

PROGRAMMES FOR OCTOBER 9th-15th.



The Journal of the British Broadcasting Corporation.

Vol. 17. No. 210. [Registered at the G.P.O. as a Newspaper.]

OCTOBER 7, 1927.

Every Friday. Two Pence.

How to Keep Fit this Autumn.

Dr. C. W. Saleeby, the Popular Broadcaster, gives his Advice.

LATE last year it was my privilege to write for you on 'How to Live through the Winter,' and after we had accomplished that none-too-easy feat, I talked on 'How to Greet the Spring.' Next might have been, if an opportunity had arisen, 'How to Use the Summer,' and the better you did so the easier will be the achievement of what we are to consider now—'How to keep fit in Autumn.'

Of course, the laws of life and the principles of health are the same for all mankind at all times, everywhere, and our present task is simply to apply them successfully to ourselves, when our climate begins to be a little more difficult than lately, and when, by way of making our problem more difficult still, our food supply, in this country of ours, urbanized as never yet was any nation in the history of the world, begins to rise in price, and in some respects, to deteriorate in vital qualities.

Cities produce no food, and yet they must be perpetually fed. There's the rub; and it often rubs us terribly the wrong way. There are small exceptions—for instance, urban allotments. Good luck to them. There should be far more. These allotments serve, at least a little, to give us those fresh foods, rich in vitamins, which we need so imperatively, and of which our supply in this country is so constantly difficult and so frequently short.

The trouble, when the darker weather approaches, lies not in any question of bulk. We are not going to die of starvation in the ordinary sense of that word. We shall have fuel enough to stoke our internal furnaces all through the months to come. Our national supplies of fuel-foods, such as the starchy things, represented by white

bread, and the sugary things, represented by sugar itself, and the fatty things, such as margarine—all these will be quite adequate in these piping times of peace. It was otherwise exactly a decade ago, in 1917-18.



Dr. C. W. SALEEBY.

Today we need not fear that supplies of fuel will run short. But there is always a risk in this country that we shall begin to go short, at this season, of the indispensable vitamins. That is serious enough for grown-up people, but vastly more so for children.

We ought to be proud to know that the vitamins were really discovered by an Englishman—now Sir Gowland Hopkins, of Cambridge. Some years before the war, he began feeding young rats, in a disused cellar in Cambridge, at his own expense and with his own hands, on perfectly pure artificially prepared foodstuffs from his own laboratory. They ceased to grow. He added very small traces of fresh milk, and at once they began to grow again. The milk contained what we now call vitamin A, the first of the growth vitamins, without which the young creatures could not grow, however liberally they were supplied with all the food materials then known to science as necessary.

The food of foods is milk, and unfortunately, our milk supply tends to run certain risks in the dark months of the year. I have just returned from a period of holiday and of study in Switzerland, a country so justly famous for its sunlight and for the cures which it effects and about which I have been trying to tell my fellow-countrymen ever since my first visit to Leysin more than six years ago. But in Switzerland the cows are nearly constantly kept in the dark, intentionally, on the ground that their yield of milk is thus increased. Farmers everywhere should know that such milk is liable to be seriously defective in vitamins, and also that cows living in dark and damp quarters are the likeliest to contract tuberculosis of the udder, whence children who drink their milk are infected.

The very last idea to be drawn from these facts is that we are not to drink milk during the coming months. On the contrary,

(Continued overleaf)

N

Coming To The Microphone.

Some Dates for Your Radio Diary.

THE third of the series of National Concerts will be conducted by Sir Landon Ronald at the Queen's Hall on Thursday, October 20, and broadcast from LONDON and 5XX.



Sir LANDON RONALD.

The soloist will be the distinguished British pianist, Miss Myra Hess, who will play the Schumann *Piano Concerto*. Elgar's *Symphony No. 2*, in E Flat is the other principal work; it may be recalled that this composer's *First Symphony*, in A Flat, was relayed to London listeners from the Promenade Concert on September 8. A British novelty will be Ernest Farrar's suite *English Pastoral Impressions*.

An elegant orchestral work which received a Carnegie award. Ernest Farrar was one of the promising young men in English art who, like Rupert Brooke, was killed in action during the Great War. Other items will be Weber's *Oberon Overture* and Stransky's colourful *Carnival in Paris*.

Old dance tunes in a new guise, played by the London Radio Dance Band, conducted by Mr. Sidney Firman, will be broadcast from London and other stations at 10.25 p.m. on Tuesday, October 18.

LISTENERS to the LONDON and DAYENTRY Stations on Sunday, October 16, are to hear Arthur Schnitzler give a pianoforte recital. Schnitzler has toured extensively in Europe and America, and is particularly happy in his interpretation of contemporary music, chiefly, perhaps, of the Spanish School, several examples of which are to be included in his programme. He will play three of Albeniz's most popular pieces, *Tarantela*, *Evocation*, and *Nuages*, and a transcription of the stirring *Fire Ritual Dance* from *L'Amor Duro*, by de Falla. His predilection for modern Russian music will be shown in a transcription of the 'March' from Prokofiev's opera *The Love of the Three Oranges*.

'Old Heidelberg,' Wilhelm Meyer-Förster's romantic play, which deals with the life of a young Prince who goes to the famous German University and falls in love with the beautiful daughter of an innkeeper, will occupy the London and Dayentry programme period between 9.35 and 11 p.m. on Monday, October 21. The play was made famous over here by Sir George Alexander's impersonation of Prince Karl.

MASSNET, Berlioz, Delibes and Debussy are the composers who have been chosen for the concert of French music, arranged by the

MANCHESTER Station on Sunday afternoon, October 16. Typical French songs will be sung by Mlle. Suzanne Bertin, of the Comédie Française. Of special interest is the service which is to be relayed from Manchester Cathedral at 8.15 p.m. on the same evening. For five minutes before the commencement of the service, listeners will hear the beautiful bells of the Cathedral, which were originally cast in Gloucester in 1706 and are believed to



Mlle. S. BERTIN.

contain some of the metal that formed part of the pre-Reformation bells of Manchester. The address will be given by Dr. R. G. Parsons, Bishop of Middleton.

THE first performance of a new pianoforte quartet by Arnold Bax, who is now in the forefront of British composers, will lend a special interest to the concert devoted to his works which the publishers, Messrs. Murdoch, Murdoch and Co., are giving at the Wigmore Hall on Thursday, October 20. This work, together with the now familiar Quartet for oboe and strings, will be broadcast from LONDON and 5XX, the artists taking part being the Virtuoso Quartet, Miss Harriet Cohen (pianist), and Mr. Leon Goossens (the oboe player).

Listeners to Dayentry Experimental Station on Thursday, October 20, will hear a concert by the City of Birmingham Orchestra, conducted by Dr. Adrian C. Boult. The programme will include Beethoven's 'Fourth Symphony in E Minor'; Miss Myra Hess will play Schumann's 'Pianoforte Concerto.'

HAYDN'S oratorio, *The Creation*, will be performed by the Birmingham Studio Repertory Chorus and Orchestra, conducted by Joseph Lewis, for broadcasting from the DAYENTRY EXPERIMENTAL Station on Sunday afternoon, October 16. The work is to be performed in its entirety, that is, it will include Part 2, which is often omitted. Haydn composed *The Creation* in 1797-1798, immediately after a visit to England, during which a poem compiled from Milton's 'Paradise Lost' had been given to him by Salomon. The work was produced in private in 1796, and immediately the score was engraved, in 1800.



Miss GERTRUDE JOHNSON.

The Creation was performed everywhere, its popularity being equalled only by that of *The Messiah*. It was first performed in the English provinces by The Three Choirs, Worcester, 1800, Hereford 1801, and Gloucester, 1802. The artists for the broadcast performance are familiar names to listeners—Miss Gertrude Johnson (soprano), whose beautiful voice is often heard over the microphone, Mr. John Armstrong, a young tenor who is rapidly making a name for himself, and Mr. Robert Radford, the eminent English bass. The recent work of the Birmingham Studio Repertory Chorus and Orchestra should enable listeners to anticipate an enjoyable performance.

Talbot O'Farrell, the world-renowned Irish singer and entertainer, is broadcasting from Dayentry Experimental Station on Monday, October 24, again from 2LO and 5XX on Saturday, October 29.

TWO attractive items are scheduled for LONDON and DAYENTRY on Tuesday evening, October 18. At 7.45 p.m. Mr. Osbert Sitwell will read selections from his own poems. The Sitwell family are modern of the moderns and noted for the wit and good humour with which they wage war for all that is newest in art. Later in the evening there will be an Easthope Martin Recital, given by Kate Winter, Herbert Heyner and Anne Godfrey, the violinist. Mr. Heyner, who was an intimate friend of Easthope Martin's, is to sing several of the *Songs of the Fair* and *Songs of the Hedgerow*—and *An Autumn Song*, hitherto unpublished, of which this will be the first performance.

SCARCELY a programme of music is given in the average English or Continental restaurant without some composition by Paul Lincke being included. He is one of the most successful and prolific writers of light orchestral music in the world today.



PAUL LINCKE.

and besides marches, intermezzi, overtures, and similar works, has also written operas, parts of which will be included in a concert which he is conducting in the London Studio on Saturday, October 23. Lincke will be paying a visit to this country from his native land, Germany, and the R.B.C. has invited him to give this

programme of his own compositions. Probably one of the best-known of his intermezzi is the Turkish tune *On the Bosphorus*, in which the bandmen enjoy themselves with the humorously absurd little tune *Ah!*

Arthur Somervell's song cycle 'The Shropshire Lad,' the words of which are taken from A. E. Housman's famous sequence of poems of that name, will be broadcast by Arthur Coomber from Dayentry Experimental Station between 8.30 and 9 p.m. on Monday, October 17.

THE appearance of a new volume of songs by Sir Frederic Cowen is a notable event without, as well as within, the world of music. It is some years since the last work appeared from this distinguished composer's pen, and at last he has been prevailed upon to break the long silence by setting to music a collection of Childe Verses from *Punch*. Sir Frederic, the composer of the delightful *Fairyland* and *Flower Suites*, has been unable to resist the call of childhood and the *Songs for My Little Ones* are sure to find welcome in the hearts of young and old alike. The composer will accompany a selection of these songs when Miss Dorothy Labbette sings them in the LONDON Studio on Tuesday evening, October 23.

Captain the Hon. A. Eliot, who has written the books of several romances, will tell 'How a Romance is Made,' in a talk he is giving in the London Studio on Tuesday, October 25. On the following evening Madame Aino Kallas, wife of the Estonian Minister, will give her impressions of the English in the first of the series of talks on 'Ourselves as others see us.'

AN important outside broadcast from CARDIFF Station will take place on Monday, October 17, from the Red Lodge, Bristol, the headquarters of the Savage Club. The occasion will be the annual dinner of the Royal Colonial Institute, Bristol Branch, and Viscount Allenby will be the guest of the evening.



Viscount ALLENBY.

Lord Allenby's speech will be broadcast and also that of the Duke of Beaufort, who will propose the toast of the City of Bristol. The Red Lodge is one of Bristol's greatest treasure houses and the dinner will be given in the room known as the Wyngard. Earlier the same evening Laurence Housman's comedy, *A Fool and His Money*, will be given with Donald Calthrop in the minor part.

The Man Behind the Music.

October 10, 1813—Giuseppe Verdi.

IN the ancient duchy of Parma and at the foot of the Ligurian Apennines lies a peaceful hamlet called Le Roncole. Just outside it, standing almost alone in a pleasant and fertile plain of maize and hemp, is an unpretentious inn kept (over a century ago now) by an unpretentious soul with an unpretentious name—Carlo.

He and his wife worked long hours each day in order to scrape together the barest of livings by the sale of liquor and a few oddments in the grocery line, Carlo trudging over to Basseto (the nearest town, about three miles distant) each week in order to purchase 'stores' as necessity arose. To these simple Italian peasants was born, one hundred and fourteen years ago this week, a baby son. The following year misfortune befell that little village; it was laid waste by invaders. The men banded themselves together as best they could to defend their homes; the women for the most part fled to the church, there to seek safety under the watching of the Blessed Virgin, before whose image they knelt. But the foreign soldiery forced an entry into the church and something like a complete massacre took place; the stone floor of the little church became red with the blood of the women and children. One woman, however, rushed up a side staircase to the belfry—fortunately, without being seen—and crouched down in terror in a dark corner under the shadow of the tenor bell. That woman was Carlo's wife and the baby was Giuseppe Verdi. It was a stormy beginning to a life in which many storms of adversity were weathered.

It was when Carlo happened to be over at Basseto buying stores for the inn that he unburdened himself to old Antonio Barezzi, the local grocer, regarding Giuseppe's future. 'You see,' he said, 'the lad is turned ten.' Barezzi was a good-hearted fellow and had always taken interest in the Verdi family. 'Let me have him,' he said. 'I want an office-boy.' And so it was arranged. Giuseppe could read and write after a fashion, and might even have been able to add figures; wonder-child or prodigy he most certainly had never been. He had received a few lessons, it is true, from old Baistrocchi, the organist of Le Roncole Church; but if the value of them is to be judged by the salary paid in respect of the organistship itself one may be forgiven for under-estimating that value;



The first of a new series of anniversary life-stories of the great composers. The intention of the author is to give a brief but vivid impression of the lives of musical geniuses and so to provide a simply-designed background to their work.

heard, such a thing could not be thought of. There was no money—at least until Barezzi offered it. In the end a grant was made by the *Monte di Pietà*, which occasionally helped the more brilliant children of impoverished tradesmen, and Giuseppe went to Milan. But not to the Conservatoire. He failed at the entrance examination. Badly, who examined him, refused him admittance upon the grounds that he possessed no special musical ability. But Lavigna, the conductor at the Scala Theatre, thought very differently, and trained him.

Even so it was a hard struggle; there was never enough money—not even when he wanted to marry Margarita Barezzi. But Antonio came to the rescue and the marriage took place. Even that ended sadly; Verdi lost his Margarita and both children within a period of ten weeks. Broken-hearted and almost penniless, he completed a comic opera in order that his bills might be paid; but there was no real success for some time to come. Opera after opera failed. But when success did come it came with a vengeance. When *Rigoletto* was being rehearsed the part of the Duke of Mantua was offered to Mirate, a tenor of considerable fame. On examining his part he found that one aria was missing. He asked Verdi if he could have it. 'In a day or two,' Verdi promised him. This went on for weeks. At last Mirate became really anxious. But on the night before the dress rehearsal Verdi called on Mirate and handed him the MSS. of the missing aria. 'There you are,' he said, 'I daren't let you have it before, because if you had hummed or whistled it outside the theatre, all Venice would have got hold of it.' The aria was *La donna è mobile*. All Venetians certainly did get hold of it; they went mad about it. Verdi's position became unique. But he never forgot old Barezzi; he repaid him many times. Neither did he forget that others might suffer as he himself had suffered. He remembered them well; he gave the equivalent of £40,000 to endow a home for aged and invalid musicians at Milan.

C. WHITAKER-WILSON.

FOR THOSE INTERESTED IN THE AUTUMN TALKS.

Any of the following pamphlets (except the first three Schools Series, the price of which is 2d. post free) can be obtained from the B.B.C., Savoy Hill, London, W.C.2, or from any local station, free on personal application. Written applications should be accompanied by 1d. stamp for each pamphlet required.

'Aids to Study' Pamphlets.

- 'An Evolutionist among the Rocks and Fossils,' by Professor H. H. Swinnerton, with five diagrams.
- 'The Craft of Letters,' by Dr. J. R. Peckie.
- 'Familiar Birds and Beasts of the Countryside,' by Sir William Beach Thomas, with four illustrations.
- 'The Development of Mind and Character,' by Professor Burt, Dr. Crichton-Miller and Dr. Potts, with two diagrams.
- 'Pioneers in Astronomy,' by Sir Oliver Lodge, with twenty-one illustrations.
- 'The Art of the Cinema,' by Anthony Asquith, with many illustrations from photographs.

Schools Series.

- Boys and Girls of the Middle Ages (Miss Rhoda Power).
- Scholar's Manual, No. 4 (Sir Walter Davies).
- Scholar's Manual, No. 3 (M. Stéphan).
- 'Speech and Language' (Mr. A. Lloyd James).
- 'Out of Doors' (Mr. Eric Parker).
- Special Talks to Secondary Schools.
- 'Empire History and Geography.'
- 'How Reading and Writing Began' (Sir Ernest Gray).

In the Near Future.

Notes from the Southern Stations.

Hull.

Norman McKinnon's one-act play, *The Bishop's Candlesticks* will be performed during the local concert on Monday, October 17. It will be followed by a Moorland programme contributed by Harold Ellis, Sydney Sanderson, William Blakeney and the Station Quartet.

Plymouth.

A running commentary by Mr. C. D. Jarrett, Bell, of the Royal Corps of Naval Constructors, on the launching of H.M.S. *Devonshire*, will be relayed from Devonport on Saturday afternoon, October 22. The ship is to be launched by Lady Midway of Fleet, and the broadcast will include some interesting information of the ship and the history of similar ships.

Liverpool.

'Unfamiliar Opera' is the title of the programme on Tuesday, October 25. It will consist of vocal and orchestral extracts from some of the lesser known operas, the vocalists being Doris Gambell (soprano), and Harrington Hooper (tenor). Later the same evening a musical comedy programme will be broadcast, which will include a number of selections from War-tune musical shows.

Bournemouth.

The 'Nightjars,' the Bournemouth Station Concert Party, whose recent efforts were so successful, will again be broadcasting on Saturday, October 22.

H.R.H. The Prince of Wales will visit Bournemouth on Wednesday, October 19, to open the new extensions of the Royal Victoria and West Hants Hospital, Boscombe. The Prince will be welcomed by a civic reception at the Town Hall, Bournemouth, when his speech will be broadcast by the Bournemouth Station.

Cardiff.

Miss Lilian Keyes and Mr. Glyn Eastman, both of whom are Bristolians, will take the parts of the heroine and the Captain in a musical farce, entitled *All at Sea*, by Philip Lawrence and R. St. Jerome, which is to be broadcast on Thursday, October 26.

Saturday, October 22, is the date arranged for the first of a new series of programmes entitled 'Hours with Great Composers.' On the same day an eye-witness account of the Newport v. Swansea match, to be played at Rodney Parade, Newport, will be broadcast.

Dover Experimental.

A Harvest Festival Service, conducted by Canon Guy Rogers, will be relayed from St. Martin's Parish Church, Dover, on Sunday evening, October 16. The Week's Good Cause Appeal that evening will be made by Miss Evelyn Downes on behalf of the Girls' Clubs Movement.

A studio performance of Wagner's opera *Tannhäuser* will be given under the direction of Mr. Percy Pitt on Tuesday evening, October 18. The cast includes: Foster Richardson, Walter Widdup, Harold Williams, Leonard George, Herbert Simmonds, Sam Harrison, Miriam Licette, Stiles Allen, and Maria Bennett.

Manchester.

Arrangements have been made for the prize-winners in some of the solo-chess in the forthcoming Blackpool Musical Festival to appear before the microphone at the Manchester Station. Part of the annual prize-winners' concert will also be relayed from the Winter Gardens, Blackpool.

Mr. R. J. Forbes, Senior Professor of Piano at the Royal Manchester College of Music, will contribute to a concert arranged to commemorate the anniversary of the death of Chopin on Monday, October 17. The programme will include some of the composer's famous preludes, nocturnes and waltzes.

A BROADCASTING ALPHABET.

Voices by
Eleanor Farjeon.

Drawings by
T. C. Derrick.



C IS FOR CRYSTAL.

I HAVE a little magic box
Cased in with windows clear;
It has a Fairy who unlocks
Sweet secrets to my ear.

My Fairy in a Crystal lies
Impressed out of sight,
For though I stare with all my eyes
I never see her quite.

Sometimes she sleeps and nothing says
Until her dreams are stirred—
But you must learn to know her ways
Before she'll say a word.

You mustn't bang upon her door
With sticks and things like that,
But you must use, nor less nor more,
The Whisker of a Cat.

Then when you've tapped the Crystal well
Where it most brightly gleams,
The Fairy to your ear will tell
A dozen different dreams.



D IS FOR DAVENTRY.

*Daventry, Daventry stood on a hill
In the middle of England, and stands there still.*

LONG before the Norman came,
Daventry bore a Roman name;
The Roman passed, and Daventry
Saw its own renown pass by.

The years rolled on. And Good Queen Bess
Gave Daventry its Charter—yes,
But after Good Queen Bess's reign
Men forgot Daventry again.

Time passed. And as a Posting Town
Daventry once more won renown.

But when the Coaching Days were o'er
Daventry lay unsought once more.

The tide still flowed. The Wave-Length rose
Above the land: men cried 'Who knows
Where England's very core doth lie?'
And England answered, 'Daventry!'

And there, though Ancient Rome has died,
And vanished is the Great Queen's pride,
And the last Coach has rolled away,
The Heart of Wireless beats today.

*Daventry, Daventry stood on a hill
In the middle of England, and stands there still.*

ONCE upon a time there was a lion in Africa, an enormous big lion, with an enormous big appetite. He ate everything he could catch—goats, sheep, cattle, cats, antelopes, dogs, gazelles, hens, buffaloes, rabbits, and other lions. But still he couldn't get enough to eat. So he became what they call a man-eater. Of course, everybody said it was very nasty of him, and I must say I think so, too.

One day he caught a fine fat native, and made up his mind to have him for tea. He had just begun the meal when the native turned round and said to him:—

'Easy, lion, have you ever tasted white man?'

'No. Are they good?' answered the lion, who was sharpening his teeth on a rock.

'I assure you,' said the native, 'if you once tasted a white man, you'd never touch a native again.'

'Thank you very much,' said the lion, 'but there don't seem to be any white men about here.'

'Oh, pardon me!' said the native. 'Don't you know the missionary down at 'M Bang 'M Bang?'

'No, I don't, at present,' answered the lion, 'but I shall enjoy making his acquaintance.'

The native couldn't say any more just then, because the lion wanted his tea.

After tea the lion began to think.

'I wonder if that poor fellow was right,' he said. 'Those black men are rather tough.'

The next day the lion felt a very bad pain right in the middle of him. So he said: 'I'll go down to 'M Bang 'M Bang and see that missionary and get some medicine for the bad pain in my middle, and after that perhaps I'll eat him.'

Now in Africa missionaries are often doctors, too. So when the lion arrived at the missionary's house in 'M Bang 'M Bang, he found a long queue of people lined up outside a window marked 'Surgery.' If he'd been feeling quite up to the mark, he would just have eaten his way through to the front place. But, as he didn't feel at all hungry, he joined in at the back of the queue, to wait his turn. The person just in front of him was

A Tale for Children. THE SICK LION.

an old woman who had brought her grandson to have his teeth seen to, because he'd tried to crack a coconut with them. When she heard the lion's feet behind her she said to her grandson:—

'Well, anyhow, we're not the last!'

The grandson looked round, saw the lion, and, without saying a word, took to his heels and rushed away to the jungle. The old lady ran after him to bring him back, and the lion moved up two places.

I can't stop to tell exactly how it happened, but I know that before long the lion had moved up several more places, and had reached the little window marked 'Surgery.'

When he got there he stood up on his hind legs, as he'd seen the other patients doing, and put out his tongue.

'Tut! Tut!' said the missionary.

He had never seen such a tongue. It was more like a huge, thick slice of very pale pink ham! The missionary reached out his hand and took down a bottle of pills. He poured one out into the palm of his hand. But when he looked at the size of the pill and the size of the lion he changed his mind.

'Open the mouth if you please!' he shouted, suddenly.

The lion opened the mouth, and before you could say 'Jack Robinson' the missionary had emptied the whole bottle down his throat.

The lion roared, and then trotted off into the jungle.

In the night the missionary's wife said to her husband:—

'My dear, why is that lion roaring so dreadfully? I can't sleep a wink!'

So the missionary told his wife the whole story. 'If you can't sleep, my dear, I must send you off with one of my sleeping-pills,' he said.

'Better give the pill to the lion! Better give him a whole bottle of sleeping-pills if he comes again!' said the missionary's wife.

Next morning the lion felt uncommonly hungry. He ate one or two hens that were wandering outside the village, but they only seemed to make him hungrier. Presently he thought of the queue of natives outside the Surgery. He strolled that way, and began eating the people at the back of the queue. He'd really only bitten a large piece out of the calf of the leg of one patient when everybody got scared. So, very quickly indeed, the lion found himself alone outside the Surgery.

The missionary saw who was there, and called his wife.

'Look what's turned up!' he said. 'The sleeping-pills, please, my dear!'

The lion stood on his hind legs as before, opened his mouth, and showed his tongue. It was very different now.

'Lovely!' said the missionary. 'Open the mouth, please! A little wider!'

Taking careful aim, he threw the whole bottle of sleeping-pills down the lion's throat.

Now the lion had intended, as soon as he'd got his medicine, to try the taste of white man. But these sleeping-pills made him so drowsy that he just lay down on the sand outside the Surgery and was very soon asleep.

'What do we do now?' said the missionary.

'Tie him up and send him to the Zoo!' said the missionary's wife.

So they put a sack over his head and tied his feet and hands together, and put him on a bullock-cart that took him to a train. And the train took him to Mombasa, and a steamer took him to London, where the lion lived happily ever afterwards, with regular meal-times and medicine whenever he needed it.

J. C. S.

WHY BE POOR?

When Pelmanism Will Enable You to Double Your Mental Output and Increase Your Earning Power.

SOMEONE has said that the human mind, being a product of the struggle for existence, is essentially a food-seeking system.

That is to say, it is a system which enables you to earn your living.

Of course, it is more than that, or can be made more than that, by proper training and education. But essentially it is that at present.

It follows, therefore, that unless you are fully utilizing your mental system you are not earning as good a living as otherwise you would do. And there are thousands of people to-day who are only utilizing one-quarter or one-half of their mental powers.

Consequently—it is no use making any bones about it—they are Poor.

Poverty And Poor Thinking.

In fact Poverty in thousands of cases (not in all) is due to Poor Thinking.

The problem, therefore—"yours, mine, everyone's," as Browning said—is how to utilize the whole of one's mental powers.

That is the problem which Pelmanism solves.

Pelmanism trains your mind. It trains it scientifically and on the right lines. It develops powers and faculties which you have allowed to fall into disuse. It teaches you not to be Forgetful, not to be Self-Doubtful, not to be Timid or Irresolute, not to allow yourself to fall into the rut of Routine.

And, on the other hand, it develops your Initiative and your Will Power. It enables you to cultivate the art of Concentration, it sharpens your powers of Observation, it gives you Self-Confidence and Resourcefulness. It doubles your Efficiency and consequently increases your Earning Power.

People Who Are Securing Promotion.

That is why so many people write to say that as a result of taking up Pelmanism they have doubled their incomes and secured promotion to higher positions in life.

A Business Man writes: "It is with feelings of great pleasure I am writing to inform you that I have been promoted to the position of General Manager. When I took up the Pelman Course I knew I had the abilities to succeed, but truly you showed me how." (P.32,216.)

A Clerk writes: "Six months after studying your course my salary was doubled. I realize more and more that there is a payoff to be reaped through Pelmanism." (D.21,001.)

A Fitter writes: "Since I have been a Pelmanist I have had two promotions, which, I think, is mostly due to your very excellent advice and instructions." (P.27,454.)

A Civil Engineer writes: "I am considerably more observant, better in health and can concentrate on things I dislike but have to do. My memory for names is improving. I can visualize easily." (G.32,075.)

A Shop Assistant writes: "Allow me to pay my little tribute to Pelmanism. I had an increase last week in my salary, and a very good one at that. My sales have trebled and are still 'looking upwards.' It has acted like magic in my case. A few months ago I lacked Self-Confidence; now I feel capable of 'tackling' all comers. To repeat another student's statement, 'Pelmanism was the best investment I ever made.' Please accept my gratitude." (P.31,238.)

A Telegraphist reports that he has been able to secure an appointment simply and solely through Pelmanism. (B.26,745.)

An Electrician reports that he has "already gained a substantial rise in wages." (S.27,470.)

A Printer reports the following results: "Increased Self-Confidence; Optimism; Improved Memory; Ease of Concentration; Clearer and more Active Ideas and Imagination; Keener Observation; Initiative." (W.32,045.)

A Doctor writes: "I have changed from an easy-going, take-it-for-granted sort to a man with a purpose and joy of achievement; and I can see that others are observing the change to my gain." (K.30,108.)

An Engine-Room Artificer, R.N., reports the following benefits: "Recovery of Self-Respect due to the eradication of bad habits; Return of Efficient Memory resulting in increased Self-Confidence; Eradication of such weaknesses as Self-Consciousness and Unnecessary Fears." (K.32,107.)

A Clerk writes: "I have received two substantial increases of salary in six months and have very bright prospects for the future." (L.24,278.)

A Mining Engineer writes: "Pelmanism has benefited me considerably. I have just got a post with £20 a month greater salary than I have ever had, namely, £80 a month and maintenance. I have now got absolute confidence in myself. I was able to impress my new employer that I was the man he needed." (L.26,265.)

A Pharmacist writes: "I have benefited immensely from this Course, not in a startling way but in many small ways which would be difficult to define. I've always had a purpose, but Pelmanism has made it clear that this purpose must be kept alive and healthy to be of any good. I see life now as a thing to be enjoyed, not tolerated; my outlook is broader and kinder. The cost of this Course is nothing compared with the value given in return." (R.22,356.)

Further examples are given in a little book entitled "The Efficient Mind," which also contains a full description of the revised Pelman Course and shows you how you can enrol for a course of Pelmanism on specially convenient terms. A copy of this most interesting book will be sent, gratis and post free, to everyone who writes (or calls) for it to-day to the Pelman Institute, 25, Pelman House, Bloomsbury Street, London, W.C.1.

Readers who can call at the Institute will be cordially welcomed. The Chief Consultant will be delighted to have a talk with them, and no fee will be charged for his advice.

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25, Pelman House, Bloomsbury Street, London, W.C.1.

Sir,—Please send me, gratis and post free, a copy of "THE EFFICIENT MIND" with full particulars showing me how I can enrol for the revised Pelman Course on the most convenient terms.

NAME.....

ADDRESS.....

All correspondence is confidential.

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Readers who are interested will find a full description of the revised Pelman Course in a little book entitled "The Efficient Mind." This book can be obtained free of cost by applying for it to-day. Write to the Pelman Institute, 25, Pelman House, Bloomsbury Street, London, W.C.1, and the book will be sent to you by return, gratis and post free.

Do yourself a good turn by writing or calling for this Free Book to-day.



PROGRAMMES for SUNDAY, October 9

2LO LONDON and 5XX DAVENTRY
(381.4 M. 830 KC.) (1004.3 M. 187 KC.)

**5GB DAVENTRY
EXPERIMENTAL**
(491.8 M. 610 KC.)

10.30 a.m. (Daventry only) TIME SIGNAL GREEN-
WATCH: WEATHER FORECAST

3.30 A MILITARY BAND CONCERT

THE WIRELESS MILITARY BAND, conducted by
B. WALTON O'DONNELL
HEIDA BLAKE (Soprano)
SINCLAIR LOGAN (Baritone)

BAND

Overture to "Oberon" Weber

3.40 HEIDA BLAKE

Four Child Songs:

A Good Child } Quilter
The Lamplighter }
Where go the Boats? }
Foreign Children }

3.50 BAND

Symphony "From the New World," Second and
Third Movements Dvorak

4.10 SINCLAIR LOGAN

Diaphan Harold Samuel
A lover's parlour Hubert Parry
Fair House of Joy Quilter

4.20 BAND

Fantasia from the Ballet "Victoria and Merrie
England" Sullivan

4.30 SINCLAIR LOGAN

The West Wind } Stanford
The Chapel on the Hill }
The Best Unlovable Child }

4.45 BAND

Suite from "Callithous" Chantade
Ballet Air; Serenade; Dance of Callithous;
Cymbal Dance

4.48 HEIDA BLAKE

The Knight of Bethlehem Dr. C. Thomson
Solweig's Song Grieg
Spring Henckell

4.55 BAND

The Festival at Bagdad ("Scheherazade")
..... Rimsky-Korsakov

5.5 SINCLAIR LOGAN

The Merry Earl of Morby } arr. Waldenholm
Ladies' Landay }

5.10 BAND

Intermezzo from "Nails" Debussy
Humorous Song Tchaikovsky
Shepherd's Hey Grieg

5.20-5.30 TALES FROM THE OLD TESTAMENT

Nathan rebuking David
2 Samuel xii, 1-25
S.B. from Leeds

7.55 ST. MARTIN-IN-THE-FIELDS

THE BELLS

8.0 A RELIGIOUS SERVICE

Hymn: "Praise my Soul, the King of Heaven"
Confessions and Thanksgiving
Psalm 47
Lesson
Psalm 67
Prayer
Hymn: "How Sweet the Name of Jesus sounds"
Address by the Rev. P. McCormack
Hymn: "As with Gladness Men of Old"
Blessing

8.45 THE WEEK'S GOOD CAUSE: Appeal by
Lieut.-Col. ROBERT LORANCE, on behalf of Spem
Industries. Contributions should be sent to the
Central Fund for the Industrial Welfare of
Tuberculous Persons, 41, Darnley House, Vaux-
hall Bridge Road, S.W.1

9.50 WEATHER FORECAST, GENERAL NEWS BUL-
LETIN: Local Announcements

From today onwards the following changes
will be made in the timing of Sunday evening
programmes: 8 p.m. Service; 8.45 p.m.
Week's Good Cause; 8.50 p.m. News Bulletin,
Local Announcements and Daventry Shipping
Forecast; 9.5 p.m. Concert (except 5GB
9.0 p.m.); 10.30 p.m. Epilogue.

9.0 (Daventry only) Shipping Forecast

9.5 THE WIRELESS ORCHESTRA, THE WIRELESS
SINGERS, conducted by STANFORD ROBINSON
EDWARD ISAACS (Pianoforte)

THE ORCHESTRA

Overture to "The Magic Flute" Mozart
Berceuse (Cradle Song) Järnefelt
Preludes Järnefelt

EDWARD ISAACS

Allotonde, Contraste, Sarabande and Gigue from
French Suite in G Bach



By courtesy of Messrs. Lane and Speltz, Leeds

NATHAN REBUKING DAVID.

This illustration of the Biblical passage that will be
read this afternoon is from the picture by William
Hole, R.S.A.

THE ORCHESTRA

Albanian Scenes Mussonet
Sunday Morning; At the Tavern; Under the
Linden Trees Sunday Evening

THE WIRELESS SINGERS

Old English Ditties:
Aloe Water arr. Elliott Bolton
Loss of Richmond Hill arr. Henry Lodge
Drink to me only arr. Elliott Bolton

THE ORCHESTRA

Welsh Rhapsody German
EDWARD ISAACS
Songs Without Words (By Request) Mendelssohn
Allegro in E Flat; Vivace in A (Hunting Song);
Andante in D; Presto in C ("Boss' Wedding")

THE ORCHESTRA

Slow Movement from Fifth Symphony
..... Tchaikovsky

10.30

EPILOGUE

10.40-11.0 (Daventry only) THE SILENT FELLOW
supt. S.B. from Cardiff

3.30 A SYMPHONY CONCERT

From Birmingham

THE BIRMINGHAM SYMPHONY AUGMENTED
ORCHESTRA, conducted by JOSEPH LEWIS

Overture to "Der Freischütz" ("The Marksmann")
Weber

WILLIAM ANDERSON (Bass) and Orchestra
The Two Grenadiers Schumann

CORA ASTLE (Pianoforte) and Orchestra
Second Concerto MacDowell

WILLIAM ANDERSON
Linden Lea Vaughan Williams

The Vagabond D'Almeida
In Sheltered Vale D'Almeida

ORCHESTRA
The "Reformation" Symphony Mendelssohn

IN 1830, the tercentenary year of the Augsburg
Protestant Confession, it was proposed to
hold a general celebration throughout the
Protestant States of Germany. The scheme was
dropped, after Mendelssohn had specially written
this Symphony as a contribution to it.

Written for a church celebration, the Sym-
phony makes many a quotation of church music.
The opening notes are a medieval melody which
was used by Bach and Mozart. Later in the intro-
ductory section occurs another ancient melody,
attentively sounded, and this is immediately
followed by the "Dresden Amen" (which Wagner
also adopted as one of the principal themes in
his Parsifal). This opening section of the music
may be said to stand for the older church.

To this follows an outburst of quick music
that seems to suggest anger.

The next Movement is lyrical, with a hint of
pastoral delight. It is cast in the common form
and three-beat rhythm of "Scherzo and Trio."

A pathetic little tune, in a minor key, opens
the next Movement. Presently the famous
Lutheran hymn *Ein feste Burg* ("A safe strong-
hold") enters, the herald of the Reformation.
At first it is played by a single Flute; other
instruments join in at the second line, and the
rest of the Orchestra enters during the remain-
ing lines.

The next section is a Variation on the hymn
tune.

The last Movement is built largely of massive
music, into which the Lutheran hymn is woven
towards the end, its last lines being given out,
at the close, with full power.

CORA ASTLE

Elfin Dance Nisels
Evening Whispers Palmgren

Spanish Caprice, Op. 37 Macdonald
ORCHESTRA

Welsh Rhapsody German

FOR the Cardiff Musical Festival of 1904
Edward German wrote this Rhapsody
upon Welsh airs. It is woven without seam, but
has four pretty definite sections, a little like those
of a Symphony, and each of them grows out of
some famous old Welsh melody or melodies.

The FIRST (a stately one) is based on "Loudly
Proclaim."

The SECOND (a skittish one) is made out of
"Hunting the Hare" and "The Bells of Aber-
dovey."

The THIRD (a tender one) brings in "David of
the White Rock."

The FOURTH (a march-like Finale) uses the
famous "Men of Harlech."

5.20-5.30 TALES FROM THE OLD TESTAMENT
S.B. from Leeds

7.55 ST. MARTIN-IN-THE-FIELDS

THE BELLS

8.0

RELIGIOUS SERVICE

(See London)

Sunday's Programmes continued (October 9)

8.45 THE WEEK'S GOOD CAUSE (see London)

8.50 WEATHER FORECAST, GENERAL NEWS
BUCKLEY

9.0 CHAMBER MUSIC

THE LONDON WIND QUINTET: ROBERT MURCHIE
(Flute), LEON GOOSSENS (Oboe), HAYDN DRAFTER
(Clarinet); FRED WOOD (Bassoon), AUBREY
BRAIN (Horn)
ASKAROVA (Soprano)
BELA BARTOK (Pianoforte)



Mr. William Anderson and Miss Cora Astle take part in the Symphony Concert that 5GB will broadcast from Birmingham this afternoon.

BELA BARTOK, LEON GOOSSENS, HAYDN DRAFTER,
FRED WOOD and AUBREY BRAIN

Quintet in E Flat for Flute, Oboe, Clarinet,
Bassoon and Horn (K. 457) Mozart
Slow, passing to Moderately Quick; Rather
slow and Broad; Rondo

FOR Mozart's concert in Vienna he composed
a good many works, of which this Quintet
was one.

The concert in Lent, 1784, were a great
success, and were useful in making Mozart known
and getting him pupils.

Of the Quintet (K. 457) he has said, "I con-
sider it the best thing I ever wrote in my life.
Certainly its three Movements (the First is
preceded by a short prelude in slow time) are
full of the happiest music, written with great
skill to give each instrument a characteristic,
effective and interesting part.

9.35 ASKAROVA

Everlasting Sadness Chopin
First Love Grieg
Serenade Richard Strauss

9.42 BELA BARTOK

Toccata in C Ravel
Three Corantos A. B. della Ciana
Canzone in C A. B. della Ciana

10.0 THE LONDON WIND QUINTET WITH
MEMBERSHIP DRAFTER (Bass Clarinet)
Youth Janacek

10.18 ASKAROVA

Allegretto N. Tcheretchni
Nobody will know Dargomyzhsky
Serenade, cantata Dargomyzhsky

10.25 BELA BARTOK

Playing a Group of his own Composi-
tions:
Evening in the Country; Bear Dances;
Allegro Barbaro (Quick and Wild);
Second Rhapsody; First Rumanian
Dance

THE LONDON WIND QUINTET

Movements from Wind Quintet
George Onslow

10.30

EPILOGUE

From Birmingham

From today onwards the following changes
will be made in the timing of Sunday evening
programmes:—8 p.m., Service; 8.45 p.m.,
Week's Good Cause; 8.50 p.m., News Bulletin,
Local Announcements and Daventry Shipping
Forecast; 9.5 p.m., Concert (except 5GB
9.0 p.m.); 10.30 p.m., Epilogue.

6BM BOURNEMOUTH 326.1 M. 920 KC.

3.30 S.B. from London

5.20-5.30 S.B. from Leeds

7.55 S.B. from London

8.45 THE WEEK'S GOOD CAUSE: The Dorset
Education Committee's Fund for providing Dor-
set beds at the Children's Orthopaedic Hospital,
Bath. Appeal by Miss KATHERINE STYLL

Contributions should be sent to Miss Styll
(Chairman of the Children's Care Sub-Committee
of the County Education Committee), Hillmatts,
Wimborne, Dorset.

8.50-10.30 S.B. from London (9.0 Local An-
nouncements)

BWA CARDIFF 358 AM. 850 KC.

3.30 S.B. from London

5.20-5.30 S.B. from Leeds

7.55 S.B. from London

8.45 THE WEEK'S GOOD CAUSE: Appeal on behalf
of Cardiff Discharged Prisoners' Aid Society, by
Mr. F. FISHER, Governor of Cardiff Prison

8.50 WEATHER FORECAST, NEWS (9.0 Local An-
nouncements)

9.5 FAVOURITES FROM ORATORIO—II

THE STATION SYMPHONY ORCHESTRA, conducted
by WARWICK RAFTO-WAITE

Overture to 'Messiah' Handel
Excerpts from 'Joseph' Mahel

STUART ROBERTSON (Baritone) with Orchestra
Rollin in foaming billocks ('The Creation') Haydn
ORCHESTRA

March to Calvary ('The Redemption') Gounod
Worthy is the Lamb ('Messiah') Handel

BARBARA FREWING (Contralto)
O thou that tellest good tidings to Handel
Zion Handel

He was despised and rejected Handel

ORCHESTRA
Sinfonia (Prelude) to the Oratorio 'St. Helen at
Calvary' Leo

Minuet from 'Samson' Handel



PLAYERS OF ANTIQUE MUSIC

The Chaplin Trio (from left to right, Kate Chaplin, Nellie Chaplin
and Mabel Chaplin) will play some old music on the Harpsichord,
the Viola d'Amore and the Viola da Gamba, from Manchester tonight.

STUART ROBERTSON with Orchestra

Honour and Arms ('Samson') Handel
It is enough ('Elijah') Mendelssohn

ORCHESTRA

Meditation from 'The Light of Life' Elgar

BARBARA FREWING with Orchestra

The Lord is risen ('The Light of the World') Sullivan

ORCHESTRA

The Bride's March ('Rehearsal') Purcell

10.30 S.B. from London



Two speakers for the Week's Good Cause tonight—
Mr. Duncan Campbell (left), Chairman of the David
Lewis Northern Hospital, for which he appeals from
Liverpool, and Mr. F. Fisher, Governor of Cardiff
Prison, who makes the appeal for the Cardiff Dis-
charged Prisoners' Aid Society.

10.40-11.0 THE SILENT FELLOWSHIP
Delayed to Daventry

2ZY MANCHESTER 354.8 M. 740 KC.

3.30 A SAINT-SAËNS ORCHESTRAL CONCERT

Saint-Saëns born October 9, 1835

THE AUGMENTED STATION ORCHESTRA, conducted
by T. H. MORRISON

Heroic March

Overture to 'La Princesse Jaïme' ('The Yellow
Princess')

KATHLEEN MOORHOUSE (Cello) and Orchestra
Concerto in A Minor

ORCHESTRA

Tone Poem, 'Danse Macabre' (Dance of
Death)

Tone Poem, 'Omphale's Spinning Wheel'

KATHLEEN MOORHOUSE (Cello)

The Swan

ORCHESTRA

Tone Poem, 'Phaeton'

5.20-5.30 S.B. from Leeds

7.55 S.B. from London

8.45 THE WEEK'S GOOD CAUSE: An Appeal on
behalf of the Grand Opera Festival in aid
of the Manchester and Salford Medical
Charities. (Donations should be sent to
the Hon. Treasurer, Opera Festival
Committee, 40, Deansgate, Manchester.)

8.50 WEATHER FORECAST, NEWS (9.0
Local Announcements)

9.5 GEMS OF OLD MUSIC

THE CHAPLIN TRIO: NELLIE CHAPLIN
(Harpsichord), KATE CHAPLIN (Viola
d'Amore), MABEL CHAPLIN (Viola da
Gamba)

La Livi Rameau
Le Vezinet Rameau

L'Agasme (The Little Ring One)

WALTER GYNNIE (Tenor)

Fear no more the heat of the sun
Take, oh take those lips away Quilter

It was a lover and his lass

KATE CHAPLIN

Plaisir d'Amour (Love's Pleasure) Handel
Adagio (Slow Movement) and Allegro
(Quick Movement) from Cosche Sonata

Handel

PROGRAMMES for MONDAY, October 10

2LO LONDON and 5XX DAVENTRY

(361.4 M. 330 KC.)

(1,504.3 M. 187 KC.)

10.30 A.M. (Daventry only) **TIME SIGNAL**. GREENWICH WEATHER FORECAST

11.0 (Daventry only) **THE DAVENTRY QUARTET** and **DOROTHY ROBINSON** (Soprano)

12.0 **THE DAVENTRY QUARTET** and **MELVILLE SMITH** (Baritone); **MAUD AGNES WINTER** (Pianoforte)

10-24 **AN ORGAN RECITAL**
by **EDGAR T. COOK**
Relayed from Southwark Cathedral
LEONARD SALISBURY (Bass)

Edgar T. Cook
Choral Preludes:

(a) London Now *Harvey Grace*
(b) Prelude on S. Flavian *Ernest Forster*
(c) Postlude on S. Ethelwald

LEONARD SALISBURY
Selected Songs
Edgar T. Cook
Choral Music from 'Parsifal' *Wagner*
Quintet from B Minor Mass *Bach*

LEONARD SALISBURY
Selected Songs
Edgar T. Cook
Elegy *Brahms*
Toccata on the tune 'Faint Lingua' *Brahms*
Triumphal March *Beethoven*

2.30 **MISS RHODA POWER**: 'Boys and Girls of the Middle Ages—Gentry: A Little Welsh Princess'. THE conquest of Wales took place under Edward I, in the period with which Miss Rhoda Power is dealing in this series of talks. Today she will tell some of the history of the conquest, and also the stories of a certain Welsh princess, Llewellyn's daughter, and of the little Edward, Prince of Wales.

3.00 **Great Stories** by J. C. STOBART and MARY SMITHYDAR, and others—III, 'The Golden Touch'. 'THERE is no fairy' story more famous than the old Greek myth of Midas, the king of Phrygia, whose wealth was equalled only by his greed. The story of his punishment, as it has come down the centuries, will be told this afternoon.

3.15 TRÉ DANSANT

THE LONDON RADIO DANCE HALL, directed by **SIMONE FURAN**

BERNARD ANSELL (Light Refectory)
WILL KINGS (Entertainer)
LELY BROWN and **CONSTANCE RAYMOND** (in Syncopated Songs)

5.0 **HOUSEHOLD TALK**: Mrs. COTTINGTON TAYLOR, 'Ice and Refrigerators'

SINCE the enforcement of the new regulations limiting the use of preservatives in food, the question of refrigerating in the home has been prominent in the public mind. In this afternoon's talk Mrs. Cottington Taylor, the director of the 'Good Housekeeping Institute,' will discuss the rival merits of the mechanical refrigerator and the various forms of ice-chest.

5.15 **THE CHILDREN'S HOUR**: Piano Solos by **OSWALD DIXON**. Songs by **LEONARD GOVINGS**. The Story of 'The Firebird, the Horse of Power, and Princess Vasillisa,' told by

Edgar T. Cook: 'A Few Hints on Rugby Football,' by **Captain H. B. T. Wakeham**

5.0 **ORGAN MUSIC**
by **PATTMAN**
From the **ASTORIA CINEMA**

6.20 For the Boys' Brigade and the Church Lads' Brigade

6.30 **TIME SIGNAL**, **GREENWICH**: **WEATHER FORECAST**, **FIRST GENERAL NEWS BULLETIN**

6.45 **ORGAN MUSIC** (Continued)

7.0 **MR. DESMOND MACCARTHY**: Literary Criticism

7.15 **THE FOUNDATIONS OF MUSIC**
Haydn Piano Sonatas
Played by **E. KENDALL-TAYLOR**

7.25 **M. E. M. STEPHAN**: French Reading

7.45 **MR. FLOTSAM AND MR. JETSAM**

8.0 **BELA BARTOK CONCERT**
THE WIRELESS SYMPHONY ORCHESTRA
(Leader: **S. KNEALE KELLEY**)
Conducted by **EDWARD CLARK**
BELA BARTOK (Pianoforte)

ORCHESTRA
Two Parts

8.15 **BELA BARTOK** and the ORCHESTRA, Concerto for Piano and Orchestra
Allegro moderato—Allegro—Andante—Allegro molto

8.40 **ORCHESTRA**
Dance Suite (1921)
Moderato—Allegro molto—Allegro vivace—Molto tranquillo—Cadenza—Finale—Allegro

9.15 **Topical Talk**

9.30 **Local Arrangements** (Daventry only) **Shipping Forecast**

9.35-11.0 'MY LADY MOLLY'

A Comedy Opera in Two Acts
Written by **G. H. JESSOP**
Additional Lyrics by **PERCY GREENBANK** and **C. R. TAYLOR**
Composed by **SIDNEY JONES**

Characters:
Captain Harry Romney **JAMIESON DODDS**
Lionel Blund **JOHN ANDERSON**
Sir Miles Coverdale **HENRY SIMMONDS**
Mickey O'Dowd **TOMMY HARTLEY**
Landlord (of the Covenale Arms) **ARTHUR REES**

Judge Romney (father to Harry) **ARTHUR REES**
Lady Molly Marlingale **MARGARET DIXON**
Heater (her confidential maid) **MILDRED WATSON**
Alice Coverdale (daughter to Sir Miles) **MAVIS BENNETT**
Mademoiselle Mirabeau (governess to Alice) **CELIA CLAYTON**

Guests, Hunters, Guests, Maid Servants, Prison Officers

THE WIRELESS CHORUS and THE WIRELESS ORCHESTRA
Conducted by **JOHN ANSELL**

ACT I

ON an eighteenth-century January morning the courtyard of the Covenale Arms becomes a stereo centre. Lionel Blund is there, determined to put a stop to a parentally arranged marriage between his sweetheart, Alice Coverdale, and Captain Harry Romney. Lady Molly Marlingale, accompanied by her maid, Heater, arrives on horseback, also bent upon squashing the same marriage because Harry happens to be her lover. Adulterous and abetted by his ex-servant, Mickey, she masquerades under Harry's name, in a suit of his clothes, and succeeds in making Sir Miles Coverdale believe that she is his future son-in-law. When Harry appears on the scene, he is regarded as an impostor, and is subsequently arrested, together with Lionel, for duelling.

ACT II

These complications grow more involved in the drawing-room, Castle Covenale. Alice, of course, has penetrated Molly's disguise, and accuses herself by pretending to be enamoured of her smooth-faced 'sutor.' Harry and Lionel, now at liberty, vowing vengeance upon the usurper of Harry's name and clothes, attack Molly, sword in hand. Alice averts bloodshed; the timely arrival of Judge Romney establishes Harry's identity; and Molly's resumption of feminine garb clears the air so effectively that the curtain falls upon the prospect of at least two happy marriages.

11.0-12.0 (Daventry only) **DANCE MUSIC**. Opening night of the **Kit-Cat Restaurant**: **TEDDY BROWN'S BAND**



A FAMOUS MODERN COMPOSER.

Bela Bartok, Hungary's most famous modern composer, will play the piano part in his own Concerto when it is broadcast from London and Daventry in the special concert of his work tonight.

Monday's Programmes cont'd (October 10)

5GB DAVENTRY EXPERIMENTAL

(491.8 M. 810 MC.)

5.30 PAUL MOWBRAY'S REVOLT THEATRE ORCHESTRA
from the Revolt Theatre

A MILITARY BAND CONCERT

From Birmingham

THE CITY OF BIRMINGHAM POLICE BAND
Conducted by RICHARD WARRICK

'Homage' March... Wagner, arr. Winterbottom
Overture to 'Mazurka'... Ascher

ROBERT BRUCE (Baritone)

Go, down, Moses... (Negro Spirituals)
I got a robe... arr. Barleigh
The Lament for McLean of Ardara ('Songs of the North')

Music

Air and Variations (Second Movement) from the
'Symphony'... Haydn, arr. Herbert

WINDFIED PAYNE (Contralto)

The Nut Tree...
Ah! sweet as any flower...
The Lotus Flower...
Spring Night...
Selection from 'Merric England'

Music

Cornet Solo, 'Elephant'...
Soloist, P. C. COOK

ROBERT BRUCE

The Beggar's Song...
Kissed's Gaily...
When dull care...
Lyricist, W. G. Sear

Music

Lyricist, W. G. Sear

THE ARROW AND THE SONG...
Sunshine and Rain...
Selection, 'Reminiscences of Scotland'...
Lyricist, W. G. Sear

Music

THE ARROW AND THE SONG...
Sunshine and Rain...
Selection, 'Reminiscences of Scotland'...
Lyricist, W. G. Sear

Music

THE ARROW AND THE SONG...
Sunshine and Rain...
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Sunshine and Rain...
Selection, 'Reminiscences of Scotland'...
Lyricist, W. G. Sear

Music

THE ARROW AND THE SONG...
Sunshine and Rain...
Selection, 'Reminiscences of Scotland'...
Lyricist, W. G. Sear

Music

THE ARROW AND THE SONG...
Sunshine and Rain...
Selection, 'Reminiscences of Scotland'...
Lyricist, W. G. Sear

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THE ARROW AND THE SONG...
Sunshine and Rain...
Selection, 'Reminiscences of Scotland'...
Lyricist, W. G. Sear

Music

7.35 LILIAN COOPER

Orpheus with his lute...
Gentle Shepherd...
In ravishing delight...
Soprano...
Baritone...
Arne

7.45 THE TRIO

Celtic Prelude...
Two Welsh Miniatures...
Boughton...
E. T. Davies

8.0 ORCHESTRAL MUSIC AND PLAYS

From Birmingham

THE BIRMINGHAM SYMPHONY ORCHESTRA, conducted
by JOSEPH LEWIS

Overture to 'The Queen of Spades'...
GWLADYS NASH (Soprano) and Orchestra
L'Amore (I will love her, from 'The Shepherd King')...
Mozart
Balladella ('Pagliacci')...
Leoncavallo

8.25 'THE BANNS OF MARRIAGE'

A Comedy by CHARLES LEE

The Rev. Cyril Bestwick...
Alice (his Maid)...
William Robb (a Farmer)...
Lizzie Charles (his Housekeeper)...
The Scene is the inside of a small West Country parish. The time is 9.30 p.m., and he is found at his desk, writing a sermon. He is interrupted by a knock at the door.

8.45 ORCHESTRA

Barcarolle, 'Moonlight Serenade'...
Chaine Boute (Broken Chain)...
GWLADYS NASH
So early in the morning, O...
The Willow Song...
A Pastoral...
Orchestra
Thelma Sade, 'Alma'...
Moonlight over the Lagoon; Alma; Wedding Procession; Alma's Farewell (First Performance in England)

9.20 MR. FLOTSAM AND MR. JETSAM

9.35 'A THAMES-SIDE EPISODE'

A Drama by BARBARA COOPER

From Birmingham

Joe Brown...
Mary (his Wife)...
Al-Sing (a Chinaman)...
Inspector Sims
The scene is the interior of Joe Brown's shabby house near the docks.

9.50 ORCHESTRA

Suite from 'The Two Pigeons'...
Alban Berg

10.8 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

10.15 DANCE MUSIC: KETTNER'S FIVE

under the direction of GEOFFREY GILDER, from Kettner's Restaurant

11.0-11.15 Opening of the KIT-CAT Restaurant—

TEDDY BROWN'S BAND

(Continued on page 12.)

YOU can learn Speedwriting at home in the Long Evenings

"Take down" from your wireless in this easy shorthand—it's more like fun than work. You will enjoy every lesson, and in three to six weeks you can be Speedwriting at more than

100 Words a Minute

In fact you will be an efficient shorthand-writer in less time than it takes to learn the rudiments of the older "outline" systems. There are no new "outlines" to learn in Speedwriting. Nothing to write but the A B C's of the alphabet which you know already—that's why it's so easy

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SINGERS AND PLAYERS FROM 5GB

Mr. Stuart Vinden (left) and Miss Gladys Joiner (extreme right) play in 'A Thames-Side Episode' at 9.35, and Miss Windfied Payne and Mr. Rupert Bruce sing in the Military Band Concert this afternoon.

Monday's Programmes continued (October 10)

6BM 320 AM 910 KD.

- 120 10 Gramophone Records
- 2 30 London Programme relayed from Daventry
- 5 0 Miss A. B. LONFIELD, "St. Mary's" (Glorious Songs of St. Mary's)
- 5 15 THE CHILDREN'S HOUR
- 6 0 London Programme relayed from Daventry
- 6 15 For the Boys' Brigade
- 6 30 S.B. from London

7.45 A PROGRAMME OF BRITISH MUSIC

THE STATION ORCHESTRA
Hoult and G. G.

7 55 WATKINS WATKINS (Baritone)
The Plough
Wood May

8 4 OCEAN
Come With Us

8 14 JOAN ELWES Soprano,
"There's a tower of roses
Love on my heart from If
The dear little sea
Ring out, with a tide"

8 22 OCEAN
Chanson de Nuit (Morning Song)
Chanson de Nuit (Night Song)

8 32 WATKINS WATKINS
Pella Pavement
A Sailor's Prayer
Cape Horn Gospel

8 40 OCEAN
Love Minuet

8 44 JOAN ELWES
To Clara sing me
Shepherd's Song
Love, what wilt thou?
Fishes
Cape Horn

8 52 OCEAN
Suite, Piquant Ballet
Minuet, Piquant Dance, the
Fishes

9 0 11 0 S.B. from London 9 30 Local Announcements

5WA CARDIFF. 353 M. 850 KD.

120 10 London Programme relayed from Daventry

2 30 BROADCAST TO SCHOOLS: The Rev. F. W. Moxhay, "The Land of the Maple Leaf: We Reach Niagara"

3 0 THE STATION ORCHESTRA FRANK FARMER (Violin), RONALD HARRIS (Violoncello), HERBERT PENN (Conductor)

Selection from "Philoctetes" and "The Trojan Women"

ALBERT C. LAVIS (Baritone)
Glorious Devon
The Flora Dance
A Chap of the Old Black

FRANK FARMER
Hudson Song
Typical Welsh

ALBERT C. LAVIS
The Hudson Song
Typical Welsh

10 40 TONY MORTIMER and his orchestra

4 45 Mr. F. J. LARSEN, "Robert Hood's" (With Accompanying)

5 0 THE CHILDREN'S HOUR

5 15 THE CHILDREN'S HOUR: The Trio

6 0 London Programme relayed from Daventry

6 30 S.B. from London

7 45 THE STATION ORCHESTRA FRANK FARMER (Violin), RONALD HARRIS (Violoncello), HERBERT PENN (Conductor)

Prandante
The Pioneer Romance

8 14 JOAN ELWES (Baritone)
To Neptune's praise

8 22 OCEAN
Love with a riding

8 32 WATKINS WATKINS
Cavotte in D
Elegiac Dance No. 1
English Dance No. 3

8 40 OCEAN
English Dance No. 3

8 52 OCEAN
English Dance No. 3

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8 45 MALCOLM SUTHERLAND
Woman who Knew

9 0 11 0 9 30 I

2ZY MANCHESTER. 324.8 M. 180 KD.

120 10 London Programme relayed from Daventry

2 30 London Programme relayed from Daventry

3 0 THE STATION ORCHESTRA FRANK FARMER (Violin), RONALD HARRIS (Violoncello), HERBERT PENN (Conductor)

Prandante
The Pioneer Romance

8 14 JOAN ELWES (Baritone)
To Neptune's praise

8 22 OCEAN
Love with a riding

8 32 WATKINS WATKINS
Cavotte in D
Elegiac Dance No. 1
English Dance No. 3

8 40 OCEAN
English Dance No. 3

8 52 OCEAN
English Dance No. 3

9 0 11 0 S.B. from London 9 30 Local Announcements

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9 0 11 0 S.B. from London 9 30 Local Announcements



THE MOST FAMOUS FALLS IN THE WORLD.
This unique air photograph (reproduced by courtesy of the Royal Photographic Society) shows the whole course of the Niagara River, above and below the two tremendous falls. The Rev. F. W. Moxhay will describe Niagara in his talk to Cardiff schoolchildren this afternoon.

9 0 11 0 S.B. from London 9 30 Local Announcements

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628 London Migration. played from adventure
638 S.B. from London

Military March

9.45 MALCOLM SCOTT
The Woman who Knows

9.55 from Jensen 9.30

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13.0	2.0	Jeramulphode Records	3.55	-	Dauri	Mary	2.0
13.1	2.0	Jeramulphode Records	3.55	-	Dauri	Mary	2.0
13.2	2.0	Jeramulphode Records	3.55	-	Dauri	Mary	2.0
13.3	2.0	Jeramulphode Records	3.55	-	Dauri	Mary	2.0
13.4	2.0	Jeramulphode Records	3.55	-	Dauri	Mary	2.0
13.5	2.0	Jeramulphode Records	3.55	-	Dauri	Mary	2.0
13.6	2.0	Jeramulphode Records	3.55	-	Dauri	Mary	2.0
13.7	2.0	Jeramulphode Records	3.55	-	Dauri	Mary	2.0
13.8	2.0	Jeramulphode Records	3.55	-	Dauri	Mary	2.0
13.9	2.0	Jeramulphode Records	3.55	-	Dauri	Mary	2.0
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14.2	2.0	Jeramulphode Records	3.55	-	Dauri	Mary	2.0
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14.6	2.0	Jeramulphode Records	3.55	-	Dauri	Mary	2.0
14.7	2.0	Jeramulphode Records	3.55	-	Dauri	Mary	2.0
14.8	2.0	Jeramulphode Records	3.55	-	Dauri	Mary	2.0
14.9	2.0	Jeramulphode Records	3.55	-	Dauri	Mary	2.0
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The Devout Lover

Chorus (See Below)		
Waverly H. Goss (Moz.) (Soprano)		
Welsh Folk Song		
Tri Du Du	see Lloyd H. Goss
Y Gwyl Fach	1 1/2
Yn Du Du	1 1/2
Ida		
Two Welsh Measures	2 1/2
W. S. Goss (F. G.)		
King Charles		2 1/2
Welsh Love Song		
A Perfect Day		1 1/2
N. S. Goss (F. G.)		

Yr Hufen Melyn }
Mili } ar. Iddogt William

Two
Waltz. 'The Larks' Dr
Meditation in C B 11 e

\$4.45 MALCOLM SCOTT
The Woman who Knows

99 119 from London **\$3.30** Len

at the sale

Northern Programmes.

12.0 2.0 m 1 2.30 Hrs 12.00 1.00 3.00
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5SC

GLA-GOW

120 80 Strathgibbon Records 3.55 - Durr Mays
Glen Muir Lovers Dance 3.55
Wm A Beale Bremner (Chorus) 5.8
The 4 King's House 7.25
The 4 King's House 8.0
The 4 King's House 9.30
The 4 King's House 10.45
The 4 King's House 11.45
The 4 King's House 12.45

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ABERDEEN

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3E BELFAST, JUN 20.

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by Margaret (Timothy) 7.56 Mary Howden

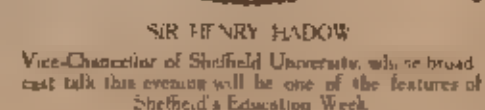
Supposed to be a Low Fall. Eamon Donald. When
 shadows move. Marshall. Sing of the Fair W. Mander.

1931 年 11 月 11 日 星期一 11 月 11 日 星期一 11 月 11 日 星期一

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410 E. 10th St., Des Moines, Ia. 50319. 3367. D.D. 61.0. 4491. 71.



5.0 PERMANENT Indent through 1 1/2

60 Sir HENRY HADON, M.P., Chancellor of the Exchequer.

616 Museum Interiors

АВТОРИТЕТНОСТЬ

120-10 Lohsdo Programs relayed fro

5.0 FLORENCE M. AUSTIN, "Temples of Nature"

The Adventures of Pongo, Biddy and Budon
II, The Escape

620 Boys' Brigade and Girls' Life Brigade
620 11.0. S.S. from London 1939. 1.00

100

PROGRAMMES for TUESDAY, October 11

10.30 AM. (DAVENTRY)
GREENWICH, WEATHER
F. B. WEST

11.0 (DAVENTRY only) THE DAVENTRY
QUARTET and Hilda BOE (Pseudo-
forte)

12.0-2.0 THE SLYDE
W. B. WEST
F. B. WEST
W. B. WEST

2.30 Sir H. WALFORD DAVIES
"Elementary Music"

3.15 A. M. STEPHENS: "Elementary
Music"

3.45 Musical Interlude

4.0 WILLIAM H. HOBSON'S MARBLE
ARCH PAVILION ORCHESTRA
From the Marble Arch Pavilion

5.0 M. H. WOOD'S "A. C. C. C."
"Lynne" and "The Chatterbox" by
Mrs. Henry Wood

5.15 THE CHATTERBOX HOUR
Radio Dance Band
"Lynne" and "The Chatterbox" by
Mrs. Henry Wood

6.0 THE LO... RADIO DANCE BAND, directed
by SLURRY FRIEMAN

6.30 TIME SIGNAL, GREENWICH; WEATHER F. B.
WEST. FIRST GENERAL NEWS BULLETIN

6.45 THE DAVENTRY QUARTET

7.0 Talk on the St. John's Ambulance Association
by Major Gen. Sir Percival Wilkinson

7.15 THE FOUNDATIONS OF MUSIC
By Hilda BOE

7.26 Prof. H. H. SWINKERTON: An
Evolutionist among the Rocks and
Fossils III. Man, Lungs and Side
Tracks. S. B. from Nottingham

7.30 THE FOUNDATIONS OF MUSIC
By Hilda BOE

7.45 THE FOUNDATIONS OF MUSIC
By Hilda BOE

7.50 THE FOUNDATIONS OF MUSIC
By Hilda BOE

8.0 THE FOUNDATIONS OF MUSIC
By Hilda BOE

8.15 THE FOUNDATIONS OF MUSIC
By Hilda BOE

8.30 THE FOUNDATIONS OF MUSIC
By Hilda BOE

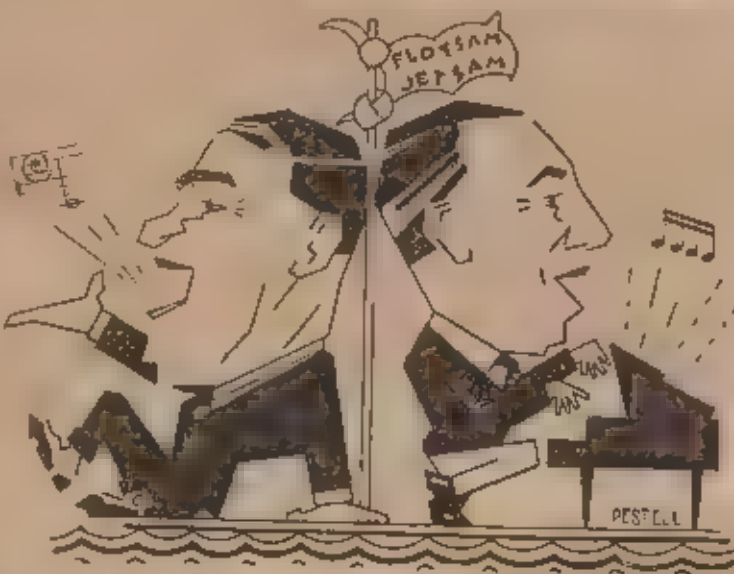
8.45 THE FOUNDATIONS OF MUSIC
By Hilda BOE

9.0 THE FOUNDATIONS OF MUSIC
By Hilda BOE

9.15 THE FOUNDATIONS OF MUSIC
By Hilda BOE

9.30 THE FOUNDATIONS OF MUSIC
By Hilda BOE

2LO LONDON and 5XX DAVENTRY
(301.4 M. 830 KD.) (1604.3 M. 187 KC.)



FLOTSAM AND JETSAM

or to put them in the usual order, Mr. Flotsam (right) and Mr. Jetsam
(left)—hear musical news bulletin from the London Studio every
evening this week

manipulate that consist the highest develop-
ment of evolution and the branch
of evolution which has led out from the
main line of evolution

7.45 MR. FLOTSAM and MR. JETSAM

8.0-8.30 (DAVENTRY only) Mr. G. F. A. A. A.
Adventure in Literature: L. A. A. A. A.
from L. A. A. A. A.

IN his first two Mr. Wilkinson described
the Elizabethan seamen and the seventeenth
century buccanniers. Tonight, he goes on to the
eighteenth-century explorers, who, though they
were by no means averse from an occasional
buccannery, were less preoccupied with
the sea than their predecessors had been, and
more concerned with quipping the world. And
he will say a word about the pirates who bulk
so largely in contemporary literature of the sea



THE AMBULANCE MEN TO THE RESCUE

A typical example of the work of the St. John's Ambulance
Association, on which Major-General Sir Percival Wilkinson will
talk this evening at 7.0.

8.0 A. L. L. L.
HESTRALCONC.

1. W. B. WEST. ON
CHESNA, conducted by
Mr. ANSEL.

THE plot of the Opera *Entrée*
was made out of

full also of the... and such
like literary folk. The work has
not held the stage, its version was
too old even for those days. In
the Opera house, and retained a
share on the concert platform. In
it Weber strikes the notes of
beauty and mystery. Accord-
ing to his characteristic plan, it con-
tains fragments of the Opera's
lead story.

Refined and...
The...
March. The...

8.30 A. L. L. L.
HESTRALCONC.

Played from Radio Belgium
H. A. A. A.

A Speech by His Excellency
Ambassador...

Portuguese Minister in Brussels

9.0 WEATHER...
News Bulletin

9.15 Sir H. WALFORD DAVIES: Music and the
... of the...

9.35 Local Announcements (DAVENTRY only)
Spring Forecast

OR! LISTEN TO THE BAND

A Magnificent Orchestral Band in Five Parts
Arranged by

MABEL C. SETHUPATI ROSE

THE WHISTLER ORCHESTRA

Conducted by JOHN ANSEL

Produced by

MABEL C. SETHUPATI ROSE

Produced by

Produced by

10.40-12.0 DAY MUSIC: THE
CELESTINE from the House of...

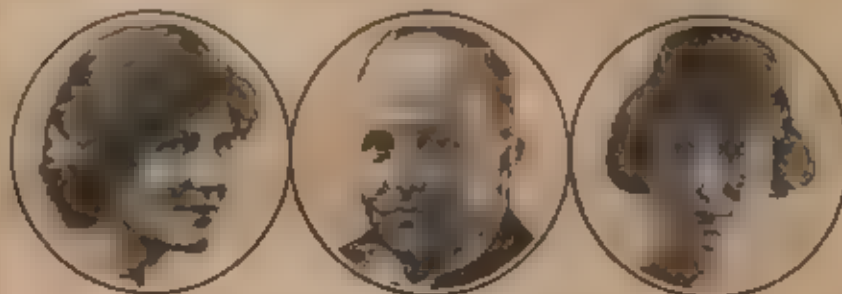
A Note to Contributors.

THE... of *The Radio Times*...
The... of the loss of MRS. ...
those who forward contributions to any
other address. The... is always glad
to receive manuscripts, whether in the
form of articles or of short stories. These
should not be more than 1,500 words in
length and should either have been
sent for their theme or be of such a nature
as to have a special interest for listeners.
A glance at *The Radio Times* will show
those who contemplate writing for it the
style of work which it prints. There is
no opening whatsoever for articles dealing
with technical subjects.

Tuesday's Programmes cont'd (October 11)

5GB DAVENTRY EXPERIMENTAL

10.00 **Lowells Picture House**
The Wind that lost itself
 A NEWMAN (Organ)
 Entr'acte, "Waiting" Ancliffe
FLORENCE CLETON
 A Blackbird's Song Sanderson
 FRANK NEWMAN
 "Lullaby" Schubert, arr. Sanderson
 "Flute" from "Flute" Sanderson
 "Polka Berceuse" Percy Fletcher
4.00 AN ORCHESTRAL CONCERT
 Miss Murray Lambert (left) is the violinist in the Orchestral Concert at 4.0, in which Mr. William Barraud (centre) sings. Miss Florence Cleton (right) gives some soprano songs in the Birmingham concert, earlier in the afternoon.



IN 5GB'S PROGRAMMES TODAY.

Miss Murray Lambert (left) is the violinist in the Orchestral Concert at 4.0, in which Mr. William Barraud (centre) sings. Miss Florence Cleton (right) gives some soprano songs in the Birmingham concert, earlier in the afternoon.

phony at Leipzig, and wrote the round table a fine letter of con-

Quido was fond of reading the poems and

Op. 1, was written for a

WILLIAM BARRAUD
 Song of the Tunes (Carmen) Barraud
 The Wheel turns a Song Wolsey Charles

ORCHESTRA
 Solo from "The Nightingale" Sanderson

ORCHESTRA
 Solo from "The Nightingale" Sanderson

ORCHESTRA
 Solo from "The Nightingale" Sanderson

ORCHESTRA
 Solo from "The Nightingale" Sanderson

ORCHESTRA
 Solo from "The Nightingale" Sanderson

5.45 **The Wind that lost itself** by Herbert Strainey
 Marjorie Palmer (Soprano) and Harold
 (Baritone). "When the World was
 Young—The Nightingale's Song" by Helen M.
 Finch

6.30 **ANT**

6.45 **by SIDNEY FIRMAY**

7.45 **A SYMPHONY CONCERT**
 S.B. from Cardiff
 (For Programme see under Cardiff)

8.15 **A REPERTORY BY MARGARET PVE**

9.35 **SYMPHONY CONCERT**
 (Continued)
 S.B. from Cardiff

10.20 **W**

10.35 11.15 VARIETY

From Birmingham

LEONARD CHAPMAN

FLORENCE MARRS

(Irish Honour in Song and Verse)

COLLEEN CHAFFORD

ROYAL HAWAIIAN ORCHESTRA

"Hawaiian" on page 181

BIRMINGHAM

For transmissions from the Birmingham
 Studio see 5GB Daventry Experimental
 (above)

The Pianos in use in the various
 stations of the British Broadcasting
 Corporation are by Chappell, Weber,
 Challen, Bechstein, and Grotrian-
 Steinweg.

WHAT DO YOU KNOW ABOUT BUSINESS?

the very young man this question may, at first glance, seem an insult

Such a one would answer in an off handed sort of way "Why, I am in Business. I am a Business man. I know all about Business, or I ought to."

He ought to. But does he?

self-examination, that it is precious little

you really have.

Yet without the Business knowledge your chances of doing well for yourself in the Business world are very poor indeed. With it there is

No Position You Cannot Aspire To.

For instance, do you understand book-

and loss account?

What do you know about Advertising and arising Accountancy, Auditing Agreements, Banking, County Court Procedure, Commercial Law, Company Law, Law of Contract, Debt Collection, Office Organisation, Insurance, Landlord and Tenant Bankruptcy, How to open a Business, How to Extend a Business, etc., etc.?

To understand thoroughly these and other business subjects you must have "Business Encyclopedia."

The work is edited by W. S. M. Knight, Barrister-at-Law, and contains hundreds of business articles written by the most successful business men of the day.

Among these are: Lord Dewar, Lord Waring, Sir Woodman Burbidge (Managing Director, Harrods Stores), John Lawrie, H. G. Selfridge, Sir S. J. Chapman, K.C.B., of Accounting and Business Organisation (London University), F. W. Dunn, B.A. (H.M. Patent Office) and many others.

TWO OPINIONS

Mr. J. HOWARD GORDON, Auctioneer, Stockwell Road, Brixton, writes:—

"I have already saved something like £100 by using the work."

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Tuesday's Programmes continued (October 11)

6BM BOURNEMOUTH. 325.1 M 910 KC

2.30 London Programme relayed from Daventry

4.0 The Children's Hour

Restaurant, The Sahara

March, 'Vito

W. Lady of the Lake

Song, 'Sleepy Hollow Tune'

Fox-trot, 'Collette'

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 S.B. from London

7.15 S.B. from London

7.25 S.B. from Nottingham

7.45 S.B. from London

8.0 MALCOLM SCOTT

The Woman who Kicks

8.15 S.B. from London

8.30 S.B. from London

8.45 S.B. from London

8.55 S.B. from London

9.0 S.B. from London

9.15 S.B. from London

9.30 S.B. from London

9.45 S.B. from London

10.0 S.B. from London

10.15 S.B. from London

10.30 S.B. from London

10.45 S.B. from London

11.0 S.B. from London

11.15 S.B. from London

11.30 S.B. from London

11.45 S.B. from London

12.0 S.B. from London

12.15 S.B. from London

12.30 S.B. from London

12.45 S.B. from London

1.0 S.B. from London

1.15 S.B. from London

1.30 S.B. from London

1.45 S.B. from London

2.0 S.B. from London

2.15 S.B. from London

2.30 S.B. from London

2.45 S.B. from London

3.0 S.B. from London

3.15 S.B. from London

3.30 S.B. from London

3.45 S.B. from London

4.0 S.B. from London

4.15 S.B. from London

4.30 S.B. from London

4.45 S.B. from London

5.0 S.B. from London

melody all through the work.

melodic one and a magnificent final.

Third Symphony ...

THIS Symphony in F is now just over forty

years old. Its first performance was given in

Vienna, under Richter, afterwards so well known

in this country, and after each movement there

was excited applause and

There are four Movements—a quick big

spirited one, a gentle songlike one, a roman-

'ON TOUR' THIS WEEK.



PESTELL

MALCOLM SCOTT

THE Variety Tour this week will be undertaken

by Malcolm Scott, who will be known

listeners should make a point of hearing him,

for the originality and topicality of his

The above impression of him by Pestell shows

him in character as Catherine Parr—an im-

pression of what he has read in the

arrangement, and the

Malcolm Scott will be at his work as

Vienna, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 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7 15 THE FOUNDATIONS OF MUSIC
Haydn Piano Sonatas
Played by E. KENNELL-TAYLOR



Scurling

Abstract

Wood
Pigeon
1/4 size

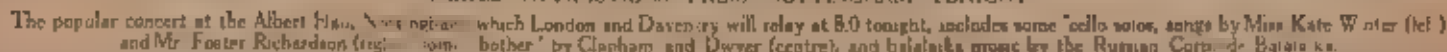
Green-
It

White
Wagtail

Partridge

Mark! The echoing air

1. *On the basis of the above, the following are the findings of the study:*



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Wednesday's Programmes cont'd (Oct. 12)

5GB DAVENTRY EXPERIMENTAL

(401 B.M. 610 KC.)

10 DANCE MUSIC
THE LONDON RADIO DANCE HALL
Directed by SIDNEY FURMAN
WILLIAM HUGHES
Two Beets Baritone

5.45 The Wallypup in London
Seen by Ethel W. ...
Clockwork Dragon, a Ch ...
Overton, B. W. Parker (Symphonie)

6.10 TIME SIGNAL GREENWICH: WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 PATTON'S ...
Relayed from Corporal an Street Restaurant
From Birmingham

Selected from "The Desert Song" ...
THOMAS JONES (Violin)
La Gitana ("The Gipsy") ...
On the ...
Selected out of Favourite ...

7.15 'THE MAGIC FLUTE'
Mozart
As played by the ...

Relayed from the Kings Theatre, Edinburgh
Cast
Queen of the Night ...
Pamina (her Daughter) ...
Tamino ...
Sarastro (High Priest) ...
Papageno (a Bird Catcher) ...
Papagena ...
Speaker ...
Monostatos (a Slave) ...
First Lady ...
Second Lady ...
Third Lady ...
First Genus ...
Second Genus ...
Third Genus ...
First Priest and Man ...
Second Priest and Man ...
Conductor, ... Produced by ...

ACT I
Scene 1. A rocky valley in the domains of the Queen of the Night
Scene 2. The Queen of the Night
Scene 3. Same as Scene 1
Scene 4. Pamina's room in the domains of Sarastro
Scene 5. Three Temples in the domains of Sarastro

ACT II
Scene 1. Temple of Sarastro
Scene 2. A Vault
Scene 3. The ...
Scene 4. ...
Scene 5. ...
Scene 6. Is a ...

ACT III
Scene 1. A Landscape
Scene 2. Terrible Door leading to the Underworld and Water
Scene 3 and 4. Fire Scene and Water Scene
Scene 5. Entrance to the Vaults of the Temple
Scene 6. Temple of the Sun

THE Opera begins with the entry of Tamino, a Prince (Tenor), weaponless, pursued by a serpent. He falls to the ground unconscious. In the nick of time the Three Ladies enter

... of him shall ...
... of Night ...
... young ...
... guard over ...
...
... he has killed the serpent. The Three Ladies ...
... Papageno for lying ...
... putting a peacock on his lap. They show Tamino the portrait of a lovely princess, Pamina, ...
...
... appears and promises to rescue her daughter. He readily agrees, for Pamina, he is told, has come into the keeping of the High Priest of Isis, Sarastro, described as an ...
... Papageno is removed ...
... Ladies give Tamino a flute, ...
... of magic bells, and tell them they shall be ...
... by three young Genii ...
... are in the High Priest's Palace ...
... Pamina (Soprano) ...
... and he and ...
... Papageno ...
... Pamina about the Prince, who ...
... and persuades her to go to join ...

... who gave him ...
... and solemn counsel. In his search for ...
... he tries to enter, in turn, three Temples ...
... back from the Temples of ...
... and Reason, but on approaching that of Wisdom, he is greeted by a priest—the Speaker (Bass), who tells him that Sarastro is not a tyrant, but the benignant Chief Priest of the Temple and the noble protector of Pamina from her ...
... Papageno and Pamina enter to look for Tamino. The Negro and slaves attempt to molest them, but Papageno's magic bells ludicrously compel them all to dance. Monostatos has captured Tamino, and instead of rewarding him, Sarastro (Bass) has him whipped. The Prince and the bird-catcher are taken into the Temple to be tested.

The next scene is the solemn Temple ceremony. Sarastro and other Priests (Tenor and Bass Soloists and Men's Chorus) accept Tamino and Papageno for initiation. The pair are tempted by the Three Ladies, who fruitlessly try by threats to win them from their intentions.

Monostatos is interrupted in another attempt to molest Pamina. The Queen of Night commands her daughter to kill Sarastro.

The Priests impose a test of silence on Tamino and Papageno, which the loquacious bird-catcher finds tiresome and the Prince a torture. For Pamina is hurt because he will not speak to her.

All the chief characters have now been introduced except Papageno (Soprano), a charming little Bird-woman, who, first appearing to Papageno as an old hag, is won by the bird-catcher after some trouble, including an attempt of his to hang himself.

Tamino leads Pamina safely through the ordeals of fire and water by the enchantment of the Magic Flute, and they are thus initiated into the mysteries and beauties of the Temple of Wisdom.

The Queen of Night and her Ladies make a last, and unsuccessful, attempt upon the Temple. Daylight streams in, and the two pairs of lovers are united in a final Chorus.

During the intervals between the acts, readings will be given from the Birmingham Studio by ...

10.15 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

10.30 11.15 DANCE MUSIC ...
Dance Music and ...
House, Covent Garden

(Continued on page 23)

"The Evening News"

on the 21st September said under the heading "SEVEN DAYS' WONDERS OF THE NATIONAL RADIO EXHIBITION"—

"From what I have heard in advance I should say that the largest feature of the Show will be loud-speakers, of every imaginable shape and of some shapes that you would never dream of in a life-time. There will be loud-speakers hanging from the wall and standing on the floor, loud-speakers that look like clocks and easels, and ... paper baskets and cigar boxes ... There will even be a few that LOOK LIKE LITTLE SPEAKERS

and they might have added—AND AT LEAST ONE THAT LOOKS AND SOUNDS LIKE A LOUD-SPEAKER, the

ETHOVOX

After all, the question of design is entirely subsidiary to that of service, and it is because we know that we have a speaker which not only LOOKS THE PART but backs appearance by performance a speaker which MAKES A POOR SET GOOD AND A GOOD SET BETTER—that we suggest that every reader of the "RADIO TIMES" should ask for particulars of this really wonderful reproducing instrument which to-day can be purchased for

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Wednesday's Programmes cont'd (Oct. 12)

EBM BOURNEMOUTH. 316 M 820 KC

- 12.0-1.0 Gramophone Records
- 2.30 London Programme relayed from Daventry
- 5.15 T. & H. H. R. & H. H. R.
- 6.0 London Programme relayed from Daventry
- 6.30 S. B. from London
- 8.0 S. B. from Nottingham
- 9.0 S. B. from London 9.30 Local Announcements

9.35 A PROGRAMME FOR SOPRANO AND STRINGS

- T. & H. H. R. & H. H. R. *Hand*
- 9.40 WILLIAM PRIMROSE (Violin and Orchestra) *Hand*
Concerto for Violin and Strings, No. 12, in F
- 10.0 DOROTHY BENNETT (Soprano) *Hand*
Elaborate vocal solo (from Mass in C Major) *M.*
- 10.10 ORCHESTRA *Hand*
Quartet in G Minor and Movements *M.*
- 10.20 Solo on the Angels *Hand*
- 10.25 WILLIAM PRIMROSE *Hand*
Solo on the Angels *Hand*
- 10.35 ORCHESTRA *Hand*
Solo on the Angels *Hand*
- 10.45 DOROTHY BENNETT *Hand*
The Fairy Queen *Hand*
- 10.55 11.0 ORCHESTRA *Hand*
Solo on the Angels *Hand*

SWA CARDIFF. 283 M. 800 KC.

- 12.0-1.0 London Programme relayed from Daventry
- 2.30 London Programme relayed from Daventry
- 4.0 TOM JONES and his ORCHESTRA, relayed from the Queen's Circus
- 5.0 A Song Recital
By OWEN BRADFORD (Soprano)
Brush o' Day W. Saunders
Sole (a vamp) (The Queen's Circus) Kennedy Russell
Vale (Farewell) Kennedy Russell
Message of Spring V. Hemery
The Dream-Come W. H. Squ...

- 5.15 The Children's Hour
- 6.0 Local Programme relayed from Daventry
- 6.15 Local Radio Service
- 6.29 London Programme relayed from Daventry
- 6.30 S. B. from London
- 8.0 S. B. from Nottingham
- 9.0 S. B. from London 9.30 Local Announcements

9.35 THE MERRYMAKERS IN MARTIAL MOOD

- In spite of the fierce announcement in the title, it would be fatal to take the Merry-makers seriously. They are as cheerful as the British Army.
- The Merry-makers "Put In" *Hand*
A Military Concert: "The War Drum" *Hand*
- Dorothy Eaves and Arthur Holland (Entertainers) *Hand*
Solo two-deep and solo Duets
- "The Company Sergeant Major" introduced by Leonard Joyce (Baritone) *Hand*
- Foreign Service: The Merry-makers attend a Roll Call *Hand*
- The Regimental Pet: Doris Worsley in a Child *Hand*
- Local Service: Soprano will sing "None can gainsay it" from "The Daughter of the Regiment" *Hand*
- The Merry-makers parade to recruit their "Army" *Hand*
- Jack Evans (Tenor) will sing an old Army *Hand*
- The Sergeant's Wife (Mrs. Gowers) Goes to *Hand*
- A Character Sketch played by Dorothy Eaves *Hand*
- The Merry-makers form four and sing a Quartet *Hand*
- Arthur Holland enacts in "The Humors" *Hand*
- At the (Sea) Front *Hand*

'APARTMENTS WANTED'

- A Holiday H'Opera by Low
- Scene: A cold deserted prison on a typical English summer's day
- Characters in order of appearance
- The Husband ARTHUR HOLLAND
- The Wife DOROTHY EAVES
- The Landlady ELLEN PARKES
- The Porter ELLEN PARKES
- At the Prison, Doris Worsley

10.35 11.0 DANIEL MESSIAH: THE CREATOR

- By DANIEL MESSIAH: THE CREATOR
- By DANIEL MESSIAH: THE CREATOR

(Continued on page 24)

Danger!

Are YOU Making Mistakes in English?

Successful communication is the key to success in business and in life.

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DANCE TO THE CAPITOL DANCE BAND TONIGHT
when Cardiff Station broadcasts their dance music from 10.35 to 11.0 p.m.

Wednesday's Programmes cont'd (Oct 12)

22Y MANCHESTER. 224.1 M. 720 KC.

12.0-1.0 London Programme relayed from Daventry
 2.30 London Programme relayed from Daventry
 3.30 AM ACTO-PIANO RECITAL by J. MEADOWS
 3.45 London Programme relayed from Daventry
 4.0 ORCHESTRAL MUSIC from the Piccadilly Picture Theatre. Conducted by STANLEY C. MILLER

5.0 MARGARET BRICK REPERTORY
 Punchinello H
 King Canute W M
 The Nine Sinfonia
 The Lullaby
 Winter de la Mare

6.15 THE CHILDREN'S HOUR
 Host by Robert Roberts. Songs by
 Harry Hope.
 played by
 (Lancelotti, the Old and the New Translators)
 sung by Betty Wheatley

6.40 Gramophone Record
 6.20 Royal Horticultural Society's Bulletin
 6.30 S.B. from London
 8.0 S.B. from Nottingham
 9.0 S.B. from London 9.30 Local Announcements
 9.35 REX COSTELLO Society Entertainer
 9.50 A short Debate between Mr. P. HENRIOT JONES and Mr. VICTOR H. FINNEY. What the Country takes itself too seriously

10.15-11.0 ROUND THE STATIONS

6KH HULL. 224.1 M. 1,020 KC.

12.0-1.0 London Programme relayed from Daventry
 2.30 London Programme relayed from Daventry
 4.15 MURDER BARRETT Gramophone Lecture Recital
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.20 Royal Horticultural Society's Bulletin
 6.30 S.B. from London
 8.0 S.B. from Nottingham
 9.0-11.0 S.B. from London 9.30 Local Announcements

2LS LEEDS-BRADFORD. 277.2 M. 1,000 KC. & 7.92 KC. 282.1 M.

12.0-1.0 Gramophone Record
 2.30 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR Red Indians
 6.0 Light Music
 6.20 Royal Horticultural Society's Bulletin
 6.30 S.B. from London
 8.0 S.B. from Nottingham
 9.0-11.0 S.B. from London 9.30 Local Announcements

6LV LIVERPOOL. 227 M. 1,010 KC.

12.0-1.0 London Programme relayed from Daventry
 2.30 London Programme relayed from Daventry
 3.0 CRANE'S MATINÉE CONCERT
 elayed from Crane Hall
 STEPHEN WEARING (Pianoforte), LEWIS JAMES (Soprano), JANE (Soprano), WALTER WRIGHT (Accompanist)

3.45 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.20 Royal Horticultural Society's Bulletin
 6.30 S.B. from London
 8.0 S.B. from Nottingham
 9.0-11.0 S.B. from London 9.30 Local Announcements

5NG NOTTINGHAM. 276.2 M. 1,000 KC.

12.0-1.0 London Programme relayed from Daventry
 2.30 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.10 ADA ROBERTSON Pianoforte
 6.20 London Programme relayed from Daventry
 6.30 S.B. from London

8.0 A POPULAR CONCERT

RUSSIAN CORPS DE BALALAIKA
 Bright shines the moon
 Voice of the
 Voice of the
 Mary of Allendale Brook
 Have you seen that white lily grow?
 Hark! the echoing air
 CELER SHAPIRO
 Consolation
 Berceuse Cradle Song in A Flat
 Fan bourne
 FOSTER RICHARDSON
 Within these sacred bowers, The Magic Flute
 She alone charmed my senses, The Queen of Sheba
 CLAPHAM AND DWYER
 A Spot of Butter
 RUSSIAN CORPS DE BALALAIKA
 Adagio Duet
 9.0 WEATHER FORECAST, Notts

9.15 POPULAR CONCERT (Continued)

JOHN WATKINS
 A Midsummer Song
 Spinning Song
 KATE WATKINS
 O tell me, Nuthin'
 RUSSIAN CORPS DE BALALAIKA
 Adagio Duet
 10.0 Local Announcements
 10.5-11.0 S.B. from London



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 B5318 "Side by Side"
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Wednesday's Programmes cont'd (Oct 12)

6PY PLYMOUTH. 430 M
TBO KC.

12.0-1.0 London Programme relayed from D

2.30 London Programme relayed from Duventry

5.15 THE CHILDREN'S HOUR

6.0

6.30

8.0

9.0-11.0 London (9.30-1.0)

6FL SHEFFIELD. 271.7 M
1.025 KC.

12.0-1.0 London Programme relayed from D

2.30 London Programme relayed from Duventry

5.15 THE CHILDREN'S HOUR An Out of Doors Play A Adventure in the Garden and a Talk about the Garden and the Garden

6.0 (Music) Connection with Education H

6.15 Musical Interlude

6.20 Historic Church of St. Andrew

6.30 S.B. from Nottingham

7.45 AN EDUCATION WEEK CONCERT
By Children of the SHEFFIELD STORY
Under the Conductorship of Mr. G. E. LESTER
The programme includes Unison or Part Songs, Solo Songs, and a Folk Song relayed from The Victoria Hall

8.0 S.B. from Nottingham

9.0-11.0 S.B. from London 9.30-1.0 London

6ST STOKE. 291.1 M
1.025 KC.

12.0-1.0 London Programme relayed from D

3.0 London Programme relayed from D

5.15 THE CHILDREN'S HOUR

6.0

6.30

8.0 S.B. from Nottingham

9.0-11.0 S.B. from London 9.30-1.0 London

5SX SWANSEA. 294.1 M
1.020 KC.

12.0-1.0 London Programme relayed from D

2.30 London Programme relayed from Duventry

4.0 AN AFTERNOON CONCERT
MARGARET REYNOLDS (Soprano)
FAYLIE DAVIES (Harp)
The Station Trio: T. D. JONES (Piano), MORGAN LLOYD (Violoncello), GWYN THOMAS (Cello)

5.15 THE CHILDREN'S HOUR Music by the Station Trio

6.0 For SWANSEA 12.0-1.0 See 7.5 My A. G. PARKER

6.10

6.30

8.0

9.0-11.0 from London 9.30-1.0 London

Northern Programmes.

5NO NEWCASTLE. 405.8 M
1.025 KC.

12.0-1.0 London Programme relayed from D

2.30 London Programme relayed from Duventry

5.15 THE CHILDREN'S HOUR

6.0

6.30

8.0

9.0-11.0 from London 9.30-1.0 London

6XC GLASGOW. 405.8 M
1.025 KC.

12.0-1.0 London Programme relayed from D

2.30 London Programme relayed from Duventry

5.15 THE CHILDREN'S HOUR

6.0

6.30

8.0

9.0-11.0 from London 9.30-1.0 London

6BD ABERDEEN. 507.4 M
1.025 KC.

12.0-1.0 London Programme relayed from D

2.30 London Programme relayed from Duventry

5.15 THE CHILDREN'S HOUR

6.0

6.30

8.0

9.0-11.0 from London 9.30-1.0 London

6F BELFAST. 507.4 M
1.025 KC.

12.0-1.0 London Programme relayed from D

2.30 London Programme relayed from Duventry

5.15 THE CHILDREN'S HOUR

6.0

6.30

8.0

9.0-11.0 from London 9.30-1.0 London

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It is absolutely and
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Whatever price you pay, there is no better
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PROGRAMMES for THURSDAY, October 13

2LO LONDON and 5XX DAVENTRY

(201.4 M. 830 KC.)

(1,404.5 M. 187 KC.)

7.45 AN EVENING
OF
VALDEVILLE

10.30
only) TIME SIGNAL
GREENWICH, WEATHER
FORECAST

11.0 The London and the World
Radio (LONDON and the World)

12.0 THE LONDON and the World
by HENRY KIRMAN, and CONSTANCE BEANLEY
MUSIC BY ALICE BAKER

1.0 2.0 The Week's Concert of New Gramophone
Records

2.30 ERIC PARROT 'Out of Doors'

3.0 EVENSONG

W. J. L. WILKINSON, THE LONDON

3.45 A. D. P. HARRISON, How to make a
Carry on the 12.6

(See column 2, page 31.)

4.0 THE DAVENTRY QUARTET

4.15 Mr. J. C. SQUIRE, The poet, essayist and
novelist. Part 1. A. D. P. HARRISON

EVEN in the narrowest sense in which it can
be applied, the distinction between men
and women is a very real one. For the
long time that the world has known
the first, Mr. J. C. Squire, the poet, essayist and
novelist, the world has known the second, the
adventurous lives of Sir Philip Sidney, Lord
Byron, and Rupert Brooke, three poets who died
young.

4.30 THE DAVENTRY QUARTET and JEAN FRANK
KERRAW (MUSIC SUPPLEMENT)

5.15 THE LONDON and the World
by HENRY KIRMAN, and CONSTANCE BEANLEY
MUSIC BY ALICE BAKER

6.0 Ministry of Agriculture
Fortnightly Bulletin

6.15 Music: Pop and Folk

6.20 THE LONDON and the World
by HENRY KIRMAN, and CONSTANCE BEANLEY
MUSIC BY ALICE BAKER

6.30 THE LONDON and the World
by HENRY KIRMAN, and CONSTANCE BEANLEY
MUSIC BY ALICE BAKER

6.45 RAYMOND NEWELL, Bar-
itone

7.0 Mr. FRANCIS TOYE, Music

THE LONDON and the World varies
considerably in quality,
but some of it is very inter-
esting, and certainly worth
listening to. The first, Mr. J. C. Squire, the poet, essayist and
novelist, the world has known the second, the
adventurous lives of Sir Philip Sidney, Lord
Byron, and Rupert Brooke, three poets who died
young.

who is now made up of
The Morning Post, began
twenty years ago for Percy
Farr. He is a brother of the
late Mr. Farr.



MR. FRANCIS TOYE

who is the first of his new series of recorded talks
on Theatre Music tonight

7.15 THE FOUNDATIONS OF MUSIC

Haydn Piano Sonatas

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

7.25 THE FOUNDATIONS OF MUSIC

UNLIKE most astronomers, Galileo has left
no doubt in his mind as to the truth of
his theory. He was a great astronomer, and
his assertion of his theory after he had repeated it
many times. Galileo, who lived from 1564 to 1642,
is one of the very greatest names in the roll of
astronomy.

(Picture on page 29.)

TONIGHT'S GREAT VARIETY 7.45 - PROGRAMME - 10.30

DENNIS EADIE

PHYLLIS TITMUSS

In 'THE MARRIAGE—WILL NOT TAKE PLACE'

by ALFRED BUTRO

EDNA

THOMAS

Negro
Spirituals

HARRY

HEMSLEY

and His
Children

RAY

VINCENT

And his
SYNCHOPATED
TRIO

GWEN
FRANCON - DAVIES

and

FRANK

COCHRANE

in

'WUN-TU'

A New Musical Play

by

Dora Titheradge and

Frank Cochrane.

Music by

Arthur Wood

NEIL KENYON

The Famous Scots Comedian

JOSEPHINE

TRIX

'Ossie'

Introduces

CLAPHAM

and

DWYER

IVY

ST. HELIER

At the
Piano

The
'Blue Skies'
Star

7.30 L. A. HARRIS
The London and the World

9.35 A. V. HILL
(Continued)

RAY VINCENT and his
RAY VINCENT (The
Saxophone and Violin) and
LEO HERBERT (Piano)

WILL NOT TAKE PLACE
A Play in One Act by

ALFRED BUTRO

CHARLES

ALFRED BUTRO

ALFRED BUTRO

ALFRED BUTRO

ALFRED BUTRO

ALFRED BUTRO

ALFRED BUTRO

ALFRED BUTRO

ALFRED BUTRO

ALFRED BUTRO

ALFRED BUTRO

ALFRED BUTRO

ALFRED BUTRO

ALFRED BUTRO

Thursday's Programmes cont'd (Oct. 13)

5GB DAVENTRY EXPERIMENTAL

(4.15 P.M. 510 K.C.)

A SYMPHONY CONCERT

Relayed from the WESTERN GARDEN

THE MUNICIPAL ORCHESTRA, conducted by

Shepherd Fernand's Dance. *Haydn*

CHURCH TOWNS (Violin and Orchestra)

ONE of Brahms's most intimate

was devoted to the

the orchestra were not much more

the orchestra were not much more

the orchestra were not much more

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8.35 ROGER CLAYSON

Weep you no more, sad fountains

Flora's sighs ...

Fain would I change that note ...

8.40

Ballet Suite, 'Part ...

Leander and ...

Colapane, Pizzos ...

8.55 ELISE STEELE

Siciliano ...

Musical ...

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My LITERARY CAREER

By ERNEST F. HANSSEN

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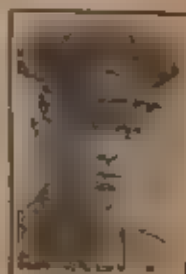
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Ernest F. Hanssen

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9.35 ROGER CLAYSON

We do not then wound and break my heart

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9.45 BAND

In the Steps of Central Asia

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10.45 WEATHER FORECAST

NEWS BULLETIN

10.15 MR FLOTSAM AND MR JETNAM

10.30-11.15 A CONCERT RECITAL

Fifty-nine years of Song Writing, by

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John and Joan



A wireless experience in which you can share.

JOHN AND JOAN will have much to say about Cosmos Valves and Met-Vick Components every Friday in the "Radio Times", and if their chatter succeeds in interesting you and is the means of enabling you to obtain more pleasure giving results, the introduction to you of these rather charming young people will not have been in vain.

The extraordinary results obtained by using Cosmos *Shortpath* Valves came as a revelation to them as to most people. John and Joan learnt that it was due to a special method of construction which probably marks the greatest advance in valve manufacture of to-day.

Cosmos Radio Valves are manufactured by the Metropolitan-Vickers Electrical Co. Ltd. at their Cosmos Factory, but their origin is in the magnificent Research Laboratories of the Company's Trafford Park Works, the original 2 ZY Broadcasting Station.

Ask your dealer for the little Black and Gold booklet 4117/3 giving you full particulars about Cosmos Valves, or a post card to the maker's address will bring it to you.



MET-VICK

VALVES · COMPONENTS · & SETS



METROPOLITAN-VICKERS LTD. TRAFFORD PARK WORKS, MANCHESTER



Thursday's Programmes continued (October 13)

2LS LEEDS-BRADFORD. 217 M. & 2571 M.
1,080 KC & 1,190 KC

W. P. WELTON, "The Story of Counting and Money"

2.0-3.45 London Programme relayed from Daventry

4.0 THE SCALA SYMPHONY ORCHESTRA, relayed from the Scala Theatre, London

5.0 TALK

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.38 S.B. from London

7.45 VARIETY

Mrs. J. W. WILKINSON
PAULS and LARCELLES
THE SMITHS

9.0-12.0 S.B. from London (9.30 Local Announcements)

6LV LIVERPOOL. 297 M.
1,010 KC

3.0 London Programme relayed from Daventry

4.0 MARY GRAY LYON (Soprano)

4.15 THE STATION PIANOFORTE QUARTET

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.45 "THE GREATEST GIFT"

A Vision in One Act by CONSTANCE POWELL

(First Radio Performance)

Presented by EDWARD P. CLARK

Played by the LIVERPOOL RADIO PLAYERS

BARBARA CLEGG
PHILIP BERNETT

In the Dances

Just any-thing

Mrs. Wynn and Mr.

A DRESSING ROOM in a variety theatre

her make-up before a mirror

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5NG NOTTINGHAM. 278.2 M.
1,090 KC

2.40 THE STATION PIANOFORTE QUARTET

3.0 THE CHILDREN'S HOUR

5.0 M. LOREN MOORE

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-12.0 S.B. from London (9.30 Local Announcements)

6PY PLYMOUTH. 400 M.
1,750 KC

2.35 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-12.0 S.B. from London (9.30 Local Announcements)

6FL SHEFFIELD. 372.7 M.
1,500 KC

2.30-3.0 London Programme relayed from Daventry

3.15 BREAKFAST TO SCHOOL M. R. K. SOWERS
English Literature—IV, Kipling, The Jungle Book

3.45 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

(continued on page 31)

WARNING TO HOME CONSTRUCTORS

MARCONI'S WIRELESS TELEGRAPH COMPANY, LIMITED, have recovered from the market of Wireless Apparatus which were constructed by—

Mr. H. P. Fading of Doncaster
Mr. F. B. Reynolds of Norwich
Mr. W. J. L. cher of Bristol
Mr. K. C. Bevis of Southampton
Mr. H. B. Evershed of Woking
Mr. A. B. Summers of Clacton, and
Mr. H. E. James of Nottingham,

and have also obtained undertakings from such persons not to infringe the Marconi Company's Patents in the future

The leniency shown by the Marconi Company to the above persons will not necessarily be extended to others. In the future it is the intention of the Marconi Company to institute immediate legal proceedings against all infringers with a view to obtaining an injunction and damages against them. It must be borne in mind that an infringer is none the less liable to be restrained by injunction of the Court because he may have acted in ignorance of the Patent rights of the Marconi Company.

The right place
for a peer H.T.
battery;— the
ultimate home
of even the best!



Why pay good money for so much waste?

If it's H.T. you want, invest in a

CLARKE'S
ATLAS

H.T. BATTERY ELIMINATOR

The one thing needed to make wireless all pleasure.

At practically no cost this Eliminator gives a smooth constant H.T. output of 150-200 volts, which is never required. Simply plug in to the nearest mains socket. There is nothing to burn out or go wrong. Variable voltages and a 100% efficiency on nine models. Every Eliminator carries the ATLAS guarantee.

PRICES

Direct Current Models from £3 5s. to £6 10s.

Alternating Current Models from £3 10s. to £9 0s.

Regulators and valves extra on Alternating Current Models only.

Send for Folder No. 24 to the Manufacturers:

H. CLARKE & CO. (M/c.) LTD., Atlas Works, Old Trafford, Manchester

Telephone: Trafford Park 581 & 792 Telegrams: "Pitard, Manchester"

PROGRAMMES for FRIDAY, October 14

2LO LONDON and 5XA DAVENTRY

(30-4 M. 830 KC.)

(5.504.5 M. 187 KC.)

10.30 am. *Intercept*

GREENWICH, WATFORD
FORECAST

11.0 *(Daventry only)* THE DAVENTRY CHORISTES
and THOMAS L. O'BORNE (Baritone)

12.0 MARIK WILSON (Violin), and HENRY BROOKS
PIANIST (Pianoforte)
Sonata for Violin and Piano in A

12.30 AN ORGAN RECITAL
Relayed from St. Botolph's,
Sonata No. 3, in E Minor
Introduction, Fugue, Intermezzo

1.0-2.0 LUNCH-TIME MUSIC by THE ORCHESTRA
Colombo (Lewy), A. MANTOVANI, relayed from
the Hotel Metropole

3.0 Mr J. A. WILLIAMSON and Mr. ERNEST YOUNG,
'Empire History and Geography'

GEOGRAPHY has always played an extremely
large part in the history of the British
Empire, but never more so than in those days
when the West Indies were being opened up by
pioneers like the Cabots and adventurers like
Hawkins and Drake. How much the formation
of the Empire in the Western Hemisphere owed
to such geographical factors as the trade winds
will be the subject of the talks today.

3.25 Musical Interlude

3.30 Mr. ERNEST GRAY: 'How Reading and
Writing Began'

3.45 Musical Interlude

3.50 TRANSMISSION TO SCHOOLS
THE DRAMA
The second of a series of six plays interpreted by
representative Radio Players

II 'TWELFTH NIGHT'
The Play: THE DOUGLAS BURNBIDGE; JULIAN
BURNBIDGE; ALAN BURNBIDGE; ALAN BURNBIDGE;
BYRON; ROBERT SPRAGUE; ALFRED CLARK;
WILFRED FLETCHER; HOWARD ROSE; ROBERT
TATE; EDWARD SMITH; DOMESTIC FRESHWATER
and JOHN PIVALEY

THIS is the second of a series of six broadcasts
designed to give children an overview of
the change of living good plays well noted

4.45 Musical Interlude

5.0 Talk

5.15 THE CHILDREN'S HOUR Songs with Choruses
led by Dale Smith, The Story of 'A Boy and
His Dog' (H. H. Johnston), 'The Sun's
Teeth and How he Got them' (H. H. Johnston)

6.0 'FRANK WESTFIELD' ORCHESTRA from the
Prince of Wales Playhouse

6.30 THE NATIONAL CHORAL SOCIETY
WATFORD
GENERAL NEWS BULLETIN

6.45 FRANK WESTFIELD ORCHESTRA
(Continued)

7.0 Mr. PERCY SCHLES, the D.B.A.
Music

7.15 THE FOUNDATIONS OF
THE
Radio Times
The Foundations of the Radio Times

7.25 Mr. ANTHONY ASQUITH 'The
Art of the Cinema' III

THE importance of the director in
a film studio for transference
that of the producer in the

the acting of the same stars under
such different conditions as to be
Mr. Anthony Asquith will discuss the
deal more for with
who have made names for themselves
throughout the film world—such varying types
as Chaplin, Fairbanks, Eisenstein, Griffith,

7.45 Mr. DANIEL MAYER: 'A Week's Broadway'

8.0 NATIONAL SYMPHONY CONCERT
Relayed from the People's Palace
A Wagner Programme
THE NATIONAL ORCHESTRA
Conducted by PERCY PITT

THE ORCHESTRA
Overture to 'Rienzi'
Hindu Procession (Lohengrin)

RIENZI, one of Wagner's earlier operas, is
founded upon Bulwer Lytton's novel of
the same name. The Overture is stirring and
strongly-coloured music.

After a few bars of introduction, we hear,
very softly, a well-shaped, rather slow tune
the Violins (Rienzi's Prayer). This proceeds
and is soon taken up, loud and by the full Orchestra.

At once the music comes to a petal,
and then it starts in a quick and energetic
manner. The strings have long repeated
figures, the brasses do rapid
downward scales.

Soon after comes a very striking passage
in which the brass alone thunders out the Call
to Arms from the opera.

Then comes the Rienzi's Prayer tune again
(but quicker this time than before), and after
that the Call to Arms again, and then a stirring,
march-like tune, at first in strings and woodwinds
softly but soon afterwards by all the instruments
of the Orchestra as loudly as they can do it.

Elizabeth's Greeting ('Tannhäuser')

IN the first Act of the Opera we see how the
Knight of Song, Tannhäuser, whom Elizabeth
loved, falls for a time under the spell of Venus
Present's, growing weary of her enchantments,
he returns to his fellow men, and learns that
Elizabeth continues to mourn his absence.
At the beginning of the Second Act, Elizabeth
enters the Hall of Song at the Castle of Wartburg
and greets it as the scene of Tannhäuser's former
triumph of musicality. Now, she sings, hope
once more, for her lover, one has returned.

THE ORCHESTRA
Forest Murmur ('Siegfried')

Elizabeth, the hero,
having killed a
dragon and tasted the
golden apple

and the hero is besting himself
the murmur of the forest
He would imitate the birds songs,
himself a bird from which he has
Then his thoughts turn to his mother
and when he was born, and the music clouds
over for a moment, only to resume its song
with a new theme. The whole episode
is one of the loveliest scenes that Wagner ever

WALTER WIDDER (Tenor)
Prize Song from 'The Mastersingers'

THE ORCHESTRA
Lohengrin and Siegfried's Death (Tristan and Isolde)

9.0 WEATHER FORECAST

9.15 NATIONAL SYMPHONY CONCERT
Part II

THE ORCHESTRA
Prelude and First Scene, Act III (Lohengrin)

MARIAM LUCETTE (Elsa)
WALTER WIDDER: Lohengrin

ARMED with his magic sword, Siegfried fights
and cuts his way through the barriers that
for many years have encircled a rock at
the top of which sleeps Brünnhilde, waiting
for the hero who will brave the ordeal and
waken her to be his bride.

THE knight Lohengrin, having come to the aid
of Elsa, that wrongly accused maiden, has
married her though he has never told her his name.
The Prelude to the third Act shows the
of the festivity that follows the wedding.
Then the curtain goes up on the third Act.
After the rich procession of ladies and gentlemen
has gone, there is a love duet of great beauty.
Elsa urges her husband to tell her his name,
and whence he comes, but he refuses.

Then there is a dramatic interlude in which
Frederick who accused Elsa of the murder of her
brother hunts in, with some of his nobles,
Lohengrin kills him, and the others subjoin
themselves to the knight. At the end of the
Act Lohengrin bids Elsa's ladies attend him for
a meeting with him before the king, at which
he will answer her questions. Elsa is left in sadness
at the tragedy she has beheld.

THE ORCHESTRA
Good Friday Music ('Parsifal')
Imperia March

THE Good Friday Music from Parsifal is an
episode of peace and beauty and is
one of the most beautiful of Wagner's sacred
music. The hero, who has won a
great victory over sin and evil, is now
himself and for the woman Kundry; they and
Kundry, an attendant on the Holy Grail,
join in colloquy by the wayside.

10.15 Local Announcements (Daventry only)
Shipping Forecast

10.20 Mr. F. J. ...
Mr. J. S. M.

10.55 11.0 IRENE SCHABERER
A Famous Pianoforte Recital

Waltz in G major ... Chopin
Waltz in A major ... Chopin

Waltz in A major ... Chopin
Waltz in A major ... Chopin

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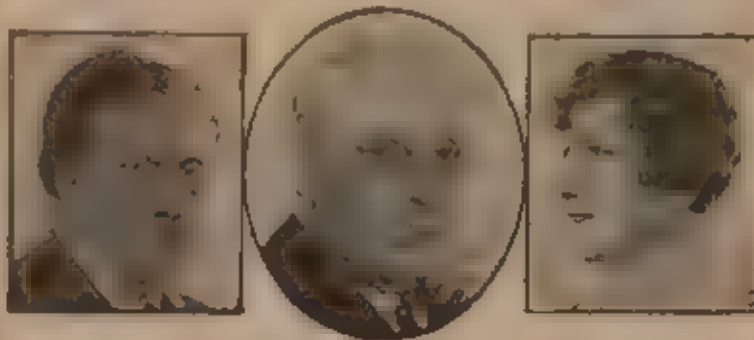
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Waltz in A major ... Chopin
Waltz in A major ... Chopin



IN TONIGHT'S NATIONAL CONCERT

Mr. Percy Pitt (conductor) conducts the Wagner Concert at the People's Palace
tonight, in which Mr. Walter Widder and Miss Miriam Lucette will sing.

11.0-12.0 Daventry only DANCE
MUSIC
BAND, under the direction of HARRY
JOHNSON from the Riviera Club

Programmes for Friday

5GB DAVENTRY EXPERIMENTAL

(自 身 日 期) (自 身 日 期)

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60 11-1 DON RADIO DANCE BAND, directed
by SIDNEY FIRMA.
MRS. D. JOHNSON (Entertainer)

545 THE CHILDREN & HEAVEN From Birmingham
 1st and 2nd, by Ruth Maschwitz. Songs by
 1st and 2nd, Soprano and Manfred Payne
 1st and 2nd, 4 Inter-Action, 7 Congo Skory by

30 TIME SIGNAL GREENWICH, WEATHER FORE
ST. PETERSBURG NEWS BULLETIN

[illegible]

A.D. ***THE DOGS OF DEVON***
4 Comic Opera
in 3 acts
 Book and Lyrics by F. H. BELL and HAROLD
 Music by W. H. RICHARDS
in 3 acts
Prologue
 Dorothy (Maids at the Mill and Inn.)
 VIVIAN CHATTERTON
 Town Clerk of Plymouth JESSIE FAIRBANKS
 Mayor of Plymouth REX BRIDGELL
 Noah Fleming (Host at the Pub.)
 E. A. ANNAN
 Town Clerk of Plymouth FREDERICK G. LEE

BRITAIN'S MIGHTIEST



TO SPEED YOU FROM WINTER

THE TORBAY LIMITED

(12.0 noon from Paddington) has been allotted one of the largest and most powerful locomotives in the United Kingdom for the Winter Service, and the running time for the 200 miles from London to Torquay is, in consequence, reduced to 215 minutes. There are equally convenient services from the principal provincial towns

RETURN FARES TO TORQUAY

| From | Feb. 1940 | Feb. 1941 | Feb. 1942 | Feb. 1943 | Feb. 1944 |
|------------|-----------|-----------|-----------|-----------|-----------|
| London | 49.4 | 82.2 | 33.1 | 55.9 | 55.9 |
| Birmingham | 48.4 | 80.6 | 32.3 | 55.9 | 55.9 |
| Manchester | 65.10 | 104.8 | 44.1 | 70.1 | 70.1 |
| Bristol | 25.4 | 42.2 | 17.1 | 18.1 | 18.1 |
| Cardiff | 35.10 | 59.8 | 24.1 | 40.1 | 40.1 |

The Winter climate of Torquay is better than that of the Continental Riviera, and the beauty of the place is known the world over.

There is a wonderful selection of first class Hotels, the best Dance Bands, hard Tennis Courts, and a Spa which is equipped with every modern medical appliance and a trained staff.

TORQUAY

THE GEM OF THE ENGLISH RIVIERA

Guide from J. M. SCOTT, 25, Medical Baths, Torquay

GWR

Railway Information from the Superintendent of the Line
PADDINGTON STATION, LONDON. W. 2.

FELIX J C POLE
General Manager

Paddington Station
LONDON W2

Friday's Programmes continued (October 14)

Dolores Drake a Warm Vengeance CHATTERTON
Sir Wilfrid Leigh to Remonade: Big game

Capt. Hugh Fleming (Tenor) ...
Sir Francis Drake ...
Don Bernardino ...

The Captain of the Guard ...
Queen Elizabeth ...
Courtesan of Towardale ...

THE ARMADA IS IN SIGHT

THE scene is Plymouth Hoe on the afternoon of July 19 1588. Plymouth is making holiday to celebrate the return of Devon lads from the Spanish Main. Don Bernardino (*Baritone*) is yarning about his experiences when Dolores (*Soprano*) enters. He and his wife have taken charge of her since Drake rescued her from Vago. She is joyously awaiting her lover, Hugh, and is further delighted at having from Drake a promise of a rich dowry on her wedding day. This news is heard by Sir Wilfrid Leigh (*Baritone*), who determines to win Dolores.

Now the Devon lads return, with Captain Hugh Fleming (*Tenor*), son of the innkeeper, at their head. The Town Clerk (*Baritone*) announces the approach of Sir Francis Drake (*Baritone*). The great seaman tells the townsfolk that the Armada is coming and that the Spanish Ambassador has been recalled. Don Bernardino (*Baritone*), whom the people do not know, enters, and soon Sir Wilfrid tells him privately the news about Dolores and her dowry. The Don was forced to leave her in Vago's care, and suggests that he should go for his daughter.

As Drake and the Mayor (*Baritone*) are about to play a game of bowls, the Don breaks his news about Dolores.

A new character arrives. Hugh comes to announce that the Armada is sighted. The Don explains the situation, his object, for he is a wealthy man. Drake calmly stays behind his game of bowls.

ACT II

THE scene is the garden of the inn the same evening. Hugh is ordered to join Drake on the Revenge. Donna Margery Fleming (*Soprano*) is to guard the Ambassador.

Her husband, Noah, and the Corporation meet. The Mayor is particularly grieved at the coming of the Armada, because now he will not be able to take part in a play he has been getting up. Next Sir Wilfrid and the Don appear. They are scheming to outwit Drake. They see the Mayor, and mistaking him for their hired villain give him orders. He goes. The Mayor raises a hue and cry, but the two plotters escape.

ACT III

TWO weeks later, Queen Elizabeth (*Contralto*) has come to Portsmouth on a ship. She is to look into a report, which Sir Wilfrid has wickedly given her, of Drake's taking Spanish gold as a bribe. In the midst of a revel in honour of the Queen's visit, she finds Drake and his friends feasting the Spaniards. Some are sent to prison.

She is not to be deceived by the captured gold. Sir Wilfrid, who is a traitor, tells her that she is the daughter of an English nobleman, not of

a Spaniard. The villain, Sir Wilfrid, is allowed to marry Hugh.

10.9 WEATHER FORECAST, SECOND GENERAL NEWS

10.15-11.15 DANCE MUSIC THE RIVIERA
12.5 DANCE BAND, under the direction of
HARRY JOSEPH, from the Riviera Club

6BM BOURNEMOUTH. 326.1 M
820 KC.

12.0-1.0 Gramophone Records

3.0 London Programme relayed from Daventry

5.0 Miss L. F. RAMSEY, 'Growing Up in Belgium'

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-11.0 S.B. from London 10.15 Local Arrangements

5WA CARDIFF. 363 M
850 KC.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

4.45 J. MADDOX YORKE: 'Rural Councils' What some villages are doing

5.0 THE DANCANT relayed from the Carlton Restaurant

5.15 THE CHILDREN'S HOUR

6.0 ORFAN REUNION

By ANTHONY E. SIMS

Relayed from the Central Hall, Newport Mon.

Forecasts in C.M. hour. *Hurry*

Rural Scenes. *Huffman*

Two Handel Choruses. *arr. W. T. Hen*

We Never will Bow Down. *Sing unto God*

Serenade. *Musko*

Prize. *Faulkes*

6.30-11.0 S.B. from London 10.15 Local Arrangements

2ZY MANCHESTER. 304.6 M
780 KC.

3.0 Music by THE STATION QUARTET

Chorus. *Hart*

Selection from 'La Boheme' *Phelan*

3.25 London Programme relayed from Daventry

5.0 ACTO-FLAND REUNION by J. MEADOWS

3.55 BROADCAST TO SCHOOLS Reading, 'Captain Cook's Voyages of Discovery'

4.0 Prof. T. H. PEAR How to Study TV How to listen to a book on and how to read

4.20 M. G. by THE STATION QUARTET Lullaby. *Clapton in Sinfonia and Tenor* *Willems*

4.30 REGINALD TRUFFIN (Tenor)

From the ... *Clapton in Sinfonia*

Lords into the garden, Maud ... *Clapton*

Who is Sylvia? ... *Schubert*

Magnificent music (A) my love ... *Clapton*

From 'Maud' ... *Clapton*

4.40 Music by THE STATION QUARTET

Country Sketches ... *Hart*

5.0 Come for SAM BLOOM: 'Football made easy for the spectator'

5.15 THE CHILDREN'S HOUR *Children's Games* a Song, Story and Music. Two Harpists. Folk Songs, 'Poor Mary' and 'The Three Ducks,' sung by Harry Hopewell. Games played long ago, a chat by Violet Fraser. Story 'Children's Games' (*Clapton*), played by the Sinfonia Trio

6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA from the Hotel Majestic, St. Anne-on-Sea. Musical Director: GRADY W. BURGESS

6.30 S.B. from London

6.45 THE MAJESTIC 'CELEBRITY' ORCHESTRA *Children's Games*

7.0 S.B. from London (10.15 Local Arrangements)

MALCOLM SCOTT

The Woman who Knows

10.35-11.0 S.B. from London

6KH HULL. 306.1 M
1,020 KC.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

5.0 Rev. W. E. WIGFALL 'Beverly Minister'

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.15 Football Talk

6.30-11.0 S.B. from London (10.15 Local Arrangements)

2LS 377.9 M
921 KC.

LEEDS-BRADFORD.

300 KC. A 1,100 KC.

12.0-1.0 Music HARTZ Gramophone Records

3.30-4.45 *Love* *Love*

4.0 BROADCAST TO SCHOOLS Mr. H. RABBITT, Rector's English

4.35 PIANIST by THE STATION QUARTET Directed by Cyril Mauch

5.15 THE CHILDREN'S HOUR *Children's Games*

5.45 THE CHILDREN'S HOUR *Children's Games*

6.0 High Music

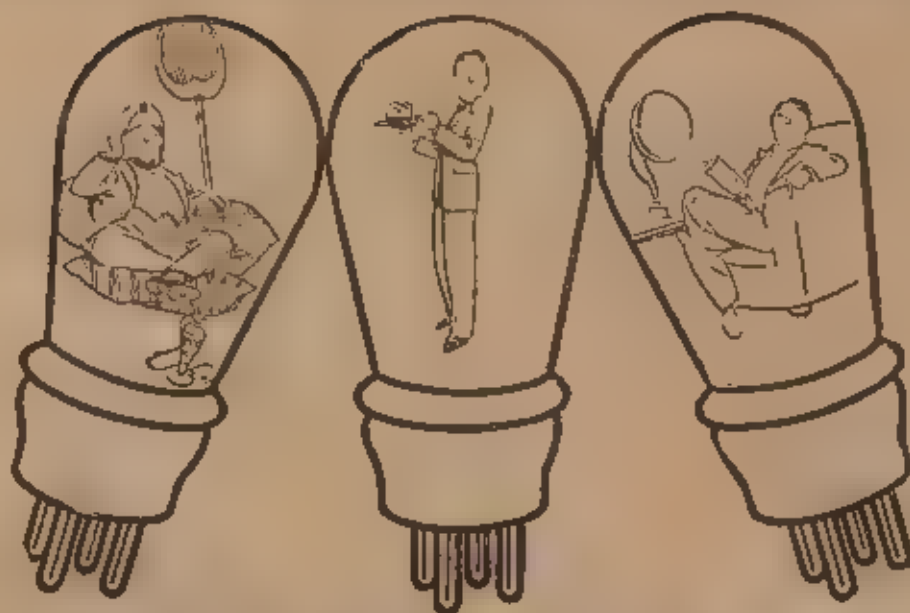
6.30-11.0 S.B. from London (10.15 Local Arrangements)

(Continued on page 37)



THE ARMADA IS IN SIGHT

This famous picture shows the historic scene on Plymouth Hoe in 1588, which forms the setting for the first act of 'The Dogs of Devon,' the comic opera that will be broadcast from 5CB tonight.



CAPTURING THE ELUSIVE NOTHING

Were our philosophy oriental, we could sit peacefully and contemplate the glorious nothing which fills the space in the Marconi Valve. And, later, bore you stiff with talk of "high degree of vacuum."

Again, we could prose about a grid strong enough to hang your hat upon. Yet, talk of hatstands belongs rather in the furniture shops.

Let's be practical. Let's discuss the Marconi Valve upon the grounds of what it does. Let's say that it's better to buy a valve for the way it treats the accumulator. Let's say that it's only what comes out of the loud-speaker that matters. Let's suggest that the time a valve keeps at its job is of some value.

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FOR THE LAST STAGE—D.E.P. 410 (a power valve, price 12/6,

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Post Office _____

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EAR



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G.O.

Friday's Programmes cont'd (October 14)

| 6LV | LIVERPOOL. | 297 M
5,010 KC. |
|-----------|---|--------------------|
| 12.0 10.1 | London Programme relayed from Daventry | |
| 3.15 3.45 | THE STATION SEE NO QUANTITY and THOMAS BREAKEY (Olio and Cor Anglais) | |
| 5.0 | THE CHILDREN'S HOUR | |
| 5.15 | THE CHILDREN'S HOUR | |
| 5.50 | BRANLEY'S Songs and by DOUGL GAMBELL | |
| 6.0 | London Programme relayed from Daventry | |
| 6.30 11.0 | S.B. from London (10.15 Local Announcements) | |

| ENG | NOTTINGHAM. | 275.2 M
5,030 KC. |
|-----------|--|----------------------|
| 3.0 | London Programme relayed from Daventry | |
| 5.0 | THE CHILDREN'S HOUR | |
| 5.15 | THE CHILDREN'S HOUR | |
| 6.15 | A RHYME NEW 1.2 | |
| 6.30 11.0 | S.B. from London (10.15 Local Announcements) | |

| SPY | PLYMOUTH. | 400 M
720 KC. |
|-----------|--|------------------|
| 12.0 10.1 | London Programme relayed from Daventry | |
| 3.0 | London Programme relayed from Daventry | |
| 3.30 | BRIDGES TO SCHOOLS Mr C F A Pao of the Marine Biological Laboratory, Brixton | |
| 3.45 | London Programme relayed from Daventry | |
| 5.15 | THE CHILDREN'S HOUR | |
| 6.0 | THACKER THORP (W. H. Smith) | |
| 6.30 11.0 | S.B. from London (10.15 Local Announcements) | |

| 6FL | SHEFFIELD. | 277.7 M
5,100 KC. |
|-----------|--|----------------------|
| 12.0 10.1 | London Programme relayed from Daventry | |
| 3.0 | London Programme relayed from Daventry | |
| 5.0 | KATE BALDWIN: The Looking of Fish | |
| 5.15 | THE CHILDREN'S HOUR | |
| 6.0 | THACKER THORP (W. H. Smith) | |
| 6.30 11.0 | S.B. from London (10.15 Local Announcements) | |

| 6ST | STOKE | 294. M
5,020 KC. |
|-----------|--|---------------------|
| 12.0 10.1 | London Programme relayed from Daventry | |
| 3.20 | THE CHILDREN'S HOUR | |
| 3.45 | London Programme relayed from Daventry | |
| 5.0 | P. H. L. BRANLEY: A Tour in the New East | |
| 5.15 | THE CHILDREN'S HOUR | |
| 6.0 | London Programme relayed from Daventry | |
| 6.30 11.0 | S.B. from London (10.15 Local Announcements) | |



IRENE SCHARRER

who sang on the radio at a time of the London School of Music and from London and Daventry tonight

| 5SX | SWANSEA. | 294.1 M
5,020 KC. |
|-----------|--|----------------------|
| 12.0 10.1 | Gramophone Records | |
| 3.0 | London Programme relayed from Daventry | |
| 3.20 | THE CHILDREN'S HOUR | |
| 3.50 | London Programme relayed from Daventry | |
| 5.15 | THE CHILDREN'S HOUR | |
| 6.0 | London Programme relayed from Daventry | |
| 6.30 11.0 | S.B. from London (10.15 Local Announcements) | |

Northern Programmes.

| 5NO | NEWCASTLE. | 275.5 M
5,030 KC. |
|-----------|--|----------------------|
| 12.0 10.1 | London Programme relayed from Daventry | |
| 3.0 | London Programme relayed from Daventry | |
| 3.20 | THE CHILDREN'S HOUR | |
| 3.50 | London Programme relayed from Daventry | |
| 5.15 | THE CHILDREN'S HOUR | |
| 6.0 | London Programme relayed from Daventry | |
| 6.30 11.0 | S.B. from London (10.15 Local Announcements) | |

| 5SC | GLASGOW | 465.4 M
8,070 KC. |
|-----------|--|----------------------|
| 12.0 10.1 | London Programme relayed from Daventry | |
| 3.0 | London Programme relayed from Daventry | |
| 3.20 | THE CHILDREN'S HOUR | |
| 3.50 | London Programme relayed from Daventry | |
| 5.15 | THE CHILDREN'S HOUR | |
| 6.0 | London Programme relayed from Daventry | |
| 6.30 11.0 | S.B. from London (10.15 Local Announcements) | |

| 2BD | ABERDEEN | 500 M
9,000 KC. |
|-----------|--|--------------------|
| 12.0 10.1 | London Programme relayed from Daventry | |
| 3.0 | London Programme relayed from Daventry | |
| 3.20 | THE CHILDREN'S HOUR | |
| 3.50 | London Programme relayed from Daventry | |
| 5.15 | THE CHILDREN'S HOUR | |
| 6.0 | London Programme relayed from Daventry | |
| 6.30 11.0 | S.B. from London (10.15 Local Announcements) | |

| 2BL | BELFAST. | 355 M
6,450 KC. |
|-----------|--|--------------------|
| 12.0 10.1 | London Programme relayed from Daventry | |
| 3.0 | London Programme relayed from Daventry | |
| 3.20 | THE CHILDREN'S HOUR | |
| 3.50 | London Programme relayed from Daventry | |
| 5.15 | THE CHILDREN'S HOUR | |
| 6.0 | London Programme relayed from Daventry | |
| 6.30 11.0 | S.B. from London (10.15 Local Announcements) | |

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Please send me 5 copies (at 9d. per copy) of the set of paper patterns for the Schoolgirl's Outfit referred to on page 31 of this issue, for which I enclose stamps to the value of

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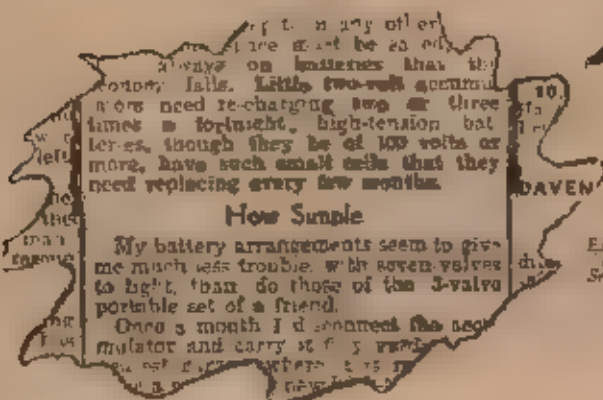
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1780, 1790, 1800, 1810, 1820, 1830, 1840, 1850, 1860, 1870, 1880, 1890, 1900, 1910, 1920, 1930, 1940, 1950, 1960, 1970, 1980, 1990, 2000, 2010, 2020, 2030, 2040, 2050, 2060, 2070, 2080, 2090, 2100, 2110, 2120, 2130, 2140, 2150, 2160, 2170, 2180, 2190, 2200, 2210, 2220, 2230, 2240, 2250, 2260, 2270, 2280, 2290, 2300, 2310, 2320, 2330, 2340, 2350, 2360, 2370, 2380, 2390, 2400, 2410, 2420, 2430, 2440, 2450, 2460, 2470, 2480, 2490, 2500, 2510, 2520, 2530, 2540, 2550, 2560, 2570, 2580, 2590, 2600, 2610, 2620, 2630, 2640, 2650, 2660, 2670, 2680, 2690, 2700, 2710, 2720, 2730, 2740, 2750, 2760, 2770, 2780, 2790, 2800, 2810, 2820, 2830, 2840, 2850, 2860, 2870, 2880, 2890, 2900, 2910, 2920, 2930, 2940, 2950, 2960, 2970, 2980, 2990, 3000, 3010, 3020, 3030, 3040, 3050, 3060, 3070, 3080, 3090, 3100, 3110, 3120, 3130, 3140, 3150, 3160, 3170, 3180, 3190, 3200, 3210, 3220, 3230, 3240, 3250, 3260, 3270, 3280, 3290, 3300, 3310, 3320, 3330, 3340, 3350, 3360, 3370, 3380, 3390, 3400, 3410, 3420, 3430, 3440, 3450, 3460, 3470, 3480, 3490, 3500, 3510, 3520, 3530, 3540, 3550, 3560, 3570, 3580, 3590, 3600, 3610, 3620, 3630, 3640, 3650, 3660, 3670, 3680, 3690, 3700, 3710, 3720, 3730, 3740, 3750, 3760, 3770, 3780, 3790, 3800, 3810, 3820, 3830, 3840, 3850, 3860, 3870, 3880, 3890, 3900, 3910, 3920, 3930, 3940, 3950, 3960, 3970, 3980, 3990, 4000, 4010, 4020, 4030, 4040, 4050, 4060, 4070, 4080, 4090, 4100, 4110, 4120, 4130, 4140, 4150, 4160, 4170, 4180, 4190, 4200, 4210, 4220, 4230, 4240, 4250, 4260, 4270, 4280, 4290, 4300, 4310, 4320, 4330, 4340, 4350, 4360, 4370, 4380, 4390, 4400, 4410, 4420, 4430, 4440, 4450, 4460, 4470, 4480, 4490, 4500, 4510, 4520, 4530, 4540, 4550, 4560, 4570, 4580, 4590, 4600, 4610, 4620, 4630, 4640, 4650, 4660, 4670, 4680, 4690, 4700, 4710, 4720, 4730, 4740, 4750, 4760, 4770, 4780, 4790, 4800, 4810, 4820, 4830, 4840, 4850, 4860, 4870, 4880, 4890, 4900, 4910, 4920, 4930, 4940, 4950, 4960, 4970, 4980, 4990, 5000, 5010, 5020, 5030, 5040, 5050, 5060, 5070, 5080, 5090, 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|----------|--------|------|---------|------------|-------|--------|------|
| 2.0 | 2.0 | 2.0 | 2.0 | 2.0 | 2.0 | 2.0 | 2.0 |
| 4.0 | 4.0 | 4.0 | 4.0 | 4.0 | 4.0 | 4.0 | 4.0 |
| 6.0 | 6.0 | 6.0 | 6.0 | 6.0 | 6.0 | 6.0 | 6.0 |
| 8.0 | 8.0 | 8.0 | 8.0 | 8.0 | 8.0 | 8.0 | 8.0 |
| 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 | 10.0 |
| 12.0 | 12.0 | 12.0 | 12.0 | 12.0 | 12.0 | 12.0 | 12.0 |
| 14.0 | 14.0 | 14.0 | 14.0 | 14.0 | 14.0 | 14.0 | 14.0 |
| 16.0 | 16.0 | 16.0 | 16.0 | 16.0 | 16.0 | 16.0 | 16.0 |
| 18.0 | 18.0 | 18.0 | 18.0 | 18.0 | 18.0 | 18.0 | 18.0 |
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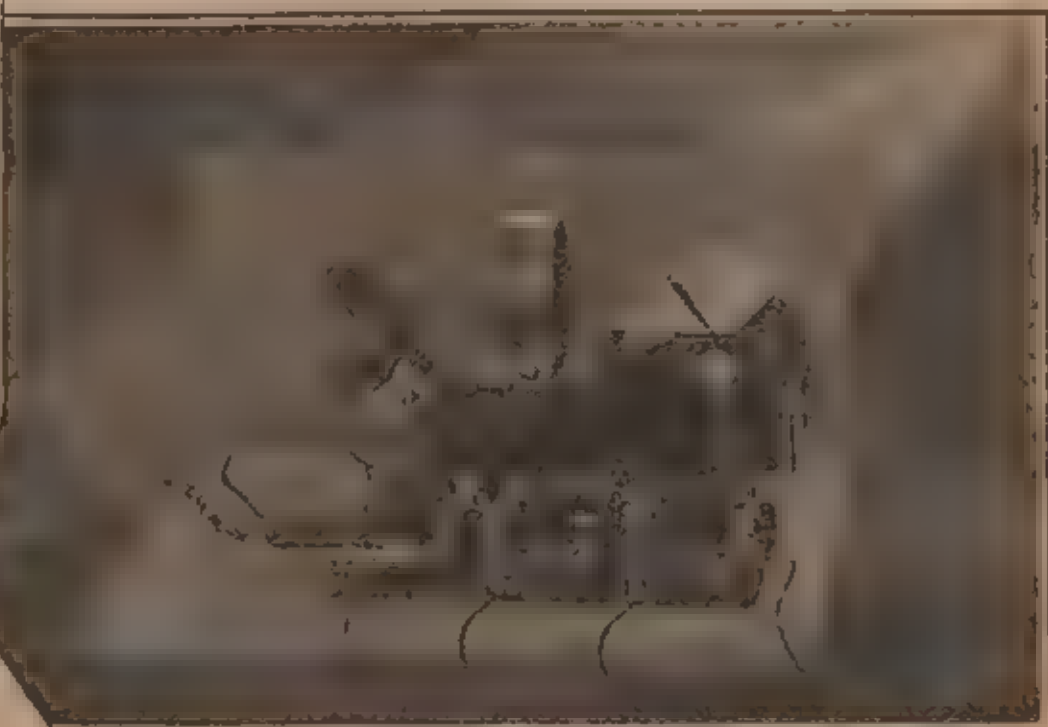
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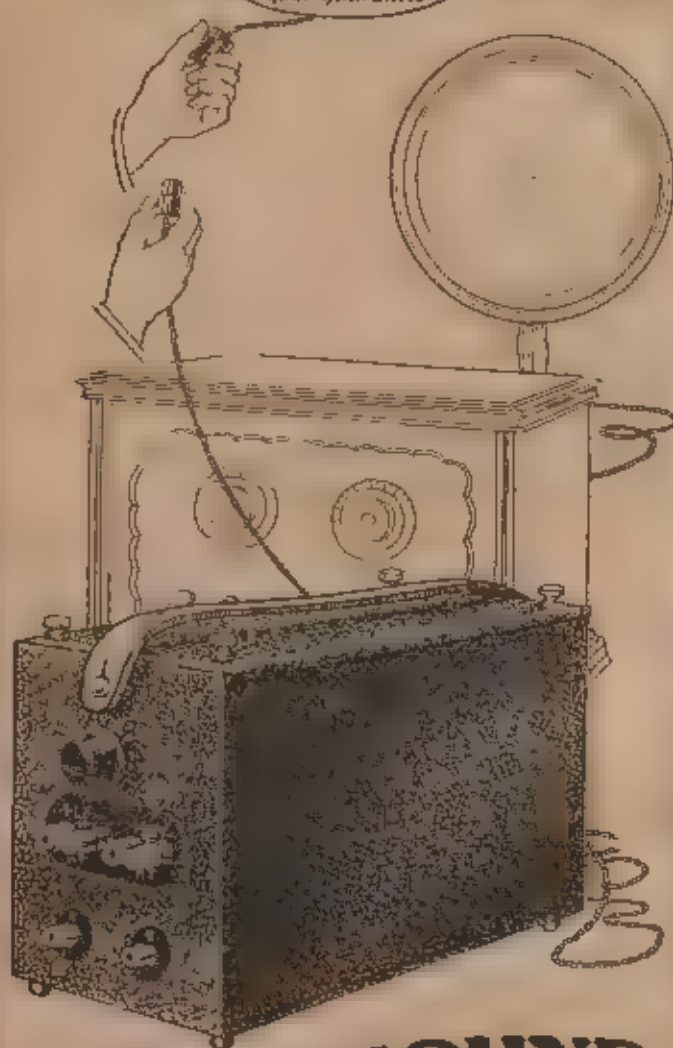
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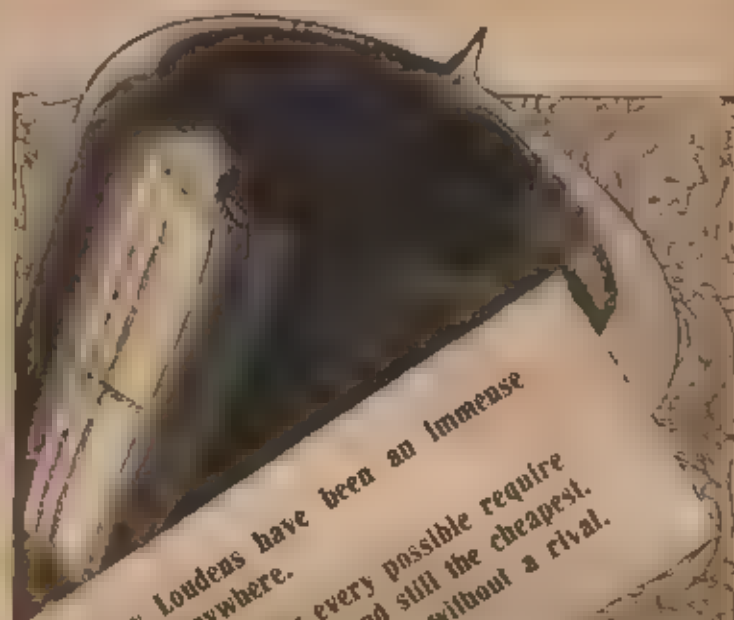
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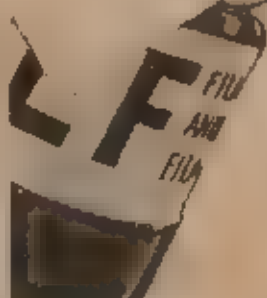
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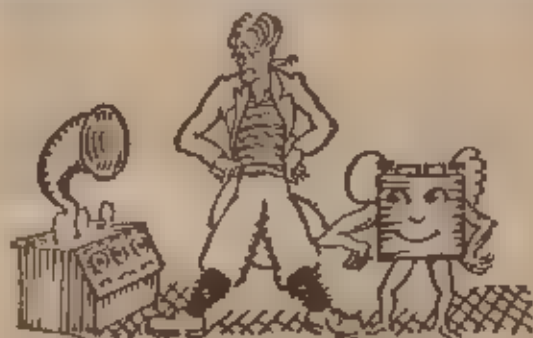
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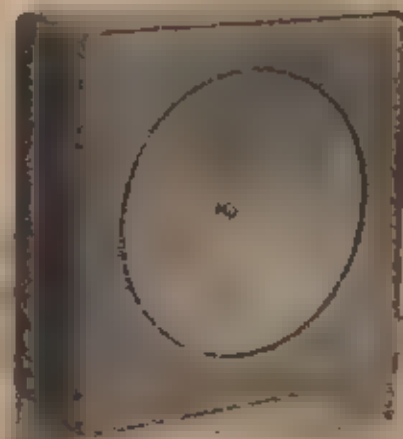
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