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Every Friday. Two Pence.

'Is Bartok Mad-Or Are We?'

Recent broadcasts of Modern Music-works by such composers as Bela Bartok and Igor Stravinsky-have puzzled many listeners and driven them to ask themselves some such question as the above. In this article Percy A. Scholes, the music critic, who every fortnight has a wide wireless audience, has a plain word to say about the attitude we should adopt towards ultra-modern music.

Bela Partok. The gist of many of the letters is a question; Is Bartoh Mad-or Are We?

Before I go further let me set everybody's mind at rest. To the best of my belief the

What Bartok is dolog is very natural, and



'Is Bertok med or are we?'

what people are thinking about him is also very natural.

There is nothing to be astonished at in it because there is nothing new. What he is doing, in the introduction of a new idiom, has been done several times before, and what people are now saying his always on such occasions been said. The ear is a very conservative member.

I will amply this in a moment. But first

The age of the world according to Archbishop Usher, whose figures are inserted in the margins of our Bibles, is 5,031 years. Sir Arthur Keith and Canon Barnes, and most of the members of the British Association, would put the figure a little higher. However, let us say 4,004+1,927 5,031; so the world is nearly 6,000 years old, and it has, we may be very sure, had music all the time, music which has pleased the human beings who have made it, and in which they have expressed their joy, their sorrow, and their longing.

Of all the music of that 6,000 years I find I myself know and enjoy something of the must of about four hundred years. It is a

I can go back to about the beginning of the sixteenth century, and all the way back find music that appeals to me. Many of us can only go back to the end of Queen Elizabeth's reign in our enjoyment of music. To others music so old as that is merely archaic. A good many of as can only go back to Bach's time (the middle of the eighteenth century), others to Mozart's time, a little later. Many of us, if specimens of the music of the 6,000 years were available, would find that none of it mount much to us except the music of the past 230 years, and some of us a good deal less than that.

So much for music considered in point of

GREAT many listeners have written let me ask this plain question: How much | time. Now consider it in point of space, to me about a recent programme of of the world's music do any of us eajoy? | Get a map of the world and glance over it. We enjoy a certain amount of the music produced in most parts of Europe, but the music produced in A-ia and belonging to the native ruces of Africa, Australia, and America means nothing to us. Yet to the natives of those continents it offers as great a thrill as any music we have does to us. It must be music, or it couldn't do that.



The present of A rice means nothing to us.

Surely our musical sympathies are pathetically hmited-by the fact that the only them our ears will accept is the idiom to which we are accustomed

Now this weakness, this intolerable conservatism of the human car, has broken the hearts of composers in all times. Music, like everything else, is in a state of everlating change, and the composers in whose works

(Continued overlenf.)

'Is Bartok Mad-Or Are We??

(Continued from previous page.)

the change appears suffer great indignities at the hands of us, their listeners.

About the year 1600 a great change took place. It was opposed. About the year 1750 another was taking place. It was opposed. About the year 1800 Bethoven introduced changes. He was opposed About the years 1830-40 the Romantic Composers, Chopin, Schumann and Mendelssolm, were making changes. They were opposed. A little later Wagner was making still greater changes. He was violently opposed, bitterly reviled, and intolerably hampered in his great work. Towards the end of the last century Strauss and Debussy began to be talked about. They were composers as different as possible from each other in everything except that the style of both had something new, especially, let me sny, that of Debussy. Now we have arrived well within the period of my own memory, and I can assure you those two great composers were both opposed.

Later Scriabin was opposed. When his Poem of Five was first performed in London. Sir Henry Wood, who conducted, had the great wisdom to give it twice in the same programme, so as to offer us all a better chance of understanding it. (Good old Sir Henry; we owe him a lot in this country.) I distinctly remember my impressions. Have you ever been on a liner in process of building and heard all the riveters at work together? It was of that I was reminded. Some people hissed. There was a bit of a scene in the Queen's Hall that day.

I'll tell you what I did after that concert.

I got a Scriabin enthusiast (that Edward | of Scriabin's piano works in chronological Mitchell who now sometimes broadcasts to come to my house once a week. I spent some pounds and I bought every note of Scriabin's piano music and arranged it in the order in which it was composed. And then I got Mitchell to play it through to me,

It took many weeks to go once through it, and when we got through I engaged him for another series and we went right through again. The early works are very like lovely



I got Mitchell to play it through to me

Chopin, for Scriabin was a great lover of Chopin and began by writing in his style. The middle works have very little Chopin about them, the later works are not like Chepin or anything else! When we had passed the middle works I used to close the windows tight, for fear of the neighbours. I did not want a riot! (Imagine the headlines in the evening papers: 'Music Critic Lynched. Planist Escapes by Hiding in COAL CELLAR. NEIGHBOURS DECLARE THEY WERE MAD.')

Then, after two full courses of the whole

order, I engaged Mitchell for a third course, in which we repeated and re-repeated any works that still puzzled me.

To my surprise I found Scriabin to be a great master. Some of my fellow critics have never yet discovered that. But I have. He is not entirely congenial to me-I have nothing of the Russian temperament.

When there appears a composer with a new language the listener has got to learn that language before he can get any idea of the value of the composer.

The human earis a way conservative member Now I can briefly discuss Bartok. I have just been turning up criticisms of his music I wrote when I was music critic of the Observer. I hope the poor leslow didn't read them I For I see that after a period of doubt I definitely pronounced him me composer.

I believe the compositions I heard in those days were very immature and perhaps this misled me. If I can find excuses for myself I will. I am very human !

And now I come to the point.

Candidly and sincerely, I assure you that the result of certain recent broadcast programmes has been to make me believe I was formerly in error about Bartok. I am not very sure, but I believe that Bartok is a great composer. I am very sure he is a clever one. I have a suspicion that what has been wrong with listeners who have written to protest against Bartok's music has been, in the main, not Bartok's composing but their hearing, The human car is a very conservative member.

A £50 Competition.

Designing a New Front Page Heading for The Radio Times.

A S reported recently by 'The Announcer,' it has been decided to change the front page 'heading' of The Radio Times in order to embody in the design the coat of arms of the British Broadcasting Corporation, of which you will find a reproduction below. It is intended to introduce the new design early in the New Year-and, in order that no avenue may remain unexplored in discovering the snost striking and appropriate cover for the great national weekly which The Radio Times is today, the Editor announces berewith a compotition open to all British artists for a design which fulfils the requirements listed below.

There will be only one prize in this Composition-namely a First Prize of Fifty Pounds, which will be paid for the copyight of the winning design. For the interest or asteners it is hoped also to reproduce in The Radio Times a selection of the most nearly successful entries. The right to reproduce these will be paid for at the usual

The rules of the competition are briefly these :-

1. Entries can only be made on the coupen which will be found on page 554 of this week's

issue and again in the issue of December 30. Competitors may send in as many entries as they please, provided each has a coupon

The decision of the Editor of The Radio Times will be final, and no correspondence will be entered into regarding the result of the competition, which will be announced in The Rodio

In awarding the prize more weight will be attached to the merits of the design, as such, than to the actual draughtsmanship.

4. Entries must reach the office of The Radio Times, Savoy Hill, London, W.C.2, not later than first post on Wednesday, January 4, 1928. Ravalupes should be addressed to the Editor, The Radio Times, and marked Cover on the left. hand top comer.



5, Competitors should be guided by the following working instructions

(a) The design should be Sins, wide and dins

(b) It should embody the words THE RADIO. TIMES as prominently as those in the present cover bonding.

(c) It should embody the B.H.C.'s coat of arms, as shown berewith, but not the monogram which appears at the right-hand side of the existing design.

(d) It should contain all the matter which in the existing design lies between the foot of the map of Great Britain and the title of the trent page article. But-

(e) It need not contain any other of the features

which are incorporated in the existing design.

The design ahould be 'line-work,' i.e.,
black and white, and suitable for reprodution on white paper of the usual Rustin Tissues. quality. In conception it should be in keep-ing with the character of The Radio Times as a popular weakly of the highest standard

and the official journal of the B.B.C.
(g) In the event of a final choice being made between two catries, preference will be given to a design which would also reproduce well on a columned cover.

No member of the stoff of the B.B.C. or of The Radio Times may compete.

7. Patture to comply with any of the above conditions will levolve disqualification.

THERE coasts among the many famous stories of Bismarck one which tells how, at the height of his power, he was questioned about his future. His reply was 'I need no future. My past is enough.' In his case it was perhaps more than enough. But, for most of us, the present is so wearying and complicated, the past so disappointing, that it is to the future that we turn slike for consolation and for hope.

We all know, and most of us remember, that extraordinarily difficult moment, common in all our lives, when we first realize the fact that we are no longer children; that we have grown up; and that we must take ourselves seriously. The transition is mad-doubly difficult for us by the galling fact that our parents refuse to see any change in m.

Now all of us are, in some sense, the parents by adoption of Broadcasting. And I would arge that the time has come for us to realize that Broadcasting has come to man's estate; that it is no longer a joke, a toy, or a miracle, but a very real combination of Art and Craft, with a future before it that is not only remarkably interesting, but also

practically illimitable.

A few weeks ago I happened to be paying a country visit to some people who had a large and modern wireless set, and a certain amount of, perhaps unusual, mechanical and electrical aptitude. For the first time I was forced in common honesty to admit that through the medium of that set I could hear a concert as perfectly and as satisfactorily as if I had been in the hall with the orchestra. This is no question of exaggeration. It is mere fact. It was so, I had not believed it possible. I had heard a good deal of broadcasting. I have done a certain amount of it myself. I have always been interested in its possibilities. But always before, I must confess, with a certain spirit of patronage, and 'making allowances' ('of course an astonishing thing, but---'). The realization that the making of these allowances and reservations was quite needless entirely altered the situation. It was obvious in a flash that the allowances had to be made not for broadcasting, but for the mechanical imperfections of the average receiving set; that, given the right material and the right knowledge, there is no positive reason why perfect reception should not be generally achieved. It was rather as though mankind had made allowances for a rather inadequate view of a solar eclipse, patronizing the sun for its efforts, while failing to use the proper instruments to obtain the 'vision splendid' I was, in short, most properly humiliated

Turn, then, from this humiliating present of realization to the future. Whether we agree with Mr. Wells, Professor Julian Huxley, or Dean Inge, as to the likely future of the human race, there seems to be no possible doubt that, barring the death of mankind in a Greater War, the immediate future will see an ever-increasing and more complex mechanical civilization. Twenty years ago the machinery of the embryome motor car was a mystery. To-day every schoolboy is the perfect Guide to the Motor Show, and can probably describe the inward parts of the machines that won the Schneider Cup. Surely, then, it is not unreasonable nor unduly optimistic to assert that in the almost immediate future the technical knowledge that is evidently needed to secure perfect radio reception will be well within every-

body's grasp.

In this respect Wireless is running neck and neck with Cinematography-if such a word is permissible. Both these Arts—for I persist in a stubborn belief that both must be included among the Arts-have suffered so far from imperfect technical background combined with the natural crudity of all immuturity. Both are now on the point of achieving technical perfection. It may be reasonable for people to say that a man should not write a book while he is learning how to read and write the alphabet; or at least that if he does so, they cannot be expected to regard him as anything more than a sort of elaborate music hall turn. In the same way they have said that they could not take the 'custard-pie' comedies of the early cinema seriously. Wireless has never been regarded quite so much as a poor joke as has the chema. Its apparently miraculous properties have saved it from that fate. But I do not think that even its most

fanatical supporters will deny that it suffers continually from a certain apathetic tolerance on the part of asteners; a tolerance based on this view of Wireless that 'It is all very wonderful, but-

May I, just for a moment, assume that that 'but' is removed? That not only is the certain mechanical perfection achieved, but also a belief in Wireless as one of the important incidentals of life; an incidental as important as Music, or

Painting, almost as Eating ?

Given these things I would like, as everybody likes, most rashly to prophesy. Imagine-if you will indulge me so far-the beginning of everyman's day not too many decades hence. You will, I am sure, agree that the curse of our modern mechanical civilization is its speed, combined with the ever-increasing difficulty of being unable to be in two places at once, and of getting thence to a third! That curse is unlikely to be lifted. It is more likely to increase Every second is going to have an added value as time goes on. Now, Perfected Broadcasting, as I would like to call the ideal of this article, will save a good many of these invaluable seconds. No longer will you need to prop the paper uncomfortably against the coffee-pot from which your wife wishes to pour out. You will keep the Improved Paper for the journey cityward. At breakfast you will eat in peace, while the essentials of the news of the day will be quietly spoken to you from the future 2LO. And in the evening there will no longer be the need to cope with the traffic problem to hear concert music or dance. You can hear your concert perfectly from your arm-chair. You can give your dance in your own house.

I have cited no more than a few instances of the future importance of Broadcasting in our lives. Such development is bound to come. When it will come depends on the average listener. It is his demand that must be satisfied by the B.B.C. And if he likes his wireless set to be both imperfect and a toy it will remain so until inexorable progress defeats his apathy. Not that I believe him to be apathetic. That perfect reception is really attainable is not yet sufficiently widely known. But when it is surely the demand will arise for this amazing instrument of civilization to be used for the best at its best. Is there anything else in the world that can at the same time teach anuse, inform, advise, warn, and satisfy artistically -all to an unlimited extent?

It would be as radically unsound to treat the future of Wireless without seriousness or respect, as it would be to laugh at a scalpel. and use it for pencil-sharpening or nutcracking. It would be sheer waste of a supreme apportunity.





BOTH SIDES OF THE MICROPHONE

"Tommy " to Broadcast.

THE fortherming programmes centain the names of many interesting men—and name more interesting than K. M. Tominson, the novelist and journalist, who is to give a talk at 9.15 p.m. on Tournalist, December 22, on 'Islands.' This talk is one of the series 'Men and Cities 'and though the connection may at first glance seem irrelevant, I take it that the titles of the series was devised to indicate the reaction of people to the purroundings in which they live, and therefore Mr. Tumlinsun's talk is as relevant as any of the rest. R. E. Temlimon (or 'Tommy,' as he is called by writers and travellers from Peebles to Penang) must know a great deal about blands, for he has travelled the Seven Seas mare widely perhaps than any non-professional sailor. If you were to meet him I do not think you would suspect in him the existence of a supremely roving and adventurous spirit. This little man-who at first glance would appear to you a typically stay-at-home Londoner has, however, voyaged more perilously than excet whose profession is to voyage. read his novel, Galleons Reach, which was one of the notable successes of the summer publishing season, you will recall his hero's advantures at sea and in the jungles of the East. These alternatives at sea on beautifully written (for Tominson is a supreme master of delicate and coloured English) are the fruit of their author's actual experience. Listen to him on the 22nd, for he as one of the most remarkable men alive today.

A French Englishman.

NOT hing ago I had hanch in town with Andre Magrois, who was over here in connection with the publication is book form of his work on Disraeli, which had been estialized in one of the more important daily newspapers. Monsieur Maurols is as English as a Frenchman can reasonably be. He admires and understands the English, and it is therefore very fitting that a talk hy him should be included in the series 'Ourselves as Others See Us' (Wednesday, December 21), the first two talks of which were given by Mine. Kallas and Herr Lion Feunlitwanger. He has studied the English charater with the detachment of one who has no racial bias. It should be a source of comiderable pleasure to us that the most important works of this most brilliant French novelist and essayist should have dealt with subjects exclusively English; his three most cutstanding works to date-Les Silences du Colonel Brumble, Ariel on la Via de Shelley and Diameli-should have had for their though various facuts of the English character. M. Microsis visits Landon each year in order to buy English books for himself and English toys for his children.

Bringing the Past to Light.

THE remance of excavation formed the subject of a paragraph of mine not many weeks ago. On Monday, December 19, Mr. Stanley Casson is crusing to the London Studio to give a talk on the excavation of the Roman Hippodrome at Stamboul upon which he has recently been engaged under the nuspiers of the British Academy. Work of this nature must be fascinating, since the actual situation of the Roman arena in Old Constantinople was only determined by historical and architectural calculations, Nature and the passion of mankind for building having obliterated it from view. The exervation of this 'Wembley Stadium' of the Kestern Empire revealed much new information and brought to light many treasures in the form of Roman and Tuckish statusary, coins and pottery.

Charlot's Hour.

YOU will be interested to hear that very early I in the New Year Andre Charlot, the great producer of revues (as great in England as 'Flo' Ziegfeld is in the States), will begin a novel association with broadcasting. On six Thursday evenings he is to bring to Savoy Hill a company of artists who will present an entirely new furm of enter-tainment. If you remember Charlot as the prodocer of A to Z and many shows which bore his awn name, as the 'discoverer' of Gertie Lawrence. Beatrice Lillie, and Juste Matthews, you will realize the importance of this news. I am as yet unable to prophasy exactly what sort of entertainment these *Andre Charlot's Hours ' are to be, but I don't mind taking a mild bet that Mr. Charlot, who is a great showman, will give us something very entertaining. The first of these broadcasts will take place on January 12. Before then, Mr. Charlot is coming to the microphone to explain his plans.

A Farewell Recital from Southwark.

THE REV. CYRLL JACKSON, Successfor of Southwark Cathedral, whose enthusiasm was largely responsible for the initiation a year since of regular organ broadcasts from the Cathedral, has recently been appointed a Vicar Choral of York. And so the recital which he houself is giving from Southwark on Monday, December 19, will be in the nature of a farewell. With him, to this new post, will go the good wishes of many listeners.

A Christmas Story.

THIS is an age of short stories. The popular magazines are full of them and, in response to the public demand, fletion editors are always ervine out for more. One of the most popular of short-story writers is A. E. Coppard, author of The Black Dog and Adam and Em and Pinch-me, who will read a special Christmas story from the Lendon Studio at 9.15 p.m. on Friday, December 33.

I Decide to Value in 1928.

If you are a listener to 5GB, you are probably by now an expert at the Yale Blues. For my own part, I listened with interest to all three of Santos anani's dance lessons, and am assured (by everyone but my wife) that I can "twinkle" and "prowith the best of them. I am therefore encouraged to tackle the 1928 Value in which Mr. Cassni is giving three leavens-on Saturday of this week (December 17), December 24, and one in January. I began my 'Yale' leasons in a mood of scepticism-hus Santos Casani is so semistomed now to make dancing a simple matter to the most impo of his pupils, that his explanations when broadcast appeared, to me at least, perfectly clear.

Christmas on 5GB.

LAST week I briefly appounced what was coming from London and Deventry in the way of Christmas fare. This work, just a note on 6GB's arrangements. Between 8 and 9 p.m. on Welfors day, December 21, a Carol Concart is to be relayed from the Chapter Bouse of Gloucester Cathedral, under the conductorship of Sir Herbert Brewer On December 23, Stourt Vinden is presenting a Plekwick Party-a Diekens Dresm Fantasy which the immortal characters of Pickeick Papers come to life and attend a party given by their distinguished President. At 6.45 on Christmas Eve there will be a special 'Christmassy' orchestral concert, and, later the same evening, A Christmus Fantasy, by John Overton.

Musical Marderous Melodrama.

A LICENTIOUS Duke of Mantan, the levely daughter of a hunohbacked jester, intrigues, stubbings, a body in a sack-such are the ingredients of Rigoletto, the most swashbuckling, murderous melodrama ever set to music. Venti's opera is one of the most popular in the repertory of the Opera-houses, and La donne è mobile must have been played as often all any tane ever written. Its composes foresaw how great a secret it would be, for he refused to deliver it to the tener who was to er it until the day before the 'first night' of the opera. He knew that once it was heard suiside the theatre it would be what ed abroad and its effect upon its first audience rained. Opera lovers are to hear Electric on December 20 (5CB) and 21 (London, Daventry, and other Stations). It is to be broadcast from the Manchester Studio with a strong cast, including Parry Jones (The Duke), Dennis Noble (Rigoletto), and May Hunley (Gilda).

A Reply to Mr. Erome.

THE acidulated ink into which St. John Ervine I on occasions dips his pen has been split in destruction on the 'refuned' voice of the British actor and the bare knees of the revue-artist. He has been kinder to broadcasting. His recent open letter' in the Duily Express was a masterpiece of that kind of constructive criticism which the B.B.C. welcomes. St. J. E. is muchty in controversy. His first talk on The Drama has brought me a letter from Enid Rose, of the Royal Academy of Dramatic Act, in which she challenges a statement of his. I hope that by publishing the gist of Miss Rose's letter I shall not be drawing beavy gun fire upon ber. 'I was sorry,' she says, 'to hear Mr. St. John Ervine, in his introductory talk on the modern drama, broadcast the mischievously misleading statement that dramatists consof deal directly in the materials of their art as does the painter and the scalptor. The history of the theatre holds some centuries of proof that the true domatist masters the craft of proof that the draw its plastic base and always deals directly in its visible symbols. When, in 1513, Pope Lee X determined to reconstruct the dramatic art of Europe, the men he called upon were Raphael, Michael Angelo, and one of the San Gallo family. These plastic artists proceeded on wint they understood to be the theory of the Greek dramatists. They recognized Eschylos as a visual artist first, for bad he not fashioned his own masks and designed his own costumes, instructed his actors in attitude and movement? The practice of the sixteenth-century sctors was to devise their own dramss. They might derive from writers, but their own art assumed an independence from such. Burbage had equal fame with his contemporaries as a painter and actor. In the theatre, it was he who made use of Shakespears for plastic ends.

Bemine the Versatile.

JOHN EVELYN tells as how, when in Rome in 1044, he now work of Bernine, "a Florestine sculptor, architect, painter and past, who, a little while before my coming to the city, gave a public opera (for so they call shows of that kind) wherein he painted the ecence, out the statues, invented the engines, com-posed the munic, writ the comedy, and built the theatre." In these days of theatrical art, a mere writer who strayed into a theatre felt himself to be a tresposser, out of his own domain, and, if wise, would, like Molière, apprentice himself to a genuine theatrical artist.

BOTH SIDES OF THE MICROPHONE



Malcolm Scott in Broadcast Pantomime.

ONE word more about Postominicer, the allpento show which London and Daventry are presenting on Boxing Night. Its author describes it as 'A Stock-pot of Stock Plots.' Malculm Scott (most knowing of women) is to be the Dame. Miriom Perris the Principal Boy, Alma Vane the Principal Girl, Foster Richardson the Demon, and Principal Garl, Foster Richardson the Demon, and little Joan Brierly the Good Farry. Then there are traderstand, 'Villagers, Mermaids, Sailors, South Sea Islanders, Brigands and their Familius.' Real Hoxing Night fare! If you get appeared out of the 'first night' of your local pantonima, you have only to switch on your set and get a dezen pantonima rolled into one.

The Sussex Munimens.

NO English county is more essentially and medicivally English in the servival of custom and tradition than Suscer. From Suscer at 7 p.m. on Saturday, December 24, will come Dennis Freeman and his company of Mummers to present in the London Studio a Mummers' play of incalculation of which has been handed down to study. Suscery county can remain the days werbally. Sussex people can remember the days when this was played from one country house to another at Christmas time. Mr. Freeman is an enthusiast. He lives in a harn in the middle of a field, and has gathered together a company of yord Susex folk and true, whom he has fired with his own exthusiasm for things South Saxon.

The Orpheans.

UNDERSTAND that after New Year's Eve the Ravey Orphanas are to leave the Savoy and tour the country under the title of 'The Orphana.' Their Thursday and Saturday broadcasts have made them an popular that listeners from John o' Grouts to Land's Eng are unxious to see them in the flesh. Before starting their tour they will come to Savoy Hill—on Monday, January 2—co that you can dance to them just once more via the fond-speaker.

A Bournemouth Concert.

THREE days before Christman Bournemouth Afternoon Concert (December 22). The orchestral Afternoon Concert (December 22). The orchestral part of this will be given by the Station Octet and include Weber's Oberon Overture, Rimsky-Korsakav's Flight of the Humble Bee, Grieg's Feer Gynt with and the Prelude and Intermesso from New, by Coleridge Taylor. Vocalists are to be Gladys Iraney and Ethelbert Harvey—and there will be a pianist, too—May Jardine, who will play Brahms' Rhapsody in B Mister, a group of short pieces by modern composers and a composition of her own entitled The Bogey Man.

Palace Memories.

WE all have our favourites among London theatres. Mine, I think, is the Prince of Wales, for I remember it as having housed my two favourite review. Cardiff's series of 'Mempurpose by swakening many happy recollections of nights at the theatre. The seventh of the series will be given on Friday, January 6. The subject of this will be the Palaco, the home of many successful musical shows. The broadcast will include once-popular tunes from The Passing Show; Funity Pair; Hello, America ! etc.

SOME Stations are producing pantomimes— others Christinas rorues. Almost all have a special musical show in celebration of the Senson. a special musical show in celebration of the School. Cardiffs is entitled Smilestones (a promising play of words), and will be heard on Tousday, December 27. It has been written by C. H. Brower, who is also composer of most of the music. The cast includes several Cardiff Involutios, among them John Rocke, Blonde and Brunette ("Blonde" being also responsible for the lyries of the show) and Douald Duvies.

Schnitzler and Another.

ON Thursday, December 29, Cardiff has a Christmas Comedy' programme which includes two plays—A Christmas Present, by Arthur Schnitzler, and That Fellow Jaruis (which adds yet another, so I hear, to the list of stories whose inspiration is the mistletoe).

News from Liverpool.

WE remember W. W. Jacobs as the orestor of the Night Watchman, Ginger, Dick, and the rest of them. But he is also a dramatist of great distinction, author of Beauty and the Barge, The Monkey's Paus, and (with Charles Roch)
The Ghost of Jerry Bandler. The latter 'thriller'
(the story of a practical oke that ran amok)
is being broadcast from Liverpool on Thursday. December 22. I saw the play once in a village hall in deepest Warwickshire. Despite the amateurish quality of the acting, the cerinese of it 'got serves and the vicur's wife, the local doctor, and I shivered in muson. Another Christmastime broadcast from the Merseyside is The Magin Hour, a funtasy for children by Muriel Lovy, which will be heard at 5.30 on Christmas Evo, to the accompaniment of incidental music by the Station Children's Orchestro.

Macheath turns Pirate.

THE probability of a play enjoying a "long run' like that of a novel becoming a best seller —can be reckoned by no actuary, however skilled. The gods of the theatre are temperamental deities and deal out success and failure as capriciously as any mediaval monarch dispensed his favours. When, after the war, The Beggar's Opera came to the Lyrio Theatre, Hummersmith, few could have guessed how immediate and permanent an appeal its unking melodies were to have. Its sequel, Polly, had a great success—though not as great as its predecesse. This bollad-opers by Mr. Gay, with its gay times arranged by Frederick Austra, is to be threadcast this month on Tuesday, December 27 from 5 GB; and on the fellowing Thursday from London, 5XX and other Stations. It is hoped that Frederick Ranalow and Lilian Davies will be able of Machesth's escape from prison and flight to the West Indies where, along with his inevitable bery of ladies, he takes up pimoy. Polly follows him, disguised as an officer of the navy.

I am Threatened.

I MAVE received a letter from a reader in the North of England, which, had I a more active conscience, might cause me some uncosiness. I like your potes in The Hadio Times, he says : but you had better be careful what you say about people. It may land you in prison one day. This dark prognostication remains un-cuplained. I om wondering what my offence is.

Boxing Day Rugger.

THE redoubtable Warataba, who have futtered the dovecotes of the Engly Union by defeating Ireland and Wales, are to play their return match spains London at Twickenham on Boxing Day, Monday, December 26. Listenary who heard the commentary on the last London v. Warntaba heard broadcast, for, broades describing a thrilling game, it was remarkably vivid and easy to follow will be glad to bear that a commentary on this 'return' is to be one of the ingredients of the Bank Holiday programmes. We may not feel much like playing Rugger ourselves but we shall have the vicarious satisfaction of bearing two first-class traces scrapping for a decision. On Saturday, January 7, we shall also bear the Warntain England match from Twickenham. This should be an even finer buttle, with something like inter-national prestige involved.

A Serious Humarist.

IF you have read The Flower Show and Greenery Street, you will know all about Denn Mackail. who during the past few years has rapidly built up a name for himself as one of our most trust-worthy humorists. By 'trustworthy' I mean a writer who, one is certain, will not let one down with a sudden unhumorous bump. Like most humarists, Mr. Mackail is preternaturally serious in his private life and possesses a slow, grave unile which occasionally flickers into life and gives some which occasionally indicars into life and give some indication of the vein of glerious humour which presented the world with "Hugo the Sleath." He has never written a better story than that which will appear in the Christmas Number of The Redio Times. It is entitled The Van Wintster Circul and is as amusing as it is original. Its sub-title is "A Christmas Eve Story, and it opens in the smoking-room of an Atlantic liner.

A Dancing 'Classic.'

THE Ostembla Gramophone Company has organized an Amateur Rall Room Dancing Championship, the final of which is to be decided at the Albert Ball on January 26 next. That evening the microphone will be present in the hall, and London and Daventry Bateuers will be able to dance themselves, between eleven o'clock and m dnight, to the three first rate bands which are playing for the final heats of the Championship-namely, Al Starits's Kit-Cat Club Band, Debroy Somers' Band, and the Piccadilly Royels Band (under the direction of Ray Starits). At intervals the music will be interrupted in order that results may be announced, so that if any of your dancing friends are competing for this blue riband of the parquet floor you will be able to follow them on their way.

The Great Casano.

THE name of Frederick Casana (who, with his Octet, is among the most popular broadcasters) recalls Edwardian days, when no afternoon or evening reception in Maylou or Belgravia was 'the thing' unless Casana dispensed music from behind a barriende of ferns and hydrangeas. He played many times at Buckingham Palace, Windsor Castle, and Sandringham, and was decorated by King Edward and by the visiting sovereigns whom be entertained with his music. The Casano Octet will be included in London and Daventry's programme at 7.45 p.m. on Tuesday, December 27.

'THE ANNOUNCER."

PROGRAMMES for SUNDAY, December 11

10.30 a.m. (Durentry only) True Similar, Green with a West 1023

2LO LONDON and 5XX DAVENTRY

(201.4 M. 930 kG.)

(1.804.8 M. 187 NO.)

8.50 WEATHER FORE ARE GENERAL NEWS Betteres: Local As-

only) Shipping Poscenst

3.30 THE SONG OF SONGS

Set to Music for Six Sulo Voices, Chemis in Five Parts, and Orchestra By GRANVILLE BANTOCK

Relayed from the Fysic Bull (The words used in this version are given pn page 533.)

The Shulmande DOROTHY SULE First Attendant

VIVIENSE CHATTERTON
Second Activation. EDITH HARME.
The Shepherd...... TREFOR JUSTE
The King NORMAN ALLEY
The Watchman STANLEY BLIEF

THE WINELESS CHORUS (Chorne Moster Stanford Rounsos)

THE WIRELESS SYMPRONY ORCHESTRA (Leader : S. KNEALE KELLEY)

Under the direction of Sir Hamilton Hanty

THE Song of Songs is Buttock's most recent composition on a large scale. He has put into the form at a dramatic work the Song of Solomon, using the Authorized Version of the Bible, with slight variations, and adding several of the Pasinas, as Choral Interludes at the end of each Scene

The characters are the Shulamite (Seprence), the First Attendant (Meno-Seprence), the Second Attendant (Controllo), the Shupherd (Tener), the Attendant (Cantrallo), the Shepherd (Tener), the King (Boss), the Watchman (Bass), and three Modens (Supraso, Merro-Sopraso, and Cantrallo). The Charus represents Female Slaves, Attend-ants, Priests, Soldiers and Villagers. There is also a Mystic Cheer (which sings the Charal Interludes), and Dancers are introduced.

The work, which treats the sing, and symbolically, has identify, as a story of the constancy of fove, is east in five Scenes, thus I, The women's apartment in the King's Pauce. Noon. II The same. Night. III. The same. Morning. IV. The same. Evening. V. At the foot of a watch-tower among the vineyants of Lebanon.

The story, in this interpretation, is that the King (said to have been Solumen), seeing the Shukenite working in the vineyard, and being

someonts working in the valeyard, and being attracted by her great beauty, has had her brought to his Palace, where he keeps her in he countils captivity. She resents the restraints imposed upon her, and longs for her Shepherd laver, whose vales is often heard outside, and whom the Shulamite also sees in a visson. After cooling in vain to win her love, the King releate and releases her-

TALES FROM THE OLD TESTAMENT

Amos and his King Amos vii, verses I to 15

8 O ST. MARTIN-IN-THE-FIELDS

A HILLISTON'S SERVICE Hymn, 'Hark, the glad sound' Confessions and Thanksgiving Pealm, No. 150

LOSSOT Nune Dimittia

Prayers Hymn, 'Lead, Kindly Light'

Address by the Rev. H. R. L. SHIPPARD Hymn, 'Hail to the Lord's Anointed

WHILST the Rev. H. R. Millist the Rev. H. R. L. Shoppari was in active command at the Church of St. Martin-in-the-Fields, he made the monthly broadcast arrives the most important fact, for many latences, of the religious programms, lieth his own sermons and those of the other preschers



SINGERS IN THE SONG OF SONGS.

Trefor Jones (left), Dorothy Silk, and Norman Allin will be among the soloium in Bantock's setting of the great Biblical poem, when it is broadcast from London this afternoon.

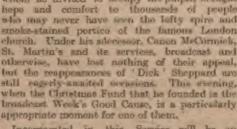
whom he invited to occupy his pulpit, brought hepe and comfort to thousands of people who may never have seen the lefty spire and smoke-stained portice of the famous London church. Under his sheersor Canon McCornich. St. Martin's and its services, broadcast and otherwise, have too nothing of their appeal, but the reappearances of 'Dick' Sheppard are still easierly avaided coursions. This evening, when the Churchmae Fund that he founded is the homologist Works. Charles Canon. broadcast Week's Good Cause, is a particularly appropriate moment for one of them.

Incurporated in this Service will be an appeal on behalf of Sr. MARTIN-TH-THE-FIREDS

second wan eases of really hard teek all over the country. This bund was started by Mr. She ppared second wars ago, to belo be bring a tota Christ-mas cheer into hemre that would otherwise be without it. Two points worth noting are that there are no administrative expenses, and that grants find their way where they are least specied in fact, applications for assistance are never considered.

Contributions abouid be sent to the Vicar, St. Martin's Vicarage, Trafalgar Square, W.C.2.

ORDAN VOLUNTARY



ST. MARTIN'S CHURCH eccupies a unique position in the life of Loudon, and its Viver has exceptional opportunities of coming into contact with cases of really hard took all over the

8.45

THE REFUGE OF THE HOMELESS,

Under Mr. Sheppard, St. Martin-in-the-Fields became, as it has remained under his recessor, the haven of the lost and destitute, and the friend and counsellor of those in distress. One aspect of this role is vividly illustrated by this picture of the crypt at St. Martin's, which is every night thrown open to the homeless. Another is the Christmas Fund, for which an appeal is to be broadcast tonight,

THE CASANO OCTET

MEGAN TROMAS (Sepreno); POSTER RICHARDSON (Bass)

Water from 'The Rose Cavalier'

Richard Stranz

THE ROSE CAVALIER (described as A Comedy for Muse) is at most people consuler, the most likelike of all Streams works. It is full of gorpoons walters (one of which we are now to hear), and other attructive melorlica.

The tatle refers to the old mistom of a suitor's employing an entroy to carry a silver rese to his betrothed as an sublem of his love.

9.15 Meany Tomas

Pargi amur (tilve me love, from 'The Marcage of Pigaro) Morars Alleluja

THE COUNTESS ALMAVIVA, in Figure, has found her lineband fickle, and in this rather pathetic dir she expresses her longing for the restoration of the love she once knew; if that cannot be, she does not went to live,

FOSTER RICHARDSON Though faithless men, from 'The Jewess' Holory

Fantasy Pictures from a Pantonniane

K. A. Wright

Sleepy Tono Gavotto in Pierroi's garden Harebell and the Patry Popula Logend Cohumbine's dream dance

The March of the Clowns The Mark of the Clowns

I STENERS are already familiar with some of the grace of high pieces of Remeth Wright, a year of composer of takey. His B.B.C. Waltz (based on the three notes forming the Corporation's initials) has become quite well known. The Pashenius Pictores were originally conceived as orchastral governments, and have since been arrenard for Plane.

been arranged for Plane.

9 45 MEGAN TROMAN

Martin Shaw The New Uznhrella..... Beely

Slavenie Dunce, No. 10 | Decrah Neapoldan Air, Maria Mari Corosa

10.5 FOSTER RICHARDSON

The Divise Loder

I am a Roamer Mondelsteine
The Villago Blacksmith Weise
The Wolf Shield
All through the regist Old Weise Air

10.29 Casasu Occur.

Entry of the Boyards ... Halcoreen Basehanal from Samson and De-biah Sams Sams

HALVORSEN (bern 1864) is a Norwegian Visitist, Conductor, and Composer, who was a friend of Gring. At one time he fived in Alexadous. The Boy and were an aristocratic robbsery order in okl-time Russia.

10:30 EPHLOGUE

10.40-11.0 (Decentry only)

THE SILENT FELLOWSHIP S.B. from Cords

Sunday's Programmes continued (December 11)

3.30 A MILITARY BAND CONCERT

Breteam Newstran (Baritone)

TROMS JOVES (Violin)

4.30 BESTSAN NEWSTEAD

Hoges, Kata 't Hello, Katie !)

Romance, 'Forbidden

W Blote Tell Bossini

THOSIAN JOSEPH Servande ...

To Openics Magrany Bayo, conducted by

5GB DAVENTRY EXPERIMENTAL (481,6 M. 610 kg.)

THAVESTORN SHOW THE LOOK OF STOME SECRET WHITE STREET STATES

H. ELIBAR (1846) Mondelssohn 9.20

Duet, 'What have I to do with thee ?' Cherus, 'Blessed are the men Quartet, 'O Come, everyone that the steth'

ELLIAH was first performed in Bemorgham.
Town Hall, the Composer bioself contacts

ing.

The first extract is the scene between Elijah and the widow of Zaropath, at whose entrealy he intercedes with God for the life of her son, and pestores hum.

Iramediately, in the Orstorio, follows the Chorus 'Blessod are the men who fear Han: they ever walk in the ways of passes. 'The Quartet comes almost at the end of the work: 'O come every one that birestell, O come to the way see and your saute shall live for ever.

III. NAANAN (1864) Conta

Contraito Solo, I desant I was in Heaven' Quartet, 'Honour and Glory' Choras, 'Dumascus

Reconsive (Base) and Quartet: Reloyed, now are we

the sous of God.

8. Chorus: 'The earth is the Lord's.

EPILOGUE 10.30

From Ermannham

6BM BOURNEMOUTH.

S.B. from London 3 38-5.40

A JUBILEE SERVICE 6.15-7.45

Relayed from the Easy Cury Coansicurional Caraca, Bounsanours

> AN ORGAN RECEIAL By H. V. PEADCE

Freduce to Act III (*Lobengrin *) --- } Wagner Wedding Song (*Lobengrin *) --- Chopse Woodland Sketches McDowell

Hymn No. 63, Conservational Church Hymnal, All half the power of Jenus name (Tone.

tional Courch Hymnal.
The Church's env
Foundation (Tune. Aurelia Scripture Reading liven No. 813, Coretre a-Light up this House with Glory, Lord (Tune,

Hymn No. 443, Congrega-

St. Peter) Anthem, 'O for the wings

of a dove ' (Subject, Mrs. Lampert)

Notices Organ (during Offertory)

Hynn No. 421, Congregational Church Hynnel.

'Hark, Hark, my anal, angeins gangs are
Ewelling' (Time, Pilgrims)
Address by the Roy, J. A. Herren
Hynn No. 650, Congregational Church Hynnel.

Savious again to Thy dear Mane we cape
(Cong. Pax Del.) (Tone, Pax Dei)

Sevenfold Amen.

Organ Voluntary, 'Hungarian March .. Berlion

8.0 S.R. from London (9.4 Local Announcements)

AN ORCHESTRAL CONCERT .

THE STATION ORCHESTER

9.20 GORDON BRYAN (Pianotorie), and Orchestra Romance and Finale from Converto in E Monor

9 35 DORES VANE (Sopreso) How beantiful are the feet (blessich) Hundel Evening Hymn Purcell

9.45 OROBENTRA

The Musical Box Loodic Parencelle Tcharkersky Prespecto (from Ministers State) . O Discussif

10.9 GORDON BEVAN

10.16 Овеневача

10.15 Dones Vays

Melody in E Rachmanings

An Outward Sail Song of Shadowe Armstroup (iddie When Goris Sleeps Summer Orpheus with his Lane Eric Cooks

10.25 ORCHESTRA

Finnish Lullaby for Strongs Polingren

FPILOGUE



Estenberg











'BIRMINGHAM IN ORATORIO."

Four famous composess whose works, composed for Birmingham Festivals during the last hundred years, are to be broadcast from 5GB tonight. Left to right Elgar, Mundelmoke, Costa, and Council.

5.30 5.40 Takes Paper THE OLD TESTAMENT (See London)

ST. MARTIN-IN-THE-FIELDS 8.0

A RELIGIOUS ERRYICE including THE WERK'S GOOD CALSE (From London) (For details see Landon Programme.)

850 WEATHER FORECAST, GENERAL NEWS BELLEON

BIRMINGHAM IN ORATORIO 9.0

From Biemingham

A Programmer of Excerpts from Gretorica composed for the Birringham Tricunial Feativels, and a new work by a Birmingham

THE BIRMINGUAN STUDIO AUGMESTED ORthe Parker of Frank Castell). Conducted by Joseph Lewis

FRELIE WALDRON (Soprono): ALICE VALUENAN (Contratto): Geofficer Dams (Tenor): James HOWELL (Bush)

I. THE DREAM OF GENERATUS (1980) Elpar Peclade

Tener Solo, 'Jesu Maria

Tenne Solo, Rouse thee, my fatoring soul Chorus, Be merciful, be generated Tenne Solo, 'Sanctus fortis

IN 1865, Cardrel Newman wrote the poem.

The Dream of Geronius, inspired by his thoughts as he sat by the death ded of a friend. It pictures the dream of a dying man, as he unterpates what lies beyond.

Elear, himself of the same deah as Newman.

long afterwards set the poem to massic, and has testing had its first performance in 1900 or the Birmingham Festival.

The Preinde to the Oratorio gives an epitoma of the work, and the votal pussages we are to OSTA'S introduction to Birming are was marked by an extraordinary circumstance. In 1829, when he was twenty-one, his master in Italy, Eingarelli, sent him to thereignane to conduct a Cantata of list. Someboy, instead of figuring in the conductor, roung Custs appeared as a linear colors in the work.

He settled in Lingland, and and considerable fame in the theatre and concert hall, and conducted the Breningham Festival Iron 1849 to 1882, composing for it both the works by which he is now reason bered, Kli and Annuau

IV. THE REDEMPTION (1882) Gounad Chorus, Unfold, ye portals everlasting

CHORUS, 'Unfold, ye portals overlasting!'
In his later years Gouned produced several large-scale sacred works. The Redemydion was began in 1868, but not completed until the year before it was performed at the Birn inchain

The Chorus concludes the Second Part of the work. John assends into Heaven. Attended that voices resound, with barys and truspets, and sing. But who is He, the King of Glory? while no carte the choic sings the process of Him who is all oversame, the Lord in battle mighty.

10.5 V. A PALM OF PRAISE (First Performance) Joseph B. Adams

For Four Solo Voices, Churus and Oschestra. (Conducted by the Custosea)

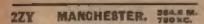
THE People of Protes consists of the following 1. Charms: 'Sing unto the Lord a new song.'
2. Recitative and Solo (Tears): 'Thus the heavers and earth were limshed.'
2. Solo (Bass); 'Thus soith the Lord, your

4. Churus: 'The Lord is my light.' Sale (Sopruse): 'I will present Thee, O

6 Sola (Concedita): "Hear me when I call."

Sunday's Programmes continued (December 11)

| 5WA CARDIFF. 363 W. 850 kG. | In the Studie : Assic Lagrent (Contralto) | SNG | NOTTINGHAM. | 175-2 M |
|--|--|---------------------------------------|--|----------------------|
| 8.30 S.B. from London 6.30 A RELIGIOUS SIGNVICE Relayed from Crwys Road Weish Calvinistic | Absence Easthops Martin Loveliest of Trees Paci Fountain Court Muriel Herbert Song of the Open La Forge Dr. A. W. Wilson | | S.B. from Landon S.B. from Landon (3.4 Local | - |
| Methodist Church Hymri 23. Ton: Deganwy B. Williams Darllen chan o'r Ysgryther | Chorale Preludes for Advent and Christmas Lo ! He comes with clouds descending! | 5PY | PLYMOUTH. | 400 M. 750 kG |
| Chant, 'Daw syld yn noddfa' Gweddi Frayn 152. 'Ton : Cofnbedd Glasglyn A. P. Morpon | Sleepers, wake! Karp Elect From Heaven came the angel boat } Bilch In dute! jubin | 3.30 -5.40 8.0-10.30 (mehts) | 8.B. from Landon S.B. from London (9.4 Luca | LAnnouse |
| Anthomas : O Dirino Jesu Palestrina (1574-1594) V notorid s'yn darigne , Usetheren (1770-1827) | The Bells of Christmas Martin Shaw | 6FL | SHEFFIELD. | 271,7 M. 1,100 kC |
| Pregeth, Y Parch D. S. Davisk, Liverpool . Franci 570. Ton : Limits in: J. Jones, Telepara Y wedd: apostolaidd. | The Birds | 9.0 | S.B. from Landon A RELIGIOUS SERVIC Relayed from St. Paul's Che | E |
| 9.5 THE INVISIBLE HOST | Triumphal March Lemmene | | 'Lend me, Lord' | Wester |
| The Station Symphony On margin conducted by Warwick Branthwaire Decam Music and Angels' Scene ('Hänsel and | A Solt Day Stanford O men of the fields | Hymn, Prayers Psalm i Leason | 'O God our help '(A. and M. | No. 165) |
| Greici Humperlinch Walver Glynne (Tenor) and Orchestra Rec. Conduct Yo ('Messiah') Air, Every Valley Hundel | Dassy Ray Londonderry Ale , Words by Wentherly Dr. A. W. Wilson Trio from Fifth Sonata, First Movement . Bock Finals from Sixth Symphony Wider | Prayers Hymn, Address | The King of Love '(A and at The Arcamacon or Su Ahide with me '(A and M. | EFFIELD |
| Batlet Music from 'Bethlehem' , Boughton | 10.30 EPILOGUE | 8.45 | THE WREE'S GOOD CAUS | (1) |
| THE MOUNTAIN AND CHEE' CHOIR, conducted by Miss E. Tromus | 6KH HULL 294.1 M. | 2.50-10.3i menta) | 3.B from Lundon (9.6 Loce | d Announce |
| The Argel Rabinstein O for the wings of a dove | 3 30 -5 40 S.B. from London | 6ST | STOKE. | 294,1 M. 1,020 kC |
| Bestedictus from 'Soloma Mass' Bothocen | 8.6-10.30 S.B. from London (8.0 Local Announce- ments) | 3.30-5.40 | H.B. from Lamion | |
| Reja Vielen, Leonard Busymed Geography Holons | 2LS LEEDS-BRADFORD. 277.8 M. A. | 8.6-19-30 mente) | S.B. from Lundon (9.0 Loca | I Announce |
| Remains, "The Monistry of Augus" Wateren Grysen | 3.30-5.40 S.B. from London | 5SX | SWANSEA. | 204 4 M. |
| O leave your sheep arr. Hazelkurn The Bells of Christman | 8.0-10.38 S.B. from London (8.0 Local Announce- | 3.30-5.40 | S.H. from Condon A RELIGIOUS SERVICE | 10 |
| ORCHESTRA Overture, 'A Dream on Christmas Eve ', . Holler | 6LV LIVERPOOL 207 M. | R | clayed from St. Mary's Parish by the Rev. Canon C. W. W. | Church |
| O sing to God | 3.35-5.46 S.B. from London 8.0-10.30 S.B. from London (9.0 Local Asnounce- ments) | 8.45 8.6 | of Swansen) I. from Lambon (20 Local Ann S.B. from Cardiff | |
| Prelade to Lebengrin Wagner | | | Northern Programm | |



Relayed to Deventry 5XX

3 30 5 40 S. B. from London

10.40-11.0 THE SILENT FELLOWSHIP

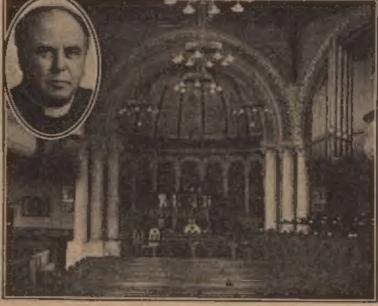
6.0 S.B. from London

8.45 Tan Wenc's Good Cause: A. Christmas Appeal on behalf of Amente Hospital, Manchester, by Mr. William Armitage (Chairman

of the Hospital)
(Donations should be sent to the
Honorary Treasurer, Annuals
Hospital, Annuals, Manufactor)

50 Weather Formant: News (5.0 Local Announcements)

9.5 ORGAN RECITAL AND SONGS Organ Recital by Dr. A. W. Wilson Relayed from Manchester Cathedral Overture to 'Otho' Hundel Adagio (Slow); Fugue; Cavatte Pretude and Fugue in O Minor Hack



THE EAST CLIFF CONCREGATIONAL CHURCH at Bournemouth celebrates its jubdee today, and a special service, with an address by the Rev. Dr. Hutton (meet) will be relayed by the local station at 6.15.

Programmes.

5NO NEWCASTLE SECTION 3.50 5.46 Ep. (-A.B. from Landon, 4.6 .-5.2 John London, 5.45 -- The Work's Good Cause, 8.50 16.30 .- S.D. Trong London,

GLASGOW. 405.4 M. 740 bC 128-5.69 mpp - 8.0 flow London 8.9 Reharder Service from the seader control of by Lev. P. C. Lempiers of S. June 1 precipile that the Spread of S. June 1 precipile that the Spread of S. June 1 precipile that the Spread of Service of the Chorove Research 2 M. Norsean Western S. H. S. Service of S. Service of Service of

ABERDEEN. - SOO NO. ZBD 2 10 5 40 app. 5 H from London 15 Religious Service from the Studies Address by the Country E Parser of South Parish Character Service Service

2.28-5.40 app. — 5.D. from London. 6.20 —
Organ Recital by Thomas H. Crowe. Vocalists
Jessis Coulter (Suprams). W. J. McLowell
(Rantonea, Relayed from the Fishers is Producted Charton. T. D. Statement Charton. T. D. Statement Charton. T. D. Statement Charton. S. Comp. London. S. Comp. London. S. C. Statement Charton. S. Comp. London. S. Comp. London.



Song of Songs, a great new work by Granville Bantock, is being given from London and Doventry and other Stations at 3.30 p.m. this afternoon, Sunday, December 11,

OWING to the length of the work it has been found necessary to omit the orchestral Prelude and the First Seene. The following selections from the librette (by arrangement with Mesons, Swan and Co., Ltd., 24, Great Pulteney Street, London, W.1, publishers of the Full Vocal Score), will cushle the intener to inflow the story and onjoy the beauties of the pown.

An article on the work, by Watson Lyle, the moste critic, will be found by listeners in the Christmus Number of Cassell's Magazine.

CHORAL INTERCOM I.
(MYSTIG CROIL.)
Psulm exit. 'I cried unto the Lord with my

SCHNE II. Ten recent Usy.

Scenc.—The wanter's apartment in the Palace of
the King. Lattice windows at the back.

Note: The operiment is disably highled by shades.

Note The appriment is design sighten by mineral temporary from the colling.
The Stellamite, troubled by a dream, enters there by from her eleging thamber, and finding the apparament empty, goes to the lattice mindow which she throws wide open, reveiling a startistic and the desired till. sky and the distant hills.

THE SHILLARITE The voice of my beloved! Behold, he cometh leaning upon the mountains,

Skipping upon the talk. ... My beloved spake, and said unto me: The Sharman, (Without)

Itise up, my love, my fair one, And come away.
The SHI LAMPER. (Breaking into a folk rong.)
Take us the foxes, the little loves,

That sped the vines; For our varies have tender grapes, My beloved is roine and I are his; He feedeth among the lilies,

The brotch among the lilies.

(She hears approaching funtation.)

Until the day break.

And the shadew the away.

Fun, my believed, and be those.

Like a resear a young hard.

Uses the moundains of Bether.

(She hardly close the lattice varieties and fings hereoff your a seem in a creating of passion at region. The lances of the lattice of all initialists of madessity in startly charter has early looker from her strong of about the lattice whose a seem in a lattice of the lattice o

Till he please. (The cuciain falls.)

CHARAL ISTERLUBE II. [Mysric Choun.]

Paalm erri.- I will lift up mine eyes mito the Mills.

SCENE III. THE THIRD DAY.

Scene.—The same. Morning.

The Shulamite is reclining idly upon a dicar in the castro of the apartment. The attendants are engaged in various occupations, some funning her, athers standing along the lattice various at the land.

Finer Attrebunt. (At the lattice various).

Who is this that cometh out of the wilderness to second Attrebunt. (Also in the windown).

Behold his palanguin, which is Solomon's:
Threescore valiant men are about it.

FORT ATTESDAYS. They all hold swords, being expert in war.

Stone Arry ST.

King Solomon made himself a charlet
Of the wood of Lebanon.

FIRST ATTIONDANT. He toade the pillars thereof of silver, The back thereof of gold, The covering of it of purple.

THE SHULLMANNE.

Go forth, O ye daughters of Zion, And behold King Sulomon with the crown Wherewith his mother crowned him.

A previous of solders, priods, discingiples, attendants, and slaves, bearing would persents, originate and secula, passes by without, and slavely files rate the half. The Shulomin remains realising upon the thresh, observations of all but the throughts of her absent obeplierd lover.

Choral Procession, (For this the words of the Choruses have been taken from Poulzes alv and lax.).) Give the King thy judgments, And thy rightenusness unto the King's son. His name shall endors he ever

His name shall be continued

As they are the sun, And more shall be blessed in him; All rations shall call him blessed. And I shall hive.

The King vaters at the close of the procession.

Be is clud in royal robes. He stands before the Shulamite, and puree ardently upon her.

The King vaters at the close of the procession.

Song. THE KING.

Behold thee art fair, my lave . . .

The Keny pleude his lev, but without dead. Various offerings and couly presents are brought by slaves and land at the fest of the Shutamite, who rejects, and after another, the proffered ofts. The King, coaliting that his sun has failed, gives a signal for all his followers to refere, and departs with them. The Shutamite is left alone with her female altendants, currounded by the neglected afferings. She reflects upon her cheese sheeplard lover, and sees a vision of him on the moustain ride. THE KING.

turn on the mountain ride.

Tuo Surragen. (Appearing in a vision.) Come with me from Lebanon

THE SUULANITE. Awake, O north wind: And come thou south;

Тив Внегнива. I am came into my garden, my sister, my sponso I have gathered my myrrh with my ance; I have suten my honeycomb with my honey,

I have drunk my wine with my milk Eat O my friends : Drink, yea, drink abundantly, O beloved.

The ension folice away. The Shulmaite decome
of how reunion with her shepherd loves.

ORGHESTER. THE SHULMMITE'S DREAM.

TOE SHULLMITE.

Song
I sleep, but my heart waknit.
I charge you. O daughters of Jerusalen.
If ye find my beloved.
That was toll.

That we tell him that I am sick of love.

The curtain falls.

Chanal INTERLUDE III. (MYSTIC CROSS.)

Psalm xxm.— The Lord is my Shupherd.

SCENE IV
THE FOURTH DAY
Scene. The Same Evening. The Shakemile is alone with her attendants, who seek to deserve her by various means, and by the dancing of slave girls. She regards them all, however, without interest.

A stare-girl dances before the Shakemile. The dancer retires.

FIRST ATTENDANT. What is thy beloved Mure than another beloved. O thou forcest among women? Spread Apprendict. What is thy beloved

More than another beloved, That than dost so charge us?

THE SHULAMITE. My beloved is white and ruddy ORCHESTRA. DANCE OF THE CONCURINES. First ATTENDANT.

Whither is thy beloved guns,
O thou fairest among women!

Whither is thy beloved turned uside?
That we may seek him with thee.

THE SHE MALITE. My beloved a none down into his garden,
To the beds of spicia,
I am my beloved a cond my beloved is mine;
He feedeth among the liles.
The King enters from mer of the curtained duors.
He is clad in a simple white robe.

THE KIND. Some

Thou are beautiful, O my love, as Tirzali CROBES. O thee I ired aroung women,

THE SHLPHKED. (Wilson).

Who is she that looketh forth as the morning.
Fair as the moun, clear as the sun. And terrible as an army with banners !

Tam Shu Lakerer. (As in a trance.)
I went down into the garden of mits
To see the fruite of the valley.

THE SHIPBLED. (Without)
Return, return, O Sholatote, That we may look apon thee. THE SHITLAMITE. (To those around her.)

What will yo see in the Shabanite ! THE KING.

As it were the company of two armics. THE SUULAMITE.

Why will be look upon the Shahanite I THE KING.

As upon the Dance of Mahanaim ! The King signs for the dance to begin.
Occussions. Dance or Manasaim.

THE KING. Some How beautiful are thy feet with shoes, O prince's daughter!

The Speciality
I am on belond a
And his desire is towards nonCome, my beloved. Let us go forth into the field |
Let us lodge in the villages.
Let us got up early to the viscourds |
Let us see if the vine flourish,
Whether the tender grope appear
And the punegranates bud forth;
There will I give thee my loves.
The mandrakes give forth fragmittee,
And at our mates

And at our gotes Are all manner of pleasant fruits, new and old, Which I have laid up for three,

O my beloved. O that then weed as my beother! When I should find thee without,

I would kee thee; Yes, I should not be despised. I would had thee

And bring thee into my mother's house, Who would instruct me; I would cause thee to drink of speed wine.

I would cause there in drink of spiced wine.
Of the junce of my pennagrant.
His left hand should be mater my feed,
And his right hand should conbrace mo.
I change you, O daughters of Jerusulers,
That ye stir not up.
Nor awake my love, until he please.
She swoom. The King, taking pity on the
Shulamate, ametically order for her feedom, and departs.
The gration follows.

The curtain falls

CHORAL INTERICUE IV. (Alverte Chora)
Psalm exactli.—' Blessed is averyone that fesceth
the Lord; that walketh in file ways.'

(Continued as page 538.)

PROGRAMMES for MONDAY, December 12

2LO LONDON and 5XX DAVENTRY (3864 M. 840 NC.)

10 30 min. (December only) Time Signal, Greas-wich, Whather Forecast

11.0 (December only) THE DAVESTRY QUARTET and Augustato C. Habradine (Bartone)

12.0 THE DAVENTRY QUARTET and LILIAN KEYES (Soprano)1 PRINCE GEORGE CHAVCHAVADER (Parmforte)

AN ORGAN RECITAL 1.0-2.0 By Hazonh E. Dann.
Relayed from St. Michael's, Cornhill

Burtum Cords (Lift up your hearts) ... Alla Marcia

2.30 Miss Rhoda Powza : 'Boys and Girls of the Middle Ages.- The Wood Merchant's Child-Bride ' In this talk Miss Power will quote some of the charming love letters that Thamas Retson, a fifteenth enters another relaint, wrote to little Kathazine Rich, to whom he was engaged when alse was only therete years old. White teling the stary, she will touch on the wool trade and describe are is the merchant's household, and when the talk has come to an end, solves of the wedding music will be loard. echoes of the wedding music will be heard.

3.8 Great Stories told by Mr. J. C. Storaut and Miss Mary Scherville: 'The Story of Algestia' THE old Grock story that is to be told today—
a typical story of mortals struggling with
the immovable decrets of the gods—forms the
thams of one of the greatest of Euripides' plays.

3.15 THE DAVENTEY QUARTET and EDWARD CARLEL (Planeforte); GROKER BROOKE (Tenor)

40 FRANK ASHWORTH'S BAND, from the Park

5.6 Household Talk: Miss Annor Rosertson, 'What shall I give for a Christmas Present?'

GENERATIONS of men have suffered from the well-meant efforts of their womenfolk to give them appropriate presents at Christmas time, until the Christmas tie and the Christmas eigars have passed into the Valhalla of stock jokes. Mass Arnot Robertson will put forward some seg-gestions for really welcome presents for men, and also some meas for acceptable presents not dusting more than, say, half-a-crown.

5.15 The Cantores's Hours First Day of Request Weak, 'How to sell Eggs and Farmer Giles,' by Frederick Chester. 'The Ricrol Dance,' Passing By,' and other favourites sung by Rex Palmer Extracts from 'Three Men in a Bush' (Jeroms K. Jeroms), and by Rex Palmer. The entry of The Treamer of Chin Loo' (Aice Parson), told by Man Hardand by Alan Howland

THE LEWDON RADIO DANCE BAND, directed by SHINEY FIRMAN

6.20 For the Boys' Brigade and Church Lads'

6.30 True Signal, Greenwich, Weatres Fore-CAST, FIRST GENERAL NEWS BULLETIN

6 45 THE LONDON RADIO DANCE BAND

7.0 Mr JAMES AGATE: Dramatic Criticism

THE FOUNDATIONS OF MUSIC Mexice sours's Prayo Westers Played by RENEE SWEETLAND Probade and Fugue So, 1 in E Minor

7.25 Mr. F. KOUMAN : German Talk

7.45

VARIETY

JOSEPHENE TRUE (Syncopation)
NOMEAN CHIPTEN (Conscious)
OLIVE KAVASS (Controlo)
Tox CLARD (Entertainer at the Piano)
ARTHUR REES and DOROTHY GILL (Light
Comedy Duo)



JOSEPHINE TRIX appears in the London Variety programme tonight.

9.0 Welther Forecast, Second General News Dulleys

9.15 Reading from 'In Mr. Know's Country," by Miss E. Ob. Somesvilles

MANY people's ideas of Irish country lin—the Marie of the gentry, of hunting and taking and steeplechasing, and so on—are derived almost ratirely from the novels of Miss Sumerville and her late collaborator, Martin Ross. This evening the survivor of the farous partner-ship that created the 'Irish R.M.' will give a reading from one of the most popular of their

\$30 Local Announcements. (Decentry only)
Elupping Forcess

CHAMBER MUSIC '

MIRITAL LICETTE (Soprano) ATTRUE CATTERALL (Violin)
JUEN WILLS (Pinnoforte)

AURGEY BRAIN, AFFRON CATTERALL and JOHN WILLS

Trio in E Flot for Horn, Violin, and Pianoforte, Op. 40.... Bentuna

10.5 Minian Lighters

Deh! visui non tarder (O come, do) Un moto di ginja (A joyous emetion),

10.20 JOHN WILLS

Selected Planeforte Pieces

19.25 MIRLAN LICETTE Wiegenbed (Cradle Sung) Wolan (Whither to Monday t

10.35 ARTHUR CATTERALL and JOHN WILLS Sounts in A for Violin and Prenoferte, Op. 100
Brahaus

Allegro anabile: Andante tronquillo: Allegretto grazioso (quasi andante)

11.0-12.0 (Deventry only) DANCE MUSIC: Kerrsga's Flye, under the direction of Choffrey Outber, from Keitner's Bestument

sGB DAVENTRY EXPERIMENTAL

DANCE MUSIC

THE LONDON RADIO DANCE BAND, directed by SERRET PERMAN

> AMY VERITY (Light Soubrette) RAY WALLACE (Impersonations)

4.0 LOZELLS PICTURE HOUSE ORGAN

Relayed from Lozella Picture House From Birmingham

FRANK NEWMAN (Organ) Overture to 'Raymond' Thomas MARION DEANE (Contralto) Flower Song from "Fand" General
Sink, red ston fiel Riego FRANK NEWMAN Suite, 'Egyptian Ballet' Luigini MARION DEAS Soul of Mono Barasa FRANK NEWMAN Secretate
Selection from 'Carmen' Birch
Bolveig's Song from Second Peer Gyns Sunte Ente'acte On the Road to Zag-a-Zig ... Finch

A BALLAD CONCERT From Birmingham

> EDITH CONTES (Control(o) DOUGLAS SHARPINGTON (Baritone) Julius Uscasson (Vinlin)

DOUGLAS SHARFINGTON Lienzero Coleralge-Taylor Bols Epais (Thick Woods) Ludy, er. A. L.

JULIUS UNGERSON Chanson Arabe (from 'Schubsrazude')

Riessky-Koreakov, arr. Kreisler

Ballet Music from 'Rosamunde'

Schubert, err. Kreinier Homing Terosa del Riego
To Daisica Gudler
The Shepherd's Song Encl
Orpheus and his Lute Eric Contes

Decadas Sharpington

Tomorrow
My Sweeting
The Old Shapherd's Song
Passing By

Farrol

Romanza Andaluzu Sarasule Tambourin Chinese Kreisler

FRITH COATES

Dramadoon Sanderson

() Lovely Night Landon Round

Antum C. Alisan Crompion

5.45 Ten Officialist's Hour (From Remisphere)
Fairy Stary told by Gladys Colbourne. Dorothy
Ansel) (Pineudorte). Souge by Harold Comy
(Burstane). "A Way to Win," an Historical Play
by Pforence M. Austin

6.30 Time Succes, Generation; Washing Fore-cast, First General News Bulletin

LIGHT MUSIC

From Birmingham

THE BIRTHWAM STORE OR HASTILE
Conducted by JOHEPH LEWIS Overture to 'The Marriage of Figure' .. Morart

Monday's Programmes cont'd (December 12)

7.0 Grammerra

Slow Movement and Finals from Surprise fine Society and Hagda

THE Symphony gets its name from one chord in the Second Movement. This Movement, a gently but steadily progressing Air with Varietions, begins very softly on Stances sions. Then, at the buttent's beer courses cried from the whole Orchestra—the "surprise."

The Last Movement is a quick, felly one Note the many instances of Hayda's playful use of alternating Wind and String passages.

DONOTHY ANSELL (Panoforte)
Group of Walters Benhas

Don for Assaul.
Sea Picces . M. Longell
Preside in G. M. or annual Roch man nor

The ratio of the figure tures will a opened to all who hear them. As the pageant present we see a number of people in a hurry of other transfer of the rober estates, a cheery of the rober estates, a military board in the fact of the rober estates, a military board in the fact of the rober estates, a military board of the fact of the rober estates, the street again with its fact fact was a church, the street again with its fact fact was a church.

8.15 Remate Eastern

Vulcan's Song (Philemon and Baucis') Gouned

5 25 BASTO

The Shepherd Boy , Nerwegian Hustic Maren . Nocturns , March of the Dwaris

8.40 RODERY PASTON

Bapelina must now his power resign
Chodes Forward

Accompanied by the Coursean

Durothy's a Buxon Lois Howard Car-

8.58 BANT

9.0 A POPULAR ORCRESTRAL CONCERT

I sam II em signoria

7 45 Опенентва

Selection from the Bratet Maine to Prace of the control of the con

THE nesse for the liader The agent of Proceedings was the first of hereloven's worke of one responsive that was consected with the strict the waste of the waste of the waste for the waste for the work, which was for the work, which was

(work, which was produced in Vacana as 1801 (when he was that one

The Haffet was based on the legend of Prometal c who made clay images of mon and stole for from heaven to being them to life

The Ballet was lightly succeeded, being presented sixteen times in the year of its composition and thirteen times in 1802.

B.O A MILITARY BAND CONCERT

THE WINGLESS MILITARY BAND Conducted by B. WALTON O'DOYESLE ROGGER EASTER (Barilone)

CX KAIGNE is a picture of London, the town of the Cockneys; a picture of bushing, cheery moss existence, with Romance threading its way bravely through the platter

The Organs broadcasting from

2BE.—BELFAST—Comm Cremo 5GB—BIRMINGHAM—Locality Piet, House 5NO—NEWCASTLE—Havelock Piet, House SUNDERLAND

WURLITZER ORGANS

"The Organ with the Colston Timpet"

Offices of Name 21 about Carrier W.C. General 2231



Robert Easten tangs in the Military Band Concert this evening at 8.0, and Dorothy American gives some preparation in the programmer of Light Music at 6.45.

Ter Bransca or Spread On histhe proceed by Justin Lewis

Overture to 'Poet and Peasant

Supple Selection from H. Provisions (* The in the our) Leads

BOOTH UNWIN

Renediction

Tehn knowly
Roadways Lobe
The Arrow and the
Song Bolfs

Ов веутих

THESE three pieces were originally written as part of a Suite of Songs for Chorus and Orchestra, entitled From the Barwish Highlands, each of which depicts in words and brief some partner-que feature of persons life in this beautiful region. The music is so includious that it bears presentation in any form, without a word bong sing

BOOTS UNW V

OR BESTI

(mand March from "Tatabhuset" Wogner

14.0 Wester in Ferry and Spring General Name Bullians

10.15 DANCE MUSIC: DEBRY SOMES CHOS CLUB BAND, under the direction of RAMON NEWTON, from City of Club

11.0 11 15 KETTSEE'S FIVE, under the direction of Austrian Gellien, from Kettner's Restaurant

(Monday's Programmes continued on page 536.)

Wholesome and Delicious

It's a futury thing, but so often what you are doesn't agree with you, and what's good for you usn't pleasant. Consequently, what is both wholesome and dentious is received with joy. Everybody welcomes Chivers' Jel as, which are not only the favourite table sweet, but actually promote desiston also.



Chivers' Jellies

So simple that any child can make them so debetous that all children love then Adults are enthusiastic, too, and no party is complete without them.

Chivers





Fresh from the Orchard to the Home

Note Chivers' Patent Hygenic Cover

Prepared on the home made principle during the fruit picking seas n, from freshly gathered fruit and refined sugar only. Guaranteed pure.

CH.VERS & SONS, LTO., The Orchard Festival, HISTOR - CAMBRIDGE

Monday's Programmes continued (December 12)

6BM BOURNEMOUTH. 370 kg.

2 30 London Programme relayed from Daventry

5.0 Mass L. F. RAMSEY: 'Where Smite Claus ous uit adv born.

5 15 THE CRILDREN'S H VE

60 Leadon Programme roley a from Davestry

6.15 For the Boys' Brigada

6 30 12 0 S B. from Louden ,9 30 Local An 1731 at

CARDIFF.

263 M. 650 kG

12 9-1.0 London Programme remyed from

2 30 30 Hanapeast to Set. 4s

Mr. Guy N. Porner. *Phase to Remember—
Christmas Day *

AN AFTERNOON CONCLEE

THE STATION ORCHESTICA Overlare to 'Fra Davoto'. ... Auber Some Without Words ... Tehnokovsky Song Without Words

MARIE L. HOLLOWAY (Planeforte)
Study of Fisherp, Op. 36, No. 12
Delliant-Valle of A. Flat

11 - 1 - 1 - 1

CB heavier

Selection from 'Ross Marie' Frond MARGARET VERNON (Contracto)

Ballet of Spring (Harmat ') ... Amberine Thomas Strene Avowal Three Dances from 'The Bartered Buile'

MARIE L. ROLLOWAY

Rhapsody No. 4, in E Flat Brahma On Bearing

Note, Rustic Reveis . Selection from Samson and Debish

445 Wr J Kants by whom West goes courses Do your, Maison and Evans?

50 Ch Besters Selection from Madame Butterfly ... Puccint

5.15 The Chippers & Hour: Another visit from "The White Knight" (Mariet 1 1993). "The Harting of the Snight," by Lease Carroll. Fit I.

60 London Programmo relayed from Daventry



A PLANT THAT EATS FLIES.

Mr. L. J. F. Brooble will deal with "Plants that trap meets" in his schools talk from Monchester this afternoon. These pictures above an interesting experiment with a Sundew leaf



National goden is Marendian

THE WHITE KNIGHT

will revise the Cardiff Studio during the Children's Hour roday. This is his illustrates prototype as Tenned pictured him in the angual edition of Through the Looking-Class.

8.8 from London

7.45 THE MAD WHIRL

THE STATION OR SESTINA Twa-step, Don't Stop Selection from Whirled into Barpanese Sal JOHN RORKE (Bartton)

Take me up to town, girls. Tought's All down Piccobilly (The Area La Work of DISTRIBUTE OF

JOAN MAXWELL (Sopreno

Bohor to (The Happy Llay Monastruck , Our Mes Gibbs

tean Maxwell and John Rober.

M M To c Tobely Well joby slong (The screen to OR BUILDING

Selection from The World of the World "

9.0 11 0 P.B. joyn London 939 Local An

384.0 N 27Y MANCHESTER.

12.0 1.0 Graning em lacine 4

2 30 London Programme relayed from Davenley

BRUADCAST TO SURGOLS

Ve L. J. F. BRIMBER, "Experiments with Limits V.I. Plants that visp Insects," Con-coon and Examination

3.30 Outnessear Music relayed from the $P_{\rm PP}$ and thy Pictoro Theatre, conducted by Stanley C.

5.6 ARRE LARPLOTON: 'Arranging Flowers and their Substitutes-1, Making a Miristure Table

5.15 Tan Currences's Houn t ' Wake Up ' (Mon-Melcille Hope), sung by Betty Wheathey Three Songs from Series for Little Children, by T. W. Stephenson, I Love Little Pussy. 'Two Little Kittens. 'The Little Viel.' sung

6.9 London Programme relayed from Daventry

6.20 For the Boys' Brigade

6.35 S B from Lond a

7 45 BRITISH COMPOSERS SERIES

IV ARTHOR SULLIVAN and EDWARD GERMAN Concerted by T. H. MORRISON

Gapay Bullet

SULLIVAN'S work was written for the B.c. mugham Festival of 1870. It is soured of Full Orchestrs, is long and planorate, a 1 a a mass of the control of the the part of the second and Sall van come aponts

ther a short Labradaction, there began a very rhythmeal, leading descenting islants, by he best Violus—chief accompariment, Human This time holds swar for some time. A sign growing to the first term of the sign of the si discrete break rate a Garage

(† HMAN'S Suite, Stat performed at a Crystal four Movements illustrating a flower makes of gipty life, as seen through the sy's of the Com-

second is a quick, flamboyant dance, beginns of a configuration of the flamboyant the Theod, light and ground dis again in Weltz style the Fourth is a Tarant dia, a descendant of that wild dance which in a surplier age was referred a cure for the blee of the torantula spater

Lety by School Or was Leto values on the steeling.

My cheare so broard.

Incolected Masic to Henry VIII. Sullivania

It VAN wrote some neclental mutue for a production of Shakespaare's Henry VIII in Manchester about lifty years ago, and it measuredly became very popular. The four terms that make up the set are a March, a cong for E. og Henry (Youth will needs have dalli ance'), the Graceful Dance that was once very frequently heard at the Prome, and elsewhere, and the Water Masse.

LIDY ALLEY

Waltz Song Personal It was a lover and on luse OR RESPECT

Three Donces from 'Tom Jones' C. man

9.0-11 0 S.H. from London (9.30 Local Announce-



GETTING DOWN TO IT

The dead fly was placed near the leaf, as shown in the first pacture, and two hours later the leaf had bent o er on stered it, as appears in the picture HULL

6KH

5PY

AMPERUTY

LAURANCE TURNER

of an Group CRESPERITER PER SUREN TO- MAN HAS

Monday's Programmes continued (December 12)

A SONG RECITAL by DONOTRY STANTS & LEG (Suprago

| 0MI PIUDE 1.020 KG. | STANTON LES (Suprano | Cradle Song |
|--|---|--|
| 129-4.8 London Programme remyed from | Rurk I the echoing air I effectly from in a sections to fig. | Poster of D . Of means |
| Daventry | Nymphs and Shepherds Si mee vers avacent des ailes (II my verses had | Carissino I no |
| 2 36 London Programmo relayed from Daventry | wn gs) . Halm | George Actives at the Philip |
| 5.0 Miss C. T. Commenments of Chiteren's Woys? | Si ta hayens (It paywish) Karalan Kara hayen Nabi a sagan Buquan | 4.15 Orchestra reasted from the Grand Hotel |
| 5.15 The Cambren's Hove | Fai plouré en rêve (I wept as I dream) Georges Hui | 5.0 Ressm Barrer, Christman Thoughts in |
| 6.0 London Programme selayed from Daventry | Sough my mother taught ma Drorak | Prose and Verse |
| 6.30 11.0 S.B. from London ,9 30 Local An- | 6.28 London Programme relayed from Davestry | 1vanhoe -X. A School Story for Girls, The |
| naranisoaser-say | 4.30-11.0 SB from London (9.36 Local An- | Luck of Darmitocy III. (Ukristins Chaundler). Violin Schoe by Kathleen Robson. Songs by Wel |
| N.S. A. W. C. S. | | 6.8 Masseal Intertude |
| 5,020 NO. & 1,180 NO. | GFL SHEFFIELD. 277.7 M. | 620 London Programmo relayed from Daventry |
| 22 0 1 0 Granopuona Records | facto finds from the first | 6.30 11 0 S.B. from London (9.39 Local An- |
| 230 London Programmo misyod from Doventry | 12.9 1.8 London Programme relayed from | beancemonts) |
| 3.15 Light Murio | 238 London Programme relayed from Deventry | 6ST STOKE 294.1 ML |
| 8.31 Regardant to Schools: | 3.15 A VIOLIN AND SONE RECITAL | 12.0-1.0 Moses Bakery A Gramophone Lecture |
| Dr Janes Graham, "Travel Talk." | LAYBANCE TURNER (Violat) Hymn to the Sun Rivisky-Koroakre, art. Kreislar | Bornal |
| 40 THE STALL STRETTONY OR RESTRA from the | Probate and Allegeo Pagnant, or Krouler | 2 39 London Programma relayed from Daventry |
| So a Thomas wasts | FAY STOREFIELD (Mezzo-Sopresso) | 5.6 M Natson, 'Christmas Cookery-A Chaton the Inevitable Plum Fudding and its |
| \$0 Tulk | Ar from 'Samson and Doulna . So of So on Air from 'La Boheme'. I decen- | Succes 5.15 The Critican's Hour |
| 515 THE CHARRES HOUR Story of Spanish Armada and Spanish Today, Songe, with Charlet, | LA BAS P. T. Men. | 68 London Programme relayed from Daymiry |
| by d Woods Smith and Done Rabots | Gavotto (l'asccompanied) . Para Elevonic Dance Limpak, arr. Re-ster | 6 26 For the Boys' Brigade |
| 6.0 THE PRANSIEV LADIES' CHOIR, conducted by | 345 FAT STONEFIELD | 6.30 th.0 S.B. from London (9.30 Local An- |
| 4 PARISE META P | | T1 - 101 - 1-101 - 1-101 - 11 |
| CONCENTALE | Secondo . Tosth | Monday's Programmes continued on more 539 t |
| 6.36-13 0 S.B. from London (§ 38 Local An- | | Montay's Programmes continued on page 538.) |
| 6.36-11-0 S.B. from London (§ 38 Local An- | Secondo a Tesella bai, fall B sotto | |
| 6.36-11 0 S B. from London (9.38 Local An- | Seconda Teach Pesotto | (Monday's Programmes continued on page 638.) |
| 6.36-11-6 S.B. from London (§ 38 Local An- | Seconda Teach Pesotto | (Monday's Programmes continued on page 638.) |
| 6.36-11-6 S.B. from London (§ 38 Local An- 10-37 SLV LIVERPOOL; 297 M 1,mo ko. | Seconda Teach Pesotto | |
| 6.36-11-6 S.B. from London (§ 38 Local An- | XmasFu | rnighing |
| 6.36 11 0 S.B. from London (§ 38 Local Andrews 12 of 10 the state Band directed by Floward West from the Larger Street Cafe Baltroon 5.8 Katte Levell : "Local of Lattle Things" | Seconda Passito XIII S \$10 worth of furniture 44 m | rnishing |
| 6.36-11-0 S.B. from London (§ 38 Local Angles 12-2) SLV LIVERPOOL: 1297 M. Local Angles 10 from those Records 40 Resours Design Band directed by Rowand West from the Lacker Street Cafe Balgoom 5.8 Katte Levelle: "Local of Lattle Things" 5.15 The Children's Hors | JAY'S \$10 worth of furniture 4'm SPEAN \$20 | rnighing |
| 6.36 11 0 8 B. from London (§ 38 Local Anterior 12 to 10 translations Records 40 Resours Dance Band directed by Rowand West from the Lacker Street Cafe Balancon 5.8 Katte Levelle: "Local of Little Things" 5.15 The Children's House 6.0 London Programme relayed from Daventry | JAY'S \$10 worth of furniture 44 m SPEAK \$50 m 206 | rnishing |
| 6.36-11-0 S.B. from London (§ 38 Local Angles 12-2) SLV LIVERPOOL: 1297 M. Local Angles 10 from those Records 40 Resours Design Band directed by Rowand West from the Lacker Street Cafe Balgoom 5.8 Katte Levelle: "Local of Lattle Things" 5.15 The Children's Hors | JAY'S \$10 worth of furniture 4'm SPEAK \$50 " 206 for \$100 " 1 405 THEM- \$250 " 1006 | rnishing |
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400 M. 750 VC.

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129-1.8 London Programme relayed from

2.35 London Programme relayed from Daventry 5.15 The Children's Hope Reading, 'Legen-dary Hotom—II, The Story of Fierabras (Feater),

Monday's Programmes cont'd (December 12)

DEMONSTRUCK.

12 5-10 | ramophone Recerca

2 36 Landon Programme releved from Daventry

50 Mr. HARRY T BRURARLS A Wanderer in Europe—On the Threshold of Picardy

\$15 THE CHAPRES HOUR

60 A Masual Interinds by T D. Jones (Pieno-

6 20 Langon Programme relayed from Daventry

6 30 N.D. Jeon Landon

7.45 THE SWANSEA POLICE BAND

Intested by A Smarkattrone (By kind permission of the Chief Constable,

March, 'The But to the Springer Scene, were made K and a E jur

and a saw is a Base to a ser-

When the King goes forth to war | Korn who United of Olyndwr's Riving | E T Day | B. h.

Excerpts from the Works of Grieg are Godfrey RIS WASHIN

BAND

For one by a ' a 'La Romambala' (The San W. San San by P.C. Gaynon

Transmir , Salvet 90 110 S.B. from London (\$30 Local Angelon commute)

Northern Programmes.

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THE RADIO TIMES.

The Journal of the British Broadcasting Corporation.

Published every Friday-Price Two pences Editorial address: Sacoy Hill, London, W.C.2.

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BELFAST

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Song of Songs

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SCENE Y

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Chon, a or Vitagens My well-beloved back a In a very frosted hill .

THE WATCHMASS. (From the top of the Who is thus that contect up from the contect is, Leading upon her beloved?)

The Statem is an over the pheris lover enter so why from the colley beloom their way to the hill. If my puris her with his upp. It has been alwaying against him whoulder. They passe to rest with to bescatt the apple fore, we returning their

THE SIL IS ADD. The most for his most or a man and are most and are most for the silvery

I raised there is a new contract of the furth that burst the cutty may be a brought these furth that burst

The Spir there are a rest S see as Set the as a seal upon thine learn, As a seal open three arm. For love is strong as leath

THE SULLAMOTE WE have a little sister.

Тте Ѕиксисат. It she be a wall, we will have a ponder.

A palace of aliver

Тике Вы влание. I am a wall, And my breasts like towers: Then was I in his eyes As one that found favour second had been the second had a vineyard at Bad had a number of the bet out the vineyard unto keeper.

It my one for the fault there are a present a that An one that found favour Was to many a thou a or. Women could which as a some a face O Sulamata, must a some L And those that keep the fruit thereof two

Гив Викроппо.

Thou but decilest in the con-The companies - housen to thy voice t must me to heat it.

THE SHOT SHOPE

Make heate, my beloved, and be han his a ros Or to a young hart Loop the mountains of er



AMATEUR BALLROOM DANCING CHAMPIONSHIP

ORGANISED BY COLUMBIA

Under the Direction of

SANTOS CASANI

PRIZES

OF THE TOTAL VALUE

OVER £3,000

For the first time in the history of dancing a National Amateur Dancing Championship has been one, used. The arrangement of such a rose attract to be only to hook at a first of mercean y involved the use of great resources, and COLLIMBIA readily undertook the responsibility, leeling that such a content could but contribute to the improvement of the standard of amateur dancing, and involves the attendard of amateur dancing and increase the national interest in it. Fo Mr. Santos Carani was entrieded the task of Aupers and and direction.

The country was basided as with three heats and a find in each district. Many of those heats have alread a seried d and the mineries success in each case clears on a test that the entitle National Competition has aroused ntense interest and enthunsum.

Over £3,000 value in prizes are being awarded, including arity prize cape, and times 576 district

GRAND FINAL ROYAL ALBERT HALL LONDON.

THURSDAY, JAN. 26, 1928.

List of Judges :

SANTOS CASANI JOSÉ LENNARD FRANK FORD MOLLY SPAIN RONALD GREENE WINNIE NEWTON PHYLLISHAYLOR ALEC MILLER " MAXWELL STEWART PAT YNES VICTOR SYLVESTER MRS SYLVESTER

Fell Details of District Heats and Finals and Lasts of First Prize Winners on application to Santos Casani, Dancing Championship, Columbia House, 162-108, Clerkenwell Road, E.C.I.

In a grape and together up the h think. The curtous 2000 2000 2000 2000

Tuesday, December 13.

The Inter-'Varsity Rugby Match. By An Old Blue.

A num og commentary on the Orford v Cambridge Rugby Football Match by Captain H B. T Wakelam will be relayed from the Rupby Union ground at La chenhan by 5GB on Tuesday aftermon at 2.35. In this article a former Rugby Blue discusses the prospects of the two teams. Listeners to the broadcost should use the plan printed at the bottom of this page.

the wake of the Boat Race and the Internationals, is this year to receive mark of popularity that the modern and the second it is to be broadcast

n is early require a particularly prophetic eye to see the manmerable countryvicturages schoolmasters studies, and senudetached eastles which will be seetling with excitement as the announcer's voice travels up and down with the game. The prospects of the teams, on the other

l e do require a particularly capable seer. But timt will not prevent the usual crup of more or less informed prophecies that sprouts every December with undiminished vigour and hopefulness

At the beginning of this season, as a matter of fact, it did seem as if the ultimate winner was marked out from the very start Oxford, led by a captain who, though he is naturally fine player himself, learnt his football at a school where the game is a comparatively recent innovation, commenced operations with a pack which con-sisted of seven wingers and a super-winger. Cambridge had almost a ready-made serum, with several old Blues and many welltwoved second and third year men, who just missed their places last year

In the back division, Oxford had a soundsh scrum-half and a wing-three-quarter, E. G. Taylor, who had played for Scotland ag in t Wales. M A. McCanles, another wang id to be transferred to full back. Cambridge had what almost amounted to a Weish international three-quarter line, with Rowe Harding Windsor Lewis, and W. G. Morgan. Supporting them were Anreald and Hamiltonwaythe, both of whom were playing more consistently than they had ever played before. Moreover, they bad, in Sobey at scrum-half, one of the few men who can seriously be compared with Arthur Young

"HE 'Varsity Rugger match following in 1 to go by the board, and that the best side 1 on paper would, for once, easily live up to its reputation on the field. So confident were Cambridge supporters that I know of one reckless enthusiast who gave twenty to one on their chances a month ago. He was taken, at once, in sluttings

Now he is finding considerable difficulty in laying off his rash bet. For, though Cambridge are as good as they were, they are no better, whereas Oxford have improved beyond all expectation, and are steadily getting better every match.

The Oxford record may not be as good as that of Cambridge-one must not take too much notice of their being the one side to beat the Waratans, for the visitors from New South Wales had anything but a full side out against them --but they have been slowly banding up a solid and co-ordinated team. It may not be showy but it is just the sort of unexciting side which might, by dour tacking and the steady ignoring of proffered dommises, put the brilliant but sughtly erratic Cambridge attack out of its

THE Cambridge pack are a heavy and hard-working lot, but they are inclined to lose their heads in the loose and to forget to use them in the scrum, and they do not give their magnificent backs as much help as they should. In my opinion the University Selection Committee have not made use of some of the best material at their command. For instance, they have not selected-at the time of writing-Crichton-Miller, an all-round forward, who can control the ball with his feet better than most players of the present day, and certainly better than any up at either university

The Oxford eight are still apt to overdo the winging game and to look upon the It looked as if the precedents were certain | scrum simply as something to be broken away |

from as quickly as possible. But they can do something with the ball in the open, and they are always liable suddenly to produce a snap-try out of nowhere

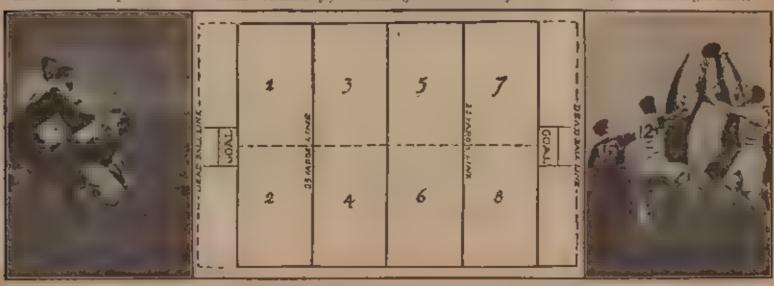
That is the sort of thing that wins 'Varsity matches. But, if the Cambridge pack can contrive to get the mastery in the scrum, to have the ball back quickly before the fast Oxford back-row can smother their scrumhalf, and to effect a sudden and unexpected wheel when the Oxford men are indu ging in their worst habit of breaking too soon, then Cambridge will be assured of their third victory running

For those Welsh three-quarters are as quick-thinking as they are speedy, they are served by one of the best scrum-halves m England, and by perhaps the most promis-ing stand off half of the lost three years, and they delight in swinging the attack to all points of the compass and in pierring their opponents' defence at the most unlikely points and moments

Such a formidable combination of brains and speed will wear down the most stubborn defence in time, if it is given the ball, If, however, the Oxford forwards are allowed tune to get in among the centres and so break up the attack, it will be about as effective as a sharp sword that has stuck in its sheath and can't be drawn.

This may happen, because the Oxford team is getting more and more together and the Cambridge pack, as I have said. are decidedly slow in their scrum-work But I do not think, on the whole, that there is sufficient experience in the Oxford leadership to make this more than a possi-

The day, if it is reasonably dry, will almost certainly go to the best backs. And despite the Oxford improvement, there is little doubt who they will be It is a a twenty-to-one chance, or anything like it. but, as a two-to-one bet, my half-crown would certainly be on the Light Blues.



PROGRAMMES for TUESDAY, December 13

10 36 a.m. (Depentry only)

1 mm Standa and the William Whather Forza

2LO LONDON and SXX DAVENTRY

(361,4 M) 830 kQ.)

(604/3 M) (87 kg.)

11.0 (December only) THE DAVENTRY QUARTER OF K THIRT'S THE SECOND TO SECOND

12 0 2 0 Frank Trimer's Severe and State Charges (Cottrains); Much Crossler (Teady), Robert Shares (Vigili),

230 Str H. Watronn Davies: " ...lettentary

3 15 Mons. E. M. Sternan ; 'Elemen ar F ...

245 Part of Concert given by The SHOREBURD Schools Musical Association

445 William II be now William Visit 18 18 18 18 18 18

50 Mes Marganer Boynties of the ...

MANY women who wish in go to Acatral a to take up life there are not rigible for the free passages out that are provided under the pure Fetalement Act, because they are not qualified in household work. A new Hostel has seemly been opened at Market Harburough by the Oversage Settlement Department and the Austra par Government, where such women an take a short course in practical house hold management, and thereby quarry for a free passage. This scheme Miss Margaret Houstield, the well known Luburt MP and at Parliamentary Socretury to the Minister of Luburt, who is a member of the Oversea Sectionant Committee, will describe in her task this offeriods.

\$15 Tag Changes's Heen Second Day of Request Week. Gentle Valder, country bardens' and other favourites played by Cord Dison, 'Cockies and Messell' and 'Druk to give he there Eyes,' song by the theory 'The Haggings at the Zoo,' by Macol Canatambures. 'Wannesthe Pook

60 First Lordon Radio Day to Lamb, directed by Stoner Figures

6 30 Time Signal, Core vi We york Forgast, First Coreal News Bulletin

6.45 P. IZA NN BY C. ARZET

70 Mr. Mannis Sanive Reportory through the Agea'

D'ESPITE many gloomy prognostications, neither the star system my the tenning commany as someseded in killing the opportory theatre. Much of the most interest grammental work in the mostern theat in a been lene by repertury commands here are in America, so that study 'respectory' had sequered a dual messang—on the one hand, the arbstraced, 'ark type of theatre, and on he other the good old fashioned heavy drams. Even in Lumium reportory of the old type at 1 Offices, down at the Elephant (whither Muca Morter has been drawing all the West-ond), up at Colans's, le Islangton, and not least at the Regent Theatre, where Mr. Martin Saling our non-pany is enjoying great aurices. In four tall, he will deal with the stock companies of yesterday and of toway.

; 15 THE FOUNDATIONS OF MCSIC

Manualsaoun's Plano W sans

I my I by RESPE SWEET CKD.

Provide and Fospie No. 9 or D. Probled No. 3, in B Minor 725 Hiss Emmen Power: arrope throughout the Ages.—The Middle Ages.

I ASP week Mas Power or short out the olar of Christendom in the Bark keek, showing how, are to the chaos that succeeded the Roman Empire, three forces kept on Faction of the leaded system. The evening she proceeds to the Middle Ages, when the chief induced a to the Middle Ages, when the chief induced a twork were the Church and chievely in the tank she will deal with from both, their are personal the sind with from both, their are personal the sind with from both, their the personal these and great an accelerate. Popo Innocent III, 86, France, and Agunas, and the great earlierfield, the formal castles and the minutes of chiral et and with bore minon a tent open of the Middle Ages, he Crosser 4

7 45 Mar Services FOR MY LATTIP (NES From Power Power March March

When you g he as Kinghaler By le Park

8.0 VARIETY

YVETTE II READ Promote and Engade Songer 1 - R Souther the Violin's 1 - Promote Songer Songer

Condition is an Committee.

THE ART OF MODERN ADVERTISING.

The more of away was each by thigh Fernas to serve as a poster for an American central company—an interesting example of modern advertising methods, which Dr. Florence will discuss in the last tack of his somes from Daventry tomast.

MAING the goods is only not the task of has become as introduced as the expert immediates as manufacture talk in the last of a series of talk. Dr. Florewill discuss the science and art of successful point of view of national effectively.

Bose was a second

9.15 Sie H. Walford Davoes a a or even and or Chart on page 514)

9.35 of Janomeements. (Downey only some

940 'THE GRAND DUCHESS OF

A Come Opers of Three Asta

-- all Lyrice by Adrian Ross
Logich Dislogue by Crances H. F. Brookers of
From the French of Mesons Seminals and
-- in ex-

Music by Ottosia is $\label{eq:locality} Arming \delta (\ {\rm and}\ {\rm abs}_{\rm LP}) \ (\ {\rm for}\ {\rm broadcasting})$

Wine Peacett, befored to rete,
Of we Care

Frita is Bergott Homeworth Rome Care

Prince Paul Son and the League of Son and the Son and the Son and Son and the Son and Son and

Officers in the Grand Ducheses Truey, Maids of Honour, Laiffer of the Court, Soldiers and Vivarahores

The Witherses Chemis and Inc.
Oncores and conducted by di

Inc. An Encamporant—Morning (1 of
days chapse)

State Apartment in the

Some J. A Market Place Down

THE Opera deata with the all Do bress of the state of the

1125-120 DAN E MISE's Trive Brown & Band, from the fident Restaura &

Tuesday's Programmes cont'd (December 13)

5GB DAVENTRY EXPERIMENTAL

(4PLEM. 610 xG)

2 55 OXFORD - CAMBRIDGE

A Rum and Commentary on the Second Haf of the Invyace to Roughly Mach.
Releved from Twick that
Commensator, Capt. E. H.

1 V.S. V. a. a.s. Acc.

2 1 N - A 15

Ragger mat the box.

Name of the box.

Name of the box.

Oxford have no more than a cursado chance of escaping a besting. But whotever happens on the score-board there is certain a plet by of hard play on the field and plenty of excitement a the stancis, for the Vacuty Rugger roat it. never fails to provide a

the stands, for the Vacuity Rugger
rost il, rever fails to provide a
good game and to draw a record
enows to the Two-kenham gammi. It ranks,
in second to the Boat Ruce as one of the
larmity events that excites an almost
national interest and this afternoon a broadcast
will be an important decarting for Rugger men
and Varenty from wherever that

the Special Article on page 639.)

3.45 A MILITARY BAND CONCERT From Birthangham

The Crre of Businesian Police Band Conducted by Richard Wassal. Shy March Tchorkowky, are, Godfrey Andanto con moto (Store Massacat, from 3 ofth Symphony) Beetkocen, arr. Chalfrey

MARKEA STREET, (Soprime

Some from ' Pere t to the part of tendercy Menting The Dec of the value Dance . In the Hall of the Mountain King HARRID FAIRHURST (Violen).

Gavotte in E, from Sixth Sonata (unbecompanies) Ar on the C Stre. Incw Poor Maranete Bach Matthewn

4 50 ... Pass de Tor' ('Nour You') ... Watdit afel to met bett Bongs of Araby (Say. ... Yearsty)

Scioist, P.C Whitner MIRANDA BUGDES

Soute, 'Dance of the House' from 'Da Gro-condo') Poncholis, are Kapney Hours of the Day; Hours of the Evening, Hours of the Night



MISS IDA GILBERT gives a reading from the Burningham Studio during the interval in the Liverpeol Philharmone Society's Conrest this evening.

Hungarian Dowe in G N nor Inahma der Josephin La fide our obsessing do list (The

VI Caprico No. "13" arr. Harmoner

Overlare to Translatuer of agree, are Winterbottom

5 45 The Campan s to From feminghum. The Defeat of Vesco the work' by Roth Maschwitz, Excepts from The Paires -III. From the Punjabi. by Isobel Leare

6.30 Time Right From a B Weighter 1984 AFT 1 8.40 CENTRAL NEWS By CLETT.

DANCE MUSIC

HARLEY and BARRER (Light Cornelly Dio)

7.45 THE LIVERPOOL PHILHARMONIC SOCIETY

RINTE Relayed from the Ph barmonic Ha. Com were latt - A S B. from Liverpool

Overtore to Don Juan' Variationseme by Hayda . Bern St. Photos 880 10970 L

5.0 app. During the Concert Interval, Ion Gulauge will read from the Burmington St. 10 1.76.54 The Barrel Organ

CONCERT Contamost) S.B. from Laverpoor

NAME BULLETIN

10 35 11 16 AN INSTRUMENTAL AND VOCAL RECITAL From Betweende in

No named to a name

Deer Surra Bardene)
In a Recutat of A. M. in ... by see S. issue S. J. in ... inc. with ing. State performance of ... N. w. is ... and "Teddy Bear Songs from "Wien." we were very young

Londonderry Are ner Trangell.
Some of Grocco Setugmenn
Apacho Valus Fan Bione (Tunning's Programmes continued on page 542.











NOW WE ARE SIX!"

Mr. Dale Smeth will use these new A. A. Milne songs tonight. Here are some of the familiar characters as protured by Mr. Ernest H. Sheport. W. was the Pools. Jane. The Old Sailor, King. John (at Christopher Robin humself.

while you listen in

"Take down" from your wireless in Speed we ting the amazing new shortband that need on y the etters of the a phabet

Practise while you listen in and "pick up speed" who e sitting in your own arm the r. There are no

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for you arready have all the technical sk ! you require. Spreadwriting uses the ABC you know already and has no new signs to learn.

Speedwriting is the new cast to learn method of taking flown rapid and some is and easier to read the method. It is more also a game then fasc nating study that else provides you was a valuable business asset.

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the Plano TO-DAY

by Naumona Na ona Misic System which the harmonic beautiful.

THE T S A CONTROL OF THE CONTROL OF

SPECIAL TRIAL OFFER COUPON.

and the Period 3, 5

Tuesday's Programmes continued (December 13)

| 6BM BOURNEMOUTH. 576 K | |
|--|-----------------|
| 2.30 London Programme relayed from Deventry | ups Co- |
| 4.15 The True M sin. Relayed from Beate Bestaurant Old Christein wh Hope. Directs by Grineser States. | d State |
| 5.0 London Programme or ayed from Deventry | 90 8. |
| 6.30 S.R. fenes Lo ulou | 9.40 T |
| 7 E. Cer Naur, Wambrings in the Babe- VII, A Mare pan Matryrdon. | – f Over |
| 7 15 S.B. from Landon | Low |
| 7.45 A RUSSIAN PROGRAMME THE SECTION OF CRESTRY Great Comment Les Vendreites (The Findays, Leader, National Office and | ri H. y. Prela |
| Action of Television T | 'a |
| 2.0 12.0 S.B. from Los n (9.35 Local Annound) | |
| SWA CARDIFF. 353 M 850. KG | |
| 2.39 London Programmy relayed from Darontry | - 50 M/ Chii |

| 5WA | CARDIFF. 850. kc. |
|----------|--|
| 2.30 | London Programme relayed from Decentry |
| | ANTONIA RIBER, "A V flage in the Covennes- Robert Lows Steve con" |
| 5.6 | THE DARRANT from t - Carlt to Restaurant - |
| 5 15 | Тив Свирака в Носи |
| 6.0 | London Programmo relayed from Domery |
| ar 16.61 | an to the Total or |

The Roy CHARLES PORTER, 'Life from the Primitive Angle: Wirk?

7 15 S.R. from Landon

7.45 'THE MORE WE ARE TOGETHER'

THE STATES ON SES Overture, 'The Merrymakert' Eric Coates SYLVEY CHARTER (....) Good Company Idams
Linden Lea Langua Ventra
Came to the Fair Leadhope Martin OR HESTRY Wahlloufel Waitz, Span Interprezzo Zozza * PFT 6-W09.)

A Rad o Play on One Act, by Charles Barenas Played by The Station Radio C'and

Fig. (Fr. and Dasier, Roberts
Jon Communication Communication Communication) The Classes Classes Classes

A Protectionstable Antique of this Crowd

There are twenty minutes to slay in the Associat in Friedland to the the Land of City and Trivitiona Revers. The City has accord once, and the crowd of hijour has been worked up to a teamendous patel, of a rectement.

of the professional cracksmen, but wants, are amongst the softens in the sections in front of the

1 529 THE S

s. Promitae Conference b. 1

B. from Landon (8.35 Local Annochementa)

AN INSTRUMENTAL PROGRAMME SE STATION ORCHESTRA, conducted by

Vesti a Regional Color is Qualawary Or of nt and Orchesias.

н кытта

phonic Poor, 19 a g Godowsky tation to Eneffee

Laker konsity de in E, Mach, art Kreinter from The Cid." 37 was not

Dayre We . , tom od from London

120 S.R. Jenni Limitara

354.6 M 780 kC.

TUESDAY MIDDAY SOURTY'S CONCERT

Feaved from the Be blacerth Hall Sinnoforte Recatal by Frank Michigan

London Pro manne relayed from Daven cy

MI SEC BY HE STATION OF ARTET Listing

es. Judgen Brungerer for e-litera and Pooley '—I

5.15 THE CHARRES'S MOUN.

6.0 THE MAJESTIC CELEBRITY ORCHUSTES From the Retel Map . St. Once sor three tor, then . A. Ph. are Vinne son Sea.

6.30 SB from Lond .

6.45 THE MASS OF A CREE OF STREET

7.6 Mr. B. J. Thumpson (Assistant Secretary, Economics Division, Miristey of Agriculture * Be for Market as

7 15 S.B. from London

HARRY HEMSLEY 7.45 (Child, Impersonator)

8.0 Station Torks by Tan Station Dine Tile

8 10 FOLK SONGS AND HUMOUR

STABLEY MARKE (Baritime) and his Chonus. Bobby Shafton Whittoker No. 11.
The Keeper
Wassail Song.
Dabbt, ng ra thu Den O Mary, don't you wan a Vy Q Melaly

Company of the action of the party and a John and Ken Yaens My Wife's Hosband Monotogue, "Heilo!" Ratherhad and Orthrop STANLEY MARER and CHOICE My Hoy Billy or had a second by the second b MARRYAT HE SON Pontex & Tall S. S. Hate. M. Jogne J. acc STANIST MARKE and Chours The Lass of R chronel He. . 10 Do 13 Lob Lounoud .
Old Folks at Bloms | 12 | 1 | 1 | 1 | 1 | 1 9.0 12.0 S.R. town Landon 9.25 Local.

2.30 I was Process asses releved from Dax notes. 5.15 for a re-6.0 In our er a Deventry 6 30 8 P . W . W . 70 Periodic School Chicago 1990 4

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THE DRAMA OF THE RIVERS

Annual Company

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Receiption, It is some a second with the second sec An in it by the area. A Rossian Fable, 'The Fo

No o mig Orier ta Danes

Talls PROPOSAL of style One Asty by Time and

The stated by Constance Garnere St., an Stephen (P) of Landowner).

Rabuda Persa Nasi a Singia a singia di dia di di singia a Sasari

Ivan Vass lysvitch Lumor (A Neighbou, Tehnimov's, a healthy, well to a lot, typochondriscal Landowner) Attribut R. Waste or

With great encounty Tran Vassilyevite i visits his monthour Stophan Stepanovites usk for the hand of his daughter. No myshtepanovna. His arrival is followed by understanding upon much advestmenting and quarrel upon quarrel, until, exhausted, the your grouple find themselves () in 1 a according for her line and a page

FROM CARD FF AND MANCHESTER TODAY

³ toma Ridge (feft) talks from Cardiff this afternoon, Stanley Maher and his choices give a took-song recital from Manchester at 6.10; and Lillie Mitchell (righ.) song in the afternoon.

O ver Sense of the property ARIS R IV. WENTAGES the festiment, ..., I so the statement of a Podm cy to a fire equation of a Podm cy to a Q PT wheeling, 'Russian Folk-Songs.' Gipsy Song: Ah t tell me who Stay t ob stay; National Song

\$0 12.9 S.B. from London (9.35 Local Appointments)

Tuesday's Programmes continued (December 13)

2LS LEEDS-BRADFORD. 277 8 M. P. 1/080 NO. A 1/180 NO.

2 36 I sideo Programme relayed from Daventry

6.6 Light Mane

5.0 Task

5 15 The CHILDREY'S Born

6.0 TERRET PRINC (Panoforte) MARCE POWNALD

6 30 S.B from London

7.6 Mr. R. Guanvalle - 4 How to Dame the Yale

7 15 12 0 B B. from Lordon (\$35 Level

6LV LIVERPOOL

207 M. 1.010 NO

2 30- 3 15 Lamilan. Programme colayed from

40 Le vion Pregratamo mayed from Deventry

5 15 THE CHILDREN'S HOUR

6.6 London Programme relayed from Daventey

6 30 S B from from the

70 Mr. ERSEST EDWARDS (Bee '): Weekly Sports To

2 18 S.B from Landon

7.45 THE LIVERPOOL PHILRARMONIC SOCIETY

S x r 1 or

I clayed from the P a normoty. Hall Conductor, PALL YOR KLERAL Relayed to Daventry Experimental

CHERRY PRO Overtuee to, " Don Juno Variations on a Theore by Hays o Lienthothen

9.0 S.B. from Decentry Representat

9.15

CONCERT. (Cont mucif)

Reinsed to Duvestry Experimental

DROTESTRA Partia Shvone Dance, No. I. in C Deoral 10 15 Westmen Foregast, Naws; Local At

10.20 & B from December Experimental

12 15 Danck Moste seleyed from London

11 25 12.0 B.B. from Loudon

NOTTINGHAM. **SNG**

2 30 London Programme relayed from Dave . . .

5 15 Тив Спицавка Ноги

6 15 Ana Bienanbeos (Pinns f rie

8 30 S.B true Lauries

7 9 Mr. E. H. Howakh, "R to Chedens and their Fermination 7

7 15 12 0 S E from London (9 35 Local An

PLYMOUTH. 5PY

2 30 London Programme relayed from Davetr ry

AN ORCHESTRAL CONCERT THE STATION OR RESERVE

JOSEPH FARMINGTON (Hass) 54 Leation Programme relieved to Day office

5 15 THE COURSE HOVE

'IN THE DARK

A Play in One Act, by Gilbert flow & from FREST BRANADS SLORY, The Gare and to the fork

Prevenied by THE Microonesis

Luxue Montmorency (known as the Stoker, second of the goog under Karl)

CHARLES STARVITON

MUSIC AND THE ORDINARY LISTENER

ON CONCORDS NEW AND OLD Listener's Chart No 5

1. One six-gote chard -

2. Three ways of relating any two of more chards -



FOR THE ORDINARY LISTINER TONICHT

A Chart prepared by Sir Walford Davies to which he will ruler during tonight's salk from Landon and Davietry on 'Mesic and the Ordinary Listener,'

Dominique Dompierro (an Accomp. s.)

Property Lake N na Dompnetre (his Wife) (The above three characters are Motobers of An In equations (a) a (Inspector Beede, (of Bentla: () as (

Two line Costnes Men coate fies of

Mass Carrollos (the tele in the Bene December)

6 30 S.B from Loudon

7.6 Mr. Charles, Harlerson, *Edward, the Black Proces, in Devan and Corneof, II. (from an in-producted MS.)

7 15 12.0 S.B. from London 8 35 Local Annes in

6FI. SHEFFIELD.

372 7 M.

2 15- 3-45 app 1or the State of the or whool Chadren arranged by to 1 to Relayed from to verma Har

40 1 ton Program relayed from Davenire

5 15 The Chamber's House

60 Masoni l'aterba e

6 30 S R from London

70 Mr C A BREETT, S Sec., or Open Russian II N Leskov the Letter in S. o.

7 15 S.B. Jeon London

7.45 A PROGRAMME OF POPULAR SONGS

Un d. Our day from Rigide to ; ... Eards MOSEPH OREEN (Truot) From the saint of the aky blue water. Far off I hear a lover's flate.

f Jalman A are an Indian Souga) HERAR COMPANY LOUISING

Thoughts have wange A St I Day Sunfued

IDA BLOOK (Suprano) and STANLEY JETSON (Baritone)

Diest, When the damy-opes her eye TA BLANK

Cherry Hipe Hark, hark the lark Schubert A Queer Story

O, rould I but express in s. og M. di shkon

The Make and

An Erskay Love Lift (from Songs of the Lates')... cr. Kennedge France I - ug thes songs of Araby I'v Bloo-

Lu faby (W agenhed)

POSTAB GUODALRE and JOSEPH GREEN

It was the merry month of May (Merrie East ... Hermits land "}

BYANLEY JRUSON Seronade. Limites k

When aighta go rolla g to a con-RISPAR GOODACER

Gille ...

"WELCOME SPRING" (Schulert) A Suito of Vocal Duness for Four Voices and

Prane I KORGE JETERAHOK at the Pame

9.0 12.0 S.B. from London (9.35 1 cal Annuance-

STOKE.

2 20 London Programme relayed from Daventry THE CRITERRY'S Hora: Phys. 'The Viet of the Hajah

8.9 London Programme veloped from Deventry

6 36 E.B. from London

7.0 Mr. John Thomas, "Staffe wishing To destrice a 1II, The Progress of the Patter's Art."

7 15-12.0 S.B. from London (9 35 Local An-5 - 21 5 -

SWANSEA.

2 30 London Programme relayed from Daver try 5.15 THE CURLER - 1 HOR Bongs and Blomes by Libur Mergar

6.0 London Programme relayed from Deventry

6.38 S.B. from Land in

70 Prof E. Expuser Brones, 'Epo edes from Weed, Howery' VI (in Weigh,

715 S.B from London

7 45 S.B. from Carrieff

5.0 S.B. from t were 18.35 Local Announcemental

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14 25 12.0 or holom of him

Northern Programmes.

NEWCASTLE 5NO #12 6 W

230 London, 143 The State Celes. Knock Alberts Social Social

' GLASGOW 715 - Droudenst to Schrode 48 Theory Mode 50
Talk 515 Claude in 6 or 1.58 Westber For not a
Factors 82 Organ - 5 18 or 70
Song II as 95 176 exercise

ABERDEEN.

L.W. London. 3.15 -Dance Music 4.0 1 con-5.0 Man Payli Newteep The Fride at M. 3.15 and care at all 6.0 series 2.74 or teller at 10 length Today 7.15 -London. 3.0 organ 9.38 Station Greek, 8.6.13.9 -London.

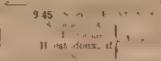
PELI AST

PROGRAMMES for WEDNESDAY, December 14

10 30 A (F4) when; Whatter Fore 2LO LONDON and SXX DAVENTRY

(361-4 Mr. #30 h0.1

0.464.3 M. 187 KO.I



11 • (Decrety may) for D is no Q and Theorems, Will some (Sopense)

120 The Londin Rad a Dance Boyd. 10 1 by Sidney Purman, and Reve and Education and

10-20 Francar's Oscarrata, under the direc-tion of Gronous Hance, from Restourant

2.30 Mr A, LLOYD JAMES ' ngl sh Languago

2 50 Musica, terbolo

Mr. and Mrs. Absory his Selliscon or Plays of Shakowpearo—Recapitulation

3 30 Mus ea. In erhale

3.45 Mex. No. 11 cm s "How to Improve our Villages—The No. 11 our out.

IN the series of tails, of which this is the last an attempt has to made to show how therent aspects of values blo can be brightened and enriched so as to make the English villa. once more a describio house. This afternoon Mrs. Nagest Harris will review the ideas put forward by the previous talkers, and estimate when the previous talkers, and estimate when the worked in the next has a contract. if they were put into effect.

A LICHT CLASSICAL CONCERT

THE DAVESTRY STRING QUARTET and SYLVIA YORK BOWEN (Soprano); ADELINA DE LARA Pienoforto)

5.15 The Character's Hour: Thed Day of Request Week. "The Diety-Bird Hop." The Village Band and other favourites by Romad Goneter "to S " or I Frence S a sewith guitar accompanioned by David Tennant. Hepathah Hou guest Backer Jumping" (Disconfinated), told by C. E. Hodges. The Wicked Under guts sate More Trouble?

8.0 THE DAVENTRY QUARTET

628 The Week - Week in the Garden, by the Royal Hort . rural Society

630 Time Signal, Program Withing Free and Fig. 20 and Now Bulletin

6 45 THE DAVESTRY OCAPETER

7 6 Bir Arun (narranges : 'The League and the

TPHE ever-meredance industrial ration of the The ever-investment industrial action of the East constitutes on apportant problems the world argustization of fooley, and it is an official that Six is a first on the Hamiltonian that Six is a first of the Landon, also have been a measured for habita in Landon, also have been a President of the Landon almost on Landon Organization of the League of Nations—the Result of the Landon Blocky to be brought into largering contact with the Rast in future years, and, as one who has been arrangemently, then allow with the author of been promisently identified with the study of industrial problems there. Six Atul is in a position to exert an in portions of ween on the relations of ween the Far East and the Lengue.

7 IS THE FOUNDATIONS OF

LENDER SSORN'S PIANO WORKS Played by RENEE SWEETLAND Prelude and Pugue, No. 4, in A Flat

7 25 Mr. Kingsley Mainter: "What Society Maintes-Citering of the World-& B. from Manchestor

IN concluding addresses of talks, Mr. hampsley Martin will consider how as one fit operative to be worthy estimate of the modern world, parties any by acquiring some acquaintance a di seminores and modern bestery. and by our ivering a critical ladit of



SIR ATUL CHATTERIES.

who will talk this evening on the relations between the League of Nations and the Far East

7.45 ALSTRIAN NATIONAL PROGRAMME

The Value of Sage Of Resent (Loader: S. KNEALS RELEX) Under the direction of AYLMER BLOSSE Houser Hayson (Tonor)

ORCHESTILA. Overture to 'Resamunde' Wette Bouvenie de Budapost . . . Lanner Louiser of the Two Victories Songs Para trade Song by 1 Para trade out out.

Air from ton Desert Statemat ... Methoder

We are taught to set polirely Movement from Symphens Benchuer HERBERT ! AND B. Bark ...
Black, Hark, (he Lark ...
From out the fold ('Seasons') ...
Vorschwiesene Lache

I breatured he breath of blossoms red .

One is great Waste, "Stories from the Vienna Woods"

8.45 A RECITAL OF MODERN ORCAN MUSIC By Dr. EAGLEVIELD HOLL

Relayed from the Monchester Town He N. B. Jeons Manch e. r.

A s Werns-lace 1870 May fine (Garatte) . Helius-born 1863 Scheme from G Miner Symphony Lacence -bare 1865

9.0 Wearings Force or, Sp. one thespital News Bellief 8

5.15 Topical Talk

2.35 Local Amounteements. Discretely may) Surpthe grant to the party of

A MILITARY BAND CONCERT

THE WINDLESS MULTISH BAND, conducted by sout Description Sorute Rowlands (Sopreno) Азимбов Ворен (Виглово)

Overtire to The Pond of Breze, un di



A class years assured ston artes.

9.53 Bann

Symphonic Point, Orighole's Spanning Whe

19 2 Aanmone Bouce The Red Star of the Roman's a with Bussell. " Ma a Garnen
"I ride of Tipperary

10 10 BAND

hantsays from the Belief A six a Fig.

10 30 SOPER ROWLANDS When the Dream is Their tray # Hardelot & Birtadey 11 8 W

10 38 Азамоов Вти и The Wheestapper's Section Song of the Road F. L. T. 4 Thomas go

10 48 Basto

Value Campres 1 10 Neapoliton Seques . Tamulada, Proces o, Improvinction and the Festion1

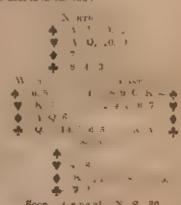
PEW French composers of met contary attended proceed or more consistent surveys than Massenge. He was a brilliant student, and of his score at more of Operes the greater part enjoyed immense popularity. At the age of thirty four to received the decoration of the Legion of Honour, and two years later he became a member of the Academy of Fine Acta the youngest men ber ever clocked. Not many of his operato a survived in England, but Monon was long a favourite at Covent Garden.

R.a Mappingan Scener probably mendo votes runniscences of his period in Italy, to which country he was sent to study when he won the "Prix de Rome" in 1863,

11 0-11 15 A HAND AT BRIDGE MISS ETHEL ABEL THOMAS, London's lead ing woman exponent of nucleon bridge, we again be one of the four players who will take perk in this evening's third bridge demonstration of this winter, arranged jointly by the B.B.C. and the Evening Standard.

I dowing the method hitherto found as successful, we gublish the hand below to enable reader-listeness to play it over in advance to

Do not look at this deal mixed sorly. Instead, indice a fifth friend to discribite the cards to your table of four, so that you can try the hand unhampered by knowledge of what all the players hold. The deal is as follows:



Scor (same al., N S, 50, E., W, love, North deals,

the play will be reviewed in the ning Stondard the day after

11.0 12.0 The cyondy, D Oct the Middige Bore



AUSTRIAN MUSIC TOMORT

Three of the composen whose works will be heard in the Austrian National Programme tonghis (left to right) Gustav Mahler (1860-1911), Johann Strauss (1864-1849), and Anton Bruckper (1824-1890).

OR BETTE

3 20 10 40

Wednesday's Programmes continued (December 14)

5GB DAVENTRY EXPERIMENTAL 3.0 FAMILICALS f a la torn THE PERSONNEL STREET QUANTE TO SERBORE TO VIEW STATE OF THE STATE And though Quantity of the Marian Day N. N. T. 3.30 Ter live offer one 31 % " Thou art my rest I word Perry 3.45 Q GET T Some small Vice a non-to-August of Control o DANCE MUSIC I in Loxnox Ramo Bases Save, deceted by RANGALL and LEIGH (Comody Duo) 5 45 The Company is 150 to A trans R on Aspension The Same Branch Western burn. 6.45 LIGHT MUSIC From By at good a R CONTRACTOR OF THE RESERVE OF THE f rate , 11 Sepagne (Tie Rarem') Moagri 7 10 & ver n Deason Tenor) A need of fiscale Strenford Mattenant Figure 1.

(491.8 M. | 610 M.C.) HERWAY STOR STOR 735 Personal I ASSER F 6 100 A

Whom Selen My hear is a long of \$2.14 \$ Fraging with the property I have the g Openosena Splanting from Robinte Bullet " Strife Luipfet

VARIETY For Bond of the a Charles Property Prop THE HILLS A ENT

A Comody by Genath Gazey duck Weston (of Mesons West on and Wester) Western H. Tone Weston (has consum, a Musical Student)

Mrs. Whother or on Lat. Unit Many A. Date Forty's Businesses

'KING ARTHUR'

By the HAROLD BRODGE I BORR Relayed from Bushapagate Institute FAST SO VEY COURSE TO AND TACKSON FOR ST AN I BUTTHEN BOSS,

KIN AFTHER I go chook on Opera, is no a play, with much medental masse, and, indeed,

It hardly differs in general form from a modern bluncal Councily. The Liberto is by Dryman. The subject-matter of the opera is a content-between the Britons, under the leadership of K ag Arthur, and the Saxon invaders who had metted in heat under Oswald.

The first scene of Act I represents the British ramp where preparet we are being condess at lark

to five. Act, in her countries that a large section in the language of the large section and week.

Indeed Corresponds by mestered.

The corresponds to the beauty and the corresponds to the beauty and the corresponds to the first present to the little beauty and the corresponds to the corresponds to the attendants, reported and a personal day Made and large and corresponds and a personal day Made and large and corresponds and a personal day Made and large and corresponds to the transfer has one of the attendants, repeats, and a persuaded by Mach. A list of high a list the large of the remarks here to the a list of Arthern List B. The set I have been a list of Arthern List B. The set I have been a list of the set I have been a list of the set of the s

green a waylard by ricens, topophs, sylvans, are not a legal congress to a control to but, are a legal congress to a control to but, are a legal congress to be a legal to protection to be determined and dissertion, and on protection the structure of the point find to deposit a 1 has for more than a dissertion of and least most the control on the control of Brother and Market control of the productions of Brother

Arthur inseching to destroy Osmond's enchanted

10.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLDERS

10.18 DANCE MUSIC; THE RIVINGS CLUB DANCE BAND, under the direction of RABRY JOSEPH, from the Riviera Ch o

11 0 11 15 JAY WHATE BAS Carlton Hotel

(Becoming a Programmes command to sunt 546).



Hend

Perry Pitt

FOLLOW THE GAME BROADCAST ON DECEMBER 14th

To do so easily, quickly and accurately will necessitate the use of GOOD Cards. De La Rue's and Goodall's Cards are of British manufacture, made from the finest boards obtainable. Cards with Pneumatic and Grained backs facilitate easy shuffling quick and accurate dealing. Misdeals are reduced to vanishing point. Each card is as perfect as a Playing Card can possibly be.

OF ALL STATIONERS AND STORES.

Thomas De La Rue & Co. Ltd. and Chas. Goodall & Sons, Ltd., Bunhill Row, London.

Publishers of

"Anction Bridge Complete." by Milton C. Wark, 7/6 ant. "Another Bridge," by W. Dalton, 7 6 est, "The Laws of Auction Bridge, as revised and adapted by the Portland Clob -Jan, 1924, 2, 5 act.



No Food more acceptable.

There is no Food more acceptable or more entirely statutus for enfeethed, or disordered, digestions that Benger s.

By its use complete nousishment is obtained the stotisch a crow on a flagod, and the natural digestive powers are helpen to these travery.

All who are overworked suffering with newto, or unable a sea must or enjoy ordinary load or derive great brief. From Benger's Foot if is respectively invaluable to those odvanied in years. He need for ight down and highly incurating disher in those od Bookiet you free.



The Soldiers' Charas (Faust) Council
The Charge of the Light Br com
D torretones Withouts
Origin C. Wilhous

(Wednesd y a Programm a une april on page \$47.)

10 35 11 0 S.B. from London

IN a descedante Programmes contd (De

| 6BM | BOURNEMOUTH. | 2761 M | V RC (ERTH C |
|---|--|--|--|
| | | 210 46.1 | Prezidato. Sylvia ' Fallon ' Suite from ' Curmen ' |
| 12 9-1 0 | Gramophone Records | 5 | 25 THE CHILDREN'S HOVE |
| 2 30 Lo | uden Programmo relayed from | Daventro | d London Programme relayed from Day 1 1, |
| 6.30 8 / | 3 from Landon | | 30 NH from Landon |
| 7 25 8 1 | B from Monchester | 7 | 25 N.H from Munchester |
| | B from Land o | 7 | 45 HARRY BEMSLEY |
| | 9 Jean Manchever | | (Child Impersonator) |
| 9.0 E.B. mente, | . from Limdon (939 Local . | Announ B | LO BRITISH SAILORS' SOCIETY'S COMMUNITY SINGING CONCERT |
| 9.35 | LIGHT MUSIC AND PLAYS | 1 | Remyod from The John Cory Sadors' Rest |
| | ration Octor on from Merce England' | Gorman | Arranged by Ottoka S. Horkens, Port Messionary Charman Mr. G. Laminren Spacini |
| 2 50 M. | NAME DAMESTO S. O. C. | | CHARMAN In cool letory Remarks |
| The W | TP I | M Phillips M Curew M C Day | THE CARLIEF AND DISTRICT GOER MEN- |
| | a ve ve | B G 2/09 | 1 by won a Charle gh Go to a |
| 10.0 | 1 H 105 | Spin | 1 og 1000 of Chadle gh Go as st O Cose t , N c Cose Percy Fletche |
| | 19 4 5 | | R. T Carsk (English Concorting |
| Charmo | tere; Alec, a Section, Dan, b | fals of the | Selection from Facet Gounn |
| Sea | La F | | Solo with packet mountage Concertage |
| ल क्षात | The Deck of the Sea Land t | t tilling | Bons Pawise (Magar Soprane) Betty's Garden - sor |
| | Principled by The Station P. | T. S.Y.Estel | Sometimes I seem to hear you . M Loyall Philips |
| 19 15 0 | | | Will Giorricas Courts (6) |
| ed ans | | 20 10 15 17 17 | The Lite to the control of |
| | in Jane | Gornesia | Fir see, Tarlor, Soldier, Sar |
| The U | ary Leanury | f Phillips | Homes S |
| 10.55 | THE D. PRITIVE DETECTION | | Manche Biro Davins' La ma' Uni- |
| | A Short Play for British | | I and seten by Markette Bru Dayles. The Old Folke at Alone ner Curner |
| | By H S Tues | | "by Viking Song Undersign Taylo |
| | Prosector by The Structure I | | On the Become, B is Danie in the Same |
| Et , | ther Mr Smit (B at m D) to be given First ; | | Conducted by Changes D. Banen |
| 8 | a B | sa Jenat ng | Pack up your tambles Where are the Reys of the 4d Br |
| 3 | | 1- | If you were the only girl in the war. I Tipporary |
| | O Octav | 1 | O BB. from I elon (930 Local Amnounce |
| | ou from 'No No Nanotto | | mental |
| Delate | | Lonmaini 9 | DESCRIPTION OF CONCERT |
| 5WA | CARDIFF. | | R. T Chase |
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H'ednesday's Programmes cont'd (Dec. 14)

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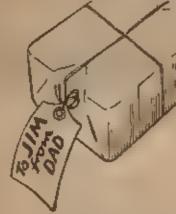
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Wednesday's Programmes cont'd (Dec. 14)

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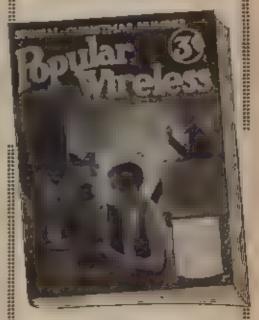
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EDGAR WALLACE

"What Wireless Means to Me"

althe and a me by

The Duke of Sutherland Sir Oliver Lodge Sir Granville Ryrie

Sir John Reith Capt. P. P. Eckersley P. W. Harris

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PROGRAMMES for THURSDAY, December 15

altin Western, Collector WICH, WEATERN PARE-4 3 600

2LO LONDON and 5XX DAVENTRY

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11.6 (Districtly query) The Daynerter Quarrer and Money Sensors (Source)

12.0 The Daykythe Querre and Carneage

10 2.0 The Week a Concert of New Gramophone

2 20 Me Base Cantern, Out a Doorg-Spring Yooks in Wanter'

EVENSON : 30 Relayed from Westwitzsten Appry

3 45 The Growing Generation-VI: Mr. ALEC as and Recreation

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At any rate, his evening. This picture that text generation of states.

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before.

4.30 Fran Kreere's Oscazavaa, from the Agronia Lanssia

5.0 Organ Remtal by Pattman, from the Astonia Cikema

5 15 Ting Ch. Danc's Roug. Fourth Day of Request. Week, Sanga from 'When We Wen Very Young (France Sanson), song by Dale St., 'Numery Rhymes' (Walford Dance) by The Wieders Sangers, 'Jose-the Stary of a Dog' (H. Martamer Butten), told by Derek McCalloch, '111' a Zoo Talk by Leslie O.

50 Masseal Interlude

8 15 Market Prices for Farmers

6 20 Moscot Interfac

6 10 Time Smisal, Greenwood; Weat Foret of, Finer General News Bruefie

6 45 A Grat G wise Phonesians, arranged by Mes Brance-Tailrous and the 33rd Westmaster Company of Rangers

7.5 Mrs. M A. HAMBTON, New Novels.

THE FOLNDATIONS OF MUSIC MERCHERSONS'S PRANT WORKS Player by Revise Sugar LAND

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7.25 Prof W Chart, Or to excl. Vocal bearing a beyond to Tell by Volume of S

THE electrical part of power-station appearation has so far as can be seen, astronom in almost ideal efficiency. The engine, however, can be considerably improved, and it is of due, and of i they development in the general scheme of power-atstions, that Professor Cramp will apoak he sast in a p his ser a of cy



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Professor Cramp will desi with 'The Tendency of Modern Power Scanna in his task has evening. This specture shows the latest Midland Super Power Station, at Stourpart, which was opened and June

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RAYMOND NEWELL (Baritone)

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OLIVE KAVANY and RAVEOUD NEWALL

Horry up, Pompey Scott Gatty

RAYMOND NEW MA. and Chords.

Koma Kamo , Trad., are Smafard Robinson

Who s that wen ling ? Lawren, are Stanford Robinson

So on ly in the morning Trad., orr. Stanford Robinson

8.15 Prems for a Quest Monet, read by C liksov W

IN the research Mr. C. Henry Warren, who a well known as an author and editor, a digited between the old based of Thomas he Bhymer," and some of the best short posms of R bert. Herrick and March until profe at the se

8 30 A Planol bark Recursion of his Own Works By CYRIL SCOTT

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80 Wastmen Fourcast Second GENERAL NEWS BULLETIN

9.15 Topico, Talk

8.30 Local Announcements. Shipping Porceast - December only)

TWO PLAYS BHADOWS 1

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Thursday's Programmes cont'd (December 15)

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Relayed from the Worrest P . 30

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Conducted by Sir Dax GOBFREY and Mr REEBERT BERFURD Overture for a Comedy (First Per-formance) Norman Dennille Symphony, No. 6 (Pastoral)

Brethoven Awakening of Joyful Feelings on Arrival in the Country: By the Brooket, Village Festival. Thunderstorm: Shepherd's Thack giving after the Storm.

Quick and represent to the Suppose Marriello, Vens

Hanne State, or whom . He had he tood (First Performance at those Concerts) (Considerated by the Concerts)

AN AFTERNOON CONCERT

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CAMP DAVIS Supreme A Pho Let b Score

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Value and a state (The Santas Hattern Law) Larracte, "La Paloma" (The Dove)... Jeaster

CAMBO BAYIS

An Open Secret

BRANK NEWMAN ORGAN

Soft y awakes my heart (from Samson and Select on from 'Regoletto Venile

5.45 The Cantinger's House, From Berm of and Story fold by Pl yllin Bronstdom. Ed the Jones some Bongs and a Piece Some I Starty Cooking bors

6 10 Time Signal, Chieswich , Weather Fore-

DANCE MUSIC 8.45

JACK PAYER and the BAN Complete He menness & baracter St obes,

A SYMPHONY CONCERT

THE W RELESS STREETING ORGERSTIA Conducted by Peacy Pret mia Neera (Pintoforte)

A SEC MARKS THE SE

Protude, 'The afternoon of a Faun ... Debugge Converte No. 2, in C Miner, for Planeforte and Hackman in (Solo Pianoforte, GERBA NETTE,

9.4 C HENRY WARREN, reading from R. L. Stevenson's Fablon

CONCERT (Contamed, 9.15

CR BOSTILA

Symphony in B Miner, "Unfinished" . . Schuber, GERDA NECUS

Relentera Pianoforte Solos



Anno Thursheld will take part to the hout of Chamber Music that 5GB will broadcast at 10.15 tonight.

CHCHESTRA Symphonic Poets Thom Jana Sections

10.0 A 2 0 m2 1 80 4 5104 N 0 8 5 10 5

10 15-11 15 CHAMBER

ML SI ANNE THURSTED

(Механ-Ворсано, Eight Kalisz (I a ver)

ANNE THURSTISLO

I does blief wird mein Schlemmer Serge on the Standard Converted by

DEFEE NAMES Id. A more Prelude in E Minor Scriphin Viscould del Graziezo Raye

Asone Thereprese Romaste

Magnes : A ride library a V-serie

Livin Kalasz

Addants spinisto and Polonome thopas ANNY TECHNOLOGIC Invited in the Windows

Armater by Q this The Early Mormay to a lingue as Thursday a Programmes continued on your 552 v

A Broadcasting Alphabet



V in far VOICES.

NOW you of that Isle our Post Song of in another time,

see Inand, do you know it?
There cents, harps did chime,
I the Tale was 'full of nonces. Sounds and secest acre to delight," And of unseen sprites whose yourse Lural the Leaver day and night They could charm the marvelling lashen Far that hear and noting one. They could 98 been much and weman With amazonent joy a a awe. They could chain the temport thunder And the area of the sea Leading listeners on in womer

Of the Island accery Did we over dream, when wave on Wave, we heard those voices blown Ti rough the mogic veice of Ayon, They would one day be our new I -Ever dream that him th' enough of

Fernmend we too would go By the unseen Voices haunted in our late of Praspers



"I am my old self again"

Mins Annie Curtis, 25, Em & St. Ardusch cause manue (artis, 2), the to the Ardesch Mancheten in red. Some my age is held a new a detach of memitia and reconstruct in end to the do not not for a coff hings has recipile commended to the baseon on use. It was not form to print, the recent the many and as we k. I made to print, the green the many and as we k. I made to print, the green the many and as we k. I made to a both here doubte but the nake of the k. I was to a both here doubte but the nake to your tablets. I now house to a new the contract of the man old see, upon my and name, thank goodness, i.

and without reaction

DR CASSELL Sare compounded to enrich the blood and nourish the nerves at the same time. They make you well to stay well. They give you the kind of health which brightens the eyes and coloure the checks. And this wonderful relief is all the more comforting when you know that there is no fear of reaction. Thousands have found this new

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'LA SERVA PADRONA' 6.15 Ac 0₁

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A CONCERT 7.45

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INTERNATIONAL VARIETY

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(Liverpool Programme ean convert on pay ()



A CONCERT FROM A CONVALENCENT HEME

This amposing building is the Convairancent Flowe for the Luncature and Cheshere Mining Industry, from which Mancie of will his evening relay a special convex. Mr. Gerard Bught Innet, left) will conduct the Majestic Celebrity Orch. 14, and Villa Druty Shorrocks, the violity of talk part.



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Thursday's Programmes con'd (Dec. 15)

Produced by Euware P. Gesw 8.15 Mr. A. da Van day Chapmette Wife of Boulisbanes) 5.0 Mancous Star court (Convented) HILDA ROBRETS Run labouse un Old Spouggler All Potit Pierru (Fisher Lad of St. Mulo) Alivis Contas 5.15 THE CHARLES'S HOUR The state of the firsters Second Fig. 6 30 12 0 S Y a N of second Dorses Gastured Rostrol (Skipper of a Yankon Persa sec Аппосавчение). PLYMOUTH. Rufino de Martinea (a Spanish Naval Officer) 230 Incha branche en e Breogast (a St. Malo Sh p Chandler) 5.15 The Opening the Horse 1 Ball 1 Wing the Notes of Don Trocodern May McLaob Q.0 CHARLES TOTTULE (Base Bure one) The Trace of the very first of the order of Amagameersental) 6FL SHEFFIELD. THE STATION CHURCH ONE RADIO PLAYERS The works the result of but and o Re st. a St. Mato shap chancier.

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y age book of Paulie. 5.15 Тик Сиплиний Нога. S.O. Yennesia Internation one of Lon transfero, Covernor of \$15 to delice and seems of a Domey a set of mace y marries, t pleads for the hand of 4.30-12.0 H.B. from London (9.30 Local Announcements) 6ST STOKE, By a 5-15 Date Concerning House .v. s north is It of the state of th The transfer of best of the state of the sta 5SX SWANSEA. 5.15 T Can a a's Born 6 30 12 0 S gross Landen 5,29 Lucul NEWCASTLE. grantly when he borns that Itanio s ship has couched Estroils and that his old corny is a prisoner on board. He gives a fitte to the elauders for the double grappess of selectrating the event and relevanting his guests. Park process of the second or Basequet by the Governor, and the real Semi-libraries and Pet I Pierre impersonate the Wisquito King and his son, from whom a visit of to Bonne Homms Researd, the craw of which, repower the Spanish guard, and Paul gaves ABERDEEN ter I. Harbour of St Malo, Pronce 90 S.B from London (9:30 Local Announce BELFAST 9.35 *PAUL JONES (Continued) ter 17. Chateau of Kerbuguse on the Bry rr III. The Coversor's Palses at the Issue's of Estrella (near the Mosqu'to Shore)

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10.38-12.0 S.B. C . London

PROGRAMMES for FRIDAY, December 16

2LO LONDON and 5XX DAVENTRY THE SHOWAL, GREEN (361.4 M. 830 kD.) WICH, WEATHER FORE

(1,004.8 M. 107 MD.)

11 \$ (Duratey Only) THE DAVESTER QUARTET. and Passk Cottage (Bass Baritone)

VEYYAR LEWIS ("Celle) CLIPTON HELLIWIGE (Pianoforte)

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AN ORGAN RECUTAL 12 30

Rolling ed from St. Botolph i - renopezate

14-26 Lench Time Music by the Oscanstra.

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Hotel Metropole

3.0 Mr. cars so V. S. ata. Frof. A Sewonth DAYROL: "Empire History and Geography

3.25 Messent terlans

3.30 So Peness that How Renday and We to g alogo

ARABON SERVE TO STATE & THE DRAMA

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The state of and beautiful drawler broadcasts to schools which have proved a popular feature of the Astural Wireless Correctly.

4.45 Mille on the complete

5.0 Mrs. Maxion Caax : "A Garden Chat"

5 15 for (a max. Box Pith Day of the War. A m. o. Lary, pro- popular items, including Bandy's furnous composition, "When the Cow-Ships" Pittle Day of

6.0 Franc. Westerme's Obcassus from the Prince of Wales Phythouse, Lewisham

8.30 Time Signal Greenwich , Weather Fore-art Francischer, News Delest 8

8 45 PRASE WASTURE, 8 ORCHESTRA (Ch. Premarie IN

70 Mr. G. A. Atansos : Seen on the

745 THE FOUNDATIONS OF MUSIC MERCELSSORN'S PIANO WORKS Placed by REARE SWEETLAND Fogue No. 6, in B Flat Sound of Chimor bust Mevement 8 f. from Plymonth

725 Mr St J as Levez 'Modern Drama DIALOCH can take or mar any day no who we is received a treme that a treme that a treme that a treme that are received as a well-being of received the treme to a bey not through a consecutly early up to prove the treme to the state of the parameters in any cols of the consecutive the parameters in art, wales, esaracione from various pays.

7 45 Mr 1848 Marks Next Week & Brown ! cost Music

A NATIONAL SYMPHONY CONCERT

Conducted by CEMPERRY TOVE Lette a rice to Prophy Lames, Yor F. I. Rock

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Patter the Masteringers of Nan anny Rangeson, "A St copel for Land" But except

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Geoffee T r (left) conduct tonights National Symphony Concert in which Roy Henderson (right) Will a 1844

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2.29 Roy HENDERSON and Orchestra

To the Process

1.35 ORCHESTRA

Brigg c A F and That me

B'A' is I told to the basis of an orchestral Rhapsody. He has protoced his sense with the words of the ballad. This is the first verse:

It was on the fift' of Austrat. The weather fine and fair; Unto Brigg Far I the repair for on I was a



THE OLDEST THEATRE,

A programme communication has been continued in the second backet of the second backet of the second backet Punch and Judy Show belonging to Mr Jesson, that

The compact of score for a large Or heart.
The Introduction (Stew Pastoral) consists mustly

The transfer of the state of th the translate and the same variable one on

9.0 WEATHER FORES AST. SECOND GENERAL NEWS BULLETIN

9 15 NATIONAL SYMPHONY CONCERT

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TWELVE Great Concertes (Concerts Or ... 1 , to the = to sell were to

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Symphony No. 4, at F Manne, Op. 86 Tcharkousky

10 15 Local Announcements. (Descript Only) Shapping Forceast

10.20-110 PUNCH AND JUDY

'The True History of Mr Punch and has

Conservation on a W S M. MAN I I I I TABLEN Product of Carlot and Williams

Masic by Victor Hera Hirronesson

A Man A Man A Lion A Manhor Vo. Em S CLOSE

Of all the stem shows may onen a close ca county with the arm in as we action to some the first own to be read that the county along the read Arm at a rise as was a part of the some and a read to be a some a read to be a read to and the wisescent of his state and to some upon his little so it of orrang brown and rather shareful at the land of the chart of the chart of the chart of the land of the chart of the The property of the second of is not altogether lustorical, and that a real, come before the micrephone tonight

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Friday's Programmes cont'd (December 16)

EXPERIMENTAL AN ORGAN RECUEAL. 3.0 I EDGAR HUMP GET Co Director of the City W and the second T old M of H Francisco de AM L ARCHAHA A - p blemore Sir Polen Br. J Engag Hawmanyee Concurto No 2, in B Plat Branch M. 105 Route, Deeper are Ar Wake our, Ann On Wings of Hong of Lorent love you F EDGAR RESPONSES FO & Wild Rose - A.D. 1020 ... Parry Chorale Prolude on Crofts Coth Parry 4.6 DANCE MUSIC THE LOWDON RADIO DANCE BAND, dies I by COPERT O HEA Formanier) RAY WALLACE (Impersonat Ma, 5.48 Tun Currentee's Hour (From Birmengham) 6 30 Time Signal, Greenwich, Weather Poul. LIGHT M. SIC 6 45 PRE VICTOR CLOS SEXTED ETHEL HALLSTONE SOPERIOL Selection from 'La Buntaqua Fantasque (Tho) centrio Toyahop] . However, are Respigh Entracte and Ballet Music from 'Rosat a ba My mother bids me one to " S. 10525 7.20 S N TWO 20 St. (Duwn Set.9) Interviewed. Harkeys to the Management of the Matten a thipak -----7 35 W. F. C. C. A Mic Mar. 7.45 5 (1 1 P 1 10 10 6.0 Bending by Mr Models San 1 Load Slup and 'Pickled Horring > 5a Vectors, by W. W. Jacobs VARIETY 8.30 (venato H : a v F a Manav)

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100 WESTERDER SERVE CARSON NA

10.15-11.16 DANCE MUSIC LEAGUE STANDARD FROM GROUP BAND, 100 CO. C. B. V. a. V. a. BAND from Grouping Day of C. C.

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MANCHESTER.

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7 15 S.H. from Phymouth

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4 30 Sec. 3 Shephord's Born Laborate Laborate Con-Lathany
The Forge American

4.45 Me sie by the STATE of an P. Selection from Mazon Lescant. Fox trot, In a Street of Clanese ! wpo flanne u

5.9 Mr W Respara Scott, Maneumton's Neglected '

Manchester Programme continued on puge 554.



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Friday's Programmes continued (December 16)

Manchester Programme con enve ' from page 55?

- 515 Ten Continues a House Request Stongs by Betry Whostley and Harry Hopewol Protude in B Fint (Chapten), played by Ers Requiet Stings
- 6.0 The Markette Celebrary Obchestra from the Flots, Majestie, St. Anne s-on Sea. Musical
- 6 30 S.B. term Limited
- 645 THE MASSESTE CONTRACTOR OF STREET, 725 110 S.R. Jenne London, 1015 Local Ar. Remarked
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- 4.0 DE P TO SECONDARY SUBDREST W. Rozman Kina "Geography—(a) The Evolution of Scenery; (b) Plant Seenery"
- 430 / Sept Thio desired by Mr Co Moon, Mranie Willemannes (Soprans) seek Two desired by Mr Cottle
- 5.15 The Christen's Dec. Bed bed Property on
- 6.0 Light M -
- 6.30 S.B. from London
- 7 15 8.B. from Phymouth
- 7 25 11 9 8 B from London 10.15 Locus An

LIVERPOOL 6L V

- 120-19 London Programme relaved from Deventey
- BR. ANCAST TO SCHOOLS Prof. E. T. CAMPAGNAG, 'Power last and Managem-V In the Time of Queen Victor a
- 3.45 Musical Interlude
- CHAMBER MUSIC
- The Section States Questur with Fard C. Day and The put and Warter Which Provide to
- Quantot for Stangs, Op. 29 Berthoven Septet for Trumpet, String Quantot and Plano
- 5 Landon P armin ne relayed from Daventee
- \$18 The Chalcons's Houn
- \$ 50 1 108 Cambrill Separate Strange by Hendel
- Oh! has I outsil's lyre (from others Let me woulder not unseen (from 'L Allegro') Was men, flottering, may deceive you (from Juna Muccalnum,
- 6.0 Landon Propriating relayed from Dayrates.
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- 7-25 11 0 S.H. from Danife a 10 15 Local An-

- NOTTINGHAM. 275.3 ML
- 34 for his larger has not not end to
- 5 15 Тис Сиплония в Воси
- 6.15 A REAL ER NEW LOCK
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- 7 15 S.B. Jenne Phytomath

5PY PLYMOUTH.

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- 3.0 Le son Progra a con a con
- BROASCAST TO SUIT Mr. R. A. J. WALLING NOWS IN PERSON 111
- 3 45 London Programme remyed from Davastry
- 5 15 Tun Company & Hour History Talks-III, The Queen's Serior Boy



Alexander Nilos and Rener Sweetland rave a Violog-celle and Pranaforte recital from Plymouth that

A RECATAL BY

A REASON NAMED (Voters the

Fire contra

I was a Waster

Алекови выхо-

- Après an Peve (After a Drsair, An W Après in Pave (Siter a grandi de la la la Sparinch Serenadi Two Irish Troes Air in B. Farry Ree la langue e la constant de la
- Precide to G Rachae
- 6.30 S.H. Irone Landon
- THE FOUNDATIONS OF MUSIC MENDRISSOUN'S PLANO WORKS Clayed by RESER Sweet and See Lone in
- 7 25 11 0 N.B. from London (19.15 Local An-International and

SHEFFIELD.

- 12.6 10 La Jos Programme relayed from Deven
- 3.0 Landon Programmae relayed from Daventry
- 5.15 THE CHLORES & H. CR. My Pe grattime, by Peter Howard
- O MOSES BARRY Gras data a r Received Wingster into the Grasse was best wall 6.0 MOSES BARDS
- 6 30 N.B from London
- 7 15 S.H. from Physicath.
- 7 25 11 0 S.B. from Low a 19.15 Livest An-

6ST STOKE.

294.1 M. 1.070 kO

- 120 10 La in Programme relayed from Davhey
- 3:20 Виодродия в М в
- Rev. F. Ivas Cater. 'The aspend of the Hely e derivation
- 3.45 London Program the reserved from The or a
- 6.0 London Programme reased from Days try
- 6 30 A 5 . m t m
- 7 15 S.B. Jana Phymania
- 7 25 11 0 & H. from Levelon (19 15 Local M. July 2549 (D)

5SX SWANSEA.

- 120 18 'r P Recent
- 3.0 Lone in Programme relayed from Daventre
- Mr. H. D. Grevertas, Pressure vision
- Stehn &
- 3 50 London Programme relayed from that so t 5.45 THE CRIMERRON'S ROCK! Shops to And a
- 60 My Fann and 1 A Short Les we Sert at by T. D. Jocks
- 8.30 S.B from London
- 7 15 A E from Plymonts
- 7.25 S.H from Landon .10.15 1 \ to
- 11 0 12 0 THE ANNUAL DALL

of the SWANSEA CREEKET and FORTRALL CALP. Dance Home by the Kristmusay's Dance On CHESTRA Relayed from The Part, Paville

Northern Programmes.

5NO. NEWCASTLE.

22.6 1.6 For politica B of \$1.5 in print 5 for \$1.5 in \$1.5 in

SSC GLASCOW

2RF ABERDEEN

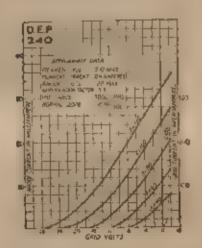
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PROGRAMMES for SATURDAY, December 17

Time Signat, Charse Wice; Westber Fore

2LO LONDON and 5XX DAVENTRY

U.604.3 M. 187 NO.

10-26 For Caraton Horal Gener, mose the

THE DANSANT 3 30

THE LONDON BADIO DANCE BAND, directed by SHESTLY PRIMARS

Donath Phana (Sympopation, LENGTE WESTON (Entertainer) SANTA and BARBARA (Songs from Spain)

5.15 Так Сиплекска Ного Sixth Day * Little Brown Baby ' and other favouritee played by The London Radio Dam -Hand. A may entitled, 'The Professor and the Ree,' by C.E. Hodges

THE SLYDIL OCTES

MARY BOWER (Supremo)

Overture to 'The Area lane ' Monchion

610 Many Box 5

Mission (test-mos (Mother, tell cos)) orr. J, B Jennes filettes (Young Gress) Westgring

6.20 Octo

Inke Assume sons?

Houtenfel.

5 10 Time Signal, Greenwich Went Forest Ferst Ceneral News Southern

Vans. Songe d'Astomno (Dress. of Autumn')

GERTRUDE LAWRENCE the idea of two continents, will come to the London microphyse this evening at 7.45.

GENTEUUS LAWRENCE

'THE K DOISS HOUR See New Kiddies' Bongs by LILERS DE MANCUA and H C. G. STEVENS (at the Piane)

Souben crudele (Though Grael Care mus ben , My dear (We)

6.55 October

Excepts on last Furcins

76 M NEVALE SHARE : "Gornous"

O' a la was at reals that enchanted our Of a least of make the confinite of the confinite of the confinite and rightly so, for how both the confinite of the confinite of the both the confinite of the both the confinite of the Covernment of Nigeria, posted to a portion of the fundated torritory of the Camerouna, where he was frommently without a white man to talk to for quently without a white man to talk to for brooks of a time. Happaly, he found a hobby roudy to hand in the givelin, of whose habits he tasde a netadea and advent mous at aly, one by-product of which is a collection of shuda which is perhaps unique in Europe

7 15 THE FOUNDATIONS OF MUSIC WENDERSORS & PLA D WORES Played by BENEE SWEETLAND

Sonata In C Minor Second and Third Move-

BU STLAND & NEW SOUTH WALES At Eye Winness Account of the International Rugby Match by Mr O. L. Own

S B from Ed abregh

THE Washishs have so far amply confirmed, I in their International matches the verdict passed on them by competent judges at the outset of their troumphant that The afternoon they have mot their third great test, and wanther Scotanti have mot the same late as Ireland and Wales, or whother they have at least barned the tables on the baurists, every Rugby erthusinst North and South of the Tweed wu he eager to hear Mr Owen's review of one of the most interesting matches of the year



THE KING OF THE APES

We Sharp will the evening toll how he studied the fishits of the porille sales African home. Here is a fine specimen of the great age, and (inset) a typical gordle skull.

THE chief event of the the real season of

t g or side of the drams of the drams of the trained the return of Gertreth Law one after a fughly successful stay in New York. She has been drawing opowie to the Majesty's Theatre, from which it will be remaindered, parts of Oh, Koy, were broadcast last work, and London has confirmed the vertical of New York that her talent and possensity are presenter than ever before. Those who recall her humant soting, with Restrees Lulle, in the brainent sching, with Beatrice Laille, in the Fallen Bables, aketch in a bygone Charlot revue, will have the keenest anticipations of ber performance to-day

B O A POPULAR ORCHESTRAL CONCERT

THE WINDS OR RESTRA Conducted by JOHN ANSELL BEATRICE ROTHMOND (SOPISIO

ORCHUSTO A

Selection, from Three Lit & Man s

RESTRICE IS HIMES

The Lass with the delegate Air (con + 4 I live thee ... | Green | Green | Hagdin Wood Hagdy Wood Songs my Mother taught the

Овсивания

Two Lattle Dances.

BEATRICE RICHMOND What s in the Air today 16 Cherry Repo . . . (& H m m t Whene'er a Snowflake leaves in Sax

m & Longer a

A Brown Bird Singing

Date hearing

1800

ORCHESTRA

Radinage

Scance onehe

CAROLS

FROM ALBERT RAD COMMENTER SERVICE STREET

Under the anspices of the Daily Expr. Relayed from the Boyas Albert Hal.

COMMINEN BUS.

The true North Hork, the Herold Angels sing Good King Wenceslas Carlot Cas, Away.

5-5 WESTERR FORELAST SECOND CO. NEWS DULLETIN

9.15 Whithink of Today: Mr. Basic Mai DOSSE BEARTSON role of g (roth his own

BUSIDES being a journalist, reservint and founder and first editor of Receiver and Fledge ups, Mr. Bust. Macacanate Hast ups is the author and part-outher of many enecessful plays, including if Winter Comes. He has breadcast on several occasions before.

9.36 Local Amount coments Sports Bunctin , (December only) Sh. pping Forecast

VARIETY

NEIL KENTON (Scots Concellant) GERALD HORY and Jones Pirts (Sazophone

breez bock (t. ta.)

Hanney and Bakker (Syncopated numbers,

0.30 12.0 DANCE MUSIC SA Onescass and the Savoy Bayana Bayon from the Savoy Hotel

Saturday's Programmes cont'd (Dec. 17)

5GB DAVENTRY EXPERIMENTAL

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| 3 | .30 | CHAMBER MUSIC | ì |
| | | Frank Bermengham | ч |
| | 1 W / 18 | No. of American Science Scienc | |
| | Mannett | Plane vet | |
| | Fautan Pas | or On MS Mchalathin | |
| | Romanuet a | es, Op. 28 Schammer Hammerques, Dust, Findle | |
| | Two Posters | BAL MILE VOICE QUARTER : FRANK | |
| | WHARTON. | PRILE TAXLOR, CHARLES BUS | |
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| | (has Op. 40) | we are to hear the tranquil second and then the Finale, which opens | П |
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| 4 | 26 A POPU | LAR ORCHESTRAL CONCERT | H |
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| | 1 | the territory of the time of the | |

tine Howk -A Border Ma Ind, by Margaret M. King media. 8 30 Tose Sidnal, Grounwith , Weather Four-Foast Ceineral News By Lierts

THE BY MUSIC

From Berningham

THE BEHINGHAY STADIO CHOUSERA Conducted by Frank Lawrence

Overtore, 'A Night Comp in Granada ' Krantier Entir acto. Mignaniste ' Propi Pao Hudao Pictures. Lotter

718 Errin Kalinz (Pinnoforte, and Orchestra 1 . . . us G Minns Swand and Third Move-

grant can be suggested that Radian to suggested that Sain. So he should experier appear in a converse as So to suggested that suggested the converse as So to suggested the suggested that suggested the suggested the suggested that suggested the suggested that suggested the suggested the suggested the suggested the suggested that suggested the suggested t posse promoted to write a new to a re-

He did it easily, with accord lays to space, not as ever, played his work brillia the the are to lear the has two of the Co.

The Second Movement (Quick and playful) a tainty piece of work. The specing placked Strongs, to an underestreet of drain regularity organgs, to an indeference of drum rhythm), it is charming way of landeling a Movement. In a moment the Pisuo sets its capricious dance go a and we know we are in for a poly turn. The Third Movement (the Finale) is also a very lively preced in the style of the excetable.

9.B

Selection Iron 'The Student Prince' Ramberg

7 40 Erent Kaller

Otto a A Scale From the Countryante . . Rele Contes

DANCING TIME 8.0

Pice Louisian Ranco Davez Baxis, Located by Striver Finalsh

James Witt Stant Light Scored Markot and Mark (Syncopation Duets at the Pinne)

SANTOR CASANT Vlesson, h the New Waltz I

Dancing Time

and a post,

100 W T B OR OR ST MA TOLD ON E

10 15-11 15 A MILITARY BAND CONCERT

The Winness Melitary Band, an about by

Francis Resenta (Toron)

Overtore to 'The King of Ya' Late.

10 27 EBAN E Topevan le stelle (The state are shie ag. from Cuesta o quella (Tota woman de tion, from R'goboto).... tenta Ay Ay Ay (Spameli Screnade) France, ser, Louis

10 35 BAND State from Call thee? ! language

10.48 FRANCIS RUBBILL

11 0 HANG.

Crand Ancels from 'The Queen of Stoba ' Connect La Cinquartique B o to a la la Salusta 1 1/2

6BM BOURNEMOUTH.

the her have a 15 or Table 8 or Relayed from the Kong's Half Hooms of the Royal

Directed by ALER. WAINWRIGHT

5.15 London Programme relayed from Day (173

6 30 S.R. from Lamber

7.4 Mr. Gregor Daves, "Too lee up ~ The Proming of Fruit Trees

7 15 B.B. from Lumion

7 25 S B. from Edinburgh See Leading)

7 45 S.H. John London

HARRY WENSLEY (Child Tennerseastor)

1.55 Musical Interlude relayed from Ly w ...

9.4-12.0 S B from London (5.36 Local Announcemente: Sports Budetan) S. sdag's Programmer continued on page 503

Will you gag the Christmas Programmes?

thraimas Evel -- Ev affing over-

new (expensive) load uses
be used as a pipe
WERL READY—ready—a

I think we had better play 'Hant the Slipper,' Aunt. on you suggested. I'm airsi'l the atmospherics...'' (and be can't oven hear the atmospherics).

Not a bad set, on the where but what are a comple of headphones amongst to many (lifteen, all told, and the twins) new that the speaker has again become a pipe-rack #

The happiest homes this Christmas (from the wireless point of view) will be the

homes-where the loud-speaker looks like and speaks like a loud-speaker.

And a round £3 will buy it "the speaker that first made wareless popular." Go to your dealer NOW or come to our Showrooms—15 BEDFORD ST., STRAND, for a demonstration.



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10 for 6? 20 for 112? 50 for 2/5 100 for 4/8



"It's the Tobacco that Counts"

NCC325

Saturday's Programmes continued (December 17)

6LV LIVERPOOL 7 7 Talk to Farmers . used from page 501) 716 S.B. from Landon 3.30 London Programme relayed from Daventry CARDIFF. 5WA 7 25 S B from Ed aburgh (See Linelon \$15 Too Child nex's Ho a 745 12.0 SB from Land of \$30 Local Announce-ments Sports Bushin) 6.0 London Programme relayed from Daventry 3 30 London Programme relayed from Davenny 6 30 F.B. from London S.15 The Children & House, The Harding of Sand v Lewis Carroll. Fit. VI 7 25 S.B. (com Ed aburgh N a London) 2LS LEEDS-BRADFORD. \$77.4 M. A. 7 45 12.0 S.B from Londo 9 30 Loru. \ · 1)-1 - Droge r ments , Sports Bulleton) 1,080 NO. 46 1,190 NO. 6 30 % / 5NG NOTTINGHAM. 3 30 London Programme relayed from Daventry 70 M of EED Youtes, *(a he he reserrented the remainer and fr 5.15 THE CHURRES'S B . 11 39-12 30 Gramophone Records 60 L Was 630 ST Conf tx 3.30 London Programme relayed from Davenery 7 15 S B from Loudon 5.15 Tun Chilannec's Horn 725 Capt. A. S. Berner, Re or Track Mr. Leigh Woods, West of En . . . Some 70 Mr. R. GRONVILLE, The Walte How to dence the Walte 5.6 London Programme relayed from Deven-ry 6 30 S.E from Lamiton A POPULAR CONCERT 7.0 The Roy, C. H. Hondson, "Bowies of Lacentine" 1 715 S.B from London Relayed from the Central Had, Bristol 7 25 S.B from Edinburgh (See Le . . . FRANK MULLIANGS (Tenor) 7 15 S.B. from L. 1 35 7 25 S.H from Ea aburgh See Landon's Fund Crawfuke (Suprano) level Song (from Burst) 7 45-12.0 S.B. from London (9 30 Local America-1 J. Banne (Organ) SPY. PLYMOUTH. FRANK M. LINGS 3.39 London Programme r 5 yed Irom Daventer with Twin for the 5 15 Tan Campung's Houne: Song Cycle, "Pd. cock Hill" (Alex Routhers, S. g. av F Hoytum (Moprano) 9 35 F CHARLES B. RAR (Barrione) Steppin down along the rom, 2ZY MANCHESTER. Land of the Harlequinsels Grey Rooks and Geoger Ses ... An Old French Carol ... 3 30 London Programme relayed from Daventry An Old French Carot., are Lounds. My Girl and I from Songs of the Malvern Hills.) \$15 Tim Cumpary's Horge 'Funny t' Connegative Chi Horry May, described by Rob 6 30 S.B from London 7 25 S.R. from Edinburgh (Sco London) Lucion 1 . 7 45 12.0 S.B. from Landon (9.30 Ite is of Xa at I be a one, Louis A. Bulletin) relayed from Daventry SHEFFIELD. 6 30 S.B. Coun London 2 30 London Programme relayed from Day or cy 20 No F. Chors Ripusat, The Himour of THE CO A OF YARN 7 15 S.B. from I . 6 A Play about the saland of Sack, by C. P. Humans Peronelle Carri MARGARUT HAN 7 25 & R. from R. surph (See London) Tyonge Carre

Tyonge Carre

John Carre

JEY K. va

John Carre

JEY R. va

JOHN R. va

JOHN R. va

JEY OF TRAN

Antice Bouldon

E. NEWTON

Pierre le Nour

LEC VAND R. unerre 745 S.B. from Lawon Fa Mid-THE HUNTING OF THE SNARK 8.0 A LIGHT ORCHESTRAL CONCERT Lewis Carroll's fumous nonzense poem figures in the Chadren's Hour from Cardiff throughout this week. This is Henry 10000ky's illustration showing the THE STREETS ORCHESTRA Manature Suite Eric Contre 6.0 Manual Interluga Втока в Ноцвика (Зоргано). fall and a meter 8.30 S.B. from Lundon M great governing , All left y Kes 76 Mr. W PERCEVAL WESTPLE, Toxes on Weater FAD OF TERM CONFERT I on havy 7 16 S.B. feem Lo. ... Relayed from Acamourn School. JESTEE BILL 725 S.O from Edenburgh (See Landon). Lattle Butterfly (* A Manlature Ballet) Enoug Prolate in C Sharp Manor Rocket 7 45-12.0 S.B. from London 9.30 Local Atmosphere ments, Sports State 1 Note Postefront Introduced by . ERALD K. HIRDER, J.P. Chood, Description 1 Community Surging by Fare of It is an Pyrel Scatt STOKE. I a k Sorp by the Waters of he on the Conducted by Gyvers Transon · Carey 5.30 London Programme relayed from Daventry Solos by Trike Ronson (Tenor) 5.15 THE CHILDREN'S HOUR? Christman Furty—Chalifren's Hour calegod from the Assembly Room, Kingla Had Stoke. The Station Triblight Mosic Play, "The Mystery of the Town House" (Hillary Fey) With Chorness by the School Charles to the A. For Hungavida Donees . Selected Songa by Janeses Travey - Markey on 9 a 12.0 S.B. from London (0.20 Local Announcements; Sports Bulletin) Accompanist, GLARYS EVERDEN 6.0 Lordon Programme relayed from Davestey Arrai ged for Broadcasting by LESTIE W. A. 6.39 S.A.

5.15 The Campairs's Hour

60 London Programma whered from Daver ex-

HULL

2 30 London Programme relayed fro

6.38 R H ferm Lowlon

6KH

8-46-12.0 S.B. from Landon (8-38 Local Arriquines roduce. Sports Helletin).

ACKWORTH School was built in 1740 as a branch of the London Founding Ruspits

and was bought for see as a Queker School in

78 Mr. H. W. Maxwett, "Art in Everyday Life

7 45 12.0 S.B from Landon # 36 Look Antonnes

7 25 5 to given Ett idnergh (See London).

7 15 S.B. from Landon

menta, Spare Bulleton

Programmes for Saturday.

5SX SWANSEA. 130 Louis I carrie in restances re

5 15 THE CHILDREN HOUR

6.9 London Programme relayed from Daventry

6.30 S.B. Jean Lauton

70 Me. J. C. Care in Association F william

7 15 S.B. from London

1 25 S H. fram Edveburgh Sec 1

7 45 8.B Jones Cornell

8 40 12 0 F.S. from Landon (9 35 Local Atthouncere to Sports Bulletin)

Northern Programmes.

5NO NEWCASTLE. 16 M. Jund Confest. Relayed from the Town Hall to b. M. Toin M. Junn, who will listen be the confession. Trust Place. The Wines timer (being tringing for our put and like Wines timer (being tringing for our put and like with Island will be appearanced appreciatively for our put and because the put and the same and a put to be a put and the put and the same and the put and

GLASCOW.

2BD ABERDEEN

100 31 25 from some of the fluore Majde by A Lestin and the Energy State of the Energy State

BELFAST.

130 The Stoken Orchester was to Market water Service S

COVER DESIGN COMPETITION.

I submit herewith one design in the Competition for a new front page heading for The Radio Times, and agree to accept the rates of the competition as lad down so page 526 of The Radio Times of December 9, 1927

Audreus ...

The musical annotations in the programme pages of 'The Radio Times' prepared under the direction of the Music Editor, Mr. Percy A Scholes

Rates of Subscription to 'The Radio
'Times including pustage Twelve months
I orego, 154, 8d, twelve months
British', 134 8d. Subscriptions should be
sent to the Publisher of 'The Radio Times, 8-11, Southampton Street, Strand,

In the Near Future.

News and Notes From the Southern Stations.

Cardiff

A programme entitled "The Olu and the New" wi, he given on Friday December 30. The first part, with Margaret Wilkinson as solont, will be devoted to old favourities: the second, corposed of symposited numbers, given by Cyril

Stoke.

The Rev. G. P. Gibbons is to conduct the service to be relayed from the Woodall Mccasmal Congregational Church, Burdem, on Sunday, December 18, when the musical portion will be given by the Choic of Swan Bank Wesleyan Mithodist Church

Plymouth.

An appeal on behalf of the Alexandra Material ye Aursing and Chiefren's Homes, Flymouth, will be broadesst by Lady Mildmay of Fieto at 8.45 p.m. on Sunday, December 18.

Dance music for those who like it will be adable at 6 p.m. on Friday Tax one set 23, when the Royal Rotel Dance Orobestra, conducted by Albert Fullbrook, is to browleast a short

Manchester.

A special service will be relayed from the A special service will be relayed from the Manchester Royal Infirmary at 7.45 p.m. on Sunday, December 13. The address will be given by the Roy Benjamin Pollard, Rectur of St. Chrysostom's and Chaplain to the Infirmary, and or no mean boundar, Rhan berger a L. The Nonate, will be played both before and after the service. Immediately following the service, Mr R. P. Goldschmidt, Chairman of the infirmary, will make a special Christmas appeal on benefit of the institution

Boumemouth.

On France December 23, Mos L. I. Ramacy will tell Bournesponta byteners "He a toral of comes to the Vi age

The eleventh of the series of weekly Song Rechais entitled 'On the Wines of Song,' on Monday evening, December 18, will consist a old French sough and carets sough by Fig. Woodman (someno). Later the mane evening a jet samme entitled 'A Joby Evening' will be a so by black for some will be supported. Sanging.

Daventry Experimental

The relapous service on Sunday December 18, wal he relayed from the Control Hall, Birmingsham. It will be conducted by Professor Howard, of the Wesleyan College, Handsworth.

A consert of chamber mosic by the 'Beatzled Howatt' Trio will be given from the Barmangham, Studio at 0 p.m. on Sunday, December 18. Tho sologt will be Muriel Setham (contralto).

who are with the Moran Scham (contraint). Indicate any interesting concert of Hayda and Mozarts much, when the items by the first-montanced composer lactude two movements of the Circle Rymphony and Part 4 of the Season Suite—Winter. The Mozart excepts include Arises from The Magne Flute, the rarely heard Overture to Tibes, the Finale from the Jugater Symphony, and the E Major Concerto for violan and crobestra. The soluets will be John Aymstrong (tenorial Joseph Parring on these was bork by the Cart of (violin).

The afternoon programms on Saturday, December 24 will include had an hour of careevel by Edita James and her entertainess, followed by an hour's dance music by Harold Turk Band. Then will come a Ballad I on a Leslie Bennett (baritone) and H bert Fosst

THE NEW RADIO OPERA SEASON.

THE MERRY WAYES OF WINDSOR'S passed as the later on the series of this season a Opera, in tering breadcast from SCB on January 2, and from ZLO on January 4. Listeners who wish to option a copy of the book of words should use the form given below which is arranged so but applicants has of any other (I) angle copies of the Librateo of THE MERRY WIVEN OF WINDSOR, at 2d such, (2) the capter series of twelve for Za. (including the back numbers which have already been broadcast but which will be of value in forum broadcasts) or (3) the remaining name of the senses (this includes * THE MERRY WIVES OF WINDSOR') for Is, 6d.

I Application for expect of THE MERRY WIVES OF WINDSOR' only,

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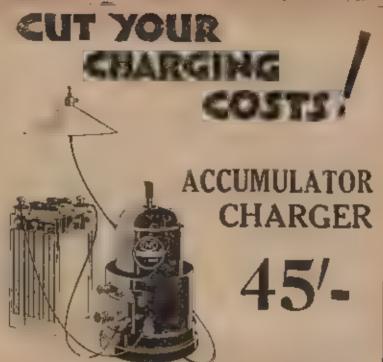


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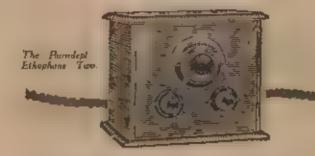
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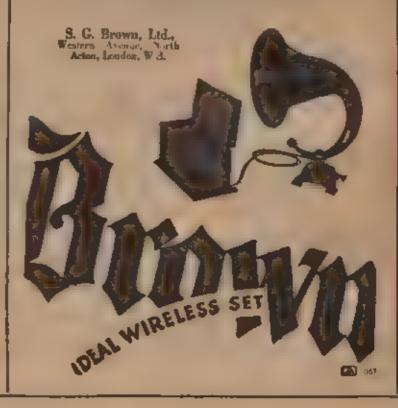
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