

The Journal of the British Broadcasting Carporation.

No. 209. [R.P.O. as a Nowspaper.]

SEPTEMBER 30, 1927.

Every Friday. Two Pence.

What Broadcasting Can Do For Shakespeare.

By Sybil Thorndike.

*HE purpose of all Art, so far as it has a definite purpose at all, is to stimulate. An artist writes, paints or composes because he is compelled by an inward urge to express in a perfect form something that he feels intensely. So through that form his emotion and thought become available to his tellow men. There his work is ended. The actual value of art is a matter of the use we others make of his vision; and, roughly speaking its value to us is in proportion to the effort we our-solves make to understand his vision and selves make to understand his vision, and through it to increase our own powers of vision and understanding. We can only vision and understanding. We can only draw from the artist's work in proportion as we bring to it and apply to it such gifts as we have. And that application is its



THE TEMPEST.

That is why the dramatic value to us, form of art in its highest form is the one that should of all others be encouraged; partly because the materials of the art,

Miss Sybil Thorndike, our greatest Shakespearean actress, pleads in the accompanying article for a 'square deal' for Shakespeare's plays, several of which are to be broadcast in the near juture.

Art of Acting, and so come to any dramatic work ready equipped with a technique that helps us to appreciate the artist's work. Moreover, as the extraordinary revival of interest in amateur acting all over the country has shown, there is a great hunger for the practise of this common art. And those who actually practise an art even in its humblest form are likely to be the best appreciators of the finest work

The encouragement of acting in schools, which received such an impetus from the Report of the Committee on Adult Education, is in my opinion going to have a very great effect on the rising generation. It encourages intellectual amusement, appreciation of beauty of colour grouping, move-ment and speech, of literature and the living word, besides combatting that besetting

curse of Englishmen, self-consciousness.

The broadcasting of three full-length Shakespeare plays—The Tempert, Twelfth Night
and Richard II—during the hours when the children are listening at school, is an in-novation the value of which cannot be overrated. All Drama is written to be spoken. To be able to read it with enjoyment, printed in cold black and white, demands a developthe flesh and blood of living people and the words of common speech, are available to us all, but even more because we all, throughout our daily lives, practise the to be able to appreciate the Being quality

of Shakespeare's works, an aural intro-duction to them is, I feel convinced, essential. To read the plays line by line in class, slowly, painfully to disentangle the difficulties of sixteenth-century words and phrasing, is sixteenth-century words and phrasing, is to put a brake on their urgent onward flow-perhaps to kill in the child all interest in Shakespeare whom he feels to be no more than a class exercise. In all education practical work takes its place side by side with class-room work—and these broadcasts will be in a way a laboratory in which the children can see the magic of Shakespeare. -like the magic of chemistry manifest. And as, when he watches the science lecturer about his illustrations, the child longs to take part in the experiment (and becomes in that instant a scientist himself), so when he



RICHARD II.

listens to these Shakespeare broadcasts, there will be developed in him the actor which is in everyone, and he will be as close to Shakespeare as each member of the race which sired the poet should be.

The B.B.C. has chosen three very interesting plays for this new venture, all from

(Continued overleaf)

(Continued from previous page.)

Shakespeare's finest period, plays that are specially smitable for broadcasting purposes because their glorious verse gains so much from beautiful reading and because they are all excellent for dramatic reading and acting in schools. None of them, even Richard II. contains parts that are beyond the range of intelligent presentation by elder school children. Plays of the type of The Taming of the Shraw, of Shakespeare's earlier period, seem to me unsuitable both for Broadcasting and Reading. (In this respect I seem to differ from the Productions Director of the B.B.C., for the play is to be broadcast



THE TEMPEST.

on October 4 and 6, when listeners will have an opportunity of judging which of us is right.) They are, in my opinion, too closely allied with the old Italian Comedy, with its clowns and its broad visual acting, where the characterization is embodied in the action more than the words. But they are admirable for actual performance in schools. Indeed, the merriest show of The Taming of the Shrew I ever saw was given by the choir boys of All Saints', Margaret Street. As this play is, at the mament, in the public eye, both on the stage at the Lyric Theatre, Hammersmith, and in the programmes of the B.B.C., may I be

allowed to protest against the common view that Petruchio is a mere mercenary bully? He is a wealthy man, quite willing to settle his money on his widow; he never makes Katherine suffer anything he is not willing to suffer with her; when she strikes him he turns the other cheek; while her own family call her names to him she is always 'good Kate' and 'sweet Kate.' No doubt it is due to this quite as much as his treatment of her as a naughty child, that wins her in the end.

But what shall we say of Twelith Night and The Tempest? Twelith Night, as Mosefield says, 'is the best English comedy, the happiest, and one of the loveliest of Shakespearean plays.' Read it yourself, hear it read, read it aloud in a class, see it on the stage, or above all act it yourself. Every way its beauty and humanity are apparent.

And The Tempest. Again a play for reading aloud or simple acting. It is a terrible problem for the 'producer' with unlimited money to spend, and the necessity of making a great 'show' of it, but play it yourselves under the simplest conditions, with such guidance as you will get from the coming broadcast of the play, and its beauty and romance cannot fail. Don't bother about its symbolism. That will come through and make its effect all the same. One of the performances of this play, too, that has given me most pleasure was that of a girl's school where no one showed any outstanding acting ability, but each had an understanding of the character she had to play and treated it simply and sincerely.

Rickard II is a harder nut to crack. It

reckard II is a harder but to crack. It is a human tragedy more than a historical play. It is like a historical Hamlet, the unsuccessful struggle of a man with a temperament quite unsuited to the role he had to play. A play overflowing with lovely poetry that continually kindles the imagin-

ation. For the school producer it has the advantages that it is built of historical characters, and that it is a tragedy with a leading part that is not technically too difficult for anyone who can speak verse well once the part is explained and it has a very large number of interesting small parts.

In conclusion, then, let me commend these broadcasts of Shakespeare—not only the school series, but those which from time to time appear in the evening programmes—because I feel that they will incite listeners to work for themselves. There is a danger that Broadcasting may make it too easy



TWELFTH NIGHT.

to hear the most beautiful things in the world without any effort whatever—just as the Cinema enables its andiences to pass an evening with a minimum of mental and imaginative effort. Don't let these Shakespeare broadcasts lead to that. Give them a fair chance to show you Shakespeare as he is. Turn on the loud-speaker or put on the headphones for them with a sense of mental alertness, determined to extract from them all the tension, colour, vitality and experience which the greatest English poet and dramatist so lavishly poured into his plays.

How It's Done.

A Note on a Forthcoming Publication for Listeners.

HOW is it done?' That is the question our human curiosity is always asking from the moment we pull our first toy railway engine to pieces and scatter the 'works' around us on the floor. While things are new to us, at any rate, we are not content until we find out exactly how they work.

Twelve million—that is the estimated number of listeners to broadcasting in the British Isles. In four and a half years there has been firmly established a tremendous new instrument of entertainment and instruction, which has not only transformed the formerly lonely and isolated life of the countryside but has also banished some of the drabness from the homes of our great industrial cities. And pobody knows ' How it is done.'

Very shortly, within the next few weeks, a unique book will be appearing. Its title is The B.B.C. Handbook, and its unique quality lies in the fact that its contributors are those who actually do the work about which they are writing. In this book for the first time programme builders, engineers, and administrators of our broadcasting service



describe their work their difficulties, and their aspirations. This book will, to quote a picturesque Americanism, show broadcasting with the hd off.' The lid has for four and a half years been kept pretty tightly acrewed on, for the work of organizing this entirely novel service has been hard work and left little time for the workers to talk or write about it.

The Handbook will not only deal with the B.B.C. and its work, it is also packed full of useful technical information. But quite apart from its function as a work of reference, the book, which is illustrated with drawings and photographs, will make fascinating reading, for it is the story of a cloneer venture.

ing, for it is the story of a pioneer venture.

This combination of the personal and the technical makes the forthcoming Handbook a very necessary asset for listeners who would enjoy broadcasting to the full. The price of the book will be two shirlings. The actual date of publication is not yet certain, but insteners who watch the pages of The Radio Times during the next few weeks will find an aurouncement to this effect.

The Listener Speaks his Mind.

The Bible Stories—Do we need Foreign Music Titles ?—Broadcasting Boxing.

The Romance of Broadcasting.

Dear Six.—I wonder how many of the millions of British Listeners are conscious of the romance of broadcasting. I am afraid that wireless, like all other modern-day miraclus, will quickly become a commonplane, of which people will take no more notice than they now take of an aeroplane overlessed, or a passing motor-car. But we who, for business reasons, are est off from house do appreciate the romantic side of radio—especially when we tear Big Ben striking a throughout miles away, corrying our thoughts, as it were, on a magic carpet lack to Town.—'Commis,' Avenue de la Victoire, Nice, A.M.

Tales from the Old Testament.

DEAD Siz.—I should like to convey to you my thinks for the new series of Tales from the Old Testament. In my humble opinion, these are among the most helpful of all broadcasts, since they bring a new light to bear upon the Bible sturies. Heard as we now hear them, on Sunday afternoons, at home and away, from the often detamantzing atmosphere of church or Hible class, they even to gain in reality and humas interest. I like particularly the monner in which these talks are read—simply and 'unparsonically,'—G. V. Enwanns, Cardiff.

More Pictures!

Dran Sir.—As a listener of three years' stunding, I wish to compute you on the interest and variety of the illustrations in The Radio Times, particularly those referring to talks. I myself am not, I must admit, predisposed in favour of talks, and if I saw in your programmes just '7.0 Me. So-and-so—Thibet I should probably not listen at gll. But a well-chosen photograph of Lhasa arouses all my interest and curiosity; I listen, and thoroughly enjoy the talk. I would even go further, and eay that the illustrations in themselves form a weekly picture-gallery whose subjects cover every phere of interest and range all over the globe. I only wish you could see your way to give us at least one picture for every broadcast talk.—A. T. Lahkin, Chiswick.

Foreign Music Titles

Drag Sir.—We who have music and believe in its function and power to bring beauty and pleasure to Man can never be sufficiently grateful to the B.B.C. for the work it has does in making the best music available to everyone and so breaking down the popular pecjudice against 'concert going.' The ever-growing love of music which has resulted from the B.B.C.'s our years of broadcasting may not be apparent at once, but the newly-formed tradition of tomical appreciation will certainly be revealed in the tastes of the growing generation. One of the shrewdest blows which the B.B.C. has truck for the cause of Music is that of printing translations of the titles of foreign songs and pieces alongside the originals, for it has stripped music of some of the awasame mystery with which in the past the popular ignorance of foreign languages clothed it. Strangely enough, despite the fact that we are not a nation of linguists, we are the only people who have insisted upon retaining foreign music titles in their original form. We still refer to Debmay's tone population cannot translate the file and are therefore deprived of the very key to the musical programme would complicate a piece of English music by leaving its title in English. For example, Rutland Boughton's opera. The Immertal How.

would be referred to as l'Heure Immortelle, and Eric Coutes' Suite Summer Days as Journ d'Etc. French musical viroles are not restrained by 'highbrow' ideals from making music as plain and illuminating



WALTER GLADSTONE FULLER.

Ob. 15 . 9 . 27.

Editor of The Radio Times.

'He always loped the stars; to him The tiny spark, remute and dim, Was filled with life and superman, So for his speculation ran.

O more to him the night's array Than all the pagements of day; The far-lit citaded of space Than earth's supreme abiding place, What sesting of joy to him To seek the last horizon's rim; To find to some out case of space The sugrent came's resting place. Where is he now? I think, maybe, this shallop soils the ether see in happy search of some bright star Where unclent draws as substance are."

TO those who knew Walter Fuller, and especially to all who worked with him, the significance of these verses will be apparent. For many years to come memories of that eager and radiant spirit will flash upon them. He loved beauty and constantly sought to serve it. His devotion and reatless enthusiasm were infectious. High inspiration and far-flung imagination characterized his work; and with it all a childlike simplicity and modesty of demeanour made him beloved. The personal sorrow—especially of his immediate associates—is mitigated by the inspiration of his friendship.

to its audience as possible. I notice that is certain cases foreign titles still go untranslated in *The Radio Times*. I hope that you propose in the near future to bring all titles in line with your proise-worthy ideal.—A. A. M., Birmingham.

A Word More About 'Ski.'

DEAR SIR,—It is a matter of indifference to most of us whether the plural of the word "ski" is anglicized or not, but I do feel that one sentence in Mr. McDermott's letter ought not to be allowed to pass without comment. He says, "In any case, since the word is almost universally called "skee" on the Continent, where the sport actually takes place, is it not somewhat absurd for us in England to adopt the cound used by the minority in Sear-dinaria? "The ski were not originally invested for the purposes of sport; they are the result of the need of a means of transit in the snow-bound Neurogian valleys, where they have been in use for many a long year. In more recent years the town-dwellers in Norway took up ski-running as a sport, so that nowadays practically the entire younger generation of Norwegians rous on ski, and, as a matter of fact, ski-running is to the Norwegian more or less what golf is to a Scotsman, vis., part of his national life. I am aware that the so-called "idle rich" have subsequently adopted the sport as part of the Swiss winter sports, but to assume that those who pursue the sport there are in the majority, and that the Norwegians constitute the minority, is not only "somewhat absurd" (to quote your correspondent) but entirely so,—E. B. B., Hull.

A Pies for Boxing Commentaries.

Dear Sir.—Now that the sporting broadcasts have become such a success, and so many of as rely upon our sets for the enjoyment of football matches, racing, tennis championahips, etc., may I make a plea for the broadcasting of boxing I This fine this Ritish sport is more popular than ever at the present time, and the fact that we have wen back one Works Championship and got back to the stage of having World's Championship fights stared in this country, makes every Englishmon full of enthusiasm for the success of our boxers. A running commentary by one of the expert referencessly. Mr. John Douglas—on an important match with a title at stake would be an incomparable boon to those who, like the writer, have very little chance of ever getting in person to witness one of these historic amounters in London's biggest bails.—Commentary, Chatham.

[A glanco at page 587 will provide an immediate enswer to 'Corinthian,'—Entrop The Bulso Times.]

The Singer and the Vowel.

DEAR SIR,—'B.M.S.M.' can be rensured: it is really not necessary to sing either 'hands' or 'hab-ahnds.' I have listened to several sepranos lately (and these usually find it hand to get their vewels truly) singing short 's's', as in the word 'hand,' on a sustained note, without distortion in either direction. The B.B.C. has been particularly successful of late in picking vocalists who are also appreciators of the true sound of a word, —K. R., Chelses, S.W.3.

Dear Sim.—In a recent issue of The Radio Times you published a letter from a fistener on the yowel-sounds in singing. May I mention another fault, viz., the linking of one word ending with a consonant to the next beginning with a rowel, 'And, oh,' becomes, 'An Doh,' Grand Amen' 'Cran Danten' and so on indefinitely. Amongst the tenors are dozens of singers who should know better. Then there is that horible linking up with an 'R.' The most perfect rendering I have ever heard of 'Sheuandoah' by a young singer now touring abroad was rained by 'Sheuandoahriborg. This carelessness is not keeping words quite clear of each other is one of the Fascas why enunciation is so imperfect generally.—E. H., Eurbiton.

Music-Or Noise.

By E. R. Appleton.

of the beholder may be paralleled in the other senses. The man with a trained ear and a wide range of sympathies, perceives beauty in compositions so new and so strange that the crowd turns from them in deep distrust. But he can do more he can trace a pattern-incomplete, broken it may be, yet none the less real to himin the sounds which beat upon his ear from morning to night.

The man who takes no interest in music (or sound) is probably deaf to most of the noises in his daily life, especially if they be familiar ones. Many dwellers in large cities realize the full weight of this volume of sound only once a year, at the time of the two-minute Silence. The word 'weight' is used advisedly, for as all sounds gradually cease, it is as if a great weight were lifted, leaving a sense of relief and strangeness; for except after periods of strain, the stillness and deep peace of the country is not welcomed by the confirmed town-dweller. Even during the holidays, many people congregate on the busy esplanade, or around the booths in full swing, whilst the deep silence of the turn of the tide, and the chatter of the waves on the beach, pass neglected.

For silence, both of Nature and man, can be terrifying. It is perhaps most deeply felt by explorers who lose their way in snow or in sand, for at such times their own footialis are muffled and mysterious. story is told of a man who lost his way in the desert and who felt that his mind was giving way under the double strain of thirst and loneliness, when a homely strain broke upon his ears and saved his reason; it was the braying of a donkey! Probably the breaking of the silence by any sound whatever would have been a relief, but had that sound been sad or sinister, the relief might have been followed by a deep apprehension. For some sounds have a disintegrating effect, and in like manner, others seem to tone and build up.

It is told of Amphion, the Greek musician, whose divine music raised the walls of Thebes, that the very stones came and placed themselves in order at the sound of his music.

Tis said he had a tuneful tengue Such happy intonation Whenever he sat down and sang He left a small plantation.

Whenever in a lonely grove He set up his fortorn pipes The gouty cake began to move And flounder into horapipes.

-lines of Tennyson's, which today might be accepted in all seriousness by those who witnessed Dr. Bose's demonstrations of the feeling of plants. All old religious mythologies have laid stress upon the creative influence of sound, and we are beginning to think that there may be something in Poets have lost the sole copyright in Orpheus with his Lute,' and the harmony of the spheres has become a branch of science.

It has been demonstrated that musical sounds have also geometrical form, each tone producing its own particular figure. 'Voice figures,' says Mrs. Watts Hughes, are produced by directing the voice against an elastic membrane upon which powder, paste, or some similar substance has been placed, and she berself produced voice figures of the most delicate vibrations,

It is therefore imperative that the broadcaster, working entirely in sound, should make a careful study of its potencies. Until we free our minds from the idea that invisibility is a limitation to be deplored, we are unable to recognize its advantage in quickening our aural receptivity and selective power. The brain can receive a message through one sense, and redistribute that message just as it has been able to receive and interpret it.

The keener sense of hearing, not only developed by those blind from buth, but by those who lose their sight through accidents, used to be considered a beneficent compensation; we know now that it is not necessary to be deprived of our sight in order to gain higher efficiency in hearing. Too long have we been content to muddle along, taking our senses for granted, but when we learn to listen without the distraction of sight, we may find that the pleasure we gain is capable of increase in proportion to our power of attention.

MORE ABOUT TALKS:

To meet the meets of listeners to talks, and of teachers, the BBC publishes a number of backlets relating to cortein series of talks and lactures, containing generally the spitabus of the talks themselves.

Nitestrations and diagrams, and suggestions for further reciding. The tiles are :-

'Alds to Study ' Pamphiets.

4. 'An Evolutionet among the Rocks and Fourth,' by Prolessor H. Ft. Swinnerton, with five discreme.

No. 5, The Craft of Latters, by Dr. J. R. Poddie.

No. 6. Familiar Birds and Beasts of the Country-aide, by Sir William Beach Thomas, with lour alloustrations.

7. The Development of Mind and Character, by Professor Burs, Dr. Crichton-Miller and Dr. Poets, with two diagrams.

5. Promers in Astronomy, by Six Oliver Lodge, with twenty-one diustrations.

No. 9. The Art of the Cinema, by Anthony Asquith with many illustrations from photographs. Schools Series

No. 1. 'Boys and Carls of the Middle Ages (Miss Rhode Poster) " No. 2. Scholars Memal, No. 4 (Sir Wafford Device)" No. 3. French Memal, No. 3 (M. Stephen) " No. 4. Speech and Language (Mr. A. Lloyd

James) No. 5. Or No. 6. Spe No. 7. Er No. 5. Out of Doors (Mr. Eric Parker).
No 6. Special Talks to Secondary Schools.
No. 7. Empire Hestory and Geography.
No. 8. How Reading and Writing Began Sir Einest Gray).

Any or these many hiers teacopt. School Serves 1, 2 and 3, the proce of which is 2d, post (rec*) can be obtained from the B.B.C., Savoy Hill, London, W.C.2, or from any local station, free on presumal station. Written applications should be alcome aned by Id. stamptor each passe hier required.

In the Near Future.

Notes from the Southern Stations.

Stoke.

News of forthcoming talks includes Miss Florence M. Austin at 6 p.m. on Munday. October 10, 'Temples of Nature in Autumn'; Mr. P. H. L. Bradley at 5 p.m. on Friday, October 14, 'A Tour in the Near Past'; and Mr. E. Sime-Hällitch at 7 p.m. on Saturday, October 16, "How Musical Composers Work."

Plymouth.

At 7 p.m. on Thesday, October 11, the Rev. A. Jarman will relate some of his experiences in the Underworld of London.

George Parker, the well-known haritons, will be in the Stardio on Tuesday, October 11. His programme will fall into two parts—the first consisting of German songs by Schubert, Brahms, and Wolff and the second of English bullada.

Boumemouth.

Speeches at the Conference of the National Council of Women will be relayed from the Town Half on Tuesday, October 11. Previous to this relay, Malcolm Scott, 'The Woman Who Knows,' will entertain Boursementh listeners.

Derothy Bennett, soprano, and William Primrose will be the solvists, on Wednesday, October 12, in a programme for Soprana, Solo Violin and Strings.

Daventry Experimental.

On Sunday, October P. A Symphony Concert will be relayed from the Birmingham Studio, the soloius being William Anderson and Cora Astle, the brilliant Milliand pianist.

The popular lyric-writer, Fred E. Weatherly, K.C., will give a lecture-recital on Thursday, October 13. The title of this is 'Fifty-nice years The title of this is ' Fifty-nine years of Song Writing." It will be illustrated by some of the many songs of which Mr. Weatherly less written the words,

Cardiff.

A second programme of Favourites from Oratorio will be heard on Sunday, October 9. The artists are Stunrt Robertson, baritone, and Barbara Frewing, contralto.

A new comantic play by Edwin Lewis is schoduled for Monday, October 16. It deals with an elopement to Greine Green.

Manchester

For lovers of radio drams, the programme at 7.45 p.m. on Tuesday, October 11, will contain two one-not plays—The Introder, by Hugh H. Francia, and The Goine of Heaven, by Mary Plowman.

A special Saint-Sains programme will be given on Sunday afternoon, October 9, to celebrate the birth of the componer on October 9, 1835. Kathleen Monthouse, 'cello, will be the soloist. The famous Chaplin trio, who play on the turnes-chord, the viole d'amore, and the viole de gamba, will give, at 2.15 p.m., a recital of "Gems of Old

Sheffield.

Oue of the events of Education Week (October 9 to 15) will be a production by school children, in the largest of Sheffield theatres, of A Midsummer Night's Drens. One of their performances will be broadeast on Saturday, October 15. Other festures of the week will be a Studio Service on Sunday, Detoter 9, talks by prominent citizens, and concerts by sebool children, relayed from the Victoria Hall.

Coming To The Microphone.

Some Dates for Your Radio Diary.

THE association of Sir Henry J. Wood with the B.B.C. found its first concrete expression in the recent successful Beason of 'Prome' at the



BE HENRY WOOD,

Queen's Hall. Following on the 'Proma,' Sir Henry is conducting concerts for various local stations which are attracting as great an aution as came to the Queen's Hall during the past two months. He has visited Belfast and Glasgow and will be at Cardist on Tuesday, October 11. This Symphony Concert, in which Sie Henry will have the assistance of Harold Williams, baritone,

will be held at the City Hall, and will be broaden't from Cardiff. The prices of tickets range from 2s, 4d, to 5s, 3d, and early application for these, which should be made to the B.R.C. Station, is

A further distinguished name soill be added to the list of contributors to the series, 'Writers of today,' when Mr. Miluira Belloc, post and novelist, reads a short story from the London Studio at 0.15 p.m. on Saturday, October 15.

THERE is a strong cosmopolitan flavour about an International Relay arranged for Tuesday evening, October 11, when LONDON and DAVESTRY beteners ere to hear, between 8.30 and 9.0 p.m., a concert of Portuguese music relayed from Brussels. This concert, which the Portuguese Minister at Brussels is arranging, will be beendeast by Radio Belgique, Brussels, but will come to Savuy Hill em land-lines. Those who recall the success of the Menin Gate broadcast and the recent visits paid by London and Daventry to the Kursaal at Ostend will have some idea of the technical excellence which is hoped for on this occasion.

Mies Ireno Scharzer, one of our leading British pionists, is to give a furewell recital from London and Isaventry between 10.35 and 11.0 p.m. on Friday. October 14, prior to her departure for a tour of the United States.

THE second of the new Season of B.B.C. National Concerts will be held at the People's Palace, Mile End Hoad, on Friday, October 14,



Mr. PERCY PITT

when Mr. Percy Pitt will conduct a programme of works by Wagner. This con-cert is to be broadcast from LORDON and DAVESTRY and other Stations. The orchestral items will include Forest Murmure from Sugiried, the Good Friday Music from Parsiful and the Preinde and Liebestod from Tristan and Isolde. Mr. Pitt, who has done

and for opera in particular, in Musical Director of the B.B.C. The aclosits who will assist him on October 14 are Miriam Licette, whom listeners recently heard in the name-part in Process Musican Butterfly, and Walter Widdop, who was accorded such a favourable reception by the Press for his singing of Wagner during the Pressenade Scusen. The National Concerts this year are to be divided between the Queen's Hall and the People's Paince.

FENCING to day has reased to play any important part in our lives. It is the exclusive sport of a few enthusiasts whose matches and tournaments arouse little more interest than a few lines in the newspapers. But on the Continent, where the eighteenth-contary appeal to weapons in affairs of honour still survives, the art of swordsmanship flourishes, and there are men living today who have risen at the grey uncomfortable hour of dawn to face an adversary in the Bois de Boulogne or some other traditional rendezvous. Buch is Monsieur J. Joseph-Renaud, the French novelist, author of many popular detective atories and, until recently, world's champion with the epis. His talk on 'Duels I have fought' will be broadcast at 9.15 p.m. on Wednesday, October 10. Listeners who recall the thrill of the duel with swords as described by writers like Dumas and Sabatini should make a point of listening to Monsieur Joseph-Renaud.

The talk from the London Studio at 9.20 c.m. on Lewis. This talk, one of the Men and Cities' series, will deal with 'Old Rothenburg.

THREE prominent figures in contemporary literature are shortly to come to the microphone—Aino Kallas, Goorge Bernard Shaw and C. K. Chesterton. Mine.



Medera KALLAS.

Kallas, who is the wife of the Esthonian Minister at the Court of St. James, and writes in both English and her own language, has made a name for berself by two recent novels. The White Ship and Eros the Sloyer. She will give, at 9.16 p.m. on Wednesday, October 26, the first talk in the series 'Ourselves as Others See Us '—and she has had plenty of opportunity of observing the English 'in their patural surroundings.

Mr. Show and Mr. Chesterton are to be the proregulate in a debate which is to be broadcast on Friday, October 28. Their subject on this occasion will be 'Do we agree?' and the discussion of it will reveal to listeners the 'philosophies of life of two of the most write and inconventional thinkers of our time.

The weekly kousehold talk from the London Studio will be given at 3.0 p.m. on Monday, October 10, by Mrs. Collington Taylor. Her subject is, 'Ise and Refrigerators,'

THE chief constition of the Rugby football season this year has been the Warataha, the New South Wales team, which, under the leadership of A. C. Wallace, the former Oxford and Scatland three-quarter, and with the support of A. T. Lawton, the famous Dark Blue stand-off half, has been threatening to repeat the triumphs of the Springboks and the All Blocks. On Saturday, October 22, they will meet at Twickenham a composite side drawn from the London Clobs, and a very fine game should be the result. A running opmmentary on this match will be for sport lovers a popular item of the month's programmes, and another will come on Saturday, October 15, when the meeting of the Arsenal and Lewester City. will similarly be broatcast from the Highbury

THE fifty fifth birthday of one of the greatest of living Lag. ish composers will be celebrated on Wednesday, October 12, when LORDON and



Dr. R. VAUCHAN

DAVENTRY are to broadcast a programme of murie by Dr. Halph Voughan Williams. Dr. Halph Voughan Williams.
This programme, which will
be given by the Wireless
Singers and the Wireless
Orchestra, will show Dr.
Vaughan Williams in his
lighter mood. It will not
contain such somers and Ben Symphony and Towards an Unknown Region (which was recently broadcast from these stations), but will dwell rather upon that side of his

work which reflects the spirit of the felk music he loves so well. The Orchestra will play the Suite from the incidental much to The Wasps and the Folk Bong Suite, and the Singers contribute, among other items, the Composer's famous Five Folk Songs for Unaccompanied Cherus. This programme will be an important one for those who like English music at its best, for Dr. Yaughan Williams is a composer whose work represents our country at most of the great Continental music festivals.

Bir Arthur Salter is to give a talk, under the unspices of the League of Nations Union, at 7.0, p.m. on Wednesday, October 12, entitled 'Are no getting richer or poorer?

THE recent broadcasts of The Little brought Mr. Henry Arthur Jones, one of our leading dramatists, within the circle of radio playwrights—and now comes the news that at 10.30 p.m. on Thorsday, October 20, DAVERTEY EXPERIMENTAL listeners are to hear a new and unacted play by Mr. Jones, entitled Her Tongue. This witty romedy concerns a woman whose tongue is her worst enemy and finally loses her the man she hopes to marry. Those who heard The Loars and recall Michael and Are Loss Augel, Mrs. Dane's Defence, and The Lie, will wish to make a note of the date of this radio 'first night.'

At 7.0 p.m. on Thursday, October 13, Mr. Francis Tope, Musical Editor of 'The Morning Post,' will begin his series of fortnightly criticisms of 'Music in the Theatre,'

PROBABLY no name in modern Preach music is as well known to the Ordinary Listener (the capitals are Sir Walford Device's, and lend a

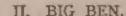


particular significance to the term) as that of Claude Debussy. The imaginative delicacy of such works as The Cathedral under the Sea and Gordens in the Rain bus an instructive appeal for the listener who seeks poetry in music. On Thursday, Oc-tober 13. BOUNNESSOUTH listeners are to have a De-bussy Concert, to include a number of the master's works both for ordinstra and solo

Miss JOAN ELWES pianoforte. The pianist on this occasion is to be Elsa Karen. On Monday, October 10, Joan Elwes and Wateyn Wateyes are taking part in a Programme of British Music, including works by Elgar, German and Coleridge-Taylor.

A Broadcasting Alphabet.

Verses by Eleanor Farjeon. Drawings by T. C. Derrick.



Speak, Big Ben t Boom out the time To children and men, Over Great Britain's Listening Isles Send your voice ringing For miles upon miles. Children that listen Will turn into men Ere you cease telling the Time, Big Ben. Men that now hear you Tell the time plain, Ere you are dumb will be Children again. Britain is listening. Wondering, When? Time for the Time Signal-Speak, Big Ben I



A Treasure Island Competition.

A RRANGING Children's Hour programmes is always great fun, but it means a good deal of brain-racking to find new ideas. In nothing is this more the case than in the matter of competitions. These have to be of such a kind that children of shroat any age have a reasonable chance; they must not be a bit like a school exam-paper—that wouldn't be 'cricket' in the Children's Hour, and our post-bag would probably burst under the weight of the protests from indignant listeners. Unfinished stories; verse with missing words at the ends of lines; stories with the hidden names of birds and beasts and trees ; musical competitions of various sorts-all these and other ideas have been used and will be used again to due time.

The latest competition set for London and Daventry listeners was suggested by a wildly improbable 'num' spun by a retired pirate who found his way into a programme unexpectedly. It took the form of a map of a Treasure Island, and the results are surprisingly good. There are shulls and crossprisingly good. There are skulls and cross-bones in overwhelming abundance, and enough 'Jolly Rogers' to make hunting for all London. The class to the hiding-places are highly ingenious also, and the names of the capes and bays and hills are too wonderful for words. Those who entered for the competition are to be beartily congratulated, for of all the entries hardly one is not a good offert. One typical example is given here, and only lack of space prevents the insertion of several others.

Aunte Geraldine of 2LO
After nearly two years of work in the London
and Daventry Children's Hour, Auntie
Geraldine left the service of the B.B.C. on
August 27, in order to be married. She carries away with her the most cordial wishes for happiness from her colleagues at Savoy Hill and from a host of list ners to whom her evident love of the work endeared her,

NEWS FOR THE CHILDREN.

More Radio Circle Activities.

Quite recently an appeal was made in the Lordon and Daventry Children's Hour for manny gifts to the Royal Westminster Eye Hospital. The to the Royal Westminster Eye Hospital. The answer to the appeal was prompt and ungrudging, and the result of it was no less than ilio. As a matter of fact, centributions are still coming in, the fact one being a cheque for £5, collected in sums ranging from 5s. to a penny, according to the list which accompanied the cheque.

It is good that Radio Circle members should devise their two ways of coalcilation to Redio.

devise their own ways of contributing to Radio Circle activities, and this is being does in many cases. Here are a few examples :-

G. O. has recently sent in 4s, the result of collecting new permies.

J. W. has sent in 48 farthings.

J. L. has just sent in 5s. worth of farthings, collected from all sources.

K. H. is making and selling woollen hottonboles, and the proceeds are paid into the fund periodically

K. W. is doing the same with lavender bags, J. W. makes and sells toffee and contributes

the proceeds.

M. S. makes sweets and sends in 10s. every week or two as the result of her efforts.

J. and B. C. recently sent in 7s. 2d., the proceeds of selling flowers grown in their own

G. N. produces (with infinite and careful work) Quarterly Magazine with a wireless bias, which she circulates privately for a small reading fee sending up every few months a contribution of something over a sovereign.

B. H. and her family organized a Fits and sold

all kinds of articles which they had made and collected, with the result that £3 3s. 4d. went into the Radio Circle Fund.

P. S. got up a play and contributed

C. E. collects after paper from little native boys of South Africa.

These are only some of the plans which are being devised by Radio Circle members themselves, but it sets an example which many others will doubtless

A considerable number of Children's Hour inteners collect silver paper, and in the first eight mouths of this year the amount paid into the Children's Hospital Wireless Fund from this stores alone was over £100. These efforts may be small, but they are in every way praiseworthy, and collectively they are a very important



The University of the Air.

And the Chance for Study which it Offers. By the Rt. Hon. Charles Trevelyan, M.P.

B great possibilities. The impressive programme of Talks and Lectures prepared by the B.B.C. for the autumn lies before me. It has a great range— Languages, Geology, Music, Astronomy, the

ing are only some of the subjects to be dealt with by obviously and notably competent lecturers. The aspiration is to provide some re-Improvement which is so widespread today. The mass of our people leave school at fourteen years of age. Though opinion and public policy are steadily tending towards raising the school leaving age, and though higher education of all kinds is rapidly expending, it will be many a long day before we can say that all our people have their proper chance of education. While multitudes never know what they have had to miss, there are great numbers who sooner or later grasp at any chance to get learning in later years. If we could only have our provision of adult education widespread enough and efficient, we could counteract much of the loss of capacity through a too-early resort to andustry. People's minds do not cease to be receptive with majurity. The young man or woman with the passionate and unstaked thust for knowledge at twenty-one may be a far more rapid and acquisitive student than many who have been at school and college through their teens. Industry may and does dull the souls and harden the spirit of many men. To others, it gives experience and understanding which can make them better learners than the student.

What, then, can Broadcasting do for Adult Education? The answer is not easy as I look at this admirable list of famous names and subjects. Certainly one thing will be accomplished. Scores of thousands of people will have a chance of a new superficial interest in many subjects. The facile possibility of constantly hearing the voices of the best men on their own subjects

is going to create a desire to know
and listen. But how deep is
the desire going to go? It is better jumping-off point for self-study of some
to have a curious people than a stolid and
great subject is a real form of education.
stockish one. But I am not altogether
Twenty minutes is clearly an overshort satisfied with the inordinate thirst for lectures on any and every subject for which the Americans are famous today. A little knowledge is not a dangerous thing as compared with ignorance and indifference. But the echoing of opinions or the citing of a few facts acquired without effort or relation to

learner has got to participate in the effort to be educated. To listen to a first-class lecture is better than to pore over Tit-Bits. To take notes of a lecture is better than merely listening to it as a soothing amuse-Child Mind, History, the Preservation of ment. But to use the lecture as the sult of these excellent series of lectures?

Rural England, Electrical Engineer-

ROADCASTING is feeling its way to deeper knowledge is not education. The be used by their unseen audiences. It is great possibilities. The impressive learner has got to participate in the effort immaterial that many thousands should listen as a relaxation to the lecturers, if there are some hundreds who are intending to pass on from what they hear to real study.
How is this to become the practical re-

> forms of adult education the most fruitful has been the classes and Study Circles organized by the Workers' Education Association (W.E.A.). These limited groups of adult students not only listen to University lecturers who come down to their towns and villages, but discuss the lectures afterwards and write essays for their lecturer to criticize. They read largely on their own account. The suprems value of the system is the personal advice and presence of the lecturer, acting as guide to more extensive study.

In the case of the B.B.C. lecturer this personal contact is obviously impossible, Contact by correspondence is at least doubtfully effective. Nor do I suppose that many of the B.B.C. lecturers would have the time to give to the answering of extensive questionings by letter. The organization of their further study must therefore depend largely on those who are listening. There might be a systematic organization of groups in different localities who would meet after the lectures and discuss them, both with a view to elucidating debatable points and to deciding how to continue the study of the subject by books. A well-educated leader in a locality, with the help and stimulus of the national lecturer, might make great progress with a group of twenty young people who were, for instance, keen to use Sir Oliver Lodge's lectures as an introduction to a sound knowledge of Astronomy.

It might be a great advantage if the organizers of the B.B.C. would get into touch with the W.E.A. and kindred organizations with a view to developing some effective system. Broadcasting may be destined to play a very important part in Adult Education; but, if so, it must make part at least of its aim something more than satisfying the interest and curiosity

of probably the most vocal part of its listening clientele. The students, the real searchers after know-ledge, are always likely to be unobtrusive and will never be numerous among the great community of listeners; but they are the most important, and the B.B.C. will perform a high service to the nation if it can find the machinery for a new system of study stimulated from a national

WHAT WILL YOU STUDY THIS WINTER ? The B.B.C. Education Courses offer a wide choice.

The following special courses are being given S.B. from all stations in series of six weekly (or, in the case of languages, fortnightly) talks, which began on September 26:

MONDAYS. 7.25 p.m.-7.45 p.m. Fortnightly Language Talks French. By M. E. M. Stephan German. By Mr. F. Norman

TUESDAYS. 7.25 p.m.-7.45 p.m. Geology and Evolution By Professor H. H. Swinnerton

TUESDAYS. 7.25 p.m.-7.45 p.m. Alternative Programme for Scottish Stations. S.B. from Edinburgh

> The Cruft of Letters By Mr. J. R. Peddie

TUESDAYS. 9.20 p.m.-9.40 p.m. Music and the Ordinary Listener By Sir Walford Davies

WEDNESDAYS. 3.45 p.m.-4 p.m. (Special Women's Institutes Talks)

Familiar Birds and Beasts of the Countryside By Sir William Beach Thomas

WEDNESDAYS. 7.25 p.m.-7.45 p.m.

The Development of Mind and Character-The Adolescent

By Professor Cyril Burt, Dr. H. Crichton Miller, and Dr. W. A. Potts

THURSDAYS. 7.25 p.m.-7.45 p.m. Pioneers in Astronomy

By Sir Oliver Lodge

FRIDAYS. 7.25 p.m. 7.45 p.m. The Art of the Cinema By Mr. Anthony Asquith

time for the most experienced lecturer to make an impression on his subject. He can excite interest, he can point to sources of expanded information, he can recommend books, he can suggest subjects for discussion. It can
The problem that interests me is how the
talks initiated by the B.B.C. are going to



HOWEVERYONE FOREIGN LANGUAGE.

PELMAN INSTITUTE'S AMAZING DISCOVERY.

Can you read Spanish ?

Do you know any German ?

Here are two books, one printed in Spanish, the other in German.

Yes.

Can you read them ? Of course not,

Well, try and son

An Hour later.
Mirsoulous: I can road and understand every word.

THE above conversation is typical of the experiences of the thousands of men and women who are now learning French, German, Spanish, and Italian by the New Pelman Method.

A Business Man, for example, visits the Languages Department of the famous Pel-man Institute. He is a very poor linguist. He knows a little French, but not much. He doen't know a single word of Spanish, German or Italian. Yet, when banded a book printed entirely in Spanish and another printed in German (neither containing a word of English), he is able to read them through correctly and to understand every

Needless to say, such a visitor is immensely impressed and at once much for the Pelman Course in the particular language in which he is interested.

Still more numerous are those who write to the Institute for particulars of the method and receive in return a free first lesson in Italian, Spanish, Garman or French. There ere no English words in this lesson, yet to their surprise they are able to read it through without a mistake. They, too, decide to enrol and soon become enthusiastic admirers and advocatos of the New Pelman Method.

Revolutionising Language Teaching.

This method is revolutionising the teaching of Foreign Longuages.

It enables you to learn French in French, German in German, Italian in Italian, and Spanish in Spanish, thus avoiding all trensla-

tion from one language into another.
It enables you to think in the particular

language you are learning.
It enables you to have a Foreign Language without spending months in a preliminary struggle with a mass of dull and difficult gramunatical rules and exceptions. It intraduces you to the language itself right away and you pick up the grammar atmost unconsciously as you go along.

It enables you to dispense with the labour of memorising by heart (parrot-feshion) long vocabularies of foreign words. By this method you learn the words you need by actually using them so that they stay in your mind without effort.

Reading Foreign Literature,

It enables you to write and converse in a Foreign tongue, to read Foreign newspapers and magazines, and to enjoy the master-pieces of French, German, Italian and Spanish literature, many of which have never been translated and all of which (especially in the case of Poetry) less much of their charm in an English version.

There are no classes to attend. The new method enables you to learn a Foreign Language in your spare time, and in from one-third to one-half the usual time.

General Sir Aylmer Haldane, G.C.M.G., K.C.B., D.S.O., writes :--

"The Pelman method is the best way of learning French without a teacher."

And others write in the same strain of the Pelman Courses in German, Italian and Spanish. Here are a few typical examples of letters received from russlers who have adopted this new method ;-

learn by any ordinary method so much (French) as I have learnt in months by yours."

I have obtained a remmerative post in the City, solely on the merits of my Italian. I was absolutely ignorant of the language before I began your course eight months ago (IF. 121.)

"There recently returned from Spain, where I have been doing Consular work. With only the knowledge of Spanish gained from your Course I was able within a month to tackle any sort of correspondence and conversation.
(SC, 279.)

"Your system of learning German cannot be beaten." (GC, 11%)

I have started the Course (Spanish) and find it the best and most interesting I have ever tried." (S.P. 106.)

"It is a wonderful system you have for teaching languages. So extremely intervi-(Railan) in these few abort weeks than I ever bearnt of French (by the old System) in these few abort weeks than I ever bearnt of French (by the old System) in a everal years. It is perfectly splended and I have very much enjoyed the Course.

Your restorn of teaching French is the best that I have yet encountered. Accord-

to the old custom of translation i med to memorise pages of vocabulary which proved to be of no practical use; but under our of the tax words seem to be included within a cay mind, and I am also to reall them at any time without the single est effort, ing them intelligently in question or (R. 256.)

not them intelligently in question or a series. (R. 266.)

I should like to effer you my heartiest regardatation. The way in which it has been planned and (above all) the admirable police of a higher apparent in the progress of me more than enviring of the kind I have not before other in to ching language or any other above. It always brought tears to synce to hand what I much have send multi-divident. If the feature of the land of your method."

I have just returned from a visit to Spain more having previously hoard Spanish poken. It says much for the perfection of your fooled to Pronunciation that I have not had to after my dese on Pronunciation in any particular, finding everything spoken sate as I had magned. My accent was also praised in our case by a lawyer who sho if he qualified to judge, and who impressed to not that he was not flatturing to.

[S.W. 372].

(S.W. 372) In fact, everyone who has followed it is delighted with the case, simplicity, interesting nature, and mactorly character of the New Pelman Method,

Write for Free Book To-day.

This new method of learning languages is explained in four little books, entitled respectively. "How to Learn Franch." "How to Learn Italian," "How to Learn Sparesh, and How to Learn Cerman,



You can have a free copy of any one of these books by writing for it to-day to the Pelman Institute (Languages Dept.). 96, Pelman House, Bloomsbury Street, London, W.C.I.

State which book you want, and a copy will be sent you by return, gratic and post free. Write or call to-day.

APPLICATION FORM.

To THE PELMAN INSTITUTE (Languages Dept.).
93, Palman House, Bloomsbury Street, London, W.C.L.
Please send ma a free copy of 1
" HOW TO LEARN FRENCH," Cross
"HOW TO LEARN GERMAN," Unce of these
and full particulars of the New Pelman Method of learning Foreign Languages without using English.
and the same of th

Country PART I Rue Raisey & Anglet.

VAN TICK T. West Alde Street.

L. Brit & N. E. 19th. Filmfor Lane.

L. Brit & Manchen Dillil 10. Alpare Road.

ADDRESS.....

PROGRAMMES for SUNDAY, October 2

2LO LONDON and 5XX DAVENTRY

10.30 a.m. (Dorentry only) Time Shinal, Charles wall; Weather Follows

3.30 A LICHT ORCHESTRAL CONCERT THE WINDLESS ORCHESTRA, conducted by Overture to 'The Bartered Bride', Succession Spanish Bhapardy Chabrice

3.45 ARTHUR CHARMER (Harifone) The Sughted Swain Asset
My Love's an orbitals Standard
Dream Valley
Fair House of Joy Quater

2.55 Chicagona Panfare; Lament: March; Pitroch; Procession; Dunce of Witches; Witches Chant;

Mazurka, Op. 19Lindo

Fourth Symphony ('Italian') Membisselm

4.55 ARTHUR CRABMER 5.5 RATE DA COSTA

5 15 OHEROCETEA Movement from the Rallet Music, 'Etienne

20 Takes From the Old Testament Rings and Prophets Nothan's word to David—lat Chron. xvii

5 30 5 46 Missiemary Talk, Miss Frances, M. Charke, of the C.M.S. Hospital, Peshawar, India

STUDIO SERVICE Conducted by the Rev. P. B. CLAYTON (of All Hallow's, Barking), Padre of To. H.

Order of Service:
Hymn (A and M., No. 20), "At Even when the

Son was set Seripture Sentences ("God is a Spirit," etc.)

Vermelos Magazion (Sporial setting)

Scripture Reading Nunc Dimitris (Special setting) Two Proyects and the Green Hymre (A and M., No. 243), Lord, Thy Word Abideth

Athiress Hymn (A. and M., No. 350), 'Lord, speak to me'

Prayer
Blessing
Vesper, 'Lord keep me sale this night'

PIKIS evening's service will appeal specially
a to those many thousands who look back
on Too H as one of the great consulations of
the war years, and to those many more of the
younger generation who have discovered it
since All Hallows, Barking-by-the-Tower, is
the Guikl Centre of Toe H, and the Rev. P. B.
Clayton, its vicar, is still its Fadre new that it
is a world wide movement of vast influence, as
be was when the first Taibot House was founded
in the 'Ypres Salient in 1945.

55 The Wheel's Good Cause: Appeal on behalf

2.55 THE WARE'S GOOD CAUSE: Appeal on behalf of Manabald House University Settlement by Mr. las Manussale Honours (Hon. Wanden) Contributors should be sent to the Trensurer, Manufield House University Settlement, 89, Earling Read, Canning Town.

2 55 (Decemby only) The Ware's Good Cause Appeal on behalf of the Incorporated Bolden' and Sallors' Help Society, Lord Roberts Memorial Workshops, by Larly Roberts

THE close of the war found maps the county of men origined and war shattened, and unuke to maintain then selves by their former trades. To meet their needs, the Incorporated Soldiers and Sailors Help Society, which was to meet at the time of the South Arnean Ver. opened new and calarged workshops, in which

trades.

The address to which contributions should be sent in The Secretary, Lord Roberts Memorial Workshops, 122, Brompton Road, Limdon, S.W.

9.0 Weather Forecast, General News Bol-Little, Local Announcements

9.10 (Durentry only) Shipping Forceast



THE TRIUMPH OF DAVID.

This picture (by William Hole, R.S.A.), shows the great climas of David's cover—the beinging of the Ark of the Coverant to Jerusalem. It was after this that Nathue, prophesied to David, as is fold in the Old Testament story that will be broadcast today.

9.15

HEIDERT KAHOLUN

and the GRAND HOTEL, EASTBOURNE, ORCHESTRA

Relayed from The Gasso Horel. Entrovene Cornneger Shitz (Baritoos)

THE ORCHESTRA

CCTRDERT SMITH
Helen of Kirsonbell Frederick Keel Aye Waskin O ... Old Scotch

ALSERT SANDLER Traumerei (Dreaming) (with organ accompani-Heire Kati' (Halio, Katie !)......... Behumenn

CUTHERRY SMITH To Dassies Quilter
A Paper M. school Head
In Symmetries on Bredon Grains Pecl

THE CHERRYTHA Fantasia from Wagner's Tanphauser .

5GB DAVENTRY EXPERIMENTAL

3.30 THE KUTCHER STRING QUARTET

SAMURE KUTCHER (les Violia): KANKETE SKRAPING (2nd Violia): CROTE BONVALOT (Viola): EDWARD ROMINGOM (Violoncello): TATIANA MAKURRINA (Soprano)

OHAPPET

Quartet in F. Op. 59

1 Beethoom Allegro; Atlegretto vivace s sempre coher-zando; Atlegro moito s measto; Thems russo; Allegro.

TAYIANA MARUSHINA

Pilgrim's Song
At the window
At the Ball
Gipsy's Song Tcharltopsky Serenade

Interbadium in Modo Antico Crientale (Out of the five Novelettes) A. Glazoune

TATIANA MARORILINA

Chanson pour le petit cheval D. De Severas

QUAREKE

5.26 5.30 Tales From The Old Testament S.B. from London

A RELIGIOUS SERVICE 8.0

From Birmingham Studio

Introit, 'A safe stronghold our God is still!

Song of Praise, 199

Hyenn, Turn back, O man, forswear thy foolish ways

Song of Praise, 197

Resating Hymn, 'I heard the voice of Jesus say' (Bong of Pouse, 207) Room.
Hyan, Most ancient of all mysteries (Song of Procee, 305)

8.55 THE WEER'S GOOD CAURS (From Birming-hom): Appeal on behalf of the Birming-hom): Maternity Hospital (Loveday Street), by Major R. J. T. Fond

(Parture on page 570.)

8.0 WHATER FORECAST, GENERAL NEWS BULLETIN

9.10

'SAMSON'

An Oratorio by HANDEL From Birmingham

Soloists :

CARCLINE HATCHARD (Soprano) MARGARET BALFOUR (Controlto)
JOHN ADAMS (Tenor) ANDERW SHANES (Bess)
THE BREHINGEAM STUDIO REPORTORY Chokus and Orchestra Conducted by Joseph Lewis

SAMSON was composed inmediately after Mendob, and in about the same length of time as sufficed for that work—three weeks.

Sunday's Programmes continued (October 2)

Some of the words Handel used and not of high poetic value, but a good deal of the litrotto is of finer quality, being taken from Milton's Samson

There is a pathetic story of Handel in his old age, at a performance of this Oratorio, weeping as he listened to the oir 'Total colines,' in which Same on laments his less of right-for Handel home of had then become bland.

The work is divided into three parts.

PART ONE

We find Samson, blinded and made captive by the Philistines, standing before his prison in Gazo. A feast day of the god Dagon is being religitated, and the Priests of the temple hymn their deity.

Somson's lother, Manoah, his friend Micah, Someon's father, Manoah, his friend mean, and other Israelites come to visit him, and to condole with him. Samson acknowledges his panishment just, but is see that Dagon, vaunting himself against God, will be overthrown, and in a fine Air, he prays the God of Israel to raise the tempe t of his wrath. He feels his his is almost ended, and his friends remind him of the joys to be his in another world.

PART TWO

The same scene, and the same moods prevail so at the opening of the work. Samson, Micub, and their levelitish friends call on God to have mercy on the fallen hero,

Now Dalla (here, it is to be remembered, aguring as Samson's wife) appears, with a train of Virgins as Chorus, and pretends to be positiont. Samson scorus her, she burly retorts, and so

The Philistine giant, Harapha, approaches, and boasts how he would have emaked Sameon if they had met while yet the Israelite had his night; but now, of course, "honour and arms scorn such a foe." They sing, in a fine duet, their mutual defiance, and then Micah proposes that the giant shall call upon Dagon to "disselve those magic spells that gave our here strength." The Israelite and the Philistines, in mingling but opposing chorus, sing of the neight of their respective gods.

PART THESE

Harapha comes to bid Seneson to a festival in honour of Dagen, at which he is desired to exhibit his streamth. Sameon revises, but Miral cosmisels him that it would be wise to go. The Israelites pray Got to protect their charopion, and Samson departs.

Manual comes to tell the friends of his hope of obtaining Samson's freedom, and sings the patheter air How willing my paternal leve, The weight to share of filial care.

While I have eyes, he wants no

A terrible rouse is beard, and the voices of the Philistines, raised in terror. An Israelitish Messenger terror. An larachtish Messenger tells the tidings—how Samson nest pulled down the temple. Hanself perishing in the runs. The faraclites innent their horo's cast, and, while a Dead March in played, his body is brought in. The funeral rites are nelebrated, and Manoch pronounces the hero's epitapls—'Samson like Samson fell, Both life and death heroic.'

The Oratorio ends with an ascrip-on of praise to God, the Rules of all things,

10.30 EPILOGUE. From Bermingham.

Light

BIRMINGHAM

For transmissions from the Birmingham Studio See 56B Daventey Experimental (above)

920 kC DEST BOURNEMOUTH.

3.30-5.45 S.B. from London

A RELIGIOUS SERVICE Relayed from Punshon Memorial Church

OSOAN RECTTAL by Mr. FREDERICK P. BRAZIER (Organist and Chormaster)

Postlude (Op. 27, No. 3) Fletcher Solo, Lead, kindly Light Pagho Econo Mr. ARTHUR JAQUES, Tenor Boreguse (Ctudlo Song), from 'Joselyn' Godard

g Rymn, 'Jesus, Thou joy of loving hearts' Methodist Hymn-Book, No. 111)

Prayer

Anthom, Incline Thine ear to Me . . Himmel THE CHOIR

Address by the Rev. J. Howell, Rees, Minister of Lansdowne Baptist Church

Hymn, Saviour, again to Thy dear Name we raise (M.H.B., No. 844)

Benediction Organ Voluntary, Bourrée in F (Water Music)
Hundel

55 THE WEER'S GOOD CAUSE: Appeal on behalf of the Royal Victoria and West Hauts Hospital, by His Worship the Mayor of Bournessouth, Alderson H. J. Tawarres.

Alderson H. J. Tawarres.

O'N October 19 the Prince of Wales will officially spea the new large Sanshine Wards at the Boscombe Branch of the Royal Victoria and West Houts Hospital. These Wards fulfil a great need for hospital accommodation in this rapidly growing town, but even now the Hospital is too small. It cannot receive all the in-patients or out-patients who apply, and at present it has only one block of operating rooms.

Contributions should be sent to the Hon. Treasurer (Mr. A. Godwin Pratt, J. P.), The Reput Victoria and West Hants Hospital, Boscombe, marked—' Wireless Fund.'

9.0 10.35 S.B. from London (9.18 Local Annouscements)

CARDIFF. 5WA

3.30 A CZECHO-SLOVAKIAN PROGRAMME The Station Sympsony Ouchesters, conducted by Warwick Brattewarrs Overture to 'The Bortered Bride' Smelane 10.40-11.0 THE SILENT FELLOWSHIP

TRELMA PETERSON (Merzo-Soprano)

Four National Slovak Songa. Novak

Symphonis Poem, 'The Waterman' .. Decrak

HEBBERT Tuenter (Tenor)

My Homeland

Here's to Old Bolsomia

Transmont Robensian words and Employ
version by the Ren. Vincant Plack, arr. Machael

ORCHESTRA

Fairy Tale Suite, Op. 18 Suk

THELMA PETERSON

Songa My Mother Taught Mo Descale Melancholy Love Song Nonek

OBLINESPRA

HERBERT TROPPE

Under our Cottage Window

Under our Cottage window

The Lovers' Quarrel
Good night

Traditional. Bokemian words and English
version by the Rev. Vincent First, 447.

Michael J. Diack

5.20-5.45 S.B. from Landon

6.30 A RELIGIOUS SERVICE IN WELSH

Relayed from Crwys Road Welsh Calvimetic Methodist Church

Preacher, The Roy, WILLIAM DAVINS Organist, Mr. CHARLES MCLEAN

A RELIGIOUS SERVICE 8.15

Frum the Studio

Arranged by the Carour Bio Text Mission Opening Hymn (No. 4) Reseling from the Old Testament—Length list Hymn (No. 38)

Hydro (No. 38)
Resulting from the New Testament—Luke xani,
vv. 33-46
Trin, 'Do you know Sesus?'
Address by Mr. David Wako
Text, 'Behold, the Lumb of God'
Closing Hydro (No. 183)

8.55 S.B. from Donntry

9.0 E.B. from London (9.19 Local Amounts)

MANCHESTER. 154.6 M.

3.30 A STUDIO CONCERT

THE BRITISH TRIO: AUTHOR CATTERALL (Victin), CLYPR TWELVERIERS ('Collo), JOHN Twentermens ('C Winter (Pisnoforte)

Trio in E Flat Beelhoven

The Trio is in four Movements, the first of which is preceded by a brief, rather slow Introduction.

JOHN VAN ZYL (Pass)

The Vagabond . . Funghan R'dlings



A HAVEN FOR MOTHERS-AND THEIR BABIES.

The Birmingham Maternity Hospital, in Loveday Street, is the object of the appeal to be broadcast from 5GB tonight.

Sunday's Programmes continued (October 2)

Halpa Arkenson (Horp)	
Autumn John Sylphn	n So ar
Voint Van Zut Voint Van Zut Month word by the Forby toe Clock	
To a Dumky Trin	Devral

THROUGHOUT almost ad Dvorsk's works we for the presence of the national element—of the Bohendan foliasonys and look dames that he heard in the village alshouse or on the village

A Duraka is a piece of a passionate, elsgia closes for, and the word Duraky is the plur! Larm. Dvorak a Duraky Trio, for Plane, Violan and Code, consists of a succession of brief Move. menta which have in common a pussionate

S 20 5 45 S.R. from London

A RELETOUS SERVICE. From the Studio

> Arm Mr. Suxbows NACRED MUSIC by the STATION QUARTET

8 15 THE STATION COLUMN

Hyrm, 'Every morning the red sun' (A. and M., No. 870)

Scripture Reading, Asta of the Apostles, chapter

Hymn, 'Holy, Holy, He y, Lord God Almighty'
(A. and M., No. 160)

Address by the Rev E. Milner-Swift

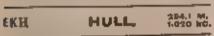
Hyran, 'Holy Father, cheer our way '(A. and M., No. 22

8 45 SACRED MISE by the STATION QUARTET

855 Ter Werk at Guon Care. A spen, on bolish to the Warriston, to days and District Some y firther a milety Muse M. Lyrnoon (Sucretary

Popul as she ld be see, to the H norms. Treasurer a the Sound's a Institute and Work shops, 4, Maseum Seren, Warrington.

9 0 10 30 S B from Lendon (\$10 Local Announcements)



3.39-5.45 S.B. from London

B. S.B. from London

8 55 S.B from Desentry

9.0-10.30 S.B. from London (\$10 Local Announcements)

277 am 4, 2524 M. 1 940 kg. & 3090 kg. 2LS

1.30-5 45 S.B. from London

8 15 A RELIGIOUS SERVICE Relayed from the Cathodral, Bradford Address to be given by the Rev Lanon Clover Reus

8 55 The Week's Good Cause Appeal on bolish of the Lords Babies Welcome Association, by Mrs. R. H. BLACKBURK, Vine-President of the Association

9.0-10.30 S.R. from London (5.14 Local Amountements)



Two preachers whose sermons will be broadcast today—on the left, the Roy. E. Minner-Swift (Manchesser), and on the right, the Roy. J. Hawali Roes (Bournemouth).

6LV LIVERPOOL.

3 30 - 5.45 S B. from Lowdon

A RELIGIOUS SERVE IS Relayed from St. Anne a Chio. a. Eatgr. 11. Address by Rev. W T C Supresso, O.S.P. Masse by the Chorn of St Anne's Church, directed by Arrand Bearon

8.55 10.30 S. H. from London (9.10 Local An-

275.2 M. 1.090 kg. NOTTINGHAM.

3 30 5 45 B.B from London

8.0-10.39 & B. from London (9.20 Local An-

400 M. 750 kO. PLYMOUTH.

3 30: 5.45 S B from London

A RELIGIOUS SERVICES From the Studio

Prayer of Invocation
Hynn, 'Before Jenovah's Awful Throne'
(Church Praise, No. 246, and A. and M.,
N 5 6

Leason, Luke xli, 22-34 Hyran, 'Leve Divina, all loves excelling' (C.P., No. 107; A. and M., No. 529)

Anthem, "God so loved the World ' (Smiser)
Address by the Rev T, Hower, Mouster of the
Prospyterian Church of England, Plymouth

Hymn, 'Christian, week and 5 or re-pose' (c. P., No. 419 ; A. and M., No. 3) Benedict 14

8 55 18:30 & B. from London (\$ 10 Local Ap-

6FL BALL OF THE BUILDING

NORTH OF ENGLAND TOURS 2 45 CONFERENCE

> A Story of helayed from the Victoria Had-

Organ Recetas during entrance of Speakers, truests and Delegates bearing laters and burners Pigrims' Hymin

Pigritus Hymni Prover, Archefacon of Sheffield Notices Roy H Tylen Land The Master Cytles of Southead introd cos Alasman J. H. Palin, M.P. for Newcosta

Alderman Paurs Hyrma, Jerusalem

Rev. Atmo Binname (N. London Area Padre).

3 30 -5.45 S H. from London

8.0-10.39 & H from London (5.10 Local America description)

STOKE.

3.30 5.45 S B. from London

8.0 & B. from London

8.55 THE WEEK'S GOOD CAUSE: Roy J. SADLES REDUX: Appeal on besult of the National Chadren's Home—The City of Stoke and Newcasile Anniai Collection

9.0-10.30 & B from London (9.10 Local An-meements)

5SX SWANSEA. 194. (M. 1070 NC.

3 30 S.B. from Cardiff

5.20 5 45 & B. feam Landon

A RELIGIOUS SERVICE Relayed from 2t. Mary's Parish Clarch Address by the Rev. H. D. BARTON

8 56 S B. from Deventry

9.0 S.B from London (9.10 Local Announcements)

10 40 11.0 THE SILERY PELLOWSKIP S.B. from Carrieff

Northern Programmes.

NEWCASTLE. 18 September Concept. Lis flows Concept.

230 September Concept. Lis flows Concept.

230 September Concept. The September Concept.

240 September Concept. The September Concept.

250 September Concept.

250 September Concept.

251 September Concept.

252 September Concept.

253 September Concept.

254 September Concept.

255 September Concept.

255 September Concept.

256 September Concept.

257 September Concept.

258 September Conce

GLASGOW

2.89 Aughst Green van Compert. Tor Sociola Orinicolan, Lin die von Compert. Tor Sociola Orinicolan, Lin die von Compert. Tor Sociolando Orinicolando Sociolando Orinicolando Sociolando Orinicolando Ori

2BD 600 4 600 C ABERDEEN.

BELFAST 3.30 Harr of Fisterial Helphyrd from 86. Anne's to it in 465-545 of the standard from Landon, 6.35 745 of from turb ingle 8.6 of from Olorgey 3.55 19.35 of the author



BRADFORD CATHEDRAL

from which the evening service, and the address by the Rev. Canon-Gover-Rom, will be relayed by Leeds-Bradford tonight at 8.15

PROGRAMMES for MONDAY, October 3

10.30 TONE WEATHER 2LO LONDON and 5XX DAVENTRY (36L4 M. 830 HD.)

(1:604.8 M. 187 ho.

Paragasta Tropies and Orchestra Concrete for Chapter

- 11.9 (Descript only) The Davestry Quarter and John Lawards (Pariotology)
- 12.0 Ton Daventer Quarter, and Etting Mary Coates (Controlto), Marrier Bannister
- AN ORGAN RECITAL 1 0- 2.0 Relayed from St. Michael a, Cornhail
- 2 36 'Boys and Giris of the Modde Ages The Young Crustder,' by Moss Raoba Powies

THIS is the second of the tacks as which Miss I thinde Power is describing, by means of a series of stones, the social life of the Middle Ages, especially as it concerned the boys and

Last week she gave a picture of the sur-round uga in which the barters sum was brought up and trained to be a knight, today she will depict the fortunes of a four-test-year-old squire of the twelfth century following his lord on the Tiord Crusade.

3.6 Great Stories, told by J. C. STOBART and Mark Sommaville-- II, "Even and Psyche"

 ${f E}^{
m ROS}$ (known to the Romans on Capal) was the god of leve, and Psycho typifed the human

The story of their loves and sufferings is one of the most our act a last tax sing and ago taxtens to act are to a last to a cover or

THE DANSANT

THE LESSON RADIO DANCE BAND Directed by Stonery FIRMAN

\$.0 Household Talk. Mrs. Campus Rev. Norms, 'Planning on Ideal K tela.

I AST month Mrs. Clifton Reynolds gave a talk on the uses of alumination, which is one of the bounchood topics of which die is an expert. This afternoon she will talk about her own kitches, which is fitted out with the latest devices. or a watch she to constantly trying out as a wast. No homewife who takes an interest in her ketchen should full to listen to Mrs. Of fron Reynolis's remarks.

- 5.15 The electrons is Hotal Puno School by Cert Day Bouga by Rox Palmer
 The New Boy a school after by C. M. H. 'Mr. Prikwick has a Chack of Archeological Interest,' told by
- AN ORGAN RECOLU

By Parratan

Leayed from too Astoria Cinema

- 6 30 Time Bignar, Orenwich; Weather For 447, Fingt General News
- 6 45 ORGAN RECTEAL (Continued)
- 75 Mr JAMES ADATS Diamans Officered
- 7 15 THE FOUNDATIONS OF MUSIC HAVON PLANO SONATAS Played by E. KENDALL TAYLOR
- 7 28 F. NORMAN . German Reading



SIR CHARLES VILLIERS STANFORD. a programme of whose mose is to be broadcast from London this evening at 7.45.

7.45 A PROGRAMME OF LUSIC BY CLARLES VILLIERS STANFORD

> Pagpenica J. Tacaston (Solo Claract) . HE WIRELESS CHARLS THE W RELESS ORCHESTOR Concordally Strike of R. Bisson

Openiustrals

Overt me, "Shimons O Brom

CTANFORD, an Irabman, composed nothing D more lightly than this Irish Opera, Statums D'Ross. The plot deals with the reletion of 1798 and one of the chief characters is Father

The tweer reconstruction of the two as The T , of the Cork Road), and it also brings in implicit much of Cromwell's time, The Charge of the Mass.

1. re is The Islan B. re Copad and Resulted Germa-way

Pretale to 'The Travelling Companion'

CHORUS and OCCUPATION. The Rene go

- 90 WEATHER FORECAST, SEI UND GENERAL NEWS BULLIONS.
- 9 ff Major Walter Ellipt M.P. : Profe a s. and The Damer Table

PRIFE for Improved Ager atoms Research Landscome ever find opens tomorrow. In this take the Period on any United State State Period on any United State State Period on any United State Period on the set of the area of the state of the period of the period on a period of the entire of the period of the period

- 9 30 Local Announcements. (Date , , happing boccast
- CHAMBER MUSIC

Contemporary Composers Яхнап Бизенен (боргано) I IN THE NA MYRICA, G. ARIS Rubots Kanaca (lat Vinter , FERR KERNER and vote ; PERSONAL COMPANIES. BENAR HERRETS CLOSE Ruboly Konsen and Hexan Retricts Due for Vision and Vella

MARLO STEELER Greek Folk Songs (Sung in French) . . Ro vi

THE VIEWA STRING QUARTER Five Pieces for String Quartet (Op. h)

Heli g bewegt (With velocity mation); Selectings and (Very work lowest (Very animated), 56 c (Very slow); Soufter Beweging (gen. h. 1.10)

DARLER FISHER.

Popular Spanish Songs (Sting in Spanish

To A sea STR Qualtr T

- First String Quartet, Op. 7, 10 one 1 mant Armid Schonberg
- 110 120 (Destry only) DANCE BUSIC TEE RIVING CO. under the direction of Hanny it from the Range Club

The Pianos in use in the vanous stations of the British Broadcasting Corporation are by Chappell, Weber, Chollen, Bechstem, and Grotrian-Steinweg.



A MEDIÆVAL SQUIRE

la her broadcast talk this afternoon Miss Rhoda Power will contained the stary of the young squire, this latter describing last adventures on the Third Crusade.

Monday's Programmes cont'd (October 3)

5GB DAVENTRY EXPERIMENTAL

3.0	Part	MOGEORI'S REVOLI PREATRE ORCHESTEA
Er.	obra Che	Revolt Theatra

4.0 A MILITARY BAND PROGRAMME

From Bermagham

I иллу Ввоцонгок (Soprano)

Ave Marai Should be apbraid Bishop

- 1 Symphonic Danes, ... Orieg, are, Gulfrey Selection from 'Madaine Butterfly' Pucciai, see. Gulfrey

STORTIVERY and SEYMOUR (Entertainers with a Pinter)

Under the Lama Tree) (from Baste, 'Abott an In a Wine Shop ****) Bernes') ... Hussenst

Paner. H H LOIS Tie Early Mora ag

When the Employees By . . White

She wandered, tarwn. Si mounts o bee y

E CONTRACTOR

Bas 6

K M r from a notice to a BUCKTIVANT and BEYMOUR She uses in the state of . Rose M. ger

5 45 Tag Chithagh's Hoose (From Burnanghum) Songs by Harold Coney (Barttone). Dialogue, 'A Try round a Dockyard, by Bargee.' if the Stell Violant, Selection of Dance Tunes. Helen Als: on in Charleen's Songs at the Plano

6 36 Time Signal, Greenwich; Whather Fore-last, Flest General News Bulletin

6.45 A LIGHT ORCHESTRAL CONCERT

Tree Binn v man Str. v On Mistra Conducted by Joseph Lewis
Overture to 'Com Fan Tutle' ('They all do it')

Ale are Ranand Fono (Barrane) I am a Frar of Orders these Beern 1 I to rec 1 now loss more 2) a n Findways - Francisco Los nestrat .. Gounod žia dreso vilizianimi i HITLER ALSTON (Songs at the Piane) Files Alexen owings as the reach's our Sharp
Three More Little Songs for Grown up Children
Fox-trois:

Heren Anden Tuat's a good girl Rectin
Like a Virginia Greeper . . . B ade

Control Property Fourta Sinte of 'Neaponian Scenes' Massenet

Beelen

The Singhted Swan . Anna., arr. Lone W Ison The Pretty Creature . Storage, arr. Lone W Ison Rose net

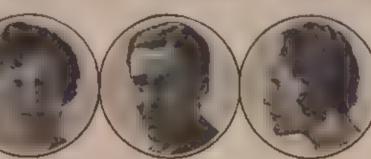
If the More Lettle Bongs for Grown up Cloddren Licion Atston

Ar as present a major to might ? . . Duron University the new of month . Sometime . Sometime (18-11 - A Internezzo, 'Flower Dance' ('Naila'). Delibis Buite of Three Bayanan Dances Elgar

A MILITARY BAND CONCERT De Wireless Military Band, conducted by H. Walton O Donnell,

Scherzo from Fourth Symphony

\$15 May HUXLEY (Sopiano) Finge per min duetto (I feigh for my deligh) arr Lichar Se Suran Rosa . . .



THREE SINGERS FROM THE NEW DAVENTRY

Miss May Huxley (left) will ann and Mr. Leonard Henry will entertain in the Mustary Band Context tought at 8.0, and Mass Helen Alaton (right) contributes some areas at the piano to the Light Orchestral Concert at 6.45

. Paughan Williams | 8 25 Di SSTAN HART (Buritone) Morning Hyran ... Herocitius The proch Henyehel. Stanfer The Two Grenothers Schamann

Bute from 'Bigurd Jorsaifer' Grieg

8.55 LEONARD HONRY (Entertainer) 9.5 BAND

Selection from the Works of Benama arr. Stretton 9 26 May HUXLEY Spring's Awakening Sanderson Springs me .

Down to the Forest ... } London Repeld

9 30 D. Swaa Haar He let's Ha on The Value can, Bris on the Hotel Hall Garrier . Someresh A Let's or Basica.

9.40 BAND Lourante from Music to ' Ravenswood ' Mackenzia Freedown

10.6 Weather Forecast Neonu Guneral News Littlet's

10.15 11.15 DANCE MUSIC TER RIVIERA CLUB DANCE BAND under the direction of HARRY JUNEUR, from the Riviera Club

(Cantinued on page 574)



Have the World's Knowledge at your elbow!

You can ! Here in the twelve hundsome volumes of

Harmsworth's JNIVERSA Encyclopedia

General Editor : J. A. HAMMERTON.

are a million and a balf factsaccurate, succinctly expressed, clearly illustrated.

Here you can get at once authoritative information on any of fifty thousand topics. You can read on and on, delighting in the new knowledge that unfolds to you.

A Modern Work

These volumes give you, in compact form, the finest mental truining on the world. With them you broaden your knowledge of the handred and one proportant matter testered on in your daily life—you follow up times of thought that present themselves to your premive mind—you keep a from grip on the things that matter to-day and stampage your anagination so that you seeze the advantages every opportunity offers you.

A FREE BOOKCASE

Prompt Subscribers to "Harmineo the a Universal Encyclopedra" and offer at Five a colid pub handidase. First 25 ins. high, which not more tables the 22 selaming of the upsh by promptes room for some two dozen other backs as a cil.

This presentation bookease is sent extrage poid to your home at the same time as the twelve volumes—and all unon recope at 5, anty

Send for the FREE Booklet. the commits you to nothing to get all the valuable information which is given in the free Art Prospectus. Fill in and post the Coupon printed begs NOW—send no money with it and before very long you will be deep in the pages of this fascinating antroductory bookset.

RADIO TIMES" COUPON FOR FREE PROSPECTUS IN COLOURS

The Educational Book Co., Ltd 17, New Heldigs S., London, E.	.C.4
Deer Sira, "Flease Invested up FREE and "CSI at a specy of your bounded set bankle in actions the section "Harmonestica" invested Encyclopedia and group the table	ار ان دا ان دا
tion terms for the work.	

ADDRESS.	NAME	
	ADDRESS.	0 0 00 1 0 0 7 7 10 0 70 1 0 0 1 0 0 0 0

Monday's Programmes continued (October 3)

BOURNEMOUTH, 525 1 M.	Had a horse	Characters :
12.6-1 0 Gramophona Records	Love work a-riding Fronk Bridge	The Marchanies Dr. co. T
2 36 London Programme coloyed from Daventry	Leve See ando	The Gaster , Michael Hassall Time During The Terror
5.0 Mrs. Forsyth Fornest (Roses)	I receive on the R can Harring on F is the res	Operasers a
5 15 The Canadaen's Hove	Belerhon from 'La Via Pansienna' (Paris on	Dones Music from * The Two Sisters *. Roothom
60 London Programme relayed from Daventry	GLASVILLE DAVIES	lit as h s ? She had a letter from her love ("Merne)
6 18 S.B. from London	The Wouth Sch bert	Greening Control of the Control of t
7.45 ELSTE CARLISLE	La Bulla Darte Sana Merci (The Beoutsful, Mercilem Lady)	To-day my sporet ('Tom Jones')
TEE HADIO PAVOLEITE	Carquerna	The Windroll Noten
80 A LIGHT ORCHESTRAL CONCERT	Suite, 'In the Crimes' Mossesorgsky Trugio Walts, 'Pathotic', Parey	Of all the terments Bubert Pury One and had March, 'I'd has to be a gunner in the nave '
THE STATION OFFER Selection from 'Morris England' England	And yet I lave her Hubert Parry	NIGHT TO THE SELECT ME STATE OF THE PARTY OF
Valse, 'On the Beautiful Blue Danube' Johann Strouge	And yet I love her Habert Parry Lord Randal Cyril Soott Orongavaa	9.0 11.0 S.B. from London (9.30 Local Announce.
8.16 VIVIENUE CHAPTERTON (Soprado) Negro Sperituals:	Selection [com Gaudenmus 1 H in peri nek Overture, 'The Rose of Erra Heneviet	2ZY MANCHESTER, SE4 0 ML
Kobody knows de trouble I've seen cor. Burleigh Ke , a c ! a along are E Thomas Black Sheep, where you selt you los b	4.45 F. J. HARRIES: 'A Vent to Shasospecto-	12.5-1.0 Gramophons Records
Is Massa goin' to sell un tomorrow ?	5 0 ORCHESTRA	2 39 London Programme relayed from Daventey
De Gospel Train arr. Burlaugh	Suite, 'The Vestal' Property Rhapsody Legandowsky	2.0 BROADCAST TO SCHOOLS Mr. L. J. P.
8.25 Octat	5.15 Tax Cuttingen's Houng The Orchestra	BEINGLE, 'Experiments with Plants-II, How the plant makes food,'
Pet de Sarte	6.0 London Programme relayed from Deventry	3.20 ORCHESTRAL MOSIC from the Piccad Jy
8.35 VIVIENDE CHAPTERTON	6 30 S.B. from Landon	Picture Theatre, conducted by STANLEY C. Mita-
Old World Dance Songs With Court y Grace (Gavette))	7 48 A BRISTOL PROGRAMME	S.8 Mr. Louis Golding: A Short Story, 'The New Vestivine'
Sweet Lady Moli (Saraband) Montogue Phillips In the gay older time (Gigue)	Ton Bration Occurrents, conducted by	5 18 The Combren's Hove
8.45 Octor	Fantasy, 'The Se Sch Giant, Contes	6.0 London Programme relayed from Daventry
Ballet Music, 'La Source' (The Spring) Deliter	Lither Kryme (Soprems) O year just so ("Pho-bus and Pon") Bock She wandered down the mountain side Clay	5.30 S.B. from London
9.0 11 0 S.B. from Landon (3.30 Loca: Announce-	ORCHESTA	7 48 'DEREK KNOYLE'S DILEMMA'
ments)	Soreunds Sunderson	An Island Capries in Three Scenes by ALTERN
CARDIFF. 361 M	William Parsons	Specially arranged for broadcasting by Amon Section
	A Muleteer of Manga Treties Spanish Gold Fusher	Played by the Station REPERTORY PLAYERS
12.0-1.0 London Programme relayed from Davent-	'A MINUET'	Incidental Music by the STATION QUARTET Characters in order of speaking :—
2.30 BROADCAST TO SCHOOLS The Rev. F W	Lotis N PARSER	Durak Knoyla, HABOLD CLTTS
MONHAY, of Athabases The Land of the Mapia Leaf-We Cross the Atlantic		Pagiela Morris ELLA FORSYTH
30 AN AFTERNOON CONCERT	A BOOM in the prison of the Conciergerie. On the walls there are care interes of the Kinz suc	(Survivoes of the s.s. Agenomson, which struck
THE STATION CHERRETEA, conducted by	m peture of the guillotine, at a take site a Marquis reading Vultairs. While he awaits the	a submerged devoket on Friday, September 25, 1925, between Latitudes 10° and 20° S, whilst
Geotesque March, "Advance of the Counts' Ewing	engineers to execution he recalls his loves and congratulates himself that the March suppose is	bound from Weinington to San Francisco, in the course of a world grass. The vessel
Intermerzo, 'Ocean Breezes' Herbert Intermerzo, 'Doby Hercruse '(Crashe Song) Fusion	of so fine a breed that she will take his learn without displaying her emotions	struck abortly after noon and foundered fifteen in mules muer.)



MANCHESTER'S SOUTH SEA ISLAND PLAY TODAY

The setting of Derok Knowle's Dillemmo, which the Station Repertury Players will broad ast from Manchester his evening. To Pacific island, on which are gathered the three survivors of a wreck. Here are the free assists who play the parts. Miss Ella Forsyth, Mr. Harold Guff and Miss Hylda Meteall.

Monday's Programmes continued (October 3)

	TAT COSECULO	y 3 1 0	Sittimites		work (J. 10017 37	
The follow	ring additional character	a appear an	FL SHEFFIELD	273-7 M. 1,100 kB.	5SX	SWANSEA.	294.) 66 ((020 40.
George Lo A Lock St The scene (, the stor () the stor (Narrator Las Flexured are fully described by the part long three-set moster Station's drumatic throughout England and Arating among the moster station is drumatic win forting among the mass sevent line first movel, and he is an seafering folk. 2. from London (138)	e narrator as play of the senson its o has become habites; ho cen, when he particularly Local An-	12.0 1.0 Gramopione Records 2.30 London Programme releyed 3.15 A STI DIO RECT WINITHD SESONS (Poundarte) behands To Desire	TAL Chap n	2 30 London 5 15 THE C By ETHEL Lynns Da Ebephard a A fat hil fe Mud by da The Holy T D. Jos: Near the C	Cradle Song . Her was his manning's eye te a Itose Chald East es	T. D. Joseph Semeral Semeral Seminary December of the Seminary Sem
ERM!	HULL	294.1 Mi. 1,028 kC.	3.45 Francis Habits Operatio Arias		I rue Da		O-Milian
230 Londo 50 Mass Av Considar 515 Tata C 50 London 630-11-6-8 50 Londo 2LS LE 120-10 C 230 Londo 48 Tu S from the S Movement	TEDS-BRADFORD ***********************************	m Daventry fe in Western m Daventry Local An 277.8 m A 282.1 m. m Daventry max r syra Te Institute	Toses of Toses of Toses of the stars of the	ia fo T a	The Saver Danny Bo. 630 S.S. fr 748 A V Produce as Hymn to Air on the B ar so So area Vivion S.10 Prese Mai Isouet Me Lugan M Wood W	THE FANTASIA FOLL COLOR, HAVEN ALTER WILLIAMS, HERBER WILLIAMS,	or Krewten or Krewten or Krewten or Krewten or Krewten or Krewten i h dage en with ales vinewa West Vida Jones cays: Jacu Ret Flatenics West
6-30 11.0 3	B from London (930	Local An-	MISS MAUDE GOLI will give a violes recital from Swai		Nor	thern Program	
Hanry Rosem ' 4.5 Lone of 5.6 Me Lo 5.15 Tur C 6.6 London	LIVERPOOL. Idday Gramophous Recets Chimpses of Great Con programme relayed from DNASD HARRIS. Mer a BRIDDEN'S HOUS Programme relayed from B from London (\$30)	Daventry Linewry Daventry Local An-	WINITED SISSONS SINGLY IN D Flat Prelude in C Minor Whitz in A Flat Dancin Harris O Mari O Sols Mio (O my Sun Serensta Guorde Jefferson at 1	Di Capea Toseils	n education and the plant so that Lorentz are S. S. E. Children in O. Millout Op. S. 20 in A. Evending in America, College Col	AFWCASTLE, andors regretation being of a series of the months of the series of the months of the series of the ser	from the many Annual State of the Community of the Commun
5NG	NOTTINGHAM.	1.090 NO.	5.0 London Programme relayed		S SO -Westler	ro of point 515	Control of the State of the Sta
2 30 Londo 4 45 Masse 5 15 Fre C 6 15 Apr I 6 30-11 0 A nouncemes 5 PY 12.0-1.0 Londo 5 15 Tan C 6.0 Tan St	PLYMOUTH. The programme relayed from the progra	from Daven- m Daventry ls and Euro, ls and Euro, from Daven m Daventry	5 15 The Critorry's Hour I mark a Stamp Collection? here a bow Aum of Blake—Dog (Roland Walker) 60 Musical Invertide 6 30-11 8 S.B. from London , noute in and 6ST STOKE. 12.0-1.0 Lundon Programme relayed 1.0 Lundon Programme relayed 1.0 M. Fr. P. Di bier: "Norm Ju. S.a. 5.15 T. F. P. Linger & H. vir. F. T. S. A. Ch.—The Plot 1. Lundon Programme relayed 6.30-11 8 S. from London (Continue with)	Then 1888n—for the English Sea 2931 Local An- 2941 M 1.020 kC. yed from Daven from Daventry andy—Rouen to Dud ex Placity at a Habbies from Daventry 3 18 Local An	2BD 12 0 10 1	ABERDEEN. In the state of the	Soo ac and a second and a secon

PROGRAMMES for TUESDAY, October 4

10 30 a to. Detentry only) Them Biomar, Greenwich, Weather

2LO LONDON and 5XX DAVENTRY

(381.4 M. 810 kg)

11.0 (Durentry only) The Daventer Quantum and Eleanon Harre (V.olm)

12 0-2.8 JEAN LYMSEN'S SEPTET, and DORA HEYES (Septeme); DUNGTAN HART (Barttons), ZENA BULL (Pinnelorie)

2 30 Sir H. Walfour Davies, ' Elementary Music '

3.15 Monneur E. M. Subreau, 'Elementary k rench

3.45 Miss Stella Parade Campbell, "Logenda of Birds."

GOMS time ago Miss Stella Patrick Campbell broadcast from London a talk on the legends of the Sowers, which aroused consuler able interest amongst listeners. Today, therefore, she is coming up from the provinces (where she is playing in The Loss of Mrs. Cheyese, on tour) to tell some similar fables and curious beliefs, of olden times and of our own, this time concessing the hirds. concerning the birds.

9 William Hodoson's Markte Arch Pavillon Outherma, from the Marble Arch Pavillon

5.2 Musical Intereds

5.15 Tem Carlbanc's Houry Mostly About Nature': 'Woodland Sketches' Mardoner's, played by the Daventry Quartot. 'Why Mr. Woolly-Bear Couldn't Cross the Read' (Harry Davis). 'Loafing in Lyoness,' by C. E. Hodges

6.6 Ton LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

6 30 Time Signal, Greenwice, Weather Fore-cast, First General News Bullatin

6.45 Tex DAVENTER QUARTER

7.9 Mr. T. H. BANTER, 'Filming through Africa.'

DESPITE the inreads of sivilization, Africa DESPITE the inreads of civilization, Africa and its peoples and retain many age-old coustoms and ways of life. Mr Bauter, the Secretary of the Missionary Film Committee, who was responsible for that very interesting film, 'India Tralay,' has recently returned from a journey, with a well-known camera-man, from the Cape to Kcoye, shooting' the rea, life of the real African. The best of the Sano that he secured, eften oncority, ng and even Janger's reconditions, we be shown in London at the end of the month.

(Donney only) Prof. W. M. 6 (Donorary only) Prof. W. M. THERMITON, 'The Swin Memorial Lecture.' S.B. from Nescusile THIS fecture is in mirrory of Sir Joseph Swin, the great English physicial and alectrician, who died in 1914. Bora in Sunderland mearly a century ago. Swin was a partner in a Newcastle firm of minufacturing chemists, and it was for them trat he invented a process of photographic printing that is the fromatographic printing that is the foundation of methods in the foundation of electric lamps had restanted believe exhibition of electric lighting on a large scale at Neuroselle in 1880. Professor Thornton books the chair of Lieutrical Engineering at Armatring College, and in a Vec-Prendent of the Idat totals of Lieutrical Engineering.

7 15 THE FOUNDATIONS OF

Payrov Pr no Sonstan Played by E. Kendall Taylon



Miss Lily Zeebnet (left) gives a song-read al from Deventry at 7.45, and Miss Stella Petrick Compted broadcasts from London this afternoon on Legenda or Birds.

This is the second of the talks in which I Professor Sw merice the prologies and paleocricologies, will describe the evaluate for evoka and fasels. Last these be described principally the way in which the expert can read the story of the rocks, and this evening in which the expert can read the story of the rocks, and this evening is a limitation of the story of the rocks, and this evening is a limitation of the second terms and to the geologies.

7.45 9.0 VARIETY

BERNARD ARRELL (flight Baritone in broken

EDNA THOMAS (Negro Spirituals) LUSIUS HANDY Y

MISCHA MOTTS (Angle French Entertainer at the Pianol

FRED LEWIS (Comedian)

7 45 8.0 A SONG RECITAL (Daventry only)

LILY ZARRNER (Mezzo-Soprano)

Die Soldatenbraut (The Souner a Schemann Bride)
De Lotesblume (The Lotes flows Frieherwise (The Fuller's Song, . Schubert

DIE SOLDATENBRAUT is the med of a r chief's bride, was wishes the To the F Marries who n t to Ina bet to make the formula of love and to the translet with the ferrour of love and to a maura.

In Schubert's song the flanguman gas to files life, then which he could wish name better. On the quay he spice a minnen, angling in van.

'You may sa we' give up your artful pranks, sly creature, you won't decrease the flort.

Fracture, you won't decrive the flow!

For dest Fencher is one of the many look somes that Brahma arranged. The young man deter a read to a new or a nud songs beneath him manden's window. So is attend her parents we'll hear. He cares manglet for that, no long on he can be near her. The parting makes but only but it must be, for the wetchman approaches, blue it must be, for the wetchman approaches, blowing as a top

Der Jacque is a bold feltow—a league of a melod is seed by a league of the constraint of a war by a contract of a constraint of a constraint of the contract of the constraint of the constraint

8 © 8.30 Directive only) Mr. G. E. W. SIN. C. "Advanture in Laterature—II, The Tree one..."

IN this, the second of his ecross of taken on the first of taken on the first of taken on the first of the second of taken on the first of the second of the second of the first of the second of the first of the second of the first of the second of the se

WHATHER FORECAST, SEGOND GENERAL NEWS BULLETIN

9 15 Sie Walford H Davies, Men and Co Ordinary Last

35 Local Announcements. (Darentry chir) Burpping Forecast 9.35 Lucat

9.40 EMILIO COLOMBO

and also the notice of

From the Hoter Vectoria

Тив Овендутку

Military March 5 a st Value Buiette III po, orr. Ana

COR VALUE SOPRIED

In quelle trine morbide. In these soft laces), from "Minon Lessent".

THE OPCHESTRA

Overture to 'Orpheus in the Underworld'..... Offenback

Estate Cozostae (Sole Violin)

Prize Song from 'The Members singers' Wagner, ure. If theing Value Durand

GARY VALLE

L 16 Burns Procus

THE OBJUSTUS

Selection from ' Taunhauser'

10.30-12 O DANCE MUSIC BAND, Irom Circ's Choo



PESTING ON THE LONG TREK.

These are some members of the party that accompanied Mr. T. H. Baster on a postion of his job nev through Aftica with a motion necture extrems, which he will describe in his aix from London a 70. They are Pe too the interpreter. Sam Bards the headings of he carriers and his nephew, also a carrier.

Tuesday's Programmes cont'd (October 4)

5GB DAVENTRY EXPERIMENTAL

I SELLS PICTURE HOUSE OBOAS Relayed from Loyells Potture House From Birmingham

FRANK NEWHAN (OPEN) GERTRUPE DAVIES Soprano)

4.0 AN ORCHESTRAL CONCERT THE WARRISS ORCHESTRA, conducted by JOHN ANSELL Larrent Bisgnam (Sopeano DAVID McCALLUR (Violen,

5 45 The Children's Hour (From Birmingham) How Lop Loppetty lost has tail, by Hilla Redway. Songs by Norsh Tarrant (Controlle, and Stanley Fanchett (Tonor). 'The Tide Man, by Margaret Madeley

6 30 Time Signal, Greenwice; Weat Francist Fred General News Bullet

6 45 DANCE MURIC: THE LEIDON RADIO DANCE BAND, directed by Stormy Figuran

MAKON

(Ry arrangement with Most Plorence Classop Barren)

A Dramatic Opera to Five Acts. The muse is a linear to the Massey, the librate by H. Mannada 11 . d.s. after Mancas Phevost's 'Manou Leacout.' The opera was first produced at the Opera Comique, Paris, in January, 1884

The English version used by the British National Opera Company is one specially prepared for them by Mr. Edward Adats. The Producer to Me FREDERICK AGARDS.

Four Performance BRITISH NATIONAL OPERA COMPANY

Relayed from The Theatre Royal, Glasgow

The Cast is as follows: Count Des Grieux (a Franch Nobleman)

Рише Вкитизм Chevaler Des erret (Du Son) I Folk New Lawre of the law of the Price Lewis G. Martin Lower and the constitution of the Lower Lewis of the Lawre Epoch As a response to the lawre Epoch As a response t

Caullet Morienterno (Minister of Finance Strange Rossell, De Breigny (a Nobleman, ... Deskie Noble PRANTE BY ST Poussette (an Actross) . . Dona Lemox Rosette (an Actross) Frants by our Javotte (an Actross) Manjonia Parar

During intervals between the Acts, Nato Gitz will give Reedings from the Birmingham **Etadio**

THE scene is the courtyard of an inn at American in 1821. On list de Mafonance. Amistor of Finance (Fore) and de Breingny, a Amustor of Finance (Bors) and de Breingny, a nobleman (Borstons) have just arrived. Lescatt, of the Royal Guerd (Borstons) comes up in a coach. He is awaring Manon, his coust (Soprane), when he is to take to a convent school Side soon arrives, and Guillot approaches her and he a that he would like to make her further a quantitance. After a little, the Chevalier des Grieux (Tener) enters. He instantly fails in love with hance, and they run away to Paris an Carlot a coach. in Galliot a conch

AOT II

The scene is the new bornt of dea Grious and Main in Party he will east outs inther asking time be may marry Marion.

Live a said in 1 magny enter, the latter dispussed as a so feet limited assess if it is time will marry Main a first the long man will east be to be has just we have a feeting by principle to the last just we have a feeting a shocked at lessons conduct, and

to the have him westerd and taken away He are tells not that she can have a fur ther think are a lift she wishes. After the two was a major on there is a noise occasio. It is To hear the new bear sent to abdust 3 comes as a The laws of pleasure provide, and she says nothing to ware him. Dos Ormus goes out, is sented and carried off.

Acr III

Scene I is a pleasure pack on a file day Manon is walking with her new lover, Brotigny. The old tount des Griaux (Hass), father of her former lover, outers and tells Bretigny that his son is about to take holy orders. Manon decides

Scene 2 is the Pariett of the Semmary of St. Sulpice. The ekler des Grieus tries theme-fully to dissuade his son from becoming a priest But Manon wins him from his purp-

A gambing bouse in Paris. Manon and des Ciricax enter, and Manon, who is in need of money, encourages har lover to play for oigh stakes. Its dore so, and was much money from G or of After a white, the chaptined loser are see do-4 rioux of obesting, and summons the police, who arrest the lovers

ACT V

The scene is the root to Havre. Des Grioux has been tried, will be on an order to be the side has been render to be presented with the state of the form of the first tried with the state of the port of embarasets. They enter, Manon among them. The guards, bribes, above the exhausted girl to a nobland whilst the others are urged or their way. She attern her farewell to ber laver, and do not seen her farewell to ber laver, and do not seen her farewell to ber laver. and do in rearns

10 0 (app.) Weather Forecast, Second General News 20 LLETIN

TEHE 10.20-1130

PAVING OF THE SHREW!

Ву William Виаки-риак

Abridged, Arranged and Produced by Howard Rose

Persons represented

But bits, a Rich Gertieman of Parlon

STERVROYD Vincentro, on Old Gentleman of Pisa

Largettio, Son to Virentie, in lave with Hanna

Licentia, Son to Virentie, in lave with Hanna (ARTTOR Horse Petruolia, a Gentleman of Vernas, a Sunter to Kuntering Jan 2 Links Greymo (Sunters to (Status Laterbury Hortenau) History (Servants to (Ruginal Tate Lionade) In other (Admin Britis of Peruolia) (Servants (Watla C. Mannatte) (Peruolia) (Peruo Carta) A Perior

FRANK DESTON Konnerson | Charles are the house BYRRANY LEFT Leman Hannison

MARGARET COLEMAN BY BEDOWN Tenne, Huberlanber, and Servants attending on Baptists and Petruchae

Scene: Parina, and Peteneino's country house

(Continued on page 578)

BIRMINGHAM

For transmissions from the Birmingham Studio see 36B Daventry Experimental (above)

At work or play nothing is so sustaining as pure, wholesome

CHOCOLATE,

but it should be Velma. Velma Naps—just a dainty morsel. No Block to break. no waste. Untouched by hand, our Napa remain pure and irresistably delicious to the last piece.

Suchard



If is six short months you could add piano-If it are short thoughts you could add prano-lore playing to your accomplishments what new joys would be opened up! Let t s a a common achievement through the "From Brain to Keyboard" System of France tuston It is a fascinating, inexpensive system that claminates the out-of-date methods of scales, arpeggios, and heart-breaking 'practice' Decide now, that before another Summer comes,

you will be able to express your love of make, to charm your friends, and ensure the lifeting pleasure that mano-mastery brings.

21,000 SUCCESSFUL PUPILS



From Brain to Reuboard

Macamaid Smith's System of Planefore year

EBM

BOURNEMOUTH.

Tuesday's Programmes continued (October 4)

2.39 London Programme relayed from Daventry 4.0 Dayer Music by the King's Hall Hamsonies. Relayed from the King's Hall Rooms of the Royal Hath Hotel. Directed by Alex Walmwhight 6.15 The Campuse a House 6.9 London Programme relayed from Daventry 6.20 S.R. from Landon 7.8 E. Gas Nama: "Wanderings in the Boltie"-I 7 15 S.B. from London 7 25 S.B. from Nottengham 7.45 S.B. from London (8.25 Local Announce-9.40 A SHORT CONCERT OF SPANISH THE STATION OCTET Overture to the Opera *B Guarany * Gomes 0.50 Lia Rosa (Soprano) Manuel de Polia 10.10 OCTET Tango, 'Una Noche en El Garron' (A Nicht in La Garron') .. . 10 15 F. ETOKEVERDIA (Baritime) 10 25 Occur o So te . 10.35 LIA ROSA 1 and de la N. na Perdida are Josques Nin err. Benri Collet. 10 46 F ETCHEVERIEIA La Mara lla El Gutarrico Perez Forumo Blad cos que reres Bitgast Assusa Antreas Pioyas Anglada Octon 14 55 OCTET Intermense from the Opera ' Goyescas ' Granados 13 4- 12.0 S.B. from London BBS ML BBS WC. EWA CARDIFF. 2.38 London Programme relayed from Davoctty 445 W H. Justen, Explorations in the Lordship of Gower 5.0 THE DAMSANT from the Carlton Restaurant 5.15 Tun Campagn's Houn 6.0 Lendon Programme relayed from Daventry

6.30 S.B. from London

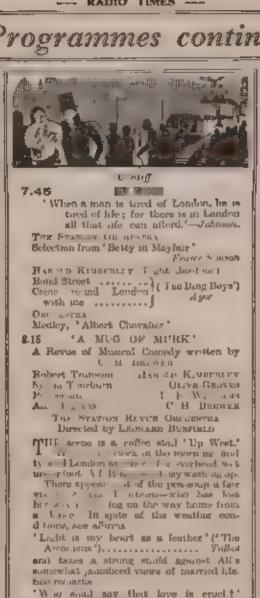
pality

other sites.

2.9 Dr. CREEL FOR, | Excevations in the Princi-

THIS is the second of the series of talks in which Dr. Fox, Director of the National Misseum of Water, deals with work carried out in the field during the past summer concur at Casrleon, Kenng, Kanovinin, Offa's Dyka, and

(Continued in columns 2.)



Was simil say that love in erocht!

and after a cup alcoffee, is not in the right direction by the policeman ten the treet.

Another wanderer appears in the whole of Robert Transom, returning from the came dance se Sylvia.

in Así. Fluggarie be discovere an old war-inne sequentiance, and they compare the mere soft we runn ration and

"Carquet" ("Carn'metta") ... Dorowski Robert transcript that Sylvia has ear of at he sixt since remod. Ny via has failed to true a her destination and finds here (but it is the friendly glace of All'astall happa, by jesting year, also and Robert juit each other through an

"Inspectach" ("The Bollar Princess") Foll and then discover that nobody else matters. For them the pinuscle of ofe has been reached, and now they stend 'On the amount of the kill' ? The Rebel Maid] Phillips

8.49 Onemerika Walts, 'London Prods' Bond OLIVE GROVES I like Lendon ('The Awadians'), Gelection from 'A Princes of Kennington'

7 15 B.B. from London

7 25 S.B. from Natingham

(For Programate see centre column)

9.0 S.B. from London (9.35 Local Amounteements)

9.40 ELSIE CARLISLE THE RADIO FAVOURITE

9.55 AN ORCHESTRAL PROGRAMME TER STATION ORCHESTRA, conducted by WARE E BRY PREATE

Overture to 'Rassaun and Ladenda' ... Ghake LEGRADO BUSTIELD (Violen) and Orchestra Beresum (Craule Song), Op. 16 Fourt

Fourth Symphony Stow Movement et 1 % ber o) Tehnikoceks

10.30-12 0 S.B. from Landon

MANCHESTER. 27.Y

2.38 London Programme relayed from Deventry

2.45 Music by the Station Quarter LINKING LANGUAGE BURN (10)

5.0 Mine Liteanon Hanson : Old Manor House in the West Rading

\$.15 Tos Camonan's Roun

6.0 THE MAJESTIO CREMERTY ORCHESTRA Prova. the Hotel Majoric, St. Anne's-co-Sea. Musical Director, Comano W. Director

6.30 S.B. from London

645 THE MAJESTIC 'CELEBAITY' ORCHESTEL (Commond,

70 Mr. Change Principles ("Lasio" of the Mon-chester (lucrition), "T" Cup Tie

7.15 S.B. from Lundon

7 25 S.B. from Nottengham

7 45 S.B. from London (9 35 Local Announcefindits)

9.48 Requests played by The Station ORCRESTRA

March "Liberty Bell". Sausa Search on from The world Hellenman" Officersch Contracts The Courte Colland 1980 Elger Second on from Theory was de Buzins. Herrogra-

10 39- 12 9 S.B. from Landon

" HULL 6KH

2.38 London Programme relayed from Davantry

5.15 The Children's Hour : Songs by H. Croft, a Boy Soprano Irom Grimsby

4.0 London Programme relayed from Deventry

6.20 Hall Wireless Society's Talk

6.30 S.B. from London

7.9 Mr. C. H. Gosa, "What shall I do with my Boy ?"--I

7.15 S.H from London

7 25 S.B. from Nottingham

7.45-12.8 S.B. from London (\$ 35 Local Aunomos-

Tuesday's Programmes cont'd (October 4)

2LS LEEDS-BRADFORD STIRM & 6.30 S.B from Landon 1 080 kG & 1 100 kG

- 2 30 London Programme educed from Daventry
- 10 Goly Horal On Herral, colayed from the Golf Hotal, Grange over-Sands
- 5.15 THE PERLORES & HOUR NAMES Physics of Charles Names, from the Baby a Bouquet
- 6.0 THE STATIOS TO

S tall the way

- 6.30 S.B from Lands
- 7.9 Monster of Health Talk by Dr. Karn (County Medical Officer of Healt)
- 7 15 N.B from Landon
- 725 S.B from Not ugham
- 7 45 S B. from Louis
- 8.9 Mr G. E. WILEINSON, 'Adventure in Litera ture --11
- 8 30- 12.6 S. B. Irom Lundon (9.35 Local Announce

207 M 6LV LIVERPOOL.

- 2.38 was trace in relayed from Daventry
- 5.15 an P.
- 6.0 Les no e e e e executrom Day e tru
- 630 . t we t ...
- 70 Mr Enwist Enwants ('Buk'): Weeks Specia Talk
- 7 15 R.B. from Londe
- 7 25 S.B from Nottingham
- 7 45 12.0 S.B. from London (9.35 Local Au

278.2 M. 1 993 NC. NOTTINGHAM. ENG

- 2.30 London Programme relayed from Daventry
- 5 15 THE COLUMN ST. 25 TR.
- 5 15 ADA RICHARDSON I ofportule,
- 6.30 S.B. from Lot "
- 7.0 Mass R S. Woot Clean Milk Production
- 715 S.B. from Lon con-
- 725 Prof H H Swickston An Evolutional among the Rocks and Funda—11, Cenacless
- 7 45 12.6 S.B. from London ; 9 35 Local Announce-

FLYMOUTH. EPY

- 2 30 London Pragramme relayed from Daventry
- 5 15 TER CEMPARN'S House
- Тик М спормомия

present

THE AVENUE AS!

A One-Act Play (Rased on an incident in the leelands Sagas, 'The Eschwohers,' and 'Gusk, the Outnew')

By UNA BROADBERT

- 6 30 S.B. from London
- 78 Roy T. WILKESSON RIDDLE: 'The Clory that was Greece
- 7 15 S.B from Lundon
- 7 25 S.B from Nottingham
- 2 45-12.0 S.B. from London (9.35 Loom Amaginessatisfication)

SHEFFIELD. 6FL

- re ayed from Daventry
- 5 15 Тик Спирк жи Воли
- 6 1 Musical Inter on

- 7 B. M. Loon Barron, Master was of E. . . Comedy I The Mistaics of a Nigas
- 7 15 S.B. from London
- 7 25 S.B from Nottengham
- 7 45 12 0 S H from London (9.35 Lucal Amnounce-

STOKE. 6ST

- 3 6 London Programme recayed from Deventry
- 5 15 THE CHILDREN'S HOUR
- Landon Programme remyed from Daventry
- EM S B from Landon
- Mr E. CARRY RIGORIL, 'Motor-Cycling-The Pin on Garl
- 7 15 S.B from London
- 7.25 S.B. Jeom Nottingtons
- 7 45 12 0 S R. from London (9 35 Local Amounted

5SX

SWANSEA.

994 1 Mt 1,020 NC

- 2 30 London Programme relayed from Daventry
- 5 15 Tem CHILDREN'S Houn, Songs and Stones by Lel an Morgan
- 6.0 AN ORGAN RECEPAG

Relayed from St. Mary's Parech Church

Organist, A. Evril BAYNIIAM

Mes harten 1800 - \$47 See a., See of

- 6.30 SB from Lauton
- 74 Prof. E. Enniar Houses "Epsedes from West, il stem []
- 7 15 S.B from Landon
- 7 25 S.B. from Nottongloun.
- 745 S.B. from London (935 Local Annuance-Introdes.

F SIE CARLISTE THE RADIO PAYOURITE

- 9.55 & B. from Care J.
- 10 30 12.0 S.B. Jenn London

Northern Programmes,

NEWCASTLE, 5N0

- 2.10 London 4.30 Orman Revita be Frank Martines re-layed from the Kakedook Pleture House, Sunstriana 5.6 Lady Enganes Sactorille. E.E. Chadren's day 6.8 Cap-sta on these 5.15 Mr. It Jankson meshe cill-per 6.19 S. C. and make 7.0 rot W. St. Furry on The Swan Mean risk of the 7.15 B. Com. London 7.25 S. From Noth Lamin. 7.45 S. C. on London 10.39 Same Meshe from the Oxford activities 13.15 12.0 c.

CLASGOW

145 Strunctures to stellersh, 1.55 Moves Tracky L., oralles can 5.0 Moves of the northernes, 2.15 Million in Move 6.58 Moves to the following foll

ABERDEEN.

2.30 - London, \$16 Raming on the late that the best of the Burket Logan eVent of a 615 of the Burket S.6 Markon Angus, 5.15 of unders we at 8.0 I decorate a community community of 30 markon and a community of 30 markon and 325 markon beautifully 345 420 markon and 345 420 markon and

ZBE

- BELFAST. 230 Andrea 142 directional to Science, 136 Septem
 to a factory (Controlled Albert Planeted) Viole
 50 land 545 Checker's Hout 6.8 in London
 70 Frof & Lorkey 7.23
 10 from Statistical 7.45 Hour State 7.25
 Folk Bude Date Smith (Bucklook), Binkin Orang 7.139
 144 545 Lond Land in.

Y'll rannal be real's have an ed same of those of those dependent upon you. A legitate insurance is the duty of every manu-but it is a duty which air our a far in a via a contensed in aid once it has been effected.

REAL

PERPENDER

is born of a

contented mind

Write to the 'W & G' for de tails of the repaires and schemes—re combering always that the 'W & G' is a progenite to the two and the results of the results it as a second to be purched to no less than \$2 8 to per cent and that it offers free periodical theiral examination to all maximed for \$500 upwards

WESLEYAN'S GENERAL

CHEF DIFFICES MIRMINGHAM

AS THE **EVENINGS** DRAW IN

As the evenings draw in reception from the many Continental broadcasting stations increases in power, and the disturbing voice of atmospherics is hushed.

At this time such stations as Radio Belge, Langenberg, Nuremberg, Redio Paris, Hilversum, etc., are heard with pleasing volume against a quiet background.

Every listener should provide himself with the current issue of World Radio, the official programme paper for the principal European stations. Unless the listener is so provided he may mass some of the geme of music which are nightly broadcast from

Order World Radio to be delivered regularly in future.

WORLD RADIC

Every Friday. Of all Newsagents 2d

PROGRAMMES for WEDNESDAY, October 5

130 6 Parentry 10 30 a AN OTHER P. RES 4 ASE

2LO LONDON and 5XX DAVENTRY

(36',4 M 830 kg.)

1 (1.604.3 M 167 KC.)

S.O HARVEST HOME Monteal Isems by Various Composers

Deslogue by L. DU GARDE PEACH The WILLIAMS ORCHESTRA, conducted by

THE WEST CONTROL (Character Street and all controls and a control street and a control of the co

NANCY ROVLE (Soprano)
MURRE KOOLBOVES (Contrible)
BARRINGTON HOOVER (Teres)
JAMES HOWELL (Bardiane)

7.48 9.0 Y GASEG FEDI (GWYL CYNHAEAF)

A WELST TABLE T PROPERTIES (December only) S B. from Cars ff

The programme will include items by the following winners at the Holyhead Kational Pastering at

MARGARET REES (Soprano) LILLIAN EVANS (Contralto) ALWYN JUNES (Penillem Singing and Harp Solos)

THE DIARLEST MARD Were mand acres not by Marrist

The Render Farm is the board of The man Williams in I so the explanation for the continues directly for the last second of the continues of the state of the continues of the co Three date of the factor of the design of th A r Persh and consists Mark Deep Teach and a Ware Book Land A Deap Teach and a consist Name of the Ware Name of the World Name of the Ware and Name of the Ware and Name of the Constant Name of the C

Sonne in the Play. M. BASHET RUES

In area favores.

T trace Tatewro ; F & Soi ze receised by BUNDEY I TWO 1979

Harp Solas of Myanters D4 of

90 WEATHER FORECAST, SECOND CENTRAL NEWS BULLETIN

9 15 See Charies Hothes The Camaborough

CALASHOROUGH, who was born in Suffalk, II lived in Japane's from the same of Lasters as in . 46, it has a more disable impression on his landscape work. I present is, therefore, telebrating the bi-matemary of his birth with a special exhibition, organized by the Town Council, which will melinde not a year town for leave collection of Combineration of a row for leave collection of Combineration the inflammed and those who influenced hims. This exhibition, which will be opened by Prace Henry on Friday of this week, will be the subject of this talk by Sir Charles Holman, the (1 - store me throby up District of the

9 30 Local Annox Shipping Forecast Announcements (Desentry only)

9 35 11 0 MISS HOOK OF HOLLAND (For Programme, we centra column)

11.0-12.0 (December only) DANCE MUSIC, JAY WUIDORS & BAND from the Curling Hote.

110 (December only) The DAVENTER QUARTET, and Violet Phanson (Septemb)

12.6 THE LONDON RADIO DANCE BAND, detected by RIDDON FIRMAN, and BARNEY O'RELLY (Irish Songs and Stories)

1.0 2.0 CAMBLE COUTURIES'S ORCHESTRA ICOM R. staurant Prosents

2 38 Mr. A. Laoro James "Engish Language"

2.50 M excal le criade

34 Mr Armary DE SELINCOURT: 'Three Plays of Shakespears

3.35 THE DAVENTRY OUARTET

2.45 See William Bearst Thomas r *Pamilian Birds and Heasts of the Countryside: II, Why Birds Like and Dod be Us.

If is easy to make friends with borts if you go the right way about it, and take a little trouble to coordinate them with food, nest no places or hird baths. Any would be bird lover whose sharey and inexpert advances have intherto been repulsed, may find some good advance. in this take by a writer who is becoming as well known as a naturalist as he has long been as a war-correspondent.

A LIGHT CLASSICAL CONCERT The Daventry String Grantet and Adelaide Ring (Sopeans), Vivial Language (Pienoforte)

5 15 THE CHILDREN'S HOUR : Part Songs by the 15 TER CHIPMEN S ROOK: PAR Songs by the Sal sbury Sevgets. The Story of 'Longtont's Treasure' (John Hunter), 'Down with the Diver (G. G. Jackson)—a 'Ship Trip' in which Cycil Nuch, R. de Roban and E. S. Rossell will take

ORGAN RECTIAL. 6.0 By REGISTED FORCE Relayed from the New Godery Kinema

6 20 The Week's Work in the Garden, by the Royal Horticultural Society

630 Time Stonat, Greenwich; Weather Foregary Fight General Nines By Jetty

6.45 ORGAN RECITAL by REGINATO FOORT (Con.

7.0 Minutry of Heath Talk, by Dr Gronds Buchar, M.O.H. for Willesden

THE FOUNDATIONS OF MUSIC 7 15 HAYOS PIANG SONATAR Played by E. KESDALL TAYLOR.

7 25 Prof C. Burr: 'Development of Mand and Character-II, The Work of Choosing Coreers'

THIS second talk by Professor Burt cone adea has contribution to the series that began last summer, and the remaining four talks will be given by Dr. Creebton-Miller and Dr. Patts This evening the subject discussed will be one of great interest to many parents, and in those days of youthful preceding to quite a lot of adulescents; how far it is possible to sent the aid of misence as a guide in that ever-recurring difficulty, the choice of a career.

A LIEBER RECITAL

By ROOSE CLAYSON (Tenor)

Verschwiegene Leebe (Silent Love)
Auf dem grünen Balkon (On the
green balcony)
Wenn du zu den Blumen gebat
(When amidst the flowers you)

Der Rattenfanger (The Rotenteber)

Zor Ruh', 2tr Ruh' (To rest.)

Huga Wolf brithing (Spring)

Nun sess tate Frieden seld resent (Now let us be friends)

DOLOTHY SHALE, 9 35-11.0 MISS HOOK OF HOLLAND A Dutch Messeal Incident Book by Paul A RUBENS and Austres Hiracon Lyrice and Music by Paul A Rusens

Arranged for Broadcasting Deamates Persone Mr. Hook is Widower, a Wesling Laqueur Captoin Adrian Pasp, of the Mounted Articlery

HUNTLEY WRIGHT

Bundmuster Van Vuyt, quartered at Amdyk ЈОНУ АКЧЕТВОКО

Ludwig Schnappa (Foreman of Databary to avenuth Mona) . To these to see B mon Stoke (a Loufer by the canal at Arndyk Freda You -- Many Alary Cores (Managerous at he Doe hoy)
Viv. Willtake.

Mina (Maid to the Hooks) Donorny Moswaan Sally Miss Hook of Hulland) Donorny Spain Chorus of Market Folk Solders, Cheese Mer charts, Vil agers, Assistants in the Laqueur Dis-

tillery and others THE WINEERS CHORUS and THE WHELESS CACHESTES, conducted by STANFORD

Acr I. The Cheese Market at Arndyk. On the Borders of the Z-yder Zee Acr Jl. The interior of the Liqueur Dist liver

At exterdans

PHE story opens in the Cheese Market at Aradyk,

THE story operation for Chrese Market at Aradyk, on the occasion of the birthday of the Squire, Mr Hook, of Hook's Distillery, Amsterdam.

Mr. Hook, however, toges the meret recept of 'Cream of the Sky,' the liqueur fivented by his amagnet, Sally, which had brought fame and prospectly to the Desidiery. The loss puts a hight on the remains hopes of Satly and Levit Yan Yuyt, the young bandroaster. Van Yuyt a Yan Yayt, the young backmaster. Yan Vuyt a senior sitteet and. Pasp, to also in love with Sady, but has suit meets with Side fayour. The loss of the recipe, however, beings him hope. It a fact it is a fact of the recipe.

Page at a good price.

Meanwhile, all is ready for the great relebrations at the Distillery. Van Vnyt is forfidden to go to Amsterdam by Poup, but 'persuades' Shrika to sell him like job in the Distillery, and so we find him there in that for the reposings.

Capt. Paup, not wishing to court arrest, decides to return the recipe by means of a deputy and selects Van Vayt, believing him to be one of the workmen. Van Vayt hands it to Mr. Hook, who accuses him of steading it and orders becomes, but Sally intervenes with a reach better plan.



DOROTHY MONKMAN.

Wednesday's Programmes cont'd (Oct. 5) NOW REDUCED 5GB DAVENTRY EXPERIMENTAL

SIO KC.)

BO CHAMBER MUSIC

From Bermingham

Relayed from the Pump Rooms, Royal Leanington Spa

M sical Director, EDNA WILLOUGHEY

PLANOPORTE TRIO

OWENDOLYR HOLLES (Suprano)

EDSA WILLUDGERY (Planeforte)

Twelfth Sonata in F Mornel

GWENDOLYN H LLIS

- Dasien Music 4.8

THE LONDON RADIO DANCE BAND, directed by

WARD AND LONG (Comedy Duo) MARIO DE PIETRO (Bonjo and Mandolme) JACKSON and BLAKE (Comedy Duo)

5.65 The Children's Horn (From Birmagham); "The Wallypug in Lundon' (O. E. Parrone, by permission of the Oxford I niversity Press. Bougs by Marjorie Howard (No. 11 to d. L. 11 Casty (Bartons), "The Fury Communer's Attention")

4.30 Tripe Stonal, Greenwich | Waaren Fore-CAST , FIRST GENERAL NEWS BULLETIN

OLD TIME DANCE MUSIC. 6.45

From Bermanghom

THE BIRMINGHAM STUDIO ORCHERTSA Comme on by Joseph Lawis

Value, 'Princess May if ablitude! Behottasche, 'Blue M' ornis Logour

ETHEL WILLIAMS (Contracto)

Everywhere I go I seave my heart with you Mellor and Defford Sing, sing Democrati and Ruthand

Billio Passons (Panolorte)

D . HESTRA

Polis, "Prizosto Lancers, "Cosmopolitan" a. The Muscot Barn Dance, "Pompey Bemuett

EPHEL WALLEAMS

My little Chocolate Soldier Boy . Do you semember the last waits ? ...

EGLDA PARSONA

OBSESSES NO

Ga on. 'Champagoo' Lumbas

80 A SYMPHONY CONCERT

& B. from Glas a.

THE STATION SYMPHONY ORCHESTRA Conducted by Sir HENRY WOOD HERBERT WALTON (Organist)

Builte for Orchestra and Organ Purcell A London Symphony Familian Williams To a programme note to the revised virtues of the Symphony (brought out in 1920, s.x years after the setual first performance), Vaughan Williams so de-

"A better title would perhaps be "Symphony by a Londoner," that is to say, the life of London (meaning possibly in various sights and sounds) has suggested to the composer an attempt at musical expression; but it would be no help to the heart to describe three in words. The mose is intended to be self-impressive, and must stand or fall as "absolute" music. Therefore, if Lateners recognize suggestions of such things as the Restimaster Chimes or the Lavender Cry, Lev are see of to cous or takes as soundered.

Levels ascel to couse or taken se socidente, not essent a soft to me of the Symphony. The final Movement of the Symphony The final Movement of the Symphony treduction or dead years gray of a Similar Aftern to a sent of the North Symphony and the Symphony of the Symphony

we are prouged into the Movement proper, . Be SECOND MOVEMENT IS NOW and meditative,

ABS SECOND MOVEMENT IS NOW SEED OF CHARLEST PROPERTY IS CALL B. Scheeter.

The Its SD MOVEMENT IS called B. Scheeter.

gland be for a local and determined A section to set to a discount for the local and determined at the local and determined and determi so one and in ditus. A way to be or or dur, with the crowded attracts and thorng give, it av serve as a mood in which to listen to take

I we serve as a mood in which to haten to this
bit on a.

I roward Movement is very forced, do make, a d atome its confit in beauties
do atom, hopes of the the manner of a black
(quan slow).

Towards the end, when the Westminster
Chimes have agen been suggested, fainter than
ever we pure to an experience, hased on the
common of the whole Symphony. This thes
away to a ches.

9.0 Read e by ALAK HOWLIND

9 15 SAMP IONY CONCLUST (Continued,

THE First Dance Rhapendy was brought but at the Hireford Festival of 1809. It is written for a new Ore a street in order to rainey mark Herkenphuna (an amproved Bass Ottos

At the motion of the warred space. Two, if these appear accessively on Obos and FI to the ext sect at this since quarter has a man been made in the man and a few man and a few and a grant at the contract of the c

The manufacture, have ance our

At receiving a same one of sections or will a Son with one of a perfect or one of the area

Therefore decreased the ending is food and

the system of the section of the ending is food and

RAYA GARDOUSOVA ("C 4.0) and OCCUPATRA Variations on a Rococo Thema .. Tchoutocaly

in Rhand Danis in the Dr. a of the M of A in the graph of the Rosekin K reakon Free Schwart Dub. s Rosekin K reakon

1030 A TENT PRESENT, SECOND GENERAL

National and the Care a frage

(Continued on page 582)



the famous Rees-Mace Portable Wireless Set

THE Rees-Mace "Super-four" is reduced from 35 guineas to
28 guineas. The Rees-Mace
receives English and Foreign stations even as you carry it about I Take it with you from room to room-in your car anywhere and enjoy the programme from England, France, Germany or Holland at the touch of a button, Perfect reproduction in full pure volume is obtained from the patented cone Loud Speaker built into the set

The Rees-Mace was the first selfcontained wireless set manufactured and marketed in Great Britain. It is the set of the future-no aerial, no earth, no outside wires of any kind.

THE MOST CONVINCING TEST

A demonstration will willingly be given in your own office, your home, or in your car. Phone Mayfair 3758 or call at our showrooms, where you can see and hear our various models, and take one away with you playing as you go.

> An illustrated brochure describing the sets will be posted to you on request.

2, 3, and 4 valve models, 16 gns. to 25 gns. The "Super-four" valve model, 28 gus.

THE REES-MACE MANUFACTURING CO., LTD., 39a, WELBECK ST., LONDON, W.1. Phone, Mayrake 7750.

REES-RADIO, 46, RUE PIERRE CHARRON, PARIS-

Wednesday's Programmes continued (October 5)

12 0 1.0 1 calca Program to reason of Daventry 2 30 London Programme relayed from Daventry 5.18 The Children's Houn 6.0 London Programme relayed from Daventry 5 30 S. R. from London 7 45 AN INSTRUMENTAL CONCLETT The Station Octet Overtore to 'Der Fremchütz' ('The Marksman') of the Concrete 'Der Fremchütz' ('The Marksman') of ther 7 50 Eda Konser and O tel Vonan Concorta		٠
Daventry 2.30 London Programme relayed from Daventry 5.15 The Children's Houn 6.0 London Programme relayed from Daventry 5.30 S. R. from London 7.45 AM INSTRUMENTAL CONCLETT The Station Octet Overture to 'Der Fremchütz' ('The Marksman') of cher 7.50 Eda Konsery and O tel Volum Concorta **Wording Cake' Caprice (for Pianoforte and Stringe) **Wording Cake' Caprice (for Pianoforte and Stringe) **Continue Califorte **South-Sains **Bondante **South-Sains **South-Sains **South-Sains **South-Sains **AUD' A Song Cycle Words by Alfred Lord Tennyson		
5.18 The Children's Houn 6.0 Lendon Programma remied in an Davenity 5.30 S.R. from London 7.45 AN INSTRUMENTAL CONCLETE The Station Octet Overland to 'Der Fremchütz' ('The Marksman') 1.66cc 7.50 Fina Konser and O tet Vision Concerts **Wedding Cake' Caprice (for Pianeforte and Strings) 1.50 Crit **Wedding Cake' Caprice (for Pianeforte and Strings) 1. Somervell Siger: Harold Williams (Bantone) **MAUD' A Song Cycle Worls by Alfred Lord Trunyson		
6.0 Lendon Programme readed in an Davenity 6.00 S. R. from London 7.45 AN INSTRUMENTAL CONCLET The Station Octat Overture to 'Der Fremchütz' ('The Markaman') Alcher 7.50 Ena Kender and O tel Vount Concerts 'Wedding Cake' Caprice (for Pianoforte and Stringe) I. Somervell Siger: Harold Williams (Bardane) 'MAUD' A Song Cycle Worls by Alfred Lord Trunyson	2.30 London Programme relayed from Daventry	ı
7 45 AN INSTRUMENTAL CONCEST THE STATION OCTET OVERLOW to 'Dor Fremchütz' ('The Marksman') of cher 750 Eda Komper and O tel Voma Concorta	5.15 THE CHIPPERS'S HOUR	ı
7 45 AN INSTRUMENTAL CONCLETT THE STATION OCTET OVERLOOD to 'Dor Fremchütz' ('The Markeman') A cher 750 Ena Kensey and O tet Vunn Concerta	6.0 Lendon Programma remied it in Davenery	ı
The Station Octor Overture to ' Der Fremchütz' (' The Marksman') of the Station of the Marksman') of the Marksman' For the Marksman of the Marksman' Meddenschn 15 Octor ' Wedding Cake' Caprice (for Pianoforte and Stringe) ON THE WINDS OF SOND I SOMERVELL Singer: Harold Windlams (Bantane) 'MAUD' A Song Cycle Words by Alfred Lord Tennyson	5 30 S.P. from London	ı
*Wedding Cake Caprice (for Pianuforte and Strings) I Source Saint-Saint Saint-Saint Saint	The Station Octat Overture to ' Der Fremchütz' (' The Marksman')	
Wedding Cake Caprics (for Pianoforte and Strings)	750 Fox Kensey and O tet Vana Concorta	l
I. SOMERVELL Singer: Harold Whiliams (Baritane) 'MAUD' A Song Cycle Words by Alfred Lord Teanyson		۱
8 ager: Harold Whiliams (Buritane)	8 20 ON THE WINGS OF SONG	t
Words by Alfred Lord Trunyson	S ager: Harold Williams (Buritage) "MAUD"	
	12 2	F
		I



timena i sela are nede en la espiración de la companión de

5WA	CARDIFF.	253 M. 250 kč.
2.30 Lando	a Programme relayed in	om Daventry
d sa o Praction for Andonto O	Arron Taio; Frank To Hamino (Vintering Liconterte) mino (Mignon)	brose Thomas ing style) Debussy
	Canchrake	
3.45 Londo	n Programme relayed It	rom Daventry
Queens C	ne va	EA, from the
SIS THE C	ывряем в Поов . Тре Т	Crio
.0 Lendon	Programme relayed is	om Deventry
9.30 S.B. /	rom London	
6.30 <i>6.8.]</i> 7.45 Y C		YNHAEAF)

The programme will include stome by the following winners at the Hotyland National P stee it is MARGARET REES (Soprano) LILIZAN EVANS (Contracto) Pie v I I same w sense med ALWYN JONES (Pentallon Singing) "THE HARVEST MARK Written and Produced by MCGFAN The alreader Farm is the home of Thomas Wildrens and his founty and the neselvation takes pince at the end of the corn hersest The as W prose the Farme T T be re-Martha (his Wafe) case i Reneure

Marged ... Farm Servanta) (Exc E SERIL DWC000 ...) (Farm Servanta) (G. JOKES Mari Pentan (a Village Cosup) MERIAM Dao Tenawi (a Village Worthy) ... Roy Hownian Lieft (Farm Laboure) D. ... Neighbours, Workmen, and their Wives

Stange in the Play : MARGARET REES Iwam Man Danie Ronns (n.) 1 Danie Ronns (n.) 1 Danie W H and (n.) 1 V T Is a Aderyn Y To I s T ass Gwent, soth affair Pwihol (Fe h Song arra got Rolen Cook) Hirach Y Cymro Robin Goch .. Lada Habirt Loca ... Foth Bone - area we by tob Mautracta ... G. Gagneddon Ince s. Barrier Lacures v. Harp Soles by Mymphys Daviks 9-11-9 S.B from London (936 Local An nonnective to

B M

MANCHESTER.	384. 780
	MANCHESTER.

12.6-1.0 Cramophona Records

2.30 London Programme relayed from Daventry

3 10 An Auto Piano Recital by J Muanows

3 45 London Programma relayed from Daventry

O Oncumental Music, from the Plecabilly Pirture Theaten Conducted by Standard C. Mill's

5.0 Donis Wyarr (Prenoferte)

5.15 Tag Children's Hous.

6.9 Gramophone Records

Z

8 20 Royal Horticultural Society a Bulictin

6.39 S.B. from London



A HARVEST PROGRAMME

Four solves sor the Welsh Horvest Programme that Confidence by to Daventry tought; above, Mass Mariant Rees and Mr. Alvyn Jones, and below, Mr. binley Liewellyn and Mass Lillam Evens.

7.45 THE CALL OF THE OPEN

TIM RADIO MILITARY BAND Commuted by Harry Marriags
March, 'On the Road to Anywhere' So ' b
Overture, 'Land of the Managers and the Fined'

Med. a Mooninght in the Forest Lis There Tox Cass Barttonel TON CASH I pitch my kinely cara-an at med t Eve Course The Roudaide Fire . a dian Wilhams The Gay Righersy . Drummont he Gay Righway
he Wayfarer's Night Song . Enthops Maries Base Unuer the Lame Trees Aleat an Scenest Intermezzo, 'Bells acrosa the Messlow March, 'Uniter the Stars' We se 9 0 11 0 S.B. from London (9.39 Local An-

KH	HULL	294.1 M., 1,020 kg,
----	------	------------------------

12.0-1.0 London Programme remyed from

2 33 London Programme relayed from Daventry

40 Mosss Baurrz Gramophone Leature Recalat

\$ 15 Tan Caumaga's Hour

Description of Advantages

4.6 Loudon Programme relayed from Daventry

6.28 Royal Hortienitural Society's Bulletin

6.38 S.B. from London

MAY THOMAS.

7.45 VARIETY

Randos Song In the Dawn , Remberg Dunk U Pepper The Snow Man . . Devote Plano Dieva Precide in G Minor . . Ruchmanenon Ducks and Drakes Interlude in D ... Doe on the Panes . . . L to 1 Chan we to ... Shapira L: Y BARNES

8.15 Jums Hanny

. In Selections from his Reporture

8 25 Tex Monson Tero (Old Flog al Songs, Pi illes has such charming graces Young, are. Lane W lane

The Ook and the Asia Traditionas The Baileff's Daugh er a beautiff's Traditionas

8.35 Berriso on Born (Vota)

Passepied a becase \$100 a
Adagro (Slaw P - H 4
Print he taushrane . Surgace)

8.45 JOHN HENRY

In further Selections from his Repertoire

B 53 Taid (Sings of the Open Air) A Bummer Night . Horing Times

9.0-11 0 SB from London (9.33 Lond) Au-

Wednesday's Programmes continued (October 5)

2LS LEEDS-BRADFORD. 277.8 M. A. 1.080 RC. & 1/190 RC.

12.9-1.9 Gramaphone Records

- 2 39 London Programme reloyed from Daventry
- 5 25 The Courses's Houn A Short Talk for Children on "W reless"
- 6.0 London Programme relayed from Daventry
- 6 30-11.0 S.B from London (9.30 Local An 4 disconnected

6LY LIVERPOOL

297 M

- 12.0-1.0 London Programme relayed from Daventry
- 2 20 London Programme relayed from Daventry
- 3.5 CRANE'S MATINEE CONCERT

helayed from Craze Hall ZACH)REVITCE (Violen)
FIREL PENHALL (Contrasto)
JOSEPH SAKHY (Papadorte)

- 3.45 Lemon Programme relayed from Daventry
- 5 15 Time CHILDREN'S HOUR
- 6.8 London Programme relayed from Daven ry
- 6 20 Royal Hortzoultural Society's Budgian
- 6 30- 11 0 S.B from London .9 29 Local An польментента)

ENG NOTTINGHAM.

275.2 M-1 090 kQ,

- 12 0-1.0 London Programme roleyed Daventry
- 2 30 London Programme relayed from Daventry
- S.15 Tes Compaza a House
- London Programme relayed from Daventry
- 6 38 S.B. from London

MUSIC AND A PLAY 7.45

OWEN BRYEUWYN (Berstone)

Call bag in The Agrees Sing When a ber When from my love What shall I do? Lawren Com n Particit · Parcell I'll sait upon the dog-star

VICTOR WATSON (Double Bass, Sonata (arranged for Double Bass Solo by H. Somue Sterling) Benedette Marcello (1986-1739)

OWER BRYNDWYN

Charon's Song ('Alcesta) Song of Mornia to Mors. Buyre

Enrie Winnewson Planeforts)

Scaerzo in B Plat Motor.

'A SHARP ATTACK' By HERRERT C. SARGENT

Exclain Meggs (a Gancer and General Dealer) HERBURY LEES

W.Bam K.teen (Mate on a Trainp Steamer)

Mannie Brown (a Nurse) . Mandanger Guillord MOSTA W ROTEL

. Honbee Louise 4 kg 11 чистемато

UWER BEYNOWYY

Traditions
Sound the Pibroch (Jacobite Song)

are Mulcolm Lorson
The Gentle Maiden (Irah Air).
The Gentle Binl (Welsh Air)
Hunting the Hare (Welsh Air).

VICTOR WATSON

Sor square . O Artt Requalita

9.5-110 S.R. from London (9.30 Local Aup o emcata,

5PY PLYMOUTH.

431 A 733 NO.

- 120-10 Lunnon Programme relayed from
- Daventey 2 30 London Programme relayed from Daventry
- 5.15 The Collones & Floor
- 6.5 London Programme relayed from Daventry
- 6 30 S.B. from London

VARIETY

THE STATION OR MEST A.

A Comedy Overtage Barra Pariralge JEAN HURLEY and GROROS BUREES.

Symposited Entertainers at the Plane

Our orwand

Selection, "The Music Box Revue" Bertin Want Wysse

In her famous character studies

A Paor Lattle Rich Girl; How It Happened, A Beatime Story, I Would of I Could

OB, LICETER

Suite, 'Polace of Puck '





THE BLUE BOY

Gunstorough's most famous parture, which was recently sold for an unpercedented sum. Ser Charles Hoteres will breadcast a talk on the Gamaborphut Centenery Exhibition from London and Davintry tought at 915.

JEAN BERBEY and GEORGE BARRER

ORCHOSORA Selection, "Colloge Lafe" Harriche

9.9-110 S.R. from London (R39 Local Ac-nouncements)

SHEFFIELD.

272.7 M.

- 12 0-1.0 Moses Banara: Lecture Recatal
- 2 30 Loudon Programme relayed from Daventry
- 5 15 The Campagn's Hone.
- 88 A SHORT INTERNATIONAL SONG RECITAL

By PERCY KARR (Tenor) Accompanied by hymeelt

- 6 29 Hottenburt Buletin
- 6 39 8.8. from London

7 45

- 7 55 Cyril Serence in Magic and Humour
- 8 10 Tara

Seisction from 'Le Cid' Massent

"THE OTHER SIDE"

A Play in One Act by Permowrou

Cost (in order of speaking);
Alexander Abstromatic, K.C., Hasond Boxtow
Dan M will spread W (Stribertson
Lerty Attention (Aperdromatic's From 2)

Simpson (a Maid,

THE action takes place in the small diving-room of Mr Abertrombie's flat in Old Bond Street. It is an evening in early October. The table is laid for dinner.

8.50 Tero

8-0-11-0 S.B from London (9.30 Local Announce-

6ST

STOKE.

Burns Eren

12 0 1 0 London Programme relayed from Deventry

- 3.9 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 5.6 London Programma relayed from Daventry
- 5 39-11-0 S.B. from London [9.39 Local An-

SSX .. , SWANSEA.

204.5 M.

12.0-1.0 London Programme relayed from Daventry

- 2.30 London Programme minyed from Deventry
- 4.0 Ан Антонарови Сопсина

KATHLERN LEWIS (Merco-Soprano)
ONWALD BRESTON (Bartono)
THE STATE IN TRUE T D. JONES (Conforte),
MURGAN LEGYD (Vol.10), GWILTH TRUEAS
('Cono)

- 5.15 True Cantanan's Houn; Music by the Statem True
- 6.8 Lamana Programme relayed from Daventry
- 6 38 S.B. from London
- 7.45 S.B. from Cantiff
- 9.0-11.0 S.B. from London (9.30 Local Announce-

Northern Programmes.

5NO NEWCASTLE.

12.0-19 Openoph to be at 2.50 - Legion to Alaska from broads a from the Boom 5.15 (Collector a Red) 5.6 in structure Settle 5.20 Roya distributed a Red where a first from sondon 7.65 a Nigot in Veneral order a 5.30 -- 5.8 from sondon 7.65 a Nigot in Veneral order a first from sondon 7.65 a Nigot in Veneral order a first structure that the Mariana first structure of the Standard for the Standard

GLASCOW, 120 10 Granophone II a 113 Breadchet to standard to 150 to

ABERDEEN, 12.0-1.0 - Grammaton to the 3.39 - Strengeral the north 1.345 - online 4.0 The Strength is Strength the north 1.35 - online 4.0 The Strength is 1.20 - N or A class Superand, 1.35 - online 4.20 - N or the Superand 1.35 - online 4.20 - N or the superand 1.35 - online 1.

BELFAST

30 C.S. from London

12.9-1.5 - London 2.6 - The Utiter Wireless Traders for bition Opening Speech, 2.30 - London, 3.30 - Stating Opening Opening Speech, 2.30 - London, 3.30 - Stating Opening Opening Speech, 2.30 - London, 3.30 - Stating Opening Opening Speech, 2.30 - London, 3.30 - Stating Opening Opening Speech, 2.30 - London, 3.30 - Stating Opening Speech, 3.30 - London, 3

PROGRAMMES for THURSDAY, October 6

10.30 a.m. (Dapentry enly) Time Signal, Giberswich, Weather

2LO LONDON and 5XX DAVENTRY (361.4 M. 630 kC.)

(I.B04.3 M. 187 kg.)

TAMENG OF THE SHREW'

13.4 (Donney only) The Daveston Quakter and Edward Nichon (Tenor)

12.6 THE DAVESTRY QUARTET and SOPHIS WITE (Supremo): SECOND WASSERMAN (Piesoforte)

1.0-2.0 The Week's Concert of New Gramophone

2.30 *Out of Doors : Birds in Flocks—The Way of Gula, by Euro Paness

EVENSONG Relayed from Westminster Abbey

1.45 Mes E. R. Hassanper: 'How to Make a Girl's School Outfit'

(See poge 586, column 5.)

46 THE DAVENTER QUARTER

4.15 Special Talk to Secondary Schools: 'Engineering and Scientific Fadacies,' by A. S. E. Sinosciencos.

PEOPLE sometimes talk as though ignor-sides and creditity dod with the passing of the Middle Ages, and nowadays everybody had sound reasons for everything that he believed. As a matter of fact, even in the exact mesones there are many delusions and fallacies still widely prevalent, and Mr. Achte-mann's talks will be devuted to exposing some

4.50 DAVENTRY QUARTER and JOSEPH YAYES

5.15 The Callbane's Hous: Songs by Kars Winter. 'The Notice Board' (E. F. Lucse), bold by T. C. L. Farrer. 'Why Not Zee Pets ?' a Query (with explanations) by L. O.

6.0 THE LONDON RADIO DANCE BAND, directed by Sidney Firman

6.15 Market Prices for Farmers

1.26 Test Lownow Rapro Dance Basin (Continued)

8.30 Time Signal, Greenwick; Weather. FORECAST, FIRST GENERAL NAME BULLETIS

45 For Boy Scouts: Est Montagu Runnows, t I E., Commissioner for Disabled Scouts: 'Scouting for the Disabled'

7.9 Mes. MARY AGRES HAMILTON 1 'New

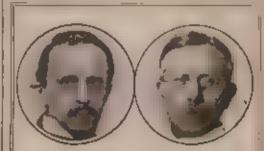
THE fortnightly talks by Mr. Desmond.

McCarthy, the B.B.C.'s literary critic, have proved so popular that it has been decided to extend the time given to notices of books. Mr. McCarthy, in his talks, has no time in deal adequately with new novels, so in future Mrs. Mary Agnes Handton (who is equally well known as a novelest and as an economist, is which litter caparity she was a member of the Ballour acity she was a member of the Balfour Committee on British Trade and Industry) will move him of this part of the fack. First a heads should now postpone the com-position of their library lists until they have hoard her review.

7.15 THE FOUNDATIONS OF MUSIC HAYDN PIANO BOSAFAS Played by E. KLEDALL-TAYLOR

7 25 Sir Oliven Lorde: "Pioneers in Astronomy-11, Tycha Brahe"

IN this, the second of his new series of take, for Oriver Lodge will describe the achieve-ments of Tycho Brahe, the eccentric Danish



SIR J. M. BARRIE

MR. A. G. GARDINER.

The creater of Peter Pan, the only contribution to popular mythology ever made by a living writer—the author of 'Sentimental Tommy,' 'A Kirs for Cinderella, and 'The . As Maister Sir J. M. Borne is one of the building and classes personatures in the world of letters. He knows all about his fenow creatures, which you can see from the almost exceenty stought that his work displays; and they know all too little about him. He m, therefore, an ideal subject for the trut of Mr. A. G. Gardiner a new surror of character studies. of which he will broadcast the first tonight.

scientist of the sixteenth century, who was the first is a "B a " moor to arry a systematic observations over a lengthy period He also made a gullant enceavour to savet a compromise between the Ptoleman and Capernican systems of the movements of the earth and the sto.



Su nurne at a takes Principle & 199

TYCHO BRAHE AT WORK.

The old pacture shows the claborate decoration of the transit orde with which the Danish astronomer mode his of her attors in his famous observatory at Branchory. Tycho Brahe is the astronomer with whom Sir Oliver Lodge will deal as her talk tonight.

By William Shakeepene

Alundged and Arranged. Produced by Howard Rose

Persons represented Bantlata, a rish gentleman of Paulia

Vincentio, an old gentleman of Pica

I assess, son to Vicentia, in love with Branca

Petruchio, a gentleman of Varona, a suitor to

Price Hartman Banca CYBLE NAME Trava | Berrants to Lucentin (REGISALD TATE Annias Brass Petrusia (Done Bresis

f rf a L contact FRANK DE T Show Buttata Barran Harrison has been a Bros .

Wedow MARQABET CHEERAN Faller, Haberdscher, and Servants attending Baptuta and Petrucino

Some Past in, and Petruculo's country house

94 WEATHER FORECAST, SECOND GENERAL News Hullerin

9 15 Mr. A. G. GARDINER: Soud Persons Sactebase I, See J. M. Barrio

Mark years ago Mr Gardiner established humself as an unrivolled note a first characters of public over with his Prophets, Priests and Kings. Since then be has become equally well known as a writer on subjects under his own tame and give characteristicales of some of the poople must prominently and permanently in the public eye,

9 30 Local Announcements. (December only Shipping Forceast

9 38 app. BALDOCK versus SMITH

A Ranning Commentary + 161 International Boxing Contest

By Mr. Econom Const and Mr. 15 a Lysen

> Relayed from THE ALBERT HALL, LOSDON

THE WIRELESS MILITARY BUSD Conducted by B. WALTON O DONNELL

TEDDY BALDOCK, the Buntam Weight Champion of the world, and the most popular boxer of the rising generation, is meeting Wille Smith, the Bantam Weight Champion of South Africa, in a twenty-round concest at 9 st. 8 lbs. The match during its progress will be described from the ring-side and it is expected that the broadcast will begin at about 9 35 o'elock.

An article by Mr. E. B. Onborn, in which the form and charges of the two boxers are discussed, will be found on page 587.

1Q 48 app.-12 Q DAN F MI SIC Tee SAVOY ORENEANS and the SAVOY LAVINA Band from the Savoy Hotel

Thursday's Programmes continued (October 6)

(491.8 M. BIO HG.)

DAVENTRY EXPERIMENTAL

30 Las - t p	5GI
H I	
Relayer feat.	÷.
Prime H records .	
Pur Caransena - peter by a	1 6 M 0
Dierture to "The Micros Waves or o	
M	771.70
t Fotor	
I k ise C Morrie Fe	(rh; 13)
ta . sar ta	1 420
mante from Was though	
a 9 9	T 4117 F
MARIE NEWWAY (O)	100
On the Roan to Zag	
4 to t	I 1 2
FRANK NEW	
doto aclore A.	p 350 0
Volse-Caprico, "Marked Ban	1 11
4.6 A BAND CONCERT	
Tice Leroy Ren Couss	
Presy Beyn Contractor	
Avail Alika is in the P	
a product three	
g fr	1 1. ·
Object ins but Mirella "conservations	· · Parausa
4 IS Rear Ho	Walleby
Princinguals	the Toulor
Bilenghia y tata	ede to 100
	k vor. 10- seat.
4.25 Tee Res	that pro
	I now r
4 45 North Francisco	
No server R Moont	Chopin
A SECTION	F Heidster
4 55 THE BAND	Ports
Sub-control Prof. Company But Sub-control But	Amanicon
5 10 Reav Herr	
Book From a	Learned
	par at the de
The Rose You	1 Julyanen
5 26 \ 101.	
1 to be smaller fireta Holbert 8:	a.(e) Gring
Latte 1	(1 2 May 24)
5 30 ct	List
7 311	

not in an bronce of August 1918. Here talk plantly that he had deep wit in late the rapture and tranquility of the English to the

Unfortuna etc. Use morae he left us a as sort in bulk as it is chosen. Two som-eveles as it is easier. Properties a room ovele, A Shropskire Last on gaveres are, of rourse, with ugs of certain of pouns, while the Blackendy is a sort of

on the whole of ' A Shropshire Led.' . D'Anaver and Orchestra The bl V a n Corberto, in G Monar

20 of 1 to the real w N Manager will Berde from the St d o

8 35 арр. Овенятва Fifth Symphony 5 7 x DIRECTS' symplomes are not very attached placed here and the opportunity of heat first performed in 1915, at a concert giver of Helsengiaes to crasbrote the composer's lift of

The F ft1 Symplomy has four Movement the first two are linked together, the operacont Mayaneset being in eather slow time, the Second in the Frier M . :

nowing at a brisk pace. In the Friest M v is vir several brief ideas, glay than part in the scheme.

I've p. h. Se v. M venevir brines they pectedly, without a brink H. h. a. v. a. Disance played high up in the recovery of the several the Strings propring about below. Soon the Trumpet has a brisk time, accompanied by the softledren. This is taken up and treated by after distributions. The Movement ends with a

NAME ...

ADDRESS

very avely el max. Now there is a break before the Time Movement. The stakes little rhythmic idea of five notes and works it up by meledic variation and quigt discussion. In the middle the Break has new matter, and then the original rhythmic has a mere relability of and all ends calmiy.

To Live A VENERY has few its first idea a Venery to the first idea a Venery to the wing rate or region do not read to the good to the loud, swinging second time. This, and come the read of the read there is a good to the read there is a good to the read there is

JET LAMASSI Violen Boios

\$40 for A Property FSC torars Souge JUSTOR YATES (Baritone)

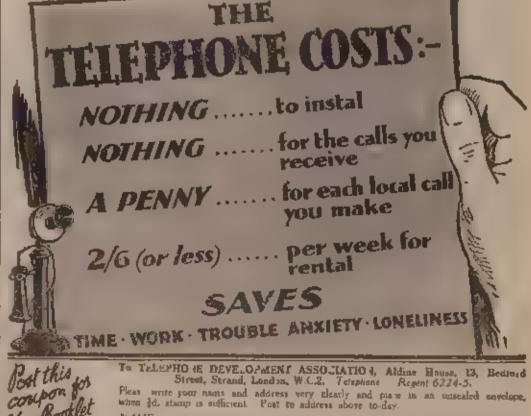
> W Impatience The Landen Tree Lavis Wisage Lavis Uvrst

10.0 Whateen Forecast, Second Ceneral News ASSESSMENT OF STREET

10.15-11.18 VARIETY

THE MARIMBA TRIO (in Musical Selections) WALLACE CHENENGRAM (in his Eurloaque, Entertainers to the Troops ') MARIE SABERONNE (Seffigure) RONALD FRANKAU (Entertainer) STURTIVARY and SEYMOUR (Entertainers with a Pianol

(Continued on page 588)



A SYMPHONY CONCERT 7 30

Dromed) (Car. 11 pr) (resp. P. Browel) Bal Musque (Masked Bala) Perc.

5 45 THE CHILDRACK'S HATH (From Birminghom)
Nact Dalaway (Pumoforto). Folk Dunces of
the Children of Made I Was Van
to an Mar Severage and at the

6 30 Fight Signal Greenwich; Weather Police Case, First Orderal News Bolley THE LORDON RADIO DANCE BAND

I weeted by Stoney Finnas.

1 км Веленыя

Роставал Percy Fletcher

Relayed from the Town Roll, Berndugham THE CITY OF BERMINGBAM UNC ESTRA Combacted by ADRIAN C. BOULT Juney D Anary, (V ohio)

f1 47

Overtage to Rusyanthe ... tangeody, "A Stropsage Lid IP her Buttergeorth

OME of the loveness music of this century was left us by George Burtorworth, who (the many young English, composers, was killed in

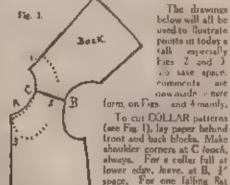
Thursday's Programmes cont'd (October 6)

6.30 S.B. from Lowlon 6BM BOURNEMOUTH. 6.45 Boy Scouts : Programme of Music by the Cardiff Representative Troop which visited 2.38 London Programme releyed from Davoutry Den mek 3.8 A SPRVICE FOR THE SICK 78 S.B. from Lordon THE STATION CROID Hymn, 'My God, how wonderful' (A. and M , No. 160) 7.45 A LIGHT PRESIDE. THE STATION AUGMENTED CHERESTER, conducted by Warwick Bartrawate Hymn, "Jesus, the very thought of Thee" (A. and M., No. 178) Address by the Rev E. C. Lower Hyme, Cossack Dance, ' Losginka,' ('The Dernan') Intermezzo, 'The Buttority a Fate 'Jessel The Clawn a Dance , The Bartered Bride') BYATION CHOIR Hymn, 'I beard the Voice of Josus say' (A. and M., No. 327 MAYIE BEYNETT (Soprano) and Orchestra-3.30 Musical Interlude : Gramophone Records Love Fly on Rosy Postone ('Il Troyatore) Verds 3.45 London Programme relayed from Daventry "Nymplu and Faune " Remberg 4.38 TEA TIME MUSIC by F. G. BACON'S CHEES-TRA, from W. H. Smith and Son's Restaurant, Tim Occupatua Little Biata The Equare Transpet and Drum; The Dall, The Top (Imprompts), Lattle Husband, Little Wile, The Ball (Galop) 'BREAKING THE SPELL' A Come Courtte in One Act by GYZENDAGE Old Matthew (a Chelson Pensioner) Nor on Caster Poter Bloom (a Gordener) ... John Arasmono Jenny Wood (Maid of the lun) Mayis Bunnery 5.15 Tota Currentes a Horn. 6.0 For Formers: Mr. J. A. Robotnam, 'Winter Feeding of Dairy Cows' THE STATION ACQUESTING OR BESTER 2.6 AB. from Landon ,9 39 Local Autounce 6.15 London Programme relayed from Deventry gnerite) 6.38 S.B. from London 9.35 ROUNDELS AND ROUNDS ROMANCE THE STATION TRIO THE STATION OCTET Dainty Voice Polmgren. Overture to 'Nell Gwyn' German ARTHUR CRANSIER (Berstone) 755 DOROTHY ELLIS (Mezzo-Soprano) The Angler a Boup Henry Lowes (pulitaked 1689) 8.5 Ren Arramos (Baritone) Tion O that it were so t Frank Bridge In Summertiges on Beedon Peel Fashs has such charming graces Young, arr. Lans Wilson Polometes Gud 'A CHANGE OF SPIRIT' A Rudio Comedy in One Scene by E. A. BRYAN Flayed by the Station Radio Players B.15 Octave So.te, 'Monsieur Beaucaire' Rosse Arthur Robbus, a Sol citor .. Donald Davies bob, as ex-Pugil at Jarque Thomas Dr. Richard Harrow The Referre S.Drey Rope 2.25 Denoter Elles 8.35 Octare . He a me Schools Schemo Graceful Dance (from 'Henry VIII') ... Sullecon Mr story March R 46 Rec Arrestoon 19.38-12.0 S.B. from London BURNING BURNING 50 Gorne Suite, 'Sweet Noil of Old Drury' Raymond Rose 12.0 10 Pro spherie Lece de 4.30 Meste by the Station Quantur 9.5-12.0 S.B. from London (9.39 Local An-5.0 Removing of the Tolk, 'How to make a Girl's School Octob,' propared by Miss on R ave coments Hamburge & CARRIER 5WA 5.15 Taz Cim.basy's Hous. 6.6 Oramonhuna Recorda 2.30 BROADCAST TO SCHOOLS : Mr. H. A. HYDE. The Botany of Common Life 5.15 London Programme relayed from Daventry 1.0 Loudon Programme relayed from Daventry 6.30 S.B. from London 4.15 Tem Station Theo: Frame Tromas (V.ol.v), Romand Hardeso (Violondelle) Hungar Principles (Pinnoforte)

A Schoolgirl's Outfit.

The occord of this new series of talks on dresampling will be given at 3.45 today by Miss E. R. Handradge

A complete set of paper patterns for the management on with the series can be obtained by sending 93, in attimpt to the B.B.C., together with the coupon on page 599



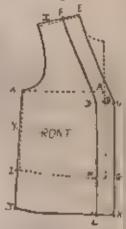
below will all be used to flustrate pourts in today s talk especially him Z and 3 all save apace. comments are

To cut COLLAR patterns (see Fig. 1), lay paper behind front and back blocks. Make shoulder corners at C touch, always. For a collar full at lower edge, leave, at B, 2' space. For one falling Rat

Fig. 2

from neck, edges touch at \$1. For one rolling up a bittle at back of neck, everlap \$7 to \$7 at \$1. Nest draw new curse below A, d lower neck below A, d ioned neck curse a needed (the black fin up to base of neck). Decide collor depth loc back at 1, then side width at 2, then front at 3, rounded at pointed to (site.

Front



BACK

Fig. 3.

In COAT (Fig. 2). A to B.
B to C. B ... D are each
I' hence D to C ... 2'
F o F as II' to to A is as
liked. Edges a and y ore
I' beyond block (which is
shown by dotted lipse). For
book facing (Fig. 3). E to F
y is some as front. Use paper
we heald at N.O.

Fig. 4

To ten COAT SULEVE, partern, with durt, from "Brihop" pattern, see Fig. 4. Add 2" crom A to B, and A to C (in place of cuff). Halve E co B, and draw fine F. and draw line F. which crosses create down med-die of sleeve at G. The top of deep is It down from G to さなか

towards the under port of the sleeve. At wrist, B to J is 4\hat{4} for opper part, and K to Cas 3\hat{4} for undernosth the arm. To cut facing for oull, take out dart and close tagether the adgrapaborn K and J, then cut along line from A to A.

8.45 For Scouts: Mr Hassid Figures, Deputy Camp Chief), 'Scouting and World Power'

7.6 S.B. from London

5.15 Tan Cumpage's House

6.0 London Programme relayed from Deventry

(Continued on page 589)

Broadcasting a Big Fight.

Baldock v. Smith at the Albert Hall tonight-Thursday, October 6-at 9.35 p.m

The sporting broadcast enters on a new phase tonight, when a running commentary on the big fight of the Albert Hall will be broadcast from London and Daventry.

Both the commentators are men famous in the sporting world. Mr. Eugene Corri has referred more big fights than any other man living, and his book, 'Gloves and the Man,'

formed a fascinating personal story of a life one spent in the boxing game. Mr. Boh in Lynch was himself a useful amateur boxer in his formed days and he will be a like to the spent of several of the best ones, on position, uncluding. The Rever Reserved.



Ox ord days and he is the author of several of the best dock on pugifism, including The Prize Ring and 'Knuck es and Gloves.' Mr. E. B. Osborn who writes this article began of take an interes in doxing when as a voling man in a Canadian lumber-comp, he discovered what a useful accomplishment it could be. He is now Laborary Ed for of The Morning Post, and in addition, a boxing critic who has not missed an important fight for years.

THE B.B.C. are always hitting upon some mediate past seem as remote as a B.C. period This latest happy thought is to arrange for broadeasting a running commentary on the Baldock Smath fight from the Albert Hall, where it takes place on the night of October 6, so that the wireless intener will be able to follow the struggle punch by punch, round by round, while scaled comfort ably at his (or her) firends.

Every lover of boxing as a fine, virile ast will be anxious to know how the metooric Teddy has

chine and new, d

TEDDY BALDOCK, of Popler, the bestern-weight champion of the world, and

fared on that historic occasion against the one and clusive bantam weight Champion of South Africa. Some of the enthusiasts will have to want until they get the sourcing papers. But the workless "fans"—a crowd which would pack a distort Africa Halls to any design, will have distort dozen Albert Halls to overflowing—will learn every significant detail of the content from the still, insistent voice of the expert commentator heard turough a thrilling accompaniment of the muffled trends of blows that land and the cheem and countercheers of excited ringside speciators. And they will actually be able to anterpate the referred decreaon, supposing the contest does not end in the handing out by one of the combatants of that

paraport into a starry Novana, which is commonly called a knock out

You will perhaps be surprised to learn that a petty imperfect and rather pathetic form of broad costing hig fights has often been restreed at the Abert Had. On a big night a huge crowd is invariably seen outside-consisting of each masts who could not afford the price of the obserpest seat, and get only a glimpse of the boxers when arriving and departing. If, like myest, you have followed boxing for many years, you will recomme in the shadowy assemblage the sad faces of old poglists, once minor celebrities but now down and out, and clean forgotten by the public. These re gad to be recognized and to get a cheery greeting and a half-crown-the former counts for must, seeing that courtesy is the better part of charity in that world apart of 'the Fancy.' For the benefit of these far hful votories information as to the course of each round is relayed out through the entrances the last ank in the obam of voice being a kindly poleoman, who knows some h & about 'putting 'em up 'himself, much more often

The AY BALDOCK will find this Willie Ser to a dangerous antagonist. He has the look and build of a good glove-fighter; though not an extra special bit of boxing architecture, like Jimmy Wikle. whose every ounce of bone and muscle was placed where it would best help his litting, the South African has a beautifully balanced physique designed to combine pace and power. As an ameteur, victor in the Olympia Games, he was swift and evasive and possessed of a punch; and his subsequent record confirms the belief of his friends that Baldock will find him anything but on easy uandfo

As the lade are fighting at 9st. 8ibs., 2ibs, above the bancam weight limit, no championship is involved in this meeting. So that the debonar Teddy can take on the after with the smiling apiomb which made him such a popular favourite during his American tour, when, owing to his youth, the New York State authorities would only allow him to light ax-round no-decision contests. In these contests (called "pork-and-beaners" when novices are concerned) the American lans regarded his victory as insvitable. There was never any betting on the result, but an admirer of the 'Red Terror' (as they called him over there from the colour of his lavish locks) would sometimes offer to wager that his 'paparned hair' wouldn't get ruffled during the bont

Teddy is so popular here, having succeeded to the crowd-compelling reputs of Georges Carpentier in his prime, that we are apt to torget that be has not yet a fully furnished physique. For example, he still seems to lack the belt of tough, steely muscle which enables a boxer to withstand the prainting is 'the slats' that he is bound to get from a skilled and resolute in fighter. In his memorable contest with Archie Bell, which was the

most thrilling struggls seen in this country for many a day, this weakness was nearly, but not quite, fetal to hom. In the has two or three rounds, when he has been slowed down by his opponents to by hitting and his deadly right was no longer so dangerous, we were all on tenterhouss—wender-n, whether he would escape being demolished by the inside batteries of the American fighter-it was his ringeraft which saved Teddy in this critical period, when he had a good lead on points. Young in years, he is old in experience-for he has more than a handred won contests under his

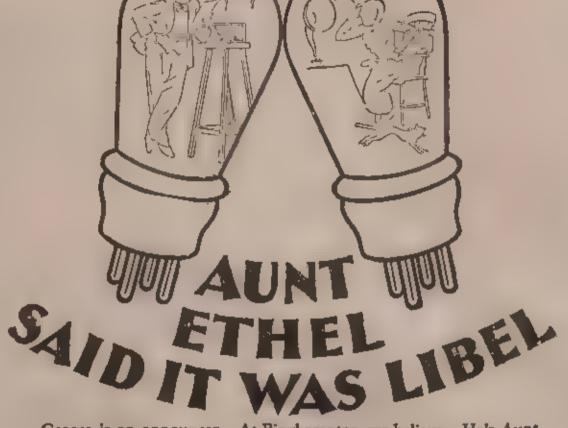


WILLIE SMITH, or South Africa, whom his will next at the Albert Hall tonight.

belt, so the saying is, and has always fived up to the advantageous adage that fighting is the best preparation for a fight

Good as Smith may be, I have no doubt that the Poplar lad will collect his scalp, probably as the result of a long-range punch from his 'poisoneus right.' Whatever thrills there may be, the listener wid enjoy them in comfort, and I feel sure the B.B.C. innovation will be aniversally applicated And sooner or later sooner rather than later, or doubt-we shad be able to see as well as hear these cosmical examples of the sweet science and

E B OSBORY.



George is an announcer. At Binghampton, we believe. He's Aunt Ethel's favourite nephew. When she heard him on Cousin Dick's set one evening she said, first of all, that George had croup. Then she said it was a scandal.

And after that she talked a lot about solicitors and libel actions and things. For George, as you've probably gathered, was a victim of "valve distortion." When Aunt Ethel told him what he sounded like on Cousin Dick's set, he said that was the worst of Dick, he would go experimenting, and that Marconi Valves ought to be made compulsory by law

Seriously, though, that is one outstanding thing about Marconi Valves. They don't "twist." Moreover, they're very economical on power and they last a tremendously long time. You see, they're MARCONI, which means that everything—filament, grid. plate, vacuum, everything—is designed for the purpose of making a better VALVE.

You have a 2-volt accommissor?—then these are the Marcon DFH. 210—for the HF stage (Price 10-6)
Marcon DFH. 210—for the HF stage (Price 10-6)
Marcon DFH 210—for the detector stage
(state for 'general perposes')

Marcon DFF 210—for the Power stage
(state for 'general perposes')

Marcon DFF 210—for the Power stage
(state of 'general perposes')

Marcon DFF 210—for the Power stage
(state of 'general perposes')

Marcon DFF 210—for the Power stage
(state of 'general perposes')

Marcon DFF 210—for the Power stage
(state of 'general perposes')

Marcon DFF 210—for the Power stage
(state of 'general perposes')

Marcon DFF 210—for the Power stage
(state of 'general perposes')

Marcon DFF 210—for the HF stage (Price 10-6)

Marcon DFF 210—for the Power stage
(state of 'general perposes')

Marcon DFF 210—for the HF stage (Price 10-6)

Marcon DFF 210—fo

Thursday's Programmes continued (October 6)

(Continued from page 586.)

7.	TWO	PIANOS	AND	A	CHOIR	
----	-----	--------	-----	---	-------	--

THE SECTION L. & KE RALWAY MANE Vacations The Wanderse On the Bonds of A.ian Water Conda

PARKE BARTERET and RAR ROBERTSON (Ducta on Two Pouros,

Bounta in D Affegro (Quick); Ancanto (Rather slow); Allegro multo (Very quick)

CHOIN Feasting, I Watel

ETHER, HARTLETT and RAB RODE: Andalusian Dunce, Gracia . Let Nymphes (The Nymphe) Juitz Study Lafonte Frank Bill Taranterio

CROID The Glow Worm . Crist a Sour . Comrades' Song of Hope 14.794 Holy Kight

0.0 S.B. from London (0.10 Local Annuagements

0.35 ELSIF CARLISTE TER RAD O PAVOCRETA BAYFIELD and STERNE The Entertaining Duo

10 5 App.-12.0 S B. from London

6KH HULL. 1010 40.

2.30 London Programme relayed from Deventry

6.15 The Callebra Hota

6.0 Landen Programme relayed from Decentry

(9.34 Loca 6 30-12-0 S.B 30-12-6 S.B from London-Ammunosciente)

2LS LEEDS-BRADFORD. 277.8 M. -1,080 NO. # 1090 NO.

2 30 BROADCAST TO FLENENTARY SCHOOLS Mr. W. P. WELPTOE, 'The Story of the stag and Mousuring

5.0 London Programme relayed from Daventry

4.9 The Scala Symphony Orchestra from the Scala Theatre, London

EP Taus

THE CHILDREN & HOUR

6.5 Landon Programme relayed from Daventry

6 30 12.9 & H. from Longon (8.30 Loral Arapangganguta)

797 M. SLV. LIVERPOOL.

8.9 London Progre ains relayed from Daventry

4.9 WALTER WINGER (Pienoforte,

4.15 THE STATION PLANOFORTH QUARTET

B 15 THE CHIEDRAN & HALL

6.0 London Programme relayed from Laterary

6 34 S B. from London

7 45 "Songs ruon Conte Orena" EVELYN BURY (Soprano,

For away in Aready (Areadanae)... Manckim Waltz Song (Morrio Pogand) German Sai toy Shipa (Robel Mind) Montogue Pholopa Alica Blue Gown (Irone) Garatowin

'EN FAMILLE' 8.0

A Programme by Three Members of an accom-plained Liverpool January

WALTER HATTUS ('Collo), ALBERT B. HATTON (Flore) PERCY HATTON (Couring) Sonata for 'Celle and P. anoforte - First Movement

Tarantena for Flute, Clarenet and Pianoforte

Concertante for Clarinet and Pianoforte . Weter Seconds for Flate, Take and Proposite Tall Suite of Three Pierce for F. to, with Planetonic

Teho Sons Adamo (Slow Movement) Spanish Bi - noos Handa . Glacounat

As the Late to B. Will TER WRIGHT 90 × 8 from London (939 Local Announcemente;

60 Masica, Interinte

6.15 London Programme relayed from Daventry

5.36 12.6 S.B. from London (9.36 Local Annunicoments)

272.7 Mi, 1.100 k.C. SHEFFIELD.

2 20 London Programme relayed from Deventry

5 15 Так Сиприму'я Носи

6.0 Musical Interiories

6.15 Lundon Programme relayed from Daventry

6 39 H.R. from London

6 45 For Senate : G. D. REVNORDS, 'The Starman a Bango?

7.0 Rev. G. J. JORDAN. "The French Revolution -- II, The Revolution Proper

7 15-12 8 B. From London (9 36 Local A down Founds)

6ST STOKE.

3.9 London Programms relayed from Daventry

5.15 THE CHEDREN'S HOUR

6.0 London Programme relayed from Daventry

6 29 S.B. from London

8 45 For Boy Secuta

7.0-12.0 S.B. from London (9.30 Local Autouncements)

SWANSEA. 294.1 M.

2.79 Landon Programma relayed from Daventry

5.15 Tax Callingwie House

6.0 London Programme relayed Goen Dayoutry

€ 30 S.H from London

7 45 S.B from Cardeff

9 9 12.0 S.B. from Landon (9.30 Local Announcements)

935 VARIETY

T. C. STERNBALE BENNETT Pureally and Syakuthy in Original Symposium Songi and Humour MARIOSA Jour Hayer

A FAMILY AFFAIR.

Mr. Walter Hollon Seit), Mr. Percy Hatton (centre) and Mr. Albert E. Halton (right) will entertain Laverpool listeness tought with a programme of music, under the general title of the Familie.

10 30- 12.9 B.B. from London

NOTTINGHAM. 5NG

2 36 London Programme relayed from Daventry

30 Lorden a high some away of from Developy

5.0 There & S and a secondary

515 latt amain it is

6.15 Landon Programme relayed from Daventry

6.30 S.B. from London

6 45 For Boy Secuta

7.0 12.0 SB. from London (9.30 Local Amicancepients,

400 M, 750 KC PLYMOUTH.

2 38 London Pr anno relayed from Davenury

5.15 THE CHILDREN'S HOUR

Northern Programmes.

5N0 NEWCASTLE. 230 —Timedrust to Schools 2.0 Landon 4.31 Stat of the State of the Sta

- GLASGOW 38 - Wild Work: Service 315 Serodovst for so one
355 on 5 one 20 C 5.0 h 15 a

1 one 10 C 15 Service 5 55

2 one 10 C 15 Service 5 55

2 one 10 C 15 Service 5 55

3 one 10 C 15 Service 5 55

4 one 10 C 15 Service 5 55

5 one 10 C 15 Service 5 55

6 one 10 Service 5 55

6 one

2BD ABERDEEN

230 Landon. 40 — Military hand relayed from the B c 50 — Pinnoforin Revisal by hinch burtherpand 5 15 danch t assets 6.0 monade 6 15 — danch at antenna 5.0 % B. from Landon. 6.5 — Mr. William display. 1 % Magnal Captenia of Footstaffs. 7.0 % B. from Landon. 7 & S.B. from Landon.

BELFAST. The transport of the state of t

PROGRAMMES for FRIDAY, October

10 30 a m I m e ev

2LO LONDON and 5XX DAVENTRY

(36L4 M. 830 KC) (1.604 S M.

.

6 45 R. S. M. ST. Company Company 70 M + 1 17 4

e and The Pages of Court w 11.0 Start.

2.0 Kar + S / I Ro a are all 1 102 (Panesforte)

ORCAN RECUEAL 12 30

Chorace, No. 2 in B Minor Come Franch

I 0-2.0 Luwes Time Music by the Obesistra Coloniso, (Leader, A. Mantovani), from the Hotel Metropole

7.0 Empire History and Geography, by J. A Williamson and Easser Young

THIS if and broadcast completes the treatment in this series of the British Islee; next week Mr. Williamson and Mr. Ernest Young will go on to use with the West Indian. This afternoon cto be who be devoted to the industrial Revolution of the eighteenth century, and its geographical counterpart—the size of the North many on the section of the section of the section of man of the factor of the facto

3.25 Musical Interlude

3 36 Flow Reading and Welling Begon, by Sir Enwest GRAY

2.45 Mer as a risie

350 A CE OF DY THE POP S CO-CERT NAME OF THE P.

4.45 Munical Interlude

5.5 Mrs. Manton Caas A Gameo Chat'

\$ 15 THE COLUMN SHOUL Duels on Harp and Floor c. So we to esens and Frank Alaga.

'Wobbejares,' a broke Story for Cladden and Grown Ups, by Arch and Mershall. 'Centra-Hesting in the Tyrof, 1, Cent I awa

6 Frank Westerskin's Cackestra, from the Prince of Wales Playboune, Lewisbam

6 36 Time Signal, Greenwich, Weather Fore-cast, First General News Bulletin

THE SET SCALL SO THE SE SEE 7.15

7.25 We Asset v en The Art is on to the say fine accommend

OST people have very little idea of what a I any it bears to the completed film which is a second of the secon

7 45 Mr Bank Many 'Next Ween's Bros bast Music

> B.B.C. NATIONAL CONCERT (See deterita below)

10 15 Local Announcements. Directory only) Shipping Forecast

16 28 11 8 A. J. Atax : An Imprompto Dance

110-128 (December only) DANCE MUSIC: ALPREDO'S ORIGINAL BAND and HAL SWAIN and his New Parsons Occasyras, from the New Leiness Res avents



NO WILLIAMS.

STILLS ALLEY.

B.O I HESTRA

BACH'S and Brandenburg Concertor were written for the Count Christian Ludwig of Brandenburg, who had heard Bach play, and inmediately asked him to write something for his private Orchester.

In the Thed Strange only are used in fed into ten parts in a real of himself in the country with the second of the himself. Centerally there is a great framese of sound, due to the many lines of most cruming side by said, at other times one group is answered by another, or one part by

one group is answered by another, or one part by

There are two movements, but there is no break between them; they are connected by two ment in a batter as his to be to some a region of the second is rather also now a true far are The second is maker also n rhythm of two-m a par, each best being tax-and auto three.

STILES ALLES (Soprano) with Orchestra

Suglang, Weeping (from 21st Cantata) ... } Bach

One Parries Sixta Suita Boch, are. Wood

T 118 is a collection of six pieces, hearly n, taken from line an immute for keyboard matruments. Sir Henry Wood has scored these pieces for modern orthogra, but in doing so he has tried to adhere faithfully throughout to the spirit of the original.

The First (Very quick, awatt, and light) is the third Frelude of Back's farmous Forty-eight Preludes and Fugues, The Well-tempered Clarier

B.B.C. NATIONAL CONCERT

Relayed from the Queen's Hall First Co work

THE NATIONAL ORCHESTRA OF 100 Performers Contained by Sir HENRY J. WOOD

(Carrier keysman) notes must sin Broke day, Automobile of Clavichord). The Second piece is a Lament taken from the Caprics on the departure of a dear prother, for

The Th rd piece is taken from the Th rd Clavice Partita. It is a Scherre (Very quick, rhythinical). The Fourth piece is the fluorite-and bluerite from the Seath English Bute (for Clavier). Musetis "was originally the name of an instrument of the beginne sind. Its dreamy character is well suggested in this piece, which Sir Henry Wood has scored as a descale trip for Oboc, volcaged from

The Fifth piece (At a steady piece, mystice) is shother Probate of The Well-tempered Clatter. Sir Henry Wood has said: "This... always suggests to the a liftle Gother side-chaper in which

one lone y supplicant is praying (eresult)
The joyous Finals is the Prelude from the
Third Partits for Som Vichn.

90 WEATHER FORECAST, SECOND GENERAL NEWS BULLISTIN

9.15 NATIONAL CONCERT (Continued) Nutl. Chora Syn phony in D M. nor . Beethoven

ST CES ALLES SOPEN)
ASTRA DESMOND (Contraito)
Tupos Davies (Tenor)
Hangle Williams (Baritons)
THE NATIONAL CHORUS

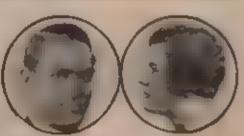
BEETHOVEN'S Ninth and last Symphony is

BLETHOVEN'S Ninth and last Symphony is reckoned by all municians amongst the greatest things of their as:

There are four Movements in the Symphony, the last of which is very broken in character and very orderate. This Movement introduces some very state in its case, and has given the work its name of 'Choral Symphony.'

Of the first three Movements exotise in a different way powerful and moving. From the mysterinus bening sounds the First Movement seems to show the Composer face to face with the immediates and problems of life, and it induce extinuous

ties and problems of life, and in music expressing what could be expressed in no other way.



Mr. JUDOR DAVIES.

Miles ASTRA DESMOS

There follow the Schenzo of borsterous vitality and the song like, gravely beoutiful Show Mires

Without any pause we puss into the Last Movement. With a stock, we have all the World Instruments and the Kettledrams bursting into the clossered peace.
A recitative passage in 'Cellon and Double

Basses then seems to be saying sumething-

The Wind and Drums outbook is repeated. The String Base question is repeated—it sounds as though the question as "What are no cast

to play?

The first reply to this question is a quotation from the mysterious opening of the First Movo-

The String Basses speak again, and repel the The next rep y as a quotation from the Second

Movemens.

The String Busses reject this also.
The third coply is a phrase from the Tland

This also is rejected. Then a line or two of a

This also is rejected. Then a line or two of a lovely new melody is heard in the Woodwind. The reply this time is very different.

Then (a great moment—one of the greatest in all music) the String Basses themselves give out this melody in full, and other instruments gradually just in, until at last all are joyously playing. Then comes interruption again, and when it appeads in a Baritone is heard singuist. O friends not those fodge, let us aing something more foil of gladness.

of gladness."
As a scatch of the realedy is again beard, the Chores Bases begin to sing Selviler's Ode to Joy Frum here enwards the Vocal Quartet and the

Choir are much used. In columnstang power the remain expresses the Composer's aspirations towards joy, goodwill, and brotherhood among toon.

Friday's Programmes cont'd (October 7)

5GB DAVENTRY EXPERIMENTAL

610 kg.)

3.0 ORGAN RECITAL

By ALLAN W. BUNNEY

Organist and Director of the Cho r, St. Stephen s. Microsop mater

Research from St. Marvie Bow, Cheapside EVERAND MATTERES (Soprano)

4.0 DANCE MUSIC

THE LONDON RADIO DENGE BAND, directed by SILWEY FIRMAN

> Makiones Coorga (Winstless) PAWCETT EVANS Entertumor)

5 45 THE CEILDREN'S HOUR . From' Bornoughan. How Chang rose to the occasion, by Morphon Wilson. Margaret Ablothons (Pour der Angela in Armour, by L. M. Griffiths. The Lyndhurst Male

630 Fur Sould Creesewith Warner Frag and binds Charles News Rollers

LIGHT MUSIC

THE VICTOR OLOV SECURE DOUGLAS NEARPINGTON Bar,tone)

THE SEXTER

Polonelise in A ... Chopen Servings Monkowski Molly on the Shore . Grainger Pures Sponski Pictures Auchbourn

Dodgeas Sharpington

kantesia on Sembert a Melodies acr. Crbuch

IN L. TAN SHARITS TON Landen Lee. Yaughan Williams Orpheus with his Late

hine Unotes Helen of Entermort Fredk. Kest

Sugar

Ballet Music, "Sylvin." . Deliter Arnbesque Deliter Fantage, "Timen." Pucci-a

8 55 Ohrmestra

Selection from 'The Little Michigs' Messager resease R. Ten Sense for O. A. For Pland T. Proposition of American March England T.

ONCRESSEA.

Selection from 'Gipay Love' Lehar Managing Dixox and Orenstra-

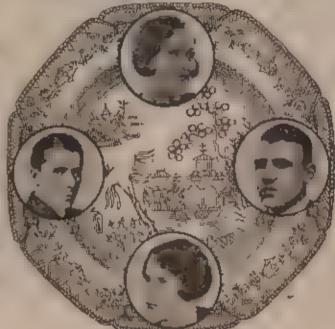
terogene Poppies (Midsummer Madness*)

I-wie Gugenat and Ondester.

The English Bose (* Merrie England ') .. C coun-

Selection from 'The Blue Toun' Sed-, are Carr FOSTER RICKARDSON and Orchostra-

Stugri Place I will some thin



THE OLD WILLOW PLATE.

Four of the ungers in SGB's musical stouch tomphs—Miss Marjorio Dison (shove), Miss Gladys Lack (betww), Mr Foster Richardson (left) and Mr. Enc Greene (right).

B.O. A MUSICAL COMEDY PROGRAMME.

pe dil ng

THE OLD WILLOW PLATE From Remangham

A Mas cal Sketch by Rosest Wilsonn By arrangement with Agy Engrou-M men by MARK STRONG

Characters

The Mandorn Kanden POSTER R HARRISON Take to won he was a read of the Verse Chang The Mandara, Secretary) Enn Guerren Tao Wan (a Young Gardener). Hakond Howks Li-Cha (The Mandara's only Chief

MARGERIE D XON

Has Letthy & Mard, GEALTH LACK

THE BUNNINGHAM STUDIO CHORUS and OR-CHESTRA, conducted by JOSEPH LEWIS

Scene I.- The W. low Parte Scene II.- The Old W.liow Plate, the w liow tree flower, the peach tree for bod. Time,

Beens III--Peach tree in full blossom, willow decopung and taded. Time, daytime--a week

Busan IV The Broken W.Jow Piate

Selection from The Pear Garl Fe az and Talbot

WEATHER PORECAST SECOND CEMERAL NEWS HEITETIN

10.15-11.15 DANCE MUSIC: ALTERDO'S ORIGINAL BAND and HAL Swars and his New Prince's Obcaserra from the New Prince's

6BM BOURNEMOUTH.

026.1 M

12.0-1.0 Gramophone Records

2.0 London Programme relayed from Daventry

5.0 Miss B. E. M. HUNT, Green Gine ...

5.15 THE CHILDREN'S HOUR

6 @ London Programme relayed from Daventry

6.20-21 0 N B. from London (10.15 Local Az-(a. dandedomina)

Continued on page 592)

LOUD SPEAKER THAT WILL GIVE PERFECT RESULTS ON ANY SET CAP. ING AT LOUD SPEAKER STRENGTH

Note carefully that very definite statement and then this question -IS YOUR SET MISMATED) It may be a perfectly good set, yet coupled with a loud speaker which can never do it justiceone on which quality has been escaliced to cheapness, or one which, while good in itself, cannot operate satisfactorily on the power you can give it. If that is so your greatest need is for the speaker which is described above and has never been equalled for beauty and punty of tone the



Olympia No. 127

1.13

Friday's Programmes continued (October 7)

.... RADIO TIMES -ZLS LEEDS-BRADFORD, 277.8 M. A. **SWA** CARDIFF. 1,080 kg. & 1,000 kg. 120 10 Lendon Programme relayed from Chiventry 12.0-1.0 Mosza Barriz: Gramophine Recital 3.0 London Programme relayed from Deventry 3.4 3.45 London Programme relayed from Dav 445 Mr. J. Mannox Yourr, 'How to start a Visigo Commonty Connell' 4.6 ERCADOART TO SECONDARY SCHOOLS: Mr HERBERT BARDGETT, 'Elgar's Eu gras Variations 5.0 THE DANSANT from the Carlton Restaurant 4.30 PIAROPORTE This directed by Czert. Moos 6FL 5 15 THE CHILDREN'S HOUR 5.15 THE CHILDREN'S HOUR. 5.0 London Programme relayed from Daventry 6.0 Men Eleawor Helder, Eyn-witness account of the Ladius' County Golf Final, and the Engan 6 30-11 0 S.B. from Landon (10-15 Local Ap-Donne etablica 384.6 M. 780 kg. 6 30 11 8 8 8, from London (10.15 Local An-27Y MANCHESTER. 3.9 Music by the Station Oraster Busic by the Common Schubert, ser. Clubert Schubert, ser. Clubert Buculose Grasshoppers' Dance Buculous Fox trot, 'Abstrately, Positively' Costour and Herbert Wales, 'Molly O'Moore' . O hourke 6ST 2 25 London Programme relayed from Daventry 3 45 AUTO PIANO RECIPAL by J MEADOWS 155 Bruancast to Schools: Resume : Captern COOK a Voyages of Discovery Two of today's talkars-Mr Mark Hughes (left), who 10 Prof. T. H. Praz: "How to Study—III, Deficrences in East of Learning." continues his sense on Great Staffordshire Men with a talk on Matthew Boulton (Stake 3.20), and Professor T. H. Pear, who gives the third of his talks from Manchester that afternoon. 4 20 Mosto by the Station Quarter Mescation from 'The Begger's Opera" Goy, ort. Audin 4 30 Maisje Bayrns (Contratto) 6LV LIVERPOOL

12.9-1.8 London Programme relayed from Daventry

3.45-3.45 Backbeage To Sciences: Professor G. S. Verreu, Early English History—I, Science Houses Agrico

4.0 The Station String Quarter: Perderick Brown (Int Violin), Anthor Bakhr (2nd Violin), Robbert Dogworth (Viola), Leonard Collin-

Quartet, Op. 76, No. 8 (the 'E percer') Hayda Quartet, Op. 96 in F (the 'Nigger') ... Decrek

5.6 London Programme relayed from Daventry

\$15 THE CHADDREN'S HOLD

5.56 Done Gambell (Septeme)

Songs of Tehnikovaky
The Cuckoo; New Hopea; My Garden; Coulle Song daring a Storin

6.0 London Programme relayed from Daventry

8.30-11 0 S.R. from London (10.15 Local Annumerments)

5NG NOTTINGHAM.

3.0 London Programme relayed from Daventry

5 15 THE CHILDREN & HOUR

6.15 A READER "N w Hooks"

6 30-11.0 S B. from London (10.15 Lucal An-DOMING THE PROPERTY OF THE PRO

400 M 5PY PLYMOUTH. 12.0-10 London Programma ralayed from 3.0 London Programme recayed from Daventry

3.30 BROADGAST TO SCHOOLS by H D. Bell, be Moune Budgeed Laboratory, 'Fish Bonay our'

3.45 Louis a Pour mme releved from Davelory

5.15 The Charmes o Hove

6.6 THE STATION GROSSTER, directed by WING-

5 50 11 0 S.R. from Lowlon (10.15 Local Ac-Links with the

SHEFFIELD.

12.6-1.6 Gramophone Records

3.0 London Programms relayed from Daventry

5 15 THE Cammure's House A Play, 'Dok Whattington,' by C. E. Hodges

6.9 Annuagement of the arrange and v for Shefield Education Work

6.15 Mosical Interlude

6.30-11 0 S.R from London (19.15 Local Au-Bush elds and

, STOKE. 294.1 M-

12 0-1 9 London Programme relayed from

3 25 Hanaucast to Schools. Mr. Mark Hughes, area. Staffordshim Men. 111, Matchew Boulton'

3.45 London Programme relayed from Daventry

5.15 THE CULDORS & HOUR : Station Trio-

6.8 London Programme relayed from Daventey

6 30- 11.0 B.B from London (10 15 Local An-Applifect Body 64

294. M. 1,020 AO. 55X

12 0 1 0 Gramophone Records

3.9 Loudon Programme relayed from Daventry

336 Romandart to Schoole. Dr Mary Wit-mans, " Meromes of the Arthurish Legends" 111

3.59 London Programme relayed from Daventry

5.15 THE CHILDREN'S ROTE : Songs by Archie

6.6 'My Piano and I -A Short Lecture-Rectal by T. D. Junes

6 30 11.0 S.B. from London (10 15 Local Ancostancerrorate)

Northern Programmes.

NEWCASTLE. 5NO 12.6-2.6 i. Gramophore Rescrict. 2.6 p. London Programmy reased from Parenty S.6. Mac Journal Houses. New 16 for a control of the control of

GLASGOW. 12.0-16 / nonlinear Research. 1-12: Brenighast by
- 14 3.45 | nonlinear 4.45 | Min has no secure 5.6 |
- 2 | min | nonline 5.58 | Min has no secure 5.6 |
- 3 | min | 5.58 | Min has no secure 5.6 |
- 4 | min | 5.58 | Min has no secure 5.6 |
- 5 | no nonlinear | 130 |
- 5 | no nonlinear | 130

ZBD ABERDEEN. 2010 Tonorn, 3.0 and a 130 Mars. Frank, A a h h 150 decreas 7 con or the service for the first \$6 decreas \$5.5 decreas \$6.5 decreas \$6.

BELFAST 120 t 0 1 to 3.8 Isonion 5.15 Chief or. 8 0 of m Promission colayed from Daventry, 5.30 (1.6 -- to 5 on London,

294 M 1:020 kG. 6KH HULL.

Arministrong & blue

Howards

Citta ourses

- 12 0 1 0 London Frogramma remyed from Daventry
- 30 i salon Programme relayed from Doventry
- 5.15 Table Commission from

A learny went a marketing . a the Wood

ry Squ Le Dance .

5.15 To: Children a Hour

6.33 & B. Nom Landon

Contabligation

Mod vation.

4 40 Me std by the STATION QUARTER

5.0 Mrs. Jone Braces Whispering Leaves '

6.0 The Majeric. Calebory Orchestra from the Hotel Majester, St. Anne's on-Sco. Musical Director, Gallall W. Danger

6 45 THE MAJESTIC "CELEBRITY" ORCHESTRA

70 119 S.B. from London (10 15 Local Ac.

- 6.0 Le non Programme relayed from Daventry
- 6 15 For both Tala.
- 6:30 11.0 S.H. from London 10 15 Local Announceamounts.

THE RADIO TIMES.

The Journal of the British Broadcasting Corporation,

Published every Friday - Price Two pence. Editorial address: Savoy Hill, London, B CS

The Reproduction of the copyright programmes contained in this issue is strictly reserved.

THESE PRODUCTS

STILL FURTHER ENHANCE





EADERSHIP

GAIN something new from Marconiphone, a new 5-valve Receiver A and Cone type Loud Speakers, the first to be called "Marcomphone." The " 51" Receiver, fully described below, combines the latest efficiency with increased simplicity of operation, while the cone speakers are of that supreme quality which justifies giving them the name of the greatest and most experienced radio organisation in the world-"MARCONIPHONE."

MARCONIPHONE MODEL 75 CONE SPEAKER

The attractively decreated and convenant design of the hornless loud-speaker has hitherto had to balance a slightly less senative reception. This is no longer the case, the Marconiphone Model 75 Cone Speaker, after three years' research, is able to give ideal reception, equal in every respect to that of the best born type. Adjustment is at the front and the cone at the back is protected. It is most attractive, early kept free from dust, and it a price within the means of the average buyer

PRICE 75.

There is also the MARCONIPHONE MODEL 105 CABINET CONE which has similar qualities, and is double-sided, so that it can be placed us a table away from the well—a well-designed and attractive form of speaker. That fone speakers now bear the name "Marcomphene" implies that the highest standard has been reached. PRICE 105/-

PRICE 75/-

DEFERRED TERMS

All Marcomphone apparatus costing [10 or more it supplied on deferred terms. The new simplified system topology only a small smuol payment to secure immediate delivery. The balance is operad over 12 months.

CHOOSE A MARCONIPHONE RECEIVER

MARCONIPHONE MODEL 51 (5-VALVE) RECEIVER Sumplicity of tuning, great sensitivity and possibility of operation entirely from house electric supply, entirely without batteries or accumulators, are mustanding features of Marcomphone Model 51.

This 5-wave receiver employs two neutralised high frequency stages, This 5-wave receiver employs two neutralised high frequency stages, a detector and two low frequency valves, tuning being reduced in a single master control and two small vertiers which only require slight adjustment after a station is heard. A particularly handsome malogany cabinet with shipping sides encloses the components, and cases to hold batteries or power-units can be supplied, producing a self-contained installation. With either A.C. or D.C. mains, Model, 5, brings all the advantages of battery-less radio into hemg. But even where electricity is not available, economical battery combinators may be used. biannous may be used

Receiver only, with long and short wave £27 2s. 6d. colls, including royalty

The D.C. Mains Drive Unit for operating direct from the house electric supply costs £6 10s., or for A.C. mains, including valve ruyalty, £9 7s. 6d.



On view at the Radio Exhibition, Olympia, Sept. 24th to Oct. 1st, Stands Nos. 128-135

AND ENJOY THE NEW RADIO SIMPLICITY

SPND THIS COUPON-

To the	the	MARCONIPHONE	CO,	LTD.	(and	reduced)	210-212	Tottenham	Court Road,	W.I
	110	Please send me full partie	ulars of	the New	Season	's Models a	nd details of	the New Radi	a Sumplicity	

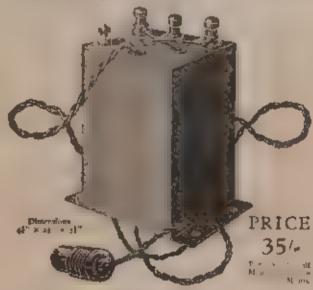
ADDRESS..... NAME ...

COUNTY TOWN ...

MARCONIPHONE H.T. SUPPLY UNITS

Save the money you spend on H.T. Batteries

Why not use power direct from your house electric supply and have the benefit of this wonderful radio convenience? The initial outlay is small and upkeep costs next to nothing. Simply plug the unit into an ordinary lampholder and you obtain continuous and steady H.T. Supply requiring no attention or refilling, no adjustments or H.T. renewals.



MARCONIPHONE MODEL D.C.3 HIGH TENSION SUPPLY UNIT FOR DIRECT CURRENT For One or Two Valve Receivers.

Designed to provide H.T. from direct current mains for receivers employing not more than a valves. Its sample and stordy construction ensures unfatting reliability ponents and wiring are enclosed in a scaled metal case, the whole unit being extremely compact so that it will fit into any existing battery compartment or pedestal. Ample smoothing is provided and an unusual refinement is the possibility of reversing the amouthing circuit to cope with exceptional cases which may arise in areas where a * 3-wire * system is in use. The current consumption is only 1/20th of that of an average electric light bulb.

Two models are available, one for supply voltages between 100 and 125 and the other for between 200 and 250 volts.

MARCONIPHONE MODEL D.C.4 RT, SUPPLY UNIT for DIRECT CURRENT With curput more than sufficient for any standard receiver and austable for use on 100 82/6

MARCONIPHONE MODEL AC 3 H I SUPPLY I'NIT for ALTERNATING CURRENT' For receivers employing nor more than a valves and suitable for 200-125 or 200-250 volts. Complete with valve and 73 royalty Price

Descriptive literature free on request

THE MARCONIPHONE CO., LTD.

(and reduced.)

Head Office: 210-212 Tottenham Court Read, London, Wr.,

Regd. Office: Marcon, House, Strand, W.C.2

NO CRYSTAL SHOULD BE WITHOUT

NON-VALVE MAGNETIC



MICROPHONE BAR AMPLIFIER

which operates a loud-speaker direct from any crystal set up to reception load and clear a headphones under one onto one A pea must deaf persons. May be used with small valve sets.

We ke per enty on one or we dry cells; no other necessories required.

Valves Accumula ors or H.T. Batteriex.

Fragile parts.

PRICE 34/- Post free,

(Without Battery). Every Amplifier governfeed. 2 Dry Cells (facting 3 months), 4/-

Distortion. NOTHING TO GET OUT OF ORDER, A CHILD CAN ADJUST IT.

Write to-day for illustrated literature from

May be obtained from your Dealer, or from *ale Manufacturers and Patentoes

NEW WILSON ELECTRICAL MANUFACTURING CO., LTD., 18, Fitzroy St., Enstein Rd., London, W.L. Phones Museum 8974

SAXON GUIDE TO WIRELESS

198 PAGES.

Thousands of people who have bought previous editions of this book will welcome this announcement.

FULL INSTRUCTIONS AND WIRING DIAGRAMS ace even for making the very latest types of receiving sets, including TWO CRISTAL SETS ONE TWO and THREE VALVE TUNED ANOME RECEIVERS SUPER LEFF IN I TWO and THREE VALVE LOUD SPEAKER SETS, ONE and TWO VALVE AMPLIFIERS, an EFFCUENT WAVE TRAP, clay the LATEST FOUR and EVEN UNIVERSAL Every pursible temporarment less house incorporated in these arts of the price.

NO SOLDERING, NO DRILLING, NO KNOWLEDGE REQUIRED Pro 1/3 PRE

SPECIAL APPROVAL OFFER. This book will be sent post tree on receipt at 1/3, or on approval if you promise to remain 1/3 or return the book post paid within seven days.

SAXON RADIO CO. (Dept. 24), SOUTH SHORE, BLACKPOOL



Complete: £25-12-6 ready to the terms public Fire purplets service for discovered in Chart over t

W C. PYE & CO., 'GRANTA' WORKS, MONTAGUE ROAD, CAMBRIDGE

PROGRAMMES for SATURDAY, October 8

2LO LONDON and 5XX DAVENTRY

10 30 a.m. (December only) Time Signal, Geren-Wich , Weather Forecast

10-20 THE LONDON RADIO DANCE BAND, directed by Sudney France, and Robert France of Fra

3.0 OPERATE CONCERT

Tan Winness Chones and Tan Winness On Design Research Research

HENRY WENDON (TEDO) FOSTER RICHARDSON (Horstone)

THE ORTHWITHA Overture to 'The Harber of Soville'. Rossum Christs and Obchestra March, Choris and Fandango ('Fixaro') Mossil

Henry Wendon with Orderstra Prize Song ("The Masterningers") . . . Wagner Chongs and Orchastra

Prelude, Act III and Bridal March ("Lobengrin")

Wogner

FOSTER RICKARDSON with Orrhestra Arm, No, she has never loved me (Don (orlos)

ORTHESTEA Overtain to 'Hansel and Gretel'... Humperdunch Forces Richardson and Harry Wickson Duck, 'In this Selemin Boat' (from 'The Force

4.5 R. NALE L. CHLEY (Entertainer)

f hts quit (nemero.

HARRY WENDOR with Orchestra.
And, 'Ployer Song' ('Carnen') Bise

Gavette from 'Mignon' Offenback Barearolle, 'Toles of Hoffmann' . Offenback Former Richardson with Grebestra Ratph's Drinking Song, 'Lave's a flame of fler e disire' (For Moid of Ferth') . Res

the house Someon and Derdah '). Saint-Soins

HARM WANDOW DESCRIPTION OF

Diet from 'Faust,' Act I Gouned

Ceones and Onchestaa Soshers' Chorus from 'Faust' Gouned

5.15 The Cartoren's Hours My Programmes,' by Mabel Constandaros

6.0 THE LONDON RADIO DON'S BAND, Armeted by S. DNEY FIRMAN

639 Time Signal, Cheenwere Weathon I secure house General News Bulletin

6.45 Ten Lordon Radio Liance Band (Continued)

7.0 Lady Frances Ralsucer.
The Kathend Council of
Woman and sta Work. S B.
from Roismemouth

715 THE FOUNDATIONS OF MUSIC HAYDN PIABO SONATAS

7 25 Mr. O. L. Owns: 'Prospects for the Rugby Footons season'

7.45 VARIETY *CABARET KITTENS*

Parewell Peri create a prior to beer departure for their So dh African Tour

GWEN ALHAN (Comediante)
RENEE ROBERTS (Southerts)
MONTLAND MORS John tor a golder
HEN HANNER (Pinner and Entertainer,
EVE FORDRAM (Segrenc)
ARCHER McKAT (Tenor)
and
ROSSED FRANKAV

*DAILY EXPRESS' COMMUNITY SINGING CONCERT

Relayed from The Queen's Hart The Reveat Albour Hall, Quint Steat Conquoted by Sir Langua Roxaln Drefture, 'Leonora No. 3' Beathness

() wit stry S select O wit will o'er the downs (Old Englas) Swing low, sweet chariot (Negro Spiritias) There is a tavern in the town A Rolls !

Conductor, Hung & Romanon Soloist, John Goss 5.0 Whateer Forecast, Second Charlett Vews

916 Writers of Today Mr Travels Transfer reading a Short Story

9.30 Lorn. Announcements; Sports Sulletin, (Decentry only) Hopping Forerest

ONCERT (Continued)

CHINE NATY SEALING

Houl away, Joe (See Shanty)

On likey Moor baht lat (Yorkslare Song)

Enskay Love Lift (Hebridean Song)

Mr ong thro' Georgis (American Marching

United the factor of the following the factor of the facto

t and more, Hr in S. R. referos Solmet, John Oosa 10.30-12.0 DANCE AUSIC: The Savoy G. che C., and the Savoy Havana Band from the Savoy Hotel

5GB DAVENTRY EXPERIMENTAL

O A BAND CONCERT

From Birmingham

THE MATAOPOLITAN WORKS HAND, conducted by G. M. Wilson

BAND
I Memezzo from 'The Fundine' Parade Romer
Cornet Dust, 'Dot and Carne' Bane

Scientis H. Sturmess and A. Wilson Stainless Stephen in an "All Drowse" Item

Cr are Wintregill September | Special Confusion on Sir, places | Section of the threshot | Burly | Burly | Section of the threshot | Section of threshot | Section of the threshot | Section of threshot | Section of the threshot | Section of the threshot | Section of the threshot

Twelfth Hungarian Rhapsody Last Bann Imermezzo frum 'White Isles' Ord Hums Spinghome Poem, 'The White Ruler'

By statume Poem, 'The White Richer'

Danier Wright

STANCES STEPREN Introduced has American friend, Atmos P. Horica

GLADVS WESTERSLL
Two September Songs . Q der
R atom.
Shepherd's Lave Song) Ecuci Ana n

HAND

Remoting from A Late Contio Cear to 4 Overture to Anny Late of

Association Morels
Anderson

5.45 The Campages a Horn (Free Berming & an 'S no at Sory,' by Phyllia Richardson, Songs by Ed.), Faddock (Soprano) and Habild Howes (Barritons), 'Namony Rhyma Lors,' by Azonne Levin

6.30 Time Signar, Green, wice; Weather Foar Cantal First Chnapal News Bulletin

6.45 LIGHT MUSIC

From Burmangham

THE BRUGINGHAM SETTION OF CHARLES LIVES LIVES

Overture to Raymond



TEN THOUSAND CHURISTERS AT WORK,

Community singing will be relayed tought from the concert at the Queen's Hall. This picture, taken on the occasion of one of these supplies broadcasts at the Albert Hall earlier in the year, gives a good size of the keen interest that is taken an community songs.

Saturday's Programmes continued (October 8)

JOHN THORNE (Barnone) and Orehestra-Drain's Drain ... Outward Bound . }("Songs of the Sea") Stanford Davon, O Davon Selection from Suita, "La Source " ("The Spring") HARCLD MILLS (Violin) Andre to a special per solution of the condition of the c A REPORTED B Prome from Ballet Moste to Don Joan * Cor a JOHN THORNE I have the properties of the second second to second the second to second the second to second the second to second the second the second tensor that the second STORE Group CACTABETER Contracts
State of Three Dances from 'Kell Gwyn'
Gregori

8.0 DANCING TIME

Tun Lonnor Banto Dance Banto, directed by St. St. Dannas

> Elsie Cabilsen (Enfortemer) FEDVIREY (WYTH DE PETE MANDELL (Doujo)

10.0 WEATHER FORECART: RECORD GENERAL NEWS BULLETTS

10.15-11.15 A, ROGER QUILTER PAOGRAMME

From Berningham

Tax Biampionam Spirito Carnestia. Um a ed by Joseph Lewin

A Children a Overtura

MARK RAPHARE (Becitone) Lento away Death It was a born to shed I dare not use a mes Love a Phobacq . y

On accoma-

So, a from means to "As You L ke It

Of the R a non c to we or three being og sh Composors who seem to get nearest to the spirit of Sinkespeare. The Sinke we are thear was written in 1022, and includes four to be in the composite to the server. At one the last a denoc tent winds up the play for the sum. (1, Shepherd's Rolday). (2) Evening up the Forest; (3) Merry Pranks, and (4) Country Danes. Pranks , and (4) Country Dance,

MARK RAPHORL. Who is Svivia? In the bud of the morning, O Mason, when soft voices die O, the mouth of May

ORDINSTRA. buite of Ea tot Music from 'The Rake'

QUILTER is one of the lew Composers of Cristrate is one of the less Composes of actions' name who have been entaged to write for Boune. The Rate was an extrementary Bailet in one of Mr. Cochrans Lender Partison Rorner, On with the Dance! In the State are five Movements. (1, Dance of the Fend (2) The Lephishearted Lady; (3) The Franceone Friend. (4) Attorement, and (5) Malnight Bevole.

BOURNEMOUTH. SZG.1 34. **68M**

3.9 London Programme relayed from Dayentry

5.15 THE CHITCHES'S HOUR

6.0 London Programms receyed from Deventry

6.30 S R from London

7.6 A Talk on the Annual Conference of the National Council of Wilner (which is being held to Boursemouth From the ober 10 to 18) by the LAMY FRANCES BALEOUR

7 15 S.B. from London

745 THE STATION TRIG Selection from Than ...

M ass. ne.

"VOICES"

A New Musical Radio Entertainment Music by various composers The Voices

The Voices

Derotter Mankman, Denoted Scale, Florien P. Olderd Hard of the Poster

Scott; Fearent Gilmour; Foster

K. hards of Hook by Diner McCulloge

Presented by Ewart Scott

9.0 12.0 S.B. from London (3.30 Local Announce-ments , Sports Heileten)

5WA

CARDIFF.

3.4 London Programme relayed from Daventry

50 The Dannant relayed from Cox 8 Café. M sae by Tuz Bore Danut Bano

(Continued on page 597)



I always have "Golden Shred" for breakfast because—like millions of others — I like it

the marmalade

ROBERTSON - only maker on



You want a keener Razor Blade?

Here it is!



are sold under a "money-back"

guarantee of satisfaction. LIPSE

OUR OFFER

Buy a packet of 5 "Erlipse" Blades from your total supplier (or if unable to obtain, send 1/8 to makers) if, after using two, you are not entirely satisfied, return the 5 biades direct to us and your 1/8 will be refunded.

(AMES NEILL & CO.(Seatwates) LTD., Seef Manufactures, SHEFFIELD.

A PART OF THE PART 5/0-1/8 10/0-3/4

Saturday's Programmes cont'd (October 8)

5.15 Tan Chubber's Hour

60 London Programme relayed from Daventry

S B. from Louisin

76 Mr. ARTHOR W. HAVES, Hon. Secrebary for the North Midland Division of the Y.M.C.A. An Entertainer Abroar

715 S to from London

7.25 that A S B a r. The Bright Lore, and Lee a Wester West of ringland Sport

7.45 This Jones and Ma Orchestral, relayed from the Queen a Chiesus

8.0

THE SUPER SIX

AUTUMN REVERS 4 MERRY MELANGE OF M. SIC

Opening Cherus : Left Right Hages and Gallelly Chair to Everybody's Sharing Morrie Scott Frank Evens : 'treck Love Soog'

A Woodfords Finder
Concerted 'The Three Manuet Mustrels'
Super S. K.: Finale

6.0-12.8 S.B. from London (8.30 Local Autoprocments., Sports Bulletin)

2ZY MANOHESTER

284.5 M

3.0 MANCHESTER UNITED & EVERTON

A Raminal Commentary on the Association Football Match at Everton. Commentator, Mr. Ernest Enwards (*Ben) & B. from Liverpool

3.6 Test Calleger's Hous: Three Bullers Bengs: 'The N ghttngale,' The Wunderfus Tite,' The Merry Sportamen,' song by Harry Hopewell Violin Solo by Don Hyden; 'The Almond Tree,' The Betty Whestey. The Story will be tool today by Robert Raberts

6.0 Lone on Programme relayed from Daventry

8 B. from Lundon

70 & B. from Bournemouth

715 8 B from London

7.25 Mr. F. Szaczy Listory Sports Tulk

7 (5 A PIANOZOGER RESTELL by LARSTERS

Noctorno in C Minor, Op. 48, No. 1 Chop in
Produce in C, Op. 28

Scenarios Wincome t de Mendet, Annue Kigat Wino on the Dawns first performance Konach a cight

Fireflies Kenneth i right
Fireflies Hoston
Palmyren

ON WITH THE SHOW OF 1927'

LAWRESCH WIGHT'S NEW STYLE ENTERTA RESET

Produced by Enneat Londetaber
Relayed from the North Pier, Blackpool
Walter Williams and Winnie Collins
Jan Radter and his Basip
Internal Private, the Irrepresented
Strille Browne (Sopreno)
Stanley Vilves (Tenor)
The Six Figure Girls
Freid Walmeley (Comedian)

9.9 S.B. from London (9.39 Local Announcements , Sports Balletin)

9.35 OLD TIME MELDLIFS

PRE STATION ORPHESTRA

BETTY WHEATLEY (Soprano)

One II STRA

Triumerer (Dreaming) and Aboudited (Evensong)
Sentimenta
English Folk Songe . . . arr. Vaughon Williams



Mon BEITTY WHEATLEY

will aims in the concert of "Old-Time Melodies" that Manchester station is to broadcast toroight.

BETTY WHEATTHY

ORCHESTRA

10 30- 12.0 S B. from Landon

€KH

HULL

284 1 M. 1:020 KC.

3.0 London Programme released from Daventry

5.15 Ten Chillippes a Houng . Thy $S_{3-m_{\mu}}$ doing Orchestra

6.0 London Programme relayed from Daventry

8.30 S.B. from Landon

70 Mes N ETHERIDGE, Losser known aspects of Brittany

7 15-12.9 S.H. from London (8.30 Local Announcements; Sports Bulletin)

2LS LEEDS-BRADFORD, 277.6 M, & 1,080 MO. & 1,180 MG.

3.5 London Programme salayed from Daventry

5.15 The Campbers's House

6.8 Man Eleandr Helms, Eye-webass secound of The Lades' County Gulf Finance and the English Championship

6.38 S.B from London.

70 B.B from Bourn mouth

715-120 SH from London (9.30 Loca Announcements, Sports Busetin).

Continued on page 500 .

Well done!



Mr. Harvest Burgundy.

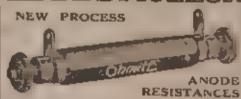
No Empire wine is better value for money, and no foreign wme is as good at anywhere near the price. You are a credit to any table,

Burgoyne's

2 4/6 per Flagon 2/3 half Flagon Quality wines of the Empore

OLYMPIA

CRAHAM-FARIST



Made by a new process— Fieldless—hermetically scaled —Guaranteed not to vary— Setter than Wire Wound Your Dealer sells them,

2/3

56.000 abme to megahn



BAKELITE CONDENSERS

dakelite cased — Ruby Mica Dielectric — Series parallel terid Leak Copy—Terminal Contacts ball a million sold

edul, of the Graham Farran Mfg. Co., 17, Massies Hill, Browley, RENT.

The Facts

about the

Empire Broadcast

READ WHAT MR. GERALD MARCUSE SAYS-

Experimental Wireless Station 2NM. "Coombe Dingle," Queen's Park, Caterham, Surrey 12th September, 1927.

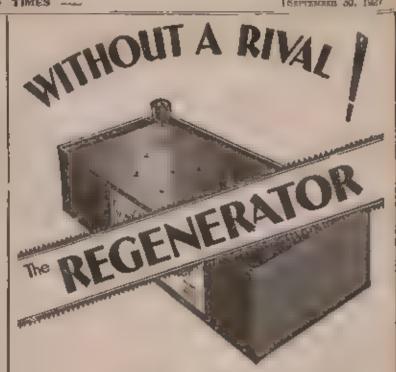
Mesura, Marconi Company, Ltd.

Dear Sira. Out of thirty valves used in my experimental British Empire transmissions, twenty-eight are of your make, and I wish to express my appreciation of them. Results obtained during tests have far exceeded my expectations, and I would specially like to mention your L.S.5 types, which are used throughout the amplifiers, and the M.T.9F., which is indeed a short-wave transmitting valve par excellence.

he where-

28 out of 30 no more need be said





Choked!!

That's why H.T. Batteries splutter and spit and the a premature death. They are choked! Not worn out, but choked to death !

If you buy a Fellows Regenerator Battery it will go on giving its full signals for the full life of its materials. This wonderful battery is a Fellows invention, and there is no other battery like it in the world. Big claims are made so glibly that they mean little. Nevertheless, we say that after prolonged tests of all the well-known makes of H.T. Battery, we believe the

> Regenerator will give clearer signals, greater strength and longer life than any other H.T. Battery at whatever price.

54 Volta with lead for grid blas (Post 5d.) 61-60 Valta tapped every 3 colts (Fast 9d.) 6/3 108 Volts tapped every 6 cotts(Past 1/-) 11/-9 Volt geld blas(Post 3d) 1/3

Send for a copy of our new Catalogue.



(For full list of branches, see page 512)

Saturday's Programmes continued (October 8)

(Continued from page 507)

V 18 LIVERPOOL 297 M. 1,010 NO.

3 O EVERTON & MANCHESTER UNITED

A Randing Commentary by Mr. ERNEST Edwards ('Bez') on the Association Football Match

Relayed from Goodson Park

5.0 REBUR'S DANCE BAND, directed by EDWARD WEST, from the Porker Street Cal's Ballroom

5.15 THE CHILDREN'S HOUR

5.30

"SIR TOBY"

A Play by Eptra Revacant

Presented by Enward P GENT

Danes Margary (a kind bearted gipsy)
Mass Rutt

RUTHERFORD

Christopher Mollet (a strolling mensiebank, age 1 1 has been but a N Philip Sidney (a boy of the same age as Christopher, a gentleman by birth) Louisa Fachsham Sir Toby (Christopher's dog—a gentleman by

the time is the reign of Good Queen Beas. The Place is Marry England—a village green in Kent.

6.9 London Programme relayed from Daventry

6.20 S.B. John London

7.6 S.B. from Bournemouth

7 15-12-0 S.B. from London (9.38 Local Automocaments; Sports Builetin)

NOTTINGHAM.

275.7 M 1.090 HC.

21 30-12 36 Gramophena Records

3.0 London Programme relayed from Daventry

5 15 The Currents's House

6.9 London Programme relayed from Daventry

S.B. Jrone London

7.5 Miss Ation SELBY, 'The Legend of St. Dunstan

7 15-124 S B from London 9 30 Local A managementa, Sports Build n

TPY

PLYMOUTH.

400 M.

2.0 London Programme releyed from Daventry

5 15 THE CHILDREN'S HOUR

6.0 BERYL SVENCER (Entertainer)

S B from London

70 S.B from Bournemonth

7 15 S.B. from London

APPLICATION FORM FOR PAPER PATTERN.

copies (at 9d. Please send me per copy) of the set of paper patterns for the Schoolgirl's Outlit referred to on page 586 of this usue, for which I enclose stamps to the value of PLEASE WRITE IN BLOCK CAPITALS

Applications should be accurated to line BBC. Sevey Hill, London, WC2 and marked 'Pattern' in the top left hand corner of the envelope.

745 S.B. from Manchester

3.0-12.9 S.B. from London (9.39 Announcements; Sports Bulletin) Local

SHEFFIELD. SFL.

6.15 Onears, relayed from to a A best Had

5.15 THE CHILDREN'S HOUR

8.0 3 sacal Interlude

6.30 E B. from London

7.0 S.B. from Bournemouth

7 15 S.B. from Lendon

7.45 S.B. from Manchesler

9.0 12.0 S.B. from Lordon (9.30 Local Announcements, Sports Bulletin)

STOKE.

272,7 W.

3.6 London Programme relayed from Daventry

5 15 Тик Сиприка Ноги

60 London Programmo relayed from Daventry

8 30 S.B. from Landon

78 W. PERCIVAL Washell: Nature Talk, Welcome, Protty Reawing

715 S.B. from Landon

745 S.B. from Manchester

9 5-12 0 S & frum London (9 A) Sports Balleton (9.38

5SX

SWANSEA.

204,1 M.

3.4 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOLE

6.9 London Programme relayed from Deventry

6.39 S.B. from London

78 Sports Talk : "Association Pootbad"

7 15 S.B. from London

7.45 S.B. from Manchester

9.0-12.0 SB. from London (2.30 Local Announcements, Sports Bulletin)

Northern Programmes.

NEWCASTLE. 5NO 7 condon. Programment relayed from Dayentry, 4.36
No. 12. 10, 2 do set of cold coldustry 5.36
No. 12. 10, 2 do set of cold coldustry 5.36
No. 12. 10, 2 do set of cold coldustry 5.36
No. 12. 10, 2 do set of coldustry 5.37
No. 12. 10, 2 do set of coldustry 5.37
No. 13. 10, 2 do set of coldustry 5.37
No. 13. 10, 2 do set of coldustry 5.37
No. 13. 10, 2 do set of coldustry 5.37
No. 13. 10, 2 do set of coldustry 5.37
No. 13. 10, 2 do set of coldustry 5.37
No. 13. 10, 2 do set of coldustry 5.37
No. 13. 10, 2 do set of coldustry 5.37
No. 13. 10, 2 do set of coldustry 5.37
No. 13. 10, 2 do set of coldustry 5.37
No. 13. 10, 2 do set of coldustry 5.37
No. 13. 10, 2 do set of coldustry 5.37
No. 13. 10, 2 do set of coldustry 5.37
No. 13. 10, 2 do set of coldustry 5.37
No. 13. 10, 2 do set of coldustry 5.37
No. 13. 10, 2 do set of coldustry 5.37
No. 13. 10, 2 do set of coldustry 5.37
No. 13. 10, 2 do set of coldustry 5.37
No. 13. 10, 2 do set of coldustry 5.37
No. 13. 10, 2 do set of coldustry 5.37
No. 13. 10, 2 do set of coldustry 5.37
No. 13. 10, 2 do set of coldustry 5.37
No. 13. 10, 2 do set of coldustry 5.37
No. 13. 10, 2 do set of coldustry 5.37
No. 13. 10, 2 do set of coldustry 5.37
No. 13. 10, 2 do set of coldustry 5.37
No. 13. 10, 2 do set of coldustry 5.37
No. 13. 10, 2 do set of coldustry 5.37
No. 13. 10, 2 do set of coldustry 5.37
No. 13. 10, 2 do set of coldustry 5.37
No. 13. 10, 2 do set of coldustry 5.37
No. 13. 10, 2 do set of coldustry 5.37
No. 13. 10, 2 do set of coldustry 5.37
No. 13. 10, 2 do set of coldustry 5.37
No. 13. 10, 2 do set of coldustry 5.37
No. 13. 10, 2 do set of coldustry 5.37
No. 13. 10, 2 do set of coldustry 5.37
No. 13. 10, 2 do set of coldustry 5.37
No. 13. 10, 2 do set of coldustry 5.37
No. 13. 10, 2 do set of coldustry 5.37
No. 13. 10, 2 do set of coldustry 5.37
No. 13. 10, 2 do set of coldustry 5.37
No. 13. 10, 2 do set of coldustry 5.37
No. 13. 10, 2 do set of coldustry 5.37
No. 13. 10, 2 do set of coldustry 5.37
No. 13. 10, 2 do set of coldustry 5.37
No. 13. 10, 2 do set of coldust 3.0 app Era -

CLASCOW SSC CLASCOW 405 at 1740 to 2 145 Francis Meeting on the Plaza 4.15 France Water 558 and of received for Parament. SIS Affordered on 5 130 for the historial 7.6 for the Parament is 15 for the conduct of 1.6 for Parament is 15 for the conduct of 1.6 for Parament is 15 for the conduct of 1.6 for Parament is 15 for the form of 15 for the conduct of 1.6 for Parament is 15 for the form of 15 for the parameter of 1.6 for the Parament is 15 for the form of 1.6 for the parameter of 1.6 for the form of 1.6 for the parameter of 1.6 for the form of 1.6 for the parameter of 1.6 for 1.6 for the parameter of 1.6 for the paramete 550 120

2BD ABERDEEN. 500 K.

348 Pance Muste by John Stells and Ma London Cellson y

For that my New Familia de Lames 4.15 Violin Rectat my

London John S. & Saleman & Hour Landon Cellson y

For that my New Familia de Lames 4.15 Violin Rectat my

London John S. & Saleman & Hour La London Programmin

rein et 1 al 1 ha new 4.3 8 B. from London 70 a

de 6 from Editahengh. 718 -8.B. from London 70 a

de 6 from Editahengh. 718 -8.B. from London 70 a

de 7 mm Editahengh. 718 -8.B. from London 70 a

A new Wessel Radio Entertainment. 81 -8.B. from London,

2.15 Viol 2 Total Parcel in Songs and Language sal on,

2.25 Viol 2 Total Parcel in Songs and Language sal on,

Event Manten Entertainer). The Radio Dance Hm. 18.38-12.8 -8

S.B. from London.

2BE 236 Badio Leagus Baxaar in the Unite library Fall (specially a large party Bayaar in the Unite library Fall (specially a large) Fall (specially a

The musical annotations to the pro-gramme pages of The Radio Times are prepared under the direction of the Music Editor, Mr. Percy A. Scholes.

Roles of Subscription to The Radio Times' (including postage): twelve months (Foreign), 15s. 8d.; twelve months (British), 13s. 6d.

THE NEW RADIO OPERA SEASON.

TANNHAUSER the second of the Senes of this season's Operas, will be knowleast on October 18 and 19 Listeners who wish to order the Libretti for the COMPLETE SERIES of sleves operas, or only that for "TANNHAUSER" will find a convenient form below.

3) Application for copies of "TANNSAUSER" noly, to be broadcast on October 18 and 19. copy (copies) of Librette of 'Tanahamer,' for which I mulese Please send ma penny stamps in payment, at the rate of 2d, per copy, post from

(2) Application for the compacts satisf of about Operar. (This includes "Tannhauser") copy (enpies) all each of the Opera Libretti as published. I enclose P.O. Please send so payment at the rate of 1s, 102 for the whole series post free or cheque, value

PLEASE WRITE IN BLOCK LETTERS.

NAME

Applications, sign get will emission or mould be sent to Opera Louisi to B.C. Savoy Har sommer,

Additional names and addresses may be written on a separate cheek, but payment for the additional sub-temptions must be sent with the order

the Greatest Accumulator

The Oldham O.V.D. is the ideal Accumulator for use with one-valve or two-valve sets.

> INTRODUCED at the beginning of the year, the Oldham O.V.D has solid in bundreds of thousands solely by reason of the wonderful service it gives. The secret of this service lies in the Laminode Plates which enable the O.V.D to hold its charge over a long period without sulphation. Girder-like in construction, plate bucking is unknown; yet, despite this immense plate strength an O.V.D can be left for recharging in the morning and picked up again in the evening, fully charged -a matter of merely 8 hours. With other slow discharge acc imulators your set is out of action for two days! And when you buy an O.V.D. you don't have to wait a day before you can use it. lust add and and in an hour it is ready for its job. Just add acid and in an hour it is ready for its job.





The New O.V.D.

- with the following seven features:
- Charged ready for nor merely and at d.

- action at d.

 2. Lam naced buckle-percof grants.

 3. Notestangaway of charge which per to use.

 4. Lange infloored temponal Wind for it appears proof force cup.

 5. Road charging and slow discharging.

 6. Shoot glass will requiring no separation.

- A plotes made under the Special Activation Process

OLDHAM & SON, LTD., Denton, Manghester, Phone Denton v. 1 London Office & Eccleston Place, Phone Space 2701. 5, Robertson Street. Phone Cent a 427.

All plates made under the famous

offered

Here are three Standard Oldham Accumulators for sets with three or more Valves.

The New Oldham C.L.G. Crystal Clear Glass Accumulator forms a veritable revolution in accumulator design. It bristles with good points: Large terminals, moulded non-splash screw vent, smooth moulded top, robust plates, no separators, glass container never before have so many unique advantages been embodied in an accumulator. Not content with making the best possible accumulator Oldham has provided the lightest, neatest and cheapest skeleton carrier to accompany it. You can see how handy and practical it is from the illustration opposite.

The Oldham I.V.D. Crystal Clear Class Accumulator is a big brother of the famous O.V.D. possessing all its admirable qualities but being of double capacity—20 amp, hours as against 10 amp, hours. Of course, the plates are made under the Oldham Special Activation Process. A thoroughly efficient accumulator this, made in five capacities and in 2, 4 and 6 volts.

The Oldham High Tension Accumulator is the remedy for any wireless user who has experienced trouble with his H. T. Accumulator. Dry Cells are unsatisfactory. An Oldham H. T. Accumulator never varies; it gives that steady, unvarying flow of current so essential for smooth working. The Oldham Special Activation Plates do not suffer from sulphation even though the accumulator has no attention for months. Each unit is made up of stout glass cells—ten of them—and each individual cell can be tapped. Start with 60 volts and add 20 volt units as and when required. With its handsome polished base and lid the Oldham H.T. Accumulator is always neat and tidy. Best of all the Oldham H.T. is so reliable and tooks its charge so well that it needs recharging only about four times a year,



The O' Bland L.C. Create, Civa G. 200 12/- each.



An Oldham 60 Volta H.T. Accumulator made up 7 ld. per Volt.

60 Votes - 37/6

100 Vales - 62/6

20 Volu. - 50/-

100 Value - 75/-

Solid Ook Bose 3/6 certus

Lid and Handles 1/5 entra



The Oldband I V D. Cresta vikes Glass As cumulator 2 Verts 10 amp. more Oxydiscal entrier not . 2 + 3, c. la

9/- ruch. Carrier 3/6

OLDHAM Special Activation Process

Le Sensation of the FILONATOR STANDS The greatest THE FILONATOR

is supplied with every General Radio Receiving Set. The Filonator can be recharged instantly in your own home simply by inserting refill tablets supplied. More economical, efficient, permanent and rehable than any accumulator. None of the usual inconveniences of accumulators -No acids, No fumes, simple and safe.

THE NEW VALVES

Standard equipment with the new General Radio Receiver. Operates at full efficiency on only 1.4 volts, with "power valve" results, and has a double filament designed to the specification of General Radio Research Engineers, by the famous Valve Manufacturers, Messes. Mullard Radio Valve Company Limited. The Valve Holders are a patented Anti-vibration type and have the lowest interelectrode capacity of any valve holder on the market.

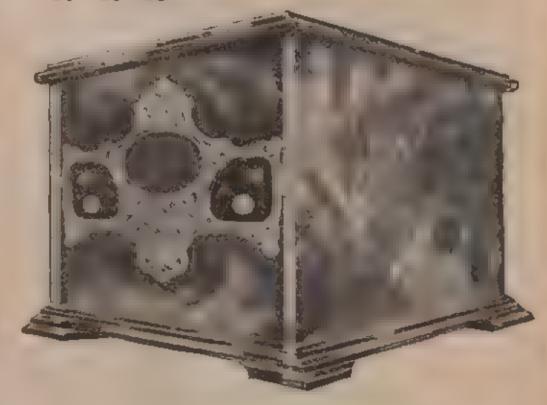
THE TUNING DAIL

The Tuning Unit in the new General Radio Receiver is quite unique. The "Astatic Vario-Coupler" is tuned by a Die-cast S.L.F. Variable Condenser with constant vernier control. This is the most sensitive and selective Tuning Instrument in any Receiver.

TheLOUDSPEAKER

The new patented "Magnetic-Cone " Loud Speaker is a revelation in perfect reproduction Embodying entirely new features, it is only six inches in diameter and produces volume and tone superior to the large unsightly horn speakers. It is fixed inside the Cabinet.

45 - 46 47 & 48



MODEL GENERAL RADIO CABINET RECEIVERS AND ENTIRELY SELF-CONTAINED

THE AMPLIFIER

The Amphifier in the General Radio Receiver is an improvement of the well-known and widely - used General Radio Transformer - Coupled Audio Amplifier, and is responsible to a large extent for the amazing purity and volume of reprodaction

والمناول والمناول والفوالي والفوالي والمناول والم

and are transportable. The Cabinet is made of first quality genuine hand-polished English Walnut.

NO INCREASE IN PRICES EASY PAYMENT TERMS OF 20'- DOWN ARE STILL A F A R A DISTRICT

Radio Exhibition! advance since September 1923

GENERAL RADIO PRESENTS

A NEW RANGE OF GENERAL RADIO RECEIVING SETS incorporating the following exclusive patented features

NO ACCUMULATOR!

NEW DOUELE-POWER DOUBLE-LIFE VALVES

THE PATENTED "ASTATIC VARIO-COUPLER" which provides perfect selective tuning with ONE control

Patented "MAGNETIC - CONE" LOUD SPEAKER BUILT INTO SET

MANY OTHER EXCLUSIVE FEATURES including

FREE INSTALLATION

FREE SERVICE

General Radio ompany Limited, Radio Bouse,

This Coupon (or a post card will do) will bring you full particulars without obligation—Send it now.

Name____

l'own_____

County____

AFL

Tungstone's ACCESSIBILITY Opens the "SEALED MYSTERY" Battery Box

Any inexperienced person, in a few minutes, on roadside or elsewhere, can take to pieces a complete Tungstone Battery and reconstruct it reliably by using only the Vislok Spanners supplied Free.

Guarantees no Vexatious Delays, No Shorts, Quick Repairs, Low Upkeep Costs.

Not Necessary to Buya Tungstone Twice in a Lifetime

Because Standardised and Interchangeable Renewable Die Cast and Machine Pasted Plates PERPETUALLY replace a Set of Used Plates. Dry Plates partially first Charged are ready for immediate use. Can be stocked for unlimited period in dry place. Spare Plates soid at reasonable prices with allowance of 4d period for returned disused Plates. Anyone can quickly and easily ship Set of New Plates into the Indestructible Guaranteed Metal Containers in use.

FREE

for the

ASKING

II2 Pages Battery Pocket Guide containing Special Illustrated Articles on

MODERN BATTERY FAILURES



How and Why Tungstone

takes ONLY

FOUR Continuous HOURS

to Complete

First Charge

D

Workmanlike Standardization and Interchangeability of all Parts and Plates

20 Sizes practically Fit the whole Range of Makes of Cars, Omnibuses and Charabancs.

2 Sizes perfectly Fit 95 Different Makes of Motor Cars.

100% Sure Service for Reliable & Dependable Storage Capacity and Plate Strength Is proved as a fully charged Battery will run its vehicle in case of engine trouble to a roads do place of safety without damaging or buckling the Plates.

Tungstone entirely eliminates without Cost to the Purchaser all First Charging Risks

All the World's Makers "Pass on" to the Purchaser

the many serious risks of Forming, and giving the First Full Charge, also the increased cost of a necessary and exceedingly long first charging period extending from 24-to 72 hours and longer.

TUNGSTONE ACCUMULATOR CO., LTD., The Independent Battery of the British Empire, 3, St. Bride's House, Salisbury Square, London, E.C.4

-AMPLION

CONE SPEAKER

As full-toned as a grand piano, as meliow as an age-old violin, responsive to all the varying shades of tone which give to music its subtle charm

Such is the Amplion Cone—the Natural Tone Loud Speaker.



Open Type Model A C. 3, 75/-Model A C.s. 52/6



In performance supreme, in appearance second to none and, hise other AMPLION products, backed by the famous after sales—service—of the House of Graham. The most convincing argument in favour of the AMPLION Cone Speaker is that provided by its cun performance.

Ask your radio dealer to demonstrate any of the six attractive models, then take home the one you choose and enjoy the broadcast programes.

Mat A Co.
E7-0-0
One a reset
Mat S reset

The Natural Tone Loud Speaker

grammyment in frances and rest and for 25 for a flere common, that



MADE IN AN HOUR OR

The improved R.C.Threesome

It is equal in reception qualities to the original R.C. Threesome—the set that started the R.C. vogue. By means of a "brain wave" idea of plugged-together coupling units the new R.C. Threesome is easier than ever to build. No soldering is required. Wiring has been reduced from 24 to 5 connections. The parts can be purchased for 50/-, or less. Use the Coupon and get all the particulars.

PARTS

INSTRUCTIONS
Fill in and post the
Coupon now.

EDISWAN

Always a lap ahead

The new R C.
Threesome is the centre of interest at the National Radio
Exhibition,
Stands 144 & 146.

R.T 30 2.27

To THE FOISON SWAN ELECTRIC CO., LTD., (Pub. city) 123/S Queen Victoria St., London, E.C 4.

Yes! I'll have a copy of your free Instruction Book and Blue Print. Thanks

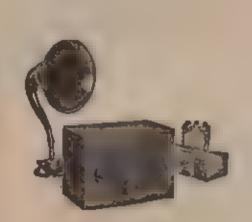
NAME ...

V# ADDRESS



TONLY COSTS EIGHT & SIXPENCE

WITHOUT A RIVAL



Little Giant Table Models

Completely re-designed, with totally enclosed valves, these famous sets are even more wonderful value than ever. They are sold on 7 days' approval and full instructions for installing and operating are sent with each set. These are absolutely simple and require no skill whatever.

- L.G. 1. £4: 2:0 Cash Price, or 12 monthly payments of ... 8s. 0d.
- L.G. II. \$6:10:0 Cash Price, or 12 monthly payments of ... 12s, 6d.
- L.G. III. \$7:12:0 Cash Price, or 12 monthly payments of ... 14s. 6d.
- L.G. IV. £9:16:0 Cash Price, or 12 monthly payments of ... 18s. 6d.



L.G. Cabinet Models

Many improvements both unside and outside make these new sets a big advance on the famous models of last year. In spite of this fact prices are even lower!

- Cash Price, or 12 monthly payments of ... 15s. 6d.
- Cabinet L.G. III. \$9:4:6

 Cash Price, or 12 monthly

 payments of ... 17s. 6d.

Cash Price, or 12 monthly payments of ... £1:1:3:



PARK ROYAL, LONDON, N.W.10.
For full fist of branches see page 6-2



Premier Sets

These are specially de signed for long distance work. They incorporate the most modern methods of reception and amplification, and are both powerful and extremely selective. At the price there is nothing at present that remotely approaches them in value. Prices shown include valves, batteries, etc.

- Premier 3. \$11 : 6 : 0

 Cash Price.
- Premier 4. £15 : 16 : 6
 Cash Pace.
- Premier 5. 520 : 17 : 6

 Cash Price.

Or on deferred terms.

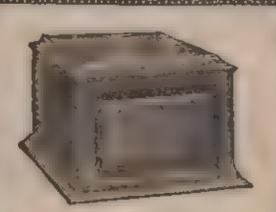
The prices shown are in every case for sets complete in every detail, with Loud Speaker, Valves, etc., down to serial equipment, and including Marconi Royalty

These components need not be purchased where they are not required, however. All cets are sent on 7 days' approval.

Iven Catalogue on request.

M.L 21





"Who's the Musician?"

is a question often asked of the owner of a Brown Cabinet Loud Speaker. You see there is something about the reproduction of this Brown that is true. It does not sound like a loud speaker. Neitner does it look like a loud speaker. It makes you feel that you have people singing to you in your room, playing to you in your home, or that you are the happy possessor of amagnificent or chestra.

The Cabinet abolishes the idea that some people attach to the horn loud speaker as being out of fashion, and it dispenses with the extremely modern cone, which is becoming so common on the market. It carries an air of refinement wherever it is seen and satisfies wherever it is heard.



CABINET LOUD SPEAKER
costs £6:6:0

Asha S. G. Brown, Ltd., Western Ave., N. Acton, W.S.





UNEQUALLED for PURITY of TONE-

Designed to receive the maximum amber of stations with the minimum number of valves, this entirely new GECOPHONE four-valve standeed set is not only super-generative but is so highly selective that interference from the local station can be commatted at some five screened circuit or the second of the servence of the

Price, COSEAN values, £26:0:0
Royally, £2:10:0 extra.



GECORHONE

GRAMOPHONE REPRODUCERS
MADE IN GREAT BRITAIN

The GECOPHONE 4-valve stabilised model is one of a complete range of wireless receivers to meet all needs, full particulars of which are given in a beautifully illustrated brochure, sent post free.

Sold by all Wireless Dealers and Stores

and the second s

Whatever

Whether the set is a straight "single valver" or a "superhet"—whether it is transformer or resistance coupled, an exactly suitable valve or combination of valves will be found in the new B.T.H. series of 2-volt valves. Each valve has been designed for a specific purpose and can be relied upon to give absolute satisfaction.

It is because these new valves are perfect in every part that absolute satisfaction can be guaranteed. B.T.H. Valves were not hurriedly put on the market to meet a demand for 2-volt valves. Long and careful research work has preceded their arrival. Not until the perfect 2-volt valve had been evolved were they introduced. B.T.H. Valves are perfect because attention has been paid to every part of the valve and to every requirement of the valve user. The filament has emissive properties second to none, and an unusually long life—no filament lasts longer. The anode and gnd are so perfectly constructed and placed that maximum efficiency is assured.

If you want the best possible results in any circuit specify B.T.H. Valves—the exact valves for the most exacting circuit.

T.	100	1 Impose	a to Ta	Tirk Amge	J.I.T Bart Volte	April Fact 1	Impedance	Price
B	21	HF GP	2 2 3	0 1 0 1 0.2	40 to 150 40 to 100 40 to 100	16 0 7 5 6.0	32 000 ohma 14 000 ohma 8. 60 orma	10,8
B	23 8	Nes Coupa	2	01	130 to 153	50.0	180,000 ohmu	

And a we green are a passion on Green Breines and No there Ireland only

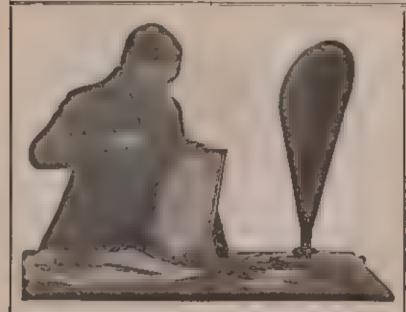


2 VOLT VALVES

B21(100)
B22(100)
B23(100)
B8(RC)

If you are interested in R.C. Coupling, write for a copy of the "RESISTOR" Booked to Publication Dept., The British Thomson-Houston Co., Lie, Rugby

28G4 *



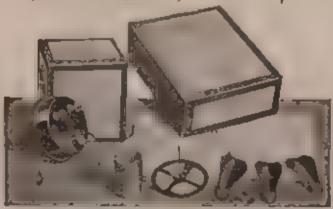
"It's so easy!

I can build a real Loud Speaker in a few hours with ordinary tools."

FIFTEN years old or fifty years young—there's no lage-timit to those who will enjoy loud speaker building this easy way. With the Brown C.T.S. Unit anyone can make a fine born loud speaker, or, with the addition of the Brown C.I.S. Accessory Set, a real hornless instrument in a few hours and for only 16... No akt it is necessary. Follow the clear instructions and you can't go wrong. The winter evenings will soon be here. Get a kiew. Constructor's Unit and huild your own Loud Speaker now.

Brown C.T S. Umt (adoptable as a 13/6

Brown C.T.S. Accessory Set. Price 2/6



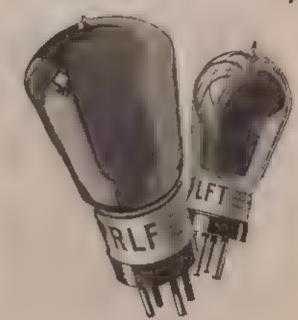


CONSTRUCTORS' UNIT

and build your own Loud Speaker

Mad by S. G. PROWN I. J., Western Aten in North Acon, I lon on, W.3. Braiches throughout the Coon y. (C)

WITHOUT A RIVAL



This great new range of Louden Valves

covers every possible requirement. A full list of data and prices a given in our new Catalogue. Send for a copy

The valves themselves are even better than the previous Loudens. Their prices are even lower! They are an British Valves without a rival.

Bright Emitters 5.5 colls 3/6

Dull Emitters 2, 4 and 6 volts 6/6

Dull Emitter Power Valves 4 and 6 volts ... 8/-

Postage and Packing: 1 Value 4d., 2 or 3 Values 6d., 4, 5 or 6 Values 9d

Branches

LONDON 20, Store St.,
Tottenham Ct. Rd., W.C.
BlidMINGHAM 248, Corporation St.
BR GHTON 31 Quren's Rd.
BR STOL 56, Nation Wine St.
CAPD FF Decimions Arcade.
Queen St.
GLASGOW.
4, Wellington Street.

LEEDS 65, Park Lane.

LEVERPOOL 77, Moorfields.

MANCHESTER: 33, John Dalises St.

NEWCASTLE 36, Grey St.

NOTTINGHAM: 30, Bridleannih Case.

PORTSMOUTH - Pearl Bidge. Commercial Road. SHEFFIELD. II, Wangate TONBRIDGE: 34, Quarry His

ELLOWS

PARK ROYAL, LONDON, N W.10

M 7



A WONDERFUL NEW VALVE



This receiver completely revolutionizes the design of stable selective wiresess receivers, as the result of the development of an entirely new valve—the Mullard R.I. and Vailey " interdyne" (Dr Robinson's Patent).

In this valve, there are four electrodes (a double grid and two separate anodes), with one filament so disposed that it affects only one of the anodes. With this particular arrangement any elec-

trode capacities generated inside the valve are automatically cancelled, thereby enabling the maximum high-frequency ampafication to be obtained without instability, or the necessity for using external neutralizing devices. In addition, it is impossible, with this valve, to re-radiate oscillations which might affect neighbouring aerials. Two of these patent valves are fitted in the receiver, in the first two high-frequency stages. The arrangement of the receiver is simple. Three sets of specially designed a coul of a tensionness are assembled in a large copper screening box, on which are mountou the two patent valves.

on which are mountou the two patent valves. In addition there is a detector valve and two stages of L.F ampafication, any towing a concentration of both fountainnee capacity and transformer coupling, the an stage has og one of our new Straight Line Super Transformers. A special on "and off" switch is filled, which automatically introduces a transformer for obtaining perfect volume control, the turing being carried out by a single knob which amultanteously operates the three condensers. The degree of nelectivity and the number of stations tene of with a single acceptance in remarkable and base to buight impossible with reasonable stability lay any other distributed employing even a greate induced of saves. Two mode is are awaitable, one for 220-550 metres, and the other for both 250-550 metres and 1,000-2,000 metres, the change-over from short to long waves being offected by a single switch.

THE COMPLETE RECEIVER IS BEAUTIFULLY PINISHED, AND FOR YOUME, TOWAL PURITY AND SUPER SELECTIVITY HAS NO EQUAL.

Prices :-

Short Wave 691 0.0 fts £25:0:0

Long and Short Wave ... £42:0:0

Regulties entre.



THE MARK OF Varley BETTER RADIO

Riegiway House, 103, Kingway, W.C.2. Telephone Hollom 5303.



FOR the modest sum of three pounds I you can become the possessor of a full-sized, full-toned B.T.H. Loud Speaker -a speaker that has no rival in quality of reproduction or appearance, at anywhere near the same price. Quality and price considered this loud speaker is an amazing bargain. Ask your dealer to let you compare it with any other make.

Height 24' Flare 14'



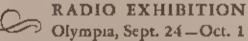
I do above price is applicable in Great Betrate and Northern Iresand only

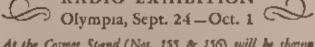
The British Thomson-Henry Co., Ltd.





The Cosmos Valves take most especial care of the soft and silvery tone of the flute. But, no matter what the music be, the Cosmos Valves -owing to the Shortpath construction-bring it nearer and make it clearer altho' they are no dearer than any other valves.





At the Cosmos Stand (Nos. 155 & 156) will be shown for the first time the new Shortpath A.C. Valors, which, used in conjunction with Metro-wick Battery Eliminators, can be worked from alternating current electric light supply.



FROM WIRELESS DEALERS BYERYWEERS



No more trudging backwards and forwards to your accumulator depot. You can do all your own charging at home if you have Alternating Current (A.C.) Electric Light. The Charger is perfeetly simple, cannot harm your lighting system in any way, and costs only ld, to run for 10 hours charging. You can buy the charger examplete with full matructions on 7 days' approval. (Postage 1/-).

Charger for H.T. Accumulators ... 50]-

N.B.—When ordering state corrfully valings and frequency (40 cycles as over) of your main. Your meter gives you these particulars.

H.T. **MAINS** UNIT



A smooth, safe supply of H.T. current is obtained by just plugging the flexible cord into a lamp holder and connecting the unit to your set as you would an H.T. Hattery.

Current consumption is smaller than that of the smallest lamp

made. For alternating or direct current. Cuts out the cost for ever of new H.T. Batteries.

A.C.

Type A (100 ool) (spe) \$3-19-0 cash or 9 monthly payments of 9/r.

Type B (malti-voltage type \$4-10-4 cash or 9 monthly payments of 11/5,

TypeA (50,70 or 100 politypes) \$2-10-0 cash or 9 monthly payments of 7/-.

Type B (multi-vallage type) \$3 - 16 - 6 cosh or 9 monthly payments of \$1 -.

Packing free, carriage forward. New catalogue free on request.

PARK ROYAL, LONDON, N W 10

For full list of branches see page 612

to a Sa



The Carborundum used in Carborundum Radio Products is created at the termic temperature of 4,060° F. in the largest electric furnaces in the world.

It has long been used as a resistance unit in electrical engineering and is now available in the form of our new Reassance Capacity Coupling Unit. This Unit is quite different from any other at present on the market, presenting as it does, many distinct advantages over units employing ordinary grid leaks and anode resistances. The resistances used in the Carborandum Resistance Capacity Coupling Unit are soud rods of unbreakable Carborandum. They cannot have out—present no capacity effects and are absolutely non-microphorus. The Unit takes up far less room than the smallest L.F. transformer and the complete absence of background noises greatly enhances the already great possibilities of R.C. coupling. Not being dependent on a metallic film, the resistances will not disintegrate and are

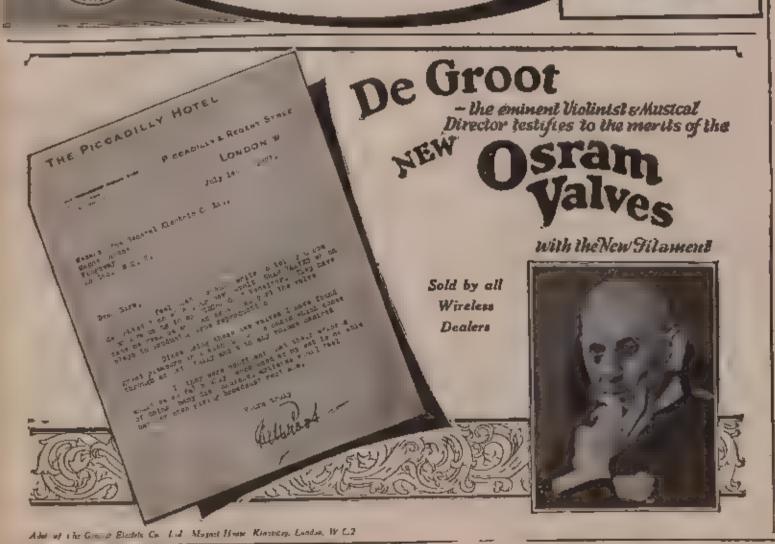
SEND FOR NEW 24-PAGE BOOK CONTAINING CIR CUITS AND MUCH USEFUL INFORMATION.

unaffected by atmospheric changes.

ORTAINABLE AT ALL LEADING RADIO DEALERS OR DIRECT FROM OURSELVES, POST FREE

THE CARBORUNDUM COMPANY LTD.





Instal the

Ethophone Four

and enjoy unlimited variety of programmes!



DE LUXE MODEL

A wonderful set for perfect long-distance loud speaker reception

> OULDN'T you like to be able to pick up the programmes of the principal British and Continental stations on the loud speaker whenever you wish ?-You can with the Ethophone Four. The reproduction is natural and clear. and the volume ample for all ordinary requirements.

Though refective and powerful. this receiver is astomshingly easy to control. Its range at unhmited and can be extended to cover any wavelength.

Ask your radio dealer for a demonstration - you will certainly enjoy it.

PRICES:

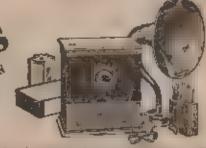
Standard Model, with cells for 280-525 metres . . . £16 De-Luxe Model, as above, in Double-door polished managany calmet £20 Royalties, 50/2 and valves £2, 11.6 exten in each case.

STAND

See the Burndept range for 1927-28 at the National Radio Exhibitions. Olympus, or write for the latest extelogue.

BLACKHEATH, LONDON, S.E.3.

Call at the Leadon Showrooms, Bedford Street, Strand, W.C.2. Demonstrations gladly given



TI. Duchham New Pending Two ya ve than equation set a stee on his mean in the first of the induced by the vertical and in the province of the state of the state

ELM WORKS. BRIXTON HILL,

ELM PARK. LONDON, S.W 2.



ENERGOODMAN UNIT and SEAMLESS CONE

MAKE THE PERFECT LOUD-SPEAKER.

OR will be perfectly the total thing the thing and the total thing the total t



LOUD SPEAKER BARGAIN SET

This is, without A shadow of doubt, the World's finest Wireless Value.

The efficiency as his Set-in delive accustoded by described owners as all parts of the British isles.



2-YALVE LOUD SPEAKER OUTFIT

gives a volume & quality of tone unsitained by any instrument of a similar price & is the essence of simplicity. Fixted with real stocover all British wave-lengths, including Dayentry,

THE CASINET is at heaptifully enoughed One and at compa-fect are in a locker, makey On F at at V see within at your highest A MTP are 2-rely are mind a nationarpies Are One LOUGHEARTH of each test with impute magnetic system and improve its a displanate 2.7 17 0

TERRE 2 that purpose Price is for deferred payments such 1000 new and bone of hyperbolic parments of the Price of the part and hyperbolic depotents in an area. Voltage Appetual

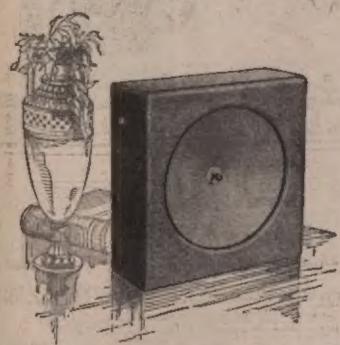
CATALOGUE POST FREE He to done Counts and Value wie of the lamping prices on Four Terms.

A. Q. GRAVES LIG. SMEFFIELD

request introduces on heat or set it fould illimitationaling ACCUMULATORS "ELITE" THE ELITE OF ALL.



HOUI



THE CABINET LOUD-SPEAKER

Two years' constant experimenting lies behind this new Fellows Product. The result is not just " another cone loudspeaker." but a model unique in design and performance. The dispuragm of this loudspeaker is, in shape, the revolution of a hyperbolic curve. The phrase may mean little to you, the fact means everything. Sound is distributed evenly in all directions to the side as well as to the front; "drumming" is eliminated. Every note of music, every syllable, every letter of speech is clear and distinct.

Try this beautiful new Cabinet Loud Speaker for seven days. It is without a rival.

Fine Leatherette Finish - - - 35/-Polished Oak or Mahogany - 421-Packing free, pastage 1/3.

The Fellous Jumor. The famous horn-type loudspeaker, 19 ins. high, powerful and clear as a bell - 13/6 Packing Ires, postage 1/3. The Volutone.

Hom-type Loudspeaker for large balls, dencing, de - * * 45/-Packing free, carried forward,

PARK ROYAL, LONDON, N.W.10 For full that at branches see page 612.

ARE YOU USING OLD FASHIONED H.T. BATTERIES?

Dispense with the unnecessary trouble and Instal the "GOL-

TIME PLETERY ELIM-INATOR, and your H.T. problem will be solved for ever.

Direct Current Type, Junior Model in metal case, from 21 16 0

A.C. Models for Al-ternating Corrent Mains, from £5 10 0

Marconi Reyalty on A C models 12/0 extra. Send for Lists (R.T.). Thousands in use giving supreme satisfac-

THE OFFENDING STATION.

There is no reason why you should be compelled to listen to Stations against your will cut them out with the "QOLTONE SELECTOR" WAVE TRAP.

This "Selector "will enable you to bring in numerous stations you have never before heard. It can be fitted in a few moments to your Re-Price, complete with instructions, POST FREE.

CHARGE YOUR ACCUMULATOR AT HOME.

AT HOME.

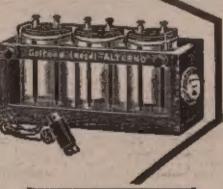
"ALTERNO"
CHARGER FOR ALTERNATING CURRENT. This Resider is recommended for charge at a neglible cest, and will be found of immense conventiones to those who desire into the tree hard their into time to recharge their H.T. Accumulation from A.C. Lighting Supply.

Complete with adapter, Connecting Corda, and full instructions, Price 21). Also supplied with American Cording charging current.

meter recording charging current.

READ WHAT SAY





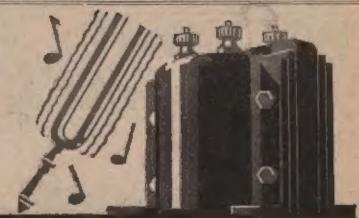


B.O. 60

PROVED DISTORTIONLESS THROUGHOUT THE MUSICAL SCALE UP TO A 99.998 % CERTAINT

In actual practice only one " Ideal " in 50,000 has ever been found to vary in the slightest degree from this established claim of "absolute freedom from distortion." In addition, every "Ideal" is guaranteed for 12 months against mechanical breakdown. Fullest details on request. In 4 reties, 2.7 to 1, 4 to 1, 6 to 1 and 8 to 1, 25/- each

THE MARCONIPHONE CO., LTD., (and Reduced) 210-212 Tottenham Court Road,



RANSFORMERS MARCONIPHONE



THREE DAYS FREE TRIAL on your own wireless set at home.

Every SILVER DOME Valve Fully Guaranteed.

温温度 9/6

FREE "Seme Trial"—Sould It (Power 9/6) plus fol per value for tacking and derivation.

Test the value is post poor Set. Maker three days you decide not to key, excess the value is no sed your money WILL BE RETUNDED TO YOU IN FILL. There are thousands of SELVER DOME Valves in British human to-day. They give CONFLETE SATISHACTION.

SILVER DOME. TEST AT HOME.

LONDON & MIDLAND MFG. CO., LTD., 1b. Adderman's House, Alderman's Walk, Bishopegato, E.C.2.



SHELLACON

A MARVEL IN MINIATURE

YOU CAN BARRLY SEE IT. FEEL IT. OR RESEMBNA.

SHELLACON Chair encounted by 71, WISHIRE ST., W.L.



There's a RILEY Home Billiand Table for every house no matter how for every house mali the rooms! Write to-day for FREE price list.

E. J. RILEY, LTD., RAYMOND WORKS, ACCRINGTON



(Capacity 3,000 milli-ampere hours)

High Tension Accumulator of the new improved and greatly reduced Champion H.T. Accumulator Parts.

Write for free instructions and illustrations to: THE CHAMPION ACCUMULATOR CO., 2. Prebend Street, Leicester.

Become an Expert Dance Pianist



If you can already play the piano, you, too, can become all report one process in a above time. Buy diagrat has world's gravest arrowered plants, has laught thousands through the post.

Write now for few book and all purticulars, encourse 2d, stamps for poelage.

BILLY MAYERL SCHOOL, (Dept. 10 29. Osford St., Lundon, W.)

EE[EX

FOR SAFETY'S SAKE FIT AN EELEX SAFETY SWITCH!

6 in Take. PRICE 5/6 Switch, Lightning Arrester, Lead-in Take and Weatherproof cover-tisest development in nately de-vices guards against forget lolness. A DIRECT PATH TO EARTH OUTSIDE THE HOUSE

Switch outside onerated from inside the room. The spark gap provides ample means of by passing uny electrical discharge which may occur while acts in operation.

17 in. tabe, 6/6, 18 in. tabe. 2/6.

Complete Takes Lind on applicant on to Drest E.T.

J.J.EASTICKESONS 🧃 M EELEX HOUSE W

118. BUNHILL ROW. LONDON, E.C.I. Phone: Clerkenwell 9232 9283.

4/- each.



This till kills loss

Because it checks every penny received, safeguards your emisteds, your customers and your rights. It prevents loss one to leakage and errors, and enforces a correct record

one to tourage and errors, and entouces a content term of every transaction.

The total Till rose a receipt for Cast Salar, provides space for recording details nod paid-out steam. Gledhill Tills are easy to purchase on our lostalment plans. May we send you details with catalogue?

G. H. GLEDHILL & SONS LTD., 160, Trustry Works.





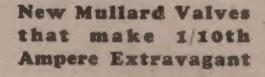
IF you are not satisfied with your Receiver don't blame it without investigation. The fault may lie in the Valves. Even the best Set will be handicapped when the wrong Valves are used. Fit Cossor Valves and you'll be certain of good results. Cossor Valves owe their wonderful efficiency largely to their supersensitive Kalenised filaments. No other valve can equal them for length of service, economy and quality of reproduction. Fit Cossor Valves and bear the living music of the Studie—not a travesty of jumbled, muffled sounds.



Cossor Valves - and enjoy trouble-free Radio

Adr. of A. C. Consor, Ltd., Highbury Grove, N.A.





Muliard Valves were the first to consume 1/10th ampere! Now they are the first to cut that current down by another quarter.

The new series of Mullard P.M. Valves give you 33? per cent more for your L.T. outlay. This is only one advantage of Mullard Research.

The merits of the wonderful Mullard P.M. Filament have increased year after year, the huge emission, the long life, the great toughness, the improved results, each has been carried stage by stage beyond all equal.

Every Mullard year is a year of advance. When you demand Mullard P. M. Valves you are securing the very finest valves that have ever been produced.

Look for the Mullard Label. It is your assurance of better results.

Mullard THE · MASTER · VALVE

ADVT. THE MULLARD WIRELESS SERVICE CO., LTD., MULLARD HOUSE, DENMARK STREET, LONDON, W.C.2.

ALL ADVERTISEMENTS FOR "RADIO TIMES" should be addressed ADVENTIBERED DEPARTMENT, GEORGE NEWSTER, LTD., 8-11. SOUTHERMED'S STREET, STRAND, W.C.S.

33 Early

M. FILAMEN