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# The Regional Scheme.

III. Preparations.

Articles I and II in this series dealt with | international angles of the scheme and the idea of distribution by higher power.

THE first ble practical development in connection with the proposed new scheme of distribution was the con-Struction of the Experimental Station at Diventry (5GB). The main objects in build ing this station were first, to find out definitely what area could be covered efficiently by a high powered station working on a frequency in the normal broadcast band, and second, to investigate the difficulties on both the engineering and programme sides which were bound to be encountered in evolving acceptable alternative programmes.

With regard to the first of these objects. it should be noted that before 5GB came into operation there was practically no available data on the behaviour of such a station working within the broadcast band and using power up to 20 or 30 kilowatts. Of course, there had been more than two years' ex-perience with the Daventry high power low frequency station 5XX. But then a low frequency station does not behave in the same way as a station working on one of the higher frequencies. This difference is chiefly in the area covered by a given power. In addition, the phenomenon known as 'fading' is much more marked on the higher frequencies than on the lower.

Although several stations in America and in Germany use power of the order contemplated here and although in both countries a good deal of experimental work has been done already in connection with the rate at which signal strength decreases with distance, these experiments have yielded nothing to assist in the solution of a whole range of problems peculiar to the distribution of broadcasting in this country. Unfor-tunately, there is no golden rule whereby the results of the operations of any station may be accurately lorgerst for the purpose of judging the areas of its effective and consistent reception. The only way to secure this information is through detailed practical



UNRECOGNIZED HEROES 3. The Announces who said broadcasted."

experiments. A map is taken covering a cutular area round the station with a diameter of about 250 miles, and on this map is plotted the signal strength available at points a lew miles apart throughout the whole area. It is not sufficient merely to measure the strength of a signal along any

line running out radially from the station. The reason for this is that all stations radiate their energy more or less unsymmetrically. Moreover, the rate of decline of signal is more rapid over certain kinds of country than over others. There are other points which have to be taken into consideration for restance, the fact that the performance of a station working at the lower end of the broadcast band of fre-quencies differs from that of one working at the other end of the band. Accurate information on these and kindred subjects is a necessary preliminary to an affective new system of distribution

In conjunction with the Experimental Station, 5GB, there is a special motor van containing delicate and elaborate apparatus capable of measuring what is known as the field strength, or in other words, the strength of the broadcast service available at any point without regard to considerations such is the type of receiver and height of aerial. This process of standard measurement under tras process of standard measurement under varying conditions is now in progress and a great deal of useful information is being gathered. When these preliminary experiments have been duly classified and analysed, then it will be possible subject to Post Office approval, to choose the districts in with the new permanent stations will be situated and to decide the power on which they will work. So attractive are the prospects for listeners under the new plan that some of them may become impatient at delay. It should be borne in mend however, that this is almost entirely a pioneering venture, and that plans should be evolved in such a way as to permit the correction of early mustakes without dispropertionate expense or radical alteration.



Dame Madge Kendal has had great experience of the Drama and its problems. In this article, 'BROADCASTING HELPS THE DRAMA,' she gives the viewpoint of a famous actress—that Radio and the Drama are not, as some would have it, enemies, but allies.



A MONG those who have to do with the lingtish theatre, both as players and playwrights, there is widespread consternation about the present state of the motiern drama.

It is even suggested in some quarters that economic conditions and severe competition have already struck the English theatre a fatal blow.

This is doubtless one of those unpleasant conclusions which contain a large element of truth. We have certainly to face the fact that the drama has been utterly commercialized since the passing of the regime of the actor-manager. Its sphere has been restricted, dramatic inspiration has been stunted, and public appreciation has been allowed to languish.

It is, therefore, all the more encouraging to witness an offect against these adverse conditions. A new field of opportunity and endeavour has presented itself within the last three or four years, and it is not too much to hope that within this vast new realm of radio broadcasting the drama will come to prosperity again.

Wireless drama is becoming increasingly popular every day. That fact alone is a great stimulus to all those actors who take their work seriously. Also, it brings hope to those many playwrights of talent, even of genius, who since the war have been hard put to it to find a market for their wares.

I do not exaggerate when I say that through wireless the drama is entering upon a new phase which is, at the same time, the beginning of a new viriality.

The reasons why I believe radio is able to render such and to the drama are severalFiretly, it possesses a power of penetration which is practically omnipotent. We witness every day the miracle of the mountain moving to Mahemet. It is deficult to get people to come to the theatre in sufficient numbers, very well, through radio we will take the theatre to them! And so through the other the spirit of drama reaches to the fireside of almost every home in England.

What scope is here, what a chance, what a golden opportunity! With so wide an appeal it cannot fail to gain more and more recruits who love the ancient art. It means the introduction of a new and vigorous spirit that was so sorely needed. It means a quickening to those whose interest, perhaps, was flagging.

BUT that is not all. There is the creative side of drama—the playwright's work. By the simple law of supply and demand he is now beginning to find a whofly unexpected call made upon his talents. The broadcasters are asking for work that is suitable for the theatre of the air. How many youthful aspirants are now at work who might never otherwise, have set pen to paper.

More young blood; more competition! The established playwright must feel the laurels on his brow rest less securely.

I look forward with every confidence to the work which will come as the result of this new demand. For wherever there is prospect of success there is always healthy rivalry. Thus, by the survival of the fittest, genius wins its laurels. The new radio drama most have no truck with mediocity, it must say to all, 'Make good or else make toom. Then there is another point. The one-act play which was once so popular on the British stage has fallen into neglect. Minigerial neglect, that is, for even today the would-be dramatist nearly always tries his unfledged hand at one-act plays. Now, thanks to radio, there seems to be quite a definite revival of the need for this class of work.

Of course, the art of broadcast drama is not the same as that of the theatre. The actor cannot, of course rely upon gesture, facial expression, or any visible effect. In other words, the appeal to the cyc has vanished. That, however much rounts in a healthy emphasis upon the uprome value of speech. Quality at once improves. More is left to the imagination of the andience, which is, in itself a beneficial thing. Again, the dramatist must flog his wits to get effects without relying too much upon the help of the scenic artist.

I believe therefore, that the broad ast drama points the way to a greater purity in the art. After all, the Church first produced plays without external artifice, neither did the old apron stages lend themselves to any thing other than the force of words and of human personality,

The former becomes of prime importance on the wireless, whilst the personality of the actor suffers little, if any, sacrifice.

These, then, are the reasons why I have come to regard wireless as the hope of the modern drama. With its enormous range and power it may well stein the advances which other forms of entertainment, especially the cinema, have made upon public popularity.

#### A Birmingham Crystal-User

DEAR Sin,—Having read the various comments on the new station 50 B. I think it only right that all who receive the programme satisfactorily about also send their views, especially crystal users, who actor to be those who are hardest hit. Now I engast that lateners who get good results should in a officials of the B.B.C. to inspect their sets personally especially if they live in the same area as others who close they cannot bear a sound. It would, in my equal, help there in their data and enable them to give advice to those in difficulty. My set is a nimple one, being just an industion cell and slader with 5XX cell fitted. The reception is perfect, and personally I do not see any room for improvement on the new station. Yet only a stone a throw I near people are grounding that they cause clearly and prove beyond doubt that it is not the traces can that it had, but some fault in the receiver.

Levenes, King, Norton, Birmingham.

# Musical Hocus-pocus

DEAR Sts.—I am in entire sympathy with your correspondent, A. A. M., on the subject of foreign music titles. There seems to be as much hocuspocus about music as there was about mediaval witcheraft and alchemy. How this tradition of making music difficult came into existence is difficult to understand, unless it be that in Victorian

# The Listener says-

Five recent letters from the Editor's post-bag.

times, when the enjoyment of good music was the jealously pearled privilege of the few, music was looked upon as an essentially foreign and exotic thing. But nowadays the B.B.C. has brought music into the homes of all of us, and it is up to it to make it as clear and simple as it deserves to bened to to be translating foreign titles of pieces (and so converte, the meaning of the pieces to us), but also, I believe, by finding some comprehensible English equivalents for such musical terms as sestenuse, 'allegne moderate,' and so on, which must be sheer Greek to listeners without either trained musical knowledge or an acquaintence with the Italian language.—J. R. ATKERS, Konsington, W.S.

Dras Su.—We read the latter on Foreign Music Titles which appeared in your same of September 30 with great interest. The Radio Times, of course, does give the translations, but the announcer does not always do so. We wish that he would, as none of as here understand any foreign language but a very little French.—R. J., Weybridge.

# The Big Fight-A laggestion.

Data Sta.—May I give my appreciation of the running commentary on the boxing match, Baldock v. Smith, which was broadcast recently.

It was a great success, and most have been a boon to many who were unable to asterol it.

There is one point I should like to mention, via when a good blow was given, the crowd voters its feelings so loudly that it was impossible to hear the commentators, thus listeners were unaware who pare the blow, atc. It is obvious that this difficulty would be overcome if, at the end of each round, the commentators would state in whose forces the round was and give the various points of interest in it.—P. E. C., Salop.

#### The Superfluous 'R'

DEAR Sin,—It is hardly fair of 'E. H. Surbiton to describe our old friend the seperituous 'r' of 'India-r-Office' and 'Shenandoah-r-ilong' as a singers' defect. It is simply bad English, and the people who sing it will must certainly use it in ardinary speech too. As for the carried on 'd' in 'Grandamen'—as that is the way we are all secustomed to hearing that and similar combinations of consequent and yowel pronounced in everyday speech—I fail to see how it becomes affensive to another. To acparate such words would be marely to break up the continuity of the vocal line to so purpase.—W. W. Lundon, S.W.

# A RADIO 'FIRST NIGHT.'

Confessions of a Broadcast Dramatist. With Illustrations by Aubrev Hammond.

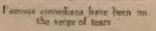


The author of this article. Swing Library has written severe propular wiveless plays among which Estenders will recall Landing the Shark in Chinese Waters, and Mr. Smith Wakes Us. He has therefore attended for another than Studio and anoway that an added they can be for the dramatist.

HEN you have listened to a play produced and broadcast by the B.B.C., have you ever given a thought to the nuthor? Have you ever paused to wonder, as you switched off your set for the night, what were his sensations as the work of his pen was transmitted, by the magic of wireless, to a million homes far and wide?

Just think of the contrast between a 'first night' on the wireless and one in a

theatre proper. In the latter, the author can both see and hear his andience. A ripple of laughter here, a burst of applause there will tell him with a very comlorting feeling, that a joke has got over sucgor over suc-cessfully, a 'sit-nation' has gripped, or a portion of his



dialogue has convinced. At the close

the author takes his curtain. Whether the attitude of the audience is clearly appreciative, merely tolerant, suggestive of boredom, or, worse still, openly hostne at least he knows his fate.

Not so the broadcast author. For him a first night is an entirely different matter.

A BOUT ten minutes before the broadthe special permit which alone will get him past the commissionaire, makes his way timidly to the particular studio from which the play is to be 'staged.' He finds himself in a disaly lighted, heavily draped, and thickly carpeted room, and discovers for himself a seat in the corner of the room where, he trusts, he will be out of the way.

In the centre, laughing and chatting in a low tore, are the leading man and the leading lady, with the rest of the east scattered about. In one corner is a pretty but nervous-looking girl going over the typewritten sheets of her

part once again—just to make certain! Smartly dressed young men with noticeably pleasant voices enter and hold earnest conferences with the producer. One hears references to Daventry, Newcastle, Cardill, Bournemouth, and other stations

I rom somewhere a bell tinkles softly.
In two minutes, says the producer.
The players move towards the centre, each holding his typed copy of the script of the

Then, perhaps for the first time, the authornotices a kind of square, black box on a tripod. The microphone !-- that dreaded scientific instrument before which gallant soldiers have quaked, brilliant speakers have become momenturily tongue-tied, and famous comedians have perspired and been on the verge of tears.

Subdued voices are heard. The line is being tested. A red light glows over the microphone.

'Silence, please !"

The announcer advances and melines his

head slightly towards the microphone. London and Daventry stations calling We are now going to broadcast a play entitled

And the author, crouched up in the corner, with a terrible fear that he is about to burst into a at of coughing or sneeze his head off, hears the title of his play, his name, as well as a brief outline of the scene where the action takes place.

The announcer steps back; the producer makes a sign, the principals step forward; the play begin

It is amazing incredible! An audience a thousand times greater than any theatre could possibly hold listens to the play, but cannot see it—and the listeners themselves can be neither seen nor heard.

The actors warm up and the play soon gets into its stride. Despite the fact that the audience is blind, the players, by force of habit, perhaps, are really acting.



A terrible tear that he is about to a case his head off.

The leading man gesticulates; his expression changes almost with every auntence; he smiles or scowls as the case may be; he half rises from his chair and resumes it again; he emphasizes a statement by cleaching his list.

The girl, according to the plot, defirs him. Her hips curl with contempt. She smears openly and makes her exit—four paces to the side of the room where a chair awaits fier-with a jaunty air.

Some actors with a good deal of broadcast experience clare that, without real acting in the studio. the dialogue would be wooden and expression less. It help them to get the punch' behind the written words.

The author will notice that there is one thing the broadcast The leading man sesticulates actor can do the girl defee him. which, when he



is on the real stage, would be an impossi-bility. He may make frequent references to the typewritten script of his part, thus saving himself the fatigue of learning the whole of the words by heart.

BUT, to the author, it all seems unrealso entirely unlike anything he had ex-pected or imagined. The performance rather suggests a rehearsal of a stage play in some out of the way corner of the theatre. Even the most modest hopes seem to fade away, in the presence of that mute, cold, and heartless microphone.

And so the action of the play advances. A dramatic situation is reached and passedin gram, relentless silence, so far as the audience is concerned. The author is be-wildered miserable. He begins to feel panicstricken.

How did that go?' he whispers to him self. 'Was that good or not? Did I word that fight? Would it have been better if after all I had put that the other way round ?"

With perhaps, an inward groan he gives up speculating on a hopeless problem. If only he could see the expressions of a lew listeners 1

Dialogue on which the author has spent some hours, polishing and rewriting, is now heard Words which he thought were bright

(Continued on page 18%)



# BOTH SIDES OF THE MICROPHONE

Dick Sheppard on Armistice Day.

I WROTE last week allout the preparation which the B.B.C. was making for the celebration of the minth anniversary of Armistice Day, beginning with a Two Minutes Stence service in the marning other is to be relayed from Centerbury Cathedral between (0.45 and 11.15), and concluding with a National Symphony Concert specially planned in homour of the dead. In the evening there will be a talk by Sir Fabian Ware, of the imperial War Graves Commission, in which is will apeak of the graves in France and Flanders, and the work which is being done to keep them cared for. Following this, evenscang is to be relayed from St. Martin-in-the-Fields, with an address by the Rev. H. R. I. Sheppard. There will be many who, besset by the memorie which this solema universary each year awakens, will find in loss words the consolation and courage which 'Dick' Sheppard know here to give



From Salonika to Sacoy Hill.

THE ROCISTERS, who are broadcasting Anny Reminiscences between 6.55 and 7.15 this coming Armistice Day, were well known to men on the Salonika, Polestine and Egyptian fronts in the days before broadcasting was dreamed of Their first performance was given at Summerhill Camp, Salonika, in March, 17, the original troupe numbering eighteen. Such was The Roceters anneas that after seventy performances at Summer bill, they left for Egypt, where they toured the desart for twenty-right days, and finally for Pulcating, where the G.O.C. gave them the Turkish Manicipal Theatre in Jerusalem. The theatre, it seems needed a good deal of spring-cleaning but under the name of The Palestina Pavillon, it opened in time for Christinas with a grand pantonnine, Cinderella, in the Army Boot. The Roceters now number air, but their spirit is that of the old Salonika days. To bear them on November 11 will be to take a step back into the unforgettable part.

# The Prince at the Microphone.

IT would be interesting to know who is the most popular broadcaster; who attracts the largest audience when he or she appears at the minrophone. Personally, I should give this position to the Prince of Wales. He has a remarkably clear and symmetric and always assure him an attentive hearts. Speech by the Prince have often been a lived from outside the studie, but he has only once paid a visit to Savoy Hill. His second visit is to take place quite shortly, when on Thursday. November 10, he comes to speak on behalf of the Poppy Day Appeal, which Earl Hag's Fund is making on Armstace Day. There is no cause menrer to the national heart than that of the ex-Service man. On November 11, shortly before 10 p.m., an Armstace Day Speech by the Prince is to be relayed from the Daily Express Cummunity Concert at the Albert Hail, and broadcast from all sections.

A Square Deal for Shakespeare.

I AGREE with Sybil Thorotike who in a recent article in The Radio Times pleaded eliquently for a 'square deal' for Shakespeare. We don't give Shakespeare a chance. As a nation we permit in regarding all old things, that is all things more there a bundred years old, as dead things and in consequence look upon Shakespeare's plays as antiquated documents dealing with seems and people who can have no relation to our own twentiet century existence. On Tuesday, November 8, Henry V is to be broadenst from London; and Daventry. To give Shakespeare the square deal Mess Thorndike asks for him, we ought to switch on our sets that evening as though the great and becomful play we are to hear was by Kapek, Londale, Somerset Mangham, or some other modern dramatist whose plays, if they were fushionable, we would flock to the theatre to see. The point is that Shakespeare's plays, though four hundred years old, are not in the least mummified. They are just as excutor, amosing, openantly true to human nature as any piece which in 1927 is good for a year's 'mur' at a West-end theatre. Can't we somehow get to think that way about Shakespeare?

Clio Kicks Up Her Heels.

DURING the past twenty years Clio, the Muse of Rictory, who in sculpture and painting has been represented do a very solemn-reeming buly with a soroll in her hand, has kicked up her heels and become as sprightly as any of his elsters. The old school of historians much either dean code or waxworks of the characters whose existence they chronicled. The modern, and less respectful, maker y- as exempitted in English by the works of writers blee H. G. Wells, Bernard Shaw, Lytton Strackey and Philip Guedallu- is to treat historical persons on their merits as men and women with homan virtues and latings. When I was at school we were still under the old regime. I don't think it ever occurred to any of us as we drozed through the terminal 'period of history that Thomas a Bocket might have suffered from corns, or Jose of Arebeen afraid of mee, These people were not real to me only "something in a back" and a very



De-Bunking Them.

A T 7.0 p.m. on Tuesday, November & Phian A Guedalla, one of the most brilliant of the younger school of historians, will give a talk on 'The Writing of History.' Mr. Go claim will speak from Manchester, where he is engaged in political work in the Rusholme Division, and his talk will be relayed from London and Daventry. Americans have an expressive woul for the process which Mr. Guedalla and his leftows have brought to bear upon history; they call it 'on-Bunking,' that is removing the 'bunk' or cant from a subject. Mr. Guedalla is an arch de Bunker. Among the historical characters whom he has de Bunked and shown in their true light as human beings are Kapoleon III, Lord Palmerston and Lord North.

' The Cousin from Nowhere.'

HOW good a broadcast mass of comedy can be was demonstrated recently steen Mice Hold of Holland came to the air replace for the accounting. But a musical comedy, to be good be broadcasting, must be very real indeed, for only its intrinsic wit and tanchiness can 'put it across when the trappings of the theatre—the pirocettes when the trappings of the theatre—the pirocettes when the trappings of the theatre—the pirocettes the thrill and excitement of a packed and training are no longer there to conceal its weaknesses. Such a show in The Committeen Numbers, the musical play without a chorus, which Lundon and Daventry are presenting on Thursday, November 10, between 0.16 and 11.0 p.m. The musically little and Kunneke, which I have heard (Layed over in the studio, is 'catchy,' and the inclusion in the cast of Huntley Wright and Daventry Souls a financial that both words and course will be heard to the best advantage.



Learning the 'Yale.'

I AM glad to hear that the Yale Blues have con-to supersede the Bluck Bestian, having always felt that a dance that owen its inspiration to the eleavours of native Africans to extreme them selves feem a awarep was, to say the least of it, in the strong latitude when performed on an English dance floor. I have seen the 'Yale' disseed by experis. It seems general and not too comph-cated. The 'Yalo' and the 1928 version of the waltz are to form the subject of a short series of broadcast dance-lessons which Series Count, the well known instanctor, is to give in the near future. Mr Casari has broadcast dance-lessonbefore, with considerable success. The new serwill be given from Daventry Experimental on Saturday evenious during that station's Deneing Time ' feature. The first three lessons con November 12 and 19 and December 3) will deal with the Yalo Blues and will consist of concise instruction in the steps of this dance, followed by music from the London Radio Dance Band to which, abled by a ranning commentary from Mr. Casani, fateners will be able to put what they have learned into practice. I shall switch on my set between 8 o'clock and 10 on Saturday, November 12, for the first lesson. I shall consider brunking up gay waitz when later, in December, Mr. Casani talks to se about it.

Miss Ayres on the Air.

THE series of Saturday evening broadcasts entitled 'Writers of Today,' has been distinctly catholic in the choice of authors included in it. The list of those who have so far contributed to it comprises Helaire Belloc, Croffrey Mose E. Temple Thurston, H. de Vers Staepoole, Gerald Bullett, Fryn Tennyson Jesse, Reverley Nick A. B. Cox, W. A. Dartington—and its representative character will be further emphasized by the appearance before the microphone on November 12 cest of Ruby M. Ayres, whose november and serial stories much be familiar in these days to energy thousands of listeness.

# BOTH SIDES OF THE MICROPHONE



Mr. W. E. Miller.

DURING the are years working of R.R.C. D apparatus, which in many cases entails the employment of very bigh voltage, these had been no serious mishaps to the Engineers until the recent and death of Mr. W. E. Miller, Midutenance Engineer of 56.B. Mr. Miller, who came to the B.B.C. Iron Sandhurst and the Royal Corps of Signala, was only twenty-nine years out. He was a spaceful colleague to work with and had excued raped promotion by the brilliance of his gifts.

A Secen-Day Birthday Party.

MONDAY November 14, will mark the fifth birthday of the R.B.C. The fifth birthday celebrations, in the form of very special programmes, will continue throughout the week beginning on Sunday, November 13. Complete details of the Anniversary Programme are not yet available, but in the following paragraphs I have outlined the main events of the work.



The First Programme

LIVE years is a short time, and the development of broadmating since 1922 a romantic story. I wonder how many people remember the first B.B.C programme. At the time when it was put ont, listeners can only have numbered a few thousand strong, whereas the lifth birthday week will have an audience numbered in millions. The first evening's programme lasted from 6.30 to 10.0 p.m. The manes of the artists (they should be recorded and honour done to the pioneers) were Sydney Pointer, Helen Mar. Ethel Fening, J. W. Henvel, Hilda Scorle, Poter Grahame and Vivienne Chatterton. Interludes were provided by the Dup Art piano. Those who listened in wonderment to this programmic could not have visualized such developments as the Bost Race and Derby Com-mentaries, the Marazion and Methic Cate broadenst and this year's season of 'Proms.

Birthday Sunday.

THE apocial birthday programmes will be simultaneously broadcast from all Stations. They been on Sonday, November 13, with a broadenst of The Mental, the most popular cratorio ever written. The evening concert that same day is to be given by Elizabeth Schumann, Harriet Cohen. Keth Falkner, and Arthur Catterall-four artists who would fill any concert half - Elizabeth Schumann of the golden voice, whose success of Covent Garden this year, in Rosenkarolier and the young English pinnist, whose beauty and virtuosity have captivated the Continent—Keith Falkner, one of our leading young singers—and Arthur Cutterall, the North Country violated

The Day Itself.

ON Monday. November 14, the B.B.C. will reach the grown-up age of five. It is customary on the actual anniversary for the B.B.C. staff to emerge from its obscurity and display its versarility by giving a programme of its own. In case you wonder whether one of the voices in the programme

is mine, let me contess here and now that, owing to the uncertain quality of my baritons, I shall not be there. The programme that evening will wind up with a performance of Laurence Hommon's Prencha, a delicate fantasy in three acts, sub-titled Love in a Duich Gorden.

All the Favourites!

THE popularity of radio artists in judged by the number of letters which their brondensts attract from listeners. A Concert by Broadcast Payonrites is a feature of the Fifth Birthday Week It will take place on Wednesday, November 16. The "favorities" are to be Kate Winter, Edith Furmedge, Date Smith, Maurice Cole, Solloway, and Cedrio Shurpe, and the programme 'popular.'

From the East.

IT was a happy thought to divide the new season of National Symphony Concerts between the Queen's Hall and the Popple's Palace. The great hall in Mile End Road is, in its own part of the world, as lamous a temple of music as the home of the 'Proms' in Langham Place. 'The second concert at the Palace Ialls in Buthday Week, on Friday, November 18. Sir Landon Renald will be the conductor, and Solomon the soloist. Sir Landon, with an unfailing eye for good music which appeals to the average concert over (a synonym for the Ordinary Listener ), has chosen a popular pregramme. If you have never been to the People's Palace, go there at 8 p.m. that Friday. The Mile End Road andlences are as distinctive as any in London. The concert is to be broadcast.

Saturday Night.

BIRTHDAY Week would not be Birthday Week if the programmes did not include at least one opera. On Saturday evening, November 19, I Pogliacci is going to be broadcast from Manchester. The tragic story of Nedda and Canto is one of the most popular in the whole operation repertory and therefore a sound choice for this week of commemoration, when every listoner will want to be sure of finding programmes which he can enjoy. Saturday evening winds up with Community Laughing, a new revue by L. du Carde Peach, who does not require the additional recom-mondation, of Peach, to make us large.



The Toll of 1914 1918.

A MONG the many young composers, poets and passeters who died in the War were George Butterworth and Ernest Farrar, who, had they lived would have done great work for music, and who, in their comparatively brief lives, had written much that was charming and original. A recital of songs by these composeer has been arranged by Bournetnouth Station for Wednesday, November 0, in the weekly series of song recitals, There was much that was similar in the short careers of these two men-both were born in London in 1885; both fell in action; behind the music of both was the inspiration of the English country of the English country of the stong by Roy

Golf Spirituals

CORDON SHERRY who, during the Variety programme on Saturday, November 12, is to ing Golf Spirituals written and composed by himself confesses that these were turn from his soul in the course of hitter experience on the links. The titles of these spirituals will show their kinship. in spirit with the negro spirituals which have lately been so popular in concert and vandeville programmes—Coddie, don't amile, Down in One, Stronght Down the Fairway, Nibbecks, artist!

The Moderns.

MARCELLE MEYER, who is an autstanding figure in the artestic life of Paris and one of the first planes of the day, in crossing the Channel to 'appear' twice at the microphone during next week. You will bear bee on Sunday. November 6, from 5650, and on the following Wednesday, when she is to be the soloist in Landon's second programme of Contemporary Chamben Music.



Bantock's 'Seal Woman'

BRITISH operas which have seen the light of day during the past decade can be numbered on the funces of two homb. Notable examples are Boughton's The Insmertal Hour. Dr. Vanchast Williams' Hugh the Drover, Govern Holst's The Fool. and The Seal Woman by Granville Bantock. The last-named, a Celtie Folk Opers based upon Hebridean themes, is to be broadcast from Daventry Experimental on Tucsday. November 8, with the whole of the original cost from the first production three years ago, at the Birmingham Repertory Theatre, under the conductorship of Joseph Liewis, who also was concerned with the original production. The presentation of The Seul Woman was one of the many notable achievements of the Rep,' as Birmingham affectionately ralls its smallest theatre, the development of which in a lew years from the first drawing room productions of 'The Pilgrim Players' is one of the communes of the theatre. The little theatre beaund New Street Station has seen the birth of many theatries? reputations, and the successful production of many great plays.

Mr. Baldwin at the Banquet

THE Prime Minister's speech at the Lord Mayor's Banquet is to be relayed from the Guildhall between 0.10 and 0.40 p.m, on Wednesday.

The Listener Says

L'URTHER possesses from letters which the B.B.C. has received from listeners :-

We should have written long ago but refrained from dring so because we are only four in lamily.

I have a two valve set and it continues to work plendidly although the man who made it line overhanded it.

Phase send me the peculiars to your broadcast which does bouter to the England by the limpidity and the harmony of his melodys.' (From France.)

'THE ANNOUNCER.'

# A BROADCASTING ALPHABET.

Verses by Cleanor Forjenn

Drawings by T. C. Derrick.



#### J IS FOR JAZZ.

WILE Just to on in the West-craf-Song key! for the gay Savey! Betare the messeal jest and Switch on the Wirel. Soy! The others may pay their goines To go to the dence to right, But I in my working policy Will foot it with you as but.

The others may do it in style, and Lat avere will the doe, But the dance goes all over the island, Wherever the Wireless is Yes, the Wireless end is the last and For every and and toy When the dark is no in the West and-



#### I IS FOR INVISIBLE AUDIENCE.

WHIRE are you, where are you, You are over so far! you Are ever so near You are just in the dosaway ' You're out in Kharte You may be in Norway, You may be at Norway.
Or in the next room.
I'm bege all alone;
I'm bege all alone;
I'm vain I go seek on.
My henrers unknown.
Is it true the row hear too.
I winter the row hear too.

You do not were more to-Do I seem mar you! Is it true, while I'm trying To see you in vain. That my voice may be flying Through Scotland and Spain? It's besed down in Devon, It's heard up in Medi, it finds you in Heaven, And even in Holl, Are we quite indivisible ! Where shall I seek For you, my Invisible Andience 1 Speak!

# The Radio Circle: Senior Section.

MOST branches of the Radio Cirdo seem to have a number of adults among their members. With the change to an Annual Subscription in place of an Entrance Fee, there has grown up in some quarters an idea that these adult members are to be 'expelled' (as a letter recently received at Save, Hill expresses it). This idea has no foundation in fact. The Radio Circle in its new form will consist of two Sections-the Junior and the Senior-as has been the case at certain Stations in the past. Only listeners under eighteen years of age can join and belong to the Junior Section, but all those above this ago who wish to become Senior Members are at liberty to do so. In their case all that it is necessary to do is to send to the Local Broadcasting Station full details of name and address, together with a postal order for ninepence. Senior Members are entitled to the Radio Circle Bodge (or Membership Token, in the case of those have belonged previously), but they are not eligible for either Competition Awards or Birthday Greetings over the microphone. They are very welcome to the Circle, nevertheless,

London and Daventry 'Request Week.'
Long ago it was promised that there should be
another 'Request Week' at the end of this year.
In accordance with this didectaking the week beginning Monday, December 12, has been fixed upon as the most convenient period for the plan. This will be the third special week of this kind, and we should like to make it even more successful than the other two-which is saying a good deal, for the idea caught on from the very start. The whole point about a Request Week' is

that fisteners are given an opportunity to armage programmes for themselves choosing from the items they have heard and liked less during the previous few months. Another advantage of the

# NEWS FOR THE CHILDREN.

items which have been asked for but which could not in the ordinary way be broadcast again after so short an interval.

Many of you will remember that you were saked to jot down in a note-book the stories and songs and plays and piano solos (and all the rest of it) that appealed to you most between the beginning of June and the end of the year. If you have been doing this, the work of selecting your favourite items will be easy. If you have not kept any record of the programmes, but nevertheless wish to take part in the ' Request Week plan, you will have to rely on your memory only.

# What you have to do.

What you are asked to do is to write down on a posteard a list of the six items (breadcast in the London and Daventry Children's Hour Programme since the beginning of June) which have interested you most and which you would most like to hear again. Put your name and address underneath the list, soul the pestoard to 'The Children's Hour. B.R.C., Savoy Hill, London, W.C.L.' and please mark it Request' in the sourcer—so that it can be also be a super. enally be separated from the ordinary correspondence.

There is a good deal of work involved in making lists of the items selected by listeners, and in counting up the votes. After all that is done, there a the further task of arranging the most popular items into programmes and engaging the artists. It is necessary, therefore, to have an interval of about a month between the final date of meriving the postourds and the trondeasting of the actual programmes built up from them.

As has already been said, this third 'Request Week' will begin on December 12, and it will not be possible to take into secount posteards which arrive after Nevember 12. That gives listeners two clear weeks from this present date-o period that should be ample.

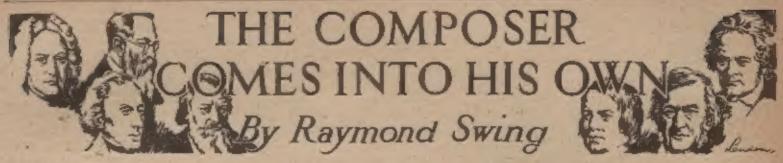
It is quite obvious that the greater the number of those who take part in a 'Request Week' stimule. the more satisfactory the resulting programmes are likely to be. Nearly twice as many people sent in lists last time as on the first occasion, and it is hoped that many more will help this time. At the present moment there are well over 15,000 names on the register of our Radio Circle Members most of them (in fact (our-fifths) being 'active Members' If all these would send in postcards, those who organize the Children's Hour and pan the prostammes would have the best opportunity ever given of fineing out what inteners like best.

It should be understood, however, that a snare in the 'Request Week' arrangements is not limited to Radio Circle Members. It is larged that all regular listeness to the Chikken's Hour, whether Radio Circle Members or not, will take port.

Then will be a movel and increating Competition in connection with this Bequest Work, with prizes for those who are most successful. All further details of this Competition will be withheld until after November 12, but only these who have sent in postcards will be allowed to compete.

#### The Magic Doorway

The publishers inform us as we go to press that they hope to have 'The B.B.C. Book for Boys and Garls' on some by the time this home of The Rudio Times is in the bands of our remers. Among the contents of 'The Magic Doorway' are—— Reperhaps not. It is impossible to deal with the book properly in a small space like this. The best thing to do is to get a copy from the pearest bookseller.



LISTENING to music is an operation of the human body, and the best listening can be done only when that small part is given precedence over the rest. It may be inconsiderate to ay a in the wake of the successful season of Proms, but it is a fact that one of the poor I wan to listen to music is on one's feet only slightly better maked, than analong on one head. The body it is true done its bulincing and supporting work with magnificent objectivity calling on the mind for a relatively small moderum of attention. But it cannot suppress all the nerves which cryout, timidly or vociterously, against latigue.

Sitting at a concert is a considerable gain in efficiency. But here the distractions are not by any mesus eliminated. There are still the other ounds; rustlings of programms strutorian cough. And there remain all the distractions of

The ere indeed, is the ear greatest enemy, a hypocritical one often enough, pleading that it is looking at the orchestra or the conductor, or the singer, trying to bring some added impressions to enhance the value of the music. I once reproached two neighbours who insisted on talking a continuous stream at a performance of Trestan and Isolde. One of them looked at me in the most poined imprise, exclaiming

But we are talking about the music! So it is with the eye at a concert. Granted, it often succeeds in serving the ear but my own eye. I must confess, has a way of starting up ideas of its own category. I find myself fooking at this and that member of the cechestra, not for the music he is making, but wondering whether this one minds not bowing with the rest of the choir, or what sort of a wife that one has at home.

Watching the conductor is the safest work for the eye, as the conductor, instead of

thinking his interpretation of the compositten aloud does it in pantomime, a combination of facial expression and gestures. . And by his understanding of the composition my own is enriched. But even here my own eye, at any rate, is tempted to play the car false and to run away on lines of its own thought. Is the conductor's beat, after all, really graceful? How much of all his rigmarole is pose, how much of it matters to the orchestra? How wonderful it must be to have an orchestra bleating and roaring. at one's command! An orchestra it is that makes a demi-god of this funny little foreigner. My eye wakes up the commentator in me until with a shock I find I am continents removed from my Beethoven or Stravinsky, and I get back to listening again.

BROADCASTING at once lifts music out of the concert hall into the auditorium of abstraction. It is a tremendous change; indeed, a revolutionary one. Music at once is made blind, and the ears are accordingly sharpened. The ear either has to work or trankly abandon the task. If it is lazy it has no more props to lean upon. If it lags, the fault is not the neighbour's or the conductor's or the eye's. It is the fault of the ear alone—or the music.

And that is the revolution. Unseen music must live by its own merits. Broadcasting has done more to recapture honour from the pattermance and hostow it on the composition than perhaps any agency since music was first created. Not long ago we heard Ockar Fried conduct the Fauel Symphony of Liszt. I have watched Fried conduct on many occasions, and he is a spectacular fellow at his desk, one of the most watchable conductors alive. I was startled to find how little he intervened the other evening on the radio. I almost forgot him and heard only liszt. I heard marvellous Liszt, which is the honour Herr Fried needs. He fost his soul in the soul of the greater genius, and

that, I take it, is salvation. It always should have been so, we never should have had the present-day mania for performance, concerts advertised in name of the solorst without even a mention of what compositions they are going to plan as one as in any daily newspaper. And so it will be the stronger the domination of the radio becomes. We shall have compositions just all, and performers will only matter substantially in a negative way. If they are bad we shall be miserably aware of it.

True of performers, this becomes even more so of the music they perform. In the auditorium of abstraction, music is brought inunitely closer to the mind than ever it was before. Nothing interferes, not one's of it (if it is well done). There it is, in full stature, as great as it is or as politry. The British Breadcasting Corporation may not have discovered it, but as time goes on the demand will be for better music, not because the public is 'growing up,' but because the radio applies the severest test which music has yet endured. A pretty trifle of music may be heard ten times in the concert hall before palling-and even then a clever, personality may get it over.' It will rall in five hearings by radio-a fact which the B B.C. has not yet learned in planning its programmes.

I CAN well aragine that twenty or thirty years bence when science has perfected musical transmission so that one really hears all the overtones and all the mances through one's set, music will come into a new erathe great composers era. The composer will thrive as he never has before. For if he succeeds it will be on his merits. There can be no claque, no distribution of complimentary tackets to fill his concert hall. If he succeeds it will be because his composition, when thrust straight into the mind of listeners, there grips attention and repays it.

(Continued from page 179.)

and sparkling in the script seem to han now to be flat and pointless. A joke is reached and passed. Surely that produced a smile some here? But did it? The author doesn't know. He can sale remain as quiet as a morse, possibly still fighting down that trapple temptation to cough or succee.

The players, too, appear to suffer momentarily from the absence of a visible audience. An old actor pouses for the applicable be expects—but it doesn't come; he waits for the high which he counct hear. The chimax of the play! And then the little red light goes out.

Not so bad, I think, the leading man remark, stuffing the typed pages of his part

into his pocket and walking over to the rest of the players.

## BIRTHDAY WEEK

The issue of The Radio Times for November II will be a Special Birthday Week Number in honour of the Fifth Anoiversary of British Broadcasting. It will include, in addition to articles by well-known writers, a special display of the Birthday Week Celebration Programmes.

Don't forget the date—November II.

The producer smiles, 'No, not bad,' he muruur, indifferently and then hurries out

to prepare another item in an adjoining studio. The author allows himself to cough and breathe freely—something he has felt he dare not do for the last half an hour. He rises and, after a brief good night, finds his way out, asking himself all the time: 'How did it go?'

Homeward he hurries Perhaps they will tell him. Someone was sure to have listened there.

Well? he inquires directly he gets inside the door. Did it so down all right?" Oh, we didn't hear it? Just as it was

announced the battery gave out."

The author goes to bed. If he talks in his sleep, he is bound to be asking, dismally, How dot it go? VIVIAN TIDMARSH.



# REMARKABLE NEW WAY LEARNING LANGUAGES.

Amazing Success of New Pelman Method of Learning French, Spanish, German and Italian.

Could you pick up a book written in a Foreign Language a language of which you do not know a syllable without a single English word in it, and read it through correctly, without referring to a dictionary?

Most people would say that nobody could do this. Yet the is not what the direct method of learning French, Spanish, Italian, and German taught by the well-known Pelman Institute now enables you or anyone else of average intelli-

A Personal Experience.

The present writer known from personal experionee that this is true. Some time ago he culted at the Pelman Institute to imprise Into this new language-teaching method. He was asked whether he knew any Spanish. He replied that he knew one or two Spanish words-he knew for example that "primovers" was the Spanish word for Spring-but with this exception he was totally

unsequented with the language.

He was then handed a little book of 45 pages. rinted entirely in Spanish, and asked to read it through. There was not an English word in the book, yet, to his great amazement, he was able to read it through from cover to cover without a mistake. He was particularly astonished at this, in view of the fact that he had no ability as a linguist. He was convinced then that the Pelman method was the had ever been devised, and he only wished that he had been taught in this way when he was at school-

Interesting Evidence.

This is typical of the experiences of the thousands of people who are learning French, Spanish, Italian, or German by this new method. Here are a few

"I have learnt more French during the last the mill from your Continue I beard during some four or five years teaching on old-fish oned have at school." (6.382)

I have spent some 100 hours on Common the continue of Common the Commo

atudying by your methods the results obtained in so short a tirue are anaxing. (G.P. 136.)

I can read and speak Spanish with though it is less than an apost series I began.

I have obtained a symmetrative post in the City safely on the merits of my Irahan. I we also bely sourced of the harmon before I began your Course eight months upo.

1.7 T21.) (S.M. 161

It is with pleasure that I write to tell you have satisfied I am with my progress. It is hardy six months since I took my first become During this time I have learnt more than I ever learnt before. My progress has ustonished ms. You have also successed in giving to everyone the means of learning a foreign language wishout dispully. To book you and to an full of interest, and when I have furshed one I await onterest, and when I have successive the actival of the following book with imparience.
(W. 994.)

I wish to say how there gity I have enjoyed the (German) Course. The system is a splendid and and on the only sensible times."

"I have started the Spanish Course and find it the best and most interesting I have over tried." (S.P. 166.)

I am returning for constant the last lesson of Port I of the Italian Course, and would like to tell you how much I have enjoyed the books and exercises. It is really a fascinating method of leaching, and puts all other methods about lifty years behand the times." (I.C. 119.)

"I would like to say how very much I am enjoying the French course, and how keen I am to get the new book each week. I have studied the psychology of teaching for some years—your method I think asserbant in every way."

(U. 218.)

"The (German Coupe was an eye-opener to me and I have resonancealed the system to several of my friends." (G.B. 189.)

"The Spanish Course exceeded my expectations. The marked is admirable and remny that I have the mage. It is easily the best (S.W. 124.)

I would like to any new delighted I am we the process to the Italian Course) has combled one to make and particularly to express my very best flunks to your examiner for his kind corrections and explanations." (LD, 100.)

General Sir Aylmer Haldane, G.C.M.G., R.C.B., D.S.O., writes !

"The Pelman method is the best way of learning French without a leacher."

The new method enables you to learn French in French, Spanish in Spanish, German in German, and Italian in Italian.

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Italian, Frenchman, or German learns it.

It enables you to think in the particular language. is question.

It thus enables you to speak with increased fluency and without that hesitation which arises from the habit of mentally translating English phrases into their foreign equivalents.

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It enables you to read fore on books and ne papers, to enjoy "talks" in foreign targuages on the Wiseless and to listen in with increased enjoyment to foreign stations.

There are no vocabularies to be memorical. You learn the words you need by using them and so that they stay in your mind without effect.

Grammatical complexities are eliminated. You pick up the grammar almost unconsciously as you TO WOODS

There are no classes to attend. The whole of the instruction is given through the post.

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You can have a free copy of any one of these books by writing for it to day to the Pelman Institute (Langueges Dept.), 25, Pelman Rouse. Riconsbury Street, London, W.C.t. State which book you want, and a copy will be

sent you by meturn, grates and post free. Write or call to-may.

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ADDRESS .....

Obsessed Francisco PARIA 35, Res Broady d'Amplea, NEW YORK 71, West abou Street, MILLEOUVE

# PROGRAMMES for SUNDAY, October 30

130 AM. (Darredy Signal, Charge Book, Whatself

2LO LONDON and 5XX DAVENTRY

(1:004.2 M. 187 KD.)

# 3.30 A LIGHT ORCHESTRAL

Tun Wirrings Opricistra. ducted by JOHN ANSELL

Estitus Consess (Contralto); Dan Joses (Tenor); Marrick Colk (Pianodoete)

ORCHESTER. "1812" .... Trhenkowky Ovorture. OF all colabratory passes, perhaps written for the consecration of a church in Moscow which had been ecepted in thunlogiving for the saving

The sock was to have been per-truct in the per air ty a hage rall by land, with carson firing. That everyonial performance never took place; and commer not being.

even yet, among the orchestre's percuanon instrugges, the drummers have to do their best to make up for them.

## 2.45 ESTREE COLUMN

Mesic, when soft voices die	Zhala
The South Wind	
Lullaby	Cyril South
My little Pretty One	Moural

#### 355 DAY JONES

My Lovely Celia .... Monro, arr. Lanc Wilson Sigh no more, Isman

#### 4.0 ODDIEDVERA

Ballet Air .... Chahrier Russian Dance from Barle Gondonnov

### 4.8 MARRICE COLU

Two Walters A Minor, Op. 34 No. 2 | F. Flat, Op. 18

#### 4.25 Day Jours

#### 4 25 ORCHISTOA

King Christian II ')

THESE pieces are from music to Adolf Paul's tragedy of King Christian II the extend contury of Deposits Navay and Sweden, against whose Greenway Vasa arese Christian was driven from his language, and in spite of an attempt to regain his power, he ended his days in praces, dying in 1700.

#### 4.42 Payrent Countain

Magdalon at Michael's Gate . . . . Lebesare On the Way to Kow Mullistee Autumn ...... Crosspins

### 4.58 Dan Joses

How deep the alumber

From the Land of the Sky-Blue Water Comman

# 4.55 Опонивуюл

Suite from Sylvia

Treches.



#### THIS EVENING'S PEOPLE'S CONCERT.

Landon and Daventry will broadcast this evening the Jobilee Connect of the People's Concert Society, at the Batterson Town Hall. Above we the two sule artists, Frederick Woodhouse (tely) and Harold Faitherst (right), and in the centre Sic Wallord Davies, one of whose compositions is to be played.

5.28-5.38 Tales from the Old Testament: Rehobosm and the Proplet Shemmah. Il Chronicles, etc.

# SO SPECIAL SERVICE FOR MEN

Relayed from St. John's Church, Leytonsians (25th Audiversary)

Learness Town Research will rong a nouch 240 change of London Surpriso Minor, conducted by WILLIAM MILLER

#### SERVICE

Hytons A. and M., 208, 165, 370

Preacher, The Right Rev. Loro Bisnor or CHELMSTORD

Sololat, Mr. A. E. SELWOOD Organist, Mr. W. Douglas Wilson

DR. GUY WARMAN has been Bishop of Chalma-ford anner 1923. Before that, he had been Bishop of Truro, Vicar of Bradford and Prinipal at St. Aman's The dograft college, Birken-hard. He is the author of Missions and the Miner Prophet. No Testament Theology and The Eaglish Reformation, and he was number of the Architishop. Committee on Church and State and of the Prayer Book Revision Committee

#### THE WELL'S GOOD CAPSE

Appeal on behalf of the Chelses Hospital for Women by The Mangues on Lasconous av THE Chelses Hospital for Women has, in the last two years, nearly doubled its number of bods, and it is now the largest buspital in the country developing itself entirely to the freatment

of diseases peculiar to women. Alof the worst forms of cancer, not more than two per cent of its patients are lost a remarkable witness to the skill of its medical and oursing staff. The Hospital also maintains a Convacament Home at St. La cards on Sta.

Contributions should be sent to the Chelica Hospital for Wemen. Arthur Street, S.W.X.

## \$.45 (Directles only). Appeal on bouilf Maivern Club's Council by Constants, DUCKESS OF WEST-MASTER

THE Doctord Settlement started int out trady for your ag-

These form a chain through which boys and girls pass as they gove up, and their premises are in use by different bodies from midday onwards. The Settlement does not merely supply a pleasant dace of recreation (itself a very desirable object in a neighbourhood like that around the Albert Doeles) it influences its members by Aftert Doctory of influences its natures by physical training, gomes matures on in trades and crafts, and so on and it also must a Labour Exchange and does much to help ex Service men and sudors in their difficulties. The present appeal is for the fund to provide new buildings instead of the old premises, which have been long

Contributions should be marked "Dookland." and sent either to the Lord Mayor at the Mansion House, or to Lord Beatty at 17, Goovenor

Square.

8.50 WEATHER FORMARY, CENSERAL NEWS BOLLS TIK; Local Announcements. (Darentry only) Shapping Forecast

# A SYMPHONY CONCERT

to resolve the Proper's Concust Sociaty.

Relayed from Sutterson Town Ball THE PROPER'S CONCERT SOCIETY OCCURSTRA (Lender, GEORGE STRATTON)

Conducted by CHARLES WOODWOOSE

FARREIGE (Violes); HAROLD FARREIGE (Violes)

ONCURENTIA.

Plute ... Moore

HAROLD FAIRBURNST With

Orchowers Concerto in E Flat Mount

Solomo Melody for Organ

and Strings Walford Davies

PRICUARD NEWTON at the

Cle | an | PRODUBICAL WOODHOUSE

with Orthestra

Young Dietrich . , Hennhel A Short Speech by Ser Wateroan Parties on the Work of the People's Concert Society

First Much of Arlen State ("L'Arbinione"), Bina Overture to "Prometheus"

United Sunging of Jerusa

Poem by William Blake, set to music by Sir Hubert Parry

10-30 EPILOGUE



DOWN AMONGST THE GREAT DOCKS OF LONDON.

The vest docks of London's furthest East are magnificent to behold, but behind them lie miles of mean and sordid stream. It is in such accoundings that the Dockland Serdement carries on the work that will be described in the appeal broadcast from Daventry tanight.

# Sunday's Programmes continued (October 30)

# 5GB DAVENTRY EXPERIMENTAL

CHAMBER MUSIC

SONATA RECITAL by HARDET COURS (Punta-form) and India Market (Victor) HERDERT HEXNER (Bayesons)

HARRIST COREN and ISOLDE MENORS

Stanfa ........

HURBERT BEYSER

Bong Cycle, 'Best's Love,' (Dielderhebe)

Yourse by HEISE Employ Translation by B. H.

Bencatav Masov (at the Plane)

The first two sections of the constraint of the

In the sixth eng, The Rhose, that holy rices, the slager muses on the image of the Virgin in the Cellschal of Cologue, and is remaided, even there, of the bounty of his beloved one.

known of the cycle. The poet a love is lost to him. His heart is broken, but he will not

In the eighth song, If only the flowers could Consoler on from the flowers, the bards, the start. One only, who caused the serrow, can know his

A tiple of tragedy is sampled in the pinth ang.
The face and fiddle are sampled. The loved
one is damine, believed for the world to day.

In the tenth way, Wiere're I have then maging, the past weeks the solicude of the recovering, to emape from his and recollections.

Heine's trented hurseer come out in the pleventh song, A youth once fored a moiden, in which is a symbol reflection on the coasse of love, as it sometimes runs.

The next three songs are slowe on a summer norming, I wept as I by dreaming, and At nightful! I we yee. In these, the post returns to be most of screwful recoil closs. Waking or dreaming, the image of her who is less to him over 100 monthly before him.

The rule of the last some but one is The fury, sales of childhood. The post large for the visionary land of childhood's decares, where all is posses and consentment. But with the break of morning these sweet. visions litely.

In the last sore of all, Old songs of terrs and corrow, be rules for a singhty collin, in

The parsist, in a last tender page, adds has note of regre-ged sesignation, and so curis the story of the Poet's Lave.

#### 4.39 ISSUED MENGES

Chaconne from the Partita in D Minor for unaccors-

6.40 HARRIST CORES

Adagio (Slow Movement) Virgidi, arr. Buch study in F Minor (Postburmons)

In the Morning Box, are. B. Caken The Rurdy-Gurdy Man Gooreens 4.50 Hanner Cours and Isome Manues Sonsto in G for Pione and Vinco. Up. 30

Moderately quick; Slow and sepressive; Scherce Budy; Fairly quick

5 20 5 30 Parmy races rest One Propagators (Sos Lantiford

A RELIGIOUS SERVICE

Conducted by the Ven. The Architectus of Aston (Canon J. H. Richans)

Rolayed from a Ward at the Birraingham General Howard

From Bleminshim

8.45 THE WEEK'S COOK CATTER Prove Minnighteen Mr. A. H. LEANEY (Home Governor, General Bospitalt, appearing for Funds for the providing of Wireless Sets for the Disningham Hospitals

8.50 WEATHER FORECAST, GENERAL NEWS BUL-

ALBERT SANDLER 9.0

and the

GILLND HOTEL, EASTBOURNE, ORCHESTRA

DENNIS NORGE (Beritme).

Rolayed from the Grand Notel, Eastleanne

THE ORCHESTER

Fantasy on Puccini's "Mariamo Butterfly" (by Request)

Cophysian vil razza (V.la case of concrises, 'from Bigoletta')
For Pa (It was Then from 'A Masked Hall')

ORCHOSTRA.

Account Sassier (Seles Victor)

Remance Scenden
On Wings of Stong Membelsooks DERNIE NORLE A Soft Day .... Ntanford Nanford

Selection from 'Mignon' .... Ambreis Theresa

EPILOGUE From Birminghron

#### 6BM BOURNEMOUTH.

3.30-5.30 S.R. See Loudon

8.0 S.H. from London

5.45 or West's Good Cares: Invol on Section of the New Book Spilor Real of Southenpion (British Sanors Society), by Mr. STANISY POSD, Secretary to the New Jel acce Rest Building Fund

WHEN the first andres from a boat torpoloud W in the Great War wore brought to Scotle persons for their accommodation. These baddpermanent hostel, and a new bastel accommodating 190 men, with fiving and re-rost-on scores, is to be built at a cost of \$25,000. A Port Massaury is in charge of the bestel, and through its agency the sollow are protocold from these

many sick which absurd in every past.

Centributions should be addressed to G. Stanley Pont, "Wireless Appeal," Jellico Res. Southbriggton.

8-50-10-30 5 IV. from Landon 19-9 Local As compression to

#### 5WA CARDIFF.

#### 3.30 A MILITARY BAND PROGRAMME

THE STATION MILITARY BAND, conducted by WARNOW BRATTHWAIT!

Overture, Fugal's Cave 1 ..... Morbitaling

Gardanya Nama (Sopramo)

Lecolet Paistran (Violin)

Spanish Danco Redde
Poted Song Winner Capey Fantasia Reddy Basin

Suite, Schoherazade, Part I . . Rimsky Kormit . OWLADES NAME

RESID

Petite Suite de Concert .... Chteridge Teylor

LIONER PARKMAY

Romanes, Op. 1 ........ Eiger Brindes (Dricking Song) Abed Twentieth Caprico

Pogustini, arr. Kreister

Reverse, 'The Voice of the State , Ladgert Watts of the Photogram

5.20-5.30 S.E. from Landon

#### 8.10 A RELIGIOUS SERVICE

From the Stman

Time Canen of Victoria Road Congregational Church, Newport Hymn (C.H.), 9, 'Praise, my soul (Tune, Becom Square)

Hyron (C.H.), 427, Christian, seek not (Tune, Vigilate) Address by The Rev. C. J.

# A BIRD'S-EYE VIEW OF A GREAT HOSPITAL.

The Birmingham Ceneral Hospital figures largely in 5CB's programmes today. The broadcast survice at 8.0 will be relayed from one of its words, and its House Governor. Mr. A. H. Leaney, will make the broadcast appeal for the Rirangham Hospitals Wireless Funda

# Sunday's Programmes continued (October 30)

" H . SIA 'O Strength and Stoy ' SKH b Caraz. The Cordill no Appeal of the form y and Mr. STARLEY DARK 8 56 10 38 & 8. form London 8.0 Local 2ZY MANCHESTER. CHAMBER MUSIC AND SONGS LUPPINES ("Cello), JOHN WILLS B.O. 10-30 & R. John Landon or no come transme Marie mar many comes of Schumaria Via a Kint the Value Surt · · · · Laberre · Bed Songs rose Barring Tato The Hostel war and an are see Burnish 5 20 5 30 B.O. N.R. Jenne Libratus

9.5 BAND MUSIC AND HYMN TUNES are looker Sr a Ra p, conducted by Harry Bancow

a Farma a second

THE CENTRAL HALL CHORE (Tenstine Solders (St. to the week

ie. gramone Barat (See-

Mand . . . Mayerles

284.5 M. 5.030 NC 3.30-5.30 Sell from Langua BD NB from London 8.46 THE WEST STROOD CATHE The LORD Wayne About the Warson Boxes Appen on hoball of Lord Maynes Hospital Summy 8 50 10 30 / 9 0

2LS LEEDS-BRADFORD. 277 8 M. & 1,080 KC. & 1/190 KC-

HO 10 30 & B from Landon 9.4 Local Ar

LIVERPOOL. 3 30 5.24 S.B. from Landon A RESIGIOUS SERVICE Domingo United Methods Church Most by On Canya of St. James 17 arch

8.45 10 10 S B from London (9.0 Local Artmountequenta)

NOTTINGHAM. 5NG 3 30 5 20

8.0 to 30 S.R. from London ,9.0 Lond At 1 9.45 The Witter's thron Caper, W. Stravision,

490 M PLYMOUTH. 3.30 5 38 N B from Language

Hyrat. How sweet the Nature of Jesus nonto (A. and M., No. 176)

Adarous by the Roy G. B. Nickman, of St. Byon Love Divine, oil layer carelling ? [?

8.45 16 30 S. H. Jeon Landon (5.0 Lore Au

SHEFFIELD.

2.30-5.35 S. B. Jeom Landin \$4 S.B. from Landon

845 The Week's Grown Cause Mes. A. L. Burmows, Sheffeld Batton Ham

2.50 10.30 Is.B. Jean Landon (2.0 Local Ac

65 T STOKE. 8.0 A RELIGIOUS SERVICE From On t as acted by the Boy I-Brad ng fram Holy Scripture Hyana, Immaculate Mary Inueden Physican Tays 

35X SWANSEA.

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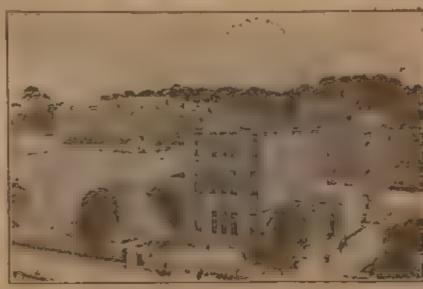
8 9 10 20 E.B. from London (8 0 Loral Announce-

Northern Programmes.

NEWCASTLE. 5NO 2.36 Rarp Lasembles Concerts for Violta, Plays and the Third Color of the Color of

GLASCOW 

2BD ABERDEEN. SEE #



EXEL S TO BE SHIEF RE a these extensions will be the subject of the Weeks Good Cause specificant Stoke Longistic

10.30 EFILOGUE

# PROGRAMMES for MONDAY, October 31

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17.0 (7)

NAMES BOYS ... 5 Agreeme Barr & (Po r

AN OR A BLOCK M. R aved from 5 a

Schaue, "Celtica." A legretto from Pourth Sympton Pantasia ii: E at nor and Ma w

Lassuciagion and E-Automa Though Imperia, March

2.30 Mass Ruopa Powze. Boys and Garls of the M lifte Ages: The Lattle 5

(ONVI NTS of must so the place of the place of money and many of these numeries invocal large estates and had fady abbesses whose rat it could be compared with that of a history. In this a ternoon, a fack Miss Ri oda Power will dearth fac and vide of the arms in a medicinal Face so. convent, toking a young navice as her contra-

30 J. ( Steash's and Many Somestime ( v. a. St. a.

THE DANSANT 3 15 I'M LON RADIO DANG LAND

> IVAN FIRTH and PRAILIS SCOOL Old Pipp Masse Has Sca. - B. Paalers in Testor one,

KER KERCH REG ORD HASHLESS. Harmonised Syncopation)

5 0 Romand T k Mr Thomeson, 'Water Do ke for W or hive a

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5.15 THE CHARMES HOLDS Pland Solo by G. of The Larde Force Ones (ran) Solos Solo Wild's (Charles Roberts). "The Clover Fa for

60 A Grand Mone Revita

6 30 Time Stonal, Composition Weather Fine (Ast 1) - No. 1 - No. 1 - No. 1 Fig. 5. Stemmer

6.45 A serva options Breita

70 Mr JAMES AGATO 1 8 1

7 15 THE CUNDATIONS OF MUSE

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Miss GWENDOLEN EVANS apr a m tonight's broad performan

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a supering to be be en Point many Brand Mar. est

7.25 Me F. Norway, German Re.



THE DISCOVERY,

a ship famous at the annals of Polar exploration, whose latest expedition will be described by Dr. Stanley Kemp in his talk tomets.

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V. Carré, Frances V then and Chart. From BARTLETT and SAR Ro motives a

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b martin Bait 9.0 Weather Pen St.

915 1 Street has the Voyage of the

9 30 Local Announcements 10 2 cm² suppling Forecast

9.35-11.0 'QLD REIDELBERG'

A Play by Wastern Meyna Farance

Trumsisted from the Gorane CATGEORE POSTIN Froduced by Howard Rose

1 F is (Mr voter of State) Gronds Top Chang (Pri co . Servant) . . HEGISALD TATE Jargo von Metzing (Centieman in Waiting)

Baron von Breitenberg (Gentlemen-in Wasting)

Von Passarge Messer of the Housebold, Scholer van P vo 8 Servant) HERBERT LEGO Lutz (Valet, ABRAHAM SEPARE HUBERT CARTER

Keel Hearisch B. Schlary Projectof Sabot Karbert Burgs Watern Hunds Ruder (In R. 1871) . . . . Alerted Crank From Ruder Linan Mass. Prest Rise of Camendollor Evan by persons Corps of Cynil Nasa Sexony) (Jens Raive

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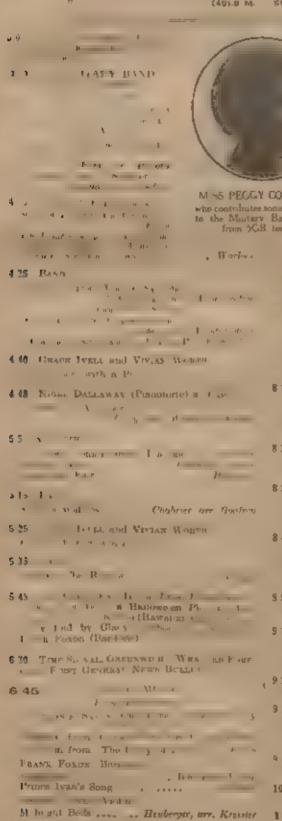
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Ant IV (Two years inter) - The Room of Pr on Karl at the Castle of Karlshang Act V Huner a conden.

11.0-12.0 (Decentey only) DANCE MUSIC JAY WRIDDEN a BAND from The Carlton Hotel

# Monday's Programmes cont d (October 31) **5GB DAVENTRY EXPERIMENTAL**

(49).8 M. SIO EC.)



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Favesen on Poern,'s "Manon Lescaut"

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v Same to Lant house



MISS PEGGY COCHRANG who contributes some violin sub-to the Martary Band Concert from 5GB tomplet

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10.15 11.15 DANCE WHIDDENS BAND, from The	
Monday a t concumos Contra	and on some 100

# BIRMINGHAM

For transmissions from the Birmingham Studio son 5GB Daventry Experimental (abovs)

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# Monday's Programmes continued (October 31)

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ny Mas Laut Dott	MALLOW EEN	The Ride of the Valkyrina
BO Laure in Programme in account Come Devel	7.45 HALLOWEIN	PHE Va kyras am word to Valla, a the beat
₩₩ * B from Land	The table at an easie. He have so	bartleherla, who shall be much but be-
7.45 RALLOWF'EN	Flor Fary Folk	of the got. In this Preside to the Third Act of The
A Di gramme in II we Phases	THE STATION OR HIGHTRA	Wil have a wonderfully vivid depiction .
Arrive a by American Brayle	a Wit as Rule, from Hansel as Ix	entoping of the borne. There are few ve-
S. B. from Abenh	From of Death Land Managery Survey Survey	
FUN AND PRODUCTION FARM	4 8 most beaple know, the piet of Hunger	erst
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ALES HTM (Vic. 10) SETTY CHAIR	THE a rel story of Saint-Saepa pages to be	Willed and
WILLIAM MENTON	from a poem by Harri Carnes. The concerning	* seriments with Plants-VI, How the Plant
The Station Octev	gives as a vivid representation of Death field are	gets rid of Water
8 0 11.5 S B. from London 9.30 Local Anna		3 29 Okcurstrat, M sk from 90 Pieced Picture Theatre, Consisted by St Sun .
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5WA CARDIFF. 35	M. WALTER GYSSE	Miss K. R. Lovelle, Hallowe er
SWA CARDIFF. 65	Form we to me to be to b	5 16 THE CRITICARIN S HOUR A Hadow of Section 10 and 10 an
124 10 London Programme relayed	The same Washington	pretty maids' and Rossmany, expethence
Daventry	Spritea Danes	term Landon School - It and many by Plear the sewell. Two Nature Samps, Song by B.
THE PROADLAST TO BURE I IN ROV E		Water
Make a Physicanic of the Man to Loof W	Frohen State, * Parry Tarapasapouro Froh	30 London Programme relayed from Davontry
30 AN AFTERNOON CONCLET	W Water Patence	B B S.B. from London
The Static S Om alserba con focts U. y Ware	Bridget Alene rig. Cho Wee W	6.45 HARLEY AND BARRET
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Barrarolle	the ne	
E. Glansfrand Tromas (Bass Bardone)	Fre Music from The Valcyrie 1 Wagner	6KH HULL. 294.1 M.
Revenue Prome	" By L. N. was and and Western Bear	
Folsdorder Dey	or the storms and exalt in the	12.0-10 Lanuar Programme relayed from
On the training from A s	o by a secondard. As a mortal she must	2 30 London Programmie releved is in Davenity
F 4 4 4 5	first man who encounters her. She pleads that	5.0 AGYER CARRIAM Horn Life in Word
Rong of Hybrase the Crutan 1		Calar
The Box on, the Gurder, and Me The Young Carbitrees J. 4. Timb		515 The Lumbers's Horn
Опененти	the rocks around her and the famous Fire Masse	6.9 Los bin Programme relays from December
Symphoma Dances	Woman turns slowly away we hear thundered	630-41.0 S.B from London 950 L a A
E GLASFROVD TROMAS	prophets of the brook who shall win her—Singfred	
Lonk to me only	Seen on the stage 1 or man unforgettable 9 - 0	2LS LEEDS-BRADFORD, 277.4 M. &
Glorious Davon	on la concert performance it remains one of the mes-	1,080 kC & 2,180 kC.
Selection for p T 3	Geloulies and ghostles	120 to commone Records
	A Frantisk to Stead	2 30 I a tom Programme relayed from Daventer
445 Mr F J, HARRIES, Will Ehrabertian	A From whose on I ghostics and four logs of	40 THE STALA SYMPHONY On
5 D + r	V v vann in the might	Soda Theatre: Lords
See r Planstron and Bracker's But		5 0 Tab
5.15 CHILDREN'S HOTEL The Confusion	Groffrey	EIS THE CHILLIE . if "
3.0 - e o in Programmic conved from Descrip-	Sandy Dange Remeans	60 The Station Trio
6 30 S B from London	M. Lee a	6 30 11 0 S R from Lowlon 8 30 Loca, Andonne
T T T T TO THE DESIGNATION	also Matin Marion Foreman	HIPL*3

LIVERPOOL.

NOTTINGHAM.

12.0 10 London Programme relayed

2 30 London Programme relayed from Law

5.15 THE CHILDREN'S HOUR.

60 JACK TRAIN (Entertacion)

12.0-1.0 Cramophone Records

3 47 John K BORGHAM

6-15 A B 

4.45 Capt. Davessont: \*Road Transport Prob-lems, No. 1.\*

PLYMOUTH.

12.9 . 0 1 . at Programma with I from

2 10 1 of the same as from the same

You Meet a Bear ' (from ' Wood Fock at School ')

6LV

5 30 11

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SPY

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# Monday's Programmes con'd (October 31)

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1.090 NO

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Energial.

5. 142. 11 2011 9 30 L v N N 1 k. Howelf Bore Rathoney A Semigrant or the Wester

> to slure The Wanderst Who is Sylvia? The Ed Koig

6.30 11 0 S B. from Landon (8.30 Local Announce-

SWANSEA. 126-10 Gramophone Records 230 1 6 6 24 14 5.0 Mr. BARRY T RICHARDS: 'A Wanderer in Anna Anna a Mean a can 515 Ter Champon Hais 60 t W = a [ver] = 1 M y t (Sopranc) and T D. Jones (Pignolorte)

6.30-11 0 S.B. from London (9.30 Local Ammunea

550 NEW CASTLE. GLASGOW 12 0 1 6 AFFRECEN

Northern Programmes.

# 6FL SHEFFIELD.

6 24-11 8 & B. from London (9.38 Local Announce-

2 34 London Programme relayed from Dayentry A STUDIO RECTIAL BERTHA GWYNNE (Contralto) The Street Song the Street Song the street street in some (Love') at the street stre I I The ICAM Voter I ugue of he der so a der der so a der der hoore of I ugue of he der so a lange of the source o 3 4 4455 5 NNO Shent Noor ..... Vaughan Williams 

Tor Anien JOHN E. BENGMAN Faire -

Andante (Slow Movement) from Spanish Sym-

Rehlete Corner Surrenson at the Page

4.15 Ouchestax colayed from the Grane Hotel 5.0 Rhymes Bound the Town, by OMELETTE

5.15 THE COLDERS'S HOVE . A Story from ' Ivan hee' (Sir Walter Scott), told by W. H. Pittman. مستوبط زء پختصيت باه ميسو

5.1 Musical Interfacto

6 30 11 0 S.R. from London (\$ 30 Local Amounto

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# PROGRAMMLS for TUESDAY, November 1

WICE, WEATHER F ...

(30) 4 M. \$30 NG.)

2LO LONDON and aXX DAVENTRY (5,694.8 M. 187 kg )

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11 B Danishy My Time Davidson Comment

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2 30 . ( Walford Diviss Fromento:

3.15 % M STOPMAN, Phonomary Forms

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6.0 THE LEVONS RADIO DA Ly Street Prumas

630 Time St. NAG. GREENWAG 1 WEATHER FOR PAYT PRINT GENERAL NEWS BULERTON

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70 Mr R 1 Manufacen Tay eyen England

7.15 i FOUNDATIONS O 3. SE JUNEAU PV JAMEN CITES

Alternatide, 1 on 8 of Mart Grant

7.25 Prof. H. H. SASSELL S. A. BASS. Come & angion Che R. S. Sand Possile - VI. F. S. Threads, but Many Patterne S B Iron No.

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SINGS BY WITTER SANDE Song by Astracton Ben-

The H leaf land Drahes goes West Lp from Strangerse Shipmater of Min-4 - 1

8.0 ENGLISH COMIC OPERA

THE PROPERTY OF THE PARTY OF TH t by Jone Banchi, K. S.

C-0 10 s

Die Heiel Meid? Phill

Isa Ra E Sprove Horse a line or a I AHOED K

The Fahermen of Eng or 1



HOW TAPESTRY IS MADE

revenue at 7.0 Mr Mariner will give a talk on Espectry. This metare shows a tapestry frame with the work is progress. The weaver, who works from the back can just be soon through discussions of the mirror of the soon the mirror.

Manual King on a way of the same point

1



THERE SHE BLOWS!

It has all this evening Mr. Williamon will discuss. 'Molsy Dick,' that great story of the hunting of the White White This picture (from the film based on the book) shows the manuscal Captain. Ahas no the quarter-deck of the 'Pequad.' with the evenge harpooner Queeques at his side.

IA. 63 p. 10. Voon I was 1 c 1 c a Brown Miles The Ivery Gare. C > 100 Sulney Jones and Fr Crive Groves with Chorus Chartee H I IVE LODGE EN HAR HAS INTO FR. Lay our non-is together . Selection from The Real House may Groves with Close A Nata 

I INTENTITY S novel, with Mr. W. Martin and of the water of the recognized to be a percely a view of the factor of

SO W R BORDOAST S. CANAL NAS

\$15 Sie H. WALFORD DAVIS. Mosa and the

- Chart as page 107.) 9.35 a A source / So plying feature

9.40 EVELSOI WISICAL HAYS

John Assent

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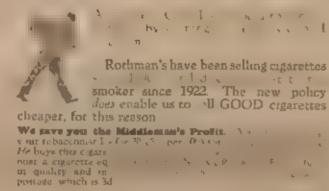
HAROLD KINDERS O to of the Che On viver Selection form ' Lady Madeap ' , ...... 100

Harota K and a cor s A way we have in 1. Am v.

10.30 12.0 DAN E MUSIC and Hand and Pens var Mark band for the Kit Cut Horn rate

# "po Rollman's really sell GOOD cigarettes cheaper?"

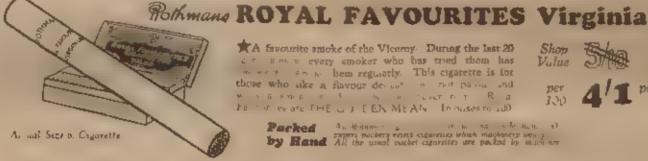
A plain answer by Sydney Rothman



(For 1,000, the price is under 3/10 and postage is free, so you actually save 11/10 on the 1,000.)

Quality Buy acr cheops. The Vicercy of Indian and many other disting the cheops of the section of Bounder Smallmann. of the time you r

I personally invite you it make a test of any of our cigar-estes. I take all the risk of their latting to please you. Our CUARANTEE protects you completely. Read it in the Coupon Delow.



TA favourite amoke of the Vicerny. During the last 20. of a many every smoker who has tried them has those who sike a flavour do car in not paint and with a simple of the military Real Part of the are THE GO FEEN MEANS. In houses no 140

Packed

An Malana against engageties which manhating uses a packet against the usual packet eighthists are packed by maril no

# Rothman's PALL MALL Virginia

Made from so o bear le f m s a d 1- Shap to water a process and services but corrainly had name. First a service a d and Even y filled with long strands and scrapu-

2. LANGHAM PLACE, W 1 of names of Museumer Sp and Copes Regent St. Adults of the Landson Au

I HIGH ST KINNIN ITON WIR New york the Lot before to 14 th ATF H. EC4

right of Alle Manager

. A OUD BUISD STREET WIL let Floor over Emberer Club?

Rothmans PALL MALL Turkish No. 3 For emokers of Turkish this is THE

cos smokers es Turkish this is THE cigarette. A glorious blend, it stands as Mr. Louis Rothman's most successful rear of an the art of Turkish and blending. Lorge size. Oval shape. In this of 10

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# Tuesday's Programmes continued (November 1)

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4 30 PER & KALISZ Paroforte Night (from the se-One argent C

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Some day your least will love ro-Scientific of Quantity Nation of Property National Print and No. 1884

5.5 OROBESTRA Beleeting from The Doder Print and Art

5 20 EVER KALIBE Octave Study

ARTHUR BETTER State of Ballet Music Print ' Faust . . Gowned

\$ 45 Tue Curences a House (From Bernsughant) 6 30 TIME SIGNAL, GREENWICH, WESTHER FORE-

CASE, FIRST GENERAL NEWS BULLEY'S

6.45 THE LORDON RADIO DANCE BAND, directed by

ARTHUR NEWSTEAD (Lauroman - Transct)

A BALLAD CONCERT

Penm Bremingham THE DIBMINGRAM STUDIES SMALLS CHORUS.

The Brook ...... Conducted by the Composes-birst Performance Apr. p. Shirter Backfride From as Glorious Devon The Merry Monk Eastkope Martin German Heremer Express (Violence)by Agrès en Rève (After a dream) La Fileuse (The Spurring Meiden France Dunkler 1 I AN COOPER (Suprano) The Dove Down in the Forest

Landon Renald Wasten Stage С 30 Сновоз My lave is like a red, red rose Ban, ock Year in Salotti A I Lang Piper June Cradle Song How ever the Property of the Song



MRS NORMAN O NELL

gives a Pianolorte Recital from the new Dasentry Station at 930 tonight

'RIDERS TO THE SEA!

By J M. Sv ...

f Agrariera

Nora Maurya a younger on after it

while. Mayne older danchter)

MARY O FARRELL Winarym ,an old woman) Chara Hymne Bortley (her sun) ... J Addish Byrneg

In the kitchen of a cottage on an island off the wind. Cosat of Irrand Cattleet, a girl of about twenty is kineding a cake of broad Sin for these tind puts it down in the pot oven by tast I in Is when the rest as in which her mother, Mainrea, is rest as in over round. Her younger sister, Nors, puts line and as of the outer door.

RIDERS TO THE SEA was the accord play R written by J. M. Synge, the leading cranat st. of the Irac I bring? Removalance and the greatest of sense on the Abbey Theatre of which he was a circa or f = 90 4 M tout in 1400. Published to 1400 or he say you run as The Shiele so the to a go ronton as The Shiek in the expectations which synge amply in filled two years later with The Planton of the Western World. Ruters to the See is a most pe grant drama of the coast peopulors Synge, who had reed on the Arm Islands, knew so well, and of whose speech he made sanguage as besuttful as any over heard on he British stage

A PIANOPORTE RECTTAL By Mrs. NORMAN O NEGL.

Allegro (C Ma or) Allegro (C Ma or)

Tempo di ballo (In Danes Scri)

D Mejor)

Pestoral (D Minor)

Pesto (4 Ma, or

Canon in B Minor, Op. 36, N - Schimana

Study in A Flat, Op. 25

Study in F M nor (from Three Star - )

I have a Phys (Carriage in the Janima sous is Pluse (Gardons in the

Phina and Phinasa Pousons d'Or (Goldish) ...

I me to a we are to ginned down the last three centures. Domenico Scarlatt's bright and vigorous short pieces were written before the times of the modern four Movement Sonata. In his day Sonata 'was a term applied to an instrumental piece, as distinct from a 'Cantata, or young piece. Scarlatt, bore a the same year as Hannel, met I is contemporary at Venice and became his closs friend and admirer. The two competers at Rome in keyboard performance. As Barpar chordists they teed, but on the Organ Winds was doolared the finer player. doclared the finer player.

S'H MINNS NO Dense in them for that in wealth a time is a pro-sile by one voice or a ment by one more there a few

A HUNDS, D years upo p ale barrely a longit ton onneers per See a met older fuglice

which printed we would be talk and a little press written round that feat it make it over and over again that and believe and form the less words to ack and resume and form

Schainting, who commons to the Schainting, who commons to the Schainting, who commons to the Schainting, such of the Thereight Study (Or Northed at Libert filly present. Hoppin larges however, did describe it to a pupil. He said in thought of a little shop and fairing infant in a peaceful grotte from an approaching storm.

FARYONE kn w Debussy's excellence a It delicately imaginative and pictors a Most of has short ics are representate fano we seed aftle more than the title to help as the opine up the seeds which the composer has ell-leaveneed to translate into anomal 1 ms. Whether his is recal ing the sound of a stead of in ing, gentle rain shower, the glorious purple and fragrant scent of the heather, or the goldina during and spinshing in their pool in stip dates the imagination with assured art

IT is probably not commonly know that Gustav Holst, Compaser of Operation and of the Chora, and Orchestral works and the to to become a Pian at but was not at a case early signs of neurons. He has written very early signs of neutros. He has written very lettle for this Piano, so far as we know but a few years ago was published that Taccala brelannt and thoroughly pianester mess found t a tune for the Northumbran Pipes. He gives the tune out absolutely anadomed, then subjects at to ad lambs of rary, dashing treatmen

10.0 Weather By Richer, Second General News

NIO.18 11.15 CHILDREN'S MUSIC

Penn Bernaugham

THE BIRMINGHAM STORIG OIM RESTRA. conducted by Jesseu Law 5

4 Chadren's Overture Data Surra (Burdone) and Ocher or The Organ Grader's Songs, from The Stort c + To the Childrent The Blue Eyes Fairy, My Old Tunes

Sente, \* Chedretea e ne. \*
March; Cradle Song, Imprompt Duct. Galop

DALE SETTO

The Little old Copul . Seal Lullaby
The Mother Scal's Song . | Dora Bright

Scote, A Children's Scoto (Part 1) I don a 1

DALE SHITTE Markot Square ... (From 'When we wee Huckingham Palson | very young )

Maine and France on the same of the same of

Two Piccon, 'Dream Children' ..... Figur.

# BIRMINGHAM

For transmissions from the Birmingham Studio sac 50B Deventry Experimental (above)

# Tuesday's Programmes cont'd (November 1)

BOURNEMOUTH. 320 MG 6BM 7.30 The Square ti n to to Y 15 -Fox trot, 'Grand and Glorous Feeling', Yellen 5.15 ( n 1 state BD in the entropy of the fact 8 30 5 40 60 7 3 70 E. Gra Nasn . . . we in the Babie. 7 15 S ft from Land a 7.27 S. A. Nationaghia 7 45 12 0 B from Landon (9.28 Local An-333 M. 660 kg 5WA CARDIFF.

2 30 Los ion Programme relayed from Dayoutry

4 45 Mr W H Jones, Amoust the Old Gower

5.6 This Dansant from the Carston Rod on

5.25 Tas Campage's Hous-

6.5 London Programme relayed from Daventry

8.30 S.B. from Lumbon

70 T the than a Pan a Law re-Pr ve Angle—The Frantisc Mind

715 S.R. from London

7 25 S com Nobenpham

# 7.45 AN ORCHESTRAL PROGRAMME

THE ACCESSION STATION ORCHESTRA one of all Warm a space of all all

Overtore to The Flying Distriment ... Wagner COMPOSERS have frequently found inspiraprecess depicting her in temperatures mood, wagner's Overture to The Physiq Duckman is mirely the speech of the second in the se con regarder the for he are stormy note which he put his exemption of the anxious than in board slope. Three leading themes in the Overture are the Curse that the Evil One put men the Datelman, the prayer-like time of Sents, who redeems him, and a gay sailor-song. LEONORE WHEREIR (Contraits) and Orchestra-Air, "Have I lost the ?" ("Orpheus") ... Black

OBCURSTNA.

\* to plan v No 55% It Flat ('The Schoolmaster')

LEON OLD WEEPING

Sail as the night ..... Blum Go not, happy day ..... Frank Bridge Une nuit de Mai (A May Naint) Garany Thomas

RONALD HARDING (Violoteolio) and Oreneseu-Ave Maria

Suite from the Pankomizoe, "Der Schleier des Purrette" ('The Veil of Pierrette ). . Duhnungs

HUMOUR IN MUSIC O NUMOL R IN MUSIC hard present to reduce humour in music for 1 10 4 7 



The Sorgerer's Apprentice

HERMENT REYNER (Baritone)

St. Liner is R. H. Monn of P. Young Law of Sign M. As The Sweet Gulf of Hoboken's Facuty: A Lady who sailed from Ostend. The Monk of Biberia

The I had so as I that Couldren a Court of The Court of the Array Court of the Cour There is contrast? Debusy's happy little to his daughter, contains one or two capital bits of musical humous. In Jenso's Ladiaby of the Art The St. January, Contrast Strait to an Imagine that the deep base time of the open of it the mother elephant's follaby, and the or a simal interjections are the baby alephant's or The Cake Walk makes amusing play we take a more by the following play the following the state of a very d force.

kind. In his Heraic Symphony he was bent a taking a new road, as he said. This Scherzo shows him already treading it. Critics of Beathoven's day much objected to it. Instead of a short, more or less formal Minnet and Tro. we have a mag piece which, in point of creed a force, is on a level with the other three Mo. yet answers well to its title of Scheres, or 'jed The form us bowever, samply that of the usual Monet and Triu, which is always played Manaet

The Trio is couly recognized by the fact that its time is a typical horn-call

Meanuer Hoyven

Half a dozen more What Note Storndale Bennatt Kharloum, Mary, Bersha, The Prince Tate, The Low

ORCHESTRA ...

ensaling sers " Barrot ser March of the Little Leaden Soldiers .... Globy

10.45 12.4 S.B. from Landon

# For a round

You are buy t Fait spe ger for an polled which if your receiving se, who work at loud speaker strength at all. W. oschaely en, re the most perfect reproduction obtainable therefrom-It is the speaker which makes a poor set good and a good set better - it has a world-renowned poste on the work derful reputation I is keen with as the

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# Tuesday's Programmes continued (November 1)

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3 ds Moser Ly the sec		5 15	+		40	6.1	
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Unigestala Production	á mai		serruat. Music, relayor	d from the God		ne-Act Comedy by Vivian	TOMARRI
R SALD GOURTRY			Grange over-Sands		Mr. S.	e taska	es Staplyto
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In faction relations from Mr. II and a		H.O. Mr.	O F WHENCH	1 to			

8.0 Mr. G. E. WORDSON A too r Lateration—Mady Dock- A Sec. 6. Fig. on to Discourty

8 30 12.0 R.B. from London , 9.35 Local Announces

7.15 S.B. from London

7 25 S.B. from Nationphone

7 45-12.0 S.H. from Landon (8.35 Local Announces-monts)

10 30 12 0 S.B. from London

Overture to "Waltern Ted" .

In further selections from his Reportors

Rosers

Си пества

# Tuesday's Programmes cont'd (November 1)

SHEFFIELD. 2.30 Intuited I rough make commend from Days, co. 5 15 THE CHILDREN'S IP . B My Programme. by Was Har sev

SADINA CRASCHOND COL PART 100 Mad Bear Home on Amore Can't Homershor Par across the desertions is Cathbert Wunni F & Veetham E T to The St. The State of St. .. Bantock

\$ 30 S.R. Jeom London

70 Mr. William Plate "Tenkiand"

7 16 S B from Landa

7 25 S H from Nottington

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6ST STOKE. 284 1 M. 1-020 kg

2.35 Late of Prop. a series or and ex-

5 25 7 ( ... b . . | ) b

6.0 London Progressins relay from Daventry

6 38 & Jl. from Loudon

70 " So man "e " John it George to Land's End.

7 15 8 B from London

7 25 S B Jenn Natinigham

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SWANSEA.

2 30 Lab a cour a reasyed from Daventry

5 16 Tam Cura age's Houn.

60 AND AS BUT OF IT & CYRE BAYNEAU He al from St. Mary & Parish Church

Wedstone Music

1500 40 Sant d'Amour (Leve's Sa atation) ..... Elgar irrita March Night Benediction. .... Sa a S as Beckel Masse from "Lobeogre O and a Westing March from "A Wassinance Night a Lecura Westfetson

6 10 S.H. from London

7.0 Prof. E. Enger Houses - Fpusodes from Weigh History' Life

7 15 S.B. from London

7 25 S.B. from Nationals on

7 45 8 H from Card [

3.4 S.R. from London (9.35 Local Amouncements)

9.40 S.B. from Cardiff

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# Northern Programmes.

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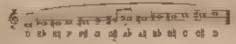
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MUSIC AND THE ORDINARY LISTENER

ON CONCORDS NEW AND OLD

Lastener's Chart No. 1.

A Chance to seem on one game ourse Die



2 The first two Barmonies is by given but &



5 Sth Grantes Canadonous en any given note De-

Sw Wallord Davies, who from London and 5XX tonight gives the fourth of his series of talks for the codinary listener' on "Concords New and Old," has arccashy prepared the above chart for The Radio Times, to guide listeners in spating out the well-known and well-used chords for themselves at the keyboard A number chart will accompany each remaining talk of his series.

2BD ABERDEEN.

2.35 on the Programme related from Directive 2.25

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BELFAST.

2BE BELFAST. \$60 to 10 to 1150 12.30 top to Trains of Abertenia, Generator of Springer or and at the hanging in bremium of the Landonsberry Drichers or and at the hanging in bremium of the Landonsberry Drichers to another West Rein of the Arthur the Conditions constantively 2.36 eventually at the Arthur the Condition constantively 2.36 eventually at the Belonds Member of Royal Athle Arthur and the Original at the Arthur and the Arthur at the Condition of the Arthur at the A



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# PROGRAMMES for WEDNESDAY, November 2

10.30 s.m. (Duninby only) Time S. S. S. C. Guerrana, Weather

2LO LONDON and 5XX DAVENTRY

(961.4 M. \$30 KD.)

(H 6.409)

11 9 (liaceany may) The Daventry Quarter and Linear Buyer Sopran

12.0 THE I DON BARL | DANCE BAND and VARIETY

10-20 Cambre Coppering a Opena to a con-Resta irana Francisti

2 30 Mr A LLOYD JAMES Friends Lange pe-

2.50 Musical Interligit

3.0 Mr AUBBAY DS SELECTOR: Three United States pages 14, "The Tempest, A 1 No. pages 187-304 Hiller Tays

3 30 THE DAVENTRY QUARTER

3.45 Sir William Brack Thomes 'Far dist Bress and Bensta of the Country-see VI, Aumusi Intelligence

N his last talk, Sir W Bam Reach Thomas wal In the last talk. Sir William Reach Thomas will don't with the (ascurating stroject of animal intelligence, approaching it rather from what may be called the human than the accutable side. He will argue that animals that play games, are loyal to their mates, and adapt themselves ingeniously to new conditions, most more constitute along the to the in conserve of which we are so proud ourselves.

A LIGHT CLASSICAL CONCERT U.E. ZARRINER (Supress Torry Pa RR Preporting

\$15 for the maximum at Bolem Alstin was a minimum of bee own songs. The Ricry of Manning Two Coule "Electron Francos" Those Long W office Lynn ages and what to do with those "Marcel Name"

6.0 THE DESERTING QUARTER

6.26 The Work a Work in the carden, by the Ruyal Rosticult real Society

6 45 THE DAVENTRY QUARTET

7 Ministry of Health Talk t Dr. Norman Bennert, Chauman of the Medical Committee of the Royal Dental Hospital, The Care of the Feeth

A creating compliants upon the tests as a probable cause of timess, and care of them is a groote and more essential a port of the general regimen of health. As Chauman of the Medical Committee of the Roya Bastal Hospital, Dr. Hennett has exceptional knowledge of the fixer relation between leutal and medical work.

THE FOUNDATIONS OF MUSIC

Bace's Fatts of States Played by JAMES CHING

Therd French St to it B Moore Adequate Series lender Anglass. Manet 1 and 11; Gigue S.H from Liverpool

7 25 Dr W A Ports "Develor ment of Meed and Character-The 1000c at Andescent Relayed from Bremengham

THIS talk continues the second series on The Deve equivals of Mail stars character. We all deat this autumn with the with he shad. This even is Dr. Porta will discuss the pro-bless hat larer to be its ded to cents whose of laten is to anotheropity at season

VARIETY Ket fenctioned On a Hasteiness (Syncopated Sungs with and Bonjulek)



ARTHUR HONEGGER

the modern composer, whose great work. 'A is David, will be broad as from London tonigh

'KING DAVID'

Aurer & House of F. s a distinct Pealin in these parts, after a Dennis-by RESS M

Second Performance to Fugland Poeferment to FRE CIVIL SERVICE CHOOSE

mesorber, by M STREET OF THE RAILWAY CLEANESS I E

THE WHILLIAM SYMPH OF DRIVE THE LANDRY & KNEEL KELLEY E STE STREAMY Soprom Liopothy D Orsay (Co ---LESSARD GOWINGS & TE V. S. Joseph Co. Name Co. of audienters by

Remyeo from the Central Hall, We as not a

RTH, R HONELU R was born of Sweet parents in 1892. He studied in Paris, imour to a ne and Wilder and strank on on makendas. . ace, some of the most must be results of which process we are to hear though.

A op Dorod, by Rene Morax, was orange by

A op Dorid, by Reise Morax, was originally produced as a drama with incidental music by Ronegger. Later the composer made, on the same subject, a form of Oratorio, or, as he called, Symphonic Pasam, which was breadened at one of the B.R.C. National Concerts in March of this year. A find aimotation of the work appeared in The Rudin Protect of March 11 and those readers who keep their copies will probably like to refer to this same.

The marie is far Someone, Controllo and Tenov

Orchestra. A Varietor
be same the drainer
thrend of the story when
dows the fortunes of David as told in the Bree. or Sanatel and Chromeles The work is in three Parts, and there are all twenty-eight items, most of them very stort

all twenty-eight items, most of them very short many containing only a page or en of it.

In Part 1, offer a short archestral Intromon, the Narrator tells of God's charge to Samuel to choose David as King of Isroel, and of Samuel lise through his task. Bavid's victory and Godarli is the subject of the next scene. This and all the other scenes is communical on in the sall and inchers. Next we turn to Samilgoniously of David, and the youth's fight to the least, where he languaghed in samples and increasing man did him no large.

The music now suggests the scene of Samuel.

The muste new stagests the scene of he as p. His army is hard unsaid, and in his feer for the future he consults the Witch of Engage. The ghost of Samuel appears, and prophose that the Lord shall denver the brucktes into he

Said mays broads after the battle of Gillion box tracurus for him and for any son Jonatha for its great for

I a 1s great for 1
3 lament ends Part 1
PART II describes David, as I are, build our detustion as the holy place of God. The ark at the work. They are at Amela Mathlet to we k. There is

t as Angell, and a Churus of Angels, Mables

more, Prioris, and Soldiers. The Angel war
Onval that a child is been who shall set as a A a ne chorus of A -

er 11. art to brance and at the death of ac-

Trish. Natural is sert to reprove him and David here to the desert. The people take the fless to the desert. The people take the fless forces a Manch of the Hebrews as David returns to Jerusalem. He stages a sone of gratitud to the Lord, but presently grows the problem is visited upon the people to the fless of gratiful to the Lord, but presently grows the problem is visited upon the people to the fless of the largest control in the largest control of the way to be set to a triumphant page.

9 20 Westman Fine 5 3 Sees of Ha NEWS BULLETIN

& CONCEAST.

OW MENTERS

Overtire to Don Ges Ewo Aubades

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Crim e non the aparts.
Chiral Dances from Printinger . . . Born a

10 15 Local Amanusoments Charmery only. Suppose For

10 20 Topical T

10 35 LAWY LE HT C. Programme of Treet's

11.0 12.0 (December only, DANCE MISIC ATTRIBUTES OF ORIGINAL BAND BIN HALSWAYS and HIS NEW PRINCES OF THE PRINC



IS HE AS INTELLIGENT AS HE LOOK - -

The text has for thousands of your sheep regarded as the type of shows eleverness, and this on certainly looks a worthy her to the wisdom of his sites. For William Beach Thomas will docum the problem of arumal intelligence in the less of his sense of talks the sites one.

# Wednesday's Programmes cont'd (Nov. 2) "I have been **5GB DAVENTRY EXPERIMENTAL**

MISS CATHLEEN NESBITT

plays the part of Monet Rosene in longhita broadcast perform ance of The Way of an Eagle

30

CHAMBER MUSIC

From Bremorpham Normal and All Normal States of the States o

I'me in D Minor. On 32

MOST of the bast-century Ramons to a series were neglect the endough to A s a strong than the parents, general, and as a consist be be keering

HE from a D M nor contains four Moyements of which the Francia I velv, graveful and occasionady leresful working up to some strong climare The Second is a vivacious believed at Ioli speed, with a middle section in quicker more file Tutables a slow Movement, ortalled E

For FinalE surpasses in energy the First emont. In the moddle of it there is a bill the metody heard at the opening of the work.
Then the brilliant style is reguined, and the piece flashes on to its conclusion with apparatus from the Pianu and chords from the Strings.

O. Laters

Pie Swan ..... Swed Sains

G. R. Quana Harstone)

Drenn in the Two-

Richard Steamss Mangar District to reserve

NORIOS STANIST

Variations on a themral - roll. mer Fartunt

TARTINI, that great Laghteenth centery Viol met, had a somewhat desurbed had a somewhat desturbed wouth for he was driven from as not we Padda on account o a 6 marriage. He took refuce at a re-mostery at Asse worked been at fideline, and when he could safely return to Fadus, built up a noted school

Fadin, built up a noted school of violes players. He wrists some ratheres the certos and Offy or sixty Vuo'n Scientis. Pechaps the most fraction of these last is he Dovie Teel Scientism of the layer been compassed after a dream in which the Dovid having entered into a compact to serve the composer, player and a marvelous rate on the Violey of soils which Tartina, or waking, trust in van to recalt. The 'Dr. Fell Scientis embodies some of his impressions in strange violation, so the tale rates. be strange vibilation, so the tale runs

The Vaget of 1

When I gots go reads NORRIA STANLEY and ARTHUR WOODAW.

Senate in G Minni A. Alagio , Vivace (Lively,

DANCE MUSIC

The LONDON RADIO DANCE BA I, three ed by Sinsey Flamas.

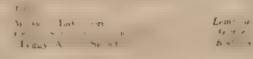
Frank, L. Dironey (Symopated No. of w. 1 Banjalde ans I kidele

5 45 Tue Calmonics s H / / 45 The Callingues 8 H / L · productions by Harold Cases (Barrier Book Cases) to perfect the How Book to S · the book Street Book Cantol )

630 Pare Sional, Greenwhich , Whather Ford Cast Pirst General News Bulletin

LIGHT MUSIC

THE RID CHANGE THIS ! HOSER J. SOWILAR PERSONNEL (VIOLE), P. MUSCANT (Cello): W.MIPERO MOSCAN (Supremu,



75 W 10 W W 45

A THE REST M. Conske Day Max Stone

There are fairies of the bottom of our garden

Schulver Musical Morner Orack to me only with these eyes ... or Quite Cost vous (\$6 a you) Walte

Cost vois (it a you) water Greenberg, Silver, Richman Hyde Park (Descriptive Suite) ... R. Jalonne Sunday morning church parade. Rotton Row, On the Serpentine, Around the Bandstand

7.38 WINIPPED MORGAN

To sing awhile April's con-mg in The Net Mender Ring, Belle, Ring

T I he t M Croake Day

7 40 Toro

Adugatto (Slow Piece) from hts collarge (L. Arless us

to a C a Far from the Lor 4.00 0.4

B.O THE WAY OF AN EAGLE'

A A one cont of the Pope Produced by Contact Mark Same

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seneral R sets. Have Kall Des ... Walter B ... F. Vick Bare of ...

CARLTON EL BES Rake Grange LAPSLERY RESERVE Mariel Roscon . Mrs. Gylinon JULIEF MANRELL Dassy Musgraya S LVIA Wi, LOUGHBY Olga Ratel Re (Dr. Jun Rot. Ge a daughter, aged Dr. Jim Ratenfle 

9.30 AN INTERECTE OF MUSIC

Pean Bren ogham

For IN any respect to assupports SEXTER LOGICE BRADE CANTLE.

or son of Square s . 4, the Songs, are Bayne.

A Ving in A Solution Camile Care flue from the ac-Cowkeebury Roy I

I k Tune and Fiddle Dance .. Perry Fietcher

10.0 WEATHER F BE A C SEC. NO. BYENS Novel of the

10.18 DANGE MUSIC THE LORDON RADIO LANGE PART

10 30-11 15 ALPREDO'S ORGINAL BAND and HAL Swam and his New Painces Onchestua, from the New Princes Restaurant

(Wednesday a Programmes continued on page 200 ,

# in print

Few postoags are more to the another he Regent I late Levters at lay from students and packs to a superior of all the secretary and stories are specification of the secretary and a consistent and in a capacitation of the publication of the contents had no experience of writing for publication of the successful authors and purmanents who compute the successful authors to work at good and the wing refer or a final many human in the second of the second

I had a so that I had so for the last of the so for the last of the sound of the so

Since last writing I have had three more articles accepted which I consider very satisfactory, as once only a ride time for writing.—E. H. (Yorishire).

As you suggested, I on down the art cio is sent at to the Daily Mail. They published it, much to be it is to be to the court of

Home that have taken a leries—about two-velse far  $\frac{1}{2} = \frac{1}{4} e^{\frac{1}{2}}$ 

I am glad to say that I have sold as my previous carriers at well as four other short articles.— M. F. Sheffieln

My earnings have much more than paid for the woorse, which is right unity thesp, and I have aready see aumenthed the Regent Institute to two of my friends.

I have been able to spend very aftir time an study of practice and have as yet made as cross effort to get acto the popular Press, I have noted a cornel for four the technical Press, at the cornel and of Lesson 5, as any written a y nest at the or a recept of Lesson 5. Thank you for your persons.

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5D 14 ---

Pro Forg

6.45 Per Ryan's ORCHESTRA

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6 30 S.B. Jeons Landon

10 S B. Jeon Landon 7 15 S B. from Liverpool

725 SB from Landon

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# Wednesday's Programmes continued (November 2)

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5 16 19	ndan Programme telegral from Day	2 30 Los	riot Programum vdayed i		2 30 Lordon Programme  4.6 Openi ray 1  Programma s control
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	FROM THE WINTER GARDENS		1 - John		U there were dreams to a Roadways Evening Process Ave M
A Cos	S ERT by the Many GAL OR B Described by Sir Dan Go other Yanto Frank Thompson	71	rom Lancon		5 15 ME CHEMENS H
kest ve	al Marsh rom Functories		from L.		1 Sw a Color
Porest	Marinurs (to some Tone				setty When played by F
and nd	ties of to W and and defect the Wast		V Car		relayer from at he City I 5 20 Royal



It is conver as Mr Dan Godfrey, who conducts the Municipal Orchestra in the Concert that Bournemouth Station will alay from the Winter Cardens has evening at 8.0 and on the left and right are Miss Cookys Palmer and Miss Ida Cooper, who sing in "In a Persian Carden," which follows as 9.35

C is No. 1. Our is some Relayed from THE WIRELESS EXHIBITION. M the City Hall 9 28 WEATHER FORECAST, NEWS

935 "MANGEBREE EVENING LOSS F. N. BACANCE COPY 1 1993

Fig. 1 spect At 1 States of a

10.20 S.R. from Lond of

6KH

10.35-11.6 Manuserter avenue Coronicae ' Programme (Continued)

HULL

Siegfried Idyll negtred a Journey 4 he Rhone (from "The Duck of the Cods 1 THE Souleled blytt, as most heaves how Operas, but one of his separate works, composed on a furthern present to its wife, after the both of his sun Singleted (who was named after the hero of the fing works of him and working the Brunas). The music contains several times from the Brug, and one which is an out.

. Ac., O Stor of Eye (from Taur

IN the last masse frame of the Bug, entirled The Dook of the Book, Singlined has wen his brule. Brünnbible, and sets out to seek the company of warriors at a ceatle beside the Rhine The 'journey' music, prayed while the curtain is down, portures for in his joyous, begang structure that the control of the and then the broad, strongly flowing river.

DAVID EVASS Sereparte

out a more make one

strong favourd ludes, admirably sets

ABE.

Daym Evans.

c)n In .

a mark to supplie

trust servous latter task an indeter-

Forest Mornison gives us at only one y picture of the busy life of the busy life of the busy life of the profileral but no emotional supression of the th

If the young Stepress H. was to be a carbon to be for the form

Prelude and Love Dusth (from 'Tristan and Ride of the Valkyro's from The Valkyrie 1

9 20 WEATHER FORECAST, NEWS

\*IN A PERSIAN GARDEN

A Song Cycle by LIZA GERMANN IDA COOPER Sourane) GLADYS PAINER (Controlto) John Trusim (Tence) KENNERH ELLIS Hasso THE STATION OFTER

Local Announcements

10 20 11 0 S.H from London

HARLEY AND BARKER burds, of which he can now understand the mean 7 45 In Light Syncopoted Numbers

8.0 Mr. D. Rhys Phallips. The Hor acces of the Vale of Nea b. S.B. from Section 8. H. From Sources

OIE BRIDE OF NEATH VALLEY ALC: U C PRIORIS PERCE DVFFRY'S NEOD 1

A Wolsh Scene by John Thomas.

S.B. from Schools Зес Висимен Ручаначине ).

2 20 WESTSKE FORECAST, NEWS.

3.35 The St. was The Frank Tromas Viole. н хүрг Нунг хүс Астион Нонгий Pawarany Pianofortes

No. 2 from Two Novelettes:

A RREATH OF PRESH AUT. A Play in One Act by Rry F ... As-

Persons in the Play

Mr. T. Rutherford TE BEH HOLLOWAY Mrs. T. Ratherfore DOROTHY HOLLWAY HOLSEN ALLWAY Mr. Teddle Wutso.

Some The drawing-room of the Ruther toris' flat. It is a charming room, simply decorated and able to trake golf-clubs as much at home as visces of flowers. It is early on a winter's evening, and Mrs. Rutherford is just returning home, accompanied by hir dance portion, a young man of twenty six, lots years have all on. her smane

TRAD

Waltz Souvenir I Love the Mone otten Hazzelt Spanish Serenade .

10 15 Local Announcements

19 20- 11 0 & H from Louding

12.9-10 London Progres or relayed from Daventry 2 30 London Programme relayed from Daventry

5.15 THE CHILDREN & HOVE

60 London Programme relayed from Daventry

6.29 Royal Hortzenstura, Society's Bulletin

6.20 S.B. from Landon

7 15 S. B. Jones Liverpool

7.25 11 0 S.H from Landon (10.15 Lucat An-Mark and the mark of

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5 15 FRE CHILDREN'S ROLE

6.0 Laght Music

6 20 Royal Borticultural See to control of

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7.15 S.B. from Liverpool

725 NB from Landon

10 35 11 30 First ford Telegraph and Abous N So of Dance, transcalation for W is the Hall Brieff or Miss by W of San in a a reason system with the transcalar

4 Becoverday's Programmer con ward in page 2.3.

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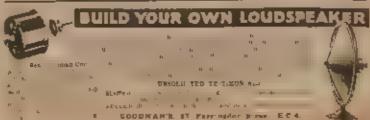
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Northern Programmes. NEWCASTLE.

9 20 WEATHER FORECAST, NEWS

9.35 N. H. Jeon Carrell 10 15 Local Approuncements 10 20 11 0 & B. from La

# Wednesday's Programmes continued (November 2)

PLYMOUTH.

400 M.

7 7 9 90 NR	SPY PLYMOUTH. 780 HC.
GLV LIVERPOOL 29T M.	12.0-1.0 Lancius Programme releved from Daymates
12 0 1 0 Lone at Programma releved out	2 30 London Programme relayed from 16 or ex-
Myentry	515 Time Children I was Solded to by the Station Ozel are
2 30 to Progres one relayed from Daventry	6.0 London I ogramme remyed from Devestry
3.0 CRANE'S MATINÉE CONCERT	6.30 5 H. From Landon
Re avoil from Crane Hat	7 15 8.8 Irosa U
NO PARTY	7 25 11 9 8.h 10 15 Local At
3.45 1000 Programme relayed from Discourtey	6FL SHEFFIELD. 272.7 M
5 15 - BA & HOTE	. 12 0 1 6 M 3 8 8 5 4 CHES BOTH AND C.
60 Long in Programme releved from they mary	
6 20 R val Rectamitura, Society's Be let a	5.15 The Universe at a Come out ato the
715 THE FOUNDATIONS OF MUSE	The Dow Fairy (Hedge); * How Join visit
Bacule French Susten played by James Chino	a had temper : The Wood Precon, and The
Allemand Commante, Sarabande, Anga Manut Juni II form	Yellow Harmory (Lehmann). My Futher has some very flue pigs (Hayben)
7 25 & U. from Landon	64 PETER HOWARD (Baritons
8.0 BACHMANINOV RECITAL	6.20 Hortendt and Blade i.
ATRICTA SE AREA TOURS OF THE	630 SB from Lordon 718 SB from Le repool
races (Yede	725-114 8B from Land . 10.15 Love An
THE WAR I SHOULD THE THE THE	SCHOOL H
Free Prendes, Op. 32, Nos. 11 and 12, Op. 23, Nos. 7	6ST STOKE, 194 M.
Serenade , Punch nelle , Humorreque	12.0 18 to for Programme relations.
Presude, Op. 2. No. 1	Daven et
Amiunte Cantabile (Slow movement, arc from Phane Concerts an F Sharp Meter, Op. 1) Orienta Dance, Op. 18 N	5.15 Ten Certagenius relayed from Davente, 5.15 Ten Certagen's Hour The Avancular Masseum-Volt Sous
9.6 Ground Ritz (Buritone)	6.0 Landon Programme releved from Daventre
Not to the State of Baltin	6.36 & B. from London
Wie her ' The Orant Grander	7 15 S.B. from Liverpool
The Trotal	7 25-11 0 × B from t at 10 15 Local An
The Fisher Manter The Fisher to the	
Promise of Spring	INS SWANSEA. 2441 M.
\$20 WEATHER P. RE. AND NEW YORK	12.0-1.0 London Pengramme relayed from
9 35 THE BANNS OF WARRING	, 239 London Programme reasyed from Daventry
Present v. b. P. WARD P. GRAN and the	4.0 AN AFTERNOON CONCERT
Cont	MATE MUNDUE (Meazo-Soprano), Tom WILLIAM (Hambone); The Station Trip T D. Jose
Rev. Cyro Bertwick H us H Francis- Alice Mary B TERRITORIO	the second the second second
A feed Habit Lucise Charles	5.15 Tem Curreques s Horn Music by the Station Tree
The series the lample study of the Rev. of a small Lancadure	6.9 London Programme relayed from Daventon
pans) It is about half-past nine	6 30 S.H from London
10.15 Local Announcements	715 S.B. from Laurepard
10 26-11.6 S B. from Lundon	725 SH from London 7.45 HARLEY AND BARKER
SNG NOTTINGHAM. 275.2 M.	In Light Syncopoted Numbers
	PA Me D Ruye Populars The Resonance of

12.0 1.0 London Programme relayed from

2 30 London Programme relayed from Daventry

6.20 London Programms relayed from Deventry

7.25-11.0 S.B from London (10.15 Local An-

5 15 THE CHILDREN'S HOUR 6 10 Ana Richardson (Planoforte)

6 30 S.B Isma Lowlen

Charle Born &

7 15 & B. Jeons Laverpool

12.0 5.0 Compromense Records 2.00 to a m service of the control of SE GLASCOW. B.O Mr D. Rays Punities The Romance of 8.10 'THE BRIDE OF NEATH VALLEY' ( PRIODAS FERCE DYFFRYN NEDD ', A Weigh Some by J. S. Thomas. Penergal Some of The Weigh V. Shine, V. Lalles his. The rings Words by HENRY F CROSLEY

Composed expressly for the Chester Eastered as

Deducted to Mos Macis Jam W are of Absorpargeria in the Vale of Var.

Arranged for broadcasting by T. D. Jones.

the Vale of Neath

# PROGRAMMES for THURSDAY, November 3

#### 2LO LONDON and 5XX DAVENTRY (381.4 M. 839.40 ) (1,804.3 M

10 30 a.m. Durentry only) Time Stonal, Greek with W. viller France of

11 0 (Durantry only) Till of a 75 of a 1 and Charles Noon Wood

126 (Baren, a real Cost Down to the Robert and Japanese Land Sapran to the Walk Barr (Barltone)

10 2.0 The Week's Cencert of New Granuphone a 4.79 m

2 30 Me knie Pinne Out of Donne-Reds Bongs in Antann.

EVENSON Relayed from West maste. Aubey

3 45 Miss E. R. HANDRIDGE of w to 1 and n Carl's School Coults

Se Column 2, page 200

4.5 The Astonia Cenema Occursting, coder the carection of Prico Kitches

4.0 (Decentey only) JEANNE HARDES (Soprano)

4.15 De. A. S. F. V. BRANG. Engineering and Scientific Facuum

'PHIS is the second of the three monthly tasks n which Mr Ackerhan wildout with various withosproad fallacies on accentific and engineering midjects, and expand how, by the aid of canous sample experiments, they may be effectivery disproved.

4.30 Tor Asports Civims Occupating distri-Littood

5.0 Quian Recital by Parisa's from the Assura-

5.15 The Comment's H etc. Violn Schoe from Fact Taken' "Schimment) by Paul Brunet 'The Drinking Boro of Florings and American gwl No Eyes,' with L. G. Mir dand as Chief Органия

Ragin Autorison's Canada Rand. Ti Wasnes of the fet Oscate) 1 - 6.0 Open Ind po-det t Dance Band Costest

6.15 Market Prices for Farmers

6 20 THE LONDON BARRO DANCE BAND, directed by SIDNBY FIRMAN

6.30 The Serval, Cheenwork Western Fore cast, First General News Bulletin

6.45 For Boy Scouts

70 Mrs. M A. HAMALTON New Nevers !

THE FOUNDATIONS OF MUSIC bane for a no ris

Played by BERKELEY MASON Fourth French Su te in E Flat-Allemands, Courants, Baraba Me, Gavotte,

SIR OLIVER LCDG

3 M. Seatan Phineers in Ac. 5

IN the last talk of his series, Sir Ohver Lodge I will talk of Newton as the founder of modern materimental astronomy, for the crude telescopes that Newton made with los own hands see the dance ancestors of the vast and complex matra-ments that are the giory of the grout observatures of today

#### A BALLAD CONCERT 7.45

MEOUN THOMAS (Sopresso): DALM SHITE, BASItune), William Prinkose (Volm), Benkeley Mason (Pamoforte)

DALK SHITS Annabel Lee .. Warten Show W. H. does Quilter Contentment Music, when soft voices die t. Warlock The Toper's Song .... .

7 53 MEGAN TROMAS I will reade you errow us-The Swallows

8.0. W лизм салановь ан Венес ву Маком Sounts in A for Viv. 1 and Patrolerte. France.

8 25 Carmanen Nasmirr and Eva Monaac real mg Poems on Right, Beasts and Lones

8 40 Medax Tromas e descent May Morta Den. 12 Charm ng Chlor German buff one in one wings

1022 Datas Suro Olo Scotch Scr e The Bunnie Ear of Worses Here's a best h to and I look are to Law and Li ark Oli, Linglian Sor. Sweet Symph come to thy lover. The Song of Momas to Mars Burger ATM



#### NEWTON'S TELESCOPE.

This evening Sir Oliver Lodge will talk of Newton as a poncer of instrumental astronomy. This reflecting telescope, one of the earliest made in England, he constructed with his own hands.

9 6 Weather Forecast, Second General News

9 15 Mr. A. O. Gandinea: Some Personal Skyches. III Lady Asyck

SO firmly has Loop Astor established herself as one of our national matthdona that it is hard to recomber that she was an American mid 1996. Anthefirst woman MP, to take her seat in the House of Commons, and one of the few to become a figure of any importance there she is a leading personality on the public stage. and her own wit and menta energy have kept her continuously in the public eye. Mr. Gardiner will find her a congenial subject for the carries of his character-sketching powers

9 30 Local Announcements Ducentey only) 8h pping Forecost

#### VARIETY

Donin and Elsie Waters (Ducta), Barbana Coures (in a Sketch), The Trace Originals (in Harmony), Sandy Rowas (Farewell Perform ance); Audray Knicke (Comodicine

10.30 12.0 DANG WUSTO THE STROY OF THE STROY BY SAVEY HAVARA BASE, from the Stroy Holes

# 5GB DAVENTRY EXPERIMENTAL

#### A SYMPHONY CONCERT

5 of Thirty hard Whiter Senies

Relayed from the Winter Gardens, Bournemouth

Тяк Воримеморти Меметрал Опспектал Conducted by Sir Day Gonraes

Fifth Brandenburg Concarto Note Put of G. ROON BRYANG Solo Flore. 1988 E. S. Solo Vicara Britis in Lewis

Figlith Symptony

THE Fifth of the six toncertos to a medical from Boch by the Count to a recopleys Strings and three solunts. I am and Viol at (It should be noted that as the not ready write for the Plane, but the parameters which generally has to be used nowadays.

a a work of irrespitation high spirits, written in three separate Movements, the First of mex houst-like energy, the Recond a tender latte-ment fative Trie for the solution, and the Third a light-hearted discourse largely upon the go-song-the lune given out at the beginning by Violet

WHEN Beethoven wrote los Eighth % uphnos Whe had many worries, domestic and other was. His hadons was creeping upon him and hebedth was not good. Yet the artist race above the troubles of the man, and this music is actions. the gayest Beethoven ever wrot-

The Symphony is in fater Movements. First and Last are quite vigorous, and have delightful touches of lamnur. There is the usual Movement and associated a slow Second Movement, we have one of the most of a slow Second Movement, we have one of the most

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NOWADAYS composers, the younger men of surficular, are producing a good deal of the written for small orchestre. Many totaling pleasure in finding out how the principles of chamber music can be applied to the exchestra with its dozen or more distinctive and Another consideration worth remembering nows days in that if the munic requires only paratively few players, the chance of its being heard as greater than if a very large force is

neart is greater than if a very large force is easential to do A partice.

Leanox Berkeley's maste was first broad at the opening Chend Galleria: H.B.C. Universit of 1026. Mr. Anthony Berturd, who came across that young moscam the is in his early twenties) when he was an indergraduate at Orderd, then part who has Introduction, and Dance for the ter orders in three Materials is a stocker.

The ten orders in three Materials is a stocker.

The Cone zimo, in three Movementa, is another work for on probestra consisting of Strings and a see that the west

ote, 'The Anamala' Carnival' ... Smeat Safata Introduction and Hoyal March of the Laor Hens and Cocks; Willi Asses. Tortouses. Elephant; Kangaroos; Aquarium, Person ages with long care, The Cockoo deep in the Wood; Avary; Pinnista; Fosels; The State, "The Atamala" Carnival " Wood; Avia Swan; Finnio.

At the Pianos

CORDON BRYAN AND VICTOR HELY HUTCHINSON

(First Performance at these Concerts

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# Thursday's Programmes com'd (November 3)

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AN AFTERNOON CONCELLY 4.30

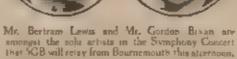
THE OR HESTIN and tell by PATE REMARKS DVOPTORS to The Surber of Seculie"... P.

h . The Shipper of Shipper S

Wallac | Distant of t Ocean ' . . . . Gung !

1 E 1 4

· NEWMAN



Now Burson appears and of that he is re-form a cause Mrs. Bender enters. Su-mear and of Williamma's good words for T<sub>i</sub> a-twhom, now he has felt her the capmends of cerus to like more hear

N w W to ment songs of the teming and trying one a lovers by

Sundle and his wife begin another chapter of the quarret, and Wilmanna talk them of her determination to test her lovers for to horses and affection in some way not yet decided. Tors True of the art definitive and declares his of How, he make, would that deads in the Bay of Bases, "Tom Bayes," and goes out (This

bringing in a song that has nothing parties are do with the action of the pure? Robert and bus all afternoon with Withelmans, and will Mrs. Bungle's help

is falling her ta without hera. I somer of the factors teophy and Wilhel ord visuon) squit under the despretated Hardle is in a ray is a good to



AUGUST MILLWARD Ma is Brws. WIN PRED DAYS 14.8% C.B. description of the state of the

about the t neigh tuesda The action takes place in the serven of 8 mon a

Haban, possing as a characteristic of the house. In a little Samon returns, chage sed as a priest. Juan, detectant the fraud sees her cluttee of pracising I am for his suspicious ress, and tells him that her masterful love is to visit her at night. The mock priest says he is a for the intruder and real with him has a man at a final and the house here is how in the result of the same house in the same same is deceiving him. Simon's revenge is to make how to Susan, and to let his wife see him et al. But Susan, after pretending to agree, raises an action of the house him et al. Robin, posing as a chimney-aw

the truth about his trick upon Joan, and R st. says that he has had an accident with awening the clumney, and but fur Juan, might use periahed in it. Simon and Robin, both tired of the wave of Joan and Sesan, determine botake themselves out of the way of women by ground to sea. The women are self disconsion of THE BLEEDSORAE STUDO OF STRATES. do ted by Jossen Lawrs

(Daventry Experimental Programme continued page 200.)

the "See father takes 'PAINS'"

8.55 app. 'THE BLUE PETER' From B consighue.

A Come Opers in One Act by A. P. Hymnest

house. How John is a ling, when a rave line of the lin

10 \$ WEATHER PARK UST SECOND GENERAL KEWS

grant on all with an a lettle

From LORGILS PICTURE HOUSE, BARMINGHAM

Brown oz Long Widom

kija ji Selection from The Descrit Sona Rombon

Wines

The Fig. of the w 2

FIRST GLAZZAL NEWS BULLET

DANCE MUSIC THE L SIDS RADIO DARKE DANS, directed by

GABLE and BANKS (Entertainers) \*THE WATERMAN\* 8.0

A Ballad Opens by CHARLES Hab a F stee and Arranged by Walliam You's and to mak Pascal.

. BENEER THORPS Mrs. Rendle ..........VIVIESSE CHATTERTOS

THE WATERSHAY is one of the many Baland thereas for which Labrah, the lamons writer for a provided of the areas. sor a provided d cine scen-

quel life. Mrs. Bundle a bit of a social finds of matter for the exercise of her powers to this ction in the fact that the invours southing, ghefal it is Ratus as a sinter for her daughter William in a hand, while Builde wants to beigpiain Tota Tug. the watermen to win the moud

We as a stage the waterings of the second fine in vote. Two you this for my love are confine in vote. Ton arges the aut, and since the watering Bunanta Withe many wants to be wooded in the plotters which Tom courset put life in a life threatens to leave England II are won't have four Bong. Then In vote in

Robin course of an an are in rising Witholaman in the age one long with a property of a second of the second of th

284.6 M

# Thursday's Programmes continued (November 3)

# 10:15-11 15 A MILITARY BAND CONCRET THE WINELESS MILITARY BAND, woodnesd by St where Austra (Barit ) Academie Festival Overture ...... Brahms 10 27 S MSYE A T A Love Song of all Song, 15th Contary 10 35 HAND 10 47 SUMBER AUSTES 16 55 3555 Schorzo and Finals from Fourth Symphony Tehnikovsky BOOLS M. BOURNEMOUTH

N ES	BOURNEMOUTH BIG NO.
z 30	Landon Programme relayed from Daventey
1.0	SERVICE FOR THE SEK
	M is I have Thee No cut to
44	Congregations Hy e N 10
Ad	deem by the Rev. W. Bron, Measter of Branksome Weslevan Cherd
Co Hy	rm, *O Love Divine that stooped to alore M.R.B., No. 40")
3.30	Gramophone Records
1 45	Lendon Programma relay 1 from Daventry

Fon FARMERS: Mr. O. F. STEVENS: ' Power

6.39 S.P. . . Lon ... 6.45 For He Samuel ? 8 H. from Lon ... 7 45 THE STATION OCTED Excerpts from the Opera, The Bartered Bruto Overlure , Sexfet arranged for Strongs; Dance State (Polks, Furnitt. Dance of the Controllers Concert Piece in D fer Violonesdo and Orenestra EMMEN 4

6 15 Leave to receive relaying from a Deventry

B.30 ON THE WINGS OF SOME Rouge by Josef Manx and

5.15 The CHILDREN's Mack

Machinery on the Ferro

Chara (spokes chopseld) JOSEP MARS Japanese Ran Song young puck sings to the love (Venetian Cradle Son,

Geleamnes (The Seems O Külner Walo (O cool berrs) The Watchful Laver The Sandman I'm Lover a You The Night again Sementally

9 8 R. R. from La 9 38 Louis A margar to

9 35 HARLEY AND BARKER In Light Sympopated Stanbert



THE REV W BUDD. of Brankense Wealeyan Church, gives the address in the Service for the Sick that Bournemouth will Broadcast this alternoor

5WA	CARDIFF.	852 M. 860 kg

2.30 BRUADCAST TO SCHOOLS Mr. H A Hyd. The Botany of Common Life

THE STATION THIO FRANK THOMAS (VI. 128 HANDING (Violoncella), HARRES 1., married of

Selection from 'The Gol of the Golden't First Movement and Financiscon Third Tra-

Second Peer Cynt Suite ..... Green

5.15 THE CHILDREN'S HOTH

5.0 London Program a remyed from Daventry

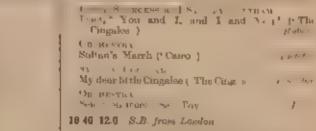
\$30 S.H from Lowlon \$30 Loca \ van

IN LOTUS LAND

THE STUTION ORCHESTRA, commented by WARRED TO ST. A. Select on from 'Havana' ... . .. . L Stairt Sydney Coleman Tenor, The Burnati G. A C The Blue Moon.). When a pullet a plump ("Chu Chin Chow") Vorton Walts, 'The Belle of Chiro' ..... . Pede One step, 'Ching Chong' .. . . . . Roberts

Ourve Brorows (Soprano) The Americus Golobsh " The Osisha ). S. Jones Any time s lessing time ( Chu Chin Chow ) Nucron the context

Waltz from "The Ross of Persia". . Sub-para



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	Waitz, 'M.ml'	Glandar
	Romantin Suite	
	Two Norwegian Dances	Grow
	Sobject of the Armenian	The thirt
	5.9 'How to make a first's School Ov.(S. E. R. Harrisons	of by Miss
	F. I.F. Floor Characterist IV 4 17	

5 15 THE CHLIDREN'S HOUR I am from Derotey S deno Teo. Hunting Song of the Sector to the Sector To norms he were to the Sector to

4.6 London Programme releyed from Davestry

\$38 S.H. from Landon

7 45 CINDERELLA FUND CONCERT

enaved from WIRELESS EXHIBITION At the City Hos.

9.4 S.B. from London 18 30 Local Ara annitia of

"SARAH SLEAGESTS 9.35

The Fifth of the ' Brow is or the Co., Sec. by EDWIN LEWIS

F. J. DR Ser. Samo Brown 1 1 Brown David Junes (Sarah a same courin W France C

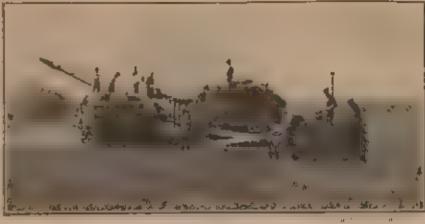
Ko a Casudy (a widow) ...... Lucta Rouses

The familiar characters, Sarah and Bill Bown, once again make their boy before the

to a distance of the production of the control of t

Musical Invertude nords V New Ro Dlug by Dard hospite Dixon to busy your Stella Dixon has when HYLDA METCALI Susan Oher serva 13 Consect D or your fast oal. Januar Dixon is a dian reprocess tob with a in the most lone

10 30 12 9 8 S. from landon (Thursday & Fragramuses concounty on page 201



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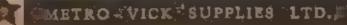
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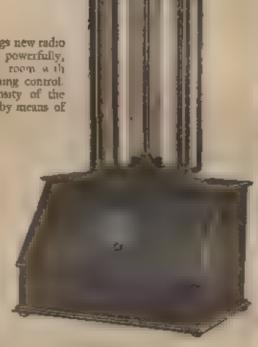
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DEFERRED TERMS The Super-Lyn enne, batteries, and one of the

per parament of the me has a first of the section o



# Their good deed.

The Kids took a satisfied smff For some Boy Scouts were baying an outing. And were cooking so busy as if They had given up all thoughts of scouting But I think its agreed, There was really no need For by cooking with Bisto they did their good deed, And the Kids loved the flavoursome, savoursome whiff, And the Boy Scouts did too, there's no doubting.





# Thursday's Programmes continued (November 3)

W + W	_
KH HULL 1,020	A Schoolgirl's Outfit.
2 30 Landon Program me telegral from Daver	they say sody by the Relative for at
5 15 This Character's 19 Co.	For Coupon, concerning patterns, see Page 715
6.0 London Programma a rose a	On November 4 there will be a final column, with furtrations and directions, in The Radio Times
6 39 B B. from Lon-	West Pocket-continues.
7.45 A MILITARY BAND CONCERT	Fig. V. Lower pocket i
<b>Докотну М. Китсием (Медко-Воргано</b>	Stach on E Fig. VI. Wg 5 de
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Ponorny M. Kerones	(Compare Figs. VII and VIII on The Rusko Times,
How delightful to our a a new a	- / / / W.C.
T then River	
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2LS LEEDS-BRADFORD. 217-4-1	od. door. Fig. VIII is on wrong Garment
Trad with at Miso arts	I. Turn in
2 10 BROADCART TO LIENESTARY SUBO	B 10p of stay.
Mr. G. H. Cowang, English (a) What I wal, Is	Tige 1 3 Street
3.0 London Programme reseved from Davier	pocket, 4. 4
3 45 Light Music	a round.
4.0 THE SCALA SCAPE & OR	Fig IX. Pocker
from the Scala Theore as as	now tin Pieces.
5 0 Talk	bind, 'CB,'
5 15 Tes Cempues s Horu	n ripn op-
6.0 Light Mune	Inided, at
6 38 S.B. Jeon Landon	rier ** Fig. X.
7.45 HUMOUR AND SONG	ACR SE AC TEAT
M RA B. JOHNSON	CB the bind,
A transit for an experience of the same of	CB O the band,
HENRY BEKARLEY (Tenor) Old Irish Songs	pocket
I saw from the beach Thomas M	

(Leels-Bradford Programmic continued on col a . 3)

In some of her factories, former St. o.

M as WISH WYNN.

M ra B. JOHNSON

bearing to make a from to Luciana Songa of Yeston av Saily in our Alley He neg ! theep So to come a riese Henry Lealer Misa Wish Wybx Service and service of state of 9.0-12.0 N.R. from London (9.30 Local As-6LV LIVERPOOL 3.0 London Programme relayed from Daventry MARY SECTIONS PRODUCTED 4.15 Tad Station Planorough Otapper 5.15 THE CHILDREN'S HE B.

9.38 THE DUDS CONCERT PARTY

RADE LOLLS; RETA FISHLOCK, HAROLK

PORTON OF LANGUAGE HOUSES; W. WILLIAM

REDDING; EARC E. FOWLER

6.0 London Programme relayed from Dayer by
6.30 S.H. from London (J.30 Local Amenouse)

10-30-12.0 S.B. from London

# 5NG NOTTINGHAM. 276.2 M took we 240 Broadcast to Schools: Mr A B Whapple Nature Study

3.0 London Programmo relayed from Daventey

5.0 Vida Wilson (Mezzo-Sophino)

5.15 THE CHILDREN'S HOUR

5.15 London Programme relayed from David by

8.30 & B. Jeom Landon

6 45 For Boy Scouts

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# Thursday's Programmes cont'd (November 3) In the Near Future.

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## CHAMBER MUSIC CONCERT

715 S.B. from Landon

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Quartet	in O .		Berthown
Quarter	in D Ma	mor 10p. 72, No,	. Hagdu
0.49	+ MER. A	DOTTH WAKES UP	1

A Commity in One Act, specially written for broadcasting by V aw Tromanse

Lucy Storth (the daughter) AUDBET HODGSON Maria Smoth the wife) ..... MARY DALE George Smath (the husband) Hanold Brayon

The action tokes place in the parlour of the Smith a house at Claphinn. George Smith is a conscientions shop assistant of a rather heavy and unimagnative type. His wife, who is very dissubstied with her lot, can broadly says so, her magging bring a feature of the evening meal. Liney is the spoilt daughter and her mother's never-fixing echo.

9 0-12.0 S.B from London (9.36 Local Ansagantesmental

EST	STOKE.	294.1 M. 1,020 kG.

2 38 London Programme releved from Daventre

5 16 THE CREATER HOUR

60 London Programme relayed from Daventry

6 30 to term Linear

6 45 For Boy Scouts

70-120 S.B. from London (\$.30 Local Aunounce"

5SX SWANSEA. 284,1 M.
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2 59 London Programme relayed from Daventry

\$15 THE CHILDREN'S HOCK

6.9 London Programms relayed from Deventry

6 10-12-6 S.B. from Landon (9.30 Local An

# Northern Programmes.

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# (Pastmuel from county)

An account of an Elizabethan Tourist 15 J Barte Fletner

Wednesday Nevember 10 Modern symphony covert Kenneth Ellis (bass)

#### Sheffield.

Monday, November 7, 6 p.m - Rev. F. C. ( A.kin. first of a series of talks on the Rec.

Wednesday Neventher 9 6 m. Mr. E. Carey Rugudl Motoring talk Nebt Russia 7 45 p.m.—Concert by the W.R. Divisional Roya, Engineers Band

#### Manchester |

Sunday, November 6. Symphony concert with vocal dome from The Messich, The Creation, and Elijak, by members of the Halle Charm, under the direction of Mr Harold Dawber Augmented Station Orchestra, conducted by Mr T H Morrison

Tuesday, November 8.—Programme by Station Orohestra and a play—The Ghost of Glastenbury

Wednesday, November 9, 745 p.m.-Vrohn rental by Louis Code wels Variety programme
Thursday, November 10.— Hand Concert

Handel's oratorio, Israel in Egypt Hande Cherus and Halle Orabestra, under the conductorship

ed Sir Hamilton Harry Finday afternoon, November 11 (Armstice Day),—Performance of Egga's The Intimotion Legiona, a quartet for soprano, contralto, timor and base, with orchestral accompaniment by the Chrenton Vocal Quartet and Station Orohostra-Talk on 'The Rebuth of Northern France,' by 'Traveller,' Fantasy, 'The Most Wonderful Thing, by P. Slader Smith

Starday, November 12.-Revue, This, That

Notes from the Southern Stations.

# Daventry Experimental.

Sunday afternoon, November B.-Czecho-Slevekian concert, conducted by Joseph Lowis. 8 p.m. Studio service from Birmingham. Appeal on beauth of the Birmingham Hoys and Girls' Union. Chamber music concert. Covert 1 - re-re-

String Orchestra, Marcelle Mever manist)

Monday, November 7, 8-9 p.m.—Variety
programme, 9-10 p.m. Mctury Band cone reprogramme. 9 10 p.m. Mot tary Hand cone of Tuesday, November 8, 8-10 p.m.—Certic Fork to fine in the Manager Kennedy fraction and Grany lie Bantock produced by the transfer poetry reading by Filson You.

5 hour's poetry reading by Puson vour, 530 16 p.m. —Chamber musi.

Thorsday Neveraber 10, 3-4-30 p.m. —Concert from the Winter Garnena, Bournermenta, 0.4, 7-30 p.m. Dans. —30-0.30 p.m. Halli-Concert Issue in Egypt, 0.30-10 p.m.—Pinno no tal by Lesae E = 1

Friday, November 11, 715-8 p.m .- Geoffret O'Connor Moens (pianoforte) and Marjorie Hayward (violn), 8-10.20 p.m.-Armstor

Programme from London.

Saturday, November 12, 5.45-8 p.m.--Light music 8-10 p.m. Dancing Time, including a lesson in the You Blues by Santos Casaca

Sunday evening. November 6 Service relayed from St. Peter's Church, Stoke conducted by the Rev L Ehrhardt

Seturday November 12. Music Talk by Mr. E. Same Hambleh. Love Stories of Famous Musica as

# Bournemouth.

Tuesday, November 8. Concert of English, Scottish and Irish music

Saturday, November 12, Cardening talk, 'Ruse Planting,' by Mr. George Dance, Progranims of mescal comedy and Plantation songs by John Rocke and the Station Ociet

Monday, November 7.—Concert suititled 'Spanish Romanoe,' including Wadace's concert Opera Monday, by the Station Octot and Quartet; Shayle Gardner, secretals

#### Swannea.

Monday, November 7.—Programme of old to our test: Walter () your (tency), and Helena Miliaus (actress-entertamer).

### Liverpool.

Sunday, November 6. Service recayed from St. Anne's Church, Edgeted, with address by the Rev. W. T. C. Shapherd

Meshendes Volume o 14.9 pm

#### Plymouth.

Sunday, November 6, 8 p.m.-Popular Sunday

Sunday, November 0, 8 p.m.—Popular Smilay evening service, relayed from the Guildhul Address by the Rev R. Pyke.

Theoday, November 8, 7 p.m. Pirst of two talks entaked Appreciation of Fictures, 1 Mrs. Mary Pearce. 9.40 p.m.—Concert Tom Roward (furtions), Frank Laffitte (gentalette) and the Station Orchesors.

#### Cardiff.

Monday, November 14.—Chasacal symphony, concert. Margaret Wileman sepreme Tala.

r ups used an consume a r

# INTRODUCING THE BOOK



To the fifteen million people in Great Britain who listen to broadcasting programmes, and who have been inquiring for a complete and authoritative account of all that is involved in Broadcasting, written by the broadcasters themselves.

During the past few years a new art, a new public service, a new form of entertainment, a new instrument of culture has aprung into existence. Broadcasters have been so busy dealing with the problems of the moment, that up to now they have been unable to devote any time to giving an account of what they do and how they do it

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All aspects of the technique of Broadcasting are dealt with. The Hamiltonia begins with an outline of the buckground, the constitution, the administration of the B.H.C. Then the whole system of programmes is untimed, with special reference to the human element under the various subdivinous of Music, the special nord, Special Services and Round the Stations. At Foreign Station Identification Papels are given in control form. The engineering side is well reversed both in transmission and reception. There is a great deal of useful information on Broadcasting in other countries. The Closuary of technical titrus is complete and authorizative—the first glossary of the land so far attempted. The Wireless Teads is described the Wireless Societies and auxiliary organizations are not paglested.

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# PROGRAMMES for FRIDAY, November 4

18.10 am (Decentry ady) Time 8 11 Greenwich Weaver

2LO LONDON and 5XX DAVENTRY (301.4 M. B50 kG.)

I'M BESTELL Ir sel ale from Amadae do I. a mare

11 0 (Decentry only) The Davectay and Exte Matters (Mezzo-Soprano) QUARRETT BO

120 LEVA MASON (Violin) Sonata in F (Dp. 24)

B. thurer

AN ORGAN RECITAL 12.50

> C. LANGER'S BAL Organ st non Director of the Chair, The Temple Church

Preside in G M viv Chocale Improvization on "Now thank we all our God Besso Ost unto (Persistent Bass at 5 4 time Rang-Elers

Cher b Freduces To Got areas be Glory All Mark boots I become Services ... Back Services Murch on a There by Handel

10-2.0 Length Tenn Mente I (see On mostar Colomno (Lender, A. Mantovant), from the Hotel Metropole

20 F. a.s. I story and Geography by Mr. I. A. W. e. v. a.s. and Mr. Epszer Forst. The Discovery and Congress of Carada

3.25 Blusseal Lyceron.

3 20 Section Section v. How Reading and West a Bog

3 45 Mound Intering

THAN A A SOR OLD

DIF ERRAMA

f or of a norms of six Plex harpended by the same of t

In LASTREWET HIS SMAN and

Invalental Music by Joseph Morney Players Laura Hanne Day Bantos, Mandaher Colonia Perer Cambantos, Practif Rome SE MICHAEL HOART JAME

DAVI STRUBER, REGINALD TATE

4.45 V line time

50 NAMES OF STREET

5 15 The result of the North of

too Proper of Wiles Play non-

5.30 TIME SIGNAS | 0 0 0 1 1 1 0-1

A ser a One a seema (Container

75 Mr G A ATKINSON, 'Seen on the

7 15 THE FOUNDATIONS OF MUSIC Played by James Luts

Figh French Susta in the American Courte Bourres, Louise to a courte to a cour

725 Mr ANTHONY ASQUITS, 'Charles of the Cinema-VI, Flan. I had a left the Future'

A SYMPHONY CONCERT

This Wingless Symptomy Orchester Leader S. KNEALE KELLEY
I must the direction of
Placy Pet
Lillan Striks Alers (Sopeno)
Watter Gresering (Planeforte

OH HES BA Geert de to The Marksman ' (' Der Freiserditz ') LILIAN STILES ALLEN and ORTHERTEA Ave Muras (from 'The Cross of Fire') Max Britch WALTER GIBSERING and ORGERSTRA

9.0 WESTBER FORE IST SUINCE PARTAGENESS

9 15 Mr. Basit, Maint | Next Work's Broadcast

9 30 Local Amountmenter its. (Describy only) Stapping France

SYMERONY CONCERT

Compared to the Second Death and Transfiguration ' Role of Second La & Se A Ex

Wa ming Devot on) State bigen (Serepade) 

WALTER GRESHRING Sciented Sound

I ME ESTEA

S are from \*The Source Monden Principle Korsako.

#### 11 0-11 IS A HAND AT BRIDGE

BY co-operation between the B.B.C. and two B's co-operation between the B.R.C. and two national development was possible last upring to play and expound several lands in such a way that bridge players, from Aberdeen to Plymouth, were able to take part in the same game simultane dusty, to hear it discussed, and to read a mark the following day. It was a development was give the column tens of the last to the form of

thousands of keen players
In tenight's broste ass relie as as a taken by arrangement between the B 44

Breamy Standard, and Do u Lepress, in mowing players are taking part :-

The M. relioness of Waschester a keen student and payer of abelian being-

Mr A. E. Manting Poster Mejor H S. Browning.

Mr. S. B. Harris, of the Evento States

The last three are all known as recomm or to the gard

These four will be dealt a ham will will present the atting and the play. To the feature and to as my the feature and to a feature and

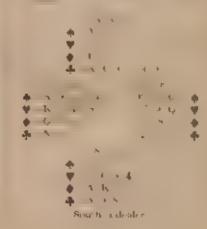
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Lat As a ment that a the modulate's afterwards and a state play to the Doing Exchang Standard new home the lessons of the state of the lessons of the lesson · · · · foi an



A GREAT FILM IN THE MAKING

Meropolis, the Certain film of the wonder-city of the future has had an immense influence upon those from ideas of which Mr Anthony Augusts will talk this evening. This picture, which will be of the greatest interest to all who saw the film shows how the wonder-city itself—one of the most notable scenes—was half up in Fritz Lang's studio

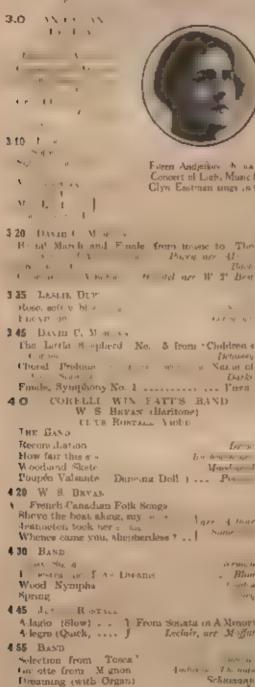


11.15-12.0 (Decentry only) DANCE MUSIC THE REYORA CARE DANCE BARD under the direction of Harry Josephs from the Riviers Cade

### Friday's Programmes cont'd (November 4)

5GB DAVENTRY EXPERIMENTAL

(49) 8 M. 0'0 kO.)



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M. L. L.	
\$20 Owin C Mar s	
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13 4- 4	tt oil ace W T Best
3 35 Leader Div	
Russian on	KA KING INC.
3 45 Davin C. M. a. v.s.	
# (F.545)	No. 5 from Chibiten a
Church Problem + t	Name of Darks
Finale, Symphony No.	l Para
	FATT'S BAND in (Haritone)
THE BAND	
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420 W S. Break	ear Dell ) Per
French Canadian Foll	k Songa
Sheve the boat aking, in	ay a stage 4 time
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4 30 Bash	
Freezen vo Facilità	enne Blue
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445 Jer Rorner	- conf
4.lagio (8low) 1	From Sonata in A Minor)
4 legro (Quick, J. 4 55 BAND	Lectuir, art Moffett
Selection from Tosca	40.40 49
On atte from Mignon Dreaming (with Organ Fox trut	
\$ 10 W S. BRTAN	
When dull care . L. Parate Song	everedge, urv. Lone Wilson H. F., toilbert
U blast at were no	Frank He 19
1 love thee 5-20 Junios Rostant	(Hirt)
Spanish Dance	. Grandilios der Kerialer
Science Tarantelar	Aleman B
5.20 Basin from La	Gurenda Poick %
Nochume	Vasamel
Selection from Thins." But tak it cases in	Transatt
5 45 THE CHILDREN'S HO	vn (From Berminghum):
Songs by Marjorie Pake who had good intent	
	lobe (Margaret Baker)
by permusion of the	haba' (Margaret Baker) habitahem of the Oxford
A compare from Chalesters to 1	publishers of the Oxford Edgar Wheatley (Violen).
A compare from Chalesters to 1	haba' (Margaret Baker) habitahem of the Oxford

	( a	3)
1	1	3/

on 5GB this evening, and to Hallad Concert at 9.0.

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2	1)	6
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45 LIGHT Weste Fre & B ca same

The Binn School On

Conducted by FRANK

Overtare to a Frenca Connedy Keter Beln

DORGTHY ROMON

B R Box and Sorge Care & This Non- Caracot CR. HE THA On the Harks of Allen Water PHARM ANDREAS OF A A COP By the all of Tall and Control Loss (Co.) Phone STRA I was but you become to In a rong of the a Prayes to our Lady
The Rhold to the 1 h h h had D dear, what can the matter be 10 dear, what can the matter be 1 f 6 by Assessment of the San Barbara Arab Song (from Schelb & a from car Kee alet Istermezzo, Cavots, R. hesten Maltary March

BO. VARIETY MADEL CONSTANDUROS COCKDOS Harriog Pl

> The Peacemak's By War Pink A BALLAD CONCERT

### My stier Hempier (Soprano); I. S. F. a. Barstone), Marganer Fadeline V. d. a. Modek of Hazel lean Transcome M. History

The Lament of F wa M or n of Jacobson Charles is my darhug .. Tead., ser M Jacobson The Roads le Fire
Down by the Salley Gardens
Poter Warnesk's Fato v . La iglion St diagnos Varia Show Corydon a Bong MARGARET PAREESS

Mante and Some a for Violes alone Hanter Preliate from its a Some a for Violes alone Hack Violes Caprices . Kircoler MUREL HERBERT The Cuckoo Song The Fuchsia Tree Love's Philosophy

GEVS BASTMAN While the forming billows rull orr. Law When Silen North 200 - 2. Vanghan Williams The dat. A Yessunger Forthope Market It was a drouge. It was a dream

10.0 Whather Podegast, Second General News BY LEFYEN

10.15-11 15 DANCE MUSIC: THE RIVERA CLEB DANCE BAND, under the director of Haber Josephs, from the Riviers Club

(Prulay's Programmer continued on page 214.)

At work or play nothing is so sustaining as pure wholesome

### CHOCOLATE.

but it should be Velma, Velma Naps-just a dainty morsel No Block to break, no waste Untouched by hand, our Naps remain pure and irresistibly delicious to the last piece.

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### Friday's Programmes continued (November 4)

### BOURNEMOUTH. 326.1 M

120 10 Oramophone R oras

3.8 Landon Programme no yed from Davetters

5.0 The Hop. Mrs. Strage Wo class 'Stat Poloces of Paris I The Eteste Calace Th Home of the French President'

15 THE CHILDREN'S HOUR

6.0 Lemma 1 obramme relayed from Davastry

8 30 11 15 S B. from Long-in (9 30 Local Announce

#### 5WA CARDIFF.

353 M 860 kC

12 0-10 London Programme relayed from Davenin

3.0 London Programme relayed from Daventry

4.45 Mr. J. Manner's Yease, "R. rel Community Connects: A Survey of boil its Available for V. Jages."

5 D Tun Dansare from the Carlson Restaurant

5 16 The Children's Hoon

6.0 London Programme relayed from Daver tes-

630 S.B from London (8.30 Lucia Angorine THERIO.

11 15 12 0 DANCE MUSIC by ADSTON (
Alberton and bis Dance Band, relayed from
the Cardise Naturalists Science's Ball as

#### **2Z**¥ MANCHESTER.

3.9 Music by the Sparton Quantum Overlare to 194. Waltz, Low war

A granders

3 25 London Programme reloyed from Daventry

3 45 An Auto I' and Recita, by J MEADOWS

355 Buc appears to Schoots Reading, 'Coptain took's Voyages of Discovery' Prof T. H. Pean.
'How to Study VII, The Economy of Memory

4 20 M. sic by the Spation Quarter State "Yankiana .. ..... Thurbon

4.30 JAMES WALCE BRES. Hear me, ye winds and wayse When a maiden takes your fancy ('The Senglia') . . . . Macant In sheared vale . . . are Moffait

4 49 (5 same Die Seles om from The Quaker Gul'

g 'The Kingdom' A Short Story written and fold by Mr. ALAN CHILL

a Car Bys III B and 'The Dustman's Song (Corres, song by Harry Hopewell Forth (Soul Gally), 'There are tarries at the bottom of our garden' (Lek rosses), song by Betty Whenting A Forry Story for the very annound of oldern, read by Viciel France.

Charles The Iron the Hotel Majastic, St Anne's on Son. Musicas Director LERALD W Brunner

8 30 E.B from London



Mr. Alan Chill (left will read one of his we short tories from the Manchester S idea at 5. toda, and Mr. Jahn Mureay, Principal of the Universe y College of the South-West will breaded as alk to Plymouth school children this alternoon.

6.45 The Markette Calebairs On Bestal Con a lin

7.0 11 16 5 Local 930 Local Ac 145 15 16 4

#### 6KH

HULL.

12 0 1.0 Loudon Programms referred from Daventra

2.6 London Programme relayed from Daventry

5.15 The Contrage Horn

6.0 Londor Programmes relayed from Daventry

6.15 Fee bad Talk

6 30 11 15 S.R. from Landon (9.30 Local A PROPERTY OF BUILDING

### 2LS LEEDS-BRADFORD, 277.8 M. A

12 0 1 0 Masses Bampy Gramophone Borata.

Logdon Programme remyed from Davonery

3 45 1 1/2 31 6

4.4 BROANGAST TO SECONDARY SC. - PAINE LEAVEOCK. The Founded Ma. barren Lawcock, 'The Scannel Meet or of borden (a) Origin and History of barren

- 4.30 PIAROFORTE TRIO, directed by Cartt. MOON ALEBACHUR BARLOW (Tenar)
- 5.15 THE CHILDREN'S HOUR

6.0 Laght Mage

6 30-11 15 S.B. from London (9.30 Local An other water than

#### 6LV LIVERPOOL

207 M. 1:010 NG.

120 19 Landon I regrandue removal from Daventry

3.15 BROADS AST TO SCHOOLS Prof. S. Victres, Parly Roghsh History V. The Perst Great S. VECTOR,

3.45 GLADYS SCOLLICE (Pumpforts) Masic by Schabort

#### 4.0 CHANBER MUSIC

THE STATION STRING QUARTET

Quarte Op. 28 Strabus Landomerry Ar Frotik Lave Essay, Op. 43. No. 6 Molly or the Share ove. Bridge . . Greinger

5.0 London Programme relayed from Daventry.

5 15 The Company's Horse

5 50 Done Cambell (Soprane

Songs by Schumann

When at Morn

The Wound Tree

6.0 Lon ion Programme relayed from Deventry

6-39-11 15 R.B. from London (9:39 Local Ac-

#### 5NG NOTTINGHAM.

275.2 M. 1,090 MC.

3.0 London Programme relayed from Daventry

5 15 The City Res House

\$15 A REALTH ! New Horse

6.34-11 15 S.R. from Landon (9.30 Local An assumemental.

### SPY PLYMOUTH. 490 Mg.

12 0-1-0 Location Programme relayed Iron. Davertry

30 London Programme colayed from Daveo(\*)

330 BEOADCAST TO SCHOOLS A falk by Mr John Mounty Prin spal of the University College of

3 45 l. of Programme relayed stn Daveto ev

5 15 The Chitanana Hora Road og The People of Chita

- Et siones (Supraine,

ERC 11 15 S.R. from London (9.30 Lord Academenteries

### 6FL SHEFFIELD. 272.7 to

124-14 Gramophone Records

3.0 Landon Programme relayed from Dayontry



THE PALACE OF THE FRENCH PRESIDENT

The gateway of the Eigst the official residence of the Read of the State in France Men. Stuart Wortley will talk about the Eigste in the first of her series of talks on Public Buildings of Part "which she will broadcast from Bourgementh this "verning

### Friday's Programmes cont'd (November 4)

- \$ 15. The Children's Horn. A V set to the Land.
- 6.0 Mr. Hannan Dannysame, \*James Most Committee of Standard
- 5 15 BULLY ROWLANDS Rorstone

C Xe a Private name Valid Angelo Co. A. Kennedy R ... Dunirosa . . . . . . M F Philips

6.30-11 15 S.B. from Landon (2.30 Local Art 1991 4

6ST	STOKE.
VD Z	WINDLE

12 0 1.0 Lunuon Programme releved from

- 1 20 STIFET S HOLE MY T LOWE, WHILE A STORY
- 3.45 I had I see also a harved from Daventry.
- 5.25 Fire Charters & Horn The States, Two-
- 6.6 Lamont Program is reseved from Daven ry
- 6 30 11 15 . B. Irem London 8 30 L. An |

#### SWANSEA. 55X

286.1 h0. 1,020 M

- 30 Programme process
- 230 hm ar was Frof Mans WILLIAMS, \* Hermost of the Arthuras, 1 ...
- 3 ED London Program sie releved from Deven ev-
- '5.15 Tun Chammer's Hour; Songs by A clas | 11
- 6 Med and Assure of a series
- 6.30-11 15 S.B. from London (9.30 Local An-The explanation

### Northern Programmes.

5NO 3 5 M 500 NO NEWCASTLE. 12.0 1.0 or apoptone litter of 2.0 order or an all the service of the service of

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### GLASGOW 3 15 120 10

250 F. All others of the company of

### ABERDEEN.

12.0.1.0 Junear regularizate of a transfer of 3.3.6 To a distance of a sum of a sum

WANDERING 1 ST JRS



FARLEY and BARKER

he request songs-at-the-pisno communion are appearing at several of the Stamma throweak his is he course they will follow across the editor.

Monday Manchester, Tuesday Newcastle Wednesday Cardiff, Thiriday Bournemouth -Friday Glasgrow Saturday Fellow

### BELFAST

3 6 d 2023 10 solor regionals not d in 20 and share in mine in a control of \$ 15 6 15 6 m 7 45 di 6 — 9 Ки Ин. — ф # 46 mm mm mm 2 30 9.35

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### WHAT DOESTHE CRYSTAL REVEAL

IF you could see your luture, what would it bu? Riches or powerty? Health or sickness? Happaness of Misers of Misers th needs no crystal gazans of the two har to stance are caution taken new will at teast casure you a blessed reedom from an impovershed old age

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### PROGRAMMES for SATURDAY, November 5

10.30 m.in. Decentry only TIME SIGNAL, GREEN- 2LO LONDON and 5XX DAVENTRY

(1,604.8 M.

who was pops to: 5 purpose up being the puries of Fig. on y twenty

12.0 SCHOOLS PR RECEVERS

10 20 THE LONDON RATIO DANCE BAND HOL VAR ETY

3.0 A POPULAR ORGERSTRAL CONCERT THE W RELESS ORCHESTRA, concucted by

JOHN ANSOLA Aran Prindayes (Contraite SARCOL SAUL (But tree) Junio Probests Violen

Overture to The Wed of Love . ...... Bute I have Scene

3 20 April LENGARYS

At Downlog . The Fairy Pail One Summer Nucl. Roosey

3 30 JULIUS UNGBUSION

Hymn to the Son Remaky Korsoker, are Krender Prelude and Allegro Popnon , are, Krender

3 46 Our ESTRA Three Eastern Sketches

Seconde & Rosume Popie Wo 2. Science Secon ... Hung!

46 CAMPRE SALE

The Winday 1. The Shestered Van-The Solutier

4.15 Acute Print and in

The Last Rose of Sounses Col Lrink to me only Queller

4 25 ORCHESTE V

Seastion from Masked Lave Westiger Dawn Bong in Spring Interritoral Gavaria

MESSAGER them 1865, we a pupil of Sant Same, one for some rears was art sine direct at Covent Issues and at the Pans Opers. He is a great success in light muste—Operates to the of a long line of French composers to this we a Most of French composers to this we a Most of Transport of the Letter Machine, and Peronggo at a 1 his Little Michies and Peromonic of popular. He helped to make known a very different kind of moses—Debuses a.

He has been fairly proofic and has inocd to produce musical works until Only two or three years ago one in the was seventy by brought out the open Mostel Law, from which we are

to bear a selection

4.40 JULIOS I NOVISON

Romanza Annaiusa (Spanish Danes) .. Sarasate

4.48 BAMURL BATT

Bedoma Love Song Panant The Challenge .... Post Locura The Clock and

4.56 ORCHESTRA

Overture to Stepuelia Scores from the Badet The Gypsy'. Joseph

STRADELIA was that seventeenth-century D composer about whom there grow up a story (which may or may not be true) to the effect that he cloped with a lady and was followed. officer that he copied with a reay and was rotatived by assumitts, who were so moved by hearing a month of his music that they reported of their evil intention, and spared has life. Stradelia, however was mardered later, so the tale goes.

On this exerting stary Fotow wrote an Opera when he was twenty five (or 1907). It was first tradelia, but and the start and the colored the colored and the colored tradelia.

brought out as a lyric drama, and then adapted

as a Grand Opers, and as such produces) at Hamburg and Drucy Land

The Overture shows Flotow's best quanty-the capacity to write flowing monody. There is a gentle moving Introduction, and then the man body of the Overture negres with a dectamator, please, going on to a jovial, dancing theme broon this material the Overture is broady built up, and a sonorous Coda brings it to a con-

5.15 Tor Common to the Erbart and his Family Keep the Fifth

60 LEGENE CREET'S OFTET

H mgaries Daties Brohms Russian Bontmon & Song 7 тыниона \* Evenue Breeze

\* Some Some and A. Part II ... or Could
The Dell Dance ... Brocen . Brown

THE PRINCE OF CONSPIRATORS-

Guy Fawkes, one of the few historical characters who have left their names indefinely impressed upon the English calendar. This is his day, and he will hipper largely in London's Variety Programme at 7.45.

6.36 The Sours Creeks in Wastern Fore Cast Forst General News Scaletin

6.45 VIVIENNE CHATTERTON (Soprano)

Strike the Viol Parent Le Rusier are Fuller Mailland La Peche Tomorrow 

70 Res Rollo Mernu: 'Boibs for Town Gar dens (under the suspices of the London Gorden

70 (Decentey only) Mr. Gillion ST. ALEXANDER A Pirote Stevenson Missell

MUTINY on the high seas, and piracy itself-M the crime par excellence of the interstage of adventure—did not finally go out with Long John N. ver and the survivurs of the crews who sailed with Captain Flint. In this evening's tack Mr Alexander, who once had a regal appointment in the South Seas, will describe a modern desperado

7 15 THE FOUNDATIONS OF MUSIC

BACH'S PRES HISTORY Played by James Chino.

Sixtl Franch State at 1-

Albumide, Carrante Samonido, Cavetto, Polonasa; Bourree Minust, Ogua

725 Mr B. Stoler Activitus in Amsteur to wation Freshall

NORODY could have a more varied experience of amateur Association footbal than Mr Corntlean, and an Ameteur International. was a member of the English X1 in the Olympic before of 1900, and he has played as an amateur for Asion Valle

VARIETY

WISH WYEN (Character Sketches)

NEIT KENY S S Comediant NORMAN GRITTIN (Comeding HAROLD Sport and Ellis I Old Trice are Mittern Size

90 Westman February, Speaker

915 Westers of Today, Mr Teres LAWLESS reading from his own works

A see a Species December only Supplies Portegue

9.35 A MILITARY BAND CONCERT

Tue W meless Mentary Basis, con-ducted by B. Walton O'Donselle GREGORY STRONG (Bardone)

Scott sh Patro. The Ostoring or Or other to Post and Prosent

THE name of Francesco v is a Examined Ido Cava ton Supple Dominions ancertain close to this composer a reat onacty. He was of Benjian descent at his farmey had lived for many years in Italy. Ult matory, he settled in Vienna and was thenceforth kin wh us Franz von Supp-

Operation and forces with music wer ins speciality. He turned out us all about a couple of bundred such process.

Nowadaya, we in this aguntry knyw very law of his works, but these Overtures are among the most familiar items in wireless programmet. That to Past and Previous has been arranged (and deranged) for near yearly different combinations of matroments

9.56 GREGORY STROUD

Look for the Silver Lanning ("Saiv", Kern The Cobbler's Song ("Chu Chin Chow") Norton Al. the World Lover & Lover ..... Leans

100 BAND

Selection from Lines Time Schulert, arr Clutsum

16 15 Chesony Strong

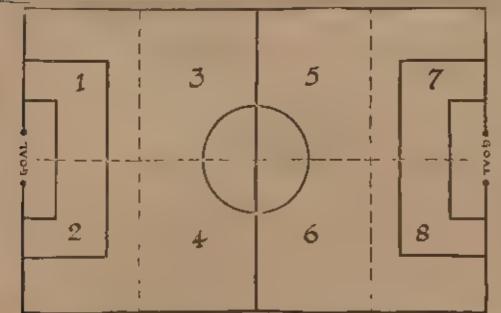
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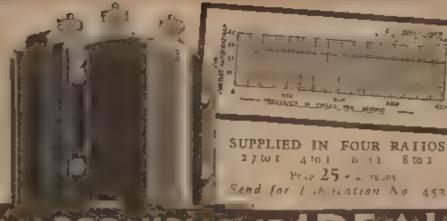
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### Saturday's Programmes cont'd (November 5)

Americans from page 21. .

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The Station Octor

10 30 12.0 S.B. from Landon

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5.15 THE CHUDSES'S HOUR

6.0 London Programme relayed from Daventry

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5 15 Toe Company's Hove.

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76 Mr W S. CHADWICK Tracks one Trucks of tan African Lion

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i 5.0 London Programme retayed from Daventry

6.30 & B. from Lendon

70 Tark France Mr. F. H. B. Frances

715 S.D. from London

9 15 Hall's Health Work Talk by Mr. W. An. S. Danss, Medical Officer of Health

9 30 Local Anno-mormer to Sports Bulletin

9 15 12 0 . B from London.

#### 2LS LEEDS-BRADFORD. 277 8 M.A. 1,080 kC & 1,190 kC

3.0 London Programme relayed from Daventry

5.15 Two Component's House

6.0 Light Moon

953M. 956 KC.

6.39 12.0 S B from London (8.30 Local Announcescourts; Sports Bulletin)

Saturday's Programmer continued on page 221 )

#### THE RADIO TIMES.

The Journal of the British Broadcasting Corporation.

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Continued feats page 210 ) LIVERTUOL. Lumion Programme receyed from Days arry 5 15 THE CHILDREN'S HOUSE GUNPOWDER PLOT An Historical Play by Lewiscow W. H. Stally Abous Played by the Layerpoor B Presented as it. H bert Cutasi y (an English gapris mar.) a lot of Sort J P LANGE Can Mirchan Waterman Street ost Richt nda 11 ab: 111 That is do IV 1 10 10 6.0 6 30 7.0 until repainment resented 7 15 12.0 S.B. from L = 8 30 Local Ann. a - 6 code Shorts B. (6 a ) 5NG NOTTINGHAM. ii phone Records 11 30 12 30 3.0 Landor Programmer relayed from Daventry 5 15 THE CHURNEN & HOUR 5.0 London Program 6.30 N B from Lete 70 Mr C Kryz William The History of Dangone

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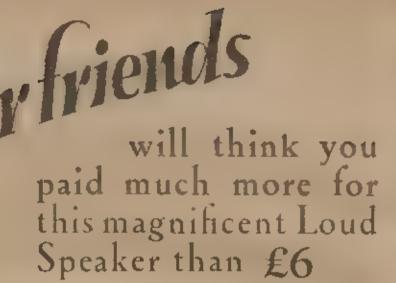


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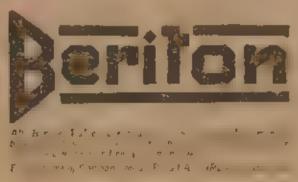
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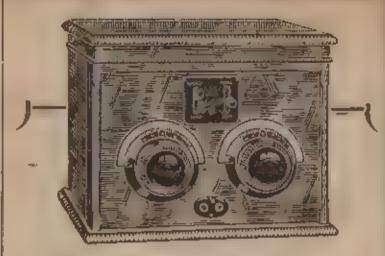
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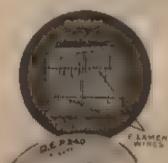
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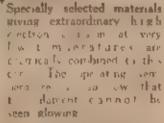
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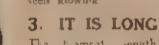


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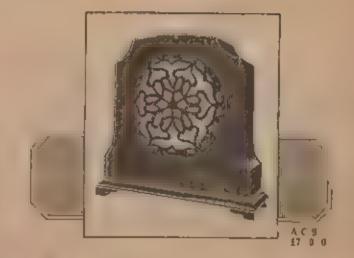
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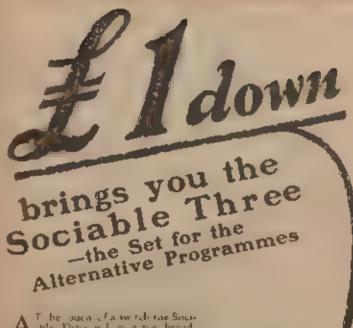
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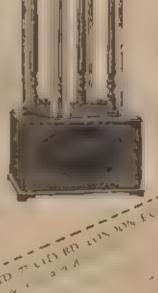
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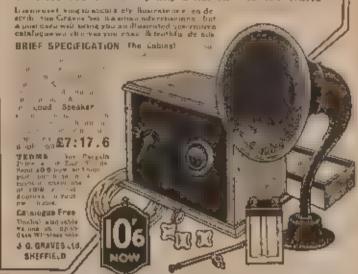


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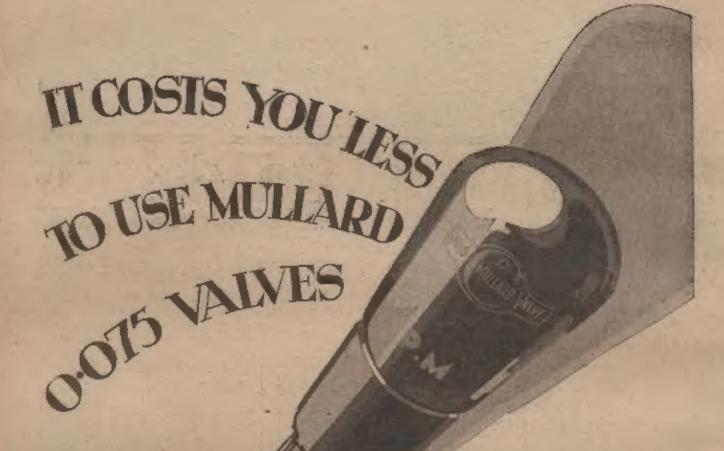
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