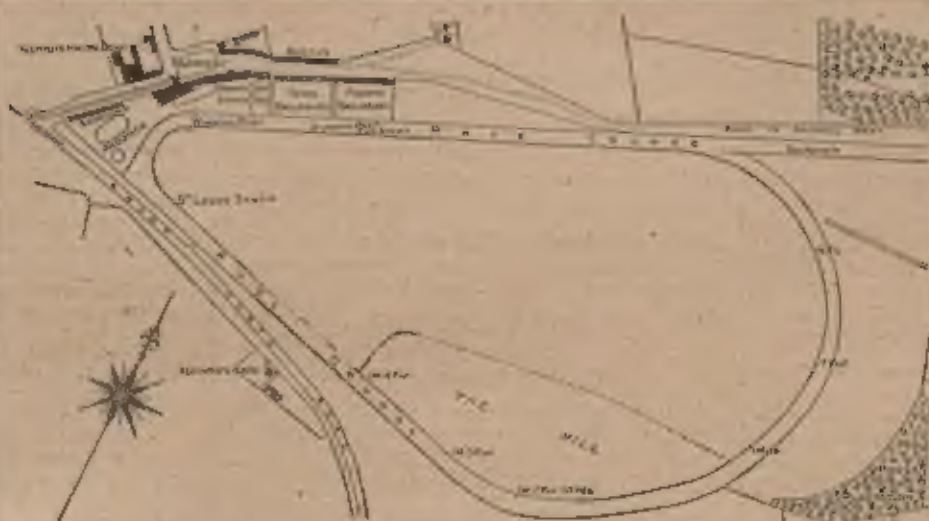
Between 8.0 and 10.0 p.m. on Wednesday, September 14, *The Rakes*, a new musical comedy, by W. A. Featherstone, will be relayed from the Birmingham Studio.

Two Promenade Concerts are to be relayed from the Queen's Hall, on Monday, September 12 and Tuesday, September 13. The first will be a Wagner Concert, with Tatiana Makashina and Herbert Heyner; the second largely devoted to Mozart.

The afternoon programme on Sunday, September 11, will contain two complete short oratorios, *Lauda Sion*, by Mendelssohn, and *The Song of Miriam*, by Schubert. Gertrude Johnson, George Parker and other well-known soloists will contribute arias from the popular oratorios, assisted by the Birmingham Station Repertory Chorus and Orchestra, both directed by Joseph Lewis.

The race for the ST. LEGER STAKES

will be run at Doncaster on Wednesday, September 7, and a Running Commentary on it, by Mr. Geoffrey Gilbey, the famous racing journalist, will be broadcast from London and Daventry, and other stations, between 3 and 3.30 in the afternoon.



In this article Mr. GEOFFREY GILBEY who will be well remembered as the man who made the first Derby broadcast such a success, discusses this historic event—the last of the 'Classic' races of the year—and tells listeners how he feels about his task of broadcasting it on Wednesday afternoon.

MEMORY is short. On the morning of the Derby I vowed that if the whole of the B.B.C. staff went down on their hands and knees and implored me to read another race for them I would not dream of doing it. A few days ago I was asked on the telephone if I would broadcast the St. Leger. The voice did not suggest its owner was on his hands and knees. It was, of course, an alluring voice, because its owner used to be an announcer. It explained to me what child's play reading the St. Leger would be compared with the Derby, and before I knew where I was, I had accepted.

Broadcasting is the most wonderful thing in the world for reducing anybody's conceit. It is invaluable to those of us who are egotistical by nature, because as soon as we speak over the microphone our friends let us know exactly what they think of us. My readers in *The Sunday Express* are candid. Only yesterday I received a letter beginning 'Dear Egotistical Ass.' But it was not until I spoke over the wireless that I realized what a worm I am. In most things in life practice makes perfect. In broadcasting we can console ourselves with the thought that every time we speak we shall annoy more people. We hear somebody, and we think how good he is. We hear him again, and we think him quite good. The third time we tolerate him, the fourth time we hidget, and the fifth time we scream.

(Of course, there are exceptions, and if I heard them every night I should never tire of listening to Mr. Dick Sheppard or Mr. Reginald Foort.)

I feel, therefore, that I must apologize for my third visit to the microphone. The time is not far distant when I expect the B.B.C. in a charming little speech, will tell me that they were very pleased, etc., etc., but they are going to give somebody else a chance.

I am already feeling like the rather passée lady at a dance, who does not want to dance, but who likes to be asked. I do appreciate enormously the invitation, and I am almost looking forward to the Leger.

For this broadcast I am going to have my brother Quintin to assist me. He is ten years younger than I, but his voice is old for its age, and listeners will not be able to distinguish between our voices. This will be a great advantage, as I can put all the donkey work on him. It will be his first appearance at the microphone. On the following Wednesday he is to be married, which will be his first appearance as a husband.

NOW for a few words about the St. Leger, so frequently referred to by us racing scribes and prophets as the 'Last of the Classics.' There are, of course, four other classic races—the Derby, the Oaks, the Two Thousand Guineas, and the One Thousand Guineas. The distance of the St. Leger is 1 mile 6 furlongs and 132 yards, and, as in the other classics, three-year-olds only are allowed to compete. Colts carry 9 stone and fillies 8 stone 12 lbs., which is different from the Derby, in which the fillies receive 5 lbs.

Few racing men and women to whom the name St. Leger is a household word know how the name originated. It was decided upon at a dinner in the Red Lion, Doncaster. At that dinner the Marquis of Rockingham proposed that the 'sweepstakes' put in for in 1776 should be named the 'St. Leger' in compliment to Lieutenant-General Anthony St. Leger, of Park Hall. The proposition was adopted.

The race was originally run on a Tuesday, then Wednesday became the day chosen, then back again to Tuesday for twenty-five years. Monday was then given a trial for a few years, and then it was changed back to Tuesday. Since 1845, however, the race has been run year after year on a Wednesday.

We do not get terrific big fields nowadays. In 1825, when Marmion won, there were thirty starters, and when Lord Lonsdale's Royal Lancer was victorious in 1922 there were twenty-four starters. Since then the fields have been 13, 17, 15 and 12. I speak feelingly when I say that I hope we shall not have an unwieldy field this year.

The absence of Call Boy, owing to the death of Mr. Frank Curzon, robs the race of much of its interest. It is a pity nominations for races become void on the death of the nominator. On the other hand, the race certainly looks more open now that the Derby winner cannot compete. I am glad to say I am not expected to give a selection. As I am broadcasting I intend to keep as open a mind as possible on the race, and I am not going to have a bet.

There are many owners, trainers, and jockeys I wish good luck to this year. The horse in which I take a fatherly interest is Book Law. Just about two years ago Lord Astor kindly allowed me to use his stud farm. I was chiefly interested in three charming fillies, a chestnut and two bays. I liked

(Continued on page 770)



THE RACE FOR THE ST. LEGER IN 1836.

(From an old print in the possession of W. T. Spencer, of 27, New Oxford Street.)

PROGRAMMES for SUNDAY, September 4

10.30 a.m. (Dauntrey only) TIME SIGNAL, GREENWICH, WEATHER FORECAST

2LO LONDON and 5XX DAVENTRY

(391.4 M. 830 Mc.)

(1,624.3 M. 187 Mc.)

9.55 (London only) THE WEEK'S GOOD CAUSE: Appeal by the Rev. H. W. BLACKBURN.

3.30 SULLIVAN AND GERMAN

THE WIRELESS ORCHESTRA, conducted by JOHN ANSELL

Overture, 'In Memoriam' Sullivan
Three Dances from 'Nell Gwyn' German
SULLIVAN'S Overture has been heard on many a solemn memorial occasion since its composition sixty years ago.

The story of its production has a note of personal tragedy. For the Norwich Festival of 1860, Sullivan (then twenty-four years old) was to write a new work. About a month before the Festival he told his father in despair that he could get no satisfactory idea. His father, however, prophesied that something would be sure to happen which would inspire him. Three days later, the father died, and Sullivan expressed his grief in the 'In Memoriam' Overture, which was duly produced at the Festival.

This is a large-scale Overture, complex, but not obscure. It opens at a steady pace, with religious feeling. A simple tune is given out by a Woodwind quartet, Oboe playing the tune. This is well known as a hymn-tune. After this has been repeated, there immediately follows the main body of the piece, marked 'Very quick.' This is very dramatic music. Many distinctive tunes are introduced, and treated with great variety. The prevailing mood is forceful.

The Overture ends with the hymn-tune melody, played by the whole Orchestra and full Organ, a great triumphal song.

3.50 ENID CRITCHFIELD (Contralto)

Love not the world, from 'The Prodigal' Sullivan
Ride of the night Sullivan
Will be some? Sullivan
(4.0 Time Signal, Dauntrey only)

4.0 ORCHESTRA

Overture to 'The Pirates of Penzance' Sullivan

4.6 LEONARD GOWINUS (Tenor)

Two Songs from 'A Princess of Kensington' German
A Spring of Remembrance; Where Haven lies

4.15 ORCHESTRA

March Rhapsody German
March and Grateful Dances ('Henry VIII') Sullivan

4.32 ENID CRITCHFIELD

Cupid of the Ferry German
O peaceful England German
It restless river

4.40 ORCHESTRA

Overture to the Ball Sullivan
Masque from 'Masks to the Merchant of Venice' Sullivan

SULLIVAN'S Overture to the Ball brings the spirit of the Dance before us in many of its familiar forms, like the prelude to a Carnival ball. It is spirited music, written when Sullivan was twenty-eight, before he dreamt of winning fame as a Composer of Comic Operas.

In 'The Merchant of Venice' a Masque is held outside the house of Shylock. The dancing reaches a great pitch of excitement, and when the revelry is at its highest, Shylock's daughter, Jessica, escapes with her lover, Lorenzo.

5.5 LEONARD GOWINUS

Come, gentle sleep ('Ivanhoe') Sullivan
Psalms thy voice from weeping ('Light of the World') Sullivan

5.15 ORCHESTRA

Overture to 'Richard III' German

5.25 TALES FROM THE OLD TESTAMENT: Deuteronomy, XVII. 14-20; XVII. 9-22

5.30-5.45 MISSIONARY TALK: The Rev. ALEXANDER McLEISH, 'Through some of India's 562 Native States.' S.R. from Edinburgh

6.0 AN ORGAN RECITAL

by

CHARLES WARNER, A.R.C.O.

Concert Pages in G Kyrie
Grand Chorus in A Salome
Meditation in F (from Sonata in D Minor) Cyril Jenkins

8.15 A RELIGIOUS SERVICE

FROM WESLEY'S CHAPEL, CITY ROAD

Hymn, 'Jesus, Lover of my Soul' (Tune, Holling-side)

Lesson, Corinthians, I and XII.

Scripture

Prayer

Anthem by Wesley's Chapel Choir, 'Sing Praise to God' J. A. Meale

Words of Anthem, Hymns A. and M. 203, Methodist Hymn Book 383 (Solent, MARGERY WILLIAMS)

Address by the Rev. W. HODSON SMITH (President of the Wesleyan Conference)

Hymn, 'Captain of Israel's Host and Guide' (Tune, St. Werburgh)

Concluding Prayers

Organ Voluntary, Prelude and Fugue in E Minor Bach



Rev. W. HODSON SMITH.
known as Principal of the National Children's Home.

TODAY is the first Sunday of the Methodist year, and—as last year—London station is broadcasting the service from Wesley's Chapel, with the address by the new President of the Wesleyan Conference. This year's President, the Rev. W. Hodson Smith, is already well known as Principal of the National Children's Home.



THE DESERTED CITY OF AMBER.

Some time ago an Indian Rajah decided to move his chief city. At his command, the inhabitants built a new city and transferred themselves to it, leaving their houses abandoned, and the magnificent buildings of the old city—some of which are shown above—to fall to ruin. This is one of the interesting stories of the Native States that Mr. McLeish will tell in his missionary talk from Edinburgh, London, and other stations this afternoon.

Chaplain to H.M. The King, Vicar of Ashford, on behalf of Ashford Hospital.

BUILT fifty years ago as a cottage hospital for twelve patients, the Ashford Hospital has now thirty-two beds and an average waiting list of a hundred cases. As it is on the main road to the coast, it has many accident cases, in addition to the ordinary needs of the town of Ashford, with the railway works there, and the seventy villages that it serves. To meet these needs, a new hospital, with ninety beds, has been planned, and the foundation-stone was laid by the Duke and Duchess of York last October. This will cost £25,000, and £7,000 more will be required for a Nurses' Home. £21,000 has been raised, and a Jubilee Campaign is endeavouring to collect the £14,000 needed to complete the main buildings.

Contributions should be sent to the Rev. H. W. Blackburn, D.S.O., Ashford, Kent.

8.55 (Dauntrey only) THE WEEK'S GOOD CAUSE: Appeal on behalf of Brabazon Employment Society by Miss JEAN ALEXANDER

LACK of employment is not merely an economic, but a psychological evil. Even those whose maintenance is assured can suffer in mind from having nothing to do, and the Brabazon Employment Society was founded by the late Countess of Meath, in 1883, 'to provide interesting occupation for those who from age or ill-health are forced to pass the weary hours idly in our work-houses and infirmary wards, and in other similar institutions.' These people are taught crafts by unpaid voluntary teachers, and, though the results of their work are not allowed to compete with outside labour, they are kept happy and in some cases they attain such proficiency that they leave the workhouse and support themselves.

Contributions should be sent to the Brabazon Employment Society, 28, Upper Gloucester Place, London, N.W.1.

9.0 WEATHER FORECAST, CENTRAL NEWS BULLETIN; Local Announcements; Shipping Forecast (Dauntrey only)

9.15 ALBERT SANDLER

AND THE

GRAND HOTEL, EASTBOURNE, ORCHESTRA

DALE SMITH (Baritone)

Relayed from the Grand Hotel, Eastbourne

ORCHESTRA

Fantasia on Gounod's 'Faust'

Polka Suite de Concert

Columbia-Taylor

DALE SMITH

Love's Precious D. M. Stewart

I know a bank Martin Shaw

Here's a health to me I've dear

Old Scotch Song, arr. Michael Dixie

ALBERT SANDLER

Hymn to the Sun

Romany-Kornter, arr. Kornter

Rondo Mozart, arr. Kornter

DALE SMITH

Two Old English Songs:

Love me or not Arne

Puck, clouds, away Handel

ORCHESTRA

Egyptian Ballet Lugal

Largo (By special request), Handel

10.45 EPILOGUE

(10.0 Time Signal, Dauntrey only)

Sunday's Programmes cont'd (September 4)

5GB DAVENTRY EXPERIMENTAL

491.6 M. 810 KC.

2.50-4.30 OPENING SERVICE OF

THE THREE CHOIRS FESTIVAL

Relayed from the CATHEDRAL, HEREFORD
THE LONDON SYMPHONY ORCHESTRA (First Violin, W. H. REED)

THE CHOIRS. Supplied by the Hereford, Gloucester and Worcester Festival Societies
Conductor, Dr. PERCY C. HOLL

Overture to "Coriolanus" Bach
Responses Tallis
Special Psalm xxiv and cl (Choir) Stanford
Andante from Fourth Symphony Brahms
Magnificat and Nunc Dimittis in D Bruckner
(Composed for this Festival)

Anthem, "The Spirit of the Lord is upon me" ("The Apostles") Elgar

The Sermon will be preached by the Right Rev. The Lord Bishop of Winchester

Hymn No. 370 (Ancient and Modern) (Tune: "Sun daniel")

Hymn March Wagner
Jerusalem (for Union Chorus and Orchestra) Hubert Parry

The Blessing
Concluding Voluntary, Fantasia and Fugue in G Minor Bach

Organist, R. H. WEST

8.0

THE BELLS Followed by

A RELIGIOUS SERVICE

Conducted by the Right Rev. Bishop A. HAMILTON BAYNES

Relayed from the CATHEDRAL, BIRMINGHAM

DR. HAMILTON BAYNES, who is now Rector of Birmingham Cathedral and Assistant Bishop in the diocese, was Bishop of Natal from 1883 to 1901—his tenure of the see covering the whole period of the Boer War, his experiences of which he published in a book entitled "My Diocese During the War." He is also the author of "Two Centuries of Church Life."

8.55 THE WRECK & GOOD CAUSE. Appear on behalf of the Invalid Children of Birmingham, by Mr. J. J. KENNEDY. From Birmingham

9.0 WEATHER FORECAST; GENERAL NEWS REL. LISTEN

9.10 FROM THE LIGHTER CLASSICS

THE BIRMINGHAM STUDIO ORCHESTRA, conducted by JOSEPH LLOYD

Overture to "Tannhauser" Wagner
PARRY JONES (Tenor) with Orchestra
Dawn with her song ("The Barber of Seville") Rossini
Shall I tell thee the name of thy lover? Rossini

THESE are two serenades sung by Count Almaviva to Rosina, the jealously-guarded ward of Doctor Bartolo. The first air comes very soon after the opening of the Opera, at dawn outside Rosina's house. The other serenade is the Count's response to Rosina's request that she may know the name of her lover.

THOMAS JONES (Violin)

Revery Debussy
On Wings of Song Mendelssohn, arr. Achern

WATKINS WATKINS (Baritone) with Orchestra
Achilles

"Madama" ("Don Giovanni") Mozart
"No più andrai" ("No more you'll go") Mozart
from "The Marriage of Figaro"

ORCHESTRA
First Slavonic Dance Dvorak
Shepherds' Hey Grieg

PARRY JONES and Orchestra

Love in her eyes sits playing ("Aria and Galatea") Handel

IN Handel's Cantata the Shepherd Aeneas, in spite of the appeals of his friends to stay and join in their pleasures, hastens to his fair one, Galatea, and thus pours out his love for her—

Love in her eyes sits playing,
And sheds delicious death;
Love in her lips is straying,
And warbling in her breath;
Love on her breast sits panting,
And swells with soft desire;
No grace, no charm, is wanting,
To set the heart on fire.

THOMAS JONES

La fille aux cheveux de lin (The flaxen-haired maiden) Debussy

Spanish Dance De Falla, arr. Kreutzer



W. R. B. B.

HEREFORD CATHEDRAL.

whence the opening service of the Three Choirs Festival is to be broadcast by 5GB this afternoon.

WATKINS WATKINS with Orchestra

Aria, "Largo al Factotum" ("Way for the factotum, from 'The Barber of Seville'") Rossini

ORCHESTRA

First Suite from "Carmen" Bizet

PARRY JONES, WATKINS WATKINS and Orchestra
Duet from Act II ("Othello") Verdi

AGO, pursuing his aim of making Othello doubt the faithfulness of Desdemona, tells of Cassio's talking in his dreams of her, and of his having her handkerchief in his possession. Othello's irony rises, and he kneels and calls on "youder marble, heaven" to witness his oath of vengeance. Iago joins his oath to Othello's.

ORCHESTRA

Succum Coria (Lift up your Heart) Elgar

10.45

EPILOGUE

(Continued on page 372.)

BIRMINGHAM

For transmissions from the Birmingham Studio see 5GB Daventry Experimental (above)

This Plan Will Bring You £250 A YEAR FOR LIFE—FROM AGE 55

Ninety-nine men out of a hundred have to provide for their own future. They have no rich relative to take the burden from their shoulders, and no business pension scheme to fall back upon. They stand or fall on their own efforts.

Are you satisfied with the progress you yourself are making? Have you saved anything like enough to justify a belief that at 55 years of age you will be in a position to take things easier? What about your family, should you, the bread winner, be taken from them? The plan about to be explained will, if adopted without further delay, relieve you of all anxiety about the matter.

It is the best, the easiest, and the surest way of providing both for your own later years and for your dependents.

Assuming your age to be 35 and you would like to provide for a private income of £450 a year for life commencing at 55, this is how the plan works out. You make yearly or half-yearly deposits to the Sun Life of Canada (the great Annuity Co.) of an agreed sum. And this is what you will get in return.

£250 a Year for Life.

At 55 years of age the Sun Life of Canada will start paying you an income for life of a fixed sum—about £250 per annum—and you'll receive this income every year as long as you live. Or, if you prefer it, you can have a cash sum down of about £4,000. Of course, you haven't deposited anything like that sum. It's the profits that make it so large—profits heaped upon profits, accumulated over the entire period of the arrangement.

Income Tax Saved.

For every deposit you make you receive rebate of Income Tax—a concession which will save you nearly £250 during the period, assuming the present rate of tax to continue. This is additional profit on the transaction.

£20 a Month if Unable to Work.

If through illness or accident you lose the power to earn a living, and the disability is permanent, you are excused from making any further deposits and £20 per month will be paid to you until the £250 a year for life becomes due.

£2,000 for Your Family.

Should you not live to the age of 55, £2,000 will be paid to your family, and, in addition, half of every deposit you had made to date. If death result from an accident, the sum would be increased to £4,000 plus half the deposits.

Any Age. Any Amount.

Though 55, and £250 a year for life has been quoted here, the plan applies at any age and for any amount. Whatever your income, if you can spare something out of it for your and your family's future, this plan is the best and most profitable method you can adopt.

£70,000,000 Assets.

The Sun Life of Canada has assets of over £70,000,000, which are under Government supervision. It is in an impregnable position. Do not therefore, hesitate to send for particulars of this plan, which may mean great things for you and yours.

FILL IN AND POST THIS FORM TO-DAY.

To J. F. JUNKIN (Manager),
SUN LIFE ASSURANCE CO. OF CANADA,
12, Box of Canada House, Victoria Embankment,
London, W.C.2 (near Temple Station).

Accounting I can save and deposit [] per []
please send me—without obligation on my part—full particulars of your investment plan showing what income or cash sum will be available for me.

Exact date of birth []

Married or about to be married []

Occupation []

Name []

Mrs. Mrs. or Miss []

Address []

R.F.

Sunday's Programmes continued (September 4)

6BM BOURNEMOUTH. 326.1 M. 920 Kc.

3.30 S.B. from London

5.30-5.45 S.B. from Edinburgh

6.30-7.45 EVENSONG

Relayed from Christchurch Priory, Hants

Hymn, A. and M., No. 13, 'As now the Son's declining rays' (Last verse with Descant)

Magnificat and Nunc Dimittis (with Faux-harmonies) Morley

Antiphon, 'Jerusalem' Parry

Hymn, A. and M., No. 214, 'Lord of our life and God of our Salvation' (Tune, Winchester Supplement)

Address by the Rev. W. H. GAY, Vicar of Christchurch

Hymn, A. and M., No. 237, 'Thy Kingdom come, O God' (with Descant)

8.0-10.45 S.B. from London (9.10 Local Announcements)

5WA CARDIFF. 353 M. 850 Kc.

3.30 A MILITARY BAND CONCERT

THE STATION MILITARY BAND, Conducted by WARWICK BRADTHWAITE

Overture to 'Tosca' Wagner

Social Hungarian Rhapsody Liszt

WYNNIE ARIELLO (Soprano)

Serenade Chaminade

Cherry Ripe Old English

The Fairy Teller Hugo Robertson

(Picture on page 373.)

HAND

First 'Peer Gynt' Suite Grieg

Morning; Death of Asa; Asa's Dance; In the Hall of the Mountain King

LIUNEL FALKMAN (Solo Violon)

Andante from Violin Concerto Mendelssohn

Prelude and Allegro Paganini, arr. Kreisler

Minuet in G Beethoven, arr. Elman

BAND

Selection on Easthope Martin's Songs

WYNNIE ARIELLO

Fairy Song ('The Immortal Hour') Vaughan

Little Princess, look up! Arnold

Forest Echoes Montague Phillips

BAND

Hungarian Dance in G Minor Brahms

Serenade Moussorgsky

LIUNEL FALKMAN

Slav Dance Melodius Dvorak, arr. Kreisler

Minuet Chopin, arr. Kreisler

Dance of the Camerlengo Stravinsky, arr. Fallas

BAND

Barcarole and Gigue Debussy

Academic Festival Overture Brahms

IN 1880 the University of Breslau made Heinrich

a Doctor of Philosophy, and this Overture

was written expressly for the occasion. The

title may sound rather solemn, but the Overture

is one of the gayest pieces of music Brahms

wrote. It was originally scored for Full Orchestra,

with plenty of percussion—Kettle Drums, Big Drums, Cymbals and Triangle. Today we

hear it in an arrangement for Military Band.

The chief themes are all well-known German

students' songs. Some of them are familiar also

to us in England.

5.25 S.B. from London

5.30-5.45 S.B. from Edinburgh

8.15 A RELIGIOUS SERVICE

From the Studio

The Choir of Tongwynlais Parish Church

Hymn, 'Lead us, Heavenly Father, lead us'

(A. and M., No. 251)

Reading from the Old Testament

Hymn 'O Jesu Christ, if sought there be' (A. and

M., No. 253)

Reading from the New Testament

Antiphon: 'King of Kings' Singer

Religious Address by the Rev. D. J. WATKINS

Lewis, Vicar of Tongwynlais

Hymn, 'Abide with me' (A. and M., No. 27)

8.55 THE WEEK'S GOOD CAUSE: Appeal on behalf of 'The Newport and Monmouthshire Blind Aid Society,' by Councillor CYRUS T. CLISSETT



Mr. CYRUS T. CLISSETT

ONE of the few charitable causes that appeal to all of us who have imagination and sympathy with the afflictions of other people is that of the blind. The cause of blindness is a hang of which we all have some experience; few indeed have never known or just one of its victims, and been impressed with the cheerful fortitude that almost always characterizes them. These memories will be a powerful aid to Councillor Clissett's appeal tonight.

9.0 S.B. from London (9.10 Local Announcements)

10.55-11.5 THE SILENT FELLOWSHIP

WARNING TO HOME CONSTRUCTORS

MARCONI'S WIRELESS TELEGRAPH COMPANY, LIMITED, have recovered royalties in respect of Wireless Receivers which were constructed by:—

Lieut.-Commander Mr. Fred W. Nicholls,
R. B. Martin, R.N., Mr. A. E. Mauley, and
Mr. W. L. Davies, Mr. D. Hebb,

and have also obtained written undertakings from and on behalf of such persons not to infringe the Marconi Company's Patents in the future.

The leniency shown by the Marconi Company to the above persons will not necessarily be extended to others, for in future it is the intention of the Marconi Company to institute immediate legal proceedings against all infringers with a view to obtaining an injunction and damages against them. It must be borne in mind that an infringer is now the less liable to be restrained by injunction of the Courts because he may have acted in ignorance of the Patent rights of the Marconi Company.

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that meets the foreigner on PRICE and beats the foreigner on QUALITY!

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24, 75 amp.

24, 15 amp.

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SILVER DOME. TEST AT HOME.

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Sunday's Programmes continued (September 4)

22Y MANCHESTER. 244.6 M. 750 Kc.

3.30 CHAMBER MUSIC

LEE THISTLETHWAITE (Baritone)
Mighty Lord Bach
Bois d'Arc (Thick Wooded) Lull
THE KIDNEY STRING QUARTET
Quartet in D Haydn

WHEN Charles Halle died in 1893, Dr. Bradley succeeded him as Principal of the Manchester College of Music, and in these thirty years he has trained a long succession of violinists to carry on the tradition that he has maintained so well. Many years ago he studied under the great quartet player Heintzeberger, and conceived his lifelong passion for the string quartet. His own famous quartet was founded at Leipzig, where he aimed at popularizing the later and lesser-known Beethoven quartets.

11.10 ANTHEMS by the CATHEDRAL CHORUS

Relayed from Manchester Cathedral

God so loved the world Stainer
Never weather-beaten sail Hubert Parry
Hear my prayer Mendelssohn

4.30 app. CHAMBER MUSIC (Continued)

QUARTET
Quartet in A Minor Schubert

AMONG Schubert's greatest pleasures, at one period, was spending some months in summer at the Hungarian estate of his patrons and friends, the Esterhazy.

This Quartet was probably written during such a visit, in 1824. Its finale shows the influence of the folk-tunes that the Composer used to enjoy picking up from servants and peasants in the district.

There are four Movements, full of strong melody. The theme of the Second (Slow) Movement will be familiar to many listeners, for Schubert used it also in his Incidental Music for the play *Romanze* (written the winter before the visit mentioned above), and again in one of his *Impromptus*.

LEE THISTLETHWAITE
All Souls' Day Richard Strauss
Spring Night Schumann
Plaisir d'Amour (Love's Pleasure) Martini
Havatha's Vision Coleridge-Taylor

5.25 S.B. from London

5.30-5.45 S.B. from Edinburgh

6.0 S.B. from London

8.55 THE WEEK'S GOOD CAUSE: Appeal on behalf of the National Library for the Blind, Northern Branch, by The Rt. Hon. The Viscount GREY OF FALLOCH, K.C., S.B. from Newcastle

9.0-10.45 S.B. from London (9.10 Local Announcements)

6KH HULL. 294.1 M. 1,020 Kc.

3.30 S.B. from London

5.30-5.45 S.B. from Edinburgh

6.0 S.B. from London

8.55 S.B. from Newcastle

9.0-10.45 S.B. from London (9.10 Local Announcements)

2LS LEEDS-BRADFORD. 277.5 M. 282.1 M. 1,080 Kc. & 1,150 Kc.

3.30 S.B. from London

5.30-5.45 S.B. from Edinburgh

8.15 A RELIGIOUS SERVICE

Relayed from Holy Trinity Church, Leeds
Address by the Rev. R. J. Woods
THE HOLY TRINITY CHURCH CHORUS

8.55 S.B. from Newcastle

9.0-10.45 S.B. from London (9.10 Local Announcements)

6LV LIVERPOOL. 287 M. 1,010 Kc.

3.30 S.B. from London

5.30-5.45 S.B. from Edinburgh

6.0 S.B. from London

8.15 A RELIGIOUS SERVICE

Relayed from St. Anne's Roman Catholic Church, Edge Hill
Address by the Rev. W. T. C. SHERRARD
Music by the CHORUS of St. Anne's Church: directed by ALFRED HASTON

8.55-10.45 S.B. from London (9.10 Local Announcements)



Miss WYNNE AJELLO
sings in Cardiff's Military Band Concert this afternoon.

1NG NOTTINGHAM. 278.2 M. 1,080 Kc.

3.30 S.B. from London

5.30-5.45 S.B. from Edinburgh

6.0 S.B. from London

8.55 S.B. from Newcastle

9.0-10.45 S.B. from London (9.10 Local Announcements)

5PY PLYMOUTH. 400 M. 750 Kc.

3.30 S.B. from London

5.30-5.45 S.B. from Edinburgh

8.15 A RELIGIOUS SERVICE

From the Studio
Invocation, Lord's Prayer
Hymn: 'Jesus shall reign'
Scripture Reading: Luke vi. 27-49
Anthem: 'Through the day Thy love hath brought us'
Prayer
Hymn: 'How Sweet the name'
Address by the Rev. R. PYKE, President of the United Methodist Conference
Hymn: 'Now the day is over'
Benediction

8.55-10.45 S.B. from London (9.10 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1,000 Kc.

3.30 S.B. from London

5.30-5.45 S.B. from Edinburgh

6.0 S.B. from London

8.55 S.B. from Newcastle

9.0-10.45 S.B. from London (9.10 Local Announcements)

6ST STOKE. 204.1 M. 1,020 Kc.

3.30 S.B. from London

5.30-5.45 S.B. from Edinburgh

8.0-10.45 S.B. from London (9.10 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 Kc.

3.30 S.B. from Cardiff

5.25 S.B. from London

5.30-5.45 S.B. from Edinburgh

8.0 S.B. from London (9.10 Local Announcements)

10.55-11.5 THE SILENT FELLOWSHIP
S.B. from Cardiff

Northern Programmes.

5NO NEWCASTLE. 311.6 M. 980 Kc.

3.30:—S.B. from London. 5.30-5.45:—S.B. from Edinburgh. 8.0:—Religious service, relayed from Newcastle Wesleyan Chapel. 8.55:—Week's Good Tune. 9.0-10.45:—S.B. from London.

5SC GLASGOW. 405.4 M. 740 Kc.

3.30:—Light Russian Programme (Station Orchestra): Overture, 'Bussan and Lushan' (Chalkovsky); Ray Henderson (Baritone) and Orchestra: Airs of Prince Igor (Borodin); Don Juan's Serenade (Tchaikovsky); Marches in Russian (Alpy Songs); Orchestra: Suite, 'Casse-Noisette' (Nipperetz); (Chalkovsky); Miniature Overture: March: Dance of the Sugar Plum Fairy: Treble: Arab Dance; Chinese Dance; Reed Pipe Dance; Waltz of the Flowers; Ray Henderson: Christ is Born (Kachmanbov); The Lord is my Shepherd and I will sing Three songs of gladness (Dromik); Orchestra: Selection, 'Boris Godunov' (Moussorgsky); Marches in Russian Songs; Orchestra: Canadian Sketches (Lapellier-Francis)—In the Mountains, In the Village, In the Mosque; Procession of the Sables; Waltz, 'Simplicity' (Tchaikovsky). 5.25:—S.B. from London. 5.30-5.45:—S.B. from Edinburgh. 6.30:—S.B. from Edinburgh. 7.45:—S.B. from Aberdeen. 8.55:—S.B. from Edinburgh. 9.0-10.45:—S.B. from London.

2BD ABERDEEN. 500 M. 800 Kc.

3.30:—S.B. from Glasgow. 5.25:—S.B. from London. 5.30-5.45:—S.B. from Edinburgh. 6.30:—S.B. from Edinburgh. 7.45:—Organ Recital by Marshall M. Gilchrist, Croydon Hall Organ relayed from Croydon Hall. Interludes by Choir of Oldmixon Cathedral. 8.55:—S.B. from Edinburgh. 9.0-10.45:—S.B. from London.

2BE BELFAST. 326.1 M. 880 Kc.

3.30:—S.B. from London. 5.30-5.45:—S.B. from Edinburgh. 6.30-7.45:—S.B. from Edinburgh. 8.0-10.45:—S.B. from London.

THE RADIO TIMES.

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PROGRAMMES for MONDAY, September 5

10.30 TIME SIGNAL,
GREENWICH; WEATHER
FORECAST (Daventry
only)

12.0 THE DAVENTRY QUARTET and
BLANCH DODDWAITE (Soprano);
CHARLES TALENT (Baritone)

1.0-2.0 AN ORGAN RECITAL
By HAROLD E. DAKER

Relayed from St. Michael's, Cornhill
Prelude and Fugue in F... Bartokade
Scott Macgregor... Chopin's
Fantasy 'In a Hill Country'
Thomas Wood
Adagio espressivo (Symphony in G)
Schumann
Allegro Cantabile (Symphony No. 5)
Wagner
Fantasia in E Flat... Saint-Saëns
Capriccio... Vienne

3.0 SYDNEY BOYMAN'S TRIO, and
HELEN DANTON (Soprano); CAVAN
O'CONNOR (Tenor); DOUGLAS A. HUBBERT (Piano-
solo)

(4.0 Time Signal, Daventry only)

5.0 Household Talk: Mrs. CLIFTON REYNOLDS:
'Aluminium—Why and How'

ALUMINIUM is a very modern metal, and
it is coming more and more into vogue
as a material for household utensils. There are,
however, still many misconceptions about its
use, and in this talk Mrs. Clifton Reynolds will
try to clear them up. She herself has both a
practical and a theoretical knowledge of the
subject, as her own home is equipped with every
modern convenience and labour-saving device,
and she is also an expert who has studied the
whole question of household appliances, and
demonstrated many devices for a series of
films.

5.15 THE CHILDREN'S HOUR: Piano Solo by
Cecil Dixon. Songs by Rex Palmer. 'Mr. Pick-
wick meets the Wardles'—an incident from
'The Pickwick Papers' (Dickens) told by Cyril
Nash. 'The Story of Elsie and the Rocks'
(Victor Bridges)

6.0 THE DAVENTRY QUARTET

6.20 Quarterly Bulletin by the Radio Associa-
tion

6.30 TIME SIGNAL, GREENWICH;
WEATHER FORECAST, FIRST GEN-
ERAL NEWS BULLETIN

6.45 THE DAVENTRY QUARTET (Con-
tinued)

7.0 Mr. JAMES AGATE: Dramatic
Outlines

7.15 THE FOURTH THINGS OF
JUNE

THE SCOTCH OF HANDEL
Played by UERDA NCTE

7.30 A LIGHT OPERATIC
CONCERT

THE WIRELESS ORCHESTRA (Ledley,
8, KNEALE KELLEY), Conducted
by STANFORD ROBINSON. MAY
BLYTH (Soprano); PARRY JONES
(Tenor).

ORCHESTRA

Overture to 'Tartarus' Wagner
MAY BLYTH with Orchestra

The Song of the Indian Merchant
(Salko)... Rhythmic-Karsakov
Lia's Air ('The Prodigal Son')

Debussy

THE opening scene of Salko
is laid in the port of Nov-
gorod where the assembly of

2LO LONDON and 5XX DAVENTRY

(561.4 M. 830 Kc.)

(1,504.3 M. 187 Kc.)



FROM DAVENTRY EXPERIMENTAL TODAY,

Miss Margaret Madeley (left) and Mr. Harry Hopewell take part in the
Warwickshire Concert at 6.45, and Miss Dorothy Bennett (right)
sings in the Military Band Concert at 8.0.

merchants from many countries—Italy, India,
Norway, and other lands, allows the Composer
to introduce a great deal of 'local colour'
as these people extol the beauties of their
native countries. A Hindu merchant sings
this placid, dreamy song.

WITH the Castalia The Prodigal Son, De-
bussy, at twenty-two, won the 'Prix de
Rome'. In this song Lin, mother of the prodigal
Azaël, passionately laments his absence.

THE WIRELESS CHORUS with Orchestra

REVEREND SONGS from 'Faust'..... Debussy

8.0 PARRY JONES with Orchestra

Des Grieux' Dream..... ('Manon')
Fugue done, done image (Pade)..... ('Manon')
then, fair vision)..... ('Manon')

THE story of the pleasure-loving Manon
Lescaut and her lover was written in 1763
by the Abbé Prevost. It was taken as the basis
of an Opera by various composers—Halévy,
Auber, Massenet, Puccini, and our own Halls.
Massenet's and Puccini's proved by far the most
popular versions of the story. The music of
Massenet's Opera, which was produced in 1884,
is by turns charming and passionate.

Near the end of Act II, Manon's lover, des
Grieux, sings of a dream in which he saw Manon



IN THE HEART OF ENGLAND.

A Warwickshire Concert is to be broadcast from 5GB tonight. Could
anything be more typically English than this view of Warwick Castle,
situated in the River Avon, and set round with the woods that Shakespeare
used in the setting of his most English plays?

in her cottage in a wood—
a lovely maid, surrounded
by all Nature's loveliness.

Then the beautiful vision
alters, and Manon was no longer
there. The dream is prophetic, for,
though he does not know it, in a
few moments he and Manon are to
be parted.

When des Grieux sings the second
air we are to hear, Manon has gone
to another lover, and des Grieux has
determined to enter the priesthood.
He renounces the sweet joys of the
past, and would dedicate himself to
the religious life.

ORCHESTRA

Dance of the Hours ('La Gioconda')
Ponchielli

8.20 MAY BLYTH, PARRY JONES,
CHORUS and ORCHESTRA

Choral Fantasia on 'Carmen'
Bizet, arr. Jacobson

MAY BLYTH and PARRY JONES

Duet from 'Cavalleria Rusticana'... Mascagni

8.45 CHORUS and ORCHESTRA

Folopvairn Dances from 'Prince Igor', Borodin

9.0 WEATHER FORECAST; SECOND GENERAL
NEWS BULLETIN

9.15 Report on the League of Nations Assembly
by Our Special Correspondent

THE full meeting of the Assembly of the League
is now taking place at Geneva, and, as
usual, many matters of the first importance are
to be discussed. This broadcast is the first of
three in which a report on the week's proceedings
will be given by a special correspondent. The
other two will follow next Monday (September 12)
and on Monday, September 19.

9.30 Local Announcements, Shopping Forecast
(Daventry only)

9.35-11.0 'THE NEW MORALITY'

A Comedy in three Acts by HAROLD CRAPIN
Played by the CARDIFF STATION RADIO PLAYERS

Produced by ARTHUR BLAMER
Incidental Music by the STATION TRIO
S.B. from Cardiff

Cast:

Colonel Ivor Jones LOUIS GOODWIN
Betty Jones, his wife, ACHOL LEE
Geoffrey Helaris, K.C., her brother
RICHARD HARRON
Alice Meyne, her friend
FLORA McDOWELL
E. Wallace Wister, J. H. ROBERTS
Wooden, Massesant T. G. BAILEY
Llewellyn, Maid... BUCK STEVENS

IN her room on her husband's
houseboat, the *Hyacinth*, Betty
Jones has retired to bed, one after-
noon, with the full intention of
staying there—a silent, injured
heroine in a most becoming handker-
chief.

This is the outcome of a battle of
words with a certain Mr. Wister
who lives on the houseboat next
door, which had started the neigh-
bourhood quarrel.

According to her very 'modern'
views, Betty has been fully justified,
but a slight pricking of conscience,
coupled with the excitement left
from the fray, makes her pour out,
together with a dish of tea, the
whole shocking story to her friend,
Alice Meyne!

Later, her husband comes in, and
presently the inevitable result of
her outburst brings Betty up on deck
on one of the hottest evenings of a
record summer.

Monday's Programmes continued (September 5)

6KH HULL 194.1 Mc.
1,020 Mc.

12 0-14 London Programme relayed from
Daventry

3 0 London Programme relayed from 14

4 30 FRANK'S QUARTET relayed from G. New
Birmingham King Edward Street

5 0 M & J. M. CARRUTHERS at 11

5 15 THE CARRUTHERS HO. II

6 0 London Programme relayed from Daventry

6 30 S. H. J. London 19 30 Local Announcements
repeated

9 35 11 0

2LS LEEDS-BRADFORD. 277.8 Mc. &
282. Mc.
1,080 Mc. & 1,190 Mc.

12.30 10 London Programme relayed from
Theatre
1.30 AN ORCHESTRAL AND VOCAL
CONCERT
FLORIE HARRISON (Soprano)
CECIL MONK (Piano), RICHARD LORR (Violin)
CECIL JAMES (Cello)
I
Overture to "The Grand Duchess" *Offenbach*
Fugues from the works of S.B.
FLORIE HARRISON (Soprano)
April Morn' *Wagner*
West Port *Wagner*
The Ship of Ood *Finch*
Trio
Fugues on Beethoven's "Fugue"
Three Holy Songs (on Yorkshire Folk Tunes) *Wagner*
"The Land of the Living"
Christmas Lament *Wagner*
Fugue on "The Land of the Living"
Morning Song, a Song of Joy *Cecil Monks*
Trio
Selects from "A Princess of Kensington"

5.0 London Prayer - relayed from Daventry
5.15 The Church of St. John the Baptist
6.0 London Prayer - relayed from Daventry
6.30 S.B. from Luton 9.30 Local News
9.35 11.0 S.B. from Luton

[illegible]

5NC NOTTINGHAM. 276.2 AM.
1090 Mc.

12 0 15 London from London (12 00)
Haver (12)

3 0 1 London Programme relayed from Daventry

4 45 Music and Talk - W. The National (B)
from 1001

5 15 The Children's Hour

6 10 Ann Richardson (Preston)

6 20 London Programme relayed from Daventry

6 30 N.H. from London (9 30 Local Announce
ment)

9 15 11 0 S.H. from Card B

5PY PLYMOUTH. 400 M.
750 Kcs.

12 0 1.0 London Programmes relayed from
Dayton 7.

2 00 London Programmes relayed from Dayton 7.

5 15 The Children's Hour

6 0 The March of the Kings

THE FIVE.

A Detective Drama by MARTIN GREEN. The
FIVE opening scene is laid in the private room
of H Rancey at the Chequer Inn
Bentley village. It is already late in the evening,
and the Rancey family are gathered round the
table and smoking papers.

6 20 London Programmes relayed from Dayton 7

6 30 S.B. from London (930 Local Announcements)

9 35 11.0 S.B. from London



FLORENCE SMITHSON

Monday: Manchester; Tuesday: Belfast; Wednesday: Cardiff; Thursday: Aberdeen; Friday: Newcastle; Saturday: Glasgow.

6FL SHEFFIELD. 272.7 M
100 Mc

120 10
4 15 OMARSTRA WED. & Come the Grand H. 10
50 JEAN THOMASIN The Bramble Feathering
5 15 In a ... & Kora A Story In ...
Maroon on the Good in Man ...
In ... the Sea ' and A 10 10 10 (M
Lately Sea Shanties, - My Boy - My Boy

60 M
6 20
6 30 932 Large Ashmore

9 35 110

6ST	STOKE	1941 M 1,020 KC
120-10	London Programme relayed Dance:ra	
30	London Programme relayed from Decca	
50	MARGARET BACCHUS: A Dialogue, 'Meditation' versus Madama Toulou	
515	THE CHILDREN'S HOUR	

6.30 *Laurel and Hardy* (repeated from 1.15)
 6.30 *Sunday Night Takeaway* 9.30 *John Arlott's*
 9.35 *11.0 S.B. from Cardiff*

5SX SWANSEA. 204.1 MHz
 0.020 Mc

12.0 *10 Gramophone Records: Light Music*
 12.0 *London Programme relayed from Ilwenty*
 5.15 *The Children's Hour*
 6.0 *London Programme relayed from Ilwenty*
 6.30 *S.B. from Cardiff* 19.30 *Local Announcements*
 9.35 *11.0 S.B. from Cardiff*

Northern Programmes

[illegible][illegible][illegible][illegible]

Programmes for Tuesday

8.0 B.B.C. PROMENADE CONCERT

Relayed from the Queen's Hall, London
Sir HENRY J. WOOD
and his
B.B.C. ORCHESTRA

(Clarinet) MARJORIE HAYWARD (Violin),
FREDERICK B. KIDDLE (Organ)

Seventh Symphony in C (Le Maitre) Haydn

KENNETH FALLIS and Orchestra

With joy the impatient husbandman (The
Seasons) Haydn

MARJORIE HAYWARD and Orchestra

Fifth Violin Concerto, in A (K. 210), Mozart



Two of the solo artists in tonight's Promenade Concert, relayed from 5GB at 8.0—Miss Marjorie Hayward and Mr. Kenneth Ellis

As a boy Mozart was a wonderful pianist. As a youth he was a capable violinist. His Concerto, with five others, is a relic of the period when he was particularly interested in the violin.

It is in three Movements, (1) A Quick Movement, (2) a slow Introduction, (3) an Allegretto. (2) a piece in the

STYLIA NELL

South Sea Air, 'Aren't you just a little beautiful?'
No more! I have heard all, Mozart

On a Tree

Andante for Strings (First Violation), Mozart

9.35 NEWS BULLET

9.50 PROMENADE CONCERT (with Orchestra)

First and Last, for Organ and Orchestra

Allegretto

Allegretto

Allegretto

Allegretto

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Allegretto

Allegretto

THE ST. LEGER STAKES

By GEOFFREY GILBEY

(Continued from page 389)

them all immensely, and I asked myself which I would have if I was given the pick. There was much to like and little to dislike in any of them, but I first of all discarded the chestnut Miss Caverdish. Then I spent a long time looking at the two bays, which were Book Law and Pretty Swift. I decided finally in favour of Pretty Swift which was singularly bad picking as it has never won a race. Book Law has gone from strength to strength, and I should be very like to break the news to the world that she has won the Leger.

Other horses whom I hope to record as running well are Westbourne, who is a favourite, Hot Night (my Sunday Express Derby selection) Shian Mor Tatten and Hassan. We can depend on having a fascinating race and I will do my utmost to help those who cannot get to Doncaster through my glasses. I wish I could tell you the winner now. It would be much more useful than telling you it on Wednesday as the horses pass the post.

I HOPE sincerely the night will be better than it was on Derby Day. The horses are a long way from the stands at half-way, and if it is at all misty they will disappear from view. From what I remember of previous years the visibility at Doncaster is usually pretty good, so I shall have no excuse. I do not know what position I am to have for reading the race, but it certainly cannot be better than the marvellous place I had at Epsom on the roof of the Members' stand.

We shall certainly not have a more sensational race than we had in 1924. However long I live I shall never forget that race. Somehow or other I got the idea fixed in my head that Salmon Trout was a certainty for it. Everybody I met I implored to back Salmon Trout each way. I tipped him as unbeatable in *The Sunday Express*. I shall never forget how small I felt when Salmon Trout came into the straight streets behind the leaders. It looked as though he could not win unless all the others fell down. Close home Carlisle made a stupendous effort and it looked as though by a miracle the horse might be placed. We were treated to no ordinary miracle. Salmon Trout actually won the race. I learnt a lesson. I have never implored people to back a horse since that day. Nowadays I believe in having a bet if you must, but I am confident that those who derive the greatest pleasure from racing are men like Lord Astor, who never has a bet.

Broadcasting Wisdom



Mr. HARVEST BURGUNDY

"Preconceived ideas are the enemies of progress. Try Empire Wine—it costs less and is infinitely superior to the similar foreign product."

Burgoyne's

HARVEST BURGUNDY

4/6 per Flagon 2/3 half Flagon
"Quality wine of the Empire"

BRUISES



Everybody has a use for Germolene. It is the ideal first-aid for skin accidents in the home and garden, at work and at sport. And it has a wonderful reputation for Eczema and other serious skin complaints.

It is a wise plan to make a habit of applying Germolene to all cuts, scratches, burns, scalds, etc. Keep it handy too for sunburn and insect bites.

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BIRMINGHAM

For transmissions from the Birmingham
Studios see 5GB Dancers' Experimental
(above)

The Pianos in use in the various
stations of the British Broadcasting
Corporation are by CHAPPELL
and WEBER.

Tuesday's Programmes continued (September 6)

6BM BOURNEMOUTH. 270.1 M. 920 Kc.

4.0 TEA TIME M.M.C. relayed from Beale's Restaurant, Old Christchurch Road, Bournemouth by GILBERT STACEY

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 ORCHESTRAL MUSIC relayed from the Grand Super Cinema, Weymouth

6.30 S.B. from London

7.0 MR GEORGE DANCE, F.R.H.S., Chairman of the Horticultural Society

7.15 S.B. from London

7.30 A RINGO RECITAL
By TOM BROWN (Duke's Band)

My Friend,	Behind
Everywhere I go	Eastrop
The Cheery Philosopher	Luker
In Love	
Devotion	Harper
The Drum Major	

7.45 ERNEST LOSE (1st solo)
Study in G Sharp
Is a
The Mauds
Hunt Wagon
A

8.0 B.B.C. PROMENADE CONCERT
Relayed from the QUEEN'S HALL, London.
For details see Daventry Experimental Programme on page 373

8.35 SECOND GENERAL NEWS BULLETIN

9.55 PROMENADE CONCERT
(Continued)

10.30 Local Announcements

10.35-12.0 S.B. from London

5WA 353 M. 850 Kc.

3.0 London Programme relayed from Daventry

4.45 Mr C. J. KILBY, F.R.H.S., 'The Art of Arrangement of Flowers in the Home'

5.0 THE DANCANT, relayed from the Carlton Hotel, London

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 The Rev CHARLES PORTER: 'In an Old-fashioned Manse'

7.15 S.B. from London

7.30 ECHOES OF REVUE

THE STATION ORCHESTRA
Selection from 'Joy Beats'
Fox-trot, And her mother came too
Selection from 'Tide Up' ... Philip Graham

8.0 THE SONG SALAD CONCERT PARTY
Relayed from LLANDAFY FIELDS PAVILION

9.0 S.B. from London 9.30 Local Announcements

9.35 A COWEN PROGRAMME

THE STATION ORCHESTRA, conducted by WARREN FLETCHER
Ma F. P.
Suite, 'The Months' (arr. for Small Orchestra)
February, March, June, September, December

LLOYD EASTMAN (Baritone)
Where good is ...
Mauds

At the mid-hour of Night

Two Pieces (Chamber and Concerto)

IN PARTS

It was a dream
The Border Ballad

ORCHESTRA

Cornet Solo: The Promise
Patience
Cornet Solo: The Promise

10.35-12.0 S.B. from London

2ZY MANCHESTER. 354.5 M. 780 Kc.

3.0 Music by THE STATION QUARTET

4.0 ORCHESTRAL MUSIC relayed from the Hall Hotel, Manchester

5.0 Miss MARGARET RADCLIFFE, Food for Thought & Humorous

5.15 THE CHILDREN'S HOUR
Pieces by Betty Wheatley and T. S. Eliot



PEOPLE IN THE SOUTHERN PROGRAMME

Mr. Walton Pritchard (left) sings from Liverpool in the 7.30 programme tonight. Miss Margaret Radcliffe talks from Manchester at 5.0 on 'Food for Thought.'

6.0 THE MAJESTY CELEBRITY ORCHESTRA from the Hotel Majestic, St. Anne's-on-Sea. Musical Director, GERALD W. BURGETT

6.30 S.B. from London

6.45 THE MAJESTY CELEBRITY ORCHESTRA (Continued)

7.0 S.B. from London

7.30 SCENES FROM SHERIDAN

ENGLISH comedy has never really advanced much beyond the state of technical accomplishment and brilliance of dialogue to which Sheridan brought it in the eighteenth century. The two scenes that are being played tonight are both typical of the Irish playwright's work. *The Critic* is a notable example of the literary warfare in which the wits of the period so frequently engaged, and as for *The Rivals*, the loves of Lydia Languish and her Beverley, the malapropisms of Mrs. Malaprop, the crochets of Sir Anthony Absolute and the thunders and lightnings of Sir Lucius O'Tigger are never long absent from the present-day stage.

THE STATION ORCHESTRA
Overture, 'Opera Buffa' ... Fuchs

THE RIVALS

Lydia Languish	Harold Cluff
Mrs. Malaprop	Lydia Rogers
Captain Absolute	Harold Cluff
Sir Anthony Absolute	D. E. Oakeson

ORCHESTRA

Three Dances from 'Nell Gwyn' ... Gorman

THE CRITH

Act II: The Rehearsal

P. V. ...
Dangle ... W. E. DICKMAN
More ... D. E. OAKESON
Prompter ... F. A. NICHOLLS
Players in the rehearsal of 'The Spanish Armada'

THE STATION REPERTORY PLAYERS

The Station Repertory Players are following order - Sir ...
Sir Walter Hough, the Earl of Leicester, the Master of Horse, Bontinella, Tibbina, Constance, Whiskeramus and Berlester

Selection from 'The Moor' ...

9.0 S.B. from London 9.30 Local Announcements

9.35 ORCHESTRAL REQUESTS

THE STATION ORCHESTRA

Selection from 'I Pagliacci' (The Play Actors)

Ann Maria	Schubert
The Harmonious Blacksmith	Handel
Waltz, Always Find I	Schubert
Selection, 'From Glück to Wagner'	Schubert

10.30-12.0 S.B. from London

6KH HULL 294.1 M. 1,070 Kc.

3.0 London Programme relayed from Daventry

4.30 FIDELIO'S QUARTET, relayed from the New Restaurant, King's Cross, London

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.15 Beverly ...
atun Monday ...

6.30 S.B. from London

7.0 S.B. from London

7.15-12.0 S.B. from London (9.30 Local Announcements)

2LS LEEDS-BRADFORD. 377.5 M. & 252.1 M. 1,040 Kc. & 1,190 Kc.

3.30-5.0 AN ORCHESTRAL AND VOCAL CONCERT

WILLIAM NOTTER (Baritone)
LUCIE MOON (Piano), RICHARD COOK (Violin),
KEITH JERVIS (Cello)

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR: 'Our Music Day'

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. HALLIWELL BUTCHER, 'The Romance of Old Countryside' (d) Old Lancashire Lore

7.15 S.B. from London

8.0 B.B.C. PROMENADE CONCERT

Relayed from the QUEEN'S HALL, London

For Details, see Daventry Experimental Programme on page 373

9.35 SECOND GENERAL NEWS BULLETIN

PROMENADE CONCERT
(Continued)

10.30 Local Announcements

10.35-12.0 S.B. from London

Tuesday's Programmes continued (September 6)

6LV LIVERPOOL. 297 MC 1,000 KC	6FL SHEFFIELD. 272.7 MC 1,000 KC	6ST STOKE. 294 MC 1,020 KC
4.0 London Programme relayed from Daventry 5.15 <i>S.B. from London</i> 6.0 London Programme relayed from Daventry 6.30 <i>S.B. from London</i> 7.0 <i>S.B. from London</i> 7.15 <i>S.B. from London</i> 7.30 AN ORGAN RECITAL by W. LEAM G. JONES Relayed from St. Luke's Church, Bold Street Sixth Organ Concerto, in B Flat Handel Concerto Bach The Famous Nutorovs Band, conducted by John Hall Cornet Solo, 'The Paragon' Soprano, 'Master St. John's Benediction' Trombone, 'Marching through the Rain' Walter Phipps and The Mr. King I'm a Soldier BAND Song from 'The Merry Wives of Windsor' London, arr. Keighley This is the first broadcast performance of the 1927 Bello Vus. test piece, which has been specially arranged for the occasion by Dr. Keighley, the well-known Manchester conductor. 9.0 <i>S.B. from London (9.30 Local Announcements)</i> 9.35 THE DUDE CONCERT PARTY RALPH COLLIER, REFA FENLOCK, HAROLD BRAY FIELD, PAULINE PARRY, WILLIAM B. McMILLAN, FRANK HUGHES, W. WILSON REDDING, and J. WILSON 10.30 12.0 <i>S.B. from London</i> 5NC NOTTINGHAM. 275.7 MC 1,080 KC	3.0 <i>S.B. from London</i> 4.0 ORCHESTRAL MUSIC , relayed from the Goff Cottingham Band, S.B. from Manchester 5.0 London Programme relayed from Daventry 5.15 THE L. LOUVER'S HOUR 6.0 Musical Interludes 6.30 <i>S.B. from London</i> 7.0 <i>S.B. from Leeds</i> 7.15 <i>S.B. from London</i> 7.30 ELMOUR AND PATHOS BILLY PAGE and his BAND  Miss RENEE SWEETLAND gives a pianoforte recital from Plymouth this evening at 6.0 7.40 JIMMY CAMERON and REG. CONNELLY and a Piano 7.55 'THE ROAD IN THE WOOD' A Romance in One Act by EDWIN LEWIS Played by the STATION RADIO PLAYERS Beth Caratti (a Gypsy) HAROLD BUXTON Cathleen Caratti (his Wife) MARY DALE Nanni (Daughter of Cathleen Caratti) LUCAS HAWKIN Simon Robins (a Gamekeeper) A. W. H. Mad Martin FRANK LEWIS Scene: A Gypsy Encampment—One Night 'I had built tents of canvas and the shelter of the trees. Before the tents a red fire burns over which, on a tripod, is suspended a pot, and on a log near the fire sits a woman of forty-five. She has black hair, plaited and coiled into a tail. Presently, after staring into the fire, she draws a gleaming knife and looks at it as it shines red in the firelight. 8.20 BILLY PAGE and his BAND 8.25 'BEHIND THE CURTAIN' A Comedy in One Act by PHYLLIS RADON Played by the STATION RADIO PLAYERS The Leading Lady EDITH SMITH The Second Lady J. J. J. The Stage Manager H. H. H. The Doctor A. E. WARD The Nurse MARY DALE Scene: The Stage of a theatre. The time is half-an-hour before the evening's performance. 9.0 12.0 <i>S.B. from London (9.30 Local Announcements)</i> 5PY PLYMOUTH. 400 MC 750 KC	3.0 <i>S.B. from London</i> 5.15 THE CHILDREN'S HOUR 6.0 London Programme relayed from Daventry 6.30 <i>S.B. from London</i> 7.0 Mr. Jock G. Rows, Hensdel and Mowley Halls—Charles II's escape after Worcester Fight 7.15 12.0 <i>S.B. from London (9.30 Local Announcements)</i> 5SX SWANSEA. 294 MC 1,020 KC

PROGRAMMES for WEDNESDAY, September 7

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 Kc.)

(1,604.3 M. 187 Kc.)

10.30 (Daventry)
T.M. SIGNAL, 11.15
W. W. AFTER P.M.
LAST

12.0 THE LONDON RADIO BAND HAND DEPICTED
by SIDNEY FIRMAN and GRAHAM and WATT
J. C. C. C.

10.20 CAMILLE COUTURIER'S ORCHESTRA from
Restaurant FINEST

3.0 A Running Commentary

THE ST. LEGER

Relayed from Town Moor, Doncaster

Commentary by Mr. GUY GILBERT

Assisted by Mr. GUY GILBERT

(An Article on the St. Leger, by Mr. GILBERT, appears
on page 389)

3.30 A LIGHT CLASSICAL CONCERT

THE DAVENTRY STRING QUARTET and LILL

ZACHARY (Soprano), HENRY

LUSCOMBE (Baritone), ALICE

ELIOT (Cello)

(4.0 Time Signal, Daventry only)

5.15 THE CHILDREN'S HOUR

Back to the Days of Good

Queen Bess! Sixteenth Century

music played on old English

instruments by the Chaplin

Tri-Phonograph 'The Armada'

from Westward Ho! (Charles

Kingsley) told by Alan Rowland.

A Child's Day in the Sixteenth

Century, by Marjorie Queenell.

The Viola da Gamba, a

stringed instrument, was

played in the sixteenth

century, the Viola da Amore and

the Viola da Garba. The

Harpsichord was the keyboard

instrument of the sixteenth

century. It has

stops and pedals, and the

sounds are made by quills

which pluck the strings when

the keys are played upon. The

quality of sound is therefore

quite different from those of

the Piano, which are produced

by hammer striking the

strings.

The Viola da Amore has seven

strings, tuned to the key of D

In addition there are seven

metal strings under the finger-

board. These give a peculiarly

soft, mellow quality of tone to

the instrument.

The Viola da Garba has six

strings—three being made of gut

and three being wire covered.

The Chapin Trio will play music of the

Sixteenth century by Dr. John Bull, William

Byrd and Robert Johnson, and some old dances

of the period, the composers of which are un-

known.

6.0 AN ORGAN RECITAL

By REGINALD FOOTER

From the New Gallery Cinema

6.20 The Week's Work in the Garden by the
Royal Horticultural Society

6.30 TIME SIGNAL, GREENWICH WEATHER FORE-
CAST, FIRST GENERAL NEWS BULLETIN

6.45 ORGAN RECITAL by REGINALD FOOTER (Con-
tinued)

7.0 Prof. E. V. APPLETON, How Electricity is
Made

7.15 THE FOUNDATIONS OF MUSIC

THE HISTORY OF HANDEL

Played by GERDA NETTE

7.30 VARIETY

SARNEY NODDITT

Relayed from LONDON and DAVENTRY

8.0 THE THREE CHOIRS FESTIVAL

Music by British Composers

Relayed from St. Paul's, Hereford

On 10.30

Programme on Two Elizabethan Themes

Super Music

THE Fantasia, written in 1923, is an attempt
the Composer tells us, to express the spirit
and characteristics of the Tudor musical in
terms of the modern Orchestra. It has no
programme and is developed on purely
musical lines, in three linked Movements—two
quick ones separated by a slow one. These
form a continuous whole. The subject of the
First Movement is taken from Morley's Ho-
who comes here? and indeed this theme has

Yours truly,
Henry J. Wood
Sincerely yours
Mavis Bennett. (In reply)
Yours sincerely
A. J. [unclear]
[unclear]
[unclear]

WHAT DO THESE SIGNATURES REVEAL?

Tonight at 9.15 M. Robert Souders will broadcast from London a talk on 'Character
Reading from Handwriting.' We reproduce above specimen autographs of some well-
known broadcasters. Listeners may find it interesting to study them in the light of
M. Souders' talk, and compare the results with the impressions that they have formed
over the microphone.

behind the first two Movements, while the
Third is based on a fragment of a theme from
Weelkes' 'Sing we at pleasure,' at the end of
which the Morley theme from the First Move-
ment returns, the Coda being built on both
the themes.

BRATRICK HARRISON (Violoncello) with Orchestras
Concerts

For your Deight (A Gloucestershire Song Cycle)

Alfred Herbert Brown

Haste Away, Love's Power, The Happy

Heart, Lullaby, The Miller and his Out

(Written for this Festival. Conducted by the

Orchestra)

Orchestra

A Children's Symphony (Op. 52) Walford Davies

(Written for this Festival. Conducted by the

Orchestra)

THE programme book of the Three Choirs

Festival tells us that 'this work is planned

in the usual four-movement Symphony form,

but in miniature, the whole taking only about

ten minutes to play. It is planned for the ears

of children (grown up and otherwise) and for

any fairly
chestra, with the pos-
sible help of a few

friends. It is scored for a Flute or Piccolo,
two Clarinets, a Bassoon, two Horns, two
Trumpets, two Trombones, Drums and
Percussion instruments, Harp (or Piano) and
Cello.

The Movements are thus entitled: (1) In-
troductory (Allegretto) and Allegro ('At
Work'), (2) 'At Play', (3) Andante
(Allegro), (4) Finale ('Here we go').
The programme note goes on: 'To those long
familiar with Symphony Form such titles are
probably less than unimportant, and they
be in the way. But for the sake of younger
symphonic listeners, these must be given, may be
forgivingly ignored by those who have grown old
in the gentle art of listening to music.'

Overture, Cockade, Elgar

9.0 WEATHER FORECAST, SECOND

GENERAL NEWS BULLETIN

9.15 M. ROBERT SAUNDERS,

'Character Reading from Hand-

writing'

9.30 Local Announcements

Shipping Forecast (Daventry

only)

9.35 11.0 A MUSICAL

COMEDY PROGRAMME

A. J. [unclear]

THE WIRELESS CHURCH

directed by JAMES ANSELL

W. S. [unclear]

THE GARDEN OF MY DREAMS

Patrol and Nurture

OLIVE GROVES and HAROLD

KIMBERLEY

It is nice to be [unclear]

THE WIRELESS CHURCH

THE WIRELESS CHURCH

OLIVE GROVES and HAROLD

KIMBERLEY

THE WIRELESS CHURCH

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Marconiphone Mains Driven Receivers

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can be installed anywhere there is electricity. They cut out all maintenance worries, and because the electrical energy is derived from the mains, upkeep cost is negligible.

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1st ed. . . .
1st ed. . . .

—

70 *S. H. from London*

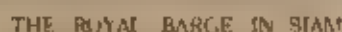
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(MAY 1968)

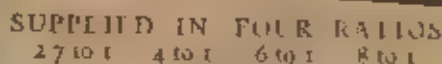
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9.5 ILB S.B. from *Letter* 9.10
Local Announcements



This picture shows the Royal barge of gold lacquer being driven through Bangkok by the sixty paddlers who form its crew.



Page 25, 4th para.

Send for Publication No. 452

Not much doubt about the tremendous volume and the excellent production this "Ideal" Transformer would find here? The amplification curve proves it. Every "Ideal" is guaranteed to have an amplification curve within 5% of the standard. And only 0.002% of the many thousands sold have been returned on this basis. In addition, every "Ideal" carries a 12 months or 1000 hours guarantee.

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Friday's Programmes continued (September 9)

2LS LEEDS-BRADFORD. 977.8 M & 1,080 Kc. & 1,190 Kc.

12.0-1.0 **MORNING HOURS:** Gramophone Records
 3.0 London Programme relayed from Daventry
 5.15 **THE CHILDREN'S HOUR:** With the Fairies
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London

7.45 **MINNIE HAWBLETT (Pianoforte) and LUTHER GASTPARINI (Cello)**
 Two Old Italian Sonatas Boccherini and Locatelli

8.5 **T. C. STANLEY & BENNETT**
 in his own Songs and Nonsense at the Piano

8.20 **MINNIE HAWBLETT**
 Prelude and Toccata - Pick Mangrove
 Polonaise in E Major - Chopin

8.30 **T. C. STANLEY & BENNETT**
 in his own Songs and Nonsense at the Piano

8.45 **LUTHER GASTPARINI**
 Rhapsody (Unaccompanied)
 Menuet - Chopin
 Fugue - Bach

9.0-11.0 S.B. from London (9.30 Local A. & S. from London)

6LV LIVERPOOL. 287 M & 1,010 Kc.

12.0-1.0 London Programme relayed from Daventry
 4.0 **ANDREW BASS**
 4.15 **THE STANLEY & BENNETT QUARTET**
 5.0 London Programme relayed from Daventry
 5.15 **THE CHILDREN'S HOUR**
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London

8.0 **B.B.C. PROMENADE CONCERT**
 Relayed from the Queen's Hall, London
 (For full Details see Daventry Experimental Programme on page 301)

9.40 **SECOND GENERAL NEWS BULLETIN**

9.55 **PROMENADE CONCERT**
 (Continued)

10.30 Local Announcements

10.35-11.0 S.B. from London

NOTTINGHAM. 275.2 M & 1,080 Kc.

3.0 London Programme relayed from Daventry
 5.0 Mr. T. C. Stanley & Bennett Outdoor Games for Women at the Piano
 5.15 **THE CHILDREN'S HOUR**
 6.15 **A READER: 'New Books'**
 6.30-11.0 S.B. from London (9.30 Local A. & S. from London)

SPY PLYMOUTH. 400 M & 750 Kc.

12.0-1.0 London Programme relayed from Daventry
 3.0 London Programme relayed from Daventry
 3.30 **BROADCAST TO SCHOOLS** Introductory Talk by the Rev. T. W. LINCOLN RIDDLE
 2.45 London Programme relayed from Daventry

THE CHILDREN'S HOUR

FRANK TAYLOR (Tutor)

4.0 from London

THE STATION ORCHESTRA, directed by

Described as Oriental Fantasia - A. J. A. El

IN A PERSIAN GARDEN

A Song Cycle for Four Solo Voices with
 LOA CORNER (Soprano), GLADYS PALMER (Contralto),
 PETER JONES (Tenor), KENNETH B. L. (Bass)

Quartet: 'Wake! for the dawn who scatters
 into flame
 Tenor: 'Before the phantom of false morning
 has

Now the New Year reviveth
 Tenor: 'The dream indeed is gone with all its rose
 Quartet: 'Come, fill the cup, and in the fire
 of Spring

Bass: 'Whether all Nishapur is Bay
 Contralto: 'Ah, not a dream, but from our cups
 we throw

Soprano and Tenor: 'A book of verses under
 death the best
 Tenor: 'Myself when young and eager yong
 Contralto: 'When you and I beheld the veil

are for
 Soprano: 'But if the soul can sing the dust
 Tenor: 'What Spring should vanish with

Contralto: 'The worldly hope men set their
 feet on
 Soprano: 'Hail morn a the and roses bring us

Quartet: 'They say the dawn and the leaves
 keep
 Tenor: 'Ah, fill the cup what boots it to
 repeat

Bass: 'As then the tale for I am ready wif
 Quartet: 'Alas! that Spring should vanish with
 the rose

Indian March, 'The March' - H. Luther

9.0-11.0 S.B. from London (9.30 Local A. & S. from London)

6FL SHEFFIELD. 272.7 M & 1,100 Kc.

12.0-1.0 Gramophone Records

3.0 London Programme relayed from Daventry

5.15 **THE CHILDREN'S HOUR** An Adventure Story
 for Boys, 'The Man who Forgot' (Capt. General
 Dallas), 'Mars' (Podewski), 'The Lion'
 A. & S. from London)

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 London Programme relayed from Daventry

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8.30 London Programme relayed from Daventry

8.45 London Programme relayed from Daventry

8.55 London Programme relayed from Daventry

6.0 London Programme relayed from Daventry

6.30-11.0 S.B. from London (9.30 Local A. & S. from London)

6ST STOKE. 204.1 M & 1,020 Kc.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

5.15 **THE CHILDREN'S HOUR**

6.0 London Programme relayed from Daventry

6.30-11.0 S.B. from London (9.30 Local A. & S. from London)

7.0 London Programme relayed from Daventry

5SX SWANSEA. 204.1 M & 1,020 Kc.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

5.15 **THE CHILDREN'S HOUR**

6.0 T. D. Jones Short Lecture-Rhapsody, 'My Piano and I'

6.30 S.B. from London (9.30 Local A. & S. from London)

8.0 B.B.C. PROMENADE CONCERT

Relayed from the Queen's Hall, London
 (For full details see Daventry Experimental Programme on page 301)

9.40 **SECOND GENERAL NEWS BULLETIN**

9.55 **PROMENADE CONCERT**
 (Continued)

10.30 Local Announcements

10.35-11.0 S.B. from Cardiff

Northern Programmes.

6NO NEWCASTLE. 266.4 M & 1,080 Kc.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

5.15 **THE CHILDREN'S HOUR**

6.0 London Programme relayed from Daventry

6.30-11.0 S.B. from London (9.30 Local A. & S. from London)

7.0 London Programme relayed from Daventry

7.30 London Programme relayed from Daventry

7.45 London Programme relayed from Daventry

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8.0 London Programme relayed from Daventry

8.15 London Programme relayed from Daventry

8.30 London Programme relayed from Daventry

8.45 London Programme relayed from Daventry

8.55 London Programme relayed from Daventry



DANCE MUSIC FOR CARDIFF LISTENERS
 Here are the members of Arthur Chubb's London Saxon Dance Band, which will broadcast from Cardiff at 10.35 tonight

5SC GLASGOW. 405.4 M & 740 Kc.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

5.15 **THE CHILDREN'S HOUR**

6.0 London Programme relayed from Daventry

6.30-11.0 S.B. from London (9.30 Local A. & S. from London)

7.0 London Programme relayed from Daventry

7.30 London Programme relayed from Daventry

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8.15 London Programme relayed from Daventry

8.30 London Programme relayed from Daventry

8.45 London Programme relayed from Daventry

8.55 London Programme relayed from Daventry

PROGRAMMES for SATURDAY, September 10

2LO LONDON and 5XX DAVENTRY

(361.4 Mc. 830 Kcs.)

(1,604.8 Mc. 127 Kcs.)

10.30 (Inventry only) TIME SIGNAL, GREENWICH: WEATHER FORECAST

12.0 2.0 CORNELL WINDRATT'S BAND and BOBE DEZSO KOSLY (Solo)

3.0 A MILITARY BAND CONCERT
THE WIRELESS MILITARY BAND, conducted by VICTOR G. B.

WYNNIE ADELLO (Soprano)
BERTRAM AYTON (Baritone)
Overture to 'Serenade'
A Norwegian Artists' Carnival

3.20 WYNNIE ADELLO
Nymphs and Sylphs

3.30 BERTRAM AYTON
Eglarad
The Bird of Song
The Moor and his Cat
Fishes and Birds

3.40 BAND
Fifth Symphony Second movement
(4.0 Time Signal, Daventry only)

4.0 SAMUEL KUTCHER (Violoncello)
Song Meditation
Prelude and Allegro
One Female Divine (A Divine Thought) Holbrook
I
Caprice in A Minor
Wien music, etc. Kreiser

4.15 BAND
Pot-pourri from the Wicks of Greg. etc. C. Godfrey

4.35 WYNNIE ADELLO
Be to mine (If you love me, from 'The Coquette')
Where the bee sucks
Fairy Song ('The Immortal Hour')

4.45 BERTRAM AYTON
Sigh no more, ladies
The street sounds to the midnight tread
The Land o' Cockpen
You, an Irish terror

4.55 BAND
Serenade for 'The Prodigal Child'
Hermosa (A Fair Boy)

5.15 THE CHILDREN'S HOUR: Selections from 'Madame Butterfly' and 'La Bohème' (Puccini), played by The Daventry Quartet. The Story of 'The Wrong Bottle,' told by Cyril Keck. A Competition

5.20 ANDREW BROWN'S QUINTET
MARGERY PHILLIPS (Contralto)

6.30 TIME SIGNAL, GREENWICH: WEATHER FORECAST: FIRST GENERAL NEWS BULLETIN

6.45 MARGERY PHILLIPS (Contralto)

7.0 Mr. J. W. ROBERTSON SCOTT 'The Month's Reviews'

7.15 THE FOUNDATIONS OF MUSIC
THE SUITES OF HANDEL
Played by GERDA NETT

7.30 AN ORCHESTRAL CONCERT
The WIRELESS ORCHESTRA
conducted by JOHN ANSELL
HAYWARD WHEE (Contralto)
FOSTER RICHARDSON (Bass)

Orchestra
March, 'Sambra of Meuse'
Overture to 'Phedre'

7.45 HAYWARD WHEE
Where Lovers Lie
Sonnet
The Silver Ring

7.55 ORCHESTRA
Hercules' Quarrel with Paris
Pasepiani from 'La R...'

8.5 FOSTER RICHARDSON
She alone charmed me
O ruddier than the cherry

9.15 ORCHESTRA
Scherzo from 'Ballet'
Morceau



Miss F. TENNYSON JESSE,
who will read from her own book, 'Tom Fool,'
in the 'Writers of Today' series tonight
(London, 9.15)

8.25 HAYWARD WHEE
The Arrow and the Song
Last Night
The Crown of the Year

8.35 ORCHESTRA
Valse 'Gouttes de Rosée'

8.42 FOSTER RICHARDSON (with Piano)
The Song of the Lark
Is my team ploughing?
I am a

8.50 ORCHESTRA
Suite, 'The Green Lanes of England'

9.0 WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

9.15 Writers of Today: Miss F. TENNYSON JESSE reading a Short Story

9.30 Local Announcements: Sports Bulletin
Sports Forecast, Daventry only

VARIETY
DARREY O'REILLY (Irish Ballads)
J. BENJAMIN JOHNSON and TAYLOR GORDON
(Negro Spirituals)
(CHARLES KING (Comedian)
TEDDY BROWN (Xylophone and Saxophone),
BOBIE CARLISLE (Syncopated Numbers)
(10.0 Time Signal, Daventry only)

10.30-12.0 DANCE MUSIC: THE SAVOY
CURFEYS and THE SAVOY HAVANA BAND, from
the Savoy Hotel

5GB DAVENTRY EXPERIMENTAL

(481.8 Mc. 840 Kcs.)

AN ORCHESTRAL CONCERT

THE WIRELESS ORCHESTRA, conducted by JOHN ANSELL, MAVIS BENNETT (Soprano); PERCY MANCHESTER (Tenor); ADELINA LEON (Contralto); BETTY HUMBY (Pianoforte)

ORCHESTRA
French Military March
Carnival Overture

3.15 MAVIS BENNETT
The Maid of the Mill
The Maid of the Mill
The Maid of the Mill

3.25 BETTY HUMBY
The Maid of the Mill
The Maid of the Mill
The Maid of the Mill

3.35 PERCY MANCHESTER
The Maid of the Mill
The Maid of the Mill
The Maid of the Mill

3.55 PERCY MANCHESTER
The Maid of the Mill
The Maid of the Mill
The Maid of the Mill

4.5 ADELINA LEON
Berceuse (Cradle Song)
The Rosemary (Lovely Rosemary)
Papillons (Butterflies)

4.10 ORCHESTRA
Fantasy, 'The Three Bears'
Waltz, 'Love and Spring'

4.25 MAVIS BENNETT
Yes and Nay
Song of Maria
Aubade ('The King of Ys')

4.35 BETTY HUMBY
The Maid of the Mill (Variation)
The Maid of the Mill in D, No. 5

4.45 ORCHESTRA
Rhapsody (Dramatic)
The Maid of the Mill
Wedding March
The Maid of the Mill

5.10 PERCY MANCHESTER
An Autumn thought
Where the bee sucks
Who is Sylvia?

5.20 ADELINA LEON
The Maid of the Mill
Valse Triste (Waltz in G minor)

5.30 ORCHESTRA
Overture to 'Serenade'

5.45 THE CHILDREN'S HOUR (From Birmingham),
Songs by Marjorie Palmer (Soprano). Another
Snooty Adventure by Phyllis Richardson
The Station Light Orchestra

6.30 WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

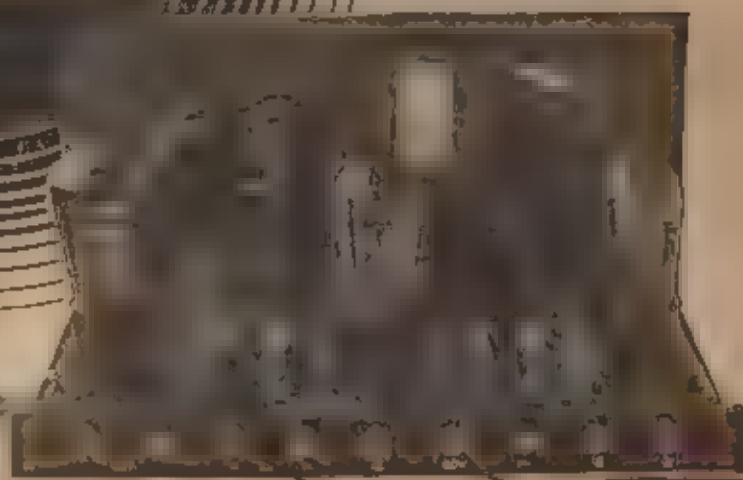
6.45 ANDREW BROWN'S QUINTET
PART OF THE MONTH
Q. NETT
Finale and Minuet from the 'London' Symphony
Valse, 'Tres Jolie' (Very Pretty)
Scherzino from 'The Maid of the Mill'

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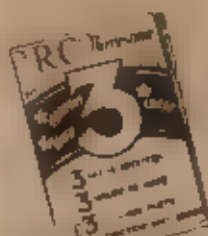
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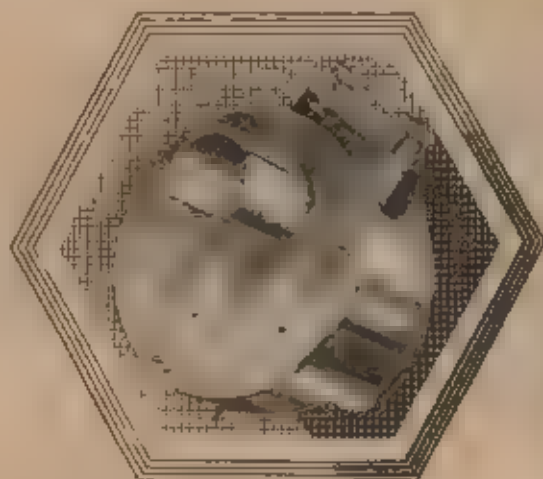
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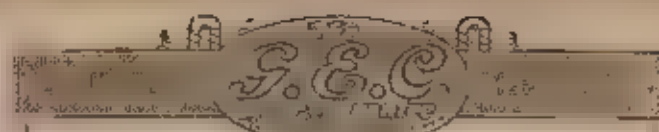
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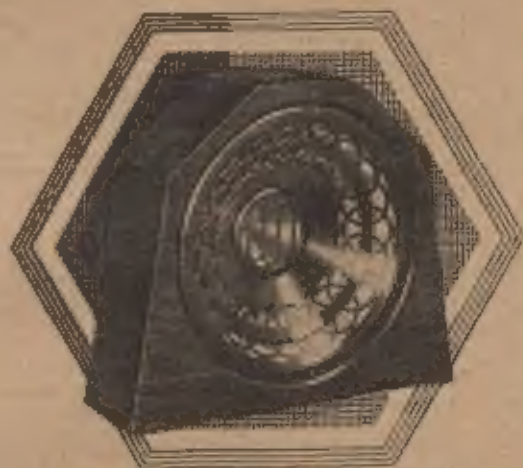


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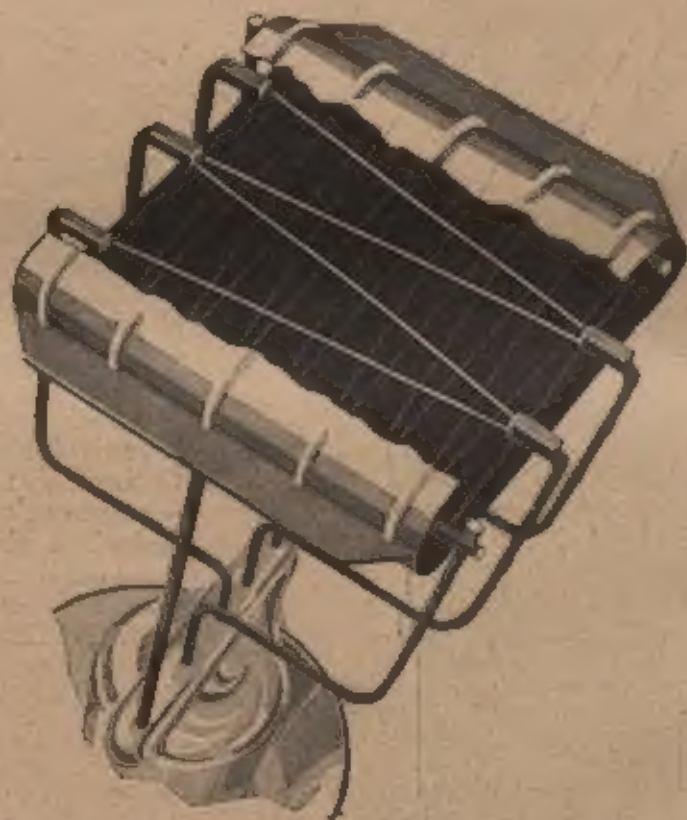
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