

Beverley Nichols—FULL PROGRAMMES—Geoffrey Gilbey



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Every Friday. Two Pence.

Which Shall We Listen To Tonight?

A Note on the New Art of Listening to the Broadcast Programmes.

CONTRASTED programmes, 'the satisfaction of two moods in the listener, an end to the irritating patchiness of broadcasting,' 'a new artistic unity in the programmes'—these are ideas which, since the beginning of the transmission from 5GB, have been widely discussed, both in the Press and among listeners themselves. The listening public is naturally curious to know what is the B.B.C.'s criterion in building up the contrasted programmes which are now available in a great part of the country and will shortly be at the disposal of every listener. What are these 'two moods' which the B.B.C. is out to satisfy? And how are the programmes to be divided so as to fall in with them?

The division is not between 'light' and 'serious' items nor between 'low brow' and 'high-brow' (relative distinction!). It is, rather, based upon an assessment of the degree of concentration required from the listener. Alternative programmes are to be available for him (a) in the mood in which he wishes to concentrate (this mood embracing radio drama, the more difficult of classical music and talks); and (b) in a mood in which he wishes to *relax*—what, to use a current expression, might be called 'the tired business man mood' (within this latter category falls most music, particularly of the lighter kind).

So much for the differentiation upon which

the B.B.C. is basing its alternative programmes. But how about the listener? If there be an art of broadcasting there is



equally an art of listening—and it is a common error to imagine that this consists merely of adjusting the headphones or switching on the loudspeaker. There can be no excuse for

the listener who tunes in to a programme, wily nilly, and complains that he does not care for it. He should decide his broadcast entertainment for the evening with as much care as he would decide whether to go to see a Bernard Shaw play or a Revue. To take talks or radio drama in a mood of weariness would be to stimulate irritation and disappointment—an unnecessary disappointment when a glance at the alternative programme would reveal Dance Music and Variety. And if 'mood' is to play a chief part in the choice of what programmes to listen to, so also should 'environment.' Obviously, no concentrated listening is possible or pleasurable in the presence of interruptions or distractions: a broadcast 'thriller' cannot be fully appreciated in a room blazing with lights; dance music should not be listened to in a room where there is not space for dancing.

One final word of warning! *Do not listen too much.* If you were to go to the theatre every night for a month, you would be satiated with theatre-going. Similarly with broadcasting. Listen, as often as you really feel inclined, to the items you really like, but don't overdo it. *The Radio Times* will help you to make a prudent choice of your broadcast entertainment, for the programmes are printed there in full, with annotations which give a clear idea of the nature of each item.

'I Would Make Radio Really Useful'

By Beverley Nichols. Pictures by Aubrey Hammond.

I HAVE always had an embarrassing desire to use things for other purposes than those for which they were properly intended. I early discovered that electric light bulbs, if hurled sharply but firmly against a garden wall, emitted a very pleasant bang, as of an exploding cracker. And, as a lover of candle-light, I still believe that this is what the bulbs were made for. Similarly, I found that a knife-cleaning machine, if properly



I still believe that to what the bulbs were made for.

used, was invaluable for the sharpening of sticks with which to prod one's more distasteful schoolfellows, and that mangles were ideally fashioned to test the resisting power of bananas. It has even been suggested that my affection for my godfather was based, not upon his efficiency in administering the precepts of the Catechism, but upon his admirable habit of presenting me, at odd moments, with sovereigns—but that is what my enemies say!

Thus, with radio, I can imagine a great many uses for this excellent invention, uses for which it was manifestly not intended. And were I the Grand Mogul of the B.B.C., I should immediately instal a new department, where, for the payment of a small extra fee, subscribers might enjoy the benefits of a service which would enormously simplify the problems of life.

Thus at the hour of tea-time I should organize a service calculated to deal with bores. This would be invaluable to all dwellers in the country who are powerless to defend themselves against the assaults of 'callers.' From four o'clock till six, the announcers from 5XX would emit a stream of platitudes, lasting for ten minutes and then beginning all over again. Thus, supposing that I am peacefully reading on the lawn, and Mrs. Smith is announced, I can instantly turn on the wireless, and give Mrs. Smith a sample of the conversation on which she apparently thrives. As:—

'The evenings are drawing {in} wonderfully now, aren't they?' (Pause for reply.) 'I think that we really deserve some fine weather now, don't you?'

Beverley Nichols, author of 'Crazy Pavements' and that precocious book of memoirs 'Twenty Five,' is one of the most versatile writers of the day. In addition to being a novelist and playwright, he is the composer of a revue which will soon see light in London, and was for several years dramatic critic of a great weekly newspaper. Aubrey Hammond, whose drawings illustrate the accompanying article, is well known for his work in the leading magazines, and includes among his talents a gift for designing stage-settings and costumes. His work can be seen at present in the revue at the London Pavilion.

(Pause for reply.) 'Wonderful little people, the Japanese? All those earthquakes, don't you know?' (Pause for reply.)

For harassed mothers I should instal yet another service. This would be of extreme simplicity and would merely consist of a voice, repeating all day, between the hours of eight in the morning and eight at night, 'Don't do that, dear.' For particularly obstreperous children a more than usually hideous and alarming voice could be turned on: 'Will you STOP doing that AT ONCE, my darling?' This injunction would be broadcast, as I say, at intervals of not more than thirty seconds.

Another idea which should commend itself to all who have the interests of humanity at heart is the 'Getting-up-in-the-morning' department, which would operate between the hours of seven-thirty and nine-thirty a.m. The licence-holder, awaking from his first doze, would be able to extend a lazy hand to the switch, having, as he did so, no intention whatever of obeying the voice which he would hear. However, he would eventually obey it, because of the concentrated power of suggestion which would instantly flood the room. It might begin like this:—

'How wide-awake you are feeling, aren't



Her whole being would be irradiated with a divine content.

you? You are wondering how you can possibly stay one minute more in the uncomfortable bed, when the sun is shining so brightly outside. You are afraid your room is full of microbes, and unless you get up at once you really know that you will be contracting some terrible disease.

For women, other tactics would be employed. Thus: 'Isn't it strange that so many beetles have taken up their abode in



Within two minutes Colonel Nonsens will be out of the house.

people's houses this year? They say it's the damp summer that is the cause of it. All over the house, they are, and they always seem to go for the bedrooms. And then, of course, they try to crawl into the beds. Heavens! Is that a beetle just crawling into your bed now?

I defy the women of the Empire to remain between the sheets while such sinister suggestions were being made.

One has only to toy with this plan for a few moments to see how vast are its possibilities. For example, there might be a 'Neglected Wife Bureau.' Everybody knows that disease has been appreciably arrested, sometimes even cured, by the simple formula of saying: 'Every day, in every way, I grow better and better and better.' Why, then, should matrimonial discontent not be equally curable if wives were to say, on every occasion that their husbands were detained at the office: 'Every day, in every way, he grows fonder and fonder and fonder.' The only bore would be to keep on saying it, for though women are excellent beginners they are not so good at staying the course. And that is where the radio comes in. She would only have to turn it on, and hear those soothing words, and her whole being would be gradually irradiated with a divine content.

For particularly bad cases there would be a special twenty minutes' distribution of compliments every evening. Thus:—

'I have never seen you look so charming, dearest.' (Pause for 'I look a perfect fright.') 'I've been thinking about you all day. How peaceful it is to get home again.' (Pause for reply, to vary according to

Coming To The Microphone.

Some Dates for Your Radio Diary.

ONE of our foremost dramatists, Mr. Henry Arthur Jones, will make his *début* 'on the air' when, on Tuesday, September 20, his play, *The Liars*, is broadcast from DAVENTRY EXPERIMENTAL.



Mr. H. A. JONES.

The Liars, which is generally considered to be Mr. Jones's finest play, was first played in 1897 and has since been revived. It will be given from LONDON and DAVENTRY on Wednesday, September 21. Mr. Jones has personally approved the form and adaptation of the play as it will be broadcast. Arrangements are on foot for the broadcasting of

other of his well-known plays. An interesting new development of the dramatic side of the B.B.C.'s work will be initiated on the afternoon of Friday, September 30, with the broadcasting of the first of a series of six full-length plays which are to be given fortnightly for school-children during the hours set aside for school transmissions—*Richard II.*, *The Tempest*, *Twelfth Night*, *She Stoops to Conquer*, *Prunella* and *Abraham Lincoln*.

Those who make a point of listening to Mr. Reginald Foss's Wednesday organ recitals from the New Gallery Cinema will be interested to hear that at the same time on Monday evenings, beginning on September 12, organ recitals by Mr. C. T. Pattison will be relayed from the Astoria, Charing Cross Road.

AN interesting 'feature talk' is that announced for LONDON and DAVENTRY at 10.35 p.m. on Wednesday, September 14, when Mr. Philip B. James is to give a short lecture on 'Old Keyboard Music,' illustrated by Miss E. Wilkinson, who will play the Harpsichord and the Clavichord. The following are the illustrations which Miss Wilkinson will give on her two old instruments—a Bach Prelude and Fugue in F Minor, 'The Primerose,' by Martin Peerson, 'Pawle's Wharf,' by Giles Farnaby, and Air and Variations by Handel.

The first 'Rugger' talk of the 1927 season will be given at 7.25 p.m. on Friday, September 16, by Major L. R. Tossell, who is taking for his subject, 'The New South Wales Tour.'

A SHAKESPEARE programme will be given from Bournemouth on Monday, September 12, consisting of scenes from his plays presented by the Station Players, interspersed with music by the Station Octet. The programme will include the delightful scene from *As You Like It* in which Rosalind heartlessly teases Orlando on the subject of his love. The Trial Scene and the Garden Scene from *The Merchant of Venice* will also be given; the latter, between Lorenzo and Jessica ('The moon shines bright on such a night as this') being one of the loveliest in all



Mr. NEIL KENYON.

Shakespeare and one which is often ruthlessly 'cut' by producers on the grounds that it holds up the action of the play. In contrast with the above programme there will be, on the same evening, a broadcast by Neil Kenyon, the Scottish comedian.

THE Symphony Concert which is to be broadcast from DAVENTRY EXPERIMENTAL at 8.0 p.m. on Wednesday, September 21, will be conducted by the celebrated Finnish conductor, Georg Schreevoigt. His appearance before the microphone will be in the nature of a farewell to listeners, for whom he last conducted on May 25 of this year. He is shortly leaving for the U.S.A. to take up the post of conductor to the famous Los Angeles Symphony Orchestra. Mr. Schreevoigt, Scandinavia's most distinguished conductor, began his musical career as a 'cellist' with the Helsinki Philharmonic Society, and later took up the baton at Munich, Riga and elsewhere.

At 7.0 p.m. on Thursday, September 15, Miss Eva Christy will give a talk from the London Studio on 'How to ride a Horse.' Miss Christy, who was the only woman riding instructor to the military during the War, is a recognised authority on matters equestrian.

GREAT interest was aroused by the broadcasting from the studio of Puccini's two operas, *La Bohème* and *Tosca*, which have been given during the past few weeks. The two of Puccini's favourite operas is to be completed on September 15 and 16, when *Madame Butterfly* makes its appearance in the programmes. The works of Puccini have always been popular with English audiences, for we in England appreciate, more than anything else in music, a good melody. Until this summer, however, the above-mentioned operas had never been



Miss M. LICETTE.

broadcast from any B.B.C. studio. The story of *Madame Butterfly* is too familiar to listeners to demand detailed mention here; the story of the little Japanese girl whose strength of devotion was not realized by the American who deserted her. The opera will be given from DAVENTRY EXPERIMENTAL on Thursday, September 15, and from LONDON, DAVENTRY, and other Stations on the following evening. The cast will be as follows: Miriam Licette (*Butterfly*), Dorothy Helarich (*Suzuki*), Vivienne Chatterton (*Mrs. Pinkerton*), Parry Jones (*Pinkerton*), Dennis Noble (*Sharpless*), Sydney Russell and Bernard Ross. The broadcasts will be directed by Mr. Percy Pitt.

On Tuesday, September 13, at 9.20 p.m., Dr. A. E. Morgan, Principal of the new University College at Hull, is to give a talk from the London Studio. This will be entitled 'The New Fear—A Commentary on Modern Drama.'

A NOVEL series of talks has been planned for the winter, under the general title of 'Ourselves as Others See Us.' Most of us when we travel abroad (and we do travel, despite our supposed inactivity) find something strange and often laughable about the life of other countries. But what do the people of other countries think of us? We know that they do not approve of our method of cooking vegetables and that they find our English Sunday a very gloomy sort of day, but how else do we strike them? The talks in the new series will be given by outstanding personalities from other countries, mostly writers of distinction, who will say exactly what they think of England and the English. The series opens at 9.20 p.m. on Monday, September 20.

FOR some time now the B.B.C. has had its regular series of Music, Drama and the Screen who have given fortnightly talks on these subjects.



Mr. FRANCIS TOYE.

It has now been arranged for an addition to this trio of critics, in the person of Mr. Francis Toye, the Musical Editor of the *Morning Post*, who during the coming winter is to give on alternate Thursday evenings at 7.0 p.m. a criticism of current 'Music in the Theatre.' In these talks, the first of which he will broadcast on Thursday, October 13, Mr. Toye will deal with Opera, Musical Comedy, Ballet, etc.; listeners who are interested in

these branches of the musical and dramatic arts will be able to gather from them what is going on in the world of musical entertainments. Mr. Toye is himself a musician and elder brother of Geoffrey Toye, the conductor. His interest in broadcasting will be realized by those listeners who read his daily notes on broadcast music.

The reading by Mr. Beverley Nichols, which was recently announced on this page for Saturday, August 13, and was postponed to make room for the Chief Engineer's talk on the Regional Scheme, will be given from London and all Stations on Saturday, September 17.

ON Monday, September 19, listeners to DAVENTRY EXPERIMENTAL will have the opportunity of hearing the British National Opera Company in Rossini's Opera, *The Barber of Seville*, relayed from Newcastle. The opera will be broadcast in its entirety, between approximately 7.15 and 10.15 p.m. This should prove a popular broadcast as the quality of the performances of the B.N.O.C. is well known to listeners who, however, have rarely had the opportunity of hearing a complete opera relayed from outside the studio. *The Barber of Seville* is in all countries its composer's best-liked opera, and the most popular of all comic operas.

On Thursday evening, September 22, a third in the series of Concerts of New Works will be broadcast from the Loddon Studio. This will include orchestral, vocal and instrumental items, the titles of which will be announced on this page later.

THE programme which LIVERPOOL is to broadcast between 9.35 and 11.0 p.m. on Monday, September 19, will be woven around the subject of Gardens. It will be relayed to LONDON and other stations. The musical items in this programme are to be linked together by readings of poems by Andrew Marvell, Fenelon and other poets who have celebrated the delights of gardens. The Station Orchestra will play de Falla's 'Nights in the Gardens of Spain,' and Cowen's Suite, 'The Language of Flowers,' Gordon Bryan playing the solo piano part in the former work.



Mr. GORDON BRYAN.

The theme of this Garden Programme is an apt one, for the English as a race have always taken pride in the designing and cultivating of fine gardens, which Bacon, the great essayist, beautifully termed 'the purest of human pleasures.'

Ma Masey's Nightingale.

A Modern Version of the Story of the Magic Crystal.

MA MASEY opened her door. A tram crawled down the street, the driver stamping on his bell. A dray rumbled in front of it; and a coal cart creaked in front of the dray. So, on and on; a hideous stream of jarring noise.

Ma Masey, lifting her face, scanned the sky—a little jagged sky, peeping greyly between chimney-pots, cut by tram wires, dimmed by smoke. Deciding that the weather prospects were good, she smoothed her clean apron, settled her bonnet, and stepped out into the street. And picking her way over marbles, treading on hop-scotch courts, moved far more slowly than the crawling traffic. For Ma Masey's legs were bad.

There had been a time, she reflected with pride, when she could run. A time so distant that it was almost forgotten—almost, but not quite.

Ma Masey limped on. A creeping lorry left her far behind.

OLD JANE, standing at her doorway, was peering up the street, shading her eyes with a shrivelled hand, and pretending to see.

Old Jane always pretended to see. She thought nobody but herself knew how dim were the eyes that had gazed on that street for eighty years. . . .

'Appy returns, and many of 'em!' greeted Ma Masey, at last drawing near.

'Appy returns to yer,' bawled Old Jane, in reply, pretending to hear.

Old Jane always pretended to hear. She thought no one but herself knew how deaf were her poor old ears. And to humour this aged fancy, a grandson, home from sea, had rigged up a crystal set in her cramped, close room.

The crystal was her birthday treat—and Ma Masey's, too. For long ago, on the very same day, Old Jane and Ma Masey had come into the world; and from time almost immemorial had spent this day together.

'We'll be listenin',' quavered Old Jane, fixing a pair of headphones over her old, deaf ears. 'Jimmy showed me 'ow ter do it. 'E sez we'll be 'avin' music quite plain.'

'I likes a bit o' music,' she added, doggedly, who twenty years ago had liked the barrel organ, 'singing against the traffic's din; and the steam-trunked songs of the neighbours, singing over their tops. . . .

In the tiny, dingy room sat the two old women. A strip of torn lace tried to hide the prying chimney-stack; a crooked door did its best to deaden the senseless clamour of the street.

Old Jane, with strong tea warm within her, felt drowsy. The headphones were hot on her wrinkled ears.

Not so Ma Masey. With thin lips a-gape, and pale eyes wide, she was listening, wonderingly.

For into the room—whence, she knew not—came soft, clear notes, fluting, liquid, pure.

Only a bird's song. But a mist came over Ma Masey's eyes. Sweet notes, clear. . . .

A fresh breath swept in from the window. The strip of curtain fell. And the wood was without, deep, dim, cool. With her arms full of honeysuckle, Ma Masey was running, with long, fast legs, across the grass, dew-soaked over her shoe tops; a breeze lifted her hair. (The nightingale was singing.) Ma Masey stooped, and dragged a trail of woodbine from the hedge; a rabbit, startled, scuttled in the fern. (And the bird was still singing.) Overhead, beyond the deepy tree-tops, spread a soft, pale sky.



(And the bird was singing, singing.) Ma Masey ran on into the cottage, all dew-soaked, smelling of thyme, up to the little attic, fragrant under the thatch; the clear sky looked in through the window. And outside the nightingale was singing, almost bursting its little throat—wheet, wheet—jug, jug, joy—fainter—wheet, wheet.

'I LIKES a bit o' music,' drowsily muttered old slim-bred Jane, twitching in the chair, the headphones lifted off her poor deaf ears.

But Ma Masey only gazed across to the dingy window. And the room was dimmer than bricks or smoke could make it. For Ma Masey saw it through her tears. MARGARET WADE.

(Continued from page 266.)

district.) 'That's a very pretty frock you have on. Is it a new one?' (Pause for answer in the affirmative.) 'You must go out tomorrow and buy some more of the same sort.'

Perhaps, however, that last remark might lead to trouble.

Finally, there would be a large and urgently needed department for speeding the parting guest.

Thus, if a hostess finds that eleven o'clock has arrived and that the most sickening bare of the neighbourhood, Colonel Nonstop, appears to be settling down for the night, and may at any moment launch into the story about the leopard (which takes, on an average, ten minutes for every spot), she has only to retire discreetly for a moment, inform

the B.H.C., return to the drawing-room and switch on the wireless. And then, just as the word "leopard" is forming on the Colonel's lips, a voice will ring through the room—

'Will Colonel Nonstop, who is at present dining with Mrs. Smith, four-one-four Post Street, South-West, come home at once to attend to his waist, who has shot himself in the stomach with one of the Colonel's guns?'

And, within two minutes, Colonel Nonstop will be out of the house.

Well, I sincerely trust that these words will not fall upon barren ground. I myself should find life a far easier business were they to bear fruit. What about a petition to the B.H.C.? We should get a million signatures in a week.

In the Near Future.

Notes from the Southern Stations.

Liverpool.

The Religious Service on Sunday, September 18, will be relayed from St. John's Church, Toxteth Park, and the address will be given by Canon C. B. Raven, Resident Canon of Liverpool Cathedral.

Bournemouth.

Dance Music by the King's Hall Harmonica will be relayed from the Royal Bath Hotel, Bournemouth, during the afternoon programme on Saturday, September 17.

On Wednesday, September 14, a Promenade Concert will be relayed from the Queen's Hall. This will be a Bach concert and include the Sixth Brandenburg Concerto and arias from Bach's only opera, *Phaëlus and Pan*.

Manchester.

On Sunday, September 11, listeners will hear a Studio programme of orchestral music by the Casano Orchet and choral items by the St. Stephen's (Blackpool) Gleemen.

Mr. Douglas Wadwork, President of the Rambles' Federation in Manchester, is arranging a programme for Saturday, September 17, to be entitled, 'Highways and Byways.'

Plymouth.

Rose Morse (mezzo-soprano) will pay her first visit to the Plymouth Station on Tuesday, September 13, at 8.0 p.m., when she will be heard in a short song recital.

Two well-known London artists will visit the Studio at 7.30 p.m. on Thursday, September 15—Millicent Russell (contralto) in a series of attractive ballads, and Roy Henderson (bass-baritone), who will sing, among other numbers, Tchaikovsky's *To the Forest* and the *Erl King* of Schubert.

Cardiff.

A light programme on Saturday, September 24, will include Jacques Thomas and Partner, and the Cory Silver Band. A play, entitled *No Class*, will be given by the Station Repertory Players.

The summer-out of 1927 generally takes a portable set with him on his rambles. Those in camp on Friday, September 23, who have 'portables' with them should tune in for a programme entitled, 'The King's Highway.' This will include a short and thrilling sketch with a highwayman for its principal character.

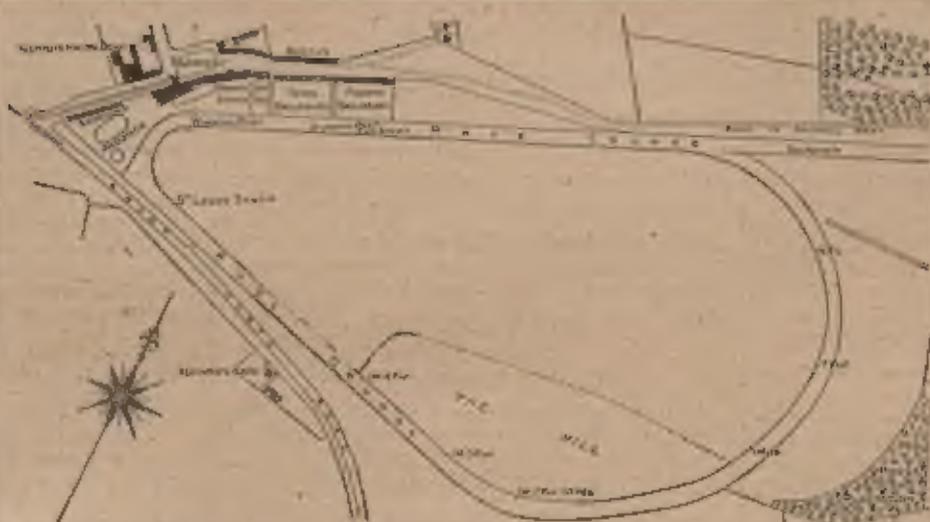
Dauntrey Experimental.

Between 8.0 and 10.0 p.m. on Wednesday, September 14, *The Rases*, a new musical comedy, by W. A. Featherstone, will be relayed from the Birmingham Studio.

Two Promenade Concerts are to be relayed from the Queen's Hall, on Monday, September 12 and Tuesday, September 13. The first will be a Wagner Concert, with Tatiana Makashina and Herbert Heyner; the second largely devoted to Mozart.

The afternoon programme on Sunday, September 11, will contain two complete short oratorios, *Lauda Sion*, by Mendelssohn, and *The Song of Miriam*, by Schubert. Gertrude Johnson, George Parker and other well-known soloists will contribute arias from the popular oratorios, assisted by the Birmingham Station Repertory Chorus and Orchestra, both directed by Joseph Lewis.

The race for the **ST. LEGER STAKES** will be run at Doncaster on Wednesday, September 2, and a Running Commentary on it, by Mr. Geoffrey Gilbey, the famous racing journalist, will be broadcast from London and Daventry, and other stations, between 3 and 3.30 in the afternoon.



In this article Mr. **GEOFFREY GILBEY** who will be well remembered as the man who made the first Derby broadcast such a success, discusses this historic event—the last of the 'Classic' races of the year—and tells listeners how he feels about his task of broadcasting it on Wednesday afternoon.

MEMORY is short. On the morning of the Derby I vowed that if the whole of the B.B.C. staff went down on their hands and knees and implored me to read another race for them I would not dream of doing it. A few days ago I was asked on the telephone if I would broadcast the St. Leger. The voice did not suggest its owner was on his hands and knees. It was, of course, an alluring voice, because its owner used to be an announcer. It explained to me what child's play reading the St. Leger would be compared with the Derby, and before I knew where I was, I had accepted.

Broadcasting is the most wonderful thing in the world for reducing anybody's conceit. It is invaluable to those of us who are egotistical by nature, because as soon as we speak over the microphone our friends let us know exactly what they think of us. My readers in *The Sunday Express* are candid. Only yesterday I received a letter beginning 'Dear Egotistical Ass.' But it was not until I spoke over the wireless that I realized what a worm I am. In most things in life practice makes perfect. In broadcasting we can console ourselves with the thought that every time we speak we shall annoy more people. We hear somebody, and we think how good he is. We hear him again, and we think him quite good. The third time we tolerate him, the fourth time we fidget, and the fifth time we scream.

(Of course, there are exceptions, and if I heard them every night I should never tire of listening to Mr. Dick Sheppard or Mr. Reginald Foort.)

I feel, therefore, that I must apologize for my third visit to the microphone. The time is not far distant when I expect the B.B.C. in a charming little speech, will tell me that they were very pleased, etc., etc., but they are going to give somebody else a chance.

I am already feeling like the rather *passée* lady at a dance, who does not want to dance, but who likes to be asked. I do appreciate enormously the invitation, and I am almost looking forward to the Leger.

For this broadcast I am going to have my brother Quintin to assist me. He is ten years younger than I, but his voice is old for its age, and listeners will not be able to distinguish between our voices. This will be a great advantage, as I can put all the donkey work on him. It will be his first appearance at the microphone. On the following Wednesday he is to be married, which will be his first appearance as a husband.

NOW for a few words about the St. Leger, so frequently referred to by us racing scribes and prophets as the 'Last of the Classics.' There are, of course, four other classic races—the Derby, the Oaks, the Two Thousand Guineas, and the One Thousand Guineas. The distance of the St. Leger is 1 mile 6 furlongs and 132 yards, and, as in the other classics, three-year-olds only are allowed to compete. Colts carry 9 stone and fillies 8 stone 12 lbs., which is different from the Derby, in which the fillies receive 5 lbs.

Few racing men and women to whom the name St. Leger is a household word know how the name originated. It was decided upon at a dinner in the Red Lion, Doncaster. At that dinner the Marquis of Rockingham proposed that the 'sweepstakes' put in for in 1776 should be named the 'St. Leger' in compliment to Lieutenant-General Anthony St. Leger, of Park Hill. The proposition was adopted.

The race was originally run on a Tuesday, then Wednesday became the day chosen, then back again to Tuesday for twenty-five years. Monday was then given a trial for a few years, and then it was changed back to Tuesday. Since 1845, however, the race has been run year after year on a Wednesday.

We do not get terrific big fields nowadays. In 1825, when Marmion won, there were thirty starters, and when Lord Lonsdale's Royal Lancer was victorious in 1922 there were twenty-four starters. Since then the fields have been 13, 17, 15 and 12. I speak feelingly when I say that I hope we shall not have an unwieldy field this year.

The absence of Call Boy, owing to the death of Mr. Frank Curzon, robs the race of much of its interest. It is a pity nominations for races become void on the death of the nominator. On the other hand, the race certainly looks more open now that the Derby winner cannot compete. I am glad to say I am not expected to give a selection. As I am broadcasting I intend to keep as open a mind as possible on the race, and I am not going to have a bet.

There are many owners, trainers, and jockeys I wish good luck to this year. The horse in which I take a fatherly interest is Book Law. Just about two years ago Lord Astor kindly allowed me to see his stud farm. I was chiefly interested in three charming fillies, a chestnut and two bays. I liked

(Continued on page 270)



THE RACE FOR THE ST. LEGER IN 1836.

(From an old print in the possession of W. T. Spencer, of 27, New Oxford Street.)

PROGRAMMES for SUNDAY, September 4

2LO LONDON and 5XX DAVENTRY
 (391.4 M. 930 Mc.) (1,624.3 M. 187 Mc.)

10.35 a.m. (*Daventry only*) **TIME SIGNAL, GREENWICH, WEATHER FORECAST**

3.30 SULLIVAN AND GERMAN

THE WIRELESS ORCHESTRA, conducted by **JOHN ANSELL**

Overture, 'In Memoriam' *Sullivan*
 Three Dances from 'Nell Gwyn' *German*

SULLIVAN'S Overture has been heard on many a solemn memorial occasion since its composition sixty years ago.

The story of its production has a note of personal tragedy. For the Norwich Festival of 1860, Sullivan (then twenty-four years old) was to write a new work. About a month before the Festival he told his father in despair that he could get no satisfactory idea. His father, however, prophesied that something would be sure to happen which would inspire him. Three days later, the father died, and Sullivan expressed his grief in the *In Memoriam* Overture, which was duly produced at the Festival.

This is a large-scale Overture, complex, but not obscure. It opens at a steady pace, with religious feeling. A simple tune is given out by a Woodwind quartet, Oboe playing the tune. This is well known as a hymn-tune. After this has been repeated, there immediately follows the main body of the piece, marked 'Very quick.' This is very dramatic music. Many distinctive tunes are introduced, and treated with great variety. The prevailing mood is forceful.

The Overture ends with the hymn-tune melody, played by the whole Orchestra and full Organ, a great triumphal song.

3.50 ENID CRITCHFIELD (Contralto)
 Love not the world, from 'The Prodigal Son' *Sullivan*
 Birds of the night *Sullivan*
 Will he come? *Sullivan*
 (4.0 Time Signal, *Daventry only*)

4.0 ORCHESTRA
 Overture to 'The Pirates of Penzance' *Sullivan*

4.6 LEONARD GOWINUS (Tenor)
 Two Songs from 'A Princess of Kensington' *German*
 A Spring of Rosemary; Where Haven lies

4.15 ORCHESTRA
 March Rhapsody *German*
 March and Gracful Dance ('Henry VIII') *Sullivan*

4.32 ENID CRITCHFIELD
 Cupid of the Ferry *German*
 O peaceful England *German*
 O restless river

4.40 ORCHESTRA
 Overture to the Ball *Sullivan*
 Masque from Music to 'The Merchant of Venice'

SULLIVAN'S Overture to the Ball brings the spirit of the Dance before us in many of its familiar forms, like the prettiable to a Carnival ball. It is spirited music, written when Sullivan was twenty-eight, before he dreamt of winning fame as a Composer of Comic Operas.

In *The Merchant of Venice* a Masque is held outside the house of Shylock. The dancing reaches a great pitch of excitement, and when the revelry is at its highest, Shylock's daughter, Jessica, escapes with her lover, Lorenzo.

5.5 LEONARD GOWINUS
 Come, gentle sleep ('Ivanhoe') *Sullivan*
 Refrain thy voice from weeping ('Light of the World')

5.15 ORCHESTRA
 Overture to 'Richard III' *German*

5.25 TALES FROM THE OLD TESTAMENT: Descent into Hell, xvii. 14-20. XVII, 9-22

5.30-5.45 MISSIONARY TALK: The Rev. ALEXANDER McLEISH, 'Through some of India's 562 Native States.' S.R. from Edinburgh

6.0 AN ORGAN RECITAL
 by **CHARLES WARNER, A.R.C.O.**

Concert Pages in G *Krebs*
 Grand Chorus in A *Salms*
 Meditation in F (from Sonata in D Minor) *Cyrl Jenkins*

8.15 A RELIGIOUS SERVICE
 FROM WESLEY'S CHAPEL, CITY ROAD

Hymn, 'Jesus, Lover of my Soul' (Tune, *Hollingside*)
 Lesson, *Corinthians, I and xiii.*
 Scripture Prayer
 Anthem by Wesley's Chapel Choir, 'Sing Praise to God' *J. A. Meale*
 Words of Anthem, Hymns A. and W. 203, Methodist Hymn Book 383 (*Solent, MARYBY WILLIAMS*)

Address by the Rev. W. HODSON SMITH (President of the Wesleyan Conference)

Hymn, 'Captain of Israel's Host and Guide' (Tune, *St. Werburgh*)
 Concluding Prayers
 Organ Voluntary, Prelude and Fugue in E Minor *Bach*



Rev. W. HODSON SMITH, known as Principal of the National Children's Home.

TODAY is the first Sunday of the Methodist year, and—as last year—London station is broadcasting the service from Wesley's Chapel, with the address by the new President of the Wesleyan Conference, This year's President, the Rev. W. Hodson Smith, is already well known as Principal of the National Children's Home.



THE DESERTED CITY OF AMBER.

Some time ago an Indian Rajah decided to move his chief city. At his command, the inhabitants built a new city and transferred themselves to it, leaving their houses abandoned, and the magnificent buildings of the old city—some of which are shown above—to fall to ruin. This is one of the interesting stories of the Native States that Mr. McLeish will tell in his missionary talk from Edinburgh, London, and other stations this afternoon.

8.55 (London only) THE WEEK'S GOOD CAUSE: Appeal by the Rev. H. W. BLACKBURN.

Chaplain to H.M. The King, Vicar of Ashford, on behalf of Ashford Hospital.

BUILT fifty years ago as a cottage hospital for twelve patients, the Ashford Hospital has now thirty-two beds and an average waiting list of a hundred cases. As it is on the main road to the coast, it has many accident cases, in addition to the ordinary needs of the town of Ashford, with the railway works there, and the seventy villages that it serves. To meet these needs, a new hospital, with ninety beds, has been planned, and the foundation-stone was laid by the Duke and Duchess of York last October. This will cost £25,000, and £7,000 more will be required for a Nurses' Home. £21,000 has been raised, and a Jubilee Campaign is endeavouring to collect the £14,000 needed to complete the main buildings.

Contributions should be sent to the Rev. H. W. Blackburn, D.S.O., Ashford, Kent.

8.55 (Daventry only) THE WEEK'S GOOD CAUSE: Appeal on behalf of Brabazon Employment Society by Miss JEAN ALEXANDER

LACK of employment is not merely an economic, but a psychological evil. Even those whose maintenance is assured can suffer in mind from having nothing to do, and the Brabazon Employment Society was founded by the late Countess of Meath, in 1883, to provide interesting occupation for those who from age or ill-health are forced to pass the weary hours idly in our work-houses and infirmary wards, and in other similar institutions. These people are taught crafts by unpaid voluntary teachers, and, though the results of their work are not allowed to compete with outside labour, they are kept happy and in some cases they attain such proficiency that they leave the workhouse and support themselves.

Contributions should be sent to the Brabazon Employment Society, 28, Upper Gloucester Place, London, N.W.1.

9.0 WEATHER FORECAST, GENERAL NEWS BULLETIN; LOCAL ANNOUNCEMENTS; Shipping Forecast (Daventry only)

9.15 ALBERT SANDLER AND THE GRAND HOTEL, EASTBOURNE, ORCHESTRA

DALE SMITH (Baritone)

Relayed from the Grand Hotel, Eastbourne

ORCHESTRA
 Fantasia on Gounod's 'Faust'
 Petite Suite de Concert
Cobridge-Taylor

DALE SMITH
 Love's Precious *D. M. Stewart*
 I know a bank *Martin Shaw*
 Here's a health to me I've dear
Old Scotch Song, arr. Michael Dixie

ALBERT SANDLER
 Hymn to the Sun
Rimsky-Korsakov, arr. Kreisler
 Rondo *Mozart, arr. Kreisler*

DALE SMITH
 Two Old English Songs:
 Love me or not *Arne*
 Puck, clouds, away *Händel*

ORCHESTRA
 Egyptian Ballet *Liszt*
 Largo (By special request). *Händel*

10.45 EPILOGUE
 (10.0 Time Signal, *Daventry only*)

Sunday's Programmes cont'd (September 4)

5GB DAVENTRY EXPERIMENTAL

491.6 M. 810 KC.

2.50-4.30 OPENING SERVICE OF

THE THREE CHOIRS FESTIVAL

Relayed from the CATHEDRAL, HEREFORD
 THE LONDON SYMPHONY ORCHESTRA (First Violin, W. H. RENO)
 THE CHOIRS. Supplied by the Hereford, Gloucester and Worcester Festival Societies
 Conductor, Dr. PARRY C. HULL
 Overture to "Coriolanus" Bach
 Responses Tallis
 Special Psalm xxiv and cl (Choir) Stanford
 Andante from Fourth Symphony Bruckner
 Magnificat and Nunc Dimittis in D Beethoven
 (Composed for this Festival)
 Anthem, "The Spirit of the Lord is upon me" ("The Apostles") Elgar
 The Sermon will be preached by the Right Rev. The Lord Bishop of Winchester
 Hymn No. 370 (Ancient and Modern) (Tune: "Sun ducket")
 Heritage March Wagner
 Jerusalem (for Union Chorus and Orchestra) Hubert Parry
 The Blessing
 Concluding Voluntary, Fantasia and Fugue in G Minor Bach
 Organist, R. H. WEST

8.0 THE BELLS Followed by A RELIGIOUS SERVICE

Conducted by the Right Rev. Bishop A. HAMILTON BAYNES
 Relayed from the CATHEDRAL, BIRMINGHAM

DR. HAMILTON BAYNES, who is now Rector of Birmingham Cathedral and Assistant Bishop in the diocese, was Bishop of Natal from 1883 to 1901—his tenure of the see covering the whole period of the Boer War, his experiences of which he published in a book entitled "My Diocese During the War". He is also the author of "Two Centuries of Church Life."

8.55 THE WIFE'S GOOD CAUSE: Appeal on behalf of the Invalid Children of Birmingham, by Mr. J. J. KENNEDY. From Birmingham

9.0 WEATHER FORECAST; GENERAL NEWS REVIEW

9.10 FROM THE LIGHTER CLASSICS

THE BIRMINGHAM STUDIO ORCHESTRA, conducted by JOSEPH LICHT

Overture to "Tangled" Rossini
 PARRY JONES (Tenor) with Orchestra
 Dawn with her eyes } ("The Barber of Seville")
 Shall I tell thee the name }
 of thy lover? Rossini

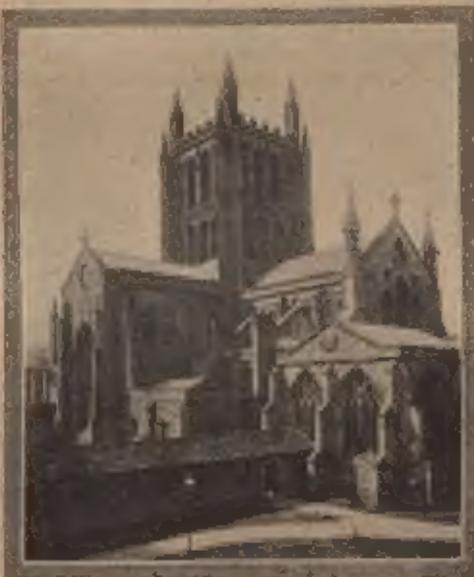
THESE are two serenades sung by Count Almaviva to Rosina, the jealously-guarded ward of Doctor Bartolo. The first air comes very soon after the opening of the Opera, at dawn outside Rosina's house. The other serenade is the Count's response to Rosina's request that she may know the name of her lover.

THOMAS JONES (Violin)
 Revery Debussy
 On Wings of Song .. Mendelssohn, arr. Achern
 WATCYN WATCYN (Baritone) with Orchestra
 Act 1
 "Madamina" ("Don Giovanni") Mozart
 "Non più andrai" ("No more you'll go")
 from "The Marriage of Figaro") Mozart
 ORCHESTRA
 First Slavonic Dance Dvorak
 Shepherds' Hey Grieg

PARRY JONES and Orchestra
 Love in her eyes sits playing ("Actis and Galatea")
 Handel

IN Handel's Cantata the Shepherd Actis, in spite of the appeals of his friends to stay and join in their pleasures, hastens to his fair one, Galatea, and thus pours out his love for her—
 Love in her eyes sits playing,
 And sheds delicious death!
 Love in her lips is straying,
 And warbling in her breath!
 Love on her breast sits panting,
 And swells with soft desire
 No grace, no charm, is wanting,
 To set the heart on fire.

THOMAS JONES
 La fille aux cheveux de lin (The flaxen-haired maiden) Debussy
 Spanish Dance De Falla, arr. Kreisler



W. G. Smith

HEREFORD CATHEDRAL.

whence the opening service of the Three Choirs Festival is to be broadcast by 5GB this afternoon.

WATCYN WATCYN with Orchestra
 Act 1, "Largo al Factotum" ("Way for the factotum, from 'The Barber of Seville'")
 Rossini

ORCHESTRA
 First Suite from "Carmen" Bizet
 PARRY JONES, WATCYN WATCYN and Orchestra
 Duet from Act II ("Othello") Verdi
 IAGO, pursuing his aim of making Othello doubt the faithfulness of Desdemona, tells of Cassio's talking in his dreams of her, and of his having her handkerchief in his possession. Othello's irony rises, and he kneels and calls on "youder marble, heaven" to witness his oath of vengeance. Iago joins his oath to Othello's.

ORCHESTRA
 Sussum Corita (Lift up your Heart) Elgar

10.45 EPILOGUE

(Continued on page 372.)

BIRMINGHAM

For transmissions from the Birmingham Studio see 5GB Daventry Experimental (above)

This Plan Will Bring You £250 A YEAR FOR LIFE—FROM AGE 55

Ninety-nine men out of a hundred have to provide for their own future. They have no rich relative to take the burden from their shoulders, and no business pension scheme to fall back upon. They stand or fall on their own efforts.

Are you satisfied with the progress you yourself are making? Have you saved anything like enough to justify a belief that at 55 years of age you will be in a position to take things easier? What about your family, should you, the bread winner, be taken from them? The plan about to be explained will, if adopted without further delay, relieve you of all anxiety about the matter.

It is the best, the easiest, and the surest way of providing both for your own later years and for your dependents.

Assuming your age to be 55 and you would like to provide for a private income of £250 a year for life commencing at 55, this is how the plan works out. You make yearly or half-yearly deposits to the Sun Life of Canada (the great Annuity Co.) of an agreed sum. And this is what you will get in return.

£250 a Year for Life.

At 55 years of age the Sun Life of Canada will start paying you an income for life of a fixed sum—about £250 per annum—and you'll receive this income every year as long as you live. Or, if you prefer it, you can have a cash sum down of about £4,000. Of course, you haven't deposited anything like that sum. It's the profits that make it so large—profits heaped upon profits, accumulated over the entire period of the arrangement.

Income Tax Saved.

For every deposit you make you receive rebate of Income Tax—a concession which will save you nearly £250 during the period, assuming the present rate of tax to continue. This is additional profit on the transaction.

£20 a Month if Unable to Work.

If through illness or accident you lose the power to earn a living, and the disability is permanent, you are excused from making any further deposits and £20 per month will be paid to you until the £250 a year for life becomes due.

£2,000 for Your Family.

Should you not live to the age of 55, £2,000 will be paid to your family, and, in addition, half of every deposit you had made to date. If death result from an accident, the sum would be increased to £4,000 plus half the deposits.

Any Age, Any Amount.

Though 55, and £250 a year for life has been quoted here, the plan applies at any age and for any amount. Whatever your income, if you can spare something out of it for your and your family's future, this plan is the best and most profitable method you can adopt.

£70,000,000 Assets.

The Sun Life of Canada has assets of over £70,000,000, which are under Government supervision. It is in an impregnable position. Do not, therefore, hesitate to send for particulars of this plan, which may mean great things for you and yours.

FILL IN AND POST THIS FORM TO-DAY.

To J. F. JUNKIN (Manager),
 SUN LIFE ASSURANCE CO. OF CANADA,
 12, Box of Canada House, Victoria Embankment,
 London, W.C.2 (near Temple Station).

Accounting I can save and deposit [] per []
 please send me—without obligation on my part—full particulars of your investment plan showing what income or cash sum will be available for me.

Exact date of birth

Married or about to be married

Occupation

Name

Mrs., Mr. or Miss

Address

Sunday's Programmes continued (September 4)

6BM BOURNEMOUTH. 326.1 M. 930 Kc.

3.30 S.B. from London

5.30-5.45 S.B. from Edinburgh

6.30-7.45 EVENSONG

Relayed from Christchurch Priory, Hants
 Hymn, A. and M., No. 13, 'As now the Sun's
 declining rays' (Last verse with Descant)
 Magnificat and Nunc Dimittis (with Fairy-
 dances) Morley
 Antiphon, 'Jerusalem' Purdy
 Hymn, A. and M., No. 214, 'Lord of our life and
 God of our Salvation' (Tune, Winchester
 Supplement)
 Address by the Rev. W. H. GAY, Vicar of Christ-
 church.
 Hymn, A. and M., No. 217, 'Thy Kingdom come,
 O God' (with Descant)

8.0-10.45 S.B. from London (9.10 Local An-
 nouncements)

5WA CARDIFF. 353 M. 850 Kc.

3.30 A MILITARY BAND CONCERT

THE STATION MILITARY BAND, Conducted by
 WARWICK BRADFORD
 Overture to 'Tannhäuser' Wagner
 Social Hungarian Rhapsody Liszt
 WYNNIE AIELLO (Soprano)
 SHERBET Charmaine
 Cherry Ripe Old English
 The Fairy Teller Hugo Robertson
 (Picture on page 373.)

BAND
 First 'Peer Gynt' Suite Grieg
 Morning; Death of Asa; Asura's Dance; In
 the Hall of the Mountain King
 LIONEL FALKNER (Sole Violin)
 Andante from Violin Concerto Mendelssohn
 Prelude and Allegro Paganini, arr. Kreisler
 Minuet in G Beethoven, arr. Elman
 BAND
 Selection on Easthope Martin's Songs
 WYNNIE AIELLO
 Fairy Song ('The Insectal Hour') Thompson
 Little Princess, look up! ('Amada') Faraday
 Forest Echoes Montagu Phillips
 BAND
 Hungarian Dance in G Minor Brahms
 Serenata Macdonald
 LIONEL FALKNER
 Slav Dance Melodius Dvorak, arr. Kreisler
 Minuet Chopin, arr. Kreisler
 Dance of the Comedians Saint-Saëns, arr. Fallows
 BAND
 Bourée and Gigue Strauss
 Academic Festival Overture Brahms

IN 1880 the University of Breslau made Heilmann
 a Doctor of Philosophy, and this Overture
 was written expressly for the occasion. The
 title may sound rather solemn, but the Overtu-
 re is one of the gayest pieces of music Heilmann
 wrote. It was originally scored for Full Orches-
 tra, with plenty of percussion—Kettle Drums,
 Big Drums, Cymbals and Triangle. Today we
 hear it in an arrangement for Military Band.
 The chief themes are all well-known German
 students' songs. Some of them are familiar also
 to us in England.

5.25 S.B. from London
 5.30-5.45 S.B. from Edinburgh

8.15 A RELIGIOUS SERVICE

From the Studio
 The Choir of Tongwynlais Parish Church.
 Hymn, 'Lead us, Heavenly Father, lead us'
 (A. and M., No. 251)
 Reading from the Old Testament
 Hymn 'O Jesu Christ, if sought there be' (A. and
 M., No. 253)
 Reading from the New Testament
 Anthem, 'King of Kings' Soper
 Religious Address by the Rev. D. J. WATTS,
 Vicar of Tongwynlais
 Hymn, 'Abide with me' (A. and M., No. 27)

8.55 Ten Week's Good Cause: Appeal on behalf
 of 'The Newport and Monmouthshire Blind Aid
 Society,' by Councillor CYRUS T. CLISSETT



Mr. CYRUS T. CLISSETT

ONE of the few
 charitable causes
 that appeal to all of
 us who have imagin-
 ation and sympathy
 with the afflictions of
 other people is that of
 the blind. The cause
 of blindness is a thing
 of which we all have
 some experience; few
 indeed have never
 known or met one of
 its victims, and been
 impressed with the cheerful fortitude that almost
 always characterizes them. These memories
 will be a powerful aid to Councillor Clissett's
 appeal tonight.

9.0 S.B. from London (9.10 Local Announ-
 cements)

10.55-11.5 THE SILENT FELLOWSHIP

WARNING TO HOME CONSTRUCTORS

MARCONI'S WIRELESS TELEGRAPH COMPANY, LIMITED, have recovered royalties in respect of Wireless Receivers which were constructed by:—

Lieut.-Commander Mr. Fred W. Nicholls,
 R. B. Martin, R.N., Mr. A. E. Manfey, and
 Mr. W. L. Davies, Mr. D. Hebb,

and have also obtained written undertakings from and on behalf of such persons not to infringe the Marconi Company's Patents in the future.

The leniency shown by the Marconi Company to the above persons will not necessarily be extended to others, for in future it is the intention of the Marconi Company to institute immediate legal proceedings against all infringers with a view to obtaining an injunction and damages against them. It must be borne in mind that an infringer is now the less liable to be restrained by injunction of the Courts because he may have acted in ignorance of the Patent rights of the Marconi Company.

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L.F. 8v. 1 amp.	6v. 10 amp.
Gen. Pur. 8v. 1 amp.	

7/-

9/6

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SILVER DOME. TEST AT HOME.
 LONDON & MIDLAND MFG. CO., LTD., 1d, Alderman's House, Alderman's Walk, Bishopsgate, E.C.2.

Sunday's Programmes continued (September 4)

22Y MANCHESTER. 244.6 M. 750 Kc.

3.30 CHAMBER MUSIC
 LEE THISTLETHWAITE (Baritone)
 Mighty Lord Bach
 Bois d'epale (Thick Woods) Lullu
 THE HOBSEY STRING QUARTET
 Quartet in D Haydn

WHEN Charles Halle died in 1893, Dr. Bradely succeeded him as Principal of the Manchester College of Music, and in these thirty years he has trained a long succession of violinists to carry on the tradition that he has maintained so well. Many years ago he studied under the great quartet player Heintzeberger, and conceived his lifelong passion for the string quartet. His own famous quartet was founded at Leipzig, where he aimed at popularizing the later and lesser-known Beethoven quartets.

11.10 ANTHEMS by the CATHEDRAL CHORUS
 Relayed from Manchester Cathedral
 God so loved the world Steiner
 Never weather-beaten sail Hubert Parry
 Hear my prayer Mendelssohn

4.30 app. CHAMBER MUSIC (Continued)
 QUARTET
 Quartet in A Minor Schubert

AMONG Schubert's greatest pleasures, at one period, was spending some months in summer at the Hungarian estate of his patrons and friends, the Esterhazys.

This Quartet was probably written during such a visit, in 1824. Its Finale shows the influence of the folk-tunes that the Composer used to enjoy picking up from servants and peasants in the district.

There are four Movements, full of stately melody. The theme of the Second (Slow) Movement will be familiar to many listeners, for Schubert used it also in his Incidental Music for the play Rosamunde (written the winter before the visit mentioned above), and again in one of his Impromptus.

LEE THISTLETHWAITE
 All Souls' Day Richard Strauss
 Spring Night Schumann
 Pleasur d'Amour (Love's Pleasure) Martini
 Hiawatha's Vision Coleridge-Taylor

5.25 S.B. from London
 5.30-5.45 S.B. from Edinburgh
 8.0 S.B. from London
 8.55 THE WEEK'S GOOD CAUSE: Appeal on behalf of the National Library for the Blind, Northern Branch, by The Rt. Hon. The Viscount GREY OF FALLOHAY, K.C. S.B. from Newcastle
 9.4-10.45 S.B. from London (9.10 Local Announcements)

6KH HULL. 294.1 M. 1,020 Kc.

3.30 S.B. from London
 5.30-5.45 S.B. from Edinburgh
 8.0 S.B. from London
 8.55 S.B. from Newcastle
 9.0-10.45 S.B. from London (9.10 Local Announcements)

2LS LEEDS-BRADFORD. 271.8 M. & 282.1 M. 1,080 Kc. & 1,150 Kc.

3.30 S.B. from London
 5.30-5.45 S.B. from Edinburgh
 8.15 A RELIGIOUS SERVICE:
 Relayed from Holy Trinity Church, Leeds
 Address by the Rev. R. J. WOOD
 THE HOLY TRINITY CHURCH CHORUS

8.55 S.B. from Newcastle
 9.0-10.45 S.B. from London (9.10 Local Announcements)

6LV LIVERPOOL. 287 M. 1,010 Kc.

3.30 S.B. from London
 5.30-5.45 S.B. from Edinburgh
 8.0 S.B. from London
 8.15 A RELIGIOUS SERVICE
 Relayed from St. Anne's Roman Catholic Church, Edge Hill
 Address by the Rev. W. T. C. SHURFARD
 Music by the CHORUS of St. Anne's Church: directed by ALFRED HENKON
 8.55-10.45 S.B. from London (9.10 Local Announcements)



Miss WYNNE AJELLO
 sings in Cardiff's Military Band Concert this afternoon.

6NG NOTTINGHAM. 278.2 M. 1,080 Kc.

3.30 S.B. from London
 5.30-5.45 S.B. from Edinburgh
 8.0 S.B. from London
 8.55 S.B. from Newcastle
 9.0-10.45 S.B. from London (9.10 Local Announcements)

5PY PLYMOUTH. 400 M. 750 Kc.

3.30 S.B. from London
 5.30-5.45 S.B. from Edinburgh
 8.15 A RELIGIOUS SERVICE
 From the Studio
 Invocation, Lord's Prayer
 Hymn: 'Jesus shall reign'
 Scripture Reading: Luke vi. 27-49
 Anthem: 'Through the day Thy love hath brought us'
 Prayer
 Hymn: 'How Sweet the name'
 Address by the Rev. R. PYKE, President of the United Methodist Conference
 Hymn: 'Now the day is over'
 Benediction
 8.55-10.45 S.B. from London (9.10 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1,000 Kc.

8.00 S.B. from London
 5.30-5.45 S.B. from Edinburgh
 8.0 S.B. from London
 8.55 S.B. from Newcastle
 9.0-10.45 S.B. from London (9.10 Local Announcements)

6ST STOKE. 204.1 M. 1,020 Kc.

3.30 S.B. from London
 5.30-5.45 S.B. from Edinburgh
 8.0-10.45 S.B. from London (9.10 Local Announcements)

6SX SWANSEA. 294.1 M. 1,020 Kc.

3.30 S.B. from Cardiff
 5.25 S.B. from London
 5.30-5.45 S.B. from Edinburgh
 8.0 S.B. from London (9.10 Local Announcements)
 10.55-11.5 THE SILENT FELLOWSHIP
 S.B. from Cardiff

Northern Programmes.

6NO NEWCASTLE. 311.6 M. 980 Kc.

3.30—S.B. from London. 5.30-5.45—S.B. from Edinburgh. 8.0—Religious service, relayed from Henric Wickes Wesleyan Chapel. 8.55—Week's Good Tune. 9.0-10.45—S.B. from London.

6SC GLASGOW. 405.4 M. 740 Kc.

3.30—Light Russian Programme: Station Orchestra: Overture, 'Russian and Lullabies' (Tchaikovsky); Ray Henderson (Baritone) and Orchestra: Airs of Prince Igor (Borodin); Don Juan's Serenade (Tchaikovsky); March in Russian (Alpy Song); Orchestra: Suite, 'Casse-Noisette' (Nipperetzky) (Tchaikovsky);—Miniature Overture: March: Dance of the Sugar Plum Fairy: Trepak: Arab Dance, Chinese Dance; Good Bye Dance; Waltz of the Flowers. Roy Henderson: Christ is Born (Koumanitsov); The Lord is my Shepherd and I will sing Thee songs of gladness (Dromik); Orchestra: Selection, 'Boris Godunov' (Moussorgsky); March in Paper Songs: Orchestra: Caucasian Sketches (Lippolov-Jeanes)—In the Mountains, In the Village, In the Mosque; Procession of the Nizam; Waltz, 'Singsong Beauty' (Tchaikovsky). 5.25—S.B. from London. 5.30-5.45—S.B. from Edinburgh. 6.30—S.B. from Edinburgh. 7.45—S.B. from Aberdeen. 8.55—S.B. from Edinburgh. 9.0-10.45—S.B. from London.

2BD ABERDEEN. 500 M. 800 Kc.

1.30—S.B. from Glasgow. 5.25—S.B. from London. 5.30-5.45—S.B. from Edinburgh. 6.30—S.B. from Edinburgh. 7.45—Organ Recital by Marshall M. Gilchrist, Cowdray Hall Organ relayed from Cowdray Hall. Interludes by Choir of St. Nicholas Cathedral. 8.55—S.B. from Edinburgh. 9.0-10.45—S.B. from London.

2BE BELFAST. 326.1 M. 880 Kc.

3.30—S.B. from London. 5.30-5.45—S.B. from Edinburgh. 6.30-7.45—S.B. from Edinburgh. 8.0-10.45—S.B. from London.

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PROGRAMMES for MONDAY, September 5

2LO LONDON and 5XX DAVENTRY

(561.4 M. 830 Kc.)

(1,504.3 M. 187 Kc.)

10.30 TIME SIGNAL,
GREENWICH; WEATHER
FORECAST (Daventry
only)

12.0 THE DAVENTRY QUARTET and
BLANCHÉ DODDHWAITÉ (Soprano);
CHARLES TALLEY (Bass-Baritone)

1.0-2.0 AN ORGAN RECITAL
By HAROLD E. DAKER

Relayed from St. Michael's, Cornhill
Prelude and Fugue in F... Bartokade
Scott Masson Chopin
Fantasy 'In a Hill Country'
Thomas Wood
Adagio religioso (Symphony in G)
Schumann
Allegro Cantabile (Symphony No. 5)
Wagner
Fantasia in E Flat Saint-Saëns
Capella Vienne

3.0 SYDNEY BOYMAN'S TRIO, and
HELEN DANTONSON (Soprano); CAVAN
O'CONNOR (Tenor); DORIS A. HUBBERT (Piano-
solo)

(4.0 Time Signal, Daventry only)

5.0 Household Talk: Mrs. CLIFTON REYNOLDS:
'Aluminium—Why and How'

ALUMINIUM is a very modern metal, and it is coming more and more into vogue as a material for household utensils. There are, however, still many misconceptions about its use, and in this talk Mrs. Clifton Reynolds will try to clear them up. She herself has both a practical and a theoretical knowledge of the subject, as her own home is equipped with every modern convenience and labour-saving device, and she is also an expert who has studied the whole question of household appliances, and demonstrated many devices for a series of films.

5.15 THE CHILDREN'S HOUR: Piano Solo by Cecil Dixon. Songs by Rex Palmer. 'Mr. Pickwick meets the Wardles'—an incident from 'The Pickwick Papers' (Dickens) told by Cyril Nash. 'The Story of Elsie and the Rocks' (Victor Bridges)

6.0 THE DAVENTRY QUARTET

6.20 Quarterly Bulletin by the Radio Association

6.30 TIME SIGNAL, GREENWICH;
WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 THE DAVENTRY QUARTET (Continued)

7.0 Mr. JAMES AGATE: Dramatic
Outlines

7.15 THE FOUR DUTCHES OF
MUSÉE

THE SUITES OF HANDEL
Played by GERDA NIXTE

7.30 A LIGHT OPERATIC
CONCERT

THE WIRELESS ORCHESTRA (Ledley,
S. KNEALE KELLEY), Conducted
by STANFORD ROBINSON. MAY
BLYTH (Soprano); PARRY JONES
(Tenor).

ORCHESTRA

Overture to 'Tartuffe' Wagner
MAY BLYTH with Orchestra

'The Song of the Indian Merchant'
(Salle) Husky-Karsanloo
Lia's Air ('The Prodigal Son')

Debussy

THE opening scene of *Salle*
is laid in the port of Novgorod where the assembly of



FROM DAVENTRY EXPERIMENTAL TODAY,

Miss Margaret Madeley (left) and Mr. Harry Hopewell take part in the Warwickshire Concert at 6.45, and Miss Dorothy Bennett (right) sings in the Military Band Concert at 8.0.

merchants from many countries—Italy, India, Norway, and other lands, allows the Composer to introduce a great deal of 'local colour' as these people extol the beauties of their native countries. A Hindu merchant sings this placid, dreamy song.

WITH the Castala *The Prodigal Son*, Debussy, at twenty-two, won the 'Prix de Rome.' In this song Lia, mother of the prodigal Azad, passionately laments his absence.

THE WIRELESS CHORUS with Orchestra

Kernosee Songs from 'Faust' Debussy

8.0 PARRY JONES with Orchestra

Des Grieux' Dream ('Macon')
Feyta done, doveo image (Pado) Massenet
then, fair vision) Massenet

THE story of the pleasure-loving Macon Lescaut and her lover was written in 1763 by the Abbé Prevost. It was taken as the basis of an Opera by various composers—Halévy, Auber, Massenet, Puccini, and our own Halle. Massenet's and Puccini's proved by far the most popular versions of the story. The music of Massenet's Opera, which was produced in 1864, is by turns charming and passionate.

Near the end of Act II, Macon's lover, des Grieux, sings of a dream in which he saw Macon



IN THE HEART OF ENGLAND.

A Warwickshire Concert is to be broadcast from 5GB tonight. Could anything be more typically English than this view of Warwick Castle, mirrored in the River Avon, and set round with the woods that Shakespeare used as the setting of his most English plays?

in her cottage in a wood—a lovely maid, surrounded by all Nature's loveliness.

Then the beautiful vision altered, and Macon was no longer there. The dream is prophetic, for, though he does not know it, in a few moments he and Macon are to be parted.

When des Grieux sings the second air we are to hear, Macon has gone to another lover, and des Grieux has determined to enter the priesthood. He renounces the sweet joys of the past, and would dedicate himself to the religious life.

ORCHESTRA

Dance of the Hours ('Lo Giscondo')
Ponchielli

8.20 MAY BLYTH, PARRY JONES,
CHORUS and ORCHESTRA

Orchestral Variation on 'Carmen'

Bizet, arr. Jacobson

MAY BLYTH and PARRY JONES

Duet from 'Cavalleria Rusticana' .. Mascagni

8.45 CHORUS and ORCHESTRA

Foloytairn Dances from 'Prince Igor', Borodin

9.0 WEATHER FORECAST; SECOND GENERAL
NEWS BULLETIN

9.15 Report on the League of Nations Assembly
by Our Special Correspondent

THE full meeting of the Assembly of the League is now taking place at Geneva, and, as usual, many matters of the first importance are to be discussed. This broadcast is the first of three in which a report on the week's proceedings will be given by a special correspondent. The other two will follow next Monday (September 12) and on Monday, September 19.

9.30 Local Announcements, Shipping Forecast
(Daventry only)

9.35-11.0 'THE NEW MORALITY'

A Comedy in three Acts by HAROLD CRAPIN
Played by the CARDIFF STATION RADIO PLAYERS

Produced by ARTHUR BLAMON,
Incidental Music by the STATION TRIO
S.B. from Cardiff

Cast:

Colonel Ivor Jones LOUIS GOODWIN
Betty Jones, his wife, ACHRIE LEE
Geoffrey Helasis, K.C., her brother
RICHARD HARRON

Alice Meyne, her friend

FLORA McDOWELL
E. Wallace Wister, J. H. ROBERTS
Wooden, Massenaunt T. G. BAILEY
Llewellyn, Miss .. SUSIE STEVENS

IN her room on her husband's houseboat, the *Hyacinth*, Betty Jones has retired to bed, one afternoon, with the full intention of staying there—a silent, mjrool heroine in a most becoming handkerchief cap.

This is the outcome of a bottle of wood with a certain Mrs. Wister (who lives on the houseboat next door), which had startled the neighbourhood that morning.

According to her very 'modern' views, Betty has been fully justified, but a slight pricking of conscience, coupled with the excitement left from the fray, makes her pour out, together with a dish of tea, the whole shocking story to her friend, Alice Meyne!

Later, her husband comes in, and presently the inevitable result of her outburst brings Betty up on deck on one of the hottest evenings of a record summer.

Monday's Programmes continued (September 5)

6BM BOURNEMOUTH. 33.1 M. 920 Kc.

- 12.0-1.0 *Continuing* *Reveries*
- 6.0 *THE TIME MUSIC* by F. G. BAXON & ORCHESTRA. Played from W. H. Smith and Son's Restaurant, 10, St. Mark.
- 5.0 *London Programme* relayed from Daventry
- 5.15 *THE CHILDREN'S HOUR*
- 6.0 *London Programme* relayed from Daventry
- 6.30 *S.B. from London* (Local Announcements)
- 9.35-11.0 *S.B. from Cardiff*

353 M. 650 Kc.

12.0-1.0 *London Programme* relayed from Daventry

3.0 CONCERT

By THE SEVEN INSTRUMENTALISTS AND WADSWORTH BRASSWALLS.
 Soloist: VANDY FAIR
 Butcher's, The Dream Girl
 BESSIE DAVIES (Soprano)
 Ah, fors'è lui (Ah, perhaps tis he, from *Traviata*)
 ORCHESTRA
 No. 10, 'Harvest Time'
 Waltz, 'Soldatenlied' (Soldier Song)
 Selection from 'On wit's the Dance'
Conrad and Broken

BESSIE DAVIES
 Iwan Y Carindon
 P. Iwan Y Cer
 With fynd efo lle Dywyn
 W. H. Davies

ORCHESTRA
 Overture to 'The Barber of Seville'
 Liebeslied (Lover's Joy)

ESSIE DAVIES
 Sing, Joyous Bird
 O Solo Mio (O my self)

ORCHESTRA
 Selection from 'Carmen'
 March, 'Widow Soulers'

6.45 J. KYRIE FLETCHER. Into Mid Wales and the Gwynedd Valley

5.0 ORCHESTRA
 Selection from 'Scurry'

5.15 THE CHILDREN'S HOUR

6.0 *London Programme* relayed from Daventry

6.30 *S.B. from London*

7.30 *THE SEVEN INSTRUMENTALISTS AND WADSWORTH BRASSWALLS*
 March 'The Conqueror'
 Cornet Solo
 Overture to 'The Merry Wives of Windsor'

8.0 *THE SEVEN INSTRUMENTALISTS*
 in his own Songs and Nonsense at the Piano
 BAND
 Euphonium Solo. Air with Variations, 'The Old Folks at Home'
 Grand Selection from 'Rienzi'

9.0 *THE SEVEN INSTRUMENTALISTS*
 in More of his Own Songs and Nonsense at the Piano

10.0 *THE SEVEN INSTRUMENTALISTS*
 in More of his Own Songs and Nonsense at the Piano

9.0 *S.B. from London* (Local Announcements)



Mrs. AUROL LEE

9.35-11.0 'THE NEW MORALITY'

A Comedy in three Acts by HAROLD CRABE
 Played by the CARDIFF STATION RADIO PLAYERS
 Produced by ANTHONY BLANCHARD
 Incidental Music by the STATION TRIO

Colonel Ivor Jones. LOUIS GARDNER
 Betty Jones, his wife. ARIOL LEE
 Colonel Jones's brother. ROBERTS

Alice Meyne, her friend. P. M. DOWELL
 Wallace Water. J. H. ROBERTS
 Wootton, Manservant. T. G. BAILEY
 Leselene, Maid. SCOTT STEVENS

IN her room on her husband's house boat the *Hypocrite*, Betty Jones has retired to bed one afternoon, with the full intention of sleeping in peace, but her husband's noisy and noisy behaviour in a most becoming boudoir cap.

This is the outcome of a battle of words with a certain Mrs. Wister (who lives on the house-boat next door), which had started the night before last.

According to her very 'modern' views, Betty has been fully justified, but a slight pricking of conscience, coupled with the excitement left from the fray, makes her pour out, together with a dash of tea, the whole shocking story to her friend Alice.

Later her husband comes in, and presently the inevitable result of her outburst brings Betty up on deck in one of the hottest even-ings of the season.



Mr. J. H. ROBERTS.

22Y MANCHESTER. 384.5 M. 120 Kc.

12.0-1.0 *Continuing* *Reveries*

3.0 ORCHESTRA. Music from the Picture 'The Picture Show'.

4.0 H. B. WHITEHEAD (Soloist)

4.15 ORIENTAL MUSIC (Soloist)

5.0 Mrs. HELENA M. BLAND (Soloist)

5.15 THE CHILDREN'S HOUR

5.0 Light Music by THE STATION QUARTET

5.20 *London Programme* relayed from Daventry

6.30 *S.B. from London*

6.45 Light Music by THE STATION QUARTET

7.0 *S.B. from London*

7.30 CLARINET SOLOS by HARRY MORTIMER
 No. 1. Valse
 No. 2. Valse
 Allegretto molto (Quick Movement)

7.45 FLORENCE SMITHSON
 With REGINALD MOORE at the Piano

B.B.C. PROMENADE CONCERT
 Relayed from the Queen's Hall, London
 Sir HENRY J. WOOD and his SYMPHONY ORCHESTRA
 NORMAN WILLIAMS, Conductor

ORCHESTRA
 Prelude to 'Parsifal'
 King's Magic Garden and Flower-Maidens
 Scene (Parsifal)

MUSINA BUCHANAN with Orchestra
 Santa's Ballad (The Flying Dutchman)

ORCHESTRA
 Burial Procession, Act III, Scene 4 (Lohengrin)
 The Dream, for Solo Violin and Orchestra

DREAMS was originally one of a set of five songs which Wagner wrote in 1867. Two of them were later published as *Songs for Tristan and Isolde*. While Wagner was working upon the *Meistersinger*, he wrote the song *Dreams* constantly reminding himself and used it in the love music of the opera. The song itself he said: 'It is more beautiful than anything else I have ever written.' Later he arranged the song for Small Orchestra.

Wotan's Farewell, and the Fire Music (The Valkyrie)

ORCHESTRA
 Prelude and Isolde's Death (Tristan and Isolde)

9.35 SECOND GENERAL NEWS BULLETIN
 9.50 PROMENADE CONCERT (Continued)

Fourth Great Concerto (Concerto Gross)

Passacaglia Daydream

The Bourne 1. 1. 0' Moray

March, Pomp and Circumstance, No. 4, in G

Local Announcements

10.35-11.0 *London Programme* relayed from Daventry

Monday's Programmes continued (September 5)

6KH HULL 394.1 M. 1,020 Kc.

- 12.0-1.0 London Programme relayed from Daventry
- 3.0 London Programme relayed from Daventry
- 4.30 FIELDS QUARTET relayed from the New Restaurant, King Edward Street
- 5.0 MRS. IMA M. CAHNEY
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London (9.30 Local Announcements)
- 9.35 11.0 S.B. from Cardiff

2LS LEEDS-BRADFORD. 277.0 M. & 282. M. 1,080 Kc. & 1,190 Kc.

- 12.0-1.0 London Programme relayed from Daventry
- 1.30 AN ORCHESTRAL AND VOCAL CONCERT
 FLORENCE HARRISON (Soprano)
 CECEL MOORE (Piano), RICHARD LOCK (Violin),
 CECEL JAMES (Cello)
 Overture to 'The Grand Duchess' (Gershwin)
 Florine Harrison (Soprano)
 April Morn' (written)
 Wise Fool (written)
 The Ship of Cupid (written)
 Trio
 Fa La La on Brass (written)
 Three Dole Songs (on Yorkshire Folk Tunes) (written)
 Christmas Lament (written)
 Morning Song (written)
 Solo on trombone 'A Process of Kingdon'
- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London (9.30 Local Announcements)
- 9.35 11.0 S.B. from Cardiff

6LV LIVERPOOL 297 M. 0.0 Kc.

- 12.0-1.0 A Gramophone Lecture Re-Makes History
- 4.0 J. W. SWEET and his Orchestra, from the New Restaurant, King Edward Street
- 5.0 CHIEF DAMS Roadside with Kents and Kenton
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London (9.30 Local Announcements)
- 9.35 11.0 S.B. from Cardiff

5NG NOTTINGHAM. 276.2 M. 0.00 Kc.

- 12.0-1.0 London Programme relayed from Daventry
- 3.0 London Programme relayed from Daventry
- 4.45 Music and Talk with W. INTERLUD (Dance)
- 5.15 THE CHILDREN'S HOUR
- 6.15 ADA RICHARDSON (Pianoforte)
- 6.20 London Programme relayed from Daventry
- 6.30 S.B. from London (9.30 Local Announcements)
- 9.35 11.0 S.B. from Cardiff

5PY PLYMOUTH. 500 M. 700 Kc.

- 12.0-1.0 London Programme relayed from Daventry
- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 THE MYSTERY OF THE FOX
 A Detective Drama by MARTIN HARRISON
 The opening scene is laid in the private room of H. Hancock detective at the Chequer Inn, Bentley village. It is already late in the evening and as Roy, the detective, sits at the table, he is reading a newspaper.
- 6.20 London Programme relayed from Daventry
- 6.30 S.B. from London (9.30 Local Announcements)
- 9.35 11.0 S.B. from Cardiff

'ON TOUR' THIS WEEK



FLORENCE SMITHSON

AT 10.30 on Monday, September 5, at 10.30 on Tuesday, September 6, at 10.30 on Wednesday, September 7, at 10.30 on Thursday, September 8, at 10.30 on Friday, September 9, at 10.30 on Saturday, September 10, at 10.30 on Sunday, September 11, at 10.30 on Monday, September 12, at 10.30 on Tuesday, September 13, at 10.30 on Wednesday, September 14, at 10.30 on Thursday, September 15, at 10.30 on Friday, September 16, at 10.30 on Saturday, September 17, at 10.30 on Sunday, September 18, at 10.30 on Monday, September 19, at 10.30 on Tuesday, September 20, at 10.30 on Wednesday, September 21, at 10.30 on Thursday, September 22, at 10.30 on Friday, September 23, at 10.30 on Saturday, September 24, at 10.30 on Sunday, September 25, at 10.30 on Monday, September 26, at 10.30 on Tuesday, September 27, at 10.30 on Wednesday, September 28, at 10.30 on Thursday, September 29, at 10.30 on Friday, September 30, at 10.30 on Saturday, October 1, at 10.30 on Sunday, October 2, at 10.30 on Monday, October 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PROGRAMMES for TUESDAY, September 6

2LO LONDON and 5XX DAVENTRY
(561.4 M. 530 Kc.) (4,804.5 M. 187 Kc.)

5GB DAVENTRY EXPERIMENTAL
(481.8 M. 810 Kc.)

10.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST

12.0 2.0 HENRY SENSIBLE QUARTET and NORA FENN (Contralto); SYDNEY GRANVILLE (Baritone); BARNEY O'KEILLEY (Jazz Entertainer)

3.0 THE DAVENTRY QUARTET and LESLEY ALLEN (Soprano); PERCY WHITEHEAD (Baritone)

4.0 W. ALLEN HEDGSON'S MARBLE ARCH PAVILION ORCHESTRA from the Marble Arch Pavillion (4.0 Time Signal, Daventry only)

5.0 MR. ALLEN S. WALKER, 'Old Middlesex Churches—Kingsley and Hedgson'

THE old churches of Finchley and Kingsley are both medieval buildings with interesting architectural features, but Finchley Church was transferred by its incorporation some years ago, into a great new building. There is now a danger that the character of Finchley Church, one of the last 'village churches' surviving within the ever-widening area of London, may be similarly altered, so this talk by Mr. Allen Walker, the well-known lecturer on the architecture and antiquities of London, comes at a particularly opportune moment.

5.15 THE CHILDREN'S HOUR: A selection of the works of Gabriel Faure for the Violoncello, played by Adeline Leon. The Story of 'The Dead Oggy (Christmas Chaudier); More Adventures of a Book Worm (C. S. Hedges)

6.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY PHILLIPS

6.30 TIME SIGNAL, GREENWICH; WRITING FOR THE CASE FIRST GENERAL NEWS BULLETIN

6.45 WYNNIE AIELLO (Soprano)

7.0 M. M. MINTY LAMB, 'Tales of the Veidt INTERESTERS will remember a talk on Social Africa last week. Miss Minty Lamb broadcast some time ago. This evening she will give some impressions gathered along the route taken by the Prince of Wales in his tour last year.

7.15 THE FOUNDATIONS OF MUSH THE STATES OF HAMM. Played by GEMMA NETTLE

7.30 A MILITARY BAND CONCERT

THE WIRELESS MILITARY BAND, conducted by E. WALTON O'DONNELL, PERCY MANCHESTER (Trombone); THE SALISBURY SYMPHONY BAND

Overture, 'In the Highlands' (H. G. Oudejans)
Finale of 'The New World' Symphony (Dvorak)

7.50 PERCY MANCHESTER
Wait me, ye zephyrs, rest (Weber)
O vision entrancing (George Thomas)

8.0 BAND
Suite from 'Orpheus' (Overstep Taylor)

8.15 SINGERS
Down in a flow'ry vale (Festa)
When Evening's Twilight (Hutton)
In London Town (Marchant)
The long day (Sullivan)

8.25 BAND
Serenade (The Danzons)
Rhapsody (H. G. Oudejans)
La Precieuse (L. G. Oudejans)

8.40 PERCY MANCHESTER
Al Capone's gin (Martin Shaw)
The Fairy Lough (Sullivan)
Come, my life's delight (Harry)

8.45 BAND
Four Flemish Dances, Op. 20 (Bach)
Grand March from 'La Reine (The Queen of Sheba) (L. G. Oudejans)

9.0 WEATHER FORECAST
GENERAL NEWS BULLETIN



WILL VAN ALLEN

the hit-out, will contribute to London's Variety programme tonight.

9.15 Mrs. MARY ADAMS: 'Hereditary'

BIOLOGY, in what may be called its social aspect, is very much in the public eye just now and the subject of heredity has attracted a vast amount of research in recent years. Not only is Mrs. Adams an expert on heredity, but as a lecturer in biology under the Cambridge University Board of Extra-Mural Studies with much experience of talking biology classes for working people, she knows how to treat this important scientific topic in an attractive way.

9.30 Local Announcements
(Daventry only)

VARIETY

WILL VAN ALLEN (Singer)
CLAPHAM and DWYER (Cross-talk)
MIRA JOHNSON (Entertainer)
KOTTY REID and HOWETT WORSTER (Musical Comedy Stars)
(10.0 Time Signal, Daventry only)

10.30 12.0 DANCE MUSIC
DANCE BAND from Gipsy Club



VARIETY STARS TONIGHT

Three of the people who will help to entertain listeners this evening—Ann Pein (left) and Mira Johnson (right), who appear in London's Variety bid at 9.35, and Lawrence Baskcomb, who will broadcast some songs and recitations from 5GB at 6.45

3.0 LONDON PICTURE HOUSE
From Birmingham

FRANK NEWMAN (Organ)
Selection from 'The Marriage of Figaro' (Mozart)
Two Spanish Dances (Albeniz)

HAROLD TEBBS (Soprano)
The Song of the Lark (Laurie R. King)
Serenade (Haydn)

FRANK NEWMAN
Selection from 'Bosch's Paradise' (Festl)

HAROLD TEBBS
The Pipes of Pan (Moussorgsky)

FRANK NEWMAN
Prelude in C Sharp, Minor (Bach)
Flower Waltz, 'Nutsacker Suite' (Tchaikovsky)

4.0 AN OPEN STRAIGHT CONCERT

THE WIRELESS ORCHESTRA, conducted by JOHN ANSON

LESLIE HOLMES (Baritone)
RAE DA COSTA (Pianoforte)

ORCHESTRA
March, 'The Fish of Steel' (The Music of Britain)

4.15 LESLIE HOLMES

French Canadian Folk Songs
Doù vie tu borgeas; Ma fille, vers tu un bouquet; La petite galère; Margotin vint à Paris

4.22 ORCHESTRA

Descriptive Piece, 'In a Church' (H. G. Oudejans)
No. 1 (H. G. Oudejans)
No. 2 (H. G. Oudejans)

4.30 MARY ADAMS

Promenade in A (Chopin)
Valse Caprice (Liszt)

4.35 ORCHESTRA

Suite, 'The Butterflies' (Paganini and Lippacher)
Doux Morceaux (Sweet Mariner) (Chil)
Marianne's Dance (Chil)

5.10 LESLIE HOLMES

Go, lovely rose (H. G. Oudejans)
M. (H. G. Oudejans)
Serenade (H. G. Oudejans)
The Roadside Fire (H. G. Oudejans)
Come, my own one (H. G. Oudejans)

5.20 RAE DA COSTA

Reflets dans l'eau (Reflections in the water, Liszt)
Prelude in G Major (H. G. Oudejans)

5.28 ORCHESTRA
Little Square Boys Yate (H. G. Oudejans)
Festival Suite (H. G. Oudejans)

5.45 THE CHILDREN'S HOUR (From Birmingham), 6 Songs by Nora Laurant (Contralto); Boris Wronski (Tenor)
The Niagara Power Station, by G. Robert King, Jacko, at the Piano

6.30 WEATHER FORECAST
GENERAL NEWS BULLETIN

6.45 THE LONDON RADIO DANCE BAND, conducted by SIDNEY PHILLIPS
LAWRENCE BASKCOMB (Singer)

Programmes for Tuesday

8.0 B.B.C. PROMENADE CONCERT
 Relayed from the Queen's Hall, London
 Sir HENRY J. WOOD
 and his
 B.B.C. ORCHESTRA
 (Clarinet) MARJORIE HAYWARD (Violin),
 FREDERICK B. KIDDLE (Organ)
 Seventh Symphony in C (Le M. d.) Hand-
 KENNETH ELLIS and Orchestra
 With joy the impatient husbandman (The
 Seasons) Haydn
 MARJORIE HAYWARD and Orchestra
 Fifth Violin Concerto, in A (K. 210) Mozart



Two of the solo artists in tonight's Promenade Concert, relayed from 5GB at 8.0—Miss Marjorie Hayward and Mr. Kenneth Ellis

As a boy Mozart was a wonderful pianist, as a youth he was a capable violinist. His Concerto, with five others, is a rite of the youth when he was particularly interested in the violin.
 It is in three Movements, (1) A Quick Movement, (2) a slow Introduction, (3) an Allegretto movement, (4) a piece in the style of a Minuet.

8.35 NEWS BULLETIN
 Ninth Suite in Air, 'Non più tutto ascoltato' 'No more! I have heard all, Mozart
 Op. 378A
 Andante for Strings (First Violation) Handel

9.50 PROMENADE CONCERT
 (with Orchestra)
 The Donkey and Litaney, for Organ and Orchestra Maurice Ravel
 S. 100
 April
 The Early Morning Maurice Ravel
 Almond, wild almond
KENNETH ELLIS
 The Donkey Maurice Ravel
 Litaney Maurice Ravel
10.05 NEWS BULLETIN
 Thence and Variations (Third Suite, in G) Maurice Ravel

10.30-11.15 VARIETY
 JAMES JOY (Fragrant Gravy and Gay)
 ERNEST PARKER (Xylophone)
 JIMMY BULL (Banjo Variations)
 TOMMY HANDEY (Entertainer)
 From Birmingham
 page 30

BIRMINGHAM
 For transmissions from the Birmingham Studio see 5GB Daventry Experimental (above)

THE ST. LEGER STAKES

By GEOFFREY GILBEY

(Continued from page 389)

them all immensely, and I asked myself which I would have if I was given the pick. There was much to like and little to dislike in any of them, but I first of all discarded the chestnut Miss Caverdish. Then I spent a long time looking at the two bays, which were Book Law and Pretty Swift. I decided finally in favour of Pretty Swift which was singularly bad picking as it has never won a race. Book Law has gone from strength to strength, and I should greatly like to break the news to the world that she has won the Leger.

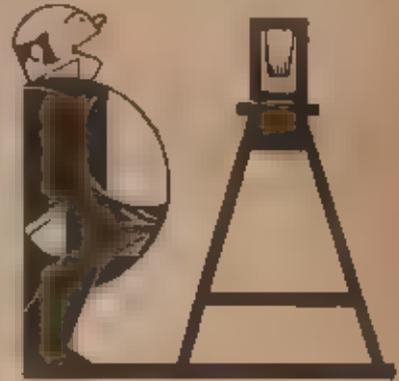
Other horses whom I hope to record as running well are West-gouache, who is a favourite, Hot Night (my Sunday Express Derby selection) Sibian Mor Tatten and Hassan. We can depend on having a fascinating race and I will do my utmost to help those who cannot get to Doncaster to see the race through my glasses. I wish I could tell you the winner now. It would be much more useful than telling you it on Wednesday as the horses pass the post.

I HOPE sincerely the night will be better than it was on Derby Day. The horses are a long way from the stands at half-way, and if it is at all misty they will disappear from view. From what I remember of previous years the visibility at Doncaster is usually pretty good, so I shall have no excuse. I do not know what position I am to have for reading the race, but it certainly cannot be better than the marvellous place I had at Epsom on the roof of the Members' stand.

We shall certainly not have a more sensational race than we had in 1924. However long I live I shall never forget that race. Somehow or other I got the idea fixed in my head that Salmon Trout was a certainty for it. Everybody I met I implored to back Salmon Trout each way. I tipped him as unbeatable in *The Sunday Express*. I shall never forget how small I felt when Salmon Trout came into the straight streets behind the leaders. It looked as though he could not win unless all the others fell down. Close home Carlisle made a stupendous effort and it looked as though by a miracle the horse might be placed. We were treated to no ordinary miracle. Salmon Trout actually won the race. I learnt a lesson. I have never implored people to back a horse since that day. Nowadays I believe in having a bet if you must, but I am confident that those who derive the greatest pleasure from racing are men like Lord Astor, who never has a bet.

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4/6 per Flagon 2 2/3 half Flagon
 "Quality wine of the Empire"

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Tuesday's Programmes continued (September 6)

6BM BOURNEMOUTH. 270.1 M. 920 Kc.

- 4.0 TEA TIME MUSIC relayed from Beale's Restaurant, Old Christchurch Road, conducted by GILBERT STACEY
- 5.0 London Programme relayed from Daventry
- 5.35 THE CHILDREN'S HOUR
- 6.0 ORCHESTRAL MUSIC relayed from the Grand Super Cinema, Weymouth
- 6.30 S.B. from London
- 7.0 MR GEORGE DANCE, F.R.H.S., 'The Herbaceous Border'
- 7.15 S.B. from London
- 7.30 A SONG RECITAL
By TOM BROWN (Bass Baritone)
My Friend, Behrend
Everywhere I go, Eastrop, Warin
The Cheery Philosopher, Lukyey
In Love, ...
Devotion, ...
The Drum Major, ...
- 7.45 ERNEST LOSE (Violoncelle)
Study in G Sharp } Dorothy Huwell
Is a }
The Nardus }
Hunt Ways } Leo Lovers
A ... }
- 8.0 B.B.C. PROMENADE CONCERT
Relayed from the QUEEN'S HALL, London.
For details see Daventry Experimental Programme on page 373
- 8.35 SECOND GENERAL NEWS BULLETIN
- 9.55 PROMENADE CONCERT (Continued)
- 10.30 Local Announcements
- 10.35-12.0 S.B. from London

5WA 353 M. 850 Kc.

- 3.0 London Programme relayed from Daventry
- 4.45 Mr C. J. KILBY, F.R.H.S., 'The Art Arrangement of Flowers in the House'
- 5.0 THE DASSANT, relayed from the Carillon Restaurant
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 The Rev CHARLES PORTER: 'In an Ethical Bethan Method'
- 7.15 S.B. from London
- 7.30 ECHOES OF REVUE
THE STATION ORCHESTRA
Selection from 'Joy Bell's Fox-trot, And her mother came too' ...
Selection from 'Tide Up' ... Philip Graham
- 8.0 THE SONG SALAD CONCERT PARTY
Relayed from LLELDARY FIELDS PAVILION
- 9.0 S.B. from London 9.30 Local Announcements
- 9.35 A COWEN PROGRAMME
THE STATION ORCHESTRA, conducted by WARREN FLEMMING
Ma F. ...
Suite, 'The Months' (arr for Small Orchestra) February, March, June, September, December

LYNET EASTMAN (Soprano)
Where good ...
Maudie
At the mid-hour of Night
ORCHESTRA
Two Pieces (Chamber and Concert)
...
It was a dream
The Border Ballad
ORCHESTRA
Cornet Solo 'The Promise Land'
Extractions by ...

10.35-12.0 S.B. from London

2ZY MANCHESTER. 334.5 M. 780 Kc.

- 3.0 Music by THE STATION QUARTET
- 4.0 ORCHESTRAL MUSIC relayed from the Hall Hotel, Grosvenor Street
- 5.0 Miss MARGARET RADCLIFFE, Food for Thought, A HUMOROUS ...
- 5.15 THE CHILDREN'S HOUR (Part 2) ...
Pieces by Betty Wheatley and ...



PEOPLE IN THE SOUTHERN PROGRAMME

Mr. Walton Pritchard (left) sings from Liverpool in the 7.30 programme tonight. Miss Margaret Radcliffe talks from Manchester at 5.0 on 'Food for Thought.'

6.0 THE MAJESTIC CELEBRITY ORCHESTRA from the Hotel Majestic, St Anne's-on-Sea. Musical Director, GERALD W BURGHT

- 6.30 S.B. from London
- 6.45 THE MAJESTIC CELEBRITY ORCHESTRA (Continued)
- 7.0 S.B. from London

7.30 SCENES FROM SHERIDAN

ENGLISH comedy has never really advanced much beyond the state of technical accomplishment and brilliance of dialogue to which Sheridan brought it in the eighteenth century. The two scenes that are being played tonight are both typical of the Irish playwright's work. *The Critic* is a notable example of the literary warfare in which the wits of the period so frequently engaged, and as for *The Rivals*, the loves of Lydia Languish and her Beverley, the malapropisms of Mrs Malaprop, the coxibots of Sir Anthony Absolute and the thunders and lightnings of Sir Lucius O'Twigger are never long absent from the present-day stage.

THE STATION ORCHESTRA
Overture, 'Opera Buffa' ...

THE RIVALS

Lydia Languish ...
Mrs Malaprop ...
Captain Absolute ...
Sir Anthony Absolute ...
ORCHESTRA
'Three Dances from 'Nell Gwyn' ... German

THE CRITIC

Act II The Rehearsal ...

...
Dangle ... W. E. DICKMAN
More ... D. E. ORMEROD
Prompter ... F. A. NICHOLLS
Players in the rehearsal of 'The Spanish Armada'

THE STATION REPERTORY PLAYERS

The Station Repertory Players are following order - Sir ...
Sir Walter Hough, the Earl of Leicester, ...
the Master of Horse, Boutinella, Tibbuzina, Confidante, Whiskerantio and Ber-leater

ORCHESTRA
Selection from 'Thouart' ...

9.0 S.B. from London 9.30 Local Announcements

9.35 ORCHESTRAL REQUESTS

THE STATION ORCHESTRA
Selection from 'I Pagliacci' ('The Play Actors')
...
Ave Maria ...
The Harmonious Blacksmith ...
Waltz, 'Always Find a Way' ...
Selection, 'From Glück to Wagner' ...

10.30-12.0 S.B. from London

6KH HULL. 294.1 M. 1,020 Kc.

- 3.0 London Programme relayed from Daventry
- 4.30 FIBEL'S QUARTET, relayed from the New Restaurant, King Street, Hull
- 5.0 Local Announcements relayed from Daventry
- 5.35 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.15 Beverly ...
- 6.30 S.B. from London
- 7.0 S.B. from Leeds
- 7.15-12.0 S.B. from London (9.30 Local Announcements)

2LS LEEDS-BRADFORD. 377.0 M. & 252.1 M. 1,040 Kc. & 9190 Kc.

- 3.30-5.0 AN ORCHESTRAL AND VOCAL CONCERT
WILLIAM NOTTER (Baritone)
LUCIE MOON (Piano), RICHARD COOK (Violin),
FRANK JERVIS (Cello)
- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR: 'Our Music Day'
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mr HALLIWELL SUTCLIFFE, 'The Romance of Old Countryside - (d) Old Lancashire Lore'
- 7.15 S.B. from London
- 8.0 B.B.C. PROMENADE CONCERT
Relayed from the QUEEN'S HALL, London
For Details, see Daventry Experimental Programme on page 379
- 9.35 SECOND GENERAL NEWS BULLETIN
- 10.00 PROMENADE CONCERT (Continued)
- 10.30 Local Announcements
- 10.35-12.0 S.B. from London

PROGRAMMES for WEDNESDAY, September 7

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 Kc.)

(1,604.3 M. 157 Kc.)

10.30 (Daventry)
Time Signal, Daventry

12.0 THE LONDON RADIO BAND HAND
by SIDNEY FIRMAN and GRAHAM and WATT

10.20 CAMILLE COUTHIER'S ORCHESTRA FROM
Restaurant Fribourg

3.0 A Running Commentary

THE ST LOUIS

Relayed from Town Moor, Doncaster
assisted by Mr. QUENTIN GILBEY

(An Article on the St. Louis, by Mr. Gilbey, appears
on page 389)

3.30 A LIGHT CLASSICAL CONCERT

THE DAVENTRY STRING QUARTET and LILL
ZARRENKA (Soprano), HENRY
LUSCOMBE (Baritone), ALICE
ELLESON (Cello)

(4.0 Time Signal, Daventry only)

5.15 THE CHILDREN'S HOUR

Back to the Days of Good
Queen Bess! Sixteenth Century
music played on old English
instruments by the Chapin
Triplet. The story of 'The Armada'
from Westward Ho! (Charles
Kingsley) told by Alan Rowland.
A Child's Day in the Sixteenth
Century, by Marjorie Queenell.

The Viola da Garbua has six
strings—three being made of gut
and three being wire covered.
The Viola da Garbua has six
strings—three being made of gut
and three being wire covered.
The Viola da Garbua has six
strings—three being made of gut
and three being wire covered.

The Viola da Garbua has six
strings—three being made of gut
and three being wire covered.

The Viola da Garbua has six
strings—three being made of gut
and three being wire covered.

6.0 AN ORGAN RECITAL

By RICHARD FOOTER

From the New Gallery Cinema

6.20 The Week's Work in the Garden by the
It is for Home Cultural Society

6.30 TIME SIGNAL, GREENWICH WEATHER FORE-
CAST, FIRST GENERAL NEWS BULLETIN

6.45 ORGAN RECITAL by RICHARD FOOTER (Con-
tinued)

7.0 Prof. E. V. APPLETON, How Electricity is
Made

7.15 THE FOUNDATIONS OF MUSIC
THE HOUSE OF HANDEL
Played by GERDA NETTE

7.30 VARIETY

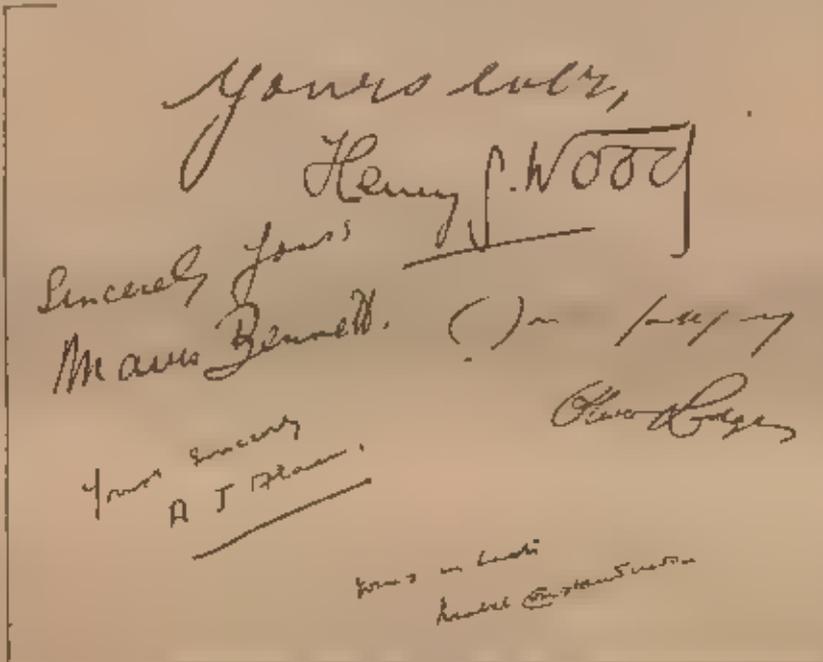
SIDNEY NODDITT
Royal Lyceum and Opera House

8.0 THE THREE CHOIRS FESTIVAL

Music by British Composers
Relayed from Stucco Hall, Hereford

THE PHANTASIA
Fantasia on Two Elizabethan Themes
Napier Miller

THE Phantasia, written in 1923, is an attempt
the Composer tells us, to express the spirit
and characteristics of the Tudor musical in
terms of the modern Orchestra. It has no
programme and is developed on purely
musical lines, in three linked Movements—two
quick ones separated by a slow one. They
form a continuous whole. The subject of the
First Movement is taken from Marley's Ho-
who comes here? and indeed this theme has



WHAT DO THESE SIGNATURES REVEAL?

Tonight at 9.15 M. Robert Soudet will broadcast from London a talk on 'Character
Reading from Handwriting.' We reproduce above specimen autographs of some well-
known broadcasters. Listeners may find it interesting to study the signatures of
M. Soudet's talk, and compare the results with the impressions that they have formed
over the microphone

behind the first two Movements, while the
Third is based on a fragment of a theme from
Woolfe's 'Sing we at pleasure,' at the end of
which the Motley theme from the First Move-
ment returns, the Coda being built on both
the themes.

BRATRICK HARRISON (Violoncello) with Orchestras
Concerts

For your Deight (A Gloucestershire Song Cycle)
A. Herbert Brown
Haste Away, Love's Power, The Happy
Heart, Lullaby, The Miller and his Out
(Written for this Festival. Conducted by the
Composer)

ORCHESTRA
A Children's Symphony (Op. 52) Walford Davies
(Written for this Festival). Conducted by the
Composer

THE programme book of the Three Choirs
Festival tells us that 'this work is planned
in the usual four-movement Symphony form,
but in miniature, the whole taking only about
ten minutes to play. It is planned for the ears
of children (grown up and otherwise) and for

any fair y
chestra, with the pos-
sible help of a few

friends. It is scored for a Flute or Piccolo,
two Clarinets, a Bassoon, two Horns, two
Trumpets, two Trombones, Drums and
Percussion instruments, Harp (or Piano) and
Cello.

The Movements are thus entitled: (1) In-
troductory (Allegretto) and Allegro ('At
Work'), (2) 'At Play', (3) Andante
('Home'), (4) Finale ('Here we go').
The programme note goes on: 'To those long
familiar with Symphony Form such tales are
probably less than unimportant, and may
be in the way. But for the sake of younger
symphonic listeners, these must on how may be
forgivingly ignored by those who have grown old
in the gentle art of listening to music.'

Overture, Cockaigne' (Light)

9.0 WEATHER FORECAST SECOND
GENERAL NEWS BULLETIN

9.15 M. ROBERT SAUDET,
'Character Reading from Hand-
writing'

9.30 Local Announcements
Shipping Forecast (Daventry
only)

9.35 11.0 A MUSICAL
COMEDY PROGRAMME

THE WIRELESS CHORUS
directed by JAMES ANSELL

The Garden of my Dreams
(Palpat and Nor-In)

OLIVE GROVES and HAROLD
KIMBERLEY

It is nice to be...
Novella

OLIVE GROVES and HAROLD
KIMBERLEY

The Butterfly and the Flower
Novella (and Kern)

Opening, Act I
Every little girl can teach me
something new

'THREE LITTLE MAIDS' (Rubens)
OLIVE GROVES and THORUS

Something sweet about me
OLIVE GROVES
What is a maid to do?

'NALLY' (Kern),
OLIVE GROVES and HAROLD KIMBERLEY
Look for the silver lining

'OUR MISS GRUBS' (Coryell and Monckton),
Opening Chorus, Act II
OLIVE GROVES
Moustruck

Not that sort of person
THE MERRY WIDOW (Lobert)

OLIVE GROVES
Viva
OLIVE GROVES and HAROLD KIMBERLEY
The Cavalier

Tonight's THE NIGHT
HAROLD KIMBERLEY and CHORUS
The only way

OLIVE GROVES and HAROLD KIMBERLEY
'They didn't believe me'
(10.0 Time Signal, Daventry only)

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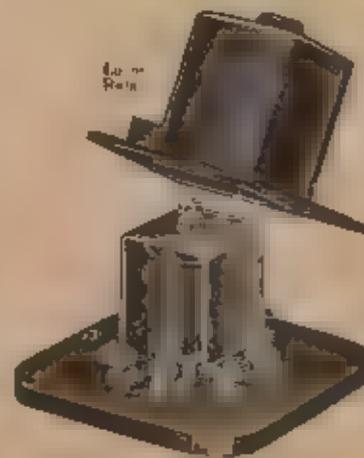
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Name _____
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Thursday's Programmes continued (September 5)

5GB DAVENTRY EXPERIMENTAL

491.8 MC. 810 KC.

1.15 THE LORETTA PICTURE HOUSE ORGAN AND ORCHESTRA (From Birmingham)
FRANK NEWSAM (Organ)

4.0 THE BAND CONCERT
THE 15 TUBB LONDON BAND
FRANK G. VICKERS

THE BAND
PROCESSIONAL MARCH
S. G. VICKERS

4.20 ESTEL FENTON
Come to me in my dream *Frank Bridge*
The Market is full *Arnold Bax*
A Prayer for our Lady *Donald Fox*
How the Holly got its Thorns *Maurice Strakosky*

4.35 THE BAND
Reminiscences of Ireland

4.45 MURRAY BROWN (Trio)
The English Rose *German*
So with a smile *Delius*
H. W. *Quilter*
I. H. *Richard Krol*

4.50 THE BAND
Ballet Music from Rosamunde *Schubert*

5.0 ESTEL FENTON
Here in the Quiet Hills
A Song of the Four Seasons
Look for B.
O'Lovely Nigh

5.10 MURRAY BROWN
Arietta
The Crown of the Year *Eustache Marty*
My true love into my heart *Frederick A.*
Who is Sylvia? *Quilter*
Rocky Head *John Wright*

5.20 THE BAND
Valse Le Roi *Richard Krol*
Excerpts from *Le Roi et le Roi*

5.45 THE CHILDREN'S HOUR (From Birmingham)

6.30 WEATHER FORECAST, FIRST GENERAL NEWS

6.45 THE LONDON RADIO DANCE BAND, DIRECTED BY SIDNEY FIRMAN
DORIS HARTLEY (Syncope) Songs with Ben Able

8.0 FROM MUSICAL COMEDY AND COMIC OPERA
From Birmingham

THE BRITISH SOLOISTS
Overture to 'The Pirates of Penzance'
HAROLD KIMBRLEY (Baritone)
Girl of My Heart ('The Greek Slave')
The Fisherman of Faversham

ROSE HIGNELL
Sixtrot, Moor Lane ('The Beauty Prize')

ROSE HIGNELL (Soprano)
My Heart is at Your Feet ('The Beauty Prize')

MOONSTRICK (Our Miss Gobbles)
Selected from 'Betty'

WILLY CAMPBELL (Duet)
A. B. W. (Tip-Toes)

SYMPHONIC CITY (Luck)
S. G. VICKERS

ROSE HIGNELL and HAROLD KIMBRLEY
Love is born to make us glad ('Merrie England')

Trot here and there ('Veronique')
The Rose Maquet from 'Mousseline'

HAROLD KIMBRLEY
From 'The Greek Slave'

WILLY CAMPBELL
Lady Be Good ('Lady Be Good')

Atlantic Blues ('Lido Lady')
My heart stood still
I need some cooling off ('One darn thing after another')

ROSE HIGNELL
Be wise in time ('Dorothy')

Coo ('The Country Girl')
Three Little Girls ('Lido Tink')

Selection from 'Catherine'

10.0 WEATHER FORECAST, NEWS BULLETIN

10.15-11.15 CHAMBER MUSIC
THE LONDON PIANO QUARTET: ESTEL BARTLETT (Pianoforte); BOBIS FRICKER (Violin); H. W. J. RENNY (Violoncello); LELLO (Tuba)

Piano Quartet in A
Prelude in B Minor
Liebeslied (Song of Love)

JOHN BARBROOLI and ESTEL BARTLETT
Sonata for 'Cello and Piano'

Triple from Piano Quartet in E-flat

6BM BOURNEMOUTH.

126.1 MC. 970 KC.

3.0 Local Programmes relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 Local Programmes relayed from Daventry

8.0 S.B. from London
MR DOUGLAS B. CONNOR 'With the Cows in My Pastures'

7.15 S.B. from London

8.0 SOME FAVOURITES

8.12 Selection from 'Madame Potapouff'

8.20 Octet
Dance Suite from 'The Barber's Bride'

8.30 Chorus
The Flowers of the Forest
Flora MacDonald's Lament

8.38 Octet
Entracte, 'Le Voix de Cloches'

8.45 Chorus and Octet
Choral Fantasia 'Romance'

9.0 WEATHER FORECAST, NEWS, Local Announcements

9.20 VARIED FARE

THE STATION OCTET
Selection from 'Madame Potapouff'

9.35 MARGUERITE SCODON (Vocal)
For old sake a sake
What is the air to-day?

MARGUERITE SCODON and EDWARD HILL (Barton)
Duet, 'So He Is'

EDWARD HILL
Sitting 'T' plan'
In a little Spanish Town

9.45 BEN DAVIS and RONNIE MURPHY (Saxophone and Piano)

10.0 Octet
Tango

10.05 MARGUERITE SCODON
A Brown Bird Singing
The 18 Men
Daisy Chalice

MARGUERITE SCODON and EDWARD HILL
Duet, 'So He Is'

EDWARD HILL
At Dawning
Mighty Like a Rose

10.20 BEN DAVIS and RONNIE MURPHY (Saxophone and Piano)

10.30 Octet
Video, 'Dream on the Ocean'

10.35 12.0 S.B. from London

5WA CARDIFF.

183 MC. 860 KC.

3.0 London Programmes relayed from Daventry

3.45 H. W. J. RENNY and his ORCHESTRA, relayed from the Royal Albert Hall, Bournemouth
Winton-Super-Mare

4.45 Topical Talk

5.0 Piano Solo Recital

5.15 THE CHILDREN'S HOUR



THREE SINGERS FROM 5GB TODAY.

Miss Rose Hignell (left) sings in the Musical Comedy programme at 8.0, Miss Winifred Payne (centre) in the afternoon concert, and Miss Estel Fenton (right) in the Band Concert at 4.0.

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Friday's Programmes continued (September 9)

2LS LEEDS-BRADFORD. 977 B.M. & 267 M. 1,080 Kc. & 1,190 Kc.

- 12.0-1.0 MORNING BARRAGE: Gramophone Records
- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR With the Fairies
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.45 MINNIE HAWBLETT (Pianoforte) and LUCIE CASPARINI (Cello) Two Old Italian Sonatas Boccherini and Locatelli
- 8.5 T. C. STANLEY BENSNETT in his own Songs and Nonsense at the Piano
- 8.20 MINNIE HAWBLETT Prelude and Toccata - Pick Mangrove Polonaise in E Major
- 8.30 T. C. STANLEY BENSNETT in his own Songs and Nonsense at the Piano
- 8.45 LUCIE CASPARINI Rhapsody (Unaccompanied)
- 9.0-11.0 S.B. from London (9.30 Local Announcements)

6LV LIVERPOOL. 287 M. 1,010 Kc.

- 12.0-1.0 MORNING BARRAGE: Gramophone Records
- 4.0 ABE LEWIS Bass
- 4.15 THE STANLEY BENSNETT QUARTET
- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 8.0 B.B.C. PROMENADE CONCERT Relayed from the Queen's Hall, London (For full details see Daventry Experimental Programme on page 301)
- 9.40 SECOND GENERAL NEWS BULLETIN
- 9.55 PROMENADE CONCERT (Continued)
- 10.30 Local Announcements
- 10.35-11.0 S.B. from London

NOTTINGHAM. 275.2 M. 1,080 Kc.

- 3.0 London Programme relayed from Daventry
- 5.0 Mr. T. C. Stanley in Outdoor Games for Women
- 5.15 THE CHILDREN'S HOUR
- 6.15 A READER: 'New Books'
- 6.30-11.0 S.B. from London (9.30 Local Announcements)

5PY PLYMOUTH. 400 M. 750 Kc.

- 12.0-1.0 London Programme relayed from Daventry
- 3.0 London Programme relayed from Daventry
- 3.30 BROADCAST TO SCHOOLS Introductory Talk by the Rev. T. W. LINCOLN RIDDLE
- 2.45 London Programme relayed from Daventry

THE CHILDREN'S HOUR

FRANCE TAYLOR (Tutor)
S.B. from London

THE STATION ORCHESTRA, directed by W. A. BRISTON

Descriptive Oriental Fantasia - A. J. A. El - *Music and Lyrics*

IN A PERSIAN GARDEN

A Song Cycle for Four Solo Voices with IOA CORBER (Soprano), GLADYS PALMER (Contralto), PETER JONES (Tenor), KENNETT B. L. S. (Bass)

Quartet: 'Wake! for the dawn who scatters into flight
Tenor: 'Behold the phantom of false morning
Bass: 'Now the New Year revisits us
Tenor: 'The dream indeed is gone with all his rose
Quartet: 'Come, fill the cup, and in the fire of Spring
Bass: 'Whether ad Noshapur or Bay
Contralto: 'Ah, not a drink but from our cups we throw
Soprano and Tenor: 'A book of verses under death the best
Tenor: 'I myself when young and eager yong
Contralto: 'When you and I beheld the very
Soprano: 'But if the sun can bring the dawn
Tenor: 'What Spring should vanish with the
Contralto: 'The worldly hope may set their
Soprano: 'Hark! more a thousand roses bring us
Quartet: 'They say the sun and the moon keep
Tenor: 'Ah, fill the cup what boots it to repair
Bass: 'As then the talp forlorn morning sup
Quartet: 'Alas! that Spring should vanish with the rose'

Indian March, 'Ta, Maal' H. Luther

6FL SHEFFIELD. 272.7 W. 1,100 K.

- 12.0-1.0 Gramophone Records
- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR An Adventure Story for Boys, 'The Man who Forgot' (Capt Oswald Dallas), 'Marsel' (Foderowski), 'London Art' (Granger)



DANCE MUSIC FOR CARDIFF LISTENERS
Here are the members of Arthur Chitard's London Savon Dance Band, which will broadcast from Cardiff at 10.35 tonight

6.30-11.0 S.B. from London (9.30 Local Announcements)

6ST STOKE. 204.1 M. 1,020 Kc.

- 12.0-1.0 London Programme relayed from Daventry
- 3.45 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30-11.0 S.B. from London (9.30 Local Announcements)

5SX SWANSEA. 254.1 M. 1,020 Kc.

- 12.0-1.0 Gramophone Records
- 3.0 London Programme relayed from Daventry
- Prof Oswald Kitchin Concert in English and Ancient Times
- 5.15 THE CHILDREN'S HOUR
- 6.0 T. D. JON Short Lecture-Rhapsody, 'My Piano and I'
- S.B. from London
- 8.0 B.B.C. PROMENADE CONCERT Relayed from the Queen's Hall, London (For full details see Daventry Experimental Programme on page 301)
- 9.40 SECOND GENERAL NEWS BULLETIN
- 9.55 PROMENADE CONCERT (Continued)
- 10.30 Local Announcements
- 10.35-11.0 S.B. from Cardiff

Northern Programmes.

6NO NEWCASTLE. 266.4 M.

- 12.0-1.0 - New Year's Eve Records 2.0 - 4.0
- Made from 11.00 - 11.30 and 5.0 - 5.30
- 7.0 - 7.15 - Children's Hour 6.0 - 6.15
- 8.30 - 8.45 - Mr. P. Jones with 6.0 - 6.15
- 9.0 - 9.15 - Mr. P. Jones with 6.0 - 6.15
- 9.15 - 9.30 - Mr. P. Jones with 6.0 - 6.15
- 9.30 - 9.45 - Mr. P. Jones with 6.0 - 6.15
- 9.45 - 10.00 - Mr. P. Jones with 6.0 - 6.15
- 10.00 - 10.15 - Mr. P. Jones with 6.0 - 6.15
- 10.15 - 10.30 - Mr. P. Jones with 6.0 - 6.15
- 10.30 - 10.45 - Mr. P. Jones with 6.0 - 6.15
- 10.45 - 11.00 - Mr. P. Jones with 6.0 - 6.15

5SC GLASGOW. 405.3 M. 740 Kc.

- 12.0-1.0 Gramophone Records 1.15 - 1.30
- 1.30 - 1.45 - The Foundation of Music 2.45 - 3.00
- 3.00 - 3.15 - The Foundation of Music 2.45 - 3.00
- 3.15 - 3.30 - The Foundation of Music 2.45 - 3.00
- 3.30 - 3.45 - The Foundation of Music 2.45 - 3.00
- 3.45 - 4.00 - The Foundation of Music 2.45 - 3.00
- 4.00 - 4.15 - The Foundation of Music 2.45 - 3.00
- 4.15 - 4.30 - The Foundation of Music 2.45 - 3.00
- 4.30 - 4.45 - The Foundation of Music 2.45 - 3.00
- 4.45 - 5.00 - The Foundation of Music 2.45 - 3.00
- 5.00 - 5.15 - The Foundation of Music 2.45 - 3.00
- 5.15 - 5.30 - The Foundation of Music 2.45 - 3.00
- 5.30 - 5.45 - The Foundation of Music 2.45 - 3.00
- 5.45 - 6.00 - The Foundation of Music 2.45 - 3.00
- 6.00 - 6.15 - The Foundation of Music 2.45 - 3.00
- 6.15 - 6.30 - The Foundation of Music 2.45 - 3.00
- 6.30 - 6.45 - The Foundation of Music 2.45 - 3.00
- 6.45 - 7.00 - The Foundation of Music 2.45 - 3.00
- 7.00 - 7.15 - The Foundation of Music 2.45 - 3.00
- 7.15 - 7.30 - The Foundation of Music 2.45 - 3.00
- 7.30 - 7.45 - The Foundation of Music 2.45 - 3.00
- 7.45 - 8.00 - The Foundation of Music 2.45 - 3.00
- 8.00 - 8.15 - The Foundation of Music 2.45 - 3.00
- 8.15 - 8.30 - The Foundation of Music 2.45 - 3.00
- 8.30 - 8.45 - The Foundation of Music 2.45 - 3.00
- 8.45 - 9.00 - The Foundation of Music 2.45 - 3.00
- 9.00 - 9.15 - The Foundation of Music 2.45 - 3.00
- 9.15 - 9.30 - The Foundation of Music 2.45 - 3.00
- 9.30 - 9.45 - The Foundation of Music 2.45 - 3.00
- 9.45 - 10.00 - The Foundation of Music 2.45 - 3.00
- 10.00 - 10.15 - The Foundation of Music 2.45 - 3.00
- 10.15 - 10.30 - The Foundation of Music 2.45 - 3.00
- 10.30 - 10.45 - The Foundation of Music 2.45 - 3.00
- 10.45 - 11.00 - The Foundation of Music 2.45 - 3.00

2BD ABERDEEN. 260.0 M.

- 12.0-1.0 Gramophone Records 4.0 - 4.15
- 4.15 - 4.30 - Gramophone Records 4.0 - 4.15
- 4.30 - 4.45 - Gramophone Records 4.0 - 4.15
- 4.45 - 5.00 - Gramophone Records 4.0 - 4.15
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- 10.45 - 11.00 - Radio 4.30 - 4.45

PROGRAMMES for SATURDAY, September 10

2LO LONDON and 5XX DAVENTRY

(361.4 Mc. 830 Kcs.)

(1,604.8 Mc. 127 Kcs.)

- 10.30 (Inter-city only) TIME SIGNAL, GREENWICH:**
Weather Forecast
- 12.0 2.0 CORDELL WINDRATT'S BAND and BOB DEZSO KOEHL (Cello)**
- 3.0 A MILITARY BAND CONCERT**
THE WIRELESS MILITARY BAND, conducted by VICTOR GIBSON
- WYNNIE AIELLO (Soprano)
BERTRAM AYTON (Baritone)
- Overture to 'Spartacus' *Haydn*
A Norwegian Artists' Carnival *Anonymous*
- 2.20 WYNNIE AIELLO**
Nymphs and Sylvans *Benbern*
Solo
- 3.30 BERTRAM AYTON**
Elohim *Walton*
The Band of Sound *Graham Peel*
The Mouse and his Cat *Byron*
Frank's Drum *Stanford*
- 4.40 BAND**
5th Symphony Second movement *Tchaikovsky*
(4.0 Time Signal, Daventry only)
- 4.0 SAMUEL KUTCHER (Violin)**
Song Meditation *Cottrell*
Prelude and Allegro *Pignani, arr. Kreisler*
One Female Divine (A Divine Thought) *Holbrook*
I *Kreisler*
Captives in a Minor *Wien-Martin, arr. Kreisler*
- 4.15 BAND**
Pot-pourri from the Wicks of Greg *C. Godfrey*
- 4.35 WYNNIE AIELLO**
Be in a mood (If you love me, from 'The Coquette') *Pergolesi*
Where the bee sucks *Bullman*
Fairy Song ('The Immortal Hour') *Rational Boughton*
- 4.45 BERTRAM AYTON**
Sigh no more, ladies *Aiken*
The street sounds to the saloon tread *Anonymous*
The Land o' Cockpen *Robert Ferry*
You, an Irish terror *Charles Wood*
- 4.55 BAND**
Solo for four (The Prodigal Child) *Wagner*
Hermes (A Fair Boy) *Godin*
- 5.15 THE CHILDREN'S HOUR: Selections from 'Madame Butterfly' and 'La Bohème' (Puccini), played by The Daventry Quartet. 'The Story of the Wrong Bottle,' told by Cyril Keel. A Competition**
- 5.25 ANDREW BROWN'S QUINSET**
MARGERY PHILLIPS (Contralto)
- 6.30 TIME SIGNAL, GREENWICH WEATHER FORECAST FIRST GENERAL NEWS BULLETIN**
- 6.45 MARGERY PHILLIPS (Contralto)**
- 7.0 Mr. J. W. ROBERTSON SCOTT 'The Month's Reviews'**
- 7.15 THE FOUNDATIONS OF MUSIC**
THE SLITS OF HANDEL
Played by GERDA NETT
- 7.30 AN ORCHESTRAL CONCERT**
THE WIRELESS ORCHESTRA
conducted by JOHN ANSELL
- HAYWARD WHEE (Contralto)
FOSTER RICHARDSON (Bass)
- ORCHESTRA
March, 'Sallys of Meuse' *Tour*
Overture to 'Phedre' *Mozart*

- 7.45 HAYWARD WHEE**
Where Lovers Lie
Sonnet *Eggs*
The Silver King *Hubert*
- 7.55 ORCHESTRA**
Herzegovine 'Quand tu dors' *Debussy*
Pasopiani from 'La Bohème' *Debussy*
- 8.5 FOSTER RICHARDSON**
She alone charmed *Debussy*
O ruder than the cherry *Debussy*
- 9.15 ORCHESTRA**
Soleil *Debussy*
Ballet 'Eclaircie' *Morisse*



Miss F. TENNYSON JESSE, who will read from her own book, 'Tom Fool,' in the 'Writers of Today' series tonight (London, 9.15).

- 8.25 HAYWARD WHEE**
The Arrow and the Feather *Bolton*
Last Night *Byron*
The Crown of the Year *R. Martin*
- 8.35 ORCHESTRA**
Valse 'Gouttes de Rosée' *Waldteufel*
- 8.42 FOSTER RICHARDSON (with Piano)**
I *Debussy*
Is my team ploughing? *Geo. Butterworth*
I *Carver*
- 8.50 ORCHESTRA**
Suite, 'The Green Lanes of England' *Chapman*
- 9.0 WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN**
- 9.15 Writers of Today Miss F. TENNYSON JESSE reading a Short Story**
- 9.30 Local Announcements; Sports Bulletin**
Sports Forecast, Daventry only
- 9.45 VARIETY**
DARREY O'REILLY (Irish Ballads)
J. BENJAMIN JOHNSON and TAYLOR GORDON (Negro Spirituals)
'CHARLES KING (Comedian)
TEDDY BROWN (Xylophone and Saxophone),
BOBIE CARLSEN (Syncopeated Numbers)
(10.0 Time Signal, Daventry only)
- 10.30-12.0 DANCE MUSIC: THE SAVOY CURFEWS and THE SAVOY HAVANA BAND, from the Savoy Hotel**

5GB DAVENTRY EXPERIMENTAL

481.8 Mc. 840 Kcs.

- 8.00 AN ORCHESTRAL CONCERT**
THE WIRELESS ORCHESTRA, conducted by JOHN ANSELL, MAVIS BENNETT (Soprano); PERCY MANCHESTER (Tenor); ADELINA LEON (Cello); BETTY HEMBY (Pianoforte)
- ORCHESTRA
French Military March *Saint-Saëns*
Carnival Overture *Liszt*
- 3.15 MAVIS BENNETT**
The Maid of the Mill *Debussy*
The Yellow Broom *Debussy*
The Yellow Broom *Debussy*
- 3.25 BETTY HEMBY**
Soleil *Debussy*
The Yellow Broom *Debussy*
The Yellow Broom *Debussy*
- 3.35 PERCY MANCHESTER**
The Yellow Broom *Debussy*
The Yellow Broom *Debussy*
- 4.5 ADELINA LEON**
Berceuse (Cradle Song) *Chopin*
Se de Rosmarin (Lovely Rosemary) *Kreisler*
Papillons (Butterfly) *Chopin*
- 4.10 ORCHESTRA**
Fantasy, 'The Three Bears' *Chopin*
Waltz, 'Love and Spring' *Chopin*
- 4.25 MAVIS BENNETT**
Yes and Nay *arr. A. L.*
Song of Florio *Debussy*
Aubade ('The King of Ys') *Lola*
- 4.35 BETTY HEMBY**
Sonata of Bunte Blätter (Variegated) *Schumann*
Touche Navette in D, No. 6 *Schumann*
- 4.45 ORCHESTRA**
Rond (Dream) *Debussy*
Suite, 'The Green Lanes of England' *Chapman*
Wedding Day *The notes that W. J. King Day*
- 5.10 PERCY MANCHESTER**
An Autumn thought *Mozart*
Where the bee sucks *Chopin*
Who is Sylvia? *Quilter*
- 5.20 ADELINA LEON**
Valse Triste (Waltz in G minor) *Saint-Saëns*
- 5.30 ORCHESTRA**
Overture to 'Spartacus' *Prokofiev*
- 5.45 THE CHILDREN'S HOUR (From Birmingham), Songs by Margerie Palmer (Soprano). Another Snooky' Adventure by Phyllis Richardson. The Station Light Orchestra**
- 6.30 WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN**
- 6.45 ANDREW BROWN'S QUINSET**
MARGERY PHILLIPS (Contralto)
FINALE and Minuet from the 'London' Symphony *Haydn*
Valse, 'Tres Jolie' (Very Pretty) *Waldteufel*
Scherzino from 'The Merry Widow' *Lehar*

Saturday's Programmes continued (September 10)

3 30 **RENOUVÉL**
By the MOREMANS' MUNICIPAL MILITARY BAND conducted by EDWARD DUNE, Director of Music to the Moremance Corporation
Relayed from the West End Bandstand

5 0 **THE CHILDREN'S HOUR**
Sunshine Trio. Tree Rabbit Stories, by Violet
Townsend
Township Rags (Traditional), sung by Betty Whitley

6 0 **THE CHILDREN'S HOUR**
6 30 *S.B. from London*

7 30 **OVERTURES AND SUITES**
By the STATION ORCHESTRA
Nautical Suite, On the Briny
MARELLI
Concert Study in D Flat
Hark, Hark the Lark
Andante and Rondo (Capriccioso)
ORCHESTRA
Overture to 'Mazurka'
Miniature Suite
A. J. Hat
Four Intimés: Love Lyric

9 0 12 0 *S.B. from London (9 30 Local Announcements, Sports Bulletin)*

6KH HULL 294.1 M 1010 Kc
3 0 Programme relayed from Daventry
5 15 THE CHILDREN'S HOUR
6 0 London Programme relayed from Daventry
6 30 12 0 *S.B. from London (9 30 Local Announcements, Sports Bulletin)*

2LS LEEDS-BRADFORD. 277.5 M 1020 Kc & 1100 Kc
3 0 London Programme relayed from Daventry
5 15 THE CHILDREN'S HOUR
6 0 London Programme relayed from Daventry
6 30 12 0 *S.B. from London (9 30 Local Announcements, Sports Bulletin)*

6LV LIVERPOOL 397 M 1010 Kc
3 0 London Programme relayed from Daventry
5 15 THE CHILDREN'S HOUR
5 30 'THE SWISS FAMILY ROBINSON'
Episode 5
Adapted for Broadcasting by MORIEL A. LEVY
The Father J. F. TAMM
The Mother Mrs. FRED WILKINSON
The Younger Son OLIVER WORTHINGTON
The Younger Daughter MRS. FRED WILKINSON

6 0 London Programme relayed from Daventry
6 30 12 0 *S.B. from London (9 30 Local Announcements, Sports Bulletin)*

5NG NOTTINGHAM. 276.2 M 1000 Kc
11 30 12 30 Gramophone Records
2 0 London Programme relayed from Daventry
5 15 THE CHILDREN'S HOUR
6 0 London Programme relayed from Daventry
6 30 12 0 *S.B. from London (9 30 Local Announcements, Sports Bulletin)*

SPY PLYMOUTH 400 M 750 Kc
3 0 London Programme relayed from Daventry
5 15 THE CHILDREN'S HOUR
6 0 London Programme relayed from Daventry
6 30 12 0 *S.B. from London (9 30 Local Announcements, Sports Bulletin)*

6FL SHEFFIELD. 272.7 M 1100 Kc
4 15 Organ relayed from the Albert Hall
5 15 THE CHILDREN'S HOUR
Jennings (Revelations), Mabel Davies (Piano-Forte); Vera Pugh (Piano-Forte), Margaret

6 0 Musical Interludes
6 30 *S.B. from London*
7 30 **A POPULAR PROGRAMME**
RELAYED FROM THE SPA AND ROYAL HALLS, BRIDLINGTON
PIOTR B. MARY and his ORCHESTRA
Overture, 'Saul'
Interludes (a), 'Rhythmic Phrases'; 'Echoes of Ireland' (b) 'The Valse Song, 'Vision of Salomaba'
Vocalist FRED HYNDLIP
La Savoyarde
A Romp
FIRTH and SCOTT ORCHESTRA
Federal Hungarian Rhapsody
Piano Cadenzas by S. TORRESNEY
Hungarian Czardas, 'Carousky'

6ST STOKE. 284.1 M 1020 Kc
3 0 London Programme relayed from Daventry
5 15 THE CHILDREN'S HOUR

6 0 London Programme relayed from Daventry
6 30 12 0 *S.B. from London (9 30 Local Announcements, Sports Bulletin)*

5SX SWANSEA 284.1 M 1070 Kc
3 0 London Programme relayed from Daventry
5 15 THE CHILDREN'S HOUR
6 0 London Programme relayed from Daventry
6 30 *S.B. from London*
7 30 *S.B. from Cardiff*
9 0 12 0 *S.B. from London (9 30 Local Announcements, Sports Bulletin)*

Northern Programmes.
5NO NEWCASTLE 312.5 M 960 Kc
3 0 London Programme relayed from Daventry
6 30 12 0 *S.B. from London*
5SC GLASGOW 495.4 M 815 Kc
3 15 London Programme relayed from Daventry
6 0 London Programme relayed from Daventry
6 30 *S.B. from London*
Musical Comedy: The Station Orchestra, Miriam Wood (Soprano) 8.45 - Florence Saltbush, 9.0 12.0, 3.0, 5.0 from London

2BD ABERDEEN 302.7 M 800 Kc
3 45 Dance Music from the New Palais de Danse, Catherine Clarke, Mavis Neptunes, 5.15 - 7.0, 7.30, 8.0, 8.30, 9.0, 9.30, 10.0, 10.30, 11.0, 11.30, 12.0

2BE BELFAST 309.7 M 800 Kc
3 30 -Dance Music from the Palais de Danse, Catherine Clarke, Mavis Neptunes, 5.15 - 7.0, 7.30, 8.0, 8.30, 9.0, 9.30, 10.0, 10.30, 11.0, 11.30, 12.0

The musical annotations in the programme pages of 'The Radio Times' are prepared under the direction of the Music Editor, Mr. Percy A. Scholes.
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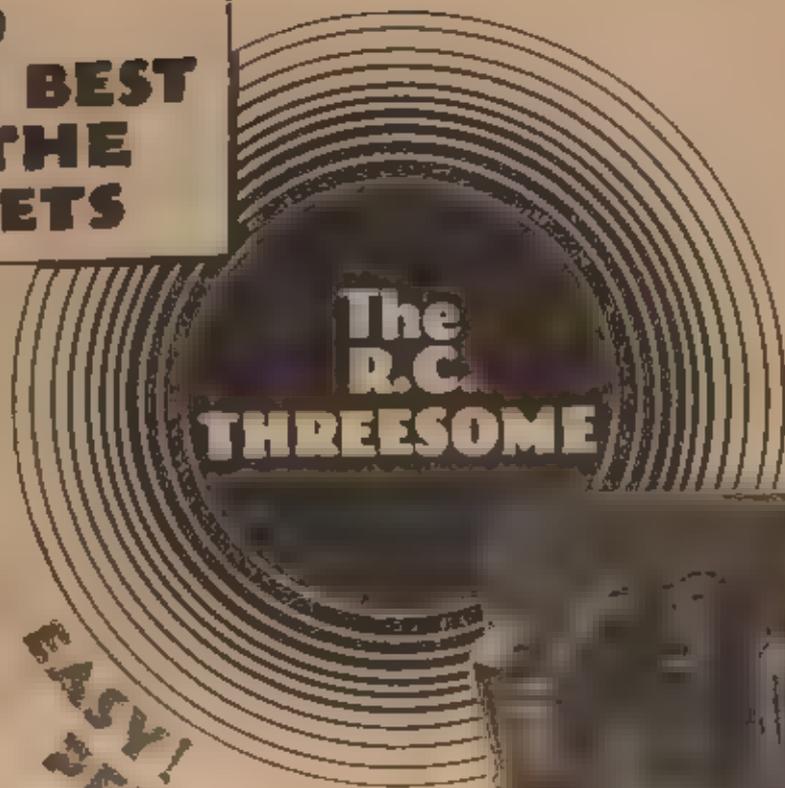
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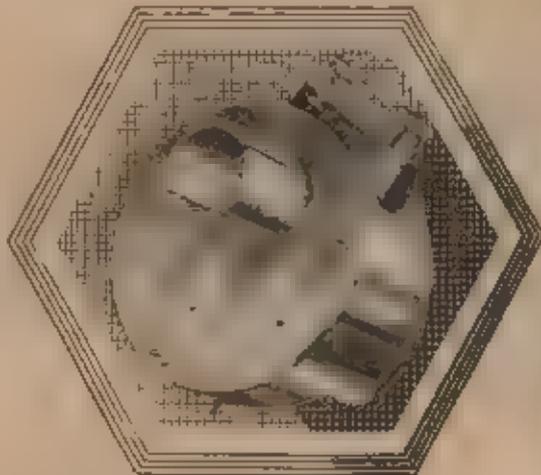
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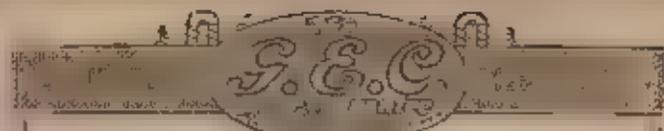
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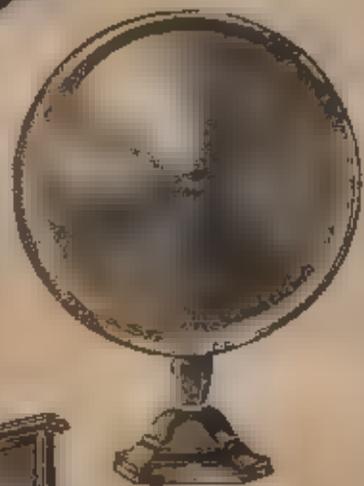
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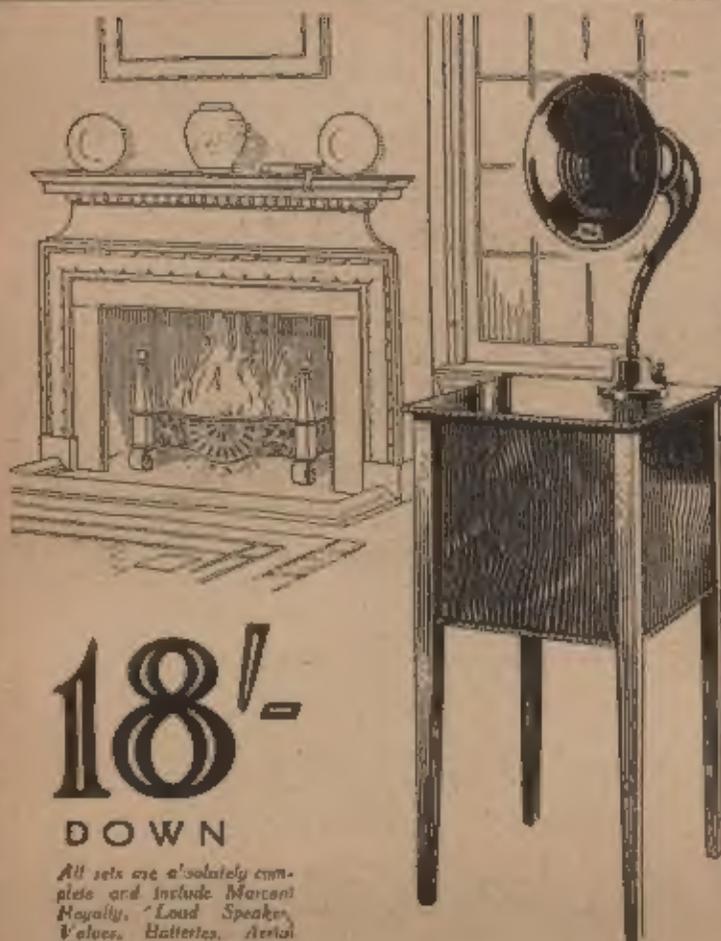
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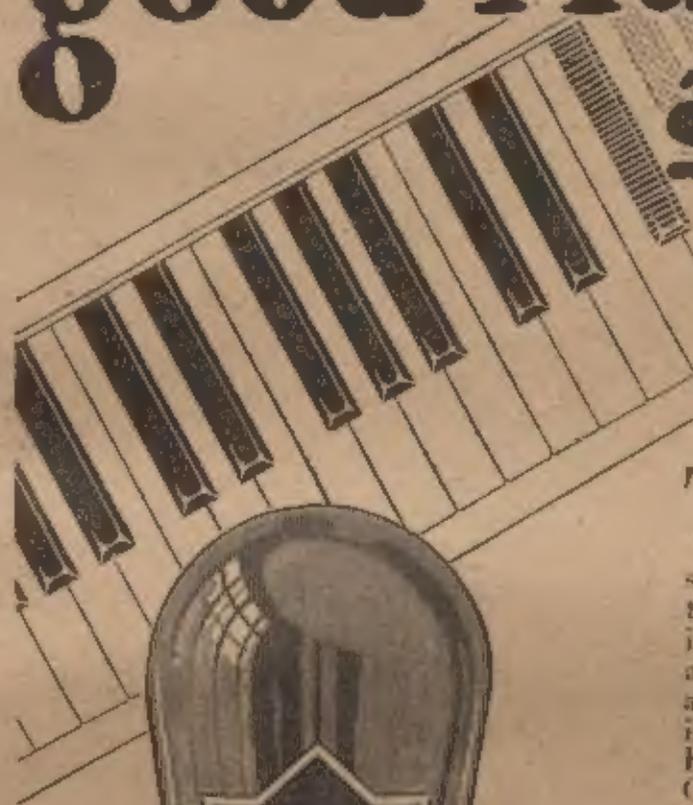
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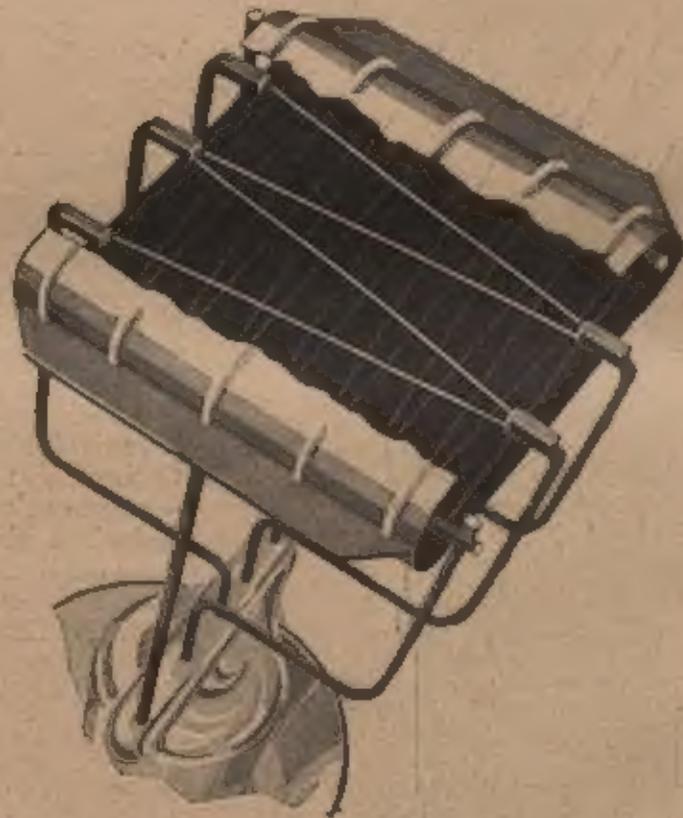
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