

The Journal of the British Broadcasting Corporation.

Vol. 17. No. 214. | Destroyed at the

NOVEMBER 4, 1927

Every Friday. Two Pence.

The Regional Scheme.

IV. The Problem of Sites.

The first three articles in this series appeared in The Roder Times for October 14, 21 and 28, and deat with the emernational aspects of the proposed scheme, the greatest of distribution by higher power, and the experiments which are being condensate with 5GB.

AST week a description was given of investigations and measurements which are being made in order to complete the design of the proposed new system of distribution by fewer stations of higher power.

Assuming that a certain district such as London has been chosen for the station, the question naturally arises where exactly should the station be built? It should be understood that by the word station is meant the transmitter, and not the building containing the studies and administrative offices.

Existing stations are situated inside the boundaries of cities or large towns, with the exception of 5XX and 5GB, which are within a few bundred yards of each other on Borough Hill near Daventry. When considering medium or low powered stations, it is almost essential to place them as close as possible to the centre of the most important fown they are intended to serve. If placed a few will outside, listeners on the transmitter side of the town will receive a strong serviceperhaps even too strong to be convenientbut on the opposite side the service will be weak. Of course, the larger the city, the greater this difficulty becomes. When planning a high-powered station it is evident that it cannot be situated in a congested district; the space taken up by an efficient aerial system is considerable—a matter of several arres-and the cost of a suitable site would be prohibitive. Again, listeners living under the shadow of the aerial may be inconveneuced by a superabundance of radiation. There are other difficulties too numerous to mention, and so the site for the transmitter has to be found in the open country. Since the power of the stations now under consideration will be high compared with the power of existing stations, the difficulty of unequal distribution is greatly reduced, but the site



UNRECOGNIZED HEROES.

4. The Eminent Scientist who found himself in the wrong Studio.

has to be most carefully chosen so that the service gives the maximum benefit to the maximum number of betweens. In making this choice, the experience gained with 5GB will be of the greatest assistance, and the performance of a proposed station can be predicted in terms of definite figures representing the service available at any point.

Before this can be done accurately, how-

ever it is necessary to take into account the effect of the natural features of the surrounding country in the immediate neighbourhood of the proposed transmitter. This can only be investigated by practical experiments. The essential problem is whether a transmitter located at a certain point which appears to be ideal will give a symmetrical distribution of energy in all directions. This information must be obtained before the station is built. In order that there should be no avoidable doubt on this point, a mobile wireless transmitter, complete with mass, has been installed in a lorry. The mass can be erected and dismantled in less than an hour. The apparatus is capable of radiating as much energy as that of 2LO.

The unmodulated carrier wave of this mobile transmitter is just as effective for the purpose as would be the emission from a complete broadcast transmitter.

It has already been mentioned that a motor-van equipped with apparatus for measuring broadcast energy available at any point is engaged in examining the service given by 5GB. This travelling receiver, working in conjunction with the mobile transmitter, will be able to provide an accurate forecast of the suitability of any site considered satisfactory from other points of view.

There are a fair number of other considerations to be taken into account, but it may be of interest to mention one or two of the more outstanding conditions which must be satisfied before a proposed site can be considered satisfactory. It must be possible to obtain a considerable supply of water. The sub-soil must be suitable for the foundations of heavy machinery, while the ground itself must be as level as cossible.

The Man Behind the Music.

Peter Tchaikovsky-Died November 6, 1893.

IT has taken the thirty-four years which have I passed over our heads for as fully to appreciate of that he did, and even now many of his works his operas, notably are little known outside his mative Russia. If we look behind the music at the man himself, it will be to find that, like (Suck, Verdi, and not a few others, Peter Tehnikovsky was not originally intended to be a musician at all, His father was a mining engineer whose outlook upon art does not seem to have been of the widest; and it is perfectly certain that there was not a creat deal to attract a lad of Peter's temperament and disposition at the School of Jurisprudence which he attended. But the Conservatoire offered much more in the way of art, and it was not a little fortunate that Rabinstein was taking classes in harmony and composition. Tehnikovsky, therefore, contrived to devote such spare time as his daties would admit - they were at the Ministry of Justice, where he held a dull kind of post-and began to study the art of counterpoint. Rubinstem was not long before he discovered that the racruses which Tebulkovsky worked for him were of an exceptional character. One day after class be called Tebnikovsky to him and told him quite plainly that it was absolutely absord for him to think of devoting his life to Russian law. 'There are plenty who can do that, he said; "you must use your gifts." And so the choice was made. Rubinstein must have been the most excellent of teachers. He made no attempt to hold his young pupil down to bard-and-fast rules either in counterpoint, in free composition, or in scoring for an occhestra. He was quick to see the value of the melodies which Tchnikovsky wrote for him and arged him to develop a distinctive style, showing him at the same time how valuable were readilymoving basses to his themes. If the sweeping breadth of those melodies with which Tchaikovsky glorified his overy utterance in after years can be attributed to anything other than his own deep thinking it must assuredly be to the way in which Rubinstent handled him in his early days. Yet, despite the glittering brilliance of his symphonies,

conceived upon so elaborate and massive a scale. Tehnikuvsky had no real love for lavid surroundings. He would never have dreamed of spending his life, like Chopin, Liszt, or Mendelssohn, in the constant society of fashionable friends. His own steam—realized in his latter years—merely extended to a quiet house in the country where he could work undisturbul. He was never in any state a virtuose and the country where he could work undeed, there is no videoco that he was a peak performer at all. He had not contact in public until he was forty over, and then only in Moscow.

Tebaskovsky was not a happy man. His hasty marriage, which had such unhappy consequences, tool greatly upon his reserve power. At one period in his life his misery was so great that in a fit of utter distruction and despair he stood up to his chest in the Moskva River-in ice-cold water on a latter mucht in September hoping that he might catch his death of cold. Deliberately to take his life be dared not, but there is little doubt that had it not been for his brother, who took him under his care, the experiment might have been repeated. Writing from Switzerland, a little later, he says: Living amid wonderful scenery, my heart longs undividedly for my dear native land. Had I stayed another day in Moscow I might have lost my reason and drowned myself in the waves of the stuking—but beloved—Makva River.' But the mood passed and be brightened up considerably, despite the fact that his Violin Concerto had been coldly received by the critics. He had thought so much of it, and had dedicated it to Auer, who, though very fond of its author, considered that is was suplayable in places. Some years later Trhaikovsky was touring and happened to be in Rome. He picked up a periodical in a restaurant and chapced to read a critician of a concert by the Vienna Philharmonic Society at which Brodsky had played this very concerto. 'My poor concerto, said Tehsikovsky, after having perused a vehemently negative criticism; 'how thoy all seem to hate it. He wrote, however, much more hoppiny about his stay in Leipzig. It appears that

he went to lunch with Brodsky. On entering the boose he heard strains of more coming from the drawing-room. 'Reakms,' he said to himself as he ascended the stairs. On entering the room be signed to Brodsky not to stop, and sat down. It did not need a second clance to tell him who was at the plane. It was Brahms himself, dressed in a heavy looking frock cont-looking like a pricel, Tehankovsky subsequently remarked But he seems to have been very pleased with Brahma, who went out of his way to be charming to him. At lunch Tchackovsky became interested in another man whom he describes as being short, middle-aged, fragile in appearance, with shoulders of unequal height, and with a quantity of fair hole pushed back from a broad brow. After a while Bredeky came over to him. 'Let me introduce you,' he said.' 'This is Grieg.' The Russian found the Norwegian and his wife-particularly the latter, seeminglymost agreeable companions. At all events, he writes embasiastically of them in his diary. But such enjoyments seem to have been few and far Tehnikovaky was, often compb. a and son! His "Pathetic" Symphony is a pathetic story of pathetic circumstance. If we find him trying to disguise the fact in the first themes; If we find him hastily brushing away the tears in the five-four ' movement : if we find him brave in the third-it has a tone to which a hemisphere might march-we shall only find him in after despair and gloom at the finish. Brilliance, glitter, longhter forced above tenre, might describe much of what this and soul wrote. But its appeal is deep and lasting. We know it the instant it begins; we respond to it until it ceases. So long as good music continues to be cast abroad amongst us for our asthutio pleasure, so long shall we sense the depth of those rich melodies and still richer hurmonies so long shall we feel the grip of those firmly moving basses and powerful counterpoints. That which he wrote, he wrote directly and in a satisfying manner. It is not everyone who may have that said of him.

C. WEITAKUR-WILSON.

Titls Handbook is an encyclopedia of broadcasting, beautifully printed, well bound, and published at a price which must pazzle anybody who has ever had anything to do with book production. There are nearly four hundred pages of text.

The contents are grouped under a few main divisions. We begin with a historical sketch, followed by a description of the present structure of the B.B.C. and its present transmission policy. We then name to 'Programmes,' under which each species of transmission is discussed, with pictures of interesting broadcast events of the year, and an necount of all the stations. 'Engineering 'follows ! there is a sketch of the evolution of wireless, there is a very enlightening synopsis of the problems and methods of transmission, and there is a large section draling with reception, which (with its glossary) is an invaluable guide to the listener who wishes to understand the instrument with which he is astening. Later, there come sections on foreign broadcasting (with a stations guide), publicity, idefaller, and 'the Wireless Trade' -the last containing accounts of all the bodies interested in Broadessting.

This brief summary will have shown how comprehensive is the range of the Handbook. It is impossible to illustrate here its completeness with regard to details; but it is safe to say that there is no topic commonly discussed between listeners on which light is not thrown, and no common criticism which is not met.

The most frequent criticisms levelled against the

The B.B.C. Handbook.

J. C. Squire, distinguished poet and journalist, reviews The B.B.C. Handbook, 1928, which is on sale everywhere today, price Two Shillings.

R.B.C. are those which are levelled against the programmes. If 'jazz' is given for an hour people write and say that it is a scandal that wireless should be used for such bean purposes. If there is a talk people write and say that what they wantafter a hard day at the office-is amusement. If Beethoven is given listeners classical for many; if modern music be supplied a host of complainants send posteards asking what is the point of rending the air with Rela Bartek when the population is still unacquainted with Rach and Mozart. The objector who reads the Bandbook will be Blenced. I speak as one with preferences like another 1 enmot listen to talks (although I occasionally give them), it is difficult to hold me with a broadcast play, and I scream when I hear the monotoneus fig fig of lazz. For me I prefer respectable name. news, and running commentaries. But we should all remember that one man's ment is another man's posen, and that the B.R.C. is going as far as it could in announcing it as its policy to "give the public comething slightly better than it now

The cards are again put frankly on the table in regard to the redistribution of stations. We are going to have fewer and better stations; which means that, pending perfect service, some listeners with simple sets are going to hear not quite as well as they have been accustomed to hearing. The Birmingham-Daventry controversy is a case in point. But "the guiding principle is that partial absoluscence must not stand in the way of progress, and that progress must be made continually towards better service to the public." More might be said, I think. Every year seem the proportion of valve sets to crystals increase. Valve sets mean greater range and less reliance on local stations. And they also mean "reaching out" to foreign stations. Listeners do not want the broadcast bands to be flooded by British stations are also glad of the opportunities of international contact that broadcasting affects.

'There is at Savay Hill the largest masic library in the world.' That sentence, read in the light of our knowledge that five years ago the B.B.C. did not exist, is an indication of the amount of energy and faith that has good into Ikrondeasting in this country. The Handkook is condid; confroversial persons will find in it material for arguing on either sale of many vexed questions; but not not either sale of many vexed questions; but not not admit that we, in this country, have been very lucky in our broadcasting administration, and that every luture year is likely to see propress

made.



AREWENG RICHER OR POORER BY SIR ARTHUR SALTER



the world as a whole is certainly getting | before the war, and the great mass of these richer Between 1013 and 1935 the population of the world increased by only 5 per cent, but its production of food and of raw materials increwed by about 17 per cent. The difference between these two figures indicates a real increase in the average standard of living. The fact is that new inventions and increased skill are constantly enabling man, with a given amount of effort, to wrest more from Nature, and make more from her products. The world would, of course, have been much richer if there had been no war. But already it is richer than before the war

This, of course is only true of the world as a whole. It is not true of every continent; still less of every country; still less of every class. In North America (above all there) in South America; in most of Asia; in Africa; in Oceania; in all the British Dominions; in every confinent except Europe-there has been rapid and striking progress. It is Europe that was impoverished by the war. And of Europe the best that we can say-but we can say this-is that it has about caught up. In Europe as a whole, production and communities per head-in other words, the average standard of living -have during the last few years probably been about the same as just before the war. Instead of constantly-increasing prosperity the war has for Europe meant a decade of impoverishment and then a slow resumption of progress from about the point it had reached in 1913.

The picture of our own country is a less pleasing one, though perhaps not so bad as it is often pointed. A recent calculation gave the average 'real' income for the country as a whole (after allowing for the increase of prices) as less than in 1913-by

between 5 per cent, and 10 per cent. Here, then, is the position. We see a world already as a whole more prosperous than It is, however, equally clear that in 1013. it is still much less prosperous than its resources and its productive capacity would enable it to be. And in particular Europe, and this country, have not increased in

prosperity as other parts of the world have.
What is the chief cause of unoccessivy impoverishment and what are the remedies? A few striking facts make the chief trouble International trade has not very clear. developed in proportion to its productive capacity. As against the world's increased production of commodities of at least 17 per cent, its international trade between 1913 and 1925 increased only 5 per cent. More significant still, the international trade of Europe actually, decreased by 11 per cent., and our own volume of export decreased by no less than 20 per cent. British unemplayment figures point the same moral. We have now over a million unemployed as compared with less than half that number

are concentrated in a few big trades and industries coal; iron and steel; cotton;

THE ECONOMIC SI	TUAT.	ION		
WORLD PRODUCTION OF ROOD	MERENED	17%		
MONTO ACCOUNTAGES 7	NECESALE	5/2		
WORLD INTERNATIONAL	OVERDAD!	5%		
EUROPES ENTERNATIONAL. TRADE	SECREMEN	13/		
SPEAT BUTANS VALUETE OF	hi'cs exess	20%		
TRADE BARRIERS HAVE DICREASED				

Sir Arthur Salter, the eminent economist, gave recently a talk cotilied 'Are we getting richer or pourer?' So many listeness saked for this to be printed that Sir Arthur has embodied the matter of his talk in a short article.

wool, and engineering, including ship-building. Some of these industries are affected by other factors also, but all have one characteristic they are largely de-pendent on export, and they all suffer from the loss of foreign trade.

The main facts of the economic situation can indeed be very simply stated. The general level of prosperity depends on three essential factors: the resources of Nature; man's capacity to exploit them; and the existence of a system which enables the products of one person and one country to be exchanged with those of others. first of these-the resources of Naturehave not diminished, and are adequate, the second-man's skill to exploit them-is constantly increasing, and is sufficient for a much greater prosperity than we enjoy;

HOW THE NATIONS MONEY IS SPENT



Of every pound of national taxable: 14 - is spent on past wate (and preparation for future wars), less than 1 6 on education, less than 1 6 on other spend services, 3 on general administration—and less than 1 of a farthing se the League of Nations. the third alone has had a setback. There are more impediments to international trade.

What the world needs is clear. We have it on the authority of the World Economic Conference, the most authoritative body of experts that has ever met to discuss economic problems. The members were appointed by fifty Governments and represented every class every quarter of the globe, every qualification, and every shade of responsible opinion. When such a body speaks unanimously, we have something as near certainty as we can ever hope to attain in this fallible world. And what the Conference asserted with conviction and with force is that what the world needs is a reduction of trade barriers. Tariffs in the world as a whole, they said, are too high, too complicated and too frequently changed. They must be terluced, they must be simplified, and must be made more stable. The Conference its main recommendation, and in striking language, stated that it was the unanimous desire of its members that we should now begin 'a new era during which international commerce will successively overcome all obstacles in its path that unduly hamper it. and resume that general upward movement, which is at once a sign of the world's economic health and the necessary condition for the development of civilization."

This was the Conference's main theme, But there is one other resolution which I should like to emphasize. The Conference pointed out that the expenditure devoted to armaments and to preparations for war entails heavy taxation which reacts upon the whole economic life and lowers the standard of living. Let me illustrate this from our own Budget. Of every pound raised in national taxation about fourteen shillings now goes in paying either for past wars or preparing for future ones; and six shillings only for all other purposes, including all social legislation and the general administration of the country. On the same scale the contribution to the League of Nations amounts to less than one-eighth of a farthing

We now see the relation between our prosperity, or our standard of living and the two great tasks of reducing trade barriers and reducing ormaments, on which the League is now working. There is a certain resemblance between the two. In both it is possible for each country to do something by itself, but in both each country can do more if other countries are treading the same path. In both cases success promises not only economic advantages but also aids the cause of peace; for big armaments and high trade barriers cause not only loss but friction. Both tasks are enormously difficult; at the best they must take long to accomplish. In both success is only possible if the people of the world insist that success shall be achieved.



BOTH SIDES OF THE MICROPHONE

A New British Opera.

WROTE last week in the Southern Edition about British opers, in connection with 5t B s brondeast of Brotock's Scal Wanas, and in the first I gave of British composers emitted to mention to me lateners his little opera, The Piper, has been broadenst on several occasions, as well on his compositions for the orchestra. His greatest operatic work, Pendoys, is to have a first performance from Daventry Experimental on Tuesday, Normber 22, followed by a second presentation, on the following evening, from London and Daventry. There is a tragic rate behind the announcement that Peurlope is to be broadcast, for five yours ago, after completing the score, which is full of levely melodies and vivid instrumental colouring. the composer began to lose his sight, and is now prevented from composing or conducting any more.



Man and the Machines.

THE question of Man's relation to the Machines which are gradually existing to do his work for him-the question of a possible humanizing of machinecy and a dehumanizing of manhard is one which has lately been the subject of discussion on the stage and the screen as well as in newspaper articles. From early times the notion of making passhameal men-which after the coming of the machine age developed into that of mechanical men which should do man's work for him-has fuseinated humanity. Mrs. Shelley's story of Frankenstein and his Monster has its twentiethcentury parallel in Karel Capek's play, R.U.R., a radio version of which was recently broadcast from London and will, during Birthday week, be-

Capek's 'R.U.R.'

NEXT week's Radio Times will devote a special section to R.U.R. and its fascinating almost fright-ning subject, containing an article by Dr. E. E. Fournier d'Albe, an carlier article by whom some listeners may have read to a Sunday newspaper when he discussed the significance of the recently invented Westinghouse ' Robot ' which reports over the telephone the height of the water in the Washington reservoirs. These who saw R.U.R. at the St. Martin's Theatre or heard the first broadcast won't need me to remind them how thrilling a melodrama it is and how provocative are the kless for which it stands propagands. There are few plays which, like this one, combine sheer dramatic force with the stimulus of bold and challenging ideas. I have coined the term 'jum-with the powder plays' to describe them. From the moment the action begins the menace of the strange, mechanical Robots casts its queer, thrilling shadow over the play and the listener feels himself as much under its spell as are Domain and the other characters. You are so held by the action of the story of R.U.R. that you scarcely realize until afterwards how much the author has told you. These who, on Friday evening, November 18, come to R.U.R. for the first time are in for something of an experience.

How Plays are Written

A T 7.25 on Friday, November 18, St. John A Ervine, the distinguished critic, is to give the first of a person of ux talks on The Modern Drama. So many people attempt the difficult art of play writing, and so many-to judge from plays which I have seen heaped up in managers one lave not the remotest idea how to set about it. Mr. Ervine's idea, in these talks, will be to show the greatest dramatists at work, examine how they build up a play, how they construct the "situations," the sort of dialogue they use with meh affect, how they suggest the passing of time, and so on. He will illustrate his points by rulers so to the work of Shakespeare, Mariew, Sheridan, Shaw, Galswurthy Pinero and Barrie. If you are keen on the theatre, either as aspining playwright or a confirmed 'pittite,' you'll find those talks good bearing .

End of Term.

THE 'end of term' essent at a big public school has behind it the existed conscious ness of trunks packed and gone to the dation. holiday state laid out in the docultory, and the prospect of four weeks blassed freedom. Concerts have been given in the past from Etch Harrow, and Mariborough. On December 18 the year Shrewsbury, the famous Shrepshire rowing school, in to be added to the list.

St. Cecilia's Day

CECILIA, the patron saint of music and of the blind, who was sartered in Sicily under Mercus Aureiras is to be celebrated from Liverpool on Monday, November 21 the live of St. Comia's Day. The programme is to be relayed from St. Luke's Church, Bold Street, and will consist largely of organ music-the name of the saint having been for many centuries linked in popular tradition with that instrument. Dryden's poers, A Sony for Mt. Cecilia's Day, will be read us a prelude, and, during the programme, the Liverpool Station Orchestra will play one of Handel's neglected concertos for organ and orchestra and Sir Wolford Davies' Solemn Melody.



A Birmingham Programme.

THOUGH Birmingham is now without a transmitter, it has still as active a station as ever, as witness the programmes of 5GB and there is no slackening in socal interest in its doings. The pirit of the old Birmingham programmes colours those of Daventey Experimental and reaches to a wastly wider andience. On Tuesday, November 15, Birmingham Station taken a special part in the Birthday Week calebrations. On this day it will provide the greater part of the 5GB programme. the attractions including an organ recital by Frank Newman, songs by Ethel Williams, Barbara Prewing and Harold Kimberley; the Royal Air Force Band; dance music by the Paul Raffman Band (interlodes by Harnid Clemenes and Helen Alston); and a programme by the Station Staff.

A Comish Nativily Play

WRITING last week of the romance of broad-W costing its rapid de elopment in five year. I mentioned tast year's broadcast of a Nativity play from Maragion, in Cornwall, as an outstanding example of achievement. Listeners will be glad to hear that the Nativity play, written by the Vicar of Marazion, the Rev. Bernard Walke, and acted by the children of the vallage, is to be broaden sgain this year. The play is infused with the articles complicity of all spectacles, which are oralgued not as public cutertainment but as acts of devotion No attempt is being made to adapt it for the microphone, which will be an unabtracive cares dropper in the little church by the Cornish coast. Mention of this play seesils to my mind the Oberammergan Passion Play, which I saw in 1922 and an which the demon Publicity had already laid its



Bats in the Belfry.

A SHORT story in the Writers of Tinlay A series will be read to Saveray remag. of that entertaining book of nonsonse verse. Buts in the Bellry-and a recently-published novel, entitled All Children Must the Paul For. Mr. Sieveking's prese writings are distinguished by the same fantasy so his verses. He uses it as a gay garment in which to clothe ideas. If however, you care only for the 'mnessine' type of story (in which hero + heroise - plot 1 year won't want to listen to him.

The Excellence of the Egg.

IT may be roughly estimated that if all the joices made in music-halls concerning the age of eggs were placed on end they would reach to the moon. But the age of eggs is a matter of reaction to the homeowife. Mr. James Gated 6, who is perhaps the greatest living authority on the ben's enz, is to give a talk on Monday, November 14, dealing with the many excellent qualities of the exy as a form of neurishment, and in particular with a sure and simple test of its age which every listener can apply.

When the Aspidistra Flourished.

ON Friday, December 2, there is to be a brondcast from a Veterian arrawing room. The but it will, no doubt, consist of duets, elecution, and improving conversation on genteel subjects, atmoaphere being provided by the rustle of aspidistras, the creaking of bamboo tables, and the faint whisper of the bulroshes in the section of drainpipe which Uncle Algernon painted with views of Bognar-Some of us wigh for the 'good old days,' curling a scornful lip over 1927's notion of an entertaining The microphone on December 2 will give the younger ones smoog us the chance of deciding whether or not they would rather have been born Victorians, in the days before the Charleston, the lip-stick and the movies came to add to the

BOTH SIDES OF THE MICROPHONE



The Field at the Fireside.

F arrosne ten years ago had prophessed that one day the football enthusoust would be able to enjoy his Saturday afternoon's sport by his own ficeside, with his feet propped up and his Radio Times plan of the ground in front of him, he would have been quite justly regarded as about as versions a prophet as Old Moore. But the fact is that the things have come to pass. and I can remember no half-hour of football so sheerly thrilling as the last half-hour of the recent London r. Warntaha match, which I heard at home with the kettle whispering hints of tea to follow. Future sporting broadcasts include Wednesday, November 16, Ulater v. Warstahs (from Belfast); Saturday, November 26, Arsenal v. the 'Spurs at Highbury (from London and Davontry); and Saturday, December 3, the Oxford c. Cambridge Relay Racce at Iffley Road, Oxford (described by Harold Abrahams from London and Daventry).



When You Buy & Tay Drum

THE Congress of Archaeological Societies is meeting this month to discuss the best means of putting a stop to the traffic in old documents. It is deplorable to think that, when you bur a toy dram, it may be made of a parchment upon which was written something of historical interest this consideration quite apart from that of the beauty inherent in such objects as old documonta which were stamped with the personality of these who lavingly and prinstakingly drew them up. These old perchanents are used for all sorts of modern purposes; they are to be found on sale in the guise of blotting pade and writing casesand it is to this abuse that the Congress is to devote its attention. A talk on the solvect entitled 'Destroying History,' is to be given by Mr. R. A. V. Barnard from the London Studio on Wednesday, November 16.

Next Friday's Issue.

AS announced in last week's Radio Times, next week's rane, the 'Rirthday Week' issue, will be one distinctly worth buying and keeping. The programmes of the Fifth Birthday relebration have been specially planned to bring lavourite works and artists to the microphone. The blob works and artists to the interophone. The high spots of the week will have special pages descend to them. Newman Flower, the publisher and authority on Bandel, in writing on Messach (Sunday, November 12), Herbert Farjeon, the dramatic critic, on Pressilla (Monday, November 14), Dr. E. E. Fonraier d'Alle, the seconds, on Principle 15), and Messac Bandel. R.U.K. (Frida), November 18), and Moses Baritz, well known to interest as a lecturer on opera, on I Pophace (Saturday, November 19). Other continuous to the special tests will include E. V. Knos ('Evec' of Panch), who writes on Broadcasting as it might have been in Victorian days, and a well known expert on Wireless who, behind the mak of according, takes a dire into the fature, describing Broadcasting as it may be in another laundred years. A notable issue for a

The Early Days of Motoring

N London, on Motor Show Sunday, I saw a procession, organized by one of the big newspapers, of old motor-cars which were competing for a prize, offered, I imagine, for the car which had best stood the test of time. My thoughts turned from this procession of old stagers with statumering engines and bodies like Boadiers schuriots, to their gleaming road surving descendants which, to the value of over a million pounds, were on view at Olympia. The development of the maler-car, in less than a generation, is a romance in itself—though we seem to be far too busy and cymeal a generation to appreciate such romances. The handicaps with which the pioneers of motoring had to contend will be related by the Right Hon. Lord Montagu of Beautieu on Tuesday, November 15, in a talk entitled 'Motoring in the Early Days.' Lord Montager's enthusiasm in the cause of motoring dates from the days when the law compelled all cars to be preceded by a pedestrian carrying a red

This Programme Business.

HERCULES, who thought nothing of changing the Auguan stables and despatching hydras and Hyrcanean boars, moght well have blanched before the labour of arranging a broadcasting programme which would please every listener. I think that everyone, whatever his private grouse 'against the B.B.C., will agree with this. On Monday, November 21, listeners to Daventry Experimental are to bear a "feature programme, catified "This Programme Business, which will introduce two devisers of programmes found with the perplexing problem of providing an ideal evening a problemsting. Their work will not be made simpler by the interruptions of their friends, each of whom has his or her own idea of what the listener wants (which he or she will immediately proceed to illustrate). This books like being an amoring evering for the listener whose wants these unhappy mon are bremiedly attempting to meet-and should give s vivid idea of the many possible maredients of a programme and the difficulty of blending them antialactorily.



Bournemouth to be a Relay Station.

THE removal of the Birmingham transmitter to Deventry and the opening of 5GB were the last radical changes in the broadcasting system. Now I see that early next year Bournemouth is to become a relay station-though on the same power as at present. Hournemouth Isteners have long expressed a general desize for the London programmes. The new development will not mean the disappearance of the many local artists and speakers who have become well-known to listeners in the Bournemouth area. These will be heard from time to time from London. A main station is a costly affair to run—and the funds released by the conversion of GRM to relay status are to be develed to still further improving the London programmes, so that everyone, happily, looks like being satisfied.

A 'Bristol Week'-

THE week of November 20 will be Bristof's Radio Week when Cardiff Station is to relay many programmes from the seaport and broadcast many items of special Bristof interest. Bristolans at one time resented the fact that it was found impossible for them to have a station of their own (engineering considerations demanded that the site should be series the Channel of Cardiff). There is today, however, an enthusiatic body of listeness in the City who wall be particularly larly glad to bear that they are in the near future to have a week of programme specially designed for them. The week's music will be largely relayed to Cardiff from Bristol.



-With Bristol Programmes.

DROGRAMMES for the Radio Week will include the first service to be relayed from the famous church of St. Mary, Redeliffe; a popular concert from the Central Hall; a programme arranged by the district branch of the Society of Somerset Full; and a concert from the Colston Hall on the excession of a social guthering of the National Joint Council of the Printing and Allied Trades. Eristol artists and speakers will predominate throughout the week and talks and even the Children's itour will be mainly Bristolian in character.

The Romance of Breadcasting-

SEVERAL times during the past works I non-pression "the romance of Broadcasting." The romance of anything lies in the way you look at It is an elusive quality difficult atmetimes to define. The tune of a barred organ, the scent of a flower seller's barrow of carnations, the fall of duck over a city street-these things, simple and usual though they are, will sometimes awake that little stab. half pain, balf pleasure, which is Romance. We cannot, any of us, deny the romance of Broadcasting, which brings speech and music a hundred miles into our room, and which a mament later will carry us to the far ends of the earth, to a Cornish church, a was memorial in Flanders or a Promezade Concer-

-Must be Kepi Alive.

EVERYTHING was remarks once. There was the world when instruments were first installest Everyone wanted to try this marrellous thing which enabled them to talk to their friends more miles wany. Then the remanes of the motor est, steadily and speedily making the world a smaller place the romance of eletricity, flooding the world with light at the more touching of a switch. And now, how do we regard these one-time miraeles ! We look on them as commonplaces and sometimes wonder "whether they are worth the bother." The remance has quite game out of them. I hope we shall rever be that happen to brockensting. Art is kept alive by the warmth of the fire it kindles to the hearts of those for whom it is intended.

'THE ANNOUNCER.'

THE NEW PSYCHOLOGY

System of Mind-Training Which Puts Fight In Your Thought.

Is man a thinking animal? He is supposed to be. His Latin name is Homo capiens. Yet when one observes the illogical way to which many people behave, one sometimes doubts. The trouble is that although Man has been endowed with the power of Thought, he does not use that power sufficiently. And when a thing is insufficiently used it becomes weak instead of afrong. Scientists tell us that the average person only uses about 50 per cent, of his brain. What is worse, he florin't use even that 50 per cent, vigorously enough. There is no vigour in his thinking. there is no fight in his thought. He takes too trany of his comions ready-made, and falls far too easily into the rut of routine.

Don't Be "Just Ordinary."

Pelmanism cures this bad habit. It jerks your mind out of the rut. It arouses your brain. It shocks you out of the shadowland of mediocrity, and stimulates you to aspire to a higher level of achievement. It develops that questing, eager, original spirit which will make you "different" from the multitude. If you are just "ordinary" you will never get more than an "ordinary" income, and will live out your life in "ordinary obscurity. But, as in most people, there is omething new, something original in your brain, if only you will develop it. That is what Professor Spearman meant when he said that everyone was a genius at something.

Personality Developed.

Pehnanism helps you to develop that particular "something," which is your special contribution to the world and to life. Pelmanism makes you a Person. It develops your Personality. It enables you to stand out from the ruck, to attract interest and attention, to make your mark on your surroundings. That is why you should get a free copy of "The Efficient Mind" to-day and read what the New Psychology can do for you.

- An Assistant Analyst writer: "I am more elected new than before I commenced the Course Reserv taking the Course I had one corral feelings of depression, but I have found a sure cure for this in Pelmanism. My response to the beauties of Nature is greatly nursecol owing to iteresand powers of Observation, and a walk in the country is now a delight, whereas I used to look on it as a more physical exercise." (E. 52076.)
- A Business Man writes: "I have greatly improved my mind and memory. I have no force now, they have all disappeared. My rather simil disposition has because a resolved determined disposition. My capacity for work is far greater than that of a year age
- A Clerk writes: " I have found the Course full of interest and enjoyment. I regard it as the foundation of a new temple I dream of building, better than anything that has gone before," (H. 30664.)
- A Medical Student writes "Although I am only half way through the Course, I have benefited to this extent: in September I sat for any examination and passed with distinc-tion | before, I have tried four times to pass in this subject but could not get through." (S. 30572.1

- A Doctor writer: "I have changed from an easy going, take it for grantest east, to a man with a purpose and joy of arbovement; and I can see that others are observing the change to my gam. (K. 30108.)
- A Cashier writes: I have containly guared through taking this Course. I have now the position of Wages Clerk and Cashier and I would not have believed I could have attanced this position twelve months ago." [B. 27736.]
- A Manager writes I have a broader most keeper observation, and are always thinking new ideas. You will congratulate me when I tell you that my Directors have granted me permission for two new Departments at my Store. Apart Irons this my returns are in-creasing in volume," (J. 20240.)

Banishing Boredom.

"The Efficient Mind" contains particulars of numerous cases of men and women who have doubled their Rifletency, increased their Earning Power, and developed their Personalities as a result of practising Pelmaniam. It also shows how Pelmanisto is a sure means of banishing-

Depression Shynesi Moodiness Timblity Melancholy Irritability Forgetfulness Fears Indevision Loss Nerve Weakuess of Will Boredon

and of developing in place of these worries and weaknesses such tine and positive qualities as-

- -Organising Power
 -Self-Confidence -Concentration -Observation - Will-Power -Initiative
- -Resourcefalness -Judgment - Originality Self-Control Business Acumen

 Driving Power

 A Reliable Memory Creative Force

which will be of the atmost value to you in all the affairs of the world, and will enable you to take up a confident, brave, and happy outlook on life.

Master Your Environment.

It is only by intelligently controlling the power of your Thought that you can shape your own career instead of having it shaped for you by your environment. Pelmanism enables you to control and develop and direct this Power, so that instead of being pushed out of your course by circumstances you can make direct for the goal of your desire. The system is fully explained in a book entitled "The Efficient Mind," and you can have a copy of this book sent to you tree of cost by writing for it to-day to the Pelman Institute, 95, Pelman House, Bloomsbury Street, London, W.C.1.

THE POWER PELMANISM

"Is Power Which Endures," Says Canon Hannay.

"The Power that Pelmanusm gives is Fower which

So says Canon Hannay (George A. Dirmingham).

So says tanon flammy (seeings at horizontal). On well-known author. "Felammen, he writes," is not for the electric endly, but is valuable to all men and women. The results endure Certain helits of mind are formed which are of the very

inghest value to life. The man who forms them as not merely stimulated to unwopted meatal activity for a time, but game Power which E dures, Three what makes the pleasant and interesting effort of Course of Polassaista so well worth while.

Thousands of zeen and aument in every walk at life testily to the Power that Pelmanism gives. Their letters



DANON HANNAY.

make wonderful country. They how how Pet-manism has increased their Efficiency is every way—how it has enabled them to you Promotion—how it has developed their Personal time how it has coulded them to realise their rim, dream and ambitions.

H.R.E. Prince Churles of Sweden says: "Pelarantes along us the way to the improvement of character and an active life."

Lord Ruidell writes: " Polymanism is regardly becoming part and pured of our daily lives."

Miss Lillah McCarthy writes: "Pelmanism is not say Sunday recreation. It fills one with a new correct

Sir Arther Quiller-Couch writes: Primaries toolds up habits of mind as of character."

Mr. E. Y. Lucas series: "The Little Grey books are mendal dumb been, brodlectual factors close. I are convinced that brain girth and brain-faces must be improved by their use,"

The Rt. Hon. T. P. G'Connor, M. P. 1894 Collins young men in husiness, one takes the Fedman Course, and the other does not. Other thing home even, the away man who takes the Course will quickly possible convey who has not availed hanself of this advantage in the race of 1966.



So write to the Pelman Institute, 95, Pelman House, Biocombury Street, London, W.C.t. te-day for a free copy of The Efficient Mind," and see how you can earl right away for the revised Pelman Course on the test survenient

Readers who can pull at the Institute will be cardially welcomed. The Chief Consultant will be delighted to have a talk with them, and no fee will be charged

POST THIS FREE COUPON TO-DAY.

To the PELMAN INSTITUTE,

95, Pelman House, Bloomsbury Street, London, W.C.t.

Sic.-Please send me, gratia and post free, a copy of "THE EFFICIENT MIND" with fell particulars showing how I can enrol for the revised Pelmon Course on the most convenient terms.

Natura

Decepation

All correspondence is confidential.

If Coupen is sent in an OPEN servelope it can be posted for id.

PROGRAMMES for SUNDAY, November 6

10.30 e.m. only THEE SPINAL, CHARLES WEATHER POHEL MY

2LO LONDON and 5XX DAVENTRY

(201.4 M. 850 HC.)

(1,604.3 M. (67 4C.)

8.45 THE WEEK'S GOOD Carse: Appeal or he half of The National Union of Liebhou ex-Service Men, by Mr Aist L. Rua

3.30 THE BAND OF H.M. ROYAL AIR FORCE

1By permission of the Air Course Combeted by Flight Lind. J. Ances

KATE WINTER (Sourano) Buy Henrisson (Fontone)

Wolling Morels from the Opera, 'The Hat-As Indian Love Serg. By the Waters of Mara-Dance of the Hours (from La Ungeonda)

3.45 KATE WINTER

Selection from the Suite A Fancy Dress Bull

Council and Little Russian : Polad Youth and Maint: Turesider and Andatusian; Royal Drussian and Suder Maid

THE Russian Anton Rubinstein, one of the greatest Pianiste of ast convery, achieved tune also (at any cute, in his own country). Conductor and Composer. He became Master of Music at the Imperial Russian Court, and established the St. Petersburg Conservature of established the Si Petershung Conservature of Music, of which he was Principal for several years. For these services he received a life of nobility. Successful world tours followed: after one American tour it is said he was offered 125,000 to come back and give another fifty conservation, and he refused. His framy Dress Bull some numbers from which are now to be played, was originally a sat of twenty Pianeforte Duets.

4.10 ROY HENDERSON

Twileht Sandford Isobel Frank Bridge At the Mid-Bour of Night , Coven

20 Basp
Selection from the Works of Mozart
mr. F. Godfeng

4.35 KATE WISTER

Someone Bealgy Rouse Borrow and Spring Pool Burthaloy Song Korboy

4.50 Hor HINDERSON

50 Range

Selection from the Bullet, 'La Source' ('The Fountain') Minkow and Delibes

TILES FROM THE OLD THUTAMENT Jerohoam and the Prophets I Kings xin, verses 1-32

5.30-5.45 Messuenary Talk: Dr. Danson, Bishop of Labuan and Suruwas. The Land of the White Enjuh. (Retayed from the Birmingham)

Post the last ten years Dr. Danson La bren a line of the enormous diverse that inches Borneo, the than bigget a hand in the world, where his flock comprises not only the scattered British population, but the immigrant traces and the Dynks, who were head hunter a cheration or two ago. It is bout the latest the domains of the white Re dec. the famous Brookes of Sarnwak—that he will tak to the Helore he went to this discesse he worked for many year in Singapore. June and the Mola State and the the only Rishap was he been the worked wice. ship was laid twice.





Dr. Scott sadgett (left) who gives the address in London's Studio Service torught, and (right) the Bishop of Labrian and Sarawak, who will give a talk on his experiences amongst the Dysks.

8.0

A RELIGIOUS SERVICE

From the Studio

Hymn, 'All People that on Earth do dwell (Tune, Old Hundredth)

Thunkegaving and Worship Marrietical

Heading Holmews X., verse 32 - xo. verse 2

Proper Huma, Hark the Sound of Holy Volece (Tune.

Descharst)
Address by Dr. Scorr Lindert
Hymn, 'New thank we all our God' (Tune, Non-Deckets

A N ca President of the Wasleyan Methodist Conference and the National Free Church Council, and a former Moderator of the Federal Council of the Evangelied Free Churches, Dr. Scott Lulgest is one of the best-known of British Free Churchmen. Be is Warden of the Bermond-sey Settlement, which he lounded in 1893, and Joint Editor of The Contemporary Review.



A HEAD-RUNTER'S TROPHY

This Dyak is typical of the ancestors of those paradiments of his of whom Dr. Damoo will talk this afternoon. The shield that he is holding is thickly covered with human liar.

THE man mutilisted in the war is so expecial need of the advice and assistance of some expenientian with regard to such matters as pensions, employment and housing accommodetion. This I raise was formled for these purposes, and its Employment Sureno, in particular, has done good service to many a Buildess man

Mr Rea, who makes the appeal is known and merely in Liverpool suppoint credes, but to the likestre-going public as chalman of Reandon, the play-producing company that has succeeded to the prestige that its parent Felludges so long enjoyed.

Contributions should be sent to him at the National Union of Lumbless ex-Service Mon, 64. Victoria Street, S.W.I.

8.58 WEATHER FORECAST, GENERAL NEWS Detterry.

9.0 Local Announcoments; (Durridry only) Shipping Forecast

9.8 AN ORCHESTRAL CONCERT

THE WHELESS OR HE STEA Conducted by STANFORD ROBINSON THE WHITELESS SINGERS VICTOR HELV-HUVERISSON (Pianoforte)

ORCHOSTRA.

Overture to A Midsummer Night's Dream' Mesodelásoku

VICTOR HELY HETCH NAME, with Orchester Concerto for Pinno and Gechestra in A

OSCHESTRA

Recoesity March
Danse des Sylphes
Menuet des Fodets

THE WIGHLESS BINGERS

Shakespearing Lythes

VICTOR HELY HUTCHISSOS

Rostle of Spring Sindrag

Lyrie Suite Great Great Shepherd Boy Norwegian Rustic March

March of the Dwaris Nosturne

EPILOGUE

THE RADIO TIMES.

The Journal of the British Broadcasting

Published every Friday-Price Two pence. Editorial address: Sacoy Hill, London,

The Reproduction of the copyright programmes contained in this issue is strictly reserved.

Sunday's Programmes continued (November 6)

GB DAVENTRY EXPERIMENTAL

3.30 A CZECHO-SLOVAKIAN CONCERT

Fram Bermingham

THE BURNISHAM STORE SYMPHOLY ORCUESTRA Conducted by Joseen Lewis

Carnival Overture Decrea

BREGIFFE BLARVEAD (Contracto)

Selected Songs

3.50 ORCHESTRA

Fourth Symplemy Devak

CORA ASTIN (Pomoforte)

4.20 OBCEROCEBA

BESGIFFE BLAKSFAD Selected Stones

4 50 ORCHESTEA

Symphomic Poem, 'From Hoheman Woods and

5.10 ORGHESTRA

Movements from 'Shvonie Suite' Naval 5.20 TALES FROM THE OLD TESTAMENT

(See London) 5.38 5.45 Missionary Talk (See Landon)

A RELIGIOUS SERVICE

From the Browingham Studio Hymn, Behold the Sun (Songs of Prose, No. 28) Hymn, "At seen ere the sun was set."

Reading : Prayer

Lord's Prayer (Music by Charies Warrow) Hyun, 'Let saints on earth in concert sing'.
Address by the Rev. A. E. FORREST (St. Mary's Church, Accoke (Ireen)

Hymn, Blesu, my Lord, my God, my All'

E.45 Tan When's Good Cause: Mr. Boy Parsers appeal on behalf of the Birmingham Boys' and Girls' Union. (Beloyed from the Birunionham Studio!

8 56 WEATHER FORECAST, GENERAL NEWS BULLETIN

9.0 CHAMBER MUSIC

BARCTILE METER (Punoforis); H. WYNN REEVES (Violin); Gordon Walker (Flote); Horace Halstrad (Obse); Herbert Bark (Trumpet)

THE COLECT CLEROES STREET (LEADER, M. WYER RERVER)
Combineded by EDWARD CLARK

ORCHESTES. Third Heandenburg Converto Back

Mass Elle Mayon and Orchestra Concerto for Piano and String Orchestra . Bach

HARRIEGO, H. WENS RESURE and Orchoten Second Brandenburg Capeerto, for Solo Trompet, Flate, Obec, Violin and String Orchestra, Buch

10.0 MADCRILE MEYER HAVII Chabrier
Ondine Raret
Manques Distance

Masques - Library
Spanish Dunce - Grandos
Trions - Albenis

10.20 ORTHERTRA

Slow Movement from Constion No. I, in G (K. 63)

Solo Violin, H. WYNN REEVES

10.30

EPHLOGUE From Birmingham

6BM BOURNEMOUTH. 326.5 M.

2.30 5.45 S.B. Jeon Landon

8 0 10 30 S.B from London (8.5 Local Announce-

SWA CARDIFF.

353 M.

3.30 -5.45 S.B. from Landon

A RELIGIOUS SERVICE

From the Studio
THE CHOIS OF THE MISSIN STREET UNITED

METHODONY CHURCH Hymes, Lord of all being, through afar O. W. Holmes

Reading from the Old Testmoont Hymn, * Dear Land and Father of Manking!



Two of today's breadcast preachers—the Rev. Moleclin McAra (left), who gives the address in the service at Horton Lane Congregational Church (Bradford, 8.0), and the Rev. R. Pyke, President of the United Methodist Free Church, who preaches to the Plymouth Guidhall (Plymouth, 8.0).

Reading from the New Testament Anthem, 'There is a Green Hill for away'

Address by the Rev. BERRERT PHLIARD Hynn, 'Lead us, Heavenly Father, lead us'

Benediction

8.45 S.B. from London (2.0 Local Announcements)

AN ORCHESTRAL AND CHORAL ICHEROLESIAN I

THE ACOMESTED STATES ORCHUSTRA, Conducted by WARWICE BRAITEWARDS

Overture, Othelio' Deorak

HARRY BRINDLE (Boss-Baritone), THE STATION REPRESENT CHOIR and Orchestra

The form Chorus

Base Solo, 'O King of Kings'

Final Chorus, Part I, 'Intone a lay'

Wayner ORCHESTRA

Tone Poem, 'A Night on the Bare Mountain' Musacryaky

Curon and Onenesena

Grad Seens (from "Paralfal") Wagner HARRY BRINDLE and Orchestro.

Air, "I have attained to power' (Boris

Openingenes.

First Irish Rhapsody Stanford

10.30 10.50 THE SILENT FELLOWSRIP

MANCHESTER,

A SYMPHONY CONCERT

THE ADDRESTED STATION ORGANIZARA, Conducted by T. H. Moreson

Overtore, 'A Roman Carmival' Berlies CHORUSES PROM ORATORIOS

by MENSEUS of the HALLS CHURUS Conducted by HAROLD DAWNER

And the Glory of the Lord } (* Messich *) Handel

ORCHITER

Singfried Jelyll

CHORES

The Heavens are telling (The Creation)
Achieved is the glorieus (The Creation) House

OR HENTEA

First Symphony Berthoven

He, watching over large! ('Elijah) Manda da

Be not afraid OBCHEFFEA

First Soite from Peer Gynt Grief

5 20 5 45 S.H. from London 7.45 SACRED BUSIC by the STATION QUARTET

A RELIGIOUS SERVICE

From the Studio

The Art of Appreciation

The Station Choir: Hymne, 'I heard the voice of Jesus (English Hymnel, No. 574) Scripture Reading: St. Luke, Chapter vs.

Verses 38-50 Choir : Hymo, "The Lord my pasture shall pro-page" (English Hymnal, No. 191)

Address by the Roy, K. L. PARRY

Choir: Hymn, 'Now thank we all our God' (English Hymoni, No. 533)

8.30 SAURED MURIO by the STATION QUARTER

8.45 10.30 S.B. from London (9.0 Local Au-Doublestrontal

294.1 M. 6-020 kC.

6KH HULL

3.39 5.45 S.B. from Lowlen 8.0 10.38 R.B. from London (9.0 Local Age HOUSE MORE

2LS LEEDS-BRADFORD. 277.8 M. 4 1,000 kC. & 1,190 kC.

3 30 S.45 S.H. from Lundon

A RELIGIOUS SERVICE

Relayed from Horton Lane Congregational Church, Bradford Address by the Rev. Managing McAna (Prodynorian Church, Bradford) Messe by the Brancont Francy Extensis Course Cross

8.45 S.B. from Landon (9.0 Local Announcements) Reception by the Right Hon. Mayor or Leros and Laby Mayor

(Mr. and Mrs. Heart Larros) to the B.N.O.C. on the occasion of their visit to the Theatre Royal. Legita

9 45 10 30 S.B. from London

6LV LIVERPOOL

3 39 5.45 8 B. from London

A RELIGIOUS SERVICE

Relayed from St. Anne's Clauseb, Phys. R. Address by the Ray, W. T. C. Shevrann Music by the Crons of St. Anne's Clauseb Directed by ALERED HENTON

Hynn, 'Jesu, the very thought of Thes'
(Westminster Hymnal, No. 67)
Reading from Old Testament
Motel, Jesu, dules memoria', Ruchler
Address 'Life Everlasting'
Motel, 'Salvator mond! Talks
Reading from New Testament
Motel, 'Haw excellent Thy Name, O Lord

Prayers and Bruedleton Hyun, 'Jesu, creater of the world' (W. H., No. 85)

8 45 10.30 S.B. from London (9.0 Local Au-

Sunday's Programmes cont'd (November 6)

279.2 M.

275.3 M. 1,090 kG. 5NG NOTTINGHAM.

3.30-5.45 S.W. from Landon

8.0 10.30 S.B. from Local As-

PLYMUUTH

3 30 5 45 8 8 from London

A RELIGIOUS SERVICE

Relayed from the Confidhall ' Organ Sole: Produce and Fugue in D..., Back Organist, W. P. Levrerrox Hymn, Jerusalem the golden (A. and M.,

6FL

6ST

Anthern. 'Hymen to Music' Duelley Such Combined Chours: Levererow a Estimas Chours and Northey Male Voice Cross Scripture Reading St. Marthew v. vocasa 1-12 Address by the Hev. E. Purk (President, United Methodist Fire Clouch)

Hymn, Level Limity light (A. and M., No. 206) Bleming

8.45 10.30 S.D. Jess London (9.0 Local An-DOMESOF BURNESS

SHEFFIELD.

3 30 5 45 S.B. Jeom Landon A RELIGIOUS SERVICE

Helayed from St. Paul's Church Augmented Chair by Boys of the FLETH PARK SCHOOL

Hypor, 'Now thank we all our God ' [A.M. 379]

Anthern They that in much Techniques Mendelssoles Hymn. 'Jesu, lover of my Soul' (A.M. 193)

Address by the Rev. A. J. Talnor France Hymn, 'All people that on earth '- (Pescent) (A.M. 166) Berediction

8.45-10.30 S.H. from London (9.0 Local An monnoomental

STOKE.

3 30 5 45 S.B. Jensa Landon

8.0 A RELIGIOUS SERVICE. Relayed from St. Peter a Church. Conducted by the Rev. L. Engagemer

8.45-10.30 S.R. from Lunden (9.0 Local Annessesseets)

" EWANGEA.

3 30-5.45 S.B. from London

A RELIGIOUS SERVICE

Relayed from Walter Road Congregational Church

Address to the Rev. A. PERRY EVANS

3 45 S.R. Jean London (9 9 Local Announcemonte)

9.5-10.50 S.H. from Card &

Northern Programmes.

NEWCASTLE. 5NO REWCASILE.

28 Level by Level disc. Conceron Sinte on the period of the Bestellia. Comments street service them from the Catholic Sinte Comments of the Bestellian Comments of the Bestellian Brunswell (Dapel Grant Interfect). The Level Hyana Sinte Comments (Disc Comments of Sinte Comments (Disc Comments of Sinte C

5SC GLASGOW

SSC GLASCOW 1 AND TRANSCORD 1

ABERDEEN.

ABERTIFET. So of a grown of the state of the

BELFAST. 3 30 5 45 - 8 1 from London 8 30 7 45 - 5 7 from Life-burgh 8 0 10 30 - 8 10 from London

Future Events from 5GB.

Sunday, November 13, 3,30 5,30 p.m.— Wireless Military Band, Derothy Bennefet (soprano) and Edward Isaac (paneferte). 0.5 p.m.—Popular symphony concert Birming-bam Studio Orchestra, Margaret Ballour [con-

ham Stadio Orchestra, Margaret Ballour (con-traito) and Edua Iles (pianoforte).

Menday, November 14.—5.15-6.45 p.m.—
William Turner's Nottingham Ladies Choir,
6.45-8 p.m.—Light music, 8-10 p.m.—Chamber
music, 10.15-11.15 p.m.—Dance music.

Tuesday, November 15.—3-4 p.m.—Organ
music from Loxells Picture House, Birmingham,
first Williams and Market 15. 45-45 p.m.—Organ

Ethel Williams (vocalist), 4-5-45 p.m. Concert by Royal Air Force Band : Barbara Frewing (con-(colto) and Harold Kimberley (baritone). 7.45 p.m. Dance music by the Paul Raffman Band : Harold Clemence (untertainer) and Helen Alston (songs at the piano), 7.45-10 p.m.— Liverpool Philharmonic Society concert, 10.15-11.15 p.m.—Birmingham Station Birthday; Programme by the Station Staff and Orchestra.

Programme by the Station Staff and Orchestra. Wednesday afternoon, November 16. Chamber masir by the Bross String Quartet and Bernitte Blakstad. 6.45-8 p.m.—Light muone by the Stadio Orchestra. Florence Holding (rocallet). 8-10-16 p.m. Symphonic concert. Thursday, November 17.—3-4-30 p.m. Symphony concert from the Winter Cardens, Boarnesmouth. 6.45-8 p.m. Plance music. 8-9.25 p.m.—The Grand Durkess (Offenbach). 9.35-10 p.m.—Chopin rectal by Solomon, 10.15-11.15 p.m.—Music and story from Birmin ham. Margaret Abletborps and Mary Willetts. Visitosta.

Friday, November 18. -6.45-7.40 p.m. Light music. 7.40-9.25 p.m. R.U.R. 9.30-10 p.m. Middlesox Hospital concert from the Queen's Hall.

Saturday, November 19, -6.45 8 p.m.-Wireless Military Band. 8-19 p.m.—Dancing Time, with another lesson in the Yale Blues by Santos Casani. 10.15-11.15 p.m.—Radio Fantasy from Birmingham, with Interludes by the British Vocal

"Say, old man," the friend asked, "where's your wife now?"

Gone to the West Indies," replied the huaband.

jamaica?" came the next question. "No. she went of her own accord," was

the answer. The wife might as well go to Jamaica for all you'll see of her if she has more to do than one clever head and a pair of quick hands can manage. Christmas preparations bring extra work, but she doesn't waste time she saves it when she can, as for instance by using

Chivers Mincemeat



Country made, and as good as the hest home-made, it contains only the choicest ingredients, and is prepared under conditions of scrupulous cleanliness from a famous old recipe-

Chivers' Christmas Plum Puddings



Maintain the traditions of Christman for good cheer. They spare the busy housewife much trouble, and enable her to put on her table Plum Puddings of the finest quality.

Chivers

o delicious that all children love them

CHIVERS & SONS, Ltd., Histon, CAMBRIDGE

PROGRAMMES for MONDAY, November

10.20 a.m. (Decentry andy) Time Stownia, Classes Williams

2LO LONDON and 5XX DAVENTRY (1.604.8 M. 187 AC.)

8.40 A FAREWELL DOCUME.

JELLY DARANYI

11.0 (Durentry only) The Davestus Quanter and OLIVE HEXINGWAY (Source) of

12.0 The DAYENTRY QUARTET and Violent OPENSHAW (Contractor, Harmy Million [Bar]

AN ORGAN RECITAL 1.0 2.0

> Ber, Cynn Jackson (Secontar of Southwark Catholiad) A. C. PRESTON (Tenor)

Rev. CYRIL JACKSON Gethic Suite . Hacilmenn Introduction - Chora, Gothic Minust : Prayer to Our Lady Solemn Melody Walford Dorses A. G. PRESTON

If with all your hourts (from Flight).

The Secrews of Death (from Mondebsoin) A Hynm of Praise 1

Rev. Cynil Jackson Meditation Couse are flow Custard Gavatte in A Lemore Two Improventions (Non. 1 and 3) Saint-Sector A. G. PRESTON He thou faithful unto death (from 'St. Paul')

The Sader's Grave Sulfican Rev. CYML JACKSON Friumphal March ..., Grieg.

2.35 Ruona Powers 'Boys and Gols of the Middle Ages-VII, The Little Filgrius'

PHARIMAGES were a great feature of mediaval PHIGHIMALISE were a great feature of mediuval life. The most current pilgrims abandoned their beaus and set off on foot for Juvaniem or Rame—journeys that might take years; but all sorts of people went on the shorter pilgrimages, to Canterbury, for instance, and the English shrines. In this talk Mass Rhods Power will describe two typical pilgrimages, one to Canterbury and one access the sea.

3.0 Great Stories

3.15 A MILITARY BAND CONCERT Tun Witteless MILITARY BAND Conducted by B. WALTON O DONNELL

Figig Chambers (Contracto) Overture to The Cricket on the Hearth

3.25 ELSIE CHAMBURY How deep the shumber of the floods The Three Ravens arr. Celeritor Toylor The Happy Lover (Old English) Arms. Coms, lot's be marry I arr. Lane Welson

3.38 THE BAND

4.6 Ten Daventhy Quarter and Donley Stream White (Davidone), Donethy Hogses (Pienoforta)

5.0 Housemen Talk: Mrs. Curron Revious, Modern Methods of Washing Clothes

5.15 The Curlbers's Hour: Pinno Seles by Could Divisit. Somes by Rox Patrier. More about 'Three Men in a Boat' (Jerome K. Jerome). 'A Few Hints on Rugby Football' by Capt. H. B. T. Wakelam

6.0 THE DAVENTEY OURSELF.

6.30 Time Signal, Gerrandica; Whavens Pons-cast, Prest General News Eculions

\$45 Tex DAVENTRY QUARTER [Continuoti)

7.0 Mr. DESMOND MACCARTRY : Literary Criti-

7.15 THE FOUNDATIONS OF MUSIC Bace, played by James Chino. Fantasia in C Minor : Chromain Funtaria and Fugue (Part I)

7.25 M. F. M. STEPRAN : Fremch Talk

THE CASANO OCTET



MISS JELLY D'ARANYI

gives a facewell regital, before departing for her brit American tour, from the London Studio tonight.

THE THRESHOLD A Play in One Act Dy HAROLD CHAPEN Chamblere!

Jenny, a miner's Jacobter. A pretty, simple girl of seventeen. Hoght, smiling and cheerind Lorent Hannison

Charles Raynor, a commercial traveller. About thirty years of age. Tall, with thirk heir and moustuche. Smartly, but not well dressed. The blod of man who would amongst the poorer classes be considered handsom. EDGAR NORTGLE

Also two Weish miners

It is an early morning in apring, with a shift arey light chining through the window of an operate room in a miner's cottage. The apaciment is furnished as a bed-sitting count and is openand by Charles Rayour, who, at the moment, is dressing behind a correct, Jonny between he broaddings. brings in his breakfast.

CABANO OCTRY

Wedding Day
She Bancon
Brooklet
Rameword

9.0 WEATHER PRODUCTOR, SECOND GROUPER, NEWS.

9.15 Dr. ACKES SAVILL: Music for the Co-

SOME people are obnusseal, and some or could payed of it. Any who are doubt lines to the talk by Dr. Savil, who, in her book Mossilealth and Character," describe her own decovery of music, when she had cone to regard herself as a person totally utamusical and bered by all concerts.

9.30 Local Announcements: (Directly unity) Shipping Forecast

CHAMBER MUSIC [CONTINUORLEY COMPOSERS]

SEVERAL of the composers who are represented in this concert are fairly well known to as by now Stravinsky and Henever in particular. The latter was fortuerly spoken of as a member of the thomp of Six formed in 1918. In five freeds from Perros Milhard George Auric Lenn Bure, Francis Pomers and Germaine Taillefere. The only band between the was that of a common aspiration toward new ways of anission expression. Their arms and schicereneuts differed consulcably. The young a are Asrie and Poulence, who were born to 1819, and the oldest is Dear for force of 1819, and the oldest is Dear for force in 1889, and the oldest is Darry, from eleven years carlier.

Several of them owe semething to Stravinsky (born 1882), of whose work we have had several

examples recently.

Charles Kooddin is of an earlier generation. Born in 1867, his began a mathematical career, and only entered the Paris Conservatoric when he was twenty-three. Ho is of a more entering disposition than the 'Sox,' and his music has not until recently been at all well known.

MARCHELE MEYER (Planeforte)

THE PRO ARTE STRING QUARTET A. ON SOIL (1st Violes), L. HALLET X (2nd Violes), G. PRICOST (Violes), R. MAAS ("Cello)

Consertino for String Quartet..... | Simeinaky Three Pieces for String Quartet. | 1944)

MADDELLE MEYER

Small for Piano
Piaso Rag Music

MARCHILE MENER

A. ONSOU and L. HALLEUK

Sonathus for two Violins Heseper (19:30) Fairly quick, Rother slow: Modernely

MARCHULE MEYER

Three Fragments from the Bullet Les Facheur The Dancing Master, Nocturne The Boole

QUARTER

Moderately lively; Gently, without harte; Slow | Quirk and gay

12.0-12.0 (Decentry only) BANCE MUSIC KERCHER'S Five, under the direction of GEOTREP GELOTE, from Kettner's Restaurant

Monday's Programmes cont'd (November 7)

5GB DAVENTRY EXPERIMENTAL

P EXCEPT WHERE CHIREWES STATED.

CENEMA MUSIC

PART MOCLERR'S RIVORS THEATRE OR BESTERS from the Rivola Thesiar

40 A MIGHTARY BAND PROGRAMME From Bernningham

THE CREY OF BURNISHMAN POLICE BAND. Conducted by Raghann Wasseld.

Military March Schubert, dev. Reiford Overture, 'The Ruise of the Spirits' ... Weber

4 15 Westpand Davis (Merco-Soprano)

Automa	 2.2	 	Hechest
They are a considerable			S gr
Trees			Rashack
I sometimes wonder	 		Rose

4 25 BIAND

4.35 Harriey and Banker cl. w. w.

4 45 BAN

Toronto American	N		Eric Coates
t one has		7	arr. Godfrey
	Siden at 198	4 %	
1 1	54	-17	Floteler

SO WINNERD DAYS

Absence	7	tr ii	31.	
Little Mo-Perq The Queen of the P dbp proc I	41 -	Į.		
			1964	
It was a lover on I be be		0.00	e f over	

5 10 Bant.

>-		п г	n Falls		100 To 10	13
Upol	de	and	Indite 9	Thath co.	L Fibe	
150	- It	4			F n	11

5.25 Hanney and Banker In his bar ber

Folk Song State . ! Unights Williams I'm Seet our on So a My Bonny Boy; Folk Songs on Surerset

Some to W. Hoveld Gibbs. Burst and Store told by Process in present from the direct Choice. Solon). At the set of Handel, a Musical Play not by H. G. Sone.

6.30 TIME SIGNAL GREENWICH WEATHER FORE CAST IP HAS GENERA NEWS B SPECIAL

LIGHT MUSIC

PRIN SLYDEL OCTET, DOR THE SHIPPARD (Contrade)

W-2 11 11			
Overture to The Yellow	Property.	H	500 000
First Concert Valse		35 -	6 -kg
Gavette from Soite in D.	_		But h
Inches of a Same and			

An France Last

The Rest of a Possoonite Rear Montague Phillips Under the Unenwood Tree Brie Contra

7 10 OCTAT

Siavome Dance in E Minor	Lounak
Fantasa on Irish Airs	M c
Herenade at E Ma or	Po 50
7 25 Волотиу Sмитилко	
The Little Waves of Broffin	Mayee
The Fary Prests	Br er

My Lavely Colin . More, are four Beson

7 35 Octuber Valsa 'Vicona Biood Johann Strauss

VARIETY

Hourtee and Gigus

RAY WALLACE (Impersonations): Chair (Character Sketches), Wallank and Dawson (Entertainers)

A MILITARY BAND CONCERT

THE WIRELESS MILITARY BASES, conducted by B WALTON O'DOSNILL TOM KONKONDON (Dass)

1.4.47		
Transaction Mar	all agradia	Mancheb
Overtuo to ' Buy	H du	Africa mande



Here are the Musical Avolos (as Sherrifts sees them). The Avolos have brought mylephone playing to a termendous art. They make all playing in a ferriendous art. They make all their own instruments, one of which weight searly three hundred pounds. If you have never heard them, you should watch for them this week—the combination of three great hylophunes playing at the same time is samething quite new in music. The Avolou are broadcasting that week as laborations.

Morday, Newcasile, Toesday, Aberdon Wednesday, Manchester; Thursday, Belian Saturday, Cardill

9 15 Ton Kawamana Selected Sungs

Marie Park

Foulds The Claus , A Lament ; The Call

9 37 Ton KinsingRoat Se a rd Songe

9 45 BARD

Entry of the man of its Vadrada Point Dance, No. 1

10 8 Weather Formary, Secusio Covers NEWS BULLETIS

10.15-11.15 DANCE MUSIC: Kerrsen's Five under the direction of Geogrees General from Kettner's Restaurant

(Montay's Programmes continued on page 248.)

A Private Income -not a Salary

£400 a Year For Life for You!

Think of it [Not a salary demanding daily work at the office, but a private income to be paid to you every year as long as you live,

And while you are qualifying for itft begins at age 55—there's full protection for your family: £3,200 you have made to date will be paid to them in the event of your death Should that be the result of an accident 46 400 will be paid

Should illness or accident permanently prevent you carp.og any kind of living, £32 a month will be paid to you until you are 55, when the [400 a year becomes die

Every year you will save a very substantial amount of Income Taxby consideration in its at

This can all be accomplished by means of a plan devised by the Sun, Life of Canada-the great Annuity Company with Government-supervised assets exceeding £70,000,000.

It's a wonderful plan, adaptable to any age and for may amount. It brings andependence within the reach of tens of thousands of men who, otherwise, would be compelled to go on working till the end of their days,

THIS ENQUIRY FORM SENT NOW WILL BRING YOU DETAILED PAR-TICULARS OF A PLAN WHICH WILL MAKE YOU A HAPPIER AND RICHER MAN. POST IT TO-DAY ... NO OBLIGATION IS INCURRED

To J. S. Jenker (Manager),
San Life Assurance Co. of Canada,
12, San of Canada House, Vicintia Embanhment,
Landers, W. C.2.

Landers, W. C.2.

Landers, W. C.2. Assuming I can have not depend for the phree send spectrum of the phree send spectrum of the part of t (Nr. Temple Station) and the state of birth Сотпредав Car Ma. et Mes)

Addiesa

BT 41 8

40 Rest a's Dance Hann, down too by En wann West, from the Parker Street to be Batheren

Monday's Programmes continued (November 2)

211011111111111111111111111111111111111	ogrammes comming	14 (November 7)
6BM BOURNEMOUTH. 970 kg.	Dances from Pr non-ligor 10, ,	6kH HULL 194.1 M
12.0 10 sound shous Records	9.0 S is from Landon (9.30 Lauras Arm.	12,0-1.6 Lo a Frage a 1 Te
2.30 Loss Program remived from Daven ry		Daves try
5,0 M Arcs Newseles We and Hamour	A War time Cora written and produced by	230 Langua Prop a robus of from Do
\$15 THE UNLINES HUCK	L B f at g	50 Mes R W Generon, Health in the K
6.0 Landon Programme resend from Devestry 6.30 11 0 S.B. from Landon 9.30 Local Ac-	Mary, his wife Like hill	5 15 The Chamme's Plant
DOM WERE (4	No bly Clarks Down a Day and	6.9 Ensa Lormnon (Contracto)
SWA CARDIFF. 363 W.	Buster Score W . Some b	6.10 Fra:)
120 10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	The Sugares Grace Davier (Sept.)	6 20 Landon Programme relayed from Daventer 6 30 SB, from
Da	Art 13 Bear at Sparts a - 4 to Re to co	7 45 SPANISH ROMANCE
2 10 Brown as To Sec. Rev F W Monner. The Land of the Meller the Story of Athabases.	The state of the s	Tay on the second F
30 AN AFTE ANOON CONCERT		Tornet Privos D
Thre Strenger Om meet a		T to r treeted by Ermans
N The State of the		89 a B4
Straing in the Ram Manufer I		Sorte, "Spanish Danne", Non-transf
Parings	/ //	Extracts from Martiana ' tentha
One steps Asia Asia Surface	1 1	Secondo-Boiero, "Bomta" Wez.coop
N 1994 - A 1994	199	Make FF AA 4 Dilk
St. Notices Doy or contrag Easthope A	NY 3 13	Excepts from The Romance of the (
Wake op Mentague Philip	1.3	Ph. og a
Do you believe in fairles been Wedeeley Cameles Chemical		Spaces Caperre, Americana su
Tone Picture, Superit ' War		Excerpts from the Poetry of Don Quixot
1 5		To maintain by thebar
Nest Janes 1 actor A	1 1/1	La Paronne' ("The Dove") y w
The Markett ,		and a communities of Chiverry Ph. beoph. v. no.
That's the way for Bly and mo . February		
Spatered Ide ()		1 A a same specific
445 Mr. J. Kypre Francis Tourist in Water hionals, the First Februar Tourist in Water		To be such a sed body for the
Selection from 'The Musteringers . Week	GERAL DUS CAMPRENS S. whose Itinerary provides a remarkably visual	Succ. Spanish Divertissistment 1 Descent
5.15 THE CHILDREN B HOUR	and do and one and a two a f Wales, to the subject of Mr. J & r's Dictcher's talk from	90 11 9 8 B. from Lowlen (\$ 30 Local Announce
5.0 London Programme relayed from Daventry	Cardiff this afternoon	
530 SB from London	2ZY MANCHESTER. 384 6 M	2LS LEEDS-BRADFORD. 277 8 M. 4
7.45 A STUDIO CONCERT THE STATION ORDERSTRA, conducted by Warwick	12 0 1 0 Gramophous Recons	12 0- 1.0 Gramouphone Royards
Overture to Raymond Thaints	2 35 London Programme remyed from Develors	2.35 London Programme relayed from Daventry
Катилек Вкин (Воргано	3.0 Buoadcast to Son a	3 15 Light 5t too
Highsh Songe My Lovely Odan Moure, are Lans Wesser	Mr L J F Brimsta Experiments wto Floris- vill, The Energy Questor	3 30 SPECIAL REPADEAST TO SCHOOLS Green Long Boys' School Choic
Dual ong away with the morning or and Someral Folk Song	3.20 Oscurernas, Missi, from the Price Eyestern Thoutre, connected by the virtue virtue.	40 Tru S S NOR S OR RESTM. relate.
a very Maine (Burn)	Mals 50 Mr. Rebert Roberts - Carter	from the Scala Theatre, Loyde 5.0 Talk
Frenk Arabent a Sound Sound	5.15 The Compress of Hours	515 T to be SH T France that neve
On n r t	6 B London Programme relayed from Pay / /	or 8 n. Pots To k by Uncle solar
Estate Martin State Property State Control of the State Stat	S.B. from Lone	69 The Station Thio
Habridean Fulk Socya, who I to ment to A minds France Erickny Lave Litt. I sen Leven Leve Laure it	7.45 A CONCERT PARTY ENTERTAINMENT Proyeled by The Valanovice	6 30 11 0 S B from London (§ 30 Local An Annue
Alternative Control of the Control o	(Soprano), Miller Littlewood (Soc)	6LV LIVERPOOL 287 M
Bornete, No 3 o) Bier	Bartone , LAN G ROOM (Comedia) Fe	1,000
Sings with Harp Accompaniment	Cooren at the Fame	12 0-1 0 Gramophote Records 4 6 Rate with Dance Barra shore the fee less was

Monday's Programmes continued (November 7)

50 Mr David William R. Act of West

545 THE CHARGES | Hotel

6.6 Limiter Programme relater for five

6 30 11 9 & B from Lindon (9.30 Laga)

SNG	NOTTINGHAM.	278-2 N 1.090 K	
-----	-------------	--------------------	--

12 0-1 0 T

2 10 London to may as related from Deventre "

4.45 Mass and sak May Road was Proceed France 1 a nep 11

515 Pur Cathoures Horn

6 15 ADA RIVEARI S (Panelor) :

6 39 11 0 A B from London (2 30 Local Anno: "

5PY	PLYMOUTH.	400 at. 750 kG

12 G C O La

2 30 - 18 - го водочений запуча зама Диницер 5 15 Tak C strangely River.

60 Tax Severos Ocenesera in the Time Dances

6 30 11 0 * It from Landen (9 30 Local Achange

6FL 27 2 7 M. 1 100 kC. SHEFFIELD.

12 0- 1.0 Grammy to me It

2.36 London I was the in the late that

A STUDIO BEAUTAL

CHARL LILLAN (Pieceforte) Karque (Soprann) I SE E JEFFERSON AT the Purpo

4.15 Onchestra, releved from the Grand Flotel

8.0 Rev. F C. C. ATRIK, 'The Red Mart — I. The Charne of and Customs of the Red Lat.

SIS THE OR CHESE LOUR

6.0 Musical Intertacts

930 11 4 S It from London (938 Local V tox -

6ST STOKE.

12.0 14 Moses Baurry Gramuphone Locture

2 34 London J'regramme relayed from Daventey

5.0 Mangangy Rapeterrs Dislogue, 'Food for Thought

5 15 THE CRITICARN'S ROOM

60 London Programme related from December

5 29 Boys Brigads and Grids' Life Brigade 15 detens

6 30-11 6 & B. from Landon (9.30 Local Annuance-

5SX SWANSEA.

12 9-1 6 Grane ; none Records

2 30 Landon Programme relayed from Deventry

5.0 Mr. J. C GRIFFITH JONES, 'On Bung a Sport '

5 15 THE CRIEDREN'S HOVE

AN ORGAN RECITAL.

TANK REES

Relayed from Walter Road Congrego conal Church

6 30 & B from Landon



I've singers as techny's programmes—on the left Edna Emerson, contraits (Holl 5.0) and on the right Gwan Knight, septano (Sheffield 3.15)

OLD FAVOURITES

THE SOUTHOUT DETER

Chopmons-a Pot-pourre on Chopin's Works

WALTER GLYNNE (Tenor)

Drink to me only Old Air are Classess To a Mounture Heat Man Marriago discountry.

h TET

Mass - Distrak with many state of the 1000 A 10

Here a secret rest recorand Fragments from Life o Our Lizzio')

Fundama on Schabert's Milodies .. are Urback Watcher Gayners

Schoolg's Bong (' Peer Gynt ') Grey

9 0 11 0 S.B. from London (D 30 Local Announce

Northern Programmes.

5N0 NEWCASTLE-

CLASGOW.

12 0 10 to represent the rest of the Wiesland Quinter to receive the rest of the windows Quinter to receive the windows open to 50 cm state following to a receive the windows of the receive the rest of the receive the state of the receive the rest of the received the rece

ABERDEEN. 7.45 and the transfer of 4.50 and the first of 5.50 and 5.50 and

BELFAST 2018 1 may 8 manual relayed from Da 209 months of the matter May 1 may 1



PROGRAMMES for TUESDAY, November 8

2LO LONDON and 5XX DAVENTRY (361.4 M. 830 ND.)

Look not or 5

11.0 (December only) The Daventry Quarter and Flower Carros (Pro - - -)

12.9-2.0 Courte: Windlett s Dand, and Their as Press (Soprano), Breaks Fred Bartoneo, Lick Salisbury (Violin)

2.35 Sir H. Warronn Davier: "On Fitting These to World

3 15 M E. M. See many Elector as a dis-

2.45 M s on Pricedure

4.0 W ARM Tomoson's Model Aren Payo a Chore rate for the Marble Aren Payolina

5.0 Mass Asses Server A Householf of Ob-oversities it had be Western and Good Witten by La we that

5 15 The Compages High "Promes a Story of Moon with will me tale "There Fair a Process, by The Day tery Quartet. We recome a Woods" Shoer Conference Cott. The Real of See Remove a Talk on Presures by C. W. H. solvies.

60 Tim Lessons Ramin Dance Band, direct by Salvey Fina

6 15 Capt Marre is Armstan. Store of the

6 30 Time Signal a derivered. Whather Fore ast. First General News Bulletin.

6 45 THE DAVESTES QUARTER

70 Mr. Prints Greenstant The Westing of Hast ry on B. Iron Hough .

THE writing of her my has undergone or the standard and the content Macaday and GI can rolled out their sometimes periods and are when pa using a second of the ever aince to was President of the Union at Oxford his has every op-

minutes to provide 715 THE FOUNDATIONS. OF MUSIC

Barn, played by Jaur

Criminates Figure 1. Politicle and Figure Contaction 1.

10 4

THIS IS I n h the con

centuries wil be described. Mr. Norman Baynes, who in Render in the History of the Roman Empire at University College, Lands a lend with the Angles to the set of



Mr. PHILIP GUEDALLA

A somewhat impressionistic lin er as a schater, and historian so the se as a ark on The With is a second to e six

Rome Mas b Power we and ann Mr. D. C. Somerven with the re-bet Henrossunge to in-stern evening a talk Mr. Baynes well to: ground, gaugests call and pullbeal eks developed the most famous the listory of the work

7 45 THE LAND OF LOST CONTENT hix bongs, with Pisanforte Accompanismen-Words by A. E. HOUSMAN. Mone by John

> S . See Garnes Parker Barrone A man of by an Corone

The box was a superior of the superior of the

The book benieves a self-And bear from the and The daff ob owers but her in hat in his

They mirror true the aign Free And there you find your face too clear. As I love it and be hot he me In the Third. Good and Wicker, the ad rive of The Voin Desire is the title of the book

to the Fifth. tot sof a chance limb that passes between our and s subdier marching through the street we halve

The fines song, Kn begue is very short -

to an is are over 40 BDM But bester auto than new a I am I have livest a " the will be Bell yet I die for ever."

VARIETY

Wascell Motte The Angle French Enterlainer)
Free Law & In In personations
Free Trace Clare there is a Same of Maria of M

8.0 8.39 Durentry unity) for P. Sarcaner Factories et al. Mon and Machines I. P. M. Sarcaner

MODERN industry had been a full blee factory fanour for the botter part before anyone began to a manufacture of provide the maxim at a factory anyone began to a maxim at a factory anyone anyone for the factory and the fact provide the maximum of contents

of the maximum of contents

from Lim, Industrial psychology a series

ever, the subject of considerable is and of a

fire Surgant Florence as one of its

has carried out official accessorations for the

fire she and the ted States tower ments, me

to suther of two ampretant brokes, The

Eronomics of Fatigue and Corest and Eron

notices and Haman Behaviour. In the series

of the case the chief problems of

one stend psychology starting to the

Motorn Facility, no Lumin on to

the construction of the

Motorn Facility, no Lumin on the

the first and The Telegraphs. Why we Rest, and The Tol. of A

9.0 WEATHER FORECAST, SECOND GENERAL NEWS

9 15 Sir H. WALFORD DAVIES. Masor and the

9.35 Local treatmenteries.ts. Darency only) Shappa.

9.40 'THE LIFE OF KING HENRY THE FIFTH '

hy n Shakespears The Cast will a : Fi 1 I NBY 1. the P DE GREY, PERSON MACHESOV, Entry be nuckey R not bankness Sorver and Han nur varie Fron c

11.0 12 0 DANCE 1 t I ha not 41 still his Basta Jra the River Opera I t at all Galler ii



A VERY PAMOUS BATTLE PICTURE

The Rout of Sen Roman - a moture by Paolo Locello, a Florentine artist of the Early Renais and to the mabject of Mr. Johnson's talk or the Landon Children's Hour this afternoots.

Tuesday's Programmes cont'd (November 8.

5GB DAVENTRY EXPERIMENTAL

(491.0 m). BTO MC.)
I wish to the true like the state of the true and antique states.

3.9 Louis Previne House

Relayed from Loseffer Picture

From Herman 1 1 1

Constant Total Constant policy Tr ret

FRANK NEWMAN 4 All 2

Poem File h

Charter's Lord Devon for ne

Provide Nowman Scato. Espept no Buch to Lung in

4.0 AN ORCHESTRAL CONCERT

Тик W. идляев Оне памтил by by Jons Asski. a Walricks (Tenor) Betern's Harany (Panalorie,

4 17 - 42

y request, W. Gred Sanderson

Havnohres' Denon, Shepherds Gay; Houset Moste, Come, dence of our welding

4 30 On THA p P= 0 1. 7 W. F

4 46 Bunrala H. Goard

Spronule 13 lex aso March Pittoroaque

5.18 Ivon Waterio Epigaph Wasy server

When rovers its home ward Alec Hunley Bonny woe thing I is Lehmann

5 20 BERTRA HARAKT Baltade to G Minor Rush hour in Hong Kong Charina

5 28 ORPHESTERA Selection from * Paris on Life' Offenhach Overture to 'Rosa munus', Schubert



GRANVILLE BANTOCK.

to imposer of The Seal Woman, is if have its first broadcast per-formance this evening from 50.8 From a drawing by Edmand X Kapa.

5 45 The Cempany's Houn (From Britaingham 1) House Builders, by F. M. Griffiths Songs by N. 20, Tarrant (Contratto), 188 A Wonderful Engineering Arhievements -- Perol Mark to a be a beautiful to the Branchina Blad to the Countet (Leader, Frank

6 36 Time Signal var s with Weather For var MICH MEATHER I OF A CO. LETTEN

DAN BOM S

THE LORDON RADIO DAMES. BASD, directed by

FREDRICK CHESTER (Recitations and Dimeet Stories,

7.45 'THE SEAL WOMAN'

Piret Broadcast Performance

A Celue Folk Opera in Two Acts by Marioux Kennesey Fursan and Granvings Bantons, From Reem ophane

Characters in the order of the corps of a

Characters on the order of the Carolin States of the order of the Carolin States of the o same THE PARTIES PARTIES The Water Kelpei . William Hennert The Swen Maidens Bregneram Studio Chemen

This is the original cast which appeared at the first production of 'The Sea, Woman' at the Repertory Theater, Birmingham, in 1924.)

Conducted by Joseph Lawis

ACTI. A rocky coust an unan maphal talet in the Western Lags of Se faind. It the state of the the Codeset t seated in the mordow of a cliff

Arr H. Ontode On Islesman a dwelling. Briton years later A goat fice of floor within and through Without an sout stones and a penwith sea and sky beyond. The Cal-leach is seated by the door

20.0 WEATHOR FORE CAST, SECOND (SEA REAL NEWS BUILDING

10.15-11.15

DANCE MUSIC THE La area a Ligar Dance BAND, directed by Sinney France

Tuesday's Programmes continued on page 252

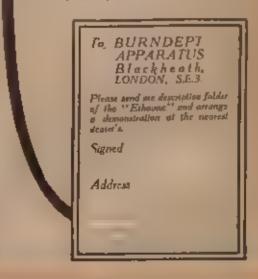


is so according that it would make the hist could result from either or all three in fact true any act which will work at loodspeaker attentih at all

It has been doing that for years—that is the foundation of its popularity, but it has continuous much more—than it does to-day yet notwith standing this reduction, while it is cheaper IT IS NOT CHE MENCE, and what it has done it will still do just as well and just as efficiently

Just for "a round £3" you can acquire it—the speaker that will make a poor set good and a good set better

And it, before you key, you would like a demonstration fill up the coupon at foot and we'll arrange at





PETROL AT THE SOURCE

Period we's will be the so ject of Mr. O. Bolton King's talk in the 9GB this drop's Hour this at arrival name. Here is a well of the Lessian oil neither like largest in the world.

Tuesday's Programmes continued (November 8)

BOURNEMOUTH 326. M 2.30 takes the rest of the region of the reg 15 Tearring Maste by F. G. Baron's Or-n of from W. H. Smath and Son s 1 and a Square

Water I Short Johnne Straus

wheat an of Surescream a Songa gamerana on trot, Look of and mode Nyweres Pox-trot, 'Me and June in a prane .. Gilbert

5 0 1 miles labora on the Dieney

5.15 THE CERTIFIES & HOUR

6.0 London Programme relayed from $D_{W} = \mathbb{P}^{|\psi_{0}|}$

6 30 S M from London

70 Sham Warm to

7 18 S.B. from London 935 Lee

9 40 THREE COUNTRIES AND THREE COMPOSERS England See and Ireland

THE STATION OCTUP Overture to Sharnus O Brief. Stonford

9.50 An CES SE 75 Sub- 4-1 Songa

100 FP Elisonaus On a hill there grows a flower The Shepherd Doron's Jig .

105 LESSARD HIRSON (Violet) a In Was ruly . Sur !

to is the care a constant

10 25 Com + and a confact 1 49 3 sure area of he are

e en la lar HAYS SON YOUR A light and a light of the second of the sec hear, some claimber intere, songs, and church pieces, and two female voice Cantatos.

10 30 LEONARD RESCH and Ontel But so Hays a

10 40 Diggs Overture, ' Land of the Mountain and the Flood '

10.50 LORD ULLIN & DAUGHTON. A Salud Co Co one may Ordinaria by Hysican

Profes to Edward Campurat

11 0-12 0 S.B. grow Landon

5WA CARDIFF.

2.30 Lie Jon Peogeon our role od from Davien cy-

4.45 Mrs. D. F. avis ev. De many. Monster in Sie germin Dwei z pa-

50 Tes D SSANT from the Carl of Research t

\$15 Time to the REN & HOLD

8.0 London Languer in Sons a free Davisi co-

6.30 57

20 Shy Nobel

7 15 5 17 2 1 1 1 1 2 2 35 Lam temperature (menta)

9 40 A SONG OF THE SEA

THE STATION ORCHESTRA, conducted by WARNER BRATTHWAITS

O zer z b p z

ELSIE GASKELL Mezsu-Suprace)

On HES RY

Selection, * Capstan and Wareness

It is he i past ten on he night of Nover be which represents to 10.5% a.m. in Lon or

The Captain, who has not selt use bridg of three days, speaks first,

\$0.28 for many

10.49 12.0 S.B. from Landon

MANCHESTER. 384 # M

1 15 20 TUESDAY MIDDAY SOCIETY A

Rusyed from the Handdaworth Hall

MAND DUNSTAN PRICE (SOOF

2.30 I seem Progression in Fig.

Fr fate so Overtars to 'The Crown Dia min a

Wat do Married Tyler Jakann Steamet Selection, Rossian Folk Songs Felrot

6.15 MORARE BANKARAN (Soutone) M descer of Malagar Baron 1 - we Ut could I but express in some

Y Year (Resolutio) . Lordi

4 30 QUARTER Hallet Music from Will a

n ye i g i gyi 5 0 W P of San

5 30 1 team I to a

6.45 Fast Majestic 'Celebraty' Orchestra (Color no.)

7-0 Mr. Partin Gundalla: "The Writing of History

7.16 S.H. from Landon (9.35 Local Announcomonta)

9.40 ORCHESTRAL OVERTURES AND A GHOST PLAY

Colored and There of		d.	1 _N -6	,
I' as a b		4	har.	į
Tag at an ext		- 1	" Hep.	
The Capital Ohol Association	1	N	ME	
A Laca On A Olyce Kar		>	4%	
it down the see To compare at a			_	

Mrs. Lagrent I altony of sor or after a concession

The Rey Frederick Driver ... W E. Divensant Mr. Spectration in the plant of the Control of the C

O H STILL

Lee Phase Dot and The Morry W. S. J. Workson

11 0 12 0 * B from Laston



Anthony Call of

BOTTICELLI'S NATIVITY."

This picture—one of the masterpieces of Tuscan art of the Renaminance—will form the subject of Min. Many Pearce's first talk on Appreciation of Pictures from Phone is his arcoing at 70

10.10 THE HOWLING SILENCE An Original Racio Play it this Acidity Six Nov.

Placed by the Start is its no Pt. 1989. Califfred South Member County vistors Mark Are Burker To as Second Vistor Merk Louis (1988) Horizons Arrago at To Quality on the Transfer County (1988)

Several of the Crew

The structure as given a besselven to a restriction where a set by a constant and a set by a constant and a set by a constant and a constant

Tuesday's Programmes continued (November 8)

6.35 Interbale 194 1 M 7 15 S.B from London 19.35 Local Anne . . HULL 6KH 6 30 S B from Lands AN ORCHASTRAL CONCERT 9.40 The programme role from Lbs, sorry 7.0 & B. from Munchese. THE STATION OF HESTER 7 15 120 S.B. from London Achteneories (2) 5 15 THE CHILDREN 6 HATE Amon's The mas Overture to 'Mignon' ... FOR ROWLAND (Bor tone) 6.0 London Programme colayed from Davent v. Prologue ('I Paghare, ') ('The Pay A 6 30 S. B. John Land Di Provenza From Provenze), frum La vea 6ST STOKE. 70 S.B Seem Manchester 40 STRA 7 15 12.0 8 R. Jenn London (3.35 Lo. S . from 'The Garden of A lak Landon Remole 5 16 TER CHILDRE Hora side was not W) the King goes forth to war house and A Paris LEEDS-BRADFORD. 257.4 M. A. **2LS** 17 1 1 8 30 S.B from London 6080 kg &1390 kg. A compare Heavy by I so the Copy Product of the Copy Product of the Copy Product of the Copy of the Co Tap h & Can a . 7 5 & B. from Mouthester. 2 30 London Programme relayed from Daventry 4.0 One married Mass releved from the God Histolia V Sa (a Notice of CM day of as No. I 1 - 2011 Bungary 5SX TON BOWLAN THE PRINCE HOUR : MUSIC Of MOZARI. O Star of Evo (Tuan' Suser Song of the Towndor (Carnets) Hagme or Percy Prest ik (lembe) 6 6 The Station Print 12 Hr 30 a 8 30 S.B from Lander The Seminde Brago 7 & B B from Munchester 11.0 12 0 8 H from London 7 15 12 0 S.B. from Loaden (9 35 Local 6 30 S B from Landon BULLET TANKS 6FL 7 \$ S.B. from Manchester 297 M. 1.010 kg. LIVERPOOL 6LY 2 39 Loudon Programme relayed from Daventry 7 15- 12-0 8 De from 2 5.15 Tue Createness Horas A sheet test by Will Hinley Fin State Some Gavite Jameser), "Manuel", Hundel by Hida Francis First Somes by Win Aroton 44 1 or Programmes relayed from Davet by 6.0 OUVE MARSON (Septano) SIS T & at Feen A HER T P M some Phys. 60 Low to Progress or received from Dursel re WHEN SHOWN W. Can's comminher

Oh I slep of my decate-

SNG NOTTINGHAM 275-2 ML

7 15 12 0 & H. from Limitar (9 35

- 2 38 London Frogramme relayed from
- 5.15 THE CHELDREN'S HIT

78 S.R. from Manchester

- 6.15 ADA RICHARDSON (Pinonforte.
- 6 30 S.B. from London
- 7.0 Mr R F Wason, Painting and the Man or the Susset! If
- 7 15 12 9 S.B. From London (9 35 Libert A mannerquents

5PY PLYMOUTIL 400 Mg.

- 2 38 London Programme releved it on Discouring
- 5 15 THRUM PENNHOUN S.
- 8 9 Inexa Walker (Soprano,
- 6 30 S.H from London
- 7 2 Mrs. Mary Prance, 'A queen atton of Pictures' I (Pieture on page 252



bearing a Ph.

A STREET SCENE IN AVA.

Jova of Today, the subject of Mr Surgent's talk from Manchester this of economics at atrappe mixture of the East and the West, he only and he This parties shows a situly scene in huralbays, the capital with modest

19 35 Loras

- 2 30 Landon Progent at r a research Investey
- 5.6 Landon Programme relayed from Davetter.
- 7 15 12 0 S.B. from London (9 35 Local

SWANSEA.

- 230 London Programme rems to a 1 c
- 5.15 The Children a Horn Songe and Stop, a by Lahan Morgan
- 6.0 Lander Prop. r fra 191 to
- 19 35 Locat

Northern Programmes.

NEWCASTLE. 3 5 W.

5SC GLASCOW. 5.13 distributions to State 49 , history at 5 50 and 5 51

ABERDEEN. 50 at the control of 230 1 pag 345 an

BELFAST. 2BE 230 Jandon, 115 Drogdens (season 132 Messeen Interinge 3.45 on on 4.50 Messeen 15 Cato nor on 6.6 messee 5.6 messee 6.5 Messee 6.5

PROGRAMMES for WEDNESDAY, November 9

10:30 A.pt (Delivered only) Time Spinson in Purposer.

2LO LONDON and 5XX DAVENTRY

(1.604.3 M.

90 35 4 7 6 NEWS BULLSTIN

11 6 (December ones), The Daventey Quarter and Lucsano Finson (Viole)

1 6 2.6 PARGLER CATTERS KR ON RESTRA from Besta mune a me a re-

2 36 Mr A Laovo James a garage

2000 Monead To enter a

3.0 Mr. Aubury Dr. Smitycount - These Plays of Shakespeare

3.30 THE DAVENTRY OF ARTER

3.45 Mes Nightingalko 'How to Improve our Vilages-Transport and Communication'

A Bl-AL effort is a whoing made to revive vil-bigs life and the cries of talks parranged in constitution with the National Federation of Women's Institutes) will fuscribe some of the women's instrument will tenorine some at the ways in which this is being attempted. Most Nightingala begins today with the identication of a vital point transport and entationication—in which this age of electronity and petral do much to being the country-dweller into fouch a with the out-of-special world. with the outside world

A LIGHT CLASSICAL CONCERT

I P DAVESTRY STORED OF ARTER and THE NA FOR SECOND JOHN ENSUR (Pintedory)

\$.15 Ten Chiroway a Hota: "Torto Soup (being scoops from the history of the Guildhall, recalled by ting and Magog

60 day min Q inn

620 The Week's Work in the Carden, by the Royal Hortie Storm Somety

6 30 Then Signal, Greenwich, Whather Fore cast, Plant General News Hullitik

6.45 DAVENTEY QUARTER

78 Brig Gen Sir Fn FREEE MACRICE: *Ex Service Men and the Pears : he World '

or of four anomal or Service or of four broading ex Service or gangantoms, in 1021, the British Legion has be a stabilizing influence amongst the character post-war movements, and it has done much

of post-war movements, and it has done much in keep alive the good elements in the apart of the war years. It has now a transfers poi nearly two realisers. Sir Frederick Maurice, no of its Vice Frederick, who gives the task to a distinguished sociate the was Director of Military Operations to the Insperied General Earth during the last three years of the was; and a writer on military subjects, bus books including one of the part of Mar.

prints and Mar.

7 15 TH COUNTY INSI OF MUSIC

Play by James Caiso Twents and Fugue in It Many M nor

7 25 Mr. Kingshay Marris : "Was Society Monte-I Haman Notice 6 1 1

The Is at the first of a series of talks in world. We Ke gades Marter who assess. Whose Secrety Means, analyzing medern democracy and world understan in democrace work in principles of political science and the provide psychology. In this evening a talk he will begin by examining the problem of human meters as it works in public life.



TOMMY HANDLEY

will entertain listeners during the intervals in the Wireless Military Band's Concert this evening at 7.45

A MILITARY BAND CONCERT

THE WINGLESS MALITARY BART HE ST., B. WALTON O DONNELL

MMY BANDLES

Overtime to "Ta measter" Therete

Toyon box yes.

Selection from Machine Butterfly Law Paccini y

was been

Dance of the Horrs from La Grounda 1

8 40 Sir Walsonn Davies Malie Voice 1 or g Conducted by A. Caren Discon-

Th. S chear was formed soon after the outlineak of war by Sir Walford Davies, who was to time Organist of the Temple vit. of the purpose then was to give concerns in cumps a 1 host tals, and to asket other thous whose the were depleted by the war. By IV. The war part in over 200 concerts. Its bross a conference on interesting link with the



THE PRIME MINISTER whose speech at the Canichalt Banquet will be relayed by London and Daventry tonight at 910.

9 10 1

0.00

THE IT WINDSTEE

GOR MANGER BAN OF

I sayed from The Gode hate It Jose THE Prime Minuter's speech at the Cushibali Bunquet in the autumn is always at moreous control occasion, and his amounterner andrey are organic awarten. This year here we will have a charge to hear them for themas.

9 55 app Local Announcements

10.0 A POPULAR ORCHESTRAL CONCERT THE WIRELESS ORCHESTRA, concuested by

THE WESTMINSTER SINCERS

the relative Affords and Easte in-

THE Opera Hopen and Estr. played throng its composer's Richites, he se sid hear the Overtime to it, for, when he are asked to write the music for the play Rossianide, and was pressed for time, he utilized the 40

Overtore instead of writing a new of the music pleased very much, though the pay was a total fadous. In space of the Overtore's species, it was not printed until nearly and yours after his death.

It has first a slowesh Introduction, that operate the motif we hear a good deal later the challenging loud chord, followed by another or as lower. The a notation of the First Man Love and the bit of melody which immenately follows three chards is developed unto the Secund Ma Fone. On these ideas the Overtice is briskly built up

10.6 WESTER SINGRES

Maurigal, 'Came, let us join' Part Song, The hunt is up'. Hatten

10 12 Опециятия

Saits from La Source ' (The Fount '9) Deales Insuntation: Bomain and a con-Mod risa France

10.28 app Washing verying was as

is The Path of I sty Parkers of the Mora, The San God Enthroped, a Style God & Departure

20 32 On Bluene

and Itempera

PHOUGH the music for Minkespeare a 7 pest was written in Sullivance student mays, it was only in 1903, after his death.

to was only in 1908, after his death, it was haird in connection with performed of the play, at the Court Theatr. These character denotes above Bullivan his happent year. A dancty pustoral like the Dance of Respect for include: is the kind of light runnin that sounds as rasky to incloshort that wary few British composers. Sufficient's day could pressure

Plactation Metody, 'Way down in Georgia

t . T re Merels M c

10 53 ORGHESTING

Overbure, to to Liville Minister* Mack

IT is appropriate that write the true for all range for another sections a play. The Little Monator, produced in 1887, was Barries adaptation for the stage of our parame noval. Muchor ries tunes in the Overture are all original, who the assistant of one, Duneau tiray, tant is a very farmber Scote air.

11.0-12.0 (Decreteginally DANCE MI SEC The Chemicals, from the Harry (47)

Wednesday's Programmes cont'd (Nov. 9)

5GB DAVENTRY EXPERIMENTAL

3.0

CHAMBER MUSIC From Bermanghan

Pur Liversion Changes Miles Carried Long Course (Moles), S. Ley and (Moles), S. Ley and (Moles)

г - ку Тгээ (Ор. 90-Dromk The property of the same works at la the vilute menouse or on the

A Direction in a piece of a paramonate cliquin-charta or a standard (border as the plantal form Direction 15 area for a large V or a standard or attack as a second of the band form of the contract of a second or fix the a

the First Mayerment a slow Intercent on a six partian. The Serce Management is the Third moves at a module sure outline quick and the last in a constant of quick and the last in a gray quick and digorified Introductions on constant a gray quick.

to sak a Payors

Was to Hillogie P tode Switte. 11-2 W th a Water Id v

Carry 1 to

ONE apring day on 15,

Move ow Conservatoire.

to be the per dek-

the second discrete second discrete second as the second as the second discrete second as the second as the second discrete second

of with remarkable effort. One air out or times, that is whole the heates is at

A self To a in two Movements only. In the No. Acc with Voyate an many styles, appearing a self to Work (Yana a VI a self to No. Acc with the proportions of a separate Move and at the final page where the self rhythm of a Fern March.

DANCE MUSI-

THE LONDON RADIO DANCE BAND, directed by

b. I. S. S. S. S. S. S. With Piano). Man a Passon t impour Studies

5 45 T (a one s of a from floring mater.

'A Twig from the Tidy Tree! (pure to floring from the 'Oxford Annual,' by per an of the publishers. Songs by Gerkrude 1s us (Soprano) and Stanley Finchett (Tenor).

'When the World was Young—The Charot of I was by Heien M. Enoch.

6 10 Time Storal, Greenwice Wrather Fore east, Fight General News Byllietin

LIGHT FRENCH MUSIC

From Burningham

THE BIRMINGHAM STUDIO ORCHESTRA, conducted **by JOSEPH LEWIS**

Overture to 'The Dol. of Nuremberg ' ... Adom 1

VIVIEW LASTRICKY (September) and Orchestra-The Penerson 2 pr n Sons

7.0 Opposition

Symphonic Posts, * Omphale's Symming Wheet *

ALICE COUCHMAN (Personnelle 1 1 5 Stars at D. Far

7 20 Oncalestra

Pezziento and Slow Wadz ffrom Suits of Baket Stone is by Salt 2

VINTER LANGELEY

Les Beues Manieres (Fise Monners)

Surphende (from ' Traditional Souge of Pra ce nor Rar He r C House



THE LIVERPOOF CHAMBER MUSIC PLAYERS

who take part is SGB's Choos or Music Concert this affections. From left to right a Long Culture Eat th Bryon, and a Longard

7.35 Calaborate

war from 'Mignon' ... Ambrouse Thomas

ALTOR COOK HMAN Pocceta in b Sharp M nor, Manust (from Sometime) Study in the form of a Waliz-

7 50 Овенентва

So, to of Badet Maste from 'Herotass

80 A POWERY READING by Mr. FILSON YOUNG

CHAMBER MUSIC

TAMANA MARTSHINA (Soprano THE PRO-AUTS STRING QUARTED

4. OSwir elst Violit V. L. Hallings (2nd V ohr); G. PRIKVONT (VIOLE . B. MAAN ("Cello"

Third Quartet for 300 Fronk Dyedge

(b) Moderately slow Voter ty quick; (2)

Moderately slow (3) Energ to ally quick; (4)

Moderately slow

Tamasa M s se sa

Olganist. The Earli Seek not in van to wake my pa sou

Quartot for Strings in E Flat (Op. 127) Beethoven Slow and digrafied, then quick, Slow, Quick and

18.9 WEATHER FORECAST, SECOND GENERAL NEWS BULLATIN

10.15-11.15 DAN I MUSIC Tex Care IANA, from the Hotel Cer

(Wednesday a Programmes continued on page 256.)





Eyes of Youth

Many a child begins school life under the heavy handicap of defective eyesight -frequently quite unsuspected. The eyes of youth are infinitely precious; safeguard them by careful and skilled examination before their life-work begins in earnest.



Any opticion who shows this sign will give you a free copy of a book, "Signs that Show Your Eyes Need

Help," or you can obtain it from the Secretary, at the address below.

listed by The National Council for the Preservation of Equality, 97, Common Street, London, E.C.4

Wednesday's Programmes continued (November 9)

SBM BOURNEMOUTH. 326.1 M 5WA 363 M. 880 NO. CARDIFF. 2ZY MANCHESTER. 12 0 1 0 C orne 120 10 100 100 120-10 Touch Peng a 3d on ? 36 London Programme releved from Days for 23 I b P c a mo wlaved from Deventey O Orden by A Pretare Trace a be 2 30 London Programme relayed from Daventry 4.0 Owns 5 IS THE PROPERTY SHEET SPECUES. Min.1.8 60 In alim Program one relayed from Daventre 1 1 1 1 T A Thrush a Love Song Poloname from Migran Bird Songa at Eventio 6 33 N. H. Jeaga Ja of the Leids Mayor by Canons A become A J Howell, JP 7 25 B Non 11 c r 5 15 The On Marke's Rock Two Folk as age by Harry Physical Ponce age in Scannot, A woman's work is never dot Borks. An Advent is Story, tolo by Rober Roberts, Request Songs sungily Reity Westley Relayed rom by A - bity Rooms, the Carelle Carelle AN EVENING CONCERT You the space as a constant Bernard Merit Pastern Physics Physics Physics Physics Physics Process Research Company of the Comp 5.15 Par - n 50 Cros subsour Respects 6.0 0.20 hall a Soc 15 8 10 NANCY From Classificate R at 6 30 5 H femal c m 6.30 N.B. Iron London Para Mayorne et of Links of Concerta., THE MISCAL AVOIDS. 7 25 8 9 from Watch at Nov 4ty, Xylophoc. St. Iv to A Phys. 7 45 A WEISH PROGRAMME 1 7 9 S R Jenn Landon d 6 1 7 25 Mr R.S.) a What S. Minor L. M. S. N Ple Cathoden is in hit as Way Denominy Hand Hard 1 7.45 A Violes Recent in action ph to apply to propagates of 41 a can Torter of 6 fresh in Front Photo Wells control control with a serious temperature for any appropriate temperature for a serious of the control of the serious temperature for an animal and Harle yer wrote for an animal and Harle yer wrote for an animal and Harle yer wrote for an animal and the serious temperature for an animal 40 8 to the Hear mingo 8 15 VARIETY F 10 - 4 p to a propert these latest Orem at assally three FROM SOUTHERN STATIONS TODAY n slow one in a a file work in the more agreement one. It will the work what way the

keyboard par on the the original manner of performs a vinear Harparchord, a troe, matrices the pulying of an error of the arts a small group of matrices a od with a large of vhound Harparchord.

DOWNSON SCARLATTI, a contemporary rigorous short pieces setop the bright and vigorous short pieces setop the work. Similar tay, "Smala was a term spoked to an inside an analysis of the control of the state of the control of the control

THERE is a Breton lagend hat the Cathedra of Ve was buried beneath the waves. On a calm day, the pensants used to declare, the tolling of the beds and the chant up of a plan ton congregation much be beard, faint and sweet from the depths.

Debusye in his short more, has given us a mystically imaginative suggestion of this glossit-

His Minatele withly suggests the entire of a Negro band, with the strong symmetric rhythms the somewhat valgar turn but comes waying a and the 'wang of the bun-

ON THE WINGS OF SONG 8 38

All, Society Constitution B. Printers Research most DIVEST PARRIE

Surger, Ray HENDEBSON Borstone)



LREE R E Treat) Wolsh Franks Rongs Law'r He dwen Il restore Da act Ym Mbontwpe la Mae Suntend W & account that Can Y Mahasahi ... I wan It strains BURERN HEAL (Violate Concerts. N. First Microscott . M. (Tes. 199. at Nations Just a Cod.

Hounoil

Evan Tv Gwyn his been permaned to make a Come Back Donorsey Hanny

c'h haw Aberd ti-Un It is a a f h De a ngrant Loss La

Dia S. L. G.

PHILIP COMER LINES Not and the Challes of a Robert Brian

J Eunig Paner, a Organal songs at the Piane n cy Bie gon ding (The Song of the Lazy Boy) My Little Welsh Milkon I f on y Bachgen Solw (The Song of the I gly Boe) DOBOTRY HARRY Cwe at away to the state of the Thomas I was a graph on entering us e-

Manager of the Manage and Memery

ARTHUR Day its in a Vocal * Por Poor THE MUSICAL ASULOS (Novolty Exception 1 Supported by the Vastery Fork

9 0 11 0 S B fee a London \$55 app. Local

HULL. 284.1 ML 4820 N.C.

12.0 10 Leaden Programme relayed from Davet.

Louona Progra mee relayed from Daventry 4.15 Moses Bakers : Grammydone Leeters

5 15 TRY CHILDRES & HOLD

\$4 London Programme relayed from Daventry

was Hotherstoral Someten Butletin

630 5 B from Lundon

7 25 NB from Mombester

7 45 11 0 3 B from London (9 55 app. a a $f_{-1}=(-1,\ldots,0)$

2LS LEEDS-BRADFORD, 277 7 M. A 14080 kg. & 1,190 kg.

128 20 m mm R or 4

\$15 THE OF ST . HOUR 'M Py's Birth

10 11 0 S.R. from London 955 arm. Local As a supervisor of

90 110 S.B. from Landon (2.55 app. Lorel

Wednesday's Programmes com'd (Nov 4)

60	11a % EE5
Similar to the second s	N Lacker
克利	3 trut for 4 \ 4
7 25	
7 45 11 0 0 7 0 9 55 I 0	ha Street Patrice) 7
1 1	he Street Copyet > 7
	n s donster Geed &
6LV LIVERPOOL 207 M	cremit "
	a track
150 ;) · (Dust Ba /)
	tes tes
2.30 * 2.50 * 14 \$1.50	90310 7, 1,
3 URANES MATTNÉE CONCERT	30 110
Busyed from Cropp Ba	
4 4 li total 3 p. lit	5PY PLYMOUTH. 400 M.
" DAVIES (Service of a service)	SPT PLYMOUTH. TROKE
A a a .	10.3.1.0
3.45 · maragino relogio frem Boverter	12 0 1 0 men Programme relayen !
5 tS or remain 1 a	2.20 Landy Property address Com. Departy
On the same of the same of	2 20 Lanear Programme relayed from Daventra
8 29 4 1 5 5 4 5 1	5 15 HE CHILDREN'S HOUR Play Dock W
E SI A Is from L	a n · ·
125 5 B from Munchest	5.0 Lone Programme relayed from Dayer
The state of the s	100 S Is from London
7 45 A MILITARY BAND CONCERT	7.25 S.H. from Majorb
or Day: I gwis Lavenroot of terany B wo	
dan Consector Bondow , St.	7 45 11 0 S B from Louds 2 55 app 1
Аися Мохох "Коргало	lens on a s
March. 'Le Père le Victoire (Enther Victory	CEL CHECELEID 272 7 M.
Lon	6FL SHEFFIELD. 2727 M.
Natrical Overture, 'Plymouta Ho.	10.0.4.6. H
Araes M xos	Res in
My teus leve liath my board of the fire	
Now sleeps the crimson potal	2 30 La an Programme relayed from Dogenton
\$ 10 m	5.15 Tel Crasses Horp
Max Star B Martiness D.	60 Mr. E. CAREL REGGS SALE
Wastz, Mon B My Dream B	00 200 22 (357 1 12003
People Report Res	443
Fine Rome Bu 1 mg 1 m	6 15 1s s = s
ALICE MEX	6 15 Is about the first Burner to a control Bu
Young lo	
ALICE MEX	6 20 Martine toral Bin a 50 80 8 S. Irom Landon
Young lot the family an Bearing of the family and Bearing a black of Shore	6 20 Martine toral Bin a BIR > B. from Lambon 7 25 S.B. from Munchesses
Voung for the family and Bearing of the family pain Bearing , black Should A. Birthilus	6 20 Mentine toral Bin 6 908
A. ich M x Young lo Song of the family on Bearing, blacks Boodset. Band Bettellur active at 8 90-110 S.B. from Landon (\$55 app. Local	6 20 Morture toral Br. a 9 38 S. from Lambon 7 25 S.B. from Manchester 7.45 A MILITARY BAND CONCERT 40 TO W. DIVERIONAL ROYAL ENTIREMS BAND
A. free M & Young lot of the face pure Bearing of the face pure Bearing , Marin Shou A Birthdur Boodung. BAND Bearing of N - arr Gala.	6 20 Norther total Burn 508 8 B. Irom Lambon 7 25 8 B. Irom Munchester 7.45 A MILITARY BAND CONCERT 400 W. Divisional Royal Engineers Band By mad permission of the CRE. Light Co.
Voung lo de la marin Bearers de de la Strata Strata A Britadae Bondaria Bondaria Benna Bearers al November 1 de la Contra Strata de la Contra Strata de la Contra Benna	6 20 Norther total Bure 5 IN S. B. Irom Landon 7 25 S.B. Irom Munchester 7.45 A MILITARY BAND CONCERT 40 TO W. S. Divisional Royal Engineers Band By mind permission of the C.R.E. Lieut. Co. F. A. Nicle
A. ich M x Young lo Song of the family on Bearing, blacks Boodset. Band Bettellur active at 8 90-110 S.B. from Landon (\$55 app. Local	6 20 Northwesteral Bus. 5 28 B. from Lambon 7 25 S.B. from Munchester 7.45 A MILITARY BAND CONCERT 4 Print W. S. Diversional Royal Entrinsens Band By mad permission of the C.R.B. Lieut Conf. F. A. North Dandmarker, J. E. Reys
Voung lo de la marpin Bearers de de la Strate Strate Bordura. Band Berners of N are Gale. 90-110 S.B. from London (\$55 app. Local Automorrepuents SNG NOTTINGHAM. 278 2 M. 1.000 NO.	6 20 Norther total Bure 5 IN S. B. Irom Landon 7 25 S.B. Irom Munchester 7.45 A MILITARY BAND CONCERT 40 TO W. S. Divisional Royal Engineers Band By mind permission of the C.R.E. Lieut. Co. F. A. Nicle
Voung lot in a pain Bearing , blacks Shou A Birthdur Bonn Bearing , blacks Shou Bonn Shou Bonn Bearing at 8 are 6 at a grant Bonn Bearing at 8 are 6 at a grant Bonn Bonn Bonn Bonn Bonn Bonn Bonn Bo	6 20 Norther total Biogram 5 38 Is from Lambon 7 25 8 Is from Manchester 7.45 A MILITARY BAND CONCERT 4 from W. Riverional Royal Entirement Band By and permission of the CRE Lieut. Conference of the CRE Lieut. Conf
Young to the tan pun Bearers , Marin Shou Bearers of the tan pun Bearers , Marin Shou Bearers Band Bearers of St. 190-110 S.M. from London (\$55 app. Local Automorphisms) SNG NOTTINGHAM. 278 2 M. 1.000 No. 120-13 1 s. ion I ignus ms remyed from Davontry	6 20 Hortes toral Boro 5 IN S. B. from Lambon 7 25 S.B. from Manchester 7.45 A MILITARY BAND CONCERT Bette W. S. Divisional Royal Entirement Band By said permission of the C.R.E. Lieut. Conf. F. A. Nicle Dundrouster, J. E. Reys Let a series of the Boroning
Young to the tampun Bearers , Marin Shou Bearers of the tampun Bearers , Marin Shou Bearers Band Brethile Boothers. Band Bearers of B are Gale. 90-110 S.B. from London (\$55 app. Local Autoonrequents SNG NOTTINGHAM. 278 2 M. 1.000 No. 120-15 1 con I ignated from Davontry	6 20 Hartwe toral Brown 5 38 B. Irom Lambon 7 25 S.B. Irom Manchester 7.45 A MILITARY BAND CONCERT Bert W. R. Divisional Royal Entirems Band By and permission of the C.R.B. Lkut. Conf. F. A. Nitle Pundmaster. J. E. Reys 1 or a select. K. I was Browning 1 or a select. Rev. I was Browning 1 or a select. I was Browning 1 or a select. A I of I have a select. 8 0 S. E. Foron (Humorous Barlians)
Young to the fampin Bearers . Marin Shou Bearers of the fampin Bearers . Marin Shou Boodwe. Band Bearers of N are Gale. 90-110 S.H. from London (955 app. Local Amountements SNG NOTTINGHAM. 278 2 M. 1.000 NC 120-1.5 v ton I igram ms remyed from Davantry 25 15 fsee Cheldriche's House	6 20 Hartwe toral Bar. 5 18 B. From Landon 7 25 S.B. From Munchester 7.45 A MILITARY BAND CONCERT 4 tern W. S. Diversonal Royal Engineers Band By mind permission of the C.R.B. Lieut. Con. F. A. North Dandmaster. J. E. Reys. 1 or a select. Rev. I am Burming 1 to the Solid All of That is the fit. 8 0 or a Foxon (Humorous Barltons) 1 to led y Parker
Young to the tan pun Bearers . Marin Shou Bearers of the tan pun Bearers . Marin Shou Boodwe. Band Bearers of N are Gale. 90-110 S.M. from London (955 app. Local Announcements SNG NOTTINGHAM. 278 2 M. 1.090 NC 120-1.8 v ton I igna ms remyed from Davantry EN and Landon Company of the Landon Company of	6 20 Norther toral Br. a 5 IN S. B. from Landon 7 25 S. B. from Manchester 7.45 A MILITARY BAND CONCERT Here W. K. Divisional Royal Entirements Band By mind permission of the C.R.E. Line, Con- F. A. North Dandonaster, J. E. Reys 1 of a selection of the Binamina 1 of a selection of the Binamina 1 of a selection of the Binamina 2 cm Sole A larf That as in the 8 8 Selections (Humorous Baritans) 1 of a Faker 2 cm Solection of the Commercians 1 of a faker 2 cm Solection of the Commercians 3 of the Commercians 4 cm Solection of the Commercians 4 cm Solection of the Commercians 4 cm Solection of the Commercians 5 of the Commercians 6 of the Commercians 7 of th
Young to the tan pure Bearers . Marin Shou Borng of the tan pure Bearers . Marin Shou Borng of the tan pure Bearers . Marin Shou Borng Band Borng are Gale. 90-110 S.H. from Landon (\$55 app. Local Announcements 5NG NOTTINGHAM. 275 7 M. Local Announcements 120-12 1 a lon I ignou ms remyed from Daventry 515 fsiz Curupuko's Houng 610 Apa Richandson (Planuforic Form Daventry)	6 20 Hertwe toral Broom 5 25 S. B. from Manchester 7.45 A MILITARY BAND CONCERT Here W. M. Divisional Royal Entineers Band By said permission of the C.R.E. Lieut. Conf. F. A. Nerlin Dandmaster, J. E. Reys 1 of a select R. I am Binaming 1 of a sel
Young to the tan pin Bearers . Marin Shou Borng of the tan pin Bearers . Marin Shou Borng of the tan pin Bearers . Marin Shou Borng Band Borng Band Borng Band Borng Band Borng Band Borng	6 20 Norther toral Bar. 5 18 S. Irom Landon 7 25 S. B. Irom Manchester 7.45 A MILITARY BAND CONCERT 4 tern W. K. Divisional Royal Entrinsians Band By mind permission of the C.R.B. Lieut. Con F. A. North Dandrinsster. J. E. Reys 1 or a soft to Reg I am Burming 2 or a soft to Reg I am Burming 2 or a soft to Reg I am Burming 2 or a soft to Reg I am Burming 2 or a soft to Reg I am Burming 2 or a soft to Reg I am Burming 2 or a soft to Reg I am Burming 2 or a soft to Reg I am Burming 3 or a soft to Reg I am Burming 4 or a soft to Reg I am Burming 4 or a soft to Reg I am Burming 4 or a soft to Reg I am Burming 4 or a soft to Reg I am Burming 5 or a soft to Reg I am Burming 6 or a soft to Reg I am Burming 6 or a soft to Reg I am Burming 6 or a soft to Reg I am Burming 6 or a soft to Reg I am Burming 6 or a soft to Reg I am Burming 6 or a soft to Reg I am Burming 6 or a soft to Reg I am Burming 6 or a soft to Reg I am Burming 6 or a soft to Reg I am Burming 6 or a soft to Reg I am Burming 7 or a soft to Reg I am Burming 8 or a soft to Reg I am Burming 8 or a soft to Reg I am Burming 9 or a soft to Reg I am Burming 1 or a soft to Reg I am Burming 1 or a soft to Reg I am Burming 1 or a soft to Reg I am Burmi
Young to the tan pure Bearers . Marin Shou Bearers of the tan pure Bearers . Marin Shou Boodwe. Band Bearers of S	6 20 Hertwe toral Bare 9 38 8 hom Landon 7 25 8 B hom Manchester 7.45 A MILITARY BAND CONCERT Bert W. M. Divisional Royal Entineers Band By and permission of the CRE Light Con- F A Next Pandomastor J E Revs 1 or a select K 1 on Boundary 1 or a select K 1 on Boundary 2 to Sode A I ref 1 but a me hic 8 0 cre Foxon (Humorous Barltons) 1 of Cre ker 1 on Barty *** Attitue 1 on Barty *** Order 1 of Cress 1 on Barty *** Order 1
Young to the tan pin Bearers . Marin Shou Borng of the tan pin Bearers . Marin Shou Borng of the tan pin Bearers . Marin Shou Borng Band Borng Band Borng Band Borng Band Borng Band Borng	6 20 Norther total Brown 5 28 B. from Lambon 7 25 S.B. from Manchester 7.45 A MILITARY BAND CONCERT Sert W. R. Divisional Royal Entinesias Band By and permission of the C.R.B. Lieut. Doi F. A. Krill Pundmaster. J. E. Reys 1 or a serie. Rec. I am Browning 1 or a serie. Rec. I am Browning 1 or a serie. Rec. I am Browning 2 or a Foron (Humorous Baritana) 3 a led v. Packer 4 ga Artifore 6 Barty Augustance 1 prints
Young to the tampin Bearess, blacks Shou Boodens. Band Bethelie Boodens. Band Bethelie Boodens. 90-110 B B. from London (955 app. Local Amountements SNG NOTTINGHAM. 278 2 M. 1.000 AC 120-13 1 so ton I sgrau ms remyed from Daventry 120-14 1 so ton I sgrau ms remyed from Daventry 120-15 face Cultimates Black 140-40 Ada Brenandson (Planature 150-40 Ada Brenandson (Planature) 150-40 Ada Brenandson (Planature)	6 20 Norther toral Bar. 6 20 Norther toral Bar. 6 20 Norther toral Bar. 7 25 S.B. from Manchester 7.45 A MILITARY BAND CONCERT 4 for W. K. Divisional Royal Entresses Basic By midd permission of the C.R.B. Likut. Con. F. A. North. Dandmaster. J. E. Reys. 1 of a sefer. Reg. I am Burning 1 of a sefer. Reg. I am Burning 1 of a sefer. Reg. 2 of Burning Song Attitue 3 finite Mangharty
Young to the tampun Bearers . Marin Shou Beare of the tampun Bearers . Marin Shou Bearers at the temperature of temperature of the temperature of tempe	6 20 Norther total Broom 5 25 S. B. Jean Manchester 7.45 A Military Band Concert 4 for W. R. Divisional Royal Entirement Band By and permission of the C.R.B. Lleat. Conf. F. A. North Dundmaster. J. E. Reys 1 or a series Resistant 1 or a force and series 2 or a force Rumorous Barliant 3 or Barty 4 force 4 force 4 force 5 force 6 force 6 force 1
Young to the tan pum Bearers . Marin Show Born of the tan pum Bearers . Marin Show Boodart. Band Bearers at 8 are are 6 of a ground the second of the secon	6 20 Norther toral Bar. 6 20 Norther toral Bar. 6 20 Norther toral Bar. 7 25 S.B. from Manchester 7.45 A MILITARY BAND CONCERT 4 for W. K. Divisional Royal Entresses Basic By midd permission of the C.R.B. Likut. Con. F. A. North. Dandmaster. J. E. Reys. 1 of a sefer. Reg. I am Burning 1 of a sefer. Reg. I am Burning 1 of a sefer. Reg. 2 of Burning Song Attitue 3 finite Mangharty
Young to the tampin Bears . Marin Shou A Birthile Band Booding. Band Bears as a second as	6 20 Norther total Broom 5 28 B. Irom Lambon 7 25 S.B. Irom Manchester 7.45 A MILITARY BAND CONCERT Sert W. R. Divisional Royal Entiresias Basic By and permission of the C.R.B. Lieut. Conf. F. A. Nitle Dundmaster. J. E. Reys 1 of a serie. R. I am Browning 1 of a serie. R. I am B
Young to the tan pum Bearers . Marin Show Born of the tan pum Bearers . Marin Show Boodart. Band Bearers at 8 are are 6 of a ground the second of the secon	6 20 Hortwe toral Broom 5 25 S. B. Irom Manchester 7.45 A MILITARY BAND CONCERT Bert W. M. Divisional Royal Entires Band By said permission of the C.R.E. Liet. Conf. F. A. Nerth Dandmaster, J. E. Reys 1 of the R. J. on Bunning 1 of the Royal (Humorous Barltone) 2 of Fokon (Humorous Barltone) 2 of Barty Allifore Of Barty Allifore The Handwhale State Handwhale State Carneterson Allifore Of Barty Of Barty Of Barty Of Barty Of Barty Of Barty
Young to the tampun Bearers . Marin Shou Bearer of the tampun Bearers . Marin Shou Bearer Bearers at B. Bearer Bearers . Marin Shou Bearer Bearer at B. Bearer Bear	6 20 Hertwe toral Broom 5 28 B. Irom Lambon 7 25 S.B. Irom Manchester 7.45 A MILITARY BAND CONCERT Bert W. S. Divisional Royal Entirems Band By and permission of the C.R.B. Liet. Conf. F. A. Nett. Pundmaster. J. E. Reys 1 or a select. K. I was Browning 1 or Burty 1
Young to the tampun Bearers . Marin Shou Bearer of the tampun Bearers . Marin Shou Bearer Bearers at B. Bearer Bearers . Marin Shou Bearer Bearer at B. Bearer Bear	6 20 Hertwe toral Bar. 5 8 B. Irom Lambon 7 25 8 B. Irom Manchester 7.45 A MILITARY BAND CONCERT Serie W. M. Divisional Royal Entirems Band By and permission of the C.R.B. Lieut. Conf. F. A. Nett. Pundmaster. J. E. Reys 1 or a serie. K. I was Burning 1 or a serie. Burning 1 o
Young to the tan pum Bearers . Marin Shou Born of the tan pum Bearers . Marin Shou Born of the tan pum Bearers . Marin Shou Born Bearers at 8 are Gale. 90-110 8 H. from London (955 app. Local Admonnectments 5NG NOTTINGHAM. 2782 M. Local Administrative Marin Markets House related from Daventry 6NO ADA RICHARDON (Plantaged from Daventry 6NO ADA RICHARDON (6 20 Hertwe toral Bar. 5 8 B. Irom Lambon 7 25 8 B. Irom Manchester 7.45 A MILITARY BAND CONCERT Serie W. M. Divisional Royal Entirems Band By and permission of the C.R.B. Lieut. Conf. F. A. Nett. Pundmaster. J. E. Reys 1 or a serie. K. I was Burning 1 or a serie. Burning 1 o
Young to the tampun Bearers . Marin Shou Bearer of the tampun Bearers . Marin Shou Bearer Bearers at B. Bearer Bearers . Marin Shou Bearer Bearer at B. Bearer Bear	6 20 Norther total Broom 5 28 B. Irom Landon 7 25 S.B. Irom Manchester 7.45 A MILITARY BAND CONCERT Sert W. S. Diversional Royal Entireges Band By mod permission of the C.R.B. Lieut. Doi F. A. Krill Pundmaster. J. E. Reys 1 c. a.
Young to the tampin Bearers . Marin Shou Bong of the tampin Bearers . Marin Shou Bong of the tampin Bearers . Marin Shou Bong Bearers at 8 are Gale. 90-110 S.H. from Landon (955 app. Local Administrative Local	6 20 Harter toral Bar. 5 28 B. from Landon 7 25 S.B. from Manchester 7.45 A MILITARY BAND CONCERT deric W. S. Divisional Royal Entirements Band By midd permission of the C.R.B. Likut Con F. A. Nitle Dandrauster. J. E. Reys 1 C. a. S. L. K. I am Binning 1 C. a. S. L. K. I am Binning 1 C. a. S. L. K. I am Binning 1 C. a. S. L. K. I am Binning 1 C. a. S. L. K. I am Binning 1 C. a. S. L. K. I am Binning 1 C. a. S. L. K. I am Binning 2 C. a. S. L. K. I am Binning 3 C. a. Foxon (Humorous Barltone) 2 C. a. B. L. L. Considerate 3 Considerate 3 C. a. B. L. Considerate 4 Considerate 5 Fights 6 Fights 6 Fights 6 Fights 6 Fights 6 Fights 7 Fights 7 Fights 7 Fights 8 Fights 9 Fight
Young to some of the tanapara Bearers . Marin Shou Band A Britains of the tanapara Bearers . Marin Shou Boodow. Band Bearers of N are Gale. 90-110 S.H. from London (955 app. Local Administration of the tanaparate from Local Topo ac 1.000 ac 1.0	6 20 Norther toral Bare 5 28 B. from Landon 7 25 S.B. from Manchester 7.45 A MILITARY BAND CONCERT Sert W. R. Divisional Royal Entrasens Basic By made permission of the C.R.B. Lieut. Con- F. A. Nittle Dundraster. J. E. Reys 1 of a serie. R. I am Browning 2 of Barty Gran 1 of the Resident Browning 1 of Barty 1 of Barty 1 of Both 1 of Browning 2 of Barty 3 of Barty 3 of Browning 3 of Browning 4 of Browning 5 of Barty 5 of Browning 6 of
Young lo some of the lampun Bearers . Marin Shou Bearer of the lampun Bearers . Marin Shou Bearer Bearers at B. Be	6 20 Norther toral Bare 5 38 S. from Lambon 7 25 S.B. from Manchester 7.45 A MILITARY BAND CONCERT Sert W. R. Divisional Royal Entressus Basic By made permission of the C.R.B. Likut. Con- F. A. North Dandmaster. J. E. Revs 1 of a serie is a Brownia 1 of a serie is a Brownia 2 of the Foren (Humorous Barlians) 2 of Barty Augustote Tim Handwhale 8 15 Rand Spanial Bullet Missio. Nos. 1 and 3 Division Sant d'Amour (Love's Salutation 8 25 Frank Foren Chuthaugh Fair St. Nicholar at Wade . Armsity Ross Sir Richer Sir Richer H. Guttarian Product Produc
Young lo song of the law pun Bearers . Marin Shou Born of the law pun Bearers . Marin Shou Born are Gale. 90-110 8 H. from London (955 app. Local Announcements 5NG NOTTINGHAM. 2782 M. Local Announcem	6 20 Hortwe toral Bar 6 5 18
Young to the tan pin Bearers . Marin Shou Borng of the tan pin Bearers . Marin Shou Boodard. Band Bearers at 8 are Gale. 90-110 8 B. from Landon (\$55 app. Local Announcements SNG NOTTINGHAM. 278 2 M. 120-18 to lon I ignores remyed from Daventry 120-18 to lon in Programme relayed from Daventry 120-18 to ma Programme relayed from Daventry 120-18 to ma Manchester 120-18 to ma Manchester 120-18 to ma Manchester 120-18 to manchester 120-18	6 20 Hortwe toral Bare 5 18
Young to some of the tanapara Bearers . Marin Shou Band Bearers at N Band Bearers . Marin Shou Boodan. Band Bearers at N are Gale. 90-110 S.H. from Landon (955 app. Local Amounteemsta SNG NOTTINGHAM. 278 2 M. 1.000 NC 120-13 1 v ton I ignor ms remyed from Daventry Element of the landon (1955 app. Local L	6 20 Norther toral Brown 5 25 S. B. John Manchester 7.45 A Military Band Concert Bert W. S. Divisional Royal Entirems Band By and permission of the C.R.E. Lieut. Conf. F. A. North Pundmaster. J. E. Revs 1 of a select of the Band Brown 1 of the C.R.E. Lieut. Conf. Pundmaster. J. E. Revs 1 of the Rev. C. a select of the Band Brown 1 of the Rev. C. a select of the Band Brown 1 of the Rev. 80 of E. Foron (Humorous Barlians) 1 of the Rev. 1 of Barty 1 of Bart
Young lo song of the law pun Bearers . Marin Shou Born of the law pun Bearers . Marin Shou Born Bearers at 8 are Gale. 90-110 8 B. from London (955 app. Local Announcements SNG NOTTINGHAM. 278 2 M. 120-18 le lon I grou ms remyed from Daventry 120-18 le lon I grou ms remyed from Daventry 120-18 le lon I grou ms remyed from Daventry 120-18 le lon I grou ms remyed from Daventry 120-18 le lon Engine relayed from Daventry 120-18 le ma Programme relayed from Daventry 120-18 le ma Manchester 7.45 lel MCNCCLES CONCLET PARTY 121-18 HAWERS ching as I me think 122-18 le mark (Tener). Charles Bearer & 123-18 le mark (Tener). Charles Bearer & 124-18 le mark (Tener). Charles Bearer & 125-18 le mark the mark the long of the long the long the long the long the long to the long	6 20 Norther toral Brown 5 28 B. from Lambon 7 25 S.B. from Manchester 7.45 A MILITARY BAND CONCERT Sert W. S. Diversonat Royal Entragens Band By and permission of the C.R.B. Liket. On F. A. Nith. Pundmaster. J. E. Reys 1 or a serie. Reserver and the construction of the constru
Young lo song of the law pun Bearers . Marin Show A Birthiliae Bond are pun Bearers . Marin Show Boodari. Band Remit recentres at 8 are are 6 of respective to the local Automorphisms. SNG NOTTINGHAM. 278 2 M. 1000 AC. 120-13 le lon I gran instremyed from Daventry 121 le lon I gran instremyed from Daventry 122 le la le lon I gran instremyed from Daventry 123 le la le lon I gran instremyed from Daventry 124 le la le lon I gran instremyed from Daventry 125 free Chaldings's House 126 Apa Richardson (Planature le 127 Apa Richardson (Planature le 128 Le la le la le la le 128 Le la le la le 129 Le la le la le 120 Le la le la le 130 Le la le la le 140 Le la le la le 150 Le la le la le 150 Le la le	6 20 Norther toral Brown 5 28 B. from Lambon 7 25 S.B. from Manchester 7.45 A MILITARY BAND CONCERT Sert W. S. Diversonat Royal Entragens Band By and permission of the C.R.B. Liket. On F. A. Nith. Pundmaster. J. E. Reys 1 or a serie. Reserver and the construction of the constru

-	
11a % ams	
1	Mandere
the state of the s	4
3 true for 4 \ 3	
he Street Concert	,
of St. H.Mas (L. 1-	to the state of th
n s donster Ceri z	
(rimi)	
1 1 2 1	- 1
) Dust Ba	/ 1
	1 1
to the state of th	t
90 110 > /	7.3

5PY	PLYMOUTH.	400 M 780 M
12 6	10 mon Programme relayed f	,
2 30	Lancor Programme relayed from	Davente
5 15	HE CHILDREN'S HOUR Play D	11 Sec.
5.0	Louising Programme relayed from T	his er
2000	5 Is from Landon	
7.25	S H from Majorh	
	11 0 S B from Loudo 255 op	p 1

PLF	SHEFFIELD. TIOD NO
12 0 1 Res	0 Moses Banitz, Gramophone Lecture
2 30	Le on Programme relayed from Dogonton
5.15 7	LITTE SENS HOTE
60 3	Mr. E. Caura Broom was the
6 15	Ir range
6 20	Hertier tural Bo a
BURN	S B. from Landon
7 25	S.B. from Manchester

7.45 A MILLIARY BAND CONCE	
49 DOWN M. DIVISIONAL ROYAL ENGIN	NEEDS BAS
By said permission of the CRE	
F A NEGA	
Pandmaster J E Rays	
to a select Res I am	
1 the district Charge C	
e mar body A I sel . Day	
Carb and Milate Inte	a w Br
80 . G Foxon (Humorous Barite	appet
The Tolly Polker	. 7
6 ga	
" Ivor's Song	Attitu
On Barty	Ger
Bangletenberg de	
Tim Handyman	
8.15 RAND	
Spanitali Bullet Blasso, Nos. 1 wf	3 IN MINE

touch serve a an a	PALLEY
Bang trouble de	1 07 1
Tim Handyman	Fisher
	,
8.15 BAND	
Spanish Ballet Mano, Nos. 1 and 7	I Warren
Saut d'Amour (Love's Salutation	det a
THE RESIDENCE LEGISLANDING	15 1
8 25 FRANK FORON	
Chutaeigh Fair J	C Bolle
Tidy	Dentalino
	A + 15 10
St Nicholan-at Wade Acom	who Rasso
Sir Roger	H Cottoners
Name of the state	Admini
The Adjutor	to ente
and sydnam	1. NAME
TAN TAN TO	
the all Oxon, to	burg
March, 'The Vanished Army	1 0
	71 11
Regimen at March, 'Worge	

Ask to hear these new Fox Trots

Your local dealer will be pleased to play them for you and to give you a copy of the latest lut.

10-reh Dbl sided 3 rach

JACK HYLTON AND HIS ORCHESTRA

Dancing Tambourine Oh Doris, where do you B5362

SAVOY HAYANA BAND
(At A Sing Book Lookin)
Miss Annabelle Lee [44]
B5359 Blue River

ART LANDRY AND HIS ORCHESTIVA Who'll be the one

NAT SHE KRET AND HIS GRON. Wherever you go, whatever you do .

B5361

CHARLES DORNBERGER AND HIS ORCHESTRA

Tiger Rag

JEAN GOLDKETTE AND HIS ORCH. I'm gonna meet me

"His Master's Voice"

Electrical Recordings

The Granophone Company Limited, Oxford St., London, W.1

Wednesday's Programmes cont'd (Nor 9)

6ST	STOKE.	7:020 AC
	10 a Programma relays	н и
2 30	L on Fe gran me evaryed from I	Dave
	This Control Book London Programme year from f	ljį ya-
6.30	8.B p	
7 25	S B from M	
7.45	ACCM THE STATIONS	5
	10 S.B. from London 9.55 ap	р. 1

5SX	SWANSEA.	204.1 M. 1,020 kC
12 0 1 0		
2 30	* 41	p.
4.0	ANA CHARLA	1 2
	Privates State & Copte	net4
	Г Реаль Монак Ва	stone
	7 A . N Populoe L.	ght Since
vest a	TATI TREE : .	There is a
5 15		
	Swimes Boy Scouts: 'A) Waf Cub B * Pock-	
6 10	e sto you	rum D
1983 × 2	B from Land	
7.25 9.8	3. Jour Manchester	
148 83	B. Jean Cardy	
90 110	8.B. A 9	50 p 1

Northern Programmes.

p of E - 4 2 20

0 p

42.0 1 B

1 11 11
► II 545 attent M 6B or 6
process of the Market of the period
0 3 5 0 0 0 0 0 0 0 0
170 P 170 P 1 P 1 P 1 P 1 P 1 P 1 P 1 P 1 P 1 P
8 30 Mar. 9 25 M S ng of S ng M 1 4 4 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
7 45 U 4.
5SC GLASGOW 405 AV
5SC GLASCOW 495.4*
12010 B / 115 Mare
" T (0) () () () ()
5 0 5 15 10 1 1 1 1 1 1 1 1 1 1 1 1 1 1
\$ 38 St. 64 T. 1
0 0 6 45 1 0 0 70
9 90 7 25 M K 1 1 1 W 10 1
7 45 to 0 to 16 to 160
ale Major of the growth
Phot of photo to the more
white a Market of the first
Marilla and the state of the st
n 20 20 10 10 10 10 10 10 10 10 10 10 10 10 10
n to a to a contract the second
and the state of t
1 40 0 4
9 V 9 B 10 mm
2RD AREDDEEN 1 4
2BD ABERDEEN, ""
2010 0 330 00
3 45 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

00124	1.	,	a ^{re}	* V	0 1			r 10 1
			OPL E		` `			
RE			BELF	A251				
12 0 1 0 2 30							4	30
	8	4.5		4		5.0	5	15
	9	F ()		5	30 6.7	n-		4 -
25	D D				ii p	5 %	5	4.
g n	10		10	. 0-	2.			11 -1

A Broancasting Alphabet.



K IS FOR KIDDLES

W.	1	Ty	1.	9	0.		77
14	100		г				
-							
1	- 4		-U		10	-	
1111					2.00	- 1	L 4
76	- 1	- 1	4 1				
Figh	it O.	Took a	٠		10 15		

New O clock a for Go-to-school and wind you-at

First a result of the state of

One O'clock's for Matter-bred .
Fwe O'clock's for School against.

Fig. 10 therstood while with the second second

F ak's for Wash your hands,
But the mean hour of al. O'clock

c. D. its and Mammos of Britain may play
in It the hours of the rest of the day.
But there's one lovely hour, as is very well known.
That the Karbes of Hertain have got for hour own.
Seven O check's for Have year batt,
but O check's for Have year batt,
but O check's for Have year batt,
but O check's for Have year batt.

From a Work of State of State

Eleunos Farjeon.



Rigosil

THE FIRM WITH 180 YEARS REPUTATION

Soft as alk and with the bloom of velver, this levely labore to discrepable. Just a hat and coat and you are ready for dinner dance or the wint. Your "Rigori" ack always looks smart and e ght rang occamp.

"Requal!" is made in exquirate designs for fractor, and also in patterns ideal for customs and other cave upon When you in peating you had you care out mosterly 3 to no a man who had a man cheaper. Regard" is 37.38" wide

Patients and names of suppliers from RICHAR 1 COOPAR 2 H) 50 M, a SIP1 CONFOR Communications also of Cambres in self-colours for dainty make classification.



A New Work Edited by Sir HENRY J. WOOD

LES MILLIONS D'ARLEQUIN

This piece alone is worth more than the cost of the enter-part. You probably know it well. Try

it over on the piano,

SEREVALE Acceptetto cantabile (4 = 144)

a Marvellous Opportunity

10 Complete Pieces L MUSIC SIZE

With Full Words of all Songs

Bay the first part of this remarkable new work to-ussoon as you handle it, note its good paper and fine there printing every piece given in its entirety, the articles written by outstanding celebrities in the music world will realise that never before has such wonderful value been offered to you. Fortnight by fortnight a new part will appear until the work is completed in about 30 parts it will constitute a superb Labraty of the great music of every country. Loose in the separate parts, or bound into fine, handsome volumes, it will be an abiding delight to you and it will have cost you just over Id. per day—no more than a daily newspaper!

Contents of Part 1

LES MILLIONS D'ARLEQUIN Deign

Negro Spiritual SWING LOW. SWEET CHARIOT

are by Barteigh

MINUET IN G Banthopen

See Shanty

SHENANDOAH

air. Sir Richard Terry

English Folk Songs

COME, ALL YE ROV-ING BACHELORS SEVENTEEN, COME SUNDAY

BLUE DANUBE WALTZ..... Strenger

LA PALOMA ... Yrodier

HYMN TO THE SUN Rimsky-Karoakov

NATIONAL **ANTHEMS** OF THE WORLD

11 God Save the King John Bull

> Fortnightly Parts

per part

To be Completed in about Thirty Fortaghtly Ports A COLLECTION OF THE WORLD'S BEST MUSIC Contents of his pure LES MILLIONS DARLEQUIN VALUE CHARIOT TO MAN

PROGRAMMES for THURSDAY, November 10

2LO LONDON and SYX DAVENTRY

(1,804 3 M (87 MZ)

h trai Pany rap Imprompto - Andere Taurk

1 11

110 throwing only The Divertey Q ARTER 10% STANCE FOR Bush Bush

10.30 %

- 120 THE DESENTED OF SOTHER and FLORIDGE
- 10 20 The West Communication of the Communication o
- " 2 30 Mr. Ea F CDirect Park of a
- 1.0 sta. W. straisster Anney
- 3 45 Mes. G. M. TREVITYAN enterations I Plac Council * The Grownen

104L series of tasks, of which the fire fire The series of tasks, of which ther is the fire will dear with a fasterery different aspects of the series to reduce out by latest and will be expected if the series for the area was a resource. It series and hereoff a writer and series and grapher in this spherical area of the series will grapher in this spherical problem is essentially and for results of the series will deal will see a propose as No energy Schools. The same of habits, freel are and surhight, and four the the the graph grapher.

- 49 The Asporta On mestra under the processor of Figure Kerchers, from the Astoria Cinema.
- 418 Mr. J. C. Spring Poet Accen (esc)

S the first of the senses of tasks, last month IN the first of the senses of tasks, last month Mr. Squire that poet, essayes, and literary enter) to ked of Byron. This time, has tablect as Sir Philip Sidmey—as different a type as can be compared, considering that, like Byron, he was a poet and an anatograp who died in wor. To the pope or mind, Byron is the type of the welcol noblemap anomals poets, as Sulvey is of his school noblemap anomals flow much truth there is this view will emerge from Mr. Squire's labs afternoon. fida this aftersome

- 130 Tag Astokia On Destra (Continued)
- ORGAN RECITAL By PATTMAN

From a sister a face &

- * 15 Tap Ca | n × Hora | A Meckey which of the set of the set of the set of the Hora | A | 5 | 1 m Ta | set Zoo F st Stories by L.
- 6.9 Ministry of Agricult to Fortnightly Belietie.
- 8 15 Market Prove for Factoria
- 6 20 THE LOYDIN RADIO DANCE BAND, die 1 y SLOSEY FORMAN
- 6 39 Time Standly Greenwich Whather Fore CAST. FURST GENERAL NAME BULLSTIN
- 6 45 The Davestay Of Abrect
- 70 Mr FRANCIS TOYK, Mosse is the Theatre
- 7 IS THE FOUNDATIONS OF MUSIC

Played by James Crive Toward as LF use no. Minor

7.25 Perf W finant "A H moved Years of the original Eria nerve 2-1. What was known 100 years ago. Relayer from Mermingham

A HI NDIRED years and electric to occur, a fast of profession it was still asture. Now, of course, it is one of the most important of the applied accences and a probassion that attracts more

In this series of talks Professor Cramp (who, beades being Professor of Electrical Engineering



A VETERAN OF THE PEN

Mr Henry W Neventon it one of the most disimpushed from war-correspondents, and a writer of noble prose. Tonight be will give a talk on 'Afbo. o the Land of the Eagle. From London, at 8.45

at Bernnigham University, is a constant on at the property of the state of vocabulary for all time

A BALLAD CONCERT

в. Тарка Марка Макама в), Ести Ресундів (Клю) CHIFT

FOUR PENNIAR Air and Caura to	h az
th make teas	
in plan a reserved as a lifethousement bloom.	I mb
The death of Rober Bood	90.400
Mark Was	
A in A grant See A suit See This is	B water
a design to a	he.

AIDS TO STUDY PAMER ETS.

The following additional bucklets have been as to make the beautiful as the action of the base of Staffordamire Industries, Past and Present

Barne Bower and D.C. Sumervello

a. 2. Men. and Visconia. 20. 1. area.

No. 1 Mrn. and Van.
Placence
No. 4 W. a. No. e. Manus (Kangsiev Martin)
No. 4 ha Hindred Y. a. of Electricas Engineering (Professor W. Cramp).
A country stamp should be enclosed to cover the

coal of postage and smare and a sat pumphlets, except No. II, far which two a pre-inst cike about we enclosed

Bird songs at Eventide . rou. Mary! The dreams of London	Eric Com
Marry Wr the state Meden (Iro) Air) or here the state Meden (Iro) Air) or W 3 W 3 W 4 W 5	e Cyril South Er Heaten
A T	· 4

8 45 Mr. Histor W. Neverson V.

43.	Aprelacibit	dio hand	P	-1		
	4	19				
1 4		E pr				11
ř e		li li			1	
4			Len .			
10			-			
11	35 H					
	v 1	port				
		-	10	16		
	N					-
	20		-5			

arts of the world has given by a concensus. phaerenton without ever dailing his appreciation I was the aga, and has very fine prose at a as working a permanent place in the Litera-

9.0 HRH THE PRINCE OF WALES

Appealing for

EAST HAIG'S POPPY DAY PYND

PPY DAY is one of the nominates on which we all agree, and Each Hing's Fund is a post of a read on encayaging. Tong) to a read with the remaining to a read with the remaining to a read of the post of the read of the post of the read of the post of the resonance of the resonance

- 9.5 WEATHER FORECAST, SECOND CENERAL NEWS
- 9 15 Local Annotal estents Daventry only Ship-

9 20 'THE COUSIN FROM NOWHERE'

In Operation in Three Acts adapted by PRINT THOMPSUN

From the Book of HERRAN HALLER and

Lyrics by Aumian Ross and Douglas Furnish Additional Lyrica by Ronkar C TRARE] Masin by EDWARD KUSSER! Aurolged for Brondensy

A. R. J. ann. 588	
a dan yas 4	2
	BY W SEMAN
J	
tt Waspy, there	Aunt) Flag Fo
A. A. A. I Lin Stuch	e R TRANS (105
1	Jour Annarmoso
	. Torusa Causes
1	1 styggweg Cowne
'an jeleryants	Jose Razve
THE WIRELESS UNDER	and The Whitness
Un tte	
Con Caby J	DRY ARVEL

Are I. The Garlen of J dia's house (Night)

Act II The Toronomi Jalas house Man. Act III. The the ion again (Morning)

115 120 DANCE MUSIC TE SAVOY ORFREAMS and FRE SAVOY BLAVANA JANE, from the Savoy Hotel

Programmes for Thursday

sGB DAVENTRY EXPERIMENTAL

81

30 A SYMPHONY CONCERT C. A. the 1ft rts Third W.

1.00	Sie Das	Ison me	v
Pt I	т Возовыя	le .	Scholiest
	******	L - L	Mount
Symmont		Parer	College

PERCY COLORFY Is any a 1850 line gas and average the percent percent a competitions one for a running Competition of the first form March is residented the Committee Bang Edward, a 1962 and a dual for a cheral balled produced at the Dover Festival in 1964 He is Marie Master at King a School, Contextury, H. Syne doing as it from Maximized (1) Quark, percent form length and School. 2 Mark.

AN APTHRIODN DON κ^{-1} He aved from Lord's Lecture H $_{\odot}$. From R

The O - mestra common and by Pater R water Priors Newman Organ Wit Transform from the Studio by Agers a

s walter Heard

631 THE S. ONC. GREENWICH, WEATHER FORF

For the second s

7.30 HALLÉ CONCERT ISBAEL IN EGYPT"

A So rec Universe for Som Veness Cheries and Co-hostra, by Hastina In Free Trade Hall Manchester

at homeon in C. Monant Phys.

y 4 4 40 95 9 40 your sery * 4- b

Chopin O 4 PORECAST, ERCOND GENERAL

10 16-11 15 THE VICTOR OLOF SEXTET BARRINGTON HOOFER (Tenor)

-	4 11478		Quitter
1		4 - 1	F 5 - 10 -
1	11 2		f.
1 viene		1	Correthers
No. 1			

termetar, Love in Cloverland PARELYS TON HOS PER-

The Low Backed Car are H Higher

Second Hungarian Bhapsody Long (Thursday's Programmes continued on page 282)

A Schoolgirl's Outfit.

The final talk by Mr. I. R. Ha in later tick of was a first of the property of the parties. There can be a property of the parties of the parties. There can be a property of the parties of

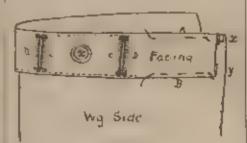
a finite is so much worn at the least to one of knockers (despite much that can to and one of the top to the same and the arranght piece at the bottom of teg.

These detaits make forms the wasst and knee easy to manage, and flat when finishes

If crossway surge are used they should be cut

Farmen, cut exactly the shape of want at kner-by the pattern—and the width needed for the clastic, take little stuff, and set owellenth

It is important to allow enough draft to take the elastic easily, or the parts wear bad y. The turnings (X and Y in Fig. 1) take up spice—this



to a consultrate with a second

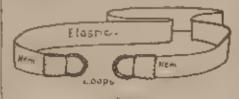
I will the same a series of the control of the cont

If easter can be taken out easily when knickers are authored, their can be wanted in the and more whom for much better than if there 45 geldelienen gefelb je biete C.

They dry and on more quickly, too—an import-not matter in winter. Good clastic is expensive. If washed in the garment it imporerishes end cate less time.

Figs. 1 and 2 suggest a practical averagement partner in any receiver a city early wrong side and a make a creater and want and a bring facing on the outer part of the leg for contort.

Two slots are cut, so the facing mile Zin, opert, and worked with buttonhole strich, taken through all thromeses on the enter sides, "C," also at the sods, but worked on the facult colv at D.



The electric is meanured to size, allowing for and oversewn at the edges, for flatness, Fig. 2.

Loops, very strong, but not larger than will us go no to but no se wade a cart and of he classes the clastic

A song, a marrow so pro and a one toop, will serve as a bodion when running the elastic u 47



This case was serious; Dr. Cassells soon cured

It i wrong to give up hope. There at a wonderful reserve force e can a wonderful reserve force e can a worn and wormed netwes. Read the case of Mr. Boyes Dr. Cassell's restored his nerves by neurohoment the only way. By Hypophos phites for the nerves special Nutrients for the Blood Diges we Enzymes and Stomachies to and appetite and digestion.

". , my nerves were completelyshattered"

Mr. T. Boyes, of 10. Nock Lane. Sutton Oak. St. Helens. on as — Oc. mg to mg war experience in India and Mespet. mg was experience in trains and Mespet my nerses were completely chattered. After the first without agail. I decided to give Dr. Carrette Tablete a frail. After the first box I till at economic tan implicity cared thanks to Dr. Cassell's

That is what they will do for you Start a course of the Cassell a to-day



1's and 3 - per beg Sale Praducers Veno Drug Co. 1925: Lad

Thursday's Programmes continued (November 10)

	~~~
6BM BOURNEMOUTH. STR. M.	6KH HULL, 204.1 M.
2 30 Landon Pt a see even from Dacer v	2 30
5.15 Tax Campaka's Rote	5.15
60 London Programme ceta red from Days try	60 f m r I r m m m m m m m m m m m m m m m m
6 39 12 9 S B from Landon 9 15 Local A	6 30 12 0 see se 9.15 and 1
2112	
SWA CARDIFF. 253 M. 460 KO.	2LS LEEDS BRADFORD. 277.8 M &
2 30 * Bn ADCAST TO Sch -	1.030 KG A 1 90 KG.
Prof. W. M. Tarrensam, "As unds and se-	
Winter-Abgration to More knyon rights (1 mat	2.39 1 1 1 2 1 2 2 2 4
30 Lunion Presentation Chieved from Day	P 9 4 4
415 THE STATION TRIO FRANK THOMAS V SON	30 (- 1
	3.45 Fc J
\$15 THE CRITICAL SECTION TO THE TWO	40
6.0 London Programme relayed from Daventry	
630 8 B from Lo	5.0 144
7 (5 THE STATE OF THEO FRANK THOMAS VIOLE .	5 15 1
Roxano Hangeso Volumeto), Hennie Iks	· Dr · · · ·
New 1 to a Puccen, are Auler	6.0
S O THE ROOSTERS	6 30 12 0 - 9 15 - \
THERE MALANASI (CORR. SECTION HONE)	
the company	SIV LIVERPOOL. 297 M
1	DE V LIVERFOOL. TO-BKC
8 45 12.0 S.B. from Landan (9.15 knool An	30 to 12 mar ( , 15 c -
**	40 WALTER TENNINGS Tomort
22Y MANCHESTER. 384.4 M.	See a
12.0 10 Grainiq is no Romana	ich churie ng gracies
436 M sic by the Syamon Quarter	Montague Ph ileps
5 The Grow : 1 Play Cot	4.90
by Mrs. G. M. 18 to the	4 15 1 0 42 4
5 15 TRE Chi off Mr Bryan Powiey	5 15 F ( N - N - N - N - N - N - N - N - N - N
I. c Time Schubert, are, Cuteany, plays I	
by the Sundans To	6 30 12 0 B (9 15 Limit A)
69 Londor Programmy relayed from Daventry	
6 30 S.R. from London	5NG ROOT TYROCHER 278.2 M.
6 55 One Handred Years of Electrocal Engineer	1.090 kg.
ogo, ny Professor W Univer	240
715 SB from London	Mr A H. WHAPPER No to Stary
7 25 3 100 100	3.0 1 me relayed from Da
7.30 HALLE CONCERT	5.0 Pain to a Six Bill state s
IS GALL IN FOALL.	5.15 a FF H
A Sound O for Some Vorus Charac acco	G.O. I am I take to make all the pages of
Holord from the Free Trade Hall	6.39 12 0 S.B. from London 9.15 1 are 1 1
	- L _H 3 -
Usromes Here mana (Soprano)  Use ve Renv (Soprano)	SPY PLYMOUTH, 400 M.
Make their looker wite (Contralto)	3F1 760 KC.
THE HALLS CHOICE CHOICE Moder HARDLY	2 30 La
THE MALE CHANGE OF THE MALEY. FLARELY	5.15 Ten Caronia 1 a Rosen v
FRE BALLE ORCHESTRA, SCHOOLSEL BY	The state of the s
800 HAM LEON HARRY  8 45 are ) Pinnoforte Regulat by	60 to a true a mlayed from Daven ry
Lucks tour say	6 30 12 0 9 15
90 SH from Lon-	P H T
95 HALLE CONCERT	CT 2 272.7M.
n III View	6FL CHOOLEC
10.8 Second sector Name Bulleton	
10.6 Second vicuteral News Bulletet	230 30 44 1124 0 1
10.15 Local Annuancements 10.20 A HAND CONCERT	2 15 Librarda and Box Sens
THE CILCULES WILLTARE HA B	3 IS Impare Ast To Sen 4
Charles In Sensi Sensi	1 the mest a comboost ?
Selection from Magazine Ponts	3.45 and a see from Daymery
Overt to to Releasurers // f. George Scene In a land March Actors	5 15 1 - 4 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
Scientist from *Carriers F	A 1 1 2
Internezza— Hearts and Flowers	the fine to the second of the

by Hods Protes

Sea Plenes (MacDowell),

life arr. Tobar

11 18-12.0 S.B from Lo

5.0 London Prophenous relayed roth Do
6.30 S B from London
7.0 Mr H P Bus rives a Suethelia Do cet
7.15 12.0 S B from London
9.15 Lord 3

STOKE.

230 London Programme sensyed from Date 5 15 The Component State
60 London Programme indepent from Date into 6 30 120 S.B. from London 19.15 Lond Article SSX.

SWANSEA.

284.1 M. 1.020 M. 1.020 M. 1.020 M. 1.020 M.

2.30 London Programs to relayed from D = 0

60 London Programma remyed from Davontry

6 30 S B from Lame

7.45 RB from Cardiff

8 45 120 S B from Landon 18 15 Local Ac-

# Northern Programmes.

NEWCASTLE	
0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1 455 b 3.0 d 35 b 4.35
GLASGOW	\$1 4 II
2 15 5 0 0 0 0 7 5 5 0 7 25	n 5 58
ABERDEEN	6 30 12 0
BELFAST.  130	50 5 65 45
	GLASGOW  2 15  65  65  67  68  68  68  68  68  68  68  68  68

# APPLICATION FORM FOR PAPER PATTERN

Piesse send me copies (at 9d. | per copy) of the set of paper patterns for the Schoolgul's Outfit referred to on page 201, for which I sucloss stamps to the value of PLEASE WRITE IN BLOCK CAPITALS

Applications should be addressed to The P.S.C. Savoy Hill, Landon, W.C.Z. and marked Patterns' in the top lest-hand corner of he envelope.

# CORKSCREWS

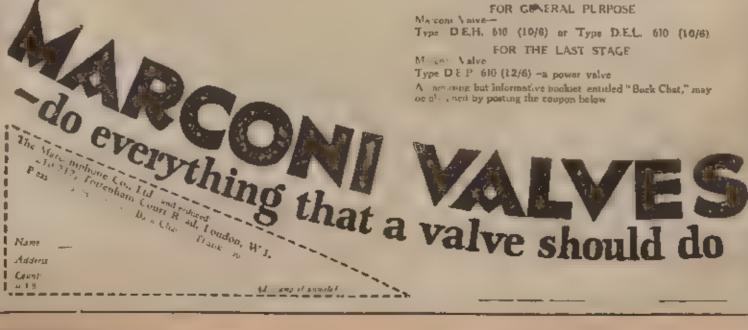
# CANDOUR

When you first use Marconi Valves you are struck with their wonderful truth of repro-You never find Marconi Valves corkscrewing a concert at the Albert Hall into something that sounds like a dogfight in a tin garage.

Marconi Valves, too; remember that there's a bottom to your pocket. They don't eat up juice like a donkey eats oats.

Marconi Valves give you the true programme. They're candid about the artistes. Valves keep down your running costs. Marconi Valves *last*—because they are designed and made especially for their jobs.

Users of 6-vall accumulators are assured of superlative results by employing the following new 6-valt Marcon Economy Valves.





# The Day of St. Martin and Armistice.

By Sir William Beach Thomas,



In the early days of wireless one of a group of men of science watching a private experiment in obsertional wireless,' as they then called it said that beneaforth it is a more than a materialist is a see. He left that we call in displaceous that the meaning of all becomes more spiritual than material even for those whose business is what we call matter

Some of us—to quote personal experiences—have feet with peculiar force on Armistico Day how wireless has added to our sense of nystery, almost as if it were a branch of the dual of a mystic creed. Let me give a product of the first out of the f



strong emotion we do not think at all but as it were, receive impressions from outside. Very often odd tags and phrases of pectry arrive in the memory, specimed by no conscious effort. The first time I end and the Great Shence in front of the Cenota₂-h in Whitel, all, two mes of Ten 1450n's. Fronth Arden' west round and round in my head, this imminished. They were —

Star to star vibrates beht. May soul to soul. Stoke through some inter-element of its own?

They might have been written at a later date in scientific discovery. The knowledge that space is full of infinitely subtile but infinitely clear vibrations has made a gen sort of thing of science. Some inner poet once wrote how earth and the ether -

Articulate with affen left their thought Speak in my on

The two minutes' silence is perhause to a confuse more "articulate for the knowled" that our being is bombarded with subrations in other ways than mere mysticism would have suggested. Inexpicable spiritual communions seem more possible to imaginate a strend by this wireless woulder. Broading a measure to the confuse of the confuse of

EVFRY nation among the Mieslas its own manner of celebrating Armistice Day. The manners are so distinct and different so patently and confessedly different, that the British Navy (which, the Pascal's universe, has its circumference everywhere ) is present the confessed above to set its manner of the control of the contr

To be a war correspondent in to find honour unly when the world is racked by war. But even in these days of peace, this years after the Armistice put an end to the greatest of all wars, the majority of layeners will remember the name of Sir William Beach Thomas, who, over the ingrature William Beach Thomas, who, over the incompanying article Sir Walliam writes of Armistico Day and the inviter as its reduced on the few Minutes Stierne, which this year was a few or of the commonwhall with the ingrepheness of the commonwhall with the ingrepheness of the paper in the incomplete the English Counter the

off. I do not know which national idea is at right and proper; but the two minutes of species the into the so wild a strongenbrance who has to be relebration, as performed the inselves in stall with the silence speaks more plantly be use of the nature of the asy which is not than a which is not than apply or even of the species and the species of recollection of the species of the world of light on this day. Now, it

Their very memor is clear and bright And our said the lights doth clear

And it will be clearer and brigher because the silence romes in the midst of a day that because with a religious service and ends with great music and great passages of literature, that have stirred the higher emotions of mur for two thinsand years and many more. We are in touch with those who have served in the Great Wars of other ages and of intrountries, as with those whose war was over on that grey November morning time dividing

THE interval seems unmense. It is difficult even to recall the sensations of the first Armstice service that some of its celebrated



in Flanders in 1918 when the news was with difficulty sent out to the man high-rag in the front, when the hymns and prayers were poken by a padro standing in a little space between French and Flemish coolains and British soldiers, and when —at Mona where the war had begin four years earlier—the people piled white flowers over the British soldiers who had lost their lives in sight of peace It is difficult to recall the rehef of mind and

part belonging to that moment, for so, the and civilian both were in a termoil of a origing, in a passion of joy at escape from war tyrany, in a vision of hope for better tears. And we were still in the horizon the tears, and we were still in the horizon that it fear that the Armistica finery called by the enemy the xappenstalizand) might prove no more than a full foday the anniversary of the Armistica established nationally, and indeed into nationally as an listorical event. In perpetuacy, Under that plante the French have given us the cemeteries where the stones of Remembran where the flowers are grown a planted, and will for an unknown tale of years be grown and tended and planted by



British gardeners. Their home is the old oast child, and their whole business the art of beautifying remembrance. Admistice Day years later repeats a coremony fuller of meaning than the first

nons; and though it is a mere accident in the date of the improved invertion.

The of wireless commandation of strangely helped our imaginates to meet the day with wider thous a than oncown greefs of we had cause it personal grief), than our own thanksgiven and millions should at the same moment hear that great speech of remembrance written in Atheus four hundred years and thefore the birth of Christ and that ader speech by the preacher in Palestical should simultaneously feel how nearly they express the highest thoughts and emotions of our own time, mast carry an influence towards wide sympathy and imagination such as no say in the past and that a med.

SOME of as who live in the control may be forgiven for discovering a certain happy symbolism in the accident that Armisti. Day is is on it Martin in Day whale to an Europe and North America is supposed to heraid a second of a period of summy calm. It is quaint, appropriate that a great Armistical to be broadcast should be held in its Martin in the Pields; and it may recall to some of its that the one-time lovely bettie cachedral of ypres, whose rose-window survived in spletidid isolation through the early years of the war, was dedicated to it. Martin a thousand years ago.



A DEE

# Friday, November 11, 1927

# ARMISTICE DAY



10.46 a.m. A 'TWO MINUTES SILENCE' SERVICE

Relayed to London and Daventry from Canterbury Cathedral



THE BEST-OF OF DOVES.

An address by The Right Reverend J V MACMILLAN The Bishop of Doces

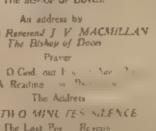
I voye O God, our bin in New 2 co.

A Reading on the control of

THE TWO MINUTES NAENCE The Last Post Reveron

Hymn, O Valiant Hearts, who to our Gody Cam-The Lord's Prayer A Thanksgreing

The National Anchem-The Blessins



A Prover ter Remembrance. A Pro- or for Felli-



SH IAN HAMILTON

Lax Cho su THE THE TOP LINE

engert or threes to ago of the man by I this like best

The grobestal Moons on which is now to be to the Provide to the

First the anguish and longue of he blind manared will Christ; most important, are aspiresed. the nex of the Medicines is built—a broad tone agreement of Christ as the Light of the World

*The Glones of our Blood and State." PARRYS respectly as a diord writer was nearly proved by less first Conduta, which we have a NSC. These was

o pown is a song in the mass. Che time of a superior of the words with a words with a words with a superior of our blood and stat.

Are shadown, not substant of the There is no armour against fac-Death lave his new home on her. Seep too and nown

West another flows,
And to the flost be causal made
With the poor eroched seythe aborapa Rome men with sweets may read to 4.

And plant fresh laurels where they to But their strong nerves at lost a last y They turns but one a tother state

Early or in Tary strong to see And must give up their marmating breath. What tary, puls caphyan, erect to dea.



8 p.m. A REMEMBRANCE FESTIVAL

the a new Dally Expension Relayed to Daventry (3XX, Com the Albert Ho

* RELETHE PRINCE OF WALES ING. The Bond of H.M. Grenatine Guards
Conducted by Cont G. Millian L.R.A. W

On kind permission of Colone. B. N. Sergison Brunse)
tes and Diums of the Grenatine Guards
Pites and Drums of the Scots Guards (Conducted by T. P. Ratchill
A riching Surger of War Days
Music by the Caurds Bands
by Last Post and Revenit
A March through the Hall by he Scats Guards Ph

ond Drums
O God, our help in Ages Past
Onward, Christian Soldier
A Prayer fanc are the King

8.0 p.m. THE ARMISTICE DAY NATIONAL CONCERT

Relayed to London and Dayentry Experimentafrom the Queen's Ha.

Decemby Suk Sules Allen Ve ra Deamon: Land La les Seroid W ac

The National Chairs of the option of the National Nationa under the direction of Sir EDWARD EL GAR, O M Sir BENRY J. WOOD

God Save the None The Last Post Stanford Meditation, Lux Christian Figure - Elpar Paralles Feneral Oray Spokes by Lord BALFOLR Foneral March . .... . . . . . . . . . . . . . Chopin Domitty Silk The Spirit of England Spirite and the Elgar Let us now praise and the Mill. ON Finale, Symphony in D Minor, 5 2 25 6 50



SE EDWARD ELGAR, OM.

7.15 p.m. AN ARMISTICE DAY SERVICE

Retayed to London and Daventry from St. Martin in-the Fields



Rev. H. R. L. SHEPPARD

An Address by The Rec H. R. L. SHEPPARD The Band of H.M. Wrish Guards Conducted by Capt Andrew Ha. (By kind permission of Col. T. R. C. Price)

The National Archem Hynn, 'O Valiant Hencia who to your Glory Came A Praver
The Adu A
Hymn, 'Whan I survey the woodcom
A Praver
The Last Post, The Reveille
Hymn, 'For all the Saints
A Praver
Reading I Comothenna xiv
Hymn, 'Praise, my sout, the King of Heaven'
The Hallelajah Chorus
The Blessons

The garlands wither on Their beast no more vous The state purply the See where the victor vic

Can blesus Your lost le

To the cold tornb .

Lord BALFOUR Only the antique of the just times sweet, and blomom in their dust

The Spirit of England. THIS work consists of heaf set our of here poems by Laurence B: n

bears the inscription, 'My person of this work

I dedicate to the memory of our gloriese then,
with a special thought for the Wore

warn Edgie, 1816.

The three used ans of the work are a common of the work are a common of the second of the work are a common of the southerd. In fact, the first two is recurses extract throughout this account of the second of the southerd by spleadour go before as, Spirit of Englan-

The Second Part, To Wasses, is quieter, more acceptly madicative than the First Part. Much of it is entrusted to the Somat.

The Third Part, Fox 702 Part. Was sent on before the First Part and is the largest of the three. In the opening orchested probable, a 5 functional march characters, some of the chief-martial markets. musical massecul is introduced. Presently the

Well proof Consequence a mother for her

England mourns for her doad seroes the sea! The first erection is began by the Solant quartly declaring by bases, 'But where it is known and our hopes profound . . , they are known.

# PROGRAMMES for FRIDAY, November 11

10.30 AT 1 TEN FORECAST.

2LO LONDON and 5XX DAVENTRY 187 kgJ

(1 804.3 M.

R ( Picty C M)

18 45

Bto Bex

ARMISTICE DAY SERVICE

About those 26,

11 15 11 30 Special Armetice Day Address to

Cas a richard S. W. Cas.

120 In . If P. B. Quant, and America as LARA (Pianoforte)

230 AN OR AN RECEIVE BY CHARLES F WATERS

On Direct refer to Classic Mays foundford

I have a long to the Salar to Salar

10 2.6 LUNCE-TIME MUSIC by the CHURETER Comments to the Lor A Mass and other true from the Hotel Metropole

30 Issues History and Choonaper: Prof. 1 or 21 cannot fee Is none M. FR and

3 25 Musical Laterland

3.30 Sie Enware Grav. 4 How Acaning and Writing Beggi

3.45 Massen Interlitte

3.80 CONCEPT FOR SCHOOL CHULDREN Lev. the

> Tree or some Sections
>
> Tree opening of a Tree Bolt C Remyed from Hammeran ith Town Hall (Fourth Concert of Seventh See

Hero, are Kasek voor between Property Produced to Comments of the Property Last Mevennea S Terrino (Lapev B.

O v B was

From it. B Flat Last Movement Backsoon

Title The was organicly we then for Prano-force Charlest and Cone. There are three Movements, the hast of which make of the or on an air from the Opera by one Wend -a time that whe very propert at the tan Booth ver, wrote tha Trio about 1799

4 45 Musical Patertone

5.0 Mr. Basco Mains *Xext Week's Brendenst Music

5.15 Tan "Chitties" Book Hors "Looking Back ward" (being the Story of 1914 Jan 124 of the Story short dislocates with the help of The Wireless Chorus and The Deventy

6.0 Mr. Proof Scholes, To bot Masic Crity

6 15 FRANK WESTELD'S ORCHESTRA from the Prince of Wales Playhouse,



By constray of his Mar Streets Petrolicale

... THEY LIE UNTROUBLED. Save by the fall of lend the breath of a lod The war cometers at finder, one of the many reating places of our British dead, the ence of which by the Imperial War Graves Commission will be described (at 7 p.m.) by Sir l'abijes Ware

6.30 The South Christian War of Figure Carlot Print New To

8 45 FRANK WESTS RED'S OBURE F. COURT expedit

7.0 Majur Den Sur Fantan Want. Von Santan in 1. 1. 1. 1. 1. 1. War. Graves. Con a sent I wer Name savet. For Everyon.

A LL the year cound, the same that there in memory of the deal a matter in memory of the Meta. On contrast we note that the Period I are the Country and the Meta. On contrast that crothe the rayaged fleets of France Bo, this is he day when all eyes are formed to the country want to be come talk by the Vice-Charman of the Imperiod War increase to the country that

7.15 AN ARMISTICE DAY SERVICE
From 8t Marrie on the Fields
The Band of B M Weise Grands, by k of
the Communities Dr. of

Order of Same? The National A . 40 Prayer O Va + t 1 A Yes I was a Supplement the real terms of Reachage 1 Cor a H in Kathelings Comments Blesson

8.0 ARMISTICE DAY NATIONAL CONCERT 

A REMEMBRANCE FESTIVAL Sec. A 4

Pack Un You . Lugar Helio-Helio Hete-Frede

Hete-Frede

Let's All C. Proc. the Science

Let's All C. Proc. the Science

Where are he Bocs c. be the Bright

Are We D studented?

With the traffic Water If You were to Only Gur- in the World Sciences of the Kare Ecopetary Pack Cp Your Toubles

8.45 Fifes and Dr. ms of the Chesat an G. anns

8 \$5 Community Stopping I'm Reason Why r was 16 mg

keep the Horse bores Burn to

9 25 The Popes an Drains of the Score Granus 1.32 The "Last Post" is sounded by tempeters of the Life th apps, Royal Hossi Guants Rich, and XIR Royal Hissaus, followed by

9.37 O God, Our Help in Ages Past ' is sung

9 42 HRH. THE PRINCE OF WALES, K.C.

Wall give no address. 9 50 'Choward, Chart-

9 55 Prover GOD SAVE THE KING

94 WEATHER F. D. MET.

910 Lucal A some

\$15 10 3F ARMISER I AV NATIONAL CON FIGT

100 (Decenter compared to the second General News It tours

1910 (Dorontes only) Shipping Forecast

10 12 (Darentry only) Victor Rear Hernesson (Pismoforte) Sonata in C bliner, "The



A FESTIVAL OF REMEMBRANCE

The Albert Hall (here men from the mr) will be today the more of a great festival concert, which will secall the triumphs and tribulations of the war years.

# Programmes for Friday.

# 5GB DAVENTRY EXPERIMENTAL

10.46 12.15 ARMISTICE DAY SERVICE page 265 CHAMBER MUSIC No. of the state o . A v 12 . . . 4 s hep icas to 315 1 1, 3 45 1 1 5 1 5 6 6 350 1 , , , , , , 3.57 8 5 5 6 50 50 4.10 A a c p 4 30 a s a a f a f T n an c M 5 d 4 m s s m a s a s for Viola 510 4 1 8 31 34 4 4 5 22 · · · · · · · · · The total 5.45 ) p s 1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n

1 p N = m n 638 3 5 ANT E 6 45 The ROBITERS CONCERT PARTY A SONATA RESTAL

8.0 ARMISTICE DAY NATIONAL CONCERT

90 Wr - R + 1 S - R - N - 1

9 15 18 30 ARMISTICE DAY NATIONAL . DOLER

# TO - DAY, NOVEMBER II

will appear

The Rev. H. R. L. SHEPPARD'S

First

WEEKLY MESSAGE

to the

MORNING POST

1 D.

Mr. Sheppard's work at St. Martin-in-the-Fields is so well known to broadcast listeners that "Morring Post" readers will appreciate these weekly articles. They will appear

# EVERY FRIDAY.

# Valuable Broadcast Features

Other "Morning Post" features of special interest to broadcast listeners include:

A Weekly Competition based on the Broadcast Programmes for a prize of a high-class 3-valve set.

All Broadcast Programmes, British and Foreign, with the respective wave-lengths.

Frequent Contributions by Mr. W. James, the well-known writer on Broadcasting subjects, of special interest to Listeners.

Enlightening Comments Daily, on the Programmes, designed greatly to enhance the value and pleasure of listening-in.

# 1^{D.} The abouning Post 1^{D.} invaluable to disteners.

Please order from your newsagent to prevent disappointment.

Forting the Spi-

II.

# Friday's Programmes continued (November 11)

-	- · _ · _ ·	
6BM BOURNEMOUTH. 326 1 N	6 15 1- 16 1-	5 15 The Chronen's Hour
10 45 11 10	- 6 30 10 30 5 / a f 8 10 Lora At-	6.0 London Programmo mbi
17		6.15 Mr F R STAIRCERS .
38 Lone Francis of Lot 20 cm	102 / 10	6 30 10 30 8 B from London
515 Carried Land Land Court Date	1.080 kC. & 100 kC	
6 0 Let 1 Let the based from Day 6 30 10 30 S.B. at whom 9 10 Local Arms of	10 45 1 0 0 21 10 11 11	6ST STOKE.
	3 30 - 1 - 1	
SWA CARDIFF. 350 M		19 45 1 0 to top Progrator
10 45 LD 4 970 CF F	40 1100	3 20 Bhoate art to St
Davit	9 11 ₀ 4	We J R B Master
EH 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	4 30 f M - v M - v	3 45 London F
\$ 45 a a a a a a a a a a a a a a a a a a	4 50 1 5 15 5 15 5	50 A. 4 t - 4 t
\$6 C. re ayed from Dacenter	5.0 Carrier to a control of the	5 15 × 200 × 1
5.15 ( H	5 15 Ta + 1	6.0 London Programme reinye
6 0 competification Three tiers	615 to 1	6 30 10 30
n 20 10 20	6.30 10 30 % Loufor (\$ 10 Loca	
27Y MANCHESTER. 384 8 h		5SX SWANSE
107 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	- 6LV 1397 M	10.48 A. MISTICE DAY CO
10.45 ARMISTICE DAY SERVICE AND	10 45 11 15 P	S RVII
CEREMONIA		Vent of Swanson, and the
Vescali ng of Tenap	12 0 1.0 Longov Pr. or a v 12	Removed from St. Mary a Paris
Arrival of the Lond Mayor of Manchester	315 r 1 r 1	Organ D. Rost at 1997
Let T	4 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -	fyma (H C 422 A ano M
SERVICE led by ( R, ) [	3.45	( cases
were the statement	1 4.0 Compared Property American	The Chair Matet. Obey B
30 An A do Pono Reine by J Mr apows	E + 2	4.9
3 25 20 00 7 7 1 1 7 1 21	45 CHANGE MILLS	Hymn (cl. C., 270, A. and M. Rey
3 45 I KES SWY KESSEY (BOX v a)	430 1 ← n W 1 + cm	The K
355 · 0 d ( n k ) p s	4 45 1 4	Orean V man a
t a san Irli s		11 35- 1.0 Lon a 2 pro-
to the term of the	330	3 b Lumion Programme return
4.20 THE IMMORTAL & JONS	60 care Traver care 15 2.55	3 30
A Q artot for Suprano, Content	6.30 16.30 5/ 9.10 9.10	No Sectional
PRINCE-GRANDON QUARTER	b* 14	and a Programman relati
50 to the property from Tayer	5NG 275 2 M	515 Tek tempers s Hore
1 12 f manuals Born	10 45 11 30 12 7 2 2 2 2	6.0 London t
60 Inn Programme relayed from Davoutry	f ex	710 10 10
6 30 10 30 Loo In 9 10 I a s	3.0 Ia I e no a red no T .	Northern Pros
	6 70 10 20	5NO NEWCAST
UNTE 1020 kg		10 45 11 15 to the state of
10 15 11 10 MCMS, B F DAY SEEVE	5PY PLYMOUTH. 400 M	100 1 100 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
who be consucted by 't a Re-	130.11	200 (1 AC) (AT
Mars. Vicar of Holy Tritics	1	10.45 - 1 100 1000 11.5 1
Si to to the test of the first	30 I large e my ex	Fig. 10 of 10 m m m m m m m m m m m m m m m m m m
F1 - 1 - 3f	3.30	1 of 1 on 100 to 100 or 100 to 100
1 2 7 4 5 8	345 be already a Devices	6.45 h of n = 6.50 10
The Last Post	5 15 · · · · · · · · · · · · · · · · · ·	2BD ABERDE LI
Lacy is to ness of the 40 Batt Fast Your		3 0 45 11 15 mm m movem m
TA Description	0 30 10 30 5 9 10 4 3	
V 10 P	272.7 M.	3.50 senders and in the fact of the fact o
15 15 11 30	0 F L 1,700 kC	16-46 a 47 a 6 30 30 30
10 1	10 45 11 15 a read to the for	2BF BELFAST
30   rogratume relayed from Day	2 Pp	14 M 1 0 10 1 1 10 10 10 11 11

12 0 1 0 ( ) ( ) ( ) ( ) ( ) ( )

30 to proper constraint re-

60 London Programme relayed from an ac-

5 15 L W 10 8 1 R

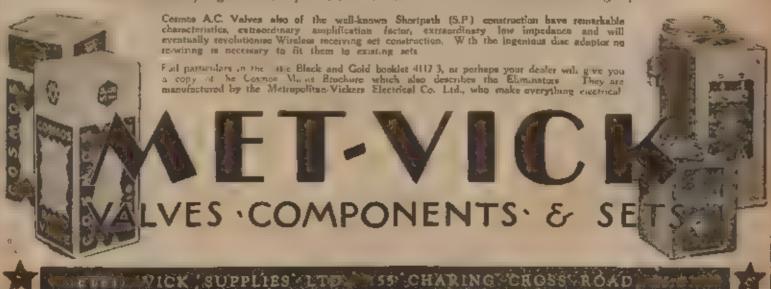
ion 1840 Local A. tome related in Standa Nature Tack * (F a to a tyod from Lines. 9.10 EA. COMMENDRATION Canon C. W. W. His Rev. A. Perr arish (L. arch, Swans) M. 487) *For 4 Best in Peac M. 1005. O tion O ---eved from Davids -a fee dayed from above 9 10 mont Ass. DET AMIMIL TLE 10 -0 F c 775 3 15 - 0 -10 15 1. 30 spc at 12 9 1 6 spc a An a p b 15 l scanno s 10 l scanno s

10 45-10 one of Programme Televisia in the ord 10 of the ord 10 of the ord 15 of the o

# John and Joan

"John Edna and her husband dropped in after golf, just as some dance music was coming through and couldn't believe it was the same set. They rushed off to buy some Cosmos Valves too. Are they very extravagant in current? I didn't know, but I told them I didn't think so, because our batteries seemed to last ever so much longer than before." "Quite right Joan, they're very economical and Met-Vick also make some wonderful A.C. Valves which with Met-Vick Eliminators can be run off the lighting circuit, cutting out batteries, H.T. and L.T. altogether. I saw them for the first time at Olympia."

"Oh John, can we fit them to our set and save all the trouble of accumulators?"
"Yes my dear, we will, when my present H.T. battery runs down, it won't be difficult as with their very ingenious adaptor I can fit their A C. Valves without re-wiring my set."



# PROGRAMMES for SATURDAY, November 12

# 2LO LONDON and 5XX DAVENTRY

and (Discours by) Time Stowns General Wildtensa Power are 30 J0 a.m.

10 20 W SOMEY FIRMAN, and BURDER SAUNTERS (A Pot-pourri of Songs)

9.30 spp. WEST HAM UNITED c.
CARDIFF CITY
A Bouring Commentary by Mr Globsic F
Allieon and Mr Debek McCullott on the
Second Half of the Association Football Ma to Relayed from Bologa Ground, Green Street

4.30 upp. The Wineress Oncuestas, conducted by JOHN ANSELS. VIOLET OPENSHAW #( mtraite)

15 Time mayord by the Chof Sexted Sa k of Cobrate, by Mabel Matowe. 'Central Heating in the Tyrol,' A Descriptive Tala by Ceril Lewis

60 in Alama Calaborate Calab

6.30 Time Stokal. Guernwide; Weather Fort-Care, First Geseral News Bollkins

5.45 THE WINDLESS ORCHESTER (Continued)

7.0 Mr. J W ROBERTSON SCOTT, "The Mouth's Hoviews

THE FOUNDATIONS OF MUSIC BACH played by JAMES CHING.

Torento and Fugue in D M nur

7.25 An Eye-witness's Account, by Mr. F. Status ENGLAND & IRELAND

stion Footbal Ameteur International Mutof SB from Manchener

VARIETY SETTING AND FLEDVOR (Symposium of Humoney)

The plantage of the set of the se

HENRY OSCAR m a sketch entitled to taken' by Cran Amores

HERRY OSCAR WOLFESTAN BEIN KOGAN B. BRENT ROBALD GO: SLAW (Sifficar)
Super Sounds and a Male Ve of
Quarteet ( Golf Spirituals )

Quartot (Golf Spiritable )

(5 the boards is the contact of on asset in the large of the large of the long-bundled strong desperatus struggle for expression of the large of the long-bundled primarises be having her bundled of the long-bundled primarises who conceived the idea of the few test Spiritual, is a versatile groups who has paid on the large to the large that the large is the large in the large is the large with the large in the large 1 granto or ghi

9 9 W. STUDY POULCAST SECOND CONTRACTOR NAME NAME L 13.2

918 Avertons of Today M so Runy M Av Ms add up for a foretwee we ke



Best SHILES P 1911 A 110 0 N v · l

neversandsenals from Richard Contection, V.C., to the present day, and joined the ranks of her I duly to sear her tomal t.

3.34 Local Announcements Sports Bullatin.
(Darwiey inly) Shipping Forestat

9.35 THE ANDREW BROWN OCTET CENEDE PEZZEY (Bardone)

9.65 GEORGE PIERRY

The Late Player ...... Graham Peel The Vagabond's Song .... Council Onnovae, Awake Pelopod's Council



MR. GORDON SHERRY,

Actor, mager, playwright, composer, producer— but above all soller and this growing London and other stations in most his Conference and Conhis heart around many a time experience or the

Si Allena The was Formation of Start Francis of Start Fra Sattle t A F n S g [ f

10.10 Pak Proxes

The state of the s to Comp 1 5

10 20 - -8 11 1

10.35 12.5 DANCE MUSIC TOB SAVOY The Savoy The Savoy Hotel

# *EGB DAVENTRY* EXPERIMENTAL

3.30 DANCE MUSIC by THE WATSON BY Prayers From Bieminghum

4.30 MISSER AND MATTERS for a Frank Property of

DANCE MUSIC by THE 'RITE' PLAYED

5.45 Ten Chromes a Have From Berman.

*The Guest Folk Tale in the World, he Midded Farster. Sough by Marbrit Haven! Soumen.

*A Adventure by Act, by Frances Ret.)

6.30 True Signal, Greenwich Will Forerast, First Greenal News Bull.

T 4 1 51 From Herming.
The Brance on St. 100 On martine conducted by Joseph Lewi Overture to Structure 19 and Contact Deputs le jour Since the day, from

Paramore ( Marana') ... Ambrone Thomas 70 Овениятия Second 'Maul of Aries State ('L'Arlescenns )

May Buxtey 745 WALTER RA . S 1

Melody in P Spring Song ... Figure Song ... CIRCLE PUTEA Toll'

DANCING TIME Transfer the firm directly to LEVEN said CHARLO (Sv. qu. 85 go w. Uk. said)
THE THREE CLEEPS

90 "How't There in time littles I by Saiston 9. *

+1 5 ( 55 ( q 1 100 West for financial on a constant

10.15-11.15 A POPULAR CONCERT

To a Sexur 15 451 1855-4 10 x 14 Old Bosty the first of the same of 45 N 1 av a ve ha ca The Late Player First Eastings on Council's Facet gr. 2 can

# Programmes for Saturday.

### BOURNEMOUTH. **6BM** 3 30 London Programme relayed from Daye, vey 5.15 The Company's House 6.0 Landon Programme relayed from Dayentry

6 10 S.B. can Landon 70 Me GRORCE DANCE, Gardenies 1 mg burg

Stones." 715 N.B. from London

7 25 N.B. rote M.

745 St. from London 930 Local Monounes

# MUSICAL COMEDY 9.3% FOR STATION COVER Rose Maria . . . Front The Earl and the G N' . Caryll

TE ON N ... war of 1 1 Onnet Old Bed

Selection from The Bells of New York * Recher

# 10 5 10 10 SOUTH OF THE MASON-DIXON LINE

. . . . Magdilletige. Down South Непот авы W выдач с попа-я (* Nadoc ) town youder in New Orleans Corner and Langua

take Walk, The Sugger a Bertletay" ... Lucke O TET

19 30 12 0 S.B from London

SWA	CARDIFF.
	Cornorex's Hour
6 0 T 6 34 6 50	THE MUSICAL AVOLOS
70 -	spages, DD, Elaud
7 15 7 25	F WILLIAMS, *Football News and
7 45	A CONCERT

, me Care of Station's Sees will the Stone First R of from The Case Han

> or, LEGINARY B' SPINE by Warwick Brightwaler to 'Ruy tiles' ... Mendelspilen

MUNDELSHOHN was asked to any flag file the rity had ked the work and pat off writing that ked the work and pat off writing the case, but finely made up his mind of

1 184 2 00 1 1 1 1 1 1 1 1

# Here are Four of the famous range of

THE four models illustrated here are but a slight indication of the famous range of Triang Try You can set other mo + Is at a I good-class Toy Dealers throus out the country and any Tri-ang Tay can be transided a dentified by looking for the sle Trade Mark shown at the foot of this announcement. All f and Toys are made by Lus Bros. with British materials throughout and by British workpeople. The finest toy value in the world.

# The Fairycycle,

The works made part of the state of the stat Prices 39/6, 49/6, 59/6, 65/

# The L.B. Motor.

Illustrated on right

A fine large motor for boys and A line large motor for boys and gain up to eight years. Nearly all the accessories of a real car are fitted, facilities polished radiator, humper, alarter huzzer, five lamps, adjustable windsattent detachable disc wheels and halloon chahen tyros.

Prices No. 5, 93/9, No. 7, 105/ Real Dunlip Preum in 124° 24° Belloon Motar pattern tures and Tangent spoke wheats 45,- extra on No. 2 Model.



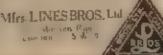


The "Orb" Motor. Illustrates above)
He thinks it a a "real" har and it rome like one. Stonds as amount of knocking about. Easy to after, easy to pedal with big, wide, comfortable seat. Price 25/8

The Pedal Fairykar. Rend Trade Mark.

(hitestrated on 10ft)

Can be ridden anywhere by quite young children and gives them pleasy of fun. Prices 916, 10/6, 13/6.



# Saturday's Programmes con'd (November 12)

In the alow Introduction phrases in the Wood wind (with Brass) and Strings alterna e. The after hinting at the First Muin Tude of the Develors proper, which soon dashes off. The may reason dy be taken as a superstan of the off fiere character of the here of the desire n Woodward and Brass phrase breaks and then the Second Majo Time enters with parts detaubed.

A flow total v murked Third Time is then be at the these markle the Overture is he it she Third use being used for the he hand Cola tant end

to grea by the (Bass) and Orchestra

A second West our Sung .... Pong' " a ates Two Comment on an area Schemen

t i sa

to the Surrounding

TAR OR HESTRA

* Ne terseker Sense Petroler Bane de la Fes Drages, Par a Banes Acabe, Paras de la Fes Drages, Par a Busso Tromak': Va se des Florer

LAMBIER HAPCHARO (Septano) and Orchestra truen Ernam involum ...... Fred

and the particular to or a price

### 7.45 'THIS THAT AND THE OTHER

A New Royan in Twoma firence and Entering

Santaline by Pancin A Ninterna E P for

M a S SMG HYZDA M

V r I SSS S SK

BROWN EMBIELTSON

Speciality by Navinas Rentaur DOE NEW RESPIS OR SERVICE and FILL CHIEF Presented by Venna Sterm

9.0 S.B. from Landon, 9.30 Local Automore - mer Sports Bulletin

### 9.35 LIGHT ORCHESTRAL MUSIC

E S S S FREE D n T In S Fares a done a a second

10 30 12 0 ->

1 1 1 K

90 to AT FORKCAST NEWS

Sometiment of state of the second 9 15

THE RELEASE A

Marin Day PRES

A. N. a than and Orchestra a forther so a

Jours Humits Is elected Mayne of Mirth

Take fight offertige.

. . ptinn Ba tot Seite | 1 m

. HAT TARE

Shepherd, thy Eurosanous Vary 15 Table 22 Mrs

WORLS W. W.

Za tagatet

3 8 O

Use this Plan when listening to this afternoon's A or a in Football broadcast.

V SAR E UB. THE STATION MAIN VOICE to Be the Crobe Sex Shatter

Shenandoub concerns What shall we do with the dennion sailor ! are Terry

THE MUSICAL AVOLOS 18 30 Novelty Xylophone Trio

10 34 Local Anne a comente, Sports Batletin

10 35 12 4 8 B few tombon

### MANCHESTER. 27.Y

London Programme relayed from Davenley

56 FRED R ROOMS (Pinnoforte)

Iwenton , . ..... .. Behwann, up. 1 v

5.15 Tas Chillounn's Houn: More Songs from Panck sung by Harry Hopewell. 'Scalings from Panck sung by Harry Hopewell. 'Scalings from Panck sung by Harry Hopewell. 'Scalings by Bydney Wright. 'All Swedish Air' (W. H. Sgura). Cradic Sing from 'Joedyn (Godard). Two Ortons on the Sung from 'Joedyn (Godard). Two Ortons of by Betty Whoatey. 'Dance Schmiddom, played by her bogg.

60 London Programme relayed it of aluxus t

6 30 S B from Lundon

70 Mr F A HAMPTON, 'The Scent of Flowers'

7 15 S H from London

7 25 An Lye-witness & Account, by Mr. F. Strangy LINTOTE, of the BRULAND & INDIANO Association Floytha c Ar stear Internations Match.

294.1 M. 1.020 kg. 6KH HULL.

3 30 Land to Programens role | I from Day onless

5.15 The Ch. READ I a

6.0 Tainday to read in

6 30 B B from Londo

7.0 Mr Tost Su . . .

T15 B.B from Lord

7 25 8 B. from Mande a

7 45 12 0 8 B from London (9 10 Local An ... mente, Sports Bulletan,

### LEEDS-BRADFORD. 277.5 M. A 1,080 NC. # 1,190 NC.

3.20 London Property of aslayed from Daventey

5.15 I v B at ve Here

60 Louise Most

6.30 & B from Lond to

725 3 B from Manin ste-

7 45 12 0 S.B. from Lindo (9 30 Local An nouncements Sports Bulletin)

(Saturday's Programmes continued on page 270.) Laboratories, Norwick.

STOVES FOR COSY COMFORT

OBTAINABLE THROUGH ALL PROMMONGERS

WRITE FOR LIST "A" FREE

Rippingilles Albion Lamp Co Le Aston Road North, BIRMINGHAM

# JUMPY MEN AND NERVOUS WOMEN.

# Troubles Bred by Malnutrition.

Dectors have good news for non and women who are run down, weak, under weight, nervous and ircitable. All these troubles spring from malnutrition, a fadure of the digestive system to ox tract the nourshment from food. Doctors have always known that good old-fash-pood god liver oil would laring a speedy cure because god liver oil is the richest possible source of the value of body bunding nerve-restoring vitamins. But, ausfew people could take out liver oil because its most; fishy taste and small themselves upset the atomach

Now you can take ood liver oil. Now you can get the valuacite elements from the finest and liver or concentrated in little sugar-coaten tablets, McCoy a laureless, adourless, and as casy to take as sweets but even more beneficial than if you forced your self to take the namenting oil. McCoy's Cod Lay " Extract Tablete are simply wonderful for any manor woman who is run down, nervous or under weight. They bring new appetite, soothe and restore frayed nerves and infullibly reported he wasted flesh. you are under weight and don't put on at least be, with one month's treatment as prescribed. in addition to feeing better in every way, the makets will refund all you pavi

Any chemist will testify to the value of McCoy's. to 3d and 3s, the bex

to case of difficulty send direct to McCoyle



Mere perfection of tope and putch has been overpassed. Now the very sort of the music—all trace of artificiality gone—comes flooding or your as though the studio opened on to your room and the anger shoot before you. When you hear this amazing speaker, the real magic of wiresess will think you as it has never done before.

Go to your dealer now and ask to see and hear the MPA. Plaque Speaker, with its wonderful spring disphragm, its symphonic woods, its two distinct total qualities—one for speech, one for music

If your own deater has not yet got supplies, send to us for descriptive scalled in colours, and for address of nearest stockist. Write of M.P.A. Warders Ltd. Dept. 4, 62 Condui, Street, London, W.L. In Employee Your customers must not be disappointed! Write or telephone at once to us for full trade information (Gerrard 6845).

THE M.P.A SPEAKER (OSTS ONLY 2 GNS!

EVFRYTHING

ELECTRICAL

Perfect at Every Point

with the New Vilament

The Perfect Grid



1. Accurate

New and intricate machinery designed by marrienced Research Learners ensures accurate 250 ag le ween e in-lied character state and makes for exact noming with money valves of the same type

1. Strong and Rigid

Every term is significantly weighted to be upper or as the prevents any policies of more or in principles of from their prentranged may see In he as if he D.E.H. 410 there are no no can 80 weight

3. Scientific Control

In the OSRAM D.E.H. 410 there are no fewer than 40 turns in the space of 9, 0 of an inch. This means, that the turns are tess than 1.40 of an each area and this clearance neous duries in valves of equivates. Types, ensuring perfect control of the circle in all sam.

MADE IN ENGLAND.

VALVES WITH HIGH MAGNIFICATION FOR RESISTANCE COUPLED SETS.

**QSRAM** 

2 voit D.E.H 20

4 volt 0.E.H. 40

6 volt D E.H. 6(0

cach 10/6

Made at the factory with the greatest experience in valva manufacture in the Brush Empire.

Manufactured from raw material to finished product by the same British organisation

Add. of The General Electric La., List., Magnet Hause, Kingsoney, Landon, W C.2.

#### Be the Master of Timenot its @ Slave!

of other propies clocks. See your own MASTER OF TIME Boy an 1% GERSOLL ALARM CLOCK Stard v made Tells vo the time at a slaner day or a ght Hat a material alnem song that makes you wide awake at



A life-time's chiery Good Morange! Fhe s what you get AT ARM CLUCK Kesade you but Cover you time our a stone or although every elge Cores we a Ayeng start or day a duties.

Ingersoll Supreme Radiolite 25/ Plain Dial 201

Made by the makers of the famous logersell 5/- "CROWN" Watch.

**FATHER** TIME'S TIMEKEEPERS

LOOK FOR THE NAME ON EVERY DIAL

Empermall Watches | to 119/-51

Sold units by Ingereal According Agents DIGERSOLL WATCH CO., LTD., Kingsway, Lundon, W.C.I.

lagerica Alarm Caordis 5, to 25,

#### A Charging Station for your Radio Battery in your own home.

The .Tungar solves the battery-charging problem for all whose houses are electrically-lighted by alternating current



FOR USE ON ALTERNATING CLURENT AREA

The possession of a Tungar means:

- (I) A saving to expense and trouble.
- Longer life for the battery because you can chargest with greater fre quency and regularity
- The assurance that the battery is always fully charged.
- Ability to charge any time, day or night and to cave the battery, on charge, without atten-



The British Thomson-Homston Co., Ltd., Marda Home, Newman St., Oxford St., W.1.

Brench Offices in all Large Telent

A Danung Lesson of 90 this evening

#### BALLROOM DANCES OF 1928.

By Santos Casani.

Santus Casano is broadcasting from SGB at 9.0 s'clock this evening the first of a series of three for a to the Yale Blaza, the latest of ball communities. Los to a character of the series should read the secundarying studies in which Mr. Casant gives a general introduction to the Yale

EVER has balle a to a se proprint. my To our on to be private toolage do a Ball (15 notes and and the second second

fortigre in

Francisco de la constante de l probable which see it very easy to perform dames or ro- to is. If you can walk well, you can dames In the old days, when pople dold the Police. the estate of the Barn Dance, do a moly long on the tips of the tree and a ry strenders. out present day dancher is one on the ball of the Frot and the movements and turns being mostly a f a nd not nearly as

minert physicians recommend ballroom dateing a one of the beachest exercises in the world to a second the few exercises in which each wheele of the body works in turn and not at the

For he pest ten years the F - rat us r your proper. This days and tike may be subprought over from the I asted states.

The second favorrite of a programme is unho of factioned walts in that it is darwed on the he all factioned waits in that it is derived on the property of the first and he are not your party of the first and he are was tended on the first and the order of the first of the first

eighthouse is natural tions, the left same or

The up the two transports of the state of the beauty of the two free There is a not to be until for the There where the two transports of the most of the two transports of the two transports of the two transports of the two transports of the tran

more bands which own play the correct I ugo [ made, this cause grown he a great eventtee. The steam are very simple. There are only four furnishment of steps, e.g., the walk, the half-turn, the premended, and the link-step. The Tange is being dup od a great deal i Semilar Ireland, and at the provinces.

P. F. Caprieston. This date is a sengmally denced by the neuroes in the Southern States of burries, whose it came to New York. It was tirst note and at the state of forladden by after air montus had powed a the third amounted down and the Chartes a a grant of at the present time as a variant of on a rest. The peoplearity of this conce is that of the kneed and there is to make, to pide by the number of people one sees doing the Charleston that it has been quite volcomed as a variation.
The Rack Botton. This nance again was

originated by the negroes in Cara ea Southern States of America. I is said during the time of slavery when the negroes were used for making bricks that the bottom of the inid they used was black. The dance also has a pressure rhythm which can only be attained by dancing a mapple knee and by bending one knee and

become more qui s'y popular than any other dance as the Yale, or Yale Blues I am pleased to say but this dance has been incented in the and it is a mixture of the steps of a walts, range, and the Old Bucc. The steps are and corn and the muss used are the tunes of the Old-Bores. It is being dunred in slow time to be speaking between thirty-four and thirty-six bars to the minute, and one of the frest tames to it. the There went times about one if we one had I which we be a ong to use decrug today's broadcast,

is the Parsity Valo Blues. This time has been specially composed with a distinct accentuation of the beats, thus making it easy for everybour to interpret the mesic. There are five fundamental steps and four principal things to remember

I That you done with supply a ves and you than the rhythm by a slight swa of the body from

2 That you dance on the half of your feet and nut on your toes, residence or actube year ally from one has to another.

3. That order, or walking steps take up two bents and, of course, when you double time you take a heat to such step

4. That when you dance you don't step from adeto sale but streight forward, swaying wightly with the top part of your body from no to aide

The first fundamental step is the walk. You walk on the ball of your foot and you may start with whichever foot you like and walk as much set y ake, taking up two beats of the ninete to such step. Your knees are supple and as you step with early foot, you remark the spirith correctly

The lady's steps are he exact reverse but it is anywable for the lady not to run away from her partner but step back, gently transferring her we lit radically from one log to another so that her partner can guide her easily if she runs away from him he has no control over her movements.

The . taste. This step is very similar to the and step of the Old Blues and each step takes up the walk and is in four movements. As one are working along and an your right foot comes forward (1) stop forward and to the de with the right foot, bring your weight on to it count one. (2) close your left foot to your right on it is a set quickly on to it, count two; (3) step again with the right foot forward and slightly to the side, breeze your weight on to it, count three; (4) drag your left foot towards your right ount four, and as it passes the right foot go straight forward with a continuing with the walk, taking up a in two bents to each step. The lady's steps are the except reverse to the mone with the exception that she starts with the left foot, walks in so his s-



STEPS OF THE YALE BLUES WHICH YOU CAN LEARN TONIGHT.

#### Saturday's Programmes cont'd (Nov. 12)

(Continued from page 272.)

#### 6LV LIVERPOOL

- 3 30 London Programme colsyed from Daventry
- 5 15 Tue Cumpane's Roun
- "SWISS FAMILY ROBINSON"

Еглови VI

has sole VI of the Swiss Family Robinson hous the tentily living happily in their tree bone, laying just made a further visit to the wreck whence many more treasures for been brought ashors. When the same opens. the boys and therefore, there various discoveries

The a ther ...... J. P. LAMOR No. 1 Dec. 1 No. 1 P. LAMOR FERDORSON FRANKLIN sek ..... Orave Wontsmotor

- 8.9 London Programmes releyed from Davontry
- 6.30 S.B. from London
- 7 26 S.B. from Monchester
- 7 45 S.B Jeon London

80 A CONCERT PARTY to cooks too me live for Herven AT BANKAN SEVERE IN AN HOUR OF MUSIC AND HUMAIR

9.0-12.0 & B from Lands 2002 Loca 355 C Street stands

#### 276.2 M 5NG NOTTINGHAM.

11 30-12 20 Cramophone or -

- 3 35 Lowlon Programme relayed from Daventry
- 5 15 Top Compagn's Hope
- 60 London Program/ne relayed from Davestry
- 6 30 S.R from La-
- 70 Mr CLIPTORD K. WRITHT, The History of Diamet of
- 715 5 . . . . . . . . .
- 7 25 & B from M whester
- 745 12.0 8 B from t. int. 9 30 Local Announce monte, Specie Badetant

#### PLYMOUTH.

- 3 10 Lendon Programme relayed from Decenter
- 5 15 THE CHILDREN'S HOUR
- 5.45 Dance Music
- THE STATION ORCHESTRA

JAAN ROPER (Mex. Seprano)

- 6 30 E B from Longon
- 7 25 S B from Manchester
- 7 45 12 0 S.B from London (5 30 Items of Naval Local Announcements; Sports aformation; Hothston's

#### 6FL SHEFFIELD.

- 4.15 Onnast relayed from the Albert Hall
- 5 16 Tun Campans's House
- 60 Bannana Jar, 'A Glass of Wine with County Burga
- Pures Boward (Beritons) Shakespeare in Song
- 6 35 SB from London
- 7 25 S.B. from Manchester
- 7 45 12.0 S.B. from London (\$.30 Local Authorace) mente, Egiorte Bulletin,

#### 6ST 384 1 44. 1,030 kG STOKE.

- 2.39 1. don Pengramme relayed from Dayoutry
- 5 15 Tue Comognes & Book
- 6.0 London Programme reasyed from Daventry
- 8 30 S. H. Jepon Lands
- 70 Mr. E. Stus H. abirch, Love Stories of Fanno E. Musicus
- 7.15 8 B from Londs
- 7 25 S.B. from Monchester
- 7 45 12 0 S B from I was 65.30 Level As us

#### 5SX SWANSEA.

- 3.35 Landon Programme remyed from Davento
- 5.15 Тик Свидовач в Нопа
- 6.0 London Programme relayed from Daventry
- 8.30 S.B. for a combine
- 6.58 & B. Jeom Cordiff
- 7.6 B.H. from London
- 7 25 S U. from Munchester
- 7 45 R. St Jetna Cuert H
- 9.8 & R. J. a. London Loral Associated to Sports Brighton
- 9 20 8 B. fr 4 6 4 4 19
- 10 30 12.0 & B from Le suon

#### Northern Programmes.

- NEWCASTLE. \$10 caucas \$15 sept - March can fate so a constitution of the solution of the
- GLASCOW 4 5 minute of the of 4 35 minutes of 4 35 minu 2.45 app research 12 to the automated function and the control is a North and the North and the North and the North and the North and North
- 28D ABERDEEN 200 ABERDEEN

  2.05 Fe man to make Mos of A soften

  5 or a S so can \$1.5 and a me \$6.5

  4 colors by soften or a case \$1.5 and a me \$6.5

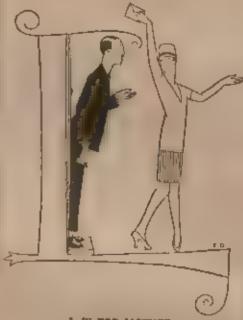
  4 colors by soften or a case of an an order \$2.0 soften or a case \$5.0 soften or a soft of \$2.5 soften or by feet a case \$5.0 soften or a soft of \$2.5 soften or by feet a case \$5.0 soften or a soften or a feet of the feet and a soften or a soften or a feet of the feet and a soften or a sof
- 28E BELFAST

The musical annotations in the pass gramme pages of The Radio Times are prepared under the direction of the Music Editor, Mr. Percy A. Scholes.

Rates of Subscription to * The Radio Times' (including partage): twelve months (Foreign), 15s. 8d.; twelve months (Bitish), 13s. 6d.

#### A Broadcasting Alphabet.

(Continued.)



#### L IS FOR LICENCE.

SAW a la the master go ak pung so gay 'Whither away, muiden, whither newy?' Kaid or I must go

- To the nearest P O ... She answered; "with ten silver shellings to pre-For a Licence costs only ten shillings, you know.
- *And what do you get for them 1. I them in a fine of the work works in a fine of the fine

- (She answered), by berns in the pageant appear Lean keep : a thoughts fresh, I can keep my heart
- All for the sum of top shiftings a year
- Maiden, is that why you skip on your way? Why, who wouldn't skir and who wouldn't be

- The shamps area to man the trouble's but any 'sae answered), 'and thate of the wendrons array || Of treats that they give you for three (h v seto ) || Ten shidings a year, not a he panny a day '
  - Eleanor Farjana

#### THE NEW RADIO OPERA SEASON

- Form of Application for Librett Application for copies of 'PENFLOPE'
- only (to be broadcast on November 2, 300
- Please serie one copy (copies) of Libratio of Penellose or which I enclose penny stomps in payment at the rate of 2d, per copy, pest free.
- (2 Application for complete series of 11 Operas
- this includes 'Penclape")

  Please send

  oopg (capies) of each
  Librette as published. I enclose P.O., No
  or cheque, color in payment
  et the rate of I. 10d. for the whole cortes post free

CREASE WRITE IN BLUCK CAPITALS!

NAME .....

ADDRESS

Applications, with remittence, about the ass. to OPFRA LIBRETTI, B.B.C., Savoy Hill, London, W.C. 2





The Only World-Programme Paper.

See

#### WORLD RADIO

For Dominion and Foreign Programmes

EVERY FRIDAY

2d.



#### Smooth as Velvet

after shaving with an "Eclipse" Blade — the outcome of two years of intensive research.

ECLIPSE"
SAFETY RAZOR

BLADES

are sold under a "money-back"

guarantee of satisfaction

#### OUR OFFER

Buy a packet of 5 Enlipse" Brades from your usus, supplier (or if unable to obtain, send 1/8 to makers). If, after name two, you are not entirely satisfied, return the 5 blades direct to us and your 1/5 will be refunded.

AMES REDUCTION SUPPRISE ATD:



### WHEN!

#### ANY DAY

OU can invest your small savings any day because the Post Office is always open. All you have to do is to walk up to the counter and ask for so many Sixpenny Savings Stamps or 16/- Savings Certificates. No simpler method of saving and investing was ever devised. Your money is absolutely safe in Savings Certificates; it can be withdrawn with interest due whenever you want it. But it is better to leave it alone for it increases in 10 years by half as much again.

#### SAVINOS CERTIFICATES

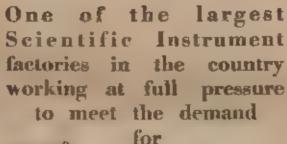
You can buy Savings Certificates in single documents representing 1, 5, 10, 25, 50 and 100 Certificates, costing 16/-, E4, E8, £20, E40 and £80 respectively. They can be obtained from any Money Order Post Office or Bank, or through a Savings Association.

## To meet a great need





Ditown Q





The Land Speaker that tolls the truth



The Moon Universal

THE story of the Brown Loud Speaker is a romance of industry. How a purely och, sale advanced, in a few short years, to one spread across the five continents of the world

One thing—and one only—keeps the huge factory at Acton constantly working at full pressure: that is the metit of the Brown itself. Long years of experiment and research have resulted in the Brown—England's first Wireless Loud Speaker—being acclaimed everywhere as "the loud speaker that tells the truth."

Experience the uncanny reality of Stown reproduction for yourself. Hear it at your Dealer's. There is a model for every need at prices from 30,- to £15 15s.



The 36rown "HQ"



The Mirown Mascot £4 10a

S. G. BROWN, LTD., Western Avenue, North Acton, London, W.3



Show maps: 9 Min ma Street W. 15 Mordielus, a zeroni 6° 4 gt. St. Sugimmer in dim asan - to 2.1 iss. a. 45 id. Active 25 it between 5° days were a toward of the following as 1 amont a map that it is a solution of the following as 1 amont a map that it is a solution of the following as 1 amont a map that it is a solution of the following as 1 amont a map that it is a solution of the following as 1 amont a map that it is a solution of the following as 1 amont a map that it is a solution of the following as 1 amont a map that it is a solution of the following as 1 amont a map that is a solution of the following as 1 amont a map that it is a solution of the following as 1 amont a map that is a solution of the following as 1 amont a map that is a solution of the following as 1 amont a map that is a solution of the following as 1 amont a map that is a solution of the following as 1 amont a map that is a solution of the following as 1 amont a map that is a solution of the following as 1 amont a map that is a solution of the following as 1 amont a map that is a solution of the following as 1 amont a map that is a solution of the following as 1 amont a map that is a solution of the following as 1 amont a map that is a solution of the following as 1 amont a map that is a solution of the following as 1 amont a map that is a solution of the following as 1 amont a map that is a solution of the following as 1 amont a map that is a solution of the following as 1 amont a map that is a solution of the following as 1 amont a map that is a solution of the following as 1 amont a map that is a solution of the following as 1 amont a map that is a solution of the following as 1 amont a map that is a solution of the following as 1 amont a map that is a solution of the following as 1 amont a map that is a solution of the following as 1 amont a map that is a solution of the following as 1 amont a map that is a solution of the following as 1 amont a map that is a solution of the following as 1 amont a map that is a solution of the follow

## 

#### You, too, must build and hear the Mullard Nelson P.M. de Luxe Receiver

Whether you have had any previous experience of set building or not, you can now make this wonderful four valve receiver for your winter evenings. A receiver that employs the most modern principles and yet is so simple to operate that you may choose from over 40 programmes for your cyen ng's enjoyment. No finer four valve combination has ever been produced. Thousands of radio owners have built this master receiver. Reg I has concess appreciation from one who has heard this in the ser

I want to make your Nolson de Luve set which is the funct 4 cities so I hope ever be red. I understand if I write to you, you will send my free bankies and brue points." A 1 S.

#### 5 Modern Master Receivers

For those who would prefer a I valve receiver there is the Mullard Blake P.M .-- a set that tones from 20 to 2000 metres a set that is capable of bringing in many stations from high power, the local or distant American short wave stations.

Then there is the Mullard Raleigh P.M .- a powerful five valve receiver that gives distance to the very edge; volume-to till the house purity to give radio the breath of life

Read what an expert writes: "I have constructed the Roleigh P.M. Receiver according to in-

structions. "Your claims for this masterfuce are extremely modest, for simplicity of construction, thanks to year blue prints and ample directions and operation I have

never known better, or any even as good ... It is berfect. Isbeak from experience gained with INCOMENSATION TO THE SETS spread over fixteen years?

#### Prints Four Blue

The care wish for a portable receive may by the Malard Haw here is the Callingwish Mark a mark areas wat to as eggs value and to be received.

The gramuch on present applies and the same as note that the same as a second of the same as a second

Simplicity of spatrace in side k mate has longer as a manager and a material of the control of the

Sen I for your FRIF copy anday It resists of a land a service sanchours. Do no be couper NOW

the M I on to I me a Please send me free! A copy of the Special Autumn Number combining No. and No. 4 inner o.

"RADIO FOR THE MILLION"

NO.

COUPON

compact with Blur Prints.

Nam a . A & a medica Ly va-

are the latter speed on a some of Right to the Man

Mullard MASTER - RADIO

## O Star features of

- 1 Concent then splash me on screw cont
- 3 Smooth top, cleaned in
- 6 Acid level indicator mounted on sides.
- 7 Mon deal carrier stop to retain carrier on position.
- 8 Moulded slots to glast or toper to eluptuate separators.



Comprously mon de fin a variety of the entering of the entering of the entering the composite programs.

- Integra nemetalismo o en ela lela ere ela hancie
- \$ needs on a surpring glass E W A GCT
- As pians had be on the form a large of the process to be a large of the process to be a large of the process to be a large of the process that the process that
- Arrive ste lige space. 40

#### Needs No Understudy!

The New Oldham C.L.G. Clear Glass Accumulator gives an air star performance. It has no need of understudies because it is always in condition. All over the country it is keeping its engagements with untaking regularity It thrives on hard work, and has quickly climbed to the top of the tree since its debut. It never has to please and is mercasing in demand, north, south, east and west.

No other accumed for has such a galaxy of star fea ures. Note them carcfully and then ask your Dealer to let you see this handsome accumulator. Remember the Oldhan C.I.O. is the ideal accumulate for sets having three or more vacces. Made in five capacities and in 2, 4 and 6 voles. All-metal carnets for 1, 2 or 3 cells cost only 2 6, 3 and 3.6 respectively.



The new Codium 3 Ca to a treat a Claim Files An amount of a single 30 amp district book in the Total phose ingress reason hands observed.

Price 39,6 with arms



O dham & Son Liu Denton Manchestge, Telephone, Denton P1 Lundon Office | 6, E. c. estor Place, S.W. L. Termione | Sixon | 2-17 | Glasgow | 75 Robertson Street, C.2 | Termione | Central 4-16



MCLG Glass Accumulator





#### The Cossor "Melody Maker" sweeps the country

THE new simplified system of Sci-bailding evolve? by the manufact irres of Cossor Valves has token the country by storm. Tens of thousands have now decaded to baild the wonde ful Coss a "Melaty Maker" secree in the knowledge that failure is in-possible. Never before has it been possible for a man who knows nothing about Radio to build such a spendid Receiver Here is your opportantly. Binal a Cossoe "Meloty Miker" and enjoy all the alernative programmes and only feorathis country, but from the chief stations of Littepe. Soldering has been aboushed the Cossor Melody Maker "can be built in one evening at small cost,

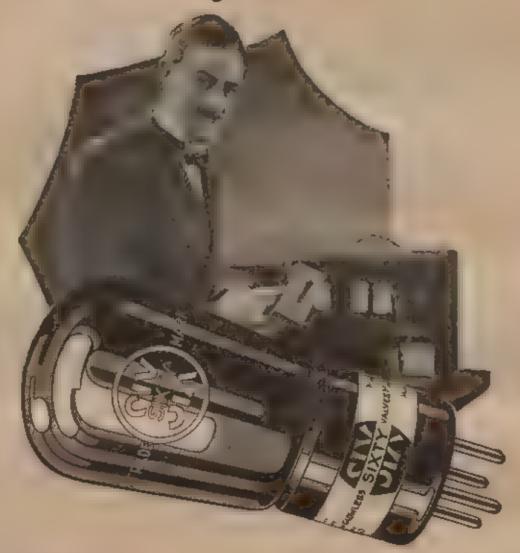
Build the wonderful Cossor Melody Maker

#### Amazing!

Read what they say about it

Please accept the trateful thanks of a to dishad

## The Set Manufacturer chooses Six-Sixty—



Some of the well-known Manufacturers standardising Six-Sixty Valves in their

Broid & Filch
Campbell & Addison.
Dunhom C. S.
General Radia Co
Langham Radia
Lever Ede

Send for illustrated brockure describing the full range of 2. 4 and 5 volt valves from 18/6. "Valves are by far the most important part of any Receiver, and my reputation as a set manufacturer depends upon the correct chance of these important components." This statement comes from the Set Manufacturer, who continues, "The most correld tests under all conditions convinced are that Six-Sixty Valves could not be besten, and so Six-Sixty were standard-used and proved an amendate and lasting success. That my choice was correct in proved by the fact that practically all the Set Manufacturers in the country have followed my lead and standardised Six-Sixty Valves in their Receivers.



The Avertion to the Law De Charton State & will founded to M.

Some of the well-known Maoulacturers standardsumg Star-Staty Valves in thest Receivants.

Mr.Michael Lid.
Runnymede Eng. & Elec.
Stooms, A. J., & Co.
Temphonie Wireless.
Waterley Wireless.
Whilingham, Smith & Co.

Send for illustrated hypotheric describing the full sunge of 2, 4 and 6 volt valves from 19/6.

# GALLONGEST LONGEST

To the First Swan Low tract Public tyl 123 S Green Vision, Street 105005 Evid.

Particulars of my set are a to hoo Solid your lave brokert malked up with the every sixth elements.

NOTE I is a market war on in the new prior the new Book since book since both the prior and the new there.

Name Aduress

145





## It lives longer!!

Remember this fact. Your H.T. Battery doesn't die a natural death. It is choked. Sometimes in its youth, sometimes in middle age, but anyway before it has lived its full life. It is choked to death by Internal Resistance!

In the Regenerator Battery, Internal Resistance is overcome. In the Regenerator Battery the current flows freely from end to end of the battery throughout its whole life. And so the Regenerator Battery lives a full life, gives out unfettered power, weeks and even months after the ordinary H. F. Battery has dead—choked to death.

54	Volta with east for great bear	Fqs. 6d	6/-
	Volta tapped every 3 costs	Post 90 .	6/3
108	Volta Impped every 6 volts	Post 1	11/-
	I olt geld bras	Ca (Post a	1/3



For full list of branches, see page 286,



ALTHOUGH the B.T.H. C.2. Loud Speaker costs only £3, et challenges comparison with instruments costing two or three times as much. It is even extremely doubtful if there is a better horn loud speaker at any price. But don't take our word for it—make a comparative test yourself by asking your dealer to demonstrate all his loud speakers. Compare the superlative quality of reproduction given by the B.T H. C.2. -then consider its price. It is the only full sired, full-toned Loud Speaker at or near 63 de ma one degree and has # 14 in face.

B. T-H

£3.0.0

The share one cap real of on Jose Britain & Victoria Testand only

LOUD SPEAKERS

TYPE C2

Ample stocks available

The British Thomas Starter Phy. List.

275

## LOUDEN



Hundreds of thousands of people know that the Louden Valve is a first class British Valve with a length of life, a strength of signals, and a purity of production that are not surpassed. There is a Londen exactly suited to every requirement.

Branches

HADON A Store Street
Tornam of Ro. W. C.
BIRN NUHAM 288. Cot
form on Street
oR a HON 5 Queens

BR -T M. 16. Narries Wine

CARL The Datement A stock street of the Reddenson A street of Pack Lane 1 of Pack

Notice Annual Book Grey Street AM 90 Brid sin house FOR PENSON FT car business Commerces

SHEFF ELD 11, Waingate, TONSRIDGE 34 Quarry

Bright Emillers, 5.5 v. 3/6 Dull Emilters, 2, 4, 6v. 6 6 Dull Emitter Power 8/-

Bright and dub emillers made are uity for H I amor forther great each or anode bend decrease LF transformer or to same superly amplification Power a s or time arms v. tenst

See our cuts you a fish busto age to shocking I say

PARK ROYAL, LONDON, N W 10



BTH Head, there are inexceled for fault for the standard of any pair of promes BTH promeshow ever have word to their credit. They rescarce of their fred they rescarce of the first pattern but I reports afterward. They cannot catch to the hair of the headures of the awant true latering in comfort always se B.T.H. phones—they only weigh 20 ocs.

Price 15s. Od. per pair



Absoluces, emplete, including Afasson Royally, Lord Speaker Valves, Hatteries, Fall Instructions Area Enoponen, evenything except he were ess most f8.2.6

#### WORTH WAITING FOR!

We are doing our people to cope with the immense national demand for these beautiful sets. We expected a big si cress and we have got it!! To those who have had to wait some data to delivery we offer our apologies. As fast as we can train them we are adding to our production staff

We hope by the time this appears to have overtaken all orders and to be delivering two steek

There are some wonderful wireless offers about to-day. The unrivalled sales of Fellows sets is the best proof that they are the finest of true value.

FIRE INTEREST OF STREET	Cush Prior.	poyments of
Cabinet Little Giant 2-Value	£8: 2:6	
3-Value	£9: 4:6 £11: 8:0	17:6
4. Valor Table Moder Lutte Giant 2-Valor		
3 Val	£7:12:0	14:0
, 4 Val	£9:16:0	18:6

ALL SETS ON 7 DAYS' APPROVAL ON RECEIPT OF CASH PRICE OR FIRST INSTALMENT

## FELLOWS

PARK ROYAL, LONDON, NW 10 For full list of broaches are page 286

N.



Every windes recy or eight or the a supplied to get the estator. He to get a process that we will be a supplied to a manager of the end of the

Every water of a westless see and he a time body and market by entire he with the age Market Weblass No-see Mire on Cony day to OP 1

## MODERN WIRELESS

Price (with FREE 6d. BOOK) 1/-



Exide

H T Battery Type WJ 10-volt

New supplied in an employeest design.

Lapteries

2.100 mills comp

PRICE 5/-

AN APPRECIAT

WJ Batteries for High Tension

*byan*Electrical Engineer

Proper SW o

566 Augus 1927

Thu. " &

This ignores the month stap in the water his some for the perform with the first annual same by in this deal this happiness are the second

En Palers type W prochable about to unlike as This has to an experience so on mension or the burge at our of the all in the more executed a unit and has produced developed and your baseliness of the mension of the second secon

That we will be the tweet of and was but harped and has dealer as the second of the se

The items were at the law on the discharge value the week the law is the limit of the transfer and the week the law is the limit of the law is the law in the law is the law in the law is the law in the law in the law is the law in the law in

The overage of end don't arge was a proximated. Then a land the communication have the provided which exists a major of the my inspirate than 4. This must be included end out in a single place of these sections are not as a 10 min discharge state.

It is the this to a least some the the increase in of enjarry reliable and extensive in the contrast of the discount of the contrast of the co

Yours artifics

agd, AMILE

Use Exide for High Tension if you are one of those who really value good quality reception.

Ask for folder RT 5,000.



THE LONG-LIFE BATTERY

Obtainable from your Local Dealer or Exide Service Agent.

4 of The Chloride Elects and Storage Co. Lat. College Junction

POWER TOUCH FROM THE NEW ONLY 1000

ATTER to any Arrighman are are only through the mean manufacture of the property of the proper

The 1927 28 Mode nome prime centuring of Matter Units and Mains and Mains



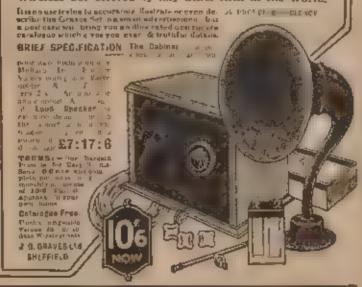
Write to Dep.

It to new
clast need
FACO
Solders Part
for

THE RESERVE OF THE PARTY OF THE

#### WONDERFUL WIRELESS OFFER

Title Graves Two Valve Lund Speaker Wireless Set offered to you on Easy Payment Terms with compare for VALUE and EFFICIENCY with any \$6.0 Wireless Set offered by any other firm in the World,



Rileys make it easy to own a Bagatelle Table

where the population of the state of the sta

The state of the s

E. J. RILEY, LTD.,
JASPER WORKS. ACCRIMOTON

## 



## THE CABINET LOUD-SPEAKER

When we put this loud speaker on the market in September, we knew we were offering something good not merely "another cone loud speaker," but a new, better loud speaker, produced by our own research departments after two years work. We knew that this Cabinet Loud Speaker was tree from "drumming," that every letter of every word would be clearly heard, that it distributed sound county in all directions. So we prepared for a big sale.

Yet each week since September we have produced more of these wonderful loud speakers, and each week the demand goes up fester than we can produce.

You know, of course, that you can have this loud speaker for seven days on approval against cash.

Fine Leatherette Frush - - - 35/-Polished Oak or Mahogany

(Packing free, pastage 1/3.)

The Fellows Junior.

The famous hozn-type loud-apeaker, 19 ins. high, power-ful and clear as a bell 13/6 Pecking free, pastage 13.)

The Volutone.

Horn-type Innd speaker for large halls, dancing, Pucking free carriage forward

SEND FOR A COPY OF OUR NEW CATALOGUE

PARK ROYAL, LONDON, NW.10. For full list of branches see page 286.

logged in at loud speaker strength

In unsolicited Test Report

Stations received between 2 30 and 20.30 p.m. on We forestar, October 12th, 1927, on R.I. & Varley Interdyne broads at bond set as received from you

States Dist Realing	Station Dial reading	States Chil Studies
2 Vienna By	Tuenda	Lindenmed 30d
Davenny SCB No.	Flordesin 6 3	17. 351
Langualway 20	Smittpart 504	311
Rame 73	Lettering 38	11 34
Button relaying	Limiture 55	11 30
Madrid 60	Burelina 30	
FR3 years tell	Beurnerstude 47	French ? Lanna vs
7 Chatter 65	Hermina afi	- 111
Santie 608	340.00 44	- 10 16
fam beiow	Normalium at	12
Hamburg 67	Children field 194	10
	Per management	7 Service 4

31 Stations - 20 positively identifiable.

The stations recorded were received load speaker strength, in able for corn or able suitable entertainment at ever a feet from the Load Speaker Foll volume was not necessary in many cases. Those stations canned were possessely identified Leapning was received we sout inter-memor fissin London.

Tuning was very simple; all stations were tuned on the loud speaker without stream. The quality and purity of reproduction was a revelation; crystal clearness with superb vulume control.

On the following evening all stations logged above were again tuned in at will, by dail reading, and in addition, Seville (631) was well exceived, and the readings for Vienna, Berne, Toulouse and Lyons anatimed

Since the above was typed the following additional stations were logged:— Budgers (804) Munich (854) Braceels (81) Peru Paralen (48) Heliast (404) and Durmond (214). We wish to add that we have no connection with the wireless trade and have no interest whatever in the tree which many be made of this testimonial which is unsolicited.

Signed this 13th day of October, 1927. F. W. Mc Combe, (Borrister-at-law) G. Sdiwarz.

Wimbledon



Leaflet 5.11 . . free on application ... gives full particulars.

THE MARK OF BETTER RADIO

Kingsway House, 103 Kingsway, London, W.C.2

Telephone - Holborn 5303

M.C. 52



Enthusiastic listeners say the new Beriton Wireless Valve easily beats any previous Wireless Valve easily beats any previous best, not excepting the most expensive. Its great reserve of power and marvellous heavily of tone, unspoiled by "mush and foreign noises, must be experienced to be believed. Beticon will surely bring you a new radio joy and the saving of at least 4 a valve in less cott and great eventuary in both HT and LT outlest mean dust with flerings a really up on set can now be built maintained and converte by thousands who intherto have had to put up with less than the best on account of the high control good valves.

Judge the Bericon for yourself. If it isn'ts to satisfy you we will related your menny under our full non-quishing guarantee on retorn of valve mondanged Bericon Valves are made to three types. If II I F. & Detector of 6; (i) I F. 6.6; and 3 P. wer 9.—Postage included. Ware no time to cogniting, only by pass and get all this been fixed or over dealing. Send your order without a moment's delay.

MERCHANT MANUFACTURERS COLTD 20 Bartlett's Buildings, Holborn Circus E.C. 1

#### DIRECT FROM FACTORY TO YOU AT A HUGE CASH SAVING

H.F. and L.F.

You cannot buy better whatever

POWER

POST FREE

2 volt. 4 volt and YOU DEY! 2 volt. 4 volt and 4

#### TELETROL

The ONE WIRE LONG DISTANCE REMOTE CONTROL.



The simplest to install.

Private Houses Teletrol will enable you to switch on the Receives from any room.

Teletrol can link up all outlying cottages to one central Receiver. A single wire covers any distance.

Invaluable for Institutions and Hospitals.

Price 35/6 Post Free.

BAILY, GRUNDY & BARRETT, LTD., 2. St. MARY'S PASSAGE, CAMBRIDGE,

A WONDERFUL LOUD SPEAKER SET

This needs designed "Seaso" Receiver is an outstanding success. It contains all the intest improvements for 1922, and is unequalised for volume, scientively, range, parity and campacidesign at, or maywhere near the price. It conceives a large temples of British and Cautinantal stations at full volume po the

NO COILS TO CHANGE—NO SOLDERING—NO DRILLING

Any omateur or beginner can assemble this set in two longers.

SAXON RADIO Co., (Dept. R.T.), South Share, BLACKPOOL

THE "PORTADYNE" PORTABLE FIVE Is the Is the
Product of
Specialists in the
Manufacture of
Portable Sets.
Operated by
One Dial.
Toning range
Embraces
Foreign Stations.
Specially designed
Loud Speaker that
Reproduces with
Wonderful naturalness
And parity of
Tons.

Complete with 5 Valves, hundred-volt R.T. Battary, nine-raft Grid Bigs Battery, 2016) Unipelliable Accommunication

PRICE 29 GNS. Including Marcon Royalties.



WHITTINGHAM, SMITH & CO.,

110, Kew Green, Kew, London.

The Ideal Former.

Tubes of any diameter, wall, and length supplied for formers to make your Aerial cools and special H.F. Transformers. Pursoid is recommended by the Technical Press and by the leating Wireless Journals. An expert writes: "Priodd is admirable for all utreless purposes, being easy to top and drift and is understhable." Clarks a hove been well known for many years as THE insulation material manufacturers, and Pirtoid memporates the results of their experience. Partial is appendied as the foreser for use in the Castes." Melody Maker."



EL CLARKE & CO. (Mer.) Ud., Atlas Werks, Old Trailers, MANORESTER. Telephones Trafford Park 683 & 793. Telegrams " Pietuid, Manchesh

#### GOOD NEWS FOR SET OWNERS

You can now obtain the "ELECTONE" Actomatic Programme Selector for 7 6 cash, and the balance in low monthly installments of 5 - sach, or Int 27:2 cash with order

With the ELECTORY there is no control to the first three to the pulse the properties and the pulse change to the pulse to the pulse the pulse the pulse to the pu

Not said the ELECTORY which of the Lat PRACEPHODY but it is now been any and as you part to Babblero ave too be B.T and a.T. seven the department of the Babblero toppsheater the Size of Values and Babblero Cash Price.

Year case codes are full des and a series of 27/6



FRED'K J. GORDON & CO. LTD. 92 CHARLOTTE ST., LONDON, WIL

RILEY'S make it possible for every home to have its own billiard table

E. J. RILEY, Ltd., Raymond Works, ACCRINGTON. 1d. Altern







HEARII

quarter watt POINT ONE ECONOMY RANGE, puts your R.C. THREESOME miles ahead of the rest.

PLUGGED TOGETHER UNITS together with the EDISWAN VALVES —R.C.2, H.F.210 and P.V.2, of the

Get the parts for an R.C. THREESOME!

Have it working to-night, there are only

five wiring connections—just an hour or two's interesting work and for less

than 50 - the finest set on the market is

And the result is a wonderful volume of crystal-pure Loudspeaker reproduction!

Ask your dealer for the NEW R.C. THREESOME FREE INSTRUCTION BOOK with full size Blue Print, or post the coupon below.

EDISWAN

Clearest Strongest Last the Longest

yours.

To THE EDISON SWAN ELECTRIC CO., LTD (Publicity), 123,5, Queen Victoria St., London, EC.4.

R.T. 411.27.

Please send post free presentation copies of the New R.C. Threexome Instruction Book and Blue Print

NAME.

ADDRESS

V 64.

Printed by Reward & Presson Printing Co., Ltd., Exmoor Strond, Laddendon Greec, W. D. and Postdelond for the Properties by Capacian Name and Strong S





Your H.T. Battery it is that puts power into your set—it is the prime mover of the wireless circuit. Valves, condensers, grid-leaks and the rest are inert, passive, useless, until vitalised by the battery in conjunction with the accumulator.

No battery has ever before so quickly won its way through all opposition and come to the top as has the LISSEN Secret Process Battery. And it is only the discovery of a new chemical combination embodied in a secret process known only to LISSEN that accounts for this great public appreciation of these facts: that here at last is a battery with such deep capacity that it will withstand the strain of the longest programms without deterioration—a battery, too, whose energy keeps fresh—a battery that maintains the electronic emission of your values at a high value—a battery that because of its unique characteristics brings a new pawer smoothness and a new tone clarity to your loud speaker. 10,000 dealers throughout the country now sell this fine battery at a price which is within the reach of all. Ask for it in a way that shows you will take no other.

60 volts (reads 66) ..... 7/11

New Sizes:

100 volta (reads 108) is 12/11

'9 volt (grid bias battery) is 1/6

LISSEN

SECRET PROCESS

BATTERY

LISSEN Ltd., 340-350, FRIARS LANE, RICHMOND, SURREY.

Managing Director: THOMAS N. COLE.

Ls

ALL ADVERTISEMENTS FOR "RADIO TIMES" about to addressed ADVERTISEMENT DEPARTMENT, GRORGE NEWNES, LTD., 8-11. SOUTHAMPTON STREET, STRAND, W.C.P.