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Every Friday. Two Pence.

The Opening of the Broadcast Football Season

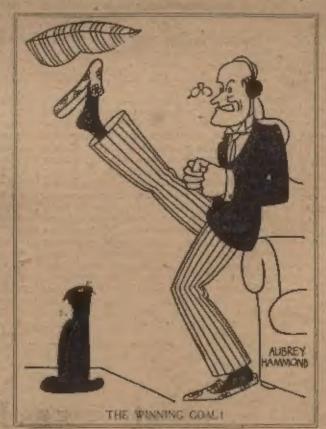
will mean Thrilling Saturday Afternoons for Sports Enthusiasts.

of programme have their particular adherents. For, though there must be certain broadcast items which appeal to every type of listener—such as light music or a specially interesting topical talk by some figure in the day's newsthere are others with a particular appeal and a particular 'audinos' New andiences' are being created almost in the programmes. Thus this year it may be said that there has come into being an Auction Bridge audience, a ' Proms' audience, an audience of radio sportsmen created by the institution in January last of running commentaries on football and other sporting events. It is this latter audience which will shortly be coming into its own again. for we are on the threshold of the season of Autumn and Saturday afternoon broadcasts from the big football matches.

There is an intenser thrill about sport in winter than in summer, about the dourness of a Cup-Tie contest or a Rugger International fought out in a brief, tense hour and a half with the nip of winter in the air, on a ground pasted to mud. So that though commentaries on cricket as broadcast this summer were always interesting and often brilliantly successful they could not have the thrill of last season's football broadcasts—nor, in consequence, their wide appeal

When the football commentaries were

HE great audience of listeners to broad- tion. Would it be possible to communicate | Twickenham and nosed out winners by a casting is divided into a number of the thrill of a hard-fought match in mere | two-points lead. To the very last accord words, or would these broadcasts after all,



be very 'second best'? The first of the introduced last season, there was some doubt broadcasts provided the best answer when of the ball had been foll as to the successful outcome of the innovation January 15 England met Wales at listeners with a pencil.

two-points lead. To the very last second that match was fought out-England hang-

ing desperately to their narrow margin of two points, the Weishmen hattling for the try which would mean a last minute victory. The excited voice of the announcer, backed by the crescendo of the cheering crowd, the slap of a ball cleared well into touch, the nervous yelp of the whistle for an 'offside,' painted the scene at Twickenham to the listeners in vivid colours. That afternoon international enthusiasm ran high in numberless homes-the last whistle was greeted with relief or disappointment by a hundred thousand listeners. Over tea, the fortunes of the match were as ardently discussed as by those other football enthusiasts who were at that moment tramping back to Twickenham Station or struggling to extract their cars from

All over the country footballers are already in the throes of the new Season; and the B.B.C. is getting ready to broadcast (notball The 'rabbit butch' commentator's box will appear again on the ground. The Radio Times will publish again those plans of the field, ruled into squares to which the commentator refers as he describes the course of play. Listeners found these very useful last year as witnessed many letters received by the Editor enclosing ground plans cut from The

Radio Times, on which every movement of the hall had been followed by enthusiastic

The Forthcoming Radio Exhibition.

By Norman Edwards, Editor of Popular Wireless and Modern Wireless.

THERE is an old story about a gentleman from Scotland who wen to a rine ma. A continuous performance was a great feature of the show. The gentleman from Scotland was eventually removed in an ambulance—suffering from start slice.

From this year's Wireless Exhibition, which opens at Olympia on September 24, many visitors may be received in a similar condition and for a similar reason, for the attractions of Radio are subsuced every year. Indeed, you have only to watch the crowds which fact to Olympia to realize that the bibby of wireless taken a stronger hold on the public with each succeeding year. And to watch the faces of some of the younger analours as they pear into the intrincies of the latest multi-valve helps one to appreciate the significance of that expressive American word 'fan.

At Olympia this year the visitor will not fail to realize how great have been the strides made in radio progress. The improvement in the quality of apparatus—the improvement in technical design, and the extraordinary variety of choice offered to potential purchasers of components or complete site—indicates, with incontestable force, the growth and success as hievest by the Radio believery that the inception of broadcasting in this country.

With the expansion of the B.B.C. and the recent school M.B. resulting in the offer of an alternative programme service to the public. British Resultanting may now be said to be fairly on the feet, and, whereas two or three years ago a three-valve set cost an almost exorbitant sum, today one can surchase a first class requiring set of a very reasonable fairly or, if you o wish, on the popular instalment plan. It is no exaggeration to say that when the Radio Trade adopted the instalment plan vision, the sale of complete sets went up by leaps and hounds.

It is interesting to note, by the way, that the arry tal set is giving way to the valve. 5XX and 50 R have, indeed, given the greatel comething to



The pester for this year's Exhibition which won a prize of \$50 offered by the Radio Monufacturers Association, by permission of whom it is reproduced in these pages.

think about; and the vastly improved quality of londspeakers and vaive sets for broadcast reception has made telephone reception almost out of date.

The visitor to Olympia will find many things to surprise him -- especially if he has not followed radio development during the last twelve months and if that visitor does not possess a receiver. I strongly advise bim to arrange for a demonstration with one or more of the many firms exhibiting apparatus. For this reason: during the last year the develop-ment in loudspeakers and in the quality side of reception generally has been amazing. A year ago it could not be said that the average loudspeaker set was expande of giving really first-dam esproduction as regards tone and general quality—but the resent improvements in londspeaker design, and the improvements in resistance coppetty complime methods on the low-frequency amplification side of receivers, bave been remarkable; and, onupled with the fact that the quality of the B.B.C & transmissions are the finest in the world, the difference in broadcasting conditions of last year and this year are as marked as the difference between chall-

Olympia, asked, will demanstrate the fact that there are so put it collequially—no flies on the British Radio industry. Last year America had a lot to teach us; this year—especially in connection with pire reception. America has a lot to large from us. The on-operative spirit at Olympia is ordered; and the results are equally so. Presents, are appreciably lower this year. The recontrolled on prese in other departments of the radio trade, Indeed, both for the ardinary in other and the experimental home constructor it may be safely said that there is superfining at Olympia to suit everybody's pocket.

Back to the Broadcast School.

This Month Sees the Start of the Autumn Term.

The Asterna Programmes of afternoon and evening talks begin this year on Soptember 23 and Soptember 28 respectively. These dates will see the return of broadcasting, in its educational functions, after the summer habitage.

THREE great inventions nawadays provide mass education without cost to the ratepayer. They are in the order of their discovery and development: I. The application of power to printing processes; 2, Cinematography; 3, Broadcastles.

Each of these inventions, reduced to its fundamentals, is a scheme of magnification. Printing machinery enables millions of people to read the same story at the same time; cinematography enables millions to see it; breadcasting enables millions to hear it.

The nuccessful exploitation of these inventions has been largely due to the Education Acts that have been passed by Parliament during the past sixty years.

Speaking generally, printing has helped the schools, while observatography has disturbed them. Broadcasting alone has from the first-in Britain at any rate-steadfastly set and maintained a high ideal. The educationist feels that he owes a debt of gratitude to those who decided at the cutset that nothing vulgar or harmful should come through the other.

It is this magnification of the arts and graces of life—its music, literature, resourcefulness, helpfulness—which is making wireless so potent a force for mass education. All this is being done in a bright and entertaining was that is thoroughly compatible with modern educational methods which sock first to interest and then to instruct

For education, it has been recognized since the days when men like More and Colet laid the foundations of post-Renussance schooling, is more than the ocquisition of knowledge; it is the bringing out of the characteristic qualities of the human mind. And this cannot be done by the system which, unfortunately, educational authorities used to employ in the days when universal education, provided by the public, was a new idea. Children wave taught facts at school, but the mouthing of their authorities useeptibilities, was left to the often could surroundings of the mean streets where they lived.

Schoolmasters have affirmed that, in their aginion, broadcasting has already perceptibly knowwed the speech of some of their pupils. Many London children, for example, are bi-lingual; they talk

English at school and Cuckney at huma. Today many of these children are housing good English at home in a way that excites their interest and captures their imagination. This is only one instance of the way in which the leaven is working. There is a more pleasant speech in our London streets today than before the war. Listen to children at play—particularly girls—in some univiting street, and you will find with surprise that the strident Cockney talk and misplaced aspirates of a decade ago are on the ware.

Apart from correcting vulgarities of speech, as distinct from true dialect, broadcasting is also diffusing a love of science. Science is being presented not as 'nature, red in tooth and daw,' but as something which, if possued with a fearless mind, can improve the let of all. Thousands without any previous scientific training listen to the talks of Sir Oliver Ludge, and the great faccination of science, conveyed by a master mind, makes them

turn to the more detailed series—those that meh experts as Professors Turner, Barcroft and Weisgave last accion, the psychological series that Professor Burt, Dr. Crichton Muler, and Dr. Petts will centione this automi, and the new series by Professor Swapperton and Mr. Ackerman (the last designed for secondary schools).

It is difficult to evaluate the services that brondensting is rendering in this country today, for they are psychological rather than material. Instinctively, however, the observationist feet that in broadcasting be has a powerful and friendly ally.



Coming To The Microphone.

Some Dates for Your Radio Diary.

THE ceries of broadenate entailed 'Writers of Today' has, since its inception fast year, included many popular writers who, already known



books, have been brought nearer to their admirers through the medium of their robes. On Saturday, Septem-Ucr 24, at 7.45 p.m. Mr. W. A. Darlington is to read one of his own short stories. Mr. Darlington, one fears, will enjoy the questionable falo of being known for one book and one atone. Whotever else he may write, he will be remembered as the author of Alf a Button. Further contributors to the

teries will include the following -E. Temple Thurston (October 8), Huaire Belier (October 15), Thurston (October 28), Hitaire Belloc (October 15), Benn W. Levy (October 22), Croshie Garatin (October 28), Ruby M. Ayres (November 12), J. B. Priestley (November 26) and Sheila Kayre-Smith (December 31). The above list covers every department of modern fiction and listensts will be bound to find among the names announced one at least of their favourite authors.

At 5 p.m. on Tueway, September 20, Miss Rachel Humphreys and give a talk from the London Studio on The Yoursele Valley, the Jamons Californian beauty spot, where there are trees four thousand years old and two hundred feet high

AT 3.46 p.m. on Thursday, September 29, Mass E. R. Hambridge will give, from LONDON, DAVESTRY, and all other Stations (except Daventry Experimental), the first of a arries of dressmaking talks. The subject of those talks will be "School Outfits for Girls, and they will continue weekly until November 3. Mass Hambridge is one of the directors of "Needlecraft House," Stockwell Park Road, S.W.9, and has therefore had great experiruce of the instructional side of drossmaking.

The National Radio Exhibition, Mecen of wireless tember 24. At 9.20 p.m. on the previous Wednesday, September 24. At 9.20 p.m. on the previous Wednesday, Reptember 21, Mr. Hugh S. Pocock will give a talk on the Exhibition.

THE swing and sparide of the old Viennese walters are us popular today as ever they were despite the invesion of Syncopation-and



Min OLIVE GROVES.

BOUCERMOUTH listeners will want to make a note of a programme entitled 'Old Danube Days, which their station will be broadcasting on the evening of Wednesday. September 21. Viennese waltzes by Johann Strauss and Leffur, and selections from Kalmann's Operetta, Anlumn Monceures, and Fall's The Dollar Princets should make up a desightful concert, for the music of Vienna is inspired with some of the hutterfly gaints

of the capital. The programme will include ducts and solos from Viennese operatias, sung by Olive Groves, and Haroid Kimberley. On Friday, September 23, there will be an Antunn Programme in celebration of the return of the 'scason of mista and melow fruitfulness.' The orchestral items in this programme will reflect the characteristim of the account.

THE studio Symphony Concert which is to be broadcast from London and Davistray on Friday, September 30, will be conducted by Oscar Fried, one of the most distinguished conductors of the day. Herr Fried has never before visited England and his appearance in the studio on that date will add set another to the tist of celebrated musicians whose introduction to Engash audiences has been effected by the microphone. At a recent concert at the Paris Opéra the first since the War to be given under the baton of a German musician-he gave Beetheyen's Ninth Symphony and Stearinsky's Eacre du Printemps before almost a record attendance. The details of Herr Fried's concert are not yet available, but the programme is to include Last's little-known Faust Symphony. This work falls into three sections, entitled Fand, Greichen and Mephistopheles, and owes its inspirution to Goethe's drama of the same name.

There is no more papular broadcast talker than L. du Gordo Peuch, who is scheduled for 0.15 on Thursday, September 22, when he will give no necount of his recent altempt to cour Russia.

THE winter series of Radio speras to be given from the studio will upon on Tuesday, September 27, and Wednesday, September 28, with two



MILL E FRUITS SHANK

duced at the Teatro Apollo in Rome in 1853, and from its opening performance was an assured success. The second opera of the season will be Townhouser, on October 18 and 19. The season will include a further ten operas, with several of which listeners will not be familiar. The B.B.C is publishing libretti of all the operas at the price of \$2, each, post free. The libretto of Il Trorutore is now available for listeners who fill in the coupon to be found on page 435.

Miss Arnot Robertson will give a talk from London at 5 p.m. on Friday, September 23, her subject being "Some Famous Homen Pirates."

THOUGH they have been the most popular musical events in London for the past thirty-two years, the 'Proma' have never enjoyed such audiences as this year, when almost every evening. in addition to the packed Queen's Hull, there have been many hundreds of thousands of listeners to Sir Henry Wood's orchestra. The enthusiastic seene at Queen's Hall on the opening night was described in an article in The Radio Times a few weeks ago, and it is safe to predict that when, on Saturday, September 24, the 1927 season comes to an end with a 'popular' concert there will not be an inch of space to space in the hall. This final concert is to be broadcast from Lennos. DAYENTEY and other stations between 8 and 10.30 p.m. The vocalists on this occasion will be Miss Miriam Licette and Mr. Norman Allin, and Solomon will play the solo part in Tehnikovsky's Pranofork Concerts, No. 1, in B Flat Minor.

THERE is no more popular man today in both



Mr. NELSON KEYS.

public and private life than Nelson Keys, affectionately known to his friends and the theatregoing public as Banch and it is good news for listeners that he will be making a tour of the wavelengths during the week of October 3. His last appearance in London was in the part of liard boiled Herman in Rose Morie. Before that he will be remembered in many popular and long-lived revues-The Passing Show. Peris and New York, to mention but three of them. Though usually billed as a

comedian, Mr. Keys is not one of the broad 'knockabout' sense of the word. He is, rather, a de-lineator of character, a careful and inspired observer of human eccontrictues. Sir James Barrie, when Relson Keys was playing in his own Admirable Crickton, described him in conversation as 'the dramatic profession in ministure.' In addition to undertaking the above-mentioned 'tour,' Nelson Keys is also to appear before the microphone ones every month during the next six

Hockey enthusiasis will welcome the talk which Miss Bryan, capture of the All-England Women's Hockey team, recently returned from a tour of Australia, is to give at 7.25 on Friday, September 23.

A DISTINGUISHED scholar and a writer of brilliant attainment will come to the inferophone on Tuesday, September 20, in the person of Mr. G. M. Trecelyan, who was recently appointed Regins Professor of History at Cambridge University. Professor Trevelyan is one of the leading historians of the day and is widely known for his three important books on Garibakli and the making of modern Italy, and for various works on the social history of England. He has in most of his writings approached history from the social angle. and in his talk at 9.20 on September 20—which bears the title 'A Chance into Bygone England 'will give a pictum of English life in the eighteenth century in the days before modern industry came to turn it lapsy turyy.

Miss Celia Simpson is to talk from London of 7 p.m. on Wednesday, September 21, on her vecent aerial trip round Europe, when she visited five capital cities in seven days.

SEVERAL interesting talks and series of talks are announced by Caroper for the near future.



Capt. A. S. BURGE.

On Monday, September 26, Mr. G. N. Poccess is to give the first of a series of talks in his 'Flease to remember' series, intended for the schools. Another schools series which starts on the same day, is that which Mr. F. J. Harries is to give on 'Wates and the Past,' On September Dr. is to give on white and the Past, On September 27. Captain A. S. Burge, well known to Cardiff listeners for his Rugger talks, will speak about "The Rules of Rugby Football-Asterations and Amendments." Captain

Burge gave a talk on the which was listened to by the mesters and boys of many schools.

Fifty Years On.

The Dream of a Twentieth Century Rip Van Winkle.

HAD just been reading a report of a speech on what wireless is going to do for education in the future; the subject was one that interested me greatly. The Indian summer was upon us, and I nat emoking my signrette at the window. It was too dark to read, and I was gazing idly at the electric ight globes shining through the sutumn mist, when I was roused by hearing a church clock strike

Why don't they keep their clocks right?' I said. '10's over so much more than that. Why, at a quite dark!

But when I rubbed my eyes and looked about me, I saw that the sun was only just setting I was no lenger sitting in my room, but was standing in a planeast village street. I did not know the place, int intring from the somery round about, it seemed to be in some remote part of Yorkskirs. It had s remarkably prosperous look, and I was struck not only by the cleanliness and brightness which were evident everywhere in the houses and gardens, but also by the refined and intelligent faces of the inhabitants. I noticed little groups of people, thesey young men and girls, all hurrying down the street in one direction.

I asked an old man where they were all going, and he replied, 'The college re-opens tonight. Everyone is going in good time, to hear the Frunc Minuter's mangural address, you know.

A college in a little moorland village I This

was interesting, and the Primo Minister coming does to speak? I began to burry along with the rest. Presently they all turned in under an arolled gatoway. I looked up, and over it I read the words. Radio College. 'It has really come, the words, 'Radio College,' then P' I mornured.

A young man came out from an office under the archway and, seeing me standing there, saled of I wished to oured myself us a student. I answered Chat I was a stranger, and asked if I might see something of the college. 'Certainly,' he answered. I am the secretary, and when the Prime Minister's undress is over, I shall be delighted to take year mund. Will you come with me to hear it? It begins in a few minutes.' We entered the Assembly Hall where a powerful laud speaker was installed on the platform; on the right of it, an illuminated acreen was in readiness.

I surmised that this must be for transmission by televisine, and I was right, for in another moment a burst of applicase made me turn my head, and I saw on the arrown the figure of the Prime Minister. But to my amazement, it was not the genial countenance of Mr. Baldwin which met opening sentences of his speech were kest on my stupefied brain, than I began to listen, and heard affusions to things and events of which I was totally ignorant. I remembered Rip Van Winkle, and a bewildering anapicism flashed across my mind!
The conclusion of the address coused me, and as

I left the ball with the secretary, I saked him:
'How long is it since this college was founded?'
'Just twenty years. It is one of the later ones, and
was opened in 1956. There are nearly a thousand of thom in Great Britain now."

I hardly heeded the last statement. It was true. then! This was the year 1976, and I was twenterth-century Rip Van Winkle!

Fortunately my guide was talking so fast and as nagerly that he did not notice my dumbiousded He evidently took me for a traveller from some distant country; and explanations seemed so difficult that I decided to leave it at that. First we visited the lecture-russis. There were

four of these, and I was told that two lentures, each of forty minutes, were given in each one every evening, these lectures being broadcast simultameously from the four different University Stations in England. The first room had on the door the words 'Physiology Geology On the right of the loud speaker, which was placed on a platform. was an easel on which a diagram of the human skeleton was displayed. Now it stood the demonstrator, whose business it was to represent the museen speaker, and after the lecture to help the class with question and answer and discussion.

Then we passed on to the French room, where the pupils were receiving an introductory lesson on French pronunciation, illustrated by a phonetic

The third room bore the titles, 'Political Ristory-Economics.' The accord lecture had just begun, and I noticed in the audience a number of older men, evidently manual workers. They were, I heard afterwards, chiefly miners and farm labourers. Afterwards I saw these men providing round the demonstrator in an eager, friendly dis-

As the students passed out, I heard on elderly man saying something to a younger one about the old days of strikes and lock-outs, that you had can't remember."

'Are there so strikes now in this country, then ?' I asked

The last one of any importance was more than thirty years ago. I think our radio oblicagues did more to kill them than anything. You see, our workers have learns to do their own thinking, and they have access to first hand knowledge on economic problems that has made a great dif-

What about the employers ? I refeed.

Well, they get a better education, too! The public schools have taken a leaf out of our book. and now the future corplayers of labour spend cuther less time in writing had imitations of Cicero, and rather more time in fearning their business in life,

He led the way to a large lucture-room, hong with reproductions of the old Dutch masters. A fresh set is sent down from Lundon coce a month,' he explained, 'and every week we have a broadenst leature by a well known art critic.

And what about the work of contemporary urisia !"

The best perfores in the exhibitions in London and the big cities are transmitted by television. There is, of course, a transmission-room at all the chief galleries. Come across with me and see the libeary and museum, and after that you shall see something of the lighter side of Ratho College

"What about music?" I said, as we re-crossed

the quadrangle after completing our tour. "We have special courses for stadents of music. As for concerts, I think people prefer listening to those at home. After all, only four out of the twenty four stations in Great Britain are occupied with University work, so there is a pretty wide choice of musical programmes. Tonight we are going to have some music of another kind. Come with me and see for yourself! The large hall had been cleared of all its chairs,

and from the lower end came a clatter of tea-cops. As we entered, the loud speaker struck up a beautifol old English folk-dance, and in a minute, away went the dancers!

The party ended in old style with 'Auld Lang them all stream out in the mountight, just us the clock was striking.

But it was Big Ben that was booming through my laud speaker in the next room. And I awake, and lo! it was a dream. But maybe there are young people alive today who may live to see this happy dream realized, NORL BROWN.

In the Near Future.

Notes from the Southern Stations.

Leeds-Bradford.

On Friday, September 21, listeners are to be gives an evening of comedy, in the shape of two shart plays by Alse Muuro, Bertram the Dancer and Exchange and Mart. The last twenty minutes of the evening will be occupied by the popular radio comedian, Tommy Handley, who will be making his first visit to the Studio.

Plymouth.

At 7 p.m. on Thursday, September 22, Mar-Roth Bousall will tell an original short story. entitled, 'The Door that did not open.

On Sanday, September 18, at 8.55 p.m. Mr. J. J. Judge will broadcast an appeal on behalf of the Plymouth and District Cripples Aid Committee.

On Wednesday, September 21, at 7.30 p.m.-listenant will have an opportunity of hearing the fland of the 2nd Devember Regiment in 4 popular programme.

Bournemouth.

The Station Concert Party, which gave a most successful first performance a short time ago. will broadcast another programme on Munday. September 19.

During the last week of the ' Prome,' two von certs will be relayed from the Queer's Hall, London, on Thursday, September 22, and Satur-day, September 24, the latter being the final concert of the Season.

A Programme entitled Autumn Leaven has been arranged for Saturday, October 1. This is intended to reflect the spirit of harvest-time. The soloists will be Margaret Wilkinson, Ethel Dakin, Clyn Eastman and Archie Gay.

A programme, the popularity of which is assured by the names of those taking part in it. Weston-super Mark Estens gives 'My Programme,' Rex Palmer, Malest Constanderes and Armild Trewell will be the artists,

Daventry Experimental.

Sidonic Goossens, the well-known harpist, and John Armstrong, benow, are in take part in a light Orchestral Concert arranged for

Tunsday, September 20.

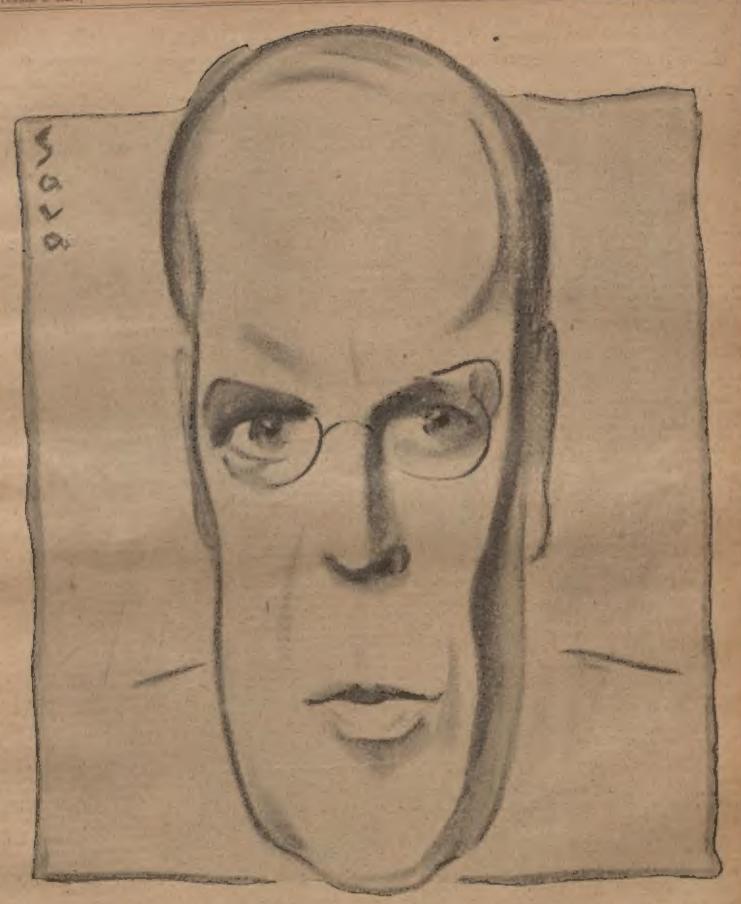
A Religious Service will be broadcast from the Wesleyan Methodist Mission, Central Hall. Birmingham, at 6.45 p.m. on Sunday, Septon-ber 18. The address will be given by the Rev. E Benson Perking

A sparkling Musical Comody Programme will be relayed from the Birmingham Studio on Thursday, September 22. The solcists will be Marjorie Dixon and George Piezey in songs and dusts and Harold Clamence in comedy itsens. Amought the items will be excerpts from The Arottdians. The Rebel Maid, Princess Charming. and The Cabaret Girl.

Manchester.

A date which lovers of operatio music should keep in mind is Tuesday, September 20, when a programme of 'Goms from the Operas' will be broadcast at 7.30 p.m. Areas from many of the popular operas are included in this pro-

A concert of Chamber Music has been arranged A concert of Chamber masse has been arranged for the evening of Wednesday, September Al-This will include music by Schubert, Beahms, Stranss and others. The artists are Kathleen Lafla (merce-septano), John Bridge (victia), and Enid Stuart Bridge (pianoforte).



A POPULAR BROADCASTER WHO HAS RECENTLY BEEN APPOINTED ROYAL ORGANIST.

A caricature by Sava of Sir Walford Davies who, as recently announced in the Press, has been appointed organist at St. George's Chapel, Windsor. Sir Walford is well known to listeners for his talks on Music, both those which he gives for the children during the school term and those intended for "the Ordinary Listener." In addition to being a great music teacher, he is the possessor of a most delightful and original "microphone manner."

PROGRAMMES for SUNDAY, September 11

10.30 Therentry only)
Time Sainal, Green-Falur AST

2LO LONDON and 5XX DAVENTRY

(1,604.8 M. 187 NO.)

WESTIRE FORCES, GENERAL NEWS Betterie: Local Au-nomiconnells 9.0 WEATHER

3.30 A MILITARY BAND CONCERT

THE WIRKLESS MILITARY BAND, conducted by B. WALTON O'DONNELL. ALICE MONON (Soprano) CYRLL TOWNER (Viole)

THE Overture opens with a few bars of Introduction; then we hear, very softly, a well shaped, tather slow time is the Victims (Resears Frager). The proceeds and is soon taken up, builty, by the Full Orchestra. After a time, the music comes to a period, and makes a fresh start (quad-and energate); the Wind instruments have loud repeated chords, the 'Ordios and Double begons do rapid downhill scales.

do rapid downhill scales.

Noon after comes a very stelling passage, in which the Bress alone thunder out the Coll to drue from the Open.

Then comes Bienn's Prayer Time again (but quelter this time than before), and after that the cult to drow again, and then a stiering march like time, at first in Strings and Woodwood softly, but soon alterwards by all the instruments of the Orchestra, so locally as they can do it.

Out of these times the Overtage is constructed.

COLDMBA, Sir Alexander Mackensie's first Opera, was produced by the Carl Ross, Company in 1883, and has also been performed

Company in 1883, and has also been performed in Germany. The plot is taken from the story of Forsean love and vengeance by Mérimde.

The Protection is based on four themes from the Opera. First is board the moist of Rovenge. The next obtain themes, given out softly, to a thron-long accompanisment, is that of the 'Vocaco' or lament sung over the body of a victim of tenderts. After this has been developed, the muste works up to the averaging Love theme. Towards the close, we lose the quiet theme of the Prayur that is sung over Colombia's dead long Finally, the previous themes are briefly coulted.

ALICE MEXON

3.58 RAND

Five Hamoresques, Op. 101 Decrak

4.15 CYRLL Towars

Sambando and Allegratio
Cordli, arr. Kreeder
Christ (transcribed by Public do
Maskonski

4 ID Union

Symptonia Piece from ' Redetop-There Hangarian Rimpaody, Last

PRANCK'S pieco in the Probate to I the second part of Redempton, a 'Perm Symptomy,' or eacred Cantata, written in 1872, expound tarista, written in 1972, depunding the idea of man's redemption from the fruits of his selfislaness and anger through the influence of Christian ideals and conduct. The proof is a literal of general models when we with all be took skill and demenatio decbe recent times.

4.50 ALICE MOXON

Trocs. Reshort.
Song of the Palanquin Bearers.
Show She wandered down the mountain 5.0 Base

Ballet Snite from Gluck's Operas are. D. Godfrey Introduction (Don Juan); Tay Air and Slow Movement ('Iphigenia in Aura'); Status Musin ('Orpheus'); Massette ("Armida'); Day Air ('Iphigenia in Aura'); and Smillana (Armida)

5.20-5.36 Talks from the Old Testament Kings and Prophete, 'At the Coronation of Saul 1 Sam ix., 1-10 and 13-7; x 1-12

ST. MARTIN IN THE FIELDS THE BELLA

2.5

EVENSONG

Hymn, 'Thy Kingdom come, O Lord Confession and Thanksgivings Poolin 100

Nune Directtia

Prayers Hynne, 'Hark the glad cound'

Address by the Rev. H. R. L. SHEFFARD Hyum, Abide with me '

8.55 THE WEER'S GOOD CAUSE: The Royal National Lifeboat Institution. Appeal, in the form of a duelogue, by Sis Greath of Maurice and Miss Marke. Termy Lewis.



56 CERALD DU MAURIER.

DVERYONE MOWS more or least the work that the life touts do, at least in its more described aspects, and certainly there is as much life. there is as much beroten in the lifeboat service as in any in the world; but what many of as fad to coulise is the enormona scale on which this service has to be Five maintained.

thousand miles of count, with a hundred million thousand railes of coast, with a hundred million tons of shipping using its ports—that is the service area of the lifeboats that have been maintained entirely by voluntary gifts for over a century. In that time they have saved more than 80,000 lives—eleven a week for a hundred years. The address to which contributions should be sent in the Royal National Infaboat Institution, "?". Charing Gross Road, London, W.C.2 9.10 (Descript sale) Shapping Forecast

VESPER MUSIC

SOLOMON (Pinneforte) Tue Winners Chon a

THE WIRLESS ORCHESTRA, conducted by STANFORD ROSSON

Prelude and Fugue in C Minor

Back, orchestrated by Elgar

TERS work on which Eigar has expected his skill as an occhestrator, a splendid specimen in Bach's meat dignified and specious manuer, dates from the later portion of his time as Organist at Weimar (towards 1717), when he was making his reputation as the greatest organist of the day. the day

Three Dances from Sell Gwyn German

Solowan and Orchestra

Hangarian Fantasia

CHORPS with Orrhesten

Toward the Unknown Region Voughan Williams

THOSE probings of the mysteries of Life and Death, which so often desupied the mind of America's great poet, Walt Whitman, have always made a strong uppeal to Ralph Vaughan Williams,

We find an early manifestation of this affulty between post and composer in the choral work Towards the Unknown Magion.

ORCHESCRA.

Darme Macabre (Danco of Death) . . Saint Saint Value Triste (Walks of Sailness) Silietus

CHOOUS (unaccompanied)

The Farmer's Daughters The Hawthorn Tree (for arr. Gerrant Williams

female voices) Bushes and Briars (for) Just as the tide was are Peoples Para

flowing

Prelude in F
Vales in G Flat
Manasha in A Minor

Chapter Poloneise in A

ORCHESTRA.

Record Symphony Second and Third Meconomic Bereits

LISTENERS are by now fairly works of Borodin (1834-1867), that with Dorter of Medicine and Pro-fessor of Chemistry. His powerful Second Symphony was completed a 1877. It is to four Movement of which we are to hear the Second and Third. The Second, the Selection has persistent the three and plenty of gay orchewtral colour. The Third Movement is of a quiet. The Third Movement is of a quiet reflective type. A solo Horn's soft melody, sh the beginning, to notable. This a solo Chrinest repeats, and after a good deal of intermediate teather a being mode declaration of the time, dring away, normally being a criticous break to the final Movement. This, however, will not be played tunight. tunight.

EPILOGIE.

10.55 11.5 (Danualcy only) THE SHERF FILLOWSHIP, S.B. from



THE LIFEBOAT TO THE RESCUE.

To the weary watchers on the weeked ship, the making of the Edmont meets life itself. The Royal National Lifebout Institution, which equintains the Edebout service on the British coasts, is the subject of the appeal from Landon and Daventry totaght.

Sunday's Programmes cont'd (September 11)

5GB DAVENTRY EXPERIMENTAL

3.30-5.30 GEMS OF ORATORIO

From D'emingham GERTHURE JUNESON (Soprano) REDE HULLER (Contralto) WILLIAM HESELTINE (Troop) CHORDE PARKER (BIESS)

THE STUDIO REPERTORY CHORDS AND ORCHESTER Conducted by Jensey Lucia 'LAUDA SION' (Fraise Jehova) A Cantain for Solo Voices, Chorus and Orchestes in Manufactory

THE Sequence Lawlo S on is sung to a plana song melony at Mass on the Feets! I copus Christi. The words were written about 1254 to st. Thomas Agames. Blender a coposed is selected to the resistant a modern displant of the feet at Liege in 1846, the year before to the d. In severe is, of course, independent of the blank planning, though a fragment of this is used. in the Churus which is given in the English armon as 'They that in much tribulation was and long for His salvatino have with Him their dwelling place."

The operate words of each of the numbers are

Exodus av we are told that, after the children of local had crossed the field Section and to while Plane to be lawer drawn it the mag the Lord program 'And Mano, the prophetens, the mater of Annon took a timber in her hand, and all the women went or after her with timbrels and with dance. And Me an answered them, "Sing ye to the Leat to He hath triumphed glorious"; the box and he rider hath He thrown into the see.

ST MARTIN IN THE FULL DS

THE BULLY

Evensowu

(For details and London Programmi)

8 SS THE WEEK'S GOOD CAUSE: The Royal Nattonal Lifeboot Institution. Appeal in the first of a duologue, by Sir Genero Du Maurier and Miss Manrie Toury Lewis

9.0 WEATURE FORECAST, GENERAL NEWS BUL-

9.10 CHAMBER MUSIC

From Browingham
The Estatish Thio: Charles Bye (Viole),
Frenchick Bye (Collo), William Riddway
(Pignoforte)



THREE SINGERS FROM THE NEW DAVENTRY Miss Certrude Johnson (left) and Mr. Gaurge Perker sing in the 'Game of Oratomo' programme this afternoon, and Miss Caby Valle in the Chamber Music Concert at 9.10.

Choose, Preise Jehavah, bow before Hore Seprano Solo and Chorns, 'Sung of Jungment, sing of mearing Quartet and Chorus, 'Ye, who from His ways have turned Chorus, 'Re, who trust his ways have turned Chorus,' They that in much tribulation' Soprano Sole. Lord, at all times I will bless Thee Chorus, Save the people who adare Thus Quariet and Chorus, 'When they thirsted, rooks score rivers Quartet and Chorus, "Thou didst free them from орргения Minuet from 'Samoon' Handel Guonage Pageste and Grehestra Stranter now, ye weary cyclids (from Cantata, * Leh babe genng '--' I have had enough ') Buch GERTAUDE JOHNSON and Orchestra With verdure clad ("The Crestion")...... Haydn CHORES (unsecompunied) 'As torrents to summer ' (' King Olaf') ... Elgar REER HILLIER and Orchestro O cest in the Laied " ("Elipah") Mentlelssohn Withhan Hespiteine and Orchestor Waft ber, Angels Choses and Orchestes He that shall endure to the end (kinjah') Stendeloupha

O God, have money (St. Paul) Mendelssohn

WILLIAM RESERVING and Orchestra I will arise (*The Produgal Bon.') Sullieses

GRETHUR JOHNSON, Chirum and Orchestra Contuta, 'The Song of Miram' Schulert

GRONOE PARKER and Orchestra

GABY VALLE (Sopeano)
Donne Lombarda . . (from 'The Connect')
La Pesca dell' anclin) WILPHED RIDGELY Scenet of Petrorole Line GABY VALLE Chanson Perpetuelle (Perpetual Song) Chancon Le Nil (The Nile) Lerges State, 'Country Magio' Armstrong Gibbs Steets; The Open Rosat; An Old Song GABY VALLE I will go with my father from Three a potentiary Parcelal Songs | Cherry Valley Quiter FREDERICK BYE Hungarian Rhapsody Popper Olpsy Seguidillus Permueles Arbos EPILOGUE 10.45 From Birmingham (Continued on page 413)

BIRMINGHAM

For transmissions from the Birmingham Studio see 5GB Deventry Experimental (above)

CHARACTERS from DICKENS



MR. DOMBEY AND LITTLE PAUL

You are as strong and well as such little people usually are, ch ? " said Mr. Dambey. " Florence is older than I am, and I am not as strong and well as Florence, I know," seturned the child," and I believe that when Florence was as little as me, she could play a great deal longer at a time without ting herself. I am so lived sometimes," said Little Paul . . . " and my bones ache so that I don't know what to do."

> If you would have radiant health, an elastic step and well-braced nerves, you must have healthy blood. To improve and strengthen the blood take Iron Jelloids. In cases of Anæmia and Weakness, Nerve Strain, Overwork, Convalescence. etc., in Men, Women, and Children, Iron Jelloids will be found a most valuable treatment. A ten days' treatment (costing 1,3) will convince you. Everyone should take Iron Jelloids now and again -They are the great Blood Enrichers.

THE NURSING TIMES "Iron fellaids have won the approval of the Medical Profession, and are a real advance in Tonic medication."

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Ten days treatment 1/3, Five weeks treatment 3%



10.48 S.B. Jrom Landon

10.55 11.5 THE SILENT FELLOWSHIP

Relayed to Daventry

Sunday's Programmes continued (September 11)

	0	
Continued from page 411)	2ZY MANCHESTER. 384.8 M.	2LS LEEDS-BRADFORD. 277,8 M. & 252,1 M.
6BM BOURNEMOUTH. 326.1 M.	3.30 A STUDIO PROGRAMME TOR CASANO OCTUP	3 30-5 34 S H. from London
3 30 5 30 -8 B from London	Waltz, 'Jewes of the Madonas' Wey Perceri	8.0-10.45 S.B. from Lemins (9.10 Local An-
8 0-10 45 S.R. from Landon (9.19 Local Amounter-	The Arab Hustesia's Farewell Bizet The Fisherman's Song Food	
steroits)	Walter from Doy Rescinquenter Two Rosso Cavalier) Reschool of the Rosso	ELV LIVERPOOL 1,510 KG
5WA CARDIFF. 253 M. 850 kc.	St. Stantan a (Phank root.) Cheener. Masseal Director, G. S. Warmen aron	3 20-5-36 S.R. from London 8.0-10-45 S.B. from London (3.10 Local An-
3 30 5 30 S.B. from London	Holy Night	aumanementa)
6.30 A RELIGIOUS SERVICE	Deep River arr, Buringh	5NG NOTTINGHAM, 275,2 M
Relayed from STAR STREET COMMERCATIONAL CRUSCH	Selection from Othello Verdi	3.10-5.29 S.B. feam Landon
latroit, 'Grant, O Lord' Josiah Booth	Come Thou. O come	8.0-10.45 S.B. from London (9.10 Local Announcements)
Home The God of Abraham Praise (Fig.	O peaceful night	The same of the sa
Local No. 6, Worship Song Local Latab, Chapter vi, Verses 1-8	Court Court Light Thempson	5PY PLYMOUTH. 750 KC.
Home, Holy, Holy, Holy (Tune Nicea,	Wotan's Forewell, and the Fire Music (The Val-	3 30 5.34 S.B. from London
No. 10, Worship Song) Lesson, I Counthians, Chapter and	THE god Wotan, disobeyed by his daughter,	8.0-10.45 S.R. from London (\$15 Local Au- nouncements)
Myrno, O love divine that at oped to share (Tune: Maryton No. 81, West p Song)	the warrior-maiden, Brumhilde, andly	SET CHEFFIELD 272.7 M.
Prayer r Lord's Prayer Chanted	shows her divinity with a kin, laye her to sleep upon a rock on the mountain-top, and,	6FL SHEFFIELD. 177 M.
Anthons, "O haw amisble are Thy dwellings Olicer King	ber with flame, that she may, when the time	3.30-5.30 SB from London 8.0-10.45 S.B. from London 19.10 Local An-
Anneancements and Offertory Hyum, 'Thear Lord and Father of Mankond	on the flicker and glow and smoke of the fire-	8.0-10.45 S.B. from London (9.10 Local An-
(Tune : Best, No. 402, Wondap Song)	of Wagner's great Cycle of Music-Dearns,	6ST STOKE 294.1 M
Reemon by the Rev. J. Printy Thomas. Hymn, Lord of all being, through afar (Tone	The Bing of the Nebelung.	1020 84
Ombersley, No. 17, Wordshy South	Sung law sweet chariet are Breser	3.30-5.30 S.B. from Lamian 8.6 S.B. from Landon
Vester	Saving. Thy children keep	8.5 A RELIGIOUS SEVICE
8.0 S.B. from London (9.10 Local Announce-numbe)	Let the hills resound	Conducted by the Ray W. Draw Batter, assisted by the Cann of Penkhuli Parish
9.15 AN ORCHESTRAL CONCERT THE STATION SYMPHONY ORCHESTRA, conducted	At thy Feet	Church
by Warwick Bhatthwaith	By the Cradle French Serenade	8.55-10.45 S.B. from London (9.16 Local An-
Overture to The Men of Promothetts Beetlagen. Hymn to St. Coetha	Wood Stillness	SX SWANSEA, 2041 M
Solo Violin, LEDNARD BUSTIELD	5.20-5.39 S.B. from London	1,020 %0.
Characteristic March, 'The Little Load Soldiers'	8.0 S.B. from London (9.10 Local Amounts-	3.10-530 S.H. from London 8.0 A RELIGIOUS SERVICE
The Monkey & Carol	9.15 LIGHT ORCHESTRAL CONCERT	Relayed Irom St. Marc's Parisu Cuonen
Comm Bushes The Facy Lough	THE AUGMENTED STATION ORCHRETIA, COR-	Address by the Rev H Inut James (Panty-gwydr Baptist Church)
The Bold, Unbuldable Child	Little Concert finite Coloridge Toylor	8.55 S.B. from London (8.19 Local Announce-
Ouche TDA	Nocturne and Scherco from A Midsummer Night - Dream	9.16 S.B. from Cardiff
Value Internexuo, 'Dreum Picture' Bios	Exid Curiorshang (Controlto)	19.45 S.B. from Landon
Hangarist March	O, my heart is weary (' Nadestria ') (leging Thomas	10.55-11.5 B.B. from Card ff
Recase Bron	Agrans Dei (O Lamb of God), with Orchestra Biset	37 3 7
Finale from State	Suite from The Twn Pigenes Messager	Northern Programmes.
Accompanied by the Conrosen	Masque from 'As You Like It'	5NO NEWCASTLE
Selection from "Carmen"	Praise Hayda Wood Indones Callins	3 30 5 30 - London 7 45 - The Bene of Berham Abbley, 8 6 - Benevala Service Commenced by the Ben. J v. 1 Pagellary, Becke of Bezham, mental by the Choir 8.45-10.45 - London
Jone Tonesa Tonesano Stand I	Love went s-viding Frank Bridge	SSC GLASCOW.
Five Songe from Tennyono's Mani Arthur Somered	Second 'Mail of Aries Suite Bind	115 Orbertal Court. The A of Orberta Ranglyn
Concerto, First Movement	10.45 EPILOOUE	Lordon 115 Religious Pervirs from the Study. Con- on ted by Rev. Archd Chiefman, of Language State 2 Con- thogow. 1.55-1245 —London.
Овсибатил	EE 17 LEILI / 284,1 M.	2BD ABERDEEN AND
Stavence Rhapsody Friedman	FKH HULL 1020 KC.	3.38-6.30 - Loudon, B.15 - Religious Service Print the Station, Address by the ther Facelor P Eciles, of Manho- iles Parties Courth, B.55 19 55 - Louding.
4A 4P D D June A continu	THE RESERVE TO SERVE THE PARTY OF THE PARTY	

3 30 -5.30 S.B. from Loudon

8.0-10-45 S.R. from Lundon (9.19 Local Announcements)

BELFAST. 2BE 150 5 M London. 70 Second 2 Maries Parish Church. Address by the here it I Unsplain of Christ's College, Cambridge. 3.9 10.45

PROGRAMMES for MONDAY, September 12

2LO LONDON and 5XX DAVENTRY

12.6 The Davistry Quarret and Glance Lack (Soprain), Ronker Atva (Light Bartone)

AN ORGAN RECITAL By EDGAR T. COOK

Richayed from Southwork Cathedral Converto in G Minor (No. 5 of Second Set)

MARION CARRY (Sopramo) Aria, 'Sighing, wreging them Cantara, 'Ma spirit was in heaviness' 1. EDGAR T. CODE

MARION CARRY

MOOAR T. COOK

Smara in A Minor Rheinberger 30 THE RIO GRANDE TWO, and MARY BONIN (Seprence), Gary Downett (Tenor), Frep Erorch

5.8 HODSEROLD TALE: MING KAYE LOVEL! Good Curdes

CURRY has gained a reputation for being the appeals prerogative of red faced, leather throated Angle-Indian colonels, but when well made—as it so rarely is—it is as subtly flavoured a fish as any. Mass Levell, who is a breadcaster well known to the Liverpool radio audience, will describe in detail how a good entry, not too fivry for conscentioned palates, can be made.

15 Two Channess's House Plane Solor by Cecil Dixon. 'Chied Verses from Punch'—set to music by Elegane Farmon and stag by Percy Henning, who will thus make his first approximate in the Children's Hour. 'Mother Skip'—satory specially written by Eleganor Farmon. 'Store' specially written by Eleanor Farjenn, a talk by Captain Mourice Ainslie,

ORGAN MUSIC

From the Asvonia Cinema

WITH the development of the art of "presentation, the musical side of a picture theater bus become almost as important as the film stell, and in a modern "movie calleded" on they call them in New York—the organ is second only to the projector. The Aztoria is one of Lundon's latest and most magnificent picture.

theatres, and it is empiped with all the most modern resources both for accompanying films and for pro-viding an interlude to them. Needkes to say, its organ and its organish.

Philman are both of the first and the which this is the first, should prove one of the most popular of the surprise brought-para

6 25 Boys' Brigade and Church Lack' Brigade Bolletins

6.30 Time Sunkal, Common at Writner Position; First Cha-

ORGAN ME SIG from the Asy as a Chnema (Continued)

7.5 Mr. DESMOND Laterary Criticism MACCAPTER C.

HANDEL'S SUITES Played by GERBA NATTE

VARIETY Haunton Statems and Foncy a (Syscopated Harmony) CHICK FARE, desisted by Georges IDE (Cross Talk)

SANDY ROWLN (Scotch Cornelian) Ason Bappeley, Character Sketch, 'The Call Box,' by A. P. Baronar (By Request)



Miss Myra Hres will broadcast a mano recital from London and Day try tonight and Pattenes as the organist at the Astorio, whose music will be reloyed this evening at 6.0 and 6.45.

8.15 THE PAVLOVA BALLET SEASON

Presented by Engersu Russian OPENING PERFORMANCE OF

DON QUIXOTE' Ballet in Two Acts and a Prologue by Mankas, arranged by Larment Novinors

Relayed from The Rayal Opera House, Coreal Guntiera

Attists ANNA PAVLOVA M. ZARIOWSKI, M. PLESONSKI Miles. Huma Bersons. M. DOSSOLAVSET

M. Marchesters ORCHESTRA conducted by Ernen Kuntz First species and Solo Violin Antucu BECKWEEN

A PAVLOVA first might at Covent Garden is an occasion never to be forgotten by those who have seen it—and heard it. An ambience as beilliand as any that ever some together in a London theatre—enthusam aharpened by the long deprivation that London has suffered whilst the rest of the world has had its turn to enjoy Pavlova's incomparable actistry the blend of foundarity and novelty with which one sees once

again the first entry of the errotest lancer in the world-all these help to arouse out excitement that the

na coplaine will register for the benefit of he

The bullet Don Quinter, with which one course, its inside on the adventures of the and knight whom Corvertes created restories ago The prologue shows the Don sitting in his library the protogue stows the bon stains in his tones, once of in one of the treats of the area of the large of the

The first set—which concludes the broadcast kness a monated rection in Barcelma, with Don Oursele and Sancho Panca entering with Don Outsole and Sancho Panan emerge, the growd. Here the Don meet with his first opportunity for kinglit-errantry, for the nurkeeper's daughter is about to be forced into nure with a wealthy suitur whom I detests, and his intervention results in her hims allowed to many the man she leve.

It is in the scene that Paylova is he her first appearance, in the character of Kary, the relief keeps a daughter, in whose fortunes bon Quin plays so beneficent a part.

9.0 WEATRED FOR CAST ; SECOND GENERAL NEWS BUILDIN

3.15 League of Nationa Assembly last wook at

THE annual meeting of the Assembly of the League of Nations is now in progress at the sound ninteres are being discussed there that are of the greatest importance to all of a. This is the second of three accounts of the week a proceedings, given by an observer with exceptional opportunities of knowing what is going on the control of the second of the The last of these accounts will be given on Monday next work.

9.30 Local Announcements, Shipping Forcesst (Decestry only)

9.35 THE WORKS OF REIC COATES

DOBA LABORTER (Soprant) The Williams On Histora Conducted by Earl Coarks

OR RESTRA State, Joyous Youth

Introduction Seronale; Jayous Vooth Valor

Dona Labourre with Occupation Song Cycle, 'The Mill o' Dream o' Back o' the Meon; Dream o' Nights; The Man on the Moon; Eller I wille

ORCHONERA

I be they for Orchesten, The Schiele,

DORA LABBETTE Sciented Songs

ONCRESCILL.

Septed Phontagy for Occlosics, The Three Boars

10 30 11 0 PIANOFORTE RECITAL By MYRA HESS

Warsin (Why?).... } Solumann

A MONO Schumana a best Panto offician of Funia tie or Fancian Pieces, These have the of Panelin Pieces. There have titles ranging from, for instance, the Third, which is simply called 19/19 I to the State. I Fable, or the Less I to E of the Story. Population is set of twelve pieces which were aritten at various imposite to 1831 (when he was twenty-one). They were inpered by his reading a book of Jean Paul Richter.

Norturns in C Miner, Op.
O. No. 1.
Studies in F. Op. 25, No. 3; Chaples
C Minor, Op. 10, No. 12;
and A Flat (Posthumous)



THE GREATEST DANCER IN THE WORLD.

Anna Pavlova opena her new London season at the Royal Opera House, Covent Garden, trought. The munic accompanying the first part of her programme will be broadcast by London Station torught Garden, trought,

Monday's Programmes com'd (September 12) 5GB DAVENTRY EXPERIMENTAL

30 PAUL MARLOUR RIVOLA THEATRE OR MEN
40 A BAND CONCERT From Browningle
TRE METROPOLITAN WORKS HARD (
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T President to a st
Dispring to Ti Lovert souther
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s as one is not to
Your Voice Hughes
The Brigg and Day Earthops Martin
I a my had seeming
14.
to the second second

Caprice, No 8, Op 48 Un reve d'Anat (An Art e 1 roca Tarantella Op 27 No 2 March. Grove House

5 45 THE CERRORER'S HAVE (Fram Birmingham S. c. by Cortrade Davide Septembrate Date Septembrated Date Sort Barrier Date to the Barriers. For Story told by Olices Labourne. Cladrer's Phys.

6 30 Lore Sie van Greenwood - We could For Last - First Greenat News B

6 46 A WORCESTERSHIRE CONCERT Fram Bremondorm

This is the same was probably formed by Edward the Saler at 022 witer to conquest from the line at the Roman records no defin to their on a ster has been found, but the Latingzed of the old ling on character of the old ling on character of the old ling on character and at a from this word that the present the name, and at as from this word that the present appears to have been derived

1 p. 4 st - 10 M Prefule Maste for Strangs on y) Jul as Horrison

DALE Survic Barstone)

The three Dukes | Full. Sanga) wir. Resistanof Poor Mary or a Fartwell) (Folk St. or Ro at

(10s F " mason de Motin (Morning Song) E'par EBA KERSKY (Violen-

pt 5 \ - Elga

So to of Womesteratum Purces Julius Harrison So le of Wornsteador Preces Johns Harenson

IIIS HARRISON, norn at Stourport
in 1888 is well known as Composite Can
dietor and Adjudicator. Hes Wornsteadors
Kode camprison four purces. The comments on
the comprison four purces. The comments on
the second unit (ourth are the Composite
I The Shemeley Round
II Bedesian Rock. Reds one (Old Eng. sh
Redistant Rock, once the home of Layanno
too Brobel historian about and 1200, now the

supposes agone of thousands of canamartin



Mr Herbert Heyner and Mre, Tobana Mokushna ang in ton ghr's Promenade Concert, which 5GB will relay at 8.0

The Leading Parson 'To the memory of the two manifolds artists Hob and Abe Spragg, who could be heard interpreting the disterpatable Worsestershire acong over many the of beer, any Suturday even of in the part of the Bridge In Surpret.

Dale Sa yn mus On bestra

Grand and a pull H broad believe the C as A Marstang Song - 18 sr Ponade F v. Free rag Though Internal H revision

La Capri Bayaran Da 🕟 🔻 🤨

Soing Transcerpasons (Photology Book Wespershops), as Folk Danes See I controlled to the Control of the Control of the Controlled See I was a see that one

B.B.C. PROMENADE CONCERT

Relayed from the Queen's Ball Limiton. Sir Hanna J. Wood and his Symphosis Obstaclas

HERDERT HEYSER (Bardyne)

(B A - TR Prelings to Act III (* The Musicesingers * Wagner THE TE TO NOT TO JOHN who a pound of the to a set of the total the total training of the total training at the training at the total training at the total training at the t res gnahun of them for the furthernors of A Faunt Occurrence Wingmer Total Overture was written to Paris in 1840 when Wugner was twenty-seven, in the racks of a seventy and was rea a finality of the state of th Fille of the nation of an appropriately intended as the norm of the state symptoms of the state There is a rather gloomy Introduction and then The state of Violens The State Viter 1 viter at the State Viter 1 vite

Continued on impe 410.

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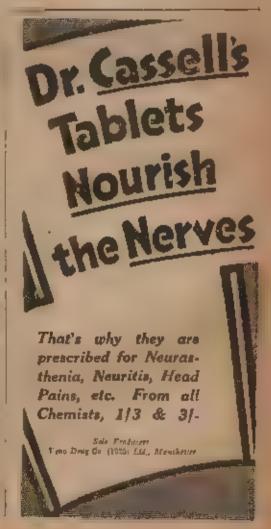
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Name -



Monday's Programmes continued (September 12)

Preside ('Tristen and Isolde') . **Pagner** TPHE origins of the tale of Tristan and Inche (facult) are lost in antiquity. Apparently to in an old factor remainer. It was on the thirteenth-conting version that Wagner based has great love-drams, a work which, in its unit

has never been surpassed

The wonderful Prejude entoutes the transvendent, passionate love of Triston and Isolic

Hanning, Hays pa, we b Orchest a. Amfortan's Prayer (' Parsufal')

Hi att Pha

Stegfried Tayll . Hagner THE filly was on of the happened tentended the transfer of arthday presents ever

In 1866 was born Wagner's son, Registers

in 1800 was norn wagner a son, pregister thanned after the rumposer a great symbol a here, who appears in the first innoise as a Shortly after Sherfred's mother and a son (it happened to be Christmas Day) at wrote this piece or her relicioned for reconstruction on the horitiday from the conductor see te ata

B is woven of many times from the hand mostly connected with Steaffred (of the times used in the Idyll does not the music draining, and that is no or the control of the music draining and that is no or the control of the con radio Bong

TAMAKA MARYBRINA, With Ore estra

Cloring Scene (* The Dunk of the Gods *) Wagne

RUIN has fallen, Storffred is dead. So as his rival, Gunther. Brünnheide, daughter of the gods, stands in the centre of the stage of the gods, stands in the centre of the stage absorbed in the contemplation of the body of Singfriet. One orders that mighty logs be piled upon the Rhins's banks, and that her home be brought. Orana, the Valkyrot steed upon which she has been wont to carry to Valkaha the bodies of heroes killed in bartis.

The pyre is exceed; woman decorate it will revening and Sowers. British his decisions Singfried's virtues, and deplotes his spannor of his interest, the sings of the eternal propose she seem beneath these dark as the stown from Singfried's linear the Ring, in

She draws from Snegfred a linger the Ring. In from the Rhine Gold, which has brought upon them all the curse. She puts it upon her own finger, and turns to the pyre upon which Snegfred's body now has. She takes a forch from on of the men-at-arms and easts it upon the pile, which flares up. Then also mounts her steen and happe and the dames. The flames burst forth, the enlockers shrink book in terms. Also destroyed. The Ithms over those. The Rhine are those in terms. Also destroyed. The Ithms over those in the steen that and the gold in the gold associated in the gold associated in the gold the gold case in flames. The golds themselves par about the the draws from Sugfried e linger the Ring, m.

Venueberg Mosse (* Toro hauser *)

A BESTERBEAR

9 25 WEATHER FORSCART, CANERAL NEWS ROLLEON 9 Số PROMENADE CONCERT

(Continued) P40 %

Overture. Portsmonth Pour! Conducted by the Crit . .

Le tempe des tias Ernest Chansens Le temps des une Meine hebr est grün ... Britone Morsu Ratriga Ayes .

Come away, Denta. O Matries M to 1 Gum Burw. Blow

Moreh ' Tannhauser '.... Wogner

10.30 12.0 DAN M. M. St. Dringer's dans the seconDas a Basic from the school

6BM BOURNEMOUTH,

9.55

12 0 3 0 tera door R seas

4.0 TRA TIME MUSIC from Bears's Restaurant STACKS 18 set with the Line Day Service Status Avana
Years Ago

27. Prote the special regions of the special region 160 m box-trot, Br list lie diduce

5.9 Miss L. F. Ramant : "How Chroteen look at

5 15 n t r i

64 and I represent the approximation

6.15 Boys' Bergede Bulletin

8.30 S.B from London

7 30 Evage Rewaises (V.ohn) Figure from Concerto in D. M. nut . . B n h

7 37 Denotify Street (Soprane, Nowest than that dear hand? (Myron Thungar As when the snow drift (Nadeshda , Goring Thomas

745 EPHEL ROWLINGS Introduct on and Roudo Capaceroso South Sa. A

7.53 Den rus Stiller Row Rose John Kelly Stanford

NEIL KENYON THE PART OF STREET, A CONTRACTOR

\$15 S.B. from London (9.20 Local Aunounce-

9 35 A SHAKESPEAREAN PROGRAMME

THE STATION OCTET Overture to The Merry Wives of Windows

9.45 Suite, 'As you that it' Quiller Suspiced a Holiday I Marry Procks Francis in the Forest, Country Dance

Rosabad Joven Paux Cola Maria Losi-Cel 8 MARE LOSS Original Ground Municev Fox trot, 'Half a Moon' Hunky 10.10 Comen | erro | (A Midammper Night's Dream) | Mendel An one of Merchant of Yea Passano (a tiereman in ten | K 167 cm | K 16 Shylock (a neh Jew) Portis is rich He Joyce Pati-

Interestal Musicaly Following Res a 10 59 11 0 Octob

Three Depers from "Reary VIII" .. Garage

AS YOU LIKE IT

Arranged and Produced by General Stories

THE MERCHART OF VENICE '

The Tent Scane Acts IV and V

Rose and and Orlean o in the let IV Some 1

CARDIFF.

(-- -- 5x

12 0 1.0 London Prograture relayed Deventry

3.9 London Programme relayed from Davestry

4.45 J Kynin Fremann: "A Pilgrimage to St. Daving

50 Pinnoforte Revial

5.15 THE CRITCHES & HOLD

6.0 Locus Programme remyed from Daventry

8.28 S.B from Landon 9.30 Local Armon

9 35 11 0 MY PROGRAMME

Armaged and Conducted by Sir Helman's PREWER

THE aim of Sir Herbert is to show that time ind meiotics are to be found in the world of great componers as well as sman, and that there are many genus which would be popular in the true sense, if the public were not afraid of the great manes attached to them.

THE STATION DECRESTRA

Comedy Overture, 'The Pierrot of the Minute's Generalle Bouterk

THE poet Downen, who died to young in the first year of this present century, wrote a Dramatic Fantacy' called The Pierret of the Monte. It is a departitle fancial

Pacing, which stored the magnation of Bantook, and with the as subject, he are a 'Comedy Dverture' for Orto to

Re a gibte se (gives to the story,

I arrot enters a glode in the pack of the Peat Trianon at two glot, led of the Peat Trumon at twolight, led thether in abelience to a rayanerous resume, who is had ann come to sleep one regit within those precincts if he would uncounter have. He is with mainly half fearing be wonders a vine, so careause, though these, and e, should be this at with writing and in the first billing darkness he less during an a court of fern

sorging, and in the use butting dark-ness he has down on a court of fern at fails as eep. A Mosa manifer, sends the steps of the Temple of Love, and, bending over the steper kness him. He awakens and loves himself at her feet a capt devotion, though she wirns are that the lesses of the Moon are of a fatal sweetness and that

Whose seeks her she gathere sike a flower; He gives a life, and only game an



DOWN ON THE FARM IN RUMANIA.

A typical scene in the Remains country ade, of which Miss Lobel will talk to Manchester hateness ship attenuors. The farmer and his two daughters are watering their area in the cool of the evening, after the work of the day.

Monday's Programmes continued (September 12)

10101111111 20 20
Is a near a resteed for make a more sur- orders bloom though life a to pre- write gay laughter and aprightly jest tory learn of how the bards awaken, and the Moon- tore and to Provide their provide to the last to the Provide their provide to the last to the Provide their provide to the last to the Provide their provide the Moon-marked variables the Moon-marked variables the Moon-marked variables the Moon-marked variables the model.
A c am an inter Y surface Land a few ac-
W H Rese (Volum)
The second Start Stories and the
V
M. S. S. S. Bong without Words) Guster Holes
. f' H awatha's Wodding Fenst) t aleedig: Tuglor
Value Commence (Graceful Walts) German Mallicery Russian
Where comit its ("Sen Fotures") Elgar
On Hearing the First Cuckoo in Spring . Delate the as assumed Wester from Der Rosensavaher (The Rose
ZZY MANCHESTER. 284 6 M
12 0: 1 8

ZZY MANCHESTER. 284 C	
	780 kg.
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3 8 m m V 3 m	- 1
1 1 B	* 1
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40 s and I be a therene	6.76%
Youth a said array.	Allomen.
distance in the Month of	4.9
Where my enginess has rested	Löhr
4.15 One MESTRAL MySte (Continued)	
5.0 Mas Ross Lough : Pessent Life	e in Ris-
1 .1	
(Picture on page 410.)	
5.15 Ten Campress Hora	
6.0 Lendon Programme relayed from Di	eventey
625 For the Boys Brigade	
6 10 S.B. Jeps London	
7 26 SONOR AT THE PLANO MY IDA SAM	O.Evel
Don't I wish I were a man	
Supplanted	
Va de de fatte et e	Lance Lance
Y a to	9 41
Company of the compan	Surge
Little Mary Faworth ,	
Belinds and the Curate	frailatin
1 1	A N.
14	ra ,
Where they Dada to see to !	Francisco
BO REC PROMENABLE CONCER	

When	o does Dadate so to 1	14. 11
80	B.B.C. PROMENADE CONCERT	
R	telayed from the Queen's Hate Lon-	don
For 3	full details see Describy Experiment	til Pa

9 35 SECOND GENERAL NEWS PULLETIS

9 50 PROMENADE CONCERT (Concinued

10 30 Lecal Announcements

10 35 11 5	B Homes to	
White Come I ac eq. 1 - 1 Mountainner: It as Lea	o March	Pomie Morley
K tra last to the Crazy Jo .) remoders

6KH			HULL	1,078 HQ
12,0	10	1	The State of the Section 2	rom Daver
5.0		10.		7.

4.15 Fixture Quarter relayed from the New Restaurant, King Edward Riccot

5.0 A. Charlateworen "Yorkslare Caves"

5 15 THE CHILDRES'S HOLE

8.9 London Programme relayed from Davisotry

6.30-11.0 S.H. from London (9.30 Local Anmanagements)

2LS LEEDS-BRADFORD. 277 8 M & 1000 kg. a 1/190 kg

12-9-10 London Programme edayed from Davon-

4.9 THE SCALA SYMPHONY ORCHESTRA relayed from the Scala Theatre, Leads

5.9 London Programme relayed from Daventry

8.15 Tax CRULERS'S Hours An Unperstant Fit II E H

60 I varieties may be row threatly

5.30-11.0 S.B. from London (9.30 Local An-

6LV	LIVERPOOL.				297 M 1,010 kg		
12 0 1 0 Flance	\$ 10 mm	107	Last	R	1	10%	West
4.0 T W Edinbur	gh Call		15 Ca	HE.	erry)	11	a she
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515 The Campuos's Hora

6.8 Lundon Programme relayed from Daventry

6 30-12 6 S S: Jeom London (9 36 Local An

SNG NOTTINGHAM. 275.9 N

12.9 1.0 London Programme relayed from Daven

3 London I revenue relayed from Daventra

445 M so con lank Cupt Daventont Transport of Dangerous and Exceptional Loads Halveria Lysian (Tenne)

5 15. The Cattoner's Hors

6 16 Ana Buchastison (Planoforte)

8 20 Capt H A Brown Boys Brunds P alex n

6 30 11.9 E.B from London (9.30 Local Au-

			_
5PY	PLYMOUTH,	400 (780 (

12.6 t.0 London Programme relayed from Daven

30 London Programme received from Daventry

5.15 THE CHILDRAN & HOT R.

6.8 The Station Omnawma, directed by Wint

6.20 London Programmes relayed from Daves.try

6.30 11.6 8.8 from Le von 9.30 Loca An

6FL SHEFFIELD. 272.7 M.

12.0-10. Original on Rossells

4.15 Occaserna relayed from the Grand Hite-

50 som a l'eugrate de relicient teor. De antre

515 Te ROL MENS 1 M. T.

6.8 Musical Invertude

629 London Learn vierca a fen Da r

5.30-11.6 S.B. from Lowlon (9.30 Local Account that

6ST	STOKE.	294 M. 1-020 kg

\$2.0.10 security Property is a second two on

3.0 Loudon Programme relayed from Dovuntry

5.9 Laur Formester 111, 'Debusey,' with Busingtons at the Pan.

5.15 Tan Companie's Hoon

5.9 London Programme relayed from Dave

6.20 Boys' Brigade and Ords Life Brigade Bulletina

6 30 11 0 - - - - 9 50 N

SSX SWANSEA. 284.1 8

12.6-1.0 Genmophime 3

3.9 London Programme relayed from Daventer

5.15 THE CHILDREN'S HOL

6.8 Lordon Programme relayed from D.

6-30 SB from London (9.30 Local Atmoun

8.35-11 8 S.B. from

Northern Programmes.

SSC GLASCOW.

110 10 — Summorphone Records 315 Decree Site 1 of the course of the cour

2BD ABERDEEN, Son M Social 126 1-5 Gramoultone florords. 40 Station Detect Pends District Originals, 8.0 Min II. W I Minish The Hope of Sec. 5 15 Children's Louis 6.0 Across Mark 5 10 110 Across.

PRE BELFAST. 200 to 100 to 100

THE RADIO TIMES.

The Journal of the British Broadcasting Corporation.

Published every Friday—Price Two pence.
Editorial address: Savoy Hill, London,
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80, -

PROGRAMMES for TUESDAY, September 13

2LO LONDON and 5XX DAVENTRY

(1.604.8 M. 187 kg.)

12 6 2.0 Anonew Brown's October, and Lucan M . a l . I m

30 Trt 31

4.0 North Mills . Now the transfer to the second

5.0 Mayles of Strain In the Scales of Tutos

"File barance of the East are famous balance of the pictures so and, although Turns is not so very far East, its 'souke' (as the markets are called there) have kept there original character of for me. A that the toomst-raiden to assume of for me.

See Luck A sout the House The serome R Jerome)

€ 45 [1 14- 58 RF TO L

20 Mr Ogett J Allex, *1927 A

I Oct to let are a conditioned by certain unitations of and emposed by the height of brioger, toroids and by the height of bridges, tendels and he forth on ar old radway these the Control of the challenge by using all their regeneracy to get the utmost of with the americal depositions at a large of the amount of the monte of the results are at a large of the utmost, are made in the country. Mr. Could deposit on a country.

years to The Rolling Magazine, will describe

HANDELS SUITES Played by GERDA NETTE



(TERNA NETTE is to the un young artists . Descripty When to be any young arters of Germany. When only officen the was entered in the best upd in the Lepzig Councervature Muster. Clara to puty a concerto

nchered great speces at the Gewand ones content with survivingler, and from that time

onwards, her reputation has extended through-

If the rest of the

7.30 CHAMBER MUSIC

I was to the contract of the c St q Q grant P

MOZART was for long a Court musician that he games popularity with some of his Open and even afterwards, he was very mich at the mercy of the industry. He was sumetimes treated very bally, even contemptiously, by those in high places.

When, however, he vested long Frederick W.J am the Second in Berlin in 780, he received



IN THE SOURS OF TUNIS.

It is in surroundings such as these, reduient of the atmosphere of the East that he Tumman does his shopping. Man Elelen Cierg Souter will breadcast in all my the markets of Tums from he London Studio this atternoon.

to take charge of his menu at a salary of 3,000 (hazars (aomething like 2000)). But Mozars re
that to write han seems fixing Question, and

XI (1) W. E. hard S. 100 May 100 when he sent the that In the complete at the ed that of Monart's works it is his twee . See . ring Quartet and is numbered K 575.

It is I at of delicious charm, and some people consuler it typically Vionness in its points and

The First Movement is planant, bylt, and descatacy expressive.

The Stone Movement is perhaps a lattle

The Tumo is a courtly Minust.

TER Fotors is the gayest, most specking

and the Town September 1

With Course is love Course Western Wish Course on Western Wish Composite Western Property of The Restate Course on Western Course of The Restate Course of The Property of The



Mrs Brings, the strong will broken down by the strain of secret guilt. The secret guilt. The daughter of Mrs. Siddons, the greatest name at the whole role of British actresses) will read to night

CENTRE OF JOHNSON and the Quartel

heens for Voice and String Quartel. Riran's Call to the Birds ' Cyrd Stoff

· Qua + distinguassed bimself not only as Con-

и — телеформ <u>т</u>и — телеформ — т an and a

Programme and the second of th Francis placed Second Votes 4

(Arthur Beckwith, it marked AB-run gracia (Quick and graceful). The

tained. The Finals (C.S. - Codra Sharpe, is marked Allegra process quant torieson Queek, gay, and in a barlesqua

90 W TO R P . OF SECSO 15 ERAL NEWS BULLETIN



Strong off special Market at Market at a of the new Conversity de a mer est

a most interesting work entitled. The Temienrics of Modern Engash Drams.

9 20 Local Announcements; Shipping Formast Davenuty anty)

VARIETY

sa I tap p 4 a a 6 S S a W.LLIAM MCCULLOGE (Scotch Entertainer)

LULD AND NORA (Souge with steel Guiter)

from The Hutel Coul-

Tuesday's Programmes continued (September 13)

DAVENTRY EXPERIMENTAL

3	O LOZRILIS PACTURE HOSE 5GB
	FIE & V
	Frum Berm ugham
	FRANK NEWSLAY (Organ) Coverture to 'Light Cavalry Suppl
	Year Gant Prog
	· · Bill (Tente)
	For a second to as A second A second A second
	FRANK NEWWAS
	Indicate. The component forms a
	Dudi a
	LHAULES H IN
	PRASE NEWSON
	No. 1 from State of 'Three lead Pictures Angel?
4	O AN OR HESTRAL CONCERT
ľ	Ten W richess Oromestra
	t and series by John Angels M sa Tathan Messo Soprano)
	P PUR KALDER (Presidente)
	CH E THA
	March, Transpoint Chairs f S Hougan Overture to Laryantae h eber
	Volse, 'I Wonder
4	20 I ha Tara-M
	No. A war Hook ore Lot 1 an
	The Fernalist Maid . Smith are Lane Wilson
DATE	Ti On ST's
-	- In Farmand' Court
4	SS EFFIE KAUST
	Imprompts in A. Flat
	Managles to A Minor
5	3 One anstract
	Old Sinnan Melody, enoughd for Woodward
	and H a Robert Chapman Overture to 'H I were Kina Robert Chapman
	Graceful Dance Finck
	A MA TATHAM Reliabed
	Segments Reinbert Lauten Len Foughon & Grome
	Oh, tell me, Nightingale I vo bennoch
	Former Kalsez
	Intermezzo from Cornival Jost in Vicena
	Value In prompt a second second second
	the property of any and any and any and any and any and any any and any
	Searches from La Travata . Sent, are Toron
E	45 Tes Crindwor's Boy a (From Rirmondam):
Ī	s. in he Margid Chaser Buritation. When that
	id was Young Die Pipes of Pan, by

NORES ART, F BUT LAND

0 45 DANCE MUSIC THE LONDON RADIO DANCE

S.O B.B.C. PROMENADE COUNT BOOK

(1 tes 1 1 sec 1 is:

Sir HENRY J. WOOM and sur

1 - 30 - 101

- Property 11 To 12 Car

1-rest. Battement and 1 1 1 1 1 1

(491.8 M. GIO NO J IB- WELLA Hasson, Violin, Vi ... who and Orrhestra 8 brinks Barrisory and Rot Romerson in L Concrete in P. Sat. Musari IT is probable that Mozart we de this work for I meelf and his aister Mer i Anna to play She was a new rand on appeared on a drild with her brothe, in the concerts of a third enterprising father surroduced his your management.

e of gress

basic Spunger, with Or weer, Again Separate, with the me of the That Second Metal On the second of the Manner and all quarters for his frame. I have Air for Banes

Shorace (who was the original Susanna in Figure)

and played the pinnoforte accompanional of it at her facewell concert in the winter of 1.50 Names Storace was the easter of that Stephen or on who composed a nonneer of English Court was a te produced in London, Part to on a tax warks. The Cherokes, who broadcast

The Law We have I The process which Moxart used in his terrible concert. Air. These were occasionally intended as part of the Opens Idomentus. The single-language that she will die of greef, yet remains for if that she will die of greef, yet remains for if that she will die of greef, yet remains for if that she will die of greef, yet remains for if that she will die of greef, yet remains for if that she will die of the fact were one

Assolut Thowest, wall Ordestra Concerto in D

for the same of the ast toncertoe for the told the happy peak of Master of Master to Prace I was a to a who kept up a roughillment establish to the mast described as only account to the table in the master than the master than the same the same to the same t The Conser a result as a mel feel of layets

It is in three quite short Movementa, the genna and bust ng, the next slow and surrous expressive, and the last dancing alon, in 17 c. rent happiness

Оветняятил

I wenty Ofth Symponny, in G Monoe .. Monart T is supposed that thes, one of Mosart e less A known works, was composed at Burburg in 1773, in which year the Composer produced a Mass, Jaw Symphonics, six String Quartets and several other throng. Its number in the authorita

tive list of Recolutin 183.

Over most of the work we teel a spirit of tenominent. There is a dramatop are about

to the great O Minor Sym phony one of the hast Mozary wrote. But in 17 - the Componer was only seventeen and one experience of the was small.

945 WEATHER FORMAT SOME CROSSESSE NEWS BUILDING

PROMENADE C SCHOOL

a 10701 On or start

A Seaman's Overt are Dr. To some Wood

THE Composer of this Overture small mean of the scal brood at sea, and passed his youth a normal ships and seamen. We are hold that the work donless the sea sea rather than the scales then in the second of hopes of the second of

The Overtone Irests a number of sea sough the hallmeds sharty Blow the man down (on the horns, as the second tune of the parce), the foreshort chanty Hour many. Joe Violets to behave, soon after thus), a traditional can song The Mund of Assistedom (Obno and other Woodwind, of Emilia, then Admend Bendoir (four Horns), and the well-known Shenambah ('Celius). After the development of these clear, the rown taken nable of forehoding and then ruses to the control of the second control of the control of the

are bust mood in that of a requiern, and the were ends with a and but of Shenmuloul-

I FE N CAMA

So to a neural come to the large That it to to bed aweete muse On Parity

has Romon . Rhop-subs

PME Boundaman Composer Ensace, is found at the tolk-meiories of his own compand their piquant flavour is found to snock of

Cipey music influences the Roumanian fold stage as it does those of Hungary. The ather chief modifying influence is that of Slav idious and chythere.

Six or seven inked airs, it varying times and suds, most of which are not much cluburated. appear in this First Rhapsody (his Op 11, in A),

10.30 11.15 LIGHT STORIES AND MUSIC

From Birmingham

ALICE COCCBMAN (Pisnoforte)

Scheres (from Sonata in B Flat Minor) Chopen Polonause in D Mniezowski

Steam Vin as reading a Short Story

A standage of Treat near

ALICE COUCHRAN

The Russom of Red Chair O. Henry

ALTE LO CTHAN No rac | (from Minus

BIRMING-HAM

For transmissions from the Burmmgham Studio see 4GB Immenter Experimental (abone)



IN 5GB's TWO CONCERNS TODAY

Miss Effe Kultur (left) contributes some mano some to the Orchestral Concert from 5GB this of emoon, and Miss Effet Bartlett (contro) and Miss Effet Suddeby are amongst the sole actives, a tought's Proce.

Tuesday's Programmes continued (Semember 13)

BOURNEMOUTH, 576 LM 6BM

46 The Test Music by F. C. Haron's in a rank, releved from W. H. Shath and Son's Relativist. The Square

What. What does it matter? Heat I a trot. He a the just word? ... Longithm Sheetien, "In Sery? ... Keethey Stag, "It seems but vesterday? ... Truncat See, "These Mass Denets" ... Book Forstook "San, the Company of Mass.

. . . The Dansant Long

5.0 Longto Programme relayed from Deventry

5 15 THE CHALDREN'S HOUR

6.0 , we compare Mar 6 relayed from the Grand Re $_{\rm H}$, which will have

630 N.B. from London (830 Local Approunce-

935 A SONG RECOTAL by NORMAN NOTLEY (Dantone,

Bost Epais (Thick Woods) Lutty, arr A F' w down, cold rivulat Graham Perl t Truck Truck Bryntey tla. Lavely Rose Qu iter Barr Boat Song Sonw Port of Many Supp.

9.75 A PROGRAMME BY THE STATION to 1: T

Suite from the 'Hiswatha Ballet Music' Culeradge Taylor

IN 1913 Caterridge-Taylor returned to Lang fellow's Heavedton, his choral esting of part of which had been his first great success, and paramed a bastet on the subject. Its music was not connected with that previously written. Thus Nutte, In five numbers (1) The Woong, (2) The Minerage Feast, (8a) Berl Serne, (3b) Conjurer's Dance, (4) The Departure, (5, Roumon Intermessa Coleralge Paylor

10 30 12 9 & B from London

5WA CARDIFF.

353 M.

- 3.0 Line you in great in rose oil trong Parency.
- 4.45 Lynnon Harriss in a Historious Rue tal-
- 50 Teb Dansaur, relayed from the Lariton Res-
- 5 15 Two Comments's Hotel
- 5.0 London Programme relayed from Daventry

5 30 8 B from London

10 THE STATION DIRECTOR *Tollay and To v. n. ad ng the Fortung to Work at the

7 15 S B. from London

7 30 THE STATION ORCHESTRA

Walts, 'The Morey Wickew
I termenan, Condercha's Worlding
Fox trot, 'Those Saughty Even'..... Morke

FOUTLISHT FLIRTATIONS

Drink ye to her that each loves best ad I you more a fit. That e to I but to her mutual breast, We will not ask her name.—Comper

s don from Borothy Cetter ALMA VAND (Suprem.)

Mary (Our Mass (15bbs'), . . W a. ston

CR HE TOWN Ar Per 1 Tw Sq 16

James RAYMOND NEWSLL , Bar(tone) Josephine ('The Sunshine Cirt')

On appearing

Selection from 't vonna' He H and Dake ALMA VANE

Cinderolas , Betty') Onchestor Walth, Tine Bubene and Wood Fox-book Sybn Spanis

Sylvia ('Sylvia's Lovers')..... Saly ("Sulty") Kent OR B. THA.

Selection from ' Poppy ... Junes and Sanuels

9.6 R.B from London 19.30 Local Announce dents.

9 35 LOVE AND THE WINDOW

THE STATION THIS FRANK TROMAS (VIOLO), PERCELLY (Percoforte)

Selection from 'The Prod gal Chikl' ... Wormer RECOUS NOWELL

Tune to go Sondrison Lookin' at the Sky ... The Bus Conductor Man .. range J

Landonderry Air . . . arr O Counar Marris Velse Manon',

There is aways a danger that love will fly out of the window, and the danger is never so great de da

THE PROFEST MARRIAGE

A Coursey in One Act by Leenage W orth

I OME is the place for huntil If we aris, save the author of a work on The Perfect Marriage, after experience the pentite of outcome of his ideas on the significant of compani-

Though entrance to the cheek which descents via The Perfect Marriage, on the works of breatfast teble of Jack and Hanry 22, with the sharp-edged instrument of *speaking

the there so, semetimes, when it proved and insignificant chaffings of duly life. It is a mercy that the victims of mutual and kindly critariam can often forget their grievances at the

Jack Fansluger

Pt ... R ... H.lary Foreshawe MARCAUNT STOART in young married couple.

Seems The morning room of the Fandatees cottage in one of the outlying suburbs of London

10 24 Tero

Stauret

No. 16-FF26

10-30-12.9 S.B. from Landon

2ZY MANCHESTER.

30 Music by Tion Station Quantum Overture to 'The Brower of Pressun' ... Adam Walts, 'Legands of the Danube' Funds State, 'In Days of Romance' Harding Espectaon from Liecamero's Niz - s

ORCHESTRAL MUSIC

Relayed from the Golf Hote Grange are some (Рос огодинямо то инфе L.

5.0 Mr. H W ROBINSON: 'Why do b rds aing ?'

5.15 THE CHILDREN'S HOUR In the Never bover Land. Betty Whentley sings: Peter Pan, Forry Dist. The Joly Reger Crew; Peter returns to Never-never Land (Zurna). The Sun shine Trio plays; The Fairy Laght, Fairy Language, The Flight to Never-never Land; The Pirates (Zuova)

6.9 Light Music by the Station Quarrer

6 30 S.H from London

6 45 Light Music by the Station Quantum (Contained,

70 THE JUBILES OF MANCHEST RS

Alderman H. DERWEST-Sturstor, J.P. (Char-toan of the Manchester Town Harmer et al. Manchester a Town Had and do Assor a con-





SCENES FROM MANCHESTER'S HISTORIC PAST,

The Jukilee of the Manchester Town Hell, which was completed in 1877, at being celebrated today, and Manchester statute is breadcasting a special organ recital by Dr. Kende at Pyte and now a year year tall Committee. No feature of the Town Han in better known than its series of freecess by Ford Modox Brown, allustrating the history of Manchester. We reproduce two of them above—Bradshaw's defence of Manchester in the Civil Wais, and the announcing of the proclamstron regarding weights and insecures in 1556.

7.0 Mr. Jones G. Roses, Beerobel and Rose Hall Charles U.s. Essayes after Wisconster Figl.

715-12.0 H.B. from London (\$20 Local Amounts-

Tuesday's Programmes continued (September 13)

70 M tark the a mand to a 5SX ILS SELJOUR LUMBER 7 15 S.B. from London A SPECIAL ORGAN RECITAL By Dr KENDRICK PURE ROUND THE STATIONS 7.30 the state of the state of 90 120 Sc cala o 930 fee to to The Sound Subsect of the Sound State of the Sound S 5PY PLYMOUTH HELDE BUT, Sec. 16 8.0 apr 3.0 Line trains and strop Don try Sames Of the State 515 h can also Ham 6.0 Rokk Monak (Merco-Soprano) T Sechal Love Jacr. Com Sharp 9 4-12.6 N.B. from London (9.30 Local Announcements) The Crystal Spring. William Taylor Will you no come back are Arthur Sumercoll Ogna ' HULL The war is butter Mova | are Male din Lauwen 3.0 Los Pragent of removed from Dis et a 5NO 5 15 T . C . REW - HC R Case 60 I am Propagator is a self-car Day of 6.30 N B from Laurten 630 S.E. Jean Lancon 70 The Lot T W on see a R and Two I lars 76 Tor A b. Spay R N V R. So from t of Victorian 4 artes. 7 15 12 0 & B from Long in (9.38 Locus Appear & 7 15-12.0 S.B from London (9.30 Local Announce-FFL SHEFFIELD. 2LS LEEDS-BRADFORD 277 8 M. A 1-070 kg. & 1-190 kg. 18 London Programme relayed from Daver c ORCHESTRAL MURIO ORCHESTRAL M. SIC From the Golf Hotel, Grange-over-Sands From the Colf Hond, Grang Ast See S.H. from Mancharler &. B from Monchester Pox-trot, * Underneath the Weeping Willow Tree (For programme see under Leni Fax-tent, 'In a Japanese Garden' Nucobno a \$0 Las a regention when y I we have ray Patter, Dear Child ... More Belecken from Madame Butterfly ... Pascent 5.15 The Cultiment's Hous A Story, ' Bagpape The The Part and all The Control of M man 60 Musica Bear of 6 30 S.B. From Landton 78 Mr Enger M Tonner, 'Alpine Passes' back to a Mine out 7.15 A.L. Jong Landon ,9.30 Lana, Acres in \$40 . The Programme real to be 10 to 100. 5 19 T Mendelseuhn A STREET SECTION hw 50 I and a Programme comes of these he contra-HARRY SOLDOWN A WOLL Mag 6 30 S h from omfore A mage to the second of the se 1 4 1 10 TO S C W READ FAR THE S F 70 7 15 12 0 S A journ Lament 9 30 Lana A test The PE IN LIVERPOOL. 6LV VARIETY 9.55 Славнам от Поллен и подрос 1 падем Надам Алетом SHARLS TOASS SHIELD KINED 5.0 London Programme relayed from Daventry (Sunga at the Piane and Moustin and Susan at Descript Plant at 1) SIS T C and a Home ALLES AND PROPERTY AND KNOWN CO. 60 The Lange Radio Dance Band and FUNDINES OLDEAN 19.39-12.9 S.H. from Landon 6.30 - in from Landon 7 9 Mr ERKEST KOWARDE (* Bee *), Sports Talk STOKE. 7 15 12 0 . From Land to 9 30 Land 15 / From C 3.0 Lo non I rograp is a real of from Daventey 545 Too Commonwe Here. 5NG NOTTINGHAM. 60 le lon l'entrange come el con cheventry 6 30 K II from Lamann

30 I mont Proper the position Deventry.

5 15 THE CHAMBER & HOR

6 30 - to in tom lon

6 15 4 Hornan spin (Pranonorte)

SWANSEA.

3.9 London Programme relayed from Daventry

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A Song Star of AD MIRAX

5.30-12.0 St B from Low ton (9.30 Local Anna Are

Northern Programmes.

NEWCASTLE \$0 \$ much Portugues a y d from they may 1 \$10 mount for the first the front of the first the front of the first the on and the first of all the first of the fir

GLASGOW J.15. From east 5. Section M. W. M. Georgias's M. Constant S. Section M. W. M. Georgias's M. Constant S. Section M. S. M. Georgias's M. Constant M. Constant S. Section M. Constant M. Con 1.36 Mr. Alexander 2.55

ABERDEEN 40 orden Programs was at home a 7 50 mg of the 5 5 order of 60 order a random of the distance 755 Sh bran Landom, 750 September 15 order 1

BEL FAST

The musical air fations to the pro-gramme pages of The Rudin Times are prepared under the direction of the Muck Editor Mr. Percy A Scholes.

Rates of Subscription to 'The Radio Times' (including postage) - twelve months (Foreign), 152 8d., twelve months (British), 13a, 6d.

PROGRAMMES for IVEDNESDAY, September 14

SHERWICH, WRATHER

2LO LONDON and 5XX DAVENTRY

O 504 3 M

12.0 Tas L 2.0 The L. I am Fas Charles (Rocon by Schney Forman and Heters Charles (Rocon

1.0 2.0 Commune Copyropathy's Objections from Restaurant Fras att

3.0 A I O T CLASSICAL CONCERT

The DAVIDORY STRING QUARTER, and Easile X (Communo); Percy Mayomester Tenor), Burtha Hadari (Figuroforte

5.15 The Chiramen's House Traditional Mero-dies by the Daventry Quarter. Hambling Chetle, an adventure story by Dave-sig, Group-Captain X, will take its again with the Lark, more Acroplanes, Astel ps and Scaplanea

ORGAN RESULTAD by RECESSE FOORT by so from the New Collery E. an a

6.10 The Week's Work in the Garden by the Hoyal Hortzentural Somety

630 Time Number Christistical: Whatest

6 45 ORGAN RECTAL (Continues)

70 Communers FARR: 'Motor Boating on

WHEN we mee postures of speed boats are ing about at according velocities with their bows several leeb out of the water and their sterns apparently balances. to a mass of white found, we sight and say liew mive to be right except to have one

motor-boats are on expans se taste. But a motor-boats are on expansive taste. But if remaining boat can accuratly be changed than a car, and it is of 'incheming affent' as a aport, a pastone, or a home my well within the reach of the inches classes, that Mr. Feare well talk today.

HANDEL'S SUITES 7 15 played by GEROA NETTO

" ALL ALIVE-01" 7 39

A Shetch by the Hun. A. E. Elsor. I at necoding DOBA BARTON CORA WILCOCK

DOME BUTLEY MICHARL HOURS, and PRANK DENTON

Yverra Dankad and Burnanti Curron (in Solus and Dueta)

B.B.C. PROMENADE CONCERT 8.0

> Relayed from the Queen's Hail Sir HENRY J WOOD and his SYMPHONY ORCHESTRA

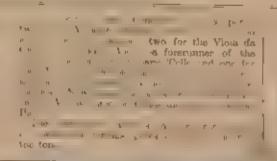
NORL EXDIB Soprano)

GREGORY STREETS (Bantone) JAMES CHING and VICTOR HELY

> (Two Paniotories) ROBERT M TRUBE (Flate)

Maxth Brazilin burg Concerto ... Ho &

THE MARGRAVE OF BRANDEN At life of Buch's time was an entiment for inuse, and he come assumed Bach to write sums works for him. In 721 Bach bud completed a contract and sent the ac no Mograve six of his most attractive conpositions, now known as the Siz B + 5.2 P It is the sixth of those the a see now to hear





MUSIC OF AN AGE CONE BY

A fecture on all hapboard instruments will be beordered from London tanight at 10,35. This is the clarichted, non-all the instruments on which are a region mayed.

NORE EADIN, with Orchostra-

Sighong, weeping (Cantota No. 21) ... Bock Patron | Patron ! (' Phoebus and Pan').

James Color and Viller Heavillet Bisson

First Concerte for Two Piance and Strings, in C.

BA H some on male arrangements of the

B4 If some the name of the rest of the res



IN TONICHT'S PROMENADE CONCERT

Miss Nool Eadie is the soprado, and Mr. James Ching (left) and Mr. V. Hely-Hutchiumon (right) are the solo manufa in the concert that London and Daventry will relay from the Queen's Hall tonight

· wire Stea e a Columnia Second State for Flats and Strings It " THE Sale of the by Same I of Black's one

with a Variation upon (t. 6) a Point with a Variation upon (t. 6) a Minustand (7) a july little piece called Ballinene.

RESORY STROUGH with Unlesten. Fo denoing and from (' Phobus and Pan')

In a second Second Heat Control of d Concerto for Two Planes and Strings The same of the sa

4 5 W A stow M error ?

A S of A Properties A SIS A SE MARKET WORKER WAS TA

CHARLESTEE . South State for Orestestra south on 1 wl

It was a state and its k restricted So Honey Wood was scored those pieces for modern orchestrathe year agency to the species of

9.45 WEATERE FORDCAST, SECOND GENERAL NEWS BULLETIN

10.0 PROMENADE CONCERT

Court will Overture to 'Oberon' Wellet NOEL EADIR How fair this spot Rackmaning Mer en la GREENIN STREET Go not, happy day . . . (Mand) 4 ther Son . . O let the solid ground ;

Unine 1 r - 0 111. 11 10.30 Local Aunouncements; Shapping Forecast Da nery outs

10.35-11 0 A TALK ON OTO KEYBOARD

By Partie B. Janua With the following illustrations of the Harpstehard and Claverhard by

The serie Produce and Fugue in Ruch Year on The Protect of Market. Poerson

Spinst: 'Pawle's What' (from the F tew Burn Virginal Book)

Two Manual Harpenchord, by Kork' man, 1763. An and Variations (The Hydrautic of the Kort.

Wednesday's Programmes continued (September 14)

HAM AR MISE Relayed from the Pusts

1 0 MA LEASIDEGTON SPA

Musical Director, Eners Wastopiansy From Hirmonghum

I. C W ...

Water a way the same of the This, his best meet of work in that med um. and St. I Disco. Comb. But Fry The second of th which hints at peasint dances, the Slow Move The first of the f

To some the rest of Mark the second conference of

EDNA WILLOUGHBY (Francierte)

In the cates to be due over Income The second services of the second services of the second services of the second second

to a street and the same to the same to the same and same the same to the same

Trip in G Miner (Op. 181)-Second and Third Trio in D Minne-Third and Fourth Meyements

Trio in One Movement (Op. 32), Norman O'Neill NORMAN O NEILL is an Irrational who studied In music in London (under In Arthur Somorrell) and at Frankfort, and who settled down an years upon as the musical director at the Hav market Theatre under the Frederick Harrison

He is the Composer of a manber of concert and chamber works, but his quantum as master of the music at the most artistic rentre of threatenal production in London gay a met at to his takent and his correct has been at a messecuted with the threaten and theaten as a consequent with the threaten and theaten as a consequent with the threaten were in an act and Mr. O her is masse was one to the remembered fortunes when displaying a The lifest Read bered fontarts when Macter ork a The Bird Bord and Barrie's Mary Rom were produced at the

20 Chief March 40 THE LONG BAT AND LAND Tunceful by St. S. V. Delaw. TER SAUNDERS (Motion) TONY TYON (Bango)

5.45 Let a new H on a method when he had a play hy Just position of the a pray by July Overlan. Margaret Ablathorpe (Planaforte)

630 Trans Charles A pripa

LIGHT MUSIC 6.45

THE ALPERT CAVE SKITCH HARMOND PRESENT (1980)

Mounlight on the Alster . Selection from 'The Predige, Child

5GB DAVENTRY EXPERIMENTAL

75 RAYMOND NEWBEL Laurehouse Walford Hydra, norde by Thomas Burke A Little Book. The Rooster (Thoughts in) John Barnes Wells

▲ Hen Coop)



Two people in 5GB's programme today. Mr. Alfred Cave who plays some your some in the hight Music concert at \$1.45 or which his series also takes part, and Mini Gladys Joines, who takes the part of Sadie Lincoln in The Rosse.

by a Winters . Manuelonan Farmen ce Tomber a 1 Aren see as

7.35 BAYMAN NEWELL

I sin Futo Bernord Hamblen The Michaelmas Mystery, Briest Melnis

Note | I has I am I' Direct are Krowler School Value II to longs are door longo are Amer

I ngaram Dar v

Breshmer

8.0 'THE RANGE'

A Musical Coinedy in Three Acts I: W A FEATPERST NE

From Bermingham

Drumatis Farrong .

Captain Bondid Adair (of the horse Occi Shetland High-anders). It makes the re-Captain Lord Hardscatte (of the Service Vision

Capital D Arry (of the 1891 Call of San Haroneaves tagen a Lambey (of To 2000, Por ery F A) Indian designation the most as a reserve.

Han ole Japant Forbes Barrow

In a section of

Mainie Grant | A art h | territoria ni | Printala Richardson Chorus of American Collection, Was resum. River Collection of American Collection, Was resum. River Collection for the Collection Collection of American Collection.

Act I. The laws un front of Officers' Mess, King's Own Shetland II phinted as at A in cas Barracks, Aldershot

Act II On the san as 19 to Court 11 00

As III The removes by It as all Pio portore and process of the W. A. Bran Rass or

10.9 Weather Forecast, orders General News BULLWEIN

10.15 12.0 DAN EM St. R SPRAN DAN LES SEE CONTROL OF SERVICE ROBBURG, from the Riviers Club

(Continued on page 424



Oh great—give me a bumper helping, old thing,"

No mistaking the gusto with which men enjoy Sird's Custard and fresh fruit salad, or with steward plants, greengages, etc.

Fine speciment of young English manhood, hot from their do les, the add upod their of per the garder and evenues to proceed with the day up a unity comes," they all find Hird's Custard superlatively good

"So good because so pure,"

Tine, 1/3%; allvered house, in & 6%d.

Wednesday's Programmes continued (September 14)

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68M BOURNEMOUTH. 375.1 M
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4.0 The Time Music, relayed from Boals's Roy barrant. Old Christeb such Road. Directed by
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6.0 London Program an indeped from Dayentry
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1.0 The Station Tho Fran
Participants
4.0 THE DANSANT, releved from the Cariton
445 Topical Falk
50 Two Wastz, 'On the Beautiful Blue Danabe' Johann Straus
5 15 Tan Care a x 1 Au
64 London Programmer reloyed from 15 or re-
6 15 Local Radio Society's Bulletin
6 20 London Programme relayed from Daventry
630 & B. from London
7 36 The Station Thu:
Storesian from 'Camoon' Buct, art Tuenn
TE FARCES SUPTREE COMMET AND STREET
SO THE 'CLRICS CONCERT PARTY
Present 1 by Larm Jays
Respect for another Fields For a Introduction Brown Communication
What Rot Frederic Geome Trin by Meson, Canbr. Avis, and Jaye, The
Ptates '
The Farm
Frunk Avis and Lauri Jaye have a little argu-
Moby Moore in Character Comedy
'Tou Bu Noise'
By G. Geopperaew (
The Costoner Land Saye
Frank Ave
Cooling Hazell and Hastings Canier, Dunts and a Pinna
9.0 Tur Station Th Banet Mano from Fourt' Gound
915 CONCERT PARTY (Contamord)
The Loves of Pierrot (Song Seens) May Elizate Lauri Jay in Constant
Frank Avp. and his Under-
Mody Moore and Lauri Jaye, 'In the Park'
The Company, 'The Chap' J Gathery'
9 45 WEATHER FIRELAST, NEWS
to Two

1 ye but

10 30 Local Arm metrics at 10 35-11 0 S.B. Jenn London 

A HARP RECITAL

by Miss Mildred Dilling will be a feature of the Banad Concert broadcast from Manchester the evening at 740

6.0 Gramophone Records

Royal Rorticoltural Somery's Bulston

6 39 S.B. from London

7 30 The Station Director Station Topics

7.40 A BALLAD CONCERT

RICHARD FORD (Bass Baritone)

Old Ecg on Melodies are Lone Wester.

The Shighted Swam (Am. The Pretty Commercial or Wise D. Hare (Leverdge), False Philips (Anon., The Traker's Sung Dibdies); The Happy Lover (Anon.); The Baylor's Lafe (Anon.)

Mindran Dillion (Hero)

Source
on the Evening
Concert Bridy
Morror & Zonore
er The

er la s Caran t Bad neme (Song and Sect) Can a Pe s Leaven, agr. Receil to a Cellect Caurus Farbace

9.45-11.0 S.B. from Lowdon (10.30 Local A.

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SKB HULL 1,020 MC.

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4.0 M is necessary Gramophone Leature Rev tal

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5 16 THE CHILDREN & HOUR

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6LV LIVERPOOL. 1997 M

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4.0 London Programme relayed from Daventry

5 15 THE CRILDREN & HOUR.

5.6 London Programme relayed from Daventry

6 29 Royal Horne Sturs! Somety's Bu letin.

6.30 11.0 & B. from London (19.30 Local Annex recember)

The Pianos in use in the various stations of the British Broadcasting Corporation are by CHAPPELL and WEBER

Wednesday's Programmes contd (Sept. 14)

276.2 M NOTTINGHAM. 126 18 London Prigrate + ave Daventey 3.8 London Programma relayed from Deventry

\$.15 Tes Cempren's Hour

8 10 Ana Riceanhoos (Pianoforle)

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6.30-11.9 S.B. from London (16.30 Lucu) An-

PLYMOUTH. 5PY

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SWANSEA. 5SX

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5.15 THE CHILDREN'S HOUR

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6 16 London Programme relayed from Davestry

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7 30 THE STATION OCTET

7 45 & B from Cambiff

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Suite from "Otherla" One to p. Topen

MAC HAMSAY My Teosaur

Love the Moon findsby

Tom Presonant

An Eriskay Love Lift—Scotch Folk Ton-ever house. Fourer Bong at Marc. Nat. on my former. Fourer new, Brusst Farrer

Antonomic Various

9.45 WEATHER BODE OF N. W.

10 8 R.R. from Curly

10 30 Local As to ma

15 35-11 0 S.B. Joon London

ON TOUR THES WEEK



NEIL KENYON

THIS papellar Scottah comedian, as well known on the halfs as on the riber, a hourse the Stateman this week. The many listeners who look I award to Mr. Kenyon a broadcasts should make

Monday Line money h Trenda Ber av Wednesday Cardin, Touriday Cango Friday, Manchester Saturday, Aberde Tumsday Consgow.

Northern Programmes.

NEWCASTLE SNO

RI-1-14 New Gramophore Records 16.—The Station of the Party of the Carry of the Car

CLASCOW.

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BELFAST

7-16 Y

120 th it do Que: 4 3.3d counts - 2 br - 2 b

Take to-day

> and a short by many or his dose it will put new life of your A mort correction to William William thoroughly hadd you up

THE TONIC OF TONICS

LARGE BOTTLE Of all Wine Merchants a to ge sur

LATEST WIRELESS INVENTION? NON VALVE MICROPHONE BAR CPA CATE AMPLIFIER

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PROGRAMMES for THURSDAY, September 15

2LO LONDON and 5XX DAVENTRY CORP. A. Mr. 830 40.)

10 30 a.m. Daven ro Texts Stands, Green A DE WELL

12.0 THE DAYENTRY QUARTER and MARS HO-Hoverno (Suprano) | 2 | No. 1 4 | a."

1 2.0 The W. Re Concert of New Gramophon-

3 45 The Daviston Q agree and Bones Lesson (Soprano) , Booth Hirtoris (Bartone)

\$ 15 THE CHARRES HOUR. Part Son. Is To Stroless Cherns. The Story of The on combet" (Marinner Batten), told by Derek McCollock. "Tiger Shooting," by 'Shiksar

60 THE LOSDON RATIO DANCE BAND. . Do .. by BRONEY FURNAN

6 15 Market Promotes for Farmers

6 30 Time Signal, Gernwich, Whather Cast, Floor Coneral Xiowa Buldgetin

6 45 G c) Clundes Programme, acranged by Mis-

7.0 Mes Eva Chrasty How It a Dunc- H w to Role a Horse

Pilling and horsemanal place not easy accomplishments, but they give a unique pleasure to those who have once acquired the adminding number in the encedament at the second of the secon

HANDUL'S SUITES Played by GERDA NECTS

7 30 CHORUS SONGS

By the ST Bracuke's (Hasqueeca) GLERMAN Musical Director, J. S. WARRIETON S.B. Jones Manchester

Doctor Foster (Study in Imitation-Handel)

The Keys of Heaven (Cheshire Folk Song) arr Button Kentucky Babe (Plantation Ditty)
A Franklys r Dog (Homorous), Brewer
Deep Bayer (Negro Spiritual) ... crr. Buckeys
Rheep Shearing Song (An Old Darset Folk Song
Mammy s III Honey (Coon Hosh) Tracy

BO A SYMPHONY CONCERT

Relayed from the ROYAL HALL, S B ft w seets

THE HARRISON O'MUSICIPAT.

Conducted by BASIL CAMERON BETTY HI MBY (Pinnoforte)

CB BESTER

Prelude to 'The Masterspigers Wagner

BETTE H MUT (Planoforte) and Orchestra

Fourth Concerto ..

Ohn Enths Seventh Symphony. In A. Op had been two Movements. Basel of

98 WEATHER FORESASE, St. Se. GENERAL NEWS BULLETIN

9 15 Mr B H Davues 'The Grand Tour on a must car

(504.8 M 187 hc)

N the eight ath century the Your Pan Ed e units line section of the contraction of the cont ruverse and he ravelless man of a n -- 1 ile a top s today what the young gen control the cost and in a tenth of the time. Mr. Davies he it, and in tonight's talk he will describe how

9.30 f al Anni ancement Significant a a stry maty

9.25 THE FENERY LETTER AND A COLOR are to Oberon Dunce of the Sugar Plum | 10 N | 100 | Res | S. | Fairy | Tehnikwesty | Farry 1 or Du

FABLY BIRDS 1

A Sker b in One Ass by ROLAND PERTWEE £ humacters

A settle MARKE CONSTANOUROS F Be CAS S. MARY ALESS Maria Garage HERMIONE BALDS

THE scene represents the gadery, or cheap part, of a small provincial theatre or hall it has a control

In has a conce in front on a consecutive of a Londones, and dwelling in that cate are cate and cate of a Londones, and dwelling in that

who have no interesting, that have not the taken command of her younger sisterwho have in least intel extend surroundings.

Mady, the youngest of the party, is only
ten it is her float visit to a place of enter
somment, and she is a triffe bewildered.

Hringing up the wax are Nell and Sue—

two flappers in gay coloured cotton dresses Audite is a woman of uncertain age. She is stained to steamers, breathlessness, and perapiestion

OCTET Serenade, "A Columbia e I Ja Tao 1 Prog Poupée Valentie (Dancing Doil), ... Poitient

10 30-12.0 DANCE MUSIC: THE BAYOV (IRPREAMS and the Savoy Hotel

GB DAVENTRY EXPERIMENTAL

AN AFTERNOON GONDERT From Bermingham

LOZELLA PROTURE HOUSE CROAN AND OR B B S BLASS CITY

ADDRET TOWNSEND (Base) GRENESTER conducted by PAUL REMOTE

Lorent Ruo Cooss Baxto Conducted by ELWIND S. CANTEN Evenys Treasur (Soprato) DAVID BRIBLEY (Toron,

March. The contract Contract to form a Lief Contract to form of the first Buffe

4.15 PARTYS TRUMBS

4 25 BAND

Lornet Solo, The Southern Star 1 Subject. A. Cours

Selection from 'Eugen Onegin' .. Tekaskovsky

4 50 DAVID BRYNLEY Wegenhert (Coule Hong) (In German

Opera, The Snow Mann to 7 to 10

S.O BAND Second Movement from 'Unfinished Symphony

to the Memowe, A Sommer through the

515 Process Transce

DAVID ROY &

have See Grow The In morta to above the or of the Distriction of the Country of t

5.30 BANT

Internegae, The Bells of Oncoley", Ord Hums Select on from Cornett", Br 8

5.45 The Children a Hove (from Burninghom)
Songs by North Tarrant (Contracto). Story
tald by Phyllis Richardson. 'Jacko' and a Plano-French Legenda, by Alice Carbart

630 WRATTER FORRCAST : PARST (1806) N. W. S. B. BOTTN

6 45 DANCE MUSIC THE LORDON RADIO DANCE BAND and CYRIL LEDINGTON (Enterminer)

7 45 'MADAME BUTTERFLY'

A Japanese Tragedy (founded on the book by J. L. Long and the play of David Beloscop, by L. Jernas and G. Gracesa Masia by Giacono Promei-For programme and story of the Operates page 429

10.0 WEATHER FORECAST; SERVING

10 15 11 15 VARIETY From Birmingham

DOS VOCAL QUARTET DON VOCAL CHARTET
WASON AND ARMON (Enertances
with a Picaco, Market Frances (a
Aunt Maris 'Skalebos
Karua and Pat whila
Hawaine Guitge and Ukuwie Duc)
Worthey Allen (of Charter from

Thekens)
Fir Businessam Strute Lover ORGHESTRY

THE SMALL CAR CLIMBS THE ALPS

Tonight at 9.15 London and Davastry listeners will hear an account by Mr. B. H. Davies of how he made the Grand Tour in a small or Here is his ear half-way over the Alps, at the aumino of the Creat St. Bernard Pass.

Thursday's Programmes continued (September 13)

201 W	, 9 40 >	630 &B + 7. "
6BM BOURNEMOUTH. 170 HG	955 LAOMENAL CONCERC Cor	730 The Srs . h by Lowand
3.6 London Programme relayed from Daventry	OR - Prox	a bos from 'Sandy'
5 15 Тим Сиправа в Ноги	S The Fire Bro	740 W and H Goods Base Santine)
andon Programme relayed from Daverdry	Over the Moor	The Wheel Topper . Song Walnuty Charles The Au, mark House France
6.30 N.B. from Landon	Love is a Board to I	Uleyanders Wedding Lyak Philips
70 Mr W Pickronn Semor Vice President al	To A. San Commission Barrier	750 Rox Henox ('Cello)
the Footbul Associate Football in Wester. 7 15 S.B. feem London	Company Marine	4e agio (Slow Mevenien, is D. Moraet
739 8 B. from Wanthester	(/	4 Memory , arr Squire
8.0 S.B from Lords	SING Land At	8.5 FAW ETC EVANS (I. In Selections from a Reporture
9.0 S.B. Jeons London 930 Local A	10 35 12.0 S B. from London	8 15 Octor
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LIGHT AND LIGHTER A Short Programming by DOROTHY HOGHER.	27Y MANCHESTER, 384.6 M.	Paragraphic Arman Programme Research Communication Communi
ARREST JAY and The Station Skyler	12.0 1.0 Cramphone Records	825 WILLIAM H. Go
h de, "Sylvan Seenen" Fichier	4.0 OR HESTRAL MUST	The Captain of the Barge . 10 o
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	50 Act Y Iron Davis (Peanofest	If I West Laugh Nubards
10.5 Corner Value, Amoretten' v	515 Tu San to a	\$35 Octobr Selection from The Blue Train . Sec.
10.12 DOROTHY HOUSEN and ARTHUR JAY	G.0 Gramophone words G.15 London Processor with the control of the contr	845 FAWGETT EVANS
10 22 October Phone Phon	6 10 S B from London	Farture School e in
ar vitz Vinder Byen " Percet Fleicher	70 Mr Valmerone Davis: 'A	Mask Dances from The Bise Maxurka
10.28 Da me Pagusma (from State 'Babet Da of the Farries) F grante') Parke	715 88 44 44	You .
10.30-12.0 S.B from London	7 30 CHORUS SON, 8	9.6 12.0 S B from London (9.30 Local Administra-
	By the Er Sterney's (Brackson) G Farty Massent Daretor J S. Waret Brown	
5WA CARDIFF. 353 M	Bortor Foster (Study in Inatia on of Bander	21.5 LEEDS-BRADFORD, 277 B W.A. 1 080 kg. A 1390 kg
3.9 London Programtite remyed from Daventry	The Keys of Heaven (Chesh to Folic Song	2 30 BROADCAST TO ELEMENTARY SCHOOLS : 8. J.
4.45 Topical Talk	Kentucky Bobe (Fautation Ditty)	Curves, 'Makers of History—(a) Analest Time I, Cyrus, the Founder of the Person Engage
5.0 Panoforte Rectal	1 ep River (Negeo Spiritual) Breunt	3.0 London Programme relayed from Daymer
5 15 THE CHILDREN'S HOUR	Sheep shearing song (An Ulu Durset Folk Song) Maramy's al' Honey (Coon Hash) Trace	300 ORCHUSTRAL MUSIC
6.0 London Programme relayed from Daventry	80 8B from Leeds	Releyed from The Pavilien Gardens, Buxton S.B. from Minichester
5.30 S.W. from wondon	915 Length Company of Parties and Section 1915	5.0 Landon Programme relayed from Daverley
6.45 t at. this Programme by the list Cardiff the Cardiffe	A THE WAY	5.15 For Chillottes & Houng
76 Dr. Cynit Fox, Director of the National	8 30 Local Announcements	60 London Programme relayed from Daventry
		and seconds a rollianume riseabler than the tollier
Museum of Water I avaitous in the Prin	935 12.0 & B. from Landon	6 30 S B from London
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Overfure to The Water Carner 1 Charabout

Thursday's Programmes continued (September 15)

Peacy Business (Tenor)	
Take, O take those lips away	Quitter 4 0cm
Order Diversimento a D .	Moon

9 55 'THE HOUR OF PROSPERO'

A Play by C. E. LAWRENCE (First Ratho

Presented by EDWARD P GREW Played by the Lovernoot Range Law as

Within Shakespears Walres Shone.
Ann (His Wife) ... Mrs. F. J. Walkinson Summah His daughters ... (CLADES De LET Jodeth His daughters ... | GLADES DOLKE G.Bezt H & Brother) ... | bt Gill File is Ben Jonson (His Friend) | J. P. LAMBE

Waita, ' Nigote in the Virona Woods. 10 35 12 0 5 B. from London

5NG NOTTINGHAM. 1090 KC.

3.0 Lendon Programme relayed from Unventry

5.0 STANSON THOMPSON (Col .

5.15 The Commonest's House

\$15 London Programme relayed from Davento

6 39 S.B from London

76 Mr Sta By Blank, 'A True to Sun-

2 15 & B fram Landon

HUMOUR AND SONG 7.30

for a la Superior Love an Merchant Motty Harry One Lattie Hote O Buley Space: La vic est belle (Life is because , O Buley Smoot L'encarat

UNA TRUMAN Plantage Waltz Stouch Ha lean Stad. I to be no Rischmie en

THE TARKS ACES (Entertainers) Cheer up, keep sending . . . Loury Cupid Country Potter Pepper Cohombia An Argument Because I lave her le there anybody here ?

UNA TRUMAS Value in E Militor Chap Nonturne in F Starp Po onasse in A ...

Personal Kronorga M West Vayaard Grover A Person A Song of A Chee to m wart Pappy Westling Day Тив Тинка Аска A Masical Some - 'The Might Watel man Leo, are Potter

L WA THE HAR Cales A days Markettan. 9.0 120 & B from Lander 9 34

Annuorements.

5PY PLYMOUTH.

3.9 London Programme relayed from Dawntry 5 15 T a Co onems Haven

6.4 Gramophage Recital

6.15 London Programme relayed from Daventry

6 30 B.B. Jeons London

70 Mr. E. G. Bertanta; 'Rugby Football Topics' II

7 15 6.11 from London

7 30 THE STATION ORCHESTRA, directed by WINDSHIELD GREET covotte B diviseu Tarra MILLIOENT RUSSELL (Contracto) Of ada
Ab ! how sweet When I am laid in earth ('Dido and Purrell

ROY HENDERSON , Baritone) To the Forest Total sameka More pure and fair and holy Sell than to The Vain Serenade to all me Wolf The Eri King . We hards The THELEA RESSETTE (Viologrelio

Sonata in A Hereston. Elegy 4. Fam. Roy Havntusos

Charming is your shope and air

5 to TER CHLORES & HODE

6.0 Musical Interlude

6.15 London Programme relayed from Daventty

6.35 S.B from Lond

70 Mr H P Rayerox "Sheffiela Jonech"

7 15 S B from Lon-

7 38 & B. from Manchester

B.O S.B from Lenda

9.0-120 & B. from Landon /9.25 Local Azanoumementa

6ST STOKE.

3.0 London Programme relayed from Daventry

5.15 The Crumers & House

6.0 London Programme relayed from Davetity

6 30 S.B. Jean London

70 Mr W Peterva Westell, A No. Talk, Bugs and Hoses

7 16 B B from Latelon

7 20 S.B. from Manchester

8.0 S.H from Looks

9.0 12.0 S.H from 1 19 30 Lennal Announcements)

SWANSEA. 1,020 HG SSX.

18 Loudon Programme telayed from Daymury

3.45 CATHRAINE M JOSES (Contratto, SPATION THIS T D JIMES (Finite forte), MORDAN LLOYD (Victor), OWILLY 34 - -

5 IS THE CHILDREN IS R

6.0 London Programme relayed from Dayword ex

8 30 & B from London

50 8 B from Manchester

6.0 B.B.C. PROMENADE CONCERT Retayed from THE QUEEN'S HALL

(For full details see Cartiff Programme 940 BELOSD CENERAL NEWS ROLLETIN

955 PROMENADE CONCERT £ 414 . 4

10 30 Local Automorements

10 35 12 0 E.B from London

Northern Programmes.

NEWCASTLE : 2" 5NO 1 Posters 915 Conden 145 Office of the 1 1 Posters 915 Conden 145 Office Property 7 Talk 7.35 Merica Collect Prins Band Steps June 1 (Rarlance), Editors Millain (Arthur Millain Collect Prins Band Steps 10 12.6 London

CLASGOW

2BD ABERDEEN, 2.0 Tunner 3.45 Forgrands Virige Minter Option of Standard Principle Building 5.15 August 1.15 August

2BE BELFAST. 20 Linding 2 db Arctional 4 db Williampre 2 db Arctional 4 db Williampre 2 db Arctional 4 db Williampre 2 db W



THE PALACE CITADEL OF A HUMAN GOD

In Linear, the Forbidden Caty, is the Potels of Palace Citades of the Dain Lama, the divine high-patent who is words yed by all Tibet. Capt. Ellum will describe Libet to Laverpool Sistemers in his broadcast talk this evening at 7.0.

Kitty, my lava. Are I you marry or Herbert Hughes Ocpliess with his late summer if have Trotten to the Face Frank Bridge T. R. MA RRISH STITE

indonderry Air use O Cannar Morein Melody Prank Brange Popper M MALCHAY BOSSE E When I do not be a constant.

As a second of the South

Wasford Danies The Spring is at the door Quelter The Carl of the Angelos II oran

9 0 12 0 S.B. from London (9.30 Assessed to

777 7 M SHEFFIELD. SFL.

2 15 ton a constant Two Persons in the National Constant West Persons in the National Constant with the National Constant Constan Mr R E Secwitte

ORCHESTRAL MUSIC Relayed from the Pavinon Gamping, Buxton B from Manchester

5.4 Reading by Maries Hacreson

Two Broadcasts of Puccini's 'Madame Butterfly.'

The Story of the Opera

(* Madame Batterfly as the third of the popular can of Fucious to be broadcast rome the Studies as manumer an Buhanas was fronth ast a Frata lugual to, and Toura as Wednesday, August 31, and Thursday, Sectional of 1)

Act. L. Pinkerton's House at Nagasaki

seep with Pinkerton, a Lautenant in the United States Navy, who as in command of a ship stationed in the bay. Gozu has been showing him over the fighten for 600 years, with the right of giving monthly notice, and is enjoying the American arrangement the agenous continuous in the state of a wind and a state of a wind a state of a state of

The first to arrive is Sharpless, the American and, who, having learnt of the real love which Butterfly has for her lover, bega Finker ton to do nothing rashly Pinkerton, beauty to his song, 'Love and Fancy,' explains to his friend the nature of the factors are a real or a second and when Butterfly presently appears with her gains welcomes her with an the arriver of a young man's first has But erfly confines to any that she has, exceptly and quite unknown to her resitives, remained her lath, the facts of her fathers, before entering on her new life with hem as a second of the fathers, before entering on her new life with hem as a second of the fathers, before entering on her new life with hem for the relations arrive, and when the whole ally is ready they are married by the Com-

w de the guesta are enjoying the wedding feast, a weird figure suidenly appears on the seast, it is the Braze, the Japanese Priest, who is Butterfly's uncle, and denounces her for having forsaken her religion. All turn from her in have and curse her, while departing, but Pinkerton consoles his weeping wife, and the set closes with a great love duet, in which the lovers declare their mutual

The mesic becomes more passion, e an the opplestral accompanion grives more : we take y continues to the first part of the part of the part of the continues of the curtain descends on a scene full of poetry and charm, leaving this strungely ascorted pair on the threshold of their life together.

Act II. Part 1, Inside Butterfly's House, Afternoon,

Three years later

Three years have passed. After a short but blissful wedded life Pinzerton has been recalled to Amarics. When the curtain raiss, Susuki, the maid, as praying in freit of the marge of Burdda for Pinkerton's return. The years wife stid form believes his promise to come back 'when the robins nest again,' and expresses her freings in the dramatin aria. One fine day,' She refuses an offer of marriage from Prince Vamadors, who has loven her for years, and now true again to win the formaken wife. Hotterfly answers with quiet dignity that, though by Japaniese low a w fo in considered free an soon as her husband has self her, she considers hencel bound by the laws of the country of erhusband, and Yamazori leaves her.



MADAME BUTTERFLY

of the state of th

Sozak (Cho-Cho-San's Servent

Kate Pinkerton ... Vivience Charteren F Pinkerton Lieutemant, the U.S. Navy Fality Jones Sharphan (U.S. Consul at Nagusaki) Denn's

Goro to Mairiage Bioker) Stephen Russelli Prince Yamadori The Booke (Cho-Cho-San a Pernand Bioss

The Boose of he Cha-San's Personal 1999 (Trefe). The Imperial Leading Should Standard Dyson The Registration (Phois). Samuel Dyson To-Cha-San's Mother . Fruel Williams Cha-Cha-San's French and Reddiction

Chorus Muster, Brancord Robinson;
t a S at the Synthesis (Chorus Muster, Brancord Robinson)
to S at the Synthesis (Chorus Muster)
under the Proction of
Prace Pres



The Consul, Sharatesa, enters and entervours to induce her to accept Yamadori's after but makes no impression on her; and when he shows him Pienerton's child, he feels a profound pity for the poor little deserted wife. It is a hopeless task to try and undersive such a faith as here. He bears with him a retter from Lukerton accounting that he is returning to Nagusake with an American wife, and asking the Consul to break the news to Butterfly Sharpiess takes leave of her, dreply touched, and athorit having delivered his message.

Jost then a cannon shot is beard. Running to the terrace, Butterfly preceives Pinkerton's ship, the Abrohum Lincoln. In a fever of excitement Batterfly and her maid busiki decarate the house to honour the expected arism of its lord, meanwhite singing the beautiful 'Flower Dust' After having drusted herself and the child in historest attire, they sit both it the hlinds, in which they have made holes, to watch the ship and swait Pinkerton's arrival. The mand and the child some fall asleep, but at the moon aft flowly the scane Butterfly remains read and specialess.

When built false the lovely intermezzo rises like a marmur from the orchestra while the chorus behind the scenes sing the beautiful melody with closed hips. The strain grows fainter at the curtain nowly descends upon the pathetic figure of Butterfly, rigid that motionless, waiting soil watching in anchaken in the for the return of the bushand who has fursiken her.

Act II. Part 2.

The east scene finds them in the same position Suzuki and the child are asleep, while flutterfly the seast through the blinds. Suzuki, waking it is more up, insulvies her matrices to take rest, and flutterfly, taking her child in her arms, goes into the inner mean. After she bas sourced the Consul arrives with Pinkerton and his American wife. Suzuki's joyful surprise is soon turned to consternation when she finds that Finkerton is accompanied by a strange hidy—his wife. As Pinkert in hears of the devotor and corrow of flutterfly, he is filled with remove and cannot stay to ison the deserted bride; after singing but 'Farewell, O I at a time, he is not not read to the devotor has a find the same of the devotor of the same as a find the same as a

Sharpiesa, taking Sazaki axide, bega her to prepare her mistress for the coming blow and tells her that the loceign lady desires to adupt her husband's little boy. Before Sazaki can prevent her. Butterfly, emerging from the inner room, comes to lock for her long-test husband, whose presence she feels with the divination of love-Learning the truth, she bears the blow with a gentle dignity more tousing than lamentation. She even wishes the 'real American wife' every happiness and sends Pinkerton a message that she herself will find peace' and that he shall have his son if he comes in half an hour to fetch b in.

When she is left alone, and boundages the child's eyes and, assing him farewell, kills herself with her fathers sword, the blade of which bears the ascription

To die with honour, When one can no longer live with honour."

Pinkerton rushes is and calls for his little Botterfly. With a feeble gesture the dying girl points to the child and breathes her last. The Consul takes the otto one in his arms, while Pinkerton fods on his knees and the curtain descends.

This story of the Opera is printed here by conteens permission of Mesors O Riverts and Company, reprinters of Madaina Butterfly, whose copyright

PROGRAMMES for FRIDAY, September 16

2LO LONDON and 5XX DAVENTRY (1,004.3 M. 187 KC.)

(36) 4 M. 830 kg)

10 30 a.m. (Doverdry enly) Trace S Gral, Chillien at B. Whathar bout and

120 Tan Daventey Quarrer and Brayt Kink

12.30

AN ORGAN RECITAL

J. Alakar Sawanarens, Fast'O. Organist and Director of the Chos. 1 9149 10

Relayed from St Mary le Bow 11

Concerto in D Scherzo in A Flat Voluntary in G Maior Bonato in C (lost movement) John Stare A legro motionate in A Henry Smurt

10 2.0 LUNCHTHES MAN by the OR HESTIA Calemno, Izon the Had Metropole (Lenge, A Mantovan

RADIO OCCUT GOLD WINDOWS BRADA (Sporters Howann Fax (Bar tone), Awy Kang Pianofort

5.0 Moss Violar Merritary; 'Hyde Park

IIYDE PARK as we know it—a well-to don't and quite tolerably pointed preserve when Cockmays play. Society paraches and entiminate preach—is quite # modern institution. Comparatively recently the Park was on the fringe partitively recently the Park was on the Iringe of London, and, naturally, no anier than the routs succonding to, whilst it was a great resort for discusse, and the immons duel in which Lord Mid on killed the Marquis of Hamilton, wi direction of Thackeray partitionity will retocale r was fought there. Mass Methloy will tell some of the history of the Park in those wilder days

5 15 THE CHILDREN & HOUR; Somes of the Little Brown House' (Remeth A. Woold), sung by John Dule. 'Prgiet meets a Heifalump "Winnesthe Pools' story, by A. A. Milas 'Forty Singing Seamen,' and other selected Forty vame by Alford Noyes

FRANK WESTELLIS OBCURSTRA, from the Prince of Wales Playbouse, Lewishian

6.30 Time Stonks, Carrowton : Weather Four CASE, FIRST GRARMAL NEWS BULLDERS

6.45 FRANK WESTPIELD & ORCHESTRA (Continued

78 Mr Pascy Susman, the B.H.C Music Critic.

7 15 HANDEL'S SUTTES Played by GERDA NETTE

725 Major L. R. Tosswitz t 'The New Bouth Wales Tour' (S.B. from Phymouth)

RUGBY football flourishes accordingly to the Dominions, and the visits here of the Sic. . Africans and the New Zealanders bave left



C ACHAIO PULCINE

r of 'Mudama Butterffe,' one of the ot all modern operas. A broadcast of it was produced by ICB last night, and it will be repeated from Lendon and Daventry

remorable ps. s in Rugby history. The man as as it is from New South Wares has themselves at the be nearly as notable a team. They (aclude also, two of the most popular personalities in post-war feetbal). A C Walloo, their skipper, who was one of to tambus Oxford three-quarter line that made to third such a firet a few vestes ago and to Lawton also of Oxford as better to as at off out as ever were the Dark to Waler Rosse have discuss a respect to the car

VARIETY

ADA RECEVE In .. Indee loanspossibles NEWTON BUCK 4. 1 St. Ren No. 11

'MADAME BUTTERFLY' B.10

A Japanese Tragens

Founded on the book by J. L. Lono, the play of David Himasco) By L. Bairs and G. Likeona Mune by Gracomo Peccisi

For Programme and story of the Opera see page 429).

9.0 Whather Forecast, Second General News Barry Jana Andrews

9.15 (Decentry only) Shapping Forecast

"MADAME BUTTERFLY" (Continued

10 35-11 0 Mr Basta Marsis, 'Next Week's Brist least M s

5GB DAVENTRY EXPERIMENTAL

3.0 ORGAN RECUTAL by Leocann H Wanner Relayed from St. Botolph a, Budopaguto Henniar S amos is that time INE ORGAN

Chorus Monuel } (from 'Spite Gothique')....Boellmann

3.10 HERMERT STREET I live thee Come, we'll wender tores or None but whom were a ground

3 20 THE OBGAN Mr. Compar Organ Sonats, No. 1 A r mile e sernie Adagio, Andank Recit., Aliegro assas vivaci

J.35 Hole Eur Simmontes
Dawn shall over Lethe treak
Colon Madred Campbel
Colon of Thomas Gorsag Thosas Erre Coste-Bird Bongs at Eventude

3 50 THE OAGAN Torenta (from 'Buite Gotlague') Reclimann

4.0 THE LONDON RADIO DANCE BAND, director by Stokey France, Bankey O BRILLY (high Entertainer): DOSOTHY ROSSITER (Comis Bongs and Character Sketch)

5.45 Tep Cummen's Hour (from Beneinghom) Songs by Marjone Palmer (Soprand) and Hamid Howse (Hardone). "A Midnight Attack A Congo Story by "Trokkers" serothy English

6 30 Time Bionae, Garrington Wrather Fore 1 4-7 First Corkeaz, News Bi Leater

SPINDRIFT A Light Nautient Programme From Bregaries of

THE HARMSHAAN ST. A. ST. STRA Overt A Cust Son and a Pr - perous Voyage

MENDELSSOEM several times put into his mover the improvious that scenes of nature made upon his mind. His popular Helmides Overture, for example, was the result of his wait to the wild, rugged scenery of the

Cam S and Prasperous Voyage we have has communicated another a thoughts about the ocean, as well as of his own unpressions. His chief inspiration was a poom of Goethe, which depicts the sea in two moods, first elemning armoth as a marror, and then stered by a favor rang brown, before which the ship files becomeward

There are two separate Movements in it. a slow on augusting the Cabe at Sec and a lively on impured by the second part of toethe - posts



Sydney Russell (Garo).

Dorothy Helmrich (Smuk).

Parcy Jones (Protection)

Minam Loortte (Butterfly). PRINCIPALS IN TONICHT'S BROADCAST OF 'MADAME BUTTERFLY.

Dennis Noble (Sharnless).

Friday's Programmes continued (September 16)

	2	
=		
	HARLE CASEY (Bardum)	
	AA HIDERA M SHOLL TOLL I	P4" orta
	Captain Mas	L
	• Hampestalia	
	Horny pe, from State of English Scenes I	Ta stock
	Park Resultered Studio Chouve	
	Mariners of England (with Orderstr	Dibition
	Mariners of England (with Orelasti	nst 4s
	companioent] -	Pierson
	MARA A ASIA	
	Conlang	definiere -
	There is but to	Ng
	• marketha	
	and the same and the constitution of the const	le de la de
	All Aboard , A Sectionality of the street, For	SULETIO .
	President Control of the Control of	1
	HARGLE CASEY and Chorus	
	Billy Boy (Northumbrian Capstan	f oil
	Starty, the court make the adar	Terry
	the state of the s	-
	to the same of the	T 1 4 166
	March, "Admirals All"	Hoth
8	B.O A MILITARY HAND CONCERT	
	the H at the state of	age language at
	Overture to Car and	
	I His work has already been described :	m Two
	The or Times. It will be sufficient to a warms that though it was not written for	Sinates
	spears a tragedy it is possible that ,as V	Voornee
	chought the Composer had in mand when y	With the
	t the scone in that play in which Cori	olate
	vields to the prayers of his wife and mothe	ar, and
	e e so anative of the form.	wh 1
	native of the form to be a set of the two chairs	58 P
	demued in to death. The two ch of me	AND S
	employed may well stand, the first for the and the gentler second for the women	, 110141,
	At the end the opening melody is be-	ard II
	intertest weakened tosses, and we route	ed the
	interrest, weakened tones, and we route tragedy of the here's death.	
	Two Slavonio Dances ,Nos. 4 and 6)	Orrona
	28 Систипа Јоневов (Зоргало)	
		(39% -
	A Brown Bird Singrant Houses	Wood
	Piper June Melly	Caren

	The same start and same same same same same same same same	
j	30 BAND	
	Sparush Caprice Romsky Korsak e	
	SPANISH Dance rhythms have attractal several Russian composers This Caprice, a favourite	>
	concert poses for both this and its original or- electral form, consute of a string of abort Move-	١
	mente in various Spanish styles, which	
	follow one another without paus	7

greening a vigorous

Next we have a tiny set of Facus-tons on a thune. Then the Alborado to repeated, with varied archestration A Scene and Gipsy cony follows, and the last dance in a Fandange conginary a dance to the accompanies of guitar and castanets).

B.45 BEATRICK EVELINE Old Italian Air Summartin or Ngu o

8 55 app. 'CAPTAIN COOK AND THE WIDOW

4 Comedy by STOART READY From Bremengham

Contain Emmanuel Cook (a retire) Renjam a Spragget (a Grover) Contos Dowsett (a Spinster) MAI & C. Matalian Parsons (a Widow) John Dutton (a Butcher)

MARKE FRANCE

If His man on the discrete with the case of the discrete with the case of the discrete with the case of the discrete without the case of the case of the discrete without being not of the case of the case of the without being not of the case of the case without being not of the case of the case without being not of the case of the case of the without being not of the case of

9.15 app. BAND CONCERT (Cont - ig-Hasa

Evotte Dan-Lattle Saite from 'Lea Er mayon' ('The Faten')

Policio Beens, Finass

930 Barn 3 3 Kars One Morning very Early uncontain Robert Eden Fair Madlens of Cod's

9.38 мажен Бакала

The Shows broasted Pearl

are O'Counce Mores Rondo Boccheran, arr. Square.

9 45 BAS

MONG the all-too-few leading Composers of the fishey who have targed their attention to the Mutary Hand is Host, who has written two delightfully taugled States for the Brass-and War and cor benefits.

In First Suito a made up of three separate A) a vigorous Chagonna (a piece at which to out of tune is repeated over and over a the Hose, occasionally in other parts [2] an expressive laterments, and (3) a lively

190 WHATHER FORECAST, SECOND GENERAL NEWS BULLETIN

10.15 12 0 DANCE MUSIC: A creation of Guarriery Cantons, from Kettner's Restaument

BIRMINGHAM

For transmissions from the Birmingham Studio see 5GB Daventry Experimental (syota)

THE CANADIAN ROCKIES,

which contain some of the most engageder mountain scenery in the world, are the subject of Mr. C. Henry Warrer's task from Aberdeen this afternoon.

6BM BOURNEMOUTH.

12 0 1 0 Greenophone Records

4.0 The Time Munic by F Ω Baron's Quantum Archayed from W. H. Smith and Sen's Residential. The Square March, 'O.C.'
Waltz, Dreamy Davon
Fox trot, 'Rose of Marie ra
Selection from The Hate Maxima,'
Song, 'Quarty Street'
Ballet Sorte Fox tret, "My heart stood at bott acte." Keltic Dance Fox tret. And a that too bad?

5.0 Miss E. D. PREWICK 'Futs-how they ere improd, treated and valued

6.8 Oncusswan Mosic relayed from the Grand Super Circus, Westbourne

\$ 10 S.B from Lowlers

725 S B from Plymouth

7 45 11 0 S R. from London (\$ 18 Local Aunounce

850 M. CARDIFF

12.0-1.8 London Programme relayed from Daventry

AN APTERNOON CONCERT THE STATION CHARRESTEA, Conducted by

Wagan a Lawrence Overture to 'The Doll of Natemberg Selection from The Laly of K harney'... Mai Bantous (Suprano)

Obs. series. Vaine Entr'acte, "Moss Rose" Suite, "Fête Gulante"

Мат Вавшон Si mes vers evenent des siles (If my vers 1, 1 Stimes very evenent best conditions of the many parties of the many parties be good (Same the day Loren La Champen

Мат Вангров

M. Arno, arr. A.L.

ORGHESTRA

Petate Suste Romantique Voice Orientale, Hindon Main March, 'O.C.'

4 45 F Schern Scott, * Letters from a Thungs Backwater

5.0 Total Dankson related from the Carlton Restaurant

5 15 Tan Children's Hour

8.5 London Programme is ayed from

6.34 S.B. from Landon

7 25 & B. Jrom Plymouth

7 45 11 0 S.B from Louison (9.15 Local Announcements,

Friday's Programmes continued (September 16)

2ZY	MANOHESTER.	384.6 M 780 NO	ELV	LIVERPOO	L, 297 M
3.0 Mass	APTERNOON CONCR	т	12.0-1.0 Davent	London Programme	relayed from
Oyer Ch Walt	ture. 'Die Felsenn dile' (The	My more mental and many I	Spring O lovel The Le	owen Edwards (Sopre & Awardung ly right the Day wer Song Tom Jines	Signal room Ly on Herry Low Long Jan
Cloud Then My L	ifel ows, be merry o become of beauty schaughters dege Lady, Monte QUARTET	Hoch Quester igne 1 h j.s	4 15 Tu 5 0 Mr Sense	DAVID WRAY TOO	QUARTER!
Suite Vene Setec	(Gepay Pictures) tisu Serenade tion Iron Sal y	Madlery O to age: Iv ra	6.0 L ₀₀	is Cumoune s Hogin Ion Progentime relayed 3 from London	from Doventry
fant Túrse	William German Fate ! to ge Line Player	Hamblen Sat a sa. Ab tien		B. from Plymouth S.B. J. in Landon 1 11 1125	(9.15 Loca
Rati	Auto-Pine o Recital by Mada	9000	÷.	The and the second	



THE BUSINESS REART OF CUTTONOFOLIS

This afternoon at 5.0 Mr. W. Redyalio-Scott will broadcast from Manchester a tolk on "Sights I would show a visitor to Manchester." Here a one aight that exaid not had to impress any cautes—an arrial view of the business centre of the city, with the clock-tower of the Town Hall coung over Albert Square and the sorried cants of warehouses around.

5 15 THE CHILDREN & HOUR NORTH Country Series by Harry Ropewell 'The Oak and the Ash, and John Peel' (Fraditional). We lam Cochrane comes to the (T) dren's Hour 60 The Mark of Companies of the Potential Magnetics, S. A. F. S. S. Musical Director, Citis W. Lu-Ten Majerio 'CELEBRITY'
Oscillatoria (Continued, 7 25 Mr. F. STACET LINTOTT; Sports THE FAMOUS SC TTIME COMMINANT OF MIS CHARACTER SEPTONES

80 A Short Planoporus Interduces By WILLIAM WRIGHT \$ 10-11.9 S.H. from London Local Automorements) (9.15

NEIL KENYON

would show a visitor to Manchester

6KH

6 20 B.B from London

2.0 B B. fron. !

7 45

HULL

12 1.9 Low Programme relayed from Daventry

3.9 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOOR

6.9 Lumlan Programme relayed from Daventry

6.15 Footsvill Tack

6 30 S.R from Landon

725 S.B from Plymouth

7 45 11.0 A.B from London (9 15 Local

LEEDS-BRADFORD. 277.3 M. A 1:090 HC. & 1:190 HG

12 0-1.8 Moses Ranitz : Gramophone Recital

1.0 Landon Programme relayed from Daventry

4.0 BROSIA ACT TO RECONTARY SORDOLE : Mr. REWARD CRESSY, 'Liquid Drops and Solid

4 30 London Programme remyed from Daventry 5 15 Tex Children's Hour: A Mystery Pro-

6 2 London Programme relayed from Daventry

6 30 & B. from Landon

7 25 S.B. from Physicists

7 45 11 0 & R from London (9 15 Locus

NOTTINGHAM.

2.6 London Programme relayed from Daventry 5.0 Mrs. Lawrence, 'Outdoor Games for Women and Girls

5 15 THE CRITHDREA'S HOUR 5 15 'A READER'S New Books

6.30 S.B from London

7 25 S.B from Plymouth

7 45 11-8 S.R. from London 9 15

SPY PLYMOUTH.

12.0-18 London Programme relayed from Daventey

3.8 London Programme relayed from Daventry

3 3B REGARDARY TO SCHOOLS, Mr E. FORD, of the Marine Diological Laboratory, "Fearly and Mather-of Page"

London Programme retayed from Daventry

5.15 The Children's House

6.0 WIGGAN HEBRINTOWAITE (Hongo)

6 30 EB from London

725 Major L. R. Tamayatta "The New South

7 45 11 0 S.B from Laurion (915 Loca.

120 10 ramorhune Records

3.0 London Programme relayed from Da or ry

SHEFFIELD

5.5 KATE BALDWIN, On overlag a Pa-

5 15 THE CHLDREN'S FIRE

6.5 The Rey Change Kauper, Musicians and Matrimony

6 15 Musical Interlad.

6FL

6 30 S.H. from Landon

7 25 S.P. Jeom Phymouth

7 45 11 0 8.B from Lowdon (515 I am Appelantable s

294 1 M. 1.020 NC 6ST STOKE.

12 0 1 0 London I regression relayed from Dayentes

3 20 Buranease to Schools: Mark H chos I mworth Castle

3.45 London Programme relayed from Distributes

50 core a Se es Little Black Dwarf Se sa Hausen, *The

5 15 The Colleges & House Sation Trio-Light Masic

6.8 London Programme relayed from

6 30 S B from Lundon

7 25 S.B. from Plymouth

7 45 21 5 8 L John Laws of S 15 Local Announcements,

294 I M. 1.020 NC SWANSEA.

12.0-10 Gramophoue Records

3.0 London Programme relayed from

5.15 THE CRILDREN'S HOUR

6.0 Landon Programme remyed from

6.38 S.B. from London

1.25 S.B from Plymouth

7 45-11.0 S.B. from London (9.15) Local Annous errors

Northern Programmes.

5NO	NEWCASTLE	314,5 MC
12.5 (B 4.0 (F o 8.0 (F o 11.0 (F o	Now Ottoms phone it only On heart S.O. Park 5.15 to on each 6.34 Condent 7.23 don	3.0 Lambon b 160 hers 7.44
5SC	GLASCOW	0 4 kg

49 N 100g Q1 07

ABERDEEN Sun M

#2.4 1.0 London \$0 Shines for 1º His starting 50 Palls 5 15 to 5 45 section 4 5 section 4 5 section 5 5 section 5 sect

BELFAST

12.8 1.6 Radio Quartel 3.30 station Grebs : and the Control Republic (Panellate). 5.0 18 Children's Bour 6.9 11.0 London

THE NEW RADIO SIMPLICITY



MAKE THE ACQUAINTANCE of Marconiphone Mains-Driven Wireless—the greatest Radio convenience since Broadcasting began.

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PROGRAMMES for SATURDAY, September 17

2LO LONDON and 5XX DAVENTRY (4004.3 M, 197 kg.)

Durencey only) Time Stonal, tu a 19 30 . Durency only) 7

124-20 CONDING!

THE SINIER OCTST, and WINDHAM DAVIS Mostor R mar Hows (Buttone), ANYON

3 O A MILITARY BAND CONCERT

THE WHELESS MALITARY BAND, conducted by

hasre Black (Contro-School Northwest (To a Cumba North Panof

Homego March from 'S gard Jornalfar ' Grieg Potonnies from Thard State Toka kor + y

3 15 ELSIE BLACK

Rune + to 1 11 2 Over the Moon agos

Suito de Badet, "The Seasons" Gin or Barcarolle and Var allous. Dat v of the Populos and Cornilowers; La tie Slow Movet wat . Boorbar a.

3 40 S SE NOT ME

Consovan Lave song . York Rosen I hourd a piper suping the suco A of talm Taylor

1.48 Bay

Edward German We I was

4.5 GENDA NETTE

Post name or I bugge to C M. nor . . Book, ove. I at

Second Sorte de Ballet' F. W. M. et al. Value Value Value Tan 20 and Tamoourin , Country Dance

4 12 Ersty, Black

Irode Folk Song Tell me. Gentle Shopherd . Arthur Foote Ou a Summer morning Superville

Fantasia from "Othesia" Lerdi

4.55 Svonsy Normcore

Where he you going ! ... While wild cherry Quilter. Water I hes.

Overture to 'The Mercy Wive of Wildsor'

5.45 The Contours a House Alic Face A Contect Party the members of which will include Date Small, Harold Kunberley Eva Nosie, and Margery Philips

6.6 The WOMERSO ORCHESTRA, conducted by John Assett of the Perry (but me

6 10 GEORGE PERRET

When Du'l Care, . Leveralge, arr. Lane Wilson The Presty Consure. Surace, arr. Lone Wilson Remembrance (Irus. Songs of Remembrance). Landon Ronald

Muself when young Les them a

6 20 . . .

Romance and Dances from 'The Conqueror'

6 36 Time Shinal, Greenwich , Weather Pore-cast , Frist Chinobal News Bulletia

6 45 OBCURSTRA

Threader and from the Suita
Andu vann
Royn, Demanaer and Viving
diefe ...

7.0 Topical Task

HANDEL'S SUTES Played by Campa Narra

Interneum, "Kaghah Doll" W nice

7 44 Chengon Pizzer

A Bailed to Queen Edvadeth State and If re-Coe v she Duards Border Bullad

7 50 ORCHESTRA

Value, 'Freche Gruter' . Johnne Strauss



Mr. Gatty Sellace has arranged the concert from the knogsway Hall which London and Daventry will retay this exercise, and Mine Rose Albe (soprano)

A LIGHT CONCERT

ROSE ALEE (Soprano)

'Una voce poco fa '(A voice just now, from 'The Barber of Seville }

Selection from "Rose Marte"

HEARERT TRORPS (Ten it)

Intermetana March : Gotty

GATTY SECLADS (Organ)

Presente in C Sharp Minor Manch on a Lazare of Handal s orferensk

GATTY SPELARS with BARD

Grand Stay March

BURA ALEA

Tich stolyka

Sciention from The Blue Mar rka Lebor

9.0 WEATER FORMANT, SECOND LENERAL NEWS SET TRACTES

9 15 Mass Generation Builty An April and and

9 39 Local Amountments, Sports Bullette State pang Forecast (Durentry only)

VARIETY

Сьариам авы Вжукв THE SOUTHERN SEILENABLES

BRIEF W HEIVE Share and Re &

Capit eprindes

ton street is not the Cheen and CHRKRY HEREN

10 30 12 0 DANCE MUSIC: THE SAVOY OR-PHEARS and the Savoy Havana Band from the Sovoy Holes

₹GB DAVENTRY EXPERIMENTAL

V LIGHT ORCHESTRAL CONCERT From Bermingham

The unity of St. (In heavily beautified Land (Tenor). Results Generally in Most and Homeout. Of astance Wentweet is (Soprono) . ALTRED BUTLER (Ber tone

5.45 THE CHILDREN & HOUR (from Birmingham) Songs by Etani W. Lams (Control(c), Recobi-Gauciey (Enterta ner at 'the Plana). To Lasting Why -I, Why the Kettle Sings y Nicolina Twigg, Kapun and Passwola (Ha-

6.30 tale Salina Chernold in According to the salina Salas of Leading

LIGHT MUSIC

THE HENRY BRONKS BUT THO LISTE WYSN (Contrain)

Mot atures (Tord Set Frank Besign Bussian Wasta, Hornpupe Mutary Murch w. Hungarian Dances

A Roug of Thunkagi ing Danin Boy ... Can't Remember

The Mavements from Trip to F M Learns

Papers WYERS

A Memory . Low the reduce Secreng The "

THAT

Londonderry At.

Old Vennuer Dance (No 5) ar 6 Two Old English Tunes Drink to me only with thene eyes

I for Marchers

DANCING TIME TWE LONDON RADID DANCE BAND, director by

PETER HERNARD (Symmogated Sec.)
P. 115 Sep. 145 Sep. 10 Mar. Style
Sep. 16 Se

PEYER YORKE (Syncopated Pignat)

10 0 WEST FORST AND SECOND GENERAL News Brangers

10.15 11.15 PLANTATION BONGS

OLIVE KAVANSI (Controls at Ton Kayyangan (Basa)

THE WIRKLESS CHORES and A SHALL > 6

Conducted by STANFORD ROBINSON Tom Kassemenon and Charles

The old bangs . . De ringstoilet) coon

Grodnight Or VE har s

at Carly Headed Babby Clussom Mighty lisk a rose A A Lattie come a prayer Met the Heje

Croom (1 prospect (croom , C) Oh, honey too

To be KINDIBURGH and OLIVE KAVANS De andy month Scott Gunty

OLIVE KAVANN und Cherus Parejo Some

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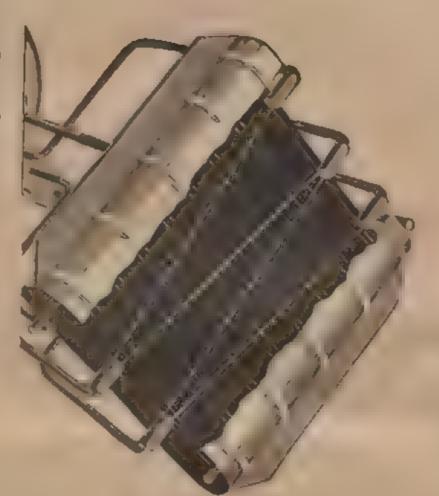
Saturday's Programmes continued (September 17)

Duinertia	5	= ==-
6BM BOURNEMOUTH, BEEN NO.	2ZY MANCHESTER SALEM	6.0 Tex Slace Danck Quarter 738 A Popular Programme
4.0 DANCE MUSE IN the KINO'S HALL HAR	3.0 Mana RIE WHENESON (Contralto)	Retayed from the Spa and Rayas Has, Brids
monics, remove our new har factions. the Revol Buth Let Let t	Rind, "A Highway Story"	9.0-12.0 SB from a (9.30 Land A a concepts Sports Hulb r.,
5 15 Jea Camprana Houn	MILITARY HAND, conducted by Erward D KN	6ST STOKE, 284. N
6 6 London I regramme relayed from Daventry	Chreet is of Music to the Musicainhe Corporation Related from the West End Banco stal, More	.DZD RCA
6 30 S B from London	a) Ne	3.0 London Programme relayed from Davbotry
739 MARIORIE BORNAM (MOREO Suprino) Nymphs and Shopherds H Parcell Manne	5.0 The Challer's Hore Station Quarter	548 Tan Camerase a Hoose 69 I sub-a Program for relayed to Discente
My Lovely Celia Lane Wasne I've been Romanng C. E. Horn	6.36 S.B from London	6 30 12 9 S B. from Leadon \$ 30 Lead Announces
740 THE STATION OCTST State, *Chelses China * Besty	7 30 BIGHWAYS AND BYWAYS A Bumblers' Programme area at all and nation area.	CCV CIAL SIGN 9 294) M
7 50 MARJORIE INGRAM	by Mr. De mas Wealwork. Proselect of the	SWANSEA. 1,020 hc.
Advice O. Rashach	I w S R Baritottes	2.0 London Programme re ayed from Daventry
Cooper Dist	A PARTY OF RASHERRA	5 15 The Chubern's Hote
S.O ENTRE NOUS	The Station Ownestra	50 London Programme Colyed from Daventry
THE B.S.C. CONCERT PARTY In a Rame Revuest	9.0 12.0 a.B from London 9.30 L Arms income; Sports Bunchen.	7 30 S.B. from Care []
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Sports Buletin,	l -	7.13 Fixee Marte 4.5 V Co
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3.0 Dondan Programme relayed from Day	3.0 Lunion Programme educed from Daventry	28D ABERDEEN, "
5.15 THE CETLORIE'S HOUR	5 15 The Company's Hora	S 10 Can 1 D 20 O 30 O
6 0 London Programme relayed from the	6 B London Programme relayed from Daymerry	Fidulia, 5.0 No. 000 mas 5.35 (2) Short in
6 30 S.B. from London 7.30 A LIGHT CONCERT	6 35-120 S.B from Lowins (2 30 Loc a Armounce ments, Sports Bulletin)	2BE BELFAST (%)
FR STATES CHARGETON	CLU LIVERBOOK 207 M	3.30 Dabre Music 4.55 Per T. Fr. Con- incident 5.15 Children's Hoof 4.6 London 4.0 The B.R. Concert Party (2nd Million), 4.0.
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