

The Journal of the British Broadcasting Corporation.

Vol. 17. No. 211. | Police red at the

OCTOBER 14, 1927

Every Friday. Two Pence.

The Regional Scheme.

I. Some International Aspects.

The first of a short series of articles dealing with the reason (or, and the working of, the new scheme of distribution which was in-organisted with the recent opening of Desentry Experimental.

HE broadcast band of frequencies (wavelengths) is necessarily confined to a comparatively narrow limit into which the entire broadcasting activities of Europe have to be fitted. Two and a half years ago it became apparent that so many new stations were being placed on the ether by almost every country in Europe, that the older stations which land established themselves on given frequencies, such as 21.0, were at the mercy of any newcomer searching the ether for a frequency on which to work. In order to stimulate international action ogainst chaotic conditions, the B.B.C. sponsored the formation of the International Brooksting Bureau, with headquarters at Geneva. The first duty of this Bureau was to allot a given number of exclusive frequencies to the various nations, including those which had not agreed to abide by its decisions. The number of frequencies allotted to rach nation was worked out according to a definite and equitable formula. Great Britain was fortunate in obtaining nine exclusive frequencies in the broadcast band and the right to continue the transmissions from the low frequency Daventry Station on 187 k.c. The number of frequencies available was limited by the necessity of imposing a unfacion sportation for working without mutual interference, assuming constancy of frequency between one station and the next. After tests, it was agreed internationally that this separation should be to k.c. It at once became obvious that there was not a sufficient number of frequencies in the allotted broadcast band to fulfil the requirements of every nation and at the same time maintain the minimum separation. Consequently it was necessary for the less important and low-powered stations to share frequencies. All the British Relay Stations, with the exception of Edinbergh (which has to serve a more scattered area than the other Relay Stations),



UNRECOGNIZED HEROES.

1 The Oscillator who came to give himself up.

are working on International common frequencies. After nightfall the signal strength of the other stations sharing any laternational common frequency increase and matual interference results in all area except those which are immediately adjacent to the Stations. It has been found that this interference by the other Stations on the same

frequency reduces the range of our Relay Stations after nightfall to approximately three miles. Distribution by comparatively five Stations working on much greater power and, therefore, increasing the areas served by Stations working on exclusive frequencies, was a corollary to the application of the principle of a uniform separation.

The Daventry Experimental Station (5GB) is designed to provide working data not only for alternative programmes, but for distribution by fewer Stations of higher power

The existing system of B.B.C. stations does not conform happily with the International allocation. The maintenance of ten Relay Stations which after nightfall can only serve a limited circle, is open to objection. But there is no intention of withdrawing facilities unless and until at least equally good facilities are ready to open to I'ntil the full results of the experiment

Until the full results of the experiment with 5GB are known it would be unwise to embark upon costly instalments of the new regional plan. Listeners will realize that it is fully appreciated that the service from Relay Stations is at present anadequate outside a radius of approximately three miles.

For the present, listeners experiencing beterodyne interference from a local Station should arrept the Daventry transmissions as their regular service.

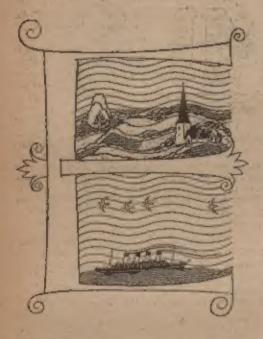
In some instances the reception of alternative programmes from 5GB will also be possible, but it is not expected that after nightful 5GB will give a service comparable with that of 5XX at places much over 100 miles from Daventry.

It will be appreciated that the International Bureau can do little towards the reduction of the mutual interference between Stations working on International common frequencies.

A BROADCASTING ALPHABET.

Verses by Branne Ferjeon.

Drawings by T. C. Derrick.



E 13 FOR ETHER.

ETHER It is everywhere In the earth and in the air, In the mountains white and green, and in the spaces in between.

lither's in the garden walks. In the cloud before it falls, In the cliff and in the sea, Ether is to you and me.

All the noises ever made Are upon the Wavelengths laid. All the Wavelengths ever known Travel through the Ether's zon-

That is why the Wavelengths mil Through the earth from Pole to Pole, There and here, and here and there, Through the Ether everywhere,



F IS FOR FORECAST.

THE Furner with his weather-powers Can always, within certain hours, Rend England's Weather at a glance-But not the Weather out in Prance.

As he across his acres goes He knows which way his bonie wind blows, But how the wind blows knows not he Across the acres of the bra-

If he had but suspected two Days sooner the Depression due. He need not, when it came to rest Above his lands, have been depressed.

Behom! the Broadcast Forecast come To birth! and those who cast the same Sweep the Horizon news to win For Farmers who are Listening In.

And now the Farmer Intows what feast Of sun is curning from the East, Knows when his furrows will be blessed With leeding minialla from the West

Knows when the gales are coming forth To battle with him from the North, And when the time of drought and drough Threatma his plantings from the South.

Yes, be can now advantage tak-Of every Weather; he can make Protection for his crops from it Or turn it to his benefit.

He from the Forecast now will know When brandcast he his sculs may sow. When it is wise to cut his hay. And when to cart the corn away.

SOME few years ago it seemed almost impossible to walk ten yards in any civilized corner of the globe without bearing the cry, 'Got any cigar-ette cards, master?' Stepping off a bus, one hecame a buttle-field for eager urchins 'out' to seems the missing units of some long-coveted series of pictures at any cost—to their victims.

The collection of eigarette cards goes steadily on, of course, but some of the fervour that used to be spent on it has been turned to the amessing of

'ailver' paper.
What is community called by that name is really full made of tin, aluminium and lead. We used to fling it away, believing it to be meless. Today, If we are properly trained, we pocket it—for passing over to the family collection when we reach hoose. If we do commit the crime of throwing it away, we may be quite sure that it will soon be rescued by comelection or other. collection or other.

Several of the Radio Citeles con in conjunctions with the Children's Hours of B.B.C. Stations have the "cilver paper" craze badly, and it is to be haped that the crate will spread and continue, because the organized collection of the lost means the contribution of good solid sums of money to many deserving

The London and Daventry Stations began upllecting foil about two years ago, and a steady strong began to trickle into Savny Hill. That stream has widened and deepened and quickened until at the present moment it brings in well over one bundredweight per week. The amount realized by the sale of the full collected between January and September of the persent year is £100. London and Daventry set out at the beginning of 1927 with the determination to make £50 by this means during the ensuing lwelve months.

Other Stations are working along the same lines. Liverpool, for instance, has just achieved a notable success. It has a "silver-paper" Cot in the Royal

NEWS FOR THE CHILDREN.

Southern Hospital, and, quite rightly, the GLV

Radio Circle feels very proud of itself.

In this case, as elsewhere, the collection of foil is not limited to the individual efforts of members. Many of the suboals, are new collecting, one class sometimes competing against another in a friendly and harmless rivalry to recure the biggest 'beg.'
But there is a good deal of incentrity and exthusiasm on the part of individuals also. One little girl, we are told, holds a buznar at home every now and then, the entrance fee being two or three pieces of "aliver paper." After each of these efforts she appears at the B.B.C. Station with a leg box of fed and five

or six shillings.
'One of the most regular contributors,' mys
Laverpool, 'is an old sailor aged 85. He always
arrives at the top of several flights of stairs with plenty of breath and a cheery smile, and he likes to be called "Young Sailor-boy" when being thanked." "If all the full that we receive could speak, one

would hear some interesting stories, for much of it is enfected by overseas friends of members of our Rachio Chrole,

'The ineription to be placed above the "silver-paper" Cot at the Royal Southern Hospital is as SHOWS

BRITISH BROADCASTING CORPORATION.

This Cot is named in recognition of the helpful Services of the Chibiten of the Liverpool Radio Circle by their collection of diver-paper for the benefit of the Rospital.

Beptember, 1997

The achievements of London and Datemer, Liverpool, and other Statems on that an he done. There is room for a much water and a much greater effort.

Here is a story to end up our news this week. Its title is The Little Buffulo, and its author hides behind the initials J. C. S. :-

Once upon a time there was a little buffalo who lived with his mother and father in a water hole. Alfred was the little buffalo's name. He was a good little buffalo, clean and tidy in his lubits and ant at all greedy-for a buffalo. He always did what his mother told him at once, and he always said 'm'r to his father's friends.

One day Alfred was out for a walk in the wood when he saw an enormous make that was just going to strike an unfortunate panther at the moment when the panther was getting ready for his dirner. The panther had chosen for his dirner, a large kind of rat. Now the rat had at that moment seized hold of a magpie by the tail, and compreventing the magpie from swallowing a spater which had a fine fat fly in his greep.

'Oh, dear,' said Alfred. 'I wonder what I ought to do. I'm sure mother wouldn't him me to tet that snake kill that pauther. And yet sho told me only yesterday not to interrupt people at meal-times. I don't know what to das. I think I'd better run back and ask.

So he ran back home and told his reptacr that he had seen a poor fly being caten by a poor spider that was being eaten by a poor more that being eaten by a poor rat that was going to be caten by a poor punther that was undanger of being symbowed by a horrid great python snake. What should a poor little bullahs on about it?

'Think for yourself?' and Alfred's mother,

But when Alfred got back to the place there was nothing there but a very thick pythan make more than balf asteep.

Coming To The Microphone.

Some Dates for Your Radio Diary.

THE Rt. Hoa. Winston Churchill, P.C., M.P., Chancellor of the Exchequer, is visiting the Loxnors Studio on Bunday evening, Outober 23,





Collected to the only organization of its kind in this country. It was the very first charity to eater for infact orthan under seven years of age.

A mildery band concert has been arranged for to are from the Durentry Experimental Station om Sanday afternoon, O toher 23. it will include color by Marie Wilson (violin) and part comps by the Sheffield London and Swith Eastern Male Voice Choir.

A MONG forthcoming talks to be beard from LOCHON and DAVESTRY Stations is one at 5 p.m. on Friday, October 28, by Miss F. N. Udpin, of the Hall School, Weybridge, Sourcey. During the summer months Miss Gilpin organized a hololay school in France at which children from England, Franco, and Germany met and studied together. It is hoped to continue this experiment next year with another school in Ger-many. The title of Miss Origin's talk will be "Jack and Jill meet Pierre and Gretchen,"

The household talk on Manday, October 24, entitled A Climpse of a South African Home," will be given by Miss Lucy M. Yates. It continues the series of talks on Housekeeping in Many Lands.

CARDIFF Station offers some attractive programmes in its forthcoming transmissions. There is a military band concert on Sunday, October 30, during



Mr. DAVID BRYNLEY.

which songs will be sung by Mass Gwladys Najah, and violin solos played by Mr-Lionel Falkman On the following alternoon Mr. E. Glanfired Thomas (bessbaritone), who recently returned from a tour in America, will give a short recital, while the evening concert will take the form of a special Hallows on programme. In this nuts and apples will be given their due place, and the fairy folk

who ride on this night will not be forgotten. David Reynley (tenor) will sing Rotland Boughton's Facry Song and other items, and Hinry Evana will play flute soke. Another feature programme from Capliff takes place on Thursday, November 3, and as it is entirely concerned with Eastern music, it has been given the title of 'In Lytus Land.' Items from The Blue Moon, Chu Chin Choo, and The Cinguise will be sung by Mr. Sydney Collibera, bills Musi Chive Sturgers will sing The American Gold Fish and other songs.

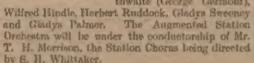
'DICK' SHEPPARD'S BOOK.

The former Vicar of St. Mortin-in-the-Fields is an outstanding radio personality, and whatever he writes is sure to be widely read. Messrs. Hodder and Stoughton are shortly publishing a volume by him. entitled The Impatience of a Parson, and we imagine it will create considerable interest and no little discussion.

'The Way of an Eagle, adopted for broadensing from Ethel M. Dell's slage play of that vasor, will be broadcast from the Decentry Experimental Station on Wednesday, November 2. The piece was given from London and other stations last year, and is now being repeated in response to numerous requests.

SHORT recital of Bergerottes by Miss Relea A Hencehel will be broadcast from the LONDON and DAVESTEE Stations at 7.45 p.m. on Wednesday.





Min HELEN IS ASCHEL

Monro and Mills, Sandy Housen, Florence Oldham, Marie Dainton, and Cyrll Shiride are in full on hour's earliety bill to be broadcast from London and Daventry on Taentry, October 25. The time is 8 p.m.

THE first broadcast performance of a Welsh scene, The Bride of Neath Falley, will be broadcast from SWANERA at 6 p.m. on Wednesday, November 2. The Welsh version is by Talkairn, a famous Welsh Bard, and the English words by a farmous Welsh Band, and the English words by Henry F. Chorley. The composer is John Thomas. The work was written expressly for the Chester Eisteddood of 1868, and is deslicated to Miss Maria Jane Williams, of Aberpergwas, in the Vele of Neath, a lady who did much to foster and preserve music and art in the neighbourhood of her home. Nothing in the form of a Canista or story has been attempted to The Bride of Neath Valley, but simply the presentation of a score illustration some of these castame which of a scene illustrating some of those customs which give permissity and, it may be thought, a pitturesque pir to one of the great events of man s career -n seeme, too, which admits the introduction of one or two beautiful old mesodies. That a Welsh wedding has ways and amusements of its own is better known to the natives of the Principality than to their English kinsfolk. It is to be hoped that the former from old acquaintance, the latter as kicking at a picture which may possess some novelty and freshness, will not find the scene timeome or strange. The work will be preceded by introductory remarks on the Romance of the Vale of North by Mr. D. Rhys Phillips, well known for his researches in the neighbourhood.

COR two hours-trom 8 to 10 p.m. on Wednesday. October 26, Intenem to the DAVENTRY EXPERIMENTAL Station will be entertained by a



Mr. JO.E.H . LATER.

programme of popular music played by the Casano Octet, which is to be Interspersed with items by Elm Karen (pianist), Joseph Santer (sulta flate) and readings from Lugan Pear at Seattle Tree of and More Prices. The same evening a programme of early-Victorian masse labelled Bensilet and Bishop, will bring to mind the days when these were names to conjuce with. Miss Mayis Bennett will

Mr. Stanford Robinson, while the cherus will sing several popular numbers by both composers. Mr. Herry Brindle will give the once-popular Rage, thou Angry Storm.

A light prehestral cancert, conducted by John Annall. will be available for listeners to the Lordon and Darentry Stations on Sunday afternion, October 23. when the programme will be devoted entirely to the works of Mendelsenha. The solu artists will be Mr. Maurice Cole and Mr. Sydney Northcole.

THE first of the series of Halle concects to be broadcast during the forthcoming season will the heard from London and other stations on Thorsday, October 27, under the conductorship of Sir Hamilton Harty. It will include the tired performance in England of the Concerte Grosso for three sale violins and orchestra (Vivaldi), the Norfolk Rhapsody (Vaughan Williams), Symphony No. 3 is F (Bruhms), and the symphosis poem Ein Heldeslebts (Stimuss). The concert is timed to start at 7.45 and continue till 10.10 p.m., the second news bulletin being given approximately at 8.45 p.m.

Julian Rose, the Hebrew comedian who is making his first approximes before the microphone at the London Station on October 20, will again be heard between 10.30 and 11 p.m. on Wednesday, October 26. Mr. Rose is shortly starting a world tour.

CONCERT that should certainly go with



ME MARY BONIN.

A CONCERT that should certainly go with a quickle is the programme with the general (and generous) heading, 'Wine, Woman and Song,' which is to be broadenst from Bours's Noutre on Friday, October 28. In the more Bacchanalian section Mr. Konneth Ellis will sing such well-known druking songs as Ho, July Jenkin, Simon the Collarer and Cuplain Strates and traplain Strates and the loves of the last sex, while she and Mr. Kenneth Ellis will both conduct the presses of song. celebrate the praises of song. Mass Helena Millain, through the medium of 'Our Liene

has promised to offer a general commentary on "Wine, Woman and Song," while the concert will be appointely brought to a conclusion by the playing of Johann Strams' Ismous Vienness Walte, Wein, Weib and Gorong, the source of impiration from which this concert is derived,

The Man Behind the Music.

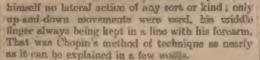
October 17, 1849-Frederic Chopin.

of its owner doing one thing only. When we contemplate the varied forms of expression in which men like Bach, Muzart, and Memicis soun simply revelled to their hearts' content—and with such ease we can only conclude that they were general practitioners in Art, even though we may credit them with specialists' that there is a reason for everything in Art that we realize that they must have felt that they were there to express themselves in any and every form which happened to he nearest their hands at the moment. To them It probably did not often matter which. Nothing ever does matter very much when one's technique is of that order. It is therefore all the more interesting when by comparison (never odious if tempered with sound judgment we examine the causes for the cake of understanding

the effects of one who was a specialist rather then a general practitioner. Such a man left this world just about seventy-eight years ago In the early hours of the morning of Ostober 17 in the year 1839 (after considerable suffering on account of advanced lung trouble) Frederic Chapin terminated his earthly career. Unlike Veril who as we saw has week, had no chang at all in early life, Chapin had every care in childhead. His father was a tutor in Warsaw and thus Frederic's 'prep' solvool was his home. He went on to the Warsaw Lycsum, an excellent institution. something of the type of our best grammar schools. All his life he associated with the nobility of his country, so that if his music breather the essence of refinement in our cars we have seen the reason for it. If we detect a note of sulness in many of his works we must attribute it to his ill-health. On the other hand, when feeling fit, Chopin was anything but melancholy. One of his most intimate friends says of bim : 'He was a perfect and most amoring mimic. Without any disguise he could change his features, movements, and even stature to each an extent that his friends could not recog-He med to keep Mendelssuhn and Schumann in rours of hughter by imitating Lists at the plane; indeed, he was not above doing this is front of Lazt himself on occasions, much to the latter's amusement. Chopin was very dependent upon his friends. He frequently felt—it may have been his ill-health—that he could not make hig decisions for himself. There was a time in his life when he felt a little unsure of his own technique. He even went to the extent of visiting Kalkbrenner with the ities of taking lessons from him. Later, be told Mendelssohn of his intention. 'Don't do that, Chopinette,' said Mendelssohn. 'You play better than Kalkbrenner sait a. The lessons

IT is not often that a great arcuitive mind in west not taken. Chapin was even sometimes underside has been content to line its activities devoted regarding his compositions. He was down almost to a vanishing point in order to should not selfly known to call a child to him and to play

two or three themes in succession, relying upon the child's matural and untrained instinct for a guide as to how to proceed. But the whole outlook of his all-tooshort life the was under forty when he died) was epitomized in a reply which he made to the Comto de Perthuis who was very keen un getting blim to write an opera. 'Ah, Count,' be mid. Let me compose nothing but music for the planoferts; I am not learned enough to compose operat. Chopin was not merely a planist; he was the author of the only perfect in thed of playing the planeforts, a method which he illustrated is his twenty-four stories. His playing was characterized by its delicacy of tone and phrasing and by its perfect redute. With him all rotary movementa were banned. He always played with his wrists a little below the level of the keys and he permitted



Vladimir Pachmann, greatest exponent of Chapin, adopted the muster's piano technique, holding it to be the key to the muzic doorway of Chopin interpretation.

If anyone require to make a test of his own technique let him seat himself at his piano and play those twenty-four studies from memory and without the dightest strain other than mental. If and when he can do that without fault or failure he should take the Albert Hall the next night, because he must have mastered the very essence of pianism. hope whole pranjem lay in the fact that he never forgot the tonal braits of the instrument. As Moscheles said of him: We never missed the orchestral effects which the German school demands from a panille. Both Cutmann this own punil Both Gutmann (his own pupil) and Mendelstehn mid that Chopin rarely, if ever, played fortients. Consequently he was never heard to better advantage than when improving in the quiet of some beautiful anion, where the delicacy of his breathless tone and phrasing was likely to carry. He bated playing in public and it was with the greatest difficulty that he could be persuaded to give concerts. But, had he been with us today, might have prevailed upon him to come to the London Stralin to play to half the world. He would have had the microphone whosled to within a few feet of him; he would have asked for the studio lights to be lowered to a warm glow; and he would have brought with him his dearest friends-that these nelodies and cadences which we have leved these years might be the more friendly and



FREDERIC CHOPIN

The second in the new series of vigneties of the lives of the part composers. The third of these, to appear in our next issue, will have for its subject Franc Lazzt.

Next week's issue of 'The Radio Times,' which will be on sale everywhere on Friday. October 21, will contain among other features :-

'INTERFERENCE.

An amusing story of Radio in the Navy.

'A BROADCAST ALPHABET.' continuing Eleanor Farjeon's new feature,

A Second Article in the series on 'THE REGIONAL SCHEME.'

In the Near Future.

Notes from the Southern Stations.

Sheffield.

Students of the Sheffield I miversity are giving a programme of their own on Two day, October 26. in connection with their Rag in aid of the local

Hull.

A programme of old favourities, to be broadcast on Tuesday, October 25, includes stones by Mr. Olbson Young and Yvette, and selections by the Station Quartet.

Stoke.

'Old English Night,' the last of the series of British Isles' programmes, arranged and described by Mr. R. Sims-Hilditch, will be given at 7.45 p.m. on Toesday, October 25.

Bournemouth.

A community concert, in which the anging will be ted by Mr. Philip Taylor, assisted by members of the British Legion, will be heard on Tuesday, October 25.

A talk on trith seaports in the lath and took centuries will be given during the afternoon programme on Monday, October 24, by Miss A. K. Longfield

Manchester.

A number of concerts are to be relayed from the Manchester Wireless Exhibition of the City Hall, as well as sperches at the Opening Chreminy at 3.20 p.m. on Monday, October 24.

A chamber concert of sores string quarters and bassoon soles has been arranged for Surday afternoon, October 23. It will be given by Parry Jones (tenor), Archie Camden (sole bassoon), and the John Beidge String Quartet

Music by Austin Moreton's Dance Orchesten will be relayed from the Cardiff Naturalists Society's Ball at the City Hall, Cardiff, an Friday, November 4.

Denis O'Nell is the vocalist in an Irish pro-

gramme arranged for Tuesday, October 25. Later the same evening Arthur Fear buritme) will give a recital and the Orchestra will play selections from the works of Denney, Ringly Korsakov and Gluck,

Swansea.

Dr. Teddy Morgan, the Wolsh International Rugby feetballer, all have the last to say on correct Welsh Bugby Football topics at P p.in. on Saturday, October 20.

Crosso?- a Welsh drama in one not by Jason Thomas will be presented by Ernest Hughraund the Swanes Welsh Deams Society Players ... Monday, October 34. This work was the most at the Royal Welsh Nations: Eistendied held at Swanses in 1926.

Daventry Experimental.

An appeal on behalf of the Birmingoum Students' Hospital Countral will be broadcast by Sir Charles Hyde on Suralay, Getober 23.

An interesting light symphony concert, conducted by Dr. Maleolm Surgent, will be given at 9 p.m. on Sunday, October 23. The vocalut is Mr. Arthur Craumer.

The Philliamonio String Quartot, and by Paul Beard, the leader of the City of Birmingham Grehestra, in giving a programme of chamber music on Monday, October 24. Bertram Nov. 1-1. (baritone) is the youalish.

The Story of

THE VERY OLD BROADCASTER.

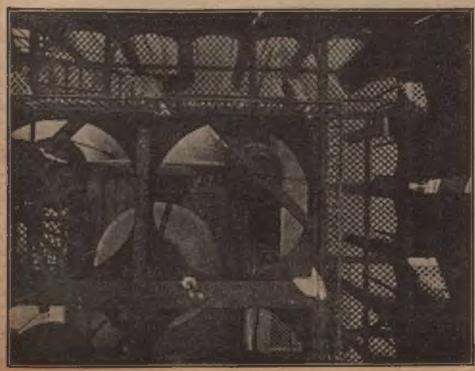


THE Very Old Broadcaster have in a tower, three hundred feet above the City of Westminster. He never leaves his lefty home—but that is scarcely surprising, for he turns the scale at fifteen tom and so cannot get about the place like other he advant as He has four faces look or north, south, east, and west, and there is very little that he make as day after day, he stares out over the river and the rooftops of London. With one face he sees the sun rise and with another he sees it set. He knows the flight of the birds as well as the coming and going of the little people who look like anti-on the pavements below him. Recently this Very Old Broadcaster was gracious enough to allow The Radio Times photographers to visit him. He did not speak to them—for he is a man of few, though regular, words—but he let them take what pictures they liked and here are three of them.

THE picture at the top, on the left shows one of the big round faces of the Very Old Broadcaster and the picture on the right the view which meets his eyes (his southern eyes to be exact) as he peers from his crow's nest. The B.B.C., with whom he has a life contract has a great respect for him, It even allows him to have a microphone in his own home—a great beneaut.

HE is a Distinguished Public Servant. Like the Parliament which lives at his feet, he regulates the lives of many million people. When you want to know the time, you switch on your set, and wast for him to tell it to you. The sphere of his influence, though, stretches far beyond London, beyond England even. Wherever people in foreign countries tune in their sets to Daventry, his deep, strong voice tells them about England. He is an unofficial ambassador to all nations. And Englishmen abroad, when they hear him calling, see in imagination the smoky London similable, the barges on the Thames, the pigeons strutting about the close at his feet, and themselves hurrying from their offices in answer to his evening call. It can be truly said that among the many thousands of letters which come to the B.B.C. there are none which complain of his performance.





THE last of the pictures shows him at home—
A Popular Broadcaster at Home, as the illustrated papers would say. It gives an intimate impression of the domestic life of an eminent Victorian The camera, pointed downwards from the roof of his hving-room (he needs no bedroom, for he never sleeps), shows him securely ensconced in the position from which he never moves, fittilly swung from a great izon girder—a very necessary precaution on secount of his lifteen tons. In the four corners can be seen his four servants who sing a prelude to his hourly song, and mark the quarters with their chune—and on the right, above the grating, his private incrophone from which his voice goes down the wire to Savoy Hill and the world beyond. The B.B.C. never forces him to come to the Studio. It knows that it can trust him always to be up to time, never to be too long in indifferent woice, and never to be out of tune or in indifferent woice. His name? Big Ben—a name well known to our fifteen million listeners who hear him every day. But how many know how he got it? Why Ben? Why not Tom (like his brother at Oxford). Dick, or Harry? He was called Big Ben, this Very Old Broadcaster, after Sir Benjamin Hall First Commissioner of Works in 1850, by whose command he was imprisoned in his tower.

belle hélène

ALWAYS tell our admirable padre that he had seen at least one miracle in his long and saintly life, but he is content to shake his head and merely to say: 'Well, it was wonderful, very wonderful, surely "

And wonderful it was beyond all question. You see, I happened to know the old lady's history; had read of it in many books and many newspapers; and when he told me that her real name was Hélène St. Croix, he conjured up many visions. Palaces I saw and Princes, great men who loved and little men who persecuted ; lights on a mountain-side and with horses galloping through the night; even the vision of the mad King sitting alone with that other King of sound in a great theatre to hear the masterpiece which had yet to be given to the world. All this, I say, the name of Heiene St. Croix brought back to me. Yet on this day I knew that the poor little lady lived in two rooms in Hampstead and that God alone knew how she lived at all.

She will take nothing from anybody," the Vicar said; 'sometimes I fear she must be starving, but she has all the pride of her race-was not her great-greatgrandfather a captain in the service of Louis XV of France? and even today there is a Count of St. Creix with a glorious château in the Pyrences. Once I offered to write to him, but she heard me with anger. has all she wants in the world. she says, except the music which once was life to her. You must come and see her one day, for I am sure she would interest youthere are few people in Hampstead perhaps few people in all London, who have seen so much."

I was quite ready to believe 1 m. Helene St. Crosx had known many men and many cities , she had sung to Verdi in Italy and to Meyerbeer in France; she had lived through revolutions in

three countries; had been in Paris during the war of 1870 and in Rome when Pius IX still was Pope. Jovers with which rumour had wedded her - princes and paupers, musicians and painters-even politicians whose love-making is too often but an irresolution in a House, She could and did change the fate of empires, men said—as they always say it of the woman whom Paris woos and principalities call wanton.

Yes, indeed, our padre was right when he reminded me that she could a tale unfold," and that I might find a visit to her profitable. We went up to her house a few days afterwards and found her in the parlour of one of those little villas which stand at the Heath top and give you a view right away to the hills beyond Barnet or to Harrow church A new story from the pen of the author of 'The Iron Pirate' and 'The Impregnable City' will be welcomed by readers of The Radio Times, to whom the name of Max Pemberton is a familiar one. 'Belle Helène' is a radio story, instinct with its author's subtlety of characterization. It tells of a singer who had been once the idol of the opera-houses of Europe.

The house was shabby, but spotlessly clean, and 'Madame' had a bowl of pink roses upon her dining-table.

She will let you send her flowers and books-but nothing else,' the Vicar said. I made a note of it as I entered with him, and was introduced to this queen of history long forgotten.
And what, I asked myself, as I went

in, would Richard Wagner have said to I

face—the beauty which is imperishable because it is not of the body only. This woman had a great soul. The grandeur of the years of comment and victory still animated ber, and she received us as Marie Antoinette might have received her guests at the gates of Trianon,

Yes, she was very well, grateful for the copy of Mr. Galsworthy's plays which the Vicar had lent her, and very much interested in the news of the Russian ballet which my worthy friend had discreetly cut from a newspaper. When she heard that I was not unacquainted with Fleet Street, she told me laughingly that she had once written an article in French for a Russian newspaper and had been turned out of the country next day, 'And quite right, too,' she said, 'for we singers have no business to meddle in such affairs, any more than journalists should tell the people that we are in love when we have already broken off the affair and begun a new one.

> I did not tell her, needless to say, that this, according to the lying tongue of rumour, had been a common habit of hers; and, indeed, it was fascinating to watch her sitting there, her cheeks affame, her body stiff and upright, and to hear her prattling of the many great writers she had known and of their humours.

> Victor Hugo-indeed, I knew him well, Great passion; great vanity, there must be nobody clse in the room when he is there -and Dumas fils and Scribe and your wonderful Sala and that big little man De Blowitzyes, truly, sir, I knew them all in Paris in the old days, and many is the kind word they said about me. Ah, times are changed and nobody comes now to see the Belle Helène; none but this good man here," and she indicated the padre, "whom God will bless for all his kindness to a poor old woman.

The Vicar blushed becomingly , but having known none of the distinguished persons she mentioned, he did not contribute to the talk of thirty and forty years ago, save to say that he knew Victor Hugo's Notre Dame de Paris, and always thought his story of the gipsy Esmeralda, a most 'touching thing. He could not have struck a happier note. The dear old soul became as one rejuvenated.

'Ah,' she exclaimed, 'Esmeralda how well I remember the beautiful opera written by your countryman, Goring Thomas too long forgotten, but exquisite music. Often I sang in it, at Rome, at Florence, in Paris. Now nobody remembers, nobody sings it and for me, I live in silence; there is no



She could had did change the fate of empires, men said—as they al ays say it of the woman Paris woos.

this if he could have stood with me to look upon this humble room and the bent figure of the little old lady who was its mistress? Would he not have been moved to that compession he knew so well how to extend to his friends? His little Elsa—he had called her that; and would call her so again. I ventured, if the grave would give up its dead to see the living who were dear to them.

This, however, was the niere surmise of an instant.

The more prosaic fact was that of a little bent old lady, pink-cheeked and still fairhaired; dressed, not as you would have expected in the fashion of the Victorians, but in that of today. And there was still the imprint of beauty upon that saddened

If not used on the nest page)

max pemberton

music in my life, except when the band over there plays. These horrors they call American art. Ab www Dien / What a noise et is the gibbering of lost souls in a world of darkness

I did not combat the idea; but her sad

confession had set me thinking.

What an irony of life it was that this child of song should live in silence; all the melody of the past but a sound afar as though one heard it in dreams-even the very memories fading as autumn leaves that are harried by the wind. Surely some-

thing could be done.

'Why don't you send her a wireless set?' I suggested to the Vicar, as we walked down the hill together. 'At any rate, she

could hear some music then."

He heard me without enthusiasm.

I would much sooner send her bread, he rejoined, 'her landlady tells me she hardly cats at all. Surely, it would be wrong to

do anything of the kind you aggest when she may want the

very necessaries of life.

Well, soid I, let me do it, then, I'll send a man up to fix it-you can go on with your good work in your own way. But I am sure of one thingmusic is as much to that dear old lady as meat. Let the experiment prove it we can do no larm anyway

Naturally, he did not object. Good vicars, like other people, some of whom are not good, rarely protest when you offer to find the money; and my reverend friend, while a little doubtful. perhaps, at the propriety of awakening mundane thoughts in the mind of one about to set out upon her last long journey, none the less submitted to the moral rek' which he apprehended vaguely. In any case, I am sure that I should have induged my whim ; and so it befell that the

old lady had her two-valve set and that a clever young man went up to her cottage I had meant to show her how to use it. to go myself, but was called away to Paris a few days afterwards; and it was not until a week had passed that an accidental circumstance reminded me of the episode.

They were showing Notre Dame de Paris on the screen at the big theatre in the Rue Quatre Septembre, and as I read the words in the flare above those garish doors, I remembered Helene St. Cross and her love for Esmeralde. Why should she not hear that music again? I asked myself.
Surely, the people at Savoy Hill had hearts

and would listen to my tale of weet. So I wrote to them, suggesting the idea, and

Hillene de St. Croix had sung for Verdi, Meyerbeer, and Wagner. In the glorious past she had lived life as fully and generously as a beautiful woman and a great artist can. But Time had not been good to her and, when this story begins, we find her in Lundon, a lonely woman, still beautiful, but rieglected by the world which once flattered and adored her.

promising them that if they would put an excerpt from Goring Thomas's old opera into their programme during the following week. I would give them a faithful account of

would be done, and my satisfaction was natural when, having returned to town on

the result of their charity. Perhaps I hardly expected that anything

A gay gipsy shawl about her shoulders, and upon both arms and neck genels which must have been worth twenty thousand pounds.

the following Monday. I read in the newspapers as intimation that a 'selection from Esmeralda' would be played on the following evening at eight o'clock. A hurried note to Madame Helene made the fact known to the old lady, and another to the Vicar invited him to accompany me to watch this little experiment-an invitation he did not accept with enthusiasm, so many were his thoughts of loaves, if not of fishes.

'If it makes has discontented with her present lot we shall be greatly to blame.' he observed. I did not think it would do anything of the kind, and expressed myself as very willing to take the risk

'At any rate,' said I, 'we shall give her some pleasure-and even women, Vicar, do not live by bread alone.

Unfortunately, the good man was a little late in coming to fetch me on the following evening, and it was a quarter past right when we reached the cottage. We could, however, hear the loud speaker very clearly as we went up to the door, and my memories of the opera told me that they were playing that almost divine song whose theme was one lovely night of June. Whatever was my pleasure in hearing it, however, that of the landlady who opened the door to us was less visible. The poor woman looked as though she had seen ghosts, and

her first words denoted distress.
'She's gone mad,' she raved. 'Madame
Hélène has gone mad. See for yourseives she's been singing and talking like a maniac. Oh, I'm so glad you've come, Vicar—it's terrible, terrible. .

We pushed her aside and opened the door swiftly.

And there was Madame Elelène, a gay gapsy

shawl about her shoulders, her arms bare and upon both arms and neck, jewels which must have been worth at least twenty thousand pounds. She sang the music of Esmeralda in a high cracked voice-but her face was that of a woman of thirty, and in her eyes was the light of eternal youth, as though ber soul already dwelt in Paradire.

She had recaptured the past Like alchemists, the notes of the faminar muse had restored her youth to ber. Hearing them, Helene de St. Croix was borne back into the vanished years, seeing the lights die down in auditoriums long forgotten. hearing the swish of the curtain rising, the frenzied applause of those who had come to do honour to her, recalling the speed and glitter and splendour of life fifty years ago. To see her then was a very strange, and even solemn, experience.

'Yes,' said the Vicar to me next day. she must have had all that jewellery hidden away for many years. Perhaps she had forgotten its very existence. The mind plays strange tricks when we are old. Some people would call it a miracle—I shall merely say it was Divine Providence.

But I noticed that he made no further reference to loaves.

IN THE PROGRAMMES Special pages are devoted to "FAUST" (page 73) and

'TANNHAUSER' (page 83) This week's outstanding broadcasts.

"THE BEST IN THE WORLD."

Naval Commander's Tribute to New Method of Learning French, Spanish, Italian and German.

" I may say that I learned Spanish by your enthal and are convinced that is in the best in the world." (8. M. 188.)

SO writes a Commander. R.N. of the new Pelman method of learning French. Spunde, German and Italian without using Isrogitah.

This remarkable method it revolutionising the learning of languages throughout the English-speaking world-

Indeed, its success is so great that it is making the old saying that British people "counci-lears foreign languages" sound absolutely rid on one.

Even people who were never able to "get on with languages" before are new finding that this method enables them to learn a Foreign Language with the greatest facility and within a very short time.

General Sir Aylmer Haldane, G.C.M.G., K.C.B., D.S.O., writes

"The Pelman method is the best way of learning French without a teacher."

Major Gen, Sir A. R. F. Dorward, K.C.B., DSO, writes | -

"Since I began the Pelman Course I have learnt more French than in eight years spent at school and ootlege. The Course is, without doubt, the heat method of hearning a foreign language. The study has been a Pleasure."

Remarkable Evidence.

Here are a few more examples of the letters now being received from those who have learnt French, Spanish, Italian or German by the new Pelman method -

"Your system of leaching French is the some

"I am delighted with the (Spanish) Course. It is a most impenious and efficient way of teaching languages." (8. W. 350.)

"I am extremely pleased with the (Italian) Course. I found it of the greatest possible service to me during a secent visit to Italy." (I. T. 127.)

"I have only been learning German for four months; now I can not only read it but also speak it well." (G. M. 148.)

My grateful thanks to you for making so attractive the learning of Franch. I am 40 next week and am delighted to be able to say I accomplished at 40 what I turned saids from at 20 as too difficult." (F. 656.)

"Your (Spanish) Course is masterfully graduated. Nothing in exaggorated in your advertisement. . . . I shall commend your Institution to every person desirous to learn well and capidly." (S. W. 187.)

I am delighted with the progress I have made. I think the (German) Course is splended.

I have recommended your Course to my friends, as I think it is the simplest way of learning and the most delightful."

(G. C. 368.)

"I am more than satisfied with my progress in Italian. I did not know of the Pelman System before and would nover have believed that it was possible to teach a language so efficiently, and at the same time so pleasantly, by correspondence. I agree that the uld system of translating is wrong, but, apart from that, what seems to be most excellent is that the leasons are really interveting and that the student learns not only Italian, but also something of Italy that.

(I. W. 101.)

I consider the Pelman system of learning French to be far major and more useful than any I have hitherto known. I shall recommend it wherever I can do so." (P. 368.)

"I have recommended several of my friends to try year (Italian) method, which I consider excellent." (I. B. 418.)

"I should like to offer you my hearty congratulations. The way in which it has been planned and the admirable judgment which is apparent in the progressive introduction of new matter has improved no more than anything I have met before either in teaching languages or any other subject. It almost brought team to my eyes to think what I might have saved negacif when I first learnt German, if only I had bad your mathed," (G. W. 196.)

"I am delighted with my progress (to French). It is one of the many great features of the malhod that one is carried on almost insensibly from lesson to lesson until in the cut, and in an in redibly dust period, one feels quite at home in the use of the language. (F. 145.)

"I am more than satisfied with my progress (in Italian). I think your method is excellent and am recommending it to all my francis."

(I. B. 123.)

"Having now completed the French Course, "Having now completed the French Course, I must congratulate you on the way in which your system superist a thorough houseless of a larguage with a minimum of effort. The leaving of the grammar to the end is a brain-wave. It is so twich assist to grasp the grammarical rules when one has already a practical knowledge to work on. In fact, the Grammar is a materiace of concise and illuminating information. French, as you teach it, is a need formating study and when I take up a new language it is to you that I shall come far tention." (F. 875.)

"I am writing to say how much I have migyed and benefited by the Course. It is so interesting and so well graded that it has never seemed the and so well graded that it has nover seemed see deudgery that learning a language is apt to appear in contemplation. In perfect honesty I can say that my vecabulary and knowledge of Franch grammatical idioes is superior to that of many of my acquaintances who have lead some years of tultion. I most highly recommend the Courses to anyone who wishes to learn a language."

(E. 176.)

Write for one of these be will be sent, gratis and post in the full beauty and knowledge of Franch grammatical idioes. Fellowing court from title particular has tultion. I most highly recommend the Courses to the particular has the parti

I am a touched that such a method has the cases and most missessing. It is a positive pleasure to real your backs, and I am enjoying our studies (in Spanish) instead of pleading on as I used to de."

(E. L. 148.)

I have gone earsially through Part L of your French Course, and shall be glad to receive the first papers of the next part at your convenience. I have greatly enjoyed Part I. The way in which one is led on, top by step, without the use of any English words or English explanation, is now exthealting. (K-182.)

This new method is a direct method. It quables you to learn French in French, Corman in German, Spanish in Spanish, and Italian in Italian, and without the use of English. Yet it is so simple that even a child can understand it. And not only is it simple but, as reader after reader remarks, it is, unlike the extremely interesting and fascinating,

There are no vocabularies to be memorised. You karn the words you need by using them, so that they stay in your mind without effort.

Grammatical Difficulties Avoided.

Grammatical difficulties are avoided. The tesk of learning pages of rules and excep-tion is eliminated. Yet you learn to speak, road and write the portional language his question quite correctly

The method is taught by correspondence, so that there are no classes to attend. You learn in your own time and at your own convenience.

The new method of learning French, German, Spanish and Italian is expisited in four little books—one for each language—entitled respectively. "How to learn French," "How to learn Cerman," "How to learn Spanish," and "How to learn Italian."



Write for one of these books to-day. It will be sent, gratis and post free, to everyone who fills up the following coupon and posts it (mentioning the particular book required), to the Pelman Institute (Languages Dept.), 95, Pelman House, Bloomsbury Street, London,

FREE APPLICATION FORM.

To the PELMAN INSTITUTE (Languages Dept.), 95, Pelman House, Bloomsbury Street, London, W.C.1.

Please sand me gratis and post free, a copy of

- "HOW TO LEARN FRENCH"
 "HOW TO LEARN GERMAN" "HOW TO LEARN SPANISH"
 "HOW TO LEARN ITALIAN"

(cross out three of these)

and full particulars of the new Pelman method of Learning Poreign Languages without using English.

Coursess Dynaches PARIN 25, Res Boing d'Aroles REE YORK 11, West 45th Street MELLO CRINE; 596, Flinders Laux, DURLAN Natal Bank Changhers, DELIN 10, Aliport Stud.

PROGRAMMES for SUNDAY, October 16

2LO LONDON and 5XX DAVENTRY (1:604.5 M. 187 4C.)

(361.4 Rt. 630 kG.)

16 30 s.m. (December only) Time Stonal, Green-view, Weatness Posseast

THE CASANO OCTET

OLIVE GROVES (Suprano) STUART ROBERTSON (Burleve)

3.46 OLIVE OROVES

If you will with Mab find grace Montago Ring Sister, Awake?
The Child and the Twilight ... Hoter! Furry Faintheart ... Forien families The Willow ... Gar on Thomas



ARTHUR RUBINSTEIN.

who will broadcast a pianoferte recital from London and Daventry, starting at 4.50, this afternoon

Après un Rève (Aiter a Dream).
Les Roses d'Ispainn (The Roses of palas les Raines d'uns Abbaye (In the

4.2 STUART ROBERTSON The Happy Lavre ... Access over Lone Urland The Genile Maiden ... Irish, ger. A. Somewell What shall I do to show how much I love her?

When dull care .. Leveridge, orr. Lane Wilson

4.12 Octor

425 OLIVE GROVES There sits a hird Kvel
Linksby
So we'll go no more a mying Mand Unless White

4.32 STUART ROBBERTSON Trade Winds

Diaphenia Harold Samuel
At the mid-hour of reght Coven

4.40 OCCET

Profud
Bereguns (Craffe Song)
Valse Tristo (Waitz of Sadness)
Live and C Adrian Locardes Color

A PLANGFORTS RECITAL by ARTHUR RUBINSTEIN Mucch from ' The Love of the Three Ocanon'

Turandal a Alcuve..... Buson, Fire Dunce from 'El Athor Benja' (Lave the Magician ') --- De Falle

5.20 Takes they the Oto Testants? Kings and Prophets. Nation and Solomon - I Kings, I, verses 5-21 and 52-35

5 30-6.0 A CHILDREN'S SERVICE

from the Royal Infant Orphanage, Wanslead

Opening Versicles Paulin 148

Henson (Hend by R. Pickur, Capt. of the School, Magnifest (Music composed by Mr. Danniz Choir Master, R.I.O.)

Anthem. 'Kan of Glory,' George Herbert, (Mosic by Walroad Davies)

Prayers

Hynn 160 (The Church and School Hynn Book, S.P.C.K.)

Happy Happy Ellis, Hend-

Address by the Rev. HAROLO ELLIS, Hendmoster and Chaplain

Hyran 227 (The Church and School Hyma Book, S.P.C.K.) The Blessing

Socred Music by the 7.55 MANCHISTER STATION QUARTET

The Butts

A RELIGIOUS SERVICE

Releved from Manchester Cathedral
S.B. from Manchester Cathedral
S.B. from Manchester
S.B. from Manchester
S.B. from Manchester
S.B. from Manchester
School Cathedral
S.B. from Manchester
S.B. from Manchester
School Cathedral
S.B. from Manchester
School Cathedral
S.B. from Manchester
S.B. from Manchester Lord's Prayer

Magnificat

Beading | Philippane, Chapter iv. Verses 4 8 Kun Lamittis

Prover Uyma, 'Love Divine,' all loves excelling' (A. and M., No. 53(0)

Address by the Rt. Rev. The Besnor or Murrary (Dr. R. G. Pansons)

Hymn. 'The day Thou gavest, Lord, is ended'
(A. and M., No. 477)

Blessing

9.5

8.45 The Week's Good Cause Appeal on behalf of the Church of England Incorporated Society for providing Homes for Waits and Strays, by Miss Syng, Thorndon

Contributions should be sent to the Rev. Dr. Westcott, Secretary of the Society, Old Town Rall, Kennington Road, London, S.F.11

9.50 Weather Forecast, General News Bet-Letts; Local Automouncements. (Documey only) Shipping Forecast

AN EVENING CONCERT

TEN WINELESS OUCHISTRA Conducted by STANFORD ROBINSON MAYIS BENNETT (Septemb) ANGEL GRANDE (Solu Violin)

ORCHESTRA. Overtime to Prince Igur Borodin Mayer BENNETT, with Orchestes Reent., 'Credele'.; }('Don Giovanni') Moure ANGEL GRANDE, with Ordestra-

Andante from Symphonic Espagnols Lolo Introduction and Rondo Capracages Saint-Saine ORCHESTRA

MAVIS BENNETT, with Pinno

Old English Songs
Virgins are like the last bower

Purcell are F. Austin

Altan Water , are Martin Show

Cherry Rips Horn, are Leb ann OCCUESTRA

Dream Children Elgar ANGEL GRANDE, with Pinns Aria Buch Probude and Allegro Pagnenia urr Kreisler

ORCHESCHA Variations on the Austrian Hymn ... Hayda EPILOGUE

5GB DAVENTRY EXPERIMENTAL

3.30

'THE CREATION'

An Oratorio by Haves From Birminghina

Soloista

GENTRUDE JOHNSON (SOMEON): JOHN ARMSTRONG (Tenor): ROBERT RADIORD (Boss)
THE BERNINGIAM STUDIO REPERTORY CHOSES

and ORCHESTRA, conducted by Joseph Lewis PRIS was the first Orntorio that Haydu wrote-I mid he was sixty-four which he began it. He was a rapid composer as may be gauged from the fact that his ninguit includes about 150 Symphonics and 50 String Quartets, over 50



MISS SYBIL THORNDIKE makes the appeal for the Homes for Wails and Strays from London and Daventry this evening.

Sonatas nearly 40 Trios 30 Convertes and a presi many other things. But rapid as he was, he took his time over The Condess spending two years over what he regarded very seriously

two years over what he regarded very remotally as a religious offering.

The proposal for such a work is said to have been made to him during one of his British visit-flandel's Omitation, which were written in British called Riving Performers and British cardiences, attracted his attention. It is said that his admiration for Handel's Messiah led to the desire to compose a work of stimilar kind.

The first restaurance was a replace one before

The first performance was a private one, before rectain members of the Austrian mobility in a paper in Vienna, in 1798. The work was heard in London in March, 1500, and is the following autumn the Three Choice Festival at Womester introduced it to provincial audiences.

The libratio is an expension of the first chapters of Genesis, by added commentary. Though Milton's Paradise Last is supposed to have been another basis for the lifestto, there is scarrely any trace of that poem. If at times we find the later words naive, we are to concentre that it is an English liberto translated into German and re-translated into English.

The work falls into three parts, the First telling of the work of the first four days, and the Second of the remaining two days, in which man and am an were created. The Third Part describes the beauties of the seventh day.

The following, among many points of interest, may be mentioned.

(1) The Introduction depicting Chaose strangely Wagnerian in places (2) In the short Chucus. And the Speri of God moved on the face of the waters, the magnificent outburst at 'And there was Light (3) In A. 'Nor variable before the holy beams' (and clarwhere throughout the work). Has beautiful passages for Woodwood, (4) In the source Afr. of the words 'Affrighted field, and elevation in many places throughout the work, the realism. (5) In the Second Part, where autumns title begins, observe the big, sweeping planess set to the words. observe the big, awtering phrass set to the words about the eagle, the Obse treatment of the mercy Lark, the county Basson, representative

Sunday's Programmes continued (October 16)

of the Bove, he Flute representative of the Nightingal and so forth, (d) in Part Three, Ovation is, for artistic treatment, inasmuch as the bound in the introduction of human there are of D pressor of God by Man. The I Choron bids all created things 'Sing the Lord,' and ever sound Ha process.

5 20 5 30 Tales From THE OLD TESTAMENT (See London)

BO A HARVEST PESTIVAL SERVICE Combuted by Canon Gay Rooms

Remyed from St. Martin a Church, Birmangham

845 THE WEEK'S GOOD CAVEE (From Birming-bank) Miss EVELERY DOWNER on 'The Vision and Venture of the Cirls' Clubs Movement'

850 WEATHER FOR AFT, SECOND CENERAL NEWS BULLETIN

9 O A MILITARY BAND CONCERT

BAKE, conducted by B. Walton O'Docum. MEGAN TEGRAS (Sopreso): Chyn Easyman (Harasse) BAND

Caminal Desition

9.12 Master Treesias

Enchanted Moninger Forest Starry Woods! The Blackback

Words by Wenthering

9.22 BAND

Swond 'Wood of Youth' Suite Elgar A Sa boy of twelve, Eleur wrote sums massic le

a children's play. In 1907 he ravised this, and ar-ranged it for Full Orches tes, in the form of two Suites. We are to hear 1 the second of these, in an arcantement for Military Band. It contains the following: Murch, The Little Hells, Moths and Butterflies, Fountain Bance, The Tame Bear and the Wild Bears.

9.38 GLYN KANTMAN

Hope the Hamblowee Hecland
At the mid-hour of night Comm
The Arathusu Comm

4.48 BAND

Two Movements from 'A Country Wedding' Symphony Goldmark Bridal Sung (Intermetto) and Berenado

COLDMARK'S work is really a Suite of pieces, threaded together by a commun idea, rather than a full-dress Symphony. It has five Movements, of which we are to hear arrangements of the Second and Diret-remarks pieces that show the composer's skill in light music.

Goldmark is one of those musicians who are remaindered only by one or two works. He made a great hit fifty years ago with the Opera The Queen of Sheba, but was never able all the rest of his life to write another work that was caything like so successful.

19.0 MEGAN THOMAS

10.16 GLYN KASTRAN

10.20 BAND Entry of the Gods into Valhalla Wagner

EFILOGUE 10.30 From Birmingham 6BM BOURNEMOUTH.

3.30 8.0 S.B. from Lambar.

7.55 S.B. from Manchester

8.45 S.B. from London (9.0 Local Amouncedelnem

9.5 'DELICHT THAT LIVES AN HOUR'

THE STATION ORCHESTRA

THE STATION CHAPTER

Part Songs (Unaccompanied)

9.35 ORCHESTER

5WA

CARDIFF.

BEO KO

3.28-6.0 N.B. from Lumb a

7.55 S.B. from Manchener

8.45 S.B. from Landon (9.6 Local Amounceproperty's

NIB A CONCERT

THE STATION MILITARY BAND, emidweed by WARWICK BRATTHWATTE

FRANCIS RESSELL (Tense)

Selection from The Dusk of the Gods'

H'agner

FRANCIS ROSSIUL I board you sing ag Eric Couten A Brown Bird Singing

Hayda Wood BAND Prebuds Januaritz Shopherd Fennel's Dance

Buffour Gardiner Salaray a Da Realisted Street

PRANCES RUSSELL

I pitch my lonely caravan here Coutes

Galward Y Tywysog John Heory

Slavonic Rhapsody Harle!

Largo Elenzi N'aguer

10.30 - 10.50 THE SILLAT FELLOWSHIP

A CAMPATA

"THE FORSAKEN MERMAN" (ASTOR SOMESVELL)

THE CREATION OF MAN.

Flayde's Creation is to be broadens! from 5GH this afternoon. This is the most famous of all pictures of the Creation—the greatest amongst all those frescoes that Michelangelo painted on the calling of the Sastine Chapel at Rossa, which are one of the artistic wonders of the world.

FERRE PURLIPS (Bass-Baritons)

THE STATE OF CHORUS and ORCHESTES.

Da. SOMERVELL'S setting of Matthew Arnold's poorn was first performed at the Leads Triential Festival in 1805.

The exercise, destreted by his human wife, still lengs for her, and before he and his such doren seek their home below the waves, they call for her—' Marguret, Marguret,' But there is

Margaret has goos back to her earth life, happy in all its familiar eights and sounds. But now and amin.

She steals to the window, and looks at the BELIND,

And over the sand at the sea : And her eyes are set in a stare : And anon there breaks a sigh, And anon there drops a tear From a serrow-clouded eyu

And a heart sorrow-laden, A long, long sight For the cold strange eyes of a little Mer-

And the gleam of her golden hair.

10.5 ORCHESTRA Largo in G Handel

16.10 FRANK PHILLIPS Selected Songs

10.20 Oh BESTEA Nocturno (from ' A Mideummer Night's Bream ') Mondoliecha

10.30

EPILOGUE

MANCHESTER.

FRENCH COMPOSERS BURG

22X

SUZANNO RECEN (Soprano)

Buller Suite, 'La Source' (The Fountain) Deliber Little Suite Debusy Strasse Buston

Green Dobusy

La Flute En hantée (The Enchanted Flute) Revei Les Noiselles (The Norts) Depont Chanson Tristo (Song of Sadness) Dapon GRUHENTRA

Ballet Music from 'The Cid' Mossenet

4.59 6.0 S.B. from London

Secred Music by the MANCHISTON STATION QUARTET THE BULLS

A RELIGIOUS SERVICE 4.5

Relayed from Manchester Catherina Relayed to Lordon and Daventry

8.8 Hymn, 'O, worship the King, all glorious above '(A. and M., No. 167) The Lord's Prayer Jago Sent

Reading : Philippians, chapter 17, were 4-6

Programmes for Sunday.

Hyunt, Love Diviso, an Inspectment on A 100

I'm I on gavest Lord to rector

5 " / · · 90 Lo ·

QUARTET AND QUINTET

A SA N N HAR

I Month of the Aven

London Town

The Maximismen Win

Constitution of the Parasen County Born Quarter Constitution Recognision

PRITE RAUFFMANN (born 1985) a theore and composer well k: was the gymphony Magdeberg, and in Hard Director to for a Hard Director to for a Hard Director to for for for for for the form to for the form to form the form to form the first to be somewhat developed, the Second as a Scheene and the Third the Story

the moraen decress v blue I Key QUESTRY. Suzaletan

Per ade and Minact Aubade (Morning Greetme) France from Quarter

18.30

EPHOGUE

294 M 020 40 6KH HULL.

3 30-6.0 S B Jenn Landon

7.55 S.B. from Manchester

6 45 10.30 S. fr. Tenns Limited 9 6 Lore No.

2LS LEEDS BRADFORD. 277 8 M. A. 1 080 KO. & 1,190 KC.

3 30 6.0 S H from Tenden

A REFEGIOUS SERVICE

Retayed from Queen Street 1 reseations (humb, Leeds

Address by the Bey LESTEE D. Whathenen are

Anthony va Uli et

Hymn 111, Methouse Hymn Bock

Lesper, count O Lord

B 45-10-30 S / from London (B 0 L

Audunto me en mo one pice par n ALBERT W KETELBEY The we l-known com-poser of "In a Monastery Gorden," "In a Person Market." etc.

Complete Musical Gems

for a first subscription of Five Shillings only

Everyone who sings or plays-indeed almost everyone with some liking for music will welcome this wonderful opportunity. Here is a collection that is as remarkable as it is delightful.

Copyright music, perfectly printed and beautifully bound—the finest and most popular numbers of opera and musical comedy-is now offered at a quarter of the price you would pay for it bought in sheets. Songs for al. vinces pranoforte arrangements and selections, to the number of one hundred and eighty are now offered to you in

Edited by PERCY PITT.

Probably no masician is better fitted by his experience than Percy Pitt to edit a collection of this kind. The appointment as Director or our street as the Royal Opera, Covent Garst the Royal Opera, Covent Garvolumes

Volumes Sumptuous ability and his appreciation of the charm of opera; his work for the Bitish Broadcasting Corporation revealed his knowledge of the tastes and needs of the great musical public. The pieces which he has chosen represent their composers at their best

The Bohem on Gr! of Balle to Beet-Totens Fid to r Ar hur Wood's Y come to "Die Meistersinger" of Wagner-you can range as your rang and jour I me to d a c Caryll, Delibes, Gluck, Leoncavallo, Mascagni, Mozert, Ivor Novello Offenbach, Puccini, Tcharkovsky, Verdi and Wallace—what memories of melody these very names conjure up! And what a prospect of delightful hours they offer you through "Music Masterpieces" now!

Fascinating Reminiscences and Practical Advice.

Transmissing terminal responses by an invariant the inity or on the first between th

remain the party has a signed tells have he wellow has some for Colline or anonators are have a not a will have be seen to be a signed tells have be an a first an area or a men a signed tells and the seen to be a signed as the seen tells and the seen tells are a signed as the seen tells and the seen tells are a signed as a signed seen tells are a signed as the seen tells are a signed as a signed seen tells are a signed as a signed seen tells are a signed seen tells and tells are a signed seen tells are a signed seen tells and tells are a signed seen tells are a signed seen tells and tells are a signed seen tells are a signed seen tells and tells are a signed seen tells are a signed seen tells and tells are a signed seen tells

POST THIS COUPON FOR FREE BOOKLET.

And see for yourself the names of the famous comdone posers whose best work is to found in these wonderful man delightful volumes.

"RADIO TIMES" COUPON

The Educational Book Co., Ltd., 17, New Bridge Street, Landson E.C.A.

Droc Si e — I would 6 / n R n threeling the B Ventus in the obtainable remodistry and business on the me when of the subscription of only 5/

- NAME

1 ALS BE N

of micround on page 68.



The B.B.C. Promenade Concerts

Some of the finest Gramophone Records ever made are those of

THE B.B.C. WIRELESS SYMPHONY ORCHESTRA Conducted by PERCY PITT

Hear these Examples- 12-inch 4/6 each

9185

Transparenters was in 2 Parts (Facel)

Par Ipar decreas Ac Flace flower
were engined. Two couples and at mendion
wall. Fr. gl., to an eight and at mendion
wall. Fr. gl. to an eight and at mendion
Annu Charus. Minagere. True. Ac 1

9076

Millions. D'Artequine. Serves C. Degley
Common. Barchette.

9125
Comeno-Salection. In 2 Parts (Biret needscing Part L.—Fusale of O er use Cartar in Bor Jaco Alimeno Acid Haraness, Par 2 Done of control Toreste, bands Opening Cherus Acid Ive be distance of care and acid the bor distance of care and acid the bor distance of th

5001 The Jones of the Statemen Weif Ferrary
(a) Intermetating to (8) questioned to 3.

Two Favourite Wireless Singers HAROLD WILLIAMS, furtions Some New Records - 10-isch 3/- sach

4458 (Water Boy Garny Assay 3246 (O. Falmouth as a Fine Town Cam's Bennember 4386 (Cam's Bennember 4386 (Cam's Bennember The Shapper of the Mary Jane

GERTRUDE JOHNSON, Saprian Her First Recards • 12-uich 4/6 each

9168 Brown Save Same of College State of Save State of Sav

ON SALE AT ALL DE ALERS

This month is Columbia descriptive fast of over 60 new Electric Records past (ree from COLUMBIA, 102-108, Clerkenwell Road, London, E.C.)

| Sunday's Programmes cont'd (October 16)

6LV	LIVERPOOL, 257 M.
3.30 6 0	S B f on Lamb
7.59	Tu. Fr.
R og	by the Sr. Namutas Bett - the
8.0	A RELUGIOUS SERVICE
A willing	For an from St. Lake & Char- son to Heal County I Company of St. Morandez, Volume
7f ta.	Wash 184
	30 S.B from Loude 90 1 a
SNC	275 2 M.

5NG 275 2 M .092 kg

8.0 A RELIGIOUS SERVET rum the Study furrout, 'God as a Sperit Prayer, and Lord's Prayer H 175, Prayer to the Religious Automorphism Hear my Prayer Presser

Section by the Rev Atexaspea Massa Brasses a Vester

8.45-10.30 S.B. from I with (9.8 Local &

5PY	PLYMOUTH.	400 M 750 kG
3.30.6.6	S. R. Jenus Laudin	

7.50 A RELIGIOUS SERVICE

Relayed from St. Andrews Per ab Church

THE Helia

Organ Votupiary

For a variour, Thy children keep

No makes

Hy or then the ranking Soul' (A and M.,

113)

Andress of the St. R. H. Lee of Hy . O. S. St. 1 and Stay (A. and M., No. 12). Cone. Use. Organ Voluntary.

8.45 10 30 57	an Labora 90	Local A
6FL	SHEFFIELD.	27 2.7 m, 1 100 hd
3 30 6 0 × /.	o. I get m	
2.55 5 22 3	Ma where	
8 45 10 30	0 / r 9 () core An
6ST	STOKE.	204 M
3 30 60	m I m ion	
B.O 1	ICELIO G. S. SEZOT	b.
for 1	Fig. R x V Deg Vo. or to Fig. or	mas, Baptist
8.45- LD 30 × 4	7 mm 1 mm n 9.0	Local An
5SX	SWANSEA.	296.1 M. 1-020 AQ
3 30- 6.0 5.77	For em	
755 8 B from	N. M. how of e	
8 45 8 B. Jm	ny London 90 L	V 40
95-1050 8 8		
Nouth	evn Program	Davi ne

NOTINETA Programmes.

5NO NEWCASTLE. 213-M 126-50 1126

2BE BELFAST 300 and 10 8 mm



MANCHESTER CATHEDRAL,

from which the evening service, the bells, and an address by the Rt. Rev the Bishop of Middleton (Dr. R. G. Parsons), will be relayed by Manchester (S.B. to London and Deventry) tonight, scarting at 7.50,

INTROPUCING THE BOOK



To the fifteen million people in Great Britain who listen to broadcasting programmes, and who have been inquiring for a complete and authoritative account of all that is involved in Broadcasting, written by the broadcasters themselves....

During the past few years a new art, a new public service, a new form of entertainment, a new instrument of culture, has spring rate contence. Broadcasters have been so busy dealing with the problems of the moment, that up to now they have been unable to devote any time to giving an account of what they do and how they do it

But now the B.B.C. has produced a Handbook written by broadcasters about Broadcasting—intimately, freshly, exvidiy—a book which will be indispensable to enjoyable and intelligent listening....

All aspects of the technique of Breadcasting are dealt with. The Hamiltook begins with an outline of the background, the constitution, the administration of the B.R.C. Then the whole system of programmes is entired, with special reference to the lemma element under the various subdivances of Maric, the spoken word, Special Services and Round the Stations. All Farsign Station Identification Penels are given in concret form. The engineering side is well covered both in transmission and reception. There is a great deal of under information on Broadcasting in other countries. The Changry of technical terms a complete and authoritative the first glossery of the hand so far attempted. The Wireless Trade is described, the Wireless Societies and auxiliary organizations are not neglected.

In view of the comprehensive character of its contents it is not surprising that already, before publication, nearly the whole of the first printing has been ordered in advance. Those who would make sure of a copy of a book which is literally the first of its kind, should give their orders at suce.

SHILLINGS

To

42.....

Please suserve for me 1 copy of "THE B.B.C. HANDSOOK," 2/-

4740111112711077107707744

Name

Address

TO BE PUBLISHED FIRST WEEK IN NOVEMBER. HAND THE ORDER FORM TO YOUR NEWSAGENT, BOOKSTALL OR BOOKSELLER TODAY TO ENSURE YOUR COPY.

PROGRAMMES for MONDAY, October 17

0 20 a.m. 100 only; Time Segnal, tenenger t West we 10 20 o.m.

(Timer)

2LO LONDON and 5XX DAVENTRY

Hillart Parry

110 (Do videy only Pag. Da and Eva Neare S. v.

A MIDDAY CONCERT THE DAVENTRY A TO SEE

AN OF AN INSCITAT By Hanon b. Dink

Heasyrd from St. M. die. s.

Overture to Orlando Somma No. 3, in C.M.nor II in Rimpandy No. 1 on By in melodics Some Some France Clarage of B Manor Large from the 'New World "y' and Aungus from Strutta No. 4 Fur-tur dund Fugus in G

2.35 RHODA Powist, 'Doys and Orels of the Middle Ages. The Traverling Schular

EDFIATION was a very different matter in the Month Ages from what it is today, and the roads of Europe were covered with exholars making their way from romastery to minimize the university to university to university to hear famous teachers. Miss Rhoth Power will describe the wanderings of a young scholar through mediaved Europs

3.0 J. C. STOBLAT MARY SOMERUBLE and Ortices "Great Stories. The Story of Cyrus the Person

THE DAYSANT 3.15

> TRE LONDON RADIO DANCE BANN Directed by Slover Finnas. and

SANTA and BARBARA Duets and Solo-Dane W LLIAMS and KITTY Aberts. (in two Short Skatches, STRATE MACKAY (Nove 1 n +)

5.0 Household Take? A Bosseur Lainn. Old Conferry Book

THE recept album of a great homehold of a century ago, ful of electated forms as annerated by housewives long dond, will be the subject of A Bonnet Laird a talk this after

5 15 To Educated Hour Section 1 total Days Tone Section 1 total Days Tone Revenue To Revenue Total R R V or Bary

F F Kneway TheW a F AF F from
M in a Bont, by

Jeroma K Jerow

60 ORGAN RECITAL By PATTMANY, From the Agronic Conemia

6.20 Quarterly Br w v Wireless Langue

6 30 TIME TO GARAGE GENERAL NEWS BULLEVIN

5.45 Unday Ructule (Continued)

70 Mr. JANES ALL D



Three principals in longist's performance of Faust = Mr. William Armstrang, Miss. Gwen Ffrangcon-Davies (left) and Miss. Ireno. Rooke (right).

HE FOUNDATIONS OF MUSIC HATEN PLANO SONATAS Played by P. Kir. at 1 cov.

725 Mr F Neastan Cont . Tak

7.45 A MILITARY BAND CONCERT

The Winer ass Molerany Band, obnoused by 13 W 195 K G

LASIE BLACE Contrattor, WATCHES

Overture to Walters Tel 7.55 Figure Black

Oh, what cories over the sen of The Fuerage Tree

8.10 Vi United Sometimes Fancy

8 17 Bays Second Hungarian Rhapandy

8 30 From Buses A ... Harty Two But. Mordens (The Isls of Skyr. W. Sewer.

Preside in Caharp Minor E ne Caralles The Bees Would to

8 48 WARTEN WATERNS atte Y to the day of

856 BAND Ten In . Femanda, Adm s

9.6 Weather Forecast, Serond General N . BULL THE

9 15 Tope o Tab

1 and Announcements Durantry only Ship 1 5 44 6

935 11.0 FAUST

A Dramate Mystery by Walford

Arranged for Broadcast ug and Presented by FOWARD P GENY

Played by the Lavis Foot Banco Players. W Or the Systion Chones and Obelieven's

Gadariel W a a 1s of Hosta (WALTER SHOT)

alta Din

35 3 49 3 6 9 7 4

WALTON PRITTERS IN Mrs. FORD WILKINSON

Mrs. Fran Witherson.

Variable Francis.

Mrs. Francis.

Mrs. Francis.

Jackson I.

Labore W. A.

Labore W. A.

Labore T.

Charact of August

The Scenes used are taken translation, peulished in t Everyman Library series.

The music has been neranged from the campute, Th. It is a Final by Her by the property of the Sound by h a well be sung in Moutegaky's sett t

Fire full detrids at page 73)

11.0-12.0 (Decemby only and the West of the Association Circle Ci



COOK NO IN THE GOOD OLD DAYS.

This engraving gives a good idea of the spacrous, levish atmosphere of an old-sine kitchen, with releva of lowle turning on the space. A Boonet Land will dear one also so he whom to the space of the loss of crision.

Monday's Programmes cont'd (October 17)

(491.8 M. 610 MC-)

3.0	Parts	Mot	LHER 5	Rivora	Turazus	Os-
	I DA	from	the Raye	di Theate		

40 A MILITARY BAND PROGRAMMS

I'm to say the say of Basts, the say of the

4-10 HELEK HESSCHEL (Soprano t her own

To the dot dames to the following forms the same transfer to the same transfer to the same transfer to the same transfer to the same transfer transfer to the same transfer tr

4 28 BAV

Fata Syr pan Ford Manager arr. Godfrey Selection from The Product Claim Formuser arr W nierboltom

4 to Enwand Isaam (Pinneforte on ormeras and Finals from Carmwal Jests V cont.)

630 TIME SHOKAL VERSON WEATHER P. R.

1 S / W (3.76

70 As a Large Very ten bundred delta (The Indus-Queen Puccell Large to Puccell Car Sergrant's Song (180) Hard



M.SS MARTHA BAIRD, who gives a Lhorin Routa, from 3GB tompht

4.50 BAND

Varies, 'The Point Stat', Waldtenfel Cornet Son. Stal as the Night Holms Same & P.C. WRIGHT

5.0 Holen Bersonel

Negri. Spirituals
I want to be ready
Peter no ring-a dem belle
Sometimes I feel like a mothertess
while
Joshua fit de Bartle ob Jericho

\$ 10 BAND

Russian Feasant Dance, "Kukuska" Lehar, arr. Winterbottom Selection from Carmen"... Bizet, arr. Godfrey

5 20 EDWARD ISAACS

5.30 Pasa

Overture In the Highands' Oads

5.45 The Chuldren's House (From Enricington)
Wey Sing resemble good by Front is with
Strain of Non-Tempel (Contract World of
Arms to Characters from the works of Charles
Dickens. Round Courley and a Figure

2 7 48 OPER

Selection Dance in G Monor Decrak Selection from The Bourgoom Nobbrush Richard Straus-

0.0 A CHOPIN RESITAL

BY MARTHA BAIRD

F ve Stances
On vs C M nor and F Manor 7 Op. 10, C Major
of Major, C Minor (Revulutionary), Berreine,
Tw. Maxurkas—A Minor (Op. 67, No. 4) and
D Major, Ballad No. 3, A Plat

30 Song Creur

A SHROPSHIRE LAD
Words by A E Houseau
Muse of Arthur Scholars
Song by Arthur Cranner (Bartone)

90 VARIETY

MARKE CONSTRUCTION OF CHARLES SHORT OF THE PARKET OF THE P

19.6 Wrather Forecast, Second General News

10:15 11 15 DANCE MUSIC Dann y Sciences Charles Dance Dance from con-s Chi-

(Continued on page 72)

J ways of Fixing J only is sound and that is the PAWLPLUG WAY PART IN THE PROPERTY OF THE PART IN THE PART IN



Outfits. 1,6,36 & 56

£500 in Prizes

Have you seen details of the great Rawiplus Competition which offers £500 in prizes to users of Rawipluss? Ask your local nonmonger, electrician, or stores for a leaflet containing entry coupen or write direct for particulars to

The Rendelog Co.Ltd. Cromwell Rd, London, Switz



Monday's Programmes continued (October 17)

BOURNEMOUTH. 315 M 6BM whoshe and awaits his all Truly, who comes 27 Y sir pour burnedly fowards him. Tony is younger and stronger than Tim, but both are in the re-er in the c gh don't between the great trees 12.0-10 Gramophone Records shadows cross too lote y read 2 30 London Programmie reid au from Daventry 5.0 Tank Mas B E. M. HONT. E & 1. s n t - - s s p - r 10 - s - - - - - n 5 15 THE CHILDREN'S HOUR 60 A Few Don ty The Bertman of Cours II 8.10 MARY MADDOCK Some JF SOUTH NERVICE My Day as Islanctor My Day at Islandton of our games have 6.15 Last lan Programme relayed from Daventry Don't come in, Sir, plonse 6 30 RB from London (SEE Local Announce) Tr s Panelph Lay) Violin Song from Tina" Rab as 9 35-11 9 B from 1 | mol

353 M



Two prominent people whose speeches, at the dinner of the Royal Colomal frontiate (Brintot branch) are to be relayed by Cardiff Station tomight Field-Matshal Lord Allenby (left) and the Duke of Beaufort

48K NO QUESTIONS AND YOU'LL HEAR NO STORIES!

A Diamene by Aktiful Schnitzing

P to rised for the English Stace by GRASVILLE

		05.113%	F II		
Cat					
35 4			Market	4.481	Terrord
*Anstol				-	DAME D
Lines			-	ANN B	TRANSF
Section	110	IN LTH	F a	inc N	los dia
in Vieno	a. The	owner. A	natol, m	an die)rousip
and halor	sech a but a	c tasta uta	d they true	onu to	PATIFICA

it. In spite of the beauty and harmony of he surroundings, he is rostless and uncertain and he to as to ins friend Max about A 8.50 Te. es 1 h Columb tanz a H rooresq s

9.0 Wilsoner Fonecast, News

9.15 SPEECHES FROM THE DINNER OF A FACTORIES COLONIAL INSTITUTE. THE THE PERSON HE

Relayed from Bristol Savages Club, The Red Lange, Brists.

Field Marsint Viscouser Allegary responses, the toast of "United Empire.

His trace the Duris of Heavy reary proposing the toast of "The City of Briston."

10.0 Local Anamaron at 4

10.5-11.9 The State S Organizates, conducted by Washank and The Truck

Za203 Bouco

Mat Responsible go Southern F.

Some a the Mother Two Some From Song Cycle For a Landiero March . August

Omendweak

Symphone Dances . Candus, No. 1 Gricy Maretin

RUMALD HARDING (Violence leare Trouvell Inch Tune, "The Foggy Dew Resorth Harding Handel, are Harty Stamber Song . .. Lead to the

ORGERSHA.

Three Enstern Sketchen

Huge

阿斯斯安尼州医院学尼东

120 10 Gramophone Records

2 30 I so the man the relayed from Daventry

3.9 BRUADCASE TO SCHOOLS! Mr. 1 1 Bringle Experiments with Plants V. flow the Plant Uses Its Food

3 20 OR RESTRAI MESTO from the Present as

5 9 Rev . C TANTON, ' Harvest Lore"

5 15 Far Concurs a Rata Two tasten and ty-Songs uning by Harry Hopewel. Outs and Beans' (Lincolnaure) and twound for the (Helan Rope), payed by Brie Popg

60 Landon Programme relayed from Daugi try.

6.38 Y B Jenn London

A CROPIN PROGRAMME.

by T. H. Multison

Products | D. C. | S. | S. | Jan. Houseles

No. of | O. | O. | S. | Jan. Houseles

No. of | O. | O. | O. | O. | O. | O. |

Products | A. | S. | O. | O. | O. | O. | O. |

Noctures in B. Flat, Op. 32, No. 1 | O. | Houseles

Waltz in D. Flat, Op. 64, No. 1 | O. | Monton

Fantatia, Recollections of Chapm. Or | O. |

8.0 S.B. from London (S.35 Local Anneature toenta)

9.35-11.0 S.B. from Leve week

234.166. 1,670 RQ. EKH HULL

12 0-10 Town Programme relayed from Daven-

2.30 London Programma relayed from Daventry

5.8 Mas Agnes Carnan, "West of a me. T Scanona a al their Java

S 15 The Currents & Hole

6.5 Longe a Programme releved from Dayester

6 30 S.B. from Landon

7.45 'THE BISHOPS CANDLESTICAS

A Ploy in One Act by Now and Mark and Cirat

Marie Donothy Ends Sergeant of Gerslorines Hour Deckoup

IT to winter time, towards the end of ant mentury. The planty but substantisty furnished kitches of the History s cottage, which is about thirty index from Pares, books out over the woods. Strangery out of place with their aurroundings there are two very handsome candle. atmiss on the mantelpiece. Persone, the Bushop a mater, and Marie, the road, are its the latelies. Marie is starring some soup while Persone is

A MOORLAND PROGRAMME

THE STATION QUARTER, directed by Enwann

From the Connergate In the Mendows, Among the Poppies

STINEY SANDERSON (Tonor)

O er the Moors
Old H ghland Melody, are Lauron
Fondon, Ronate Down in the Ferent Landon Ronate. WILLIAM S. BLAKENEY (Regulations

March, 'Washington Post Overture, Robespierro HILDA EAGRA (Soprano)

5WA

Phantasy, The Three Bears, Cours Horack Carry Ye gloomy thoughts A Basekbrel's Bong Supplied State O = 0.71 c Spanish Dance, 'Liveta Patrid,' The Phantom Brigade Seite from 'The Crown of Incom' Treveta April to de Elgar Buna haogs Sunder or THE REST

CARDIFF.

12 0- L. O. L. a. Pr. pr. no no relayed from Dave.

2 30 Bur addast to Schools Mr. Gov N. Podger Please to Remember—The Buttle of Trafajgar

THE STATION ORCHESTIA, conducted by WAR.

man waste.

3.0 AN AFTERNOON CONCERT

ty mist "Nuteracker" ("Cease Noisette") Suite T or a water

445 Mr. F. J. HARRIES: *Anthony Trollops in South Wales.*

5.0 Опенватил Selection from San Toy

5.15 The Crimban's Houn-

6 London Programme relayed from Daventry

5.30 & B. from London

SING A SONG OF SIXPENCE 7.45

Sylven scenes estually tempt us to believe that meany does not matter and, the relation between a fool and his money is proverba-but, as Mr Chesterton reminds as, 'This worm is wild as an old wiven' tale, and proverby, like rules, must meeds have ouroptions to prove

The Station Trio. Frank Thomas (Violit),

I will (violate by Violent by H. Gert
Perokear (Panoforte) Sysvan Bennes ... Eletcher

"A FOOL AND HIS MONEY

A Wayside Comedy by LAURENCE HOUSEAN IT is the time between stated and dark, when amely road is crossed by shaueres and lim things, and travellars basic; to the friendiness of the nearest vriage. This road has high banks, above which stond great trees with granied and twisted roots. On a falsen tree trunk sits Tim, an old tramp, smaking rather depotently. He starts up at the sound of a low



The Broadcasting of Faust. By Robert Atkins.

THE breadcasting of Goethe's Faunt is, indeed, an energy of the first importance in the history of radio drams, and the transmission of this, one of the world's supremely great plays, is not only a matter of interest to listeners but a credit to the dramatic department of the British Broadcasting Corporation

Torsing the properties of the appeal is universe and the threthe play, as apart from the other dramate and operatic treatments of the sense base story, touches on the problems, passions, and prejudices of every man for woman

Thertrentive considered, hence it the work is so vast—that is, if one i intemplates the presentation of Parts I and II in their entirety, that the theatrical manager may well be partitioned if he fails before such a task. My own attempts to give to this vast play theatrical expression at the Old Vic served, at any rate, to attinulate my ambition for its stage presentation is the comprehensive form, with the assistance of all the adjuncts of modern stageers. And I behave that its presentation in the only national thrates that to our shame we get hoost also whether the appetite of a consucrable section of the London playgoing public to ampet themselves once more to the genius of armany's greatest dramatist.

The idea of an old man sacrific ar his very soul in order the rice more the pleasure of vonth is, indeed, the stuff of which prest plays may we be made. Who does not years to

T t first, fine, carel as rapture ?

And as poets have elected, some of vouch and springtime, so this idea of this recapture may be traced as a subject of antique classicated at a subject of antique classicated at the order of the control of the control

Dr Faistis, the tragic herof Chethe schound and he coupled
to a rest person, a bianoual decreaalchemist, charlisten, and odven
alchemist, charlisten, and odven
around whom during his life and
a reason of the barries of the barries of cult and is respect of
which he had struck with the
powers of cult and is respect of
which Faustis energed thes much
desired representation. In 1587
lobania Spies gave that first
t orary form to these logands,
and narrated how Faustus sold
himself to the devil for a period of
twenty fair wars and, with a
companion named Wagner, enjoyed his dear-bought pleasures
brief's work was translated into
many tomeres and forms the basis
tipen which Marlowe, the dramatic

To be broadcast from Liverpool at 9.15 p.m. on Manday, October 17, and relayed to Landon, Davening, and other Stations.

*FAUST * A Dramatic Mystery

WOLFGANG VON COFFRE Arranged for Broadcasting and Presented by Edward P Geno

Edward P Genn
Played by the Liverpool Radio Players
With the Station Chorus and Orchestra.
Conducted by Frederick Brown
Chorus Master, Harvey J. Dankerley
Prologue: In the Heavens
(Philip H. Harper
sheel)
The Heavenly Hosts Hugh M. Francu

Rapheel
Cabrest
Michael
The Heavenly Hosts Hugh M. Franca
Walter Shore
The Lord
Mephestopheles
The Pla

Philip H. Harper
Hugh M. Franca
Walter Shore
Philip Herbert
Walten Pertchard

Faint William Armstrong
Mephrimphelae Walton Pritchard
Brander Harold Branfeld
Score Hugh of Francis
Althewer A L Brance
Fresh J P Lambe
A He-Apa Water Shore
A She-Apa J P Lambe
The Worth Mrs Fred W known
Margaret Gwen Firangeon-Davies
Lubeth Gwen Firangeon-Davies
Lubeth Philip H Harper
Stodents, Cowd of People Choras of Angels

The scucle on this page is by Mr. Robert Atlant the well-known theatrical producer, whose presentation of Fault at the Old Vic. some years ago was the most noteworthy hitherto attempted on the English stage.

precursor of Shakespeare, built the 'Tragical Rie bury of Dector Faustan.' This Enginh piece is a very matre and simple work as compared in construction, characterization, thestricality or philosophy, with Goethe's play. But it appears to have attracted Goethe's attention to the possibilities of the theme. Various other German writers had idealt with the subsect. Pfitzer introduced what we may call the Marguerite wolf thus associating the simple love story with the mystical and philosophical elements, and replacing Markows's superlature Helen, whose face

And burnt the topics towers of Hinn,

It the unsemble state maken whom we meet in
all but tragic significance in the Goethe drama
It is not insignificant that the name of the heroing
was that of his boybood's beloved

Facel may, indeed, be regarded as the crowning achievement of Greethe's life. Part I was completed when he was nearing forty years of age, and Part II was given to the world in its finn. form in 1831 a few months only before he died Like Hamlet, Favest was not only its authoras supreme masterpiere—it was the scrupbook of broad. Or to change the metapher, it was the treasure-house into which he garnered all the trephes and remembraness of his experience. Physical and metaphysical experiment and inquiry, the philosophical modings and the excutements of war, the aplendours of wealth and its distillusions, the truths and Insites of love and passion all those are woven into this gigantic tapeatry of dreams attands. A here and a challenge to the

the treatment producer, Kut having been daunted by the reductable None drama, Per-Gynt, I tackled the production at the Old Via with, I must confess, real treplation. The encourage text had served only as a secretar for previous English productions, actor manuscrial incursions into the production of Fassi manify reserving themselves into very in and very free adapta on from the original. I used Mr. Instan Rawson e direct transation, making only such cuts were absolutely essential in ader to reduce the product of physical length. Thus was schewed the y-public presentation to England of Goetless Faust

Every acone in Part I was touched on, if not played, in fan, and six somes from Part II were also extensively used. I was fortunate in having a remortably suitable company at hand be I in Swinley, then whom no Engage actor has a sorre touch upon emotions of screen gravity and poeti-

Philosophy reservoy as II also growing

(Contynued on page 21.,

rogrammes continued (October 17)

5.0 He DAVID WRAY, The Story of Delamore

6.0 Lone to Programme relayed from Daventry

630 S.R. frans Landon ,939 I as Aumontage

'FAUST'

A Dramatic Mystery by Wearbann von Gorran

Relayed to Lamoon and Daven, ev-For full details sen page 73.)

NOTTINGHAW

12.0-10 I am I agra on a reved from Daven

2 30 London Programme relayed from Daventry

4 45 Music and Take Names Fowart, (Se in no Miss R. Angeles B. C.)

5 15 The Current I n

THE CHARGES H

WWW SB from Lawrence

B S ADA RICHARDSON Partoforte

smente)

ENG

9.35 11.0

Monday's	3 F
o a fran page	
Haroto Blits (Bortone) Righwaymun Love B H F	la
Che Read Che Read Sylvan Bornes The Poul of Narressna - Sylvan In-	
	ran leet
On Illa a Moor halk at	Wood (edman
Manuscript in France, by R T N 135 11.0 8 B from Lawrpool	
LS LEEDS-BRADFORD, 277.1	147
20-10 Gramophone Records 20 London Programme releyed from Daventry	
AS Laget Weste	
35 Talk to Servers W. H. Bert Ven ev M.s. al Appres action I brough Stage	
Ton Scala Systemany Charleston respect from the Scala Theatry, Leeds	
.0 * Hamilteesits in the Institutes, by Miss Danislon	
15 The michaes's Room	
O THE STATION TRIO	
30 S B from Lamb .	

THIS WHERE THE RISTS.

SCOVELL AND WHELDON.

Syncopation seems to be two men's work, judging from the way syncopations pair up together in front of both microphone and auditation. One of these fears (to borrow an expression from the world of vaude-sille) as booked for the anety tour this week namely. Scovell and Wholdon. The intimate quality of these two artists work has nade there very popular in calcaret and at private effectionments, and it has also contributed to their success at the migraphism. They are venting the wavelengths this week in the following order:

Monday Glasgow, Tuesday, Bullast, Wednesday, Manchester; Thursday, New actie; Friday, Aberdoes; Saturday, Cardill

Neugarige (The In Schubart quantive One) Kar e Signal Prahma be to some a final Lon-Sar a comme NURMAN FRANKLIN (Pisnoforte) Procede, Choral and Fugue.... Franck Op RUS TARRETT. 80 awcot is abe (1814) Anna a v E C. Barret a N BMAN PRANEL N Lullaby ... ск мес Ранк в Britany ... The learn desironome: Harreton 2000 NERMAN FRANKLIN (Pamefocte) Waltzen from Op. 30 GROBOE PARKER (Buritone)

AN EVENING CONCERT

GEORGE PARKER (Barltone)

Wolan (Whither),

7 45

ELV LIVERPOOL. 12.0 10 Grangophone Lecture Recita by Moses.

9.35 11 & B.B. from Laterpool

Compses of Great Commerce \ 4.0 REEDES DANCE BAND, directed by EDWARD Wwar, from the Parker Street Cafe Ballroom

Variations on a Theme by red.

Therm, orr Kemsler AND EXPONENT Those to Go 9.0 S B from London (\$ 30 Local Annuarements

7 45 GLYN BASTMAN BIMM)

Merchant Adventurers

R more Stage ton V in

Inke to the damask rose Bluebolle from the disamps

The Sea Organ Hond The Suphteri Sweam I means Lanc Wilson Nanderson THE FAIR LADY WINS! A Play by JOHN ORAMS

Engar. Wietker

Etya.

t huracters in order of speaking REDA JA KSON Mary Peacock ... RFDA WA Mary Peacock ... RFDA WA Mary Peacock ... ABTHER G FARRIER WAS A STATE OF THE STATE PRE FAT BEAS A Sparjers

THE Scene of the play is County May losis which a room of a country and which is built on risug ground, and from the frant windows commands a view of a mecoures

IN CHERT IS AN ASSURED.

The Table Ho ! July Jenson Sall va-R same 4 Lagrange Source C Carniva, of Venice (Them and Variate ast Erns) 9.0 S.B. from Landon (9.30 Local Announcements) 9.39-11.0 S.B from Live a. a.

5PY PLYMOUTH. 12.0 19 London Programme mlayed from Paventry London Programme relayed from Deventry 5 15 This Collores a H a 50 Manual on Fire Posts 16 a to Duct lets 6 20 London Progression to the Asia Date to 6 39 8 B. from Land

7.45 MUSICAL COMEDY AND A LL vi THE STATION OR HENTRA Selection, Round the Map F .. K no ve Sugar and Lanoan
K no n ex sur

Lout aget of poor hour
he E 18 1 18 4 Moonstroes (Our Moos Gob) LANCE BY THE PLAN

> OLIVE GROVES and JAMOOD K. SPIERLEY The didn't believe me (To-nagh) e · 1 4 Carry Town

A Terresh Pate THE LOUSE AS EVE An Eposode in One A . . .

Jack Westen, of Mesers Westen West fou and Weston Charles Startwers Tom Weston, Jack's cousin, a Methea. Mrs. Woodhovee, a Lady Cheek

Scene The office of Meters Weston, Reston and Western TO HERETE V

Comment tongles and Charges to · CETTINGS IS A COLOR IN STREET B. Two Lattie Samages (to r s of Rutten mag)

Caryli and Moneldon OHEVE CROVES Otevs Graves
The Garden of my Dreams ('Who a Rooper?)

Talbut and Novello

HARLE K ORDERA Every ntile girl (*Theodore and Co., Novelle and Kern

OLIVE GROVES and HAROLD KONDERLEY Basf an haur ago Stanford Holmson Couldn't we do it together?..... Rob Rue

Selection, A Day in Paris, Proch 9.0 E.B from London (9.39 Local Annualization)

9 35 11 8 S.B. from Liverpool

SHEFFIELD. 12 0 1 0 to to accomp a tip key on as

2 35 London Programme relayed from Daventry

3 15 A STUDIO RECITAL Hustrated in Song and Distracts Souss a

MARK NORTH (Separate)
Denoting Smericus (Elecuted) Krouter e 4 15. Oscularras selayed from the thund B. tol.

Programmes for Monday.

5.9 Mr. Remain Demonstrate *John W. G. A. Friend of J. Loris

5 15 P K 4 F W II

60 m. Interlude

6 20 To a crimina remyed from This or

6 10 / mdon (9 39 Local Announce

9 35 11 0 . from Liverpuol

6ST STOKE 2004.3 AL. 1.0 O kG.

1. 0 10 a. 1 a. 8 layed from 230 a. arcmo relayed from Impensive 5.0 a

5 15 For Children a Hours

50 Warrow Hors (Bantons,

6 20 London Programma relayed from Daventry

6.30 S.B from London (9.34 Local Annuous-

9 35- 11 0 S.B. from Liverpool

5SX SWANSEA. 194

12.0-10 Gramophone Record-

2 30 London Programme splayed from Daventry

50 Mr. Harris T. Riomands, "A Wanderer in Europe Mondy Manualles

5 15 Tes Couldney's Hoya

6.0 Pranoposite Means played by T. D. J. vin.

6 26 London Programme relayed from Daventry

6 30 S.P. From Landon

45 VARIETY

A TOWN MAN EXCHANGE OF THE STREET

90 WEATHER FORECAST, NEWS

\$ 15 S.B. From Ca . IT.

10.6 Local Ammunectue, to

10 5-11 B S.B. from Card H.

Northern Programmes.

SSC GLASGOW SEEDS

Complete Republic 1.18 Detect Minty relegated in the Lancause Littler trained. 2.55 — Concert. The Wireless Countries. Master Metalian effections. 2.65 — Concert. The Wireless Countries. Master Metalian effections. 2.65 — Concert. The Wireless Countries. Master Metalian effections. 2.65 — Concert. The Wireless of the second of the Master Master. 2.65 — Master Master. 2.65 — Mast

#BE BELFAST Som #8 | 200 | \$ | and on 13.5 | Fine in 43.0 | \$ | and on 13.5 | Fine in 43.0 | \$ | and on 13.5 | Fine in 43.0 | \$ | and on 13.5 | Fine in 43.0 | \$ | and on 13.5 | Fine in 43.0 | \$ | and on 13.0 |

You Can build any of these Sets or the H.T. UNIT from the BLUE PRINTS

BLUE PRINTS Presented FREE

with POPULAR WIRELESS this week and next.

Here are Sets for every purpose, all of which can be built at rock bottom efficiency prices. So clear and complete are the EIGHT BLUE PRINTS that even if you have never wired up a Set before, success is assured at the first attempt. Wiring diagrams, lists of components required, explanatory pictorial circuits and constructional notes are given on each Blue Print.

TO-DAY'S 4 BLUE PRINTS

No. 1 D.C. B.T. Unit will per rece and and differences g

No. 2 Single Valve Beinartz for ploga coils. A simple Set for headphone reception, Receive 5 G.B. anywhere.

No 3. "The Standard Two Valver"

Derector and L.F. For long distance work on phones and local acception on loud speakers

No. 6 -Cube screen Three. H.F. Valve (neutral sed and screened) detector and L.F. An entirely new long distance

NEXT WEEK'S

No 5 " Knife Edge Crystal Set." A very sharply tuned crystal receiver. Designed to receive local station and 5 G 8

No. 6- H.P and Detector, neutralised, with tuned transformer coupling. A sample nuceiver for long distance head-phone work

No. 7 The "Universal" Three valver Detector and two R.C. L.F stages. For distortionless loudspenker reception.

No. 8-The "Spanspace Fout." A sensure and selective Set for long range loud-speaker reception

The demand for these BLUE PRINTS will be enormous. To make sure of them buy this weeks P W and order next weeks see Toulay



Published by The Amalogmated Press, List.

On Sale at all Booksellers and Bookstulis.

PROGRAMMES for TUESDAY, October 18

n W v seek de

2LO LONDON and 5XX DAVENTRY
(GRIAGE M. STO NO.)

G-004-8 M.

9.0 WEATORS FORE We, Secund Teneral News B. LLETIN

\$15 See H Worken Davies Missio and the Ordinary Lestener

9 35 Local Announcements. Shapping Foreset

AN EXCEMPT FROM ACT 11. 'THE BELOVED VAGABOND'

A Mexical Institution of a Borner of Lyruse by A 9 Av Ross M iser by Dirousy C The road were so " NE Vies

PREDERICK RANALOW

ns Paragua LESLIE FI / \ 1

Relayed from the Dak I York's Theatre, 1

THIS charming musical play, founded in W J Locks a novel, is the work of Adram Ross and Dudley Glass, the Australian componer. The theme of the play is the cools of temperaturals between Robernia and what has come to a known as the Loury.

Lasteners will ear, amount other numbers, the positet, Boldene Journe, Parent Astro to

to Song The t

Winspering Wand (Journa and Parojas)

10.15 EASTHOPE MARTIN PROGRAMME

Digit 10

KATH WISTER Sogo Aver Courney Soio Yield

KATO WINTER St. Valor true Valgov na s Boat So c. The United to Elleration Inc.

An A tunn Song (Post) nous and perconnance f Comes to the Far | Physic More Stongs of the Fair |

An or l-tone Two More ng Same

NAME WORLD ON MANY OF THE PARTY OF THE PARTY

St. N. Judas Dav in the M.

dengage Heynen Wayfarers' n . The Hely Child Unryest Mann

Hought and Dife in' 'A to H steerow

FASTIGAPE MARTIN was been in Irranol Issa. He received his mested edited on at Trimty College of Music, and was at time Organist at the Rol on Hall in Luic Later, he went to the United States as a Concept Organist. Then he became consists time and shows to live in the Social of France and them

He specialized in the playing of the Pinnels due performance on it, at the Queen's Hart,

a no time a the London Symphony Diedesen, constituted, probably, the first apparent of the distribution in such a capacity, and at the time arosses

He is best remembered now as a song-writer His more acrons artison go on only o much many, as are less inches include, on which he had a charming her ity and a sure touch

110 120 DANCE MUSIC JOY WEDDEN'S BAND, from the Carleys Hand

110 (Dimentry only) The Davistes Quarter and Elses Black (Contents,

120-20 FRANK IVINEY & SERVICE IN 1 1/40: MARWELL (Sopram), Rought Benegrous (B) tone), Sylvia he Gay (Violes).

2 30 Sir H. WALFORD DAVIES: 'Elementary Musiq.

2.15 M. M. Streen S. Elementary Freech

345 Mosconi Interlud

4.9 WILLIAM HODGSON'S MARSLE ARCS PAVILIUS ORGSOSTRA, from the Mar do Acc', Pavilein

5.4 Mr D V VINCENT, 'A Cachar Ton Garnen The state of the most and nary and hardened increasures of our Eradah house under and we are apt to forget the remance of tapendiretion. Mr Viscout shows the other end of the story, and in his talk this afternoon be well describe how too is grown in Assaur.

5 15 Tun Company's Houn - A Selection from the Voluncillo Sites of Squ re, played by Gerdion Parkington. The Story of 'The Dwarf and the Blackomth.' 'Frither Adventures of a Bookwares,' told by Cyri Nash

\$9 THE LONDON BALLO DAVOR BAND, directed

6 30 Time Signal, Greenwice, Weather Fore cast, First General News B. Leftin

6 45 THE DAVENTRY QUARTE

70 Major Deputy Hearscore; 'Vina'

VILKA has been a storm centre in Ec 1 co I aropean pointers over since the war, be the history goes back for further than that. A for recently contary Consecrated and a succently contary University bear witness to the age of the historic city which Major Headenst with the historic city which Major Headenst with kerr be ton gi

THE FOUNDATIONS OF MUSIC 7 15 HAYDN PIANO SUNGER Played by E. Kendal-Paylor

725 Prof H H. Swinskaton 'An Evolutionist among the Ricks and Franks-IV, Reviews and Antonpations,' & B from Not with the

N thes, L's fourth tack, Pre . v Su . I shows, by a purticular estates, how the study of femals can now at the history of evolution of a species, showing what features have discovered and what have been udded, and also we most features in the many dual of the colors. of its rife.

VARIANTY 7 45 8.30

HARLEY BUG BARKER Hambery) VEADINGTV & MAXIMYS QUARTET Плаву Возвіка (Хуюрков-Cava a Fr or and Cytes, Sorra (Entertaines)

7 45 8 9 (Dawntry only) Osnerr Strwman ceeding

MOST people have heard of the Sitwell fame their controversies and their correspond area, but out so many here and any of their or the T ening lists acre we have a class sethe author of Refore the Bombardment Disc Travel, Art and Life' and

8.0 8.30 Dursning may) Mr. G. E. Wilkinson Pag. d og Capo Hat at harmater h

CAPP He is N for three centuries the great danger of the transmission of many process of the transmission of operations unrequired sping of a second transmission of



EASTHOPE, MARTIN,

the Broash composer whose memory is being honoured with a special concert from London tonight

ment in the most notal, stories of round sg the Horn, from the time of Deske to that of Ou Dana and Massfield's Dauber sailed.

(Picture all page 77)

A THAT SAMMONS

AA ST Wagner, mr. Withelm; Price Source Sammonn nedak arr. Bash Saver o Daner If against Dance, No. 8 or by a flowing to the Sun Rimsky Kursukar, Gre Kreisler NaFasas

IVERYONE knows the Fram Song from moth which the young knight Walter won in competition the hand of the manden be level. On the mint general and of five heard. Out of the song grew. We may well regard that vision the song grew. We may well regard the song grew.



THE OLD TOWN OF VILNA

will be the subject of Major Dudley Heathcote's talk from London today at 7.0. The church in this picture is St. Cammir.

Tuesday's Programmes continued (October 13)

5GB DAVENTRY EXPERIMENTAL

(491.8 ML 610 NG.)

'TANNHAUSER'

3.0 LORELS PRIVER HOUSE 1.98 4.99

Relayed from Lozella I store House

From Bermengham

FRANK NEWHAN (Organ) Overture to Si j étais Rot" ("If I were King")

Roses Garres (Sopreso)

when soft voices die Quiller Del Europ

Fintz nese, Romanco in & . From the house

I cop estroll records

P. ANK NEWSONS a Repre

4 O AN OR HES TRAL CONCERT

Tark W use .

1 . 8 WYNE ARLES (Punts) Leon Water

Овентитых

Of Artem Bulle Scientism from Aida

7 30

107 The Tournament of Song on the Wartburg ! A Remarks Opens in Three Acts, by Richard Wagner

THE WINDLESS CHORDS (Chorus Master, STANFORD BUBERSON'

THE WILLIAM SO N RI H MY No. of the Local Division in the Local Divis

(Leader, S. KREALE KREALEY)

Directed by Prince Print

La miero e . FORTER RICHARDSCK

William von Eschenbuch el. 7 W. ac Walter von der Vogerw :- 1 the to a v

amendt. I BRUERT SIMMONDS to some der Schreiber

Remane was Zwater F (replet)

Venue . Stille Allen A Shepherd

of the Open-

8 45 1 dong by Donorny PROSESSTEE

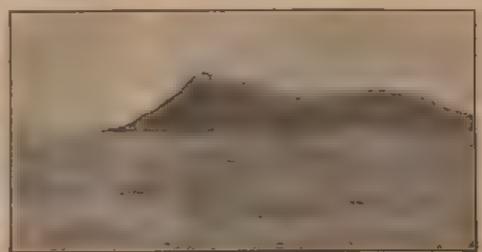
T NY IN SUR! h 9:24

10 0 Whate a can-L F BFAY

10 16: T1 15

'TANNHAUSER' (and red,

Continued on page 78.



THE DREAD OF SAILING SHIPS-CAPE HORN.

Cape Hors, the southernmost point of the South American Continent, the rounding of which has been the searcing's greatest ordeal ever ance the time of Drake. Mr Wilkinson will deal with Cape Horn to attend on the fourth of his series of talks from Daventry this evening at 8.0.

4.15 WYNER AJELLO and HERBERT SUMMONDS At Lawn 8 deep broads Lawn 8 deep broads Lawn 8 deep broads Lawn 8 deep broads

Weatherfe No a r Green Tan

4 40 THOMAS MARSWALL

Loure, Gigon.

4 50 ORCHESTRA

basto from "L Enfant Produgae (The Promgal

5.6 WYERS APELO and Hannage Simutonia.

5 1B ORCHESTRA

meter Monra...... Comperen

5 38 ORCHESTRA

Moone and Volec from 'Greine Green' Grinted Suite, 'Vive at Danse'' (Long Live the Dance't

5 45 The Children's Hous (Fram Eveningham):
Sir. by Rosie Groves (Soprato); Farry bire
otherms, Some Wood to
the third of the children to the

8 35 TIME SARVAL, CREENWICE, WEATHER FORE CAST, FIRST GENERAL NEWS BULLETIN

646 Denne Mean, The Lordon Radio Dance Sand, discussed by Silvey Figures, and Mischa-Mother (Esterbaner)



SUFFERED FOR 34 YEARS.

Mr E. G. Buning, of 15, Station Read, Teynbard, Sent, writes — Being a suffern from Frame for the last there-tour years, I feel it my duty to write — 1 thatta you for your wonderful Gormolous A et hying endiess treatment without surcess, I come it is not be to by your wonderful nathent I can not recommend . You highly, Alter usage only five trus I ait rotagitely necovered, I send this test mount in the hope that others may benefit from hererotagens in the same way

GERMOLENE ASEPTIC SOAP the proventium as well as the treat-nt of all skin troubles. A textitions, complexion seas.

A well-known Leitester Chergyman writes in Monday, the sith March, I began to treat a sweeting mader my right eye with land-he It got worse and I called in the dector. A fortught later, the marks having spread all over my fact, the dector took me to a titm specialist, who, sake the dector, anolysed the trouble as an interesting and mid-mark the notice as fourth. perigional ectema, and put the frields as an imperigional ectema, and put the on to a fourth
different durament. On the following Tuesday,
is no improvement was manufested, the doctor
put see as to Germalene. It immediately began
be give us relief. On April 13th I was talk to
the recovery was compute

Semp, which I found us well at washing with the

For CUTS & BURNS, ECZEMA, RINGWORM, SKIN DRESSING BLEMISHES, Etc. Vono Drug Co. (1016)

Tuesday's Programmes continued (October 18)

EBM	BOURNEMOUTH.	326.1 M 920 kG
2 33 La	n Programmio relayed from	Daventry
CHESTRA.	rism Music by 1. G. Ba , relevant from W. H. Son, L. ant, The Reports	nd Son s
\$5. III		Jugen L ''a
Fox-trat, Song, 'I	"Haffetojah" pitch my lonely caravan" from Rose Marie"	.,, Coudes
1 × ·	Angel a Song '	, Buer Sammone

- 5.0 London Programme relayed from Daventry
- 5 15 For Companies a House
- 50 Lor for Programme received from Daventry
- 6 30 & H from London
- Mr H & DALWAY TURNST'LL A Blandford Worthy-Governor Pate
- 7 15 S.B. from Lundon
- 725 S.H. from Nottingham

7.45 A STRING PROGRAMME

THE SPATICA SERVE OR OTHER Adagio, Manget and some State for Strings. The Greesenhalt' Trads Preamble, N r k Folk Tune, Slow Air, Winasta. Jig and Finate

OME years ago. Mr. W. W. Cobbett, the wellaccover patron of roune, commissioned
averal British coraposars to write Suites suitable
for perferoance by school and other amataur
orchseteus. The Bresseahall Suite is one result
of this commission. It is so named because it
contains a folk time which its imposer heard at
the contains a folk time which its imposer heard at
the same at the time which its imposer heard at
the same at the time which its imposer heard at
the same at the time and the first at
which leads to the treatment of the Griesenhall
our, then a slow piece, and floudy a Jig and
the Pirate, is heard.

the Pirote, is beard.

Serenade (Op. 20)

8.30 ON THE WINGS OF SONG-III BOKOS BY ARRETURE GIBBS and Roy

DOWN RIGHTS Singer, Exic Greene (Tener) The Birch Tree Amutrong Gibbs ... Roy Henderson

B.O S.H. from Lowlon (9.35 Local Announce-Liebta)

9 49 LIGHT MUSIC AND SYN 1 10 Y

ger in the October

Selection from 'The Peters Song Romberg

- Arueriean Sketch, ' Down louth ' . Myddleton
- 9 55 Elais and Dones Whites

10 10 Octar

State, "Americana" Thurbon March, 'The Tigers Tale Serenade, 'When Mahndy Sings'; Sketch, 'The Water Melon Fitte

5WA CARDIFF. 363 M 883 kC

- 2 30 London Programme relayed 6 Dayentey
- 4.45 Mr. W. H. J. Esta "Eta doratione in the Lordship of Gower"
- 50 To Pas or relayed from the Carlton Resta
- 5 15 Тик Сицыявля Носа
- 6.0 London Programme relayed from Daventry
- 5 30 S.R. from Land.
- 7 O Dr. Cymb. Fox. "Ex-avations of the Реплеры су
- 7 15 S.B. from London
- 7 25 S B from Nattinguam
- 745 S.B. from London 935 Lo at Atmounce-



ELSIE AND DOR'S WATERS.

who will broadcast some syncopated ducts from Bournemouth tonight.

A WELSH ORCBESTRAL 9.40 ARROGATIVE ME

THE STATION CHERESTRA March Paraphrasa from Welsh Rhapsody

MEGAN TROMAS (Soprano) R & Hughes urr B. Richards & T. Dovies Ligar Y Caradau Y Dervn Pur Yavs Y Plant

Elegy and Dance Time We man Pro-Impression for Small Orchestra, Caerdydd ' Leslia Woodpue

Mg. vs. Tromas arr. Lloyd Williams

7 Geborn ORCHESTRA Valdwyn Price A Winaa Pro ole .

10.45-12 0 & B from Londo .

2ZY MANCHESTER, 230 Familian Programma 3.45 May 1 ap 85 Overlare to 1 m Solition for 1 3 1 7 7 44

4.15 H BERT SEADOW OF Court ng under Difficultie He total to tell our wife A Dog, a Pips and a Stock

4 38 Q ARTHT

- 5.0 Mrs. Massa Ossonica A reading of the posisi The Niglet State, by We first Welset Gibson
- 5 15 THE CHILLERY'S HOUR
- 6.0 The Majestic Celebrary Chargefra from the Hotel Majestic St. Man and St. Marky Out the Con. W. Linky
- 6 20 S.H from 1 ...
- 6.45 THE MAJES! LEPEDRITY! ORCHESTRA (Contac red)
- 70 Me W w P ar the Manchest r and Salford on a sala, a
- 715 S B, from Londo.
- 7 25 8 B. from No. that .

7 45 BAND MUSIC AND A PLAY

THE BESSES O'TH' BARN HAND . Musical Director,

Overture Morning, Noor and Neglic Cornet Solo, Arbunklemma Soloig, H. Pincriss

THE WINNER

t Lancachire Comedy in Two Scenes iv-W. TRUITS E OWER

Abert Marlow (a Cotton Optrative)

E. R BRIDGSTON Jame Marlow (La Wife Samue) Marcow has Son Crances Sean T Specima. Marlow (Lie Plaughter) Lyans Marcour Harry Dabba (a Neighbour) . W E. Dicknes

Both scenes are laid in the kitchen of the Markow' costage. The play commences at 6 p.m. on Tucsday. Mrs Markow, Samur, and Susannah are fleathing their evening meat.

Grand Selection from 'The Prophet Megerbeer, ner. Owen Wa 2 Went sh W naltes. Belection from 'Lady Be Good'. ... Geodicin

9 0 S.B. from London 32 25 Local Announcements)

9 40 HARMONY, HUMCUR AND HARP

THE BLACK DVKE PREMIER QLARTET GTTOOM AND A STANDARD A STANDARD AND A STANDARD A MARKET MILES

Selection from Il Travatore Water Heatner Hum. Hyun to Music Disting Book Sciection of Hosemis Works

Principle and Stangery in their New and Organal Compositions

dry Ronmer



IN THE SOUTHERN PROGRAMMES TODAY.

Mr. C. H. Core (left) gives a talk from Hall this evening, on "What shall I do with my boy?", Miss Megon Thomas sings, in the Welsh Orchestral Programme that Cardiff will broadcast a 940, and Mr. H. C. Dalway Turnbull (right) talks on Governor Port from Bournemouth at 7.0.

10 25 12.0 S.B from London

Tuesday's Programmes continued (October 18)

A	11		Waterie (H	Larp			
T	nada he He	a and Sterfly	Voestele Sunshine Caprine	444 4	 	710	Thomas Obsrahů
			From Lou				

6KH		HULL	294,1 M. 070 kg
STEERS .	London	Programms relayed	from Dayoutry
5 15		B K ± P	
60	Local exp	Property et	remail James Pa
		ede Source - Lat	
	5 H = e		
7.6	Me ()	a Want shall	. I do with my

	-200			٠.	
7	15	h _a	R	į	y
-7	20				

7.45 12.0 ** Com 2 Pon (9.35) * * *

LEEDS-BRADFORD 277.8 M. A 1.000 kg & 1.100 kD

2 30	1. mijoti	Эте дения	$r_1 = r$	aved	from	Daventry

- On seems relayed from 10 L 1 27 NE
- 50
- 5 15 The LEREBERG'S Hotel Notes West by
- 6 P. Tar. Station Title.
- 6 30 & B . . m Land.
- 725 8 from Vottengham
- 7.45 S. B. Gram Da more
- Cons. III. Remark Laters Cop., Cop.
- \$30 12 0 " H from London (9.35 Local Anwith the entire type () is

		_
€L.V	LIVERPOOL.	297 M 6-010 BC

- 2 30 3.15 Landon Programme relayed from Daventey
- 49 Landon Programme relayed from Daventry
- 5 15 бие Спишжем в Н ка
- 6.9 Landon Programme colayed from Daventry
- 6.30 S A. Jean Lundon
- 7.0 Mr. Hanger Foweness (Bee ') ; Weekly Sports To.k
- 7 15 S.B. from Landon
- 7 25 S.B. from Nottrughum
- 7 45 12.0 S.B. from London 9.35 Local Ac of the respect to

276,2 M SNG NOTTINGHAM.

- 2.35 London Programme relayed from Daventry
- 5 15 The Commercia House
- 6 15 ADA RICHARDSON (Panoforte)
- 6 30 S.B. from Landon
- 70 Mr Chieronn K. Wagant The Secret of In princip
- 7 15 S.B from Lowing
- 726 Frof H H Swinskerran, "An Evolutional among the Rocks and Fossils." IV
- 7 45-12.6 S.B. from London (9.36 Local An

5PY PLYMOUTH. 422 M 763 KG

- 2 32 London Programme relayed from Daventry
- 5.15 The Chaldren e .I h
- THE MICROCNOM'S
 - -making to "Con RESILES AND EVE AND MILES
- All are wan Two Seenes by Favory Montes, Wood
- Persona in the I say. VOLLY BEYMOUR D-borat-
- Scene). A summer afternoon, 1814. garden with rustic furniture. Deborah, a ; and gerl, in a high-waisted fruck of sprigged must be sow in the neck, black meeters, have the top, with a rose at the spin. Side curin tied with little ribbons. She is picking a mass
- thed with here remount one is present to process while Beary et a more to the second of An before, but more our entering papers, etc. between to dewood for motoring, to bonnet and long vera long croak covering her avening dress about impatiently, then lights a
- 6 30 S. H. Trom Lamb
- 78 Level P B O D DONNE a To Pestory of Mestary Bands
- 7.15 S. B. Jean Loude
- 7 25 S.B. Iron Not agham.
- 7 45 12 0 % Is from Loucion (9 35 Local An A THE REST ASSESSED.

272.7 M. SFL. SHEFFIELD.

- 2 30 London Programme relayed from Daventry
- 5 15 The Children's Hour; 'The World World stays at Home (C. E. Hodges), A Talk by Pererval Westell. Songs by Peter Howard and
- | 60 Mosteal Interfact
- 6 30 S.B. from Lambon
- 78 W Principal Westral Grew Mome es a a Notarelista Life
- NIE S.B. from London
- REB S.H from Nottingham
- 7.45 A Sown Recutate by Ennest Plants (Bar-
- When lights go rolling round the Sky
- John Ireland Earl Bristol's Forewell . See where my love n-maying goes Tomorrow Proferrel: K "
 - VARIET RAY VOCCENT and his Syscopated Ter-
- 9.9-12.0 S.B. from London ,9.35 Local Ar interpretability)

SPET MA STOKE. 6ST

- 2.36 London Programme relayed from Daventry
- 5 15 THE CHILLREN & II 100
- 6.8 Landon Programme relayed from Daventry
- 6.33 S.B. from London
- 7.0 Mc Theorette Roure, Romantin Candies
- 7 15 & H. from Loudon
- 7 25 B.H. from Nothingham
- 7 45 12.9 S.B. from London (5.35 Local Amвопростория

5SX SWANSEA.

2.30 Landon Programme relayed from Daventry

1,020 ND.

5.15 THY CHILDRES & HOUR Sorrey and Stories Le 16th Morgani-

AN OBCAN BUILDIAL

Being of Irum St. Mary's Period Organist, & Court Boy Av.

BACK 1885 1750)

Covotte and Musette.

dourrée in (7

Tocesta and Fugue in D Minor

HANDIA 1895 (750)

Overtage to St Conline Day Largo (Stow Abegro (Quark Marel Sans of the)

Air from Orean Co., rete in D. Minne

S. S. B. Irom Landon

- 70 cr. d. RSEST C. of With History II on Weath
- 7 15 S.B. Jrom L. when.
- 7 25 S.B. fee Voltingham
- 7.45 & B from London \$ 35 Local Arms nee-
- 9 40 S.B. from Cont ff.
- 10.45 12.0 S.B. from I

Northern Programmes.

NEWCASTLE. 5NO

- 216 John off-est and the extension of th

GLASGOW

- 315 Demokrasi to Schools W M M Gregory, Liver where he Everyday Life Hard drift Suit Water 3 25 for viewn er Stevens, a Trust British the Excellent 2 255 bane M in relating to the life Phino distribution of the same of the same below the more life and the same of the sa

ABERDEEN.

- Limitor Programme relayed from Deventry 315 -2.30 Liquids reggregate reasys from the reasys of the analysis of the reason of the re

2BE BELFAST

- 200 Unadra, e granta de la desarra la unidada de la compansa del compansa de la compansa de la compansa de la compansa de la compansa del compansa de la compansa del compansa de la compansa de la compansa de la compansa del compansa de la compansa de la compansa de la compansa del compansa del compansa del compansa de la compansa del compansa del
- The feating Orderstin Victoria Gordon Co. etc. 1850 and Sund The United State United State United State 1800 and State 1800 an



THE ALTERNATIVE PROGRAMME

has made you far more interested: the



will make you far more satisfied?

Either alternative will sound equally well through this Anstocrat of Loud Speakers. If your set will run a speaker at all it will feel a lot happier with an ETHOVOX, and—so will! you !

For beauty and punty of tone it has never been equalied. To-day it is cheaper, but NOT cheapened -you can buy it for a tound £3



Ask us for descriptive booklet and name of nearest dealer stocking it.



Demandration, any time at Burndest Shaw Rooms . S.
Brillord Street Strang W. C.2

Programmes for Wednesday, Oct. 19 2LO LONDON and 5XX DAVENTRY

(1.60 f.2 M).

19 30 sam (Daventry once Time Spending General W. 18. Wearn a.

12.0 THE LONDON RADIO DENCE RAND, directed by Singer France and Pause L. Denky (Synenpated Songe with Ukulole)

10 2-0 Campine Court man a Obcourse to a Restaurant Frascati

2 30 Mr. A LLOYD JAMES—English Language

2 50 Museal Interleds

30 Mr. August on Shirecourt. Three Plays of Shakespears—Twedth Night. Act II, Scene 3

3 30 THE DAVESTRY QUARTER

45 Sir W Buace Thomas. Fam has Bords and Beasts of the Countryside—IV, Some Nest-

The control of the co pair of swallows that nest in the cavea Pointing of the CA of

A LIBET CLASSIC IL CONCERT THE DAVENTRY STRING QUARTET, and ADELAISE RAND (Mappage); DOROTER Madditions Planoforte

5.15 Ten Cumpage's Houn. An Early Seven teenth Cutary Programme, no unlong Music of the teenth Cutary Programme, no unlong Music of the Penced, played in the Rapperhard, the Viola da tramba, and the Viola d'Aronce, by the Nellin Cr. The The St. Co. 1 Co. 1 F. Burney School

ORGAN RECTTAL

Relayed from the Naw Galleav Kinena

8.20 The Week's Work in the Garden, by the Royal Horticultural Society

6 36 Trum Signal, Greenwich, Weather Fore-INT, FAIRT GENERAL NEWS BULLETIN

645 (B + At) | |

7.0 Manustry of Agriculture Tall Peysion Wesseza, "The Coll Factor Poultry 715 THE FOUNDATIONS OF MUSI HAYDE PIANO BOXATES

Played by E. KENDALL TAYLOR. 7 25 Dr. Carchton Miller . The Adelescent Garl and her Parents

"TANNHAUSER"

or. The Toursument of Song on the Wast was A Romantic Opera in Three Act by Hand Walking

FI. VS 4 OF STANFORD ROBINSON)

THE WINELESS SYMPHONY OR DESTRA CLOSES: 8. KWEALE KELLEY

Directed by Peacy Pror FOSTER RICHARD Walter von der Vogenweile Ledeum W.,
Walter von der Vogenweile Ledeum Goweros
Berrof Henrich der Schreiber. Tex Pravis.
Reihmar von Zu.
Therefore Mary Langer

Reinmar von Zu S II in
Einzebeta Min in Lin in
Venus A Shephard Mayis Benneri

(For full sixhaile, see page 83

9.8 WEATHER FORECAST, SECOND GENERAL NEWS

9 39 Local Appointments, Dascutey unly,

9.35 11 15 TANNH (USER ' (Continued)

12.15 12.0 (December only) DANCE 3H She ALVERDO'S ORIGINAL BAND and Ha and and his New Previous Openistration from the New Princes Restaurant



A BIRD'S NEST OF THE IRON AGE.

To a major in a semiale, by two pigoots having in the yard of a metal-merchant in ... 's if from tragments, broken beyold apolice and acraps of these metals and weighted twenty-two gounds. See William Beach Thomas will describe some number of nearons in his talk this afternoon.

Wednesday's Programmes cont'd (Oct. 19) Learn to Write

5GB DAVENTRY EXPERIMENTAL

PRODUCT

(491.8 M. 810 kC.)

3.0

CHAMBLE MUS.

From Be in aghain.

Total Busies and Practicouri And Value Vola, Leonard Dennis (Vince browney (Panoforte

u . . . Quartet an A-F(rat and Sec n.) to the Ruther sien

Han egy Siege - F 1 will not grima Anna Ingg

Polic Quartet in A-Third and Fourte

DANCE MUSIC

To Laurence Ranco Danck Band, directed by

Duntary and Pareryer (Songs and Patter

5.45 by Charlers at the Frank Dimension. The Waltyping in 1 by the Park with Properties of the Hard Cases (Hardons), "The Fairt of her's Adventure. Margaret Abl thorp. Pinnotorte

6.30 Time Shinal, Generowice, Whatere Ford 1 see, Furt Ceneral News Bulletin

6.45 Parrison a Samue Quenzsina, directed by TROMAS ! S S

I would from the nation to pope Remark.

1 2

JAMES HOWELL (Rus-

the Levent Love

I M BENTSA

Selection from Der Rassukavo mr. ("The Ruse Cases ner? Burton a Sec. 30

JAMES HOWELL

to tentioness? Lohr

TROUGH JONES (Violin)

Lorga

Suite of Four It han Love Lyrus

Prologue to 'I Popliarer ('The Play Actors')

Wants, "On the Reputiful Date Databa

Factoria on 'The Tour of Hoffman Offmboth

The Broadcasting of 'Faust.'

By R CERT ATKINS

(Continued from page 73.)

sympathy, was the Faust. To the part of Mephis topheles Mr. George Hayes brought his remark while gifts of expressing the sunster and malign, yet also the predestinedly evit. Mr. D. Hay Potrie touched off designifully the unconscious drolleres of the mosty old scholar, Wagner, and Mrss Jane

Boeon was the Marguerite. The fact that, in some form or other, Faust has been made the vehicle of namerous theatrical presentations both here and abroad, that perhaps the most popular opers in the world, Gouned's CONCERT

Arminged by the

Torreshand Herring to bear a self france .

I rected by ALRC D SAVILLE Reloyed from the Municipal Hall T

Mr Courter Mayvenne (Ho ... Waynerne

Испорода 8kd - - в Гасение

Was Physicis Eventure

Hetenera (fe : 1 wb Miss by Desnoyo (Cl.bt Impersuator)

Mr EDWARD LEEE Tenor

Strange armony (*Tosas *)

My Arme McCua and Mos Gweet Vacouas Cheerful Chatterers at the Pance

Ornanal Comedy Duets A Melich

Mass Asset Goorater (Suprano)

Popes of Pan ("The Accordians"). ... Munchina

MASS JOAN DE FERNARS, M. S. PRYLLIE EVEN-SEPT Mr. ADVAGUES V. S. R. DRO Mr. ELMAN

Quartet (from Eligenesis Accompanied, Mass Dokuray Rother

9.0 FROM THE MUSICAL COMEDIES

Two same of a name of a series

So is then from The Date to the test of Means a

I have to sum (Sequence

Waltz Song, The Las Walt .. Occar N Just for awhile (A Southern Maid) Graph

BARRY SARROS (Comedy Characters)

Yo. He ' little girls (' A Country Gree) Musckion I want to be a ministry man (' Florodora ') Stuar) I M HESTRA

Variative Miss Melody" ("The Hoy Monetten and Tabin

Constant the end Love Mand of the Mand of the Manda the CONSTANT OF SITE

HARR SANSON We seek haven't any roomy on a mun ('Ensemp

The Balkan Provess 1 Rubens

10.6 WEATHER FORECA : S OF GENERAL NEWS 15 A . ET +

10 15 Hennay Danewski's Band from the Motor Ball and Carment in aid of the Motor and Cyca Trades Benevolent Fund, from the Royal Opera House, Covent Garden

1845 11 15 DANCE MUSIC. ALPRENO'S OMIGINAL BASE and HAL Swalk and his New Prince's Oncursma, from the Prince's Restairable

Faust, like the less known but also popular operas by Berlinz and Boito, is also based upon Coethe's drama, suggests, what certainly believe that the lierush public will not fail in its appreciation of the masterpiece which has been

ao freely approciated in pale reflections.

Certainly the public reception of my own production left nothing to be desired. For these | reasons I hope that the broadcasting of Faust will lead to the great wireless public interesting themselves to the work. And, as a man of the theatre, I naturally hope that this microst may eventually be centred upon a truly sequente stage persentation. For I certainly because that wireless is destined to have a profund influence upon the destiny of drama in this country, since it is familiarize the public step by step with the classic masterpures.

Earn While You Learn

Wherever you are who her in the beart of a gre t a of the residue of the spring states of the spring The future given by the Reg.

You St. S.W. r. will show you definedly.

I have to we he as to a say a say.

Made students been the street work or the press a few weeks after encornent.

FREE BOOKLET

"How to Succeed as a Writer"

The off the white property of the control of the co

the filts chap is not and find in an unrealed filter operation in a 2 west for the bounty

THE REGENT INSTITUTE (Dept. 258 A), 13, Victoria St., London, S.W.I.

That and asserting or a management of the second of the se Name

Added to

MINIATURE AIDS FOR THE DEAR

This is the most perfect little instrument yet devised for enabling the deaf to hear. So small that it is hardly noticeable -so light that you can really forget that you are wearing it; the "Sonor"-Phone reproduces the human voice clearly and distinctly. The "Sonor"-Phone can be tuned to your own particular degree of deafness and modulated so that you can hear all sound in its natural volume

YOU CAN TRY THE "SOVOR" PRONE IN TOUR OWN HOME PERE OF CHARGE WITHOUT OBLIGATION

Last and full particulars on application to -Dept. R.

The SONOR-PHONE Regal IO CONDUIT ST. LONDON . W 1

Telephore: Ambassadar 9513.

Wednesday's Programmes cont'd (Oct. 19)

6BM BOURNEMOUTH.

11 30 a.m. app S overties at the Cryn. Re- per-

HRH THE PRINCE OF WALES

On the prousion of his visct.

to open the Sunsh ne Wards of the Boscokers BRANCH of the ROYAL VICTORIA AND WEST Research trains to Town Hat-

12 0 1 0 Grammphone Becords

2 30 Landon Programme relayed from Dayor try

5 15 THE CREATERNS HOLK

6.9 London Programme relayed from Daventry

5.30 11 15 S.B. from London (9 30 Local Ag.

6.9 Gramophone Records

6.20 Royal Hortzcultura, Somety's Budetin

6.30 S B. from London

6 45 SCOVELL AND WHEELDON The English Syncopated Entertainers

70 11 15 8 B. from Landon (9.30 Local Ac-Photo virgilia

6KH

HULL

12 0-10 London Programme relayed at a

2 30 London Programme relayed from Deventry

4.15 Moses Banera : Gramophesio Lecture Beerful

5.15 Tun Campage & Hour

6.6 London Programms relayed from Daventry

GALLEY F.F.

12.0-1.0 London Рескинция layed from Day er try

2 30 Landor Profruito Dave try

30 THE STATION THOMAS (Violes 1.5

M one la forte)

Two Light Syn repated Pieces 4 -- M20-

Love York harship Walte, 'Span.

Selection from (The Fountain) Delles tannonetts Teknikuraky

1 I profit Wh spers of



THE PRINCE OF WALES AT BOURNEMOUTH

The Prosec will wait Bournemon, Juday to open a new extension to the Euroambe Prospetal, and he will receive a civic welcome at Bournemonth Town Hall. The speeches on this occasion will be relayed by the local

\$45 Landon Prog. 1 to a graved from Davestry | 6.20 Roy I Harm it and Secrets a Bullet to

40 Tem to be at less Observersa from the , 630 II 15 × B. from London 930 Local An Queen a Continu

5.15 The Communes Horn

6.0 Landon Programme retayed from Davistry

6 30 11 15 N. B. from Landon 9 30 Lacal An

2ZY

12.0 1.0 (

2.30 London Programon relayers from Deventry

Debug Theore Mascal Dreeter, Standard C Meas

SO AMY E THE (SOPERNO)

5.15 TRUCHLORER'S HOUR Two Ducks sungity
Botty Wheafley and thurry Hopewel. 'I will
give you the Keys of Heaven' and Scarborough
Full (Transported). 'Leather, a Chat by Robert
Roberts. Last otto?' Air do it met by Januar

- - -

4 · 7 · 7

APPLICATION FORM FOR PAPER PATTERN,

copies (at 9d. per copy) of the set of paper patterns for the Schoolgirl's Outfit referred to on page 88 of this issue, for which I enclose stamps to the value of PLEASE WRITE IN BLOCK CAPITALS

Address -- --

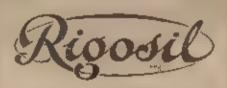
Applications that he is adversard a libs FRC havey His London, W.C.2 and marked Have a a the top left hand corner of the envelope.

At work or play nothing is so sustaining as pure wholesome.

CHOCOLATE,

but it should be Velma, Velma Naps—jest a dainty morsel. No Block to break. no waste. Untouched by hand, our Naps remain pure and irresistibly delictous to the last piece.

Suchard



-the soft and silky febric in exquisite new designs for Autumns and Winter to ideal for the empri track. At home, for the call the dianer dance or the do owns, or for evening wes Rigoril" will de ubr you

It is 17 if in wide. When you see it you will be surprised seem at costs on y 3.11 a yard

Leading Drapers Supply

RICHARD GOODAIR LTD 30, MICK STREET, LONDON, E.C.2



TANNHÄUSER

The second opera of the 1927-28 Radio Opera Season will be broadcast from Daventry Experimenta on Luciday, October 18 and from Louiday Daventry, and other Stations on Wednesday, October 19. Tannhauser is of course familiar to most inteners but la er broadcast direct the season will introduce to the microphope operas not so gene ally known in it's country. The B.B.C. is published. thre to of all twelve operas in response to the demand of listeners who had the words of great assistance when to lowing the music and the slory. A coupon to be found on page 03 will storm you how you an obtain these librettile her separately or as a complete series

The Story of the Opera

less to the terminal and of the second of th er dory

The outure of the story of The shower it the that Standard to the high course to standard to the transfer of the standard transfer as a second to the state of the Mandens of the Vehita to th

A. t. One

Source I. The tax, nor at the mode of Version September, In her terms lies Taxantanaer (Tente),



me of the knights of the Lanugetve's Court lie is wearying of her enchantments, and longs to return to earth. He hymns her will never obtain absolution on earth, but be a fer on to it is a not never kee a holy name best of layk asis for a not be a fer a get Muser kneels at a wayvide shrints. A shep and

At not received a sure ages a har pv song.

At not received a new collect of n band of

Learn a well a new collection there was to

Learn a well a new collection there was to lystes. Lammager saids at relateur by the

H top north their research and the Laufanius of things for enters with his arter of knowledge and the Tanton was one to be with the end of the branch of the state of the end of the branch of the the of screeced with joy and as deport for the case.

Act Two.

The Second A t at first shows us foresheld (Septim) is the His is Song expecting Taim. In star to appear at the course, fundent. Soon Wolfram litings Tannauser to her, and

leaves those two emptined. Wolfram efficients we are a present on the control of the control of

samble for the Lontest of Strig.

To be broadcast from Decentry Expertmental at 7-30 an Tuesday, October 18 and from London, Daventry, and other Stations at 7.45 an Wednesday, October 19,

'TANNHAUSER'

The Tournament of Song on the Wartburg' An Opera in Three Acts

By

RICHARD WAGNER

Foster Richardson The Landgrave Tamhauser
Tamhauser
Walter Wedop
Wol. ram von Ewhenbach
Walter von der Vogelwerde Lonard Künbedy
H. erulf
Heinrich der Schreiber
Reimerar von Zweber . Sam Harrison
Flyscheth Eirabeth Stiles Allen

The Wireless Chorus (Churus Master, Stanford Robinson) The Wireless Symphony Orchestra (Lender, S. Knoule Kelley) Directed by PERCY PITT.

Act One Scene One . The Abade of Venns. Scene Two : The Valley of the Warthurg

Act Two The Hall of Song

Act Three The Valley of the Wurthurg



When o'll are sen ed. El savetr and the Land. grant the given ment of more the landgrave rises are no lossess in the course life per many the hand of I an set to the knowled that shall best saig the mass of love for me doubts not that Tannhauser will prove the winner. Wolfram now sings his song of lofty, remote by the part has be set to be a thing of the part of the pa

Principal to K give many was ten where the radial of the many that is the many that the many that is the many that the many that is the many that the many t She is at first importous, then pleads with them

t grant of The They have a the group of the plant of the product of the first of the group of the plant of the first of the state of th

It is an autumn evening in the valuey of the War burg. Elizabeth is graving before the Virgon's abelia. Western approaches, and observes

he may on he a R son of This houses and the I pro b a non experier



However is the follow Programme of Theorem of processes in the contract of the

Star of Evo).

The function of the state of th

The function processing in blazzla is now to-conds note in Valley. Ton it, seek out in her side, and dies, saying 'Holy Saint Elizabeth, peny Blow for me

A Cherus of vicinit p ligrona coperance and altern now approve line, bearing a staff covered was given less on The manufacture, and Tan höuser too herre soull has buoscomes, and Tan höuser

This is one of the famous range of TRI-ANG TOYS



The SUN Motor.

A Tri-car Toy any hiddle would be proud to own Pennsion penny of only funday when day is stunday built and conservancy care to be of

to 3 Mode or more words with apply sized body counted arrest with a way trees and A rest to a control of the co

Sold by good class Toy Dealers everywhere.

LINES Broug Ltd., Morden Road, London, S.W 19. Look for this sign on the toys you but.



We don't be exhibit name Stand & Maur Ba."

Grit Fr and 183.

New dall Call at he Cycle Exact billion

Olympia, Oct 31—

New 5.

HERE'S THE LATEST —COD LIVER OIL IN TASTELESS TABLETS

Great Flesh Builder for Weak, Run-Down People.

No more need week then nefertunate children

try in protest when the nesty fishly tasting, harrible smelling Cod Liver Oil is brought on Messeal science progresses rapidly and new you can get at your Chemat's real genuine Cod Liver Unin sugar-coated tunlets that young and old can take with case and incatence.

Even the run-down grown ups who ought to take Cod Laver Oil because it traily is the greatest world, wal be glad when they read this wrice; a

Of course Doctors have been prescribing fod Layer On in tablets under another name for several

Layer On in taphets quoter mother name for several years, but it is only now that one can walk cate a Chemist's and get a box of here first productablets just as eastly as a bottle of cough mixture. Thus, run-down annual men, women and children who need to get a strong and take out flesh are advised to get a box of McCoy's Cod Liver Extract Tablets and if you don't gale 1 lbs. with 30

Tablets and if you don't gain 1 100. With 30 a treatment as prescribed last a form of a core of a woman graned fifteen pounds in fine executing to her own doctor—another tan pounds in tone weeks. A very stoky child aged tone gained tweeve peunds in seven months, and now plays with other children and ast a good appetie just ark for McCoy's Cod Liver Extract Tablets Any good Chemist will tell you that they are wonderful firsh and beath builders, and don't forced that they are wonder with the finite old.

forgot that they are wonder workers for feeble old

Only 1/3 and St- the box at any Chemist's.

Wednesday's Programmes contd (Oct. 19)

e de nor en perp. 8

2LS LEEDS-BRADFORD. 277.8 M. S. HORO NO. SC. 100 F.C.

12 9-19 Gramophone Records

2 26 Landon Programme assays on Laventry

5 15 Tag Capton als House A Trip to James

5 20 Roya, Hactori, teral Sprinty is diet in

5 3 - 11 15 S.H. from L. mon (9 30 Local A

287 M 6LV LIVERPOOL.

120-10 London Programme relayed from

2 30 London Programme relayed from Daventry THANKS MATTER OF STREET Be aved from I came Ha-

DOUGLAS MULAN Punnsforter ELYSABERT DYSON (Contented

3 45 London Fregmentine relayed from Deventry

5.15 THE CHILDRES & II > a.

6.0 London Programme relayed from Daventry

6.20 Revail Hort advanta. See etv a Bull tim-

6.39 11 15 S.B. from Lo vot 9 30 Local An

NOTTINGHAM. 175.2 M 5NG

120 10 London Programus relayed from Daventry

London Programme relayed from Dayontry

5 25 To Carrow I as

610 Ana Richardson el tanof ester

London Programme w aved from Daventry

6.38-11 15 S.B. from London 19 30 Local An-

5PY PLYMOUTH.

12 0-1.0 London Pr at me zeta, ed from

400 M. 750 MD

2 30 Landon Programme recayed from Davontry

5 15 FRE CHILDREN'S HOUR.

60 Londo I cornemme reix. I from Dayoutry

6 30 11 15 R.H. from Low a (9 30 Local An But sented by

272.7 M €FL. SHEFFIELD.

12 0 7 0 Moses Bakerz : Gramophone Lectur Ree tol.

230 Le lop Programme maved from Deventry

5 15 The Children a Hirlar A School Story of order, an Adventure Story for Boys, and Solars for two rest.

60 A. O. A. O. P. K.R.A. Manager Based Songs v. U. F. E. Loward Bordone;

My Johnny was a surrow of the Song (Kentuck)
Spirited, Last sections of the soft at the water of the source transpose. might I ve The Peucelai Weste in War ! What if I speeds John Dowland 6.20 Rorta terral Bulletin

6.30 11.18 S.H. from Landon 8.30 Local An-Epithological representation

6ST STOKE. 294.1 M. H023 KC.

12.0 1.0 London Programme releved from Dayentes

2 30 London Programme relayed from Da . .

5.5 THE CHILDREN & HOLD Violati Solos by the Ayuncular Musician

6.0 Lone in Programme relayed from Daventry

6 30-11 15 S.B. from Landys (B.30 Local)

55X SWANSEA 294 M 12.0- 1.0 London Programme rote es. Daventes

218 Line lon Programme e sayed from Daventre

AN APPRANCOS CONCERT ECTTS DAVIDS (Section 1)

Fun Staron Ten 1) to be a

5.15 TH . CHILDREN'S HILLER M on by the Statuten

6.0 Landrap right to right and a

6 30- 11 15 S.B. from Low 9 30 to " 10T 6 7

Northern Programmes.

5NO NEWCASTLE 1 5000 Fig. 6 In Fig. 6 15 4 \$ 12 5 15 mm 8.0

55C GLASGOW

ABERDEEN. . . 12 0 1 0 and do to have 0 3 0 M s of a do to have 0 3 0 M s of a do to have 0 3 0 M s of a do to have 0 3 0 M s of a do to have 0 4 M s of a do to have 0 4 M s of a do to have 0 5 0 M s of a do to have 0 5 0 M s of a do to have 0 5 0 M s of a do to have 0 5 0 M s of a do to have 0 5 0 M s of a do to have 0 5 0 M s of a do to have 0 5 0 M s of a do to have 0 5 0 M s of a do to have 0 M s of a do have 0 M s of a do to have 0 M s of a do to have 0 M s of a do t

The Pianos in use in the various stations of the British Broadcasting Corporation are by Chappell, Weber, Challen, Bechstein, and Grotrian-Steinweg.



President wonderfulness. White she are a said poking not be there is some preceded to trace A say or no seen net both the ling. And in a retreat

They in a good a rect.

They in a good from two was calking some ment. And the series And Bare? Was a reason the place. For a meal that is temporary and filling.





after shaving with an "Eclipse" Brade — the outcome of two



are sold under a "money-back"

guarantee of satisfaction.

OUR OFFER

Buy a packet of 5 "Eclipse" Blades from your usual supplier or if unable to obtain, send 1/8 to makers). I after using two, you are not entirely satisfied, return the 5 blades direct to us and your 1/8 will be refunded.

JAMES NEVAL & CONSIDERATE A LESS MANAGEMENTS & LESS METTIELD





To beget the courage and cheerfulness that traumphs over dangers and difficulties is the mission of Wincarnis.

Wincernis brings health and the invincible spirit of health. It beauthes depression, infuses vigout, excites warmth, sets your nerves anguing and your veins glowing with ife. Dull thoughts and mental worredisappear under its sunny influence. Daily tasks and tesponsibilities become lighter in the cheerful confidence Wincirus inspires.

Let this good tonic wine help you through the winter months. It will guard against colds and chills and influenza. At all times it encontages, invigorates and strengthens. Every wineglassful of Wincarnis glows with the ruby juice of grapes steeped in glorious southern sun-shine. Every drop spatkles with the potent health forces it contains.

The GOOD Tonic Wine

During the past 40 years, more than 17,000 doctors have exchanged Windows as a swift and trettain tonic restorative in cases of Assema. Network Weakness. Debility, Neuralgas, Depression, Latade, Coordinateure, Weak Digestion, Verngo, Insonina, Insuena, Mental Exhaustion, Faminess, Loss of Appetite, Palpitation.

Large Size 5/6, Medium Size 3/3; of Wine Merchants, Lacensed Uniocen and Licenses

Send Coupon for Free Sample of Wincarnis.

To Meaks, COLEMAN & Co. Ltd (Dept. 202)
WINCARNIS WORKS, NORWICH.

Par Additional me a sample boy with Windams in problem on the 4d six not to the six of a second as a first write comply still use a sea out igd sample for empty.

Addres

THUN

County

PROGRAMMES for THURSDAY, October 20

10 20 a.m. (Laceotry Jy Tam Stora), prenwick; Weather

2LO LONDON and 5XX DAVENTRY

11.0 (Dorentey only) To a served and Una content up (Pageoff a

126 THE DAVKNESS & ARCRE and LESLAY DUTY (Sopremo), NORS PARKES (Bartone)

1 8 2 9 The Week's Concert of New Gramophone

2.36 Mr. Euro Pankun. Out of Doors The Distribution of Scoti

MUNGST all the wonderful ways at which A Note to does but he y work more is more moreing than that its work she spreads the seeds of her who plants, tress, and flowers, so that they

tight. There are seens, like those of the sycamore and the disnession carried on the weads, there are seens that annuals energy with them on those works, there are seeds carried by birds, the last carried by weeds here on the surface of streams. All thesand some even more marvens in right and date button, will be described to Mr. Parker's

EVENBONG. Re aved from Wigsternster Aubey

3 45 Misa E. R. HAMILI How to make a to ri's Selmed On if

B STTONEOLES, which look so simple and comportant when they are done, are really one of the and tests of sawing ability, as many an anatom dressmaker has found to her cost In this afternoon a talk Miss Rambruigs will give full instructions for thaking bound or papel buttonholes. Diagrams and details will be found

4.0 THE DAVESTRY OF LETER

415 Prof. P. J. News Basers: Transaction Affairs in the Twe-Goth Century

THE mechanism of international affairs as an anged beyond affairs as an end of the most continue. Specific commun ed ton and transport tra as and motorcare, cobie, wordess and long distance telephone, have affected both diplamatic methods and the sinks of public opinion as between different materials whilst a whole system of the distance of the sinks of the sink Learner of Nations. The comb con. Or est all these changes will be the subject of the three take by the Professor of Internations. Relations at London University, the first of which will be given the

4.30 THE DAVENTEY QUARTER and CYBIL W strike (Bardone)

5.15 This Construct a Heater Humorous Somes by Fig. 6. Chester, The Strey of "The Devotes and "Owner Wilde) Z. Later a Zoo Factor Learning

6.0 THE LONDON RADIO DANCE HAND. directed by Silvery Finnas.

6 15 Market Proces for Farthers

6 20 Tag av v l > Dave Hand

to the transfer of the transfe 6 30

6.45 Grel Clu. le Programe he First

7.0 Mrs. M. A. HAMTETON . New Novela PHIS canother of the fortingibily series who M. Mary lighters the parameter, event, also series of giving lighteness.



RENE DESCARTES.

the XVII-century French philosopher of whom Sir Oliver Lodge will talk tonight; from an engraving efter the portrait by Franz Hals.

a line on the new nevels that pour forth from a fine on the new novels that prior total room the publishers in an ever-increasing space Residen who find it bard to keep their beaus above the flood, and are afraid of the really important books in the greek a medic reasa, wit porticularly appreciate these short

7 15 THE FOUNDATIONS OF MUSIC. HARRY PIANO SCHATTS Played by E. KEYDALL TAYLOR.

SIR OLIVER LODGE. auleo (cont maed) and Demaster

I As I wise Sign Object Long kg is to a Newtonian astronomous F which his macrossion of Games are a new at 1 beauty at the French philosopher and mathematician of



MISS HARRIET COHEN

pla s. with the Virtuose Quartet, so the first performance of Arnold Bea's new Piano Quintet, which will be included in the concert of his works relayed from the Wegmore Hall tonight.

VARIETY

aal Soon Books

NRIL KENYON Scots Con-Anoma Ba independant a be A. P. Hambert Everys Dansac French and English Son gar Trains Rose Helmw Conedian,

90 WEATHER FOREGAST, SE. SO GENERAL NEW

918 Mr. A. G. Garntsen and the at-Skylenes II Mr. A. B

THERE was be ser and we will a trial to the trial to the trial to the trial trial trial to the trial t long been a favourite on part for (meaged and carried ton and he has a second or a second

9.30 Local As no contract the Shapp to so

WORKS OF ARNOLD BAX

aved from the Wigners Hall

In Esta maked Work LEGS GOOSSENS and the Virginian Quarter

Qualet () me str. c4 RYOLD BAY no and p p ne f pe A RYOLD BAY not now to give for the process of the Buyal V to the State of the Buyal V to the State of the Buyal V to the State of the n a re p pressions of moods both in keyboard must and in cases

The property of the action of the second sec A DESTRUCTION OF THE STATE OF T

s id Movement slow and ex-cent in alternate large of four contracts. Then the Obserbasia at iza, and the Viola brings id Mevement slow and exto the no of grave spectures, weight a one send by the other mere many. Fin the one of the first section records, and the Movement dues away with reea to of the second theme-

The Last Mov a s tor in his feet of a reachen in which the Cello has a tention of time. The fively piece is re-surved, and the jeg-tame intures, to of a few barn' sengt a before, in a flact

100 A New Work

HARRIET LO THE COL. Line Vierrose,

Piano Quantet First Performance)

10 30 12 0 DANCE NES . J. SAVOY ORPHEASE and To I I

Thursday's Programmes cont'd (October 20)

5GB DAVENTRY EXPERIMENTAL

ADRIAN C BULLET

one of the most emerent Breath conductors, who will emiddet the Symptomy Concert in the Town Hall, Burnser am, who is a Hoult allest us exercing

From the drawing by Esmond X Kapp, to the passession of Vernon Roberts, Esq.]

3.0 A SYMPHONY CONCERT

Relative from the W or Gord v. H. arrange of the deal of the Charles Third Associated from the Charles and the Charles are the Charles are the Charles and the Charles are the Charles and the Charles are the

THE BOURSERCHTH MUNICIPAL OROHESTOR Conducted by Sir Dan Goneracy

THE ORCHESTSA

Ungelors, Larrents, Credo

Concerto for Cedo and Oreh 2 5 5 7

Larrent Section 2 5 5 7

V form a Solvenor Cost of the Solvenor Cost of the

Per value v

quick. He wing and Mil titler

4.30 LOREILS PRITT ROUBE OREAR AS

Related from Lozel
Parture Horn From Bermeine a

І пе Опонектал, гоп duoted by PAP

State of Bullet Mise-State in pro-

PROLID TASKO Ferge

The four le Buide I sh, orr Someres I hear a turnely 1 mg

Par " Second *75 mp and Communications biners

Parker Taylor Off in the July hight Fresh Air

(Organ) Enlection from The Queen of Shebs

State of Proc Tribes .
Overture to "Berningon" .

.... Hewatt \$45 The Coursess's Hove (From Boson of So. Publica for Bull Days. Dick draws a Dog. by Fatelle Steel Harpey, Alan Young (Boy Ban. 7. French Folk Songs and Legends, by Ans. Carnatt. Jacks and a Lap.

6 30 TIME SIGNAL, GREENWICE, WEATHER F. D. CAST, FIRST GENERAL NAME IS

DANCE MUST THE LONDON RADIO DANCE HAND directed by FRED LEWIS (Tropersists for,

7 30 A SYMPHONY CONCERT

P a ed from the Town H L. Bern . 4 THE CARY OF BEHALDSHAM DIE SERVA, ducted by Armers C. Bottle.

Overture to * Anacreon * Myra Hass and Orchestra I maybe to the the state of the

THE rousen why Schumenn's Piano Concerto as sum a fat werte is one to at any something now forcefully and it may it in slear, recognizable language, without gush or pretentousness. The Cancerto is in three Movements, the last two of which have no interval between them. It is interesting to note that the work had not at first appear in its fed form. The First Movement was written in 1641, and was emitted Fouriers. Four years inter, Schumann added two mon-Movements, and caned the waste a Concerto

8 15 app. MARBARRY M. Armer is will read at the Studen Phones the R your (Ason). The High Vila Lastener (Wolfer de la Mare

8 30 Onlinestra Fourth Sympula 11 Mayor Brown MYNA Hasa Pranoforte Sc

9 35 app. Chirront. of a party great

10 F Queen Blary e one e d'Autumn e donts Soc

10.0 WEATHER FOR! BRAL NEWS 1 1 4

10 15 11 15 MUSIC AND PLAYS

VICTOR OLOF SEXTER Overture to The Magic Flate Mozari March Dianes of the

Reed Pipe Dance Trepak (From the Katomeker vi Teha s

*HER TONGUT A New Comedy in One Act h BESSY ARTHUR JONES. Frest Production

Characters, in order of their spens ng

Mass Party Haushipe (Manness Course) Mass No. 1888.

Had it not been for the severth-nour activities of his friends. Me me and Fred Pincy, Lawrence Scobell would have to led away to South America without even haid to Patty Hanslope good ave. However, a telewhere a waster is now abowing Mission and Fred of a prosper set on

115 YEATOR OLOF SEXTER

Sur me (finner o e M). F occo, utr. O Nette Transa and Passopsed.

(Continued on page 88.)



Dr. CASSELL'S quickly restore nervous vitality

When perves are torn by irratants When derves are tom by irritants and frayed by unbearable atm to, it is high time you looked for some and safe relief. Don't try foolish short-cuts. Get Dr. Caesell's Tablem and ensure teal recovery without coaction. Dr 'Cassell's are compounded of Blood Nutrients and Hypophosphit is to surich the blood and build to depleted nerves, and Digestive Encymes and Stomachies to improve appetite and digesting.

Serious case relieved after 15 years' suffering

Men. A common on a 10 M agen. So see here half Marry, and writes a four transport from 15 seems to make a final for transport from 10 seems for most from 10 seems to transport from 10 seems to the first form of the first form of

Dr. Causeil's will do for you what they did for Mrs. Crowford and thousands of others. Start a course to-morrow



€BM BOURNEMOUTH.

2 30 London I againne relayed from Dayer ry

5 15 And Universely & House

60 FOR FARMERS Mr J. P BARDING : The Poultry Breeding Pen

6.15 London Programme relayed from Daventry

6 39 S.B. fraue Lamiton 9 30 Livel Aut

IN MIST AND SHADE

THE SPATION OF THE Incidental Moneta Mary Re A west A

9 45 FLORENCE H. LDING (Soprano)

Pacry Song (*The Immorta, Hour)

Realand Bas no.

BOUGHTEN 9 M. Draces. The Inserted Some Frest val of the Cheer shury Frest val 8 men there it has beening one of the a statement with every seen of a fine a statement with a statement with every seen of a fine a statement Both British M.

Mtr a Prop. of the Buery folk, to bits of Propess for the same country, who has structuring is burnars. Mobile at last large Etc. a

P 55 Or 28

Parlic reason in the particle of the particle

The same that th med me h free to see the most and the most and the Oyunna in London to the Mental of Menta

10 10 2 ROK 2 1 91 N

Up the ary mountain hifin Song In the Dans In the Dans A Wasse Stary or the Free Manney Stary or the Free Manney Enga t

S. r. Where the Bannow Ends ', . Quiter

10 30- 12 0 5 B from Landon

353 M. 850 NC. CARDIFF

STEE I DE AGRAST TO SEL - Mr H A HVDE. Ples Besany of Common Lat-

London Programme se sayed from Day

4.15 THE STAT ON PRIOR FRANK TO CHARLES TO A VIOLENCE TO A TOTAL T

енитеона Седи Stote, Country Man emissions ven in Soto, Hebrew Medica Su to, "Toyona Youll (First and S Second I c

5.15 THE CHALMES SHEEK

London Programme releved from Davos ev

REST S. R. Donald

BEE a to a Monard with

7.0 9 B. John London (9.30 Local Announcements)

"ALL AT SEA

A Would Fame by Proving R. St. J.

tay we Helm Orss on command of the W I man We many the Clar

Pheodore His sor Brown (a Wireless Opens s Standy He s Wr. Harbert Ories Mr. Herbert tieres.

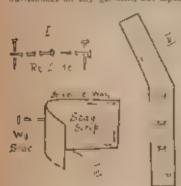
Hyacanth Gay ta passenger on her release Suc.

ST HURE PORT CHORES THE



10 10 12 0 8 B from L. v.

TriE directions and disgrams given helps will belp those in eners who wish a make bound—or popel buttonholes on any gorment, but especially on the coat



mark length and position of each on right side of out time yet.

Fig. II is the facing for the right-hand side (of coat (roch.) a do no ulto) Cham-lines show where the finished edge will be-the turnings are outside these

the larger turning at bottom). Three bottomboles are marked. Fig. III is a strengthening attrophening technical in the errorg side, befind the pina. (Use bring.)

Fr.JV shows tacked from the night nde through to Inches sto Fig. V. thows shway hare h Gorment nuff piece paced with right aide facme right side Cross year of garmen L Way Side up. Ir oank but on lore ma k where a ma chint. group ande of work, If show and below the length mark, and on the

A SCHOOLGIRL'S OUTFIT.

The fourth of thes serves of turks on Dres. untking will be given at 3.45 p.m. thirty by
Miss E. R. Hundridge

5 page 82 for compan in cr ... to a with proper pullerns

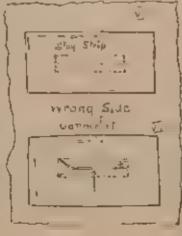
Festen off machining firmly

Me por mer

Fig. VII still on wrong side, shows cutting of hoje. Start

Cu arms mark ho stop i from end (see dot).

Then cut into each corner Repeat at second end. Fig. VIII shows point at A. B shows how Chese points are away from the here Conh po nt. to

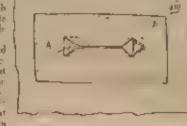


Remove tacking. Pass bleding piece through hole to

Pull both ends, till pleats form there. From right note

* kinps of hole so that edges meet. See arrow I IN On we up the catch all raw edges to the "stay" of

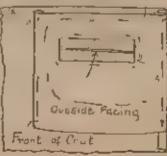
facing, with its right side to wrong side of garmen history and then turn facing to right and large large erce a but tophole at B. then turn



C. Insert acuter ups in middle of buttonhole and cut the abit in the coat half quife up in both ends. On the same of suck in the case edges and fell, putting another

N.B.-Press well, at stages VI and IX

Paper natterna for one to making the outh) can be obtained from the BB.C. by olling up the cooper on page 82. These connect of twenty-fix pieces and cost 9d the set, post free They are of edium asto (ur the four air-



ship, kincke s and cosy-cost, and block patterns, for adapting the garments to larger and smaller area, are included in the set, the use of which were explemed by blass Hambridge in the first of her other.

sday's Programmes cont'd (Oct 20)

2737
Thur
4 .
2ZY N
120 10 +
4.30 1 1
5 h
211
5 IS T + 4
6 D
5 5 . see (
0.4 / /
7.45 THE B
1 /
1
90 SH from
9.35
16
3 u u 1
1 1
Suppo
10 30 120 88
€KH
2 30 Landon P
230 London P 518 Park Curk
60 Londan 1
_
6 30 12.0
ZLS LEED
2 20 (
1 1
3.0 Louden Pr
J.45
4.0 The Scale
5.0 T.D:
5 18 Tue C
5 IS THE CELL
6 0
- 0

IANCHESTER. _____I -1 5-9 In F.T. the state of the s

4 1 14

17 s avoil from Dave try

ACKPOOL MUSICAL FESTIVAL W. Nichards Crinton For Randon

London (9 30 Lock, At connecturate,

HAM on Vouce of the Systemated PRINTER OF THE PRINTERS OF THE

ded by the Vantery Fore

Grant Lond

1,020 MC HUBLE. gramme solution from Duboutes Lices's Home

ed from Daven ex 9 30 Local At assure

S-BRADFORD, 277.8 M. 4 ON CO & ON CRO

The Property States igns is a few array

SCHOOLSV OR RESTRA, remyed Theatre, Locu

om: 4 6

8 20 12 0 N B from Lardon 9 30 word Anti- e c

€1 V LIVERPOOL.

30 son Programme relayed from Daynetry

4.0 Donorsy Wgiege (Centrale

4 15 THE STATION PLANCEDRIK QUALTET

5 15 Ten Criteren a Herm

60 London Programme was I from Doventry

SNG WEST TOTAL VALVA

• 40 Broade Ast . Schooles: Mr. A. H. 11 5 No 115 May

10 Les lon Progression relayed from Daventry

5.0 PHYLLIS M PENSON Planeforte.

5 15 THE CHILDREN'S HOUR

6.15 London Programma releved from Daventry

6 30- 12.0 S S. from Landon 2.30 1 - al Ar nounce.

PLYMOUTH. 5PY

2 36 London Programme relayed from Daventry

S 15 The a same

6.8 Mangal Interluc-

615 London Program remyed from Doventry

6 30 12 0 B B Joan Landon (\$ 30 Locas A . . .

SHEFFIELD. GFL

2.30 La leges at rep. froste 2.35 f. r.

\$ 15 To 1 1 1 1 1

6.0 Mosterd In ercute

615 London Propr versioned from Daventry

8.30 S.H from I mam

70 Roy. C. J. JONDAN, The French Revention I. The Reign of Terror

7.15 12.0 - S.H. from London (9.38 Local Annaumer

STOKE. 2.35 Loudon Programme resiyed from Daventry

515 P R R - 1 R

g 8 Las Programme minyed for I a 6 30 12 0 5 B from London 9 30 cm 1 11 anstree

SWANSEA. 5SX

2 30 . for 'r , w ie relaydd from Daveatry 5 15 PE PE P 1 1

60 La lon Programme reserved from Deventry

638 NH from Louis 930 Local Anne-

9 35 S B from Comeff

10.30-12.9 H.H. from Lon-

Northern Programmes.

550 NEWCASTLE. 0 or or s to 3.0 landon 6.26 Samu 2 no 6.15 on 6.45 or dolor n or 112.5 n sudden 10 16 12 0 58C GLA:COW 3.0 M A K N T II 3 15 3.55 m A N Qui v 3.55 or 8.55 Variation of 5.55 ABERDEEN,

2.18 to 14 40 8 h or 9 per 9

226 states 430 to see M of the cate of states of see a 1 50 to see a not a see a 1 50 to see a not a see a 1 50 to see a not a see a 1 50 to see a not a see a 1 50 to see a not a 1 50 to

THE RADIO TIMES.

The Journal of the British Broadcasting Corporation.

Published every Friday - Price Two pence. Editorial address: Savoy Hill, London,

The Reproduction of the copyright programmes contained in this issue is strictly reserved.

Hall's

The Supreme Tonic

A short course of Hall's Wine will re charge you with vitality and build up your power of resistance to Autumn' colds and chills.

Large

Of all Worse Merchants and Georges and Chem we with I ne Livenren.

STEPHEN SMITH & CO. LID. BOW LONDON, E.J.

Even if you are VERY

this marvellous new invention

will enoble von to enjoy conversation and to hear in Church Theorie and Concert full comfortably and without embureasument

The Serious Police
In the Arms For the Serious Police
In the Arms Serious Police
In the Arms Serious Police
Arms Serious Polic e Else via

be made a map position of the man and the

Test It

At Home and the real participation of the season of the se ion, ordere por established in the con-profession of the trades in the

"Send this Conson or a Pasteerd to FORTIPHONE Ltd.

Duty 70 Landing Boses, 300 Report St., London, W.L.

Passes and init particulars of Portuphone and Sundays"

House Plan, waterest obligacion or purchase, to

Бати

Addr st

PROGRAMMES for FRIDAY, October 21

10.30 a.m. Doventry Checkwich ; Weaters 2LO LONDON and 5XX DAVENTRY

(аві 4 м. — вво ко.)

(1,404.8 M. 187 MG.)

ANTHONY
'Art of Asquirit : Cinema Acting

and Witanam Davins (Baritone 12.0 Amera Liberment (Violin) and Markery of Statement (Panoforte, in a short reconfinending Sonata in C Minure (Dokumya)

THE DAVENTET QUARTET

22.30 ORGAN RELITAL By LEGGARD H. WARRE Relayed from St. Betople's Church, Bishop-rate So was dorda Man wen Clarence Prejude on St Mary Offertoure in D Hete Mi

10-20 Lener-Time Misse by the Colarytra Colored (Lender, A. Mantovani) from the Rotel Metropole

3.9 Mr J. A. Williamson 'Empire History Commute and Buccaneers Mr. Empire Young 'Geography The Main hand; British Guerra and British Humburs

THESE two talks will deal with the settlement of the mandant of Central and South America by English Spannerds, Portugues French and Dates—which plantations succeeded and which laund and distippeared. This subject govers also the picturesque history of the ran

3 25 M secal Interl Je.

330 Sir Ennray Gray 'How Reading and Writing Regain

3.45 Mamont Interlock

3 50 CONCERTS FOR SCHOOL OF 1 DIFY Armago, by the Pancie's Cas way So and to peration with the at B (

I layed from the People's Papers

The rd Concort of Seventh Series

The Convert is motor Series of the action of the control of the Convert Kanggorian

I included by Gwynne Kanggorian Leader Phyline Norman Parkers

Minust and Trio from Jupiter Sympto y Mount Minust for String Orchestra Los Los Con-M nucl for String Orchestra for Los Los Los M nucl and Trodente Part Symphony, Reschores 'Maid of Aries' Suite ('El Ariestenne') Bjed Overture to 'Elansel and Gretel . Humperdines.

4 45 Masical Interlude

50 Mrs. MARION CRAR : "A Gurden Clut.

5 15 THE CHILDREN'S HOUR: The 'Farmity w. ... Lo 'Party' to more in the and more than !

60 FRINK WESTE - On MOTHS from the Prance of Water Playhouse, Lewisham

6 20 Time Stonal, Cherryton: Whatter Fore-LAST . First General News Releases

6.45 FRANK WESTPIRLE'S ORCHISTRA (Continued.

70 Mr G. A. ATRANSON Been on the Stone. THE FOUNDATIONS OF MUSIC

Barres Lan Sparie

ON the scanario, on disention and lighting and enmore angles, the ordinary movie gort poling he has very pronounced and rolf or views. and Mr Anthony Asquith will have a re-kneedy critical midicine to ight. But seen to most confirmed thish or Talinaige fans will find that his discussion of the problems of casting and

the merits of the star system, may give them

the times.

Supreme on page 182. 7 45 Mr. Basic Mainz "Nex Week's Broad-

8.0 NATIONAL SYMPHONY CONCERT Ger Special Programme below

9.0 WEATHER FORE(AST, San S CANDEL NEWS BULLETIN

NATIONAL CONCERT

5 745 A 100 10.15 Local Amnum - ments. (Dozzatry only Shapping Forecast

18 28 Topical Talk

10 35 11 0 VARIETY

110 120 (Lincolly man) DAM & MI SIL THE CREMANS from the Hotel Co.



5.R LANDON RONAL/

8.0 Overtire to Oberon ONDON heard Oberon under the Composor's direction a few weeks before his death at the age of the try mans. It is a farry-story Opera or which Weber's pot for compound thing native mass, full of commute and meteral siggration rose to the heights of genus. In this flar Overtunder of Oteron, farry music, and the more pasitive strains of human loves end friumples.

Pranoforte Concerte In A Minor

BROADLY spoulding, Schumaren stores in meet tender, even phontive, or he is noble and force ful. We find him in both modes in his Piano Concerto one of his most brilliant, sprited works that ranks among the most popular of all Concertor. Is wee first heart in this country in 1936, when Schumann's wife played it during her

first visit to Eng and
There are three Movements to the work, but
there is no break between the Second and Th rd The First Movement is quick and emot anal. The Second is a gentie, graveful Intermente, that plunges into a dealing, forceful Financ.

THE OR HESTAL

St. to, 'English Pastoral Impressions | Preser In all the value Lares | Studies

PREST FARRAR was a young Engirchmen is to be a section in 1518. There are there is of present the area of The present at before, the the in the in the internal section of followed by the Angelia.

NATIONAL SYMPHONY CONCERT.

Be ayed from the Queen's Rat-THE NATIONAL ORCHESTRA Cone con he She Lannow B. Myna Russ (Pianoforte)

11 Bission Hell. This is emissive some a opening by Violes, unsecomponed. The market

mertion seems to acquest div 1.

111. Over the Helic and Far a P art is I vely 10 to a a a section of V a bone on a div at at X a

90 WEATHER FORECAST, SEC. 1 CEN. NEWS BY LLETTE

9.15-16-15 NATIONAL CONCERT (Continued

MYRA HESS Pianoforte Sulce in imparet le l'ossignal ... Genude Recit du Pache it Lionse Ritaelle du Fea De Fade

Тик Оксиватил Second Symptony

E LOAR'S Second Symptomy (in E Fint) was E composed in 1910. It is redicated 'to the Memory of his late Majesty. Eng Edward VII' Preceding the score are those words from a Song of Smaley

Ray rarely concret thou Epiget of the york is not, however, that of these opening ones of the poem, which bint at anchoras, but rether that of the poem as a whole, and the property of the property of the symphony is second for a large, but not express a coolern orchester. It has four bloss

nients, as follows

Finst M VERENT. Allegro oursier e natolimente

Here, rather than two tunes or subjects, we

have two groups of subject material. The first of these groups is entered upon loudly and ten santly, without preside, as the



M PA

Symphony opens: This group continues for some time, and at use, from very load, settles down rapidly to very soft, when enters the second group of times, of a very strongly contrasting character—with that time of most become wheels age of Eigen's total personne chara.

The first time of the group is given to the V almography. Strongs, and a little Woodwind quarty succempanying); the next is given to table.

These two grouns of musico material expressive of many very varied emotions, baving been board, we come to the middle section of the Movement, in which, with great postoul feel ng.

Movement, in which the fun, section of the they are developed. The merges at and into the fun, section of the Movement, in which a good deal of the material the first section is repeated. Second Movement. Larghetto (Rather slow-

There Sovement a bound that it is the state of the state

roand again and again. It is a vary lavely and playfus piece, escept for certain opisodes. The Spirit of Delight has returned Form by the first transfer.

Moderately quick, and majestic). The happy time in the boas, with which the Movement was a settle chief one, and indicates its general

Several other nasily grasped tunes follow, and form the material out of words the ecopy is wovan. At times the mane becomes bery, but towards to end a mond of calm comes over the composer, so the Simphony eads in happy transporting

Programmes for Friday

5GB DAVENTRY EXPERIMENTAL

(401.0 M

010 kC)

4 %	ORGAN RECITAL
	By LINA C. Heb h
	tra band out recent ry
	2 L
	1 11 1 1 1
	RT - 1
	, () 4
	E1 2 ₁₁ 2' 9
	F 4 33.75 S

310	
ht Dawning Who is Sylvia	1 1/2 1/2
3 20 ELWA 1 1 16	N 10 1007

3			-1 -10 3			
-	F %	11.1	- 1 - 11 - 1			Hidin
	H		I Same to a	*4 6	> 1	ate.
	7-1-	729	EAN S			per the a
	4					And

3.45 1-4		Leitica
	to proper lander	op den det
40	DANCE MUSI	
1	Hanto Dy By y	ion ter inv
[h n	No same to the	23- M N

5 45 Per villagence	4	From I can sept to
Barrier Barrier	diam.	1 by gro
to do no	E-14 - 4.5	Run Kry

Walter a baseful for

6.30	TIME SHOWAL, LIBERTWICE .	Ti -c - F as
	Finer GENERAL NEWS	

645	LIGHT R	USSI	AN 3	51 × 1	
Гив. Вида	From . BSVHAM STU	pio O	PA THE	FERA.	· Buch A
1 1 1 m	L on				AND SERVE
	1 .			IL-IAA	RE # ES

W W 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	here. Herbert Be there
Manager and State	as I way to a

11 %, · 14	1 " 1 " " "
· I ESSN Mrs. Was.	THE RESERVE
h in a data passable	} huenter top
ra I and	Turk

1	· ·	r 3			, ,
Parent.	6 11		-11	. Mr. E	·Co
				24 2	rw.

N POLES DIT 1	 	10 at 15 th 15
Rose Spuit	1/ .	1. 111. 11
t ave		
4 ~ 4 ~ 2	to the	15: 000

4 g	3	4	
t p			7' 5 6 4

1 - c P 1 - c P 1 - c P 2 - c

WIN £20

Do You Like to Draw?

Copy this Sketch

and send us your Drawing. The Competition is being held to advertise the British and Dominions School of Drawing, and is OPEN TO EVERYBODY WHO LIKES TO TRY.

The only persons not allowed to compete are those who have had Sketches purchased by a newspaper or advertiser.

The competition is confined strictly to amateurs.

PRIZES:

1st Prize	-	£20
2nd Prize	-	£10
3rd Prize	-	£5
4th Prize	-	
5th Prize	-	£2
6th Prize		£1

7th to 20th Prizes 10/- each

BEGIN NOW!

Copy this Sketch in pencil or pen and ink. Son how well you can do it. Sit down and try. First of all read the Ruies of the Competition, You can draw on any paper. Prizes will be awarded to the best drawings.

All drawings will be returned to the competitors at the close of the competition.

DON'T MISS THIS! SOMEONE WILL WIN THE 620. WHY NOT YOU? Send in your shotch to-day.

RULES OF THE COMPETITION.

- . A sicremes make be received by 31st October
- , the property setch may be solutioned by each $\frac{1}{2} \left(\frac{1}{2} \frac{1}{2} \right) = 0$
- a some lest hand corner of recorn bookl be marked plainly
- 5 the attenion the back of the arraying, with
 - en er ed be drawn on paper arger
- a list of the protect of the protect



to the state of the state of the content of the con

9. Sketch and pa order MUST BE SENT IN THE SAME ENVELOPE NOT

a. Shots—a received insultationally stamped will be accepted. All juckinges should be d and near letter rate of postage as we grant

2 The Branch and Donnt ont School of the rest the right to purch the property of the purch of th

BRITISH & DOMINIONS SCHOOL OF DRAWING LIP 305, Greycoat House, Greycoat Place, LONDON, S.W.1.

Friday's Programmes continued (October 21)

B.O A MILITARY BAND CONCERT	
THE WINKLESS M LITTER HY vincioned by	
D. WALTEN O.D. SE L	
Joan Elwas (Soprano), Some trop and (Tenor), Albas Branca (Violin)	
Ha .	
Overture to at Brigh Courses Value States "Three Page 1 over 19 7 year	

8 20 John Eliwes Helot ham Fe h Slongs

6 30 Byr (B Dankel | Dankel | Charlange Hart | The Passingum Benrem | Martin S Sant Noon | Fange & Balange

8 40 Sec. Morro Essena (* 1905) 1 sec. Morro Essena (* 1905)

B 55 A , Rea a

Romance (Slow Mevement of Volus Concerto;
Harte
Are no the C Series Hack
Perpetasi Ma Acues

9.19 BANG Algebras Section of the Grand of Ellipsets of the Fig. 1.

9 25 Jose Lewes

Provide Largent For

As when the le Bondel

9 35 See and man Three Shakespaurean Songer Qualter

945 Basa Suite, 'Rastin Revels . . Freicher Mediary March, The Crustilist O'Donnell

100 Rearies Formast Second

10.15 11 15 DANCE MUSIC THE CHORLASS, from the Hotel Con-

6BM BOURNEMOUTH. JIE. M.

12 0 1 0 Gramophone Records

3.4 London Programme relayed from

5.5 Hop. Mes Strater Womener A.
Persia for the Shah's Coronation
(Pattern on page 95)

5.15 Tur Cullbrane's Boca

6.0 London Programme relayed from Daventry

5 30-11 6 S.B. from Landon (10 15 Local Appropriate

SWA DECEMBERS

353 M. 860 kÇ.

12.0-10 London Programme relayed from Dovett-

3.0 London Programme relayed from Davontry

445 Mr. L. Ramsborron: "Roral Community Councils—Euvenile Welfare in the Villages Mr. Romabuttom will apeak about Young Farmers Units and the possibility of establishing three in the Principality

S.9 The Dansage from the Carlton Restaurant

5.15 THE CHILDREN'S HOUR

6.9 London Programme relayed from Daventry

8.20-11.9 S.B. from London (10.15 Local An houncements)

ZZY MANCHESTER. 284 6 M

3 P. Music by the Station Quagrace Victorian in V. School of the Thomas School on from the Many Citibs Victorian

3.38 London Programme televed from De 19 20

3.45 An Arte Posto Record by J. Mexicon.

3.55 Breadcast 1 S - n the Cap Cook's Verges of D n o m if T H Pven How to Study 1 P w to Conver

4.20 by the Granius Quarter
1 and the Sugar Plum Fairs
Whits of the Flowers
Russian Donco, Tripak

4.40 Mest by the State of Oranger Builds.

a rise on from The bair Maid of Parth Bust

IN any misson's edichration of an event is history at sas, some of Stanford's some of the first of the See, and Soups of the Fleet (the which are by Sir Henry Newbolts constituted the less maker) actions of see an

So of time, bring us on the bole

The Latter America as doors, lead the line toom.
The Latter America as the line whom all the property to be combined to be combined.

very loast door begin.

yeary loast door begin.

Figurably squ.

to the control of the control o

(be seemt of the word that and Service is sweet for all true at Hameward Bound expresses the quality up to a pro-

The distribution of a shallows

Fire aurity must agles.

The aurity must agles.

Take a constant plea

6KH HULL. 284 M

\$2.0.10 Law or Progress a relayed from Daventra

3.0 Lone on Programme re says I for the

5.15 Тык Сиприем в Носи

6.0 London Programme relayed from Daventry

6.15 Footbolk Task

6 30 11 6 S S ferm Low m 10 t5 Local Amnouncements

2LS 277,800. A 262,1 M LEEDS-BRADFORD, 1 080 Mc. Z 1:160 Mc.

12.0-1.0 Mosas Banra Gramophone Reedn

3.30 London Programmy retayed from Daventry
3.45 Leaver Muses

44 BRUADCAST TO SECONDARY SCHOOLS Mr. H. BARDORTY, 'Engine's Emgloy Veristings

4.30 PLANDFORTE THIS directed by Chick Moon 5.15 The Chickens & H . E . 1 co. Her Rist

Programme 6.0 Light Masic

6-54-11 0 S.B. from London (10-15 Local An

6LY LIVERPOOL 1001

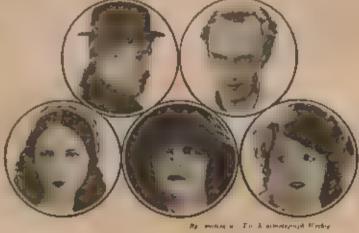
12 0-10 London Programme relayed from Daventry 3.15 Fred G S. Vecto — Party Fag en Physics III. The See Rovers

2.45 A Short Panaforto Rectal his Granya Scottick w-J S. Bach S M as

4.4 CHAM GR MUSIC THE STATION STRING QUARTER PARCE HATTON (Claring)

Quotet for Charnet, Two Violins, Viola and Code ... Mount String Quartet in B Monor (First Movement)

Tersetto for Two Violens and Violen Drorok



STARS OF THE FIRST MAGNITUDE

Five of the leading him stars whom Mr. Anthony Asquith will olive us in his talk from London today—Charlie Chaptin, Conrad Veidt, Lillian Cloth, Pauline Frederick, and Maker Normand.

A. Vant. to | 5.5 Mr. Hugh Machiller Tales from Besseld

S.15 The Children's House Three Songs by Harry Hopewell: "Three for Jack" (Squre) Boys of the Ucean Blue" (Bankeur): "Buld Velson's France" (& Worcesteethire Folk Song "Nautical Scenes" (Firtchie), played by the Sunshine Trie. "Sailors," a that by Robert Isoberts

6.0 The Mainert Cearders Orderes a Indethe Hotel Majorde, St. A. s. of Sca. Musical Objector Gerald W. Aright

B B B. from London

645 TRE MAJERT OF EPRITY CREDITORIA (Continued)

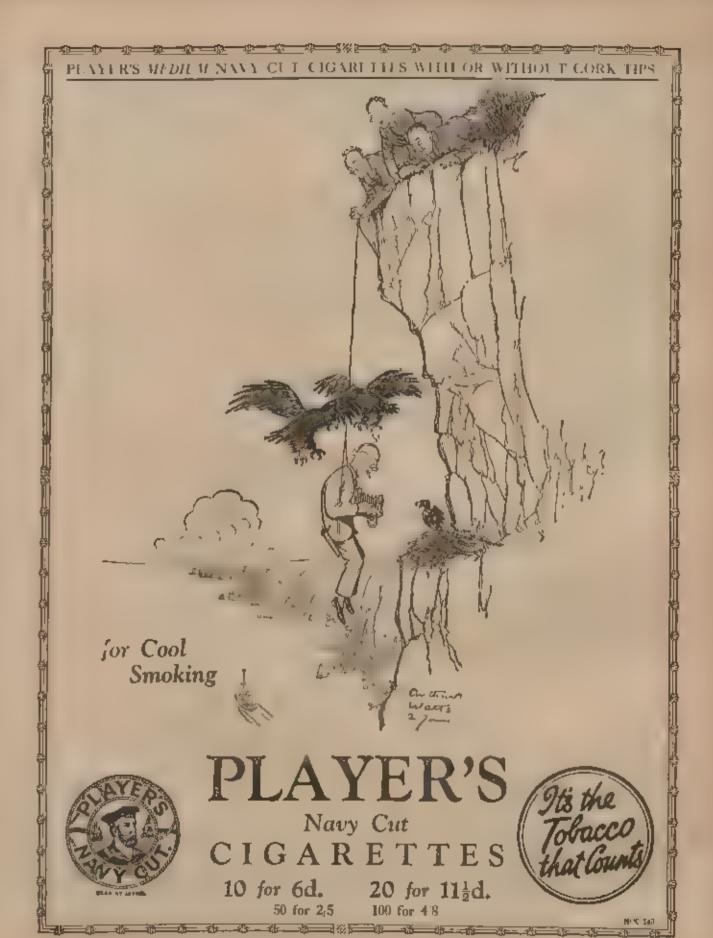
7.0 S.B from Landon 10 15 Local Annuance ments

10.35 11.0 MEMORIES OF TRAFALGAR (125td Attraversary

Sailing at Dawn
The Little Admiru
Heart of Ouk
haren
Beakstoy
The Arcthuse
Homeward Bound
The Beakst of Nelson.

Signford
Anon
Anon

GEORGE HILL (Bartone) and MALE VOICE CHORUS





ELECTRONS AND

ELECTIONEERING

You have a 2 y de accomplance them it also are in Massaul Valves you meet

Mark DEF 2.5 for the Pullers age 12.6

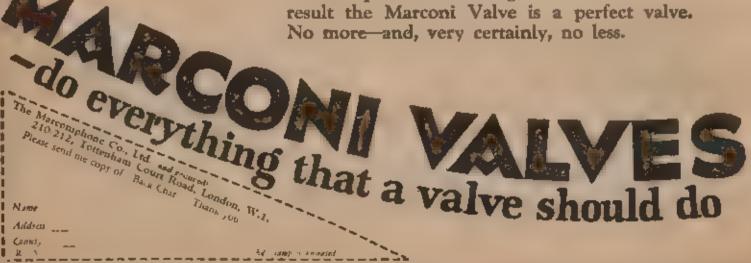
Full tent lars of a Malcon Valve a a Malcon Sets are to be him, a priming and the part her higher called "Back Char" Secure your free to by senaing off he bupon (below Non

Outside of Westminster, many a politician will promise heaven, and point to the colour of his eyes as guarantee of delivery.

There are valves like that. They promise wonderful things because of this, that or the other special feature.

But you can't fool the electrons. They either go through good and strong or they don't. The loud speaker will tell you.

And that is where the Marconi Valve shines. EVERY part of it is designed to work. As a result the Marconi Valve is a perfect valve. No more—and, very certainly, no less.



Friday's Programmes cont'd (October 21)

Friday's Program	HIFFE
Secret from page 2	€ST
5 15 THE CHILDREN HOT 5 SO DO SALERING NO.	12 0 1 0 3 20 1
there is the Line of the state	3.45
6.0 London Programma relemblished Daventry	5 15
6.30 11 0 S.B. feam Let 10 15 Let M6	60 T
ENG NOTTINCHA A. 1000 kg.	
20 London Programmo releved from Decentry	1 5SX
615 \	12 0 1
6 30 11 6 s / 10 15 fam 5 s	3 30
EPY PLYMOUTH TOO NO	3 50 1
Tall Comment of the rest of the second of th	5 15 1 6 0
3 d a 7 a c	6.30 11
348 London Pro	1
535 THE CHICAGO S	5NO 12 0 T

We t	Landon Rawh I
6 30 11 0 S B. fram Learlon .1	Q.15 Local An-
GL SHEFFIELD	272.7 M 1100 × C
15 6 1 0 s par a s	e tan mes
5 15 The Colorest S Hotel	V 10 1 10
6.0 Single-of Feb. 5	0.15 6.5

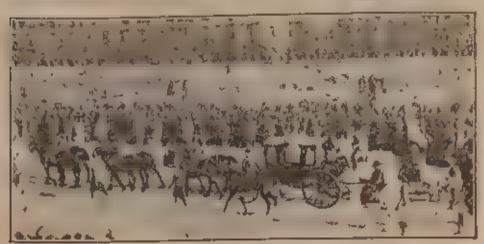
p relation to the

EST	STOKE.	251 M 5,020 k0
120 10 1	I can no	file to De
3 28 1-n v	r r S	
3.45 Sec. 6 x 1	n His Ope I in se	Fe 6.3 mg
5.15 La #	MEN 1 AZ	The west of the
60 T to 19	grade and production	er all dies
6.30 11 0 S B	remaining to the	\$5.15 January Ar

5SX	SWANSEA.	384 LM 1,030 KQ
12.0	10 5	
3.0	I am I make the a state of	Deventes
3.20	In the ser of Senate Programmes of the service of t	of Many
3 50) un en relaced from	Dovates
5 15	The Cultarn's Hote	
6 0	t I a d I '-A Stort	n 11 - e
6.30	11.0	En X

Northern Programmes.

	120 TO	5 15	34	p n	# 11
	5-C		SCOW		6,54 M
í	20 / 0	15	r.	H F .4	# #S
l			DIEN		6 7 R
1	12 B 10 meter (12 B 10 meter (12 B 10 meter (12 meter (1	a hi di i kacaman di di di di	8 25 6 45 45 15 0	5 0 e nto	1 50 6 15
	2.45	BFLF	AST		570 M



THE ORIENTAL SPLENDOLR OF A PERSIAN CORONATION. * '

\[\lambda_{me0} \quad \text{Tehe } a \quad \text{st} \text{ the new Shab. Rate Khan Pahlasi, drove back from his coronation ceremony, which the Hon. \(\lambda_{ment} \text{Wortley will describe to Bournemouth lateness that afternoon.} \)



Ask your Wine Merchant, "IS THIS BURGOYNE'S?"

No Empire wine in flagon or bot ' a Rice or a UNLESS the name is on a label. A guarantee is important to you.

Burgoyne's

"4/6 per Flagon 2/3 half Flagon Quality wines of the Empire"



PROGRAMMES for SATURDAY, October 22

2LO LONDON and 5XX DAVENTRY

CORL 6 Mil 890 46.)

(1.804.2 M. 187 NO.)

10 50 m . Downtry only: Time Signal of man

10 2.0 To London Ramo Daker Fand and Faw, PT c Evans (Entertainer)

3,30 XFW SOUTH WALES & LONDON A Ranging Commentary on the Second half of the Ranged from the ground at Tweekenlear

Constantator, Coptain H B. T Wash and

THE MITRELESS ORIGINAL dix v s r

		1 4100	in the p	490	Tit	40
Idaa.	tu Et	T'RYO	nn (Stor	шап	a)

1.48	12	11 %		
			-	

Overtime to an Irist Cameda	davill
Three Wisoffand Danore	Harma

4.23 Elling B. strong

1n	the	Appelies	might
15.	-		
1.	80.4		

Erretchantenon M hum well

4 40 On MINTER

Larry Sons		Tareth "
Lidanaise,	Up. 49	1 4000

4 50 Et. 18 Bt L 2010

Love is a briefler Samlerson Song of the latte folk Codies A H. dadiny ... Hundrigton Woodman

Selection from Petroy Set. Is agree Movements from However to the Contract of the Contract of

5 15 The Compage's Horn: 'My Programme' by the Wicked Under time manks should an provided)

6.9 THE PLANT OF MOSS OCTUPE

6 30 TIME RIOWAL NEWS R MATTER STREET GENERAL

6 45 ROTH PENVILLE Flate

Adagio and Allegro (Slow and , nea-Mary ... Landon, are, Berell Control of Barmeria (Song and Playfulness)

70 * A Call to Save Lale," by the Medical Adviser to the Landon Blood Transfusion Service."

O'NE of the most reasuring agas that altrustic become did not die with the age of cloudly to the fact that every appeal in blood transfesion cases always mosts with an instant responsition volunteers. To give up a part of one's bond for the sake of a stranger is no meen sacrifice, but it is one that is being performed every day. This talk will deal with some of the infliction of blood transfesion, and the area of a very scientific choice from amongst the volunteers.

7 15 THE FOUNDATIONS OF MUSIC

HAUDS PIANO SONATAR Played by E. KENDAGL TAYLOR

7.25 Capt Fair L. Courses, Prospects for the Hockey Sources

7.45 A BALLAD CONCERT

a bus domestre Moreno), Lewisin Grwis s see Gray (Pointfure), Prior Cochans (Violin)

us to a Sen

Was farer a Love Song.

Busthape Martin Remard Hambton

INDRA LABBITTI

My Mother hads on bind my hair (from the Who is Svan to Scholie deer Labour to The mas with and nel and early and early a

To see and the Night age of West shath to e thee shall com-Listening .. Besty

8.20 app. DORA LABRETTE. A Frayer to our Lady It was a sover and his lass Donald Ford Hamilton Burty

Contract Isom Gars Andante ana Rondo Car riccioso Membelsanhn

<GB DAVENTRY EXPERIMENTAL

LAUNCH NO OF HALS 2.0 mm COLUMN TWO

B M. DOCKYARB, Decorrors & U. Jeom Plymants (See I lymouth Program or

A POPI LAR PROGRAMY!

Tur						FE-TO	à
- 1	16	luctery.	by	JOSEPH	Lev	179	

On the Samuel	Fine			Pletcher
A11 10 Y	10	510		
a state of the state of			1	44 Miles
4 6 0 4				
r Ell a				

3 20 app. Onnestra. Selection from 'In a Person Gurden'	Lohmann
Manner Renther Supreme	1
The Owl	From an
I attempt from love's steames to By ,	Curerit

re f	oun * Biggs	d Journal	fer e	£ %
	n May		ρ_n	

I . h fair PRORES (Tellor) and

Song Cycle Rosset and Gold

The Ha maner's Dance; Shep-works ov., Russet Manes, Coin-lance at our Wedding

6 8 11	Table F		
Intens	meken, * Lourette'	Tohn Anne	4
My arr	ев. Наколис		

4 (6 app One extrak Edogy and France To Malassyn Proces

BERRORT TO A No. 1 hr

Finale from the First Act of the formal JESSEE CORNICA

on near Mane a. Hance best Burns nere were Walts) of such heavy n. Flaner Anabesque ... Leaches v

5.0 арр. Ожениятия

Chopin

Gayotte and Minuel from Manon . Musernet

APPLICATION M SORE

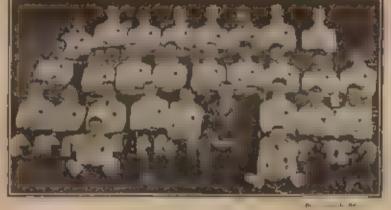
A 4 200	a 1	an sage	h	91 11
Many			1,	- 16
The Te	at fire	Heiszag	A.	y tro
	978.			

I langue of	two bright eyes		- 6	rer &
	in your garden	1.60	M	120
Mos unto		L	CAN	STILL

Scottish Fantasia a. a.c..... Sirphra

5.45 THE CRILDWEN'S HOUR (From Blein subant) A farther Scooky Adventure, by Phydia Rich action. Songs by Muriel Herbert (Septano) Jessie Cormack (Pienoforte). 'Sait Water Stories. by Captom Cuttle

630 Time Signal, Greenwick, Weather Fore part, Prior General News Bullet (Continued on page 98



A TOURING TEAM FROM DOWN UNDER

The Woratcha, the New South Wales Rughy team, will your Twickenham this afternoon to play a side drawn from the London clubs, and a running opportunity on the match will be broadcast at 3.30. This picture above the team from which today's side will be picked.

Nortuens in F Sharp. Walte in E Vinor

8.45 This year to visca.

HAAM & NEWELL

The Good Ship Rubade Ray Perl as Wishin' and Fishin John Barnes Wells The Seng of Hybrias the Cretan ...J W Elbott

94 Whather Fordards Serond General News Вединти

9.15 Writers of Today; M. BERE W. LEVY, reading from his own works

9.36 Local Annuancements, Sports Balletin, (Darmey only) Shapping bereinst

YORES

A New M & cal Badio Enfertainment
M so by various Composers
The Voices
Departy Monands Donorth Share,
Figures C of the Hander Henry,
Figure S of France Hander Henry,
Figure B of France S
Book by Drn 1 M 4 1,1008
Presented by tween Store

10.35-12.0 DANCE MUBIC THE SAVOY OBPERANG and THE SAVOY HAVARA BARD, from

£250 A YEAR FOR LIFE—FROM AGE 55

Ninety-nine men out of a hundred have to provide for their own future. They have no rich relative to take the burden from their shoulders, and no business pension scheme to full back upon. They stand or fall on their own efforts,

Are you satisfied with the progress you yourself are making? Have you saved anything like enough to justily a belief that it 55 years of age you will be in a position to take things easier? What about your family should you, the breadw, mer, be taken from them? The plan about to be explained will, if adopted without further delay, relieve you of all anxiety about the matter.

It is the best, the callest, and the surest way of providing both for your own later years and for your dependents.

Assa, 1 12 your age to be 25 and y a would like to provide for a privite in ome of £250 a year for lite con hadeing at age 55, this is how the plan works out. You make yearly or half-yearly deposits to the San Life of Chinda (the great Annalty Co.) of an agreed sum.

And this is what you will get in return:

\$250 a Year for Life.

At 33 venes of ago the Sun Life of Standing was expected as the Company of the property of

Income Tax Saved

£20 a Month if Unable to Work

11 1 12 11 the pager in each a living, and the dea-nat a percentative on an extreed from turking any forther deposits with will be read to a a vent for life becomes due.

£2,000 For Your Family.

Shus. Id you not live to the age of 55, f 000 will be paid to your for m addition, half of every deposit a

has made to date. If leath test the sense of the sum would be in a constant the sum would be in a constant the sum of the denotate

Any Age, Any Amount.

£70,000,000 Assets.

The Sire of Canada and A 12 at the unit which are independent to the manufacture in one of the control of the c

FILL IN AND POST THIS FORM TO-DAY.

To J. F. JUNKIN (Manager), SUN LIFE ASSURANCE CO. OF CANADA.

12. Sun of Canada House,

Victoria Embankment London, W C?

(Me., Mrs., or M.-

. .

| | E

I I 44-20 37

Saturday's Programmes continued (October 22)

6.45 LIGHT MUSIC THE HARRIST MOSS OFFIT Pages. Diamer. Overture, 'The Homeland (Patrie') M much from Symptomy up to Mener

I that The Lattle Saver Rose Quick Movement from a Vasor I Max Bruch

7.5 Ernet buscos

a Note and artistic

Warrim anna die rosen so blass W y are the coses to pro-Life Benke Off And Burgo Meet

III commen

The Old Is in Bull Harold M as Wattz Fanta-

Intra t 'The Bees' Weddo & Selection from The Tules of Hoff sann Officibach M set from The Ma t of Arles Surte

7 30 Francisco 1 1 1 k-Cild Senich von Lanson Sweet spirit, bear my prayer. I incest Wallace

Overture to "Athala". Mentelmoden
Entencte, "Mensande in the Wood to en B.O.
Frost Hangarian Rhapands Look Look
Cradie Song tean Joseph

DANCING TIME 8.0

THE LONDON RADIO DANCE BAND directed by BIDNEY FIRMAS Dupter Roles (Syncopated Songat

Albumyon Mater and Elsa May (Syncological) bucts and Songer Hanny Resauce (Xylophone)

10.0 WEATRER FORECAST, SPOOND GENERAL NEWS

10.15 11.15 RALLETS AND BALLADS From Born ugham

THE PRIMISERSM STI. 5 OR UL TRA Conducted by Joseph Lawre

Selection from Suite of Balar Music from W. 1881 Tes

BARRIEGTON HOOPER (Tenor

White. To Mary Quiker Sough my mother taught me Thou art risen, my beloved Collegator Taytor

CHARLE RESTRICT State of Ballet Mosic from Herochet Mossours

BARRINGTON HOOPER mr Quitter Drink to use only Mary of Ademiale. .. Hook, orr. Lanc W. son When all the world as young . . Brever OBC LENTRA

State of Ballet M one from ' Fourt' ... Gonnal

6BM BOURNEMOUTH. 920 KD.

2 39 London Programme relayed from Daventry

Banca Music by the Kings Hall Has Mexics, relayed from the King's Hell Rooms of the Royas I oth Hotel Directed by ALEX

5.15 Two Children's Houn-

6.9 Lenden Programme relayed from Daventry

5.36 & it from Lundon



THE LAUNCH OF THE DEVONSHIRE

H.M.S. December will be launched at Devenport the afternoon, when the proceedings will be brushess by Plymouth Station and relaved to 50.81 are monite above are Lady Wildray of Flete, who performs the comments and he comments on Mr. C. D. James Beli.

7.6 W Housers Tenn, Tiger, Tiger !

7.15 5 H. from Lundon

7 45 THE STATION OF THE

School of the on Iray aca . . Feels, are Toron.

THE NIGHT/ARS

THE STATION CONCERT PARTY

District LEG ISODEL M. BEAT Joseph Society

KENNICH M. CORNERS

RESIDE & PLAN PRINTER LESS I have been the

9 0 S.R from Landon 9 39 Local Amounce-ments, Sports Builetin

9 35 IN REMINISCENT MOOD

HE STATION OCTUT Overture to * The Beaeman Girl. 9.43 Entracte. In the Shadows *

9 47 Enwann Hitz (Buritone) Where my caravan has rested | The Total commencement with

9.55 IVAN FORTH ADM PHYLLIP SCOTT

1 Truditional. Oh. Fred, van God Go. 1 arr. Phyll r Scott.

10.10 Octat Entracts, "Dream of Love" Actor the Bolt . . .

5 7 8 4

Use this plan when you listen to the Rughy Football broadcast from Twockenham this afternoon.

19 15 Fee et a A Perfect 186

10 18 Occur Selection. Melodron Mer as it

16 35-12.4 & B. from I we

263 M CARDIFF. 330 London Protesmme releved from

5.0 Tab Dansant, relayed in a kines by Fire Both Dance Hand

5 15 THE CRILDREN'S NOVE

60 London Progent out Devectey.

6 30 S. H. Second in

6 45 NEWS REE SHARE

Andrew Westgers Andrew State of the State of Parisa , Newport

Fridgewater Agencia a van toda.

7 15 S.B. from Lon ...

LWA

725 Mr. & S. H. ROE, The State of the Control State of the State of th

7 45 THE ROYAL HAWADAN OR. 32 CB . Dance Music and Selected Dense

SCOVELL AND WRISLEON The Eng. sh Sympopated Enterta ners

\$ 30 THE OMERESTRA Dates, Movie and Selected 1 etc.

9 ft 12.9 & B from London (9.39 Local Actions of ments . Sports Bu letting

2ZY MANCHESTER.

30 BLACKBURN ROVERS & LEICESTER

A Renning Commercary by Mr. F Sparry Liverest on the Association Football Vintel Relayed from Ewood Park, Blackbarn

5.7 K. Longs (Pin. oforte)

Impromptu in A Flat The Carl with the Flave 1 m. In using Scherzo to E Minor M. M. M. Nortume in B Moor

\$ 15 THE CHILDREY'S HOUR

6.0 London Programme relayed from Daventey

6.35 S.B. from London

7.6 Mc Jasses L. Houson, "Very Coarse Fishing Not to mention Morton

f stn. ku 715 5 B from Lundan

7 25 Mr F STACKY LINTOTT: Sports Talk

7 45 FOOT IT LIGHTLY HERE AND THERE

THE STATION ORCHESTRA The Brogue (Stratuspey, from ' The Bloo')

. Commencer Molly on the Shore Granger Some Traditional Irish Dances, Iron The Mally on the Shore Mottleton

Turpe Iriah Dances ,.... HARDLD HALLAR Buritone)

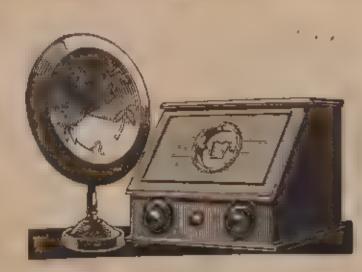
Songs of the Hebridos ... drr. Kennel France r. Hebrid Sens Song V ag in 1 for waves Risson a boomy, See Reiver's

ORCHESTRA

Some Traditional Scottish Dances Same Traditional Welsh Dances

MARCONIPHONE







SMART SIMPLICITY

That's the keynote of to day. It's the fashion in dress and in art because it's the modern taste. That's why the New Radio Simplicity has caught on so amazingly; it is a way of doing something rather wonderful without the least trouble or afterthought—and only genius could have evolved it. You just switch it on—exactly as you do the light, and your concert, your dance programme is in full swing, crystal-clear in tone, perfect in power. There are no batteries, no accumulator, you have no more to do about it than to turn it on and off, and it costs you practically nothing. It never needs refilling or repair—it is the perfection of "smart simplicity."

THE NEW MODEL 32

Remarkable parity of tone combated with unusual range and power. Operation is the simplest possible. Single tuning control with a tuning scale engraved on a white ground so that points at which stations take in can be recorded. High quality finish in polished mahogany.

Receiver only with Recorderst and Daven ry con ames, including £13:17:6



THE

THREE-VALVE RECEIVER

D.C. Mains Drive unit £6 10 0. A.C. Mains-Drive and, including valve and Royalty, £9

This receiver can also be supplied complete with valves, ha teries, etc., for 2, 4, or 6-vort battery installations, if required

The Mellovox Loud Speaker, famous for its mellow purity and forming an admirable combination with the 32 Receiver . £2:5:0

NO BATTERIES

SIMPLICITY NO ACCUMULATORS

DEFERRED
All Marcomphone apparatus costing £10 or more is supplied on TERMS.
The new simplified system involves only a small initial payment to secure immediate delivery. The balance is spread over 12 months

SEND THIS COUPON ---

To the MARCONIPHONE CO LTD. (and reduced), 210-212 Tottenham Court Rd, W 1
Please send me full particulars of the new Season's Models and details of the
New Radio Simplicity.

TOWN

NAME

ADDRESS

COUNTY

Marzz

7

John and Joan





"John I don't think our wireless is very good, when its loud its harsh and when its faint its mushy. What can we do about it?"

"Yes Joan, I'm trying those Cosmos Valves your brother was raving about, after all they cost no more than other B.R.V M.A. Valves and are made by Metropolitan-Vickets who have an international reputation for Pioneer work in everything Electrical."

"Well, John I wish you'd do something, my little Dressmaker was telling me only vesterday of the wonderful results they were getting on a Cosmos 3 Valve Set, it sounded as though it was much better than ours, though it didn't cost nearly as much."

Cosmos Shortpath (S.P.) Valves will come as a revelation to those whose sets are capable of utilising them to advantage; without going into technicalities, all the character socs that a Valve should have, bigh an philication factor, low impedance, high mutual conductance, are trendered possible without compromise, by their scientific construction.

Ask your dealer for the little Black and Gold booklet 4117/3 which will give you full particulars, or send a post card to the address given below.

VES COMPONENTS & SE

SS CHARING CROSS ROAD

Saturday's Programmes cont'd (October 22)

Cam aned from page 98

HARDED HALLAS Songs of the Heorides (Love Line)

OB. q

The Miller & Dance, from Robin H ... orasitella, from the 'Gipsy Sud-

9.0-12.0 S.B from London (6.20 Lot of Announce Sports Bullets.

6KH HULL

230 London Pr & some relayed from Daventry

\$ 15 The Chilamen's Hove

In Lane a Programme relayed from Daventry

6 38 S B from Loudon

7.4 Mr. Pano H PEARSON, 'The Humber of History '

7 15 12 0 S R from London 9.30 Local An-

LS LEEDS-BRADFORD. 252 M. A 1 080 MC. & 1:100 NO.

3.30 Lordon Programme relayed from Davontry

5.15 THE CHILDREN & Hove.

6.0 Light Muon

6 10 For Farmers : The Mineral Requirements of Farm Stock, by Mr. G. Miner, M.Sc., of Leeds

E30 S.H. from London

7.45 ROUND THE STATIONS

2.0 12.0 S.H. from Landon (9.30 Local An acum-graents, Sports Huiletin)

ELV LIVERPOOL

2 38 London Programme relayed from Daventry

5 15 Tan Uniones a Hora

MIDSUMMER MAGIC I Play with Mosio, by C. P. H. F. Presented by Enward P.

The Man (an old was shopled Walrest Sacat

The Brine is woodwild pin

Normal F

Donne Clauser, and Robert Mawdestey 5.0 Lundon Prop s - s a vd from Dayontry

6.30 12.0 8 B n n Store 3

NOTTINGHAM.

11 30 12 30 Gramuphone He or le-

2.30 London Programme mlayed

5.15 The Chilosen's Hous-

60 London Programs reserved fring Bayentra

6.30 S.B. from Landon

70 of R M f rec Toe L fol King Arthur

7 15 12.6 E H. from Lundon 18.38 Leant Announcements.

PLYMOUTH.

H.M.S. 'DEVONSHIRE'

H M. DOURYARO, DEVONPORT Be a cit to Daventry Experimental

e sev 15 Mr (parsed throughout)

210 Arrival of party at launching | a arr Commander in Chief to be received by the sal of Honour arrival one days in the least H M ROYAL MARISES Ply-

Division) will play selections 2.20 Religious Service Band of H M Tor

Rawt of the Devenyour Markopot was Peater

2.40 Naming of the works Law M. Mar. 18 Fra R. S. a. H. M. S. a. N. M. S. a. S. a. a. a. a. phys.

2.55 app. Cutting core a 1 hr at a some the Millorar or Figure 1 at 10 M 1 and Mannes will play Ruio, Bretannes, as versus Daniel of a sea both g

3.36 app. London Programme relayed from Deventry

5 16 The Campagn's Room

8.8 The Station Opens an Pot pourri Potted Overtures Englement Selection from The Vagaboud King From Fantasia, Bace a n Reflected and arranged by Frank

6 36 12.0 S. S from London (9 36 Local An Sports Bulletru)

SHEFFIELD.

4 15 Quant relayed from the Albert Han

515 1 1 1 1 1 1 1 1 1 1

6.0 Can VAN SONGS FROM SHART - FA F Po the t that known and go and a start arranged by but Farrounces Bacons and many the Press. I have a local free transfer of the control of t

Tentitional to

Tentitional to

Tentitional to

Tentitional to

I is taken from 'The first books of

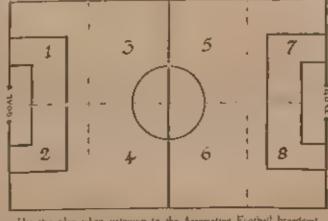
and to a cohertes by Thus, Moriev,

'A comparement is found in
the ac-called 'Queen Ehrabeth's Veginal
Block' new at the Fitzwelliam Library

It was a lover out the ac-

It was a lover and his lass is given in a reginal and complete form by Thos. Morey,

wied an juge 10th



the the plan when ustering to the Association Football broadcast from Manchester this afternoon.

A Genuine **Spare-Time Business**

PATENT-PROTECTED ARTICLES YOU CAN MAKE AT HOME.

Good Profits Guaranteed!

your space time. Simply write for a property with the result with the same and the

tervice, contains no harmful incredumes whatever and which mand all over the

RO "PLANT" REEDED The Knoken Table or Any Small Out-building Con Be Your " Factory."

The work is fa-cinated. You c put in ust as many or ust as inv hours There is no meis, no smell, nothing dis

he your spare time wanted times.

Why not turn it to good account and change the whole of your forure life for something better and bigger. is a signed on space. A space form, so one is a signed on space. A space form, so one is relation table cut be used as your sy "— a farton so bout machinery or plant or the rar current. The few supported of shown now to make yoursel they lorge to

OUTPUT EASILY SOLD.

is your space time wanted time?

s the made a second of the sec



With not make money this say, lascinating way? Romander in profits are guaranteed, and thin the occord below brings you FULL particulars FREE.

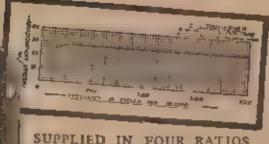
the property of the property o Send this form now for full particulars.

"MAKE-MONEY-AT-HOME" COUPON To THE ENGLAND-RICHARDS CO.,

42, King's Lynn, Norfolk. sian won too at once, and FESE Toll details as

Prince which the mind and a feeting of a provide and and the see of proper case part A country of the country part of the property of the country of the cou





SUPPLIED IN FOUR RATIOS Price 25/- all ratios Send for Publication No. 453

Not much ones not the tremendary olume and the sea error action is "I cal Tran mer second give as here when a phonon close in the right at a grant end have an atting a time curve what is constant and these centred on his factor is an end of the standard. And it is not a the new time the control of the standard are the action of the standard are the action of the standard are the action of the standard are about the standard government.

THE MARCONIPHONE CO.

Head Office 210-212 Tottenham Court Rose W r Registere (% c. Marcom House, Strand, W C 2

MARCONIPHONE

Anti-microphonic at last!

REDFERN Pneumatic Action VALVE HOLDER

Patent No. 269,388



Recognise them by the well-known yellow carton A NEW INVENTION WHICH POSI-TIVELY ELIMINATES MICROPHONIC NOISES

The system of suspension of the Routen Valve Holder is c=c to the been sought by $r_0 = c$ where then as the reason is such that a 10% absorpt on of worknown act in Addicated.

I is manufactured throughout of soft pair modes of long cases, me and is necessary to some several relief a hermonically scaled art cavity. The effect of the above enclosed of a unit of soft robber is to the mode of the regenerative effect caused by vibration and by shadid waves generated by the lond speaker unpringing on the large.

The Reagon Parent Valve Hilder completely solves the produces of he promoting of Lot operator to Valves I is an apparent the system baseons. In measure-absorbing properties of aponge runber.

Sold by all reputable dealers

PRICE 2/6 FACH

Send for the Book of Ebonart REDFERN'S RUBBER WORKS, LTD., HYDE, CHESHIRE



GLIDE'

MILY MAYERI SCHOOL, (Dept R), 29, On or 15 Language W PROTECTION

Become an Expert Gance Pianist

The Total Adding Techni Jaconing modes given greatestout to your manufacture, your customers and ynorselve the energy acoust Consult the firms with 40 years reputation and superiores and a Glodini Till backed by a Trade Mark and 5 years greateston.

G. H. GLEDHILL& SONS LTD., 186 Trailer Works.

Saturday's Programmes cont'd (October 22)

Urtord by Dr. Wilson in 1659.

Where the bee sucks. P. Hampley (151)

The bee sucks. P. Hampley (151)

The bee sucks. P. Hampley (151)

The bee sucks. P. Hampley (151) Full fathors five student of the stu "sta, Sports Budetm)

EST STOKE. 3.36 London Programme relayed from Davestey 5.16 THE CHILDRES & HOTEL EQ 13 Programme relayed from Daventry F 30 4 71 7" BARKER For ball—I, & Football

SSX SWANSEA. 2.26 London Programme releyed from Daventry

\$ 15 THE CHILDREN'S HOUR

60 Links organis a pension from Dove sits \$30 S. grant sumann

6.45 S.S. form Carliff
7.0 Mr J. C. GEFFITH-JONES, 'Association Factball in Wist Water'

7 15 S.B. from London 7 45 & B. from Dardoff

6 15 SCOVELL AND WRELDON - Fee English Syncopates Entertainers

\$.0-12.0 S.B. from London (5.30 Local Armonumments, Sport -) to .

Northern Programmes.

NEWCASTLE, 3.23 New coasts Unit of a Specific of Telescond Property of the State of the State

2BD ABERDEEN. 510 M and 51

25E BELFAST 2 50 BELLAST 200
3 30 0 00 0 515 0 00 0 745 A Domini
and the second of t

The musical appointaions in the programme pages of The Radio Times are prepared under the discription of the Music Editor, Mr. Percy A. Scholes.

Rates of Subscription to 'The Radio Times (including postage): twelve months (Foreign), 152, 8d.; twelve months (British), 132, 6d.

THE NEW RADIO OPERA SEASON.

TANN! AUSER, the second of he series of this season's Operas, will be broadcast on October 18 and 19 I or come who wish to obtain a copy of the look of words should one the torm given below, which is arranged to the applicants may obtain either () single copies of the Libratio of TANNHAUSER at 2d each, (2) the complete senses of truelve for 2s. (including 'A TROVATORE,' which has already been broadcast but which will be af value in future broadcasts), or (3) the remaining eleven of the sense (including 'TANNHAUSER' but encluding II, TROVATORE') for 1s. 10d

Application for copies of 'TANNHAUSER' only.

copy (copies) of the libretto of Tannhauser' I enclose penny stamps

Please send me copy (copies) of the Ethretto of Taminame.

In payment at the rate of 3d per copy post free

2 Application for the complete series (including "II Trovatore" and "Taminamer").

Please send me copy (copies) of each of the Opera Liberth as published. I enclose P.O.

or cheque, value in payment at the rate of Za, for the whole somes post free.

3. Application for the reasoning sleves of the Series (including "Taminamer").

Copy (copies) of each of the remaining eleven Libreth of the complete.

Please send me erner Lenclose P.O. No.

PLEASE WRITE IN BLOCK LETTERS.

NAME

ADDRESS.

Libretti, post free.

Applications must be marked "Libretts" on the envelope and sent, together with the remittance, to "Opera Libretts. B.B.C., Savoy Hill, London, W.C.2.
Additional names and addresses may be written on a reparate sheet of paper but payment for the additional subscriptions most, of course, be sent with the order. The Libretts will be sent unity to published to reach such authoriber a few days before each Opera is broadcast.



The Callender Wiring System. This up-to-date method of house-wiring for Electric Light and Heat can be installed quickly and inexpensively. No cutting of walls or domestic disturbance.

Your Electrical Contractor will be pleased to explain fully this up-to-date method of house-wiring.

WIRINGSYMME Patient No. 236,786, Problemat Patent Styl. 2441 26.

Callender's Cobic and Cointraction Co. 12d., Flamilian House, London, E.C.4.

Not Necessary to buy a TUNGSTONE twice in a Lifetime.

Because Standardise Lond Interchangoable renewable Die Cast and Machine Pasted Plates PERPETUALLY (Long Set of Used Plates). Dry Plates portrolly and charge, ale ready for immediate use. Car be stocked for unlimited for all a dry plan. Space Plates so dut reasons a prices with allowance of 4d per informations ased Plates. Anyone contactors and easily slop Set of New Lates into the Injection time Guarantee on Metal Contactors in use,

Tungstone's "Revolutionary" Scientific "Discovery completely and reliably reverses World's Battery Practices after 50 Years' Stagnation.

Without cost to purchaser at Plates when in dear the Works, are fully formally so given a Partial First Charge. And Plates are made chemically and eactor ally safe. Mechanically secure, Absolutely sure preventative against damage to Plates on First Charge or shortened future Working Lafe. Also highest possible ratio of Storage Capacity as secured during working life. British Government's World's Record Test at 96. Amp. Hr. 88. Watt Hr. are fully maintained.

All the World's Makers dispatch their Plates in an Incomplete, Delicate, Unreliable Manufactured Condition.

Some are ONLY slightly formed NOT all completely formed. NONE are Partially First Charged at the Works as TUNGSTONE without cost to Parthaser.

ALL THE WORLD'S MAKERS "PASS ON" to the PURCHASER

the many serious risks of Forming and giving the First Full Charge, also the increased cost of a necessary and exceeding y long First Charging period extending from 24 to 72 hours and longer.

First Charge only 4 Continuous Hours for any tungstone storage batteries rated from 6 to 5,000 amps.



On Car or Bench Portable Batteries, charging rates from 6 to 30 Amps, based on rated Amp. Hour.

House Lighting, Works Central Station Batteries, can be discharged for light ONLY during the first charging period.

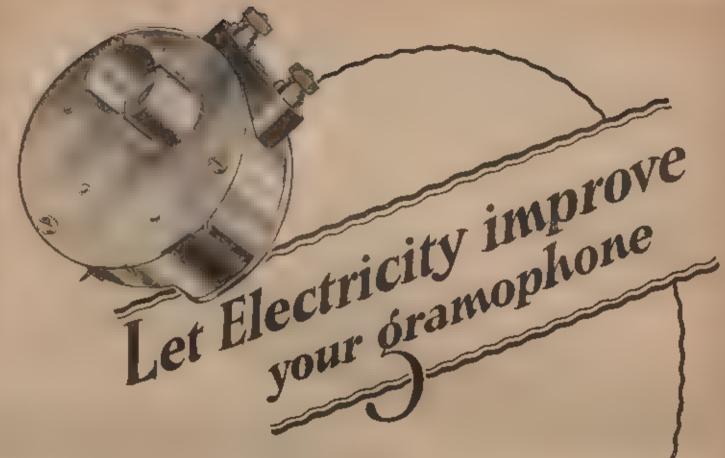
FREE for the ASKING.

II2 Pages Battery Pocket Guide containing Special Illustrated Articles on

MODERN BATTERY FAILURES.

Ask Local Wireless and Motor Dealer or send Name on Postcard.

TUNGSTONE ACCUMULATOR CO., LTD., The Independent Battery of the British Empire, 3, ST BRIDES HOUSE, SALISBURY SQUARE, FLEET STREET, LONDON, E.C.4.



BE year Gramophone old or new, electric to can improve it. The Brown Electric: Pick-up, when fitted in place of the orderary sound bex and connected to an amplifier and loud speaker, we give you tour much-sought gram oph ne improvements. It was give purer, more inclow, more life-like tone. It was give far greater, more majestic volume. It will give that nuch needed effective control of volume. It was a most completely chimnate the bughear of needle scritch. In short, the Brown E e trical Pick-up brings gramophone performance streets nearer the idea. Ask your Dealer to prove this to you by showing tou how the Pick-up am improve your gramophone. Price

The Drown

ELECTRICAL PICK-UP

Adv. S. G. British, t. v. it. n. Apr. North Arton Lincoln, 1863. Purify its volume
Increase its needle scratch
Reduce its needle volume
Control

(A) 16.0

The new Oldman 3 C.L.G.3 Crystal Clear Grass Accumulator to volve, 39 amo, house less than outp 3 cells showing recremely lundy carrier Peac 39/6 wich carrier Single Cell. 2 Volts, 30 app. house. Without Carrier, Price 12/-



The New Oldham C.L.G. Crystal Clear Glass Accumulator contains many unique features which have never before been embodied in any other accumulator. It brustles with ideas.

It has large terminals, coloured to indicate polarity, moulded non-splash screw vent, smooth moulded top which can be cleaned in a moment, immensely strong glass container. There are no separators, moulded slots on the inside of the container carry the exceptionally robust plates which are made under the famous Oldham Activation Process. This long-life accumulator does not froth, and can be stood safely on a polished floor or table. Made in five capacities and in 2, 4, and 6 Volts. Extremely neat and practical all-metal oxydised carriers for 1, 2, or 3 cells are obtainable at 2.6, 3.4- and 3.6 respectively.

You cannot buy a better accumulator than an Oldham.



OLDHAM & SON, LTD., Denton Manchester. London Office: 6, Eccleston Place, S.W.L. Guagow. 75, Robertson Street.

Telephone: Denton 121. Telephone: Slowe 2701 Telephone Central 4705.



It really is wonderful the New & Improved RCTHREESOME

The ingenious design of the New and Improved R.C. THREESOME makes its construction easier than ever. The incorporation of plug-in units has considerably reduced the number of parts for assembly. So simple is the New R.C. Threesome that you can make it in an hour or two. No Soldering! Wiring connections have been reduced from 24 to 5. Think of it! Only 5

connections to make and you can be sure of wireless reception of amazing purity. Once you have heard the New and Improved R.C. THREESOME you will never again go back to ordinary wireless.

It's simple to make...simple to operate..; and costs only 50/- for parts.

Complete instructions with Blue Print—FREE! Merely fill in coupon below and post to-day.

EASIER
TO BUILD
THAN EVER
MADE IN
AN HOUR
OR TWO
ONLY 50/FOR PARTS



No need to wart. The coupon below will bring you the Instruction Book and Blue Print. Fill it up Now and Post QUICK!



To THE EDISON SWAN ELECTRIC CO., LTD. (Publicity), 123 S, Queen Victoria St., London, E C. 4

Please send, past free, presentation copies of the R.C. Threesome Instruction Book and Blue-print.

Name Address



The Batch

THE B.T.H. Co, have always made good valves—valves you can rely on—but the new 2-volt valves are the best they have ever made. These valves are unsurpassed for efficiency, long life and economy in upkeep. They were not put on the market in a hurry, but only when it was felt that a PERFECT 2-volt valve had been evolved.



B.T.H. 2-volt Valves are perfect in EVERY part. The filament has emissive properties second to none, and it has an unusually long life—no filament lasts longer. The anode and grid too, are so perfectly constructed and placed relatively to one another and to the filament that maximum working efficiency is assured.

If you want the best possible results and who does not? you would be well advised to compare the results obtained with these the up-to-date 2-volt Valves, and those you are using now Comparison is invited—for it will be in your interest as well as our own

ASK YOUR DEALER FOR THE NEW BITH, 2-VOLT VALVES

Тура Ригрова	Fil- Volta	Fil. Amps.	H.T. Batt Value	Angl Factor	laspedance	Pre-
B 21 H F B 22 G P B 23 Power Amp. B 8 Res. Coupl.	2 2 U	0.1 0.1 0.2 0.1	40 to 150 40 to 100 40 to 500 40 to 150	16.0 7.5 6.0 50.0	92,000 chma 01,000 obma 8,000 obma 185,000 obma	10 8 10 8 12 6 10 8

The above prices are applicable in Oreas Britain and Northern Ireland oil



Two New POPULAR POWER

H.T. Batteries

for 10 to 16 milliampere emission.



17/6 P.P. 64 E.M.F. 64 volts. Dimensions, 14t x 5t x 3t ins. Weight, 11 lbs. 9 ozs.

P.P. 105 E.M.F. 105 volts.

Dimensions, 152 x 8 x 31 ins.

Weight, 20 lbs.

In new container to save you trouble.

TAPPED EVERY 6 VOLTS.

Write for your copy of our New Wireless Battery Catalogue

Regd. Trade Mark.

"EVER READY" PUREST IN TONE CLEANEST IN USE

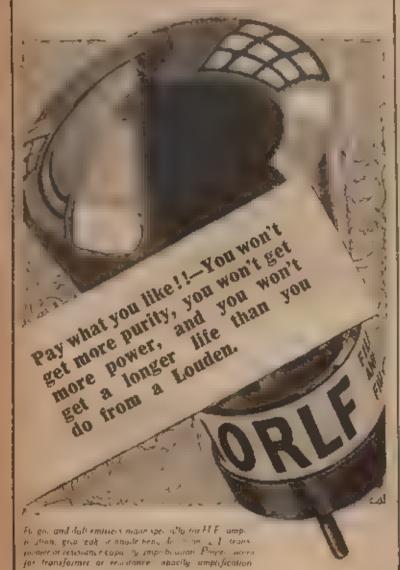
BRITAIN'S BEST BATTERIES

Service Dept. E.S., Hercules Place, Holloway, London, N.7

FREE FROM TROUBLE LESS IN COST

Than any other form of High Tension supply.

LOUDEN



Bught Emitters 5.5 colts ... 3/6
Dull Emitters 2, 4, 6 colts ... 6/6
Dull Emitter Power Valoes 4 and 6 volts ... 8/-

Postage and Packing | I Value 44, 2 or 3 Value 64, 4, 5 or 6 Value 94
FRILL CATALOGUE FREE ON REQUEST

Branches

LONDON 20. State St., Fottenham Ct. Rd., W.C., BIRMINGHAM 248, Corporation St. LRICHTON 31 Phones Rd.

LRICHTON 31 Quara? Rd beauth 16 Nation II 16 S CROIL DOLLORS A side Queen S

GLANGUW

4. Wetneston fro.

LEELEN 65. Park Lane.

LIVERPOOL - 37 Moorfields MANCHESTER . 33. John Daving Si

NEWCASTLE 36, Casy S NOTTINGHAM 10, Brising No. 1 Gat

PORTS OF THE Pen Bing. Compare p. Road

SUBSTITUTE OF WAIRPARE TONORIDGE 34 Quarry Fig.

FELLOWS WIRELESS



to all the shades of tone which give to music its subtle charm

The

AMPLION

CONE SPEAKER

Makes listening worth while

SPAN DISTANCE

FROM the void comes a tiny weak voice ... Hamburg perhaps — or Rome. Tantalising, isn't it, that signals are not strong enough to be understood?

It is when you are trying for distant stations that you will appreciate the service LISSEN transformers give you. Spaceweakened signals are coaxed from minuteness to magnitude. Yet if you judged them from their purity and clarity you might imagine your foreign station in the next town.

-build up the space-weakened signals with Lissen Transformers

LISSEN transformers fully amplify every note, every tope every overtone and every harmonic against a background of dead science

Test one for seven days against the most expensive transformer you can buy. If you go not definitely prefer the LISSEN transformer to every respect, return it and your money will be relunded.

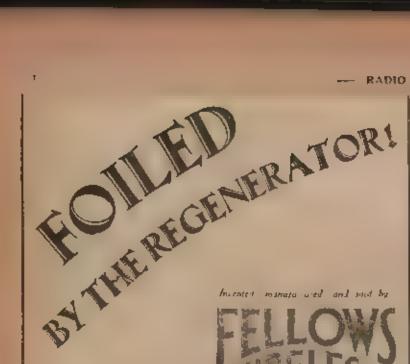
Turns ratio 3 : 1 Resistance ratio 4 1
Cuaranteed 12 months.

LISSEN LIMITED, 300-320, FRIARS LANE, RICHMOND, SURREY

Managing Director: Thomas N. Cole.

TRANSFORMER 86

Use three Lissen Transformers in Cascade



List of bran her on page 110

I am Internal Resistance. I who have choked to death thousands upon thousands of H.T. Batteries am at last foiled by this Regenerator Battery.

Here I can get no grip. Here I am continuously held off. Here the current flows unimpeded through the whole life of the battery. I am Internal Resistance, the enemy of H.T. Batteries. At last I meet defeat.

54	a one with lead for grid blue	(Fa) 5d.)	6/-
60	I alter appeal every 3 rules	Post 9d	6/3
108	I aux aspen every 6 rolls	Hast I >	11/-
9	I alt god beir	Post 3d	1/3

Send for a copy of our new Catalogue.

For greater power and longer life



Obtainable by post from Head Office or from any Fellows Branch



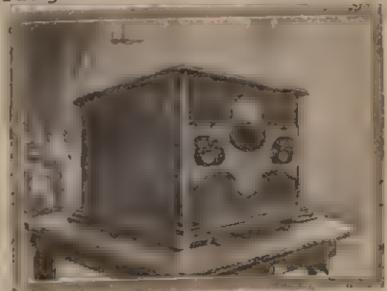
The shoe result of the first of the

NEW GENERAL RADIO SET CREATES SENSATION

Loud Speaker & all accessories built into one beautiful cabinet

: NEW TYPE VALVES NO ACCUMULATOR

Many other exclusive features



This is the new General Radio Sol with its handsome cabled of geneine hand polished English walnut. The set is easely transportable, as the Land Speaker and all accessories are inside the cabinet.

GOOD LOUD-SPEAKER RESULTS ANYWHERE.

T the Radio Exhibition the centre of attraction was the new General Radio Set. This wonderful receiver had so many unique features that everyone was drawn to the General Radio Stand.

NO MORE ACCUMULATORS to CHARGE!

One of the most attractive features of this new set is the absence of the Accumulator. No longer will owners of General Radio Sets need to bother about having accumulators recharged. The General Radio FILONATOR (exclusive to General Radio Sets) can be recharged instantly in your own home simply by inserting spec al compressed tablets costing 1/-, a charge lasting ax weeks with average use. It is much more reliable and efficient than the old style accumulator and lests much longer. There is no seid in the Filonator, no fumes and no danger

A TRULY REMARKABLE LOUD SPEAKER

Another feature of this new receiver in the patent "Magnetic-Cone Loud Speaker It gives remarkable volume with an exceptional sweetness of tone and a fidelity of reproduction so outstanding that the mane or anging could be in the room beside you. The old horn type of speaker has been done away with, and this new Loud Speaker is built into the cabinet. This big step forward is to a great extent responsible for the very handsome appearance of the new General Radio Cabinet Set.

UNUSUALLY EASY TUNING Toping-in on the new General Radio Set has been made so casy by the new patent. Astabit Varia-Complete that my one control is needed this tuning gives

so fine an adjustment hat you can get the tation you want at maximum strength without the slightest trouble. The tuning of the se covers all the European stations without additional coils

SUPER QUALITY VALVES The new General Radio Set is fitted with special new type I 4 volt valves designed specially to the leading Valve Mari facturers to give max mum efficiency with the General Rudio Florator. The DOUBLE filament secures double power and double life for each valve.

NO INCREASE IN PRICES

The set complete costs only £12. The royalty is paid and there is nothing else to buy If desired, easy payment terms of 20 - down and 20 - a month for tweive months are available. In every case, and whichever way you buy, all General Radio Sets are

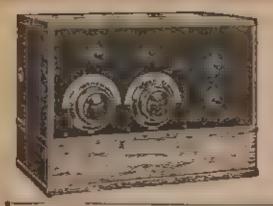
INSTALLED FREE

in your home by our own Engineers, anywhere in the country. The set is left playing perfectly for you, and free service calls are given after installation. No other wireless firm gives this unique service, and never before has so remarkable a set been offered to the public at so low a price.

SEND TO-DAY FOR FULL PARTICULARS.

Say Catalogue A32 on a post-card with your name and address or cut out this adult, write your name and address in the margin and put in open encelope (§d. stamp).

105 REGEST STREET, LONDON, WI STREAM NO. 1



Price, includ ng coils (or 12-1 Streeties. yaives and Royalnes.

£35

Burndept and the Dempsey-Tunney Fight

NEW SHORT WAVE RECEIVER PROVES ITS AMAZING RELIABILITY

Thanks to the Burndept Short Wave Receiver, the "Westminster Gazette" were able to give their readers an excellent account of the Dempsey-Tunney light and to save valuable time by "beating the cable." Under difficult conditions, perfect loud speaker results were obtained with this new seta standard model—proving that it is unequalled in long distance short-wave reception. Read this extract from the "Gazette" of Sept. 24th.

Westminster Gazette" Wireless Best Story of the Fight

The "Westmoster Cazette" made newspaper history by receiving the lirst news of the Dempsey-Tunney Fight by wirden yesterday morning. Never before has a broadcast account of a fight been so successfully picked up here for newspaper purposes.

A telephone line had been specially booked to the house of Mr. J. H. Ridley, the worsless exacteur, of Womande, Surrey, where a short wave receiving set had been tuned in to America. As he broadcast was picked up it was impediately telephonaid to the office, where the description of the fight rauph by ound, by a comment for speaking at the ringsine in Criticipa was seek ved a new seconds after the "Westmanster Carette" representative heard it by paralless at Woodcare. wateless at Woodside

By this means, readers of the special late witton were given a fuller densityion of the fight. The excitent other report was consistently five rounds behind the news received by wireless and telephone. But for the excellence of the new Burndept Short Wave Receiver, it would have been trapossible to lister at all

You can buy a set like this and pick up many American stations on the loud speaker. It is as easy to operate as an ordinary broadcast receiver and, also, by the insertion of sumable plug-in coils, may be used for reception on the normal broadcast wave-band. Your local radio dealer will gladly demonstrate

URMDEP.

BLACKHEATH, LONDON, S.E.3.

Call at the London Showmoons, Bedford Street, Strand, W.C.Z. and ask to see the Burndept range for 1527-28. Catalogue free on request,



No more trudging backwards and forwards to your accumulator depot. You can do all your own charging at home if you have Alternating Current (A.C.) Electric Light. The Charger is perfeetly simple, cannot harm your lighting system in any way, and costs only ld, to run for 10 hours charging. You can buy the charger complete with full instructions on 7 days approval. (Postage 1/-).

Charger for H.T. Accumulators ... 50/-

N. B. When ordering state carefully collage and frequency (40 eyeles or over) of your main. Your mater glots you their particulars

H.T. MAINS



A amouth, sale supply of H. I. current is obtained by just plugging the flexible cord into a lamp holder and connecting the unit to your set as you would an H.T. Battery

Current consumption is smaller than that of the smallest lamp made. For alternating or direct current. Cuts out the cost for ever of new H T. Battenes.

A.C.

Type A (100 colf type) £3-10-6 cash or 9 monthly payments of 9/s.

Type B (multi-voltage type) \$4-10-0 cash or 9 monthly payments of 11/8.

TypeA . 50, 70 or 100 call type> \$2-10-0 cash or 9 monthly payments of 7/-

Type B (multi-vultage type: 23 10 - 0 cash or 9 munthly payments of 9j+.

Packing free, carriage forward. New catalogue free on request



PARK ROYAL, LONDON, NW 10

For full list of branches see page 110

Beriton Beritored the melody!

has captured of melody!

THIS NEW HIGH-GRADE BRITISH VALVE EQUALS THE BEST IN PERFORMANCE AND IS LEVEL WITH THE CHEAPEST IN PRICE

DERITON VALVES capture and bring to you the melody of the singer just as it leaves her lips.

The high quality of Benton reproduction has its origin in the perfected treatment of the thorium-tungsten filament which ensures the purest possible tone without sacrifice of volume and with minimum current consumption. No 'mush' or unpleasant background of noises mars the emission of the Beritan.

In the economical use of current this All-British wireless valve compares favourably with any other, irrespective of first cost.

Bernton Valves, notwithstanding they are sold at a price within reach of all, permit the enjoyment of wireless at its best and represent the highest achievement in radio

The low price of Beritons is due to intelligent, practical direction of vast knowledge and ripe experience of valve manufacture and to the reduction in overhead costs made possible by the large and constant output.

Owing to its special design the Beriton Valve possesses characteristics never previously obtained in any dullematter valve and never equalled in any valve of any type. (See table.)



6-volt

H F AND L.F

2- oit,
4- oit
4- oit
6-volt

Prices include Postage



All B. room Values are said on a fine consequence manes by a fine-soince H is a case to per the set best with our adopt that the room and get we recover broken.

Or feet we do not he can rotation, but there is no delay but in a ne of Company on all POSTAL ORDERS and cross to be for

	CHARACTER	191169	OK LHE	BERITON	VALVE	
AF : AF : F 4 F 4 F 4 F 5 AF 6 FOWER 6	Friament Vall. Anqua 2013 1 200 2 300 25 600 4 600 4 600 7	Astropy video for the months for the months for the formation for	Ond Buss 7 41 4 4 4 171 1 83 7 37	M vettage Acritical Cor Factor 73 75 5 1 5 5	FI AC Agondar FD qualitation District Programme Dis	510px M2 9 49 45 5 10 10 10 10 10 10 10 10 10 10 10 10 10

POST YOUR ORDER NOW AND START IN TO ENJOY BERITON RECEPTION IMMEDIATELY.

MERCHANT MANUFACTURERS CO., LTD., 20 Bartlen's Buildings, Holborn Circus, E.C 1



BTH. Headphones are unexcelled for faithful reproduction and volume There are the first qualities demanded of or , pair of phones B T.H. p. ones, however thave more to their credit: They are e premely comfortable—not only when first put on-but for hours afterwards They cannot catch in the hair or cause headaches. If you want true listening in comfort always use B.T.H. 'phone'—they only weigh 94 ozs

Price 15s. Od. per pair





FIVE VALVE RESULTS WITH THREE VALVES ONLY,

where he do to start the second of the secon

35/6 secures complete unstallation.

per in act pays halance



EMOUTHLY DEPT

ELM WORKS, ELM PARK, BRIXTON HILL, LONDON,

FIGHT LATEKS D THIS?

B-low we publish a few outrarts from an unantitie of testions al (one of many cere and training E. J. Dawling 42 Febry bruck Street, East Acton, or gran cupy of which may be seen at our office

I shook it as only right to sel you know what your 4 rabes set a capable of recovering. To my surprise I got all the raction contests and the big light between Lene Lunney and Jack Dempary at land speaker strength the same as I got 210 as heat the power came. This was on only I values (The sains little o south a sweeth which persons of two, three or four value, being under an electric CSD) Beauty I do not think there is a set that Stanfor I do not think there is a get that could have given belief except on. I am more than pleased with this and an willing to prove to anybody this indement by a dismonstration at any time. After the annuous meant of the fight I received mustic just us foundly as 2LO. You can show anybody this litter. Hites

This reception was direct from America and not from Stuttgart Germany, who twice interfered with our clients frieguen.

For Home Construction of supplement of tents allinguages drubbing anises on the supplement free loc 22/19

We make 16 wifes different tetriment, touballing a 2 we've fold answert att repoplete for \$16 months



THE Graves Two Valve Loud Speaker Wireless Set offered to you on Fasy Payment Terms will come care for VALUE and EFFICIT NCY with any 210 Wireless Set offered by any other firm in the World.



ACCUMULATORS "ELITE" THE ELITE OF ALL.



H.T. ACCUMULATORS, Infrared 22/6
The War die Bost Heigh Francisco de unique and de Host Heigh Francisco de unique and de Host Manager or The Unique and de Host Manager or at the Edite absolut, y prevents authors leading press The unity y less a allumine diese for his ACCUMULATORS ELITE BAHANS SI HALIFAX

Lundon Distributor CECR. POHLMAN, 77, Grant Portland Street 1582,08 W1



[8.2.6 cash

Flooded Out with Orders!!

The beautiful new models of the Little Giant Sets have created new records even for Fellows Wireless. From every branch and by every post we are inundeted with orders. Production is being increased as fast as possible, and all orders are being dealt with in rotation. Send your order along as quickly as possible for whichever beautiful model you want.

These are the simplest and most efficient of wireless sets. No Engineering Operations are required to instal as operate them.

Institut on observe		or 12 manchly payments of
Cabinet Little Giant II	LOW SEC. O. T. C. C.	15:6
" " " III.	£9:4:6 £11:8:0 £	
Table Model Little Giant I	£6:10:0	12:6
" " " " " " " " " " " " " " " " " " "		18:6
" ALL SETS ON	DAYS' APPROVAL	

FELLOWS WIRELESS

PARK ROYAL, LONDON, N.W.10.
For full list of branches see page 110.
ASK FOR NEW CATALOGUE.

EVERYTHING (S. E. C.) ELECTRICAL

Super Power Set

DEP 240

The New Osram Super Power 2 Volt Valve

To those who use a 2-volt (one-cell) accumulator this wonderful new valve comes as a unique opportunity for improvement of loud speaker reproduction—particularly with cone speakers.

Its use in the leat stage of your set will give a new idea of the delights of perfect broadcast reception.

Characteristics:

Filament Volta 2.0 max. Amphilication Factor 3.5.
Filament Current 0.4 amp. Normal Slope 1,16 majvolt.
Impedance 3,000 olima.

PRICE 20%



a noteworthy addition to the range of

Osram Valves

With the New Filament Your Dealer can Supply,

MADE IN ENGLAND.

Abet, of the Commit Electric Co., Ats., Magnet Street, Krigian, Louise, W.C.L.



E. J. RILEY, LTD., RAYMOND WORKS, ACCRINGTON



THOUSANDS WHO HAVE TRIED OTHER HEARING AIDS WITHOUT SUCCESS PREDICT THAT THE SHELLACON will, fiefore line, categoritely eliminate the bandican or antimus, and take its place aming the muster discoveries of modical and sural science.

SAXON GUIDE TO WIRE

1926 EDITION.

192 PAGES.

This book describes 12 of the latest and most up-to-date receiving sets obtainable.

FULL INSTRUCTIONS AND WIRING DIAGRAMS
are gives for tabling TWO excellent crystal sets, two single valve
sets, two two-valve sets, two three-valve sets, one exthemely efficient four-valve set, one and two-valve low prequency amplifies, and the very latest five-valve resistance
LAPACITY RELEIVER. You trust have a copy of this book if you desire to make
sets amboarable ather in price, desire, or efficiency.

NO SOLDERING, NO DRILLING, NO KNOWLEDGE REQUIRED 192 PAGES

SPECIAL ATTENTION is drawn to our new Two and Three-Verre Lund Speaker Sets. These are giving wonderful results throughout the country and incorporate all the latest 1921 improvements.

Money refuseded if not setizely satisfactory.

SAXON RADIO CO. (Dept. 24), SOUTH SHORE, BLACKPOOL.

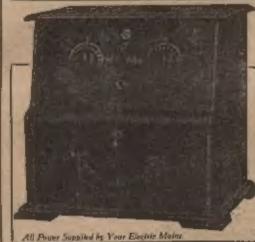


Instal for all H.T. BATTERY

PROS SUB HOD BROULAY EVELYTHING IS REPLAINED FOR ASSESSMENT TO APARE PARTY

Fire Para Cale of Strange Hall with

THE ADVISE OFFINAL TO BEST PATTERT FOR YOUR SET OR HEADING BUSINER AND TYPE OF YALVES WET H.T. BATTERY CO. 12, PROWNLOW STREET,



The New Pye

The SUCCESS

at Olympia!

PRICE:

3-Valve MAINS RECEIVER

It is well worth your while to see and hear this remarkable set. Write for illustrated lists (post free).

W. G. PYE

"Granta" Works,
CAMBRIDGE

Demonstration - the only Test of a loud speaker.

DEARING is believing your choice bordore must be founded in demonstration. We invite you to host relation to the pour dealers then we host obligation or our Shreetings, two maintest from Charing Cross-

Let us send you the artistic Celestion coloured trachem, past free,

Improves with age

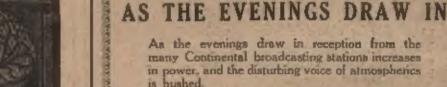




MODEL C.M. Models cause from \$5 - 16 - 0 in out or mahageny.

THE CELESTION RADIO Co., Hampion Wick, King ton-on-Thumes

31-35. VILLIERS ST. STRAND, W.C.1.



At this time such stations as Radio Belgique. Langenberg, Nuremburg, Radio Paris, Hilversum, etc., are heard with pleasing volume against a quiet background.

Every listener should provide himself with the current issue of World Radio, the official programme paper for the principal European stations. Unless the listener is so provided be may miss some of the gems of music which are nightly broadcast from many parts of Europe.

> Order World Radio to be delivered regularly in future.

WORLD

Every Friday.

Of all Newsagents 2d.



BUILD YOUR OWN LOUDSPEAKER

OSELEAN TOTAL TEST OF A CONTROL OF A CONTROL

GOOGHAN'S, 27, Parringdon Street, E.C.A.





FIER four years Cossor still slands pre-eminent among valves. The famous Cossor Kalenised filament— the first ever to operate without visible glow -is still acknowledged to be without equal for strength, long life and economy.

Even if you know nothing about Radio you'll score tooser superiority the moment you start using Cossor Valers. Such senderful nor send majestic volume and free long from greating background noises that every Cossor user quickly becomes a stanneh enthuseus.

These advantages are long-lusting—for every Cossar Kalen and frament is so tough that even after months and anoths of service it is still as good as new.

Remember this when you have your next valves—demand Cossor Valves and he satisfied that you li get valves which will serve you well, which will cost. The to run and which will give you the most perfect headeast music. A full range of types available from IOO each.

COSSOF the melody maker

of A. C. Conner, Ltd., Harden of Grove, 10.5

ossor

The Melody maker

CAJ



Solved!

-- the problem of PURE MUSIC from a moderately priced speaker Met and solved by Mullard in this new Model E.

See it; hear it; enjoy its faithful rendering of every note. Notice its ample power and beautiful purity. You will then say with Mullard "The problem is indeed solved."

Moreover that label is your assurance of lasting satisfaction. But the most convincing argument comes from the speaker itself arrange for a demonstration to-day.

MODEL E
Price £3:5:0

Mullard MASTER · RADIO

ADVI. THE MULLARD WIRELESS SERVICE CO. LTD. MULLARD HOUSE, DENMARK STREET, LONDON, W.C.R.