

PROGRAMMES FOR OCTOBER 2nd-8th.



The Journal of the British Broadcasting Corporation.

Vol. 16. No. 209.

Registered at the
G.P.O. as a Newspaper.

SEPTEMBER 30, 1927.

Every Friday. Two Pence.

What Broadcasting Can Do For Shakespeare.

By Sybil Thorndike.

THE purpose of all Art, so far as it has a definite purpose at all, is to stimulate. An artist writes, paints or composes because he is compelled by an inward urge to express in a perfect form something that he feels intensely. So through that form his emotion and thought become available to his fellow men. There his work is ended. The actual value of art is a matter of the use we others make of his vision; and, roughly speaking, its value to us is in proportion to the effort we ourselves make to understand his vision, and through it to increase our own powers of vision and understanding. We can only draw from the artist's work in proportion as we bring to it and apply to it such gifts as we have. And that application is its

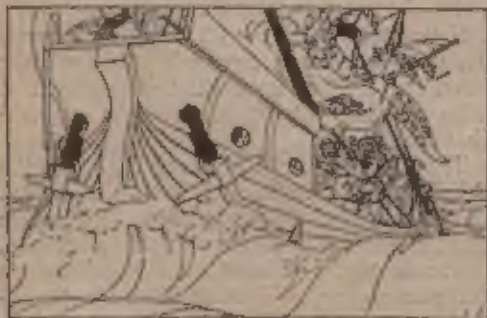
Miss Sybil Thorndike, our greatest Shakespearian actress, floods in the accompanying article for a 'square deal' for Shakespeare's plays, several of which are to be broadcast in the near future.

Art of Acting, and so come to any dramatic work ready equipped with a technique that helps us to appreciate the artist's work. Moreover, as the extraordinary revival of interest in amateur acting all over the country has shown, there is a great hunger for the practise of this common art. And those who actually practise an art even in its humblest form are likely to be the best appreciators of the finest work.

The encouragement of acting in schools, which received such an impetus from the Report of the Committee on Adult Education, is in my opinion going to have a very great effect on the rising generation. It encourages intellectual amusement, appreciation of beauty of colour grouping, movement and speech, of literature and the living word, besides combatting that besetting curse of Englishmen, self-consciousness.

The broadcasting of three full-length Shakespeare plays—*The Tempest*, *Twelfth Night* and *Richard II*—during the hours when the children are listening at school, is an innovation the value of which cannot be overrated. All Drama is written to be spoken. To be able to read it with enjoyment, printed in cold black and white, demands a development of imagination which is the possession of very few grown people—and even fewer children. For the young and inexperienced to be able to appreciate the living quality

of Shakespeare's works, an aural introduction to them is, I feel convinced, essential. To read the plays line by line in class, slowly, painfully to disentangle the difficulties of sixteenth-century words and phrasing, is to put a brake on their urgent onward flow—perhaps to kill in the child all interest in Shakespeare whom he feels to be no more than a class exercise. In all education practical work takes its place side by side with class-room work—and these broadcasts will be in a way a laboratory in which the children can see the magic of Shakespeare—like the magic of chemistry—manifest. And as, when he watches the science lecturer about his illustrations, the child longs to take part in the experiment (and becomes in that instant a scientist himself), so when he



THE TEMPEST.

value to us. That is why the dramatic form of art in its highest form is the one that should of all others be encouraged; partly because the materials of the art, the flesh and blood of living people and the words of common speech, are available to us all, but even more because we all, throughout our daily lives, practise the



RICHARD II.

listens to these Shakespeare broadcasts, there will be developed in him the actor which is in everyone, and he will be as close to Shakespeare as each member of the race which sired the poet should be.

The B.B.C. has chosen three very interesting plays for this new venture, all from

(Continued overleaf.)

S

(Continued from previous page.)

Shakespeare's finest period, plays that are specially suitable for broadcasting purposes because their glorious verse gains so much from beautiful reading and because they are all excellent for dramatic reading and acting in schools. None of them, even *Richard II*, contains parts that are beyond the range of intelligent presentation by elder school children. Plays of the type of *The Taming of the Shrew*, of Shakespeare's earlier period, seem to me unsuitable both for Broadcasting and Reading. (In this respect I seem to differ from the Productions Director of the B.B.C., for the play is to be broadcast



THE TEMPEST.

on October 4 and 6, when listeners will have an opportunity of judging which of us is right.) They are, in my opinion, too closely allied with the old Italian Comedy, with its clowns and its broad visual acting, where the characterization is embodied in the action more than the words. But they are admirable for actual performance in schools. Indeed the merriest show of *The Taming of the Shrew* I ever saw was given by the choir boys of All Saints', Margaret Street. As this play is, at the moment, in the public eye, both on the stage at the Lyric Theatre, Hammersmith, and in the programmes of the B.B.C., may I be

allowed to protest against the common view that Petruchio is a mere mercenary bully? He is a wealthy man, quite willing to settle his money on his widow; he never makes Katherine suffer anything he is not willing to suffer with her; when she strikes him he turns the other cheek; while her own family call her names to him she is always 'good Kate' and 'sweet Kate.' No doubt it is due to this quite as much as his treatment of her as a naughty child, that wins her in the end.

But what shall we say of *Twelfth Night* and *The Tempest*? *Twelfth Night*, as Masefield says, 'is the best English comedy, the happiest, and one of the loveliest of Shakespearean plays.' Read it yourself, hear it read, read it aloud in a class, see it on the stage, or above all act it yourself. Every way its beauty and humanity are apparent.

And *The Tempest*. Again a play for reading aloud or simple acting. It is a terrible problem for the 'producer' with unlimited money to spend, and the necessity of making a great 'show' of it, but play it yourselves under the simplest conditions, with such guidance as you will get from the coming broadcast of the play, and its beauty and romance cannot fail. Don't bother about its symbolism. That will come through and make its effect all the same. One of the performances of this play, too, that has given me most pleasure, was that of a girl's school where no one showed any outstanding acting ability, but each had an understanding of the character she had to play and treated it simply and sincerely.

Richard II is a harder nut to crack. It is a human tragedy more than a historical play. It is like a historical *Hamlet*, the unsuccessful struggle of a man with a temperament quite unsuited to the role he had to play. A play overflowing with lovely poetry that continually kindles the imagin-

ation. For the school producer it has the advantages that it is built of historical characters, and that it is a tragedy with a leading part that is not technically too difficult for anyone who can speak verse well once the part is explained, and it has a very large number of interesting small parts.

In conclusion, then, let me commend these broadcasts of Shakespeare—not only the school series, but those which from time to time appear in the evening programmes—because I feel that they will incite listeners to work for themselves. There is a danger that Broadcasting may make it too easy



TWELFTH NIGHT.

to hear the most beautiful things in the world without any effort whatever—just as the Cinema enables its audiences to pass an evening with a minimum of mental and imaginative effort. Don't let these Shakespeare broadcasts lead to that. Give them a fair chance to show you Shakespeare as he is. Turn on the loud-speaker or put on the headphones for them with a sense of mental alertness, determined to extract from them all the tension, colour, vitality and experience which the greatest English poet and dramatist so lavishly poured into his plays.

How It's Done.

A Note on a Forthcoming Publication for Listeners.

HOW is it done? That is the question our human curiosity is always asking from the moment we pull our first toy railway engine to pieces and scatter the 'works' around us on the floor. While things are new to us, at any rate, we are not content until we find out exactly how they work.

Twelve million—that is the estimated number of listeners to broadcasting in the British Isles. In four and a half years there has been firmly established a tremendous new instrument of entertainment and instruction, which has not only transformed the formerly lonely and isolated life of the countryside but has also banished some of the drabness from the homes of our great industrial cities. And nobody knows 'How it is done.'

Very shortly, within the next few weeks, a unique book will be appearing. Its title is *The B.B.C. Handbook*, and its unique quality lies in the fact that its contributors are those who actually do the work about which they are writing. In this book for the first time programme-builders, engineers, and administrators of our broadcasting service



describe their work, their difficulties, and their aspirations. This book will, to quote a picturesque Americanism, show broadcasting 'with the lid off.' The lid has for four and a half years been kept pretty tightly screwed on, for the work of organizing this entirely novel service has been hard work and left little time for the workers to talk or write about it.

The Handbook will not only deal with the B.B.C. and its work, it is also packed full of useful technical information. But quite apart from its function as a work of reference, the book, which is illustrated with drawings and photographs, will make fascinating reading, for it is the story of a pioneer venture.

This combination of the personal and the technical makes the forthcoming Handbook a very necessary asset for listeners who would enjoy broadcasting to the full. The price of the book will be two shillings. The actual date of publication is not yet certain, but listeners who watch the pages of *The Radio Times* during the next few weeks will find an announcement to this effect.

The Listener Speaks his Mind.

The Bible Stories—Do we need Foreign Music Titles?—Broadcasting Boxing.

The Romance of Broadcasting.

DEAR SIR,—I wonder how many of the millions of British listeners are conscious of the romance of broadcasting. I am afraid that wireless, like all other modern-day miracles, will quickly become a commonplace, of which people will take no more notice than they now take of an aeroplane overhead, or a passing motor-car. But we who, for business reasons, are cut off from home do appreciate the romantic side of radio—especially when we hear Big Ben striking a thousand miles away, carrying our thoughts, as it were, on a magic carpet back to Town.—'COMMIS,' Avenue de la Victoire, Nice, A.M.

Tales from the Old Testament.

DEAR SIR,—I should like to convey to you my thanks for the new series of Tales from the Old Testament. In my humble opinion, these are among the most helpful of all broadcasts, since they bring a new light to bear upon the Bible stories. Heard as we now hear them, on Sunday afternoons, at home and away, from the often delaminating atmosphere of church or Bible class, they seem to gain in reality and human interest. I like particularly the manner in which these talks are read—simply and 'unparagonally.'—G. V. EDWARDS, Cardiff.

More Pictures!

DEAR SIR,—As a listener of three years' standing, I wish to compliment you on the interest and variety of the illustrations in *The Radio Times*, particularly those referring to talks. I myself am not, I must admit, predisposed in favour of talks, and if I saw in your programmes just '7.0 Mr. So-and-so—Thibet' I should probably not listen at all. But a well-chosen photograph of Lhasa arouses all my interest and curiosity; I listen, and thoroughly enjoy the talk. I would even go further, and say that the illustrations in themselves form a weekly picture-gallery whose subjects cover every sphere of interest and range all over the globe. I only wish you could see your way to give us at least one picture for every broadcast talk.—A. T. LARKIN, Chislewick.

Foreign Music Titles.

DEAR SIR,—We who love music and believe in its function and power to bring beauty and pleasure to man can never be sufficiently grateful to the B.B.C. for the work it has done in making the best music available to everyone and so breaking down the popular prejudice against 'concert going.' The ever-growing love of music which has resulted from the B.B.C.'s four years of broadcasting may not be apparent at once, but the newly-formed tradition of musical appreciation will certainly be revealed in the tastes of the growing generation. One of the shrewdest blows which the B.B.C. has struck for the cause of Music is that of printing translations of the titles of foreign songs and pieces alongside the originals, for it has stripped music of some of the awesome mystery with which in the past the popular ignorance of foreign languages clothed it. Strangely enough, despite the fact that we are not a nation of linguists, we are the only people who have insisted upon retaining foreign music titles in their original form. We still refer to Debussy's tone poem as *L'Après-midi d'un faune*, although seventy-five per cent. of our population cannot translate the title and are therefore deprived of the very key to the meaning of the piece. In France, for example (a country in which I have attended many concerts) no musical programme would complicate a piece of English music by leaving its title in English. For example, Rutland Boughton's opera, *The Immortal Hour*,

would be referred to as *'Heure Immortelle'*, and Eric Coates' *Suite Summer Days as Jours d'été*. French musical titles are not restrained by 'highbrow' ideas from making music as plain and illuminating



WALTER GLADSTONE FULLER.

Oct. 15. 9. 27.

Editor of *The Radio Times*.

'He always loved the stars; to him
The tiny spark, remote and dim,
Was filled with life and Superman,
So far his speculation ran.
O more to him the night's array
Than all the pageantry of day;
The far-lit citadel of space
Than earth's supreme abiding place,
What ecstasy of joy to him
To seek the last horizon's rim;
To find in some vast case of space
The vagrant comet's resting place.
Where is he now? I think, maybe,
His shallop sails the ether sea
In happy search of some bright star
Where ancient dreams as substance are.'

TO those who knew Walter Fuller, and especially to all who worked with him, the significance of these verses will be apparent. For many years to come memories of that eager and radiant spirit will flash upon them. He loved beauty and constantly sought to serve it. His devotion and restless enthusiasm were infectious. High inspiration and far-flung imagination characterized his work; and with it all a childlike simplicity and modesty of demeanour made him beloved. The personal sorrow—especially of his immediate associates—is mitigated by the inspiration of his friendship.

to its audience as possible. I notice that in certain cases foreign titles still go untranslated in *The Radio Times*. I hope that you propose in the near future to bring all titles in line with your praiseworthy ideal.—A. A. M., Birmingham.

A Word More About 'Ski.'

DEAR SIR,—It is a matter of indifference to most of us whether the plural of the word 'ski' is anglicized or not, but I do feel that one sentence in Mr. McDermott's letter ought not to be allowed to pass without comment. He says, 'In any case, since the word is almost universally called "skies" on the Continent, where the sport actually takes place, is it not somewhat absurd for us in England to adopt the sound used by the minority in Scandinavia?' The ski were not originally invented for the purposes of sport; they are the result of the need of a means of transit in the snow-bound Norwegian valleys, where they have been in use for many a long year. In more recent years the town-dwellers in Norway took up ski-running as a sport, so that nowadays practically the entire younger generation of Norwegians runs on ski, and, as a matter of fact, ski-running is to the Norwegian more or less what golf is to a Scotman, viz., part of his national life. I am aware that the so-called 'idle rich' have subsequently adopted the sport as part of the Swiss winter sports, but to assume that those who pursue the sport there are in the majority, and that the Norwegians constitute the minority, is not only 'somewhat absurd' (to quote your correspondent) but entirely so.—E. B. H., Hull.

A Plea for Boxing Commentaries.

DEAR SIR,—Now that the sporting broadcasts have become such a success, and so many of us rely upon our sets for the enjoyment of football matches, racing, tennis championships, etc., may I make a plea for the broadcasting of boxing? This fine old British sport is more popular than ever at the present time, and the fact that we have won back one World's Championship and got back to the stage of having World's Championship fights staged in this country, makes every Englishman full of enthusiasm for the success of our boxers. A running commentary by one of the expert referees—say, Mr. John Douglas—on an important match with a title at stake would be an incomparable boon to those who, like the writer, have very little chance of ever getting in person to witness one of these historic encounters in London's biggest halls.—CORINTHIAN, Chatham.

[A glance at page 567 will provide an immediate answer to 'Corinthian.'—EDITOR, *The Radio Times*.]

The Singer and the Vowel.

DEAR SIR,—'B.M.S.M.' can be reassured: it is really not necessary to sing either 'hands' or 'hab-abnds.' I have listened to several sopranos lately (and these usually find it hard to get their vowels truly) singing short 'a's, as in the word 'hand,' on a sustained note, without distortion in either direction. The B.B.C. has been particularly successful of late in picking vocalists who are also appreciators of the true sound of a word.—K. R., Chelsea, S.W.3.

DEAR SIR,—In a recent issue of *The Radio Times* you published a letter from a listener on the vowel-sounds in singing. May I mention another fault, viz., the linking of one word ending with a consonant to the next beginning with a vowel. 'And, oh,' becomes, 'An Dob,' 'Grand Amen'—'Gran Dament' and so on indefinitely. Amongst the tenors are dozens of singers who should know better. Then there is that horrible linking up with an 'R.' The most perfect rendering I have ever heard of 'Shepherd' by a young singer now touring abroad was ruined by 'Shepherdahrong.' This carelessness in not keeping words quite clear of each other is one of the reasons why enunciation is so imperfect generally.—E. H., Bournemouth.

Music—Or Noise.

By E. R. Appleton.

THE saying that beauty is in the eye of the beholder may be paralleled in the other senses. The man with a trained ear and a wide range of sympathies, perceives beauty in compositions so new and so strange that the crowd turns from them in deep distrust. But he can do more; he can trace a pattern—incomplete, broken it may be, yet none the less real to him—in the sounds which beat upon his ear from morning to night.

The man who takes no interest in music (or sound) is probably deaf to most of the noises in his daily life, especially if they be familiar ones. Many dwellers in large cities realize the full weight of this volume of sound only once a year, at the time of the two-minute Silence. The word 'weight' is used advisedly, for as all sounds gradually cease, it is as if a great weight were lifted, leaving a sense of relief and strangeness; for except after periods of strain, the stillness and deep peace of the country is not welcomed by the confirmed town-dweller. Even during the holidays, many people congregate on the busy esplanade, or around the booths in full swing, whilst the deep silence of the turn of the tide, and the chatter of the waves on the beach, pass neglected.

For silence, both of Nature and man, can be terrifying. It is perhaps most deeply felt by explorers who lose their way in snow or in sand, for at such times their own footfalls are muffled and mysterious. A story is told of a man who lost his way in the desert and who felt that his mind was giving way under the double strain of thirst and loneliness, when a homely strain broke upon his ears and saved his reason; it was the braying of a donkey! Probably the breaking of the silence by any sound whatever would have been a relief, but had that sound been sad or sinister, the relief might have been followed by a deep apprehension. For some sounds have a disintegrating effect, and in like manner, others seem to tone and build up.

It is told of Amphion, the Greek musician, whose divine music raised the walls of Thebes, that the very stones came and placed themselves in order at the sound of his music.

'Tis said he had a tuneful tongue
Such happy intonation
Whenever he sat down and sang
He left a small plantation.
Whenever in a lonely grove
He set up his furlow pipes
The gouty oak began to move
And flounder into horripipes.

—lines of Tennyson's, which today might be accepted in all seriousness by those who witnessed Dr. Bose's demonstrations of the feeling of plants. All old religious mythologies have laid stress upon the creative influence of sound, and we are beginning to think that there may be 'something in it.' Poets have lost the sole copyright in 'Orpheus with his Lute,' and the harmony of the spheres has become a branch of science.

It has been demonstrated that musical sounds have also geometrical form, each tone producing its own particular figure. 'Voice figures,' says Mrs. Watts Hughes, 'are produced by directing the voice against an elastic membrane upon which powder, paste, or some similar substance has been placed,' and she herself produced voice figures of the most delicate vibrations.

It is therefore imperative that the broadcaster, working entirely in sound, should make a careful study of its potencies. Until we free our minds from the idea that invisibility is a limitation to be deplored, we are unable to recognize its advantage in quickening our aural receptivity and selective power. The brain can receive a message through one sense, and redistribute that message just as it has been able to receive and interpret it.

The keener sense of hearing, not only developed by those blind from birth, but by those who lose their sight through accidents, used to be considered a beneficent compensation; we know now that it is not necessary to be deprived of our sight in order to gain higher efficiency in hearing. Too long have we been content to muddle along, taking our senses for granted, but when we learn to listen without the distraction of sight, we may find that the pleasure we gain is capable of increase in proportion to our power of attention.

In the Near Future.

Notes from the Southern Stations.

Stoke.

News of forthcoming talks includes Mrs. Florence M. Austin at 8 p.m. on Monday, October 10, 'Temples of Nature in Autumn'; Mr. P. H. L. Bradley at 8 p.m. on Friday, October 14, 'A Tour in the Near East'; and Mr. E. Sims-Hillitch at 7 p.m. on Saturday, October 15, 'How Musical Composers Work.'

Plymouth.

At 7 p.m. on Tuesday, October 11, the Rev. F. A. Jarman will relate some of his experiences in the Underworld of London.

George Parker, the well-known harpist, will be in the Studio on Tuesday, October 11. His programme will fall into two parts—the first consisting of German songs by Schubert, Brahms, and Wolf and the second of English ballads.

Bournemouth.

Speeches at the Conference of the National Council of Women will be relayed from the Town Hall on Tuesday, October 11. Previous to this relay, Malcolm Scott, 'The Woman Who Knows,' will entertain Bournemouth listeners.

Dorothy Bennett, soprano, and William Primrose will be the soloists, on Wednesday, October 12, in a programme for Soprano, Solo Violin and Strings.

Deventry Experimental.

On Sunday, October 9, a Symphony Concert will be relayed from the Birmingham Studio, the soloists being William Anderson and Cora Astle, the brilliant Miland pianist.

The popular lyric-writer, Fred E. Weatherly, K.C., will give a lecture-recital on Thursday, October 13. The title of this is 'Fifty-nine years of Song Writing.' It will be illustrated by some of the many songs of which Mr. Weatherly has written the words.

Cardiff.

A second programme of Favourites from Oratorio will be heard on Sunday, October 9. The artists are Stuart Robertson, baritone, and Barbara Frewing, contralto.

A new romantic play by Edwin Lewis is scheduled for Monday, October 10. It deals with an elopement to Greta Green.

Manchester.

For lovers of radio drama, the programme at 7.45 p.m. on Tuesday, October 11, will contain two one-act plays—*The Intruder*, by Hugh H. Francis, and *The Gossamer*, by Mary Plowman.

A special Saint-Saëns programme will be given on Sunday afternoon, October 9, to celebrate the birth of the composer on October 9, 1835. Kathleen Monaghan, 'cello, will be the soloist. The famous Chaplin trio, who play on the harpsichord, the viola d'amore, and the viola da gamba, will give, at 2.15 p.m., a recital of 'Gems of Old Music.'

Sheffield.

One of the events of Education Week (October 9 to 15) will be a production by school children, in the largest of Sheffield theatres, of a *Midsummer Night's Dream*. One of their performances will be broadcast on Saturday, October 15. Other features of the week will be a Studio Service on Sunday, October 9, talks by prominent citizens, and concerts by school children, relayed from the Victoria Hall.

MORE ABOUT TALKS:

To meet the needs of listeners to talks, and of teachers, the B.B.C. publishes a number of booklets relating to various series of talks and lectures, containing generally the syllabus of the talks themselves, illustrations and diagrams, and suggestions for further reading. The titles are—

'Aids to Study' Pamphlets.

- No. 4. 'An Evolutionist among the Rocks and Fossils,' by Professor H. H. Swinerton, with five diagrams.
- No. 5. 'The Craft of Letters,' by Dr. J. R. Poddie.
- No. 6. 'Familiar Birds and Beasts of the Countryside,' by Sir William Beach Thomas, with four illustrations.
- No. 7. 'The Development of Mind and Character,' by Professor Bury, Dr. Crichton-Miller and Dr. Poets, with two diagrams.
- No. 8. 'Pioneers in Astronomy,' by Sir Oliver Lodge, with twenty-one illustrations.

Any of these pamphlets (except School Series 1, 2 and 3, the price of which is 2d. post free*) can be obtained from the B.B.C., Savoy Hill, London, W.C.2, or from any local station, free on personal application. Written applications should be accompanied by 1d. stamp for each pamphlet required.

- No. 9. 'The Art of the Cinema,' by Anthony Asquith with many illustrations from photographs.

Schools Series.

- No. 1. 'Boys and Girls of the Middle Ages' (Miss Rhoda Power).
- No. 2. 'Scholar's Manual No. 4 (Sir Walford Davies)'
- No. 3. 'French Manual No. 3 (M. Stéphan)'
- No. 4. 'Speech and Language' (Mr. A. Lloyd James).
- No. 5. 'Out of Doors' (Mr. Eric Parker).
- No. 6. 'Special Talks to Secondary Schools.'
- No. 7. 'Empire History and Geography.'
- No. 8. 'How Reading and Writing Began' (Sir Ernest Gray).

Coming To The Microphone.

Some Dates for Your Radio Diary.

THE association of Sir Henry J. Wood with the B.B.C. found its first concrete expression in the recent successful Season of 'Proms' at the Queen's Hall. Following on the 'Proms,' Sir Henry is conducting concerts for various local stations which are attracting as great an audience in the towns in question as came to the Queen's Hall during the past two months. He has visited Belfast and Glasgow and will be at Cardiff on Tuesday, October 11. This Symphony Concert, in which Sir Henry will have the assistance of Harold Williams, baritone, and Isobel Grey, pianoforte, will be held at the City Hall, and will be broadcast from Cardiff. The prices of tickets range from 2s. 4d. to 10s. 6d., and early application for these, which should be made to the B.B.C. Station, is advisable.



Sir HENRY WOOD.

A further distinguished name will be added to the list of contributors to the series, 'Writers of today,' when Mr. Hilaire Belloc, poet and novelist, reads a short story from the London Studio at 9.15 p.m. on Saturday, October 15.

THERE is a strong cosmopolitan flavour about an International Relay arranged for Tuesday evening, October 11, when LONDON and DAVENSTRY listeners are to hear, between 8.30 and 9.0 p.m., a concert of Portuguese music relayed from Brussels. This concert, which the Portuguese Minister at Brussels is arranging, will be broadcast by Radio Belgique, Brussels, but will come to Savoy Hill via land-lines. Those who recall the success of the Menin Gate broadcast and the recent visits paid by London and Davenstrey to the Kursaal at Ostend will have some idea of the technical excellence which is hoped for on this occasion.

Miss Irene Scharrer, one of our leading British pianists, is to give a farewell recital from London and Davenstrey between 10.35 and 11.0 p.m. on Friday, October 14, prior to her departure for a tour of the United States.

THE second of the new Season of B.B.C. National Concerts will be held at the People's Palace, Mile End Road, on Friday, October 14, when Mr. Percy Pitt will conduct a programme of works by Wagner. This concert is to be broadcast from LONDON and DAVENSTRY and other Stations. The orchestral items will include *Forest Murmurs* from *Siegfried*, the Good Friday Music from *Parafal* and the Prelude and Liebestod from *Tristan and Isolde*. Mr. Pitt, who has done much fine work for music, and for opera in particular, is Musical Director of the B.B.C. The soloists who will assist him on October 14 are Miriam Licette, whom listeners recently heard in the name-part in Puccini's *Madama Butterfly*, and Walter Widdop, who was accorded such a favourable reception by the Press for his singing of Wagner during the Promenade Season. The National Concerts this year are to be divided between the Queen's Hall and the People's Palace.



Mr. PERCY PITT.

and for opera in particular, is Musical Director of the B.B.C. The soloists who will assist him on October 14 are Miriam Licette, whom listeners recently heard in the name-part in Puccini's *Madama Butterfly*, and Walter Widdop, who was accorded such a favourable reception by the Press for his singing of Wagner during the Promenade Season. The National Concerts this year are to be divided between the Queen's Hall and the People's Palace.

FENCING to-day has ceased to play any important part in our lives. It is the exclusive sport of a few enthusiasts whose matches and tournaments arouse little more interest than a few lines in the newspapers. But on the Continent, where the eighteenth-century appeal to weapons in affairs of honour still survives, the art of swordsmanship flourishes, and there are men living today who have risen at the grey uncomfortable hour of dawn to face an adversary in the Bois de Boulogne or some other traditional rendezvous. Such is Monsieur J. Joseph-Renaud, the French novelist, author of many popular detective-stories and, until recently, world's champion with the épée. His talk on 'Duels I have fought' will be broadcast at 9.15 p.m. on Wednesday, October 10. Listeners who recall the thrill of the duel with swords as described by writers like Dumas and Sabatini should make a point of listening to Monsieur Joseph-Renaud.

The talk from the London Studio at 9.20 p.m. on Thursday, October 13, will be given by Mr. Cecil Lewis. This talk, one of the 'Men and Cities' series, will deal with 'Old Rothenburg.'

THREE prominent figures in contemporary literature are shortly to come to the microphone—Aino Kallas, George Bernard Shaw and G. K. Chesterton. Mme. Kallas, who is the wife of the Estonian Minister at the Court of St. James, and writes in both English and her own language, has made a name for herself by two recent novels, *The White Ship* and *Eros the Slayer*. She will give, at 9.15 p.m. on Wednesday, October 26, the first talk in the series 'Ourselves as Others See Us'—and she has had plenty of opportunity of observing the English in their natural surroundings.



Madame KALLAS.

Mr. Shaw and Mr. Chesterton are to be the protagonists in a debate which is to be broadcast on Friday, October 28. Their subject on this occasion will be 'Do we agree?' and the discussion of it will reveal to listeners the 'philosophies of life' of two of the most virile and unconventional thinkers of our time.

The weekly household talk from the London Studio will be given at 3.0 p.m. on Monday, October 10, by Mrs. Collington Taylor. Her subject is, 'Ice and Refrigerators.'

THE chief sensation of the Rugby football season this year has been the Waratahs, the New South Wales team, which, under the leadership of A. C. Wallace, the former Oxford and Scotland three-quarter, and with the support of A. T. Lawton, the famous Dark Blue stand-off half, has been threatening to repeat the triumphs of the Springboks and the All Blacks. On Saturday, October 22, they will meet at Twickenham a composite side drawn from the London Clubs, and a very fine game should be the result. A running commentary on this match will be for sport lovers a popular item of the month's programmes, and another will come on Saturday, October 15, when the meeting of the Arsenal and Leicester City will similarly be broadcast from the Highbury ground.

THE fifty-fifth birthday of one of the greatest of living English composers will be celebrated on Wednesday, October 12, when LONDON and DAVENSTRY are to broadcast a programme of music by Dr. Ralph Vaughan Williams. This programme, which will be given by the Wireless Singers and the Wireless Orchestra, will show Dr. Vaughan Williams in his lighter mood. It will not contain such sombre and magnificent works as *The Sea Symphony* and *Towards an Unknown Region* (which was recently broadcast from these stations), but will dwell rather upon that side of his work which reflects the spirit of the folk music he loves so well. The Orchestra will play the Suite from the incidental music to *The Wreath* and the Folk Song Suite, and the Singers contribute, among other items, the Composer's famous Five Folk Songs for Unaccompanied Chorus. This programme will be an important one for those who like English music at its best, for Dr. Vaughan Williams is a composer whose work represents our country at most of the great Continental music festivals.



Dr. R. VAUGHAN WILLIAMS.

Sir Arthur Salter is to give a talk, under the auspices of the League of Nations Union, at 7.0 p.m. on Wednesday, October 12, entitled 'Are we getting richer or poorer?'

THE recent broadcasts of *The Liars* brought Mr. Henry Arthur Jones, one of our leading dramatists, within the circle of radio playwrights—and now comes the news that at 10.30 p.m. on Thursday, October 20, DAVENSTRY EXPERIMENTAL listeners are to hear a new and unacted play by Mr. Jones, entitled *Her Tongue*. This witty comedy concerns a woman whose tongue is her worst enemy and finally loses her the man she hopes to marry. Those who heard *The Liars* and recall *Michael and His Lost Angel*, *Mrs. Dane's Defence*, and *The Lie*, will wish to make a note of the date of this radio 'first night.'

At 7.0 p.m. on Thursday, October 13, Mr. Francis Toye, Musical Editor of 'The Morning Post,' will begin his series of fortnightly criticisms of 'Music in the Theatre.'

PROBABLY no name in modern French music is as well known to the Ordinary Listener (the capitals are Sir Walford Davies's, and lend a particular significance to the term) as that of Claude Debussy. The imaginative delicacy of such works as *The Cathedral under the Sea* and *Gardens in the Rain* has an instructive appeal for the listener who seeks poetry in music. On Thursday, October 13, Bournemouth listeners are to have a Debussy Concert, to include a number of the master's works both for orchestra and solo pianoforte. The pianist on this occasion is to be Elsa Karen. On Monday, October 10, Joan Elwes and Watlyn Watleys are taking part in a Programme of British Music, including works by Elgar, German and Coleridge-Taylor.

At 7.0 p.m. on Thursday, October 13, Mr. Francis Toye, Musical Editor of 'The Morning Post,' will begin his series of fortnightly criticisms of 'Music in the Theatre.'



Miss JOAN ELWES.

Karen. On Monday, October 10, Joan Elwes and Watlyn Watleys are taking part in a Programme of British Music, including works by Elgar, German and Coleridge-Taylor.



A Broadcasting Alphabet.

Verses by Eleanor Farjeon. Drawings by T. C. Derrick.

II. BIG BEN.

TIME for the Time Signal!
 Speak, Big Ben!
 Boom out the time
 To children and men,
 Over Great Britain's
 Listening Isles
 Send your voice ringing
 For miles upon miles.
 Children that listen
 Will turn into men
 Ere you cease telling the
 Time, Big Ben.
 Men that now hear you
 Tell the time plain,
 Ere you are dumb will be
 Children again.
 Britain is listening.
 Wondering, When?
 Time for the Time Signal—
 Speak, Big Ben!

A Treasure Island Competition.

ARRANGING Children's Hour programmes is always great fun, but it means a good deal of brain-racking to find new ideas. In nothing is this more the case than in the matter of competitions. These have to be of such a kind that children of almost any age have a reasonable chance; they must not be a bit like a school exam, paper—that wouldn't be 'cricket' in the Children's Hour, and our post-bag would probably burst under the weight of the protests from indignant listeners. Unfinished stories; verse with missing words at the ends of lines; stories with the hidden names of birds and beasts and trees; musical competitions of various sorts—all these and other ideas have been used and will be used again in due time.

The latest competition set for London and Daventry listeners was suggested by a wildly improbable 'yarn' spun by a retired pirate who found his way into a programme unexpectedly. It took the form of a map of Treasure Island, and the results are surprisingly good. There are skulls and crossbones in overwhelming abundance, and enough 'Jolly Rogers' to make hunting for all London. The clues to the hiding-places are highly ingenious also, and the names of the capes and bays and hills are too wonderful for words. Those who entered for the competition are to be heartily congratulated, for of all the entries hardly one is not a good effort. One typical example is given here, and only lack of space prevents the insertion of several others.

'Auntie Geraldine' of 2LO.

After nearly two years of work in the London and Daventry Children's Hour, 'Auntie Geraldine' left the service of the B.B.C. on August 27, in order to be married. She carries away with her the most cordial wishes for happiness from her colleagues at Savoy Hill and from a host of listeners to whom her evident love of the work endeared her.

NEWS FOR THE CHILDREN.

More Radio Circle Activities.

Quite recently an appeal was made in the London and Daventry Children's Hour for money gifts to the Royal Westminster Eye Hospital. The answer to the appeal was prompt and ungrudging, and the result of it was no less than £150. As a matter of fact, contributions are still coming in, the last one being a cheque for £5, collected in sums ranging from 5s. to a penny, according to the list which accompanied the cheque.

It is good that Radio Circle members should devise their own ways of contributing to Radio Circle activities, and this is being done in many cases. Here are a few examples:—

G. O. has recently sent in 4s. the result of collecting new pennies.

J. W. has sent in 48 farthings.

J. L. has just sent in 5s. worth of farthings, collected from all sources.

K. H. is making and selling woollen button-holes, and the proceeds are paid into the fund periodically.

K. W. is doing the same with lavender bags.

J. W. makes and sells toffee and contributes the proceeds.

M. S. makes sweets and sends in 10s. every week or two as the result of her efforts.

J. and B. C. recently sent in 7s. 2d., the proceeds of selling flowers grown in their own garden.

G. N. produces (with infinite and careful work) a Quarterly Magazine with a wireless bias, which she circulates privately for a small reading fee, sending up every few months a contribution of something over a sovereign.

B. H. and her family organized a *Fête* and sold all kinds of articles which they had made and collected, with the result that £3 8s. 4d. went into the Radio Circle Fund.

P. S. got up a play and contributed £3 5s.

C. E. collects silver paper from little native boys of South Africa.

These are only some of the plans which are being devised by Radio Circle members themselves, but it sets an example which many others will doubtless follow.

A considerable number of Children's Hour listeners collect silver paper, and in the first eight months of this year the amount paid into the Children's Hospital Wireless Fund from this source alone was over £100. These efforts may be small, but they are in every way praiseworthy, and collectively they are a very important thing indeed.



The University of the Air.

And the Chance for Study which it Offers. By the Rt. Hon. Charles Trevelyan, M.P.

BROADCASTING is feeling its way to great possibilities. The impressive programmes of Talks and Lectures prepared by the B.B.C. for the autumn lies before me. It has a great range—Languages, Geology, Music, Astronomy, the Child Mind, History, the Preservation of Rural England, Electrical Engineering are only some of the subjects to be dealt with by obviously and notably competent lecturers. The aspiration is to provide some response to the craving for self-improvement which is so widespread today. The mass of our people leave school at fourteen years of age. Though opinion and public policy are steadily tending towards raising the school leaving age, and though higher education of all kinds is rapidly expanding, it will be many a long day before we can say that all our people have their proper chance of education. While multitudes never know what they have had to miss, there are great numbers who sooner or later grasp at any chance to get learning in later years. If we could only have our provision of adult education widespread enough and efficient, we could counteract much of the loss of capacity through a too-early resort to industry. People's minds do not cease to be receptive with maturity. The young man or woman with the passionate and unslaked thirst for knowledge at twenty-one may be a far more rapid and acquisitive student than many who have been at school and college through their teens. Industry may and does dull the souls and harden the spirit of many men. To others, it gives experience and understanding which can make them better learners than the student.

What, then, can Broadcasting do for Adult Education? The answer is not easy as I look at this admirable list of famous names and subjects. Certainly one thing will be accomplished. Scores of thousands of people will have a chance of a new superficial interest in many subjects. The facile possibility of constantly hearing the voices of the best men on their own subjects is going to create a desire to know and listen. But how deep is the desire going to go? It is better to have a curious people than a stolid and stockish one. But I am not altogether satisfied with the inordinate thirst for lectures on any and every subject for which the Americans are famous today. A little knowledge is not a dangerous thing as compared with ignorance and indifference. But the echoing of opinions or the citing of a few facts acquired without effort or relation to

deeper knowledge is not education. The learner has got to participate in the effort to be educated. To listen to a first-class lecture is better than to pore over *Tat-Bits*. To take notes of a lecture is better than merely listening to it as a soothing amusement. But to use the lecture as the

be used by their unseen audiences. It is immaterial that many thousands should listen as a relaxation to the lecturers, if there are some hundreds who are intending to pass on from what they hear to real study.

How is this to become the practical result of these excellent series of lectures? Of all the more recently-developed forms of adult education the most fruitful has been the classes and Study Circles organized by the Workers' Education Association (W.E.A.). These limited groups of adult students not only listen to University lecturers who come down to their towns and villages, but discuss the lectures afterwards and write essays for their lecturer to criticize. They read largely on their own account. The supreme value of the system is the personal advice and presence of the lecturer, acting as guide to more extensive study.

In the case of the B.B.C. lecturer this personal contact is obviously impossible. Contact by correspondence is at least doubtfully effective. Nor do I suppose that many of the B.B.C. lecturers would have the time to give to the answering of extensive questionings by letter. The organization of their further study must therefore depend largely on those who are listening. There might be a systematic organization of groups in different localities who would meet after the lectures and discuss them, both with a view to elucidating debatable points and to deciding how to continue the study of the subject by books. A well-educated leader in a locality, with the help and stimulus of the national lecturer, might make great progress with a group of twenty young people who were, for instance, keen to use Sir Oliver Lodge's lectures as an introduction to a sound knowledge of Astronomy.

It might be a great advantage if the organizers of the B.B.C. would get into touch with the W.E.A. and kindred organizations with a view to developing some effective system. Broadcasting may be destined to play a very important part in Adult Education; but, if so, it must make part at least of its aim something more than satisfying the interest and curiosity of probably the most vocal part of its listening clientele. The students, the real searchers after knowledge, are always likely to be unobtrusive and will never be numerous among the great community of listeners; but they are the most important, and the B.B.C. will perform a high service to the nation if it can find the machinery for a new system of study stimulated from a national centre.

WHAT WILL YOU STUDY THIS WINTER?

The B.B.C. Education Courses offer a wide choice.

The following special courses are being given S.B. from all stations in series of six weekly (or, in the case of languages, fortnightly) talks, which began on September 26:—

MONDAYS. 7.25 p.m.-7.45 p.m.

Fortnightly Language Talks

French. By M. E. M. Stéphan

German. By Mr. F. Norman

TUESDAYS. 7.25 p.m.-7.45 p.m.

Geology and Evolution

By Professor H. H. Swinerton

TUESDAYS. 7.25 p.m.-7.45 p.m. Alternative Programme for Scottish Stations. S.B. from Edinburgh

The Craft of Letters

By Mr. J. R. Peddie

TUESDAYS. 9.20 p.m.-9.40 p.m.

Music and the Ordinary Listener

By Sir Walford Davies

WEDNESDAYS. 3.45 p.m.-4 p.m. (Special Women's Institutes Talks)

Familiar Birds and Beasts of the Countryside

By Sir William Beach Thomas

WEDNESDAYS. 7.25 p.m.-7.45 p.m.

The Development of Mind and Character—
The Adolescent

By Professor Cyril Burt, Dr. H. Crichton Miller,
and Dr. W. A. Potts

THURSDAYS. 7.25 p.m.-7.45 p.m.

Pioneers in Astronomy

By Sir Oliver Lodge

FRIDAYS. 7.25 p.m.-7.45 p.m.

The Art of the Cinema

By Mr. Anthony Asquith

jumping-off point for self-study of some great subject is a real form of education.

Twenty minutes is clearly an overshoot time for the most experienced lecturer to make an impression on his subject. He can excite interest, he can point to sources of expanded information, he can recommend books, he can suggest subjects for discussion. The problem that interests me is how the talks initiated by the B.B.C. are going to

The pleasures of Foreign Travel are multiplied tenfold when you have learnt, by the New Pelman Method, to speak the language of the country.



HOW EVERYONE CAN LEARN A FOREIGN LANGUAGE.

PELMAN INSTITUTE'S AMAZING DISCOVERY.

Can you read Spanish?

No.

Do you know any German?

No.

Here are two books, one printed in Spanish, the other in German.

Yes.

Can you read them?

Of course not.

Well, try and see.

An Hour later.

Miraculous! I can read and understand every word.

THE above conversation is typical of the experiences of the thousands of men and women who are now learning French, German, Spanish, and Italian by the New Pelman Method.

A Business Man, for example, visits the Languages Department of the famous Pelman Institute. He is a very poor linguist. He knows a little French, but not much. He doesn't know a single word of Spanish, German or Italian. Yet, when handed a book printed entirely in Spanish and another printed in German (neither containing a word of English), he is able to read them through correctly and to understand every word.

Needless to say, such a visitor is immensely impressed and at once enrolls for the Pelman Course in the particular language in which he is interested.

Still more numerous are those who write to the Institute for particulars of the method and receive in return a free first lesson in Italian, Spanish, German or French. There are no English words in this lesson, yet to their surprise they are able to read it through without a mistake. They, too, decide to enrol and soon become enthusiastic admirers and advocates of the New Pelman Method.

Revolutionising Language Teaching.

This method is revolutionising the teaching of Foreign Languages.

It enables you to learn French in French, German in German, Italian in Italian, and Spanish in Spanish, thus avoiding all translation from one language into another.

It enables you to think in the particular language you are learning.

It enables you to learn a Foreign Language without spending months in a preliminary struggle with a mass of dull and difficult grammatical rules and exceptions. It introduces you to the language itself right away and you pick up the grammar almost unconsciously as you go along.

It enables you to dispense with the labour of memorising by heart (parrot-fashion) long vocabularies of foreign words. By this method you learn the words you need by actually using them so that they stay in your mind without effort.

Reading Foreign Literature.

It enables you to write and converse in a Foreign tongue, to read Foreign newspapers and magazines, and to enjoy the masterpieces of French, German, Italian and Spanish literature, many of which have never been translated and all of which (especially in the case of Poetry) lose much of their charm in an English version.

There are no classes to attend. The new method enables you to learn a Foreign Language in your spare time, and in from one-third to one-half the usual time.

General Sir Aylmer Haldane, G.C.M.G., K.C.B., D.S.O., writes:—

"The Pelman method is the best way of learning French without a teacher."

And others write in the same strain of the Pelman Courses in German, Italian and Spanish. Here are a few typical examples of letters received from readers who have adopted this new method:—

"It would have taken me as many years to learn by any ordinary method as much (French) as I have learnt in months by yours." (P. 145.)

"I have obtained a remunerative post in the City, solely on the merits of my Italian. I was absolutely ignorant of the language before I began your course eight months ago." (IF. 121.)

"I have recently returned from Spain, where I have been doing Consular work. With only the knowledge of Spanish gained from your Course I was able within a month to tackle any sort of correspondence and conversation." (SC. 279.)

"Your system of learning German cannot be beaten." (GC. 118.)

"I have started the Course (Spanish) and find it the best and most interesting I have ever tried." (S.P. 108.)

"It is a wonderful system you have for teaching languages. So extremely interesting, and the old-fashioned rules and regulations eliminated! I have learnt more (Italian) in these few short weeks than I ever learnt of French (by the old System) in several years. It is perfectly splendid and I have very much enjoyed the Course." (I.L. 108.)

"Your system of teaching French is the best that I have yet encountered. Accord-

ing to the old custom of translation I used to memorise pages of vocabulary which proved to be of no practical use; but under your system the words seem to be indelibly written in my mind, and I am able to recall them at any time without the slightest effort, using them intelligently in question or answer." (R. 266.)

"I should like to offer you my heartiest congratulations. The way in which it has been planned and (above all) the admirable judgment which is apparent in the progressive introduction of new matter has impressed me more than anything of the kind I have met before, either in teaching languages or any other subject. It almost brought tears to my eyes to think what I might have saved myself when I first learnt German, if only I had had your method." (G.W. 100.)

"I have just returned from a visit to Spain, never having previously heard Spanish spoken. It says much for the perfection of your Guide to Pronunciation that I have not had to alter my ideas on Pronunciation in any particular, finding everything spoken just as I had imagined. My accent was also praised, in one case by a lawyer, who should be qualified to judge, and who impressed on me that he was not flattering me." (S.W. 372.)

In fact, everyone who has followed it is delighted with the ease, simplicity, interesting nature, and mastery character of the New Pelman Method.

Write for Free Book To-day.

This new method of learning languages is explained in four little books, entitled respectively, "How to Learn French," "How to Learn Italian," "How to Learn Spanish," and "How to Learn German."



You can have a free copy of any one of these books by writing for it to-day to the Pelman Institute (Languages Dept.), 93, Pelman House, Bloomsbury Street, London, W.C.1.

State which book you want, and a copy will be sent you by return, gratis and post free. Write or call to-day.

APPLICATION FORM.

To THE PELMAN INSTITUTE
(Languages Dept.),

93, Pelman House, Bloomsbury Street,
London, W.C.1.

Please send me a free copy of:

"HOW TO LEARN FRENCH," Cross
"HOW TO LEARN SPANISH," out
"HOW TO LEARN GERMAN," Three of
"HOW TO LEARN ITALIAN," these

and full particulars of the New Pelman Method of learning Foreign Languages without using English.

NAME

ADDRESS

.....

.....

.....

Continental Branches: PARIS, 22, Rue Rivoli; L'Anglais, NEW YORK, 71, West 45th Street; MELBOURNE, 394, Victoria Lane; SYDNEY, 2nd Bank Chambers; DELHI, 10, Alipore Road.

PROGRAMMES for SUNDAY, October 2

2LO LONDON and 5XX DAVENTRY

(1361.4 M. 830 KC.)

(11804.3 M. 187 KC.)

10.30 a.m. (Daventry only) TIME SIGNAL, GREEN WICH; WEATHER FORECAST

3.30 A LIGHT ORCHESTRAL CONCERT

THE WIRELESS ORCHESTRA, conducted by JOHN ANSELL

Overture to 'The Bartered Bride' *Smetana*
Spanish Rhapsody *Chabrier*

3.45 ARTHUR CRAMMER (Harmonium)
The Sighing Swain *Arden*
My Love's an orbatus *Stanford*
Dream Valley *Quilter*
Fair House of Joy *Quilter*

3.55 ORCHESTRA
Incidental Music to 'Macbeth' *Bantock*
Fanfare; Lament; March; Pibroch; Procession; Dance of Witches; Witches Chant; Quick step
Mazurka, Op. 19 *Lindor*

4.10 RAIN DA COSTA (P. and F.)
Chromatic Fantasia and Fugue *Bach*

4.20 ORCHESTRA
Fourth Symphony ('Italian') *Mendelssohn*

4.55 ARTHUR CRAMMER
It was a lover and his lass *Arden*
Silver *Arden*
Five Eyes *Arden*

5.5 RAIN DA COSTA
Serenade *Albeniz*
Malaguena *Albeniz*
Der Stamper (The Stamper) *Bartok*
Schmoll Tanz (Quick Dance) *Bartok*

5.15 ORCHESTRA
Movement from the Ballet Music, 'Etienne Marcel' *Saint-Saens*

5.20 TALES FROM THE OLD TESTAMENT
Kings and Prophets
Nathan's word to David—1st Chron. xvii

5.30-5.45 Missionary Talk. Miss FRANCES M. CLARK, of the C.M.S. Hospital, Peshawar, India

8.0 STUDIO SERVICE

Conducted by the Rev. P. B. CLAYTON,
(of All Hallows, Barking), Padre of The H.
Order of Service:

Hymn (A. and M., No. 20), 'At Even when the
Sun was set'

Scripture Sentences ('God is a Spirit,' etc.)

The Lord's Prayer

Versicles

Magnificat (Special setting)

Scripture Reading

Nunc Dimittis (Special setting)

Two Prayers and the Grace

Hymn (A. and M., No. 243), 'Lord, Thy Word
Abideth'

Address

Hymn (A. and M., No. 356), 'Lord, speak to me'

Prayer

Blessing

Vesper, 'Lord, keep me safe this night'

THIS evening's service will appeal specially
to those many thousands who look back
on The H. as one of the great consolations
of the war years, and to those many more of the
younger generation who have discovered it
since. All Hallows, Barking-by-the-Tower, is
the Guild Centre of The H. and the Rev. P. B.
Clayton, its vicar, is still its Padre now that it
is a world-wide movement of vast influence, as
he was when the first Talbot House was founded
in the Tyne Salient in 1915.

8.55 THE WEEK'S GOOD CAUSE: Appeal on behalf
of Mansfield House University Settlement by
Mr. JAS. MACDONALD HOBBS (Hon. Warden).
Contributions should be sent to the Treasurer,
Mansfield House University Settlement, 89,
Barking Road, Canning Town.

9.55 (Daventry only) THE WEEK'S GOOD CAUSE:
Appeal on behalf of the Incorporated Soldiers'
and Sailors' Help Society, Lord Roberts
Memorial Workshops, by Lady Roberts

THE close of the war found many thousands
of men crippled and war-shattered, and
unable to maintain themselves by their former
trades. To meet their needs, the Incorporated
Soldiers' and Sailors' Help Society, which was
formed at the time of the South African War,
opened new and enlarged workshops, in which
over 3,000 maimed men have been taught new
trades.

The address to which contributions should
be sent is The Secretary, Lord Roberts Memorial
Workshops, 122, Brompton Road, London, S.W.

9.0 WEATHER FORECAST, GENERAL NEWS BOL-
LETTIN; Local Announcements

9.10 (Daventry only) Shipping Forecast



THE TRIUMPH OF DAVID

This picture (by William Hole, R.S.A.) shows the
great climax of David's career—the bringing of the
Ark of the Covenant to Jerusalem. It was after
this that Nathan, prophesied to David, as it is told
in the Old Testament story that will be broadcast
today.

9.15 ALBERT SANDLER
and the
GRAND HOTEL, EASTBOURNE,
ORCHESTRA
Relayed from
THE GRAND HOTEL, EASTBOURNE
CUTHBERT SMITH (Danitoe)

THE ORCHESTRA
Fantasia on Saint-Saens's 'Samson and Delilah'
A Love Theme ('Charmaine') (By request) *Rapes*
Miniature Suite *Eric Coates*
CUTHBERT SMITH
Helen of Kyrenabell *Frederick Keel*
Aye Waukin O *Old Scotch*
Lennie Lindsay *Old Scotch*

ALBERT SANDLER
Traumerei (Dreaming) (with organ accompani-
ment) *Schumann*
Hejre Kati! (Hail, Katie!) *Huby*
CUTHBERT SMITH
To Daisies *Quilter*
A Piper *Michael Head*
In Summer-time on Breton *Graham Peel*

THE ORCHESTRA
Fantasia from Wagner's 'Tannhauser'
10.30 EPILOGUE

5GB DAVENTRY EXPERIMENTAL

(621.5 M.

810 KC.)

3.30 THE KUTCHER STRING QUARTET

SAMUEL KUTCHER (1st Violin); KARETH
SKEAPING (2nd Violin); CECIL BONVALOT
(Viola); EDWARD ROBINSON (Violoncello);
TATIANA MAKUSHINA (Soprano)

QUARTET

Quartet in F, Op. 59

No. 1 *Beethoven*
Allegro; Allegretto vivace e sempre scher-
zando; Andante molto e mesto; Theme
rondo; Allegro.

TATIANA MAKUSHINA

Pilgrim's Song *Tchaikovsky*
At the window *Tchaikovsky*
At the Ball *Tchaikovsky*
Clipsy's Song *Tchaikovsky*
Serenade *Tchaikovsky*

QUARTET

Interludium in Modo Antico Orientale (Out of the
Five Novelties) *A. Glazounov*

TATIANA MAKUSHINA

Chanson pour le petit cheval *D. De Soveran*
Ballata prima *Beethoven*
Eli, Eli (Hebrew prayer) *Beethoven*

QUARTET

Quartet in E Flat, Op. 81 *Debussy*
Allegro ma non troppo; Dumka; Elegie;
Romance; Finale.

5.25 5.30 TALES FROM THE OLD TESTAMENT
S.B. from London

8.0 A RELIGIOUS SERVICE

From Birmingham Studio

Introit, 'A safe stronghold our God is still'
Luther

Song of Praise, 109
Hymn, 'Turn back, O man, forswear thy foolish
ways' *Bis*

Song of Praise, 197
Reading

Hymn, 'And did those feet in ancient time'
(Song of Praise, 204) *Frost*

Address by the Rev. G. D. ROSENTHAL, of St.
Agatha's Church, Moseley

Hymn, 'As pants the hart for cooling streams'
(Song of Praise, 205) *Tate*

Reading

Hymn, 'I heard the voice of Jesus say' (Song
of Praise, 267) *Bonar*

Hymn, 'Most ancient of all mysteries' (Song
of Praise, 305) *Fisher*

8.55 THE WEEK'S GOOD CAUSE (From Birming-
ham): Appeal on behalf of the Birmingham
Maternity Hospital (Loveday Street), by Major
R. J. T. FORD
(Picture on page 570.)

9.0 WEATHER FORECAST, GENERAL NEWS
BULLETIN

9.10 'SAMSON'

An Oratorio by HANDEL

From Birmingham

Soloists:

CAROLINE HATCHARD (Soprano)

MARGARET BALFOUR (Contralto)

JOHN ADAMS (Tenor)

ANDREW SHANKS (Bass)

THE BIRMINGHAM STUDIO REPERTORY

Chorus and Orchestra

Conducted by JOSEPH LEWIS

SAMSON was composed immediately after
Messiah, and in about the same length
of time as sufficed for that work—three weeks.

Sunday's Programmes continued (October 2)

Some of the words Handel used are not of high poetic value, but a good deal of the libretto is of finer quality, being taken from Milton's *Samson Agonistes*.

There is a pathetic story of Handel in his old age, at a performance of this Oratorio, weeping as he listened to the air 'Total eclipse,' in which Samson laments his loss of sight—for Handel himself had then become blind.

The work is divided into three parts.

PART ONE

We find Samson, blinded and made captive by the Philistines, standing before his prison in Gaza. A feast day of the god Dagon is being celebrated, and the Priests of the temple hymn their deity.

Samson's father, Manoah, his friend Micah, and other Israelites come to visit him, and to console with him. Samson acknowledges his punishment just, but is sure that Dagon, taunting himself against God, will be overthrown, and in a fine Air, he prays the God of Israel to raise the tempest of His wrath. He feels his life is almost ended, and his friends remind him of the joys to be his in another world.

PART TWO

The same scene, and the same moods, prevail as at the opening of the work. Samson, Micah, and their Israelite friends call on God to have mercy on the fallen hero.

Now Dalia (here, it is to be remembered, figuring as Samson's wife) appears, with a train of Virgins as Chorus, and pretends to be penitent. Samson scorns her, she hotly retorts, and so they part.

The Philistine giant, Harapha, approaches, and boasts how he would have crushed Samson if they had met while yet the Israelite had his sight; but now, of course, 'honour and arms scorn such a foe.' They sing, in a fine duet, their mutual defiance, and then Micah proposes that the giant shall call upon Dagon to 'dissolve those magic spells that gave our hero strength.' The Israelite and the Philistines, in mingling but opposing chorus, sing of the night of their respective gods.

PART THREE

Harapha comes to bid Samson to a festival in honour of Dagon, at which he is desired to exhibit his strength. Samson refuses, but Micah counsels him that it would be wise to go. The Israelites pray God to protect their champion, and Samson departs.

Manoah comes to tell the friends of his hope of obtaining Samson's freedom, and sings the pathetic air 'How willing my paternal love, The weight to share of filial care. . . . While I have eyes, he wants no light.'

A terrible noise is heard, and the voices of the Philistines, raised in terror. An Israelite Messenger tells the tidings—how Samson has pulled down the temple, himself perishing in the ruins. The Israelites lament their hero's end, and, while a Dead March is played, his body is brought in. The funeral rites are celebrated, and Manoah pronounces the hero's epitaph—'Samson like Samson fell, Both life and death heroic.'

The Oratorio ends with an ascription of praise to God, the Ruler of all things.

10.30 EPILOGUE

From Birmingham.

BIRMINGHAM

For transmissions from the Birmingham Studio See 5GB Darenty Experimental (above)

11M BOURNEMOUTH.

326.1 M.
920 KC.

1.30-5.45 S.B. from London

8.0 A RELIGIOUS SERVICE

Relayed from Puncheon Memorial Church

ORGAN RECITAL by Mr. FREDERICK P. BRAZIER

(Organist and Choirmaster)

Postlude (Op. 27, No. 3) Fletcher

Solo, 'Lead, kindly Light' Pugh-Evans

Mr. ARTHUR JAGUES, Tenor

Borealis (Cradle Song), from 'Jocelyn' Godard

8.15 Hymn, 'Jesus, Thou joy of loving hearts'

(Methodist Hymn-Book, No. 111)

Prayer

Reading

Anthem, 'Incline Thine ear to Me' Himmel

THE CHOIR

Address by the Rev. J. HOWELL REES, Minister

of Lansdowne Baptist Church

Hymn, 'Saviour, again to Thy dear Name we raise'

(M.H.B., No. 844)

Benediction

Organ Voluntary, Bourée in F (Water Music)

Handel

8.55 THE WEEK'S GOOD CASE: Appeal on behalf

of the Royal Victoria and West Hants Hospital,

by His Worship the Mayor of Bournemouth,

Alderman H. J. THWAITES.

ON October 19 the Prince of Wales will officially open the new large Sunshine Wards at the Boscombe Branch of the Royal Victoria and West Hants Hospital. These Wards fulfil a great need for hospital accommodation in this rapidly growing town, but even now the Hospital is too small. It cannot receive all the in-patients or out-patients who apply, and at present it has only one block of operating rooms.

Contributions should be sent to the Hon. Treasurer (Mr. A. Godwin Pratt, J.P.), The Royal Victoria and West Hants Hospital, Boscombe, marked—'Wireless Fund.'

9.0-10.30 S.B. from London (9.15 Local Announcements)

5WA CARDIFF.

353 M.
880 KC.

3.30 A CZECHO-SLOVAKIAN PROGRAMME

THE STATION SYMPHONY ORCHESTRA, conducted

by WARWICK BRATHWAITE

Overture to 'The Bartered Bride' Smetana

THELMA PETERSON (Mezzo-Soprano)

Four National Slovak Songs arr. Novak

ORCHESTRA

Symphonic Poem, 'The Waterman' Deszak

HERBERT THORPE (Tenor)

My Homeland

Here's to Old Bohemia

Traditional Bohemian words and English

version by the Rev. Vincent Fleck, arr. Michael

Diack

ORCHESTRA

Fairy Tale Suite, Op. 16 Suk

THELMA PETERSON

Songs My Mother Taught Me Deszak

Melancholy Love Song Novak

ORCHESTRA

Idylle, 'Evening' Fuchs

Waltzes for Small Orchestra Kautsky

HERBERT THORPE

Under our Cottage Window

'The Lovers' Quarrel

Good night

Traditional. Bohemian words and English

version by the Rev. Vincent Fleck, arr.

Michael J. Diack

ORCHESTRA

Slavonic Scherzo Capriccio Karel

Overture to 'Othello' Deszak

5.20-5.45 S.B. from London

6.30 A RELIGIOUS SERVICE IN WELSH

Relayed from Crwys Road Welsh Calvinistic

Methodist Church

Preacher, The Rev. WILLIAM DAVIES

Organist, Mr. CHARLES McLEOD

8.15 A RELIGIOUS SERVICE

From the Studio

Arranged by the CARDIFF BIG TEST MISSION

Opening Hymn (No. 4)

Reading from the Old Testament—Leviticus 19

Hymn (No. 38)

Reading from the New Testament—Lukas xxi,

vv. 33-48

Tris, 'Do you know Jesus?'

Address by Mr. DAVID WARD

Text, 'Behold, the Lamb of God'

Closing Hymn (No. 183)

8.55 S.B. from Downtry

9.0 S.B. from London (9.15 Local Announcements)

10.40-11.0 THE SILENT FELLOWSHIP

22Y MANCHESTER.

254.8 M.
780 KC.

3.30 A STUDIO CONCERT

THE BRITISH TRIO: ARTHUR

CATTERALL (Violin), GLENN

TWELVETHORN (Cello), JOHN

WILLS (Pianoforte)

Trio in E Flat Beethoven

THE fourth of Beethoven's Trio

for Piano, Violin and Cello was

written in the country, the same

summer (1808) in which he finished

his great Fifth Symphony, the

Pastoral Symphony, and the Choral

Fantasia. He was thirty-seven

years old, and his virile forceful-

ness and high spirits were at their

best. He had attained full mastery

of expression, and the music he was

then writing has tremendous direct-

ness.

The Trio is in four Movements,

the first of which is preceded by a

brief, rather slow Introduction.

JOHN VAN ZYL (Bass)

The Rebel William Walton

Son of Man William Walton

Up in the Saddle Vaughan Williams

The Vagabond Vaughan Williams



A HAVEN FOR MOTHERS—AND THEIR BABIES.

The Birmingham Maternity Hospital, in Loveday Street, is the object of the appeal to be broadcast from 5GB tonight.

(1,604.2 M. 187 MO

PARADESIA: Trombone
and Orchestra
Concerto for Clarinet
and Orchestra

110120 (D. try only) DANC
MUSIC THE RIVIERA C
under the direction of HARRY J
from the Riviera Club

The Pianos in use in the various stations of the British Broadcasting Corporation are by Chappell, Weber, Challen, Bechstein, and Grolrian-Steinweg.

Monday's Programmes cont'd (October 3)

5GB DAVENTRY EXPERIMENTAL

(491.5 M. 5GB DAVENTRY)

3.30 PART MODERN'S RIVOLI THEATRE ORCHESTRA
From the Rivoli Theatre

4.0 A MILITARY BAND PROGRAMME

From Birmingham

THE CITY OF BIRMINGHAM POLICE BAND

Conducted by RICHARD WASSILL

March from 'Tannhäuser', Wagner, arr. Hartman
Overture to 'The Black Domino',

Emily Brontë (Soprano)

Ave Maria .. Schumann

Should be upbraided .. Bishop

Interlude

Symphonic Dance, .. Grieg, arr. Godfrey

Selection from 'Madame Butterfly', ..

Puccini, arr. Godfrey

STURTEVANT and SEYMOUR (Entertainers with a Piano)

My Boy .. Commons

She wants persuading .. Aston and Lee

Interlude

Under the Lime Tree (from Suite, 'About an Inn in a Wise Shop' ..) .. Bennett

Interlude

The Early Morning

When the Sun is Shining

By the Window

She wandered down the mountain

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

RICHARD FORD
The Shaggy Swain .. Anon., arr. Lane Wilson
The Pretty Creature .. Source, arr. Lane Wilson
Catin' Rascals .. Sunford
The Scotchman Shepherd .. Alwyn

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

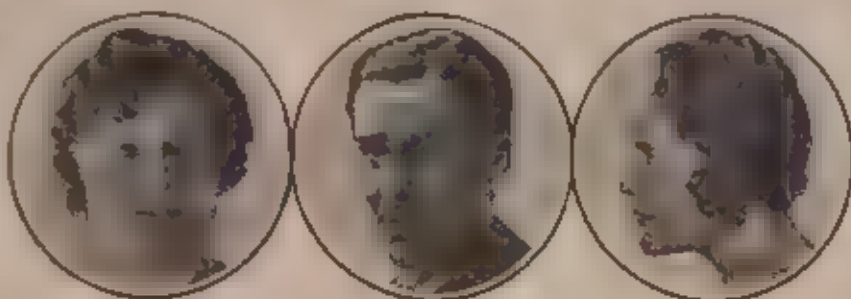
Interlude

Interlude

Interlude

Interlude

Interlude



THREE SINGERS FROM THE NEW DAVENTRY

Miss May Huxley (left) will sing and Mr. Leonard Henry will entertain in the Military Band Concert tonight at 8.0, and Miss Helen Alston (right) contributes some songs at the piano to the Light Orchestral Concert at 6.45

6.45 THE CHILDREN'S HOUR (From Birmingham)
Songs by Harold Owen (Baritone), Dialogue, 'A Trip round a Dockyard,' by Barges, ..
Still Violins, Selection of Dance Tunes, Helen Alston in Children's Songs at the Piano

6.30 TIME SIGNAL, GREENWICH: WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 A LIGHT ORCHESTRAL CONCERT
From Birmingham

THE BIRMINGHAM SYMPHONY ORCHESTRA

Conducted by JOSEPH LEWIS

Overture to 'Coma Fan Tulle' ('They all do it')

RICHARD FORD (Baritone)

I am a Fear of Orders Man ..

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

Interlude

8.25 DIKSTAN HART (Baritone)
Morning Hymn Henry
Heracles Stanger
The
The Two Grenadiers Schumann

8.35 BAND
Suite from 'Sigurd Jorsalfar' Grieg

8.55 LEONARD HENRY (Entertainer)

9.5 BAND
Selection from the Works of Beethoven Stretton

9.20 MAY HUXLEY
Spring's Awakening Sanderson
Springtime Kohn
Down in the Forest
Water Meadows London Ronald

9.30 DIKSTAN HART
Hymn
The
Bells
A

9.40 BAND
Lourdes from Music to 'Ravenswood' Mackenzie
Savonic Rhapsody

10.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

10.15-11.15 DANCE MUSIC THE RIVIERA CLUB DANCE BAND under the direction of HARRY JOSEPH, from the Riviera Club

(Continued on page 574)

KNOW!

Don't guess!



Have the World's Knowledge at your elbow!

You can! Here in the twelve handsome volumes of

Harmsworth's UNIVERSAL Encyclopedia

General Editor: J. A. HAMMERTON

are a million and a half facts—accurate, succinctly expressed, clearly illustrated.

Here you can get at once authoritative information on any of fifty thousand topics. You can read on and on, delighting in the new knowledge that unfolds to you.

A Modern Work

These volumes give you, in compact form, the finest mental training in the world. With them you broaden your knowledge of the hundred and one important matters touched on in your daily life—you follow up lines of thought that present themselves to your inventive mind—you keep a firm grip on the things that matter to-day and stimulate your imagination so that you seize the advantages every opportunity offers you.

A FREE BOOKCASE

Prompt Subscribers to "Harmsworth's Universal Encyclopedia" are offered free a solid oak bookcase, 7 feet 2 1/2 inches high, which not only takes the 12 volumes of the work but provides room for some two dozen other books as well.

This presentation bookcase is sent carriage paid to your home at the same time as the twelve volumes—and all upon receipt of 5/- only.

Send for the FREE Booklet.

It commits you to nothing to get all the valuable information which is given in the free Art Prospectus. Fill in and post the Coupon printed here NOW—send no money with it and before very long you will be deep in the pages of this fascinating introductory booklet.

"RADIO TIMES" COUPON FOR FREE PROSPECTUS IN COLOURS

The Educational Book Co., Ltd.

17, New Bridge St., London, E.C.4

Dear Sir,—Please forward me FREE and POST FREE a copy of your beautiful art booklet containing the prospectus of "Harmsworth's Universal Encyclopedia" and giving the subscription terms for the work.

NAME

ADDRESS

OCCUPATION

Monday's Programmes continued (October 3)

BOURNEMOUTH.

326.1 M.
920 K.C.

- 12.0-1.0 Gramophone Records
2.30 London Programme relayed from Deventry
5.0 Mrs. FOREST FORREST: 'Roses'
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Deventry
6.30 S.B. from London
7.45 ELBIE CARLISLE
THE RADIO FAVORITE

8.0 A LIGHT ORCHESTRAL CONCERT

THE STATION ORCHESTRA
Selection from 'Merris England'
Valse, 'On the Beautiful Blue Danube'
Johann Strauss

- 8.15 VIVIENNE CHATTERTON (Soprano)
Negro Spirituals:
Nobody knows de trouble I've seen arr. Burling
Keep me from going arr. E. Thomas
Black Sheep, where you left you lay
arr. C. F. Manney
Is Massa goin' to sell us tomorrow?
arr. W. A. Fisher
De Gospel Train arr. Burling

- 8.25 OCTET
Prelude Suite ... Coleridge-Taylor
Lullaby, Humoresque ... Durck

- 8.35 VIVIENNE CHATTERTON
Old World Dance Songs
With Courty Grace (Gavotte)
Sweet Lady Moll (Barabank)
In the gay olden time (Gigue)
Montague Phillips

- 8.45 OCTET
Song without words ... Tchaikovsky
Prelude
Ballet Music, 'La Source' (The Spring) ... Delibes

- 9.0-11.0 S.B. from London (8.30 Local Announcements)

CARDIFF.

353 M.
850 K.C.

- 12.0-1.0 London Programme relayed from Deventry

- 2.30 BROADCAST TO SCHOOLS The Rev. F. W. MOKHAY, of Athabasca The Land of the Maple Leaf—We Cross the Atlantic

3.0 AN AFTERNOON CONCERT

THE STATION ORCHESTRA, conducted by
WARWICK BRAITHWAITE
Grottesque March, 'Advance of the Guards' Ewing
Intermezzo, 'Ocean Breeze' ... Herbert
Intermezzo, 'Dolly Berruise' (Cradle Song) Fauré

GLANVILLE DAVIES (Baritone)

Had a horse ... Korbay
Love went a-riding ... Frank Bridge

ORCHESTRA
Love Sonnets ... Bliss
I remain on the ...
F ...
Selection from 'La Vie Parisienne' (Paris in
Life) ... Offenbach

GLANVILLE DAVIES
The Wraith ... Sch. her
La Belle Dame Sans Merci (The Beautiful,
Merciless Lady) ... Stanford

ORCHESTRA
Suite, 'In the Crimea' ...
Tragic Waltz, 'Pathetic' ...

GLANVILLE DAVIES
And yet I love her ...
Lord Randal ...

ORCHESTRA
Selection from 'Ondine' ...
Overture, 'The Rose of Erin' ...

- 4.45 F. J. HARRIS: 'A Visit to Shakespeare-land'

- 5.0 ORCHESTRA
Suite, 'The Vernal' ...
Hebrew Rhapsody ...

- 5.15 THE CHILDREN'S HOUR: The Orchestra

- 6.0 London Programme relayed from Deventry

- 6.30 S.B. from London

7.45 A BRISTOL PROGRAMME

Ten Station Orchestra, conducted by
WARWICK BRAITHWAITE

Fantasy, 'The Seaside Giant' ...

LILIAN KEVES (Soprano)
O yes! just so ('Pho-bus and Pan') ...
She wandered down the mountain side ...

ORCHESTRA
Serenade ...

WILLIAM PARSONS
A Muletto of Munga ...
Spanish Gold ...

'A MINUET'

by
LOUIS A. PARKER

A ROOM in the prison of the Conciergerie. On the walls there are caricatures of the King and a picture of the guillotine. At a table sits a Marquis reading Voltaire. While he awaits the summons to execution he recalls his loves and congratulates himself that the Marquisess is of so fine a breed that she will take his death without displaying her emotions.

Characters:

The Marquis ... GEORGE H. HOLLOMAN
The Marquisess ...
The Conter ... MICHAEL HARRAT

Time During 'The Terror'

ORCHESTRA
Dance Music from 'The Two Sisters' ...
I ...
She had a letter from her love ('Merris') ...
To-day my agent ('Tom Jones') ...
WILLIAM PARSONS
The Windmill ...
Of all the terrors ...
March, 'I'd like to be a gunner in the navy' ...

- 9.0-11.0 S.B. from London (8.30 Local Announcements)

22Y MANCHESTER.

384.0 M.
780 K.C.

- 12.0-1.0 Gramophone Records

- 2.30 London Programme relayed from Deventry

- 3.0 BROADCAST TO SCHOOLS: Mr. L. J. P. BRIMBLE, 'Experiments with Plants—II, How the plant makes food'

- 3.20 ORCHESTRAL MUSIC from the Piccadilly Picture Theatre, conducted by STANLEY C. MILLS

- 5.0 Mr. LOUIS GOLDING: A Short Story, 'The New Venus'

- 5.15 THE CHILDREN'S HOUR

- 6.0 London Programme relayed from Deventry

- 6.30 S.B. from London

7.45 'DEREK KNOYLE'S DILEMMA'

An Island Caprice in Three Scenes by ALFRED ...

Specially arranged for broadcasting by
VICTOR SKYTHE

Played by the STATION REPERTORY PLAYERS
Incidental Music by the STATION QUARTET

Characters in order of speaking:—

Derek Knogle ... HAROLD CLIFFE
Nurice Wells ... ELLA FORSYTH
Pamela Morris ... RYLLA METCAL

(Survivors of the s.s. Agamemnon, which struck a submerged derelict on Friday, September 25, 1925, between Latitudes 10° and 20° S, whilst bound from Wellington to San Francisco, in the course of a world cruise. The vessel struck shortly after noon and foundered fifteen minutes later.)



MANCHESTER'S SOUTH SEA ISLAND PLAY TODAY

The setting of Derek Knogle's Dilemma, which the Station Repertory Players will broadcast from Manchester, has even now a Pacific island, on which are gathered the three survivors of a wreck. Here are the three artists who play the parts: Miss Ella Forsyth, Mr. Harold Cliffe and Miss Rylla Metcal.

Monday's Programmes continued (October 3)

The following additional characters appear in Scene 3 only:-
George Lockhart ... W. F. DE KLAN
A Jack Steward ... D. F. HUMPHREY

Narrator: IAN FLEMING

The scenes are fully described by the narrator as the story is unfolded.

THIS is the first long three-act play of the Manchester Station's dramatic season. Its author is a Lancashire dramatist who has become known throughout England and America; he has been writing since he was seventeen, when he published his first novel, and he is particularly interested in suffering folk.

9.0-11.0 S.B. from London (9.30 Local Announcement)

HULL 284.1 M 1,020 KC

12.0-1.0 London Programme relayed from Daventry

2.30 London Programme relayed from Daventry

5.0 Miss AGNES CANNAN, 'Home Life in Western Canada'

5.15 THE CHILDREN'S HOUR

5.30 London Programme relayed from Daventry

6.30-11.0 S.B. from London (9.30 Local Announcement)

2LS LEEDS-BRADFORD 277.5 M 1,000 KC & 1,020 KC

12.0-1.0 Gramophone Records

2.30 London Programme relayed from Daventry

4.0 The ... from the ... Theatre, Leeds

5.0 Mrs. A. ADAMS, 'The Women's Institute Movement in Yorkshire'

5.15 THE CHILDREN'S HOUR: 'A Trip on a Liner'

6.0 THE STATION TALK

6.30-11.0 S.B. from London (9.30 Local Announcement)

6LV LIVERPOOL 297 M 1,010 KC

12.0-1.0 Midday Gramophone Recital by Maudie HARRIS, 'Composers of Great Composers', I. Roudon

4.0 London Programme relayed from Daventry

5.0 Mr. LEONARD HARRIS, 'Men of Letters'

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-11.0 S.B. from London (9.30 Local Announcement)

5NG NOTTINGHAM 276.2 M 1,000 KC

12.0-1.0 London Programme relayed from Daventry

2.30 London Programme relayed from Daventry

4.45 Music and Talk: ELIZABETH ... and ...

5.15 THE CHILDREN'S HOUR

6.15 ADA RICHARDS, (Pianoforte)

6.30-11.0 S.B. from London (9.30 Local Announcement)

5PY PLYMOUTH 400 M 750 KC

12.0-1.0 London Programme relayed from Daventry

2.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 THE STATION TALK

6.30-11.0 S.B. from London (9.30 Local Announcement)

6FL SHEFFIELD 277.7 M 1,000 KC

12.0-1.0 Gramophone Records

2.30 London Programme relayed from Daventry

3.15 A STUDIO RECITAL

WINIFRED Sissons (Pianoforte)

Cherubino in B Flat Major ... Chopin

Francis HARRIS (Tenor)

Ballads

To Dances ... Quilter

The ... Handel

WINIFRED Sissons

Prelude in A Flat ... Chopin

Capriccio in G Major ... Frank Bridges

Eleventh Hungarian Rhapsody ... Liszt

3.45 FRANCIS HARRIS

Operatic Arias

E. ... (The stars are ... from ...)

... How kind he is to ...

... Donna ... Woman in ...

... Rigoletto ...



MISS MAUDE GOLD

will give a violin recital from Swansea this evening at 7.45.

WINIFRED Sissons
Brady in D Flat ... Chopin
Prelude in C Minor ... Chopin
Waltz in A Flat ... Chopin
FRANCIS HARRIS
O Mari ... Di Capran
O Sole Mio (O my Sun) ... Torelli
Serenade

GEORGE JEFFERSON at the Piano

4.15 ORCHESTRA from the Grand Hotel

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR Do you want to start a Stamp Collection? Then listen—for here's how Arthur Blake—his English Sea Dog (Roland Walker)

6.0 Musical Interludes

6.30-11.0 S.B. from London (9.30 Local Announcement)

6ST STOKE 294.1 M 1,020 KC

12.0-1.0 London Programme relayed from Daventry

2.0 London Programme relayed from Daventry

5.0 M. ... 'Normandy—Rouen to ...'

5.15 THE CHILDREN'S HOUR: 'The ...'

6.0 London Programme relayed from Daventry

6.30-11.0 S.B. from London (9.30 Local Announcement)

5SX SWANSEA 294.1 M 1,020 KC

12.0-1.0 Gramophone Records

2.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

A MUSICAL INTERLUDE

By ERMEL DAKIN (Contralto) and T. D. JONES (Pianoforte)

LIVEL DAKIN

Shepherd's Cradle Song ... Sings-B

A fat L'feller with his mammy's eyes ...

Mighty like a Rose ...

The Holy Child ... Kathleen Martin

T. D. JONES

Near the Cradle ...

Shepherd's Hey ...

LIVEL DAKIN

Pachelbello ... Molloy

The Saver Ring ...

Danny Boy ... Old Irish Air, words by W. S. G. O'Sullivan

6.30 S.B. from London

7.45 A VIOLIN RECITAL by MAUDE GOLD

Prelude and Quick Movement

Hymn to the Sun ... Rimsky-Korsakov

Air on the G String ...

... (Very slow), Courante, Adagio ...

Vivace (Lively)

8.10 THE FANTASIA FOLLES

Presented by ALBURY W. MATTHEWS

Musical Director, HAROLD WEST

ISOBEL MORGAN, ADA BUCKNELL, VIDA JONES;

LILIAN MORGAN, HAYDN LLEWELLYN; JACK

WOOD, WALTER WILLIAMS, HERBERT FLETCHER

At the ...

ADA BUCKNELL, HAROLD WEST

9.0-11.0 S.B. from London (9.30 Local Announcement)

Northern Programmes.

5NO NEWCASTLE 305 M 950 KC

12.0-1.0 London Programme relayed from Daventry

2.30 London Programme relayed from Daventry

5.0 ...

5.15 ...

6.0 ...

6.30-11.0 S.B. from London (9.30 Local Announcement)

5GC GLASGOW 304 M 950 KC

12.0-1.0 London Programme relayed from Daventry

2.30 London Programme relayed from Daventry

5.0 ...

5.15 ...

6.0 ...

6.30-11.0 S.B. from London (9.30 Local Announcement)

2BD ABERDEEN 300 M 950 KC

12.0-1.0 London Programme relayed from Daventry

2.30 London Programme relayed from Daventry

5.0 ...

5.15 ...

6.0 ...

6.30-11.0 S.B. from London (9.30 Local Announcement)

2BF BELFAST 306 M 950 KC

12.0-1.0 London Programme relayed from Daventry

2.30 London Programme relayed from Daventry

5.0 ...

5.15 ...

6.0 ...

6.30-11.0 S.B. from London (9.30 Local Announcement)

Tuesday's Programmes cont'd (October 4)

5GB DAVENTRY EXPERIMENTAL

(491.8 M. 810 KHZ)

- 3.0** **12 WELLS PICTURE HOUSE ORGANS**
Relayed from Lovells Picture House
From Birmingham
FRANK NEWMAN (Organ)
CENTRAUDE DAVIES (Soprano)
- 4.0** **AN ORCHESTRAL CONCERT**
THE WIRELESS ORCHESTRA, conducted by
JOHN ANSELL
LILKIN BINGHAM (Soprano)
DAVID MCCALLUM (Violin)
- 5.45** **THE CHILDREN'S HOUR (From Birmingham)**
How Lap Loppey lost his tail, by Hilda
Redway. Songs by Noreh Tarrant (Contralto),
and Stanley Fanchett (Tenor). 'The Tide Man',
by Margaret Muddley
- 6.30** **TIME SIGNAL GREENWICH: WEATHER**
FOLLOWED BY THE GENERAL NEWS BULLETIN
- 6.45** **DANCE MUSIC: THE LONDON RADIO DANCE**
BAND, directed by SIDNEY FRIEMAN

7.0 **MAISON** (By arrangement with Miss Florence Chasmp Barrett)

A Dramatic Opera in Five Acts. The music is
by H. Massenet, the libretto by H. MEYER
and J. H. after MARCEL PROUST's 'Maison
Lescout'. The opera was first produced at the
Opera Comique, Paris, in January, 1884.

The English version used by the British National
Opera Company is one specially prepared for
them by Mr EDWARD AGATE. The Producer
is Mr FREDERICK AGATE.

FIRST PERFORMANCE
By the
BRITISH NATIONAL OPERA COMPANY
Relayed from
The Theatre Royal, Glasgow

The Cast is as follows:
Count Des Grieux (a French Nobleman)
PHILIP BERTHAM
Chevalier Des Grieux (his Son) FRANK NEWMAN
Inspector de Montaigne PERRY LEMING
Minister of Finance (Baron) MARJORIE PARKY
Guillot Montaigne (Minister of Finance)
STANLEY FANCHETT
De Breigny (a Nobleman) DENNIS NOBLE
Poussette (an Actress) DONNA LEMON
Rosette (an Actress) FRANK NEWMAN
Javotte (an Actress) MARJORIE PARKY

During intervals between the Acts, MAISON
GILL will give Readings from the Birmingham
Studio.

ACT I

THE scene is the courtyard of an inn at
Amiens in 1821. Guillot de Montaigne,
Minister of Finance (Baron) and de Breigny, a
nobleman (Baron) have just arrived. Lescout,
of the Royal Guard (Baron) comes up in a
coach. He is awaiting Marion, his cousin
(Soprano), whom he is to take to a convent school.
She soon arrives, and Guillot approaches her and
tells her that he would like to make her further
acquaintance. After a little, the Chevalier des
Grieux (Tenor) enters. He instantly falls in
love with Marion, and they run away to Paris
in a hot coach.

ACT II

The scene is the new home of des Grieux and
Marion in Paris. He writes to his father asking
him to be married Marion.

Lescout and de Breigny enter, the latter
disguised as a soldier. Lescout tells de Breigny
that he will marry Marion, and that he will
be the father of her child. Lescout then tells
de Breigny that he has just written to his
father asking him to be married Marion, and
that he is shocked at his own conduct, and

has had him whipped and taken away.
He then tells her that she can have a far finer
life than she is now leading. After the two
have been in the room for some time, there is a noise outside. It is
the Chevalier des Grieux who have been sent to arrest
Lescout. The love of pleasure prevails,
and she says nothing to warn him. Des Grieux
goes out, is seized and carried off.

ACT III

Scene I is a pleasure park on a fine day.
Marion is walking with her new lover, Breigny.
The old Count des Grieux (Baron), father of her
former lover, enters and tells Breigny that his
son is about to take holy orders. Marion decides
to go to him.

Scene 2 is the Parquet of the Seminary of St
Sulpice. The elder des Grieux tries to
fully to dissuade his son from becoming a priest.
But Marion wins him from his purpose.

ACT IV

A gambling house in Paris. Marion and des
Grieux enter, and Marion, who is in need of money,
encourages her lover to play for high stakes.
He does so, and wins much money from Count
Des Grieux. After a while, the cheated lover becomes dis-
satisfied of cheating, and summons the police,
who arrest the lovers.

ACT V

The scene is the room to which Des Grieux
has been tried, with Marion and Breigny. Marion
has been found guilty, and she has been sentenced
to death. Breigny, who is in love with Marion,
suddenly awakes, with Marion, and they are
found on their way to the port of embarkation.
They enter, Marion among them. The
guards, misled, allow the exhausted girl to
pass behind whilst the others are urged
on their way. She utters her farewell to her lover,
and dies.

10.0 (app) WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

10.20-11.30 'THE PAYING OF THE SHREW'

By WILLIAM SHAKESPEARE
Adapted, Arranged and Produced by
HOWARD ROSE

Persons represented

Beatrice, a Rich Gentleman of Padua
VINCENTIO, an Old Gentleman of Pisa

Lucentio, Son to Vincentio, in love with Bianca
PETRUCHIO, a Gentleman of Verona, a Suitor to
Bianca

Grémio } (Sutors to Bianca) STANLEY LATHBURY
Hortensio } CYRIL NARR
Tranio } (Servants to Lucentio) REGINALD TATE

Lucentio } (Sutors to Bianca) ADRIAN BURNETT
Grémio } (Sutors to Bianca) WALLACE VENNITT
Hortensio } (Sutors to Bianca) FRANK DENTON

Lucentio } (Sutors to Bianca) BARBARA FLEMING
Grémio } (Sutors to Bianca) LILIAN HARRISON
Hortensio } (Sutors to Bianca) MARGARET CLEMAN

Tranio } (Servants to Lucentio) LILIAN HARRISON
Lucentio } (Sutors to Bianca) MARGARET CLEMAN

Beatrice, Hubert, and Servants attending on
Beatrice and Petruchio

Scene: Padua, and Petruchio's country house

(Continued on page 578)

BIRMINGHAM

For transmissions from the Birmingham
Studio see 5GB Daventry Experimental
(above)

Velma

Red

At work or play nothing
is so sustaining as pure,
wholesome

CHOCOLATE,

but it should be Velma.
Velma Naps—just a dainty
morsel. No Block to break,
no waste. Untouched by
hand, our Naps remain pure
and irresistibly delicious to
the last piece.

Suchard

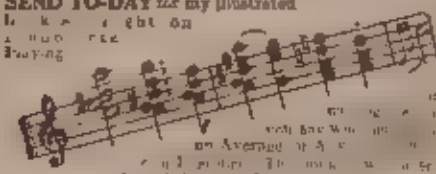
-and 6 months ago
she couldn't
play a note!



If in six short months you could add piano-
forte playing to your accomplishments what
new joys would be opened up! Yet it is a
common achievement through the "From
Brain to Keyboard" System of Piano tuition.
It is a fascinating, inexpensive system that
eliminates the out-of-date methods of scales,
arpeggios, and heart-breaking 'practice'.
Decide now, that before another Summer comes,
you will be able to express your love of music,
to charm your friends, and ensure the lifelong
pleasure that piano-mastery brings.

21,000 SUCCESSFUL PUPILS

SEND TO-DAY for my Illustrated
Book and Book on
Piano Playing



F. A. MACDONALD SMITH, 19, Bloomsbury Sq., London, W.C.1

From Brain to Keyboard

Macdonald Smith's System of Piano-playing

2000 London Prod relayed from Daventry
5 15 THE CHILDREN OF HELEN
40 Musical Inter op

| | | | |
|-----|---------------|---------------------------|-------|
| 230 | Acacia, 2 1/2 | Brickman to Seidman, 3 30 | Sten- |
| 231 | Acacia, 2 1/2 | Brickman to Seidman, 3 30 | Sten- |
| 50 | 1 1/2 | Brickman to Seidman, 3 30 | Sten- |
| 232 | Acacia, 2 1/2 | Brickman to Seidman, 3 30 | Sten- |
| 233 | Acacia, 2 1/2 | Brickman to Seidman, 3 30 | Sten- |
| 234 | Acacia, 2 1/2 | Brickman to Seidman, 3 30 | Sten- |
| 235 | Acacia, 2 1/2 | Brickman to Seidman, 3 30 | Sten- |
| 236 | Acacia, 2 1/2 | Brickman to Seidman, 3 30 | Sten- |
| 237 | Acacia, 2 1/2 | Brickman to Seidman, 3 30 | Sten- |
| 238 | Acacia, 2 1/2 | Brickman to Seidman, 3 30 | Sten- |
| 239 | Acacia, 2 1/2 | Brickman to Seidman, 3 30 | Sten- |
| 240 | Acacia, 2 1/2 | Brickman to Seidman, 3 30 | Sten- |
| 241 | Acacia, 2 1/2 | Brickman to Seidman, 3 30 | Sten- |
| 242 | Acacia, 2 1/2 | Brickman to Seidman, 3 30 | Sten- |
| 243 | Acacia, 2 1/2 | Brickman to Seidman, 3 30 | Sten- |
| 244 | Acacia, 2 1/2 | Brickman to Seidman, 3 30 | Sten- |
| 245 | Acacia, 2 1/2 | Brickman to Seidman, 3 30 | Sten- |
| 246 | Acacia, 2 1/2 | Brickman to Seidman, 3 30 | Sten- |
| 247 | Acacia, 2 1/2 | Brickman to Seidman, 3 30 | Sten- |
| 248 | Acacia, 2 1/2 | Brickman to Seidman, 3 30 | Sten- |
| 249 | Acacia, 2 1/2 | Brickman to Seidman, 3 30 | Sten- |
| 250 | Acacia, 2 1/2 | Brickman to Seidman, 3 30 | Sten- |



Every Friday. Of all Newspapers 2d

PROGRAMMES for WEDNESDAY, October 5

2LO LONDON and 5XX DAVENTRY

(36.4 M 830 KC.)

(1.804.2 M 187 KC.)

10.30 DAVENTRY
11.15 DAVENTRY
11.45 DAVENTRY
12.15 DAVENTRY

8.0 HARVEST
HOME
Musical Items by
Various Composers

11.0 (Daventry only) THE DAVENTRY QUARTET,
and VIOLET PEARSON (Soprano)
12.0 THE LONDON RADIO DANCE BAND, directed
by HENRY FIRMEN, and BARNET O'REILLY
(Irish Songs and Stories)

1.0-2.0 CAMELLO COUTURIER'S ORCHESTRA from
R. Stewart Presents

2.30 Mr. A. LLOYD JAMES 'English Language'

2.50 Musical Interlude

3.0 Mr. ARTHUR DE SELINCOURT: 'Three Plays
of Shakespeare'

3.30 THE DAVENTRY QUARTET

3.45 Sir WILLIAM BEAUFORT THOMAS: 'Familiar
Birds and Beasts of the Countryside: II. Why
Birds Like and Dislike Us'

It is easy to make friends with birds if you
go the right way about it, and take a little
trouble to communicate them with food, nest
places or bird baths. Any would-be bird lover
whose clumsy and inept advances have
hitherto been repulsed, may find some good advice
in this talk by a writer who is becoming as well
known as a naturalist as he has long been as a
war-correspondent.

4.0 A LIGHT CLASSICAL CONCERT
THE DAVENTRY STRING QUARTET and ADELAIDE
RIND (Soprano), VIVIAN LANGRISH
(Pianoforte)

5.15 THE CHILDREN'S HOUR: Part Songs by the
Salisbury Singers. The Story of 'Longfellow's
Treasure' (John Hunter). 'Down with the Diver'
(G. G. Jackson)—a 'Ship Trip' in which Cyril
Noch, R. de Rohan and E. S. Russell will take
part

6.0 ORGAN RECITAL
By REGINALD FOOTE
Relayed from the New Gallery Cinema

6.20 The Week's Work in the Garden, by the
Royal Horticultural Society

6.30 THE NATIONAL GREENWICH: WEATHER
FORECAST FIRST GENERAL NEWS BULLETIN

6.45 ORGAN RECITAL by REGINALD FOOTE (Con-
tinued)

7.0 Ministry of Health Talk, by Dr GEORGE
BUCRAH, M.O.H. for Wiltshire

7.15 THE FOUNDATIONS OF MUSIC
RAYON PIANO SONATAS
Played by E. KESSELL-TAYLOR

7.25 Prof. C. BURT: 'Development of Mind and
Character—II. The Work of Choosing Careers'

PHILIP second talk by Professor Burt continues
his contribution to the series that began
last summer, and the remaining four talks will
be given by Dr. Crofton-Miller and Dr. Potts.
This evening the subject discussed will be one of
great interest to many parents, and—in these
days of youthful precocity—to quite a lot of
adolescents; how far it is possible to seek the
aid of science as a guide in that ever-recurring
difficulty, the choice of a career.

7.45 A LIEBKE RECITAL
By ROGER CLAYSON (Tenor)

Verschniegene Liebe (Silent Love)
Auf dem grünen Balkon (On the
green balcony)
Wenn du zu den Blumen gehst
(When amidst the flowers you
go)
Zur Ruh', zur Ruh' (To rest,
to rest)
Frühling (Spring)
Nun lass uns Frieden schließen
(Now let us be friends)
Der Rattenfänger (The Ratcatcher)

Hugo Wolf



DOROTHY SHALE

HUNTLEY WRIGHT

9.35-11.0 MISS HOOK OF HOLLAND
A Dutch Musical Incident

Book by PAUL A. RUBENS and AUSTIN HIRSON
Lyrics and Music by PAUL A. RUBENS
Arranged for Broadcasting

Dramatis Personae

Mr. Hook (a Widower, a Wealthy Liqueur
Lover) HUNTLEY WRIGHT
Captain Adrian Paap, of the Mounted Artillery
GEORGE FOX

Bandmaster Van Vuyt, quartered at Arndyk
JOHN ARMSTRONG

Ludwig Schnappa (Foreman of Dutchery, in love
with Mina) HUNTLEY WRIGHT

Simon Slinks (a Loufer by the canal at Arndyk)
FOSTER

Freda Voon MARY ALLEN

Utrecht (Manager of the Distillery)
VIV WHITAKER

Mina (Maid to the Hooks) DOROTHY SHALE

Sally (Miss Hook of Holland) DOROTHY SHALE

Chorus of Market Folk, Soldiers, Cheese Mer-
chants, Villagers, Assistants in the Liqueur Dis-
tillery and others

THE WIRELESS CHORUS and THE WIRELESS
ORCHESTRA, conducted by STAFFORD
HARRISON

Act I. The Cheese Market at Arndyk. On the
Borders of the Zuyder Zee

Act II. The interior of the Liqueur Distillery
at Amsterdam

THE story opens in the Cheese Market at Arndyk,
on the occasion of the birthday of the Squire,
Mr. Hook, of Hook's Distillery, Amsterdam.

Mr. Hook, however, loses the secret recipe of
'Cream of the Sky,' the liqueur invented by his
daughter, Sally, which had brought fame and
prosperity to the Distillery. The loss puts a
light on the romantic hopes of Sally and Lieut.
Van Vuyt, the young bandmaster. Van Vuyt's
romantic hopes, however, are also in love with
Sally, but his suit meets with little favour.

The loss of the recipe, however, brings him hope
to sell him his job in the Distillery, and he sells it to
Paap at a good price.

Meanwhile, all is ready for the great celebrations
at the Distillery. Van Vuyt is forbidden to go
to Amsterdam by Paap, but 'persuades' Slinks
to sell him his job in the Distillery, and so we
find him there in time for the rejoicing.

Capt. Paap, not wishing to court arrest,
decides to return the recipe by means of a deputy
and selects Van Vuyt, believing him to be one of
the workmen. Van Vuyt hands it to Mr. Hook,
who accuses him of stealing it and orders his arrest,
but Sally intervenes with a much better plan.



DOROTHY MONKMAN

Dialogues by L. DU GARDE PRACH
The WIRELESS ORCHESTRA, conducted by
JOHN ANSELL

THE WIRELESS CHORUS
(Chorus Master STAFFORD HARRISON)

Artists include
NANCY ROYLE (Soprano)
MORRIS KOOLBOVEN (Contralto)
BARKINGTON HOOVER (Tenor)
JAMES HOWELL (Baritone)

7.45-9.0 Y CASEC FEDI (GWYL CYNHAEAF)

A WELSH LITERARY PROGRAMME
(Daventry only)
S. H. from Cardiff

This programme will include items by the
following winners at the Holyhead National
Festival:

MARGARET BEES (Soprano)

LILLIAN EVANS (Contralto)

BENEFY LLOYD JONES (Baritone)

ALWYN JONES (Pianoforte, Singing and Harp Solos)

'THE DAVENTRY MAID'

Written and composed by MARGARET

The Radio Times has been of the opinion
that the following winners at the Holyhead National
Festival should be included in the programme:

Thomas Williams (Pianoforte) and E. J. Jones
(Soprano) and W. J. Jones (Baritone)

A. J. Jones (Pianoforte) and E. J. Jones (Soprano)

M. J. Jones (Pianoforte) and E. J. Jones (Soprano)

E. J. Jones (Pianoforte) and E. J. Jones (Soprano)

E. J. Jones (Pianoforte) and E. J. Jones (Soprano)

E. J. Jones (Pianoforte) and E. J. Jones (Soprano)

E. J. Jones (Pianoforte) and E. J. Jones (Soprano)

E. J. Jones (Pianoforte) and E. J. Jones (Soprano)

E. J. Jones (Pianoforte) and E. J. Jones (Soprano)

E. J. Jones (Pianoforte) and E. J. Jones (Soprano)

E. J. Jones (Pianoforte) and E. J. Jones (Soprano)

E. J. Jones (Pianoforte) and E. J. Jones (Soprano)

E. J. Jones (Pianoforte) and E. J. Jones (Soprano)

E. J. Jones (Pianoforte) and E. J. Jones (Soprano)

E. J. Jones (Pianoforte) and E. J. Jones (Soprano)

E. J. Jones (Pianoforte) and E. J. Jones (Soprano)

E. J. Jones (Pianoforte) and E. J. Jones (Soprano)

E. J. Jones (Pianoforte) and E. J. Jones (Soprano)

E. J. Jones (Pianoforte) and E. J. Jones (Soprano)

E. J. Jones (Pianoforte) and E. J. Jones (Soprano)

E. J. Jones (Pianoforte) and E. J. Jones (Soprano)

E. J. Jones (Pianoforte) and E. J. Jones (Soprano)

E. J. Jones (Pianoforte) and E. J. Jones (Soprano)

E. J. Jones (Pianoforte) and E. J. Jones (Soprano)

E. J. Jones (Pianoforte) and E. J. Jones (Soprano)

E. J. Jones (Pianoforte) and E. J. Jones (Soprano)

E. J. Jones (Pianoforte) and E. J. Jones (Soprano)

E. J. Jones (Pianoforte) and E. J. Jones (Soprano)

E. J. Jones (Pianoforte) and E. J. Jones (Soprano)

E. J. Jones (Pianoforte) and E. J. Jones (Soprano)

E. J. Jones (Pianoforte) and E. J. Jones (Soprano)

E. J. Jones (Pianoforte) and E. J. Jones (Soprano)

E. J. Jones (Pianoforte) and E. J. Jones (Soprano)

E. J. Jones (Pianoforte) and E. J. Jones (Soprano)

E. J. Jones (Pianoforte) and E. J. Jones (Soprano)

E. J. Jones (Pianoforte) and E. J. Jones (Soprano)

E. J. Jones (Pianoforte) and E. J. Jones (Soprano)

E. J. Jones (Pianoforte) and E. J. Jones (Soprano)

E. J. Jones (Pianoforte) and E. J. Jones (Soprano)

E. J. Jones (Pianoforte) and E. J. Jones (Soprano)

E. J. Jones (Pianoforte) and E. J. Jones (Soprano)

E. J. Jones (Pianoforte) and E. J. Jones (Soprano)

E. J. Jones (Pianoforte) and E. J. Jones (Soprano)

E. J. Jones (Pianoforte) and E. J. Jones (Soprano)

E. J. Jones (Pianoforte) and E. J. Jones (Soprano)

E. J. Jones (Pianoforte) and E. J. Jones (Soprano)

E. J. Jones (Pianoforte) and E. J. Jones (Soprano)

E. J. Jones (Pianoforte) and E. J. Jones (Soprano)

E. J. Jones (Pianoforte) and E. J. Jones (Soprano)

E. J. Jones (Pianoforte) and E. J. Jones (Soprano)

E. J. Jones (Pianoforte) and E. J. Jones (Soprano)

E. J. Jones (Pianoforte) and E. J. Jones (Soprano)

E. J. Jones (Pianoforte) and E. J. Jones (Soprano)

E. J. Jones (Pianoforte) and E. J. Jones (Soprano)

E. J. Jones (Pianoforte) and E. J. Jones (Soprano)

E. J. Jones (Pianoforte) and E. J. Jones (Soprano)

E. J. Jones (Pianoforte) and E. J. Jones (Soprano)

E. J. Jones (Pianoforte) and E. J. Jones (Soprano)

E. J. Jones (Pianoforte) and E. J. Jones (Soprano)

PROGRAMMES for THURSDAY, October 6

2LO LONDON and 5XX DAVENTRY

(361.4 M. 530 KC.)

(1,504.3 M. 187 KC.)

10.30 a.m. (Daventry only) TIME SIGNAL, GREENWICH, WEATHER FORECAST

11.0 (Daventry only) THE DAVENTRY QUARTET and EDWARD NICHOL (Tenor)

12.0 THE DAVENTRY QUARTET and SOPHIE WYER (Soprano); SIDONIE WASSERMAN (Pianoforte)

1.0-2.0 The Week's Concert of New Gramophone Records

2.30 'Out of Doors: Birds in Flocks—The Way of Gulls,' by ERIC PARKER

3.0 EVENSONG
Relayed from Westminster Abbey

3.45 Miss E. R. HAMBRIDGE: 'How to Make a Girl's School Outfit'
(See page 556, column 3.)

4.0 THE DAVENTRY QUARTET

4.15 Special Talk to Secondary Schools: 'Engineering and Scientific Fallacies,' by A. S. E. BARNES

PEOPLE sometimes talk as though ignorance and credulity died with the passing of the Middle Ages, and nowadays everybody had sound reasons for everything that he believed. As a matter of fact, even in the exact sciences there are many delusions and fallacies still widely prevalent, and Mr. Achermann's talks will be devoted to exposing some of these.

4.30 DAVENTRY QUARTET and JOSEPH YATES (Baritone)

5.15 THE CHILDREN'S HOUR: Songs by KATE WINTER. 'The Notice Board' (E. F. Lucas), told by T. C. L. FARRAR. 'Why Not Zoo Pets?' a Query (with explanations) by L. G. BARNES

6.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY FISHMAN

6.15 Market Prices for Farmers

12.0 THE LONDON RADIO DANCE BAND (Continued)

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 For Boy Scouts: Sir MONTAGU BURROWS, (I.E., Commissioner for Disabled Scouts): 'Scouting for the Disabled'

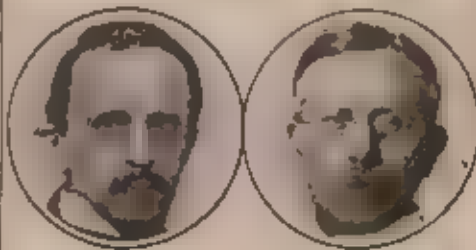
7.0 Mrs. MARY AGNES HAMILTON: 'New Novels'

THE fortnightly talks by Mr. Desmond McCarthy, the B.B.C.'s literary critic, have proved so popular that it has been decided to extend the time given to notices of books. Mr. McCarthy, in his talks, has no time to deal adequately with new novels, so in future Mrs. Mary Agnes Hamilton (who is equally well known as a novelist and as an economist, in which latter capacity she was a member of the Balfour Committee on British Trade and Industry) will receive him of this part of the task. First it tends should now postpone the composition of their library lists until they have heard her review.

7.15 THE FOUNDATIONS OF MUSIC
HAYDN PIANO SONATAS
Played by E. KENDALL-TAYLOR

7.25 Sir OLIVER LODGE: 'Pioneers in Astronomy—II, Tycho Brahe'

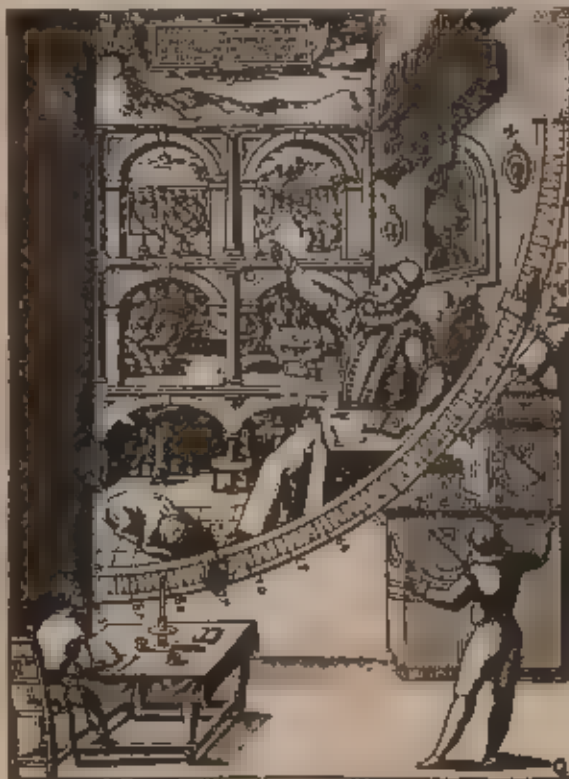
IN this, the second of his new series of talks, Sir Oliver Lodge will describe the achievements of Tycho Brahe, the eccentric Danish



SIR J. M. BARRIE MR. A. G. GARDINER

The creator of Peter Pan, the only contribution to popular mythology ever made by a living writer—the author of 'Sentimental Tommy,' 'A Kiss for Cinderella,' and 'The Little Minister'—Sir J. M. Barrie is one of the baffling and elusive personages in the world of letters. He knows all about his fellow creatures, which you can see from the almost uncanny insight that his work displays; and they know all too little about him. He is, therefore, an ideal subject for the first of Mr. A. G. Gardiner's new series of character studies, of which he will broadcast the first tonight.

scientist of the sixteenth century, who was the first to make a systematic study of the systematic observations over a lengthy period. He also made a gallant endeavour to effect a compromise between the Ptolemaic and Copernican systems of the movements of the earth and the sun.



TYCHO BRAHE AT WORK.

This old picture shows the elaborate decoration of the transit circle with which the Danish astronomer made his observations in his famous observatory at Uraniborg. Tycho Brahe is the astronomer with whom Sir Oliver Lodge will deal in his talk tonight.

7.45 'THE Taming of the Shrew'

By William Shakespeare

Adapted and Arranged. Produced by HOWARD ROSE

Persons represented

Baptista, a rich gentleman of Padua
VINCENTIO, an old gentleman of Pisa
FRANK MACRAE
Ishemmo, son to Vincentio, in love with Bianca
CARTER L. BROWN
Petruchio, a gentleman of Verona, a suitor to Katherine
FRANK DE VRIES
Lucentio, a student of the law
STANLEY J. BROWN
Bianca
CYRIL NARR
Servants to Lucentio
ADRIAN BYRNE
Servants to Petruchio
DORIS BUCKLEY
Katherine
FRANK DE VRIES
Baptista
LILIAN HARRISON
Widow
MARGARET CLEMMES
Tailor, Haberdasher, and Servants attending Baptista and Petruchio
Singer, Padua, and Petruchio's country house

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

9.15 Mr. A. G. GARDINER: Some Personal Sketches—I, Sir J. M. Barrie

MANY years ago Mr. Gardiner established himself as an unrivalled character of public men with his 'Prophecy, Priests and Kings.' Since then he has become equally well known as a writer on subjects under his own name and under the pseudonym, 'Alpha of the Plough.' In a series of talks he will return to his earliest work and give character-studies of some of the people most prominently and permanently in the public eye.

9.30 Local Announcements. (Daventry only) Shipping Forecast

9.35 app. BALDOCK versus SMITH

A Running Commentary on International Boxing Contest

By Mr. EUGENE CORRI and Mr. J. H. LYNN

Relayed from

THE ALBERT HALL, LONDON

THE WIRELESS MILITARY BAND

Conducted by B. WALTON O'DONNELL

JENNY BALDOCK, the Bantam-Weight Champion of the world, and the most popular boxer of the rising generation, is meeting Willie Smith, the Bantam-Weight Champion of South Africa, in a twenty-round contest at 8 st. 8 lbs. The match during its progress will be described from the ring-side and it is expected that the broadcast will begin at about 9.35 o'clock.

An article by Mr. E. B. Osborn, in which the form and chances of the two boxers are discussed, will be found on page 587.

10.45 app.-12.0 DANCE MUSIC The SAVOY ORPHEANS and the SAVOY LAYERS BAND from the Savoy Hotel

Thursday's Programmes cont'd (October 6)

6BM BOURNEMOUTH. 815-1 M. 920 K.C.

2.30 London Programmes relayed from Daventry

3.0 A SERVICE FOR THE SICK

THE STATION CHOIR

Hymn, 'My God, how wonderful' (A. and M., No. 103)

Hymn, 'Jesus, the very thought of Thee' (A. and M., No. 178)

Address by the Rev S. C. LOWRY

STATION CHOIR

Hymn, 'I heard the Voice of Jesus say' (A. and M., No. 327)

2.30 Musical Interlude: Gramophone Records

2.45 London Programmes relayed from Daventry

4.30 TEA-TIME MUSIC by F. G. BACON'S ORCHESTRA, from W. H. Smith and Son's Restaurant, The Square

March, 'Happy Warrior' Kuhl

Waltz, 'Lavender Love' East

In a Mosaic Kelsby

Suite, 'Four Lohan Love Lyrics' Woodford-Fenden

Song, 'Sandal in my Garden' Adams

Selection from 'Faust' Gould

5.15 THE CHILDREN'S HOUR

6.0 For Farmers: Mr. J. A. ROBERTS, 'Winter Feeding of Dairy Cows'

6.15 London Programmes relayed from Daventry

6.30 S.B. from London

7.45 ROMANCE

THE STATION ORCHESTRA

Overture to 'Nell Gwyn' German

7.55 DOROTHY ELLIS (Mezzo-Soprano)

With courtesy grace M. Phillips

Powder and patches M. Phillips

In the gay olden time M. Phillips

8.5 Red Attractions (Baritone)

O that it were so! Frank Bridge

In Summer-time on Breton Peel

Pauline has such charming graces Young, arr. Lane Wilson

To Antica Hutton

8.15 OCTET

Suite, 'Monsieur Beaucaire' Ross

8.25 DOROTHY ELLIS

The Second Mameluke Bessy

La-ah-ah-ah Crampton

8.35 OCTET

Graceful Dance (from 'Henry VIII') Sullivan

8.45 Red Attractions

The Devout Lover M. V. White

The Band of Semmerwater Pes.

Wayfarer's Night Song Easthope Martin

8.50 GORET

Suite, 'Sweet Noct of Old Drury' Raymond Ross

9.5-12.0 S.B. from London (9.30 Local Announcements)

5WA DASHING 353 M. 820 K.C.

2.30 BROADCAST TO SCHOOLS: Mr. H. A. HYDE

'The Botany of Common Life'

3.0 London Programme relayed from Daventry

4.15 THE STATION TRIO: FRANK THOMAS (Viol. p.), ROBERT HARDING (Violoncello), HENRI PENNELL (Pianoforte)

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

6.45 Boy Scouts: Programmes of Music by the Cardiff Representative Troop which visited Denmark

7.0 S.B. from London

7.45 A LIGHT PRELUDE

THE STATION AUGMENTED ORCHESTRA, conducted by WARWICK HEATHWAITE

Cossack Dance, 'Leszinka' ('The Dervish') Rubinstein

Intermezzo, 'The Butterfly's Fate' Joplin

The Clown's Dance, 'The Bartered Bride' Smetana

MAVIS BENNETT (Soprano) and Orchestra

Love Fly on Rosy Fingers ('H Trovatore') Verdi

'Nymphs and Fauns' Debussy

THE ORCHESTRA

Little Suite Bizet

Trumpet and Drum; The Ball, The Top (Impromptu), Little Husband, Little Wife, The Ball (Galop)

9.15 'BREAKING THE SPELL'

A Comic Operetta in One Act by OFFENBACH

Old Matthew (a Clever Peasantry) Victor Brasseur

Peter Bloom (a Gardener) JOHN ARMSTRONG

Jenny Wood (Maid of the Inn) MAVIS BENNETT

THE STATION AUGMENTED ORCHESTRA

9.30 S.B. from London (9.30 Local Announcements)

9.35 ROUNDELS AND ROUNDS

THE STATION TRIO

Dainty Dance Palmgren

Trumpet Schumann

ARTHUR CRANMER (Baritone)

The Angler's Song Henry Lawes (published 1689)

Love is a bubble Hubert Parry

The Mark Arnold

TRIO

New Spring Dance Swendsen

Polonaise Tchaikovsky

10.0 'A CHANGE OF SPIRIT'

A Radio Comedy in One Scene by E. A. BRYAN

Played by the STATION RADIO PLAYERS

Arthur Robbins, a Solicitor DONALD DAVIES

Bob, an ex-Fugitive JACQUE THOMAS

Dr. Blev RICHARD HARRON

The Referee SIDNEY HOPKINS

TRIO

Scherzo R. Wagner

Military March Schubert

10.30-12.0 S.B. from London

12.0 1.0 Gramophone Records

4.30 Music by the STATION QUARTET

5.0 Reading of the Book, 'How to make a Girl's School Outfit,' prepared by Miss E. R. HARRIDGE

5.15 THE CHILDREN'S HOUR

6.0 Gramophone Records

6.15 London Programme relayed from Daventry

6.30 S.B. from London

6.45 For Scouts: Mr. HAROLD FLETCHER

Deputy Camp Chief, 'Scouting and World Peace'

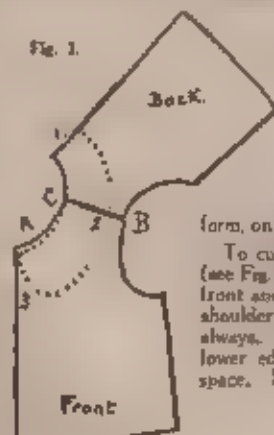
7.0 S.B. from London

(Continued on page 589)

A Schoolgirl's Outfit.

The second of this new series of talks on dressmaking will be given at 3.45 today by Miss E. R. Harridge

A complete set of paper patterns for use in conjunction with the series can be obtained by sending 9d. in stamps to the B.B.C., together with the coupon on page 599



The drawings below will all be used to illustrate points in today's talk, especially Figs 2 and 3, to save space. Comments are now made on the form, on Figs. 2 and 4 mainly.

To cut COLLAR patterns (see Fig. 1), lay paper behind front and back blocks. Make shoulder corners at C (each, always). For a collar full at lower edge, leave, at B, $\frac{1}{2}$ " space. For one falling flat

from neck, edges touch at B. For one rolling up a little at back of neck, overlap $\frac{1}{2}$ " to $\frac{3}{4}$ " at B. Next draw new curve below A, at lower neck curve as needed (the block fits up to base of neck). Decide collar depth for back at 1, then side width at 2, then front at 3, rounded at pointed to taste.



Fig. 3



In COAT (Fig. 2), A to B, B to C, B to D are each 1" hence D to C is 2". F to F' is $\frac{1}{2}$ " to A, as is liked. Edges x and y are $\frac{1}{2}$ " beyond block (which is shown by dotted lines). For back facing (Fig. 3), E to F is same as front. Use paper with fold at N Q.

Fig. 4

To cut COAT SLEEVE pattern, with dart, from "Bishop" pattern, see Fig. 4. Add 2" from A to B, and A to C (in place of cuff). Halve E to B, and draw line F, which crosses centre down middle of sleeve at G. The top of dart is $\frac{1}{2}$ " down from C to H, but 1" out to I, towards the under



part of the sleeve. At wrist, B to J is $4\frac{1}{2}$ " for upper part, and K to C is $3\frac{1}{2}$ " for underneath the arm. To cut facing for cuff, take out dart and close together the edges above K and J, then cut along line from A to A.



Mr. EUGENE CORRI

Broadcasting a Big Fight.

Baldock v. Smith at the Albert Hall tonight—Thursday, October 6—at 9.35 p.m.



Mr. BOHUN LYNCH

The sporting broadcast enters on a new phase tonight, when a running commentary on the big fight at the Albert Hall will be broadcast from London and Daventry. Both the commentators are men famous in the sporting world. Mr. Eugene Corri has refereed more big fights than any other man living, and his book, 'Gloves and the Man,' formed a fascinating personal story of a lifetime spent in the boxing game. Mr. Bohun Lynch was himself a useful amateur boxer in his Oxford days and he is the author of several of the best books on pugilism, including 'The Prize Ring' and 'Knuckles and Gloves.' Mr. F. B. Osborn, who writes this article, began to take an interest in boxing when as a young man in a Canadian lumber-camp, he discovered what a useful accomplishment it could be. He is now Literary Editor of *The Morning Post*, and in addition, a boxing critic who has not missed an important fight for years.

THE B.B.C. are always hitting upon some ingenious innovation which makes our immediate past seem as remote as a B.C. period. This latest happy thought is to arrange for broadcasting a running commentary on the Baldock Smith fight from the Albert Hall, where it takes place on the night of October 6, so that the wireless listener will be able to follow the struggle punch by punch, round by round, while seated comfortably at his (or her) fireside.

Every lover of boxing, as a *Sue*, *virile* art will be anxious to know how the meteoric Teddy has

passed into a starry Nirvana, which is commonly called a knock-out.

You will perhaps be surprised to learn that at a petty imperfect and rather pathetic form of broadcast big fights has often been noticed at the Albert Hall. On a big night a huge crowd is invariably seen outside—consisting of enthusiasts who could not afford the price of the cheapest seat, and get only a glimpse of the boxers when arriving and departing. If, like myself, you have followed boxing for many years, you will recognize in the shadowy assemblage the sad faces of old pugilists, once minor celebrities but now down and out, and clean forgotten by the public. These are glad to be recognized and to get a cheer, a greeting and a half-crown—the former counts for most, seeing that courtesy is the better part of charity in that world apart of 'the Fancy.' For the benefit of these faithful votaries information as to the course of each round is relayed out through the entrance the last link in the chain of voice being a kindly policeman, who knows some thing about 'putting 'em up' himself, much more often than not.

TEDDY BALDOCK will find this Willie Smith a dangerous antagonist. He has the look and build of a good glove-fighter; though not an extra special bit of boxing architecture, like Jimmy Wilde, whose every ounce of bone and muscle was placed where it would best help his hitting, the South African has a beautifully-balanced physique designed to combine pace and power. As an amateur, victor in the Olympic Games, he was swift and evasive and possessed of a punch; and his subsequent record confirms the belief of his friends that Baldock will find him anything but an easy hand-in.

As the lads are fighting at Bat. 8iba., 2iba, above the bantam-weight limit, no championship is involved in this meeting. So that the debonair Teddy can take on the affair with the smiling aplomb which made him such a popular favourite during his American tour, when, owing to his youth, the New York State authorities would only allow him to fight six-round no-decision contests. In these contests (called 'park-and-baners' when novices are concerned) the American fans regarded his victory as inevitable. There was never any betting on the result, but an admirer of the 'Red Terror' (as they called him over there from the colour of his lavish locks) would sometimes offer to wager that his 'japanned hair' wouldn't get ruffled during the bout.

Teddy is so popular here, having succeeded to the crowd-compelling repulse of Georges Carpentier in his prime, that we are apt to forget that he has not yet a fully-furnished physique. For example, he still seems to lack the belt of tough, steely muscle which enables a boxer to withstand the pounding in 'the slots' that he is bound to get from a skilful and resolute in-fighter. In his memorable contest with Archie Bell, which was the

most thrilling struggle seen in this country for many a day, this weakness was nearly, but not quite, fatal to him. In the last two or three rounds, when he has been snowed down by his opponent's body-hitting and his deadly right was no longer so dangerous, we were all on tenterhooks—wondering whether he would escape being demolished by the inside batteries of the American fighter. It was his ringcraft which saved Teddy in this critical period, when he had a good lead on points. Young in years, he is old in experience—for he has more than a hundred won contests under his

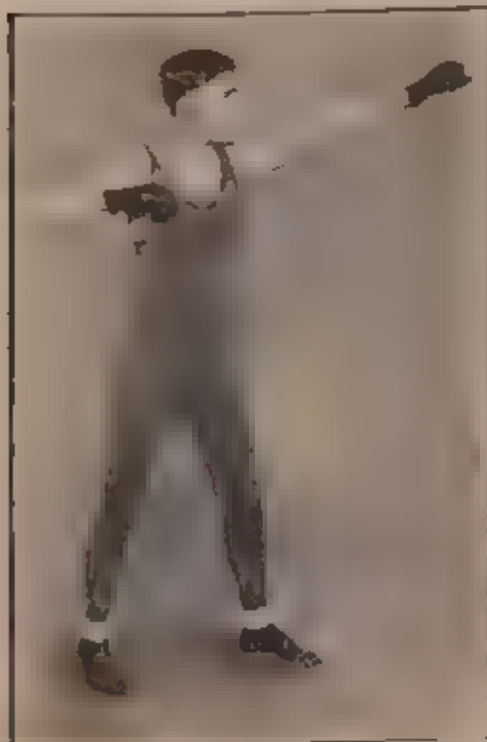
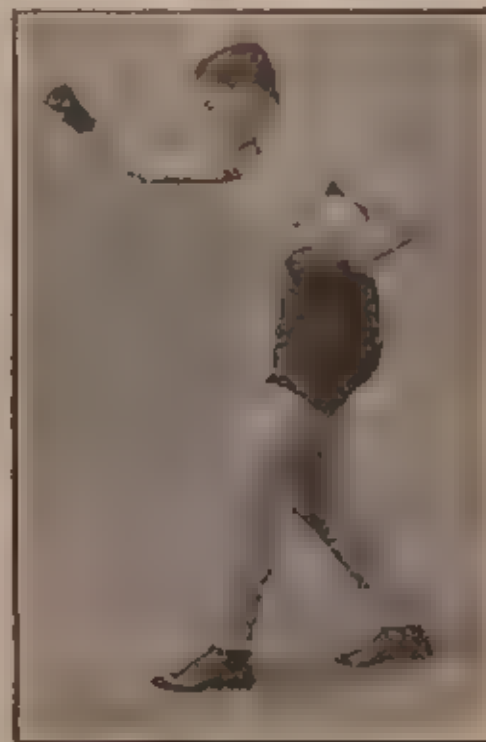


Figure and weight

TEDDY BALDOCK,

of Poplar, the bantam-weight champion of the world, and—

fared on that historic occasion against the one and elusive bantam-weight Champion of South Africa. Some of the enthusiasts will have to wait until they get the morning papers. But the wireless 'fans'—a crowd which would pack a dozen Albert Halls to overflowing—will learn every significant detail of the contest from the still, insistent voice of the expert commentator heard through a thrilling accompaniment of the muffled thuds of blows that land and the cheers and counter-cries of excited ring-side spectators. And they will actually be able to anticipate the referee's decision, supposing the contest does not end in the hanging out by one of the combatants of that



WILLIE SMITH,

of South Africa, whom he will meet at the Albert Hall tonight.

belt, as the saying is, and has always lived up to the advantageous adage that fighting is the best preparation for a fight.

Good as Smith may be, I have no doubt that the Poplar lad will collect his scalp, probably as the result of a long-range punch from his 'poisonous right.' Whatever thrills there may be, the listener will enjoy them in comfort, and I feel sure the B.B.C. innovation will be universally applauded. And sooner or later—sooner rather than later, no doubt—we shall be able to see as well as hear these classical examples of the sweet science and noble art.

E. B. OSBORN,



AUNT ETHEL SAID IT WAS LIBEL

George is an announcer. At Binghampton, we believe. He's Aunt Ethel's favourite nephew. When she heard him on Cousin Dick's set one evening she said, first of all, that George had croup. Then she said it was a scandal.

And after that she talked a lot about solicitors and libel actions and things. For George, as you've probably gathered, was a victim of "valve distortion." When Aunt Ethel told him what he sounded like on Cousin Dick's set, he said that was the worst of Dick, he would go experimenting, and that Marconi Valves ought to be made compulsory by law

Seriously, though, that is one outstanding thing about Marconi Valves. They don't "twist." Moreover, they're very economical on power and they last a tremendously long time. You see, they're MARCONI, which means that everything—filament, grid, plate, vacuum, everything—is designed for the purpose of making a better VALVE.

You have a 2-volt accumulator?—then these are the Marconi Valves you need:—

Marconi D.F.H. 210—for the H.F. stage (Price 10/6)

Marconi D.E.L. 210—for the detector stage
(also for 'general purposes') 10/6

Marconi D.E.P. 210—for the Power stage 12/6

Full particulars of all Marconi Valves and all Marconi Sets are to be found in an amusing and informative free booklet called "Back Chat." Secure your free copy by sending off the coupon (below) *now*.

MARCONI VALVES

-do everything that a valve should do

The Marconiphone Co., Ltd. and request!
210-212, Tottenham Court Road, London, W1.
Please send me copy of "Back Chat" I thank you.

Name _____

Address _____

R.T.1

1/2 stamp if omitted

PROGRAMMES for FRIDAY, October 7

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 KC.)

(1,604.8 M. 187 KC.)

10.30 am

11.0

12.0

12.30

1.0

1.30

2.0

2.30

3.0

3.30

4.0

4.30

5.0

5.30

6.0

6.30

7.0

7.30

8.0

8.30

9.0

9.30

10.0

10.30

11.0

11.30

12.0

12.30

1.0

1.30

2.0

2.30

3.0

3.30

4.0

4.30

5.0

5.30

6.0

6.30

7.0

7.30

8.0

8.30

9.0

9.30

10.0

10.30

11.0

11.30

12.0

12.30

1.0

1.30

2.0

2.30

3.0

3.30

4.0

4.30

5.0

5.30

6.0

6.30

7.0

7.30

8.0

8.30

9.0

9.30

10.0

10.30

11.0

11.30

12.0

12.30

1.0

1.30

2.0

2.30

3.0

3.30

4.0

4.30

5.0

5.30

6.0

6.30

7.0

7.30

8.0

8.30

9.0

9.30

10.0

10.30

11.0

11.30

12.0

12.30

1.0

1.30

2.0

2.30

3.0

3.30

4.0

4.30

5.0

5.30

6.0

6.30

7.0

7.30

8.0

8.30

9.0

9.30

10.0

10.30

11.0

11.30

12.0

12.30

1.0

1.30

2.0

2.30

3.0

3.30

4.0

4.30

5.0

5.30

6.0

6.30

7.0

7.30

8.0

8.30

9.0

9.30

10.0

10.30

11.0

11.30

12.0

12.30

1.0

1.30

2.0

2.30

3.0

3.30

4.0

4.30

5.0

5.30

6.0

6.30

7.0

7.30

8.0

8.30

9.0

9.30

10.0

10.30

11.0

11.30

12.0

12.30

1.0

1.30

2.0

2.30

3.0

3.30

4.0

4.30

5.0

5.30

6.0

6.30

7.0

7.30

8.0

8.30

9.0

9.30

10.0

10.30

11.0

11.30

12.0

12.30

1.0

1.30

2.0

2.30

3.0

3.30

4.0

4.30

5.0

5.30

6.0

6.30

7.0

7.30

8.0

8.30

9.0

9.30

10.0

10.30

11.0

11.30

12.0

12.30

1.0

1.30

2.0

2.30

3.0

3.30

4.0

4.30

5.0

5.30

6.0

6.30

7.0

7.30

8.0

8.30

9.0

9.30

10.0

10.30

11.0

11.30

12.0

12.30

1.0

1.30

2.0

2.30

3.0

3.30

4.0

4.30

5.0

5.30

6.0

6.30

7.0

7.30

8.0

8.30

9.0

9.30

10.0

10.30

11.0

11.30

12.0

12.30

1.0

1.30

2.0

2.30

3.0

3.30

4.0

4.30

5.0

5.30

6.0

6.30

7.0

7.30

8.0

8.30

9.0

9.30

10.0

Friday's Programmes cont'd (October 7)

5GB DAVENTRY EXPERIMENTAL

(491.5 M. 510 KC.)

- 30 ORGAN RECITAL**
by ALLAN W. BINNEY
Organist and Director of the Choir, St. Stephen's,
Westminster
Relayed from St. Mary-le-Bow, Cheapside
EVELINE MATTHEWS (Soprano)
- 40 DANCE MUSIC**
THE LONDON RADIO DANCE BAND, directed by
SILVEY FIDMAN
MARJORIE COOPER (Whistler)
PAWCEY EVANS (Entertainer)
- 5.45 THE CHILDREN'S HOUR** From Birmingham
How Chung rose to the occasion, by Betty
Wilson. Margaret Adlington (Harmonium)
Animals in Armour, by L. M.
Griffiths. The Lyndhurst Male
Voice Quartet
- 6.30 THE MORNING CHRONICLE**
WATERBURY'S
GENERAL NEWS REPORT

- 6.45 LIGHT MUSIC**
THE VICTOR OLEY SEXTET
DOUGLAS SHARINGTON
(Baritone)
- THE SEXTET**
Polonaise in A... Chopin
Serenade... Montkowski
Molly on the Shore... Grainger
Three Spanish Pictures
Aylbourn
- DOUGLAS SHARINGTON**
Go, lovely Rose... Quiller
Vagabond... Ireland
In Summer-time on Brinsford
(Graham Peck)
- SEXTET**
Fantasia on Schubert's Melodie
arr. Lebach
- DOUGLAS SHARINGTON**
London Lee. Vaughan Williams
Orpheus with his Lute
Eric Coates
Holes of Kirkcubbin
Freddie Keel
- SEXTET**
Ballet Music, 'Sylvia'... Delibes
Arabesque... Debussy
Fantasia, 'Topsy'... Puccini

- 8.50 ORCHESTRA**
Selection from 'The Little Nipper'... Manager
FOSTER RICHARDSON and Orchestra
The English Rose ('Merrie England')... German
- ORCHESTRA**
Selection from 'Gipsy Love'... Lehar
MARJORIE DIXON and Orchestra
Vivacious Poppies ('Midsummer Madness')... Lehar
- ERIC GREENE and Orchestra**
The English Rose ('Merrie England')... German
- ORCHESTRA**
Selection from 'The Blue Train'... Scott, arr. Carr
FOSTER RICHARDSON and Orchestra
The Little Nipper... Stuart



THE OLD WILLOW PLATE

Four of the singers in 5GB's musical sketch tonight—Miss Marjorie Dixon (above), Miss Gladys Luck (below), Mr. Foster Richardson (left) and Mr. Eric Greene (right).

B.O. A MUSICAL COMEDY PROGRAMME

revised by

THE OLD WILLOW PLATE

From Birmingham

A Musical Sketch by ROBERT WILFORD

By arrangement with AMY ELTON

Musical by MARK STRONG

(Lyrics)

The Mandarin Kasador... FOSTER RICHARDSON
The Mandarin Kasador... STUART VANCE
Chang 'The Mandarin's Secretary'... ERIC GREENE
Tao Wan (a Young Gardener)... HAROLD BOWES
Li-Chu (The Mandarin's only Child)

MARJORIE DIXON
Miss Li-Chu's Maid... GLADYS LUCK
THE BIRMINGHAM STUDIO CHORUS and Or-
CHESTRA, conducted by JOSEPH LAWIS

Scene I—The Willow Plate
Scene II—The Old Willow Plate, the willow tree
in flower, the peach tree in bud. Time,
evening.

Scene III—Peach tree in full blossom, willow
drooping and faded. Time, daytime—a week
later

Scene IV—The Broken Willow Plate

ORCHESTRA
Selection from 'The Fear-Girl'... FATE and Talbot

**10.00 WEATHER FORECAST SECOND GENERAL NEWS
BULLETIN**

**10.15-11.15 DANCE MUSIC: ALFREDO'S
ORIGINAL BAND and HAL SWAIN and his NEW
PRINCE'S ORCHESTRA from the New Prince's
Restaurant**

6BM BOURNEMOUTH. (524.1 M.)

12.0-1.0 Gramophone Records

3.0 London Programme relayed from Daventry

5.0 Miss B. E. M. HUNT, 'Green Gables'

5.15 THE CHILDREN'S HOUR

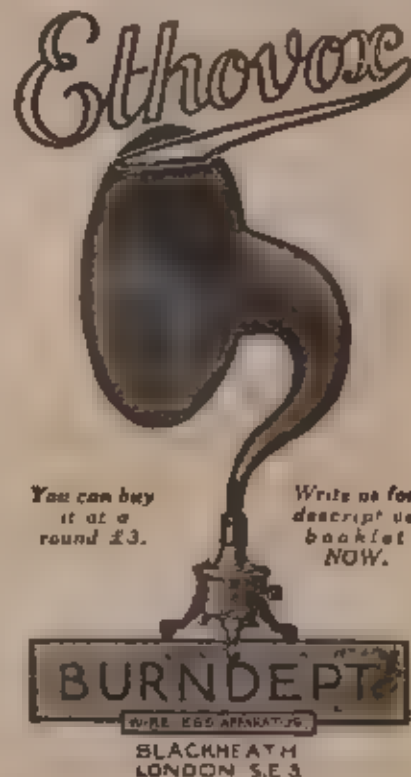
6.0 London Programme relayed from Daventry

**6.30-11.0 N.B. from London (10.15 Local An-
nouncements)**

(Continued on page 502)

THE
LOUD SPEAKER
THAT WILL GIVE
PERFECT RESULTS
ON ANY SET CAP-
ABLE OF WORK-
ING AT LOUD
SPEAKER STRENGTH
AT ALL

Note carefully that very definite statement and then this question—IS YOUR SET MISMATCHED? It may be a perfectly good set, yet coupled with a loud speaker which can never do it justice—one on which quality has been sacrificed to cheapness, or one which, while good in itself, cannot operate satisfactorily on the power you can give it. If that is so your greatest need is for the speaker which is described above and has never been equalled for beauty and purity of tone—the



You can buy
it at a
round £3.

Write us for
descriptive
booklet
NOW.

Olympia No. 127

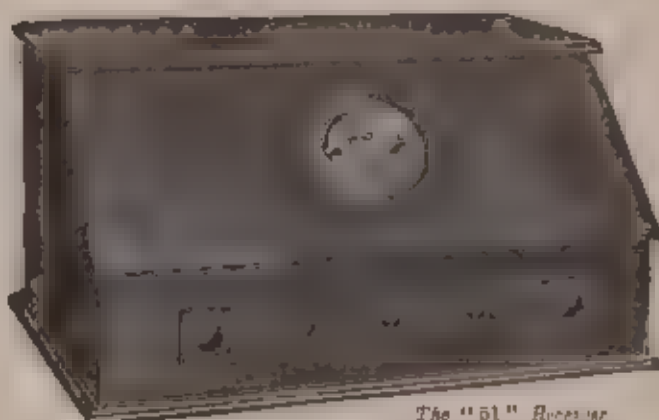
[illegible]

THESE
NEWEST PRODUCTS

STILL
FURTHER
ENHANCE



The "75" Cone Speaker



The "51" Receiver

MARCONIPHONE

LEADERSHIP IN WIRELESS

A GAIN something new from Marconiphone, a new 5-valve Receiver and Cone type Loud Speakers, the first to be called "Marconiphone." The "51" Receiver, fully described below, combines the latest efficiency with increased simplicity of operation, while the cone speakers are of that supreme quality which justifies giving them the name of the greatest and most experienced radio organisation in the world—"MARCONIPHONE."

MARCONIPHONE MODEL 75 CONE SPEAKER

The attractively decorated and convenient design of the hornless loud-speaker has hitherto had to balance a slightly less sensitive reception. This is no longer the case, the Marconiphone Model 75 Cone Speaker, after three years' research, is able to give ideal reception, equal in every respect to that of the best horn type. Adjustment is at the front and the cone at the back is protected. It is most attractive, easily kept free from dust, and at a price within the means of the average buyer.

PRICE 75/-

There is also the MARCONIPHONE MODEL 105 CABINET CONE which has similar qualities, and is double-sided, so that it can be placed on a table away from the wall—a well-designed and attractive form of speaker. That cone speakers now bear the name "Marconiphone" implies that the highest standard has been reached.

PRICE 105/-

MARCONIPHONE MODEL 51 (5-VALVE) RECEIVER

Simplicity of tuning, great sensitivity and possibility of operation entirely from house electric supply, entirely without batteries or accumulators, are outstanding features of Marconiphone Model 51. This 5-valve receiver employs two neutralised high frequency stages, a detector and two low frequency valves, tuning being reduced to a single master control and two small verniers which only require slight adjustment after a station is heard. A particularly handsome mahogany cabinet with sloping sides encloses the components, and cases to hold batteries or power-units can be supplied, producing a self-contained installation. With either A.C. or D.C. mains, Model 51 brings all the advantages of battery-less radio into being. But even where electricity is not available, economical battery combinations may be used.

Receiver only, with long and short wave £27 2s. 6d.

costs, including royalty
The D.C. Mains Drive Unit for operating direct from the house electric supply costs £6 10s. or for A.C. mains, including valve royalty, £9 7s. 6d.

DEFERRED TERMS

All Marconiphone apparatus costing £10 or more is supplied on deferred terms. The new simplified system involves only a small initial payment to secure immediate delivery. The balance is spread over 12 months.



On view at the Radio Exhibition, Olympia,
Sept. 24th to Oct. 1st, Stands Nos. 128-135

CHOOSE A MARCONIPHONE RECEIVER

AND ENJOY THE NEW RADIO SIMPLICITY

SEND THIS COUPON

To the MARCONIPHONE CO., LTD. (and reduced) 210-212 Tottenham Court Road, W.1.

Please send me full particulars of the New Season's Models and details of the New Radio Simplicity

NAME

ADDRESS

TOWN

COUNTY

PROGRAMMES for SATURDAY, October 8

2LO LONDON and 5XX DAVENTRY
(891.5 MC. 830 KC.) (5,804.5 MC. 187 KC.)

**5GB DAVENTRY
EXPERIMENTAL**
(891.5 MC. 810 KC.)

**10.30 a.m. (Daventry only) TIME SIGNAL, GREEN-
WICH, WEATHER FORECAST**

**10.20 THE LONDON RADIO DANCE BAND, directed
by SIDNEY FISHMAN, and RONALD FRANKAU
(Entertainer)**

3.0 OPERATIC CONCERT
**THE WIRELESS CHOIR and THE WIRELESS
ORCHESTRA**
Conducted by STANFORD ROBINSON
HENRY WENDON (Tenor)
FOSTER RICHARDSON (Baritone)

THE ORCHESTRA
Overture to 'The Barber of Seville' . . . Rossini
Chorus and Orchestra
March, Chorus and Pantomime ('Fiddlers') Mozart
HENRY WENDON with Orchestra
Pride Song ('The Masterminders') . . . Wagner
Chorus and Orchestra
Prelude, Act III and Bridal March ('Lohengrin')
Wagner

FOSTER RICHARDSON with Orchestra
Aria, 'No, she has never loved me' ('Don
Carlos') . . . Verdi

ORCHESTRA
Overture to 'Hansel and Gretel' . . . Humperdinck
FOSTER RICHARDSON and HARRY WENDON
Duet, 'In this solemn hour' (from 'The Force
of Destiny') . . . Verdi

CHORUS and ORCHESTRA
Triumphal March and Ballet ('Aida') . . . Verdi

4.0 RONALD FRANKAU (Entertainer)

4.15 THE ORCHESTRA
The White Lady Dvořák
Chorus and Orchestra
Cigarette Chorus from 'Carmen' Bizet
HENRY WENDON with Orchestra
Aria, 'Flower Song' ('Carmen') Bizet
ORCHESTRA
Gavotte from 'Mignon' Thomas
Baccaratte, 'Tales of Hoffmann' Offenbach
FOSTER RICHARDSON with Orchestra
Ralph's Drinking Song, 'Love's a Flame of Fire'
(from 'The Maid of Perth') Burns

ORCHESTRA
The Hallelujah Chorus from 'Messiah' Saint-Saëns

**HARRY WENDON, FOSTER
RICHARDSON and OR-
CHESTRA**
Duet from 'Faust', Act I
Gounod

CHORUS and ORCHESTRA
Soldiers' Chorus from
'Faust' Gounod

**5.15 THE CHILDREN'S HOUR:
My Programme' by
Mabel Constanduros**

**6.0 THE LONDON RADIO
DANCE BAND, directed by
SIDNEY FISHMAN**

**6.30 TIME SIGNAL, GREEN-
WICH, WEATHER FORE-
CAST, FIRST GENERAL
NEWS BULLETIN**

**6.45 THE LONDON RADIO
DANCE BAND (Continued)**

**7.0 Lady FRANCES RALFOUR:
The National Council of
Women and its Work, S. B.
from Bournemouth**

**7.15 THE FOUNDATIONS
OF MUSIC**
HAYDN PIANO SONATAS

**7.25 Mr. O. L. OWEN:
'Prospects for the Rugby
Football Season'**

**7.45 VARIETY
'CABARET KITTENS'**
Farewell Performance prior to their departure for
their South African Tour
GWYN ALLAN (Comedienne)
HELEN ROBERTS (Soubrette)
MONTAGUE MILES (Singer for a guitar)
BILLY HARNES (Pianist and Entertainer)
EVE FORDHAM (Soprano)
ARCHER MCKAY (Tenor)
and
RONALD FRANKAU

**'DAILY EXPRESS' COMMUNITY
SINGING CONCERT**
Relayed from THE QUEEN'S HALL
THE ROYAL ALBERT HALL ORCHESTRA
Conducted by Sir LONDON RONALD
Lecture, 'Leonora No. 3' Beethoven
COMMUNITY SINGING
O' who will o'er the downs (Old English)
Swing low, sweet chariot (Negro Spiritual)
There is a tavern in the town
A Roundel
Conductor, HENRY S. ROBINSON
Soloist, JOHN GOS

**9.0 WEATHER FORECAST, SECOND GENERAL NEWS
BULLETIN**

**9.15 Writers of Today Mr TEMPLE THURSTON
reading a Short Story**

**9.30 Local Announcements; Sports Bulletin,
(Daventry only) Shipping Forecast**

9.35 CONCERT (Continued)
COMMUNITY SINGING
Haul away, Joe (Sea Shanty)
On Ilkley Moor bant at (Yorkshire Song)
Erickay Love Lift (Hebrew Song)
Mr. King thro' Georgia (American Marching
Song)

COMMUNITY SINGING
What shall we do with the drunken sailor?
Now Israel may say (Old English)
Ye Banks and Braes (Scottish Song)
Conductor, HENRY S. ROBINSON
Soloist, JOHN GOS

**10.30-12.0 DANCE MUSIC: THE SAVOY
ORCHESTRA and the SAVOY HAVANA BAND from
the Savoy Hotel**

3.0 A BAND CONCERT
From Birmingham
THE METROPOLITAN WORKS BAND, conducted
by G. M. WILSON

March, 'Dreadnought' Rimmer
Overture to 'Mirella' Gounod
John BRIDLEY (Baritone)
Four Jolly Sailors Green
Roundabout and Swing Shaw
Captain Stratton's Fancy Williams

DOROTHY DANIELS (Pianoforte)
Fancies Frank
Scherzo in B Flat Minor Chopin
BAND
Intermezzo from 'The Fireflies' Parade Rimmer
Cornet Duet, 'Dot and Carlo' White
Soloists, H. STEPHENS and A. WILSON

**STAINLESS STEPHEN in an 'All Dressed' Rem
OT. J. WHITEHILL (Soprano)**
Atypus Scott
Don't come in, Sir, please Scott
Lane o' the thrushes Hardy

**Selection from 'The Maid of Arles' ('L'Ar-
tienne') Scott
Transcription, 'The Moonlight Sonata' Beethoven
JOHN BUCKLEY
Aria from 'The Maid of Arles' White
Swan the Lelander Hutton
To Anthes Hutton
The Women of England German**

DOROTHY DANIELS
Twelfth Hungarian Rhapsody Liszt
BAND
Intermezzo from 'White Lilies' Oni Home
Hungarian Poem, 'The White Rider' Davis Wright

**STAINLESS STEPHEN introduces his American
friend, ALFRED P. HORNE**

GLADYS WHITEHILL
Two September Songs Scott
R. Ernest
Shepherd's Love Song Ernest

BAND
Selection from 'A Life for
the Czar' Scott
Overture to 'The Maid of Arles'
Davis Wright
Association March
Anderson

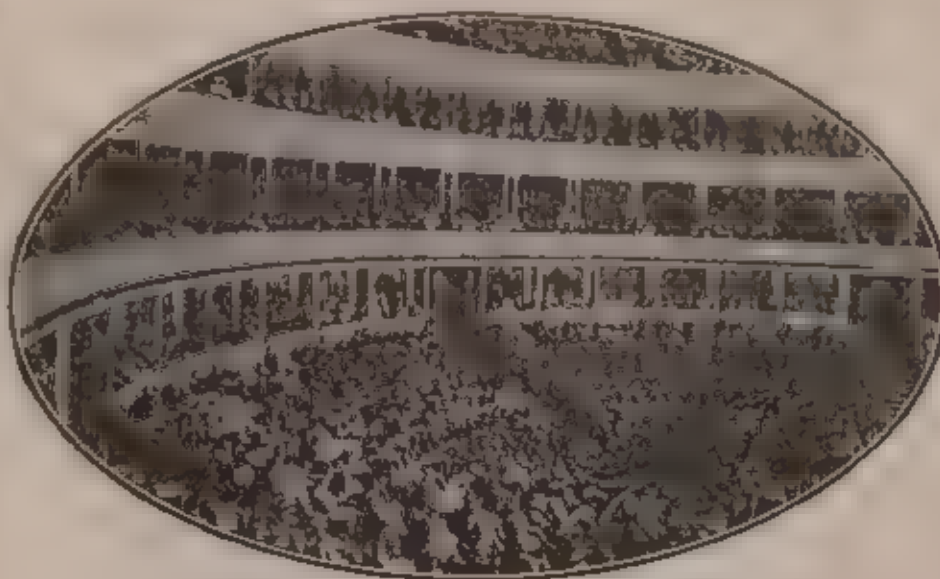
**5.45 THE CHILDREN'S HOUR
(From Birmingham)**
'Story of a Day' by Phyllis
Richardson. Songs by
Edith Paddock (Soprano)
and Harold Howes (Bar-
itone). 'Nursery Rhymes
Lore' by Azolus Lewis

**6.30 TIME SIGNAL, GREEN-
WICH, WEATHER FORE-
CAST; FIRST GENERAL
NEWS BULLETIN**

6.45 LIGHT MUSIC
From Birmingham

**THE BIRMINGHAM STREPTO
ORCHESTRA, conducted by
JOSEPH LEE**

**Overture to 'Raymond'
Thomas**



TEN THOUSAND CHORISTERS AT WORK.

Community singing will be relayed tonight from the concert at the Queen's Hall. This picture, taken on the occasion of one of these popular broadcasts at the Albert Hall earlier in the year, gives a good idea of the keen interest that is taken in community songs.

JOHN THORNTON (Baritone) and Orchestra
Drum's Drum . . } ('Songs of the Sea') Stanford
Outward Bound . }
Devon, O Devon }

Harold Mills (Viola)

Annie to ... At ...
... ..
A
M

... ..

Famous from Ballet Master to "Don Juan" ...
Lecturer and

JULY THREE
A
I Th ...
... .. A ...
S I ...
A L ...
... ..
A I ...
... .. H ... or
CINCINNATI
Sale of Three Dances from "Neil Gwyn"
Dance

THE LONDON RADIO DANCE BAND, directed by
SILVERA BURNMAN
ELITE CANTABE (Entertainment)
GEORGEY (Wytlich)
PETE MARDELL (Doojo)

From Bantu whom

A Children's Universe

MARK RAPHAEL (Baritone)
 Long away Death
 It was a l... ..
 I dare not be a... ..
 Love's Pleasure...

ON THE
 FROM MUSIC TO "AS YOU LIKE IT"

QUILT R is a collection of two or three long songs by Composers who seem to get nearest to the spirit of Shakespeare. The first we are to hear was written in 1922, and includes four tunes, the first two being the Introduction to the first scene. As for the last a dance told winds up the play. The titles are: (1) *Shakespeare's Holiday*, (2) *Seeing in the Forest*; (3) *Merry Pranks*, and (4) *Country Dances*.

MARK RAPHAEL
Who is Sylvia?
In the bud of the morning, O
Maiden, when soft voices die
O, the month of May

Orchestra
suite of Richard Massé from 'The Rake'

QUILTER is one of the few Composers of serious music who have been engaged to write for Hoaxes. The Hoax was an 18th century Ballet in one of Mr. Cochran's London Pavilion Reviews, *On with the Dance!* In the first are five Movements, (1) *Dance of the Fool*, (2) *The Light-hearted Lady*, (3) *The Frolicsome Friend*, (4) *Allegro-mend*, and (5) *Midnight Revels*.

68M BOURNEMOUTH. \$28.1 M.
920 KC.

3.6 London Programming relayed from Deventry

5.16 THE SWINDLER'S HOPE

6.0 London Programmes relayed from Devonport

6.30 *SD from Loughry*

74 A Talk on the Annual Conference of the National Council of Women (which is being held in Bourne-mouth from October 10 to 15) by the Lady FRANCES BAILEY.

715 S.B. from London

745 THE STATION TRIO
Selection from "Three"

A New Musical Radio Entertainment
Music by various composers
The Voice

DOROTHY MCKENNA, DOROTHY SCALE, FLO
 RANCE OLBRYN, HARRY MOTT, IWAHT
 SCOTT; FRANKLYN CILMORR; FOSTER
 IN HARMONY
 Book by DORIS McCILLOUGH
 Presented by EWART SCOTT

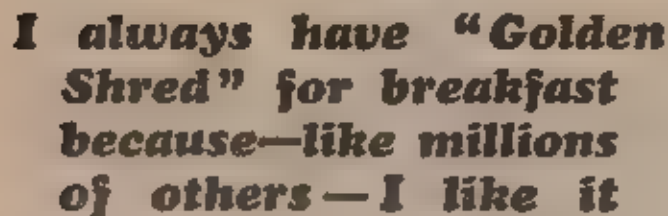
9.0 12.0 S.B. from London (9.30 Local Announc-
ments, Sports Bulletin)

5WA CARDIFF. 353 W.
#50 MD.

3.0 London Programme relayed from Deventry

50 THE DAWDANT relayed from Cox's Café. M. 11.10
by THE BITE DAWDANT BAND

(Continued on page 597)



Golden Shred


 the marmalade



**You want
a keener
Razor Blade?**

Here it is!

"ECLIPSE"
(Gillette Type)
SAFETY RAZOR
BLADES

are sold under a "money-back"
guarantee of satisfaction. 

OUR OFFER

Buy a packet of 5 "Eclipse" Blades from your usual supplier (or if unable to obtain, send 1/8 to makers) If, after using two, you are not entirely satisfied, return the 5 blades direct to us and your 1/8 will be refunded.

JAMES NEILL & CO. (Engineering) LTD.
Steel Manufacturers, SHEFFIELD.



5 for 1/8
10 for 3/4

Saturday's Programmes cont'd (October 8)

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. ARTHUR W. HAVES, Hon. Secretary for the North Midland Division of the Y.M.C.A., An Entertainer Abroad

7.15 S.B. from London

7.25 Cont. A.S.B. cont. 'The Rugby Lure,' and 'Let a Woman Wait for England Sport'

7.45 T. M. JONES and His ORCHESTRA, relayed from the Queen's Circus

8.0 THE SUPER SIX

in

AUTUMN REVELS

A MERRY MELANGE OF MUSIC

Opening Chorus: 'Left Right'

Chorus: 'Everybody's Singing' Morris Scott
Frank Evans 'Uncle Love Song'

Layton and Johnson

John Morgan and Lyn Joshua: 'My Regular Girl'

Chorus: 'Gertie's Six Four' Warren

Chorus: 'Leaving' Benwell

Sally Evans: 'A Humorous Interlude'

Chorus: 'A Little Old Garden' Bright

Lyn Joshua: 'Nothin'' Turn

John Morgan: 'A Request'

A Woolfords-Finden

Connected: 'The Three Must Mistletoe'

Super Six: Finale

8.4-12.0 S.B. from London (8.30 Local Announcements, Sports Bulletin)

22Y MANCHESTER.

224.5 M., 750 K.C.

3.0 MANCHESTER UNITED & EVERTON

A Running Commentary on the Association Football Match at Everton. Commentator, Mr. ERNEST EDWARDS (BBC)

S.B. from Liverpool

3.0 THE CHILDREN'S HOUR: Three Brahm's Songs: 'The Nightingale,' 'The Wonderful Tree,' 'The Merry Sportsman,' sung by Harry Hopewell. Violin Solo by Don Hyden: 'The Almond Tree' sung by Betty Wheatley. The Story will be told today by Robert Roberts

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 S.B. from Bournemouth

7.15 S.B. from London

7.25 Mr. F. STACEY LINTOTT Sports Talk

7.45 A PIANOFORTE RECITAL by LAZYTT

Nocturne in C Major, Op. 48, No. 1 Chopin

Prelude in C, Op. 28 Debussy

Waltz: 'Minuet in D Major,' Arr. by H. H. Hinton

Night Waltz on the Downs first performance Kenneth Wright

Favorites Hinton

The Sea Palangren

ON WITH THE SHOW OF 1927

LAWRENCE WRIGHT'S NEW STYLE ENTERTAINMENT

Produced by ERNEST LONGSTAFFE

Relayed from the North Pier, Blackpool

WALTER WILLIAMS and WINNIE COLLINS

JAN RALTON and his BAND

IRA and PHYLLIS, the Impresarios

STELLA BROWN (Soprano)

STANLEY VILVER (Tenor)

THE SIX FISHER GIRLS

FRANK WALMSLEY (Comedian)

9.0 S.B. from London (8.30 Local Announcements, Sports Bulletin)

9.35 OLD TIME MELODIES

THE STATION ORCHESTRA

The Harmonious Blacksmith Hunter
Old World Minstrel Linton

BETTY WHEATLEY (Soprano)

Cherry Ripe Horn, arr. Lehmann

My mother bids me braid my hair Haydn

Where the Bee Sucks Aron

ORCHESTRA

Trombones (Dreaming) and Abandoned (Evensong)

English Folk Songs, arr. Vaughan Williams



Miss BETTY WHEATLEY

will sing in the concert of 'Old Time Melodies' that Manchester station is to broadcast tonight.

BETTY WHEATLEY

The Arrow and the Song .. Ruff

The Oak and the Ash .. Linton

The Lass with the Delicate Air Michael Arne

ORCHESTRA

Mazurka .. Chopin, arr. Dimes

10.30-12.0 S.B. from London

6KH

HULL

284.1 M., 1,020 K.C.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR: Toy Symphony Orchestra

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Miss N. ETHERIDGE, 'Lostest known aspects of Brittany'

7.15-12.0 S.B. from London (8.30 Local Announcements; Sports Bulletin)

2LS LEEDS-BRADFORD. 277.5 M., 1,050 K.C. & 1,100 K.C. 282.1 M.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 Miss ELEANOR HELME, Eye-witness account of The Ladies' County Golf Match and the English Championship

6.30 S.B. from London

7.0 S.B. from Bournemouth

7.15-12.0 S.B. from London (8.30 Local Announcements, Sports Bulletin)

(Continued on page 500)

Well done!



Mr. Harvest Burgundy.

No Empire wine is better value for money, and no foreign wine is as good at anywhere near the price. You are a credit to any table.

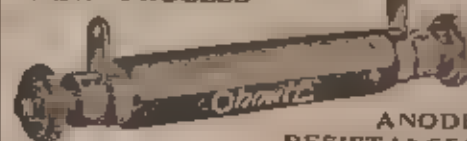
Burgoyne's HARVEST BURGUNDY

4/6 per Flagon 2/3 half Flagon
Quality wines of the Empire

THE SUCCESS OF OLYMPIA

GRAHAM FARISH

NEW PROCESS



ANODE
RESISTANCES

Made by a new process—
Fieldless—hermetically sealed
—Guaranteed not to vary—
Better than Wire Wound
Your Dealer sells them.

2/3

50,000 ohms
to megohms

1/-

.001 to .002

.003 to .006

1/5

.007 to .01

2/5

BAKELITE CONDENSERS

Bakelite cased—Ruby Mica Dielectric—Series
parallel Grid Leak Cups—Terminal Contacts
half a million sold

Ed. of the Graham Farish Mfg. Co.,
17, Massey Hill, Bromley, KENT.

The Facts about the Empire Broadcast

READ WHAT MR. GERALD MARCUSE SAYS—

Experimental Wireless Station 2NM,
"Coombe Dingle," Queen's Park,
Caterham, Surrey
12th September, 1927.

Messrs. Marconi Company, Ltd.

Dear Sirs,—Out of thirty valves used in my experimental British Empire transmissions, twenty-eight are of your make, and I wish to express my appreciation of them. Results obtained during tests have far exceeded my expectations, and I would specially like to mention your L.S.5 types, which are used throughout the amplifiers, and the M.T.9F., which is indeed a short-wave transmitting valve *par excellence*.

Gerald Marcuse

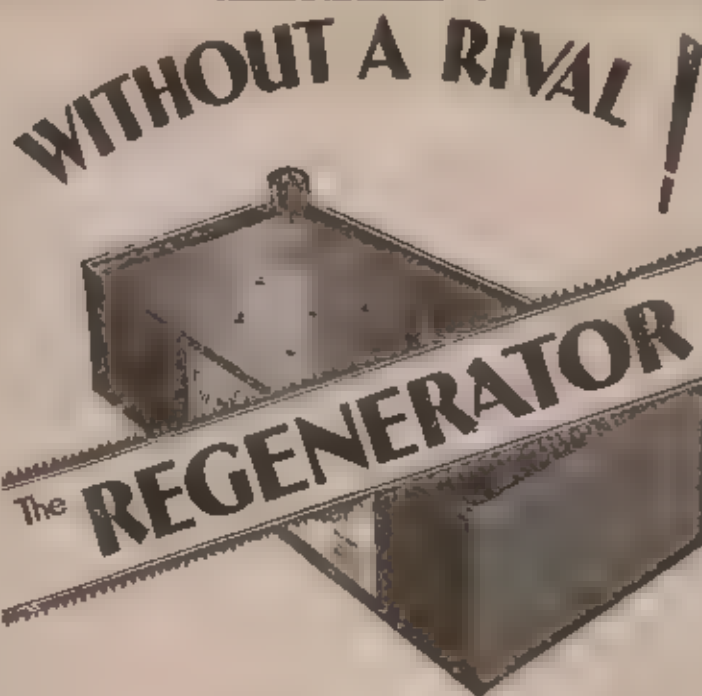
**28 out of 30 —————
no more need be said**

MARCONI VALVES
do everything that a valve should do

A particularly useful general purpose valve is the new Marconi Type 2-volt DEL 210. A description of this, and of all Marconi Valves will be contained in an amusing but most informative booklet called "Back Chat" to be published shortly. To get your copy, send off the coupon below. The Marconi DEL 210 valve has been reduced in price and is now obtainable everywhere at 10/6

The Marconi Company, Ltd. (and its agents)
210 212, Tottenham Court Road, London, W.1.
Please send me when published my copy of "Back Chat." Thank you.

Name _____
Address _____
It is _____
and stamp if unsent



Choked!!

That's why H.T. Batteries splutter and spit and die a premature death. They are choked! Not worn out, but choked to death!

If you buy a Fellows Regenerator Battery it will go on giving its full signals for the full life of its materials. This wonderful battery is a Fellows invention, and there is no other battery like it in the world. Big claims are made so glibly that they mean little. Nevertheless, we say that after prolonged tests of all the well-known makes of H.T. Battery, we believe the

Regenerator will give clearer signals, greater strength and longer life than any other H.T. Battery at whatever price.

| | | |
|--|------------|------|
| 54 Volts with lead for grid bias | (Post 6d.) | 6/- |
| 60 Volts tapped every 3 volts | (Post 9d.) | 6/3 |
| 108 Volts tapped every 6 volts | (Post 1/-) | 11/- |
| 9 Volt grid bias | (Post 3d.) | 1/3 |

Send for a copy of our new Catalogue.

FELLOWS WIRELESS

PARK ROYAL, LONDON, N.W. 10

(For full list of branches, see page 512)

The Greatest Accumulator

The Oldham O.V.D. is the ideal Accumulator for use with one-valve or two-valve sets.

INTRODUCED at the beginning of the year, the Oldham O.V.D. has sold in hundreds of thousands solely by reason of the wonderful service it gives. The secret of this service lies in the Laminode Plates which enable the O.V.D. to hold its charge over a long period without sulphation. Girder-like in construction, plate buckling is unknown; yet, despite this immense plate strength an O.V.D. can be left for recharging in the morning and picked up again in the evening, fully charged—a matter of merely 8 hours. With other slow discharge accumulators your set is out of action for two days! And when you buy an O.V.D. you don't have to wait a day before you can use it. Just add acid and in an hour it is ready for its job.



The New O.V.D.

with the following seven features:

1. Charged ready for use—merely add acid.
2. Laminated buckle-proof plates.
3. No leakage away of charge when not in use.
4. Large coloured terminals. Wind shield splash proof fibre cap.
5. Rapid charging and slow discharging.
6. Strong glass cell requiring no separation.
7. All plates made under the Special Activation Process.

5/6

each

2 Volts

10 amp. hours

OLDHAM & SON, LTD., Denton, Manchester. Phone Denton 221. London Office 6, Eccleston Place. Phone Soane 2721.
 Glasgow 5, Robertson Street. Phone Cent 1, 411.

OLDHAM

All plates made under the famous

Value ever offered

Here are three Standard Oldham Accumulators for sets with three or more Valves.

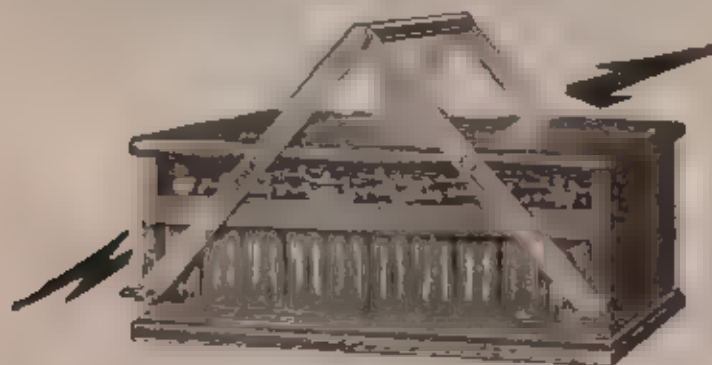
The New Oldham C.L.C. Crystal Clear Glass Accumulator forms a veritable revolution in accumulator design. It bristles with good points: Large terminals, moulded non-splash screw vent, smooth moulded top, robust plates, no separators, glass container—never before have so many unique advantages been embodied in an accumulator. Not content with making the best possible accumulator Oldham has provided the lightest, neatest and cheapest skeleton carrier to accompany it. You can see how handy and practical it is from the illustration opposite.

The Oldham I.V.D. Crystal Clear Glass Accumulator is a big brother of the famous O.V.D. possessing all its admirable qualities but being of double capacity—20 amp. hours as against 10 amp. hours. Of course, the plates are made under the Oldham Special Activation Process. A thoroughly efficient accumulator this, made in five capacities and in 2, 4 and 6 volts.

The Oldham High Tension Accumulator is the remedy for any wireless user who has experienced trouble with his H. T. Accumulator. Dry Cells are unsatisfactory. An Oldham H. T. Accumulator never varies; it gives that steady, unvarying flow of current so essential for smooth working. The Oldham Special Activation Plates do not suffer from sulphation even though the accumulator has no attention for months. Each unit is made up of stout glass cells—ten of them—and each individual cell can be tapped. Start with 60 volts and add 20 volt units as and when required. With its handsome polished base and lid the Oldham H.T. Accumulator is always neat and tidy. Best of all the Oldham H.T. is so reliable and holds its charge so well that it needs recharging only about four times a year.



The Oldham C.L.C. Crystal Clear Glass Accumulator 2 Volts 20 amp. hours. Other capacities 2, 4, 6, 12, 24, 36, 48, 60, 72, 84, 96, 108, 120, 132, 144, 156, 168, 180, 192, 204, 216, 228, 240, 252, 264, 276, 288, 300, 312, 324, 336, 348, 360, 372, 384, 396, 408, 420, 432, 444, 456, 468, 480, 492, 504, 516, 528, 540, 552, 564, 576, 588, 600, 612, 624, 636, 648, 660, 672, 684, 696, 708, 720, 732, 744, 756, 768, 780, 792, 804, 816, 828, 840, 852, 864, 876, 888, 900, 912, 924, 936, 948, 960, 972, 984, 996, 1000. Carries 2/6 extra.



An Oldham 60 Volts H.T. Accumulator made up by using three units. 7/6 per Volt.
60 Volts. - 37/6 100 Volts. - 62/6
80 Volts. - 50/- 120 Volts. - 75/-
Solid Oak Base 3/6 extra. Lid and Handles 1/5 extra.



The Oldham I.V.D. Crystal Clear Glass Accumulator 2 Volts 20 amp. hours. Oxidized carrier 1/6 extra. Carries 2/6 extra.

ACCUMULATORS

Make a point of visiting our Stand No. 71 to-day or to-morrow at the National Radio Exhibition, Olympia.

OLDHAM Special Activation Process

The Sensation of the

The greatest

THE FILONATOR

is supplied with every General Radio Receiving Set. The Filonator can be *recharged instantly in your own home* simply by inserting refill tablets supplied. More economical, efficient, permanent and reliable than any accumulator. None of the usual inconveniences of accumulators - *No acids, No fumes, simple and safe.*

THE NEW VALVES

Standard equipment with the new General Radio Receiver. Operates at full efficiency on *only 1.4 volts*, with "power valve" results, and has a *double filament* designed to the specification of General Radio Research Engineers, by the famous Valve Manufacturers, Messrs. Mullard Radio Valve Company Limited. The Valve Holders are a patented Anti-vibration type and have the *lowest inter-electrode capacity* of any valve holder on the market.

THE TUNING UNIT

The Tuning Unit in the new General Radio Receiver is quite unique. The "Astatic Vario-Coupler" is tuned by a Die-cast S.L.F. Variable Condenser with constant vernier control. This is *the most sensitive and selective* Tuning Instrument in any Receiver.

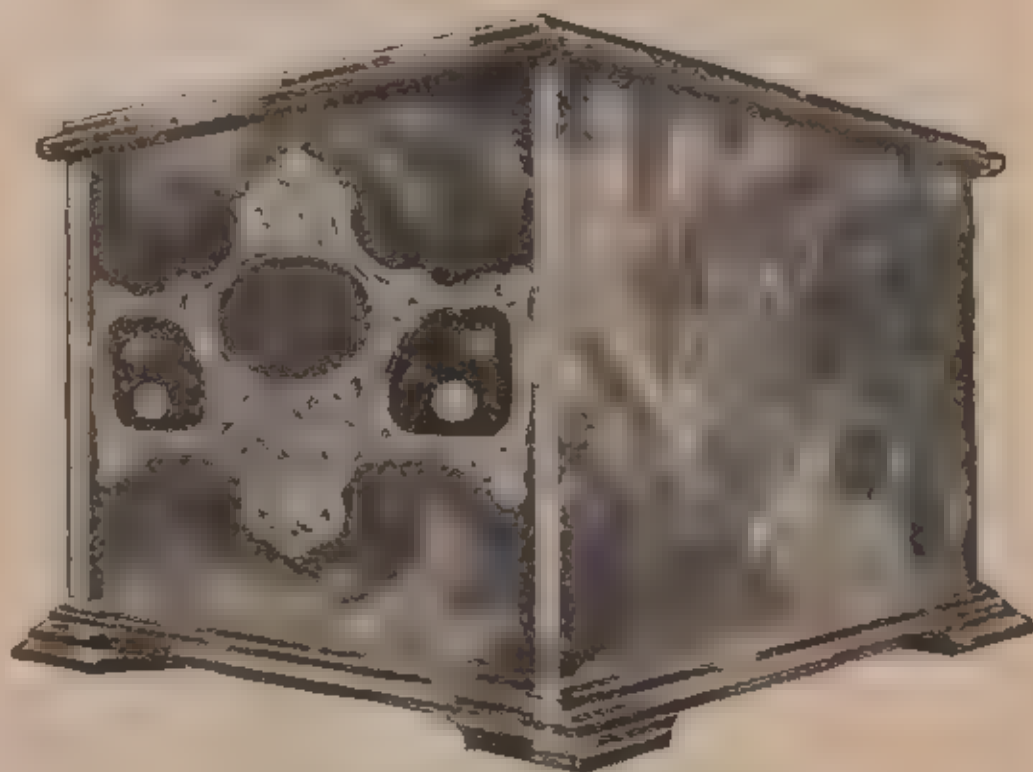
The LOUDSPEAKER

The new patented "Magnetic-Cone" Loud Speaker is a revelation in perfect reproduction. Embodying entirely new features, it is *only six inches* in diameter and produces volume and tone superior to the large unsightly horn speakers. It is fixed inside the Cabinet.

STANDS

45 - 46

47 & 48



1928 MODEL GENERAL RADIO CABINET RECEIVERS ENTIRELY SELF-CONTAINED

and are transportable. The Cabinet is made of first quality genuine hand-polished English Walnut.

THE AMPLIFIER

The Amplifier in the General Radio Receiver is an improvement of the well-known and widely-used General Radio Transformer-Coupled Audio Amplifier, and is responsible to a large extent for the amazing purity and volume of reproduction.

NO INCREASE IN PRICES
EASY PAYMENT TERMS
OF 20/- DOWN ARE STILL
AVAILABLE

Radio Exhibition!

advance since September 1923

GENERAL RADIO[★] PRESENTS

A NEW RANGE OF GENERAL RADIO RECEIVING SETS
incorporating the following exclusive patented features

NO ACCUMULATOR!

NEW DOUBLE-POWER DOUBLE-LIFE VALVES

THE PATENTED "ASTATIC VARIO-COUPLER"
which provides perfect selective tuning with ONE control

Patented "MAGNETIC-CONE" LOUD SPEAKER BUILT INTO SET

MANY OTHER EXCLUSIVE FEATURES including

FREE INSTALLATION

FREE SERVICE

This Coupon (or a post card will do)
will bring you full particulars without
obligation—Send it now.

To
General Radio
Company Limited,
Radio House,
235 Regent St., London, W.1

Name _____

Address _____

Town _____

County _____

Tungstone's ACCESSIBILITY Opens the "SEALED MYSTERY" Battery Box

Any inexperienced person, in a few minutes, on roadside or elsewhere, can take to pieces a complete Tungstone Battery and reconstruct it reliably by using only the Vislok Spanners supplied Free.

Guarantees no Vexatious Delays, No Shorts, Quick Repairs, Low Upkeep Costs.

Not Necessary to Buy a Tungstone Twice in a Lifetime

Because Standardised and Interchangeable Renewable Die Cast and Machine Pasted Plates PERPETUALLY replace a Set of Used Plates. Dry Plates partially First Charged are ready for immediate use. Can be stocked for unlimited period in dry place. Spare Plates sold at reasonable prices with allowance of 4d per lb. for returned disused Plates. Anyone can quickly and easily slip Set of New Plates into the Indestructible Guaranteed Metal Containers in use.

FREE for the ASKING

112 Pages Battery Pocket Guide
containing Special Illustrated
Articles on

MODERN BATTERY FAILURES



**How and
Why
Tungstone**
takes ONLY
**FOUR
Continuous
HOURS**
to Complete
First Charge

Workmanlike Standardization and Interchangeability of all Parts and Plates

20 Sizes practically Fit the whole Range of Makes of Cars, Omnibuses and Charabancs.

2 Sizes perfectly Fit 95 Different Makes of Motor Cars.

100% Sure Service for Reliable & Dependable Storage Capacity and Plate Strength
Is proved as a fully charged Battery will run its vehicle in case of engine trouble to a roadside place of safety without damaging or buckling the Plates.

Tungstone entirely eliminates without Cost to the Purchaser all First Charging Risks

All the World's Makers "Pass on" to the Purchaser

the many serious risks of Forming, and giving the First Full Charge, also the increased cost of a necessary and exceedingly long first charging period extending from 24 to 72 hours and longer.

TUNGSTONE ACCUMULATOR CO., LTD., The Independent Battery of the British Empire,
3, St. Bride's House, Salisbury Square, London, E.C. 4

The

AMPLION

CONE SPEAKER

As full-toned as a grand piano, as mellow as an age-old violin, responsive to all the varying shades of tone which give to music its subtle charm

Such is the Amplion Cone—the Natural Tone Loud Speaker.



Open Type
Model A.C. 3.
75/-
Model A.C. 5.
52/6



"In performance"
Model A.C. 3.
£7-0-0
Other models
Model A.C. 5.
£4-0-0

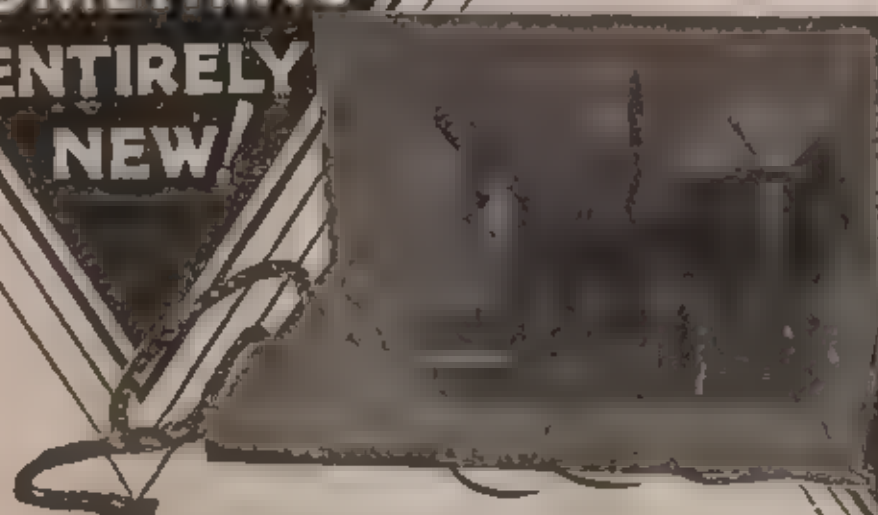
In performance supreme, in appearance second to none and, like other AMPLION products, backed by the famous after sales service of the House of Graham. The most convincing argument in favour of the AMPLION Cone Speaker is that provided by its own performance.

Ask your radio dealer to demonstrate any of the six attractive models, then take home the one you choose and enjoy the broadcast programmes.

The Natural Tone Loud Speaker

Graham Corporation, Limited, 40, Abchurch Lane, London, E.C. 4

NOW HERE'S
SOMETHING
ENTIRELY
NEW!



MADE IN
AN HOUR
OR
TWO

50/-
FOR
PARTS

The *improved* R.C. Threesome

It is equal in reception qualities to the original R.C. Threesome—the set that started the R.C. vogue. By means of a “brain wave” idea of plugged-together coupling units the new R.C. Threesome is easier than ever to build. No soldering is required. Wiring has been reduced from 24 to 5 connections. The parts can be purchased for 50/-, or less. Use the Coupon and get all the particulars.

Free

INSTRUCTIONS

Fill in and post the
Coupon now.

EDISWAN

Always a lap ahead

★
The new R.C.
Threesome is the
centre of interest at
the National Radio
Exhibition,
Stands 144 &
146.

To THE EDISON SWAN ELECTRIC CO., LTD.
(Publicity) 123/5 Queen Victoria St., London, E.C. 4.

R.T. 30 2-27

Yes! I'll have a copy of your free Instruction Book and Blue Print. Thanks

NAME _____

V. 37 ADDRESS _____



*every note, every harmonic, every tone
every overtone*

**IN A BACKGROUND
OF DEAD SILENCE**

YOUR EAR need not be acute to notice the improvement the new LISSEN transformer brings. Every note on the piano is heard clearly. The strings retain their individualities. Wind instruments sound melodious, and the voices of singers have a really wonderful realism.

You will not find a better transformer than the new LISSEN. It is only possible for us to sell it for a price so low as 8/6 by concentrating on the production of this one type and selling direct to the retailers (wholesalers' profits are eliminated).

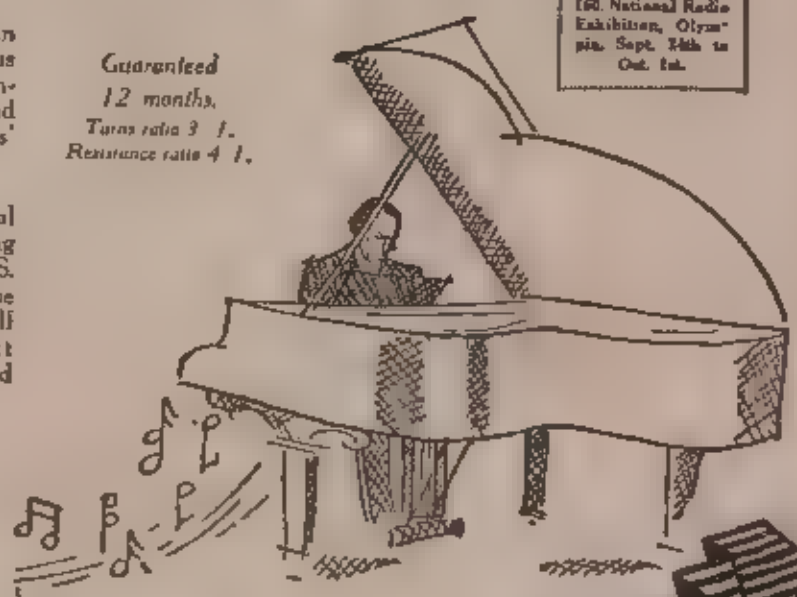
This transformer can be used with equal success as an L.F. choke by connecting together the terminals marked O.P. and I.S. Buy one. Test it for 7 days against the most expensive transformers or chokes. If you do not prefer the LISSEN in every respect your money will be refunded if returned within 7 days.

Guaranteed
12 months.
Turns ratio 3/1.
Resistance ratio 4/1.

Stand No. 152 &
153, National Radio
Exhibition, Olympia,
Sept. 28th to
Oct. 1st.

LISSEN LIMITED,
300-320, Friars Lane,
Richmond, Surrey

Managing Director: Thomas N. Cole



IT ONLY COSTS EIGHT & SIXPENCE

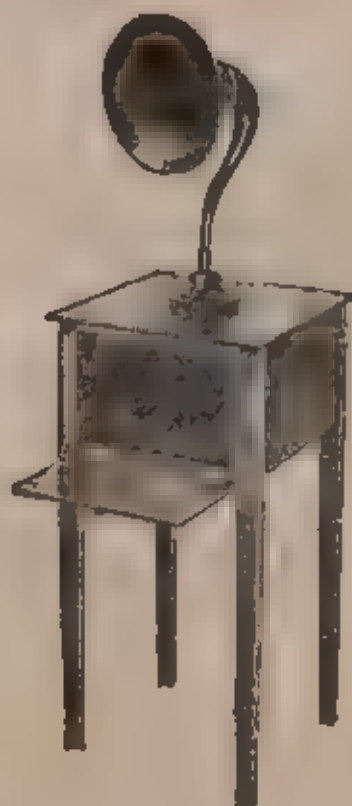
WITHOUT A RIVAL



Little Giant Table Models

Completely re-designed, with totally enclosed valves, these famous sets are even more wonderful value than ever. They are sold on 7 days' approval and full instructions for installing and operating are sent with each set. These are absolutely simple and require no skill whatever.

- L.G. I. £4 : 2 : 0
Cash Price, or 12 monthly payments of ... 8s. 0d.
- L.G. II. £6 : 10 : 0
Cash Price, or 12 monthly payments of ... 12s. 6d.
- L.G. III. £7 : 12 : 0
Cash Price, or 12 monthly payments of ... 14s. 6d.
- L.G. IV. £9 : 16 : 0
Cash Price, or 12 monthly payments of ... 18s. 6d.



L.G. Cabinet Models

Many improvements both inside and outside make these new sets a big advance on the famous models of last year. In spite of this fact prices are even lower!

- Cabinet L.G. II. - - £8 : 2 : 6
Cash Price, or 12 monthly payments of ... 15s. 6d.
- Cabinet L.G. III. - - £9 : 4 : 6
Cash Price, or 12 monthly payments of ... 17s. 6d.
- Cabinet L.G. IV. - - £11 : 8 : 0
Cash Price, or 12 monthly payments of ... £1 : 1 : 3



Premier Sets

These are specially designed for long distance work. They incorporate the most modern methods of reception and amplification, and are both powerful and extremely selective. At the price there is nothing at present that remotely approaches them in value. Prices shown include valves, batteries, etc.

- Premier 3. £11 : 6 : 0
Cash Price.
- Premier 4. £15 : 16 : 6
Cash Price.
- Premier 5. £20 : 17 : 6
Cash Price.

Or on deferred terms.

The prices shown are in every case for sets complete in every detail, with Loud Speaker, Valves, etc., down to serial equipment, and including Marconi Royalty.

These components need not be purchased where they are not required, however. All sets are sent on 7 days' approval.

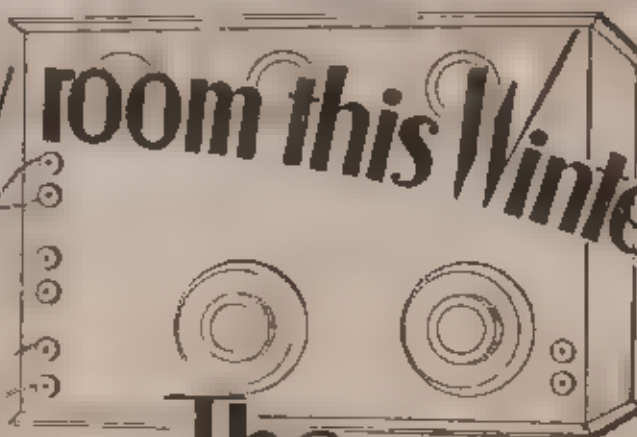
New Catalogue on request.

FELLOWS WIRELESS

PARK ROYAL, LONDON, N.W.10.

For full list of branches see page 62

Wireless in every room this Winter



The LOTUS REMOTE CONTROL



enables you to listen-in in the dining room, sitting room, bedroom, kitchen — everywhere — anywhere, simultaneously and without interference with each other.

Simply place the Lotus Relay near receiving set, wire up to rooms desired and connect with Wall Jack and Plug. No technical knowledge is needed.

The same volume of sound throughout. The last one to switch off automatically disconnects the set. Suitable for any valve set.

FREE! Fill in the coupon below for FREE Blue Prints and instructions which explain how with the Lotus Remote Control outfit you can wire two rooms in half an hour at a total cost of 30/-, and each additional room 7/6.

Complete outfit for wiring up two rooms:

- 1 Lotus Radio Relay
- 2 Lotus Relay Filaments
- Control Wall Jack
- 2 Lotus Jack Plugs
- 21 Yds. of Special 4 Strand Wire

Price **30/-**

Each additional room:

- 1 Lotus Relay Filament
- Control Wall Jack
- 1 Yards. of Special 4 Strand Wire

7/6

Other World Famous Lotus Components.

LOTUS Rectifying Valve

| Model | Price |
|---------|-------|
| Model A | 10/- |
| Model B | 12/- |
| Model C | 15/- |

LOTUS Valve or Grid Meters

| Model | Price |
|---------|-------|
| Model A | 8/- |
| Model B | 10/- |
| Model C | 12/- |

LOTUS Jacks and Switches

| Model | Price |
|---------|-------|
| Model A | 5/- |
| Model B | 7/- |
| Model C | 9/- |

LOTUS Jack Plug

| Model | Price |
|---------|-------|
| Model A | 3/- |
| Model B | 4/- |
| Model C | 5/- |



LOTUS REMOTE CONTROL AND WIRELESS COMPONENTS

Can be had from all Wireless Dealers.
GARNETT, WHITELEY & CO., LTD.,
Lotus Works, Broadgreen Road,
LIVERPOOL.

FREE! To ADVT. DEPT., GARNETT, WHITELEY & CO., LTD.,
LOTUS WORKS, BROADGREEN ROAD, LIVERPOOL.

Please send me Free Blue Prints and Instructions explaining how two rooms can be wired in half-an-hour

Name _____

Address _____



"Who's the Musician?"

is a 'question' often asked of the owner of a Brown Cabinet Loud Speaker. You see there is something about the reproduction of this Brown that is true. It does not sound like a loud speaker. Neither does it look like a loud speaker.

It makes you feel that you have people singing to you in your room, playing to you in your home, or that you are the happy possessor of a magnificent orchestra.

The Cabinet abolishes the idea that some people attach to the horn loud speaker as being out of fashion, and it dispenses with the extremely modern cone, which is becoming so common on the market. It carries an air of refinement wherever it is seen and satisfies wherever it is heard.

The
Brown

CABINET LOUD SPEAKER

costs £6:6:0

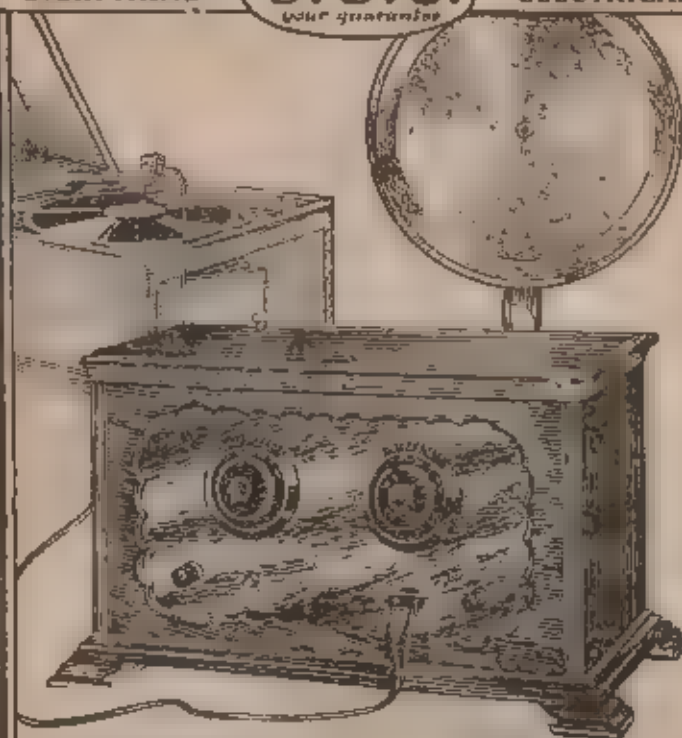
Adia S. G. Brown, Ltd., Western Ave., N. Acton, W.3.

80. 

EVERYTHING

The
S. & C.
your guarantee

ELECTRICAL



UNEQUALLED for PURITY of TONE- VOLUME AND RANGE

Designed to receive the maximum number of stations with the minimum number of valves, this entirely new GECOPHONE four-valve stabilised set is not only super-sensitive but is so highly selective that interference from the local station can be eliminated at will. The fine screened circuit enables it to be tuned in with the best quality of reproduction of an exceptionally high fidelity.

Like other GECOPHONE Models, this receiver may be instantly adapted for gramophone reproduction by means of the Gramophone Pick-up.

Price, complete with four OSRAM valves, £26:0:0
Royalty, £2:10:0 extra.

Write for this
free Book



GECOPHONE

RADIO RECEIVERS AND
GRAMOPHONE REPRODUCERS
MADE IN GREAT BRITAIN

The GECOPHONE 4-valve stabilised model is one of a complete range of wireless receivers to meet all needs, full particulars of which are given in a beautifully illustrated brochure, sent post free.

Sold by all Wireless Dealers and Stores

Whatever the Circuit—

Whether the set is a straight "single valver" or a "super-het"—whether it is transformer or resistance coupled, an exactly suitable valve or combination of valves will be found in the new B.T.H. series of 2-volt valves. Each valve has been designed for a specific purpose and can be relied upon to give absolute satisfaction.

It is because these new valves are perfect in every part that absolute satisfaction can be guaranteed. B.T.H. Valves were not hurriedly put on the market to meet a demand for 2-volt valves. Long and careful research work has preceded their arrival. Not until the perfect 2-volt valve had been evolved were they introduced. B.T.H. Valves are perfect because attention has been paid to every part of the valve and to every requirement of the valve user. The filament has emissive properties second to none, and an unusually long life—no filament lasts longer. The anode and grid are so perfectly constructed and placed that maximum efficiency is assured.

If you want the best possible results in any circuit specify B.T.H. Valves—the exact valves for the most exacting circuit.

| Valve | Purpose | A.C. Taps | Gain | B.T. Batt. Volts | Ampl. Factor | Impedance | Price |
|-------|-------------|-----------|------|------------------|--------------|--------------|-------|
| B 21 | H.F. | 2 | 0.1 | 40 to 150 | 15.0 | 32,000 ohms | 10.6 |
| B 22 | G.P. | 2 | 0.1 | 40 to 150 | 7.5 | 14,000 ohms | 10.6 |
| B 23 | Power Amp. | 2 | 0.2 | 40 to 150 | 6.0 | 8,000 ohms | 12.8 |
| B 8 | Res. Coupl. | 2 | 0.1 | 100 to 150 | 50.0 | 180,000 ohms | 10.6 |

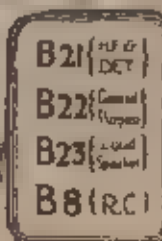
These prices are applicable in Great Britain and Northern Ireland only



A COMPLETE RANGE OF VALVES

2 VOLT VALVES

FOR ALL SETS AND CIRCUITS



If you are interested in R.C. Coupling, write for a copy of the "RESISTOR" Booklet to Publication Dept., The British Thomson-Houston Co., Ltd., Rugby



"It's so easy!

*I can build a real
Loud Speaker in a few
hours with ordinary tools."*

FIFTEEN years old or fifty years young—there's no age limit to those who will enjoy loud speaker building this easy way. With the Brown C.T.S. Unit anyone can make a fine horn loud speaker, or, with the addition of the Brown C.T.S. Accessory Set, a real hornless instrument in a few hours and for only 16/- No skill is necessary. Follow the clear instructions and you can't go wrong. The winter evenings will soon be here. Get a few Constructors' Unit and build your own Loud Speaker now.

Brown C.T.S. Unit (adaptable as a Gramophone attachment). Price **13/6**

Brown C.T.S. Accessory Set. Price **2/6**



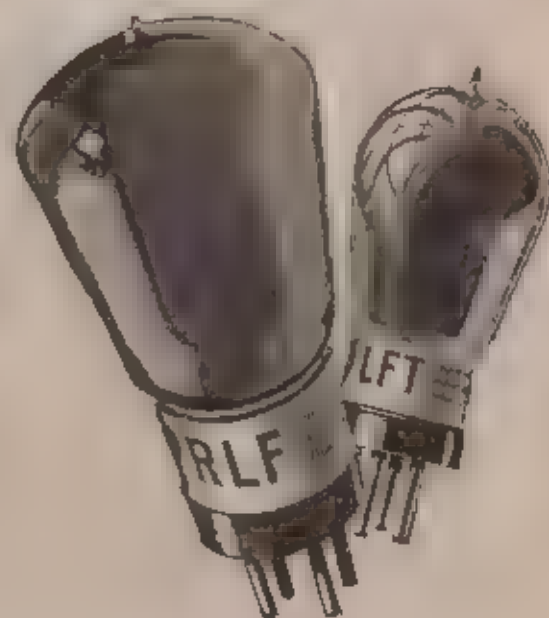
Get a

Brown

CONSTRUCTORS' UNIT
and build your own Loud Speaker

Made by S. G. BROWN & J., Western Avenue, North Acton,
London, W.3. Branches throughout the Country

**WITHOUT
A RIVAL!**



*This great new range
of Louden Valves*

covers every possible requirement. A full list of data and prices is given in our new Catalogue. Send for a copy.

The valves themselves are even better than the previous Loudens. Their prices are even lower! They are all British Valves without a rival.

Bright Emitters 5.5 volts 3/6
Dull Emitters 2, 4 and 6 volts 6/6
Dull Emitter Power Valves 4 and 6 volts ... 8/-

Postage and Packing: 1 Valve 4d., 2 or 3 Valves 6d., 4, 5 or 6 Valves 9d.

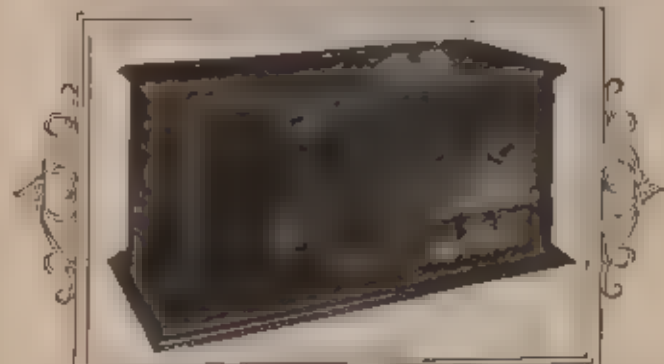
Branches

| | |
|--|--|
| LONDON 20, Store St., Tottenham Ct. Rd., W.C. | LIVERPOOL 37, Moorfields. |
| BIRMINGHAM 248, Corporation St. | MANCHESTER 33, John Dalton St. |
| BRIGHTON 31, Queen's Rd. | NEWCASTLE 36, Grey St. |
| BRIGHTON 36, Narrow Wine St. | NOTTINGHAM 30, Bridle-smith Gate |
| CARDIFF Dominion Arcade, Queen St. | PORTSMOUTH Pearl Bldg., Commercial Road. |
| GLASGOW 4, Wellington Street. | SHEFFIELD 11, Wingate |
| LEEDS 65, Park Lane. | TONBRIDGE 34, Quarry Hill |

**FELLOWS
WIRELESS**

PARK ROYAL, LONDON, N.W.10

The **RI** new **Varley** **INTERDYNE** **RECEIVER**



WITH A WONDERFUL NEW VALVE



This receiver completely revolutionizes the design of stable selective wireless receivers, as the result of the development of an entirely new valve—the Mullard R.I. and Varley "Interdyne" (Dr. Robinson's Patent).

In this valve, there are four electrodes (a double grid and two separate anodes), with one filament so disposed that it affects only one of the anodes. With this particular arrangement any elec-

trode capacities generated inside the valve are automatically cancelled, thereby enabling the maximum high-frequency amplification to be obtained without instability, or the necessity for using external neutralizing devices. In addition, it is impossible, with this valve, to re-radiate oscillations which might affect neighbouring aërials. Two of these patent valves are fitted in the receiver, in the first two high-frequency stages. The arrangement of the receiver is simple. Three sets of specially designed self-inducting transformers are assembled in a large copper screening box, on which are mounted the two patent valves.

In addition there is a detector valve and two stages of L.F. amplification, employing a combination of both resistance capacity and transformer coupling, the last stage having one of our new Straight Line Super Transformers.

A special "on" and "off" switch is fitted, which automatically introduces a resistance for obtaining perfect volume control, the tuning being carried out by a single knob which simultaneously operates the three condensers.

The degree of selectivity and the number of stations received with a single adjustment is remarkable and is quite unobtainable with reasonable stability by any other instrument employing even a greater number of valves. Two modes are available—one for 250-550 metres, and the other for both 250-550 metres and 1,000-2,000 metres, the change-over from short to long waves being effected by a single switch.

THE COMPLETE RECEIVER IS BEAUTIFULLY FINISHED, AND FOR VOLUME, TONAL PURITY AND SUPER SELECTIVITY HAS NO EQUAL.

Prices:—

Short Wave £25 : 0 : 0

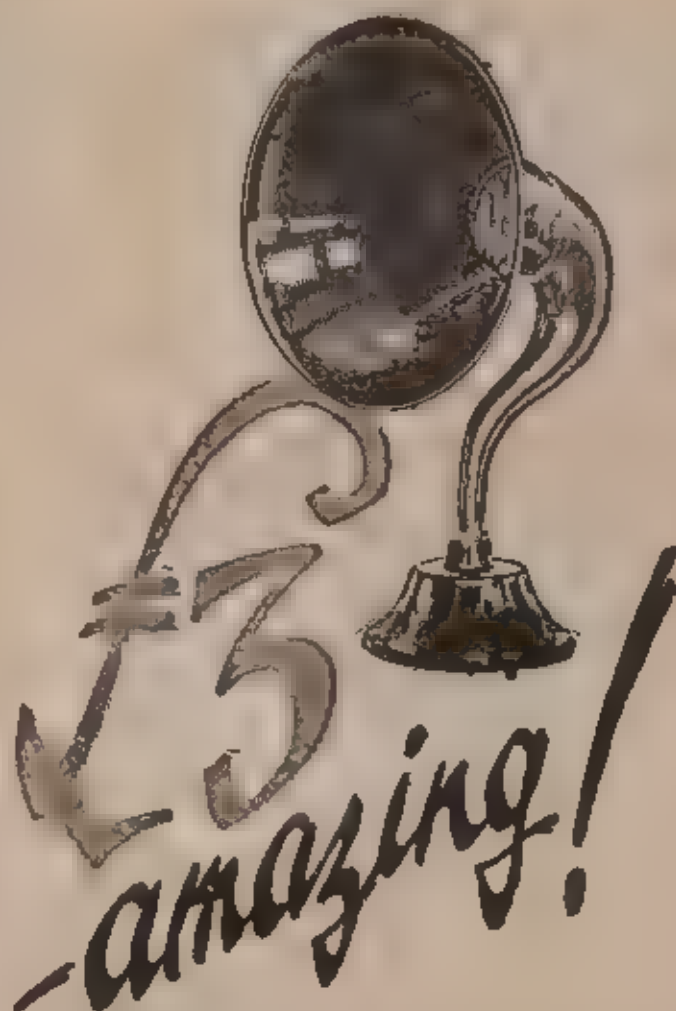
Long and Short Wave £42 : 0 : 0

Royalties extra.



THE MARK OF **Varley** BETTER RADIO

Kingway House, 103, Kingway, W.C.2. Telephone Holborn 5303.



FOR the modest sum of three pounds you can become the possessor of a full-sized, full-toned B.T.H. Loud Speaker—a speaker that has no rival in quality of reproduction or appearance, at anywhere, near the same price. Quality and price considered this loud speaker is an amazing bargain. Ask your dealer to let you compare it with any other make.

Height 24" Flare 14"



LOUD SPEAKER

TYPE C2

The above price is applicable in Great Britain and Northern Ireland only

The British Thomson-Houston Co., Ltd.





The Cosmos Valves take most especial care of the soft and silvery tone of the flute. But, no matter what the music be, the Cosmos Valves—owing to the Shortpath construction—bring it nearer and make it clearer altho' they are no dearer than any other valves.

RADIO EXHIBITION
Olympia, Sept. 24—Oct. 1

At the Cosmos Stand (Nos. 155 & 156) will be shown for the first time the new Shortpath A.C. Valves, which, used in conjunction with Metro-vick Battery Eliminators, can be worked from alternating current electric light supply.

Cosmos
SHORTPATH
RADIO VALVES
FOR ALL CIRCUITS

FROM WIRELESS DEALERS EVERYWHERE

WITHOUT A RIVAL!



**ACCUMULATOR
CHARGER**

45/-

No more trudging backwards and forwards to your accumulator depot. You can do all your own charging at home if you have Alternating Current (A.C.) Electric Light. The Charger is perfectly simple, cannot harm your lighting system in any way, and costs only 1d. to run for 10 hours' charging. You can buy the charger complete with full instructions on 7 days' approval. (Postage 1/-).

Charger for H.T. Accumulators ... 50/-

N.B.—When ordering state carefully voltage and frequency (40 cycles or over) of your main. Your meter gives you these particulars.

**H.T.
MAINS
UNIT
50/-**



A smooth, safe supply of H.T. current is obtained by just plugging the flexible cord into a lamp holder and connecting the unit to your set as you would an H.T. Battery. Current consumption is smaller than that of the smallest lamp made. For alternating or direct current. Cuts out the cost for ever of new H.T. Batteries.

A.C.

Type A (100-volt type) £3-10-0 cash
or 9 monthly payments of 9/-.

Type B (multi-voltage type) £4-10-0
cash or 9 monthly payments of 11/6.

D.C.

Type A (50, 70 or 100-volt types) £2-10-0
cash or 9 monthly payments of 7/-.

Type B (multi-voltage type) £3-10-0
cash or 9 monthly payments of 9/-.

Packing free, carriage forward. New catalogue free on request.

**FELLOWS
WIRELESS**

PARK ROYAL, LONDON, N.W. 10

For full list of branches see page 612

W.C.S.



Pure Music

made possible by the world's largest

Electric Furnaces

The Carborundum used in Carborundum Radio Products is created at the terrific temperature of 4,060° F. in the largest electric furnaces in the world.

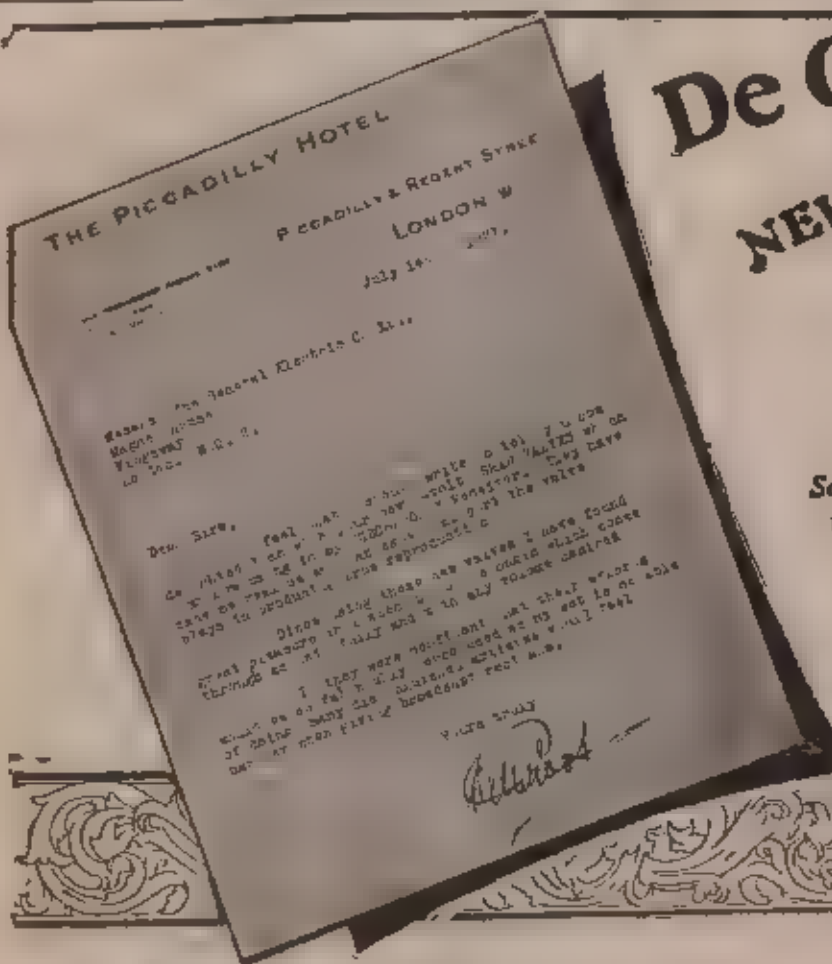
It has long been used as a resistance unit in electrical engineering and is now available in the form of our new Resistance Capacity Coupling Unit. This Unit is quite different from any other at present on the market, presenting as it does, many distinct advantages over units employing ordinary grid leaks and anode resistances. The resistances used in the Carborundum Resistance Capacity Coupling Unit are solid rods of unbreakable Carborundum. They cannot burn out—present no capacity effects and are absolutely non-microphonic. The Unit takes up far less room than the smallest L.F. transformer and the complete absence of background noises greatly enhances the already great possibilities of R.C. coupling. Not being dependent on a metallic film, the resistances will not disintegrate and are unaffected by atmospheric changes.

SEND FOR NEW 24-PAGE
BOOK CONTAINING CIR-
CUITS AND MUCH USEFUL
INFORMATION.

| | PRICE |
|--|-----------|
| Carborundum Resistance Capacity Coupling Unit . . . | 8/6 |
| Carborundum Anode Resistances and Grid Leaks . . . | 2/6 each. |
| Carborundum Stabilising Detector Unit—the most satisfactory method of crystal detection . . . | 12/6 |
| Dry cell, extra . . . | 5d. |

OBTAINABLE AT ALL LEADING RADIO DEALERS
OR DIRECT FROM OURSELVES, POST FREE.

THE CARBORUNDUM COMPANY LTD.
TRAFFORD PARK : MANCHESTER



De Groot

— the eminent Violinist & Musical
Director testifies to the merits of the

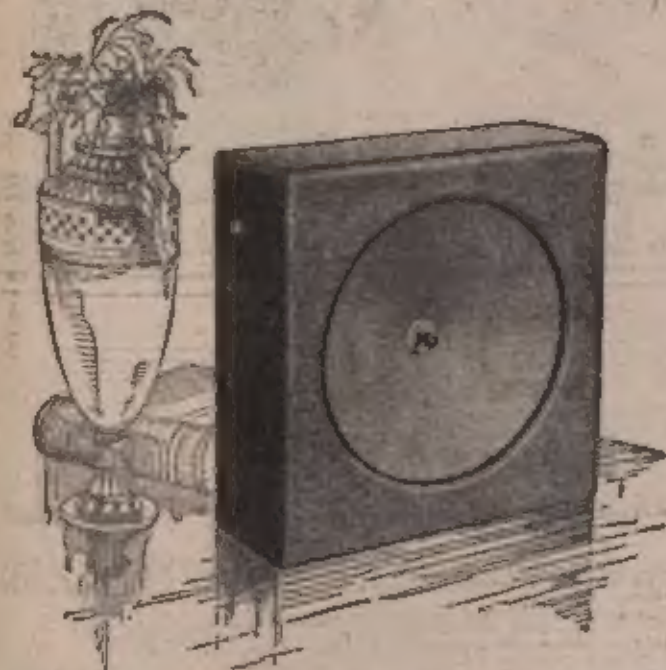
NEW Osram Valves

with the New Filament

Sold by all
Wireless
Dealers



WITHOUT A RIVAL!



THE CABINET LOUD-SPEAKER AT 35/-

Two years' constant experimenting lies behind this new Fellows Product. The result is not just "another cone loudspeaker," but a model unique in design and performance. The diaphragm of this loudspeaker is, in shape, the revolution of a hyperbolic curve. The phrase may mean little to you, the fact means everything. Sound is distributed evenly in all directions—to the side as well as to the front; "drumming" is eliminated. Every note of music, every syllable, every letter of speech is clear and distinct.

Try this beautiful new Cabinet Loud Speaker for seven days. It is without a rival.

Fine Leatherette Finish - - - 35/-

Polished Oak or Mahogany - - 42/-

Packing free, postage 1/3.

The Fellows Junior.

The famous horn-type loudspeaker, 19 in. high, powerful and clear as a bell - 13/6

Packing free, postage 1/3.

The Voluine.

Horn-type Loudspeaker for large halls, dancing, etc. - - - 45/-

Packing free, carriage forward.

Send for a copy of our new Catalogue.

FELLOWS WIRELESS

PARK ROYAL, LONDON, N.W.10

For full list of branches see page 612.

W.D. 63

ARE YOU USING OLD FASHIONED H.T. BATTERIES?

Dispense with the unnecessary trouble and expense.

Install the "GOL-TONE" H.T. BATTERY ELIMINATOR, and your H.T. problem will be solved for ever.

Direct Current Type, Junior Model in metal case, from £1 15 0

A.C. Models for Alternating Current Mains, from £5 10 0

Marconi Royalty on A.C. models 12/6 extra. Send for Lists (R.T.). Thousands in use giving supreme satisfaction.

CUT OUT THE OFFENDING STATION.

There is no reason why you should be compelled to listen to Stations against your will—cut them out with the "GOL-TONE SELECTOR" WAVE TRAP.

This "Selector" will enable you to bring in numerous stations you have never before heard. It can be fitted in a few moments to your Receiving Set. Price, complete with instructions, 35/- POST FREE.

CHARGE YOUR ACCUMULATOR AT HOME.

"ALTERNO" CHARGER FOR ALTERNATING CURRENT. This Recharger is recommended for charging High Tension Radio Accumulators. It will charge at a negligible cost, and will be found of immense convenience to those who desire from time to time to recharge their H.T. Accumulators from A.C. Lighting Supply. Complete with adaptor, Connecting Cords, and full instructions. Price 21/- Also supplied with Ammeter recording charging current. £3 6 complete.

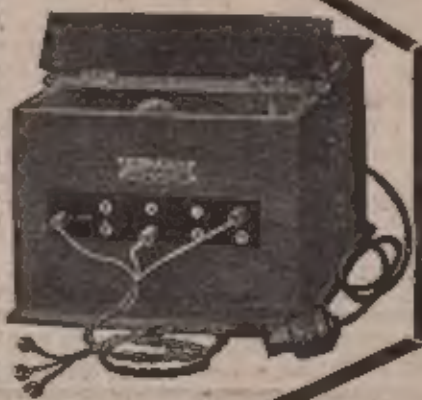
"WIDESPREAD" RAY HIGH-TENSION ACCUMULATOR CHARGER FOR CHARGING FROM DIRECT CURRENT MAINS. Will charge one of a number of small accumulators at a time at no extra cost, if light is in use. With Connecting Cords, Polarity Indicator and full instructions. £10 complete.

Representatives:
Messrs. G. H. & J. H. G. Ltd.
10, 11 & 12, Old Street,
London, E.C.1.

Ward & Goldstone
PENDLETON MANCHESTER

Freeback rated Pendleton, London, E.C.1.

READ WHAT OTHERS SAY



Mr. J. W. D. Pickett, Sunderland.
"I received H. T. Eliminator, and was very much delighted with the results. I did not think my set would do what it does, with the eliminator instead of the dry cells. The increase of volume is great and no trace of hum whatever, and you can rest assured I shall do my utmost to recommend them to all my friends who have electric light."

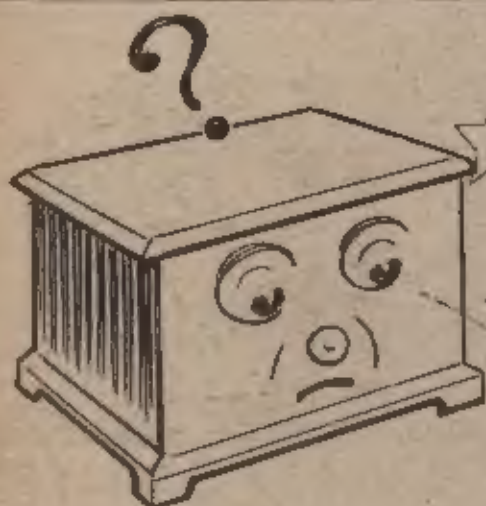


A LONDON USER STATES—
"I am now using from H.T. and with your appliance I cut out London for the first time and brought in foreign stations never previously obtained."



Mr. J. W. D. Gonsdale's M. Ambrose writes—
"I bought an 'Alterno' and tried it yesterday, and was quite surprised at the results. I think it is the most wonderful and simple arrangement I ever saw for so little money. I feel sure when the public get on to them the demand will be very great."

Stocked by all
Radio Stores
(Illustrated List
R.T. post free
on request)



Don't hurl epithets
at your Set

If you are not satisfied with your Receiver don't blame it without investigation. The fault may lie in the Valves. Even the best Set will be handicapped when the wrong Valves are used. Fit Cossor Valves and you'll be certain of good results. Cossor Valves owe their wonderful efficiency largely to their super-sensitive Kalenised filaments. No other valve can equal them for length of service, economy and quality of reproduction. Fit Cossor Valves and hear the living music of the Studio—not a travesty of jumbled, muffled sounds.



Fit
Cossor Valves
— and enjoy trouble-free Radio

Sole Agent, A. C. Cossor, Ltd., Highbury Grove, N.3.

40/28

Printed by NEWBOLD & PARNELL, Printing Co., Ltd., Station Street, Ludborough Grove, W.10, and Published for the Proprietors by GEORGE NEWBOLD, Ltd., 8-11, Southampton Street, Strand, London, W.1.2, England.— See, September 30, 1927.



New Mullard Valves that make 1/10th Ampere Extravagant

Mullard Valves were the first to consume 1/10th ampere! Now they are the first to cut that current down by another quarter.

The new series of Mullard P.M. Valves give you 33½ per cent more for your L.T. outlay. This is only one advantage of Mullard Research.

The merits of the wonderful Mullard P.M. Filament have increased year after year, the huge emission, the long life, the great toughness, the improved results, each has been carried stage by stage beyond all equal.

Every Mullard year is a year of advance. When you demand Mullard P.M. Valves you are securing the very finest valves that have ever been produced.

Look for the Mullard Label. It is your assurance of better results.



Mullard

THE MASTER VALVE

ADVT. THE MULLARD WIRELESS SERVICE CO., LTD., MULLARD HOUSE, DENMARK STREET, LONDON, W.C.2.

ALL ADVERTISEMENTS FOR "RADIO TIMES" should be addressed ADVERTISEMENT DEPARTMENT, GEORGE NEWNES, LTD., 4-11, SOUTHAMPTON STREET, STRAND, W.C.2.

33-200-11