

How to Keep Fit this Autumn.

OCTOBER 7, 1927.

Dr. C. W. Saleeby, the Popular Broadcaster, gives his Advice.

ATE lost year if was my privilege to | bread, and the sugary things, represented wrote for you on "How to Live through the Winter, and after we had accom-pleshed that none-toe-easy feat, I talked on How to Greet the Spring. Next might have been, if an opportunity had arisen, 'How to Use the Summer,' and the better you did so the carier will be the achievement of what we are to consider now. ' How to keep fit in Autume."

Vol. 17. No. 210. | Begistered at the D. P.O. as a Neuropepor.

Of course, the laws of life and the principles of health are the same for all mankind at all times, everywhere, and our present task is simply to apply them successfully to ourselves, when our climate begins to be a little more difficult than lately, and when, by way of making our problem more difficult still, our food supply, in this country of ours, urbanized as never yet was any nation in the history of the world, begins to rise in price and in some respects, to deteriorate in vital qualities

Cities produce no food and yet they must be perpetually ied. There's the rub; and it often rubs us terribly the wrong way. There are small exceptions—for instance, nrban allotments. Good luck to them. There should be far more. These allotments serve, at least a little, to give us those fresh foods eich in vitamins, which we need so imperatively, and of which our supply in this country is so constantly difficult and so frequently short.

The trouble, when the darker weather approaches has not in any question of bolk. We are not going to die of starvation in the ordinary sense of that word. We shall have fuel enough to stoke our internal furnaces all through the months to come, Our national supplies of fuel-foods, such as the starchy things, represented by white

by sugar itself, and the fatty things such as margarine - If these will be quite adequate in these piping times of peace. It was otherwise exactly a decade ago, in 1017-18.



Dr. C. W. SALCEBY

Today we need not fear that supplies of fuel will run short. But there is always a risk in this country that we shall begin to go short, at this season, of the indispensable vitamins. That is serious enough for grownup people, but vastly more so for children,

We ought to be proud to larow that the vitamins were really discovered by an Englishman now Sir Gowland Hopkins, of Cambridge. Some years before the war. he began feeding young rats, in a disused cellar in Cambridge at his own expense and with his own hands, on perfectly pure artificially prepared foodstuffs from his own laboratory. They ceased to grow He artifed very small traces of fresh milk, and It once they began to grow again. The milk contigned what we now call vitation A due first of the growth vitamins, without which the young creatures could not grow, however his rafly they were supplied with all the cood materials then known to science as

The tood of foods is milk, and not fortunately, our milk supply tends to run certain risks in the dark months of the year. I have just returned from a period of boliday and of study in Switzerland, a country so justly famous for its sunlight and for the cures which it effects and about which I have been trying to tell my bllow-countrying ever since my first visit to Leveni more than six years ago. But in Switzerland the cows are nearly constantly kept in the dack intentionally, on the ground that their yield of milk is thus increased. Farmers everywhere should know that such sails is liable to be seriously defective in vitamins, and also that cows living in dark and damp quarters are the likenest to contract tuberenlosis of the neder, whence children who drink their milk are infected.

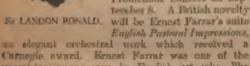
The very last idea to be drawn from the facts is that we are not to drink milk thiring the coming months. On the contrary,

Coming To The Microphone.

Some Dates for Your Radio Diary.

THE third of the series of National Concerts will be conducted by Sir Landon Rounds to the Queen's Hall on Thursday, October 20, and broadenst from LONDOK and

5XX. The soloist will be the distinguished British pionist Miss Myra Hess, who will play the Schomann Disco Concern Elgar's Symphony No. 2 or E First is the other principal work; it may be recalled that this composers First Symphony of State was minuted. phony, in A Flot, was relayed w London listeners from the Promenside Concert on Sep-



promising young men in English set who, like Rupert Brocke, was killed in action during the Great War. Other stems will be Weber's Oberm Orestore and Swendsen's colourful Carvirol in Paris.

the deare wases in a new quine, played by the London Rudio Donce Bond, conducted by Mr. Sidney Pirman, will be broadenst from London and other stations at 10.25 p.m., on Twesday, October 18.

LISTENERS to the Lorsons and Davister Stations on Sonday, October 10, are to hear Arthur Rubenstein give a pismoforte resital. Rubenstein has boared extensively in Europe and America, and is particularly happy in his interpretation of contemporary music, shiefly, perhaps, of the Spanish School, several examples of which are to be included in his programme. He will The control of the "March" from Prokofieff's opera The Love of the Three Oranges.

* Old Beidelberg, Wilhelm Meyer Ferster's remarks pluy, which deals with the life of a naung Prince who goes to the fumous Aerman University and falls in love with the beautiful daughter of an innkeeper, well occupy the Lindon and Discentry progression period between 0.36 and 11 p.m. on Munday, October 31. The play was unde famong over here by the George Alexander's impermunium of Prince Kurt.

MASSENET, Berliez, Delibes and Debumy are the composers who have been chosen for the concert of French music, arranged by the

MASCRISTER Station on Sanday afternoon, October In. Typical French songs will be song by Mile. Suzanne Bertin. of the Comedie Francisc Of special interest is the service which is to be relayed from Manchester Cathernal at 8.15 p.m. on the same rentr. For the minutes before the commons ment of the service. Estenses will hear the beautiful belis of the Cathedral, which were originally rast in Glowester in 1708 and are believed to

contain some of the metal that formed part of the per-Reformation bells of Slore bener. The stidens will be given by Dr. R. G. Parsons, Rishup of Middleton.

MILE S. BERTIN.

THE first performance of a now planuforte quartet by Arnold Bas, who is now in the forebont of British composers, will lend a special interest to the concert devoted to his works which the publishers, Messrs. Murdock. Murdoch and Co., are giving at the Wigmere Hall on Thursday, October 20. This work, together with the new familiar Quartet for oboe and strings, will be broadeast from LONDON and 5XX, the artists taking part being the Virtuoso Quartet, Miss Harriet Cohen (planist), and blr. Leon (loossens (the obve player).

Listeners to Investry Experimental Station on Thursday, October 20, will hear a concert by the City of Birmingham Orchestra, conducted by Dr. Adrian C. Hoult. The programme will include Brown's 'Fourth Symphony in E Minor'. Miss Mare Heas will play Schimann's Pianofuric Concerlo.

HAYDN'S oratorio, The Creation, will be performed by the Birmingham Stadio Repertory Choras and Orchestra, conducted by Joseph

Levis, for broadcasting from the DAVESTRY Exerci-PENTAL Station on Sunday afternoon, October 16. The work is to be performed in its entirety, that is, it will include Part 3, which is often omitted. Haydn composed The Creation in 1797-1708, immediately after a visit to England, during which a poem compiled from Milton's Paradise Lost' had been given to him by Salomon. The work was



larity being equaled only by that it The Messah. It was first performed in the English provinces by The Three Chaim, Worcester, 1800. Hereford 1901, and Glomesster, 1802. The artists for the breadenst performance are familiar names to listeners—Mas Gertrude Johnson (soprane), whose beautiful voice is often heard over the microphore. Mr. Juhn Armstrong, a young tenor who a rapidly making a name for himself, and Mr. Robert Radford, the eminent English bass. The recent work of the Birmingham Studio Repertary Chorus and Orchestra should enable listeners to anticipate an enjoyable performance.

Talbot O'Farrell, the world renormal Irish singer and entertainer, in broadcasting from Divientry Experimental Station on Monday, October 24, vocis from 2LO and 5XX on Solveday, October 29,

TWO attractive items are scheduled for Loxpon her 18. At 7.45 p.m. Mr. Oshert Sitwell will read selections from his own poems. The Sitwell family are modern of the moderns and noted for the wit and good humoar with which they wage war for all that is newest in art. Later in the evening there will be an Easthope Martin Recital, given by Kate Winter, Herbert Heyner and Anne Godfrey, the violated Mr. Heyner, who was an intimate friend of Easthope Martin's, is to sing several of the Souge of the Four and Souge of the Hedgeson and An Asimum Soug. Intherto unpublished, of which the will be the first performance.

SCARCELY a programmer as so is given in the average English or Continental restaur at without some composition by Paul Lincks being included. He is one of the



PAUL LINCKE

most spacessful and prolific writers of light occhestral and besides marches, intermeszi overtures, and similar works, has also written operas, paris of which will be included in a concert which he is conducting in the Lordon Studio on Satur-day, October 29. Linoke will be paying a visit to this country from his native land. Germany, and the R.B.C. has invited him to give this

programme of his own compositions. Probably one of the best known of his interments is the Turkish tune On the Bosphorus, in which the bandsmen enjoy themselves with the humorously absurd little

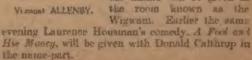
Arthur Somervell's away cycle ' The Shropshire Lad,' the words of which are taken from A. E. Housman's faminis sequence of poems of that name, will be broaden by Arthur Commer from Inventry Experimental Station between 8.80 and 0 p.m. on Monday, October 17.

THE appearance of a new volume of samp by 1 Sir Frederic Coven is a notable event without, as well as within, the world of music It is some years since the last work appeared from this distinguished composer's pep, and at last be has been prevailed upon to break the long silence by setting to music a collection of Child Verses from Punch. Sir Frederic, the composer of the delightful Faryland and Flower Suites, has been unable to resist the call of childhord and the Songs for My Little Ones are sure to find welcome in the hearts of young and old alike. The composer will accompany a selection of those songs when Miss Dozn Labbette sings them in the London Studio on Tuesday evening, October 23.

Combine the Hon. A. Elect, who has written the bonks of several remes, will tell 'How a Reene in Mule, in a talk he is giving in the London Studiu on Tuenday, October 25. On the following evening Modoma Aino Kullus, wife of the Esthonium Minister, will give her impressions of the English in the first of the nevier of talks on 'Ourselves ne others see us.

A N important outside broadcast from Campur Station will take place on Monday, October 17, from the Red Lodge. Bristol, the headquarters of the Savage Club. The

occasion will be the aurent dinner of the Royal Colonial Institute. Bristel Branch. and Viscount Allenby will be the guest of the evening. Lord Allenby a speech will be broadcast and also that of the Duke of Benziort, who will propose the toast of the City of Bristol. The Red Lodge is one of Bristol's greatest treasure broses and the dinner will be given in





Vi must ALLENSY.

The Man Behind the Music.

October 10, 1813-Giuseppe Verdi.

the ancient duchy of Parms and at the foot of the Ligurian Apennines has a peaceful bambet called Le Roncole, dust outside it, standing almost alone in a pleasant and fertile plain of maize and hemp, is an unpretentions fan kept (over a century ago now) by an onpretentions soul with an unpresentions unuso-Carlo.



The first of a new series of anniversary life-stories of the great composers. The intention of the author is to goe a brief but vivid impression of the lives of musical genuise and so to provide a simply-designed background to their work.

order to scrape together the barest of fivings by the sale of liquor and a few oddments in the grocery line, Carlo trudging over to Busseto (the nearest town, about three miles distant) each week in order to purchase 'steres' as pressity areac. To these simple Italian pessents was been, one handred and foorteen years ago this week, a baby son. The following year misfortune befoll that little village; it was laid waste by invaders. The men bunded themselves together as best they could to defend their homes; the women for the most part fied to the church, there to seek nfety under the watching of the Elessed Virgin, before whose image they knelt. But the foreign mildery forced an entry into the church and something like a complete massage took place: the stone floor of the little church became red with the blood of the women and children. One woman, however, rushed up a skle stainues to the belfry-fortunately, without being seen-and cronched down in terrer in a dark corner under the cladew of the tener bell. That woman was Carlo a wife and the baby was Gusappe Verdi. It was a stormy beginning to a life in which many storms of adversity were weathered.

It was when Carlo happened to be over at Busselo buying stores for the inn that be unburdened himself to old Antonio Farenzi, the local grocer, regarding timeseppo's future. 'You see,' he said, 'the lad is turned les.' Barezzi was a good hearted bid is turned ten." Barezzi was a good heartest fellow and had always taken interest in the Verditamily. "Let use have him," he said. "I want an office-boy." And so it was arranged. Giuseppe could read and write after a fashion, and might even have been able to add figures; wonder-child or preday he most certainly had never hous. He had received a few lessons, it is true, from old thistroochi, the organist of Le Roucole Church; but it the value of them is to be judged by the salary paid in respect of the organistship itself one may be foreiven for under-estimating that value. may be forgiven for under-estimating that value ,

the appointment carried a yearly stipend of exactly thirty-two shillings.

When Baistroech died and the post was offered to the Carlo's chest swelled with pride; his highest ambitions were ful-filled. But when Guseppe wanted to en to Milan to hunt to write an opera like the only he had ever

He and his wife worked long hours each day in | heard, such a thing could not be thought of. There was no money-at least until Barezzi offered it. In the end a grant was made by the Monte di Pieta, which occasionally belped the more brilliant children of impovershed trademoen, and Guseppe went to Milan. But not to the Conservatoire. He failed at the entrance examination. Basily, who examined him, refused him admittance upon the grounds that he possessed no special musical ability. But Laviana, the conductor at the Scala Theatre, thought very differently, and trained him. Even in it was a hard struggle; there was never

enough money not even when he wanted to marry Margarita Barezzi. But Antonio cama to the rescue and the marriage took place. Even that ended sailly: Verdi lost his Margarite and both children within a period of ten weeks. Broken-hearted and almostpenniless, he completed a ctanic opers in order that his hills might be poid; but there was no real succ for some time to come. Opera after opera failed But when success did come it came with a vengenuce. When Rigoleto was being rehearsed the part of the Duke of Mantus was offered to Mirate, a tenor of considerable fame. On examining his part he found that one aria was missing. He taked Verdi if he could have it. 'In a day or two,' Verdi premised him. This went an for weeks. At last Merate became really anxious. But on the night before the dress rehearsal Verdi called on Mirate and handes! him the MSS of the missing aria. There you are,' be said, 'I daren't let you have it before, because if you had learned or whisties! it outside the theatre, all Venice would have got hold of it. The aris was La donno è mobile. All Venice certainly did get hold of it; they went mad about it. Verdi's position became unique. But he never lorget old Barezzi ; he repeid him many times. Neither did he forget that others might suffer as he himself had suffered. He remembered them well; he gave the equivalent of £40,000 to endow a home for aged and invalid musicions at Milan.

C. WHITAKER WILSON.

In the Near Future.

Notes from the Southern Stations.

Norman McKi and some art play, The Bishop's Candlest of wall be performed during the formation on Monday, October 17. It will be inhowed by a Mondand programme contributed by Flarold Ellis, Sydney Sanderson, William Blakensy and the Station Contributed

A running commonary by Mr. C. D. Jarrett-Bell, of the Reyal Corp. of Naval Constructors, on the hameling of H.M.S. Downshire, will be relayed from Devenport on Batarda. October 22. The ship is to be to moded by Lady Mildmay of First, and the broadcast will induce some interesting information. I the ship and the history of similar ships.

Liverpool.

the lesser known operate. The working Doris Gambell (coprano), it is the property of the later the some average a formula connedy programme will be broadcast, which will include a number of edections from War-time musical shows.

Bournemouth.

The 'Nightjara,' the Postatourla Station Concert Party, whose recent efforts were so successful, will again be broad as our on Samular.

H R H. The Prince of Wales will visit Blauras HAR I The Prince of Week will be the month in Wedn day, O tobe 19 to que new extensions of the Roy I Vestima and West Hants Hospital, Boscoube. The Prince will be welcomed by a civic reception at the Town Hall, Bournemonth, when his specific will be broadently by the Bournemonth Station.

Cardiff.

Min Lilian Revee of Mr. Clyn East both of whom are fire clients, will take the of the become and the Contitled All at Sea, by Phillip L. St. Jerome, which is to be broadcast on the clay

Standay, October 22.

Sharday, October 22.

The first of a new series of property of the first of the new series of property of the new day an eye-witnes on the New port that the new type of Newport, will be broadcast.

Deventry Experimental.

A Harvest Frestival Server, code of the Cases Guy Rogers, will be not marked by Cases Guy Rogers, will be not be suffered by Marked Parish Church, Bir on their evening, October 16.

Appeal that evening will be made by Mass Evelone Downess on behalf of the Carlo Cabe Movement.

A studio performance of Wagner's open Tambituser will be given under the direction of Mr. Porcy Pitt on Toc.

The cast include Formation of Widdley, Harold William Hard William Harbort Simmonds, San January Harbort Simmonds, San January Harbort Simmonds, San January Harbort Simmonds, San January Harold William Harbort Simmonds, San January Harold William H Licette, Stries Allen, and Maris Bennett.

Manchester.

Arrangements have been under for the preservingers in some of the who are set in the forth-coming Blackwood Montal Personal Research before the microphane at the Manual Personal Research

before the one of him.

Part of the annual prize where a concert will also be relayed from the Winter Curdens. Blackpaol.

Mr. R. J. Forbes, Sensor Professor of Panadorta at the Royal Manchester College of Music, will contribute to a concert the entre by of the data.

October 17. The programme will maked some of the computer a famous produces, necession and waters.

FOR THOSE INTERESTED IN THE AUTUMN TALKS.

Any of the following pamphlets (except the first three Schools Series, the price of which is 2d., post free") can be obtained from the B.B.C., Savoy Hill, Loudon, W.C.2, or from any local station, free on personal application. Written applications should be accompanied by ld. stamp for each personal application.

" Aids to Study " Pamphlets.

An Evolutionist emong the Rocks and Fomils, by Professor H. H. Swinnerton, with five diagrams. "The Craft of Letters," by Dr. J. R. Paddie.

Familiar Burds and Beauts of the Countrysade, by Sir William Beach Thomas, with four illustrations. 'The Development of Mind and Character,' by Professor Burt, Dr. Cuchton-Miller and Dr. Potts, with two diagrams.

*Pinneers in Astronomy," by Sir Oliver Lodge, with twenty-one illustrations.

'The Art of the Cinema,' by Anthony Auquith, with many illustrations from photographs.

Schools Series

Boys and Cals of the Middle Age. (Miss Rhoda

Scholars' Manual, No. 4 (Sar Wallard Desires).* French Manual, No. 3 (M. Stephan).*

Speech and Language" (Mr. A. Lloyd James).

Out of Doors ' (Mr. Eric Parker). Special Talks to Secondary Schools

Empire History and Geography.

How Reading and Writing Began Cor Ernest Cray).

A BROADCASTING ALPHABET.

Verses by Eleanor Forgon.

Drawings by T. C. Dernek.



C IS FOR CRYSTAL

HAVE a little magic box Cased in with windows clear : bweet becauts to my ear.

My body in a Crystal bes In ordered out of sight. For though I stare with all my eyes I never see her quite.

Sometimes the sleeps and nothing says Used her dreams are stirred— But you must learn to know her ways Before she li say a word.

You mustn't bang upon her door With sticks and things like that. But you must use, nor less nor more The Whisker of a Cat.

Then when you've tapped the Crystal well.
Where it most brightly gleams.
The Fairy to your ear will tell.
A dozen definent dreams.



D IS FOR DAVENTRY.

Decentry, Descrive shoot on a hill.
In the middle of England, and stands there still.

LONG before the Norman came D Daventry bore a Roman name. The Roman passed and Daventry Saw its own renown pass by

The years rolled on And Good Queen Bess Gave Daventry its Charter—yes. But after Good Queen Bess's reign Men forgot Daventry again.

Time passed. And as a Posting Town Daventry once more won renown.

But when the Coaching Days were our Daventry lay unsought once more.

The tide still flowed. The Wave-Length rose Above the land "men cried" Who knows Where England's very core doth for? And England answered, "Daventry!"

And there, though Ancient Rome has died, And vanished is the Great Queen's pride. And the last Couch has rolled away. The Heart of Wireless bests today

Deveniry, Deventry stood on a hin. In the middle of England, and stands there still.

ONCE upon a time there was a lion in Africa, an enormous big lion, with an enormous big appetite. Resta everything he could catch goats, sheep, cultie, cuts, antelopes, dogs, gazelles, hens, buffaloce, rubbits, and other liens. But still he couldn't get enough to ent. So he became what they call a man-cuter. Of course, everybody said it was very nasty of him, and I must say I think so,

One day he cought a fine fat native, and made up his mond to have him for tea. He had just becon the meal when the native turned round and said to him :-

Lucy, linn, have you ever tasted white man ?

No. Are they good ?" answered the lion, who

was shorpening his teeth on a rock.

I name you, said the native, "If you cone and a vice man, you'd nover touch a native

Thank you very much,' said the hon, ' but there

then't seem to be my white men about here.

'Ob parsion me' and the native. 'Don't you know the missionity down at 'M Bong 'M Bong ?'

No. I don't, at present, answered the flon, but I shall enjoy making his acquisitance.

The native couldn't say any more just then, because the lion wanted his tea.

After ten the hon began to think.
'I wonder if that poor follow was right, he said. Those black men are inter tough-

The port day the loop feit a very bad pain right in the maddle of him. So he said ' I'll go down to M Barry M Barry and see that mesoscency and red some medicine for the had pain in my module, and after that perhaps I'll out him."

Now in Africa musionaries are often doctors. too. So when the hon arrived at the messionary a i me in 'M Bang M Bang, he found a long queun of serple lined up outside a wholes marked Surgery. If he'd been feeling quite up to the mark, he would just have eaten his way through the front place. But, as he didn't feel at all hencry, he joined in at the back of the queue, to will his term. The person just in control him was

A Tale for Children.

THE SICK LION.

an old woman who had brought her grandson to have his teeth seem to, because he'd tried to erack a eccount with them. When she heard the lion s feet behind her also said to her grandson ;-

Well, anyhow, we're not the last !

The grandson looked round, saw the hap, and without saying a word, took to his beels and rushed away to the jungle. The old body rac after his to bring him back, and the lion moved up two

I can't stop to tell exactly how it happened, but I know that before long the lion had moved up several more places, and had reached the little window marked 'Surgery

When he got there he stood up on his hind lega, as he'd seen the other patients doing and put out

his tangue.
Tut! Tut! said the missionary.
He had never seen such a tongue. It was more like a love, thick sine of very pale pink ham! The missionary reached out his hand and took down a bottle of pills. He pound one out into the palm of his band. But when he looked at the size of the pill and the sam of the hon he changed his mind

Open the mouth if you please! he shouted, suddenly.

The lion opened the mouth, and before you could say "Jack Robinson the memorary look emptood the whole bottle down his threat.

The lion roused, and then trotted off into the

In the night the missionary's wife said to her

bushand:—
'My dear, why is that lion rouring so dread-fully? I can't sleep a wink!

So the missionary told his wife the whole story.

'If you can't sleep, my dear. I must send you aff with one of my sleeping pale, he said.

'Better give the pill to the lion! Better give him a whole bottle of elesping-pills if he comes again! said the misalouary's wife.

Next morning the lion felt uncommonly hungry. He ate one or two hems that were wandering outside the village, but they only seemed to make him houghter. Presently he thought of the queue of natives outside the Engary. He strolled that way, and began pating the people at the back of the quene. He'd really only bitten a large piene out of the call of the leg of one patient when everybody got scared. So, very quickly indeed, the hon found himself alone outside the Surgery.

The missionary saw who was there, and called

'Look what's turned up!' be said. The aleeping-pills, please, my door 1"

The lion stood on his hand legs as before, opened his mouth, and showed his tongue. It was very different now.

Lovely 1' said the missionary. ' Open the month, please ! A little wider!

Taking careful aim, he threw the whole bottle of alceping-pills down the lion's throat.

Now the lion had intended, as soon as he'd got his medicine, to try the taste of white man. But these deeping-pills made but so drowsy that he just my down on the sand outside the Snegery and WAS VERY BOOK SHOPING.

"What do we do now?" said the missionary.

" Fie him up and send him to the Zoo! " mid the missionary a wife.

So they put a sack over his head and field his feet and hands together, and put him on a bullookcast that took him to a tmin. And the train took him to Mombasa, and a steamer took him to London, where the Bon lived happily ever afterwards, with regular meal-times and medicane whenever he needed it.

J. C. S.

WHY BE POOR?

When Pelmanism Will Enable You to Double Your Mental Output and Increase Your Earning Power,

SOMEONE has said that the human mind, being a product of the struggle for ence, is essentially a food-seeking existence,

That is to say, it is a system which

combles you so earn your living.

Of course, it is more than that, or can be made more than that, by proper training and education. But essentially it is that at present.

It follows, therefore, that unless you are fully utilizing your mental system you are not earning as good a living as otherwise you would do. And there are thousands of people to-day who are only utilising one-quarter or one half of their mental powers,

Consequently—it is no neo making any bones about it—they are Poor.

Poverty And Poor Thinking.

In fact Poverty in thousands of cases (not in all) is due to Poor Thinking.

The problem, therefore—" yours, mine, everyone's," as Browning said—is how to utilise the whole of one's stental powers.

That is the problem which Pelmanism solves.

BON WITH

Pennanism trains your mind. It trains it scientifically and on the right lines. It develops powers and faculties which you have allowed to full into disuse. It teaches you not to be Forgetful, not to be Self-Doubtful, not to be Timid or Presolute, not to allow yourself to fall into the rut of Routing.

And, up the other hand, it develops your laitintive and your Will Power, it enables you to cultivate the art of Concentration, it thurpens your powers of Observation, it gives you Self-Confidence and Resourcefulness, it doubles your Efficiency and consequently increases your Earning Power,

People Who Are Securing Promotion.

That is why so many people write to say that as a result of taking up Pelmanism they have doubled their incomes and seemed promotion to higher positions in life,

A Business Man writes : " It is with feelings of great pleasure I am writing to inform you of great pleasure I am writing to inform you that I have been preceded to the position of Couran Manager. When I took up the Peiman Course I knew I had the abilities to succeed, but truly you showed am how.

A Clerk writer . "Six months after studying your course my salary was doubled. I realise more and more that there is a torvert to be reaped through Pelmanism." [D.21691]

A Fitter writes: Since I have been a Pelesaust I have hed two promitions, which I think, is mustly due to your very occaliont advice and instructions." (P.27,454.)

A Civil Engineer writes: "I am considerably more observent, better in health and can be trate on thing. I district on health and can be trate on thing. I district on health and can be trade on the consistency of money is improving; I can preparate easily." (G.32,075.)

A Shop Assistant writes : " Allow me to pay A Shop Assistant writes: "Allow me to pay my little tribute to Pulmanism. I had an increase last week in my solary, and a very good one at that. My sales have trebial and are still looking upwards." It has noted like magne in my case. A few mouths age I lacked Self-Couldette; now I feel capable of tacking all conters. To repeat nother materials comes. "Take of one in the investment I over made." Please heavyl my gratified."

(P.31, 238.)

A Telegraphist reports that he has been able to seeme an appointment arouty and solely birough Polinancem. (B 20,743.)

An Electrician reports that he has " already yauned a substantial rise in veges."

(8.27,470.) A Printer reports the to be size results: 1 Inc. and Self-Confidence; Optimien; Improved Messury; Fass of Concentration; Crearer and more Active Ideas and Imagination , Keetter Observation ; Initiative.

(W.32,045.) A Doctor writes There changed from an expense, take-it-for-granted service in man with a purpose and joy of achievement; and I use see that others are observing the change to my gain. (K.30,108.)

An Engine-Room Artificer R.R., reports the allowing benefits. Recovery of Salf-Respect due to the eradication of had habits. Return at Efficient Memory resulting in increased Self-Confidence, Eradication of such walks as Self-Conscious and University Fears. (K.32.107.)

A Cierk writes of base received two substituted increases of

A Clerk write — I have received two subtented there we of many in its mostles
and have very bright prespects for the
(1.24.778.)

A Mining Engineer write — Polymanism
to a matted me considerably. I have pust
to just with 1.20 a month greater alony
than I have ever had, namely, £80 a month
(and maintenance. I have now got absolute
considerate its myself. I was able to impress
that may manufacer that I was the roan he my new amployer that I was the man he needed." (L.26,265.)

A Pharmacist writes: "I have benefited in-entimably from this Course, not in a startling way but in many small ways which would be difficult to define. I've always had a purpose, but Pelmanism has made it clear that this purpose must be kept after and bentily to be purpose must be kept alive and beauthy to be of any good. I see life new as a thing to be empoyed, not selected; my outlook as breader and hisder. The cost of this Course is nothing compared with the value given in relarn.

Further examples are given in a little book entitled. The Efficient Mied," which also contains a full description of the revised Pelman Course and shows you how you can enrol for a course of Pelmaniam on specially convenient terms. A copy of this most interesting book will be sent, gratis and post free, to everyone who writes (or calls) for it to-day to the Pelman Institute, \$5, Pelman House, Bloomsbury Street, Louden, W.C.1.

However who can end at the Institute with to contially welconsed. The Chief Committeed will be delighted to have a talk of the mound no fee will be charged for her over

THE NEW PSYCHOLOGY.

"A Plan Whereby We Can Make The Best of Our Qualities," says Sir J. Fostes France,

"PELMANISM," writes Sir John Foster Fraser, the well-known author, traveller, and special correspond in the



There are no technicallities. You learn to know yourself; you train the mind on particular matters if you like, but all your mentanty is braced, You apply your psychological knowledge to your work and you are sur-prised at the conse-

SIR JOHN FOSTER PRASER QUEINCE.

"It will not make the dunderhead joto a statesman, but it will and does provide a plan whereby we can make the best of one

Revised Course Now Ready.

The revised Pelman Course places the results of the intest discoveries in Fsychology at the service of every reader. It is based on the unique experience gained by the Pelman Institute in the course of training the minds of over 500,000 people. There is nothing abstruce or difficult about it. In involves no brain-racking study. It is as interesting as a game of chess or an exesting novel and far more profitable in its results. It increases your Mental Energy, to atrengthens your Will Power. It banishes Finality It gives you Courage, luitative, Forcesobness and Determination It drives away Depression. It enables you to take an Optimistic outlook on life. After an evening with the "Little Grey Backs" you will relieve to rest full of creative ideas for the following day. That doesn't mean that you will not seep. Your mind will be perfectly tranquil. There will be no worry or anxiety. But in the moraing those creature ideas will still be with you, and, with the help of Pelmanism, you will proceed during the day to carry them through

Readers who are interested will find a full

description of the revised Private in in its description of the revised Private in its late back entitled "The Efficient Mied This back can be obtained free of cost by applying for it to-day. Write to the Pel-man Institute, 25, Pelman House, Bloomshury Street, London, W.C.1, and the look will be sent to you by return, gratia and past fees.

Do yourself a good turn by writing or calling for the resolution by the resoluti

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Siz. Please soul me, mails and peat free, a copy of "THE EFFICIENT MIND" with full particulars showing me how I can enter for the revised Pelman Course in the most convenient terms.

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PROGRAMMES for SUNDAY, October 9

2LO LONDON and 5XX DAVENTRY

(001.4 M. 830 kC.)

10.30 a.m. (Hawater only) Trac Sienal, Gales, Warte Weather Fonce and

A MILITARY BAND CONCERT

THE WIRELESS MILITARY BAND, conducted by B. Waltron O'Donnera.

HEDA HLARE (Seprence) SINCLAIM LOOAN (Barriege)

Have.

3 40 BELOW BLAND Four Child Street

Good Child The Lampun ter.
Where go the Boats:
Foreign Children

3.59 BAND

Symphony From the New World, Second and Third Movements

4 10 SEVELAIR LODAN

Disphenia Harold Samuel
A language grissed Hubert Process
For House of Loc Quetter

Fantasia from the Ballet 'Victoria and Merrie Immaliand "

STREETS LOCAR

The West Wind
The Chapel on the Hill ...
The Bold Unbiddelin Child

0.45 Band

Suite from Callinge Charles Charles Are Security Date of Callings Cambal Dance

448 FIRDA REARD

The Kraght of Bethielmer Ir.C. Thomson Siderig a Street Gring Spring Henschri

4.55 BAND

The Festival at Baghalad C Scheheragade ') Rimaly Kwanhoe

5.5 RINCLAIN LOCAN

The Honny Part Morey | serv. Wolstenholm

Intermerzo from 'Naila Drobes Humorous Song Televico Ly Shepherd a Hey

\$ 20-5.38 TALES FROM THE OLD TESTAMENT

Nathun rebuking David B.B. from Leeds

ST. MARTIN-IN-THE-FIELDS 7.55

THE BELLS

A RELIGIOUS SERVICE

Hymn t ' Praise my Soul, the King of Heaven Confessions and Thanks wing

Penlin 47

Pathern 57

Harman, 'How Sweet the Name of Jesus sounds.'

Address by the Rev. P. McConnex

Hymn, 'As with Cladness Men of Old '

2.46 Tan When's Good Cause; Appent by Licut-Col. Houser Lunarys, on behalf of Spero Industries. Contributions should be sent to the Central Fund for the Industrial Wolfars of Theoreticus Persons, 41. Demaon House, Vaux-bot Healge Road, S.W.1

\$50 WEATHER FORECAST, GENERAL NEWS BULLE Total Aumountements

From today inwards the following changes will be made in the timing of Sunday evening programmen — 5 p.m. Service: 8.45 p.m., Week's Good Cause: 8.50 p.m. News Bulletin, Local Accountements and Daventry Shipping Forecast: 9.5 p.m. Causert (except 5GB 9.0 p.m.); 10.30 p.m., Epilogoe.

9.9 (Derentry only) Shipping Forecast

THE WINDLESS OR STATES. THE WITCHESS SINGERS, conducted by STANCON ROBINSON EDWARD IBAACS (Pianoforte)

THE ORGANIZATION

EGWARD ISSACS



Appending of Moure for and Spell

NATHAN REBUKING DAVID.

This illustration of the Biblical passage that will be read this afternoon in from the picture by Wultum Hole, R.S.A.

THE ORESIDERA

THE WINGLESS SINGERS

Old English Ditties:

Affac Water or Ellion Drifton Lass of Richmond Hill are Herry Lesis Drink to me unit or Ellion Dullon

Tax ORCHESTRA

Welsh Rhapandy German

EDWARD ISLACE

Sangs Without Words (By Respect, Mendels do Allogrom P. Pitt., Virgoria A (Harring Song); Andante in D.; Presto in C. (Bers' Wolling)

THE ORGAPSTRA

Tile Onemerical Slow Mesonrot from Fifth Symphony Tchackersky

EPILOGUE

10.40-110 (December only) THE SILEST FELLOW SHIP. S.B. from Card J

GB DAVENTRY EXPERIMENTAL

3,30

A SYMPHONY CONCERT

From Brin and w

THE DESISORAS STUDIO AUGUSTED ORCHESTRA, conducted by Joseph Lewis

Overlare to 'Der Preuseignes | The Markstash |

WILLIAM ANDERSON (Base) and Orchestra The Two Grenniers Schamans

CORA ABTLE (Pianoforte) and Orchestro-

WILLIAM ANDERSON

Linden Lee
The Vagaband
In Sheltered Vase

Distinct

The 'Reformation' Symphony Mendelssohn

IN 1830, the tercentenary year of the Augsburg Protestant Confession, it was proposed to hold a general celebration throughout the Protestant States of Germany. The scheme was dropped, after Membelssohn had specially written this Symphony as a contribution to it Written for a church celebration, the Sym-

phony makes many a quotation of church music. The opening notes are a medieval melody which was used by Bach and Mozert. Later in the introductory section comes another. Laver'n the intro-ductory section comes another ancient maledy, attributely sounded, and this is immediately followed by the 'Dresnen Accen' (which Wagner also adopted as one of the principal themes in his Paradal). This opening account the innan-may be said to stand for the other charch.

may be said to stand for the older church. To this fellows an outboost of quick masse that seems to upper target. The next Movement is bread, with a birt of pasteral delight. It is east in the common form and three-beat chythm of Scherza and Tein. A pathetic little time, in a minor key constitution next Movement. Presently the Latinean bytan for fests thought A safe stronghold a critical the betald of the Reformation. At first it is played by a single Flute; other instruments join in at the second line, and the rest of the Orchestre enters during the remaining times.

The next section is a Variation on the types

The last Movement is built largely of massive music, into which the Lutheren light is woven towards the circl, its last lines being given out, at the close, with full power.

CORA ASTLE

Etfin Dance Note Polymer Polymer Spanish Caprice, Op. 57. Mark

Welsh Bhapsody Termus POR the Cardiff Musical Feerival of 1864 Raysady upon Wesh arm. It is woven without seam, but has four pretty dedicite sections, a little like those of a Symphony, and each of them grows out of some lamons old Welsh metody or meledica.

The France (a stately one) is based an "Loudly

The Secreto is skitchish and is made and of 'Huntary the Hare and The Both of Aler-

The Truep (a tender one) brings in David of the White Rock

The FOURT (a march like Finale) uses the famous Men of Harleck.

5.26-5.35 Tales From Tim Old Testants S.B. from Lords

ST. MARTIN-IN-THE-FIELDS 7.55

THE BELLS

RELIGIOUS SERVICE (Sen London)

Sunday's Programmes continued (October 9)

8.45 THE WEEL'S GOOD CAUSE (see Landon)

8.50 WESTERS PUBLICADE, CANDREL NEWS

CHAMBER MUSIC

The LONDON WIND QUINTET . ROBERT MEMORIE (Flute), Laux Goossess (Oboe), HATES DEAFER (Clarinet); FRED WOOD (Bessoon), AUREDY BRAIN (Hond

ASSAROVA (Septano) BELS BARTOR (Pionoforte)



Mr. William Anderson and Miss Core Astle take past in the Symphony Concert that SGB will broadcast from Birmingham this afternoon.

HETA BARTOK, LEON GOOSSENS, HAYDN DRAPER, PARD WOOD and ALBERT BRAIN

Slaw, passing to Moderately Quick; Rather Slaw and Broad; Roads

POR Muzari's concerns in Viorna he composed a good many works of which this Quintet

The conserts in Lant, 1784, were a great and getting him pupils.

Of the Quintet (K. 452) he then said, I consider it the best thing I over wrote in my life. Or address the Best thing I over wrote in my life. Or address the First is provided by a short produce in slow times are full of the happing masse, written with good said to give each instrument a characteristic effective and interesting part,

9.35 AKSASOVA

9.42 BELA BARTOR

Three Carrent Rassi
Carrent A. B. della Cigio

10.9 Tim London Wind Quinyer with Mendulancean Drayer (Bass Clarinet) Youth Janueck

10.18 ARREDOLA

Nobels will bear St. Telescopia Sweethers, and a Dargonijaly

10.25 Buzz Barrow

Playing a Groon of his own Compani-

Evening in the Country; Bear Danes; Allegro Burbere (Quake and Wold); Second Burlesque; Pirst Roymanian Dance

THE LONDON WIND QUINTER Movements from Wind Quintet George Qualosc From today enwards the following changes will be made in the timing of Sunday evening congruences:—8 p.m., Service: 8.45 p.m., Week's Good Cause: 8.50 p.m., News Bulletin, Local Amountements and Daventry Shipping Forecast: 9.5 p.m., Concert (except 5GS 9.0 p.m.): 10.30 p.m., Epilogue.

6BM DOUBNEMOUTH.

2.30 S.R. from London

5.20-5.30 S.B. from Lands

7.55 S.B. from Lowley

8.45 Tags Week's Good Committee's Fund for providing Doret beds at the Children's Orthopedia Hespital, Buth Appeal by Miss KATHERINE STYLE

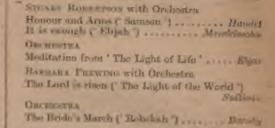
Contributions should be sent to Miss Style (Chairman of the Children's Care Sub-Consistent of the County Education Committeet, Hillionts. Whaborne, Dorset,

8 50 10 30 S.R. Jrain Landon 9.0 Local An-

CARDIFF.

3.30 S.B. from London

5 28-5.30 N.B. from Leeds 7.55 S.B. from Lundon 2.45 The Wiggs's Group Cause: Appeal on behalf of Cardiff Discharged Prisoners' And Society, by Mr. F. France, Governor of Cardiff Prison 8 50 WHATRER FOREGAST, NEWS (\$0 Local An-FAVOURITES FROM ORATORIO-III 9.5 THE SPATION SYMPHONY ORCHESTES, conducted by Warnier Bearing and SPUART ROBERTSON (Barttone) with Orchester. Rollin in fearning believe (* The Creation) Hayda Oremestra March to Calvary ("The Redemption"). Gounoid Worthy in the Lamb ("Messiah") BARBARA FREWPRE (Contracte) O thou that tellest good tidings to (' Messiah') Zion.
He was despised and rejected Sinfonia (Prelude) to the Omtorio St. Helm at Calvary Leo 7.55 C.B from Louison
Minuset from Samson Handel 8.45 Pag Week's Good Causer An Appeal on



10.30 S.B. from London





I we apeakers for the Week's Good Causes tempite-Mr. Duncan Campbell (left), Chairman of the David Lewis Northern Hospital, for which he appeals from Liverpool, and Mr. F. Fesher. Governor of Cardiff Prison, who makes the appeal for the Cardiff Dis-charged Prisoners. Aid Society.

10.40-11.0 THE SILENT FELLOWSHIP Relayed to Descentry

2ZY MANCHESTER,

A SAINT-SAENS ORCHESTRAL CHREEKI

Sugat-Sugar barn Getolor 9, 1835.

THE AUGMENTED STATION ORGERSTIA, conducted by T. H. MONAPOOR

Heroic March

Ocertors to "La Princese Jame" ("The Yellow Princessa 7

KATRLEEN MOORGETSE (Collo) and Orchesten Comperto in A Minor

OMERESTRA

Tone Peem, Danse Macabos Dance of

Totto Poem Omphata's Spanning Wasel

KATHLEEN MOURHOUSE ('Cello)

The Swan

ORCHESTES.

Tone Poem, Phaeton

5.20-5.30 S.B. fram Leels

7.55 8.B from Loudon

behalf of the Grand Opera Postoval in and of the Manchester and Salford Medical Charities. (Donations should be sent to the Hom. Treeserer, Opera Postsval Committee, 40, Desingate, Manchester.)

8.50 Whateks Forecast, News 19.6

GEMS OF OLD MUSIC

THE CRAPLIN THIS: NUMBER CHAPLES (Harpsiebord), KATE CHAPLES (Viola d'Amore), Marrie Charles (Viola de Garaba)

La Livri WALVER GLYNNE (Tener)

KATE CHAPLIN

Plaint d'Amone Leve Pleaser Merre Adagio (Slow Movement) and Allegro (Quick Movement) from Comba Sornta

PLAYERS OF ANTIQUE MUSIC

The Chaplin Trio Brown left to right, Kate Chaplin, Nellie Chaplin and Mabel Chaplin) will play some old music on the Harpstehord, the Viola d'Amore and the Viola de Gamba, from Manchesau tenielle.

EPHLOGUE 10.30 From Birminghow WALTER GLYNNE

Sunday's Programmes cont'd (October 9)

Love's God is a boy Ridger Jones (1601) What then is love? Philip Resecte (1601). When Laura sindes I are Peter Warlock Titto Two Manuels
Two Tambourns ORGAN RECITAL By Dr. A. W. WILMON Relayed from Manchester Cathedral Toocate and Fugue in D Minor Back Two Transpel Tures and Air Purcell
Manuel from Samson Hardel
Napetal March Gushaml
La Nuz (Night) Karg Elect 10.30 EPILOGUE 6KH HULL. 3.30 S.B. Jeon L. Mon. 5.20-5.30 S.B. Iron Leeds 7.55-10.30 S.B. Jean Landon (9.0 Local An-LEEDS-BRADFORD. 2521 M. 1.080 NO. & 1.190 NC. 3.30 S.B from London 5 20-5.30 Tales year fee Old Testament Nathan rebuking David, 2 Samuel 201, 1-25 7.55 10 30 N.B from London 19 0 Local Au-6LY LIVERPOOL. 3.30 S.B. from Landan 5.20 5.30 & B. from Levils 7 55 S.H. from London 8 45 The Week's Good Carst Appeal to be-half of the David Lowis Northern Hospital by Mr. Dewcas Carrents, Charman of the Haspital \$50 10 30 S.R. from Lendon 19.0 Local An-175.2 M. 5NG NOTTINGHAM. 3 30 S.H. from 1 - 5-5-20-6.38 S. H. Jeron Levels 7.55 10.39 S.H. from London (9.0 Local As-400 M. 750 MC. 5PY PLYMOUTH. 3 10 S.R. from Landon 5 20 5 30 S.H. from Lands 7.55-10.30 & B. from London 9.0 Local Armountecentrals. 272.7 M. SHEFFIELD 3-30 S.R. from Lambon 5.20 E.W. Joseph Lands \$36-5.45 Rev E. Hamson (President of the Free Church Conneil): Talk to Children about Education Week 7.55 S.H. from London EDUCATION WEEK SERVICE From the Studies Conducted by the Rev. G. W. Porren Citom provided by the Gurystesis Internal late School Conducted by Mr. A. E. Envior Times, Press of west the Keep of Heaven English Rymmal, 470) Print, "He who would valiant be" (English

Address by the Lord Mayor of Shellield, Alderman J. G. Genves, J.P. Hymn, 'O Wombip the King (English Hymnal, Hymn. 'Ye Watchen and ye Holy Ones' (English Hymnel 517)
Hymn. Seriour again to Thy dear asme (English Hymnal, 273) Benediction 8.45 THE WREE'S GOOD CAUSE. Appeal on behalf of the Touchers Orphomes and Orphom Fund by Mr. JUREPH BATRY 8 50-10.30 S.B. from London 19.0 Level Annosmeements! 294,1 M. STOKE 3.30 H.H. from London 5 20 5 36 S.H. from Leeds S.0-10.30 S.H. feom London (9.9 Local Axibecome uls] 5SX SWANSEA. 104.1 M. 3 30 N.B. Jeon London 5 20 5 30 S B from Locar 6.30 NATIONAL SUNDAY SCHOOL UNION AUTUMNAL CONVENTION Suspenses, October 5-13, 1927 RELIGIOUS SERVICE Relayed from WALTER ROAD CONGREGATIONAL CHURCH Sanctus Hymna, 'Praise my soul' (Congregational Hymnaer, No. 9) Invocation and Land's Prayer Investion and Lard's Prayer
Hamn. How sweet the name of Jean sounds.
(C. H., No. 181)
Scripture
Class (C. H., No. 812)
Adore by the Bev. H. J. Tavien, Wolfing (National President, Sunany School Union)
Rymn, The day Tunn gavest. (C. H. No. 810)
Benediction. 8-45 B.R. from London Will Local American 9.5 S.B. from Cord If 10.39 S.B. from London 10.40-10.50 S.R. from Carling

Northern Programmes.

5NO NEWCASTLE 25.5 M.
338 S.F. From London 5.20.5 10 S.D. from London
10 S. from London 5.45 West a tood Came. Append
on behalf of the Arapson contribut Ald Society, by Mr. W. Arabson,
3r. D., Chairman of the Society, 8.50 10.38 S.F. B. from Landon

338 - 50 from Lopino 528 B from Leds 538
5.50 - B from Lopino 528 B from Leds 5.38
5.50 - B from Lopino 528 B from Leds 5.38
5.50 - B from Lopino 528 B from Leds 5.38
5.50 - B from Lopino 628 B from Leds 5.38
5.50 - B from Lopino 628 B from Lopino 638 B from Lopin

any deasting Broadcasting

is better with plenty of

Velma or Milka Milka

Suchard

The firm with 100 years

reputation

AS THE EVENINGS DRAW IN

As the evenings draw in reception from the many Continental broadcasting stations increases in power, and the disturbing voice of atmospherics is hashed.

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Order World Radio to be delivered regularly in Juliure.

WORLD RADIO

Every Friday. Of all Newsagents 2d.

PROGRAMMES for MONDAY, October 10

10.36 s.m. Discentry only) Tree Separt.

2LO LONDON and 5XX DAVENTRY (361.4 M. \$30 KC.)

(1,604.3 M. 187 NO.)

9.0 WEATURE FURE-EAST: SECOND GES

- 11.0 (Durning and a) THE DIVENTEY QUARTER and Descript Houses (Sophum)
- 2.0 The Division Quarter and Matville Same Baritons; Many Auses Wishen (Prom-

AN ORGAN RECTTAL by Eman T. Cook

Relayed from Southwork Carnolad

LEGS OND SALBSTRY (Base)

Enexa F. Cour.

Charal Probades

LECCHARD SALISMERY

Selected Seven

EGGAR T. COOK

LOUVABLE SELLMETTY

Soluted Songs

Fibraia T. Coma

French on the true Pangi Linguis } Barrabae Tenanghal Mach a continue Bestern

30 Mass Rooma Power: Boys and Girls of the Makib Ages Certay: A Little Webb Princes

The course Wales took place quite like at I, in the period with which Mass Rhode Power at dealing in this series of talks. Today she will tell series of the history of the couppess and also the toric of a criain World prince. The the school like, and all the Edward Prince of Wales.

To thest Stories by J. C. StoBahr and Mary Scotter than and cales - HI, The Golden Touch

THERE is no fairy story more become then the old Greek repth of Midas, the king of treis, whose wealth was equalled safe by his gread. The story of his residencent, as it has come there the coveries will be

tild this properties.

3 15 THE DANSANT

THE LONDON RAPIO DANCE thisb, directed by Susser

BREENARD ANSELL (Light

WILL KINGS (Entertainer) Lay Bunkand Cossie Ray Moko (m Syncopated Songe)

6.0 Det smeed Tate : Mrs. Cornsorou Tates, 'Ico and Refrigerators'

SINCE the chloresment of the new regulations limiting the use of preservathere in 1902, the question of merigersting in the house has been prominent, in the public want. In this afternoon's talk Mrs. Cuttington Taylor, the director of the 'Good Hunsekeeping Institute,' with discuss the rival merits of the mechanical refrigerator and the various some of be-

\$15 Too Compound Hoga Piano Soles by Coeff Dixon. Song by Leonard Gowing. The Story of The Firebord, the Horse of Pawer, and Princess Versign, told by Edeen Kelsey. 'A Few Hints on Rughy Foot-bull,' by Captain H. B. T. Wakelous

ORGAN MUSIC

by Parruas From the Asympta Course

- 6.28 For he Boys' Brigado and the Church Lad.
- 6.36 TIME SIGNAL, CHEENWICH | WELLING FORD
- 6.45 ORGAN MUNIO (Continued)
- 7.0 Mr. Disnous MacCaunty: Literary Criticion.

THE FOUNDATIONS OF MUSIC Haydn Plane Scrater Played by E. Kebbath Percon

7.25 M. E. M. STEPRAN . From h Heading

7.45 MR. FLOTSAM AND MR DETSAM

BELA BARTOK CONCERT

THE WIRELISM SYMPHONY COMMONDA (Loader) S. KNOESE KELLEY) Conducted by EDWARD CLASE BELL RANGOS (Pinesfeets)

CHICAGOUPES. Two Purirana

8.15 Birth Reprox and the Openiors s, Congeto for Pianu and Orchestra

Allogro moderato-Allogro; Andrete; Allogro

8.40 ORGINISTRA

Dance Suite (1921)

Mederate: Allegro molto; Allegre vivine; Molto tranquillo; Comodo; Finelo Allegro

9.15 Topical Talk

9 30 Local Amount ments. (Dornitry only) Shapping Porecast

9.35-11.0 'MY LADY MOLLY'

A Comedy Opera in Two Acts Written by G. H. Jessor Additional Lyrics by PERCY GREENLESK and C. H. Taylon

Coroposed by Smarr Jones

Captain Harry Romney Jamin ox Donos Licens Russel Jones Anneruses Sa Wiles Coverdale House or Summores TOMBY HANDLEY Mickey O'Dowd Landlard (of the Coventale Aries)

ARTHUR REES

Judge Romney (fasher to Harry)
Assures Prince

I dy Molly Markagale Manamus Dixon Rester ther confidential Maid) Minerico Wayson Allow Covendate (daughter to Str Mike)
Mayin Remarks

Washerwoodle Mirabeau (governess to Allee)

Honders, Gueste, Ward Servants, Preser

Officers THE WERELESS CHORES AND THE WILLIAM

ORIGIDATEA. Conducted by Jones Assista.

Acr. I

O's a significant entities have a control to the Coverdale Across becomes a storic control. Level Bland is there, dater, and to put a stop be a permitted a control to put a stop be a permitted and to put the terrest date, and to put the Herry Romes. Lade Many Marines on horsebeed, less bonk upon appearance to be a permitted and the put to be a permitted as a permitted and the put to be a permitted as a permitted and the put to be a permitted as a permi the same married because there y happens to be her layer. Aided and about

try his existence, it is try his existence of under their succession of under their succession and continue of the try to the try to believe that the it his future some in law. When there appears on the secure, he is an somen-law. When there appears on the secure, be is re-

Acr II

These complications grow more applied in the draw-ing room. The Collection of the Alice, of drawer, has pone traced Molly's duguise, and amness horself by pra-tending to be managed of her emonth-faced author. Harry and Liousl. now at Harry and Liouel, now at hierty, cowing vengumen open the essence of Harry name and do her at a k Molly, sword in hand. After averta bloodshed; the tensy arrival of Judge Romney establishes Harry's discripty and Mully's resumption of feminine garb clears the air a effectually that the curtain falls upon the processes of as falls upon the prospect of at least two happy awaringes.

11.0-12.0 (Detentry only)
DANCE MUSIC, Opening
night of the Kit Cas Restaurant: Theory Brown's Hand



A FAMOUS MODERN COMPOSER.

Bele Bertok, Hungary's spott famous modern composer, will play the plane part in his own Cancerto when it is broadcast from London and Deventry to the special concert of his works tonight.

Monday's Programmes cont'd (October 10) **5GB DAVENTRY EXPERIMENTAL**

(491-8 M. 610 NC.)

DES	PAUL	Mortogn's	REVOLE	THEATRE	Quertes
.918	A. from	as the Rivolt.	Thumber		

A MILITARY BAND CONCERT 4.473

From Birm agham

THE CUTY OF BUILDINGHAM POLICE BAND Conducted by Richard WARRIL

Homage March . . . Wagner are Waterbeston Overtore to Masamello BEFRET BRUE (Bartone)

Air and Variations (Second Movement) from the Survivor Symplomy, Hawle, are, Hielet

WINDSKED PAYNE (Contralto)

The Nut Tree
Ah! sweet as any Rosee
The Latins Flower. Spring Night

Mineral P

Selection from Merric England

Corner Sole, 'Elemone', Colerate Taylor Solost, P. C. Coox

ROPERT BRUCE

The Boggar's Sons . Learning are Law Wilson Kinder Learning are Kronsely France Wilson doll care . . . Learning ere Law Wilson

Sante of Four Dances from Bellet Masic to Prince Ignr . Benden arr. Galley

WINDSHIELD PAYNE

The Arrow and the Song Belowaked Bare

Selection. Reminiscences of Scot and Golfrag

5.45 The Chinon of a Hour (From Birm) plants:
The Some 121 and the Busterfle, by December Cooper, Some by Gertrade Davis (Sopernot Lemans) December (Colla). A Chimpse of the Buckston, March Physics by H. G. Sear

630 TIME SIGNAL GREENWITE: WEATHER FORE

LIGHT MUSIC THE DOREST TROO

LITERS Crower Sources

2.0 Lengs Cooren

Homeward Richard Strongs
A Girl to her glass
My heart is like a singing bard. ... Hubert Parry

Trio in E. Plat |Op. 40) Brahme

7-35 LABAN COOPER

Orpheus with his late Salings Cantle Shepherd Proposition In revisioning details!

Cettle Prejude Boughton
Two Welsh Ministure E. T. Donies

8.0 ORCHESTRAL MUSIC AND PLAYS

From Birminghum

THE BURNINGHAM STUDIO ODCHESTRA, conducted Was Justin Lawie

Overture to 'The Queen of Sparke' Suppl GWI 1015 NAISU (Sourano) and Orchestra

L'Amero (I will love her, from 'The Shephard King | Meant Ballarella (Paglianci) | Leoneralla

"THE BANNS OF MARRIAGE"

A Comedy by CHARLES LEE

is interrupted by a knock at the door.

8.45 ORCHESTRA

Bar arolle, 'Masslight Septinade' Eve Maroles Chaine Bruce (Broken Chain) Jose Creus

GWLADER NABIL

So early in the marring G. Realign
The William Some Calcula Taylor
A Pustoral Caren, ner Loue If then

That Saire, Alona the Lagorn Alona, Wedding Proceeding Alona's Fareweit (First Performance in Englands

MR. FLOTSAM AND MR. JETSAM

"A THAMES-SIDE EPISODE."

A Drame by Barnana Courses From Blemingham

Just Hores ... Wearrant Acces
Mary (his Wife) ... Grapts Johnen Ale Sing (a Chinaman) | Strange Venous Inspector Sires

The Stene is the interior of Joe Brown's shobby house more the decks.

10.0 WEATHER FORECAST, SECOND GENERAL NAME BULLETER

10.18 DANCE MUSIC: KEEPER'S PIVE. under the direction of Geoffeet Chiner, from Kettner's Restaurant

11.0-11.15 Opening of the KIP-CAT Restaumnt-Tuppy Brown's Hann

(Continued on page 12.)



SINGERS AND PLAYERS FROM SCB.

Mr. Monte Vaiden (left) and Miss Gladys Joiner (extreme right) play to "A Thomas Side Epotoda" of 9.15, and Miss Windred Payne and Mr. Rupert Bruce sing in the Military Band Concert this afternoon.

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HOT WATER INSTANTIY NIGHT DAY



346-50 EUSTON R! LONDON.N.W.I

Monday's Programmes continued (October 110)

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230 Lantine Program me reliced yours 1	En a	1 Waman who Kee wa
5 0 Mass A. L. Lon repair, "St. M. ag	40 Ton boxes and h	0 0 11 0 â 20 I
115 Tun Crushers Horn	445 Mr F J Canzus, 'Robert Browns a	' 2ZY MANCHESTER. 344.8 M
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15 For the Boys Brigar	50 Te : Lettle Mostern State	12 0 1 0 1 m a 1 m a 1 m a 1 m
30 S B feom Landon	5 15 Tue Co. ann's Houre The Trac	2 30 L . Province method from Deventry
7.45 A PROGRAMME OF BRITISH MUSIC	60 . Leadon Programme relayed from Day + r	Parware, Experiments with Plants III
The Station Offit	8.B from London	Materials used by the Plant in making Food
Hourrée and G g v	745 Tue Stat as Thio Frank from Ambi-	3.20 ORCHESTRAL Muse from the Proceedity Parture Theorem, conducted by Standar C Milas
The Physich	Presidente	5.0 Mr FRANK A LOWE, The Keeper's Larger
Would Macro West no ex-	The Former Romoie	5.15 The Cathorne's Hack Three Branch
1.4 Octor	to Neptime's prace of the	The Mark State of the Tree of the State of t
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Ring out, wast orde	English Lance No. 3	6 20 M suca Interbyte
22 Octat	8.15 TONY S CTRATAGIA	6 25 For the Boys' Begant
Canson de Mat o Mornang Sung (1 p. p. Chanson de Niat (Niala Song) (1 p. p.)	A Comedy as One Act by Envir Len 4 Player by the Station Rapid Page 3	8 B from Louton
32 WATEVE WATEVER	,	7.45 PART SONGS AND BAND MUSIC
Heli a Pavement	A residence of Best Section Construction of the Construction of th	THE WISHARDS TEMPERATUR BANK, our factor
A Sa lor s Proyes -	I ben I I have	Marie, Pompour Main
t ape Horn Gospes	To de superary in the translation	Overture. Cha Romann (Gipsy Laid Kool) The Westrassius Sistens
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* at a Band facility	eorning of the Lady Lucy, who is due to arrive with her unsuspecting guardien T a y	Execute was a The Vagacoud King From
Soite, Pigment Bellet Porter	Pages to clope with her but the guardian, Sir Charles Catchpole, has designs upon her fortune	The hunt is ap
Minute, Piquint Dance, to the burns	and to take g her to Ludy Twizzio a to see if a month under her care will store her of der	Hargan Brigade Kourte
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757.14		Merry Waves of Windows Kengara
WA CARDIFF. 353 W.	The same of the sa	90 110 SH from London 9 21

- 12.6-10 London Programms re myed from Poventry
- 2.30 Incorposer to Senome: The Rev. F. W. Mokuay, 'The Land of the Maple Leaf. We Reach Vagara
- 30 For Street & To Frank F w = (Violen), Renado Hano And (Violencella), Hrinnar P2x Chambure
 - Belietion from Philemon and

ALBERT C LAVIS Barronel Chormus Deven
The Flora Dance
A Chap,of the Old Block
W H Squire

Bensky Korsakov Seberus Fridoo Song Lymal Was a



THE MOST FAMOUS FALLS IN THE WORLD.

This unique are photograph (reproduced by mourtesy of the Royal Photographic Name , shows he whole course it he Niggara River, above and below the two treasundous Islia. The Roy. F. W. Moxboy will describe Niggara in his talk to Cardiff schoolenides this afternoon.

HULL 6KH

12 0 1 0 Factor sees ...

2.30 London Program mo adays from December

5.0 Mrs. R. W Generos, The

5 15 THE CHILDREN - HOUR

6.0 Lordon Pr water of from Daven ry

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Monday's Programmes continued (October 10)

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40 THE SCOOL SYMPHOLY On the Scale Theatre, Lord	Quarter No. 10 10 10 10 10 10 10 10 10 10 10 10 10	5.5 M Con u Jones. On Haye Work Cl
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54 Tile Station Tain	Park to Do	7.45 A REQUEST PROGRAMME
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12010 La r Regital by Mostes	" WEFFICE WE	NAVOY HOURS MOY Suprano) . Lifer
A	Market Market	Welsh Forb Serve
Where is Dance Band, directed by Foward West from the Purker Street I, to the large		Tru De Du ur Lloyd B Bases Y Gwew Fach
A har by modely and become	* // +	Two W. d. Manus ares # 2° Lana>
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120 to London Programme research from the ventra	THE THE	Waltz, 'The Larks' Drago Meastation in C. B. if P. '
236 London Programme is avoid from Daventry	SIR HENRY HADOW	8.45 MALUOLM SCOTT
445 Missir and sock Madaton I to 12 ms	Vice-Character of Shelfield University, whi se broad cast talk this evening will be one of the features of	99 119 A From Landon 3.38 Lora.
5 15 The tune mes a Hour	Sheffield's Education Week	24 17 A VALUE STEEDLESS (20.26) TOSS OF
6 16 Ana Ri manasan (Punnoforte 6 30 11 8 S.R. jam. Lanuten , 9.38 Local	4.15 ORCHESTRA released from the Grane bear	Northern Programmes,
630 11 8 S.R. pp. m. Lanuten , 9.38 Local	5.0 Practical Induct through by an	5NO NEWCASTLE.
5PY PLYMOUTH. 100 M	5.15 Tex Corcones a Hucu	22.0 2.9 m n 2.30 Hrm dries or min 3.8
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238 Landon Fr ramme relayed from Doventry 215 Keen (Amana (Pomolurie)	5.0 D. M. Boova-Francisz (Punoforto)	studious security Marshall Song of the Paris W Marshall B3 in the one of the angle of the original and the security of the original and the or
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PROGRAMNIES for TUESDAY, October 11

10 10 a.m. (Daventry CHERRWICH, WEATHER

11 0 (Durentry mily THE DAVENTRY QUARTET and HUMA BOB (Paulo-

120 20 Tun Sayba. . . . Pokas dovus an to Wholly (Viola)

2 30 Sir H. Wallerbo Davies *Flementary Mone

3 15 V 3. Sveritar: 'Elementary Property.

3 45 Musical Interlude

4.0 William - Houseons - Marble Abob Pavillon Gronistra Fran the Martile Area Pavana.

50 Most Compared to the Start Lymbol's and start The Charmings, by S & A Con-Mrs. Herary Work

I worse to set V s still from the manner of the first talk, her subject was Chartes and the to the state of th level to Europe in the fifteen h etan cel nevels of Vectorina di e con known work of Mrs. Henry Wood

5 15 Time club mixes Houre Some to the Radio Dance Band of Some of the Breton Mari n. Howarda's Friend feither), read by Cyril Nach

60 THE LO - RA - RADIO DANCE BAND, directed

8.38 Time Sidman, Grennwich; Whather F as CART. BIRST GARRIEST NEWS OF LEUTIN

6.45 THE DAVENTUY QUARTET

70 Talk on the St. John's Ambumore Association by Major Gen. Sir Pen. IVAL Williamson

THIS in the shifee year of the St which was for ailed to 1877 by the Owner of St. Jone of Jennadem, fiscil J. dat. a. one of the oldest societies in the world devoted to the care of the inputed Major-General Bir Prograd Wiskinson win gives the tack, a Secretary General of the Order of which he as Knoz a of , and he will give some cating facts and figures relating to the work that the Ambulance Association has done and is dong now in its fiftieth year-

7 16 THE POUNDATIONS OF MUSE Heyda I am Sme as Played by E. KENDALS TAYLOR

726 Prof H H SWINKERTON An Evolutionish among the Rucks and Frascis III Main Lines and Side Tracks. S.B. Jeon Natingham

IN his there task, Professor Swammerton will tell one of the greatest shapters at the story of life, how the amplification pentions first except on to the solid . , tow they developed into the reprines which dominated the globe throughout an age, to give place in turn to the

2LO LONDON and 5XX DAVENTRY G-604-3 M. 167 RO.)



JETSAM AND FLOTSAM-

or to put them in the usual order, Mr. Flutaum (right) and Mr. Jetsom (left)—g) — here induced news butterin from the London Studio every evening this week

maramals that constitue the laghest develop- 1 9.0 Wearn a Fire . that we know A-1

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the out less t

7.45 MR FLOTSAN TO MR JETSAM

He Welliam describe he El vacation seamer and he accepted century becomes. Tonight, he govern to the century therefore explores, who, though they by no means average from an occasions. to the word the produced with the season of the season with the produced the world. And the will say a word about the produce who butk so we y in contemporary literature of the season. O A LU F HESTRALCONCE:

I # Withhass On CHESCHA, conducted by

b - Larynastan .. Weber The plot of the Oran Enequation

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Bottot Sur Par Print art . March, The

A PORTO US 8.30 PREMIUM

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A Speak has His Exachency Margaret 1.4

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NEWS BY LEGITIN

9 15 Ser H Wa seems Wavener Monte and he

9.35 Lord Announcement in Obeyotry only sping Forecast

OR! LISTEN TO THE BAND

A Humorana Ordiostral beating to Pipe suttents Arranger, by

MARKE C NETAME ROS THE WHALESE CHORESTRA Conducted by John Vyola. I wrom and by MADEL CONSTANT IN 19 M o al s

PRIVILES PANTING

10.40-12.0 PAY MUSIC: TE CECILIANS from he homes

A Note to Contributors,

Tr h in Offices of The Rance The same a Sa Ha W C 2 Timber wanted and the loss of Miss risked by those who forware contain ions to any other so from. The P top is niways gipes to constem manuscripts, whether in his form of articles or of short stories. I nese should not be more than 1,500 words in long and broudd other laye broad ing for their Oseme or be of such a partire as to have a special obserest for limeners, A glance at The Rudio Traces will show those who contemplate writing for it the s yle of work which it prints. There is no opoliting whatsoever for articles. Jen ne



THE AMBULANCE MEN TO THE RESCUE

A typical example of the work of the St. John's Ambulance Association, on which Major-General Sir Percivas W imago will talk this evening at 7.0.

Tuesday's Programmes cont'd (October 11)

GB DAVENTRY EXPERIMENTAL

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Shwith (Organ)	Ye Fr
h as support	6 30
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l-n	6.45
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he Wind that hat steelf, by Herbert Studies, Marjuric Paimer (Soprano) and Racold (Bartonet, 'When the World was ting. The Nightingston Song,' by Helen M.

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5 A SYMPHONY CONCERT

& B. from Cardoff (For Programme att under Carri. #5

A Bend on by Missister Per-

SYMPRONY CONCERT S. B from Cardell

W N T A ST BETT A T



CRAMMES TODAY.

dinant on the Orchestral Concest at 4.9. in ign. Miss Flotence Cleeten (right) gives some on concert darker in the afterpoon.

35 11.15 YARIETY

From Birmingkaan

La ex are Carlos A MARINA CONT. ACC.

FROMENCE MARRO (Irich Homeur in Song and Verse)

COLLEGE Charpony Comment of the Persons

United the ROYAL HAWAHAN DRINGSTRA

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BIRWINGHAM

or transmissions from the Birmingham udvo see 56B Daventry Experimental (accord)

he Pranos in use in the various ations of the British Broadcasting orporation are by Chappell, Weber, hallen, Bechstein, and Grotnan-Stemweg.

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the very young man this question may, at first glance, seam an insu!

Such a one would answer in an off handed sort of way. "Why, I am in Bosiness. I am a Business man. I know all about Business, or I ought to.

He ought to But does be

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self-examination, that it is precious attle In him is not a you really have

Yet without the Business knowledge your chances of doing well for yourself in the Business world are very poor indeed. With

No Position You Cannot Aspire To.

For instance, do you understand bookof the fourth of a

and loss account 2

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Tuesday's Programmes continued (October 11)

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2 30 London Programme recayed from Daventey O fine the terminal transfer of the States o 5.6 London Programme relayed from Daventry 5.15 THE CHILDRES'S HOUR 6.D. Latinovic Progress and the second progress of the second 6.10 S B. from Lowlen H, Food, Fulk and Fjordy 7 15 S.B. from London 7 25 S. B. Scotte Noternalism 7 45 N.H. from London MALCOLM SCOTT 8.0 The Woman who K awa 15 SEE SAI THE SAINTER OF SAINTERS OF SAIN 8 15 SFE 6 16 7 Same Problems of Women who cars have own ! 8 45 Encore Lune (Panelorte Reesta) 90 120 55 mg - 9351 dec a CARDIFF. 2 20 Lundon Programme relayed from Davontry 4.45 Mrs. D. PORTWAY DORSON 10 used, no a hamiltonia and interespond 5.0 Tak Dansant relayed from the Cariton Ros-5.15 The Cittaman's House 60 Lanta long a part 6 30 - 00 70 Inc St. 140 N I Contain the contain the contain the contains and the contains the 7 15 S B. from London 7 26 & R. from Nattenghum A SYMPHONY CONCERT Relayed from the City Haf Relayed to Deventry Experimental Stations ha was THE CARDINE STATION SYMPROST ON HERERA 935 Contacted by Sir Hereny J. Win. Fourth fixandeab as Connected a Back This can a fine a fi and valued at assorb a surpos of portuda t

BOURNEMOUTH.

Therd Symphody ... Breams
Third Symphody ... Breams
THIS Symphody in W is new just ever forty
years ald Relies performance was given in
Amona, under Richter afterwards at well known
in it secondly and after each interment these in it security and more was excited appliance and phony, and the same has some worrant of the freedom, and the same has some worrant of the freedom of the first and has movements—a quark high spurited man, a gentle song-sike one, a roman-"ON TOUR" THIS WEEK. PESTELL

MALCOLM SCOTT

THE Variety Tour this week will be undertaken I be vanished to the work of hearing him, for the composity and topicality of his to a The above impression of him by Pescall shows him an character as Catherine Pare—an ambias of some of whom he may early in the armosomen analogues the sound of a

Macigina for we get as werk as

Norda Let B. Tuesto Bour censor o Wednesday Giorgow : Thornton, Berfait , Friday Menches et , Saturday, Newcostle

tically meanchely one, and another quok

and vigorous one Many good industrients, der thus Brahma' finest orchestral work

915 a SER W REE

CONCERT

INABEL ORAY and Orchester.

of tiday a fond of the Variation fears in manipulating where, he has a particularly happy

wer ten. For the joy of the friends of humane

as in the usual Concerto, though it line plenty of ments Boss Drum, Cymbals, Trockle, Be. The tune Debauny: has an

is that if ar cle French no dira pe, Maman' (a thirm of Walant Committee of Walant Committee of the committe Figure 1.

Fariation F (A little quicker (S

for France and Rury some onte con sort m.
Parintenn II (Resounte). Rucas have a new actas I' min. France and Women and a re-Vac ation III The Pusion is very prometions

Vacation III The same part.

See as an again tars part.

Partation IV Medicator quela. Psano and
Woodword in octaves) shore the the latter ments any. Fi tes and Precoust, Ba scous and

Paration V (Quarker). An area atom of a record box. Buts of the non-serv some are near I

Strongs The hursery I are appears for a moment

Facuation VIII (Monomittiy quick). A Man a

And the second of the second o original lune is repeated over and over in the

the figure mitten as

T pend increases, hadding up to purchase XI (With alignity). A hyper tone ke version of the belong is payed by Wind no Strings, the Phine, Brais and Hory poterport.

ton a book 12.

rounds off the work.

10 20 WHAT KE FORES IST, NEWA 10 35 Local 1 1 11 5

10 49-12.5 S.B. From L

THE RADIO TIMES.

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Pet at descr Fin up Porel opence. Editorial address Sacos, 11. London, W.C.2

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The Rev.
DICK
SHEPPARD

(of St. Martin's-in-the-Fields)

Talks on Life



AUJUANU Jirini.

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The second of the second of the second of the second

Straight talks on life as it is—beginning in next Sunday's SUNDAY EXPRESS

The Rev. Dick Sheppard—Greatheart of the Modern Church—whose work at St. Martin's nother most aur sin whitees section have more than the most promar derivation in the corners is giving exclusively in the Sunday I spiess a sense of special takes. Life as he sees it

' Itel. Sheppard, who threw his church open to the soldiers at might during the war and to all comers by day and night since the war, invariably says just what everyone wants to hear and read He is probably the only preacher who has never sent a hearer or a reader to sleep.

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Tuesday's Programmes continued (.... , ...,

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An Onamat Play in Obr. Act by Hr. in IJ.

An Original Play a Obr Art by the B.H. EBARCIS

Characters in order of speaking.

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THE GATES O HEAVEN!

A New Play in One Act by Many Prowners

A New Play in One Act by Many Prowners

Mrs. Hates

John Butes Grey Misband) - Charles Verseur

Grandfother Bales

Willia has Grandfour

Willia has Grandfour

Willia has Grandfour

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Tuesday's Programmes continued (October 11)

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6 30 S B team Landor

7.15 & R. from London

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7 45 F R renta London

8.0 AN EVENING CONCERT

The Station Order that Value Alugeo Mindombo from Fifth Symphon

t or and Pavane (Earl of Sa (sherr)) Byrd

1 for Luto) Afmourer (15%), or Respirate
Bora and and Gavatte ... Buch
Mesurka to D Flat Op 30 ... Chops
Waltzen, Op. 39 ... Broken
Gavot from Samonace of Brazel ... M Thand



Mr. CEORGE PARKER

map to Plymouth's concert this evening at 8.0

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2.8	Mr. and Interlead	

6.10 S.R. from Lordon
70 Mr. Eur. Barnen. Masterploces of E. . . a. Centrally. H. May anna Documber.

7.15 S.B. Jenny London

7 25 S.B. Jean Nintingham

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2.30 London Programme relayed from Davientry

5 IS THE CHARLES HOVE

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7.9 Mr. E. Castev Rittmann: A Minter Cycle Talk — "After Lighting-up Time"

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Loudon Programme to a De store

5.15 Tar Concours a House. Someward Stories by Laute Mercan

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6.39 S f from London

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7.45 S.B from Cardiff

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to 26 What his Formation. Name (10.35 Local Appendiagent)

10 40 12 0 & H. from London

Northern Programmes.

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PROGRAMMES for WEDNESDAY, October 12

10 30 a.m. (Darentey w) Time S Sai

2LO LONDON and 5XX DAVENTRY

(36).4 M 830 NO.)

11.0 Do votey) The Diversity Quarter and B (AASELLIA (M. Septemb);

12.0 The London Ragio Da of Rame, Generous by Senney Negatar, are Ming B. Johnson Entertainer)

and the many Restaurant Francisco

2 30 Mr 3 LEGYP JAMES 'Logish Language

2 50 M salval Interlade

3.0 Mr. A Dr Saltascov av Three Plays of Sluckeypean

2 30 Ts ...

3.45 Sie Wallaxi Hga r Franks : Familiate Birds and Beasts of the marryside—111, Mo. of the Mercha-

4 D A Liver Classic to Concess. The Daves ray String Quarter and Cyrnakier Signa (Bordone). One are Thomas. Phinoforte-

Is us A Belse ion of the Violo Solos of Modern English Composers played by David Wass. The Story of Squarky Wa-Ficture Realger (told by T. C. L. Farence, and Toys in Music, by Clausea Suc-

ORGAN RUCITAL Hy REGISALD From Re aved from the Xee allery Kinema

6.20 THE WEEK'S WORK IN THE GAMDEN ! ! Hoyal Hortionities Somety

630 TM x 8 T 2 2 9 AST DERST GUNERAL NEWS BUILDING

6 45 ORDAN RECITAL by RF ... For et 4 DECEMBER 1

70 Tank on Poternational Affairs by Sir America Salves : * Are we getting Richer or Pourer i

Is a sum total of the world's west the approach of the world's west the approach of the world's west the approach of these artheoretisting questions that Sir Arthur so well discount tought. As an economist a series of the property of the Reparations Commission, and activity to the with the financial reconstruction of Austra 114 Hongary, the Dowes plan for Germany and the organization of the World Economic 18 to be this year, he has an exceptional knowledge of the economic condition of the world.

THE FOUNDATIONS OF MUSIC Hayda Piano Sonatas Played by E. KENDALL TAYLOR



SCAME BRITISH BIRDS

a ave a mod look at these birds, shout whose me Su Wasam Beach Thomas will talk this af ermoon, and then you will be able to recountze them and an identify their mong

7.25 Dr. H. Carman Millen: 'The Development of Mind and Characte - III The All a Boy and has Parents

7.45 MR. PLOTSAM AND MR. JETSAM

80 A POPULAR CONCERT

B. syed from the ALBERT HALL, NOTHINGBAR S B. from Notte gham

Process Nonces Menyapper Hoght shows the new arms and are

Volga Bootmen's Song .

KATE WINTER Sopration

Lines, are. Sharps Tchuckovsky, are. Sharp Ramona, are Sharp e n A Flat a * q · ur cone Withit, these saired bowers if The Mason Flote 1. The more charmeth my sadness. The Queen of Shehm I was vis a construct CLAPRAN and DWYER Entertainers' 1 2 0 0 m A CHARLET A B F ... A 9.0 Whatman Ponecast: Se ond Gentual NEWS BULLETIN 9 15 Mr. Pittson Young will talk on Comour back to work ofter a Holday 9 30 Local A connectments. Darentey only Shipping For est

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AV & R TI

F. at at Song of the Mosto La Par

9.50-11.0 A VAUGHAN WILLIAMS PROGRAMME

Roan October 12, 1877 Kritin PACE 55 Bartone "ив W цегеза Вриоква " to to Capil reted by Sylvergan Romyson

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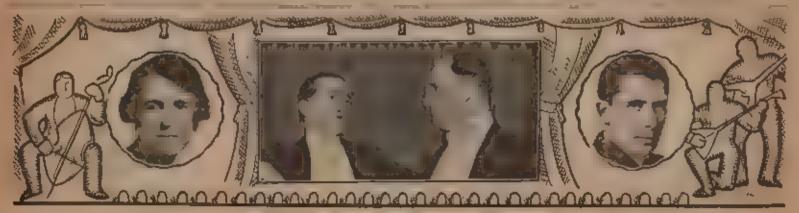
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Year: dust as the tide was flowing, The
Lover's Claud Wassod So g

KEPTH FALKNER. Sident Mann

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THE OR HESTER
Folk Song Francisco Sudan Pol

110-120 Eurentry algo DANCE MCSIC B Day of the Company Revolution than



VARIED ATTRACTIONS FROM NOTTINGFAM TONIGHT

The popular concert at the Albert Han, New option, which London and Daveners will relay at 8.0 tonight, anolodes some "cello solos, sange by Miss Kate Winter (left) and Mr. Foster Richardson (right) solos, bother "by Claphon, and Dwyer (centre), and bilatela most by the Ruman Corp. de Balata ka.



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"COUPON"

Wednesday's Programmes cont'd (Oct. 12)

5GB DAVENTRY EXPERIMENTAL

3.0

DANCE MUSIC

THE LONDON RADIO DANCE RANGE functed by Sinkey Figures WILLIAM HELLHAN

The Sects Burkone

5 45 Communication of the Wallypung in London of the Francis Clockwork Dragons' a Charlet Transit of the Coverton, R. W. Parker, Nymphone)

6 20 Time Stonat. Greenwich: Weather Fore Carry, First Levelal News Bulletin

Sylvania di Spa 645 Partmove St.

Belayen from Corporat on Street Restaurant From Bermingham

Select on from The Desert Song 1 .. Romberg

THOMAS JONES , Violin)

La Gitana ('The Gipay). Kreabr

On the series.

Select act of Europento Auto. Classica, air Euro-

7.15 'THE MAGIC FLUTE'

Morget

An glayed by the Port it Note has the an-TO SERVICE

Relayed from the King's Theatre, Edinburgh

Cast

Queen of the Night

Famine (her Daughter)

Turnino

Panay Junes
Saraatro (High Friest)

Value A Lense
Papagene (a Bird Catcher)

Papagene (a Bird Catcher)

Papagene Herman Rome
Monostatos (a Slave)

Sydney Ribostal

First Lady

Monostatos (a Slave)

Beans Lenon

Second Lady

Monostatos (a Slave)

Panay Rome

Herman Rome

Monostatos (a Slave)

Sydney Ribostal

First Lady

Dens Lenon

Second Comma

First Genus

Gladys Lentawood

Second Genus

Frances Frost

Third Genus

Frances Frost

Third Genus

Frest Prest and Monost

Actions

I First Prest S

Produced by Conductor, Avianta Bruser.

CTOR & KING

Scene 1. A rocky valley in the domains of the Queen of the Night Scene 2. The Queen of the Night Scene 3. Same as School 1 Scene 4. Panish a rocto of the domains of

Sesue 5. Three Temples in the domeins of

From the Second Second

Ast III

Section 1. A Landscape
Scene 2. Terrible Book learning to the Union
in and Water
Section 3 and 4. Fire Section and Water Section
Section 5. Entrance to the Vaults of the Tempte
Section 6. Tempte of the Section

THE Opera begins with the entry of Tanono, a Brinco (Tesor), weaponless, pursued by a section. He falls to the ground unconsenue in the nick of tone the Three Ladres enter

tion a to gover R.H. the state of the state of them shall as a second state of Night and the state of the sta

a William

the lies has killed the serpent. The Three La re and printed Physician for lying hypothesis and partial partia

In a temperate and continues as the continues of the temperate and continues are the facilities. He read by agrees, for Pair ma, he is told, has come into the keeping of the High Press of Isis, Samatro, described as an indicate a large and the facilities are the facilities of the facilities of the facilities and the facilities are the shall be too by three years Gome.

As not in the High Press of Pairs and also are in the High Press of Pairs and also are

The first three years Gord

A mre in the High Private Palace and so the Part Pamana (Suprement Palace Palace and so the North Advance Palace P

For me we can be or term, who give him to not sorein ominsel. In his search for me no he tries in enter, in turn, three Temples to me to back from the Temples of The result of back from the Temples of the are and Reason, but on approaching that of Wisdom, he is greated by a priest—the Speaker, Bues), who tells him that Sarastro is not a tyrant, but the bengmant third Priest of the Temple and the noble protector of Paruna from her not ava magic. Paragram and Paruna enter the last for Tamano. The Negro and slaves at tempt to molest them, but Papageno's magic bells ludicrously compet them, all to done Wenowattes has captured Tamino, and instead of newording him, Sarastro Ross), has him who ped the Penire and the him entered are valen into the Temple to be tested. the Temple to be tested

The next scene is the scient. Temple ceremony Sarastro and other Frients (Tenor and Base Volonte and Men's Chorus) accept Tamino and Papageno for initiation. The pair are tempted by the Three Ladies, who fruitlessly try by threats to win them from their intentions.

theats to win them from their intentions to win them from their attempt to men't Function. The Queen of Neght commands ber daughter to at I Stractio.

The Priests impose a test of ellence on Tomme and Papageno, which the loquerous bird-rateber finds thresome and the Prince a lorture, for Parintal a burt because he will not speak to her

Als the chief characters have now been intro-e ed except Papageon (Suprane), a charming ittle Bird woman, who, first appearing to Papagene as an old hag, is went by the bird patcher after some trouble, puchuing an attempt

of his to bong himself.

Industry by the condense of the ordests of his to bong himself.

Industry by the enchanges of the ordests of fire and water by the enchanges of the the Mag. Fl. to, and they are thus mentated into the mystaries and beauties of the Temple of Visdom The Queen of Night and her ladder tasks a sact, and unsuccess to attempt spon the Temple they glot streams in and the two pairs of lovers are obtained in a fire two pairs of lovers are obtained in a fire two pairs of lovers.

During the intervals between the note, readings will be given from the Birmingham Studio by mostle Research Remains

10 15 WEATHER FORE, GT, SECOND GENERAL NEWS BY ADDING

10.30 11.15 DANCE MUSIC's Remains Danuvegr and his Harm from The Royal Opera House, Covent tarelen.

(Continued on page 23.

"The Evening News

on the 21st September said under the heading "SEVEN DAYS' WONDERS OF THE NATIONAL RADIO EXHIBI-

1 From what I have heard in astrance I should say that the targest feature of the Show will be loud speakers, of comy transposed that the sagnetite shape and of none shapes that you would never dream of in a life-time. There with be loud-speakers hanging from the gail and standing on the floor, loud-speakers that look like clucks and cause, and we tenaper baskets and tigar boxes. ... There will some be a few that LOCK LIKE, I OLD SPEAKERS.

and they might have added-AND AT LEAST ONE THAT LOOKS AND SOUNDS LIKE A LOUD-SPEAKER, the

ETHOVOX

After all, the question of design is entirely subsidiary to that of wavier, and it is became we know that we have a speaker which not only 100kS 100 FARI bot backs appearance of performance aspeaker which MAKES A POOR SET GOOD AND A GOOD SET BETTER —that we suggest that every reader of the "RADIO TIMES" should ask for particulars at this really wonderful reproducing instrument which to-day can be purchased for

a round £3!

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BLACKHEATH LONDON S.E.S

Wednesday's Programmes com'd (Oct. 12)

EBM **EQURNEMOUTH.** 120-10 Gramopuene Records 2 30 London Programme relayed from Davenier 5 15 T w Commences a House 60 London Pr. cram/nt relayed from Davete re-6 34 S B from Landon 20 8 B from Note inglion. 90 8B from Landon 930 Lore Angonne . 935 THE MERRYMAKERS IN MARTIAL 9 36 A PROGRAMME FOR SOFRAND AND STRINGS I & STATUS STERE ORCHESTRA He set Sorte from Alexan. Hande 940 William Phinness (Vi day and Orchestro Concerto for Violar and Strongs, No. 12, or b 10.0 Dinoray Brances (Soprana) Et mon untue est ffrom Stass in C M not 1 10 10 Ourmestres. Quantity in G Minor caree Movements Mo an 10.20 a relade on the Angelus Farence 16 25 WALLAM PRIMESE A sign (Slow piece) in C. Rock, orr. Principe Spanish Dance de Follo, orr. Kreisler 10 15 ORCHESTRA 1 dy Radme's Smte Hubert Parcy 10 45 DORDTHY BENSETT The Fairy Peniar The Fairy Pat Alec. Rowley to rend More Green Aprel 10 55 11 0 On Hastria

5W./	1		CARDIFF.		253 at. 260 kg
120	10	Londer	Programmo	relayed	feoru

Davestry

2 31 London Programme relayed from Deventry

4.0 Ton Joses and his Oscuestas, stlayed from the Queen's Cimens A Sough RECEIVAL

Ву Ожех Вилигово (Soprano)

5 15 The Company's Flora

6.0 Locus, Programme removed from Daventry

8 15 Local Rudio Sono - re a.

629 London Programme related from Daventty

6 36 S B from London

8.0 S.H. from Nott-upham

90 & H from London (930 Local Annuare-

M000

in spite of the fierer un ancement in the ale, it would be fata, to take the Mertymokers seriously. They are as cheef d as the Braish

The Mercymakers *frad In-VM cory Concerted: "Ic vae Drain

Monchion Dorotly haves and Arthur Holiand (Entertainmen). form two-deep and ong Ducte

The Company Sergment Major' introduced y Lectured Joyce (Baristic) Sanderson b seeign Service: The Main mers attend a Red I have Pow Water House I and Guy Jones

The Regemental Pet: Done Worsley in a Child I was no non-

ther haves, Supration will sing. None can gainery it from 'The Daughter of the Regiment.' Thus with

Jack Evans (Tenor) will sing an old Arroy

The Sergeant's Wife (Mrs. Growser) Goes to

A Character Sketch played by Darothy Eaves

The Merrymakers form forer and ang a Quartel Arthur Houand emiss in 'The Hosen's Weston and Lee

M Lac (Sea) Front

APARTMENTS WANTED A Holiday H'Opera by Low

Some A cold descried prime on a typical English annuncia day

Characters in order of appearance

JACK & AS Programme and party

At the Piano, Donis Worshey

1035 110 DANEE M. Sk) For (acros or reve Oncomercia and Lioner. I SLAMES

* Straued on page 241.



DANCE TO THE CAPITOL DANCE BAND TONIGHT when Cardiff Station broadcasts their dance music from 10.35 to 11.0 p.m.

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Netter

1 ddress

Wednesday's Programmes con'd (Oct 12)

22 Y MANCHESTER.

120-10 to a statement of the

2 30 London Programme relayed from Daven cy

3.30 As Acto-Piano Recital by J Maanows

3.45 London Programme relayed from Dayentry

4.0 Occursors at 1 from the Presidily Pitters Theatre Compared by Stavers C. Mines

MARGARET BECK Rectal mass P. a Nine Suitora Plot Lasterness Butter de la Mare

5.15 The Children 4.1 in last by Bolant Roberts (196). Harry Hope 1.1 to 16. D outyed by P. Fright Who 1. in Carnel, The Orkin 1.1 in A. Venice 1-- a Songa by Sec Sunks Tronstranai) sung by Betty Wheatley

40 Grames non-Revord

6 25 Roya, Harta of tura, Somety's Bulb ton.

6 30 S B from London

8.0 S.B from Natt upkam

90 SB. Post London 930 / at immounce mental

9.35 REK COSTULLO e Society Entertainer

950 A short Dehate between Mr. P. Hensener JONES and Mr. Victon H. Firester. That the Country takes itself too seriously

10 15-110 ROUND THE STATIONS

4KH		HOFF	1,010	NO.
	F 3	T)		

2.39 London Programme relayed from Bayentry 4.15 Mosma Barerz Gramonhana Lacture Re

5.15 Тик Ситьвику « Ногв.

6.0 Lumbun Programma relayed from Daventry

6 28 Royal Horteraltara: Society's Bu. infin-

6.30 S.B. from London

8.0 S.B. from Nottengle in

9.0-11 0 S.B. Jenn London noncommental 9 38 Local An

2LS LEEDS-BRADFORD. 277.8 44. 4 1,000 hQ. 4 1; 93 hC.

12.0 1.0 Gerat te alleque Res Cas.

2.39 Landon Programma rotayed from December

5.15 TER CRILDREN'S House Red Indisons

60 Light Moore

6.20 Royal Harricultura, Somety's Ballotte,

630 SB from Landon

8.8 S.H from Nottengloria

90 11.0 SR. from London 8.30 L a

6LV LIVERPOOL.

12 0-1 2 London Programme relayed from Daver

2.28 London Programme relayed from Daventry

CRANE'S MATINÉE CONCERT Relayed from Crane Had

STEPRES WEARING (Planoforte), Lewys James tionesti, Walter WRIGHT (Abcompaniet)

284.0 Mt. 3 45 Lamiton Progr. relayed from paycotes

5.15 PHE CHALLERY & SHITE

6.9 London Progression of the Davigor.

6 20 Reval Horte it rel Science v Billetin

B from Londo

8.0 S.B. Jepon Notsombons

BOLIO F From London 9 30

SNG NOTTINGHAM

276.2 M

12.0 10 Janes Francisco Carlottes 18:

2.30 Landon Programme relayed from the rar re-

5 15 THE CHILDREN'S HOUR

8.10 Ana Regamners: Proposorte

6 26 London Programme relayed for the contract

630 S.B fram Lone of

A POPULAR CONCERT

man man specifically as November 1 Bela oil of L. Jac as ful assen ex

R. T. W. Chen. Solven. Description of the Country of Country Solven Country of Charles & Charles THE RUSHING CORPS OF BALALOKS

RUSSIAN CORPS DE BAZACATEA

Bright abuses the moon-Voice Bout her Stig

West

Mary of Allendale Rook. R Lane Welson Have you seen had a whyte albe grow? dean Park the school of our res Character duvers.

Consolition

Hereeuso Cradlo Sonii in A Flas

Tehridovsky, are Sharpa northnoseco 2

l'au bourin...... Eomeau, der. Sharpe

FOSTER RICHARDSON

Within these secred bowers. The Magic Flute?

She alone charmeth my sadness of The Queen of

CLAPHER AND DWYCE

V Spot of Bother

R SSIAN CORPS OF BALLERIKA

Vilingo Dameto Me broth ff

90 WEATHER FORE, AST, NAME.

POPULAR CONCERT

*Continued

OF THE SHORE 4 M Ismanier Song Lodrie Sharpe Spinning Song Popper IN STEWARTED

O tell one, Night this axio. error and speta

Moret Brittige

Bussian Cours on

innernal March. 1 Andreef Hareensa. Polly Dunce

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Wednesday's Programmes con'd (Oct 12)

SPY PLYMOUTH. 12 0-10 Lond 26 Programme received from the or-2.35 Lawton Programme enlayed from Deventry 5 18 The Continues a Hor-68 Fr | March -80 5 9 D 15 O London (9 30 Lin

271.7 M SHEFFIELD. 120 to 3 de Heavre Granuphot a co-2.36 London Program no relayed from Daveners. 5 15 The Coma news H o An One of Doors of the No. 1 and Adventure in the Carden, which was a long a long of the lo v Carra e

connected, with Education B 6 IS Missest Interest

6 20 Bortic Charalt of a

630 RR . / / . .

7.45 AN EXCATION WELK CONCERT

By Chatomas of the Superista School Under the Cambridgeship of Mr. C. E. Levenor summe includes Unusua er Part 8 to the Descants a m Fork Shows released from The Vincens Hall

8.0 N B from Some again.

10 11 8 S B from London 9 30 Level An

291 1 M STOKE 12 0- 1.0 La taca et sa he 30 London Programme colayed from D 5 15 THE UNLODENS HOLD 60 × 27 00 5 5 30 - D n 10 S.B. from Nationals in 90 110 & B. from J 930 Local A

SWANSEA. 5SX

120-10 London Program or a state

230 London Programme selayed from Daventry

AN AFTERNOON CONCLE MARGARET REVNI LOS (8) THE STATES THE STATE OF THE STATE OF THE STATES THE T. D. JOHN (Planofactor Monages Lieves (Vount), Gullyn Thomas

5 15 THE CHILDREN'S HOUR Music by the Station

6.0 For Swamma 15: Non. To Mr A G Par SER

6.10 on Lob or

9 8 11 0 from Lordon 930 Loral At

Northern Programmes.

NEWCASTLE. 9.35 (1.5) 0.35 (1.5) 0.36 (1.5) 1.5 (1.5)

3.55 5.0 Fir W (1

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ar a 60 mm, 50 day 5.15 Alikhani

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PROGRAMMES for THURSDAY, October 13

only) True Sorval, whereast

2LO LONDON and 5NX DAVENTRY

D(404.8 M) 187 KGJ

7.45 AN EVENING VALDEVILLE

110 Theorem The American Committee and a

1.0 20 The Week's Concert of New Gramophone

2 30 Exa Paners 'Out of Doore'

EVFNSONG

it is the property with a property of

3.45 Y P P Rating of The ex other 4 at 5 50 100 1 12 6

(See column 2, page 31.)

4.0 THE DAVENTRY QUARTER

413 Mr. J. Sq. or Spinso Paul & Secondary Sciences. Poet A. extern

EVEN a the narrowest sense in which it is an be applied, the distinction between men the first, Mr J. C. Squire, the most, contynt and on the 1 to the first of the same and the best of the first of the best of the same state of the state of the same of the pasts who died

4.30 The Davestry Quarter and Jean France, Kernery (Mean Superno)

S.15 C. TALLORN H. A.

An the State of Tallord X

Frank State of Tallord X

Frank I poster Field of Education

Enter Frank State of Education

60. Ministry of Agriculture Fortugative Bolletin

6.15 South Pent of fur ets

5.20 The Losson Radio by St. Fr. Burns

638 Ing Strate Bees William GENERAL NEWS BULLETIN

6 45 RAYMOND NEWSTA Barttono)

7 h Me Francis Toyirt Mosic. A TO A TO

TI. J The T masso varies considerably in quality, but some of it is very interhat some of it is very inter
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any points of interest in

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man way as Mr. Percy Scholes who is now made unto the The Morning Post, began

twenty years ago for Pasty Fact. He is a brother d the

MR FRANCIS TOYE

with a control first of the own or are of the names asks on Thrates Misse tong.

THE FOUNDATIONS OF MUSIC Hayda Plane Senatus I swill will be come Text a

 $\tau = O(\tau) - \tau (L_0(m) E) = P_0((m) \cos n) - \lambda \sin n + \log n$.

MALIKE most satronomers, Galileo has left to the furnite to the engine of the engine assertion of his theory after he had remated it this story, Galileo, who lived from 1564 to 1642. In one of the very greatest names in the full of estronomy. (Picture on page 29.)

THE SERESTEE HEAVEN To the state of th

Music by Arriver Woon

War To a Chinese letter writer).

Mark Value of the State Base Security Was

To the house of Won-Tu comes Men-Wood

90 As there F are store expected a New 1 Lieux

9.18 Chair Lawis, 'Old Bothenhorg'

of Bayaria, as in the palare of the Eleophia Fine pobut it set and set of it is fifteen to the set of the s Lewis will try to convey the stmosphere of this

extrem the stranspliers of this extra of nobbled streets one less than the second of t

RAY VINCENT and he fin-RAY VECENT IV Baxurhone and Vicini) and LEO HERAKET PHILLIST

THE MAR WAGE . WHI NOT TAKE PLACE A Play in One Act by

Characters

Sufference By Support

Cape & Fall

It is 19.7 War progresses. In the study of his handsome West and house Sir Kenry Parker pages nervotely to and fee,

arrival of Mr. Pres, and Sic

get so Act in a Lanna)

Near Kenyow (the Fem. North Comments to the second

10.30 - 12.0 DANCE PHEASE and The Savoy Havana Band, from the

TONIGHT'S GREAT VARIETY 7.45 - PROGRAMME - 10.30

DENNIS EADIE

PHYLLIS TITMUSS

"THE MAIRIAGE WILL NOT TAKE PLACE"

ALFRED BUTRO

GWEN

FFRANCCON - DAVIES and FRANK **OCCHRANE**

'WUN-TU'

A New Mublical Play

Disc Tithersdge and Frank Gochrano. Music by Arthur Wood

CLAPHAM

Introduces

Columba 1

DWYER

IVY

The

'Elice Skies'

Eint

JOSEPHINE

TRIX

ST. HELIER

At the Piano

HARRY HEMSLEY and His

EDNA

Spirituals

THOMAS

Ohildren

RAY VINCENT

SYKCOPATED

NEIL KENYON

The Famous Scots Comedian

Thursday's Programmes cont'd (Oct. 13) My LITERARY CAREER

5GB DAVENTRY EXPERIMENTAL

010 kG.)

A SYMPHONY CONCERT

Relayed from the Winner Canni

Security Services Williams

THE MCVICTUAL OUTPRESTRA, conducted by 111 8 11

She sheed Fennel's Dance Buffer to

frank Towns (Violes and Orchestes)

Competo and a second design and the second () NE of Brahma's most intimate of the war to

The property of the property o

tra, bound up in the bundle of its life;

1 p 0 000 On the management of the second of the secon

4 30 LOREGA PICTURE HOPER ORGER AND Removed from Lozelts Physical Low. From Bermandhar

THE ORGHESTRE, conducted by Pave Risuser Overture to 1 80

4 gimmig | An Obstantist Love Sour

Sections from The Queen of Shobe Value Poem

Communication of the state of t Is she not passing fair "

FRANK NOWMAN (Organ-Sk action from A de Valse Teiste (Watte of Sa ts Fritz acts - Joyahttes

5 45 The Children Brows (From Brining Lam) "The Two Bess," by Mile and Forster Sange by "Jacker" A Hangele, "Let a Start Computing," by Mona Pearce, Songs by Florer ee Chattes (Suprano)

6.30 Jack LEXERAL NEWS BILLETIN .

6 45 THE LONDON RADIO DANCE BAND 1 have by Sinker Figures T TTE DARKS 1 . Sec.

B.O A MILITARY BAND CONCERT

THE WIRELESS MULTEARY BAND, conducted by All may block b

Maya Morray (Supranu); Roobe Charson (Tenor), Elme Steele (Vinla)

Overtage to The Ber Stand Bristo, Charles One

\$ 20 Mark Mouses to D lovely night ... Delli down, delli down $I = \cdots P$ Weep your o more

8.38 ROOKE CLAYSON Weep you no more sad foundams

If the supply that note the House House

Ballet Scite, Part in or Leander and lasts - 5 tolaphane , Pizzon - Vast

8.55 Ears STREAM the a Least by 1 - april of a rest of B Sie manie M unet l ha . First Same A cost & wet you Nostume Un ego (Processor) lah Boulanger

9 10 DAND First Bliopsody

9 25 MEZA MURRAY Sac a more data 1 - Lattle Sundman 7 Brahms Recomme (Cond Sund) Relation Relation Hawkebook 5 States

9 35 ROUER CLAYBON Why doet then wound and break my heart I

Havergal Breau Section of the Control of the Contro t frage The Merry Mon . My

(71-21 100 WEATHER FORETANT SE IN CONFRE

NEWS BULLIERS 10.15 MR FLOTSAM AND MR. JETSAM

10 30-11.15 A CONCERT RECITAL

Fifty-nine years of Song Writing,' by

FOR more than half a century the songs of Food Weatherly have been household wheels They are known wherever the English language in a fit of the Lord of received to the season of the Lord and busy as a sing writer and barriater, and Mr. Justice ardie has written an eloquent preface deserte The regress of the rest of the sound level to Mr. When the rest of the sound level to the rest of the sound control to so one of the sound control to to the same of the will be used as illustra-

Proceeds in Strates in the Strates i Melo Contar Marine Sea Fr. 4 No. 6
From Chates The Drun Majne . Three for Jack The words of the three one too by the fact over who will also r The Adi and's Yath' and Nini. Rec. No. o.

Artest-PERSON DAKOS IN CO. CLAY THOMAS BILL . (Continued on page 29.)

BIRMINGHAM

For transmissions wom the Birmingham Studio see 56B Desentry Experimental (above

By ERNEST F. HANSSEN

y there are presented as to not relate at a dis-traction of the second of the second of the second of the second of pries as a free lance, and is now happily sclub-lished in a new and permanent career,

I the age of 27 I found to a a lat of house , 2 1t e d'est myse e of my gratut



e of my gratu to the yearings and the provinces almost petuliess, and it is never forget the day when I reached London with early ten sindings up proceed and life to face all over ugain I had to do sometiming or starve and as people is to try writing for the Press. But I had no also what to write about, and in the predicament I called at the Presser School of Johnmaism and saw the Principal Mr Gordon Meggy.

Get a job, "he said. " Never mind what it is, an one Get a job, "he said. " Never mind what it is, as oning it is in the total and integration. In a view is not so your space time slog at your writing and, if it can manage it, take the course of Oral Thirton which starts here in a few works' stime. I think you'll make good of favilla's cor in age you in this way."

I histowed the received attended the Sobool's Cral Total Classes. I get a jul, but I wind' say with a spare time was careful to Journation, and the teaching I received was so practical and the help one was greater in given me were so rea, that, although I have had in work hard and have been through periods of the proof of the course of the work hard and have known what it is to be the first and the work and have known what it is to

Prenuer School of Jour and surely, a new prair ables the attition to

ORAL COURSE STARTS OCT. 20th

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Extracts from letters from pupils ecteably undergoing instruction.

Hy lines carried white theirs of course amongs of CSI lake the "selfiew alphabet."

"Up to date I we made test over 10 to 10.

"That will be 120 orticles single I started the course "selfies been just 450 odd for ortic."

"I am glad to be able to refl we want to a first our law of the among the started the course "selfies been just 450 odd for ortic.

"I am glad to be able to refl. we want to a first our law of the among the started was need allo, thous to the selfies and the selfies of the selfi

PREMIER SCHOOL JOURNALISM

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or are not a man as an SHORT STORY WH A are not to the arrespondences. Crail tubuon is a sun of the privately or to classes. The area of the privately or to classes. The man of the privately of the classes. The sun of the transport betters. Many of the properties set take the shape of or the office the transport of the transport of the private of the private of the state of the shape of or the office of the shape of the state of t

The Principal Invites the schangelon of any chief AS upon which an opinion of the applicant a prespectation has based

SAMPLE LESSON, SVBJEOT DHART OF THE deniet way

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VALVES COMPONENTS & SET

Thursday's Programmes continued (October 13)

6RM BOURNEMOUTH.

- 2 30 Le Program ne relayed from Daventry
- 5.15 The Chippens & House
- 8.0 London Programme relayed from Davestry
- 6 30 S.H from London

7 45 MODERN FRENCH MUSIC

- No. of the state o The AMON COTET ... Après andi d'un fe
- 7.55 Shered and Prof in District for St. oper and Bury)
- 95 E'SA KARRY (Pun " no Secondo interdopio Die Latifs Shepherd Le Diese de Puck
- 1 to 8 to
- \$30 ON THE WIN SOF BONG
- e tra A a to S as a La fen nie Chammon Perujoura Four our sense D ава (мяноп I urtiere de campa a
- \$0 8 R. from Landon 9 30 Local
- 935 THE ECONOMIC OF BERENCE AT G VA

Speech by Sir ARTHUR SALTER Director of the Economic and Financial Section of the Low relayed from the Ance of

10 5-12.0 S.E. Jr.

SWA. CARDIFF.

- 2 30 Вараполят то Вспоиля. Риб W. M. Terremann, Administration and he Wenter Their proporation, by hatge in the thickness and colour
- 3 Landon Program no relayed from Da
- 4 15 The Swiftles Tate
- \$ 15 The CR LEBER & HOUR The Tree
- 60 London Progetti me ret 6 from Davetory
- 6 30 N It from London

7.45 EARLY ENGLISH CHORAL ART A Les (are Reet a) by J. M. Mornes

Assested by the CVRRIC MADRIGARITY'S The Cycare Macognites will stag during the course of the betare the following Madrigue unit bless

Which as the properties may to sing *
Vehicle Mars as Dole *

on greate vote of streets

8 46 Tun Swarton On Heatra

Care this a

9.0 N.B. from London 9.36 L. a) As the agreement st.

TIPPERARY TO TENNESSEE

S. W. Carlotter S. A. THE STATION ORCHESTRA We a lon, "Round the Maps COBERT MACHEAN Has tone Let his great org world k-M-her Machron b ne's a The Blarney St

\$15 Top Ca leads a He is

0 London Prog. me relayed from Davontry

6 38 & B. Sonn Leaden

7 45 For State or Didecton Station Topics

7 55 GLEE SONGS AND CELLO SOLOS

W. H. CRADOCK'S GLES AND MAURICIAL Non William

MAUD BELL Viological tol

n fin e

Physics, deepest then * . Renned When However to move . Parestern "horns: *Come of you darn ! v hand is, *Hork the celon * the cight voices)... ... Do Lume

Pirco in the style of a Harmiero Sorth € Come, Baratay

- T y closes Sull can 9 8 8 B. fran ___ 8 30 1 a

CON FRT

Chern Baumen Planoforte) Rusting of Leaves Source Novelette in E Schomann

Vancutas Mayer (Songe at the Sustanting Wed Wager

e BATTHER Etude Mignemus (Lattle Study) phyage on Verd. e

M. A. RATH MANNE

. Maggor My Broadway don 1 When you hear the curkon

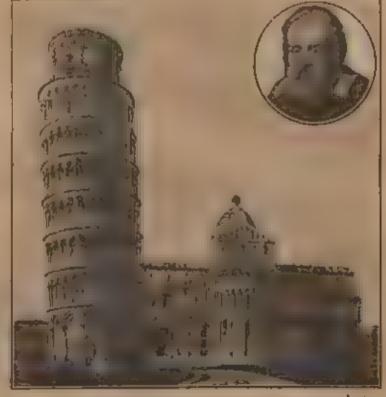
Comp. BATMER

Druies des Neger land ; Lattle N gapre Dance) Cool Burner

10 30 12 0 . H from Zo.

HULL.

- 2 35 London Programma relayed from Divertey.
- 5.15 The Charles was Hoon
- 60 Londo Programme relayed from Daventry
- 6 30 12 0 S B from Landon 19 39 L all Ampounts



I' E LEANING TOWER OF PLSA.

with the Dupmo behind. It was from the top of the famous tower that Galileo (inset) demonstrated, before the assembled University, one of his theorem of proton, by the very words experiment that for Oliver Lodge will describe in his full Isom London the evening at 7.25

GRAGE DANJEL (Soprano) Mary from Troperary Business as 1 - a

Five got the sweetest gir in Mary and Sar Fran-

Selection, the or

10 30 12 0 9 B from Lan

LEA MARTINE STREET

12 0 1 0 Gromophone Recards

true 4 90 Mome by the Station Quartie.

The to make a Girla School On M. To be Available.

Thursday's Programmes continued (October 13)

LEEDS-BRADFORD. 277 R.M. A 1:080 kC & 1 190 kC

P WELFTON, *The Stury of Counting and

London Programme relayed from 20-345

4.0 The Scala Symptomy Onchestra, relayed from he Scale Theatre, L.

50 Tuel

5 15 THE CHILDRES WITE

5 9 London Programme relayed from Daventry

6.38 Is B, from London

7.45

VARIETY.

Marko I , on a believe come Parlo and Laschers The Stellbridge

9 0- 12.0 S.B from London (1 30 Local Athoun)

BL.Y LIVERPOOL.

3 G. London Pengramane relayed from Daventry

4.0 Mars one Lyon (Soprano)

4.15 The Station Planopumer Quarter

5 16 Tan Contrage's Houn-

6.9 London Programme relayed from Daventry

6 30 S.B. Jrom London

"THE GREATEST CIFT" 7 45

A VIGION IN One Act by Constance Powers.

(First Radio Performance) Presented by Erwann P. Cless Played by the LIVENPOOL RADIO PLAYERS

1	BARRARA CIAMENTS
In he Danes	Puttar Bunnster
A	11 10 -
	3 31 xH
Mrs. Ways-and M 1	TAR A S
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. Holling The Question Wolstenhaften The Answer
Grand Cheens in D

9.0 S.B from Long 9.30 Local Announcemental

MUSIC AND HUMOUR Tue States October

Overton to Aba Hessan Endon ... Weber Melody in E

8.47 ROSALD GOTBLEY and a Prano Остака

.. arr. Quilter E German Drank to me Only Cipey Suite 16.11 R VALUE INDUSTRIES AGREE

Walte, Les Patineurs (Phe Skaters) Waldradel

16 30 12 D 5 H. from London

(Tuilounes)

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5PY PLYMOUTH. 450 M

2 35 I have Propostione misted from Boyontes

5.15. The Cambren's Hoth

6.9 Landon Programme relayed from Decenter.

6.29 12.0 S.B. from London (9.38 Local Announce

SFL. SHEFFIELD.

2.30.3.9 Lodge Louis on rebyed from Day of s

3 15 Remain and to Schools Mr R K Sozwitz. English Laterature—IV, Kipling. The Junger

3.45 London Programme relayed from Daventry

\$.15 THE R HOSE DOWN AMORE LET 2 187 H

6.8 London Programme relayed from Daventry Continued on page 31.).

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Thursday's Programmes cont'd (October 13)

199 A. Prome A. A. A. A. P. Mark 70

CAPING GHYLL, the

7 15 . B. from 1

A LITTLE MUSIC AND A LITTLE

to a library of Sevial Rosson

I a a the solid late Million

Thirliquin a Million

Valle Almostes Lark's Walt. Seconde. Recote last on

I car Curkey Entertainer in Laughs and Logic Three.

Selection, "Proce-Ann" R. Rodgers

8 30 EDUCATION WEEK CONCERT

By Children of She a feet some of the real some of the Mr G E Lexicon To a control Part Some of the order of the some and Part Some of the order of the some of th

8 30 Le. 3 A novoier 90 120 YE , on ...

6ST STOKE.

3.0 Landon Programme relayed from Deventry

5 15 THE CHEST HOR

60 Landon Programm, retoyed from Deventry

\$ 30 12 8 S.B from an \$ 30 Local Announce-

SWANSEA. 5SX

2 36 London Programme relayed from Daventzy

5 15 THE CHILDREN'S HOUR

6.0 London Progressime relayed from Daventry

8 30 S.R. fema London (9 30 Local Announcements)

9 35 & B from Partill

10 30-12 0 S & C & Lancack

Northern Programmes.

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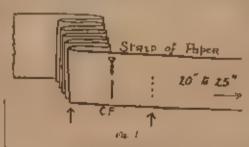
2 30 4 30 a 3a 50 r 4 a b as 5 5 5 5 5 5 6 6 control 5 6 7 6 c BELFAST

A Schoolgirl's Outfit.

The third of this series of talks on Discussioning will be given at 3.45 taday by Miss E. R. Hambridge

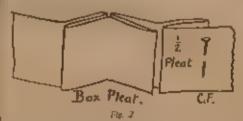
A complete set of paper patterns of the four serments down with, also black patterns of other size. can be obtained by sending 9d, in stamps to the B B.C. together with the coupon on page 27.

The Figs, helow concern pleats, the chief feature of amort gree, tunies—and of many coals, skerts and gowes, soo. It is difficult in calculate quantity of material for pleats, and unless perfectly

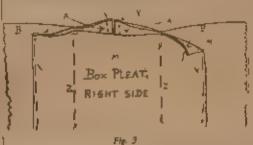


even in writh and placed exactly where required, their effect is cost. If pressed too hills, too much, or by writing methods, they are unsuccessful.

Fig. I suggests experimenting with caper the width of the material (say, for gyra, tunic, 40mm to 50mm, or 54mm). The pis is at centre front (C.F.). Arrows mark off width of desired



box pleat. Fold paper, from pin to arrow (screen-wise), get folds only gract, and creene firmly. Open paper, as Fig. 2 shows, turning the folds to left and right alternately, till box pleats, as many



The edges will touch, on both right and wrong sides of paper wher law flat (in Fig. 2, they are drawn sent at the gut of pace arbitrariety, or the mass would rive on sent at the pace. For extracted thus, in both directions from ten rail properties of the guide when tacking pleats. Spread he move no intended for front short of tunks reperpaper is contral print to maddle of sight side of stuff about lim, down from top ray edges.

Place pure in material, stronger, in time with each because Do same at bottom of material, fold each observed away from pion parallack through two tayers only (edges X and Y in Fig. 3). Next lay pleats to position, edges touching, pits and tack through three thicknesses, at Z, in middle, between X and Y. Edger A and B can each be pressed separately—and not down on the material ne material as an at M, will result.

CHARACTERS

from

DICKENS



KATE NICKLEBY

"I am afraid millinery is an unhealthy occu-pation," said Miss La Crecoy. "I recollect getting three young milliners to sit to me when I first began to paint, and I remember they were all pale and sickly." "Oh I that's not a general rule, by any means," observed Mrs. Nickleby.

from felloids are exactly mated to such cases. All those who are pale, weak and easily get out of breath should take Iron Jelloids. To have radiant health, an classe step, and well- braced nerves, you must have strong blood. To improve and strengthen the blood, take Iron jelloids commended by Medical men, and the Medical press, from Jellouds are palatable, reliable and casy to take, and inexpensive—ten days treatment only 1/3-tor-live weeks 3/-. Everyone should take Iron Jelloids now and again. They are the great Blood Enrichers. Ask for Iron Jelloids No. 2. If you suffer from Neuralgia. ask for Iran Jelloids No. 2A.

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PROGRAMMES for FRIDAY, October 14

10 30 a.m. Ifterester

GREENWICH , WEATRED

2LO LONDON and 5XX DAVENTRY (30:4 M. 890 kg.)

0.504.5 M 187 kgJ

to the set of the same stars under two deby defends another two deby defends are copy as to 0 to and 1 to 0. We As here, and twell lecuse the set of a deal area for we have a similar mode names for themselves the ighout the film world said, verying types a Chaplin, Poirbanks, Eisenstein, Griffich, and assign

745 Mr Bank, Maisk: "Nat Work a Broadcas 1

120 MARIE WILSON (Violen, and HENRY BRONE nurser (Pomoforto)

Sonata for York a and Page in A.

AN ORGAN RECUTAL

110 (Directly only The Davistry C. Auter ! and Tennis L. O Borse (Bess)

6 9

19-20 LUNCH TIME MUSIC by THE OBUSENTS. COLOMBO (LENGT, A. MARTOVANI), relayed from

3 Mr. J. A. Williamson and Mr. Engar Young, Empire History and Geography

(ECC.RAFHY has always played an extense y large part in the bestory of the B ities pure, but acres more so than in those days when the West Indies were bring opered up by property sike the Cahota and adventures be Hawkins and Drake How much the formation of the Empire in the Western Remaphers owed to such group pack a factor as the train winds will be the set each factor as the train winds. will be the cut jest of the triks toda,

3 25 Masica, Internali

3.30 Sie Finnest Gravit 'How Reading and Westing Begins'

3.45 M sucal Interfule

THANSMISSION TO SCHOOLS 3.50 TRE DRAWA

The second of a screep of six Plays interpreted by typeoscalative Radiu Players

IL 'TWELFTH NIGHT'

The Players: Ducable Burnings: Lines. Tark, Iswart Scott, Denoting Freehwatts

TPHIS is the second of a series of six broadcasts designed to give clusters at ever the chance of hearing good plays well noted

4 45 Mayoul Interfeda

5 15 THE CHILDREN'S HOUR Songs with Choruses and by Dale Smath, The Story of A Revidus with the 'United Story of A Revidus Technology (W. H. Wosencroft:

CEMPLEAU NEWS BELLETIS

6 45 FRANK WESTS - ACCESTES

70 Mr Pency Scantes, the D BA

715 THE FOUNDATIONS OF 514

Bad I s de P B See As of

7 25 Mr Anthony Asquire Art of the Cinema 111

THE importance of the director in a time studie for transcenda-that of the producer is the

Releyed from the Property Palace

THE NATIONAL DECRETERA Conflicted by Pency Pizz

Overtime to "Riena. Birdar Procession (Loberta)

RIENZI one of Wagner's enrior operas, is founded upon Balwer Lyttm's nevel of the same name. The Overture is starting and strongly-coloured main.

strongly-coloured mane
offer a few bars of introduction, we hear,
very trivity, a west-almpest, return slow have
the Victors (Romes's Proper). This proceeds
and a soon taken up, bush v, by the fail Orche is
to a new that I take remains to a per on,
on a set a history in a gack and energetic
or to be a history in a gack and energetic
or to be a history in a gack and energetic
or or he a history in a history in a set of the formal decreased. downtull acales.

Soon after comes a very striking passage where the Bross alone thanner out the figh

is which the Dries made trained of the four the open of the Recent's Proper time again fout quicker this time than before, and after that the Cak to Arms again, and that a stirring match like time, at first in Strings and W solvens softly but soon afterwards by al. the instruments of the house of the control of the cont of the University on above our deat

Markala em Supra i Enzabeth a Greeting ('Tannhauser')

N the first Act of the Opera we see how the IN the first Act of the Opera we see how the knight of Song Taranhanse, whose Plinaheta leved, falss for a time timer the special Venue Present's, growing weary of her emembranes of the returns to his fellow men, and learns that a rabeth continues to mouth his absentant the beginning of the Second Act, Phante is enters the Han of Song at the Castle of Wartburg and greats it as the scene of Tanashuser's forces tramples of minutality. Now, the sings hop that one more for her over one has returned

Tors Oncidental Forest Maranas ('Siegfried)

NATIONAL SYMPHONY CONCERT

A Wagner Programme

WALTER Wooner Tener) Pense Song from The Masterney, THE URCH I reliade and sudde's Dea by Treatan and Lande 1. 9.0 Weather Furtherst of the Franch Strain

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the the Le D, the here, the my kined as the risklessen by the desired the risklessen by the desired the state of the liberty o

9.15 NAMES OF GOVERNO

fart il

THE CREATE THE PERSON

Preside and First Seet Act III (Lobeagem)

MANAM LICEPTE Elsa Walten Windop: Lobengino

A RMI D with his magne sword. Saugitted figling A and cute his way through the homes that for many years have considered a schemek at the top of which sleeps Britishible, walter for the hero who will have the orderic and wasen her to be no brief.

THE an got Lohengrin, having come to the and of Elsa, that wrongly accused manden, has married for though he has never too. In the Prelude to the U rd Act at these than in the festivity that follows were than a second the festivity that follows were than a second to the festivity that follows were than a second to the festivity that follows were than a second to the festivity that follows were than a second to the festivity that follows were the festivity that follows were the festivity that follows were the festivity that follows the festivity that festivity the festivity that festivity the festivity that festivity the festivity that festivity the festivity the festivity that festivity the festivity the festivity the festivity that festivity the f Then the curtain goes up on the bi-

Then the curtain goes up on the biAfter the riel procession of sales and to be the goes, there is a nove dust of great beauty. I has urges her husband to tak her his name, and whence he comes, but he Then there is a dramante interest of the roles of her brother hunds in, with some of his notice, but some of his notice, have a like the roles of her brother hunds in, with some of his notice, have selves to the kinght. At the control of the control of the houselves to the kinght. At the control of the control of the hunds of the head of the hand of the head of the control of the most of the kinght. n meet og wett lam before the koog, at school, i win answer her questions. Else in left in sudness at the tragedy she has besseld

Top On overthe tood Friday Mosis (* Pareifal) Imperia. March

THE Good Friday Merc from Parsiful is an episode of proceeded beath ade annul if a sea and anguish of Wagner's succeed as it is trivial, the here, has won a great victory over all and enchantheut for binself and for the woman Kuralry; they and transcript and for the woman Kuralry; they and transcript and for the woman Kuralry; they and transcript and for the high strains. join in collectuy by the varyante.

10 15 Local Announcements (December only) Supping Forecast

10 20 Ma FLC 11 AND MR JI S M

10 55 11.4 IRENE SCHARRER

A Farewell Planoforte Regula nata in G.... .. Searlier bien

mera. March .. . C Sharp Moor (D able Thesis D Fine (postbutnous, and O Fine

Kurnid 1 4200 1. Been Warding | Tre such (Picture as page 37)

11.0-12.0 Dervotry only DANCE HAND, under the direction of HARRY JUSTINE from the R. viers Ch. b.



IN TON CHT'S NATIONAL CONCERT

Mr. Percy Pitt (centre) conducts the Wagner Concert at the People's Palace tompts, in which Mr. Walter Widden and Miss Mirram Licette will may

Programmes for Friday

5GB DAVENTRY EXPERIMENTAL (19 8 M

A ST. AN RECITAL THE ID WHERE Go not happy lay
When love is litted
Five Even LEONARD H. WAS LE. Funtasia and Fugue in G Haben Party

60 frol now Rapio Dance Band, directed he SLONEY FIRMA

Mens D. Jourson Entertalner)

5 45 Frie Crouders e House From Bern-agham)

1 mai and Niero, by Ruth Vesschweitz. Songs by

1 mai and Niero, by Ruth Vesschweitz. Songs by

2 mai and Niero, by Ruth Vesschweitz. Songs by

4 ther Betten, a Congo Story by

6 10 Time Signal Greenwick, Weather Fone of Post General News Bulletin

LIGHT MUSE THE ALVERD CAVE SESTET

Decam on the Ocean Gang !

Hanoth Battan Bantone)

THE STATES Carrie Mary darks School Fee | 6 | 154 Insh Debres Korry Pow The Cork I 's PAR SERVER

THE DOGS OF DEVON 8.0

4 Cornic Opera

Pwo Spanisl, Dances Mostkowski

 $P=\sigma=-\sigma_0/(d\sigma)=0$

Thick and Lynca by F. H. Bern and Haroth Fire Music by W. H. Bernock I late a sea St. Or T. I True pal Ch.

Describy Maal at the Fol on Int.)

Viviews Constructor

Pown Cree of Plymouth Joseph Famousters

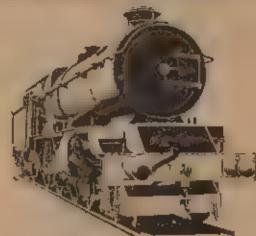
Mayor of Plymouth Rex Brownia.

P. West

Nooh Fleming Host at the Pohener E. A. Annawan Town Clerk of Poheneth FREDERICS G. L.:

a markhed on page 94

BRITAINS MIGHTIEST



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(12.0 noon from Paddington) has been allotted one of the largest and most powerful locomotives in the United Kingdom for the Winter Service, and the running time for the 200 miles from London to Torquay is, in consequence, reduced to 215 minutes. There are equally convenient services from the principal provincial towns

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The Winter chimate of Torquay is better than that of the Continental Riviera, and the beauty of the place is known the world over

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Guide from J. M. SCOTT, 25, Medical Baths, Torquay



Railway Information from the Superintendent of the Line PADDINGTON STATION, LONDON. W. 2.

FELIX.J C POLE General Manager

Paddington Station

Friday's Programmes continued (October 14)

Dislorer Drake a Words Vissalvan Charmerron Sir Wilfrid Leigh to Renegade Bug bet man

Don Permutation . Money

H THE LANDS The Contain of the Guard Queen 1 - h 1 x x x M to Constant of Towns only, St. 1645 Town Court c flors and Reefer
The parts States of Hon 8

THE Score is Plymouth He on the afternoon of July 10 1588. Permouth is missing hondes to colohest to rotern of Levez land from the Spanish Main on blending (Bostone) is yaguing about his exponences when Dolor a (Soprono) entern. He and his wife have tak a charge of hist since Dukes resided for from V go

charge of her since Drake rescued for from V go.
She is joyanals awaring her lover, Hugh, and is further belighted at laying from Drake a primine of a rich downy on her winding day. This news to heard by Sir W field Leigh (Baritone), win dicterration to win Downs.

Now the Dovon lade return, with Captain Hugh Kleming (Troor), now of the inakeoper, at their head. The Town Clock (Baritone) announces the approach of Sir Francis Drake (Baritone). The great seaman tells the townsfulk that the Armada is county one, that the Spanish Arabasandur has been received. Dan Bernardine (Brasiliana, whom the people do not know, enters, not som Sir Willing tells him provides; the now wheat is loves and her dower. The Don was force or towers of the Sir provides; the now has a result of the Mayor (Baritone) are about to ble a guine of bowls, the Don branks his better about Downs. Hugh comes to

A new or er sor arises. Hugh comes to accounce to be to translate sogs led. The Don croppe a tree on ar pursue his object, for he so weath erect rescher. Drake calmly stays I Betal, his gorn of bowls.

Acr II

THE scene is the garden of the inn the same evening. High is ordered to just Druke on the Revenue. Dama Margary Fletning (treatments) is to grand the Americans.

Her hashard, Nosh, and the Corporation meet. The Mayor is particularly grisved at the coming of the Armada, because now he will not the shie to take part in a play he has been getting up. Next Sir W lfred and the Don appear. They are schouing to outwit Drake. They are the Mayor, and mataking him for their bired.

vi bián give latti pralor to h o ac Do e a To Min e raines a tipo cuel cry, bu the two plutters escape.

Acr III.

TWO weeks later. Queen Engabeth (Controlle) has come to Port smout on inte a report, which Bir Wilfred has wicerday given her, of Dreice a tak ng Spantas gold as a oribe. In the midst of a revel a honour of the Queen a way that Drake may he feated the Spaniords, Some the enplanted cost S or though a the eigenstead oracles or Chirone Warnes Denovre to a Sig Warnel, 11 in a name of the oracle or a large of the oracle oracle of the oracle than the oracle of the oracle took test was and a distance to a long the party that she is the daughter of an Laglish nebleman, not or

a Spannard. The village of the property of a college of the colleg

10 9 Whather Forecast, Second General News

10.15-11.15 DANCE MUSIC THE RIVERS UTOB DANCE BANK ander the decetion of Harry Journa, from the R ciera Clah

6BM BOURNEMOUTH, 1826 KG.

12 P L8 Gramophe to Records

30 London Program on relayed from Daventry

5.9 Miss L. F. Rausey, 'Growing Up in Belgion'

5 15 THE CHILDREN'S FIOUR

10 Lundon Programme relayed from Dayentry

6.30 11 0 BB. from London 19 15 Loca Ammunicomental

5WA CARDIFF.

363 M

120 1.6 London Programme relayed from Davente.

3.5 London Progra nese relayed from Daventey

445 J Manney Yorke; 'Raral Communication What some villages are doing

5.0 Tat DANNANT rela si from the Cariton beelaugant

545 Ten Care axes Hove

OR AN RECITAL by Appene E. Sins-

Rein et fror the Central Had, Newport Mon. Toresta m C M nor . Rural Scones Two Handel Chornses Hairy arr. W T Ben We Novee will Bow Down Sing unto Good Senenala Faulker Proc se sant

6 30- 11 6 S.B. from London 19.15 Locat Attachment authorita

2Z:Y MANCHESTER.

3.8 Music by The Station Quarter Parent

3 25 Landon Programme remyed from Daventgy

- 97% ACTO PLAND RESCENT by J. MEADOWS.
- Brite ast r. Seemen Reaming, Captain Cook a Voyages of Discovery
- 40 Prof 7 H Pran lew to Study 10 How to laster to war tone on and how to read es and how to real.
- 4 20 M or by THE STATION QUARTET hutracte. Cupid in Siriles and Terra. Belledes
- 4 30 REGISALD TRIPPIED (Tenur)

From the the garden, Moud ... the top Pugher United the Salvia ? ... Selenhert Mapport Lutt amor (A I my love among a decom-Dom (Martine')

4.40 Mysic by The Station Quanter

5 9 Conne Hor Saar Broom: Football made oney for the spectator

5.15 The Campany's Hoth to blood's Games a Song, Story and Mone Two Worvstendors Folk Borgs, 'Poor Mary' and 'The Three Dukes,' sung by Harry Hopewell, Games payed long ago, a chat by Violat Fraser So to Children & Games '(Biget), played by the Society Tries.

6.6 The Majestic "Calebraty" One desire from the Hotel Majestic, fit Anno con-Sec. Nusical Director Greato W. Bugont

6.24 S B. from London

5 45 THE MAJESTIC 'CRIMBRITY' ORCHESTRA fighth red

70 SB from Landon (10.15 Local Annualise releasible to

MALCOLM SCOTT The Woman who Knows

10.35-11 | S.B. from London

6KH HULL

205.1 M. 1,000 kg.

12.6 1.8 London Programma relayed from

3.6 London Programme relayed from Daventry

5.6 Rev W E WIGHALL Beverley Minetel

5.15 THE CHILDREN'S HOUR

6.8 London Programme relayed from Daventes

6 15 Foot and Tack

6.30 11.0 S.B. fram Lan don (10.15 Local An-

277.5 ap. A. 257.5 m. 2LS LEEDS-BRADFORD. 1000 Re. & 1,100 ter

12 0-10 Mosas Haurez Gramophose Rectal

3 30 3 45 Law (m)

4.0 Burabeaut to Sagosp BARD STRONGS Mr H. BARD STY, Edger's Enterno.

Ta % 4 25 Planer neg dereved by Ched Moon

5.45 to Caracteristics of Hotels T. Facty Tale t in terratomo to lafe

60 Ligh Music

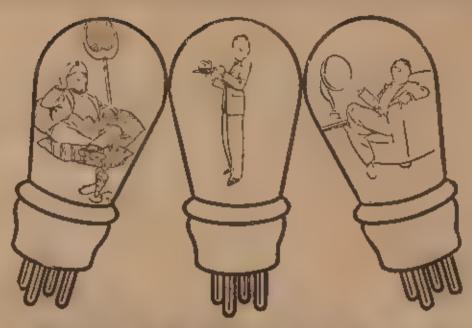
6 30 11 0 S B. from Lon don (19.15 Loca, An and, or part

(Continued on pag 37)



THE ARMADA IS IN SIGHT!

This famous proture shows the historic source on Plymouth Hor in 1588, which forms the actions to the limit act of "The Dogs of Devon," the counc opera that will be broadcast trum 50.8 tonight.



CAPTURING THE ELUSIVE NOTHING

Were our philosophy oriental, we could sit peacefully and contemplate the glorious nothing which fills the space in the Marconi Valve. And, later, bore you stiff with talk of "high degree of vacuum."

Again, we could prose about a grid strong enough to hang your hat upon. Yet, talk of hatstands belongs rather in the furniture shops.

Let's be practical. Let's discuss the Marconi Valve upon the grounds of what it does. Let's say that it's better to buy a valve for the way it treats the accumulator. Let's say that it's only what comes out of the loud-speaker that matters. Let's suggest that the time a valve keeps at its job is of some value.

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A Running Commentary on the Second Halof the Association Profinit Matel.

Found from the Arsensa Ground, Highburs to room a or Mr. G. F. Aladson

thet apocial article up purp 41, and Pr gripe 42.)

5.15 The Children's Hour, SR from Cool ff.

6.0 Excusse Cause and his October

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THE SALBERT BY SINE. Summer Eve Motion Bold Turper S. r. Frederick Br. ser.

Love's dream after the Pal-Perpouri from 'Old of the (1 604 a M.

8.30 A CONCERT

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JOE MODLEY (Bange

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9 15 Western of Today . Mr. Bear of Barron reading from his co. ...



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9 30 Local Antenne ements, Sports Bulletin. Do entry (mly) Sharman Forecast

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CRUFT'S OCTET REHEARSE BEFORE THE MICROPHONE Mr Eugene Cruft and his Octet, here seen rehearing in the studio, will broadcast from Landon and Daventry this evening at 6.0.

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The Station Represent Players

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Which Will You Listen to This Afternoon?

Since the nit at on of the Daventry a ternat or reperantine there have been lew more striking examples of contrasted cotentary ment that are of red by the Daventry and Daventry Experimental Programmes has attendoon (Sa arday, October 5) when I stemers will have a choice between a running out the large of the original company which will you usten to a performance of La Bittems by the Bit in Na in a Opera Company. With will you usten to a

October Football.

And footing the conflict On their factors, a time best around a condition to October to see the Arsenal play

The letter when the property of the first of



We have a true too tog around the potentions you Time and access to a thoves slowly higher and higher up the banks and terraces. Presently We are many higher and higher up the odds and terraces. Presently
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are not all the same that are are presently to should try to pe
ture him. There is only one Hughan. He as a long-legacity garging schemer.

Who never seems to hurry, but is always there or thereabouts. So when you hear this afternoon through the other that Buchan has then look out soun for the roar of the crowd. The Assend are skely to

Thon there are the three "B's " Baker and Batler in the Arsenal hatf back line, and Blyth, who new plays made-left and if you ask me, the greatest of these is Bivth. Threless, stocky 'Hi ly Bryth, The crowd tove him- and small winger

black my words you wil, hear a good deal about the home had backs this afternoon. Often, I think, they will be hard pressed. There is rare thing in Lenester City's forward one. They are difficult to hold in chec. Chandler, their centre-forward, a player of International class, is the out-tandmir men of the side. He has the art of leanership and talent, too,

making his own openings. But there are good half breks also from Lucester. Usehop, for example neways relacte and hard working, and Director. Bestop, for enimple neways relacte and hard working, and Director to the tight, who has resource. But these vicitors to high may do not often pary merely actentive football. They do not wait for the opposition to make mistokes. Attack, they say, is the best form of defence.

It will, I believe, he a great match. You now know how I picture it in advance. The Lenester forwards tousting, worrying, his ne but always running late that imperturbable, dogged Arsenal half book line. Then every now and again, perhaps, Buchan a skill and lauster will break through the Lenester half and lauster will break through the Lenester defence, and and fortune or good scheming may give I ties a good or two, and so a victory.

In any case listen, I say. It sends one happy and nongry to tead a Section of the sends one happy and nongry to tead a Section of the sends one happy and nongry to tead a Section of the sends one happy and nongry to tead a Section of the sends one happy and nongry to tead the sends of the

And hot muffers, like football, are best in October. H G. Honnyr.

The Latin Quarter Opera.

Pict INI possessed a keen arama are a nuclear master of operations. The is evidenced by Manon League, of the first operation. The is evidenced by Manon League, La Torca, Madamo Evidenced The Gold of the tracks about the superior of the Manon Section 1 of the Sectin 1 of the Section 1 of the Section 1 of the Section 1 of the Sec quarter during his student days in Mian. With his brother and the end of the configuration of a receiped a room, where for some period they lived in abject to end send years ago Puccial was remained of a special occasion when he stod on a herring! Laughingly he replied: 'I remainer it well That was a supper for four of us!' His experiences provided the dynamic love that much he heart fall all the state of the send of the s

with a heartfelt sincerity which evoked an immediate and sympathetic response from every andience.

Process was essentially a composer of opera. He succeeded in dothing a story with a glorious weaving of merody that a constantly referrated to La Bobbue he was dominated by a melody that is constantly referrated

to be more the was duminated by a melody that is constantly referred hodolous in heard siming it in his first premiuncement. Later it develops no the main thems of the exclusional arm, 'Your thin hand is from our phrass is about but nevertheless conhanting. Percent knew take advantage of its melodiousness. He manipulated it in a mily in the dust closing Act I, in conjunction with a phrase taken from Mirni's song. Instead of tiring at the frequent repetition one is fascinated by the recurring tune.

In Act II Puccasi displays considerable talent in organizing the sheep crowd, extending ale and vim from an uninteresting episode. Here he proctone moment with the famous sung by Musetta. A - ay accommutation of enforced impaires it were matched by the guiety horus and ensemble.

Notes and ensemble,

Note III demonstrates the musicianty qualities of the composer. The

or is more compact. There is uses striving after merodic effect. For tended use is made of the orchestra. The wintry atmosphere of the seem is adequately described. The syrical quality of the vocal parts is the chief leaf are. The music chiefted to Rudolph and Main was remeasived in a spirit. consider. The steamers paint to is an after a new necessary pushment in modern opera

to the season of the mass present the and real contents of the drama of the The SC breves of the mass present places in and real contents. A sum that a three are passing to of the season of the season and other are three the reproduct of the contents of the land season of the season.



The westimness of the 'Song of the Cost' is rendered more pathetic by the deliberate pacetty of the accompaniment. The orchestral conciof death like moundalness. Moses Bastrz

1040 AC

Saturday's Programmes continued (October 15)

6LV LIVERPOOL. 9" M 40 Lamiton Proportion removed to an In-30 La e ner me relativit \$0 Our Savenner Super Scoup, Man). A Mi Lone is not a symmetric Date of the 515 THE CONTRACTOR 1 5.30 "MR. MICAWBER'S PROSPECTS 515 и ____ F п 3 15 THE CHILDREN Flore Grown Dudentale * David Compressed ') 60 Landon Programme relayed from Daventey Presented by Enwant P. Gerry 6 30 o for BIRE S B from London Case 70 3 Mr William Meawher Putter Herneuer
Mrs. Meawher Mrs. Frank Herneuer
David Copperfield Frank Hawkins
P Vern Shour ROOK CAMER: "Glospore of Life in 7.0 Mg E. Sees St., wen 1 a M power Work 7 15 & H. from London 7.45 Cyart Sirences (Magne and Humone) ham Street, in the Artelphi 8.0 A BEAKER FULL OF THE WARM SOUTH 6.8 London Programme releped from Daventry CONTRACTOR 5SX \$39 12.9 S.E. Jean Lordon (9.36 Local An patternents, Spirets Builetin, The rich has been decreased. Mirch. The President's progress. -- Actua Late on to segman (Contracto) De Spenish Sing to La me (The Dove) ... 275.2 et Lubart 5NG NOTTINGHAM. Yendier OR RISERA 11.38-12.30 Chumoopoone Records . Disorman 24 London Programme tearnel from Daven ex-March "The Poisso W Journal Impacher 3 Caro mio hen. My dear one) "Chordo O sole and (O my sun) Dr Capur On a rick Dance of the Hours ("La Gracanda]

> Use this plan when you haten to the loss rall broadcast from London and Daventry this afternoon

| 5.15 THE CHILDREN'S HOUR

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Manney P. P. Datter Que.

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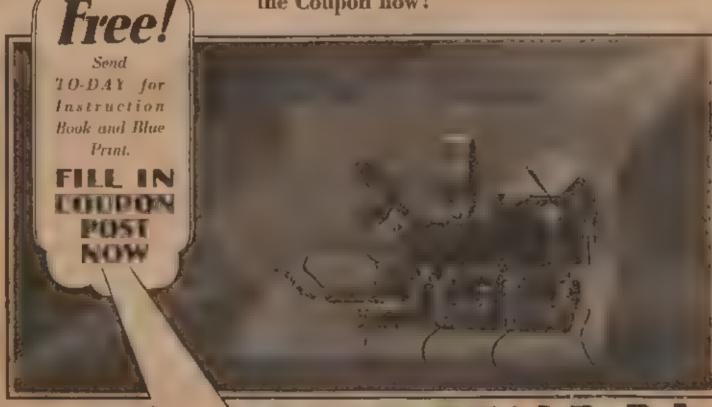
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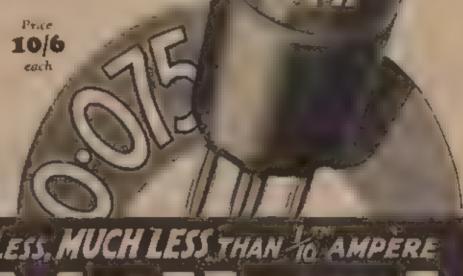
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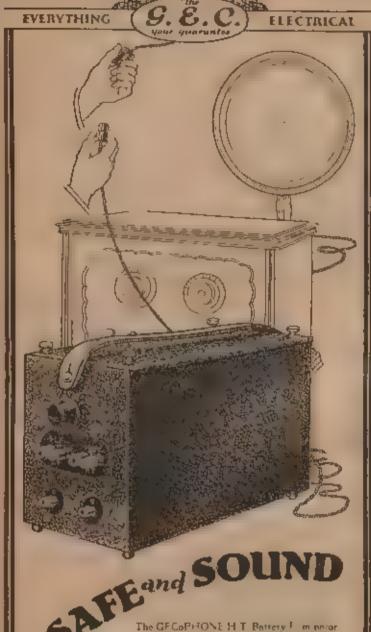
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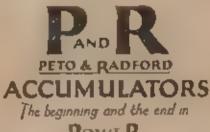


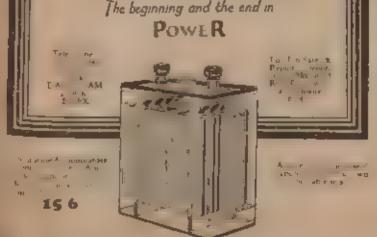
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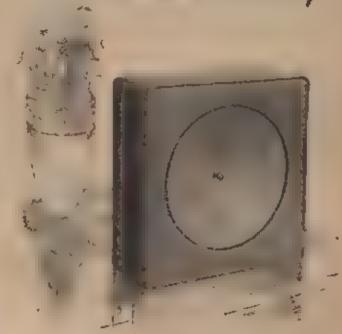
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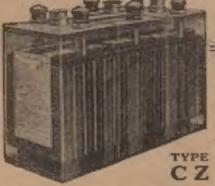
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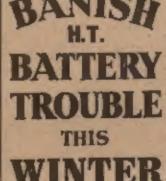
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