

The Journal of the British Broadcasting Corporation.

Vol. 17. No. 217. | depotered at the

NOVEMBER 25, 1927.

Every Friday. Two Pence.

# When First They Listened.

Norman Edwards tells how various Famous People first reacted to Broadcasting.

Solve a regular broadcasting serturted from the old 2LO.

I made up my mind that it would
be also and work if I gave various
people in operating of litening the carly days, long before
the first broadcasting serture line and remember
one evening when I had been invited to
the old Mark Hambourg, I took with
me that was in those days, rather a novelty
average periable of.

What's all this b' queried my host, what's all this b' queried my host,

dining room chairs.

I meeted a mysterious air, and said the box contained some rather valuable taper which I olders want to let out of my light. Mr Hambourg looked at me rather separate, and I believe he began to worder whether I might not be an anarchest a director. Anyway, we sai down to direct, and built-way through the meal I arreptions by switched on the set.

The old B.B.C. was broadcasting at the



SYBIL THORNDIKE

to the description of the second section of the second sec



CEORGE BERNARD SHAW

by Sir Johnston Feder Reserved Is would be a stapping receipt to most of them!

time excerpts from an Opera at Count Garden and, considering that in those early days of broadcasting lond speakers had hardly been developed, the result was, on the whole quite good.

'What's the idea? 'asked my host;

'a new gramophone?"

'No. I said 'a pertable wireless set for hearing the broadcasting programme.

Mr. Hambourg said something in Russian.

which I took to be expressive of emphatic surprise; but for the rest of the evening he could not keep away from the set.

Later on he began to talk about the future of wireless. It certainly appealed to his imagination. He said he had often danced to the programmes, and thought them exceptionally varied.

Are they programmes you would choose? I asked him.

Well, he said 'I am what you might call a specialist, and the things I should want to hear would not make a programme for a hig to be mulicoce. Ferhape that a why I haven't got a wireless set. I don't want to listen to the things I don't want to hear although admittedly I can refrain from listening when the programmes don't appeal to me Still I have often thought that the idea of listening to a Beethoven Sonata while in my both might be very emertaining.

Mr. Hundering mass optimatic about bree dcasting helping music. Anything he said, that brings music to a mass of people is good, for when all is said and done broadcasting is a reproduction and sooner or later, it will make people interested except to hear the real thing."

On mother occasion I called on Set Benry J. Wood and gave him his first opportunity of fistening to a proadcast programme. And, by the way in these days it was no easy matter entire a portable of about and I think I must have spent something like a mall fortune in the line? Dull emitter valves were not more than in their infancy, and the portable set I had really the last word in portable sets at the time—used six bright emitter valves, two very heavy



MARK HAMBOURG

the collaborated piacest, who forecons the happy day when he would be able to be in his best forecase to a Benthoven Sprate.

# When First They Listened.

(Continued from previous page.)

lator I usually arrived at my de tinution in a state of semi-liquefaction and exhaustion but I must say that my hosts on these occasions were-cr-very hos-

pitable.

I have met few men who showed greater keenness about wireless than Sir Henry Wood. He is a man with a vivid imagination. and anything novel always appeals to him. He listened with a calm and critical air, and was obviously anxious to be fair when he gave his verdict. Even in those early days he foresaw the great effect the innovation of broadcasting would have on the musical education of the public. But his enthusiasm was finely tempered by discretion , he appreciated the fact that members of families where music had been enjoyed with a child practising on a plane would, with the aid of broadcasting, learn to appreciate the Great Masters.

I listened to his enthusiastic and curiously business like suggestions with laterest. They contained no intolerant ideas about destroymg jazz, but were calm and calculated proposals as to how good music should be introduced into broadcasting programmes with discretion and how these programmes must, of necessity, be organized in such a way as



J. RAMSAY MACDONALD,

who listened while he went on with his writing— then gave a detailed criticism of the mean be bad heard.

to appeal to large and popular public

'It must not be overdone, you know,' he said. 'You cannot force Back and Becthosen down people's throats. Give it them in small doses, and, perhaps, after a little while, they may learn to love it and ask

That advice the B.B.C. have certainly followed cut, and I think that is one of the reasons why Sir Henry Wood still retains his very considerable interest in the progress and art of broadcasting. There is no trace of musical snobbery about hun; he is fully awake to the necessities of the age we live in, and, unlike some famous musicians ! have met, does not despise a great and popular medium which enables millions of people to enjoy good music with the aid of science.

About a year ago I asked my friend Mr. Rampay MacDonald whether he had a wireless set. He admitted he hadn't, and so I lost no time in persuading him to have one installed. He left the business to me,

H.T. batteries and a substantial accumu- | and, in due course, I fitted him up with | a set in his Hampstead home. At the time he was extremely busy, but one evening when I had just got the set wared up, he brought some of his work out of his study into the drawing-room, where the set was fitted and, with his daughter and son, prepared to listen for the first time. He was husy writing all the time. I never knew a

> Mr. Norman Edvards, author of the accompanying article, is the well-known Editor of our contemporaries. Popular Wireless and Modern Wireless. He interest in both the programmes and reception does from the early days of broadcasting. He enthusian mass be judged from the experience which he describe shore.

man with such powers of concentration, for, although an organ recital was filling the room with music via the fould speaker, and although he was writing hard at the time, he kept up a running commentary of criticisms, giving a musical ear to what was being broadcast and yet concentrating on his work at the same time. That is the sort of feat I wish I could emulate. To do two things at once is not possible for the man with ordinary talents, but Mr. MacDonald certainly did it that evening

And his criticisms were extremely pendtrating. Mr. MacDonald has a very fine nursical ear, and, although space will not permit me to give a full account of what he said, I can assure my readers that there are few men who could have intuitively diagnosed some of the technical troubles which the B.B.C. I believe, at that time were attempting to solve. I have no doubt Captain Eckersley will remember that a considerable amount of trouble was taken by the B.B.C. in finding the right positions for various members of the orchestra when playing in a studio. and when a band selection was given Mr. MacDonald spotted at once that certain in truments were playing in positions unsuitable to the microphone and studio conditions.

All that, of course, has been altered since; but in those days, when experiments were constantly being made, it was very in-teresting to come across a man who, the birst time he listened, should diagnose some of the troubles which could, as a rule, only be detected by an experienced

I have often asked Mr. MacDonald what he thinks about broadcasting politics, and I believe, although he has never really definitely answered my question, that he is in favour of wireless being used as an educative medium for giving the public a clear idea of current politics. Of course, as he has often pointed out, great discretion will have to be exercised and a strict importiality. By the way, it might interest readers to know that Mr. MacDonald's wireless set is named 'The Prenner.' It is a fourvalver, and, I believe, still affords him con-id-rable pleasure in his rare moments of

NEVER had an opportunity of demonstrating a wireless set to Mr. Bernard Shaw. but I once asked him whether he thought broadcasting could be advantageously utilized lor educational purposes, and he replied ---

I suggest getting Sir Johnston Forbes-Robertson to speak good English to histories every day for half an hour, to give them some notion of their own language-that would be a startling novelty to most of them.' Which I think is characteristic of G. B. S. !

Miss Sybil Thorndike also answered the question in a very characteristic way. She said: 'It would be an excellent thing if it were to be well rubbed in by wireless the fact that we want a National Theatre. If that can be repeated, say, fifty times during each programme it might be of great public benefit!

Of all the people I have introduced to the pleasures of broadcasting, I think I was instrumental in giving the biggest surprise of all to Dame Ellen Terry, because, although she is rather deaf these ways, when she puts on a pair of wireless telephones, by one of those happy chances of fortune she can hear quite clearly. I shall never forget how she sat entranced with delight when she first listened to a



ELLEN TERRY

could not believe at first that the music came through the headphones. She is now one of the most constant of listeners.

broadcast programme, and how excited she was that she could hear it so clearly.

Dame Ellen has a set of her own these days, and I am sure she must be one of the most consistent listeners in the country. It was really rather amusing when she first listened. because a wireless set was such a novelty to her that she could not understand for a moment or two that the voices and the music she heard were coming from the telephones. She took them off suddenly, and, looking round the room in amazement, asked !-

Where is the band?"

However, when I explained to her as best I could how the music was reaching her ears, and although I am sure she thought I was joking, she put on the telephones again, and for the rest of my visit I could hardly get a word out of ber.

When I left some time later Dame Ellen was still listening and, as many of my readers know, she has since broadcast, and returned a good deal of the pleasure which broadcasting has given her.

# American Broadcasting as I see it.'

Captaio P. P. Eckersley, Chief Engineer of the B.B.C., was so attendance at the International Wireless Conference at Washington with a 'watching brief' for both the B.B.C. and the Union Internationale de Radiotelephonic. This is the accord of his series of three articles on American Broadcasting.

me hot article I tried to trace the history of American broadcasting the sake of advertising, but ending today in the gradual elimination of such stations in favour of groups of stations exploited by one central authority. The effect upon the listener has been to make him take an interest in programmes and the local station, not in reaching out whatever the programme might be. Typical of one such group, which may in time find itself in competition only with two or three of similar groups, is the National

Broadcasting Company. The N.B.C. is the 'voice' in broadcasting of the interests of the Rudio Corporation of America, the General Electric and the Westinghouse. In the beginning of British Brondcasting, the B.B.C. was constituted by capital supplied by British manufacturers and the N.B.C. as analogous, in some ways, to the old B.B. Company, The British manufacturers of wireless appararms established the B.B.C. so that they should have a market for the sale of receiving sets. The big groups of wireless mannfacturers in America established the N.B.C. partly for the same reason. The B.B.C., once started, was self-supporting from the proportion of the licence fee received from the public through the Post Office. The N.B.C., once started, is not supported, however, by the public so directly; its programmes are provided by advertisers. The general bulk of programmes are not paid for by the N.B.C., but rather by would-be advertisers. To take a typical example the Ever Ready Company of America, in common with many other firms, buyan hour of time a week from the N.B.C., and during that hour puts up their own programme, doubtless 'vetted' by the N.B.C. The sole reclause for the Ever Ready people is that this programme is called the 'Ever Ready hour.' The announcer in his introduction says simply You are new to hear a programme transmitted through Station WABC, WBCA, and WBAC provided by the Ever Ready Company Incorporated. This will be familiar to you all as the ever popular Ever Ready hour -and then until the end there is no mention of the sponsor's name. I did hear this or something like It; 'And so that concludes our Brightness Hour. Brightness means smiles, and smiles, to be nice, should mean white teeth. Your teeth will be whiter if you use 50 and so tooth paste.

It must not be thought that a cruce repetition of 'Buy So-and-so's soap' is a feature of the better-class programmes; the advertising is more subtle than that. 1 heard again a lady giving advice to the housekeeper on what to buy to eat, the sole



The aerials of a great broadcasting station in New York City. Radio, like everything else in 'those United States, has assumed the most amazing proportions. But Captum Erkersley reassuringly tells us that we, with our B.B.C., need not think our system interior.

advertisement contained in this talk was the further advice 'where to buy it.' Some of the finest symphony orchestras in America become available to the public through the sponsored programmes of the Atwater Kont Corporation, manufacturers of wireless apparatus. Last, but not least, 'Roxy and his Gang' give some of the most popular programmes. Roxy deserves a special mention; he is Radio's greatest showman in America, and his generosity, talent, and enthusiasm are among the qualities that rightly bring him such pride of place. Roxy (Mr. Rothafel is his real name) is typical of America's great men using to success after success, but I think he will admit that wireless-or, as he would say, 'Radio'has been the medium that has repaid him most, if not in hard cash, at least in satisfaction

His association with wireless came first through his active interest in cmemas. At the Capitol he directed a large symphony orthestra, and this was broadcast, and, naturally, advertised the theatre. He then added to this a 'gang' of artists engaged by him also to perform in this theatre, who, in a special studio attached to the theatre, gave turus. Roxy himself also said good night-the most popular item. I understand, in the programme. There is 'Roxy's Theatre, seating 6,500 people, but the studio gives Mr. Rothafel an audience he is as much interested in as that which nightly flocks to fill his magnificent theatre. It the N.B.C may become the A also helps to spread his name and fame, and will not be so simple as that

# Captain Eckersley tells about the N.B.C.

He describes in this article the workings of the National Broadcasting Company, the largest of all radio corporations in the U.S.A. | how its programme time is allocated, and how its great chain of interlinked stations makes Simultaneous Broadcasting over an area at 4,000 miles a positionity.

his theatre's name and fame, throughout the United States.

All programmes are not, however, spon-sored. There are so-called 'Editorial Programmes.' This may be a talk, a children's hour, a concert, a nation-wide appeal, or the running commentary of a big event. These editorials are not necessarily found under the classifications above; circumstances rule whether another body shall spensor them or whether they shall be under the direct ægis of the N.B.C. Thus a baseball world series may be sponsored by a newspaper (the newspapers in America mostly encourage broadcasting, and feat no competition, realizing l'appetit ment en mangeant). A children's hour may be sponsored by a children's newspaper, physical jerks by a health organization, and so on. Typically, however, where the President wishes to make a national appeal sixty stations may be hooked up together

Such running commentaries as the recent one on the Dempsey-Tunney fight arouse tremendous interest, and although I did not hear it, I understand it gave one a better impression of the fight than those who were admitted to 'sec' it after paying several pounds for their seats. The 'back-seaters, I understand, took telescopes and radio sets, and so accomplished a rather practical form of television. The broadcast of the fight is a milestone in the history of broadcasting, whether in America or Britain-another illustration of its ubiquity and its value to furnish certain sorts of news.

The N.B.C. owns a group of stations which stretch across the whole continent-4,000 miles of S.B.! There is thus a nation-wide publicity for any sponsored programme. There is a great variety of programmes, since they can be initiated anywhere m the network—the Middle West, the East or in Movieland. The fact that there is five hours' difference in time between the East and the West does not lessen the problems fronting chain or network operation, but it will convince the reader of the magnitude of the undertaking-

The N.B.C. and the B.B.C. differ, as I see it, still; but only by one letter and only one thing. From widely-separated starting points our paths converge more and more. The difference still is that financial resources are supplied on the one hand direct by the listener, upon the other by a rather more indirect way from the public, listeners or not. I am convinced that on its lowest terms-i.e., economically-the N.B.C. could not succeed in Britain; I am convinced that the B B.C. system is at first glance, abnorrent to people in America. I hope that one day the N.B.C. may become the A.B.C., but it



# BOTH SIDES OF THE MICROPHONE

When a Nation Spoke Prace

WE have now erlebrated nior Armitice Days. When the custom was initiated in 1919, some doubt was cars no the anitability of preserving it for more than five years at the most-whether with the passing of time the antiversary might not lose some of its point and solemnity. Any such doubt must, I feel, have been set finally at rest by the 1927 celebration, which, especially for those who, like myself, listened to the various Armistice Day programmes, had a quality all its own. Especially -almost denmatically-appropriate was the fact that November 11 was chosen for the first Empire Brooksast from 58W, Chelmsford. Those of us with the dramatic and imaginative sense could not but he moved by the amount ement preceding the Albert Hall Remembrance Festival, 'This is the British Broadcasting Corporation calling the British Isles, the British Empire, the United States of America and the Continent of Europe, From London, England. The motto beneath the crest of the B.B.C. resds: "Nation shall speak Peace unto Nation." One felt that no words more eloquent, could have been spoken for Peace than the broadcasts wideh the Empire heard on November 11.

An 'Eye-Witness' at the Falklands.

THE recently exhibited film The Buttles of Coronel and the Falkband Islands, which is one of the brightest feathers in the cap of British film production, has recalled to our minds the dramatic naval events of Nevember and December, 1914, which opened with the sasking by Von Spec of Craddock a aquadran and cuded in the destruction of Von Spec by Sturder at the Fulklands a few weeks later. December 8 to the anniversary of the latter engagement, and Psychaster-Commander Gordon Franklin, who was on board Invincible during the tattle, is coming on that date to the London Studie to recount his experiences. Commander Franklin is editor of the Empire Record, the British Empire Union's monthly magazine, and author of a successful book, 'A Naval Digression.

The Fall of Jerusalem.

A NOTHER anniversary which falls in the near future is that of the Entry into Jerusalem in In connection with thic, Rishop McInnes, who has spoot thirty years in the Near East, and ja now Augusta Bishop in Jerusalem, is to give a talk on December 8, on the New Palestine will the faciges and developments which have came about in the Hely Land since Allenby's envely entered the gette of Jeruselem ten years ago.

The History of 'Rep."

THE sord Repertory' when used of a theatre is almost symmymous with the word bighbrow,' The young bloods of Chelses and Bloomshary would not, I deressy, include the Regent, Easton Road, and the Elephant and Castle among the list of London's Repertory Theatres. But at those two houses Martin Sabian and Tool Slaughter - respectively are doing as much for the drama as any long-hained young gentleman who over rottenly translated a had German play and staged it without cornery. The first step towards a lave of the drama in the love of the theatre. The storing meloderous which there two managers serve gaping hot attract crowds of real theatre enthusiasts. Martin Sabine is coming to Savay Hill on Tuesday, December 13, to give a talk on 'Repertory throughout the Ages.' He will speak with authority as one who has had prest experience of repertory work.

The Oldest Show on Earth.

THOUGH many old customs die, the Puneb and I Judy show fortunately remains. Sometimes on summer evenings when I walk home from any office I see the entry to a street which turns west from the Raymarket blocked by a aroud of those who, whatever their business, have spared a momentto watch again the great tragi-comedy of Mr. Punch. The squeaking of voices (St. John Ervine could havily detect 'refamement' in Mr. Punch's tones), the banging of wooden heads against the wooden stage, the pathetic eyes and grabby ruffle of poor dog Toby, the devastating painted jawa of the crossodio-these have mercifully been spared to remind us that the world was not always the serious place we are making it today. There are top hats in the around, a policeman's helmet, the winged the and chaste gardenia of a diner-out, the tousled hair of a genera. Nowhere, not even at the Old Vie, is there so carried an audience as the immortal hunchback attracts.

PROGRAMMES TO WATCH THIS WEEK.

From London and aXX Sunday Albert Sandler and his Orcheston Monday A National Concert (Sir Landon Ronald)

Wednesday St. Andrew's Night Scotsish Programme. Tilly of Bloomshury.
Here Lion Feachtwanges (sother of Jew Stas )
Thousday A Halle Concert
Friday The Rose of Persis Marcal
Comedy
Saturday The Variaty Roley Roces

From 36B

"Meuriah" Transley Line Franchets Plane Record (from Manchester)

Felday -- Sir Henry Wood Concert (from Learn Strain)

Mr. Punch Calling.

ND now Mr. Pimeli is to some to the unemphone. On Friday, December 16, listeners to Lundon and Daventry are to hear 'The True History of Mr. Punch and his Family, a new entertainment devised by Mr. W. S. Mendmore and Mr. L. de G. Sieveking and presented by them in cooperation. This will introduce an actual "Panch and Judy performance by one of the oldest of showings, and will, further, relate the history of Mr. Punch, originally a bunch-backed Italian actor whose performances became so much the rage that even the puppet shows for which Italy is famous copied hiro and made a play of his doings. Puerio d'Aniello, as his name was, was 'translated' into various languages. He appears today in Germany as Hans Worst (\* John Sousage '), in Spain as Christoval Panehinello, in Turkey as Karagera, in India as Vulusaka-even, I believe, in China These and many more interesting facts about the great Punch will be related in the dialogue, when the wooden trapedian of today will meet with his flesh-and-blood original. Mr. Meadmore, the part author of the dialogue, is well known as an authority on the History of Puppets.

Kathlyn Rhodes.

A NOTHER popular movelest comes into the programmes on Schurday, December 10, when Kathlyn Rhodes is to read extracts from various of her works,

William Shakespeare in the Chair.

SOME weeks ago I 'announced' that a debate would be broadcast on Wednesday. December 7, on the subject 'Should people risk their lives to make records.?' The debate will take place on that evening, but the suggested subject has been discarded in favour of the question 'Why at Shakespears' which will bring into action Referen West, the brilliant young novelist and dramatic critic, and Ben Greet, who has done so much fine work in brigaine Shake in wear, per-formances within reach of people all over the country. Ben Greet is an outboomst, Rebecca West one of the most pungently witty speakers of our time. This should be a great bastle. In the chair will be William Shakespeare [sportfunlished manifestations will not be necessary, since the Shakespears in question is not the Swan of Ason, but the well-known teacher of singing). The debate, which is to be relayed from Central Hall, Westminster, is the first of a series of six arranged in Aid of the King Edward Hospital Fand for London. The recent Show Chesterton encounter was not one of these, but a separate affair armned by G. K.'s Weekly. If you want to be in the hall for these debates you can get tickets from Bumpus's, 350, Oxford Street, or any Keith Proved bureau, and by sending your money with a stamped envelope to the Secretary, King Edward Hospital Fund for London, 7, Walbrook, E.C.4. Thekets for the whole series cost \$2, 25s., 18s. and 12s., and for a single debate 7s. tid., 5s., 3s, tid. and 2s. 6s.

Tuenty Thousand Poets.

THE Men and Cities series has already included several talks by well known travellers, who have ' got under the skin ' of various great European have get under the san or various great harepean cities—such as Pass, Rome and Warany—and shown something of the life and spirit of those who dwell in them. The next talk in the series at 2.15 on Thursday, December 8) will be one by Mr. Neville Whyman on Modern Life in Japan. Mr. Whymant knows Japan as few Englishmen late been privileged to do. Until recently and Professor under the Japanese Board of Education He has done research work in Far Eastern land work and translated from Chinese, Japanese, Mempelan and Polynesian. One of his jobs when a Professor in Japan was to translate the poems in the New Year Poetry Contests. Each November the Emperor sets a subject for a poem. An average of twenty thousand poets enter for the contest. The fifteen winning efforts are read on New Your's Day by the Emperor and Empress.

'The Magic Doorsooy. '

CHRISTMAS is almost here- and with it the Problem of what to give Celia Celia is 'The Announcer's nece, almost five and very particular My problem is solved this year by the the children edited by the Wireless Aunts and Unclest. Colin likes pictures; there are pictures, Cella likes listening to storice; there are stories. Cella is a "fau" for the Children's Hour; there are pictures of all the Aunta and Uncles Celia once drew a picture of Uncle Man, but she gave but a long nose like a pelican and no had to tear it up out of consideration for Mac). For children rather older 'The Manie Doorway' rayeals in a clear and simple way the mysteries of Wiedess. Celia will like it; Celia's friends will adve it- and so will Unde Announcer, So five shillings from my Christman Presents Fund is abrudy sibated to the same.

# BOTH SIDES OF. THE MICROPHONE



# The Art of the Libretto.

WONDER how many of those who know and love the music of Leonavallo's Pagliocci are uware of the fact that the words of the English remore are by Fred F. Weatheriey Mr. Weather-ley who as K.C. as will as one of the most popular of brie writers, has served the composer well (Leoncavallo was also his own librettist). In the (Leonavalle was also his own hibrettist). In the past much drivel was served up as "the words" of operas. The writing of Opera libretti was betrath the dignity of poets and song-writers. Today that is changed. The old operas are having new words and for them. The new operas are the work of new who appear are that the words of opera are no inspert or all sees.

# A Fourteen-Horse Hannibal.

CROSSING the Alps is almost as ardnous a proceeding today as it was when Hannibal and his furnous elephants performed the feat to the great discomfiture of the Roman Republic. Mr. Coun Lewis recently crossed the Alps in a light eur. His adventures on 0,000 feet slopes from which sheer precipies fell to valleys borribly far below will form the subject of the talk he is to give on Frahy, December 9. To introduce Mr. Lowis more specifically is unnecessary. As a writer and producer be less done much outstanding work for the microphone, notably his radio-adaptations of Conrad's Lord Jim and Capek's R.U.R.

#### A Manchester 'At Home.'

REALLY informal programme is usually A REALLY informal programme is usually difficult to achieve. However, a recent Programme from Manchester, entitled 'Master Musicians at Home was outstanding at this respect. Four prominent Manchester musicians net in the Studio over a cup of ten and sang and played as their laney dictated. On Sunday December 4, Manchester intends to repeat this successful programme, when five talented players are to come together for an informal concert. They will be Kathleen the second violens in Leonard Hersch who leads the second violins in the Halle Orchestra. Also Whittaker the obocist, Elsie Boardmon, whose recent singing of Carmen will be remembered by local opera enthusiasts, and Eric Fogg, the Stations occompanied and a comperson of note.

# He composed 'Florodora.'

N the golden Edwardian days-which, viewed nerves the dark time of 1914-1918, seem now we very far away-the name of Leslie Stuart was one to conjune with. He compared some of the liveliest musical shows of pre-war days notably Florodora. The Relle of Mayfoir and Peggy, memories of which will be received by a programme which Mr. Stuart fue devised and which Manubester is presenting on Tuesday, December 6.

#### Sir Frederic Cowen's Child Songs.

NOT so long age Sir Frederic Cowen came to the studio with Dora Laborate, who same some of his lately composed Samp for My Little Ones, accompanied by the composer. This oronicast like a thing they do write and say so-that a further selection of these children's some will be sung by Miss Labbette in the course of the London pro-gramme on Tuesday evening December 13, Sir Fraderic will again be at the plane.

# Viennese Melodies.

ONE of the many interesting ideas originating from the Geneva Bureau is that of en-couraging the interest of the nations in other nations' music by inviting the various European broadcasting authoraties to devote occasionally a whole programme to representative music of some toreign country. In pursuance of this scheme, French, Italian and German concerts have already been broadcast by the B.B.C.—and English music has in the same way been given from various foreign stations. The next essecret of this kind which we are to have is one of Austrian Light Music from London, 3XX and other Stations on Wednesday, December 14. I have not yet heard details of this programme—except that it will, of course, include some of the Straus Waltzes-but I am prepared to enjoy the concert, for I like nothing in music more than the light, awinging melodies of Vienna, the gay city of 1914, which in 1927 is just beginning to recover its galety.

#### PROGRAMMES TO WATCH THIS WEEK.

From Manchester.

Tuesday ... Recitals by Melsa and Gibson Young Friday ... The 'Durks' Concert Party

From Caviff.

Tuesday ... The Victors at the National Eisteddfud Thursday .. A Contemporary British Programme

From Hournemouth.

Treaday ... On Wings of Sung"

(Richard Straus and Huge Wolf)

From Leverpool.

Tuesday A Bailed Connect

From Plymouth.

Tuesday ... 'Crowd Law,' a Play

#### King Fessal in the Noise Factory.

VERY lateresting corner of Savoy Hill is "the effects studio," in which incidental sounds are manufactured for transmission over the microphone. Thunderstorms, breaking surf, bombardments—these are only a few of the sounds which can be produced in this studio. During a recent visit to the headquarters of the B.R.C., King Peisal of Irak was much interested in the effects which he saw demonstrated and inter heard through a loud speaker.

#### Str Harry Lauder Again

SIR HARRY LAUDER at 8.15 on Wednesday. December 28-a farewell broadenst, as he leaves a day or so after for a tour of Australia and Asserted. It is more than a year since his chuckle in do the other ring. There should be a record unseen andhence for his broadcast on December 28.

#### Lis'en to the Sailors,

COMMUNITY Singing by an audience of sailors will be relayed by Cardiff Station on Wednesday, December 14, from the John Cory Sailors Rest, where a concert in being arranged by the port missionary, Mr. Oliver'S, Hopkins.

# Bantock's 'Song of Songs.'

A LOVELY work is Granville Bantock's Song of A Songs, an opera which will have a concert performance from London and other stations on performance from London and other stations on Sunday afternoon. December 11. The Hebrew text of Solomon's great some of love has long been recognized as one of the most exquisite pooms in any tongue. Read if again in the Authorized Version and judge whether Swinburne or Keats ever wrote anything more lyrical in its feasity. The Song of Songs was first performed at Manubester last year by Sir Hamilton Harty und the Halis Orchestra. Sir Hamilton will again conduct the work on December 11, supported by a fine cast of singers, including Norman Allin and Decethy Silk.

# The Ethereal Panto.

THE pautonime which Gordon McConnel is writing for Christman this year will not follow the conventional lines. The old pante plots are wearing a trifle thin, and so the author of the ser show has had the admirable sies of combining six time-worn plots to achieve what he calls Pantomimicay. The idea of the show (which will be given on Boxing Night) is this. A pantomime producer arrives with his six leading charactersbe Principal Boy, the Principal Girl, the Danie. the Demon King, the Good Fairy, and the Young Squire. There they are—but no pantomine for them to play in. Each wants a different story to be used—one which will give him the chance he is after. Result—the producer pleases them all by presenting a composite mutanime—with full chorus and orchestra—not to mention noise-effects of starting originality. Walk up, ladies and gentle-

#### For the Man at the Organ !

A Numusing story has reached me from Doctor Englefield Hull, the well-known organist and writer on music who is giving a series of organ recitals at the Manchester Town Hall during December (three of these are to be broadonstthe first between 1.0 and 2.0 p.m. on Wednesday. December 7). One morning, when he was practising in an East Landon church, the curate asked him if he would stay to play at a wedding which would shortly be taking place. Dr. Rull consented and played the Wedding March, having told the couple beforehand that this was the music played at all lushismable weddings in the West End. When the ceremony was ever, the bridegroom come across to the organ and, putting down a coin near the stops, said: "That's for you!" When the organist bad finished playing, he found it was a sixpenny piece. Dr. Hull's recitals will be particularly interesting as they are to give a historical survey of organ music from the earliest times.

# Our British Contemporary Music

WHEN we speak of contemporary British music, we naturally think of Arnold Bax, John Ireland, Vaughan Williams, Cyril Scott, and Armstrong Gibla, of whome work we are proud because of the English simplicity of its character and its utter absence of eccentricity or affectation. Cyril Scott is giving a recital of his early piano paces on Thursday, December 15. He is a pranist of delicate technique and gives a particularly fine performance of his own works.

'THE ANNOUNCER!

# PROGRAMMES for SUNDAY, November 27

# 2LO LONDON and 5XX DAVENTRY (1.694.0 M.

Time Signal, (Discovery 415)
Whather Forecast

#### 3.30 A MILITARY BAND PROGRAMME

THE WIRELESS MILITARY Band

Conducted by H. Wacron O'Dossett.

THE BRITISH VOCAL QUARTER: DOROTTO BUSINESS (Septemb) | ESTREE Cone MAN (Contrakto): Euro TREENE (Tonor); DANC SHOTH (Bur cons)

Overtier to Buodea

3.45 DOROTHY BENNETT The Rivalet . . . . Martin

3.45 Eme Givesa The Sen Gipsy Michael H of Phillida .... Howard Fisher

3.55 Busp

Soug)

4.20 Il 1300

4 6 BAND

S.7 Bann

Rending

to divis L'esyer.

5.8 DALE SMITH

Five Humerosquer Breesk

4.18 Quantity (with Strings and Pinno)

My Cherubie (Soprano Song)

Deprt (Tenur and Burstone)

Meditation for Strings My lovely Celia (Tenor)

Carmena (Quartet)

4.40 ESTITUS COLEMAN

Song Cycle, our sons Composers, are, Lane Wilson

The Sweetest Flower that Page Contralto

Phyllis has such charming praces (Teror)

Sixth Rhapsooy ( Cornival to Pesth ) . List!

Three Engler Dances ...., Quiller

Cornwal in Paris ..... Scenison

Abab and the Prophets

1 Kings ax, verses 1-43

A RELIGIOUS SERVICE

Phon THE GLASOW SPURIO

S.B. ferm Glange

Order of Service :

Chair : Pealm 100, All people that me earth do

Cheir: Breen, O Cod at Frath, Whose living word ' (English Hymnat, No. 440)

Conducted by Ray, Prof. J. F. Davey

5.20-5.36 Tales show the Old Testakent

Catch (unnecompanied Quartet)

When coll sare (Beratone)

Come, all yo lade and base (Quartet)



Rev. Professor J. E. DAVEY, who conducts the Clasgow Studio Service that will be relayed to London and Daventry tonight.

Choir (Mymon, Morroal Rober of the consists point (E.H., No. 354)

House-Revisors.

DROFESSOR DAVEY has had an unusually bril Composit College, Bellact, at the Board Lune by or behand, dard at King a College, Combradge (in which College, Combridge (is which he as a before Fellow in 1910) In carried off in entraordinary succession of piece and cholar hips, winding up with two First, in Classics and Theology, After further triumphs at Fellows, in and Berken in Explanation Professor of Fellows. Friedrich and Sessac, he became Professor of Ecclessation Hatery in the Pro-byterian College, Belling, and he transferred to the chair of Biblical Literation in 1922. He published works include Our Fauth in Good through Jean Christian The Change of Vesture Over Fauth.

8.45 THIS WEER'S GOOD CAUSE : LORGON CONTrol Council for Instrict Norsing. Appeal by Lady BLYDER (the ex-Lady Mayores)

SINCE its foundation in 1913, the Central Council has done much to co-ordinate, improve and extend the species of anyong the sick improve and extend the service of any ang the sick poor in their own beanes in and around London. Fifty I relation feder to the action of any second on R, and some £43,000 has been distributed to them, In addition, thus awarded were two borness for raining District Nurses in a design and notice if work, golding a street director, having the service of all London, and provided for district nurse in many went above it was I king before.

Contributions bound be seen to the Secretary Visitor, Miss A. I. Richardson, at 29, Cock pur Street, S.W.1.

8.50 Weather Forecast, General News Beat-Simpoling Fore act

ALBERT SANDLER

THE GRAND HOTEL EASTROCENE. ORCHESTRA

Relayed from the Grand Hotel, Eastbourne JOHN THOUSE (Bantone)

ORCHESTES Tono Poem, 'Finlandia' (By request) . . S belies

JOHN THORSE

Two Negro Spirituals

Stead away Nobody knows the temble cer. H. T. Birdeigh Two seen

Selection from 'Mercus England' .... Greats

ALBERT SANDLER

Vielin Solo, "Havanares" ........ Solet Soles

JOHN TROUND

Three Hungerian Felk Song

Grand Funtasia on Leoneavado e 1 Poglacci ( The Play A ross )

10.30

EPILOUTE.

# **5GB DAVENTRY** EXPERIMENTAL

CHAMBER MUSIC

HARRIET CORES (Panulorie); Greene Panisa (Barttone)

THE HUSGARIAN STRENG QUARTER

EMERICH WALDRAUER (Let Violin); THEADAIC ORGANOM (Post Violin). Here to Travelle (Violentelle); Economic des Responses (Violentelle). QUARTER

Quartet for Strings in E Minor (Op. 50, No. 2)

Quick : Very slow; Fairly quick : Finale-

4.10 GEORGE PURER

Foldernamical Loneliness in German Healand in Fields) Fusersies (Tempung) An die Musik (To Musie) Der Doppolgäuger (The Great str., Scholert Gleschie Double)

4.20 HARRIET CONTES

Pasan and Galffard. The Earle of Sains 1 Marit Pavan and Galland from the Navil 318.1 Variations on John, cum kisseme cov

4.30 Groson Penns

Far in a Western Brooklands A. E. Honsman, Bas-Regulations and Saines ..... Enfrey Stan

4.40 HARRIEF Cones and the Quartet

Questes for Pieces and Strings
At a moderate pass, leading to Quick. Store, with rough feeling; Pary quick, fore

5.20-5.30 TALES FROM THE OLD TENTINETY (See Landon)

ME A ROMAN CATHOLIC SERVICE

Feura the Studio

Conducted by the Rev. Vather C. C. MARTIN-MALE, S.J.

NO Cathone prescher is more widely known cotante his own Church than Father Murtinials, one of the most brilliant of the Jeant theological who receive an Outsid training at Campion Hall. He had a wide experience as a chaptain during the War I has written many books on religion, both popular and abstrace; his seriesces have field to fill Westmanter Cathedral, and he has broadcast before with consistences and series. constituents sie est

8.45 THE WELL'S GOOD CAPSE. (See London)

8.50 WEATHER FORECAST, CONTRAL NEWS

Mics "MESSIAH"

An Oratorio by HANDEL Dones VAND (Soprano) ELSE CHAMBERS (Contralto) PARRY JUNES. (Tenor). JUNEPH FARRINGTON (Bass)

THE RESERVED STUDIO SYMPHOLY GROBEST BA and Choung conducted by Joseph Lewis

MESSIAH eventers for the usual four solosats, Charas and Orchestra. The whole work is subdivided into Three Parts. Considerable onts are usually made in it, but, for the sake of assuphstaness, the appuing words of every number are bore quoted,

PART I

1. The First Part opens with an Overtore, in two distinct sections, the first broad and dignified, the second quoker, strong and quoted. Then follow lanish a prophecus of the curing Messalt. 2-3. Tonor Solos. "Comfort ye My people and Every valley diall be evalued.

# Sunday's Programmes cont'd (November 27)

4. Churus. And the giory of the Lord shell be revealed.

5-6. Bass Solos, "Thus soith the Lord 1 will shake the heavens and the earth and But who may abute the day of H security? 2. Chorus. And He shall purify the sons of Levi.

s-0. Contracto Soles. Behold! a vicam shall conceive : and O Thou that tellest good tidings. Charles takes up these last words.

10-11. Bass Soles. For behold, durkness shall cover the earth . . . and The people that walked in dorkness have seen a great light.

that walked in dorkness have seen a greet light.

12. Chorn — For onto as a Units is born.

13. The Oxdestra here plays the simple, dream like Pestonal Symphony.

14-10. Seprence Solos — There were skep-bered — And lot the angel of the Lord came — And suddenly there was with the neared a multitude of the heavenly lines.

17. Chorns — Glory to Used in the laphest.

18. Seprence Solos — Rejoice greatly 19-20. Controlls and Seprence Solos Controlls. Then shall the eyes of the blind — and He shall fend Risdock , Seprence, Come use Hongall je that labour.

11. Chorns — His yuke is easy.

#### PART II

The opening of the Second Part speaks of the Atorement.

21 Chorus Beheln the Lamb of God.
23. Contralto Solo. 'He was despised.
24 Chorus Surely, He hath borne our

25. Chorus. 'And with His stripes we are besled.'

Chorus. \* All we, like sleep, have gone astray. Tonor

Solo (Short Becuntive), All

27. Tener Solo (Short Bentative) All they that see Him heigh Rim to seem.

28. Cheron. 'Re trusted in God.

29. 30. Tener Solas. 'Thy rebak hath broken His hert; and 'Beheld, and see if there is any secret like unto His sorriew.

31-32. Tener Solos. 'He was cut off; and 'But Thou didn't not have His soul is held.

33. Chorus. Left up your bands. O yester! Who is the Kang of Glory!

34. Tener Solo. 'Cate which of the sugglered He. 'Thou art My son.'?'

25. Charm. Let all the angels of God wership H.m.'

weeship H.m.

Bas Bolo. 'Than art gate up on high.'

37. The Lord gave the word.

38. Soprano Solo. How beautiful are the feet of them that preach the gospel of peace.

39. Chores. Their sound is gone out into all lazade.

Why do the nations to Bass Solo.

40. Bassi Solo. Why do the nations so formally rage together?

41. Chorus. Let us break their bonds to 42-43. Tenor Solos. He that dwelleth in heaven shell laugh them to soon and Tour shall break them with a red of rest.

14. The Hallelujah Chorus.

#### PART III

45. Soprano Solo. I know that my Redeem'r liveth

46-49. Chorus, 'Stace by man cates death,' answered by 'By man came also the resurrection of the dead': 'For as in Adam all die, answered by 'Even so in Christ aball all be made alive.

50 51. Bass Solos. 'Is bold, I bill you a my tory: We shall not all sleep; and 'The tramper shall sound.

52. Contrain Solo (Recinive). 'Then sha't

be brought to pass the saying "Death is avallosed

53. Contratto and Tenor Duct. 'O death,

bis. Charms, But thurder by to God. Who 54. Chorus. But thanks he to God. Who greath as the victory.'
55. Seprend Sole. 'If God be for us, who can be against us?'
56. Chorus. 'Worthy is the Lamb., '
67. Chorus. 'Amen.

10.30

EPILOGUE From Blem ngha

#### 6BM BOURNEMOUTH

3.30-5.30 & H. from London

8.0 S.B. Jegin Glasge

8.48 THE WEEK'S Good Carnet: Appeal for a Wireless Installation in the Poole Intimary and Institution at Longflest Gardens, by Almert Cult. Charmon of the Poole Board of Guardians.

226.7 M. 210 kG.

POR three months a wireless set and loud speaker were maintained in the localitation at the expense of some of the Guardians, and its less has been much left by the innutes. The present appeal is to provide for a permanent wireless matallation in the Infirmacy and Institution, which have between them 170 old and

refirm people quite unable to some themselves.

Contributions, marked 'Wireless Appeal, should be sent to Mr. A. J. R. Prance, Clerk to the Guardame, 217, High Street, Poole.

8.50-10.30 S.R. from London | 9.0 Local An-



HANDEL.

the enemposer of 'Messiah' which is to be broadcast Isom 5GB tonight.

CARDIFF. 5WA

3,30-5.30 E.H. from Landon 8.8 S.R. from Olasgow

B.45 S.B. from Landon 19.0 Local Autouncements)

THE SILENT FELLOWSHIP 10 40 11.0

#### 2ZY MANCHESTER.

384.6 M. 780 NC

MED HC

#### 3.30 AN ORCHESTRAL CONCERT

THE AUGMENTED STATION CHEMBERSA, conducted by T. H. Monnison

T' Laitor wky

BERTRAM AYRTUS (Barifone) Song Cycle, ' A Shropshire Lad '

Somerwell, ner Hela-Hutchinson. avelies) of Trees

When I was one and twenty There pass the careless people In Summertime en Bresien The Street sounds to the Soldiers treed On the Idle Hill of Sunner White in the moon, the long road be-Think no more, Lad. laugh, be july Lute, my heart, an air that kalls The Lads in their huselfiels

THE Shropshire Lad pooms of Honoran lave I attreed many a composer to seek the ex-pression of their typically English felt-spirit, Mr. Hely-Hab-himson, one of the latest composers to set some of them, was born in South Africa and held musical posts there taming them those (Munchester Programms continued on page 420.)



DOCTOR RECOMMENDS

The Medical Profession have known for years that, from the viewpoints of quality, food value, and the promotion of health, genuine wholemeal is superior to ordinary brown breads and to bread made from white flour. Allinson's is the highest possible standard of genuine wholemeal, stone ground in the good old windmill way from the finest selected wheat from the Home Country and the British Empire. Do not confuse it with socalled "wheatmeal" and other brown flours which are often merely the by-product from milling white flour. Allinson's contains all the food-value of the wheat in which the white flour is deficient the maximum quantity of Vitamin B, as well as the mineral salts and "roughage" necessary for easy digestion and regular functioning of the eliminatory system. Insist on Allinson's the only firm that mill only guaranteed wholemeal.

The Windwill as here illustrated is Allinson's Registered Trade Mark.

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Flour + Bread

# Sunday's Programmes cont'd (November 27)

(Marcheder Programme continued from page-G9.) of L turer in Mass of the South African College of Monte and a Car Town University) before more in the ILEC discontinuous recently received in a ward from the University, which make the architecture to manufacture in manufacture in manufacture in the publication of a number of merchanism that he works.

CERCHINERA. First Mard of Arles State ( L Ariestenne ) Bong JOSEPH PERSIVAL (Promotories)
Polish Sang ..... Chopse or Line

Chopin Publica Belevo Chopen
Stindy in A Politics
Frehade or G Minor Rachmanine ORCHESTRA

TWE SPANISH CAPRICE is so well known that it is only no essent to recall that it not of a number of contrasted as tions, the using one another without passe, thus the rate, Variations, Alberta is pasted. See

5 20 5.30 & B from Luchan

8.0 N.H. from Glosgow

8 45 THE WEER'S GOOD CAUSE. An exhibit of the Boiron Hound to Women by HIN WORSHOT I. MAYOR OF BOLTON, See THOMAS E. PLYT BOUT, J.P.

Tenartons should be an in the Honorty Tenavarur, The Bolton Hostel for World, 13-103, Fonds Rand, Bolton

\$50-10.30 S.B. from Landon | 9.0 Local An-

6KH

294.1 M-HULL

3 30 5 36 S.B. from Landon

BB N.B. from Glo or

1.45 10.30 S.B. from Landon | 9.5 Local An-

LEEDS-BRADFORD, STILS M. & 1,080 kg. & 1,190 kg.

2 38 5 30 S H. from London

80 R. H. from Charges

2.45 10:30 S.B. John London | 9.0 Local An-

297 M. 1,010 kG. 6LV LIVERPOOL

3 30 5.34 8 B. from London

E. S.B. from Glangae.

\$45-10.30 S.B. from Lundon (9.8 Local An-

275.2 ML 5NG NOTTINGHAM.

3 30 5 30 S.R. from Landon

8.0 S.H. Jeron Chapter

8 45 10 30 S.H. from Lamber 18.0 Local An-

5PY PLYMOUTH.

3 30 5.30 S.B. from Landon

10 S.B. from Change

2.45-10.30 S.B. fr Lumber (9.0 Local Am

272.7 M. SHEFFIELD.

3 34 6 30 S.B. from London

80 S.B. from Glasgow

8.45 THE WHER'S GOOD CAUSE. Appeal by Moss alactic Maxwell, on behalf of The Sheffield Coppies, Ald Association ( Sanbeam Club ) for the probability of Home County of World County of the Wood of Sheffield Sant to Moss R. A. W. Taylore, Hon. To other 5, Endeliffe Coescent.

Dardhold

8 50 10 30 S.H. from Land 9.0 Local Au--nanocizionita)

6ST STOKE.

3.30 5.30 N.H. from Z.

80 S.B. Joseph Obengan

8.45 10.30 S.H. from Landon | 9.0 Local to.

SWANSEA.

3.30 5 30 S.B from Landon

8.9 S.B. June Obuquer

8 45 10 30 S.H. from Lumber 9 0 band to Domounento)

Northern Programmes.

NEWCASTLE. 5NO 1.10 in Green to the property of the second transfer transfer to the second transfer transf



Mr. BERTRAM AYRTON ouga the 'Shropahire Lad' song cycle in Manchestin's

GLASGOW

330 530 - 1 Com Lordon 50 - 1 Com Lordon

# In the Near Future.

News from the Southern Stations.

Manchester.

The empositions of Mr. George Barrows dackion are well known in Manchester, and his charming song-cycle, A Jane Day Message will be song by Miss Dorothy Peacer (suprano) at the afternoon concert on Westersday, December 7: Mr. Jackson will accompany the work.

A concept by the Water on Prize Silver Hand will be broadcast on Thursday, December 8. There will also be items by that well-known entersiner Tommy Handley, songs by Jennie Swinn and recrials from some of Charles Dickers meet popular books by Harnbl Kollington.

Leeds Bradford

A play written by Ance Mary Baster, member of the Radia Circle, will be broadcast during the Children's Hour on Salardon December 10. It is called The Special in Free Process. and will be played by children, many of whee-belong to the Radio Circle.

Liverpool.

The each concert of the Liverpoon Phillian-count Society will be broadcast from the Liverpool and the Day ctry Experimental Stations n Tuesday, December 13. The commuter will be Mr. Paul Kelman, and the programme will include Symphony No. 3 in C (Becharin)

Bournemouth.

Orchestral works by Grieg and some items by modern Russian composers will be heard during the evening concert on Simday, December 4. The solusts are Arma Manuel Interros present and Armold Trowell ("collect). The latter will play one of his own compositions, cutitled Le Roppel des Olsoner.

Cardiff.

Mr. F. E. Wescherly, who has a part to account on Thursday, December 15, cuttiles, Somes of Level and Humsur. Some of Mr. Weatherly a songs will be song by Ethel Dakin and Glyn Eastman, and Mr. Weatherly will also recite verses bearing on the themes of the propronome.

The first of two talks entitled Edward, it Black Prince in Devon and Cornwall," will be piece by Mr. Charles Henderson at 7 p.m. on Tuesday, December 6. Mr. Henderson is well known for his antiquarian researches and will be largely dealing with an anjublished MS, which throws much light on this fascinating subject.

Davening Experimental.

The studio service on Sunday evening. December 4, will be conducted by the Rev. F. W. Merlin, of Sutton Colubbid.

Enteners will be invited to four (via the other)

a party to be held in the Birmingham Stable on Tuesday eleming, December 4, Ohn-fashioned Parious Courses will be placed, and some family community single will be led by Mr. Joseph Lewis, the pioneer of community singing in England.

Conderella Married, a hitherto untold story by Rachel Lyman Flood, will be broadened at 10.15 p.m. on Tousday, December 6. The play will be directed and prounced by Staart Vienes.

Forthcoming variety programmes. Friday.
December B. Robby Sanders, Hone Davies,
Clapham and Dwynr, and Juck Venubles and
his Band. Saturday afternoon, December 10,
Robert Pitt and Langton Marks, Milly Constance. Beatrice de Holthoir, Santa and Barbare and Philip Brown's Dominoes Dance Rand.



WHATEVER sins lan Hay may, in the intere. commit in the name of writing, we can never forget that he is the author of almost a dozen stories whose engaging humour is as fresh today as at the time when they were first published. read the description of the backing up of Picendilly by a party of apoof workmen in The Right Stuff or of the game of Happy Families in A Safety Malek, and then, if you can, doubt their author's gift for comedy.

Tilly of Bhomsbury so one of the best of modern comedies—and 'Tilly' a part which any young secress of ambition would give her right hand to It is the author's novel 'Happy-go-Lucky' planned down to dramatic form. It has been translated and adapted in half-a-closen languages. The humone of the story has a universal appealespecially that of the Second Act, which is touched with tragedy. It is human nature to stand up for the under-dog-and the bravery of the Welwyns' pretence, while it makes us laugh as perhaps no other scene in modern comedy can, touches also an emotional chord. And that is great comedy.

Those who saw the original stage presentation of the play will comember the late Arthur Bourchier's terrific portrayal of the immortal Stalbottle, that Emperor of 'bum builiffs' who might have stepped from Dickens, so richly is he drawn. But Stillbottle Is no more than a legitimate enricoture. He is human to the marrow, as all Dickens's most humorpus excations were human.

The story of the play is this. Lady Mainwaring, chatclaine of Shotley Beauchomp and a deviatoting old mob, has hammered the humanity out of her hosband and draghter but not out of her con, Richard, who remains human enough to fall in

#### 'TILLY OF BLOOMSBURY'

A Comedy in Three Acts by Jan Hav. Adapted from the Author a hovel, ' Happy Co-Lucky.'I

Arranged and Abridged for Broadcasting. Produced by Connor McCocket.

Characters in the order of speaking Lasty Marian Manuscing Dobotsy Daves, Sylvan (her daughter) . Estern Coleman Marry (notice to the Mainwacangs)

Amein (Welwyn's younger dangmer)

Joan Barrager

Mr. Mehta Ram (a Law Student)

ATRAHAM NOTAER Mrs. Welwyn Grandma Banks (her mother) ... GREEKE LOUDE

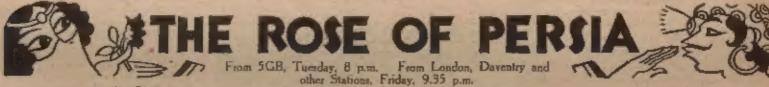
MARY O FABRELL Lucius Welwyn ...... Grinza Mr. Spillbottle (a Sberiff's Office r) GILBERT HEREN

GEORGE HAVES Mr. Pumpherston (another Law Students ANGUS ADAMS

Act I. The Towers, Shelley Beauchamp, A Saturday afternoon in Nuvember, Act II. The Wolvyn's Drawing room, Historicabury, Munday afternoon, Act III. Same as Act II. Tuesday morning.

The action of the play takes place at the justient rune.

love with Tilly Welwyn when he encounters her on the top deck of a bus. Having proposed to her, he proceeds, with considerable gallantry, to bring her to stay at Shotley Beauchamp, where her apparent lack of credentials militates against her reception. The only person who is nice to Tilly is Constance Damar, which is pretty good of her, seeing that the Majnwarings have looked on her for years as a possible mate for Riebard. 'Fight for him!' says Constance. Tilly accordingly takes the bull by the horns and asks the Mainwarings to tes at her parents' house in London. The exact nature of this bull is revealed when the action changes to the Welwyn home in Woharn Square, where Tilly's mother runs a boarding banse for Indian and other students and supports her husband, Lucius (whose tutorship at Cambridge had been spirited away from him by alcohol). On the day the Maure actings are expected, a builtiff descends on the house. Tilly, undaunted, determines to fight her future ' in-laws." She persuades the bailiff to act butler, teaches her mother to aspirate, and is safe in presuming that her father will be the charming old 'don' that he really is. The ten-party is one of the most sheerly humorous scenes ever contrived by an author. Tilly has almost won her battle when a row between two of the lodgers and an unfortainate paffe on the part of her deaf and aitchless grandmother give away the whole pretense. Lony Mainwaring departs in a fory of indignation, accompanied with no great willingness by her husband and Dick. But Dick has not vanished for good-whatever Tilly may think. He has merely gone to prevent his mother from bursting a blood-vessel and returns quickly to assure Tilly that nothing in the world shall ever part him



HASSAN loss twenty-five wives ; be is wealthy and incorrigibly lazy. His abinasical nature had lead to his being thought mad. His laxings is galling to his first wife, Dancing Sunbeam, who has social aspirations; also to Abdallah, the priest, who declares that Hasaari is possessed with an evil apirit. The priest possuades Hassan to make a will in his favour.

The story-teller, Yussuf, meets with Rose-in-the-Bloom, the wife of the Sultan. Among her train of Indies is the slave, Heart's Desire, whose leveliness enslaves him. The Suitana and her retinue come upon Hassan and, for a jest, pretend to him that they are a band of dancers. Hassan invites them into his house and summons the begges from the street outside, whom he proposes to entertain with wine and denoing. Yussaf tells them a story and the supposed dancing-girls sing and dance. Into the midst of the revery bursts Abdullah with the police. The priest has informed the Sultan of Hassan's consorting with the riff raff and has come to have the whole gathering arrested. The beyones ellip away and Abdallah proposes to arrest the girls To prevent this, Heart's Desire pretends to be the Sulman.

Hassan, depressed by the thought of possible execution, takes a doze of biong, the Eastern drug which brings sweet dreams. He falls into a stupor and, when the Sultan arrives to investigate the affair, is apparently so mad that the Sultan is aroused. Whereupon his royal master orders him to be treated as if he were the Sultan.

# THE 'ROSE OF PERSIA'

or

'THE STORY TELLER AND THE SLAVE ' A Musical Comedy by Basic Hoop and Agency Secretary

Arranged and Abridged for Broadcasting Promuced by Higsay Oscan

Hassan (a Philanthropist) HUSTINY WRIDET Blush-of Morning this Twenty-fifth Wife) MILOREO WATSON

Ossis-in-the Desert (Wife of Flasson) PROGRE ROBE SMITH

Dancing Sunboam (Hassan's First Wife) GLADYS PALMER

Abdollah (a Priest) .... STANLEY NEWMAN Heart's Desire ...... Colley Clarronn Roney of Life

Yussuf (a Professional Story Teller)

Jona Anastrona

The Sultage Zobeydeh (purped Rose-in-Bloom) Mayis Bennett The Gennd Vinier Foster Richardson The Royal Executioner ..... GROBER IDE The Sultan Makinousi of Persia Torities Green

Act I. Court of Hassan's House

Act II. Audience Hall of the Sultan's Palace

ACT II

In the audience hall of the palace. Haman is now acclaimed king, but the situation is complicated by his ambitious wife. Dancing Sunbeam, who instantly claims to be Sultana. The Sultan confesses that it is all u joke arranged at Hassan's home—and, 'I know that!' says his wife, Rose-in-the-Bloom, thereby betraying that she, too, had been at Hassan's house. She covers her mistake, but not before his husband has grinly announced that had she really been there, her cecapade would have been punishable with death.

Hassan, still axleep, is brought in and the jest played out. He wakes and is passied to know what has happened. Abdallah, with one eye on the rich man's will, betrays the whole story, and the Sultan, furious that his wife should have been involved in such a situation, orders that Yussuf shall marry his wife and Hussan be executed. Yusuf is not happy—for it is Heart's Desire he wishes, not Rose in the Bloom. Heart's Desire confesses the truth, that it was sho who imperconsted the Sultans, but the Sultan only releats so far as to say that Hassan's death shall be post. period until the story that Heart's Desire is in process of telling to the Sultan be finished. He further commands that it shall have a happy ending. Hassan's quick wit leads him to tell the story of his own life, which, since it must fall in with the Sultan's demand, must end happily with his own pardon. He schieves his end, is pardoned, together with all concerned in the escapade, and Yusuaf gets his React's Desire.

# PROGRAMMES for MONDAY, November 28

15.30 a.m. (Darene g GREENS SCII; WILLISHIN D'ORKULSTO

2LO LONDON and 5XX DAVENTRY

(881.4 M. 880 NO.)

11.0 (December only) THE DAVESTRY QUALITY

120 Two DAVENTEY QUARTET and KATHLEEK MARKETT SERVICE CONTROL OF THE SERVICE PROPERTY. (Hatalatka)

AN ORGAN RECITAL 10-20 By HAROLD E. DARKE Relayed from St. Michael's, Combist

Dvorture to "Samson"
Slow; Quick; Mistors
Pealm Prelude No. 2 Howells
Charale and Variations Back
Scherzo (Symphony No. 4)
Frelude and Fague in C Minus
Andanting in G Minor From a
From any and thousand the wood

2.30 Miss Europa Powen Boys and Girls of the Moldle Ages The London Apprentice

LIFE was carefully organized and laws were strictly entered in the latte London of the Middle Ages, with its small open-fronted shops at cabbled streets. This afternoon Miss Rhods Power will talk of many all Landon, its contract Ma, master me a sen, journeymen and apprethey performed.

Miss Many Summarrithm: "Great Stories, Philamon and Banels

AN AFTERNOON CONCERT

Sypsen Bowsian's Turo ELLA FRANCE (Contentto) ALEXANDER McCoccote (Baritone) Unive Chara (Panoierte)

5.0 Mousemond Pals: Mrs. Corrivo-

FVEN in these days of restaurant modes and food in packets, every the post of the packets a point of elebratic Charman with the color of heroman when sail Carina. may a me of the easier things to make. Her Coungron Taylor, director of the Good Housekeeping Institute, all give some good advice as to here to collect that the Livich truly mixture that has been responsible for account but directors or Christmas sight.

5.15 THE CHILDREN'S HOCH Plana Salas by Coul Dicon. Songs by Arthor Saries Jonathan Sarimoth, multiple direction has a rathorship of J. C. Stolers. East Children Lines know western and tole by Removal Reduced

disamphone Berital, arranged by Mr. Christophia Spoots

5.20 Giels' and Boys' Clubs' Bulletics

C38 PARK STONEL GREENWINE WESTERN FOREST, FIRST GENERAL NESS PROLLEGEN

ENGLAND & WALES In Eye Waters Account of the International Association Football Materia

by Mr. Seacer Laxcorr S.B. from Mouchester

7.0 Mr. James Adurer Bromatio Chinerin ,

7.15 THE FOUNDATIONS OF MUSIC MUNDRESSORS'S SONUS WITHOUT WORDS Played by Harmen Revease

GROVE and a good expression when he proposed Mendebschrie So. of the World for their 'domestic character' The intimate for their 'domestic character.' The intimate charm of the meres is most happilly evoked when we hoar them in the fraendly surremainings of hemo. Perhaps they are not quite so widely played as at one time. It is interesting in more inverse, that in the early days of publication to you express of the first book was sold only a little over a bundred in the first four years.

by

Song of Lamentation.... | Nyusaniami, cultivied by Ella Ridney, arr. A Unicken's Grief ..... by Thucker H-lland the sandark, see by Wichael Black

During the following cortaight, Meadela-ohn Song to their correct union at the

There is always a corner in our affections for these expressive metallics, with their measurably, reconstructed resument of pieces 'spute sull of The general title Songs exthant Words is bendelssom's own, but of the many names by which individual pieces are known may a few to the transfer of the common. Does not the roll Sings, and the Spring Song, the U.S. the Folk Sings, and the Spring Song, all other titles were levised by publishers or the public. Geographic of players and betoners have coloyed and ing up their own planeaut transactation of the public of their constitutions. beauty, or Brahum described there. 7 25 Mr F. Norwan, German Talk A RECITAL OF FOLK SONGS. Dank Sarre Burtoney

# -GUILHERMINA SUGGIA.

the entities of the cells, who will play in the National Symphony Consess from Landon and Daventry temphs. This picture of her one of the most famous of modern portrains—is by

Willie's gann to Malville Cartie

orr. by Malcolm L.
The Wild Hills of Cara Iciah, ner. hu Arthur Some

The Souling Song.... English, are Livy
Ofiver Cronwell .... Broakcool

#### 8.0 A NATIONAL SYMPHONY CONCERT

The National Symptony Characters, Conducted by Sie Langes Royale GUILBERNIESA SCUCIA ('Cello)

Overture to Le Nazo de Figuro Moser Symphony in C

Whaveler Forescast, Spoons Cleanage News

#### 9.15 NATIONAL SYMPHONY CONCERT (Conthuest)

ORCHITELA Thrd 'Leonora' Guestave ........ Renkson Gettesermen Success with Orchostra Symphonic Variations

Raellman PHE Symphosic Perferiors start with a digni-I first Introduction in a minor key, in which the soleid has some passage work of a shory to the main body of the work. In the the sum has the treatments being fairly been body to the work. In the the sum has the treatments being fairly been body to the treatments being fairly been body to the Bacter part at the work.

Boellmann, the elever and probiga Aleatian Chargeagh, bird seeks this to be the same probigal.

Composer, lived only thirty five years.

Ommore v Nacture, "Festivities" (Fêtes)

INA BOYLE, an Irish Compose of the present day, received one of the Common Trust's awards for her Rhapsody The May Here I poetic hand comes from a legent this told by Ken Com Book in section in the Interpret's Young of the Sen

The Durd Albarthe wind among the apple trots, say the assistal herp of the nucleut gods of Ireland. It had three string - the iron string of them, the firmuse string of language, and the after string, the sound of which made all toen every. These three arrings were also supposed to exche the three masses into which the year was then Mixidad.

There are, after the skyr introduction, three clear sections of the piece, each proceded by a silent bar and a patier. Phone persions cary be taken as engagesting respectively the area, becare, and of our atrured.

IN Praintities the that of three Xue-rectory, Delauny introded to make a rounded permit of the system dancing-Action of the arreciptors interspersed with making flashes of high. There of older and the property of the state of th

and the sea serviolations.

10.15 Prince D. S. Minney - Principal

10.30 Local Assessmental Divisity andy) Shopping Forecast

#### 10.35 A VARIETY FEATURE

11.0-12.0 (Durentry S) DANCE MUSIC: Jay Windows Rayo from the Carlton Hotel

# Monday's Programmes cont'd (November 28) Happiness and prosperity 5GB DAVENTRY EXPERIMENTAL

THE WHILL AMBROWANT SERVICE.

3.0 Part Morrison's Rivors Theorem On from the Rivon Theorem

DANCE MISIC

Tan Louges Bam's Dance Bayo, core-ted by

Pency Brussey (Larit Sonesso Sungs)

\$45 The Chis many's Houre (From Bermingham)
Limiting Book Advisions, by Greta Costain,
as by Maryone Hi verd (Soprand). A Circle
Vice or play by Easile Steel Harper, Massail
Sometimes by the Bremingham Scalin Planton
Rate O antel Chamber Frank Lanten

CAST, PARST GARRIOT NEWS BULLDTON

B.45

LIGHT MUSIC

NORMAN O'NEILL Stone Dances from notice to Masterlands a fray pla 7 to the Karl (1900), have become papears as a Concert S.

The blash is the Imore of the Most Metarough at the Coldren, Tyll, I and Myty

wan that for my

The Think is the l

The Last is the Emnet of the Hone out of the grandfut or clock when Tyltyl ! ...

7.30 (----



IN "TILLY OF BLOOMSBURY . N

Four of the principa's who will play in the broadcast production of lan Har's comede in the land har George Haves. Mass Phyllis Panang. White Oliven Roose, and Mr. Ivan Sumson.

POCCHERINI might be called without no other composer in the troll a grote melt a mass of mode as the of the forms twenty Symphotogram, fifty Among this last growth Time with his soldle people know anything more than one or d piecea, among them a certain I ad good matter in him, and it is pleasant to hear his graceful and frede mass now and

Marcs of the pworfs ..... Ator,korski

all compa

Selection from Buite, "Sylvan Seenes Fields

"TILLY OF BLOOMSBURY"

A Compedy to three Acts by Ian Hav (Adapted from the author's mixel, 'Hoppy Co-

For full detaus .

A. C. ASTOR

is known to the mane-hall and entering as "The Globe-traiting Ventratogual," but this work he is trotting round the Breefi Isses. He will brookest from Newmande on Monday. Aberdeen on sease, Manchester on Wednesday, Gragues on Thursday, Belfant on Friday and Cardiff on Saturday. Make sure of hearing ham when he CO-DCA YOUR WAY

9 25 VARIETY

From Benesigh ..

THE THREE ACES AND DOOR MY SEC AT SUCKEY The Radway Bro of

1 5 T 8 F 4 Windbirgh & Pro . 1 offer

18.0 WEATHER F ... COP. BATONE I ... ERAL NEWS BULLS ...

10.15-11.15

ANC ME + FAS From the Carlson Hotel

(Monday's Progra constanted on page 424 for you and yours.

# £250 A YEAR FOR LIFE FROM AGE 55

Fr ag of at ! A care free life from age 55. An metine of 1250 a year absolutely so our to you for the remainder of your days given if you are to be a certenarian. An income crespendive of business or other investments. and not subject to market the Leations, to conditions or political treaties. What a book and yours! What a burlen off your

plan devised by the Sun Life of Canada, the great Annuaty Company with Contemments pervised assets of over \$70 00 000, makes this splennid prespect possible for you. You deposit with them a yearly sun you can wella tord out of your income, and the money under the care of this most prosperous Company, accumentes to your credit and to it are adord extraordinarily generous profits. That you share in the Con pany's great prosperity.

The figures late given assume an age of 35, and are estimated on present profits, but ful detu s of other ages and amounts will be sent upon request. This is how the plan works out -

# 250 a Year for Life

to a relive East a

Reach Mont of Lightness was a

given you instead of the yearly income

£20 a Manth if Unable to Work

broads to displied the plan have and next week, next year, or any year until you are \$5, you become broads illness or accident permutantly located to you a carming a fiving, fee a month will be paid to you a little faso a year becomes due

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£2.000 for Your Family of Anything Happens

Any Age. Any Amount

£70.000.000 Assets

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FILL IN AND POST THIS FORM TO-DAY.

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75 ORCHESTA Suite of Four Dances Norman O Neill

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seeking a fresh pain for be work, but he ad not pursue the

# Monday's Programmes continued (November 28)

MANCHESTER. LEEDS-BRADFORD. 277 8 M. 6BM 12.0 1.9 vecanophone Bezor/s 1,080 kC. & 1,150 kg. 12 0-1 B a de e 2.36 London Programme relayed from Daventry 12 0-1-0 Chargon of Records 7 30 London Programme convod from Dayoutry BROAT 2 30 Lor on Pogentiage relayed from Dave Mr. L. J. F. Bramers F-speriments with Plants A. Howgrown a dange are forced to and Muss 50 Mrs FLORIDA sem is any Leganse. BROADCAST TO SUBSULA e I a undusted by STANLEY C MILLS S. CHARTERE, 'Musical Approximation 5 15 Pas the press Hera Serie 1 1 1 1 5 4.6 The Stable Symptony Centeries of from the Scale Theatre, Leods 6.0 THE STATION OF Press Market 5 18 The Children a Hote 5.0 Mrs. Moses Bantra, A Message of Felicited 6 B (2) P (Fe) (1 a 3 - 1) in Poster 6 20 London Prop. 6.30 5 15 Fine Companies a Hour. 6.30 6 45 60 berthe An Eve W tress Arrando of the Inserta and the Arrando I and the Arrando I and Total I and 6.45 6 30 . . 6.45 S.R. a. M. W. C. 70 110 / 10.30 70-110 A.B .... London (10:30 L 10 35 11.0 'COOD HUNTING, OLD CHAP' A Play based on the more by Saprage Dream reed by Victor Suyere 383 M. 880 FC. 5WA CARDIFF. 6LV 197 M LIVERPOOL. t have clear in order of speaking. The West known Solvier The Lylchmood Actin 12 0-1 0 Landon Tie 12 0 1 0 Gramophone Records 4.0 REECK'S DANCE I AS A TOO WRITE from the Pork Street Common to the Second Street Common to the Asset Common Common Street Common Common Common Street Common Com The Ear next Divise 1 on Dawns next da General 4 New Tirk ADS AND TO NO. he Rev. b. W. Maximys - Flot Land - Phe Morne, Load - Lyalle New C. Er scor I In which the there en men LP some in Half an hour poter-the 5 15 For Court ness's History 6.0 London Programme releved your Deliver AN AFTERNOON CONCLET develo 6 a 11 E S T T T T T T 6 30 S B Leading THE STATION OR RESTRA TI S 6.45 . " Wareheste One-stop, \* Randol Wakes Suite \* A Kiss for c'i idereils .... Wornessy 7 0-11 0 \* H from London 10 30 1 a Donority Day 58 Storia 20 6KH HULL III/FIE MINERAL MARKETON. 275.7 M. 12 9-1 9 London Programme relayed Davettry Sing joyous bird 12 0-10 Landor Program 2 30 Linnion Programme colayed from Daver-ry Selection from T Provatore ' ( The Provide

5.0 ONOWASSORD, The History of Money 5.15 THE CHILDRES & HOUR 1 &Q London Proc in manyor ret D 6 30 & R Jean London

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70-11.0 S.B from London 10.39 Local Ve

2 30 London Programme telev from Daventre 6.45 My Sic AND TALK + R V (Songs at the Pienr) Mr. R. Macontrason, Odds and E. N. 545 THE CHILDREN'S HOTE 6.15 FOR STATION TRIO

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# PLYMOUTH.

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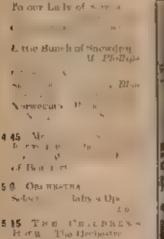
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645 S.B. from Management

7 0-11 8 S.B from Los (10 30 Local Announce



WHERE FORTUNES ARE LOST AND WON

Monte Carlo, the most commopolitan town in Europe, is the subject of Mr. Richards's talk from humans a his at crosson. The picture shows he farmed Carlos on a new town or the state waters of the Mediterranean.

# Monday's Programmes continued (November 28)

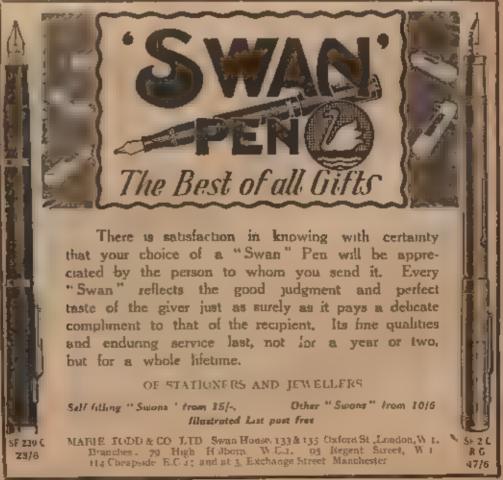
S NORED CRASS and H. MORETON (Duct for 448) 3 COL X 36.51 × ..... A Company Company OFFICE AND THE No. of the second second far a man PANCISCHTE SOLOS Moreorial School up "Supply without Worth!" All entertainte KINDS RASSES a Surney ( Flower Water most distributions. E 1 5 5.0 de as to Chistery Or Berge to 1 7 or a be Play Years. f dy to \$45 To Calcinon & Boca. \$0 to a steelade -6 20 Programme relayed Jenen Davisotry 1 .... 6 30 . t . n London K P 645 . I South Beauty, are Laur II s to to b Orelestra) 7 2 11 0 5 22 m London 10 30 1 V 411 4 STOKE. 4 5 8 London Programme relayed from Discouter 5 16 The Camenas's Hour 2.33 and Lincoln et a contra Do et 50 c ' a 'The English Royel at the 8.4 Dringers Lane 1 Corbe-6 20 London Programmas relayed from Daventry 6 30 N II from London 60 to a care is relayed from Daysuter 6.45 S.B. Jeon Hunchesh 6.30 5 00 70 116 S.B. Jean London (10 36 Local An t 11

SWANSEA. 5SX 12 0 1 0 Orne a ne C a 4 6 2 30 London a series o relayed from Dayentry 5.0 Me Hanay T. R. Hands, "A Winnderer Europe, Mo. te Carle - Commission A16. . ). 5.15 THE CHILDRE 1 ---8.0 Piant to the party of the 6 20 family process to the re-7.0 11.0 × 6 m . . . 10.30 1 vo. Ap Northern Programmes. 5NO NEWCASTLE 1971 \$18.0-20 - Landon, \$1.00 direction to Schools \$10.00 m and \$1.00 direction to Schools \$10.00 m and \$10.00 m a 1070 HC 2BD ABERDEEN 12.2.1.6 Cramophone Mude 2.10 - London 5.0 Browschild Jaffe 2.15 Chaptern & Rour 2.0 Ones 6.10 Lindon 6.45 Manchester 7.0-12.0 28E BELFAST ₹0° × 

7.0-110 S.B. from London (1030 Local Au-

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The King's Bushing Jig . ...



# PROGRAMMES for TUESDAY, November 29

To the St. Nat. UNE with William William Corner Fins

2LO LONDON and 5XX DAVENTRY (361.4 M. 830 kC.)

TIME and Moth

11.0 On savy savy) THE DISTERNA QUARTER

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70 be at the flitte WI'r the we do urthout War?

Disarrament Conference is just about to open at Geneval and Major H is well give once alreading of what ree his may be achieved issues noing an ex-Fina real Secretary to the Teconory and the author of The Finance of the respective to the action and the surface of the respective to the action of the respective to the surface of the respective to the surface of the east on the dishipog, and written of the joys of A Sir amer on the 1

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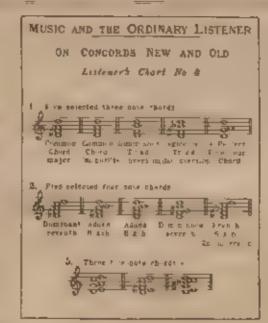
7.25 F. N. DAN STAND STAND STANDARD STA

It is or a not a period from the world a listney in which one would like to have lived, there is unself to be son for the neriod wh Rome right that Western would allow the Mastermeson was the centre of a cosmon fan withinton based on the right class of this epoch, and its effects on the later listery of Furupe, that Mr. Norman Roy a

7 45 A RES STAL OF MURIEL HUBBURY'S SONGS

Em Fig. Superior 1 k 10 ki Fin Lake (4b of 1 - c) In a Production

When Death to offer a Laveliest of Trees The Green Leaves of May



FOR THE ORDINARY LISTENER TONIGHT

A chart prepared by Ser Wallord Davier, to which he will refer during travellar talk from London and Daventer on Music and he Ordinary Listener Daventry on

VARIETY

Averies and Rover (Hermony and Wheeling Be now Sav yprus in a Pot power of Hongs; With Osnoven Character Shift is A BRAY AMBORD & CONCEP-

80 830 (December of the Francisco Men and Western State of the August State of the oul learn to work



OFF THE TEE,

Vas Eleanor Helme, who will task from London this afternoon on Women a Golf," as here seen an action on the Beaconstield larks.

a adastry when De s . of both he saves by strike of the first garden worker much referrable to produce office wheat according to produce office what according to the consequences of applicable to the consequences of applicable of the consequences.

9.9 WEATHER FORES SET, SECOND DENERAL ?

9 15 Sie H Walpono Da A

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CHAMBER MUSIC

fa London Strong Quan v I a North Violent, T v Violent Violent, T v WARWICK EVANS Violens

ROBERT MAPPLAND (BORD OF

Bots Epais (Thick Woods) . I the grafte a nebt of the new teachers. The I speak with the o' I apeals with the

9 55 Quartet in C Sharp M (On. 131) H ...

THOVEN'S last Quee ets, of which it is one, represent the rail used mind a series of a series of method and problems of a series of method and the series of the shoughts.

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10.40 12.0 DANCE MUSIC, Deterve a new Cino's Caro Basic Hand, under 4th brechon of Ranks Newton from Cino a Clab

# Tuesday's Programmes cont'd (November 20)

# 5GB DAVENTRY EXPERIMENTAL

(491.8 M)
Труком окроже трол (0 ) (0 45

LORELS PICTURE HOUSE ORGAN

From Bremingham.

PRASE NEWMAN (Organ-Overture to ' Light Cavalry ' ..... Supp.

Ocyan Cuttempoton (Barrions

Lander Lea ..... Paughan Witt one The Descut Lover ..... While Duren News

So to fee n Mis relande" ..... Coleralge Taylor

The Swan . .......... ... build butter

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6.32 To S SA! GREENWICH: WEATHER FOR CAST . PHOT GENERAL NEWS BULLETIN



Lens Copping and Joan Meredich take part in 50 B a Value of regulations a part

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DANCE SILSE

THE LES ON RADIO DANCE BAND, II HIGH I by S. Cary Firms

I takes Caree no (Ira seguna mas nt. se Panto)

THE ROSE OF PERSIA

t Musica Compely by Books House and Agrana

For full details see page 421 ;

Verm ged to A Vormoved & r Broadensting Produced by HESRY OSCAR

9 25 A Prescroure He frat by L 161 Franche "

end a Bernede tron in Substance ... ... Livel

100 WESTIER FORECAST: BECOND GENERAL K W Bridger

VARIETY 10.15 11.13

From Richnighton

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The W reless Consedian)
1 Oyus Revruma Dance Bare . . Programmes continued on page 426 , HERE'S A GOOD IDEA!

Make your wireless help you to learn

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IT'S AS EASY AS A.B.C.

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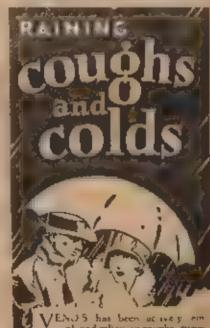
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# Tuesday's Programmes conid (November -4)

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# Tuesday's Programmes continued (November 24)

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Y face all Bahan	7.45 A HAND CONCERT	A Quarelsome Quartet
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Sonata No. (Test) Piece) Finentes Large (Shote) and Allegro (Quick	11 - 24-7 - 116 6 - 4	Sketch, 'A Vilinge Fest vity'
ANNIE M. JENEINS (Suprann) and Annie M.	Ship page is a Tilp program of a	9.6-12.6 S.B. from London (9.35 Loral
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ANNIE M JENEINE and ANNIE M H. CHES	940 SONGS OF THE OPEN ROAD	6.30 S.D. from Lundon
Love will find out the way (Test Piece) Brahms	A Routel in Gipson Votas	7.5 Mr Stephen Baroke; "Huggins"
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9.8 S.B. from London (9.35 Local Announce	Whatin' up the Lachier . Hennels Han	
monta)	The Word Bayaten Power	6LV LIVERPOOL 197 M.
9.40 FOOTLIGHT FROLICS	The Sergeort's Sount Waylerer's Night Bong Enshops Marks	2.20 2.25 Targeton Brancon - Income Same
Orp and New	The Last Long Mile arr. Foss	2.38-2.15 London Programme relayed from Deventry
March ('The Duchess of Dautzeg') . Coupb	10-10 MELSA	4.0 London Programme relayed from Daventry
ALMA VANE (Soprano)	A Vosas Receive	THE CALDREN'S HOUR
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Somewhere in Life ('The Street S ager,  France's district  Outdissens  Wattz, 'A Kom in the Dark', Herbrit  Franklyk Grinder (Hardone)  Stor of My Soul ('The Grishe')	Londonderry Air. Survey Kreisler Shayome Dance of E Muor. No. 3  Divinik, agr. Kreisler	6.30 S.B. from London 74 Mr. France Edward of (Beel'): Weekly Spor's Talk 715 S.B. from London
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"It's the Tobacco that Counts"

N.C.C.276

# Tuesday's Programmes continued (November 29)

1. Perpoor Programme can coved for pare 129. 9.5 S.B. from Landon (9.35 Local Amenage

#### 9 40 A BRASS BAND PROGRAMME

THE SECRETARISDALE OLD PRIZE BAND, conducted by R. PARRINGTON

Overtare to " The Ca. ph of Bagdad ". . Bankton

Prinsall, and Statement in Original Syncopeted Songs and Hamour

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I's Modell this STABBI BY BEG !!

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Selection from 'The Prophet' ... ... Mayerb

10 40 12 0 S.H from Landon

#### 5NG NOTTINGHAM.

2.30 Los in Programme relayed from the cotra

5 15 Two Cottonies's Roon

6 10 Lor ion Programme relayed from the ac-

5.30 S.H. from Landon

7 Mr. J. P. Bown; \*Cycle Camping on the

7 15 S.H from London

#### 7 45 AN INSTRUMENTAL AND VOCAL CONCERT

LEBERTON CTOY MALE VOTCE CHOIC I ondacted by C. VICTUR TRUMAS

Come, let us join the countellay .... . Be a I save thee ..... Victor I would I were a grow-worte (Iron A r)

the Notice Duke of York . . arr. Byog Johnson

8 . So a res W tax somes at he and make the way You flow away from the nest han our and I who

M. D. JAM PRODuces (V. man)
Andamie and Finale from Concerto in E. M. in a
M. mit. scott

The rate case the tale falls .... Casa Landon Lea Faughan Williams, are Victor Thomas The Turtle Dove Old Fack Song | are Vaughan The Farmer's Soy (Old English ) Williams

S E STURBERS William

stefare you go away.

Improrapte in A Flat . . Chopin, are W Print of The Bard's Legacy (Old Irish Melody,

Charge at a Mendelmaka, arr. Burmenter Charge To bourfu .... Kreiner

The girl I left behind me ... arr. Charles Wood When Allen-s Dain went a hunting ... Fearalt

9.0 12.0 S.B from London (9.35 Local Ac

#### THE RADIO TIMES.

The Journal of the British Broadcasting Corporation.

Published every Friday -- Price Two pence. Editorial address: Savoy Hill, London, W C 2

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# PLYMOUTH.

400 M. 750 kC.

2.30 Landon Programme roley of you like

5.15 Тик Сиплиям's Носи

#### \*CROWD LAW

A Drame in One Act by Chartes Seteman Presented by Tax Microcromes.

STREET MOR EN STREET CON CHARLES STREET The Sergence Alberta ... JOHN EVERET

here are twenty manutes to play in Association Football Cup Match between Blackmaton City and Teowtown Revers. It is City has seared once, and the crowd of is 000 has been worked up to a tremen and putch of excitement. This and Joe, professional cracksmen, are unough the spectators in the enchance in front of the Grand Stant.

6.38 S.B. from London

70 Lious Commander G. C. R. Hampding A. Ca. S. and their Habite'

7 15-12 0 S.B from London 19.35 Local Ment Country

# SHEFFIELD.

2.36 London Programme relayed from Dayentry

5 15 THE CUILDARS & HOUR

6.0 Misical Interiods

639 & B from Lancon

70 Mr. Joss G. Rows: The Post Companovigation of the Globe

7 18 S.B. from Landon

#### 7.48 CONCERT PARTY-CIPATIONS

3rd Ethion

Presented and Produced by W. H. Premax and R. Hann. Audi must Musical Numbers composed by R. Han.

Opening Chorus, Ding Dong
A Soctong Melicity, "Charmone"
We il soon have Christinus here man be Top of
Hal Leonard tries to search Wal Haule be a

Wits Anson becomes rome densial Wol Hanley naka, "Whore are they? Hat Lee overd plows the Nove place."

Lon Roberts—You've heard but recloss
An Operatic Clubrers Boars 'Theles are Luckes, but Aants aren't

Hert at Amore-she tale the producer she could

The Dol. Dance,' a command attack by our three melouse and a or-

# THE BLUE TULIE

A Massea, Comedy in Main "

Hais, a Durch Farmer .. HAT LANKARD St. Richard Fielding in weat hy business man-ics. R. heiners

WAT HANLEY e of the West Assess So A Valage by the Zavder Zer Finale (sood night, everybox, thood again

9.0-12.0 S.B from Landon (9.35)

# STOKE.

2 30 London Programme relayed from Davettry

5.15 THE CHILDREN'S HOUR

Laps Francisca (Planoforte) 6.8

\$30 & B from Land .

70 Mr. Gun Thomas Sach of Labor of H. Country Late Changes: Lietting & Lying from the Land.

7 15 S.B from London

#### 7 45 AN ORCHESTRAL CONCERT

THE NORTH BEAUTY ROSGING SYMPHOLYS ORCHESTRA, conducted by JOHN COPP.

Overture to Esmont Ballad (from 'Karcha Saste) .

8.4 Kreenera Chraves (Bartone;

8.16 F S WEIR (V.oles) and Orelestra First Movement from Vinle Univerte 1 % a

\$30 On As max Andante Cantabile (Slow Movement for Strings)

8 40 KENNETH G at a 2-s. The Sun God .... Co not, happy day A Wanderer's Song

8.50 OBCBESTRA

Waltz, 'Toot Vienne' ('All Vienne') J. Steumer

2.0-12.0 S.B. fenos London (9.25 Lucat Ausouncements

#### 5SX SWANSEA.

2.36 London Programme relayed from Daventry

5.15 THE CRITCHEN'S HOUR! Sough by Lilian Morgan (Soprano) and Walter Vidiams Maritone)

AN ORGAN RECITAL By A. CYRE. BAYNDAM.

Relayed from St. Mary's Parish Charch.

Schubort (1797-1528), (2nd Selection) March in E. Meior

Reguesta trade Song I atracte from coust more "

Herore March in B Moude 6.30 S.B. from Landon

7.0 Frof. E. Eawest H. mrs. 'Epsendes from weigh History '—V (L. Weiss)

7 15 S.H Jrom Landon

7 45 E D from Cardiff

9.0 S.B Jenn London 9.35 Local Aunotonesrepresentative)

9 48 & B. from Corn.II

16 40- 12.0 S.B from Line in

# Northern Programmes.

NEWCASTLE

2.25 London 4.0 Ph. Smath. 8 4.20 Republik 3.9 - Frank falls 5.15 mb 3.4 and 5.6 Ergord Starp Violate for the all of the 3.4 and 5.6 Ergord Starp Violate for the all of the 3.4 and 5.6 Ergord Starp Violate for the all of the 3.4 and 5.4 a 4.00 Organi 4.00 B 0 1.0 A 30 0 F 10 B 2

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2BD ABERDEEN 

BELFAST. 2BE

# PROGRAMMES for WEDNESDAY, November 30

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2LO LONDON and 5XX DAVENTRY

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40 A LICHT CLASSICAL CONCEPT.

THE DAVES CHA STREET AND LOLA VASALES VERA (SOPERM)
AND ARD WE HELE, Propriories,

ORCAN RECITAL By PATTMAN from the Astoria Chiema

6.20 The Week's Work in the Cornen, by the Royal Hortent and 8-1

630 Torrishada Greenwaye W. offite E. LAST, Prost General News 18-10 - 4

6.45 ORGAN RECEPT by PUTTING (Commed)



LION FEUCLITWANGER

he ausbur of 'Jew Süss,' will broadcast his 'move in ... a England from London and Davents v tongs in the series of talks, Ourselves as Others See Us



peech of Spaces, which has Le stoners in Force & road a last a been code mated it some by Huarre Bell a re-roduced in the novels of Spenia Kaya-Sar -

THE FOUNDATIONS OF MUSIC

Placed by HARRED RULLAND

5 5 5 5 7 11 1 7 7

7 25 Mr. KINGSLEY MARTIN, Who See ver a Propagatals and Proper ( )

CLCCE-STEBLETY, on a vest scale, a a feature of modern vivilization. The head has the news a one the according to according to according to all work their effect in vast masses of scale all of whom have, nowadays, an influence to the misure. In the rath We K \* y |

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9.0 Weather NEWS Draw

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Pearline Gow Mile For full particulars see p.

Note that the second of the se a separately as a To a manage of programmed to the speciment of the programmes and was revived at the S

11.0 12.0 Differency in g) DANCE MUSIC Propy Brows a Band and Percival Markey a Hean from the Kasacat Research

Introduction 7.45

CITY OF ABIRDEEN POLICE PIPE BAND. Conducted by Pipe Major Henderson March. My notive shouland Home" .. Trad

7 50 GL 4560W

The Orchestra - A Scota Fantary A NEAR THING."

A Play by Joe Corne Erchie J. Young f....., Caven Watson Wullie J. Ploughmen C. Edward C. McRoberta Postie, The Postman , , , ... James Anderson Three Songa with Orchestra, anomaparament

Andrew Shanks and Station Symphony Orchestra

The March of the Cameron Men arr and conducted by H. A. Carruthers

The Piper of Dondee The Dell's awa'

are, and conducted by David Symphen.

ST ANDREW'S NIGHT

to All-Scottinh Programme, contributed by the Jour Scottish Stations of the B.B.C. Retayed to London and Decentry

8 20 EDINBURGH

SCOTTISH AND GAELIC DUETS

1 or allers

English Mrs. Neil Orr (Sop a a), Hejen Wherelaw (Contracto)

Gaetic Annie Steven (Contralto) Milintosh (Tenor)

neat auburn mud) ...

Ye Banks and Brack orr Mollat. Simo Leannan Fheir a Fhair-

There is not luck about the house Oran Mar Mine Lead (McLead's ) are G. Short Lament)

8 45 DUNDEE

OFF DAVAAR

VWs. Flighland Fishing Epsode by T. P. Maley The Motor Suff Willing Lase is heading for Campbertown in a dense fog. Her slopper is steering in young fisherings is any only

on look-out.
Peter McLachlan (the Slopper) T. P. Wales
Ne. McCromon (the Hand) , Afhol Blar

8 57 ABERDFEN

I'll ay ca' in by yon Toon (Old Scottish Melody) Loch Leven Love I ament are H. S. Renneth Finlay
Loch Leven Love I ament are H. S. Roser un
The Road to the Isles (A Tramping Song)

The City of Aberdeen Police Pipe Band Stratterpey, Nor emask Red, The City Bob .

# Programmes for Wednesday.

# GB DAVENTRY EXPERIMENTAL

[42] 5 M. ENGLISH:

BANGE SEST A 1 A SERVED TEAM OF THE STA

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S.A. A Photo from the police of the police o

of Canesand II Weather Fores

6 45 A LICHUI CONCERT

n en Servicia Our sportua, conducted Ly Joseph Lewis

A light as the Sal

A SYMPHONY CONCERT

D. metus Dance, Torin

Provisasory (Pianoforie) Tab At DESTRIC STATES OR RESTRA, conducted by Se HENLY J. WOOD allor fied details see under Manchester.)

5t R Programme conts and on page 134

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s para Posta. The frequen-

8.0 m in Programme remyed from Davening

5.15 Pur Cantougus Hora

6 30 S.B. from Lawlon

7 25 8 B. Jean Manchester

# Wednesday's Programmes continued (November 30)

WIR Program to continued from page 403.) 7 45 Sr Avenue's Day Phoenas 9 15 INCOME OF A STATE OF STAT From Scottish Seations A STEAT ABOVE CORP. D 15 4 I . to Priena Ex One Infortum (From the ec-9 0 11 0 S.R. frags Lowfon (9.20 Local Av. It's Ore Infantium (From the Lawrits of Chatterer) (toutecruenta) 9.30 SYVERCY CONCELL MANCHESTER. 6 1 4 ( 17 d 17 2 06.8 Captingent 128 10 Gramoteness 1 may a Soite of C Sharn Moor S B. from Manchester 2 30 London Programme relayed from Daventry az illetima i Si 10.39 WEATHER FORKLAST, SELEND GENERAL. 2.35 As Auto-Piano Recital by J. Meanows. NEWS BULLETIN H 4 Seng \*\* \* \* \* \* \* 274973 10 45 11 15 DANCE BUSIC - TROPE BOOK S BAND and PERCENT EXCEPT SAND. 3.45 London Programme relayed from Day v. c. pt white a second 4.0 On merrical Music from the Precedity Pressure Theorem, conslocted by STANDAY C. Malefrom the Ket Cat Restaurant Pinnoforte Nolos Martin of Edward Soprote SBM BOURNEMOUTH. O Mo Fernando 10 my Fornando) Donizetti Fligh upon the dif San bress Could morning, brother sanshine - Lobinsin 10 30 50 7 63 12.8 1.8 Gramophone Secords 19 45 Local Appointment 2.19 London Programme gazyed from Daventry 5.15 The Cartones's Hour : Request That 10 50 11 0 10 00 4.0 Dayre Music by the Kive's Hair Hope a news. Relayed from the Keig's riell Rooms of the Royal Bath Frotel. Directed, by Ata x 6.0 Gromaphone Records HULL 6.20 Royal Hortonitural Society's Balletin 6KH 6.30 S B. from Law-WALKS BURNE 12 0 1 0 London Programms relayed from Davord) A. C. ASTOR \$.15 Tau Campagev's House 2.30 London Programme relayed from Devert The Clove-Trosting Ventrile 4 15 Moses Bantzi Geamouni Lest do Recita 6 30 × 6 100 5 15 Tan Cameran's Joes. 7 25 S B, from Manchester 6 London Programme relayed 6 7 45 Sr. Amorators Day Propriouss. Daventry From Scott sh Stations. (See London Programme ) 5 20 Royal Horteedtora. 9 0 11 0 % It with the old 6.30 S B. from Landan Miss Marriotic Fornham (et ) to Can Manches rook at now and Nase Lord to Nik Card to Selection to select a wide 7.25 S.D. form A.a. dec. 353 M. 850 KG, 5WA CARDIFF. retayed to M.B. Miss Holda Eager (right) a the unger in Swantea's Afternoon 7.45 St Anonew's Day Programs. 12.6 1.6 London Programme Manyed are to Lawrence Concert today. From Son S S 2.39 London Programme received from Daventry 7.6 S.B. Jean London 3.0-11.0 S.B. from Lendon (9.30 Loc A 7 25 V Ty were Vyer War ty Means—IV, Propaganda and Proper Gess 3.0 AN APTERNOON PROCRAMATE noutries, a tital THE STATION ORCHESTRA, confincted by WARWICK 2LS LEEDS-BRADFORD, 277 8 No 6 SHATTOWN A SYMPHONY CONCERT there is a toleran and a second 1,080 NO. & 1,190 NO. to a light the bris rage but LIX MIRRAY CHIEFTS I will be a second of the second of the I with an it to be seen that to a Book Egen at the Work of A companies 12.0 1.0 Companion steepers THE TAX SILE SEPTE 2 39 Longo and granting is a yed not Day 4 000 S.15 The with a signature of the Z Visit Buddets Brig March Switch S 1 A a R STATION OR SER and symphony, No. 81, 12 O ... . . . . . . . . . . Hayan SIR HENRY J. WOOD 6.0 Light Mank 3.45 London Programme relayed from Daventry ОБЛИВИТИА 6.28 Royal Horisculturas Sendete's Bulletin Overture to The Barbered Bride . . Smetants 4.0 OBCHESTRA 6.30 S.B from London DOBOTHY SILE Soprano) 7.25 S. R. from Mancherles Cumfort asset, my Jest comes ..... Buck ALER MORGAN By Aso FW's Day Pablicance Poussavory (Pionsforte) The Englandress ... .. .. ... J. L. Hatton Concret a to Manne Fix of Scittleb State for Orane i In I See Landon Programs 1 Che faction Flore E-gliph bymphony .... ... ... Meshages 9.9-110 S.G. from London 9.30 and nondecomorphis State from 'A Midsummer Night's Dress; ' Las William The musical annotations to the pro-gramme pages of 'The Radio Times' are propared under the direction of the Music LIVERPOOL. Sugar all 12.0-1.0 Letter at Programme Editor, Mr. Percy A. Scholes, OUCKESTRA.

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CRANES MATINEE CONCERT

Relayed from Urane Hall

FRANK BERTRAND (Pianoforte), WINTER

# Wednesday's Programmes cont'd (Nov. 30)

3.45 Januba Lengran is seen of frequency

5.15 THE ALLERES E HIGH

6.9 London Programme relayed from Datentry

6.25 Royal Hortzeuftgraf Society e Hadetin

6 30 8 B from Lowdon

7 25 S.B Jeon Mancheste.

7.45 ST ASS BLW & DAY PROGRAMS: From Sentiah Stations (See Louison Programme )

90-110 S.R. from London (936 Local Ana more peak

SNC NOTTINGHAM.

12.0 1.0 Laurica Programme relayed from real first

2 38 Londo. Programme relayed from Deventry

5 15 Tue Comonga's Horn

6.10 Apa Richardonne (Pisnoforte

6 26 Lordon Programme relayed from Daventry

The state of the s

7.25 S. D. Jone, March Mer.

ST. ANDRES'S DAY PROCESURES From Scottah Stations See Landon Penginione .

9 5 11.4 S.B. from London (9 34 Local An transce decise)

5PY PLYMOUTH.

12.0-1 Comford on one relayed from Daventry

2 20 London Programme relayed from Davenby

5 15 Tark Christian - 1 in Section Longramme Music by the St tion Orchastra-

60 London Programme relayed from Daventey

6.30 S.H. From Landon

7 25 S B from Munchester

Br. And Row's Day Pro- available Francisco to ab Stations See Landon Progenume

9 0 11 0 . from London 19 30

SHEFFIELD.

**GFL** 

12 0 1.6 Genmo done Lecture Rocatal by Mostes

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5 15 PHE CHILL RES & BOY M CORP W. Pt. 1.

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riells to because

\$25 Roya Hort pit and Sur . Rulletin

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# The Organs broadcasting from

AND BILLIAND Court Green 5CB BIRMINGHAM Lorelle Fiet. House 5NO NEWCASTLE-Havelock Piet House

# WURLITZER ORGANS

The Cases with the finisher Threat

7.45 BY ANDREW'S DAY PROPERTY 

9 D 11.0 S.R Jean Lundon (930 Local An-

6ST STOKE.

12 8 1 Le relue Programme relayers from Daventey

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S.15 for our new Hount

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6 30 V. D from London

7.25 S.B. from Mountester.

ST ANDREW'S DAY PROGRAMME From Scottish Statema (See Landon Programmo)

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SWANSEA.

204-1 M 5070 NC.

12 0 10 London Programme relayed from Daven

230 London Programme relayed from Daventry

AN AFTERNOON CONCERT

HILDA EAGER (Soptano)

THE STATION TERM : T. D. JONES (Pinnodorte), MURDAN LLOYD (Violin), GWILYM TROMAS ('Collo)

5.15 Tes Chimmen's House

4.2 Loudon Programme p-b ved from Daventry

6.30 S B. Jeons Landon . .

7.25 S.B from Manchester

ST ANDREW'S TRAY PROGRAMME From Scottish Statuma (See London Programme.)

9.0 11.0 & B. From London (9.30 Local An commentente

Northern Programmes.

**NEWCASTLE** 

12.0.1.6 stramerhous Records 2.30 Lember Proqualitative relayed knots Davistry 4.15 Music from Proman Verta T at Kostan 5.15 Children Mora From
content Production of celased rate as after 5.20 ft of
a military Strate Maria Works in Mora Institution
7.25 N Konnate Maria Works in Mora Institution
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**GLASGOW** ### 15 | Ship on the Box | Ship | Shi

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# PROGRAMMES for THURSDAY, December 1

10 30 c t cy c That see the second of the se

alo LONDON and aXX DAVENTRY 1261 4 NO 830 RCJ

(c0013 M (87 kg)

of the lan the son ba Car w. I

Then follows a new Orchestral Moyer cons, say, gesting the love as notherneen Rangeo and Juset Another Orchestras piece follows—the fanous Scierco, Queen Mab. The carries out the dea-liest enunciated in Part I -that of the facy who

In thepe no bigger than an again On the fore-singer of an alternary Drawn with a tent, of little atoms Wheart men's noses as they lie adorp

This opens with Judget a Property. The Orenestra begins with a theme that the Churus later takes up, shoping 'Strow the flowers for the manuel neparted

Then several short Ordered sections is first Rames, in agretion and despair, at the kumb where Juliet lies, apparently dead, but it real ty only in a deep sleep. A slow Introduction follows, began by Woodwan!. The goes on to Junet's Academing, at heautiful, subdust section, and then Rames a Debrious July is stagested by an impassioned outburst. The end of the scene, however, is the death of the boxes.

The Funds includes a number of The people burry to the charchyant and the rival factions dispute, whilst Fine Lancers (Bire) tells now be married the let a and give dialise the sleeping designs. When Romes saw her apparently led in took his life, and she, flirthing him thus, with the apparently led in the paper eta an increase life will be observed in the construction of a lest Delicious Juy, mentioned and the construction of the many and the construction.

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S 50 WEATHER Fo. S . . . . . NEWS . ' . .

HALLE CONC. But Con you AR fr M E see

Rhapsedy for Contraito, Mule Churs, and Orchagen .... Braken

OR REPORT

Variations on a Therae by Hay in .. Bentus.

9.30 Mr. A. G. CARDINER Some Personal

THERE was not too for now of present to the transfer of a ware start type for a transfer of the ware start type and or the taken for him subject toright. The fell of Germany of the Present that a least to has the transfer in Present the a fell to has the transfer in the present to the fell of the section of the section

9 45 Local Annuncements. (Durentry only) 6: Appeng Forecast

VARIETY

THE ZAALOFF QUARTEY (Russian Folk Songa)

WALTER WILLIAMS (Light Comession, TER FORE ADMIRAGE (Syncopius) increany).

10.30-12.0 DANCE MUSIC THE BAVOY ORYREANS SER THE SAVOY HAVEN BAND, follow the Savey Hotel

il 0 (Barratey may Ton David out Quantille and Donotter Starts Let Souther Nash (Vohn)

12.0 TRE DAVESTRY QUARTET and ROWLAND MORRIES (Razitone), May 5 Gold (Vides,

1.0 2.0 The Week's Concert of New Lindaupho as

2 36 Mc Eric Pankin. Out of Doors Form and Back of Trees.

EVENSONO Relayed from Westmisster Aparv

45 or ( W Sorner The range level toon-17, Fresh Arrand Shahght) 345 on C.W. Stormer

ONCE again Dr Salceby comes to the micro phone to mrey on his encapages for freely ar did a out a second to the second to the growing generation with whom the second

No the Keep of Charles

4.15 Mr A. S. E. Acutatatas : Empreoring and Scientific Felianes- Some Popular Errors

6.38 Fred Kir . Carlo a car

ORGAN RIGHTAL Ry PATTMAN From the Asteria Citetals

5.15 f 'the one and a Rev of Review Rest of a more than a produced from Process y 'Bandy' (F Help Butchmen) Zoo Vocashian Treks,' with Leals of the Vocas a Village of the Vocas a Village of the Vocas a Village of the Vocas and Computer Village

O THE CONDON BAD DAYOR BAND, the select by Sidney Primer

6.15 Market Prices for Formers

6.20 The Loxdon' Ranto Di an I vota

GOOD Property of the Control of the State of

6 45 Mr. Howers Marris: Director of the International Bureau will give a Clination message to Boy Scouts and Wolf Cubs

6 55 Mrs. M. A. PANILTON: 'New Novels'

710 Prof W Casus: 'One H mired Years the Boltomrine Cable. It to a gran if

The country of the many one that state of the country and newspaper with a country on the state of the state

A HALLÉ CONCERT 7.30

> Relayed from the Free Trade Hall S.B. Jeoin Manchester

> > 'ROMEO AND JULIET' Berlio.)

thus Haley; Leonard Gowings; William Anderson; The Hall Chours; The Hall Chours; The Hall Operator Hall

William the Irish setties, Harriet St. Jacob, appeared in Rosma and Jacob in Paris, its 1828. Berliet determines to write a big dramatic work on the subject of the play, and to marry

larget. He sel sayed both stress the gir no but Roman and Julies, written for Orel-Salmst and the its to be well Co data and half Symplomy There are throe parts or to you

#### Page 1

The opens with an Orchestra, Primite, above which the composer has written. Can bare, manult and the intervention of the Pence.\* The various voices, mingrog in fugal styre, engress-an excited, quarrelsome throng. The Brass at-struments show as the Prince's intervention the 'quarrel' thems, given out in lin-

he " was tells of the causing of stage and of Capulet's commoning guests to a banquot. The Contratto sploist angular Romon's andreas



# REPAIRS IN MID-OCEAN.

Protessor Cramp will deal with the remance of the submarine cable in his talk this evening at 710. This picture above its incident in the censeless work of maintenance and repair

throughly after this comes a few bars of Chorne g how Cambrie and Montagues at last y how Capiteta and promogers as

#### PART II

An Orchester Movement comes first, Jesephi of stoney slone. So mass. Distant sounds of a distance Great festivities in Capulet's

tites the nearly, the next seems is Starb-night. Capations go dea, allent and do a red The young Capation, leaving the festivity, at a

# Thursday's Programmes cont'd (December 1)

# 5GB DAVENTRY EXPERIMENTAL

(491.8 M). GIO NO.) The N NORTH L NAMES OF THE PER WHERE AN EMPTY OF THE PERSON OF TH

#### A SYMPHONY CONCERT

or need from the Wiester Gardens, Bournes, on A. v 0 of the Thirty third Winter Series

THE BOURSEMONTH M SECTION SYNTHOS OR STREET Sympas Om so (50 Performers)

to curtod by Sar Day Gonzage and Mr. Leany. Herm

Corretion to The Camph of Bageaus' American Symptony and Both Bethins 11 MS N Fourth Symphony is in the assal

Movement. The wide-stopping First Mann to the tast the commencement is a good deal with a st. and the invest soon becomes more

risey the o Water B. D. to a mark and Die sinne till ar 4 15 15 A 1 ~ 5 ~ 14741

est Man Tu ----



Miss Gladys Ward and Mr Wortley Anet will act three scenes from Shakespeare in the 5GU programme a 10 L migh

Deals Lear-The Second Manuel ..... ..... ORGHES BA Selection from I Paghaces of The Play Actors Walte, ' Monte Carlo '... . .. .. Komrot

PHANE NEWMAN (Organaut is Modern Suits ...... Ave Maria . Sukubrit Orand March from Tanahamer . Wagner

5 45 The Calleren's Hour (Press Bress, aghain)
Story told by Gladya Collourne. 'The Fairy
Codmother's Adventure.' Request Items by
It isumand Peccum.' Duologue, 'The Rue by Robert Jees

6 38 Tine R at F RECAPT FIRST GENERAL NEWS BUL

### 6.45 DANCE MUSIC

The Landing Lands
Danck Ba arories b YVETTE DARNA (French Samp

# S.O A MILITARY BAND

**HERMAN** 

Tree Winter MILITARY BAND Conducted by B. WALTER

Overtare to \* Zampa \*........ MARGARET WEIGHOOK (Sopr ... Hisk, the echoing air ...

A SV By Dances, Op 84 cas a Group

HARRY COSTU AN BRESTONE

With and Stones The Rosen

Seles um fram "Cavalleria Rusticana " Minico -

KARR SHAP WOLKINSON

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10 0 W AT HE FARE ANT MARROY CONTRACT NO

#### 10.15 SUSTE AND SHAKESPEAU For a 1 in althor.

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Schooling of Survivadia Singa ... my H at to Abyot Wann and Whereav Acad's Ac II Second Land 7 from Machine.

10.38 5 5 7

An Eastern Romance ...... He w OLADON Wants and Wherthey Actus Act III Scene 4, from Handet Shille spear

10 53 SANTKI three English Folk Songs ragino B'Arm

11 3 11 16 Litarys Wago and Wormey Alass tet It See, t, from The Merchant of Venet Shalvajean

the Wisspering of the Flowers' .... Ven Blue (Thursday's Programmes continued on page 429.)

# Broadcasting Programme

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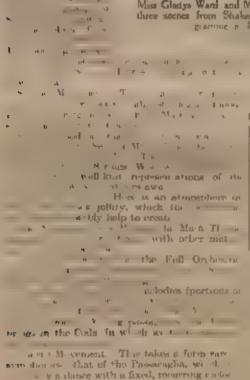
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mt Mes Erner Count We don't have "The Flamebearer". Loud Heart \* ret Performance at chese Concerts tomaseted or the cosmoson AN AFTERNOON CONCERT It leaves from Loze is Pic are House From Birmougham THE ORCHERCUA, conducted by PAGE BINGO. Release to a

boot a, o for Plano and Orchestra Richary Sin, or

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# Thursday's Programmes cont'd (December 1)

#### 6BM BOURNEMOUTH. 828 M

2.38 London Programme relayed from Daventry

3.0 A SERVICE FOR THE NICK THE STATION CHOIR

Hyum, 'Light a Vhode, Celestini Salem' (A. am.

M. No Th.)

Minor, 'The Lord is loving'

A bloom by the Rev. II, C. Carwill, Vient of St. Mary a, Boundemouth

Hyran, Holy Father, in Thy Mercy ' (A. and M.,

3.10 Gramophone Rec eta-

3.45 London Programme is used for The Way

5.15 THE CREATER BOOKS

60 FOR PARMERS Mr. C. R. FORD Common Insect and Funge 1 laws

615 Loudon Programme to a c from the 1.9

6 36 S.B from Land.

6.45 For Boy Scouts

8 55 S.B. from Landan

7 38 B. Jeom Manchester

8.50 WEATHER FORECA T NEWS

8.0 S B from Manchester

9.30-12.8 S.R. from London # 45 Local Approunce

# CARDIFF.

BROADS SATISFASSIBLES Frof W M. TATTERSALL, Alternate and the Winter In the Sea and Fresh Water.

28 London Programme relayed from Devontry

4.30 THE STATE IN THIS FRANK TROMAS (V. SIR), R. A. T. B. S. C. V. STANK TROMAS (V. SIR). a Tolk Something

5 15 THE CHILDREN'S HOUR. The Tro-

6.0 % C. Programme relayed from Daventry

6.30 9 B from Londe

6.45 s S radinger

6 55 5 11 Lan

#### MUSIC AND COMEDY

Scate, From Co. 5, 50 C. I. Love a Phi ecophy ... Quilto La he Mid H ac of N it ... Cown Wayfarer's Night wong ... Endings Music

748 THE MADNESS OF MR. MINGLEBY A Play in One Act by A she Thinkann a chayed by the Station Radio Play &

Sir Horneo Bearrove .... DiN and Day 18
Mr. Minger by M.A. Ohis Secretary R. Frier-

F MAN W DOWER SAYS L. 558 Tony Lessing . I've Butter

sonare: Sie Hernee Beigenvon Stelly

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Suite from Mone to ' As You Like It ' ... Quille. RELENA MILLARS (the Astron-tasterburser) In Light Songs and 'Fragmente from L melading 'Our Lizzo.

Overture to Resamunda . . . . . . Schubert

8 50 WPATREE FORECAST, NEWS

#### CONTEMPORARY BRITISH PROGRAMME

Fusa on a N LLS

L'RF DERICK NI. HULLS in a Servanghar Pan, born in 1872, who is way a large pool of the first and agree by the following agree of Tourseon. Besides by the servange of Tourseon. Besides by the servange of th Music, and Planoforte pieces.

JESSTE CORRACK (Posnoforts

Arabesque Freco Waltz Intermessos

M. MEL HEBBERT (Soprano)

Elame s Song Words by Ter Sweet sno Low, ......

The Swan The Sen Phone

M II see to

I'we And Sore

Came undo these yellower in

A Song of Rose Lops

9 BMA S

9 20 12 H S.R. from L . 9 45 level time to

# MANCHESTER.

12.0 1.5 Grammphone Records

4 30 Music by the Station Quality

D. The Growing Generation IV From Xr

\$15 Ted Company &

6.0 London Programme relayed from Dave stry

6 50 S R. from Lond.

# HALLE CONCERT

Reason from the Foot Trade Hoff. delayed to London and Davente. FOMEO AND JULIER

OLGA HALEY: LEDKARD 1 1 10 1

For a full description of this work see Land Programme on page 30)

combine of mase will a



The three solo artists in tonight's Hallé concert at Manchester, which will be relayed to Landon and Daventry. From left to right Mr. Lemand Gowings, Mr. Olso Haley and Mr. William Anderson

# How Peggie Found a New Way of Making Money~

\*HAT a lovely raffia bag! " Darting to the fortune tude No. . took it down for further aspec-"How clover you are, Peggie! tould never make it in a bundred years."

I go laughed, "Nonsense," she said, "here you see the instructions I worked from—the materials and design—I couldn't m. It only took me a few bent Con Land, Notey 2 You have time to spare, and the work would · mate yet.

Nancy aughed I know it words," semates everybody. But you see, -vi - to high foat at

to I test a restriction true to the on the tract that affairing rocter-As and as were ray are not for the Association has shown me also the above of the control of them, and to realise aggest possible profits

You always were body. Nancy said plaintively low did you come to know about the Association a grading to use as a section of interpr

new members were

CRAFT TOOLS MATERIALS

TO NEW MEMBERS

nemora of car

manher of todour echemes from which you may Association has many artists working for it, who are constantly evolving now ideas and aspplying them to the members, who, of course, have the

on, and to mail and two is invented the Association members are always the first to get them here. That is why we are always

able to much new novelties first on the British market

"But it must cost you pound and pounds for all these tools as brooker and points and songs said

the with six or seen routy, complete working six ng of loads things, without charge. The Association chose this in order to state it or the variety of the va

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no not take to worse about that either. When I opened this studing a received free copy for the opening agrandments and would end bedeve it, even an

"Why, it seems too good to be true," Names exict
"Scoring year to successful and happy has made not
want to lake up sets and crafts. I suppose if you
found it cast I so not too. I am ifred of the enders

and would it nothing



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# Thursday's Programmes continued (December 1)

Manufester Programme contenue i from page (38.) | 5.15 The Centones's Horn

\$50 WEATHER FORECAST, NEWS

HALLE CONCERT (Count and)

OLGA HALBY

Rhapsody for Contrasts, Mais Linesa and Orchestra

OBCRESTEL

Variations on a thome by Haydn ... Brahms

# 30- 12-6 S.B. from Landon 18 45 Land An-

6KH HULL.

2.30 London Programme relayed from Dayentry

5.16 The Company's Hora

69 London Programme relevest tran Discentry

6.30 S.H. from London

7 26 S.B. from Manchester

8.50 WEATHER FORE, 187, NICES

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9 39-12.9 S.B. from I continu 9 45 Local Am-4 4 1 14

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3.0 Lamoon Programme who sell that he will

3 45 Light Wash

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6-0 Light Sture

9.30 N.B. from Landon

7 39 S.B. from Stanchester.

# 50 WEATHER FORE ASP, NAME

9.0 S.B. from Manes

9 39 12.0 R.R. Jones London 9 45 Local An

#### 6LV LIVERPOOL,

3.6 London Programme relayed from Daventry

North Henniger (Tence

415 THE STATION PLANSFORMS QUARTET

5.15 Ten Chimpinson a House

60 Landon Programme relayed I December

6.30 S.B. from London

7 30 S.B. from Alan ---

8.58 Wyerness Four Set, V &

9.0 N.B. from Il melicuer

2.34-12.4 E.H. from Landon (2.45 Local An pountemental)

#### NOTTINGHAM. 5NG

BREADCAST TO SCHOOLS Mr. A. H. Waitballe: Nature Study

3.6 London Programme relayed from Deventry

5.6 Катилики С. Надачил (Ворголо)

\$18 London Programmin relayed from Daysury

6.30 S.R. from London

6.45 For Boy Secrete

9.55 S.B. from Landon

7 30 S.B from Manchests

8 50 Whatten Ford Ast. News

9.6 S.B. from Ma . ster.

9.30 12 9 S.B. from London (9.45 Local Ar

#### SPY PLYMOUTH.

400 M. 750 HC

2.36 London Programme relayed from Daventry

5.15 The Commence House Play-The Trial Scoon from "Alice in Workland"

8.0 Moseum American

\$.15 London Programma relayed from Daventra

6.38 S.B. from London

7 20 8 B. from Manchester

2.50 WEATHER FORECAST, NEW 4

1.6 S B. from Maurhouse

9 30 12.0 S B. from London (9 45 Local Ar

#### 6FL SHEFFIELD.

272.7 M

2 30 Landon Programme mlayed from Daventry

5.15 Time Collaboration Hook. Our World Tour  $(V_{\rm t}/R)_{\rm 19800}$ 

# A Broadcasting Alphabet.

Verses by Eleanor Farjeon Drawings by T C. Derrick



# Q IS FOR QUESTION.

TPHERE san't a Question Alread in the ar Pint doesn't get Broadcast While ingering there There isn't a Question On Art or Finance That Broadcasting doesn t Take in at a glauce. There san't a Question Of any old sort, On Mone or Pointers, Plat doesn't immediate Interest win For anyone given To Listening In. Yes, every known Question, La ne sody lorbit at, In Broadeness testay. There's no question about it !

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6.15 London Programm relayed from Davonary

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#### STOKE.

204.1 M. 5020 kg.

2 39 London Prognumes relayed from December

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#### 5SX SWANSEA.

is mine relayed from Dec.

5.15 The Cultonen's Hour, Songs by More, EVERY (Sopratio)

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6.30 S. B. from L.

2.30 Fam.

7 30 S.B. from Manchester

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9.0 S.B from Manchester

# Northern Programmes.

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5SC GLASGOW.

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#### ABERDEEN. 2BD

2.10 .—London. 4.15 Dance Muck by Al Leaband had his Revellers, trust the New Parish do Dance. 3.15 Uniform on Hour 4.5 —Antition Orice. 3.35 —London. 6.00 Files on 4.55 —Condon. 7.36 —Marchester. 3.14 2—News, 8.9 Much denter 5.38 12.4 — London.

2BE BELFAST. 4.36 - Fred Royces -Man Florence Ire Store 6.0 :- Lan

# PROGRAMMILS for FRIDAY, December 2

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2LO LONDON and 5XX DAVENTRY

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12 30 AN OTHER STREET AT BY THE SAME REPORTS SEE From dry the 19 and the same street at t

1.0 2.0 Lunch-Time Music from the Motel Metropole

2.0 Mr. bessent Voteso, "Empero History him Green's Mr. C. a (50 %)

3.25 Musical Interlude-

3.30 Sie Lesser Gray, 'How Reading and Woking Began'

3.45 Masical Interluda

7.50 Transmission to Schools
THE DRAMA

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CAMERGE, FRANK DINTON E.O. HARDINGS FUNCTOR HARDINGS FORM HARDING CARLETON HOUSE, GROSS FUR HURBERT ROSS PROSES SEQUERA, JOYCE CAMEN AND STREET HOUSE SEQUERA, JOYCE CAMEN S.

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6.45 FRANK WESTPHAN'S ORCHESTES (Continued)

7.0 Mr. C. A. ATELNSON, "Soon of the Server

7.15 THE POUNDATIONS OF MUSIC MENORESCORES SO WITH MUSIC WAY

Played by Hassin Regiano

7 25 Mr St. John Erving, "The Modern Drama!

Total 8 evening Mr. 8t July, r a o control has come a control of his playwe ghts and critically should play g rs. ill street ug his thes

7.45

Mr. out Mrs. Augusta, P 11.

AT HOME

Friday, December 2, 1885
Music 7.45-9.0 p.m.

The Academ.

Written and urranged 1 Type of the r

9.0 Weather Forecast, Second Greener News 18th Letter

9.15 Mr. Basil, Marka, Next Week or medical

9.35 'THE ROSE OF PERSIA'

A Maria San A San

110 11 15 A HAND AT BRIDGE

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16. S. F. U. B. ♣ 1 B. ♣. 27. B. Q. K. A.— ♣ 2 J. B. ♣. ♣. ♣. A.— ♣.

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# Friday's Programmes continued (December 2)

5GB DAVENTRY EXPERIMENTAL

# 3.8 AN ORGAN RECITAL

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4.0 EDGENE CREET AND SUS OFFI

General Selection from The Pra

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Wedding Day at Troisinogen ( - 9, 00 (MARLES STAFFER BEAUC)

M lody and Byn open and the latest and the latest and l

Songe at the Pound

O: TET

Annanic tantaor o Si & and

Spanish Waltz, Byan ...... High st

CHARLES STAINER.

Solos

the farty is the constant post of the same finite

REX EVANS

More Songa at the Plane

Introduction to La Teny ata I eds, air Tuesta

5.45 The Commerce's House of the analysis of Mary 19 and W. A. and Character W. V. 41f. Why 8.1 distribution of Mary 19 and Ma

(491-84), 810-80-) The summary of a RE (40 or 7 or 8 William for 7 or 824) or 6.26 I ME'S SAT CHIT & H. WEST, ILPORE CART, P. RSP. SERA S. WS. CLEARS

LIGHT MUSIC

) r Lavest Leogre Losnes Octevi Deckey Strang Warne (Seritore)

It coleman Music to "The Merchant of Venico"

Produce, Internesse, Doge's March Intermesse, Flower Dance, from Sulet 'Naile' Deliber Pearl o Mine—Lyrical Molody ...... Pleigher

7.5 DUDLEY STUART WRITE

Readways I pitched my lime excess

7.12 Octav

12 de ma Duner, No. 5 Baham 1 s m era, Leve n't verland Leo rete 8 Pin Incidency A 4 b m. Two Commeter size Waltzen (foleroly) where

730 DEDLEY STEARS WAITE

Shipmotes of Mine ..... . Sandown a Springer to Edica d t Punsit

7 48 Octor

An any or F Run of a Paragon Francis Street Street

8 O A SYMPHONY CONCERT

Fram Berinaughain

Relayed from to a Winter Hac, Leamington Spaj

by Sir HENRY WOOD

HAROLD WILLIAMS (Boriton-

Овситентва

Overlure to 'Witham Tall' ...... Roomay

11 Ingo s Creed, from Othelio

ORCHESTRA Second Wand of Youth Suita.... Farer

9 Q ADD. INTERESTOR FROM THE BORN NO WALL SHOW.

Restings by LELIAN CANDON Kubia Khan (S. T. Coleralye) La Belie Dame suns Marcio (Keute) The Lotus Enter (Tennyson)

Herry or are got vers in Mange Sucknille)

Spring Curren Rank Rank Rank Communication of the Communication of the Street, No. 1 or 10 None Paradorte, Hairner Row

Hanc Williams and Air, 'Sulla poppa del mio brick,' (form 'La Prigione di Edimburgo') .... P Ricci

R MESTRA Symphonic Poers Don Juan . .... Strange

10 15 WEATHER FORELAST: SECOND GENERAL NEWS BULLETIN

10 35-16 16 DANCE MUSIC : KETTERN FIVE, under the direction of Geograms Granes, from h ttuer s Restaurant

Fral a & Programmer continue a me a + 441



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# Friday's Programmes continued (December 2)

# BOURNEMOUTH. ...... 120-10 (namephone Records 28 Lo lon a regres was coloved from Daventry \$0 The Hon Mrs. BYLARY WORTLEY, "Strice Princes of Paris The Pulsia Rearbon 5.15 Tue Cuppages's Hour 64 The Station Octor 6 10 | De de Stein S. T. top. Printing Son from Prairie Pictures") Four American Ind an Songa, Op. 46) Codown 6 15 Christ Entracte, 'The Farry Turnpatapount'. Foulds A Reline Langent .. 6 30 N.B from Lundan Brite Memelacas' ..... Coler das Turfar 7 8 11 15 & B. from London (9 39 Local At CARDIFF. 352 M. 850 KG. 5WA 12.4 1.0 Lanson Program too retayed from Daven

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3.42 v veto-Pondo Recenta a a Roma

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4.20 M m. by Tax Lancasurer M treater Bann, relayed from the City Hal

430 Nevel Mestand (Pineforte Syncopation Header Bonne Ren Neug Ren L Bot on No. n. 11 style 4.45 To Jas on a My sale, Ba spored from the City Hall (Continued)

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(Ptymonth Programms contlained



THE 'HOUSE OF COMMONS' OF FRANCE.

The Paras Bourboo in Paris, where the Chamber of Deputies holds its sessions, is the state police of which Mrs. Stourt Wortles will speak in her talk from Boursemouth this afternoon

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# WIRELESS MAGAZINE

for December

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# PROGRAMMES for SATURDAY, December 3

The Special Cores

2LO LONDON and 5XX DAVENTRY (36),4 M 830 RO.)

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FAVOURITES

THE WINEE OR HASTER, conducted by JOHN ASSELL

Emo Manurata (Baritone

March from 'The Prophet' ..... Mryerhart Overture to 'Zampa' ..... Hrield

77 At Open The Prophet deals with the Aca The date, who rands a great commotion in I can the conty part of the statement century. It is no largion, the pa-called Prophet of the neet, was crowned as Manster Catheursl, and this March, in the Opera of Meyerbore, accompance

BERLIOZ was rather source on Herold, who, he declared lacked a style of his come. He dispussed Zampa as not real French, German or

Italian more only Paris, an inuri The favourise Courture to Komps is trade out of turns from the Opera, rather lowely strains

80 Eure Managant and Orchester

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BE WARE AL

buf dem Kirchbufe (From the Churchyard

leh ersehnt em Lord (I langed for a song). Comple and den. Tartures . . . Sphillers

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Prelude in C Shurp Shoot ... Reliable to St. turn Pone

SPEECH BY

HRE THE PRINCE OF WALES

Do the

TOO H GURTHDAY FUSTIVAL I yed from the Roya, A.to

90 Western Pa S NEWS BULL

9 15 Whitnes of Tanat: Mr Ains Gail reading a short story, "The Cast

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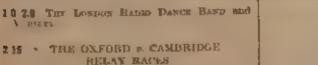
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PAGEA CONGRESIANT and DAVID WILTON

10.30 12.0 DANCE MINIC. The Savoy Durmans and the Savoy Hevana Lamb, Irum the Savoy Hotel

(Saturday's Programmes continued on page 45



A Running Commentary on the Inter-Yersay Contest by Mr H. M ARRAHAM Itolayed from Oxford

article by Mr. Abrahams and a plan of the track well be found on page 403.

RELAY moss are quite a modern vague, but A good relay race, with a well-contested finsh, A good relay rice, with a well-cantested finish, or a provide a sort of cainalative thrill that ost-never come from single cases of the kind that inske up the programme of, for instance, the ordinary Variety Sports. This afternoon's meet-ing at the tilley Road (they are held here and at Penner's in alternate years) will be described by Mr. Blandd Abeshams, the Olympic sprint title-hotder, whis was insuch usual a few years ago a pillar of the Cambridge relay teams.

# 3.45 A MILITARY BAND CONCERT

THE M REAL O MILITARY BAND, conducted by I to a Other services

\$15 The Countries Hours The Chadren's

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# LILLIAN BROWERWALTE

In a section of "Inda forces and of the Lances of Mesons and ( to STEARS for the Point )

Indicem "Pleaning at the prilling Interludes by the Vaccery Basi-

7.0 Mr. B. W. Hate read the Chris mas Put ser

A Christmas time, Sens. A course bill of the own the Course bill of the own the Chapter on will be beared and the sensor be records to type. Masses of need no down be throat and Small field is worked to its atmost capacity supplying them. In preparation for the cross, a fat-stock show is held severy year, when the future direction if in these. See his Christmas there is a construct state. Mr. Haddon, who wal task about Christmas preparations at Smithfield. about Christing preparations at Smillifield, to editor of Smitablel's own paper—The France and Starbergel of



Mr ERIC MARSHALL

is the solunt in the concert of Old Favourites that

7.15 THE FOUNDATIONS OF MESIC Мамьничения в болда Without Wilds Paristy Early Land

25 Spon - To to a Type-Wilmess Aced by Mr. O. L. Owen, of the Rughy Internation of the Rughy International International Internation of the Rughy International International

 $T^{OA}, \quad t = t \cdot t \cdot a \text{ globs invariants} \quad a^{A} = a \cdot c^{A} \cdot c$ the Righty United substitute the which it is what extent the afternoon's pla into the manual transition of size Regional at a to play the Rest at Twelvestor on the transition of the Regional at a to play the Rest at



THE FIRST TOO H.

Too H is coldinating its autocovery early a great raily at the Albert Hall tonight, at which the Private of Wales (used) will speak and London and Deventry will relay be speech at 8.45. This posture choice a night that will Lying back memories to yes many readers—the first Talbot House at Poperinghe to 1915.



You can have a "NEUTRON" VALVE—fully guaranteed—in whatever voltage your set requires. Perfect reproduction, volume and tone, a truly harmonious accompaniment to the perfect BLACK CAT CIGARETTE. Startsaving your coupons now and enjoy your winter evenings with your wireless and your "BLACK CATS."

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∡ð.	H.F. and Detector.	17
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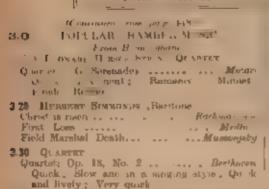
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## Saturday's Programmes con'd (Dec. 3) 5GB DAVENTRY EXPERIMENTAL

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Fantasa on Pace al's 'La Boheme' DANCING TIME

THE LONDON RADIO DANCE BAND Directed by Smary Franca PATRUTA BOSERREDURG (Songs at the Pinno Hanold Hanvay (Symposited Songs with Bongo and Ukniele)

90 'How to Dasce the Yale Bilks Hi by Santos Casani

(See A cule by Mr Casums on page 451) DANCING TIME

(Continued) . 10.0 Walthen Forecast; Second General



#### 10 15-11 15 'THE MASQUE OF COMUS' Jons Mitros

The traped Moste by Hester Lawss, the three with Incidental Moste Dances, etc., were outed by Sir Fabours: a Brades

Speaking Parts taken by STUART VINDEN—Comme
W. J. HUMEN—First Brother
GRADUR WARD: The Land
Liver Roll of Second Liverer
Vin. St. C. and Second Liverer
Vin. St. C. and S. Tor. Act wheat Sec.

Singing Parts taken by DOROTEY D'ORSAY (Contralto) GEOFFREY DAMS (Tenur)

HAS FRAM SPIED OR HESTER Underted by Joseph Lewis

THE Marque of Comus was presented at Luciow Castle, before the Earl of Bruker water. Our nat the Machas mas festivation of It is its subject was suggested by the fact that the Earls two some and do 2 or whilst returning from a visit, had to pass the regelt in a forest; and for part of the time the mater was lost

In the First Scene, in the word, the Attention Specificely us that he has been sent to guard the three proveders on their dark and dangerous way. One of the chief can be in Cormia, wild not of facenis and Circa, whose higher threas people into the 1 keness of animals. Comus enters with he charming-roat and glass, a troop of monsters notedly attenting him. They do not then retire, as they hear approaching the Ludy wandering in search of her brother.

To her enters Comus, whom she supposes to be a suspect. He promises to lead her to be a suspect. He promises to lead her to a cottage where she may rest, whilst he will like brothers. They go off together has the brothers enter and after a latte, the Attendant Spart, dressed like the shep-

bord. This is a

He has seen the set Lady with Comus. The brothers express their tears for her safety, and Thyers less them to the

aniety, and Thyers less a term to the magazina that Seene Two is a pane — set and with all manner of telectonsures—soft tunese tables apread with all danners. The Lady site of an enchanted clair. From which she cannot more. Comus and his troop appear, and he threatens that he will turn her to atone if she will not accept his hospitality. She mustal his wiles, and Comus tests the power of her innocence agrarant has enchantments. of her innocence against his enchantments but tries to persione her to take his maga-amor. At this moment the brothers rush in with drawn awords, Comus and has rabbe escape. The Lady is at 4 cm ainted, but the Attendant Spirit results that a nymph. Bebrua, has the power to undo the charm. He mades her, and she arrees, attended by water nymphs. Her ald as implored. She aproaches upon the 1 ( 4 agree dropens the applicable of the last Series to Louise W. Town and the

Earl's rastle. Country discrets come in and the Attendant Spirit with the Lawy and her brothers. The Attendant Spirit presents the chadren to their parents, and dances follow with an epilogon.



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The Rees-Mace receives English and Foreign stations even as you carry it about I Take it with you from room to room-in your car anywhere and enjoy the programme from England, France. Germany or Holland at the touch of a button. Perfect reproduction in full pure volume is obtained from the patented cone Loud Speaker built into the set.

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## My Third Lesson in the Yale Blues. Programmes for Saturday.

By Santos Casani.

N my first article I dealt with the Walk and Side Chasse. In my second article I dealt with the Tw nide and Promenage, but in this article I am describing, step by step, the Left-Hand Turn 31 St 1644 or to me ones on with my Talks. In my one, Talk on the Yole Blues, when I am giving from 50H toroght, Saranday, I will first re-explain he first four steps and hen go on with the Furn, many some of the measurents of this Turn.

(4) Just pa Prom that per control to the re-the Turner slightly come to he as a mon-step with the cight from the

of a set a coston but true e your weight quickly from your right to your left foot counting two. From here —

(7, Take a tany stop agains with the right foor

(8) Step a thathe left fact success and in his



..... from left to right the first one describe are ph No. 5, the second No. 6, the faced one Vo. 8, and the fourth one No. 9.

Now for the Left Hend Turn. Ti-

to done from the Walk, and you start with your

As you are walk up and our will two is about to ne forward .-

I) Turning at shifty to the left you step Suward. th the left foot, bringing your weight in to Count one,

2) Take a short step forward with the right foot, at the same time privating on the balls of both feet, completing a half turn and having your weight on your right foot, counting two,

It Take a short step back with the left foot in Take a short stop for k with the off foot to he many One your right loot. The left art should be in front shearly pressure the eet are crossed and your weight

of dance, bringing your weight on to it are counting to

9) Close your right to your left, bringing y-

(30) Feet rep. Sounding four and from this position you at into the walk in exactly the same way on fromthe Promenance by drang the fittle Three Step already described in the Promer with the left, right, leftstep, a - r. taking up a best to each step, at the same from turn be again to the front in line of Jance and containing with the walk with the right foot

The step y in may repeat as many times as you like, and the lady a steps are exactly the same as the man a, with the exception, that when the mast exosses his feet in No. 3, the lace threes ber feet in beinging her right to her left.

If any listeners have any questions to ask proven the Yale Blues, if they will write to a BIS. Savay Hell, W.C.I., enclosing a stamped envilope. I will be delighted to give them an apower ]

#### THE NEW RADIO OPERA SEASON.

MERRY WIVES OF WINDSOR by Nicolas, the fourth at the cenes of this season's Operas, it being broadcast from 5GB on January 2, and from 2LO on January 4. Listeners who wish to obtain (1) a copy at the book of words of this Opera or (2) of the complete twelve of the present series, or (3) the resource of the of the series, should use the form given below

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Continued from page 450 ,

#### BOURNEMOUTH.

2.30 La h Programme relayed from Dayantry

515 Fast and a be

\$0 1 - Ion Programme colayed from Deventoy

5 38 S.B. from Lambon

7.4 None Armichanus Among the Shepherds f

7 15 S.B. from Landon

7 25 R B Jone Vote:

A SEA PROGRAMME

the longues What Sea Percer Comments Yarris, Albands Adding. \*\*\*\*\*\*\*

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#### **SWA** CARDIFF.

383 M.

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515 The Certones a Horn.

6.0 Lame on Programme relayed from Dayentes

6.30 S.B. Jepan Landon

8.45 An Eye Witness Account of the Righy Match, Care by a New So to Walas

74 The Rev F A. Jenney | 1 | c | c

7 15 S B. from London

7 25 A. S. Burges, Rugby Let material at 1 Touri Burding, La an Wiones, West of English

#### 7.45 AN INSTRUMENTAL PROGRAMME

In a section of the section of the Warmers. the Yellow France Op. 30

LIANV EVANS (Ficted, G. . was no to be near Oka HE at

l'amutella, Op. # ..... .. ... Suint-barne I F NARD By Green (Violes) and the general Romaner from Converto in O Monor Williams FRED TRESLEY (Oboe) and Oremostrey

Concerto, No. 8 . ....... .. Huntel KENNETH HARDING (V out) Elegy, Op. 44 ... Oracontene

I R. Thornes (Cornet) and On BESTES That Address to a state of

Rossin Hanning (Victorial o) and Starsa

Naght among the Lakes H

CH HELBRY Serviced Harrison and White Co. 1 . 1

8.45 S.B. from Landau

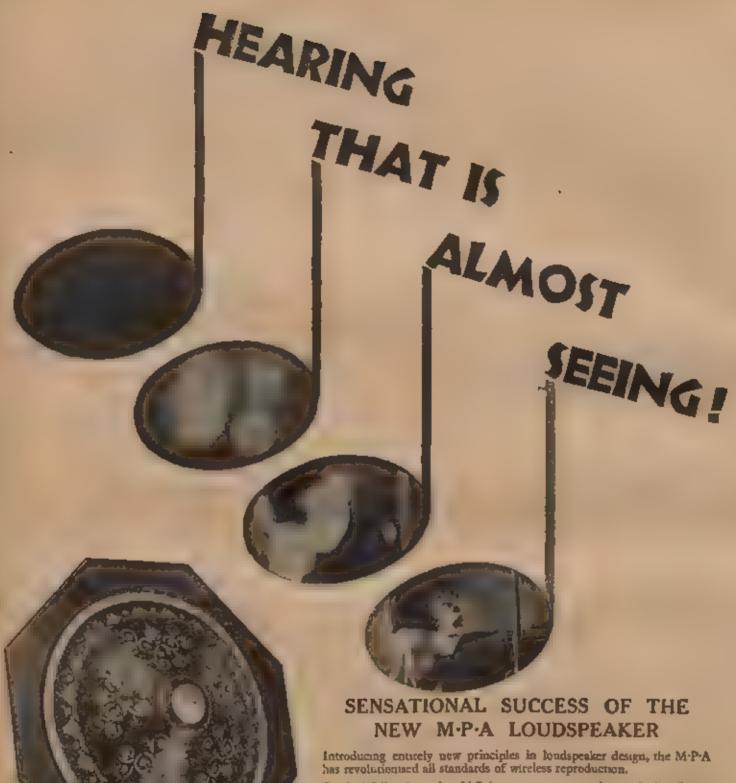
9.20 Local Announcements

A. C. ASTOR

The Globe-Tretting Ventraloguest

9 50 12.0 N.B. from Landon

(Salurday's Programmes continued on page 454')



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## The Inter-Varsity Relay Races.

#### By Harold M. Abrahams

Is the a who have Attractions the old Combindee runne and Compare spent champion, to a a shout the Orford of Orbit in the runces a unit of more many on which be well broad the afternoon. So order, December 1 from the liftey broad the act Orbit. The plan on this page will be very useful to listeners to his narrative.

"HIS afternoon's meeting is the eights of its grand There is the finite to reach points to one I December, 120, that the two atalet 

020 Of upper Games, metatried the relax

The value of relay races cannot be over-emphasized. In the first place they introdues the teams pirit into track run ing , but it is a team spirit . . . they a transfer a fr For the state of t

day is

- 1 400 Yes 1 · · · ·
- 1 Two M
- Four Most have the transfer of the state of
- with complies.

  The Low Hereins Relay & don to man

or track at Ifflet R . 1 Stee variety the second control of face a new ways a said or a non-ten bloom the Volume Samo are a major

The but from which a description is to be broadone of the per risk to open one the finishing post one to be a ween the Pavil on a men to be a tree to see the period of the a ment 1 2 and 4 above will a run up and down (what the Americans call a 'shuttle relay). In all the other as a has to be passed from one connec to the next within a space of twenty yards, which constitutes the change-over ground. In account Greece, it may be remembered, a tighted torch was handed from de targ to t

 $I=\max_{n\to\infty}\frac{1}{n}\max_{n\to\infty}\frac{1}{$ 

400 Yanna Rular of to run 100 value .... I this record for this event is " -this represents an average of mone 94 sec. for each man per 100 yards. Last year Oxford wor this event in 40% sec. our average of 10% sech.

480 Yanna Hunotika.- Each man covers a flight 480 YARDA HURDIKS.— Each man covers a flight,

The first Jack Cook spart,

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HALF MILE RELAY flows to run 220 varies; or or a law or see a inter-Vaccity or or a see a many by Oxford in 1925, —

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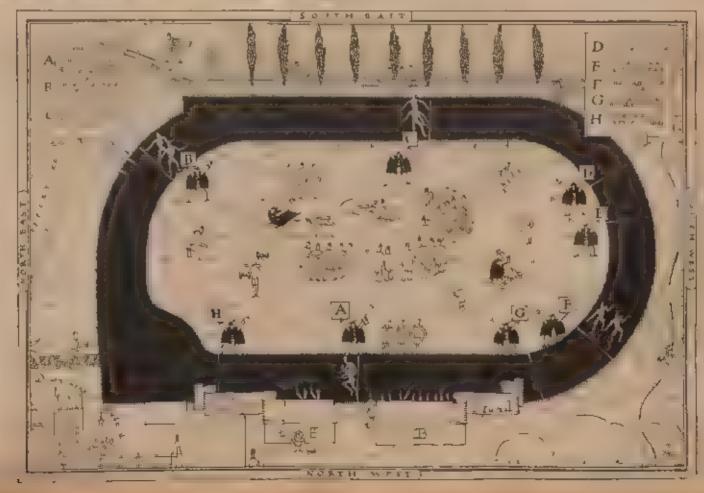
at the first time, that the control of the control average of 261 sec. per man. The limit is ord or 220 yards low limitles in 2414 sec., and is world record 25 sec. The fundles are 20 ton, in, e of

Peorld 32 sent the annex are an analysis of the standard of th . In from the two tenans, will be more and all the way

Two Miles Repay (four to run 580 yards, bridge has a ver been boulen in this ever but when one reflects that Cambridge have had no fewer than three A A A, champions at 0. no. aince the war, such a result is not surprising.

Each runner should take between 2 mins, and

From runner should have because a state of the property of the season of plotes three laps at the rate of approxemately to 12 mins per lap. It is in this event now than any other that the remove's knowledge of par-



## Saturday's Programmes continued (December 3)

Continued from page 45x ; 2ZY MANCHESTER. RUDDERSPIELD #. ARSENAL A Running Commentary by Mr. F STACRY
the Association Footbal Match.
Relayed from Huddessfield AND MANY PERSONS FOR 5 B 5 15 THE CRIMARK'S HOUR 6.0 London Programme relayed from Daventry 6 36 N B Jenn London 70 Mr. David Bl. Lieutesstrie 'Interesting Hungwey 7 15 & B from Land or 725 S.B. from Nottroph . .45 AN IRISH PROGRAMME THE STATION ORCHESTRA 7.45 Three Ir al- Pictures ... ... Moily on the Shore ... ... Geninger I ors gv. O Request (Entertainer) An Irisi nam a barew 4 Hargreoven  $\frac{Q_{H}(x)}{q} = \frac{q_{H}(x)}{q_{H}(x)} = \frac{Q_{H}(x)}$ 1 mg 1 mm Lauric where Ar . . . an / with BARNEY O'RESELV. Pl I the Fotor a Bull Fill howev is may of author on Selection for building ner I nerp 

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6.0 Lught Mr.

6 10 S B from Land

7 25 S.H from Nott givens

7 45 12 0 S.B. from Landon 9.30 Local Americaments : Sports Bu, et a

#### 6LV LIVERPOOL 1,010 NC

2 30 1 or a Programme relayed from a

5 15 THE CALIBRES & HODE

5 30 'THE CRICKET ON THE Is MRTH

Part do in graffith is new Presented by Walden Same end the

LINCHPOR RADIO PLAYERS.

NELL RAHE
HAR ORIGE DATES
A FOR STOR
A FOR HARM
MORE STOR
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TO A HAROUS Dr. Tilly Storbe May Fold og John Pearyb aga Ned Plarane Caleb Piumi . Mr Tankieti .. Mrs. Fielding M. Astrew W. Bort a P. 1917 GLAOSS I Scene John's Cuttage (Christians Day M ASSTED WALKER GLAGYS DOVEL

8.9 London Prop of me relayed from Davetites

9.30 S.B. Jenn La don

7.0 Mr W A NAMES Betten Ward James -The Starting

7 15 S.B from Lundon

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7 45 12 6 S.B. from Landon 9 30 Loca Announce an uto; Sports Bulletin)

#### 375.2 M **SNG** NOTTINGHAM.

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4.15 app. London Programme relayed from

5.15 THE CHEMBER'S HOUR

6.38 S.R. from Lumiton

70 Mr E Carry R objact, Just in Care

7 15 & B from Lauren

7.25 Sports Talk Lys Witness Amount of the International Righty Tenst Mattel at 1. Computer Mr. O. E. Chin.

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	London Program, is to used I a. This to analysis. House	
6.0	A VIOLEY RESTA.  H. HAROLD FARMS BET	
6.30	H.B. from Landon	

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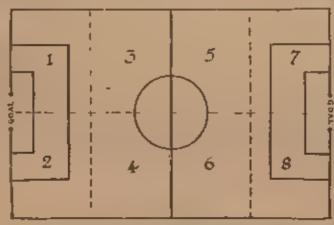
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Listeners should use this plan when listening to this afternoon's Association Footcall broadcasts.

6.30 8 B from Lunde

7 25 S.B. from Notionaham

7 45 12 6 S.B. from London (2.30 Local Antonnecements, Sports Beretin)

294 1 At 1020 NO 6ST STOKE.

2 IS Louison Programmic relayed from Deventry

5.15 This Compage's Hora-

60 Mr. A. BAREER, \* Football ma a Came offer 85 8 Nine and

8 15 to a Programme relayed from I aventry

6 30 S From Levido

7 t Sta | v e a 'The Tragedy of Schubert'

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7 45 12 0 S R. Jean London (9 30 Local Appounces-Inter a September 1 - 1

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7.0 Mr. J. C. CHEFFITH JONES - Association Prof-laid in West Which

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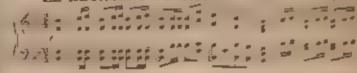
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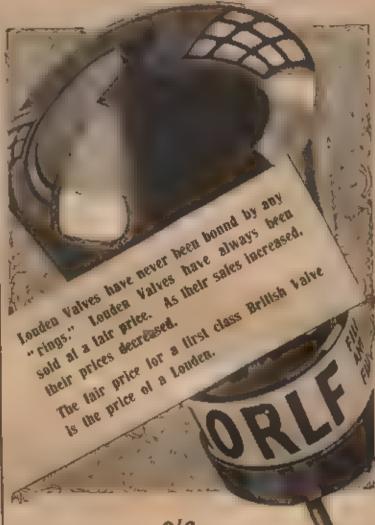
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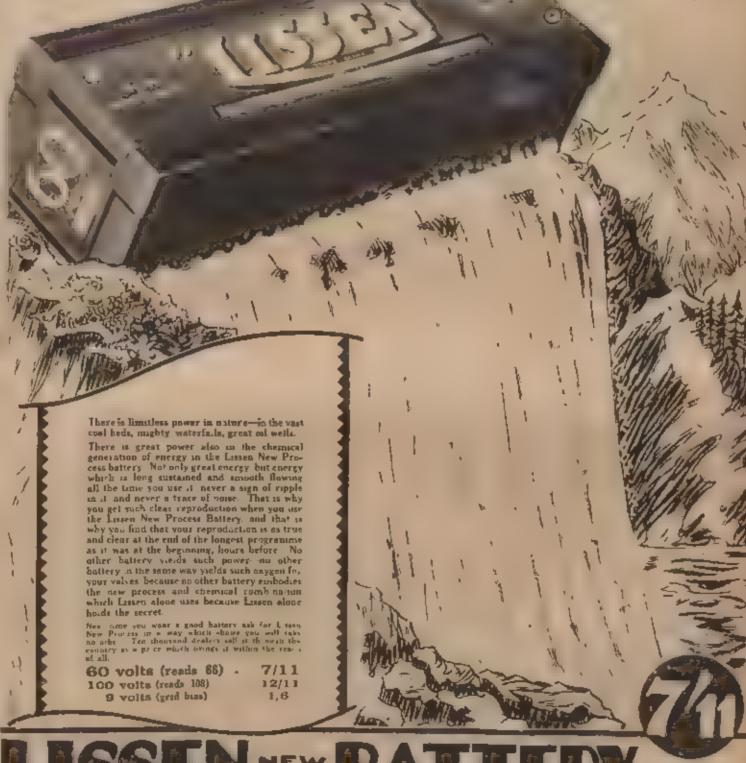
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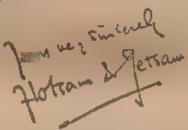
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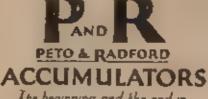
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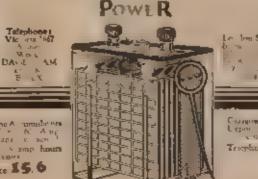
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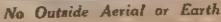
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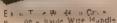
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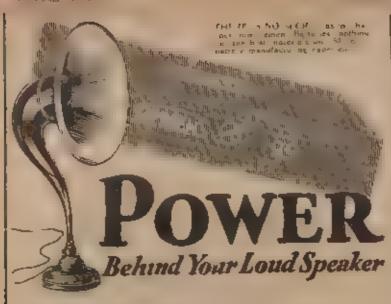
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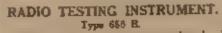


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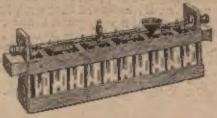
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