

PROGRAMMES FOR SEPTEMBER 18th-24th.



The Journal of the British Broadcasting Corporation.

Vol. 16. No. 207. [Published at the U.P.O. as a Newspaper.]

SEPTEMBER 16, 1927.

Every Friday. Two Pence.

The Future of Our Mother-Tongue

By Sir Robert Donald, G.B.E.

Sir Robert Donald—who is an LL.D. (honoris causa) of Toronto University—as well known on both sides of the Atlantic as a journalist and publicist whose name heads a long record of distinguished public service. His keen interest in the development of Broadcasting both in this country and abroad, and his wide knowledge of American conditions, enable him to speak with authority on the vital subject with which he deals in the following article.

WHAT will be the effect of Radio on the English language as spoken in England, in the United States, and in the British Dominions? In former times and in other countries one language has become two owing to the absence of close daily intercourse between communities; such as the variations of the Scandinavian languages, and difference of Czech and Slovak, the separation of Spanish and Portuguese.

Disruptive tendencies have already begun in English. Will the continuous intercourse which Radio will inevitably establish among listeners in England and in America, and the increasing use of wireless telephony, counteract the trend towards the growth of distinctive forms of speech which in another century might lead to a new declaration of independence?

Localisms and slang, whether originating in the motherland of the language or in the United States or in the Dominions

are always fighting for recognition. If a new word or phrase, looked upon first as a barbarism or outcast, justifies itself by expressing a shade of meaning about something different from anything

Streams come from various sources to swell the volume of the English vocabulary, and may not mean the same to all English speakers. It should be the mission of Radio on both sides of the Atlantic to clear away misunderstandings and make for a common standard of English.

Americans have been making serious inroads into English for many years. A flow of new words comes from the new population of the Western States of America, others from the field of American politics, others from pleasures, sport and commercial life—all picturesque and expressive. We cannot report a golf match now without using Americanisms. Plays and films have familiarized the English public with Americanisms, and jazz songs live on them.

It is when we come to words written and pronounced in a similar way on both sides of the Atlantic, but which mean one thing according to American usage and another in English usage, that misunderstandings will arise. These words are found in colloquial language—just the language for ordinary conversations by wireless telephone. Here are a few examples of the variations in usage and meaning.

'Public School' in America stands for a Board or County School. A 'public-school boy' in the selective English sense would be misunderstood on the other side. In American

(Continued overleaf.)

SIR ROBERT DONALD, in his article on this page, suggests that with the development of international broadcasting the threatened separation of the English language into two divisions may be averted. At present American English is fast becoming a language of its own, and many books by American writers are almost unintelligible to English readers. Thus, for example, as an appendix to his well-known novel, 'Babbitt,' Mr. Sinclair Lewis supplies a glossary of some of the words which would not be understood by readers on this side of the Atlantic, though they are all in common use by Mr. Babbitt's fellow-countrymen. Here are a few examples—

Bat—Spree.
Barefoul—Censure.
Bean—Head.
Bonehead—Fool.
Bunk—Bunkum.
Blowhard—A bluffer.
Dicker—Negotiate.
Dumb bell—Silent Fool.
Fly-by-Night—Taker of French leave.
Getaway—Escape.
Grouch—Ill-temper.
Hicks—Rustics.
Hobo—Tramp.
Hunch—Presentiment.

Jeans—Trousers.
Junk—Rubbish.
Nut—Madman.
Once-over—Trial.
Pan, To—To condemn.
Peeved—Peevish.
Piker—One without stamina.
Rube—Rustic.
Slick—Smart.
Spellbinder—Public speaker.
Spit—Declamatory talk.
Sting, To—To overcharge.
Tighthead—Miser.

which already exists, it ultimately forces recognition by the might of usage. It is legitimized; it enters into the ranks of the orthodox; it becomes part of standard speech.

The Future of Our Mother-Tongue.

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a 'gangway' or 'corridor' is the 'aisle'—of a train, for instance. A 'shop-walker' is a 'floor-walker,' 'gasoline' is 'petrol,' a 'pack of cards' is a 'deck of cards,' a 'hoarding' is a 'bill board,' a 'porter' is a 'janitor,' and a 'fan' is an 'enthusiast.'

Americans in some cases retain the equally correct and older form, such as speaking of the 'mail' instead of the 'post.' A long list of other alternatives could be given, such as 'ashman' for 'dustman,' 'can' for 'tin,' 'Derby' for 'bowler.'

In addition to using old words in a new sense Americans have invented many new words which are in popular usage such as 'corn' for 'maize,' 'cracker' for 'biscuit,' 'grip' for 'suitcase.'

A penny in America is a cent or half-penny, a Prince Albert is a frock coat, a tuxedo a dinner jacket. The Americans 'fix' a fire, while we make it up. We make a distinction between sick and ill; in America ill is not in general usage; sick is the popular expression in the generic sense.

AMERICANS naturalize foreign words more quickly than we do in England—airplane and airdrome are examples—and in time we adopt them—in this connection it may be noted that the B.B.C.'s Advisory Committee on Spoken English recommends airplane. English curtainments are not adopted in America. A 'motor' is a car or an automobile, and a 'tram' is a street car.

While the English language in America absorbs new words which sound crude and barbaric to us, it retains expressions which we consider archaic. One of the more beautiful and expressive Elizabethan survivals in America is 'fall' for 'autumn,' another the old Saxon word 'lief' meaning readily or gladly.

While we accept new-comers and gradually adopt them, we show no desire to restore

old ones to their homeland. Some so-called Americanisms including 'guess,' which is outrageously overworked, are simply old English. Thus to 'guess,' in the American sense of to suppose, is to be found in Shakespeare's *Henry VI.*

Not all together; better far, I guess,

That we do make our entrance several ways.

The captions of moving pictures, character stories, and sketches of American life and American plays have familiarized a large section of the British public with current American slang, but it is still true that a newspaper report of an American baseball match or boxing match would be unintelligible to English readers.

It was on the initiative of a number of American professors and educational authorities that a Conference was held in London in August to consider means to be adopted for preserving the purity of the English language while leaving it the most elastic of all human tongues. The outcome was the formation of an International Council consisting of three recognized experts on each side: Sir I. Gollancz, Sir Henry Newbolt, and Mr. John Bailey, Chairman of the National Trust, for England; and Dr. Henry S. Candy, Professor F. N. Scott of Michigan, and Professor J. L. Tower of Harvard, for America.

I venture to suggest that the most important field of action for this committee is both England and America should be the sphere of Radio. To Radio belongs the function of bringing closer understanding, in a new sense, between the British and American people. It will check the separatist tendencies which have been operating in the language, if the two authorities will unite in an endeavour to establish one standard of spoken English.

Variations in pronunciation are almost as prevalent between peoples within the

British Commonwealth as between the inhabitants of England and the United States. The B.B.C. is, unconsciously perhaps, establishing a standard of pronunciation in this country. Americans detect in some English speakers the introduction of the letter 'r' where it should not be and its omission where it should be sounded. There are also more ways than one in the British Isles of saying 'girl'; and 't' is frequently silenced in words like: often, hasten, epistle, hustle, chasten, and postpone. The use of long and short vowels, stressing one syllable more than another, are idiosyncrasies which will persist.

A PARALLEL organization should, I suggest, work on the same lines in America as the B.B.C. in this country, and in the course of a few years it is likely that a common understanding would be reached. The B.B.C. is already working towards simplicity and does not shrink from recommending changes. Thus the B.B.C. Committee on Spoken English follow the example of Americans and Canadians in recommending the pronunciation of Sioux as 'Soe.' The sounding of the 't' in valet is completing the naturalization of that necessary word. Americans will doubtless kick against the Committee's recommendation of the omission of the 't' sound in 'iron,' a change which will also have a hard time in Scotland.

These are some of the minor inconsistencies which Radio will have to eliminate, but its special purpose, while working for a recognized standard of pronunciation, should be to check the growth of words which have different meanings on the two sides of the Atlantic, and to establish a league of English-speaking nations where one clear, intelligible, living English runs through all communities in the dual Commonwealth.

How 'Davenport Experimental' is Working.

A Note on Results and Problems Up to Date.

DAVENTRY Experimental Station—5GB—has now been working for almost a month, and enough experience has been gained to enable a brief survey to be made of the new problems and difficulties arising from it. That these should arise was only natural. The introduction of any change in the distribution of the broadcasting service must always mean some dislocation to the listener which will be echoed in a shower of complaints of various kinds. The institution of 5GB has not been unaccompanied by such complaints. Sufficient time has now elapsed for the B.B.C. to be able to analyze them and draw certain broad conclusions. It is never easy to assess complaint in its relation to progress, to disentangle the difficulties of the present and balance them up against the hope of the future. For very many listeners the new station has already proved a great success

in that they have been able to alternate it at approximately equal strength with Davenport and so enjoy to the full the benefit of an 'alternative programme.' On the other hand, the intervention of the new station has temporarily deprived a small minority of listeners of any service at all. For others, again, conditions of reception have been modified, in the greater number of cases for the better, though some are unluckily worse off in this respect than they were before.

The greatest volume of complaint comes from an area within two or three miles from the old Birmingham transmitter. People living within this three-mile circle naturally find that the signals they receive from the new 5GB are weaker than those which they formerly got from 5IT. This fact is too obvious to require detailed explanation here. Formerly these listeners lived, as one might say, almost in the pocket of 5IT.

They were so near to the transmitting aerial that they could receive the broadcast programmes on the simplest, even the crudest, form of apparatus—on perhaps a small indoor aerial, a small piece of crystal, a pair of telephones. They were receiving, at quite abnormal strength, far greater than that usually considered adequate in broadcasting. Now that they are deprived of this enormous signal-strength, they are a little up in arms against the change in conditions. They had grown accustomed to a certain strength and found it difficult to adapt themselves and their apparatus to a lesser strength, even though this may be as great as that enjoyed by the majority of other listeners.

There is another aspect of the position of these Birmingham listeners which must not be neglected. Formerly they were enjoying

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Coming To The Microphone.

Some Dates for Your Radio Diary.

FEW cities are more beautiful or have a greater historical past than Buda-Pesth, capital of the regency of Hungary, which will form the subject of Sir William Goode's talk at 9.20 p.m. on Thursday, September 29. For some reason, perhaps because of its distance from London, Buda-Pesth has been little visited by English travellers, although during the past summer the municipality has embarked upon an extensive advertising campaign to attract foreigners to the city. For those who demand holiday amenities, the capital is admirably suited, for it provides a gay ramble of pleasure similar to that for which its now more sober sister Vienna was famous in pre-war days; and for those who seek beauty of natural surroundings and of historic monuments, the twin cities are a happy hunting-ground. Sir William will not, however, talk of Buda-Pesth alone, but of the temperament and spirit of the Magyar people. His talk is first in the series "Men and Cities," which will appear in the programmes at intervals during the winter.



Sir WILLIAM GOODE

A talk on "Coming Fashions," which will deal with the question of clothes for the Autumn, is to be given from the London Studio at 5 p.m. on Monday, September 28, by Miss E. V. Rose.

OF the making of revues there is no end—nor of their authors either, when A. is responsible for the music (additional numbers by B. and C.), D. and E. for the lyrics, F. for the sketches, and G. for arranging the dances. Now a modern revue is written, put together and rehearsed will form the subject of a particularly interesting talk to be given by Captain the Hon. A. Elliot from the London Studio on Tuesday, October 25. Captain Elliot has had close experience of the revue stage, having been part author of a number of successful revues, and, in collaboration with Captain Bruce Bairnsfather, of the "Old Bill" play, *The Better Ole*.

Captain Maurice Ainslie, "the Wireless Astronomer," will give, at 8.15 p.m. on Tuesday, September 27, the first of a series of talks on "The Stars of the Coming Month."

A RATHER unusual programme will be broadcast by MANCHESTER at 7.45 p.m. on Monday, September 26, when musical settings of two well-known poems are to be performed by the Station Orchestra and, as solo artists, Arthur Wilkes and Reginald Whitehead. These will be John Gilpin by William Cowper and *The Pied Piper of Hamelin* by Robert Browning. It is not generally known that the figure John Gilpin had an original. In the poem Cowper poked fun at an old linen-draper who used to have a shop in Peterborough Row, London. Another interesting programme from this station has been arranged for Thursday, September 29, when, at 9.35 p.m., George Hill and his Male Voice Chorus give a recital of Sea Ballads.



Mr. GEORGE HILL

A PARTICULARLY interesting figure who appears in the Autumn Talks Programme is Mr. Anthony Asquith, who at 7.25 p.m. on Friday, September 30, gives the first talk of his series, "The Art of the Cinema." Mr. Asquith, who is the son of Lord Oxford and Asquith, will tackle his subject from the angle of practical experience. After coming down from Oxford, he made up his mind to enter the "movie" world, and with that end in view paid a prolonged visit to Hollywood, where he studied the most up-to-date methods of film production. On his return to England, he joined the staff of an English producing company in a comparatively minor capacity. He, however, soon "earned his megaphone" (as film jargon has it), and has just completed his first picture, which is entitled *Shooting Stars*. In this series of talks he will take his listeners behind the scenes in the film studio, dealing with those many problems of production—lighting, setting, camera angles and so forth—on which the effect of a picture so largely depends, although the ordinary movie-goer may not be able to assess them consciously for himself.

Sir William Beach Thomas, the famous War Correspondent, will give, at 3.45 p.m. on Wednesday, September 28, the first of a series of talks for afternoon listeners on "Familiar Birds and Beasts of the Countryside."

THERE is always vexed discussion as to which items of the broadcast programmes are most popular. Variety, military band music, symphony concerts—all have their partisans, but not by any means last on the list comes chamber music, which broadcasts admirably. Those interested in this order of music are to be well catered for during the weeks to come. On Monday evening, September 26, LONDON and DAVENTRY will broadcast a recital by the International String Quartet and the English singers, which will comprise chamber and choral music by English composers from Purcell to Vaughan Williams.



Miss SARAH FISCHER

On the following Monday, October 3, the same Stations are to give a chamber concert of modern music by Schönberg, Webern and other composers, performed by the Vienna String Quartet. French and Spanish songs, sung by Sarah Fischer, will be a feature of this latter concert.

At 10.20 p.m. on Wednesday, September 28, London and Darenty listeners will pay a third visit to "George's Coffee Stall," that open forum for political and social discussion which is situated not a mile from Piccadilly Circus.

PERHAPS the best-known of present-day Czech-Slovakian pianists and composers is Bela Bartok, who will make two appearances at the microphone early in October—on Sunday, October 9, from DAVENTRY EXPERIMENTAL, and on the following evening from LONDON and DAVENTRY. He will take part on each occasion in a Chamber Music Recital, with the London Wind Quintet. Their programme is to include the Mozart Quintet for Wind Instruments and Piano, the first performance in England of a work for wind instruments by Leo Janacek, the Czech composer; and arrangements for the piano of works by old Italian composers which have been brought to light by Bartok and which he himself will play.

THE new season of B.B.C. National Concerts commences on Friday, October 7, when Sir Henry Wood conducts the National Symphony Orchestra at the Queen's Hall. This concert will be relayed by LONDON, DAVENTRY and other Stations. The full programme is not yet available, but it will include the Ninth Symphony of Beethoven. During the coming season, 1927-28, there will be twenty of these National Concerts at the Queen's Hall and the People's Palace, Mile End Road. The conductors will include, in addition to Sir Henry Wood,



Mr. ALBERT COATES

Sir Edward Elgar, O.M., Sir Landon Ronald, Mr. Percy Pitt, Sir Hamilton Harty, and Mr. Albert Coates. The dates of the first six concerts are as follows: October 7, 14, 21, November 11, 18 and 28. The second and fifth will take place at the People's Palace, the others at the Queen's Hall. Further details will be announced on this page.

At 7.25 p.m. on Saturday, October 1, Mr. S. C. H. Davis, the motor expert, will give an eye-witness account of the Grand Prix, which takes place that same afternoon on the Brooklands track.

ON Saturday, October 8, the weekly short story in the "Writers of Today" series will be read by E. Temple Thurston, whose claim to popularity, in the minds of the older generation at least, rests in his novel *The City of Beautiful Nonsense*. Later books by Mr. Thurston are the *Richard Furlong* trilogy, *Over the Hill*, *The Green Drough*, *Charmaine* and *The Goose-Feather Bed*. He is also a dramatist of distinction, the author of *The Blue Peter*, *A Roof and Four Walls*, and *The Wandering Jew*. The outstanding characteristics of his stories have always been an astonishing fund of experience which has sprinkled them with strange and lovable figures, tinged with a delicate fantasy, showing that he views life from the angle of a poet.

A very popular broadcaster, in the person of Dr. Saleeby, returns to the microphone at 7 p.m. on Saturday, October 1. Dr. Saleeby will talk on "Health in Autumn."

FUTURE programmes announced by Bournemouth Station include a concert entitled "Rings and Roundelays," which is to be broadcast on Tuesday, September 27. Taking part in this will be William Alwyn, a promising composer of the younger school and an expert exponent on the flute, who will give a number of flute solos. One of Mr. Alwyn's works will also be heard during the course of the evening—his *Peter Pan* suite, which was performed in recent years at one of the Queen's Hall Promenade Concerts. This will be given by the Station Orchest. A Variety Programme to be broadcast from Bournemouth on Saturday evening, October 1, includes the entertainers, Pitt and Marko Yvette, the Quint Comedienne; and "a return visit from W. H. Scott, who broadcast recently from this station for the first time."



WILLIAM ALWYN

How 'Davertry Experimental' is Working.

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exceptional conditions but this was by reason of a system of distribution which was becoming 'out of date' in the rapid development of other newer systems, which had at heart the interests of the greatest number of listeners throughout the country, and had for their aim the provision of adequate signal-strength over a much wider area than hitherto.

Had the problem of British Broadcasting been merely a national one, did England rule the ether as she is traditionally supposed to rule the waves, it would have been unnecessary to close down 5IT: it would have been possible to have duplicated all the low-wave transmitters (that is to say, to have had two transmitters at directly opposite points transmitting the same programme), and to have added alternative high-power transmitters to the maximum number for which funds were available. But such a course was quite impossible in view of the restriction of wavelengths allotted by the International Authority—and, after careful survey of the facts, the B.B.C. decided to use the wavelength of 401.8 metres for 5GB.

In spite of the transfer of the transmitter to Daventry, the B.B.C. finds that over the Birmingham area there is a signal strength which represents in its lowest terms, a sufficiency. It is at the present time conducting a quantitative investigation of existing conditions at Birmingham while making, in the interim, certain minor improvements in the transmitting aerial of 5GB.

The second main difficulty reported since the inauguration on August 21 of 5GB touches listeners within ten to fifteen miles of Daventry who complain that the two programmes are superimposed upon one another, that, in fact, the 'alternative programmes' are audible at the same time on the

same set. Writing in the Press, some listeners have discovered ingenious explanations of this difficulty—one asserting that the two stations, 5XX and 5GB, transmit on the same frequency; another that the cause lies not in reception but in transmission, there being induction between the two programmes at the transmission source. These deductions are well off the track, for not only within the area in question but elsewhere, 5GB and 5XX are received without interference from each other. The true fact is that within the area of very strong signal strength from both stations, 'saturation' occurs in the receiver. It is not the transmitter which is at fault. Any listener equipped with moderately well-designed apparatus could overcome this trouble by reducing the size of his aerial. Those who have in the past relied for reception upon very crude apparatus which did not, in any case, 'tune through' the station, will be well advised to introduce some measure of selectivity into their sets.

A third complaint comes from listeners within the service areas of the London, Manchester, and Cardiff Stations. Here the difficulty appears to be in 'tuning out' the local station and getting 5GB. These listeners complain that they have been led to expect an alternative programme which they are now unable to receive. It should be pointed out, however, that 5GB was introduced as an experimental alternative programme for those who relied upon Daventry. In time, under the fully developed Regional Scheme, the difficulty of 'cutting out' the local station will disappear because it will be a twin wavelength station.

Lastly, there is some grumbling also from listeners along the South Coast, mainly in Cornwall, Dorset, and Dorset, who find that however strongly they may be able to receive 5GB, its reception is inter-

fered with by continual interruption from Morse. This is inevitable since the 5GB wavelength is unfortunately too near that used by ships at sea. This particular wavelength was chosen by the B.B.C. because it gave everyone a maximum chance to cut out their local stations and receive the alternative programmes. It can only be remedied by an improvement in the outdated apparatus used by the mercantile marine—a question on which it is expected the World Conference at Washington will have much to say.

In Yorkshire and Scotland listeners are finding 5GB very weak. This is due to a number of causes over which the B.B.C. has at present little control. 5GB is for the moment, for various reasons, forced to work on a power of something like 14 kilowatts as against the 30 kilowatts which it is hoped to employ in the future. In addition, local mists are having a considerable 'shading effect' which accounts for the fact that 5GB's signals are proving weaker in certain directions than was anticipated. New masts and aerials are in course of construction—and this difficulty should disappear. It is worth emphasizing that listeners in the North, if they are not getting the additional service for the time being, are being deprived of nothing they had before.

The Daventry experiment represents a great advance in the distribution of broadcasting, the principle that alternative programmes are essential for progress being now firmly established. That certain listeners should be dissatisfied by the present situation is regrettable. But it would be a pity if the B.B.C. allowed the outcry of a small section of the listening public to compromise the future of redistribution on the basis of its Regional Scheme. The eyes of all of us, B.B.C. and listeners alike, must be fixed on the future.

A New Thursday Afternoon Feature.

[As announced last week, a new series of dress-making talks will be given this autumn by Miss E. R. Hambridge, one of the Directors of 'Needlecraft House,' their subject being 'School Outfits for Girls.' Miss Hambridge gives below a few preliminary remarks drawing the attention of listeners to the paper patterns which they will need in connection with her talks.]

THE three sketches below show a 'gym' tunic, blouse-slip, knifkers, and a useful cosy-coat, patterns for all of which can be obtained from the B.B.C., price 9d. the set of twenty-six pieces. Coupon will be found on page 482.

The complete patterns provided are of medium size for the four garments.

'Black' patterns are also included in the set, both in a larger and a smaller size, to fit the front and back of the body to below the waist, as well as 'blacks' for sleeves and for knifkers. The use of these will form part of the first Talk on Thursday afternoon, September 20, at 3.45. Ways will be suggested of altering them—and other patterns—should they not be the right size to fit individual wearers comfortably.

Attention is drawn to the curve of the leg openings of the three knicker patterns, which are shaped thus to prevent drooping on the outer side, as this sometimes causes children to develop an undesirable habit of 'hitching up' this part.

Gym tunics are almost

universally worn by schoolgirls in these days. Children alter greatly in height and build from the time they first go to school, as little girls (and are promoted to drill tunics!) until they leave, when almost women in stature. Girls, too, of the same age vary much in size. This makes it difficult to be sure of getting what is wanted, when buying patterns stated to be for any given age. It is hoped that the Talks may help those who make clothes for their girls at home with the problem of fitting them with patterns, whatever their age or size.

In making up, too, a 'professional' look is sometimes the result of knowing how some apparently small detail is managed—about pressing pleats, for instance, in the gym tunic, or making the piped buttonholes and pockets in the cosy-coat. Many a girl whose mother can make a well-turned-out garment (which does not look 'home-made') will, at home, conceal her very real pride in her mother's skill, but when at school, or out of hearing of her people, may express her complete satisfaction by saying, with an elaborate air of indifference: 'My mother made me this. Not half bad, is it?'

The illustrations which appear in the next seven issues of *The Radio Times*, together with the six Talks, have been prepared to help ambitious amateurs, many of whom have much ability and knowledge, but realize their own difficulties, and may welcome a suggestion and a hint here and there.



In the Near Future.

Notes from the Southern Stations.

Davertry Experimental.

On Friday, September 20, listeners will hear a light Romantic Opera by Herbert Oliver, entitled *The Vauxhall Belle*, adapted from incidents in Harrison Ainsworth's tale 'The Miser's Daughter.'

A novel programme will be relayed from the Birmingham Studio on Monday evening, September 24, under the title of 'A Dickens Programme.' The Orchestra will present an Overture, 'Barnaby Rudge,' composed by Warwick Brithwaite, musical director of Cardiff Station, and Harold Howes will give, for the first time on the radio, four Dickensian Ballads by Editha Hopcraft. In addition, Stuart Vaden and the Studio Dramatic Company are to present the ever-green 'Bardell v. Pickwick' trial.

Manchester.

At 8.30 p.m. on Saturday, October 1, Daisy Kennedy is to give a recital of violin works by British Composers, including Elgar, McEwen and Cyril Scott.

The afternoon programme on Sunday, September 25, will attempt to capture the spirit of Harvest-time. Orchestral items by the Augmented Station Orchestra will include Haydn Wood's *Harvest Time Suite*, Chaminade's *Serenade d'Automne* and *Pastorale* by Howgill; vocal items by Dale Smith and Dorothy Bennett: *Autumn Song* by Mendelssohn, *I will go with my father a-ploughing* by Quilter, and four songs by Purcell.

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LISTENERS' LETTERS.

The Singer and the Vowel.

DEAR SIR.—It is to be perfectly anticipated that for perfect broadcasting it surely must be—singers will find it necessary to use special vowel sounds. For example, the word 'head' is pronounced by a very great many people as though 'ph' 'head,' yet when I heard not long ago my perfectly innocent loudspeaker reeling off in a rather whining tone 'Pale heads I loved'—in spite of physical disability I rushed to shut it off. Of course, it is a case of the long and short of it in vowel sounds. Such instances as 'Grand Amen' in 'The Last Chord' and 'Ere I bid Me' make us long even for 'Graham' and 'Abide' in preference. Those who say that the broadening of the vowels has nothing to do with good enunciation should test their theory by singing, and they will quickly find this broadening to be a great help, keeping the mouth well open and having a tonic effect throughout the song. I am glad to observe that our best male vocalists and some contraltos recognize this and take every advantage of it.—B. M. S. N.

'Ski' or 'Shee'?

DEAR SIR.—Would it not be as well if the B.B.C. Advisory Committee on Spoken English gave attention to that vexed word, 'ski'? When broadcasting some time ago from the Plymouth Studio, I was informed by the Announcer that, so far as he was aware, the accepted pronunciation was 'shee.' If the Norwegian pronunciation be adopted, then presumably the Norwegian plural, without the final 's,' should also be used; which I venture to think would ultimately lead to confusion. In any case, since the word is almost universally called 'skee' on the Continent, where the sport actually takes place, is it not somewhat absurd for us in England to adopt the sound used by the minority in Scandinavia? One of the main points in broadcasting is, I take it, to avoid ambiguity. Think of the horror of any gallant foreigner who happened to be listening to my talk—since its title was 'The Tentacles of the Ski'—at what he must have taken to be a base aspersion on the sex!—F. McDermott, Tregosse, St. Columb, Cornwall.

Cheering the Sick.

DEAR SIR.—Please allow me through your columns to thank the B.B.C., not only for the grand programmes it sends out into the ether every day, but also for the great happiness that is thus broadcast to all those hospitals that are equipped with wireless. To see one's fellow-patients, many of whom are in pain, smiling and obviously enjoying the various items, and sometimes laughing outright, is a sight worth seeing, and it clearly proves to the most casual observer the limitless good that is being done in this way day after day by the B.B.C. In my opinion, the value of this work is second only to the splendid work that is being done by the doctors and nurses themselves. Many sufferers who would otherwise have been restless and impatient sleep peacefully through the long hours of darkness. Seeing, as I have seen the good the B.B.C. is doing in the world of sickness and pain, I cannot help but write to express my thanks, not only to the B.B.C. and to the artists who entertain us, but also to all those generous people who have made it possible for this great cup of happiness to be given to the sufferers in the hospitals.—WILLIAM HOLLOWAY, St. Marylebone Hospital, London, W.

Where Oscillators Cease from Troubling.

DEAR SIR.—I live in a district where there are many aeriols, and I listen to the London programmes almost daily; yet I very rarely hear the slightest trace of 'howling' on 21.0's wavelength. In fact, I think it would be an exaggeration to say that the number of times I have heard any appreciable interference with the London transmission during the past year could be counted on the fingers of one hand. Prior to the inception of the three-kilowatt transmitter at 21.0, oscillation was of frequent occurrence here, but apparently the increase of power has enabled listeners in this district to get the London programmes at really good strength without forcing their sets to the point of oscillation.—W. OLIVER, Routh Road, London, S.W. 19.

'Listener' Has Come to Stay.

DEAR SIR.—I have read with interest the correspondence in your columns concerning the best name for listeners to broadcast programmes. It has been suggested that if we do not fancy ourselves as 'Radiomen,' we may choose from the titles 'Etherite,' 'Enlightener,' 'Radian' (with the ladies as 'Radiennes'), and 'Anscillators'! The term 'Listener' is undoubtedly an awkward one, and seems, as far as my observation goes, largely to have been dropped in favour of the fully adequate word 'Listener.' In any case there is the great reluctance of the average person to use a coined word, unless it be of American origin.—G. H. JENNINGS, Bramhall, Cheshire.

[This correspondence must now cease.—EDITOR, *The Radio Times*.]

A Blondin of the Aeriols.

DEAR SIR.—Perhaps it would interest some of your readers to hear of the latest use an aerial has been put to. About midday on July 23 I called my husband's attention to our aerial wire, which stretches at between 40 and 50 feet above the ground, between a tall elm and a Scotch fir. A squirrel (grey) was tight-rope walking & in Mr. Blondin, and we watched him jump from the Scotch fir into the aerial rope and run along full length to the elm and back to the Scotch fir. I think that this is perhaps unique. His balance was perfect, and it must have been so, as the aerial is the ordinary 7/32 stranded cable.—Mrs. E. T. HOOKER, Compton Verney.

Shakespeare's Popularity.

DEAR SIR.—In your issue of July 22 Mr. George Sampson, in his article on 'My Friend the Book,' states that 'Shakespeare was the most popular dramatist of his time.' May I beg to question this statement? It is known that the plays of Jonson, and Beaumont and Fletcher were far more popular than those of Shakespeare. As Mr. Geoffrey H. Crump says, 'It seems likely that the very qualities that we admire most in Shakespeare were those that his audiences appreciated least.' Dryden wrote that in 1697 Beaumont and Fletcher's plays were 'the most pleasant and frequent entertainments of the stage,' and were twice as popular as Shakespeare's. It was not until the eighteenth century and after that Shakespeare became really 'popular,' though a series of annotated editions of Shakespeare appeared early in the century (Rowe's in 1709, Pope's in 1725, and Theobald's in 1733). David Garrick, despite his original adaptations of Shakespeare's plays (he even gave *King Lear* a happy ending, and

played *Marketh* in a scarlet and gold uniform), did much to 'popularize' the great dramatist.—J. ELIAS WILLIAMS, Blaenau, Festiolog, North Wales.

The Gentle Art of Breathing.

DEAR SIR.—I entirely agree with some of your recent correspondents regarding the needless by many broadcasting singers of the words of their songs. I should like to add another complaint—many B.B.C. artists seem to me to spoil their songs by ending any sustained note with a sound like 'ugh,' as though someone had suddenly given them a terrible punch and knocked all the breath out of them. Singers of both sexes are at fault in this way. To me, an old choral musician, it sounds horrible; and I venture to think that it is due to the fact that these artists sing as loudly as possible instead of in a natural tone. But, whatever may be the cause, it certainly does not conduce to a sense of melody.—A. SOMMERSET LASTENEN.

An Ancient Jewish Hymn.

DEAR SIR.—You are accustomed to publish in your excellent journal useful information regarding the various musical items performed in the B.B.C. studios. Recently the London Orchestra gave us a most attractive item in Max Bruch's setting of 'Kol Nidrei.' It has occurred to me that some of your readers may be interested to know that this New Year's prayer (or hymn) is held in high estimation by the Jews. Having now heard the music, perhaps some listeners would like to read the words of this hymn. I therefore append a copy of the English translation taken from a volume of revised 'Festival Prayers' (published by the Hebrew Publishing Company, New York):—

'All vows, obligations, oaths or anathemas, pledges of all names, which we have vowed, sworn, devoted or bound ourselves to, from this day of atonement until the next day of atonement (when our arrival we hope for in happiness), we repent, beforehand, of them all; they shall all be deemed absolved, forgiven, annulled, void and made of no effect; they shall not be binding nor have any power; the vows shall not be reckoned vows, the obligations shall not be obligatory, nor the oaths considered as oaths.'—J. E. D.

£1,000 for the Fresh Air Fund.

DEAR SIR.—I feel sure that your readers will be delighted to learn of the splendid success of the appeal broadcast some little time ago by Lord Riddell on behalf of the Fresh Air Fund. The total received is well over £1,000. I need not tell the generous readers of *The Radio Times* who have sent in donations how much of sunshine and happiness their generosity will bring into the lives of thousands of the little slum dwellers in our great cities, and I cannot but think that the British Broadcasting Corporation, in all its wonderful services to humanity, has never given greater proof of its interest in the social problems of our everyday life than by permitting this appeal to be made.—E. KESSELA, Hon. Sec. and Hon. Treasurer, Pearson's Fresh Air Fund, 174, Henrietta Street, London, W.C.2.

Let it Rain!

DEAR SIR.—The B.B.C. has been a life-saver throughout this wet summer of 1927. How our fathers and grandfathers pulled through in days gone by is beyond imagination.—A. E. M., Ashby-de-la-Zouche.

PROGRAMMES for SUNDAY, September 18

10.30 310. (Dauntrey only) TIME SIGNAL, GREENWICH WEATHER FORECAST

2LO LONDON and 5XX DAVENTRY

(301.4 M. 330 KC.)

(1,604.3 M. 187 KC.)

ORCHESTRA

Overture to "Romeo and Juliet"

3.30 CHAMBER MUSIC

FLORENCE HOLDING (Soprano), REX PALMER (Baritone), RAYA GABROUSOVA (Cello), RAE ROBERTSON (Pianoforte)

RAYA GABROUSOVA and RAE ROBERTSON

Sonata in A for Cello and Pianoforte (Op. 69)

Beethoven
Allegro ma non tanto (Not too quick); Scherzo; Allegro molto (Very quick); Adagio cantabile (Slow, in a singing style); Allegro vivace (Quick and lively)

3.50 FLORENCE HOLDING

He, the best of all..... *Schumann*
The Vain Serenade..... *Beethoven*
Who is Sylvia?..... *Schubert*

SCHUMANN'S song is among that wonderful outpouring of songs that came in the first few months of his happy marriage. The theme is the beloved one, steadfast of heart and body of mind.

THE VAIN SERENADE is that of a lover who, outside his lady's house, begs her to admit him, but is rebuffed. "Please go home to bed!" is all he gets after standing, nearly frozen, in the icy wind.

IN September, 1827, Schubert was taken by his friend Jager on a three weeks' visit to Geneva, where he stayed as the guest of Dr. Pader, a barrister whose wife was an excellent musician, well known to Beethoven. The time was spent in picnics, excursions, and a round of amusements. Schubert's famous setting of *Who is Sylvia?* (the much-quoted from *The Gentleman of Verona*) was composed during this visit and dedicated to the hostess.

4.0 RAE ROBERTSON

Sonata in C for Piano (Op. 53, dedicated to Clara Schumann)
Allegro con brio (Quick, fiery); Introduction leading to Adagio molto (Very slow); Rondo, Allegretto moderato (Moderately quick)

4.20 REX PALMER

Queen Mary's Song.....
The Shepherd's Song.....
The Pipes of Pan.....

4.30 RAYA GABROUSOVA

Selected Items

4.40 FLORENCE HOLDING

Piping down the valleys wild..... *Schumann*
Shy One..... *Rebecca Clarke*
My Sweet Sweeting..... *Karl*
April Children..... *Clara Curry*

4.50 RAYA GABROUSOVA and RAE ROBERTSON

Sonata for Cello and Piano..... *Henry Beets*

5.0 RAE ROBERTSON

Chant Polonoise..... *Chopin-Liszt*
Prelude in E Sharp Minor.....
Prelude in B Flat Minor.....

5.10 REX PALMER

She came to the village church.....
To let the cold ground.....
Birds in the high Hall garden.....
Go not, happy day.....

5.20 TALES FROM THE OLD TESTAMENT. Kings and Prophets: "Samuel and Saul"—J. Sma., Ch. xv.

5.30-6.0 Children's Service. S.B. from Hull.

6.0 BELLS OF CROYLAND ABBEY

Relayed from Croyland Abbey, Peterborough

8.15 A RELIGIOUS SERVICE

Hymn, "How sweet the name of Jesus sounds" (Tune, St. Peter)
Prayer
Magnificat
Reading, Mark xv
Hymn, "When I survey the wondrous Cross" (Tune, Rockingham)
Address by the Rev. Father Vernon
Hymn, "Jesus, grant me this, I pray" (Tune, Canterbury)
Conchobion

THE House of the Divine Compassion, to which Father Vernon belongs, is an order, working within the Church of England, which devotes itself chiefly to preaching and to work amongst the poor. It administers the parish of St. Philip, Plaistow—a typical East End quarter—and also maintains a Mission House in South Africa. Those of its members who prove to be good preachers are sent all over the country, and Father Vernon, who is one of the most notable of them, has in the last eight years filled the biggest halls in such centres as Manchester, Glasgow, Bristol, and the University towns. He is also the author of a book called "Happiness," which has aroused much interest since its appearance last year.



Croyland Abbey

CROYLAND ABBEY

whose famous bells will chime on the ether again tonight, when they are to be relayed by London Station at 8.0.

8.55 THE WEEK'S GOOD CAUSE: Major RICHARD RICE: Appeal on behalf of the Hospital Saturday Fund

FOUNDED in 1873 for the purpose of assisting the voluntary hospitals, this Fund was the pioneer in enlisting the support of the staffs of business houses, factories, and workshops for this cause. Since its inception it has distributed £1,294,000 to hospitals and other institutions for the care of the sick, and it assisted 55,516 persons last year. Next Saturday is "Hospital Saturday," when an opportunity is afforded to the general public to further the work of the Fund.

Contributions should be sent to the Hon. Treasurer, Viscount Borthwick, at 54, Gray's Inn Road, W.C.1.

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.10 (Dauntrey only) Shipping Forecast

9.15 THE WIRELESS SINGERS

THE WIRELESS ORCHESTRA, conducted by STANFORD BRIDGES
HAROLD WILLIAMS (Baritone)
THE WIRELESS SINGERS

Barcarolle.....
Song without Words.....

IT is an odd thing that though this Overture is always known by the name of *Romeo and Juliet*, it is not the Overture Schubert wrote for the play of that name, but one he composed for a melodrama called *The Magic Harp*. Schubert wrote the Overture for it, and all the incidental music besides, in a fortnight.

It starts with an Introduction in a bold style, after which comes the First Main Theme, in the Violins, very softly. Its springing theme is full of fresh-air gaiety. The Theme is a little enlarged upon, and the Second Main Theme comes as the most perfect contrast. It is given out by Clarinet and Bassoon, an octave apart, while the Bass Strings sustain a low note, which is called a "pedal."

On this material the Overture is built, with unflagging spirits. Its Coda, or tailpiece, is long, and carries us to the conclusion in a still gayeter time.

HAROLD WILLIAMS, with Orchestra

Prologue, "Parsifal"..... *Leopold*

ORCHESTRA

The "Jupiter" Symphony..... *Mozart*

THE nickname was not Mozart's, but while it does not apply to the whole work, it does aptly fit the first and last Movements, which have a fine Jovian breadth and vigour about them. There are four Movements in all.

I (Quick and lively). At the outset what we may call three vigorous strokes of the whip by the whole Orchestra are heard, followed by a soft, gentle passage, and then more whip lashing. This constitutes the First Theme.

Then the music works along until, at last, it comes, in a loud emphatic way, to what we may call a semi-colon cadence, and there begins a gentle melody in the First Violins accompanied only by the Second Violins; as this continues, the Violon and Cellos, down below, quietly remind what the First Violins are doing up above. This constitutes the Second Theme.

There is a little other subject matter, but these two Themes are the main material.

II (Fairly slow, and in a singing manner). This opens with the Strings muted, singing a lovely tune. In this spirit the Movement continues. Listen for the charming passage in which a little six-note motif is taken by various instruments in turn in this order: First Violin, Second Violin, Bassoon, First Violin, Oboe, Second Violin, Flute, Oboe, Flute, Oboe, Flute. This sort of delicate playfulness is characteristic of Mozart.

III (Fairly quick). A gay little Minuet, with, in one place, a delightful passage for Woodwind alone.

IV (Very quick). This opens with a passage (Strings alone) in which a sober, plain-song-like theme of four notes alternates with a flippant quicker one. Observe this, and a minute later you will be interested to hear how the plain-song theme is given to all the stringed instruments in turn, in the manner of a Fugue (in order, Second Violins, First Violins, Violas, Cellos, Double-basses).

WIRELESS SINGERS

Three Lullabies

Sweet and Low.....
Lullaby.....
Sun and Moon.....

ORCHESTRA

Petite Suite de Concert..... *Coleridge-Taylor*
Nocturne's Caprice; Question and Answer; Love Sonnet; The Frisky Tarantella

HAROLD WILLIAMS

When lights go rolling round the Sky... *Irish*
Water Boy.....
Eleanor.....

ORCHESTRA

Nocturne from "A Midsummer Night's Dream".....
Mendelssohn

Sunday's Programmes cont'd (September 18)

5GB DAVENTRY EXPERIMENTAL

(4PM. 5 M. 610 KC.)

3.30 5.30 A LIGHT ORCHESTRAL CONCERT

From Birmingham

THE BIRMINGHAM STUDIO ORCHESTRA, conducted by JOSEPH LEWIS

Overture to the Ball..... Sullivan
GEORGE BAKER (Baritone) and Orchestra
Serenade from 'Faust'..... Liszt
Si tra i ceppi (If amid the shackles, from 'Boris')..... Rimsky

ORCHESTRA

From 'Nutcracker' ('Casse-Noisette') Suite
Tchaikovsky

Dance of the Sugar Plum Fairy: March: Trepak

KATHLYN HILLIARD (Soprano) and Orchestra
Airs from 'The Marriage of Figaro'..... Mozart
Vas che sapete (You who know): Non so piu (I know no more)

ORCHESTRA

Two Entr'actes from Ballet Music to 'Romeo and Juliet'..... Schostak

MATTHEW COLE (Pianoforte)

Vals in A Flat, Op. 34..... Chopin
Prelude in E, Op. 28.....

Study in D Flat..... Liszt

ORCHESTRA

Chorale and Gavotte from Ballet Music to 'Paris and Helen'..... Gluck

KATHLYN HILLIARD, GEORGE BAKER and Orchestra

Duet, 'At Love's Beginning'..... La Voix

ORCHESTRA

Selection from the Water Music

Handel, arr. Hurly

MATTHEW COLE

Study in F Sharp..... Arensky

Quand il pleut (When it rains)..... Poulenc

Military March..... Schostak, arr. Tansley

ORCHESTRA

The Little Bell (from Second 'Wand of Youth' Suite)..... Elgar

KATHLYN HILLIARD

The Star..... Rogers

Mon joli Balcon (My pretty Balcon)..... Godec

The Letter..... Robert

A Birthday..... Woodman

GEORGE BAKER

Trade Winds..... Neil

Ce n'est pas la même chose (It was not the same thing)..... Rado

Vespers..... Fraser-Simson

ORCHESTRA

Hungarian March..... Berlioz

8.45 9.0 A RELIGIOUS SERVICE

From Birmingham

Conducted by the Rev. K. EDMOND PIERCE
Relayed from the Wesleyan Methodist Mission, Central Hall, Birmingham

The Service will be attended by the Rt. Hon. the Lord Mayor and Officers of the City Corporation

8.55 THE WALKER GOOD CAUSE: Major Richard Hogg: Appeal on behalf of the Hospital Saturday Fund

9.0 WEATHER FORECAST, GENERAL NEWS BULLETIN

9.10 A MILITARY BAND CONCERT

THE WIRELESS MILITARY BAND, conducted by B. WALTON O'DONNELL

DOMOTHY BENNETT (Soprano)

ESTHER COLEMAN (Contralto)

BAND

Overture, 'Cockaigne'..... Elgar

COCKAIGNE (as in London Town) leaves the dedication 'To my many Friends, the Members of British Orchestras.' It is now over twenty years old, so it takes us back to London Town of the beginning of the present century; and, after all, it seems to make us feel London town's essentially changed so very much.

This Overture opens with a gay little tune, suggestive of a summer day. Such this Tune is altered, sobered into the feeling of responsible citizenship. Perhaps we are now in the City, amongst the Aldermen.

Presently there comes a tender, romantic Tune, said to represent two lovers who step aside from the bustle of the streets into a quiet corner of one of the parks.

Back comes the first Tune, now jauntily whistled by a perky London street boy.

After a while we hear in the distance a Military Band. It comes nearer and nearer until it swings along in front of us. Some snippets of the street-boy tune are, very naturally, also audible. Then another Band is heard.

Repose comes. It is said that the lovers have sought the seclusion of a city church. But they soon emerge into the street again, with its familiar associations.



Mr. Maurice Cole (left) and Mr. George Baker take part in the Light Orchestral Concert from 5GB this afternoon.

9.30 DOMOTHY BENNETT

Shepherd, thy denizenary vary

Brown, arr. Lane Wilson

The Banks of Allon Water..... arr. Lane Wilson

Non ho parole (I have no words)..... Gabriele Strella

La Gironetta.....

9.40 BAND

Siegfried Idyll..... Wagner

THIS exquisite piece was Wagner's birthday gift to his wife Cosima in the spring of 1869. It was written, and named, in honour of his son, Siegfried. The first performance took place in the villa at Tribschen, on the lake of Lucerne, where the Wagners were staying during this happy period of their lives. A small orchestra had been secretly got together by Hans Richter (afterwards to become one of the world's great conductors). The players came early in the morning, assembled where they could in and about the hall, and Wagner conducted.

Most of the music is built on the melody in the opera, 'Siegfried,' which are connected with the love scenes of Siegfried and Brunnhilde.

10.0 ESTHER COLEMAN

A Lament..... Coleridge-Taylor

To a Waterfall at Evesham..... Bedford

Phonograph..... Lakeman

I have twelve oxen..... Ireland

10.10 BAND

Scherzo, 'L'Apprenti Sorcier' ('The Sorcerer's Apprentice')..... Dukas

10.25 DOMOTHY BENNETT and ESTHER COLEMAN

Sous le doux épi (Under the thick dome, from 'Lakmé')..... Debussy

O, wert thou in the cold blast? arr. Mendelssohn

The Rose and the Nightingale..... Loh

Where the violets grew.....

10.35 BAND

Large..... Handel

Entrance of the Rose Bearers and Duet (from 'The Rose Cavalier')..... Richard Strauss

Teeth Hungarian Dance..... Brahms

10.45

EPILOGUE

(From Birmingham)

(Continued on page 456)



When your Children ask you

"What makes a rainbow?" "How do fireworks get their colours?" "Where are the stars in the daytime?" "How do flies walk on the ceiling?" "Why can we see through glass?" "Where do shells come from?" "What makes a lead pencil write?"

give them the true answer. You will find it in the 10 volumes of the

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Sunday's Programmes continued (September 18)

Bournemouth. 325.1 M.
920 KC.

8.55 S.B. from London

5.30-6.0 S.B. from Hall

6.0 S.B. from London

8.55 THE WEEK'S GOOD CAUSE: Appeal on behalf of the "Home Beautiful" Bournemouth, by the Rev. W. J. MASON, Honorary Chaplain to the Forces

THE Home Beautiful at Bournemouth, which is a Home for Convalescent Children, was first opened in 1884. It is estimated that during the thirty-three years of its existence, over 3,000 children have passed through the Home.

Donations should be sent to Sir George Grosvenor Marks, 50, Old Bailey, London, E.C.4.

9.0-10.45 S.B. from London (9.10 Local Announcements)

SWA CARDIFF. 353 M.
850 KC.

3.30 S.B. from London

5.30-6.0 S.B. from Hall

EVENSONG

Relayed from St. Peter's Church, Carmarthen
S.B. from Swansea

Address by the Rev. Canon B. PARSONS, Curate, Vicar of Carmarthen

Precentor: The Rev. J. L. J. DAVIES

Anthem, "Fear not, O Lord" GAY
Soloist, JACK ROWE

8.0 S.B. from London (8.10 Local Announcements)

9.15 AN EVENING CONCERT

THE VICTOR OLIVE SEXTET, THE ROYAL WELSH LADIES' CHOIR

This Choir, under the leadership of Miss Gertrude Gwynne, has just returned from an eight months' tour of the United States and Canada.

SEXTET

Overture to "The Merry Wives of Windsor" Nicolai

Waltz from "The Rose Cavalier" Richard Strauss

Choir, conducted by GERTRUDE GWYNNE

Snow Elgar
From the great heart of the waters Coleridge-Taylor

SEXTET

Suite, "L'Arlésienne" ("The March of Arles") Bizet
Prelude Mussorgsky
Hungarian Dance in G Minor Brahms

CHOIR

Go down, Moses

Sing low, sweet chorist

SEXTET

David of the White Rock

arr. Harold Perry

Prelude J. S. Bach

Serenade Mendelssohn

Hungarian Dance in G Minor Brahms

CHOIR

Cyprusan Absolve J. S. Bach

Ar Hyd Y Nos J. S. Bach

SEXTET

Fantasia on "Carmen" Bizet, arr. Woodhouse

10.30 GREGORY HAYSON: Reading

10.40-11.0 THE SILENT FELLOWSHIP

2ZY MANCHESTER. 344.0 AM.
780 KC.

3.30 A STUDIO CONCERT

THE HERWICK R.M.L. BAND
Overture to "Port and Passant" Suppe
(By special request)

Classic Suite in D Jenkins

WILLIAM COLEMAN (Baritone)

O thou Palerme Verdi

The Sword of Fortuna Ballo

God looked for judgment ("Voice-Clamorous") Puccini

BAND

Symphony Concert Solo, "Perfection" White

Soloist, J. BROOKS

Selection from Wagner's "Lohengrin"

ARTHUR WILKINS (Tenor)

Speak, Music! Elgar

Autumn Alford-Crompton

O, could I but express in song L. Malachuk

BAND

Hymn, "Savior" Pugh

Symphony Concert Solo, "Perfection" White

ARTHUR WILKINS and WILLIAM COLEMAN

Now we are ambassadors ("St. Paul") Mendelssohn

Flow gently, Dora John Parry

Still as the night Carl Gustav

BAND

Traveller Solo, "Tyndale" Sutton

Soloist, E. WESTWOOD

Fantasia, "The Village Blacksmith" Glinka

5.20 S.B. from London

5.30-6.0 S.B. from Hall

8.0 SACRED MUSIC by the STATION QUARTET

8.15 RELIGIOUS SERVICE

From the Studio

"The Lighted Luster"

Hymn, "Lord, our Heavenly Father, lead us" (A. and M., No. 281)

Scripture Reading: St. John's Gospel, Chapter 1, verses 1-18

Hymn, "Lead, kindly Light" (A. and M., No. 208)

Address by the Rev. JAMES ARAMON

Hymn, "The day is past and over" (A. and M., No. 21)

8.45 SACRED MUSIC by the STATION QUARTET

THE WEEK'S GOOD CAUSE: Appeal on behalf of the Manchester Citizens' Clubs Association by Miss ISABEL O'HANLON (Hon. Sec. of the Association)

THE Manchester Citizens' Clubs Association aims at providing a place where, on payment of the small charge of twopence, the young citizens of Manchester can find recreation in



THE ROYAL WELSH LADIES' CHOIR,

which is just back from a successful tour of the United States and Canada, will broadcast from Cardiff tonight.

decent surroundings. The Club has been carried on successfully in a small way in rented rooms, but very suitable permanent premises have now been found with rooms large enough for games, billiards, dancing, cards, and a café. The committee are anxious to open in October free of debt. £1,100 is still needed, and those who are interested in the scheme can help by sending a contribution to the Hon. Secretary, 125, Grosvenor Street, All Saints, Manchester.

9.0 WEATHER FORECAST, NEWS, Local Announcements

9.15 SONGS WITHOUT WORDS

THE AUGMENTED STATION ORCHESTRA, conducted by T. H. MARRISON

Excerpts from the works of Mendelssohn

Meditation arr. Farnes

The Voice of the Bell arr. Farnes

CLAUDE BROWN (Pianoforte)

Impromptu in G Schubert

Intermezzo, Op. 117, in B Flat Minor Brahms

Romance in F Schumann

Barenboim in G Rubinstein

ORCHESTRA

Judex ("Death and Life") Gounod

Prayer ("Jewels of the Madonna") Wolf-Ferrari

Meditation ("The Light of Life") Elgar

CLAUDE BROWN

Nocturne, Op. 48, in F Minor Chopin

Song without Words Tchaikovsky

Hark, hark, the lark Schubert, arr. Lind

ORCHESTRA

Meditation ("Thais") Maumet

Benediction Maumet

10.45 EPILOGUE

6KH HULL. 294.5 M.
1,020 KC.

3.30 S.B. from London

5.30-6.0 CHILDREN'S SERVICE

Relayed to London and Daresbury

Relayed from the Queen's Hall, Hull

Conducted by the Rev. F. WOODHOUSE

Hymn, "Stand up, stand up for Jesus"

Prayers

Hymn, "There is a green hill"

Lesson: Short excerpt from St. Matt. xviii

Rendering of old medieval children's hymn by small choir of Treble Voices

Address by the Rev. R. T. NEWCOMBE

Hymn, "Now the day is over"

Benediction

8.0-10.45 S.B. from London (8.10 Local Announcements)

2LS LEEDS-BRADFORD. 277.2 M.
252.3 M.
1,000 KC. & 1,100 KC.

3.30 S.B. from London

5.30-6.0 S.B. from Hall

8.0 S.B. from London

8.55 THE WEEK'S GOOD CAUSE: Appeal on behalf of the Children's Convalescent and Summer Holiday Fund, by the Chairman, Professor C. M. GILBERT

9.0-10.45 S.B. from London (9.10 Local Announcements)

Sunday's Programmes cont'd (September 18)

GLV LIVERPOOL. 351 M. 1,010 KC.

3.30 S.B. from London
 5.30-6.0 S.B. from Hull
 8.0 S.B. from London
8.15 RELIGIOUS SERVICE
 Relayed from St. James's Church, Toxteth Park
 Address by Rev. CANON C. E. RAVEN, Resident
 Canon of Liverpool Cathedral
 Music by the Rev. JAMES'S CHURCH CHOIR
 9.55-10.45 S.B. from London (9.10 Local An-
 nouncements)

5NG NOTTINGHAM. 275.2 M. 1,090 KC.

3.30 S.B. from London
 5.30-6.0 S.B. from Hull
 8.0 THE BELLS OF
 St. Mary's Church
8.10 RELIGIOUS SERVICE
 Relayed from St. Mary's Church
 Conducted by the Rev. J. B. NEATE, S.S.M.
 Hymn, 'The King of Love'
 Psalm 27
 Hymn, 'Faintly I believe'
 Address
 Anthem, 'God is a Spirit' (Stendhal's Bell)
 General Intercessions
 Hymn, 'Rest for the weary'
 Benediction
 8.55-10.45 S.B. from London (9.10 Local An-
 nouncements)

5PY PLYMOUTH. 400 M. 750 KC.

3.30 S.B. from London
 5.30-6.0 S.B. from Hull
 8.0 RELIGIOUS SERVICE
 Relayed from George Street Baptist Church
 Conducted by the Rev. T. WILKINSON, Rector
 Organ Prelude by Mr. T. MARTIN, F.R.C.O.
 Hymn, 'Jesus, the very thought of Thee'
 (Baptist Church Hymnal, No. 174)
 Invocation and Lord's Prayer
 Magnificat
 Scripture Lesson
 Anthem by the GEORGE STREET BAPTIST CHURCH
 Choir
 Intercessions
 Hymn, 'Christian, seek not yet repose' (B.C.H.,
 No. 417)
 Address by the Rev. P. FRANKLIN CHAMBERS,
 Minister of Mutley Baptist Church
 Hymn, 'Glory to Thee, my God, this night'
 (B.C.H., No. 662)
 Benediction and Sevenfold Amen
 8.55 THE WEEK'S GOOD CAUSE: Appeal on
 behalf of the Plymouth and District Cripples'
 Aid Committee, by Mr. J. J. JUDGE
 9.0-10.45 S.B. from London (9.10 Local An-
 nouncements)

6FL SHEFFIELD. 272.7 M. 1,100 KC.

3.30 S.B. from London
 5.30-6.0 S.B. from Hull
 8.0-10.45 S.B. from London (9.10 Local An-
 nouncements)

8FI STOKE. 284.1 M. 1,020 KC.

3.30 S.B. from London
 5.30-6.0 S.B. from Hull
 8.0 S.B. from London



Two of today's broadcast preachers—the Rev. J. B. Neate, S.S.M. (left), who gives the address in the Religious Service relayed from St. Mary's Church, Nottingham, and Canon C. E. Raven, whose address from St. James's Church, Toxteth Park, will be relayed by Liverpool at 8.15.

8.15 RELIGIOUS SERVICE
 Relayed from the Woodall Memorial Congrega-
 tional Church, Burslem
 Conducted by the Rev. F. IVES CATER

8.55-10.45 S.B. from London (9.10 Local An-
 nouncements)

5SE SWANSEA. 284.1 M. 1,020 KC.

3.0 THE WEST WALES MUSICAL FESTIVAL
 Relayed from St. Peter's Church, Carmarthen
 Conductor, J. CHARLES WILLIAMS, A.R.C.M.
 National Anthem (arranged by Elgar)
 Fifth Symphony (Second Movement), Beethoven
 Hear my prayer Mendelssohn
 Soloist, BEATTIE REES (Soprano)
 The Last Post Stanford
 Symphony in B Minor ('Unfinished'), Schubert
 To Death in B Flat Stanford
 (Quartet: BEATTIE REES, IDUNA THOMAS,
 J. FREDERICK, W. J. DAVIES)
 O Divine Redeemer Gounod
 (Beattie Rees)
 Hallelujah Chorus Handel
 Benediction
 Hymn, 'O Tyne and Tyne' (Tune, 'Crug-
 ybar', No. 326 in Welsh Hymn Book). To be
 sung in Welsh
 Concluding Voluntary, Finales in B Flat
 Wylleddolwne

5.0 S.B. from London
 5.30-6.0 S.B. from Hull

6.00 EVENSONG
 Relayed from St. Peter's Church, Carmarthen
 Address by the Rev. CANON B. PARRY GRIFFITHS,
 Vicar of Carmarthen
 Precentor: The Rev. J. L. J. DAVIES
 Anthem, 'Fear not, O land' Goss
 Soloist, JANE ROWE

8.0 app. ORGAN RECITAL
 By J. CHARLES WILLIAMS

Relayed from St. Peter's Church, Carmarthen
 8.55 S.B. from London (9.10 Local An-
 nouncements)

9.15-11.0 S.B. from Cardiff

Northern Programmes.

5NO NEWCASTLE. 311.5 M. 900 KC.
 3.30—London. 5.30-6.0—Hull. 8.0—London. 8.55—The
 Week's Good Cause. 9.0—News. 9.15—Orchestral Concert.
 Fairy Dance (Trotter). The Station Orchestra. 10.45—Epilogue.

5SC GLASGOW. 284.4 M. 740 KC.
 3.30—London. 5.30-6.0—Hull. 8.0—Aberdeen. 8.55—
 Edinburgh. 9.0—News. 9.15—Orchestral Concert. Italian
 Symphony Orchestra. Mildred Milling (North). 10.45 app.—
 Epilogue.

2BD ABERDEEN. 300 M. 900 KC.
 3.30—London. 5.30-6.0—Hull. 8.0—Religious Service.
 8.55—Edinburgh. 9.0-10.45—London.

2BE BELFAST. 286.1 M. 940 KC.
 3.30—London. 5.30-6.0—Hull. 8.0—Aberdeen. 8.55—
 10.45—London.

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 pink
 of
 condition



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 to labour-saving appliances and a host of
 other conveniences. It increases pride in
 the home because of the beauty and comfort
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 to the decorative scheme. That is the key-
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PROGRAMMES for MONDAY, September 19

2LO LONDON and 5XX DAVENTRY

(301.4 M. 830 KC.)

(1,504.3 M. 197 KC.)

10.30 a.m. (Daventry only) TIME SIGNAL, GREENWICH; WEATHER FORECAST

12.0 THE DAVENTRY QUARTET and CECIL LUGAN (Continued); AILSA CRAIG MACCOLL (Pianoforte)

1.0-2.0 ORGAN RECITAL

by HAROLD E. DARRK

Relayed from St. MICHAEL'S, CORNHILL

Fantasia-Sonata Rheinberger
Cantabile Gabriel Paganini
Prelude
Adagio a dolce (Slow and Sweet, from Sonata No. 3, in D Minor) Bach
Elegiac Homage John Ireland
Hymn
Choral Preludes:
Abide with me Hubert Parry
St. Thomas
Night in May Pannofori
Two Trumpet Tunes Henry Purcell

3.0 THE ALICE KILSON TRIO, ANNE CHADWICK (Soprano); WILLIAM BARBARO (Bass-Baritone); DENNIS COOK (Pianoforte)

5.0 Hatteshabi Talk: Dr. ENOCH BERNSTEIN, 'The Utility of Fur'

FOR centuries furs have been brought from the snowy wastes of Mongolia and the barren wildernesses of the North to adorn the women of civilized Europe, but it is only recently that scientific research has been undertaken into the diseases due to the wearing of furs. It has been proved that diseases have been imported into England in furs, and investigation into their origin and prevention is now going on. Dr. Bernstein is one of the scientists engaged on this task, which he will describe this afternoon.

5.15 THE CHILDREN'S HOUR: Piano Solo by Cecil Dixon. Songs by Rex Palmer, 'The First Night Out' from 'Three Men in a Boat' (Jerome K. Jerome); 'The Three Gifts of the God' (Charles Sedley Knapp)

6.0 ORGAN RECITAL

by PATEMAN

From the ASTORIA CINEMA

6.20 Quarterly Bulletin by the Wireless Association

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 ORGAN MUSIC FROM THE ASTORIA CINEMA (Continued)

7.0 Mr. JAMES AGATE: Dramatic Criticism

7.15 ORGAN RECITAL

By E. F. COOK

Relayed from Southwark Cathedral
Prelude and Fugue in G Major
Short Fugue in G Minor
(Bach)

7.30 ENGLISH COMIC OPERA

THE WIRELESS ORCHESTRA, Conducted by JOHN ANSELL

DOROTHY BENNETT (Soprano); LEONARD GOWINGS (Tenor); THORPE BATES (Baritone)

Orchestra
Overture to 'H.M.S. Pinafore' Sullivan
Selection from 'The Mountbancs' Cellier
Selection from 'A Princess of Kensington' Grieg

'A PRINCESS OF KENSINGTON' (Grieg)

LEONARD GOWINGS
My heart is ship at anchor lies

DOROTHY BENNETT
A mountain stood like a grin outpast

ORCHESTRA
Selection from 'Tom Jones' German

'Tom Jones' (German)

DOROTHY BENNETT
Dream o' day did

THORPE BATES
If love's content

ORCHESTRA
Overture to 'The Gondoliers' Sullivan
Selection from 'My Lady Molly' Jones

'MY LADY MOLLY' (Jones)

LEONARD GOWINGS and THORPE BATES
Though you may choose

DOROTHY BENNETT and THORPE BATES
The Land of Make-Believe

ORCHESTRA
Selection, 'Young England' Clifton and Bath

'YOUNG ENGLAND' (Clifton and Bath)

DOROTHY BENNETT
Oh, how my heart

LEONARD GOWINGS
The April of my heart

ORCHESTRA
Selection from 'Dorothy' Cellier

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

9.15 League of Nations Assembly: Impression of the week at Geneva

THIS is the third, and last, of the series of accounts, prepared by an expert observer on the spot, of the annual Assembly of the League of Nations, which has just been going on at Geneva.

9.30 Local Announcements, Shipping Forecast (Daventry only)

9.35-11.0 A GARDEN PROGRAMME

S.B. from Liverpool (London only)

(See Liverpool Programme)

9.35-11.0 WELSH VOCAL MUSIC

S.B. from Cardiff (Daventry only)

(See Cardiff Programme)

11.0-12.0 (Daventry only) DENNIS SCHEER
DANCE BAND, from Ciro's Club



MUSIC FROM LONDON'S NEWEST CINEMA

The Astoria, in Charing Cross Road, is one of London's newest and biggest cinemas, and it has a particularly fine organ. This is in future to be relayed weekly by London Station, and listeners will hear it this evening at 6.0.

5GB DAVENTRY EXPERIMENTAL

(491.6 M.)

(910 KC.)

3.0 CINEMA MUSIC: PAUL MOULDER'S REGAL THEATRE ORCHESTRA, from the Regal Theatre

4.0 A MILITARY BAND CONCERT

From Birmingham

THE CITY OF BIRMINGHAM POLICE BAND, 1937
Conducted by RICHARD WASSALL

Imperial March Elgar, arr. Godfrey
Overture to 'Euryanthe' Weber, arr. Godfrey

REGINALD WHITEHEAD (Bass)

I am a roamer Mendelssohn
Myself when young ('In a Persian Garden') Schumann

Off to Philadelphia Hoag

BAND
Scherzo (from the 'New World' Symphony) Dvorak

True Picture, 'Kamarinskaja' (Picture of a Slavonic Wedding) Gluck, arr. Winterbottom

HELENA MILLAR (Actress Entertainer)

Songs and Fragments from Life

REGINALD WHITEHEAD

The Three Comrades Hermann

The Witchlight Price

Salute (from 'Two Eastern Songs') Long

BAND

Selection, 'Recollections of Wales' Elgar
Carnegie Solo, 'Mountain Lovers' Squire

HELENA MILLAR

More Songs and Fragments from Life (Including 'Our Little')

BAND

Prelude and Menuets from 'Coppelia' Ballet Suite Delibes

5.45 THE CHILDREN'S HOUR (From Birmingham): Songs by Stanley Finchett (Tenor); Hobbes for Doll Days - Doll models a Rabbit, by Estelle Stead-Harper, Margaret Ablethorpe (Pianoforte); Children's Play

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 PATTISON'S SALON ORCHESTRA

From Birmingham

Directed by THOMAS JONES

Relayed from Corporation Street Café Restaurant

Valchons 'The Sleeping Beauty' Tchaikovsky
Fantasia on Vostok 'Rhapsody'

THOMAS JONES (Violin)
Humoresque Dvorak, arr. Kovacs

ORCHESTRA
Musical Moments Schubert

7.15 THE BRITISH NATIONAL OPERA COMPANY

'THE BARDER OF SEVILLE'

by ADOLPHUS ROBERT

Conducted by JOHN BARDIBOLLA

Relayed from the Theatre Royal, Newcastle

Cast:

Count Almaviva HEDDIE NASH
Doctor Bartolo (Guardian of Rosina) PERCY HENRI

Figaro (a Barber) DENNIS SCHEER
Don Basilio (a Teacher of Singing) ROBERT RAYMOND

Fiorella (Servant to Count Almaviva) BERNARD ROSS

An Officer PHILIP BERTHAY
A Notary ERIC CRAIG

Rosina (the rich ward of Dr. Bartolo) MIRIAM LACROIX

Marcellina (Dr. Bartolo's housekeeper) EDWARD PARR
Musicians and Guards

Monday's Programmes continued (September 16)

22Y MANCHESTER. 284.8 M., 780 KC.

12.0-10.00

3.0 ORCHESTRAL MUSIC from the D'Oyly Carte

4.0 ARTHUR BIRD ADJUTANT GENERAL

4.15 ORCHESTRAL MUSIC (Continued)

5.0 Mrs. FRANCES TRACY: 'Jenny An Island of Romance'

5.15 THE CHILDREN'S HOUR

6.0 LONDON PROGRAMME relayed from Deventry

6.30 S.B. from London

6.45 LIGHT MUSIC by the STATION QUARTET

7.0 S.B. from London

7.30 MY PROGRAMME

The Wonderful The Mayor of Rochdale

(Antonian C. H. BRADING, J.P.)

In order to put before the world its achievements in and out of art, the citizens of Rochdale are

and the Mayor

22Y MANCHESTER. 284.8 M., 780 KC.

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and the Mayor



THE MAYOR OF ROCHESTER
whose special programme will be broadcast
Manchester to-night

9.35 THE HUDDERSFIELD CONCERT PARTY

Conducted by FRED ARTHUR
ADA THOMAS (Soprano)

ALFRED B. NORMAN F. LEECH Entertainers

10.30 11.0 LEEF POLISHING A FASHIONABLE

Italian Concerto...
Bach...
Tchaikovsky...
Loboda...
Prelude in B Flat...

6KH HULL.

12.0-10.00

3.0 London Programme relayed from Deventry

4.30 FIELDS QUARTET, relayed from the New Restaurant, King Edward Street

5.0 Mrs. R. W. GOSWOLD 'Christmas Eve from Wines'

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Deventry



CIVIC WEEK IN A GREAT LANCASHIRE TOWN

The Corporation of Rochdale are holding a special week, one of the features of which will be 'My Programme,' chosen by the Mayor, and broadcast from Manchester Station to-night.

6.30 S.B. from London 9.30 Local Announcements

2LS LEEDS-BRADFORD. 277.8 M., 1,080 KC. & 1,180 KC.

12.0-10.00

4.0 THE SCALA SYMPHONY ORCHESTRA, relayed from the Scala Theatre, Leeds

5.0 LONDON PROGRAMME relayed from Deventry

5.15 THE CHILDREN'S HOUR

6.0 LONDON PROGRAMME relayed from Deventry

6.30 S.B. from London 9.30 Local Announcements

6LV LIVERPOOL. 297 M., 1,010 KC.

12.0-10.00 A.M. Day Programme

4.0 J. W. SMITH and his ORCHESTRA from Deventry

5.0 T. L. HANDELS The Rites of Spring

5.15 THE CHILDREN'S HOUR

6.0 LONDON PROGRAMME relayed from Deventry

6.30 S.B. from London

7.30 S.B. from Manchester

8.0 'A LA CARTE'

A New Style Restaurant

First Performance

THE REVEREND CHURCH, CHORUS and ORGAN

by C. NORMAN HALL and CO. STATION

First Performance

9.0 S.B. from London 9.30 Local Announcements

9.35 11.0 A GARDEN PROGRAMME

Relayed to London

God Almighty first planted a Garden, and indeed it is the purest of human pleasures.

PHILIP HENNING (Speaker)

Essay, On Gardens Lord Bacon

In the garden from The Rite

GOLDMARK'S work

A Suite of

lyric Movement that shows the composer's skill in light music.

PROGRAMMES for TUESDAY, September 20

10.30 a.m. (Dauntrey only.) TIME SIGNAL, GREENWICH, WEATHER FORECAST

2LO LONDON and 5XX DAVENTRY
(261.4 M. 830 KC.) (1,601.3 M. 187 KC.)

GARY VALLE
Soprano (La Cenerentola)
Rafaela Vicens, Violoncello

12.0 2.0 A POPULAR LUNCH TIME CONCERT

PIANO SOLI
PIANO HUBBY (Soprano)

BILLY MAYHEW (Synthesised Piano Solos)

EVER since the Savoy Bands first began to play, Billy Mayhew has been a part of the programme. Since leaving the Savoy Bands, he has several times been cast with Owen Farrar, and today appears as to host him on his own.

3.0 THE DAVENTRY QUARTET AND EDITH ELISCHER (Soprano), ERNEST PLATT (Baritone)

4.0 WILLIAM H. JOHNSON'S MARBLE ARCH PAVILION ORCHESTRA from the Victoria Arms Pavilion

5.0 Y. RACHEL HUMPHREYS: 'The Yearning'

A WATERFALL has twice the height of Niagara, and a tree 300 feet high and 4,000 years old—these are the sort of things one encounters in the Yosemite Valley in California, of which, as of the better known parts of the State—San Francisco, San Diego and Los Angeles—Miss Rachel Humphreys will talk today. As a practised travel writer whose books include 'Travels East of Suez' and 'Algeria, the Sahara and the Nile,' Miss Humphreys knows how to do justice to her theme.

5.15 THE CHILDREN'S HOUR: Across the Sea to Germany. Selections from Beethoven and Mendelssohn, played by the Daventry Quartet. The Story of 'Ran Hark' (Hornby's Fairy Tales). 'A Trip down the Rhine,' by Col. Br.

6.0 THE LONDON RADIO DANCE BAND directed by SIDNEY FISHMAN

6.30 FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 LENA MASON (Violin)

7.0 Mr CHARLES W. UNWIN: 'Sweet Peas'. SWEET PEAS have always been an especial favourite with the broad ing expert since Mendel developed his theory of heredity. Mr Unwin is a recognized expert on the subject, as readers of 'The Garden' will know.

7.15 ORGAN RECITAL
By E. T. COOK
Relayed from Southwark Cathedral
Prelude and Fugue in A Major
Fugue in D Major (Violin)
Bach

7.30 AN ITALIAN PROGRAMME

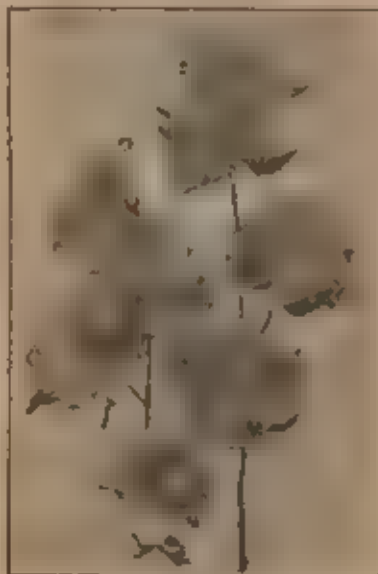
THE WIRELESS ORCHESTRA, conducted by JOHN ANSELL

GARY VALLE (Soprano); R. V. S. S.

CONCERTO
March from 'La Cenerentola' (Soprano)
March from 'La Cenerentola' (Soprano)

THE Conductor-Composer, Col. St. Manno (1834-1902), for a few years directed the Covent Garden Orchestra, and afterwards that of the Metropolitan Opera House at New York. He wrote several Operas, an Oratorio and a Cantata (both of which were produced at the Norwich Festival), and incidental music to Goethe's play 'Iphigenia'. From this we are to hear a March.

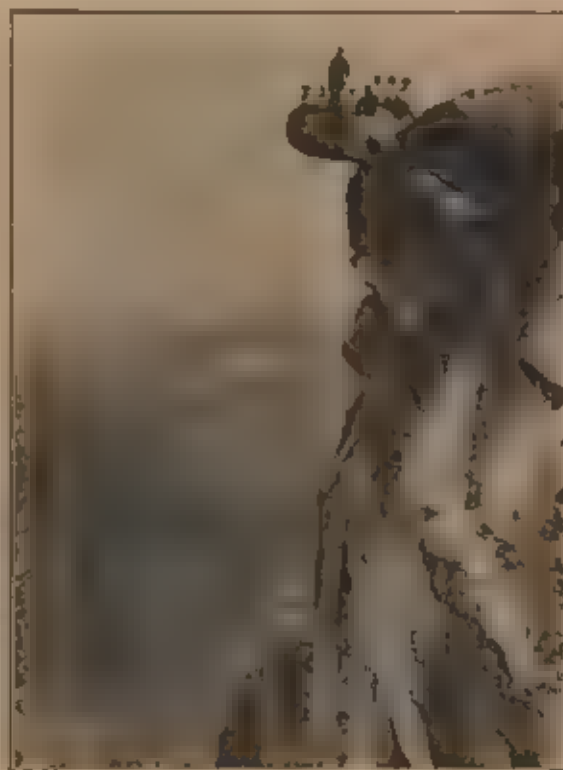
THE 'The Yearning', with the twenty Operas of the 'The Yearning', between 1823 and 1823, continued to move a great many in the eyes. 'The Yearning', which came out



SWEET PEAS

We cannot all grow sweet peas like this, so those who wish they could may gain a useful idea by listening to Mr Unwin's talk this evening at 7.0.

the year after 'The Barber', had a very poor brotto, based on one of the ancient relations of the 'Jackdaw of Rhinns' story. The Overture, with its exciting drum-roll opening, is one of the most brilliant of all Rossini's operatic preludes. It was long the Italian's first favourite among all such pieces.



THE BREATHTAKING SCENERY OF CALIFORNIA. This marvellous view is typical of the scenery in the Yosemite Valley of California, which Miss Rachel Humphreys will describe to London listeners in her talk this afternoon.

turns as victor from America.
Suite from 'The Good Humoured Ladies'
Soprano, see 'The Good Humoured Ladies'

THE GOOD-HUMOURED LADIES is a Ballet produced by Dargiliev's Russian company in 1916. It is based on a plot of Goldoni and on music of Domenico Scarlatti, the Harpsichord virtuoso and composer of much music for his instrument. Most of the music for the Ballet came from the keyboard 'Sonatas' of Scarlatti, Thomas is making some additions in the style of the older composer.

SONATA
A to extreme addition to the 'Sonata' by Scarlatti.
Piano solo (We are equal to the 'Sonata')

CONCERTO
Sonata
March from 'La Cenerentola'
March from 'La Cenerentola'

GARY VALLE and RALPH SINGH
Duet, 'Acquiesce non parlo' (Now they leave me from a duet—Soprano and Tenor)

CONCERTO
Aria of Aria and Duet
Soprano and Tenor
Neapolitan Tarantella

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

9.15 Mr. C. M. TRENKLE: 'The Yearning'

A MAN OF LETTERS
The 'Yearning' is a collection of epigrams, do make history good reading. Mr. C. M. Trenkle holds a high place. He has a history of the Renaissance and an Italian history in the nineteenth century, and he published a 'History of England' last year. In tonight's talk he will give listeners glimpses into the England that vanished in the Industrial Revolution of the eighteenth century, the England that Cobbett elegized that Gay held up the mirror to, that Hogart satirized.



MR. C. M. TRENKLE

9.30 Local Announcements, Shipping Forecast (Dauntrey only)

9.35 VARIETY
TALBOT OFFARRELL
HARRY O'DONOVAN (Irish Corcoran)
ALEXANDER HENSLER (at the Piano)
MURIEL KOOLHOVEN (in English, French and Dutch Songs)

A Sketch
'Told in the Middle Watch'
by
STEPHEN RAY HALL

10.30 12.0 DANCE MUSIC. ALFREDO'S ORIGINAL BAND and HAZ SWAIN and his NEW PRINCES ORCHESTRA, from the New Princess Restaurant



Good at everything and
you can
make a great deal of it
but it is not a good thing



But, after all, you don't buy valves for
the joy of it. You buy them to do
the job. So you must know what you want
in a valve. You want one that is good
at everything, and you must get it out
to get it out.



You buy a valve to do a job. You
don't buy a valve to do a job. You
buy a valve to do a job. You buy a
valve to do a job. You buy a valve
to do a job. You buy a valve to do
a job. You buy a valve to do a job.



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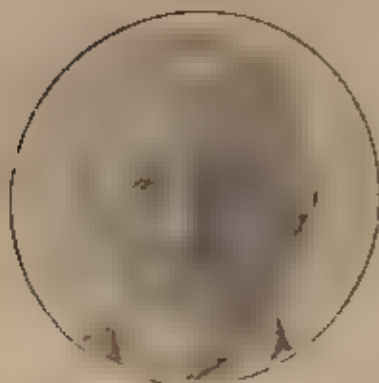
Name

Address

RTT

Back Chat

A Henry Arthur Jones Comedy.



HENRY ARTHUR JONES

author of *The Liars*
his birthday on the day of it

The Author and the Play

By James Agate

Wherever mention is made of the nineteenth century, we are reminded of the name of Henry Arthur Jones. The two playwrights ran a race for popularity from the early eighties until about 1910, when both, having supplied their generation with entertainment for thirty years, not unaturally began to drop out of it. A word may be said of the importance of any dramatist to his period in to have a look at the condition of things before that dramatist set to work. Where was the English theatre in 1882, the year in which Henry Arthur Jones wrote, with Henry Herman, that rousing melodrama, and his tenth play, *The Silver King*? In the two previous decades nothing had happened in the English theatre except Tom Robertson and H. J. Byron. *Cohe* was produced in 1867, the year in which Browning published 'The Ring and The Book.' In this year Dickens was at work upon his last novel and William Morris was writing the first volumes of the *Earthly Paradise*. Ten years later appeared the *Liars*—Pinero's *Two Hundred a Year*, which appeared in 1877, Jones's *Only Round the Corner* produced in 1878; and Sydney Grundy's *The Snowball*, staged in 1879. Grundy was easily disposed of. He composed half a dozen sentimental melodramas, and in 1894 had written himself out whereas Pinero and Jones stayed the course right up to the beginning of the war.

If one would be perfectly candid about Mr. Henry Arthur Jones one would say that he has lived an honourable career in the shadow of an

honourable career—that of being a leader or pole cat at thought. Well, one can only say that of us in. The world is full of statesmen and of bishops who believe that they are the hands of apostles. Far from being a leader of the nation the next Mr. Jones has always been one of the closest followers of progressive thought. Let any nationalist have be started at a time one has ever seen after it with a play in which only that Mr. Jones. Tell Mr. Jones that in

To be broadcast from **DAVENTRY EXPERIMENTAL** at 8.0 p.m. on Tuesday September 20, and from **LONDON DAVENTRY** and Other Stations at 9.35 p.m. on Wednesday, September 21

'THE LIARS

An Original Comedy in 1 Act
By Henry Arthur Jones

Adapted by Doreen Cross

Produced by Milton R.

Can

Edward Faulstich	Robert Speaight
Freddie Taitton	Reginald Tate
Freddie Taitton	Michael Hogan
Freddie Taitton	H. St. Barbe West
Freddie Taitton	Abraham Solar
Freddie Taitton	Gwendolen Evans
Freddie Taitton	Walter Arthur Jones
Freddie Taitton	Dorothy Fenn
Freddie Taitton	Lillian Harrison
Freddie Taitton	Una Venning
Freddie Taitton	Dorice Fordred

Act One—Tent on the lawn of Freddie Taitton's House in the Thames Valley; after dinner, on a Monday evening

Act Two—Private Sitting-room Number Ten, at the 'Star and Garter' at Shepherd's, on the following Monday evening

Act Three—Lady Rosamund's Drawing-room at Cadogan Gardens, Chelsea, on the Tuesday evening

Act Four—Sir Christopher Deering's rooms in Victoria Street, on the Tuesday evening

is one of the most distinguished philosophers of his age and he will be your friend for life, tell him that he is one of the two or three most entertaining playwrights in this country during the last hundred years and he will brush the empty compliment aside, and moreover look upon you as an idle fellow. To say that Mr. Jones is entertaining is only to mention the first of many brilliant, lovable, and recognizable qualities. He is and always has been a superb craftsman. His plays are better than well-made; instead of being stuck



MILTON R. CROSS

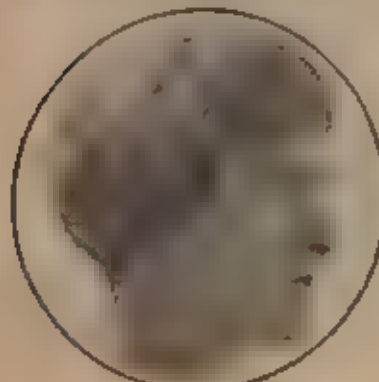
producer of the broadcast version of *The Liars*, who also takes the part of Colonel Sir

there with unobscured skill they seem to grow larger naturally. *Michael and the Last Angel* is a piece of everything except thinking. *The Defence*, in which we were asked to concentrate upon a problem which simply was not there, gave us one of the finest third acts of pure theatre it has ever been English fortune. *The Liars* is one of the most brilliant and

reason: that society in order to exist must adhere to a set of regulations, and that any infringement of those laws invariably brings social ruin. Needless to say, the idea is not forced upon us; it is allowed, bit by bit, to evolve out of the story. I take this to be bosh, holding that not one in ten thousand visitors to this play cares a fig about 'the eternal lesson.' Of course, every play must be hung upon some kind of peg, and the peg upon which *The Liars* is hung is the old 'O, what a tangled web we weave. When first we practise to deceive,' a subplot which I always think should be Dr. Watts's. The moral of *The Liars* is not that he who tells a fib is in danger of perishing in the next world and of more

is that when one has made up his mind about two things—first, to stick to that lie through thick and thin, and, second, to believe that the lie is of sufficient substance and plausibility that one can stick to it. Thus is what really makes *The Liars* a moral play, since everybody knows that a good lie may be a much better thing than the perfect truth told in the wrong place. Ibsen wrote the whole of his dramas to prove something of the sort.

Mr. Jones began life as a commercial traveller which fact should never be overlooked in any review (Continued on page 492.)



UNA VENNING

GWENDOLEN EVANS
'Lady Jeanie'LILLIAN HARRISON
'Bertrina'WINIFRED ARTHUR JONES
'Lady Rosamund'

PROGRAMMES for WEDNESDAY, September 21

2LO LONDON and 5XX DAVENTRY
(361.4 M. 630 KC.) (1,604.3 M. 187 KC.)

5GB DAVENTRY EXPERIMENTAL
(681.8 M. 810 KC.)

10.30 a.m. (Daventry only) TIME SIGNAL, GREENWICH

12.0 THE LONDON RADIO DANCE BAND, directed by ...

10.20 CAMILLE LOU RILEY ORCHESTRA, from ...

3.0 A LIGHT OPERA BY ...
THE DAVENTRY QUARTET and ANNE LINDEN ...

5.15 THE CHILDREN'S HOUR: Nursery Rhymes set to music by Walton Davies and sung by the British Vocal Quartet. The Story of 'The ...' that covers the sun, a Railway Dialogue by Cecil J. Allen with the help of certain others

6.0 ORGAN RECITAL
By REGINALD FOOTE
Relayed from the New Gallery Cinema

6.20 The Week's Work in the Garden, by the ...

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 ORGAN RECITAL by REGINALD FOOTE (Continued)

7.0 Miss CELIA SIMPSON 'Flying over Europe'
WITHOUT being in any way adventurous or even inordinately rich, one can nowadays travel all over Europe by air on well-organised, smoothly-running routes. Miss Simpson went from London to Paris (that is to say, their respective air ports—Croydon and Le Bourget), thence by boat to Zurich. The next day's trip was by Munich to Vienna, and the rest of her tour included Prague, Dresden, Berlin, and Amsterdam. Her account of this flying visit ... is a different country makes very interesting listening for those of us whose travels are normally performed on a quarter scale.

7.15 ORGAN RECITAL
By E. T. ...
Relayed from Southwark Cathedral
Prelude and Fugue in B Minor
Fugue in D Minor (the 'Giant')
(Hob.)

7.30 A MILITARY BAND CONCERT
THE WIRELESS MILITARY BAND, conducted by B. WALTON O'DONNELL.
DAN JONES (Tenor); PEGGY COCHRANE (Violin)
BAND
Overture to 'Der Freischütz' ('The Marksman') Weber

Central ... The ... and ...
1700 (1900) ...

WE all like Weber for his dramatic power, his effective use of the orchestra, and his soaring tunes. He was undoubtedly successful in catering to the early nineteenth-century ... of his ... and of his ... It was an excellent two-part, and Weber worked some splendid duets from it. The ... is perhaps the best of all the efforts on these lines. The ... are best in its ... tender, dreamy or ... from the body of the work

7.45 DAN JONES
It was ... My ...
Sweet evenings ...



Miss PEGGY COCHRANE
is the violinist in the Military Band Concert tonight.

7.55 BAND
Symphonic Poem, 'Vltava' ... Smetana

8.5 PEGGY COCHRANE
Pale Moon Indian Love Song
Frederick Knight Logan, arr. Kreiser
Siabema and Ragodon Francois, arr. Kreiser

8.15 BAND
Petite Suite ... Debussy
Bourgeois, Prussian, Minuet, Ballet

8.30 DAN JONES
Onway, away, beloved ... Cateridge Taylor
Weep you no more, sad fountains Hubert Parry

8.40 PEGGY COCHRANE
... Arthur Sandford

8.50 BAND
Five Hungarian Dances (Nos. 17-21) Liszt

9.0 WEATHER FORECAST; SECOND GENERAL NEWS BULLETIN

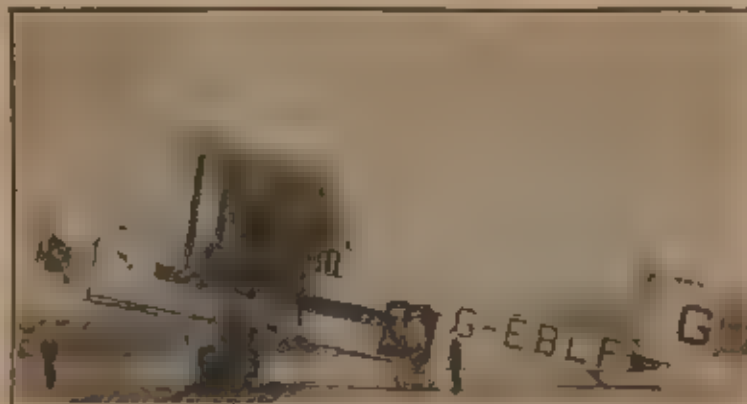
9.15 Mr. H. OR S. POOCK. The National Radio Exhibition

9.20 TOPICAL TALK

9.30 Local Announcements Shipping Forecast (Daventry only)

9.35 11.0 'THE LIARS'
An Original Comedy in Four Acts by HENRY ARTHUR JONES
For Programme and Details see page 467

11.0-12.0 (Daventry only) THE CECILIANS from the Bevel Choir



FIRST STOP PARIS

It was in one of these air liners, which set out daily from London Air Port at Croydon, that Miss Celia Simpson made the first stage of the aerial tour of Europe that she will describe in her talk from London tonight.

3.0 CHAMBER MUSIC
From Birmingham

THE MARY ARBUTHNOT PIANO TRIAD (Piano, Violin, Harry Stanier, Cello, Mary ...)

First Trio First and Second Movements

JOHN MANN (cello) with characteristic and ...
One glance at it, and this poor work of art appears fresh and bright.

It is the first of Schubert's two Piano Trios (with his Op. 99 and 100, were written in 1828), and is a four separate Movement. First Movement (Moderately quick) Schubert sets out at once with a splendid, exultant tune, played by Violin and Cello in octaves. Presumably Piano takes up the Tune, then all three join in.

After a while the Cello begins the Second Movement. It is as clear and expressive as the First, but much more tender. Violin joins in at the ... then Piano takes up the Tune.

A Trio is used to round off this section then a long 'Development' section follows, in which the two Main Themes are beautifully varied and combined. Finally, the first section is repeated with only slight alterations.

Second Movement (At a steady pace). It is noticeable in this Movement that the Trio is almost constantly playing in its highly poetical ... to a Piano accompaniment. It gives out an expressive ... the Violin quietly joins the Cello in this Tune, and soon all three instruments are ...

Then the opening Tune immediately returns very beautifully ...

BEDOUITE BLANSTAD (Violinist)

Adagio
Cradle Song ... Schubert
Love Song ... Brahms

First Trio First and Fourth Movements

THIRD MOVEMENT, Adagio
The word 'scherzo' in ... it is here, as frequently, used in a place which is, in general, very ... of good spirit.

The Fourth Movement is a 'Polo' Quick and lively.

HEMPTT ...
Come to me in my dreams ... Angelus ... And

4.0 DANCE MUSIC
THE LONDON RADIO DANCE BAND, directed by SIDNEY FARMAN
HERBERT FLETCHER (Musician)

Tango W ...

5.45 THE CHILDREN'S HOUR (Continued)
... and a ...

6.30 TIME SIGNAL, GREENWICH

6.45 FAMOUS TORIES
From Birmingham

This programme comprises groups of three items ...

Wednesday's Programmes cont'd (cont. p. 21)

6FL SHEFFIELD. 272.7 MF 1.00 KC

12.0 L.O. **Musical Bazaar.** Gramophone Lectures

2.0 London Programme relayed from Daventry

5.0 R.

6.15 **The Children's Hour**

6.0 Musical Interlude

6.20 **For the Breeze**

6.30 **London**

7.30 A BRASS BAND PROGRAMME

7.45 **Margaret E. Watson (Continued)**

Verse, U.S.O.

My Am Folk

Mr. Tress

7.55 **BABY**

Grand Selection from Chopin's Works on Short

8.0

8.22

8.30

8.40

8.48

9.0 11.0 **S.H. from London** (9.30 Local An)

6ST STOKE. 284.1 M. 1.020 KC

12.0 1.0 **London Programme relayed from**

3.0 **London Programme relayed from Daventry**

5.15 **For the Breeze**

6.0 **London Programme relayed from Daventry**

6.30 11.0 **S.H. from London** (9.30 Local An)

5SX SWANSEA 284.1 M. 1.020 KC

12.0 1.0 **London Programme relayed from**

3.0 **London Programme relayed from Daventry**

5.15 **The Children's Hour**

6.0 **London**

6.30 **S.H. from London**

7.30 LADIES' NIGHT

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"CRYSTAL" NIGHT

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The musical annotations in the programme pages of 'The Radio Times' are prepared under the direction of the Music Editor, Mr Percy A. Scholes.

Rates of Subscription to 'The Radio Times' (including postage): twelve months (Foreign), 15s. 8d.; twelve months (British), 13s. 6d.

2LO LONDON and 5XX DAVENTRY
(761.4 M. 880 KC.) (1.604.3 M. 187 KC.)

70 Mr. Edgar J. Patterson The Autumn
and the Spring. S. B. Long Beach



The Steps of Accuracy	Michael Head
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10.30 12.0 DANCE MUSIC: THE SAVOY ORCHESTRA and the SAVOY HAVANA BAND, from 10.30 to 12.0.

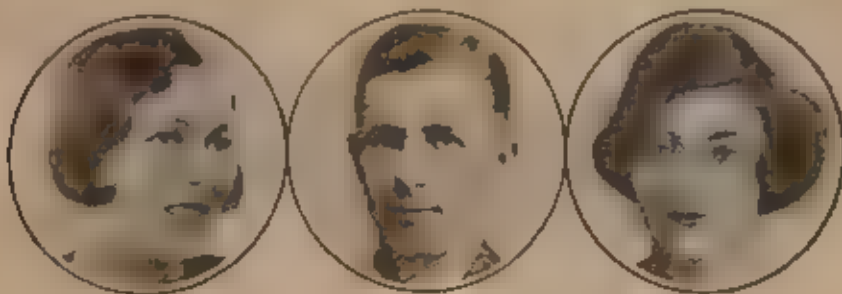
GRIGORE PIZZESI (Barcelona) and Orchestra
Star of my soul ("The Gipsy").

A Bachelor (July 1934) to be Mathematician 1937

Thursday's Programmes cont'd (Sept 22)

6.00 Selection from 'Faust' (Puccini)
6.15 Apple Song ('Veronique') Messenger
 Valse Song, 'Bommes' Friml
 Flower Song ('L'Alceste') Schubert, arr. Chabrier
6.30 HAROLD OLIVIERSON (Comedy Items)
 My Friend John ('Theodore') and
 It all depends on you ('Lida Lady')
6.45 DANCE, 'Fascination' (Peggy)
7.00 VARIATIONS ON 'FAXEY' (Duets)
 That here, that there ('Veronique')
 I love you so ('The Merry Widow')
7.15 ORCHESTRA
 Selection from 'The Rebel Maid' Phillips

6.00 BOURNEMOUTH. 326.1 M. 970 KC.
7.0 London Programme relayed from Daventry
7.15 THE (L) LAREN'S HOUR
7.30 London Programme relayed from Daventry
7.45 S.B. from London
7.50 Mr. ERIC J. PATTERSON The A. B. C. of
7.55 S.B. from London
8.00 POETRY AND PIANO
 Jesus, joy of our
 (Organ Chorus)
 Jesus, joy of our
 (Organ Chorus)
 Jesus, joy of our
 (Organ Chorus)



FROM THE NEW DAVENTRY TODAY

Miss Marjorie Dixon (left) sings in the evening concert at 8.0, and Mr. Harry Costigan and Miss Agnes Mida (right) take part in the Band Concert in the afternoon

8.00 The Fun of the
 Harrib. for the
8.15 The Magic Waltz ('The Last Waltz')
 Fox-trot, 'The Comrades' ('Betty in Mayfair')
8.30 He's not old enough to be old, 'Princess Charm'
8.45 Only a Rose ('The Vagabond King')
 Love will find a way, 'Maid of the Mountains'
9.00 Selection from 'The Cabaret Girl'
9.15 WEATHER FORECAST, SECOND
9.30 FRENCH CHAMBER MUSIC
 THE DUTCH TRIO: SAM SWAAT (Violin), CH. VAN
 ISTERDAEL (Cello), PAUL FRIEDER (Piano)
 Trio in F Op. 18
9.45 SAINT-SAENS, a way of disappearing
 periodically from civilized life, leaving no
 address, and sometimes giving a good deal of
 anxiety to his friends. Saint-Saens went off
 to Africa, Algeria, or some place still farther
 north, but also saw a good deal of his own and
 neighbouring countries. His First Piano Trio
 was conceived during a holiday in the Pyrenees,
 when he was twenty-eight.
10.00 BEETHOVEN (Symphony)
 So nous vers avaient des ailes
 Unen
 En la in vous
 Chorus
 Air in
 Berceuse
10.15 THE DUTCH TRIO
 Trio in A Major
10.30 MAURICE RAVEL holds a place of honor
 among modern French composers. His
 position has no rival been
 first, just over fifty

Poisonaise in C Sharp Minor, Op. 24 Chopin
 Reflets dans l'Eau (Reflections in the
 Water) Debussy
 The Gollywog's Cake Walk
 JAMES MURRAY, Poetry Reading
 Tonight
 And a Wish for the Children of Heaven W. B. Yeats
 The Shepherdess
8.00 B.B.C. PROMENADE CONCERT
 Relayed from the Queen's Hall, London
 Sir HENRY J. WOOD, Director
 The Orchestra
 Mine ARMANDA, Soprano
 T. DON DAVIES (Tenor)
 FRANK LAFFETTE (Solo Pianoforte)
8.15 Scherzo from Music to 'A Midsummer Night's
 Dream'
 ARMANDA and Orchestra
 Aria, Vissi d'Arte (I have lived for art, from
 Tosca)
 FRANK LAFFETTE
 Variations for Pianoforte and Or
8.30 GARNETT
 Five Preludes
 THE Composer of these pieces was born at
 Northampton in 1905, and received his
 training at the Royal Academy of Music,
 in which institution he is now a Professor of
 Music.
 The Preludes have no definite program me,
 but are attempts to picture fleeting moods.
 They are quite short, the second one being but
 a few bars in length. No. 1 starts boldly but
 not long. No. 2 is in Waltz time and is built
 a swinging tune given out by the Violin.
 No. 4 is scored for Horns and muted Strings.
 No. 5 is very rhythmic and quick.
 T. DON DAVIES and Orchestra
 Lohengrin's Narration ('Lohengrin') Wagner
 Continued on page 474

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5GB DAVENTRY EXPERIMENTAL

(49), 2. 37. БГО МС, 1.

This afternoon at 5.0 Miss Anna Robertson will broadcast from London a talk on celebrated woman pirates. Here are two of them whose exploits rivalled those of Black Beard and Captain Kidd: Anne Bonny and Mary Read.
(From an old print illustrating 'Captain Johnson's History of the Pirates,' a new edition of which was recently published by George Routledge & Sons.)

THE KING NORRIS BUILDING

Friday's Programmes continued (September 23)

Second Leonora Overture

FOR his solitary Opera, *Fidelio*, Beethoven wrote four Overtures (or, as we might strictly say five) in the name of the hero, and only the one is called after the hero, *Fidelio*. The three 'Leonora' Overtures, for that which was the first production of the opera, in 1805, when it only ran for three nights, was always known as 'Leonora No. 3' and entered the Opera was brought out as 'Leonora No. 1' substituted for that need at the first production.

Thus the Opera was not successful, but now Beethoven quarrelled with his partner in its production, and insisted on withdrawing it.

The next Overture (for 'Leonora No. 1') was written for a performance that would be taken place in 1807, but did not.

In 1814 both libretto and music were revised, with a fourth Overture, and now *Fidelio*, and this time the Opera became a success.

It might well be said opportunity of hearing the three Overtures, and both did with much the same material, using it in differing proportions. In both, note the dramatic and interrupting trumpet-call in the middle of the Overture (generally performed, in the concert room, by a player out of sight behind the Orchestra), this represents the crucial moment in the play when the Master of State appears just in time to save the hero.

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MISS MARGERY PHILLIPS

in Bournemouth's 'Autumn' Concert tonight.

6BM BOURNEMOUTH. 325.1 M. 570 KD.

12.0-1.0 London Programme relayed from Daventry

3.0-3.25 London Programme relayed from Daventry

1.30-3.45 London Programme relayed from Daventry

4.0 Tea-time Music from Beate's Restaurant, Old Christchurch Road. Directed by Gilbert Straker

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.45 TALBOT O'FARRELL

7.0 S.B. from London

7.45 A SONATA RECITAL

REGINALD S. MOUNT (Violin)

ERNEST L. SMITH (Piano)

Second Sonata

First Sonata

8.15 THE THREE CLEFS

In Harmonious Syncopation

8.30 S.B. from London (9.30 Local Announcements)

9.35 'WOOD SMOKE'—AN AUTUMN PROGRAMME

Poetry Reading

9.40 THE STATION CHIEF

(Overture, in Autumn) Grieg

9.50 LEONARD GOWING (Tenor)

Autumn

Autumn Leaves

Starry Woods

10.0 Overture

Entrance, 'Falling Leaf' Duck

10.5 MARGERY PHILLIPS (Contralto)

In Autumn Thought

In Autumn

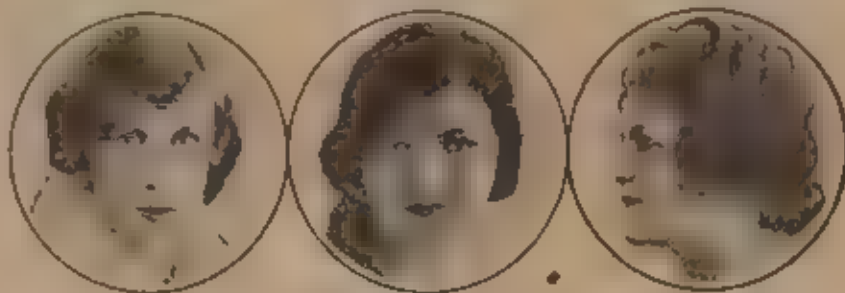
When the swallows homeward fly M. F. Wall

10.15 Poetry Reading

10.20 Overture

Suite, 'Harvest Time' Haydn Wood

'The Harvesters' Dance, Interlude, Harvest Home



IN TONIGHT'S PROMENADE CONCERT

Three of the principals in the concert that 5GB will relay from the Queen's Hall tonight are Miss Margery Phillips and Miss Hilda Bore, two of the pianists who play Beethoven's 'Concerto for Four Pianos' and 'Sonata', and Miss Rosina Buckman, the soprano of the night.

10.30 A. Autumn

10.40 Overture

Autumn Song

10.45 Valse, September

10.50 MARGERY PHILLIPS

Leonora's Song

I will go with my father & plough

Autumn we are singing

11.0 Overture

Entrance, 'Autumn Song'

11.5-11.10 Hilda Bore

Seasons

5WA CARDIFF 353 M. 85 KD.

12.0-1.0 London Programme relayed from Daventry

3.0 AN AFTERNOON CONCERT

THE STATION ORCHESTRA, conducted by

WARWICK BRATHWAITE

Overture, 'La Dame Blanche' (The White Lady)

Suite, 'Jeux d'Enfants' (Children's Games), Bt of

JOAN MAXWELL (Soprano)

O who shall say that love is cruel?

What's in the air to day?

The Little Brown Owl

ORCHESTRA

Nineteenth Concerto Grosso

Solo Violon, LEONARD BUNFIELD and FRANK

THOMAS, Solo Cello RAYMOND HARDING

JOAN MAXWELL

Nymphs and Fauns

Pan and the Fairies

The Little Tree

ORCHESTRA

Ninety-third Symphony, in D

JOAN MAXWELL

A Blackbird Singing

The Little Cotton Gown

ORCHESTRA

Dances Intermezzi, Op. 45, No. 1

4.45 FLEETHY SCOTT, 'Letters from a Thomas

Blackwater

5.0 THE VAGRANT from the Queen's Hall

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.25 Capt. A. S. HURGE and LEIGH WOODS

Weekly Sports Review

7.45 S.B. from London (8.30 Local Announcements)

9.35 THE KING'S HIGHWAY

A PROGRAMME for the increasing number

of listeners who camp out with portable

sets. Listeners find themselves given the freedom

of the road, and the play by Ben R. Gibbs

brings all the excitement of highway robbery to an

age when such occurrences are in many almost leg

ends

T. V. N. G. L. L.

directed by WARWICK

selected from Morris

ROSEMARY HALLS (Harmon)

The Road to the Future

The Road to the Future

O. N. N.

A Descriptive Fantasia, G. P. P.

Le Thiers

PROGRAMMES for SATURDAY, September 24

2LO LONDON and 5XX DAVENTRY

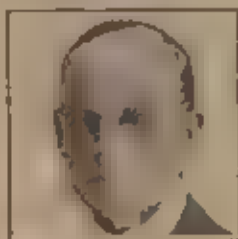
(361.4 M 530 KD.)

(1,504.3 M 187 KD.)

12.0 2.0
Dance Band
Dance Band
Dance Band

RADIO DANCE BAND
DANCE BAND
DANCE BAND

7.45 Mr W. A. Hart... reading from his



As the author of *All*...
creator of one of the
popular classes of our
time. The novel, the
day and the film be
tween them must have
made and must have
made. To read the book
is a dramatic experience
of considerable force, and in
some direction

and the chief factor, on which the
Movement (more or less) is run. The
part of the Movement
of them, and the
first
I am not sure
grouped time for Plate received. I by
8 in 1918. Later appears a quicker
grouping on Piano alone, which I
took from an old French song. We must
no. Lastly the first time
in the Piano part, accompanied
It needs no explanation
Grouped

Third Movement. The quick and fiery
is out of three chief in
the Russian d

Fugue in C Minor

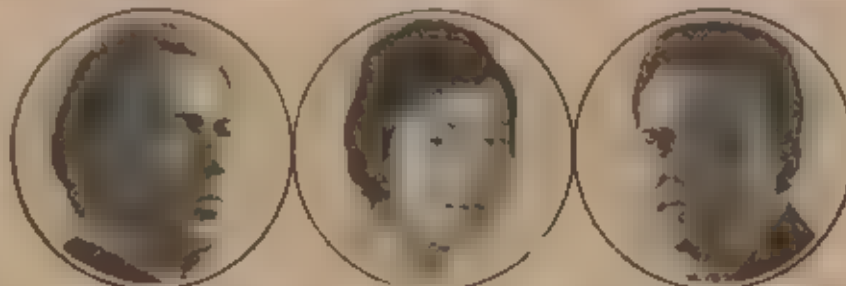
Each of the

When...
best appeared in 1921 a story
went about that Eggar and
Youson, in order to illustrate
their views on orchestration
sawed that each side of a
organ piece of 1.5 for the
Eggar's share of the book
This story may be true. What is certain is that
the orchestration is an extra
ordinarily powerful and exhibi
rating piece of work

NORMAN ALLEN (with Orchestra)
For the first time in London

THREE MUSICIANS IN LONDON'S PROGRAMME TODAY

Mr Norman Allen (left) and Solomon (right) are two of the solo artists in the
Promenade Concert that London will broadcast tonight and Miss Linda Seamon
sings in the Popular Orchestra Concert this afternoon



3.0 A POPULAR ORCHESTRAL CONCERT

THE WIRELESS ORCHESTRA CONDUCTED BY
JOHN ANGLIS

1. The Dance of the Fairies
2. The Dance of the Fairies
3. The Dance of the Fairies

THE ORCHESTRA

Overture, 'Land of the Mountains and the Flood'

Soloist: HAROLD TAYLOR, Tenor. Harold TAYLOR

LINDA SEAMON

A Song of the Sea

A Song of the Sea

A Song of the Sea

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5.15 THE CHILDREN'S HOUR 'The Courage of
Yvonne, a Play specially written for the
Children's Hour'

6.0 THE ST. HILL...
Impassioned and Songs
Vocalists: VERA and GARY

6.30 THE SIGNAL, GERRARD, WEATHER FROM
1,437, FIRST GENERAL NEWS BULLETIN

6.45 GUTTERY GUTTER at the Piano

7.0 THE...
S.E. from Manchester

7.15 ORGAN RECITAL
By E. T. COLE
Relayed from Southwark Cathedral
Toccata and Fugue in E Major

7.30 THE...
In a Scotch

Relayed from the Queen's Hall, London

Sir HARRY J. WOOD and his SYMPHONY
ORCHESTRA

MIRIAM LUKATEL (Soprano)
KIMBERLY ALLEN (Alto)
ROSEMARY (Pianoforte)

THE SPANISH CAPRICE is such a frequent item
in our concert programmes that it is only
necessary to mention the titles of its sections
which follow one another without pause. The
sections are: 'Waking up piece', Next we have a
tune of 'Furina' on a theme. Then the
Alborada is repeated, with varied orchestration.
A Scene and 'Copy King follows, and the last
dance is a Fandango (originally a dance to the
accompaniment of guitar and castanets)

MIRIAM LUKATEL and Orchestra
Fugue in G major (since the day, from 'Lullaby')
Chopin
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the marmalade



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The Wonderful BRITISH VALVE

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1v 10 amp. 9/6
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If you haven't electricity in the home

Marconiphone Model 22, the receiver, illustrated here, and the other Marconiphone new season receivers are available for the ordinary battery-accumulator station.

Essentially modern is this new Marconiphone receiver. Not only is it modern in appearance, but its construction, particularly its control, also has been simplified. The cabinet is beautifully finished and soundly constructed from thoroughly seasoned materials. The circuit is a detector valve with reaction into the aerial, followed by one L.F. stage through an "Ideal" Transformer.

Model 22, with Coil Unit 200-400 m.f.s. 1,000-2,000 m.f.s.
Retail price £7 15 0

Complete with all D.C. Mains equipment, - - - £15 15 6
Royalty paid.

Complete with all A.C. Mains equipment, Royalty paid, £19 15 6

All Marconiphone apparatus, costing £10 or more, can be purchased on the basis of Deferred Payment, with interest at 5% per annum.



The new radio simplicity

★ In every respect, the new Marconiphone receiver is a masterpiece of simplicity. It is so simple that even a child could operate it. The controls are so simple that even a child could operate it. The controls are so simple that even a child could operate it. The controls are so simple that even a child could operate it.

At the same time, the new Marconiphone receiver is so simple that even a child could operate it. The controls are so simple that even a child could operate it. The controls are so simple that even a child could operate it.



THE LONELY HOURS

"Rather sweet of Bill, wasn't it? Came home the other evening with this jolly little outfit. Said it would help to while away the lonely hours. It's so delightfully simple. You just switch on*—so—and there's nothing else to do. No batteries and things to worry about. And the tone, as you can hear, is just too perfect. But why the pensive look—contemplating a moderate raid on Gregory's note-case for *your* lonely hours?"

All good wireless dealers are ready to show you the modern receiver. Ask them for a demonstration of the new "Baby" Marconiphone. Costing only £7 15 0, it is the perfect radio for a friend or a neighbor. There is a wide range of

Marconiphone and Sterling apparatus from which to choose. Visit them at the National Radio Exhibition, Olympia, September 24th-October 1st. We shall be glad to send you and your friends particulars of the new season's models.

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Please send me full particulars of new season's models and details of *The New Radio Simplicity*

Name _____ Town _____
Address _____ Country _____

Saturday's Programmes cont'd (Sept. 24)

(Continued from page 482)

6LV LIVERPOOL 287 M 1,010 KC

10 London Programme relayed from Daventry
 5.15 The Children's Hour
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.0 THE LORD MAYOR OF LIVERPOOL (H. L. BOWRING), "Liverpool"
 7.15-12.0 S.B. from London (10.30 Local Announcements, Sports Bulletin)

5NG NOTTINGHAM 276.2 M 1,020 KC

11.30-12.30 Gramophone Records
 3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 7.0 S.B. from Manchester
 7.15-12.0 S.B. from London (10.30 Local Announcements, Sports Bulletin)

5PY PLYMOUTH 400 M 780 KC

3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 THE CAMBRIDGE CENTENARY MARCH (A. H. HUNT)
 Down in you Somerset Vale
 Lullaby a Maid
 The Lord Chord
 A His wife
 7.0 S.B. from Manchester
 7.15-12.0 S.B. from London (10.30 Local Announcements, Sports Bulletin)

6FL SHEFFIELD 272.7 M 1,100 KC

4.15 Opera relayed from the Albert Hall
 5.15 THE CHILDREN'S HOUR
 6.0 Music from the

A Henry Arthur Jones Comedy.

(Continued from page 407)

of his works. It is important because it is to his credit that he has shown that Mr. Jones has an extraordinary faculty for knowing what the ordinary man will think and even say if he is asked to do so. I remember a passage in one of Mr. Jones's works, possibly it is in *The Laura*—in which the middle-aged man of experience turns to some young scapegrace and asks him whether it is true that he loves a married woman with heart and soul, mind and body. The young man, duty bound, denies it. "Then what I love," says the young man, "is the older man." "Is why the devil don't you?" This little bit of dialogue is characteristic of the author. Escape in the matter of alleged philosophical content, as he never beats about a bush which is not there. He is a realist and it is always a point of sufficient and lively entertainment. *The Laura* is an extremely witty play which takes the mind back to the comedy of Sheridan. It is a masterpiece of construction. Character after character is needed with ever-increasing complication and the muddle and the skill with which the edifice of lies is demolished bit by bit is probably the most brilliant piece of plot-breaking in the house-breaking sense that the English stage knows. If there were in London any well-respecting repertory theatre—where there isn't—*The Laura* would be performed once a month for the edification of the cultured world.

70 S.B. from Manchester

7.15-12.0 S.B. from London (10.30 Local Announcements, Sports Bulletin)

6ST STOKE 284.1 M 1,020 KC

3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 7.0 S.B. from Manchester
 7.15-12.0 S.B. from London (10.30 Local Announcements, Sports Bulletin)

5SX SWANSEA 394.1 M 1,020 KC

3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 7.0 S.B. from Manchester
 7.15-12.0 S.B. from London (10.30 Local Announcements, Sports Bulletin)

Northern Programmes.

5NO NEWCASTLE 304.1 M 1,020 KC

3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 7.0 S.B. from Manchester
 7.15-12.0 S.B. from London (10.30 Local Announcements, Sports Bulletin)

5NC GLASGOW 400.4 M 780 KC

3.15 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 7.0 S.B. from Manchester
 7.15-12.0 S.B. from London (10.30 Local Announcements, Sports Bulletin)

2BD ABERDEEN 304.1 M 1,020 KC

3.45 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 7.0 S.B. from Manchester
 7.15-12.0 S.B. from London (10.30 Local Announcements, Sports Bulletin)

2BE BELFAST 304.1 M 1,020 KC

3.30 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 7.0 S.B. from Manchester
 7.15-12.0 S.B. from London (10.30 Local Announcements, Sports Bulletin)

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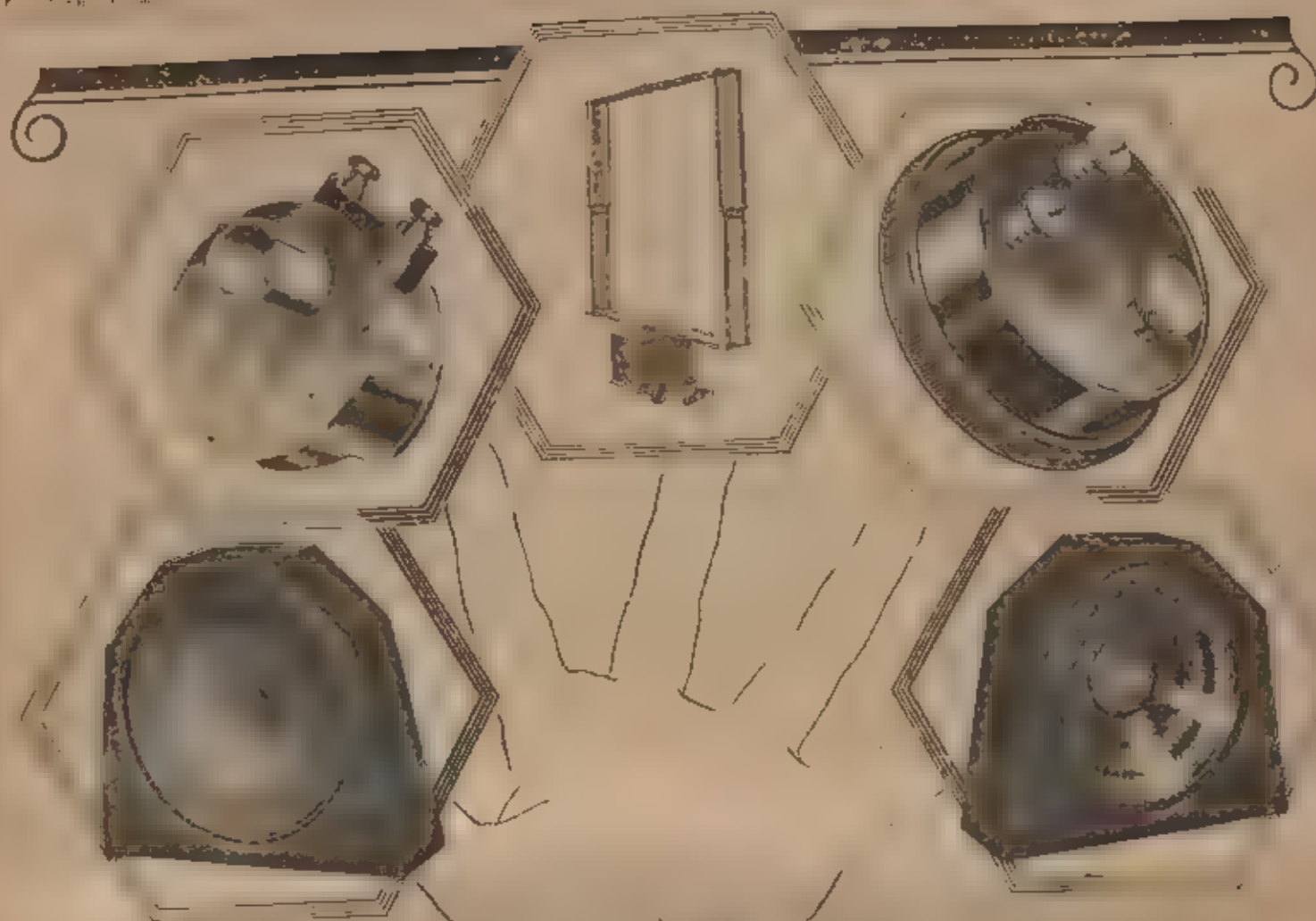


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The new Brown Electrical Pick up. An invention which improves gramophone reproduction to an astounding degree. Price, £4.

The new Brown C.T.S. Unit by the aid of which anyone can build a real loud speaker for 16" without skill or experience.

The new Brown Crystaframe. The first self-contained frame aerial crystal set, giving a range of 1-10 miles from a broadcasting station and coming complete with headphones. £4 10s. See them at your dealer's.

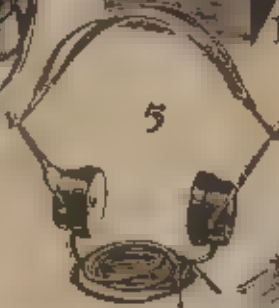
Brown

BRITISH WIRELESS INSTRUMENTS

G. BROWN LTD WESTERN AVENUE NORTH ACTON, W3 & BRANCHES

What to see

TIME is always short at Exhibitions, so make at once for Stands 138 and 139 and see the most interesting things first. Whatever you may have to miss, do not fail to see the B.T.H. exhibits, and particularly the new apparatus illustrated and described on the opposite page.



Price **15.00**

Page 13 10: 01

Price **\$45.00**

£33.05

Price **\$5.00**

$P_{\text{H}_2\text{O}} = 150 \text{ OI}$

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$
 where L is the Lagrangian function, defined as $L = T - V$, with T being the kinetic energy and V the potential energy.

11	10	54	04
12	10	64	64
13	10	64	64
14	12	64	64

Price 2s 6d

Price 10s 6d

Name	Address	City	State	Zip
_____	_____	_____	____	____
Phone	Age	Occupation	How long have you been married?	Are you planning to move?
_____	_____	_____	_____	_____
Price	Lot Size	Year Built	Number of Bedrooms	Number of Bathrooms
_____	_____	_____	_____	_____

11. 1987年12月1日
 12. 1987年12月1日
 13. 1987年12月1日

7. 11. 11



at YOUR Show



RADIO APPARATUS

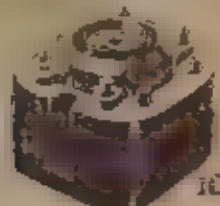
STANDS NOS 138 and 139

New Apparatus

Below is illustrated *new* apparatus which merits your special attention whether you are interested in components or receivers.



The P.T. 100 is a small portable receiver. It is a 100% B.T.H. design and is a very good example of the new B.T.H. design.



The P.T. 100 is a small portable receiver. It is a 100% B.T.H. design and is a very good example of the new B.T.H. design.



B.T.H. 2 VOLT VALVES

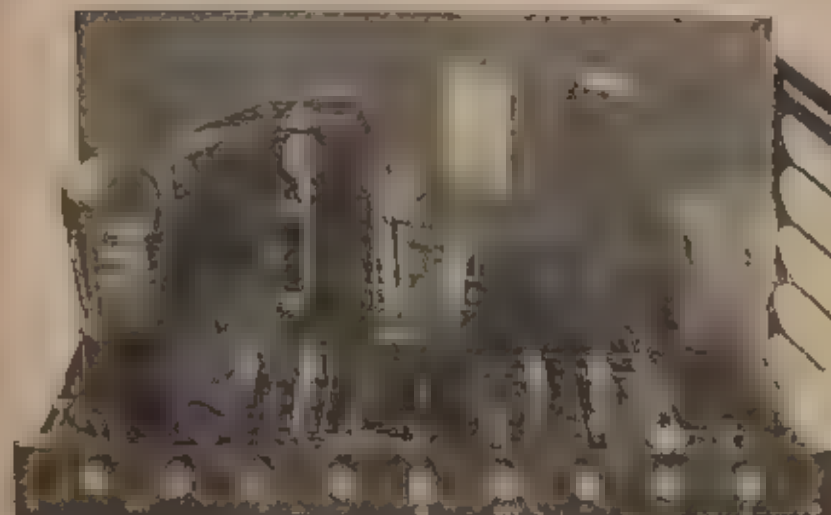
The new B.T.H. 2 volt valves are of the latest design and are of the highest quality. They are available in the following types:

100	100	100
100	100	100
100	100	100



The B.T.H. 2 volt valve receiver is a very good example of the new B.T.H. design. It is a 100% B.T.H. design and is a very good example of the new B.T.H. design.

At the same time, the B.T.H. design is a very good example of the new B.T.H. design.



**WHY WAIT?
IT'S EASY!
IT'S CHEAP!
IT'S GREAT!
The R.C. THREESOME**

IF YOU are still looking for a circuit which will give you perfect loudspeaker reception why not build the R.C. Threesome?

From the deep, rolling bass of a giant organ to the notes of the violin E string... the R.C. Threesome will reproduce them for you with a reality that is amazing.

You can make this truly remarkable resistance coupled set in 3 hours, and the parts cost only £3 or even less.

Don't be content with inferior reproduction. Thousands are enjoying the glorious tone and ample volume of the R.C. Threesome... why not you?

SEND FOR INSTRUCTION BOOK—IT'S FREE!

EDISWAN

FILL IN COUPON—SEND NOW!



NATIONAL
RADIO EXHIBITION
Sept. 24th—Oct. 1st
The Big Drop of
the Show is on the
Ediswan Stands
144 & 140

To THE EDISON SWAN ELECTRIC CO., LTD
(Publicity) 123/5, Queen Victoria St., London, E.C.4

UT 142

Thanks! I'd like to have the free Instruction Booklet and Blue Print. Please send it to:—

NAME

ADDRESS

**THE
FORMULA
IS STILL A
SECRET!**

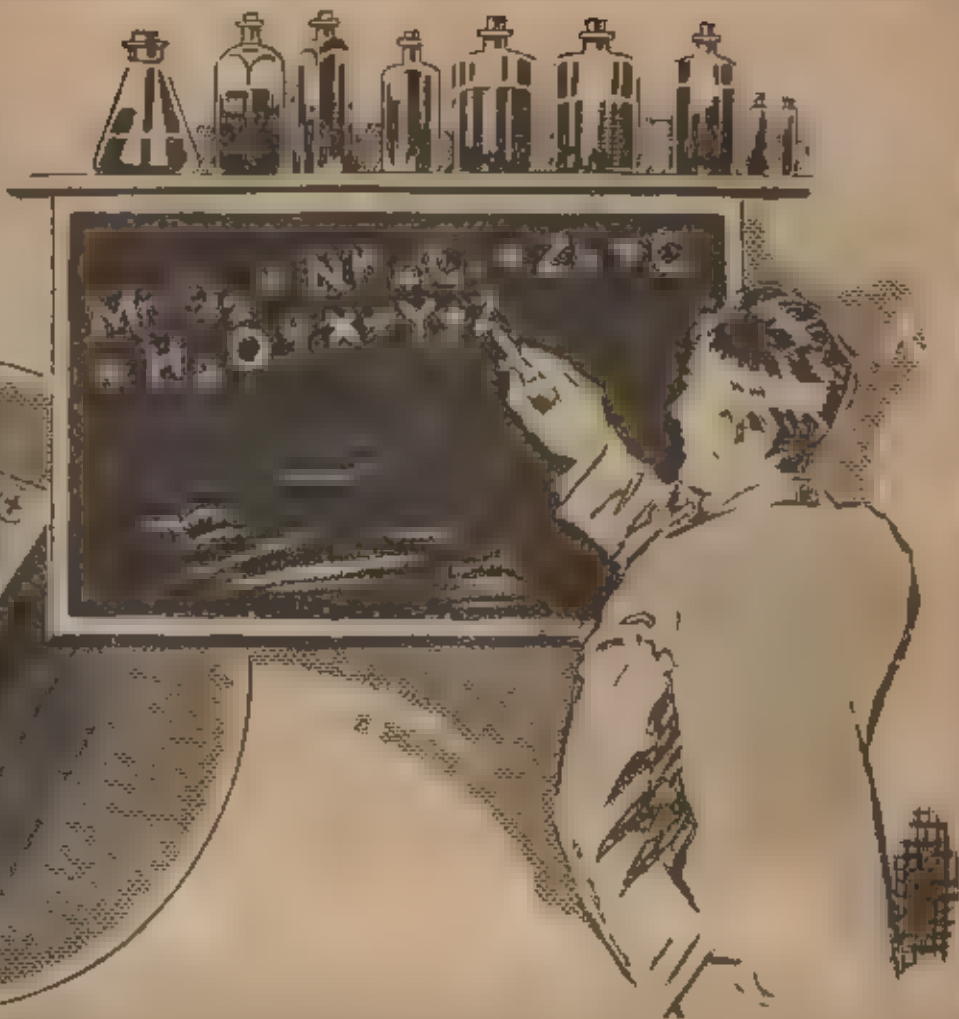


60 VOLTS
(reads 66)

**Now
7 1/2**

100 volts (reads 108) - - 12/11

9 volts (grid bias) - - - 1/6



Every battery manufacturer knows the first part of the above formula, but only LISSEN knows what the X+Y+Z part is.

Although the LISSEN Secret Process Battery has been on the market for six months or more, the formula of the chemical contents is still a secret. Rival manufacturers, realising the astounding success of these batteries, have tried their hardest to analyse the contents, but in vain. This secret formula, and the special process of manufacture known only to LISSEN, constitute the reason for the remarkable power and sustained freshness of the LISSEN Secret Process Battery.

So great is the energy put into the LISSEN Secret Process Battery, that it would, if necessary, keep intact over a long period of time, and it is this energy which enables it to withstand the longest programme, giving a reproduction as strong, pure and fresh-voiced at the end as at the beginning.

And by reason of the LISSEN policy of distribution, 10,000 dealers throughout the country sell this exceptional battery, at a price which is well within the reach of all. One of these dealers is near you.

Ask for LISSEN Secret Process Battery next time you want a good battery, and insist on getting it. You will be rewarded with a new power smoothness and a new tone clarity which will agreeably surprise you.

PRACTICAL POINTS ABOUT THE LISSEN SECRET PROCESS BATTERY

1. It gives a new power smoothness to our loud speaker.
2. It adds a richness steadiness to our tone.
3. Every battery absolutely fresh when you get it.
4. The price low enough to bring it within the reach of all.
5. You can get it on our way home at one of the 10,000 places where the LISSEN product is for sale on your wireless radio.

LISSEN Secret Process BATTERY

LISSEN LTD., 300-320, Friars Lane, Richmond, Surrey.

Managing Director: Thomas M. Cole

A Question to ask yourself.

**I. Has
my H.T. Battery
stood for weeks
or months
on
a dealer's shelf?**

—not if it's a Fellows.

54 volts with lead for Grid Bias, post free **6/6**
60 volts tapped every 3 volts, post free **7/6**
108 volts tapped every 6 volts, post free **13/-**

If You Have Electric Light

you need never buy H.T. batteries again! A Fellows M.A. is not only a safe and everlasting supply from your electric light, but use up the current that an ordinary battery would use, and provide flexible cords into all receptacles and lead to you etc!



A.C. 40 cycles and over		
Type A	(50 volts)	£3 10 0
Type A	(60 volts)	£3 10 0
Type B	(max. voltage)	£4 10 0
D.C.		
Type A	(50 volts)	£2 10 0
Type A	(60 volts)	£2 10 0
Type A	(60 volts)	£2 10 0
Type B	(max. voltage)	£3 10 0

48 page
Catalogue
on request
See page
413
for full list
of
Branches.

**FELLOWS
WIRELESS**

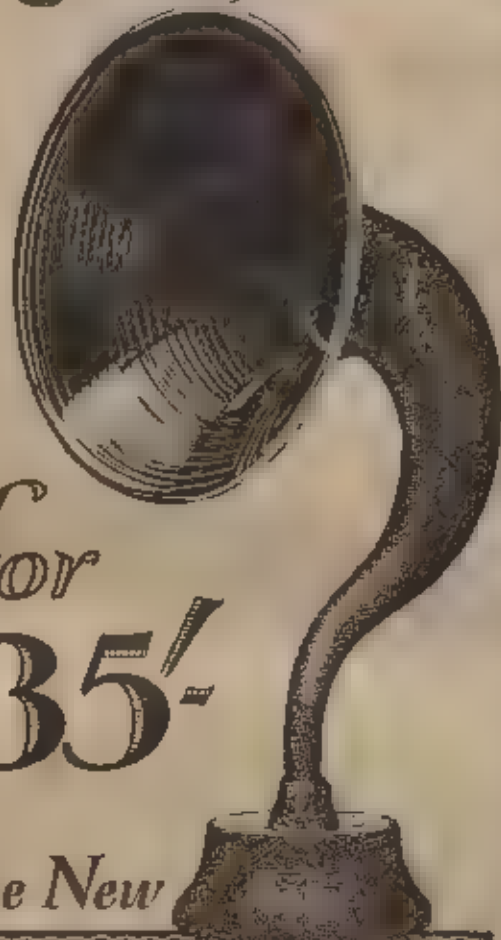
PARK ROYAL, LONDON, N.W.10.

EVERYTHING

S. E. C.
your guarantee

ELECTRICAL

A Quality Loud Speaker.



for
35/-

The New

GECOPHONE

HORN TYPE LOUD SPEAKER

The New GECOPHONE Horn Type Loud Speaker is one of the remarkably low price of 35/- and still gives you the requirements of those who desire a loud and clear reproduction of sound. It is a small and compact speaker with a price that will give you the value of a much more expensive speaker. It is a wonderful speaker in its reproduction of sound. It is finished in a crystalline brass with a gold-plated horn.

GECOPHONE
Horn Type Loud Speaker,
Price, £1.15.0
H. get 10% note

USE
the new
Osram
Valves
with the
New Filament



The Cosmos Valves take most especial care of the soft and silvery tone of the flute. But, no matter what the music be, the Cosmos Valves—owing to the Shortpath construction—bring it nearer and make it clearer altho' they are no dearer than any other valves.

RADIO EXHIBITION Olympia, Sept. 24—Oct. 1

At the Cosmos Stand (Nos. 155 & 156) will be shown for the first time the new Shortpath A.C. Valves, which, used in conjunction with Metro-vick Battery Eliminators can be worked from alternating currents electric light supply

Cosmos

SHORTPATH
RADIO VALVES
FOR ALL CIRCUITS

FROM WIRELESS DEALERS EVERYWHERE

A Wireless message to you

The great Wireless opportunity of the Year

Will show you how to get 5 GB on your set

Wonderful B.B.C. Exhibit

The latest Developments in Wireless

Sets for the Million or the Millionaire

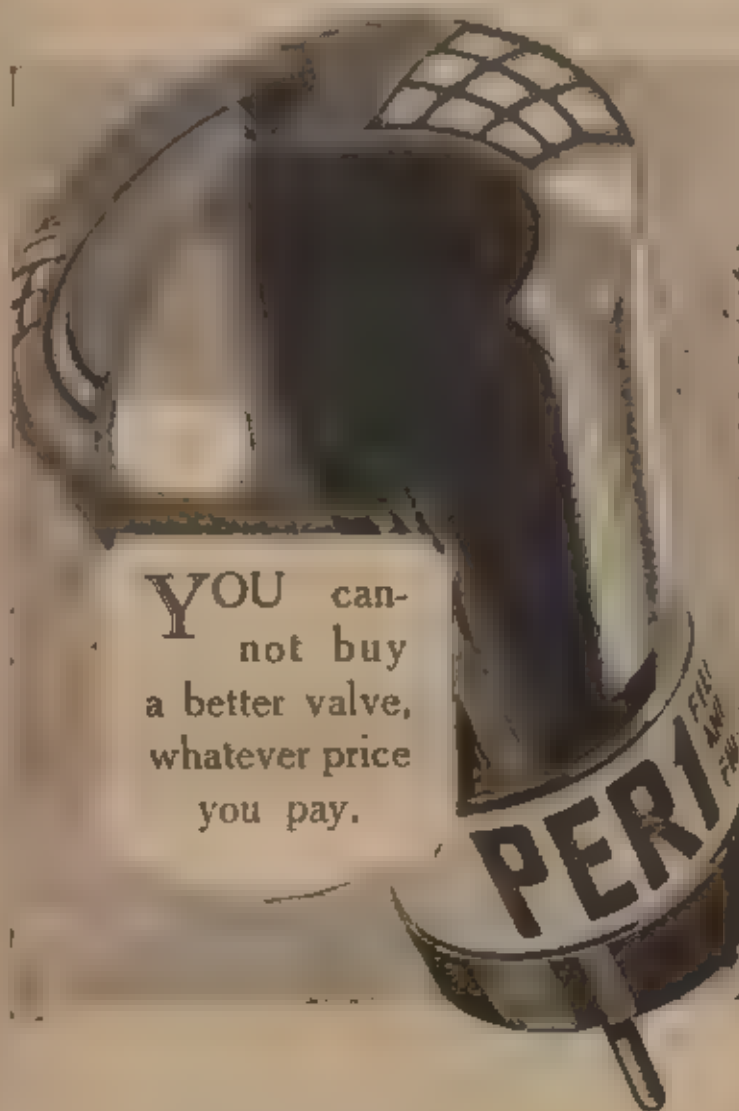
Every Stand packed with interest

The Royal Air Force Band in attendance

Dancing on specially-prepared floor

A detailed advertisement for 'THE NATIONAL RADIO EXHIBITION' at Olympia. The text is arranged in a circular, overlapping fashion. At the top, it says 'THE NATIONAL RADIO EXHIBITION'. Below this, 'OLYMPIA' is written. The main part of the ad features 'OLYMPIA NEW HALL' and '16 SEPTEMBER 24th - OCTOBER 1st'. It also mentions 'ADMISSION DAILY' and 'DANCING'. The background of the ad shows a stylized illustration of a radio set and a person.

LOUDEN

[illegible]

Postage and Packing: 1 Valve 4d. 2 or 3 Valves, 6d.
4, 5 or 6 Valves, 9d.

London I am
 be known in it
 John Smith as
 by his name
 the

46 5 50 6 0.20

1

FELLOWS WIRELESS

PARK ROYAL TOWN NW 10
For full list of Branches see Page 493

For Full List of Branches see Page 493

12/6
SECURES
INSTALLED IN YOUR OWN
HOME IF DESIRED

SECURE
INSTALLED IN YOUR OWN
HOME IF DESIRED

[illegible][illegible]

2d. Mining activities comprise the extraction of coal, oil, gas, and other minerals from the earth. This includes the operation of mines, drilling, and the processing of raw materials into usable forms.

ELM WORKS,
BRIXTON HILL.

C.S. DUNHAM

ELM PARK,
LONDON S.W. 2.

SAXON GUIDE TO WIRELESS

1928 EDITION. 192 PAGES. ENTIRELY REVISED.

Thousands of people who have bought previous editions of this book will welcome this announcement.

FULL INSTRUCTIONS AND WIRING DIAGRAMS

new set for listening the very latest types of receiving sets, including TWO CHOICE SETS ONE TWO AND THREE VALVE TUNED ANODE RECEIVERS, 5 PER CENT BATTERY TWO AND THREE VALVE AMPLIFIER SETS, ONE AND TWO VALVE AMPLIFIERS, an EFFICIENT WAVE TRAP and the LATEST FOUR AND FIVE VALVE ALL WAVE RECEIVERS. Every possible improvement has been incorporated in these sets and they are guaranteed at or anywhere near the price.

**NO SOLDERING, NO DRILLING,
NO KNOWLEDGE REQUIRED** Price 1/3 each

SPECIAL APPROVAL OFFER. This book will be sent post free on receipt of 1/3, or on approval if you promise to return 1/3 or return the book post paid within seven days.

SAXON RADIO CO. (Dept. 24), SOUTH SHORE, BLACKPOOL



THE HESTAVOX CONE

[illegible]

HESTAVOX LTD.

37 PALMERSTON ROAD, ACTON, LONDON, W 3

ACCUMULATORS "ELITE" THE ELITE OF ALL

H.T. AMPLIFIERS 10 watts
Type D7 eq. unbalanced 22/6



London Distributor: CECIL FOULMAN, 77 Essex Street, London, W.1



18/-
DOWN

All sets are absolutely complete and include Marconi Royalty, Loud Speaker, Valves, Batteries, Aerial Equipment, in fact everything except the actual wireless mast.

THE MORE WE ARE TOGETHER!

Fellows Little Giant Sets with their beautiful clear tone will form the centre of attraction at thousands of parties this coming winter. Any owner of a Little Giant will be only too glad to give you his opinion of "the most popular sets in the country."

You can obtain the sets complete or with any of the accessories you require, from our branches, or by post from Head Office.

2-Valve Cabinet Model—complete £8:15:0
or 18/- down and 10 monthly payments of 18/- (No deposit)

3-Valve Cabinet Model—complete £9:18:0
or 20/- down and 10 monthly payments of 20/- (No deposit)

The standard Little Giant Table Models are still available at the usual prices as under:

Little Giant II. Complete £6:15:0 or 14/- now and 10 monthly payments of 14/- (No deposit)
Little Giant III. Complete £7:18:0 or 14/- now and 12 monthly payments of 14/- (No deposit)

ALL SETS SENT ON SEVEN DAYS' APPROVAL.

46-page Catalogue free on request.

FELLOWS WIRELESS

Head Office:
PARK ROYAL, LONDON, N.W.10.

LONDON: 20, Store Street, Tottenham Court Road, W.C.
BIRMINGHAM: 248, Corporation St.
BRIGHTON: 31, Queen's Road.
BRISTOL: 36, Narrow Wine Street.
CARDIFF: Docks, Arcade, Queen Street.
GLASGOW: 4, Wellington Street.
LEEDS: 65, Park Lane.
LIVERPOOL: 32, Moorfields.
MANCHESTER: 33, John Dalton St.
NEWCASTLE: 36, Grey Street.
NOTTINGHAM: 30, Bridlepath Gate.
PORTSMOUTH: Pearl Buildings, Commercial Road.
SHEFFIELD: 11, Waingate.
TONBRIDGE: 34, Quarry Hill.

"THE MOST SUCCESSFUL TYPE ON THE MARKET."

INSTALL A GÖLTONE ELIMINATOR AND SECURE INCREASED VOLUME AND PURITY OF RECEPTION

THE "GÖLTONE" PERFECTION H.T. BATTERY ELIMINATOR

FORWARDING BY AIR LATEST 1927 PATENT 250,000,000. COMPLETELY REDESIGNED FOR EFFICIENT, RELIABLE, AND UNERRING PERFORMANCE ASSOCIATED WITH HIGH TENSION H.T. BATTERY AND ACCUMULATOR. Fully described pamphlet £12 6d. post.

Single Current Type. Patent Model, in Metal Case, £1 15 0.

H.O. Patent Model as described, for Direct Current, Mains 200-250 volts—£4 4 0.
H.O. Model for Alternating Current, Mains 200-250 volts—£4 4 0.
Type P.A. for 14 valve sets—£5 10 0. Type P.N. for 20 valve sets—£6 10 0.
Mains Supply on A.C. Mains 12.0 volts.

USERS' OPINIONS.

Mr. T. W. G. Farnell, Southampton.
"Received H. T. Eliminator, and may say my feelings with the results. I did not think my set could do with it, but now my Eliminator instead of the dry tone, the increase of volume is great and no trace of hum whatever, and for the cost I shall do my best."

Used in conjunction with all my clients who have shown signs.

Mr. X. S. D. The Revue, Plymouth.

"My H.T. Eliminator is a K. 201. It gives me the power which I have been looking for."

HOME SERVICE ACCUMULATOR CHARGERS.



"ALTERNO" CHARGER FOR ALTERNATING CURRENT. This charger is recommended for charging High Tension Radio Accumulators. It will charge at a regulated rate, and will be found of immense convenience to those who prefer from time to time to recharge their H.T. Accumulators from A.C. Lighting Supply. Complete with detailed instructions. Price 21/-, plus postage with insurance, including shipping charges, £2 6s. complete.

"INDISPENSO" Reg.

HIGH-TENSION ACCUMULATOR CHARGER FOR CHARGING FROM DIRECT CURRENT MAINS.

Will charge one or a number of small accumulators at a time at the same rate, at a light rate of use.

With Connecting Cords, Power Indicator and Full Instructions. G/O complete.

Cut out Local Broadcasting at Will

"GÖLTONE" SELECTOR WAVE TRAP



The "Göltone" Selector Wave Trap enables you to eliminate any waveband up to 200 metres to be cut out when desired, and to bring in a range of bands and waves. Suitable for home and office use.

Clear production, under noise, and increased range is secured, and the addition of this unit to existing sets enables a permanent wave trap to be added, and by those who wish to add an additional range of stations to their set.

The "Göltone" is fitted to a few minutes' application and adjustment to the frequency dial.

Price, complete with instructions, 35/- POST FREE

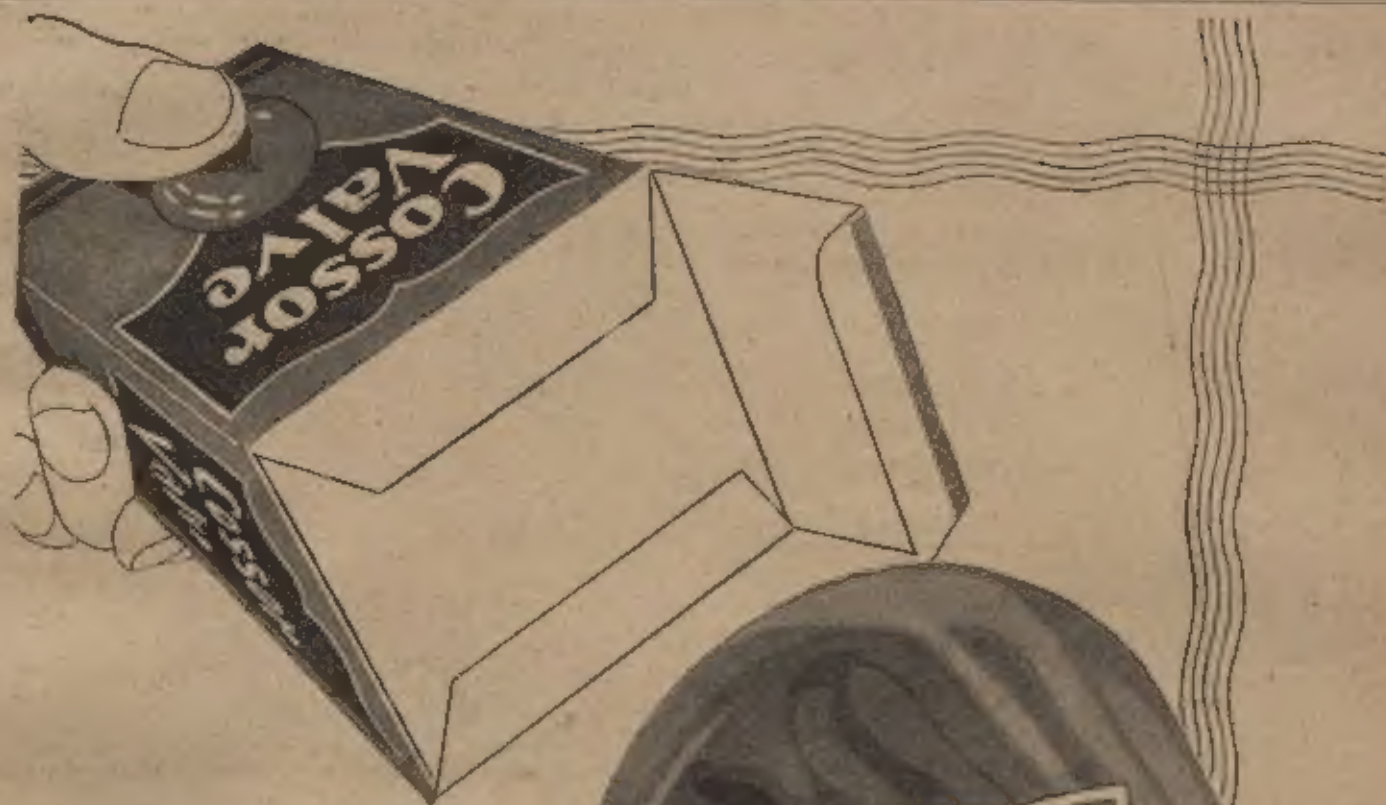
USERS' OPINIONS.

A LONDON USER OPINES:
"I am two miles from the sea and with my headphones I get very little of the sea time and I cannot get enough stations as previously obtained."

FROM A MANCHESTER USER:
"I cut out Manchester and obtained several stations which were better than those I was getting before."

Demons-tration fully at London Office in and 8, Great Chapel Street, Oxford Street, in a rooming by A. H. C. C. Radio House. Illustrated also in P. post free on request.

Ward & Goldstone
HENDLETON MANCHESTER
Frederick Road, Hendleton, Manchester.



No "Lost chords" with Cossor Valves

YOU can't expect good music unless you use good valves. You must have valves capable of reproducing the subtle beauty of the low tones equally as well as the delicate high notes. Wherever you go you'll hear Cossor Valves referred to with admiration. Music lovers readily acknowledge that no valves can compare with them for faithful and true-to-life reproduction of Radio music. Be fair to yourself—and to your Receiver. Use Cossor Valves and you'll hear Radio music that will thrill you through and through. Such exquisite purity and such glorious volume that no wonder the Cossor Valve is called "The Melody Maker."

Cossor

the melody maker



A Wonderful New Series of P.M. Valves

Just consider the amazing efficiency of a valve with all the advantages of the wonderful P.M. filament and the added economy of only .075 amp. filament consumption.

You will realise what an effective improvement in radio valves this new P.M. Series means—.075 filament current, fewer accumulator rechargings, the same copious emission, strength and length of life of the P.M. filament, every P.M. advantage for a running cost now considerably reduced.

The new P.M. .075 Master Valves will get more out of your set and in their great durability prove the most economical valves you can buy.



Mullard

THE · MASTER · VALVE

10'6

TWO TYPES
FOR 4 VOLTS
AND 6 VOLTS

THE MULLARD WIRELESS SERVICE CO. LTD., MULLARD HOUSE, DENMARK STREET, LONDON, W.C.2