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Every Friday. Two Pence.

The Regional Scheme.

II. Distribution by Higher Power.

The second of a new series of short articles staling with the proposed new shows of the experimental step housest has the opening in August last of the first articles. deatt with the international aspects of the never as about by the allocation of warelength.

I was explained last week that the present system of BBC stations was not providing a service free from interference printarily because it had become for a number of stations in Funga including several British stations. to the frequencies (wavelengths). It was the pointed out that owing to the increase to strength foreign stations after dark, the service range of all our relay stations except Edinburgh was reduced then to approximately three miles. On the other hand, those stations which use exclusive fre-quencies—that is to say, those which do not share a frequency with any other stationare not subject to interference of this kind when things are working smoothly.

Arising out of this state of affairs, it is obvious that future development should proceed along the lines of comparatively iew stations, each using an exclusive frequency, and with higher power, serving a much larger area than does the average Station at pre- n

In determining the proposed new scheme of distribution, the B.B.C. has to do more than merely to increase the power of the stations -time in all, not counting 5XX-which work on exclusive frequencies. Increase of power atone would undoubtedly improve the service from a technical point of viewthat is to say, a greater number of lis-teners would receive a service free from what is just as necessary-namely, allow for a range of public taste in relation to the matter which is broadcast. It is obviously impossible to please every listener all the time without providing an almost indefinite number of alternative programmes. But a great deal can be done to satisfy different



UNRECOGNIZED HEROES. 2. The Crystal-User who came to complain of the quality of 5GB.

moods and tastes by providing two alternatives of equal signal strength over as large an area as possible. The Regional Scheme has this aim in view.

It may be argued that, to some extent, listeners who passess sensitive multi-valve sets are already in possession of a choice of several programmes, apart from the

interference. It would not, however, do | recently instituted service from 5GB. But the main object of the new scheme is to provide two contrasted programmes either of which would be available to the users of simple and inexpensive sets, as well as to those possessing more elaborate sets.

One of the first problems to be met is how to ensure that listeners will be able to receive either of the two programmes provided without interference between the two. Without going deeply into the technical problems involved, it may be said that the first essential in this connection is to send out the two programmes at the same strength and from the same place. If this is done the one transmission will be less likely to saturate the simpler types of receivers, thereby preventing the reception of the other transmission. This is the condition which is met when a listener living close to a local station wisles to receive direct some distant British or foreign station Thus in order to give an equal distribution of the two programmes over the whole of the area to be served, the two stations must be together. At the same time the wave-lengths on which the two programmes are to be transmitted must be separated by a sufficient amount to allow either programme to be selected at will.

It is fortunate that British exclusive frequencies are so placed in relation to each other that they can be arranged in pairs to give ample separation between the two allotted to any one station. When the allotment of frequencies was under consideration at the meetings of the Umon Internationale de Radiophonie, it was realized by the B.B.C. delegates that the provision of alternative programmes would be a development of the hature.

The Man Behind the Music.

Franz Liszt-Born October 22, 1811.

O's a ment of October 21.22, in the year 1811, a large and brilliant comet was robbe in the say, a section and a certain amount of excitoment at the time. Some said the noisy great souls of the earth were bornoider a council. It therefore seem a advisable for all babies desirous of making their appearance in the menth of October of that year to contrive to avaid postpound their activities later than the city hours of the twenty-second. In a small villa in the pleasant town of Raiding, in a German-speaking part of Hungary, e.e., a all events, just managed it in time greatly

to the delight of his parents. Frank Linkt was that heby. All the same, his burry was apparently to he detriment, for he was so tany that he was not appeated to live out the day. Furthermore, for the first the years of his life he was subject to fainting fits of such a character as to throw him into a condition so closely resembling death that on one necession he was cotually certified as being dead and was measured for his coffin. But he managed to live to be seventy-five in spite of it, which says something for being born under a comet. It is don't tful if he would have been the educated muncian he was had he depended upon his lather for his education. Adam Luzt, a splendid amateur musician, was anything but a rich man. But the Hungarian nobles who beard of the extraordinary abilities of young Frank were decidedly rich, and also decidedly generous; consequently the cost of his education, both in Paris and Vienne, was a maiter which caused no anxiety.

It was clearly evident long before he financed he education that Liazt was intended for a great public career, and that he was carrying out what he had intended to do in his early childhood. A friend of his father had patted his carly head and said to him: 'Welk, little man, and what are you going to be when you grow up?' 'Just like him,' said Frana. He pointed a sticky finger at a picture of Beethoven. Which thought brings us to the very basis of Liest's untlook. He knew that the soul of monie is of two kinds—the intimate and personal, and the universal: his was the universal. Chopin once said to him; 'I am not at all fitted for giving



concerts the growd intimidates me; its breath monates me : unknown faces make me dumb. But you are destined for it, for when you do not win your public you have the power to overwhelm Berliow compared the two in much the same manner. He spoke of Chopin as being the refinest, delicate virtuose of small gatherings or groups of intimate friends, but of List as being at his best with two thousand bearers to conquer. Even so, Lisks needed the friendship of other musicians, and frequently sought the company of Chopin, Berlioz, and Wagner. Of the first and last-named of those three he wrate lives—both works characterized by extravagance of expression. He knew Mendelsucha quite well, but they do not seem to have got on. At all events, it is upon record that Months and (who was a dest-cate pointer) draw a life-like shetch of Lieut playing the pinner, his hands having ave hummers instead of five fingers. The truth of that appears to have been that Liest played Mendelssohn's G Minor Concerto for Piano and Orchestra. and that he elaborated some passages which he said he thought were rather this. This annoyed Manuelscoun, and the shatch was probably an expression of his opinion of Linz's virile method of playing fortusione. As a matter of fact, Mendels-solm was right: Livet constantly used to smash both hammers and wires, the latter of which appear to have had some sovernir value in the form of bracelets for lady-admirers. It is amozing that it was so in so great a player, because it is quite unpardonable to break anything. But Liest certainly had down some exertlent principles in pisnoforte

playin; not will be only recommended in his do. If will be considered him as one of their own. His advice thus constantly sought, his judgment still more constantly sought, his judgment still some freedlept story of a young woman who came from Chicago to play to Lieut. She was accompanied by hor "Mor," as she termed her mother, and evidently intended to impress the master. "Mor told him that "her blands could knowled him that "her blands could knowled and the strength, and turned to Strelenki, who found himself at a disad-

vantage in not knowing the French for the term knocking spots.' Mamio neked Lists what she should play. Lost said it was all the same to him. She then imprired if he knew Mendelssohn's music, A little, he said, perhaps thinking of that G Minor Concerto. Then I will play you the Bees Wedding. 'Don't do that,' said Liszt, 'I would much rather have the "Spider's Divorce." That he was impatient of anything other than the best is evalent from the last that he stopped a young girl who was playing a Sonata of Sternoute Bennett. Kindly name the piece you perform, mademoiselle, as said, politely. "The Maid of Crients," was he said, politely. the reply. 'H'm i' satd Liszt. 'What a pity the manuscript did not suffer the same fate as the On the other hand, Liszt was always kind and helpful to those who needed assistance. Ever a hard worker himself, he encouraged those who also worked hard. A young plause once caked him how long he practised to attain such technical powers. 'My dear Carl,' he replied, 'I never took count of the hours I practised, but I know that for some years it was never less than too hours a day.' day. A strange personality with a universal whether merely giving recitals or orchestrating his own or someone else's work. It was all the same to him. He gave sixty-two years of his life to public work, and, as Rubinstein said of him, there was nothing in music he did not know, and certainly nothing he could not play.

C. WHITAKER WILSON.

A Musical Jubilee.

A Note on the People's Concert Society. By Sir Henry Hadow.

The People's Conent Society was founded by the Han. Norman Greevener in 1878 with the object of bringing the best music within reach of dwellers in the peoplet parts of London. The caperionee of St. Jude's, Whitechapel, showed in carly days that such an experiment was hopeful. The Society started under good suspeces; its frection was soon assumed by Sir Hubert Parry and its order has been one of almost unbroken specess.

In its early days there were some doubters who feared that classical masic was beyond the comprehension of the public, and openly advised the Society that it must never rise above dence unsic and comic opera. Fortunately, from the beginning winer counsels prevailed; the more progressive numbers of the committee recognized from the outset that almost all people like good sousio unless they are told beforehand that they must, and our concert parties went out confidently into the poorest quarters of the city with Bach and the poorest quarters of the city with Bach and of the welcome which they received. Later on concerts of the same kind were given in prisons and at Boestal institutions, and they have every

Sir Henry Hadow, Vice-Chancellor of Sheffield University, in Chairman of the People's Cascert Society. The jubile concert of the Society, which was founded in 1678 and has done so much to bring music into the lives of those who might otherwise never have had the chance of hearing it, is to be broadcast from Landon and Daventry on the evening of Sunday, October 30. The concert is being held at the Batterses Town Hall, under the conductorship of Mr. Charles Wondbouse,

where met with a most appreciative response. The experience of our concert gives has been on the whole very similar to that of the Broadcasting Corporation monely, that the higher you pitch your standard the more rectain as it to be generally societied. I have been to a concert in Oxford where the front seats cost suppose and the packet audience encored a Back Concerto. I have heard compart goess, so inexperienced that they have not learnt how to be bored, discussing with evident unjoyment as they laft the hell some point of interest in Becthoven or Brahen. If the People a Concert Society had done nothing clan it

would have achieved two objects: one, to bring, a great deal of noble pleasure into lives when pleasure is not too frequent, and the other to show that the public, when it is not deceived or misked, is on the side of good art and not against it,

The attainment of its litterth year is a real land-mark in the progress of the Society. It has every reason to look back with rationation on its past work. It appeals to the generosity of all music levers that they will enable this work to continue, and in these days when music is returning once more to its proper place in the life of the nation, when it is no longer a toatly exotic or a passing fushion, but a necessity of civilized aniatence. I cannot doubt that the appeal will be used with the generosity which England gives to all good causes; and that the Society will be supplied with the requisite reconves for the continuance and extension of its activities. Its object is not to inculcate a particular destrine or to represent a particular point of view; it gathers its gifts of beauty without distinution of class or school or period; and its pool conduction on which it is based.



A Humorous Story of the 'Silent' Navy by a well-known naval officer who recently contributed an article to The Radio Times on The Radio Way in the Navy.' The drawings are by Autorey Hammond.

HIS is not as some might suppose from | its title a technical article on the relationship (if any) between atmospherics and the temperature of sea water at a harometric pressure of 30". I am no technician. Better brains than mine wrestle with that side of the wireless business. In this article I am using the word interference in the sense laid down in the Concise Oxford Dictionary, where on page 427 it is written -

Interfere, v.i. (Of things) come into collision or opposition (with); (of persons) meddle (with)

It is my purpose to describe how a man standing on a grandstand at Donesster interfered (in the dictionary sense) with both persons and things in the North Sea-The curious and pedantic may care to know that the exact scene of the interference was

in Lat 57° 20N Long co' 30W and the time 15.00 B.S.T. September 7, 1927, for at that instanding in the grandstand at Doncaster ejaculated into a microphone the information that Book Law had won the St. Leger.

Whilst the multitude disported themselves at Doncaster a considerable portion of the British Navy entertained itself off the North-East coast of Scotland with gunnery and torpedo exercises.

A certain great ship at 2.50 p.m. on September 7 advanced proudly across the sea in the direction of an inoffensive target which was being dragged acrosthe ocean. Hundreds of men in that ship surveyed the distant target with hostile intent. It was their hope and ambition that the great guns of their ship should demolish that target. A worthy ambition. Moreover, as most

people who have been shot at will agree | there is a peculiar satisfaction in firing at something that cannot shoot back

There was no one in that great ship who cherished the ambition of straing that target more ardently than the Gunnery Lieutenant. With him, the desire to hit that target was an obsession, a fierce passion, almost a vice, He sat in his control position high up the mast, and he shifted his gaze from the target to a speck in the blue sky and back to the target. That speck in the sky was an aeroplane and it was the duty of this machine to circle four thousand feet above the target and report ly, wireless certain information to the Gunnery Leutenant. . The number of limes he hit the target would depend upon the rehability and frequency of the news from the plane. He had said to the

gentleman in the aeroplane when this officer | had lunched in the Mess :--

'I rely entirely on you to give me the fall of shot!

And the flying officer had replied :--

'I'll pump the stuff out at you all right, but try and let me down before five o'clock.

I've got a date that evening."

Leaving the aeroplane circling in the sky and the Connery Lieutenant sitting as near to heaven as any Gunnery Lieutenant can reasonably hope to get, we will penetrate into what the Daily Press calls the bowels of the ship.' Here we see Ordinary Telecraphist Muggles. He is on wireless watch, headphones upon his head, pencil in hand, wireless log open in front of him. It is plain that he is in a highly excited state; he fidgets on his chair, he scribbles with his

nature. Mr. Muggles, like the Gunnery Licutenant, has an obsession and a fierce passion, but in his case it must also be described as undoubtedly a minor vice. He backs horses, and he longs above all else to back the winner of the St. Leger. He has had a tip as straight as a corkscrew from the cantoen manager's assistant, whose brother's sister married a man who sells oats at Newmarket, and acting upon this information, Mr. Muggles has plunged heavily. If it comes off he will cut a dash on Weymouth front in the near future; if it fails he will not be going ashore for some months.

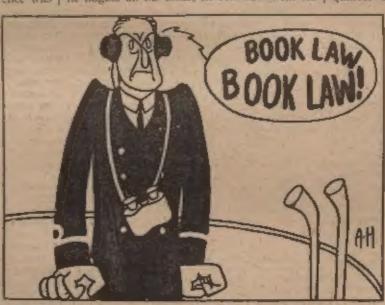
Meanwhile the great ship has put her belin over and is describing a majestic curve she leaves a glassy expanse of sea on her port quarter as she turns to the firing course. Her turnet guns move round,

their muzzies are cocked up expectantly as if, like the war horse in the Book of Job, they smelt the battle from afar. The Gunnery Lieutenant settles himself in his seat aloft and the flying officer ceases to disport himself at 7,000 feet and dives steeply towards the target.

In each turret, in the gunhouse, the working chamber, the magazines, and the shell-rooms, a hundred men are waiting in a slightly nervous excitement for the order to open fire. In the transmitting station, surrounded by raysterious instruments which click and squeak and flash lamps and draw lines on moving paper with more than human skill, a closely packed gang of men speak a strange jargon into a dozen telephones. This is the gunnery brain of the ship, and the pale

young lieutenant who spends most pencil his head is thrust forward, and it is | of his life analyzing gunnery records and inventing suitable explanations for inexplicable occurrences is the controller of this Squeezed into corners are sharpfaced looking individuals in blue overall suits, with screw-drivers, earth lamps and bits of wire protruding from their pockets. These are torpedo-men, representatives of the department responsible for the electrical efficiency of the ship. Should anything fail they wilt instructively proclaim, 'Well, any ow, the juice was all right, set? Tested ten minutes before firing !

> Leave the transmitting station as the navigator on the bridge steadies the ship on her new course, and a blue ensign flutters aloft to indicate that the range is clear, and let us have one last look at Mr. Muggies



Suddenly a look of amazed terror oppeared and remained as if frozen on the Gunnery Lieutenant's Jace.

evident that he is straining every nerve in order not to miss the faintest signal. Doubtless, you will say to yourself, this gallant tar, whose set is tuned to the wavelength of the zeroplane set, realizes the importance of his task. He knows that every word he speaks into that ordinary telephone in front of him will go straight to the ears of the Gunnery Lieutenant. He knows that he is a vital link in the all important chain of communication, and he is anxious and nervous lest he should let down his beloved officer who is up the mast and also bring discredit on the fine shooting reputation of the ship. . Gallant and noble Ordinary Telegraphist Muggles! Honour where honour is due

But alast for the frailty of human

(Continued on page 127)



BOTH SIDES OF THE MICROPHONE

A New Feature

THE face of journalism, like the face of the countryside, is constantly changing. The disappearance of a feature from a magazine or newspaper is like the vanishing of a familiar landmark both are the victims of development and there will always be someone to mourn their possing. These who were familiar with the news of coming programmes which have for the past months been chronicled in The Radio Times under the leading of 'Coming to the Microphone,' will find this in luture over the signature of 'The Ansoncer,' who will each week have two pages of the paper to himself. He will give in essence all please' page, and move, for the Editor feels that, in addition to news of forthcoming events, there is much information and assertion connected with brondensting which will be of interest to listeners.

'The Announcer.'

THE aim of "The Announcer" is to provide a background to the programmer. With whole field of broadcasting and note upon his tablets anything and everything which may help ben to fulfil this ambition. And he will remain strictly anonymous for he desires to avoid exposure, nessessination, social ostrocism, political martyr-dom, challenges to duels, invitations to berrow money 'open no security whatsoever' in fact. the hundred and one americances to which a public character may be at any moment subjected. and what he is will remain a seems-

Medem Music

F the latters of various currespondents are to be taken as an indication of the general opinion, the recent short recital of modern music given from London and Daventry by the Vienna String Quartet met with a very mixed reception from listeners. 'Why rio you waste such artists on the V.S.Q. on such stuff?' asks one listener. We had listened for five minutes before we realized that they were playing-not tuning up!' Says another, 'The B.B.C. is to be congrutuiated on making as acquainted with the work of the brilliant moderns! One man's most is severable. moderns! One man's meat is preverbally massive man's poison and early-Schenberg, it must be admitted, is strongesh meat for musical vegetarians to awallow. Those of poor digestion could however, such refuge in the alternative programsoc. There must have been many anxious to get to grips with and understand the new to get to grips with and understand the new tundencies in music who listened with interest to the whole recital. Iger Stravinsky, the great Russian composer and musical godfather of the Diaghilest Ballet, was an interested listener at Savoy Hill that evening. He is over in London at present making music-rolls for the Duo-Art plants. Some of Stravinsky's works are to be included in the peat of the series of modern recitals when Marcelle Meyer, most brilliant of modern French planate, is to make her reappearance at the microphone in this country.

A Radio Revisal-

THE WAY OF AN EAGLE, Ethel M. Dell's popular story which enjoyed phonomenal specto as a store play, has also been given on the other (June 16, 1926). On Wednesday, November 2, a radio revival of this will be broadcust from Descrity Experimental, with Cathleen Neebitt again in the part of Muriel Roscos. Those who like a full-length play with a strong story will do well to stay at bome that evening.

The Truth about the English.

THE series of talks entitled "Ourselves as Others fee Us," has been mentioned before in three pages. One cannot help wondering what all three distinguished foreigners will have to say about on and our way of life. When we travel abroad we find foreign enstance and behavious observer of another nationality? Are these critics from abroad going to administer a nasty job to our national conceit or will they tell us how pleasant we really are? The opportunity of hearing the worst (or the best) is too good to be missed and I, for one, mean to leaten this commit Wednesday evening to what Madame Kallas, the nov list wife of the Esthenian Minister, has to say about England and the English.



Blimey !

though we are not a race of linguists, we who have nestered upon retaining foreign ner's Leiter, Natio Times, September 30.7

The Man Who Wrote Jew Sust

LATER in the season, on November 30, I shall listen to Herr Lion Feuchtwanger—not only on account of the interest attaching to the impressions of England gathered by a distinguished therman movelist of the post war school, but because Fenchtwanger's book, 'Jew Susa,' has made me curious to discover something about the outlook and personality of its author, What a strangely compelling book it is, with its brilliant treatment of the courbes with the strainer of the courbes with the strainer. the sombre wickedness of the aighteenth-century German courts and the dramatic quictness of its ending. I am also highly intrigued by the latter which Herr Fenchtwanger sant me in response to my request for some information about himself and his work. Not even the fact that he unkindly sent it at the same time to several other newspapers in this country who have already printed it in part shall prevent on from quoting it here. I have spent fourteen months at school, he writes, 'seventeen days as prisoner of war, five and a bull questhe in the Army, cloven years in Munich-and the rest of my days in comparative freedom. I have written eleven plays, of which three are good, one very medicere (which has been performed 2,346 times),

and one really bad one (for the right to porferm which 167 German and foreign theatres have clamoured). In the play that has been so much performed, I allowed a mistake to result that names of the characters, with the result that forty-one lines of the play were entirely mean-ingless. These times, in the course of 2.340 performances, were given by 197 actors without the mistake being noticed by a manager, producer, prompter or any of the motion and a half of amlience.

Portrail of an Author

HAVE received 2,185 manuscripts from young writers for consideration, 7,168 requests for my antograph—and \$26 ladies have asked to be allowed to become my secretary. I have been accused eleven times of plagiarism and have received 849 letters from indignant readers pointing out that I had stolen such and such a remark from them. I have been called up 548 times on the telephone by anonymous callers who called me "a dirty Jew and 132 people have made me telephonic offers of priceless Persian carpets. I have been interviewed 127 times and bave not replied to 1,000 circulars. I have twenty seven teeth, stand 1,60 metres in height, and went eight stone ten. I can turn out op to seven sheets an liner on the typewriter though I can only compase four lines of verse in the same time. I lose 325 grainmes of weight per hour of metic composition. I sleep six hours a day, like my bath very hot, reliab marine, animals of every kind, cannot bear farinsecone foods are a Doctor of Philosophy and a member of the Berlin Analytical Department for Rubbish and Dirt. Three seems to be very little of the German philosoph about the author of 'Jew Suess' - and more than a touch of Bernard Shaw. The trick which he admits having played on the theatre-world has a Shavian ring to t.

Nonember 11, 1918-1927.

THOUGH title years have gone past since a conference in a railway carriage put an end to the long exhaustion of War, Armistice Day and the Two Minutes' Silence have last none of their scienaity and beauty. The Two Minutes Silence is the most truly and completely religious service of the year. In those few moments the world takes a step searer to God. This year, as every year. Armistice Day will find its supropriate place in the programmes, beginning with a service during the marning of November 11, in the course of which the Silence will be observed. How impressive those two minutes can be when they fall in the midat of a broadcast service will be recalled by all those who hatened last your to the Armistice Day services relayed from Canterbucy Cathedral, and the thrilling mournful sounding of the Last Post with which the

A Rending by Lord Balfour.

THE rest of the evening's programme will be occupied by the fourth of this season' National Symphony Cooperts. The programms which will be relayed from Queen's Hall, has been specially chosen for the occasion, it will include Chopin's Funeral March, Stanford's The Last Post, and Parry's The Glaries of our Blood and State both for chorus and orchestra), and the last movement of Bectmoven's great Ninth Symphony. In keeping with the soloun and national character of the occasion will be the reading during the concert lay Lord Bullour and General Sir lan Hamilton of Pericles' Funeral Oration and Les us now proving

BOTH SIDES OF THE MICROPHONE



'King David' Again.

A COMPOSER who thinks and dreams of radway engines, and loves to ride at seventy-five miles an hour upon their footplates that is Arthur Honegger, whose great Symphonic Pealm was given by the B.B.C. at the Albert Hall carrier this year. This work, King Darid, is response to the request of many listeners, will be broadesst a second time during the London evening programme on Wodnesday, November 2. On this occasion it will be given with an orchestra of wind instruments only, that is, in the form of its original conception Honegger's love of the strength and speed of the modern locomotive is expressed in his Symphonic blovement, Preside 231 (which takes its title from one of the most powerful railway engines of today). In his workroom a picture of this regime faces upon the wall a portrait of Mezart.

Eugene O'Neill to be Broadcast.

THE Welsh love of drama is reflected in the design of Cardiff Station's programmes, which tuclude a large proportion of plays. On Tuesday. November 8, Cardiff listeners are to hear a play by Eugene O'Neill, one of the leading dramatists of the modern American school and author of the celebrated Aona Christie. This is entitled In the Zone. It is a play of the sea in war-time, and the fears and jealousies of meu in the danger zone. In addition to the O'Neill play. Cardiff is, the same evening riving mother short piece, The Howling Carrington, Ivor Maddox, and Donald Davies.

Ernst Dohnanyi

SEE that Bosznemouth has arranged to broad-east Dohnany's Kowertstuck in D Major on Flursday, Kovember 3. The composer of this concert piece is one of the most relebrated of modern Hormanian massives. Ernst Delangy is planted as well as composer, and in the former edle has made several appearances in this country. He does not find it easy, though, to make an excensive tour, on account of his detics as President and conductor of the Ruda-Pesth Phillarmonic

A Pennyworth of Good Music.

A CONCERT for a permy almost twenty years before the Proma were dreamed of, and fifty years before broadcasting, this was the fee which the People's Concert Society charged for admission to their concerts. In 1878—in the heyday of the Golden Age of Fenny Readings (from which perhaps they took their one in the matter of price)—a band of enthusiasts with some experience of presenting good music to suffences "cast of Aldgate Pump," inaugurated this society. The People's Concert Society's work has been a labour of love and has been invaluable in fostering the growth of musical appreciation.

The Jubilee of the P.C.S.

TRIS Autumn the People's Concert Society Centrales its jubiles with a Symphony Concert at Bottefree Town Hall on Sunday evening. October 30. Part of this concert is to be broadenat -and the broadoust will include a short speech by hir Walford Davies on the work of the Society. The probestor will be conducted by Charles Woodhouse, and the programme is to include Schubert's Unfinished Symphony and Muzart a Fishin Concerto in & Flot. The subsists are to be Harold Fairburnt (violin) and Frederick Woodhouse (bacitone).

The Voice of the Listener

THE Wireless Organizations Advisory Committee, which came late being at the beginming of this year, has just issued an interim report of its first six months work. The Committee is composed of representatives from all the principal listeners' and experimenters' accieties, under the chairmanship of Captain Ian Fracer, C.B.E., M.P. Its object is to establish an effective liaison between listeners and the B.H.C. in all matters of mutual interest. During the period, January-June, 1927, the Committee met right times, and considered wide range of subjects, making a number of aug-gestions to the B.B.C., which either confirmed existing practice or were subsequently adopted. One of its first activities was the preparation of analytical summaries of the views of members of



the societies represented with regard to the composition of broadcast programmes. The results showed that in the main the distribution of programme material as arranged by the B.B.C was satisfactory to listeners.

The Man who Watched the Zeppelins.

To many listeners who heard his talk on 'The Funny Side of Duelling, Monsieur J. Joseph Renaud may be no more than a name and a voice. Rut that name and the voice which speaks remarkably good English - conceals one of the most energetic and versatile men in France-and one who has a great love and respect for the English. This tall, blond Frenchman, who was intil recently champion sworthman of Europe, protogonist in many ducks, is the author of some of the most incomious detective stories I have ever read. One of them, I remember, describes the murder of a journalist in a room with lorked door and barred window while a reception is being held in the adjoining room. Monsieur Joseph Renaud spent a good deal of the war in a Swiss pension. He was acting the part of a retired and invalid army officer, while at nights his job was to watch the movements of Zeppolins out of Friedrichshafen on Lake Constance.

Bombastes Furioso.

SATURDAY, November 5, looks like providing an entertaining evening for Bournemouth ustaners. The svening programme opens with a performance of Offenbach's light opera The Hind Beggars (Les Deux Accugles). Then follows thoubastes Furioso, 's burlesque tragic opera in one act and five scopes, by William Barries Rhudes.' This piece, which was produced at the Theatre Royal, Haymarket, in 1810, created a securition at the time of its first presentation, for it was a saturical attack on contemporary theatrical methods. In the early nineteenth century the theatre was in a parious condition. The magniloquence of the playbills strove to conceal the poverty of the productions-in the way that Vincent Crummiles's muchannounced 'Brilliant Display of Fireworks' turned out to be 'nine people at the wings with a squib in each hand—all the dozen and a half going off at once-awful from the front, quite awful.

Those that Walk in Darkness.

Do you semember Millais' picture of 'The Blind Oirl,' of a girl with Titano red hair sitting on a stone by the readside, her lips ourled in a smile of enchantment as she listens to her sister's description of the minbow? One day there is another worsherful picture to be painted. It will show a hund be with carphones, intently listening—and, pechaps, that same alow smile of sheer delight will hover round his lips. How much broadcasting means to the blind, the blind alone can tell. It means so not that it should be our endeavour to see that no bind person goes unprovided with a set of some kind. A year upo the Manchester Station incorncated, with a concert held at the Free Trade Hall, its Wireless for the Bland Fund. Since then the results achieved by the fund have been magnificent. More than 200 sets have been provided, some to blind people living far away from any station, which has meant the installation of expensive valvesets. More funds are now required-and it is hoped to raise these by a second concert, to be held this time in the City Hall on Tuesday evening. November 1, during the forthcoming Wireless Exhibition. The artists will all be radio favourities.

Mortelmans of the Black Beard.

A LL the world loves a pirate; of least, it likes to hear about him, and from the safety of to hear about him, and from the safety of its armehoir to take vicanious part in his deeds of gore. And it is not necessary to go back to past ease, to the days of Morgan and Bhokbeard and Kidd, to come surces pirstes. Just twenty years ago a black-hearded, Herculean ruffian called Mortelmans, was tried for piracy in Fiji, convicted, and sentenced to penal servitude for life. The story of his arisess will form the subject of a talk which Mr. Gilchrist Alexander, who was present at his trial, will breadonst from Leudon and Daventry on Substiday. Newspher 5. Saturday, November 5.

From the B.B.C.'s Postbag.

EXTRACTS from lotters recently received by

. We know we are not the cause of the interference as we have a private parth.

'Please send me a copy of the Wireless Act as I have a windows installed and should like all insammation.

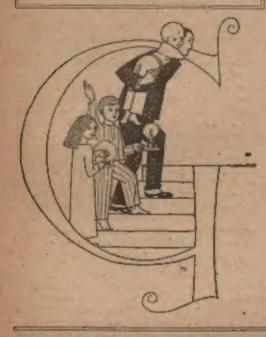
Oppris is alright for eyebrows."

Please come and take away a Freuchman's two valve set what has been upsetting all near The Five Bells Public these four months.

'THE ANNOUNCER'

THE CHILDREN'S PAGE.

A BROADCASTING ALPHABET.



G IS FOR GOOD NIGHT, EVERYBODY I

GOOD night, averybody a Young and old.
The play is over,
And the tale is told.
The dance is ended.
And the song is specified on the song is specified to bed it.

H IS FOR HOSPITALS!

O LISTEN 1 in the Enspitals
The Voice across the Wireless calls:
Forget your pain a little while,
Pour sufferers, and learn to mine.

We to your bedaide music bring. To you the golden value shall sing. To you the violin shall play For a short while your pain away.

For you we'll fill the heavy hours With facely's inneen birds and flowers. For you we'll range arross the season To eatch the sounds shall bring you case.

Forget, forget t the Wireless calls
To heterore in Hospitals;
Forget why you have seased to smile,
Forget your pain a little while



Verses by Eleanor Farjeon. Drawings by T. C. Derrick.

Gertie Grunter's Riddle.

A Hepzibah Story. By Olwen Bowen.

THE Farmyard was interested - more, the Farmyard was excited, Gertie Grunter, the prize pla had found a large and juley carrot, and to everyone's surprise, she had very generously offered it as a prize to anybody who could guess a riddle.

Such a strange thing for Gertie Grunter to do! said Hepribah Hen, in a puzzled voice. 'Such a heautiful carrot, too! Anybody would be proud to own it.'

'Quite saliks Gertie Grunter,' commented Duleima Duck. 'I can't understand it at all. It ian't as if there was anything wrong with the turnet!

Carrel!

Ko' said Kathieen Cow, sleepily. 'I saw it myself in Gertie Grunter's mouth as she leant over the gate of Sty House, waiting for people to some and guess the answer!

come and guess the snawe."

'What is the riddle?' asked Chirabelle Chicken.

When does the sun flower?" murmured
Kathleen Cow, mourafully. I didn't know it did :
hut that's the riddle, so I suppose it's all right.



" Such a pregrat thing to do ! "

'Hepzibah Hen' and the Farmyard Family to which she belongs are widely known, because of the many stories broadcast about them. We are glad to be able to present here a 'Hepzibah' Adventure written specially for The Radio Times. The illustrations appear by kind permission of Messra. Ernest Benn, Ltd.

'I know the answer, said Cuthbert Cockerel, in a pompons voice, 'You others had be ter come and see me win the carrot!'

They all went across to Sty House. On the way they not Alphonse Ass and Doreas Donkey, both looking very depressed.

It's no good trying to win that carrot, said Doress, sailly.

'We've tried every answer we can think of, and they re all wrong ! ' said Alphonso Ass.

'Dear, dear—what a shame!' mid Hepribah.
'But, never mind, I'm sure Cuthbert will let you have a bite out of the carrot. He says he knows the answer.

Gertie Grunter greeted them very civily, and counted over the two scorns which each person had to pay as entrance fee for greening the riddle.

had to pay as entrance fee for guessing the vidile.

'When does the sun flower?' asked Certie
Grunter.

Twelve o'clock, midday, said Cuthbert Cockerel, and held out his claw for the carrol.

'Not at all, said Gertie, with a chuckle, 'That's

shining, not flowering.

"Surely that's not wrong!" cried Hepsibal, quite distressed. Then she turned her back on Gertie Grunter, and thought hard for a few minutes.

Chirabelle Chicken guessed, and Gwendolen Goose guessed, and so did Bulcime, Duck, and even Taraxicum Turkoy—but they all guessed wrong.



'A price for anyhody who can guess my redate?'

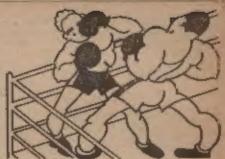
I know! crued Hepzibab, turning round at last. Sure I know. The suswer is "When it does 2"

But it wasn't, and Gertin Grunter laughed at il lunder, and asked if they'd all agree to give it up.

There is a an answer, she said at last. 'How could there be, become the sun doesn't flower?' And as soon as she had done bouching she rettled down and ato the carrot berself, and followed it ap with the acrons that the Formyurd folk had

"Such a piggish thing to do!" said Hepmanh, as she hurried back to the Cart Lodge with Chibelle Chicken. But I m sure it wasn't a mice carrot renty. Only sitable a p





N the might of October 6 space and time, if I may not it like that, touched me very nearly. I had the honour to show with my old friend. Mr. Farme Corri, the task of breads string a remot by round commentary on an injortant bezing mater- a ceally hig fight, with a world's champion to one of the corners, before a crowd that packed the Albert Hall. I knew that this was being done for the first time in England, and, or one of the fighters the winner, no it happened and a South African, I was called upon to attend the oftention of listeners in that far country and to express the hope that they could hear as distinctly. In the event, I heard on the following day that they had heard us and were thrilled by what Mr. Corri told them, just as the actual watchers in the Albert Had were thrilled. Far more thrilled am I to think of that extraordinary occasion.

We sat there in a comfortable box, with a direct and uninterrupted view of the ring, each with a microphone before us on the ledge while Toddy Baldock, bantansweight champion of the world, elimbod into the ring ht by blazing arc-lamps, and once again we get all the thrill that always comes to me of the what of the familiar paraphernalis of towels and spanges and new gloves. Shortly be was followed by Willie Smith, the Dark Horse of South Africa (for he was a dark horse : no one over here seemed to know how good in was). I could not help reflecting that a quarter of a century ago, I, as a remateur had christool likewise into a reg by Lew deferent a ring in the Corn Exchange at Cambridge to fight three panting and maskiful rounds as Oxford's middleweight, and that there at the ringside, one of the judges. Mr. Corri had sat in judgment on me, looking much the came then as now.

But at the Albert Had there was little time for the sentimental reflections of middle-aged middleweights.

There's Lord Tweedmouth, says my com-punion. 'What a house, what a crewd!' And there's James Pryde, say I, 'what a

qualities !

The preluminaries are over; the ring is cleared. and 'Round One has been announced. The stage as set, and the audience is all ulert.

The referee's giving the men their final in-

And then they were at it, these two brilliant little men, fighting bloo tiger-oats, blow following blow with hewildering speed. Leading and countering, blocking and shipman, closing and breaking, round and round the rare. We tried to describe what was happenine, talking to cach other manually enough, though as were as are that our words were being more deadly though to for distant corners of the mostly.

THEN I remembered a disconcerting and awful fact. When we talk together, Tom, Dick and Harry, in ordinary converse, without any intentional rudeness, our observations overlap, Without actually interrupting Dick will onswer a question, perhaps, before Tom has finished asking it. On ordinary recessions, over a dinner table and so on, we don't notice this breaking in of one man's words upon another, unless it is an actually IIImannered interruption, which is quite a different thing. But on the microphone ! How will it seem to listeners? Will they also hear the rested engoes up when the growd is on its feet with excitement and boxing history is on the point of being made. Will that not drown our (comparatively) small voices? My friends tell me that it did not, that what we said was clear as in ordinary speech. But this we did not know at the time, and the responsibility of making a good job of it made me, for one, scutely uncomfortable.

So one was torn by different emotions : the lamps above the ring showed us the boxers dancing in and out, hitting and retreating, ducking and dodging and hitting again, all in white brilliance. Around them in the great hall, well lit but by contrast shadowed, and row upon row of rager and excited spectators. Light feet patter on the conves-covered boards. . . Listeners would hear that. Bang goes Baldeck's left foot-a distinct hollow sound-as he flashes in his left lead. Will listeners know that sound for what it is, or will they think that is a terrifle blow? (Very hard blows, especially on the face, are natually scient. punches that mark a man's face and close his eyes pass unregistered by the microphone.) The light

goes on. Bullhok is hadly beaten and must know it. Yet be goes on trying his best. There's plack for you! A man who is badly hurt but has a chance of winning is brave when he picks himself up from the floor. How much braver is the fellow who is just tired out, and knows that nothing short of a maracle can let him win, who goes on fighting, on and on. We told them that those listening thousands. We tried to make them see it as we saw it-two lade, trained to a last, full of pluck and busing skill, wading into each other, with perfect good bumous, each trying to render the other un-

Baldock's up against the ropes. Small got him: he's got him. No. The Londoner is away again. Can we make the people understand-those people who are not there?

Words, too, troubled me. I am fairly accustomed to words. I get my living (such as it is) by walling them (such as they are) on bits of paper. My chief pleasure is in reading them, when they have been written by other people, in books. Ordinarly speaking, words don't bother me much. Now and again I look one of them up in a dictionary, and from time to time I have to think hard in order to find the right one to serve a special purpose. But generally speaking, I should be horribly ashamed of myself if I found that I had said sixteen times in one paragraph that something or someone was spiendid.

OH! With what retrospective shame I remember I told the world the other night that Smith's lefts were splendid, that Baldock's plack was aplendid, and kept on saying it again and again and again. Nervee-no time to think—those are very poor excuses. I seem to remember hearing something rather similar on the last accession that I visited the Strangers Gallery at the House of Commons. But I should be the last person to shelter behind a precodent set even by members of that august body, and I only hope the excitement of the next buxing match I witness will not paralyze my verbel variety. Still, to make sure, I shall take with me a neatly typed list of adjectives and epithete approprinte to the occasion. Let us trust that I do not get these hadly mixed up. What would the listening world say if I remarked that the Bermondsey Bottler had been disqualified for a 'aplendid fonl'

(Continued from page 123.)

in his lanely and secluded position of responsibility. His body is there of its post of duty, but his mind is away to the west on Donesster Heath. In a fearful ecutasy he is watching them come round the bend. was that the bloke said ?- something about Book Low is running right away? Book The gone of the crowd filled his bendpiece, mechanically he aligntly adjusted his wavelength indicator.

Its pointer is at 1,800 metres a little to the right is another mark of the ivery scale squinst which the Cetty Officer Telegraphist has parted the words Aircraft Reception

There was a dull third, and the smar ship shook from keet to truck as four 16-meh projectiles, each weigh ing a ton, left the ship.

The Gungery Lieutenant stored through his glames and raw four immense white splashes rear

themselves up upon the horizon beyond the target The flying officer made a quink estimation and then tapped out 'Over-400 yards.

The Gunnery Licetement waited to bear the voice of Mr. Muggles give him the apropinge's correction. By his side four lamps told him that the next broadside was panting to be fired. The gentleman in the aemplace wandered why they were so long firing out the second salvo. It must be thirty seconds since he had sent that correction of "Over

Suddenly a book of amuzed horror appeared and temained as if frozen on the Garnery Licemonant's face. The words 'Book Law! Book Low! were dealering his ears and bewildering his senses. 'Hooray! Rooray! I've backed him-I've backed him! . . 'Meaningless sentences and exclamations filled the Gunnery Lieutenant's headphones which connected him to Mr. Muggles. Onlinery Telegraphist, successful backer of the St. Leger.

As the words ''Or Night second . . . reached his brain the laborated Gunnery Officer poured a torrent of abuse down the dumb and innevent monthpieces of half a dozen voicepipes. Then clawing at his head, with one amperb gesture pl Samsonie rage, he east his headphone from him and severed his involuntary connection with the first of the automa "classics."

Notwithstanding his success on the turf. Mr. Muggles has not yet been seen ashere by his friends in Weymouth, nor will they have that pleasure for some weeks to come

In these cays of coonomy and fragally designed practices a man cannot completely rum an important guaracty exercise with Impurity. However, Mr. Maggles, as he surveys the share from a distance and watches his more fortunate companion responding to the pipe, "Liberty man fall its," compales himself with the reflection that he has several abstinte certainties for the (esanwitch,

FRESH EYES—AND BRIGHTER BRAINS.

Wonderful Results Produced By Course in Modern Psychology.

WE need you, young friends, with fresh eyes, capable of seeing the simple elemental though, ready to try new trans, to run risks and dam the unknown.

These words of Dr. Nansen have stirred a response in the hearts and minds of thousands of men

Everyone has felt the horrible pressure of dency, which must at all costs be resisted, to fall into the rat of routine. Everyone wito has reached a certain age knows how the "fresh eyes" of youth are apt to become clouded and nuclearyant so that opportunities which might mean advancement pass by unseen and are lost.

And thousands of men and women who feel like this, who realise that they are getting into the entones of the machine of outtom and routine, and losing their Initiative, their During and their Solf-Confidence, are writing to the Pelman Institute for advice and finding a certain remedy in that wonderful system of Scientific Mind Training known to the world so Pelmanian.

- A Railway Clerk writes: "Since taking your Course I have more Confidence to my It. I have a definite Aug in life. Auto-Suggestion lots hulped me a great deal." (B 32449.)
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- A B fletter writes: "I must thank the Institute for the great benefits I have received from the Pelman Course. My only regret is that I did not take it your ago-it would have saved me a lot of worry. I consider the anall free for the Course one of the best investments I have ever made. The Course oer ainly does everything which is claimed for it in the advertisements." (P 32192.)
- A Shop Assistant writes: "The fee I paid Bron Assistant writes: "The test paid for the Pelman Course was the best inventment I ever made. I am in a much better financial position, having but neveral a reason salary. I am a kee Observer my Mooney as good as I can wish lor; above all, I have been thus to get the most enjoyment out of life, All this I attribute to Pelmann."
- A Student writes: "After two years on the Student writes: "After two years on the same syllabus for the same examination I was very tired, very bored and fast getting into a rut of drowsy laxinous and despair. Pelmenism has got me out of that rut, for which I thank you heartly. I have now a great interest in my work, my old ambitious hopes and militant spirit have returned invigocated. Both mentally and physically I feel strong and very much arive." (H 32412)
- A Passport Officer writes : " It has improved my thinking, increased my powers of observation, widered my outlook, improved my measure and powers of Concentration." (S 35582.)
- A Writer says: "I managed to secure a good post at my own terms a week ago without any question. I believe it is the confidence and mental alertness born of Felmanian which combined me to tookle a manager and persuade the that I was the man be maded. I cannot thank Pelmanian too much for enabling me to conquer ray absent-mindedness, and the old habit of getting nervous and forgetting half I wanted to my, my old sureloss sine all half I wanted to my, my old carelon dips all day long." (T 23189.)

- A Draughtiman writes: "After field It elicefor the Course, such as Concentration, Will-Power, and Memory. My greatest gain is Self-Confidence. (B 32) 33.)
- A Shep Assistant writes: "It has given me a crystal-clear purpose in life. From a mero drifter it has trunsformed me into a pro-cressive young man. My Self-Confidence has been increased ten fold." (P 32383.)
- A Doctor writes: "I am positive that my pro-fessional powers of Observation have improved. To day has been an exceedingly heavy our-from 0.15 to 7.30 p.m. with 50 minutes for I attribute this to ease in Concentration on ease after case. My hearing has also improved from absence of strain. I consider your Course amply invaluable, and wish a great many people I know could take a (T 32392.)

Hundreds of similar cases will be found in "The Efficient Mind," a little book which everyone ought to get and read.

Strongthoning Solf-Confidence.

This book shows you how Pelmenton eliminates Nervoucess, Feux, Boreders, Lasstode, Timblity, Forgetfalness, Sackness, Lost Conference, Weak-to-of Will, and ther Harmful and Depressing Monds, Tendencies and States of Mind, and how in their place it develops Comes and Initiative, Self-Confidence and Organisis Power, and life-tent whole gives to a higher level of achievement.



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Readers who can east as by the control of the contr

PELMANISING BRITAIN.

Lord Walsingham's Views.

HAVE read and studied the books provided by the Pelman Institute, and I can



Lord Walsingham-

truly say that they have deeply impressed me. The conclusion I have comto is that if every person in the country was a Pelmanest—that is, had gone through the Pelman course and applied its principles and tem to his or her daily tife, we should be a thoroughly well-educated and well-organised race, and beyond measure superior to what we are in keeping our position and influence in the world."

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Sir,-Please wild me, gratic and just free, a copy of "THE EFFICIENT MIND" with full particulars showing are new Lean and for the revised Politica Course on the most converse at terres.

NAME.

All Correspondence is Confidential. This Coupon can be sent in an OPEN envelope for d.

Greene Branches FARS 15, No. Brian of sugar NAW FORK | West 15th More Mallot Cave | Deliver 15th More Deliver 15th More Deliver 15th More 15th Mark 15th Mar

PROGRAMMES for SUNDAY, October 23

10.30 n.to. (District) entain-GREENWICH; WILLIAM Pontrare.

2LO LONDON and 5XX DAVENTRY (3864 M. #80 MD.) (1-604-X M. (87 km.)

the Gathering of the Clare, a heave speciacie that he was fortunale enough to witness of Blair Athal.

3.30 A LIGHT ORCHESTRAL CONCERT

MENDELSONDEN

THE WIRELESS ORGENTERS conducted by JOHN ASSELL SYNCE NORTHWITE (THUS) MAYRITE COLE (Pistoforte)

ONCHESTIA Overture to Ruy Blue '

3 40 Synwer Nommoore with Orchestra Reed., 'Ye people, rend yore hearts.'

3 46 MACRICE COLE Schemo in E. Minor Prelude and Fugue in E. Miner, Op. 113

3.56 ORCHESTRA Schezzo from ' A Midsenmer Sight's Device '

4.18 MAURICE COAR, with Orchestra. l'intoforte Concerto in G Minor

MENDELSSORY'S Italian and Semi-tout in M 1831, when he was twenty-two, delighted him, and this work, which he wrote seen after his return, seems to be an expression of his high spirits, his gusto in enjoying the pleasures that

ate was bringing him.

There are three Movements.

1. (Very quick, hery.) Mondelscohe planges alread at once into his First Mon Ture, which the Pinno line by itself.

The Solnest and Orchestra for a whole fore a Second Main Tune crosps in.
These tames are developed in vigorous fashion,

and over their recapitulation, a Trumper and Horn passence leads us to a new key for the next Movement which follows without a break.

II. (Rather law). One Main Tune, expressive and restal, unless here. It is given as he the tells to which Mandaleschu was fond of giving themes. The Mesonmust consists of defeate, waried repetations of this, by either the Soloist or the Orchestra.

or the Creates. H. A star introductory section (Very quick) seeds to the brilliant First Main Tune a galop for the Paris. Here is the assence of routiful vivacity, that in Mondelssohn was never tinged with vulnarity, but always had in it constition both touch and urbase.

After the opening Tune comes a second idea, a correction of arpsagios, much used through-

A Bord motors is a phrase for Finites, consisting of a repeated four-note figure, the second note trilled.

Using these materials with brilliant spontageity and brodling his Orchestra is passally the West wind) with his life case and certainty. Models sohn works up the Movement, rounding it off with a final irresistible authorest,

4.40 Synory Northbook Don'tle Song of the Boyard On Wings of Song-



The Very Rev. C. L. WARR,

whose broadcast seemon from Edinburgh will be relayed by London and Datontry tonight.

4.52 ORCHESTRA Scotch' Symphoty

QUICK responsiveness to beautiful sights and The must fan's reported to such alter the offer takes the form of serving down his impressions in masse. Thus it was with Mendelssuhn when, in masse. Thus it was with menancissum when, man young mair of twenty, he push his first visit to the country, and next or delightful number weeks in fouring the Highlands of Scotch Sym. pleasy both reflect the experiences of that happy

The Figur Movement begins in a commutic and melancholy spirit and gase on to treat two well-contrasted tunes; working there up trao stormy climas and finishing with the and melody heard at the commencement.

In the SECOND MOTENETST (course ted with the First by two placked String chords), the Huth-lander's fact is clearly on his mative boath and

his step a light and less.

The Tirrer (Slow) Move up at heat 1 lest Main.

Tope full of feeling, and a Second that is solense.

In the Last Mayrorest we have a vivid picture of Scottish heroism and strife in 'old, unhappy, far-on days. Into this Morevoral, we say take it the Composer wove his memories of 5.20-5.28 TALES FROM THE OLD TESTAMENT A Prophet's Propertion I Kings, 27, verses 26-48, and xo, 1-24

8.0 A RELIGIOUS SERVICE

Address by the Very Rev. C. L. WARR, Dean of the Thiefle and Chapel Royal S.B. from Edinburgh

Motrical Pesito 61 (Tune, Kilmarnook) Proyez Prose Panicu 21

Lescon, I Corinthums, Chapter and Anthem, 'O Love the Lord' Salimen

Addre

Rynn, 'I heard the Voice of Jone my No. 410, Church Hynnary, Revised Edition

Benediction Vesper, 'O Saviour, ore we Part'

8.45 The West's Good Cause, Appeal by the Rt. Hon. Wissrox Chuncana, on below of the Rayal Infant Orphoners, Warntool

Tills is the Contenary year of the Orphanus, which is a school for fatherless children of the middle chases, and is atmost unique in that it takes beys and gris of a few months old, if takes beys and gris of a few months old, if the many to but the mother He man to be the mustery, they pass through the various solvols till they reach Matriculation standard at the age of seventeen.

Contributions should be sent to the Secretary, Royal Infant Orphanage, Wanstead, E.H.

8-50 WHATROR FORECAST, GREEKAL NEWS HOLD tierns; Local Announcements. (Decreey only)

ALBERT SANDLER

and the

GRAND HOTEL, EASTBOURNE, ORCHESTRA

Emps Francoux (Contralto) Belayed from the Grand Hotel, Easthourse

ORCHESTRA

Selection on famous souge by Landon Bount.

Espen Franchor

O Love from thy power ("Serson and Dehlah."

Flower Some (' Faint) Gomed ALEKSI SANDERE

Vielin Solo: Anchante and Finals from the Vielia Concerto Mendelanta

RIGHTS PERSON

10.30

The Carol of three high Joseph Botton Abide with me (by request) Liddle ORCHESTRA

Selection on old English Sonry, 'The Re-EPILOGUE.



The Royal Infant Orphanies, Wanteed, for which the Chanceline of the Exchequer Mr. Winston Churchill (above) will appeal from London and Daventry lonight,

Sunday's Programmes continued (October 23)

5GB DAVENTRY EXPERIMENTAL

(401.8 M. - 610 NC.)

3.30 A MILITARY BAND CONCERT

THE WINDLESS MUSTARY BAND, conducted by B. Walton O'Downson Manre Wilson (Violia)

THE SERVICED MALE VOICE CHOIR, conducted by Mr. ARTHUR BUTLER

Purkish March from 1 The Roins of Athens

Herihogen Overtage A Roman Carnival Berling THE RUINS OF ATHENS was an indifferent

of a theatre, for which Boothuven was asked to come be dealth music. We have correct this principle of the come benefit music. We have correct thing of the according a seep this Turking Week. It may be remarked that the chief work of remark in All on the decays to the fact for was wrought at by a Turkish but he because by a Vanetien explosive.

BERLIOZ had a white but imagination always roundy to pour out brillians ide in the most different way. All to that the fact the nest on the inger tips an agencing knowledge of the ration, and you may well expect that in the process of the major way well expect that in the process of the major way well expect that in the process of the major way well expect that in the process of the major way well expect that in century, he will make you see the gargeous affair as tradly as he did when he wente the Guertare.

2.45 MARIN WILLIAMS

2.55 BAND

4.15 CHOIN

. MacDonell

Schotlon from 'I Poglacei' obotton from P Too Clay Actors Leonoveralla

450 MARIE WILSON

Arva (Dusney Watte) Arva (Dusney Watte) Molody (from 'Orchous') Song of Louis XIII's time and Parama Congress, see Keedser

Symphonic Poom, 'Dance of Death' (Danse Macabra) La Cinquardame Gobres Mar-Spanish Scene, Sevillam

5.20 \$ 30 Talks from the Out

(See London)

8.0 A RELIGIOUS SERVICE (See London)

0.48 THE WEEK'S GOOD CAME (From Birmingham): Appeal on babalf of the Birmingham Students' Hospital Carnival by Sir Changes Hyde

850 WESTERN FORFOART, GRUERAL NEWS BULLITIN



Miss MARIE WILSON gives some sight solor in the Mantary Band Concert. from SGB this after none

A LIGHT SYMPHONY CONCERT

From Birmingham

THE BEARDONAN STUDIO SYMPOSTY ORCHOTEA Conducted by Dr MALCOLM SABORNY ARTHUR CREMER (Backets)

Overture to 'The Burber of Sevilla' .. Hargens

The London Symptony (No. 194 In D) Wayda

ARTHUR CHARMEN The Briefs Schubert Drewn in the Tellight Enchart Stranss Benesliction Telathering Telathorshy

ORCHESTRA Palish Fostival Chahrier ABTHUR CRASSESS and Dechester

Rucalied (Song of Penitonce) Bestheren Second Salta from ' Peer Gynt' Oring

EPILOQUE (From Birmingham) 10.30

6BM BOURNEMOUTH. 326.3 kg.

3 30 5.30 S.R. from Loudes

8.0 S.B. Jenn Edinburgh

8.45 10.30 S.H. from Landon 9.5 Level Art.

5WA

CARDIFF.

EVENSONG

Relayed from the Cassassatz, Barsyac, Special Service for the Teachang Productor of Brigatel and District

Order of Service t

Processional: Jerusulem .. . C H. Porra

Penhor 27

Magnificat and Nune Dimiths in E Flat

Arribane, 'And Jesus entered into the Temple.'

Address by Dr. Crem Nonwood, Headmaster of Beerow School

Hyons, Praise, my soul, the Kong of Heaven' (A. and M. No. 208)
Organ Voluntary: Fantasia in G Minor

4.45 THE CENTENARY OF A GREAT WORK Turo re B FLAY, Op. 10 (Schulzerty

Written in October, 1927 Performed by the Station Time Pract Theorie (Violie), ROBALB MARDING (Violomodia), HUBBET PERGELLY (Figureforte)

HUBERT PESCENTY (Figuriaries)
SCHUMANN once, with characteristic such stants, wrote of this from by Schubert. One glance at it, and this poor world of ours appears fresh and bright.

It is the first of Schubert's two Piano Tross (which were written in these succession), and is in four coparate Movements.

First Movement (Moderately quick), Schubert size out at ones with a spiential eventual time played by Violin and Collo in octover. Fresently in the sent in the Yiolin, and a keep in the Collo Then three get busy with fragments of it.

Ail the collection the Ones of the Ones.

After a wisle, the muse quickers down. Utfle paners on a high role, then, starting with Charles to the Lander Second Man Ture A Third Ture is used to

A Third Tune is used to round off this serion them a long Development' action follows in which the two Main Tones are beautifully varied and combined. Finally, the less serion is a part of with only with a long to the less than the less of the le

Thurs continuity playing in the lighty poetic upper range. Thurs Movement, Scartery (Fast). The Pulian word where means a joke, local in here, as frequently, used as the tree of a present when the present was the tree of a pre is, in general, very lively and full of good spirets.

FOURTH MOVEMBER, RORDO (Quick and lively). This Rundo is a long Movement, and is to roality, rather complicated, But, in effect, it is very light and oven frivolous.

5.20-5.10 S.B. from London

8.0 S.B. from Billinburgh

1.45 S.B. from London Local Amerimoements)

10.40-11.0 THE SILENT FELLOWSHIP



AN AERIAL VIEW OF BRISTOL CATHEDRAL,

from which a special service for the teaching profession, with an address by the Headmaster of Harrow, Dr. Cyril Narwood (meet), and be related by Cardiff Station, this afternoon.

Sunday's Programmes cond (October 23)

5PY PLYMOUTH. 27 Y STATISTICS OF STREET 3.30 A CHAMBER CONCERT 3 10 5 30 A B from Lone of IN S B from he west a Coom, my Queen \$-45 10 30 N Is Land Aug. 4 hope it 6FL SHEFFIELD. Quick, apurted The Brains Of Street deals on T B Street Barton SESSESSES S.R. from Lumb 88 S. S. Jennie Karaburgh Lorotyte Cours & A Flot, Op. 107 Lyan Lyan Press to not Lady 4 4 10 4 Found of La mes 6ST STOKE. . . Andante (Slow Mexement) from Concerting 3 38 5 30 B f in Land . .. Mirellan 38 S. B. John Estenburgo J 4189 8.45 10 36 A & from Load for a formal and the first N his ends of the SWANSEA. . ---ys a powerin origina or sould be the old forms after a 50050 f \$ 20 \$ 30 8 R · fifth Quartet one of a the transfer of the second of 80 VIt Come to at a 8.45 & # fr in Lie uten 19.0 1 3.0 10 40 11 9 8.B from Care g his puree on tw Out opens the Movement month are of the four-note sum of the four-note sum of with end the other hitemary at a most the rustraments will we see and then questioning of 5 20 5 30 N.B from Lando 80 & H, from Est aburgh

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Northern Programmes.

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THE RADIO TIMES.

The Journal of the British Broadcasting Corporation,

Published every Friday - Price Twopence. Lytona address: Savoy Hill, London,

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There's no denying this fact_

In the great mass of opinion that has recently been printed on the relative ments of wholemeal and whate bread, every doctor, food specialist and health expert has, we believe, been in agreement with one fundamental

"Given a farmly largely dependent upon bread for its health and nourashment, wholenged floor is preferable to white or other brown flours."

because wholeraral contains the whole of the food value of the wheat (including the

the life germ of the wheat), while white flour and many other we are an electric to a discrete to both me large y in a market or he when both me large y in a ment of the process of ments. valuations.



WHAT THIS MEANS TO YOU

The moral of the above statement is ob-vious. Whatever your circumstance, if you have the choice of two forms of the name essential food, surely it is consmon sense to choose the form that gives you the most food and health value. But if you have growing children to bring up, the discrimination in favour of wholemeat becomes an absolute necessity. And he sure you see get whole-need do not be deceived by colout. So called wheatment and brown flours are often merely the by products from milling white flour Minance mill only wholemeat. Ask for Alleman, the guaranteed wholemeat

There are Allinson Bakers in every district See the band around the loaf

The POPL ARITY OF LOADS BAKING To meet the stowing desire in home laking A moon Flowing said on sealed ougs still the T the and it but he chose become and grouped. A back to Baking Retires and paradicary in gifting exchange in strong in the control of the choice of th

ALLINSON, LTD. (Dept. R.), 210, CAMBRIDGE ROAD, LONDON, E.2,



PROGRAMMES for MONDAY, October 24

2LO LONDON and 5XX DAVENTRY (1)504.8 M. (R7 AC)

(361.4 M. 430 kp.)

110 (Ductates only) The Toran Quarter and Hazel Daws (Sopton)

12 8 A MORNING LONGFRE THE DAVENTRY QUARTET and MURICIE FA

AN ORGAN RECTIAL. By E. T (- 8

Reaved from Southwark Ca or Ira-Organ Bonata, No. 1, m b

Mass Nerson Brown

E. T Cook

Sorreum Corche Laft by your heartes) .. Bear Logoma MAS NORAH BROWN

Air for the G String .

Choral Preinds on the Old 193th *. Purry Sonata in D Flat . Rheady ger

2 10 Miss REODA POWER: Boys and Girls of the Matalle Agre. The France in the School House

In the therees, the centure, wheat St. Frances of the Order that he founded dame to England teaching, presenting and inconstrong to the page. Mr. Francis was one of the most attractive of the most eval eval sents, and the Franciscous were great eval eval sents, and the Franciscous were great evaluation of bearing and amore friends of the people. In this talk we shall hear of them as benchess and preschess, and of their founder and his wonderful fe

3.6 Great Stories Id by J. C. Stonaut and Many Someon, I. V. Die Story of Ouy-seum.

THE story that will be re-told today as one that has given its name to all stories of wander ing and adventure over since Remore O go which tells of the strange happenings that before the craft est of the Greeks on 12s ten years journey back to his inland kingdom of liners after the fall of Tros

THÉ DANSANT THE LONDON RADIO DANCE BAN. Directed by SHINEY FRINAN and

Dones and ELSE WATERS Souge at the Pinnet With Kryos (Entertainer) William Score (Month Organ)

5.0 Miss L. M. Yarks . 'A Gimpse of a Souta African Bound'

PARA LANDON MARANA MARA

5 15 The Charages a House. Plane Soles by Cool Braces. Songs from 'Teddy Bear' (H France-Singer) using by Date Smith. The Story of The Great Brunes Toke? (H de Vere Stor-prole), "A Wrong Turn" (Burnett Follow)

40 THE DAVENTEY QUARTER

\$28 Gris and Boys' Clubs Bulletin

6 30 Ther Sidnal, Generation: Weather Fore-cast, Print Central News Bolletis

6 45 TOR DAVENERY QUARTER

70 LINSOND MACLARITHY: LINESAN

7.15 THE FOUNDACIONS OF MUSI-I'm ed by E. KEN . I . . .

7 25 M. E. M. STEPRAN, Fronct R.

7 45. Mr. W. A. DARL NOTON: The Lie Smooth

8.0 THE WIRFLESS MILLPARY BAND Conducted by B. WALTON O'DONNELL

THEFT NAMED COSTS (S)

Overture to 'The Flying Dut-lanan' Wagner

DUTCH anter-captain sweam he will am A round the Cape, in the teeth of gales. In though he should sail till Donneslay. The Devictakes him at his word, and he is condenned and said (in Wagners version) he finds a worse. willing to share his threading travels. After the tyears, he finds such a self-serificing wants, but wis ang, in his love for lor to save her from a moon such as his, he leaves her. She, however, throws herself and the water to join him; the speal a broken by her commentium, and

The Overture is tractically an epiteme of the Open I immateg matter it that of the Open I immateg matter in that of the bear I in a streamon call against a temp, stored segment. There is a settenting, prayer-like toda, and also a gay soller cong. These are all repeated with intrograms force towards the end.

8.3 Crimment Suren Ser Enlampre the my window, go

Somerrell Butterwatti



ST FRANCIS AND THE BIRDS

Our of the most charsing practs of S. Francis of As assent to both he arrows he prescued to the colds. The color of the tears of Empland will be the sufficient of Massichoda Power's lafter as attention. 8 32 Crr 10 11 1

When hear range.

E508 4 ·

Italian Caper & Tehnitsoney

IN 1880 Tenakovsky pad a vait to Italy, and was pleased with the popular tunes habened people singues there. Some of them he worked up into this Fantaria, '(as he caused it), 'he opening unlitary call' is a reminiscent of the masse the Compaser heard when he stayed near a barracks in Rume. Then various folk

songs are brought in.

The mat section of this work . in the style of the lively Torante in dance.

1.0 WEATHER FORFE IST, SECOND GENERAL NEWS

\$15 Mr. Douglas Woodkury: On being heard and not seen

Mis. WOODRUFF, a former President of the Oxford Union Society, will be remembered for a witty speech in the recent debate in

9 30 1 -d Armametimes s (December only) Suppling Forecast

CHAMBER MUSIC

F. L. TECKHE SCHOOL to expess the A TARKAT KASER P. C.

Trio in D for Violie, Colle and Plane (Op-

THE fourth of Beethoven's Tries for Plane, Victin, and Cello was written in the country, the same summer (1808 in which he flushed his meet Fifth Symptomy, the Fastiers Symphomy, and the Choral Fantasia. He was thirty seven years old, and his virils forestituess and high spirits were at their highest. He had attained full matery of expression, and the many be wentlers and meeting the heat attained full matery of expression, and the many be wentlers.

Then were no has transmissions directness.

This Footh Tro, and one other, together it may be found to the footh of the fo

10.0 EINTE BUDDABY

The Western Law of Street Parry
A longer sparked ... Hubert Parry

18.15 THE BURLINER TO

The fer Viola, Colle and Piane F - 10 / (First Performance)

10.30-11.0 A PLANOPORTH RECITAL BY DESK OF WARE

Nine ulti Hungarum Dance Sunga . Horon Valuet 1 Kadala A higher Bild shell at

11.0-12.0 Descript only) DANCE MUSIC Kertsen - ex, directed by Georgier Galpin, from Ketther Restaurant

Monday's Programmes cont'd (October 24)

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A NEW DANCE THAT COMING FROM KETTNER'S FAVE

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Monday's Programmes continued (October 24)

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BOURNEMOUTH. 528.1 AM.	10.30-11.0 A DISTURBER OF	6.0 London Programme relayed from Dayes -
BOURNEMOUTH. BLO KO.	TRAFFIC	630 SD from London
12.0 10 Commuple to Records	A Play to TI me Acts by Henomer Swean	7.46 CONCERT
2 20 London Program too layed from Dave	Adopted for the Microphysic	INACOUNTED THE FOURTH MAY PUR WIR
50 Mass A. K. LONGTELD, Trush Sea I at the	Mrs. Hugh Warrington, le ter known as	Polyed four the City Ha
Petrouth an Systeenth C	Betty Deventry is an actors at is popular with the control of the trust of the control of the co	Вилья Вильи (Коргадо
Pacture on page 135)	s sied with the as	4 2
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Salet Mune from Sylvia Deliber		Introduction to Act III Lohenman . Ragner
18 15 GARY VAUJU		8.0-11.0 S.R. from London (9.30 Local Act 1881 -
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Many prison (From a prison Hahn		6KH HULL 294 1 M
10 28 Octor		
Ballet M me to The Two Pigeons wanger		12 0 1.0 London Programme relayed from Dayentry
10 35 GARR VALLE	1 5 4 W 1 1 1 1 5 1 9 W	Loudon Programme relayed from Daventry
Elegy (with Cella Ob gato)	Mass Caby Valle sings in the concert of French Bellet Music that will be broadcast from Bournemouth to-	5.0 Mrs. R. W. Gilver Clearning Cons.
oyes) Movement the blue of the state of the state of the state of the oyes	hight, and Mr. Cyril Shields gives but "magic and " humour" in the evening programmae from Nottingham.	5 15 Tan Chalones a Horn
10.43-11 0 Octor	mainour in the extense brodescare controllerance	8.0 LEON M BERT and the STRAND CINKEY
Ballet M one to Heron v v m v f	Hogh Warrington in Novelist and Drama art) teronom Horzoway	Fox trot Dig Brado 2 top f
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SWA CARDIFF. BSO NO.	Mr Combus of the Budy Record)	the state of the s
120-11 Landon Programme relayed from	STAY KVILE FLERGARD	In a montagery of a
Dayontry	Peter Burth (a Journalist and Dramatist) F. Harrian-Claire	6.20 Lundan Programme related from Davantry
M NEW, 'The Land of the Monde Leaf-	t I The Warrington a house in South	5 30: 11 0 S.H. from London (5.30 Local Action of the Company of t
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30 AN AFTERNOON CONCERT	La III Che Ware as house the	2LS LEEDS-BRADFORD, 277.0 M.A
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PHYLLIS NEWHAY	30	from the S. In Thantre, Leedy
Ring, a wak into ming . Unitowns	Mr. L. J. F. Bramman, "Experience with Plants."	5.0 Mrs. H Stonart, 'The Women's Institutes
The Branchin	3 20 Behaving at the Open Con Novy	5.15 THE CHILDREN'S HOUR! By Fran to the
Queinestra	of the	Charles House by J Woods Smith
Italian Symphony Walter has	FOURTH MANCHESFFR WIRELESS XHESTION	6.4 The Station Thio
Charman Chine	Organized by the Al nebester Econog Chemick	6 30 11.0 S.H. from Landon (9 30 1 at)
My Love she's but a masic yet (Songa of Scot	and Provincent Exhibitions. Ltd.	An torms ments
The Song of the Palanquin Bearers Martin Shan	Capt. IAN FRASES, M F Who will declare the Exhault in open	6LV LIVERPOOL 297 M
CH HE HA	Councillor W. Davy (Lore Mayor Elect)	,Did RQ.
Selection from *Lohenen Wagner	n the Char Robused from the City Hull	12.0 1.0 GRAMMMONE RM TTAL by MORES HARITY

Relayed from the City Hall

4.0 Orchestral, Meine, from the Piocashilly Cotes to a re-

5.0 Mr. Roskar Roskars, Producing a Play

5 15 The Curations a House A Record of Stages for My Little Ones, from Punch Set to Main by Frederic Cowen sang by Marry hippowell. "The Lattle Young Lamb." 'Kinglisher, 'He terfly," When you go to Farryland." A Farry Story read by Venict Penser.

4.45 Mr. F. J. Hanners, "Thousea Beweiter and Swamers

6.0 London Programme relayed from Daventry

6.30 S.B from Landon (9.32 Local Annuances)

Solvetion from "The Quaker (ar)" - United

5.0 Опсинятия

5 15 FRE CHILDREN'S HOUR

6.0 Lunden Programme relayed from Deventry 6.30 13 0 S.R. fram London (9.30 Local Announcements)

4.0 Resco's DANCE BAND, discuted by Et o Wast, from the Parker Street Cafe Ballroom,

Frederick Hunder

5.0 KATE LOVELL, "Ran-

5.15 THE CHILDRES & HOUR

Monday's Programmes continued (October 24)

5NG NO	TTINGHAM.	278-2 M 1-090 kG	6FL	SHEFFIELD.	979.7 M 1:100 kG	7.45 WELSH DRAMA AND MUSIC
10.0.1.1						t mr to I am Joseph Percy
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	FR- 14 - 15					h -
Chris	meter William Ters	вн	5.15	Tor Curtorers Born or not the Sen B H B	. 61	A Druch in One Act by Jason Ta Ra-
	un Shiring (Conjure	r)	71	OF MANITOP SPILE OF 22 11		Presented for broadcasting by LEWEST HOTHER and THE SWANGE WALSH
1		411	6.0	Micorgan Trybert wh		Dirays Sc. 8 Av. 384
Laberta ward 200	rinfions was a		e 107056	Lone of Programme is a second	Dasere	to a short to be
1 May More na		Din m				our Davies (an elderly Welsh pessent former)
5 bene		House be		11.0 5 B F on 7 930	Local An	Jans Davies (his wife, ANNIE LEWIS-SAMPRE
	e a silent dew. Cole					the Edgar Davies the races at successful young
Sentille and P	mer E. Berat. C S Univers	PENTER, IS				lier Jones, B.A. (a Secondary Schoolmester)
S is the mon	at of maying	Morfey	6ST	Ę STOKE.	794.1 M. 1,020 kg.	CARIT BEE-
b.						Gomer Evans (Barnstor-at Law)
		· · · · · · · · · · · · · · · · · · ·	120	1 Table Land S red	wed from	College on temporarie and attacke friends of
P 5			4.9			Dr. Davies Mrs. Waliams (Dr. Davies s landady)
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5.28 London Programme 14. Daventry

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A SEAPORT OF THE SIXTLENTH CENTURY

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PROGRAMMES for TUESDAY, October 25

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4.0 WILLAM HORSON'S
MARBLE ARCH FAVILION ORCHESTA

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6 30 Time Signal, Greenwith, Weathin Ford

6 to THE DAVENTRY QUARTET

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the compoter of 'Songs for My Lattle Ones,' which he will have a management which he are song his evening at 7.45.

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7.45 *Some for My Little Owns' (from Pench)

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9.35 Local Announcements. (Ducentry of the Party of

9 40 THE VITTO COURSENIES FLORENCE HOLDING (Soprano)

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10 8 Spany

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19-18 Галинск Новогно

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FOUNDATIONS OF

Barrery Stransferouseka

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THE RAW MATERIAL OF A REVUE.

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Tuesday's Programmes cont'd (October 25) 5GB DAVINTRY EXPLRIMENTAL

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(Tuesday's Programmer continued on page 138.)



THE MUSIC OF SPAIR

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Those Little Slips in English.

You are Judged by the Way You Speak and Write.

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M. P. Water

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by Naunton's National Music System

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SPECIAL TRIAL OFFER COUPON.

The Manager.

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MAUNTONS MATIONAL MUSIC ATRIES.

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Tuesday's Programmes continued (October 25)

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- 5.9 London P ogramme to ayed from Daventry
- 5.15 THE CHILDRES HOTE
- 6.0 La sea Programmie relayed from Daven ry
- 6 30 N. H. from Lamton
- GEE NASH, 'Wonderings in the Baltic-The Town that Swims in the Water
- 715 S.B. from Law.
- 7 25 S.B. from Nott quart
- 7 45 8 R. Joon Lam ..
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ON THE WINGS OF SOME IV CHARLES VILLUES STANFORD Singer-Danz Surrit (Boritone) Song Cycle

(Words by John Stevenson)

Testand. Did you e Cosh ndml The Crow How does the wind blow? Might

9 8 S.B. from London .9 35 Local Ausonnee

9 40 A COMMUNITY CONCERT

Selections by the Spanish Comer DESCRIPT ELLES (Separate)

PRILIT TAYLOR, feating Community Singing, resisted by Municipas of the Harrish Lincoln

11 0- 12.0 S.B from Landan

CARDIFF. 5WA

368 M. 860 kC.

- 2.30 Landon Programme relayed from Daventry
- 4.45 Mrs. D. Portway Drieson Houses u.c.-Egyptian Humes
- \$0 The Danaser selayed from the Carlton Res-
- 5 15 THE CRILDRES & HOUR
- 6.1 London Programma relayed from Davectry
- 6.30 S.B. from London
- 70 Mr T. W PRODER; 'The Dismond Jubilee of the Cariff Noturalists' Society'
- 7 15 S.B. from Lundon
- 7 25 S.B from Nottengham
- 7 45 S B. from London
- NORMAN LONG. 8.0 A Song, a Story and a Pieno

"ERIN-GO-BRAGH"

- THE STATUS OSCIESTES, conducted by Waller & Bearing April
- Overture to an Irish Cornedy
- DENER O'NEEL (Jush Entertainer)
- My own httle College . Kathleen Heron Muracell Miss O Hura and her Esperald Times (with Orchestral accompaniment) Western
- Se setion of Irish Airs, "The Shamrock

- West and on an and Markey Rooney's Rag Time Bane, with On it.
- A r from County Dorry Barr Grant Muley on the She
- 9.0 S.H. from London 19.35 Lana, April-Lana

9 40 AN ORCHESTRAL PROGRAMME

THE STATION ON PERTUA Overtore to ' Ipe is not in Tauris' . Glack ARTECA FRAR (Barttons with Orchestra Di Proivanza il Mine controli di controli Verde On the work to Presude. The Afternoon of a Fau-Dehnary

ARTHUR FEAR Woo thou thy mowflage. Sollie on Sea Moods Unaway, Awake, Beli ved Comen OBSTRUCTURE.

Spanish Caprice . It maky becauses



MISS DOROTHY ELLIS

is the solo soprano in the Community Singing Concert that Bournemouth Station will broadcast tonight

2ZY MANCHESTER.

- 1 15-2.0 TURSDAY MIDDAY SOCIETY'S CONCERT Relayed from the Houldsworth Hall Violin Recetal by Dr. ADDLER BRODSES
- 2.30 London Programmo relayed from Daventry
- Music by the Station Quarter JOHN P. RIGHCOCK Baritone)
- 5.6 Mr. THOMAS H. CROSSLEY, "Barefoot Days."
- 5.15 THE CHILDREN'S HOUR
- 8.6 London Programme relayed from Daventry
- 6 30 S.B from London
- 7.9 Mr J. E. Paybe-Brones, 'Wild Borsemen of the Possta '
- 7 15 S.H. from Ecolor.
- 7 25 S.B from Nott agligna-

William Manchemphic ver no Chronicle Раосваныя. Relayed from

THE WIRFLESS EXHIBITION at the City Hall

- 9.8 S.B. from London (8.35 Local Atmostree anen s
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- Myddleton 18.30 12.0 S.B. from London

HULL.

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- 6-15 Beverley and Barriet Bee R are a war a confe Monthly Task
- 6.39 N B from Land.
- 70 Mr C II Cine What effeli I do with ras boy 1 - 1V
- 7 15 S.R. from Landon
- 7 25 S.B from Nottingham
- 7 45 S.B from London

OLD FAVOURITES

THE STATION QUARTER, detected by

Walls 5 Bass

Carna N .1

8.5 Gruson Young (Barrein

Chaway, awake. Beloved The Yeoman's Wedding Song Son o' Mine .

815 Yverre

Yvette visits the shops in Hull Wallis Aethue

R.25 OL SETET Pantasia on Sount Souns, Barrison and Dou al "

8.35 Gibbon You .-

Simon the Cetter of Free Yearner of Ercone Hattan. Bautan Fo Antonia Father O'Flynn

6 45 YVETTE

Vivelto appears in a Crimoniae and resists up a

8 55 QUARTET

1 great Newson the Me day Quanto si Bella ..., ... Fare a district at Bonanco atm

9 0-12 0 S.B. from London (8 35 Local Announce mental)

LEEDS-BRADFORD, 277,4 M. A. 2LS 5080 KG. # 1/190 KG.

- 2.39 London Programme relayed from Daventry
- 4.0 The Gold Horse, Oschestua, relayed from the Golf Hotel, Grange over Sanda
- 5.0 Ta s:
- 5.15 Pas Campagn's Hora
- 6.6 THE STATION TWO
- 6.30 S.H from London
- 7 25 S B from Nottengham
- 7 45 8 B. from Lundon
- 8.0 Mr. G. E. Whikiwens, 'Adventure in Literature-V, Some Literary Travellers'
- 8.30-12 0 S.B from Landon 9.35 Local Announcements)

LIVERPOOL 6LV

- 2 30 3 15 London Programmo relayed from Daventry
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- 5.15 THE CHILDREN'S HOUR
- 6.9 London Programme relayed from Daventry
- 6 30 S.B. from London
- 7.0 Mr. LEWEST LOWERTS Box ') Workly Sports Toil.

Tuesday's Programmes continued (October 25)

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5NG NOTTINGHAM. 274.2 M.
London Programme reta, ed from Daventry

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6.35 Et from London 78 Rev F A Jarman, 'Experience London 718 S.H. from London 725 Prof. H H Swinnerrow 'An Evolutionist Atmosphie Revise and Founds—V, Single Threshold Considers Change'	I attempt from love's meleness to fly Forced (1658-9) Domes here \(\) Colden 81 mixes \(\). C E Horn (1786-1842) Ton Rexts P by Boy What shall we do with the draman malor? Magar Evance.
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5PY PLYMOUTH. 400 M. 780 - C.	Marge Rylands, Dome Better John Robert and Ton Breeft
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to Chapte in the Woods / Sept.	MATIGE RYLANCE
pura mue, httle heart.	Pretty Pohy Obver (ad Enger Dogs Gregorias
The Knight of Bethleim . Charles Thomsen	Three Old English Tunes orr. Somerse

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The Pianos in use in the various stations of the British Broadcasting Corporation are by Chappell, Weber, Challen, Bechstein, and Grotrian-Steinweg.

PROGRAMMES for WEDNESDAY, October 26

10 30 K.m (Dacentey 2LO LONDON and 5XX DAVENTRY

(381.4 at. 830 kg.)

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FOUNDATIONS OF

und JENNIE BLEASUALE (SOPTION

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336 THE DAVESTRY OF SHOET

245 Sir W. Brace Thomas, 'Farm me Barbs and Beasts of the Countryside—V. Bate as Connecting Links

The batic an uncamp creature. It is a hybrid between hird and broad, it files by might, and it can sleep as shouldy and as lengthaly thave. From the but, Sir W sum Beach Thurses will go on to the other laborating an male, including bedgehogs, dormice, squirrels, and **w**ивра.

A LIGHT CLASSICAL CONCERT THE DAVISOR STRING Q ARTER ANNA FILIPOVA (Soprano) EDWARD MITCHELL (Partoforte)

5.16 Top Cuttoners a Hour Songs at the Ponto by Ronald Couriey. The Story of 'The orient Cabbago Combine' from 'According to Brown below ' and of the Scaplanes and Flying Boats,' by Pioneur

ORGAN RECTTAL 60 By a security a bouter

Relayed from the New Gallery Kinema.

6 20 The Work's Work in the Garden, by the Royal Horticultural Society

6.30 Time Signal, Greenwich , Weatown Fore cast, First Gerhard, News Billion 4



BRIG. GEN. P. R. C. CROVES. who pives a talk, under the auspices of the Air League, from Eundon this evening.

6 45 ODGAM RECITAL by REGINALD FOORT (Con-

70 General P R (Graves Sec 1 need of the Air League of the British Empire

PUBLIC interest in available list reacher and ampled heights they year, and the Schneider aralo. Brigo her-General P. & C. Groves, who gives the talk, was a Regular officer at the outbreak of war, when he joined the Royal Flying Corps, as it was then. During the war he sorted a France, the Documelles, and the Middle East, and the Ar Ministry in April, 4918. Since then he has been British Air Bepresentative at the Pearse Conference and of the Permanent Actives.

HAYUS PIANO SONATAS Played by E. KENDALL TAYLOR.

725 Dr. W. A. Ports, 'Development of M. F. and Character-V. The Nervous Ac. of

THE last two talks in this series will be given by Dr. Putte, who is Psychological Expert to the Birnington Justices, Hon. Pt. a to the Tavistock Clinic, and joint author of Mentally Deficient Children? This evening he will fiscuss how fat the nervous adolescent is the nervous children.

7.45 At my Hawscher (Soprano)

To give tos Martinis Minust

Non, je n izu: pr < no hora No. I almat go to a - or to the wood

i tesa de a cod an berger assent. I know a propert Mrs subote (My Shoes)

"LA TRAVIATA"

(See astails below and article on page 143).

WEATHER FORDCAST, SECOSD GENERAL NEWS

8 15 'Ourselves as Others are ta'-I, Madama AINO KALLAS

9.36 Locas Announcement Daneutry only, 81 pping Forecast

LA TRAVIATA (Cintimed)

10.30 11.0 VARIETY

Jr (AN BOSE (Rebow Compliant THE FOUR ADMINALS

11.0-12 0 (Baseney only DANCE MUSIC THE CECTARS, from the Hotel Certa



LA TRAVIATA mount The Fresh One. LA THAVIATA means The Frent One. The Opens was produced when Verds was forty. He had accordy had great success with Armons, together, and Il Transfer. Yet, wat up it a insent after the opening mant of Lo Transfer he had to say. It was a faiture. Was the fact trans of the augens? Time will decade On the whole, tone has been fairly and to be Transfer.

The Opers was familiar to a former generation of play-greet in its force on a spoken play Comelle. It is based on Dinnas, 'La Dame aux

For these who have not the B.B.C 's Libratto of the Opera in their hands, here is a short description of what we shall hear —

Acr 1

The chief characters in the order in which they sing are Violatta Valley, the heroine (Suprano), Gaston, the hero s friend (Tenor), and Alfred Germont, the hero striced (Tenor). Other voices lossed are those of Violatta s friend to whom at the open up of the Opens she is giving a gay enterlationent.

Alfred as introduced to her, and his triend Caston tells her that Alfred is in love with her. She ecouse to think attle of the news, but in reality she is touched by Alfred's sincerity

'LA TRAVIATA'

An Opera in Three Acts, by tottsteres \ mant S.B. from Munchester

The action of the Open takes pure it. Particand its environs. Period about 1700 Florat.

PARRY J FR Alfred Compont Alfred Germont (hrs Father)

LEE THISTLETS'S GOT Caston (Viscount de Letorières)

Barry Da v Mary da d'Obegny | Heatiewt Respock Disclor Gross like |

APP on A right story agree Pagarith

THE STATION CHORUS: Chorus Master.

THE A TRACES STATES OR BESTELL Conducted by T. H. MORRISON

He himself protests his love, and the sings the famous sir, "Ah, fow" è lui " (translated an "Ah, was it but my heart foretold. When in the throng of pleasure, Oft have I joy d to shadow forth One whom alone I'd trace "

But she decides that there is no hope of lasting love for her, and her mood changes to one of

The Act ends with her brilliant second air, 'Ull full, the round of pleasure, Joying tree flower to flower.'



In the Second Act Viole to one made inchesion with Alfred He, however leaves from her mond, Annua (Merco-Seprono), that in order to keep up the home, Valetta has sold her powds. H goes to Parin to make money to pay her back to his absence, his later, old Cormon Hore was come to Valetta, to beg her to give up Affred Violette sacrifices her now happiness. I i through the as, the writes a note for Alfred to tell him she is returning to her old life.

Alfred comes in, and she controls the letter, sending it to him, instead, later, by measurer I for concludes that she is perfectly heartiess and parsens her to a banquet. At the banquet Alfred publicly moults Violette. She is broken hearted, but carries that her banguin with the father, and will not divide her real notives.

The Act ends with Violette a sad protecta tion to Arfred that time will show how he has wronged her.

wranged bec.

Act III
In this, the last Act, Violetta is dying, Har Dector (Burs) choose her, but knows the cannot live. Then Alfred comes in, Ha father has told of Violetta a sacrifice of her happiness, All is forgotten but their love. Old Germant comes to give his blessing, but it is ton late, Violetta dies in her lovee's arms.

Wednesday's Programmes cont'd (Oct. 26.

5GB DAVENTRY EXPERIMENTAL

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A S & C.F. SO T. W. ST. B. P. BERT CENTRAL NEWS

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ne notes. The rong case and new accept concentrative Hours, Secrit Hours, which comes from a work named Core.

HARRY BURNELE (Bass and Or bestra-

BULIUS BENEDICT was a Common who agent dent of ha life in England Like Handel, too, he was extremely popular here for hearly fifty years, from 1835 until his death. Earlier in the he had the good bank to impress Webne.

burself sael, 'Not only as pupil, but as a sea.' He is remombered new by very less works, then form being The Lily of Kellurney For base air Hope, then anory storm, comes from his first English opers, The Grany's Warning, which was produced in 1838,

7.0 Chases as 1.0s - res MANUS REASERT (Sopratio) and Ordensess

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7 19 HARRY DEC. 1.

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BUSHOP AND BENEDICT

The two composers whose work is to form the pro-that SGB will broadcost this evening at 6.49-Sir Heart Bulan (lefs), and Sir Julius Benedic

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8.51 East b Twel to 1

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Selection from *Ls Bols . (By reques

8.38 JOAEPH S. Spring Wastz
Lattle Serenade
Labelle (The Bernade L

8.47 Octan Carry val. Part 11.

10.0 WEATBER FORECAST SECON (GENERAL NEWS

10.15 11.15 DANCE MUSIC: Two Crem mass from the Hotel Cre t (Weinesday's Programmes continued on page 142) -and 6 months ago she couldn't play a note!



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For full Intelles see Lendon Programme, on page 140, and the special art is on page 143)

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Music From Manchester This Week.

the sum of the suppose that the Consent at a certific of musical adjectation of a bigorage with a companion which were by the consent at the first of the Halfe Season on Thursday, and performances of La Tracinto on Tuesday at Wednesday. The articles on this page, which form an appropriate introduction to these encodes a are by Mr. J. A. Fortyth, a furnities Secretary of the Halfe Society, and Mr. Moses Burita the well-known lecturer on Opera.

400

The Halle Orchestra.

THE Halle Orchestra made its first appearance as long ago as 18.7. The Committee of the Art Treasures Exhibition in Manchester engaged Sir Charles (then Mr.) Hade to give some orchestral concerts, and their specess

residence in Manchester, and thus there came into being an institution dest not to play a vitally important part in the musical dis of England. The profit he first season was half a crown, presented to Halle by his manager in -brand new threepenny bits-one for himself, one for his wife and one for race of his children. But ever more those far-off days the Hand Orchestra has cont aucd, with Manchester as its headquarters, to give for six months your orchestral concerts in the 5

From its inception two outstanding leatures gave rendered the work of the . kable—the personnel of the orchestrs and the programmes of the concerls. The former has consistently been distinguished in the

by vision of their particular instruments, and the latter have never trusted to what is commonly called the popular to the died succleave in October, 1805, and after an interrection of mest conductors. Sir Frederic Cowen took continued for these an 1880 began the second great speek in the history of the Halis Orchestrat, when Dr. Hans Redder settled in Manchester and became it conductors. Orchestrat playing and probated conductors and became it conductor. Orchestral playing and nechestral conducting had by this ! made enormous strides, not only artistically, but also in the layour of the and the appointment of such a world wide cerebrity as Richter, wall ting all that was best out of his players, enhanced the reputation of the Halle Drehestra until at too became of world wide , stunce. Richter's rigous lasted for thirteen years, and during he have seed the works of many Branch resupposers, notably those of Electrical Seed the works of many Branch resupposers, notably those of Electrical Seed the works of many Branch resupposers, notably those of Electrical Seed the works of many Branch resupposers.

ed, Elear's First Symphony received its first performance under Richter Free Trade Hall. Hans Ruchter was in every sense of the word a big are many his mer he had a big and leadly heart. When, for tof

Hans Richter retired, his place was taken by Michael Ballaner known Bayreath conductor, and although his reign, owing to the outbreak of war in 1824 here we two years it can at least be said that he left the orchestra as well equipped as when he took charg-Tamaghout the war far Tuomas Becchum was the principal com actor

as fact, if it had not been for him and his enthissions there would have been Halle Orchestra to relieve the gloom and depression of those black days, he North of England over this generous gen as an incalculable debt of

The third epoch my its dawn in the autumn of 1920, with the appointment · Harmitton Harty as the permanent Halfe conductor. If there is thing in which an orchestra should excel it is in its ensemble. Perfect case while purying is impossible if a new conductor endeavours to impress his identity at every remeert. Briefly, guest combactors, while having their uses, have also very distinctly their misuses. Harty with his Cellie imagination, enthuseem and musical genue, his firm but plant hand, combin-rations fact that he and his orchestra play at between sluty and

nch wanter, has raised the artistic states of the Hulle Orchestra unisecond to none in this or any other country. Harty is still a young and has the energy and enterprise of the youthful. Not content conduct a big series of symphony concerts in Manchester and elsewhen has persuaded the Corporation of Manchester to give Municipal Concerts Trade Hail. It will be welcome news to the great and go cal public to know that a number of the Halle programmes are ' '-

J A. Fonsyau



THREE HALLE CONDUCTORS

(Loft to right) Hans Richter (1899-1912), Michael Balling (1912-1914) and bir Hamiton Flarry, the present conductor of the famous orchestra

'La Traviata.'

V BDI ranks as the greatest of all Italian composers. He typifies the development of opera, forming the connecting link between the carry eighteenth-century composers and the modern school of music drama. He composed his first opera in 1830, and the last in 1893, when he had reached the advanced age of eighty! His ments, faculties did not decline with the years, but on the pontrary, increased in brilliance and fert lity. It was after the production of And in 1871 that the world realized Verdi was a profound musice of orchestration. In the preside to Ant I of that opera he first used master of orchestration. In the preside to Act I of that opera he first used the classical form in composition. By that time twenty-five operas had the classical form in composition. By that time twenty-five operas had the last operation of the master popularity on account of the last operation. Though we deplore the poverty of the last operation of the poverty of the last operation of the generally known that La Transata was written concurrently with H Transata, and produced six weeks later—March 6, 1 and 1 an

closing scene, Violetta, the beroine, is supposed to be wasting from consumption. The doctor intimates her speedy demise. This pathetic news sroused the audience to an outburst of uncontrollable laughter. The lady playing the part of the 'dying consumptive' was exceedingly well counsided, of elephantine proportions, and weighing over fourteen atone! The reductions spectacle was too much for the authorice—hence the fissio! Verili was sunguine about its plinmate success. With slight revision it was presented at another theatre in Venue a year later, achieving an immediate access

The opera is a remarkable smalgamation of choice arise, duets, and concerted peges. A superabundance of warmth is apparent in the music. A most interesting feature is that such a high metodic standard is attained by a simple process of expression. This is exempufied in the prelude to Act I verdis prehestration had not then reached maturity. Throughout La Transals the prohestral accompaniment is vapid and redundant. These defects but serve to enhance the beauty of the joyons outpouring of melod. We are gripped by the wondrous manipulation of sound, though variety in accompanissent is lacking. The simplicity of the tunes renders memorizing

theme is announced by the __t victims, violas, and 'collos, with a simple the true is the transfer of the marked the theme to be rendered 'with passion and 'column of the melody of the rendered 'with passion and emotional development of the opera. This concusion is strengthened by the

emotional development of the opera. This conclusion is strengthaned by the repetition of the theme, on this operation, in unison, by the 'colles, clarinot, and bassoon, with an entraining embed shared from the first violans. The lobowing brief survey win assist in a keen appreciation. A livery song rendered by the tenor, then taken up by soperate and charms. Duet, 'Ah, day for ever remembered.' A charming and designtful rengulaceness of the latters' first meeting. Solo, 'Ah, was it him my heart forecold.' Most popular aris in the opera. Bright, Flourishing vocalization. Slow, then brilliant and fast. brilliant and fast.

Act II. Tener soio, 'Fever'd and wild my dream of youth.' Contemple tive and sooting. Baritone solo, 'Hath my home in fair Provence.' Effective and appealing. Finale. One of the greatest cheeral scenes in opera. Act III. Preliate opens as Act I, but in lower key. Soprano solo, 'For ever I must leave thee.' Pathetic and emotional. Dust, 'Far from the

bow throng," Melodious and fascinating. Moszs Basure



SINGING IN 'LA TRAVIATA

() alt to right) Herbert Ruddock (Dr. Doundon Ge. ate Johnson (Violetta) and Lee Thatlethway e (Germon)

Wednesday's Programmes contd (Oct. 26)

1,000 NO

230 Tarach Committee in 5.15 THE CHILDREN & B . L. 6.10 And Remarkson Proposatt 6 20 Lancon Programme relayed from Davonies 6 30 K B, from London 8.0 S.B. Jeom Wandrater 9.0 S.B. from I wilan (9.30 L cal Armounce mente 9 35 S.B. Jeon Monchester 10 30 11 0 . B. from Landon 5PY PLYMOUTH. 12 d t o London Programme relayed from 2 30 London Programme relayed from Daventry 515 THE CHIEDRES S II I Stonge by to g Sawily (Buritone, 5.0 London Programme rotayed from Da 6 30 E.R. from Landon 86 S.B. Jeom Munchester 90 S.B. from Levelon (930 Local Annean & B. from Manchester 10 30 11 0 S D. from London SHEFFIELD. 6FL 12 0 1 0 M ares Bantze: Oranophono Lecture 2 30 London) cogramme reseyed from Daventry 5.15 THE CRITICERS S HOUR The Livin De-PETER HOWARD (Berdon) The Month of May From out my team Prount ike a sevely flower The Secret Share
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In the Near Future.

News from the Southern Stations.

Liverpool

Wednesday November 2 toho and nome test of works by Rad an Steps Wearing (pinnet). U.38 p.m. I flant of Mariage, a contest by Charle Lee, performed by the Liverpool Radio Player and the Radio Player and the Liverpool Radio Player and the Radio Player a

Entertainment by the Buds Co.

Manchester

Standay, Vetober 30, 3,30 a.m

and soage by the Bree and bear and armonia, and Roy Henders and Law I Bree I Springs Road and the Central Hall Chair

The cooling, November 3. Two short plays, work Suggests, the fift of The crowns of Owdham's arries by Edwar Lewis, and Buck-new play by Daphne Stewns.

Boumemouth.

Standay, October 30. Appeal in behalf if the new Jedicon Sallors' Rest at Southampton, by Mr. G. Standey Pond.

I see November 1 to not talks on Steely by M. C. Shurpe

Wishersday, November 'Whoter Cardon on a local programme, David Evans bardone', Lizz Letonam some evels: Ida Cooper (soprano), Ganiva Palmer (contratto) I the Towner tenor), and Kenneth Ell's base

Pigmonth

with address by the Rev G. B. Noneast, choose Rt. Please of a second second play Mr. Smith Bulle Up, by Viviar Tremersh from Second Bulle Up, by Viviar Tremersh from Second by Mr. Lehn Marray, Prin and of the Universe ty College of the South West for the Please of the

Cardiff

Repertury Cl. r and Oremstra. School Harry Brudh

Monday afternoon, November 7 Concert of nature themse. Sobast, Nesta James. Evenon resital by Kothleen Beer (seprano und transith Justice (harpast). Was time came) Rosek (seace Daniel, John Rosse and Ivor Macal.

Wede exday. No veraliser 9. Websh connects to a Parry, Dorothy Barry (harnest), Urad Res (tenur), Dorothy Heal (violation), and Ethel to the Lewis (merga-soprano).

Saturday, November 12. To a k. Ag Impression of Lourdes, by Abertian Dea of Mayor of Bridgewater

Dovenity Experimental

Sunday, October 30, 3.30 5.30 p.m. Charmon music. 3 p.m. Service relayed from a Ward of the General H spital, Biemingham with address by Archdes on of Aston, Canon J H Richards 9-10 30 p.m. Sandler and his on hestra. Denis Noble handone

Saturaty, November 5, Pance Wasie and Variety, 8-10 p.m. London Radio Pance Sand, Rannad and Leigh, Tont Farrel, Dudley Relph 10.15 p.m. Scots programme States Or heatra of the Sandar



I'm s of beech me have a district of some the following new Goolt Marconi Economy Values.

> FOR GENERAL Pt kpost

Marconi Valve-

Type DEH 610 (10.6, or DLL 6 10.6

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An arriving but often a charles a red Back Char man be of a red by posting the college be w

HANGING UNCLE GEORGE

Talking about Marconi Valves we might claim that the filament was strong enough to hang Uncle George's portrait.

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We might claim that it was long enough to dry the week's washing on. But surely you've got a clothes-line?

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And, what's more, that Marconi Valves keep on working for a very long time indeed. and they're built for time.



PROGRAMMES for THURSDAY, October 27

10 10 a.m. (Dankateg 0409) Time Soren, 1 2 8 0 1 Nov deal

2LO LONDON and 5XX DAVENTRY

11 8 (Darring only) For Davening Quarter and Public River, (Tenny

120 T. Deventry Quarter and Physics of the True (Septemb), large concerns on Helen Trues (Dusts for two 1 or a

18 28 The Week's Concert of New Gramophone

2.30 Mr. Exic Packan, 'Out of Door of Fig. 1 of all the Leaf, he Work of the Fact.

EVFN80NG Relayed from Westin, er Abboy

145 Mag E R . Muntage, 'How to me. off's Regnal Ou fo

M. a ma 2, page 151)

THE ASTORIA OROTHSTEA As was to be rection of France Kirchess, from the As was to be charing those Road

415 W. R. B. Lexender, "Special Talk to Social dary Schools", "Implements and I less"

4... THE AST RIA ODORESTRA (Contacted

50 GWEST KNIGHT (Sopra) Select of Science

5 IS THE CENTREM'S ROURY Selections by The Olof Sextet. The Story of "Monfort" (Oscila), "The Zoo's New Home for Rand Erds - more tree Zoo Stories, by L. G. Marchind

6.0 Ministry of Agra. June Fort ogl. I. B. Jean.

615 Market Prices for Farmors

620 TRU LONDON RADIO DANCE BAND, A cortoll

638 Time St Nat. Greenwhee - Weather F - Cast. First Premar News Billet s

6 45 Rowman Carvess Bariton-

70 Mr Fugscus Toye, Music in the Theatra"

THE FOUNDATIONS OF MUSIC HAYBN PIANO SONA A Played by E. KENDALL TAXIOR

SIR OLIVER LODGE *Propoers of Astronomy—V Newton* (e)

WITH his fifth talk, für Oliver Lodge WITH his fifth talk, für Oliver Lodge and to Nowton (1842-1727), the father of modern astronomy, of applied scance, a the mechanistic explanation of the universe week he will shed with the general espect of Newton's contribution to science, and a Thermiay he will canclude his series of a like wat a discussion of his pieness work in the austramenta in detroitor



HIR ISAAC NEWTON.

the great autronomer, of whose work Sir Ohver Lodge with their today

Two books that fir Ohver Lodge wide : recommend to hateners to his take, in add to to those mentioned in the booken waining with his surios, are Professor Brodesky's 'Kir Isaac Newton, His Lafe and Work,' pubusased m connection with the incentenary, and The Torchbeaters,' a series of pound illustrative of the a fliculties and achievements of the astronomero-poncers, by Mr. Alfred Noyes.

7.45 AN OR HESTRAL CONCERT by he

HALLÉ ORCHESTRA

Conducted by Sir Hampton Happy

Relayed from the Free Tende Hail. Manchester 8 B. fram Manchrater

Norfalk Rhupsody, Vanghan W Reduct First time by Manchester) Thart Symphony

8.45 app Weather Forness, Scott 5

I MILÉ CONCERT intenuest,

8.B. from Manchester

Tone Poeto, "A Hard a lafe." B 4400 St . A

with a sample and types the net when it was first play and melant, a quarter of a century ago. If we say make to be trained a particular of a century ago. and part of it was a mored to be herribly care

But in these lays, at any rate, Strauss did

of make none merely for noise a sake. And if to in alle you are to depict 5 here's ups and down a streatly, ye i are beautiful to show he o

and that meeted using " ing discont-

"any discorts an elearly to be an equation in the start.

Post Scattle We have a portract of the Here, and some induction of the qualities—his prode, his imaginative interes, and has strength of we.

Strong Scattle. The Here's Knowless (Wood wind) simpling as they flock round has Patter Berris. The Here's Helpman. Sho is represented in her varying moods by a Solo Violin assiste.

A trompet call brungs us to the
is man Sexus. The Banchild. Here can
be made to the sensitive cars of the
are allered parastent drum thy has.
The Here's Works of Peace
beautiful to the largely from his own work. Street Scene. The Hero's Flight from the World, and Com detons. After a moment of dejects the H-re finds sevently and p perhaps as a pastoral bio, as the mouse it he me

He has to face one more storm, but it is but-The end cornes in a great chinax that rounds off the Rero's afe-work in completeness of joy

9 39 Local Amortmeements. Downtry only Shapi ng For

9.35 Men and Cities III Mr. EVELTY Windscat: "Helyngions and the progressor 1 to the of Federal"

PLANTATION SONGS

PERMITTAL STATES

FURTHER FENTON (Contracto)

TON K SERVICE OF A MANUAL STATES (FRANCIS)

STANSORD RUBINSON

omean ed a

Ton Kontinuncia and not in - Booth-Gutty

Fragge and one A fat 'd' faller Sh reton Gordon have in a reobaccessor. de Freyn

FOR KINNINGROUS and Character Camptown Races

Butt her on I Rock on W a now ha

ETHEL PENTON and Chorus Done ye ery, sus honey

Beet Natt M fton Weltinge

Chouse order Old Kentiscky Homo Suphen O. Foster

10.30 12.0 DANCE MUSIC: THE SAVOY ORPHRANA and THE SEVOY HAVENA BAND, from the Savoy Hotel



A GREAT SEAPORT ON THE BALTIC,

Three views of Helangton, the cape of of Finland, of which Mr. Evelyn Wrench will talk tunight. In the control is a general view aboveing the South Harbour and the Nicholas Church, on the left the fountain in the Market Source, and on the right the Central Rulway Storon a notable example of modern Northern European architecture.

Two Laterbales from * Dor for Seconds 2 Defended 8 Seconds 4

s in Scite "Applia se

Open

Air, "Yolla dane, la terrible offd (* See, the terrible cate from Times")

Thursday's Programmes contd (Octob. 27

5GB DAVENTRY EXPERIMENTAL

(481.8 M. 910 NC-)

3.0 A SYMPHONY CONCERT	8 30 MUSIC-SONG-PLAY
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Movements, well contrasted in spirit and style,	Simon House, Ethan I were
of which we are to hear four- to opening quiet	The Secta is a given offencement in a your
Movement, a Schorus, a Slow Movement and a	Two in theil ten out conver are in the day of
Onchestaa	of the trees. In the tone, before the tenta, a red fire burns, over which, on a triums
Scottish Raw sody, Beens Machanic	is suspended a por and on a log near the fire
4 30 Lozules Phorego Hothe Ohoan and	sits a middle-aged woman of the true gipsy
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I to On the Control of Control	· v i g kn h
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Liena Nibb (Controller	11 .2.
My Tune	10.0 Weather Pobecast Second General News Bulletis
Frank Niewaas (Departs In a Mound by Garden	10.18-11.16 AN HOUR WITH MARSENET
Volse ' Moss whitami You	From Bern a h a
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1 1	Over are of Phiedra
My am Polk	Dreves Nonze (Barrious) and Orches
Onchesera	Au. "Vision Fugd vo" ("Fleeting Vision, from "Herothia")
Fig. 'In Downand'	10.25 Unumerra
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7 62 4 40 5 54	Dassas Novamuni Confestin
The Correct of	tr, 'Heins, enfant' ('Alor, entit. from 'T at-)

T Davy Roberts. Duets for Twee Passes by 19.45 Okcutstra Margaret Abbanarya and Nard Dalloway Two Laterbules for

The sale of the sale

by 66 SEV FINAN

DANCE MUSIC

6 30

8 45

For a round

You can buy a lows speaker for around klacket, t. Neur receiving ser as a work at loud speaker strength at all. will absolutely ensure the most perfect reproduction obtainable therefrom. It is the speaker which makes B peor set good and a good set better - it has a world-renowned nan dand a wenderful reputation It as known as the

You have heard its name of course-NOW HEARIT Wewill demonstrate as any time at our show-soom 15. BEDFORO ST. STRAND. LONDON, W.C., or .P you will write na to Blackheath we will orrange a demonastration with your local dealer.



BLACKHEATH LONDON SES

45 Wharnes Four Gr. News

90 S.If from Manchester

9 30 Local Announ ements 9.35-12.0 S.B. fram Lundan

Thursday's Programmes continued (October 27)

in music you are to depict a here's ups and dow-at all realistically, you are bound to show him in hot water some time—and that there is con-6BM BOURNEMOUTH. MANCHESTER. 2.30 London Programme rateyed from Deventry 12.0-1.0 Gramophose Records. protty strong metords The State of State of State of 4.30 T i in § 5.9 'How to make a Gurl's School Chafft,' by Miss. 'It is enough to know that there is a Lannah Pragras me releven from Daventry and the second of the second o E 160 v k 515 7 - Karlon or M. Day 87 10 10 6.30 7 45 S.B. from Manch wee to be distinguished. 6.9 London Programme recayed from Davoutry PART SCENE W DEED NO 630 set well in his imaginative nature, and his strongth of will 1.0 S.B. from Manchestre 7.4% AN ORCHESTRAL CONCERT Service Science The Market of the by the Hazzis Oscurstran, 4.30 Local Announcementa Conflicted by Sir Hamtron Har-Tto It and BILL OF BALL Relayed to Loucon and Daventry 10.39 TAUROT OF ARRELL Norfolk Rhapsady Vanglans Williams 10 45 12 0 87 There Symphony Realists ONLY in midule age dat Brakens liegan to write 5WA CARDIFF. us rity written when he was fifty. Its first 2 30 Brosness to Schools: Prof. W. M. performance was given in Vienus, on or R diter as such Movement stitled, there are excited applicate and also likewis. Very soon the work so I down as a subm success, and for forty 2.0 London Programme relayed from Daventry Park N of the smeart come -a work of true power, depth, and awastness, the product of a nuble it is timed. ROSALD HARDING (Violencelle), HUBERT PERunity (Planeforte) There are four Movements - a quick big spaties Boop in the heart of a rose Landon Rounds 9.30 Local tuncuncers a a Justice (from Teath and Lafe) Constate Suite, 'Lotte Land' 3ford molandialy one, and another quick and vigorous 9:35-124 S B. from Lambon Scrite, 'Louis Land' Volta Sole, Andards (Slow inavoinent) from Spacial Symptomy Table Four American Indian Sorge Codinan В.45 арра - WEATH 6 - 01 - 7 N - 9 9 O opt Officer STAN ON ST 6KH 5 15 T whom it was first played in England, a quarter of a contury ago. It was supposed in its trunormalizative advanced, exercistantly inodern \$15 you the desire than 60 Le los Improvinsos de la la la 8.20 A.B. from Lendon 6.30 S.B from Lond. EOWN MEMORY LANE का बहुतवह तकता वास्त्रका के ता है जाता है है है है कि के से से से पूर्व विदेश करें पहिल्ला के तह है कि कि अपने के स्व In We but Mignory Law where they can eve some in the music, then, Fond Memory brings the light of other days. 9.0 P.B. /none Manchester THIS WEEK'S VARIETY 'STAR." 9 30 Local Appropriements FOR STATE ORCH & Selection from The Merry Widow Leher 9 35 12 0 S B from London GRADE DANCER (Septemb) The Girl with a Brogne ("The Arcadiana") Somewhere a volce is calling A. P. Tate | March, The Sobners a the Perk' .. Monekton June Rouen (Light Baratone) Measuring They all love Jack When I loss Owner or 3 45 Lught Music lu the Shadows . its Dis After the Ball OBCHESTRA NORMAN LONG. asara Syft et From a perkebig man remain affice a grander is a copy way of the career of Norman Long-Songs at the Pino. Mr Long, who was one of the first artists to broadcast from the old Marrian resource. See the product of the man resource of the first artists to broadcast from the old Marrian resource. J. S. F. Price. My little Porsian Moss We all went marelang home again 6.0 Light Muss Опенциятил favourise of ratio lateners and open of and encounted of the lateners and open of a ratio encounter the area opened as a special open of a ratio open of the lateners of the l Prompt of South 6.35 B , on L

Monday, Betfart; Toesday, Garnell Wednesday, American, Thursday, Glaegow, Frulay, Mancherter; Saturday, Bournemouch

represented in her vary og Violit recody A trompet call behand the scenes beings us to the toughest test for the sensitive cars of 100 Note the powerful and persistent from rhyter Private Rep. in The H = g in gL = fBeen Strains quotes cornery from his STATE StENE. The Here's Flight dejection the Flere finds screenty and perinned portuga m a pentoral life, sa the same t the music accres to auggest All the Published of par-The end comes in a great than an end of the pro- of the pro-184 I M HULL. 2.30) springerwate was 8.9 Loudon Programme relayed from Davontes 8.45 Ventra in P. np., or Nobel LEEDS-BRADFORD. 277 18 14 4 1,080 kg, & 1,100 kG. Y WELFTON, The Story of 3.6 London Programme veloyed from Day 4.0 The Scala Symptony Unchestral, polaries from the Scala Theatric Locals 5.15 to Strange Vostice

6 45 For Semite Mr. W. R. Gn ar, Berd Lafe a

(Leads Brudford Programme continued on page 15)

70 SH from Lundon

Cossors great scheme to bring Alternative programmes to all

THE DOKERR Alternative programmes derived a new Landard on he erest performance. Only use Restrict Schwhieldes "Razor sharp of mingworks a mienty selective to the out the inwared local vation in the most treat with single hat Appreciating this tie makers of Cosor V is above the releasy for everyon from a Relia ag Schadner Lechen such a designed to made as a women pass of Rale offerward that the tresor "Melidy Maker is not only nightly obstave but as its name any esif gives a roungly charged four to be remark on. It is a traof the to programme becover for fide owice is usualisted with BR. Cognames a vigo nomber of Cort negal State resignation . Ho and a many half Seam and Switze Liderculy by a miles at fundamel sprak r strengt a

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HITHER County to see to but a more on the second to be a made of the second to be a made of the second to be a has a certained to make it cars, in on the same has a section of the main as known for any another action of the main terms of the main that account he will be a dear bound beganning to easy as particles as well in factory and help

The new Coesor by an alreadity guaranted site is a first of the Whole Will Soldering the serve that shear all he districted are the a sample of building a Meccanology.

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"What have you done to our set John? it's simply wonderful tonight, so clear and life-like, Leonard Gowings might be singing in the room."

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LVES COMPONENTS & SE

ncharing holds incharing

Thursday's Programmes continued (October 27)

Leads Bring on Programme continued years page 148.)

745 S & from Manchester

6 45 Whaters Fundamen & as-

98 S.B. from Manchester

9 30 Local Announcements

9.35-12.9 S B. from Landon

6LV LIVERPOOL

207 M. 1,010 kG

34 London Programmo relaced from Daventry

4.8 Exercise Supranov (Suprano)

Type Solve of Page in the Solve of Page in the Solve of Solv

415 THE STATION PLANOFORTH QUARTET

5.15 THE CHEADRES & I W.

60 Low trace o relayed from Deventry

6 30 S B from Low on

7 45 A B. from Ma wheater

8 45 Whatship Formant, News

90 SB from Mantester

9 30 Local Announcements

9 35-12.0 S B from Landon

NG NOTTINGHAM.

275.Z A

240 BROADCAST TO SCHOOLS: Mr. A. H. WHIPPER, Nature Study

5.6 Manuager Neale (Suprano)

545 The Cumpagn's House

60 Lot Ion Programme relayed from Davontry

6 19 S B. from London

7 45 S.B. from Munchester.

\$45 Weathern Form or, News

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9 30 Local Amsonnestrepts

9 35 12.0 8.B. from London

5PY PLYMOUTH.

2 3B London Programme relayed from Deventry
5 15 195 Cu t again House Play, Robin House
to be Borrer, Misse by the States Quarter

60 London Programma relayed from Davon ry

630 8 B. from Landon

7 45 8.B. from Manchester

845 WEATHER PORECAST, NIWS

10 8 B from Money

9 30 Local Augouncements

9 35 12 9 S B feom Landon

6FL SHEFFIELD. ST2.7 M.

7 15 Braiade and to Schools: Mr R E. Sobwern, English Liberation—V. Shake-speare's Mod co. Norde's Drown' (Act L.1)

3 45 London Programme ranged from Daventry

So It is Progressions continued in sommer 3.)

A Schoolgirl's Outfit.

The fifth talk on Die making will be goes at 45 today, by Mos Round eige

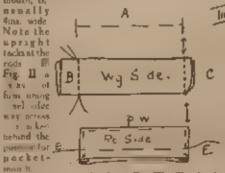
For Paper Patterna Coupon, in connect or with he patterna, see page 162

These admits the mercand those which will appear next week—show details in making a "wrist" pocket, (For finished appearance, see "Cos) Cost, in pareirs halfs.)





Fig. I is the light band side feet from twith turnings marked by tackings), right and out. Fig. II as the same piece, among aids out. A min mark of he place where the edge of the facing will come. Consider this, and the state battom turning, when settling the position of pocket-mouth, B.



or preparation of welt see Fig. III. The depth of finished welt is here taken as lim. Cut welt were is truel depth, plus Jim for 21,000 and lim longer than pocket-mark (i.e. max). Falm go de made. Fig. III. and marinto the ende as at 'B'-executy the exe of the pocket-mark 'A' (see acrow).

The off machine ends.

B. and the ends.

Re S de Tie off machine ends.

B. and r is ness down. C. Co. off he comer, to prevent hink. Turn well right ade int and lack the live ends, the nhot top fold (make at a p. W. — poece a t. p. a sone is need at a p. w. a sone is need at a p. w. a sone is need to be a sone is need to

mark. Machine with Line timing.
Stop exactly level with ends of pocket-mark.
The cotions firmly.

(Pocket-to be continued).

Shefferd Program (1 from commun 1.)

5.15 To Reduce the Res. M. Fragmentine by W. B. Anson

6.9 Londor Programme remyed fr 10

6 39 8 B. from Landan

70 Mr STANLEY J BUSH - 'L. LISHING

7 15 SR from Los o

7 45 & B from Manufo der

8 45 WEATHER FORECAST, NEWS

90 SB from Manufactor

9 30 Local Angognements

9 35- 12.0 S.H. from Landon

HYONE

204.1 M. 5020 kg.

2 30 Lao los Programmo relayed com Daventry

\$18 TOR COLLEGES & HOUR

6.9 Lundon Programme relayed from Davoutry

6.30 S B. from Laure

6ST

7 45 S.B. from March

8 45 WESTMEN DORECAST, NINE

90 S.B. from Manchester

9 20 Local Announcements

9.35-12 0 S.B. from London

5SX SWANSEA.

294.1 M. 1-020 kg.

230 London Programme selayed from Daventry

5.15 Tree Cournesse's R. v.a.

6.0 London Programme relayed from Day .

6 30 S.B. from Landon

745 S.B. from Man to we

8.45 Wearnen Francisc, News

8.0 S.H. from Manchester

9 30 Local Announcements

9 35: 12 0 S B. from Landon

Northern Programmes.

PROGRAMMES for FRIDAY, October 28

10 30 m to ALC: CLUBB Pound of

2LO LONDON and 5XX DAVENTRY

(36) 4 M. 800 kQ.)

(1:804.8 M.

80 WESTE FORE y an Sign November Lenn

- 11 0 (Decemby only) THE DAVENTRY QUARTER non-LARGE HARTLEY Dass
- 12 9 JOLIUS ROSTALL (Violin) and Harry Ham. a se Pianofottol. Se ata in E

12 38

AN OBLAN RECITAL ba.

LEONADO H. WARNER

becaved from St. Do olpu's, Bishopega

a - a a it in Dorinn Mod-arza ip A Clat 1 to Tranquille (Calmani Prow | Guilmont

- 1.9-2.9 Lunch-time Miles by The Decliestra Colombe (Leader, A Mantevasi), from the Hotel Me repub
- THE HENRY SENSIGLE Quality 3.0 Majorina Boort, to CHARLES TR E (Har a me BEATRICE SNELL LIBERAL
- 5.0 Mas E M. Gilris Jack and Jill to et Pierri and Cretchen.
- 5.15 The Children's House Duets on Harp and Flute by Siduide Grossens and Frank Alogs. The Coming of the King, and 'The Wheat field,' from 'The Golden Windows' (Linea Release), told by Elsie Fogerty 'State of 'Jast-about-now,' by Captain Maurice Austin
- Prince of Wales Playhouse, Lewisham
- 6 30 Time Signal, Corbbywice , Whather Forestary, First Cemenal News By Lettle
- 645 FRANK WESTFORLD'S Charles Da Car . 1
- 79 Mr Prace Strougs, the B.B.C Maste Cor-
- THE FOUNDATIONS OF MUSIC HAYDS PLANG SG A 30 Played by E. Kus to a re
- 7.25 Mr. ANTHONY ASSESTED: The Art of the vone on V. The Cumera—The Sets—The F Date

(NAMERA work and sets are two of the most important factors in the making of a fill, and Mr. Anquith will discuss the two contrasted theories about them, as exemplified in the work of such first rate directors as (bar. Chartes and Paul Loui, Should the chartes have a personally of the own as that the spectator is consecuts of the camera man a work as he certacity is in lot instance, Wax-works and The Cot and the Congres, two of Lem a notable fings or should it be used as Chartie Chaplin uses it in The Gold Rush—merely a perfect prop-hole I mough which one views the scene ?

The same chalt of theorem occurs in the a Caulo of directors towards the rets, which in some modern German films are simost as siginficant on the set ng. Mr Asquith will discuss all these questions and also the final cutting according and piecing together of the films on which its success so often depends.



The two protagonists in the debate that Landon and Daventry will relay from the Kinguway Hall tonight Mr. George Bernard Shaw and Mr. C. K. Chesterius, who are to thresh out once for all the long disputed question, "Do We Agree?"

BO WE AGREE?

A DEBATE between G. BERNARD SHAS

C K CHESTERTON

In the Chair Mr. HILAIRE BELL .

Rossyed from the Kanpaway Ha By arrangement with ## K & Weekla.1

DME time ago Mr. G. K Chesterton beld a public debate with Lady littondds, of which Mr. Bernard Shaw was in the chair. In his concluding appeal, Mr. Shaw mentioned that he was not importial, as he and Mr. Chesterton agreed in their outlook—a fact that Mr. Chesterton was universtood to they. The evening's debate (part of the proceeds of which will go to help the King Edward's Hospital Fund for London) should help to clucidate the point. Do they agree—the mediavalist and the futurest, the Englishman, and the Irishman, the Distributest and the Socialist, the Cathoband the prophet of the Lafe Force? One thing at any rate that they have in common is the mall, by to talk in public without being both a nig and illuminiting, so this is night as the estimate to be interesting to everybody



KEEPING AN EYE ON THE FILMS

An impression (specially drawn, by Shenfis, for The Radio Times) of Mr. Anthony Asquith, who is giving a series of broadcast talks on 'The Art of the Greene. His subsects that approximately a letter of the Creene. nems. His subjects this evening will be the corners. the sets, and the final casemblage of a film

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- 9 30 Local v . Shapping to a se

BEA SHANTLES

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9.50 A SCOTTISH PROGRAMME

S.B. from Abenfeen

ROBERT BURNETT (Baritona), MARIE SUTHER LAND (Planoforte), THE STATION OFFER

Selection of Scottish Ars. 'Prince Charli

Remark Brussers

Original Arrangements of Scottab Songs

MARKER & TOPROAND

Convert Arrangements of Scottish Dune's and

The Bross of Tuleytest (Santhapey) Making The Marqua of Huntly's Welcong Quick of Hunter MacM to Ye banks and bross the Tailors (Reel

THE TREASURE H. M.

A Fareierl Co sedy by C. STEWART HEACK

Presented by THE ATEROBES RADIO PLAYERS

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ROBERT BURNETT Medera Arrangements of Scottian Songa-

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11.0-12.0 (Threatry only) DANCE MUSIC from Circs Club

Programmes for Friday

ggb daventry EXPERIMENTAL

6th Ke.

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AN ORGAN RECITAL

LIBREAGED H. WARREST Re used from St. Botombie, B shouge

LEONARD H. WARNER Fift Symphony Frot Mavement, .. B BUASICIOS AL The Second Minuet ... Berly Writinshaw

Intermerka and Religious March from Squata No. 6, in 15 b at March Rhemberger BUANCIEL ALLEN Ye ba, ks and brace Filter and Jenous LICENSED H. WATER Was Marks and a reason was a

DANCE MUSIC up Lewnox Ramo Dance Baye, dip-ted b The grown

WHATAM SCOTT (Mr. 18) Oren ROMANDS AND STEVENS EDVING 7

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5.30 Time Signal, Greenwheel, Weather Ford Fast Forst Benefich News Bulliften

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BIRMPROBAM STUDIO LIGHT ORCHOSTRA, | lue od by Joeren Lewis

toward up to 'Ravenoud' .. Ambronia The mass

Fix a Box rose to me only Old English Art Po Ar-Olion Supon the Color

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Where natives make their is ead from personous pain. The wild torest tribes of the juntile Children of the Peoples of All Nations and their lives, The mate and female "Jashoos " of different torus.

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Friday's Programmes continued (October 28)

From the New World School From

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KATHLEHY WALLS (CO.) A May Mart ug Do not go, my love

Concerts Greese. No. 25. It F. for Flye Strings by Entes, Two Obors, Bossent, Two Harst Two Tromosts (Water M. s.) Harsto

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Charles Shit



TALBOT O'FARRELL

School of extertunets, will be very much on this week. On Monday he broadcasts from on Toesday from Classow, on Wednesda Selfast, on Thursday from Bournemouth, on from Cardill, winding up with a return so-index and Davenity as Saturday might

MALSON YEARS 'R ral Counsmits is Developing Reva. Indescriet and

REFERA on from The Vackyrie ..., .. Wagner

ORGAN RECITAL by ARCHUR E. Soc. from the Central Hall Newport, Mr. March Strain Bro Deli De So a Soune v/ ... to Hurst Decihold T v

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TALBOT OFARRELL

traja London 9 30 Local Announcemental 1.0 A BALLAD CONCERT WARNIER BRATTINAPP time to The Merry Wires of Waldeon 1 74 1 1 14 N T 1 Dondand, and Hunter

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9 35 NORMAN LON A Souge a Story and a Page

9 50 11.8 A BAND CONCERT Carana Mar Co. Sopre v. There is the Sads Costone | mr Hertert Hughes MANEL Cornet Solo, "He ver Showers B / Selection from Rose Marie Shifting CARMEN H SI Bank Selection from the African M at ! Mescelear

Friday's Programmes continued (October 28)

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DERBY CATHEDRAL,

where the Hallowing Service will be performed tuday. Part of the service will be broadcast from Nottingham. Station this afternoon.

615 A READER: New Books

9 50 11 0 S.B. from Aberdeen

8.30 S.B. from London (9.30 Lucal Arc

PROGRAMMES for SATURDAY, October 29

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10 30 s m. (Latering only), Term So Naj 150 wich; West is homerase

10 20 THE LEXION RAISE DANCE HAS A LEGISLEY OF STONEY FIRMAN, and I WE HANDLEY OF THE PROPERTY OF THE PROPERTY

DANCE MUSIC AND VARIETY THE LONDON BARTO DANCE BAND Horizont In Steam Frances HARRY ROBBISS (Xylop) von

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6.45 The Wall of Color P. \$ 2 Sh 1 APRICE HERN Come you Mary Store of Adonna Courten Low Billion FA INT P

70 Mr C La Lintaria C in A. Tip est who ha TF est, who la
the pages and close core is able a very active and the long-cheloty to our prospertly, and our health. In the first is the one in compage against him or be explained by one of the Head quarters experts who has done much towards work into his babits and ha was

7.15 THE FOUNDATIONS OF MUSI-HAVEN PLAND SCRATA-Played by E. KPNDALE-TAYLOR

7 25 Me H R Warnes The Cycle and Veter-Cycle S. new

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9.15 We see of Today's Mr. Cessar, waste of waters Archery's and War Ne a way

18 the toware transcens of a rocal stream one i fe as a house breaker. It are no see a line in the contract of the Me Creshie Garatin has found from to write several books, including 'The Out's House' and 'Bulk Koon, and a very popular series of skatolies, 'The M' diaries. we'ich appeared in Penes during the War



PAUL LINCO was will conduct the Wireless Orchestra an a Concert. of his own tight munic lonight.

9 30 Local Armorphe are a Spec Describer (2001) El pping Forcesal

9 36 LIGHT MUSIC BY PAUL LINCKE Tirk Warmess Outweeters, conducted by

Districtions Occurrace Operetta Lysistesta Amma, Egyptier, Seteration Aur. on Bear (Beritone) Within your blue eyes

Lone Woltz Overture to the Operation, "In the Kingman of

De return President (Suprant) The Gleen Worse. () BE THA Police Berrere March

10.30 12.0 DANCE All off. The Savor of the Savor Hotel



3 15 Easts Wasts (Contention

3 25 WALTER GLYNN Ferror

Oh, that we two were maying Norin Since first I give your face Thursday Fact, are, Somewell The Gentus Moulet. wer, Somewell

331 BAK Street or Sept. or ...

2 45 Berry HUMBY (Planoforte) Paves The Moon American Matthews Sa malend

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5 20 No. 4 Co. Clorenda Orlando Manua

Egyptian Ballet Lugni 5 45 The Currough a Horig (From Hamingham). The Fricture, by Green Cosma, there by Marione Horset (Supramorand Ethel Wollings (Cortabo). The Frickes to be down in More or Twage Songs by Dan Jones Cortage.

638 Tare Seek Car (Seek) Waaturen Fon est Feren est Feren est

8.45 A POPULAR PROGRAMV

From Bernandsan

THE BIAMESCHAM STUDIO OCCURSORS.

Mar and Wolkinson (Soprano) and

A) cos e 10 ' (A) preticio la facilità Traval Sentezza's Air (Cavalieria Rusticana')

Descring Experimented Programme continues on page 10



As termine at Mesas . B. T. Belifati

THE RATICATCHER

A century ago the rat-catcher, with his herre! (though in the picture at looks more like a atom), har dog and his cage, was a familiar figure in England. The more scientific methods now employed in stamp out the destructive radent will be described in Mr. Claremont's talk on "Rut Week" today.



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Pantnels on Irish Airs, 'Erin' ... , der Basquit MARKETT WELL & A

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DAN JONES (Tenor) The Last Watch Pinous Beinger Ara

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Wallis and Dawson, with their syncopated duets at the piane, also feetner in 'Dancing Time' sought

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5 30. R.R. John L act 9.

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7 15 S.R Jenn London (2.38 Local Announce ments . Sports Bulletin

NORSKAN LONG A Sonar, a Story and a local

9 50 12 3 8 B. from London

5WA OARDIFF.

3.30 London Programmy relayed from Daventry

50 The DANBART relayed from Cores Calé. Music by the Bores Danes Band

5 15 THE CHILDREN'S HOSE

6.0 London Programms relayed from Davi tee

6 30 S.B from Lim. w.

6.45 Eye W these Account CARPET B. SWANSEA

70 Mr. Noussas Nasur On the Road in 1988. —In pressions of the Motor-Show

7.15 S.R. from Locat a.

7.25 Mr. L. E. Williams, The Footbad Whir

7.40 FIRST CONCERT OF THE BRISTOL CHORAL BUXESTAN

Section 1927 (F/S

Robert from the Colston Hall, Bristol THE FLYING DUTCHMAN!

An Opers in Three Acts by WARKER

Cust

The Flying Dutchmen DENNIS NOBLE Daland, a Norwegian See Captain STUART ROBERTSON

Sents, his Daughter CARRIE TERR Erik, & Hantaman _____ Дони Апаки

WAGNER more than once, in some form or other, treated dramatically the idea of the redemption of man from out forces by the purifying influence and sacrifice of warmen of There was much in his own att rule to his that

There was much in his own att rate to his that put him it sympathy with this idea.

He because interested in the legend of the Dutch sailor captain, who, averaging that he would cound the tape if he had to sail for ever, was heard by the Evil One, who condemned but to sail the seas until he could find a woman forthful to death. The composer had a atorny sea the colonder, in 1838, on which he experiences hardship and danger. The tegand was read to his much, and your afterwards he began to put his much, and your afterwards he began to just his sceas of the Opera on paper, writing both libratio and music. The Opera was produced in 1841.

Carl of Programme continued on page 160.)



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It is On the contrast of the following the fate of the Dutch contrast, and the bonder, remarks tacingly of the wamar who is willing to secrific bernelf for him -a mucody which is a basic class of the control work. A smooth work is also prominez-

Acre I

We are in how that the Dutchman is nationed We are in in low that the Paternan is advected by the seak a woman who shall reducts from. Many weary terms has asked, and now is come to anchor again in a bay of Norway. Here is lying the vessel of Captain Dalama (Boss), whose home is more The Datahuan Barrious) asks that he may each the hand of Linkard's daughter. Scota, to whom he cays, he will give his riches. He still chage to the hope that he may find a women whose love will free him from the carse. Datand egreens to the match, and they go to his

Acr 11

The scene is a room if D, his Sents (Septema) and with her sure, Mary (Controllo), and her spinning manifeles, who ring a charming song. She is gazing quit a portrait of the Disteinmen, and is affected by his unmappy history. The gold that her absorption in the take of the new strong Parties and, and host that her har tensions Parties and, and host that her hundaman lower has will not brook a rival.

Now her lover, hark , Tennel etof her father's coming. The others go out and Fok sense of his leve. He has had a dream of the meeting of Indian with the Dutchman. Senia decisive her corviction lim, she and the ward over seeking each other and Erik, heart otoketand horrified, leaves her

Her fasher and the Diceland and the Act chara with a scene between the two their brought together as which abe sure to be tout and so to sure ala

9.15. Wiener of Boston as September 8 - 10. Мяжи Ведачура (\$20. Local X ments : Spects Budetza)

9 35 THE FLYING DUTCHMAN (Configued)

Acr III

THE mone is a rocky buy, in which the shape of Daloud and the Dutch man are to I all be t so or all tage of that the Dutchman's ship is corrly atoms. Girls some from Data at's house and had the Dutchman's even, but there is no respected atoms are about the strange ship, and the a the a series of the pallow upon it ong a Sonta corses from the house. Exis forowing and toying deeperately to persuade her against her

The Dutchman hears the layer remaining Senta of Once physical trock, and fears that his hope is voice, that she is lost to him. He reproduces her, and in agitation become to leave her, after telling her of the only way in which teach per, after termigher of the only way it within the pan be freed from the curse. He gives absord his vessel, which swiftly saids out to see. Bento tushes twoly. Enk her father, and the nume seek to restet a her, but she runs to a reaky point and terms herself into the see. The way in the high spirits, and in the funds to be waters in seen the apotheonic of Sents we agreed in giors, some a re-With the Control

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THE FLYING DUTCHM. N

Wagner + opera, as given at the Bristol Charal Somety a first concart of the season, will be broadenst from Cardiff this evening. Two of the principals in this performance ar-Min Carne Tubb (Senta) and Mr. Stuart Robertson (Datand), whose portrests are smet above

The Curanes s is a Lessons rade as "The words," The Words of Piper" (1997), suing by Harry Hopewell Clarinet Saios by Pat Ryan. "Invocation "And Bo in) played by Eric Pogg. Six or for Nessey Rhymes (E. P. office), using by Berty Wheater Co. s. Islandsbury, Rusher Careen." Potte-out Laur, "Whitechapel 18 ms.

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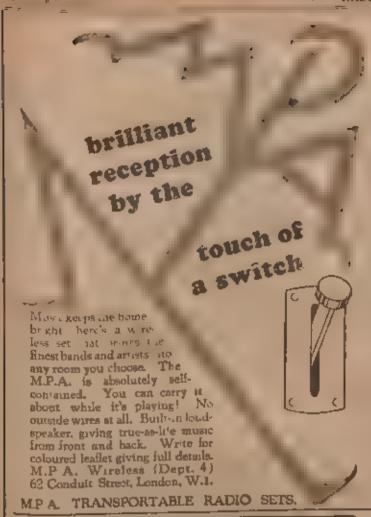
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(Saturday's firegrammes continued on page 182)





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- 4.45 app. London Programmo relayed from
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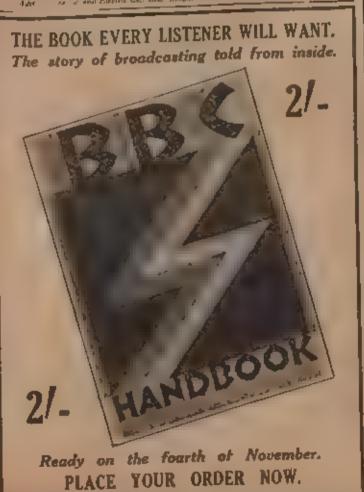
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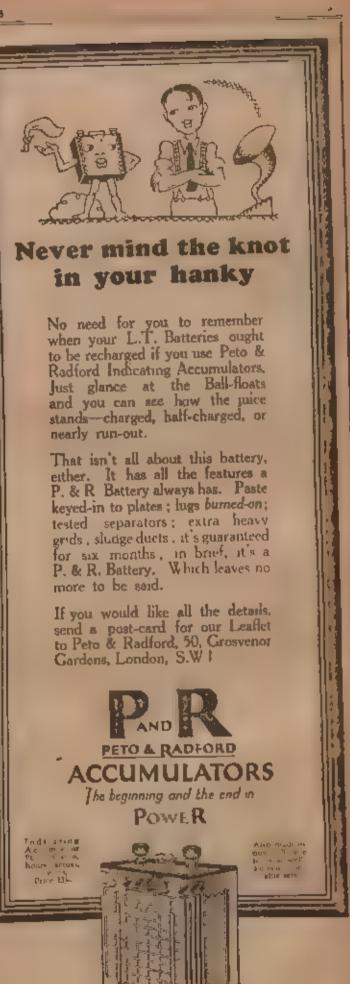
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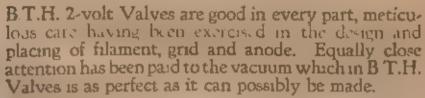
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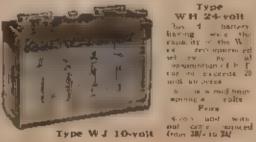
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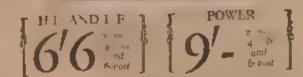


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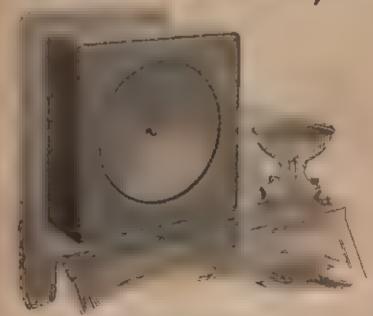
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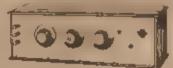


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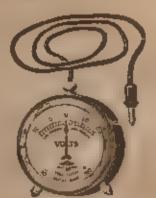
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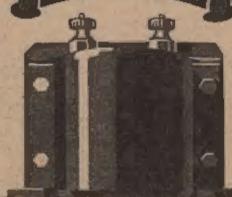
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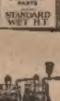


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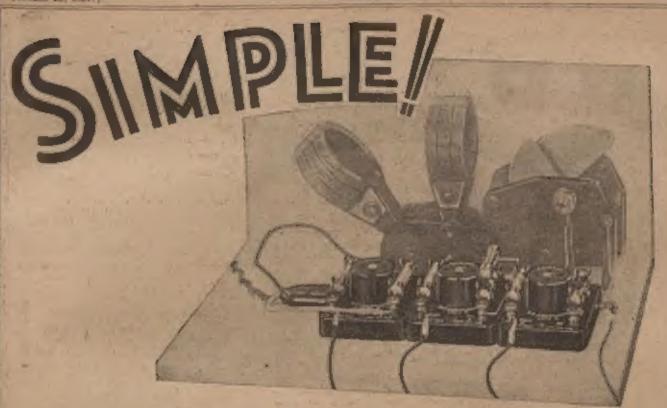
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