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Every Friday, Two Pence.

New Influence on Crowd Psychology.

By Viscountess Erleigh.

Viscountee Erleigh, in the accompanying article. speculates on the influence that radio will have open the news mind. Her views will be read with keen interest by all who like to speculate on the masy rhanges that the coming of radio will mean to our communal life.

HE astounding possibilities that have been opened up by the discovery of wireless, and the extraordinary rapidity of its development, must set all thoughtful people endlessly speculating as to what will be the effect of this fresh conquest of man on the progress of the human race

The growth of wireless must enormously facilitate the closer understanding between all peoples. Inevitably one of the immediate results will be a keener interest in the acquisition of foreign languages, more especially perhaps amongst the young what an in-centive it must now be to the young scholar to know that when he has mastered his French or German lesson he will be better able to understand and enjoy what he hears when he 'picks up' Berlin or Paris! Here is an immediate reward to labour, instead of having, as in the days before radio, a vague notion that one day in a dim future he may possibly have a chance to use his knowledge in a visit to these respective countries

Again, the influence that wareless may have, direct and indirect, on all forms of education is boundless: knowledge can now be placed at the disposal of all—even the poorest—on a scale hitherto unimagined. This must perforce tend to create a multitude of common interests among all classes, and common interests are, after all, the strongest fies between one man and another

VET while, on one hand, wireless may help to knit tegether in one great fellowship the peoples of all nations, it must at the same

time have a disintegrating effect upon the | ally, however, the situation becomes domipower of crowd psychology which; with the development of radio, must be greatly modified if not eventually broken altogether. Looking back over the panorama of history, it is interesting to notice how often

the course to be pursued at vital moments in a nation's life has been decided by crowd psychology, and how often this has meant reaction and sometimes disaster. A crowd is proverbially fickle, acclaiming as a leader

WALTER G. FULLER.

As use go to press the B.B.C. learns with profound regret of the sudden death, on Sept. 15, of Mr. Walter G. Fuller, Editor of 'The Radio Times' since Jonuary 1, 1926.

An appreciation will appear in the next taue.

today him who tomorrow it will put to death. Statesmen in all times have had to learn to use and play upon the crowd consciousness; the capacity to do so has been one of their most powerful weapons.

A revolution, in the generally accepted meaning of that word, is created by crowd psychology. Broadly speaking, what ends as a revolution is started by a few men with thought and vision, often working inde-pendently of one another, who, seeing the injustice of a regime or the decadence of a social system, proclaim against it. Eventunated by crowd psychology, and what follows is not always that which the originators and leaders had intended.

The psychology of every individual is more

or less definitely affected when he finds himself one of a crowd and unconsciously he loses his own individuality, in a greater or less degree according to his mentality, and becomes submerged in the consciousness of the whole. The ground spirit is the the whole. The crowd spirit is the most infectious thing in the world, there are few of us who have not experienced it in some degree—at a football match, at the theatre or cinema, during an election or when witnessing a procession. Mostly we are unoccasions, such as during the two minutes' silence on Armistice Day, when we can feel the spirit of an entity larger than ourselves.

THE strange and terrible—thing about and well-balanced people can be brought to behave in the most illogical and astounding manner. We are all individually very susceptible to suggestion, and as a member of the crowd our suggestibility is very greatly increased, our emotions are much more easily aroused and our reasoning faculties fall into abeyance. A crowd does not reason, it is moved by a corporate emotion-of fear, of patriotism, of admiration, of disgust. An orator may change the mood of a crowd, one man may check its panic, it can become as a pack of wolves or as a flock of sheep. No man would dream of joining in a crowd if he wished to think or reason clearly and come to an unbiassed individual judgment, and yet the world is so arranged to-day that

(Continued overlag)

A New Influence on Crowd Psychology.

(Continued from prestone page.)

in the all-important matter of government | derives much of his inspiration. The power | the only way of forming an opinion is by going to listen to a speaker at a mass

The advent of wireless cannot fail to alter

and modify this state of affairs. One day, in not such a very distant future, every man and woman will be able to sit at home and listen to the addresses of the great political leaders at the time of an election. It will be interesting to see what results this will lead to. To begin with, every voter will be enabled to hear all sides of the great questions at issue, and so become instructed on all points of view. In the quiet of his own home, unaffected by masses of people round him, he will be able to judge quietly and reasonably of the views expounded to hun. On the other hand, public meetings are used to evoke party enthusiasm and interest, and it is very doubtful whether those effects can be equally well produced by broadcasting.

Then the effect upon the candidates theraselves will be

considerable; the type of speech that is most | and the arguments themselves weigh more | suitable for a public meeting is of doubtful value over the wireless; a visible, responsive audience is the necessary complement to such a speech, and from such an audience a speaker

of personanty in a political leader will probably be much diminished in the coming radio era ; on the other hand, the quality of result of these and other such changes will become tremendously important inevitably lead to a radical alteration of our



There are occasions, such as during the two minutes' silence on Armistice Day when we can feel the sport of an embly larger than opposition.

than the manner of their delivery.

Probably in the radio era the majority of candidates will not be required to speak at all, but each of the principal political parties

will be called upon to broadcast their views through their representative leaders—as was the case in the last General Election. The

present election erring methods, and the average citizen—who will be the overage listener-will be led to give greater thought and attention to the vitali questions that are at preamid the struggles of personalities,

Personality, however, must, and should ever remain, of the utmost importance in politics as in all other branches of life's activities; the man or woman of outstanding personality is bound to come to the fore and to influence their fellow human beings, but if through wireless the world could be cleared, even in part, of the pettiness and meanucss and personal likes and dislikes that at present so often obsoure great national issues, it would surely be a most desirable thing. The chimina-

psychology as applied to politics would be a great step forward in the progress of mankind, a step rendered possible, I venture to think, only through the discovery

of warless.

VEN the most rabid opponents of broad-casting—and their more beautifully less-are generally willing to admit its value as a medium for educating the musical taste of the nation. And it is the school music teachers especially who, if they are keen enough on their job to take a bittle extra trouble, will find in radio the greatest possible aid in teaching the modern child to know and love the best in music

Probably the least popular side of an ordinary class-singing lesson is the sight-reading exercise. Yet there is no longer any need for the teacher to cling to book exercises when broadcasting provides an opportunity to show the child that good tunes are not necessarily the monopoly of the just band. We can now give him something to read from the great store of good music, something that he can hear afterwards on the radio.

For the past two years and more the writer has been combining the teaching of class-singing and musical appreciation on these lines at a school near London where music has, until very recently, been given little attention. During that time the children have read at sight such melodies as the beautiful tune from the second movement of Bach's Concerto for two violins in D Minor, the main themes of the slow movement from Mendels-sohn's Violin Concerto, and the first movement of Grieg's Piano Concerto, the tunes however, these children are shown before of Schubert's Rosamunde music, Elgar's hand that such a piece may have a good,

Music in the Children's Day.

linigma Variations, and overtures such as The Mastersingers, Flying Dutchman, Taunhäuser, and Figaro.

In each case the children are told a little about the composer and the general form of the work, with particulars as to when and by whom it is to be breadcast. When they are given a song or an overture from an opera they are told the outline of the story; such arias as the Prize Song from The Mastersingers, the Toreador Song from Carmen, and many others have, in my experience, proved very popular and of course may be sung to the words when satisfactorily read.

The child's interest is very greatly stimu-lated and he or she will probably take the trouble to listen to a work which in the ordinary course of events would be dismissed as 'high-brow.' At least eighty per cent. of the children in this particular school have wireless in their homes; at least sixty-five per cent, of that number, however, receive no encouragement to listen to good music, and would never think of raising an ear-phone to hear a classical piece. When,

recognizable tune in it, and when at the same time they are told something about the composer and the circumstances under which the piece was written, their interest is manifestly quickened, and from listening to one work in an evening's concert they soon begin to enjoy a whole programme of classical music

Unfortunately, it is not every teacher of music who has a good music library at his command, or is blessed with opportunities of attending many good concerts. But if he is a planist he can find in the broadcast programmes many pianto arrangements of orchestral music; if a singer, be can lay special stress in his lessons on the songs from operas, oratorios, and cantatas; and in the symphony concerts he will usually find some useful extracts from the scores of the works that appear in the programme, and if he is blessed with a good ear, he may jot down the more obvious of the themes.

In the teaching of musical appreciation today there is, I am convinced, far too much willingness to accept merely passive listening to the words of the teacher. Let us then take advantage of the wonderful aid that broadcasting can be in our task of teaching the child that while learning to make music himself, he may be able to listen with unexpected interest and enjoyment to the great masterpieces of the world of music

JOYCE HERMAN.

Coming To The Microphone.

Some Dates for Your Radio Diary.

MUSICAL Comedy to be play a large part in Luxuow and DAVESTRY programmes in the near inture. Complete broadcast versions of



two popular favourites are scheduled for October 5 and October 10 respectively. At 0.15 p.m. on Wednesday, October 5, there will be a performance of Paul Rubens musical play, Miss Hook of Holland, which was given on Bank Hollany issa, Monday, August 1, and is being re-peated at the request o numerous listeners who, for honday and other reasons, for honday and other reasons, were not able to listen on that date. It is hoped that Huntley Wright, Dorothy Shale and Dorothy Monkman will be taking part.

to repeat the success they made in the first radio production. As 9.35 on Monday, October 10, The Lifee Doment will be breadcast, the leading part of André being played by Jamicson Bodés, who appeared in it whose the play was originally produced at the Empire Theatre early in 1918.

A popular broadcaster with a singularly begutiful voice is Mise Stella Patrick Campbell, the actress daughter of Mrs. Pat. At 345 on Tresday, October 4, she is giving a tolk exhitled Legends of the Birds."

ON Monday evening, October 3, Loxpon and DAYENTER histoners are to hear a concert of vents by Sir Charles Villiers Stanford. This will include The Revenge, a choral setting of the story of Sir Richard Grenville's bistorio struggle with the galleons of Spain, and Stanford's fine Clarinet Concerto, which has not been heard in Location for several years. The sole part in this Concerto will be played by Frederick Thurston, who played it when the work was first performed at the Boyal College of Music.

Mr. T. H. Baxler, who was responsible for the maccessful film 'India Today,' is to give a talk at 7.0 p.m. on Tuesday, October 4, on 'Filming through Africa. Mr. Bacter is Secretary of the Missionpry Film Committee and has recently made a frip from the Cape to Kenya, taking many unique pictures of native life.

ON Thursday, October 0, fixteners to DAYBHTRY Experimental are to hear the first symptony concert of the City of Dirmingham Orchestra Season, which will be relayed



from the Town Hall, Birmingham. Birmingham bas long vied with Manch ster for the right to call itself the most musical city in England. Its Festival has for many years been one of the leading musical events in the country, and the city is noted for its interest in Opera. Evidence of this local interest in music is afforded by the continued success of the City Orchestra Dr. C. ADRIAN BOULT. under Dr. Adrian C. Boult, who will conduct the first

concert of the present season. Their concerts always attend large audiences to the Town Hall. The select on October 5 will be Jelly d'Amayi, the violenet. The we bester, among other items, will play the rarely heard Symptony No. 5 in E Flat, by Sibelius and Miss d'Aranyi Mozart's Concerto No. 2. Listeners all over the country, as well as those in the Birmingham area, should make sure of listening to this concert.

ROM the Talks Department of the B.B.C. rome two interesting announcements of features pleaned for the near future. The first concerns a further series of Auction Hridge broad-casts, similar in character to those which, broadcast in the early summer of this year, created so much interest among bridge enthusiasts. Though the dates of these are not yet certain, it is probable that there will be two next month and a further one during November. The second feather now being arranged for a date not yet fixed is a broadcast by the oldest Punch and Judy showman in the country, Mr. J. Wright. This will include a performance by the showman of the original version of the Punch drama, which has had a record 'run' of several hundred years, and a talk on the origins of the drama, which dates for back into time and began as a miracle play in which 'Punch' was Pontius Pilate and 'Judy' Judas.

At 7.25 on Thursday, October 8, Sir Oliver Lodge will give the second in his series of talks on Proneers in Astronomy.' His subject on this occasion will be Tycho Bruke, the Liminh astronomer of the sectionth century, who was the first to carry out extended

AS announced on this page last week, the first of the B.B.C.'s new series of National Concerts will take pince at the Queen's Hall on Priday.

October 7: following upon
the last National Concert



season and the recent success of the 'Proms,' it should attract a large audience. The conductor at this first concert will be Sir Henry J., Wond and the soloists, Lit-lian Styles Allen, Astra Des-mond, Harold Williams and Tudor Davies. The first part of the programme la to connist entirely of works by Buch—the Suite for Or-Miss ASTRA DESMOND. Cheatra (No. 6), the third of the Brandenburg Concertos

and Sir Henry Wood's transcription for full orcheefin of the Organ Toccala in F. The latter half of the programme will include Beethoven's Chomi-Sympliony, the performance of which will complete the series of the nine symphonics the other eight having been given during the 1027 Promenade

At B p.m. on Monday, October 3, Mrs. Clifton Reynolds will give a Honserives Talk from the London Studies on 'Planning on Ideal Kitchen.' Mrs. Reynolds is well known as a lecturer and a mater of instructional films dealing with the Art of the Kilchen.

AN item of news which does not concern the broadcast programmes but which should be of interest to listoners is that arrangements have been made for a new type of revue to go out on tone through the principal towns of England and Sontland early in 1938. This will bo, in effect, a Rudio Revne seen in the flesh, for it is to consist of the most popular numbers from the B.B.C.'s 'Saturday Night' and other revues, which will be given by favourite Radio actists and others as well known on the other as the stage. This show should appeal to wireless entonsiasts, since it will enable them to make the acquaintance of artists whom hitherto they have known only by voice. It will be also the lirst ootstanding case of a 'moral alliance' between broadcasting and the stage—since the material of the revue will be ' by permission of the B.B.C. and the B.B.C, will take a supervisory intenst in the presentation of it.

THE series of talks entitled 'As others see us." which was recently the subject of a note in these columns, is to include two distinguished



M. ANDRE MACRO'S.

Continental sevelists, 2, Andre Maurois and Berr Lion Feurli wanger. The talks are designed, as listeners will remember, to form a com-mentary by longiners on our even English life as it strikes an outside observer. M. Maurous, author of Lie Maurois, author of Les Sitences de Colonel Bramble. Ariel and a new and sparkling life of Dismell, is a great lover of Kugland and English life. The last named of his books, a translation of which

less recently appeared in serial form in one of the daily accepance, is shortly to be published in volume form over here. Reer Fenchtwanger, whose novel Jon Sans was an ontstanding success in the recent publishing erason, will view England without the prejudice of familiarity, as he has landly ever visited our

Sir Charles Holmes, director of the National Gallery, will talk at 9.15 p.m. on Wadnesday, October 9, about The Gainsborough Centenury Exhibition.

THE public interest aroused earlier in the year by the institution of community ringing has not in any way died down during the holiday months-in fact, a good deal of communal cheerfulness has been necessary to keep the notional spirit high during one of the worst minimers on record The Daily Express, piencer with the B.R.C. of community singing, is holding another mass-concert, this time at the Queen's Hall, on Saturday evening. October 8, which will be broodcost from LONDON and DAVENTRY between 8.30 and 10.30 p.m. This concert will be conducted on lines already familiar and will include some new community songs in which listeners who find the Queen's Hall too far a call will be able to join at

At 7.0 p.m. on Saturday, October 8, Lady Frances Bulfour will give a talk on 'The National Council of Wassen and its Work,'

A RRANGEMENTS for the Levenpoor Station's Winter Dramatic Season were recently an nonneed, among the plays included being a radio



SGIS C PTPANGEON-

version of Gotho's dramstie mystery play Passs. This will be presented at 0.35 p.m. on Monday, October 17. and will be relayed to London, Daventry and other Stations. The east we'l ke clude Gwen Ffrangeon Davies as 'Margaret,' Walter Prit chard as 'Mephas phases, and William Armstron. director and producer of the Liverpool Playhouse, in the name park. The version of the play to be broadenst has been arranged from Albert

G. Latham's translation by Edward P. Genn. Faust provides an instance of a great drama which is almost more suited for radio presentation than for production on the stage. The canguitude of the setting and the number of the subsidiary characters makes it difficult to present Pausi adequately in the theatre-whereas the fact that its significance rests more in pure poetry than in action makes it specially suitable for brook stary

A Slap for Cinderella.

By Donald Calthrop.

TO begin with, I will be victorian novelists, who, in perfect form, were wont to address their patrons as 'Gentle Reader': so I to you, dear reader of The Radio Times, I will call you 'Gentle Listener,' and forthwith pour out the vials of my tempered wrath on the vexed question: 'Has Broadcasting affected the Theatre?'

Of course Broadcasting has affected the Theatre, and rightly so: for to my way of thinking, everything new, in the form of entertainment—from moving pictures to grey-hound racing—must some-

bow affect as who are the purveyors of the matums, and oldest known method of drawing the nimble sitting idle and penny from the reluctant pocket.

We of the theatre once more have been taken unawares—this time by broadcasting. Alas, we are always being taken unawares! Almost up to the ninetics of last century we held an unassailable position: since Shake-speare—and before han, with Miracle and such like plays—men, great, medium-sized, and small, had striven to increase the strength and beauty of our citadel. Play upon play was written—and produced—until at last the players, once styled by the law of the land 'Rogues and Vagabonds,' have become in this day and generation—too much so, perhaps—the petted darlings of Society and, in some measure of the Arts.

in some measure, of the Arts.

Today the English Theatre, as I see it, has become a Cinderella who has grown too big for her shoes, and instead of going in for a course of exercise that would bring about a reduction of adipose mental tissue—this poor, foolish Cinderella does nothing but hewall the melancholy fact that no Prince Charming has appeared on the scene with the right size in slippers. Twelve o'clock his sounded in her unhearing cars several times since then. It sounded not so many years ago when the 'Movies' first flick red their childish fingers, and formed infantile, but to those who had the vision, legible and significant 'writing on the wall.'

The warning note sounded again when the phonograph informed a 'listening' world with a trans Atlantic accent that 'Dinah' could and would rhyme with Carolina. It sounded again when the late Mr. Willett raised a memorial to Health and Hygiene, by inventing—or was it discovering?—Daylight Saving.

It sounded, must strongly of all, when in 1914 boomed the grim message of war, and the echoes of those dread tones are still ringing in our cars, for in those dark days till 1018—and even later—more twaddle was produced on the boards of our English theatres than was ever produced before—something of it may perhaps have been



*The purveyors of the oldest known method of drawing the number penny from the reluctant packet."

necessary, as war-worn minds could not concentrate on any intelligent work, but for all that, most of that twaddle should have been killed at birth.

All these things, each in turn, have 'affected the theatre'—'movies,' phonograph, daylight saving, the War.

Now again we are told that the fateful 'midnight' hour has struck, and already theatrical managers, and the pressagents of the theatrical managers—the press-agents of the theatrical managers' press-agents—have issued their ukases and their ulti-

their ukases and their ultimatums, and poor 'Cinderella' is still sitting idle and waiting for someone to come to her aid.

Meanwhile, Cinderella's plight is getting worse, for she is fast losing the one thing that was of value to her (though she, poor creature, never knew it), her voice—for it was by the glory of the living voice that she won our hearts, our senses, even at times our intelligences.

Have you, Gentle Listener, ever seen a beautiful woman, beautifully clothed, everything that you would have your ideal Woman be? You have—and then the miracle has happened—you have been introduced to her—you have spoken, she has spoken. Oh! shattering of all dreams—she has spoken, and romance has fled—her voice!

So it seems to me to be with our English Theatre today—our Cinderella. She has still the remnants of her past giorious beauty, but she is slipshod with content. Those who attend her now go away uncomforted, they are no longer enthralled by the language of her speech, for one day it is syncopated, another Seruitic, the next Russian, no longer does the lovely music of English speech fill their hearts with beauty.

But why is this, who is to blame, what has our Cinderella to fear? Only berself—and her 'friends'—who have robbed and degraded her. The hour has come when the English theatre must speak to us again in the voice we long to hear, speak of Love and Brotherhood, Jealonsy and Hate, Fear and Anger, tell us the immortal story of Human Life. Give us again 'the glory of the Spoken Word,' and the English Theatre will no longer have cause to fear the coming of the Microphone.

Seeing may be believing, but Hearing runs it a good second, and Seeing and Hearing, houestly wedged, can face a multitude of Movies, Phonographs, and Loud Speakers, and of these three, the one gallant and honographe foe is 'Loud Speaker,' for it is he who will fight for Cinderella—for, with his help, 'What the ear has heard tell of, the eye fain would see,'

In the Near Future.

Notes from the Southern Stations.

Sheffield.

Please watch these notes next week for an announcement regarding the Shelfield Education Week, which begins on October 0.

A special feature of next week's province of will be a about song recital at 6 p.m. on Weanesday, October 5, by Percy Kahn, tenur.

Plymouth.

Wish Wynne and Rex Evans, two popular radio entertainers, are to visit the Studio on Wednesday, October 5

The Micrognomes will continue their fortuethily productions at 0 p.m. on Tuesday, October 4, with The Avengers, a occoret play by Una Broadbent.

Cardiff.

A Light Programme, scheduled for Saturday, October S, will include Turn Jones and his Orchestra and the Super-Six Concert Party.

On Wednesday, October 5, Eisteddfod winners will give a concert, including anamples of penaltion singing. An attempt will be made to reproduce the authentic Wolsh atmosphere of the Fisteddfod.

Liverpool.

The 'Playbox,' a popular dramatic feature, will be resumed at 5.45 p.m. on Saturday, Getober 5, with a performance of Sir Toby, by Edith Reynolds.

Three brothers, members of a distinguished musical family, will broadcast a recital at 8.0 p.m. on Thursday, Outober 6. They are Walter Hatton ('celio), Albert Hatton (flute), and Peroy Hatton (clarinet).

Manchester.

Listeners will look forward to bearing a planaforte recital by Laflitte, the brilliant young planist, on Saturdey, October 8, at 7.45 p.m.

'The Call of the Open' is the title of a programme arranged for 7.45 p.m., on Wednesday, October 5. Thur will include Military Band Music and songs of the untaloous sung by Tom Case.

On Monday, October 2, the Winter Dramatio Season will open with the broadcasting of a long three-set play, Derth Knoyle's Intermed, a convedy by Gordon Bennet. Plans for the season, which will be a particularly strong one this year, include a number of plays by distinguished contemporary dramations, and several specially written for the microphone.

Daventry Experimental.

The Musical Comedy Programme on Saturday, October 8, will include a musical sketch by Robert Wilford, entitled The Old Willow Plats.

The Relicion Service from the Birmingham Studio on Sunday, October 2, will be conducted by the Ray G. D. Resenthal, of St. Agetha. Moseley, and the weekly 'Good Cause' Appeal by Major B. J. T. Ford, for funds in aid of the Birmingham Maternity Heapital

On Sunday, Outober 2, the Birmingham Repertory Chorus and Orubestra, under Joseph Lewis, will present Handel's cratorio Sasson from the Birmingham Studio. The soloista, all well-known oratorio artists, will be Caroline Hatchard, Margaret Halfour, John Adams and Andrew Shanks.

On Saturday, October 8, following a programme of Light Music, including Deliber' mite La Source, listeners will have an hour of Regret Quitter's music from the Birmingham Studia, including the Children's Overture, suits As you like U, Rallet Music from The Rake, and sough by Murk Ruphael.

A Broadcasting Alphabet:

Verses by Eleanor Farjeon.



Drawings by T. C. Derrick.

This week we begin a new writer—a Broadcasting Alphabet—in the production of which Miss Parjeon and Mr. Derrich have collaborated, such in his and her most delightful style. The Alphabet, which will be a regular weekly feature, apena, appropriately enough, with the Announcer.

I. THE ANNOUNCER.

ANNOUNCE—the Announcer! Don't ask me his name,
He's the Voice in the air, he's the Call
That all British listeners greet with the same
Attention in cottage and hall

He's the Signal for which every ear is in tune, He's the Rocket that soars in the night And heralds the Stars that will burst on us soom. And call forth our 'Ohsi' of delight.

He's the Rise of the Cartain that shows us the Play
Which makes us now laugh, and now cry—
Hush! don't miss a word he's preparing to say!
'It's the B.B.C. calling!' Stand by!

Autuma la l-cumen la.

IN good, years anteren follows summer. In other years (such as this one) it follows what we had beged would be conner. But anyhow, autumn comes in due course, and with its coming our everyday life changes somewhat. Dock falls early; there is talk of fires in the long-cold grates, and we begin to spend our hours of recreation—in the evening, at all events—todoors instead of courselfs.

The approach of automn means a revival of interest in broadcasting on the part of listeners generally, and, for all those who plan and transmit programmes, it is the beginning of 'the busy teason.' Quite obviously the programmes for each year should be better than those of the year that has gone, and obviously too the realization of this ambition means a considerable amount of thought and effort on the part of quite a number

It is, then, with the determination to make progress in their work that those responsible for Children's Hours take up their autumn duties, and the London and Davestry Staffs are no exception. In planning for the near future it has been decided to include certain attractive series of programmes at regular intervals. Such, for example, as a series of programmes representative of different countries and another series relating to definite periods. A number of special 'My Programme' days will also become a definite feature, and several interesting people will be saked to take part in these. Among the special items to be incorporated into the corning autumn programmes are 'chats' about winter sports, indoor hobbies, acasonal Nature topics. Concert Party programmes—in which direction two very spoceadul experiments have been made—will likewise be put in at intervals. The dialogues on such topics as ships and reneways and aerometics will be continued, aince these layer been found to be very popular

NEWS FOR THE CHILDREN.

with our young listeners, and monthly 'Parally Farties' will be held regularly as in the past. It is proposed to hold another 'Request Week'

It is proposed to hold another 'Request Week' at the end of the year, since the two held in December and June were not only well received by interest, but formed a very useful guide in the difficult but always interesting work of programme-making.

In organizing plans for broadcasting, listeners have a definite part to play. The opinions of shoot for whom programmes are provided any of great interest and value, and helpful and constructive comments on the Children's Hour are always welcome. Badio Circle members are opinially invited to write once a month to say what items they have liked during the previous four weeks and what they have not liked. Our post-bag always shrinks during the summer months—as is quite natural—but it swells again when autumn comes round, and there are already clear signs that that is what is going to happen again this year. Please remember that the programmes are your business as well as that of the Staff at Euroy Hill, and that the help of all those who are really interested is asked for by the programme-makers of the Children's Hour in order that their work may be made more enjoyable and useful.

Radio Circle Enterprise.

WITH the new year, which is not so far off now as we are apt to think, the new Radio Circle ruled come into force. The proposed changes were fully described in The Radio Times of August 26, and they have been (and will be) referred to from

time to time in the Children's Hour. The one great difference is that Membership is to be recorded annually in future, and carries with it a small Annual Subscription instead of merely an Entrance For.

At the present moment the list for Lorden and Daventry shows nearly 15,000 members (of whom 13,000 have joined in the last two years). This field ceases to be the rest list on December 31, and, since it is very desirable that the new one which comes into use on January 1 should show our numbers well maintained, all present members are saked to used in their names and the subscriptions of ninepecon as soon as possible. Scheenptrons paid soos for new members will give the privilege of membership for the whole of 1925.

One of the chief purposes of the Radio Circle is to find ways in which members may help one enother. At Christmas-time in each of the last two years, two formal appeals have been made—one for toys that are no longer wanted, and one for money contributions to the Treloar Little Cripples' Christmas Hampar Fund. On every one of these four occasions the response has been instant and generous.

THE British Broadcasting Corporation and Mesers, S. W. Partrices, the well known publishers, are bringing out very shortly a Challen's Annual, which should prove to be a very interesting volume to all our young listeners. It has been edited by an official of the Corporation, and all the contribators to an econnected in some way or another with broadcasting. They include many of the best-known B.B.C. personalities, who have written epocial stories and articles for 'The Magic Doorway,' as the Annual is to be called. There will be more information available about this book very some; at present it is in the final stages before going to press.

For the Love of Mike.

A Biographical Sketch. By Morris Harvey.

OR the benefit of those who have never met my friend Mike, I must explain that he is in fact no other than that strange, silent creature who is always to be found in the best brondcasting studios, and to whom all musicians and actors and speakers-even the most famous-do not scorn to demonstrate the reasons for their professional eminence. Mike is in fact quite on the best authority that newadays the most thoughtful of the engineers at the B.B.C. consider no broadcasting studio complete without him.

I confess that the first time I met Mike he made me feel very shy and nervous. You see, I suddenly realized that Mike is so made that he simply can't keep a secret. He tells the world everything even if you only whisper it to him. He has an enormous circle of friends who are only too eager to hear all that he has to tell. So you can

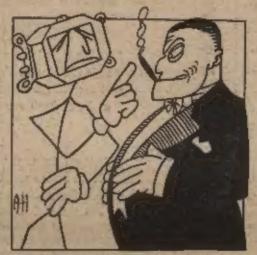
imagine how things get round. My experience with Mike has taught me one or two things about him which I should like to pass on to others who may be likely themselves to meet him some day. First of idi, you have to be very careful how you treat Mike when you come into his presence. As is always the case when meeting distinguished people, you have to mind your p's

COR instance, whoever introduces you to him generally warns you beforehand that you mustn't stand too near when you talk to him-or yet too far away; and of course you mustn't shout at him, and it is inadvisable to cough or sneeze in his presence. Another thing he objects to is being talked to by people who speak too quickly or who drop their voice at the end of every sentence-He has no special objection to accents, but best of all I think he likes the accent of those charming and useful people who are called Announcers-they are his especial puls and without them Mike's life would hardly be worth living.

I have a special theory about Mike which I have never made known until this time. Mike is an Trishman. I am firmly convinced of it. He is very sensitive and temperamental. He is fond of a joke. I know that, for not so long ago I told him a new one, a brand new one of which I was very proud. I told it to Mike one evening in an expansive moment one evening in an expansive moment and the very next day I met that joke on all sides. 'Hollo,' I said, 'where did you hear that one?'— and behold, my friends, one and all, confessed that they had heard it through Mike I It was an Irish story, I may say, and my friends all said that Mike told it with a perfect Irish accent. What better proof of his nationality can you want than that?

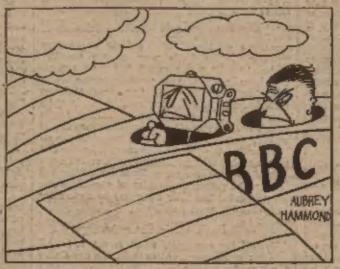
party-a 'gather-round' I called it-

Much is heard of the new method of biography created by writers like Lytton Struckey and Philip Guedalla. Now comes Morris Harvey, popular revue artist and broadcaster, who gives in the accompanying article an intimute character-sketch of Mike, an abbreviation which conceals one of the most outstanding figures in contemporary life.



It is very strange—perhaps in some way the smell of tobacca smoke disagrees with

and thinking to please him I made Mike the guest of honour. He is a queer guest. He never spoke a word to any of us the whole evening, though we all paid him lots of attention. I told him some of my best stories and my other guests were in fine fettle, but Mike seemed to be paying us not the least attention-in fact, the thought struck me once or twice that he was unutterably bored by the whole proceeding. Yet to my astonishment I learnt



Some time ago I gave a dinner I jelt a bit nervous, but Miks was splendid, just as cool and calm as in the Studio at home.

the next day that he had listened so carefully to all that we had said or sung that he was able to repeat every word to innumerable people all over the country—he is a terrible gossip. I've known other Irish people that

way, too.
For some reason or other Mike has a strong objection to smoking. Whenever Mike goes into a broadcasting studio pipes, cigars and cigarettes must go out. It is very strange. Perhaps in some way the smell of tobacco smoke disagrees with him. It can't be on account of the noise that smokers make. I for one, always smoke very quietly. I can take a cigarette in and out of my mouth and let the smoke come out without making a

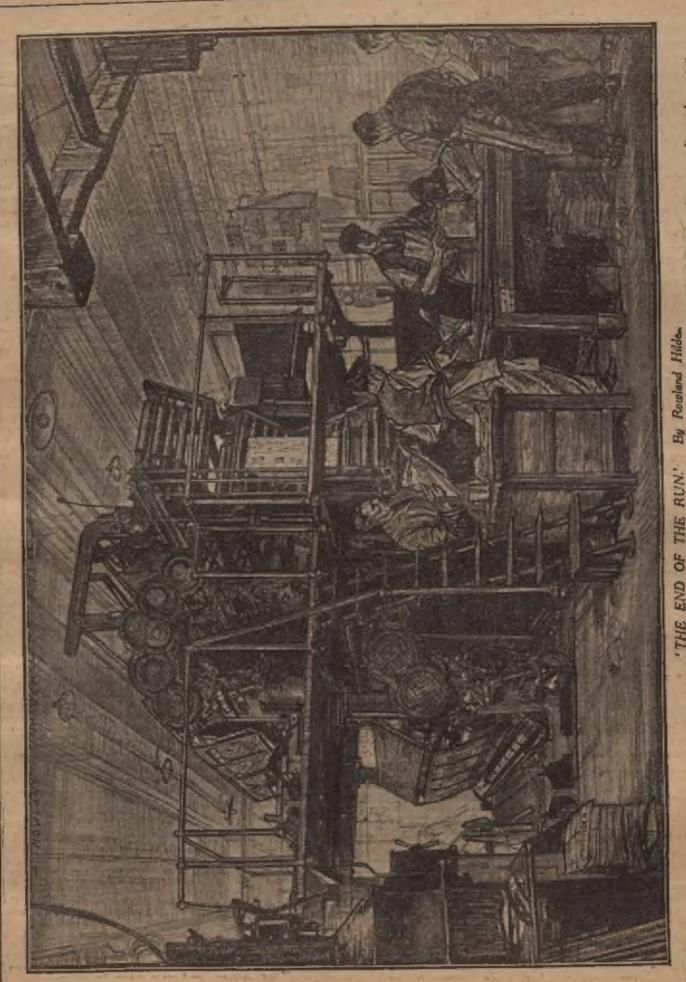
On one occasion I went up in an aeroplane with Mike and chatted to him quite a lot when we were two or three thousand feet up in the air. I admit that I felt a bit nervous. but Mike was splendid, just as cool and calm as in the studio at home. Neither of us had been up in the air before, and Mike's sangfroid was a great comfort to me. He was particularly friendly that day, I thought. engines were making a great row and, of course, I had to shout at him when I talked, but he did not seem to mind a bit. He's a sympathetic fellow, as, of course, all Irish-

HEAR that we shall soon be able to take Mike about with us wherever we goin a taxi, at the club, to the office, anywhere. I am not altogether in favour of that. I may say. It seems to me likely to add an un-necessary complication to life. Mike can be awfully indiscreet at times, I'm told, and it would be no use putting your hand over his ear, or his mouth to prevent him from hearing or telling all that was going forward. People can do that with a telephone, I know. but the telephone is not a wild Irishman like Mike. I once saw a man try to stop an Irishman talking by putting his hand over the Irishman's mouth, and directly after-

wards, the Irishman put his hand over the other fellow's mouth. My dentist told me what happened to the other fellow-he became a patient of his

Mike's popularity is unbounded. The children love him because he tells them such lovely stories; father loves him because he's such a companionable fellow and is always upto-date with the news, and mother loves him because he's such a goodp, and has such a musical and artistic temperament.

Mike, old friend, in this little article I've tried to pay you a humble tribute. I'm only one of your million friends, and I'm looking forward to meeting you again face to face some day, so please don't take exception to anything I've said about you. I've only tried to do my best, and what more can a friend do for the love of Mike?



THE END OF THE RUN.

take of the new generation, shows one of the great ultra-modern printing. The moment selected by the critic for his drawing is that at a last bundles of the paper which, in a few short hours, will be bettered throughout the country. This picture, specially drawn for The Radio Times' by one of the most talented extlists presses which turn out many thousand copies of 'The Radio Times' each week. I which the 'printing run' has just ended, and the tired packers are fostening the limited packers are fostening the limited packers are fostening the limited packers are fostenings to like 3.30

PROGRAMMES for SUNDAY, September 25

10.30 a.m. (December of le)
Time Stowal, Greenwich; Weaters Fore-CARD

3.46 EDITH FURNISDAN

3.55 SYDNEY COLUMN

4.5 Basin

A BRASS HAND CONCERT

FOREN'S MOTOR WORKS BAND, conducted by F. MORTENER, EDITH FURNISDER (Controlle).

SYDNEY COLTHAN (Tenor). KATHLEEN LONG (Panoforte)

Mottery March Schubert
Overture to Figus Dame' (The Queen of
Spaces). Supply

Cho faro ' (What shall I do ' from ' Orphous ') Gluck When all was young (' Faust ') Gound

Green Hills of Somerset Cogtes Jean Burfeigh

Keighley

2LO LONDON and 5XX DAVENTRY (801.4 M. 830 kg.)

(1,004.3 M. 167 NO.)

8.55 The Wans's Good Cause : Winter Distress League, Appeal by Mrs. F., of the Executive Committee. Appeal by Mrs. E. M. Woon, Chairman



UNEMPLOYMENT is a grim tra-gedy at any time, but as the English winter draws on, its hornes are multiplied tenfold, The aim of the Winter Distress League is to mitigate the hardships of the unemployedgiving preference to ex Service men and their handles by pro-

viding clothes for those who are so ragged that they cannot even present themselves to apply for jobs; by various which are of such in-timable benefit to those who most need assistance.

are to be continued this year.

Mrs. E. M. Wood, who makes the appeals is President of the Women's Advertising Chilled London, and Director of a well-known pub-

The address to which contributions about be sent as the Winter Distress League, 23, Bedford Row, London, W.C.I.

8.55 (Decentry only) Tan When's Good Cause: Wireless for Hospitals

A LTHOUGH so much has been done by the campaign to provide wireless for the heightels, there still remains a certain number that have not yet been equipped, and others that have got new extensions that mean increased requirements. The rive instituteous, belonging to one or the other of these two classes, for which the appendix being made tonight, are the King Edward Memorial Hoszáral, Ealling, the Core-

Memorial Hospital, Laling, the Corewall County Sanatorium of Cambonic, the East Preston Union, Littlebatti ton, the Livestershire Izelation Hospitals Coronettee, and the Prices Edward War Memorial Hospital, Rhyt.

O WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local 9.0 WHATHER Announcements

9.10 (Decembry only) Shipping Porecast

VESPER MUSIC

THE WINKINS ORGENEERS, CON-ducted by STANFORD ROBINSON LEGEARD COWINGS (Tenor) Manie Wilson (Violin)

OBCHESTRA

I IADOV'S piece also has the title ally a little jest written for the Piano, and dedicated to the Composer's son. Then Liadov scored it for Piccolo, two Flutes, three Clariness, Relia and Harp. The effect is very realistic.

LEGSARD COWINGS with Orehestra Receit, Deeper and Josephtha)
Deeper Still M.
Ar Waft her angels J Mandel

Manie Wilson with Orchestra-Concerto in E Minor . . Mendelssohn

LECKARD GOWINGS with Piano

A Island Sheiling Song arr. Kennady-Pruser Pleading Elgor Margaring Breezes Jensen Pleading

ORCHESTERA. Egyptian Ballet Lu gini

Manus Wilson with Pisno

Dream Pantomimo (' Hansel and Gretel')

A 8 most people know, the plot of Humper danck's most typical and charming work.

Hanget and Oreid, is taken from Geime's fairy takes. It tells of the witch who enticed boys and girls to her gingerbread bouse, and then cooked and ate them.

The Dreum Murie (also called Dreum Pantemine) comes in the Second Act. Two children have lost their way in the forest. They fell asleep and dream that angels descend a golden stainage and move in procession around there. In Humperdinck's music to this scene we heat two leading themes, one a cradle-song and the other a byom-like ture-a prayer.

Corner Solo, 'I bear you calling mo'...Marshall Soloist, II. Monriven Soute, 'Merry Wives of Windsor' f

A HARVEST FESTIVAL SERVICE 7.0

Relayed from the Union Church, Queen Square, Brighton S.B. from all Stations except Cardiff

Processional, 'Hear us, O Lord, from heaven Thy Dwelling place.' (Mana Fisherman's Hymn, 'The Harvest of the Sea') Opening Sentences, followed by Collect and Lord's Prayer (chanted)

Hymns 'To Thee, O Lord, our hearts we rause," (A. and M. 984, C.14, 632, M.H. 944, W.S. 637)

Lesson Isaiah, Chapter Iv.

Annaungements

Anthom, 'Creat is the Lord ' (Lohr)

Prayer by the Rev. T. Rhondda Williams

Hymn 'The Sower went forth sowing,' last verse re-written for Union Church (A. and M. 386, C.H. 631, M.H. 943, W.S. 641)

Sermon by Rev. T. Rhondda Williams

THE REV T RHONDDA WILLIAMS, the minister of the Union Church, is well known as a preacher in Britain, on the Continent, and in America; and he has addressed the Triennial Conference of Religious Liberala at Paris, Berlin, and Prasue.

Offertury 'If we had sown' (Martin)

Hymn: 'Wo plough the fields and souther' (A. and M. 383,

C.H. 630, M.H. 941, W. S 630)

Festival Te Deam-Stainer in A

4.25 KATHLEEN LONG Sonata in B Minor Sourlatte Choral Prejudes : Awake, the voice com Bach arr. mands
Repoire, beloved Christians | Busoni
La Majo y el Romedor (The
Coquette and the Nightingale)
Grossofoe Tango Albenia

4.40 Baxes Selection from the Works of Counsel

4 55 Epire Francoon

Then wilt not go and leave me here (Old English Air) - orr. Somerull Ye Banks and Brucs (Old Scotch Air) arr. Martin Shaw The Castle of Dromore (Old Irish Air)

5.2 SYDNEY COLTHAM

A Memory Park
A Song RemonitoredEric Conies
She is for from the land Lambert

Entrante, Slumber Song . Squires Air and Variations, Harmonions Blacksmith Rusie

5.20-5.36 TALES PROM THE OLD

Therameur Kings and Prophets. Semuel's choice of David (I Samuel, ch. xvi)

7.0 A HARVEST FESTIVAL SERVICE

(For particulars see centre column)

GEMS OF ORATORIO 8.15

THE WIRELESS CHORUS and THE WIRELESS

ORGERETRA Conducted by STANFORN RODINSON

Overtors to the Occasional Ocatorio .. Handel

CHORUS and ORCHESTRA

I will sing unto the Lord (Israel in) Figupt 1
He saw the lovely youth ("Theodora").
See the conquering here comes ("Junas Muccabasus") Haralet

ORCHMETICA

Representation of Chaos (Creation) Hayda

CHOICS and ORCHESTRA

The Heavens are Telling ("Creation"). Hagda Rehald, God the Lord passed by (Elijah"). Mendalesohn Thanks be to God (Elijah)

employment schemes, such as supply of labour, pand at Trade Union rates, to institutions meeting repair; by boarding-out their children in the country, and by other means. Help is argently



WIRELESS FOR THE HOSPITALS. The great cause of providing radio sets for the sufferer in our hospitals is again the object of the Goo Cause Appeal from Daventry innight.

10.30

Sunday's Programmes cont'd (September 25)

5GB DAVENTRY EXPERIMENTAL

(491.8 M. 810 kC.)

8.30

A LIGHT ORCHESTRAL CONCERT

From Birmingham

THE BERMINGRAM STUDIO ORCHESTES conducted by Joseph Lewis Overtare to 'Il Seruglio (The Harern ') Mound

Torusa Guerra (Boritone) and Orebestra Prologue to 'I Paglisee ' ('The Play-Actors')
Leoncocalle

O ruddler than the cherry Hundel Coupon Bayan (Pienoforte) and Orchestra Hongarien Fantasie Liset

THE Fantasia, an dichestral version of one of the Hungarian Rhapsedies, consider of two main parts one slow, in the style of the gipest Leasure times; and the other, hvely, containing mainless of short sections, corresponding to the metallics described in their speeds as Excellent. speech as Fris ket.

Onempara Monartiana * Suite Tcha kowsky

A PREFATORY note to the score of this work gives Tehnikovsky's reusen for parting it together. 'A large number of the most benefited of Mozart's smaller works,' he says, 'ore, for some mason, little known, not only to the public, but to musicians. The compaser's object in arranging this State was to bring more fre-quently before the public works which, however modest in form, are gens of musical blerature.

All the Movements except the Third were originally Piano pieces. The Third piece is an armagement of the little chord piece, Ace Verum Corpus ('Hail Pure Body'). The titles of the loss pieces are (I) Gigns; (2) Minust; (3) Prager; (4) Ace with Variations.

KATZ WINTER (Soprano) and Orchestra

OBSTRUCTURED BY First Narwegian Dance Orieg Forths Comes Fill a gians with golden wine Queller To Dansies ... O Swollow, Swallow Sufficien

CORDON BRYAN

CROSSISSIS State of Three Dances (from 'The Tempest') March from 'Welsh Rhapsody' German

5.20-5.30 Tales from the Old Testament (See Landon Programme.)

7.0 A HARVEST FESTIVAL SERVICE (For details of Service see London Programme.)

8.15 THE BIRMINGHAM STUDIO LIGHT ORCHESTRA

Overview to 'The Lovely Melasina' Mendels ohn-Show Movement from the 'Pathete' Somete

M. C. USINA, the wife of a Kreght, was thread Millian the wife of a Kreght was themed on the day a spell, to wanter for space. The idea of writing its Occident on this subject came to Mendelason after he had seen an Open has done that legend, the Overture to which displeased him. He writes to his sister that "it was encored, and I disliked it exceedingly but not him. Mahnel, who was very lastinating, especially

where she appeared as a mermaid combine her in r; this impired me with the wish to write an Overlure which the people might not escore, but which would cause them more solid pleasure. The count, we may take it, suggests first the sea, next (in its minor-key tune) the Knight, and then the lovely woman. Its leading deas are clearly these of the leve of the two, and their grief at the sad fate which in the one separates them.

BEETHOVEN rarely gave titles to be instrumental works, apart from Overtices. One of two of his Sprante for Plano, however, were narred by himself, and this is one of them. The 'pation' is not deep, though the Senata is full of genmine feeting.

Through this surly work these speaks the amo-tion of restless youth rather than that of one who has known much sadness.

ALICE VADGRAM (Contraito) True Love Brahms Larment of Isis Bantock Ave Maris Schubert

Nuptial Minuet..... Lemare Auf Wiedersohen (Titl we meet again) ., Brewer 8 55 THE WERK'S GOOD CAUSE (See London)

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

ALBERT SANDLER

and the GRAND HOTEL, EASTBOURNE, ORCHESTRA

JOSEPH FARRINGTON (Bass) Relayed from the Grand Hotel, Eastbourne THE OPOHESTRA

Overture to 'William Tell' Roussia Excerpts from 'Tosca' Precesse

JOSEPH FARRINGTON

Hear we, ye winds and waves (' Julius Cosar')

Handel

'I rage, I molt, I burn ' ... \ (' Acis and 'O ruddier than the cherry ') Galates \ Hundel ALREST SANDLER (Solo Vielin)

Air on the G String Bach Variations on a Theme of Corelli Tartini, arr. Kroisler

THE ORCHESTRA

THE ORCHESTRA
Buits, 'Four Indian Love Lyrica'
Woodfords-Finden

JOSEPH FARMINGTON

THE CHUIDSTRA

Selection on famous melodies by Schubert arr. Urbach

10.30

EPILOCUE From Birmingham

(Continued on page 500.)

BIRMINGHAM

For transmissions from the Birmingham Studio see 5GB Daventry Experimental (above)



Allinson Bread on your table means **Better Health and** Lower Food Bills

Allinson brings good health because Allinson is genuine wholemeat-it contains every particle (100%) of the finest selected wheat-Nature's perfect foodstoneground after the manner of our stordy forelathers. The medical profession has taught everyone that white bread is deficient. It lacks the essential ble-giving germ of the wheat. Do not be descrived by colour—many brown breads are no better in this re pect than white bread. Allinson Bread and Flour contain every element the body needs to build up and maintain its health and strength — including the essential Vitamin B and the outer layer of the wheat, which is Nature's laxative and prevents constipation by helping the body to perform its natural functions with regularity. Those with feeble appentes will find that the wholesome flavour of Allimon Bread gives a new zest for the other dishes on the table.

Allinson reduces food bills because in an Allinion loaf you get more genuine nourishment for your money. Two Allinson loaves equal in food value three other ordinary white or brown loaves. It is, in fact, a complete food in itself. satisfying and sustaining. At the same time it is easily digested,

See that every loaf has the Allinson Band round it—the Allinson band is your guarantee that you are getting genuine wholemeal.

There are Allinson bakers in every district. Alliason Wholemeal Flour for home baking, is sold in realed bags (3)-lb., 7-lb. and 14-lb.) by most Bakers and Greecers.

Useful and Valuable Gifts may be obtained in con-nection with Allinson Wholemeal Flour, with the aid of Coupons (valued in accordance with the size of the tag). Particulars of these gifts, together with a book of 101 Recipes for tasty disness that may be tunde with Wholemeal, are contained in every scaled bag of Allinson Flour.

Write for full particulars of generous Free Gifts affered in exchange for Allman Whalemad Coupons and particulars of The Housewives' Monthly Competition for Bread Bands to Dept. R.

ALLINSON, LTD., 210 CAMBRIDGE ROAD, LONDON, E. 2.

Muson

6BM

Sunday's Programmes continued (September 25)

3 30-5 30 S.B from London

70 S.B. from Landon (9 10 Local Announcements)

BOURNEMOUTU 320.1 M.

SWEET TUNEFUL MUSIC

A PROGRAMMER OF OLD AND NEW PAYOURITES

THE STATION OCCUR.

Overture to 'Egmont' Eesthoren

9.25 ETHELDERY C. HARVEY (Baritone)

Recit Lin Capitano I' ('The Marriage of Air, 'Nou più coorei ('No l'igaco') Mocart nore you'll go')

935 Starvey, Haar and GLOCERESPIEL

Evening Poace Locschorn Many Lewis, Harp

9 40 WINESHED COLE (Mesco-Sopeane), with Octet Air, 'Che fare senza Enridice t' (What shall I do without Euridice t)

Two Divertmente Lalo Flower Walts from the Nutoracker Suite

16 10 ETHILBERT C. HARVEY

VARLAAM, in the Opera Boris Golomor, is a wandering, dissolute muck. In this song he tells of the glurious days 'Long ago at Kasan, where I was fighting,' when Tear Jyan harried the Tartars in that city, drove mines beneath it, and blew up forty thousand of the hoted enemy-so Vacisum says.

IPHE words of The Erl King are by Goethe. They picture a father on horseback hasten-ing home with his sick child. The ghostly Ed King flies with them, unseen and unheard by the father, but both seen and heard by the boy

The music most graphically pictures the hard riding through the night (verse 1), the boy's terror at seeing the ghostly figure (verse 2), the liri King's wheeding invitation (verse 3), the boy's renewed terror and the father's attempt to comfort him (verse 4), the Erl King's second invitation (verse 5), the boy's last entery and the father's consolation (verse 6), the Erl King's greep of the buy [verse 7), and the boy's death I (verse 8).

Andante Cantabile (Slow, and in a singing style)
Telenkowky

10 25 WOSSERED COLD

The Lament of Isla Granville Bantock Legend...... Tchmicoraky

BANTOCK'S amy refers to the godden of the Nile, Isle (the chief object of ancient, Egyptian worship), who, bowelt of her lard, Owirs, largented him ever after. It was said that her tears, dropped in season, were the example the yearly flooding of the Nile and of all the benefits that flowed from it.

Hantock has always been drawn to Eastern subjects for his music. The words of the set of Eastern of Egypt, of which this is one, are by his

Enty actes and Ballet Music from "Rosumunde"

ROSAMUNDS was so had a play that it only ran for two nights, in 1823. The music was applaused, but naturally fell into the background when the play their, on suther, was publish exercised.

Forty years later, George Grove, a great Scholer's enthusiast, with his friend, young



SIR HERBERT BREWER

is the present in the Fratival Service that Cardiff will broadcast from Redand Park Church, Bristel, today.

Arthur Sollivan, rooted out from a dusty cupboard in Viscons the orchestral parts of the music we are to hear. There the copies had lain, and in the end they would probably have gone into the fire had it not been for the lucky detective work of the two Englishmen.

EPILOGUE

5WA

CARDIFF.

3.36-5.30 S.H. from Landon

A FESTIVAL SERVICE

Relayed from Redland Park Church, Bristol

Sir Ernneut Burwer (Organ)

Sermin, the Rev. W. Caterrys January Prince, Penice to the Robert (C. S. No. 65). Benediction

THE WILEKS OF SIR HERBERT BULWAR

Conducted by Tan Composan

CIR HERREIT BREWERS work as ConOductor, Organize and Composer is already
familiar to listeners. Two years ago was broadcast a part of the Three Chairs Fretaval at
Gloucester, which, as Organist of the Cathedrol,
be conducted. It is just theirly years since he
was appeinted to the Cathedral of his native
orty. He has been giving organ recitals for many
years, for elementary school children as well as
for adults, and his three-bundredth cathedral
recital was broadcast some time ago. He was
nade as Honorary Dorone of Masse by the Archleshop of Canterbury in 1993.

lashed of Canterbury in 1905.

Sie Herbert's compositions include settings of the Church service and other choral works, some of them written for the Three Chairs and other Fentivals, song cycles and a large number of angle songs, some of which have become popular, manoforte and organ pieces, ct.

Sie HERDERT BREWER Cloister Garth

Herois March CHOIR Mag di at in D

"Emmans"

A Biblied Scene for Soprano and Tener Sole atso Chorus and Orchestra. Solousts

ISABEL WATTS FRED PRARSON

In Luke xxiv we have the story of the Walk to Formage. Two disaples, who had been told of Christ's rising from the dead, and who had not believed, walked on that day to Emmous. Jissus Himself drew near and went with them-But their eyes were holden that they should not know Him.' The travellers, being asked why they were ead, told their Companion of the events of three days ago—of Jesus's death and burial and of the fact that His body was no longer in

the tomb. They trusted that it had been He who should have redecemed larges, but they could not enaceive this end as anything but a trace of.

Then He said unto them. O fook, and low of heart to believe all that the propher has speken! Ought not Christ to have interest these things, and to enter into He glory! A beginning at 350ss and all the prophete Heavy orded unto them in all the prophete Heavy orded unto them in all the Section Heavy orded unto them in all the Section Heavy that night, when less staved as a threat the village, He took treat and how of them of the prophete of the college of the said gave in them. And their experienced and they know Him, and He very hed out

opened and they know Him, and He var hed out of their night,

ORCHUSTRA.

Dreaming

Nune Dimattee in D

5.15 E.H. from London

8.55 E.B. Jeam Dacentry

9.9 S.B. from Landon [8.10 Local Announcements)

HARVEST TIME

Author is generally considered mourated because of the fall of the lenf, but this season holds harvest-time—the Crown of the Year.

Where are the songs of Spring 1 Ay, where

Think not of them, thou hast thy music too.

THE AUGMENTED STATION ORCHESTRA Conducted by WARWICK BRASTHWAITS

HARRY BRINGIA (Bass) and Orchestra

Masneld, Op. 10 (Bosto Scenn) Loder Burokins Dance Price Price When

First Dance Rhapsony Delius

THE First Dance Rhapsaly was brought out at the Hereford Festival of 1989. It is written for a large Orchestes, including the rarely-board Heckelphone (an improved issue Oboe).

At the outset, a short Introduction brings forth some of the tunes to be worked upon. Two of those appear successively on Oboe and Plute-Auction made for the Hurry Income of the lattle than the Hurry Income played by the Hurry.

dance played by the Horas.

In the next section the time quickers considerably, and a new time is given out low down-Violins, in octaves, have another. The treatment of these is free, and charmingly coloured.

After a climax, a slow section comes, in which a Bolo Violin has a beautiful version of the first Tune, accompanied only by Strings.

The last clear division is that in which the very lively pace is remained. The ending is load and must energetic.

HARRY BRINDLE and Orchestra

Now Heaven in fullest glory shape Hapdo

Shephord's Hoy Grainger Country Song Barrey (The Seasons) German

10.30-10.50 THE SILENT FELLOWSHIP

2ZY MANCHESTER.

HARVEST HOME PROGRAMME

DONOTHY BENEZIT (Soprano)

Regis., 'And God said' \((from 'The Creation')\)
Ast, 'With verture clad'\)

Sunday's Programmes continued (September 25)

One or some 24 41.20 habstora European none Men and DOROTHY BENNETT and DALK SEITS Wanderst's Even ng Song-Fught of the Swaling High ween A ton to ton a n M at a man Sweetly saug the bird Autumn Song . Light Affairs ... Clemanul As toran Bere ada DALE SMITH (Buritons An Autumn Thougest

1 will go with my father a ploughing

Quiter Alisan-Cra splan A stramer H STREET Hawgite Pastorel. In Boths, Boxspire Old Ir al. The Last Rose of Summer . he birds that homeward sour DR OF TRA Harvest Period of The Sear on Le nor Bexarrance Date Smith Let us wooder Percell Nound the trumpet. So here, shepherd, leave delaying CHI THE WORLD

Durnky Trio First and Blow Movements Degral

TalkOt (ho. T almost an Dvorak's work we | 338-538 BB from London I feel the presence of the us usual elemen of the Roberts and leke source that he beard in the viage alchouse or on the

A Damku is a piece of a passionate elegiac character, and the word Danky is the plural form. Dyorak a Danky Trie, for Pano, Yieliz and Ceno, consists of a succession of brief Movements which have in common a passionat

Works His The state of Easthops Martin P. Inperate of a He (The stars were shange from P. Porcent

T-to in A Missor, Op. 50 ... ONE apring day in 1873 the Professors of the Whe spring may in 1873 the Professors of the Moscow Conservatoire, Teleskovsky son Nicholas Rubinatein among them, shut up their books and planes and had a jolly trip into the ... try, hearing, daring the day, some folk songs, sing by village lads and lasses. When Rubinstein died, Teleskovsky commencerated his friend in a Trio, asserted. To

2LS LEEDS-BRADFORD. 277 M 4 1.070 RC. & 1180 RC.

70-1045 S.B. from London (2.10 Local Att-

LIVERPOOL.

3 30 5.30 S.B. from Landon

79-19-45 S.B. from London (9.10 Local Announcements)

NOTTINGHAM.

3 30 5.30 8 D from Lundon

7 9-15 45 & B. from London (9 18 Local Anhe employed

400 ftt. 750 kB. **PLYMOUTH**

2.34-5.36 & B. from London

7 0-10-45 S.B. from London (9.18 Local Amnoun reldenta)

5 20 5.30 S.B from Lendon

A dumin The Sensons)

7 S.B Jenn Landon

8.55 THE WEEK'S GOOD CAPSE. An appeal of bould of the kenter of Pour Ch. by a K. W. a. ta.) the by Mr. W. a. Hickson, T. v. Cork of

Tell Revolute Poor Cutton a Moorland Home was found of its 1844 It is secured to ed in 1844 to in man in Y or be mad the bown, and the poor of deep date are at an opportunity of spending two make foll weeks, will proper the transfer of the poor of the poo because that blow force. tours who went to help in this work should send contribu-Mrs. Wareing, Shaasheld, Lans und House, Hare Street, Hart.

9.6 WHATRER FORECAST, NEWS, LOCAL AD-

CHAMBER MUSIC AND SONGS 9.15

THE MICHEL DORE PLANT THE MICHEL DORE RORFITS (Pianoforte)

re o C Minor Scherro and Funde Mendelmokn

THE two True which Menderstohn wrote for Pinno, Violin and 'Cello do not rank among the most farnous works, but they are at any to examples of his sincerity and tunefulness, and every Movement in them is put together with great accomplishment.

to a musician, menne larios. Men-Respecto.

'Senerge,' to a musician, means larks. Men letesohu's larking is cheerlu, but he is careful not to offend against the proprieties.

In the 'Quick, impassioned' Fourth Movement the Tella has the First Main Tune, and ther (after a little treatment of part of 1 a Panoforte arpegio brings in the Second Main Tune, loudly announced by the Strings. These two hiers, and one or two tributaries, form the haare material of the Movement, which aways along in bold and but ant atyle, the Pianoforte experially become a scientific time of 1 especially having a spiended time of a William Minute (Tenor)

Brethoven Artem de I'm the day A My trous (A L Stevene



WHERE THE FRESH BREEZES BLOW OVER THE MOORS.

The Rochdale Poor Children's Mondand Fforce, intuited on the wind-ewept moor at whose foot the industrial town lies, is the subject of the appear from Manchester tonight

the memory of a great artist," and, with the recollection of their happy pionic in mind, used one of the folk-songs they had heard that day

as the blems of the extensive Second (and met) blovement of the Tro In this Trie oil the resources of the instruments are used, with temarkable effect. One almost feels, of times, that a whole Orchestra is at

The True is in two Movements only. The Pirst is an oliginal Piece, with a rhappound note unusual in such expressions of energy in the other Movement, the Air with Var a const In the other Movement, the Air with Var a con-the Theme is presented in many styles, appearing now as the basis of a Walts (Variation V.) now so the 'Subject' of a Fugue (Variation X., and cometimes in more combrely expressive forms. Variation XII, the last (Quick, resolute and flery), is extended almost to the proportions of a separate Movement, and at the float page we have the and ritythm of a Funeral March.

EPILOGUE.

6KH HULL

3.30-5.38 S.B. from London

7.0-18.45 & B. from London 19 10 Local An

6FL SHEFFIELD, 277.7 M.

3 30 5.30 S.B. from London

70-1045 &B. from London (\$10 Local Attnouncements)

6ST STOKE,

3 35 5.35 S.B. from London

7 D 10 45 SB. from Landon (8.10 Lucal Amountsments)

55X SWANSEA, 204 ; M

\$ 30-5.30 S.B from Landon

6.0 S & from Cardiff

8 15 S.B. from London (9.16 Local Announcements)

9 15 10.50 N.H from Com ff

Northern Programmes. 5NO NEWCASTLE. 712.5 TL

3-39-5-30 - London, 7-9-19-65 - London 5SC

GLASCOW.

2.30 Light Occhesical Programme at Lahim Made The Starkon Greinstra Photna Resells (Estimate). Lecum Cedint Lone S 29 5 30 on on 70 0.45 on 6 8.55 Appendiate behalf of the Western Infirmary 1.0 18.65 and Appendiate

2BD ABERDEEN, 130-530 - London 7.8 - London 8.90 - Me H 35 calum Aprical on behalf of the Aberdeen Association for the 200 U.S. 10-46 - London.

BELFAST. 2 30 5.39 - Landon, 7.8 10 4h -Loradon

THE RADIO TIMES.

The Journal of the British Broadcasting

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PROGRAMMES for MONDAY, September 26

10 30 a.m. (Decembry or which had be by the Golden Switch, Weathann

2LO LONDON and 5XX DAVENTRY

(5004-8 ML 107 AG)

\$1.0 (Deventey only) Ten Davestay Quanter and Rita Osbors (Sopiano)

12.0 The Daventer Quarter and Fardenice Strong (Tomos); Arma Maran (Pinpolotio)

ORGAN RECITAR

by Fogan T Cook

Relayed from Southwark Cathedral

Vincin Street

Removand Zapale-Sernate Rome i rance Blow Movement from Sonata, Op. 108. Brahms

EDGAR P COOK

Rha sony Toccata Acceptage will

2.36 Beye and Girls of the Middle Ages-The Training of a Squire,' by Ruona Powin

LAST winter Mass Rhods Power broadcast an interesting series of talks on "Village Lefe in Olden Times." In the series that she begins the afternoon she will deal in turn with the gentry, the reagrous and learned, the country people and the commercial classes, devoting teveral takes to stell section. Leatmers will find at the end of her rourse that they have gradually built up for themselves a very convincing pirture of the state of life and the mental and diviscal environment of a boy or girl in medieval

3.0 Great Stories, by Mr. J. C. STORART and Meso MARY SOMERVILLE

The first of those 'Great Stories is that of Persephone (or Procerpme, as the Romans inter called her), who in Greek myth was the bride of Plutu, the manarch of Heil.

1.15 THE DANART: THE LONDON RADIO DANCE BARD, directed by Sidney Fibras. The Royal AUTOMORIES CLUB DANCE BAND, from the Royal Amondaine Clab

5.6 Household Talk, 'Coming Fashions,' by Mass E. V. Roas

THE Atlanta figer does not watch the weather reports, nor the notion-merchant the first estimates of the Nile Bood, more munity than the woman of fashing—and that includes must women—watches for the first hints and forecasts of Fashing power decrees. May Ruse him access to inside aformation, and her talk will be a particularly interesting one.

\$15 The Cembers's Hour: Piano Soles by Good Diron. Souge by Julian Livingston. 'The Story of the First Rabbet '(F O. O.). 'Keeping Fit'—how to get the best out of Life, by Goorge

ORGAN RECITAL By PATERAN

From TRE ASTORIA CINESIA

6.20 Cirls' Clubs Bulletin

5 30 True Sideal, Greenwich: Weather Fore-LAST PROT STARL N. W. DUMBERS

8.45 ORDAN from the ASTORIA COURMA (Continued)

7.9 Mr. DESMOND MACCASTRY: Literary Criti-C SIL



"AWAY WENT GILPIN, AND AWAY -.

The balled, Juhn Gilpin, to be broadcast from London and Daventry at 7.45 today. This is too of R. Caldeont's flustrations to Cowper's famous poers, reproduced here by courtery of the publishers, Mesure, Frederick Warne.

715 THE FOUNDATIONS OF MUSIC

OBGAN RECITAL

FRUAR T. COOR.

Relayed from Southwark Cathedral

Prelude and Fugus in P Minor . Prelude and Fugus in E Minor (short).

725 M. STEPHAN: "Fremah Talk."

* JOHN GILPIN*

A Ballad for Chorus and Orchestra Poem by WILLIAM COWPER

Bet to Muses by FREDERIC H. COWER

Followed by :-

'THE PIED PIPER OF HAMILIN'

A Cantata for Tenor, Bass, Churus and Orchestra Poem by RODERT BROWNING Set to Music by HUNERY PARRY

The Pred Paper ARTECH WILERS (Tenor)

The Mayor of Hamelin

BALLSKALD WHITESTEAD (Bees)

Test Station Chones. Chorum Master, S. H.

TER ADDRESSED STATION OR DESCRIPTION OF THE MORRESON S.B. from Monchester

9.0 WEATHER FORECAST, SECOND GENERAL NEWS DY LETTIN

9 15 Fir James Pare, KCM C. High Countries

9 23 Topical Talk

9.30 Zocal Announcements. (Durentry only) Shipping Forecast

ENGLISH CHAMBER MUSIC

THE EXCLISH SINGERS .

Flora Mary, Nellin Carson, Luian Brigger; Norman Stone, Norman Nother, Cotheren KELLEY

THE INTERNATIONAL STRING QUARTET: ARDRE Manuscr and Bones Propent (Violent); FRANK HOWARD (Violes); HERREST WITHERS (Tello)

Till HE was chumber music in England before Purcell's day, but some so fresh and stoking as his. Purcel is was an inquiring, experimental heard, for instance, Dato's Lonant, from Dato on the month of the part of the and though chamber mosts for the or sign over

family of Viola (precurents of the Viola trabe) and written in Tudor and Elizabethan times, its range, emotional and technical, was not very wide. In the days of the Restoration it felt into outside the restoration it felt into omayour, for Charles II and his contemporaries corred for nothing very serious or in the least complex. In Parcell's Fentages the composet revived the chamber music style, and though he defined have been enough, and had anothered the left us some deligatful works for contract of these has recompled to published, and we are now to hear one of these published, and we are now to hear one of these Church.

9.50 Tun ENGLISH STRUCTURE

Madrigels and Hallet :

File W High Sweet honey-sucking beas . . .

100 The QUARTER

String Quartet Charles Wood

PERHAPS most people remember Charles.

Wood as the composer of that storing cons.

Kithopus Saluting the Colours, and of many particles. It is a wring a great quantity of name be was to note for many years as a teacher. He taught some of our leading present day composers, such as Vaughan Williams and in the a he succeeded Stanford as Professor of Music at Cambridge University. He held the post only two years, dying in 1920. Like Stanford, and the was an Irishmun who setted in England, and who collected and edited a great many beautiful Irish tunes. One at least of his Strang Quartets used an Irish metody as the basis for Variatious. He began to write chamber music when he was a set of the last of the 188 a set of the 188 a set of the 188 a set of the 188 a.

Willes the set of the set of written in what may be called his 'middle period,' there are several Quartels below.

be more frequently played.

10 15 Tax ENGLISH SINGERS Folk entires

Auster McAspine's Lament aer. Voughan Williams arr. Percy Grasages Bugg Fair . Just se the tide was flowing or. Vaughan Welliams

10-25-11-6 Tmm QUARTER

Sunny Quartet in G Minor . . Varighan Williams

IN the small amount of chamber monic Vaughan Williams has written we find a senal very original, personal quality, and a freedom of he will be fait of a such or rugh d offices

his new that it is such to rugs a circustant never to ughness.

There are four Movements in this Quartet—a bold and timeful opening Movement, a governal Minush and Triu, a flowing alow Movement beginning in five-time, with a middle section in these-time that actieves a strong climax, and a lively Rombo as Finale.

11.0-12.0 (Desentey only) ALTERDO'S ORIGINAL BAND and Har Swall and his New Prince's Occusion, from the New Prince's Restaurant

A Note to Contributors.

The Richard Offices of The Radio Times are all flavory H D, W C 2. Time is wested and the jest of MSS, risked by those who forward contributions to any other address. The Editor is always glad to consider managerpts, whether is the form of articles or of short stories. These should not be more than 1,500 words in tength and should not have have broadcastives for their three or have either have broadcasting for their thems or to of such a majore as to have a special interest for listeners. A giones at The Biolio Times will show those who contempate writing for it the style of work which it prints. There is no opening whitsoever for articles desiring with technical subjects.

Monday's Programmes cont'd (Sept. 26)

5GB DAVENTRY EXPERIMENTAL

(491.8 M. 610 NO.)

30 PAUL MOULDER'S RIVERS TERATES CHOUSEREA to F at Pan P

4.0 A MILITARY BAND PROGRAMME

From Ber-

TER CITY OF BIBMINGHAM POLICE BAND Conducted by RIGHARD WARRENT

O est ere t Bossers war

CHI SERT who wrote such lovery sough him. O'HI BERT who wrote such lovely nonde shit such glowing conhestral music, was general to a failure when he tried to write for the stage. It is safe to say that inbody latening tonight has a relief one of the daren operas he composed. At meaning of the latent of the property of the latent of the go for nothing—or almost nothing, we may say for a few solution press from the large roll lection of his theatre music are to be openionally hand of the section of his theatre music are to be openionally hand of the section of his theatre music are to be openionally hand of the section of his theatre music are to be openionally hand of the section of his theatre music are to be openionally hand of the section of his theatre music are to be openionally hand of the section of the section

hand of a settle content.

An aget to we to hap y has a ry ed is the Overture known by the name of the play Researched. As a matter of fact it was a written for Researched at all, but for a such drama called The Magne Marp.

FRANK LESTER (Baritone)

First Movement from the "Sentch" Symphony Mendetmohn, arr. Morelli

MARCSHET ATTEMBLE (Violat

Perpetual Motion . Bonin

Hindon Bong Sudko") ... Property K. rice son Cornet Sole, Prize Bong from The Muster, By pers. Wagner are, Godfrey Soloter I C. C. et al.

FRANK LESTER I we this I had a week Grieg Mate nar A STOME TO STORE

MARGARET ATTEMPLE. Sale in E Major ... Recharge are Receiver

Walts from 'Eugen Onegin' Teknolously Selection from 'Ards' ... Verdi, arr. Waterron

5.45 Tex Cartones's Hour (From Burningham) Children's Play: Songs by Harold Hower (Bart-tane). Piano Durte by Nigel Dallaway and Marnores Amethorise

6 36 Time Signal, Generating , Whatere Fore-cast First General News Bulletin

6.45

LIGHT MUSIC AMDRES BROWN'S OCTUP

CRARLES TRUE (Bartons)

the Paris Opers.

7.5 OHARLES TAUF

Prologue to ' I Paghacoi ' ("The Play-Actors")

Pance of the Hours Penchelle Winner Blut (Virginia Blood Wild) Johann Strauer

7.35 Columns Term The Two Green on Love's Philosom Sehrmoun Lane & Royald Looking at the Sky

7 49 Octave Rosting Minust in D Trins Ebcony Flower We te

8.0 A CHARLES DICKENS CONCERT

The Brans as Section Parks, Combieted by Joseph Lewis Overtage, * Barnoby Rudge

HAROLD Howes (Bartone)

Four Diekensian Ba ads , Edulai Hopereft Burdile Land Barkis is W. E. a., Dony Varder , Buffe and Blues

BARDFLL v. PlakeWCK' (Adapted from the 'Pickwick Papers')

Desmates Personer . Mr. Seep at Some of the Seep at Some Dans
Samuel Pickwick, Esq. Worker Albert St. ART VIS. 2 TONY CALTBORD W J HIGHES Nar at a i Winkle, Esq. Brief CASTRONE CLADYS JOINER Foreman of the Jury Jack Handeraves frier W. J. Hunks

The Scene is the Court of Common Pieus. There is the sent for the judge, table and chairs, witness hox and jury box, with foreman and jury assembled, and the annual gathering of Counsel, reporters, attorneys, etc. Mr Justice Starcleigh, attended by the Crier, unters. (Pietwe on page 510.)

Distriction Suite (based on the above lour songs)

Haperoft, are H. Hissey

9.6 app.

FLLA ShIFLDS

9 15 MUSIC SONG -PLAY From Berningham

Overture to 'Masantebo' ... Han to Houses.

who is Sylvin? Voughon Williams ' COURTSHIP-ANCIENT AND MODERN

A Daviogue by FANKY MORRIS WOOD Service Agen A to temp P.PHER. MAUPAS

Scene I. The Year 1514 Scene II. The Present Day

Нации Новия

sashuniri Song) (from 'Four Indian Lave Lyrics') Till I wake ... OH RESTUN Sur a, Istonia Bally '

10.0 WEATHER FORRCAST, SECOND GENERAL NEWS

BULLWUS 10-15 DANCE MUSIC: THE LONDON RAUTO DANCE BAND, directed by Singer Pinnar

10.45 11 15 ALFREDO'S ORIGINAL BAND and HAL Swars and he New Paisur's Orchestra from the New Princes Resisterent

(Continued on page 510)

BIRMINGHAM

For transmissions from the Birmingham Sindio see 5GB Daventry Experimental (above)

Here's happiness and prosperity for you and yours.

£250 A YEAR FOR LIFE—FROM AGE 55

Think of it! A care-free life from age 55. An income of \$150 a year absolutely secure to you for the remainder of your days—even if you live in be a centenarian. An income crespective of business or other investments, and not subject to market fluctuations, trade conditions or political troubles. What a boon to you and yours! What a burden of your

The Plan devised by the Sun Life of Canada, the great Annuity Company with Governmentsupervised assets of over £70,000,000, males this splendid prospect possible for you You deposit with them a yearly sum you can well afford out of your income, and the money, under the care of this most prosperous Company, accumulates to your credit and to it are added extraordinarily generous profits. Thus you share in the Company's great prosperity.

The figures here given assume an ago of 35, and are estimated on present profits, but full details of other ages and amounts will be sent upon request

Here is how the plan works out .-

£250 a Your for Late.

From 35 years of age you will receive £250 a year for he. It you prefer it, a cash sum of £3,000 will be goven you instead of the yearly menuse.

£20 a Month if Unable to Work.

Supposing you adopted this plan now and next week, shrough names in accident -permaner by incaparate ed for caraing 4 living, for a month will be paid to you until the Lago a year becames due.

Income Tax Rebate

If faccine l'ait remains as now, you will use a nearly t in a of the arrangement. This is not the trans-

£2,000 for Your Family If Anything Happens

binuid you not eve to the age of 55 fa,000 will be paid to your family and, in addition, balt of every deposit you have made to date.

Any Age, Any Ameant

Though 35, and £550 a year for life have been quoted here, the plan applies at any age and for any amount. Whatever your income, if you can spare notesting out of it the your and your family's future, this plan is the best and most profitable method you can adopt.

£70,000,000 Assets.

The Sun of Capaila has Assets of over £70,000,000, which are under Covernment supervision.

FILL IN AND POST THIS FORM TO-DAY.

To J. F. JUNKIN (Manager), BUN LIFE ASSUMANCE UD. OF DANADA, LE, Sen of Canada Monos, Victoria Embandament, London, W.S.C. (Near Temple Station.)

Assuming I can may and deposit form the particular of the statement plant showing what income or each our will be available

Descried or about to be married

Occupation *** * *

Mr., Mrs., or Mbs) .

Adorem 2. RT

Monday's Programmes continued (September 26)

BOURNEMOUTH. EBM

328 I M 920 NC

12.5-10 Gramophone Records

London Programme relayed from Daventry



5.0 W Munrozo, 'The Art of Fenning'

5 15 THE CHILDREN'S HOUR

5.0 London Programma relayed from Daventry

6.39 S.R. from London

7 45 S.B. from Manchester

9.0-11 0 S.B. from London (8 30 Local. Annometments)

CARDIFF.

12.0-10 London Programme relayed from Daventry

2.30 BROADCAST TO SCHOOLS : Mr. C V Porocus, 'Please to Remember—The Mayflower Bails,'

8.0 AN AFTERNOON CONCERT

TER STATION ORCHESTRA, conducted by WARWICK BRAITEWAITE

Green March Lacoma Selection from Cavalleria R total and Muscages

VIOLET COCKBURN (Soprano)

April Nom...... You in a Gondols" I hear a thrush at ev Batten Cadman

Our DESTUA

Slow Wovement and Waltz, from Fifth Symphony Tcharkovsky

V SET COURSELING

The Old Sweet Song Freedor Song of the King of Y's . Luna Chumanade

OBCRESTRA

Spanish Screeneds, Op. 54, No. 1 Pr. mf Yeal Dance, Op. 77 No. 2 Truska (The Sledge) Tenasko say

VINER COURSING

To rock

On agental

Overture, 'New Orleans' . . Wilness

4.45 Mr F. J. HARRYES: Bon Jonson's 'lar the Honour of Water'

11. ARRESTOA

Selection from 'Gloriana' , Frant

5 15 THE CHILDREN'S HOUR: The Orchestra

6.0 London Programme relayed from Daventry

6.30 S.B. from London

JOSEPHINE TRUX the 'Blue Skies' Star

COMIC OPERA 8.0

The Station Openesera, conducted by Warra E. P., 1988 SITE

Selection from 'Tales of Hoffmann' Officioch Auten Mexox (Soprano)

The Carden of Love ('Veronique') .. Message's She had a letter from her love ('Merris England')

Onen sena 'Vom' Intermezzo ('The Merry Widow') Lehar Dance of the Appropriates ('The Meatersingers') Wagner

Atter Moxon

A mountain stood ke a grim outpost ('Princese

ville') Flanguetta One no was

beloction from A Clariese Honeymoon Tulint

9.0 S.R. from London 930 Local Amounce

9.35 11.0 MY PROGRAMME

By A Weston SUPER MARK LASTENES.

W1 STON St PIER WARE receives Corost pro-trippers and lasteners to Cardiff pro-grammes, and in August, Carnival Time, both



THE MOST FAMOUS TRIAL IN LITERATURE.

This picture, from one of the illustrations to the angust edition of Pickwick, by Phu, shows the scene in court during the great Bardell v Pickwick case. Mr Pickwick a on his feet on the left with Mr. Perker trying to quiet him: Mrs Bardell, her son, and her attes, Mrs. Cloppins and Mrs. Sanders, are so the right and Serjeant Burfux is excensing the defendant from the heach behind.

(See 5GB Programme on page 509)

cross the channel. Tought the return journey is made and a Weston listener's choice will be available for Carari. Weston—and beyond t

REK PAINER (Barrione) and the Bramon On

Prologue to "Paganted " ("The Play-Actors") Lenneavalla

OR RESTRA

Selection from Lake Time? Schubert arr. Clateote.

RICK PALMONE With Orchesten.

Yuwan a Song (Philemon and Baucle') Gounal Eighterman Ton Squire

Ann in Thompsel Assomethor

The Swan ... Sains Hindon Song (* Sadka*) R'inseq & saara Su - Surne

MARKI, CONSTANDAROS (Entertainer). Original Character Studies

One a gentinal

The Unfinished Symphony Schubert

REY PAINER

Sleep, dear beart . . . Sinclair Logan . Old English

Auxord Thowers with Or heaten

· · · · Muz Bench Bull Noune

ORS SERVICE

Overture to Tambauser 1 . . In agrees

MANCHESTER.

12.0-10 Gramophune Recons-

2.30 London Programme relayed from Daventry

2.0 BRUADCAST TO SCHOOLS Mr. L. J. F. BRIMON Experiments with Plants 1, The Different between Plants and Annuals

3 20 Querrerran Mosic relayed from he Post Ally Picture Theories - has a set of a State of

5.0 Mr A. PARTON CHARWICK Art and the Philos

5 15 Top Continues's Ho a

6.0 London Programme releved from Davestry

630 S.B from Landon

7.45 'HORN GILPIN'

A Datted for Chorus and Orchestra Poem by WILLIAM COWPER

Set to Munio by Francezic H. Cowin

Followed by 'THE PIED PIPER OF HAMELIN' A Cantata for Tenor, Bass, Chorus and

Unibestin Poem by ROBERT BROWNING

Set to Mosio by HUDRRY PARRY

The Pied Piper Autreut Whikes (Tener)

The Mayor of Hamelin
River W TEBERT SHEE
THE STATION CHARGE C. CON Mayor,
S. H. WATTAKAN

THE ADDISENTED STATION ORDERSTRA and set of by T H. Modes as

Relayed to London and Daventry

Fr W light choral works contain so many falsestons, touches of lumous es Parry's Prof Paper, Parry entered into the sparit of the poet's fun, and gave us, too, the simple pathes in the

The work is not divided up into dis-t. not sections, with Soles and Charges to niturning a good deal of report tion, on the older Cantota style, but follows the changing moods of the story rapidly, and keeps the action moving alertly

and keeps the action maying district.
A short Introduction beings in the of the chief themes, and then the thomas starts off with 'Humein Theory.'

Brunswick,' and tells how the people suffered to in the rats, that fought the dogs and kinel the cats, and even spealed the women's chark with sheleking and equeolog in fifty different sharps and fists.

The integrant

The imageant recizens march to the Town Had, and with their threats of what will support if the Mayor and Corporation don't speed by banch the rats, make the digmind city fathers quake—and the muon lets us hear their cluvering.

The Pied Piper entern, that is near their sincering.

The Pied Piper entern, that is the term with a drooping endence. The excitament erestre, by his offer to rid the town of rate is painted by Chorus and Orchestra. Then we hear the notes Chirus and Orchestra. Then we hour the rotes of his pipe and the gathering of the army of rate, and follow their vast procession through the streets with the Piper touting strangely at their head. A downward sourcy in the Orches of a directed the creatures plunge into the River Western, at the word pounded there is a content touch of Chopin's Funcral March. In the of which is amostiately quickened up in a later of which is amostiately quickened up in a later of joy at the riddance. The ringing of bella is followed by the re-appearance of the Piper (accompanied by his lattle through. He make for his thousand guiders ite, and is offered fifty,

Monday's Programmes continued (September 26)

which he refused. If he is provoken, he have, he may imposite another lashion, "To your worst, replied the Mayor, blaw your pipes

The Piper out aris on district, out the sweet rotes of his nutroment are heard again. This is the draws of the Humelin chances with him. and thorus and Orchestra deport them akepping and trapping merrity after the mysts. To the Koppeiberg Hil the Piper leads them and the annous parents think all it well, after all. "He never can cross that mighty top

He a forced to let the piping stop

Her a wandrous portal opens in the mountain side, said, with a last faint sound from the prothe player disappears, followed by the bewitched children, and the door souls fast

8.0-11 0 S.B from London (9.36 Local Announce

HULL 6KH

204.5 M. 1,020 kG.

12 0-10 London Programmo releyed from Desentes

2 39 London Programme relayed from Daventry

50 they Smire, "Work in a School for the Deaf

5 16 THE CHEADRES & HOUR

6.0 Landon Programme relayor from Daventry

6.39 S.H from Landon

7.45 S.H. Iron Munchester

9 p. 11 0 S.H. Jime Lowlon (9.50 Local Anomace

2LS LEEDS-BRADFORD, 217 8 M. 4 1,080 kg. & 5188 kg.

12 5 1 0 Landon Programme relayed from

2 30 London Programme relayed from Davenby

4 D. THE SCALA SYMPHONE ORCHESTRA, from the Scala Thestre, Leeds

5.0 Mrs. MARGURRITE GRAY (a Yorkshire Merober of the British Legion in Looks-A Proposed

5.15 THE CRILDRES & Hoth 'Round the World with Frames Draw

6.0 THE STATION THIS

6 39 S B from London

7 45 S.B. from Munchester

3.9-11 6 & B. from Landon (\$.30 Local Announce-

SI.V LIVERPOOL. 297 M. 1,010 KO.

120-10 GRANDONNE LECTURE RECTAG Mostis Bagarat, 'Glimpsee of Great C.
H. Johannes Browns

4.0 J W Susar and OR TRESTER POINT TO La nourgh Café-Restauran

5.0 CRARLES W BUDDEN, Liverpool Costle

5 15 Tox CEPLORES'S HOUSE

5.6 London Programme relayed from Daventry

5 30 S.R. from Landon

7.45 S.B. from M. n. ac-

90 R.B. from Loudon (938 Loon: \ nonner

9 35 11.0 'OLD LIVERPOOL'

AN HISTORICAL RADIO PARKAYE IN FOUR

Written and Arranged by EDWARD P. GESK and W RUNTLEY ADAMS for the occasion of Laverpoot a Third Civic Week

THE LIVERPOOL RADIO PLAYEDS I STATE A HOR SIAN STREET THAT

Fanfare of Trumpera

An Ode to Liverpool (written by William Colpidst in the Year of One Lord MINCYCTI) deen outd by William Assertose

"Liverpool contains 570 streets, 10,000 limites many of which have trop colors schulated, and consists of "8,000 to oubstacts." A no at v loop

Episcop I- THE VISIT OF QUEEN EDUCABETS

TPHIS float seems wheel is founded on a pleasant. tradition-in Liverpoics lostory depicts to Revels of Midaminer s Eve, when the old town than in a state of decay and poverty, is said to have been visited by the Vienty Quren

Ralph Sekkerston, ex Mayor of Laverpool Thomas Bayons, the Mayor A Watelman

tall time

lithe Three W teles of Margaret Loy | Castle Street)

Soldiers, Guard of Honour, Morris Dancers, Conson of Songer.

Scene I'v or or of the vine of I vertend he some all the Steller Lave over

,1644, I IVEREOOL was not always loyal, and during 1. the latter strife between King Charles I and Cromwell, defied the King, who sent an arm of under the command of Prince Rupert to besiege Characters

The Hoyward let Citizen 2nd Co zen; 2rd Cit zen Land ord of the Tavern A Measongue Prince Report
The Earl of Derby Lard Malyneux Co onel Macre

Bolthers. Cit zens etc. Scene L. A Taylor in Bale Street ; he eye of

Scone 2. Prince Rupert's Heady series at a

Seene 3. Before the Town Hall.

Erisons III - Tax Press Care ' (1780) TERROR stacked through Leverpoors stores, with the coming of the press games 'l' . ecene depicts the power was shuttered by a viartor to the old town,

Characters Wilson Decken
David Papper
H R H (he D) ke of Clarence
Stances, a Wasserman
Levy, the leader of the Press Gang Capt, Jeffers, commanding H.M.S. Allents
Members of the Press Gaug, Sadors, etc.
Scene 1. In the shadow of the Tower
Scene 2. The Captain a colon, H.M.S. Allents,

THE DALE STREET COURSER!

MORE perceive days brought moreusing pros-perty to Liverpool and necessitated the research ag of many of its narrow streets.

The authorities, however, met with considerable apposition in this undectaking, and had no greater openent than the Cobbler of old Da Street, whose deliance is revealed in the next and uding scene of the Papeont

Characters Mixtress Mary Mather, the colibler's u Janu Dann, a prominent Liverpool entern Daniel Mather, the coliber of Date Street The Town Criev. His Worship the Mayor of Liverpool

A mab of cownsio k Scene Too coubler's shop in Dolo Street. WALTON PRITCHARD, CHORUS and ORCHESTRA A Hong of Laverpool F. Nicholis The Pageant directed by EDWARD P. GERN

Chorus Master · HARVEY J. D. REEDLEY Orchestral Direction FRELERI & Bunwa

Cost (nelinles

MARVED HOLME, MARY RETRESPORD Mrs. FIRED WAS SELVED WAS SELVED TO BE LABOUR. PHILIP HERBERT. WALTER SHORE, PRILIP H. HARPER, J. P. LANNE, ROBERT H. MAWRIERY, A. L. BROCE, FRANK HAWKING, EDWARD GRAY





A RADIO PAGEANT OF OLD LIVERPOOL

In connection with the Civic Week celebrations, a historical radio pageant will be broadcast from Laverpool tought. The picture on the left, above, shows Liverpool to be first episode, and so he right is Dale broad as a knowled and thirty years ago, showing in the foreground the mittage of the Cobbles, the hero of Episode IV Calle he accuse of the first episode, and un he right is Dale

Programmes continued (September 26)

| | Λ | Mond | ay's | P |
|------------------------------------|--|--|-----------|-------------------|
| ENG | том | TINGHAN | | 4 2 M 190 kg |
| 12.0-1.0 Dave | Landon akry | Programme | zulsyed | Irom |
| 4.45 M Cupt, | unit and Ta | rammo relayed lik: Many Huar v. * Co-ord nat | racers So | prasio). |
| | | en's Hous mans (Pinnolo) | Ma) | |
| 6.30 <i>6</i> . 7.45 <i>6</i> . | B. from Lo B. from Mi B.B. from | ndon | | ouges- |
| 6PY | PL | YMOUTH | | 400 M. Fla kç. |
| 12.0-1 5 Dave | London | Programma | relayed | from |
| 5.15 T CO JA | EE CRILDR | ra (Baritone) | from Dav | entry |
| 7 45 Tan i | VARIE VA VARIE VA VARIE VA VA VA VA VA VA VA VA VA VA VA VA VA | TY AND NOVE CHESTRA Lly Musicians | ******* | |

| BALF AN HOUR OF NO | VELTIES |
|---|------------------------|
| Krezy Ravana (Suffeuse) | |
| Valse Song (Romeo and Juliet Elegie | ') - Сонпод Маккена |
| The Wren (Bard Songs) . Marchéta . | Lohmann Schert, ager |
| AVORAM | T Sent-A nger |

(Russian Gipsy Soprano) Gustar and Gipsy Songs In Spanish, French and broken English DONALD MILNE

and His Versatile Voices

| The Difference | . Bransby | Williams |
|-----------------------|---------------|----------|
| Imitations | | |
| Violate 'Shahmer' | | Nichalla |
| Cornet: 'The Rosary' | | Neum |
| Baxophone: 'I Don't M | ind Being ald | ne ' |
| | M tough o | |
| 44 - (3 1 - 121 - | E dec 82 920 | |

Hawanan Gulter: Lexhe and Stone Gramophine: "Swance"

Duet (Baritons and Soprano), 'Somewhere a vuius in cathing

Child Impressions

ALVIN D. KENCH Im Lonely Without You Yellon and Ager Berlin Am't She Sweet Airiba Co ... THE OUTRESTS !

Novelty Fox tret, "The Doll Dance"

8.5-11.0 S.B. from Landon (9.30 Local Announce-

| 6FL | SHEFFIELD. | 272.7 M. 1,100 kg. |
|-----|------------|-----------------------|
| | | |

12.0-19 Gramophous Records

2 38 Landon Programme receyed from Deventry

A STUDIO RECITAL 3,15 DOMES HITCHESTER (Soprano) Shritage Davidson (Elecution)

DORIS HUTCHENIE $\left\{ egin{array}{ll} a_{y} & \stackrel{i}{=} \end{array}
ight\} Pareclt & \\ R. & L & attenty \end{array}$ Indo a Lament I ottempt from love's sickness to the Red, Red Rose Set as a Davisons The Great Lover Ropert Brone The Bayer of Stars Alfred Noyes Doors HITCHENER With versions coad O had I Jubid's lyra \ Handel 3.45 SHEILAGH DAVIDSON A Group of Serves from Shakespeare's Plays

Donie Horonever Vor che sapete (Ye who know) ...

Una voce poco fa (A. Voice just now) Rosemi

"ON TOUR" THIS WEEK.



JOSEPHINE TRIX.

'JO' TRIX has came into revue fame as jumor partner of the Trix Saters, who will be honoured, in long as syncopation lasts, as the proports of the takulale and the London stage. Josephine, syncopating as gally as ever, husbecome one of the most popular of bi addost artists, If you are a Londongr, you can see her in Biue Sites'; if not, hook out for her when the comes on tour this week, lifer 'soute' will be the following. be the following .

Monday, Cardiff; Tuesday, Belfost, Wednesday, Manchester; Thursday, Glasgow; Friday, Newcastle; Saturday, Aberdeen,

BURLLAGH DAVI SON Oh, Dat Telephone ... Jane May At the Piana, George Inversor

4.15 OBCRESTRA from the Grand Hotel

5.0 'More Riyouss Round the Town,' by OMERCETES!

5.16 Too Courteen's Hour.

6.0 Musical Interlude

6 20 London Programme relayed from Daventry

6 30 B.B. from Landon

7 45 & B. from Manchester

9.0 11 9 S.B. from London (9.30 Local Announce-

204 I M. 1-020 NC 6ST STOKE.

12.0 1.0 London Programme relayed from Davintry

2 30 London Programme relayed from Daventry

5.0 Lison Foreigner, 'Modern Composers (with Hustrations at the Plane)—IV, Revel

5 15 THE CHADDEN'S COUNTR

6.0 London Programme relayed from Daventry

6 38 S.B. Journ London

745 & H. from Munchaster

9.0 11 6 S.B. from London , 9.30 Local Announces

5SX HAVE VALUE OF 1.013 N.C.

12.0-1.0 Gramophone Records

2 34 London Programme recayed from Daventry

5.15 Tau Cuit, ages a Hora-

6 B London Programme relayed from Daventry

6 30 8 S. Jenn Landon

7 45 S.B. from Cara ff

9.0 SB, from Loudon 9.30 Local Announces (ments)

9.35-11 0 S H. from Card ff

Northern Programmes.

NEWCASTLE. 120 2.6 Landon. 236 - Handrat lo Schools. 3.9 - Lemon 4.0 Mark to 10 ox 500 Restaurant 5.0 and the mark 15 - Uniform 5.15 - Un

GLASGOW.

2BO ABERDEEN. 12.0 1 6 Transplante He data 2.36 anders 5.0 I whend Talk 5.15 valler in H or 6.0 and 7.45 Variety John Henry Entertainer), to the Star Starteney, Lawin and Wilson, (Syn do 9). Hadie Dance 81s. 2.0 11.0 — Lamikus.

BELFAST Size N 12 B 2 C 1 material 23 C 1 material 23

HIDDEN NAMES.

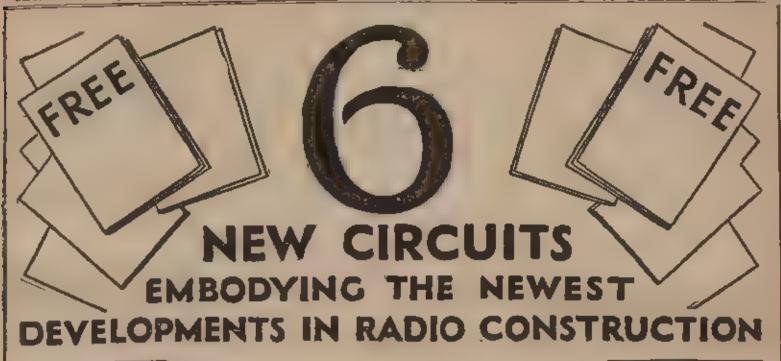
WE print below the solution to the 'Hidden Names' which were broadcast from London and Daventry at 7 45 p.m. on September 9 t-

A HOLIDAY EPHOOR
We left the MAIN LANDing stage early. Raymond was immediately christened Ganymede as he carried the denual OHN of water and Irina looked he carried the dehision of water and true tooked a after Mother's SILK SHAWI. Mary looked a httl. Will ful left behind on the doorSTEP HANging har head. We sould chaff IRMA Nicely about the JAM, Especially as corn in the COB, HAM sandwiches and GREEN salads were ALLIN the hamper. As we rewed beneath the mounts: As H IREES, we cred Westward HO! GANymeda had pulled some SOLOMON's Seal, and we had great

I'N WINning races. Although it was difficult to SettlE, MONday was the day chosen for the vast to the SEA GRAVEyard, where the sand had sifted in a great this TO BAR The way of ships, which must nOW Enter through a narrow channel year ended not to BATHE Rather reluctantly, but without a murMUR RAYmond agreed that this was Irma's friend had come from NePAL MERely to have an interview with his patRON, ALDerman (X)LEman. He is not very clever, rather inclined to pLOD GEtting only a small salary with no prespects. In the suff RLEs of the must we returned in time to hear Big BEN NETTle had arranged a students' rAG AT Evening school, when Raymond and als comb hand played on the tooth EDGES, awaking echoes through the old building

We came home across the SMALLer meadow where the phantoM OX ONes was reported to have been seen, and so ended

our pleasant day.



BADIO TIMES



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T.2 A 5-veive receiver, incorporating two S625 Shielded valves. Essentially a long-distance set. Stations hundreds of miles away can be tuned in with complete stability.

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|---|--|
| I am also enclosing for the following booklets | |
| ******* | A MARIAN MARIA PROPERTY OF THE MARIANTA AND AND AND AND AND AND AND AND AND AN |
| ADDRESS COUNTY | |
| | 100 100 100 100 100 100 100 100 100 100 |

PROGRAMMES for TUESDAY, September 27

10 35 mm. (December, only) Time 8 deal, for each, Westman

2LO LONDON and 5XX DAVENTRY (3614 M. 830 to.) (1/804.3 M. 187 NO.)

O memory on of The BAY KINY OPARTET OF A AVERTE CLARG LIMBO-

12.0-2.0 LIGHT LUNCH TIME CONCERT CORDIA WINDRATE'S BAND, and LINE FAIRNEY (Mezzo-Soprano); JAMES HERRY (Bartone), KEE KEETT and ORB HAMILTON OF BARMODIZED SYNCO-But mai

230 Sir H WALFORD DAVIES, "Elementary Music

3 15 3). St tenan, 'Elementary French'

3 45 Manual le tertude

4.0 Williams Honorous's Marnin Agent austica, irom the Marbie Arch Paymon.

5.0 Mass ANN Sorts, "A Boossied of Old Party of the Coaster was the F open

ThusE tasks up deal with some of the req. old favour ter-the books that form the backbone of every village I brary of the old fashioned kind-starting with Charles Reade's fantous historical novel, The Closter one the Hearth."

518 Tou Churpann's Houng English Folk Songe by Durethy Hughen and Artuar Jay. 'The Sequent's Tooth mother 'Foods' School Story (floshy Hadath). 'Calast Inte'- and what the 'eccupe eye' finds there, a simple Talk by C. W. H. Joluson (Lenture et the National Callery)

THE STARS IN OLIOPER.

This plan of the storry to mament, as it will be visible neat month, will be very useful to integers in Captain Amain's talk this evening of \$6.15

rox, 'An Evolutional among the Rocks and

WHEN evolution is being themseed, the geologist is sure to be called in a very cerly stage. The story of the catch is written in the strate of the rocks for the toront eye to seen it, and s un more familiating story in the the some fearmones for in the well Profession Symmetrian is now for one year agencies of the boils the Court of Court will expense year that the tracks of the tracks of the tracks of the well as the court of the kind of the court of the tracks of the fear of as with the rocks themselvis.

7.45 THE HAROLD MOSS OCTET Joset Thouse (Barnone)

THE OLDER

Checking to 'H Guarancy' (5) *
Entr'seta, Legend b now
An Old Min set Cranacion re
Caddy', Kenneth & Weight

7 45 (Datentry only) Lord Elms & Apparet to the lanuarians' It was been all weight.

8.B JOHN THORNE

Four Old English Love Songs

Pack, clouds, away . Hondel, arr Colomes

6.0 THE LONDON RADIO DANCE BAND, descried by SIDNEY DIRECT

Capt, Maunion Arastis, 'Stars of October' I V thus series of tolks Captoin Amilie will, at the I this series of talks traptain Ainshie will, at the end of each mounts, explain the positions of the stery for heat mought. Lasteners to the talk will be well advised to use the atchar chart printed on this page, which applies equally to the 1 at 10 p.m., Nov 1 at 8 p.m., Nov 15 at 7 p.m. and so on, a lowing on hour earlies for every lifteen days. The chart should be held on that the page.

should be held on that the parts of the lunger of the lunger that one is for ing runner at the bottom; (so stors that one sees from horizon to actob with then be seen on the map between the bottom and the centre

6 30 Trop Storat, General Ca Western B. L. a.-T. F. usa Ca. 1 and N. va. Herrer S.

45 Figs Large well to be Desemble Best and Very Weiter (Contralio)

70 Mr. Huan P. Banax, 'The Passing of the Glenord'

Passing of the Glenard.

I the so many of the old suring the ahips, the barque Glenard meently made the last sad vojecto to the shiphraders a variable finem P Burge, well-known to inteners for his stories of the sea, was in charge of her, and in this tack he will tell how he handlest act, in assay was an handle he will be skelded on one. seas, with a sheleton ency

7.0 (December only) Mr. Wattrea. WARD, 'The Post War Brotherhood' His Post War Brotherhood, worth was founded at Portsmon n in it is a must interest in Myrnon a recongent for compadedhip, fellow e p, and indevidual and community Dispersion 6 in the thinday afternoon meeting, as which speakers of the front make in every department of social artivity

a lurese its members and answer. In a guest, its, the series of mechanis thus series as a some of the as we live it taday. Mr. Ward the founder of the movement, will explain to done one death

THE FOUNDATIONS OF MUSIC OBSAN LEGERAL

For the state of t

8.0-8.30 (Deventry only) Mr. J. E. Wilkinson, Laterature 1 S. S. From Leols

8.15 Tan Octer

Violiz Soio, ' Sponiali Dance (Supert accompany lent)

Executa free a Cathenon Sure ... Chain same Perce Song (com 'The Mustersingers' Foguer

8 20 Miss Parmets Woon, conding Poems by Shiberprore, Tennyson, and Phackersy

Househee, 'Burset on the \ h Fraker hash

8 45 Јонк Тповча

Negro Sprittals..... ner. Burle ab By an' by ; Steel away On Eastner Knoll N (Down by the Sally Gardens

Dortal Sha o The Little Seminares... } Meages

8.50 Tat Octor

& cetton from "Madamo Bufferfly"

5.0 Me - PUPE FORD SET SECOND LINE BALLET W

9 15 Sir Walford Divine, "Mone and the Ordinory Labour

9.35 Local Announcements, December only) Suppling Forecast

VARIETY Wate Ozonous Wood

A C AST R CAME G be Frotting Vac on as the T Moore (Con-try), asterna of Traceph on Con-(in Harmony)

10.45-12.0 DANCE MUSIC: SCHEES. Cappen DANCE BAND, from Circ a Club



"CALAIS GATE

A new series of talks on pictures begins in the Children's Boar today, when Mr Johnson will give a talk on "Calars Gare" Hogerth's formous picture, now in the National Cullery, London, is reproduced above

Tuesday's Programmes cont'd (Se tember 27)

(dolla M. BIO NO)

| 3.0 | Lorell | a Pro | отпът В | HOUSE OFFAN | |
|-----|----------|--------|----------|--------------|--|
| | feelased | Epozzi | Locatile | Parture Hand | |
| | | Moore | Bere | alam | |

| but sur North March 1994 by the state of the | 750 h 10 |
|--|-------------------------|
| Particles, Sample Aven St | The Views |
| Max Hall (Septemo) A Retucky Erenk of Doy | Red or swap |
| Fig. 1. No State Section of Maximum in F. Maria Sobjection from the state | Town Chops 2b, vi |
| May Hate. | Dudley Buck |

Son Moveman from V on Concerts . Bruch fore Poem, Prince of the South A

40 AN ORCHESTRAL CONCERT

| 4 NO PERM | |
|-------------------------------|------------------------|
| | . Crane |
| O mark D Granding a | A LORDE |
| Also as to be | |
| N a a - (' Road) | shvinoslavoMt. (* 115) |
| Marral Fantasia | |
| PORLINE BIRKS | |
| Las a Air from 'The Product ! | Son . Debiasy |
| Twas in the glorious month ; | |
| of May | |
| Since my love now loves and | Garnet Welentey |
| 108 | f oa |
| The Butterfly is an love with | |
| Alban Til 1242 | |

Patriacta, La Colombe The Devel . Gound Interracezo, Escale aream after the ball to the sec

e (

Manurka, "La Tugano" (The Gipsy Maid, Gomete

No. 12 Proc

Folk Somes at the income are A. Somework

The Gentle Manden are A. Somework

Jenny, I'm not josting
We Love and arbuins

The classes of a Venue of are Cool Shorp

Pour Ecul sn Drams. First set to some An Expendice to West Plant to the law It was I have I h

5.45 Ang Carangan's Horn (From Berningham Son a Wonderfal Engineering Activement The Pausma Canal, by D. Boiton Kina morge by Harold Casey (Baratone). Story told by Ganga Colbearine. The Burangham Stalio Inglit Ordertes

Overlare, Marping, Xoon and Night Daniel Suite (Decimation Nights)

830 Time S was, Gerenwich, Whather bones on Piner General News H. Llerin

6 45 DANCE MUSIC AND VARIETY
THE LONDON RAVIO DANCE BAND, directed by

J. B. PHILLES BELL IMMATIONS)
PETE MANAGEL (Bango IN S. F. PH SIII PRYTEIN SCOTT (Entertainers)

8 45 'IL TROVATORE'

(The Troubadour)
A Drama in Four A (a. M. Sie by Vero)
(See Sperial Programme in page 52.)

10.0 Weather Porecast, Sheard Carrier,

10 15 11 15 IL TROVATORE! (Ca)(musl)
(Cantinued on pag + 6

BIRMINGHAM

For transmissions from the Birmingham Studio see 5GB Daventry Experimental



Schammann

THE FIRST STOP BETWEEN ATLANTIC AND PACIFIC.

Casum, the first took to the Panama Canal, which Mr. O. Bolton King will describe in he Children's Hour rom 5GB today.

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Fromit of Vene Cour Co. (1925) Lta. Munchester

Tuesday's Programmes continued (September 27)

6BM BOURNEMOUTH. 2 30 London Programme relayed from Deventry 40 TEATIME MUSIC by F. G. BACONS URCHESTRA, relayed from W. H. Smith and Son's Restaurant, The Square 50 London Programme relayed from Daventry THE COLDRENG HOUR 6.0 Longon Program a relayed from Daventry 6 30 5 J. from London 70 S.B Jenn Davestry 7 15 S.B. from London 725 & B. Jeven Nationgham 7 45 RINGS AND ROUNDELAYS Ton Station Octev. Proluce, "The Afternoon of a Faun". Debutey 755 WILLIAM ALWYN (Flute) Adagio (Slow piece) and Fugue Handel Pantacy, 'In Ireland ' Horty \$.5 Occupie ■ 10 Rama Huanes (Contracte) Waylerer's Night Song Basthope Martin 4.20 Octob Suite, 'Peter Pan' Will-am Alaya Peter Pan; Tinker Bell; I's Lost Boys in the Never-Never-

3.30 REDE HELIER Sleepy Song . Lee Williams Do not go, my love .. Hageman

Late , the two Hook

8 40 W THINK ALWYST A legretto (Rother Quick) .. Godard Romance without words .. Gu Imani Air de Budet Hayan Wood

I 50 Correct Soite, 'Le re s'amuss' (The King s Diversion)

9.0 S.S. from Landon (\$.35 Local Announcemestal

IN YOUTH IS PLEASURE A Programme of Light Part Songs and Orchestral

THE STATION OCTEV beleetson from "Madame Pompadour" .. Lee Fall

9 50 THE ORDERS SINCERS H. Buch of an detention was Fol. dol. do. armetrony Guita

9.57 OCTET binto actes 'Entracte à la Gavotte ' 'The Farries' Glen It was a lover Lattle billet Marley Twas you, Sir .

10 12 OCTET Selection (roes 'The Grand Duchage' Offenbach 10 22 Openaus Sixuaus

- Housen Alexander Broser

5WA CARDIFF.

2000 I as a magazine relayed from Daventry 445 W 1 James, Explorations in the Lordship of Govern'

5.5 Tata Dassanz from the Cariton Restaurant

5 15 THE CHILDRES HOUR

69 London Programme real ed from Daventry

6 30 S.B. from London

70 Me A. S. Byn A territors and A life ons Regay Roy was

715 S.B from Land >

725 S.B. Jeon Nottengham

45 THE STATION TREE

FORE THE STATION TREE

(Violenselle), Houser Pescaner (Planeforte)

Tenth Slavonic Dames Accapro)

Dames of Death (Dames Macapro)

Sund Science, arr. Alder 7 45



THE GHOST SHIP.

An illustration to the play that Cardiff Station will broadcast tompht, specially drawn by William Kermode for The Radio Times.

THE scene of Saint-Saëns' programme piece, which is based on the poem Ramber, by Hearl Cazalia, is a graveyant Midnight strikes Death emerges, knocks in the graves, and starts to tune his fidule. The Dance the in begins. The wintry wind whickes, the white skeleture cross the sindaws, running and longing. Just when the Dance is at its beight, the cook Death plays a last strain, ending in a fluttering of wings as he disappears, his skaletons with house

THE AVON PIERROT SINGERS Conductor: W D WILLIAMS Interlocutor : J W BEATTLE

Porty: Glos, 'A stream of griver moonshine W. Burt . Humorous Number, * Back Answers Char Coverdala Tom Powed and Party : Glee, "Rading Scied." Richard Genes

9 40 S.B. from London

9.55 THE STATION TAIO.

that from The Lake Domine . Cuelled

10.6 'THE GROST SHIP'

A Play in One Act, specially written for broad-casting by H E. W Gar

Performed by the Stations Ranto Playant THE section taxes place on heard a square rigged sailing ship six days out of Sur Francisco, on a quiet moonlight night. The in ling slup is real enough, but just at this spot some years ago six days out of France a sailing

s ip was cammed by a teamp steamer, She sat the water like a hard an i she sa cl the a witch," was been a a read to a me ? State of the new Am to a sum at the above to come to one the state of the watching.

watching.

A Young Dook Hand of the sailing ship.

Si NEV EVANS.

Jun, an oldina seamar The Mate of the sading slap

The Mate of the sating stap
DONALD DAVIES
Old Man Payne . G. LYNCH CLARK
Captain of the sating stop
Tom Jones

Captain of the tramp steamer

Several Sour of

10 35 Test Carry of the

19 45-12 8 S.B from Landon

MANCHESTER. SE4.6 M.

1.15-2.6 Trespay Midday Society's CONCRETE

Relayed from the Houldsworth Hall Prenoforte Recital by KATHLEEN LOOPER

2.39 Lendon Programme relayed from Deventry

2.45 LEGRARO BERRY (Figures)

ORCHESTRAL MUSIC From the Golf Hotel, Grange-over Sands For Programme see under Leeds

5.0 Mrs Jous Brooks: 'The Turning of the Shrew'

5 15 THE CHILDREN'S HOUR

60 THE MAJESTIO CELEBRITY ORCHESTRA, IMPO the Hotel Majestic, St. Anne's on See, Musical Director, Grinald W Briggs

630 S.S. from London

6.45 Mainerso 'Celemeter 'Oncaescha (Cont.4.)

7.8 S.B from Liverpool

7 15 S.B. from London

7 25 B H. from Nottingham

7 45 LORD ELGD'S ADDRESS to the LIBRARIANS' CONFERENCE, S.S. from Edinburgh

VARIETY THEY DE WILLIAMS IN VOCAL OPERATOR GOING Figure section (The Composer-Entertainer) HORACE BROWN

Offers some Favourite Sadads HOPE CEARTERIS and EVE DICESON (The Delightful Duo) HYLDA METCALF and W. E. DICKSAN Present 'Just One More Question By FRANCIS MORTON HOWARD

9 9 E.B from London (3.35 Local Announcements) 9 5 S.B. from London (3.35 Local Announcements)

10 30 12-0 S.B. frana London

Tuesday's Programmes continued (September 27)

LANCE MUSIC B 40 15 y Paris to cramos Oscaestas Three Dressa Dances Four Characteristic Wadzen Scenes from an Ironginary Bellet Waltz Suito (Three Fours)

10 35-12.0 E R. from L

HULL 6KH 2.30 London Programme relayed from Daventry 5.15 Tue Campane's Hous. 60 le co le gramme relayed from Deventry 8 15 ov else and District Bes Keepers' Associa-v a tidy Tork 6 30 A I Is an Lanning Man How Reneed and How Expended 7 15 S.B from London 7 28 S.B from Nottingham 7 (5 Load Elect's Address to the Librarians' 8.0 THE KINGSTONIANS CONCERT PARTY In Moth and Melody 9 6-12.0 S.R. Jean London (8.35 Local Argentine ZLS LEEDS-BRADFORD. 277 8 M & 1,080 NO. & 1,180 NO. 2 36 London Programme releyed from Deventry ORCHESTRAL NUS C From the Golf Hotel, Gro co yer So Is S.B from Munchester Fox Tro . Just say good night, not good hys "

F x Frot State State I ma . A. Bryan . . Hayta Wool A Lane in Spain . C Lombard The Brish of the Brish of the Brish Gardenson . It is a Persuin Garles Ban, Solo. 'The Banshee' Violin Scio. 'Bereanta' (B. 100 est. Twing Fas Trot. 'My heart etood stall R. I. 100 Est. Trot. 'In the Mountains B. Magert Por Trot. 'The Little White of susa'. Hautey

5.0 London Programme relayed from Deventry

5.15 The CRIDERS'S Houn The Story of Sebastian Bach and Mann George A. Leach they Septement

6.0 THE STATION THE

6.30 S B. from London

7 25 S.B. from Nottingham

2 45 S.B. from London

8.0 Mr. O. E. Witaliaton: "Adventures in 2, 100 21

3.30 12.0 S.B. from London (9.35 Local An-1 1 01 05 0

6LV LIVERPOOL

London Programme relayed from Daventry

4.0 The Station Piscoforis Quartet

5.0 London Programme relayed from Daventry

5 15 THE CHILDREN'S HOUR

60 London Programme relayed from Daventry

350 S.B from Lordon

7.0 Tue Brance of Livenscot, "Co sens p."

7 15 S B. from I milan

7.25 5.B from Nottengham

A BAND PROGRAMME

The British from anim C title Street Parts, conducted by W man Books

March, 'Colonel Bogey Overture to 'The Vidage Bride' A Novice

Lionia Gaartithii (Soprano) . Caml Scott Langen Longes

Tone Poem, 'Loreley ' arr Home Walts, 'September Godes Donis GAMPRET

A Blackbard's Song Supplication (Phases) . The Paper of Love Durothy Athenson Noily Curve BAND.

Selection from The Daughter of the Regiment '

9.0-12.0 S.B from London (9.35 Local An-DULDePfinitia)

BNG NOTTINGHAM.

2 35 London Programme rejayed from Dayentry

5.15 THE CERTAINS IN HOUSE

E 15 ADA RICHARDSON (Percoforte)

6 30 S.H. from London

76 Mr JOHN A By YESS ! The Gold Stan land

7 15 S.B from London

725 Professor H H SWINSHATON, 'An Evolutionist amongst the Rocks and Fessiva '-- I

7 45 LORD ELGIN & ADDRESS to the LIBRARIANS CONCREGEOR. S.B. from Eduborgh

8.0-12.4 S.H. from London (9.35 Lucal An-

PLYMOUTH.

2 30 London Programme relayed from Davenicy

5 15 The Chalones's Hora

6.9 DORING GREEOR (Contracto)

6 30 S B. from London

78 Rev T Wingisson The Charm of Autumn?

715 SB from Long. in

725 S B from Nottingham

745-12.0 S.B. from London (935 Local An-

212.7 M 1100 NG-SHEFFIELD.

2 38 London Programme relayed from Daventee

4.0 S.B. from Manchester (For Programme-me similar Londo)

5.0 London Programme relayed from Daventry

5.16 The Cuilonne's Hoos

6.0 Musical Interlude

8.30 S.B from London

7.0 Mr. J. W. Purranta, 'Castleton in the Olden. Time.'

715 SH from Landon

725 S.B from Nottingham

A CONCERT PARTY FNG BYA SMAST

Fine Locky Monny hours Relayed four The Spa and Royal Hail, Brid. ngton

9.8-12.0 S.B. from London 9 35 Local An LOST COMPONENTS

1-071 KD EST STOKE

2 30 I m In wa give a resta Laborator

5.15 Top Collins a H a

5.0 London Programme relayed from Daventey

6 30 S.B. from London

7.0 Mr. E. Carry Riogath: Mutor-Cycle Talk to The Mines Berwises.

7 15 S.H from Lowlon

7 25 & B. from Nottingham

745-120 5 8 from London (9.35 Local An-DOUBLOSTBOOLA)

5SX SWANSEA.

2 30 London Programme relayed from Deventry

5 15 The Collbran's House

6.0 London Programme relayed from Deventry

6 30 S.B. from London

7 25 S.B. from Nottingham

7.45 AN OCTET AND SOME SONGS

THE STATION OF VAT Blacch, 'The Phontom Brigade', Myddleton Overture to 'Huy Illian', Monucasohn Ansue M. Japatine (Sepreno) Break o' Day ... Cladilu'r Bardd, or Garad

1 aughan Thomas

will quote a Few Proverbs . . Watte Arthur Ch TET

In a M on from 'Rosamunda' Schubert Long a mas (Bacitone) L Star of Eve

1 Porth Prydferth George 2 homas

Assur M. Jenema Wantz Sone for Romen and Juliet." You che aspete (Y. who know)

Selection from 'Sylvin' . Daibes, or Toron

and a Few Songs

Song of the Yorks Beatmen Chalinging To Anthen U 4 ye myaya Liference

I. o Now . Napyur

8.0-12.8 SB from Lendon (9.35 Local Announcements)

Northern Programmes.

5NO NEWCASTLE

7.10 Tunden 4.10 Orom his a by Frank his ow, read his at 10 to 10

GLASCOW 215 - Errodood to Schools 235 - Mr Abstract TATOM this is one 255 - Mr Abstract TATOM this is one 255

APPROFEN

240 Finding 2.15 Section for the Provide Mark Comparison

35 of Mark Conference 5.25 Section for the Provide Mark Comparison

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2.20 London 3.35 - vint and to Schröde 3.30 at 12.20 london 3.35 - vint and to Schröde 3.30 at 12.20 london 4.20 vint and to Schröde 3.30 at 12.20 london 5.5 at 12.20 london 7.25 london 7.25 at 12.20 london 5.5 at 12.20 london 7.25 london 7.25 at 12.20 london 5.20 london 6.20 london 6.

PROGRAMMES for WEDNESDAY, September 28

2LO LONDON and 5XX DAVENTRY

(2014 M.

(6004.3 M.

- 10 30 s.m. (Decemby only) Time Biosal, Green with a Western Porecart
- 119 (December only) The Daventon Quarter nor by the by a distribution
- 12.0 The London Radio Dance Band, decoted by Sidney France, and W. S. Percy e a 100
- 1.0 2.0 Cantala Courgerer's Oppressua from
- 239 Mr A. LLOYD JAMES, 'English Language'
- 2 50 Musical Interlude
- 3.6 Mr At surv he Selevenum 'Three Plays of Shukespeare'
- 2.30 THE DAVENTRY QUARTET
- 3.45 Sir W. Reach Thomas Foin far Bods and Heasts of the Countryside '---1
 - ONE of the shief joys of the English outdoors at the delightful variety of its native hirds. It is C in g, therefore, that the back of this series of talks by Sir William Beach Thumas, the wea known writer on Nature subjects, and author of The English Year, should deal thirtly with the souge and hants of the brits. In the dat two talks, however, he will travel to the four-found animals by way of that strange hybrid, the but.
- A LIGHT CLASSICAL CONCERT THE DAVENTEY STREET QUARTER and SYNTIA YORK HOWEN (Soprano): BAROLD RUZLAND (Planefurte)
- 5.15 The Children's Hour, 'Old Sales wherean the Children's Hour is treated a Name on Memories, by the Daventry Quarter, Lines andremen Bongs, by John Thoma; The Belled of How Hall Blarney beat the Armada (R. de Rohm)—and other in table Verse, 'Pickeel lierring,' a story by W. Vacots—and any other appropriate yarts we can include
- AN ORGAN RECITAL By REGINALD FORET Relayed from the New Callery Kinema
- 6 20 The Week's Wark in the Garden, by the Royal Harticultural Society
- 6 30 Time Signal, Greenwich; Weather Forn-550 F BST GENER L NEWS DELEGED
- 6 45 ORGAN RECTTAL by REGINALD FOORT (Con-
- 70 rak on This Year a Assembly or or League
- 7.15 THE FOUNDATIONS OF MUSIC AN CHEST SPITAL LY F T CORE

Remyed from Southwark Cathedras

Preliule et C Manor Preliule le la Manor

7 25 Dr. Care 1 Att and depresent of M. al and C. are ser top got at the period of and Charles

The State reserves to these or The Decree to State and Breater a tenton to the state of the stat

Lexitions who heard the Pastorale di Gera Bambono broadcast from Davestry Experimeran-during the afternoon Concert on Tuesday, Septem-bay 15th last, will be interested to know that the six was discovered by Man Heigh Derby during her travels in Sivoy, where it has been from time interestrat the Christian time of the shap-heart. Man Darby once the gir to the RR C. herds. Must Derby gave the air to the B.B.C., and it was scored by Mr. Rouert Chignel for wood, wild and bores, preserving the mupherty of the original and lending it something of the effect of the old featured pipes on which it has a axis see plans

nor then it heads of extended in the men of ex-pending the results of the Professor By the after processor to the location of the per control la Laddon County Council, and theoretical cone on a Brayer of the partial cone on a Brayer of the partial state of and large a have, threefore, in this series an opportunity to have it expounded by psychologists who have had every opportunity to verify their ideas.



NITHE ORGAN LOFT at Southwark Cathedral Air E. 1 Cook, courter of whose recatals will be relayed by London and Daveniry this evening at 7 15

7.45 'IL TROVATORE'

(The Tree badour)

An Opera in Four Acts Moste by YERDI

(See special programme on p. v. 21.

- 90 WESTERS FORSCART, SECOND GENERAL NEWS Brajarin; Local Appouncements
- 9 15 Decentry only) Shipping Forecast

"TL TROVATORE" - 10 KA (Continue))

10 20 Mr. E. DE COURSE Serve St. and Mr. Manky Styphens (Ph. Sec. Serse

10 35 11 0

Abstaurant

VARIETY

THE I IS A SISTERN BEATRICE DE HOLTROIS

11 \$ 12.0 (Durancy ones) Kertneus Five operal by Chockury Gelden, from Ketthers

The Pianos in use in the various

stations of the British Broadcasting Corporation are by CHAPPELL and WEBER.

5GB DAVENTRY EXPERIMENTAL

(491.0 M

CHAM IER MUSIC

From Burmenchane

THE TORKY PLANG THIO, M RIFE TORKEY (Violin), ELSA TORKEY (Costo). PRICER IN TORKEY (Pamoforto)

Second and Last Movements from Trio, Op-Driver &

Adagio (Slow) . Finute

CONSTANCE PARE & contra Stophic Orie Bealins The Forge.

Taker

GADE was a Dane, whose early work found favour in Mendelssohn's eyes. When fadewas twenty six Mendelssohn conducted his first Symphony at Leipzig, and wrote the young 1 1021

Later Gode acted as Mendelssohn's deputy in conducting at Leging. Then he went home to Cupenhagen, becausing Conductor of the Musical

Union there, and, from 1961, Court Mude Director, receiving several honours from Royal., the University and other bodies.

Mendelsadin and Behamina influenced incoming perhaps more than did its 'native woodnotes wild.' He was much less of a nationalist.

notes wild. He was included.

An Orieg, for instance.

He Pinneforte Trio, Op. 43, contains an ammated First Mayement, a vivacious Scherze and a slow section, followed by a vigorous Finale.

Conserva a have to

Lake to the Damask Rose

Mars no saits the ecconwood gode ... Granger storing new Secret from Suite of Weigh Minintures) Dornes

DANCE MUSIC

THE LONDON RADIO DANCE BAND, directed by SHOREN FRANCE

Manova (Russian Capsy Soos, at 1 (ar) CHARLES HARRIS (Stories and Sorigh)

- 5.45 The Children & Hous (From Born agham): Songs by Florence Cleeton (Soprano) and Stanley Finohett (Tenur). 'The Point of View'—A Children's Play by John Ovacton, Margaret Abletherpe (Pieneforte)
- 6 30 Time Stonal, Greenwice, Weather Fore-cast, Flest General News Bulletin

LIGHT MUSIC

PATERING SALEN OR RESTRA Directed by Turstan Jones.

Relayed from the Corporation Street Cafe Restructural

From Berminghorn

Overture to The Boherman Out ' Balle Тиомая Јохев (Violia

Medication Back and Council THE FERRY DAMS (Tenor)

Come into the garden, Mand . Bos/a

(ROBESTRA

Fantago, ' Wagner one m Electe

Georyeux Dans

Yarmouth Fuar Tast v h

OR BESTEA

Spring Song Mondetagain Santa of Ballet Mose from Bylvin

GEOFFREY DAMS.

High so more, larkes .

ORC PATRA

Fantasia on Irleb Ars Are Madde

Wednesday's er 28)

| y v o control y | |
|---|-----|
| B.O A MILITARY BAND CONCERT | |
| Twe Windless Military Bann, conducted by | - |
| B. WALTER O'DONNELL YOUNG LABOURDS (Suprano) FUE 1 1 CT | E |
| VIVING LANGUAGE (Soprano) FOR the Co- | 2 |
| (Entertainer) | 6 |
| Overture, 'Vielka' Meyericer Persian Durice from Khovanstchins | l |
| 20 ormsoches A | ш |
| Foundan Court | 5 |
| Wan is trebail | 1 |
| The Two Roses Lastings Maria | 1 |
| My Johnny was a shortmaker Trut , are Howard | ١, |
| \$25 FREDERIC GREEWOOD | 2 |
| Russian Songs in French: N 4 1 . 100 c \ g to of love . A Spire Jan pour ton tone d amout 1 have such any | E |
| F | K |
| No. of a comparation of the comp | 5 |
| Le Captif (The Captive) Greichanner | 1 |
| 2.35 Resp. ben 1 to 1 MacDowell | (|
| The Sea Piece, originally written for Piece. There so men some of the best and, in the | E |
| and the management of the buggests of 3130. | 9 |
| It were a nor or woods. Each piece in preceded by a see or two of poetry, generally the tom- | ļ - |
| Williams of CASIS | 2 |
| (a Before To the Sea, HarDowell has written; (b) and (c) are two manager' With dignity | E |
| and touch a same indication. Trees a Wandering Joseph has this stance. | 1 |
| DruteX-nf | 3 |
| An erent princess of the North, A sep a seriety where. | 3 |
| Sa wadown the min wer sens | ľ |
| The has of hornogy light! (c. A.D. Win XX. A suggestion of the spirit.) | |
| | _ |
| of express bathers as they voyaged to a new | |
| land. | į |
| tand. t Stornight A piece marked to be played | [|
| tand. c Stornight A piece marked to be played tonur. fe Song A correspond, a chorus brave. | |
| tand. c Stornight A piece marked to be played tone. te hang A recery song, a chorus brave, A nove a aigh night For right sweet in woodland lance. | |
| tand. c. Stornght. A piece marked to be played tone. fe. Song. A correspond, a chorus brave. A correspond no chorus brave. A correspond no contained labor. Alt. lave can no or fought! | |
| tand. c Storaght A piece marked to be played "tonor". fe Song A recery song, a chorus brave. As we a sigh right: For rows sweet in wordland lance Air, love can no or found! (f) From the Depths. "And who shall sound the markety of the con!". | |
| tand. t Storaght A piece marked to be played "tone re" (e Song A receive song, a chorus brave, A receive sover in woodland lance Ah, love can ne er forget! (f) From the Depths. "And who shall sound the mystery of the sea?" (g) Koutsian, "A farry sail and a fairy boat." | |
| tand. (Stornght A piece marked to be played tone to (e Song A course song, a choras brave, A to ye a sigh right. For rows sweet in woodland lance Ah, love can ne or fought! (f) From the Depths. And who shall sound the mystery of the con! (g) Nouting. A fairy sail and a fairy boat. (h) In Mid-Ocean. Incompare! | |
| tand. (Storaght A piece marked to be played tone r. (e Song A receive some, a chorus brave, A new or a sight regret For reses sweet in woodland lanes Ah, love can not or forget! (f) From the Depths. "And who shall sound the mystery of the con?" (g) Koutsias, "A farry mill and a feiry boat." (h) In Mid-Ocean. forestable! Thus straight line of eternal fata Thus rive at the world. | |
| tand. (Storaght A piece marked to be played tone r. (e Song A corry song, a chorus brave. (f) Front the Depths. "And who shall sound the mystery of the con ?" (g) Kouldes, "A fairy sail and a fairy boat." (h) In Mid-Ocean. Incorracte! Thus straight line of eternal fata That ring'st the world. While on thy meaning breast | |
| t Storaght A piece marked to be played tonor. (a Song A receive some, a chorus brave. A to ye a aigh right. For rows sweet in woodland lance. Als, love can ne or fought! (f) From the Depths. "And who shall sound the mystery of the coa!!" (g) Noutries. "A fairy sail and a fairy boat." (b) In Mid-Occur. Incoracle! Then straight line of steenal fate. That ring in the world. Whitel on thy meaning breast. We play our pury parts. And receim as amountal!" | |
| tand. (Stangart A press marked to be played tone of the sang A comy song, a chorns brave, A to ye a sigh agest For resease we wondland lance. Als, love can no or forget! (f) Front the Dopties. "And who shall sound the mystery of the cont?" (g) Koulder. "A fairy sail and a fairy boat." (h) In Mid-Ocean. Inexpresse! Then straight line of eternal fate. That ring at the world. White on thy meaning breast. We shave our pump parts. | |
| tono r. (e Storaght A piece marked to be played tono r. (e Song A receive some, a chorus brave. A receive some, a chorus brave. A receive some receive to woodland lance. Als, love can no or fought! (f) From the Depths. "And who shall sound the mystery of the con ?" (g) Kouldes, "A fairy sail and a fairy boat." (h) In Mid-Ocens. (nexotable! Then straight line of eternal fate That ring'st the world. White on thy meaning breast We play our puny parts And nexon as amountal!" 5.55 Recaid Country (Entertainer at the Plane) | |
| tono. (e Storoght A piece marked to be played tono. (e Storoght A piece marked to be played A very song, a chorus brave, A very song to modiand lanes Ah, love can ne or fouget! (g) Front the Depths. "And who shall sound the mystery of the con!" (g) Noutries. "A fairy sail and a fairy boat." (h) In Mid-Ocean. (acxorable! Then sitaly come. (h) In Mid-Ocean. (acxorable! Then sitaly meaning breast We play our puny parts And neann us immortal! \$.55 Recam Country (Entertainer at the Plane) \$.10 Band First Movement of the "Unfinished" Symphony Spanished. | |
| tone r. (e Storaght A piece marked to be played tone r. (e Storaght A piece marked to be played A receive some, a chorus brave. A receive some, a chorus brave. A receive some in woodland lance Ah, love can not reforget! (f) From the Depths. "And who shall sound the mystery of the con?" (g) Koutsias, "A fairy sail and a feiry boat." (h) In Mid-Ocean. incorracle! Then straight line of eternal fata That ring at the world. White on thy mouning breast We play our puny parts And resum is a immortal! \$.55 Researe Governt (Entertainer at the Piece) 10 Band First Movement of the "Unfinished" Symphony Symphony Symphony Symp | |
| tono (a Stornght A piece marked to be played tono (a Stornght A piece marked to be played tono A receive some, a chorns brave, A receive some a chorns brave, Ah, love can no cr frenget! (f) Front the Dopths. "And who shall sound the mystery of the coat?" (g) Noutdes. "A fairy sail and a fairy boat." (h) In Mid-Ocean. Incontact! Then straight line of eternal fate That ring'st the world. White on thy meaning breast We play our pump parts And receive as immortal! \$.55 Receive Country (Entertainer at the Plane) 110 Band First Movement of the "Unfinished" Symphony Schubert 25 Vivien Lamanter Neglected index | |
| tono. (a Storoght A press marked to be played tono. (b) Song A very song, a chorus brave, A very song a series (f) From the Depile. 'And who shall sound the mystery of the cont' (g) Noutdes, 'A fairy sail and a fairy boat.' (h) In Mid-Ocean. (nextracte! Then straight line of eternal fata That ring'st the world, Whitet on thy meaning breast We play our puny parts And resum to immortal! \$.55 Riman Gountar (Entertainer at the Piano) 10 Band First Movement of the 'Unfinished' Bymphony Schubert 25 Vivien Lamming Registed finom Clement de la cuit darable (Songs of the long of the song of the song out the song of the song of the song out the song out the song of the song out the song of the song out the song out the song of the song out the song out the song of the song out the song out the song of the song out the song of the song out the song out the song of the song out the song of the song out the s | |
| tono to tono to tono to tono to tono to tono to A very song, a chorus brave, (g) From the Depths. 'And who shall sound the mystery of the son?' (g) Noutries, 'A fairy sail and a fairy boat.' (h) In Mid-Doom. (accoracle! Thou straight line of eternal fate That ring'st the world, Whitel on thy meaning breast We play our puny parts And remon as ammortal!' \$.55 Researc Country (Entertainer at the Plane) 10 Band First Movement of the 'Unfinished' Symphony Schubert Neglected thour. Armstrong Gibbs Classon de la cuit damble (Song of the long of the sour recesses dames (from 'Traditional Songs of Learner. | |
| tono (e Storaght A piece marked to be played tono (e Storaght A piece marked to be played A piece of an element brave, A piece of an element brave, A piece of an element lance Ah, lave can neer fought! (f) From the Depths. "And who shall sound the mystery of the cont!" (g) Noutdan, "A fairy sail and a fairy boat." (h) In Mid-Ocean. Inexpande! Then straight line of eternal fate That ring is the world, Whitel on thy mouning breast We play our pury parts And oceans as amountal!" \$.55 Revand Country (Entertainer at the Plane) 1.6 Hand First Movement of the "Unfinished" Symphony Schubert 2.5 Vivien Lammany Reglected thous | |
| tono complete A press marked to be played tono complete. A corry song, a chorus brave, A corry song a modified labor A correct by Depths. 'And who shall sound the mystery of the con t' [8] Noutcies, 'A fairy sail and a fairy boat.' [9] Noutcies, 'A fairy sail and a fairy boat.' [10] Noutcies, 'A fairy sail and a fairy boat.' [11] The Mid-Ocean. [12] Institute of the world, Whitel on thy meaning breast We play our pump parts And remain as ammortal?' [8.55] Riseaux Gountar (Entertainer at the Plano) [9] Band First Movement of the 'Unfinished' Bymphony Schubert [9] S. Yrven Lamanian Registed traces [9] Company of the cong of the long [12] Me sour recesses dans (from 'Traditional Bongs of I cancel color of the cong of the | |
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| - RADIO TIMES - | \$19 |
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| Programmes contin | wed (September 28) |
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Wednesday's Programmes continued (September 28)

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AN AFTERNOON CONCERT

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P OF I H STEEL I'M SOUTH
THE STATEMENT IN I TO STATEMENT THE I D STATEMENT THOMAS
MORGAN LEOYD (Violen), CWOYN THOMAS
(Cello)

5.15 The Cettorne's Roun; Music by the Statute

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Northern Programmes.

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The Opening of the Radio Opera Season.

The Story of the Opera.

and La Traced on amongstate after is based in a Spanish drama by Gatter 2

Act One The Due!

The First Scenz is in the palace of Analyz a Here Ferrando (Ross). Captoin of the Gun; a the Count of Lana, tells a number of compales the the Count s younger brother, when a balwas supposed to have been bewitched by an all gipey woman. For this she was burned diverging younger, the transfer in the second of the country intending to those it as her a other western but meteod, by mistake, she kaled her own chile. The reotern's son she brought up as her own. His name is Munrico.

The old Count, who suffered such sorrow, has their charging the young Count di Lann still is their charging the young Louis di Lann still is ornie give of begin that by some stratogic chain has seen yet heed,

ha act yet heed,

The has come into the plot again,
for terremon and the guard are watching for him
first knowing, of cause, who he is). Al, they
know is that a troubadour has been astenading
Leonora, a lady in-waiting to a principal. The
Count is himself in lave with Leonora.

In the Second Scance, the gardens of the palar
see find Leonora (Sourcesa) and her friend In-

we find Leonora (Soprone) and her friend In-(Economo) discussing the troubadour, whom lately Leonors errowed victor is a tournsment of song, and whom she has come to love, though she has as fittle of him. The indies retire, and the

Now the broubedoor's voice is beard related to Now the broubedoor's voice is beard related to a service of the form of the for

Act Two. The Grosy

The Grey

The Frest Regne is a gipant' camp, by a condition. Agreem the lass been wounded in battle, by Many a who has been wounded in battle, by Many a word the fare as 'Anvil Chorus as the gipses on at work Agreem a 'a resignificant of the fare as 'Anvil Chorus as the gipses on at work Agreem a 'a resignificant of the fare agreement we knew agant who the fast of the condition of the attention of the attention

The Skedau Sound is the clouder of a convent at might. The Count and his men have come to carry off Leonara by force. The Count sings a not The gleam of her anale, and after some



hatrol ucre I seear then a ne by H w

To be hreadens! from DAVENTRY EXPERI MENTAL at 8 45 on Tuesday, September 27 and from LONDON, DAVENTRY and Other Stollogs at 7 45 on Wednesday, September 28,

'IL TROVATORE'

A Drame to Four Parts Music by VERDI

Man Turner The Count of Lupa Stiles Ailen Legeore Enid Crujekshank Azurer a (a Gips y) Vivienne Chatterion Hughes Mack n Manageo As Prouhastnus) Ferrando Sam Harrison An Old Gaper Tom Purvis Rus

> The Worden Charm (Chorus Maxter, Stanford Robinson) The Wireless Symphony Orchestra (Leader, S. Kneale Kolloy)

Directed by PERCY PITT

Act 1

Scene One A Vestibule in the Palace of Aliaferia Scene Two The Palace Gardens

Scene One The Gipores' Camp Scene Ties : The Closster of a Convent.

Scene One The Camp of the Count di Lups Scene Topo: A Hall in the Cartle of Castellor

Scene One: Outside the Parace of Austeria Scene Two A Dungerm is the Parace



Donth за мров то I am dying. Mourton. Angel of mercy, leave me not, I implore

choral surging by his followers a charus of natus is heard with in. Leonors, with lines and other ladies, appears, and the Count is just about to sense her which Mannico stops forward and dolles age. In a final concerted piece each of the chief characters sings of joy and hate, as a respectively appropriate, and so the Ast ands.

Act Three.

The Gapsy Son.

Source Dwg is the Count's camp, before the (- sa which Mannen holds. Soldiers and of as Ferrando brings in a g.psy woman, to to the apy It is Armena. The Count is her with the (supposed) murder of his

a her with the (supposed) murder of his to an a She demonal, but hereards recognized the the she is fettered, she calls upon "my son, Manrico," and the Count is delighted at the delivery into his hands of life rival's number. Scene Two is a half near the chapel in the fortness held by Manrico. He and Leanors are about to be imprised when Rotz enters to tell him that the gipsy woman is to be borned alive. Manrico reveals to Leanors that Azucons is list mother, and makes off to rescue list.

Act Four

The Torture

The Finer Serve is a wing of the palace of Auderia, will, at one aids a tower. It is night. Rote enters with Leopara, and points out the tower as the dispersion in which Manrico is confined, for the truebarlour fened in his attempt to rescue Agreena, and was taken prisoner by the Court and condenance to death.

Now is heard the 'Minerces,' sung by a chorus within, and the draft hell toils. Marrico, from his cell, sings of his longing for death, while Leonary effects her feers, and the chorus from the unissen singers. If the campet inscree him, do will take the purson contained in a ring also ware.

The Court cutors, and gives orders that at down Maurice is to be believed and ois mother burnt at the states. Leonors beseens him to set our over free, promising to give beneal to be if we we have the consents, but as he unless Manney to be act free, Leonors unseen arinks the poison. Together they enter the tark.

The LAST SCENE is Marrieon dangeon. Asperon and he says at add dret. Her more ber as to wanter, and she first rocals the dready sense of her momen's feath, and then sings the sweet air ' Home to our mountains we

yet whall go.

yet shall go."

Let ve a priors, and begs I, to to fise at roos, the guesses the prior of its safety, and bludly imagues she has fost for love for him. As her strength is failing, and the posion does its work, he realizes the truth end begs her furgiveness. Sie fulls helps, and the Count continuands him. men to seed Manrico to execution, "He compela Ameens to watch from the window. As the tronbadour is beheaded, she turns upon him r 'He was thy brother!' and with a try of "The a art avenged, O mother!" fails assueds as the Count exclauns in horror "And I yet live."

This broadcast of H Travatore is the first of the W nter Season of twelve flades thereis which will be performed forthigoly. The B.B.C. is publishing the libraits of these operas at the pure of 2d per copy pass free. By filing up the coupen of page 550, and sending it together with a postal urder or cheque to the value of two shilings, to the D d.C. Server Hd., London, Wit 2, listeners can maure that the libraits of each of the twelve operas are sent to them as pull isbed. Lovers from haters all over the country prove new escial these insents are found to be during apare broadcast. The diamatic thread of an opera is often falled to follow, and the fact of law up the words before one adds greatly to the enjoyment of the performance.

PROGRAMMES for THURSDAY, September 29

Con This area Con No. 1 W. S. Sa., C. NO. H. WEALLER.

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- 11.0 (December only) The Davember Quanter one Norman Assert (Pianofurte)
- (Soprano); Doubles Price (Bertone)
- 1.0-2.0 The Week's Concert of New Gramaphone Records
- 2 30 Mr. Eatq Pageren: "Out of Doors"

THE pageant of Nature is at its grandest-This pageant of Notice is at its grandestif not at its loveliest-in Autumn, and in
this series of the Mr. Erio Parker, of The Field,
who try to open people's eyes to its progress.
He will talk of autumn birds and bottorfies
and blossoms, trees and seeds, the fail of the
fraves, the evergrouns and the food and shelter
of the winter birds, and of those nools where
spring seems to neathe whilst winter still holds
the lead to the latter than the lead of the series to neathe whilst winter still holds the land to its icy gresp.

EVENSONO 3.0

Relayed from Westmingter Abbey

3.45 M sa E. R. HAMBRIDGE: 'How to make a Gras School Outlit

(See page \$23, centre col)

- 4.0 THE DAVENTRY QUARTER
- 4.15 Special Talk to Secondary Schools: 'Implements and Ideac,' by Mr. R. S. LAMBEUT S.B. from Earthwey's

DOES the man who travels in seventy-mices to have a some a telephones to hat form a set I have to to an proper ones form the Europe, think faster than the man who walks from his octuage to his field, works with characteristic transitions of the proper own fasting the thinks. from his cottage to his head, works with chimsy tools all day, and nover goes further than his market town? Maybo he does; and maybo, he accepts new ideas more readily, at the acret all powers any stronger? The relation between the physical conditions of man's avecant their mental cattlook will him Mr. Lambert's subject, and he will illustrate it by reference to Tableat an the limit flustrate it by the England in the last three hundred years

- THE DAVISTRY QUARTET and MONA QUAYUE
- THE CHILDREN'S HOUR: Repaid Courley

will be at the place where he corels—i.e., the Prone. The Story of 'The Penasty' (H. Morioner Batten) will be told L. G. Man hard will continue his Zon Chance,' his subject to any being 'Atmands to bowere of '

- 60 THE LONDON BADIO DAWNS BANK, directed by Silver Filman
- 6 15 Market Prices for Farmers
- 6.29 Tun Leybon Radio Dance Band ((or. mad)
- 5.30 Time Street, Cheerages Walter Propose France General News Heller S
- 6.45 ALBERT VOGESARGER (Violin Reuitta)
- 7.0 Mc. Ents J. Parranses: I · Acres a bland and Pro-grammes.' S.B. from Bournowsh
- 7 15 THE FOUNDATIONS OF 30,810

One S. Ive. By E. T. Cook

Resayed from So. F. Work Cathodral.

v and Piger in



COPERMICUS.

the automotivementary astronomer who is the solor to of Sir Oliver Lodge's talk tonight.

7 25 Sie Galven Lubge : Plancers in Astronomy

NEW series of talks by Sic Of ver Lodge is A an event that on san a undestrend size are sat the radio public, for he are out for most popular of all broadcast talkers, and many people was Listen to no other talks never a bear has. In this series he will describe to of those pioneers who blazed the trail, starting with Coperations, who gave his name to the theory that the earth bloves round the s. a.

7.48 MILITARY BAND CONCERT AND PLAYS THE WINKLESS MILITARY BAND, conducted by B. WALFON O DONNELL. ANTON TSCHAIRGY (Viol n)

7 50 ANTON TE HALLOY 8.0 THE BAND The 'Itaana Symphory' Second and Tird Moone a

8.15 app. 'THIS FILM BUSINESS' A Fares in One Act by EDWIN LEWIS

Sarah Brown (A Miner's wife, about fifty) Manual Consession of Hannah Entwistle (Sarah's life-long felend)

M ry Entwistle (Age 22 Hannah's Filmsstruck Coll Bruncoso: Bandener Herbert Brown (A practical young miner, but in Two Gun Job (A Filmy Friend) . Mronage Hogan PLEASE parture Mrs. Entwistle's latcher about that time of night when the hero and gloves, lints and homekerchees, and the troug people are releasing limits at the threat of

Sarah and Hannah are discussing the destinuts Sarah and Hannah are discussing the destinuts of the young folk, and so every woman is a bord matchinisher, they have been done what you expect. These two ladies have withoused that circum late Vectorian meledrams to the modern film anger-meladrams, but heads remove takin present. She is very prostucal and knows that the way to make things happen is not to happ so much as to put the strongs. Just now, the writer of film meledrams, she is arranging her second for the coteranment. her secount ofor the enternamment.

- 8 45 THE BAND Folk Song Sorte accessors I make the manage
- 9.5 WEATHER FORECAST, SECOND GENERAL NEWS
- 916 Sir William Gouda, "Men and Cities I, Boda Pesth

The set to first of a series of a series a a to the contrast of Larona and a series as a series who live as them, will be true as a to a who live who live with the Chorles at the series as a to the Hangman Green and a at

a wide and variet is recen-Mich Real allers

- 30 Local Announcements: (Donostry only) Sl. pping Fore set
- 9 35 The Boyo Selection from City Mary I would
- 9 50 ANTON TROTTAINEN Z pr morwork a
- 10.0 THE BAND

S. m. han r. Poers. Le Re 100 d Omphulo * { Omphule e Spin-ning Wheel *} Sa nt Suens Le Re 100

14.16 'THE WRONG BUS! " By MARTIN HUSSISHTREE

Cost includes . & E. Etter H. ed., heart death I. Leon, Registrate Hogani John and Elsie are westing in the town for the bus to Lattle Coembey

10.20 Tes Band Overture, 18121

10.30-12.0 DANCE MUSIC; line Savoy Cappeans and the Savoy Havana Band, from the Savoy Hotel



THE ROMANTIC CITY OF BUDA PETCH.

whose palaces are marrored in the broad Danubo, is the subject of Sit William Goods's talk from London tought

Programmes for Thursday.

5GB DAVENTRY EXPERIMENTAL

(485,6 M.

sio ko.)

19 Lozetta Pierr as Horas Ondan

From Bermagham

FRINK NEWELN Organ)

Boranud:
Butte of Four Indian Love Lyrics

Woodfords-Fundam

LEWIS KNIGHT (Bass)

Poss Everyman

My Friend ... Bundered

Onomisers, conducted by Paus R. Meres

Onomisers ... Bunder . Offers Brother)

ORCHESTRA

Beitereo from Fourth Symphony ... Tobaiboubly

40 A HAND CONCERT

CATAMOTHER'S BAND, conducted by Tom Mondam
FREDERICK LARK (Tenor)

OLGA TROMAN (Planuforts)

Harob, 'Simplicity' . Ord Hums.
Overturs, 'Napoleon' . B don
Erer acte, 'Rosemary' . Elgar
Descriptive Piece, 'Jamie's Patrol' . Ducre

4.55 Franchical Laws
Alba Mare ... Newton
1 108
Eleandre ... Coloridge Taylor

6.5 Ozda Tromas Items from ner Repertoire

6.15 Band Trombons Solo, 'Valo' ('Farewell ! Kennedy Russell

Ecloist, Harold Larcock

Hymphonic Poem, "The Whate Rider"

Denie Wright

March of the Crusaders (from Decameron
, Finck

5.45 The Chinesis's Hook (From Burningham);
Histah Legends—Talas of Carawall, by T.
Day's debetts—backs bod a Piano. Story told
1. Physical Researches. Songe by Marjotte Palmer
(S. prano

6.30 Time Signal, Greenwich; Whather Forecast, First Greenal News Bulletin

6.45 DANCE MUNIC THE LONDOW HADIO DANCE HAND, directed by Sidney Firman Will Gardness

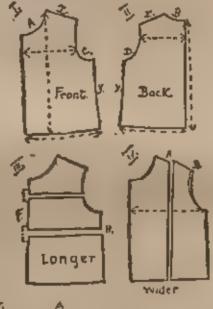
B.O A SYMPHONY CONCERT
From Breminghom

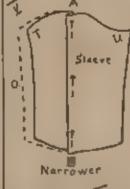
A Schoolgirl's Outfit.

The first of this was sector of talks on deasunaking call be given, at 3.45 teday, by Miss E. R. Hambridge.



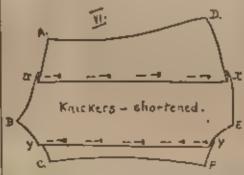
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Diagrams I to VI toustrate points to be explained at 3.45 p.zn. today.

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Thursday's Programmes contd (Sept. 29)

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2.38 London Programme relayed from Daventry

4.15 Ediabi egb i ramma relayed from Daventry

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5.15 THE CHILDREN & HOUR.

6.0 For Formers Communication of the Authors and Winter Series of Talks—Dr. J. A. Harris. *Intensive System of Grassiand Management.

6 15 London Programme relayed from Daventry

5.30 & H from Landon

70 Mr. Enic J. Parrenson, Head of the Department of Athild Lauration, University College of the South West of Engined, Electer: 'The Automa Educational Programmes'

7 15-12.4 S.B. from London (9.35 Local An stitute of Trans

CARDIFF.

230 BROADCAST TO BEROOLS: Prof W T Pressar of Anemals and the W e Wing

3.0 London Programmo relayed from Daventry

4.15 THE STATION TRID

5.15 Ton Chineses a Hora Tio Tho.

6.9 London Programmo misyed from Daventry

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7.0 S.B from Bournemonth

715 BB from Landon

CARNIVAL NIGHTS 7.45

Tue Station Orchestra, conducted by

Selection, 'The Dancing Mistress Monchion ALMA VANE Sopenno)

Tickle-Toe Dance ('Going Up') Hrach Daticing Time ('The Cabaret Girl')... h n CRESTOR

Laky Dance

FRANKLYB GILMORE (Baritone) Come to the Rail (* The Quaker Girl ') Moschion I'd like to dence with the girls Ayer DIEC STEA

Para Tenora Milanton in Archibold Joyce ALMA VANN and FRANKLYN GRINGRE

Oh, do step the Two-step ' (The Arcadians)

We set from and Talket

Dancing Honoymoon (Battling Butler , Bridgens ORGANIST A.

Dancing Moon Aubry Arms Nove and Burners Grenous

Duct, * Dance with me * (* Betty) CHARROTTA

Selection from 'Katja the Doneut' ... Gilliert

9.0 S.B from London 9 30 Local Assouncements)

SONGS OF THE SEA

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ALLEGN BRYAN (Tennel The anchor's weighed, Le ...

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E HS TARTH Crossing the Bar. . To again and Behrend Communed on page 528,

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Civic Week at Liverpool



In the Broadcast Programmes

Livernoot, the third scaport of the world, through whose great docks and warehouses passes a third of Great Britain's overseas trade, is celebrating its third Cwie Week from Saturday. September 24 to Salurday, October I. The Liverpool Broadcasting Station is again to co-operate in the Cloic Week celebrations, and the principal features in the week's programme, full details of which appear in the programme pages, are set out below.

Friday, September 23.

- 3.0 pm. Opening of the 'Liverpool Daily Post and Echo' Exhib non by Sir Philip Circuite Lister President of the Board of Trade. Music by the band of H.M. Scots Guards, relayed from the Extraction.
- 8.30 p.m. approx. The Eve of Civic Week Banquet at the Adelphi Flotel speech by the Earl of Birkenhead.

Saturday, September 24.

7.0 p.m. The Lord Mayor of Liverpool (Councillor F. C. Bowring)—talk on Civic Week

Monday, September 26.

- 5.0 pm. Mr. Charles W. Budden-talk on 'Liverpool Castle'
- 935-11.0 p.m. 'Old Liverpool'—an historical Radio pageant in four episodes, written and arranged by Edward P. Genn and W. Huntley Adams for the occasion of Cavic Week.
 - Episode L-The Visit of Queen Elizabeth in 1580.
 - Enisode II.-The Siege of Laverpool in 1644
 - Episode III.-The Press Gang, 1780.
 - Episode IV.-The Dale Street Cobbler, 1829.

Tuesday, September 27.

7.0 p.m. The Bishop of Liverpool—talk on 'Citizenship.'
7.45 p.m. Concert by the British Insulated Cables Silver Band.

Thursday, September 29.

- 5.0 p.m. Mr. H. C. Pearson-talk on "Some Curiorities of Laverpool"
- 7.0 p.m. Civic Week Talk-' A Busy Day on the Mersey' dialogue between Mr. L. A. P. Warner and Col. T. H. Hawkins
- 7.45 p.m. A Chamber Music Concert, relayed from St. George's Concert Hall. The Station String Orchestra, conducted by Stanford Robinson, Soloista, Dorothy Silk and Sidome Goossens.
- 10.0 p.m. The Winning Play in the competition organized by the B.B.C. and the 'Liverpool Daily Post and Echo,' presented by Edward P. Genn and the Liverpool Radio Players.

Saturday, October 1.

- 7.0 p.m. Mr. F. J. Marques, Chairman of the Liverpool Organization -- talk on 'Civic Week Reviewed.'
- 7.45 p.m. A Light Orchestral Concert by the Station Orchestra, directed by Frederick Brown. Soloist, Edith Furmedge.
- 9 20 p.m. Is Civic Week Worth While ?—A debate between Mr. Matthew Anderson, the Civic Week Secretary, and Professor C. H. Reilly, of Laverpool University, with Sir Arnold Rushton in the Chair.



THE WATER-FRONT OF THE THIRD GREATEST SEAPORT IN THE WORLD.

The prince of the top of this page (reproduced by emoties) of the LMS. Ray to shows the can relot Liverpool is one of the most famous examples of modern classical artifecture in the singular Below you are the business end of Liverpool the facts of an many miles of water-from, dominated by the Royal Liver Business.

Thursday's Programmes continued (September 29)

(Continued from page 524) Arrishe Broad FRED E. WEATHERLY Recitation, 'The Admiral's Yarn'. Woulderly ETREE DARW and ALLISON BRYAN . Weatherly and Squire Magazain Lovers THE L DARLY Rocked in the cradle of the deep J Ph l p Knight The Glary of the Sea Weatherly and Sandarson

ALL SON BRYAN Three for Jack.. . . . Weotherly and Squire

FRED E. WEATHERLY Recutation, 'Nimi, Nimette, N non ' . . Weatherly

10 30-12.0 S.B. from London

2ZY Section 1

12.0-1.0 Gramophona Records

4.0 ORCHESTRAL MUSIO Relayed from the Pavilion Gardens, Buxton (For Programme see under Sheffeld)

5.8 A Reading of the Talk, 'How to make a Child's Behool Outfit,' prepared by Miss E. R. HAMBRIDGE

515 Tax Cattorer's Rods.

6. Oramophoze Records

615 London Programme solsyed from Deventry

6 30 S.H. from London

70 S.B. from Bournemouth

7 15 S.B. from London

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B.O A SYMPHONY CONCERT Relayed from the Royal Hali, Нитория

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2 30 BROADCAST TO ELEMENTARY SCHOOLS: Mr. S. J. C. STV. Makers of History; (a) Append S. J. t. HTF. Makers of Titles and so the Country

3.9-3.45 London Programme remyed from Dayentry

4.0 S.B from Manchester (For Programme see winder Sueth

5.0 London Programme relayed from Deventry

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6.0 Light Music

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8 30 & B from London

70 S.B. from Bournemouth

7 15 S.R. from London

7 45 S.B. from Manchester

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7.15 S.B. from Landon

7.45 A CHAMBER MUSIC CONCERT

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Thert Brander,burg Car eta, for Strongs . . Bach Denothy Silk, with Ordestra-

Mio caro bene (My dear one

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First Movement Elegy Waltr I onle DOROTHY SILK, was Herp Accounts to at-

OR BUSTRA

Partions as a Theme by Thomas Takin (for Double String Ocches(ra)... I mighan Williams Overture, 'The Secret Marriage

9.0 WEATHER FORECAST, NEWS; Local Amnouncements

9 20 CONCERT (Continued)

ORGI ZSTRA

Sacred Dance and Profane In the (Strings and Solo Herp) ... Detecty

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10 10 * Mer and Ditter- I. Buds Peatly by Sir Whatan Goor's

10.45-12.9 S.B. from London

5NG NOTTINGHAM. 275,2 M

2.40 BROADCAST TO S. 40 S. WHERE NATURE STORY

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4.15 Edinburgh Programme relay 4 from Daventry

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5.15 THE CHILDREN'S HOUR

6 15 London Programme remyed from Daventry

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715 S.B. from Lundon

A STUDIO CONCERT 7.45

MARK Mentans (Beritone) Song of the Torrador . Vale (by request) Kennedy Russell Blow, blaw, thou wanter wind Bargeant

MARK MALLEUS and HARRY STEVERS |

O ere tre, 'Fingul's Cave',........ Mendessohn S., e. Frigheli Folk Songs' Laughan B'ite mer Song, 'My Heart Now is Merry' Mark Thirty Ninth Symptony in E. Flat. Molari

2.30 London Programme relayed from Daventry

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- 4.15 Front eigh Programme relayed from Daventev
- 4.30 London Programme reinyed from Daventry
- 5 15 Tam Catapages's Houn
- 6.4 London Programme relayed from Daventry
- 6.30 S.B. front Landon

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- 7.0 S.B from Bournemouth
- 7 15 S.B. from London
- FROUND THE STATIONS 7.45
- 9.0 12.0 S B. from London 2 30 Lecal Amountes-

9.0-12.8 S.B. from London (9.30 Local Announcements)

207 M **GLY** LIVERPOOL.

- 3.0 London Programme relayed from Daventry
- 4.0 Second Concert by Ormestra of S.S. Simora
- 5.9 H C. PEARSON: Some Currosities of Laverpool
- 5.15 THE CHALCESN'S HOUSE
- 6.9 London Programme relayed from Daventry
- 6.30 BB from Landon
- D CAVID WEEK TALK; 'A Busy Day on the Mersey '-A Dislogue between Mr. L. A. P. WARNER and Col. T. H. RAWEISS 7 D

Thursday's Programmes cont'd (Sept. 29)

Monteso Har Car ca ber I we I have been *A THAMES SIDE EPISODE ! Hy Barbara Couper Rusy Lores Frank Leaven Inspector Bins A. N OTHER The scene takes place in a shabiy, two-roomed beaut, situated down a back street in the East end of Landon near the Docks Hanny STRUESS and MARK MELLERS | Duels MORLAND HAS Balinda ragged and martinessed Les Big Dram Major 9.0-12.0 S.R. from London (9.30 Local Academics

PLYMOUTH. SPY

2.36 London Progrations relayed from Daventry

415 Edinburgh Programmé refuyed from Daventry

4.30 London Programme relayed from Daventry

5 15 The Chindan's Hove

80 Blusical Entertade

6.15 London Programme relayed from Daventry

6 30 S.B. from London

70 S.B from Binaries at h

715-120 SB. from London (939 Local An

SHEFFIELD.

272.7 M.

2 36 London Programme relayed from Daventry A Musical Intentions by George Japaneson U.a. of a

15 Broadcast to Schunts: Mr R. E. Sepwith English Literature—III, A. Midaummer Night's Dream, Act 11

3.45 London Programme relayed from Daventry

ORCHESTRAL MUSIC

From the Pavilion Gardens, Buxton.

Overtan to Tie Morrage of Figure Vocart

Signature of Tie Morrage of Figure Figure Signature State Sta befor on from I Pagenton . The Play A tora

5.0 Tolk

5 15 Toe Company's Hors.

PETRONIUS: "The Harvest of a Quiet Eye-A Good Old Proverb

6.15 London Programme relayed from Daventry

6 30 S.B. from London

7 8 B from Bournemouth

7 15 R.B. from London

7 45 S.B. from Monchester

B.8 S.B. from Lords

8.0 12.0 S.E. from London (2.30 Local Announcementa)

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2 30 Landau Programme relayed from Deventry

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6 20 BB from Landon

7. S.B. from Bournemouth

7 15 S B. from London

MELODY AND MIRTH 7 46

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Grapes Bran (Soprano), Lair Boulton (Controll), John Leak (Tenor); James Howell

Song Cycle for Four Voices, "Mare Dames"

Lacore Songs for 'The Darsy Chain' Quartet. Up into the chorry tree Baritone: A Moral (Good and Bad Ulildren) Seprano - For Good Lick

Contraite Good Right and Good M of Fenor. Every night my prayers I say I not and Fasomble : In Dreaman of

Hopetic The leads of the Barrione M real St g Leaten to M St w Tenor; The Captain Contraits: The Child's Prayer

Supplement

Fairy Unions

WILLIAM HENEYY Manifest transport Score and Nati

Healey

Frank Makes will again Entertain

5.8 12.5 S.B from London (9.34 Local Announce-

SWANSEA. SSX

2 30 London Programme relayed from Daventry

4 15 Edinburgh Programme relayed from Deventry

4 22 London Programme retayed from Deventry

5.15 The Cummun's Horn

6.8 For Swames Girl Guiden 6 15 London Programmo relayed from Daventry

8 30 & B. from London

7.0 S.B. from Bournemouth

7 15 E B. from London

7 45 S.B. Iron Cardell

9.5 S.B. from London (9.35 Local Announcements.

9 35 S B. from Cardiff

19 30 12.0 S.B. from London

Northern Programmes.

SNO. NEWCASTLE. 2.10 Springers to Schools 3.6 Lumber 4.15 Eugh burgh Programms releyed from Daventry, 6.30 o. 7 T. W. Honge (Borttono), 8.15 — Children's Rours, 8.2 — Per Permers, 6.16 London, 1.5 Bournmonth — 7.15 — Lundon, 7.45 Commis. A. Rasque by John Millon Station Light Orchoolite and Chorus, 1.9 12.0 London

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William St. M. C. Serat outs by a part by

- 110 (December only) The Dataster Quarter and Vera Lexure (September)
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St. Mary le-Bow Concerto in F Major Concerto in F Major Passeaghs (from Organ Bonata) Becket Williams

- 10 2.0 Lewer Time Mexic by Onchestra Colombo Lender, A. Mantovari, relayed from the Hotel Metropout
- 3.9 Me. Ennese Vocate lo give Hestory and

Hestory and graphy are so closely related that they a state amount as branches of the same subject. This course will twent the his tory and the geography of the British Empire of parallel anes, cash brund cast consisting of one talk or one exubjact. The first three ofternoons will be devoted to the British is es, and the next two will start the trestmenof the overseas Emp o Imoses and the ma mond of Central and Boats Апреты в

- 3 39 Bir ERMEST GRAY: ' How Reading and Writreg Began '
- 3 50 TRANSMISSION TO S ROULS THE DRAMA

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I. 'ABRAHAM LINCOLN' A Play by Jone DRIKEWATER Arranged in five menes

Acr I. The parious of Abraham Lincoln's house at Springfield, Himon, early in 1860

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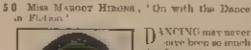
Acr III. Nearly two years later. A mucl reception room at White House.

Acr IV. An April even ng in 1803. A farm house near Appointon—the headquarters of ticheral Grant, Communiter in Chief, under Lincoln of the Northern Armes

Acr V. The evening of April 14, 1865 The lounge of a Theaten

About in Lincoln was first produced by the A tion, under Sie Barry Jackson's manne ment, at the Birmingham Repertury Theorien October 12, 1918. It has met with great micross in both hemospheres

The other plays in this 'Drama to Schools Senses' will be given at 3,30 p.m. on the following dates: October 14, Teasifth Night No. 1 har 4 Pro. No. 1 her 11, The 7 m. 10 suber 2, She Stoops to Conquer, D. ember 16, Ruhard II





Miss MARGOT HIRONS.

suive been so much the favourite occupaton of all classes as it is today, but there is no reconfed period of history n which it does not bulk large v amongst the diversions of the human race. In this task Most Hirota will recall a few febrous passagre about

daming from the dramatic splendour of the Waterlon Bell a 'Vanity Fair to the uproarious julity of Dingsey Deal, the formal monretures of Jane Austen's heroes and hereanes to the fentuatic dame on Ress Macaniny's Orphan Issu. I.

THE art of the filts. in one that comy of us flatter over ver understand, la. really most per so see ascessing growing of the decreases out got to be such as of a moving pierure. Mr Anthony Asquith has worked in Holly wood, the Mecca of the my world, and he na now opmo back to



ME ANTHONY ASOUITED

direct pictures in England, so he has a thorough knowledge of working conditions in the studies. In this series of tails he will themes many pants that the or I mary theatre-goes is apt to overlook, though may may, without his realizing it, have a ways affect upon an appyment account wase of he hand.

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- Тий Wightest Charts Mar 14
- Chemin Master Brissi o House C
- The Winz and Sym-
- Leader C. R. C. C. Control of Waters Oskan Wissing (Tenor
- On Pares
- Severale e . h.t.: h.t. h. No. h. s. . for String Orchestra K 525) Moners Annuite: Minuerto, Allegro; Rondo, Assegro
- 8 35 WALTER WIDDOW and Las averas
- Sound on alarm (* Justes Mancobous Hondes
- \$ 48 ORCHESTAL
 - Prebade, A Faun s After-nood (L'Après midi d'un Faune') Debussy
- 8 50 ORCHESTAL
 - Entry of Guests to the Wartburg ("Tannhauser")
- WEATHER FOREYAST, SECOND GENERAL NEWS DI LLETIN
- 9 15 Mr Bastt Maise: 'Next Week's Broadcast
- 9 30 Local Announcements. (Decentry only Shipung Forecast

9 35-11 0 SYMPHONY CONCERT (beautimoed)

- Ottom small
- with Final Churus (text from the last seems of cooks a banst ',' Purt II) (List)

Territ Solo, WALTER WIDDER and

THE WITHELESS CHORUS (Made Voices)

11 0 12.8 (Decentry only) HERMANN DARKWORT end him Bawn, froza the Royes Opera House,



FRANK WESTFIELD'S ORCHESTRA, whose music from the Proce of Wales Playhouse, Lawrences, will be relayed by London and Daventry this evening at 6.0

> 5.15 Tox Compress's Hour Selections from Lilac Tane' (Schubert, 1997, (Totalon by the Olof Sextet. Marjoris Alien will the transfer of The Two Sistems, an old English Facry Tale Wicked Uncle will again parente an ment of his Wonderful Adventures on M Bung

Island-(Don't you believe it ') 60 Frank Westpon is the metra, from the Prince of Wiles Physician, Lewisic or

6 30 TIME SIGNAL GERENWITH WEATHER FORE ANT, FIRST GENERAL NEWS BULLETIN

6.45 Frank Westpirans Carneviaa (Cou-

70 Mr Puger Screens, the B B.C. Music Critic

THE FOUNDATIONS OF MUSIC

Query S. Black By E. T Cork

Rearred from Sout wark Cat sedral

Fant sea and Fugue in G Minor Back 7.25 Mr. ANTHONY ASQUITE "The Art of the

s nerna Ner patture and note in column I)

VARIETY

YVETCE DARKAY and Bunnama Carrion in light French and English Songs

Friday's Programmes cont'd (September 30)

GB DAVENTRY EXPERIMENTAL

AN ORGAN RECITAL By LEONARD H. WARNER

Relayed from St. Botolph's Charet, B sheps, we BEYEY BANKREMAN , COMPANY

DANCE MUSIC TER LOSDOF RADIO DANCE BAND, directed by Subsey Firman

B TTY PAYNER Selfe vec-STRATH MACRAY (Scotch Songs)

5.45 Tun Cuttonen's Hour (From Bremanshom) Cango Adventures by Night, by Treater French Folk Songs by Alice Carbert (Contesta). Near told by Gudys Culbourne. Songs by the grown marks (hopman)

6.30 Time Signal Chernwich , Weather Fore Part, Blant Greener Roya Bulletin

LIGHT MUSIC

" Avenue Cavis a Secret Donovery Press Soprano,

THE SECRET. M Force Mariety Pretulo and tall from Mary Rose Q Wrolf 1 at his or separate Maiden · Shitstons

70 Romes Fresh

7.15 TER SERVET superson Hampsteinek a "House one tre-

7 25 DOROTHY PENN So and A Marian

7 35 The State

I v lace More is Morner s Violan Bolos Aloka Go (Rowman Meledy) Trad., or A Care Prelude and Quick Movement

Polymore in A Polymore are haven - Chaptry

"THE VAUXHALL BELLES"

From Bermanghom A Light Romnotic Opera in Two Acts

Written and composed by BERRERT OLIVER Adapted from incidents in Habbison Alraworth & twic. The Miser's Daughter

Tuhn Scarve is M set, Philip Freezin this applicat, distinctly shorty Jone Moss Jerency Ibags his Attorney, likewise shady)

W ORTLEY ALLEY Rambolph Crew (a Young Gentierian from Chester LEONARD GOWING Angrew Beacheroff, his Practe, resident in Landon

Sie Bulkeley Price (a Welsh Harone), obe-Bir Singleton Spinke (or English Baronet

reverse . Towe Co. Thore Peter Powerse (a Barbar) . E A Apraham Spivia Sective (the Mast's Daughter)

Margaret Clinton (her Aunt) - ETHEL Fryens Tournsine Deadle (the fair Thomas ne

K thy Conway (an Actress from the Haymanket Pheatre Phentre Lot use Theorems of Galaxy to, how and Belles, Mount

THE BOUNDARY STATE OF THE POTTER

Acr I A street in Westminster-period 1744 Acr II. The Este at Vauxbail

CON WESTER BEFFERST SE MALEN RICHNER ger and t

10,15-12.0 DANCE MUSIC - HERMANN Danewest and his Hann, from the Royal Opera House, Covent Canber.

BOURNEMOUTH. 6BM

12 5 1 0 Grannphone Records

30 London Programme relayed from Deventry

5.9 Mass & F. Ransery, ' Growing up in Hodand'

5.15 THE CHILDRIN'S HOUR

6.8 London Programma relayed from Daventry

6 30 N.B. from Landon

7.45 . A LETTER LIGHT PROGRAMMY

HT FVA MOTAIS The terroin Entertainer, in Light Sougest is four nepts from Tafe' (including Gor Lazzie FREZE LOSE (P and Solge)

8 15 14.0 St.B from London (\$ 20 Local Announces



THE VAUXHALL BELLES

The lete scane in the light remantic opera that K B is to broadcast this evening, from one of George Crusciahanks illustrations to The Miser's Daughter, on which the opera as founded.

5WA **CARDIFF.**

12.0-1.0 London Programme relayed from

30 London Programme related from Daventry

4.45 Mr J H Nicholson, 'The Work of Hural and come

5.0 The Dansayr from the Cariton Restaurant

5 15 ТИЕ СИПЛЕМИ 2 НОГЯ

6.0 London Programme releved from Dayentry

6.35 21.0 S.H. from Landon (\$.30 Local Anne o-

MANCHESTER,

3.0 Music by the Searion Overter

3 39 London Progra wie relayed from Deventre.

3.45 FRANC APPL (Tenor)

3 \$5 Reaping Cuptain Cook's Voyages of

4.0 BROADCAST TO SOROOLS Frof T M. PRAR. How to Study- II, How Amenais Learn and How We Leven

4 28 Mosse by Tan Station Quarter (Continued) (Confinued on page 530.)

pleased to say that your 'Ethnoor' faud speaker has proord unlikely satisfaclory. The reproduction of broadcast items, when using the "Ethnouse," is an oran to perfect that it is almost ampusable to believe that one is receiving broadcasted motter, the quality of the spusic and speech being so faithfully reproduced as to be equal to the original interpretation of the parious items inside the studio. I have never previously tested a speaker that gave such good results. topal quality, absolute observe

of resonance, and the reproduction of exceptionally fine and undistorted music and speech, heard the Ethoops es the of to-day.

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and there we will be only how readily the

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can be adapted to your how wonderfully we add to your enjoyment of all the programmes of the day

Remember, to-day, you



BURNDEPT

Friday's Programmes cont'd (September 30)

50 to Provide Research, The Resource of an Old Research House

8.0 kg M or Coloney Oncersta from the colones of th

6.39 S.B. from Landon

6.45 The Maker's Companyor's Or weeks (Continued)

7 0-11.5 S.B from London (\$ 30 Local Amnouncementa).

HULL

12.0-10 London Programmé relayed from Daven

3.0 London Programme relayed from Daventry

5.0 A London Letter-Mounly Ferminano 5.15 The Ontersex's Howa

6.6 London Programme selayed from Deventry.

6.15 Football Tulk

6.30 11 0 8 B from Lowen (9.48 Local An tivo retrie, tay

ILS LEEDS-BRADFORD, 251 M. 1,080 kg. # 14100 kg.

120-10 Moses Bazarta, Granaphone Regital

3.30 London Programme relayed from Daventry

3.45 Light Moare

40 BROSDOAST TO SECONDARY SCHOOLS: Mr. EDWARD CHEMEY: 'Lagad Drops and Soud

130 Prayorourn Taro, under the direction of the direction of

5 15 THE CHAPTEN'S HOUR

6.0 London Programme relayed from Doventry

6 15 Capt F G. Wayman (Chauronn of Yorkshire Asro Chib): Asrinantedness

6.30-11 0 S B. from London 9 30 Local Atnouncements)

ELV LIVERPOOL

12 0-10 London Programme relayed from Daventry

4.0 THE STATION PLANOFORTH QUARTER

4.15 Pense Was (Tenor)

4 30 THE STATION PLANOPORTE QUARTERY (Con. Charles a

5.6 Karr Loyers 'The Flight of the ' Laver "

5 15 Tan Campage's Hove

6.0 London Programme relayed from Daventry

6.38-11.0 S.B. from Landon (0.30 Local Annour-semental

5NG NOTTINGHAM.

3.0 London Progressme relayed from Deventry 5.0 Mr. EDWARD U. BRELAND: "Music and Mis-

5.15 Tak Carldans's Hous

tory

6.15 ADA RICHARDSON (Panolorte)

6.30-11 0 S B. from London (9.30 Local Au-

SPY PLYMOUTH,

3.0 London Programme relayed from Dayentry

3 30 Busapture to Schools: Mrs. E. W. Sexton, of the Marine Biological Laborator, 'Sand-hoppers'

3 45 London Programme relayed from Daventry

5 15 The Companies Hous-

O THE STATION GEORGETIA
Directed by Winderen Grant
Overture, "Danus Blanche" Beneighen

113 11 4 Uno Petite Fleur DOSAR WITH WITH OF THESE !! One Residen No. Monthgar, and You.

So Blue . . San v. Bengen and Henderson 6 36 11 8 S.B. from London , 9.30 Local An

6FL SHEFFIELD,

12.0-1.0 Gramophi - Lee and

3.0 London Programme regions to the air

5.0 Leave Barr w & r * How to Cook Game

5.15 Tax Campana's Rota

5.0 Eust BARBER (Poetry Recital) The Hound of Heaven I can a Thom, we

6.20 M socal Intertude

\$30-110 S.H. from London (9.20 Local Acпошпектевая

ALC: UNK

12 0 1 0 London Programme relayed from Doven-

3 20 Broad are to Stroots Mr Mark He dus Page Great Staffordshire Men-II, Elma Adinom

3.45 Landon Programme relayed from Daventry

5.15 THE CRILDNESS & HOUR: The Station Tree

6.0 London Programme relayed from Daventry

6 30- 11 0 S B from London (9 30 Local An-

SWANSEA.

12.0 1.6 Gramophone Records 3.0 London Programme relayed from Daventry

3.30 BROADCAST TO SISBORES: OF MARY WILLIAMS, Heroines of the Arthorian Legenda,

3.50 London Programme relayed from Daventry

5.15 Two Children's Houn-

8.0 Sounds in the The Manna, or Emergines, transmised into large so Verse by Professor Cranker Mannay Played by the Skirry Most Al And Deschare Source

6.30 11 0 5.B. from London (9.30 Local An THE DOT PISTA

Northern Programmes.

NEWCASTLE. 860 F 12.0 1 0 To more do non to 3.5 London 5.0 Time 5.25 and to 4.5 to to the \$.30 and n 2.45 see splane area to file, Skars S n 5.0-11.0 to have be

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12.0 1.0 London 3.6 Frenden 7.15 - Friderick Heat 1.0 mptot 7.45 virginity as a new off to the second green in 1 may a Martina of the second green in 1 may a Martina of the second Report in A. Stoneley (Leader), Probables to Seventy agreent at A. Stoneley (Leader), probables to Seventy agreent at 2.0 - News, \$15 symplecty, expected our Boothy.



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> AS THE **EVENINGS** DRAW IN

As the evenings draw in reception from the many Continental broadcasting stations increases in power, and the disturbing voice of atmospherics is hushed.

At this time such stations as Radio Beige, Langenberg, Nuremberg, Radio Paris, Hilversum, etc., are beard with pleasing volume against a quiet background.

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PROGRAMMES for SATURDAY, October 1

2LO LONDON and 5XX DAVENTRY (88) 4 M. 830 HO.) (1:694.3 M. 187 RO.)

10 10 a.m. (Durenty only) The Student, Greeks-word, Whather Forecast

A LUNCK-TIME BALLAR CONCERT Mas on recommend thereby W. S. Bayan (Bardone)

David McCallun, Violity

SPURS # EVERTON A Running Combentary on the Second Half of the Association Football Match at White Hart Lane, by Mr. Genma F Allianus and Mr. Daniel Vol. 11 a.u.

Tan Winness Mextany Band, conducted by B. Walton O Donkell.

differ a behan Section of (See Plan on page 536.)

THE Association football season in now well under way. form is beginning to get nettled, reputations are being made, minuse and confirmed, and the Champtonship table is taking shape. Today the radio footboli season opens, Bud the commentator's but, which last winter became so familiar a sight on grounds all over the country is to make its reappearance at White Hart Lame, and the full-throated cheering of loc Spare supporters (not without the competition from those with density whom the charabanes have brought down from Everton) will fill the micro phone mose again. The sporting broadcasts have become a regular and a favourite feature of the programmes, and this year they will be planned on a bolder and mure extensive scale.

\$15 This Chimnen's Hoos A Special Pro-gramme by Children, including Part-Songs by the Bletchley Children's Radway Temperature Union Chine; Selections by Ethel Lodor's Children's On heatra. 'How the Jellofish lost his Bones'—an old Japanese Story translated into English by A. H. Chamberlan.

6.9 The Wisernes Oscuerra, conducted by JCHS ASSELL SAMUSE SAUL (Buritone)

Change Suite, 'Po Long and Ming Toy' .. Frem!

Samuel have Selected Songa

Ballet Minic, 'Kassya' Delches

6 30 Time Sinnal, Chemowich: Weather Fore-cast, First General News Bulletin

5.45 MARK RAPHARL (Boritone) Schuhert

70 De Sarener Hade in A frant AUTUMN is notoriously a dampwors season A front the point of view of hose the Cold symmetry, days that start on summer and end as winter, and November fage combine to undermine the constitutions of all but the strongest, dermine the constitutions of all but the strongest, and make one whart the winter with a sold that one ever properly chains off. Dr. Saloeby a task tonight will be devoted to giving some general priorities and some particular bints to those who are aminous to preserve their beautit an appared throughout these glosmy months.

7 15 THE FOUNDATIONS OF MUSIC

By E. T. Cook

Retayed from Southwark Cathedral

725 Eye Witness Account of the Grand Prix, by Mr S. C. R. DAVIES J ISTENERS will remember a previous talk by Mr. S. C. H. Davies broadcast in the summer, on his return from Lo Maza, where, in co-specution with another racing

motoriet, he had just won the Grand Prix of Enclutance in a Bentrey car. Mr. Davice, who is on the staff of The Autocar, knows all there is to know about motor-racing, and in this broadcast he will describe the last of the series of five great races, upon the result of which the European championship depends

7.45 ON WITH THE SHOW OF 1927

LAWRENCE WRIGHT'S NEW STYLE

Produced by ERSEST LOUBTAFFE Relayed from the North Pier, Binokpool S.B. from Monchester

WALTER WILLIAMS and WINNIE COLLINA JAN RALTER BER his BAND IRIS AND PHYLICS, the Irrepressibles STRILLA BROWNE (Seprenc) STRILLY TO VEN THEORY THE SIX FIRMER OF REA

STRAUSS WALTZES

THE WIRELESS ORCHESTRA, conducted by JURN ANSPUL

URCHESTRA

Artist's Lafe " 'Roses of the South'

The Barperer

"Anturan Longs"

7.48 A LIGHT ORCHESTRAL CONCERT

S.B from Lacerpool (Ducentry enly)

THE STATION ORCHESTRA, directed by PREDERICK BROWN

Overture to 'Sharmas O'Brien' Stanford EDITH FURNISHED (Constalto), with Orchestra Laseia ch'io pianga (Leave me to weep) . Handel

hant two Movements from the 'New World'

Pollar for Strings (*Les Vondreille*)

**The on or Sokotov and Leadou

EDITH FURNISHER (With PIRIO)

Coteruige To stee Lare and Dect. Necutum

OR RESTRA

90 WEATHER FOREGAST, SECOND CENERAL NEWS

916 Writers of Today: Mr. A. B. Cox reading from his own works

930 Local Announcements: Sports Bulletin. (Decembry only) Shapping Forecast

ENTRE NOUS

(Second Edition)

THE B R.C. CONCERT PARTY In a Radio Revuette Directed by Gonness McCorests and Stationed Rourse s

Numbers by various Composers The following radio estats are taking part:
The following radio estats are taking part:
The following radio estats are taking part:
V v core Characterists
Handle Clemence
Larries Countain

REC EVARS
MEDICAL PRINCIPS
FOSTER RICHARDSON

10.30-12.0 DANCE MUSIC: THE SAVOY ORPHRAM and the SAVOY HAVARA BAND, from the Savoy Hotel

5GB DAVENTRY EXPERIMENTAL

3.0 A LIGHT ORCHESTRAL CONCERT THE BIEMINGHAM SPURIO ORCHESTEA, conducted by Joseph Lewis Overture to 'William Tel'

Selection of Sanderson's Boogs

C ORDE GARNES (Tenor)

May, the Maden . They and Night Will you forget ! t argenter Stewart . Leetie Breeland

One meaning

Suite of Woodland Pictures ... Fielcher

FLURENCE OLDRAN and ALMA VANS

Light and Syncopated Items

Оно вънитиа

Humorous Fantasy, 'A Musical Switch' Alford

CECTA LUCAS (Contra to)

Front State, from 'The Maid of Arlee' PL'Arie-

, ... , " Ploteara Louised G Purcell Sp. aka Peasing By

Morning One system

Selection of English Melodies, 'The Rose,

FLORENOR OLI HAM BID ALMA VANS Further Light Selections

On P STAR

First Norwegian Rhapsody ... & under

When all was voing ('Foust') Down in 1 . I first Everywhen I go E Legation Royald .. , Easthope Mar a

Second Suite from 'The Two Pigeons' Messager

5.45 The Children's Hour (From Berninghom)
Margaret Aborthorpe (Puntoforte), 'What came
of Chang a Población R. Waste
witz. Ethel Malms (Recitals). Bongs by Ethel
Williams (Contratto)

6 36 Time Signal, Greenwich Westher Fore-cast, First General News Bulletin

AN ORCHESTRAL CONCERT

T g W up ass Unchested Conducted by JOHN ANDREA

Овенентва

Three Dream Dances I wronge I g not Overture to "Annercon". I wronge I g not

SAMUEL SAUL (Bardone)

Selected Songe

Selection from Coppelia .. Delibes, are. Town Spanish Seremade Form

SAMURE BAUL

Selected Sough

Date 1 Patrol

DANCE MUSIC

THE LORDON RADIO DANCE BAND
Litrated by Sidney Firman
The Them Clare (in Harmony)
Munno and Mills (Syncopated Finns Duck)

100 WEATHER FORDOST, SECOND GENERAL

(Continued on page 534.)



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Saturday's Programmes continued (October 1)

(Continued from page 532.)

10 15 11.15 CHAMBER MUSIC

Top larries Thio

BONVALOT (Violen); CEDNIC SEARCE ('Celle) BUZANKS TRO

Trie in D Minor (Op. 150) for Piano, Violin and Collo Control Pouré Alegro ma non troppe (Not too quick); Andantino Rather alow); Alegro vivo (Quick and avery

10 35 CECH BONVALOR

10 45 SURANNE DE LIVEZ

Sings with Violin and Visdoncella Accompani-ments, arranged C. Bohvalot Bonous was thingt Old Scotch Air

Bonnie was thing Old Scotch Air Plannie Samour (Levo's Plannies) Martins

10 55 Cenato Shakes

Consolation Liest, wr. Catrie Sharpe Barcanse (Cradle Song) Tchnikovsky, urr. Cedric Sharpe Tambourin ... Ramedu, etc. Cedric Sharpe

11 5 Turo

Andante (Hather slow), Poco adag o a cantabile (Slow, and in a s uging style). Rondo (in Hungarian style—very fast) 2000 pG

6BM BOURNEMOUTH.

- 3 B London Programme relayed from Daventry
- 6 15 THE CRILDBEN'S HOUR
- 6.0 London Programma receyed from Daventry
- 6 39 S.B. from London
- 7.0 Mr. GEORGE DANCE: Gardening-Stories of Winter Vegetables
- 7 15 S.B. from London
- 7 45 S.B. from Manchester
- 5.30 S.B. from London (9.34 Local Announcements; Sports Bulletin)

VARIETY

Yverra will entertain awhile with Songs, some Talk and a Cheery Smile Bourar Prir and Lancros Makes: *Co.ling the British Smiler

Flight-Sergeant W. M. Scorr-Instrumental Novelty

THE STATION OFFER

10 30- 12 0 S.B. from London

CARDIFF. KWA

#63 M. HSO NO.

- 8.8 London Programme relayed from Deventry Test Dansaut, relayed from the Bute Boom, Con's Cofé. Music by the Burn Dangs On-
- 5.15 THE CHILDREN'S HOUSE
- 6.6 London Programme relayed from Daventry
- 6 30 S.B from London
- 5 45 L. E. Wittzam, Eye-Witness Account:
- 20 H. BEOWSING BUTTON: 'Our Railways-In Lighter Venn'
- 7 15 S.B. from London
- 7 25 L. E. WILLIAMS: 'A Sporte' Mund Grill'

AUTUMN LEAVES

THE STATION ORCHESTER, conducted by WARWICK

Saite, 'From the Countryside' Cooler

MARGARET WILKINSON (Sopreno)

Rural State, "Wood and Pictures" ... , Fletcher ETHEL DAKEN (Contraito)

Glesner's Shuther Song Leaves and the Wind

ORCHESTRA

Schemo, 'Village Reveis (Rural Scenes) Matt ARCHIE GAT (Tenor) and GLYN EASTMAN (Bari-

tone) Duet, Watchman, what of the Night?

OBCURSTRA

Three English Folk Songs . , Vaughan Williams

SONGS IN A FARMHOUSE

Arranged by FREDERIO AUSTIN MARGARET WILEINSON (Soprano) ETHRE DAKIN (Controlto) Anonia GAY (Tenor) GLYN EASTMAN (Baritone)

THE STATION REPERTORY CHOIC THE STATION CROWDSPRA Conducted by WARWICE BRANTHWAITS



IN AGE-OLD PALESTINE,

A street in Bethlehem our of the histonic places in Paierane about which Mr. Louis Golding will task to Manchester listeners today.

Chorus: 'Summer is a coming in'
Rase Solo and Chorus: 'The Poacher'
Chorus: 'It was a lover and his lass'
Soprano Solo: 'The Banks of Allan Water'
Tenne Solo and Chorus: 'Drink to me only'
Contraits Solo: 'Early one norming'
Unaccompanied Chorus: 'The Ash Grove'
Hase Solo and Chorus: 'John Peel'

9.0-12 5 S.H., from London (9.30 Local Announcements) Sports Bulletin)

The musical annotations in the pro-gramme pages of The Radio Times are prepared under the direction of the Music Editor, Mr. Percy A. Scholes.

Rates of Subscription to 'The Radio Times' (including postage): twelve months (Foreign), 15s. 8d.; twelve months (British), 13s. 6d.

2ZY MANCHESTER.

- 3.0 London Programme relayed from Davectry
- 5.0 THE CHILDREN'S HOUR
- 6.6 London Programma relayed from Daventry
- 6 30 S.B. from London
- 7.6 Mr Louis Gorozza, * Dawn and Dink in Palestine
- 715 S.B. from London

7.45 'ON WITH THE SHOW OF 1927'

CAWRENCE WRIDET'S NEW STYLE ENTESTAINMENT Produced by EBREET LORGETAFFE Resayed from the North Pier, Blackpool Relayed to London

WALTER WILLIAMS and WINNIE COLLOW JAN HALFINI End ha BAND
IRIS AND PRYLLIN, the Irrepresentate
STELLA BEGWAR (Septemb)
BEANLEY VILVEN (Tenor)
THE SIX FIRMEN GIRLS
FARD WALMSLEY (Cornedian)

DAISY KENNEDY

VIOLE RECITAL OF BERTIAN COMPOSITIONS

Waitz Scherzo . McKeers
Moredoman Sketch, 'Vodena Market' andh
Kegro Air and Danop . Cyril Scott

9.0-12.0 S.B. from London (9.30 Local Au-normeements; Sports Bulletin)

6KH

HULL

264-1 M. 1,020 KO.

- 3.6 London Programme relayed from Deventry
- 5.15 THE COLDERS'S HOUR
- 6.9 London Programme relayed from Daventry
- 6 30 S.B. from London
- 7.0 Dr G. J. JORDAN s. Does Hud need a Perish Church 1
- 7 15 S.H. from Lunden
- 745 S.B. from Manchester
- B 30-12 0 S.B. from London (9.30 Local Announcements; Sports Bulleton)

2LS LEEDS-BRADFORO. 2778 M. .. 1,080 kg. & 1,190 kg.

- 3.9 London Programme relayed from Deventry
- 5.15 Tax Campan's Hotel
- 6.9 London Programme relayed from Deventry
- 6.30 S.B. from London
- Mass ELEANOR HELEE, Eye witness account of the Ladres' County Golf Finals and the English Championship
- 7 15 8.B. from London
- 7 45 S.B from Manchester
- 8.35-12.8 S.S. from London (9.30 Local Az-nouncements; Sports Bulletin)

LIVERPOOL 6L¥

287 W.

- 3.9 London Programme relayed from Daventry
- 5.15 Ten Campany's Rotta
- 5.9 London Programme relayed from Daventry
- 6.30 S.H. from London
- 70 Mr F. J. Masques, Charman of the Liver-pool Organization; * Orbis Week Reviewed *
- 7 15 E B. from London

(Continued on page 536.)





full details of the most amazing loudspeaker in wireless history

Five years' unrematting research has produced a new cone loudspeaker that has astounded the radio world

All the features of an ideal speaker have at last been embodied in one instrument, and from that instrument every fault that has merred one speaker or another in the past has been by patient endeavour eliminated.

The spring disphragm is a masterpiece of ingentity giving exquisite sensitivity and perfect response over the whole musical scale, from the highest notes of the piccolo to the despest notes of the organ. No deadness, no shriliness, no rattle, but sonorous pure mellow sound that fills the reum.

The sound director is another wonderful patented feature which sends the full rich volume of tone out into the mon, without a hint of throatness or "boxiness."

The open cabinet—open back and front—not only banishes the unreal focusted effect of the ordinary speaker and gives equal sound on all sides, but affords a choice of two distinct tonal qualities—one for perfect reproduction of speech, the other for the subtler shades of music.

The symphonic woods used in building the cabinet have made possible an extraordingry mellow, sweet cello-like tone that gives music-loving listeners a new thrill.

The cabinet itself is a superb piece of craftsmanship, restrained in ornament. It is in dark piano-polished mahogany, worthy to grace the most dignified surroundings.

If you cannot come and see this remarkable speaker at the Radio Exhibition, Olympia (Stand 57), post this coupon at once for coloured reproductions of the three models—the Table Cabinet at 4 gns., the Table Grand at 5 gns., and the novel Wall Plaque at 2 gns.—with full details of their remarkable performance.

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THE M.P.A REPRODUCER

See it at the Radio Exhibition: Stand No. 57

Saturday's Programmes continued (October 1)

7.45 A LIGHT ORCHESTRAL CONCERT (Relayed to Daventry)

THE STATION OR TESTICAL directed by 237 .4 4

Overfure to 'Sharmus O Brienh ern Feine, are (Contracta), with Orchesten

Lasein ch'io punga (Leave me to weep) Hander Soft y awakes my heart (Samson and Declad.)

"New World" Symphony-First and Second M. vements ... Property to the Property Description for Bar rate (The Fr. ta.

C A 90

I THE FURNIEDGE WIT . PRODU t oteritye Taylar Needham

F ar Ducks on a Cond One Diserba Algorian Sulfor Ed / Safus Overt in the Turmon'

#D Westparied of News Local Announce

9.20 'IS CIVIC WEEK WORTH WHILE?'

Proposed by Mr MATTHEW ANDERSON

Opposed by Frof C. H. Rama In the Char Sie Annoid Reservon J. P.

In the Cing of Sir Annalia Registers of the Annalia Register of the Profession of Mersevalde, and it should be of great interest to have the least of the Manager of the Laverpool Organization, and the ampoint University Professor who will set as "advocation habot" on the subject. Sir Arnold, who needs no introduction to habot interests the december on to give a witty and be depended on to give a witty and with the second of the transfer of the tran

10 10 ORCHESTICA Some Foundar Request Dema

10 20 12.9 S B. from Landon

NOTTINGHAM. STS. 2 M. 5NG

11 30- 12 30 Gramophoge Records.

3.0 London 1 regressions relayed from Daventey

5.15 THE CEILOBER'S HOUR

60 London Programme receyed from Deventey

630 BB from Landon

7.6 Mins SELSY "The Legend of Havelok"

7.16 S.B. from London

7 45 S.B. from Minnchester.

8.29 12 0 B.B. from London (9.10 Local Announcements, Sports Budetin)

PLYMOUTH. 7 500 M. 740 MD SPY

29 London Programme relayed from Daventry

5 15 THE CRITICIEN'S HOUR

6.0 THE M STAT ASSAULTS IN

6 30 S.B. from London

7 45 S.B. from Manchester

8 36 12 8 S.B. from London (9 39 Local Annonnecumenta, Sports Bulletan)

272,7 M. 1,100 NO. EFI. SHEFFIELD.

4 15 ORDAN relayed from the Albert Hal.

5 15 Tor Commark's Hour

SARBARA JAX A Glass of W no with Cesare

6.15 My 41 At INTERNATION

B & B from Landon

7 45 S. B. from Manchester

8.36 12.6 & B. from London (9.30 Luga, An nonnectments; Sports Buhotin)

STOKE. 1073 kC 6ST

30 OPENING OF THE FALLNSHAN to the

NORTH STAFFORLSHIRE ROYAL INFARMARY

A lerman Sayo aer Chowits, M.P., FP., (crassident of the Infirmary)

HR.H. PRINCE HENRY

A Prayer, read by The Billion or Licustize, f mwed by a Hyran

THE foundation atone of the North Staffer of the receipt Inflammary was said to 1863 by home Enward, then Prince of White, and that of the new wing, which Prince Henry will open

today, was laid by the King and Queen in June, 1995. This new extension gives the Infirmery a total of 340 hods

After he like to has been sure; the Prince accompanied by his book lare, hare will a scheme and heapers the new words and the new wing of the Norces. Home, if these permits he will a surepert part of the old infirmary and relative some war personers attending the order. He

3.45 Lone on Programme relayed from Daventry

5.15 The Curtamen's Hoth

6.0 Landon Programme relayed from Davonity

6 30 S H. from London

70 Mr. W PERCIVAL WESTELL: No are To a Good bye to the Swallows

7 15 S.H from London

7 45 S B. from Munchester

8 10 12.0 S.H from Lowlon (9.30 Local Action toutscaments, Sports Bulletin,

5 5 2 6 8

Use this plan when you listen to the football broadcasts this afternoon.

204. AT 1:020 KG SWANSEA.

3.0 London Programme relayed from

4.10 (app.) Swanner C. New South Wallet A Burning Commentery on the Second that of the Bugby Football Match. Re-syed from St. Helen's Ground, Swanses

4.45 Musical Interlads

5.15 THE UNILDERS'S HOUR

5.0 London Programme relayed from Daventry

6.30 S.B. from London

8.45 Dr TEDDY MORGAN Wester Routby Prothad

7.9 S.B. from London

7 45 & H. from Manthesser

8.30 12.0 S.R. from London (2.30 Local Announcements; Sports Bulletin)

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(!) Application for capies of 'IL TROVATORE' only (to be broadcast on September 27 and 28)

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Applications, with remittance, should be sent OPERA LIBRETTI, B.B.C., Seroy His

Northern Programmes:

NEWCASTLE.

2.6 - Rutoput Conductory on the Association Foundation Revenue Total Mairis. Newcools Total v Blackburn Roters, Returns from St. Junes's Fight. 4.38 app. Maste from Tilley's Starkett Street Restaurant 6.5 - Children's Brown 6.6 Linears 5.2 - Linitist 7.4 Talk 7.11 - Linitist 7.4 Talk - London.

GLASCOW.

225 Onnes Stoir 425 Wireless Ought Designed and S15 Control 1982 Stoir 1982 S

ABERDEEN.

5.45 Dapon Music Eltin Patterson (Planeforte), 5.15 Children's Hour. 4d Reginant Whitehest Brisin if Por arounded 8.34 to desire 7.45 a report of 2.5 depend Party. As seen fulling 9.5 contin 9.25 the Favouries, Octot. Com American (Controller), 10.5 fex. Nicol (Violin), 10.50 feen — Lendon.

BOY BO.

2.0 — Lundou B.15 — Whater M. Hour. B.1 Lundon C.30 — Lundou T.45 — Whater Shancon promits The Society Six and their Platties E.0 — B. from Landout E.15 — Virginas bars area March to the complete B.15 — Virginas bars area March to the complete March March Landout Let among to dated at the plant by March and The Society States at Society March March Complete Alberta Complete Lundout Landout States at Society March Mar

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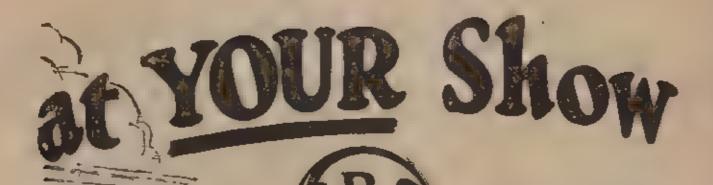
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The BTH Anti-Microphonic Valve Follow as a fider mounter on subbawhom gorates perfect nonception of shockers.





The RTH 3-valve Remains Received. An extremely control Receiver comploying resistance compliant, who have a medical order of results. It employed is the B baryon in he detector and boot LF stages and a B 11 H of he powers around the Lindson lives by a high wave engity in carried out by a simple low a high wave engity in carried out by a simple

The RTH Resistance Canonity Coupling Line The is a countrie of amplifying stape tone, the valve and over in an one with the BTH 38 valve will give perfect with glincetting over an extensity with energy of frequencies,

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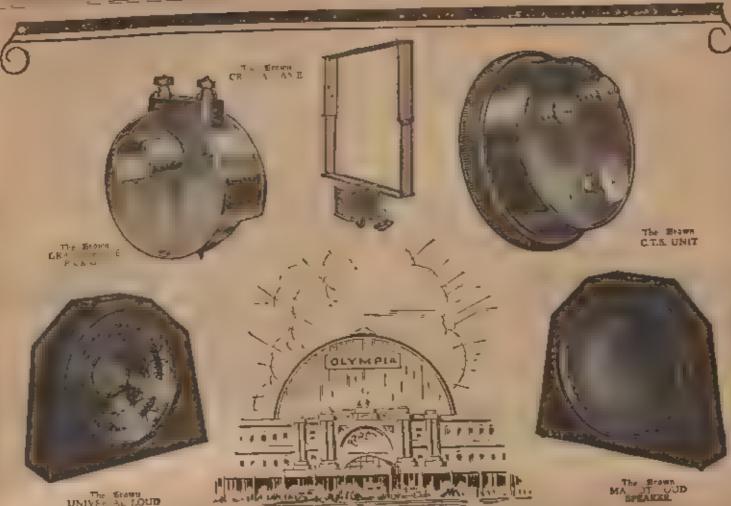
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NATIONAL RADIO EXHIBITION OLYMPIA - SEPT. 24 - OCT. 1

The New Brown C.I.S. UNIT

With the aid of a Brown CTS A court to the frame and the boars of the frame product and the boars of the same to be a few as a reason of the same and the same an

The New Brown CRYSTAFRAME

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The New Brown UNIVERSAL LOUD SPEAKER

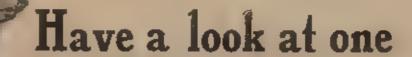
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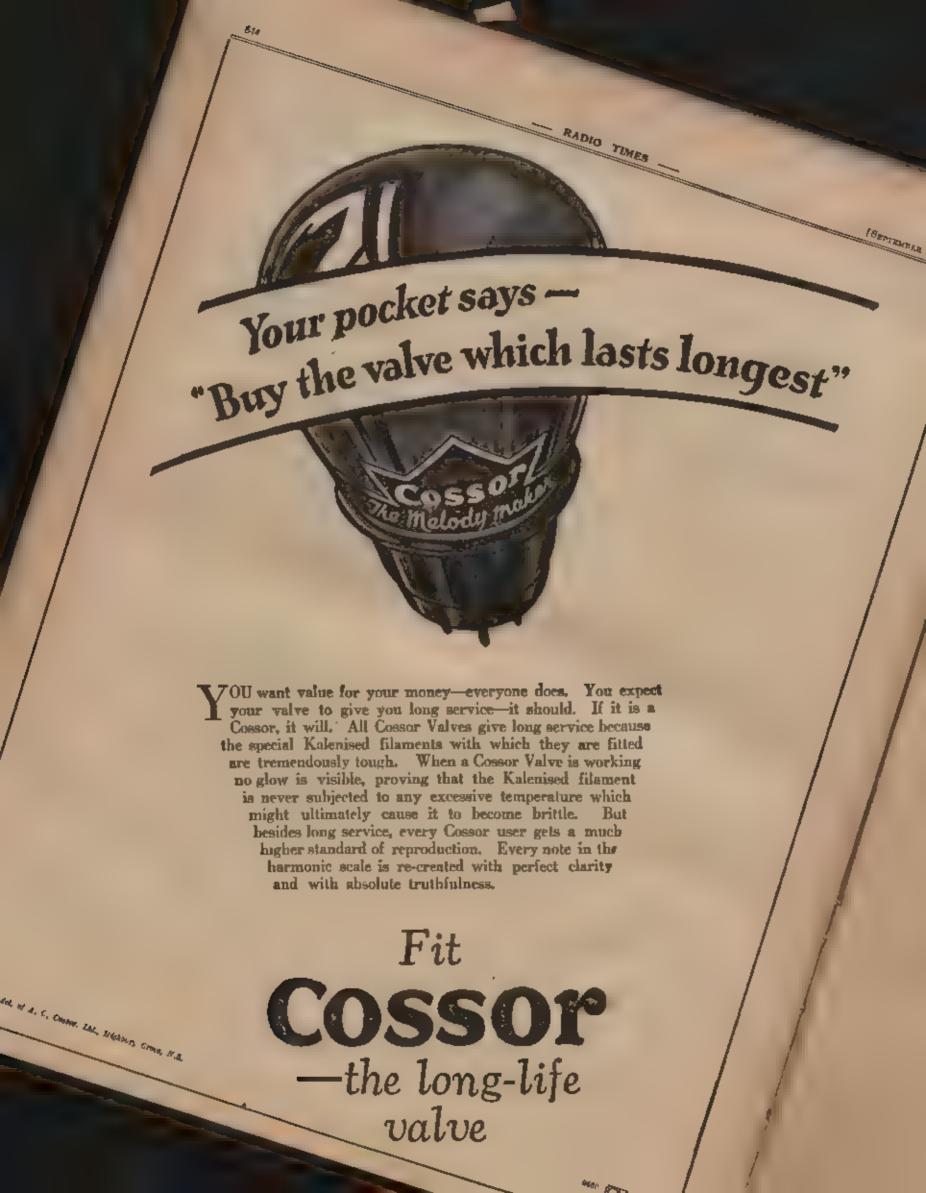
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This has been completely re-designed. The lines of the Cabinet have been made more beautiful, the set itself simpler and even more efficient. The front of the cabinet is now binged as shown in the illustration, giving easy access to the very simple controls which are now mounted on an oval panel of crystalline finished black aluminum. And the prices are lower than ever !!

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| Cabinet L.G. II | £8:2:6 | 15:6 | | |
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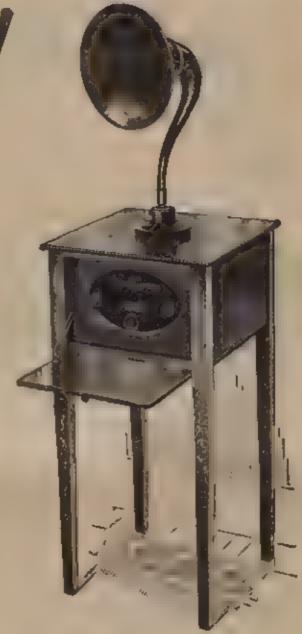
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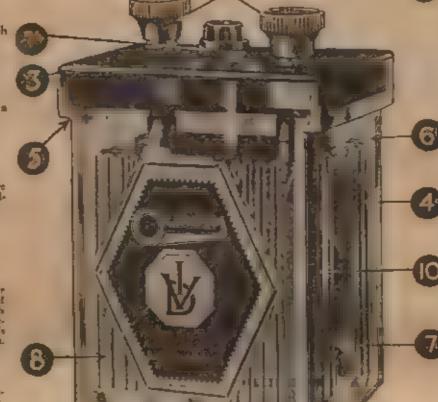
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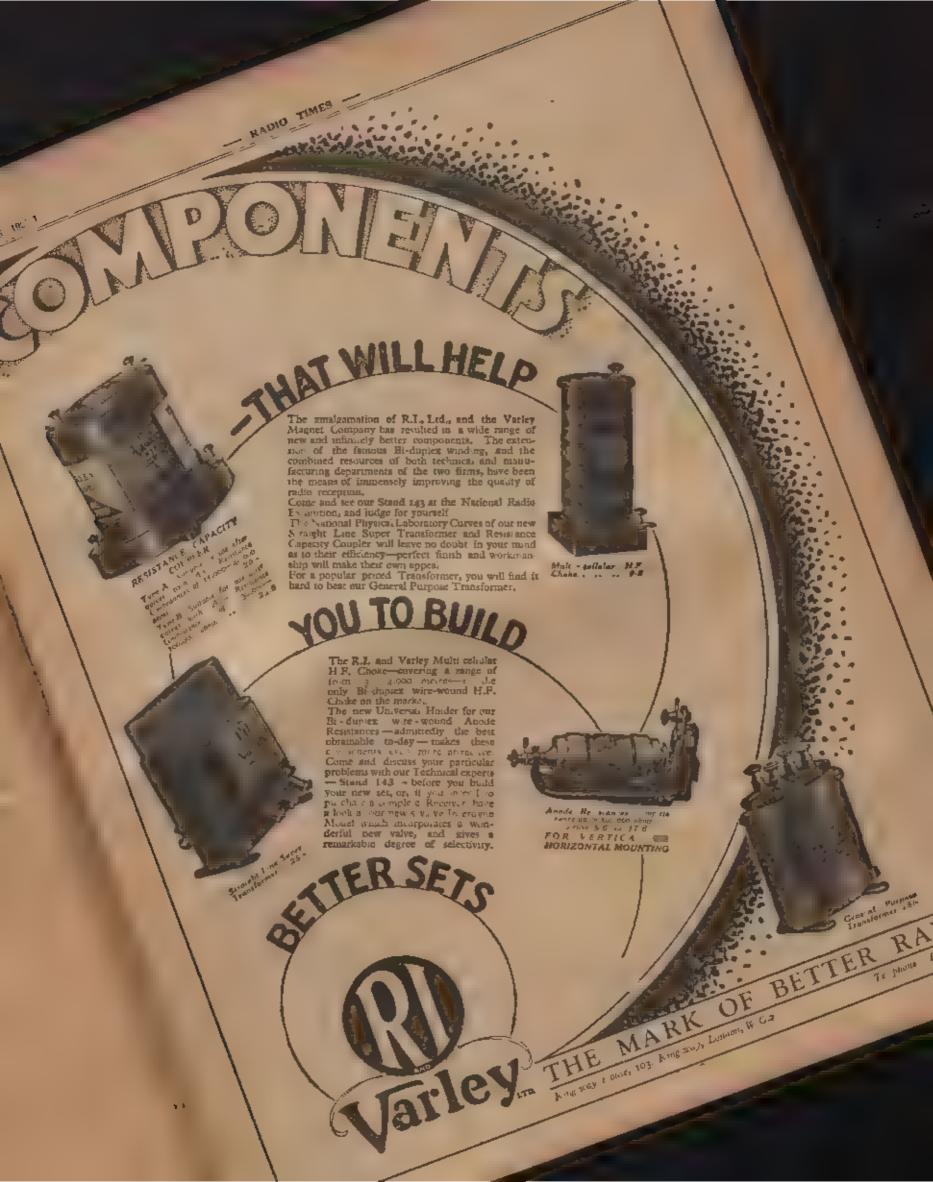
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VISIT STANDS 164, 165 and 166 OLYMPIA Sept. 24 to Oct. 1

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of great importance to those interested in wireless

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DARM NT II. THUE BANDS KEES TIMELED by I means the attention of the property with any Action to the transfer of the angle of of t

The arrive beam

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The orem Rais More for the second of the compact, In the Rais August Second of the sec

The Franctor well be on d q by for the first time at General Radio Company's Starts Nos 45 4 7 7 48, at the National Radio Exhibition.

DARIMONT ELECTRIC BATTERIES, LIMITED, 320, HIGH HOLBORN,

1. h. ... W.C.

NEW VALVE

THE MITTARD PMO
VIIV. IS SO distant.
IN 10 operate at the new Greenful Tento.
It can will sentences
On Annual Fraction to a
the manual property of the control of the contr

These V is the proof of the I, and I, and the my take of the Market V is the Market P.M. filament.

They will be empth of with Leneral Radio Receiving Sets

- PO. 1

THE TIT ON CM PANY AMILE that place at a more and a second to the produced a more was the special produced a more many was the special produced a more many was the special part of the language of the langua

This valve is the signed to operate with the new General Rath Edunator which supersoles the arminary Amumicator and is re large an instantly it home.

The new valve requires less than 11 volts to operate at full officiency and is equipped with a doubte blament. Its characteristics are practable, these of a power valve. These valves will be supplied with General Radio Receiving Sets.

THE ELECTRON CO., LTD., 122/4, CHARING CROSS IN AL. LOSTIN, W. C.2

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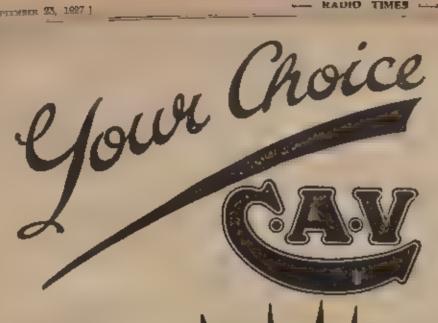
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Here's a candid friend The Peto and Radford Indicating Accumulator never lets you run out of lew tension walkent telling you well in advance. It's cancild. It never pretends to the voltmeter that it's good for several hours yet, only to fade away and die within a few A glance at the Bull-Floats tells you whether the battery is full, half-discharged, or nearly right This P. & R. Battery, too, embodies all the features which have made P. & R. famous. And then it costs very little moreabout 27- more, in fact-than the ordinary battery. If you think it's worth knowing more about, write for our booklet to Peto & Radford, 50, Grosvenor Gardens, SW 1. PETO & RADFORD **ACCUMULATORS** The beginning and the end in POWER

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This 20 amp 2 volt must plate cell is ideal or Sets and taking more than a suspect. The obliger coast be spread president without danger of colphistical.

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A sature aparity hattery of sound constructional design. Sustains for large currying sets, public address systems and small transmitters.

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With colls for 200-650 metres and Daventry unit, Licence fees, 37/6 and Three Burndept Valves,

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Call at the London Showrooms, Bedford Street, Strand, London, W.C.2, and ask for a demonstration.

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THE LATEST CABINET MODEL CONE LOUD SPEAKER.

Built in mahogany, this model is 17 inches high, by 15 inches wide, by 9 inches deep.

It embodies out "NEW WONDER Cone Unit, and gives really perfect reproduction and purity of tone at any volume. It cannot be Descinated.

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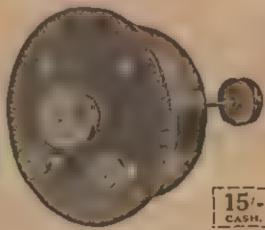


The finest born type speaker that money can buy Free from all distortion. Will not overload.

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Cone Unit is identical in every respect to the milt fitted a our own Catinet Speaker as shown in this appoundement. At the low price of 15 it w wonder a value. We confidently used that thus unit wis give you results equal to the best Loud Speaker you could buy, provided you touch the very sumple printed instructions which we supply with each unit

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WITH DETACHABLE TERMINAL,
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The Cosmos Valves take most especial care of the soft and silvery tone of the flute. But, no matter what the music be, the Cosmos Valves—owing to the Shortpath construction—bring it nearer and make it clearer althor they are no dearer than any other valves.

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A demonstration will willingly be given in your own office, your home, as in good car. Thoms Martan 3738 or call at our showrooms where you can see and bear our various models, and take one away with you of ying as you so.

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MAKE THE PERFECT LOUD-SPEAKER, on bulk a peter 12th class speaker to got the day speaker to

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This namely designed receiver contains all the latest improvements for \$228 and secvives a large number of British and Continental statums at full volume on the loud speaker. Uncayabled for volume, salectivity, range, posits and compact design at, at anywhere must the price.

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Any amateur or beginner can assemble this set in two bours. Full mateuations and wiring diagram past lives for three penny stamps. SAXON RADIO CO. (Dept. R.T.), South Shore, BLACKPOOL



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ELECTION WINE is never failed spoot the increase of broadcasting to tree perfect results under the most extraordinary and difficult confinent. It beings in programmes from all over the world, Clearer, Parer and Berier. A sample todoor Acrasl Berier as hoped around the room, beaund the pictures or on the beland the pictures or on the picture ras completely out of Post fel.

FOR LONG DISTANCE RECEPTION. EXTER BEAVY DISCLAYING.

SUPERIAL is the Aerial for long distance work. The extra heavy, vulcanised rubber insulation is a perfect protection against leakage which therefore minimises any loss of all incoming signals.



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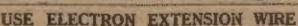
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100ft. (50ft. double), 2/-300ft. (150ft. double), 5/-500it. (250ft. double), 8/-Any length obtainable.

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YOU KNOW THAT TEST TUBES and the minds of chemiste have held secrets which have buffled discovery, but you may not know there have been none more sought after by battery makers than the one so jealously guarded inside each cell of the LISSEN New Process Battery, which makes each cell yield oxygen for your valves in a way no other cell does or has ever done before. Copious does not adequately describe this oxygen liberation of the LISSEN New Process Battery.

Since this new energy became available for valves tens of thousands of loud speakers all over the country are reproducing radio broadcast with a freshness of tone and a clear volume which is adding delight to radio. Whenever there is fine music to be heard by broadcast see that you have a LISSEN New Process Battery in your set and hear your loud speaker voicing its appreciation.

You pay shillings for this battery which many others would pay thousands of pounds for, yet 10,000 dealers are selling it at a price which has been made low to bring it within the reach of all.

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