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Every Friday. Two Pence.

The Future of Our Mother-Tongue By Sir Robert Donald, G.B.E.

Sir Resert Ponds who is at LLD, known of the advanced of the Atlantic as a convenient and first as a harbarism or outcast, justifies where nown heads a long record of the land public value public value. He been intered about cometting different from anything on both sides of the Atlantic to clear area.

in the development of Broadcasting beh in this country and abroad and his wide knowledge of Amerion conditions, enable him to subject with which he deals in the following article.

HAT will be the effect of Rudio on the English language as spoken in England, in the United States, and in the British Dominions ? In former times and in other countries one language has becorner two owing to the absence rominaties, such as the varia-tions of the Scandinavian Inngrazes and difference of Czech and Slovak, the separation of Spanish and Portuguese. Disruptive tendencies have

already begun in English Will the continuous intercourse which Radio will inevitably establish snong listeners in England and in America, and the increasing me of scircless telephony, counteract the trend towards the growth of distinctive forms of speech

in the United State or in the Duminions | speech.

SIR ROBERT DONALD, is his article on this page, suggests that with the development of international broadcasting the threatened separation of the English language into two dictrious may be anerted. At present American English is fast becoming a language of its oute, and many books by American writers are almost unintelligible to English readers. Thus, for example, as an appendix to his well known novel. Habbitt, Mr. Sinchot Lewis supplies a glassary of some of the words which would not be understand by renders on this side of the Atlantic, though they are all in common use by Mr. Babbitt's fellow-countrymen. Here are a few examples.

Bat-Spree. Barelout-Censure Bean-Head. Bonehead Fool. Bunk. Bunkum. Blowhard-A bluffer. Dicker-Negotiate.

Demb bell-Silent Fool. Fly by Night Taker of French leave. Gelairay-Escape. Greach-Ill-temper. Hicks-Rustics. Hobo Tranq.

Hunch Presentiment.

Jeans-Trouser-Junk—Rubbish Nui—Madman Oncomer Triol Pan, To-To condemn. Peeved-Peevish. Piker-One without stamina. Rube-Rustic Stick Smart. Spallbinder-Public speaker. Spiel Declaratory talk. Sting, To-To overcharge. Tightwad Miser

misunderstandings and make for a common standard of English.

Americans have been making serious inroads into English English for many years. A new of new words comes from the new population of the Western States of America, others from the field of American polytics, others from pleasures, sport and commercial life—all picturesque and expressive. We cannot report a golf match now without using Americanisms. Plays and films have familiarized the Eng lish public with Americanisms, and Jazz songs live on them.

It is when we come to words written and pronounced in a similar way on both sides of the Atlantic, but which mean one thing according to American mage and another in English usage, that misunderstandings will arise. These words are found in colloquial language—just the language for ordinary conversations by wireless telephone. Here are a few examples of the variations in usage and meaning.

Public School' in America stands for a Board or County School. A 'public-school boy' in the selective English sense would be missanderstood on the other side. In American (Continued overley).)

shich in mother century might lead to a which already exists, it ultimately forces recognition by the might of usage. It is Localisms and slang, wirether originating legitimatized; it enters into the ranks of in the motherland of the language or the orthodox; it becomes part of standard

The Future of Our Mother-Tongue.

(Continued from previous page)

a 'gangway' or 'corridor' is the 'aisle' of a train for instance. A shop-walker is a 'floor-walker,' gasoline' is 'petrol' a pack of cards' is a 'deck of cards,' hoarding' is a 'bill board,' a porter is a pantor,' and a 'fan 'is an 'enthus ist.

Americans in some cases retain the equally pattern and a lider form such a cards.

of the 'mail' instead of the 'post.' A long list of other alternatives could be given, such as 'ashman' for 'dustman,' can' for 'tin,' 'Derby' for 'bowler.'

In addition to using old words in a new

sense Americans have invented many new words which are in popular usage such as corn ' for ' maize,' 'cracker ' for ' biscuit,' grip ' for ' suitcase '

A penny in America is a cent or half-penny, a Prince Aibert is a frock coat, a tuxedo a dinner jacket. The Americans fix a fire, while we make it up. We make a distriction between sick and ill; in America ill is not in general usage , sick is the popular expression in the generic sense.

A MERICANS naturalize foreign words more quickly than we do in England -auplane and airdrome are examples-and in time we adopt them in this connection in may be noted that the B.B.C.'s Advisory Commuttee on Spoken English recommends arplante. English curtailments are not adopted in America. A 'motor' is a car or in automobile and a 'tram' is a street car.

While the English language in America absorbs new words which sound crude and barbane to us, it retains expressions which we consider archaic. One of the more beautiful and expressive Elizabethan survivals in America is 'fall' for 'antuma,' readily or gladly.

While we accept new-comers and gradually adopt them, we show no desire to restore old ones to their homeland. Some so-called Americanisms including 'guess,' which is outrageously overworked, are simply old English, Thus to 'guess,' in the American sense of to suppose, is to be found in Shakespeare's Henry VI

Not all together; better jar, I gress,

That we do make our entrance reveral ways. The captions of moving pictures, character stories, and sketches of American life and American plays have familiarized a large section of the British public with current American slang, but it is still true that a newspaper report of an American baseball match or boxing match would be unintelligible to English readers

It was on the initiative of a number American professors and educational authorities that a Conference was held in London in August to consider means to be adopted for preserving the purity of the English language while leaving it the most elastic of all human tongues. The outcome was the formation of an international Council consisting of three recognized experts on each side. Sir I. Gollance, Sir Henry Newbolt, and Mr. John Bailey, Chairman of the National Trust for England, and Dr. Henry S. Candy, Professor F. N. Scott of Michigan, and Professor J. L. Tower of Harvard, for America.

I venture to suggest that the most important field of action for this committee to both England and America should be the sphere of Radio. To Radio belongs the function of bringing closer understanding. in a new sense, between the British and American people. It will theck the separatist tendencies which have been operating in the language. If the two authorities will unite in an endeavour to establish one standard of spoken English

Variations in pronunciation are almost prevalent between peoples within the

British Commonwealth as between the inhabitants of England and the United States. The B.B.C. is, unconsciously perhaps, establishing a standard of pronunciation in this country. Americans detect in some English speakers the introduction of the letter 'I where it should not be and its omission where it should be sounded. There are also more ways than one in the British Isles of saying 'girl'; and 't' is frequently silenced in words like: often, hasten, epistle, hustle, chasten, and postpone. The use of long and short vowels, stressing one syllable more than another, are idiosynerasies which will persist.

A PARALLEL organization should, I suggest, work on the same lines in America as the B.B.C. in this country, and in the course of a few years it is likely that a common understanding would be reached The R.B.C, is already working towards simplicity and does not abrink from recommending changes. Thus the B.B.C. Committee on Spoken English follow the example of Americans and Canadians in recommending the pronunciation of Sioux as 'Soo.' The sounding of the 't' in valet is completing the naturalization of that necessary world Americans will doubtless kick against the Committee's recommendation of the omission of the 'c' sound in 'iron,' a change which will also have a hard time in Scotland.

These are some of the minor incomistencies which Radio will have to eliminate, but its special purpose, while working for a recognized standard of pronunciation, should be to check the growth of words which have different meanings on the two sides of the Atlantic, and to establish a league of English-speaking nations where one clear, intelligible, tiving English tuns through all communities in the dual Commonwealths.

How 'Daventry Experimental' is Working.

A Note on Results and Problems Up to Date.

AVENTRY Experimental Station-5GB-has now been working for almost a month, and enough experience has been gained to enable a brief survey to be made of the new problems and difficulties arising from it. That these should arise was only natural. The introduction of any change in the distribution of the broadeasting service must always mean some dislocation to the listener which will be echoed in a shower of complaints of various Ainds. The institution of 3GB has not been unaccompanied by such complaints. Sufficant time has now elapsed for the B.B.C. to be able to analyze them and draw certain broad conclusions. It is never easy to assess complaint in its relation to progress, to disentangle the difficulties of the present and balance them up against the hope of the future. For very many listeners the new station has already proved a great success

in that they have been able to alternate it at approximately equal strength with Daventry and so enjoy to the full the benefit of an alternative programme. On the other hand, the intervention of the new station has temporarily deprived a small minority of listeners of any service at all for others, again, conditions of reception have been modified, in the greater number of cases for the better, though some are unluckily worse off in this respect than they were before.

The greatest volume of complaint comes from an area within two or three miles from the old Birmingham transmitter. People living within this three-mile circle naturally find that the zignals they receive from the new 5GB are weaker than those which they formerly got from 5IT. This fact is too obvious to require detailed explanation acre. Formerly these listeners lived, as one might say, almost in the packet of 5IT.

They were so near to the transmitting aerial that they could receive the broadcast programmes on the simplest, even the crudest. form of apparatus on perhaps a small indoor activit, a small piece of crystal, a pair of telephones. They were receiving, at quite abnormal strength, far greater than that usually considered adequate in broadcasting. Now that they are deprived of this enormous signal strength, they are a little up in arms against the change in conditions. They had grown accustomed to a certain strength and found it difficult to adapt themselves and their apparatus to a lesser strength, even though this may be as great as that enjoyed by the majority of other listeners.

There is another aspect of the position of these Birmingham listeners which must not be neglected. Formerly they were enjoying (Communed 4 5.9c 452.)

Coming To The Microphone.

Some Dates for Your Radio Diary.

FW cities are more bountiful or have a greater] I historical past than Buda-Pestle, capital of the regency of Bungary, which will form the subject



50 WILLIAM GOODE

of Sir William Goode's talk at P.20 p.m. on Thursday, September 29. For some peace, perhaps became of its distance from London. Buds Posth has been little resited by English travellers, although during the past summer the mornerpolity has embacked upon an extensive advertising compaign to al-For those who demand holiday amenities, the capital is admirably suited, for

Sow LIAMGOODE is admirably suited, for it provides a gay round of pleasure under to that for which it now more days; and for those who week beauty of natural surroundings and of historic miniments, the twin cities are a happy hunting-ground. Sir William will not, however, talk of Buda Pesth alone, but of the temperament and spirit of the Magyar people. His talk is first in the series. Men and Cities, which will appear in the programmes at intervals during the winter,

A talk on 'Caming Fushious, which will deal with the question of clothes for the Autumn, is to be given from the Landon Studio at 5 p.m. on Monday, September 28, by Miss E. V. Rose.

OF the making of revues there is no end- nor of their authors either, when A is responsible for the music (additional numbers by B, and C), Is and E for the lyrics. F for the sketches, and C. for arranging the dances. How a modern revue is written, put together and returned will form the subject of a particularly interesting talk to be given by Captain the Hun A. Elliot from the Losnow Studio on Tuesday, October 25. Captain Effect has had close experience of the revue stage, having been part author of a number of successful former, and, in collaboration with Captain Brace Barrasfather, of the 'Old Bill' play, The Briter

(appear Manufec Assalse, the Wireless Astronomer, will give, at 6.15 p.m. on Tuesday, September 21, the first of a series of talks on 'The Stars of the Coming Mouth.

A RATHER onusual programme will be broad-case by MARCHESTER at 7.45 p.m. on Monday, September 70, when musical settings of two well-



NO RECORD HALL

known poems are to be per-formed by the Station Orchestra and, as solo artists, Arthur Wilkes and Reginald Whitehead. These will be John Gilpin by William Cowper and The Pred Piper of Hamelia by Robert Brownmg. It is not generally known that the figure John Gilpin bad an original. In the poem Cowper poked fun at an old linen draper who used to have a sleep in

Poternoster Row, Lapiton. Another interesting programmes from this station has been arranged for Timesday, September 20, when, at 9 35 p.m., George Bell and his Muse Voice Charm gitt a poutal of Sea A PARTICULARLY interesting figure who appears in the Antonin Talks Programme is Mr. Ambony Asquith, who at 7.25 p.m. on Friday. September 30, given the first talk of his series. The Ari of the Cinema, Mr. Asquith, who is his on of Lord Oxford and Asquith, will tackle his subject from the angle of practical experience. After coming down from Oxford, he made up his mind to enter the 'music' world, and with that end in view paid a prolonged visit to Hallywood, where he studied the most up-to-date methods of film production. On his return to England, he joured the staff of an English producing company in a comparatively minor capacity. He, however, soon carned his megaphone (as film orgothas it), and has just completed his first picture, which is entitled Shouting Sines. In this series of talks he will take his listeners behind the geenes in the film studio. dealing with those many problems of productionlighting, setting, camera angles and so forth -on which the effect of a picture so largely depends. although the ordinary movie-goer may not be able to assess them consciously for himself.

Sir William Beach Thomas, the fumous Was Corre-September 28, the first of a series of talks for afternoon listeners on Familiar Bieds and Beasts of the Countryside.

THERE is always vexed discussion as to which items of the broadeast programmes are most popular. Variety, nolitary band music, or urphony



Min SARA'H FISCHER

concerts all have their partisons, but not by any means last on the list comes chamber music, a bick broadcasts admirably.
These interested in this
order of music are to
be well extered for theing the weeks to come. On Monday evening, September 26. LONDON and DAVESTRY WILL brondeast a recital by the International String Quartet and the English singers, which will comprise chamber

composers from Purrell to Vaughan Williams. On the following Monthly, October 3, the same Stations are to give a chamber concert of modern mude by Schenberg, Websrn and other com-powers performed by the Vienna String Quartet. French and Spanish songs, sung by Sacah Fischer, will be a fenture of this latter concert.

At 10.20 p.m. on Wednesday, September 28, London and Daventry listeners will pay a third visit to 'George's Coffee Stall, that open forum for political and social discussion which is situated not a mile from Pircodilly Circus-

DERHAPS the best-known of present-day Czecho-Stovakian planists and composers is Bela Bartok, who will make two appearances at the microphone early in October—on Sunday, October 9, from DAVENTRY EXPERIMENTAL, and on the following evening from LONDON and DAYMERY He will take part on each occasion in a Chamber Music Recital, with the London Wind Quintet. Their programme is to include the Mozart Quintet for Wind Instruments and Pianoforte, the first performance in England of a work for wind instruments by Lees Januarek, the Cwech composer: and arrangements for the pinno of works by old Italian composers which have been brought to light by Bartok and which bebimself will pasy.

THE new season of M.B.C. National Concerts Henry Wood conducts the Rational Symptony



Mr. ALBERT COATES

Orchesten at the Queen's relayed by LORDON, DAYES-TRY and other Stations. The full programme is not yet available but it will in chale the Ninth Symphons of Becknoven. During the coming Season, 1927 - 28, there will be twenty of these National Concerts at the Queen's Hall and the People's Palace, Mile End Road, The conductors will include, in

Mr. ALBERT COATES addition to Sir Renry Wood.
Sir Edward Elgar, O.M., Sir Landon Ronald.
Mr. Percy Pitt. Sir Hamilton Harty, and Mr.
Albert Coates. The dates of the first six concerts
are as follows: October 7, 14, 21. November 11 18 and 28. The second and fifth will take place of the People's Palace, the others at the Queen's Hall. Further details will be announced on this

At 7.25 p.m. on Salardoy, October I, Mr. S. C. H. Davis, the motor expert will give on encurtness account of the Grand Prez, which takes place that same afternoon on the Brooklands track

On Saturday, October 8, the weekly short story in the 'Writers of Today' series will be read by E. Temple Thurston, whose claim to popularity, in the minds of the older generation at least, rests in his novel The City of Beautiful Nansense. Later books by Mr. Thurston are the Richard Furling teilogy, Over the Hill, The Green Hough, Charmense and The Goost-feather Hed. He is also a dramatist of distinction, the author of The Blue Peter, A Roof and Four Walls, and The Wandering The outstanding characteristics of his stories have always been an astonishing fund of experience which has sprinkled them with strange and lovable figures, tanged with a delicate fautasy, show ing that he views life from the angle of a poot.

A very popular broadcaster, in the person of fiv. Saleeby, returns to the microphone at 7 p.m. in Saturday, October 2. Dr. Saleeby will talk on Health in Autumn.

FUTURE programmes announced by BOURNE MOUTH Station include a concert entitled Rings and Roundelays, which is to be broadcast



on Tuesday, September 27 Taking past in this will le-William Alwyn, a promising composer of the younger school and an expert exponent on the finite, who will nice a number of flute solos. One of Mr. Alwyn's works will also be heard during the course of the evening bis Peter Pan suite, which was performed in recent years at me of the Queen's Hall Promenade Concerts. This will be given by the Station

theset. A Variety Programme to be broadenst from Bogrnemunth on Saturday evening. October 1, return visit from W. H. Soott, who broadenst recently from this station for the first time.

How 'Daventry Experimental' is Working.

Continued from surpr 450.)

exceptional conditions but this was by regson of a gute of dis ribution which was becoming out of date ' in the supid development of other newer systems, which had at heart the interests of the greatest number of listeness throughout the country, and had for their aim the provision of subquate signal-strength over a much wider area than batherto.

Had the problem of British Broadensting been merely a notional soc. did England rule the other as also is traditionally supposed to rule the waves, it would have been unnecessary to close down all: it would have been possible to have duplicated all the low-wave transmitters (that is to say, to have had two transmittens at directly opposite points transmitting the same programme). and to have added alternative high power transmitters to the maximum number for which funds were available. But such a course was quite unpossible in view of the restriction of wavelengths affected by the International Authority and after careful survey of the facts, the B.B.C. decided to use the wavelength of 401.8 metres for

In spite of the transfer of the temmittee to Deventry, the B.H.C. finds that over the Bermingen it lowest terms, a sufficiency. It is at the present time conducting a quantitative investigation of existing conditions at Birmingham while making, m the interim, certain minor improvements in the Distinguishing actial of 503.

The second main difficulty reparted since the manymassion on August 21 of 5GB touches asteries that to fifteen miles of Daventry who comphilo that the two programmes are experimposed upon one another, that, in fact, the 'alternative programmes' are sudible at the same time on the same set. Writing in the Press, some beterors have discovered ingenious explanations of this difficulty-one asserting that the two stations. SXX and 5GB, transmit on the same frequency; another that the cause lies not in recention but in transmission, there being induction between the two programmes at the transmission source. These deductions are well off the track, for not only within the area in question but elsewhere, RiB and SXX are received without interference from each other The true fact is that within the area of very strong signal strength from both stations, 'saturation one in the receiver. It is not the transmitter which is at fault. Any liabour equipped with moderately well-designed apparatus could avercome this trouble by reducing the size of his actial. Those who have in the past relied for reception upon very crude apparatus which did not, in any advised to introduce some measure of selectivity into there sets.

A third complaint comes from listeness within the service areas of the London, Manchester, and Cardiff Stations. Here the difficulty appears to be in 'tuning out' the local station and getting SGB. These listeness complain that they have been led to expect an alternative programme which they are now much to receive. It should be pointed out, however, that 5GB was introduced as an experimental alternative programme for those who celled upon Deventry. In time, under the fully developed Regional Schome, the difficulty of cutting out the local station will disappear because it will be a twis wavelength station.

Lastly, there is some grambling also from listeners above the South Coast, maiely in Cornwall, Deven-ind Dorsel, who find that however strongly they may be able to receive SGB, its reception is inter-

fered with by continual interruption from Morre. This is inevitable since the KiB waveler the is unfortunately too mur that used by ships at see-This particular wavelength was chosen by the B.B.C. because it gave everyone a maximum chance to out out their local stations and receive the alternative programme. It can only be remedied by an improvement in the outdated apparatus used by the mercantile marine—a question on which it is expected the World Conference at Washington will have much to say,

In Yorkshire and Scotland hatepers are finding 5GB very weak. This is due to a number of causes over which the B.B.C. has at present little control. 5GB is for the moment, for various reasons, formed to work on a power of something like 14 kilowatte ne against the 30 kilowatta which it is hoped to employ in the inture. In addition, local musts are having a considerable 'shielding effect' which accounts for the fact that 5GB's signals are proving weaker in certain directions than was anticipated. New masta and acrials are in source of construction-and this difficulty should disappear. It is worth emphasi ing that listeners in the North, if they are not gatting the additional service for the time

The Daventry experiment represents a great advance in the distribution of broadcasting, the principle that atterestive programmes are essential for progress being now firmly established. That certain listeners should be manatagiral by the present situation is regrettable. But it would be a pity if the B.B.C. allowed the outery of a small section of the listening public to compromise the future of reflictribution on the bests of its Regional Scheme. The eyes of all of us, B.B.C. and listeners tillement be fixed on the Future.

A New Thursday Afternoon Feature.

As announced best week, a new series of dress-nucling talks will be given this autumn by Miss R. R. Hambridge, one of the directors of Needle raft House, their sulport being 'School Outfly for Girls.' Mins Humberdge gives below a lew preliminary remarks drawing the attention of listeners to the pager patterns which they will need in connection with her talks.

THE three sketches below show a gym."tunie, I the three sketches below abow a "gym." tenic, blouse-shp, kuipkors, and a neeful easy-cost, patterns for all of which can be obtained from the B.B.C., price 9d, the set of twenty-six process. Couper will be fromd on page 182.

The complete pictures provided are of medical size for the four garments.

Block ' patterns are also succeded in the set, both in a larger and a smaller view, to fit the front and back of the body to below the walst, as well as blacks for sleeves and for knickers. The use of these will form part of the first. Talk on Thursday afternoon, September 20, at 3,45. Ways will be

suggested of altering them and other patterns size to the nedividual wearers constortable.

Attention is drawn to the enrye of the log openings of the three knicker patterns, which are shaped thus to prevent drooping on the outer side, or this cometimes causes children to develop an undesirable habit of bitch-

ing up this part. Cym, tunus are almost thiversally worn by schoolgule in these days. Children after greatly in height and build from the time they first go to school, as little girls (and are promoted to drill tunies!) until they leave, when almost women in stature. Girls, too, of the same ago very much in size. This makes il difficult to be sure of getting what is wanted, when buying patterns stated to be for any given-age. It is beyed that the Talks may help those who make clothes for their girls at home with the problem of fitting them with patterns, whatever their ages or size.

In making up, too, a 'professional' look is some times the result of knowing how some apparently small detail is managed-about pressing pleats, for instance, in the gym. tonic, or making the piped tonoubok and parket in the cosy-coak. Many and above mother can make a wish-turned-out pareaut jubic does not look ' home made') will, at home, convent her very real pride in her mother's skill, but when at school, or out of hearing of her

people, may express for consplete satisfaction by
saying, with an elaborate
of indeference: My
nother made me this. Not budf bad, is it?

The illustrations which appear in the next saven regether with the six Talks, have been prepared to belp ambit our amateurs, many of whom have much ability and knowledge, but realize their own difficulties, and may release a negotion and a hint here and there

In the Near Future.

Notes from the Southern Stations.

Daventry Experimental.

On Friday, September 30, Esteners will hear a light Romantia Opera by Herbert Dirrer, entitled The Vavxhall Helles, adapted from incidents in Harrison Amsworth's tale 'The Miser's Darghter

A novel programme will be relayed from the Bernd sham Studio on Monday evening, Septemher 26, under the tatle of * A Dickens Programme. The Orchestra will present an Overture, 'Burnaby Rudge,' composed by Warwick Bruthwaite, musical director of Cardiff Station, and Harold Howes will give, for the first time on the radio, four Dickerstan Ballada by Editha Hopecall. In addition, Stuart Vinden and the Studio Dramatic Company are to present the over-green Bardell v. Pickwick' trial.

Manchester.

At 8.30 p.m. on Saturda , Ortober I, Daisy Kennesis is no cive a resital of violin works by Bratish Composers, including Eigar, McEwen and Cyril Scott.

The afternoon programme on Summy, September 25, will attempt to capture the spirit of Harvest time. Orchestral items by the Augmented Station Orchestra will include Hayda Wood's Horses. Pene suite, Chaminade a Serva ... d'Autonose and Postorole by Hownill; vocal items by Dalo Smith and Dorothy Bennet Antuma Song by Mendelssohn, I will go with my father n-ploughing by Quilter, and four rough

(Continued on page 461)



The Singer and the Vowel.

properly independent to the perfectly enumerated a for perfect to advanting it sure y must be engress will find it necessary to the special wavel countds. For example, the word 'hand is pronounced by a very great many people as thouch the head, yet when I brand not long ago my perfectly innocent londspecker recling off in a rather whining tope. Pale sends I loved '—in spite of physical disability I rushed to that it off. Of course, it is a case of the long and short of it in rowel counds. Such instances as 'Great Amea' in 'The Leat Cherd' and 'Ribide with Me' make us long even for 'Grahand' and 'Abbide' in preference. Those who say that the broadening of the vowels has nothing to do with good enunciation abould test their theory by singing, and they will quickly find this broadening to be a great help, income the most well apen and having a tonic diet throughout the long. I am glad to observe that our be made condition and some contractors reconnect this and take every advantage of it.—B. M. S. M.

'Ski or 'Shee'!

Dran Sin,- Would it not be as well if the B.B.C. Advisory Committee on Spoken English gave attention to that vexed word, 'ski ? When broadeasting some time ago from the Plymouth Studio, I was informed by the Announcer that, so far as he as aware, the accepted pronouciation was "shee, If the Norwegian pronunciation be adopted, then presumably to Norwegian plural, without the final would ultimately lead to condesson. In any case, since the word is almost universally called "skee on the Continent, where the sport actually takes piece, is it not sumewhat abourd for as in England to adopt the sound used by the minority in Seandireads 1 One of the man points in broadcasting is. I take it, to avoid ambiguity. Think of the horror of any gallant foreigner who happened to be listening to my talk-eince its title was 'The Tentacles of the Ski '- at what he must have taken to be a base espersion on the sex !- F. McDannorr, Tregonse, St. Colomb, Corawall.

Cheering the Sick.

DEAR Sun, - Please allow me through your columns to throk the B.R.C., not only for the grand proreammen it sends out into the other every day, but gleo for the great happaness that is thus broudenst to all those hospitals that are equipped with wireless. To see one's fellow-patients, many of whom are in pain, among and obviously enjoying the various items, and sometimes laughing outright, as a right worth seeing, and it clearly proves to the most casual observer the fimities good that in being done in this way day after day by the B.B.C. In my opinion, the value of this work is second only to the splendid work that is being done by the morture and murses themselves. Many sufferers who would otherwise have been restlem and im patient sleep peacefully through the long hours of darlogous Seeing, as I have seen the good the B.B.C. is drive in the world of sirkuess and pain. I remot he a but write to express my thanks not enly to the E.B.C. and to the artists who entertain us, but also to all those generous people who have made it possible for this great cup of happiness to be given to the sufferest in the hospitals. Witness Holloway, St. Marylebone Rospotal, London, W.

Where Oscillators Cease from Troubling.

Draw Ent. —I live in a district where there are many acrists, and I listen to the London programmes almost daily; yet I very myely he is the sightest trace of howling on 21.0°s wavelength. In fact, I think it would be no exaggeration to say that the annaher of times I have beard any appreciable interference with the London transmission during the past year could be counted on the fingers of one hand. Prior to the inception of the threshilowatt transmitter at 21.0, escillation was of frequent concreme here, but apparently the increme of power has enabled listeners in this district to get the London programmes at really good strongth without forcing their sets to the point of secillation. —W. Oliven, Routh Road, London, S.W. 18.

'Listener' Has Come to Stay.

Duas Sin,—I have read with interest the correspondence in your columns concerning the bear name for listeners to broadcast programmes. It has been ted that if we do not fonce our selves as "Radionners, we may choose from the titles "Etherite," 'Enlistener, 'Radian (with the tadics as "Radionness), and Asseultators 1 The term Listener in its undoubtedly an awkward one and seems, as far as my observation nees, largely to have been drapped in lavour of the intely adequate word Listener. In any case there is the great rejudance of the average person to use a coined word, unless it be of American origin.—G. II. Joursson, Bramball, Cheshire.

[This correspondence must now cease. Estrain, The Radio Times.]

A Blondin of the Aerials.

Dans Sm.—Perhaps it would interest some of your readers to hear of the latest use an aerial has been put to. About midday on July 25 I called my husband's attention to our sevial wire, which stretches at between 40 and 50 feet above the ground, between a tall clim and a Scotch fir. A squirrel (grey) was tight-rope wilking A la Mr. Blandin, and we watched him jump from the Scotch fir into the aerial tope and run along full length to the elim and back to the Scotch fir. I think that this is perhaps unique. His blance was perfect, and it must have been so, as the serial is the ordinary 7.32 stranded cable.—Mrs. E. T. Houker. Compton Verney.

Shakespeare's Popularity.

Dave Str.—In your issue of July 22. Mr. George Sampson, in his article on 'My Friend the Book,' states that 'Shakespeare was the most popular dramatlat of his time.' May I beg to question this statement? It is known that the plays of Junson, and Beaumont and Fletcher were far more popular than those of Shakespeare. As Mr. Geoffrey H. Cramp says, 'It seems likely that the very qualities that we admire most in Shakespeare were those that his sudiences appreciated least. Dryden wrote that in 1667 Beaumont and Fletcher's plays were the most pleasant and frequent entertainments of the stage, and were twice as popular as Shakespeare's. It was not until the eighteenth century and after that Shakespeare became really 'popular,' though a series of annotated editions of Shakespeare appeared early in the century (Rowe's in 1709, Popular in 1726, and Throbald in 1733). David Garriek, despite his original adaptations of Shakespeare's plays (he even may a King Lear a happy ending, and

played Marketh in a scatter and old maformi, did much to 'papularize' the great dramates.—
J. Ellis Whilliam, Blacker, Postmog, North Wales.

The Gentle Act of Breatling.

DEAR SIR.—I entirely agree with some of your recent correspondents regarding the neglect by many broadcasting singers of the words of their conflict instead and like to add another complaint many B.B.C. artists seem to me to spoil their songs by coring any someoned not with a sound like 'agh, as though someone had suddenly given them a terrible punch and knocked all the breath out of them. Sincers of both sexus are at fault in this say. To me, an old choral amonust, it sounds horroble; and I venture to think that it is due to the fact that these artists one as loudly as possible instead of in a natural tone. But, whatever may be the cause, it certainly does not conduce to a sense of includy.—A Someonr Lagrange.

An Ancient Jewish Hymn,

DEAR Sit. - You are accustomed to publish in your excellent journal useful information regarding the various and of items performed in the B.B.C. turns. Recently the London Orchestra are moment attractive item in Max Bruch's tetting of Kol Nidrel. It has occurred to me that some of varie renders may be interested to know that this New Year's prayer (or byonn) is held in high estimation by the Jews. Having new heard the music, perimps some fixteners would like to remit the words of this hynn. I therefore append a copy of the English translation taken from a volume of cevisors' (published by the Hebrew Publishing Company, New York);—

'All vows, obligations, nather or anothermopledges of all names, which we have cowed sworm devoted or bound accessives to, from this day of aromainent until the next day of atomement we arrival we hope for in happiness), we repeat, aforehand, of them all: they shad all be deemed absolved. forgiven, namelled, yold and made of no effect; they shad not be building for have now power; the vows shall not be reckoned vows, the obligations shall not be obligatory, nor the outlaconsidered us outlas. —J. E. D.

£1,000 for the Fresh Air Fund.

DEAR SIR.—I feel sure that your renders will be delighted to learn of the splendid suscess of the appeal broadcast some little time ago by Lord Riddell on behalf of the Fresh Air Fund. The total received is well over £1,000. I need not nell the generous readers of The Radio Times who have sent in donations how much of sunshine and lappiness their generosity will bring into the lives of thousands of the little sham dwellers in our great cities, and I cannot but think that the Brinsh Broadcasting Corporation, in all its wonderful services to humanity, has never given greater proof of its interest in the social problems of our everyday life than by permitting this appeal to be made.—

E. Kesselli, Hon. See, and Hon. Tensurer, Pearson's Fresh Air Fund, 17a, Honrietta Street, Landon, W. C.

Let it Rain !

DEAR Six,—The B.B.C. has been a life are throughout this wet summer of 1927. He can fathers and grandfathers pulled through in day, gone by as beyond imagination;—A. E. M., Ashbydes in Zouche.

PROGRAMMES for SUNDAY, September 18

0.30 10. (Linearly unly) To Stenate, Comment Weathers POSTCAST.

2LO LONDON and 5XX DAVENTRY

(3614 M. 830 kC.)

(1,604.8 M. 187 (cp.)

Overture to ' Rosson la' Calindary

3.30 CHAMBER MUSIC

PLOTESTS HOLDER (September), Rex Parmin Bartoner, Raya Garberbova (Collo), Rat Roberto (Pameters)

RAVA GARROSSOVA and RAE ROBURTSON Sonata in A for Cello and Pamoforte (Op. 69)

A legro ma non tanto (Not too quick); Scherzo Alleger metto (Very quick); Adagio cant-bilo (Slow, in a amaing style); Allegro crisco (Quick and lively)

3 50 FLORESCE HOLDING

SCHUZANN'S song is among that wonderful nutpouring of songs that came in the first few months of his happy marriage. The them is the nelsored one, steadfast of heart and help of month

THE VAIN SERENADE is that of a lover who, outside his lady a house, bugs her to peant him, but is rebuffed. 'Please go home to had " is all he gots after standing, murly from.

in the by wind.

IN September, 1827, See the we take he for J. N. a. a. a. a. h. Groca, where he dayed as the guest of Dr. Ph. bler, a barrister whose wife was an excellent an well known to Sectioner. The laws spent in picnics, excersions, and a root Selminert's function setting of Bin or Sylvine (Mor much servinde from 2 Gendence of Verma) was compassed during the year and datherned by the Inches.

46 RAB ROSERVALLE

Senata in C for Piano (Op. 53, delicated to Com Waltern) Berling (Quak, flery), Introduction leading to Adago melto (Very slow); Rondo, Absgretto moderato (Moderately quest)

4 ID HER PARSON

430 RAYA GARBOTSOVA Selected Items

4.40 FLORESCE MOLESCO

450 RAYA GARROUSOVA and RAE ROBERTON Sonata for 'Cello and Piano. Henry Sectes

50 RAE ROBERTSON

S 10 REX PARSEES

She case to the offsecolarch

O let the colid ground

Birds in the high Hall parker

Scotters Go not, happy day

5 20 Targe Propries Oto Tostaway Rings and Proplets Samuel and Sant - J. Suna, Ch. xv

5.30-6.0 Children's Service. S.B. from Bull.

BELLS OF CHOYLAND ARBEY B.D Belayed from Croyland Abboy, Peterborough

A BELIGIOUS SERVICE

Hyun, How sweet the name of Jesu sounds Trune, St. Peter)

Penyer Magnificat

Reading, Mark xv. Hymn, 'When I survey the wondrous Cross (Tune, Rockingham)

Address by the Rev. Father VERNON Hymn, Jean, grant me thu, I pray Tune,

Canterbury Benediction

THE House of the Divine Compassion, to the harber Vernou belongs, to an order, working within the Church of England, which devotes itself chiefly to preaching and to work account the proc. It administers the parish of St. Philip. Plaistow—a typical East End quarter—and den maintains a Mission Rouse in South Africa. Those of its members who prove to be good president are sent all over the country, and Pather Vernon, who is one, of the most notable of them, has in the last eight years filled the higgest halls in such centres as Manhester, Chargow, Bristol, and the University towns. He is also the author of a book called 'Happiness,' which has aroused much interest to appearance last year,



CROYLAND ABBEY

whose fansous bells will chine on the other again tomplit, when they are to be relayed by London Station at 8.0.

8.55 Ten Wern's Goon Caces: Major Richard Blook Appeal on behalf of the Hospital Satur-day Fund

NOUNDED in 1873 for the purpose of assisting DUNDED in 1873 for the purpose of assisting the voluntary hospitals, and Fund was the protest in emisting the emport of the state of business houses, factories, and workshops for this cause. Since its invention it has distributed it in 000 to hospitals and other instatutions in the care of the sick, and it as a \$5.515 pursues lost year. Next Saturday is Hospital saturday, when an opportunity is afforded to the contribute to further the work of the

Contributions should be sent to the Hon. Treasure, Viscount Burnham, at 51, Gray's Iron Road, W.C.I.

WEITERS FOREGOT, SECOND GENERAL NEWS Bullerin; Lord Annumer and

5.16 (Ducentry only) Shipping Forecast

9.15

VENPER MARRIE

THE Winsniss Openiorna, conducted by SPANDING ROSESSON HARRID WILLIAMS Bortone! THE WINKLESS STRUKES

Barearolle ... Song without Words

T is an odd thing that though this Overton is always known by the name of R It is always known by the name of Romania to and the Overture Schobert wive for the play of that name, but one he compared for a racial ration called The Mayie Harry. Schubert wrote the Overture for it, and all the moderate made besides, in a fortaight.

It starts with an Introduction in a build style.

of same with an introduction in a bold style-niter which comes the First Main Time, in the Violens, very softly. Its springing theme is full of fresh-air gainty. The Thome is a little enlarged upon, and the Second Main Tune comes as the most perfect contrast. It is give out by Clarinet and Bassoon, an octave apart, while the Bass Street. whole the Base Strings sustain a low note, which

on this material the Overtone is built, with unflagging spirits. Its Code, or tailproof, to see

HAROLD WILLIAMS, with Orehand

Prologue, Pagliacci Langualle Queterment

The Jupiter Symptons .

The Jupiter Symptom Manaria, but while It these not apply to the whole work, it does not apply to the whole work, it does apply fit the first and hast Mayenments, whave a fine Jovan heradan and vigoro about them. There are four Movements in all I (Querk and lively). At the out may call three vigorous stroke by the whole Qerbester part than by a soft relation to the lively was the bound of applicable. The boundary of the corresponding to the boundary of the boundary of the continues and there because a note to be in the First Violius accompanied and by the chound Violius as these continues the Vol and Culius, down below, questly the Viole and Calias, down below, quartly retire what the First Violina are doing up above.

This constitutes the Second Tune.

There is a first other subject matter, but the

The content of the street of t

IV (Very quick). This opens with a passa. (Strings alone) in which a cober, plant singliful there of four notes alternates with a flippant quicker one. Observe this, and a minute later you will be interested to hear how the plant-song theme is given to all the stringed instruments in turn, in the manner of a Fugue (in arrier, Second Violins, First Violins, Violas, Odies, Dunite-bases). Cellos, Double-basses),

WIRELESS SINCERS

Three Lollabies :

OH RESIDA

Petite Sorte de Concert,..... Coleridge Taylor Numette's Caprica; Question and Answer; Love Sonnet: The Frisky Treasurella

HAROLD WILLIAMS

OR HESTRA

Nocturns from 'A Midsommer Night's Dream '

10.48

REILOGISTS

Sunday's Programmes con'd (September 18) 5GB DAVENTRY EXPERIMENTAL

3.30 S.30 A LIGHT ORCHESTRAL CONCERT

From Bermingham The Research Strom Organisms, readicted by Joseph Lewis

Overlose to the Ball

ORCHESTES.

From 'Nutremoker' ('Cause Noisette') Suite Dance of the Sugar Plum Feiry; Murch;

(I know no more) OPERATER

Two Entructes from Ballet Masic to "Rosa remarde.

ORCHHUTEA.

Charante and Gatotte from Ballet Music to Paris and Belon KATHLYN HILLIAND, Ground Backs and Oc-

CHURSONSLA

Selection from the Water Musi-

Handel, orr. Harry

The Little Bells (from Second Wand of Youth'

The Lattle Isola (from Second Wand of Form State)

KATHLY'S IJ JIANE
The State House (By posts Boat Occase)
The Lattle Isola (By posts Boat Occase)
A Birthday

GEORGIE BOTTE
Trade Wind
Consisting to the state of the Hole
Verpres Proper Section

8.45 8.0 A RELIGIOUS SERVICE

From Birmingham

Conducted by the Box. E. Ecross Princips Relayed from the West, a Method Mission, Control Hall Birming and The Service will be attended to the Rt. Hon-the Lobb Mayou and Officials of the U.S. Corporation

8 55 THE WELL & LOOD CAUSE Major HIT HARD RIDGE A THE COLD IN HARD of the Hospital Saturday

3.0 WESTHER FURRICAST, GENERAL NEWS Bellevin

9.10 A MILITARY BAND CONCERT

THE WIRELESS MILITARY BAND, conducted by B. WARTON O'DONNELL ROTHER COLEMAN (Contrall)

COUNTIONE IS In London Turn) bears the dedication. To my many Priends, the Members at British Orchesters. It is now over purenty years old, so it takes us back to London Twen of the beginning of the present rentary; after all, a seems to make to feel London backs constally charged to very seek.

This Overture opens with a gay little tute, sog-This Overtaire opens with a gay little take anggestive of a common day. Seek this Tune is
aftered, sobered into the freling of re-possible
amongst the Aldermen.

Presently the recommon tender, romants Tune,
and so represent two levers who step undefrom the busile of the access into a quiet corre-

of one of the parks.

Back comes the first Tune, now jointily whistled by a parky Lendon street boy.

After a while we hear in the distance a Military Band. It comes scarer and morrer until it assume along in frunt of us. Some shappeds of the street boy tune are, very naturally, also sudifile. Then another Band is heard,

Repose comes. It is said that the brees have sought the sectution of a city church. Had show soon emerge into the street again, with the

familiar associations.



Mr. Maurice Cole (left) and Mr. George Baker take part in the Light Orchestral Concert from 5GB this alternoon.

9.30 DOMOCRY BUSINESS Shepherd, thy demonpour vary

Brown, grr. Lone Wilson Non-bo words (I have no words) Hobrisle Sibella

9.40 BANG

100 ESTRUB COLEMAN

A Lorent Colorida Taylor
To a Waterdiy at Evening Reford
Philamela Lebassia
I have revive oven Indust

Scherro, 'L'Appresti Socier' ('The Sococer's Appearate) Deshu

10.25 Destories BENNETT and Estima Columns Show le donne epais (Under the thick donne, from

10.35 BATD

EPILOGUE (From Riveringham) (Continued on garge 450.)



When your Children ask you -

"What makes a rainbow?"— How do firewarks get their colours?" Where are the stars in the day-time?" How do flies walk on the ceiling? "Why can we see through glass?" "Where do shells come from?" "What makes a lead pencil write?"

give them the true answer. You will find it in the 10 volumes of the

CHILDREN'S ENCYCLOPEDIA

Edited by Arthur Mee

That is the way to deal with the problems the Children bring you when you cannot answer "out of your head". The 10 volumes of "The Children's Encyclopedia" will enable you to satisfy the eager, bealthy currenty of those young minds. No book has ever been written that meets the needs of children so perfectly. Devised so that a child can understand it-and enjoy it it sets out a whole system of knowledge in pictures, maps and photographs and little talks and tales told in easy familiar language.

Ten Volumes

7.412 Pages 16.000 Pictures

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"Radio The Educations Dress San Pleas a copy or good to d. The Chaldes transfer the	1 Book Cw. 17 New a forward of aspectus in a's Lospedon	Del., Bridge Str ne PREE a enloue descri	net Long	FREE.
Address			7	
Oronpation				Ryl, 4

Sunday's Programmes continued (September 18)

BEISH BOURNEMOUTH, 920 KC. St. S. H. from Landon 3.30 5.30 6.0 S.R. from Hall

80 S.B. from London

8.56 THE WEIGHT GOOD COURT Appeal on behalf of the House Position Processing the Processing of the Rev. W. J. Mr. on, Howevery Chaplain

THIE House Beautiful at Bournemonth, which The House for Convolencements, which is a House for Convolencement Children, was first opened in 1884. It is estimated that during the thirty three years of its existence, over 3,000 children fuve passed through the H. Thomsons should be sent to Sir George Coord Marky, 50, Old Balley, London,

9.0-10.45 S.R. from London (9.10 Local Announce-THE PASS

SWA CARDIFF. 353 M

3.30 8 B from Lands

5.30-6.0 S.H. from Hall

EVENSONO STUDENT

Helayed from 6t. Puter's Church, Carmarthen R.B. Stone Successes.

Address by the Rev. Canna B. Panax Charrence, Vices of Carmachen

Precentor The Rev. J. L. J. Divine Anthem, Pear cos O hard Over Selmist, Jack Rown

8.0 S.D. from London (9.18 Local Atmospheramorata;

AN EVENING CONCERT 9.15

THE VICTOR OLDS SEXTER, THE ROYAL WILLS LADIES' CHOOSE

This Choir, under the leadership of Miss Ger trude Course, has just returned from an eight growths' to me of the United States and Canada.

Overture to The Merry Wives of Woodoor Value from The Rose Caveller' R. bard Strants

thous, conducted by Charaude Groves

From the creat heart of the success Colerate Taplar

Suite, 'La Aressembe' (The Maid of Aries'). Block Prelate Missest Asia - (to Slow Pisce); Carilles

CHOIR

Go down, More Swing low, meet clarket

SEXTERE

David of the White Hock

Perhadian are Hardel Persy Perhadian farnefoli Seconda Hungarian Passes in Cl. Miner Probes

CHOIR

Cychan Aberdever \ W. List Alex Ar Hyd Y Nos

SHATER

Funtash on Careen!

Block arry Woodboan

10.30 GROFFILLY Horison Bonding

10.40 11.0 THE SILENT PELLOWSKIP

MANCHESTER.

A STUDIO CONCERT THE H RWICE R.M.L. HAND Overtier to ' Post and Pensant arran Suppl (By special request) Classic State in D Jenkins WILLIAM COURSES (Blass) O tion Paleron
The Sword of Ferrara
Gon in tell for judgment p Voca Classical . Bullari THANK Selected Cornet Sole, Projection . When Selected from Wagner's Laborators

Aurura Wilkes (Tenor)

Hymn, Sanda, Pugh Sarvade Rhapauly Feedoman THEFTHE WILKES and WELLIAM COLUMNA

New we are ambassadors (St. Paul ') Merchismus. Hand

5 20 N. B. fram Landan

5.30 8.0 8 B from Hall

8.9 Sacreto Music by the Station Quantur

RELIGIOUS SERVICE From the Studio

The Lighted Lustre lyme Lord me, Heavenly Parker, lead as

Serpense Reading : St. John's Gaspe, Chapter i. venera I-18 Lead, kindly Light' (A and M.

No. 266)

Address by the Rev. James Anatomy, Ryant. The day is past and over 1 A. and M., No. 21)

8.45 SACRED MUSIC by the Station Quarter

The Week's Good Caune: Append on behalf of the Manchester Citizens' Clubs Association by Miss Isaner, O'Harlor (Hon. Sec. of the

ITHE Munchester Citizens' Clubs A sociation I some at providing a place where, on payment of the small charge of two panes, the young citizens of Manufacter one find recruation in

descrit surroundings. The Clob has been corried as successfully in a small may in reuted room. but very suitable permanent premises have now been found with rooms large escuels for garons, billiards, dancing, cards, and a call. The con-suffice are assume to open in October free of date. VI,000 is still needed, and those who are enterested in the scheme can belo by orming a contribution to the Hon. Socretary, 125, Georgetor Street, All Saints, Mandouter.

9.9 WESTHER FOREGUET, NEWS | Local American-

9.15 SONGS WITHOUT WORDS

Ton Accounted Station Onchesion, our ducted by T. H. Managers

Excepts from the works of Mendalsohn Meditation Character of the Help Language

CLADD Brans (Pianoforte)

OR SHIPPING

Judex (Death and Lafe) Wolf Power (Jewels of the Madeans) Wolf Power Meditation , The Light of Lafe ;

CLAREN RESIDES

EPILOGUE 10.45

6KH HULL. 294 SM.

3.38. S.B. from Landon

5.30 6.0 CHILDREN'S SERVICE

Relayed to London and Davreire Relayed from the Queen s Half, Half Combined by the Rev. F. Womagass Hyers, Stand up, stans up for lesses

Preyers Hyum, 'There is a green led

Leason | Short except from St. Matt. xvin
Rendering of old medieval Children's Hymn by
small Choir of Trebic Voices
Address by the Rev. R. T. N. a.

CONTREL

Hymn, Now the day is over Benediction.

8.0-10.45 S.E. from Lunder | 9.10 Local Armorrowatal

2LS LEEDS.BRADFORD. 257.2 M. A. 1.080 AC. & 1.100 AC.

3.30 S.E. from Lowlon

5.30-6.0 S B. from Hall

8.0 S.H. from London

8.55 THE WEER & GOOD CAUSE | Append on behalf of the Children's Connections and Spinner Holiday Fort, by the Chairman, Professor C. M. GREEKER

5 0 10 45 S.H. from London 9 10 Local Armonicon (5)



THE ROYAL WELSH LADIES CHOIR

which is just back from a successful tour of the United States and Causda, will broadcast from Cardiff tonight.

Sunday's Programmes cont'd (September 18)

3 30 S. R. Joons Landson

GLV

5.30-5.0 S.U. from Hall

B.O. S.H. from Landon

RELIGIOUS SERVICE

Related from St. James's Church, Toxes to Purk Address to Rev Canob C. E. Rayne, Resident Canon of Liverpool Canadas

Music by the Sr. James's Curaca Cuota

LIVERPOOL.

0.55-10.45 S.B. from London (2.10 Land A.

NOTTINGHAM. 5NG

275.2 M. 1,090 NO.

3 30 N.H from Landon

\$30.60 S.H from Hall

THE BELLS OF

St. Mary's Chaoth

RELIGIOUS SERVICE.

Reinved from St. Mary's Chamber

Conducted by the Rev. J. B. Neare, S.S.M. Hyun, The King of Love Peals 27
Hyun, Frink I betave Addres

Anthem. 'God is a Spirit' (Sherminia Bernott)

General Intere "Rest for the weary"

Benediction

8.55-19.45 S.B. from Lundon (9.19 Local Aunonneements!

SPY PLYMOUTH.

284,1 M. 1,920 kg.

3 30 S.B. feam Landon

5 30-6.0 S.B. from Hull

RELICIOUS SERVICE.

Relayed from George Street Baptist Course Conducted by the Rev. T. Walkinson Rionin

O of Periods by Mr. T. Manros, F.R.C.O.

Hyperson of Theorem (Boulet Church Hymna), No. 1.4

invocation and Lord's Prayer

Maghi el

Scripture Lesson Authors by the George Street Bartist Critics in

Illy and Christian, seek not yet repose * (B.C. li., N. 417)

Address by the Rev. P. Franklin Changers, Minister of Mutley Baptist Change.

Hymn. Glass to Thee, my (sed, this might' (B.C.H., No. 662)

Benediction and Seventold Arner-

8.55 THE WEEK'S GOOD CAVER: Appeal on helmil of the Plymouth and District Complex Aid Committee, by Mr. J. J. Junge

9.0-10.45 N.B. Jeon London (0.10 Local Au-

SHEFFIELD. 6FL

3.28 S.B. from Leader

5.20 6.0 S.B. from Hutt.

8.0-10.48 S.B. from London (9.10 Local Ap-

1000 STOKE.

3.36 S.B. from Zomfon

5 30 6.0 S II Jenn Hall 80 8 B. from Landan



Two of today's broadcast preschera—the Rev. J. 8. Neste, S.S.M. (left), who gives the address in the Rebisson Service relayed from St. Mary's Church. Nothingham, and Conton C. E. Raven, whose address from St. James a Church. Tuateth Park, will be relayed by Liverpool at 8.15.

RELIGIOUS SERVICE 8.15

Relayed from the Woodall Memorial Congrega-tional Church, Burslein Conducted by the Rev. F. Ives Carre

8 55-10 45 S.H. from London (9.10 Local An-DODDOWED DES

155 SWANSEA.

3.0 THE WEST WALES MUSICAL FESTIVAL

Relayed from St. Peter's Church, Carmarthen Conductor, J. Casales Williams, A.R.C.M.

National Anthem (arranged by Elgar) Fifth Symphony (Second Movement). Berthoven House my prayer

Soloist, BEATTIE REES (Soprano). The Last Post Stunford Symphony in B Minor (Unfinished), Schuberi To Deam in B Flat Stanford (Quarter BEATTIE REEL DANS THOMAS, J. TREERARK, W. J. DANIES)

Benediction
Rymn. O Frytain Corsolem (Tune, Crugy
bar, No. 376 in Welsh Hymn Book). To be

Concluding Videotary, Finale in B Plat

5.0 S.B. Som Louisan

5.30 6.0 S H. from Hall

EVENSONG

Relayed from St. Peter's Church, Carmarthen Address by the Rev Canon B. Parky Grippiens, Vieur of Cornarthen

Precenter | The Rev J. L. J. Daviss Anti-m. Feer not. O land Soloist, Janu Rown

8.0 app. ORGAN RECITAL

By J. CHARLES WHEREAST

Relayed free, St. Peter's Church, Carnarthen, 255 S.R. Jose London (910 Local Assounce-Inonia

9.15-11.0 S.H. from Could

Northern Programmes.

5NO NEWCASTLE 3.10 Conton 5.30 6.0 High 8.0 Lords Sock third Cause 2.0 No. 5.15 Deck Party June Tener 1 Souther Stelland 10 GLASGOW.

3.30 lander 5.30 8.0 linn 8.1 Above 8.55 Standard 9.0 res 9.15 Orchest Converting Congress Const Fo. Mildred Philips Market 10.45

2BD ABERDEEN. 2 30 C.O Hull H.O Heliphin Service 9.0 10 45 - Landon

BELFAST. 509 60: - Ball 6.3: - Abrelon. Beechomis



Electricity opens the door to better highling, to labour-saving appliances and a host of other conveniences. It increases pride in the bonn bocause of the beauty and comfort a provides. Wiring the large is now a simple matter if the Callendar Wiring Systems used. No damage to walls, no disturbance to the decorative achieve. That is the log-natural trial result up-to-date Wiring System. Your local Electronal Contractor will be pleased to furnish you with full particulars of The

CALLENDER

PROGRAMMES for MONDAY, September 19

2LO LONDON and 5XX DAVENTRY

10.30 cm. (Denomy only) True. Gustavaries: Wastern Fornesser

12.0 THE DAVESTRY QUARTET AND CROSS LUCAS (Contracte); Amsa Cham Mar.Com. (Pignoforte)

ORGAN RECITAL

by HAROLD E. DARKE

Relayed from Sr. Michael's, Consulta

3.0 The Amer Plasses Tree, Asset Challenger (Supreme), William Bernavo (Rass Barilot I), Bucker Cross (Pianoforte)

5.0 Household Talk: Dr. ENOCH BERNATHEN, 'The Utility of Por

POR centurese fors have been brought from the money wastes of Mongolis and the harry at the North to adopt the women of civilized Europe, but it is only recently that scientific research has been undertaken into the discusses due to the wearing of furs. It has been proved that discuss have been imported no lengthed in furs, and investigation into their erons and prevention is now going on. Dr. Dernstein is of the scientists engaged on thes to sa which he will describe this offerwood,

5.15 THE CHIMBER'S HOUR: Plana Sales by Coril Dixon. Some by Rev Palmer. The First I Night Out. Jean. Three Men. in Be-Lore K. Jerome. The Three Gifts of the Great (Canalas Salam Kanan)

ORGAN RECITAL

From the Assoura Courses 6 20 Quarterly Bulletin by the Wiroless

5.35 The Shirth General News Bulletin 6.45 ORGAN MUNIC from the Assemble Courses

(Continued) 7.5 Me. James Activa : Dyamatic Criticism

ORGAN RECITAL

By E. T. COOK Redayed from Southwark Cathedral Probade and Fague in C Major Short Fague in G Manor (Rock)

ENGLISH COMIC OPERA

The Whiteless Gradustus, Conducted by June Asserts Descript Bester (Septime); Lieuwing Gowers (Tener); Trouve Bares (Basicos)

*A Province of Kennystyre - (Gorson)

LEGGSARD GOVERNOR My hoort a slope at another lies

DOROTHY BASSETT

A mountain stood like a grim outpost

DECEMBER Selection from Tony Jones Great

Ton Joven (Arman)

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Though Rather

ORCHESTRA.

(1.504.3 M.

Overtuse to 'The Gondolies' Sullivan Selection from 'My Lady Mully' Journ

'My Lany Molay' Lieses LEOSTED GOWENES and TROSPE HATES Though you may choose

DOROTOV DESNETT and THORPE BATES The Land of Maloc-Believe

ORGHESTRA.

Selection, 'Young England', Clubson and Buth

'Young Everano' (Claiman and Buth) DOROTHY BENNETT Ob, now my heart LEGISLED GOVERNS The April of my beart OR MEN BA

Selection from Dorotoy Dellier 9.0 WEATERS FORECAST, SECOND GENERAL NEWS

9.15 League of Kationa Assembly: Impression nt the week at Circum

THIS is the third, and just of the series of the spirit of the appearance on the spot, of the annual As embly of the League of Nations, which has just been using on set Cenera.

9.30 Local Amountements. Shipping Forcest (Describy salp)

9.35-11.0 A GARDEN PROGRAMME

S.B. from Licerpool London valy) (See Liverpool Programma)

9.35 11.0 WELSH VOCAL MUSIC

S.B. from Cardiff (Datentry only)
Sas Cardiff Programme)

11 0-12 0 (Ducentry only) DERSOT SOMERA DESCRI BAND, from Circ's Club



MUSIC FROM LONDON'S NEWEST CINEMA.

The Astonia, in Charmy Gross Road, is one of London's newest and baggest cinemat, and it has a particularly fine organ. This is in future to be relayed weekly by Landon Station, and listeners will bear it this evening at 6.0.

5GB DAVENTRY EXPERIMENTAL

3.0 CINSMA MUSIC PAUL MOULDES BOOM THEORY OR OREMSTRA, fraps the Rivell Theory

A MILITARY BAND CONCLETE

From Birmingham

THE CTTY OF BIRMINGRAM POLICE BLOOP, WHILE ducted by RICHARD WASSELL

REGISTED WHITEHEAD (Bus)

Band

Scherze (from the 'New World' Symphony)

Tone Picture, 'Kamarinskaja' (Pletum of a Slavonic Weaking). Charlet, arr. Weaterlatte

HELEVA MULAIS (A vess Enterlainer)

Songs and Fragments from Late

RESENALD WHITTON AD

BELESA MILKON

More Songs and Fragments from Life (to dedice of Our Lizzie)

Prelude and Manufest from "Coppella" Ballet

5.45 THE CHEDREN'S HOUR (From Monaing-Habit, Songs by Stoney Finebett
Hobites for Dall Days Dick and le
Rabbit, by Estelle Stoll H
AbicDoople (Preserved) Charges P

6 36 Time Stowar, Chicken Wearness Pour ext Proce Cenenal News Bulletin

6 45 PATTISON'S SALON ORCH STRA

From Birm ghous Thrested by Tiermas Joses. Belayed from Corporation Street Call-Bestmann

Value bons The Sheeping Beauty Teleriborally Fantasia on Versley Regulator

Tuestas Joses (Violin)

Hamsaceaque Descrab are Kerial . Opposerati

Merical Moneth, Schube !

7 15 THE BRITISH NATIONAL OPERA COMPANY

THE BARDER OF SEVILLE

by Gosci toso Rossevi Conducted by Jones Benninger Relayed from the Theatre Royal, Newcastle

Count America. Hences Doctor Bartolo (Guardian of Rosina) HEDDLE NAME

Pency Hustre-Figure (a Burber) ... Don Basilio (a Teacher of Singons)
Roccar Roccar
Procello (Servant to Count Atmaviva)

An Officer. PHILIP BERTRAM A Notary ERIC CESIE Rosina (the rich ward of Dr. Hartelo) Manages Lawrence

Marcellen (Dr. Barole's Issockreper)
(28.10vs Pinn

Musicians and Gastrie

Monday's Programmes continued (September 19)

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DAVID J. HARR ES Po ...

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Make it for her!

SHOULD the husband help with housekeeping? Yes-By giving his wife the TELEPHONE.



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Monday's Programmes continued (September 10)

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40 ARTHUR BID ADDLANT BASAL Give a roun a horse be can ride. M chock Head

4.15 ORCHOSTRAL Music (Cont nied).

5.0 Mos Francis Thacier: 'Juney An Island of Romance

515 THE CHIDRES & HOVA DE DONAL STREET DE STRE

60 Lear M. by the Station Quantier

6 20 London Programme colayed from Bayentry

6 39 S B from Landon

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20 S.B from Landon

7.30 MY PROGRAMME

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NORMAN ALLIN Hase YORK JALKSON (Viola) No. Short of On the cola

10 NR from Lendon (9.30 Local Automatoretretites



THE MAYOR OF ROCHDALE whose special programme will be better to so, Manchester to-night

9.35 THE HUDDERSFIELD CONCLUS PARICA

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3.9 London Programme relayed from Daventry ,

438 FIELD'S QUARTET, relayed from the New I Restaurant, King Edward Street

5.8 Mrs. R. W. Bussingst Christmas Pase From Works?

5.15 THE CHILDREN'S Hors.

LEEDS-BRADFORD. 277.8 M. & 5080 kC. 4.1.190 kC.

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4.0 J W Su ar and his Questions from the

5.0 T L. BAXENDALE The Renounce of t door

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2 35 S.B. from Manchester

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THE REVER QUARTER, CHORUS and On B. treeted by Fremerick Brown

9.0 S.B. from Landon 930 Lee .

9.35 11.0 GARDEN PROGRAMME

Helayed to Lowlon

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Purity Hammur (Speaker)

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GOLDMARK'S Scotle A State of second han a full-aress Symphony. It

olyate Mevenent time above the componer calculate light masse.



CIVIC WEEK IN A GREAT LANCASHIRE TOWN

The not repose at Lemma of Resignant in a non-ing a special to work, one of the features of which will be My Programme, chosen by the Mayor, and broadcast from Manchester Station tought,

Monday's Programmes cont'd (Sept. 19)

coldmark is one of those municiaris who are remembered only by one or two works. He made a great but fifty years ago with the Opera The Oteen of Sheha, but was never able all the cost of his life to write another work that was nuvilence like so successful

PRIME HERBERT

Poers. Summer Night Lord Tennyso.

GORDON BRYAN and Orchestra

Nights in the Cardens of Spain de Falla

PHYSIC PERSONAL

From Torrespondent to the Many Many

C BESTULA

In the Castle Garden (from ' Beris Godonnov')

ster Homeway The Rose he sto horasto In F ght of the Bumble Bre

Smalle Hemanica

. c. At sen' furnition after the Civil Wars) Andrese Moreell

16 N BA AN

fard no acus la Plene (Garden to de mi-

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Porm. My Garden

T. E. Brown

Saite. "The Language of Flowers" Coven

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THE RADIO TIMES.

The Journal of the British Broadcasting

Published every Friday-Price Twopence. Editorial address: Saroy Hill, London,

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PLYMOUTH. 5PY

12.0-10 London Programms relayed from

10 London Programme relayed from Daventry

S 15 Top t arturers Hora

The M new years

A THAMES SEED ED SODE A Drainath Sketch by BARBARA COLFER

Characters Joe Brown Mary (tan Wife) Alt Strag Impres or Some

THE scene takes place in a shabby, two round house, islanded flown a bock stree of the East-end of London mear the docks and owned by Joe Brown and his wife Mary

6.20 London Programme releved from Dayentry

6.36 S.R. from London 19.30 Local Announce

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Northern Programmes.

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treateneed in column 3.,

In the Near Future.

Notes from the Southern Stations.

(Continued from page 462)

Bournemouth.

The Orpheus Singers and the Station Gotel will give a programme of light part-songs and orchestral music on Tuesday evening, September 27, entitled 'In Youth is Pleasure.'

A tak from Boursemouth on 'The Autom's Educational Programme,' by Eric J Patterson Thursday, September 20, will be relayed from Daveniry and Plymouth. Mr. Patterson & head of the Bepartment of Adult Education, University 1 192 of the South Watt of England, Exeter

On The rate October 8, a Radio Councily by E. A. Bryan will be broadcast. It is not tied A Change of Spirit and will be given by the Station

A light programme scheduled for Tuesday evening, October 4, is estimled "Up West," and includes a sketch written round a coffee-stall at that only mesuing hour when the tassais of night gather for coffee and conversation. In this Harold Kunterley and Office Groves will play, or rather sing, the parts of two strays. The Station Orchestra will play London Prode and a selection from The Princess of Kennington

he was an dily ners a negle a past be a mil not long agos we get at "Opm on I come to not 4 the land of als series a few which is a consent to a few which is a consent to a few manner will consist of Variety. It is some time and John Henry appearable of the consent to the welcomest by land to the milestration of the consent to be welcomed by land the milestration. Mr C. H. Gore, well known for his work ...

be welcomed by listeners. With him to the programme was to Max Promise and Pro-(violings), and the Musson Trio in two groups of one can not be upon and burner of the store Air.

Johnson Frish Folk Song cardinit Peate) The Limitedur-Camber (Jennyth Blancoit) 10 15 Jenny Sydnik Warner Camber (Jennyth Blancoit) 10 15 Jenny Sydnik Warner Calle (Limited Calle (Limited Recoil I) Winner Warner Calle (Limited Recoil I) Winner China (Limited Recoil I) 10 21 Jennyth (Camber Branco I) 21 a Baryon (Finalogica Aris and Frink (Camber Branco I) 210 21 Jennyth Rolling (Southards I) 22 Jennyth Rolling (Southards I) 3 Jennyth Roll

12.0 4.0 at the Mr. and Mr. and A. an GLASGOW . 346 - Dance Murie From # .# specialitation - photograms
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PROGRAMMES for TUESDAY, September 20

230 a.m. (December only.) Time Stands, (Bernwich, Whather 10.30

2LO LONDON and 5XX DAVENTRY (261.4 ML 830 kG.)

(1,004.3 M. 187 NO.)

GARY VALLE Supranof La G. in . i. Raturna vinert-

turn as victor, Iron Callette talk

Suite from 'The Good Hamotred Laures' Searlatte, oer Tummanus

THE GOOD-BUMOURED LADIES & . Ba ich produced by Dingitiev's Russiah apany in 1946. It is based on a plot of Goldens and on music of Domesico Searlatti, the Harp inchered virtues of fronteners assemble, the must for its instrument. Most of the music for the liet came from the keyboard 'Senains' of viath, Tommas it making some additions in to -tyle of the older comp-

to lestreme addio t To the forewell. from 'Simm lesses to Re-

APREC STEA Seriousia La Principisa Muurigula Funcial Bur cuia

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9 0 Weather Forecast, Second Ceneral News B letter

9.15 Me is Mr Turk as A fore 16 gove by Land

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Havian instery of the Reorginente Mr C. M INF 21 YAN and on Bertal history in the ameteorith century, and be published a 'History of England' last in tomplet's tack he will give astoners glumbes into the England that cambled in the Iranisteal Revolution of the eighteest contacty the England that Cobbett elegized that Gay held up the interest to, that Hogart is attriest.

9.20 Local Announcements, Shapping Forcement, Detentry only)

VARIETY 9.35

TALBOT O'FAI RELL

HARRY O DONOVAN (Insh Consensa) HERSCHEL HENLERS (at the Piano) MUSICE KOOLBOVEN IN English, French and

> A Sketch 'TOLD IN THE MADDLE WATCH! by STREETS AND BALL

10.30 12.0 DANCE WISIC AFREDGE ORIGINAL BARD and HAR SWAIN and his NEW PRINCES ORORESTRA, from the Your Princes Resourant

12.0 2.0 A POPULAR LUNCH TIME

From Huber (Scarmo)

Brity MAYERA (Syncopated Fairle Solow,

LYER once the Savoy Baula first organ to a R. B by Mayerl has been a six again of the programmed Since leaving the Savoy Barnix, he has several times brone each with Gwen Farrar, and today stancions are to bear him, on his own

30 The Daventry Quarter and Educate Educate (September Educate Plates (September Educate)

4.0 William H. Doson's Marrie Are is Paville Опсияватил (год. the Morrie Aren Paville)

RACERL HUMCHREYS: "The Year of

A WATERFALL ten times the beight of Ningara, and a tree 300 feet high and 4,000 years old—these are the sort of things one en souncers in the Yosemite Valley in California, of which, as of the better known parts of the State San Prancisco, San Diego and Lies Angeles—Miss Rachel Humphreys will talk today. As a practised travel writer whose books melinds "Travels East of Suez," and "Algeria, the Sanara and the Sita," Miss Homphreys knows how to do justice to ser theme.

5 15 The Children's Health Across the Sea to Germany Selections from Boothoven and Monoteschin, played by the Davestry Quarter Pho Story of Karl Kata' (Transa's Facey Tules 'A Trip Gawn the Rinne,' by Col. Br

THE LONDON RADIO DANCE BAND ASSECTED by SIDNEY FIRMAN

30 cm. st. Greenwich; What the Pourtrary, First Operral News Hells is

6.48 Liena Manon (Violiti)

78 Mr. CHARLES W. UNSPIRE Sweet Poss WEET PEAS have always been an copie as favounts with the breet og impert since Mondel neveloped his theory of a companied of the Lowith an recognized of the mysteries, as traders of tories to I have to

ORGAN RECITAL By E. T Cook

Relayed from Southwark Cathedral Pretade and Fugue in A M a r Fugue to D Mater (Violes) Buch

AN ITALIAN PROGRAMME

THE WIRELESS CHURRETTA, courter of by FORN ANNUAL

LABY AA DE (Sopranol ; SA SA)

4 in Prescriptor

WHE Conductor-Composer-Collect, Managedia (April 1921), for a few youn discaled that Coven, Garden Orchestra, and afterwards that of the Matropolitan Opera House at New York Ho wrote several Opera, to Outers and a Cantaia (both of which were precised at it. Norwich Festival), and incidental music to Causa a play (deepotes. From this we dre to hear a March.

The way Reco, with the twenty Operas 1823, contrived to score a great many but over The Theology Magnet, which came out



SWEET PEAS.

We cannot all grow tweet peak he this in those who wish they could may go on the useful into an in by disceoung to Mr. Unwich's talk this avening at 7.0.

the year after The Borber, had a very more broate, based on one of the content relations of the 'Jackdaw of Rhems' story.

The Overture, with its exciting Dramited opening, is one of the most brilliant of all Russian's operates preliated. It was long the Italiana first favourity among all such page



THE BREATH-TAKING SCENERY OF CALIFORNIA This marvetions new is typical of the scenery in the Yosemite Valley of California, which Miss Rachel Humphrays will sescribe to Landon listeness in his all this observation.

Tuesday's Programmes com'd (September 20)

5GB DAVENTRY EXPERIMENTAL

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on the per use (Sing for use) E 44 Chorise 4 + + 2 Lacheslieder (Love Songs) Walta in E) (Op 52) Intermezze in C (Op. 119, No. 2)

President Wall of top the Land of the Song Wall of top the Manager

Selection from the Operas of Offenkach are Anaek

5.45 THE CHILDREN & HOUR (From Birminghain). The Man is the Moor by Margaret Madein, Songa to Morrorse Hoverd (September) and Hord-(Bertiann). Story told by Gudys Co-

C.SO. LINE OF TAL CHREAMING, WILLIAM OF CASE, LINES GESTINAL NEWS HOLLOWS.

DARCE MUREC 143 I min Rad Laur Bla . Directed by St. Ba P. das Water to a state need a cert and an end by

"THE LIARS"

An Original Coinedy in Four Acts by On, Special Programms on page 487

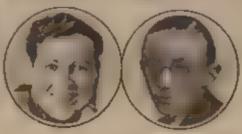
A LIGHT ORCHESTRAL CONCERT

A case Bermennh.

Conducted by Joseph Lywi-Overture to The Improvement Mound MOZART Part name of the Impress.

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who has to put up well and form only
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Two artists in 50 b cogramme to a Sidome Goorseas, who gives some here some the Evening Concert, and Mr. Chilland Curzon is the rerole prants in the Orchestral Contact as the afternoon

THE ARRESTSOND (Tenor) and Orchemea Company They soldnet by Asse Onaway, an sice, beloved (Hoswatha Smoort Gorsens (Harp and Orchestra Christ and Var avenue One Estina March of the Counts Freek 10.0 WEATHER FORMLAST SEPOND GENERAL NEWS BY LUKTIN

10.15-11.15 ORCHESTRAL CONCERC 46 optamist

OR 2 CRA I ran Romeo and Jalut State German I was None & (Barstone) with One as wear An Amazon Can Cardenie We have the Ware the third Car diversa.

Air de Bichet SITIOSTE GODSSENS Spring Funcies, No. 1 Le use the Dunner Harry Pauroie. drops Flam: Лонк Авметрока Indian Lave Song 15 0 M and marger erre Stude (10 E ESTRA DESIGN N. E. C. Night but adudes for a span Multimon

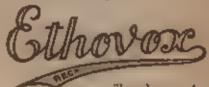
State from Le Rot samuel (The house

(i entimued on jungo 48%.)



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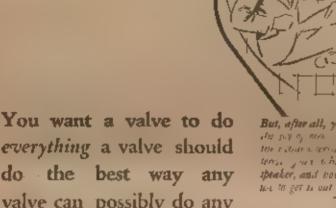
B CARTATEL



the state of the s For car , flat , when the

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WHOLE HOG



But, after all, you don t buy valves for the representation of the reterry, just that any on a second theater, and now may just be made to a to get to out.

everything a valve should do the best way any valve can possibly do any of it. Which is to say you want a Marconi Valve—the valve that is good at all that a valve should be good at.



814.12 to 16 4 2006 that we have to proceed and a court the great it is great of it is in the tot is

A particularly useful general purpose volve is the new Marchan Type, 2 volt D.E.L., 210. A description of the action of the acti

do everything that a valve should do

Tuesday's Programmes continued (September 20)

(Continued from page 404

BOURNEMOUTH. 6BM Pra Tests Me sic from Beals's Restaurant Oid Christofairch Bland Directed by Brance
Searces

1 " STATE STATE OF STATE OF

Bird Songs at I vent de My Lings Laur Denners Humanreque ... No Bi For trat All s well that ends wed

5 h Landon Proposition relayed from Dayrola

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6.4 Commissman Mrsn from the Crand Super-Chemn. Westbourns

TO CB from London-

70 M. Geo Dixer FRRS, "Co. at

7 15 12 0 S.H from London (9.39 Local Am. in

CARDIFF. 5WA

30 THE STATION TRIO: FRANK TS WAS (Vicini). ROSALD HARDING (Vanionedia, A cer I make

119 Exposure in strotti Saussen and Del lal

4.9 Landon Process same rooms I from Day over,

Gang to a 6 Humorous Recital

THE DAYSANT from the Carlton Resistantit

5 15 Тик Сположия Носк

60 cast a Programmin usinged from Deventry

A B. from Landon

70 To Rev Charles Porter An El zoles do Herom

7 15 B R from Louds

7.30 AN ORCHESTRAL CONCERT

STATES OR ! TO MOATTEN AIVE

Overtare to Ivan the Terribl

. Saurn (Bactone) und

of King Fresh, 'When the Winter' (The St. v. tanten') Hemsky Koronk

typerhome Picture Fragment from The Appea vpcc 1

I . . N . provo base an and I saw another and I saw another strong unger, descending from beaven and verted in a count. a re abow was above me head

and his face was like wide two min and his feet hise unto priors of fire; at his band he held spen book; and he placed his right foot on the second is self-foot in the earth and even it is or improtes a mid when a

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e light a series in a A B H torn Harring to Br S at Appen

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DA & STATE & I GIVE THE

Dr. Sasseringer On France Overture, 'In the South IN THE SOUTH-ALASSIOM . misses record

of impression of Italy more especially of a glorious afternoon in the law of Anton. with anow apped mountains on the horizin, she the blue Meditormacan, and with thoughts of the strile and power of the old Roman civilization.

soughwise by the rurns at hand.
The Overture was first broad at the Covent Garden Eiger Festival of 1904.

9.0-12 9 S.B from London 9.30 Locas August 5

22Y BUSINESS TREES

1 15 2 8 THE Trysbax M oney Scourry's Cos-ceur releved from the Houldsworth Half

3.0 My sie by the Station Qual-

ORCHASTICAL M. St. Rolayed from the Golf Botel Art age to the tPur Programmo see under Leoder

5.0 Mrs. Prona Awas Colour Moone

5.15 Tue Comoney 3 Hour Lagrada Boys and 15 And Children's Rook Lagran Boys and Cirls in the Eighteauth Century, by Robbe Roberts. Selection from 'Tom Jones' (German), dayed by the Suita ine Tria. Two temps from the Scottish Students Song Book, supp by Robe, Wootley: "The Lorder' and Cook Robin (Praint mat)

50 The Majerto "Cruenary" to 19 ma Itom the Hotel Majesto, St. Anno con Sco. Moscon Director to axio, W. Basico

630 88 Jours Linedon

6.45 The Marsono 'C sairy the co. (Continued

76 Mr NEVILLE CARDOS (Cook or of the Alim-chaster (duamoun). A Review of the Conket "Municipality

THE crimical season of 1927 will be remembered for two things—the devastation recognition the counties match lists by rain, and I is Lancasone totarred the Churchiseless after Notes seemed to have it in their grasp. Her part from these momentable features, the summer has seen many the moteles and many notation trrumphs on the Old Trafford ground and thus tack, by Lamesshire's own micket espect, will offerest all lovers of the game.

7 15 B.B. Jrom London

7 30 GEMS FROM THE OPERAS

THE ACCURATED SPACEOU CHARGESTER Selection from "The Haguentsta" .. Mejerheee Law Action Supposes

THE STATION DECEMBERS Scientian from Lones To

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Schottan from Tor

Lary ALLES and Homeger

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Selection from "Pintero s

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THREE OF THE CHAMPIONS.

Lineashire enclet-lovers will be alid to hear this evening a steries of the enclet season, by Mr. Neville Cardus Manchester 7.0. Here are thing of the men who helped Languadice to with the Championship-Watson, McDonald and Ernett Tyldesie,

6KH

Tuesday's Progra

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- 5.0 Landon Programme relayed from Daventry 5.15 The CHILDREN & Floor
- 6.0 The Station Tolo
- 9 30 Local An 6 30 12.0 N.B. from London

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- 44 PHE STATION PLANO U. MITTER
- 5-0 L · top Programme relayed from Daventry
- 5.15 Lun Cumonics a Hour.
- 6.0 Los lon Programme relayed from Davenery
- 6.30 S.B. from London
- 78 Mr. Easser Enwants ('Bes). Weeky Sports .
- 7.15-12.0 S.B. from London 19.30 Louis Announcementa)

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- 5.15 Ana Ricuandson (Planoforte)
- 6.30 S.H from London
- 7.0 Mr Jone A. Buyana Foreign Exchanges
- 7 15- 12.6 S.B. from London 19 30 Loval An

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- 60 London Programms relayed from Daventry
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Northern Programmes.

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September issue of New Dance Records by

THE SAVOY **ORPHEANS** THE SAVOY HAVANA BAND AND THE SYLVIANS

(at the Savoy Hotel, London)

0-noch Double-sided Plum Laber, 3/- each

SAVOY ORPHEANS

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(Sweetness (Vocal Reform)—For Tent — Fucher elicans

5301 (Moonleght and your Walts Hanley by me Little Brown Baby For Test Line That a my loop hop-hoppiness For Test Control — Friend ") (Vocal Chorn)—For Redgers

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Russian Lulaby Waltz
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SAVOY HAVANA BAND

(Rose of dear old England (Voca Ref am) Fox Trot Butten Sale in your arms Fox Trot Hamilton

THE SYLVIAGO
The Bandy Bandolera (Vocal
Reliata) - Spannik One Step
Wollace

Little Jack Horner (Vocal Refrant)

O bahy, only we get along Vocal Rear Fox Trot

De Solve, B auch, Hinderson
The more I see of Mol y O Moore
Waltz

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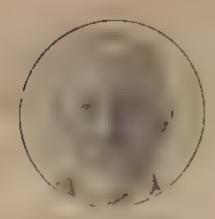
ONLY FOR

His Master's

THE GRAMOPHONE CO. LTD., OXFORD STREET, W.J.



A Henry Arthur Jones Comedy.



HENRY AR DECR. JUNES on or of The Lour was

The Author and the Play By James Again

of the managements concars, we do not the of the unserenth consury, we are a confidential the name of Heavy Asthur J. A. author of The Lears was form on a consurer. The two playsmeths can a consurer for separate from the carry eightins until about 1916, when both heavy eightins until about 1910, when both, having supplied their peneration with entertainment for thirty year and amantarally began to drop out of it. A good true of the counting the importance of any dramatian to his period is to have a look as the condition of the as before that dramatest set to work. Where was the English theatre in 1882, the year in which flearly Arthur Jones wrote, with Heart Remain, that rousing melocinima, and his tenth play, The Sider King? In the two previous decades nothing had happened in the English theatre except Tankabertson and H. J. Byran. Cash was produced in 1867, the year in which Browning published 'The Ring and The Book.' In this year Dickers was at work upon his last novel and William Morris was writing the first volumes of the Earth Paraduse.' Ten years later undesired the turing before that dramatost set to work. Where Paraduse.' Ten years later appeared the late plays—Pinero's Two Hundred a Year, white an peared in 1877, Jones Sonly Round the Caproduced in 1878; and Sydney Grundy's The Sanosboll, staged in 1879. Grundy is easily disposed of the coness of half a dozen sent-quenta, metadrames, and in 1894 had written himself out whereas Pinero and Jones stayed the course right

up to the beginning of the war.
If one would be perfectly candid about Mr.
Benry Arthur Jones one would say that he has

honourable of soon. That of be no a leader or gets set at thought. West, one can may say that if as an. The word as full of states over y' themselves as players of golf and lawn tennor and of history who believe that they of the hands of spillking. Far from being a leaster of a traction that the next Mr. Jones has always as a set of the calcut followers of progressive: tions. Let any necleotant have be storted as a up to the Ower Mr. Jones. Test Mr. Jones that as

To be broadcast from DAVENTRY EXPERI-MENTAL at 8.0 p.m. on Tuesday Septem-ter 20 and from LONDON DAY ENTRY and Other Stations at 9.35 p.m. on Wednesday, September 21

"THE LIARS

Va Original Comedy in 1-By Henry Arthur Marsted by Dutcome Costs Postpred by Miles R.

A S R Special	Fire g Million R
Edwarts Folkier	Robert Strenght
1 rt Nepeun	Reguald Tate
get No at	Michael Hugan
Freddie Tatter	1 % E
Archibald Cake	H St Barbe West
TI.	Atraham Sofar
I n N ng	Gwendolen Evan
Lady Rosamund Tattes-	Wincred Arthur Jones
Dulbe Coke	Districtly From
to a Electronic	Lanne Harrason
A Crespon	Una Vennuse
	Durice Fordred
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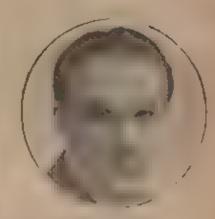
House in the Thomas Vadey, after dinner, on

Act Two-Private Sitting-room Number Test at the "Star and Garter at Shepperford, on the following Monday evening

Act Three-Lady Resumand's Drawing-room at Cadegos Gordens, Chebes, on the Tuesday

Art Four Sir Christopher Decrug's rooms in Victoria Street, on the Tuesday evening

is one of the most distinguished philosophers of lus age and he will be your friend for life, ted hon that he is one of the two or three most encertain. me playweights in this country during the last hundred years and he will brush the empty compliment saids, and mureover look upon you as an idle fellow. To say that Mr Jones is entertaining is only to mention the first of many builtant, hudable, and recognizable qualities. He is and always has been a superb crafteman. His plays lored an honoumble career in the chaddw of an I are botter than well made; instead of being stack



MILTON ROOMER

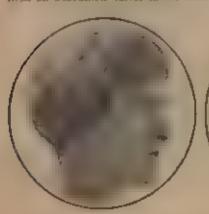
producer of the broadcast version of The Luces, who also takes the part of Colonel Sir

ther with unmateral such they seem to grow a tracelly. Michael and the last Angel reservoiring except thinking. concentrate upon a problem which simply was not there, gave us one of the finest third acts of pure dentre it has ever been English fortur to a sur-to there is one of the most best and it. to the state of th

esson: that society in order to exist must adhere a set of regulations, and that any infringement of a still regulations, and that any intropendent of these laws invariably brings occul rain. Measters in say, the site is not forced upon us; it is adoved, but by bit, to evolve out of the story. I take this to be bosh, holding that not one in ten thousand visitors to this play cares a fig about "the efernal lesson." Of course, every play must be laing upon some kind of peg, and the peg upon which The Livre is hung is the old. O, what a tangled web we were. When list we renease to decoire, a counter we When first we penchese to decrire, a complet wall always think should be Dr Walts a. The moral of The Lions is not that he who tells a tib is in dan a of penalong in the next world and of nume in . . . The explication of a period of the life of

on up his mind about two things first, to stack to that he through these and this, and, second, to the arm, that the he is of sufficient substance and plausibility that one can stack to it. This is want really makes The Ligars a round play, since every-body knows that a good lie may be a smooth bester thing than the perfect truth told in the wrong place. Ibsen wrote the whole of his dearns to prove something of the soct

Mr. Jones hegan tile as a commercial traveller which fact should never be overlooked in any review (Continued on page 484.)



L'NA VENNING 3 400 0



GWENDOLEN EVANS "Lady Jeanes"



LILIAN HARRISON Bes.rico



WINITRED ARTHUR JONES 'Lady Resamund'

610 le(L)

& alto

PROGRAMMES for WEDNESDAY, September 21

2LO LONDON and 5XX DAVENTRY

(38).4 M. 650 KG.)

10 30 cm. (Line stry ones) Time Stones, these

120 The Labous Rand Dove Blass, directed ,

10 2.0 CANALLY COLY ICEAS OFFICERA, from

A Laure Crease and Course

The Dovester Quarter and Asse Liberts on the Engine Arts (Tenor), R. J. Donnes Pr. J.

5.15 The Christon's House Normary Riverness of to aware by Wo four Davies and song by the British York Quartet. The Story of "The same of Chr. Long" told by Alan Rowland. that pover see the sun, a Hailway Dialogic by Cord J. Asken with the help of sertan, others

Ollo UN adsCITAL By Bearwein Forky

Relayed from the New Gadery Cinama

8.20 The Week's Work in the Gordon, by the

6 30 Terr Signal, Creenwich; Weaters Fork UASE, Please Christal News Holletin

645 ORBAN RECIPAL by RUSSINALD FOORT (Con-

70 Miss Crina Starson 'Flying over Europe Wifficult being an any way adventure as at ween incrementely rich, and can newadays travel all over Europe by air on well-organized, remotely-running rootes. Most Simpson went from Loudon to Paris (took is to say, there respective air ports—Craydon and Lo Bourget), thense by Bash to Zunch. The cest lay's trip was by Manch to Vienna, and the rest of her two institutes. Present Invalent Research. Ameterian. Her assount of this flying Visit to different comprise makes very interesting learning for those of ne whose travels are normally performed on a quoter water

OBGAN RECUTAL

By E T - a a Recaved from Southwark Cathedral Probabasia Fugue in B Minor Fugue in D Manor (the 'Gunt') eller he

A MILITARY BAND CONCERT

THE WIRELESS MILITARY RAND, conducted by B. WALTON O DONNELL DAN JOSES (Tenor); PROOF COURSES (Violin)

Band Overture to "Der Freischütz" ("The Marksman") Weber

1700 (906)

Will all like W ber for his deamatic W power, his effective use of the Dichestra, and his soming times. He was uncommunity successful in catering, in the early nineteepth on volume de la and of fremely continued. It was an excellent recipe, and wence account some epistotial distinct from it. The remains a parimps the best of all the efforts on these laise. The mescourt we best in its the char-tender, glossy or moras—ma-from the body of the worl

7.45 DAN JONES

Il mis treoro (My troas-Sweet evenings come a



Miss PEGGY CUCHRANE

as the violent in the Mirrary Band Concert tonight.

7.53 Basin

95 PROOF COCHRADE Pale Moon Indian Lovn Song Prederick Knight Logan, arr Kreister Shahema and Ragnadon Francisis, arr Kreister

Petito State the State Defice, Bouting, Procession, Minute: Badet

Onaway, awann, beneved Coloradge Topler Weep you no more, sail fountains Haben Parry

8.40 PEGGY UNGNUANE

. Arthur Sandford

8 50 BAND F ve Hungarian Dances (Nov. 17 C1) In. timp

9.0 WEATERN FORECAST; SECOND GENERAL NEWS BULLETIN

9.15 Mr. H OR S. POCOCK, The National Radio I-x batton

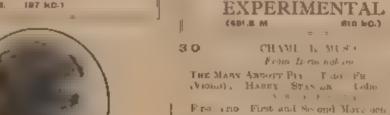
9 20 Topma, Talk

230 Local Announcements Sh. pping Forceast (Daventry only

9 35 11 0 "THE LIARS"

An Original Comedy in Four Acts by Hunny Ann in Jones For Programme and Details see page 467)

11.6-12.6 (Discensey only) The Cucutanus from the Head Conf.



MANN once, with characteristic got a

5GB DAVENTRY

One glares at it, whit this poor works of appears fresh and bright it in the first of Schodart's two Piano Tricklish, his Cp. 48 and 190, were written in one too), and is in four separate Movement Frace Movement (Moderately purely Schubert sets out at once with a splendid, exulting fully, payed by Vrohis and Cello in cotaves. Presse dy Piano takes up the Time, then all turce join in After a wine, the Cello begins the Second Maio Time. It is as clear and despressive as the Francisch with inner tender. Violia joint in at the way of the Time takes up the Time I is as clear and despressive as the Francisch of the section them a long. Development, section follows, in which the two Main Touce are beneathfully varied and combined. Finally, the first section is better with only tight alternoone.

Second Movement (At a stearty pace). It is not each to the this Movement that the Units and the Units are form to the five out an expense of the Units and the Units are form to the Units are form to the Units and the Units are form to the Units and the Cello in the Units Tune, and your oil three first and the Cello in the Units Tune, and your oil three first and the Cello in the Units Tune, and your oil three first and the Cello in the Units Tune, and your oil three first and the Cello in the Units and your oil three first and the Cello in the Units Tune, and your oil three first and the Units Tune. the my the Vieles quetry joins the Cells in this Tune, and soon all three instruments of

A straight a few for an extra expension approximation of the second seco

Then the operant Tune annessment ely returnsvery beautiful a confried

BEHAUTTER BLANSTAN (Controlor)

Cradle Song Schule et Love Song Bruk

To a First Trio T red at ! Fourth Movements

PHIRD MOVEMENT, Sieher

of good spirits. The Functi Movement is a P. ale Quick and

Heister & ABSTAN

Come to me in my decama I work Br-bac Angetus Sends

DANCE MING

THE LONDON STADIO DANCE BAND, directed by Sidney Figures. HERBERT FLOTTERS (Morse out)

Turo W 1 o

5.45 Tre LULLIOLES & Horn (for and a James

6 10 Time Swaan, GREENWICE A P N N

6 45 FAMOUS TARFES From Bermangham

Тия рызрашие сопреме авары of three items, a

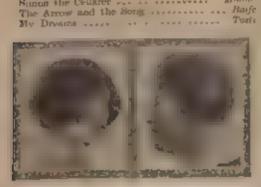


FIRST STOP PARIS

It was in one of these air linear, which set out daily from London - Air Port at Croydon, that Miss Celia Sumpson made the first stage of the serial tour of Europe that the will describe in her talk from London tonight.

Wednesday's Programmes cont'd (Sept 21)

I LIGHT OR HENTRAL PO INCLUDE TASE COM-15-1 Overture to Figure I av b Jamelelt II. OPERATIC AR AS HAROLD Williams (Haritone) and Orch ra Men then the Snowflage (Iranhor) Sub a Star of Eve t TanthAuser) B a cr Toreadur a Song | Larmon) 1 1 III CHOPA Children a Production Assume to E. Har Viter in C. Sharp Manor I sem l IV Baldane Hamor W. 33 Summer the Coducer of the contract Hatter



Sidonic Wasterman (left) plays some Chopin piano and in Nation covert at 6.45, and Bergutte Biolested sings in the Chamber Munic Concert at the effections.

T Descrip-

On accept the Sylpha ("Faust") Anitra's Dance (from "Peer Gyns" Fast Stavone Dance .

Breine Green Program

A SYMPHONY CONCERT

THE WIGGLESS SYMPBONY OF HEATRA London S. ANDRIE KPILEY Comforted by Gedede Schurgeroupt Leyf Podishkoff (Sole Pumblerte)

On the One and the Mastersugers of Armotory of Ages

Pomentsory with Ordinates

I amounts in F Moor ----- (do

Tour Poem, 'A Tale of the Schurch Hugo Affren First Performance in England:

Anna radio son due de marie

Place Dances from The Three-Locasers H 1
Falia
The Neighbours: The Maises' Dance
Farura): Finale (Jota

P : e el Pinnolaria meres

For the affects.

Symphony Xu 3 in F Op 400 Thologo

in the Quest and with sport) Anmovement) Pero Adequate (At
yed) Alligro (Quest

15.0 WEATHER PORCEST. SECOND LIEVERNE

10.15 11.15 DANCE MUSIC TREER HANS from the Hotel C 4

6BM BOURNEMOUTH.

120 LO Leamophone Recurs.

5.15 THE CHILDREN'S HAR

6.0 London Programme relayed from Daveners

6 38 S B from London

7.30 OLD DANUBE DAYS

A Programme of Manie from Pre-War Victua one Station Octure, Clave Co. is Coptain Haboth K. emikany (Darie in

Selective from The coolar Princess ... Full

7 40 Vasee, "Voice of Spring"..... J Straine

6.0 Oction Selection "A Wasta Deploy"..... O. Surmos

8.30 Overer
Selection, "Automor Managayres"...... Kalpana

50 Octob

Gold was Milver

9 21 0 5 5 from Landon (9 30 Local Admin) of

5WA CARDIFF. - SAD AL

12 0 1.0 Levalone Programmes relayed from

3.0 Low ton Crogrammae relayed from 1 s coptry

5.15 de Cr. se e le s

68 London Peogram me relayed from Daventry

6.30 & Is from Lorn on 930 Local Announce

Continued on range 47s

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You are Judged by the Way you Speak and Write.

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THE RESERVE AND A THE PARK

Wednesday's Programmes continued (September 21)

7		order (September 42)
P 35 MEMORIES OF THEATRELAND IV APOLLO TR 95	Note in A	6LV LIVERPOOL. 1957 M.
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	7 - 1	7 30 A CONCERT
15 70 196 765	1 1 1 1 1	Overture to Pique Damo* (Tot Q
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	Olive to cos sono sindo n. Old I. n.e. Dava	
ZY MANCHESTER. 384 6 M.	(Run means h. 700) and Florence (Obligans, who will may some of the old them extent exchange	N. S. S.
12.0 1.0 Gramoghane Reserva	Cardiff to Corondonel in 9	a b Fallcourt
1.0 Moste by the Station Quarter	A 'cross rhythmia' officet, of which Britishia for the world by	Here's
March, Stars and Stripes?	There are so a cory or that begins w'	Solve Pro Division I
Scheeman from Medicine Butterfly	a responsible kneek rhythra of three sees. On these merodies the Mevement is built.	14 x - 11
Waltz, 'My Dresm' Walthoujet	To be M VENERT contains both transportant	The Arthur Market Marke
4.0 Quemastra Mr. s. from the Piccould y Picture	to three, its last appropriate of a	tional North
Theate	Variation on part of its general early	in Origina Skit a - Sect
5.0 Mollin Hab II (Pramforte, Valso in E Midde Chopin ;	The Takes Movement is an engagingly happy Rondo, wherein the opening Violen time comes	BAND
Ha browning (Love Dream)	round severa times, with intervening episodes of wither strongly contrasted monds.	Humaresque, 'A Lightning Switch' Alford
Arabi a.pir. Op. 45. No. 1 Leschetaky .	9.0-13 S.B from Lundon (9.30 Local Announce nexts)	8.8-11.8 S.B. from Lowdon (S.38 Local Annoughness onto)
5.15 The Campara's House "Under Ul- mangain. Frie Forg plays two solos	- Harrishy	
6.0 Gramophone Records	6KH HULL.	5PY PLYMOUTH. 400 M.
620 Royal Herticultural Secrety & Bedictor	12.6-1.0 Lendon Programme relayed from	12.0 1.0 Landon Programme rese
7.30 CHAMBER MUSIC AND SONGS	3.0 Landon Programme celayed from Daventry	Dawntry
Wisirugo Bugy (Мессо-Soprano)	4.6 Moses Banciz Gramophone Lecture Rental	3,0 Landou Programme relayed from Deventry
I · M I · B · sor ad	5.0 London Programme relayed to a Deventry	5 15 Tage on December 6 Ho B
A Dreger n a Boot 2. 4	5.15 The Children's R · n	6.9 Lumon Pragramme relayed from Daventry 6.39 S.B. from Lundon
Dragin in the Twil glit See no le	9.0 London Programme colayed from Deventry	
Seen accommended the way	8.20 Royar Horticultural Society's Bulletin 6.30-11.0 S.H. from London (9.20 Local A anim av	7.30 A MILITARY BAND PROGRAMME
MISS WINDERLID BURY is a gutted mean	(butty)	28E BATTALION DEVONSHIRE PECIMENA
frequently broadcast as a manist and as a sin.	ILS LEEDS-BRADFORD, 277 6 M A	By knod perm asom of a t Col. E. Howett and Ofter
and is often associated in relotal work with Mr. Arthur Cutteralf, a prominent broadcast	1 880 kg. 4 1490 kg.	See a frum Mey astofeles
and concert with an	12 0 1.0 London Program ms relayed from	The Unit Penel Sough of the Great Was
John Bridge (Violet and New Strang Bridge (* (Proposorte)	Theymatry	Czardas, Dermer Armar Hast Live) Ging i
Soluto in A. No. 17 . Ur . et	3.0 London Programme relayed from Daventry 5.15 The Children's Hola	Lagyptian Hallot
Worden Bury	6.0 Lg)d Music	Smorst, Laure-Op. Co. Co. Co.
was and lend art thou, my Queen	6 20 Royal Hortico Agral Society's Budeter	Selection from Loherger, Wodner Scena, Maskot Ball', Fitcher
The State of	6 30 11 9 S.B. from Lundon (3.20 Lucal Annuatico-	90 110 8B - 930 ocal An
I lay	r notation)	4 167 - 390 N

Wednesday's Programmes con'd (S.pt. 21)

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LADIES' NIGHT 7.30 CONTRACT V nd Ve es C Shutep Mante, B Marar, & Major · . Etc. - F 5 1 1 2 5 1 1 on som . . ARTER VALCED reford St. a. Avera Vaccinas one Breat I.

Dont. Where my enrovan has seet 1 . John MARIE TAIT

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Northern Programmes

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The musical annotations in the pro-gramme pages of The Radio Times are prepared under the direction of the Music Editor, Mr Perey A. Scholes.

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PROGRAMMES for THURSDAY, September 22

2LO LONDON and 5XX DAVENTRY (381.6 M. 880 KO.) (1.604.3 M. 187 KC.)

12.0 . DAVENTEY QUARTED BOOK BARRENCE (Peace)

18 2.0 The Work's Concert of New Gramog a me assented.

3 0 EVENSONO Relayed from Westrain LES ABBEY

3 45 Tir Daventry Quarter and 1 one

5.15 Ter Cumpray's Reen Some More of Kremer's works for the violin played by David Wise. The Poor Island 'a story special written for the Chadren's Hour by Element Forgeon. Samp of the Zoo' with L. G. Main land at Photographer in-Chief

6.0 Ministry of Agriculture Fortmandy Bule in

6 15 Marks . Prices for Farmers

6 26 THE LOVE OF RASIO DANCE BASE 17 1 F 40 B x

ENERGL NEWS BULLETIN

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a proportiones S.R from Roman The Autom



Mr ERO PATTERSON,

N - 1) prondiently a social I with the Wester vecaty scheme—as di-ogned to point out the object features to listeners, so that they cary be better able to ick out those courses that are most likely to

ORGAN RECITAL By E. T. Oak

Relayed from Southwark Cathedral Toccota and Fogus in D Manor (Dorum')

7.30 AN ORCHESTRAL CONCERT

THE WIRELESS ORCHESTRA, conducted by

OF RESTRICT

Overture to Orphens in the Underworld Offenlach Ballet Suite, 'The Tabachan'

FLORA WOSSERSY (Seprano) with Orchestra-

Grande Valse... Vencano Voi che sapete, from 'Le Norse di Figuro' Mozari On REPUBL

Byzant pe Buite, 'Llys

NTLANT ROBERTSON (Bargtone

Meditation, "Ave Maria" Granost Valse, "Love's last word" Cremious

so Renembros

Cleye & Lower on Latter Breams har e George Campoet

Sever in from Cavarieros Rus, iona, Mascapo Mariney Parage

9.0 WEATHER FORECAST SERVE GENERAL NEWS

9 15 Mr. L. Do GARDE PRACE "The "Frozen

9 30 Local Annu incoments December only Shipping Forecast

9.35 NEW LIGHT ORCHESTRAL WORKS

THE W RELESS ON DESTRA

Conducted by Just Avezat

Overtore The Tanona of the Surew

New Sings, To a Prims Buseries A N Wagar First performance of a new as by a componer whose works have established as arrang the best consequence. as arming the best contemporary light music.)

sucrepress, *Love in Cloverhaid Leo Petre cheo Peterna a young wrater whose qualaght masic deftay combines delicacy a con-

Figure from the Musical Play for Chairs Tin Tur of a Shoe German I from the Dances A Print Gavage Country

The characters in 'The Tale of a Slice, I metto by Bodney Bennett, are all wed an example of the Bodney chartery rhyme figures, the above teelf being that formerly decupied by the Oic Woman but on the play taken over by Mether Hubbard he the principes for a Boarvang-school. The Crocker Dance takes plus the Principal Country of th Placets open the discovery that she is really a Princets, the Country Dance is a general politheatlan. The work is scored for a maintee archestra, pertussion, and plane

Nuntical Scate (for punto and straign) Alex Rotoley (A new work by a composer whose work to educations, music is known to young and old alike, and whose more serious work, of which due is a recent example, is always interesting,

Suite, "Round the Town" Wolford Hyden

Thomas Burke # Nights in

Suggested by Thomas Burke's Nights in Team and The Landon Spy

2 West of thomas are none Hom of the art of the set of thomas and causes Burke's ast of a landon Burke's India Dook Burke

2. Chinatown, (West India Deck Read, Asiatica' Homer Chinese guitar and reed instruments. Outside waterinde tovern. Auto-colour and Sang congruents the re. R. semo-English, Clanese, Spanish, Scandinavian Sanora. Sea shortles and dance. Suck to stop)

3.— The Chetta. (The plant of the Wattdering Jew. Pettrooat Lane Sunday marring. Rachel and Cohen. Noise of stalls and market. Church bells ringing against the voices of caged birds. Busine ann chaff. Through it all the sod should of the Wandering Jew

4. Who Goes Home? (Crowns from theatres someth for taxes. Reveluers, "We won the home till morning." In the Steads. Less Strains of supper-tinger basels and taxionalment. Boat coming throug Lories going to Covent Garnen and Starthfield The first soft beginnings of the day's crossond. of museu.)

10.30 12.0 DANCE MUSIC: THE SAYOY DIPERRAS HAS BEEN FROM the Say of Havana Base, from the Say of Havana Base, from

EGB DAVENTRY EXPERIMENTAL

(481.8 M.

LUZELLS PICTURE HOUSE ORGAN AND COLLEGE

Props Birmingham

FRARE NEWMAR (Organ) EMILIE WALDRON (Soprac Orpheus with life Lute A B. NAV BY By the Roor . Montet aka Locardin tra - av

BAND CONCER b. Womene Band of the Police Coatest, 19 A or a to a Divisons of TR

HARRY COSTIC OF the retone THE BAND

Overture to Raymond Value So But's De Salvo, Bun and Henderson

4.20 Lanes

4.30 tax (80) St. (Ross Marie Front Hogh, high high up in no H lie

4.45 AGNES MILLS Le Cardion de Cythere (The He is of Cythe a

Capricero-A Foss over a lost Ivany . . Beetheren

4.50 Tue Stwo Interded Man. White Box of Box of Box of Liney Long. Mr. Beneau

S.S. HARRY CONTROLS ticher a
Old Clother and Fine Cother . Martin Sham

15 Auska Miller

5.15 Auska Mitera The Nights gale Although our Less Literansate in C Sharp Minor School School M. in. common on The Property of the Common of the Property of the Common of the

5.25 THE BAND

1 The Dances ... Arthur Whod Van Jamese Dorée (Citéed Youth Waldtenfel 545 Tex Cattores's Houre (From Birmanghota) Songt by Ethal Wilmans (Contracto), Essay Cate petition— Chocolater, and how they are reade, by Major Vernan Brook. The Birming ham Studio Light Orchesten

6 30 Time Signal, Underwich , Weather Ford Case Property No. No. 58 Sec. Co.

DANCE MUSI THE LUNDON RADIO DANCE BAND, decreed by S ONRY PHEMAN

MURIEL WHITE (Entertainer)

FROM MUSICAL COMEDY AND COMIC OPERA

From Bermenglaum

The drivinger at Stephe Course that a stephen by Justina Lie Oversire to The Areachin function and Trabet

OROBOE PIZZEY Barnione) and Oronestra

Thursday's Programmes cont'd (Sept 22)

Selection from " Far a Parties Apple Song (Vermitque) Messager Valse Song , Sometime) Schuber, are Change M Har R E HARDED CLERROSES (Comedy Items) My Frond John & Theorem and (, ham) Once, "Far nation ("Peggy"), "
Intermetable of Process for the Very State of the State of Process for the Parkey (Ducks) Trot here, trot there (Veronique , W) JECH ESTRA Selection from The Rebel Maid .. Phillips

BOURNEMOUTH. 6BM

3.0 London Programme relayed from Davintry

5 .S The CALLERY'S HOR

5.0 Lendon Programme relayed from Daven sy

BBB 8 B. from London

70 Mr Ente J Parrusson The Avison

7 15 S.B. from " " "

POETRY AND PIANO 7 39

form some fine to the second s

Jenu, joy of no a series to M on H or



FROM THE NEW DAVENTRY TODAY

Miss Margorie Dixon (left) sing: in the evening concert at 8.0, and Mr Harry Costiguo and Miss Agnes Midz (righ) sake part in the Band Concert in the afternoon

Her ab Ct. N

The Fun of the 100 % Harrish, her to-

he Mages Waits (The Last Wa to) Steamed Fox trot, The Countryside (Betty in Mayfair , France Semion

CE B D 4" Za He's not old enough to be old , Princers Charm

MARJORID DIXON Only a Rose ('The Vagabond King') . From Love will find a way \ Maid of the Mountains , Front

Selection from "The Cabaret Cirl 10.0 WEATHER FORECAST, SECOND CORT.

10-15 11-15 FRENCH CHAMBER MUSIC

THE DETCH TRIO: SAM SWAAP (Violin), CB VAN ISTERBARE (Codo), PAUL FRENKE, (Pinnofurte Trio in F Op. 18) Saint Se a

The mass of the state of disappearing periodically free civil sed life, leaving no address, and sometimes giving a good deal of makety a friends. Sometimes he went off to Africa Vigera, or some place and factors and but also saw a good deal of ha own and neighbouring countries. Life First Pinna Tro was conceived during a holiday in the Processor, when he was twonly eight

BURANUS BERTON (Seprence) Si mon vers avaient des oiles

A STATERAN Es tot on vestile Impunt Chanser Apr on Sterva K

THE DENK THE Jeto, in A. Ma or

MAURICE BASIII, holds a place of honor of anicing mostern from the composers. do notice has an independent days show that one are though he is so fast, just over offy.

Potonatic in C Sheep Moor, Op. 26 Chopen Redots dans l'Eau (Reflections in the Viator)

The Gollywog's Cake Walk

Isoner. Marker, Poercy Readings
the and North of the Contest of Heaving Williams
The Supportion of the Contest of Heaving Williams
And Market Supportion of the Market Support Supportion of the Market Supportion of the Market Support Suppo

B.B.C. PROMENADE CONCERT

Received from the Queen's Had, Lendon See Herry J. Wood on the Symptoms.

Mine Australia Sopra T DOR DAVISS (Tener FRANK LAFFFITE (Solo Phanoforte)

Lago Barrie

Scherze from Masia to "A Midstantifor No. " . Africate as dear Diream

ARKARIANA ARG Urchesten

Arie, Vissa d'Arte il bave lived for art, from

Provide Last by Sylvent and for Pinnoforte and Or Sylvent by From 5

Gach estra

Five Pretunes Timma Alleun

THE Composer of these pieces was born at Northampton in 1905, and received has all tearing at the Royal Academy of Music, which institution he is now a Professor of

The Proludes have no definite * program me, but are attempts to pusture fleeting monds. They are quite short, the account one being but a few bases in length. No. I starts bookly but

nothing. No. 2 is in Walts time and is built a swinging time given out by the Telesta 4 is scorol for Harns and mateu Strings to 5 is very rhythmic and quick

Typon Daviss and Or costra-

solvebyrin's Narration (Lobengrin) Hagner

Continued on page 474

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Thursday's Programmes continued (September 22)

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or as the (The little 2c)	Sten ! Sten ! Mont . Lennila	S.O. Jane ton, Pr D.
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Support's Res . Gran . Gran . Value from the stars . Steening Beauty	IS C. STANING MAILER AND HIS PARTY OF STROLE. T. H. SIL KROUCTOR (V.)	7.6 * R teom Bo a **
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7 15 S B from London (9.38 s. ad Ameriments)

9.35 A NIGHT OF OLD FAVOURITES

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Relayed from the Queen's Hall, Landon (For full thails we under Rownenouth , 9.35 Second General News Bulliarts PROM NADE CONCERT 9 50 (Cond page);

10 30 Loral Attanuaryments 19.35-12.0 S.B. from Landon

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The Pianos in use in the various stations of the British Broadcasting Corporation are by CHAPPELL and WEBER

PROGRAMMES for FRIDAY, September 23

2LO LONDON and 5XX DAVENTRY (381.4 M. 830 kC.) (1:004.3 M. U7 kg-1

10 30 a.m. (Domatry a Principle al. Delision of Windows below a 2

220 David Whee (Victor) and buard Tare (Panosforte)

12 38 AN ORGAN RECITAL

W. . Russes Organist and Director of

British Church Crosch End

F c St. Mary J. dow Church

Megra Inea Concerts in F (C) chao Concerts)

Jecqualy is Oxoromy 13121.

10-20 Lesen-Yess Meser by the Omerstan

Cotainso
Leader, A. Mawrovawa
Yrma the Hotel Metropole

3.9-125 Empire History and Geography

3 30 3.45 Sir LENNEST Chave How Reading and Witting Begins

3 50 CONCERTS FOR SCHOOL CHILDREN Arranged by the Processes Concern Society at en-operation with the B.31

> Belayed from the Borough Polytes in-PERSON CONCERT OF SEVENTH SERIES.

THE MARIE WILLIAM QUARTER MARIE WILLIAM (2nd Violio). Greenworker Higham (2nd Violio). Asser Wolffe (Violo). Princess Masteria (Violo). cello). Harry Burrow (Pransiderte)

THE CLAREST

First Movement from Quartet for Strings in C

HERRY BOLFOS

First Movement from Seventh Pannoforte Sounts

Tun Quarter and Herry Bouros.

First Movement from Quintet for Pinnologie and Strings in E Finl (Op. 44) Schumann

The second part of the programms will include musculaneous items, the titles of which will be given out by the amounter

5.0 Min Mr. I. Assor Rosenson, Francis Women

5 15 The Cantouse's Hour: Songs by Holen Abten. "Jess The Story of a Dog" (Mortogre Botton), teld by Derek McCullock. "Stamps of the Sea" (N. H. Moreneroff)

6.8 FRANK WESTIEUDS ORGANISMA, from the Prince of Wates Playbones, Lewisham

6.20 Tanz Studies. Campowing News Burn

6 45 YALKS WARTHELD'S ORCESSTELL 4 apt mars 5

70 Mr G. A. ATELESCOK & Been on 410

715 AN ORGAN RECTTAL By E T Come

Remyed from Southwark Cathedral Preside not vivor til ko

7 25 Miss. Buy 58. The Winner & However Pour as A com-

VARIETY

J B Pin ars in Many ry MINER GEORGE and Envero Burnish Folk Songs Konan Blanci (Symposised Songs at the Pienra

HAROUT CYEMENTS and MURIAN FOREST

(originally performed by the late

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90 W and the sea below to Person News

945 W. For Mr. "Nex Wester drop of



Two taskers som London tods: Mr. Accord Roberson is a too link on Famour William it a result 5.0, and Miss Bryan, captain of the All England Womer's Houses Team whose your or Australian show Bides either at 7.25

Are a sure at a last on Sh. quag Part -

9.35 11.6 CONCERT AND STORY

Schene Aderia (Berlione), Harry Morrison 12 Sept. Kr. v. a. Tarle a Plan d. et

Set see B M race Pagin

3.45 Business Auszeic

Der Kengnerige

Carryrood A of lone Wasser an singen 10.0 HARRY MORTHER.

Canzonotta Premi

10.5 KENDAGE TAYLOR .

Still to be be on Sec. 1 Sec. Rescuthat

10.15 A on Brownian, marking A Descent into the Marketonian of Edgar A was a

10.45 HARRY MORTHER

(mert in O Minur .. Throdor H B Verley

DANCE BASE, under the decemp of HARRY ROBBISS, from the Review Cl. 1

cGB DAVENTRY EXPERIMENTAL

3.0 VN OB AN TAG

Organ on the or Beauthan Charles a Charles

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3.10 AWTHORY COLLEGE

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house n Manager and the manage Inna asan a Transa ta 2.40 ANT CALL

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THE HOLLINS B + 10 "

DANCE MUSIC

THE LORDS BARRS BARRS BARRS, directed by Subast Fames

REYS Haves (Entertainer)

towers and Mankeyers at among their

5.45 'Two Chianana's Houn (From Beginningham): Folk Songs by Janet MacDerlane. "Tales of Once United to a 10 S per of I say by Margaret Dangerfield. "Buttern and Frequent in D et Sters of by Clin. (Obserte

5.30 Time Signal, Communical Weather Four CAST, FIRST GENERAL NEWS BULLETIN

A LIGHT CONCERT 6.45

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Overtice to The Moret Ways at W. Agor. And.

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(Jacussyn)

A sets one I'm less

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Dance, * Fairs Fix * P . tsolopade, * Café Chontoni Fietch

Secretaria

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hover Engineer

Forther Original Hamour

evptun Briet*., Lingini

8.0 B.B.C. PROMENADE CONCERT

Relayed from the Queen's Habi Londing

Ser Buxey J. Wood and has

ROSESA BUCKSTAN (Supramo) вов Ракина (Бага) в

E NICE NORTOS RILIA BUR A P GREET (Pumpfacta)



TWO FAMOUS FEMALE PIRATES.

This afternoon a. 5.0 Miss Arms: Robertson will broadcast from London a talk on celebrated someon purates. Here are two of them whose earliest rivalled those of Black Board and Captain Kidd. Anne Bonny and Mary Road. (From an old print illustrating "Captain Johnson's History of the Pirates," a new addition of which was recently published by George Routledge & Sons)

Friday's Programmes continued (September 23)

Overt to Second Leonors Overtur FOR his soldory Opers, Fale wrate four therefore for, say seen of one or an arrivate for, say recent a streety to say five) to a remark of the latter of the the first production of the first production of the first production of the first production of the first partner of the production, at mosted on with his partner of the next Overture tour. Leonous No. 1 I was written for a performance that should be a taken place in 1847, but did not in 1843 buth libratio and make with a fourth Overture. The first with a fourth Overture of the work of the first and this time the Opera by a matter of the first and this time the Opera by a matter of the first and this time the Opera by a matter of the first and this time the Opera by a matter of the first and this time the Opera by a matter of the first and this time the Opera by a matter of the first and this time the Opera by a matter of the first and this time the Opera by a matter of the first and this time the Opera by a matter of the first and the first an The plate to be a case opportunity of hearing the three to be a case opportunity of hearing the three touch the came rentertal, using to in differing proportions. To both, note the dramatic any interrupting Transpet-call in the randle of the Overtore igenerally performed, in the concertion, by a player out of sight behind the Orchesten), thus represents the crucial numeration that play when the Min ster of State appears just in time to save the here it a concertions Pagerin and Industry. In time to save the here from the construction of A Song Press of the construction of A Song Press of the construction of the construction of the construction of the construction of the solid in that direction is an example of his solid in that direction. It was originally a Concerto for for the by Vivaddi, the great eighteenth sentent viviation on that instrument Russian Been Leanora's Air. "Absolutilicher!" (Abami Able one! from 'Fidelia)...... 9 48 WEAT 2 TO RECEST SECTION OF NEW YORK BULLETIN B.55 PROMENADE CONCERT Continued NU LETT'S 1 sogio (Slow Piece) from the Ballot Prometheus," Ci va Solo Violoneello, CHARLES A URABUS

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MISS MARGERY PHILLIPS
. 1015 in Bromemouth's 'Autumn' Concort tonight,
6BM BOURNEMOUTH, BEEKE
12.0 f.0 on the R. or or 3.0 3.25 London , Programme relayed from Daventry
2.38-3.45 London Programmo remyed from Doventry
4.0 The TIME Miller from Beam's Recommun. Ind Christeaurch I and, Directed by Gulbrar Star ex
5.4 London Programme relayed from Daventry
5 15 The Children s Hook
8.8 London Programme relayed from Daventry
8.45 TALENIT O'FARRELL
7 S.B. from Landon
7.45 A SONATA RECITAL REGISTRALE S. MODAT (Viole) Empire Lives (Principle)
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First Sonata . THE THREE CLEFS 10 Partitional Syncopation 3.10 S.R from Landon 19.38 Local Amounted
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First Someta . THE THREE CLEFS in Harmonian Syncopation 8.29 S.B from Landon 19.38 Local Announderment 9.35 'WOOD SMUKE'—AN AUTUMN PROGRAMME Poetry Reading 9.46 The Statics Cater
First Someta . THE THREE CLEFS in Harmonian Synophism 8.29 S.B from Landon 19.38 Local Announces 10.15 9.35 *WOOD SMUKE —AN AUTUMN PROGRAMME Poetry Reading 9.40 The Station Cater (Institute, by Astrona Tenne)
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1	A C M OF B B B B B B B B B B B B B B B B B B	carliona Marcien
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12.0- 1.0 London Programmie relayed from Daventry 8.0 AN AFTERNOON CONCERT TER STATION CHOOSETES, conducted by Warwick Brankwarth Overtore, 'La Dame Blanche' (The Witte Lacy Su to. 'Jack d'Enfanta' (Children & Cames), , Br of Joan Marwell. Soprano) O who shall say that myo is coset? (a. What a in the sar to day?. Pob. " The Little Brown Ow Nanoteenth Concerto Grosso Handel Salo Vaccus, LEGNARD BUSTELD and FRANK THOMAS, Solo Cello R. NYLD HARDING DISWARM MACO

	Pan and the Farren
	Om nety third Symptony, in D
	J. As Mexwe A Blancord Singing
	Oncorestus Danos Interinceso, Op. 45, No. 2 Sept.
1	45 Flerent Scott . Letters from a Thomas Buckwater
	O TER DANSANT from the Contra Bestmen at

THE COMMERCE MOUR The Statem Ch 6.0 Landam Programme relay I from Dav

6.38 & B from Landon

7 25 Capt. A. S. Hunge a. . | Leigh Woods - D. Weekly Sports Review

7.45 S.R. Jeon London (9.30 Local \ to mersta)

9.35 THE KING'S HIGHWAY

A PROGRAMME for the operating number of lateners who camp out with portube sets. Insteners find themselves given the free dom of the read, and the play by Ben R. G bbs brings all the excitons it of

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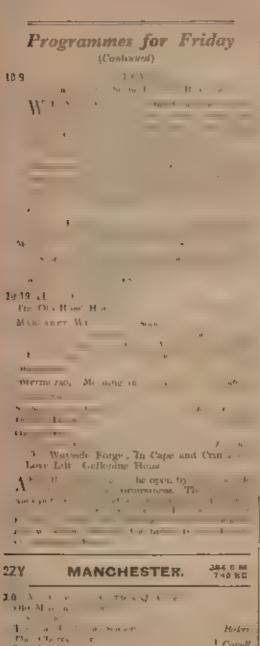
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10 20 Octex

IN TONIGHT'S PROMENADE CONCERT

Three of the principals in the convert that 5CB with relay from the Queen's Han-te sight from it sight Male in how Blows is und Male Hidda Bor two at be practical who play Both's "Concerto for Four Planefortes and Strongs," and Miss Rossia Buckmen, the septants of the night.



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Excerpts from the works of Offenbach

THE LEEDS ARE TUBARRE PLAYERS BETWEEN THE DANC 28. corned rate by Mack M. 840. Character

> Unde Lawrence (Ap. 42) Var 3

April 4 mile

FACHANOR AND MARY Considerta by __Law 30 NRO



Two Cabinet Ministers whose speeches figure in Liverpool's programmes today Lord Birkenhead (lett), who speaks at the Eve of Civic Week banquet at the Adelphi Hotel, and Sir Philip Canade-Lister, the President of the Board of Trade, who opens the Civic Week Exhibition in the attention

Hogh Extraston an artist Spenier Brook on the Stock Extraspe Madga Landsay

For Truncks again. But this time, does the bost man win 7 It's up to the girl, if she thinks in does, he loca

Selection from "Sunny" l'ONRY E COULEY, The H largous Launt, in ' Bour

4 28.5

6LV LIVERPOOL.

\$2.0.10 | I the Programme relevant from Daven

TIVERPOOL CIVIC WEEK the Liverroom Damy Pour and

Sin Prized Ct Sturge Legish
President of the Board of Trade
Fredowel by Masse by
Low Band of H.M. Score Guards Remyed from the Exhibition

430 Limber Programme relayed from Daventry

5.15 The CRIPREN'S HOLE

66 Landen Programme relayed to in Daventry

5 30 S B from London

8 30 upp Seeg. It by the Palit or Banksburan title Rye of Civic Week Banquet Restyed from the Adel the Hill 4.4

9 0 12 0 NH from London (9.38 Local Ac-

NOTTINGHAM. 275.1 W ENG.

3.50 I adon Progr relayed from Daventry

5.8 Mess K. Harronn, 'A Robday Crusso'

\$15 FREE OF SUREN'S HOLE

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3 45 Lousin. Prognomic releved from Dec.

5.15 This Circonness a Hinter

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5 30 11 0 SR from Lamb 9 39 Local An *acate)

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6 15 M s all interhale

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6ST STOKE.

12.6 1.0 London Programme relayed from Daven

3.26 BECADCART TO SCHOOLS Mr. MARK HUGERS, Three Great Staffs, Men-I, Lenak Walton

2.45 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR.

6.0 Landon Programme colayed from Daysetry

6 20 11 0 S.B from Loudon 2 30 Local Anion, longuesta).

1 2 2 SWANSEA.

12.0-10 aramophone Records

3.0 Landon Programme relayed from Daventry

3 30 BROAD AST TO SCHOOLS Dr MARY WILLIAM HEROMES OF the Arch page

3.50 London Programuse remyed from Deventry

5.15 The Characa's Hoose

6.0 A Short Lecture Rocital by T D. Jones

6.30 S.H Jrom London (9.39 Local Announcesmonts,

9 25- 11.0 S.B. feors Curisff

Northern Programmes.

1N0 NEWCASTLE. 12.0-15 Grantaphilot Recurds, 3.8 Earndon, 4.9—
Mus. Fredr. Sib. Restauran 5.5 Ta.b. 5.15 thoronous 4.9—
i. 4.9 ii. 6.50 furches, 2.25 top ii. 3k
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. to the 'H dron Names' whole weebroadcast from London and Daventry 4t 7 45 p.m. « September 9, wil, appear in The Rostic 7

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THE ORI HISTIN

LONGA SEVEC

rol-

Minnet in G Toronta Tas Oscar

HARRY SIMMODE

Overture, * Lord of the Montroon and the Flood

Burto. Harvest Total Hapta Rout

745 Mr. W. S. Danti - to rendring from his



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A the author of All a orientor of one of the or pular classess of our day and the film he I ween them must have nunde and tons bless hi.

In coal lie is to a destination emise of amendera on or an artifaction and la been dristen

n and the click tunes, on a loch the Movement (more or less) is run. The me part of the Movement (a) and (b) and (c) are part of them, and the control of them.

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WHEN I S OF SOME

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North Marie (with Declevies) harbrier on a Horn

THREE MUSICIANS IN LUNDON'S PROGRAMME TODAY

Ms Norman Allin (left) and Solomon (right) are two of the solo artists in the Promensele Connert that London will broadcast thought and Min Linda Se mon-surgs on the Popular Orchestral Concert this afternoon

Value Intermetato, ¹ Radroom Chatter Orle Allo Chatter Orks Albr Fartama on Decelling Steeps Bue banaha . . . Freek

The Could Madler Americal The Profe of T premay A Lecthons

... H tham Helmor- 1 1000 Lord no

Lower a Section A Song of At an ac-

A La. baby Harry Lea Pe - The Expense Kenna Moret

THE ORERESTRA the Do Ulbance

Nucio Herb Brown . Gerardin Covertte ann. Masset & Spanish St. Et.

Expension was a second way a

Wa 10 .. Tirphine

Laure Bun with The Gracky Bond Cred Foreight May H. Brishe The Bell Men Nothing to suy

Tax Commence

Overture to Lame Same Value, 'Golder Youth', 'The Rode of the Jamesaries Br rate

5 15 The Commonant's Hone 'The Courage of Yearne, a Play specially written for the Planton Flour

IVY ST HELL O Ampresidentions and Songs LANDER STATES FOR A T

6 20 Tron Sinkal, Gerbraich Wratter Fire Last, First Gerbrai News Bulletin

German Gwyruen at the Prac-

78 THE PERSONS NOT A MAN A PARTY. S.B. from Manchester

ORGAN RECPUBAL By E. T. Cone Relayed from Southwark Catacoral

Foreste and Fagur in F Major

Fig. Lies 86 In a Sketch

Relayed from the Queen's Had, London

Sir HEARY J WOOD and his SYMPHONY ORCH, STRA

MERIAM LIUSTER (Soprano K imas All v Bottomon (Pinenforte)

(20 715-24)

Spaced a res

THE Spaces Capter is such a frequent item in our convert programmes that it is only not say to mention the titles of its sections which follow one another without pomes. The s gorous 'wanting up piece. Next we have a to set of For m on a throne. Then the Alborada is repeated, with varied orthostration. A Scene and Orpay Song fedieva, and the last dance in a Fandango toriginally a dincer to the accompanient of guiter and castanets)

M was La street and Orchestra

In an a be pour (Source the day, from "Louise")

Charpenter

A first which was a separate of the second s

POSE M. S. KARET. This opens will an Latro-lastion. Then comes one of the Main Tunes of the Mayerorat. It bears on Poinc alone and can to are real divided into lattle groups of two notes at a time! this is a time Tehnikovsky borrowed from the blanc beggars at a face. After some time came gentle to the which can be recognized.

T to respiegel a Mercy Pranks Biebard Stra ... to the moory outbesteld, is, of course, the moory outbesterned joker of the thir ter entury, well enough known in this country cone. Queen Elizabeth's days as Till Owigins

In a Prologue Strains presents two a troof Till. The Victure speak of his geneive rade, and the Horn, in its caprictons, he may time, tells as of his regulation.

Its salvey ness meaning a med rade through

the market part of a state of a later than a state of a state of a state of a later than a state of a later that pulls the tegs of a lot of dry old pedants. When he time of them he goes off whistleng a

James street song
A bugh moment is reached when the while
Occlestra gives forth the second Till theme,
showly and majustrally—"Till at the length of

But at the last Tel is arrested and tried. He profests of innocuous states of the Endounce with its manual to thoughts of wistfulness area go the servi-

9.40 W KATHER PERSONST SQUARD GREENAL NEWS

9 50 eng PROMENADE CONCERT (Contraned

Fautasut on Br. 8 84 no 8 Houng J Hope

In dem Schutten nather Locken

the Managht Beview March, Pomp all Cir amscance & I in D

10 34 Local Announcements, Sports Paletin (Doventry only) Sharping Forecast

10.35-12.0 DANCE MUSIC Trassaver Cin. presant and the Savoy Havana Band from H. Savoy Hutel

(Continued in # 482



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Oh. Noney's har thought her gow. hatty my love will you marry me " are Hughes Tues to so

1 s - s and Sveuve (the Entertaining Duo-(p

A refunction ST AC ASTREES MALE VOICE OF AUTET

The same a land to a A CHARLES

American American A Dinder C riskop Brie Costes I van die no Stringer (in further Entertain

Oner to the Yace Te Jolle ' (Very Pertay) ... Waldtenfel

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6BM BOURNEMOUTH,

4.0 Dance Mean by Tox Kesp's Heat Han MONIES. Estayed from the K mrs. Hall Rooms of the Royal Sath Botel Bo regener !! Does beg

515 THE CHAMBERS HOPE

6.0 Le con Proprie de la colon de la colonia de la colonia

7.0 S.B. from Meruchi a

CARDIFF.

2.9 London Peogramme relayed from Daveracy

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6.0 London Programme relayed from Theyentry

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6.45 Mo. 1.3 Mo. 9 Eve-Weterso A qual of the Carshiff City of News of the Ut. 1 Mat. 1.

70 SB lenm Montheste.

7 15 S.B from London

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THE south part central at which dies Ordina not but but had arranged to spend their tenerymoon were found, upon nequalities, to be sent a very stable in their danginess and cheer teasures for the gay tump that they had planned

Maket has dote the Missist M of MELL. Mrs. Thompson, the meets to be 12 area.

A.a. the count 10 at 15 area.

Scene The parlour at Mrs. Thompson's spart ments, on the South Plast Coast

9.0 Banco Untermose The Syple

Unet, Man and Dr.

West P. A. Lever a

Solveton from Faust. (HESSHIP Instru

Јасрт в Типиаз

The Morane of Mercu. 9 25 BANT

Euphonium Solos *Land of Hope and Glory Elgar
Sirest T Thorston
Value, *Canno D Group!

40 12 0 5 to 15 to 15 to 18 20 Local Art

2ZY MANCHESTER.

30 F. Westingsortes, Month Once 5.

2.15 Our Saturds S. A. Sacry M. F. Sa. Surra. Golden Berger

3 30 Christothal Misk from the F .

THE CHILDREN'S HOLE

60 Light Missie by the Station Quarter

Bill S B Iron Lo 6

78 Speeches by Har Range Waterward and so the Hon, 3 H. Tuoress M.P., Fourt Present of the Radiusty Employeed Carnoval held at the Vice Marchaster. The speakers will be introa total by Sie Enwis Stock tox

7 15 S.B. from Landan

THE CIRE CLERK to Historia, see Synergial on

7 45 12 0 5 B. from London (19 30 1 at A

204 + M 1,020 HO 6KH HULL

34 Lancie. Prior a and reserved from Day at ex-

\$.15 Toy (or overs's Hour.

6.0 Look Programme relayed from Daventry

70 . c rea May 6 st.

7 15 12.0 S.B from Landon ,10 30 Los 14

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Lines Us wen of Heat Ciry

A Russing Corr of arv on the disco Mill relayed from Ethand Rose and the Control

4.45 (nop.) Light Music

5 16 Тик Сиприям'я Наси

6.0 Lact & Me or

\$10 h is how sees. Me S. W. Chravetter, "The N is System of a cross and Miningerment with Nover.

78 S.B. from Manghester

7 15 12.6 S.B. from London (10 30 Local Announcements; Sports Bulletin)

(Continued on page 484)

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Saturday's Programmes cont'd (Sept. 24)

(Connemit from page 492)

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1.6	London	Prometonia	Annual for	as I the surker

- 5 15 This Course of the
- 60 London Programme r a ser from the co-
- 6 36 8 B from La or m
- 7 15-12 9 S.B. from London (10 30 Los v. A. nouncemente , Sports Bulletant

5NG NOTTINGHAM.

- 11 30-12 38 Grazamphore Records
- 34 London Progressme edayed from Diventi-
- 515 TRE COLUMNS HOUR
- 6.5 London Programme relayed from Davento.
- 70 & B. from Monchester
- 715-12.0 S.B. from Landon (1820 Local An nonnecounts Sports Bulletin)

5PY

PLYMOUTH.

- 3.4 Landon Programme religed from Daventer
- 545 The Children's Hora
- THE CAMBURSE CENTENARY MAIN VO T

Lown in you Streamer Vale Fren To Lord Chard ... Suitema der J. C. Mary A Mis asse ... H. E. Hant

- 10 S.B from Mauch
- 7 15 12 0 S.B. Jeans London (10 30 L.) A homestrents , Sports Bulletini

6FL

SHEFFIELD.

- 4.15 Opean relayed from the Albert Hall
- 5.15 THE CHLODEN'S II
- 60 Mars 15 m

A Henry Arthur Jones Comedy.

Continued from page 407

of Lie works. It is important because it is to his w his extraord over form by for knowing what Dat Mr. Jones the ordinary man will think and even say if he is a c a c a c a c a not I remember as a passage in our of Mr Junet's works possibly it to to The Laura- in which the my lide-aged man of experience turns to some young expegines and ress him whether it is true that he loves a married woman with heart our soud, used and body. The Low of the Coll. Sur, says the order ment's why the doed don't you?" This little bit happen is characteristic of the anthor. Except in the matter of accept phaseophiem content, as on server best about a bush which is not there. a seast and it is always a point of sufficient and lively operanament. The mind back to the conserved of Sheridan. It is a not transport to construction. Character after chara-response are used with over-increasing complication muddle and the skin with which the edifine of lies is demolshed bit by bit is probably the most brilliant piece of plat-breaking, in the house prealing seem, that the Buglish stage known If there were in London any self-respecting reper

tory theatre-which there isn't-The Lagra would be performed once a month for the edification of

the collored work.

70 St B com Manco se c

7 15 12 0 × R. from London (10 30 Local An its , Sports Bulletin)

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- 6.9 London Pregramme relayed from Dayentry
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- 7.15 12 0 3 5 5 7 5 1 6 6 6 410 30 Local A

SWANSEA.

- 3.9 London Proposition relayed from Dayentry
- 5 15 Two Cent . . . Il year
- \$4 Lendon Program releved from Deventer
- 7.0 S B. from Minute at 1
- 7 15 12.0 RB, fr London (18 36 Local An

Northern Programmes.

- NEWCASTLE. n den S15 (Unitien) Her 60 er er 80 - S5 (unit N en e e e S5 (unit N en e e 4 - A 1, Ports (Martiner 945 120 GLASCOW
- 10 30 T2 U
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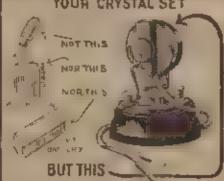
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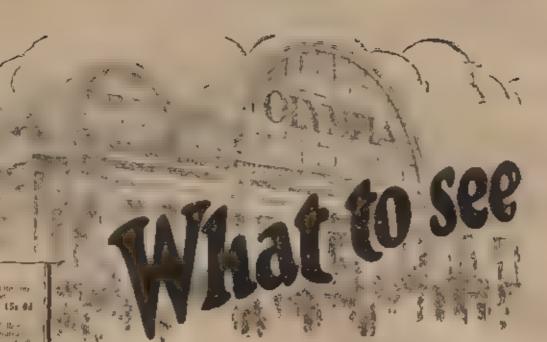
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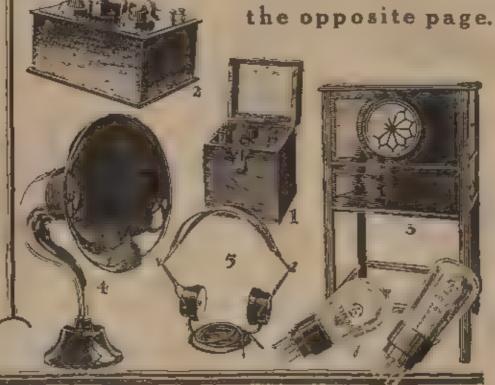
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TIME is always short at Exhibitions, so make at once for Stands 138 and 139 and see the most interesting things

first. Whatever you may have to miss, do not fail to see the B.T.H. exhibits, and particularly the new apparatus illustrated

and described on the opposite page.







paratus

Below is illustrated new apparatus which merits your special attention whether you are interested in components or receivers.







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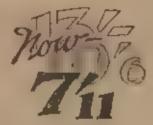
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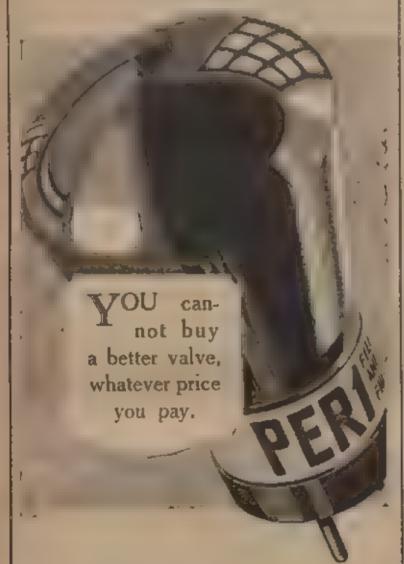
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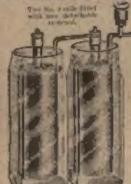
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