

National Radio Exhibition, Olympia, Sept. 24—Oct. 1.



The Journal of the British Broadcasting Corporation.

Vol. 16. No. 208. [Published at the rate of 10 pence a week]

SEPTEMBER 23, 1927.

Every Friday. Two Pence.

A New Influence on Crowd Psychology.

By Viscountess Erleigh.

Viscountess Erleigh, in the accompanying article, speculates on the influence that radio will have upon the mass mind. Her views will be read with keen interest by all who like to speculate on the many changes that the coming of radio will mean to our communal life.

THE astounding possibilities that have been opened up by the discovery of wireless, and the extraordinary rapidity of its development, must set all thoughtful people endlessly speculating as to what will be the effect of this fresh conquest of man on the progress of the human race.

The growth of wireless must enormously facilitate the closer understanding between all peoples. Inevitably one of the immediate results will be a keener interest in the acquisition of foreign languages, more especially perhaps amongst the young: what an incentive it must now be to the young scholar to know that when he has mastered his French or German lesson he will be better able to understand and enjoy what he hears when he 'picks up' Berlin or Paris! Here is an immediate reward to labour, instead of having, as in the days before radio, a vague notion that one day in a dim future he may possibly have a chance to use his knowledge in a visit to these respective countries.

Again, the influence that wireless may have, direct and indirect, on all forms of education is boundless: knowledge can now be placed at the disposal of all—even the poorest—on a scale hitherto unimagined. This must perforce tend to create a multitude of common interests among all classes, and common interests are, after all, the strongest ties between one man and another.

YET while, on one hand, wireless may help to knit together in one great fellowship the peoples of all nations, it must at the same

time have a disintegrating effect upon the power of crowd psychology which, with the development of radio, must be greatly modified if not eventually broken altogether.

Looking back over the panorama of history, it is interesting to notice how often the course to be pursued at vital moments in a nation's life has been decided by crowd psychology, and how often this has meant reaction and sometimes disaster. A crowd is proverbially fickle, acclaiming as a leader

ally, however, the situation becomes dominated by crowd psychology, and what follows is not always that which the originators and leaders had intended.

The psychology of every individual is more or less definitely affected when he finds himself one of a crowd and unconsciously he loses his own individuality, in a greater or less degree according to his mentality, and becomes submerged in the consciousness of the whole. The crowd spirit is the most infectious thing in the world; there are few of us who have not experienced it in some degree—at a football match, at the theatre or cinema, during an election or when witnessing a procession. Mostly we are unconscious of this phenomena, but there are occasions, such as during the two minutes' silence on Armistice Day, when we can feel the spirit of an entity larger than ourselves.

THE strange—and terrible—thing about crowd psychology is that otherwise sane and well-balanced people can be brought to behave in the most illogical and astounding manner. We are all individually very susceptible to suggestion, and as a member of the crowd our suggestibility is very greatly increased, our emotions are much more easily aroused and our reasoning faculties fall into abeyance. A crowd does not reason, it is moved by a corporate emotion—of fear, of patriotism, of admiration, of disgust. An orator may change the mood of a crowd, one man may check its panic, it can become as a pack of wolves or as a flock of sheep. No man would dream of joining in a crowd if he wished to think or reason clearly and come to an unbiased individual judgment, and yet the world is so arranged to-day that

(Continued overleaf.)

S

WALTER G. FULLER.

As we go to press the B.B.C. learns with profound regret of the sudden death, on Sept. 15, of Mr. Walter G. Fuller, Editor of 'The Radio Times' since January 1, 1926.

An appreciation will appear in the next issue.

today him who tomorrow it will put to death. Statesmen in all times have had to learn to use and play upon the crowd consciousness; the capacity to do so has been one of their most powerful weapons.

A revolution, in the generally accepted meaning of that word, is created by crowd psychology. Broadly speaking, what ends as a revolution is started by a few men with thought and vision, often working independently of one another, who, seeing the injustice of a régime, or the decadence of a social system, proclaim against it. Eventu-

A New Influence on Crowd Psychology.

(Continued from previous page.)

In the all-important matter of government the only way of forming an opinion is by going to listen to a speaker at a mass meeting.

The advent of wireless cannot fail to alter and modify this state of affairs. One day, in not such a very distant future, every man and woman will be able to sit at home and listen to the addresses of the great political leaders at the time of an election. It will be interesting to see what results this will lead to. To begin with, every voter will be enabled to hear all sides of the great questions at issue, and so become instructed on all points of view. In the quiet of his own home, unaffected by masses of people round him, he will be able to judge quietly and reasonably of the views expounded to him. On the other hand, public meetings are used to evoke party enthusiasm and interest, and it is very doubtful whether those efforts can be equally well produced by broadcasting.

Then the effect upon the candidates themselves will be considerable; the type of speech that is most suitable for a public meeting is of doubtful value over the wireless; a visible, responsive audience is the necessary complement to such a speech, and from such an audience a speaker

derives much of his inspiration. The power of personality in a political leader will probably be much diminished in the coming radio era; on the other hand, the quality of voice will become tremendously important

will be called upon to broadcast their views through their representative leaders—as was the case in the last General Election. The result of these and other such changes will inevitably lead to a radical alteration of our present electioneering methods, and the average citizen—who will be the average listener—will be led to give greater thought and attention to the vital questions that are at present so often lost sight of amid the struggles of personalities.

Personality, however, must, and should ever remain, of the utmost importance in politics as in all other branches of life's activities; the man or woman of outstanding personality is bound to come to the fore and to influence their fellow human beings, but if through wireless the world could be cleared, even in part, of the pettiness and meanness and personal likes and dislikes that at present so often obscure great national issues, it would surely be a most desirable thing. The elimination of the evils of crowd

psychology as applied to politics would be a great step forward in the progress of mankind, a step rendered possible, I venture to think, only through the discovery of wireless.



'There are occasions, such as during the two minutes' silence on Armistice Day, when we can feel the spirit of an entity larger than ourselves.'

and the arguments themselves weigh more than the manner of their delivery.

Probably in the radio era the majority of candidates will not be required to speak at all, but each of the principal political parties

EVEN the most rabid opponents of broadcasting—and their number is getting beautifully less—are generally willing to admit its value as a medium for educating the musical taste of the nation. And it is the school music teachers especially who, if they are keen enough on their job to take a little extra trouble, will find in radio the greatest possible aid in teaching the modern child to know and love the best in music.

Probably the least popular side of an ordinary class-singing lesson is the sight-reading exercise. Yet there is no longer any need for the teacher to cling to book exercises when broadcasting provides an opportunity to show the child that good tunes are not necessarily the monopoly of the jazz band. We can now give him something to read from the great store of good music, something that he can hear afterwards on the radio.

For the past two years and more the writer has been combining the teaching of class-singing and musical appreciation on these lines at a school near London where music has, until very recently, been given little attention. During that time the children have read at sight such melodies as the beautiful tune from the second movement of Bach's Concerto for two violins in D Minor, the main themes of the slow movement from Mendelssohn's Violin Concerto, and the first movement of Grieg's Piano Concerto, the tunes of Schubert's 'Rosamunde' music, Elgar's

Music in the Children's Day.

Rainbow Variations, and overtures such as *The Mastersingers*, *Flying Dutchman*, *Tannhäuser*, and *Figaro*.

In each case the children are told a little about the composer and the general form of the work, with particulars as to when and by whom it is to be broadcast. When they are given a song or an overture from an opera they are told the outline of the story; such arias as the Prize Song from *The Mastersingers*, the Toreador Song from *Carmen*, and many others have, in my experience, proved very popular and of course may be sung to the words when satisfactorily read.

The child's interest is very greatly stimulated and he or she will probably take the trouble to listen to a work which in the ordinary course of events would be dismissed as 'high-brow.' At least eighty per cent. of the children in this particular school have wireless in their homes; at least sixty-five per cent. of that number, however, receive no encouragement to listen to good music, and would never think of raising an earphone to hear 'a classical piece.' When, however, these children are shown beforehand that such a piece may have a good,

recognizable tune in it, and when at the same time they are told something about the composer and the circumstances under which the piece was written, their interest is manifestly quickened, and from listening to one work in an evening's concert they soon begin to enjoy a whole programme of classical music.

Unfortunately, it is not every teacher of music who has a good music library at his command, or is blessed with opportunities of attending many good concerts. But if he is a pianist he can find in the broadcast programmes many piano arrangements of orchestral music; if a singer, he can lay special stress in his lessons on the songs from operas, oratorios, and cantatas; and in the symphony concerts he will usually find some useful extracts from the scores of the works that appear in the programme, and if he is blessed with a good ear, he may jot down the more obvious of the themes.

In the teaching of musical appreciation today there is, I am convinced, far too much willingness to accept merely passive listening to the words of the teacher. Let us then take advantage of the wonderful aid that broadcasting can be in our task of teaching the child that while learning to make music himself, he may be able to listen with unexpected interest and enjoyment to the great masterpieces of the world of music.

JOYCE HERMAN.

Coming To The Microphone.

Some Dates for Your Radio Diary.

MUSICAL Comedy is to play a large part in LONDON and DAVENTRY programmes in the near future. Complete broadcast versions of two popular favourites are scheduled for October 5 and October 10 respectively. At 9.35 p.m. on Wednesday, October 5, there will be a performance of Paul Rubens' musical play, *Miss Hook of Holland*, which was given on Bank Holiday last. Monday, August 1, and is being repeated at the request of numerous listeners who, for holiday and other reasons, were not able to listen on that date. It is hoped that Hantley Wright, Dorothy Shale and Dorothy Monkman will be taking part, to repeat the success they made in the first radio production. At 9.35 on Monday, October 10, *The Lilac Domino* will be broadcast, the leading part of André being played by Jamieson Dodds, who appeared in it when the play was originally produced at the Empire Theatre early in 1918.



Mr. JAMIESON DODDS.

A popular broadcaster with a singularly beautiful voice is Miss Stella Patrick Campbell, the actress daughter of 'Mrs. Puff'. At 3.45 on Tuesday, October 4, she is giving a talk entitled 'Legends of the Birds.'

ON Monday evening, October 3, LONDON and DAVENTRY listeners are to hear a concert of works by Sir Charles Villiers Stanford. This will include *The Revenge*, a choral setting of the story of Sir Richard Grenville's historic struggle with the galleons of Spain, and Stanford's fine Clarinet Concerto, which has not been heard in London for several years. The solo part in this Concerto will be played by Frederick Thureton, who played it when the work was first performed at the Royal College of Music.

Mr. T. H. Baxter, who was responsible for the successful film 'India Today,' is to give a talk at 7.0 p.m. on Tuesday, October 4, on 'Filming through Africa.' Mr. Baxter is Secretary of the Missionary Film Committee and has recently made a trip from the Cape to Kenya, taking many unique pictures of native life.

ON Thursday, October 6, listeners to DAVENTRY EXPERIMENTAL are to hear the first symphony concert of the City of Birmingham Orchestra Season, which will be relayed from the Town Hall, Birmingham. Birmingham has long vied with Manchester for the right to call itself the most musical city in England. Its Festival has for many years been one of the leading musical events in the country, and the city is noted for its interest in Opera. Evidence of this local interest in music is afforded by the continued success of the City Orchestra under Dr. Adrian C. Boult, who will conduct the first concert of the present season. Their concerts always attract large audiences to the Town Hall. The soloist on October 6 will be Jelly d'Aranyi, the violinist. The orchestra, among other items, will play the rarely heard Symphony No. 5 in E Flat, by Sibelius and Miss d'Aranyi Mozart's Concerto No. 2. Listeners all over the country, as well as those in the Birmingham area, should make sure of listening to this concert.



Dr. C. ADRIAN BOULT.

FROM the Talks Department of the B.B.C. come two interesting announcements of features planned for the near future. The first concerns a further series of Auction Bridge broadcasts, similar in character to those which, broadcast in the early summer of this year, created so much interest among bridge enthusiasts. Though the dates of these are not yet certain, it is probable that there will be two next month and a further one during November. The second feature now being arranged for a date not yet fixed is a broadcast by the oldest Punch-and-Judy showman in the country, Mr. J. Wright. This will include a performance by the showman of the original version of the Punch drama, which has had a record 'run' of several hundred years, and a talk on the origins of the drama, which dates far back into time and began as a miracle play in which 'Punch' was Pontius Pilate and 'Judy' Judas.

At 7.25 on Thursday, October 6, Sir Oliver Lodge will give the second in his series of talks on 'Pioneers in Astronomy.' His subject on this occasion will be Tycho Brahe, the Danish astronomer of the sixteenth century, who was the first to carry out extended observations of the heavens.

AS announced on this page last week, the first of the B.B.C.'s new series of National Concerts will take place at the Queen's Hall on Friday, October 7; following upon the last National Concert season and the recent success of the 'Proms,' it should attract a large audience. The conductor at this first concert will be Sir Henry J. Wood—and the soloists, Lilian Syles Allen, Astra Desmond, Harold Williams and Tudor Davies. The first part of the programme is to consist entirely of works by Bach—the Suite for Orchestra (No. 6), the third of the Brandenburg Concertos and Sir Henry Wood's transcription for full orchestra of the Organ Toccata in F. The latter half of the programme will include Beethoven's Choral Symphony, the performance of which will complete the series of the nine symphonies the other eight having been given during the 1927 Promenade Season.



Miss ASTRA DESMOND.

At 6 p.m. on Monday, October 9, Mrs. Clifton Reynolds will give a Homeview Talk from the London Studio on 'Planning an Ideal Kitchen.' Mrs. Reynolds is well known as a lecturer and a maker of instructional films dealing with the Art of the Kitchen.

AN item of news which does not concern the broadcast programmes but which should be of interest to listeners is that arrangements have been made for a new type of revue to go out on tour through the principal towns of England and Scotland early in 1928. This will be, in effect, a Radio Revue seen in the flesh, for it is to consist of the most popular numbers from the B.B.C.'s 'Saturday Night' and other revues, which will be given by favourite Radio artists and others as well known on the other as the stage. This show should appeal to wireless enthusiasts, since it will enable them to make the acquaintance of artists whom hitherto they have known only by voice. It will be also the first outstanding case of a 'moral alliance' between broadcasting and the stage—since the material of the revue will be 'by permission of the B.B.C.' and the B.B.C. will take a supervisory interest in the presentation of it.

THE series of talks entitled 'As others see me,' which was recently the subject of a note in these columns, is to include two distinguished Continental novelists, M. André Maurois and Herr Lion Feuchtwanger. The talks are designed, as listeners will remember, to form a commentary by foreigners on our own English life as it strikes an outside observer. M. Maurois, author of *Les Solennes de Colonel Bramble*, *Ariel* and a new and sparkling life of Diderot, is a great lover of England and English life. The last named of his books, a translation of which has recently appeared in serial form in one of the daily newspapers, is shortly to be published in volume form over here. Herr Feuchtwanger, whose novel *Jon Süss* was an outstanding success in the recent publishing season, will view England without the prejudices of familiarity, as he has hardly ever visited our shores.



M. ANDRÉ MAUROIS.

Sir Charles Holmes, director of the National Gallery, will talk at 9.15 p.m. on Wednesday, October 6, about 'The Gainsborough Centenary Exhibition.'

THE public interest aroused earlier in the year by the institution of community singing has not in any way died down during the holiday months—in fact, a good deal of communal cheerfulness has been necessary to keep the national spirit high during one of the worst summers on record. The *Daily Express*, pioneer with the B.B.C. of community singing, is holding another mass-concert, this time at the Queen's Hall, on Saturday evening, October 8, which will be broadcast from LONDON and DAVENTRY between 8.30 and 10.30 p.m. This concert will be conducted on lines already familiar and will include some new community songs in which listeners who find the Queen's Hall too far a call will be able to join at home.

At 7.0 p.m. on Saturday, October 8, Lady Frances Duffour will give a talk on 'The National Council of Women and its Work.'

ARRANGEMENTS for the Liverpool Station's Winter Dramatic Season were recently announced, among the plays included being a radio version of Goethe's dramatic mystery play *Faust*. This will be presented at 9.35 p.m. on Monday, October 17, and will be relayed to London, DAVENTRY and other Stations. The cast will include Gwen Frangcon-Davies as 'Margaret,' Walter Pritchard as 'Mephistopheles,' and William Armstrong, director and producer of the Liverpool Playhouse, in the same part. The version of the play to be broadcast has been arranged from Albert G. Latham's translation by Edward P. Gann. *Faust* provides an instance of a great drama which is almost more suited for radio presentation than for production on the stage. The magnitude of the setting and the number of the subsidiary characters makes it difficult to present *Faust* adequately in the theatre—whereas the fact that its significance rests more in pure poetry than in action makes it specially suitable for broadcasting.



Miss C. FRANGCON-DAVIES.

At 7.0 p.m. on Saturday, October 8, Lady Frances Duffour will give a talk on 'The National Council of Women and its Work.'

A Slap for Cinderella.

By Donald Calthrop.

TO begin with, I will be as courteous as the Victorian novelists, who, in perfect form, were wont to address their patrons as 'Gentle Reader': so I to you, dear reader of *The Radio Times*, I will call you 'Gentle Listener,' and forthwith pour out the vials of my tempered wrath on the vexed question: 'Has Broadcasting affected the Theatre?'

Of course Broadcasting has affected the Theatre, and rightly so: for to my way of thinking, everything new, in the form of entertainment—from moving pictures to greyhound racing—must somehow affect us who are the purveyors of the oldest known method of drawing the nimble penny from the reluctant pocket.

We of the theatre once more have been taken unawares—this time by broadcasting. Alas, we are always being taken unawares! Almost up to the nineties of last century we held an unassailable position: since Shakespeare—and before him, with Miracle and such like plays—men, great, medium-sized, and small, had striven to increase the strength and beauty of our citadel. Play upon play was written—and produced—until at last the players, once styled by the law of the land 'Rogues and Vagabonds,' have become in this day and generation—too much so, perhaps—the petted darlings of Society and, in some measure, of the Arts.

Today the English Theatre, as I see it, has become a Cinderella who has grown too big for her shoes, and instead of going in for a course of exercise that would bring about a reduction of adipose mental tissue—this poor, foolish Cinderella does nothing but bewail the melancholy fact that no Prince Charming has appeared on the scene with the right size in slippers. Twelve o'clock has sounded in her unbearing ears several times since then. It sounded not so many years ago when the 'Movies' first flickered their childish fingers, and formed infantile, but to those who had the vision, legible and significant 'writing on the wall.'

The warning note sounded again when the phonograph informed a 'listening' world with a trans-Atlantic accent that 'Dinah' could and would rhyme with Carolina. It sounded again when the late Mr. Willett raised a memorial to Health and Hygiene, by inventing—or was it discovering?—Daylight Saving.

It sounded, most strongly of all, when in 1914 boomed the grim message of war; and the echoes of those dread tones are still ringing in our ears, for in those dark days till 1918—and even later—more twaddle was produced on the boards of our English theatres than was ever produced before—something of it may perhaps have been



The purveyors of the oldest known method of drawing the nimble penny from the reluctant pocket.

necessary, as war-worn minds could not concentrate on any intelligent work, but for all that, most of that twaddle should have been killed at birth.

All these things, each in turn, have 'affected the theatre'—'movies,' phonograph, daylight saving, the War.

Now again we are told that the fateful 'midnight' hour has struck, and already theatrical managers, and the press-agents of the theatrical managers—the press-agents of the theatrical managers—have issued their ukases and their ultimatums, and poor 'Cinderella' is still sitting idle and waiting for someone to come to her aid.

Meanwhile, Cinderella's plight is getting worse, for she is fast losing the one thing that was of value to her (though she, poor creature, never knew it), her voice—for it was by the glory of the living voice that she won our hearts, our senses, even at times our intelligences.

Have you, Gentle Listener, ever seen a beautiful woman, beautifully clothed, everything that you would have your ideal Woman be? You have—and then the miracle has happened—you have been introduced to her—you have spoken, she has spoken. Oh! shattering of all dreams—she has spoken, and romance has fled—her voice!

So it seems to me to be with our English Theatre today—our Cinderella. She has still the remnants of her past glorious beauty, but she is slipshod with content. Those who attend her now go away uncomfortable, they are no longer enthralled by the language of her speech, for one day it is syncopated, another Sermitic, the next Russian; no longer does the lovely music of English speech fill their hearts with beauty.

But why is this, who is to blame, what has our Cinderella to fear? Only herself—and her 'friends'—who have robbed and degraded her. The hour has come when the English theatre must speak to us again in the voice we long to hear, speak of Love and Brotherhood, Jealousy and Hate, Fear and Anger, tell us the immortal story of Human Life. Give us again 'the glory of the Spoken Word,' and the English Theatre will no longer have cause to fear the coming of the Microphone.

Seeing may be believing, but Hearing runs it a good second, and Seeing and Hearing, honestly wedded, can face a multitude of Movies, Phonographs, and Loud Speakers, and of these three, the one gallant and honourable foe is 'Loud Speaker,' for it is he who will fight for Cinderella—for, with his help, 'What the ear has heard tell of, the eye fain would see.'

In the Near Future.

Notes from the Southern Stations.

Sheffield.

Please watch these notes next week for an announcement regarding the Sheffield Education Week, which begins on October 3.

A special feature of next week's programme will be a short song recital at 8 p.m. on Wednesday, October 5, by Percy Kahn, tenor.

Plymouth.

Wish Wynne and Rex Evans, two popular radio entertainers, are to visit the Studio on Wednesday, October 5.

The Microphones will continue their fortnightly productions at 8 p.m. on Tuesday, October 4, with *The Avengers*, a one-act play by Una Broadbent.

Cardiff.

A Light Programme, scheduled for Saturday, October 3, will include Tom Jones and his Orchestra and the Super-Six Concert Party.

On Wednesday, October 5, Eisteddfod winners will give a concert, including examples of penillion singing. An attempt will be made to reproduce the authentic Welsh atmosphere of the Eisteddfod.

Liverpool.

The 'Playbox,' a popular dramatic feature, will be resumed at 5.45 p.m. on Saturday, October 3, with a performance of *Sir Toby*, by Edith Reynolds.

Three brothers, members of a distinguished musical family, will broadcast a recital at 8.0 p.m. on Thursday, October 6. They are Walter Hatton (cello), Albert Hatton (flute), and Percy Hatton (clarinet).

Manchester.

Listeners will look forward to hearing a piano-forte recital by Lafitte, the brilliant young pianist, on Saturday, October 3, at 7.45 p.m.

'The Call of the Open' is the title of a programme arranged for 7.45 p.m. on Wednesday, October 5. This will include Military Band Music and songs of the outdoors sung by Tom Case.

On Monday, October 2, the Winter Dramatic Season will open with the broadcasting of a long three-act play, *Derek Knolly's Dilemma*, a comedy by Gordon Bennet. Plans for the season, which will be a particularly strong one this year, include a number of plays by distinguished contemporary dramatists, and several specially written for the microphone.

Daventry Experimental.

The Musical Comedy Programme on Saturday, October 3, will include a musical sketch by Robert Wilford, entitled *The Old Willow Place*.

The Religious Service from the Birmingham Studio on Sunday, October 2, will be conducted by the Rev. G. D. Rosenthal, of St. Agatha's, Moseley, and the weekly 'Good Causes' Appeal by Major B. J. T. Ford, for funds in aid of the Birmingham Maternity Hospital.

On Sunday, October 2, the Birmingham Repertory Chorus and Orchestra, under Joseph Lewis, will present Handel's oratorio *Samson* from the Birmingham Studio. The soloists, all well-known oratorio artists, will be Caroline Hatchard, Margaret Balfour, John Adams and Andrew Shanks.

On Saturday, October 3, following a programme of Light Music, including Delibes' suite *La Source*, listeners will have an hour of Roger Quilter's music from the Birmingham Studio, including the Children's Overture, suite *As you like it*, Ballet Music from *The Rake*, and songs by Mark Raphael.

A Broadcasting Alphabet:

Verses by Eleanor Farjeon.

Drawings by T. C. Derrick.

This week we begin a new series—a Broadcasting Alphabet—in the production of which Miss Farjeon and Mr. Derrick have collaborated, each in his and her most delightful style. The Alphabet, which will be a regular weekly feature, opens, appropriately enough, with the Announcer.

I THE ANNOUNCER.

[ANNOUNCE—the Announcer!] Don't ask me his name,
He's the Voice in the air, he's the Call
That all British listeners greet with the same
Attention in cottage and hall.

He's the Signal for which every ear is in tune,
He's the Rocket that soars in the night
And heralds the Stars that will burst on us soon,
And call forth our 'Ohs!' of delight.

He's the Rise of the Curtain that shows us the Play
Which makes us now laugh, and now cry—
Hush! don't miss a word he's preparing to say!
'It's the B.B.C. calling!' Stand by!



Autumn is I-cumen In.

IN good years autumn follows summer. In other years (such as this one) it follows what we had hoped would be summer. But anyhow, autumn comes in due course, and with its coming our everyday life changes somewhat. Dark falls early; there is talk of fires in the long-cold grates, and we begin to spend our hours of recreation—in the evening, at all events—indoors instead of outside.

The approach of autumn means a revival of interest in broadcasting on the part of listeners generally, and, for all those who plan and transmit programmes, it is the beginning of 'the busy season.' Quite obviously the programmes for each year should be better than those of the year that has gone, and obviously too the realization of this ambition means a considerable amount of thought and effort on the part of quite a number of people.

It is, then, with the determination to make progress in their work that those responsible for Children's Hours take up their autumn duties, and the London and Daventry Staffs are no exception. In planning for the new future it has been decided to include certain attractive series of programmes at regular intervals. Such, for example, as a series of programmes representative of different countries and another series relating to definite periods. A number of special 'My Programme' days will also become a definite feature, and several interesting people will be asked to take part in them. Among the special items to be incorporated into the coming autumn programmes are 'chats' about winter sports, indoor hobbies, seasonal Nature topics. Concert Party programmes—in which direction two very successful experiments have been made—will likewise be put in at intervals. The dialogues on such topics as ships and railways and aeronautes will be continued, since these have been found to be very popular

NEWS FOR THE CHILDREN.

with our young listeners, and monthly 'Family Parties' will be held regularly as in the past.

It is proposed to hold another 'Request Week' at the end of the year, since the two held in December and June were not only well received by listeners, but formed a very useful guide in the difficult but always interesting work of programme-making.

In organizing plans for broadcasting, listeners have a definite part to play. The opinions of those for whom programmes are provided are of great interest and value, and helpful and constructive comments on the Children's Hour are always welcome. Radio Circle members are cordially invited to write once a month to say what items they have liked during the previous four weeks and what they have not liked. Our post-bag always shrinks during the summer months—as is quite natural—but it swells again when autumn comes round, and there are already clear signs that that is what is going to happen again this year. Please remember that the programmes are your business as well as that of the Staff at Savoy Hill, and that the help of all those who are really interested is asked for by the programme-makers of the Children's Hour in order that their work may be made more enjoyable and useful.

Radio Circle Enterprise.

WITH the new year, which is not so far off now as we are apt to think, the new Radio Circle rules come into force. The proposed changes were fully described in *The Radio Times* of August 26, and they have been (and will be) referred to from

time to time in the Children's Hour. The one great difference is that Membership is to be recorded annually in future, and carries with it a small Annual Subscription instead of merely an Entrance Fee.

At the present moment the list for London and Daventry shows nearly 15,000 members (of whom 13,000 have joined in the last two years). This list ceases to be the real list on December 31, and, since it is very desirable that the new one which comes into use on January 1 should show our numbers well maintained, all present members are asked to send in their names and the subscription of ninepence as soon as possible. Subscriptions paid now for new members will give the privilege of membership for the whole of 1928.

One of the chief purposes of the Radio Circle is to find ways in which members may help one another. At Christmas-time in each of the last two years, two formal appeals have been made—one for toys that are no longer wanted, and one for money contributions to the Trelcar Little Cripples' Christmas Hamper Fund. On every one of these four occasions the response has been instant and generous.

THE British Broadcasting Corporation and Messrs. S. W. Partridge, the well-known publishers, are bringing out very shortly a *Children's Annual*, which should prove to be a very interesting volume to all our young listeners. It has been edited by an official of the Corporation, and all the contributors to it are connected in some way or another with broadcasting. They include many of the best-known B.B.C. personalities, who have written special stories and articles for 'The Magic Doorway,' as the Annual is to be called. There will be more information available about this book very soon; at present it is in the final stages before going to press.

For the Love of Mike.

A Biographical Sketch. By Morris Harvey.

FOR the benefit of those who have never met my friend Mike, I must explain that he is in fact no other than that strange, silent creature who is always to be found in the best broadcasting studios, and to whom all musicians and actors and speakers—even the most famous—do not scorn to demonstrate the reasons for their professional eminence. Mike is in fact quite an important person, for I have been told on the best authority that nowadays the most thoughtful of the engineers at the B.B.C. consider no broadcasting studio complete without him.

I confess that the first time I met Mike he made me feel very shy and nervous. You see, I suddenly realized that Mike is so made that he simply can't keep a secret. He tells the world everything, even if you only whisper it to him. He has an enormous circle of friends who are only too eager to hear all that he has to tell. So you can imagine how things get round.

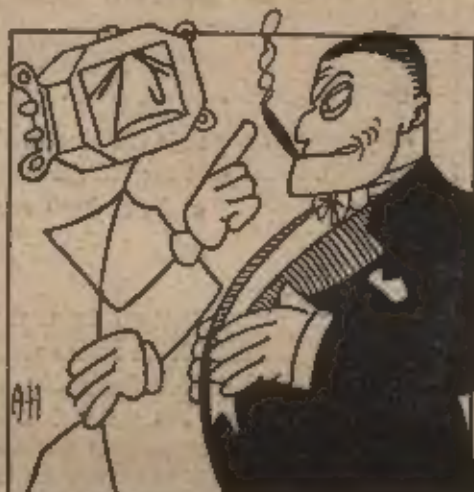
My experience with Mike has taught me one or two things about him which I should like to pass on to others who may be likely themselves to meet him some day. First of all, you have to be very careful how you treat Mike when you come into his presence. As is always the case when meeting distinguished people, you have to mind your p's and q's.

FOR instance, whoever introduces you to him generally warns you beforehand that you mustn't stand too near when you talk to him—or yet too far away; and of course you mustn't shout at him, and it is inadvisable to cough or sneeze in his presence. Another thing he objects to is being talked to by people who speak too quickly or who drop their voice at the end of every sentence. He has no special objection to accents, but best of all I think he likes the accent of those charming and useful people who are called Announcers—they are his especial pals and without them Mike's life would hardly be worth living.

I have a special theory about Mike which I have never made known until this time. Mike is an Irishman. I am firmly convinced of it. He is very sensitive and temperamental. He is fond of a joke. I know that, for not so long ago I told him a new one, a brand new one of which I was very proud. I told it to Mike one evening in an expansive moment and the very next day I met that joke on all sides. 'Hullo,' I said, 'where did you hear that one?'—and behold, my friends, one and all, confessed that they had heard it through Mike! It was an Irish story, I may say, and my friends all said that Mike told it with a perfect Irish accent. What better proof of his nationality can you want than that?

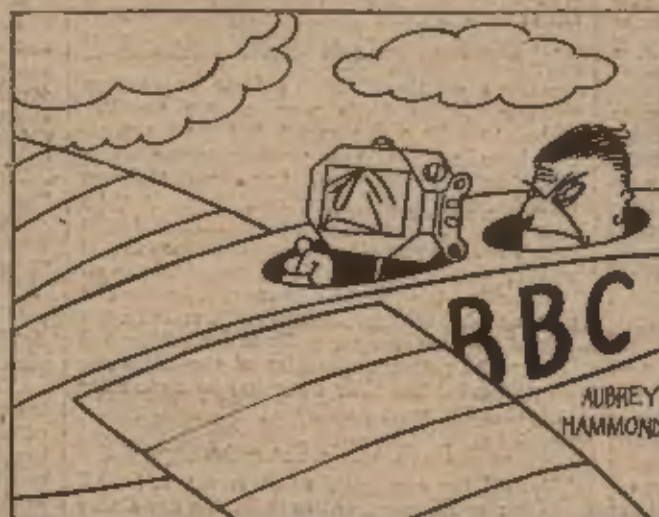
Some time ago I gave a dinner party—a 'gather-round' I called it—

Much is heard of the new method of biography created by writers like Lytton Strachey and Philip Guedalla. Now comes Morris Harvey, popular revue artist and broadcaster, who gives in the accompanying article an intimate character-sketch of 'Mike,' an abbreviation which conceals one of the most outstanding figures in contemporary life.



It is very strange—perhaps in some way the smell of tobacco smoke disagrees with him.

and thinking to please him I made Mike the guest of honour. He is a queer guest. He never spoke a word to any of us the whole evening, though we all paid him lots of attention. I told him some of my best stories and my other guests were in fine fettle, but Mike seemed to be paying us not the least attention—in fact, the thought struck me once or twice that he was unutterably bored by the whole proceeding. Yet to my astonishment I learnt



I felt a bit nervous, but Mike was splendid, just as cool and calm as in the Studio at home.

the next day that he had listened so carefully to all that we had said or sung that he was able to repeat every word to innumerable people all over the country—he is a terrible gossip. I've known other Irish people that way, too.

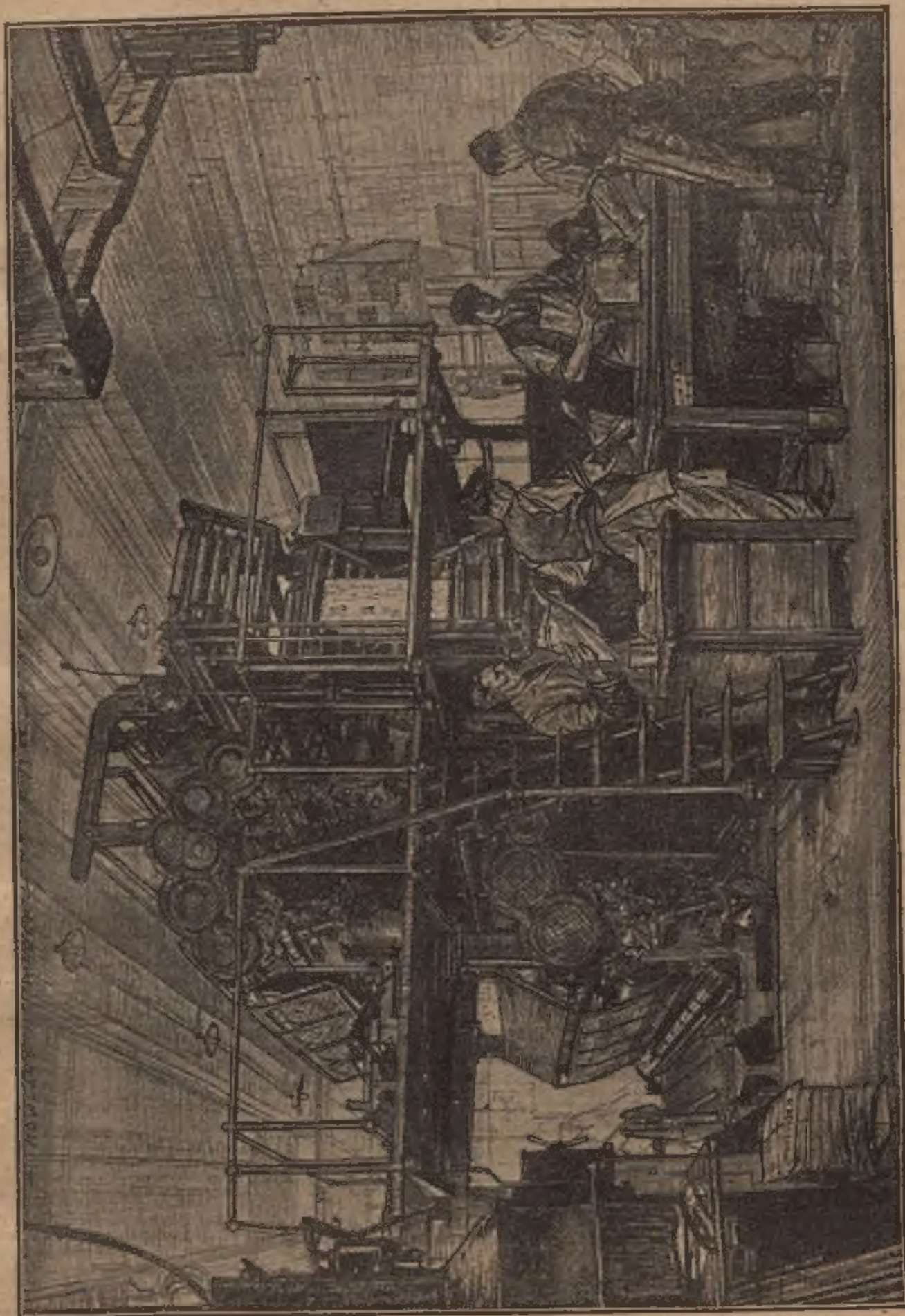
For some reason or other Mike has a strong objection to smoking. Whenever Mike goes into a broadcasting studio pipes, cigars and cigarettes must go out. It is very strange. Perhaps in some way the smell of tobacco smoke disagrees with him. It can't be on account of the noise that smokers make. I for one, always smoke very quietly. I can take a cigarette in and out of my mouth and let the smoke come out without making a sound.

On one occasion I went up in an aeroplane with Mike and chatted to him quite a lot when we were two or three thousand feet up in the air. I admit that I felt a bit nervous, but Mike was splendid, just as cool and calm as in the studio at home. Neither of us had been up in the air before, and Mike's sangfroid was a great comfort to me. He was particularly friendly that day, I thought. The engines were making a great row and, of course, I had to shout at him when I talked, but he did not seem to mind a bit. He's a sympathetic fellow, as, of course, all Irishmen are.

I HEAR that we shall soon be able to take Mike about with us wherever we go—in a taxi, at the club, to the office, anywhere. I am not altogether in favour of that, I may say. It seems to me likely to add an unnecessary complication to life. Mike can be awfully indiscreet at times, I'm told, and it would be no use putting your hand over his ear, or his mouth to prevent him from hearing or telling all that was going forward. People can do that with a telephone, I know, but the telephone is not a wild Irishman like Mike. I once saw a man try to stop an Irishman talking by putting his hand over the Irishman's mouth, and directly afterwards, the Irishman put his hand over the other fellow's mouth. My dentist told me what happened to the other fellow—he became a patient of his.

Mike's popularity is unbounded. The children love him because he tells them such lovely stories; father loves him because he's such a companionable fellow and is always up-to-date with the news; and mother loves him because he's such a gossip, and has such a musical and artistic temperament.

Mike, old friend, in this little article I've tried to pay you a humble tribute. I'm only one of your million friends, and I'm looking forward to meeting you again face to face some day, so please don't take exception to anything I've said about you. I've only tried to do my best, and what more can a friend do for the love of Mike?



'THE END OF THE RUN' By Rowland Hyde.

This picture, specially drawn for 'The Radio Times' by one of the most talented artists of the new generation, shows one of the great ultra-modern printing presses which turn out many thousand copies of 'The Radio Times' each week. The moment selected by the artist for his drawing is that at which the 'printing run' has just ended, and the tired packers are fastening the last bundles of the paper which, in a few short hours, will be bringing news of the broadcast programmes to listeners throughout the country.

Sunday's Programmes cont'd (September 25)

5GB DAVENTRY EXPERIMENTAL

(481.2 M. 610 KC.)

3.30 A LIGHT ORCHESTRAL CONCERT

From Birmingham

THE BIRMINGHAM STUDIO ORCHESTRA
conducted by JOSEPH LEWIS

Overture to 'Il Seraglio' ('The Harem') Mozart
TOPLESS GREENS (Baritone) and Orchestra
Prologue to 'I Pagliacci' ('The Play-Actors')
Leoncavallo

O ruddier than the cherry Handel
GORDON BRYAN (Pianoforte) and Orchestra
Hungarian Fantasia Liszt

'JUNE' Fantasia, an orchestral version of one of the Hungarian Rhapsodies, consists of two main parts—one slow, in the style of the gipsy 'Lassan' tunes; and the other, lively, containing a number of short sections, corresponding to the melodies described in their speech as 'Friska'.

ORCHESTRA
'Morning' Suite Tchaikovsky

A PREFATORY note to the score of this work gives Tchaikovsky's reason for putting it together. 'A large number of the most beautiful of Mozart's smaller works,' he says, 'are, for some reason, little known, not only to the public, but to musicians. The composer's object in arranging this Suite was to bring more frequently before the public works which, however modest in form, are gems of musical literature.'

All the Movements except the Third were originally Piano pieces. The Third piece is an arrangement of the little choral piece, 'Ave Verum Corpus' ('Real Pure Body'). The titles of the four pieces are (1) Overture; (2) Minuet; (3) Prayer; (4) Air with Variations.

KATZ WINTER (Soprano) and Orchestra
Reel, and Air of 'Lia' (The Mother's Lament, from 'The Prodigal Son') Debussy
O had I Jubal's lyre Handel

ORCHESTRA
First Norwegian Dance Grieg

TOPLESS GREENS
Fill a glass with golden wine Quilter
To Daisies Sullivan
O Swallow, Swallow Sullivan

GORDON BRYAN
Study in A Poldini
Copy Novelties Poldini

ORCHESTRA
Suite of Three Dances (from 'The Tempest') Sullivan

March from 'Welsh Rhapsody' German

5.20-5.30 TALES FROM THE OLD TESTAMENT

(See London Programme.)

7.0 A HARVEST FESTIVAL SERVICE

(For details of Service see London Programme.)

8.15 THE BIRMINGHAM STUDIO LIGHT ORCHESTRA

Overture to 'The Lovely Melusina' Mendelssohn
Slow Movement from the 'Pathetic' Sonata, transcribed for Orchestra Beethoven

MELUSINA, the wife of a Knight, was turned into a mermaid every Saturday. Finally she was compelled, by a spell, to wander for ever through space. The idea of writing an Overture on this subject came to Mendelssohn after he had seen an Opera based on that legend, the Overture to which displeased him. He writes to his sister that 'it was uncared, and I disliked it exceedingly . . . ; but not Miss. Hänel, who was very fascinating, especially

where she appeared as a mermaid combing her hair: this inspired me with the wish to write an Overture which the people might not escape, but which would cause them more solid pleasure . . . The music, we may take it, suggests first the sea, next (in its minor-key tune) the Knight, and then the lovely woman. Its leading ideas are clearly those of the love of the two, and their grief at the end fate which in the end separates them.

BEETHOVEN rarely gave titles to his instrumental works, apart from Overtures. One of two of his Sonatas for Piano, however, were named by himself, and this is one of them. The 'pathos' is not deep, though the Sonata is full of genuine feeling.

Through this early work there speaks the emotion of restless youth rather than that of one who has known much sadness.

ALICE VAUGHAN (Contralto)
Secrecy Wolf
True Love Brahms
Lament of Isis Bantock
Ave Maria Schubert
ORCHESTRA
Nuptial Minuet Lenné
Auf Wiedersehen (Till we meet again) . . . Breuer

8.55 THE WEEK'S GOOD CAUSE (See London)

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

9.10 ALBERT SANDLER

and the

GRAND HOTEL, EASTBOURNE,
ORCHESTRA

JOSEPH FARRINGTON (Bass)

Relayed from the Grand Hotel, Eastbourne
THE ORCHESTRA
Overture to 'William Tell' Rossini
Excerpts from 'Tosca' Puccini

JOSEPH FARRINGTON
Hear me, ye winds and waves ('Julius Caesar')
Handel
'I rage, I melt, I burn' . . . ('Asia and
'O ruddier than the cherry') Galatas } Handel
ALBERT SANDLER (Solo Violin)
Air on the G String Bach
Variations on a Theme of Corelli
Tartini, arr. Kreisler

THE ORCHESTRA
Suite, 'Four Indian Love Lyrics'
Woodford-Finden

JOSEPH FARRINGTON
The Rebel Williams Wallace
Son of Mine Williams Wallace
Largo al Factotum (Roon for the factotum,
from 'The Barber of Seville') Rossini

THE ORCHESTRA
Selection on famous melodies by Schubert
arr. Urbach

10.30 EPILOGUE

From Birmingham
(Continued on page 500.)

BIRMINGHAM

For transmissions from the Birmingham
Studio see 5GB Daventry Experimental
(above)



Allinson Bread on your table means Better Health and Lower Food Bills

Allinson brings good health because Allinson is genuine wholemeal—it contains every particle (100%) of the finest selected wheat—Nature's perfect food—stoneground after the manner of our sturdy forefathers. The medical profession has taught everyone that white bread is deficient. It lacks the essential life-giving germ of the wheat. Do not be deceived by colour—many brown breads are no better in this respect than white bread. Allinson Bread and Flour contain every element the body needs to build up and maintain its health and strength—including the essential Vitamin B and the outer layer of the wheat, which is Nature's laxative and prevents constipation by helping the body to perform its natural functions with regularity. Those with feeble appetites will find that the wholesome flavour of Allinson Bread gives a new zest for the other dishes on the table.

Allinson reduces food bills because in an Allinson loaf you get more genuine nourishment for your money. Two Allinson loaves equal in food value three other ordinary white or brown loaves. It is, in fact, a complete food in itself, satisfying and sustaining. At the same time it is easily digested.

See that every loaf has the Allinson Band round it—the Allinson band is your guarantee that you are getting genuine wholemeal.

There are Allinson bakers in every district. Allinson Wholemeal Flour for home baking, is sold in sealed bags (3½-lb., 7-lb. and 14-lb.) by most Bakers and Grocers.

Useful and Valuable Gifts may be obtained in connection with Allinson Wholemeal Flour, with the aid of Coupons (valued in accordance with the size of the bag). Particulars of these gifts, together with a book of 101 Recipes for tasty dishes that may be made with Wholemeal, are contained in every sealed bag of Allinson Flour.

Write for full particulars of generous Free Gifts offered in exchange for Allinson Wholemeal Coupons and particulars of The Housewives' Monthly Competition for Bread Bands to Dept. R.

ALLINSON, LTD.,
210 CAMBRIDGE ROAD, LONDON, E. 2.

Allinson
UNADULTERATED
WHOLEMEAL
Bread

Sunday's Programmes continued (September 25)

6BM **BOURNEMOUTH** 326.1 M.
920 KQ.

3.30-5.30 S.B. from London

7.0 S.B. from London (9.10 Local Announcements)

9.15 SWEET TUNEFUL MUSIC

A PROGRAMME OF OLD AND NEW FAVOURITES
THE STATION OCTET

Overture to 'Egmont' Beethoven

9.25 ETHELBERG C. HARVEY (Baritone)

Recit. 'Edo Capitano!'
('Ala, Capitan!') ('The Marriage of
Figaro') Mozart
Air, 'Non più andrai' ('No more you'll go')

9.35 SYLVEN, HARP and GLOCKENSPIEL

Evening Peace Loeschorn
MARY LEWIS, Harp

9.40 WINTERED COLS (Mezzo-Soprano), with Octet

Air, 'Che lara senza Euridice?' (What shall I
do without Euridice?) Gluck

9.50 OCTET

Two Divertimenti Lalo
Flower Waltz from the 'Nutcracker' Suite
Tchaikovsky

10.0 VIOLIN, HARP and ORGAN

Trio, 'The Birth of the Virgin' (Religious
Meditation) Edmund Meuss

10.10 ETHELBERG C. HARVEY

Tear Ivan and a-leasting (Varlaam's Song, from
'Boris Godounov') Monastorsky
The Erl King Schubert

VARLAAM, in the Opera *Boris Godounov*, is a wandering, disolute monk. In this song he tells of the glorious days 'Long ago at Kozna, where I was fighting,' when Tear Ivan harried the Tartars in that city, drove mines beneath it, and blew up forty thousand of the hated enemy—so Varlaam says.

THE words of *The Erl King* are by Goethe. They picture a father on horseback hastening home with his sick child. The ghostly Erl King flies with them, unseen and unheard by the father, but both seen and heard by the boy.

The music most graphically pictures the hard riding through the night (verse 1), the boy's terror at seeing the ghostly figure (verse 2), the Erl King's wheedling invitation (verse 3), the boy's renewed terror and the father's attempt to comfort him (verse 4), the Erl King's second invitation (verse 5), the boy's last outcry and the father's consolation (verse 6), the Erl King's grasp of the boy (verse 7), and the boy's death (verse 8).

10.20 OCTET

Andante Cantabile (Slow, and in a singing style)
Tchaikovsky

10.25 WINTERED COLS

The Lament of Isis Granville Bantock
Legend Tchaikovsky

BANTOCK'S song refers to the goddess of the Nile, Isis (the chief object of ancient Egyptian worship), who, bereft of her lord, Osiris, lamented him ever after. It was said that her tears, dropped in season, were the cause of the yearly flooding of the Nile and of all the benefits that flowed from it.

Bantock has always been drawn to Eastern subjects for his music. The words of the set of *Songs of Egypt*, of which this is one, are by his wife.

10.35 OCTET

Entr'actes and Ballet Music from 'Rosamunde'
Schubert

ROSAMUNDE was so bad a play that it only ran for two nights, in 1823. The music was applauded, but naturally fell into the background when the play died, or, rather, was suddenly executed.

Forty years later, George Grove, a great Schubert enthusiast, with his friend, young



SIR HERBERT BREWER

is the organist in the Festival Service that Cardiff will broadcast from Redland Park Church, Bristol, today.

Arthur Sullivan, rooted out from a dusty cupboard in Vienna the orchestral parts of the music we are to hear. There the copies had lain, and in the end they would probably have gone into the fire had it not been for the lucky detective work of the two Englishmen.

10.45 EPILOGUE

5WA **CARDIFF.** 383 M.
850 KQ.

3.30-5.30 S.B. from London

6.0 A FESTIVAL SERVICE

Relayed from Redland Park Church, Bristol

Sir HERBERT BREWER (Organ)

Fugue in E Flat (St. Ann) Bach

Choral Prelude, No. 2—Pastoral Karg-Elert

Opening Sentences and Prayers

Hymn, 'Lord of all being' (C. H., No. 6)

Scripture Reading and Prayer

Antiphon, 'Blessing, Honour, Glory and Power'
Herbert Brewer

Sermon, the Rev. W. GIFFERT JENKINS

Hymn, 'Praise to the Holiest' (C. H., No. 65)

Benediction

THE WORKS OF SIR HERBERT BREWER
Conducted by THE COMPOSER

SIR HERBERT BREWER'S work as Conductor, Organist and Composer is already familiar to listeners. Two years ago was broadcast a part of the Three Choirs Festival at Gloucester, which, as Organist of the Cathedral, he conducted. It is just thirty years since he was appointed to the Cathedral of his native city. He has been giving organ recitals for many years, for elementary school children as well as for adults, and his three-hundredth cathedral recital was broadcast some time ago. He was made an Honorary Doctor of Music by the Archbishop of Canterbury in 1933.

Sir Herbert's compositions include settings of the Church service and other choral works, some of them written for the Three Choirs and other Festivals, song cycles and a large number of single songs, some of which have become popular, pianoforte and organ pieces, etc.

Sir HERBERT BREWER

Cloister Geth

Heroic March

Choir

Magnificent in D

'EMMAUS'

A Biblical Scene for Soprano and Tenor Solists,
Chorus and Orchestra

Solists:

ISABEL WATTS

FRED PEARSON

IN Luke xxiv we have the story of the Walk to Emmaus. Two disciples, who had been told of Christ's rising from the dead, and who had not believed, walked on that day to Emmaus. Jesus Himself drew near and went with them. But their eyes were hidden that they should not know Him. The travellers, being asked why they were sad, told their Companion of the events of three days ago—of Jesus's death and burial, and of the fact that His body was no longer in

the tomb. They trusted that it had been He who should have redeemed Israel, but they could not conceive this end as anything but a tragedy.

Then He said unto them, 'O fools, and slow of heart to believe all that the prophets have spoken! Ought not Christ to have suffered these things, and to enter into His glory?' And beginning at Moses and all the prophets, He expounded unto them in all the Scriptures the things concerning Himself.

That night, when Jesus stayed with them at the village, He took bread and blessed it, and brake, and gave to them. And their eyes were opened and they knew Him, and He vanished out of their sight.

ORCHESTRA

Dreaming

Choir

Nunc Dimittis in D

5.15 S.B. from London

8.55 S.B. from Daventry

9.0 S.B. from London (9.10 Local Announcements)

9.15 HARVEST TIME

Autumn is generally considered mournful because of the fall of the leaf, but this season holds harvest-time—the Crown of the Year.

Where are the songs of Spring? Ay, where are they?

Thank not of them, thou hast thy music too.
—Keats

THE AUGMENTED STATION ORCHESTRA
Conducted by WARWICK BRATHWAITE

Autumn ('The Seasons') Grieg

Harvesters' Chorus ('Mirella') Grieg

HARRY BRINDLE (Bass) and Orchestra

Trotting to the Fair Stanford

Harvest Time Old German Air

ORCHESTRA

Musical, Op. 10 (Bach's Stream) Liszt

Butterflies' Dance Paderewski

HARRY BRINDLE

The Harvesters' Night Song Baynton-Power

The Glory of God in Nature Beethoven

The Windmill Nelson

ORCHESTRA

First Dance Rhapsody Debussy

THE First Dance Rhapsody was brought out at the Hereford Festival of 1908. It is written for a large Orchestra, including the rarely-heard Heckelphone (an improved Bass Oboe).

At the outset, a short Introduction brings forth some of the tunes to be worked upon. Two of these appear successively on Oboe and Flute. Another motif of which use is made is the little dance played by the Horns.

In the next section the time quickens considerably, and a new tune is given out, low down. Violins, in octaves, have another. The treatment of these is free, and charmingly coloured.

After a climax, a slow receding ensues, in which a Solo Violin has a beautiful version of the first Tune, accompanied only by Strings.

The last clear division is that in which the very lively pace is resumed. The ending is loud and most energetic.

HARRY BRINDLE and Orchestra

Now Heaven in fullest glory shone Haydn

ORCHESTRA

Shepherd's Boy Grieg

Country Song Grieg

Harvest Dance ('The Seasons') Grieg

10.30-10.50 THE SILENT FELLOWSHIP

2ZY **MANCHESTER.** 384.5 M.
780 KQ.

3.30 HARVEST HOME PROGRAMME

THE AUGMENTED STATION ORCHESTRA
Conducted by T. H. MORRISON

Suite, 'Harvest Time' Haydn Wood

DOROTHY BENNETT (Soprano)

Recit., 'And God said' (from 'The Creation')

Air, 'With verdure clad' Haydn

Monday's Programmes continued (September 26)

6BM BOURNEMOUTH. 328 AM 820 KC.

12.0-1.0 Gramophone Records

London Programme relayed from Daventry



6.0 W. MUDFORD, 'The Art of Fencing'

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.45 S.B. from Manchester

9.0-11.0 S.B. from London (9.30 Local Announcements)

CARDIFF. 323 M. 860 KC.

12.0-1.0 London Programme relayed from Daventry

2.30 BROADCAST TO SCHOOLS: Mr. C. V. Pocock, 'Please to Remember—The Mayflower Sails'

8.0 AN AFTERNOON CONCERT

THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE

Gipsy March Laroma
Selection from 'Cavalleria Rusticana' Mascagni

Violet Cockburn (Soprano)

April Morning Bottom

You in a Gondola Curran

I hear a thrush at eve Cadman

ORCHESTRA

Slow Movement and Waltz, from Fifth Symphony Tchaikovsky

Violet Cockburn

The Old Sweet Song Alexander

Song of the King of Y's Lano

Madrigal Chumade

ORCHESTRA

Spanish Serenade, Op. 54, No. 1 Poul

Yod Dance, Op. 77, No. 2 Poul

Troika (The Sledge) Tchaikovsky

Violet Cockburn

Pick Poul

I heard you go by Wood

ORCHESTRA

Overture, 'New Orleans' Wilson

4.45 Mr. F. J. HARRIES: Ben Jonson's 'For the Honour of Wales'

ORCHESTRA

Selection from 'Gloriana' Front

5.15 THE CHILDREN'S HOUR: The Orchestra

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.45 JOSEPHINE TRIX

the 'Blue Suede' Star

8.0 COMIC OPERA

THE STATION ORCHESTRA, conducted by

WARWICK BRAITHWAITE

Selection from 'Tales of Hoffmann' Offenbach

Alice Maxon (Soprano)

The Garden of Love ('Veronique') Messager

She had a letter from her love ('Merris England') Messager

ORCHESTRA

'Valse' Intermezzo ('The Merry Widow') Lehar

Dance of the Apprentices ('The Masterbangers') Wagner

Overture to 'Figaro' Mozart

Alice Maxon

A mountain stood by a gun outpost ('Princess of Kensington') Grieg

The Legend of the Bell ('Les Cloches de Carnaville') Poul

ORCHESTRA

Selection from 'A Christmas Honeymoon' Toul

9.0 S.B. from London 9.30 Local Announcements

ORCHESTRA

9.35 11.0 MY PROGRAMME

By a WESTON SUPER MARE LISTENER

WESTON SUPER MARE receives Cardiff trippers and listeners to Cardiff programmes, and in August, Carnival Time, both



THE MOST FAMOUS TRIAL IN LITERATURE

This picture, from one of the illustrations to the original edition of 'Pickwick' by Phil, shows the scene in court during the great Bardell v. Pickwick case. Mr. Pickwick is on his feet on the left with Mr. Perker trying to quiet him; Mrs. Bardell, her son, and her sister, Mrs. Cluppins and Mrs. Sanders, are on the right, and Sergeant Buzfuz is examining the defendant from the bench behind.

(See 5GB Programme on page 509)

cross the channel. Tonight the return journey is made and a Weston listener's choir will be available for Cardiff, Weston—and beyond!

REX PALMER (Baritone) and the STATION ORCHESTRA

Prologue to 'Fagundes' ('The Play-Actors') Lope de Vega

ORCHESTRA

Selection from 'L'Alceste' Schubert

Rex Palmer with Orchestra

You are a Song ('Philemon and Baucis') Gounod

Lighterman's Tune Aquino

Arnold Trowell, Vocalist

The Swan Sullivan

Hindoo Song ('Sadka') Hindustani

MARCEL CONRADINO (Entertainer)

Original Character Studies

ORCHESTRA

The Unfinished Symphony Schubert

Rex Palmer

Sleep, dear heart Sinclair Logan

Drink to me only Old English

ARNOLD TROWELL with Orchestra

Kel Noche Muz Beach

ORCHESTRA

Overture to 'Tannhäuser' Wagner

2ZY MANCHESTER. 254 AM 780 KC.

12.0-1.0 Gramophone Records

2.30 London Programme relayed from Daventry

3.0 BROADCAST TO SCHOOLS: Mr. L. J. F. BRIDGE, Experiments with Plants 1, The Difference between Plants and Animals

3.20 ORCHESTRAL MUSIC relayed from the Piccadilly Picture Theatre, conducted by A. STANLEY C. MILLS

5.0 Mr. A. PATTON CHADWICK, Art and the Philistine

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.45 'JOHN GILPIN'

A Ballad for Chorus and Orchestra

Poem by WILLIAM COWPER

Set to Music by FREDERIC H. COWEN

Followed by

'THE PIED PIPER OF HAMELIN'

A Cantata for Tenor, Bass, Chorus and Orchestra

Poem by ROBERT BROWNING

Set to Music by HUBERT PARRY

The Pied Piper ARTHUR WILKES (Tenor)

The Mayor of Hamelin

THE STATION ORCHESTRA, conducted by T. H. MIDDLETON

Relayed to London and Daventry

THE ARMENTED STATION ORCHESTRA, conducted by T. H. MIDDLETON

Relayed to London and Daventry

THE ARMENTED STATION ORCHESTRA, conducted by T. H. MIDDLETON

Relayed to London and Daventry

THE ARMENTED STATION ORCHESTRA, conducted by T. H. MIDDLETON

Relayed to London and Daventry

THE ARMENTED STATION ORCHESTRA, conducted by T. H. MIDDLETON

Relayed to London and Daventry

THE ARMENTED STATION ORCHESTRA, conducted by T. H. MIDDLETON

Relayed to London and Daventry

THE ARMENTED STATION ORCHESTRA, conducted by T. H. MIDDLETON

Relayed to London and Daventry

THE ARMENTED STATION ORCHESTRA, conducted by T. H. MIDDLETON

Relayed to London and Daventry

THE ARMENTED STATION ORCHESTRA, conducted by T. H. MIDDLETON

Relayed to London and Daventry

THE ARMENTED STATION ORCHESTRA, conducted by T. H. MIDDLETON

Relayed to London and Daventry

THE ARMENTED STATION ORCHESTRA, conducted by T. H. MIDDLETON

Relayed to London and Daventry

THE ARMENTED STATION ORCHESTRA, conducted by T. H. MIDDLETON

Relayed to London and Daventry

THE ARMENTED STATION ORCHESTRA, conducted by T. H. MIDDLETON

Relayed to London and Daventry

THE ARMENTED STATION ORCHESTRA, conducted by T. H. MIDDLETON

Relayed to London and Daventry

THE ARMENTED STATION ORCHESTRA, conducted by T. H. MIDDLETON

Relayed to London and Daventry

THE ARMENTED STATION ORCHESTRA, conducted by T. H. MIDDLETON

Relayed to London and Daventry

THE ARMENTED STATION ORCHESTRA, conducted by T. H. MIDDLETON

Relayed to London and Daventry

THE ARMENTED STATION ORCHESTRA, conducted by T. H. MIDDLETON

Relayed to London and Daventry

THE ARMENTED STATION ORCHESTRA, conducted by T. H. MIDDLETON

Relayed to London and Daventry

THE ARMENTED STATION ORCHESTRA, conducted by T. H. MIDDLETON

Relayed to London and Daventry

Monday's Programmes continued (September 26)

which he refuses. If he is provoked, he louts. In any pipe after another fashion. "Do you want," replied the Mayor, "blow your pipes then?"

The Piper returns no answer, but the sweet notes of his instrument are heard again. This time he draws all the Hamelin children with him, and the chorus and Orchestra depict them skipping and tripping merrily after the mystic. To the Koppelberg Hill the Piper leads them, and the anxious parents think all is well. After all, "He never can cross that mighty top. He is forced to let the piping stop."

But a wondrous portal opens in the mountain side, and, with a last faint sound from the pipe, the player disappears, followed by the bewitched children, and the door shuts fast.

9.0-11.0 S.B. from London (9.30 Local Announcements)

6KH HULL 284.5 m. 1,020 kc.

12.0-1.0 London Programme relayed from Daventry

1.30 London Programme relayed from Daventry

5.0 GUY SMITH, "Work in a School for the Deaf"

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.45 S.B. from Manchester

9.0-11.0 S.B. from London (9.30 Local Announcements)

2LS LEEDS-BRADFORD 277.5 m. 1,080 kc. & 1,100 kc. 282.1 m.

12.0-1.0 London Programme relayed from Daventry

1.30 London Programme relayed from Daventry

4.0 THE SCALA SYMPHONY ORCHESTRA, from the Scala Theatre, Leeds

5.0 Mrs. MARGUERITE GRAY (a Yorkshire Member of the Women's National Council of the British Legion in Leeds—A Proposed Women's Section)

5.15 THE CHILDREN'S HOUR "Round the World" with PHILIP DREW

6.0 THE STATION TRIP

6.30 S.B. from London

7.45 S.B. from Manchester

9.0-11.0 S.B. from London (9.30 Local Announcements)

GLV LIVERPOOL 297 m. 1,010 kc.

12.0-1.0 GRAMOPHONE LEFT-RE-RONTAL by MORRIS BARRETT, "Champion of Great Britain" II Johannes Brahms

4.0 J. W. SMART and ORCHESTRA from the Edinburgh Café-Restaurant

5.0 CHARLES W. BUDDER, "Liverpool Castle"

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.45 S.B. from Manchester

9.0 S.B. from London (9.30 Local Announcements)

9.35-11.0 "OLD LIVERPOOL" A HISTORICAL RADIO PAGEANT IN FOUR PARTS

Written and Arranged by EDWARD P. GERNY and W. HUNTLEY ADAMS for the occasion of Liverpool's Third Civic Week

THE LIVERPOOL RADIO PLAYERS

1. THE STATION MASTER AND THE

Parade of Trumpets

An Ode to Liverpool (written by William Colquhoun in the Year of Our Lord MCMXXII) Dedicated by WILLIAM ARMSTRONG

"Liverpool contains 570 streets, 10,000 houses, many of which have their colours tabulated, and consists of 8,000 inhabitants. A city of the future."

EPISODE I—"THE VISIT OF QUEEN ELIZABETH I"

THIS first scene, which is founded on a pleasant tradition in Liverpool's history, depicts the Revels of Midsummer's Eve, when the old town then in a state of decay and poverty, is said to have been visited by the Virgin Queen

CHARACTERS
Ralph Selkirkston, ex Mayor of Liverpool
Thomas Bayne, the Mayor
A Watchman
Margaret Lov
Dorothy Bridge
Soldiers, Guard of Honour, Morris Dancers,

(the Three Witches of Castle Street)

Scene: Palace of the King of Liverpool

EPISODE II—"THE SIEGE OF LIVERPOOL, 1644"

LIVERPOOL was not always loyal, and during the latter stages between King Charles I and Cromwell, defied the King, who sent an army under the command of Prince Rupert to besiege the town.

CHARACTERS

The Hayward
1st Citizen 2nd Citizen 3rd Citizen
Landlord of the Tavern
A Messenger
Prince Rupert
The Earl of Derby
Lord Molyneux
Colonel Moore
Soldiers, Citizens, etc.

Scene 1. A Tavern in Dale Street (the scene of Prince Rupert's Headquarters)

Scene 2. Prince Rupert's Headquarters at a

Scene 3. Before the Town Hall

EPISODE III—"THE PRESS GAUGE" (1780)

THE PRESS GAUGE, which is a story of the power was shattered by a visitor to the old town.

CHARACTERS

William Deakin
David Pepper
H.R.H. the Duke of Clarence
Stanley, a Wharfman
Levy, the leader of the Press Gang
Capt. Jeffers, commanding H.M.S. *Atlanta*
Members of the Press Gang, Sailors, etc.

Scene 1. In the shadow of the Tower

Scene 2. The Captain's cabin, H.M.S. *Atlanta*

Scene 3. THE DALE STREET COBBLER

MORE peaceful days brought increasing prosperity to Liverpool and necessitated the widening of many of its narrow streets. The authorities, however, met with considerable opposition in this undertaking, and had no greater opponent than the Cobbler of old Dale Street, whose defiance is revealed in the next and concluding scene of the Pageant

CHARACTERS

Miss Mary Mather, the cobbler's wife
John Dunn, a prominent Liverpool citizen
Daniel Mather, the cobbler of Dale Street
The Town Clerk
His Worship the Mayor of Liverpool
A mob of townsfolk

Scene: The cobbler's shop in Dale Street.

WALTON PRITCHARD, CHORUS and ORCHESTRA
A Song of Liverpool

The Pageant directed by EDWARD P. GERNY

Chorus Master: HARVEY J. DUNN

Orchestral Direction: FREDERICK BOWEN

Cast includes

MARVEL HOLME, MARY BUTTERSFORD, Mrs. FRED WILSON, Mrs. FRED WILSON, Mrs. FRED WILSON, DOVEY, HUGH H. FRANKLIN, PHILIP HEBBERT, WALTER SHORE, PHILIP H. HARRIS, J. P. LAMBLE, ROBERT H. MANTON, A. L. BRUCE, FRANK HAWKINS, EDWARD GERNY



A RADIO PAGEANT OF OLD LIVERPOOL

In connection with the Civic Week celebrations, a historical radio pageant will be broadcast from Liverpool tonight. The picture on the left, above, shows Liverpool as it was a hundred and thirty years ago. The picture on the right is Dale Street as it was a hundred and thirty years ago, showing in the foreground the cottage of the Cobbler, the hero of Episode IV.

Monday's Programmes continued (September 26)

5NG NOTTINGHAM. 225.2 M. 1,000 KC.

- 12.0-1.0 London Programme relayed from Daventry
 2.30 London Programme relayed from Daventry
 4.45 Music and Talk: MARY HEATHCOTE (Soprano). Capt. DAVENPORT, 'Co-ordination of Road and Rail Transport'
 5.15 THE CHILDREN'S HOUR
 6.15 ADA RICHARDSON (Pianoforte)
 6.30 S.B. from London
 7.45 S.B. from Manchester
 8.0-11.0 S.B. from London (8.30 Local Announcements)

6PY PLYMOUTH. 400 M. 750 KC.

- 12.0-1.0 London Programme relayed from Daventry
 2.30 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 JACK CLEMENTS (Baritone)
 6.30 S.B. from London

7.45 VARIETY AND NOVELTIES

THE STATION ORCHESTRA
 Soborno, 'The Jolly Musicians' Musical
 ALVIN D. KRECH, with his 'Banjo-fello' Ban
 My Honolulu Hula Girl Chama
 My Walkie Marauder A. R. Chama
 My Luan Girl Kailimar
 Don't be angry

HALF AN HOUR OF NOVELTIES

KITTY RAYNER (Soprano)
 Valse Song (Romeo and Juliet) Gounod
 Elegie Massenet
 The Wren (Bird Song) Lehmann
 Marches Scherzinger

MAROVA

(Russian Gipsy Soprano)

Guitar and Gipsy Songs

In Spanish, French and broken English

DONALD MILNE

and

His Versatile Voices

The Difference Bransby Williams

Imitations

Violin: 'Shalimar' Nicholls

Coronet: 'The Rosary' Kevin

Saxophone: 'I Don't Mind Being Alone' Kevin

Guitar: 'Merrill and Milla' Kevin

Hawaiian Guitar: 'Honolulu Song Bird' Kevin

Gramophone: 'Swanee' Kevin

Dust (Baritone and Soprano). 'Somewhere a voice is calling' Kevin

and

Child Impressions

ALVIN D. KRECH

I'm Lonely Without You

Am't She Sweet Yellow and Ager

Blue Skies Kevin

Anda Oe Kevin

THE ORCHESTRA

Novelty Fox trot, 'The Doll Dance' Kevin

6FL SHEFFIELD. 272.7 M. 1,100 KC.

- 12.0-1.0 Gramophone Records
 2.30 London Programme relayed from Daventry
 3.15 A STUDIO RECITAL
 DORIS HUTCHINER (Soprano)
 SHEILAGH DAVIDSON (Elocution)

DORIS HUTCHINER
 I do a Lament
 I attempt from love's sickness Purcell
 Red, Red Rose R. L. Allen
 SHEILAGH DAVIDSON
 The Great Lover Rupert Brooke
 The River of Stars Alfred Noyes
 DORIS HUTCHINER
 With venison and Handel
 O had I Jubal's lyre

- 3.45 SHEILAGH DAVIDSON
 A Group of Scenes from Shakespeare's Plays
 DORIS HUTCHINER
 Voi che sapete (Ye who know) Mozart
 Una voce poco fa (A Voice just now) Rossini

'ON TOUR' THIS WEEK.



JOSEPHINE TRUX

'JO' TRUX first came into revue fame as junior partner of the Trux Sisters, who will be honoured, as long as syncopation lasts, as the pioneers of the ukulele on the London stage. Josephine, syncopating as gaily as ever, has become one of the most popular of broadcast artists. If you are a Londoner, you can see her in 'Blue Sties': if not, look out for her when she comes on tour this week. Her 'route' will be the following:—

Monday, Cardiff; Tuesday, Belfast; Wednesday, Manchester; Thursday, Glasgow; Friday, Newcastle; Saturday, Aberdeen.

SHEILAGH DAVIDSON
 Oh, Dat Telephone Jane May
 At the Piano, GEORGE JEFFERSON

- 4.15 ORCHESTRA from the Grand Hotel
 5.0 'More Rhythms Round the Town,' by ORKLETT
 5.15 THE CHILDREN'S HOUR
 6.0 Musical Interlude
 6.20 London Programme relayed from Daventry
 6.30 S.B. from London
 7.45 S.B. from Manchester
 8.0-11.0 S.B. from London (8.30 Local Announcements)

6ST STOKE. 204.1 M. 1,020 KC.

- 12.0-1.0 London Programme relayed from Daventry
 2.30 London Programme relayed from Daventry
 5.0 LION FORBES, 'Modern Composers (with Illustrations at the Piano)—IV, Ravel'
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.45 S.B. from Manchester
 8.0-11.0 S.B. from London (8.30 Local Announcements)

5SX NEWCASTLE. 204.1 M. 1,012 KC.

- 12.0-1.0 Gramophone Records
 2.30 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.45 S.B. from Cardiff
 8.0 S.B. from London 9.30 Local Announcements
 9.35-11.0 S.B. from Cardiff

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 960 KC.

- 12.0-1.0 London 2.30 - Broadland 6 Schools 3.0 -
 4.0 - 4.0 - 4.0 - 4.0 - 4.0 - 4.0 - 4.0 - 4.0 -
 4.15 - 4.15 - 4.15 - 4.15 - 4.15 - 4.15 - 4.15 - 4.15 -
 4.30 - 4.30 - 4.30 - 4.30 - 4.30 - 4.30 - 4.30 - 4.30 -
 4.45 - 4.45 - 4.45 - 4.45 - 4.45 - 4.45 - 4.45 - 4.45 -
 4.55 - 4.55 - 4.55 - 4.55 - 4.55 - 4.55 - 4.55 - 4.55 -
 5.0 - 5.0 - 5.0 - 5.0 - 5.0 - 5.0 - 5.0 - 5.0 -
 5.15 - 5.15 - 5.15 - 5.15 - 5.15 - 5.15 - 5.15 - 5.15 -
 5.30 - 5.30 - 5.30 - 5.30 - 5.30 - 5.30 - 5.30 - 5.30 -
 5.45 - 5.45 - 5.45 - 5.45 - 5.45 - 5.45 - 5.45 - 5.45 -
 5.55 - 5.55 - 5.55 - 5.55 - 5.55 - 5.55 - 5.55 - 5.55 -
 6.0 - 6.0 - 6.0 - 6.0 - 6.0 - 6.0 - 6.0 - 6.0 -
 6.15 - 6.15 - 6.15 - 6.15 - 6.15 - 6.15 - 6.15 - 6.15 -
 6.30 - 6.30 - 6.30 - 6.30 - 6.30 - 6.30 - 6.30 - 6.30 -
 6.45 - 6.45 - 6.45 - 6.45 - 6.45 - 6.45 - 6.45 - 6.45 -
 6.55 - 6.55 - 6.55 - 6.55 - 6.55 - 6.55 - 6.55 - 6.55 -
 7.0 - 7.0 - 7.0 - 7.0 - 7.0 - 7.0 - 7.0 - 7.0 -
 7.15 - 7.15 - 7.15 - 7.15 - 7.15 - 7.15 - 7.15 - 7.15 -
 7.30 - 7.30 - 7.30 - 7.30 - 7.30 - 7.30 - 7.30 - 7.30 -
 7.45 - 7.45 - 7.45 - 7.45 - 7.45 - 7.45 - 7.45 - 7.45 -
 7.55 - 7.55 - 7.55 - 7.55 - 7.55 - 7.55 - 7.55 - 7.55 -
 8.0 - 8.0 - 8.0 - 8.0 - 8.0 - 8.0 - 8.0 - 8.0 -
 8.15 - 8.15 - 8.15 - 8.15 - 8.15 - 8.15 - 8.15 - 8.15 -
 8.30 - 8.30 - 8.30 - 8.30 - 8.30 - 8.30 - 8.30 - 8.30 -
 8.45 - 8.45 - 8.45 - 8.45 - 8.45 - 8.45 - 8.45 - 8.45 -
 8.55 - 8.55 - 8.55 - 8.55 - 8.55 - 8.55 - 8.55 - 8.55 -
 9.0 - 9.0 - 9.0 - 9.0 - 9.0 - 9.0 - 9.0 - 9.0 -
 9.15 - 9.15 - 9.15 - 9.15 - 9.15 - 9.15 - 9.15 - 9.15 -
 9.30 - 9.30 - 9.30 - 9.30 - 9.30 - 9.30 - 9.30 - 9.30 -
 9.45 - 9.45 - 9.45 - 9.45 - 9.45 - 9.45 - 9.45 - 9.45 -
 9.55 - 9.55 - 9.55 - 9.55 - 9.55 - 9.55 - 9.55 - 9.55 -
 10.0 - 10.0 - 10.0 - 10.0 - 10.0 - 10.0 - 10.0 - 10.0 -
 10.15 - 10.15 - 10.15 - 10.15 - 10.15 - 10.15 - 10.15 - 10.15 -
 10.30 - 10.30 - 10.30 - 10.30 - 10.30 - 10.30 - 10.30 - 10.30 -
 10.45 - 10.45 - 10.45 - 10.45 - 10.45 - 10.45 - 10.45 - 10.45 -
 10.55 - 10.55 - 10.55 - 10.55 - 10.55 - 10.55 - 10.55 - 10.55 -
 11.0 - 11.0 - 11.0 - 11.0 - 11.0 - 11.0 - 11.0 - 11.0 -
 11.15 - 11.15 - 11.15 - 11.15 - 11.15 - 11.15 - 11.15 - 11.15 -
 11.30 - 11.30 - 11.30 - 11.30 - 11.30 - 11.30 - 11.30 - 11.30 -
 11.45 - 11.45 - 11.45 - 11.45 - 11.45 - 11.45 - 11.45 - 11.45 -
 11.55 - 11.55 - 11.55 - 11.55 - 11.55 - 11.55 - 11.55 - 11.55 -
 12.0 - 12.0 - 12.0 - 12.0 - 12.0 - 12.0 - 12.0 - 12.0 -

5SC GLASGOW. 400 M. 750 KC.

- 12.0-1.0 Gramophone Records 3.15 Dance Music 4.0-
 Wireless Quarter Jean Morris (Soprano) 5.0 - Talk
 5.15 - 'Children's Hour' 5.55 - Weather Forecast for Glasgow
 6.0 - 6.0 - 6.0 - 6.0 - 6.0 - 6.0 - 6.0 - 6.0 -
 6.15 - 6.15 - 6.15 - 6.15 - 6.15 - 6.15 - 6.15 - 6.15 -
 6.30 - 6.30 - 6.30 - 6.30 - 6.30 - 6.30 - 6.30 - 6.30 -
 6.45 - 6.45 - 6.45 - 6.45 - 6.45 - 6.45 - 6.45 - 6.45 -
 6.55 - 6.55 - 6.55 - 6.55 - 6.55 - 6.55 - 6.55 - 6.55 -
 7.0 - 7.0 - 7.0 - 7.0 - 7.0 - 7.0 - 7.0 - 7.0 -
 7.15 - 7.15 - 7.15 - 7.15 - 7.15 - 7.15 - 7.15 - 7.15 -
 7.30 - 7.30 - 7.30 - 7.30 - 7.30 - 7.30 - 7.30 - 7.30 -
 7.45 - 7.45 - 7.45 - 7.45 - 7.45 - 7.45 - 7.45 - 7.45 -
 7.55 - 7.55 - 7.55 - 7.55 - 7.55 - 7.55 - 7.55 - 7.55 -
 8.0 - 8.0 - 8.0 - 8.0 - 8.0 - 8.0 - 8.0 - 8.0 -
 8.15 - 8.15 - 8.15 - 8.15 - 8.15 - 8.15 - 8.15 - 8.15 -
 8.30 - 8.30 - 8.30 - 8.30 - 8.30 - 8.30 - 8.30 - 8.30 -
 8.45 - 8.45 - 8.45 - 8.45 - 8.45 - 8.45 - 8.45 - 8.45 -
 8.55 - 8.55 - 8.55 - 8.55 - 8.55 - 8.55 - 8.55 - 8.55 -
 9.0 - 9.0 - 9.0 - 9.0 - 9.0 - 9.0 - 9.0 - 9.0 -
 9.15 - 9.15 - 9.15 - 9.15 - 9.15 - 9.15 - 9.15 - 9.15 -
 9.30 - 9.30 - 9.30 - 9.30 - 9.30 - 9.30 - 9.30 - 9.30 -
 9.45 - 9.45 - 9.45 - 9.45 - 9.45 - 9.45 - 9.45 - 9.45 -
 9.55 - 9.55 - 9.55 - 9.55 - 9.55 - 9.55 - 9.55 - 9.55 -
 10.0 - 10.0 - 10.0 - 10.0 - 10.0 - 10.0 - 10.0 - 10.0 -
 10.15 - 10.15 - 10.15 - 10.15 - 10.15 - 10.15 - 10.15 - 10.15 -
 10.30 - 10.30 - 10.30 - 10.30 - 10.30 - 10.30 - 10.30 - 10.30 -
 10.45 - 10.45 - 10.45 - 10.45 - 10.45 - 10.45 - 10.45 - 10.45 -
 10.55 - 10.55 - 10.55 - 10.55 - 10.55 - 10.55 - 10.55 - 10.55 -
 11.0 - 11.0 - 11.0 - 11.0 - 11.0 - 11.0 - 11.0 - 11.0 -
 11.15 - 11.15 - 11.15 - 11.15 - 11.15 - 11.15 - 11.15 - 11.15 -
 11.30 - 11.30 - 11.30 - 11.30 - 11.30 - 11.30 - 11.30 - 11.30 -
 11.45 - 11.45 - 11.45 - 11.45 - 11.45 - 11.45 - 11.45 - 11.45 -
 11.55 - 11.55 - 11.55 - 11.55 - 11.55 - 11.55 - 11.55 - 11.55 -
 12.0 - 12.0 - 12.0 - 12.0 - 12.0 - 12.0 - 12.0 - 12.0 -

2BD ABERDEEN. 400 M. 750 KC.

- 12.0-1.0 Gramophone Records 3.15 Dance Music 4.0-
 4.15 - 4.15 - 4.15 - 4.15 - 4.15 - 4.15 - 4.15 - 4.15 -
 4.30 - 4.30 - 4.30 - 4.30 - 4.30 - 4.30 - 4.30 - 4.30 -
 4.45 - 4.45 - 4.45 - 4.45 - 4.45 - 4.45 - 4.45 - 4.45 -
 4.55 - 4.55 - 4.55 - 4.55 - 4.55 - 4.55 - 4.55 - 4.55 -
 5.0 - 5.0 - 5.0 - 5.0 - 5.0 - 5.0 - 5.0 - 5.0 -
 5.15 - 5.15 - 5.15 - 5.15 - 5.15 - 5.15 - 5.15 - 5.15 -
 5.30 - 5.30 - 5.30 - 5.30 - 5.30 - 5.30 - 5.30 - 5.30 -
 5.45 - 5.45 - 5.45 - 5.45 - 5.45 - 5.45 - 5.45 - 5.45 -
 5.55 - 5.55 - 5.55 - 5.55 - 5.55 - 5.55 - 5.55 - 5.55 -
 6.0 - 6.0 - 6.0 - 6.0 - 6.0 - 6.0 - 6.0 - 6.0 -
 6.15 - 6.15 - 6.15 - 6.15 - 6.15 - 6.15 - 6.15 - 6.15 -
 6.30 - 6.30 - 6.30 - 6.30 - 6.30 - 6.30 - 6.30 - 6.30 -
 6.45 - 6.45 - 6.45 - 6.45 - 6.45 - 6.45 - 6.45 - 6.45 -
 6.55 - 6.55 - 6.55 - 6.55 - 6.55 - 6.55 - 6.55 - 6.55 -
 7.0 - 7.0 - 7.0 - 7.0 - 7.0 - 7.0 - 7.0 - 7.0 -
 7.15 - 7.15 - 7.15 - 7.15 - 7.15 - 7.15 - 7.15 - 7.15 -
 7.30 - 7.30 - 7.30 - 7.30 - 7.30 - 7.30 - 7.30 - 7.30 -
 7.45 - 7.45 - 7.45 - 7.45 - 7.45 - 7.45 - 7.45 - 7.45 -
 7.55 - 7.55 - 7.55 - 7.55 - 7.55 - 7.55 - 7.55 - 7.55 -
 8.0 - 8.0 - 8.0 - 8.0 - 8.0 - 8.0 - 8.0 - 8.0 -
 8.15 - 8.15 - 8.15 - 8.15 - 8.15 - 8.15 - 8.15 - 8.15 -
 8.30 - 8.30 - 8.30 - 8.30 - 8.30 - 8.30 - 8.30 - 8.30 -
 8.45 - 8.45 - 8.45 - 8.45 - 8.45 - 8.45 - 8.45 - 8.45 -
 8.55 - 8.55 - 8.55 - 8.55 - 8.55 - 8.55 - 8.55 - 8.55 -
 9.0 - 9.0 - 9.0 - 9.0 - 9.0 - 9.0 - 9.0 - 9.0 -
 9.15 - 9.15 - 9.15 - 9.15 - 9.15 - 9.15 - 9.15 - 9.15 -
 9.30 - 9.30 - 9.30 - 9.30 - 9.30 - 9.30 - 9.30 - 9.30 -
 9.45 - 9.45 - 9.45 - 9.45 - 9.45 - 9.45 - 9.45 - 9.45 -
 9.55 - 9.55 - 9.55 - 9.55 - 9.55 - 9.55 - 9.55 - 9.55 -
 10.0 - 10.0 - 10.0 - 10.0 - 10.0 - 10.0 - 10.0 - 10.0 -
 10.15 - 10.15 - 10.15 - 10.15 - 10.15 - 10.15 - 10.15 - 10.15 -
 10.30 - 10.30 - 10.30 - 10.30 - 10.30 - 10.30 - 10.30 - 10.30 -
 10.45 - 10.45 - 10.45 - 10.45 - 10.45 - 10.45 - 10.45 - 10.45 -
 10.55 - 10.55 - 10.55 - 10.55 - 10.55 - 10.55 - 10.55 - 10.55 -
 11.0 - 11.0 - 11.0 - 11.0 - 11.0 - 11.0 - 11.0 - 11.0 -
 11.15 - 11.15 - 11.15 - 11.15 - 11.15 - 11.15 - 11.15 - 11.15 -
 11.30 - 11.30 - 11.30 - 11.30 - 11.30 - 11.30 - 11.30 - 11.30 -
 11.45 - 11.45 - 11.45 - 11.45 - 11.45 - 11.45 - 11.45 - 11.45 -
 11.55 - 11.55 - 11.55 - 11.55 - 11.55 - 11.55 - 11.55 - 11.55 -
 12.0 - 12.0 - 12.0 - 12.0 - 12.0 - 12.0 - 12.0 - 12.0 -

2BE BELFAST. 400 M. 750 KC.

- 12.0-1.0 London 2.30 - 3.15 - 4.0 - 4.30 -
 4.45 - 4.45 - 4.45 - 4.45 - 4.45 - 4.45 - 4.45 - 4.45 -
 4.55 - 4.55 - 4.55 - 4.55 - 4.55 - 4.55 - 4.55 - 4.55 -
 5.0 - 5.0 - 5.0 - 5.0 - 5.0 - 5.0 - 5.0 - 5.0 -
 5.15 - 5.15 - 5.15 - 5.15 - 5.15 - 5.15 - 5.15 - 5.15 -
 5.30 - 5.30 - 5.30 - 5.30 - 5.30 - 5.30 - 5.30 - 5.30 -
 5.45 - 5.45 - 5.45 - 5.45 - 5.45 - 5.45 - 5.45 - 5.45 -
 5.55 - 5.55 - 5.55 - 5.55 - 5.55 - 5.55 - 5.55 - 5.55 -
 6.0 - 6.0 - 6.0 - 6.0 - 6.0 - 6.0 - 6.0 - 6.0 -
 6.15 - 6.15 - 6.15 - 6.15 - 6.15 - 6.15 - 6.15 - 6.15 -
 6.30 - 6.30 - 6.30 - 6.30 - 6.30 - 6.30 - 6.30 - 6.30 -
 6.45 - 6.45 - 6.45 - 6.45 - 6.45 - 6.45 - 6.45 - 6.45 -
 6.55 - 6.55 - 6.55 - 6.55 - 6.55 - 6.55 - 6.55 - 6.55 -
 7.0 - 7.0 - 7.0 - 7.0 - 7.0 - 7.0 - 7.0 - 7.0 -
 7.15 - 7.15 - 7.15 - 7.15 - 7.15 - 7.15 - 7.15 - 7.15 -
 7.30 - 7.30 - 7.30 - 7.30 - 7.30 - 7.30 - 7.30 - 7.30 -
 7.45 - 7.45 - 7.45 - 7.45 - 7.45 - 7.45 - 7.45 - 7.45 -
 7.55 - 7.55 - 7.55 - 7.55 - 7.55 - 7.55 - 7.55 - 7.55 -
 8.0 - 8.0 - 8.0 - 8.0 - 8.0 - 8.0 - 8.0 - 8.0 -
 8.15 - 8.15 - 8.15 - 8.15 - 8.15 - 8.15 - 8.15 - 8.15 -
 8.30 - 8.30 - 8.30 - 8.30 - 8.30 - 8.30 - 8.30 - 8.30 -
 8.45 - 8.45 - 8.45 - 8.45 - 8.45 - 8.45 - 8.45 - 8.45 -
 8.55 - 8.55 - 8.55 - 8.55 - 8.55 - 8.55 - 8.55 - 8.55 -
 9.0 - 9.0 - 9.0 - 9.0 - 9.0 - 9.0 - 9.0 - 9.0 -
 9.15 - 9.15 - 9.15 - 9.15 - 9.15 - 9.15 - 9.15 - 9.15 -
 9.30 - 9.30 - 9.30 - 9.30 - 9.30 - 9.30 - 9.30 - 9.30 -
 9.45 - 9.45 - 9.45 - 9.45 - 9.45 - 9.45 - 9.45 - 9.45 -
 9.55 - 9.55 - 9.55 - 9.55 - 9.55 - 9.55 - 9.55 - 9.55 -
 10.0 - 10.0 - 10.0 - 10.0 - 10.0 - 10.0 - 10.0 - 10.0 -
 10.15 - 10.15 - 10.15 - 10.15 - 10.15 - 10.15 - 10.15 - 10.15 -
 10.30 - 10.30 - 10.30 - 10.30 - 10.30 - 10.30 - 10.30 - 10.30 -
 10.45 - 10.45 - 10.45 - 10.45 - 10.45 - 10.45 - 10.45 - 10.45 -
 10.55 - 10.55 - 10.55 - 10.55 - 10.55 - 10.55 - 10.55 - 10.55 -
 11.0 - 11.0 - 11.0 - 11.0 - 11.0 - 11.0 - 11.0 - 11.0 -
 11.15 - 11.15 - 11.15 - 11.15 - 11.15 - 11.15 - 11.15 - 11.15 -
 11.30 - 11.30 - 11.30 - 11.30 - 11.30 - 11.30 - 11.30 - 11.30 -
 11.45 - 11.45 - 11.45 - 11.45 - 11.45 - 11.45 - 11.45 - 11.45 -
 11.55 - 11.55 - 11.55 - 11.55 - 11.55 - 11.55 - 11.55 - 11.55 -
 12.0 - 12.0 - 12.0 - 12.0 - 12.0 - 12.0 - 12.0 - 12.0 -

HIDDEN NAMES.

WE print below the solution to the 'Hidden Names' which were broadcast from London and Daventry at 7.45 p.m. on September 9:—

A HOLIDAY EPISODE

We left the MAIN LANDING stage early. Raymond was immediately christened Ganymede as he carried the demijohn of water and Irma looked after Mother's SILK SHAWL. Mary looked a little WISFUL left behind on the doorSTEP HANGing her head. We could chaff IRMA Nicely about the JAM, ESpecially as corn in the COR, HAM sandwiches and GREEN salads were ALL IN the

FREE 6 FREE

NEW CIRCUITS EMBODYING THE NEWEST DEVELOPMENTS IN RADIO CONSTRUCTION



1

K.1 (for A.C. Mains).
A three-valve
broadcast receiver employ-
ing the famous K.L.1
valves.

2

K.2 (for A.C. Mains).
Similar to the K.1
circuit, but this receiver
incorporates one stage of
high frequency.

3

D.P.1 (for D.C. Mains)
A three-valve
receiver. Easy to con-
struct. Simple to operate.
Life-like reproduction.

4

D.P.2 For greater range
and selectivity
than D.P.1 build this re-
ceiver. It incorporates a
neutralised high frequency
stage.

THE Marconiphone Research Department is in the nature of things, never at rest, leading in progress, evolving forever something new. In the new Marconiphone receivers are ultra-modern developments which nevertheless can be incorporated in home-built receivers.

SIX special circuits by the Marconiphone engineers are offered to the home constructor. Each one, designed for a particular purpose, incorporates the very latest developments in radio. Four circuits are for receivers to operate direct from the mains, whilst the remaining two show how to get the best possible results from the new Marconi S.625 valve.

MARCONIPHONE

FREE CONSTRUCTIONAL BOOKLET.

A free booklet, including blue print, and full constructional details, will be supplied for any one of these receivers. Booklets, including blue prints of the other five receivers, 6d. each. Send the coupon now, stating the circuit book you require.

THE MARCONIPHONE COMPANY, LIMITED
AND REDUCED
Head Office: 210-212 Tottenham Court Road, W.1.



DISTANCE—
with the new
Marconi S.625
Shielded Valves.

5

T.1 A 4-valve receiver,
including 1 H.P.
stage. Both sensitivity
and purity of reproduction
are excellent. Simple to
construct, incorporating
one S.625 Shielded valve.

6

T.2 A 5-valve receiver,
incorporating two
S.625 Shielded valves.
Essentially a long-distance
set. Stations hundreds of
miles away can be tuned
in with complete stability.

To the MARCONIPHONE CO., LTD. (AND REDUCED) 210-212 Tottenham Court Rd., London, W.1

Please send me free constructional booklet, including blue-print for circuit

I am also enclosing _____ for the following booklets.

NAME _____

TOWN _____

ADDRESS _____

COUNTY _____

R.T.

211369

B 40 LANCE MUSIC
13v
C B O A R K
Pia m ORCHESTRATION ORCHESTRA
Three Dream Dances
Four Characteristic Waltzes
Scenes from an Imaginary Ballet
Walla Suite (Three-Pieces)
10-28-120 E.B. from I. n. m.

2.30 London Programme relayed from Daventry
5.15 THE CAMPBELL'S HOUR
6.0 London Programme relayed from Daventry
6.15 Greater and District Bee Keepers' Association
Nativity Talk
6.30 S.I. from London
7.0 London Programme relayed from Daventry
M.15 How Rased and How Expanded
7.15 S.B. from London
7.25 S.B. from Nottingham
7.45 Lord Elton's Address to the LIBRARIANS
ACADEMIC S.I. from Edinburgh
8.0 THE KINGSTONIANS CONCERT PARTY
In Mirth and Melody
9.0-12.0 S.B. from London (9.35 Local Announcements)

230 London Programmes relayed from Deventry

4.0 ORCHESTRAL MUSIC

From the Golf Hotel, Grosvenor Gardens
S.B. from Manchester

Fox Trot, 'Just say good-night, not good-bye' E. Nelson
Fox Trot, 'Silver Song' E. Nelson
Fox Trot, 'The Blue Bird' E. Nelson
Fox Trot, 'A Lady in Spain' C. Lombard
Fox Trot, 'The Birth of the Blues' Henderson
Fox Trot, 'In a Persian Garden' E. Nelson
Fox Trot, 'The Banashree' E. Nelson
Violin Solo, 'Berenata' (H. J. H. H. H.)
Fox Trot, 'My heart stood still' E. Nelson
Fox Trot, 'In the Mountains' B. Mayer
Fox Trot, 'The Little White Mouse' E. Nelson

6LV	LIVERPOOL	207 M. 1.010 KD
-----	-----------	--------------------

8.50 S.B. from London
 7.0 The Bishop of Liverpool 'C. zone p'
 7.15 S.B. from London
 7.25 S.B. from Nottingham
 7.45 A BAND PROGRAMME
 THE BRITISH VEGETARIAN CHORUS & SINGERS
 conducted by WILLIAM BOYES
 March, 'Colonel Hovey' *Afternoon*
 Overture to 'The Village Bride' *to number*
 DORIS GAMMELL (Soprano)
 Blackbird's Song ----- *Carol Scott*
 Songs my mother taught me *Dear*
 Down in the Forest *Language*
 BAND
 Tune Poem, 'Loreley' *arr. Hume*
 Waltz, 'September' *Golden*
 DORIS GAMMELL
 A Blackbird's Song ----- *Sanderson*
 Supplication (Phases) *Dorothy Anderson*
 The Piper of Love *Nelly Carver*
 8.50
 9.00
 Selection from 'The Daughter of the Regiment'

ENG NOTTINGHAM. 2753 M
1023 MC

2 30 London Programme relayed from Daventry
5 15 'THE CHILDREN'S HOUR'
6 15 ADA RICHARDSON (Pudloflute)
6 30 S.B. from London
7 0 Mr JOHN A. BYRNES: 'The Gold Star Inlaid'
7 15 S.B. from London
7 25 Professor H. H. SWINERTON, "An Evolutionist amongst the Rocks and Fossils"—I
7 45 LORD ERIC M. ADAMS to the LIBRARIANS
CONFERENCE. S.B. from Edinburgh
8 0-12 0 S.B. from London (9 35 LARCH AD-
DRESS)

5PY PLYMOUTH. 400 M
75 J KC

2 30 London Programme relayed from Daventry
5 15 The Children's Hour
6 0 Morning Chanson (Contralto)
6 30 S.B. from London
7 0 Rev T Wilkinson The Charm of Autumn
7 15 S.B. from London
7 25 S.B. from Nottingham
7 45-12 0 S.B. from London (9 35 Local Ann)

6FL	SHEFFIELD	212.7 M 4100 HC
-----	-----------	--------------------

2.30 London Programme relayed from Daventry
4.0 S.B. from Manchester (For Programme-see under Leeds)
5.0 London Programme relayed from Daventry
5.16 THE CHILDREN'S HOUR
6.0 Musical Interlude
8.30 S.B. from London
7.0 Mr. J. W. PITTRELL, 'Castleton in the Olden Time'
7.15 S.B. from London
7.25 S.B. from Nottingham

745 A CONFIDENT PARTY
UNION TRAM ST
FROM JACKSON MORGAN ST
Relayed from The Spa and Royal Hotel,
Grand Cayman

9.6.12.4 S.B. from London 9.35 Local An

EST STROKE 221 M
1.022 kg

2.30 F. G. L. R. B. D. A. H. L. L. L. L. L.
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30 S.B. from London
7.0 Mr. E. CARRY BROGALL: Motor-Cycle Talk
'The Miles Between'
7.15 S.B. from London
7.25 S.B. from Nottingham
7.45-12.0 S.B. from London (9.35 Local An-
nouncements)

55X	SWANSEA.	294 1 M. 1 070 40
-----	----------	----------------------

2 30 London Programme relayed from Daventry
5 15 THE CHILDREN'S HOUR
6 0 London Programme relayed from Daventry
6 30 S.B. from London
7 25 S.B. from Nottingham

7.45 AN OCTET AND SOME SONGS

THE STATION CHURCH
 March, "The Phantom Brigade" . . . Mytilades
 Overture to "Ruy Blas" . . . Moniuschke
 ANNE M. JENKINS (Soprano)
 Break o' Day . . . Sanderson
 Gladie's Barnd, or Garnd . . . Laughlin Thomas
 CHURCH
 will quote a Few Proverbs . . . Wainwright
 CHURCH
 In the Morn'g from "Rosalinde" . . . Schubert
 I'll sing a Song (Baritone)
 O Star of Eve . . . Wagner
 A Path Prydforth . . . George Thomas
 ANNE M. JENKINS
 Waltz Song for "Ramen and Juliet" . . . Gounod
 You the angels (A. who know) . . . Strauss
 CHURCH
 Selection from "Sylvia" . . . Debussy, arr. Tausig
 CHURCH
 and a Few Songs
 I'll sing a Song
 Song of the Young Doctress . . . Chastepain
 The Answer . . . Tausig
 O A y a y y y y
 CHURCH
 The Vow . . . Wagner

9.0-12.0 S.B. from London (9.35 Local An-
 nouncements)

Northern Programmes.

5NO **NEWCASTLE** **12.26**
 1.10 London 4.10 *Carroll* *Arr* *by* *Frank* *Stu* *new*
 2.10 6.15 *Arr* *by* *Frank* *Stu* *new* 6.0
 3.10 7.0 *Arr* *by* *Frank* *Stu* *new* 8.20
 4.10 8.0 *Arr* *by* *Frank* *Stu* *new* 9.20
 5.10 9.0 *Arr* *by* *Frank* *Stu* *new* 10.20
 6.10 10.0 *Arr* *by* *Frank* *Stu* *new* 11.20
 7.10 11.0 *Arr* *by* *Frank* *Stu* *new* 12.20
 8.10 12.0 *Arr* *by* *Frank* *Stu* *new* 1.20
 9.10 1.0 *Arr* *by* *Frank* *Stu* *new* 2.20
 10.10 2.0 *Arr* *by* *Frank* *Stu* *new* 3.20
 11.10 3.0 *Arr* *by* *Frank* *Stu* *new* 4.20
 12.10 4.0 *Arr* *by* *Frank* *Stu* *new* 5.20
 1.11 5.0 *Arr* *by* *Frank* *Stu* *new* 6.20
 2.11 6.0 *Arr* *by* *Frank* *Stu* *new* 7.20
 3.11 7.0 *Arr* *by* *Frank* *Stu* *new* 8.20
 4.11 8.0 *Arr* *by* *Frank* *Stu* *new* 9.20
 5.11 9.0 *Arr* *by* *Frank* *Stu* *new* 10.20
 6.11 10.0 *Arr* *by* *Frank* *Stu* *new* 11.20
 7.11 11.0 *Arr* *by* *Frank* *Stu* *new* 12.20
 8.11 12.0 *Arr* *by* *Frank* *Stu* *new* 1.20
 9.11 1.0 *Arr* *by* *Frank* *Stu* *new* 2.20
 10.11 2.0 *Arr* *by* *Frank* *Stu* *new* 3.20
 11.11 3.0 *Arr* *by* *Frank* *Stu* *new* 4.20
 12.11 4.0 *Arr* *by* *Frank* *Stu* *new* 5.20
 1.12 5.0 *Arr* *by* *Frank* *Stu* *new* 6.20
 2.12 6.0 *Arr* *by* *Frank* *Stu* *new* 7.20
 3.12 7.0 *Arr* *by* *Frank* *Stu* *new* 8.20
 4.12 8.0 *Arr* *by* *Frank* *Stu* *new* 9.20
 5.12 9.0 *Arr* *by* *Frank* *Stu* *new* 10.20
 6.12 10.0 *Arr* *by* *Frank* *Stu* *new* 11.20
 7.12 11.0 *Arr* *by* *Frank* *Stu* *new* 12.20
 8.12 12.0 *Arr* *by* *Frank* *Stu* *new* 1.20
 9.12 1.0 *Arr* *by* *Frank* *Stu* *new* 2.20
 10.12 2.0 *Arr* *by* *Frank* *Stu* *new* 3.20
 11.12 3.0 *Arr* *by* *Frank* *Stu* *new* 4.20
 12.12 4.0 *Arr* *by* *Frank* *Stu* *new* 5.20
 1.13 5.0 *Arr* *by* *Frank* *Stu* *new* 6.20
 2.13 6.0 *Arr* *by* *Frank* *Stu* *new* 7.20
 3.13 7.0 *Arr* *by* *Frank* *Stu* *new* 8.20
 4.13 8.0 *Arr* *by* *Frank* *Stu* *new* 9.20
 5.13 9.0 *Arr* *by* *Frank* *Stu* *new* 10.20
 6.13 10.0 *Arr* *by* *Frank* *Stu* *new* 11.20
 7.13 11.0 *Arr* *by* *Frank* *Stu* *new* 12.20
 8.13 12.0 *Arr* *by* *Frank* *Stu* *new* 1.20
 9.13 1.0 *Arr* *by* *Frank* *Stu* *new* 2.20
 10.13 2.0 *Arr* *by* *Frank* *Stu* *new* 3.20
 11.13 3.0 *Arr* *by* *Frank* *Stu* *new* 4.20
 12.13 4.0 *Arr* *by* *Frank* *Stu* *new* 5.20
 1.14 5.0 *Arr* *by* *Frank* *Stu* *new* 6.20
 2.14 6.0 *Arr* *by* *Frank* *Stu* *new* 7.20
 3.14 7.0 *Arr* *by* *Frank* *Stu* *new* 8.20
 4.14 8.0 *Arr* *by* *Frank* *Stu* *new* 9.20
 5.14 9.0 *Arr* *by* *Frank* *Stu* *new* 10.20
 6.14 10.0 *Arr* *by* *Frank* *Stu* *new* 11.20
 7.14 11.0 *Arr* *by* *Frank* *Stu* *new* 12.20
 8.14 12.0 *Arr* *by* *Frank* *Stu* *new* 1.20
 9.14 1.0 *Arr* *by* *Frank* *Stu* *new* 2.20
 10.14 2.0 *Arr* *by* *Frank* *Stu* *new* 3.20
 11.14 3.0 *Arr* *by* *Frank* *Stu* *new* 4.20
 12.14 4.0 *Arr* *by* *Frank* *Stu* *new* 5.20
 1.15 5.0 *Arr* *by* *Frank* *Stu* *new* 6.20
 2.15 6.0 *Arr* *by* *Frank* *Stu* *new* 7.20
 3.15 7.0 *Arr* *by* *Frank* *Stu* *new* 8.20
 4.15 8.0 *Arr* *by* *Frank* *Stu* *new* 9.20
 5.15 9.0 *Arr* *by* *Frank* *Stu* *new* 10.20
 6.15 10.0 *Arr* *by* *Frank* *Stu* *new* 11.20
 7.15 11.0 *Arr* *by* *Frank* *Stu* *new* 12.20
 8.15 12.0 *Arr* *by* *Frank* *Stu* *new* 1.20
 9.15 1.0 *Arr* *by* *Frank* *Stu* *new* 2.20
 10.15 2.0 *Arr* *by* *Frank* *Stu* *new* 3.20
 11.15 3.0 *Arr* *by* *Frank* *Stu* *new* 4.20
 12.15 4.0 *Arr* *by* *Frank* *Stu* *new* 5.20
 1.16 5.0 *Arr* *by* *Frank* *Stu* *new* 6.20
 2.16 6.0 *Arr* *by* *Frank* *Stu* *new* 7.20
 3.16 7

[illegible]

APRIL 1941		APRIL 1941	
230	1.00	215	1.00
215	1.00	200	1.00
200	1.00	185	1.00
185	1.00	170	1.00
170	1.00	155	1.00
155	1.00	140	1.00
140	1.00	125	1.00
125	1.00	110	1.00
110	1.00	95	1.00
95	1.00	80	1.00
80	1.00	65	1.00
65	1.00	50	1.00
50	1.00	35	1.00
35	1.00	20	1.00
20	1.00	5	1.00

28E		BILFAST		30E	
230	London	715	London to Sydney	330	
240	London	715	London to Sydney	340	
250	London	715	London to Sydney	350	
260	London	715	London to Sydney	360	
270	London	715	London to Sydney	370	
280	London	715	London to Sydney	380	
290	London	715	London to Sydney	390	
300	London	715	London to Sydney	400	
310	London	715	London to Sydney	410	
320	London	715	London to Sydney	420	
330	London	715	London to Sydney	430	
340	London	715	London to Sydney	440	
350	London	715	London to Sydney	450	
360	London	715	London to Sydney	460	
370	London	715	London to Sydney	470	
380	London	715	London to Sydney	480	
390	London	715	London to Sydney	490	
400	London	715	London to Sydney	500	
410	London	715	London to Sydney	510	
420	London	715	London to Sydney	520	
430	London	715	London to Sydney	530	
440	London	715	London to Sydney	540	
450	London	715	London to Sydney	550	
460	London	715	London to Sydney	560	
470	London	715	London to Sydney	570	
480	London	715	London to Sydney	580	
490	London	715	London to Sydney	590	
500	London	715	London to Sydney	600	

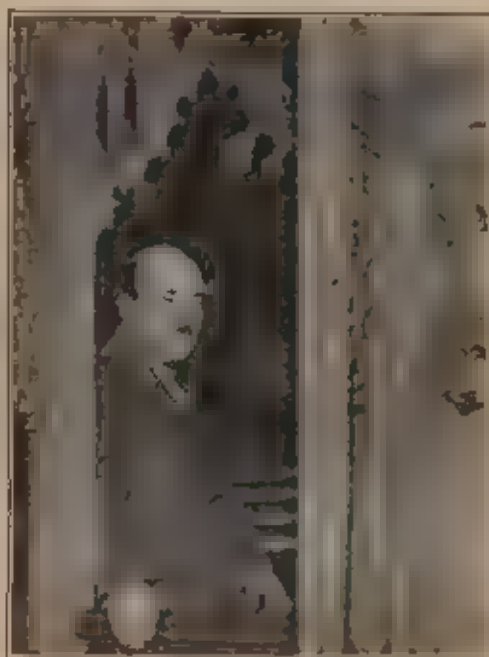
2LO LONDON and 5XX DAVENTRY
(120.4 Mc. 100 kw.) (160.3 Mc. 100 kw.)

**5GB DAVENTRY
EXPERIMENTAL**
(891.0 M 810 ME.)

- 3.45** Sir W. BRACH THOMAS. From our English and
Hearts of the Countryside.—1

The book reviews the research on the development of memory from 1950 to 1970. The book is written for psychologists but contains a lot of information for all. Dr. Crockett Miller and Dr. Potts dealt specifically with the problems of the child, in this second part of the series they will discuss the adolescent. All of them are

not only a leader in the ranks of men of ex-
ceptional power and ability. Professor
Holt has been a member of the American Academy of
Psychology since its organization in 1900, and
has been a member of the London County Council, and
has at his disposal the most complete library of
theoretical and experimental Psychology in Psycho-
logical England. His laboratory is situated in the
University of London, and is one of the best
known in the world. It is a well-known institution for the treat-
ment of functional nerve cases. Listeners
have, therefore, in this series an opportunity to
have it expounded by psychobiologists who have
had every opportunity to verify their ideas.



115 120 (Dormitory only) **KETTNER'S FIVE**
 created by **GEORGEY GELDER**, from Kettner's
 Restaurant.

Fantasia on Irish Air 400 3d 1/2

Fred'k. J. GORDON & Co., Ltd.,
92, CHARLOTTE STREET, LONDON, W.1.

Time broadcast of *Il Trovatore* is the first of the Winter Season of twelve Radio Operas which will be performed fortnightly. The B.S.C. is publishing the libretti of these operas at the price of 2d. per copy plus post. By filling up the coupon on page 536, and sending it together with a postal order or cheque to the value of two shillings, to the B.C. Service Ltd., London, W 1 2, listeners can secure (1) all the libretti of each of the twelve operas are sent to them as published. Letters from listeners all over the country prove how useful these libretti are found to be during autumn broadcasts. The dramatic thread of an opera is often difficult to follow, and the fact of having the words before one adds greatly to the enjoyment of the per-

Programmes for Thursday.

5GB DAVENTRY EXPERIMENTAL (487.5 Mc. 510 kc.)

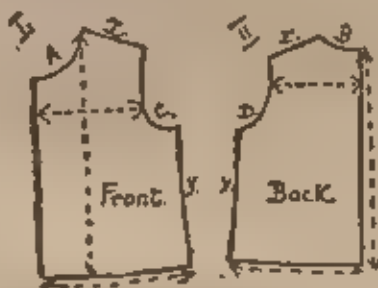
- 4.0 LORELLA PICTURES HOUSE ORGAN
and J. BACHERTHA
Relayed from Lorella Picture House
From Birmingham
- FRANK NEWMAN Organ
Sonata: Drigo
Suite of 'Four Indian Love Lyrics' Woodford-Finden
- LEWIS KNIGHT (Bass)
Puss Everyman Sanderson
My Friend Ashford
ORCHESTRA, conducted by PAUL RIMMER
Valse, 'Lustige Bruder' (Merry Brother) Volstead
Selection of Popular Items, 'Classics' Ewing
- LEWIS KNIGHT
The Lute Player Allman
ORCHESTRA
Selected from Fourth Symphony ... Tchaikovsky
- 4.10 A BAND CONCERT
CALLENDER'S BAND, conducted by TOM MORGAN
FREDERICK LAKE (Tenor)
OLGA THOMAS (Pianoforte)
- HAND
March, 'Simplicity' Ord Hume
Overture, 'Napoleon' Elton
Four acts, 'Rosemary' Elgar
Descriptive Piece, 'Jamie's Patrol' Dacre
- 4.20 FREDERICK LAKE
Sigh no more, ladies Aikin
Who is Sylvia? Quiller
Kashmir Song Woodford-Finden
- 4.30 OLGA THOMAS
Rondo in E Flat Weber
The Wind Allman
- 4.40 BAND
Cornet Solo, 'The Nightingale' Moss
Soloist, R. W. HARDY
Selection from the Works of Guizot off. Rimmer
- 4.55 FREDERICK LAKE
Also Mine Nepton
1st D. Harland
Landscape Coleridge Taylor
- 5.0 OLGA THOMAS
Items from her Repertoire
- 5.15 BAND
Trombone Solo, 'Vale' ('Farewell') Kennedy Russell
Soloist, HAROLD LATOUCHE
Symphonic Poem, 'The White Rider' Davis Wright
March of the Crusaders (from 'Decameron') Finch
- 5.45 THE CHILDREN'S HOUR (From Birmingham):
British Legends—Tales of Cornwall, by T.
Davy Roberts, songs, and a Piano. Story told
by Phyllis Richardson. Songs by Marjorie Palmer
(Soprano)
- 6.10 TIME SIGNAL, GREENWICH; WEATHER FORE-
CAST, FIRST GENERAL NEWS BULLETIN
- 6.45 DANCE MUSIC THE LONDON RADIO DANCE
BAND, directed by SIDNEY FIRMEN
WILL GARDNER
- 8.0 A SYMPHONY CONCERT
From Birmingham
- THE BIRMINGHAM STUDIO SYMPHONY ORCHESTRA,
conducted by JULIUS HARRISON
Overture, 'A Roman Carnival' Berlioz
ARTHUR FEAR (Baritone) with Orchestra
Now your days of philandering are over ('The
Marriage of Figaro') Mozart
MAURICE COLE (Pianoforte) and Orchestra
Concerto in A Minor, Op. 15 Grieg
(Continued on page 524.)

A Schoolgirl's Outfit.

The first of this new series of talks on
dramaking will be given, at 3.45 today, by
Miss E. R. Hambridge.

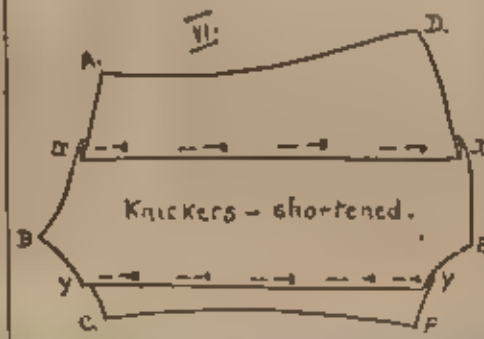


A complete set of paper patterns of the
above garments, for use in connection with
this series of talks, can be obtained by
sending 9d. in stamps to the B.B.C., together
with the coupon on page 524.



Diagrams I to VI
illustrate points to
be explained at
3.45 p.m. today.

Listeners are
advised to have
this column and the
leaflet from the
packet of patterns
at hand, to refer
to, during the



The B.B.C. Promenade Concerts

Sir HENRY J. WOOD

Records ONLY for
COLUMBIA

Some Recent Electric Records by Sir HENRY J. WOOD

(Conducting the New Queen's Hall
Orchestra—Proprs. Chappell & Co., Ltd.)

12 inch Double-sided, 6s. 6d. each

SCHUBERT'S "UNFINISHED" SYM-
PHONY.—In Six Parts on Three Records
(Nos. L.1791-2-3).

DANSE MACABRE (Saint-Saens).—In Two
Parts on One Record (No. L.1987).

LEONORE Overture No. 3 (Beethoven).—In
Four Parts on Two Records (Nos. L.1978-9).

"1812" Overture.—In Five Parts on Three
Records (Nos. L.1764-5-6).

FAUST Ballet Music.—In Four Parts on
Two Records (Nos. L.1794-5).



The World's Funniest Record.
Broadcast from 2LO week of August 20.

"Two Black Crows"

10 inch Double-Sided, 3s.

TWO BLACK CROWS.—In Two Parts,
Comedy Sketch by MORAN & MACK
(No. 4441).

ONSALE AT ALL DEALERS

This month's Columbia descriptive list
of over 60 new Electric Records post
free from COLUMBIA, 102-108,
Clarkenwell Road, London, E.C.1

Thursday's Programmes cont'd (Sept. 29)

THIS is the first of the new series of programmes which will be broadcast on Thursday nights.

6.15 *The Children's Hour*—A new series of programmes for children, starting on Thursday nights. The first programme will be broadcast on September 29th.

7.0 *For Farmers*—Continuation of the Autumn and Winter Series of Talks—Dr. J. A. HART. 'Intensive System of Grassland Management'.

7.15-12.0 *S.B. from London* (9.35 Local An.)—A new series of programmes for the South West of England, starting on Thursday nights.

8.0 *London Programme relayed from Daventry*.
8.30 *S.B. from London*.
9.0 *Mr. Eric J. Patterson*, Head of the Department of Adult Education, University College of the South West of England, Exeter: 'The Autumn Educational Programmes'.

10.0 *Speaker Forecasts, Second General News Bulletin*.

10.15-11.15 *'ENTRE NOUS'*—A new series of programmes for the French community, starting on Thursday nights.

The following Radio artists are taking part in the new series of programmes for the French community, starting on Thursday nights.

APPLICATION FORM FOR PAPER PATTERN.

Please send me copies (at 9d. per copy) of the set of paper patterns for the Schoolgirl's Outfit referred to on page 523 of this issue, for which I enclose stamps to the value of

PLEASE WRITE IN BLOCK CAPITALS

Name

Address

Applications should be addressed to The P.B.C., Savoy Hill, London, W.C.2, and marked 'Patterns' in the top left hand corner of the envelope.

6BM BOURNEMOUTH. 336.1 MC 920 KC

2.30 *London Programme relayed from Daventry*

4.15 *Edinburgh: 1st Programme relayed from Daventry*

4.30 *London Programme relayed from Daventry*

5.15 *THE CHILDREN'S HOUR*

6.0 *For Farmers*—Continuation of the Autumn and Winter Series of Talks—Dr. J. A. HART. 'Intensive System of Grassland Management'.

6.15 *London Programme relayed from Daventry*

6.30 *S.B. from London*

7.0 *Mr. Eric J. Patterson*, Head of the Department of Adult Education, University College of the South West of England, Exeter: 'The Autumn Educational Programmes'.

7.15-12.0 *S.B. from London* (9.35 Local An.)

SWA CARDIFF. 353 MC 850 KC

2.30 *BROADCAST TO SCHOOLS: Prof. W. V. INTREBERRY: Animals and the World We Live In: What it Means?*

3.0 *London Programme relayed from Daventry*

4.15 *THE STATION TRIO*

5.15 *THE CHILDREN'S HOUR: The Trio*

6.0 *London Programme relayed from Daventry*

6.30 *S.B. from London*

7.0 *S.B. from Bournemouth*

7.15 *S.B. from London*

7.45 CARNIVAL NIGHTS

THE STATION ORCHESTRA, conducted by ALMA VANE and FRANKLYN GILMORE.

Selection, 'The Dancing Mistress' Monchton

ALMA VANE (Soprano)

Tickle-Too Dance ('Going Up') H. H. H.

Dancing Time ('The Cabaret Girl') H. H. H.

ORCHESTRA

Lady Dance F.

FRANKLYN GILMORE (Baritone)

Come to the Ball ('The Quaker Girl') Monchton

I'd like to dance with the girls Ayer

ORCHESTRA

Patience Monchton Archibald Joyce

ALMA VANE and FRANKLYN GILMORE

Duet, 'Dance with me' ('Betty') Rubens

ORCHESTRA

Selection from 'Katja the Dancer' ... Gilbert

8.0 *S.B. from London* **9.30** *Local Announcements*

9.35 SONGS OF THE SEA

A WEATHERLY RECORD

ALLISON BRYAN (Tenor)

The anchor's weighed. Le...

THREE FISHERS Kingsley and H. H. H.

ALMA VANE

Naboy Lee Weatherly and Adams

THREE FISHERS

Crossing the Bar... T. H. H. and Behrend

(Continued on page 523)

Rigosil

—a charming fabric

The charm of "Rigosil" has been freely praised by the leading fashion editors, who speak of its soft, silky texture, its lovely, velvety bloom, and entrancing design. To handle it is to realise the perfect material for afternoon frock or evening wear, and yet, notwithstanding its 37 3/8 inch width, it costs only 3/11 per yard.

Leading Drapers Supply.

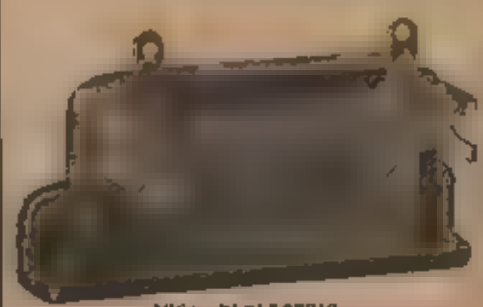
For names and names of suppliers from —
RICHARD GOODAIR, LTD.,
30, Milk Street, London, E.C.2.



Manufactured by Rigosil Ltd., London. Rigosil is a registered trademark.

GRAHAM FARISH

BAKELITE CONDENSERS



MICA DI-ELECTRIC

Now available in a better condenser at any price, as nearly half a million users throughout the world will testify.

Now fitted with terminals and improved type clips—takes our Grid Leads in either Series or Parallel.

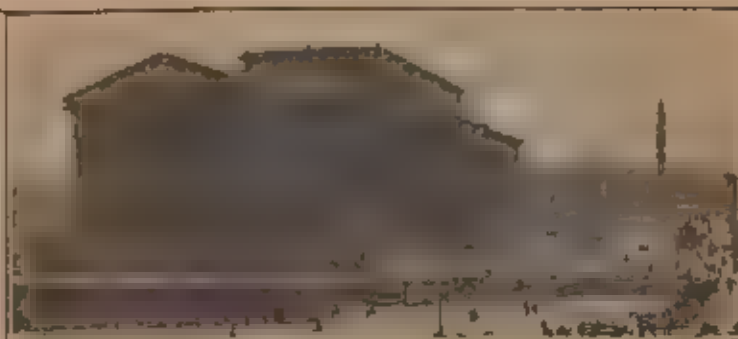
It mounts upright or flat and is —

GUARANTEED FOR EVER

STAND	.0001 to .002
G 218	.003 to .006 1/4
OLYMPIA	.007 to .01 2/5

Advert. of the GRAHAM FARISH MFG. CO.,
17, Market Hill, Bromley

Civic Week at Liverpool



In the Broadcast Programmes

Liverpool, the third seaport of the world, through whose great docks and warehouses passes a third of Great Britain's overseas trade, is celebrating its third Civic Week from Saturday, September 24 to Saturday, October 1. The Liverpool Broadcasting Station is again to co-operate in the Civic Week celebrations, and the principal features in the week's programme, full details of which appear in the programme pages, are set out below.

Friday, September 23.

3.0 p.m. Opening of the 'Liverpool Daily Post and Echo' Exhibition by Sir Philip Cunliffe-Lister, President of the Board of Trade. Music by the band of H.M. Scots Guards, relayed from the Exhibition.

8.30 p.m. approx. The Eve of Civic Week Banquet at the Adelphi Hotel—speech by the Earl of Birkenhead.

Saturday, September 24.

7.0 p.m. The Lord Mayor of Liverpool (Councillor F. C. Bowring)—talk on Civic Week.

Monday, September 26.

5.0 p.m. Mr. Charles W. Budden—talk on 'Liverpool Castle'.

9.35-11.0 p.m. 'Old Liverpool'—an historical Radio pageant in four episodes, written and arranged by Edward P. Genn and W. Huntley Adams for the occasion of Civic Week.

Episode I.—The Visit of Queen Elizabeth in 1580.

Episode II.—The Siege of Liverpool in 1644.

Episode III.—The Press Gang, 1780.

Episode IV.—The Dale Street Cobbler, 1829.

Tuesday, September 27.

7.0 p.m. The Bishop of Liverpool—talk on 'Citizenship'.

7.45 p.m. Concert by the British Insulated Cables Silver Band.

Thursday, September 29.

5.0 p.m. Mr. H. C. Pearson—talk on 'Some Curiosities of Liverpool'.

7.0 p.m. Civic Week Talk—'A Busy Day on the Mersey'—a dialogue between Mr. L. A. P. Warner and Col. T. H. Hawkins.

7.45 p.m. A Chamber Music Concert, relayed from St. George's Concert Hall. The Station String Orchestra, conducted by Stanford Robinson. Soloists, Dorothy Silk and Sidonie Goossens.

10.0 p.m. The Winning Play in the competition organized by the B.B.C. and the 'Liverpool Daily Post and Echo,' presented by Edward P. Genn and the Liverpool Radio Players.

Saturday, October 1.

7.0 p.m. Mr. F. J. Marquis, Chairman of the Liverpool Organization—talk on 'Civic Week Reviewed'.

7.45 p.m. A Light Orchestral Concert by the Station Orchestra, directed by Frederick Brown. Soloist, Edith Furnedged.

9.20 p.m. Is Civic Week Worth While?—A debate between Mr. Matthew Anderson, the Civic Week Secretary, and Professor C. H. Reilly, of Liverpool University, with Sir Arnold Rushton in the Chair.



THE WATERFRONT OF THE THIRD GREATEST SEAPORT IN THE WORLD.

The picture at the top of this page (reproduced by courtesy of the L.N.S. Ry.) shows the centre of Liverpool's mercantile and social life—the St. George's Hall—one of the most famous examples of modern classical architecture in the kingdom. Below you see the business end of Liverpool—the focus of its many miles of waterfront, dominated by the Royal Liver Building.

Thursday's Programmes continued (September 29)

(Continued from page 524)

ATTIENS BRYAN
The Death of Nelson *De Ham*
FRED E. WEATHERLY
Recitation, "The Admiral's Yarn". *Weatherly*
ETHEL DAVIS and ALLISON BRYAN
Mountain Lovers *Weatherly and Squire*
THOMAS DAVIS
Rocked in the cradle of the deep *J. Philip Knight*
The Glory of the Sea *Weatherly and Sanderson*
ALLISON BRYAN
Three for Jack. *Weatherly and Squire*
FRED E. WEATHERLY
Recitation, "Nim, Ninette, N non". *Weatherly*

10.30-12.0 S.B. from London

22Y **MANCHESTER** 384.6 M.
750 KC.

12.0-1.0 Gramophone Records

4.0 ORCHESTRAL MUSIC

Relayed from the Pavilion Gardens,
Buxton

(For Programme see under Sheffield)

5.0 A Reading of the Talk, "How to
make a Child's School Quilt," prepared
by Miss E. R. J. HARRISON

5.15 THE CHILDREN'S HOUR

6.0 Gramophone Records

6.15 London Programme relayed from
Davertry

6.30 S.B. from London

7.0 S.B. from Bournemouth

7.15 S.B. from London

7.45 DUTY ON TWO PIANOS by
FRANK WAIN and HOWARD AOW
Jeux de Plein Air (Open-air France,
T. 1937)

La Trentaine et la Cacho-cacho
de France

(First Broadcast Performance)

Echero *Saint-Saëns*

8.0 A SYMPHONY CONCERT

Relayed from the Royal Hall,
Harrrogate

S.B. from Leeds

(For Programme see under Leeds)

9.0-12.0 S.B. from London (9.30 Local
Announcements)

6KH **HULL** 294.1 M.
1,020 KC.

2.30 London Programme relayed from Daventry

4.15 Edinburgh Programme relayed from
Davertry

4.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 S.B. from Bournemouth

7.15 S.B. from London

7.45 AROUND THE STATIONS

9.0-12.0 S.B. from London (9.30 Local Announce-
ments)

2LS **LEEDS-BRADFORD.** 277.5 M.
1,080 KC. & 1,100 KC.

2.30 BROADCAST TO ELEMENTARY SCHOOLS: Mr
S. J. C. H. Makers of History: (a) Ancient
Times, (b) The Middle Ages

3.0-3.45 London Programme relayed from
Davertry4.0 S.B. from Manchester (For Programme see
under Sheffield)

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 Light Music

6.30 S.B. from London

7.0 S.B. from Bournemouth

7.15 S.B. from London

7.45 S.B. from Manchester

8.0 A SYMPHONY CONCERT

THE HARRGATE MUNICIPAL ORCHESTRA

Conducted by BASIL CAMERON

D. L. SOUTH (Pianist)

Relayed from the Royal Hall, Harrgate

MORE ABOUT TALKS

Many listeners who have heard the first of a series of talks, as well as many teachers who wish to take a class through one of the broadcast courses, would like further information about the subject dealt with. To meet their needs, the B.B.C. publishes a number of booklets relating to various series of talks and lectures, containing generally the syllabus of the talks themselves, illustrations and diagrams, and suggestions for further reading. The titles are:

'Aids to Study' Pamphlets.

- No. 4. 'An Evolutionist among the Rocks and Fossils,' by Professor H. H. Swinerton, with five diagrams.
- No. 5. 'The Craft of Letters,' by Dr. J. R. Poldice
- No. 6. 'Familiar Birds and Beasts of the Countryside,' by Sir William Beach Thomas, with four illustrations.
- No. 7. 'The Development of Mind and Character,' by Professor Burt, Dr. Cockton-Miller and Dr. Potts, with two diagrams.
- No. 8. 'Pioneers in Astronomy,' by Sir Oliver Lodge, with twenty-one illustrations.
- No. 9. 'The Art of the Cinema,' by Anthony Asquith, with many illustrations from photographs.

Schools Series.

- No. 1. 'Boys and Girls of the Middle Ages' (Miss Rhoda Power).
- No. 2. 'Scholar's Mapua,' No. 4 (Sir Walford Davies).
- No. 3. 'French Manual No. 3' (M. Stephen).
- No. 4. 'Speech and Language' (Mr. A. Lloyd James).
- No. 5. 'Out of Doors' (Mr. Eric Packer).
- No. 6. 'Special Talks to Secondary Schools.'
- No. 7. 'Empire History and Geography.'
- No. 8. 'How Reading and Writing Began' (Sir Ernest Gray).

Copies of any of these can be obtained from the B.B.C., Savoy Hill, London, W.C.2, or from any local station at 1d., post free.

On the 'Penguin's Cave', *Mendelssohn*
Song, 'English Folk Songs' *Vaughan Williams*
Song, 'My Heart Now in Merry' *March*
Thirty Ninth Symphony in E Flat. *Mozart*

9.0-12.0 S.B. from London (9.30 Local Announce-
ments)

6LV **LIVERPOOL.** 297 M.
1,010 KC.

3.0 London Programme relayed from Daventry

4.0 STUDIO CONCERT by ORCHESTRA of S.B.
Simanca

5.0 H. C. PRABSON: Some Curiousities of Liverpool

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 CIVIC WEEK TALK: 'A Busy Day on the
Mersey'—A Dialogue between Mr. L. A. P.
WATSON and Col. T. H. RAWKINS

7.15 S.B. from London

7.45 A CHAMBER MUSIC CONCERT

Relayed from St. George's Concert Hall
THE STATION STRING ORCHESTRA conducted by
STANFORD ROBERTS

ROSEY SILE (Soprano)

SILVIA (Soprano)

ORCHESTRA

Third Brandenburg Concerto, for Strings. *Bach*

DOROTHY SILE, with Orchestra

Song

My dear one *Handel*

ORCHESTRA

Symphony No. 4

First Movement *Elegy Walter*

DOROTHY SILE, with Harp Accompaniment

On Wings of Song *Mendelssohn*Spring Song *Mendelssohn*

ORCHESTRA

Pastoral in a Theme by Thomas Tallis (for
Double String Orchestra). *Vaughan Williams*
Overture, 'The Secret Marriage' *Handel*

9.0 WEATHER FORECAST, NEWS: Local
Announcements

9.20 CONCERT (Continued)

ORCHESTRA

Sacred Dance and Profane Dance
(Strings and Solo Harp) . . . *Debussy*

SIDONIE GOOSSENS

Two Ballets *Debussy*

ORCHESTRA

The Lamentation Air

for Harp and Harp

'St. Paul's Suite' for Strings. *Handel*

10.0 THE WINNING PLAY

Of the £25 Competition organized by
the B.B.C. and the Liverpool Daily
Post and Echo

Presented by EDWARD P. GENE and the
LIVERPOOL RADIO SOCIETY

10.30 'Men and Cities—I. Bada Pesth,
by Sir WILLIAM BOULTON

10.45-12.0 S.B. from London

5NG NOTTINGHAM. 275.2 M.
1,080 KC.

2.40 BROADCAST TO S.B. by Mr. H.
WATSON: Nature Study

3.0 London Programme relayed from
Davertry

4.15 Edinburgh Programme relayed from Daventry

4.30 London Programme relayed from Daventry

5.0 ERNEST SCHWORTH (Saxophone)

5.15 THE CHILDREN'S HOUR

6.15 London Programme relayed from Daventry

6.30 S.B. from London

7.0 S.B. from Bournemouth

7.15 S.B. from London

7.45 A STUDIO CONCERT

MARK MULLERS (Baritone)

Song of the Torador. *Handel*Vale (by request) *Kennedy Russell*Blow, blow, thou winter wind *Sargent*

MARK MULLERS and HARRY STEVENS

Song

The Battle Eve. *Thom. Bonheur*Simon the Celarer *Handel, arr. Sargent*The Two Gentlemen *Handel*

PROGRAMMES for FRIDAY, September 30

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 KC.)

(1,504.5 M. 197 KC.)

10.30 a.m. *Domestic*
M. S. A. C. F. S.
W. A. W. A. R. P. O.
A. F. T.

W. L. A. M. C. O. R.
S. A. C. C. O. L. D.
F. A. W. E. S. T. P. O. N.
F. T. T. T.

11.0 (Daventry only) THE DAVENTRY QUARTET and VERA LESLIE (Soprano)

12.0 LUIZI GASPARI (Cello) and MRS. HAMOLLET (Pianoforte)
Sonata in F Brahms
Sonata in F Chopin

12.30 ORGAN RECITAL
15 F. ELVIN DAVIES
Relayed from
St. Mary le Bow
Concerto in F Major Handel
Passacaglia (from Organ Sonata) Beethoven
Nocturne in E Flat Chopin
Piano Heroique Cesar Franck

1.0 LUNCH TIME MUSIC by ORCHESTRA
Colombo Leader, A. MANTOVANI, relayed from
the Hotel Metropole

3.0 Mr. ERNEST VOSS
History and Geography

HISTORY and GEOGRAPHY are so closely related that they are almost as branches of the same subject. This course will treat the history and the geography of the British Empire in parallel lines, each branch consisting of one talk or one subject. The first three afternoons will be devoted to the British Isles, and the next two will start the treatment of the overseas Empire with talks on the West Indies and the mainland of Central and South America.

3.30 Sir ERNEST GRAY:
How Reading and Writing Began

3.50 TRANSMISSION TO SCHOOLS
THE DRAMA

The first of a series of six plays interpreted by representative Radio Players

I. 'ABRAHAM LINCOLN'
A Play by JOHN DRINKWATER
Arranged in five scenes

Act I. The parlour of Abraham Lincoln's house at Springfield, Illinois, early in 1860

Act II. A year later, The Secretary of State's room, Washington

Act III. Nearly two years later. A small reception room at White House

Act IV. An April evening in 1865. A farm house near Appomattox—the headquarters of General Grant, Commander in Chief, under Lincoln of the Northern Armies

Act V. The evening of April 14, 1865. The lounge of a Theatre

Abraham Lincoln was first produced by the Author, under Sir Barry Jackson's management, at the Birmingham Repertory Theatre on October 12, 1918. It has met with great success in both hemispheres

The other plays in this 'Drama to Schools Series' will be given at 3.50 p.m. on the following dates: October 14, Twelfth Night; November 4, Peter Pan; November 11, The Merchant of Venice; November 18, Richard II

5.0 Miss MARGOT HIRONS, 'On with the Dance in Flonion'



Miss MARGOT HIRON.

DANCING may never have been so much the favourite occupation of all classes as it is today, but there is no recorded period of history in which it does not bulk large amongst the diversions of the human race. In this talk Miss Hiron will recall a few famous passages about dancing from the dramatic splendour of the Waterloo Ball to 'Vanity Fair' to the uproarious jollity of Dingley Dell, the formal manoeuvres of Jane Austen's heroines and heroines to the fantastic dance in Ross Macaulay's Orphan Inn.

THE art of the film is one that many of us rather despise, we understand, but really most people are not so very ignorant of the art of the moving picture. Mr. Anthony Asquith has worked in Hollywood, the Mecca of the film world, and he has now come back to direct pictures in England, so he has a thorough knowledge of working conditions in the studios. In this series of talks he will discuss many points that the ordinary theatre-goer is apt to overlook, though they may, without his realizing it, have a marked effect upon his enjoyment of the work of the film.



Mr. ANTHONY ASQUITH

8.15 SYMPHONY CONCERT

THE WIRELESS CHOIR
Male Voices

Chorus Master
FRANK WESTFIELD

THE WIRELESS SYMPHONY ORCHESTRA

Leader: FRANK WESTFIELD

Under the direction of
JOSIAH WALTER

WINDUP (Tenor)

On Program

Symphony in E Flat
for String Orchestra

Allegro; Moderato; Andante; Minuetto; Allegro; Rondo; Allegro

8.35 WALTER WIDDER and ORCHESTRA

Sound on alarm ('Jules Maendel') Handel

8.45 ORCHESTRA

Included: 'A Faun's Afternoon' ('L'Après-midi d'un Faun') Debussy

9.50 ORCHESTRA

Entry of Guests to the Wartburg ('Tannhäuser') Wagner

9.50 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

9.15 Mr. BASIL MAINE: 'Next Week's Broadcast Menu'

9.30 Local Announcements. (Daventry only) Shipping Forecast

9.35-11.0 SYMPHONY CONCERT (Continued)

ORCHESTRA

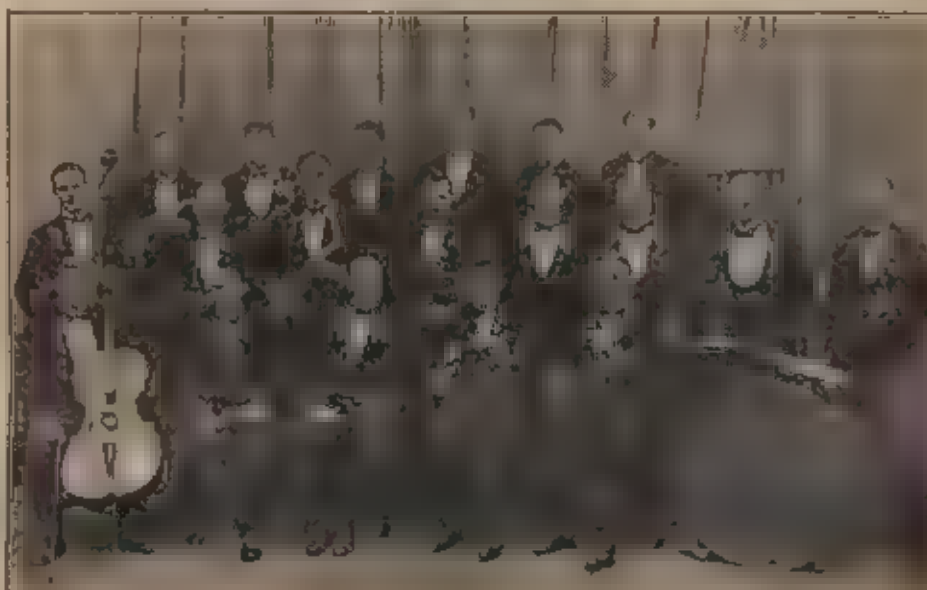
Brigg Fair (an English Rhapsody) Delius

A Faust's Symphony in three character scenes after Goethe: Faust, Gretchen, Mephistopheles; with Final Chorus (text from the last scene of Goethe's Faust) Part II (Last)

Tenor Solo, WALTER WIDDER

and THE WIRELESS CHOIR (Male Voices)

11.0-12.0 (Daventry only) HERMANN DANKWORT and his BANDA, from the Royal Opera House, Covent Garden



FRANK WESTFIELD'S ORCHESTRA.

whose music from the Prince of Wales Playhouse, Lewisham, will be relayed by London and Daventry this evening at 6.0

5.15 THE CHILDREN'S HOUR

Selections from 'Lullaby Time' (Schubert, arr. by the Girl Sextet). Marjorie Allen will tell the story of 'The Two Sisters,' an old English Fairy Tale. The Wicked Uncle will again narrate an instalment of his Wonderful Adventures on Mung Island—(Don't you believe it!)

6.0 FRANK WESTFIELD'S ORCHESTRA from the Prince of Wales Playhouse, Lewisham

6.30 TIME SIGNAL GREENWICH WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 FRANK WESTFIELD'S ORCHESTRA (Continued)

7.0 Mr. PERCY SCHLES, the B.B.C. Music Critic

7.15 THE FOUNDATIONS OF MUSIC

By E. T. Clark

Revised from Southworth Cathedral Fantasia and Fugue in G Minor Bach

7.25 Mr. ANTHONY ASQUITH 'The Art of the Cinema'

See picture and note in column 2)

7.45 VARIETY

YVETTE DANKWORT and BERNARD CLIFTON in light French and English Songs

Friday's Programmes cont'd (September 30)

5GB DAVENTRY EXPERIMENTAL

1490.5 MC. 810 KC.

AN ORGAN RECITAL By LEONARD H. WARNER

Relayed from St Botolph & Church, 11, Sheepen Row
BETTY BARKERMAN, Organist

4.0 DANCE MUSIC

THE LONDON RADIO DANCE BAND, directed by
SIDNEY FIRMAN

KATY PANNER, Soloist
STRAITH MAYWAY (Scotch Songs)

5.45 THE CHILDREN'S HOUR (From Birmingham)
Congo Adventures by Night, by 'Traveller'
French Folk Songs by Alice Carhart (Contealto).
Story told by Gladys Culbourn. Songs by
the vocal quartet.

6.30 THE SIGNAL, GREENWICH, WEATHER FOR
CAST, FIRST GENERAL NEWS BULLETIN

6.45 LIGHT MUSIC

ALFRED CAYE'S SEQUEST
DOROTHY PENN, Soprano

THE SEQUEST

M. Fairy March Schubert
Prelude and Call from Mary Rose O'Neill
The Sequester Maiden Schubert

7.0 THE SEQUEST
S. J. S. S. S.

7.15 THE SEQUEST
S. J. S. S. S.

7.25 DOROTHY PENN
S. J. S. S. S.

7.35 THE SEQUEST

The Sequest
M. Fairy March Schubert
Prelude and Call from Mary Rose O'Neill
The Sequester Maiden Schubert
Aloha Oe (Hawaiian Melody) Trad. arr. A. Carr
Prelude and Quick Movement
Polonaise in A. Chopin

8.0 'THE VAUXHALL BELLES'

From Birmingham

A Light Romantic Opera in Two Acts

Written and composed by HERBERT OLVER
Adapted from incidents in HARRISON AINSWORTH'S
tale, 'The Miser's Daughter'

John Scarve (a Miser,) JOHN MOSE
Philip Frewin (his nephew, distinctly shabby)
Jeweny Inggs (his Attorney, likewise shabby)

W. J. H. H. H.
Randolph Crew (a Young Gentleman from
Chester)
LEONARD GOWIN
Andrew Beauchamp (his Uncle, resident in London)

Sir Bulkeley Price (a Welsh Baronet, ob-
sessed)
W. J. H. H. H.
Sir Singleton Sprinks (an English Baronet
reversed)
TONY CALTHORP
Peter Unwin (a Barber)
E. A. ABRAHAM
Sybil Scarve (the Miser's Daughter)

Margaret Clinton (her Aunt)
ETHEL FENTON
Thomazine Deeds (the fair Thomasine)

Katy Conway (an Actress from the Haymarket
Theatre)
LOUISE THENTON
Chorus of Gaiety, Bellini, Mount

THE BURNDEPT
Act I. A street in Westminster—period 1744
Act II. The Fete at Vauxhall

10.0 WEATHER FORECAST SE AND SW, B. NEW
BY 12.15

10.15-12.0 DANCE MUSIC: HERMANN
DANKWERT and his BAND, from the Royal Opera
House, Covent Garden.

6BM BOURNEMOUTH. 320 MC. 920 KC.

12.0-1.0 Gramophone Records

3.0 London Programme relayed from Daventry

5.0 Mrs E. F. RAMSEY, 'Growing up in Holland'

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 N.B. from London

7.05 A LITTLE LIGHT PROGRAMME

THE PMA MOTORS

The PMA Entertainer, in Light Songs,
songs from 'Life' (including 'Our Lizzie'
FRANK LORR (Piano Solo)

8.15-11.0 N.B. from London (8.30 Local Announ-
cements)



THE VAUXHALL BELLES

The title scene in the light romantic opera that
'The Vauxhall Belles' is broadcast this evening, from one of George
Cruckshanks' illustrations to 'The Miser's Daughter',
on which the opera is founded.

5WA CARDIFF. 353 MC. 850 KC.

12.0-1.0 London Programme relayed from
Daventry

3.0 London Programme relayed from Daventry

4.45 Mr J. H. NICHOLSON, 'The Work of Rural
Schools'

5.0 THE DANCING from the Carlton Restaurant

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.35-11.0 S.I. from London (8.30 Local Announ-
cements)

2ZY MANCHESTER. 384.5 MC. 750 KC.

3.0 Music by the STATION QUARTET

3.30 London Programme relayed from Daventry

3.45 FRANCE WITH (Tenor)

3.55 READING Captain Cook's Voyage of
Discovery

4.0 BROADCAST TO SCHOOLS Prof T. H. FRANK
How to Study—II, How Animals Learn and
How We Learn

4.25 Music by THE STATION QUARTET (Continued)
(Continued on page 530.)

"I am
pleased to say
that your 'Ethovox'
loud speaker has
proved entirely satisfac-
tory. The reproduction of
broadcast items, when using
the 'Ethovox,' is as near
to perfect that it is almost
impossible to believe that one is
receiving broadcast matter, the quality of
the music and speech being so faithfully
reproduced as to be equal to the original
interpretation of the various items inside the
studio. I have never previously tested a
speaker that gave such good results. The
total quality, absolute absence
of resonance, and the repro-
duction of exceptionally fine
and undistorted music and
speech, heard the
'Ethovox' as the
'super-speaker'
of to-day."

Would YOU like a Super Speaker?

One that would
give you the
same quality
from the same
service as that
which caused
the above
description
to be
written
by a
user of
Australia.

If you would, we invite
you to call at our stand
at the National Radio
Exhibition at Olympia—
Sept. 24 to Oct. 1.
You will find us at

127

and there we will be only
too pleased to show you
how readily the

Ethovox

can be adapted to your
own listening set and
how wonderfully we
add to your enjoyment
of all the programmes
of the day

Remember, to-day, you
are at 127



BURNDEPT

BLACKHEATH,
LONDON, S.E.3

Friday's Programmes cont'd (September 30)

5.0 **THE CHILDREN'S HOUR**
 6.0 **THE CHILDREN'S HOUR**
 6.30 **S.B. from London**
 6.45 **THE CHILDREN'S HOUR**
 (Continued)
 7.0-11.0 **S.B. from London** (9.30 Local Announcements)

HULL 294.1 M. 1,070 KC.

12.0-1.0 London Programme relayed from Daventry
 3.0 London Programme relayed from Daventry
 5.0 A London Letter—Nearly Famous
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.15 Football Talk
 6.30-11.0 S.B. from London (9.30 Local Announcements)

2LS LEEDS-BRADFORD 277.4 M. 1,080 KC. & 1,100 KC.

12.0-1.0 MOSK BAKERS, Gramophone Recital
 3.30 London Programme relayed from Daventry
 3.45 LIGHT MUSIC
 4.0 BROADCAST TO SECONDARY SCHOOLS: Mr. EDWARD CHERRY: 'Liquid Drops and Solid Particles'
 4.30 PIANOFORTE TRIO, under the direction of Miss MOON
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.15 Capt F. G. WAYNAT (Chairman of Yorkshire Aero Club): 'Airmindedness'
 6.30-11.0 S.B. from London (9.30 Local Announcements)

6LV LIVERPOOL 297 M. 1,070 KC.

12.0-1.0 London Programme relayed from Daventry
 4.0 THE STATION PIANOFORTE QUARTET
 4.15 PHILIP WISE (Tenor)
 4.30 THE STATION PIANOFORTE QUARTET (Continued)
 5.0 KATE LOVELL 'The Flight of the "Laver" Bird'
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30-11.0 S.B. from London (9.30 Local Announcements)

5NG NOTTINGHAM 275.2 M. 1,090 KC.

2.0 London Programme relayed from Daventry
 5.0 Mr. EDWARD U. IRELAND: 'Music and History'
 5.15 THE CHILDREN'S HOUR
 6.15 ADA RICHARDSON (Pianoforte)
 6.30-11.0 S.B. from London (9.30 Local Announcements)

SPY PLYMOUTH 400 M. 750 KC.

3.0 London Programme relayed from Daventry
 3.30 BROADCAST TO SCHOOLS: Mrs. E. W. SEXTON, of the Marine Biological Laboratory, 'Sand-hoppers'
 3.45 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 THE STATION ORCHESTRA
 Directed by WINIFRED GRANT
 Overture, 'Darius Blanche' Beethoven

On a variety of programmes
 A. 1.0 London Programme relayed from Daventry
 A. 1.0 London Programme relayed from Daventry
 (Continued)
 Uno Petite Fleur
 DORIS MORA with Orchestra
 One Hundred and One
 Monique and You
 So Blue
 6.30-11.0 S.B. from London (9.30 Local Announcements)

6FL SHEFFIELD 272.7 M. 1,000 KC.

12.0-1.0 Gramophone Records
 3.0 London Programme relayed from Daventry
 5.0 KATE PATRICK: 'How to Cook Eggs'
 5.15 THE CHILDREN'S HOUR
 6.0 ERIC BARBER (Poetry Recital)
 The House of Heaven
 6.20 Musical Interlude
 6.30-11.0 S.B. from London (9.30 Local Announcements)

2LS LEEDS-BRADFORD 277.4 M. 1,080 KC. & 1,100 KC.

12.0-1.0 London Programme relayed from Daventry
 3.20 BROADCAST TO SCHOOLS: Mr. MARK HYND: 'Three Great Staffordshire Men—H. Eliza Adams'
 3.45 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR: The Station Trio
 6.0 London Programme relayed from Daventry
 6.30-11.0 S.B. from London (9.30 Local Announcements)

5SX SWANSEA 294 M. 1,070 KC.

12.0-1.0 Gramophone Records
 3.0 London Programme relayed from Daventry
 3.30 BROADCAST TO SCHOOLS: Dr. MARY WILLIAMS: 'Heroines of the Arthurian Legends, II'
 3.50 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 SUMMER PLAY: 'THE MEDIA' OF FORTIFIDES, translated into English Verse by Professor LEONARD MURRAY. Played by the SKERRY M. M. A. and DRUMATE SOCIETY
 6.30-11.0 S.B. from London (9.30 Local Announcements)

Northern Programmes.

NEWCASTLE 272.5 M. 1,000 KC.
 12.0-1.0 Gramophone Records
 3.0 London Programme relayed from Daventry
 3.30 BROADCAST TO SCHOOLS: Dr. MARY WILLIAMS: 'Heroines of the Arthurian Legends, II'
 3.50 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 SUMMER PLAY: 'THE MEDIA' OF FORTIFIDES, translated into English Verse by Professor LEONARD MURRAY. Played by the SKERRY M. M. A. and DRUMATE SOCIETY
 6.30-11.0 S.B. from London (9.30 Local Announcements)

GLASGOW 295.5 M. 1,070 KC.
 12.0-1.0 Gramophone Records
 3.0 London Programme relayed from Daventry
 3.30 BROADCAST TO SCHOOLS: Dr. MARY WILLIAMS: 'Heroines of the Arthurian Legends, II'
 3.50 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 SUMMER PLAY: 'THE MEDIA' OF FORTIFIDES, translated into English Verse by Professor LEONARD MURRAY. Played by the SKERRY M. M. A. and DRUMATE SOCIETY
 6.30-11.0 S.B. from London (9.30 Local Announcements)

ABERDEEN 290 M. 1,070 KC.
 12.0-1.0 Gramophone Records
 3.0 London Programme relayed from Daventry
 3.30 BROADCAST TO SCHOOLS: Dr. MARY WILLIAMS: 'Heroines of the Arthurian Legends, II'
 3.50 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 SUMMER PLAY: 'THE MEDIA' OF FORTIFIDES, translated into English Verse by Professor LEONARD MURRAY. Played by the SKERRY M. M. A. and DRUMATE SOCIETY
 6.30-11.0 S.B. from London (9.30 Local Announcements)

BELFAST 296.1 M. 1,070 KC.
 12.0-1.0 London Programme relayed from Daventry
 3.0 London Programme relayed from Daventry
 3.30 BROADCAST TO SCHOOLS: Dr. MARY WILLIAMS: 'Heroines of the Arthurian Legends, II'
 3.50 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 SUMMER PLAY: 'THE MEDIA' OF FORTIFIDES, translated into English Verse by Professor LEONARD MURRAY. Played by the SKERRY M. M. A. and DRUMATE SOCIETY
 6.30-11.0 S.B. from London (9.30 Local Announcements)

4 New Sets!

Incorporating important new developments each set is the very best of its type. Full constructional details given in the "WIRELESS MAGAZINE" now on sale everywhere.

Full-size Blueprints at half usual price.

THE EXHIBITION FIVE, an extraordinarily efficient receiver, making use of standard components: THE "SCREENED-GRID" THREE, uses the new wonder four-electrode valve—THE AUTO-SELECTOR FOUR, an ideal Family receiver, with automatic tuning device. MAINS THREE VALVER, takes all its current supplies from D.C. Mains.

Nearly 50 splendid features in the October



Wireless Magazine
 Get Yours Early!

AS THE EVENINGS DRAW IN

As the evenings draw in reception from the many Continental broadcasting stations increases in power, and the disturbing voice of atmospheric is hushed.

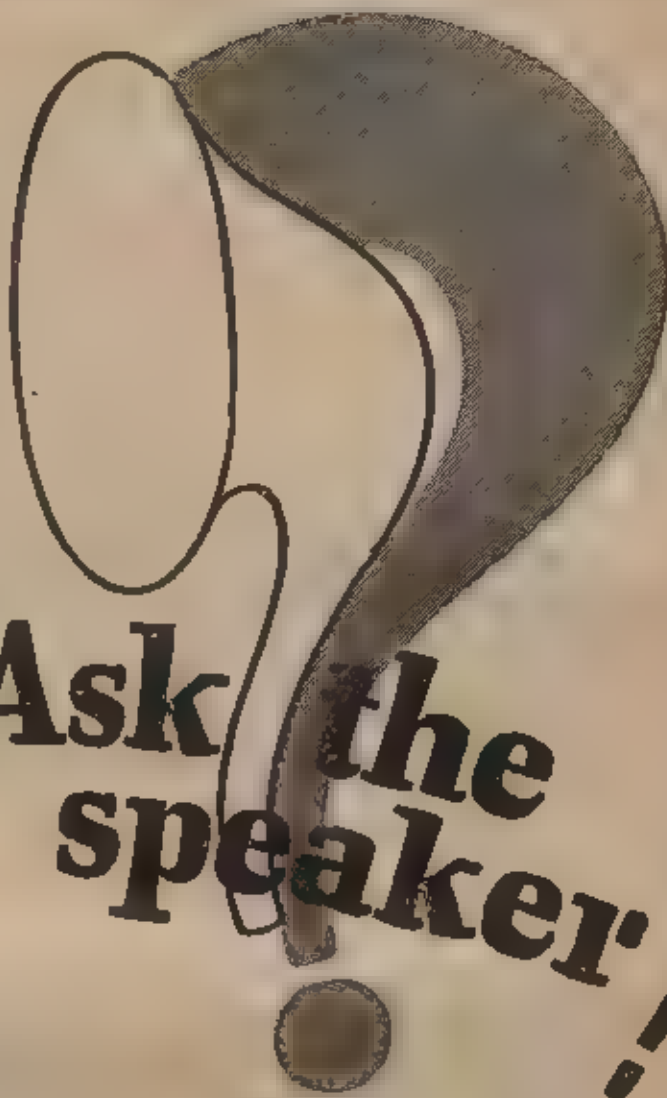
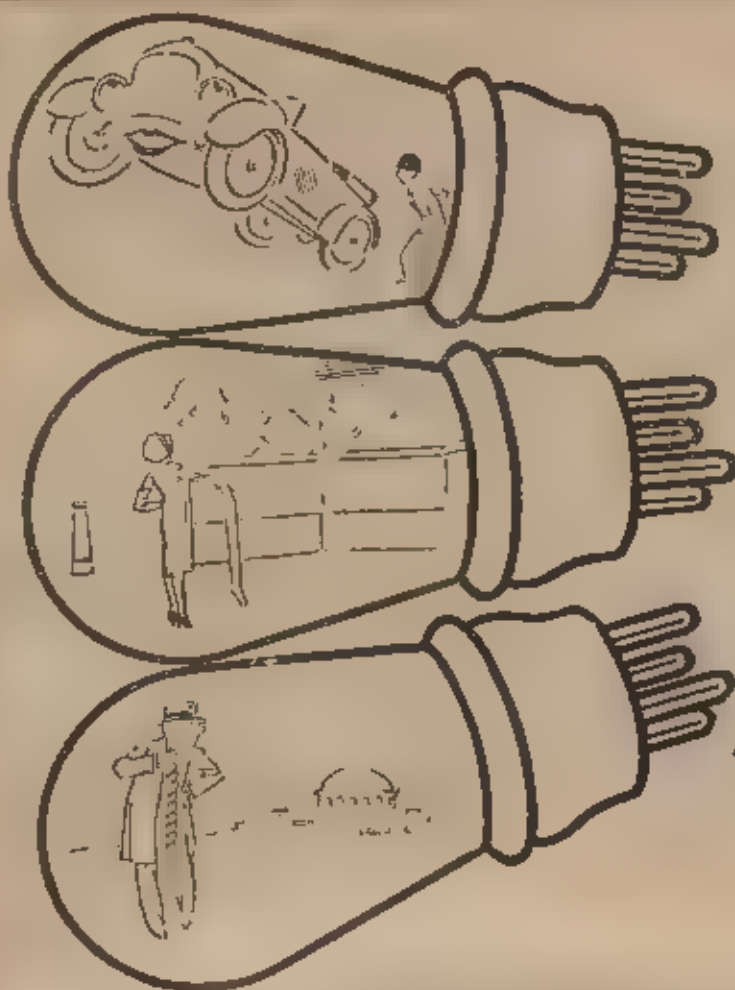
At this time such stations as Radio Beige, Langenberg, Nuremberg, Radio Paris, Hilversum, etc., are heard with pleasing volume against a quiet background.

Every listener should provide himself with the current issue of *World Radio*, the official programme paper for the principal European stations. Unless the listener is so provided he may miss some of the gems of music which are nightly broadcast from many parts of Europe.

Order *World Radio* to be delivered regularly in future.

WORLD RADIO

Every Friday. Of all Newsagents 2d



Ask the speaker!

You don't buy a car purely because of the schoolgirl-complexion of its paint work. Your wife doesn't buy her silk stockings upon the basis of how many times she could measure Nelson's Column with the thread unravelled from one of them. Why, then, choose a valve because somebody tells you that there's enough wire in the grid to wrap three times round the Albert Hall?

Choose your valves because they are VALVES. Choose the valve which does all the things a valve ought to do. Choose Marconi—the valve which is designed, made and sold for its purpose: the valve which does it all better. You'll find the answer come out of the loud speaker.

You use a 6 volt accumulator?—then these are the valves that will give you the best results

FOR GENERAL PURPOSE.—Marconi Valve—Type D.E.H.6.10. (10/6) or D.E.L.6.10. (10/6)

FOR THE LAST STAGE.—Marconi Valve—Type D.B.P.6.10. (12/6) a power valve.

A full description of all Marconi Valves and Marconi Sets is contained in an amusing, but informative booklet entitled "Back Chat," shortly to be published. To secure a copy in advance send off at once the coupon below.

MARCONI VALVES

-do everything that a valve should do

The Marconiphone Co., Ltd. and reduced:
210-212, Tottenham Court Road, London, W.1.
Please send me when published my copy of "Back Chat."
Thank you.

Name _____

Address _____

BT

1d stamp is required

PROGRAMMES for SATURDAY, October 1

2LO LONDON and 5XX DAVENTRY

(301.4 M. 630 KC.)

(1,624.3 M. 187 KC.)

10.30 a.m. (Daventry only) TIME SIGNAL, GREENWICH, WEATHER FORECAST

10.25 A LUNCH-TIME BALLAD CONCERT
MRS. ANNE BRYAN (Soprano)
W. S. BRYAN (Baritone)
DAVID MCCALLUM (Violin)

3.0 'SPURS' v. EVERTON

A Running Commentary on the Second Half of the Association Football Match at White Hart Lane, by Mr. GEDDIE F. ALLISON and Mr. DENNIS WILKINSON

THE WIRELESS MILITARY BAND, conducted by B. WALTON O'DONNELL

1. 'Gloria' (J. H. B. B. B. B.)

2. 'In the Line of Duty' (J. H. B. B. B.)

(See Plan on page 534.)

THE Association football season is now well under way. Forts are beginning to get settled, reputations are being made, unmade and confirmed, and the Championship table is taking shape. Today the radio football season opens, and the commentator's hut, which last winter became so familiar a sight on grounds all over the country is to make its reappearance at White Hart Lane, and the full-throated cheering of the 'Spurs' supporters (not without its competition from those enthusiasts whom the chaps have brought down from Everton) will fill the microphone once again. The sporting broadcasts have become a regular and a favourite feature of the programmes, and this year they will be planned on a bolder and more extensive scale.

5.15 THE CHILDREN'S HOUR A Special Programme by Children, including Part-Songs by the Hetchley Children's Railway Temperance Union Choir, Selections by Ethel Loder's Children's Orchestra, 'How the Jellfish lost his Bones'—an old Japanese story translated into English by A. H. Chamberlain

6.0 THE WIRELESS ORCHESTRA, conducted by JOHN ANSELL

SAMUEL SAUL (Baritone)

ORCHESTRA
Chinese Suite, 'Po Lung and Ming Toy'... *Fremi*

SAMUEL SAUL
Selected Songs

ORCHESTRA
Ballet Music, 'Kaspa'... *Delibes*

8.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

8.45 MARK RAPHAEL (Baritone)

Der Neugierige (Curiosity)... *Schubert*
Ständchen (Lark, the Lark)... *Schubert*
Der Lindenbaum (The Linden Tree)... *Schubert*
Das Grüne Lied (The Green Song in the Wood)

7.0 THE BAKERY 'Hail to Autumn'

AUTUMN is notoriously a dangerous season from the point of view of health. Cold evenings, days that start as summer and end as winter, and November fogs combine to undermine the constitutions of all but the strongest, and make one start the winter with a cold that one never properly shakes off. Dr. Salcey's talk tonight will be devoted to giving some general principles and some particular hints to those who are anxious to preserve their health unimpaired throughout these gloomy months.

7.15 THE FOUNDATIONS OF MUSIC

CHAS. R. COOK

By E. T. COOK

Relayed from Southwark Cathedral

Passacaglia and Fugue in G Minor... *Bach*

7.25 Eye-Witness Account of the Grand Prix, by Mr. S. C. H. DAVIES

LISTENERS will remember a previous talk by Mr. S. C. H. Davies broadcast in the summer, on his return from Le Mans, where, in co-operation with another racing

motocyclist, he had just won the Grand Prix of Endurance in a Bentley car. Mr. Davies, who is on the staff of *The Autocar*, knows all there is to know about motor-racing, and in this broadcast he will describe the last of the series of five great races, upon the result of which the European championship depends.

7.45 ON WITH THE SHOW OF 1927

LAWRENCE WRIGHT'S NEW STYLE
ENTERTAINMENT

Produced by ERNEST LOGHSTAFF

Relayed from the North Pier, Blackpool

S.B. from Manchester

WALTER WILLIAMS and WINNIE COLLINS

JAN RALSTON and his BAND

IRIS and PHYLLIS, the Irrespressibles

STELLA BROWNE (Soprano)

STANLEY VIGAN (Tenor)

THE SIX FISHER GIRLS

FRED WALKLEY (Comedian)

8.30 STRAUSS WALTZES

THE WIRELESS ORCHESTRA, conducted by JOHN ANSELL

ORCHESTRA

'Artist's Life'

'Roses of the South'

'The Fisherman'

'The Boatman'

'Autumn Leaves'

7.45 A LIGHT ORCHESTRAL CONCERT

S.B. from Liverpool

(Daventry only)

THE STATION ORCHESTRA, directed by

FREDERICK BROWN

Overture to 'Shamus O'Brien'... *Stanford*

EDITH FERNEDGE (Contralto), with Orchestra

Lascia ch'io pianga (Leave me to weep)... *Handel*

Softly awakes my heart... *Saint-Saëns*

ORCHESTRA

First two Movements from the 'New World'

by... *Dvorak*

Polka for Strings ('Les Yodelles')

by... *Sokolov and Lando*

EDITH FERNEDGE (with Piano)

Serenade... *Raff*

Life and Death... *Cateridge Taylor*

Four Ducks in a Pond... *Neumann*

ORCHESTRA

Algerian Suite... *Saint-Saëns*

Overture to 'Carmen'... *Bizet*

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

9.15 Writings of Today: Mr. A. B. COX reading from his own works

9.30 Local Announcements: Sports Bulletin.

(Daventry only) Shipping Forecast

ENTRE NOUS

(Second Edition)

THE B.R.C. CONCERT PARTY

In a Radio Revue

Directed by GORDON MCCORMACK and STANFORD ROBERTS

Numbers by various Composers

The following radio artists are taking part:

JOHN ARMSTRONG

V. V. COLE CHATTERBOX

HAROLD CLAPHAM

ESTHER C. LEMAN

REX EVANS

MELBA FARRIS

FOSTER RICHARDSON

10.30-12.0 DANCE MUSIC: THE SAVOY ORCHESTRA and the SAVOY HAVANA BAND, from the Savoy Hotel

5GB DAVENTRY EXPERIMENTAL

(49.6 M.)

(510 KC.)

3.0 A LIGHT ORCHESTRAL CONCERT

THE BIRMINGHAM STUDIO ORCHESTRA, conducted by JOSEPH LEWIS

Overture to 'William Tell'... *D. Loder*

Selection of Sanderson's Songs

GEORGE GARNER (Tenor)

May, the Maiden... *Arpenter*

Day and Night... *Stewart*

Will you forget?... *Leslie Freeland*

ORCHESTRA

Suite of Woodland Pictures... *Fletcher*

FLORENCE OLDHAM and ALMA VANE

Light and Syncopated Items

ORCHESTRA

Huttopia Fantasy, 'A Musical Switch'... *Alford*

CERT LUCAS (Contralto)

Flower Song ('Faust')... *Gounod*

Danny Boy (Londonderry Air)

Old Irish Air (Words by Weatherly)

ORCHESTRA

First Suite from 'The Maid of Arles' (L'Arle)

by... *Bizet*

GEORGE GARNER

Flower Song... *Evenden*

Passing By... *Howard C. Purcell*

Morning... *Sp. etc.*

ORCHESTRA

Selection of English Melodies, 'The Rose'

by... *Asquith*

FLORENCE OLDHAM and ALMA VANE

Further Light Selections

ORCHESTRA

First Norwegian Rhapsody... *Evenden*

CERT LUCAS

When all was young ('Faust')... *Gounod*

Down in the... *Landon Ronald*

Everywhere I go... *Easthope Mar. a*

ORCHESTRA

Second Suite from 'The Two Pigeons'... *Message*

5.45 THE CHILDREN'S HOUR (From Birmingham)

Margaret Abbot (Pianoforte), 'What came of eating a Peppercorn'... *R. W. M.*

with Ethel Malpas (Recitale), Songs by Ethel Williams (Contralto)

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 AN ORCHESTRAL CONCERT

THE WIRELESS ORCHESTRA

Conducted by JOHN ANSELL

ORCHESTRA

Three Dream Dances... *Cherage Taylor*

Overture to 'Anneroon'... *Cherage Taylor*

SAMUEL SAUL (Baritone)

Selected Songs

ORCHESTRA

Selection from 'Coppelia'... *Delibes, arr. Town*

Spanish Serenade... *Fern*

Pierrot's Serenade... *Gillet*

SAMUEL SAUL

Selected Songs

ORCHESTRA

Pat-pourri, 'All around the world'... *Toshima*

En Bedant (Jesting)... *D'Ambrosio*

Daniel Petrol

9.0 DANCE MUSIC

THE LONDON RADIO DANCE BAND

Directed by SIDNEY FIRMAN

THE THREE CLIPS (in Harmony)

MURDO and MILLIE (Syncopated Piano Duets)

10.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

(Continued on page 534.)

EVERYTHING

The
G. E. C.
your guarantee

ELECTRICAL

What it means



GECOPHONE

H.T. Dry Battery

MADE IN GREAT BRITAIN.

Your H.T. Dry Batteries are costing you too much! Why? Because the low voltage and is exhausted first, and then you have to throw away the whole battery. You will break all the batteries and you would get many more hours of useful life. With the "GECOPHONE" Interchangeable H.T. Battery you use every volt out of it and up energy available at your net. Every 165-volt unit is an easily interchangeable or replaceable.

PRICES

66-volts Standard Units 12/6 115-volts Standard Units 22/6 66-volts Super Capacity Units 22/-

Sold by all Wireless Dealers



THE
**INGERSOLL
CROWN**

Think of it!

The Watch that made the name Ingersoll the world's WATCH-word and the universal synonym for accurate timekeepers at a low price. **GUARANTEED.**

Sold only by Ingersoll Accredited Agents.

INGERSOLL WATCH CO. LTD.
Kingsway W.C.2.

LOOK FOR THE NAME

Ingersoll

LONDON LISTENERS!

improved reception ensured if you

have your own set of Ingersoll batteries. We will send you a list of the best Ingersoll batteries for your set. If you are not satisfied, you can have your money back. We will send you a list of the best Ingersoll batteries for your set. If you are not satisfied, you can have your money back.

Our service is the speciality of experts. We will send you a list of the best Ingersoll batteries for your set. If you are not satisfied, you can have your money back. We will send you a list of the best Ingersoll batteries for your set. If you are not satisfied, you can have your money back.

RADIO SERVICE (London) Ltd. 145, Tottenham Avenue, Camden Road, N.W.1.

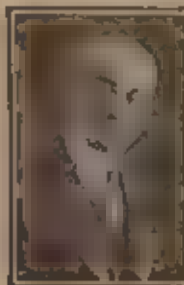


WE DO NOT TALK ABOUT SUCCESS. WE GUARANTEE IT

Guarantee.

I will provide each Student of The Bennett College with a **FREE** copy of the **Guarantee** book. This book contains the **Guarantee** of success for every student who follows the **Guarantee** system.

WE GIVE A WRITTEN **GUARANTEE** OF SUCCESS TO EVERY STUDENT



THE BENNETT COLLEGE, LTD., 145, Tottenham Avenue, Camden Road, N.W.1.

FREE COPY OF THE **GUARANTEE** BOOK

MY PRIVATE ADVICE, Worth more than any other

Most Modern and Efficient Method

EXPERT TUTORS FOR EVERY DEPARTMENT.

Have You ANY AMBITION?

WE TEACH ALL THE FOLLOWING SUBJECTS.

- | | | |
|--|--|---|
| COMMERCIAL
Accountancy
Arithmetic
Bookkeeping
Business Law
Commercial Law
English
French
German
Italian
Latin
Mathematics
Physics
Science
Statistics
Writing | TECHNICAL
Aeronautics
Automotive
Chemistry
Civil Engineering
Electrical Engineering
Mechanical Engineering
Metallurgy
Naval Architecture
Paper Engineering
Textile Engineering
Thermal Engineering
Transportation Engineering
Urban Engineering
Water Engineering
Wood Engineering | THEORETICAL
Algebra
Calculus
Geometry
Trigonometry
Physics
Chemistry
Mathematics
Science
History
Literature
Languages
Philosophy
Psychology
Sociology
Political Science
Economics
Law
Medicine
Veterinary Medicine
Dentistry
Pharmacy
Nursing
Education
Theology
Religion
Art
Music
Drama
Literature
History
Geography
Botany
Zoology
Astronomy
Meteorology
Oceanography
Paleontology
Archaeology
Anthropology
Sociology
Political Science
Economics
Law
Medicine
Veterinary Medicine
Dentistry
Pharmacy
Nursing
Education
Theology
Religion
Art
Music
Drama
Literature
History
Geography
Botany
Zoology
Astronomy
Meteorology
Oceanography
Paleontology
Archaeology
Anthropology |
|--|--|---|

WE SPECIALISE IN PREPARATION FOR ALL EXAMINATIONS. We Teach by Post in All Parts of the World.



Have Smart Curtains! Fit THE ORIGINAL **Challenge** PATENT ROLLERS ROLLER BEARING CURTAIN RUNNER

FREE booklet of the **Challenge** Patent Rollers Roller Bearing Curtain Runner. This booklet contains full details of the **Challenge** Patent Rollers Roller Bearing Curtain Runner, and a list of the **Challenge** Patent Rollers Roller Bearing Curtain Runner agents in all parts of the world.

CHALCO LTD (Dept. RT), 35, SLIMMER ROW, BIRMINGHAM.

HOW TO PROFIT by the B.C.'s Educational Transmissions. Take full notes of lectures in shorthand because shorthand is now a must. Don't wait months or years learning shorthand. **GREGG SHORTHAND** can be learnt in one-third the time required by other shorthand. It is the easiest to learn, write and read. Test book, 2/6 from Booksellers, 3/6 from the publisher.

THE GREGG PUBLISHING Co., Ltd., 36-38, Kern House, Kingsway, London, W.C.2. You can teach yourself Gregg Shorthand but you prefer instruction we will send you list of schools in your district.

RILEY'S make it possible for every home to have its own billiard table



E. J. RILEY, Ltd., Raymond Works, ACCRINGTON.

Write for FREE Price List



NOW!

full details of the most amazing loudspeaker in wireless history

Five years' unremitting research has produced a new cone loudspeaker that has astounded the radio world.

All the features of an ideal speaker have at last been embodied in one instrument, and from that instrument every fault that has marred one speaker or another in the past has been by patient endeavour eliminated.

The sprung diaphragm is a masterpiece of ingenuity giving exquisite sensitivity and perfect response over the whole musical scale, from the highest notes of the piccolo to the deepest notes of the organ. No deadness, no shrillness, no rattle, but sonorous pure mellow sound that fills the room.

The sound director is another wonderful patented feature which sends the full

rich volume of tone out into the room, without a hint of throatiness or "boxiness."

The open cabinet—open back and front—not only banishes the unreal focussed effect of the ordinary speaker and gives equal sound on all sides, but affords a choice of two distinct tonal qualities—one for perfect reproduction of speech, the other for the subtler shades of music.

The symphonic woods used in building the cabinet have made possible an extraordinary mellow, sweet cello-like tone that gives music-loving listeners a new thrill.

The cabinet itself is a superb piece of craftsmanship, restrained in ornament. It is in dark piano-polished mahogany, worthy to grace the most dignified surroundings.

If you cannot come and see this remarkable speaker at the Radio Exhibition, Olympia (Stand 57), post this coupon at once for coloured reproductions of the three models—the Table Cabinet at 4 gns., the Table Grand at 5 gns., and the novel Wall Plaque at 2 gns.—with full details of their remarkable performance.

COUPON

To M.P.A. Wireless Ltd.,
(Dept. 4) 62 Conduit Street,
London, W.1

Please send me full details
of the new M.P.A. Reproducer.

Name

Address

.

.

THE M.P.A. REPRODUCER

See it at the Radio Exhibition : Stand No. 57

[illegible]

EVERYTHING

The
G. E. C.
your guarantee

ELECTRICAL

**Come
and See**
the new

GRAMOPHONE
REGISTERED TRADE MARK

**Radio Receivers
and Gramophone
Reproducers, Cone
Loud Speakers
and
THE GRAMOPHONE
PICKUP**

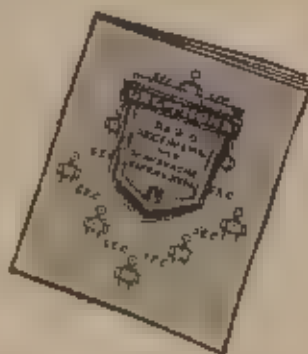
on
STANDS
140 and 50

**National Radio Exhibition
Olympia, Sept. 24th - Oct. 1st**

*Many new and
attractive features*

**If you cannot
visit the
Exhibition~**

Write for the fully-illustrated descriptive Brochure of GRAMOPHONE Radio Receivers and Gramophone Reproducers, Loud Speakers, which gives a particular list of the new season's models.



*A
Wireless message
to you*

The great Wireless opportunity of the Year

Will show you how to get 5 GB on your set

Wonderful B.B.C. Exhibit

The latest Developments in Wireless

Sets for the Million or the Millionaire

Every Stand packed with interest

The Royal Air Force Band in attendance

Dancing on specially-prepared floor

THE NATIONAL RADIO EXHIBITION

OLYMPIA

NEW HALL

16

ADMISSION DAILY

SEPTEMBER 24th - OCTOBER 1st

10-30 P.M. (Tuesdays 11-5 P.M.)

DANCING



TIME is always short at Exhibitions, so make at once for Stands 138 and 139 and see the most interesting things first. Whatever you may have to miss, do not fail to see the B.T.H. exhibits, and particularly the new apparatus illustrated and described on the opposite page.

No 1—"Band" Crystal Receiver
A simple, easy-to-use set
Price ... 15s 0d

No 2—Two-Valve L.P. Receiver
This set can be operated by
a dry battery or a 4-volt
accumulator.
Price ... 23 10s 0d

No 3—R.K. Loud Speaker
The finest sound reproducing device
yet designed.
Price ... 24s 0s 0d

No 4—Ct. Loud Speaker
A full-sized, full-toned sound speaker
Price ... 23 0s 0d

No 5—Hood Telephone
Light weight and extremely sensitive
these phones are eminently suit-
able for long range reception.
Price ... 15s 0d

No 6—L.F. Transformer
A guaranteed instrument which
gives a high, sensitive amplifica-
tion over the entire range of
frequencies for speech or music.
Price ... 15s 0d

No. 7 or 8—B.T.H. valves—
2, 4 and 6 volt.
General Purpose
Bright Rectifier ... 5s 0d
Dial Rectifier ... 10s 0d

H.F. Amplification ... 10s 0d
Power Amplification ... 12s 0d

No 9—Anti-Microphonic Valve
Holder
A holder to ensure
complete absorption of vibrations.
Price ... 2s 0d

No 10—Resonance Capacity
Coupling Unit
A unit for coupling
the stages of the set.
Price ... 10s 0d

No 11—3-Valve Radio Receiver
An extremely efficient
receiver giving perfect broad-
caster results.
Price ... 23 0s 0d

Exclusive of valves and
batteries.

Reproduction ... 21 17 6

The above prices are a guide only
in Great Britain and Northern
Ireland only.



at YOUR Show



RADIO APPARATUS

STANDS NOS. 138 and 139

New Apparatus

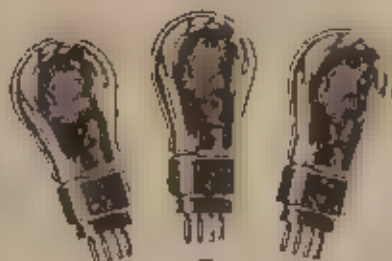
Below is illustrated new apparatus which merits your special attention whether you are interested in components or receivers.



The BTH Anti Microphonic Valve features a special mount on rubber which ensures perfect absorption of shocks.



The BTH Resistance Capacity Coupling Unit. This is a complete amplifying stage, uses the valve and used in conjunction with the BTH 25 Valve will give perfect amplification over an extremely wide range of frequencies.

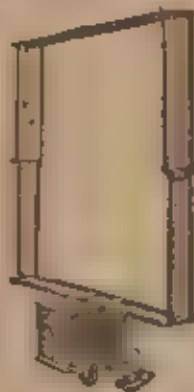
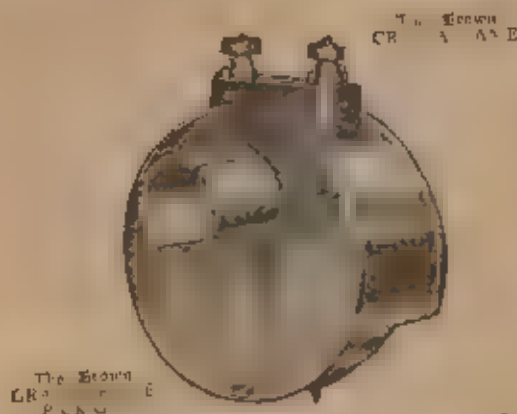


BTH 2 VOLT VALVES
The new BTH 2 volt valves represent the latest development in the design and construction of 2 volt valves.
B. 11 F. 1 amp.
B. 11 G. 1 amp.
B. 11 H. 2 amp.



The BTH 3-valve Resistor Receiver. An extremely efficient Receiver employing resistance coupling, which gives perfect sound reproduction. It employs B. 11 H Valves in the detector and first L.F. stage and a B. 11 B in the power stage. Changing from low to high wave lengths is carried out by a simple movement of a switch - no coil changing.

Advertisement of The British Thomson-Houston Co., Ltd.



Don't miss seeing these new

Brown

features on
Stand 122
at Olympia

The New Brown UNIVERSAL LOUD SPEAKER

Beautiful in design and construction
and in sound quality

The New Brown MASCOT LOUD SPEAKER

Sets a new standard of value
and performance in loud speakers

The New Brown ELECTRICAL PICK-UP

An important new feature
in the new Brown CR-100

The New Brown C.T.S. UNIT

With the aid of a Brown C.T.S. Unit you can hear and see the best of the best in the world in the most perfect manner possible

The New Brown CRYSTAFRAME

The first self-contained frame for the mounting of a radio set, with a built-in speaker and a built-in antenna

If you cannot visit the exhibition ask for the new Brown CR-100 and C.T.S. Unit

NATIONAL RADIO EXHIBITION
OLYMPIA - SEPT. 24 - OCT. 1

S. G. BROWN LTD. WESTERN AVENUE NORTH ACTON W3 & BRANCHES



Have a look at one

EXAMINE closely. Get any Exide Service Agent to show you an Exide Battery in parts. He will be glad to, and you will be interested in what you see. Perfection in design both of design and workmanship.

And then compare the plates, say of an Exide Starter Battery and an Exide Mass Type Battery type DTG or DFG, for Wireless Low Tension or select it be work or again, of a High Tension Battery such as the famous W.

There you will see the fruits of experience each battery designed for its particular job—and the reasons why.

Exide

IS

THE LONG LIFE BATTERY

There is an Exide Battery for your High or Low Tension in your set and one made to fit your car.

You can get them from any Exide Service Agent or reputable dealer.

Advertisement of the Chloride Electrical Storage Co. Ltd. Clifton Junction, Manchester

LOWER PRICES! **AND A COMPLETE** **NEW RANGE**



FELLOWS
WIRELESS

PARK ROYAL, LONDON, N.W. 10

LONDON: 20, Store Street, Tottenham Court Road, W.C.

BIRMINGHAM: 248, Corporation St.

BRIGHTON: 31, Queen's Road.

BRISTOL: 36, Narrow Wine Street.

CARDIFF: Dominions Arcade, Queen Street.

GLASGOW: 4, Wellington Street.

LEEDS: 65, Park Lane.

LIVERPOOL: 37, Moorfields.

MANCHESTER: 33, John Dalton St.

NEWCASTLE: 36, Grey Street.

NOTTINGHAM: 30, Bridlesmith Gate.

PORTSMOUTH: Pearl Buildings, Commercial Road.

SHEFFIELD: 11, Wargate.

TONBRIDGE: 34, Quarry Hill.

ONCE again Fellows lead the way. All prices have been still further reduced and in response to a continuous demand, many new types are introduced. All Loudon Valves are crystal clear in reception, economical in current consumption, and long in life. There are no finer valves at any price in this country or any other. Only the tremendous public demand and our direct-to-public policy make them possible.

Bright Emitters - - - 5.5 volts 3/6

Dull Emitters - - - 2, 4, 6 volts 6/6

Dull Emitter Power Valves

4, 6 volts 8/-

Postage and Packing: 1 Valve 4d.; 2 or 3 Valves 6d.; 4, 5 or 6 Valves 9d.

The full list of types and data will be found in our new Catalogue. Send for a copy now.

ALL ON VIEW AT OUR STAND
No. 116 AT OLYMPIA.

LOUDON

Your pocket says —
"Buy the valve which lasts longest"



YOU want value for your money—everyone does. You expect your valve to give you long service—it should. If it is a Cossor, it will. All Cossor Valves give long service because the special Kalenised filaments with which they are fitted are tremendously tough. When a Cossor Valve is working no glow is visible, proving that the Kalenised filament is never subjected to any excessive temperature which might ultimately cause it to become brittle. But besides long service, every Cossor user gets a much higher standard of reproduction. Every note in the harmonic scale is re-created with perfect clarity and with absolute truthfulness.

Fit
COSSOR
—the long-life
valve

LOWER PRICES! AND EVEN FINER SETS

That is the Fellows programme for this season. Read this summary of the wonderful value that is now offered

Little Giant Cabinet Models.

This has been completely re-designed. The lines of the Cabinet have been made more beautiful, the set itself simpler and even more efficient. The front of the cabinet is now hinged as shown in the illustration, giving easy access to the very simple controls which are now mounted on an oval panel of crystalline finished black aluminium. And the prices are lower than ever!!

	Cash Price.	or 12 monthly payments of 2
Cabinet L.G. II	£8:2:6	15:6
" " III.	£9:4:6	17:6
" " IV.	£11:8:0	£1:1:3

Little Giant Table Models.

These are now completely re-designed. The valves are now all enclosed, and the control panel is a neat oval similar to that on the Cabinet Models. Here again in spite of the many improvements, prices are tremendously reduced.

	Cash Price.	or 12 monthly payments of
Table Model L.G. II.	£6:10:0	12:6
" " " III.	£7:12:0	14:6
" " " IV.	£9:16:0	18:6

The Premier 3, 4 & 5.

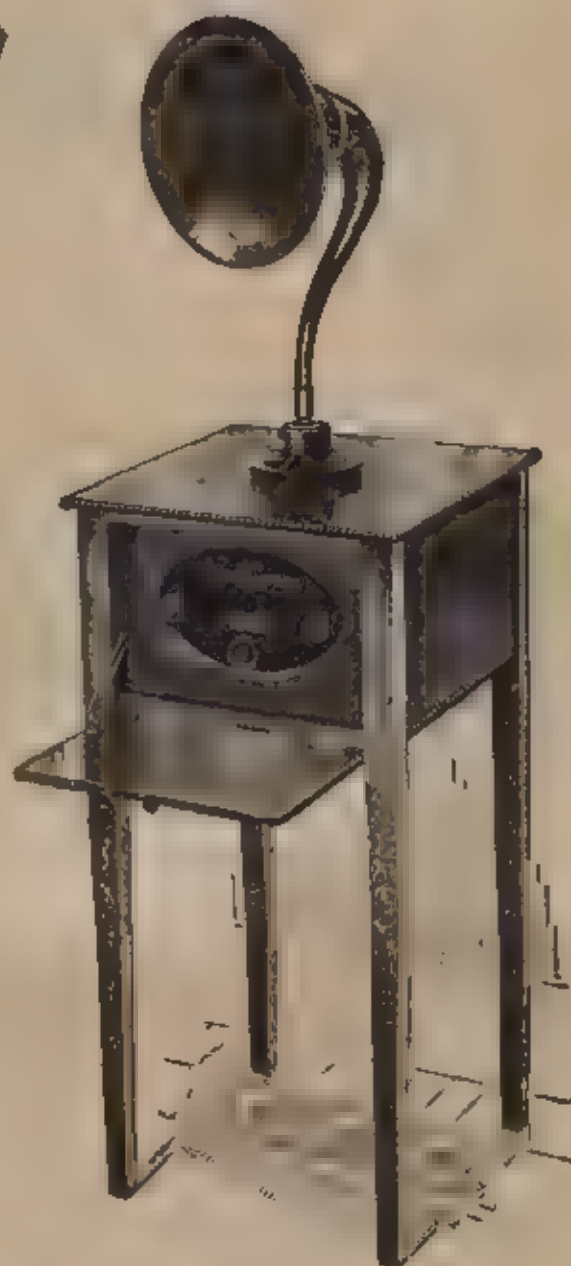
This is a new range of Fellows Sets essentially designed for long distance work. They are fully described together with other sets and all Fellows Products in the beautiful new Catalogue.

Premier 3. Absolutely complete.	£11:6:0
" 4. " "	£15:16:6
" 5. " "	£20:17:6

or on deferred terms.

Send for a copy of our Catalogue at once.

ALL ON VIEW AT OUR STAND
No. 116 AT OLYMPIA.



£8 . 2 . 6
OR
15/6
DOWN

FELLOWS WIRELESS

PARK ROYAL, LONDON, N.W.10

Full list of Branches on page 543.

The most comprehensive range of loud speakers in existence



Amplion Swan-Neck
Model AR 38 - 38/-



Amplion Wood-horn
Dragon Model AR 65 0
£3.15.6. AR 19 £5.5 0.



Amplion Radiolux Model
R 5.1 M £6 6 0. Other
models from - £3 17 6

For every taste and every purse
there is an AMPLION — 23
models from which to choose at
prices from 38/-. Obtainable
from all Radio Dealers of repute
at the fixed, advertised prices.

AMPLION

See the full range at the
NATIONAL RADIO EXHIBITION
OLYMPIA

SEPT. 24 to OCT. 1

STAND No. 137
(FACING MAIN ENTRANCE)

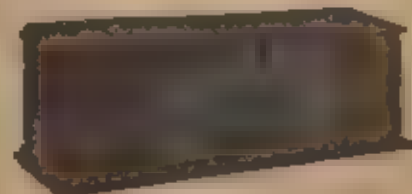
Demonstrations at
AMPLION HOUSE
(NEXT DOOR TO OLYMPIA)



Amplion Open Cone Model
AC 3 - £3.15.0
Model AC 1 - £2.12.6



Amplion Cone "Chippendale"
Mahogany Model AC 9 £7.0 0
Other cabinet models from £4.0 0

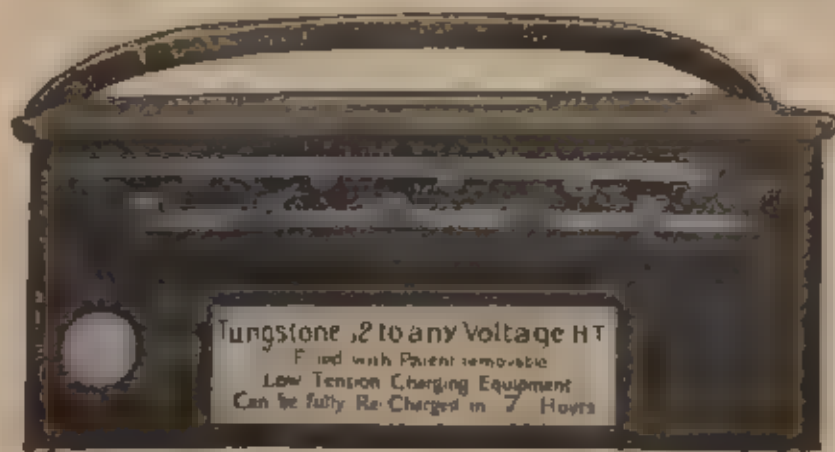


Amplion Cabinette Oak
Model AR 100 - £2.2 0

THE WORLD'S STANDARD WIRELESS LOUD SPEAKER

TUNGSTONE HIGH TENSION 12-96 Volt DE LUXE

Special Ebonite and Rubber Insulation. No Current Leakages. 3 A.H. Actual Capacity
PATENTED 12-16 VOLT LOW TENSION REMOVABLE CHARGING



Low Charging Equipment shown on the Front ready for use.

PRICE:

60 Volt - £5 15s. 0d.

96 Volt - £10 10s. 0d.

Sold U.K. on Extended Monthly Payments.

APPLY FOR DETAILS.

DE LUXE HIGH TENSIONS FITTED WITH PATENT EQUIPMENT FOR CHARGING ON 12-16 VOLT LOW TENSION PLANT

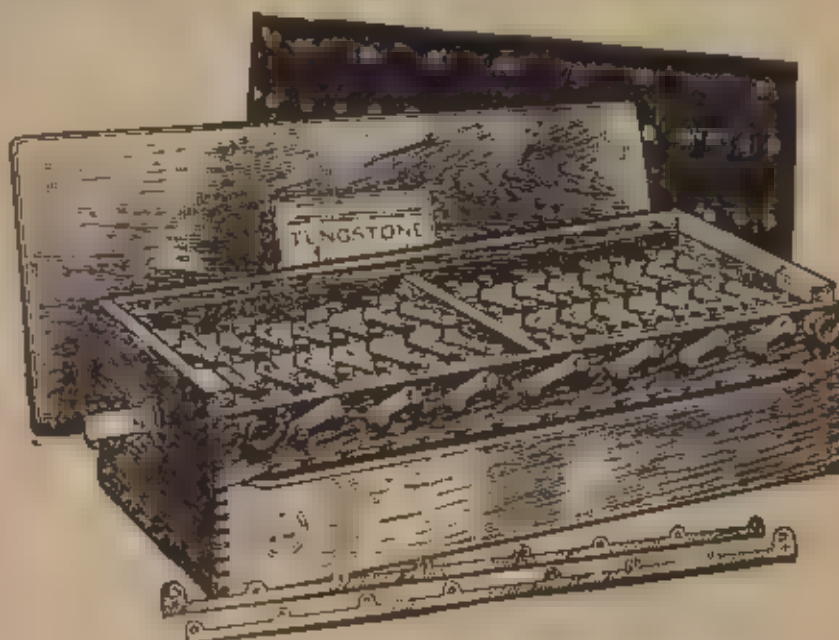
First Charge completed in the Short Period of 12 Continuous Hours. Re-Charges in Seven Hours

The practical advantage of Tungstone's exclusive feature of **BALANCED PLATES**, in combination with Low Tension Charging Equipment, guarantees that the First Charge and all Re-charges are fully completed, consistently and reliably, which the present-day long period charging cannot guarantee and never secures, the basic fault necessitating heavy costs for repeated re-charges at short intervals.

HIGH TENSION PLATES. EXCLUSIVE FEATURES NEVER BEFORE ACHIEVED BY ANY OTHER MAKER.

Tungstone, with its two Perfectly Scientifically Balanced H.T. Plates, without Wood Separators, is far more efficient and steadier in working with assured longer life than when three unbalanced Plates are used necessitating Wood Separators.

All Tungstone High Tension Plates are **SCIENTIFICALLY BALANCED** in correct weight proportions of the Grid and Pure Lead Paste, so that the Ampere Hour Capacity is evenly used up by an automatic proportional discharge of current from Positive and Negative Plates securing steady voltage. No abrupt changes in the potential. The drop slow and imperceptible. No Wood Separators prevent Voltage fluctuations due to polarization and internal resistance which is negligible. No frothing or foaming. No Sulphation. No Parasitical Noises in Phones or Loud Speaker. No sudden Plate failure at a critical moment demanding Voltage adjustments. The respective Plates are Certain to get their required proportionate charge of current. If correctly first charged is a guarantee against uneven strain and irregular drain on Plates on Charge and Discharge, and there is no chance of a separate Cell discharging and reversing long before the others. The loss of charge on standing is low and the local action small.



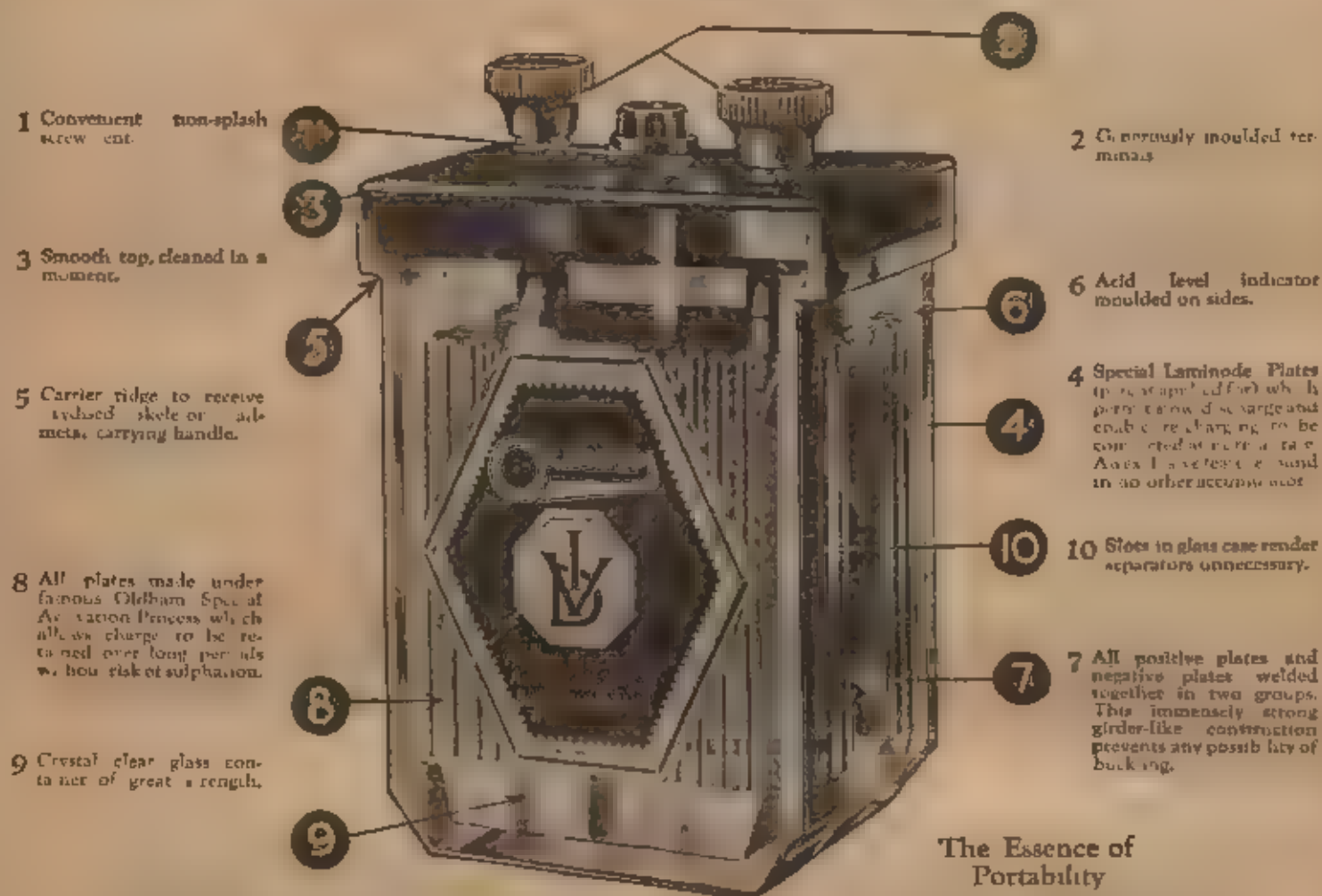
Showing Low Tension Charging Equipment removed.

The open Circuit Voltage will give due warning of the approach of the Battery to a discharged state. As H.T. Cells are small it is difficult to test the Specific Gravity. Balanced Plates allow greater dependability to be placed on voltage readings. Cells are not permanently ruined by being left standing for months.

For Post Free Copy of Free Booklet on **MODERN BATTERY FAILURES** containing Special Illustrated Articles, send name on Postcard to:-

TUNGSTONE ACCUMULATOR CO., LTD., The Independent Battery of the British Empire,
3, St. Bride's House, Salisbury Square, London, E.C. 4.

This New Oldham I.V.D. Accumulator bristles with good points!



Supplied fully charged —merely add acid

Every Oldham I.V.D. Accumulator is supplied ready charged at the factory. All you have to do is to add acid and within an hour it is ready for use. An Oldham I.V.D. accumulator will last the average user of a 3-valve set for more than a month without requiring a re-charge. It is the only slow discharge accumulator which can be re-charged within 10 hours. This exclusive feature is due entirely to the patented Laminode Plates with which the I.V.D. and the O.V.D. are fitted.

Type I.V.D. 2 volts 20 amps. 9/- each

Oxidised Metal Carrier for 1 cell 3/6; 2 cell 3/1; 3 cell 3/6

Type O.V.D. 2 volts 10 amps. 5/6 each

Oxidised Metal Carrier for 1 cell 1/-; 2 cell 1/4; 3 cell 1/8

OLDHAM

Oldham & Son, Ltd., Denton, Manchester. Telephone: Denton, 231.
London Office, 6, Eccleston Place, Telephone: Sloane, 2701
Glasgow, 75, Robertson Street. Telephone: Central 4105

The Essence of Portability

The Oldham Oxidised Skeleton Carrier is the cheapest, neatest and handiest carrier on the market to-day.

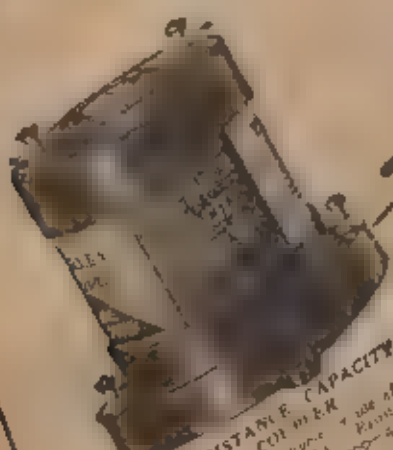


Carrier
as illustrated
2/6 each

Make a point of seeing the wonderful
Oldham Accumulators at our Stand No. 21,
National Radio Exhibition, September 3-4th
October 1st, 1937.

COMPONENTS

-THAT WILL HELP



RESISTANCE CAPACITY
 Type A
 Type B
 Type C
 Type D
 Type E
 Type F
 Type G
 Type H
 Type I
 Type J
 Type K
 Type L
 Type M
 Type N
 Type O
 Type P
 Type Q
 Type R
 Type S
 Type T
 Type U
 Type V
 Type W
 Type X
 Type Y
 Type Z

The amalgamation of R.I. Ltd., and the Varley Magnet Company has resulted in a wide range of new and infinitely better components. The extension of the famous Bi-duplex winding, and the combined resources of both technical and manufacturing departments of the two firms, have been the means of immensely improving the quality of radio reception.

Come and see our Stand 143 at the National Radio Exhibition, and judge for yourself. The National Physical Laboratory Curves of our new Straight Line Super Transformer and Resistance Capacity Coupler will leave no doubt in your mind as to their efficiency—perfect finish and workmanship will make their own appeal.

For a popular priced Transformer, you will find it hard to beat our General Purpose Transformer.



Multi-cellular H.F. Choke

YOU TO BUILD

The R.I. and Varley Multi-cellular H.F. Choke—covering a range of from 3 to 2,000 metres—the only Bi-duplex wire-wound H.F. Choke on the market.

The new Universal Holder for our Bi-duplex wire-wound Anode Resistances—admittedly the best obtainable to-day—makes these components even more attractive. Come and discuss your particular problems with our Technical experts—Stand 143—before you build your new set, or, if you prefer, to purchase a complete Receiver, have a look at our new 5 valve In-circuit Model which incorporates a wonderful new valve, and gives a remarkable degree of selectivity.



Anode Resistance
 FOR VERTICAL
 HORIZONTAL MOUNTING



Straight Line Super Transformer



General Purpose Transformer

BETTER SETS



Varley

THE MARK OF BETTER RADIO
 Kingsey Road, 103, King's Road, London, W. 62



The NEW VALVE

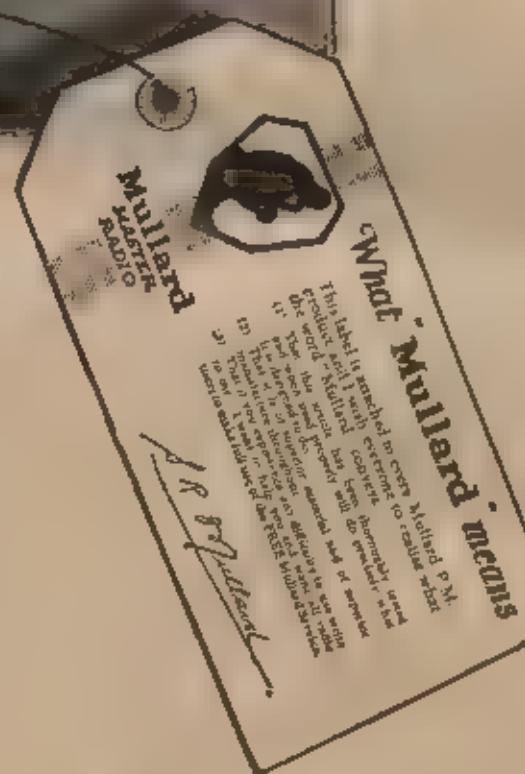
you have been
waiting for —
and the label
you should look
for on every
Mullard P.M.
product

**Now a 2 volt super-power valve with the
wonderful Mullard P.M. Filament!**

This new 2 volt super power valve completes the series of 2 volt valves. It is the only one of its kind and in the last stage of L.F. amplification handles powerful signals with ease, giving pure, majestic volume. Every user of 2 volt valves will welcome the improved reception given by this new Mullard Master Valve.

The Mullard P.M. 252 Price 20/-

Attached to this and to every Mullard P.M. product is the Mullard label, your assurance of satisfaction.



Mullard

THE · MASTER · VALVE

VISIT STANDS
164, 165 and 166
OLYMPIA
Sept. 24 to Oct. 1

ANNOUNCEMENTS

of great importance

to those interested in wireless

FILONATOR

DARIMONT ELECTRIC BATTERIES, LIMITED, have introduced the Filonator, a new type of battery which will last for a long time and will not require the ordinary attention.

The Filonator is a new type of battery which will last for a long time and will not require the ordinary attention. It is a new type of battery which will last for a long time and will not require the ordinary attention.

The Filonator is a new type of battery which will last for a long time and will not require the ordinary attention. It is a new type of battery which will last for a long time and will not require the ordinary attention.

The Filonator will be on display for the first time at General Radio Company's Stand No. 45 at 7.48, at the National Radio Exhibition.

DARIMONT ELECTRIC BATTERIES, LIMITED,
329, HIGH HOLBORN,
LONDON, W.C.1

NEW VALVE

THE MITCHELL P.M.O. VALVE is so designed as to operate at the new General Radio Filonator with satisfaction. The Filonator and the new valve are a new type of battery which will last for a long time and will not require the ordinary attention.

These valves require 1.5 volts to operate at full efficiency and are equipped with the Mitchell P.M. filament. They will be supplied with General Radio Receiving Sets.

THE FILONATOR COMPANY, LIMITED, have produced a new type of valve which will last for a long time and will not require the ordinary attention. It is a new type of battery which will last for a long time and will not require the ordinary attention.

The new valve requires less than 1½ volts to operate at full efficiency and is equipped with a double filament. Its characteristics are practically those of a power valve. These valves will be supplied with General Radio Receiving Sets.

THE ELECTRON CO., LTD., 122/4, CHANCERY CROSS
LONDON, W.C.2

RADIOBATS

Manufacturers of Electric Batteries beg to announce that the products of the Company, including Radio-bat High Tension Battery will in future be obtainable as standard equipment with General Radio Receiving Sets, as Messrs. General Radio Company, Limited, of Radio House, Regent Street have purchased the whole of this business including manufacturing equipment, patents, processes, Trade Marks, etc., and all communications regarding Radiobats should now be addressed to the Head Offices of General Radio Company, Limited.

RADIOBATS
18, SNOW'S FIELDS,
BERMONDSEY, S.E.1

NEW SET

These new sets are of great importance to those interested in wireless.

The new set is a new type of battery which will last for a long time and will not require the ordinary attention. It is a new type of battery which will last for a long time and will not require the ordinary attention.

Many of the new sets will also be found in the General Radio Set, and in view of the great advances in wireless, the new sets are of great importance to those interested in wireless.

GENERAL RADIO COMPANY, LIMITED,

Head Office
235, REGENT STREET,
LONDON, W.1

Showrooms
105, REGENT STREET,
LONDON, W.1

The coupon will bring you full particulars

SEND IT NOW

**To GENERAL RADIO CO., LTD., Radio House,
235, Regent Street, London, W.1.**

Please send me, without obligation, details of your new set incorporating the Filonator and New Valves.

Name

Address

EVERYTHING

The
S.E.C.
your guarantee

ELECTRICAL

The New

Osram Valves

with the New Filament

will be
exhibited
at the

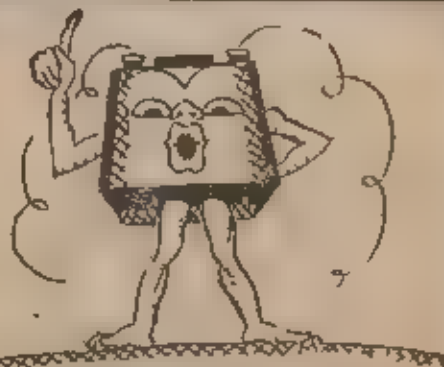
NATIONAL RADIO EXHIBITION

Osram valve
stands
NOS.

140 & 50

See also GECophone Radio
Receivers & Gramophone Reproducers
and Loud Speakers.

Advt. of The General Electric Co. and British Electric Lamp Co., London, E.C. 4.



Here's a candid friend

The Peto and Radford Indicating Accumulator never lets you run out of low tension without telling you well in advance. It's candid. It never pretends to the voltmeter that it's good for several hours yet, only to fade away and die within a few minutes.

A glance at the Bull-Floats tells you whether the battery is full, half-discharged, or nearly right down.

This P. & R. Battery, too, embodies all the features which have made P. & R. famous. And then it costs very little more—about 2/- more, in fact—than the ordinary battery. If you think it's worth knowing more about, write for our booklet to Peto & Radford, 50, Grosvenor Gardens, S.W. 1.

P. & R.
AND
PETO & RADFORD
ACCUMULATORS
The beginning and the end in
POWER

Indicates
Accumulator
P.C. E. A. emp.
hours of use
valley
P.C. E. A.

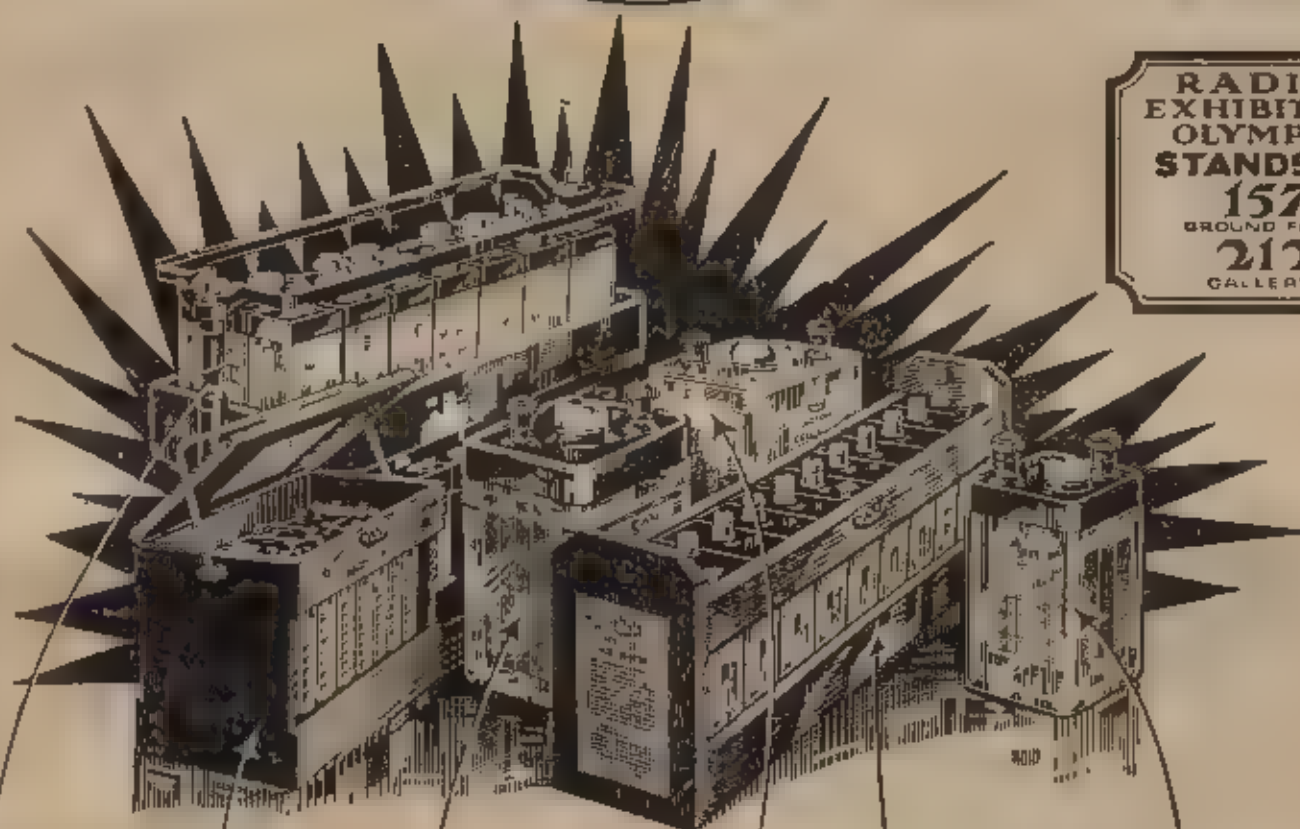


A. & R. B. B.
P.C. E. A. emp.
hours of use
valley
P.C. E. A.

Your Choice

CAV

RADIO BATTERIES



RADIO-EXHIBITION
OLYMPIA
STANDS No. 157
GROUND FLOOR
212
GALLERY

THERE IS A TYPE FOR EVERY RADIO USER —

H.T.3. *2000 Mfthamp hrs.*
The original H.T. Accumulator of compact design. Every cell is spaced and embedded in hard wax. Tappings can be taken from any cell. Obtainable in 30, 60 and 90 volt units.
60 volt Fully charged. £3 0 0

H.T.16. *2000 Mfthamp hrs.*
A large capacity battery of sound constructional design. Suitable for large receiving sets, public address systems and small transmitters.
£3 17 6

ACTON CELLULOID.
Supplied in all capacities, this range of low-tension batteries is offered at competitive prices, while the quality is in every way representative of our 16 years' experience in battery manufacture.
2 volt 30 amp. actual. 17 6

ACTON GLASS.
The 'Acton Glass' low-tension range provides an alternative to the celluloid-waxed battery, and is also suitable for tropical climates. All capacities supplied.
2 volt 48 amp. actual 10

A.C.M. MASS PLATE.
This 20 amp 2 volt mass plate cell is ideal for Sets not taking more than 4 amperes. The charge can be spread over months without danger of sulphation.
Supplied dry charged 8/-

H.T.G.2. *2000 Mfthamp hrs.*
The ideal High Tension supply for the average Broadcast Receiver. Any voltage obtained by coupling a suitable number of units. A 10 volt tapping point provided.
Supplied dry charged £5

FREE COPY OF BATTERY CHARGING INSTRUCTION BOOKLET SUPPLIED ON APPLICATION.

CAVanderwell & Co. Ltd.
ACTON, LONDON, W.3.

Depots at BELFAST, BIRMINGHAM, BRISTOL, COVENTRY, DUBLIN, GLASGOW, LEEDS, MANCHESTER & NEWCASTLE.
Service Agents throughout the Country.

Look to your Batteries NOW!



SIEMENS 66-volt H.T. Battery (illustrated), 9/6d. at your dealers.

YOUR H.T. Battery probably needs replacing before winter sets in. If so, instal **SIEMENS**, the H.T. Battery which represents the perfected results of over 50 years' accumulated experience, and gives steady and persistent service under all conditions.

WRITE FOR THE NEW SIEMENS CATALOGUE, NO. 650, post free upon request, which offers many hints on the most suitable type to instal for your particular purpose, and contains useful information on the care and maintenance of Radio Batteries. Write for **YOUR** copy to-day.

Visit our **STAND NO. 150, NATIONAL RADIO EXHIBITION, Olympia, Sept. 24—Oct. 1.**

Specify

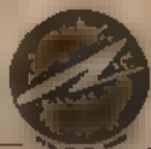
SIEMENS BATTERIES

for Satisfaction.

It is desirable to test this battery periodically with a good Voltmeter, not only to ensure purity in loudspeaker reproduction, but also economy of H.T. current. If the G.B. Battery shows a drop in voltage of more than 5%, it should be replaced.

SIEMENS' Grid Bias Batteries keep up their voltage longer than any others. Ask your friends who use them if this is not correct.

SIEMENS BROTHERS & CO., LTD., WOOLWICH, S.E.18.



PRICE £12

With coils for 200-650 metres and Daventry unit, Licence fees, 37/6 and Three Burndeft Valves, 41/- extra.

STAND 127

NATIONAL RADIO EXHIBITION

See the entire Burndeft range for 1937 at Olympia, Sept 24th-October 1st, or write for a copy of the latest Catalogue.

Enjoy broadcast in ease with the pure-toned Ethophone Three.

NO fiddling with dials, coils and knobs when you have the Ethophone Three! Put the switch down for your local station or up for Daventry on 1,600 metres—then just listen to the marvellous reproduction and mellow tone. This set makes broadcast speech and music live and every sound is as clear as a bell. Loud speaker range: 50-60 miles from normal-power stations, 150-200 miles from both Daventry high-power stations. Ask your radio dealer to demonstrate this truly musical set.

BURND EPT

BLACKHEATH, LONDON, S.E.3.

Call at the London Showrooms, Bedford Street, Strand, London, W.C.2, and ask for a demonstration.

NATIONAL RADIO EXHIBITION, OLYMPIA, 24th SEPT.—1st OCT.

**The
big thing
of the Show**

Make sure you see it!

EDISWAN

Always a lap ahead

STANDS
144 & 146
Ground Floor — Hall-
left from Main Entrance

THE EDISON SWAN ELECTRIC CO., LTD.



The Cosmos Valves take most especial care of the soft and silvery tone of the flute. But, no matter what the music be, the Cosmos Valves—owing to the Shortpath construction—bring it nearer and make it clearer altho' they are no dearer than any other valves.

RADIO EXHIBITION
Olympia, Sept. 24—Oct. 1
As the Cosmos Stand (Nos. 155 & 156) will be shown for the first time the new Shortpath A.C. Valves, which, used in conjunction with Metro-vick Battery Eliminators, can be worked from alternating current electric light supply.

Cosmos
SHORTPATH
RADIO VALVES
FOR ALL CIRCUITS

FROM WIRELESS DEALERS EVERYWHERE



Travel Europe —with a Rees-Mace Set—

Radio Exhibition
STANDS,
249 and 250.

THE REES-MACE PORTABLE "SUPER-FOUR" HAS BEEN REDUCED FROM 35 GUINEAS TO 28 GUINEAS. The Rees-Mace was the first self-contained wire less set manufactured and marketed in Great Britain. It is the set of the future—no aerial, no earth, no outside wires of any kind.

Take it with you from room to room—in your car, anywhere, and enjoy the programme from England, France, Germany or Holland at the touch of a button. Perfect reproduction in full pure volume is obtained from the patented cone Loud Speaker built into the set. A simple throw-over switch enables you to tune from 200 to 2,000 metres, thus covering all European broadcasting stations without having to change any coils. Super capacity batteries are also used ensuring a minimum cost of upkeep and trouble.

THE MOST CONVINCING TEST

A demonstration will willingly be given in your own office, your home, or in your car. Phone Mayfair 3759 or call at our showrooms where you can see and hear our various models, and take one away with you playing as you go. 2, 3, and 4 valve models, 18 guineas to 25 guineas. The "Super-four" valve model 28 guineas.

Illustrated brochures will be posted on request.



"...Receives perfectly even while you carry it about..."

The REES-MACE Portable Wireless Set

THE REES-MACE MANUFACTURING CO., LTD.,
39a, WELBECK ST., LONDON, W.1. Phone Mayfair 3759.
And REES-RADIO, 46, RUE PIERRE, CHARENTON, PARIS.

ELECTRON

FOR SIMPLIFIED WIRELESS



CONFIRM YOUR GOOD OPINION OF ELECTRON PRODUCTS

AT THE
WIRELESS EXHIBITION
OLYMPIA (September 24 to October 1).

Every year the Wireless Exhibition adds substantially to the world-wide popularity of ELECTRON SPECIALITIES. The Exhibition affords an exceptional opportunity of making a thorough inspection of wireless components and to study their comparative values. From the inception of broadcasting, our one object has been confined to fill the most vital needs of the Radio public—Aerial, Earth, Instrument Wire and Extension Wire. Our products have been built to render Economy, Efficiency and Simplicity. That's why they have obtained the world-wide reputation for superiority in the wireless industry. Come for yourself and see the display of ELECTRON SPECIALITIES at Stand No. 70.



THE AERIAL WHICH MADE BROADCASTING POPULAR.

ELECTRON WIRE has never failed since the inception of broadcasting to give perfect results under the most extraordinary and difficult conditions. It brings in programmes from all over the world, Clearer, Farther and Better. A simple indoor Aerial may be looped around the room, behind the pictures or on the picture rail completely out of sight.

1/8

Post 6d.

FOR LONG DISTANCE RECEPTION.

EXTRA HEAVY INSULATION

SUPERIAL is the Aerial for long distance work. The extra heavy, vulcanised rubber insulation is a perfect protection against leakage which therefore minimises any loss of all incoming signals.



2/6

Post 6d.

THE MOST AMAZING EARTH EVER PRODUCED.

The EARTH MAT is made of the most expensive phosphor-bronze fine grained gauze, mounted on a strong metal rim, to which is fitted 25 feet of earth wire complete. The enormous surface offered by the innumerable strands of the fine mesh of which it is composed affords unusual freedom of release to the high frequency currents.

2/6

Post 6d.



WIRE YOUR SET WITHOUT SOLDER.

There is no waste with SIMPLE-STRIP. It can be used over and over again when it is found necessary to increase your circuit. It is made of the same hard drawn copper, heavy gauge, and performs at regular intervals to take 4 H.A. connections. SIMPLE-STRIP presents overloading suggestions to the experimenter. It totally abolishes solder and is therefore indispensable to the Amateur. His wherever, a strip of this precious wire is. Bonds and twists can be made with the hands to any angle. SIMPLE-STRIP has a number of uses including Earthing Cords, Emergency Valve Holders, Aerial Terminals, Aerial Lead Cords, Aerials for Inducting Grid Bias Batteries. These suggestions are but the work of a moment and there are hundreds of other uses which will prevent themselves to the constructor. A set can be wired in a few minutes. Any length cuttable. Supply should be without fail in their list.

2/-

Post Free.



USE ELECTRON EXTENSION WIRE

from the set in one room to the loud speaker in another, or even outdoors! Furthermore, you actually get improved reception because the EXTENSION WIRE considerably enhances the musical tone. No further insulation required.

50 feet

(50ft. double)

1/-

Postage 3d.

100ft. (50ft. double), 2/-

300ft. (150ft. double), 5/-

500ft. (250ft. double), 8/-

(Carriage paid.)

Any length obtainable.

NEW LONDON ELECTRON WORKS, LTD.
EAST HAM, (DEPT. 4) LONDON, E.6.
Telegrams: "Stannum, London." Telephone: Grange Road, 1408-1460.

THE SECRET IN THE TEST TUBES



What are the secret chemicals?

YOU KNOW THAT TEST TUBES and the minds of chemists have held secrets which have baffled discovery, but you may not know there have been none more sought after by battery makers than the one so jealously guarded inside each cell of the LISSEN New Process Battery, which makes each cell yield oxygen for your valves in a way no other cell does or has ever done before. Copious does not adequately describe this oxygen liberation of the LISSEN New Process Battery.

Since this new energy became available for valves tens of thousands of loud speakers all over the country are reproducing radio broadcast with a freshness of tone and a clear volume which is

adding delight to radio. Whenever there is fine music to be heard by broadcast see that you have a LISSEN New Process Battery in your set and hear your loud speaker voicing its appreciation.

You pay shillings for this battery which many others would pay thousands of pounds for, yet 10,000 dealers are selling it at a price which has been made low to bring it within the reach of all.

The next time you want a good battery get a LISSEN New Process Battery. Take no other and you will be rewarded for your insistence by a new power smoothness and new tone clarity in your loud speaker.



60 volts (reads 66) 7/11

100 volts (reads 108) 12/11

9 volts (grid bias) - - 1/6

LISSEN

SECRET PROCESS

BATTERY

LISSEN LTD., 300-320, FRIARS LANE, RICHMOND, SURREY.

Managing Director: Thos. N. Cole.