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### American Broadcasting As I See It.

By P. P. Eckersley.

THE subject I have chosen to discuss should be of real interest to the British listener interested in the renstitution of broadcasting services.

My knowledge of American broadcasting does not include detail. But I can, at any rate give facts from personal observation and deduce from these certain tendencies.

I have visited the United States twice-erec in 1924, and the second time a few weeks upo

On the the instory of finds its progress basically identical in general direction with that of the history of any public service in the U.S.A. such as the telephone, the rollway, or the electricity supply. Governmental control of any kind is abhorrent to the American; be insists upon development by private enterprise; with at least the appearance of open conpetition

Thus in the early 1920's the Westinghouse Manufacturing Company, a large manufacturing electrical concern, started a wireless telephone station with the object partly of seeing what sort of public reaction there might be, partly what sort of results could be achieved, partly,

one supposes, what kind of advertisement | mushrooms in the night, broadcasting stations | frequently been told that American broadthey themselves might obtain from it. So great was the interest displayed, first by the amateurs, and secondly, through the Press, by the public, that other commercial concerns took up this noval form of publicity getting.

Coptain Eckersies, Chief Engineer of the B.B.C., has recently returned from the World Wireless Conference at Washington While "over there" he had the opportunity of renew-

ing his acquamtance with the particular circumstances of American broadcasting. He is eccording his impressions for The Radio Times in a series of three actions, of which the occumpanying is the first

First Collegian: "What's the correct time?"
Second Collegian: "I don't knew muchly, but I think it must be about half-past the bulloom-tyre hour!"

A reflection of the extent to which the great advertisers in America have made broadcasting time their own. In his article Capters Eckersley relates how American radio is gradually emerging from this first phase towards a future of better, more artistic programmes.

sprang up in clusters around the dense centres of population.

Space does not permit nor does my detailed knowledge extend for enough to detail the way in which the large commercial Development was very rapid, and, like firms arranged among themselves to share

the profits which so obviously accrued to them as patent holders, not only by the sale of receiving but also of transmitting sets. Sulfice it to say that in general one firm was allowed the monopoly of the sale of transmitters, while a few others profited by re-ceiver sales. Naturally, many persons started manufacturing receivers, neglecting the fact that the patents they used were owned by large cor-

porations, and a considerable war developed to restrain any 'pirate' who had become wealthy enough to be worth proceeding against. This situation was largely analogous to that which existed in England

Some years ago.

During this time of growth considerable fortunes were made and lost in the Radio' tradea new trade with an incalculable market and no criterion by which to assess economical production and efficient design, In the early stages the listener's demand was for quantity rather than quality; reaching out sets were the vogue, and the happiest he who could hear furthest.

In 1924, therefore, I found a situation in America profoundly interesting but profoundly different from our own. We had

casting was infinitely superior to our own because they had 700 stations and we only had twenty because an American listener could hear stations 2,000 nules away and we only had crystal sets. It was argued

(Configured anythoga)

### American Broadcasting As I See It.

(Continued from previous page.)

mildly that a reliance on quantity was not necessarily a guarantee of superiorityquality of service given was an often neglected, but nevertheless a sounder basis, on which to build. An art gallery might hang 7.000 lithographs round its walls, but in

the end its rival, a small room perhaps, in which hung the Mona Lisa, would be adjudged the more important place to visit. Certainly, however, the quantity of American broadcasting was remarkable. Seven hundred stations registered raillions and millions of dollars' worth of receiving apparatus, listeners bearing over thousands of miles. fortunes made and lost in a season. I think the atuation was inevitable.

Every broadcasting station erected in America was, as said before, erected by private enterprise. Philanthropy in the newspaper sense of the word is isnally associated with those who have been clever enough to amass a private fortune in competition with others, but is seldom practised by those who hope one day to be in a position to be philanthropic. It is not surprising, therefore, that those who erected broadcasting stations expected to make a profit from their venture. The only profit they could see was indirectly by adver-

tising. The artistic side of the programmes was the bait for commercial gain and in some of the less reputable stations lacking revenue, the bait was far from tempting and the catch too poor to justify flogging the public stream ! any longer. It costs a tremendous amount of money to supply a bait for which the public will rise; if it is insufficiently tempting they will rather rise against it! Thus gradually during the period 1924 to 1927



A drawing taken from a someter American magazine, illustrating the growing attitude of the 'radio fan' towards the advertisement which, until lately, formed so large a part of his broadcast programmes.

the poorer-class station was ousted from the ! the ether not only because relatively it could not appear attractive, but because absolutely the programmes it offered were below public taste. In the race to provide a and functions today.

service worthy of those served, buly the largely capitalized concerns held their own. Thus we see how the two systems. British and American, converged from a winely different starting point. In each case the determining factor was public taste and public need. In America the public

automatically rejected the cruder programme ; in Britain progress towards a better service has come about because with every development the public have more widely supported the central anthority, and with wider support the authority has been able to make further improvements.

Today, therefore, in America, the fewer and better-class stations which remain are mostly controlled by single organizations and give out more costly and better programmes. This is not to say that many single stations do not remain. The above is a peneralization. To make this opinion more convincing. I will quote an interested and interesting American observer who said I see the future of broadcasting here as three or four chains of stations. stretching from coast to coast each controlled by rival organizations—day of the single small station is

dead."

In my next article I will describe one of these great organizations as it exists

### The Listener's 'Enquire Within."

### A Note on the New Edition of Grove's Dictionary.

WE may almost call it that -a musical \* Enquire Within upon Everything and we may be proud that it starely at the head of all such works is any language. Other nations have their Dictioneries and Encyclopudia of Music, but no nation except ours has one so comprehensive, so wellarranged and so aumon as the funtous 'Crove.

Sir George Grove's ' Dictionary of Music and Mme are as first published nearly fifty years ago. At all events, its first instalment appeared in 1878. Its editor was a remarkable man. He began his as a civil engineer, creeting lighthouses in Jamaica and Hermuda, and serving under Hobert Stephenson in the building of the Menai Bridge. Then he became Secretary of the So inty of Aria, and later Secretary for the nowly-creeted Crystal Place. He also located the Polestine Exploration Fund and sated as joint editor, with William Smith, of 'The Dictionary of the Bible 'thurself writing more than one-quarter of this work). But all the time he was keenly studying music, and the famous Ceystal Palace Concerts, at which Sir August Mann rlid perhaps the biggest pre-Prom. and pre-B.S.C. work for the popularization of masic in the constry, owed a great deal to him. For forty seasons he wrote the analytical programmes for these concerts, and no better book on Beetheven's Symphonics has ever been written than the one he compiled by bringing together between the now familiar blue covers his programmes of those nine masterpieces. Grove was kegely influential in founding the Royal College of Music and was for sleven years its head. He did many other notable things, for he was Pepysian to his interests. For fifteen years be edited Macmillan's Magazine and ha avote a capital



SIR GEORGE GROVE.

who founded the famous Dictionary of Music, the most complete and human reference book of music in any language,

\* Primer of Geography. Were be alive now he would have been keenly into sted in the B.B.C's recent performance of that vivid and unconventional work. Honneger's King David, for he hunself weste a vivid and unconventional life of that same king. He would be a great broadeast listence and he would nevue bear Schubert's Resumunde music broadcast without a glow of delight, for it was he sad his friend Arthur Sullivan who discovered much of this muse in a dusty copheard at Vienna forty years after the Composer's death. 'Grove the Orientalist, the Schubertian, the Literate in Ordinary and Extraordinary,' Robert Browning

Grave being dead yet speaketh—in a dozen different ways his swek still affects our national musical life. But the great Dictionary is his chief

monament. Engineet in general literature," said King Edward the Seventh (then Prince of Wales), be has specially devoted himself to the preparation and publication of a "Dictionary of Music and that is how he is now charly renumbered.

A second edition of this magnificant national work of reference appeared under the aditorists of Mr. J. A. Fular-Mailland, the Masic Critic of The Times, in 1904-10, i.e., it occupied six years in issue And now appears a third edition, under the present Messacration of the same paper, Mr. H. C. Colles, but its five volumes are to appear much more rapidly in five successive months. The first volume gives an idea of the improvementa introduced. The conveniences of reference are nos enormondy increased, many new entries occur and there are now a large number of exceptionally beautiful illustrations, some of them magnificently reproduced in colour.

Of course there are faults. No encyclopastia has over been free of these and none ever will be, and it would be possible to make quite a list of little things one would rather see otherwise in the new Grove (imagine—the greatest music-performing enterprise of the country, the B.B.C., is not even mentioned!). But when all is said, this is our dear old Grove in better trim than ever before, re-furbished and up-to-date and ready to tall us what we want to know about, say, Bach (a magnificent long article by Professor Sandford Terry), Beet-hoven (Grove's original 120-column article revised),

The Dictionary costs 30s. a volume (Macmillans). It is indispensable to every keen, intelligent music

### A BROADCASTING ALPHABET.

Verses by II apor Farreup. Drawings by T. C. Dernick



### O IS FOR OSCILLATORS.

QUIE Wicked Oze-llators Far worse than Alligators Stir up the muddy Nile.

Can of their horrid joys in, When you're trying to get through, To create acceptably nesses That start gibbering at you.

They fill the atmospherica
With rumours fit to freeze—
Like Demons in hysterica Or delicious Banshees

If we could be dictators Of these Evil Doors fate, We would wrap in Insulators Etheric Aguators, And drop them all down exaters Where they decese to Oscillate.

### P IS FOR PROGRAMMES.

WHEN the boy brings the papers on Friday At eight as the breakfast-bell chiracs, The Family burst The Family burst
Down the stairs to be first
To get at The Radio Times !
And the lucky one turning the pages
Is bailed by the rest of them: "Speak !
Now don't be unfair,
Let us all laws a share—
Come! what are the Programmes this week!" Well-

On Friday you shall hear a play. On Saturday you'll dance so gay. On Sunday there's a Poet who Will come to read to me snd you;



On Monday there's a Hamorie's Who certainly must not be missed '
On Tuesday there a c Concert, and On Wednesday there's a famous Band, On Thursday there's a special Star To talk to us—and there you are! The Programmes, in their full array. Have semething good for every day.

On Friday the boy with the papers Will some as the breakfast-bell chimes, While the Family burst Down the steirs to be first To get at The Radio Times

If people at The Back of Beyond want to have an adventure they must buy one from the Shop where adventures are sold, which stands at the far end of a long, Twisty Street. Billy, who is always ready for adventures, determined one day to buy one for himself.

As soon as he entered the Twisty Street he saw a man dressed in a golding suit, who was smoking his pipe furiously. The man carried a golf club and with this he was poking shout in a clump of little whin bushes that grew out of the pavement on one side of the Twisty Street.

'Are you looking for your ball ? Billy asked,

postely.

"Of course not, you young idiot," said the man, very augrily. "I'm looking for my temper."

For your temper ?"

Yes, you young idiot. This is a very bad street for losing tempers and things. Have you

got your?'

Billy felt a triffe ananyed.
'I haven't lost it if that's what you mean,' he

"Well, hold on to it or you'll lose it soon," said the man. "There's good tempers and bad tempers and flery tempers and distempers. The good tempers hardly ever get lost."
"What kind of a temper was yours?" Billy in-

quired.

'Mine was a distemper—a pale blue one,' the man replied. 'I expect a dog has run off with it. I saw one noting around these bushes after I lost

He was so disagreeable that Billy moved on up the street. As he walked he couldn't help feeling that the houses on each side were laughing at him

Presently a man came hurrying down the street at a tremendous page. He were a silk hat and carried a little attaché case.

### The Street of Lost Things

(From 'The Grand Buffaler') By Wallom Garrett.

"I've lost it again," he eried, stopping in front of Billy.

'Lost what?' asked Billy. 'My train. The 5.43.'

'Oh, a truis shouldn't be difficult to find,' said Billy, encouragingly.

You can't find trains, the man said. 'You calch them just as you eateh colds or measles. But I'll never eateh mine in this street. It's too dangerous.

Then perhaps I oughtn't to go along it,' Billy

'If you do, be careful of your head,' the man warned. 'You've heard of people losing their heads, haven't you? I tell you this is a terrible

With that the man hurried away. In spite of his warning, Hilly determined to see the Adventure

Shop.
I'm not trying to catch a troin, my bead's pretty tight on, and I won't lose my temper, he told himself.

But he had only gone a few steps farther when hey present the street suddenly shook itself and he found himself walking back past the man with the golf club.

'Hey! here you are again, you young idiot!'

'I'm going to the Shop,' Billy retrated.

"Well, you're going in the wrong direction." Billy began to feel cross.

'I know that,' be said.

'Careful now,' said the man. 'You'll lose it.'

"What ?"

"Your temper. You must centrel it."
"I'll try," said Billy. Turning about, he set off in the direction of the Shop. In a munte be met the man with the silk hat, hurrying down the street, and he called out, "Mind your head!" as he passed. Billy multinued on his way, walking ruther faster than before, and at last was overjoyed to see a shop only a few steps ahead, 'That's all right,' he eried, but the words were

sourcely apolem when the street gave a tremendous twist. This time he found himself walking beside a lake, and could see no signs of the Twisty Street

anywhere. He was almost crying with vexation.
What raight you be looking for ?' asked a kindly goot, who were a policeman's uniform and had a heimet on his head.

The Adventure Shop, Billy answered. But the street turned round

"I thought you'd lost something!" the goal chuckled.

"What have I lost?" Billy cried.

"You've lost your way," said the goat. "Go back the way you came, and take the lourth turn on your left, That's your street. When you're half way up it, pretend you don't want to go to the Shop at all. Turn and walk back to the Shop at his it'll probably hard took again. H it gives a shake it'll probably land you at the Shop. See ? "

at the Shop. See ?

Billy thanked the goat and ran off. Half-way up the exceet he stopped and said headly: 'I don't think I'll go to the Shop today t' and began to stroll slowly back ugain. It was just at that moment that the atreet gave a mighty heave and he found himself walking into the Adventure Shop.

But what adventure he bought is quite another unnitten.



### BOTH SIDES OF THE MICROPHONE

Four Creat Artists.

HAVE heard unaccompanied Russian singing on many occasions, particularly in Warney, though never in Russia itself. The fall of Czariem scattered to the four winds of Europe a great number of fine singers, many of them ameteurs who found themselves thrown book upon their voices as a means of hyenhood. You meet these people in Paris, Buts-Pesth, Constantinople—in any of the big cities which have housed the Russian refugees. Many of them are, I am afmid, undis-tinguished artists who, but for the passion for things Russian which assailed Europe a few years ago, might never have found a hearing. Certainly none of them, in my opinion, can touch the Kedrov Quartet who, I see, are singing again on Tuesday, December 6. Since first hearing the Kedrov, I have never missed one of their broadensts. The exquisite balance of their singing and the queer asdress of the Hussian songs which make up the greater part of their programmes, are more suited to the microphone than almost any music I know. The com-position of the Quartet is unusual. It includes no alto-but a high tenor, tenor, buritone and basso (one of those deep, resonant bass vinces which are found to perfection among Russians).

The Doctor with Twelve Million Patients.

DOCTOR C. W. SALERBY, who, with his talks variously entitled How to thee through the Winter, How to welcome the Spring, and How to keep fit this Aniumn, has established himself as the doctor with the largest practice in the world, is to give a talk on Thursday afternoon, December 1, on The Graving Generation. Dr. Saleeby's theory that sundains and fresh air are the best and cheapest of all medicines, is too generally known to demand exposition here.

Brahms from Soho.

THE Church of St. Aure, which stands in Loudon's foreign quarter, Sobo, is tamous for its Choral singing, Bach's Matthew Passion and Christmes Oratorio have been mayed from the church in the past. This year listeness to 5GB will hear, between 2 and 4.30 p.m. on Saturday, December 10, Brahms' Requiem, which is being cis m at St. Anne's under the direction of Albert Orton, FR.CO., the church organist, who is reaponable for the high standard of the church's chural work.

The A.B.C. of the B.B.C.

THE enthusiastic review which J. C. Squire may to the 'B. B.C. Handbook in these columns a fortnight ogo, has been followed by a general heres of approval from the Press and the little red 'encycloperis of breadcasting' with the vivid McKnight Kanfler 'jacket cover' has developed uto a very best seller in consequence. To see it un November 4, stacked high in every bookshop, was a striking symbol of the immense national interest in broadcasting. The newspaper critics who are usually chary of praise—they have fifteen thousand basics sent for review every year—were extraordinarily photo beauty in the street of th extraordinarily whole-hearted in their proise of the Handbook. "Twelve million listeners should be glad to possess it," and The Piece; 'Lakely to be a best seller," said The Daily News, prophetically. 'No listener who would enjoy broadcasting to the full can afford to be without a copy of this useful encyclopedia, averred The Dudy Mirror and The Dudy Mar. The Handbook is full of information on practically every aspect of broadcasting."

From Hammersmith's Corol Strand

NI'MBER of people-famous and otherwisehave contributed to the sensutional rise of the Rammersmith Lyric Theatre, now the temporary home of the Oal Vic. Players. Arnold Rennett, Nigel Playlair, Claude Lovat Frazer, A. P. Herbert the brilliance of these men for their respective departments has made the Lyrie a real centre of dramutio production. No one has done more for the theatre than Alfred Reynolds, its musical director and composer of much delightful thusic in bonel and Chrisen and Riverside Nights. Mr. Revoods is oming to Savoy Hill on Monday evening, December 5, to conduct an orchestral programme of his own choosing, including a new composition of his own, The Shepher's Delight, which he describes as "a pastorul scena."



USES OF BROADCASTING

The resourceful Neapolitan who had the intention
of marrying, but no gift for more.

"The Show Bout."

Al-WAYS cappy a Radio Revue. The B.B.C. has, I think, been fortunate in its choice of authors, composers and artists for these Saturday nucle shows. Nothing brendensis as well as real wit and catchy music. The latest revue, The Shop Boat (which Hournemouth, Belfast, and Aberdeen are hearing this Saturday, November 19) is coming to Landon and Daventry on December 10 with a cast including Arthur Chesney, Ewart Scott, James Wigham, Mury O'Farrell, Alma Vanc and Elsie Carlide. Its title (one of those clusive, all-inclusive titles which cover the best revues) is taken from Elm Ferber's novel published early this year and dealing with the floating theatres which, even to this day, tour the Mississippi River. The produces of The Shore Boat is Peter Chayney, who has done a great deal of writing for stage and radio revues. Later in December we are, I understand, to hear a 'Grand Christman Pantomine,' which is being specially written for 'ethereal' consumption. The Latener's Mile.

MY paragraph in fact week's Southern Edition regarding the 5GB 'Good Cause' Appeal, which within four minutes brought an offer of £490. for the Birmingham Hespitals, indiented pretty plainty the power of the microphone as a spur to generosity. The realization of this power, of course, brings requests from all kinds of charitable organizations for appeal times to be allotted to them, and the weekly space of ten minutes could be filled over and over again. The matter of appeals is one which requires expert and well-tolorical consideration. The B.B.C. has therefore decided to form a small committee to advise it on this quarter. Amongst the names of those who have concated to ait un this 'Appeals Advisory Committee' are those of several people prominent in the cause of charity—the Lady Emmott, lately elected President of the National Council of Women, Dr. F. N. Kay Manaier (Schools Manual Officer of the L.C.C.), Mr A. H. Norris, of the Children's Branch of the Home Office, Brig. General R. H. More (Organizing Scoretary of the United Services Fund), Mr. R. C. Norman (Intely a Member of the Cave Haspital Committee), Captain L. F. Ellis, of the National Council of Social Service, and Mr. E. C. Price, of the Charity Organization Society.

The Conductor of the Russian Ballet.

MATHEMATICIAN who finally became a great conductor—that is the etery of Ernest-Auscemet, who is to combuct a Symphony Concert. from London and Daventry on Friday, December 9. In his youth, Ansermed taught mathematics in order to make enough money to be shin to devote himself to the study of music. This brilliant conductor, whose dark beard is as familiar to the devotees of the Disghild Ballet as Nijitaka's twinking feet, has directed several great European orehestras. With him in the Studio on December 9 will be Prokofief, the Russian pianist-composer, who is to play the sole part in his new Pinno Concerto. Prokofief, who studied at the St. Peterburg Conservatoire with such teachers as Rimsky-Kursakov and Liadov, is one of the most widely travelled of musicians, having lived in Russia, U.S.A., Japan, and Bayaris (where his home is at present).

The Composer of 'Penelope.'

HERBERT FERRERS'S new opera. Penelope, is being broadcast twice this work. is being broadcast twice this week. writing some time ago about this event, which is more than usually interesting to open lovers in view of the scarcity of British opera, I mentioned that Mr. Ferrers had lost the use of his eyes and was quable to continue his work of composing and conducting. Happily, this is not on. Mr. Forest tells no that recently be recovered a little of his sucht and is able, though with great difficulty, to get his work on to paper. He can also conduct once mure (he is conducting Penclope), though be cannot distinguish the orchestra very clearly, and has to commit the entire musical score to memory.

For the Sportswoman.

IF you are a woman and interested in games, you may like to make a note of two of pext week's talks—that by Eleanor Helme, the golfer, at 5 p.m. on Thesiay, November 28, reviewing the progress of women's golf in 1627; and the hockey talk at 7.25 p.m. on the following Saturday, in which Miss Thompson, President of the All England Women a Hockey Associating, is to discuss the present position of Women's bookey in this and other countries.

### BOTH SIDES OF THE MICROPHONE



Tackling History.

EVERYONE, I should inserine in interested in History—though not in History—as-she-in-some-times-to-ght-in-schools. The rise of a new school of historians (such as Guedalia and Strachey in England, Maurols in France, and Ludwig in Ger-many) has rekindled a general interest in the story of the past which the portentous and wordy judgments of the Enguent Victorians had almost ex-tinguished. I have just been glancing through the pamphlet Europe throughout the Ages, which the B.B.C. has published in connection with the exists of talks of the same title which are to fill the 7.25 talks period on Tuesdays until February next. This pamphlet, illustrated with maps and pictures and containing synopses of the talks and suggestions for books to read compiled by the talkers thempelves, tempts are to listen seriously to the seriesthough one of the talkers was my form-master at school and is indefully associated in my mind with the writing of many hundreds of 'lines' (he was also, I should in fairness add, one of the most interesting and unconventional history teachers imaginable!). The study of history is a toughtsh jub to undertake without guidance. This pumphlet admirably points the way. You can get hold of it by sending two penny stamps to the B.B.C., Savey Hill, W.C.3, or any local station.

### Melsa and Gibson Young.

TWO interesting massical personalities are to visit Manchester's Studio on Tuesday evening, November 29 Daniel Melsa and Gibson Young. Melsa, the Polish violinist, is giving a recital in the Station's series of recitals by Creat Living Violinista. Gibson Young will sing a number of songe of the Open Road. Mr. Young, who is well known in Man-chester, where he studied at the College of Music and in 1917 founded the Children's Concert Society, in notable as having been one of the apostles of the Community Singing movement. His lunch-hour community concerts outside St. Alartin-in-the-Fishes, London, were among the first to suggest the great possibilities of the idea of mass singing.

### The 'Romeo and Juliet' Symphony.

IN taking Shakespeare's theme of Romeo and I Juliet for his great dramatic Symphony, Berliox joined the hand of writers and musicians replay joined the hand is wheet and miniplans who have found inspiration in the tender, youthful tragedy of the Veronese lovers. This work of Berlioz is to be performed by the Helië Chorns and Orchestra at the Hallé Concert which Manchester is relaying (S.B. from London, Daventry and other Stations) on Thursday evening, December I. The solurists on this occusion will be Olga Haley, Leonard Cowings and William Anderson.

### A 'Sapper' Stony Dramatized.

O feature of modern journalism is more striking than the popularity of the short story. The inexhaustible public demand for good fiction magazines has created a body of short story writers whose work is distinctive in style and ingenious in plot construction. This vogue of the short story by popular writers for presentation as one-act radio plays. The technique used in this series of broadcasts (which begins on Monday, November 28 with a radio dimmatic version of 'Supper's' story Good Hunting, Old Chap) will be that of connecting the demanticed incidents with narrative. An interesting movelty.

Music for Cardiff Listeners.

WO musical events of unusual interest will be heard shortly by Cardiff listeners, who form one of the most eager audiences of music in the country. On Sunday, December 4, they are to hear Bach's Muse is B Minor given by the Cardiff Musical Society (which last year gave a very fine performance of Beethoven's Muss in D). The performance of Beethoven's Mass & D). The artists engaged for this are Dorothy Silk, Rispah Goodacres, Francus Rossell and Harry Brindle. Later in the same weak, on Wednesday, December 7, the Station is relaying from the Victoria Rooms, Clifton, an opera from the Bristol Opera Season. The Trovelling Companies, by Charles Villiers Stanford, with a cast including Stewart Wilson, Arthur Crammer, Johnson Douglas, Dorothy of Drank, Judy Shirman and Loyland White. d'Orsay, Judy Skinner and Leyland White.



USES OF BROADCASTING. 2. Putting the Broadcast Recipe to the test on the Campiled fales.

How the Other Half Lives.

THE REV. F. A. JARMAN is giving a talk on Baturday, December 3, from Cardiff, on Bonan Documents, For this he will draw upon his experiences as a social worker in London's East End and elsewhere, Mr. Jarman will speak of people he has met in what is cometimes called the underworld, where the humanity in men and women stands out, undisguised by the social sneb-beries and hypocrisies of 'the overworld.' After all, how much do we know of the lives of those less fortunate than ourselves which, though they are only just round the corner, are more foreign to most of us than the layer of people in France or America ?

'The Silent Fellowship.'

MOWBRAY'S, the publishers, are issuing this month a volume entitled The Silent Fellowship, a collection, in slightly revised form, of the addresses which Mr. E. R. Appleton, Cardiff Station's Director, has contributed to the Sunday evening Fellowship,' which is a much appreciated feature of the Cardiff programmes.

Football to the Lighthouse.

THE service from St. Martin's on Sunday. November 13, reminded us all of the existence of the men who are marooned for the greater part of the year in lighthouses and aboard lightships, The benefit which these exiles derive from Browncasting is emphasized in a note which I recently received from the Director of the Plymouth Relay Station. 'I thought it might interest you,' he writes, 'to hear of the very keen interest taken in the London, Daventry, 50B and Plymouth programmes by the three men who are isolated for many menths of the year at Eddystone Lighthouse. One of them, Mr A. E. Pearne, has been to see me. He tells me that they have a two valve set with beadphones at the Eddystone, and that the programmes form their only source of entertainment out there. He is leaving for the lighthouse on November I and does not return until Christmanduring which time only one mail can reach him. He says that the tastes of himself and his compades lie in the direction of Variety programmes, plays, Church Services, running commentaries on Soccer matches, and the hig concerts.

The Robertsons.

ETHEL BARTLETT and her busband, Ree Robertson, the pranists, are to give a short recital from the London Studio on Tuesday, November 6. The vocalist in this recital will be Sarah Fischer.

The Wireless Singers.

THE Wireless Singers are coming into the London and Daventry programme again on Wednesday, December 7. This combination of voices, trained by Stanford Robinson, Charas Master at Savoy Hill, has, since its formation of the months back, become a very popular feature of the programmes. The Singers are eight—a double quartet, that is. Their programms on the 7th will consist of madrigals.

A Wireless Amalgamotion.

OF interest to listeners is the news that the Wireless League and the Wireless Association of Great Britain have joined forces. This analgamation is as natural as it is welcome, for the object of the two bodies in question has in the past been the same, namely, the encouragement of an interest in wireless from the angle of both reception and transmission and an official expression to the B.R.C. of the likes and needs of the listening public. The new society will be known as 'The Wireless League. incorporating the Wireless Association of Great Britain, and members of both amalgamating bodies will continue in full enjoyment of their previous privileges. I think that I shall be votcing the opinion of listeners all over the country when I wish prosperity to the new society.

For Christmas.

THE success of last year's Christmas Number of The Radio Times has led many listeners to write and ask me whather there will be another special issue at Christmas this year. The answer is 'yes.' The Christmas Number, which will be greatly increased in size, is to appear on the Wednesday before Christmas. It will contain, of course, the special programmes which the B.B.C. devices each year for the holiday season—together with a number of contributions by notable writers of the day, including Edgar Wallace, Stephen Loacock, Algernan Blackwood, Percival Christopher Wree, and Denis Mackail. THE ANNOUNCER.

### PROGRAMMES for SUNDAY, November

### 2LO LONDON and 5XX DAVENTRY

(861,4 M. BIO NO.)

(1,604,3 M.

10.30 mm. (Descuty swiy) Time Signat, Green-wice; Weather Fourcast

### CHAMBER MUSIC

ATTA DESIGNA (Controllo); ANOT MERCAS (Pintoforto); The Politiconieri Straine Quantity Alexand Politiconieri (lat Violeo); Como Pranaro (2nd Violeo); Fiorenzo Mona (Violeo); Antesia Valest (Violeoccillo)

### OF ARTES

Quartat in C Minor (Op. 18, No. 4) ... Berthoen-Allegro ma nan tanto; Scherzo; Andanto scherztoso quasi Allegresto; Menustro; Allegretto; Allegra

### 3.46 ASTRA DESMOND

O wilestest Du den Weg zurück Weim Do eur suweilen lächeltest .... Bruben Wie froh und friech

### 3 55 Axons Monusos

Sousta in A Minor Mantel Mantel Allegro maestoso; Andante cantubile; Presto

### 4 20 Onshrup

Quartot ...... Boscherine

### 4.40 Astra Desmona

Exteat Dapare

### 4.47 ANOUS MORRISON

Three Probabs La Rerenado interrompue Dauseuses de Delphes General Lavine - Ecceptric

### 4.55 QUARTET

Taxas Facos ross One Tustament Abab and Ebjah let Kinga, aviii, verses I to 40.

5.30 6.9 A CHILDREN'S SERVICE Conducted by the Rev. Canon C. S. WOODWARD From St. John's Church, Smith Square, Westminster

### 8.0 A RELIGIOUS SERVICE

Helayed from Westminster Training College, Honoferry Road, S.W.1

Road, S.W.1

Hymn, 'Lord of all being'
(M.H.B., No. 23)

Lore and a stal Lord's Prayer
Magnification F. Humoni
is Lesson, Earlies, 1-15

Hymn, 'For all the Saints
(M.H.B., No. 807)

'I Le on, Sf. Luke, zv, 1-10

Hymn, 'The Lord is my Shepherd' (M.H.B., No. 86)

Bodding Prayer
Offsetory (Violin Bole)

Hymn, 'Lave Ervice, all love excelling (M.H.B., No. 126)

Andress by the Roy. Dr. Wings, M.S., Frincipal of the College

Hymn, 'The day is past and over (M.H.B., No. 915)

Benefictory

Benedictions

PHE Westminster Training Lallege was founded in Mangew for five or six students. but in 1431 it was moved to Rend, Westmineter. It is now a resolution College for 150 men training to teachers, all of when, bave taken the London Matribave taken the London Matri-culation and are prepared to stay three years to read for a degree in Arts in Science. The Rev. H. B. Warionan, who has been its Principal since 1983, is the author of several books on religion and religious lifetory. 8.45 THE WELL'S GOOD CAUSE: Appeal on Isolaid of West Landon Hospital by Miss Landon Assessment.

fME West Landon Hospital is the largest General Heathern By is Perk Corner and Windson. It has 226 beeks sixty of them added in the last two per to cope with an extraording volume of work. To very necessary expansion entailed a heavy expenditure \$100.000 and account to the second content of the second conte creased with equal rapidity, the Hospital, which served searly 50,000 people last year, is faced with a debt of one £25,000.

Contributions should be sent to the West Landon Hospital, Hammersmith, W.6.

8.50 WEATHER PORICAST, GENERAL NEWS HOLLE-

9.9 Local Announcements; (Durmery only) Shipping Forecast

### 9.5 AN ORCHESTRAL AND VOCAL CONCERT

THE WHELESS OSCIENTES Commeted by Stanfolm Robinson The Wherless Struens

Mally no the Store .. Irish Tune from County Degry .... Grainway Shepherd's Hey .

SENCLAIR LOGAN (Barillone) with Orchestra Good Fellows, he marry (Peasant Cantata) Bach

Force Dances from Henry VIII German A night on the burely mountain Monorogeky

Willenses Sesenss
Folk Songs
Rechard of Taunton Done per. Gerrard Williams
Peggy Ramsay
Matthew, Mark, Laire and John ... arr. Hotal
The Dumb Wile .... err. Edward Branzombe

SINCLAM LOGAN with Piano Automa Evening
As Ever I saw

Chenestra.
Suite from 'Othelio' ........... Coloridge-Taylor

EPILOTUE

### 5GB DAVENTRY EXPERIMENTAL

### A BAND CONCERT

FORER MOTOR WOMES BAND Conducted by F. Monrocks

ESTHER CHESH'S (Contrain); PREDENCE GREENOOD (Bardorn); Luster Free 180 (Pianoforio)

Overture to 'Light Cavary' ... Supple Zelda (Cornet Solo) ... Percy Code Soloni, H. Mentunen

### IM ENTREE COLUMN

Barmack Roses
Weep you no more
Brown is my love
The Faithless Shepherdess

Outlier

### 3.53 FREDERICK CRISEWOOD

Minucled (Love Song) Realons

Bre Stimme (Her Voice) Schemann

Ich grolle nicht (I minuor not) Schemann
Zueignung (Desfention) Richard Streets

Classica Selection Eurog

### 4.16 LESUIS ENGLAND

Noether, in F Sharp
Study in E Moor, Op. 25, No. 5
Study in E Sharp Minor, Op. 10, No. 4
Hark, hark, the lark ..... Schuber, arr. Liest
Serenade from Don Juan
Macari, arr. Backhaus

### Mozari, arr. Backhaus

### 4.48 ESTRES COLUMNS

Peptias Mouth.
Dedo (Lollaby)
Boleta (When matadors are fighting)

Collected and or noged from Trackil and From the Melades by Mrs.
S. G. C. Michilemore

(Picture on page 371.)

### 4.56 FREDERICK GRISEWOOD

There was some tol Mint to use resolved care Karbay Had a horse ....

Selection from 'Merrie England'

### 5.20 Tarks vious vine Our TESTAMENT

(See London) 5.38-6.0 A CHILDREN'S

### SPRVICE (Nec Landon)

### THE BELLA Followed by

A RELIGIOUS SERVICE Conducted by the Roy, H. A. JONES, of All Saints' Church, Small Reath

Fenns Birmingham

### 3.45 THE WEEK'S GOOD CAUNE (From Birnsingham); Appeal on behalf of Funis for the grection of a Wireless Set at the Smallwood Aimshouses, Redditch, by Mr. R. A. Para-

1.50 WRATHER FORECAST, GEN-ERAL NEWS BULLETIN

sow (Chairman)



THE MOST REMARKABLE CHURCH IN LONDON.

Se. John's Church, South Square, from which the Children's Service in again to be relayed thin afternoon, is holden away in the little streets behind Westmioater. As this picture shows, it is within sight of the Victoria Tower, and its appearance is most striking—it has been likened to a during table upside down; yet few of the Landoners who know Westminster know it even by right.

### Sunday's Programmes cont'd (November 20)

CHAMBER MUSIC Manager Bors L. sort (Voils) Karoleer Mook-Borse (Violonello): Joseph Holsmooke (Visioforts) | NIGEL DALLAWAY (Pianoforte); ROGER CLAYSON (Tonor) From Birmingham Manuteners Londor and Joseph Hotzmooks Scenars, Op. 18 ...... Richard Strauss 9.30 RODER CLAYBON Du bist die Ruh (Thou art my rest) . 1 the Has (Her Fortest).
Hark, luck, the lask 9.38 KATHLEEN MOORHOUSE and NIGEL DAL-Sonata No. 8 (Op. 09), in A, for 'Cello and 10.5 ROOKE CLAYSON lighter is my slumber)
Wr Wandelten (We wandered) 10.15 MAROURESTE LORGOT and JOSEPH HOL-EPILOGUE 10.30 From Birmingham

BOURNEMOUTH. 6BM

3.30-6.0 S.H. from Landon

A RELIGIOUS SERVICE From the Studio THE STATION CHOIR

Hymn, Help, Lord, the souls which Then hast nucle (Weshningter Hymnal, No. 132)
Motet. 'To, Ber Gloras Christe'....... Gonood Address by the Rev. Premium Taimes, S.J. (of the Church of the Annunciation)
Choir Hymn. To Christ, the Prince of Peace (W. B. No. 27)

(W.H., No. 83) 8.45 The Week's Good Cause: Appeal for the Annual Maintenance Funds of the Cornelia Hospital, Pools, by Councillor Miss C. H. Peresson, J.P., Chairman of the Ludies Collect-

ing Committee

This begintal, founded in 1888 as a small Cottage Rospital, has become one of the most important hospitals in the County of Derset, and il now serves a very large area. Naumonly to has severely beds, but the average duly occupation is considerably more, socident cases alone lasving enormously increased in recent

Contributions, marked 'Wireless Appeal,' should be sent to Miss Paterson at Corie Lodge, Parkstone, Dorset.

8.50 S.H. from London (0.0 Local Announcementa)

9.5 A SPECIAL CONCERT

The Musicians, Union UNION BENEVOLENT FOND Relayed from the Bournemouth Winter Gardens

MUNICIPAL AUGMENTED ORCHESTRA Conducted by Sir Dan Goderny Overture, '1812' ...... Tobsikousby

WINIFEED ARCOTT (Supramo)

Selected Song

**ORCHESTRA** 

Traumerei (for Steinge) ...... Schumann Welsh Rhapsody German

9.45 LOUIS GODOWSKY Posme (Op. 25)

Passas (Op. 25)

Melody

Tokaibowky

On Wings of Song

Mandelszohn, mv. Achron

Freeladium and Allegro

Pagana, arr. Kreisler

ENID CRUICESHANE (Contralio) A SONG RECTAL

Embere ... Labo Muncloting Debutary Die Meinacht (The Night in May) . . . Brahms

EPILOGUE 10.30

5WA CARDIFF. 353 M. 650 kC.

3.30 A RELIGIOUS SERVICE From St. Mary & Redeliffe, Bristel

This is the first broadcast from Bristol's opening to the Bristol Radio Week arranged by the Cardiff Station. The service will be attended by 500 boys from Clifton College.

Hymn, 'We love the place' O God '(A. and Mo

Psolm excili

Lemm

Magnitiont (Lee Williams in C) Anthem, 'Blessed Angel Spirits' . . Tchailwesky Hymn, 'The God of Abraham Praise' (A and M.,

Address by the Vicar, Rev. Canon J. N. BATEMAN-

CHAMPAUS Hymn, 'Ye Watchers and Ye Holy Ones'

Voluntary (Torcate in D Minor) ..... Buch



UP IN THE PYRENEES.

This scene, on a Basque farm in the Pyropess, is Typical of the surroundings in which the songs that Miss Eather Coleman will sing from SGB this alter-hoon first took shape.

8.10 A RELIGIOUS RERVICE

From the Studio

THE CARRIED STATION REPERTORY CHOIR Hymn, Lord, Thy Word shooth (A. and M. 243) A Reading from the Scriptures Hymn, 'Lead Us, Heavenly Father, Lead us' (A. and M. 261)

Anthem, 'Ave Verum', Elpar Address by Mr. F. A. Wilsmins, of Bristol Hymn, 'At evenere the sun was set' (A. and M. 20)

\$45 Ten Went's Good Carne: Appeal on behalf of the Reistel Ambulance Brigades, by Mc-F. A. Welsmine

\$19 5 B from London (9.8 Local Announcemeals)

A W. H. REED PROGRAMME 9.5

Conducted by THE COMPOSER

THE AUGMESTED STATES OR HESTRA Suite Vénétienno (Venetian Suite)

ASK my practising musician who Willie Reed is, and he will ensure: The budge of the Lorelton Symphology Orelastra; a first class violizast; the man who gets up at a mora of a (Carliff Programme continued on page 372.)

Stacolate It is not sickly CHOCOLATE THE FIRM WITH 100 YEARS' REPUTATION





The range of TAN-SAD Wheel Toys is one all the most comprehensive to the moral. Every are in extered for. There are the wonderful new toy care with five real working years, clutch, bund brain, etc. Scouters, tricytles, pedal care, dolle' prama, etc., etc. See them al any good tayahay to-day and arder new for Christman.

AN SAD, Ltd., Strand Works, Albert St., BIRMINGHAM. PRIENTS PLACE MT. PLEASANT, W.C.1



### Sunday's Programmes continued (November 20)

notice to comment acything in the world when a star conductor is ill or has lost his trum; the composer of Biop's Fable, The Lincoln Imp. a Violin Concerts, and other works full of bright ofers and sound musicianship; the director of high nussical enterprises round about

Croydon —and so on.

He was born in Some restabline and educated in Cardiff. He can therefore be claimed by both sides of the channel covered by the Cardiff

His Venetian Suite contains four pieces (1) Approaching Venice; (2) Serenade; (3) Geodula Song; (4) Carnival.

WILLIAM PRIMROSE (Violin) and Orchestra Concert in A Minor

MILLICENT RUSSELL (Contralto)

Wards by Should one of us remember | Christing Rosent

OR HISTRA

Itelian Serenado Caprice, 'Will o' the Wisp."

A READESO from the poems of Chatterion

WILLIAM PRIMINISH

Resented (Song of Roses)

MILLICENT BUSSIELS

Mary Beston's Song thom Damley a Historie by Lord Shaw)

**ORCHESTRA** 

State, ' Esop's Fables'

10-30-10-50 THE SILENT FELLOWSHIP

### 27.Y MANCHESTER,

384,8 M. 780 kG.

AN ORCHESTRAL CONCERT THE AUGMENTED STATION OR MISTURE, conducted by T. H. Monrison

Prelude and Isolde's Death from 'Tristan and Tone Foers, Vision (The Rose Medday)

JAMES BURNARD (Revitations) Oh Grey Squarel Alfred Nager
Music in the Hugh Batest W. Service
Rendshouts and Swings. Patrick E. Chalmers Old Grey Squerel Music in the Hugh

The Ship of Faith (Part of a Negro Sermon) Апопункана

O BE BEATOLA

First Irish Rhapsody ..... Stanfort JAM & BERNARD

OR RETURN

Stavonie March .... Tchastousky Fislandia ..... Silutina

5.29-6.0 S.H. from Landon

7.45 Mone by the Station Quarter

35

A RELIGIOUS SERVICE 8.0 From the Studio

" My Newmenters "

THE STATION CHOICE

Hymn, 'General Spirit, Holy Chost' (A. and M., No. 210)

Scripture Reading, St. Luke, Chapter v. 11108

Anthem, Love Divine E. F. Han Address by the Rev. SPENCER J. GIBB.

Hymn, At evols ere the sun was set '(A. and M.,

8.45 THE WHER'S GOOD CAPER! An appeal on

45 The Wark's Good Carell Ac appeal in behalf of the St. Helens and Instrict Society for the Helens the Holland (Secretary of the Society). (Donations should be sent to the Honorary Treasurer, St. Helens and District Science for the Blind, 70, Bickerstoffe Street, St. Helens, Lanes)

8.58 WEATHER FORETART, NEWS | Local An-

### 9.5 CHAMBER MUSIC AND SONGS

THE MANCHESTER WIND QUINTER: JOHN LINGARD (Plots), STEPHEN WHITTAKER (Obce), HARRY MORTHER (Clarines), ARCHIE CAMDES (Bassoon), OTTO PARESCH (Horn)

Serenado in Five Movements ........... Hoger

KATHAYK TRUBBDAY (Sopramo). Mary if Allembale Book ore Lane When O mic babbing care (O my beloved wild)

Present

QUINTER Dame State .... Rhomes

KATHRYS THURSDAY

QUINTER

Pastoral ..... Minnet .. Passacaglia. Burtle 

EPILOGUE

6KH NULL

296.1 M.

\$30-6.0 S.B. from London

DESS. A RELIGIOUS SERVICE

Conducted by the Rev. W. Swanze, of Clowes Chapel, Jarratt Street

Assisted by the CROIR. (Conductor and Organist, Mr. J. Extis)

Relayed from the Queen's Hall

Organ Voluntary, Meditation in E Flat J. C Word

Hymn, 'Jesu, Thou joy of loving hearts'
(A. and M. No. 180);
Prayer and Lord's Prayer
Anthero, 'Jesu, Word of God Incaranto', Council

essan, St. John av. 1-17

Hymn, \*f e No. 180) "I could not do without Theo (A and M. Address, ' Friendship,' by the Rev. W. Swaters

Hynns, 'Abide with me (A. and M., No. 27)

Organ Voluntary, 'Postludo in C'

8.45 10.30 S.H. from London | 9.0 Local Anasonre-

### LEEDS-BRADFORD. 277.8 M. A 1,080 kC. & 1,190 kC.

3.30 6.0 S B from Landon

A RELIGIOUS SERVICE Relayed Irom Holy Trinity Church, Leeds

8.45-10.39 S.B. from London (5.6 Local Announce.

### 6LV LIVERPOOL

267 M. 1,010 kg.

3.30 6.0 S.B. from Landon

A RELIGIOUS SERVICE Relayed from St. James a Church, Toxieth Park Address by Rev. A. S. Roscamp, Vicar of St. Nicholas, Wallasey

Music by the Chorn of St. James's Clore h

8.45 The West Green Cares: Appeal on behalf of the Liverpurd Women's Hospital Building Fund by Licut, Col. Agreent Burnager

8.50 10.30 S. H. from Landon | 9.0 Local Announce-

### 276.2 M. 5NG NOTTINGHAM.

3.30 6.0 S.H. from London

A RELIGIOUS SERVICE

From the Studio Conducted by the Rev. H. P. Hatz

Hymn No. 514 (A. and M.), Father of all to Then

Hibie Reading
Anthum, Doth not Wiedom cry?'. R. Hat of
Hymn No. 427 (A. and M.), 'For all the Same's
Final Prayers and Blessing

8.48 19.30 S.B. from London 9.0 Lorent Actions

### 5PY PLYMOUTH.

400 M. 750 kC.

3.30 6.0 S.B. from London

A RELIGIOUS REHVICE. Relayed from Str Andrew's Parish Church Introl, 'God is a Spirit' ..... Moreton

Nune Dimittle Anthens

Dust and Chorus, 'I waited for the Lord from Mendelssoln's 'Hyrnn of Praise') Hyrnn, 'Hark, lack, my soul' (A. and M., No. 223)

Address by the Rev. T. WILKINGSON RIDDLE

Minister of George Street Baptist Church Hymn, Saviour, again to Thy dear Name (A.

and M., No. 31)

The Blessing Vesper, God be in my head '... Walford Daniel Vesper, To Monte V. Concluding Organ Voluntary (by H. Moneroy,

8.45-10.30 S.B. from London 9 0 Local Announce-

### SHEFFIELD. 6FL

972.7 M

3 30 6.0 8 B. from Landon

A RELIGIOUS SERVICE Romyed from Nether Chapel

45 The Ween's Good Caves: Appeal on behalf of For H Hospital Library Scheme by Mr. A. M.

8.50 10.39 8 B from Landon (9 0 Local Attroutures-

### 6ST

STOKE.

3.30 6.0 S.B. from London

A RELIGIOUS SERVICE

From the Studio Conducted by the Rev. Jones Public at Assisted by the Cuern of Mount Tabor Crated Methodist Church

8.45 10.30 S.H. from Lanton 19.8 Local Autonomics Inends)

### 5SX SWANSEA.

3 30 8.0 N.S. from London

\$0 S.B. from Landon (9.0 Local Announcements)

9.5 10.50 S.H. from Cordiff

### Northern Programmes.

5NO NEWCASTLE 3.20 to London to London 1.65 The West Hood Church Her Persival Parameter—Appeal on behalf of the Sect Children's Hospital (Picaling Mensorial), U.31-15-38

5SC GLASGOW. THE LA

3.33 — Grelectical Concests. The Station Symphony (Fribacian Serrama Allia (Rawa). Dayld F. Marc officer, Vicilia). 1.20-6.
1.00.000. 30 — Conde. 6.55 — cloud R. B. M. Grenal, Chamman of the Claugow and West of Scattland Services for the Chamman of the Claugow and West of Scattland Services for the Chamman of the Claugow and West of Scattland Services for the West. 1.50-16.25 — London.

2BD ABERDEEN.

2.10 changes 5.20 f.0 conden. 3.2 Dunder 5.25 condens of the Mark's Good Cases Appeal by Mr. Jan. Phrypharson on below of the Aberdeen Bradlers Baltins Fund. 350 10.30 Limited.

BELFAST. 2-39-6.6 Embles 8-4 - Dunder 5-46-39-38 - Sender

### Radio Week From Sunday, November 20



Bristol. At To Saturday November 26.

A new development in broadcasting occurs this week, when Cardiff Station devotes its programmes to celebrating the life, trade, and arts of the great city that faces it across the waters dividing England and Wales. The microphone will visit Bristol's famous churches and public halls, and Bristol's talent will find expression in the Cardiff studies for both sides of the Channel to hear.

The chief features of the Bristol Week programmes are given below; full details will be found in the Cardiff programmes day by day.

### Sunday, November 20.

A Religious Service from St. Mary Redeliffe, Bristol,

A Religious Service from the Studio. Address by Mr. F. A. Wilshere, of Bristol. The Cardiff Station Repertory Choir.

The Week's Good Cause: Appeal on behalf of the Bristol Ambulance Brigades, by Mr. F. A. Wilshire.

W. H. Reed Programme, conducted by the Composer.

### Monday, November 21.

A Bristol Afternoon Concert. The Station Orchestra. Marion

Elles (contralto), Billie Haines (entertainer).

9.35 A West Country Programme. The Station Trio, Glyn Eastman (baritone), Vera Clarke and Hedley Goodall.

10.15 Mr. Sampson —a West Country play by Charles Lee.

### Tuesday, November 22.

An Afternoon Concert, with Harold G. Boer (tenor) giving his first broadcast performance.

### Wednesday, November 23.

7.45 A Concert in aid of the Cardiff Station's 'Sets for the Sick' Fund, relayed from the Central Hall, Bristol. Mavis Bennett (soprano), Raymond Newell (baritone), John Henry, Clapham and Dwyer, and the Augmented Station Orchestra, conducted by Warwick Braithwaite.

### Friday, November 25.

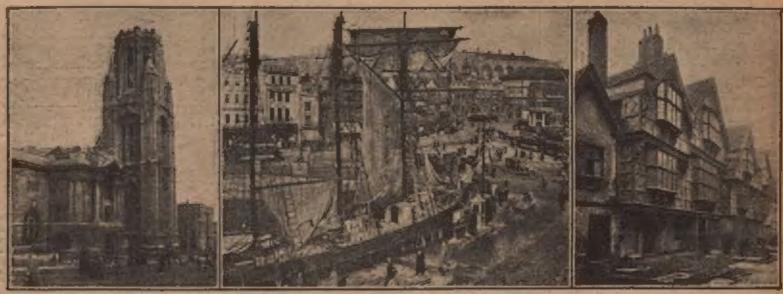
A Concert by the Society of Somerset Folk, arranged by W. Irving Gass, Founder and Secretary of the Bristol and District Branch. A. J. Baker, W. Irving Gass, Bernard Beilby, Madge Thomas, and D. J. Gass. Relayed from the Central Hall, Bristol.

### Saturday, November 26.

6.45 A Concert organized by the National Joint Industrial Council of the Printing and Allied Trades, relayed from the Colston Hall, Bristol. Lilian Keyes (soprano), Hubert Pengelly (pianoforte), Ralph T. Morgan (organ), Ronald Gourley, Robert Pitt and Langton Marks.

Speeches by Mr. J. A. Arrowsmith-Brown, Sheriff of Bristol, Mr. J. Sydney Bennett, Chairman of Bristol Committee of the Joint Industrial Council, and Mr. W. J. Britton, Vice-Chairman of Bristol Committee of the Joint Industrial Council

10.30 Good-night Message from Cardiff to Bristol.



The four pictures on this page well illustrate the rich and varied life of the historic city. Above in an air rice of industrial Bristol, with the great tebacco warehouses; below, on the left and right, the University tower and the old Irant of St. Peter's Hospital, and in the centre, the Tram Centre and Coluton Hall, giving a good impression of Bristol's characteristic 'ships in the street.' Photos by Aerofilus and Photosium.

### PROGRAMMES for MONDAY, November 21

10.30 a.m. (Durentry only) Time Sussai, Cartestante Western FORESCAPE.

2LO LONDON and SXX DAVENTRY

and throughout remains. ten notes higher than the first voice, and in duego

went down, while the first votes ones on in a ripping rhythm of three-notes to a beat. It gots still livelier later, fitting in as many as twenty-fees notes to a ber, in quick time. A few long in alow time round off the Canon.

The hat of the Canons also keeps the General shape of the hasie tame, but fills up its intervals. Note the two rhythere in the theme—that of three-to-a beat (in the opening bar) and that of

7.25 M. E. M. STEPHANE Frough Reading from La Colonel

7.45 VARIETY

> LEGLIE BARONY (and his Ukulebe). Tsupy Brown (Xylophone) Tom Cavan (Entertainer at the Piano) Sypney Fairenormen (Character Sketches) RECTOR CORDON (Scota Concedian)

9.0 WEATHER FORECAST; SECOND GENERAL NEWS BULLETIN

9.15 Prof. E. V. APPLETON | Beam Wirekess

BEAM wireless is one of the most important developments of the new science, and exercise wants to know more about it. Profession Appleton, who is Professor of Physics at Lundon University, and an outstanding authority as wireless telegraphy (he was one of the expert who advised the B.B.C. on the Regional Setting). is the best possible person to explain this development, because he has the gift of making these things intelligible to the non-scientific listener.

9.30 Local Amounteements, (Deventry only)
Shipping Forceast

PLANTATION SONGS

OLIVE KAVANS (Contrakto) For Kinnminnh (Bariloce) THE WIBETES CHOICES A SMALL STRING ORCHOSTRA Conducted by STANFORD ROBINSON

Ton Kinnisusus and Chorus Dis ole negge Down by dat cibber De New Year OLIVE KANANE A Coon Lullaby Del Riepo Urcodlin' Doo Needham Ton KINNIMMON and CHOICE

LaT Laza Jure (Transitional)
Uncle Ned (Transitional)
Old Zip Cope (Transitional)

OLIVE KAVANS

Montay's La'l toller .... Austin A Savannah Lullaby ..... Butten

The Old Kentucky Home ...... Foster

ST. CECILIA'S EVE Postry Reading: 'In Praise of Minde' By Alina Klemantages and Dates Tennant

19.38 | 1.6 AN ORGAN RECTTAL By REGINALD GOAS COSTARD

Related from Bishopagate fractions Concert Overtups in C ... Holitia Rynn to St. Occilia ... Ground The Minster Bells ... Pheelden Organ Concerto in B Flat ... Handel Queek ; Slow ; Quick March in E Flat ... Saleme

11.0-12.0 (Deceatry cally) DANCE MUSIC: ALFREDG'S OBJOINAL SAND and HAL SWAIN and his New Princes Objusted from the New Princes

Quantum Henricky (AMERGY (Fortions) DAVESTAY

THE DAVISORRY QUARTET LILIAN KEYES (Soprano) WINDERD FERWICE | Ducts for Two SHEBLEY Plants

I.O-2.0 AN ORGAN RECITAL OF WORKS BY ROSSNERGER By Rev. CYRIL JACKSON (Specenter of Southwark Cathedral) VIOLET PUSKY (Violia) FLORES BARS ('Collo) From the London Ladies Trio)

Retayed from Southwark Cothwarni

Roy. CYRIL JACKSON Presidente Conzenetta

VIOLET PURNY, FLORENCE BASS, and Organ

With motion | Theme and Variations; Sacabande : Finele. Sonate in F Minor

Pechale: Amianta; Finala

2.30 Miss Ruopa Power: 'Boys and Cirls of the Madelle Ages

IN the middle of the fourteenth century In the middle of the fourteenth century brighted was ravaged by a postdenor andeadly that chroniders called it. The Black Death.' Men died like files, and generations passed before the effects of the shounge ceased to be felt. In her talk this afternoon Miss Rhoth Power will describe the history of the plague from the time when it broke out during the single of a city in the Crimes, to the time when it struck England in the snumer of 1342.

3.0 Great Stories - 1X, "The Story of the Minotaur" by J. C. Sponsar

MANY people know the powerful picture of the Minutaire, by 63. F. Watte. In this breakdasst Mr. Stebary will test the old Greek legend of how Thesein, with the aid of Ariadon, penetrated the labyranth and slow the hybrid beast.

ASDREW BROWN'S QUINTET Vevene Lamber (Soprano) and Done Lemms (Contraite)
(Soles and Duete) LEVIAND WEER (Baritone)

5.5 Household Talk: Miss Manageme Gov., Ices for our Winter Parties'

TCES are one of the tests of the more artistic side of cooking, and anyone who wants to be able to round off a dinner with a really elegant Peche Molha without daborate apparatus will do well to liston to Miss Guy's talk this afternoon.

5.16 The Christen's House Piano Solos by Cooli Dixoo. Songs by Rex Palmer. More about 'Three Men in a Boat' (Jeroson R. Jeroso). 'A Few Hints on Association Football,' by Goorga Allicon

6.5 Gramophone Revital

6.28 Quarterly Bulletin by the Wiroless League

6 30 Time Storal, Greenwich: Weather Forecast: Print General News

6.46 Genmophone Recital

70 Mr. DESKOND MACCARTEN : Litorary

7.15 THE FOUNDATIONS OF MUSIC REST'S 'THE APP OF PUGES! Played by JAMES CHING Capons I, 2, 3 and 4

CANONS of the Church used to (perhaps, still do) live by strict rule. So do Canons in

The rule in a Canon is that whatever time is led off by one part must be strictly imitated all through by the other vosces taking part.

The four Canons included in Buch's Art of Fugue (with which, continuing from last Saturday,

we now proceed) an in two voices only.

The first takes one basic theme shows in last Monday's note; and fills in some of the intervals. making a strongly-stepping bane, well varied chythmically.



After four bars the other voice salers, singing the time upside down, and in notes of twice the length. The two voices then go their ways, the on necessarily getting further and further behind the other, but pegging away quite happily and sirely. In the middle, for larriess, the Base gets what the upper part had before, and goe guily off the Trebe having to be sentent to trond more seberly. So the curious couple (Mr. Bultitude and Diek from Vice Versa, if you will) arrive in

and Dick from View Versa, if you will) arrive in good order at their journey's end.

The Second Canon is very frisky. Here the Bass is estisfied to copy the Troble, four bers belond and an occave below. The theme is a varied filled up' version of the mented basic tuse. In the Third Canon the rhytim of the original tune (but upside down) is addly disguested by a spreopation, so that was would not at their realise that there are four beats in a face. Soon this is rande clear, as the second voice outers. It is, made clear, as the second voice outers. It is,



THE MINOTAUR.

The famous painting, by G. F. Watts, of the legendary monster whose story Mr. Stobart will tell in his broadcast this afternoon,

### Monday's Programmes cont'd (November 21)

### **5GB DAVENTRY** EXPERIMENTAL

THANHALPHONIS PROTESTIN TANDELS STEELING BY THE WHELE STREET ST. THE

- 36 PAUL MOULDES R VOL. I FATA OR MESTRA from the Rivon Thoutso
- 40 The Loss & Ra Day & Bay openior by STUNKY B REAN

Wetalast Score (Month Organ) VICTOR LEWISORN (Stonologues)

- 5 45 THE CHILDREN'S HOUR (From to in without): Ph. 1 - See An ried in Harmonia Part Bong. Far. Sa - See Adve C. bourne. Margaret. A - Spa (Piam etc). Cindereds a play of idren, by Irving Byons.
- 6 30 Time-Signal, Greenwick, Whather Fore-cart Furt Cumpat News Bulletin

LIGHT FRENCH MUSIC 6.45 From Bremingham

Let Liky, 5 RAN Spenio Oscinistra, conducted by JOSEPH LAWIS

Prelu a Saramo Corda (Laft of your boarts !)

GARY VALLE (Soppano) and Orobestra Du gas coled chrom the gay sun, from "West see The Page a Serenade from Homeo a i J

75 Michael MULLINAR (Planeforte, 

Slow Proce from First "Mand of Arles" Suce

7 29 Clasy VALLE

Obvee (et your bleus (Open thy blus or e Massen d D'one Prison (Fram a Prison) ...... Hakn May ...... Chammade Vosanage (Neighbourhood, ...... Chammade ORIGINATION Probability Of Erlanger

2 40 MICHAET M. CLINAR. M; not on the Name of Haydr ...... Rusel Sum ' Neaponton Scenes' ...... Moseret

B.O THIS PROGRAMME BUSINESS' An Entertainment, written and arranged by Czen Lewis

A PLANOFORTE RECITAL 9.35 Ly KATHLEEN LONG

Sounta in F Symphotic Studies M natrels (Pretudes, Book I) 3000 000

10.6 WEATHER FORBURET, SECOND GENERAL NEWS B LET'S

10.15-11.15 DANCE MUSIC: ALPERO S ORIGINAL BAND, and HAL SWAIN and his New Princes

### THE RADIO TIMES.

The Journal of the British Broadcasting Corporation,

Published every Friday—Price Two pences. Editorial address: Savoy Hill, London,

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### 6BM BOURNEMOUTH.

12 0-1.0 Gramophone Records

2.30 London Programme relayed from Daventry

5.4 Miss Simmons : \* Coaching Roads of the South

5 15 Tex Cambuse's Huch

60 Social Sorvey of News, Lts March Directors Francisco Serveyers of the Business of Council 50 Serveyers

Lordon Programme relayed from Deventry

6 30 S.B. from London (9 30 Local Ant Local

### 9 35 A SHORT SONATA RECITAL

NUMBER COUNTY OF A COLD NAMES FORD

Similar in C Monor ... ... K. Derothe For Stowly, with an undescurrent of enthusiosm . Very crestorily, hardy fast

9 50 NANCE FROM

10.0 Octor

Selection, \* Ballad Memories

10 10 Ton Brown (Boss Baritone)

The Red Star of Romany... Sand The Devout Lover (with Violin Obligato) Sanderson The Curiow ...... Monk Gond 10 18 Onter

Entracte, 'Wonder Eyes' ... Firther

10.22 NAMEY FIORI · · · · · · · Paderrark Missiant .. Нитолтевсов La Poupes Valsante (The Dancing Poll) Postini

10 32 OCTRT

Selection, \* Sungs of the Hebrides \* \* we have y const

10 40 Ton Brown

Oh! Oh hear the wild words blow. Matter I fenr no foe. . 10 50 11 ♦ Octur

Stute, 'The Pagoun of Flowers' sellent F mbn

CARDIFF. 5WA

Sốn ML Bốc họ. 11.0 A Concert of New Gramophone Records 120-10 London Programms relayed from Deventry

BROADCAST TO BUILDOLS

The Rev F. A. MONEAN: Leaving Athabasea for the last Great West

A PRISTOL APTERNOON CONFRT

The Station Carrierts
On there to The Roberts I for Service from Hamping as Millions ) MARION ELLES (Con rate)

One RESTRA

State, from 'A Kies for Cinderella'. Bucalouf. 

BILLIE Harves (Entertainer) I'll province you...... R. P. Westen
It'll only make me love you all
and Bert Let the more . ... ....

ORCHESTRA. Sommado The Been Westing Spanish Dome . . Mendelssohn Museuceki

MARZON ELLISA Gorney Thomas . Del Preyo A Summer Night , , , If any little sang all mine . I know where I'm goot' . ver H. Hughest

Opera Bouquet, No. 1 ..... Bulgood (Cartiff Programme continued on page 3781)

This is one of the famous range of



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All you have he do in in all down to the plane with year breaks and play it he over.

Once 66,000 people for the party of the plane of the year playing by the party of the pa

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### SPECIAL TRIAL OFFER COUPON

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### Monday's Programmes continued (November 21)

(Cardoff Programme of news for a page " 4.45 J Kynin Flerchen . Charles I on Tour u | **50** Опристи Wedding of the Rose
March, 'On the War Path' ... Falketer

\$.15 The chesches love for Pers In a
a Piny by Dorothy Champion. Inodental Mark y se braties The 6.0 London Programme relayed from Daventry 8.39 N.B. from Landon (\$ 35 Local Atmounts 9.35 A WEST COUNTRY PROGRAMME F St Walk \$ 10 201 The Assessment A Market France Constitute 210 ment. Some The ball of a love by Cottage Walter 'Spain' .... Walifunfel tors Payman Bacton. The P.J. I. S. passes Bell (01) W. M. style b. Setergo from A. M. Isaromer Night a Dream . "MR. SAMPSON" 10.15 A West Country Play in One Act by

CHARLES LAN

Played by the Station Rapio Players

I rather the a Cardine Stevens | Two Maiden | Dairy Coll. Cardine Stevens | Sisters ... | Nan Postus. Ur Sampson, their Tenant next door T. HASSAU CLARK

Beene. The leather of a saturge on a coordinal road in the West Country.

Ca her in a bit are now Stay not are two manden ladies of forty or thereabouts. Caroline parameter of native. They live along the properties of a little West Country stand to a second a sport aware that he is care at a second as a port of a second as a and pass the time of day until the movitable cashe starts. We surreson expresses the a time of the starts as the same of the s

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12.4 1.0 Cramophote Records

2.30 London Programmo relayed from Daventry

BROADCAST TO SCHOOLS

Mr. L. J. F. Britsenk : "Experiments with Plants 1X, How the Seed Becomes a Plant"

3.25 One street the era from her a ers I a middle at by some a C. MILLAN

5.0 Mas Mores Consulty, "Insh Brogue and Insh B moore"

5.15 THE CHILDRES & HOUR

6.6 Let I de l'engenteeue et a letter Letter ve

630 8 h , come time in

7.45 THE STORY STORMER THAN Overtire, Page Davis

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50 H 18527 B. A25 of the or AND 10 7 19 Basket

5.15 The Cullbray & Hour

6.0 London Programme relayed, from De . . .

5.30 11 0 S H from London (9 30 Local Arms :

(Monday's Programmes continued on page 3 - )



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havings Constitutes carn a grant rate of interest. They become worth half as much gain in 10 years, and the interest is free from income Jax.

### Monday's Programmes continued (November 21)

### 2LS LEEDS-BRADFORD. 277.5 M 080 kG & 1,100 kG. 120 10 Grammune Record 2.39 Lemma Program conved from Daventer 3 15 1 200 Manie Several Broads of to Senor is We F Bray. Secure in the Home 40 The State Symptomy On nestra conce. from the Scan Thomas Leeds 50 Mr. M. S. BARITER Too Are of W. L. und 5 15 THE CHILDREN & HOTE F as Pot Al 64 ERVEST CREVEN (Viole of the ach ad Fuele efrom Viola Concerto A String 16th Century or P Garrate 1 4 4 9 A chinese Gatty 1 4 10 Caprice in F 6 30 11 0 8 B from t when 9 30 Local Amounte-400 LIVERPOOL. 120-10 Gramoulione Rei e -O RESILES DESCRIBERS, derected by Enwand-West, from Parker Street Cafe But's 5.0 Kate Levels Husting 5 15 THE CHILDREN & HOUR 60 for a Programme poleved from Da the 6 30 Fram London (9 30 Local A terrain 9 35 11 0 A PROGRAMME FOR THE EVE OF SAINT CECULA year November 1 (1801) THE LIVERPOOL STATION ORCHESTRA AND UNION, 9 contacted by knergang halws. Mayis Buryant (Sopposo), Kata Parkent (Barthone), William & Jones (Organ) Thilip, Opinioner (Readings)

A Song for Sunnt Contins Day A Troughet Tune and Air for visco Parcell, our Person will be depart -Arr for control or your control or you with a page Oboe and Organ Come eto for Organ, and Orchestra in 1. Op. 4. The Proves of Massa.

A making from The Polices' of Associate
Trent Joseph
Solven Military for Organ and S Halford Dance \*Anganuer's Penst, a poem by down Drygien Ode on Sunt Comins Day .. Alexander Pope

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Unah Heep.... Svengan (Trdby') ...

Cum natul of the rose

J am Bareman

I wante



### ST CECILIA

This is the eve of St. Cecilia's Day, and the patron sumt of music is being honoured by Laverpool Station with a special programme starting at 935. This picture of St. Cecilia is from the painting by the Van Eveks

3 42 NATHAM JOSEPH

|    | Granufa hee Tren (*Old, Curos t) Shop ) La - Change on forme drunk Marto Chazzow (*) Seegeant Buzinz ( Lackwork Papers ) |
|----|--|
|    | JOHN BATERIAN To Music The Westel Thought this a lowest flower The Two Greenders    Schuber                              |
|    | Notice district bill Sixes   |
| 4  | 15 One surrea colored from the Grand Hotel   |
| S  | O Rev F C C ATKIN, 'The fied Man III The Rev o collimban Names   |
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5.0 Mr J C tours randowses : On being called

FOR THE CHILDREN'S HOUR

B . A SUKG RECITAL BY MARY MADDOOR (Soprano)

5 28 London Programme relayed from Daventry

6.30 S.B from London

| 7 45       | A SILVER      | BAND       | <b>PROGRA</b> | MME   |        |
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### Northern Programmes.

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### PROGRAMMES for TUESDAY, November 22

30 THE SIDNAL, DANKER WESTER PORTCAST.

2LO LONDON and 5XX DAVENTRY

(1,604,8 Mt. 187 MC)

11.0 Describe only). The DAVENTRY QUARTER, 11.6 Difference on the second of the second

230 Sc H W. m 4 lasa . .

3.46 Measonl Interlude

40 M and o as Many And Pro-

5.0 Miss Asta Spice: 'A Bookshelf of Old Favour-WL on the Flore," by German

Office by the sine of the more of the sine Tullivar made a softer-hearted generation grieve and of the same to construct the of a real of same be

5.15 The Charges's House Tinker, Tailor, Soldier, Sailor-What will you be? 'The Sergaint of the lane,' and other sings of profess, by tether Herm 'The Town Chills Alphabet' (Elemor Furgen). 'Aboard the Motor Boat' (G. G. Jucken).

60 THE LONDON BADIO DAY & BAND, directed by STONEY PURIS

5.15 Capt. Madrick America "The Store of Ole Second on my Tax

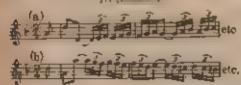
6 36 TIME SIGNAL, CHIERWICH, WEATHER FORE or beast tent of New Body to

645 OF The Principle of The Base Ca

70 Miss Warms 'Outdoor life to Germany'

developed a rule of the open-sir. Not marely sports, but walking and sub-bath og are becoming a trace with all classes and all ages, but particularly the young. In this talk litus Ward will describe this movement as she herself

715 THE FOUNDATIONS OF MUSIC Hyna the Arres been wet by temps the and V To Herry Herry



Sec. 130 March E mainte la const



M. CLIFFORD CURZUN,

who, we he V or Olof Sexiet goes a concert from the London Studio tought at 8,

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but in inverted form.

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THE VICTOR OLOF SEXTET

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Norwegian Dence, Nr. 4

In a wind rose In Autumn . | Woodland Sketches MacDowell To a water bity |

8 12 CLIPPORD OL BEOM 104th Sonnet of Petrarch Frontier Strang Manus top 25, N 2 1 h Military Polonause, Op. 40, No. 1

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B 22 SEWIET

Mr. 1 Tin on factly Known 1 1 Weight Folk Tune and Fiddle Dance . ... Fletcher

824 CLIFFGED CURREN

A Musical Box, Op. 52 ...., Intermease, Op. 52 ..... Deoral: Spanish Caprice, Op. 32 ..... Mostbacaki

0.44 SEXTEST

Fantasis on Scottish Airs .. ...... Mulder

The Rooters-most popular of Army concert-parties-will broadcast from London tonight.

8.0-8.30 (Describe only) The State and San are to the season of the 

940 THE POST

10:30 120 1 130 from the Hotel Ceen

though this covers more

### Tuesday's Programmes cont'd (November 22)

5GB DAVENTRY EXPERIMENTAL

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the back of The Flust World .. I souls PART SEWALS en in a from all Transitions' (\*The Tron-its of Door Fixer

Mar Salva Carrier Frank

40 (H) W 9 800 to the transport To Value V T T VALUE V T V

WALTER S. SAR From a THE CONTRACTOR

I s. True I en ms

'PENELOPE' 7.45

Alicro I rao a of Two Acts by Hesneut Found in For east and full drights of the Opens see page 387)

10 16 WEATHER F REAST SE OND CESTRAL No and LETON

10.30 A MILITARY BAND CONCERT

T WIRE SO M GOVER BAND, conducted by

St FA t THE END ME 

10.32 Str st | 1 10 97 Belocked Socials



IN PENELOPE THIS ENT SING

Three of the producteds in this element is content for a manner of Penelope from Cobiners of the John Arms only Children method. Rather Marian Ceretope, and Some statements on the market

4.35 Name 5 v 1038

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on the Trans Variation is seen to from Trans. Op. 20 W. J. Frans a

Mana a corpo the present to be up-Lerland 15 16 16 1

5 10 ALICE VAUDRAN M mad retired 1 Sametage

Is we and the Meader 5 20 Tran Panofarte Trio, Op. 1, Nº 3
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5.45 Tunt milbers & House (From from the latter to a local property of the state of the s reproduction. Quantet Languer ben fi bat a

6 26 T SL SE SAL UNFERSE C WELL B. B. D. L. ST. 1 389 C SERAL NEWS BULLETIS

6 45 PANCE MUSIC TER LONDON RADIO DANCE BAND, directed by Sidney Flaman



THE STARS OF THE MONTH.

Lateners to Captain Maunce Austro's talk from Loadon at 6.19 this evening should use this map.

"BERITON "BERITON" BERITON " THE POPULE 6/619/-

DISPENSE WITH AERIAL



The well never by creation by Leaff
KING, BA YS or HIGH WINDS if you
fit the H OV EV the SAFE EFFICIENT BO WORRY AERABL too
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OV. Standard (round)

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OV SUPER (Flat) Fig. 1 in Made 1 trees to the control of the contro

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on a distribution of the second of the secon Annalt are ob-

The HOVEY Aerial Co. 10, Red Line Passage, W.C.1



### Tuesday's Programmes continued (November 22)

### BOURNEMOUTH. 2 39 . . . . . gramme relayed from Daventry Chived from W. H. Sur than 1860 and 5 or 5 50 Famous Persuade relayon for the \$ 15 Tare Carl Tens Hours Est I a n 'tour mine relayed from Daventer 6 30 8 B from Landon 70 M. C. S. Ek. Wanderings in Sect. 1 Sect. 1 7 15 . B fr . Loumon 7 45 MUSIC FOR STRINGS 8.0 Symphons Variations for the tre-F W Hodorinson, 'Cr Premideta' The Drings so at Sadas, are Mach. Dance of Death Dance Macabre) Sa at Salint, are Mon.

Val. Songe 1 1 a rr s1858 1695, and Anne 2 228 Sugar BATE WINTER Soprano, April who till now has mourn I th, how sweet this to leve? Come arms these yellow sands They tell us that you p obey powers above Prom rosy bow'rs.

ON THE WAGS OF SON A

Not on beds of failing flow're Abso, sweet messeng cours Sleep, gentio therab, sleep descend O come. O to y lears & O ravishing delight

90 120 SB. from London (9.35 Local An

And a, Frank 110-120 THE STATES TH Violemeelle, Royald Harbing, Planeforte. HURRAY PUNCE AS STANIES H C HODGE (Bass Bartons,

2 30 London Programme relayed from Daventry

AN AFTERNOON CONCERT Conduc ed by Wagwick Brainswaite Overture to "A Midminist Night a Dream" Makesoku THE STAT & CID PUSTBA

HAROLD G. BERR Tenor! Your ( by hard in frace) La Bohêma ? Pucciso Woman a la fieldo pado ( Rigolesto ?) I swee Song ( Carmen ) I B. HESTRA t ancerta Grasso. No 2 in B Flat . Handel HAROLD G. BERR Now sleeps the extraous petal-by Tyre I ms Lover

Contract - Titta Symphony No 40, in G Minor . . . . Mounts

50 Mrs. D. Pearway Bods. Howes B.C.,

545 Pa c no s Horn

60 THE KNYS SYMPHONE OR RESTRA POLICES FOR THE K TO A TANK A RESEARCH AS THE STATE OF THE STATE

SB. SB. Jenn a

7.0 Mars and Lorest Day

7 15 8 B fro - Low +



Arne (left) and Partell—the two composers whose songs will make up Mass Kate Winter's print in our rom Bouchemouch at 8.30 complete.

'PENELOPE'
\ Drama n Tw \ By HURRICHT FEBRURS S B from Them a F - F a h (Fot east and full " " " " " " " " " 10 15 WEATHER O & NO J A 10 36 120 8 B. .

**BURDS** LARES - CETCE 1 15 2.0 PURSDAY MILDAY SOCIETY'S

Role ! e . Our Hou deworth Hair Hexcelligest (V obs) I CRALLINGS HESTON Bur tom-

2 30 London Programme relayed from Daver try

3.45 Mrate by the Speri ~ Q. ARTER

4.15 Marine and Saldy (Soprano)

4.30 My sty by the Starton Quantum

5.9 Mrs. ASSB Scorer. Form stong the Lit e. Plat

5.15 Tue Cambres a B wa

60 The Madestic Culearity Orchestra from the Hotel Majestic St Anne's-in-Sea. Masical Director, General W. Bright

6 30 S.H from London

6.45 TRE MAJESTA CERETRITY OF RE RA of continued.

7 Miss Madde Arginsus: 'Wly Do We Dane

7 15 S.B. fr m & m rate

745 RAY VINCENT AND RIS TRIO 25 Open 10

8.8 STATION TOPICS, by the STATION DIRECT B.



SPECIAL CONTENTS.

"WHAT MUST I DO TO--->" A Modern Spiritum Pilgrimage, by an Enquiring Laymon.

OLIVER LODGE: THE MAN AND HIS WORK.

LIFE ON OTHER WORLDS? Latest Speculations on an Interesting Subject

THE BIBLE IN THE LIGHT OF TO-DAY.

THE MYSTERY OF WIRELESS Electrons and the Ether-

THE STORY OF THOMAS A BLCKET AND HIS MURDER

No. I on sals energubare. Two pears

manuel by F Stabus Su . 45, 460 Nembers of the UNNAMED SOUTHY

Pra Hentle Herdr v Pro-Swins Percesson M c.a. 933 (20) (20) (20)

Greet a and Interespose by the

The series is a terracu ou which stands & peruld, gorgeonsly clad, nocking out over the plan to the town of Pergamann. Aim -his fact sits the Swan Princess—talking to the Old Fool, who happens to be a woman.

99 SB. from Louison (9.35 Level Amount) mental

9.40 OTHRATI BALLET MISK

Facility W. Phin Facility Builter W. From The Stellern Vision Hallet Mass from W. W. St.

10 30 12 0 . 6 from London

9 HULL

2 30 1 co ours to a of from Daventry

5 15 THE CHILDREN'S HOLE

6 D. London Programme relayed from Daventry

6.15 Baverley and District Rec Ke pers' Asso. a tion Montaly Tolk

6.38 S B from Landon

70 Mr F R PEARSON: "The Hamber in H story - IV The Great Civil War

7 15 & B. from London

7 46 A POPULAR CONCERT

THE HULL GLEENES, PRINC CHOIR) Cond . . . Mc A. BROWS

He that both a pleasant face
Yes, east me from heights of the | Fig. Francis I was the Sone of the Potter

Come, let is join the coundelay 60 The Station Quarter, day sed by Enwind

Scones from an Imaginary Ballet (Nos. 1 and 2) Czardas, 'Hungarian Boniance' ... Hendix

\$16 GLEENEN 

8 20 EVELYN ALEXANDER (Violan) Victories Dance ('Lovely Rosemary') Kreuler Berneum (Cradle Song) . Paul John Scherzo . . . Ditteredorf, per Kreuler

8.30 QUARTER Nant al Scene, 'All Aboard' ... .. Further Jons Astronom (Barltone)

Songs of the Sea. Henry Newbolt, set to aware by C. V Brees Stanford

\$.0-12 0 S.B. from London (8.35 London Announcements)

2LS LEEDS-BRADFORD. 177 8 M. A. 1 080 kQ, & 1,100 kQ.

2 30 Linear Printer : relayed from Daveries 4.0 ODCHESTRAL M > from the Golf H .

T,65

5.15 The Cutton vs House

8.0 Billy Hosses of he Brygliene Cirp.

5.30 S.H. from London

France over Sames.

70 Mr. Stermen Bandes: 'The Subtermoon's Passages of K areshorough Castle

7 15 N.B. from Loudon

[ [Leads Bradford Programms continued on page 383.)

### CORKSCREWS

CANDOUR

When you first use Marconi
Valves you are struck with
their wonderful truth of reproduction. You never find Marconi
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Hall into something that sounds like a dogfight in a tin garage.

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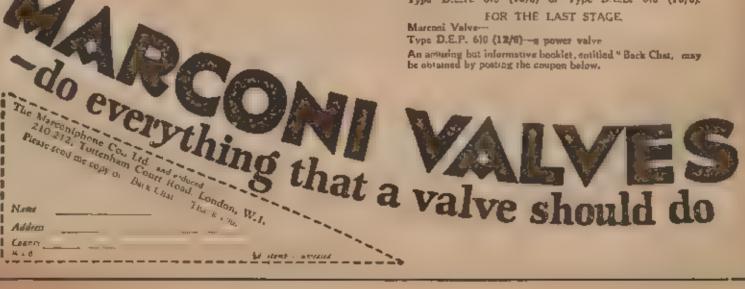
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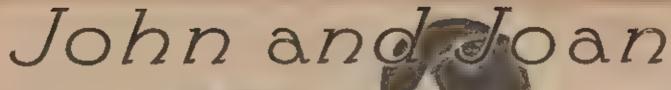
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"I'm building one of the Met-Vick 3 Valve Sets for our Billie at school Joan, he'll get all the stations he wants at much the same strength as we do and won't have any trouble or expense with Batteries. He just plugs it into a lamp socket in his study."

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METRO PICK BUTTLING TETEM THAT THAT INCOME OF THE CARLES

### Tuesday's Programmes continued (November 22)

La Mantina (The Cloub) La Paioma (The Dove 8 29 WIN ANSON (I sade I tra ffort P some in a news from page 189), Framier 1 Wonderful Men ('Catch of the Season ). Humes MUSIC AND HUMOUR 8 24 CHARLESTEE Tago: FIRE RADIO LIGHT BYMINISM CHERRISTRA. directed by Chem Moor relayed from the Forward Recting Post Wireless Exhibition beauty Street Barracks, Leets Two Hangaran Dances Profession in Brahms, orr. S. O. Gullameth 9.0 12.6 S.B. from London (9.35 Local As a sure of Selection In term Vis '.... I al real 400 M. 750 KQ. 60 Processes and Bres In Character Studies Senge, and Sheeches PLYMOUTH. 2 30 London Programme relayed from Daventry SET CLYF EASTMAN (Boss) 5 15 THE CHILDREN'S HODE Secretions from 6.0 THE STATION ORDERSTRA 6 30 & B from London Five-und Twenty Smiormen, ... Caurolge Taylor 'Peggy Ams'. Lie I Cappy under G. C. F. HAMPIES 70 Le 1 Sprend offer to Vintoria Nyanza and its Surroundings Groner Jerrenson at the Pune 8.28 Storkwar and Back in further Character Studies, Songs, and Sketches 7 15 12.0 S.B. from London (9 35 9.0 12 9 S.R from London (2.35 Local 8.44 GUYS EASTWAY Announcements) While the foun ng balows roll . . . . . . Linky The twelve in - f ? and tought our F Austra 294.1 M 1.020 NO STOKE. MUSIC AND THE ORDINARY LISTENER ON CONCORDS NEW AND OLD 2 39 London Programme relayed from Davuntry Listener's Chart No. 3 5 15 THE CRILDREN'S HOUR \$50 The Banio Light Systems to the most received from Figure Street I are by 1 and Violin Solo with Orchestra, "Zigennerweisen." Q G, F J BLUMOTON: 'Profitable Poultry Culture for the Masses' The Chrimatic Scale on D .deline de la compania e it pr. A. Soi et. Paner Fanetitä 545 London Program on claved from Davis, re-6.30 S.D. from Landon 9 0- 12 0 F.B. from London (9 15 7 9 Mr. Jens T. mas. Is after other full series. —I. Looking Backward—The Panerama of the Past. C Two-Sois Chards for led harmonic intervals), a 4 40 perfect perfect generi imper matter minor insper enture 19th fourth third stath third stath 297 M. 1-010 k C. **6LV** LIVERPOOL. 7 15 12 0 5 B ( cm 7 cm (9 35 3m ) Announcements) 2.30-3.15 London Programme relayed from 1 1 10 10 10 10 11 21 25 10 SWANSEA. 40 Long to Dr. come to the long long with the 294.1 M 1.020 kC. 5 15 The Camputer e Hove 2 30 Landen Lengra en relavou com Deve 1 60 Let a length of their action to a fimajor major me or major appropried dim system forces severally severally severally severally from the fifth 5.15 The Campus a H. c. 6 30 S.H. from Lowlon 6.0 An Ozora Received by A. Cram. Barnstan. Relayed from St. Mary a Parish Church 7.6 Mr. Ennert Enwann ( Bee '): Weekly Sports Two Common Charles COTTRACT (1837 [D]1) 7 15 12 0 % b from London (9 35 Local Asincumverziental 6.30 S.B. from London 7.0 Local Sports Talk NOTTINGHAM. FOR THE ORD NARY I STENER TONE HI A chart prepared by Sir Walford Davies to which he will refer during tanglet alk from London unit Davestry on "Mane and the Ordmary Listener." SNG 7 15 S.B. from London 2.30 Lt a Programmy related from Davister 7.45 A B from Directly E. p. c. mental. 5.15 Tax Cumpant's Hoos. 10.15 WEATERN FORDCAST, NEWS; Laga An. 6.15 Lambon Property relayed from Da marry nonacomenas. 6 30 S.B. from London SHEFFIELD. 10.35-12.0 S.B. from Landen 7.0 Mr. R. F. Wilson 'Painting and the Mass in the Street' 41 2.15-3.45 app. BROADCAST TO SCHOOLS Northern Programmes. time I for School tilling, area god a the Snoffield Education Co. ar tris - Relayed from 7 15 EB from Le mon A GIPSY PROGRAMME NEWCASTLE the Victoria He I Music Sono and Play 230 Azitalon 4.5 Station Octet 4.35 Azitalon Bella.
5.8 Azitalon 5.15 Children's Huner 6.0 Fr of Follows instrument 1.13 White a box. If the bit is bit in 5.30 is in 7.9 Face by he she did as a Montan Officer of East 1.2 Edition 1.45 souther 1.45 south THE STATION TRIG. BARBARA HARBIS (VIGIO), GENTRE ON CAMPION ('Cello). AND RECEIPED PRODUCTION. 40 Lander Programme removed from Day Acr. 5.15 Tar cor neve fleen 60 Mass al interlude Selection from " Carmen " ... I at ore Taxon 6.30 S. B. From Landon BERRETT THURSE (Tel. o. 78 Mr.J. W. Purregue of Figure and of Court of Charles Songs of Malale Entupe GLASGOW. 2 16 decord and to softwale 2 23 Tale 66 summer 5.0 sept to the large Potencia 2.0 sept to the large 1.15 Louise 7 76 Sept to Sept to the large 1.15 Louise 7 76 Sept to Sept to the large 1.15 Louise 7 76 Sept to the large 1.15 Louise 1.1 the Red Star of Bornaby . The World in more .... Presided 7 15 BB from Condon Songe my Mather taught Mo ..... Doprol 7.45 THIRTY YEARS OF MUSICAL COMEDY THE STATION ORCHESTRA THE REED IN THE WOOD A Poetic Drams by Fower Lewis. Produced by R. Macchesian 1 - 1904 Mone by The Station Thio Salectorna from s "The Bede of New York" ... ABERDEEN. \*The Geisha 235 Jondon 245 Dam Mod 40 London 5.6 Mass Employeem Ten dieu The artist for \$15 States 7.7 States 7.15 London 5.76 Frenches 7.15 London 7.15 States 7.15 London 7.15 States 6.76 for the copied 5.76 A floor bit comedy in Ten Acts of Physics 12.5 London \*A Country Gre! Monekton Cathleen Cornetti , Mrs. Dupaas Baoawica 80 Win Asson (Control o Try Apuin, Johnnie (\*A Country Care.) Mouckton BELFAST B 5 DRCHESTEA 2.10 -London 2.15 dramman. Schmitz 2.16 --bluntes therefolds 2.45 them in 4.16 The Station of heatrn 5.0 landon 5.25 bistories though 6.4 Theorem 6.34 sendon 7.5 from 6.7 Product 7.5 common 5.34 bistories 7.5 common 5.45 common for the support of the station for the following stations assumes the support of the following for the support of the station for the following following for the following for the following following for the following followin Ісянько Гь кре Netertions from Songs of the Spanuah Gipsies Maid of the Mountains Regard & in a La Partala (The Farewell) Parpula (A Hauro) 41 7000 \*Mercy Widow Lenne

"No No Nametto .

Zardas

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### PROGRAMMES for WEDNESDAY, November 23

### 2LO LONDON and 5XX DAVENTRY (881,4 M. 830 kG.)

### 10 35 a.m. (Discourty of a Tour Steam, from which; Whathes b. . . .

- 11.0 12.0  $Po(n, r_0) = u(g)$  The DAVENTRY Qr(n)er(r) = Pr(r) = Pr(r) = M(rz),
- 12 9 Tue Lorson Rapio Dance Rays, directed by Bidsey Flenay

Wisna Morre (Entectainer in Empersonations)

- 10-20 GROBORS HARCK'S ORCHESTRA, Irom Restaurant Fragen :
- 230 Mr. A. LLOYD JAMES; Speech and Language?
- 2.50 Mosant Literials
- 3.0 Mr. ATERRY DE SELINCOURT : 'Three Plays of Shakespeare-Richard II.
- 3.30 THE DAVENTRY QUARTET
- 345 Mrs Marris Holland How to Improve our Vileges-111, Deposal of Fubbish and

SPERITT ALLY and materially slike, there is room for considerable improvement in the average English values before country life can be counted ready attractive to the presum of any aspirations or ideas. This series of talks is leading with both sides of the question. The first dealt with transport and communications, the second with recreation, and this lists for its subject one of the most material, but most essential reforms—the provision of a standard of sanitation worthy to be compared with that of the town,

### A LIGHT CLASSICAL CONCERT THE DAVENTRY STREET QUARTET ELUS BURFORD Suprano) Vaguerta McLuars (Lucofurte)

- 5.15 The Children Here: 'Somewhere hast of Suez.' Three Arabian Dimers Ring, and other Orients, Music played by the Daveptry Quartet. The Great One Awakens, an Eastern Take of Mastery, writen and told by Alm Howand. 'Dwellers in the Decert's Chat on Arab Lafe. w \* Pioneer
- 6.0 THE DAYESTS I, NOT
- 620 The Week's Work in the Camen, by the Rayal Horneultural Somety
- 630 Time Stonal, Greenwich, Weather Fore-east, First General News Bulletin

### 6 45 DAVESTRY QUARTET

70 Air W estey Taile Mr F G L Brucask a puty-Director of Civil Aviation, "The Inter-national Control of Civil Flying"

A Servil flying expetition—and its rapid expansion is the most serifying feature of air history in the last few years—all sorts of new problems arise engageted with the international control of the traffic of the air. This question will be the subject of Mr. Bertram's talk

### THE FOUNDATIONS OF MUSIC BAOR played by JAMES CHING

From Musical Offering Fugue in three parts Fugue in six parts

PACH'S travels were never extensive, but whenever he went about termany he was received with great honour. His last journey, ande in 1747, when he was axty-two, was to see I rederick the tresst. The King had suggested to Bach a son Ermanuel, who held a post at his court, that he would much like to receive the great man. Frederick was himself a musician, a flote player and composes. He made Bach try all his 'forte-purpose, and later all the organs in Potestam). en Potestana).

The old man asked the King for a tierre the spot extemporated a fugue on it, to the to-march's great delight. When he came home, he wrote out several workings of the King s

(6604.9 M. 187 kg.)

Arms, had the press printed and bound, and dedicated them to Frederick, cutiling them Tuescal Officery

or s, eight Canona for keyboard and on a Viol u and Boss, with a Sonata for the bree outcoments

The freetion of style in the three part E & e winch we are to hear first, sugmests that Baci-left this pretty much as he improvised it before the King, on the latter a theme. It is probably the only example we have of Bach's style in

The Fugue in six parts, also on the theme is a by the King, in closely and right woven, and very cloverly designed an as to be playable by two hands. It 'runs on velvet,' as the saying goes.

7.25 Mr. KINGSLEY MARTIN: "What Society Means—Political Symbols." S.B. from Man-

F men were altogether ranonal and applied I their logical powers to every idea presented to them, this would be a very different world. Action by, reason is often suspended in favour a tracit conf loyaltres, instants, and projudices, and political affairs are governed nearly as much by symbols as by reasoned ideas. In this talk Mr Kingeley Martin will discuss these political role, their me and their a ne-

### HAMILTON SINTERS and F to T From the Vandey Be Revaie, and an an an



### PRINCIPALS IN PENELOPE '

Miss Done Vene, and Mr. Date Smith will sing in the broadcast performance of Herbert Ferrers's lyric drama tonights

### "PENELOPE"

A Lyrio Drama in Two Acts by Herszer Ferrers firematic Persone (in order of their speaking) Odramus, Persone (in order of their specimy)
Odramus, Penen of Itheka ..... Dala Smith
Eurapeus, Penen of Itheka ..... John Rohenson
Penelope, his Wife ..... John Abasethono
Penelope, his Wife ..... Machel Morron
Menanthu, Penelope's Handmad . Doris Varia
Antinoös ..... John Pener
Long at the Same 20 368 Party of Stringer, Suitors to Panelope

ACT I. On the Coast of Ithaka ACT II. Scenes I and 2. The Great Hall of the

Famee, Hlasko A sign parsons and the soon Scoon Land 2 to a a kithe massage of some more.

THE WINELESS CHORUS Chorus Master, Stanzoan Rusinson) THE WIRELESS SYMPHONY OR DESTRA-Leader, S. KNEALE KILL BY

Under the direction of THE COMPOSER. (For a description of the Opera are page 365)

98 WRATERS FORSCART, SECOND CENERAL YEWS Burnaria

- 9.15 Topmosl Task
- 9 38 Local Announcements. Mr. pping Forecast
- "PENELOPE" (Commensel)
- 11.0 12.0 (December only, DANCE MUSIC Kerryun's Five, under the direction of Geor-rary Carbins, from Kettner's Restaurant

### 5GB DAVENTRY EXPERIMENTAL

2:30 THE ANNUAL POLICE BAND CONTEST

Relayed from the Town Ha.t. Barranghom THE CITY OF BIRMOVOHAM POLICE BAND CONDUCTED by RICHARD WASSELL

Dona Labrette (Soprano) : FRANK MULLISGE

Imperial March ...... Elgar, are. Godfrey Overture to "Coriolanus" Bothucen, are, Golfrey FRANK MULLIANOS

Ask ma not least word of prace .... Beery Song from "The Immerie, Rour")

Come not when I am dead .. . .... Helbrouke

250 Bayn

Slow Movement from Fourth Symphony, in F Minor . . . Tchaikacaky, arr Winterbotton DORA LABBETT

I've been reaming Horn but a whyte lillie go v Whither runneth my sweetheart ? .... Bartist

State in F ... . .. . . .... Holst

3 25 app. Marcaner Assertances (Pianoforte) From the Bernengham 8th ba

Quiden Rain ...... Sunset Afterglow Last Wind . - Dorothes Bareruft

3.35 Bana Overtore, Ir Out Fluchands" . . . ..... Gate 2 18 in 10 s

France 3 55 ( Discount Those Table In The In the Section 1985.

Me a none on off to Sold Charles

4.15 To ma I annume.

Used r + Roy 1' Thomas de tores

DANCE MUSIC 4 30

Tare LONDON RADAS DANCE BAND Directed by SIDNEY PRIMAN e cen e Stockwas and Famp Beck

5.45 The Combrer's Rock (From Remorgham) Farry Story told by Phyllis Richardson. Songs by Done Beesley (Soprano). Competition Essa. How Soap is Made, by Major Vernan Brook. Edgar Whoatley (Violen)

6.30 True Signal, Grennwich . Whateer Fore-last: First General News Bulleton

6.45 LIGHT MUSIC

THE H. KRY SENSOLE OCCUP. EIRAR THOMAS THOSE): LILIAN COOPER (Soprano)

OCTET.

73 LILLAN COOPER

One corring, ub, so early ...... Digot to be the service of the service of

### Wednesday's Programmes continued (November 22)

| 7 II EDGAR TECHAS CAM SUB (My dear one) Kennedy Russell  | 6BM               | BOURNEMOUTH.   | 828.1 M<br>928 kC | 2ZY                                    | MANOHESTER.  | 384.6 M.<br>740 kg |
|--|-------------------|--|-------------------|--|--|--------------------|
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| 7 29 Octor   |                   |  | End a College     |  |  |                    |
| Selection from 'La Boneme' Purcine   |                   | с Сипьолем'я Н п   |                   |  | to Ponto Rec tal by Made   |                    |
| A make the m | 6.0 Love          | ton Programme relayed (rots l  | Daventes          | 3.45 Londo                             | a Programme recoyed from   | a Davestey         |
| May  | 63# 8·Z           | 3 from Law   |                   | 4.0 MA                                 | M. HEST) R ROYAL OF  | 1 1.8 1            |
| 7 40 T   | 725 8 6           | from Monthester  |                   | 4.0                                    | OF MUSIC   |                    |
| (  | 7 45 11.0         | S B from London 9 30 Local   | Announce          |  | RERY (Controller   |                    |
| O a Price And Water or May Now   | Pie               |  |                   |  | stres (constant)   | The ferror         |
| The has with the do ate air 1/ to 1  | 5WA               | CARDIFF.   | 850 M.            | h norr                                 | e Marine Supplemental Company of the | h to the           |
| 7 48 EDGAR TROWAR  | -                 |  | 860 kC.           |  |  | Buch               |
| Beneath the wondow De Capital  | 11.0-120          | A Concert of New Gramophi  | me Records        |  | and the same "   | NORAH WAR          |
| Frod Aire - Former   | 2 30 140          | aton Pergranuse releved from   | Daventry          |  | 7 (Viola)  |                    |
| The Sweet Shop 'from' Series of a Welsi, Village 's  | 5.15 3 a          | E ( 2 E E 4 E L D  |                   |  | nek; Improves a Fra  |                    |
| 7.58 Octav   |                   | Kond's Symplety One extra  | The man is to     |  | Frare (Peper   | N. D               |
| Latte Suite Delinan  |                   | The King & Ctuents was   |                   |  | on the Dog Star  | Purcell            |
| To come the North (Night Bong) Elgon   | Lone              | e Ar a S Fairmas   |                   |  |  |                    |
| 1s . The Swant, Soud Sains   | 6.39 8 /          | from Line o  |                   | Luo So le                              | Or assessment of the   | Terland            |
| S.O A CONCERT IN AID OF  | 8 15 Ro           | yal Horticaltural Society's Bu   | illet n           | Capio a jiyo                           | er (Sky and Sea, from * La   | Concorda ,         |
| THE CARDIEF STATIONS   | 5 55 R.B          | from London  |                   | 5.0                                    | Ецианов Lonas (Sopras  |                    |
| SEIS FOR THE SKK FUND  |                   |  |                   | Cherry Br                              | Personal   | Ichmans            |
| I stayed from the Central Hall, Bostol   |                   | f. from Manuhaster   |                   | The Bocon                              | d M toset ,  | Wake Reld          |
| S.B. Iram Card-ff  | 7 45              | A CONCERT IN AID OF<br>THE CARDIFF STAT ON   |                   |  | Charles  | Symbe              |
| Mayis Birevierr (Soprano)  |                   | SETS FOR THE SICK ' FI   |                   | 5 15 Tum (                             | CHILL HOUSE HOUR   |                    |
| (Vol a Diameto by Legyann Busy-File  | 1                 | aves from the Central Hall.  |                   | 8.0 Grames                             | shone Records  |                    |
| La Capitera (The Huck Cap) Benedits  | (From:            | 8.0 9.0, Relayed to Davent   | ey Expen          |  | H o contagn Society's B  | to be not          |
| FI to Obligate by Halaby Evans.  | N' 1              | Pa F   |                   |  |  | 11.10              |
| tons dusin   | 1 10.6 201        | THE STATION OF THE STRATES OF THE STRATES OF THE STREET, AND T |                   | 630 88 /                               |  |                    |
| Losse lims-om and finds hites of an Br etc.  | Caverel           | to to " Larding " kind   |                   |  | Creaming Manyer; "We<br>or head Symbols  | hat Boerety        |
| Clin.  | MAYES             | BESNETT (Roprano)  |                   |  |  |                    |
| Symphonic Poem, 'The Prelindes ' Loss'   |                   | ero, from 'R re Pastore '  | Mosare            | T 45 II G A                            | B. from Landon, 9 30 Loc   | al Amoun           |
| RAYMOND NEWSLE Burtons   | (Viol             | of Ot gase by LEOKARD Bus  |                   |  |  |                    |
| Viten the Sergeant Major's on Parade Longett."   |                   | nners (The Riock Cap) , ,<br>Fluts Obingsto by Hillar Eva  |                   | 6KH                                    | HULL   | 294.1 66.          |
| CLASHAM and DWEEK (Forterlainers,  | JOHS: J           | · · · · · · · · · · · · · · · · · · ·  | ,                 | The same of                            |  | 1,020 NG.          |
| Chi to the   |                   | Possom and finas lumself in H  | ristot            |  | ondon Programme re   | layed from         |
| Intermetel, 'Love a Dream' Ricon   | 1 0m ·            | ontea  |                   | Davontry                               |  |                    |
| Fig. 1 Da c Telm k asky  | Pymple            | onic Poem, 'The Prelides'  | Inna              | 2 30 Londs                             | m Programme relayed from   | m Deventry         |
|  | RAYM              | ND NEWKLE (Baritone)   |                   | 5 15 Time (                            | Зи спавка Неви   |                    |
| 9.0 ORCHESTRAL MUSIC AND A PLAY  |                   | T D Steems   |                   |  | Programme relayed from   | Duttenten          |
| Front Bermingham   |                   | he Sergeant Major's on Unrade  | е комунит         |  |  |                    |
| Conducted by Joseph Lewis  |                   | M and DWYER (Entertainers,   |                   | 6 29 Royal                             | Horticultural Society's 13   | tifelia            |
| ( yest me The Horseland ( Patric ) Best  | Data-re-          | esso, * Love's Dream '   | Illan             | 6.30 S.B. f                            | rom Loreton  |                    |
| P re State from ' Peer Gynt ' Greey  |                   |  | Toko kie sky      | 7 25 8.8 6                             | rom Manchester   |                    |
|  | 9.0 Was           | THER FORECAST, NEWS  |                   | 7.45.11.0 /                            | B.B from Landon (9.35 Loc  |                    |
| 9 22 HER BONNY BOY   | 9 15 One          |  |                   | (nettla)                               | nas Jenne zarradni (a. 20 Lise   | M ARBUGBES         |
| A Comedy by R. BRONLEY TAYLOR  |                   | an Dance, No. 2  | Grica             |  |  |                    |
| Produced by Stuart Viviga  |                   | Bessere  |                   | MAN LE                                 | EDS-BRADFORD   | 277.8 M. A.        |
| Stra. Grapes Grapes J. von Bob Bancy   | Whore             | the Boe sucks  | Arne              |  | 1,040 kg. & 1,180 kg.  | 202.               |
| Tom Stabbs STEART VINDER   | Coase y           | our Funning Goy,   | or Andin          | ****                                   |  |                    |
| The scene is laid in the name room of a com-   |                   | Ripe Horn, are   | "PStellnmeh       | 12.0-1.0 G                             | omophone Records   |                    |
| fortably furnished cottage. Mrs. Griggs and  | Jogs J<br>Isonovi | ma freedom of the City   |                   | 2.38 Londo                             | a Programme relayed from   | n Davisitry        |
| Bub Balley, who is in hospital blue and a<br>wheeled chair (to has no legs), are playing   | L Barrier         |  |                   | SUSSI                                  | Yorkshire Evening Post   |                    |
| cards. Mrs. Grages is mourning for her son,  |                   | n Badet  | 1.                |  | VIRGITESS EXHIBITIO  | X                  |
| be having been taken a prisoner by the Germans   |                   | of Astron  |                   |  | M san by   |                    |
| and sept to an Intermedat Camp, where of<br>trace of him has mysteriously been list. Bob   |                   | chy Road   | L. Edward         |  | oto Ligar Symphoxy On<br>or the direction of Chest. I  |                    |
|  |                   | Conductor Man B  |                   |  | trom Featur Street Barri   |                    |
| Baney, to comfort the old lady forces his  |                   |  |                   |  |  |                    |
| friend, Tom Stubbs, to take the place of 'ber  | CDAP A            | N AS A REER  |                   |  |  | are also be a      |
|  | OROHES            | TEA  |                   | 5.15 Tag (                             | ambans's Hora . 'Talk  | on the Zoo,        |
| friend, Tom Stubbs, to take the place of 'ber-<br>bonny boy, pretending he has but his memory  | OROHES            |  |                   | 5.15 The C<br>by Mes E                 | empasy's Hora . "Talk<br>arbara Briggs   | on the Zoo,"       |
| friend, Tom Stubbs, to take the place of 'her  | OROHES            | TEA  | Areola            | 5.15 The C<br>by Mos is<br>6.4 Light 3 | empasy's Hora . "Talk<br>arbara Briggs   |                    |

100 Meanure Fore Car Spoke Lievens.

10.15 11.15 DANCE MUSIC Kerryth's Free, directed by Georgesy Centers from Retiner's Restaurant

10 39 Local Announcements

10.35 11.0 DANCE MUSIC by the Born. Danck Barn, relayed from the Bute Room. Coxe Cafe

la Synoopstion

8.29 Royal Hort cultural Bor city a Builden 8.30 S.H. from Lundon 7 25 S.B from Manchester 7 45-11.9 S.B from London (9.30 Local Announcementa)

### LIVERPOOL FLY

12.4-1.0 London Programme relayed from

2 30 London Programme relayed from Daventry

CRANE S MATINÉE CONCERT 3.0 Robin of from Crane Hall

AMBRICA TYREST PROPOSED, DEROTES DOSSES (Violin), Denis Klose (Sepano); Walter Wrone V 10

3 45 Lundon Programme relayed from Daventry

5 15 THE CRILIPRES & HOUR

60 London Programme relayed from Daventey

6 29 Royal Horne Staral Se : B . n

5 B. from I w

7 25 S B from Man

7 45-11 9 S.B from L . 9 30 Local Announce

### SNG NOTTINGHAM.

12.0 1.0 Landon Programms relayed from

2 39 Lancon Programme relayed from Deventry

5 15 Top Cumbren's Hour

6 10 Ana Richardson (Pianeforte)

6 30 S H, from Louding

7 25 E.H. Jenn Manchestet

7 45- 11.0 S S from London (9 30 Local Announce-

### 400 M. 780 kG PLYMOUTH. 5PY

120 1.5 London Programm's recayed from

2.39 London Programmy relayed from Daysotry

5.15 THE CHILINES & HOUR

6.0 London Programme releyed from Daventry

5 30 S.B. from Landon

7 25 S.H from Munchester

7 45 11.0 S. B. Journ London 9 30 Local Amnounce

### efl. SHEFFIELD.

12.0 1.0 A. Gramophono Lecture Recital by

2 30 London Programme recayed from Daventry

5.15 The Child and the Cat' (Poblowski), by H da Francis. Stories told by Edward Newton and Was Hauley. Songs by Henry Acket (Tenor)

HENRY ASSESS TORGET Platós has such charming graces

Young, ark Lane Witse 

5 20 Herticultura: Bude n

6 30 S.B from London

7 25 S B. from Manchester

7 45 11 4 S.B. from Lambon 9 30 Local Amounte-

### 294.1 M. 5020 S.C. STOKE.

12.6 1.6 London Programme relayed from

2 30 London Programme relayed from Daventry

\$ 15 The Charmen's Horn

6.0 London Programme relayed from Daywotry

6.30 S.B. Irom Lands

7 25 S. H. Jenni Manen at r.

7.45 11 9 S.R. from London (9.30 Local Announces 

### 5SX SWANSEA.

12.5 1.8 London Program road from

2 30 Lot for Programme relayed for a Daventry

AN AFTERNOON CONCERT MAD ARET SAMUEL Soprano) De BOTHY CITYSTON (Planeforte)

The Station Trio : T. D. Jones (Planoforle), alone a roll to be a To see Cello,

5.15 Tox Changers & House, Moses by the Staton Pro-

6.0 L. don Programme receyed from Deventey

6.30 S B from Louis

1988 9 B. from Ma wheater

745 SB from Care If

90 WEATHER FORECAST NEWS

9.15 11 0 S.B. from Carrieff 10 30 Local An-There is a suppose the party of the party of

### Northern Programmes.

NEWCASTLE 12.0 2.0 Cramoshous Records 2.30 -- London, 4.15 -- Missie term France v. T-crace Ten Rosme, 5.45 Children a flow for the Rosme, 5.45 Children a flow for the flow for the flow in the flo

GLASCOW. 5SC 12.0 10 vunnalisas Borocks, 5.16 Brasdenst to School 3.15 Valk 4.0 Weens stated from respec-ment 5.0 Talk 4.5 Children's Limit 5.55 Weeks to a name 5.0 Manicas Entertails 6.20 Mr (Name of twists decreased 5.10 speciments 6.30 Manicas versity decreased 5.10 speciments 6.30 Manicas variates as to Bulletin 7.5 London 7.25 Manicas et 7.45 Indiag from Wee Managerenges, 1.0 11.0 cm on.

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Marc 18327, 745 11.0 - Lazation.

BELFAST \$2.0 f.0 | Fundam 220 | Romany 430 | Section Collection 5.0 | S.15 | Romany and 6.0 | Section 10 model 5.20 | Section 4.30 | Education 7.35 | Management 7.45 | 1.0 | Tention

### In the Near Future.

News from the Southern Stations.

### Liverpool.

Tuesday, December 6, 9.49 19.40, Studio concert. Songs by Walton Pritebard (baritone). Claptom and Dwyer (hum rose interlude) and the Statum Orchestra.

Poesday, November 28 Sec. of of a series of tokes, with musical illustrations, on 'Four on a see Roghah Dancing by Circly Martin Sat via December 3,—Talk by the Ray Fred A. Jarman, of Reading, on ' Human Documents.'

Puesday, November 29, 7 p.m. Second of a series of talks, "Art in Everyday Life, by H. W. Maxwell, entitled "Art in Business." 7.45 p.m.— Convert by the North Staffordshire Symphony Orchestra, conducted by John Lope; F.S. Weir viola) and Kenneth Gleaves (baritone,

### Bournemouth,

Parents, November 20 Worlds some can 1 devoted to compositions of H so Wall and Richard Strauss, singer, Eather Unleman. Programme of light maste, solust, Alexander McCredie (tenor).

Wednesdov, Navember 30 .- St Andrew's Day programme, relayed from Gasgow

### Plymouth.

Manday, November 28, 3.15 p.m. Special afternoon concert. Kuthisen Drake (sepreno). Jack Clements (bass bartone), K tty Raynor (affleuse), and Wie red Grant and Harry

M retors must for two passes.

Tuesday, November 29, 7 p.m. Tuck on Big Game and their Rubits by Lout. Com. G. C.

Hampden.

Manchester.

Toncourage, November 28. One-act play adupted from Good Hunting Old Chip by Supper. Tuesday Nevember 29. Songs of the Oper-Road, by the Sung. Violin rectal by Melia Wednesday, November 30. Symphony evert conducted by Sir Henry Wood, roats from the Free Trade Hall. Solutt, Dorothy Silk suppers. Silk (suprano

Thursday, December 1.- Penseo and Julut, performed by the Halle Chorus and Orchestra. Soloists: Olga Haley (sopratio), Lemard Gow ings (tenor) and William Anderson ,base),

### 5GB.

Sunday. November 27, 2.30-5-20 p.m.—Chamber music. 8 p.m. Handel's Messioh Monday. November 28, 8-9-25 p.m. The play Tilly of Bloomsbury, by Ian Hay. 9.25-

10 p.m.— Variety Tuesday, November 20, 8-9, 25 p.m.— The Ross

of Period (Sullywan). 0.25 0 n in Planeforte in Long Francischen. 0.15 11 v. 1
Vor v. Branco in 1 seems Lem Copping
Joan Meredith, Helens Malois and Tommy Handley compère, supported by Lloyds Rhythmic

Wednesday November 3 3-4 p.m -Chamber men programme relayed from the Pump Room, concert, conducted by Sir Henry Wood, relayed from Manch . r

Friday, December 2, 8 p.m - Concert by the Burningham Studio Symphony Orchestra, orducted by Sir Henry J. Wood, relayed from the

Fump Room, Learnington Spa Sa creat Division set 3, 3, 4, 4, 7 to Popular Chamber Moste by the Leonard H rich Quartet. sedence therbert 8 mos date 5.45 p.m .- Variety . Thurnley Douge, the Two M's and Raymond Green. 8-10 p.m. Dansing

### 'Penelope': An Opera. By Herbert Ferrers.

The Story of the Opera.

Act the First

THE First Act of Herbert Ferrer per howe lord of the island, is cast by all pwreck. He has been ton veers about his return to Ithaka from the siege of Troy, having suffered on his voyage the vices and of which Homer tells in the Odyssey. Falsing exhausted upon the sand, he is decovered, though not recognized, by Eumana thswincherd whom he had, during his absence, left in charge of his worldly goods. Euracus, beneving Ourseens to be a Cretan and a stranger, tells him that it is generally thought that the lord Odyaseus is deed, and that, believing this, the princes have come to woo his wife, Penelope. Penelope's chief contains are Artimote and Eurymaches, who are provided to kill Penelope's son, Telemaches, to a very be persists in believing his father a and has gone to Pylas to seek him Penelope is alone and in danger. Even her hand-Agunoos for a lover-

Enthrus has appointed a mering on the sea shore with the boy in order to warn bira. The sound of a galley's oars to heard and young Telemachos comes rathere. Outracem, still un recognized, tells the boy that his lather will com return and wrank a terrible rengenace on the true princes. His air of anthority angers I who would strike him but that Tele now as a mag the stranger is from Tray, besenches news of telephone Odysacus reveals himself to them though the old watch-dog, Enmous Will pot bettere him until he is shown the sear which s boar's took made when he and his master were once out hunting. The three plot vengeance thirsees and the swamherd are to go to the hall that night, discussed as beggers and, language upon the princes mawares, day them, also the laughing sue devil. Meiantha. Until this doom is folfided, no word is to be breathed to Penchop

> Act the Second. Some One.

Towards evening, in the high hall. Penelope sits at the tapestry by means of which she is delaying ber suitors, always promising to choose between them when the work is done, and each evening annivelling it. She thinks of her vanished hasband and the sun who has left her without a word of farewell.

Sudden,v Telemachon returns. She questions him enterly, but he replies evasively. Their talk is interrupted by the entrance of the maters and the shameless Melantho, who openly revenls herself as beloved of Antande and makes plain to the suitors the device whereby her mistress is notaying them. The lash of her tongue turns upon Telemaches, and the princes buit him. But to their surprise he bids them go are some terribic fate befalls there

The princes repreach Penelope for evading their suit and she, were out by their imper-tuning, appearts a use test for them, sayour that she will marry the man who, after the feast that night, can short an arrow from Odysseus' great was how most truly. Angrily the princes depart, except Antinoon, who remains to pour out his lave to Penelopo, while Melantha jeatously Listens, emicealed behind a pitlar

Night falls and all is ready for the feast. Melantha, class in passay splendoor, awaits the coming of Antinoos. Burnt up with jealousy, she lays her hand upon the altar, caling a curse on him if he be unfaithful to lim. At the fenct she dances to allow Antinoda, until, inflamed with passion, he snatches her in his acins and runs with her towards the doors,



HERBERT FERRERS.

whose new opers will be broadcast under his own direction. Mr Ferzers is also componer of *The Pipes* an operatic work which has been heard on several occasions by listeners.

From Daventry Experimental at 7 45 p.m. on Tuesday, November 22 And from London and Daventry at 8 p.m. on Wednesday, Noocmber 23,

### "PENELOPE"

A Lyne Drama in Two Acts by Herbert Ferrera Dramatis Personne (in order of their speaking) Odysseus, Prace of White Dale South Europea (hu Soo) Stuart Robertson Teleruschos (hu Soo) Rachel Morton Meantho (Penelope's Handmard) Doru Vaon John Porre Antinoša . . . . . . . . . John Perry Eurymachop . . . . . . . . . . . . Samuel Dyson Charus of Princes, autors to Penolope

Act I. On the cosat of Ithaka Act II. Scenes I and Z. The Great Hall of the Palace, Ithaka

A slight pause is made between Scenes I and 2 to mark the passage of some hours

The Wieless Choras (Classic Atasses Stanford Remaison) The Wireless Symphony Orchestra (Leaver & A reale help ) Loder the direction of the Comp

The article on this page on the setting of the opera is by Dr. H. R. Hall, of the Br. ish Museum, who is a triend of the composer, and staisted him a designing nontraries and scenery for a possible stage vection of "Penetope.

where his way is oursed to two occupations or no but he prope

Penetope, sutering the hall, asks the dispulsed Odyssom for news of her husband. Odyssoms, after reproaching Melantho for a wanton, tells his wife of his adventures, though not yet revealing himself. The great bow is brought for the sultons test, but Oilyssens by conning solices it, and, redering Eumens to bar the doors, lets for his clock and stands revealed in the box the Prince of Hanks. His arrow anates At more a the throat. Eurymachos, attempting to steb him in the book, is knifed by Europeas. Striding down the hall, Odysseus takes the body of Antinons and costs it on the daughtil. The wanten, Midentho, is led out to her death. The great hall is empty, save for Odysseus. He calls for Pensiops, who comes to him with arms outstretched. The long parting is ended

The Setting of the Opera.

I HAVE been asked to write an article on the muse-en-scree of Mr Ferrers' opers, the contumes which the actor, if properly drassed, should wear, and so forth, in over that its beavers may visuaise to some extent the background of the play. The grey marble mountains of Greece, with their austree forms, their characteristic pepper-and-saft appearance due to the sparse scruh on their flanks, the oppresses and Turkeyooks, and flex, laurel and eleander, may easily be imagined, especially by those who have been to tree You must not amagine an Italian back ground, those who have been there. Greece is quite unite limy except in the great isle of Crete, where the landscape is much more Italian in character than Greek. Then as for houses, temptes and other buildings, you must imagine a more beient, if not more primitive, type than that which we know as 'classical' architecture, but no quite so un-classical as the true Minoan sinu ." the Broade Age of the o

The Homeric Age, which is the period of the (Myssey, from which the story of Pene-lope is taken, was not the old Miners or Myconwan time of the Bronze Age. Albest many of the tales that Homes told were of the old Heron Age of the Minount and Mycenzens, he told them in the style of his day and with many onachronsums, describing his become and their ladies in the dross of the warriors of his own time, not in what we know to have been the old Minoan costumes; so that we should ploture, in an opera dealing with the at r of Penclupe, a mise-ru-scene rather early Hellenie than Minoan, houses of a more primitive classical typs, and people wearing very archaic Greek cather than Minean clothes. In the first place, be it remembered that the nobles are meetly fair or rather anburn-harred, not dark as the Minoanswere; only the common people were dark.

I would not put Telemachos on the stage as a bluncan, throseed in nothing but a waist-clout and with perhaps a kill over it, and with his long blees hair dressed as the Minnaist were it, partly piled up on top of his head and partly failing down his back to his wast or below it. That was the Mineau fashion of 1,500 n.c. in Greece, but we are desting with the dress of 800 a.c. I would therefore see Telemachon in a Greek chiton or clouk and chlange or tunand with his fair hair, perhaps not quite so long, galants of the archaic period, just as German girls often west it new, in two pasts bound rand the head. But he should wear the same bigh boots or puttered asidals that the Michan tid; Greece is a stony and thorny land.

Then Penelope, his mother: I will space estoness the pain of innighting her in the rather grotusque flounced petticoats, maky ringicts and high caps of the Minoan dame of high degree. let us rather imagine her golden haired, in the gracious garments such as were worn by the Athenian ladics of the Acropolia, those beautiful figures of tinted marble at Athene, that are so well

Let Of viscous be the sharp bearded Greek man with grey-brown hair turned up behind round the spring of his petasos or wideswake hat, and drossed in chitus and chlomys again. Let priests have the full beard and have and long volce of the Greek priest, which have persuled from Pagan into Christian days and are still worn by the Orthodox parsons; we hardly know what Minoan pricess were like. And let Eumann, the awineherd, he just a plain (creek peasont of today

H R. HALL

### PROGRAMMES for THURSDAY, November 24

10 28 a.m. †Da -. Time Signal Green-wice , Weather Fore-

2LO LONDON and 5XX DAVENTRY

(1,004.8 ML 187 hQ.)

8 28 La. Hellet Sun, rot 7, s Enopyes Agricon +

110 Dependey andy) The Dave of

IZD to S to W 33 2 7 6

10 2.0 The Week's Concert of New Grand hone Records

2 30 Mr. Ente Parkere 'Out of Doors-IX, Winter Moths and there

EVENSONG. I make process to the A may

3 45 Mr. Syrney H. Nicholson,

N this talk the late organist of Westmisster Note that the unit organise of Westmisser of the country. This, as was angested in the report of the Archbishop's Londouter. Music in Worship, as aften not so high as could be desired, and Mr. Nicholem considers that a centre, school in which part-time organism and cholmosters could be takined is the best means of effect in this change. of effect hig the choose

4.0 'The Growing, General on: JHL' Daine JANUT CAMPURE, Mothers and Babies'

HIS thed tack in the series on the core of Tills thed task in the series on the core of the growing generation is to be given by one of the foremost authorities on the subject bane Janet Campbell has been Senior Medical Officer, Materialy and Child Welfers, to the Maistry of Health, and Chief Woman Medical Adviser to the Board of Education, since 1919. She has served at the Rayal Free Hospital and the Belgrave Rospital for Children, and has been a member of several Government committees, and her published works meade a book of Material Mortality' and an upportant report on the physical walfare of motifier and children, which she made for the Carrogic Trust. which she made for the Carnogie Trust.

4.15 SPRCIAL TALK TO SECONDARY SCHOOLS Mr. R. S. LAMBERT, 'Implements and Ideas'

TODAY Mr. Lambert concides the series of three monthly talks, in which he has been disthree minimals take, it which no has been as-ber a time for be east fiel count one of the coveration in who has be attest for most at scope and power, with particular reference to England during the last three hundred years.

4 30 FRED KITCHEN'S ORCHESTER, from the Astoria Umema

5.0 Ongan Recital by Patthann from the Astona Ci stone

5.15 That Children's Hour: Fur, Fin and Feather. Screen from 'Incects and Ammala (Remark Weight, sing by Joan Thome, with the composer at the game. The Story of 'The Faithful H ad '(Mortsner Batten), 'Zoo Dinners,' with L. G. Maintand at that re a battel

6.0 Mustry of Agriculture Fortughtly Bulletin

6 15 Market Prices for Formers

6 26 THE LONDON RADIO DANCE BAND, direct of by SIRNEY FIRMAN

630 TIME SIGNAL, GREEVINGS : WEATHER FORD CAST, PIRST GENERAL NEWS BULLETIN

6 45 Ten London Rapio Dance Band (Con-Tantarid)

70 Mr. FRANCIS TOVE, 'Music in the Theatre 7 15 THE FOUNDATIONS OF MUSIC

Bach, played by
So Set Indices (Plane) to Manay
Limited (Viola) and Joseph States (Flute)
From 'Musical Offering':
Canon for Flute, Violan and Piano, Movements
One and Two



THREE TALKS FOR THE MUNCAL TODAY

Mr. Francis Toyo (left) gives monther of her talks on 'Music in the Theater of 2 M world Terris for the talks on he wife at 1 0 and Mr. Sydney Nicholson on 'Music in Public Worship' this afternoon.

THE Canon is a clover bit of secontific west ng. to the first expending a week with a second of the great second of

The theme, a variant of that propounded by the King, is started in the Filts, and the Vishin pursues it, starting five notes higher than the Filts and turning the time upoids down. The Keyboarn part provides a ranning base.

1' is n the Sonata that Bach is most expressive

He First Movement (Slow) is a kind of volontary, bringing in only a hint or two of Frouerick's time here and there.

In the Saconn Muyeners, rippling brightly along in fugal style, the King's time comes after a while (on the Keyboard, first, and later in the other instruments). This is a long and linely virus Movement.

7 25 Prof W CRAMP: "One Housed Years of Electrical Engineering—The Development of hand Telegraphy and Telephony," (Relayed from

THE talegraph and telephone (with the latter's offspring, the microphone) have, between them, done much to work the great change in the face of the world that has marked the last hundred years. In this evening's talk Professor Cramp will trace the history of invention, from the experiments of Oersted, through the work or Cooks and Whestatone, Step-heil and Morse, to the intriente telephone exchanges of today

### A MILITARY BAND CONCERT

THE WIRELESS MILITARY BASID, conducted by

B. Walden O'Donne...
Olive Kavany (Controllor: Willie Rouse (Labortainer)

Overture, The Homeland ('Patrie') .... B " BIZET'S Overture was first performed in 1874, when Prance was elic bowed down by PizeT's Overture was first performed in 1874, when Prance was atta bowed down by misintane, and any call to patrious in the boart. The Hameland was originally secred for a saryn Orchestra, with much use of Prace and Percussian. The meladice are vigorous and tender by turns, and the instrumental colouring is vivid.

7.58 OLIVAN KAVANN Head .. Cyra Seats

8.5 Band

New Selection from "The Reso Care or " Bichard Strangs

THE ROSE CAVALIER in, as most people consider, the most bleakle of Strauss a works. In it, the composer of gigentic orchestral works above us that he can write walts tunes at least as good as those by h a famous names akes, the family which gave the world the Rius Daniele and other very popular wastest of the past century

8 15 William Royan will entertain

Company of the state of the state of 

8 48 Bysp.

Shepherd Femula Danco . Gardour Third Hungarian Rhapandy .. Lind

RA FORR 1 12 IN ST.

B. B. C. al. C. Sar B. C. W. C.

Was suggested by a scene in Thomas

I r. T. C. Al. R. a. box

described :—

The shrift tweedle-dee of the my fit ter out has a company of the course roun had travelled over the citomaterence of

9.0 WRATHER PORKLIST, SECOND GENERAL NEWS

9 15 Local Announcements; December on g) Shipping Forecast

### A BALLAD CONCERT 9.20

ALICE MOZON (SOMERO): ARTEUR CHANNER (Bartone); WINIFERD SMALL (Violin)

Aut to Moxore

9 25 ARTHUR CRANMER

9 31 WINDSBED SMALL

Chant Populate Vicanols (Oid Refrait) Scheres Caprice (Unaccompanied) ... Kreider Danses Triguites (Gipsy Dances). Turndar Nuclea

9.42 ALICE MOXON

My true love bach my heart ... It does Parry. The Merry Month of May

9 47. Анти и Спачмен.

Mardon of Morven (Old Highand Melody) The Wester's Westers Vaughan I discuss I love the Jacund dance Wasford Duries

9.55 ALICE MOXON

See where my love o-maying goes. Ferry too across the water...

10.9 Mr | toxill Thatis | The Future of the

This talk on the functions of the viola is to be given, with material identrations, by the best possible authority on the instrument. Mr Tertis is the Krewler of the viola—a British artist who by his viola playing has delighted addicaces at over the world.

10.30-12.0 DANCE MUSIC SAVOY ORDERANS and Savoy Havana Bases from the Savoy Hotel

### Thursday's Programmes contd (November 24)

### 5GB DAVENTRY EXPERIMENTAL

A SYMPHONY CONCERT

(No. 8 of the Therty third Winter Screet.) Robiyed from the Wir-ter Gardens, Bournemouth FAR BOLDNESS - THE MUNICIPAL SYMPHONY OR

read by Sir

Conservation Tay West relationships Conservation B Material No. 3 Ch. ub . Hunks

(First Performance at these Concerts)

Cello Concorto in B Fint .... ... Hoccherens School, Theorem Otscharapper

St we then quick and impassioned; Thoma

ven Variations, Inte re on waitz style, Slow,

4 30 AN AFTERNOON CONCETT Relayed from Loarlis I of me House

From Bermingham ORCERSTRA, conducted by PAUL II MMEE

Overture to 'Light Cavaley' Supply

DATES NEAR (Controlto)

4 Summer Night. . Goring Thomas

Here, in the quiet hills, ... Carne

Suite of Ballet Music from 'William Research ... ... Roment

Selection from 'The Baughter of the Regiment' Donesti

DAMY NEAR

A Birthday ..... Coven

FRANK NEWWAY (Organ)

Slow Movement from "Bathetic" Bonata.

Heethoven Suprace No. 10 September 44 Absorts Richer Comment Poe at Penson Suppose Suppose Larrage The Springs

5 45 THE CHILDREN'S HOUR (From Bermingham) : 'At a Country Fair' -A Children's Pfey by John Giveton, with interpolated songs by Barood Casey Baritone), and Fiddle Dances by Frank Castell

6.30 Time Signal, Chemical Weather Fore-cast, Figst (a) tal News Belleting

LIGHT MUSIC

ELGENE CRUTT'S OFTET; JOHN ARESTRONO F 11)

Neupaintan Sermado...... Is take a Proposition The Mastersingers of the Love in Cloverland (Intermease)... Leo Peter Selection from Tales of Hoffmann ... Offenback

7.5 JOHN ARMSTRONG

A Musicul Comedy Switch (Hy Request),
Popular Are from "Lady, Be Good," "Eddo
Lady," Spring," The Vagaboud King," "Rose
Marth," Program Characters,"

HALLÈ CONCERT

Relayed from the Free Trade Hall, Manubester

THE HALLS ORCHESTRA

Conducted by Siz HAMILTON HARTY

Overture, Fingal's Cave ' Mendeussohn

7.45 HALLS Concern (Continued). S.B. from

(See Monchester Programme on page 300).

160 Wearnest Fourcast, Record FARREL NEWS HULLETIN

10.15 AN HOUR WITH SIR HERBERT BREWER

in the Cathedral there in 1877. He took up the study of music under Dr. Lloyd, the administrations control obtaining organist and St. Michael's, Coventry, he successed Dr. Lloyd as Organist and Chermaster a Giogenter Cothedral in 1897.

Tom Pickering (Tenor), The Land of M. Shire Colon desired by and Merce Colon h, conducted by he Composes

In Springtone (English Pastors s Welcome, sweet pleasure: The Power of Mone; A Shepherd -Danco

ORCHERTILA

Age from Two Pine is in Orelinsten,

Age and Youth 4

10.36 Ersun Suddany (Soprano) and Strings

Bong Cycle, 'A Sprig of Sham-rock' (Four Old Irialt Aut.):

Experimental the evening. When the World of the Eyes; When I went out a-walking , A Queer Store

Don't say No (Irish Hop Jig) TOM PICKERING

Non- a

SIR HERBERT BREWER,

who conducts an hour of his

**ORCHESTRA** 

Auf Wiedersenan (To our next meeting)

LINIE SCHOOLS

The Fairy Piper

19 45 Tox Pickramo and Orchestra Song Cycle, 'Jillian of Berry' (Pastoras) : At a Country Far : There is a lady, excet and kind; Jilhan of Berry

On BESTRA

Dreaming + orden Stumbers)

11 6- 11 15 Ersup Submassy and Oresestins

For your delight (A cloucestersh r. Song Cycle), Hade Away: Love's Power, The Happy Heart, Linksby, The Millet and als Cat

One ----

Summer Sports

The contains I make a secontinuous on page 390)

### "AIDS TO STUDY" PAMPHLETS.

The following additional booklets have been issued to connection with the new series of talks that began the wook before last. These may be obtained from Headquarters (The Publications Department, B.B.C., Savoy Hill, W.C.2), or any local Station, except No. 10, which can be obtained only from Headquarters or from Stoke.

No. 10. Staffordshive Industries, Past and Present

(J. Thomas)

No. 11. Europe Throughout the Ages (Norman Baynes, Eideen Power and D. C. Somervell).

No. 12. Men and Machines (Dr. P. Sargant Florenge).

No. 13. What Society Means (Kingsley Mar. n).

No. 14. One Hundred Years of Electrical Engancering (Professor W. Cramp).

A penny stamp should be englosed to cover the cost of postage and wrapper for each of these permisters except No. — for which twopence in stam is should be englisted. stam a should be enclosed.



brooding, firitable, headachy? Is the pale, with dark rings under her eyes? Have you noticed any twitching, andden Bushing, lack of concentration? These are the signs of Ansemia and of the Nerve Trouble which nearly slways follows impoverished blood.

The wise Mother solves the problem by nourishment with Dr. Cassell's. They provide Blood Nutrients and Hypophosphites to enrich the blood and nervey, valuable Stomachics and Digestive Enzymes to sid the appetite and digention.

From the very first the system responds. Colour returns to the cheeks, and the dropping body is filled with new energy. Let your alling child know the joy of vigorous life, the boon which bandreds of others are enjoying through Dr. Cessell's. Start to-day.



Some Producers Vene Dong Co. 1975 Ltd.

6BM

### Thursday's Programmes continued (November 24)

### 2 16 Loudon Programmo relayed from Daventry

BOURNEMOUTH. 328.7 M

- 4.0 Das a Music by the King's Hall Hannosius, relayed from the King's Hall Rooms of the Royal Bath Hotel. Directed by Alex Walnum har
- 4 15 London Programme relayed from Davantry
- 4 34 Descr. Mean; by the King's Hall Habnesies (Continued)
- 5.0 London Programme remyed from Daventry
- 5 15 Fax Campage's House
- **60** London Programme releyed from Deventry
- 6 30 S B. from Landon
- 7 45 Ben Laws (the Popular Concert Enter un on Humpmer Songs-Arment and Modern
- 8.0 STEEL HES AT THE ASSOCIATE DISSESSE of the
- BOLLAS WOLTH CHAMBER OF TRADE Relayed from the Town Hell. Bournemonth
  - The Loyal Totals To as is Burough of Bostenemouth.

    proposed by
- Mr Sydney Walter 5 mg by KATE WINTER (Soprano)
- Isomore by His Woman Ten Mayor or The No must Char bey of Trade.
- proposed by Mr Agencia Play on Property of Charger of
- Response by Communical James or an extensional of the National Consists of
- RAY VINCENT AND BUS TROO. in Syneopation
- 9 0 Whathen Forecast, News Local Announ-
- 9.20 12 0 S B. from London

### 5WA CARDIFF. 353 M. 660 kg.

- 11 D 12 B SOLOS-INSTRUMENTAL AND VOCAL
- FRANK TROMAS (Violin) and HUBERT PREORILY
- Sounta for Violin and Pianeforte in G ... Gray
- MELLIN CLARKE (Sopisno)
- ROMALD HARDING (V moncello)
- Sonata in G Minut .. .... ..... Hundet NULTER CLARKE
- L thuddian Song I know where I'm gosh . Chapia, are. Labora in are. Herbert Hughes Cherry Ripe Hord, are Lehmann
- FRANK THOMAS any. Taked Mar 10
- Walte in Acces British or Hochstein 2 30 BROADCAST TO SCHOOLS
- Prof. W. M. TATTERS SLL Annuals and the Worler-Storage of Food 3.9 London Programme relayed from Daventry
- 5 15 The Comparate House My Programmer by Eva Longbotton.
- 6.9 London Programme relayed from Daventry
- 6 30 S.B from London

### 7 45 'JUDAS MACCABÆUS'

An Oratono by HANDEL

- FORT CONCRET, TRUSTIETH SEARON of the NEWPORT CRORAL SOCKEY
  - Relayed from the Central Hall, Kewport
- Israelitah Women Mai Rambay W z Sopra
- STAIL MALEN (Contraite)
  HATER WITDOM (Tonort
  RES THE P. S. ONE Sept. 1408
- THE CHOIR of the Newrous Engral, Society Conductor, Arthur E. Kins
- 9.9 \* WEATHER FORECAST, NEWS
- \* JUDAN MACCAPUBL'S (Continued)
- 10.0 12.0 S.B. from London (10.30 Local An Attriculture ta





### SINGERS IN JUDAS MACCABALLS

The four principals in the performance of Hunda's obstorio that Cardiff Scanon will relay from the Central Hall Newport, this evening at 7.45. Above we Water Wedge and Mai Ramany, and below, Megan Thomas and Kenneth Lills.

### MANCHESTER. 2ZY

- 32 B- 1.B Convendiene Records
- 4.39 Munic by the Station Quantum
- 5.6 'Mothors and Bobies, by Dame JAKET Course in
- 5 15 The Children's Hell Mose by Bralins, thrieg, and Liest. 'Acura's Dance' (Grego. Hungarian Donces' (Bralins), played by the Smaline Trio. 'Then bleement like a flower (Liest). 'The Sandman' and 'The Lost Chicken' (Brahms), song by Harry Ropowell. 'Liebestraum' (Liest), played by Eric Fogg
- 6.0 London Programme relayed from Dayestey
- 6.39 & B from London

### HALLE CONCERT

- Relayed from the Free Trade Rul.
- THE HALLS ORGERSTRA, conducted by R. Hamilton Harry
- Symptony, No. 4, in G ..., Mol. The Soprano Solo in the last movement will be sung by Noral Dani.
  First lime in Manchester)

### 8.35 . 1 ... In the Studio

- A c as in six Rectal by Roward Islands Pr unde and Fugue in G Minor, No. 10
  Pr b and Fugue in B Flat No 21
  Transcription of Schubert's Bong.
  The Farewell
- Captricolo from 'Six Manuthires' ....
- Zapatesuo (Spansh Dance) ...

### B.55 app. HALLE CONCERT

- Concerto for Violan and Drehise w. M. to the P.
- Solo Viol n. Alment Bank Ss. The Afternoon of a Four
- A CERT SAME
- Since  $P_{total} = \frac{1}{1 + a_{total}} = \frac{$ One ones
- Overture to 'The Macrospe of Ponco' .. Moure
- 10.0 WEATHER FORECAST, NEWS (Local Au-4: 30330 P
- 10 20 A Sono Recreat, by Constance I are
- Hannera ('Cernen') Macro corele to ... A Lament . Postary
- 10.30: 12.0 S.B from London

### ekh MULL

254,1 M 1,030 kC.

- 2 39 London Programme relayest from D ventry
- S.15 Tux Cettintes: 11 is
- 8.0 Language Programma relayed from Dayon et
- \$30-120 8B from London (915 Local An 294 4-4

### LEEDS-BRADFORD. 277.0 M A 2LS 1,080 kG, & 1,180 kG.

- 30 BROADCAST TO ETRMENTARY SCHOOLS, M. G. H. COWLING, 'F glosh (d) How do you
- 3.9 Louiton Programme relavatives. Danie e
- 3.45 Lagat Mass
- 4.0 The Scale Symmetry Contested course a from the Scale Theater, Locals
- 5.0 Talk
- 5 15 Two Comments off a We move house
- S 9 Lag! ( Mason
- 6 20 8.8. from Law
- 6.45 For Beonta: Лонж Висшальном, "Cubry Yaran"
- 7 9 12.0 S.H from Landon (9.15 Lares Announce 1 1050 30

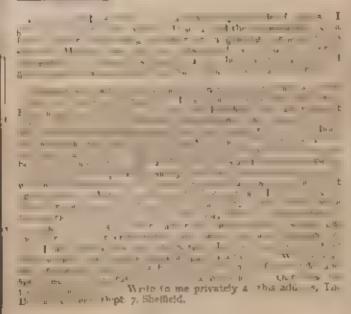
### 6LV LIVERPOOL.

197 M.

- 3.0 London Programme telayed from Doventry
- 4.9 Syncopated Songs by "TER GAY PAIR"
- Свямиван Мими
- THE STATUS STRING QUARTET WITH W SARYOR (Double Boss and Walter Wright (Planoforte)
- 5.5 Far exists Cores reading a Short Story. The Last Lesso , from the French of Alphanee
- 5 15 THE CHURRY'S HOTE
- 6.0 London Programme remyed from Deventry
- 630 S.B from t when
- 7 45 1 Table on B manne Character N Prayta Made
- Lie epost Programme continued on page 203 .



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L very at Programme cont uned from Jage 300).

8 O A STRING ORCHESTRA PROGRAMME

### Thursday's Programmes continued (November 24)

The Bine Beds of w buil .... Truditions

C 11 15 - 11 h

that the Guard . . . James Phose

to be the option of the south Market, Washaw to be the option of the Van Washaw THE SECTION STRIVE UNITED THAT directed by en a Brows to have blesser t enc. One nested conducted by Hannan Monate At the Piano, W T Bryxru the Lorentz Lov. Lat Berling of the Worle Shoulders and K Milead Chrimage Shore (Bardonal, with Orchestra At the Organ : G. Baskeyr and Phree Soughood Tracel ..... Fraughts Will at the ring of words, Die Loude da F s Chorusmaster E Remnose The Sea Re vers Song H LA Same I The Chatsau and Grounds of Fount Art 19 The Dear Little Stammock ...... Trubtenet Acr. II CER Char Scene 1. Streat in Prestring, by montaght -The National Residence of the State of the S the Ballymire Ballay Tert of the Queen of the G. pages Caprierenna / ..... Scene 3. Another street in Products. Daylight THE HOHEWIAN GIRL is an old favourite ... Company of the transfer of the s romantic Opers, to which Court life and gapsy life are contrasted. The libratio is published house B.B.C. The Lover's Tasks ...... are Coul Shorp Can ve sew cushions? . . . . are Sumercell The Ole Women and the Probler are Cout Sharp VARSETY Oncremental Featbot, South Word 3.0 WRATHER FORECAST, NEWS (LOCAL Antiounce National State for Service and Planta and OLLY OAKLEY (Bungo) Devil May Care Olly Oakley sale Paneforte Watter Waller 9 20 THE BOHEMIAN GIRL' Spendler Acr II continued. 80 Whather Formary News (come to be to A Grand Fair in the Poont Place of \$ DESCRIPTION OF ex reserved he Pinno "THE TEMBER PASSION" 9.20 Scene 4. Interior of Count Arnheim's apartments in the Hall of Lating School and Rickson Deben & Book v Ob by one good to me the type C bene Artists I have known . . ] A Comes y by Veyener Deput est. Procueed by huwako P. Green Acr III I was Clifforn Played by the Liverpool Radio Prayers Scene 1. A splendid Smoon on the to d Out the s Co nt Archen. Remimorte Olly Oakley 10.30 12 0 N B from Le a A thurn (a yearst man) , Philip E Transco.
Oddy' (a contract man) ..... J P LAMB
L Pole man .... L a contract
N d we 12-1-I Polesman OH HASTRA 5SX SWANSEA. 294. M. 1,020 NG. FREE HA Oh Bally, don't we get along .... . De Sylvet 9.0 12.0 S.B. From Lendon of 15 Local Au The the Theories Enths & the property of the companion o Z 39 London Programme relayed from Dagestry 545 THE CHADRENS HOLE SHEFFIELD. 6.0 Lowlen Programme relayed from Daventry 6 30 12 9 SR. from London (9 15 Local Ac-10 0 12 0 ...... from Lands 2 30 3.6 Louden Programme relayed tomeaning of the same of 976/2 Mi 5NG NOTTINGHAM. 1.15 BROADCARE TO SCHOOLS r R. E Shewire, 'Engo de Laterature-VIII, Meletamber Night's Dreom Act IV Northern Programmes, In swir Sonnie Me. A. H. Whiterie, Nature Study ! NEWCASTLE. 3.45 London Program no remyed from Daventry 238 MD T Regard Color of The Uther Bullet of the total of 30 London Programma relayed from Deventry 5.15 THE CHILDREN'S HOVE 5.0 Envert Ration of charitone 6.0 London Programme relayed from Deventry 5 15 The Campass a Hour. 6.30 S.B. from Lowlon. 6.0 London Programme wlayed from Deventry 7.6 Permaners: "The Horvest of a Quantific Theft 5SC GLASCOW. 8 30 12.0 8 B from London 9-15 Local An Esta 12.6-12.20 - 9 B. Senn Edinburgh. 3.6 - Phil Werk Survive.

3.15 Arrandom to Schools 3.25 - Alburghe Cirles. Frontier.

Un here in holds 6.6 - Somether the single 1 he of the sequence of the form of the Laborator. But a Blood 1 he of the sequence of the Laborator of the Laborator. But a Blood 1 he of the sequence of 7 15 12 0 S H from Landon (9 15 Loral Anhousements is 400 M. 750 kg. PLYMOUTH. 5PY 284.1 M 1:020 kC 6ST STOKE. 2 35 London Programue receyed from Daventry 5.15 Тик Спиркек в Ноша: Play 2 30 London Programme relayed from Deventry 6.0 London Programme relayed irota Daventry S 15 THE UNILDRESS & Plant 9.30 SH Jrone Louiston 6.0 London Programme relayed from Daventry ABERDEEN. 12 0 12.50 5 P. from Employed 2.30 London 4.15 top Min of A angle may be R velters to at the New Almes de same 1.0 London 5.15 splitte as four 1.0 searing Orect 6.30 -s R. drinn Landon 5.45 s b from Edilphorph 3.0 4 B Origin Edilphorph 3.0 4 B Origin Edilphorph 3.0 4 B Origin Edilphorph 5.0 s b from Edilphorph 5.0 s TRADITIONAL SONGS 5 36 S.B. from Landon 7 45 OF THE BOHEMIAN GIRL ENGLAND, SCOTLAND AND IRELAND THE STATES OR HESPITA Presented by the STOKE STATES OF SEC. Meany the mill. The English Rose BELFAST Directed by FRANK EDGI 1.50 5.54 Count Archeon (Governor a Presburg CREALD KAYE (Tenor) 

Threaless is Prescribed Poses Fit series Nep low of the Count

Devishoof (Carf of the Cipes) dames Fitter

12 38

### PROGRAMMES for FRIDAY, November 25

10 10 no. (December 10 10 no. (December 10 no. (December

2LO LONDON and 5XX DAVENTRY

(381.4 M. 330 kC.)

(1.804.2 M. 187 kg.)

the tapeng playwords, warming him particularly in certain errors to avoid. The playgoer who wants

for criticism will also be able to profit by the

110-120 (Honestry only) THE DAVENTEY QUAR-TET, DOUGLAS MARGRALL (Barilone)

AN ORGAN RECTAL

liy\_

MARJORIE RENTON

Organist and Director of the Choir, Chelsea Congregational Church

Rebrood from St. Mary to Bow Church Be lal Morch from Mone to 'The Rocks' of

then in turn introducing the taute sign was tribut sciences of the Fague

In he Last Movement likeli throws the King's tone into a dealers rhy ther and ounds a vivacious Figure on it, working up the liveliness so that at the end all three matruments are going at follows.

? . . piece that we are to hear is a Ferrie . . . . form (atill on the King's theme), in which the Keyboard instrument in p. c. i c rather Burn does not say what it is to be in totaght the V play will be used.

The Canon, or exact copy, is between the Violin and the Pametorie's right land, which the Phonet's left hand does not empy anything, but in ye its part in building up the Fague, and not the end gives out the theme as a base, in all to a

7 25 Mr St John Envine, 'The Modern Drams'

745 'F . A THE OR . GAL ?

O ISTIONNAILOS and knowledge tests of every kind are much in vogue, and tain examine breadenat will appeal to all who are tired of them in the stereotyped form. I will be read and he will be ravited to detect the originals. They will red have to wait long to know how far they are right, so the answers will be given at the end.

7.55 A SYMPHONY CONCERT

KEITH FALENER (Baritone)

A no in sum has been

THE WIRELESS SYMPHORY CHARGES.

Contracted by Street the contracts

THE ORCHESTRA

Circles The Cotsair

KEITH FALKER with Orcheston

ARTROR CATTRIBALL with

Proop not, young lover

10-2.0 LUNCH THE MUSIC by the ORTHUSTRA CO-LOSSO Leader, A. MARTE VARIA, from the Hotel Metropoli

2.0 \* En pire History and Geography, by Mr Envista Young, and Mr Currons W Collabors

3 25 Musical Intercude

335 Sir Ennere Gray, How Resource and West-

2.65 May cal interlege

550 CONCERTS FOR SCHOOL HILDREN

By The People's Concern Sectors

DANCE MUSIC FROM COVENT GARDEN

Herman Darewills and his band are now playing at the Royal Opera House, Covent Gordon, whence their music will be relayed by Daventry tenight

Concerto at D. On The

Ultrehestisa

Aliesro Moderato ; Can-

Uni Partice

Symphonia Poem, I More t Survey Dukus

4.48 Musion) Interlude

50 Miss Bannaka Dillow: 'Rousehold Goes'

5 15 The Company's House: Quenca- In Song, Vone and Story. 'How can a Games Fig show has pleased?' and other songs by Dale Smith on (). T. Hors. 'What's in a Name?' (Hugh Chesteroun). 'Did you nover hear of hear 1 of ? If there hap the and a because a dyddia.

6.0 Shark Wastrand's Operasta from the race of Water Phylome, Lewishna

6.30 Time Sidnal, Greenwich, Weaters Forecast, First General News Bulletin

6.45 FRANK WESTPIELD'S ORCHERTRA (Continued)

7.0 Mr PERCY SCHOLES, the B B.C. Masse Critic

715 THE FOUNDATIONS OF MUSIC Bace, placed by

bil Nex Harris ScPionothete, Mich vicknamer (Violin), and Joseph Staten (Flate From "Mozen) Offering" Senata for Flute, Violin and Plane, Movements

Three and Four Canonic Fugue for Yielin and Pisno

THE Trues Movement of the Scenta is an expressive slow one, in which Bach treats some motifs from the three-part Fugue we heard in Wednesday. The Flute and Violen first start docting sweetly, the Keyboard supporting, and

I AST week Mr St. John Ervine introduced the subject of playmating and a series of the dienter. This even up he will begin to particularise, and give some elementary instruction to



RAY VINCENT AND HIS TRIO

These syncopators will be heard from several of the Stations this week re-

Monday, Glasgow; Tuesday, Manchester, Wednesday, Cardiff; Thursday, Beomemouth, Friday, Newcentle, Saturday, Beitast. 9.4 WEATRE FORECAST, SECOND GENERAL NEWS

9 15 Mr. Bant Maine, 'Next Week's Broadcast Music '

9 30 Loca: Armo nos...orts (Describy only)
No pprog F assure

9 35 11.0 SYMPHONY CONCERT (Contoued

ORCHESTRA

Suite, \* Polone la . . . . . . . . some usky

BEITH FALKNER

Piece de the Woods ...
F. kee a Shudow ...
To A then from Presen ...

On appears

Symphony in E Fint, Op 8 ( www. Andante; Allegro Mone ain; Anegro inato vivace, Andante: France

ARTHUR CATTERALE with Pages Scienced Violan Solar

Other Trans

The le try of the eds into Valualia, Rayone

11.0 12.0 (December only) DANCE MUSIC, HERRAN DAREWERS and his Basic from the Royal Opera Home, Covent Cares.

### Friday's Programmes continued (November 25)

### 5GB DAVENTRY EXPERIMENTAL

(#81,8 M. 610 hC-)

SA N 1958 THAN THE LOSDIES STUDIO PERSON WHERE OTHERWISE STATES.

| 2.0 A1 | M ONGJ | N BE | CITAL |
|--------|--------|------|-------|
|--------|--------|------|-------|

H H WADNED

### LEGNARD H. WARNER

Finneral March . The Color of the All Chorale Prelude on 'St Thomas' ... Parry 

### LIGHT MUSIC

THE RIG GRANGE TRIC:

ROGER J. SLIVELAR (Pintedorte), L. DANKLE (Violin), P. Myscaser (Tellin) ANGREA MATE (Comedientie) FRIVE FORDY (Bart me)

### Occupied.

Walt I Trat At the Plane, Synker Cheers M. auet, Cleiro de Lune (Mounlight) ., Faure Schemn from Quatet.... Doorah

### 7.6 WINDERED DAVIS

### 78 FRANK PUBLIS

Vulcan's Song (from Philemon and Bancis ) The Pibroch ..... Stunfant Border Balish ...

Allegro (Quick Movement) from a Suite . Buch



### THE COUSIN FROM NOWHERE!

Fire of the prior pais in cough a newdors performance or insimilarly from its to nebt Tophas Green, Dorothy Monaman, Rundley Wright, Helen Callifornia and Ewart Scott.

New Helen Callifornia uphaying her original parts.

| And me se trope Care er-    | RI              |
|-----------------------------|-----------------|
| No. 1 p. 1 ages             | I washing Steam |
| Side of Side of             | to an amount    |
| Suite, 'In a Persian Market | Krielbog        |

### 4.15 ANDRIA MAUD will entertain

### 4 37 Frank Foxon (Selected Songe)

### 445 Tu

Walte, So Hais ... de Sylva Beaum, Henderson Secondo Selection from Poggy Ann' ..... Rodyers

### 5.0 \ cores Maon will entertein again

### 5 10 Taio

Just anchor day was allowed. The na Turk.
Only a Rose, from The Vagabong King ' Primil
William d Arlequin
Sens on from Le Ray d'Ya 't' The King of \$ 2 ) and a second second account of the board beauty

### 5 25 FRANK FOXON (Sciented Songs)

### 5.30 Taio.

### 5.45 Few Camprest's House From Bernaugham) Duets by Marjore Pasmer (Soprano) and Ethel

6.30 THE SECRET CHESTON WESTER FORE

### 10 17 1 31 51

### 7 25 WINDRED DAVID

Some the lips showing the source of the sour

### 7.45 FRANK PRILLIPS.

### 7 55 QUINTET

### 8.15 THE COUSIN FROM NOWHERE\* From Brenningham

\ Yourst \* oned to True Lets by FRED TROSPROS

Adapted from the Book of Hannaw Hanash and I was I rose by Arman I was Robert C. Thank and Documen Princip

### Music of howales because

The Braningham Strong Orchestra Conducted by John Ansair Prairing by a sex Warren

Acr I. The Garden of Julia's House (Night) V. II. The Presser of a loss Mean of Acr III. The considering Microsophy

100 Wyeren tops see, as and or as CH4 12 21 1975

ER ANDREW BROWS OF OWNER WINIFERD | 10 15-11 15 DANCE MUSIC: HERMAN Davis (Merro-Soprano), Fuana Parilles (Base Danewsky and the Raye, from the Rayel Opera Rouse Covent Garden

### 6BM BOURNEMOUTH. 576.1 M

### 12.9-1.0 Gramophone Records

3.6 London Programme related from Daventee

5.0 Hon. Mrs. STEART WORTLEY. State Palaces of Paris-The Lauxembourg

### 5.15 Tes Campages a Hove

### on Mary over a sin-

104 State of Overe-

So e crom. The trays a 1 m

DOROTHEA DORESS W 2 SEPTEMBER The Poet's Lafe The Shop on a Sing Pleading

### October

Manuet (Op. 21) Lallaby (from These Bayarian Dances, Op. 27) Chanson de Matin (M. 1978)

### 6.30 S.R. from Level .

6.45 Octet .

for the arms and the star of The

7 0 11 0 S R on 1 on a 9 30 1 m Pyr r p 3-

### SWA. CARDIFF.

### The Station Two STANLEY H Bt Dr (Tenor)

120-10 Lone v I concentration of war De-

3.0 London Programme relayed from Daventry

4.45 A. Warker Joseph "In the Country Market Fairs and Festivals"

### 5.0 A Panet rie Regial

5.15 THE CHILDREN'S HOUR

6.0 THE KING'S SYMPHONY ORCHESTAL relayed trop. The King's Cineros, Bristol. Musical Director, Arthur 4 FREEWAR

### 6.30 S.B. from Landon

### A CONCERT

By Tes Society of Soughest Poly Sentary of he let out and I are hand Recognition to the sent and Board

### A J BAKES (Panoton

Rhspaedy in B Miner ....... Brahies W. LEVISIO GASO.

### Song The Meson ard 1

BERNARD BEIGHT A dones. Sonata in F . . . . Galliard (1087 1749) uer Moffolt

### MADGE TROMAN, Songe

### D. J. Gass (Dan'l Grainger).

District Recatal, 'Variation for Dan't Grainger

### A. J. BAKKR

Autumm.....

### W LEVING GARS

Song, 'I love anmount in Somerset .. Beinett

### at I take Darkter ger

Dialect Rental, Benny Smal . Dan'l Granger

My o For Mast Songer Processes 11 - a Section of

BESTRAIN B. BY

Provide Provide Song without words Nocture, Cradio Song

9 5 . B. from Loudna (9.59 Local Announce-AFILE A

### Friday's Pr nued (November 25)

# 9.35 MEMORIES OF THEATRELAND VI THE PRINCE OF WALES THEATER MAGE IN OF BUILD Selection from 'A-Z ..... Jone Rouks (Beritone) Like you in velvet ('Lady Madeap') Rubens She'd a hole in her stocking ('Bubbly') Beating La SCHOPPA Walte from 'The Gypny Princess' .... Kalmon Obe-step, 'Ragging through the Rye' ('Bubhly',

| 6.45 T            | S.H from L   | titidon (9 30    | ) Local An-                     |
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| 5.0 Ma            | s K. R. Loven                                      | a. Plum Pi       | rddings *                       |
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| 4.30 B            | STATEMEN   | ал. (Воргани)    | 6- 0-                           |
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12.0-1.0 London Programme relay d from

3.5 Landon Programme relayed from Daventry

5.0 A London Letter-Mainly for Women

5.15 The Campusa's Hove

|   | RADIO TIMES   |
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|   | 145 DEBDESY<br>Interpreted by GLADYS SCULLER (Pumpforts)  |
|   | 45 The Station Planoforth Quarter<br>5.6 Manner Chaire, Another McGorly Task  |
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| - | 5 15 Тик Спилкож в Носа   |

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| 0.5  | BROADCAST TO SCHOOLS: Prof. E T. AMPAONAC, 'English Life and Manners—II, In the Line of Cromwed |
| 2.45 | DEBUSSY   |
| Tr   | terpreted by GLADYS SCOLLIGE (Popularie)  |
| 4.5  | THE STATION PLANOFORTH QUARTET  |
| 5.0  | Manner Charms. Another McGenty Task   |
| 5 15 | Тиь Спіцнож в Носа  |
| 5.50 | Dokus Garbell (Softeno) Senos by Arne   |
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WELL-Town Task 350 LONDON PROGRAMMER relayed from Deventry 5 15 Tex Cemperys Horn 6.0 GERTRUDE OLIGITETO (Coloratura Soprano)

3.0 London Programme relayed from Daventry 138 BRDADCART TO SCHOOLS ; Mr. A. C. STOCK-

6.20 11.0 R.H. from London (9.36 Local An No. Med-141

279.7 M. 1.100 kg 6FL SHEFFIELD.

12.0-1.9 London Programms relayed from Daventry

3.0 London Programmo receyed from Davantry 5.0 Kars Ballowis : Christinas Puddings and 5 15 Tor CHILDREN'S HUCK

5.5 Mr. P. B Statston; Forting thy Sports Roview

615 Musical Interlude

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6ST STOKE.

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S 15 THE CHILDREN - ICLE

6.0 London Progentume relayed Iron Deventre

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55X SWANSEA

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3.30 BRUADUARY TO SURDOLS

Mr. ROBERT S. PALMER, "Rugby Football"

3 58 London Programme relayed from Daventry

\$ 15 Тип Сильник в Воси

6 Por West Wasse Carl Landes

615 Landon Programme relayed from Daventry

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745 BB from Cardiff

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### Northern Programmes.

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The musical annotations in the pro-gramme pages of The Radio Times are prepared under the direction of the Music Editor, Mr. Percy A. Scholes.

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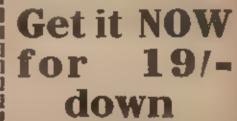
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### PROGRAMMES for SATURDAY, November 26

### 2LO LONDON and 5XX DAVENTRY (381 4 M 030 KG) (1.604.3 M (07 kg.)

10 30 a.m. (Decentey only Time Stonal, Linear wich, W. Chief Forecast

10-28 THE LONDON REDIN DENCE BAND I orected by Sitister FIRMAS

WALLE AND DAWSON (Syncs puted Duets)

### ARSENAL w. SPURS

3 15 app. A Running Commentary on the Second Proof of the Associa L. La No.

Me Grotton E Alanson and Mr Twack

### VARIETY

TEE LORDON RADIO DANCE BAND, directed by F4 - 33%

FRAME LORDEN (Recontent)
IVAN FIRTH and PRYLL'S SPOTT (Old Mosse Had) - nte

15 T. On a now House Selections from "This Vigoritated by the "played by the Davie my Quartet AM Wind Coppet took, "Antony on Paracon to Etimor Fargeon"

6.0 THE WHENER MUSTARE BAND, conducted by B. WALTON O DENNELS

DI NETAN HART (Beritone)

Overture to M man .... Ambreuse Thomas

CO DESERTAS HART The Physal ! Captain Stratton's Fancy Barlers Edward C Precelt Song of the Toresdor . .

S até. The Moon Pay ' ... . P W Morston

6.36 Time Signal, Germanica. Weather Fore Case, First Consult News 18 Leaves

Selection from La Bob com

7.9 Major Gospon Hom Tas Service a Reman Fortress

I STORIC Residence on the Kentish reast exploration, to give up the secrets of its varied fact as Bonan fort and Sexon monoster; first as Homan fort and Saxon homasters by the first hand the giver of this talk at three years ago raised the fund by which the site was saved. A well-known archeologist his dans natch exist ration of almost moreoscopic Roman sites in Algeria and Tripon, and particularly in Dierba, the Island of the Lotus Exters

7 15 THE FOUNDATIONS OF MUST

RAIT

\* we markets Be should 1 00

> Played by BUNKETEY MASON

7.25 Capt A H d'Es cusz. The A B C of Winter Sports

### 7.45 A MILITARY BAND MARKET STREET

With Street Bash, sundanted by W R Source A almostic

Tell Site

Suite from the Pallet 1 700 18

8.2 W H Squar Love a Dream L & z, art Squitt Dimittee A Driving Some

In a Huntarian Dances Now 5 and 6 Valse Trists. Water of Salares? British na

### FOLK DANCE FESTIVAL

Under the authors of the Dasly News be aged from the Royal Asbert Hall

Com. ry Dance-M. Isane a Maggot-Dancers

DONE HANTS Mores Dunges

Langbarough Processional Dance Swomering Bones

Prpe and Tabor Arcompaniement)—Dance a from Campa oux

Display by Basse Navague Basque Dances

Country James Dancers from London The Pup boos the Wessel Dir cere

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NGHAM CITY I Narlow Dancers from

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Sword Dance-Trad, must be not Dancers from

9.0 WEATHER FORELAST SECOND GENERAL NEWS P Lakers

945 Wiccens of Torax: M. J. B. PROSTLEY ename from his own works

Told HTB contributor to the Westers of T day meres is one of the writtest of the rounger essay sis (he is only thirty three, an arrives of likerature. His books methods "Figures in Modern Literature," The English Council haracters, "Adam in Moorshure," and "Open

9 30 Locas Acas neements (Directory on s r Formus

### VARIETY

Neal Kenyon (Scots Comedian.) Yvirers Dannae (in light Bellado) Wass WYSSE Character Studies) HARRY BERGERY (Cl. ld Impersonator) KEL KEP'R and ORD HAME TON Symposium Songs with Plane and Ukuloic

10.30 12.0 DANCE MUSIC.

5000000

Tor Savoy Oneneass on The Sa for Havana Issue, from the Savoy Hotel

### gGB DAVENTRY EXPERIMENTAL

(491.8 M.

2 30 3.0 HACKNEY SCHOOLS MUSICAL ASSOCIATION CONCERT From the Harkney Empire

### 3 30 A POPULAR ORCHESTICAL CONC. R. From Bermingham

<sup>т</sup>в. Взаміжанам Ят з ю Овеневтва

Conflucted by 1 % 5 % 1 % Overture to 1 Ruy as

B STON HARPER (Barriene, and Orchestra Ar dear os, vo Weats and Ways Handet tavatem Even Shay t Heart ( Paust )

Otto Rosemba.

Selection from the limits

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453 LLEANOR REDDY Miltods Mir 4tt, aer Krewler remido . Out a series

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545 Humal' of

Whene a snow take lowes the sec-W se bout Landen Resuld Inc. Shops of Azendy Cherry R.pe arr. Lehmann

SAN BROWN

In further Entertainment

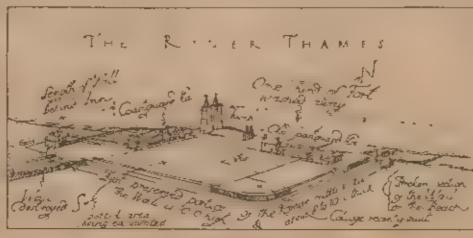
### 5.33 Openseena

Suite of Three Bayaran Dances ..... 6 per

5 45 THE CRITE BES & H Press Bermington

G & 4 (Soprano), 'Kafoo-M a France, B. c Cotternal (Charinet)

A MARKET PROPERTY OF THE PARTY OF THE PARTY



THE HISTORIC FORTRESS OF RECULVER

This diagram illusiates the task that Major Gordon Home, who is largely responsible for the preservation and excavation of the site, will propdust from London tought.

### Not the last 2

### Saturday's Programmes cont'd (Nov. 26)

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| 3 15 | London | Programme | relayed | from | Daventey |

5 15 THE CHILDREN & HOUR

5.0 London Programme relayed from Daventry

6 30 S.B. from London

7.0 Mr George Dance, Cordering-Organicated and Flowering Shrube

7 15 S B. from Lowlon

7 45 THE STATION OCTET

THE SHOW BOAT 8.0

A Revite

Wetter and Produced by Prove CORN SEY

Musical Numbers by various Revue Chorus and Revue Orches

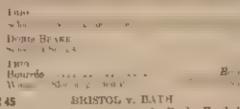
tes conducted by STANLEY HOLD

JO R STANFY AREE STORES WHITEHAM, MARY U FAR BRILL ARMA VARE, FLAG.

9 0 12.9 S.B. from London (9.30)

SWA CARDIFF.

11.0 12.0 THE STATION TRUE Patite Soite . ... Reba



A Rome og Commentary in the Ragby Football

Relayed from The Memorial Ground, Horfield, Bross 4

4.15 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR : A Tup to Bustol one the West Court to

6.9 Loadon Programme relayed from Da er try

8 30 S B from London

A CONCERT at he Social Carls are street of by

THE NATIONAL JOINT NO. S.R. T. CO. T. OF THE PRINTING AND ALLIED TRAFFA Resayod from the Use on Hall, Brank

LILIAN KEYES Soprano) At the Well There is one may love

} Hageman

Chopin

R. BERT PITT and Last crow Marga (Esterial fors) Cabing the Postson School

2 my T. Map an Organi

Perra Perrata Commentance M. 1 Signs - --- Bostones

R valo Governey Band Pinnet, Sidlem and

More and Hamour

7 25 SPERCHES

By Mr. J A. Annowsmith Phows. Should of

My J. Synney Bennert researcher of Cup matter Joint Incaste of Course

Mr. W. J. Boutton Vice-Charmann of Briston C. J. 9 Jon. Lodustrial C. 1

745 RALPH T MORGON Concerto in DitA legro- Quille V

Let 4 to 10 d to One morning very early

Marte a Ph. pr April 68 Billy a const ROBERT PET and LANGTON MARKS

Bye Bye, Bristol

Hymen Passenty Passente) Preludes I and IV.

Study in C Mmor R SOURCE HOES

Wore Mose and Hamour.

Fundelf Programme continued on page 400 )



Use this plan when you lates to this afternoon a Association football broadcas s

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### Saturday's Programmes continued (November 26)

| (Card of Propagame continued from page 399)  | 6.6 London Programme relayed from Daventry   | 6ST 2961 M   |
|--|--|--|
| HALPH T. MORGAN Festal Toronto in G. Brazion   | 639 12-9 S.H. from London (933 Local<br>Amountements, Sports Balletin)   | 1020 81  |
| #30 S.S. from London (5.38 Local At Assured  |  | 312 London Programme relayed from Dave to 515 The Contract St. 19  |
| media, Sporte Halistini 10.30 OCOD-XIGHT MERSAGE   | 5NG 1711 3 3 4 5 4 276 2 46  | 60 London Pragon + arx c   |
| figure 4 months and  | 11 30 12 30 Gramophone Records   | 70 Mr 1 Site Streamen. 'Cool and 1   |
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| 2ZY MANCHESTER. 304 6 M.   | A Running Commentary by Mr. H. W. BOURSE,  | 7.15-12.0 S.B. from Landon (9.30 Local Amounters, to, Sports Bulls in  |
| 3 15 Loodon Programme relayed from Deventry  | Relayed from Leneauer  | 5SX 204 M 1020 KG  |
| 5 15 THE CHEMINA Hota 60 London Programme recoyed from Descrit;  | 415 app London Programme reserved from   | 1,020 K  |
| 6 30 S B from London 7 6 Mr Valenting Davis: "Across Icoland on a  | 515 The Campuny's Hora   | has no es  |
| Pony   | 6.0 London Progress or relayed from December   | 5.15 THE CHILDRES'S HOUR 5.0 London Programme relayed from Daventre  |
| 715 * 6 f to f on a  | 6 30 S.E from London   | 6.39 S.H. from London.   |
| Psychologist area Thora— I, Sk. ;  7.45 REQUESTS   | 70 Mr Chirpon K W e er To History of<br>Dosemic IV   | 6 45 & B. Iron Carreff   |
| Ten Station Occursting School of Francisco Fra | 7 15 12 0 & R. f . Locaton 19 30 Local A . n . con . Sports Building   | A another sents None a control   |
| fink 8 - April Andrews - April |  | Northern Programmes.   |
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| Cheergaraa The Farcy Taraputapoune Founds  | Naval Information, Sports Bulletin)  | The State of the S |
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| 90-120 & B. from London (9 20 Local  | 6FL SHEFFIELD. 2127 M.   | 2BD ABERDIEN 55 %  |
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| 6KH HULL 7,670 kc.   | 515 7 E 113 A - 11 /   | 245 on the draft 24 the Show Soul ,<br>is no 20 120 on or  |
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| 76 Mr S. H. Resisson "The Police of Seasons  | T  |  |
| 7 15 12 6 S to rote Line ten 9 30 2 and Armontessants . Sports Buls  |  | OPERA SEASON.  |
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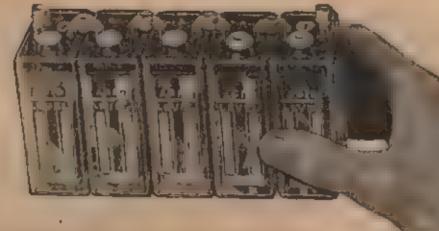
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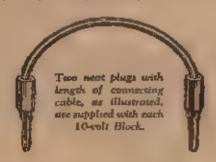
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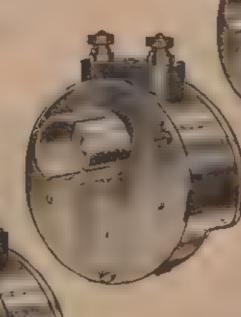


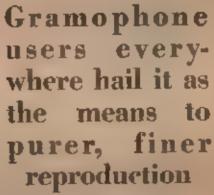
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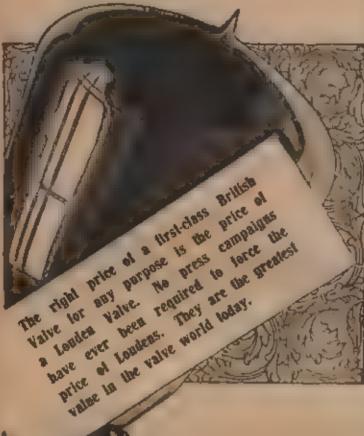
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# "Melody Maker





DON'T be tied to one Broadcasting Station. Build the wonderful Cossor "Melody Maker" and choose your Radio music from among the best programmes of Europe. Gay Spanish dance tunes—tich melody from Italy—swinging fox trots from Germany—cherry light opera from France—tuneful music from Holland—all these countries are well within your reach with a Cossor "Melody Maker." It's the sensation of the season. Tens of thousands all over the country have built it. Never before has any Receiver aroused such enthusiasm. By reason of its amazingly simple construction (the new simplified system evolved by Cossor enables anyone without previous Radio knowledge to build it in an evening) and its low cost (the few parts necessary and be bought from any Wireless Dealer) first-class Radio has at last been brought within the reach of thousands hitherto denied its pleasures. Ask your Dealer for a free copy of the full size building plan, "How to build the Cossor Melody Maker" or post the coupon to-day.

Build the wonderful

COSSOT Melody Maker





THEN the chemists of a competing manufacturer under test found that, including their own, all known formulæ for the making of high tension batteries failed to reproduce the results of the LISSEN Secret Process Battery, they took the LISSEN Secret Process Battery to pieces and analysed the contents of the cells.

But even analysis failed to yield the secret. Only two men know it, and they are within the LISSEN organisation, and the battery itself will not disclose it because of the curious reaction of one chemical upon another which destroys the actual identification of the materials used and the quantities.

There are now tens of thousands of users of the LISSEN Secret Process Buttery. They are indieg others of the new power amouthness in the loud speaker, the new freshness of tone, its remarkable clarity, and how they have found that the fougest programme does not affect the quality of song, speech, or music when the LISSEN Secret Process Buttery is used.

That is due to the remarkable oxygen content of the LISSEN Battery, due in turn, of course' to the chemical combination and the process.

And by a price policy pursued by LISSEN, and a new LISSEN policy of direct-to-retail-abop distribution which cuts out big wholesale profits, the price of the LISSEN Secret Process Battery has been made low enough for everyhody to possess one.

If you want to use a really good bettery, next time ask for LISSEN Secret Process—call for it in a way that shows you mean to got it—you know what you want and every good dealer will realise that he owes you a duty to serve it to you. And once you have it we stand behind it with our gourantee of quality and performance. Your insistence will be rewarded by the improved tone of your food speaker. Your nearest dealer will supply, but if you meet with any difficulty in obtaining it, order direct from factory. No postage charged, or can be sent C.O.D. by return upon receipt of postcard.

### 100 volts (reads 108) - - 12/11 9 volts (grid bias) - - - 1/6

PRACTICAL POINTS ABOUT THE LISSEN SECRET PROCESS BATTERY

60 VOLTS

(reads 66)

- I it irrings a new gower smoothness to your roud sponker.

  2. It offers a stablisher restatance to your roud grop.

  3. Every battery absolutely frash when you get it.

  4. The price low enough to bring at a idlantine reach of all.

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## LISSEN Secret Process BATTEI

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MANAGING DIRECTOR THOMAS N. COLE.