TWO PENCE

RADIOL

BIRTHDAY WEEK

NUMBER ___

E.V.KNOX MO/E/ BARITZ

HERBERT E.E.FOURNIER

FARJEON D'ALBE

NEWMAN ELEANOR
FLOWER FARJEON

/IR OLIVER LODGE

PROGRAMME!

PRENTIS

The Significance of Birthday Week.

The Memory of the Past and the Promise of the Future.

ON November 15 the B.B.C. will be exactly | five years old. A review of all that has here achieved in those five years would occupy many issues of The Radio Times and, indued, would be out of place, since the newly published B.R.C. Handbook, in addition to providing a complete guide to broadcasting us it is today and is Skely to be in the future, chemicles in some detail

the achievements of the past.

This fifth Birthday of British Broadcasting which we are colobrating this week is a commute anniverency. In five years there has risen a new art, a new entertainment, a new vehicle of knowledge, refrustion, and pleasure—so quickly and so completaly that some of or are already tempted to take it all for granted and to pay no more wondering attention to our wireless sets than we do to such other modern conveniences as bath-taps, lightewitches, and telephones.

What is this Broadcasting which overnight, on to speak, has come into our lives, stimulating the arts, inaugurating new industries, awakening new thoughts, discovering new person-

WE may take it that the real object of Birthday Week is to re-emphasize this modern miruels of wirelest 16 is fortunate that it concretes, as heat year, with National Wireless Week. During saven days in which the programmes are of very special interest, listeners, wireless traders, the B.B.C.—in wheet, everyone in the country who is interested in Broadcasting combine together to emphasize the value and impursance, not only of Broadensking from the point of view of what is broadens, but also from that of how it is received.

It is a week, therefore, in which to look not only

to your programmes, but also to your sets. There ! most be many listeners still who do not know what breadenst reception can be.

That the future of Breedonsting lies very largely in the hands of the listener is a traism which deserves

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fresh emphasis at this time. As long as the listoner continues to treat Broadensting with the respect he would show to any other form of Art, is critical of what he hears (but not unreasonably), is not indiscriminate in his listening to the point of wearying himself, Broadcasting careed had to see

The purpose of Birthany Week and National Wireless Week is to remind the listener-by means of special programmer, special announcements and this special number of The Radio Times—of the ment potentialities for ammement, instruction and consolation which he in Broadeasting. But it is not for the listener alone that it is planned; there is also the man who is not yet a listeney, who perhaps has power! Broadcasting by as something not worth his consideration. Every one of unknows someons of that west and every one of us should this week take the opportunity of pervine him wrong. As stembers of a very conservative nation, we have all found how difficult it is to persuade some people that the new thing is not

THE Birthday Week programmes have been designed to show the width of the ground covered by Broadcasting. Opens, consicul comesty, drama, symphony connerts, oratorio, ballad certs, running commentaries, are among the special events of the week. Wireless traders will be doing their best this week to interest the exentry in their own particular side of broadcasting, And every listener who gains pleasure from his batening and believes that the future of Hendessting rewith a general understanding and approviation of it, should do his best to promote that understanding and appreciation, not only by a lecting for appeal to him, but also by arranging that his friends (particularly those who are not already enthusiastic listeners) shall have an opportunity of hearing the best that Broadcasting has to

ALWAYS choose to listen on a night when there I is to be a Concerto, whether violin or pinna doesn't matter, for then I know there will be

The sound of cheers is for me one of the pleasantist. of all the counds that come by way of the aeriol. It is as warming. It is so completing. Something lacks when a song sours or sighs away, and-dead vilence. A mechanical applander would be absurd; but if I had my way I would ledge a company of walls and strays every night—there are plenty at hand on the Embaukment-in a runn within earshot of the studio, warm them, feed them, give them a possible or a presidence, and let them cheminto a microphene. There is something write about an entirely invisible audience, and something still more wrong about an mandible one.

Perhaps it is because cheers have so rarely sounded for me-no complaints !- that I love to hear the brave clapping of bands. In imagination 1 put myself in the place of the fellow who has deserved and won it, and I commure ' By gum, but be must he feeling good? My breast evells. When the applicate is really heavy, raiting like a sudden anistorm on a wooden root, I even get a lump in my throat. I see him taking call after call. I feel his costany, the blurred consciousness of a great success, or (most refined luxury of all) his contemptoons indifference to triumph.

So that I bless the man who first began the convention according to which the members of the cochestra appliced the soloist as the end of the oescerte, even when they are alone in the studio. The applause there has no great volume, and it in seen out off, but it is the appleuse of experts. I should like a Concerto every night; and if any body were such an ass as to request me to compose

My Favourite Items.

By 'Philemon'

My Programme, it would consist entirely of Concertos for the sake chiefly of the cheers at the end.

You may imagine therefore how much I enjoyed the Primenade Concerts. A fossi of appliance. Time was when I did my bit to make it; moments of bursting enthasiasm; might calls, good Lords bow our bunds sched! So you can nuterated how luxuriously I shared in it now so far away. On the fund night I wept over all the connections in my set so that I might have perfect receptionjust to hear them cheer. How good it was There was a wild little fellow in the audience at the Queva's Hall, and not far from the misrophone, who shouted 'Brayo! Brayo! at the top of a high-pitched voice; the first time he had ever broadcast, and right well he did it-good man! He didn't intend to let Solomon off, and blow the

If Savoy Hill issued a questionneire in order to find out the most popular item in its programmer. I should plump for the Applacese. No, perhaps I wouldn't plump . I would receive a vote or two for another itom which I dearly love. It isn't really an item. It is a phrase in the Shipping Forecast. Districts Donger and Forties, with the accent on the "-ties." It came over beautifully last night-In districts Dogger and Fortics, wind South, freshaving to strong, visibility good.' Doggot' is a lovely word, Dutell, I believe,

in origin; but when we licked the Dutch somewhere off the Bank in 1781, we took the word from them for ever. It sounds too English to belong to anybody else. Doggermen must be Englishmen. and the god of the dogger-fish must be an Fredoliman. If the North Sea should become dry land. Dogger would be a broad plateau, approached from our side by a stiff climb out of a deep valley and the fish swim about over the Bank in their element much as the ourless wheel and seream in the windy air above some English upland and when the trawlers from Hull cast their shadows on the water, the fish must feel as the birds feel when a hawk appears suddenly out of the hume and, hovering, quarters the Downs. I have a sneaking hope that visibility may always be good. for the fish, on Degger,

And you and I, my lad, know all about the minds freshening to strong 'in the District of the Forties, don't we'l But there, the cloven houl! I begin to moralize, and it is time to stop. It is not the associations of the words which really interests me, but the words themselves. Critty, comfortable words they are, and most homely in their sound. If visibility be good on Dogger, what care I if still another deep depression is approaching from Ireland! If all is well with Dogger, then "II's right with the world. And somehow you feel that, whatever the wind or weather, it will be all well with Donecr. The name sounds like

So that is why I listen every night to the Shipping Porsent, and, when it is over, except for a moment's delay to hear the timid and delicate voice of the lady who arranges the "little plane music" from London, and always supposing there is no Concerteto follow, ewitch off and so to hed,



WHEN CRANFORD LISTENED.

By E. V. Knox ('Evoe'). Illustrations by Arthur Watts.

E. V. Knox, the Punch humorist, has in this article imagined what would have happened at Cranford, had Redio been invented in the days of Miss Mattie and the Hop. Mrs. Jamieson, and programmes included readings by that vulgar Mr. Dickens and that improper Mr. Tennyson.



THE snow had been falling heavily all I has recently erected on his property one day so that walking was disagreeable. I of the new-fangled Electric Telelogues. and we feared to be late; but as it happened we met Mrs. Forrester's sedanchair at the door which, as Miss Pole said made it very pleasant. When we had taken off our pattens and the calashes which covered cur caps, Mr. Mulliner, the butler, led us upstairs, and we could not belp noticing that some of his hair-powder had, as usual, sprinkled itself down the back of his coat, though this did not detract in any way from his gruff demeanour, or his annoyance at having had to lay the St. James' Chronicle

The Honourable Mrs. Jamieson's drawingroom was arranged for a party, the chairs being taken from their severe places against the wall, and set near the tables and the fire. Miss Mattie and I sat at the japanned table, on which were set out the Bible, the Peerage, and the Proyet Book. Miss Pole and Mrs. Forrester took their seats near the square Pembroke table, whose principal objects were a kaleidoscope, some conversation cards, some puzzle cards tied together with pink satin ribbon, and a very large ivory paper knife. The dumb Carlo was lying torpid on the worsted-work rug, but moved slightly and barked when we came in.

Everyone was silent for a little while when we had taken our chairs, waiting for the Honourable Mrs. Jamieson to speak first. But she seemed to have a pleasure in tanta-lizing us, for though we all knew very well

why we had been asked to tea it was not until Mr. Mulliner had brought in the tray with the tiny ten-cups and the spongebiscuits that she looked at Miss Mattie and said Well?' in her most stately tones.

Miss Mattie was now expected to inform her about the visit that she and Miss Pole and I had paid to Mr. Holbrook's form house. But for a few moments poor Miss Mattie was too much flustered to speak

Well, ma'ani, began several times (for we all considered it proper to address the Honourable Mrs. Jamiesonus ma'am). and then stopped, gazing at the dumb Carlo, who was cratching himself.

Mrs. Jamieson at last condescended to help her guest's confusion.

I am informed,' she said, 'tirst Mr. Holbrook

Oh, yes, ma'am, he has indeed, said Miss Mattie nervously, 'And very wonderful it is, I assure you, ma ant. Voices come from it mysteriously and music, in quite a magical

'And, pray what is the appearance of the machine?' Mrs. Jamieson inquired rather sternly.

Mr. Holbrook's drawing-room is not at all like your own beautiful room, ma'am," replied Mrs. Mattie, 'but very stiff, of course, with oaken dressers, and no modern mahog any. On one of the dressers he has a very fine percelain cornucopia hard with metal inside, which he spoke of as the extensiber. and which is worked. I believe, by means of some kind of lever on the wall. I do not understand purchinery-

'Indeed I hope none of us do that!' interposed the Honourable Mrs. Jamieson,

-and although Mr. Holbrook attempted to explain the nature of the instrument to me. I am afraid that I was not very much wiser in the end.

We were delayed here, by having to repeat the whole of Miss Mattie's remarks to Mrs. Forrester, who is deaf, and when it was accertained at last that she really did understand that Mis Mattie had been to Mr. Holbrook's farm, the Honourable Mrs. Jamieson proceeded very graciously to ask further questions about the music and the voices that we heard.

'The entertainment,' said Miss Pole (who I now noticed was wearing all her six brooches), was very elegant, and commenced with a Selection from Verdi's Operas, followed by Herr Mendelssohn's beautiful Bees' Wedding." You know what a favourite Herr Mendelssohn is of the dear Queen's, and how she often renders his songs to his accompaniment."

And the Prince Consort,' chimed in Miss Mattie, ' has told him that he is the saviour of Art from the service of Baal."

Mrs. Jamieson sniffed. One of the many things that made her seem so grand to us was that she appeared always to disapprove a little of anything that the Prince Consort was said to have done.

Was there nothing secred in this enter-

tainment? she inquired ... Indeed there was, said Miss Pole, anxious to defend her cousin as far as was possible from Mrs. Jamieson's dislavour. We heard afterwards the Sacred Harmonic Society at the Exeter Hall rendering portions of Handel's Mesmak. It was most agreeable And then there was Mr. Ruskin, who talked about Architecture

Mrs. Jamieson sniffed again. And Mr. Charles Dickens-

'A very vulgar man,' interrupted the Honourable Mrs. Jamieson and closed her

hps.
'My dear sister Deborah never could tolerate him,' agreed Miss Mattie, anxious to

pacity our bostess, and as you know, poor Captain Brown would never have been killed on the railroad if he had not been so engrossed in reading the "Pickwick Papers" at the time Nevertheless, I thought that Mr. Dickens recited in a very genteel manner, and his voice, in Mr. Holbrook's cornucopia, was as clear as possible, so that he might have been standing in the very room itself. Nor was it at all a vulgar piece that he read to us, but full of respectable sentiments. It was the story of a man named Scrooge, who. though in trade, was converted to kindliness by seeing a ghost on Christmas Eve.

'A goat?' inquired Mrs. Forrester from the Pembroke table.

'No, a ghost 'corrected Miss Mattie, 'And then last of all-and this, I 'Continued overleaf.)



"I am informed, she said, 'that Me Holbrook has recently erected on his property one of the new-langled Electric Telelogues,'

The Man Behind the Music.

Christopher von Gluck-died November 15, 1787.

Another pen-picture of a great composer in this new series of short anniversary articles Christopler von Gluck, composer of many operas, of which the best-known today are Orpheus and Iphegenia.

IT is 140 years this week since he died, and over two centuries since be was born, but it is true to say that in this advanced age of artistic civilization we cannot, when we bear his much, do other than pay homage to a man of very mice genius. We owe far ton much to him to ignore the fact that, but for him, opera might be very much less sensible and complete than it is. Glack was bern in Bavaria on July 2, 1714. His father was a forester, and it was intended that young Christopher should follow that profession. But the call of Art came, and, like all those to whom that call has come, Gluck accepted it without hesitation. He seems to have had musical instruction in various places and from various teachers, his parents not heinz in a financial position which would admit of his having an extended education. He went to Prague and later to Vienns, where he was forced to teach, to sing in church choirs, and to play in various theatre or hestras merely to make a living contriving at the same time to study such published works of great masters as were available. Eventually he studied in Milan under Sammartini, who gave him excellent instruction in the higher branches of composition, but it was owing to the generosity of a kindly publicann that he was able to do so. Later on he was invited to London to write for the Haymarket Theatre. Unformately, he came at a had time. The rebellion of 1745 had only just been put down and things artistic were scarcely in a flourishing condition. It was with the greatest difficulty that the Lord Chamberlain could be persanded to open the theatre again, and even when that was eventually an accomplished fact there was the overwhelming popularity of Handel to consider. Hundel chanced not to be quarrelling with George I at the moment, and was in high favour. Gluck succeeded only moderately. Ob., you take too much trouble for the English! said Handel. 'They like anythme.' But that was not Gluck's way.

T has been the rule with all great men-certainly with all great reformers—assiduously to study the state and condition of art as they found it. We carely find exceptions to this rule, and we never find great thinkers ignorant of the works of their prodecessors or of their contemporaries. Gluck was certainly no exception to it. It was not long before he had gripped the position of opens as performed upon the Stalian stage, and from this point in his career we find Glock a fighter for principle, And that is where we owe him our debtmust have suffered in disappointment in open insult-would take long in the telling, what we rwo to his magnificent fielding spirit would take still longer. But we can interest procless in a few of the facts.

Glack quarrelled with the omeshty of operamore especially with the way in which it was controlled. He found that the singers were pundering to the tastes of wealthy patrons and that the composess were pandering to those of the sugar-Between the two, upers was to becoming ridiculous spectacls. It was common thing for s sugger to break off in the middle of a passagein the middle of a word sometimes in order to execute a senseless radiuse, consisting of runs, shakes, and sepaggi-in fact of every conceivable yound effect which the high training of the Italian singers of that period conde possible. Glock pointed out that if opera was to be it midered of dramatic value at all, the dramatic rade should not be held up by this kind of vocal gymnastics. His opinionwhich we can well afford thoroughly to endorsewas that music should be confined to its true province that of supporting the libretto and of strengthen ing the interests of the situation on the stage. It is noteworthy that he wrote in the very style he sought. to destroy before attempting to introduce his reforms. And even after he had kird bare his schemes he wrote many orise and songs on the old lines, and even retained some of the dances which, in his opinion, were out of court in that they held up the real action of the play. In this latter case he con-trived to make use of the dances by using them as actual stone business. A very good idea of the condition of opera so for on the engers are concerned may be gathered from the following extract from his published preface to the opera Aloestis, brought out in Vienna in 1767. He says: 'I have not thought it right to harry through the second part of a song, if the words happened to be the most important, in order to repeat the first part four times over; or to finish the air where the serve does not end in order to allow the somer to exhibit his power of varying the passages at leisure.

BUT the Viennese did not concern themselves with such matters. All they wanted was to be amused. So Glock set out for Paris, and there the real fight took place. He emisted able literary men on his side, and envicavoured to muse public opinion by a discussion of his theories. He then brought out Iphopenia. This roused antagonism in the French capital, and the opera-going community divuled sharply into two parties. The controversy began soldly enough, but party feeling ran high in a very short time. The opponents of Glack sent for Piceinni, an excellent Italian composer, with the idea of getting him to write operas for the Paris stace, and so to defeat Chuck in something like an open contest. Never have there been such seens over a matter of this kind as there were in Paris in that year 1774. The Guckista and the Piccondits, as they were called, began by harring saroum at each other. They turned the sareasm into gross abuse; insulting pampldets were issued it almost came to a free light on one occasion and those notactually concerned or interested in the dispute looked on to dismay, wendering what would be the autome. Piceinni did not approve of the found himself, and said as much. But he set I phogenia nevertheless. As for Glack, he felt himself in the right, and determined to see the thing through. Both operas were performed, but Placinn's was voted inferior, and thus the Gluckists won. And from those rather undignified scenes developed our own modern opera. Gluck returned to Vienna shortly after, where he remained nutil his death, honoured by the Emperor with the title of 'Ritter' (knight). In a sense it was a life of self-sacrifice, because he might just as well have written in the popular style and thus obtained for himself popular acclamation. But he chose the path of the reformer-a hard path, and one, frequently enough, of deep humiliation.

The fact that Gluck's operas receive only a small amount of attention in these days does not lessen the debt we see to him. However, whether or not his muou makes a strong appeal to us, we can afford him homage for having played a good game succeed-ing to the best rules, a " honour him as a musician and sportsman only.

C. WHITAKER-WILSON.

When Cranford Listened.

(Continued from previous page.)

think, was what phozed Mr. Hollsook most there was a Mr. Tennyson, who, I understand is so well thought of in London that he has just been made Poet Laurente, and is to write the Cheric Odfor the Great Exhibition in Hyde Park next year.

'I am told,' said Mrs. Jamieson, 'that some years ago Mr. Tennyson weste a very long and improper poem called "The Princess," in which women founded a university of their own, and three tarn care red the buildings in disguise."

He did not read that poem to us, explained Miss Pole, shivering a little, 'but one of which my cousin is very fond, called " Locksley Hall." There are an lines which he is never tired of repeating as he walks round the form. I think I could say them to you now."

She did so.

For I dipt into the forure, far as burnan eye could sec,

Saw the wonder of the world, and all wonder that would be:

Saw the heavens all with commerce, proposes of magic sails,

Filots of the purple twilight, dropping down with costly balo.

Floand the heavens till with abouting, and there roined a phastly dow.

From the nations sire meves, grapping in the central blue."

Imposeble! Nonsetwical i 'ejaculated Mrs. Janviesco. Nor even when the whole six lines had been shouted twice over locally for Mrs. Forrester's benefit did she see lit to siter ber opinion.

* Before I permit the Electrical Teleforne to be created in my own house," she cancluded, "I shall require an entertainment to be provided in which a great deal more taste and refinement are abown.

Miss Mattle, Miss Pole and I left very much humbled. We knew that Mrs. Jamieson belonged to one of the County Families and that it was an honour to be invited to her house at all. Nevertheless we agreed, as we picked our way home, that in the matter of the Electrical Telelogue we were unable to share the delicacy of her perceptions.

BIRTHDAY WEEK.

Programmes you will want to hear -SUNDAY.

3.30 p.m. 'Messiah' 9.5 p.m. A Concert with Elizabeth Schumann. Harriet Coben, Keith Falkner and Arthur

MONDAY

7.35 p.m. A B.B.C. Staff Programme 9.35 p.m. Prunella

TUESDAY.

8.0 p.m. A Concert Party.

WEDNESDAY.

7.45 p.m. A Concert by Seven Wireless Favour in 9.35 p.m. The Accordings 9.35 p.m.

THURSDAY.

8.0 p.m. 'The Grand Ducties of Constant (Carrier Opera) 9.35 p.m. A 'Star' Variety Show

FRIDAY.

7.40 p.m. *R.U.R.* (5CB). 8.0 p.m. A National Symphony Concart

SATURDAY.

7.45 p.m. "I Paghaces" 9.35 p.m. "Community Laughing, a New Revue



42 Section IX W. Africa.

It's some while since I wrote to you Here's my news. You know last Winter we had that Broadcasting Engineer and his wife over. You must remember them, they live in Section XIV and have that large machine which takes him to London every week—rather a terrifying pilot who will try and take the higher lanes. He's becu fined by the A.B.C. authorities more than once—tall, Scandinavian type, remember?

After that so very charming dance we had out at Malta, he promised to take me to the London headquarters of General Communication; what people used to call

Proadcasting House, wasn't it?

I must say, so an ordinary subscriber, setting un new and entertainment like we all do. I had no iden of what a large place they have even as a State headquarters. He promised to take me some day to Federal Headquarters where he normally works, but the London show was really magnificent.

You always chart me about my passion for getting to know 'celebratio,' but it certainly came in useful this trip as, thanks to 'Dag' I got the trip over actually in the central cabin of the Cape-Lairo-London Mail. We had a head wind as usual over the Mediterranean, but extremely squally weather with a south-westerly gale set in over France, and we did a record for the last part making four hours for the whole journey, tower to tower.

It was thrilling in the storm up there with the pilot. The lights were only faint

glimmer, and we were on D.F. navigation all the last hour, and had to use the Leader cable down to the London tower. I think the pilot was rather glad to see his nose clamp up to a piece of solid steel with all the other traffic about.

I took a local on to George's It was so nice to be in their house again. They've got the craze for the old-fashioned style, and actually burn coal in open grates. I had a fire in my bedroom and went to sleep to the faint sound of falling coals, watching the red-biurred shadows on the ceiling, and thought such a lot about you! Writing out in this stark sunshine, I dare not try and recapture here the musty indistinctness of that hour. It was snowing, too, soft fire-lit flakes seen in a background of purple through a lattice window. I sometimes wonder why we all live out here.

But to get back to our muttons and General Communications. George took me to London in one of those new Zendas, only a bundred pounds complete with communication Leader cable detector, and everything as well as the 'Silk' centrol. Considering how London used to be before transport for elecently organized and people got out of the habit of crowding together. I do think the authorities are to be congratulated. The buildings are so well spaced now, and even though they don't gleam as in Washington, Algiers and the rest, Portland stone harmonizes wonderfully well with all the old stuff.

Everyone knows the outside of the General Communications building standing alone near the old Bush House, but the inside is lovely. I went in the main entrance and found Eckersley, their Chief Engineer. By the way, his great-grandfather, I think it was was the first Chief Engineer of the old British Broadcasting Company as they called it then, and the family has held the post ever since. He had a lovely office with a view down the Thames both ways. Lovely it looked, with the Parliament clock tower, still with the old-fashioned clock staring four square over London. To the East mighty St. Paul's, free to be seen now, not huddled up with mean little houses round its base.

Eckersley said he'd hardly have time to take us all round, but he said he'd show us the main studies and the Control Room and give us a pass for the actual transmitter there miles away.

Of course, now that the atre-going has so largely been given up, the 'sets' are not large. Just a stage at one end, the microphones and the televisions concealed half-way down. There's a glass panel, behind which sits the balancing engineer. They were telearsing an old Nativity play for Christmas, and one actor was getting into real trouble from the producer—at least so one judged from a loud-speaker i

We next went into one of the checking rooms where they were monitoring an opera from Vienna. Wonderful how tradition keeps on I I must say they do get wonderful reproduction. They were doing that new thing by that fellow Quatricht—rather highbrow, I thought, with all that quarter-time stuff, give me something old-fashioned like Stravinsky, Strauss, Holtz, or Debussy, although I must say the latter is a bit sugary for me. I wonder, too, that people stand for that rather morbid stuff, but of course I suppose General Communications have to put over some of it on selected wavelength for their highbrow clientele. The thing that struck me most in their stereoscopic stuff was the real depth of perspective—my own machine (I've just got a stereoscopic projector, you know) gives rather flat vision.

In another room they were relaying a political speech from America, forget the man's name, but be was talking on democratic government. Someone was trying to jam. I saw the vision all ge blurred suddenly, and there was a sudden order from the engineer to change to No. 4 channel, and all was well again.

(Continued on page 203)



The Listener Speaks His Mind.

Recent Letters from the Editor's Post-bag.

Foreign Titles.

DEAR SIX .- While agreeing with your corn-posdent, A. A. M., Hirmingham, that it is very convenient to have the titles of foreign works in English, I think that these should be in brackets after printing the original title. Where the translation is well known this, however, would not be nocceary, as for example, The Flying Dutchman or The Toles of Heffmone. In Germany I Pegliace's is well known an Der Buincoo, but some years ago I missed seeing it in America because it was sunnanced as The Chara without the original title. Such a title locks its association. Wireless has done so much for many of us at making the mannes of composers, etc., household words now. Such names as Rimsky Korsakov, Debussy, Rachmaninov, and many others were to me unknown before I commenced to listen; there were others I knew hat could not pronounce. Why should this benefit be limited when it is a marker of becoming familiar with the original version of tring? W. LUKE, London, N.W.4.

Duan Sir.—I read in a recent issue of The Radio Times "we are the only people who have insisted upon retaining foreign music titles in their original form." This, I am afraid, is one of the sweeping statements which lasts do not justify. Five minutes ago I heard the amouncer giving out the titles of Spanish pieces in Spanish from Radio Paris, and I have often brard him give out titles in English. They do the same in most Continental stations. I am afraid the translations of foreign titles would end in such missenderings as 'The Little Michae' for 'Les petites Michae,' 'Les petites Michae' means 'The Michae,' 'Les petites Michae,' 'Les petites Michae' means 'The Michae,' 'Les petites Michae, 'Les petites Michae,' 'Les petites Michae,' 'Les petites Michae, 'Les petites Michae,' 'Les pe

DEAR SEL,—I have read with some interest the correspondence initiated by your Birmingham reader, A. A. M. My contribution to this shall be short and direct. Why attempt to call nunical pieces by any other muse than that under which they were written? Admittedly the English are poor linguists. Why encourage them in their sloth I.—O. Arsissos, Solthull, Warwickshire.

Dr. Radin, G.P. DEAR SIR,-I wonder if it has ever commend to your readers that their wireless sols are really most wonderful distributors of health! From the time of King Saul onwards it has been recognized that music is a cure for many nerve disorders, and may it not be true, as in my own case, that thousands are new nightly receiving heating for frayed and jagged nerves in the questude of their own homes. To those occupied in nerve-racking occupations such as teaching, this is a priceless bonn, as, before the advent of wireless, it was impossible for many to hear good music, except at rare intervals, on account of the cost. Now it is within reach of the ponest. Further, may it not be possible that music is actually a medium by means of which the citality of singer or player is conveyed to the listener? One felt that most markedly a short while ago, when listening to the Daventry Octet and the Salahney Sincers. - THE WOMAN IN THE STREET.

More Pictures !

Data Siz.—I would like to add appet to all that A. T. Larkin wrote in his interesting letter about more pictures. The illustrations in The Radio Times are to me of soon great interest and educational value that I have been cutting them out over since I first became a "histoner" and a subscriber to your most exaction weekly.—A. Coopen, Redbourn, Heris.

Where the North Beg as

DEAR SIR,—One of the many things I appreciate about wireless is the Wenther Forecast (as a rule, so automishingly accurate). There is, bowever, one point about which I should like to be enlightened. In forecasting variable weather conditions they are given so often for 'the North,' or 'the South,' or 'the East,' and 'the West'; very frequently no reference is made to 'the Hillands.' My query is where does the intregence is ! Bay a radius of twenty miles round Hirmingham. Are we N. S., E. & W., when our district to not included '-- Min-

The Enter of The Reden Times passed the above letter to the Director of the Meteorological Office, from whom the following reply has been received:—

"The question asked by "Midlander" must be one which arises in the minds of many listeners, and we are glad in the Meteorological Office to have the apportunity of replying to it through The Badio Times.

We do not use the expressions "the Morth," the South," etc., as definite limited area, therefore

LISTENERS LETTERS.

The Editor of The Radio Times is glad to receive letters from listeners, discussing the many aspects of Broadcasting or embodying suggestions for widening the sheady large field covered by the programmes. Such letters will receive prominence on this page, which is intended to provide an open forum for the expression of the Listeners' point of view. The Editor, however, reserves the right to terminate any correspondence, should the exigencies of space demand this.

they have no boundaries. It will be restized that the weather experienced on a single day varies enormously over an area the size of the British lales, and it would be quite impossible to give forecasts for definite divisions without believes repetition, and without making a message too long to broadcast. A compromise, therefore, has to be affected. We therefore deside where the rhief regions of unsertled or celled weather will occur and there are the broad term of the North, the South, are, to indicate their position. We may take the following as an example:

A depression of the west of fredard is moving

A depression of the west of Ireland is moving slowly north-eastward and an anti-cyclone over France extends to the North Sen. Winds will be sunth-westerly over the whole country, fresh or strong in the North and West, where there will also be much cloud and occasional rain. In the South and Sast, winds will be light and weather manify fluct, with a high day temperature but some for in likely inland in the early marriage.

likely inland in the early morning.

Anyone in Ireland and Scotland listening to the forecast would expect to get bad weather, and anyone in Rent or East Anglia flow, when weather; but between the two regions there will be a gradual transition and listeners most judge of the amount I run and cloud to be expected from their position relative to the unsettled and fine areas. These attended in the delighbourhood of Birmuncharp, like Midlander," must expect more cloud thus in the another and east of Eregiand, but less min, and not such attend winds as in Ireland and Scotland.

A Daily Service.

Dear Sro.—A large number among those who beten long to beer something daily of God and Hislove. Already five thousand signatures and love have been received by the writer testifying to this among of them of a deeply touching nature, from blind, hedridden, and uged folk. One girl, who is entirely paralyzed, wrote a long letter with a powel held in her lips, bearing earnestly for a daily arrive to be broads.

We are told of the reat number of wireless of installed in hospitals and nursing homes, and we rejoice. But do those who so generously bring these gifts within reach of the nillow of the sick realize the tolongs and thought of the safetrees lying there? Life is a very real affair, and own so terribly grint to a large proportion of them (as well as to many others account the real americal that secular masses, however sweet and inspiring some of it may be, and talks and suchlike, however decirable and helpful as instruction as pastings, fail altogether to satisfy the desperate need of concething whereon the soul may rest.

We hope that the time may now have come for such urgent need to be met. Few, if any, lister re will grudge, say, twenty minutes out of eight and a half hours a day, to bring peace and consolation to the cick, the lonely, and the sad.

Almost every day, too, some amongst those who listen listen for the last time, before passing on into eternity.

We greatly appreciate the wireless services already given, but so much the more, because these are precious, do we plead for a short daily conscented interlude.—K. M. Conprus, The Cottage, Bushy Grove, Watford.

We are glad to print hiss threitm's request for a daily broadcast Service, and shall welcome correspondence from listeners on this subject. We shall be especially interested to hear from hospitals and similar materiorous what time of day would be most convenient, if the R.S.C. find thetreafter able to transmit a daily service.—Epiron, The Radio Times.]

The Field at the Fireude.

Dam Sm.—I should like to congratulate you on behalf of many people in this district for the splendid football commentaries which we have heard already this year. The Commentators on football seemed to have achieved a technique which might be well followed by those who undertake commentaries on other events.—R. D. T., Cookham.

When You Hear a Thunderstorm.

Dear Sir,—I think it may be of assistance to those of your listeness who were interested in the annuancement recently broadcast, asking for reports about thunderstorms, if details of the information required were put on paper,

Reports, however short, will be of value, and should state:

I The time when storm passed overlead, or was nearest; its direction; its deration.

2. Whether there was much or little thunder or lightning.

3. Whether it was accompanied by rain, hall, or most.

4. Direction seed strength of wind. Was there any change of direction during the storm?

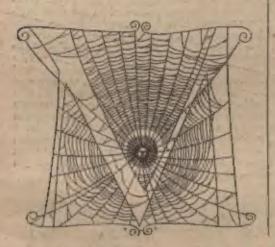
5. Whether there was any charter in tempera-

It is important that readers who are witing to assist about specify in their reports the place of observation by mentioning the distance and direction from the estate of the nearest town. All records should be sent to me at Langley Terrare. Oakes, Raddersfield. I should be very glad to give any further information that your readers may dedre.—6. Monney Bowne.

The Children's Page.

A BROADCASTING ALPHABET.

Verses by Eleanor Farjeon Drawings by T. C. Derrick.



M IS FOR MICROPHONE.

I SEE a Spider in mid-sir
Hanging from the cotting there. It lies in wait, and on the watch. For exercishing that it can catch. And presently it will begin at thousand different threads to spoo. And send them floating, floating for To couch wherever lasteness are. For sing and speech it weaves its me Whispers and thousers it weaves its me Whispers and thousers are its spoils. Light sounds that fly on gausy wings. And bounding beetle-winged thing. The ochoos of the carth and sky. That Web will snare where or they fly Even your own voice flying past will, in the Spider's Web, eatch had. Who is the Spider's Web, eatch had. Who is the Spider's web, catch had. Who is the spider hanging libers. Weiting and arching to model? Has it a name by which it is known bee, Child. Its name is Microphone.

N IS FOR NEWS BULLETIN

News News, all the News!

I will relt it in two twos!

Pointes and Art and Sport!

All the News of overs and Finance,
Worklings, Science, and Finance,
What they doing out in France.
What they re asying out in Spans.
I will tell it all again!

Fall in Sugar, rise in Corn.

Who is dead and who is bors.
What the Westlier's going to be
You shall hear it all from me.
News at Seven a clock and Ten.

News of Mice and News of Men.



News that gladdens and appale.
Acoidents and Festivale.
News of Trails, and News of Steps,
News of Courts, and Aerisl Trips,
News of new Discoveries.
News of averything there is—
If you'll out them in.
Friends, to the News-Bulletin—
You shall hear it in two twes,
News, News, all the News 1

A LITTLE girl whose real name was Margaret was so unlucky as to win a prize for dancing at school. Of espess, her mother had to show the prize to all her friends and relations whenever they came to ter.

Margaret's mother's triends and relations came to tee in great numbers almost every afternoon, and whenever they came they said what a nice prize it was, and what a elever girl Margaret must be, and could they possibly be allowed to see Margaret dance. Then Margaret had to leave her games or whatever she might be doing, have her dress changed and her had brushed, and go down to the Precing Room and do her two dances.

At first it was levely to bear everybody clap their hands and say. "How quite delicions!" or "How too marvellous, dear! But after a while the little girl whose real name was Margaret began to be tired. They wouldn't let her do not new dances at all. It had to be always the same old Fairy Dance and the same old Righland

So Hogs that was the little girl's name, whose real name was Margaret—made up a plan in her boad.

She thought she would offer a prize for dancing, and she thought that a pincushion in the shape of a searlet greybound would be a good prize for dancing.

IT was quite early in the morning, and Bugs happened to be playing in the garden when the good idea came into her need.

You see, "sla" and, "if somebody else gets a prize for dancing. Aunt Gee and Aunt Oh will forget all about me and my prize. Besides, I never cared for that red doz."

So she went upstare and got the searlet graybound, and came down and put it on the sundial, where everybody could see it, and told everybody in the garden all about the prize. She said it the house and then towards the rose bed.

How Daddy Won the Scarlet Greyhound.

Here's a Birthday Week Story for Good Children. Bad Children won's be allowed to read it. You remember the atory of the from to whom the clever missionary gave the aleeproupills? Well, this story about Margaret ('Hage' for short) is by the same writer.

then towards the first house, which was right at the end of the number.

'I'm giving a prize to the best dancer in the garden. That's the prize: that red dog there. I'm sure you'll like it. There's not to be any quarreling. I shall come round and judge in five minutes. So get ready, stears.'

I ought to tell you that the only human being in sight at the moment was ald Sum, the gardener, and be didn't hear the proclamation, being deaf by nature and engaged at that moment in killing slugs. But Duidy heard all that was said, for



THE B.B.C. BIRTHDAY CAKE

We should like you all to have a dice of thisbut there are so many children who listen to the Children's Hour that we should need a cake as buy as a house before we could do that. Daddy was slowing his heard off at the open window just above Bags' head.

Bage started round the garden almost directly about done the "nouncing," because she couldn't wait for five minutes. She made a hat in her land of all the mancers—because abe couldn't write very well just yet.

Well, first there was a fly dancing in a spiler web, but he danced ruther awkwardly because he was all tied up in a tangle; then there was a hed of poppies, and then there was a peacetic hutterfly, and then there was a whole row of bean dancing up and down because they wanted their brenkfast and then there was the water on the lify pond, but that happened to be rather still at the moment and then there was Rags, a stuffed woolly doe hat he only danced when you jerked the string And then there was the thrush on the lawn who was very good at the running steps, but didn't seem to have much variety in his style.

WELL Bags made a flat of all these good dancers. All of them deserved the red deg. How could Bags divide it up between them? It was terrialy difficult to decide.

While she was puzzling over this she suddenly saw another dancer! A little ray of surshine was dancing like mad on the black wall of the toolshed. To and down it went, round and round in circles and loops, chasing its own tall, sometimes faster, sometimes slower, but always, always dancing.

Oh, you during " said Pogs. "You shall have

But how to give a red dog to a sunbeam? That a not two easy, even for a cherub like Bags. But Bags did it, for Duddy put his head out of the window, foughing and waving his bright shaving

And that's how Buddy won the Searlet Greehound. But none of the Aunte ever asked him to dance!

J. C. S.



BOTH SIDES OF HE MICROPHONE

Oh, Kay t

VERY popular are the occasional O.B a (B.B.C. abbreviation for Outside Brondeasts) from Landon theatres which to my mind improve carls time they are carried out. On Wednesday evenion. December 7, an excerpt is to be broadens from Oh. Kay I one of the most successful of contemporary musical shows. Oh, Kay / is at His Majorty's and is graced by the presence of Certrade Lawrence. who " cered in the same show in New York, where it bid a phenomenal run of I forget how many hundreds of thousands of nights. There is only one Certrude Lawrence, in the same way that there is only one Challagun, Charles Chapun, Harry Lander. Beatrice Lillie. There is a unique fascination in har gamine gestages, her stalden lilting changes of infection. On December 7, the microphone among the footlights of His Majesty's will attempt to capture some of that clusive personanty, broadeast will been at about 10 p.m. In addition to Gertrude Lawrence, you will hear John Kirby, Barold French and Claude Hulbert,



Suggia, the Mugician of the 'Cello.

IF you have ever watched Mathane Suggla playing the 'cella, you will have been conscious of the striking beauty and interpretative power of an artist who, above all others, makes an instant personal appeal to her audiences. Augustus John's great portrait of her—surely one of the masterpieces of modern portraiture-does her no more than justice. I hope that this picture, which you can see in the Tale Gallery, will be reproduced in next week's besse of this paper, when Suggis comes into the programmes as soloist in the third National Concert at the Queen's Hall. This concert, which will be relayed to London and Deventry on Monday, November 28, is to be conducted by Sir Landen Remaid. The programme will include Schubert's great C Major Symphony and The Mogic Harp, a now rhapsorly by an English componer, Ins. Boyle, Mention of Schubert reminds my that his is the next great centenary to be celebrated by the world of mass. His death on November 19, 1828, will be consequenced all over Europe and America, in the

On the Track of the Legions.

THERE is a possible faccination, both historical and remarkle, shout the work of exervation to which so many men of great attainments have your up their lives. Three years ago, Major Gordon Heans set out to rate a fund for the excusation of the historic site between Margate and Herue Bay, known as Reculver, which was in turn a Roman fort and a Saxon monastery. Having asympt the necessary money, he carted do me operations. On Saturday, November 20, at 7 p.m., he is coming to the London Studio to give a talk on the early results of his work. Major Home has done a great desir of the off work to the excuration of Roman remains, including sites at Djerba-the half-forgotten 'Ido of the Lotus Faters,' off the North African coast—Leptis Magan, and others off the beaten truck in the onethe Roman colonies of the Somhern Medsterranean.

Wireless in the Lighthouses.

THE service, conducted by the Archbishop of Canterbury, which is being relayed this Sunday, November 13, from St. Martin in the Fields, will be, as it were, a dedication of the wireless setrecently installed in all lighthouses and lightships by the Daily News and Star fund. The life of the lighthouse keepers and the lightship-men is a hard and solitary one-particularly at some points on the coast where they are frequently cut off by had weather from any communication with family and friends ashore. It was to the lightening of their solitode that the late Hugh Jones, managing-editor of the Davig Nessa, turned his attention, when his initial task of equipping the London hospitals with wireless was sempleted. He lived long mough to see the fulfilment of his plans; just before his untimely death in January last, the furt for equipping the lighthouses had been reised and all arminements completed. Sunday's service he becarrenged by the Missions to Seamen in conjunction with the lighthouse authorities and the Daily News and Stor fund.

The Busy Man of Music.

THE impression of Sir Henry Wood which one catries away from the opecert half is our of indomitable strength and purpose. be one of the husiest men in the world of music. To have conducted thirty-two assent of Promenade Concerts and the attendant rehearsals is alone a task for a more than unlinery man. Since his co-operation with the B.B.C., Sir Heary has been no less busy than formerly. After the successful 'Proms' senson be storted out to conduct for the B.B.C. a series of Symphony Concerts in the provinces. One of these, relayed to 56B from the Free Trade Hall, Manchester, will be heard on Wednesday, November 30, when the soloist will be Darathy Silk. The programme is to be a catholic one, including works by Bach, Percell, Beetheven, Granados and Dolmanyi. In the sume week Sir Henry will connect a second time for the microphone. This will be at Leamington on Priday, December 2, when a Symphony Concert (not on this possion arounged by the B.B.C.) will be relayed from the Spa to 5GB.



The Dominant.'

YOU will probably remember Laura Knight's painting From the Wings of a Theatre the series Broadcasting as the Artist sees it. which was a recent feature of The Radio Times. Mes. Knight, who, I see, has just been made A.R.A., a singularly well-deserved distinction, contributes a portrait of Ethel Bartlett, the plants, to The Donicant, a new musical monthly, the first issue of which has just appeared. Ethel Bartlett, with her Justand, Rac Robertson, is well known to listeners. The Demonant is of special interest to the listening public, as the contents of its first number include articles by Percy A. Scholes, Sir Henry Hadow and Hubert d. Fore. It is an unconventional little publication -though not in the least highbrow, and should appeal to those whom The Radio Times has interested in the cause of Music.

Fireworks.

BROADCAST delayles are in future going us be D regarded by account to By the of entertaining at The C. B. S. C. B. C. debate. on Friday, October 28 bot, provided protochous galere, outloing, an anreleased access at the beginting when the disappointed people outside the Kingsway Hall who had failed to and wate made microphone noises' by banging on the doors The next debate of the series organized in aid of the King Edward VII. Respited Fond is to be broadcast on December 7. The subject will be Should people risk their lives to make records? This soldiest (which is not intended as an indicament of the Gramophone Company's methods with rtists) is, I suppose, inspired by this summer's coings-on in the Channel (where, as Will Rogers in a recent ravne, they'll soon he meeting a policeman to direct the estimates). At the earlier opportunity (next week, I hope) I shall give you the names of the speakers, who have not yet been arranged.



A Listener Writes.

MY paragraph in a recent issue on the Romanda of Brondensting has drawn replies from several listeners. 'I agree with you,' writes one of them, 'when you say that it is vital for the future of broadcasting that we do not allow this wonderful new Art to degenerate into a common place, "not worth the bother." If we do this, it will be because we are tired of listening. That will not be the fault of the B.B.C. (though we shall probably say that it is i). It will be because we all tend to listen too much. It would really be better if the hours of broadcasting were shorter—though this is obviously impossible when one comes to think of the great listening public, which must be given the fullest opportunity of listening at leisure. Since it is not possible for the B.B.C. to shorten the hours, the duty rests with us, il lateners, not to lesen namecessarily. The man who is to mentally quiescent as to listen, day in, may out, to an incessant stream of talks, most cite, is

The Art of Broadcasting.

YOU do night to stress the fact that broad and I had is on art. We must treat it as an art. There should be as much excitement in the hope over a favourite item to the programmes as there is when a great actor comes to the local theatre, or a famous film to the cinema round the corner, or when a popular new movel is going the round. I have seen this happen-but not often enough. It means between with discrimination. Bludwied listening to one programme after another for weeks at a time means that the list ner quickly becomes blass and loses interest. It may sound peradoxical to say, "Don't listen too much" when the set is apparently installed so that everyone may fisten se much and se often as he likes, has once, as a boy, I remember an over-generous unde "Manding" me a theatre every evening for a week. Oh, how I did detest theatres by the end of that week!

BOTH SIDES OF THE MICROPHONE



A Writer of Today.

WONDER how many of the folimers who on 1 Saturday, November 26, will hear J. B. Priestley in the 'Writers of Today' series have read this author's books. Priestley as better known as an essayist and literary critic than as a writer " fiction, but his new govel Benighted is a very turilling affair—after the haunted-house-and-conded travelers pattern—which some day is to make a first-rate stage play—a cross between Columnt House and The Ghost Train. There is a free tip for an enterprising manager!

The Freedom for 'Sir Harry.'

ONE of the outstanding personalities of broadcosting and the variety stage is Sir Horry Labelet, who has lately achieved triple fame by his performance in the British film version of Colonel Buchan's Lindingtonia. The famous Scottman is to be honoured on Thursday, November 24, with the Freedom of the City of Edinburgh. Both Sir Harry's speech and that of the Lord Provost will be broadeast at midday from all Scottish Stations.



Captain Eckersley on U.S.A. Radio.

CAPTAIN P. P. ECKERSLEY, who represented Great Britain at the recent World Wireless Conference at Washington, bad a chance when 'over the other side 'to observe new developracuts in American broadcasting. It is probably known to most listeners (more especially those abo read Mr. Hamilton Fyle's articles in The Radio Times a year ago), that break-acting in the United States is very different from our twin, both in its organization and in the nature of its programmes. Captain Eckersley is writing a short series of articles for The Radio Times on Radio in America, the first of which is to appear in next week's bene.

Your Dance Lanons.

HOW are you getting on with the Yalo ? " need many homes after Santos Casam has given his first broadcast lesson in the Yale Blues. Impossible though it may seem, it is actually not difficult to pick up the steps from the broadcast instructions. Mr. Casami gives a second asson from 50 B next Saturday evening. November 19 (when he will talk about two more steps, the Promenade and the Twinkle), and a third lesson, concluding the Yale Blues, on December 3. After that, he will go to the Waitz, so that when the New Year comes we shall have no excuse for being waltflowers.

Why 'Yale '?

EXCLISH convention is a quier thing. It demands Swiss waiters, American musical plays, Italian or German opera singers (all of which are equally indigenous to England)-and calls a new dance, invented in England by an Englishman, the 'Yale Bines,' as though we were incornoble of producing a dance step to rival the epileptic Charleston and the sommanhulant Black Bottom. The 'Yele' was invented, one gathers, as a substitute for these two dances. It might quite well have been called the Oxford (or (ambridge) Blues. The universities are stronghold of balls our dancing. For Bournemouth Listeners.

THE second half of the Boursemouth Masicians' Benevolent Fund Concert, which takes place at the Winter Gardens under the conductorship of Sir Dan Godfrey, will be broadcast from the local station on Sunday, November 20. The orchestral music is being provided by the Municipal Orchestra. the solnists being Wanfred Ascott (soprano) and Tom Brown (bass-baritone). After the concert Louis Gotlewsky is giving a violin recital, when his items will include Probadium and Allegro by the great Pledmontese violinist of the righteenth century, Puguani, as arranged by Kreisler. Enid Croickshank will also be heard in a song recital

The Policemon's Charity

THE City of Birmingham Policy Band is one of the finest bands in the country just now and a favourite with listeners to Daventry Experimental Every year the Band gives a concert in the Birmion ham Town Itali in and of the Pointe Fund for Destitute Children. This year's expect on the afternoon of Wednesday. November 23, is to be relayed from the Town Hall to M.B. The soluists are Frank Mullings, the operatic tenor, and Don-Labbette

A Wireless Exhibition at Leeds.

THE Lords Station is collaborating with the I have wireless interests in the Lacds Wireless Exhibition, which will open at the Fenton Street Barracks on Tuesday, November 15, and last until Saturday, November 26. The Station Light Symphony Orchestra will give various concerts at the Eshibition, of which two, on November 16 and 18, will be broadcast. The Exhibition will no doubt be as successful as others of a similar kind which have been held this notamn in various large cities. Record crowds (at Olympia, in Manchester, and else where) prove the widesprend interest in broadcasting.

A Young English Song Writer.

MISS MURIEL HERBERT occupies a prominent IVI place among our young writers of songs, some of which will be heard from London on Tuesday, November 29, during a recital in which she herself will take part with Mr. Keith Fullmer. Miss Herbert studied under Sir Charles Stanford at the R.A.M., and was a protegor of Roger Quilter, who early recognized her gifts.



Three Miles to a Lecture.

THE question of whether or not broadcast lectures form a vital and attendating part of solubl training money to be largely settled by a letter recently received by one of the lecturers from the headmenter of a school in the Manchester district. Although, he can the schools in this area are closed from Thursday next till the following Tuesday, a good percentage of the lays of the Upper Classes at my school intend to passess themselves in order to hear your fecture on Monday afternoon. Some of them will trudge as many as two or three miles. I mention this to show their kremmes, although only six of these are allowed to answer the questions. This keepness is quite natural: It is inspired by the novelty of the brandeast keson and the buildmental passion of bayboud the world over for 'gadgets.

A Halle Concert.

I'ME name of Manchester as a centre of music is closely linked with that of The Halle Concerts, about the instory of which Mr. J. A. Forsyth wrote recently in these pages. The Hallé Orchestra has been in existence for seventy years, under the conductorship of such men as Hallo, Richter, Cowen, Balting and Hamilton Harty, who is at present conducting. It can be said to be one of the finest orehears in the world, Another Halle Convert is to come from Man-lester (and, simultaneously, from all Stations) on Thursday, November 24, whon Albert Sammons will play in Mendelssohn's Violin Concorto in B. and North Dahl sing the suprano solo in Mahler's Poarth Symphony in G (Mahier's first four symphonics follow the lead of Reethoven's Ninth, in that they introduce the voice in the final move-ment). During the interval, Edward Issues will give a short piono recital from the Manchester



The Music of the Basque Country.

FOR half an hour on Saturday, November 35. you will have an opportunity of hearing the reidental music at the Daily News Folk Dence Festival at the Albert Ball. This gathering habeen arranged in aid of the Ceoil Sharp (Monarial) Fund. The late Cecil Sharp worked all his life to runt. The late Cell Sharp worked at his life to revive the cong and donce tunes of the Engash to countryside. For the Festival on Kovember 26 the Rasque dancers are coming to Lundon from Baytone. You have probably never beast the Pyranese folk tunes which inspire come of the most characteristic dances of Europe. They will ferm part of the music of this broadcast, which he given from Lundon and Daventry between 8.30 and 9.0 p.m.

'The Radio Times' Family.

WONDER how many renders of The Rudso Times know that the paper has a flourishing younger brother, the Realite Radio Times, printed specially for blind people by the National Institute. This publication, printed on atout brown paper in Braille type, to published weekly, and can be obtained at the bookstatis for 1d., or for 1 id., part free from the National Institute for the Blind. It contains a week's programmes in summarized form and enables the blind listener, who has a closer personal interest in broadcasting than almost anyone else, to choose his entertainment in the same way as a coader of The Radio Times. Another you get brother is The Ladion Radio Times, producted fortunelity in Bombay at the cost of an area. The paper gives the programmes of the Indian Broadcasting Commun.

£100 a Minute.

The power of the spoken word to enfect symnathy on behalf of charity was strikingly demostrated by the result of an appeal from 561B on Sanday, October 30, for funds to equip the Bir-mingham Hospitals with valve-rets. Within four minutes of making the appeal, the speaker, Mr. Leaney, received by telephone an offer of £400 from a prominent Midlander THE ANNOUNCER

Fifty Years Ago.

By Sir Oliver Lodge.

A renunceance by the great scientist (who is who one of the most popular of broad, ners) of experiments which he himself conducted from the 70's coward or the most of the possibility of modern waveless transmission was hardly dreams of. Such an article from Sir Obser's pen in personal authority of the occasion of the Fifth Birthday of the B.B.C., whose transmission today some from each only experiments as he described.



Sir Oliver Lodge, aged 17, at the time of

HAVE had the subject of electric waves more or less in my mind since the year 1871 or 1872, when Clerk Maxwell's cather researches roused my enthusiasm.

In the year 1876, at Heidelberg, I read and studied Clerk Maxwell's Electricity' with high appreciation; and my scientific paper of that year the one published in the Philosophical Magazine for November, 1876 -describes a mechanical model illustrative of Maxwell's theory. Some of the features in the Waxwellian theory of electric radiation were ilbistrated by this model.

It was at this time also that I became acquainted with Lord Kelvin's paper of June, 1853, wherein he calculated all the circumstances of the oscillations of a Leydenjar discharge.

From that time onwards my ambition was to try and produce electro-magnetic waves; and several suggested methods-none of them serviceable—occur in my note-books of that period. G. F. FitzGerald mathematically examined at that time abstruce questions of electric wave production, which I had often discussed with him; and after some hesitation he came to the conclusion that direct artificial generation of waves was really possible on Maxwell's theory, in spite of certain recondite difficulties which at first led him to doubt it.

Indeed, he reversed the title of one of his early papers on the subject, which had been originally. On the impossibility of originating wave disturbances in the ether by means of electric forces, by leaving out the syllable

I state all this in order to emphasize the difficulty which in these early days surrounded the subject on its theoretical as well as on its practical side.

In 1883, at the Southport meeting of the British Association, I stzGerald took a further step, and sumused that one mode of attaining the desired result would be by utilizing the oscillatory discharge of a Leyden-jar, if only

when they were generated.
In 1887 and 1888 I was working at the oscillatory discharge of Leyden-jars (initially m connection with the phenomena of lightning), and I then found that the waves could be not only produced but detected, and the wavelength measured, by getting them to go along guiding wires adjusted so as to be of the right length for sympathetic resonance.

Transmission along wires popularly sounds different from transmission in free space, but it was well known to me that the process was the same, and that the waves travel at the same speed, being only guided by the wires, much as sound is guided in a speakingtube, without the velocity of transmission being to any important extent altered. This was emphasized by the great mathematician Oliver Heaviside.

In 1888 also I heard for the first time of Hertz's brilliant series of experiments, where by the use of an open-circuit oscillator, be had obtained waves in free space. I hasten to acknowledge the superiority of Hertz's method of demonstration to my own; and so far as evidence of the waves is concerned a description of my experiments is now Nevertheless, the mode of superfluous. prepagation of the pulses and their mode of reflection was not seriously different in my experiments from what they were in those of Hertz, and although nune was not so good a method, yet it confirmed the view taught us by Poynting and others concerning the mode of propagation of energy through the ether, and the theory of Kirchhoff and Heaviside concerning the rate of transmission of signals by a telegraph wire.

In March, 1889, I lectured to the Royal Institution on The Oscillatory Discharge of a Leyden-jar,' and incidentally exhibited many of the effects of waves, both on wires and in free space, with overflow and recoil effects. But there was nothing akin to signalling exhibited in this lecture, as there was in the 1894 one. At the same date I showed to the Physical Society of London a real resonance experiment-viz., the re-enant Leyden-jar now used in wavenieters.

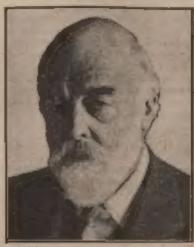
In 1891 I conducted an experiment before the Physical Society of London to show that wires might be tuned to respond to the oscillation of a jur discharge, just as a string could be tuned to respond to a tuning fork. A thin stretched wire was connected to the knob of a jar and another parallel one to its outer coating, and by varying the length of an independent discharging circuit a glow was caused to appear along the remote halves of the stretched wires at each discharge. Each of the wires thus acted like

a stopped organ-pipe. In 1889 I had come across the effect of cohesion under electric impetus, and emplayed it to ring a bell under the stimulus of the overflow of a Leyden-jar, as described in my paper to the Institution of Electrical

we had the means of detecting such waves | Engineers in 1800. The word coherer' was coined by me to signify an arrangement for detecting electric impulses by the cohesion or welding together of two pieces of metal lightly touching each other but not in effective contact till an electric stimulus arrived. A rough sort of coherer was also used by FitzGerald as a detector of waves, and exhibited at the Royal Institution in a Friday evening discourse in 1800, namely a microscopic spark gap in connection with a galvanometer. A simple coherer was also afterwards used to discharge an electroscope, after the manner of Boltzmann; a fine screw adjustment being provided so as to enable the electroscope just to hold a charge till an impulse arrived and broke down the microscopic gap, which was already strained by the potential of the gold leaves to which it was acting as a shunt,

In 1893 I heard of Branly's filings tubean independent discovery of M. Branly, but one which really constituted an improvement on the first rough coherer idea. With a Branly's filings-tube I made many more experiments, developing the subject; and on the untimely death of Hertz I determined to raise a monument to his memory by a lecture at the Royal Institution on these experiments (Friday evening, June 1, 1894), which I styled 'The Work of Hertz'-meaning that they were a direct outcome and development inspired by that work

I soon found that the title was misunderstood, so that in the next edition I changed it into ' The Work of Hertz and some of his successors,' and subsequently changed it still further into 'Signaling across Space with Wires'; for that, of course, is what was being done all the time. The depression of a Morse key in one place produced a perceptible signal in another—usually the deflection of a spot of light -and, as I showed at Oxford, also in 1894, a momentary depression of the key would produce a short signal, a continued



Sir Oliver, as he is today, acclaimed by the world for his scientific achievements.

or the dots and dashes of the the dots and tapper-back. One the dots are back was then and there to tabler or vibrator being stand of a receiving frings

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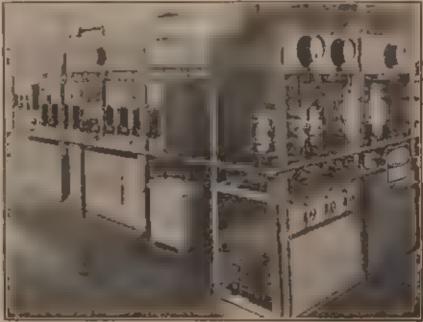
. Distinction 1864 we heard by Dr. Marlead was inuned atox accived the de-ire to apply t to practical telegraphy Yid when my fecture was a ished as it was in the with diagrams of ng the apparaa drawn some of · their editor of rans at excited 1 It funterest and words of its was the terms of that become unalated, to the best of my Lebel Captain lackson Pro-Right, and Admiral ell to their various

Meanwaile the popular interest taken in the successful efforts of Sir Waltam Precess in 1896, on behad of Signor Marcon, to take what he it, ght the new discovery known suggested to me the necessity for tuning between stations if this method of signalling were to become of practical importance. My experiment on the responsible tween two tuned circuits, i.e., the system. Leviden far experiment published in March 1890—came to my aid, and suggested the sarry and fundamental tuning between twing and an emitting statum.

Therefore in '1807 I filed the provisional of what I considered the bottom patent in tuned or syntonic telegraphy, and, with Dr.

Muchead's br.p, endeavoured to develop the invention. The word 'symbox' had been could be me with the aid of two friender to express what had previous been known by the sound suggesting name of ' (18.2.1)

The general principle of syntomic telegraphy based upon long continued tuning



AND FIFTY YEARS LATED

Some of the complex and beautitor appearance of the SIX transmitter at Daventry which is the realization of the first tents are experiments of which is Oliver Lodge writes in the accompany of a loss.

but a great deal of which and to be demonstrated the method became practical and offer eat. The idea of tuning a practical and offer eat. The idea of tuning a practical and offer emitter sounds simple enough and indeed it had formed part of Hertz triginal plan but no one at that time perceived his effectually to do it. Not were Hertz receivers able to resonate in any satisfactory manner. They were either cassor curvats meffective for picking up waves, or they were enear receivers consisting of two holves separated by a minute air-gap. This minute air-gap interrupted their continuity and entirely prevented the beginnings of resonance. What resonance there was must be in the two halves separate to that extent they

dal respond and so splash of spath into one not at. But the syntonic Levden ar especially had even me the close Impreponding curve must not have an interruption in a continuity the receiving timest necessarily be metallically closed, and so the detection of its responsiviant be in de by its rank the accurate die of appulses until something like overflow

occurred Overflow of my victoric Levden- 141 or at was shine at to note a respectable h setween the confi er a of some form of coherer and single-tebattery it could be made to ring a be! If the bel at all on the same stance the coherer it gave only a single streat, decohesion being immediately produce I hy the vib stion bit if the bell stand on a way in part of the table, or on a pad of cotton wool, then the bell rang under the a lience of its bat ery and stinued to ring until by m ans of , light tap th

or to absorb tadiation, also an adjustable self-re fuction con whereby oscillations could be prolonged as much as wanted, and which could be adjusted for turing, also or ar-gap employed in the counter but closed when the arrangement was employed as receiver so that resonance might begin from he earliest and forblest stages and gradually work up intil overflow occurred through an appended coherer circuit; thereby giving a response to the recuption of each momentary series of waves—a response which might be long or short according as the signal sent was a rapid succession of several wave series or only a single one or two

(Continued from page 207

The control room was magnificent. About eventy feet for and range upon range of operating tables. Skylights gave an any light and sense of order to the place. A low imm of talk ran through the place as the control engineers spoke to one another over the time communicators. I saw the general selection board where all the States' lines came in Rather romantic, the nitic while labels showing Berlin, Sydney, New York, and the rest. It is wonderful to hear a mar say. That you, New York 3 May I theck ought's arrangements? and a moment later ship over to Berlin or Pagis.

We did get over before larch to the multi-wavelength London station. It's a magnificent show—a great stone building long and low as buildings ought to be, and

fall of lovely machinery. I'm no engineer but it all appealed to me so from the asthetic point of view—the silent control of big power and not a sign of anything moving, that was so thriwing. I was shown a tuning fork which was singing quetly to itself with an accuracy of one part in a millionard yet, they tell me, controlling the wavelengths of every one of the separate transmitters. It is automatically kept in step with other stations, too, by a little relay device which, by being connected to a central receiving station, does something or another with beats. The interesting thing really is the idea of a station a hundred miles away also being, so to speak, controlled by this little humining thing. The snow was over everything, and the latticed hast twenty of them. I should think,

standing up stark in the white light, looked the an avenue of strange tress. Then I was shown one of the light sensitive cells which they use for their television shows No bigger than your hand, my dear and yet again capable of bringing your picture to me 1,000 mins away, did you ever pluck up courage to go back to your work

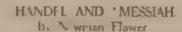
Science used to be condemned because it brought industrialism and misery in its train. It is now in the heyday of its power We have used it rightly. Transport and communication have revolutionized us into a saner people. Communication has destroyed rumour and misunderstanding and their corollaries of hate and war.

Yours ever,

DAVID.

Messiah

An Oratorio by George Frederick Handel



The author of this article is the well-known subjector and authority on Hande-Messlash is being broadcast from London and Deventey at 3.30 this afternoon (Sunday November 13). This will be the first of the important Britishay Week programma.

WELL-KNOWN expert recently computed that, if the orderery musical royalty bad been pout on each performance of Messesh since Handel produced it in Dubini on April 13, 1742, a min considerably in excess of two by the encursaive owners of the rights. No me awal work ever areasol bas such drawing power. It crowds emport halls and churches; it is the one work that power fails to BB ton Albert Hall. And

is competition, with all its genius, was a failure when it was first

Heresta was the outcome of the most tecturing period in Randel's afe. The cabal of his enemies had wed-nigh broken him. It had bought all his meers, taken the theates from over his bead. His pures was empty; his health failing. In desperation he composed two operas, Issues and Designess, a section of the manual network time but, as played the network of anti-order of service lost the purpose, molested in the dark lanes those who, still faithful to Handel, went to the theatre. The two operas only ran five nights between them of note on a let us the arms a making main are not not to be a be seen apara Screen. The man note to differ by which is that he across a tour testing a to be my direct the composed to when different tour be required the a American because the case the space Pril in motion mays, the second Part in mine days, the third in six days.

If any said took and we have a feet by a control of some of the state these occasions the servant found the master in team. He had just completed The Hallelegah Charms.' He was weeping heavily, "I did think that the resens specific and hat I also in the state is seen the x and the Fig. were not be seen, when a set of the seed, who state is not strong to the Bitter, were supposed.

to have been made by a man of wealth and pomposity, Charles Jennene. But where the majorities were correct or a few of them of him a gazed special many red that be seen a more stock one by a constant of a few to hard a few to hard marked arche trained Process, whom seemed are a short or a second or a s

Who Bard ampoint Morach he put to a fraction Hotel to is enemies had gone too deep. Indeed, only a fortnight after he completed We work to a he am next of if You are For two many he March by proceedings to the process of the pr we a production of a self-transfer of the second and the second an turned or the ment of the second of the seco a creative even San beyon to be seen a fine open of the con-toping a fact of the control of the second of the con-toping of the second of the control of the con-Fig. is Some a or Decayed Managers. He could never a second server

unfortunate, the human understand of the man figures in all his notes

He arrived in Dublin in November His singers followed at intervals, Cibber, the greatest setress of her a contracto in whose voice lay all th fullness of human emutace, followed t a little later Signora Avolto, the sopra came in a yacht. A force gale raged in the Irish See and the singers had a terrible time

Handel took rooms in Abbey Street, Dublin. A must the set it at the set Expecting a grown, Handel issued an amount of the sky the sex without their boops and gentlemen without the read at

Manual created a sensation. So wonderful was Mrs. 1 se on if the was less. st. that for Thelandy a lower time of the past, rose up in the audience and exclanated: "Woman, for wars so orgiven thee

for a self-and of particular perference of W make A to we condition as the and particular an area of the another than the self-as a condition of the another than a self-as a resolution than the another than a self-as a resolution than the another than a self-as a resolution to the another performance of W in the act at the above the another performance of W in the act at the act and a self-as a self-as

Then Ha led to around the Lore an analogough, a press of some the war after sec. The transfers for that a great write from the archive the sec is some the section of the second that the second the second that the second that the second three times that second. London frankly did not want if

three times that season. Landon frankly did not want if

Not until 1767—a quarter of a century after the process to

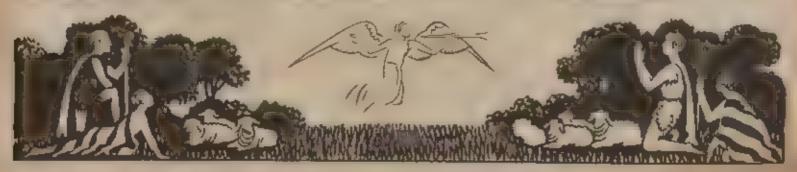
were put not provide. We seak as you are to proceed to the model.

It was then sold by Bandall & Abel, as you are to proceed to properly

lie as a reverse of bloomers in help of reach to be a great to provide the new reverse of bloomers in help of reach to be a great to great to some terminal with these terminal choirs. at each performance of Messich with these small choir

as each performance or areasons with these small about the type of the second of the s

t god Forday estate and a ---



PROGRAMMES for SUNDAY, November 13

10 30 sup (Dorestry only) Time Sickel. Creekwich Weather

2LO LONDON and 5XX DAVENTRY

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How beam fol am the the gospet of per list presche the gospet of per list gone out min

35 comes addingly

40. Hasa Selo. "Why do the ast-

from the together?

41 Chorns, Let us break their bonds
4 12. Tenur Soios, 'He that dwelleth in beaven shall leagh them to score , and 'Thoughth break them with a rod of non.'

44. The Hadelujah Chorus 'Haselujah For the Lord God Orampotent reignet

I any (t.
46. Soprano Solo. 'I know that my Re-

46. Soprono come

46. Soprono come

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We shall not all ricer 4 and "The

' Contratto Solo (Recitative). 'Then chan

lowed up in victor
53. Controlly and Tenor Duet *O death
where is thy string! O grave, where is thy

Charas, But Dinnin he to God, Who

In the second to the House House Chocas And

ST. MARTIN-IN-THE-FIELDS

1 THE ARTHOUSE OF CANTERNA RO

THE BELLS

BERVICE

Hirms, Eternal Father, strong to save (A and M 370)
The General Confession and The Lord's Prayer Special Theology and The concess Ti on

giving Pailin 23 Lessop, Bonth XXXV Pailin 67

Steeling Brothugs to Prayer

The I race

Hymney.

Sermon by His Grace Tai Architector of Cantennum

Hymn, 'God be with you tall we to be been a few and Hymnal 524

The Bressing

Title sermon by the Archbushop of Canterbury Langus is specially notable on secount of the messay bateacon on lightships that it wal contain. The covernent to supply wereless to the aightsmen who, whether on lightships or on from their kind, was started by the Mosams to Scamon in 1920, when filteen writers sots were provided. At Christmas a fund was opened by the Daily Neuro and Star, and in ten days stample that the lighteness around our coasts. All, therefore, one now is a post on to bear the speed of the spe

8 45 THE WEEK'S GOOD LADRE. A peol on be all of Crosby Hall Fadowment Find, by a rolescor W NIERER COLLES

UNTIL 1900 Camby Rail, a beautiful old hunding of the fifteen century, atood in the city. In that year it was removed, stand by stone, to Cheuca, and in has now been acquired by the British Federation of University Women to serve as a carb-house for women and from all over the world. There are

OD/T /ECOND DAY

Lant see Hore le 1

THIRD

DAY DAY **FOURTH** DAY EIFTH. HIXIN DAY /EVENTH DAY

of Clorus, "Ad we like shoon, have gon-Tonor Solo ,Short Recitative) 'A' (b

25 30. Tenor Solice. *Thy retude built broken

to Chena are all the angels of God

I Dill think I did so ad Braven before me his a few Hanself cried Hanseld when it is the last notice of the Halleloyah crim, thus completing the Second Part of Mossinh. This great Oration was written in no more than twenty two continues ofter its composition, it is generally regarded as Handels appraise schewement and one of the greatest and works in charles.

the med works a exister

the has we then for the selfence piereness, the opening words of every non-ber

*MESSIAH '

A Sacred Oreford by Harrier.

LEC SARD CONT.

or honders mad mecompanyments, ed ed h DURA LARBETTE (SOFTE

> LICE WINCOMS STREETONY OR HE SEA (Londer S. KNPA & KELLY)

> > Conducted by 1 1 10

a facing poole,

1. The First Part opens with an Overtare, in and sections the first broad and do mind.
3 quicker strong and spirited. Then we hand a prophecies of the coming Messali.
4. Tener Subs. "Comfort years people", and it is all to all the all to all the all to all to all the all

4. Chorus. *And the giory of the Lord sho ne revealer

5-6. Base So eq. "To a south the Lord ... for the self of the self of the carth ': and flot who may abute the day of H vegrang t

I or He as I is a refiner's fire

7. Chartes, "And He shalt parify the meas of

very softly the Orchestra plays the simple dream like Pasteral Symphony, a picture of the simplereds keeping their night watch in the fields. (This is not, of course, a Symphony" in the modern sense of a big-scale independent orches-tral work, but only a short instrumental inter

And endougy there was with the e are districted of the beavenly host.

17. Charge, "Glory to God in the highest."

18. Seesan Some Recognition.

18 See Super Research to 4 New or a # 51. Charat. * H yokz

TALES FROM THE OLD TESTAMENT A Prophot who was obeyed * Chron-les Chapter av. Verees 1 15

4 30 5 35

MESSIAT (Contained,

Pany II

The opening of the Second Part speaks of the



THE ARCHRISHOP OF CANTERBURY. Dr Randall Davidson, gives the address, and a special message to listeners on lightshops, an the broadcast sorvice from St.-Martin-m-the-Fields tomphi

Sunday's Programmes continued (November 13)

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| for her series of talks on Health and Common |
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| for another \$3,000 to complete the scheme for |
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A CONCERT ELEABETH SERVIANN (Septon 5 o 6 NMR Bustone); An Compens Vid.

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Passion) .

MIGHTY LORD is the first Ba- a of H m. Who all the leaves the prace of H m. Who all the leaves in a manger.

The "Arceso" is one of the bount ful median.

to me with which the story of the Passion is, in Back a work, interspensed. This one comes ofter the scene of the true fixing, when Passes are delivered the body of Jesus to Joseph of

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| 9 30 | KETTH FALKALS | |
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| 10.5 | ELIZADETH SCH | M GREEN | |
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5GB DAVENTRY EXPERIMENTAL

(481.8 W. 610 kC.)

3 30 A MILITARY BAND CONCERT

THE W RELESS MAL TERY BAYD, Our big oil by B. Walton O Donnell

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| | | the wine sup] (Don | Jann) |
| | TO DE | al at Just t The M. dr. | Plat. |

4.12 BAND I. tartude Over the H Is Benford

4.20 TALES FROM TO O'ce London CONTRICT 4 30

f.g. p. f. BAND Iwo letermetzi from The dewels of the Mac damps

4.37 Powanto Isaa s See from Claid hood Sele

4.55 BANG



Mr. Edward Issaer (manuforte) will play Schuttumn's Scenes from Childhood "and Miss Dorothy Bennet (coprant) will sing in SGB's concert this afternoon,

Thus it is with the D M $_{\rm C}$ $_{\rm C}$ L one hal Viol is work from which it was transcribed

Buch not correspond to wanted a new access of a furry, for some concert or other, and there are obvious signs of mash in less arrangements of String works for the keyboard. Nowe as a we should consider the septies of rouse so continct that we should not affect for the Figno and a second of the rew and so hid a new in terms of the new and so hid a new in a new in the Bach a day the defendance of the new and so hid a new in the less of the new and so here or be trued and a continue of the new and see, how or be trued and a continue of the war as a restricted the work may have been, we feel the power and pulse of the music, and that is the

This D Minor Concerto is fail t after the custom of its time, in three parts. Iwo quare Movements, sensorated by a glob and expension

9.45 MARGARET BALrec a and thebretes. Where Cornle lie the Springer of Section 19

F F Sta, at one a conta Preliado in G. Op. 32 No. 5 Rachine e a

Manual The trate ca

10 5 OR ST 5 The 'Oxford 'Symphony THIS are S care to the age of 1 17 care in a secret of the age of a term of a

It is supred for Finte, two Obuses w Bassoons,

In the super for Finte, two Chases or Bassonius, two Horns, two Transpels Dropps, and Strings I or not for Unions. It is not to be super t

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EPHONE

| 5 10 DOROTES BENNETT Suddow Son from Denoral | k k et Meyerbeer |
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| 5 20 DENNIS NOME Armshel Less Night but abides for a spuit | Mattenso |
| 5.30 5.49 Band Drauatic Scene from the H group Biogening of the Daggers' | The Water a |

Sprond Petr tyn State Orieg

| | | MARTIN-IN-TRE-FIELDS | - |
|------|-----|------------------------------|---|
| 7.55 | al. | MINE A BASHAS LINE A DESTROY | |

Address by THE ARCHBISHOP OF CANTERBURY THE BELLS

9.0 THE SERVICE For full details see uniter Landon)

8.45 THE WEER'S GOOD CAPE (See Landon,

8.50 WRATERS FORCAST GENERAL NEWS

9.0 A POPULAR SYMPHONY CONCERT

Keans Bermangham

Conducted by Joseph Law 9
Marganer Balpour (Contrabo); Fina Ilds

tree forgal's Cayo' (or The Hebrides') Mandelstohn

MARGARET BALFOL'R and Orenestra-

9 20 Evis Ciliss and Orchestra

Sunday's Programmes cont'd (November 13) HOW EVERYONE CAN



IN LONDON'S SUNDAY EVENING CONCERT

from left to right-Keith Faikner, Harnet Cohen, Elizabeth Schumann and Arthur Catterall

| 6BM | BOURNEMOUTH. | 92G LC. |
|-----|--------------|---------|

3.30-5.35 S.B. from Loudon.

7 55- 10 30 S.B. Jente Zondon (9.8 Local Announce-

| 5WA CARDIFF. | 344 ML 860 FO. |
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3 30-5 35 S.H from Landen

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8 50 F B from La 0 9.0 Local Annumeroments)

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PRINCIPALS IN MESSIAH THIS AFTERNOON From left to right-Mr. Harold Williams, Miss Elsie Black, Miss Dora Labbette and Mr. Leonard Cowmig-

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es e are two books, our proted in Spanist See tion you read ther Well, try und see

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the cert of the thought of For instance this method end has you t

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to a You learn the words you need that they stay in your mand

eases to attend. The new method term a Foreign Language in your n i the asua, time

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Sunday's Programmes cont'd (November 13)

3 30-5 35 S.B. feam Landon

RELUGIOUS SERVEE

SWANSEA.

60 West Hymn Singing and Organ

6 39 Evenue St. Andrews by the Rev. R. S.

7 55 10 30 . B from Londo (9.0 Louis Lancone.

10 40 11 0 THE SHENT FEELOWSHIP

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NEW CASTLE.

ABERDEEN 3.0 Appeared Chaptel Payrade of the translation of Than disposed the wine of the translation of the wine of the translation of BELFAST 2BE

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From the amplest little air by Schumann to the room the ampiect titue for by schammen to the sweet andness of Tcharkovsky there are some of the world's most beautiful compositions to be found as the four valuntes of this tylenthal collections of sound and passofarta selections. There are sound for those woose, and matromental pieces sta able for those of all studes of promone. Programme separate vittle precess would cost about \$10-yet in "The Music Lover's Portfolio" they may be obtained. handsomely bound, at a fraction of this cost, and an such easy terms that the payments will never be felt. Included so the work are intimate and practical talks by such famous artists as Pachinana, Kreisler, Hembourg, Robt Radford, Mine. Tetraizins and others on how to secure the best results in playing and singing. We true avery much lover to seem a content of tall particulars of this charging and dright of work.

Just a Few of the Selections:-

Sungy.

The Shopland's our Elgan Thotal or loss files at their nd - Seng rom Solkin N. A. mikk he rake o

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In the Near Future.

News from the Southern Stations.

Leeds-Bradford.

Tuesday, November 32.—Archaeological tal-by Mr. Stephen Barber 7.45-9 g.m.—Concert Glyn Enginen (base), Stackwin and to a (enterta ucrs), and Coul Mann's Orchestra hatarday November 20.—Running Commen-tary by Mr. Stacov Entoitt on the Levels United c. West Brandwich Match.

Sheffield.

Tuesday, Nevember *** Popular programme introducing to my parts of musical connectly by Win Anson *** br ** n) and the Station Oraclestra

Plymouth.

Tuesday, November 2nd 7 p.m. Tulk by Leeut, G. C. E. Hampden on Victoria Nyanza the state of the state of the

Thursday, November 24.--7.48 p.m. Programme by Gerald Kaye (tenor), Olly Oakley banjo), and Colleen Chibard in range

Strains November 20.—8 p.m. So server or conducted by Rey John Pres in assisted by Burner of Monte Taber 11 of december

Thursday Nevember 24.-7.45 p.m. For 6 cm. nea of the open. The Bolton on Gr Station Opera Company under the director, of Mr. Francis in

Manchester.

Parson, North 22 B.10 p.m. Performance of F. Slader-Smith a play, The Herald, by memoers of the Unioned Society
Thursday, November 34.—Hallé (operational by Sir Hamalem Harty; North Data) (soprano). Planeforte rectal in the studio by Edward Laures.

Banmemouth.

Sommy November 20 Part of the Boarn-mouth Moseusan' Bears sent Fund Concert-conducted by Sir Dan to effrey, relayed from the Winter Gardens Soloasts, Wintred Ascutt suprano) and Tom Brown (boss-boritone) Violin recital by Louis Gudissky and song regital by Emd Cruckshank. Studio service addressed hy Rev. Percival Triggs, S.J., of the Church of the Annunciation, Bournemouth. Appeal on behalf of the Cornella Hospitol, Poele, by Councillar Mass Paterson, J.P., Charleson of the Ludies' Cohecting Committee.

Thursday, November 24.—Specalus at the Annual Dinner of the Bournersouth Chamber of Trade, relayed from the Town Hall, and songs by Rate Winter. Programme by Bun Lawes-bumorous sough and Ray Vincent and his

Trio Syncopated stems.

Caraff.

Wednesday, November 23, Concert relayed from the Central Hall, Pratel: John Henry, Mayia Bennett, Roymond Newell, and Caphain

Thursday, November 24.—Concert by the Newport Chorst Society: Walter Widdop, Syln, March, Mic Rammity, Megan Thomas and Kronet F.,

Lwerpool.

Tuesday, November 29.—7.45–9 p.m. Star Ballad Concert. Programms by the Skelmersdain Old Prize Band, with interlodes by Pursul and Stanbury entertainers at the pianol.



broadcast and plays where should not be breatenet; and while it is almost general is test specify, I think it may be laid down as a small principle had those went in exthe many according for the case a planter there promise to the regularity to are a h sings N et angest there are except the another the

to be present to the form of from the form to the form to the first of the form to the first of the first of the form to the first of t to the second of the part of the part of the part of the part of the most of t has been debased by a thousand vulgarly centimental coloured pictures as been debased by a thousand vulgarly centimental coloured pictures.

The total vulgarly person is as attangible as a ghost of the beautiful to the property of the beautiful to the person of the person of the beautiful that the property of the beautiful that the person of the person of the beautiful that the person of the per And if you have ever seen The Tempes, you will have realized box fatal visibility is to Buranda. Then there is the distant choese of gar deners, suspoing a century of summers with their shears, and of moth-like manners, the very picture of nobody, flitting in and out of the bedges numbers, the very picture of nobody, filting to and out of the neglect and mocking reality with diminutive emotions that are like a clear, faint, ringing ethe of nothing. One feels that there insubstantial winths abould unlike little boys, be heard, not seen. The rhythm of the play is like the ripples meated by a pebble flong into a pool. But the pebble and the splash are not in it. It is because the state cannot escape the pebble and the splash that the microphone

THE story of Prancile is pure paper Pierrot and his hollow seal livings steel into the garden. They plack the flower. They bear it off to animagnable realms. Two of the three sets are already over And now the shears are rusty, the garden has run to seed, the stone image of Love paper with compelential available course. Identify image of Love, could with convolvable, provides over a fountain that

to dry. Prunella, deserted, returns to her deserted bount.
Why has Pierrot forsaken her? Why, having tousken her, does he come section; her once again? The play does not answer these questions for the play does not attempt to be explicit. But we can't help won

being loss to Pierral whose bay's ness would seem I arent www a to place heart is a tree heart most where leart

place heart is a trie heart most.

of others. Give him a week me

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to remark the first of the control of the total to be triffy and torred to

the man banks over a most or he was break for a size I set

Pierrot in eternal Pierrot in eterna.

Phi vill i traces the values one are an and to appear what for example as the stronge spek period over a by the level gods and mercus for he was as as he hanter and Problem mortal like Europa; and even Brer Rabbit and Beer Fox, who unfulged in an amours with their own species, used to primp themselves up, you may remember, to go courting Miss Meadows and the mundants And what, again, is this mysterious fascination of deserted gardens, with their eracked statues, and their weeds that trip the feet, and their believe paths that lead to gaping, blind-eyed houses? Why is it so hard to resist elimbing the gate, and exploring all the arburs, and trying all the door, and pressing our noses to the panes of the pleasure of storing at four tattered walls and a frustiens irreplace and a passage beyond—yes, yes, we can actually just see the passage beyond. Could we get in through that upper window? No, it is too high. Come on then-let's go round this way. Look, that must be the kitchen, and the rthe old pump ! If we find a deserted garden, do we not always leave it with a sense that we are leaving something of unusual beauty? And while we are in the garden, don't we drop our voices a little ! Yes, a quietness descends upon us. There is reversnes in the plunder. And the more whaperingly we talk, the more we seem to be hearing the sound of our own

You should hear the words in Preselle, but you should hear, too, almost as a separate thing, the voices by which the words are uttered. Perhaps the play should be produced in the Albert Hall! But the Albert Hall is much too large. The microphone will be better. The microphone, with a little

imagination frees you, to bring in moonshine



PROGRAMMES for MONDAY, November 14

10.30 d.m. (Daves a unig) Tan Stonal. 2LO LONDON and EXX DAVENTRY

(38),4 M. 830 hc 3

11.0 12.0 (December and) THE DAVISTRY QUARTET and JOYCE LEY (Souther,

12.0 THE DAVENTRY O. OPTET and CECH. BARREN (loght Bartonel; FRANCES SEESS PROFES "

AN OR AN EFFICIAL By HABOLD I DARK From St. M. ins. . Comb I

2.38 Boys and Garls of the Micidle Ago. M. Ploton Process Value Process of Pr

THE villent, bound to the see, still sary ved in the fearteenth conserve to agh the comutusion of compolecty services for payous an money had abolished villenage on many estates. In her talk this afternoon Mass Rhoda Power will describe the life and home of a typical willers a family of the older kind.

3 D Grent Stories Vist The School Plane (7 P. Stories

Tel E etery that we'l be tald tought to one of the oldest in the world—the tole of lason and his large wats, who sailed to Counts to capture the Golden Fleecs, and of the many strange adventures that belefit them believe they brought

315 Berry Bolton - Tam and Many Chausenn Sept. areas Basery (Tener)

5.0 Household Talk: Mr . was ATEV. FFF ... East More Eggs and Why

Par S is we at least one virtue that abound we are not then in these days of our standards that cannot be adalorated. A new still egg compares favourably in food values with such more expensive foods as male and meat. These are some of the many reasons for listning in the talk on eggs that Mr is seen as it because at it a afferment, in which be well. e il brookenst til a afternoon, in which be welguestian of their



Lan Cutabhus Hant 5 15 L B rthoay Party, by The Fandy !

of the Staff toke part scale to be we popular than any other sort of programme given in The find an a Hour. O as helena's send tot one of regret that Units Scand So' did not take part in a 'party of this and, but almost all these arvites, to easist on socious are been non in and sometiment they stons are busy from their other duties. It is hoped that this special Buthday Programms will be a particularly 1 on the body is being asked.

6.9 Gramophono R

20 Boys' Brigade and Charle Laus' Brigade

635 Time S | NAL, GRAENWICH, WEATHER FORE LAST, PIRS | + HELSE NEWS R' LISTIN

\$.45 Gramophone Herital

7. Mr. James Augya Desmotic Criticisms

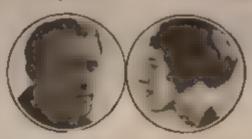


THE FOUNDATIONS OF MUSIC

Pace s 'Te Are or From a'

Fig. 2, and 3

IN the las years of his life Hoch wrote two I notable works, illustrating the possible rice of composition, on windly in fugal style. One of these was the Mound Offering which he archested to the King of Pressus, and the other, and put which erystatised in his mind at the or a



Ivan Samano and Lilian Harmon play the leading parts in tonight's broadcast performance of Principal.

time, was thus Act of Fugue, a series or pribased on one thems in treaties in so ad. He deed before it could be composely engravia. When it was published, very faw copies were sold. and Buch a son said the plates from which it was printed for a very small sum. Mannings have ling recognized the more rous sky, and force of the work, in which, with supercon case, Buch and pulates his material in a number of the most emborate combinations

There are to ad fourteen Fig. and four canons (in a sell a time is "shadowed or to speak, a fow notes or bars behind, its chadow-

copy attracting the every movement.
This is the turn Duch chose for ich varied Logal tipe

POT THE PARTY OF T

the hy now fam or) tak and doubt the procedure or the man of the man of the country country or the man of the

voice or another, and part of the theme, as well as its whole form, are used for treatment. Buch in the First Figure

ILL IL to which a to the bar to the bar to the area of the motion in the bar to the control of the cont

I me the of bugger sets the trace my stable to the most now it fails, and me - con-

7.25 Mr F A saray German La N to

7.45 A BIRTHDAY PROGRAMME By THE STATION STATE

9.0 WEATH OR

915 Topues In

9 30 Loca temperments, (Du c 5 p. ug For-

9.35-11.0 'PRUNELLA'

LOVE NO UDITIER GARDINA By Latin . To sway and H. Granypi. Hymnett

Third to distance Source
Mend to all Assumpted for the Peaks I by House

a more & Prairie - -Here First Oard-or PRASIK Dr. ga h Second Carrier There can be seen Quore (a Servant) Do as Rancos VS LAURISE V and V a brane a -Penn Privacy) No. Quant to Servant, to the Late Prodo (Pro toda's Augit) 3. . p. r I av Saria J torpos South his his Serviced !as I s YURAHAM SOURCE Callon Dia MARY ALLAN F WW. B PRANK DENT Cawury ALICE OF GIEV Mon as v Month WE THE THEY]{------EN N. N. Ky vii Dr. alt n Landa Free Perote Ross-Smith

Acres 1

Davan Shessan

Love in Stat a

Love, in the person of Perrot, and the mandata Propolite in the guiden of the protection because in which also lives with her nuclear Leading ranged can write and a poset, and in this his a ranged cannery, while standing over a fountain that are as it of love with violants being The guiden is abeliased by high hedges our

STAIDSIN

Aca II

Night and descended on the garties. The Lab of the Moon face surper the top's the custoe and strikes the head of the fountain status

When so is quet, Pierrot and his com-

These years have gone by, and now the guiden to overgrown, wendy, and neglected. The fountiers is not segment and their with croopers. The inome of Tu Let' and all is inding in the light of Sun-ed.

(See special article on page 300)

11.0 120 Durentey only) DANCE MUSAC.

DEBROY SORBAS CIRC'S CUEN DANCE HAVE,
under the direction of RANOS NEWTON, from

Monday's Programmes cont'd (November 14)

5GB DAVENTRY EXPERIMENTAL

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. DANCE MUSIC

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The Nesnet Reservants in Symposium

Mer Marks So a or the Pinns

50 WILLIAM TURNER'S LADIES CHOIR Chattagha a

In Springtone (Two-part Song)
Love Song (Four part Song)
Drank to me only with there eyes (Four part Song)
Love Stow (Three-part Song)
Love Stow (Three-part Song)
Love Stow (Two-part Song)

Dance Music (Continued)

5.45 The Comprex's H on (From Remangluss):

" ga by Rebe H dier (Contraito). "Tommy
Replant and Fibberphber" by G. H. Hugher.
Leonard Deams (Codo). "Oveters elle," a
play by Ida M Down's.

634 Time Brunat, Girenwie a. Wrather Fore cast. Floor General New Brooks

6.45

LOCHT MUSC From Bermugham

by dosam laws

Ox . Nell Govern

Rouger Marriago (Baritone) and Orelestra

The Calf of Gold ('Faust')....... Gowned La calannia b un veribiello (Sindar la a zephyr, from 'The Barber of Seville) Rossin

THE CALF OF COLD is a song is which Mr. theirs dendes the empte plenaures of the work at the first factor merrymaking for any important thing at the whole world is money, he says, and all slike wordup at the clone of the Golden Ca.f.

DOUND BARTOLO, mardian of the face Rouna, watches her jeahously lest tovers more attractive than be should goto her favour

Be is fall by a friend that I am I Almer an friend, egged on by a simpler about the tount which, the two hope, will drive him out of Sevine

70 DAVID McCaller (Venum and Occhestes Introduction sin-P. T. L. Capro Ba

5 m N. 63

THE Two Entracts I was In Buliet

7 20 ROBERT MARTIAND The Wanderer

Schultert The Two Committees

() NE of Schubert's n we wan in that of The Bonderer, who Pourse mountfally on through the world, though the worse, que ti a. Where is thy home? Notare to aand als as but van to

the pand all as but van 't Where art those beloved land of happe to at 'A ghowthy voice answers 'There where then art not, there is joy'.

To other and no well known and loved, an hadies the spirit of Napoleonic girry. Two of Napole n's solutions are finding their way back leant a chesatrom Russian ampage. They reach t front or 1 rrs c and lours, to their better a resw that I c i Emperor is captured.

N to low, at the end, as the coldier apeaker a

trong nation is fired, the music leaves the minurer, good into the major for the rest of the piece, the excitement at last culminating in a stauch of the Mercellmer

Percy Plucker

7.46 David McCara M.

On Wilgs of Song accessors at the Spanish Dance from La Vida Ruys ('Short Life') De Follo, err. Kresser

The MARKET BA Suite of English Dances in the Older Style Co-

THE CHARLES WOODHOUSE STRING QUARTET

Committee Windows La Veer There extreme Year Visite Language Years (Viola)

FLORA WOODNAM (Soprano)

THE QUARTET

Quartet in D Shour Heads (1) Quark; (1) At a moderat pare (2) Mirrort, (4) Very Svety

FERRA WOODMAN

Air de Mareus My Mother Inda or brooking land Mic caro Bene

THE OUARTED

SYNCOPATION WITH A KICK

The Nestitt Brothers (Max and Harry) are real experts in the realm of the (succepted song. They will broadcast this afternoon from 5 GB.

Quartet in F (K. 500) Mocort

(?) Moderately quick, (2) Moving gently .
(1) Mannet . (4)

Forma II morney Yedra Carno Mesuri Anna II Gama Par Dieveti Lotte THE QUARTET

Quartet in B Flat Op 130 Heetheren. The or show, leaf is to quick (2) Y ey quick . (3) Atomos rate pace (4) In an etyle of a Grown Dance, (b) Grown Rlow, Grown Rlow,

100 WEATURE FORE

10.15 11.15 DANCE MUSIC E-RDDDY SOMERS BAND, BREEF LAB the ction of Ban's Newron from Cam's Clob

(Monday's Programmes continued on page 312

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Monday's Programmes continued (November 14)

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| 6.16 Hoy and the R. F. NASH. Honorary Science of the B. |
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| 6 45 OUTET |
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popular collection of archestral a

7 0 11.0 S B From Limiton (9 30 Lorent Ac

| SWA | C | ARDIFF. | | 63 M. 60 AC |
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| 17 G I D | | Programma | Percelor | fron |

DIMONDI AST TO NO We tor N. Por ww. Please in Romen!
The Lord Mayor's Show?

A CLASSICAL CONCERG THE STOTOM CRUHESTER, eq. duried 1, W. RAY & PRAY SACTE

Overture. The Supercration of the H can't

t introduces (K 123) M cont B ETHOVEN wrote this Overtare in 1822 for the opening of a new theatre it Vienna,

on a day which was also the Euperor's using day which was also the Euperor's using day Boethurer's biographer. Scientifer, told how the componer, wi die restrong with friends in the woods, wakeed speet for a while, and they arowed them has biomes for the Overture that he had jotted down in his sketch box is see that that one ringht effectively by worked in his over in the lone of a biander. Of equipment, the the man is like the not past an immittee the west of a well on the form of the past an immittee.

we g 6 no more than a present favour.

It is a dignified and judiciate pie or, appropriate to the celebration of the two events which benight about its composition

WARGARRY WILLIAMSON Supremo) and Orse re-ky son is restored few bare and the beauti-ficial or from The Morneson of Figure 1

Trite Courtess Annavive has four to our hashand fields, and has had recours to receiving han in order to arrive her en4. 11.4 Die Pa

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MR H GRANVILLE BARKER. ext-author (with Mr Laurence Homman) of Primella, the play that is being broadcom from London and Diventry tonigh From a drawing by Edmond X Kopp)

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Monday's Programmes continued (November 14)

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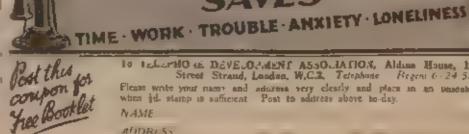
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THE NOTHING to instal NOTHING for the calls you A PENNY for each local call you make 2/6 (or less) per week for rental SAVES



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ALIBRISS

PROGRAMMES for TUESDAY, November 15

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5.15 The Californ's flower Designes's The Green Eyed Dragon's at other songs by Date Shoth The Story of The Vish Dragon's (Philip Commodus). The Worked Underwill discourse on Dragons, with an actual specimen capture and promody conveyed with only the non-reserve to labe of M half.

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6 30 Time Siphal, Greenwich, Weather Pol. Cast, Flast General News Hylletin

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BACK & THE YET OF FOLKE

Played by JAMES CHISC. begand a lot The let of

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THE Fourth From in Sach at Act of Fugue's name reverts the regimal and peet, as seven above. This is a account procedure to that adopted in he Third Pugue, which was played just might. This is a longer Engus than No. 2, with a mark many fugues of the history. great many enteres of the tar

all the part in the Pittl. Fugue that hits in the gaps between summed instruction long notes, and so makes the tune they more generous y. This steady flow is kept up throughout the Fugue. One is remarked of the rugus. One is remained in the graceful inoverseus and rippling muscoes of a trained merchat, and a be does

The two bear The second set, Inno which the to the hear the Saxth Prelime are France, dotes from a much later period than the first, belonging to 1744, only a few years before the Composer was a roung apon The Art of Fugue, the Local of 11 M.

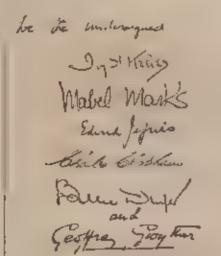
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9.0 Weathern Fine con, Scionte and Notes

9 18 Sir II Watsukh Davies - Weste sand that 18 Sit in Additional Ordinary Listener Sea wheel als page \$10.)

9.40 A MILITARY BAND CONCERT

FAR AS MANT OF SPARES NATIONAL PROPERTY. I is wood by B. WALTON O'DREWELL

s on the special spot of

Relayed from the Fyvie in t. Regent Street, Posticchia

Dyerbare to ? The Maries

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The only Many O. M. on S. arr. Quality arr Quality Over the Mountains

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Overture, * 1812 * ... Tehnshoraly

10.40 12.0 DANE MASH AV Warners & Been from the Car on Hote



MOTORING A CENERATION AGO.

Prehistoric as it scease now, this motor and its like were, within the lifetime of most and the prode of their possessors and the aristocrate of the road. Lord Montagu of Bestdieu will recall those promoer days in this evening's talk.

Tuesday's Programmes cont'd (November 15)

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3.0 LORELTS PICTURE HOURS DROUGH Relayed from Lorollo Picture House From Born righten Fr. sames Dr. of to 'The Magic Flate' Mound Person Williams (Confesso) Selection from La Bonence ... Purron.
Fox trot One Summer Night ... Comptell Personal Would add to State 1 When all was young ('Feiget') Counad FRANK NAWMAS Fateword * Massest Moment *v...... Schubert Volen, * Riuman Lullaby *v.... Beelin L. a Persana Morket Ketelleri

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| | 5.45 THE UNLERES S HOUR (From B " | |
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AN OUT SIZE IN STUDIOS.

The studio here pictured in the largest to Europe, and a model of modern equipment forming her in making its special contribution to Buthday Week today, and Harold Clemence Ethel Williams, and Helen Alston (must) are amongst the artists who are taking part in the programme

40 A MILITARY BAND PROGRAMME Fram Ebranoghors

THE BAND OF H M ROYAL AIR FORCE (By permission of the Air Ministry) Conducted by Flight Lieut Annie

422 BARGLE KREEKERY (Bartone)

I yl. In Aubush', Tehastanda Rungarian Caprice Retrees

4.40 SPRING FROM No. of the

Music, when soft verious die Owiler

[4.36 WEATHER FORMAST, FROM GENERAL NEWS BULLETIS

6.45

DANCE MUSI-From I in spain The Paul I was By Handle Clemence (Enterla of Heley Alseen (Songs at the Paul)

7 45 THE LIVERPOOL PHILBARMONIC SOCIETY'S FOURTH CONCERT

Relayed from the Philbarmonic Hair Laverpool

S.B. Jeom Liverplan

(For Pall Programme an under Larerpool)

9.0 WRATGER FORECAST. SECOND GENERAL NEWS BULL TIN 9.18 CONCERT (Contigued

10.0 11.18 WIRELESS FAVOURITES

BIRMINGHAM SPEEDIO ORCHESTRA

"I needed a Programmes continued on supr \$10.



'I love to paint Furniture and things

How fascinating it is to paint shabby furniture an entirely fresh colour, changing it like a sign to something how and by Sent a first of the last transfer and the Parkers, which gives a range of the transfer and the sign of the bott the brushmak result as you as you as Used everywhere an Cycles. Cars and to the bome. Write now Cycles, Cars and in the home. Write now Your dealer study it in Black. White and colours. Get a cut to day

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A Au Liege F I Warrow F ad Strat in

You can hear!

Marvellous New Invention enables even the VERY Deaf to enjoy conversation at once and to hear comfortably and without embarrasement in Church, Theatre and Concert Hall at 50, 100 or even 150 feet !

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Tuesday's Programmes cont'd (November

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6.25 N B from London

| yy | TYTLES cont'd (November 15) |
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| | (930) 1040) |
| 1 | FOR THE ORDINARY LISTENER |
| | A char specially prepared by Su Wolford Davies to bein listeners to his talk at 915, the energies |
| , | to help listeners to has talk at 915 this evening |
| | 5.15 THE CHARDEN'S HOUR NOW dance bases |
| | the state of played by the Sunshippe |
| 1 | 1 The Story of the Brown Dwarfs-a Nar |

मेगाव sury Rhyme Story a so Jonn Nix. Flore Street Ti isa k. Highgate (Pargeon), sung by Bett, Wiender v Jonn Nix. 'Fleet

60 THE VYEST OF ROBERT ORGANISTRA from the Hotel Magastic, 8t Anna a on-Sea. Monical Director, GRAZLIS W. BRIGGET

\$ 30 A D from 100

6 45 the Manager Clark On absents

70 Mr. ' Foot & F. (Chief Education Inspectors) Value & Agriculture) / 'Agriculture'

7 15 12 5 N. H. from Landon (\$ 35 Local An-10(1) - 10(1)

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Broadcasting Programme

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In the Onoto the ush flow can be regulated from the heaviest black were no to the lightest of line lines, and what is more at run he completely shot all when not in the Tou need never have from much plant he nibe and when by a stoppe turn of the bon, he culty a closed you have the mestignable advantage of complete a mounty from leakage. This LEFFCT DESPINATED BLITY is not y found in



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Tuesday's Programmes cont'd (November 15)

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The Tanto Movement is a cheerful, enther recomonious Minnet

The Fortiers Movement in the sweeping r · nr Fronts, whose speed never slackens.
I have are moments of tranquality.

GARPAR CASSADO and Orchestra

Victorically Concerts THE Tells Concerts belongs to Semimann's

I meet years it was one of the first prece-be wrote in Dussaiderf, in which city he had settled as conductor. If the sale part does not a the dazzing display with which some of The short have not parts on published The lift is the second from the particle of th

98 W PERFAST N SESENL NA 1- 7-35

9 15 Commercial

For a series of the series of first and last of seven bars and bentures water are used in development by times in the first whom the rise and fall in burs 3 and 4—a variety of the figure, with a different chythra, in the remaining three bars of this opening section. s third rhythm, but keeping the rise-and fad nevernent, and in the middle part of the thems with its increase of tone as the notes chigh up the scale from U to the ing! A

Conseque (1785-18 %) Accompaniet, Man 1 1 therra Vos Must et south that are

ran Rhapsody in I. M. for Blanford

19.0 Local Announce

10.5-12.9 S.B. from Limitan

(Tuesday's Programmes continued on page 319)



THE MORNING STARY SANC TOGETHER .

One of the court bearriful of William Blake a distrations to 200 Book of Joh, as which Mrs. Peace will refer in her talk from Plymouth this evening at 7.0,



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MAME May no Man's And TEST

montheder Royal Patronness. Est. 47 years man

John and Joan

"John—have you really bought the Met-Vick Eliminators and Cosmos A.C. Valves, and does it really mean that we don't need ever again to bother with batteries, even those funny little something bias things! I remember our old dressmaker used to cut things on the Bias, but I don't know what it means."

"Well never mind about that Joan, a girl can't know everything, but it does mean that we've finished with batteries of all kinds and can always get the same volume out of the jolly old set."

"I don't think it is the same volume John, I think it's ever so much better."

"Well that's because with Met-Vick eliminators we can get 250 volts on to the last valve. Think of that, it's equivalent to 4—60 volt dry batteries, only it never runs down, and with it, I can also get any grid bias I want, which is very useful."

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Tuesday's Programmes cont'd (November 15)

(Continued from page 317)

275.2 M 1,090 kg SNG NOTTINGHAM.

2 30 London Programme releved from Daventry

5.15 The Cornober & HOLD

6 15 A to Burnaneses (Piet done

3.34 & B from Loss

70 N in Watson I and a Year v

715 120 . P. rose 1 or 935 Land to For the state of

5PY PLYMOUTH. 400 M. 700 AC.

2 30 London Programme relayed from Deventry

5 15 THE CHILDREN - HOLE

Тик М гасслонов ревер! 6.0

A Play of the by Artest & Bin

See Hours Carfax, Royl CRABARS STATSLITES. amundon Lorfax

t me facier . . . Charte Stations t meson (the bester) . Dunck Lessisonan Here is a play that might be described as a resident tale of old fashiourd ghosts. You troughted the attention of Sir Henry Carlon 200d haves ad, and the old Green

6 30 S.R. from Lond

7 Mm. MARY Property . 'Appreciation of Pictures.

(Fertory on page 217)

7 15-12-0 S.B. from I adam (9.35 Local Ana meating

SHEFFIELD. 6FL

2 36 London Programme relayed from Daventry

5.15 The Children & Hour. Farry Songs by Macet Enock (Sourano). A Farry Tale, "The Surest Farrest Princese (Morros Jack). A Nature Talk by W. Perevval Westell. "Snow is Dancing" (Debuse). by Halda Francis

Манка Екосы (Sopeano)

5 15 PETRONIES: The Harvest of a Quet have A Wester a Tale

5 10 E.B. Irom Landor

7.0 Mr W Prheival Westell. How I Surved the Pink footed Green

7 15-12-0 S.H. from London (\$.35 Local Angouncements)

STOKE. 6ST

2 31 London Programme relayed from Daventey

5 15 THE CHILDREN & HOUR Play, 'Cords and Whey ' (Und Broodbeat'

#4 London Programme reserved from Davet try

6 30 S.B. from Lateton

70 Mc E Sans Hamprows The Tragedy of

7 15 12.0 8 B from London (9.25 Local A

SWANSEA.

2.30 London Programme releved from Decentry

\$ 15 THE CHILDREN'S HOLD Songs and Stories by minn Morgan

69 Lond : Program on p a od from Daverd

6 30 5 H from London

70 Fed four-set House Japandes for words and so his my will be broadly

7 15 12.0 S.B. from London (3.35 Local Assumption

Northern Programmes,

NEWCASTLE.

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231 - Landon Programme principal from December 24 ments of the flavor of the control of the flavor of the control of the contr and of a tight plots

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GLASGOW.

405.4 M

2.15. Denostrate to Helmode Mr. W. M. Gregory. He settlement in Everythey Life Frielman. 3.25 - Mr. Alphanoles of A. Total Jesone in things a Section of A. Total Jesone in things a Section of the appeal of the A. Total Jesone in things a set with a settlement of the A. S. S. S. And Makes from Life et al. White a settlement of the Makes a set to the first of the A. Mr. Annea (Freign et M. v. 70 by the Bandon 6.48 by Mr. Annea (Freign et M. v. 70 by the Bandon 6.48 by Mr. Annea (Freign et M. v. 70 by the Bandon 6.48 by Mr. Annea (Freign et M. v. 70 by the Bandon 6.48 by Mr. Annea (Freign et M. v. 70 by the Bandon 6.48 by Mr. Annea (Freign et M. v. 70 by the Bandon 6.48 by Mr. Annea (Freign et M. v. 70 by the Bandon 6.48 by the

2BD ABERDEEN.

2.18 - Landan Propiantes relayed from Boschart 1.5 to at Mean by Al Leade and his Receiver relayed 1 at the N at the distribution of the second of the secon

2RE BELFAST

2.38 Touches Programme relayed from the categories in the content of the content

times, the Original Ginger Wine, can be obtained from chants and bessers Famous store 1740

ARE YOU LOSING

It may betoken Danger.

The first theng a doctor does, when an otherwise her thy man or we man starts losing weight is to suspect that something is organically wrong to fear that serious disease as instancer t

Now is the time to stop it. Correct the cause of the last of the Nature (iself with have chance to defeat disease. If you're advises. Start taking Cod Laver Oil to-day Cod Laver Oil is the richest known source of the essential life giving, flesh-producing vitamins. It a the best thing you could possibly

take if you need to put on weight

But don't try to take it in its old fishy tasting smelly form. Take it in its new form, McLoy's Cod Liver Extract Tablets. McLoy's l'abiets are simply the valuable body-building elements extracted from the Cod Liver Col. and concentrated in little sugar-coated fablets, with no taste, smell nor unpleasant after-effects. They're easy to carry and easy to take, but they're amazing in their results. Slip a box in your pocket to-day, and if after 30 days' treatment as prescribed you haven't put on at least 3 lbs and are feeling fitter, stronger, better in every way, the makers

will refund your money

Any chemist will recommend McCoy's. 1 3 and 3/+ the box.

Insust on McCOY'S - the original and genuine. In case of deficulty tend direct . McCoy a Laboratories, Norwich

PROGRAMMES for WEDNESDAY, November 16

To see 10 30 P FAT

2LO LONDON and gXX DAVENTRY

(351.4 M. 830 KO.) 11:004.3 M, 187 kg.) 9 15

10 12 0 TET and Laste Wife, REWORTH Sopres of 11 0 12 0

12.0 b i s Rang Dasce Bash, directed in the second in page Round the suggests (By Rond permission of Laste

1 0 2.0 George Hanck & Orchester from the Res norms. Fra enti-

2 30 Mr . I ASIES ; English Language

Z 50 31 ml pertu-

39 Mr. A nary pp. Series on are "The g Plays of Shakespears". The Tempes.

2 30 THE DAVESTRY QUARTET

3.45 Mrs ' STERATEF FOR "How to 1 1

SPACE the cheef grawancks to country it is teen the ack of opportunity for norms of the cheef that done something to remain this state of affairs, but that has its own disantages, breadensing is another way of ang in the long water evenings, and then are many more sources of recreation that Mrs. Street feeld will accombe in her talk this afternoon

A LIGHT CLASSICAL CONCERT THE DAVENTRY STRING QUARTER SHO LEGATE ZIEADO (Soprano)

FIS Two Commune's Home Plus locals Box comes to the Children a Hour

DESCRIPTION OF ASSESSMENT OF THE PARTY.

60 THE DAVENTRY QUARTER

8.20 The Week's Work in the Games, April of Royal Hortocaltural Society

6 30 TIME SIGNAL, CHERNWICH; WRATHER PURE ANT I DOT GENERAL NEWS BULLETON

6.45 THE DAVENTRY QUARTET

70 Mais by of Agriculture Talk: Lieut Col C Madrioux, M.P., Graden Mais

THE grad me of me he by secentific tests is an important aspect of the movement to secure health food. Lead tal Maranak entered the huban Maranak entered in at taxonghout the war. Since his returnment last year he has largely devoted hunself to research work at the National Institute of Research in Darrying, at Slanfield, near Renning.

THE FOUNDATIONS OF MUSIC

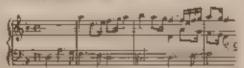
BACK'S "THE ART OF FULLE" Dayed by JAMES CRING

faxthane S ale a

The Sixth I am not a sub-title In the feeting give an advant to the matters of the French Overburd, and its spring by



d part at the x extern



It also starts for a to any action of there is no of the order as one of one of all orders are also as a second distribution of the control o

(Tenor) is again any.

Seventh Fugue. Now only half a dozen notes of the time these being half the length of the it had in the Sixth Fuguet are been before the second voice enters, inverted and in notes twee as long as those of the first voice—thu opposite procedure, as regards length, to that Fugue Six. Then, three bars later, the turenters in the Bass, in notes of quadrople length

7.25 Mr. LINGSKEY Vents. At an Sun of Works. I the Men in a Big World. S. H. from Mouchester

WIRELESS FAVOLRITES

KATE W APER (Soprane) 1 17 TH STRME WE (Cortract) SYDNEY COLTHAN (Tener) DALE SWITH (Bardone 80LaOWAY (Violan) G. DRIC SHABER (Cella) MAURICE COLE Planeforts Vecum-samel, CELIL DINON

90 WENTHER PORKLAST SEE SECONSERLE NOW ..

TPHE traffle in old documents, often of our I suderable importance to to to the robotic mass, has recently reached its abstraction of Archaeological Society print; the triggress of archaeological could be token to check to a bright nucl Mr. Barrard who is a well-known untiquary, will expect the present position in his talk tongs.

9 30 Licel Augumeements, (Durante) St pping Foreign

9.35 11.0 THE ARCADIANS
A FARMASIN Marin Lay in These A to book by Mark Amerevs and A. M. Thompses JAMES BY ARTHER WINDSHIE

Music by Iauxer M. Schronana Hows an Tare. Arranged for Drindesetti

the is not the Special and Administration Arriga James P. So. a Mondowe West So. 1
Peter Doody is Johny) ... Hangan Crani
Pre Wighters Chours and The Warley
On meetra conducted by John Avel.
When Jumes S.

estupling into Arealis, he semilalizes to a habitants by testing a her. For this home offence be is darked in the Well of where he is transformed into a chembra scartify clud Armana He in dubect chapterias and, ascompanied by two Arcaner gris, South's and Chrysen, ests out on a mission to convert the wested chizens of

The three Accultant make a designate appearance on Askwood Recourse, where lack Meadows, who laves below they are to be king his own horse. The Dence to win the Corin haan Stakes. Donely the pockey have a been put out of action. The Deuce a prospects look black until Simplicities saves the situation, and rates to castary

Age III

The Areadon's have become the fashion trage. Mes. Scools, who fails to ber hisband in Singuicitia, opens an Arrestracture, where it Well of Truth is set in the milet of a painted canvas glade. After well till Singuicitas tells another he, whereupon the Areadon's Cherub as transformed in to the he-whisbarrat hauperked James Sir the San grant Carasa, material than the three breathest and the san transformed in t and Cleyaes, realizing that their mission is a miner, return borne, whilst Jack and Elleer-plan a private Areadis of their very

11.0-12.0 (Discussey only) DAN E MUSIC TO be recar Restaurant Bands, from the bottle Pestaurant



A PLEJADE OF WIRELESS FAVOUR TES ON THE AIR TONIGHT

Some popular broadcast artists who make up the London programme this evening at 7.45. From left to right. Sydney Cottham, Sollowey, Kara W. - Maurice Cole, Ed th Furniedge, Cedric Shorpe, and Dale Snuth.

Wednesday's Programmes continued (November 10)

3.0 CHAMBIT M SE

From Birthrugham

THE STREET OF BEET

4 + 15 4 5 A 144 F A A francistoe Bud (On an old Picture) ... B'off

Sin of

Grand Bell of a myster rape of the state of th

And close by in the woods so green Lie there the growing eross a seen !

Unbergenhed, one of the best known of Wolf's in in the first votame of his settings of poems, by Edward Marike. Tompt the not, O seeks, ngain, as its theme: "Let my beart. unspoken, cherish atlata repture, all its pain

Quartet in F Minnr, Op. 93 Beethours

Of 93 brings us to a time in the life of Beetheven 1816, when he was forty) at which he was at perfect maturity—when he had found out h used the reason his meaning, and had at an interpretability of the second

T name or put of the Quartet (which is in the tised four Minemata) bears line and put of the country of the country of October. Dedicated to Here you Zingskish and written in the month of October by his friend

L v Becomen.

The word serious does not perhaps fully describe the work, which is full of impassioned r spression and those deeper qualities of the spirit hat are so strongly distinctive in the lawer work

forces, and all of them are full of means in these was look below the surface of the age

4.0 DANCE MUSIC

> I've Lospon Rap. Dance Bayre 1 weeted by Signer Founds

Variety toter toolby Clare Law we end house Peaner

5.45 Tax Cumbres a Hour From Bernragham). Some M cases Members I ngles, by Janet Joye Dodo, the Cave Roy by Janet Mair Googs by Harold Casey , Baritone). Danogue, "Let's think about Christman Presents. by Mona Pearce

6 36 Time Shinal, Greenwich; Wrather Policiest, First General News Bulletin

LIGHT MUSIC 6.45

From Bremingham

THE MODAUD PLANOFORMS SEXTER Londer, FRANK CANTELL

Overlare, "Three Days"Lotter

WALTER PAYNE (Burname

A Sea Program of Hope of Dunhill The York Man Man are Chalain I the said for some of Quilles

75 SEATET

The Price Some from 'The Mastersingers'

Valse, "Tree jobe" ("Very Preity) Waldinger Parties non The Singa F ste Mozers, are Turan

7 35 WALTER PAYNE

Sorte of Three Light Proces' .. Percy Fletcher

5GB DAVENTRY EXPERIMENTAL

(49L9 ML 810 NG.)

8.0

I Marthagap

in Street and the supplier of the street of the Transumer:

> A SYMPHONY CONCERT Втангичная Учено Вуменому Оксината. Conducted by Percy Press
> Frontier Holoron (Supreme)

I B-LIE ENGLAND (Ponnoforte)

G et a to 'The Marksman '(' Det Frein hitz')

Sar to on I Mare Factor

s Discourage regi

Mar.d. o. Arles Buite

and a more state phrase which is at first given to Clumbet and Ressoon, and form repeated at great length. This whole (lardy long) Tune jeer peated on the Paper The Software a length.

passage of rapid work for the Posto and Strings sumething of a clumax and they comes the bent tifu! Second Main Tune.

ond of the the Pano enters with a conse, if apto the transfer with a large rape to the bottom of the condition of the co

Terus Movement (Queek and emphatich — A few soft, detached chards in the Orchestea, a ery loud Piana flaurien, and one loud thord by Orchestea) and we are plauged into a list of the Orane is interrepted for a tree, whilst we hear, as it were at the distance, a song The Dance soon returns and at the pratto and prehestra

FLORENCE HOLDING

Violete Murad Herbert Effin Song Wolf April Children Chee Carry LEGIZE ENGLISCH

Bolos

Ozoseven. Imperial March Wogser 10.0 WEATHER FORECAST: SECOND GENERAL

10.15 11.15 DANCE MURIC THE KIT-CAN RESTAURANT BANDS, from the Mil-Can Resfaurun'

(Wednesday a Programma continued on page 322)

Men Florence Holding and Mr Walter Payme song in 5GB's programmen this evening at 8.0 and 6.65 compactively.

FLORESCE HOLDING and Orelestra Recit and Air, "Dove sone" F The Marriage of Figure ')

I EXCLAND and Orchestra Pumplerie Concerto in A Minor rpH18 is, perhaps, the most popular of Griego

targer work FIRST MOVEMENT (Moderately quick). After problemary Sounds on the Plune, the First Man Time is at once given out. It consists energy of a little ourt phrase in Woodwind.



Asoptic methods now replace antisepties in the hospital and in the home Germolene. Aseptic Dressing cannot irritate like ordinary anticeptic comments. It can, and as cure many skin troubles when every-

Cult and scratches especially, need the pro-no, which has y Germolene can give, against min and blood-poisoning.

We anyone in the family is burt—thin-"Germolene" pash-relievin, Germolene pash - relievin, olect ve, capid beging,

I had a terrible funct. I red my finger which I had a terrible funct. I red where different remedies hut unturns did any good, and a week ago I tried form ear, which cleaned the wound all once. It is already quite healed. I shall always recommend Germolette."

GERMOLENE ASEPTIC SOAP. Not only a splendld aid to Germolone Treatment but a luxur out benefitying sono for everybody's use.

SKIN DRESSING AND ALL SKIN AILMENTS

For CUTS AND BURNS. SCALDS, CHILBLAINS, ECZEMA, RINGWORM,



Wednesday's Programmes continued (Normber 11)

EX SI EXCOCUPATION STEELS AND A Three Science, compa-A STUDY OF CANCEL 4.0 11 . - A r Henry Wash 17 / 1 / Ette armingement _____PS A line Early and of Gum Daventry 2 30 Lt about Proc. ber 18 6 a AN ARTERNOON CONCERT 1 1 d Hardens, (5) Bour is easier of the be Overhore to Dec hos a ning I to Macketta mergend from these Shelin It were q and Schmagle two Pr Serge & The Control of en alto other a mer 4 10 BUVUBE KIN II SESTAIR. Buby & Sweetneset sn I to be Helman and to the So The Market at the second Constituen at the Stat and Wheel ... See for My Lovely Celm Old World M aget . In the tack to Hartmann drew FR REXX 4.18 Madame de Liberte Forville. Plainte s. Old Harty no a fact. a Lahr of a sactors. In the The Pride of Topperary . Lockhent 2012 For 4 to 10 to 20 t to he set of statems, or use Claurieigh Fair We don't build and his that man 630 Hables (a) Seemes and Char (a 2) kens Op stres Selection from Backson and Dealid. Secure Sente. The Pair . Lucomb 5.15 THE CHAPRES & HOUR Betweet D 15 THE URIDRESS BOTH Bright D
Minapactade' Erring, pieces by Eric Fog.
(ho vigationd Score' (Konney). The Wind

The Wind

Res. School did in Robert Roberts

Pig Lody Moon (Folor (go Trader). Dobt

Condinglit Song (Resp), wing by H
Minaulter 13 - range . (* La Travista) Shahiring of the teachers Remeky-k 450 M B and a second 6.8 Gramonhone Records \$20 Boyal Horris attend Scenety a Bound to ext 6% d. En Route Pronuers Miss MAVIS BENNETT who takes the part of Someon . The Amounts which is to be broadens in a constending David Co. 6.30 S.B. from Landon 7 25 Mr. K. S 1918Y MARTIN (W). S. S. S. Moans II, Lattle Mon in 6 big W.) Selection from La Tre to 1 of a Tre person with the street of the lateral and the street of the lateral action as dependent of the furnees of the street of the stre 5 th Par Concours a House 7 45 11 0 8 B. from Landon (9 30 Laca Amazonee aetes 6 d London Programms roleyed from Dayentry 6 30 S D from Landing HULL 6KH NICK ADAMS Performance, M.P.1. 12.0-1.0 London Programme scheped 7.0 S.B from Land 2.35 London Programme relayed ft 725 S.R. from Manchester style, crowned by a c spole shaped I to a hebust We imagine a procession of soldiers entering the 5.15 THE CRIDDREN'S HOLD 7.45 11 0 SH from London (9.30) Loca Announcements! 60 London Programms relayed from Daven or 3 45 London Programme relayed from Dayout 6 20 Royal Horticultural Society a Helletin 300 4 NO 32 TO 383 M. 450 kC. CARDIFF. 5WA Parlietio Symptomy Tolonsonsky. 6.35 N. H. John t. A. Kenseth Laker 120-10 London Programme relayed from 7 25 S B from Manchests The Fenry Song Whitehold
The Reggie's Song ConCaptain Stratton's Famey Wallet 7 45 11 0 S.B Jean Lauren (9 30 1 5 2.30 Lembia Programme relayed from Dayentry THE SECTION AND A SYMPBONY CONCERT 2LS LEEDS-BRADFORD. 217.8 M. M. Ciorus of Flower Ma det a t. Parental 1 . Wogara THE STATE OF UN TESTED POROCOSTOL by WARNIER BRATTHWARTS Key the angle of Colors 1,000 kG. & 1,100 kg. The Piterbine Song Academic Pestoval Overture 120 10 form a finite Book with If was a happy also of Brahms, when the Copyers to of Brashatt made into a Boat of Blassaphy, to write, as a gradual or got of the home of a by return too or a too make a On HESSEL See the Susy one of CM of the a-2.30 souther "rought to a possible on Direct 5 15 Тии Спирвач » Но ч Yorkshier Evening Post WIRELESS EXHIBIT ON annua papusar with the University students. One at least of the four be seen, the time Ganderman ignar, as known for and wide 6.0 Leader Programme represed from Davertry Musse by 6 35 S H from Land The Ranto Limit Systemsy Openiorn, ander the direction of Coon Moss. We hear first two tunes of Brishnis' own have 7 25 S.B from Manches tion, and then the students some oppen-Rolayed from Feston Street, Barcacio, 1 -7 45 11 9 S S. from London ,9 30 Loren. RENNETH ELLIS Bass) and Orchestra-\$.15 Tax Contracts Hover Writer in the A more than a The Old Bart's Song The Immerial Nour 1 6.0 Light Was On RESTRICT 384.6 M 780 kg. MANCHESTER. Suite, * Pictures at an Exhibition '. . Missorpeky 6.20 It was for the Shirts From Street Master, and extraction to Master a contermination to which is the contermination of the contermination of the conSt. Petersberg. Master as a contermination of the contermination of the contermination of the conmodificate of son and the conmodificate of s 4.30 S.B from Land-120 10 troop a const Record a 725 S B. from Mauch .. 2.30 facility Projection on Control of the action 7 45-11 0 S.B. Jonn Landon (9 30 Local 1 3 30 THE ST STREET Over to Bronze Horse and a district

1 3 45 In the Ir your industed from thereatry | (Wednesday & Programmer continued on page



1 1 m

So near and yet-

There came from the restaurant car Such a savour, they felt they could lick it. They were near it and yet were so far, For the Kids hadn't got any ticket But both of them knew.

It was perfectly true, That Bisto had helped in that wonderful stew, But to let them be near, yet so far from the car, I really don't think it was cricket.



SPARE TIME!

Wonderful New Invention YOU can Make and Sell under My Patent!



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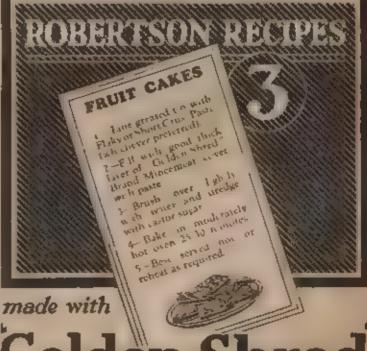


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The Mayor's Statist SDOES Lid day of the control of R S Silver

ARROPME.



Golden Shred

ROBERTSON only maker 4 5



"It's the Tobacco that Counts"

N.C.C 276

Wednesday's Programmes cont'd (Nov. 16)

I went for a second 6LV LIVERPOOL 12 0 1 0 Tarris Trough 2 30 1 . Programme relayed from Daventry CRANE'S MATINÉE CONCERT Bolaven from Craze Hall Is Man & F Pianoforte) 3 45 Landon Programme relayed from Daventry 5.25 THE CHLORIDS'S HOUR 6.9 London Progressine relayed from Deventry 6 20 Royal Horiculturas Society's Bulletin 5.30 S.B. Jone London 728 S.B. from Munchester 9-30 T and An 7 45 \$1 0 5NG NOTTINGHAM.

12.6 1.6 Landon Programmo relayed Inim Damentry

2 30 Le alon Programme relayed from Daventry

5.16 THE CHILDREN'S HOVE

6.18 Ana Richardson (Planoforte)

6.20 London Programmer relayed from Daventey

6.30 & B. from London

225 S.B. from Manchester

7 45 11 0 & H. from Landon (9 30 Local As managements)

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5.15 The CHILDREN'S Hour flat of Doors Again, "The lineeth" Meeting (Harry Dates) "Wite the Mankey lives in a True," (F G. G.). Nonge by Megan Oliver and W. H. Pittman.

\$ 20 Boyas Horticultural Society's Bulletin

6.36 E.B from Landen

7 25 S.M. from Manchester

7.45 11.6 S.E. from London (9.35 Local Annount curdints)

6ST STOKE. 296.1 M.

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2 30 London Programme relayed from Daventry

5.15 The Children's Hour: The Avencular Musician: Violin Solos

8.0 London Programme releved from Daventry

6.30 S. H. from Lawrence

7.25 S B from Manchester

745-114 S.B. from Landon (9.36 Local Academic non-

55X SWANSEA. 294.1 M.

12.4-1.0 London Programme remod from Daventry

2.30 London Programme relayed from Dayer r

4.0 AN APTERNOON CONCERT
Some conditions
LASSID PARK CONCERT
TABLE TO THE MALE AS TAIL
THE LAST MALE AS TAIL
THE COLOR MALE AS TAIL

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6.6 London Programme relayed from Daventry

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7 45-11.0 S.B. from London (9.30 Local An pouncements,

Northern Programmes.

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- 230 Mr. East Pengus Out of Doors VIII Clouds Mist and Fe
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- 3.45 Moss Margarier Ma. Merian The Grown a soperation II Numbers Schools

This General of the series of action of the series of action of the series of action which was begon by Mrs. Cl. M. Trevelyan with a talk on "Play Cartren and week. Today M. S. MacMain will deal with sumitar actions for a series of the seri

Picture on page 320.)

- 4.0 Perio Kittunes's Objective, from the
- 416 Prof P J NORL BAKER: 'International Affigure in the Twentieth Century

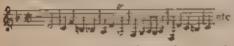
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- 430 FARD KITCHEN'S ON BESTRA, from the Astonia Cinema
- 50 ORGAN RECITAL

 By Pattern, from the Astoria Chema
- S IS THE HIS HAND HAD COLOR BUT A Pump Hood Set Mile of Ren and Set Set Mile of Ren and Set Set Set Mile of Ren and Re
- 60 THE LONDON PADIO DANCE BAND. IN-1-
- 5.15 Market Proces for Formura
- 6.20 THE LONDON RADIO DANCE BAND (COntinuen)
- 5 20 Time Signal, Greenwick, Wrather Fore cast, First General News Eviletts
- 6.45 Girl Guides Progratione, strong of Cymr. Donatas Pressart
- 79 Mes. M. A HAMBLEON New November 1
- 715 THE FOUNDATIONS OF MUSIC BACKS THE ART OF FUOLE' Played by JAMES CHING

busines Eight and Nine, from The Art of Fogue F gue in D, from Book II of the 48

THE Eighth Fugue is a long, I vely, runns one, in three voices, in which this tunbous appears



This is a new tune of gether, and it is worked up for a page or so. Then a second time, soft, out rapidly moving and existent, stops along with



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ca, their development and reception



F 14 - 89 At 10

THE MAN WITH THE SCALPEL

A new impression of Mr. A. C. Gardines, who this evening continues his series of character-sketches of famous men. Arnold Bennett will be his subject this time, and the dissection will begin at 9.35.

7.25 Fig. 5 The state of the st

7.45 CHAMBER MUSIC

FOR BROWN STRING QUARTET B OF

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Quartet in A Minor, Op. 51, No. 1
Figure rank At a moderate or manla matest true, Findo-Fine r

9.15 Mr. A. O. GARLENSK, Some Personal Sketches IV, Arnold B.

THE novel at of the Five Towns and of Recognition Steps—the author of works on beautiful as Mr. Producks and The Old W. A. C. of the producks and The Old W. A. C. of the product of the All M. Indeed, and A. Indeed, and A.

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9.35 STARS OF VARIETY

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10.30 12.0 DANCE MUSIC THE SAVE DEPRET OF THE TAY BOX FORD

Programmes for Thursday

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Free a rest of a Street Course of Street Assessment Product

DOOR Tchadovaky had a crosting disappent to ment over this work. He wrote it specially for Nicholas Rubinstain (brother of the more functions A. to It there is a compared to the purpose played. Then, on Christman Eve, 1874, he played it to the great man, who was very bitter about it, pronouncing it "worthless" and "absolutely unplayable

STR. VALL TOET dedication to Rubinatein, who afterwards represted

There are three Movements. The First, which is gir has a no one of as after the Introduction) one that the core power heard sung

Introduction) one that the core power heart stang by blind bagases at a fair.

The Second Movement is short stal contains a first on a gay little French sing.

The action of the gay little French sing to be on denoted.

4 30 first in a first of the core.

Un mistra

Remyed from Leavilly Picture House From Beeninghom

THE ORI RENTEA, CORQUERED by PAGE RIVERED Overture, Robespierre '. Land 45OH Propressione continued on page 328)

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AUBER ROSSNIL BALFE WEBER WOLFANG MUZART SAINT-SAENS

PHILIP BRAHAM, AUDRAN MARC ANTHONY VERNON DUKE REGINALD SOMERVILLE FRANZ VON SUPPÉ HUMPERDINGA D'ALBERT JEAN GILBERT ROBERT PLANQUETTE MEYER LUTZ SIDNEY JONES PERCYFLETCHER, HUGO HERSCH

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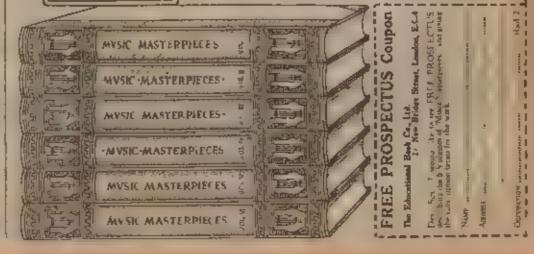
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MANGARCY AMETHORES and NIGHT DATE Two Promotetres
Preside and Pages Op 81 . Bo at 1 as MARY W. CLETTS

Remains: The Setish Grant is short at its t Owner Wills Mandager As priogra and Nicet Dallaway Andaste and Variations, Op 46 Schools MARY WOLKERS In a recita of Herve Riel," a sea poem by R is t Brownia

WARCARRY ASCRIBERTS and Word, Date owns. Strife, Op. 15 Romance Wat have Turreday a Programma and a sugar to

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The following additional bootets have been usual a connection with the new series of alks that began east week. These may be obtained from Headquarters (The Publications Departure & B.B.C., Survey Hill, W.C.2), or any local Station, except No. 10, which can be obtained only one Headquarters or from Stoke
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where the seventh of the Winter Senios of Symphony Concerts takes place this afternoon. Do . . Experimental will relay the concert, starting at 3.0



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Thursday's Programmes cont'd (November 17)

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Mr. R. A. Hypr. 'The Betany of Common lafe

3.6 London Programmo relayed from Deventry

4.0 THE STATION ORCHESTRA

4.15 Landon Programme relayed from Deventry

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5 15 The Children's Hour The Orchestra

6.6 Miss Figureses. The Giel Guide Internstional

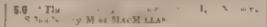
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5.15 THE CALIBREN'S HOTE

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LILLIPUT AT SCHOOL

The snown-up teacher looks postavely oversized against the diminutive scale of the tiny children's vehicle. Such numery schools will be the subject of Mes Margaret MacMillan's talk from London in a contract of the subject of Mes Margaret MacMillan's talk from London.



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There are few people in the modern world who will not benefit in one way or another, by acquiring the ability to speak and understand foreign languages by this easy, pleasant method. Here are some concrete examples of the many benefits derived

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3.0 London Po a televed from Deventry

5.0 Manual or Overs Mercy-Soprano

5 15 THE CHILDREY'S HOUR

6.15 Lendon Programme relayed from Daventry

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PLYMOUTH. SPY

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6.15 London Programme recayed from Daventry

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6FL SHEFFIELD.

2 30 I and Programme courses from Larger try

5 15. Tue Children's Hour Can you draw a map of a Treasure Island t— Here's a compension is those who like to try! A story, 'How the Children know the world was round, (M. Findring), by permission of the Oxford University Press Songs by Bernard Ross

6.0 Benevan R - Brownie

6.15 London Programme relayed from Daventry

6 30 S.B from London

7 Rev G.J JORDAN The Franci Revolution-

7 15 12 0 S.B. from London (9 30 Local An b Gi üBerta

294.1 M. 6ST

2 36 Lendon Progra of a role ed from Daventry

5 15 Tur ne n sa He n

6.8 Land in Lange and some on from Importry

6.30 12.9 S.R. from Ica a 1.30 Local An

| 5SX | SWANSEA. | 284,1 Mg. 2870 KG. |
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2 30 Land : Programs in relevant from Disverory

\$15 THE CHOLDREN'S HOTE

London Programme colayed from Deventry

6 30 St.B for a slow

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Northern Programmes.

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| every page." 3 15 | (2) (1) (1) | 4 1 5 | 5 4 5 |
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NICK ADAMS

Nucls Adams was one of the original partners in the firm of 'Potash and Perlmutter'—their, he played Perlmutter to Augustus Yorke's Potash in the first production of the great Jewish comedy. Until the war he was a character actor in 'arraight' plays. But during as Army sing-song, when averyone had to get up and 'do his picca, be discovered his gifts as an enterbuner in which role he has been outstandingly successful

Nick Adams visits six of the Stations that

Aberdoen (Monday), Glasgow (Tucaday), Bournemouth (Wednasday), Cardilf (Thursday), Manchester (Friday); and Belfart (Saturday).

The Window Quiptub Overture, "Fingal's Carte" [Resides of its Ethinical Oring (Teory), E.S. -Dr Katherine MacPingli Child Que in Nesthes, 2.15 Children's Hoory 3.35 Weather Proceeding For gets of For gets of Section American Computer of the Section American Computer of the Section For the Computer of the Section Comp

2BD ABERDEEN.

2.36 —Lemira Programme relayed from Davidley 4.15 — Jenure Marie by Al Lestin and his Reveiller, relayed from the flow Palais de Rasse 5.8 — Lemira Programme relayed from the ventity 5.25 — Applican's House, 6.8 — The Station (letter to at A. Hente 2. are printed from the letter to at A. Hente 2. are printed from the letter from Fairy (Anthony) Characteristic Programmes The Committee of the Com

BELFAST

139 (andna Programme relayed from Lavenity, 439 - and Man Jasa. Whiting and his filtern band, Iron the Prays 5.9 diller Provence trein, "an Remounted children's Party 5.15 — Children's Hort 5.8 - Landon Prayring relayed from Inventory 5.15 - 12.8 - n, i. a conden

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MAN AND HIS MACHINES By E E Fourmer d'Arbe, D.Sc

KORREL CARPER

The removement of man and machinery has inspected many writings—among them Capel's play, which is to be broadens from Do entr. Experiment at 7 of moght (Finday Ni croper B) and Fraix Larie's great film, Metropolits, which has lately been shown all ever the country. Dr. Fourteer d'Albe, the scientist, in his article allays some of the foars of machinery which the the flang drams of R.U.R. 'might inspire in the imaginative listener.

IT was Paraceisus, I thick who gave the first recipe for oaking art firld men, but he ded in 1511, and there is nothing to lead us to believe that his Homonous, if he ever succeeded to making him, has left any descent and a among the population of to-day he

APLAY &

dd that Faunt busied himself about the same problem, which exercised the same facculation as did the mysteries of alchemy. When the age of

altism was replaced by the muchanical age the problem took a different I irn. The chemical man faded into the background, and Frankenstein's monster took the stage. Since then we have had many versions of the mechanical of his creature, but who aventually mistaken his a mount are a murderous hand on the rath

person to whom he awed his power

In these enligatened days we look upon a machine as a useful servant who performs certain tooks and will go on doing so if treated with any sind of care. That was not always the general attitude, and it sometimes happens even to-day that people find something uncarney in a machine which appears simost human in its actions, or 19 a person they dislike. As late as the middle of the ameteenth century we find steament referred to an 'Devil's Boats,' and the bomb. which was the favourite weapon of the assauin, was described as an Infernal machine, just as if the character of the murderer had somehow traceferred steelf to the mechanism

Now there is on the whole nothing so harmless as a machine. The modern shild takes instanctively to the machine, and has none of that dread and reverence with which our ancestors used sometimes to regard it. All machines are good so long as they work properly, and if the user's intentions abound be svil no moral responsibility attaches to the machine. The youthful knight girds on his father's sword with the full knowledge that it has been repeatedly buried in human flesh. Soldiers are been known to use the rifles of fallen enemies, well knowing that there had been used against their comrades. A well-turned acrew is none the were for having formed part of an instrument of torture, and personally I the and pust as soon use a hangman's rope if I wanted to be sure that it was a row and well made. The moral law is exclusively confined to man, and the machine is his slave. If his motor-car breaks down and kills bim, it does so without any simster intention, but acts, as always, in conform to with the immutable laws of the physical universe, and the responsibility rests upon those who neglected to sacertain those laws and to build the car

The most remarkable presentation of what we may call the Frankenstein theme is undenbiedly Karel Capek a play, 'Rossum's Universal Robots. Restant, the physiologist, discovered a process of making living beings out of their elements, and his son, an

engineer, amplified the process so us to turn out mornious in laws of Robots (a Slavono word meaning Workers) outwardly resembling the but-really perfect automata "without souls." The social and political con-

plications resulting from this schovement are worked out with brillance and dramatic force.

Now the manufacture of hving beings is a dream realm of idle dreams. No bulggist of to-day cherishes that illusion. Life is recognized as something ass generic which unfolds from within, and all we can do is to stimulate or retard that unfolding, to guide it in certain directions, or to stop it by killing. The final result of the unfoldings is a thing of marvedous beauty and complexity. They say that a flea is more complicated than a cathedral, and has more constituent parts, and anyone who has seen the anarged model of one in the Natural History Mescum can well believe it. With all its resources, sesence has not succeeded a constructing the smallest monocellour organism, not to mention a fien.

Adhough 'R. U R.' at based upon a former, it is not meaningless. But its meaning is second extner than biological. It shows the absordity of expecting workmen ever to behave as automata. It exposes the fallacy of standardization by

showing that even meatures expressly designed to be perfectly subservient are likely to develop wishes and passions of their own, and that it is wise for even the most hard headed "efficiency engineer" to give due consider steen to the human factor.

The play is probably intended to ridicule the efforts of the present Ru + v Government to produce the Mosseumousch by moulding the to ssian people into a uniform pattern, a oreature devoid of human impulses and entirely subservient to the State. Western civilization does not try to make Robots out of 'biogen,' nor does it undertake to press homen beings into the some mould. It has too much reverence for life. It seeks to glorily it by allowing it to unfold to its fullest flowering. It saleguards its existence and multiplies te powers and resources by means of innumerable machines, each of them the embodiment of some thought, some silen of the designer or aventor. That idea is the 'Soul' of the machine. The machine will never conspire and revol gainst humanity, for its very soul is the service of manking,



Arranged for Broadcasting and Produced by Ceca Lewis

Incidents: Mone by Victor Hery-Hotchman

Amongst those taking part in tonight a version of the play will be

Nicholas Hannen J. H. Roberts wendolen evans Raymond Massey Cathleen Nesbitt Robert Harrin Placeourt W drams

as place on a ramote island in the year 1950 A.D. The action takes place

Full details of the broadcast will be found on page 3.5



PROGRAMMES for FRIDAY, November 18

19 50 a.m. (Decentry Cong) Tork Seakal, Greenwich Western PORES AST.

2LO LONDON and 5XX DAVENTRY

Change Mr. 830 NO.)

(0.004.3 ML 107 AQ.)

On STHA Overture to The Morey Wiver of Windso.

110-120 (Barentey only) THE DAVENTEY QUARTET and EDA ISREEWOOD (Soprano)

124 GERSHOW PARKINGTON ('Cello) and Lizzer Spruttwo (Pianoforte) Sonata in E Brakme

12.30 AN ORGAN RECTTAL fav

FRIC BROUGH, Organist and Director of the Chice, Lewislana Congregations, Church Relayed Iron St. Mary-le-Bow Church

tune a B Flot

10-20 Lesca-Time Munic by the Orchestra Cotomic (Leader, A. Mastiviani), from the Hotel Mctropole

30 topolog I come on the manny VIII, to be a topological VIII, to be a topological VIII, to be a topological topological topological variable of the second topological variable of the second

3 25 Mass a locast air

2 20 No busper Char : How Reading and Writ-D 16

TRANSMISSION TO SCHOOLS: THE DRAMA

The fourth of a screes of six Play indespected by I BE PSTATIVE RADIO PLAYERS THE TEMPEST

4.45 Massest Interlude

50 Mrs. Manion Chan. A Garden Chat.

5 15 THE CHILDRES & HICER. Chomes and the The Party Music from Pixie Led, sung to the Quarter of Celeste accompanioned The Manager of Manager Hangust' (Mobel of the Hogey Res to (M. H. Sime)

6.9 FRANK WESTFIELD'S OSCHEVIRA, From the Propert Wates Playbouse, Lewisbura

6.36 Time Sidnal Greenwide, Weather Fore-(AST, First General News Bulletin

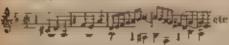
6.45 FRARE WESTYIMA & ORCHESTRA (Continued)

7.6 Mr G. A. Atmosson . Seen on the Sereen

THE FOUNDATIONS OF MUSIC BACK'S 'THE ART OF FROME' Played by James Creso

Fugues Ten and Fleren

The Tenth Fugue opens with a new thome.



which beam a resemblance to a portion of the original tune. That base theme only emiss in (in the Trible) after the first theme has been deant with. We hear the first theme again in the course

with We hear the list there again in the realist of the Fague, which is all somewhat unieter character than the boldly aparaging No. If The Eleventh Fague begins with a vacord form of the original theme, with the gape filled up, but with broken rhythm (rosts between each of the first three pairs of notes).

When this has been treated, there are a few

the of the same and then, in the Tence, enters the time with which the English Fugue opened (see Thursday); but now it is up-ble down. Later on the excited little time referred to as entering second in that Pugue appears again. Lars of track --also inverted-now scrambling up (in the Tenor)

instead of trutting down.
Thus, Fugue 11 desis with the same material as flid No. 5, though it is all turned upside down. what four voices are used instead of three.



725 Mr. St. John France The Monorn Dranch introductory remarks on Play making and a sense of the Theatre

IPHIS talk opens a series of six in which Mr. I St. John Ervine will district the Manne Brama's subject on while the case of the best known controversal ats of the day. He test known controversal at all the day. He well, v art his in The Charrier never fad to challenge at least one section of opinion, and his term on against the refined accent, v and with all his accentioned virulence and collected being a practised critic, he has a verpersonal experience of the modern theatre.

7.45 Mr. Basit, Maints . "Next Week's Broadcast

NATIONAL SYMPHONY CONCERT

For Ner SAL SAS B NA Co or STRA Conducted by Str LANDON R. Sensor (Planetorte

Relayed from the People a Palace, Mas End Road



Mr ST JOHN ERVINE,

who, besides being a dramatic must, is an expenienced playeright and man of the theatre, will give this even-ing the first of a series of talks that every budding dramatist should hear.

\$10 S. Washing by Man.

and Concerta Rachmante at

8 40 mm mp. 4

1 A- Note (L'Arlesienne

Bret are Roseld

90. Whatever Program 5 on Cineux News Bulletin

9.15 NATIONAL SYMPHONY CONCERT f sutimage.

ORCHESTUA. Turse Das es from Henry VIII. .. . eman

Fifth Symphony

THE Fifth Symptomy - a often performed that to others are because of the first are by win outlier to remain lister or to a little of the littl theme, of somble character in most of the sare unces, is heard in each of the Month and

First Movement. An Introduction Moving good y) gives too the 'Motto' Time (Clarinet with Strings accompanying). After thirty two

bone comes the

Fines Movement proper. (Quals, spirated Carinet and Bassoon have the First Man. Time Strings and Woodwind consists the cased The Second Man Time counts in an the Strings, in pentlet manner. It is a spirated to the cased the second Man Time counts in an the strings, in pentlet manner. It is a spirate to the case for the usual way the Movement of the case of the usual way the Movement of the case of the usual way the Movement of the case of the usual way the Movement of the usual way the usu

The Lower Strings have sustained been a web h Horn gives and the flowing have sustained been a web h Horn gives and the flowing have a like the flowing to be so had been a four note figure of the Obote and continues with new material. With a change of time from the same transfer three foreshes in the change of time from the same restrictions for the change of time from the same restrictions for the change of time from the same restrictions for the property a Change in the change of time from the same restrictions for the property as Change in the change of the change the rightness to be best of the opening, a Change Plant Tune poten. Soon the Mate Time pushes the way in giving way quickly to the earlier Thence, which are reviewed, the Movement ending peacefully

Train Movement (Waltz Money)

quick). Visions have the First Main T

Baseons a Second Tune The Trie or contife

so have a Mark the hour of Var There

are put in the second repetation of the

Movement the Moto Tune to impressed upon as

the model of garety, by Clarinets and on the mudst of gasety, by Clarinets and

Forers Massacst (listeduction, Moving with dignity). The Motto in transformed into a cheerful solid, major-key Time through this tragest introduction, which leads straight in to suck, vivaciona

LAST MOVEREST proper. Its First Main Tone-las a connection with the Morto, in the scale-cassage, descending, that we been imposted in the latter. The Ohoe has a scaping sub-eidary portion, and the Second Main Tone causes on Ohoe and Flate. After much sourcess treatment of these Themes, with quick changes of mood for a moment or two, we most the Morto Time for the last time in the arrange. Motto Time for the best time, in the summing our, in the most majestic appril

10 15 Local Announcements (December only Shipping Forcest

A. J. ALAN

* THE PHOTOGRAPH " (Pictore on prige 333.)

11.0 12.0 (Densetry only, DANCE MUSIC, The Bryana Caus Dance Basic, under the direction of Hanny Josephs, from the Raviera Club

Friday's Programmes cont'd (November 18) | 5GB DAVENTRY EXPERIMENTAL |

(AUG. B M. STO SO.)

3.0 AN ORGAN RECITAL

the most like as Occurred and Director of the Co. 2, St. More the B.

* 4 * * 314

1 Focal March (From Pirk

1 10 n r l man Buelt a Chiral whose speech to the Hospital cert will be r New Daven tenses (The K in ag

100

THE EARL OF JELLICOE, whose speech at the Moddle sex Hospital smoking co cert will be relayed by the New Daventry tonight.

7.40 'RUR'
ROSSING UNIVERSAL ROSOTS
A Flay by Karel Carill

An and the second Manner of th

I to sty p r r r p to the sty of the Head of the Physiological Department, R. U.R.

Acquist (Clerk of the Works, R.U.R.)

HARCOURT WILL A

Jacob Berman (Managong Director, R I R)

Chevin Coon Franca Helenat Glory a deal | 1 GRE HERRIS
Re I et es Roist) | 2 March Venery
Print (a Resot) | 400 KK EVANS
A IS not See at 1 A 17 to 16 A 17 to 17 I

The artion takes care on a senior for a 1957 on takental Music by Victor Hely Horizonisson

3 28 Toronou Ryant

3 35 Mar Price M. 80 and Releases no 23, No. 6 Releases no 25 art

Albert , are Godereky

3 45 • No. E. Ryan

E. van p. M. .

B. n.

4.0 DANCE MUSIC

For Lordon Radio Dance Barn, directed by Sidney Firman

lack Save (Entertainer) Eva and Rates (Light Control Songs,

5 45 The Car rows a Hour From Horn aghain)

Plus First Carnes, by Breaker' Songs by

W. Songs by

I the Chinese, by Isabel

I mand some Songs

6 30 Tom Signal, Gerenwith, Whatter Fore Foret Sinkral News Bulletin

9.30 A MIDDLESEX HOSPITAL CONCERT

33rd Annual Smeking Concert Relayed from the Queen's Hall, Lorde : Speeches by Lord Julicon, and Selections by Various Stars

10.0 WEATHER FORECAST; SECOND GENERAL NEWS BILLETIN

10.15 11.18 DANCE MUSIC, THE RIVINGA CLUB DANCE HAVE, under the direction of HARRY JUBERRS, from the Riviers Club

(Friday a Programmed continued on page \$34)

To Experimenters.

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Friday's Programmes continued (November 18)

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3.6 London Programme relayed from Deventry

SO Mas L F Ranger 'Growing I . | Mortecra.

5 15 The Campuna's Hour

Moste by East Coares 6.0

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6 36 S.B from London

6 45 Dimer

Three Buss & Airs Larry of the Lie Serings See after Mezurka Arrest Baroano is

78 118 & B from London (10 15 Local A) nonnectority

CARDIFF. 5WA

252 M

12 8 10 London Programme relayed from Davet.

3.6 London Programme relayed from Davactry

4.45 Mr A Werers Jacks: 'The Country Folk a work flore Crafts and Industries'

5.0 Tak DANSANT, from the Carlton Restaurant

5.15 THE CHILDREN'S HOUR

ORGAN RECITAL

By ABTHOR E Stus Relayed from the Central Had Newport Sonata Pascale . . . Lemmen Three Songe we hout words

Screenade at Sunset Arthur Medic Air with Variations and Finale Fugata Henry Smart

6 31- 11.8 & B from Landon (10 15 Local Aunouncements

2ZY MANCHESTER. 384 B M.

3.25 London Programme relayed from Daves tre

3.45 Music by the STARTON March 'The Vansded Army

3 55 BROADS ART TO SCHOOLS Rending, 'Unptoin Cook's Voy 1 of down to Study-1X

4.20 Mone by the Starton QUARTUR

Overture to 'The Barber of

4 30 S.B. from Lexis

\$.15 THE CHECKER'S HOUR: 'Young Kills Cole, a play by Una Broadbeat, played by the Station Reportory Players

O THE MAJESTIC **CELEBRITY OF OR IN-from the Hotel Majester, St. As we see Move of Director, Comman W. Bernitt

6 30 S.R. Iron Landon

NICK ADAMS 8.45 (Perimulter, M.P.

7.0 11 0 S B from London (10.15 Local Anneurorments)

HULL **GK H**

120 10 for all ground house from haven

3.0 1 to expression reserved from Deventer.

5.15 Тик Спилкен'в Нось

5.0 Lemma Programme minyed from Deventry

6 15 Foot sali Tark

6 30 11 0 S.B. from Lond a 10 18 Local Anto the supplier of

2LS LEEDS-BRADFORD. 21T 8 M. 4

1.080 NO. & 5/80 NO.

12 1 1 0 Mass to be two tempophers Rectal

3.38 London Programme relayed from Daventry

2.45 Taght M ...

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Mr. FRANK LEWESTER, 'The Financial Machine
of England—(c) The Story of the Joint Stock

4.30 Yorkshiet Beening Post WIRELESS EXHIBITION Missie by

Тив Карто Licht Sympions Овенезтна Pader the direction of Czon Moos. I aved from Fenton Street Parragio, Lords 5.15 The Chi span Hand M. Programane v. Amate 50

60 laye Miss

6 30 11 9 & B , rom Lower 10 15 Local An-

6LV LIVERPOOL.

12.6 1.0 London Programme releved from Daven-

3.15 BRUADCAST TO SCHOOLS M norm for the True of Queen Elizabeth

GLADYS SCOLLICK (Pauloforte) Music by Mestacheola-

Some without Words No 12 in F Sharp Minor (Gendela Song , No. 25 in G

Scherio in E Minor, Op. 16, No. 2. Prelude and Fugue in E Minor, Op. 35, No. 1

4.0 CHAMRER MUSIC The States Stress O agest

ALBERT & HATTON (Phite

Trio in D for Flate, Violin and Viola Beethores String Quartet in E. Flat ... Mendelasahn Five Little Duete for Flore and Violen, with Planeforte Accompaniment Cin

5.6 London Programme relayed from Dayentry

5 15 THE CHILDREN'S HOWD

6.0 Le lon Programme relevant (com Daventry

6 30 11 0 F B from Lan. n 10 15 Local An assuretine.

5NG NOTTINGHAM.

5.0 London Programme related from Davis les

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6 15 A RULLER New Books

6 30 21 0 & H from Londs 10 15 Loral An B ar 1 from Lunding

5PY PLYMOUTH. 780 Mg.

12.0 10 London Programme rdlayed from Ehryentry

3.0 London Programme relayed Iron Daventay

3 30 BROADCASE TO Select of A. C. Swinger in. Engineering Task

3 45 London Programme resoved fence Daycentes

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6.0 Grouds DAY (Vittoria)

6 35 11 5 S.B. from Landon 10.15 Items of Nava. Johnna Local Assouncemental

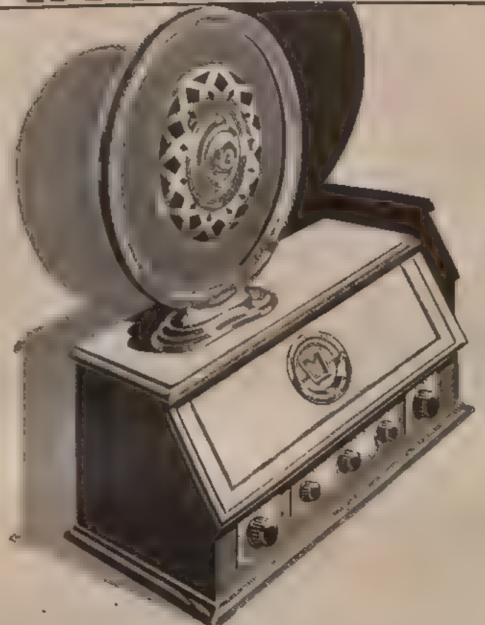
Finding's Programmies continued on pro- 237.)



THE SPINSTER AT HER CRAFT,

This afternoon is 4.45, Mr. A. Watten-force will talk from Cardiff about the home crafts and industries of the country sole. This old print shows a spining-wheel such as was to be found in every country home a hundred years ago.

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- need from page 371)

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My Second Lesson By Santos Casani,

who, on Saturday evening gives from Daventry Experimental the econd of his series of three lessons in the Yale Blues.

La balarona dancing and with the principle of balarona dancing and with the second the Yale Blues. The time, before I go on explain again the steps, I want to describe the correct hold in the Valo Bi ies.

Place what partner dury by in front of you in such any that her are proposed as the second transfer and transfer and transfer and transfer and transfer and though a traight as possible, as the hale does not hook well are among with a store in. The man process of a many transfer are as a second transfer and the forms and the forms and the first and the makes are the makes a transfer are the makes a transfer and the makes are placed it such a second The man left arm and the hady a right are placed it such a

hat they are allows accommends and the arms the shape of 6 Å

The next step I am dealing with a the resolve or Feather step. This step is very sundar to the Feather step. This step is very sundar to the Feather step of the I am new be man goes to the intaile on the individual for the earliest three steps. Left—right seft, which you take on to the left is of the obtaine of your partner, as he is near take up two heats, where the three right is not not be far one beat at the end. This step is lone from the walk and your start with the left loot. As you are a long and your left foot is about to come from etc.

 Step with the left foot on to the lar-size and to the left of your partner, bringing your weight on to it, taking up two beats.

 Step again with the right foot on to the a side left of your partner, bringin there weight on to it and taking up two ware.

(3) Step once more with the left fool or the outside left of your partner, but this time without biraging your weight on to it, and stiff taking up two beats, and from this post on

(4) Step back with the same left foot, bringing your weight on to it, taking one beat.

(5) Step back again with the right foot in such a way that when it comes level with the left, bring your weight on to it quickly, tak ng up one beat, and then in Step forward with the left foot, in line of ance, browne you at to it, taking plane cost. After this just a life in one bear and starting off with the right foot, continuoagain with the walk, taking up two beats to each step.

Please remember that the first three steps take you on to the a of your partner, and the and three periods a back in a working

the step is done of dance. This step is done of ways and in line of dance. To get yourself sideways from the walk, the only thing you have to do it as your right first comes forward do a quarter of a turn and then, with the left foot sideways and in line of dance,

 Step with the left (not indeways and in line of do see, bringing your weight on to it, taking up two beats (slow step)

2) Step with the right foot on - n. ver the
net sideways and in the of lance benging
or weight on to i, aking up two boats
slow step?

3) Wep again with the left foot (short) aideways and in line of dance, hunging your weight on to it, taking up one beat (quick step.

(4) Cross spain the right lost over the left (short step) sideways and in line of dance, bringing your weight on to it, taking up one beat (quick step), and from this position.

(5) Step with the left foot once more sideways and in line of donce, swaving slightly sideways, bring the whole weight on to the left foot taking up two heats (slow movement).
(6) Your feet remain in the same past.

awayang your body singhtly brane c weight back again on to your right foot, taking up two boats tslow movement, and from this position you turn slightly towards the line of dance and with the left foot, which should be dissugated, you continue with the walk.

In my next article I will deal with the last map, who was honele and taken of the sound me. I should like you to work up all the other steps, as my talk I will re-explain them all.

[Mr. Cosum will be glad to unwar any questions which lateness may care to mad to him, via B.B.C., Saving Hill, W.C.2, together with a stamped addressed marginar.]



(Left to right) Two pontions in the Left Turn and two in the Proposition

PROGRAMMES for SATURDAY, November 19

Tota Stands, Great-

2LO LONDON and 5XX DAVENTRY

(361.4 M 830 kg) (1.804.8 M 18T kg.)

O North the Action forty years in I Pagis ores, or The Plan Actors

It is a short two set piece, with a simple but telling plot. In it as shown the setting of a doccent

In a Proposits, Truso (Cardone), the Clawo this stage costume, appears through the same, one remains on that across have hearts site the rest of manhand, and are subject to the AT DISC. 4 BOD WITTEN

Thoring Company has just arrived and a late of the troops to the late of the late othe coming show. He introduces to his winter a Nedda his wife (Seprano,

Presently everyone seaves except Nedon was hes down on a buck, and, if many a to we gethnoot, wistfully inscatates on the freetoof the Linds around her

See the is joined by Tonic who tries to toake have to her and gets a hell across the face as rown to the second of the

One of the villagen, Silven (Baritone), row on her. He is to bown with her and the will be to be seen about the control of the seen and the seen about the control of the seen about the control of the seen and t

prise Silvio and Nedds, but Silvio ascape by consider Caron and I as wife. It is a me to design for the play Left above, I are a second to the play Left above, I are a second to the play I are a sec percent of war.

A service of the control of the cont

W ica everyour lan been cohested. the pury begins, Ifa plot ber husband is nway enterlains to supper a lover (pla ed by unother member of the Com-pany). Beppe (Prov). The returning fusional (played by Canas comes in, and the guest , are w or of the wan

The Las and fierers represented matrix of the serial metric of the seria and Camo, recognizing blm, state bim also The crowd seize Camo, who says: 'The coincil

(See arrive on page 341.)

- 9.9 W THERE I LAS SECOND GENERAL NEWS
- 9.15 Wester of Today: Mr. L. Die Ginnexe Name of reading a short story, 'The Artistic

As a novelest, a writer of nousense verse, and a "ranning commentator," Mr. Sieveking already well known to lesteners. Her books and ide "The Ultimate Island," Bats in the Belfry," and "All Children Must Be Paid For," which is to appear soon

9 36 Local Announcements; Sports Buliet a (Diversity only) 86 pping Forecast

'COMMUNITY LAUGHING'

tion centre column.

10.30 12.0 DANCE MUSIC. THE SAVOY OR PERSON and the SAVOY HAVARA BAND, from the

(Saturday's Programmen continued in page 340.)

S OVER FURNANC and the FrankSTINE

10 20 The Leybox Ratio Daves have directed

THE DAYSAYT THE LONDON HADRY DANCE BAND Avera and Rough (Sympopated Ducks Part and Makes (Enterta er-

5 15 THE CHAPTER'S H the 'The Jamee." play specially written for Birth or Week by

60 A MILCTARY BAND CONCERT

THE WINTERS MILITARY BAND, conducted by

the end 'Ruymout'. Ambrowe Thomas Selection from 'Tunntaluser'. Ambrowe Wagner A Musical Box..... Luphor

6 30 Trans Steware Observation Weather Fork

TON K NATHUNGH Base 6.45

An Interlude The Brightest Day | Knothape Martin Royster Doys er

70 Copt E G. FAME-TER. * And and Lafe Severs (Under the troops as of the R.S.P.(A.)

THE artial prevention and paradiament of crucky to annuals is not the soft function of the R.S.P.L.A. A more pleasant part of its work is the conferring of average for conspicuous metames of limitaries to them. Its roll of accretionations is innered by examples of whitenesses, and Lapton Farboline. Charlies Secretary to the Society, will recall a "woof them in h

THE FOUNDATIONS OF MUSIC BACKS THE ART OF P. ...

Placer by James Crixe. Twelfth. Unriver the and Fourteenth Fugues

Heith, towards the end of his work. But shows still more wonderful shal. He begut to Twent? Fugue with the time in this rhythm

After treating his in a broady-sweeping style After freating he in a broadly-ownering style in the acter restring mater, he attress to the true in inverted form one past, a works it out fully with the same pasts a facility and resource the most remains a thing about the feat being that the whole of the second balf (not mesety the tune) is an exact appoint down a version of the first half mesend it is all done without to the least patting a day nor on the runnic's spring—or on other.

and it is an above emission to the test parting a daw per on the emission spirita—or on ourse. The Thirteguth Fugue, in like manner, starte off, rather like No. B, with an octave leap and a pavorting down the scale, three notes to a heat This Fugue (in which we have hints of the presolds shape of the original tune of the set) I kewise has its moreor-accoration, made without flaw or amudge.

Figure Fourteen is described as a Variant of No. 10. It starts with the basic time, in the rhythm in which we first met it in Fugue 5 The broken theme, with its phrase of three notes, which began Kp. 10, exters here in the Blan, after the baar theme has been personed upon (on to speak), and a very clear and simple sounding piece is made but of the two ideas

725 Sports Telk: Miss Engel Two kesos Wemen's Hockey at Home and Abroad

MISS THOMPSON is now President of the Al-England Women's History Association, in whose team also played up the recent



7.45

"I PAGLIACCI"

CTHE PLAY ACTORS) An Opera in Two Acts Words and Mosle by LEONCAVALLO S.B. from Manchester

a so . V doger Bushest Speakowns Baritone,

Chorus Master, S. H. WUTTTAKEER MY A MINTED STATES CO. GROVES consisted by T. H. Mangana



9 35 COMMUNITY LAUGHING:

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Saturday's Programmes cont'd (Nov. 19)

5GB DAVENTRY EXPERIMENTAL

(491.0 M. 610 kC.)

14 HASSONS FOR THE LAND STREET WHILE ATTRETIONS FOR THE

(Continued from page 328.)

. CHAR ORCHESTRAL CONCERT 3.0 Fram Bremengle is

Тик Вингродам Весью Оксельно по 1 чесby JOSEPH Last Overture to "Oberon" . KLITE FALKNER (Baritone) as: Orchestra-

Bong Cycle, 'Songs of Travel I' than I'd ams STANISTAS DI NIEUZIELSEI (Pianoforto) un l

Paulus a A M. 100 W. Berrak CORP. RESPUES

Polomuse Arie ta and Passacap is Hawlet, are Harty

T t STERNOALE BECKETT (Enterta ner) Selections from his own Compositions, at the

1 11 1 someway, "Lave in (loverland",... Lie Peter 8, de of the let Max's from "The Sie han Vespeer

STAR STAR DE N & PAPENE Resturne in P Sharp Minor Peronuse in A Flat

Business and the In 8 moentrus on Bredoi Oh Clothes and Fine Clothes . Most So On a day sary More ar Come, andlord, fill the flowing bow) The some

Theme and Six Diversions Germa.

A 2 6 34 4 5 5 71 Further Entertainment

OR SETTER

Slow Museument and Financ trees Sympleons Prom the New World

Schorzo in B Minor Chop in ORCHESTEA Seine um frem Cavanerus Restauran (Hest (avalry) Moscago

Carairy Tarres \$45 For all the content of a content of the content

6 20 Time Riceal, Gerenwich . Weather boke

6.45 A MILITARY BAND PROCKAMME

The Wingless Military Band, conducted by

Inauguration March and Maisguens from Boab Rymphone Poem, Danes of Death (1 as Macabre).

tain Stratton's Fancy Image Taylor Five and twenty Sollarmen Cutecalge Toylor

7 12 BAND y meaning being - Misson net

2 30 WATEYS WATEYED . Samlerson Martin Shaw Lyril Scot Time to go pro corre A Song of Lender ."

7 40 BAND Ballet Music from 'Romeo and whilet the most

STREET, SQUARE, SQUARE, THE LONDON HADIO DANCE BAND, derected by SIDNEY FIRMAN MIGIAN PERROR

Fuhl' Chambel

9.8 ' How to Dance the Vole Blues'-II SANTOS CASANI

(See article by Mr. Carne on page 331).

9.20 DANCING TIME (Cont it aid

18.6 We appear Fore got sponder experse News Barbers

10 15-11 15 **COLD MEMORIES***

A RA 40 FARTARS

Writte by Ina M Dowsma Produced by Engan Lane. From Bermingham

Characters Colonel John Nicholson (Margaret's Grand EDRAR LAND Burnes (Burler and Friend) DAVID TREMANNI. P upl Maclow (in love with Margaret)

A VH 4 Margaret Polly (a Parrot)

Indom Nurse, Hospital Nurse, First and Second

Interpolated Songe by the Burnen Yotak

DER TA SECT (SOME TO A COST MASS (Contracto Fine Chemen (Tenor) Dalm Swith (Buritooe)

6BM BOURNEMOUTH.

3.0 London Programme relayed from Daventry

4.35 TEA TORS MUSIC by F G BARDN & Un C BARDN & CHARGO CHOWN W H Small and Square Restaurant, The Square

5 25 TOR CHELORING HOLD

6.0 London Programme relayed from Dayentry

8 30 S.B. from Lan o

7.0 Major C Excus Borr: The Haunted

7 15 E B. from London

7.45 S.B. from Munchester

9.0 12.0 S.M. from Lowlon (9.30 Local Announce courts), Specia B. a. i.

CARDIFF.

3. London Programme relayed from Daventry

5 15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6 35 S.B. from London

70 Mr. B A. HARWOOD z ' Weish Crags and other Cl de

7 15 N.B. from Laudon

7 25 Caps 4. S. Burans; From my Righty Mr LEton Woods West of England Sport

748 SB from Munchester

9.9-12.0 S.B. from London (9.30 Local Announce)nexts; Sports Bulletin)

(Saluminy's Programmes continued an page 342.)



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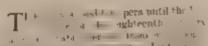
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PAGLIACCI

An Opera in Two Acts R.LEONCAVA

> THE CLOWN'S TRACEDY By Moses Barttz

I Pagliocel, Leoncavation summer al fittle opera, attracts larger sudiences than perhatically well and the last make of Birchday West than the last make of Birchday West than a manage one of figures to be a self-to the last make of the perhaps of the last make of the secondary November 10). S.B. from Lundom, Dayenta and the Stations. In the accompanying article Mr Barets, who is well known in the North of England as a the accompanying article Mr Barets, who is well known in the North of England as a lecturer on opera and, to worden fitteners, for his grantophone opera take, outlines be truncal structure of the opera and tells how Leoncavalio derived his story from a pagent structure of the opera and tells how Leoncavalio derived his story from a



In 1805, at he go of seven, he is to the least to the period of an an an Italian sudge the end of a control of the period of the per

there is a series of the serie

that a discontinuous respective of the Naples Conservatoire, and he are not a superior of Laterature, studied music at the Naples Conservatoire, and he are not a superior of Laterature, studied music at the Naples Conservatoire, and he are not account to the superior of Laterature, studied music at the Naples Conservatoire, and he are not account to the superior of Laterature, studied music at the Naples Conservatoire, and he are not account to the superior of the superior an accomplished planist. He travelled extensively, and met Richard Wag r who gave him much encouragement and advice. This accounts for the parties of the part of the product of the parties of the parti

I two bars of the prologie , and the sudden appearance of the antience. Va re versions are rendered unt the bassoon is heard playing

the property of the party of th the love that is ended.' Its ast appearance occurs immediately, the Came has killed his wife and her er. When turning to the horrox-stricken spectators, he declares, 'The Comedy is ruited!' The full force is the rest of the melody is played I took to each occasion.

as a compression of a sum present on come by his way a framewith a from appoints region growing to importance is inserted in the protogue.

up by strings and harps, it suggests the guilty conduct of Nodda and

the charinets. Tomos, threatens has a finite of the charinets of the chari the author's intention. In the first instance he talks to the 'ce

That accounts for the "eracked notes at the opening of Acts 1

In Nedda's Bed' song the a companiment takes the form of choice

by a second of the sound of the second of th forceful, the second a charming set of desolving abords. The third a i fourth reproduce the atmosphere of the opening hars. The remains it has a classification of the opening hars.

The second of the party of second in the second in There are two elegant sections written in mimetto and gavotte tempi. The advent of the outre-of bushand gives rise to a turbulent undercurrent in the strings. The tragedy is reached after a period of figree graticulation. 'T comedy is Ended,' gasps the Clown. The motive of restonsy and look of heartestoese re-echoes with accumulated force





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SAXON RADIO Co. (Days R.Y.), South Shore, BLACKPOOL

Saturday's Programmes cont'd (November 19)

Confronted from page 3111

2ZY MANCHESTER.

3.0 TWO PLAYS

By the Sparier Received by E. Quille PRINKS TO MR M LI

1 Play in One 4at by Coverance Land

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| i i | 4 I sto F F |
| Joan Dolson (list Novo) | For A BORD |
| Detective Surgeant Jenks . | 1.11 |
| | HARRY DIE TH |

- 5.6 The Charles 's Hove
- 6.0 Loudon Programme wlayed from Davoutry
- 5.39 & H. Jenn Lowl.
- 70 Mrs. HRUSDESTT TWESTALLS * Co ring in the Modatersman A Visit to Thomas

7 15 8.B. ft . L .

"I PAGLIACCI

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June III

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9.0-12.0 R.H. from London 9.30 Local Announcenunts Sports Descrip

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- 30 Lambon Program is relayed from Days try
- 5.15 THE CHILDREN & HOLD
- 60 London Programm to relayed from Dayoutry
- 6.30 S.B. from La w
- Talk to Farmers: 'The Farm Owhard,' by Mr. J. G. Mounes
- 7 15 R B. from Long
- 745 S.B. from Match at
- 9.0 12.0 S.H. from Laure 9.30 Laws An

2LS LEEDS-BRADFORD, 277.8 M. A. 1,080 kg. 4 1,190 kg.

- 3.50 London Programme relayed from Daventry
- 5 15 FAR CHIP BRES'S | R
- 6.0 Leaf t Me-
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- 7 45 S.B. Jones Manchester
- 9 D 12.0 N.B. front Landon (9.30 Local An notices morte, Sparia Bulletin)

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- 3.9 London Programma samped from Payrentry
- 5.15 Tun Commonwes H un
- "THE ROBBERY"

Adapted from Shakespeare a Henry IV (Part I)
By Astribu Juessos

Presented by Epwann P.

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(Liverpool Programme continual on page 344.)

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Saturday's Programmes continued (November 19)

L. Speen Programm, continued from page 342.4.

Scene 1. London - An Ameriment of the Prince

School II By Sester An Lan Yard

Scene III A Roadside near Roshester

Some IV La hou A Tay orn-

In the say Miss by the Station Children in the decide of the globy Harrier J. Driemaley.

8.10 London Programme relayed from Davintey

6 16 S.H. from Landon

7 45 & B. Icom Manchester

9 0 12.0 S H from London (9.30 Local Announceruents Moorts Bulletint

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3.0 London Programme releved from Daventer

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9.4 12.4 S.-H from London ,9 39 Local American-quents , Sports Hullston)

SPY PLYMOUTH.

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5.6 META M. URAY [Septano]

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60 Mara B. Je myson (Allees Entertainer)

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6.0 London Programme relayed from Daventry

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78 Mr H W MARWELL Lat 1 Art to the Hote Am on Everyday 7.15 & B from Lond- a

7 45 S.B. from Manchester

9.0-12.0 S.B from Landau (9.39 Local America) fuents - Sports Bullet at

5SX SWANSEA.

3.9 London Programme relayed from Daventry

5 15 THE CHILDRES'S HOUR

8.8 Lone on Programme relayed from Deventry

6 30 . It from Le ...

70 Dr. TEDDY MORGE 1 ogly Football Topics

7 15 S.B from London

7 45 B B from Mancheste

9.8-12.6 S.B. from London (9.30 Local Announce-ments Sports Bulletin)

Northern Programmes.

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The musical annotations in the pro-gramme pages of The Radio Times am prepared under the direction of the Music Editor, Mr. Percy A. Scholes.

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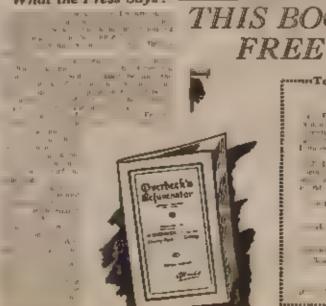
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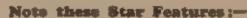


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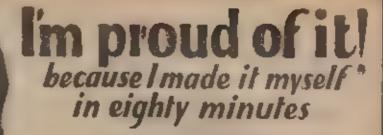
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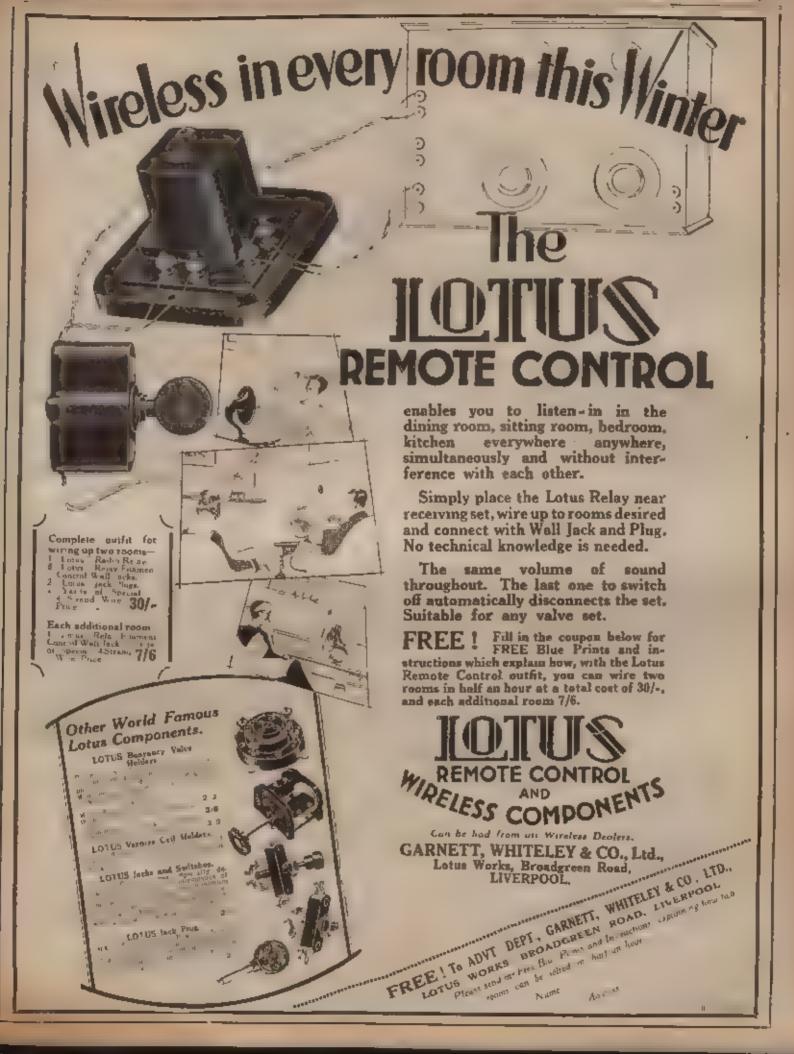
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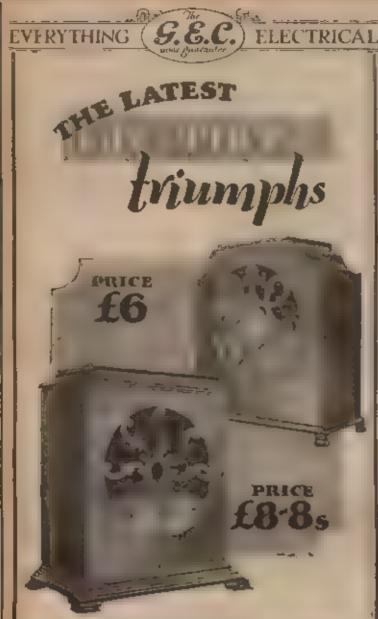
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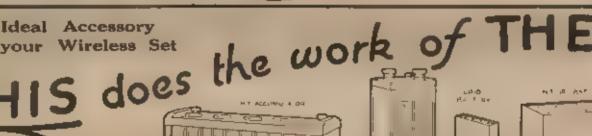
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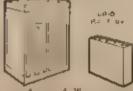
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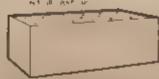
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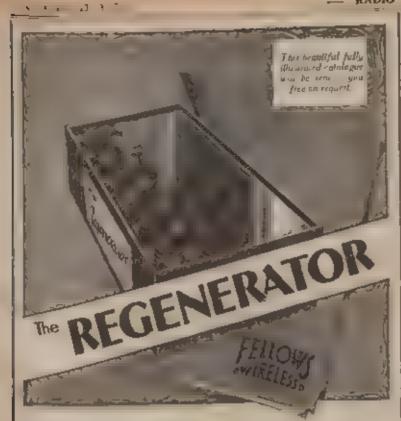
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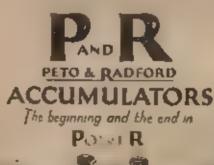
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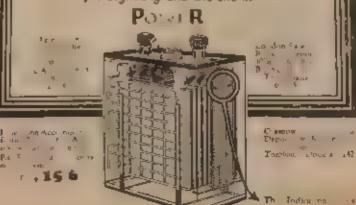
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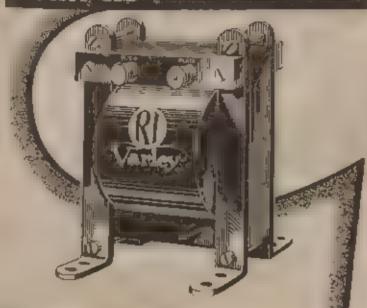
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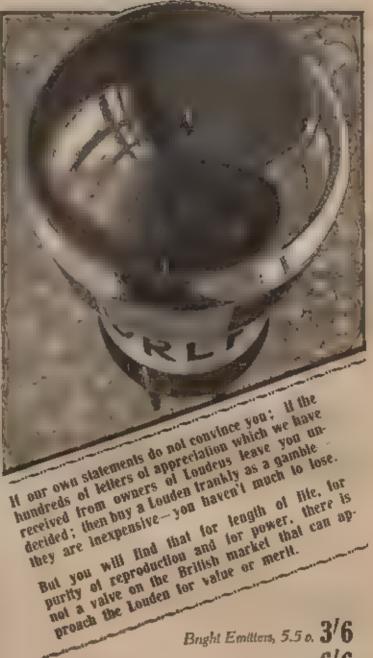


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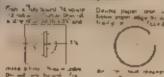
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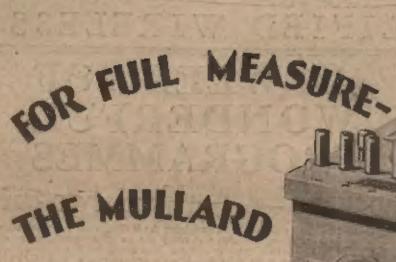
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