CHRISTMAS EVE PROGRAMMES (December 18-24.) HULL 3 NOTTINGHAM

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Every Friday. Two Pence.

## Christmas, the Season of Listening.

The Christmas Programmes, like the Christmas Number of The Radio Times, which will be published on December 21, have been planned to make the widest possible appeal to all British listeners at a time when every one of the family is at home on holiday. Christmas week will see new sets, new listeners, and new pleasure for old listeners.

MRISTMAS is the Season of Listening. Everyone has time to there—is-pecially when there are two flook Holians. The new tradition of Christmas weather wind, run and sole shahy snowdoes not make for spending the holiday out of doors. A good fire, chestnuts on the bars (their skins pierced so that their explosion may not interrupt the music) and Let's hear what's on the Wireless! What has happened to the Christinas weather? And to the arrists who used to

make small fortunes out of painting robins and snowballs and icicles for our Christmas Numbers? Have they perished miserably in Chelsea studios or gone back to the Art

School to learn to paint puddles?

Christmas was once fike the Christmas magazines depicted it. One remembers black are puddles on the roads, trees rimed with silver frost, a snowman in the garden and the bright, cold sunlight which greeted one when one carry our of church. But one needs a long memory l

MANY new listeners come into being each Christmas. The problem of What shall we give George?' is solved by giving him a wireless set. It will lust—and rest year you can get out of it cheaply by giving George a new H.T. Battery. From this week onwards there will be a rush to the wireless dealers—the sleigh of Santa Claus will be laden with wireless apparatusand the Voice of the Oscillator will be heard in the land, "I will not oscillate should be



The deigh of Sunta Claus will be laden with wireless as paracos-

the New Year's resolution of every good listener and true. But make the resolution before Christmas so that you will be confirmed in it by 1928. To oscillate is to be as bad mannered as Dr. Johnson-and will not bring you Dr. Johnson's fame

Oscillation in reases round about Untistmas. The technical people at Savoy Hill prepare to receive strates from all over the country. One reason for this is that Smith Moor is home from school. By the time he has eaten himself into a stupor and pulled all the crackers he is ready for new sport. He leads his friends to the wireless set which Uncle has given him. 'Come on, chaps,' he ays, 'let's make her squeak.' She does squeak-and ninety and nine just persons in the neighbourhood rave and swear and write to the B.B.C. Smith Minor has discovered that more liquid nightingates sing in an oscillating set than ever were lured by a cello from Surrey woods. His ornithological researches should be curbed. He must be spanked and remained that little boys should listen and not be heard.

AND then Mr. Smith, senior proud pos-A essor of a new two-valver. He is dazzled by the romance of broadcasting. He is determined to broaden his mind by foreign travel. He madly twirts his dials and crams on the reaction in an attempt to pick up tNA (Naples). Don't let's worry about him By Boxing Night he is cured and grumbling about the quanty of London.

Much has been said about oscillation The final judgment on the oscillator is that he is a bad-mannered fellow—though not actually a criminal. There are listeners who make their sets oscillate in order to inform the Wilkinsons next door that the bridge table awaits them. They are too old to be spanked, unfortunately

Christmas should be a Season of Peace and Goodwill on the other as in the world. There will be millions listening and specially fine programmes for them to hear. Their pleasure must not be spoiled by thoughtless interruption.

Christmas is Listening Time. The Christmas programmes will be as varied as possible. From Bach's Christmas Oratorio on the afternoon of the 25th to the Voriety and Dance Music on the 26th and 27th every field is covered. No listener can fairly say that his own taste, whother grave or gay, is not represented.

## Bethlehem in Cornwall.

By Bernard Walke, Vicar of St. Hilary's, Marazion.

LISTENERS to London and Daventry will have an opportunity on Tuesday, December 20, of hearing gain the Caristian pear, Belletian, which was treadent less year from St. Hilary. The bellet that have run; in the old over few conturies, the Gloria in Encelsis sum; by Angels, the curch, whose works and moladies are as old as the tower read, the soft voices of Cornels people, all as last year, are to be broadent again.

When St. Luke would tell the story of how God for us over and for our salvation came down from Heaven' its could say nothing more than 'While they were there, the days were accomplished that she should be delivered. And she besught forth her first born son, and wrapped him in coulds ing clothes and laid firm in a manner; because there was no room for them in the inn.

Nothing can be added by way of embel ishment to that simple statement of facts; thus it is that the story of Christmas can best be told without any conscious art, by men and women whose lives are cost in the same mould as those to whom the Angels came in the fields near Bethlehem; told as it was here at St. Heavy during the Middle Aces. n a field not far from the church still known as Plain an guarry, the field of the play - where the people and the parish came and acted, not only the play of the Nativity, but the whole story of our redemption. In those days, when reaching was a rare ackievement, and the only books in the tillage were the Service books of the church, the scenes in the life of Jesus were made familiar to the people by the freecoes and pictures on the walls of the church and by Miraele Plays in which both actors and speciators had a part.
The Miracle Play was always a religious per-

The Miracle Play was always a religious perforce on whiter it was played in the charch or, as in Cornwall, in a field sot spart for the purpose. So men learnt to know and to love the story of the life of Jesus, not merely by hearing it read, but by taking part themselves in the scenes of His Re. With the coming of proting and the passing of the old religion much of the life of the visage was sweeps away, the Miracle Play with its poerry and pageantry was forgotten but for a lew disjonated sentences of dimly remembered companies



of men and boys who, he moramens, passed from village to village reciting their doggered at Christman time. In the place of the Mincle Play nen read their Bibles in their own houses, not recognizing the fact that the written word alone is a poor substitute for all those other means by which the life of man is despened and enriched. Religion, thus separated from Art and with little or no corporate bile, tended to become gloomy and introspective rather than a thing of life and active. Hen are wiser to-day and recognize the use of ceremonial and drama as well as music and painting as modes by which the soul of man becomes conscious of unsuen realities.

YOU who sit listening by your fireside quartpacture to yourselves a lighted church, gay with the decorations of the coming festival, where actors sing and pray as though they were about the ordinary business of life, the tilling of the soil and the tending of cows.

The coming of Angels and Kings is told and acted as simply and naturally as St. Luke recounts the events of that wonderful night. The shepherds enter the tower where the first some is seted, as men whose business it is to tend the cattle, who understand the meaning of night and have not lost the sense of fear in the presence of God.

In the second seems a mother sits with her children round her while other children came in and tell of the strange things that they have seen, much in the same way as they would recount all that they had seen in Fernance on market day. The shepherds on the way to Bethlehem wake the family and pass on to the crib in the Chapel of Our Lady, where they kneed and speak to the Holy Child and His mother in that families yet

courtenus manuar so characteristic of Cornell

The arrival of the Kings at the lease of the family and the discovery of the Star by one of the children result is their action and, led by the Kuga in procession, to the crib where they are met by the shepherds. The concluding scene, where the shepherds futch the dancers—' For it may be that Angels can only sing, and that it is for the rest of the children to dance in welcome to their King '—is the keynote to the play in its joyans simplicity. It would seem that such a play, so dependent on the atmosphere of prayer and devotion both on the part of the acture and spectation, would have little meaning to listeners on the wireless; and yet those thousands of letters that I received last Christians (many of them so intimate that the writers will always be remembered ontong my unknown friends) tell a different story.

THEY were all kindly letters, conveying love and greetings to the children of our Home, but above everything else they were letters from seen and women, who, in listening to the sound of the bells, the uncouth voices of the shepherds as they offered their worship at the crib, had some shallo in the timeless experience of that moment when the shapherds can with haste and came to Bethicken and looked on Mary, who held in her arms the Child whose name is 'Wonderful, Counseilor, the Mighty God, the Everlasting Father, the Prince of Prace.

By an art of the imagination those enseen listeners on that night througed the listle Church of St. Hilary, stood and watched the Angel appearing to the abepterds as they knoth in the tower, followed with them as they journeyed in search of the young Child unto they knot with them at the crib, where they offered Him their olcak and hox of toys. Thus it happens that the Miracle Play passes out of the realm of mere entertainment and is transformed for actors and listeners slike into an act of prayer, a gesture of acceptance.

It is to this end that Rethleters is acted again at St. Hilary this Christmas time, that we who take part and you who listen so far away, may together enter more deeply into the mystery of Christmas.

THE letter from Miss K. M. Cordeox, which appeared on page 208 of The Radio Times for November 11 last, and in which the writer stated the case for a daily broadcast religious service, has attracted much attention among listeners. The Editor of The Endio Times, in a fourtesta asked for correspondence in the subject, especially from hospitals and other institutions, stating what time of the day they considered most suitable for the service.

To date almost two bundred letters have been received—from a great variety of correspondents. All but four of these were favourable to the idea. It may, we feel, he taken for granted that a large proportion of listeners, without committing their opinions to paper, were in lacit agreement with Miss Cordoux's auggestion, since opposition to the presible allocation of broadcasting time to the service formed only 2 per cent, of the replier received. The Archbishop of York has written personally to the Director-General of the B.B.C. welcoming Miss Cordoux's suggestion and giving his entire support to it.

If is difficult, however, to judge from these letters the exact time which would be most suitable for the service. Thirty of our correspondents suggested definite times, ranging from 9 s.m. to II p.m. The only hour of the day which was definitely not recommended by any of the writers was 1-2 p.m.,

#### The Plea for a Daily Service.

Replies to the letter from Miss K. M. Cordeux, which appeared in our intue of November 11. The writer asked for a daily broadcast religious service.

and the greatest measure of agreement was that 4-4.30 p.m. would be most suitable (though only four of the letters pointed a preference for this particular hall-hour).

The Chaplain of the West Middlesez Hospital writes: 'The best time for most patients would be a short period somewhere between 8.45 and 7.45 p.m.,' while another writer connected with the bospitals suggests 'late in the afternoon before the patients settle down for the night.' A letter from the Secretary of the Greenook Royal Informary states that the Directors of that bospital consider that between 4 and 5 p.m. would be the most suitable time of day.

Then again, some letters point out that a daily religious service would be most helpful as Family

Prayers in homes, and that it would therefore make a good start to the day.

There has been some discussion of the kind of service most suitable, whether a Standa service or one relayed from an outside place of worship. Such points are, however, subsidiary to the main point which the great majority of our correspondents have made—namely, that such a service is necessary and would be redcomed, especially by the alek and suffering. 'Only those who watch the expression on the faces of sufferers when they are listening to a message from Above through the wireless can imagine wisat it would except to them.'

IN addition to the above, the following letters should be mentioned: a letter from the Lord Mayor of London and the Lody Mayoron warmly supporting the suggested service; from the Chief Secretary of the Church Army promising co-operation if required; from a doctor in the lake of Wight saying that he considers a daily service would reach beneficially on the physical and spiritual health of all patients.

The number of replice—and the tener of them can be considered as most instintatory. However, the service of the cick being a first consideration in the matter, it is hoped that further letters will be received from hospital authorities in order that the four most suitable to them may be more definitely decided.

## 'If a Licence Cost Ten Pounds,'

says Andrew Soutar, the popular novelist, in the course of his reflections on Broadcasting, 'we should almost all (in the phraseology of a recent writer in *The Radio Times*) be "live" listeners and very few "dead." Broadcasting he suggests, is too "easy.'

FELLOW cannot possibly appreciate a wireless set if he knows all about the working of it. I know nothing about its internals: that's why I derive more joy from it than my friend does from his. For less on speaking terms with every make on the market, calls every 'gadget' by its technical name and could construct. I believe a thirly good, seaworthy sound in wind and imb set out of an empty salmon can and a hank of hair. He gets no joy out of it. His set is always in pieces when I call. If he isn't trying to get China, he's listening for atrange sounds that may come from the baboons in Central Africa or a neighbour's at. He is very contemptuous of my lack of knowledge, and when I told him that I had been listening to a lecture from the Effiel Tower on my two valve set, his smile replied: Ltar! It was the truth

It's the fellow who knows too much who gets too little out of this life.

Mark you, I could suggest a hundred and one improvement in the wireless business. When I'm listening to a talk and do not agree with the speaker, I'd like to be able to press a button, top him speaking and put him right. Of course, I get a good deal of satisfaction in looking at the rest of the company and saying, sententiously. That man is a congenital idiot. The other follow can't get back at me, so it's a case of hilly-fifty.

I'd like to be able to tell certain singers that I want their old song. Flotsam and Jetsam used to sing of 'Maud Marie,' Alway I gave instructions that when they began their turn I was to be called from the study in order to hear them. And one night when I particularly wished to hear that song again, they persisted in singing everything but that I would have strangled them could I have done it through the loud speaker!

THERE is a stock phrase the dealers din into my ears if I venture to question them about a new set. 'It's about the last word in wireless,' they say. How foolish's I confess to technical ignorance, but imagination assures me that if I live another ten years I shall see developments that shall make the radio of today seem like a rushlight compared with an arc lamp. I shall see moving pictures on my own home screen; they will be sent to me through the agency of the air. I shall have no need to purchase postage stamps. I shall speak to my correspondents through the agency of the nir. That is a possibility that gives impetus to the imagination. A portable, even pocket instrument that shall completely revolutionize. There will be fewer 'Unsolved Morder Mysteries,' for the victim in that 'lonely place' shall know loneliness no longer Explorers in every corner of the earth will never be out of touch with civilization.



ANDREW SOUTAR, suther of many novels and a keen listener to Broadcasting.

Every pioneer, on earth or in the sky, will keep us informed of his movements

(Flippancy demands admittance here. It will be possible for a dunning creditor to 'pick you up' on that 'simple account for goods supplied' just when you are whispering into the ear of your beloved that you'll build her mansions and show her the stars, if only——)

Everyone who has the slightest imagination must, at some time or another, have conjectured the complete metamorphosis of the world if the idea of an invisible man were feasible. In the development of wireless he may be born. War might be reduced to a farce in such conditions: espionage wouldhave so many facilities that we should all agree that big guns weren't worth the powder and shot. Indeed, the wireless of the future might bring us to understand that Life should be a brotherhood. Antagonism is but jealousy and envy and meanness of spirit, a warring against the best that is in us. Wireless of the immediate future may give us understanding one of the other.

Here is a phase of 'listening' that has nothing whatever to do with the foregoing. I cannot tolerate it if I am alone in the house! I wonder if others have felt, too, that it made the loneliness lonelier still? And when there is company, I prefer to use the earphones while they listen to the sound from the lond speaker! Is it just a loible of mine? A temperamental eccentricity, shall we say?

ONLY within the last two years have I taken an interest in wireless. The first time I heard any sound coming through the other was in 1920, when I was on the Mauretania, heading into the grey of the Atlantic. The captain very kindly invited me into his cabin to listen to a concert that was being broadcast from Chemislord. I was brutal enough to say that it suggested a cracked gramophone record. But last year I was lying ill it a New York hotel, and a friend

went out and purchased for fifteen dollars a small set that one could have carried in an attaché case. The aerial was composed of coated tape, which he laced around the room. It looked like a gangway for flies. But when I fixed on the earphones I was able to lie back on the pillow and listen to concert and lecture! It was better medicine than any the doctor brought me

I pride myself on being a tolerant man. It was a long while before I allowed myself to be invergled into buying a set or taking in it an interest that might have inspired a shop assistant intent on selling me the contraption. But no one shall say, with truth, that I have criticised or contemned that which I didn't understand. That friend to whom I have referred was raving one night and vowing that on the morrow he would write to the newspapers about the imbecility of Savoy Hall. I listened to his vituperations with patience because he had an easy flow of language that compelled my respect. Then I asked him a simple question:

'Do you have to pay anything for this broadcusting business?'

He contemplated me with a steel-like eye.
'Naturally,' he said. 'You have to pay
for a -- a sort of licence.'

How much?' I asked.
'I don't know,' he said. I've never takenone out!'

A MEAN blighter—and a thoughtless one! There are many sucht. The comparative 'easiness' of listening creates them. Broadcasting is easy to receive, easy to hear easy to forget—unless one is keen enough on this miraculous thing to remember. We ought to remember how much pleasure it brings us, wonder how the programmes which so pleased us have been created, what was the art which made them 'something much more than mere platitudes. We read a book. It interests us. We discuss it. 'How did So-and-so get his effect in the last chapter? Why is it such a wonderful book?' The same with concert music and painting

We made an effort to appreciate the book the concert, the picture. We had to go to the library for the book, turn its pages concentrate on its meaning. We had to travel in a crowded bus to the concert-hall after making the effort of securing a seat. The making of this effort kept us alive to the fact that at the end of it was something worth the effort—something to which we were critically asive.

But broadcasting is 'easy.' We reach out a hand, touch a switch—and we are 'listening.' We should not let that fatal easiness' dull us to the reality of broadcasting. Too many of us, I fear, listen without bearing.

If a licence cost ten pounds a year, I truly believe we should almost all (in the phraseology of a recent writer in *The Radio Times*] be 'live' listeners and very few 'dead.'

## Books for Your Musical Friend.

A book makes the happiest and most permanent of Chustinas presents. To-day, when those who listen to broadcasting number more than ten millions, and when so large a part of the programmes consists of Music, there is a larger public than ever for the book on Music and the Musician.

#### A Life of Sullivan

THE composer's nephew, Herbert Sallivan and Newman Flower have, at the instigation of Arnold Bennett (who provides an introduction), compiled a fuller and more authentic biography than has previously appeared. It is called 'Sir Arthur Sullivan, his Life, Letters and Diary,' (Cassells, 21s.). With its hitherto unrevealed facts, interestingly related, and its thirty illustrations, it is the ideal Christinas present for a Galbert and Sullivan intansint. Who invented broadcasting? We suggest Sullivan—forty years before the B.B.C. came into existence.

On his forty-first birthday—May 13—he gave a dinner party and sprang a surprise on his guests. The Prince of Wales was present, the Duke of Edinburgh, the Marquis of Hartington, the Earl of Kenmare, Ferdinand Rothschild, Millais the painter, Gibert and Burnand. Madame Albani and Tosti took part in the musical programme. Never, the Prince declared, as he presented him with an ename! match-box, had Sullivan given a more successful birthday dinner.

Without the knowledge of his guests Sullivan had secretly arranged for the entire Savoy ampany to go to the theatre—it was Whit Sunday—in order to perform selections to which those who sat around his table could listen by wire. Very carefully he watched the clock. At 11.15 he rang up the Savoy. In a few moments more the Prince of Wales was seated in an armchair, his cigar dead and stale between his fingers as he listened for the first time in his life to a play being performed in another part of London.

#### Chopin

For some unrevealed reason there is a spate of books on Chopin. Henri Bidou's Chopin' (treaslated by Catherine Alison Phillips, Knopf, 188.) is a dear book for its size, but its story is interestingly told. Pourtales 'Frederick Chopin, A Man of Solitude '(translated by Charles Bayly, Junn., Butterworth, 10s. 6d.), belongs to the rather sentimental order of biography at present popular in France and has some errors, but is nevertheless worth reading. A book on a subject with a strong bearing upon Chopin is Elizabeth Schermerhorn's Life of George Sands, called The Seven Strings of the Lyre' (Heinemann, 15s.). The story of a great friendship and a great parting are there admirably told. All these three books are for the general reader, and, being mainly narrative, require little or no previous knowledge.



#### Wagner

Letters of Richard Wagner, selected and edited by Wilhelm Altmann, translated by M. M. Bozman. The volumes of Wagner's letters to various people are almost numberless and only a specialist could possibly undertake to read them. There must, then, be a place for a handy selection like this. The letters from London (1855) are of special interest-'Here was I, pursued by the police in Germany like a highway robber, difficulties made about my passport in France, yet received by the Queen of England before the most aristocratic Court in the world with unembarrassed friendliness; that is really quite charming.' (Dent, 2 vols, each 10s. 6d.].

## THE CHRISTMAS NUMBER OF

#### THE RADIO TIMES.

The greatly colorged essue well be on sale everywhere on Wednesday, December 21, 100 days carbon than usual, in order that you may have plenty of time to buy it before Christman it will contain, among other special leatures.

A Mystery Story,
By EDGAR WALLACE.
A Beau Cette Story.
By P. C. WREN

A 'Quest' Story.

By ALCERNON BLACKWOOD.

A Humorous Story.

By DENIS MACRAIL.

An Historical Absorbity. By STEPHEN LEACOCK.

A Christman Article. By the Rev. JOHN MAYO

Price 6d

Ready Dec. 21.

#### Books on Beethoven

A valuable American book, readable and informing, now appears in a British edition, Sonneck's 'Beethoven, Impressions of Contemporaties' (Oxford University Press, 10s. 6d.), in which are collected all the most valuable accounts of the composer's personality by those who actually met him. Some of the most interesting relations come from some of Beethoven's British visitors Ciprian Potter, Sir John Russell and Sir George Smart. In this book Beethoven lives! 'Beethoven His Spiritual Development' is a somewhat remarkable book by an anthor, Mr. J. W. N. Sullivan, who has previously written on very different subjects, as Atoms and Electrons, The History of Mathematics, and Relativity. The aftempt to trace the growth of the Composer's mind will interest all with a taste for psychological

The Radio Times does much to supplement the musical programmes with notes on the music performed and articles on composers and their works. But there is a wider background to music which The Radio Times cannot as yet cover. We therefore append notices of various new books on music which will make ideal Christmas presents.

study and sufficient knowledge of the works of Berthoven to follow the references. (Cape, 2s. 6d.).

#### Sir Alexander Mackenzie.

At last appear the long-looked-for reminiscences of our veteran composer, conductor, and educator, under the title 'A Musician's Narrative." The story opens in Edinburgh, a very different Edinburgh from that of today. passes then to the little German town of Sondershausen, where the boy found himself in time to take part in the musical life of a Court not greatly different from those served by Mozart and Beethoven. Then come London, Scotland again, Italy, and finally London, where the composer still remainsand, let us hope, will long remain, for all wish know him love him for many engaging quanties, including the reputedly non-Scottish one of humour. In private conversation and in this book he abounds in pawky anecdote. Passing over the many homorous relations of more musical significance, we choose as our example his story of his old teacher in Germany who had learnt English from Shakespeare, and visiting London for the Great Exhibition, astonished his English companions and the cabmen with his 'Whither go we now?'. 'Prythee, let us bence,' and the like. This is a thoroughly entertaining book. (Cassells, 15s.)

#### Mozar

Mr. Dynely Hussey, one of the music critics of the Times, has, in his 'Wolfgang Amade Mozart,' contributed to the new series, 'Masters of Music,' edited by Sir Landon Ronald, a well-written and comprehensive life and critical study of the composer (Kegan Paul, 7s. 6d.). The book is not one for absolute beginners, perhaps, though even they, by judicious skipping, would get a good deal out of it.

#### Grove's Dictionary of Music and Musicians, Vol. II.

The first volume of the new edition of this great work has already received notice in The Radio Times. Like it, the second includes many articles of the greatest interest to broadcast listeners. Dr. Walker's on Debussy is notable not only for its general discussion of the composer, but also for the provision of perhaps the only completely correct list of his works ever yet published. Good articles are given to Walford Davies, Deins, Dukas, Dvorak, Elgar, "Edward German, Franck, Glinka, Gluck, Goossens, Grieg, Mandel (ten pages, with a magnificent coloured reproduction of a contemporary eil painting). Haydn (twenty-four pages), Hindemath, Holst, John Irejand, and others. (Macmillans, 30s.)



A new story by Margaret Wain, a writer whose work has appeared in previous issues of The Radio Times. Though not perhaps quite as serious as a ghost-story should be, it is nevertheless a ghost-story, and therefore somewhile.

I mas a half-timbered inn, dark against the sky, its sign swinging and creaking, little squares of orange light glowing in its walls. Trees with bare b anches like gibbets rose behind it; and slung from chimney to channey was a thin, dark line. It was almost Christmas time and the weather clear and frosty.

The stranger approached it leisurely, his high, so riet heels tapping the ground. Perched a top his enormous wig was a wide hat. The lace ends of his cravat rested on a fine silk waistcoat. A stick, much be-ribboned, dangled from his wrist. And out of the pecket in his velvet coat a lace handkerchief was drooping.

'A cup of roffee, landlord,' he called smoothing his carls as he passed through the door.

The landlord looked at him suspiciously

Ouite unconcerned, the stranger took off his hat sat down in the parlour, combed his wig, and looked around,

'No instrument,' he quoth, sadly. 'Not oven a cittern. Very strange! Much had I hoped to while away an hour with music; and, as I remember, even when waiting in the burber's to be shaved, one was wont to find a cittern on which to play. Yet, stay! -seeing the loud-speaker in the corner - here is a trumpet. Not as I know a trumpet, certainly Yet perhaps I might play thereon."

He opened his silver box, took a pinch of Vigo snuff, and moved across the room.

Boom-Ding, Dong, Ding.

The stranger listened. 'Remarkable bells for a country tayern,' he mused. 'Ho. landlord,' thrusting his head round the door : 'remarkable bells, I say.

The landlord stood in the bar with half a dozen yoke's and two pretty maids, who measured out ale-

'Bells ?'

'Indeed. Those which chimed the hour.' The yekels locked at him, and looked at each other 'That be Big Ben i' Loondon,' one explained, good-humouredly.

'London't' The stranger appeared to be confused. 'I think, gentlemen, you are at fault. I journey to London-to re-visit it; for there was I born, and in the Abbeychoir at Westminster was I wont to sing. with Master Henry Purcell, and many others, and good Dr. Blow, our master. But London lies sixty miles distant from this place, as the sign post at the cross-roads tells.

'Ay,' said the landlord. 'Sixty Fifty-nine tra' the top o' the hal.'

THE stranger returned to the parlour and shut the door

'A night's repose, then London Town,' he quoth, and took another pinch of soull Good evening, everyone, suddenly said

a voice.
Good evening the stranger replied, jumping violently. He had thought himself alone in the room.

'This is 2LO calling-

'Someone calls, landlord I' he said, nervously, running back to the bar. 'Did you

'Call t' growled the landlord, 'Nan!'
'An odd tavern,' he mused. 'Odd.' He was very much confused. Folks had vastly changed, he feared. Yet with the 'trumpet' would be console himself, master as he was of the viol, lute, virginal and harpsichord, and ever wont for pastime to make sweet

ONCE more he moved across the room. And once more he jumped violently. For suddenly someone was singing; and not one person only, but two, three . . . .

Though my carriage be but careless . . ( Capital, breathed the stranger poised

on one buckled toe.) Though my looks be of the sternest.
When I love—I love—I love in earnest.
No, my wits are not so wild . . . . .

( Excellent,' be purred, beating time with his box of Vigo snuff.)

Nor my heart so hard compiled But it meits if love—if love—provoke

'Ho, landlord,' he cried, when the madrigal was done. 'My thanks. My thanks to you

all? 'Eh?' muttered the landlord, taking his pipe from his mouth.



"London! I think, protlemen, you are at fault, London lies sixty miles distant from this plant, an the sign-post at the cross-roads tells."

Most excellently sung. A worthy rendering of that composer, Master Thomas Weekes. Many are the times that I have joined in it, with Master Henry Purcell and others. Ah, gentlemen, Master Purcell was a musician for you! Never without reverence is he to be named. Well do I remember the day they crowned King James. Master Purcell had made an anthem-together we sat in the Abbey Choir. Ah, gentlemen, we sang that day! See, he continued, excitedly, whipping a roll of manuscript from his velvut coat, I have here a variety of brave songs, catches and madrigals, with a canon for eight voices. Allow me to join you. Come, Master Landlord, a madrigal !

A what?" ejaculated the landlord, lifting his face from a mug of foaming beer.

A madrigal. Come, begin. "Fa la la.

la-la la. . . O now weep—now sing .

The yokels were staring wonderingly.
One of them tapped his head and winked.
But the stranger persisted. Here is the

note-' I die willing-ly, Fa la la "

This is London calling, somebody in-trupted, rudely. The London Radio terrupted, rudely. Dance Band.

'Fa la la—' The stranger broke off abruptly, and ran his fingers through his

'Did you speak?' he asked, and looked at the farmers hanging mum over their ale.

THERE was no reply. Only the maids were swaying gently, heads thrown back, feet a-quiver. For into the inn swept a medley of notes, sliding, scrap-ing, scooping, with blaring cymbals and

tapping sounds.

The stranger waved his arms frantically. 

into the parlour.

But only the 'trumpet' stood there; and no man blew on it.

'You keep not the boat,' he repeated, wildly, rushing back again, while the mad notes came sliding, pausing. 'Musicians, I say! Where are you? You are at fault! Musicians I'

'Musicians be i' Loondon, ye fule!'

shouted the landford.
'London' The stranger was exasperated, searching behind the curtains, out of the window, through the door. 'I am journeying to London-sixty miles distant-where are the musicians? Alas! this world is no place for me, I will back to whence I came !

And scizing his hat and his box of snuff, he



## BOTH SIDES OF THE MICROPHONE

A Watch Night Service.

THEILE should be great beauty and selementy about the broadcast from London and Daventry, at 11.30 p.m. on New Year's Eve, of the amiversary service from York Minutes, which is officially described as 'A Solezan Service of Thanks giving for the 1,300th year of the Cathedral and Metropolitical Church of Saint Peter of York At midnight the great bell known as 'Big Phter' will strike the hour, a funface of trumpets will be sounded, the great West Doors of the Minster will be opened and the Lund Archaichop of York, preceded only by his cross-hearer, passing through to the West Front, will address the people assembled outside the Minster and bless the Diocese and Province of York.

Remembrance of Things Past

Willy don't we, in the manner of our ancestors, keep diartes? Is it that we are too selfconscious, even with ourselves, or does so much happen to us in our hurricans twentieth-century lives that too little stands out as worth recording ? I am afraid that the keeping of diaries was one of those gentle, intimate customs which, like that of conversation, were too delicate to flourish in the petrol-scented atmosphere of the New Civilization. Mr. Arthur Possonby, diplomat, Labour M.P. and anthologist of English diaries, is of the opinion that the keeping of some record of our lives is a service we own to posterity. He is giving a talk on Weinesday, December 26, on 'Keeping a Disry.' I agree with him entirely as to the importance of them indicate records. flow interesting a diary can be will be realized by those who read those pages from the diary of the editor of the Daily Express which recently appeared in that newspaper,

Hundredweights of History.

DID you listen, on November 16 last, to Mr. B. A. V. Barmard's talk, 'Destroying History, in which he strongly attacked the troffic in Old Documents? Valuable and often beautiful old pareliments, he said, were being thoughtlessly sold for conversion into blutting pads, fans and other commercial articles. The tolk stirseted wide attention and overwhelmed the speaker with corresponderice from people auxious to express their agreement with him in his protest against this traffic, offering to give him the name of firms who subscribed to such vandatism, and so on. He showed me several of these. The most interesting to me was a letter Irom a Paper Works in Walworth, stating that they had in their work of disposing of waste paper come across many old deciments which they had put on one side. 'We have now,' the writer conducted, 'a few underedweights of old letters dating back to 1750.'

A Philharmonic Concert.

ONE of the outstanding broadcasts of the Beethoven celebrations last Spring was the Philharmonic Sourcey's great concert which the B.B.C. relayed from the Royal Albert Hall. That was the first occasion on which a 'Phil' Concert had been broadcast; the second will be on Thursday, January 5 when, except for an interval at nine o'clock for the Nows, a Philharmonic Concert, relayed from the Queen's Hall, will decopy the whole svening's programme from London and other Stations. The programms, conducted by Ernest Ansecmet, will include Schubert's Unfinished Symphony and Ravel's ballet sousio Daphnis and

Beethouen and the 'Phil.'

you have been to one of the Philharmonic Society's Concerts, you will remember that a prominent position is occupied in front of the conductor's rostrum by a bust of Beetheven on a marble pedestal. This commemorates the association of the Master with the Somety which commissioned him for the sum (then considerable) of £50 to write a Symphony. He sent the Choral (Ninth Symphony), a manuscript source of which is in the Society's possession to this day. When, towards the end of his days, Beethoven was sick and penniless, the Philharmonic sent him £100-a kindness which he never forgot. He only regretted that his infirmation prevented him from visiting London and from composing another work for those Englishmen whom he had never seen but whose regard for him was the happiers tribute be had ever received.

The Bellringer of Molines.

NO Carillon in the world is as famous as that of St. Rombold's Cathedral, Malmes. On Midsummer's Eve, it is a custom of people from miles around even from Brussels to come and picnic in the fields and listen to the levely clanging barmonies of these celebrated bells. The more distinguished of this great audience listen to the cordion in Cardinal Mercier's runs garden, which is within a stone's throw of the tower. The cardiament of Manues, M. la Chevalier Jof Denyu. is coming to Landon on Thursday, December 22, to give a recital on the Bond Street bells of Meany. Atkinson, which, as I mentioned several weeks ago, are that evening being broadcast from Landon and Daventry. M. Denya, who has held his post at Malines for forty years, has just completed a tour of the U.S.A. and Canada. His outilion at St. Rombold's consists of forty-five bells, the largest of which, known as 'Ralvator,' weight 74 tons (half the weight of Rig Ben). The men of Malines dislodged this great bell from its bearings in 1914 on the day the Germans entered the town, and on Armistice Day, 1818, managed to hazg it again in time to sing for the Allied Victory.

The Power of Superalition.

WE are incorrigibly, mediavally superatitions.

Not one among us, however hard-headed,
but has some pet superatition, whether it be against the wearing of green, the cutting of nails on a Friday or the bringing of a peacock's feather into the house. When I was crossing Piccadilly Circus at lunch-time a few days ago, I saw a passing sweep, cheerfully trudging slong with his barrow of brushes, set propin bowing right and left. In an part of the world, though, is superstition so allpowerful as in Africa, the haid of tabu, 'jujus,' charms and undets. Mrs. Crant, who gives a talk on 'Amulete and Massots in North Africa and Elsewhere ' as 5 o'clock on Tuesday, December 27. will have some strange things to my about the superstitions which hold the Dark Continent in their grip.

On New Year's Day.

THE Wireless String Orchestra comes into the James James segain on Sunday coming.

James J. This orchestre, as he saw implies consists of the strings section of the Wireless Orchestre, amplemented to meet the demands of coores written for strings only. The archestra, 'comes over' particularly well. The delicacy of string music is specially ented to the microphone.

An Art of Broadcasting?

Is there an Art of Broadcasting or can it do no more than borrow its form, like its material, from Arts already is existency, Music Drama and the rest? This question has during the past five years been much under discussion. The scopies, who still regard Broadensting as either a toy or a eclentific freak, will tell you that it is no true Art-only an inferior interpretation of the other Arts. Do not listen to them. They are of the tribe of Highlrow who believe that nothing which has a wide and popular appeal can ever be, in any sense, The fact is that Broadcasting having achieved sumparative technical perfection, is gradually feeling its way towards an art form of its own. The development of this will be no overnight growth. Art does not come to birth that way. During the course of the next low years Broadcasting will be giving to us something which so other Art—the Drama, Psinting, the Cinema—ma give. The first trait of this patumt development is the new form of Drama which young writers like Ceral Lowis, with a faith in the potentialities of the broadcast play, are giving us.

Play with a Hundred Scenes.

YOU will remember Cecil Lewis's desmatized version of Conrad's Lord Jim. That was comething quite now in the way of radio deuma—twentything quite now in the way of ratio diama—twenty-three scenes, joined together by narrative. Each time the story reached a point of climax, it fided into the drama, came to life, as it were. It was an experiment—and a successful one. It was a new kind of drama, such as the singe could never have given us. Mr. Lowis is still experimenting. His new play, Parasil, is to be broadcast on January 6 Kill) and January 7 (London, Daventry and other Stations). I have just read the play in manuscript. It has a hundred changes of score, though it is only half as long as Lord Jim. No connecting narrative in used. The scenes follow cash other with almost the rapidity of cinema 'slota,' -The cinema was, in some degree, its author's inspiration. Watching the charlot-race in Hen Her, he became bitten with the lifer that something of the same quick moving thrill might be convoted in a boundcast phis-Hence Putterst. The play opens with a series of what may be called "close ups" short telephone conversations which fix the voices and presentaties of the characters in the listener's mind. It is all very new and interesting.

For Your Christmas Dancing.

BROADCAST Dance Music corner never so seasonably as at Christmas. Many of you will probably be fixing little dances for which the lond speaker will provide the mesis. In order that you may have some advance notice of what the Christmas Dance Music is to be, I have delved into the programmes for that week and am able to give you berewith an accurate forecast of the times at which you will be able to dance. On Friday, December 23 (5GB and 5XX), 10,15-11 p.m., Herman Derewski and his Band and Leon Abbey Herman Direction of the half and Leon Abbey and his Bond (from Olympia); 11–12 p.m., Alfredo's Band. Christmas Eve (London and 5XX), 10,30–12 p.m., The Savoy Banda. Boxing Day (5636 and London) 10,15–11 p.m., The Cerifinas, 11–12 p.m., Debroy Somers' Ciro's Club Band. Tuesday, December 27 (London and 5XX), 10,30–12 p.m., Jay Whidden's Band from the Cariton Hotel. Wednesday, December 28 (503B and 5XX), 10.15-11 p.m., Riviers Club Dance Band; 12-12 p.m., Kettner's Five.

## BOTH SIDES OF THE MICROPHONE



Falstaff in Opera.

THE next opera in the 1927-28 Season of Broad-Cost Operas will be Nicola's The Merry Wires of Windson, the Overture to which must be familiar to must linteners. The opera is to be broadeast from Daventry Experimental on Monday, January 2, and from London, Daventry and other Stations to Wednesday, January 4. The libretto of The Merry Wiese can be obtained from the B.B.C by filling up the coupon which you will find on page 623. Nicolal, who can away from home at the age of sixteen to study music under Zelter. Mendelssein's master, was at one time Organist to the Present Embassy in Rome, and later held important musical posts. He was the founder of the important maxical posts. He was the founder of the Venna Philharmonic Concerts. Despite his other activities, he found time to compose furiously though The Merry Wices of Window is the only work of his which actively survives today. The cast for the broadcasts of this opera will include Beris Vane, Neel Endie, Darothy Heimrich, Roy Henderson, Herbert Simmonds, Sydney Russell, Heddie Nach, Joseph Farrington and Foster Biomerican. Richardson.

Mapping Rhodesia from the Au.

MAJOR A. H. HEMMING, who is to gave the 1VI Air Ministry talk on Wednesday December 28, is Managing Director of The Auverage Operating Company, which recently received a concession from the Rhodesian Government to carry out an extensive air survey in Northern Rhodena. This survey will be completed by the end of the year. when 40,000 square miles will have been covered by visual recommissance, 3,000 square miles by vertical photography, and 12,000 square miles by oblique photography. A tremendous feat, carried out in even months by an expedition consisting of ten Europeans and two semplanes. Major Floriming will talk about these operations.

'The Grand Cham's Diamond."

ENTHUSIASTS of the theatre will remember Altan Monkhouse's play The Comparing Hero, which drew crowth to the Queen's Theatre a year or so since. That was a war play, full of sature and bitter reflection. ScB listeness. on Wednesday, December 23, are to hear Mr. Monkhouse in a different mood. On that evening his comedy. The Grand Cham's Diamond is to be broadcast. This play amusingly describes the criminal tendencies aroused in the breasts of a anburban family when a thief, in his efforts to escape. throws a famous jewel through the window of their house. Allen Menkhouse was at one time the dramatic critic of The Manchester Guardian. He is now devoting himself to the writing of plays

The Feast of the New Year in China.

THE Chintee, of course, have no Christmas, but they welcome the New Year with phincorpe and elaborate fertivities. Not long ago. Lady Hosie, daughter of the Professor of Change at Octord University, whose husband was prominently assembled with business activities in China, war a talk from Loodon on Chinese life Fee Reglish. women have seen so much of Ohlorse somety from the impde as hosly Hosio. At 345 in the afternoon of Thursday, December 20, she is giving another talk, entitled this time 'Yun Yun and Nich Nich welcome the New Year. Those who enjoyed her hat talk should look out for this.

Dr. Archibald Fleming.

REGRET to hear that Dr. Archibald Floring, of St. Columba's, has been advised by his doctor not to undertake the Christmas Address from the London Studio, as stated in our issue of December 2. The Address will therefore be given by the Rev. J. A. Mayo, the Rector of Whitschapel, another pioneer of religious broatleasting, whose first Christmas message was given as long ago sa

Enter Mrs. Grundy !

THE name of William Shield will be known to very lew listeners. Shield was an eighteenth century ramacian who was born at Swalwell on the Type, and composed many opera and some Several of the latter survive to this day. Notably Old Torder and The Soney Archives. The critical printed scores of the Shield operas are today to the Newcastle Municipal Library. On Friday, December 30. Newcastle Station is to broadcast a comedy in one act by E. A. Hryan entitled Enter Mrs. Grandy ! The incidental music and vocal numbers in this will be by William Shield and have been adopted and crehestrated by Shepherd Munn, the Station's Musical Director. Mrs. Grandy is today a fumous symbolical character but it has been forgotten that she was first mentioned in Speed the Pleagh, one of Wilbam Shield's operas.

Speed the Plough.

THE cotting of the play which Mr. Bryan, who lives at Gateshead, has written round William Shield is this. The scene is the auditorium of Covent Garden Theatre, with which Shield was during his lifetime connected. The composer is shown awaiting, with his occhestra, the arrival of the players who are to take part in Squeel the Plough. Various historical personages are introduced, including Tom Morton, the Durham dramatist, and Mr. and Mrs. Devenport, who were famous members of the Covent Garden company. The players arrive and releases part of the opera. Listeners will hear a dozen or so of Sinch's first songs and duets. Among the ortists taking part in Enter Mrs. Grundy I are Vivience Chatterton, Gadys Palmer, Sydney Granville, Joseph Farrington, Gilbert Henon and Frank Denton.

A Boumemouth Concert.

A Bournemouth Concert.

BOURNEMOUTH STATION ORCHESTRA
is in give a special concert on Friday.
December 30. This will consist of old favourites
with Romanmouth listeners. Eds Kersey will
play the violin part in the Romance and Finals
from Wientawski's D Minor Conserto. Helena
Millais will bring 'Our Lizzie' to the Studio—
and a cargo of light songs. Winifred Cole, the
Bournemouth Contralto, will sing various songs
with techestral necompaniment. The other soluisi
will be Reg. Attridge and the Station Choros
will also be beard. will also be beard.

New Year's Day.

ON New Year's Day Manchester listeners are to hear two chural works. Debussy a lovely mancal setting of The Blessed Damotel by Recettl and Parry a Heat Pair of Strene, the words of which are taken from Milton's At a Solema Musick

Blest pare of Sirene, pledges of Heavenie by, Spheer our harmonious Sisters, Voice and

West your divine sounds . . Both works will be given by the Station Cherus and Auguscated Orchestra. The select in The Blessed Damorel is to be Dorothy Bennett

White Wings."

ONE of the outstanding features of Bourne-mooth's 1927 programmes was the sea-going fantasy. White Bings—Some Channel Festerdays, arranged by Mass Fox-Smith. This is to be repeated on Thursday, December 29, in response to the original request of many South Coast listeners. For those who do not remember the original broadcast. I will say here that Bhite Hings consists of dramatic episodes in the history of the Sailing Ship, linked together with sea songs and shantles (some this time, as previously, by Dale Smith) and various poems of the set by C.F.S. (blue Fox-Smith beredt)

The Best of 1927

MANCHESTER STATION is giving its Memories IVI of 1927 Programme on Tuesday, December 27 (though London and Daventer are reserving their similarly titled feature for New Year's Eve). This programme—an hour and a quarter in length will attempt to survey the most notable Manchester broadcasts of the year. I am not able to give more than a hint of its composition, but I hear that the programme will include exempts from Lo Tenento, Robert H. Blackmore's Chinese play, Whose Door I and Strains's Tone Poem, Till Entenspingel, which is one of the most popular of the many orchestral items with which Mr. Morrison's orchestra has made listeners familiar.

Julius Horrtson at Manchester

JULIUS HARRISON is to conduct a Symphony programme from Manchester on Tuesday, January 3. His items will include the Casse-Noiselle Suite, Cesar Franck's Symphony in D Minor, and the Leaning Orerture No. 3. Dorothy Morley, a pianist new to Manchester Station, will play the Delius Fianoforte Concerts.

Next Week's Issue.

I NOPE that you will make a special note of the fact that the next owne of The Rudin Times—the Christma Number—will be un-sale on Wednesday December 21. This break in the continuity of our Friday publication has been made in order that the vast number of listeners who will wish to know the details of their Christmas broadensting in time to make plans for listening may have the programmes before them at the earliest possible

Dead ' or ' Live '?

RAYMOND SWING'S article Are You a Dead Listener—or a Live One these created great interest among readers of The Rule Times. Several obrespondents have written to me on the subject of the Criticism of Broadcastum. One of them points out that, for from being a 'dead them points out that, for from being a 'dead to B. R. C. listener, he has frequently written to the B.B.C., criticising various departments of the programmes. There can be no doubt that those letters of his were welcome, on is all balanced criticism. But I take it that Mr. Swing's ideal of criticism does not morely refer to the criticism which in the Press and by direct communication is offered to the B.B.C. itself. It refers also to the criticism which listeners transaction one with another, alter any outstanding item in the programmer. If heteness will desure broadcasting as keenly and thousestully as they disture the newest plays; books, and movies. they will thereby keep this youngest of the arts in its high and rightful place among the other arts.

"THE ANNOUNCER."

## PROGRAMMES for SUNDAY, December 18

2LO LONDON and 5XX DAVENTRY

(301,4 M. 830 KO.)

(1.804.8 M. 187 kc.)

Section, The Bern Havey Research Rynn, Then Side bears Thy Throne and Thy kingly Crown '

A SYMPHONY CONCERT 9.30

10.20 a.m. (Deventry only)
Than Roman, General
Wich: Whather
Forecast

THE WILLIAM SYMPHOLOGY ORCHERTRA Leader, S. KNEALS KHILLEY Conducted by John Banninotal P. CISHKOFF (Pianolerse)

OPCHERTAL. Overture, 'The Italian in Algeria' .... Rossini

2 40 Poulsmorr and Orchestra Correcto No. 4. in C. Miner ....... Subut-Solas Allegro inederato Andante , Allegro vivano

4.5 ORCHESTES.

Andasta-Allegro.

Remantic Overture ...... Arneld Baz Caristrans Symphony . V. Helg-Halchenson Prelade : Adeat Faloist Scherzo: Ged Rest you merry, Gentlemen' Homanes: Lullay, Lullay . . The First

Newsell.

Finals: 'Here we come a-Wassiling'

THE composer tells us that in this last work he has tried to express the spirit of joy which is called up by the memories of the remanne and mays cry of the monager. All the four Movements are based on Christmas tones, and are played without broak.

The First Movement, sedate in abyle and modelled closely on the Chural Proludes of Bach, treats the old tune we may to O some, all ye

The Second Movement, the Meherzo, alternates between dow and fast treatments of the careltune Ged rest you merry, gentlement.

The Third Mecoment, the composer says, is the real ears of the Sympleny, and has a agreement which should be deer from the tunes on which it is based, and from its character. The airs are those of Lullay, lullay and The First Konell, the latter being introduced as a kind of Trio (middle) section, and pelicul again at the

The Last Mevement is full of rollicking joy. It is a fogue on the opening phrase of the whole work, which is interrupted now and again by Rose toe come a-wassalling and finally by O come, all ye faithful.

4.45 Pomeasorr

Rosnance in A Flat .. According Scherge in F Sharp .. D'Albert

4 SS ODCHRENDS Prelude and Liebestof ( Tristan and leads Overture to The Fly Wagner

ing Dutchman COMPOSERS have begoently found to please in Nature Of all the please depend for a language to the postubus mood, Wagner's Overture to The Flying Indehmen is surely the fluesh, As Fig. is surely the fluxes. An frequently happened in his life, an incident in his own experindlement his composition. He made a long and stormy and voyage the year before he wrote the music, into which he put his memories of the analogo ome on board ship. Three tending themes in the Overture are the Curse that the Evil One put upon the Dutchman, the prayer-like time of Senta, who redoons him, and a gay en ilgr-song.

5.26 TALES FROM THE OLD TESTAMENT A Royal Illocas Isniah xxxvili



John Barbirolli (left) conducts the Symphony Concert from London this alternoon, in which Pouishness (right) will play.

A CHILDREN'S SERVICE 5.30-6.8 Conducted by Rev. O. Kans McKay, of Dubiol Parist, Church, Matherwill Assisted by the GLASDOW STATION CHOIR S.H. from Ulangow

Order of Service

Char: Hymn. 'Children of the Heavenly King' (C.H. No. 209-A, and M. No. 541) Researcy, Epistle of James, Chapter ill, Versa I-10

Chair Hymn, 'Do no sinful setion' (C.R., No. 563-A. and M., No. 500) Address

Choir: Rynn, 'Now the day is error' (C.H., No. 509 A and M., No. 310) Benediction

7.55 BRILLS OF WATPORD PARISH CHURCH

A RELIGIOUS SERVICE Belayed from Warronn Panish Church Conducted by the Roy, HENRY EDWARDS Order of Service | Introd., 'God as Speria Confession and Absolution Lord's Prayer and Versides Lesson, St. Luke ii, Venses 1-18
None Diverties to G.
Apostles' Creek and Prayers
Hymn, "Curie, Thou long expected Jesus"
(A. and M., No. 649)

Closing Prayou and Benediction 8 45 THE WHEN'S GOOD CAUSE: Appeal on be-tail of the Working Ladies' Guld, by the LADY BERTHA DAWKING

THIS is the jubilee year of the Working Ladies' I Guild, which was founded to assed gentle-It helps these with the training expenses of their circleton, undervours to ind employment for its laties, and gives financial oscitance of closure illness and distress by persons of grants. There is a shop where work is on commission, after it has been passed by the Committee.

Contributions should be sent to: The Ludy Botha Dawkins, Kennington Palace, London,

8 50 WESTERS FORECAST, GENERAL NEWS BULLETIN

9.5 Level Announcements. (Decemby only) Shipping Foreignst

A POPULAR BALLAD CONCERT

LEONARD GOWINGS (Tenne) ROWARD DEEKS (Base) REBECCA CLARKE (Viola) VERDIMOPF'S BALALAUKA ORCHESTOR

ORCHESTICA

Sycan Grove (Paik Song). are Flatiana Lee Reve (Value) . Americal Fire etting da a stone (Fork Song)... are Samon

LEONARD GOWINGS

REEDICCA CLARER

Remarks ..... Workenburger

LOWARD DYKER

The Late Player ..... Geolese Par Droop not, young Lover Harden

ORCHESTRA

Fardasia on Russian Gipsy Songs . Fluding #

LEGNARD GOWINGS

Murmuring Brocces .. James I bear a throot at ove Godman

EDWARD DYKES

Hear the, ye winds and waves

Hemilel Ettrick ..... Untham Perl Pass ! Everyman Sanderson

ODCHESTRA In a pine wood stood a rideriess home (Lyric Folk Bong)

Brightly shines the silver moon (Variations on a full dance)

ur. Andreig LECOTARD GOWINGS
So fair a Bower . . . . . Long
The Protty Creature

Oh! Lovely Night .. L. Wilson

REDECCA CLARKE

All through the night are. Rebecca Clarke

Old French Song orr. Burmeel a

RIGHARD DYDES The Lowland Sea

urr. Branscombo Within the Sacred Howers

10.30 EPILOGUE



WATFORD PARISH CHURCH.

from which the evening service, with an address by the Rev. Henry Edwards, will be relayed at 8.0 tompht.

## Sunday's Programmes cont'd (December 18)

5GB DAVENTRY EXPERIMENTAL

(491,3 M.

THE SHIP HOR THOSE THE LANGEST MICH. STREET STATES

3.30 MACDOWELL Born December 18, 1861

A Short Recital of Pianoforto Music by Erron, Wangun

Second Movement (Keltic Someta, Op. 58) March Winst, Op. 46, No. 19 A.D. 1020 (See Pieces) Pulosaise, Op. 46, No. 12

MACDOWELL'S mother was an American MACISOWELL'S mother was an American M wamen of English uncestry, and he father was of Irah Scottish descent, so that the Keltician we find in much of his master accounted for. Another infinence, that of German recover, is also strongly felt. He was an authority on mythology, and loved facty take.

The han Irano formuta boars the trie Keltic.

and is definated to fiving. The component preferes it with a verse of his own :-Who minds now Keltic tales of yore.

Dark Drond chyenes that theall, Decrebe a song and winned love, Of great Cuchullin's full.

The atmosphere of the story of Deirete and that of the life and death of Caenullia, the great Irish hero, are worve into the sub-

In the Second Move ment of the Sounda MacDowell dwells upon the lovely Deletire. He puts at the head of the Movement the direction with move tender-It opens with natow mulady, whosweeping supporting chords remind us of the barpers of old who sang their ballads to their own accompanimont. The them is somewhat developed. with capelly - izerene. ing equation, unra the entry of the Second Main Time. Ever broader and must dig-mined becomes the most until stately eral sonorous the to the away extremely

to die sway extremely eaftly at the and. The spirit of this and the other Morements, is, as MucDowell and that of a bank rhapody. He doe not uttempt a continuous story defines a chartent dy name but, having aborbed the of the old heron de he continue to the part of all the agention of the painting in any power in as the hard would have reinforced he speech with great and taking expression.

out from expression.

A.D. 10th suggests the indomitable spirit of the Pilgrim Fathers as they undertook their perdute journey to a new land. Some manifold, too, a best of the dangers they had to face on arriving then

THE CASANO OCTET 3,50 CATHERISE SPENART (Contralio) Ton Purves (Tenor)

Octo 

4.5 Tom Punyis Onnway, awake, beloved ... Colorida Taylor



Craille Song . Strauss

THE OLD TESTAMENT

(See London)

CHILDREN'S

SERVICE

(See London)

SERVICE

Conducted by Prof. Howand, of the Westeyau College, Handsworth

Relayed from the Central Hall, Bir-unruban

From Birminghom

THE WEEK'S

(See London)

GOOD CAUSE

8.0 A RELIGIOUS

Grainger

Shopnerd's Hoy

5 20 TALES FROM

5.30 6.0 A

Mim ETHEL WALKER will give a short pianoforte recital of the works of MacDowell, who was born on this day sixty-ars years ago. Isono 5GB this afternoon

8.50 WEATHER FORE-CAST, GENERAL NEWS BULLETIN CHAMBER MUSIC From Bermenghain THE BEATRICE HEWITT THIO, ADTHUR CATTER-ALZ (Violet); JOHAN-C HOCK (Violencello); BEATRICE HEWITT (Pignologie) 

9.35 M. RIEL SUTHAM (Contralto) 

10.0 MURIET SOTHAM Still as the Night Robert Sort-footed Snow Use Christ in Fith Robert Rob 10.30 EPILOGUE (From Birmingham)

(Similay's Programmes continued on page 590.)



## carat

9 carat—12 carat—16 carat—18 carat—you can buy a gold ring of varying degrees of quality, consisting only partly of gold, up to 22 carat, which is the finest and purest you can buy, containing the maximum proportion of gold.

So with bread and flour-white, brown, "wheatmeal," or any other fancy name you can buy bread and flour containing only part of the nourishment of the wheat. But in Allinson Wholemeal you get the equivalent of 22 carat - the finest and purest you can buy, containing the whole 100 per cent. of the health-and-strengthgiving qualities of the finest wheat the Home Country or the Empire produces. Surely it is sound economy to get the most you can for your money. This is exactly what Allinson gives you scientists have proved by actual experiment that it is possible to support vigorous life over a considerable period on Wholemeal alone, whereas white flour under similar circumstances quickly causes starvation.

And just as a 22-carat ring carries a mark as a proof of its quality—so the Allinson Loaf carries the Allinson paper band as a proof that it is genuine wholemeal. Ask for Allinson and see that you get this band round every loaf. Do not be deceived by colour; all brown bread is not wholemeal. Allinson mill only wholemeal.

See that every loaf has the Allinson Band round it-the Allinson Band is your guarantee that you are getting genuine wholemeal.

Three are Allmoon bakers in every district. Allmoon Wholeman Flour for home baking a sold in sealed bigs (31-31, 7-10-, and (4-10.) by most Bakers and Crocess.

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6BM

## Sunday's Programmes continued (December 18)

3.10 S.A. from Landon

5.30 G.O S.M. from Glosgow

7.55 S.B. Jeen London

A RELADIOUS SERVICE

From the Studio

BOURNEMOUTH.

3164 M

Organ Voluntary by Auruva Mansros STATION CHOIR

Hynes No. 2, Westminator Bymnal, 'Hark'

Bible Reading : St. Luku, chapter iil, vv. 1-6 I Camachiana, elaptor iv. vv. 1-5

CHOCK

Moset, ' Rorate Cooli '. . Christopher Tye, d. 1578 Address by the Rev. Barre Barres, S.J., Superior of Corpus Christi, Boscondo

Hyem No. 4 Westminster Hyrem, O Thue, who Think step Father's breast

Prayer

8.45 The Were's Good Carse: Appeal on behalf of the Christians Public for Pour Persons in Bearsemouth and Southempton, organized by the Bournemouth and Southempton Rotery

THESE Funds have been organized by the Retary Clubs in these two towes for several years past at Christmas time, and have been the means of providing a large number of necessions persons with Christman parcels of growner, broad and meat. The Southampton Fund is

breed and meat. The Seathampton Fund is also used to send poor children of both sexes to Convaces con Homes and to holiday camps and homes during the summer rootels.

Contributions, while Wirkes Appeal, should be sent for the Bournersmith Fund to the Bournersmith Fund to the Bournersmith Fund to the Bournersmith Fund to the Southempton Fund to C. Corwinen, 28, Blomesta Avenue, Southampton.

8.55 10.30 S.B. from London (9.8 Local Announce-

CARDIFF.

5WA 2.30 S.H. feam London

\$ 30 6.8 S.B. ferra (Hangaro

\$20-146 PROPER'S SERVICE

Relayed from the Central Hall, Bristol.

Opening Hynne, "deau, stand among to in Thy resea power."

Peaved

Byma, "Barthly pleasures vainly suff me !

Lesson

Prayer with Responses

Anthem, God so loved the world' Hymn, 'Coure, let us sing of a won-

Surprish by the Roy. J. A. Broad-PERT

Hyam, ' Abide with me ' Beandiction

9.10 A RELIGIOUS SERVICE Fram the Studio

Pau Canan of Wood Congregational Church

Hymn No. 255, 'How lovely are Thy dwellings' (Time: 'Reati-tude')

A Rending from the Old Testament Hypen No. 220, 'Eternal God, Whose changebes will' (Tune: War-eingeno')

A Regging from the New Testament



The Rev. Raiph Baines, S. J., conducts the Studio Service from Bournemouth this evening, and Mr. R. P. Goldschmidt makes the appeal for the Man-dicater Royal Informacy, of which he is Chairman, from Manchester as 8.45.

Anthom, 'Stall stall with Thee

Herbert P. Ellingford

Address by the Roy. T. Price Haines

Hyron No. 258, 'Again as svening's shadow falls' (Tune : 'Stainediffe') Benediction

8.45 The When's Good Cause: An Appart of bebuff of the Cossham Memorial Hospital, Bristol. by Mr. E. J. HAWRING

8.50 S.B. from London (9.0 Local American

10 40 11 0 THE SILENT PULLOWSHIP

2ZY MANCHESTER. 384.8 M.

3.30 S.B. from Loudon

5 30 8 8 H From Glasgow

A SPECIAL BERVICE

Relayed from Manchester Royal Infrancy Organ Manie :

Hyuno, 'Praise to the Hollest in the Height (A. and M., No. 172)

Prayer

850 NO.

Carol, ' See amid the winter snow "

Scripture Reading, Issish, chapter in verses 2-7 Hymn, 'While shepherds watched their flocks by night' (A. and M. No. 62)

Address by the Rev. RENZAMIN PERLAND, Ructure of St. Chrysontom's, and Chaptain, Manchester Boyal Infirmary

Hynn, 'Thy Kingdom rouse on becoled knee (Songs of Praise, No. 398)
Therefore

Organ Music r.

8.45 THE WHER'S GOOD CAUSE: Mr. R. P. COLL CHILDT Chairms of 12 M. Royal Infirmary t A Christmas Appeal on behalf of the Manchester Royal Infirmary

(Donations should be sent to the Transmer-The Royal Informary, Manchester.)

8.50 10.30 S.B. from London (9.0 Local Announ ...

6KH

HULL.

254.1 M. 1,020 40.

3 30 S.B. from London

5.30 6.8 S.B. Jenn Glusgow

A RELIGIOUS SERVICE 8.0

From the Studio

Conducted by the Roy, E. C. Caun, View of St.

Assisted by the Caura of St. Cuthbert a Hyun, 'Gome, Thou long expected Jesus (A. and M., No. 640)
Lard's Prayer and Responses
Pasies 121

Anthom, 'Beloved, if God so loved us' Baraby Address by the Rev. E. C. Cress Hyenn, 'The Church of God a Kingdom is

(A. and M., No. 672)

Name Dignistis

3.45 The Week's Good Cause t Appeal for Hope Home Breuse Home for Girls, by Dr. d. G. Jonese, Chairman of Hope House and Governor of the Rull Board of Georgians

8.50 10.38 6.B. from London (9.8 Local Amnounce-

LEEDS-BRADFORD. 117.8M. A. 1,080 kC. & 1,180 kC.

3 30 B.H. from London

5.30-4.4 S.D. from Glusgow

A RELIGIOUS SERVICES

Relayed from Queen Street Congregational Charen, Leons

Hymn, 'Brightest and Best' Prayer

Seripture

Ambem, 'It came upon the mid-night clear ..... Dicks

Address by the Rev. Hamman Saure, Charman Elect of the Congregational Decem of England and Wales

Hymn, " As with gladness."

Herseliction.

Verper

Hynm, 'Beightest and Best' (Congrogational Hymnary, No. 80)

Hymn, 'As with gladness' (Congregational Hymney, No. 90)

SALEM COSOSPORTONAL CREME Cnois

8.45 THE WERE'S GOOD CATERY Appeal on beholf of the Locals Y.W.C.A. Club by Lady Barrays

8.58-19.30 S.B. from London (9.6 Local Automnements)



MANCHESTER ROYAL INFIRMARY, for which an appeal will be broadcast from Manchester tonight.

## Sunday's Programmes continued (December 18)

8.0 GLV. LIVERPOOL. 297 M 1 GIO NC. 3 30 S B. Jeom London 5.30 6.0 S.B. from Gangoid A RELIGIOUS SERVICE Related from St. James a Church, Taxteth Park Address by Rev T R. DANK Secretary at is Most 1 the Cross of St. January Clurch. 5SX 2 45 10 30 S.H from London (9.6 Local Arconstant of En-NOTTINGHAM. 275.2 M 1 930 RC 5NG 3 30 S.B. from Lundon 5 30 6 P S.H from Granging 758 Bears of St. Mary a Circo h. A RELIGIOUS BERVICE R ravel from St. Mary a Church. Conducted by the Rev. Departure Gogen's Hvinns A. and M., Nos. 47 and . 4 to them, "Jesu, joy of man a deeps .. - Magn \$ 45 10 30 S.B. from Lumbon 2.5 Local Annoques 5N0 **SPY** PLYMOUTH. 3 30 S B from Land-n \$ 20 6 0 . B from Chronin 55C A REL CHOUR SERVICE I from Group Street August Church Commendate the Rev. T. W. R. 8308 Ribbia. Organ Pretode, by Mr. T. Man. is Hymn, 'As with gladness men of old' (Baptus Chair He mad, No. 90 t.ynm, 1 No. 92) Immortal Luve, for ever I de (B.C.H., Lymn, "Lord of Mercy and of Might (B.C H., Sa. 184 Values by the Roy F. Wronyman Dauses. Var of St. Antree s Parest Church Henn. "Goods me. O Thou Chart Jehoval." RC H., No. 428) Benediction and Vesper 2.45 The Week's Good Lapsk. An Appeal by Lady Muldhay or Figure on behalf of the Alexan Harnes 8.50-10 3 **6FL** 3.30 87 5 30-6.0 8.0 41410

ara Matoro, ty. Norse iz and Children's Psymouth  S.B. from London 9 9 Local Announce
SHEFFIELD. 2727 M.
l ferim Launto S.R. ferim (Traggine
A RELUCTOUS SERVICE.  15 depend from Mather Chapel  by the Box. Altrum Hall, of Upper Compet
e Were a Good Cause: Appeal on beinif hotfold Boys Club, by Dr. C. J. Magnara 9 B. H. from London (§ 9 Local Americance

1,020 hg

STOKE.

8 45 The S

8 50 10.30

3 30 S.B from Lowling \$ 20 6 9 S.H. Jeon Chargov

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RADIO TIMES A CORD OF SCHOOL to the the pay Pith he he sold by the Cherk of Swan Bank West on a M. Cordat Church hela cod from the Woodall Memoria Compagn round Church, Burson 8 45- 10 30 S.B from Landon (\$ 6 Local Aunounce 294. M. 1.020 kG SWANSEA. 3 50 S.B from London 5 30 6.0 S.B. from Graspino 6 30 7 45 S.B. from Card ff 7 55 S.B. Irom Longton 8.45 The Wern's Good Case. An Appeal , helalf of the Mayor's Aged Poor Fund, by His Worship The Mayor's Sweepess (Anderman T. W. 3.58 S.H from London (3.5 Local Autouncements, 10 40 11 0 8 B from Cart # Northern Programmes. NEWCASTLE 7 55 For some \$20,600 S or some B 45 or some B 45 or some B 5 or some B official h B 59 14.30 GLASGOW F a define \$ 38 6 8 - a b b b b b a Kar a 28 a B and a a say

ABERDEEN,

2.10 S.W. from some S.20-6.0 A.B. from filosope, 10 R. from from the S.20-6.0 A.B. from filosope, 10 R. BELFAST. 3.30 Sec. for a 1-a agr 5.30-4.6 S.T. for a sec-6.0 S in most 8.45-10-80 S comp sound THE RADIO TIMES. The Journal of the British Broadcasting Corporation.

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ABERDE EN.

10 H III

8.50-19.30

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Published every Friday-Price Twopence. Editorial address: Savoy Hill, London, W.C.2.

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## PROGRAMMES for MONDAY, December 19

10 30 s.m. Dorentry Int. Tirk Sinnal, Guren-wich, Wkather Fork

2LO LONDON and 5XX DAVENTRY

(1,804 3 M. (87 NG.)

7.45 SHREWSBURY SCHOOL CONCERT Relayed from Alingt-

Hall, Shreyabary School

setural Song, Chena-

Wome by W. H. More, Words by Rev. C. A.

Coronal v. March from Incidental M.

t v. 2 - a Song) arr Vanaha v V v. 3 - 1 Salected

The end of term concerts at the great Peroccurs essewhere, and Shrewsonry School to as much tending as any of them. Those listenwho have not themselves been present at as a concert, as well as al Old Salomana, will I parateularly interes on a service there is a

#### VARIETY

Lessan William Post and Dillian Rosn (Hobrew Connectio -PRE BREN YANS (Vocal Ducta)

90 WEATHER P. AN AST. SECOND GENERAL NAME

9 15 Mr Stancey Casson Dinging of Old Standard?

b was a mly Rome the cap tas seasted of t o a tempodation to acceptate in Oil

9 30 Local Automaterments: Descency puly) Shipping Forceast

9 35 11 0 'THE SHIP

A Play in Three Acts by Sr. June Envis-Presented by Victor Savrus SB from Mancheste

John Thuriow, the head of Thurion Shiphining Yard, has at last completed the
task of building a super ship, which in his
estimation to chandrable. His one corrier is
that his son Jack has grown up a pragash,
humourless lad, whose dudlock on life is
characterized by a perastent revolt in
He opposes has father's wish that
he should take his place at TL sclows' and carry
in the work of three generations. The play
describes the conflict between the ambitious
father and the case gauge are in carrier.

(ncher and the case energy are at conflict far that enough in the modern novel and play, but here deart with an original and intensely

old Mes Thurles

Low The chas lanot (his wire)

From Witness

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Mord . .. . Aur Ent's

11.0 12.0 (Davadey goly DANCE MUSIC; To British Cuta Dance Bana, quelet to the not of Herey Josephs, from the Robert Code

II B Darming omy: The Davestay Quantity ...

12.0 The DAYESTEY QUARTER ( Do of Prest (Soprano ) Robert Color

AND ANDELL

The Rev. Cyan Ja asc 5 a see or of Sour week Lathesfr.

transport by E. Neville Jackson (Ve. Removed from Southwark Cathod ad-

Roy. CYREE JACKSON

to as the many theorem of the last and the temperature of the state of

LOY UVBIL SACESON

Andanta New Maccanest from Consecto to

Chealisth's Prayer from Ton hauser
Whither's Prize Song from "Che Bagne,
Man

N THE JACKSON

Percy Hibber Mile

Part

Psu ne Prelude, No. 1 .. Margetta

E. NEVILLE JACKSON

30 Hangy BRONKHUBT To

40 FRANK ASHWORPR'S DAN'TE BANK NO . .

 ${\bf 5.0}$  of space Table Mass Helius M. Thesis Charles a Children's Party  $^{5}$ 

To provide a porty of deliver with a spread a that will satisfy their keen sense of what is due at the state time without making their il, a no mean fout. Mass Reien Treas, who we give some advice as to how to do it, is Lecture. Bousehold Arte to King a College for Women, and an Engineer in Sick room Cookery. Middlesses Respital. At present she is angaged mark for the Low Temper.

Cambridge S

5 15 Test Cartinger's Roug ) no Solas by Feed Dixon Songs by Acther Wynn. The Story of "The Legend of St National" (Find Gready Snaple Made Again" by Tyrt Shudes

60 The Lormon Ranto Dan Haso, descent by Shows's

6 28 Carlo and a Clubs

GENERAL NEWS B GLETTS

6 45 TER LONDON BARRO DANCE BASE

7 0 Ar 1 Literary Criticism



#### THE REV CYRIL JACKSON

Successful of Smithwark Catherial tenne what his organ too tal will be relayed at hanch-bone a. This recital will be in the nature of a fatewell, mice. Mr. Jackson has been recently appointed a V. or

I FOUNDATION OF MUSIC Mes attissomes, Physical Village Variable 1

#### EDGAR WALLACE

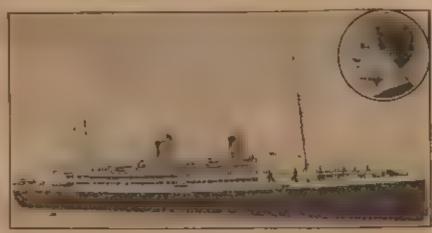
the Master of Mystery.

hip written insist associated hours are for next week's rasue of

> The Rouse Lines. It is called 'THE JEWELL'

7.25 We the Kar & Night in the

48 a photographer and enginetographer) or Simba and other peta about whose regulabity to thus discovered, and and d, some extraction of the Renault M. Renault with the Renault with as we has got without spending many a night the jungh and his own ing he will discrete a bluest one tings will be was a good deal



THE SUPER SHIP

Vi vi John Erono's play The Ship, which is to be broadent from Manchester (S.B. is I was a tometr, his as to central theme the embition of an old shipbander to faunch a super-type and he tragedy that attends a manner loose above is Man Namey Price, who plays Old A is now to broadens productions.

## Monday's Programmes contd (December 19)

5GB DAVENTRY EXPERIMENTAL

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4.6	LOWELLS	PICTURE	HOUSE	ORGAN
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8.0 A BALLAD CONCERT

A SHE N W 101 A 102

A SHE N A 103 A 103

A SHE N A 103 A 103

A SHE N A 1

to in E Flat Minor Op. 21, h in B Minor Op. 32, . . . . Ruchmaning

5 B. ALTER MILLWARD

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5 38 1 42 who are Free species for the first she

6.30 The Signal, Greenwitz : Whater Forcelast, First General News Bulletin

6.45 LIGHT M = ( n A + p = 1 n a + p = 1 ELEANOR MARSHALL Soprano)

BARRISOTOS HOUTER (Tenur)

Q. R. A. Trollan Air
Ressan Air
Sportah Air
Cross Troll

A Section of the August Section of the Augus

7.3 (1988) 41 Maren (1988) (1984) (19

7.3 s. a.e. m.s. f. e.t. at factor of M. z. fa

B.O HAYDN AND MOZART MUSIC

From Demenyham

On the Control of th

Overtage to "The Transaction of Free Month of the Parameters (Base) in the street of March 1988 (1988) and the March 1988

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6 36 Joint Assistm vs. (Tenor) and Orchestes A., O womirous boardy ' (The Magne 17 to ) M vs.

8.45 FRANK CARTELL (Violes) and Orchestra

9 10 W NEE (Part IV C S C ) is Season

> Sobieta : Emilia Wander Andre Wander Andre Solida : Solid

9.30 THE SALISH RY SINGERS VIETOR WATNOT (Double State)

Complair ... Orlynda de Louis Ward, the Procto ..... wer. Funglan Williams

9.37 Victors Warson Air from "B Troyators" ("The Troubadout") Forth

9.49 Yerron Warson
Large (New Movement From a Sermon)
Variette, see Sterling
Remarks
Affect Remarks

10.0 Winamerica Forescape, Second General Minus To the second

10.15 FANCE WEST DESIGN SOME AS CONTROL OF THE CONTROL OF PERSON NEWFORN FROM CITES CIND.

11.0 11 15 The Hitters Care David Rayo, under the direction of Hanny Josepha, from the Ervices Club

(Monday's Programmes continued on page 594)

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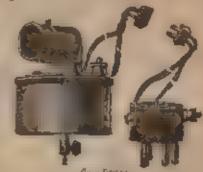
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## Monday's Programmes continued (December 14)

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S.O. S. From John W. A. Stranger

P SS-LI Q A JOLLY EVENING

Live the state of the state of

the Bourconnecti V Penantes of the Briton 2

SWA CARDIFF.

Iron Daventry

FOR STATION OFFICE

12.0 1.0 Landon Programme relayed

duoted by WARWICK BRACTON , YE

3.0 A SYMPRONY CONCERT

RECALLING BATH IN ITS GOLDEN AGE The Catter House Players, photographed on the Grand arrway of the House, from the Little Theatre of which the Yole - Re etc. But will be relayed or Contill and continue.

depend a the rest of the party of in. Unfortunately is high wow taste to the fact dust she have for having no care lander at locations. 17-172 N Y

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ELS IN BATH

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The are at Liner on Three that the Day (c) on the English suggests, that he charles should test takes to be structe the takes to be structe the indicate the takes they have found on their plane posting, the ring, the ring, the ring, the ring of their approximation of their approximation of the structure of the structure and is sailed. The effective Bulk," and Bessen He is haring the 15te century

The nespetably and processority of the Duke of Bucking are were a strong that the latter part in the celebrated Christman Ball. The central figure is diamen, Earl of Stratumers, and effectioners, across when Balls Stratumore, across whom falls some last of the trage y of themes.

## Monday's Programmes cont d (December 19)

over make as the name of the and the test of the particular attentions on a planticular others. H is white forming on a

The incidental music arranged by N S Master will be a great feature of this seems. In addition to various compositions by great 18th contary Masters, Randel, Rayou, 1 co, many of where were guests at Citizen 11 co prince will include much seem to be 18th contained to MSS, and books in the consistency of the Citizen 18th contains of the Citize library but unobtainable

the commence of the desilience 1- 11 HONEY BENGER a 12 of Buckingham Enwire Large

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The 15th contary feativities at Christianstide Canal To the Control of the Control a 1 p a na a H f

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MANCHESTER. 2ZY

12.0-1.0 Gramophone Records

3.0 Occurs ran M see from the I no v. Picture Timere conducted by Stantan I

40 KATE CARLYLE (Recitations)

4.15 ORCHESTRAL MUSIC (Continue)

5.15 Two Cataones's Houn-

6.0 London Programme rousyod from Davim'ry 6 30 8 11 10 to 1 1 1 10 to

7.45 LIGHT ORCHESTRAL MUSIC

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Extracts from 'Don Decar de Bazan', . Massenst They and Sur S. Sant

the property of the American

Printed Houses | 9.35 11.0 THE SHIP

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Max hest of advance concerns on age 196.



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"It's the Tobacco that Counts"

NEC 325

#### A Broadcasting Alphabet.

Verses by Eleanor Farjeon Drawings by T C Derrick,



#### W IS FOR WIRELESS.

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## Programmes for Tuesday, Dec. 20

2LO LONDON and 5XX DAVENTRY

10 30 C. Walthin Foto 187

11 0 Desentes only, THE DAVESTON OF SHIRT

12.0 2.0 The Loveon Examine Provided Water (Superoson John Burking (Hoss), 41 then Cave (Volla)

3.0 The Davistry Q other and Wistigan Familiar (Christia), Lauran De Pryris Bastone)

40 Windsan Honoson's Margie Aren Pavilion Onemistas, from the Marble Arch Pavilion

\$0 to be a Remark of 0.1 Favourites VII, Christmas Burole?

EVEN before the days of Christman Numbers, the feative season always appealed parametry to the writers. Died Carol is the most factors example, and the workings of the Christmas sport; but the workings of the Christmas sport; but there are pionty of others, which Mas Sport will recall this afternoon.

5.15 The Cuitoner's Horn. A Play spittled Fat King Molon. (4. P. Berbert)

6.0 The Lordon Radio Dance Band, directed by Stonick Fradia

5 36 Tone Bloker, Ourgroup Weather Fore are Fliet General News Belliets

6 45 Ton DAVESTING QUARTER

70 Dr. Strome Bistre. \* Wiedow Education in A necess.\* S.B. from Shefferd

BROADCASTING or America has about a partocalar interest for us, I only measure of the difficulty of declaring between the own means around with one own system. Last post De Storr Best gave a talk on his observation of selectronal broadcasting in the United States, in of a visit be had look made. He has made evident from a second vivil, and this

pressions of the descript in which times have been moving in the

715 THE FOLNDATIONS OF MARSO

Westerssons & Prano W. B. Fayed by Redesard Page

Schemo and Caprice Stray in a Major in second D Wear

7 25 Mr. G. P. EARLE. Namedy

Bude to the Banks. In the talk Mr Early with Nativity

7.45 BETHLEHEM

A Nativity Play in Three Seeges

By Bernary Walke

Relayed from St. Ranky & County, Markhous,

S. P. Irana Phymania

ONE of the most notable of the Christma bres bases last year was the relaying the ecunal Nut vity play from to

West of Corewal. The tecament dulic dives a be surmon ted were contacterable cont cered, and all the unpressive strapanty of this multiceted rustic mirrade play a multide to becomes who had never had such an experience before. There is every reason to believe that this broadenet will at least not be

8.45 Makhima M. 1 ...
Choral Probab
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9.15 Mr. Onlynn Stratory: "The Flapport of

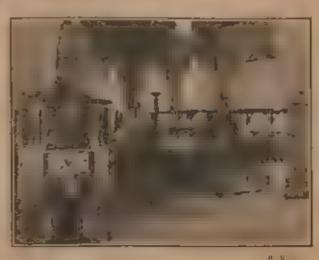
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9.40 FHAMBUR MUSE
AMERA LICENSES (Vic. 8)
MARKERY CLARKORAN (I'm object)
MUSE RAFRARI (Barton)

Amin's Lucencer and Manusky Converges an Sonata in A. Op. 12, No. 2.... Beckenson Mark Raphani About (In the Evening)

Um Mittorgocht At Midnager;
Dor Jenge Tag erwacht (The day
wale op)
Jagolled At ma Song
Es Kingt in der Luft (It somote
on the breeze;
Ion Sommer in Summer,
Amina Lucculest and Mannery Cury pontate

10.30-12 O DANCE MUSIC, Tug Cectual from the Hotel Coal



#### THE CHURCH OF ST HELARY MARAZION,

## Tuesday's Programmes cond'd (December 20), This Plan Will Bring You

5GB DAVENTRY EXPERIMENTAL (401-8 M.

610 KO.)

JO PALL T EATTLE From the Bayol.

O A MILITALY JAND COMFFG

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My Father loss some very fine sheep

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5 45 This Critical Car Back (From Bern right) Atlantic Cables - Christman Messages, by Citistion King Sings by Harola Casey (Bartone) ethal Menas (Received

6 30 Time Saraha Chernwich Weather For Forest Campber News Brother

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v Finnas Tim Permana (Vocal Due 3)

a Dance Boxo, do and by



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R HEATON Buse Bare of PARISITE MARSONS (To-THE STATES C: Charge Master, S. H.

THE APARTSTED STA . O TO SEE (A dences of the Opera uppear + Lord + Wednesday, on pag "

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Belayed from Month "

CTEARO 48 ' (Continued) Relayed Jenn Munchester

100 WEATHER FOR ST. SELORD GERRAL NEWS BULLISTIA.

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o a tod by B. Walfon O Donarit Fig. 19 Pr. All of the second second

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The King of Spaces. The Quick Control of the Contro (Tuesday's Progre

John Heart (Vockshire Comer and

FOUR OF THE SINGERS IN RICOLATTO TONICHT

A performance of Verdi's opera will be brondenst from Manchester and cetaged to 5GR torogo are four of the sungers who will take part (left to sight) May Huxley, Reginald What hard Co. . Pulmer and Herbert Ruddock

## £250 A YEAR FOR JFE-FROM AGE 55

Ninety-min men but of a handred have to a life for herr own future. They have no rich relative to take the bursen from their shoulders, and no business pension scientific to fail back upon. They stand or fai on their own effort

Have you saved anything like enough to rastify a behel that it 55 years or age you will be in a position to take things easier? What about your family, sheard you, to-breadwinner be taken from them? The plan about to be explained will, if adopted without furtuer delay, scheve you of all anxiety moout the matter

Assuming your age to be 35 and you would I see to provide for a private income of year for life commenting at 55, this is how the pain works out. You it ke yearly or half yearly deposits to the Sun Life of Canada. the great Abbuilty Co.) of an agreed so And this is what you will get in return

£250 a Year for Life.

At 55 years of age the ban Life of Canada wolpaying you an amonic for file of a fewel sunt paying you as another the of a north some every year as long as you live. Or if you prefer at, you can have a case some down of about Of course, you haven a doposited maything he that some like the profits that make it so true—profits heaped upon profits, accomment the

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£2,000 for Your Family.

Should you not live to the age of 55, £2.000, plus comulates profits, will be joind to your iam of leath result from an acrobat, the sum wood a intreased to £4.000, plus the profits

Any Ago, Any Amount.

Though 55, and 2.50 a year for life has seen quoted here, the point applies at any age and far any amount. Whatever year the one, if you can apprexomething out of it for your and your family a this plan is the best and the second transfer. method you can odopt

£70,000,000 Assets.

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FILL IN AND POST THIS FORM TO-DAY

20 Bull of Quanta House Victoria Embankment, London W.G.2 H 7. 16/12/25

## Tuesday's Programmes continued (D.cenber 2)

BOURNEMOUTH. 326.1 M. 920 kg. MANCHESTER. 6BM 84 G M 180 kC. 6KH HULL, 30 Tex Time Music has F. G. Bacow 9 Compensation Relaxed from W. H. St. Thand Son 9 Restaurant, The Square, Bournegaster. 1 15-20 TUESDAY MIDDAY SOCIETY S 3.0 London Programme relayed from Davent | 515 Tar Cuttones's Rots Be aved from the Houldsworth Hail HEISTMAS CAROLS by 5.0 London Programme rela, or from I'm | I-0 London Progressions relayed from Deventey THE STATES OFFICE 6.15 Beveriev and District Bec & costs A a Monday Test Sayon Word Harvet Feb A CONCERT 6.30 8 B. from 1 by the 11 70 Dr. C. J. Tour es, John Persons, the Hab Mysto--I, The Ms MANOUTSTER COLLEGE (Opera Class) Exempts from \* Fig. 20 715 SB from 1 1 Overture, May Da, 745 S B. from Pages . r ntess CLAUSS MORTON 6 30 N B Proper L 8 45 12 0 💉 9.35 ..... - 13 6 45 Octet Suite Theo Date Dames . . DOD in Don Banks .... Wincrup Lecture 10 met LEONARD PLYNN 2LS LEEDS-BRADFORD, 277 8 M. A. Dr Bartolo 70 N.H from Shifters Antonio 1,080 NO. & 1,180 NO. 715 8 B from Leaden . John Greekwood Fagaro. 745 S.B. June Plymouth 4.0 31 3.0 L the ser process of a new Delect 8.45-12.0 & B. from Landon 9.35 Longs 5 15 The Compress's Room London Programme relayed from 5WA CARDIFF. 865 M. 8.39 S.B. Iron London 26 London Programme receyed from Daventev 7.0 Mr B. GRASVILLE, Dances and Dancing 4 45 Mrs D Pearway Denson, House Br. 7.15 S.B. from Lineatons 7 45 & B. from Plymouth 56 FRE DANSANT from the Carl on Restaurant 5 15 The Chi ones's House. The by Lewis Carroll by Vill X . . . 8.45 12 5 S.B. from London \$35 Loral LIVERPOOL. 68 AN OIG AN RECITAL By A. CYBE, BAYRIAM 3.0 1 0 Beloyed from St. Mary a Panch Charel 545 Two C conew's Horn A WIN FOR THE BRONCO. 6.0 London Programme relayed from Another cowboy fails to conquer a tamons back-pumper—a spiral incident at a Canadian 'stampede, such as Mr Cardell will describe in his talk from Plymouth at 7.0. Pastoral Symphony from Messiah Handel Is Leer Joulo Handel Davientry 8.30 S B. from London 0 Mr. Rawest Edwards (Boo') Weekly Sports Talk WILLIAM TUBELPALL (Burytons). Chr simus Eve thic took on Ohl Ca-Rolling round the world ..... What does a matter ? Shepherds Cradle Song . . . . . Someralic 7 15 S.B from London 7 45 S.B. from Plymouth Leftbure Willy 6 30 S.B. for 8.45-12.0 N.B from Lapton (9.35 Loop) 1 7.0 Eaver Springer a County of Course House house 5.45 Music by The Stating Quarter nouncements. 5.0 Miss Kark R. LOYKIZ, 'A Christmas blyd-7 15 S H. from Landon 5 15 The Courses Show (Scatt Gatey), Classians Show (Scatt Gatey), Classians Song (Schumann), song by Berty Whootley. 5NG NOTTINGHAM. 7 45 B B from Plymouth TALBOT OF ARRELL 3.6 London Programme relayed from Daventry 'Last mounts Christians presents for boys to inke'—A chat by Robert Boberts A Christians Medley' (Somers), 'A Dream of Canatrians' (Ketelbry), played by the Sanahine 9.0 S.B from Landon 935 Local Annous 5.15 THE CHELDREN'S HAVE CHRISTMAS CRACKERS? 9.15 And RICHARDSON (Pianoforts) 9.40 Page Streets Sex, in 6.30 S.B from Landon Explosions of Hap by Metodious Harmony 6.6 The Majorito 'Creenity' Oberestal from the Hotel Majorito, St. Aute e-ou-Sec. Musical Director, Genelo W Br. ar VE OF THE PROPERTY OF THE PROP 7.9 Mr. E. H. H. WARD, Shrubberies and He baseous Berdera 7 15 S.B. from Lawlon . by Sinker Evake 6 30 S.B. from Landon be as Wolk Up . Sallady ... Sing a little House 7.45 8 B. from Plymu Gallatty and 6.45 The Malescop 'Crementry' Countestal (Umtinued) 8.45-12.0 S.B. from Landon 9.35 Local Au O New York No. 10 Property In Manufacture of the No. 11 Property of the State of the No. 11 Property of the State of the S H Arpthurp. Set 1. 10 4 . 44 7 Song . Sidney Evans, All on a day in June ' 5PY PLYMOUTH. Concerted. 'The Drum Major Human Tacey Shotch's Sidney Evens and the Array Recruiting' ... Chifford Grey Pantoniums: 'Dirk Whattington' Clarkson Roco 7 18 S.B. from I 3.0 Lordon Programme relayed from Dayentry

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Local

5.15 THE SERVERING HOUR

6.6 A VIOLES RESCENT by WILLIAM HELDON

## Tuesday's Programmes cont'd (December 20)

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BETHLEHEM!

A Nativity Pay in Theer Sc. BY BERNARD WALS

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SWANSEA.

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6.15 The Children's Hour Jeef at 1 Care Bought and a Story by Lalina Merga and Walter Williams

AN ORGAN RECITAL By A. CYRE BAYNBAM

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The Caravan of the Mag)

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Ches one Five (Falcas a on Ota Carole)

Shepherds' Cradle Song ...... Somer all Ciristmas Offertoire (Air with Variations)

6 35 S.B. Stone Landing

7.0 Mr. D. Ruya Parantes, Amerida Custoria

7 15 & B from London

7 45 S B from Plymouth

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Northern Programmes.

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**GLASGOW** 

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BELFAST.

239 A Dyorak Programme The Station Oresiestra, 4.70 A Yoral Interlude Heater Bell (Mexac-Soprame) 4.30 Physician Jane 9 on core same Mose by the year one of 5.0 I onto the therm and refer est lead to 5.15 Physician Leaf S. Virginian Community of the Station of

#### Future Events from 5GB.

LL the doms in the afternoon programme on A Christman De which will be given by the Studie Orchestra—W nafred Morrie (controlle). Wit am Frith (barstone) and Paul Beard (violin)are well known to listeners. The even or programme on the same has see, anost of a recent of popular hymna given by the Stadio Cheens

A symphony concert by the Studio Orchester on Monday, December 26, will also melude doms by Robert Mutland, who will sing two prost from

Acia und Galalea.

Unchestral selections from Gipsy Luce, Oh, Oh Interiors and The Beauty Prize are included in a programme entitled From the Musical Cornection, arranged for Tuesday evening, December 2. There will also be sough by Florence Cleet in

Harley and Barker, Mano de Pietro, Herbert Altroduc and Gwen Lewis are the artists in the variety programme fixed for Thursday evening December 29. Other items will be given by t ant Reffman and his Dance Band.

The afternoon programme on Saturcay, December 31, will consist of dance music until 3 15 p.m., when there will be a running commentary on the West Bromwich Admon e. Oldham Athletic Football Match, relayed from the linethorns Ground. This will be followed, at 1.10 p.m., by a The Dansant, in which the second will be Percy Owens (entertainer). Raie da (usta (in syncopation), and Alee Chrotzens (in Anglo-French (tems), together with Jack Venables

ned his Bond.

A programme of 'Wireless Favourites of 1927,' which will include orchestral terms and songs by Emilie Waidron (aspeano), Dale Smith (baritone), and items by Stainless Stephen (entertainer) will be broadcast on Saturday avening, Decem-

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Then you will just have time to make another happeer home this Christmas



## PROGRAMMES for WEDNESDAY, December 21

10.20 s.m. Deventey unity)
(The Shenner, CheenWilliam, Weather Fork

2LO LONDON and 5XX DAVENTRY

(301.4 M 830 kg)

(1)604 a M. 187 kga

11.0 (December only) The Diversity Quipmer and NINA John (Volume)

12.5 THE LOYDON RADY 1 1

1.0.20 Frame and One morney, the both of Greeken Hare brought

2.39 A Breaking up Concert for Lastening Schools

3 15 A BALLAD CON FIT GENERO DE WOLFE M | )

WERRAY BE INW (Truck)

Harpenary And

3.45 Task

5 th The Chilbrian's Horn to a second right Songs of the Son and the Post Land Alaton. The Christmas Made at Very Story), by H. B. War The M. W. C. B. William and J. V. C. B.

6.9 THE DAVESTRY QUARTER

\$20 The Week's Work at the tearden, by the Royal Horte discall Seconds

6 30 Time Sign of Cherwich; Wrather Policioner, First General News Brightin

8 45 THE DAVESTRY OF SETER

7.0 Moustry of Ag. d. et Talk The Ward Pointry Conference in Cana a 1

POTITAL & P. IN. 100 to the manager time appeals of the star holds and the sample, to a vast runs ber of people. Me had a who will take about this year a World's Progress at Ottows, has a transfer of the Manageries of Eq. 4. Section of and In ione.

715 THE FOUNDATIONS OF MUSIC Menuscia to Payed by Recogning Page Variations in Fifth

7 25 Topical Talk

745 A. W BASICOMII

8.0 'RIGGLETTO'

An Opera in These to a hy Vinner s B. front Mo

Cast

The Dake of Martie

1 a gy device frame)

R + (gytte)

DENNIS NOBLE (Baritone)

G MAY HUXLEY (Sopremo) Sparalouio

Window Andrews



M. ANDRE MACROIS

will give his impressions of England and to England in the third talk of the Ourselvin in Orbert Service

Martin and the group of the control of the control

For the state | The state | Base Burstone | Burst | Bu

Fig. Statistic Choras Choras Masses so I. W. presumb Con V. a. S. Chanasama and estab

 $R^{tn}$   $t \in T^{t}$ ,  $x \in a$   $V = c_{ad}^{t}$  is the set led just had a century in A = th and its composer Lacontrology at t is the set level Hollan in its type of time a is expression of possion. The a a b a b a is a play of Victor Higgs, Le Rm denotes (That h = t)

I see an bred for hosp in his solu and a his solution and a h

A Street by Regule to the the Little by we care I syndetto makes a compact with an

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9.6 Whather Forecast, Second General News Bullet

915 OURSELVES AS OTHERS SEE U.

AN ESTHONIAN and a German observer Mono. Anno Ka has and Herr I on the alternative between them. This evening the series is sentiment by a Frence, writer who has made a particular study of England, and whose we England, but the is, perhaps at the creator of Councel Branchie, but I, a "Arrel," a britaint and one nal atterpretation of Sireley, accounted the levelest interest in English literary circles, and it ms recent book on Darrell, he availed a political history with equally alluminating a safe. For anyone who wants to get a sew angle on our notional character and restrict it this avening a brusdess is an openium not to be missed.

\$ 10 Local Announcements (Dur- y only) Shipping Forceast

9.35

\*RIPOLET FO \*

One of the second seco

3 110

The Potace, Regulatto rushes to the pale. He daughter is with the Duke. In description of the pale attempts to get into the room. In the courters, who have him, and have a terminated where the hing, prevent his doing so. At his, the way of relieved, dashes out. Rigidations fairs are but too well founded. The curse has falled. Rigidate swears vengence on the Duke.

Agr IV

A House in a Ry Street. Rigulatto engages the assess a Sparaforch, to kill the first person who comes, whoever this may be. He entuces the Duke to the house, many Sparaforme seater, Mandalens, as the state top. Chie house and though wronged by the Duke makes up her third to give her life to save him. Putting hereof in the Duke a place, the save him. Putting hereof in the Duke a place, the save him.

Mandalens, as the atation. Chia hours, and
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Duke makes up hor mind
to give her life to save
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10 35 11 0 A 3 ALAN

The Ventor's Book



DANCE MUSIC FROM A FAMOUS RESTAURANT

This is the Orchestra at Freecati's Restaurant, whose music will be broadcast from London and Daventry browness in 0 and 2.0 this afternoon.

## Wednesday's Programmes cont'd (Dec. 21)

## 5GB DAVENTRY EXPERIMENTAL

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THE AND IN CATHEORAL OF CLOUCESTER 1 m wome from an Char e. House a Carol Concert by the Co hedral Charisten, conducted by for effectives. Brewer will torought be releved by SCB

Jacobs P. J. Daw S. C. J. C. A. S. Jack P. B. S. A Sp. Wa

5.45 For the Distriction of the condition of the conditio

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8.0 A CAROL CONCERT

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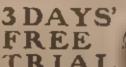
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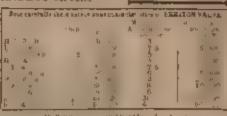
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Daventry

## Wednesday's Programmes continued (December 21)

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8.30 AN AFTERNOON CONCERT
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3 (5 Max Januara Planeforte) Bhapsody a B Moror
40 Everyment C Harvey (Barcone) The Vagabond, Bright is the ring of words; The Readoute Fire ( Sense of Travel )   aughter Words
Silent Noon Panghas Williams
The Fight of the Banchin Bes. Resisky Kuranko
4.15 GLADES DENSEY (Septem A Southerd in a Shade . Durdand, orr Ken The Elves Dance (from Time and Truth , thank
Suite from Pore Gypt " 0
The Tin Soldier The Fallen Leaf (from Parce) May J note to leaf ) The Ballen Leaf (from Parce) May J note to leaf ) The Ballen Leaf (from Parce) May Jardine Water Wagtah The Produces Note Carrier South Note Carrier South Note Carrier May Jardine Violin Sulo, A Dreem Phantasy May Jardine
4.45 ETHELDERT C. HARVEY Room for the city's factorum (Figure's Song from 'The Barber of Sevicie )
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Freisie from Noro
5.5 Occurs  Intermeted to "New" . Coloralge Taylor
5.15 Landon Programme relayed from Dayoutey
6 30 E.B. from Louden
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#### TALBOT O'FARRELL

is always popular with beterers, and this week they are going to have plenty of chances to hear him. These are his stations and datas. Monday, Aberdeen, Tuesday, Cardiff and Glasgow, Wednesday. Belfast. Thursday, Manchester. Saturday, Newcasas. S.R. 6 on London.

9.0 S B. from Landau (9.36 Local	Announcements,
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630 S & Par F in	
6.0 Landon fr gramm relayed	from Dasentry
5.15 Tag Cataparock Hora; Too Stat on Orchestra	Ter and Span
Meditations : Venue tork Mose f Tallabasser	the warn
Hoys Operage	Involvent Involvent
The Sea Road	Hayda Wood

2ZY	MANCHESTER.	884.01 78040

120 LO Cramophone Records

883 M 880 KC RONALD CHIVERS

3.0 Onemarkal Music from the Pieraddly Picture Touckes, Conducted by Spanish C. Mills

3.45 Mr. Houn Mackett, 'Christman Carols '

- 4.0 An Auto-Piano Recetal by J. Myapowa
- 4.15 ORCUSSTRAL MA
- 5.0 DOROTHY FITZGERALD (Me22 Sec. of or

Songs of Braces.
To the Neghting of In Sommer Fields
The Forge Serental:
The Van Seet Sappine Ode
The Sandrain

5 15 Tun Cambrer e H v · · · · · Sor (Gree). Santa Claim (Heinit Chris man Sor Brahmal, such by Harry Hope will A Yali tide Story, told by Robert Roberts. Nod Raifour Burdiner), played by Eric Frag

6.9 Gramophone Records

6 20 Royal Horticultural Somety's Bulletin

6 30 8 B. from London

#### 3.0 'RIGOLETTO'

An Opera in Three Acts by VERRI Relayed to London and Daviest v

The Research of Marine Parker Joses (Tenor)
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9.0 S.B. from Landon (2.30 Local Amounte-ments)

9.35 RIGOLETTO

(Consumed)

10.35-11.0 S.B. from Landon

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5 15 The Company's Houn-

6.0 London Programmo relayed from Daventry

## Wednesday's Programmes continued (December 21)

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5.15 THE CHILDREN'S HOUR

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275.2 M. 1,000 kg.

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#### PLYMOUTH. **5PY**

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#### SHEFFIELD.

12.0 L9 London Programme relayed from

30 L in large rationer and feats language

15 f.  $\nu=\nu$  with a Hongs and Carols by Coloradge Beste School Perce Chair

5 36 'Juliu's Farewell Party' Rarry Daris), told by Edward Newton, 'A Mussage from Sa r Claus, and 'Just before Christmas,' by Elsie Exlay, "Nobl ' (Raifeer Gardent), played by Bida Francia

5.5 Mr. Hanasa Pranten nr. Sumo Porta el Pendand' II

6 20 Hostigultural Bullet a

5 30 S B Joun London

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AN AFTERNOON CONCERT

DAVED PRIOR (Buse) Will are

THE STATION THEO T D JONES (Pinneferte), (Cello)

5.15 The Caurmen's Houp.

60 Larbon Degree on the libera-

6.30 S B. from London

Presentation Set.

Self - Filling

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Hands and City

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34/-

Peacil. Complete in Case. 8.0 S.R. from London (8.30 Local Am

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#### Northern Programmes.

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## PROGRAMMES for THURSDAY, December 22

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6.15 Market Per en for Furt ves

6.20 THE LONDON RADIO DAN W.B. O SCOULL,

630 five So as GREENWINE, Will enforce as a Progression News British

8 48 Light 3!

7.0 Mr FRANCIS I IVE, "Music in the Theater"

715 FAIR FOR NO VENUNG OF MI -Masuresons's Prope Works Played by REGINALD PAUL Tarable many services.

7 25 Mrs. HARRING WOMPON 1 ... Namonal Dobt, the Man of the St.

7.45 A CAROL RECITAL THE TRE LABOUR.

Of Mark and Arking My Line of Street, Street Line 1.

By In Cheveller JES DENYS, Principal to the ledge on National Carillett St. will Carriere at St. Rambond's Cathedral, Walines

See aimed the wanter street ... Jef Dangel See aimed the wanter Angels we have beard an Baghah ! .... . Jef Dougn

8.0 9.0

BIZET PROGRAMME Tan Wisin tas Owen cus, dan lucted

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CYMANEA GANU

I R CAROL SINGERS PROPERTY OF the SELENT The Construction with the Dates K e myen from Cathars Pank, Cordill 8 B from Cardiff

is stand for H.M. Weine contacts. By hard performance of Co. T. R. Carasson Pattery Conducted by Capt. ANDREW HARRS, Dreed of Magar

West November Air

COMMONITY SINGING and Community Welson

Confacton by Thos. E RATCLETP oe, all ye factiful

W on Shapberds watered their flucks by figure 3s to rat. Nowel 1 to many the second state of the second st

Beer THAT WE HE MIDS Sugard La F. R. APPLET

A Christman Message

COUNTRY SING NO and COMMENTS WALSE

Hyryan Good King Wencesha Hark, the Herald Angels Sing Carr Rhombas Mae Hen What Py Nhadau SOD SAVE THE K. A. 9 15 ' F M Townswess, Men and Che-

be slave of Remison Crossof accordance brother with the a the annual wire to which has the provided for more recently become to be he salv attree-story written our make their world of story. He as traveller who knows the bound Ocean and the Malay Straits as two arivers kn the West end, and he has written some of the that is a commission operation and the critical whom it came out this year, and it is to be in the commission of the com

9 39 Local Amoundements, Descritey only) 5h ppurg For

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ORFRES MNO 3

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9 50 PEMPUS AND CANA

or The North Pole Plysis. A Comedy of the Far Yorth W

Dono into English by St.-x. Beas and Ce. Lewis

Schlick (a Lord Mayor) Bosy (his Wife, M Aldermen) Pimpos (Tramps)
Unt (Axa ,a North Pole Flyar) Autun (lus Mechanic

The Secret are laid we live and without the Town Hall of Northern Produced by Carm Lew a

10 15 EDNA THOMAS

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London Calesarm. for detaces, when it is Thomas was singing three will well remember the atmosphers of a nearly that coveleped by ann. After the al. k. the the bellions at the sheet bor Neuro Spirituals are need astalially the real three, and need figure, awaying to then the place of the country some of the transion of the country some of the general formal in the bull formal analysis of the figure and the part formal analysis of the part formal some of the country some of the coun PAIOSE beteners who have been to the

10.30-12.0 DANCE MUSIC: THE SAVEY ORDER INSTANT BAYON BAYANT BARD, from the Stavoy Home



BROGES IN BOND STREET

One of the most interesting recent add ours to the West ad of London is the medieval building erected by Messes. Attenuou at the Bond Street on Burdington Gardens, with its carillon to Their music, arm as to Londoness, is to be relayed by London in a continuence of 7.65.

## Thursday's Programmescont'd (December 22).

#### 5GB DAVENTRY EXPERIMENTAL

A SYMPHONY CONCERT

Belaved from the Winter Cardons, Bournemouth (No. 12 of the Thirty-third Wenter Series)

THE HOTEREMOTTE MUSICIPAL SYMPHOST

tra i "

Four Florish Folk Souts ..... aw Dr Greef The Solitary Ross. Horpeasa, Wo oded in my heart. The Duke of Alva's States

A Manx Rhupaody .... F W De Massi Hardmin (First performance at these Contects)

TWO IN A TRAP

A Duologue by ALDERT E. DRENEWATED . STUART VINLES. ETORL MATPAR Kat The Scene is a pleasant room in a flat la Chelsen, between 11 and 12 on a flor suppress

recovering. Jum enters and seate husself in a ent ring. Kit onters after and the d ologo-explains how a lover's quarel is settled

A GRIEG CONCERT

From Born righton

The Brumbaham Strom. About
Called a Band A V Alebah I be to

Liberth through a manufactor may be a new or First and Third Movements from Co.

ALICE MOKON (Suprago) A Droum

4 30 AN AFTERNOON CONCERT

Robert a from Logo ha Picture

n path 3 1

The Onchastrate encounters by PACE RIMMER

Overtire to 'The Walls Currie I traicte, 'A Disam of 'heistings'... K etten

Westenan Parke (Con-

My Dear Soul . . Sambroom An Old Gorden . . . Terrol

 of Three Irish Fields
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 Take, "So like 1 40

W KITRED PAYER

Beinved, at is more ad glasonii

PEASE NEWHAN (Organ) Minist in A

5 45 The Canonex's Hora (Pross Berminghous Remover Miss," a Christians Play by John Overton, Margaret Abethorpe (Parsoforte) in Christians Pleass, Songe by "Jacko, A Panch and Judy Show, by W. Burcha.

6 38 T ME SIGNAL, GENERWICH - WEATER FORE LAST, PLIST GENERAL NEWS BULLETIN

DANCE MUSIC

T. | NADIO DANCE BAND, directed by de no

J. . Brecumo Syncopated Numbers, FLORENCE MARKS (Irish finterto ner).

LIGHT MUSIC AND PLAYS 8.0

Fram Brown share

Perrison's Salon Oscuestra, directed by

Roley a from Corporation Street Restourant Oversu v Zampa"...., Révold

'PHANTOM HOOFS'

A Play by DAVID HAWKES I was d by Strain Vinors

H man bank

The Score takes place at a fisherman's cetrum ar a lonely village on the coast. A furious I oprmen lies dying,

8 30 ORI HERTRA Selve no from 'Tip Toes







Alice Moson (loft) and some England take part in the Goog concert that will be broadent from SGB at 9.0 tonight, and Ethel Mapes (right) plays in Phanton Hoofs' carlier in the evening

Circle Edita Selection from Lyrin Suite, Op. 56

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THE WINELESS MILITARY BAND Conducted by B. WALTON O DOSNELL

Overture to 'The Names' .. Sterndale Bennett

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Suite from the Ballet The Pwo-Pageona' Meanager Thursday o I regrammes continued on page 668.,

#### The Organs broadcasting from

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## Thursday's Programmes continued (December 22)

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#### THE CHRISTMAS SPIRIT

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( ARTHUR WARD (Hantone) 

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6.0 London Programme relayed from Davenery

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7.45 MUSIC AND A PLAY Two Station CRCMESTRA, denoted by

Overture to 'The Barber of Bagdon Chansen de Matin (Morning Song) Pleading ..... (.........

(Liverpool Programme continued on page 011)

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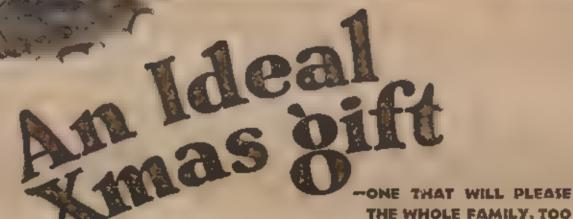
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#### CHARACTERS from DICKENS



## LITTLE NELL AND HER GRANDFATHER

"Poor Nell I" mamured the old man. "Thy cheek is pale, and thine eyes heavy, but thau will soon be well again, and merry, too. Iron Jelloids will help us to turn our faces from sorrow and be free and happy as the birds."

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## PROGRAMMES for FRIDAY, December 23

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5.0 Mr. L. A. Chanto: Christman in Other Louids.

5 15 THE CHILDREN'S HOUR Great Expectations, Not (Harlane Gardener) and other seasons, image played by The Olof Sextet. (Wanting for the Warts' (Peter Martin). Expectations which seen't realised (Kenneth Redmond)

6.0 FRANK WESTFIELD'S OSCRESTRA, from the busck of Wales Playnorsk, Lewistern

6 30 Time Szonal, Georgia: Weather Pone cast, Print Georgiai, News Brilletin

8 45 FRANK WINSTELLID & ORCHESTIA (Co.

76 Mr PERCY SCHOLES, the B.B.C Music Critic

THE FOUNDATIONS OF MUBIC 7 15 MENT DESCRIBE & PIANO WORKS Pleved ov Repressie Patt. Three Buntasion

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The Witten who cats children

Dewr ain, the Dawn Pairy Mayis BENNETT Charus of Chadran

Clorus Minter, Stayrond Roussoy The Walter Synch ( 11-That Leader, S. Kybale Kelley) Under the direction of Poacy Prec

AOT 1

Serve 1 At Home In a poor room the less thinge! (Nexto-Soprano) and the gar Greetel (Soprano) are seen. They complain of bangar. O Greet, it would be such a treat. If we had something nice to cat, Figur and batter and suct pasts, I've about togetten how they take So eags Hannel, and Greetel trees to cheer to by showing him a sub of milk, and of t a by showing him a jug of milk, out of which their mother, when she returns, will make a blanemange. Howel cannot was He begins to taste it.



Headle Nash and Edith Farmerige sing in the London in gramme at 10.15 tonight

the gets now er and then, and where the most state of the second to the se

Weary and districted, she drives the children pathwe wild strawborries, and, with a prayer fit hope drops asiery, exhausted.

A gay song is beard, and there enters the a const. The Mother awakes and expresses her discouragement; the Father goes a merrily singuist, and at last shows the cause of his happiness. He has sold the brooms he had so and bought had and butter and floor and saturages and vogetables and too such provision as the cottage has not seen for many a learn the long tlay.

Tuen the Pather asks where the children are, and in curroung that they have to make might-and in curroung that they have to note might that you could be forest be in alarmed. He east talks, shouldering, of make, and songs are some outg of a "gubbling agrees," who have rhildren and balks them in her oven.



THE WITCH'S HOUSE

Hensel and Greiel is to be becodesast from London toroght. This is one of Arthur Rachbam's charming illustrations to Grown's famous tale.

for a North Property are seen.

The phalifers are seen.

There is to read the phalifers are seen.

There is to read the phalifers are seen. There is the ment of the sense of a control of the sense Soon the he I has quite gor. The active frighteness. They use falses grinning from the electric field on the med can answers. The electric field on the med as a gring has song. He stress shad in here or that asteep, they sing their evening DESTUR

8 53 Memont Laterlade

90 WRATHER FORDCAST S . . . . . . NEW SAWS

9 15 Mr. BASIL MAINE 'Nest Week's Breadcoat blues.

9.30 Local Announces of the Charactery ones Slupping Forecast

9.35 'HANSEL AND GRETEL'

Acr L.I

Act 1.1

Did The Don or (Septem) county

it is up with early dawning

As the control of the hair

Soprano), who is not so the first for eating and transfers Greeks, but is eventually push or over by the d birms. The arm of the hair and a lat of chydren whom the are broker, and a lot of chaldren whom the wit h has in runerd come to life again. There is a general dance and song of the the

18 15 Epirn Fi amende (Comen to REDUCE NAME (Tence)

10 29 Form to present a 

10 28 Habbas Nash Charles and American Summer Summer of the state of the St I do no the

10 38 ARNOLD TROWERT R ingarian Foils Song ..... .. . . . . Terrible I say sale say and his very three and I cowell Che, a ver I va il

10.46 Entre Prangues When the Swaliows bomeward fly | Valeris A Memory Let us forget ......

10 53 HEODER NAS A . No e An Eyening Song . . . .

110-120 (Description of Trancis No. 1, And the One of Board and Description for the No. 1, and the State of the No. 1, and the No. 1, an

## Friday's Programmes cont'd (December 43)

## 5GB DAVENTRY EXPERIMENTAL

610 kg )

AN ODE AN RECUTAL 3.0

1 6 6 7 d

LEONARD H WARNER

Remarked to a S. Borrowsea Waltery March N. J. D. S. Sand Christmas, Past co.

3.10 by strong strong Strong 11 , 1.1 In to My hourst of a market San a Claus

3.20 1 - 5 m of W 68 ft 20 I to a state of West B. Large in C. from Pianetorte Sanata in A. Frank Large in C. from Pianetorte Sanata in A. Frank Brown, and J. J. Park J. J. Phys. Lett. 1997. Preliade and Fage F M nor

3 35 EVELTY HANNES Flow, blow thou water wind to the man to the man to the man to the man three shops the saw three shops

3.45 LEOKARD H. WARNER MODEL No. 8. IN F. Plat Wicon

DANCE MUSIC V 63 25

5.45 The communities a Hour (From Remongham A Christman Party for the Children (acranged by the Uncless and Aug. 5

6.30 Time Small, Greenwich, Weather Fore Cast, Piest Geselal News B. Cart.

LIGHT MUSIC 1 A I I Toak Fewer Sonone Tx

process of the Market War Yes Clair de Lane . . 74 JOAN ELWES

Waitz Soile Morrie England ') . . . Ge mas

7.15 BAND Selection from The several Sun No Page

7 33 JOAN ELWES Cardie Old French Carol Albertan . Christmas Eve at Mra

7 44 BAND 1 4 Sometion from Pag or A games. Muguette (No. Christiana Medica

'A FICKWICK PARTY'
From Remembers

L Dickers Dropp Fantage, or Ly SO A LINEY WAST

1 - se composed by Mastours flacecute . Presented by STrage Vivige

Characters : Student .. Wortling Allen w . D. s Student .. Worthy the ten Section

) Remove the re-Major Bage as as Mos Faptua Urian Heep Sees has Tremas Minutgre Analy of **Муналам** Н 963

Washington ISAUEL TENES Words (appoin Cuttle . . . . . . ) Secure V s & Taggior Capacitical
David Copportical
M. Policwick
Som Will.
Mis. 167 Marie Ray W SIGNAL ALLER

| KINGSLEY LORE M A HART 4.4 Pren cor Bur

WINTERED DAVIS Di BS ESSOCIAR WORTLEY ALLEN

Managemen | GLADYS JOTHER Charge of Dickerses Dogs and Duarty Du,

W JOSEPH LEWIS

MUSIC AND STURY From Bernandonn

Levels a San Con By Londed ap-R. layort seem Corporation Street Resta ray

Samuel Manager State and State of the State Make W covers (From the States) Reading Geotian," a Short Story by Mery E. West of

Co. of the Mountains' France-Sciences 10.0 Wearness Forecast, Sproons General

News Brazensy 10.16 DANC MUSA HORAN T CHECKER and his BAND and Lana Asses and his BAND

from the Olympia Danco Hall 11 8 11 15 ALPERSON ORGANAL BAND and Hall NWAIN and his New Prince a On Silver A from New Prince's Restaurant,

Friday's Programmee continued on page 615 )



A CHRISTMAS GATHERING OF DICKENS CHARACTERS.

Dakens and Christmas dways remaid use of each other, and this evening a Christmas 'Piclesick Party' as to meet in the Burningbam Studio. Here are tome of the characters as they were incurrated in the districtions to the original edition. Mr Mantalin Fugus, Jingle a in Wardle under the influence of he calmon, Oliver I wish asking for more, and Captain Cuttle caught for once without his guard has.



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# LVES COMPONENTS & SE

istroling ich in verlebber den behore kante die bestelle kan

30 London Programme tolayed from Daventry

## Friday's Programmes continued (December 23)

6.0 The Hora 1 D 50 A London Letter-Mounly F . It from page 613 Plus Lastout STREET THE CHESIDEN'S HOUR BOURNEMOUTH. 6BM 5.0 London Progress no relatest a se Dagos. 5 30 11 0 & B. Jouin In. 9 30 Local Announce-8 15 Fortbal Talk Burble 12 0-10 Cosmophotic Rounds 6 30 11 0 S B from Lando 9 30 Local Am 4.0 Began Masse by the The Kyson Hand BARRINGTON Polacyed Protes the Kang & Hall Hooms of the Boyal Both Hotel. Director by ALEX SHEFFIELD. 7 7 M GFT. ALS: LE BALS THALAMPSONS. Warmwhite and 12.4-18 London Programme schwerk Jenny 1 080 kC- & 1,180 kC 5.0 Mort L. F. 3 Lavoritev Volume 12.0 10 Gramonhone Record 20 Landon Programme rete 1 from Deventry 5.15 Low by Track to a second by 3.0 I los Programmo relayed fro a Daventry 5.0 KARS BALDERS ST . Secta for the 6.30 11.0 S.H. Gran Landon 9.30 Local 3. 18 a. 5.15 Fire Canadians & House 6.0 L or Progression returned from Daventer 5.15 THE CRIMERS & EDG. R. 60 Me P. B . The F y Spins 5 30 11 0 S B. from Landon 9 30 by al Vannon's 353 M. 850 kG CARDIFF. 26 Y-0W SWA. 8 15 Moscul Invertable 12.0 1.0 London Programme relayed fro A SE MOTOR. LIVERPOOL. 6 30 11 9 S.G. frank L. when (9 30 Local Announce-AN ASTERNOON CONCERT 12.0 1.0 London Programme releved from ? 3.0 Page 4 STOKE. 6ST a from The Shahan Vespers .. Vente 3.4 London Programmie relayed from De a Sur a from The Shulian Venpers .... From CHAMBER MUSIC 12.0 1.0 London Programme Played from K STROKS (Tener) Day stry IN WALTER WRIGHT I am outseed from Day stry. Quertot Up. 24 Se Boger de Coverley 3.0 London I am State of the state Attrest Woffat Brules 50 P. H. L. Buster Chastree in Russia. Handel. S many Dance On hier for Planufor and Strings 5.15 The Children's House My Programme," by Programme," China Pilla Overture to Wil . I · Table 50 60 J ton Programme relayed from Dayentry 6 39 11 0 S.B from London 9 30 Local O Shatres New And the same of the party If we prove the our ("This Pasquele") Who is Sylvia ? ... .... Schulert SSX SWANSEA. 1941 M. Section of the self-120 10 1 mophone Records that the second of 3.0 London Programme relay 1 from 5.15 The Children & Hour, "Good Kar & Wines Lis - A Christines Party 3 . . . w Dr. M. c. . a Programme relayed from Ubert I a brock see ) directs the Royal Hotel Dance Orchestra, which will broadcast from Plymouth this evening at 5.0. Frederick Step w (right) one in Cardiff's afternoon concert, and Mrs. McMillan, the Mayoress of Wallasey, makes an appear for the Victoria Central Hospital to Livetpool schoolchildren at 6.0. 4 No room from Faster 6 30 11 6 S.B. from Lowlon 9 30 8 Supposed to Circles & Party Direct RA Northern Programmes. 5 15 Teta Chicagen 9 Ho R SIG THE CHILDREN'S HOUR Christian Care 5NO Dorts Самиед, (Sopeano) The order of the second of the \*B London Programme buoyed from Daveners 124 18 Social by Hardin 6.39 11 0 S.B from London 19 36 Locas Automores M. another bids and bind my an r. With combine dail. WE APPRAGATO I STREET ON OSHALL OF THE VICTOR OF SAME AND ASSESSMENT OF SAME MANCHESTER. 2**Z**Y 55C GLASGOW. 12.9-10 in spend Records 318 Data afaile of the Plan 118 structure at the control of the Control BER MUSE by TREE STATION QUARTET 6.5 Feeth Programme in 1997 (1997) 6.30 (1.0 S.B. from Lordi 9.30 (1992) April 3.30 As Auro-Pieso Rucital by Madoros Retu 3 45 M sic by THE STATION QUARTET 4.35 Maunice Bu the Landson 50 Mes Departity Measure. The Younge 5NG 275 M NOTTINGHAM. 1. Past and Present ABERDEE ABERDEE ABERDEEN CB. 5.15 Тик Сипломен в Ноги 10 London Pro za relação from Dacontev. 6.0 Top Waterly ( SLE) the Hotel Majoshi, Sr KATHLEES I SEE at the Company Modies Director a virsub W .... 5 15 THE CH. H II 6 30 SH Jean London \$15 A READER SON BE 8 30 11 0 S.B from Inc 9 30 1 " At " 7 0 11 0 5 R. fram L. on 9 30 Lo at Announce BELFAST, 5PY PLYMOUTH, Vote in organization of the control 294 1 M 1,020 kC 120 to Landon Programme relayed HULL. 6KH Daventry 1 3.0 Landon Programme relayed from Daventry

5.15 Tes Compres s Hove Hetery Talks - 111,

## PROGRAMMES for SATURDAY, December 24

2LO LONDON and 5XX DAVENTRY (301.4 M. 830 kg.)

D(604-3 M. 187 kg)

6.55 MCMMERS' 17 . al Drevis Fairmi

10.20 To Control Hotel Count under to conscion of Resea Targetten from the Cut too

330 A MILITARY BAND CONCERT

THE WALLESS MILITARY BASE, employed by (c plant falls of the J IN COLLINS

Alma no terry ( to year

3 42 Erusa BARKET The Knoph of Berhaden .... Thousand Ale ma .... O'Connor Mocras A Prayer to our Ludy .... D. Ford

2 52 BAND Three Dances from Nell Cavenue German

4.1 JOHN COLLINSON Now, O new I needs must part Dowland, arr. Hunter Jarobson Hinko Hur J. Come to per interente Love went new real the wife Tage

Bailet Masse from 'Wallsam Tell' .... Rosesus

one a dilus. The bootstary. The Royal Mars Ontora May Fu (Large) .. .... . Handel

The Landamerry Air .... or O'Connic Maries Survey Danot No. 7 .... December 1. 450 Jour Collisson Te Quiero I lore you). . . . . . Seems 

5.15 Tai, Carriers II o A Objecte Christians Parts whi Some Attempt a Reye me and a congress Me and of a cope of Days

6.0 THE WILLIERS HAR. QUINTET

(Violat, Flate, Clarinet Vinlomelic

(Leader, S. KNEWE KELLEY) The Quintet Muste specially arranged by KENNERU A WILLIAM

Swanner Rayer (Old Plantatacta Bong

C.4 ERANK ACHINEL (Flute Sol

6.7 AMBROSE GALSTINE (Violen 

6.11 Qt. ma Annie Learie (Old Scottish Song Weel Mes the Keel Row



6 17 far a 7 a a ... (Clarinet Scho.

\$ 20 S. KNEVLE KEULEY Namp Solo,

6.24 OTESTA The Ook are the Charlie is my marking

6.36 Time Subsal. Greenwice Wraphes Folk. Cast, First General News Bullium.

To Walter HAN OF T 6.45 #Coolinged

Helieve me if all those endearing young charms Mosen s in de cold ground

If you hked Noment Novels and Literary Lapses (and who didn't 3) you will want to read

THE BATTLING SAXON

WILLIAM THE DOOK. the delicious Historical Absurdity which STEPHEN LEACOCK has sent from Canada for the Christmas Number of The Rudio Fimes

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THE old transformal Munia patrictic survival, still flow parts of the bound from a theatre her desert. Mr Is as Freeman runs a theatre her det but of Aranda and in a the local people set their to plays. This evening he is bringing of their up to the Studio, where to a to the strategy of the strategy o

4-1-5-1

THE FOUNDATIONS OF MUSIC

The same and the State of the same

Carved by Regisson, Pari-S.x Christmas Phys.

THE was not tall of the benefit of the second control of the few and the second control of the second control to followers of the game

7.45 A CHRISTMAS PARTY

G ven by MADEL CONSTANDUDOS ndias May, Buoons

8.30 CAROL SERVICE

THE WORLDSHE UNOT Conducted by STANFORD RODESON. Relayed from St. Mary's Church, Whitee apel

9.6 WPATHER FORECAST, SECOND GENERAL NEW

9 15 Whitehs of Today Mr. A. E. Cortsko, rending 'The Alimanac Mai

this is the pushe and in the United States

9 35 Local Announcements : Specia Butletin. (Dorestry only, S) jung Porcesa.

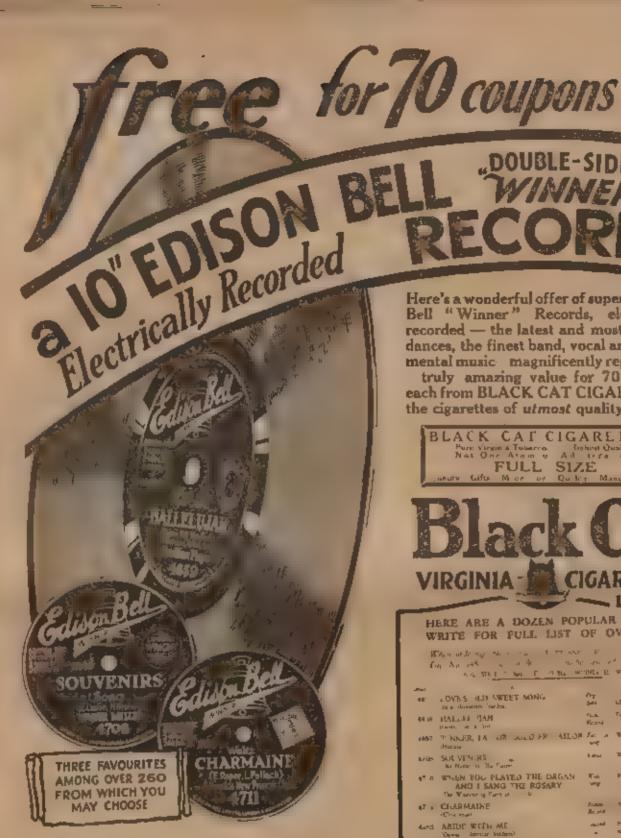
VARIETY

IGDAY AND NOTE A HISTOTOS STETERS AND POREYCE TAUDOT O FARIELL ARL I S MADE JOSEPHINE TRIX

10.30 12.0 DANCE MUSIC SAVOY ORDINASS and SAVOY HAVANA BAND, Iron the Savoy

Saturday's Programmes con ou 2 on page 619.4





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47.5	CHARMAINE (Contract)	Jines Re. et d	Approals to prose
4494	ABIDE WEEK ME	respect	Mared Statement Self- gra (W) 2-30 search
4746	TO-NIGHT YOU RELONG TO ME	W.	Name Address
47.0	ME AND MY SHADOW	See and	Bred Amende Con Dates And
4408	FUGET OF YOU'S MAILER	Sept.	1136 Said Greek
5610	ISLE OF PARADISE	September 1	County Tria
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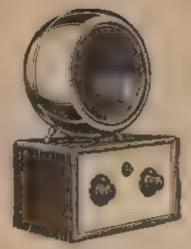
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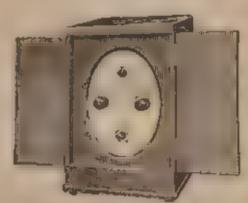
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# Saturday's Programmes cont'd (Dec 24)

5GB DAVENTRY EXPERIMENTAL (491.8 M. A ARTE ITS 3 50 From Bantoodes From Janks and age English DANCE MESIC t and P TURLET'S B. William Range a Cut & BALLAD CONCEL ( F co R 1 7 Fin Vale Senture of the and the state of the state of Nume Caudet Mor a The Twelve I Chronicana are 1 Слевь Ватыви Regulatio Paraphraes L. etc. are THE VILLIBER & to Bennett held take mark in the Ballad ( that pGB a since or to be advanced and the co Dean (i.e. a) may be the latter and a mark M. Ban G. ADC AR LANCE The Shoots after S S EPARTHON J.Chon Incidental Moste by the Brank shan Studiostume Orthogram one Flore, and by the distance Lewis punh a clean of who as a near name above flanched than the support of but they make the support of the support o To Aes 11 12 30 on 1 se. Ly Act 11 12 30 on 1 50
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conjur as add
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Lync Ty Mear a a a Is a set of the set of enter and go to bed he which the pro-center and go to bed he in which do which the re-which them to Chris chily this when they the never

6.30 True MONAL CREENAL P.

6.45

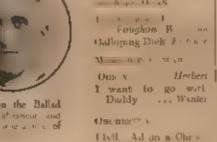
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by Joseph 1

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010 KO.) CHARLES DEAY BARU & Property Streets Co. Ob.
Let us Free Free BMSS For the Local Will Self-West Local Will Self-West Local Williams storal from Turnstman Mass. 7.5 A This Come to the second Branch of Branch of Branch of Branch of Branch of Branch of the try Unertical All 96 faithful Mann are Edwards (Sonos at the Piano) , 7.25 Он пенти Raph Bank forghos B on Galloping Dick Frence N - ap - win



DANCING TIME

THE LONDON RADIO DANCE BOAR, deserted by STANEY FORMAR

30 Systems (1922) : "A Lesson in The New Winds

See Spet at dr. h. h. DANCENG TIME

4 45 NO WEATHS. THE SECOND IS 10.0 WEAGHE.

10 15 11 15 A CHRISTMAS FANTASY

Prom Birthingham

1 4 7 (-- 4 н I М йс Бу Тип Вилихолам · grammes continued on page 6.2%)

The story of the Sallow Stranger, told 1 in the smoken, from of an Atlantic oner in the early hours of Christmas I is one of the many humorous ares of The Rodio Times Christmas Number. It is entitled

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### Programmes for Saturday.

### 6BM BOURNEMOUTH.

3 30 I also Programma relayed from Daventra

5 15 Christman at December a hard-

60 Lindon Pengar note of a tori f

6 30 12 0 A. H. Irom Landa (9 28 Local A) ummormonte : Sports Undeturf

### 5WA CARDIFF.

3 30 London Programme relayed from Daventry 5 15 The Captions s Boan + Our Unrationed Parts in In Studio

60 Ten Syarios (L. aleres

A decision of the state of the Later

5 38 S H from Landon

6.45 On tuestral

State from the Chastre - I have be More

. The two that Christians

7.15 S.B. from La + 6

7 25 Mr. L. E. WILLIAMS "Holmary Footbell"

7 45 from London

### HEIGH-HO, THE HOLLY Lary AND Non-

FIG. SUNCES OR HIBSTER, conflicted by Wattwick

Harris Town Harris Harr

ate so the sta tender (seniod some of a second Second from a long many Holle among others. This Christman theorem is misother part of Out transcript much Theorem, in the computer mate five passes.

110 Sept 5 Blackgroup Cassa and Oscar-ray had note on Clarett an Carobe. Function Williams.

Physician Proc State.

99 120 SB from L a 9 30 Loca. \n-\*\* \* Sports Balletin

## MANCHESTER.

3 30 London Pr-ramme relayed from Dayontry

50 A Special Perponearch of the mass

6.9 Loss on Programus, rest in a secre-

6 30 S R Jeno London

6 55 Musical Dit wide religion from Languer

76 Me from an 1 c botts ( Lucin of The Man chester Character — A Christians Conc

7 15 S.H. Jeon London

725 Mr F STACKY LINTOUT Spects Talk

7.45 CHRISTMAS EVE IN THE NORTH A Yeartide Epistermonant entered CH OSTYAS BYF AT BLOWNS

orly mose by The Station Respictory Players

× 1 1 2 3,0 2 2 Tue 'Warra Choins

% are in the partour of the Browns of It'll and Surah are Later no to On ate as of a popular dance time emissioning from the loud apender. The gathering will remark all the characters who have become ( Wans boder Programme continued an mag. 623.)

## The 1928 Waltz.

### By Santos Casani,

were on batter says, December 17 and 24, gives his first two lessons as the Waltz from 5GB.



IN the olden days we much to walk on the time of our toes and keep rotating all the time, which made it hard work and monotonous. whereas nowadays we dance . the ball of the foot, which makes it puch easily to balance and control the movement. The turns sal I as ther steen are today Anna har har tema in the nature of hesita-1 m. we can make the New

Make essemble of the dil

on start to learn steps it is meential to remember the ferrying pouter

I) That you dence on the ball of your foot ed to ler to caretimstances on your toes, but there is no term in occasionally many the heef-

(2) That you accentuate the first by t of each bor of the music in all the steps

(3) The in vine terms you have prothe on "three with the except on of the ha left over his right in the first half of the turn and the aids in the second-

in N w Wiltz consists a t fundamental D4, YIE

I The a mark of a Satura, In a

2 The Let In or

fi. v.e. T 3. The boward Lank Step, which chabit of a to char e to top from tight t

4 In Inchword Taken seems when it is a combine you The Old Chief

he O saute Hessan H von ---steps copperly you can easily

+ vourself & good Wat zer. It is quite understood that y or rebem in any order you like and in often on you blic, but the assauthing is to do three or four Right Sland Turns, then a Forward on Ru hward Lank ad her, three or four Reviewe'l arest or vice versa

but occamonals von do the Outside Hesitotico, which is nothing more nor loss then a shall Furn to he left, a Hesitation for one beat and the second half of the Bolt Hand Sura

Now Ewill proceed to explain the Total or National Turn. This Turn is more in it steps, which are

dustrated a at You may count them me to the One, Two. The or the Taller har Fill has a the arm means you accommate excluding the first heat, and in the second instance vin accustante the Perst and Fourth beats. Bea start the Turn-

with the rathe feet, and your le 1 he closed on Three and on 'Sus. To do as I'm, superniely steri graph of the late of

SURP TWO

11ward with his Right Foot at the same time furteng his looky to the right, and right the being turned outwards with the weight on the tright foot

2. Continuing forming to the right, he token a short rep round and backwards in line of dates bringing his weight on to it.

3. He closes has racht to his left, beinging his weight on to his cight foot. picting half a term, baving has book in lane of these and

feet close together 1 From this position the left foot, at the same t me turning to the left proging the weight on to the left foot and the left too being turned inwoods



5. Bring your right loof a stret step round and forward in law of dance, I see any the weight

B. Close your telt foot to your right hand your weight on to the left, and w to Tu o facing again in line of stance, feet of the ne dy to do another turn with the righ 1 -:

or i Step, and then the Left Hand Turn

72. From I & Step. The Lick Step can be
be doncers to be ze their direction in an the right tuen to the left. You may start the Lank Step with any foot you like. It depends on what over you have just completed. That is to say ofter a Rubt Hand Turn, with the rigor foot or at er a Left Hend Turn, with the left Float I will describe the Link Step by facili

It agane you have just done base or four Right Hand Torns, Instead of the nother Right Hotels is the right foot eward s

I. You take a deciler , p with the right food · carebt forward and to Lor -4

to be forward with the be forward with the (el) foot, bringing your which ton to if

3. Aga a tak a abort step with the right fast forward and in time cause, bringing your weight in to it, and next time, as your left foot comes beward, you do the Left II to be Reverse I'm well tank left foot, which I will expense in my ext urbele

It is enearly understood that the first beat of each bur of the music, and the first step of each three steps, is accontanted, and the Lady a steps or the exact reverse of the Gentleman's, In fact, n the Right Hand Turn, the Lady a "One, Twlives " are the Contleman a " Pour, Five, Six, and

the Late s ' Four Five, Sat are the Goodeman's One, Two Yes

to we have the other easys by a further said to be the said to the page show the said to the said to note from the description

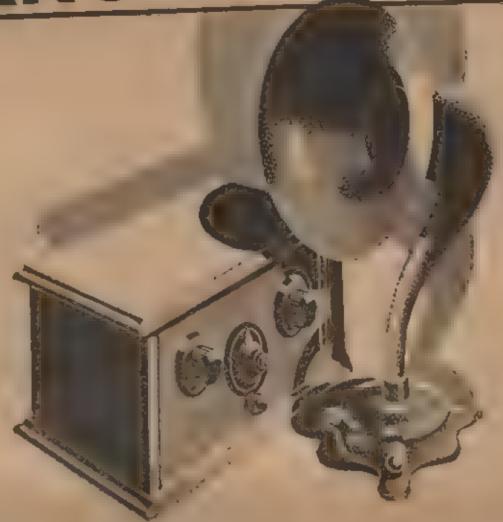
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STEP FIVE

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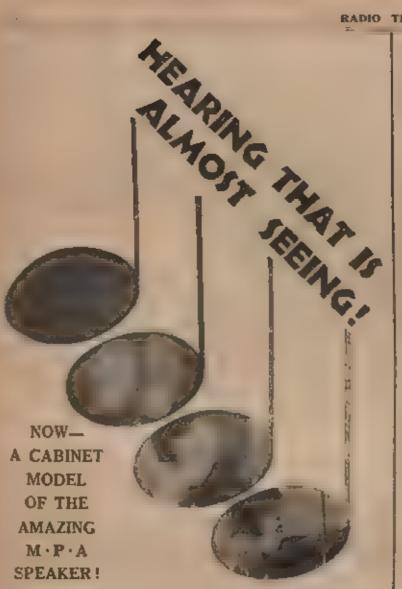
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6.9 Lendon Programme releved from Theority 631 130 9 30 5SX SWANSEA. 794 7 M 3.30 Lar to Process on repay of from Dangery 5.15 Tex Commun's Houn Christmas Stories

6.0 London Programme relayed from Daventry 8.29-12.6 S.B. from London (9.26 Local Announcements, Sparts Bulletar)

Northern Programmes. NEWCASILE.

3.39 C. ASGOW ABERDEEN 38E BELFAST 3 30 be and directle than within you a first histories in the said directle than within you a ferry histories in the one from the first the first of the Charter Franch The first that the first of the thing of the first 794 M. 1 area night 8.0 12.0

> The musical annotation is the pro-gramme pages of \* The Radio Times \* are prepared under the direction of the Music. Eddor, Mr Pray A Scholes

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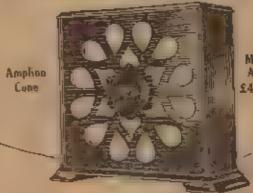
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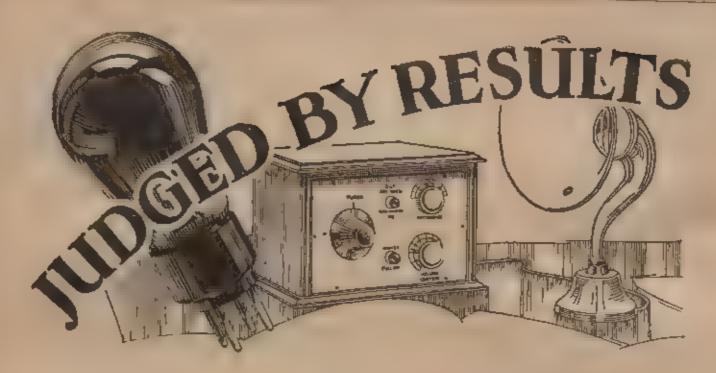
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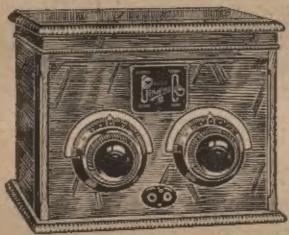
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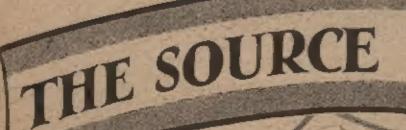
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