

The Broadcasts of 'Madame Butterfly' (see page 429)



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Every Friday. Two Pence.

The Opening of the Broadcast Football Season will mean Thrilling Saturday Afternoons for Sports Enthusiasts.

THE great audience of listeners to broadcasting is divided into a number of special audiences. Particular types of programme have their particular adherents. For, though there must be certain broadcast items which appeal to every type of listener—such as light music or a specially interesting topical talk by some figure in the day's news—there are others with a particular appeal and a particular 'audience'. New 'audiences' are being created almost every day—as some innovation occurs in the programmes. Thus this year it may be said that there has come into being an Auction Bridge audience, a 'Proms' audience, an audience of radio sportsmen created by the institution in January last of running commentaries on football and other sporting events. It is this latter audience which will shortly be coming into its own again, for we are on the threshold of the season of Autumn and Saturday afternoon broadcasts from the big football matches.

There is an intenser thrill about sport in winter than in summer, about the dourness of a Cup-Tie contest or a Rugger International fought out in a brief, tense hour and a half, with the nip of winter in the air, on a ground pasted to mud. So that though commentaries on cricket as broadcast this summer were always interesting and often brilliantly successful, they could not have the thrill of last season's football broadcasts—nor, in consequence, their wide appeal.

When the football commentaries were introduced last season, there was some doubt as to the successful outcome of the innova-

tion. Would it be possible to communicate the thrill of a hard-fought match in mere words, or would these broadcasts after all,



Twickenham and nosed out winners by a two-points lead. To the very last second that match was fought out—England hanging desperately to their narrow margin of two points, the Welshmen battling for the try which would mean a last-minute victory. The excited voice of the announcer, backed by the crescendo of the cheering crowd, the slap of a ball cleared well into touch, the nervous yelp of the whistle for an 'offside,' painted the scene at Twickenham to the listeners in vivid colours. That afternoon international enthusiasm ran high in numberless homes—the last whistle was greeted with relief or disappointment by a hundred thousand listeners. Over tea, the fortunes of the match were as ardently discussed as by those other football enthusiasts who were at that moment tramping back to Twickenham Station or struggling to extract their cars from the car park.

All over the country footballers are already in the throes of the new Season; and the B.B.C. is getting ready to broadcast football. The 'rabbit hutch' commentator's box will appear again on the ground. The Radio Times will publish again those plans of the field, ruled into squares to which the commentator refers as he describes the course of play. Listeners found these very useful last year—as witnessed many letters received by the Editor enclosing ground plans cut from The Radio Times, on which every movement of the ball had been followed by enthusiastic listeners with a pencil.

be very 'second best'? The first of the broadcasts provided the best answer, when on January 15 England met Wales at

The Forthcoming Radio Exhibition.

By Norman Edwards, Editor of *Popular Wireless* and *Modern Wireless*.

THERE is an old story about a gentleman from Scotland who went to a cinema. A 'continuous' performance was a great feature of the show. The gentleman from Scotland was eventually removed in an ambulance—suffering from starvation.

From this year's Wireless Exhibition, which opens at Olympia on September 24, many visitors may be removed in a similar condition and for a similar reason, for the attractions of Radio are enhanced every year. Indeed, you have only to watch the crowds which flock to Olympia to realize that the hobby of wireless takes a stronger hold on the public with each succeeding year. And to watch the faces of some of the younger amateurs as they peer into the intricacies of the latest multi-valve helps one to appreciate the significance of that expressive American word 'fan.'

At Olympia this year the visitor will not fail to realize how great have been the strides made in radio progress. The improvement in the quality of apparatus—the improvement in technical design, and the extraordinary variety of choice offered to potential purchasers of components or complete sets—indicates, with incontestable force, the growth and success achieved by the Radio Industry since the inception of broadcasting in this country.

With the expansion of the B.B.C. and the recent debut of M.B.—resulting in the offer of an alternative programme service to the public—British Broadcasting may now be said to be fully on its feet. And, whereas two or three years ago a three-valve set cost an almost exorbitant sum, today one can purchase a first-class receiving set of a very reasonable figure—or, if you so wish, on the popular instalment plan. It is no exaggeration to say that when the Radio Trade adopted the instalment plan system, the sale of complete sets went up by leaps and bounds.

It is interesting to note, by the way, that the crystal set is giving way to the valve. 5XX and 5GR have, indeed, given the crystal something to

think about; and the vastly improved quality of loudspeakers and valve sets for broadcast reception has made telephone reception almost out of date.

The visitor to Olympia will find many things to surprise him—especially if he has not followed radio development during the last twelve months—and if that visitor does not possess a receiver, I strongly advise him to arrange for a demonstration with one or more of the many firms exhibiting apparatus. For this reason: during the last year the development in loudspeakers and in the quality of reception generally has been amazing. A year ago it could not be said that the average loudspeaker set was capable of giving really first-class reproduction as regards tone and general quality—but the recent improvements in loudspeaker design, and the improvements in resistance capacity coupling methods on the low-frequency amplification side of receivers, have been remarkable; and, coupled with the fact that the quality of the B.B.C.'s transmissions are the finest in the world, the difference in broadcasting conditions of last year and this year are as marked as the difference between chalk and cheese.

Olympia, indeed, will demonstrate the fact that there are—to put it colloquially—no flies on the British Radio Industry. Last year America had a lot to teach us; this year—especially in connection with pure reception—America has a lot to learn from us. The co-operative spirit at Olympia is evident; and the results are equally so. Prices, too, are appreciably lower this year. The recent reductions in the cost of valves have had beneficial effects on prices in other departments of the radio trade. Indeed, both for the ordinary listener and the experimental home constructor it may be safely said that there is something at Olympia to suit everybody's pocket.



The poster for this year's Exhibition which won a prize of £50 offered by the Radio Manufacturers Association, by permission of whom it is reproduced in these pages.

Back to the Broadcast School.

This Month Sees the Start of the Autumn Term.

The Autumn Programmes of afternoon and evening talks begin this year on September 23 and September 26 respectively. These dates will see the return of broadcasting, in its educational function, after the summer holidays.

THREE great inventions nowadays provide mass education without cost to the ratepayer. They are, in the order of their discovery and development: 1. The application of power to printing processes; 2. Cinematography; 3. Broadcasting.

Each of these inventions, reduced to its fundamentals, is a scheme of magnification. Printing machinery enables millions of people to read the same story at the same time; cinematography enables millions to see it; broadcasting enables millions to hear it.

The successful exploitation of these inventions has been largely due to the Education Acts that have been passed by Parliament during the past sixty years.

Speaking generally, printing has helped the schools, while cinematography has disturbed them. Broadcasting alone has from the first—in Britain at any rate—steadfastly set and maintained a high ideal. The educationist feels that he owes a debt of gratitude to those who decided at the outset that nothing vulgar or harmful should come through the ether.

It is this magnification of the arts and graces of life—its music, literature, resourcefulness, helpfulness—which is making wireless so potent a force for mass education. All this is being done

in a bright and entertaining way that is thoroughly compatible with modern educational methods which seek first to interest and then to instruct.

For education, it has been recognized since the days when men like More and Colet laid the foundations of post-Renaissance schooling, is more than the acquisition of knowledge; it is the bringing out of the characteristic qualities of the human mind. And this cannot be done by the system which, unfortunately, educational authorities used to employ in the days when universal education, provided by the public, was a new idea. Children were taught facts at school, but the moulding of their characters, the cultivation or neglect of their aesthetic susceptibilities, was left to the often sordid surroundings of the mean streets where they lived.

Schoolmasters have affirmed that, in their opinion, broadcasting has already perceptibly improved the speech of some of their pupils. Many London children, for example, are bi-lingual; they talk

English at school and Cockney at home. Today many of these children are hearing good English at home in a way that excites their interest and captures their imagination. This is only one instance of the way in which the heaven is working. There is a more pleasant speech in our London streets today than before the war. Listen to children at play—particularly girls—in some uninviting street, and you will find with surprise that the strident Cockney talk and misplaced aspirates of a decade ago are on the wane.

Apart from correcting vulgarities of speech, as distinct from true dialect, broadcasting is also diffusing a love of science. Science is being presented not as 'nature, red in tooth and claw,' but as something which, if pursued with a fearless mind, can improve the lot of all. Thousands without any previous scientific training listen to the talks of Sir Oliver Lodge, and the great fascination of science, conveyed by a master mind, makes them turn to the more detailed series—those that such experts as Professors Turner, Barcroft, and Weiss gave last session; the psychological series that Professor Burt, Dr. Crichton Miller, and Dr. Potts will continue this autumn; and the new series by Professor Swinerton and Mr. Ackerman (the last designed for secondary schools).

It is difficult to evaluate the services that broadcasting is rendering in this country today, for they are psychological rather than material. Instinctively, however, the educationist feels that in broadcasting he has a powerful and friendly ally.



Coming To The Microphone.

Some Dates for Your Radio Diary.

THE series of broadcasts entitled 'Writers of Today' has, since its inception last year, included many popular writers who, already known to the public through their books, have been brought nearer to their admirers through the medium of their voices. On Saturday, September 24, at 7.45 p.m., Mr. W. A. Darlington is to read one of his own short stories. Mr. Darlington, one fears, will enjoy the questionable fate of being known for one book and one alone. Whatever else he may write, he will be remembered as the author of *Alf's Button*. Further contributors to the series will include the following—E. Temple Thurston (October 8), Hilaire Belloc (October 15), Benn W. Levy (October 22), Crookie Garstin (October 29), Ruby M. Ayres (November 12), J. B. Priestley (November 26) and Sheila Kaye-Smith (December 31). The above list covers every department of modern fiction, and listeners will be bound to find among the names announced one at least of their favourite authors.



MR. E. TEMPLE THURSTON.

At 5 p.m. on Tuesday, September 20, Miss Rachel Humphreys will give a talk from the London Studio on 'The Yosemite Valley,' the famous Californian beauty spot, where there are trees four thousand years old and two hundred feet high.

AT 3.45 p.m. on Thursday, September 29, Miss E. R. Hambridge will give, from LONDON, DAVENTRY, and all other Stations (except Daventry Experimental), the first of a series of dressmaking talks. The subject of these talks will be 'School Outfits for Girls,' and they will continue weekly until November 3. Miss Hambridge is one of the directors of 'Needlecraft House,' Stockwell Park Road, S.W.9, and has therefore had great experience of the instructional side of dressmaking.

The National Radio Exhibition, Mecca of wireless enthusiasts, opens at Olympia, on Saturday, September 24. At 9.30 p.m. on the previous Wednesday, September 21, Mr. Hugh S. Pocock will give a talk on the Exhibition.

THE swing and sparkle of the old Viennese waltzes are as popular today as ever they were, despite the invasion of Syncopation—and Bournemouth listeners will want to make a note of a programme entitled 'Old Danube Days,' which their station will be broadcasting on the evening of Wednesday, September 21. Viennese waltzes by Johann Strauss and Löffler, and selections from Kaimann's Operetta, *Autumn Memories*, and Falla's *The Dollar Princess* should make up a delightful concert, for the music of Vienna is inspired with some of the butterfly gaiety of the capital. The programme will include duets and solos from Viennese operettas, sung by Olive Groves, and Harold Kimberley. On Friday, September 23, there will be an Autumn Programme in celebration of the return of the 'season of mist and mellow fruitfulness.' The orchestral items in this programme will reflect the characteristics of the season.



MISS OLIVE GROVES.

THE studio Symphony Concert which is to be broadcast from LONDON and DAVENTRY on Friday, September 30, will be conducted by Oscar Fried, one of the most distinguished conductors of the day. Herr Fried has never before visited England and his 'appearance' in the studio on that date will add yet another to the list of celebrated musicians whose introduction to English audiences has been effected by the microphone. At a recent concert at the Paris Opéra—the first since the War to be given under the baton of a German musician—he gave Beethoven's Ninth Symphony and Stravinsky's *Sacre du Printemps* before almost a record attendance. The details of Herr Fried's concert are not yet available, but the programme is to include Liszt's little-known *Faust Symphony*. This work falls into three sections, entitled *Faust*, *Gretchen* and *Mephistopheles*, and owes its inspiration to Goethe's drama of the same name.

There is no more popular broadcast talker than L. de Garde Pench, who is scheduled for 9.15 on Thursday, September 22, when he will give an account of his recent attempt to enter Russia.

THE winter series of Radio operas to be given from the studio will open on Tuesday, September 27, and Wednesday, September 28, with two performances of Verdi's opera *Il Trovatore*, the first being from DAVENTRY EXPERIMENTAL, and the second from LONDON, DAVENTRY, and other stations. The names of the artists who will take the two leading parts, namely, Lennora and Manrico, have not yet been announced, but the cast for both broadcasts will include End Crickshank, Vivienne Chatterton, Allan Turner and Sam Harrison.



MISS E. CRICKSHANK.

Il Trovatore was first produced at the Teatro Apollo in Rome in 1853, and from its opening performance was an assured success. The second opera of the season will be *Tannhäuser*, on October 18 and 19. The season will include a further ten operas, with several of which listeners will not be familiar. The B.B.C. is publishing libretti of all the operas at the price of 2d. each, post free. The libretto of *Il Trovatore* is now available for listeners who fill in the coupon to be found on page 433.

Miss Annet Robertson will give a talk from London at 5 p.m. on Friday, September 23, her subject being 'Some Famous Woman Pirates.'

THOUGH they have been the most popular musical events in London for the past thirty-two years, the 'Proms' have never enjoyed such audiences as this year, when almost every evening, in addition to the packed Queen's Hall, there have been many hundreds of thousands of listeners to Sir Henry Wood's orchestra. The enthusiastic scene at Queen's Hall on the opening night was described in an article in *The Radio Times* a few weeks ago, and it is safe to predict that when, on Saturday, September 24, the 1927 season comes to an end with a 'popular' concert there will not be an inch of space to spare in the hall. This final concert is to be broadcast from LONDON, DAVENTRY and other stations between 8 and 10.30 p.m. The vocalists on this occasion will be Miss Miriam Licette and Mr. Norman Allin, and Solomon will play the solo part in Tchaikovsky's *Piano Concerto, No. 1, in B Flat Minor*.

THERE is no more popular man today in both public and private life than Nelson Keys, affectionately known to his friends and the theatre-going public as 'Bunch'—and it is good news for listeners that he will be making a tour of the wavelengths during the week of October 3. His last appearance in London was in the part of Hard-boiled Herman in *Rose Marie*. Before that he will be remembered in many popular and long-lived revues—*The Passing Show*, *Arise-a-brave*, and *London, Paris and New York*, to mention but three of them. Though usually billed as a comedian, Mr. Keys is not any of the broad 'knock-about' sense of the word. He is, rather, a delineator of character, a careful and inspired observer of human eccentricities. Sir James Barrie, when Nelson Keys was playing in his own *Admirable Crichton*, described him in conversation as 'the dramatic profession in miniature.' In addition to undertaking the above-mentioned 'tour,' Nelson Keys is also to appear before the microphone once every month during the next six months.



MR. NELSON KEYS.

Hockey enthusiasts will welcome the talk which Miss Bryan, captain of the All-England Women's Hockey team, recently returned from a tour of Australia, is to give at 7.25 on Friday, September 23.

A DISTINGUISHED scholar and a writer of brilliant attainment will come to the microphone on Tuesday, September 20, in the person of Mr. G. M. Trevelyan, who was recently appointed Regius Professor of History at Cambridge University. Professor Trevelyan is one of the leading historians of the day and is widely known for his three important books on Garibaldi and the making of modern Italy, and for various works on the social history of England. He has in most of his writings approached history from the social angle, and in his talk at 9.30 on September 20—which bears the title 'A Glance into Bygone England'—will give a picture of English life in the eighteenth century in the days before modern industry came to turn it lopsy-turvy.

Miss Celia Simpson is to talk from London at 7 p.m. on Wednesday, September 21, on her recent aerial trip round Europe, when she visited five capital cities in seven days.

SEVERAL interesting talks and series of talks are announced by CARDIFF for the near future. On Monday, September 26, Mr. G. N. Pocock is to give the first of a series of talks in his 'Please to remember' series, intended for the schools. Another schools series which starts on the same day, is that which Mr. F. J. Harries is to give on 'Wales and the Past.' On September 27, Captain A. S. Burge, well known to Cardiff listeners for his Rugger talks, will speak about 'The Rules of Rugby Football—Alterations and Amendments.' Captain Burge gave a talk on the rules of Rugger at the beginning of last season, which was listened to by the masters and boys of many schools.



CAPT. A. S. BURGE.

Fifty Years On.

The Dream of a Twentieth Century Rip Van Winkle.

I HAD just been reading a report of a speech on what wireless is going to do for education in the future; the subject was one that interested me greatly. The Indian summer was upon us, and I sat smoking my cigarette at the window. It was too dark to read, and I was gazing idly at the electric light globes shining through the autumn mist, when I was roused by hearing a church clock strike six.

"Why don't they keep their clocks right?" I said. "It's over so much more than that. Why, it's quite dark!"

But when I rubbed my eyes and looked about me, I saw that the sun was only just setting. I was no longer sitting in my room, but was standing in a pleasant village street. I did not know the place, but, judging from the scenery round about, it seemed to be in some remote part of Yorkshire. It had a remarkably prosperous look, and I was struck not only by the cleanliness and brightness which were evident everywhere in the houses and gardens, but also by the refined and intelligent faces of the inhabitants. I noticed little groups of people, chiefly young men and girls, all hurrying down the street in one direction.

I asked an old man where they were all going, and he replied, "The college re-opens tonight. Everyone is going in good time, to hear the Prime Minister's inaugural address, you know."

A college in a little moorland village? This was interesting, and the Prime Minister coming down to speak? I began to hurry along with the rest. Presently they all turned in under an arched gateway. I looked up, and over it I read the words, "Radio College." "It has really come, then?" I murmured.

A young man came out from an office under the archway and, seeing me standing there, asked if I wished to enrol myself as a student. I answered that I was a stranger, and asked if I might see something of the college. "Certainly," he answered. "I am the secretary, and when the Prime Minister's address is over, I shall be delighted to take you round. Will you come with me to hear it? It begins in a few minutes." We entered the Assembly Hall where a powerful loud speaker was installed on the platform; on the right of it, an illuminated screen was in readiness.

I surmised that this must be for transmission by television, and I was right, for in another moment a burst of applause made me turn my head, and I saw on the screen the figure of the Prime Minister. But to my amazement, it was not the genial countenance of Mr. Baldwin which met my eye, but the face of a complete stranger! The opening sentences of his speech were lost on my stupefied brain, then I began to listen, and heard allusions to things and events of which I was totally ignorant. I remembered Rip Van Winkle, and a bewildering suspicion flashed across my mind!

The conclusion of the address roused me, and as I left the hall with the secretary, I asked him: "How long is it since this college was founded?" "Just twenty years. It is one of the later ones, and was opened in 1956. There are nearly a thousand of them in Great Britain now."

I hardly heeded the last statement. It was true, then! This was the year 1976, and I was twentieth-century Rip Van Winkle!

Fortunately my guide was talking so fast and so eagerly that he did not notice my dumfounded look. He evidently took me for a traveller from some distant country; and explanations seemed so difficult that I decided to leave it at that.

First we visited the lecture-rooms. There were four of these, and I was told that two lectures, each of forty minutes, were given in each one every evening, these lectures being broadcast simul-

taneously from the four different University Stations in England. The first room had on the door the words "Physiology—Geology." On the right of the loud speaker, which was placed on a platform, was an easel on which a diagram of the human skeleton was displayed. Near it stood the demonstrator, whose business it was to represent the unseen speaker, and after the lecture to help the class with question and answer and discussion.

Then we passed on to the French room, where the pupils were receiving an introductory lesson on French pronunciation, illustrated by a phonetic chart.

The third room bore the titles, "Political History—Economics." The second lecture had just begun, and I noticed in the audience a number of older men, evidently manual workers. They were, I heard afterwards, chiefly miners and farm labourers. Afterwards I saw these men crowding round the demonstrator in an eager, friendly discussion.

As the students passed out, I heard an elderly man saying something to a younger one about "the old days of strikes and lock-outs, that you kids can't remember."

"Are there no strikes now in this country, then?" I asked.

"The last one of any importance was more than thirty years ago. I think our radio colleagues did more to kill them than anything. You see, our workers have learnt to do their own thinking, and they have access to first-hand knowledge on economic problems—that has made a great difference."

"What about the employers?" I asked.

"Well, they get a better education, too! The public schools have taken a leaf out of our book, and now the future employers of labour spend rather less time in writing bad imitations of Cicero, and rather more time in learning their business in life."

He led the way to a large lecture-room, hung with reproductions of the old Dutch masters. "A fresh set is sent down from London once a month," he explained, "and every week we have a broadcast lecture by a well-known art critic."

"And what about the work of contemporary artists?"

"The best pictures in the exhibitions in London and the big cities are transmitted by television. There is, of course, a transmission-room at all the chief galleries. Come across with me and see the library and museum, and after that you shall see something of the lighter side of Radio College life."

"What about music?" I said, as we re-crossed the quadrangle after completing our tour.

"We have special courses for students of music. As for concerts, I think people prefer listening to those at home. After all, only four out of the twenty-four stations in Great Britain are occupied with University work, so there is a pretty wide choice of musical programmes. Tonight we are going to have some music of another kind. Come with me and see for yourself!"

The large hall had been cleared of all its chairs, and from the lower end came a clatter of tea-cups. As we entered, the loud speaker struck up a beautiful old English folk-dance, and in a minute, away went the dancers!

The party ended in old style with "Auld Lang Syne" and "God Save the King," and I watched them all stream out in the moonlight, just as the clock was striking.

But it was Big Ben that was booming through my loud speaker in the next room. And I awoke, and lo! it was a dream. But maybe there are young people alive today who may live to see this happy dream realized.

NOEL BROWN.

In the Near Future.

Notes from the Southern Stations.

Leeds-Bradford.

On Friday, September 23, listeners are to be given an evening of comedy, in the shape of two short plays by Alce Munro, *Bertram the Dancer* and *Exchange and Mart*. The last twenty minutes of the evening will be occupied by the popular radio comedian, Tommy Handley, who will be making his first visit to the Studio.

Plymouth.

At 7 p.m. on Thursday, September 22, Miss Ruth Bonnell will tell an original short story, entitled, "The Door that did not open."

On Sunday, September 18, at 8.55 p.m., Mr. J. J. Judge will broadcast an appeal on behalf of the Plymouth and District Cripples' Aid Committee.

On Wednesday, September 31, at 7.30 p.m., listeners will have an opportunity of hearing the Band of the 2nd Devonshire Regiment in a popular programme.

Bournemouth.

The Station Concert Party, which gave a most successful first performance a short time ago, will broadcast another programme on Monday, September 19.

During the last week of the "Proms," two concerts will be relayed from the Queen's Hall, London, on Thursday, September 22, and Saturday, September 24, the latter being the final concert of the Season.

Cardiff.

A Programme entitled "Autumn Leaves" has been arranged for Saturday, October 1. This is intended to reflect the spirit of harvest-time. The soloists will be Margaret Wilkinson, Ethel Dakin, Glyn Eastman and Archie Gay.

A programme, the popularity of which is assured by the names of those taking part in it, is down for Monday, September 20, when a Weston-super-Mare listener gives "My Programme." Rex Palmer, Mabel Comanador and Arnold Trowell will be the artists.

Daventry Experimental.

Sidonia Goossens, the well-known harpist, and John Armstrong, tenor, are to take part in a Light Orchestral Concert arranged for Tuesday, September 20.

A Religious Service will be broadcast from the Wesleyan Methodist Mission, Central Hall, Birmingham, at 8.45 p.m. on Sunday, September 18. The address will be given by the Rev. E. Benson Perkins.

A sparkling Musical Comedy Programme will be relayed from the Birmingham Studio on Thursday, September 22. The soloists will be Marjorie Dixon and George Fitzroy in songs and duets and Harold Clemence in comedy items. Amongst the items will be excerpts from *The Arcadians*, *The Rebel Maid*, *Princess Charming*, and *The Cabaret Girl*.

Manchester.

A date which lovers of operatic music should keep in mind is Tuesday, September 20, when a programme of "Gems from the Opera" will be broadcast at 7.30 p.m. Arias from many of the popular operas are included in this programme.

A concert of Chamber Music has been arranged for the evening of Wednesday, September 21. This will include music by Schubert, Brahms, Strauss and others. The artists are Kathleen Latta (mezzo-soprano), John Bridge (violin), and Egid Stuart Bridge (piano).



A POPULAR BROADCASTER WHO HAS RECENTLY BEEN APPOINTED ROYAL ORGANIST.

A caricature by Sava of Sir Walford Davies who, as recently announced in the Press, has been appointed organist at St. George's Chapel, Windsor. Sir Walford is well known to listeners for his talks on Music, both those which he gives for the children during the school term and those intended for 'the Ordinary Listener.' In addition to being a great music teacher, he is the possessor of a most delightful and original 'microphone manner.'

PROGRAMMES for SUNDAY, September 11

10.30 (Dorsetry only)
TIME SIGNAL, GREEN-
WICH; WEATHER
FORECAST

2LO LONDON and 5XX DAVENTRY

(381.4 M. 630 KC.)

(1,604.8 M. 167 KC.)

9.0 WEATHER FORE-
CAST, GENERAL NEWS
BULLETIN; LOCAL AD-
VERTISEMENTS

3.30 A MILITARY BAND CONCERT

THE WIRELESS MILITARY BAND, conducted by
B. WALTON O'DONNELL
ALICE MOXON (Soprano)
CYRIL TOWBIN (Violin)

BAND

Overture to 'Rienzi' Wagner
Prelude to 'Colomba' Mackenzie

THE Overture opens with a few bars of Intro-
duction; then we hear, very softly, a well
shaped, rather slow tune in the Violins (*Rienzi's*
Prayer). This proceeds and is soon taken up, loudly,
by the Full Orchestra. After a time, the music
comes to a period, and makes a fresh start (quick
and energetic); the Wind instruments have loud
repeated chords, the Cellos and Double-basses
do rapid downhill scales.

Soon after comes a very striking passage, in
which the Brass alone thunder out the Call to
Arms from the Opera.

Then comes *Rienzi's Prayer* Time again (but
quieter this time than before), and after that the
Call to Arms again, and then a stirring march-
like tune, at first in strings and Woodwind softly,
but soon afterwards by all the instruments of the
Orchestra, as loudly as they can do it.

Out of these tunes the Overture is constructed.

COLOMBA, Sir Alexander Mackenzie's first
Opera, was produced by the Carl Rosa
Company in 1883, and has also been performed
in Germany. The plot is taken from the story
of Corsican love and vengeance by Mérimée.

The Prelude is based on four themes from the
Opera. First is heard the motif of Revenge.
The next chief theme, given out softly, to a throbb-
ing accompaniment, is that of the 'Vivere' or
lament sung over the body of a victim of
vendetta. After this has been developed, the
music works up to the sweeping Love theme.
Towards the close, we hear the quiet theme of
the Prayer that is sung over Colomba's dead
body. Finally, the previous themes are briefly
recalled.

ALICE MOXON

The Trout Schubert
Songs my mother taught me Dvorak
& Dream Grieg

3.50 BAND

Five Mamoresques, Op. 101 Dvorak

4.15 CYRIL TOWBIN

Sarabando and Allegretto
Curelli, arr. Kreisler
Guitar (transcribed by Pablo de
Sarrante) Moszkowski
Romance Rachmaninov
The Village Dance, Cecil Burtleigh

4.30 BAND

Symphonic Piece from 'Redemp-
tion' Franck
Third Hungarian Rhapsody Liszt

FRANCK'S piece in the Prelude to
the second part of *Redemption*,
a 'Poem Symphony,' or sacred
Cantata, written in 1872, expound-
ing the idea of man's redemption
from the fruits of his selfishness
and anger through the influence of
Christian ideals and conduct. The
Prelude is a blend of graceful
melodic ideas, woven with all
Franck's skill and dramatic de-
clamation.

4.50 ALICE MOXON

Trees Brahms
Song of the Palanquin Bearer
Shaw
She wandered down the mountain
side Clay

5.0 BAND

Ballet Suite from Gluck's Operas arr. D. Godfrey
Introduction ('Don Juan'); Day Air and
Slow Movement ('Iphigenia in Aulis'); Statue
Music ('Orpheus'); Minuet ('Armida');
Day Air ('Iphigenia in Aulis'); and Sinfonia
(*'Armida'*)

5.20-5.30 TALKS FROM THE OLD TESTAMENT

Kings and Prophets, 'At the Coronation of Saul'
1 Sam. ix., 1-10 and 13-17; x., 1-12

8.0 ST. MARTIN IN THE FIELDS

THE BELLS

8.5 EVENSONG

Hymn, 'Thy Kingdom come, O Lord'
Confession and Thanksgivings
Psalm 100
Lesson
None Dimittis
Prayers
Hymn, 'Hark the glad sound'
Address by the Rev. H. R. L. SHEPPARD
Hymn, 'Abide with me'

8.55 THE WEEK'S GOOD CAUSE: The Royal National Lifeboat Institution. Appeal in the form of a dialogue, by Sir GERALD DU MAURIER and Miss MABEL TERRY LEWIS.



Sir GERALD DU MAURIER.

EVERYONE knows more or less the work that the lifeboats do, at least in its more dramatic aspects, and certainly there is as much heroism in the lifeboat service as in any in the world; but what many of us fail to realize is the enormous scale on which this service has to be maintained. Five thousand miles of coast, with a hundred million tons of shipping using its ports—that is the service area of the lifeboats that have been maintained entirely by voluntary gifts for over a century. In that time they have saved more than 60,000 lives—eleven a week for a hundred years. The address to which contributions should be sent is the Royal National Lifeboat Institution, 22, Charing Cross Road, London, W.C.2



From the painting by Robert M. Smith

THE LIFEBOAT TO THE RESCUE.

To the weary watchers on the wrecked ship, the coming of the lifeboat means life itself. The Royal National Lifeboat Institution, which maintains the lifeboat service on the British coasts, is the subject of the appeal from London and Daventry tonight.

9.10 (Dorsetry only) Shipping Forecast

9.15 VESPER MUSIC

SOLOMON (Pianoforte)

THE WIRELESS CHORUS

THE WIRELESS ORCHESTRA, conducted by
STANFORD ROBINSON

ORCHESTRA

Prelude and Fugue in C Minor

Bach, orchestrated by Elgar

THIS work on which Elgar has expended his skill as an orchestrator, a splendid specimen in Bach's most dignified and spacious manner, dates from the later portion of his time as Organist at Weimar (towards 1717), when he was making his reputation as the greatest organist of the day.

Three Dances from 'Nell Gwyn' German

SOLOMON and Orchestra

Hungarian Fantasy Liszt

Chorus with Orchestra

Toward the Unknown Region Vaughan Williams

THOSE pratings of the mysteries of Life and Death, which so often occupied the mind of America's great poet, Walt Whitman, have always made a strong appeal to Ralph Vaughan Williams.

We find an early manifestation of this affinity between poet and composer in the choral work *Toward the Unknown Region*.

ORCHESTRA

Dance Macabre (Dance of Death) Saint-Saëns
Valse Triste (Waltz of Sadness) Debussy

Chorus (unaccompanied)

The Farmer's Daughters
The Hawthorn Tree (for female voices) arr. Gerald Williams

Bushes and Briars (for male voices) arr. Vaughan Williams

Just as the tide was flowing

SOLOMON

Prelude in F

Valse in G Flat

March in A Minor Chopin

Polonaise in A

ORCHESTRA

Second Symphony—Second and Third Movements Borodin

LISTENERS are by now fairly familiar with several of the works of Borodin (1834-1887), that curious combination of musician with Doctor of Medicine and Professor of Chemistry. His powerful Second Symphony was completed in 1877. It is in four Movements, of which we are to hear the Second and Third. The Second, the Scherzo, has persistent rhythmic and plenty of gay orchestral colour. The Third Movement is of a quiet, reflective type. A solo Horn's soft melody, at the beginning, is notable. This a solo Clarinet repeats, and after a good deal of intermediate matter a long, noble declamation of this tune, dying away, normally brings us without break to the final Movement. This, however, will not be played tonight.

10.45 EPILOGUE

10.55-11.5 (Dorsetry only) THE SILENT FELLOWSHIP. S.B. from Cardiff

Sunday's Programmes cont'd (September 11)

5GB DAVENTRY EXPERIMENTAL

(101.5 MC. 610 KC.)

3.30-5.30 GEMS OF ORATORIO

From Birmingham

GERTRUDE JOHNSON (Soprano)

REBE HILLIER (Contralto)

WILLIAM HESSELTINE (Tenor)

GEORGE PARKER (Bass)

THE STUDIO REPERTORY CHORUS AND ORCHESTRA

Conducted by JESSE LEWIS

'LAUDA SION' (Praise Jehovah)

A Cantata for Solo Voices, Chorus and Orchestra by Mendelssohn

THE Sequences *Lauda Sion* is sung to a plain-song melody at Mass on the Feast of Corpus Christi. The words were written about 1284 by St. Thomas Aquinas. Mendelssohn composed his setting of the words (as a recitation adaptation) for the Feast at Lidge in 1846, the year before he died. His music is, of course, independent of the old plain-song, though a fragment of this is used in the Chorus which is given in the English version as 'They that in much tribulation wait and long for His salvation have with Him their dwelling place.'

The opening words of each of the numbers are given below—

IN Exodus xv we are told that, after the children of Israel had crossed the Red Sea in safety, while Pharaoh's hosts were drowned, they sang the Lord's praises. 'And Miriam, the prophetess, the sister of Aaron, took a timbrel in her hand, and all the women went out after her with timbrels and with dances. And Miriam answered them, "Sing ye to the Lord, for He hath triumphed gloriously: the horse and his rider hath He thrown into the sea."'

8.0 ST MARTIN-IN-THE-FIELDS

THE BELLS

8.5

EVENSONG

(For details see London Programme)

8.55 THE WEEK'S GOOD CAUSE: The Royal National Lifeboat Institution. Appeal in the form of a dialogue, by Sir GERALD DU MAURIER and Miss MARIE TERRY LEWIS

9.0 WEATHER FORECAST, GENERAL NEWS BULLETIN

9.10

CHAMBER MUSIC

From Birmingham

THE ENGLISH TRIO: CHARLES DYE (Violin), FREDERICK RYE (Viola), WILFRED RIDGWAY (Pianoforte)



THREE SINGERS FROM THE NEW DAVENTRY

Miss Gertrude Johnson (left) and Mr. George Parker sing in the 'Gems of Oratorio' programme this afternoon, and Miss Gaby Valle in the Chamber Music Concert at 9.10.

Chorus, 'Praise Jehovah, bow before Him'
Soprano Solo and Chorus, 'King of Judgment, King of mercy'

Quartet and Chorus, 'Ye, who from His ways have turned'

Chorus, 'They that in much tribulation'

Soprano Solo, 'Lord, at all times I will bless Thee'

Chorus, 'Save the people who adore Thee'

Quartet and Chorus, 'When they thirsted, rocks were given'

Quartet and Chorus, 'Thou didst free them from oppression'

ORCHESTRA

Musical from 'Samson' Handel

GEORGE PARKER and Orchestra

Shower now, ye weary eyelids (from Cantata, 'Ich habe genug'—'I have had enough') Bach

GERTRUDE JOHNSON and Orchestra

With verdure clad ('The Creation') Haydn

CHORUS (unaccompanied)

'As torrents in summer' ('King Olaf') Elgar

REBE HILLIER and Orchestra

O rest in the Lord ('Elijah') Mendelssohn

WILLIAM HESSELTINE and Orchestra

Rest, 'Deeper and deeper'

still ('Jephthah') Handel

Wait her, Angels Mendelssohn

CHORUS and Orchestra

He that shall endure to the end ('Elijah') Mendelssohn

GEORGE PARKER and Orchestra

O God, have mercy ('St. Paul') Mendelssohn

WILLIAM HESSELTINE and Orchestra

I will arise ('The Prodigal Son') Sullivan

GERTRUDE JOHNSON, Chorus and Orchestra

Contralto, 'The Song of Miriam' Schubert

TRIO

The 'Drumky' Trio Dvorak

GABY VALLE (Soprano)

Donna Lombarda (from 'The Unborn')

La Pesca dell' anello Puccini

WILFRED RIDGWAY

Sonnet of Petrarch Liszt

TRIO

Katie Parlane Boughton

GABY VALLE

Chanson Perpetuelle (Perpetual Song) Chausson

Le Nil (The Nile) Leroux

TRIO

Suite, 'Country Magic' Armstrong Gibbs

Siesta; The Open Boat; An Old Song

GABY VALLE

I will go with my father (from 'Three

a-ploughing Pastoral Songs')

Cherry Valley Quilter

FREDERICK RYE

Hungarian Rhapsody Popper

TRIO

Gipsy Seguidilla Fernandez Arbos

10.45

EPILOGUE

From Birmingham

(Continued on page 413)

BIRMINGHAM

For transmissions from the Birmingham Studio see 5GB Daventry Experimental (above)

CHARACTERS

from

DICKENS



MR. DOMBEY AND LITTLE PAUL

"You are as strong and well as such little people usually are, eh?" said Mr. Dombey. "Florence is older than I am, and I am not as strong and well as Florence, I know," returned the child, "and I believe that when Florence was as little as me, she could play a great deal longer at a time without tiring herself. I am so tired sometimes," said Little Paul . . . "and my bones ache so that I don't know what to do."

If you would have radiant health, an elastic step and well-braced nerves, you must have healthy blood. To improve and strengthen the blood take Iron Jelloids. In cases of Anaemia and Weakness, Nerve Strain, Overwork, Convalescence, etc., in Men, Women, and Children, Iron Jelloids will be found a most valuable treatment. A ten days' treatment (costing 1/3) will convince you. Everyone should take Iron Jelloids now and again—They are the great Blood Enrichers.

THE NURSING TIMES: "Iron Jelloids have won the approval of the Medical Profession, and are a real advance in Tonic medication."

Iron Jelloids

For WOMEN IRON JELLOIDS No. 2
For CHILDREN IRON JELLOIDS No. 1
For MEN IRON JELLOIDS No. 2A
Ten days treatment 1/3. Five weeks treatment 3/-



"PLAYERS ONLY THIS SIDE, SIR."

"YES, THAT'S RIGHT - A LARGE PACKET, PLEASE!"

Sunday's Programmes continued (September 11)

(Continued from page 411)

6BM BOURNEMOUTH. 326.1 M. 920 KC.

3.30-5.30 S.B. from London

8.0-10.45 S.B. from London (9.10 Local Announcements)

5WA CARDIFF. 253 M. 850 KC.

3.30-5.30 S.B. from London

6.30 A RELIGIOUS SERVICE

Relayed from STAR STREET CONGREGATIONAL CHURCH

Introit, 'Grant, O Lord' Josiah Booth

Invocation Prayer

Hymn, 'The God of Abraham Praise' (Tune: Look, No. 6, Worship Song)

Lesson, Isaiah, Chapter vi, Verses 1-8

Hymn, 'Holy, Holy, Holy' (Tune: Nicaea, No. 10, Worship Song)

Lesson, 1 Corinthians, Chapter xxi

Myrm, 'O love divine that stooped to share' (Tune: 'Maryton' No. 81, Worship Song)

Prayer: Lord's Prayer Chanted

Anthem, 'O how amiable are Thy dwellings' Oliver King

Announcements and Offertory

Hymn, 'Dear Lord and Father of Mankind' (Tune: 'Rest, No. 402, Worship Song)

Sermon by the Rev. J. PENNY THOMAS

Hymn, 'Lord of all being, throned afar' (Tune: 'Ombersley, No. 17, Worship Song)

Benediction

Vesper

8.0 S.B. from London (9.10 Local Announcements)

9.15 AN ORCHESTRAL CONCERT

THE STATION SYMPHONY ORCHESTRA, conducted by WARWICK BILATHWAITE

Overture to 'The Men of Prometheus' Beethoven

Hymn to St. Cecilia Gounod

Solo Violin, LEONARD BUSTFIELD

Characteristic March, 'The Little Lord Soldiers' Parnell

JOHN THORNE (Baritone)

The Monkey's Carol Stanford

Chorus: 'Barbarians' Stanford

The Fairy Lough Stanford

The Bold, Unbuddable Child Stanford

ORCHESTRA

Londonderry Air arr. O'Connor-Morris

Value Intermix, 'Dream Picture' Blom

Hungarian March Berlioz

EDITH PENVILLE (Flute)

Recessional George Brun

Sanderson's Flight Kohler

Finale from Suite Roland Revell

Accompanied by the Composer

ORCHESTRA

Selection from 'Carven' arr. De Groot

JOHN THORNE

Five Songs from Tennyson's 'Maud' Arthur Somerwell

EDITH PENVILLE and Orchestra

Concerto, First Movement Langer

ORCHESTRA

Slavonic Rhapsody Friedman

10.45 S.B. from London

10.55-11.5 THE SILENT FELLOWSHIP

Relayed to Daventry

2ZY MANCHESTER. 324.8 M. 780 KC.

3.30 A STUDIO PROGRAMME

THE CASANO OCTET

Waltz, 'Jewels of the Madonna' Wally Ferrari

The Arab Hostess's Farewell Bisc

The Fisherman's Song Parnell

Waltz from 'Der Rosenkavalier' (The Rose Cavalier) Richard Strauss

St. STEPHEN'S (BLACKFRIARS) CHURCH

Music Director, G. B. WARRINGTON

Holy Night arr. Rothwell

Let their celestial concerts ('Sarcophagi') Handel

Deep River arr. Brereton

OCTET

Selection from 'Othello' Verdi

GLEEMEN

Come Thou, O come Bach

O peaceful night German

Lead, kindly Light Thompson

OCTET

Wotan's Farewell, and the Fire Music (The Valkyrie) Wagner, arr. Woodhouse

THE god Wotan, disobeyed by his daughter, the warrior-maiden, Brünnhilde, sadly removes her divinity with a kiss, lays her to sleep upon a rock on the mountain-top, and, calling upon Loge, the god of fire, surrounds her with flame, that she may, when the time comes, be won only by a hero. The curtain falls on the flicker and glow and smoke of the fire-chad mountain summit. Thus ends the Second of Wagner's great Cycle of Music-Dramas, The Ring of the Nibelung.

GLEEMEN

Swing low, sweet chariot arr. Bremer

Saviour, Thy children keep Sullivan

Grant us to do with zeal Bach

Let the hills resound Richards

OCTET

Cradle Song Grieg

At thy Feet Grieg

By the Cradle Grieg

French Serenade Grieg

Wood Stillness Grieg

5.20-5.30 S.B. from London

8.0 S.B. from London (9.10 Local Announcements)

9.15 LIGHT ORCHESTRAL CONCERT

THE AUGMENTED STATION ORCHESTRA, conducted by T. H. MORRISON

Little Concert Suite Coleridge-Taylor

Nocturne and Scherzo from 'A Midsummer Night's Dream' Mendelssohn

ESID CHURCHMAN (Contralto)

O, my heart is weary ('Nadeshda') Coping Thomas

Agnes Dei (O Lamb of God), with Orchestra Bisc

ORCHESTRA

Suite from 'The Two Pigeons' Messager

March from 'An You Like It' German

ESID CHURCHMAN

Praise Haydn Wood

Isidance Anthony Collins

Love went a-riding Frank Bridge

ORCHESTRA

Second 'Maid of Arles' Suite Bisc

10.45 EPILOGUE

6KH HULL. 294.1 M. 1,020 KC.

3.30-5.30 S.B. from London

8.0-10.45 S.B. from London (9.10 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. 8 252.1 M. 1,080 KC. & 1,100 KC.

3.30-5.30 S.B. from London

8.0-10.45 S.B. from London (9.10 Local Announcements)

6LV LIVERPOOL. 257 M. 1,070 KC.

3.30-5.30 S.B. from London

8.0-10.45 S.B. from London (9.10 Local Announcements)

5NG NOTTINGHAM. 275.2 M. 1,080 KC.

3.30-5.30 S.B. from London

8.0-10.45 S.B. from London (9.10 Local Announcements)

5PY PLYMOUTH. 400 M. 750 KC.

3.30-5.30 S.B. from London

8.0-10.45 S.B. from London (9.10 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1,080 KC.

3.30-5.30 S.B. from London

8.0-10.45 S.B. from London (9.10 Local Announcements)

6ST STOKE. 294.1 M. 1,020 KC.

3.30-5.30 S.B. from London

8.0 S.B. from London

8.5 A RELIGIOUS SERVICE

FROM THE STUDIO

Conducted by the Rev. W. DUKES-BACCH, assisted by the Canon of Penkthill Parish Church

8.55-10.45 S.B. from London (9.10 Local Announcements)

6SX SWANSEA. 294.1 M. 1,020 KC.

3.30-5.30 S.B. from London

8.0 A RELIGIOUS SERVICE

Relayed from St. MARY'S PARISH CHURCH

Address by the Rev. H. INGLE JAMES (Panty-gwydr Baptist Church)

8.55 S.B. from London (9.10 Local Announcements)

9.15 S.B. from Cardiff

10.45 S.B. from London

10.55-11.5 S.B. from Cardiff

Northern Programmes.

5NO NEWCASTLE. 314.6 M. 990 KC.

3.30-5.30 — London. 7.45 — The Bells of Hexham Abbey.

8.0 — Religious Service. Conducted by the Rev. J. V. O. Pugh, Rector of Hexham, assisted by the choir. 8.55-10.45 — London.

5SC GLASGOW. 325.3 M. 740 KC.

3.15 — Orchestral Concert. The Glasgow Orchestra. Kathleen Bell (Soprano), George Baker (Baritone). 5.20-5.30 — London. 8.15 — Religious Service from the Studio. Conducted by Rev. Archd. Chalmers, of Langside Hill U.C. Church, Glasgow. 8.55-10.45 — London.

2BD ABERDEEN. 540 M. 600 KC.

3.30-5.30 — London. 8.15 — Religious Service from the Studio. Address by the Rev. James P. Ellis, of Manaburg Parish Church. 8.55-10.45 — London.

2BE BELFAST. 294.1 M. 990 KC.

3.50-5.30 — London. 7.0 — Evening relayed from St. James's Parish Church. Address by the Rev. H. F. Woolnough, Chaplain of Christ's College, Cambridge. 8.0-10.45 — London.

PROGRAMMES for MONDAY, September 12

2LO LONDON and 5XX DAVENTRY

(301.4 M. 530 KC.)

(1,804.3 M. (87 MC.)

10.30 a.m. (Daventry only) TIME SIGNAL, (UNDERGROUND) WEATHER FORECAST

12.0 THE DAVENTRY QUARTET and GLADYS LACK (Soprano), RONNET ALVA (Light Baritone)

1.0-2.0 AN ORGAN RECITAL

By EDGAR T. COOK

Relayed from Southwark Cathedral
Concerto in G Minor (No. 5 of Second Set)

MARION CAREW (Soprano)

Aria, "Sighing, weeping" (from *Caristia*, "My spirit was in heaviness")..... *Busch*

EDGAR T. COOK

First Chorale..... *César Franck*
Funeral March from "Grania and David"..... *Elyar*

MARION CAREW

Cradle Song..... *Donald Ford*
To the Queen of Heaven..... *Dunhill*

EDGAR T. COOK

Sonata in A Minor..... *Rheinberger*

3.0 THE RIO GRANDE DUO, and MARY BONIN (Soprano), GLYN DOWELL (Tenor), FRED BROTON

5.0 HOUSEHOLD TALK: MRS KATE LOVELL "Good Curries"

CURRY has gained a reputation for being the special prerogative of red-faced, leather-throated Anglo-Indian colonials, but when well made—as it so rarely is—it is as subtly-flavoured a dish as any. Miss Lovell, who is a broadcaster well known to the Liverpool radio audience, will describe in detail how a good curry, not too fiery for unaccustomed palates, can be made.

6.15 THE CHILDREN'S HOUR: Piano Solos by Cecil Dixon. "Child Verses from *Punch*"—set to music by Eleanor Farjeon and sung by Percy Henshaw, who will thus make his first appearance in the Children's Hour. "Mother Skip"—story specially written by Eleanor Farjeon. "Stars"—a talk by Captain Maurice Ainlie.

6.0 ORGAN MUSIC

From the ASTORIA CINEMA

WITH the development of the art of 'presentation,' the musical side of a picture theatre has become almost as important as the film itself, and in a modern 'movie cathedral'—as they call them in New York—the organ is second only to the projector. The Astoria is one of London's latest and most magnificent picture theatres, and it is equipped with all the most modern resources both for accompanying films and for providing an interlude to them. Needless to say, its organ and its organist—Pittman—are both of the first rank, and the weekly relays, of which this is the first, should prove one of the most popular of the inside broadcasts.

6.20 Boys' Brigade and Church Lads' Brigade Bulletin

6.30 TIME SIGNAL, (UNDERGROUND) WEATHER FORECAST; FIRST GENERAL NEWS BULLETIN

8.00 ORGAN MUSIC from the ASTORIA CINEMA (Continued)

7.0 Mr. Desmond MacCarthy: Literary Criticism

7.15 HANDEL'S SUITES

Played by GERDA WHITE

7.30 VARIETY

HAMILTON SISTERS and FORBYS (Syncopated Harmony)

CHICK FARR, assisted by GEORGE IDE (Cross Talk)

SANDY ROWAN (Scottish Comedian)

ANGELA BADDELEY, Character Sketch, "The Call Box," by A. P. BARNETT (By Request)



Miss Myra Hess will broadcast a piano recital from London and Daventry tonight and Pittman is the organist at the Astoria, whose music will be relayed this evening at 6.0 and 6.45.

8.15 THE PAVLOVA BALLET SEASON

Presented by EDWARD RESSON

OPENING PERFORMANCE OF

"DON QUIXOTE"

Ballet in Two Acts and a Prologue by MONTE, arranged by LAURENT NOVIKOFF

Relayed from The Royal Opera House, Covent Garden

Artists:

ANNA PAVLOVA

LAURENT NOVIKOFF

M. ZALISWIKY,

M. PIANOWSKI

FR. VANDERBY

Mlle. HILDA BERTONI,

STUART and FANCHER

M. DOROSLAVSKI

M. MARCOVSKI

ORCHESTRA, conducted by EREM KORTA (First appearance in England). Leader and Solo Violin, ARTHUR BECKWITH

ANNA PAVLOVA first night at Covent Garden is an occasion never to be forgotten by those who have seen it—and heard it. An audience as brilliant as any that ever came together in a London theatre—enthusiasm sharpened by the long deprivation that London has suffered whilst the rest of the world has had its turn to enjoy Pavlova's incomparable artistry—the blend of familiarity and novelty with which one sees once

again the first entry of the greatest dancer in the world—all these help to arouse an excitement that the microphone will register for the benefit of listeners tonight.

The ballet, *Don Quixote*, with which once again Miss Pavlova opens her season, is, of course, founded on the adventures of the mad knight whom Cervantes created centuries ago. The prologue shows the Don sitting in his library immersed in one of those vast and bulky tomes of chivalrous romance that were the source of all his troubles. As he reads, visions pass before his eyes; he is fired to a state of frenzy, calls for Sancho Panza, his squire, and, arming himself from head to foot, sets out in search of adventure.

The first act—which concludes the broadcast—shows a very animated street scene in Barcelona, with Don Quixote and Sancho Panza entering the crowd. Here the Don meets with his first opportunity for knight-errantry, for the innkeeper's daughter is about to be forced into marriage with a wealthy suitor whom she detests, and his intervention results in her being allowed to marry the man she loves.

It is in this scene that Pavlova makes her first appearance, in the character of Kitty, the innkeeper's daughter, in whose fortunes Don Quixote plays no beneficent part.

9.0 WEATHER FORECAST; SECOND GENERAL NEWS BULLETIN

9.15 League of Nations Assembly—last week at Geneva

THE annual meeting of the Assembly of the League of Nations is now in progress at Geneva, and matters are being discussed there that are of the greatest importance to all of us. This is the second of three accounts of the week's proceedings, given by an observer with exceptional opportunities of knowing what is going on. The last of these accounts will be given on Monday next week.

9.30 Local Announcements, Shipping Forecast (Daventry only)

9.35 THE WORKS OF ERIC COATES

DORA LABRETT (Soprano)

THE WIMBORNE ORCHESTRA

Conducted by ERIC COATES

ORCHESTRA

Suite, "Joyous Youth"

Introduction, Serenade, Joyous Youth Valse

DORA LABRETT with ORCHESTRA

Song Cycle, "The Mill o' Dreams"

Back o' the Moon, Dream o' Nights, The Man in the Moon, Bluebell

ORCHESTRA

Phantasy for Orchestra, "The Sails, Gull"

DORA LABRETT

Selected Songs

ORCHESTRA

Second Phantasy for Orchestra, "The Three Hours"

10.30-11.0 PIANOFORTE RECITAL

By MYRA HESS

Warum (Why?)..... *Schumann*

Papillons (Butterflies)..... *Schumann*

MONO Schumann's best Piano

music is his collection of "Fantasies or 'Fanciful Pieces.' These have titles ranging from, for instance, the Third, which is simply called *Why?*

to the Sixth, *A Fable*, or the Last, *The End of the Story*. *Papillons* is a set of twelve pieces which were written at various times up to 1831 (when he was twenty-one). They were inspired by his reading of a book of Jean Paul Richter.

Nocturne in C Minor, Op. 9, No. 1..... *Chopin*

Studies in F, Op. 25, No. 3..... *Chopin*

C Minor, Op. 10, No. 12..... *Chopin*

and A Flat (Posthumous)



From an portrait by S. Yeliseyev

THE GREATEST DANCER IN THE WORLD.

Anna Pavlova opens her new London season at the Royal Opera House, Covent Garden, tonight. The music accompanying the first part of her programme will be broadcast by London Station tonight

Monday's Programmes cont'd (September 12)

5GB DAVENTRY EXPERIMENTAL

(491.8 M. 610 KC)

30 PAUL M. SPODNER & RIVOLI THEATRE (Dances)
The Rivoli Theatre

40 A BAND CONCERT
From Birmingham

THE METROPOLITAN WORKERS' BAND

First Band
March to the Town

My Voice
The Voice of the People

Selection, 'Round the Bend

Concert Band, 'Round the Bend

CONRA ASTLE Pianoforte

Scherzo in E-flat Major

Three Band Music

Solo from 'Katja the Doll'

Your Voice

The Best of Days

My Voice

CONRA AST

Caprice, No. 8, Op. 48

Un rêve d'Amor (An Air)

Turandot, Op. 27, No. 2

BAND

March, 'Round the Bend

545 THE CHILDREN'S HOUR (From Birmingham)
Story by Gertrude Davison (Soprano) and Dahn
with Bartone. Fairy Story told by Gladys
Callaghan. Children's Play

630 THE SHENLEY GREENWORK WEATHER FOLK
First General News

645 A WORCESTERSHIRE CONCERT
From Birmingham

THE County was probably formed by Edward
the Elder in 922 after its conquest from the
Danes. In Roman records no definite mention
of the County has been found, but the Latin word
'Worcester' of Wigornaster of the old
English chronicles may well be taken to represent
its name, and it is from this word that the present
name appears to have been derived.

Prelude Music for Strings (by) Julia Harrison

Dale Smith (Bartone)

The Three Dukes (Folk Songs) with Bartone

Four Marys

The Three Marys (Folk Songs)

The Three Marys (Folk Songs)

The Three Marys (Folk Songs)

The Three Marys (Folk Songs)

The Three Marys (Folk Songs)

The Three Marys (Folk Songs)

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The Three Marys (Folk Songs)

The Three Marys (Folk Songs)

The Three Marys (Folk Songs)

The Three Marys (Folk Songs)

The Three Marys (Folk Songs)



Mr. Herbert Heyner and Mme. Tatiana Makushina
sing in tonight's Promenade Concert, which 5GB
will relay at 8.0

1.00 The Ledbury Purson

To the memory

of the two immortal artists Hob and Ale

Spragg, who could be heard interpreting the

disreputable Worcestershire song over many

years of beer, any Saturday evening in the

pub at the Bridge li

DALE SMITH On hostess

The Three Marys

Follow the Three Marys

Follow the Three Marys

Follow the Three Marys

Follow the Three Marys

Follow the Three Marys

Follow the Three Marys

Follow the Three Marys

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6%-8% interest —with capital intact

The safest and most paying method of
investment is to spread one's savings
over a very large number of different
securities.

By joining the United Citizen Investment
Trust one can spread one's savings
and insure against investment risks, whilst
earning a higher rate of interest than
would otherwise be possible.

Dividends are payable half yearly with-
out deduction of Income Tax. Preference
shares are withdrawable at any time;
Ordinary shares can readily be sold.

THE UNITED CITIZEN INVESTMENT TRUST LTD.

Managing Director
ALBAN GORDON
8 St.

Invested Funds exceed £25,000 spread over 200
different securities.

SHARES are sold at the following rates

PREFERENCE SHARES - 6% per annum

ORDINARY SHARES - 8% per annum

Dividends are paid

Send the following coupon for full particulars:

To the United Citizen Investment Trust Ltd.
14 St. Albans, Herts. AL1 1AA

Please send me the Trust's Prospectus, list of investments
and particulars of membership.

Name: _____

Address: _____

Dr. Cassell's Tablets Nourish the Nerves

That's why they are
prescribed for Neurasthenia,
Neuritis, Head
Pains, etc. From all
Chemists, 1/3 & 3/-

Sole English Agent
The Drug Co. (1925) Ltd., Manchester

Monday's Programmes continued (September 12)

Tristan (Tristan and Isolde) Wagner

THE origins of the tale of Tristan and Isolde (Isolt) are lost in antiquity. Apparently it is an old Celtic romance. It was on the thirteenth-century version that Wagner based his great love-drama, a work which, in its kind has never been surpassed.

The wonderful Prelude epitomizes the transcendent, passionate love of Tristan and Isolde.

Hermann Hertzka, with Orchestra

Amfortas's Prayer ("Parsifal") Wagner

Wagner

Siegfried Idyll Wagner

THE Idyll was one of the happiest conceived of the composer's birthday presents ever.

In 1869 was born Wagner's son, Siegfried, named after the composer's great symbol of a hero, who appears in the Ring music-drama.

Shortly after Siegfried's mother had died (it happened to be Christmas Day) Wagner wrote this piece as a birthday present to his son. It is the birthday music he composed for his son.

It is woven of many tunes from the Ring, mostly connected with Siegfried. Some of the tunes used in the Idyll does not appear in the music-drama, and that is an original radio song.

TATIANA MASTYERINA with Orchestra

Closing Scene ("The Dusk of the Gods") Wagner

GUIN has fallen, Siegfried is dead. So is his rival, Gunther. Brünnhilde, daughter of the gods, stands in the centre of the stage absorbed in the contemplation of the body of Siegfried. She orders that mighty logs be piled upon the Rhine's banks, and that her horse be brought (Grim, the Valkyrie steed upon which she has been wont to carry to Valhalla the bodies of heroes killed in battle).

The pyre is raised; women decorate it with coverings and flowers. Brünnhilde declares Siegfried's virtues, and deplores his squandering of her, into which he had been betrayed by the guile of his enemies. She sings of the eternal promise she sees beneath these dark clouds. She draws from Siegfried's finger the Ring, from the Rhine Gold, which has brought upon them all the curse. She puts it upon her own finger, and turns to the pyre upon which Siegfried's body now lies. She takes a torch from one of the men-at-arms and casts it upon the pile, which flares up. Then she mounts her steed and leaps into the flames.

The flames burst forth, the onlookers shrink back in terror. Asia destroyed. The Rhine overflows. The Rhine-maidens appear in the water. They regain the Ring. The Rhine god lies back into his bed. In the glowing sky is seen Valhalla, the abode of the gods, also in flames. The gods themselves perish and the world is in ruins.

CHORUS
Wagner's Music ("Trio Hammer")

9.25 WEATHER FORECAST
GENERAL NEWS BULLETIN

9.50 PROMENADE CONCERT
(Continued)

Overture, Portsmouth Port

Conducted by the City of Portsmouth

1. La Marseillaise

2. Marche des Braves Ernest Chausson

3. Marche des Braves Ernest Chausson

4. Marche des Braves Ernest Chausson

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9. Marche des Braves Ernest Chausson

10. Marche des Braves Ernest Chausson

11. Marche des Braves Ernest Chausson

12. Marche des Braves Ernest Chausson

6BM BOURNEMOUTH. 228.1 M. 910 KC.

12.10 Tea-time Music from Beane's Restaurant

4.0 Tea-time Music from Beane's Restaurant

STACY

Fox-trot, "Half a Moon" Hanky

Yours Hanky

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9.55 AS YOU LIKE IT

Rehearsal and Overture in the Act IV Scene 1

Rehearsal JOYCE PAGE

Rehearsal MABEL LONG

Rehearsal GEORGE MURLEY

Arranged and Produced by GEORGE STONE

10.10 Overture

Overture (A Midsummer Night's Dream) Mendelssohn

10.20 THE MERCHANT OF VENICE

The Trial Scene Acts IV and V

Duke of Venice H. OR HONOR

Merchant of Venice MABEL LONG

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8.0 NEIL KENTON

THE PIANO CONCERTO IN D MAJOR

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DOWN ON THE FARM IN ROMANIA.

A typical scene in the Romanian countryside, of which Miss Label will talk to Manchester listeners this afternoon. The farmer and his two daughters are watering their own in the cool of the evening, after the work of the day.

THE poet Dowson, who died so young in the first year of this present century, wrote a dramatic Fantasy called *The Pierrot of the Minute*. It is a dramatic, fanciful poem, which stirred the imagination of Rantock, and with this as subject, he wrote a 'Comedy Overture' for Orchestra.

Rehearsal gives us the story.

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PROGRAMMES for TUESDAY, September 13

2LO LONDON and 5XX DAVENTRY

(081.4 M 530 KC.)

(1.604.8 M. 187 LC.)

120 20 ANDREW BLOWN'S QUINTET, and LULLABY

30 T r i

40 WITNESSES: _____

5.0 **Major Sources of Income, In the Scales of**
Tuition

THE bazaars of the East are famous haunts of the picturesque and, although Tunis is not so very far East, its 'souks' (as the markets are called there) have kept their original character far better than the tourist-ridden bazaars of for instance Constantinople.

have come straight out of the

See Lucie's Aunt the Housewife The

Jerome R. Jerome

[illegible]

170

645 I . . . 453 Rf 70 L

20 Mr. Osgood J. Allen, *1927 A
Kauai, Hawaii, Highway 3000*

In Great Britain is conditioned by certain limitations of area imposed by the height of bridges, tunnels and on earth on an old railway line that British engineers have responded to the challenge by using all their ingenuity to get the utmost out of the limited dimensions at hand. The longest winning race in the world, for instance, are made in this country. Mr. Cecil J. ... years to *The Railway Magazine*, will describe

715 HANDEL'S SUITES
Played by GERDA NATH



VERDA NETTE is one of the outstanding young artists of Germany. When only fifteen she was chosen as the best pupil in the Leipzig Conservatoire. Master Claus to play a concerto.

onwards, her veneration has extended through

7.30 CHAMBER MUSIC

[illegible]

MOZART was for long a Court musician. But, he gained popularity with some of his Operas and even afterwards, he was very much at the mercy of the nobility. He was sometimes treated very badly, even contemptuously, by those in high places. When, however, he visited King Frederick William II at the Second in Berlin in 1780, he received



IN THE SOLES OF TUNIS

surrounding such as these, redolent of the atmosphere of
that he Tunisian does his shopping, Miss Helen
outer will broadcast a talk on the markets of Tunis from
the London Studio this afternoon.

to take charge of his music at a salary of 3,000
Quasars (something like £600). But Mozart re-
fused. He was too good for that. So he asked
him to write him some String Quartets, and
Mozart wrote him some. In fact, he wrote
a lot of them. In fact, he wrote a lot of them.
when he sent the first. In the sample, it is
ed. Lots of Mozart's works it is his twin, the
ring Quartet, and is numbered K 575.
It is full of delicious charm, and some people
consider it typically Viennese in its polish and
grace.

The **FIRST MOVEMENT** is pleasant, light, and moderately expressive.

The **SECOND MOVEMENT** is perhaps a little more staid, but it is very easy-going.

The **TRAMP** is a courtly Minuet.

THE **FOURTH** is the gayest, most sparkling

80 2 1 2 3 4 5 6 7 8 9 10 11 12

Was young is love? John Barker
The Goodbye Western Wreath Camp on
Warrior cometh my Sweetheart? John Barker
Sweet was the song John Arny
What a



CASTING BY JOHNSON and the Quartet
Sings for Voice and String Quartet.
Huron's Call to the Birds' Carol Steel

530 Q n t

He distinguished himself not only as an

With the only 100

$\hat{P}_1 = \begin{pmatrix} 1 & 0 \\ 0 & 1 \end{pmatrix}$

Formerly played Second Violin I
 1930-31 1931-32 1932-33 1933-34 1934-35

(Arthur Beckwith, is marked AB, very graceful (Quick and graceful). The
 5000 M. 1000 R. 1000 1000 1000

tuned. The FINALE (O. S.)—Cedric Sharpe, is marked *Allegro vivace quasi tarantella*. Quick, gay, and in a high key.

90 W T N F C 45T 5E 6SD 15



Principal MORGAN, whose books include a most interesting work entitled 'The Temperance of Modern English Drama'

20 Local Announcements: Shipping Forward
(Dues only)

0.35 VARIETY

WILLIAM McCULLOUGH (Scotch Entertainer)

0.30-12.0 DANCE MUSIC 10.00

from The Hotel Cecil

Tuesday's Programmes continued (December 13)

6EM BOURNEMOUTH. 315 AM 920 KC.

40 Tea-Time Music by F. G. HAYES. The programme, relayed from W. H. Smith and Sons Restaurant, The Square.

March, "The Cad" 47th
Waltz, "What does it matter?" 48th
Fox-trot, "He's the best word" 49th
Selection, "Big Saw" 50th
Song, "It seems but yesterday" 51st
Song, "These Music Jesters" 52nd
Fox-trot, "Sally, the" 53rd

"The Dancers" 54th
"Once in a Blue Moon" 55th

50 London Programme relayed from Daventry

515 THE CHILDREN'S HOUR

60 The Station Music relayed from the Grand

630 S.B. from London (9.30) Local Announcements

935 A SONG REPERTORY by NORMAN NOTLEY (Dartford)

Bow Epith (Thick Woods) Lull, arr. A. L.
How down, cold rivulet Graham Peel
The Brynley
The Lovely Rose Quiller
Boat Song Wain
Soft Faded Snow S. and L.
Part of Mary's A.

955 A PROGRAMME BY THE STATION

Relay from the "Hymnalia Ballet Music" Coleridge-Taylor

IN 1912 Coleridge-Taylor returned to Longfellow's *Hymnalia*, his choral setting of part of which had been his first great success, and produced a ballet on the subject. Its music was not connected with that previously written. These new scenes were later issued as an orchestral suite, in five numbers: (1) *The Wooing*, (2) *The Marriage Feast*, (3a) *Bird Scene*, (3b) *Chivalry's Dance*, (4) *The Departure*, (5) *Reunion*.

10.30-12.0 S.B. from London

5WA CARDIFF. 315 AM 920 KC.

3.0 London Programme relayed from Daventry

4.45 LYNDON HARRISS in A Humorous Recital

5.0 THE DANCERS, relayed from the Carlton Restaurant

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 THE STATION DIRECTOR "Today and Tomorrow" dealing with the Portmanteau Work at the Station

7.15 S.B. from London

7.30 THE STATION ORCHESTRA

Waltz, "The Merry Widow" Lull
Ternet, "Cinderella's Wedding" Lull
Fox-trot, "These Naughty Eyes" Merko

7.45 FOOTLIGHT FLIRTATIONS

Drink ye to her that each loves best
id if you move a lip
That's told but to her mutual broant,
We will not ask her name. —Creeper

Selection from "Dorothy" Lull

ALMA VANE (Soprano)

Mary ("Our Miss Hibbs") Lull

CHORUS

Tw. S. J. Stuart

RAYMOND NEWELL (Baritone)

Josephine ("The Sunshine Girl") Lull

CHORUS

Selection from "Yvonne" Lull and Duke

ALMA VANE

Cinderella ("Betty") Lull

ORCHESTRA

Waltz, "Tina" Lull and Wood

Fox-trot, "Sally" Lull

KAYE S. NEWELL

Sylvia ("Sylvia's Lover") Lull

Sally ("Sally") Lull

CHORUS

Selection from "Poppy" Lull and Sonnets

9.0 S.B. from London (9.30) Local Announcements

9.35 LOVE AND THE WINDOW

THE STATION TRIO FRANK THOMAS (Violin),

PERCIVAL (Pianoforte)

Selection from "The Prodigal Child" Wain

RAYMOND NEWELL

Tune to go Sanderson

Lookin' at the Sky Lull

The Bus Conductor Man Lull

TRIO

Londonderry Air Lull

Valse Macon Lull

There is always a danger that love will fly out of the window, and the danger is never so great as in

10.0 THE PERFECT MARRIAGE

A Comedy in One Act by LEONARD WOOD

HOME is the place for health. We add, says the author of a work on *The Perfect Marriage*, after experiencing the practical outcome of his ideas on the regulation of conjugal life.

Though marriage is a more serious matter than the edict which decrees via *The Perfect Marriage* on the wedding breakfast table of Jack and Mary as, with a long faith in each other, they begin the happiest day of all the year.

The sharp-edged instrument of "speaking" the more so, sometimes, when it is a mercy that the victims of mutual and kind criticism can often forget their grievances at the moment of a united show a united

Jack Fashaw

Mary Fashaw

(a young married couple)

Scene: The morning room of the Fashaw cottage in one of the outlying suburbs of London

10.24 Trio

10.30-12.0 S.B. from London

2ZY MANCHESTER. 384.5 AM 760 KC.

3.0 Music by THE STATION QUARTET

Overture to "The Brower of Preston" Adam

Waltz, "Legends of the Danube" Lull

Suite, "In Days of Romance" Lull

Selection from "Decameron" Lull

4.0 ORCHESTRAL MUSIC

Relayed from the Golf Hotel (Grand) Lull

(For programmes see under L)

5.0 Mr. H. W. ROBINSON: "Why do birds sing?"

5.15 THE CHILDREN'S HOUR In the Never-never Land, Betty Whistley sings: Peter Pan, Fairy Dins, The Jolly Roger Crew; Peter returns to Never-never Land (Zucca). The Sunshine Trio plays, The Fairy Light, Fairy Language, The Flight to Never-never Land; The Pirates (Zucca)

6.0 Light Music by the Station Quartet

6.30 S.B. from London

6.45 Light Music by the Station Quartet (Continued)

7.0 THE JUBILEE OF MANCHESTER TOWN HALL

Alderman H. DEWEY-HURSON, J.P. (Chairman of the Manchester Town Hall)

Manchester's Town Hall and its 1556



SCENES FROM MANCHESTER'S HISTORIC PAST.

The Jubilee of the Manchester Town Hall, which was completed in 1877, is being celebrated today, and Manchester station is broadcasting a special organ recital by Dr. Kendal Pye and organist the Chairman of the Town Hall Committee. No feature of the Town Hall is better known than its series of frescoes by Ford Madox Brown, illustrating the history of Manchester. We reproduce two of them above—Bradshaw's defence of Manchester in the Civil Wars, and the announcing of the proclamation regarding weights and measures in 1556.

Wednesday's Programmes continued (September 11)

5GB DAVENTRY EXPERIMENTAL

(401.4 Mc. 810 Mc.)

3.0 HAMMER MUSIC
Released from the PUMP
LONDON

LEAMINGTON SPA

Musical Director, EDNA WILLOUGHBY
From Birmingham

TRIO

THE C. W. R.

Kelcey

W. This is his best piece of work in that it is a...
...the slow movement...
...and the rare-free finale.

EDNA WILLOUGHBY (Pianoforte)

TRIO in G Minor (Op. 181)—Second and Third

TRIO in D Minor—Third and Fourth Movements

TRIO in One Movement (Op. 82), Norman O'Neill

NORMAN O'NEILL is an Irishman who studied

music in London (under Dr. Arthur Schnitzler)

and at Frankfurt, and who arrived down our

years ago as the musical director at the Hay

market Theatre under the Frederick Harrison

He is the Composer of a number of concert

and chamber works, but his position as master

of the music at the most artistic centre of

theatrical production in London gave him a

to his talent and his career has been

associated with the theatre and theatre

The opportunity and the man were in a

and Mr. O'Neill's music was one of the remem-

bered features when Master took *The Blue Bird*

and Barrie's *Sherry Room* were produced at the

He is the Composer of a number of concert

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He is the Composer of a number of concert

and chamber works, but his position as master

of the music at the most artistic centre of

7.5 RAYMOND NEWELL

Landhouse Walford Hyden, words by Thomas Burke

A Little Rock, The Rooster (Thoughts in) John Barnes Wells

A Hen Coop)



Two people in 5GB's programme today Mr. Alfred
Cave who plays some violin solos in the Light
Music concert at 6.45 at which his sister also
takes part, and Miss Gladys Jones who takes
the part of Sadie Lincoln in *The Rooster*.

7.15 SEXTET

By Whitham M. Enclowen

For the first time in the history of the

the first time in the history of the

7.35 RAYMOND NEWELL

I am Kato

The Michaelmas Mystery

7.45 ALFRED CAVE

Violin Solo

Sextet

Violin Solo

9.0 'THE RANEE'

A Musical Comedy in Three
Acts by W. A. FEATHERSTONE

From Birmingham

Dramatic Persons:

Captain Ronald Arden (of the 1st Buffs)

Captain Lord Hardcastle (of the 1st Buffs)

Captain Lord Arden (of the 1st Buffs)

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Captain Lord Arden (of the 1st Buffs)



"BIRD'S with fruit!"

Oh great—gave me a bumper helping, old thing."

No mistaking the gusto with which men enjoy Bird's Custard
and fresh fruit salad, or with stewed plums, green gages, etc.
Fine specimens of young English manhood, but from their
dear, the a full speed of the garden and
they all find Bird's Custard superlatively good

Bird's Custard

"So good because so pure."

Tins, 1/34; silvered tins, 1/2 & 3/4d.
tricolour pk. 1/2d.

Edy

4.0 DANCE MUSIC

The 1st and 2nd Dances

by the 1st and 2nd Dances

by the 1st and 2nd Dances

by the 1st and 2nd Dances

5.45 THE 1st and 2nd DANCES

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by the 1st and 2nd Dances

Wednesday's Programmes contd (Sept. 14)

5NG NOTTINGHAM. 276.2 M 1,000 KC

12.0-1.0 London Programme relayed from Daventry
 3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.10 ADA RICHARDSON (Pianoforte)
 6.20 London Programme relayed from Daventry
 8.30-11.0 S.B. from London (10.30 Local Announcements)

5PY PLYMOUTH. 400 M 750 KC

12.0-1.0 London Programme relayed from Daventry
 3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 8.35-11.0 S.B. from London (10.30 Local Announcements)

6FL SHEFFIELD. 272.7 M 1,000 KC

12.0-1.0 London Programme relayed from Daventry
 4.0 S.B. from Manchester
 5.0 MABEL HARRING: Reading
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.20 S.B. from London
 8.30-11.0 S.B. from London (10.30 Local Announcements)

6ST STOKE. 284.1 M 1,020 KC

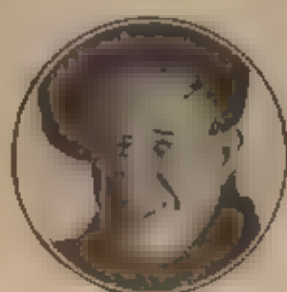
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 3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30-11.0 S.B. from London (10.30 Local Announcements)

6SX SWANSEA. 284.1 M 1,020 KC

12.0-1.0 London Programme relayed from Daventry
 3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 For Swansea Boy Scouts
 6.10 London Programme relayed from Daventry
 6.30 S.B. from London
 7.30 THE STATION OCTET
 7.45 S.B. from Cardiff
 8.0 VOICES OUT OF THE TWILIGHT

12.0-1.0 London Programme relayed from Daventry
 3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 For Swansea Boy Scouts
 6.10 London Programme relayed from Daventry
 6.30 S.B. from London
 7.30 THE STATION OCTET
 7.45 S.B. from Cardiff
 8.0 VOICES OUT OF THE TWILIGHT
 8.15 THE CHILDREN'S HOUR
 8.30-11.0 S.B. from London (10.30 Local Announcements)

ON TOUR THIS WEEK



NEIL KENYON

THIS popular Scottish comedian, as well known on the halls as on the ether, is touring the Stations this week. The many listeners who look forward to Mr. Kenyon's broadcasts should make a note of his tour dates.

Monday, Birmingham; Tuesday, Belfast; Wednesday, Cardiff; Thursday, Glasgow; Friday, Manchester; Saturday, Aberdeen.

Northern Programmes.

5ND NEWCASTLE. 276.2 M 1,000 KC

12.0-1.0 New Gramophone Records, 2.0—The Station
 3.0-4.0 The Children's Hour
 4.15-5.0 The Children's Hour
 5.15-6.0 The Children's Hour
 6.10-6.20 The Children's Hour
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5SC GLASGOW. 276.2 M 1,000 KC

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2BD ABERDEEN. 276.2 M 1,000 KC

12.0-1.0 New Gramophone Records, 2.0—The Station
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 5.15-6.0 The Children's Hour
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2BE BELFAST. 276.2 M 1,000 KC

12.0-1.0 New Gramophone Records, 2.0—The Station
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Take your Hall's Wine to-day

and a better health and a more active life. A short course of Hall's Wine will thoroughly build you up.

Hall's Wine

THE TONIC OF TONICS

LARGE BOTTLE

Of all Wine Merchants and Grocers

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LATEST WIRELESS INVENTION! NON VALVE MICROPHONE BARBANTY AMPLIFIER

WILL WORK A LOUD-SPEAKER FROM YOUR CRYSTAL SET



MAKES WEAK CRYSTAL OR VALVE RECEPTION LOUD and CLEAR IN HEADPHONES

ENABLES EVEN VERY DEAF PERSONS TO HEAR FROM CRYSTAL SETS

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FULLY ILLUSTRATED LISTS FREE
 NEW WILSON ELECTRICAL MFG. CO. LTD.
 8, Farnley Street, London W.C.2

Thursday's Programmes continued (September 14)

6BM BOURNEMOUTH. 220.1 M. 570 KC.

- 2.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 8.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mr. W. PICKFORD, Senior Vice-President of the Football Association. Football in Wales.
- 7.15 S.B. from London
- 7.30 S.B. from Manchester
- 8.0 S.B. from Leeds
- 9.0 S.B. from London 9.30 Local Announcements

10.00 LIGHT AND LIGHTER

- A Short Programme by DOROTHY HODGKIN, ARTHUR JAY and THE STATION OCTET
- 10.05 OCTET
Valse, "Amoretten"
- 10.12 DOROTHY HODGKIN and ARTHUR JAY
- 10.22 OCTET
Valse, "Vander Byen" Percy Fletcher
- 10.26 DOROTHY HODGKIN and ARTHUR JAY
The "Piquette" (from Suite "Ballet of the Fairies") P. Piquette
- 10.30-12.0 S.B. from London

5WA CARDIFF. 353 M. 850 KC.

- 3.0 London Programme relayed from Daventry
- 4.45 Typical Talk
- 5.0 Piano-forte Recital
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 6.45 Local Announcements by the 1st Cardiff City Council
- 7.0 Dr. CYRIL FOX, Director of the National Museum of Wales. Excavations in the Prehistoric Amphitheatre and Pryg Field
- 7.15 S.B. from London
- 7.30 THE CARLTON ORCHESTRA relayed from the Royal Albert Hall

8.0 B.B.C. PROMENADE CONCERT

Relayed from the Queen's Hall, London
Sir HENRY J. WOOD and his SYMPHONY ORCHESTRA

- THE ORCHESTRA
Overture in D Minor
Handel, orchestrated by Elgar
- The Italian Symphony
- ELGAR BLACK with Orchestra
Waltz (original by Elgar)
- ELGAR
Elegy for Strings (In Memoriam R. Vaughan Williams)
- RAYA GABONSOVA (Violoncello) with Orchestra
Variations on a Roccoco Theme Tchaikovsky
- MAURICE RAVEL with Orchestra
Honour and Arms ("Savona") Handel
- First Hungarian Rhapsody

9.55 LACOMENAL CONCERT CO.

- ORCHESTRA
The Fire Bird
- THE FIRE BIRD
Over the Moon
Love is a Bored
- STANLEY D. ...
To All
-
... .. Zampa
- Local Announcements
- 10.35-12.0 S.B. from London

22Y MANCHESTER. 304.0 M. 780 KC.

- 12.0-1.0 Gramophone Records
- 4.0 ORCHESTRAL MUSIC
The Captain of the Barge
- 5.0 ARTHUR IRON DAVIS (Piano-forte)
The
- 6.0 Gramophone Records
- 6.15 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mr. VALENTINE DAVIS: "A"
- 7.15 S.B. from London

7.30 CHORUS SONGS

- By the ST. STEPHEN'S (BLACKPOOL) Glee Club
Musical Director J. S. WARDLINGTON
- Dorothy Foster (Soprano in Introduction of Handel)
H. Hughes
- The Keys of Heaven (Chorus Folk Song)
arr. Entine
- Kentucky Bobo (Emulation Ditty)
A. K. Dog (Humorous) Broun
- Up River (Negro Spiritual) R. R. R. R.
- Sheep shearing song (An Old Dorset Folk Song)
Mumsey's ul' Honey (Cock Hush) Tracy
- 8.0 S.B. from Leeds
- 9.0 S.B. from London
- 9.15 Local Announcements
- 9.30 Local Announcements
- 9.35-12.0 S.B. from London

6KH HULL. 294.1 M. 1,020 KC.

- 3.0 London Programme relayed from Daventry
- 4.30 FIELD'S QUARTET relayed from the New Restaurant, King Edward Street
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry

LIBRETTO FOR 'MADAME BUTTERFLY.'

The B.B.C. are not publishing their own Opera Libretto for Puccini's *Madame Butterfly* (which is to be broadcast from Daventry Experimental on September 15, and from London and Daventry on September 16).

The Libretto of this opera (1s.), as well as the complete vocal score (10s.), can be obtained through any music dealer, or from the Publishers, Messrs. Boosey & Co., 271, Regent Street, W.1.

6.30 S.B. from London

- 7.30 THE STATION OCTET, directed by EDWARD ...
"The Water Carrier"
- 7.40 W. ... H. G. ...
The Wheel Tapper's Song ... Wainley Charles
The
A Devonshire Wedding ... Lyall Phillips
- 7.50 ROY HERON (Cello)
A ... (Slow Movement) ... D ...
A

8.5 FAWCETT EVANS (Piano)

- In Selections from ... Repertoire
- 8.15 OCTET
... ..
... ..
- 8.25 WILLIAM H. GO
The Captain of the Barge

- 8.35 OCTET
Selection from 'The Blue Train'
- 8.45 FAWCETT EVANS
Further Selections
- 8.50
... ..

9.0-12.0 S.B. from London (9.30 Local Announcements)

2LS LEEDS-BRADFORD. 277 M. 252.1 M.

- 2.30 BROADCAST TO ELEMENTARY SCHOOLS: S. J. ...
Cyrus, the Founder of the Persian Empire
- 3.0 London Programme relayed from Daventry
- 3.30 ORCHESTRAL MUSIC
Relayed from The Pavilion Gardens, Buxton
S.B. from Manchester

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.30 S.B. from Manchester

8.0 A SYMPHONY CONCERT

From the Royal Hall, Harncliffe
Relayed to London and Daventry
(For full details see London Programme)

9.0-12.0 S.B. from London (9.30 Local Announcements)

8LV LIVERPOOL. 287 M. 1,010 KC.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR: Songs by Percy ...

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Capt. J. E. ELLAM, 'Tibet'

7.15 S.B. from London

7.30 S.B. from Manchester

8.0 S.B. from Leeds

9.0 S.B. from London (9.30 Local Announcements)

9.35 THE STATION OCTET, directed by FREDERICK ...

Overture to 'The Water Carrier' ... Cherubini

[illegible]

Two Broadcasts of Puccini's 'Madame Butterfly.'

The Story of the Opera

'Madame Butterfly' is the third of the popular series of Puccini to be broadcast from the Studios in Bournemouth. It is broadcast on Friday, August 19, and Tuesday, August 21, and Thursday, September 1.

Act I

Pinkerton's House at Nagasaki

Three years later. Pinkerton, a Lieutenant in the United States Navy, who is in command of a ship stationed in the bay. Goro has been showing him over the island. Goro has been showing him over the island for 100 years, with the right of giving monthly notice, and is enjoying the American surprise and pleasure at the ingenious contrivances he has devised. He is introduced to his new master. Pinkerton is waiting for his bride, Cho-Cho-San, known as Butterfly, whom he is about to wed in accordance with the Japanese custom. He enumerates the expected guests.

The first to arrive is Sharpless, the American Consul, who, having learnt of the real love which Butterfly has for her lover, begs Pinkerton to do nothing rashly. Pinkerton, in his song, 'Love and Fancy,' explains to his friend the nature of the Japanese custom. When Butterfly presently appears with her girl, she welcomes her with an air of the ardent of a young man's first love. Butterfly continues to him that she has, secretly and quite unknown to her relatives, renounced her faith, the faith of her father, before entering on her new life with him. She is trusting her future entirely to her husband. Soon after the relations arrive, and when the whole is ready they are married by the Consul.

While the guests are enjoying the wedding feast, a weird figure suddenly appears on the scene; it is the Breeze, the Japanese Priest, who is Butterfly's uncle, and denounces her for having forsaken her religion. At turn from her in horror and curse her, while departing, but Pinkerton consoles his weeping wife, and the act closes with a great love duet, in which the lovers declare their mutual passion.

The music becomes more passionate as the orchestral accompaniment grows more intense. Pinkerton leads his bride into the house and the curtain descends on a scene full of poetry and charm, leaving this strangely assorted pair on the threshold of their life together.

Act II. Part I.

Inside Butterfly's House. Afternoon.

Three years have passed. After a short but blissful wedded life Pinkerton has been recalled to America. When the curtain rises, Suzuki, the maid, is praying in front of the image of Buddha for Pinkerton's return. The young wife still believes his promise to come back 'when the robins nest again,' and expresses her feelings in the dramatic aria, 'One fine day.' She refuses an offer of marriage from Prince Yamadori, who has loved her for years, and now tries again to win the forsaken wife. Butterfly answers with quiet dignity that, though by Japanese law a wife is considered free as soon as her husband has left her, she considers herself bound by the laws of the country of her husband, and Yamadori leaves her.



First broadcast on Friday, September 1, 1927, from LONDON, DAVENTRY and other stations at 8.15 p.m. on Friday, September 16.

MADAME BUTTERFLY

Play of David Belasco
By L. Ilca and G. Giacosa
Music by GIACOMO PUCCINI

Suzuki (Cho-Cho-San's Servant) MARIAN FOSTER
Kate Pinkerton ... VIVIANNE CHATTERTON
Pinkerton, Lieutenant, the U.S. Navy ... FRED JONES
Sharpless (U.S. Consul at Nagasaki) ... JENNIE A. ...
Goro (a Marriage Broker) ... STANLEY BURNELL
Prince Yamadori
The Breeze (Cho-Cho-San's Uncle) ... BERNARD BASS
The Imperial Commissioner ... STANLEY BURNELL
The Registrar on Official ... SAMUEL DYSON
Cho-Cho-San's Mother ... FRED WILLIAMS
Cho-Cho-San's Friends and Relations ...
The Chorus Master, STANFORD ROBINSON
Under the direction of ...
B. S. KEEFE KELLEY



The Consul, Sharpless, enters and endeavours to induce her to accept Yamadori's offer but makes no impression on her; and when he shows him Pinkerton's child, he feels a profound pity for the poor little deserted wife. It is a hopeless task to try and undervise such a faith as hers. He bears with him a letter from Pinkerton announcing that he is returning to Nagasaki with an American wife, and asking the Consul to break the news to Butterfly. Sharpless takes leave of her, deeply touched, and without having delivered his message.

Just then a cannon shot is heard. Running to the terrace, Butterfly perceives Pinkerton's ship, the *Abraham Lincoln*. In a fever of excitement Butterfly and her maid Suzuki decorate the house to honour the expected arrival of its lord, meanwhile singing the beautiful 'Flower Duet.' After having dressed herself and the child in bravest attire, they sit behind the blinds, in which they have made holes, to watch the ship and await Pinkerton's arrival. The maid and the child soon fall asleep, but as the moonlight floods the scene Butterfly remains rigid and motionless.

When night falls the lovely intermezzo rises like a murmur from the orchestra while the chorus behind the scenes sing the beautiful melody with closed lips. The strain grows fainter as the curtain slowly descends upon the pathetic figure of Butterfly, rigid and motionless, waiting and watching in unshaken faith for the return of the husband who has forsaken her.

Act II. Part 2.

Inside Butterfly's House. Next Morning.

The next scene finds them in the same position. Suzuki and the child are asleep, while Butterfly sits, gazing through the blinds. Suzuki, waking it is morning, suggests her mistress to take rest, and Butterfly, taking her child in her arms, goes into the inner room. After she has retired the Consul arrives with Pinkerton and his American wife. Suzuki's joyful surprise is soon turned to consternation when she finds that Pinkerton is accompanied by a strange lady—his wife. As Pinkerton in brass of the devotion and sorrow of Butterfly, he is filled with remorse and cannot stay to face the deserted bride; after singing his 'Farewell, O Land of Home,' he goes out, leaving his wife and Sharpless to meet Butterfly.

Sharpless, taking Suzuki aside, begs her to prepare her mistress for the coming blow and tells her that the foreign lady desires to adopt her husband's little boy. Before Suzuki can prevent her, Butterfly, emerging from the inner room, comes to look for her long-lost husband, whose presence she feels with the divination of love. Learning the truth, she bears the blow with a gentle dignity more touching than lamentation. She even wishes the 'real American wife' every happiness and sends Pinkerton a message that she herself 'will find peace' and that he shall have his son if he comes in half an hour to fetch him.

When she is left alone, she bandages the child's eyes and, kissing him farewell, kills herself with her father's sword, the blade of which bears the inscription

To die with honour,
When one can no longer live with honour.

Pinkerton rushes in and calls for his little Butterfly. With a feeble gesture the dying girl points to the child and breathes her last. The Consul takes the little one in his arms, while Pinkerton falls on his knees and the curtain descends.

This story of the Opera is printed here by courteous permission of Messrs G. Ricordi and Company, proprietors of 'Madame Butterfly,' whose copyright

PROGRAMMES for FRIDAY, September 16

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 KC.)

(1,804.3 M. 187 KC.)

5GB DAVENTRY EXPERIMENTAL

(401.6 M.)

(810 KC.)

10.30 a.m. (Daventry only) TIME SIGNAL, GREENS
and WEATHER FORECAST

12.0 THE DAVENTRY QUARTET and BEERY KIRK
(Central only)

12.30 AN ORGAN RECITAL

by
J. ALBERT SOWERBUTTS, F.R.C.O.

Organist and Director of the Choir

Relayed from St. Mary le Bow 11

Concerto in D John Stann
Scherzo in A Flat Harrison
Voluntary in G Minor J. Bennett
Sonata in G (last movement) Bach
A tempo moderato in A Henry Smart

10.2.0 LUNCH-TIME MUSIC by the ORCHESTRA
Glenno, from the H.M. Metropole (London).
A. MANTOVAN

2.0 RADIO QUARTET and WINIFRED BRADA (Soprano)
Howard Fry (Baritone), AMY KERR Pianoforte

5.0 Miss VIOLET MCKIBBY: 'Hyde Park'

HYDE PARK as we know it—a well-laid-out and quite tolerably polished preserve where Goethe plays, Society presides and enthusiasts preach—is quite a modern institution. Originally recently the Park was on the fringe of London, and, naturally, no other than the roads surrounding it, whilst it was a great resort for dandies, and the famous duel in which Lord Melton killed the Marquis of Hamilton, set of readers of *Thackeray* particularly will remember it was fought there. Miss McKibby will tell some of the history of the Park in those wilder days

5.15 THE CHILDREN'S HOUR: 'Songs of the Little Brown House' (Kenneth A. Wright), sung by John Dale. 'Puglet meets a Hellalump' a 'Whimsical Pooh' story, by A. A. Milne. 'Forty Singing Seamen,' and other selected verse by Alfred Noyes

6.0 FRANK WESTFIELD'S ORCHESTRA, from the Prince of Wales Playhouse, Lewisham

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

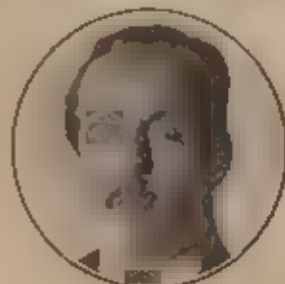
6.45 FRANK WESTFIELD'S ORCHESTRA (Continued)

7.0 Mr. Percy Scholes, the B.B.C. Music Critic

7.15 HANDEL'S SUITES
Played by GRADA NETTE

7.25 Major L. R. TOSWILL: 'The New South Wales Tour' (S.B. from Plymouth)

RUGBY football flourishes exceedingly in the Dominions, and the visits here of the South Africans and the New Zealanders have left



GIACOMO PUCCINI

the author of 'Madama Butterfly,' one of the stars of all modern opera. A broadcast of it was produced by 5GB last night, and it will be repeated from London and Daventry tonight

memorable places in Rugby history. The players are from New South Wales and themselves it is to be nearly as notable a team. They include, also, two of the most popular personalities in post-war football. A. C. Wallace, their skipper, who was one of the famous Oxford three-quarter line that made so much a force a few years ago, and J. Lawton, also of Oxford, who has been off and on as ever were the Dark and the Light. Both will discuss the subject of the game

7.45 VARIETY
ADA RIVER
THE LITTLE RESPONSIBLES
PAT HALL
NEWTON BLACK
G. L. H. S. S. S.

8.10 'MADAME BUTTERFLY'
A Japanese Tragedy

Founded on the book by J. L. LONG,
the play of DAVID BELASCO

By L. ILICA and G. GIACOMA

Musical by GIACOMO PUCCINI

For Programme and story of the Opera see page 420

9.0 WEATHER FORECAST, SECOND GENERAL NEWS
BULLETIN, LAST NEWS BULLETIN

9.15 (Daventry only) Shipping Forecast

'MADAME BUTTERFLY'
(Continued)

10.25-11.0 Mr. BASIL MAINE, 'Next Week's
Broadcasts'

3.0 ORGAN RECITAL
by LEONARD H. WARNER

Relayed from St. Botolph's, Bishopsgate
HERBERT S. MILES (Director)

THE ORGAN

Chorus

Manuel

(from 'Suite Gothique'), ... Boellmann

3.10 HERBERT SIMMONDS

I love thee ...

Come, we'll wander together ...

Scenes ...

None but whom ...

3.20 THE ORGAN

Organ Sonata, No. 1

Adagio, Andante

Recit., Allegro quasi vivace

3.35 HERBERT SIMMONDS

Down shall over Lethe break

The Willow ...

Bird Songs at Eventide

3.50 THE ORGAN

Prelude

Toronto

4.0 THE LONDON RADIO DANCE BAND, directed
by SIDNEY FIRMAN, BARRY O'BRIEN (Irish
Entertainer); DOROTHY ROSSITER (Comic Song
and Character Sketch)

5.45 THE CHILDREN'S HOUR (from Birmingham)
Songs by Marjorie Palmer (Soprano) and Harold
Hewes (Baritone). 'A Midnight Attack' A
Gargoyle Story by 'Trickster' Dorothy English
(Music)

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 SPINDRIFT

A Light Nautical Programme

From Birmingham

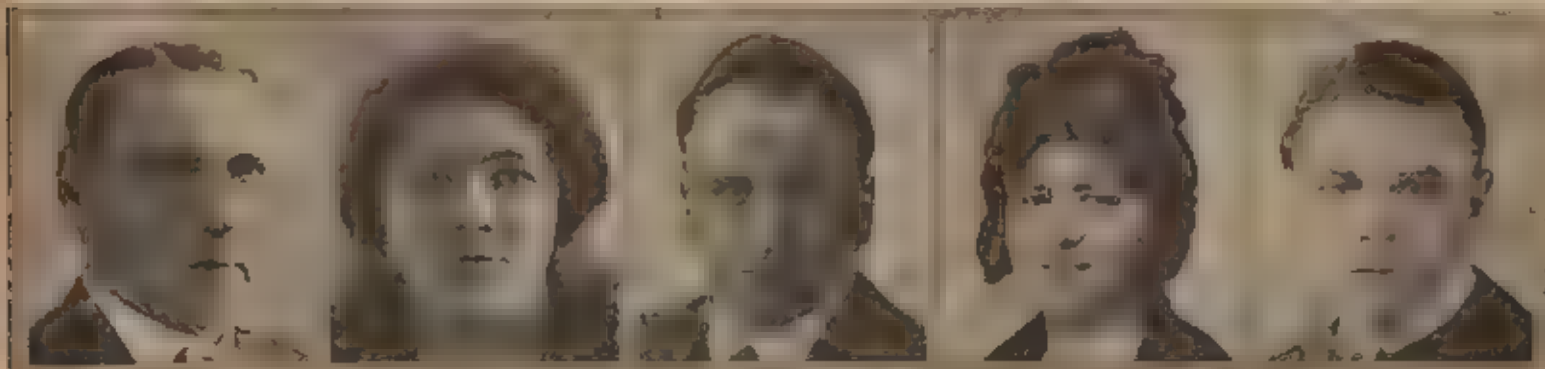
THE HUBBARDIAN S. S. S. S. S.

Over the Ocean A Cruise Sea and a Perilous Voyage

MEYERHOLZ several times put into his music the impressions that scenes of nature made upon his mind. His popular *Helios* Overture, for example, was the result of his visit to the wild, rugged scenery of the Swiss Alps.

The *Helios* and *Prosperous Voyage* we have had a combination of another's thoughts about the ocean, as well as of his own impressions. His chief inspiration was a poem of Goethe, which depicts the sea in two moods, first sleeping smooth as a mirror, and then stirred by a favoring breeze, before which the ship flies homeward.

There are two separate Movements in it, a slow one suggesting the calm at sea and a lively one inspired by the second part of Goethe's poem, *The Breeze*.



Sydney Russell (Goro)

Dorothy Helmrich (Suzuki)

Percy Jones (Pinkerton)

Minam Lacette (Butterfly)

Dennis Noble (Sharpless)

PRINCIPALS IN TONIGHT'S BROADCAST OF 'MADAME BUTTERFLY'

Friday's Programmes continued (September 16)

2ZY MANCHESTER. 384.5 M. 780 KC.

- 3.0 ALTERNATION CONCERT
Music by THE STATION QUARTET
Overture, 'Die Felsenkloster' (The Mountain Castle)
Waltz, 'Over Land and Sea'
3.30 W. R. REDPATH-SCOTT, 'Sights I would show a visitor to Manchester'
4.00 QUARTET
Suite, 'Cappuccino Pictures'
Venetian Serenade
Selection from 'Solis'
4.30 WILLIAM LEMMAN
'Lady Fair'
Time to go
The Lute Player
4.40 Auto-Piano Recital by MADAME RUTH
5.0 Mr. W. REDPATH-SCOTT, 'Sights I would show a visitor to Manchester'
5.15 THE CHILDREN'S HOUR: North Country Songs by Harry Hopewell
'The Oak and the Ash, and John Peel' (Traditional). William Cochrane comes to the Children's Hour
6.0 THE MAJESTIC 'CREEDIBILITY'
Musical Director, W. R. REDPATH-SCOTT
6.30 S.B. from London
6.45 THE MAJESTIC 'CREEDIBILITY' ORCHESTRA (Continued)
7.0 S.B. from London
7.25 Mr. F. STACKE LINTOTT: Sports Talk
7.45 NEIL KENYON
THE FAMOUS SCOTCH COMEDY IN ALL CHARACTER SKETCHES
8.0 A Short PIANOFORTE INTERLUDE (By WILLIAM WRIGHT)
8.10-11.0 S.B. from London (9.15 Local Announcements)

6KH HULL. 394 M. 1,010 KC.

- 12.0-1.0 London Programme relayed from Daventry
3.0 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.15 Football Talk
6.30 S.B. from London
7.25 S.B. from Plymouth
7.45-11.0 S.B. from London (9.15 Local Announcements)

2LS LEEDS-BRADFORD. 377.5 M. 352.1 M. 1,080 KC. & 1,150 KC.

- 12.0-1.0 MUSIC HALLS: Gramophone Recital
3.0 London Programme relayed from Daventry
4.0 BRIGADIER TO SENIOR SCHOOL: Mr. EDWARD PERRY, 'Liquid Drops and Solid Drops'
4.30 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR: A Mystery Programme
6.0 London Programme relayed from Daventry
6.30 S.B. from London
7.25 S.B. from Plymouth
7.45-11.0 S.B. from London (9.15 Local Announcements)

ELV LIVERPOOL. 287 M. 610 KC.

- 12.0-1.0 London Programme relayed from Daventry
4.0 BLOOMER EDWARDS (Songster)
Spring & Awakening
O lovely night
The Little Dancer
Waltz Song Tom Jones
4.15 THE STATION QUARTET
5.0 Mr. DAVID WHAY 'Tact and Common Sense'
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30 S.B. from London
7.25 S.B. from Plymouth
7.45-11.0 S.B. from London (9.15 Local Announcements)

6FL SHEFFIELD. 272.7 M. 710 KC.

- 12.0-1.0 Gramophone Records
3.0 London Programme relayed from Daventry
5.0 KATE BALDWIN, 'On Overland Po'
5.15 THE CHILDREN'S HOUR
6.0 THE REV. CHARLES KALLET, 'Mysticism and Matrimony'
6.15 Musical Interlude
6.30 S.B. from London
7.25 S.B. from Plymouth
7.45-11.0 S.B. from London (9.15 Local Announcements)

6ST STOKE. 294 M. 1,020 KC.

- 12.0-1.0 London Programme relayed from Daventry
3.0 BRIGADIER TO SENIOR SCHOOL: MARK H. COLE, 'Inworth Castle'
3.45 London Programme relayed from Daventry
5.0 KATE BALDWIN, 'The Little Black Dwarf'
5.15 THE CHILDREN'S HOUR: Station Trio—Light Music
6.0 London Programme relayed from Daventry
6.30 S.B. from London
7.25 S.B. from Plymouth
7.45-11.0 S.B. from London (9.15 Local Announcements)

55X SWANSEA. 294 M. 1,020 KC.

- 12.0-1.0 Gramophone Records
3.0 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30 S.B. from London
7.25 S.B. from Plymouth
7.45-11.0 S.B. from London (9.15 Local Announcements)



THE BUSINESS HEART OF COTTONOPOLIS

This afternoon at 5.0 Mr. W. Redpath-Scott will broadcast from Manchester a talk on 'Sights I would show a visitor to Manchester.' Here is one sight that could not fail to impress any visitor—an aerial view of the business centre of the city, with the clock-tower of the Town Hall rising over Albert Square and the wharves of warehouses around.

5NG NOTTINGHAM. 375.2 M. 1,030 KC.

- 3.0 London Programme relayed from Daventry
5.0 Mrs. LAWRENCE, 'Outdoor Games for Women and Girls'
5.15 THE CHILDREN'S HOUR
6.15 'A Reader': 'New Books'
6.30 S.B. from London
7.25 S.B. from Plymouth
7.45-11.0 S.B. from London (9.15 Local Announcements)

6PY PLYMOUTH. 400 M. 750 KC.

- 12.0-1.0 London Programme relayed from Daventry
3.0 London Programme relayed from Daventry
3.30 BRIGADIER TO SENIOR SCHOOL: Mr. E. FORD, of the Marine Biological Laboratory, 'Pearls and Mother-of-Pearl'
3.45 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 WILLIAM REBELLY-SWAITE (Songster)
6.30 S.B. from London
7.25 Major L. R. TRENKILL 'The New South Wales Tour'
7.45-11.0 S.B. from London (9.15 Local Announcements)

Northern Programmes.

5NO NEWCASTLE. 314.5 M. 840 KC.

- 12.0-1.0 X-ray Gramophone Records
3.0 London Programme relayed from Daventry
5.0 KATE BALDWIN, 'On Overland Po'
5.15 THE CHILDREN'S HOUR
6.0 THE REV. CHARLES KALLET, 'Mysticism and Matrimony'
6.15 Musical Interlude
6.30 S.B. from London
7.25 S.B. from Plymouth
7.45-11.0 S.B. from London (9.15 Local Announcements)

55C GLASGOW. 314.5 M. 840 KC.

- 12.0-1.0 Gramophone Records
3.0 London Programme relayed from Daventry
5.0 KATE BALDWIN, 'On Overland Po'
5.15 THE CHILDREN'S HOUR
6.0 THE REV. CHARLES KALLET, 'Mysticism and Matrimony'
6.15 Musical Interlude
6.30 S.B. from London
7.25 S.B. from Plymouth
7.45-11.0 S.B. from London (9.15 Local Announcements)

2BD ABERDEEN. 314.5 M. 840 KC.

- 12.0-1.0 Gramophone Records
3.0 London Programme relayed from Daventry
5.0 KATE BALDWIN, 'On Overland Po'
5.15 THE CHILDREN'S HOUR
6.0 THE REV. CHARLES KALLET, 'Mysticism and Matrimony'
6.15 Musical Interlude
6.30 S.B. from London
7.25 S.B. from Plymouth
7.45-11.0 S.B. from London (9.15 Local Announcements)

2BE BELFAST. 314.5 M. 840 KC.

- 12.0-1.0 Radio Quartet
3.30 Station Circle
5.0 KATE BALDWIN, 'On Overland Po'
5.15 THE CHILDREN'S HOUR
6.0 THE REV. CHARLES KALLET, 'Mysticism and Matrimony'
6.15 Musical Interlude
6.30 S.B. from London
7.25 S.B. from Plymouth
7.45-11.0 S.B. from London (9.15 Local Announcements)

THE NEW RADIO SIMPLICITY



MAKE THE ACQUAINTANCE of Marconiphone Mains-Driven Wireless—the greatest Radio convenience since Broadcasting began.

A Marconiphone Mains-Driven Receiver operates direct from the mains, just like an electric lamp—and costs no more to run. The set when first installed has simply to be connected to an electric light socket and it is instantly ready for action. Afterwards, whenever the wireless is needed, you just switch on.

With but slight alteration most existing receivers can be converted to this new radio simplicity by means of the Marconiphone All Power Units.

If you haven't electricity in the home, the same highly efficient receivers are available for the ordinary battery-accumulator installation.

MARCONIPHONE MODEL 32, the new season's 3-valve receiver, exemplifies how aptly Marconiphone have sensed the requirements of the modern listener. Not only is range and power exceptional, but control has been reduced to the turning of a single knob. Stations once logged can be recorded on the unique tuning scale and brought in with effortless accuracy whenever desired. The standard tuning units cover ranges of 250-550 metres and 1400-1900 metres.

Complete with D.C. mains equipment (Royalty paid) .. £22 8 6

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Power Unit Base £2 extra.

Receiver only with Broadcast and Daventry tuning unit (Royalty paid) .. £13 17 6

Battery Base £1 12s. 6d. extra.

There is a very complete range of Marconiphone receivers, loudspeakers, components, etc., each one the leader in its class. All Marconiphone products costing £10 or more can be purchased on the simplest of Deferred Payments. Full particulars on request.

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Please send me full particulars of new season's models and details of The New Radio Simplicity.

Name

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PROGRAMMES for SATURDAY, September 17

2LO LONDON and 5XX DAVENTRY

(1361.4 M. 830 KC.)

(1004.3 M. 107 KC.)

10.30 (Dutch only) TIME SIGNAL, (Dutch)
Weather Forecast

12.45-2.0 (CONCERT)
THE STABLE OCTET, and WINIFRED DAVIS
MAYO, R. HUNT HOWE (Baritone), ANTON
T. (Soprano)

3.0 A MILITARY BAND CONCERT
THE WIRELESS MILITARY BAND, conducted by
P. W. H. DAVENPORT
ELISE BLACK (Contralto)
SYDNEY NORTHGATE (Tenor)
GORDA NETTE (Piano)

Homeage March from "S. Guard Joralfar" - Greg
Potomac from Third Suite - Tchaikovsky

3.15 ELISE BLACK
Sweet and L - R. H. Davenport
Come O my fairer - R. H. Davenport
Over the Moon and - Quilter

3.25 BAND
Suite de Ballet, "The Seasons" - G. H. Davenport
Berceuse and Variations, Duet of the
Poppies and Cornflowers; Little Slow Move-
ment, Bacharach

3.40 SYDNEY NORTHGATE
Columbus Love song - York House
I heard a piper piping - York House
H. H. Davenport - Colin Taylor

3.48 BAND
W. H. Davenport - Edward German

4.5 GORDA NETTE
Pavane de l'Eglise in G Major - Bach, arr. T. A. T.

4.20 BAND
Second Suite de Ballet - F. W. H. Davenport
Valse, Tchaikovsky and Tchaikovsky, Country Dance

4.32 ELISE BLACK
Irish Folk Song - Arthur Fould
Tell me, Gentle Shepherd - Dr. H. Davenport
On a Summer morning - R. H. Davenport

4.48 BAND
Fantasy from "Othello" - Verdi

4.55 SYDNEY NORTHGATE
Where be you going? - Quilter
Wild wild cherry - Grover
Water lilies - Scott

5.5 BAND
Overture to "The Merry Wives of Windsor" - Nicolai

5.45 THE CHILDREN'S HOUR: "A Fair" - A
concert Party the members of which will include
Dale Riddle, Harold Kimberley, Eva Neale, and
Margery Phillips

6.0 THE WIRELESS ORCHESTRA, conducted by
JOHN ANSELL
Overture to "Rienzi" - Wagner

6.10 GEORGE PIZKEY
When Dull Comes - Leveridge, arr. Lane Wilson
The Pearly Conch - Shrope, arr. Lane Wilson
Remembrance (from "Songs of Remembrance") -
London, Ronald
Music when young - J. H. Davenport

6.20 (CONCERT)
Romance and Dances from "The Conqueror" -
German

6.30 TIME SIGNAL, GREENWICH, WEATHER FORE-
CAST, FIRST GENERAL NEWS BULLETIN

6.45 ORCHESTRA
Intermezzo (Treador and) (from the Suite
Andalusian - R. H. Davenport
Horn, Drummer and Vivat - J. H. Davenport
Dance - J. H. Davenport

7.0 Topical Talk

7.15 HANDEL'S SUITES
Played by GORDA NETTE

7.30 ORCHESTRA
Intermezzo, "English Doll" - G. H. Davenport
Martial Moments - G. H. Davenport

7.48 GEORGE PIZKEY
A Ballad to Queen Elizabeth - G. H. Davenport
Overture to "The Guards" - G. H. Davenport
Border Ruffian - G. H. Davenport

7.50 ORCHESTRA
Valse, "Pêcheuse" - J. H. Davenport



Mr. Gatty Sellars has arranged the concert from the Kingsway Hall which London and Daventry will relay this evening, and Miss Rosa Alba (soprano) sings in it.

A LIGHT CONCERT

Arranged by GATTY SELLARS
H. M. COLONTRAM & SONS BAND (by permission
of Colonel C. F. Heywood)
Director of Music, Lieut. R. G. EVANS
played from the Kingsway Hall

Overture, "The Bohemian" - Kesteven
Rosa ALBA (Soprano)
"Una voce poco fa" (A voice just now, from "The
Barber of Seville") - Rossini

H. M. COLONTRAM & SONS BAND
Selection from "Row, Row, Row" - Frank

H. M. COLONTRAM & SONS BAND
The Prayer (Organ Obbligato) - Wagner

H. M. COLONTRAM & SONS BAND
Pompous Funiculi - Verdi

H. M. COLONTRAM & SONS BAND
Intermezzo ("In Arcadia") - Gatty
International March - Gatty

GATTY SELLARS (Organ)
March in G Sharp Minor - Gatty

GATTY SELLARS with BAND
Grand Slav March - Tchaikovsky

Rosa ALBA
Left your eyes - Gatty Sellars

H. M. COLONTRAM & SONS BAND
Selection from "The Blue Marekka" - Lehar

9.0 WEATHER FORECAST, SECOND GENERAL NEWS
BULLETIN

9.15 MISS GERTIE HALL: An Evening of Songs

9.30 Local Announcements, Sports Bulletin, Sta-
pang Forecast (Dutch only)

VARIETY

CLAPHAM and DWYER
THE SOUTHERN SELLARDES
Wish Wishes

Wish Wishes
Wish Wishes
Wish Wishes

Wish Wishes
Wish Wishes
Wish Wishes

10.30 12.0 DANCE MUSIC: THE SAVOY OR-
CHESTRA and the SAVOY HAVANA BAND from the
Savoy Hotel

5GB DAVENTRY EXPERIMENTAL

(491.3 M.)

(610 KC.)

A LIGHT ORCHESTRAL CONCERT From Birmingham

THE LONDON RADIO DANCE BAND, directed by
PETER HERNARD (Syncopeated Sax)
PETER HERNARD (Syncopeated Sax)
PETER HERNARD (Syncopeated Sax)

5.45 THE CHILDREN'S HOUR (from Birmingham)
Songs by Elsie Williams (Contralto), Ronald
Gentley (Entertainer at the Piano), "The
Fighting Why-I, Why the Kettle Sings"
Nicholas Twigg, Kapur and Pauline (Ha-
waiian Duo)

6.30 THE LONDON RADIO DANCE BAND, directed by
PETER HERNARD (Syncopeated Sax)

6.45 LIGHT MUSIC

THE HENRY HARNER SET
ELISE WYNN (Contralto)

6.45 THE HENRY HARNER SET
Elise Wynn (Contralto)
The Harners (Tenor Set)
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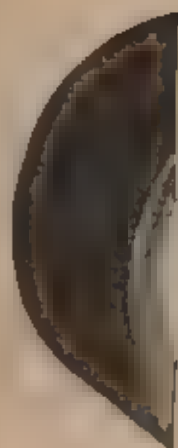
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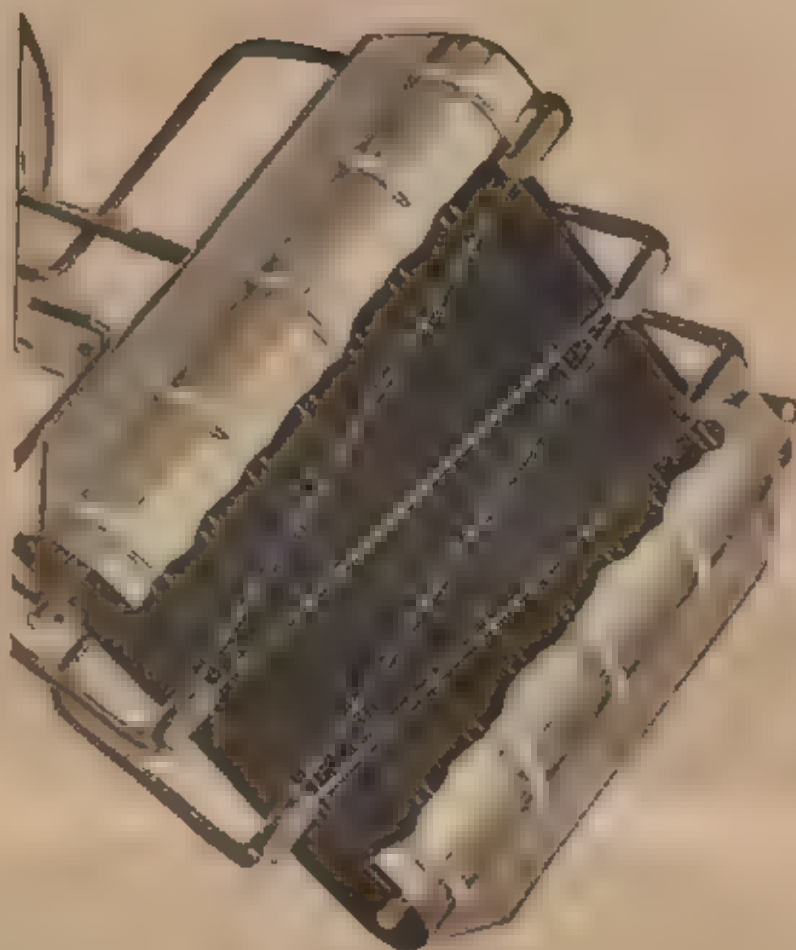
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The Harners (Tenor Set)



VALVES
with the
genuine
MULLARD
P.M.
FILAMENT
have
MULLARD
on the bulb.

*See the name
when you buy*



The original P.M. construction designed by the Mullard Laboratories to be in keeping with the Mullard P.M. Filament may be imitated, but the Mullard P.M. Filament remains unequalled.

Make sure of improved reception, greater volume and real economy by insisting only on valves with the wonderful Mullard P.M. Filament found only in Mullard P.M. Radio Valves.

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THE MASTER VALVE

New Developments

Every valve user should make a point of visiting the Mullard Stands 164, 165 and 166, National Radio Exhibition, Olympia
September 24th
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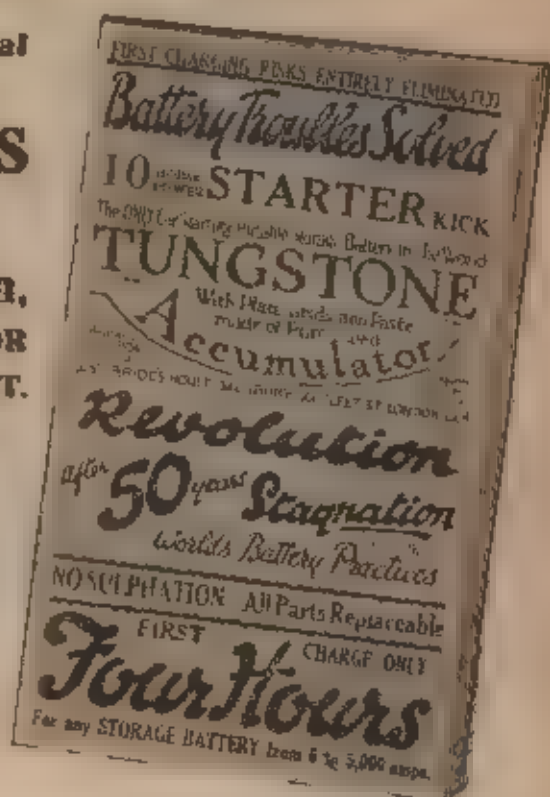
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MODERN BATTERY FAILURES

Tungstone DE LUXE High Tension, FITTED WITH PATENTED EQUIPMENT FOR CHARGING ON 12-16 VOLT LOW TENSION PLANT.

First Charge completed in the Short Period of 12 Continuous hours
Re-Charges in Seven Hours.

The practical advantage of Tungstone's exclusive feature of **BALANCED PLATES**, in combination with Low Tension Charging Equipment, guarantees that the First Charge and all Re-charges are fully completed, consistently and reliably, which the present-day long period charging cannot guarantee and never secures, the basic fault necessitating heavy costs for repeated re-charges at short intervals.



Tungstone's Accessibility Opens the "Sealed Mystery" of the Battery Box

Any inexperienced person in a few minutes, on roadside or elsewhere, can take to pieces a complete Tungstone Battery and re-construct it reliably by using only the Vislok Spanners Supplied Free. Guarantees no Vexatious Delays, No Shorts, Quick Repairs, Low Upkeep Costs.

Not Necessary to Buy a Tungstone Twice in a Lifetime



Because Standardised and Interchangeable renewable Die Cast and Machine Pasted Plates PERPETUALLY replace a Set of Used Plates (as illustrated). Dry Plates partially first charged are ready for immediate use. Can be stocked for unlimited period in dry place. Spare Plates sold at reasonable prices with allowance of 4d. per lb. for returned disused Plates. Anyone can quickly and easily slip Set of New Plates into the Indestructible Guaranteed Metal Containers in use.

All the World's Makers dispatch their Plates in an Incomplete, Delicate, Unreliable Manufactured Condition.

Some are ONLY slightly formed. NOT completely formed. NONE are Fully First Charged at the Works as TUNGSTONE without cost to Purchaser.

ALL THE WORLD'S MAKERS "PASS ON" to the PURCHASER

the many serious risks of Fuming and giving the First Full Charge also the increased cost of the process, and exceedingly long First Charging period extending from 24 to 72 hours and longer.

Ask Local Wireless Dealer or send Name and Address for FREE COPY.
TUNGSTONE ACCUMULATOR CO., LTD., The Independent Battery of the British Empire,
3, ST. BRIDES HOUSE, SALISBURY SQUARE, FLEET STREET, LONDON, E.C.4



WJ 10 volts
CAPACITY
2,500 milli-amp. hours
5/-
Without crate

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Exide

THE LONG LIFE BATTERY

Type WJ 10 volts HIGH TENSION BATTERY

A new Exide type at a considerably reduced price.

This price reduction is emphatically NOT due to any cheapening of design or construction. On the contrary, while the main design remains unchanged, detail improvements have been made, and the performance and life of these new batteries will be found still better than before. At the same time, assisted by the discernment of the public in supporting a sound and successful product, which led to an ever-increasing demand, and production to meet it, improvements and economies in manufacture have been possible. The benefits of these the Company now gives back to purchasers looking for their own reward to a still larger measure of public support.

PRICE **6^d** PER VOLT



EXIDE TYPE WH 24 Volts

Capacity 5,000 milli-amp. hours.
Supplied in a charged condition.
12 volt ratings.

PRICE With 24 Vol. Battery
including parts, reduced from
30/- to 24/-

The price of the WJ 20 Volt
14/- Battery in crate has been
reduced from 5/- to 12/6



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Skilled Service

Advertisement of The Chloride Electrical Storage Co., Ltd., Clifton Junction, near Manchester.



B.T.H. Valves are not "made in a hurry" valves, much time and money involving long and patient research work having been expended in the search for the perfect 2 volt valve. At last it is an accomplished fact—a perfect 2 volt valve—and B.T.H. Not just one type but a complete 2 volt series is now available, comparable in performance and length of service with the best of the six-volt range.

B.T.H. 2-volt Valves are perfect in every part. The filament has no superior in strength, endurance or emission, whilst the anode and grid, by their accurate placing in relation to each other and the filament, ensure the all-round working efficiency of the complete valve. They are exact valves, built to satisfy the most exacting requirements. Every valve is tested to fulfil the fundamental needs of radio, viz. (a) perfect reception, (b) long life—no valve will last longer—and (c) economy in upkeep.

Type	Purpose	Fil. Volts	Fil. Amperes	H. T. Batt. Volts	Ampl. Factor	Impedance	Price
B2	I.F.	2	0.1	40 to 150	16.0	32,000 ohms.	10 8
B22	G.P.	2	0.1	40 to 100	7.5	14,000 ohms.	10 6
B23	Power Amp.	2	0.2	40 to 100	6.0	8,000 ohms.	12 6

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Every H.T. Battery held in stock is deteriorating, even though it is not being used.

We know this, and that is why a Fellows H.T. Battery is never stored.

We make our production just keep pace with the demand. A Fellows H.T. Battery ordered to-day comes to you full of power direct from the making.

54-volts	with lead for Grid Bias...post free	6/6
60-volts	tapped every 2 volts...post free	7/6
108-volts	tapped every 6 volts...post free	13/-



Try this for 7 days

Here's the Fellows Junior, the wireless miracle of to-day. 19 inches high and fitted with volume adjuster it fills any ordinary-sized room with clear and beautiful reproduction. Thousands of homes are the happier for a Fellows Junior. **13/6**

The Volutone, for dancing large halls, etc., packing from carriage forward... **45/-**

FELLOWS WIRELESS

PARK ROYAL, LONDON, N.W.10

48 page
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444
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Branches



A handsome hornless Loud Speaker for £4.10s.

WE live in a remarkable age, an age of improvement. And nothing so reflects the tendency of our time as the development of the loud speaker.

Hardly had we ceased to wonder at a device which would admit of our rooms with music before the original loud speaker became an almost ridiculous thing of the past. The straight, ugly horn gave way to one of curved beauty. Soon that, in its turn, was supplanted—for those who could pay the price. The elegant hornless instrument set a new standard among loud speakers.

Now comes another big development—a hornless loud speaker at a price all can pay. The new Brown Mascot Loud Speaker only costs £4.10s. No longer is the loud speaker beautiful a thing only the few can possess. All now, can have a low priced Brown Loud Speaker which is as elegant as Brown Loud Speakers have ever sounded. Pure the best reproduction and supreme beauty of design—that is the Brown Mascot Loud Speaker **£4.10s.**

See also the new

**Brown
UNIVERSAL
Loud Speaker**

Price
£6

Brown

MASCOT LOUD SPEAKER

Delay no longer-build The R.C. THREESOME



IN 3 HOURS

£3 FOR PARTS

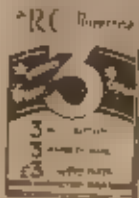
UNLESS this is your own private. Self-denial week build the R.C. Threesome. Be good to yourself and to the family. Enjoy crystal-clear reception in full volume—as you have never before.

Here is indeed the magic of wireless—the set which less than a year ago started the voice for resistance coupling, and which is still the favourite.

Even if you have never yet attempted to make a wireless set you will find the putting together of this set delightfully simple.

The Instruction Book makes it all very easy. Get the book first. It is free. Just fill in and post the Coupon.

You can buy the parts for £3 or less. You can assemble the components, complete the wiring, and be all ready for the programmes in three hours—and then you will be the proud possessor of a set which is nothing less than the popular R.C. Threesome. Why be satisfied with less? Why pay more? Why delay? Here is the Coupon.



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See stands Nos. 144 and 146 at the National Radio Exhibition, Olympia, Sept. 24 to Oct. 1. Ground floor—central side—half-left from main entrance.

Messrs. the Edison Swan Electric Co. Ltd.,
"Publicity," 123/6 Queen Victoria Street, E.C.4.

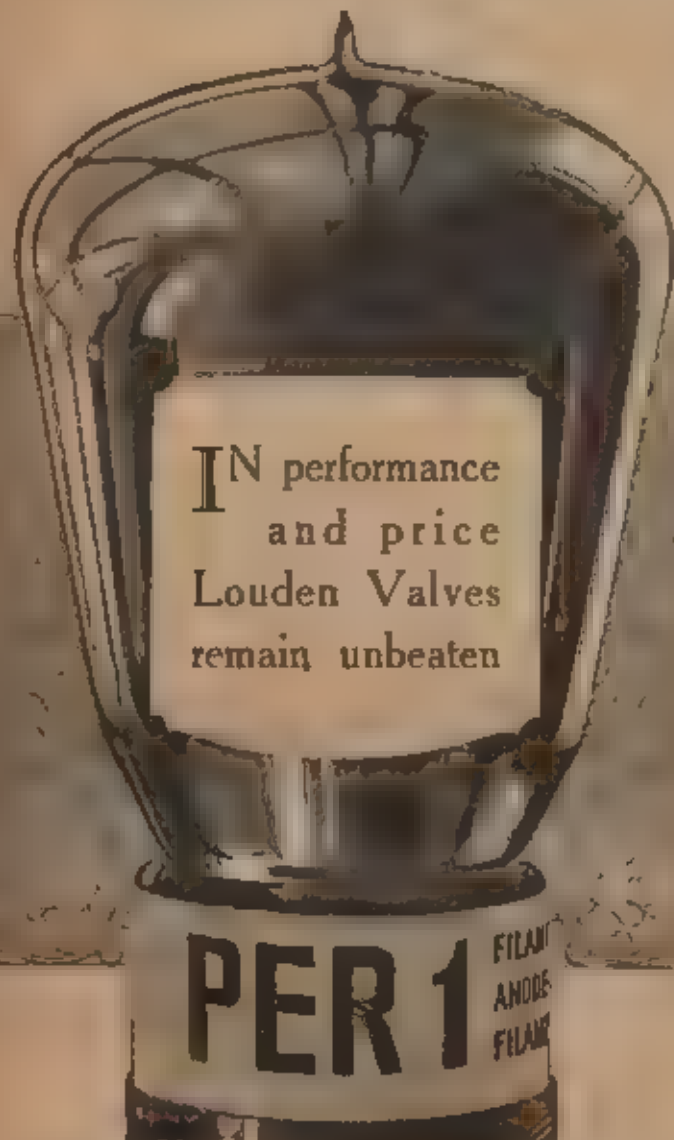
RJ 927

Alright, send me the free Instruction Book and Blue Print, please.

NAME

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4/6 Single Enseters. I.P. Amplifier F1 H.P. Amplifier F2 Detector F3 5.5 volts 0.4 amps.	8/- Dual Enseters. I.P. Amplifier LPR H.P. Amplifier LER2 Detector LER1 2 volts 0.2 amps.	8/- Dual Enseters. I.P. Amplifier PER1 H.P. Amplifier PER2 Detector PER3 4 volts 0.1 amps.
9/- Dual Enseters. I.P. Amplifier PER1 H.P. Amplifier PER2 Detector PER3 6 volts 0.1 amps.	11/- DE Power Valves. Transformer Amplifier PER Rectifier PER2 Amplifier PER2 4 volts 0.2 amps.	12/- DE Power Valves. Transformer Amplifier PER Rectifier PER2 Amplifier PER1 6 volts 0.2 amps.

Postage and Packing: 1 Valve 4d. 2 or 3 Valves, 6d.
4, 5 or 6 Valves, 9d.

Louden Valves can be obtained from all Fellow's Branches or by post from Head Office.

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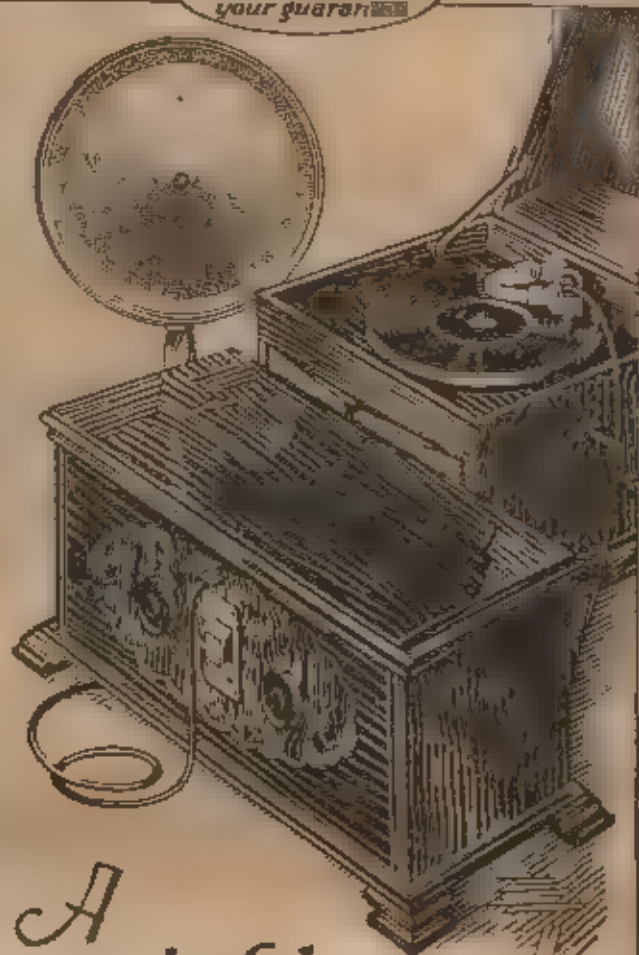
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PARK ROYAL, LONDON, N.W. 40
For Full List of Branches see Page 444

EVERYTHING

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S.E.C.
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ELECTRICAL



*A wonderful
Entertainment
Provider — the new*

GECOPHONE

THREE VALVE RADIO RECEIVER & GRAMOPHONE REPRODUCER

The new GECOPHONE 3-valve Set incorporates the exclusive GECOPHONE quality, simplicity, perfect reproduction range, economy and beautiful cabinet work at an exceedingly moderate inclusive price. In addition, it is adapted for use with the GECOPHONE Gramophone Pick-up, providing a new and better method for reproducing gramophone music. This makes the 3-valve Set a wonderful entertainment provider not wholly dependent on broadcast transmissions.

Price, complete with OSRAM
Valves - - £16.0.0

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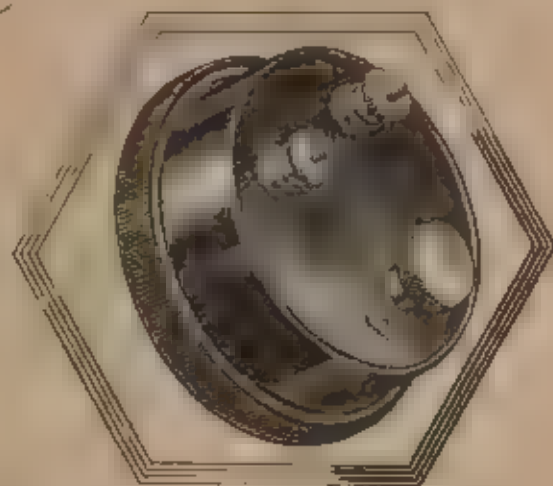
Gramophone Pick-up, Price £2.5.0

Sold by all Wireless Dealers



R. 10. 10. 10.

**Brown
Achievement
No. 4**



**A Loud Speaker
for 16/=**

**—and build it yourself
in a few hours.**

(5) TEN years old or fifty years young
we have to say "I made it
myself!" Fifty years young or
ten years old, we relish saving money.
Ten years old or fifty years young (and
all the ages in between) will now be
happily building their own loud speakers
and saving money.

For the Brown Constructor's Outfit has
everything you need for building a
loud speaker, in a few hours,
for only 16/-. None but household tools
are necessary.



**Made by the
Makers of
the famous
Brown
Loud Speakers**

The Brown C.T.S. 1 is priced 13/6.
We can also supply you with a
complete set of tools for building a
C.T.S. Accessory Set, price 7/6, a horn-
less instrument possessing similar qua-
lities can quickly be built.

The darker evenings are coming—get a
Brown Constructor's Outfit to-day
At any Wireless Dealers.

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CONSTRUCTOR'S OUTFIT**

**A
Wireless message
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The great Wireless oppor-
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Wonderful B.B.C. Exhibit

Interesting Exhibits of the
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The latest Developments
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Sets for the Million
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Every Stand packed
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The Royal Air Force Band
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Dancing on specially-
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**THE
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**OLYMPIA
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16

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SEPTEMBER 24-25 OCTOBER 1-2

10-30 PM (TUESDAY SEP 27-28 11-10 PM)

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The Cosmos Valves take most especial care of the soft and silvery tone of the flute. But, no matter what the music be, the Cosmos Valves—owing to the *Shortpath* construction—bring it nearer and make it clearer altho' they are no dearer than any other valves.

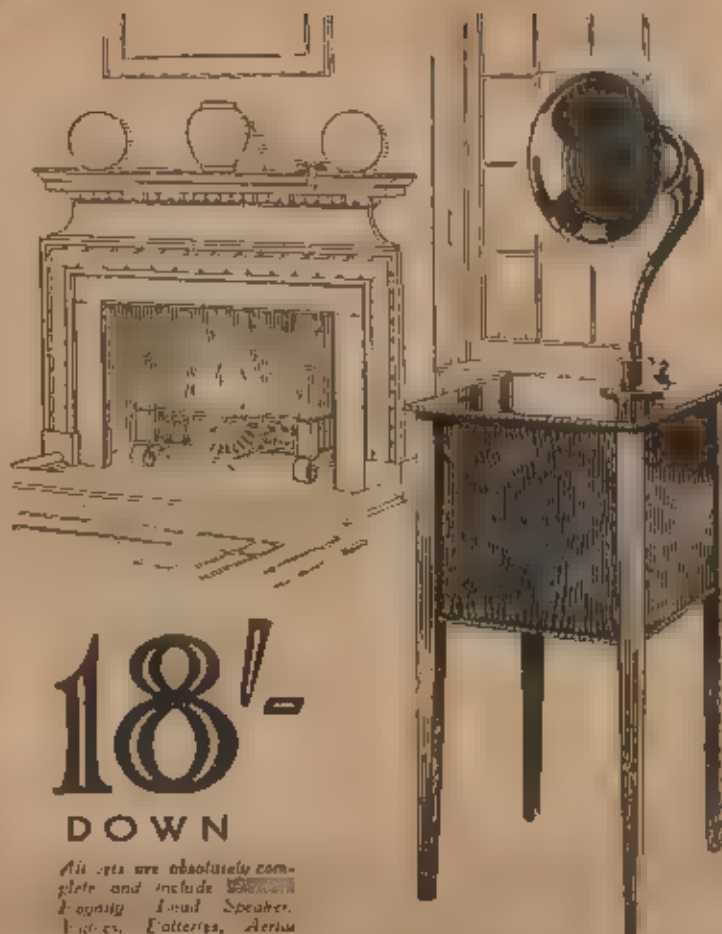
RADIO EXHIBITION

Olympia, Sept. 24—Oct. 1

At the Cosmos Stand (Nos. 155 & 156) will be shown for the first time the new *Shortpath* A.C. Valves, which, used in conjunction with *Metro-lick* Battery Eliminators, can be worked from alternating current electric light supply.

Cosmos
SHORTPATH
RADIO VALVES
FOR ALL CIRCUITS

FROM WIRELESS DEALERS EVERYWHERE



18/-
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All sets are absolutely complete and include *Shortpath* 2-valve, Loud Speaker, P.C. Ex. Batteries, Aerial Equipment, in fact everything except the actual wireless mast.

THE IDEAL SET

The beautiful appearance, amazingly clear reproduction and simple operation make the Fellows Little Giant the ideal set for every home.

Get one now and enjoy the choice of programmes

You can obtain the sets complete or with any of the accessories you require from our branches, or by post from Head Office.

2-Valve Cabinet Model—complete £8:15:0
or 18/- down and 10 monthly payments of 18/- (No deposit)

3-Valve Cabinet Model—complete £9:18:0
or 20/- down and 10 monthly payments of 20/- (No deposit)

The standard Little Giant Table Models are still available at the usual prices as under:

Little Giant II Complete £6:15:0 or 14/- now and 11 monthly payments of 14/- (No deposit)
Little Giant III Complete £7:18:0 or 14/- now and 12 monthly payments of 14/- (No deposit)

ALL SETS SENT ON SEVEN DAYS' APPROVAL

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POWER BATTERIES FOR POWER SETS

**LARGE
CAPACITY**



**LONG
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SIEMENS "POWER 60" 17s. 6d.
14½" x 5½" x 3½" high. Weight 12½ lbs.

SIEMENS "POWER 100" 29s. 0d.
16" x 8½" x 3½" high. Weight 20 lbs.

GIVE YOUR LOUDSPEAKER A CHANCE TO SHOW WHAT IT REALLY CAN DO.
ASK YOUR DEALER FOR FURTHER DETAILS.

Pay us a visit at our Stand No. 250, National Radio Exhibition, Olympia, Sept. 24 - Oct. 1, where there will be much to interest you.

Miss EDITH DAY
*the famous Musical Comedy
Star pays tribute to the*
Outstanding Qualities of the

New
**Osram
Valves**
with the New Filament



This striking testimony to the efficiency of the
NEW OSRAM VALVES from Miss Edith Day,
the famous Musical Comedy Star, exemplifies the
appreciation expressed by thousands of eminent
listeners who are now making the **NEW OSRAM**
VALVES their choice.

THEATRE ROYAL DRURY LANE, LTD.
LONDON, W.C.2.
26th July 1927.

My dear Sir,
I am writing to tell how very pleased
I am with your new **OSRAM VALVES**, which I am now
using in my wireless set.
Although I have been using a wireless
set for quite a long while, I have not realised
until now how much depends upon the valves.
Since using these new **OSRAM VALVES** it
has made a remarkable difference, and I am getting
much clearer and better reception than I have had
before.
It is now a pleasure to "listen in".
Yours truly,
Edith Day.

When your valve burns out
you'll wish you had bought
a **COSSOR**



— the long-life
valve

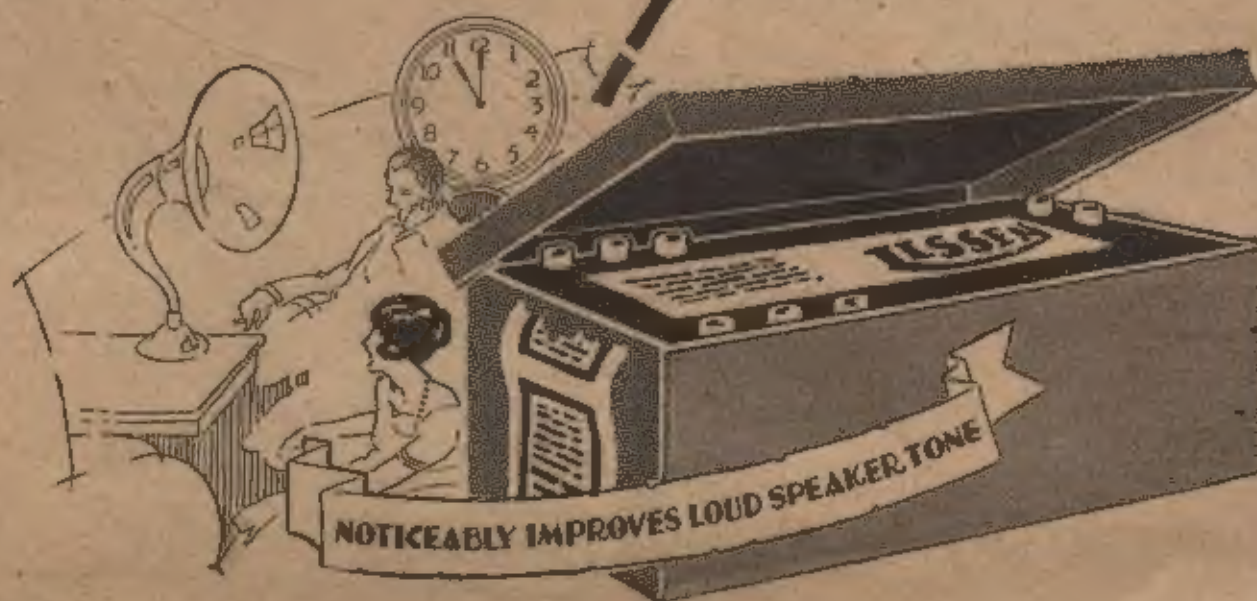
THE phenomenal length of service which every Cossor user gets is due to its Kalenised filament. No gossamer-like thread of metal this, but an amazingly strong filament capable of withstanding with ease all the hard knocks of everyday use. Next time take no chances. Choose a Cossor Valve with a Kalenised filament and know in advance that you will get long service and honest value for money.

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COSSOR
the melody maker

Made at A. C. Cossor, Ltd., Highbury Grove, N5.

MADE IN ENGLAND

LET 'GOOD-NIGHT' BE AS CLEAR AS 'GOOD-EVENING'



60 VOLTS

(reads 66)

Now
10 1/6
7 1/11

100 volts (reads 108) - - 12/11

9 volts (grid bias) - - - 1/6

PRACTICAL POINTS ABOUT THE LISSEN SECRET PROCESS BATTERY

1. It brings a new power smoothness to your loud speaker.
2. It offers a stubborn resistance to volt drop.
3. Every battery absolutely fresh when you get it.
4. You can get it on your way home at one of the 10,000 dealers who handle LISSEN products. Get one for your week-end radio.

If, while using a LISSEN Secret Process Battery, you measured the clearness and strength of the "Evening Greeting" and compared it with that of the "Good-night, everybody," you would find the last words of the announcer clear and fresh, and the last bars of the music at midnight full of truthful tone.

An ordinary battery deteriorates if the programme is long, but the LISSEN battery keeps your loud speaker fresh voiced and natural right through. This lasting purity of tone and improved power is remarked on by everybody who uses a LISSEN Secret Process Battery. The reason for this rests with the new LISSEN Process of manufacture and the unique chemical combination which is used only by LISSEN, because it is known to nobody else.

And by dint of determination and a single-minded aim, LISSEN has brought this fine battery down in price, by distributing direct to the dealer and eliminating big wholesale profits, until now this fine battery is within the reach of all.

It is obtainable at all good dealers. Ask for LISSEN Secret Process Batteries in a way that shows you will take no other.

LISSEN Secret Process BATTERY

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Managing Director: THOMAS N. COLE.

L. 123