

## CHRISTMAS EVE PROGRAMMES (December 18-24.)



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Every Friday. Two Pence.

## Christmas, the Season of Listening.

The Christmas Programmes, like the Christmas Number of *The Radio Times*, which will be published on December 21, have been planned to make the widest possible appeal to all British listeners at a time when every one of the family is at home on holiday. Christmas week will see new sets, new listeners, and new pleasure for old listeners.

**C**Hristmas is the Season of Listening. Everyone has time to listen—especially when there are two Bank Holidays. The new tradition of Christmas weather—wind, rain and soft slushy snow—does not make for spending the holiday out of doors. A good fire, chestnuts on the bars (their skins pierced so that their explosion may not interrupt the music)—and Let's hear what's on the Wireless!

What has happened to the Christmas weather? And to the artists who used to make small fortunes out of painting robins and snowballs and icicles for our Christmas Numbers? Have they perished miserably in Chelsea studios or gone back to the Art School to learn to paint puddles?

Christmas was once like the Christmas magazines depicted it. One remembers black ice-puddles on the roads, trees rimed with silver frost, a snowman in the garden and the bright, cold sunlight which greeted one when one came out of church. But one needs a long memory!

**M**ANY new listeners come into being each Christmas. The problem of 'What shall we give George?' is solved by giving him a wireless set. It will last—and next year you can get out of it cheaply by giving George a new H.T. Battery. From this week onwards there will be a rush to the wireless dealers—the sleigh of Santa Claus will be laden with wireless apparatus—and the Voice of the Oscillator will be heard in the land. 'I will not oscillate' should be



The sleigh of Santa Claus will be laden with wireless apparatus.

the New Year's resolution of every good listener and true. But make the resolution before Christmas so that you will be confirmed in it by 1928. To oscillate is to be as bad-mannered as Dr. Johnson—and will not bring you Dr. Johnson's fame.

Oscillation increases round about Christmas. The technical people at Savoy Hill prepare to receive strokes from all over the country. One reason for this is that Smith Minor is home from school. By the time he has eaten himself into a stupor and pulled all the crackers he is ready for new sport. He leads his friends to the wireless set which Uncle has given him. 'Come on, chaps,' he says, 'let's make her squeak.' She does squeak—and ninety and nine just persons in the neighbourhood rave and swear and write to the B.B.C. Smith Minor has discovered that more liquid nightingales sing in an oscillating set than ever were lured by a

cello from Surrey woods. His ornithological researches should be curbed. He must be spanked and reminded that little boys should listen and not be heard.

**A**ND then Mr. Smith, senior, proud possessor of a new two-valver. He is dazzled by the romance of broadcasting. He is determined to broaden his mind by foreign travel. He madly twists his dials and crams on the reaction in an attempt to pick up 1NA (Naples). Don't let's worry about him. By Boxing Night he is cured and grumbling about the quality of London.

Much has been said about oscillation. The final judgment on the oscillator is that he is a bad-mannered fellow—though not actually a criminal. There are listeners who make their sets oscillate in order to inform the Wilkinsons next door that the bridge table awaits them. They are too old to be spanked, unfortunately.

Christmas should be a Season of Peace and Goodwill on the ether as in the world. There will be millions listening and specially fine programmes for them to hear. Their pleasure must not be spoiled by thoughtless interruption.

Christmas is Listening Time. The Christmas programmes will be as varied as possible. From Bach's *Christmas Oratorio* on the afternoon of the 25th to the Variety and Dance Music on the 26th and 27th every field is covered. No listener can fairly say that his own taste, whether grave or gay, is not represented.



## Bethlehem in Cornwall.

By Bernard Walke, Vicar of St. Hilary's, Marazion.

**L**ISTENERS to London and Daventry will have an opportunity on Tuesday, December 20, of hearing again the Christmas play, *Bethlehem*, which was broadcast last year from St. Hilary. The bells, that have rung in the old tower for centuries, the "Gloria in Excelsis" sung by Angela, the carols, whose words and melodies are as old as the tower itself, the soft voices of Cornish people, all as last year, are to be broadcast again.

When St. Luke would tell the story of how God "for us men and for our salvation came down from Heaven" he could say nothing more than "While they were there, the days were accomplished that she should be delivered. And she brought forth her first-born son, and wrapped him in swaddling clothes and laid him in a manger; because there was no room for them in the inn."

Nothing can be added by way of embellishment to that simple statement of facts; thus it is that the story of Christmas can best be told without any conscious art, by men and women whose lives are cast in the same mould as those to whom the Angels came in the fields near Bethlehem; told as it was here at St. Hilary during the Middle Ages in a field not far from the church still known as *Flake-an-guarry*, the field of the play—where the people and the parish came and acted, not only the play of the Nativity, but the whole story of our redemption. In those days, when reading was a rare achievement, and the only books in the village were the Service books of the church, the scenes in the life of Jesus were made familiar to the people by the frescoes and pictures on the walls of the church and by Miracle Plays in which both actors and spectators had a part.

The Miracle Play was always a religious performance, whether it was played in the church or, as in Cornwall, in a field set apart for the purpose. So men learnt to know and to love the story of the life of Jesus, not merely by hearing it read, but by taking part themselves in the scenes of His life. With the coming of printing and the passing of the old religion much of the life of the village was swept away, the Miracle Play with its poetry and pageantry was forgotten but for a few disjointed sentences of dimly remembered companies



of men and boys who, as mummings, passed from village to village reciting their doggerel at Christmas time. In the place of the Miracle Play men read their Bibles in their own houses, not recognizing the fact that the written word alone is a poor substitute for all those other means by which the life of man is deepened and enriched. Religion, thus separated from Art and with little or no corporate life, tended to become gloomy and introspective rather than a thing of life and action. Men are wiser to-day and recognize the use of ceremonial and drama as well as music and painting as modes by which the soul of man becomes conscious of unseen realities.

**Y**OU who sit listening by your fireside must picture to yourselves a lighted church, gay with the decorations of the coming festival, where actors sing and pray as though they were about the ordinary business of life, the tilling of the soil and the tending of cows.

The coming of Angels and Kings is told and acted as simply and naturally as St. Luke recounts the events of that wonderful night. The shepherds enter the tower where the first scene is acted, as men whose business it is to tend the cattle, who understand the meaning of night and have not lost the sense of fear in the presence of God.

In the second scene a mother sits with her children round her while other children come in and tell of the strange things that they have seen, much in the same way as they would recount all that they had seen in Penzance on market day. The shepherds on the way to Bethlehem wake the family and pass on to the crib in the Chapel of Our Lady, where they kneel and speak to the Holy Child and His mother in that familiar yet

courteous manner so characteristic of Cornish people.

The arrival of the Kings at the home of the family and the discovery of the Star by one of the children result in their setting out, led by the Kings in procession, to the crib where they are met by the shepherds. The concluding scene, where the shepherds fetch the dancers—"For it may be that Angela can only sing, and that it is for the rest of the children to dance in welcome to their King"—is the keynote to the play in its joyous simplicity. It would seem that such a play, so dependent on the atmosphere of prayer and devotion both on the part of the actors and spectators, would have little meaning to listeners on the wireless; and yet those thousands of letters that I received last Christmas (many of them so intimate that the writers will always be remembered among my unknown friends) tell a different story.

**T**HEY were all kindly letters, conveying love and greetings to the children of our Home, but above everything else they were letters from men and women, who, in listening to the sound of the bells, the uncouth voices of the shepherds as they offered their worship at the crib, had some share in the timeless experience of that moment when the shepherds came with haste and came to Bethlehem and looked on Mary, who held in her arms the Child whose name is "Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace."

By an act of the imagination these unseen listeners on that night thronged the little Church of St. Hilary, stood and watched the Angel appearing to the shepherds as they knelt in the tower, followed with them as they journeyed in search of the young Child until they knelt with them at the crib, where they offered Him their cloak and box of toys. Thus it happens that the Miracle Play passes out of the realm of mere entertainment and is transformed for actors and listeners alike into an act of prayer, a gesture of adoration.

It is to this end that *Bethlehem* is acted again at St. Hilary this Christmas time, that we who take part and you who listen so far away, may together enter more deeply into the mystery of Christmas.

**T**HE letter from Miss K. M. Cordeux, which appeared on page 208 of *The Radio Times* for November 11 last, and in which the writer stated the case for a daily broadcast religious service, has attracted much attention among listeners. The Editor of *The Radio Times*, in a footnote, asked for correspondence on the subject, especially from hospitals and other institutions, stating what time of the day they considered most suitable for the service.

To date almost two hundred letters have been received—from a great variety of correspondents. All but four of these were favourable to the idea. It may, we feel, be taken for granted that a large proportion of listeners, without committing their opinions to paper, were in tacit agreement with Miss Cordeux's suggestion, since opposition to the possible allocation of broadcasting time to the service formed only 2 per cent. of the replies received. The Archbishop of York has written personally to the Director-General of the B.B.C. welcoming Miss Cordeux's suggestion and giving his entire support to it.

**I**T is difficult, however, to judge from these letters the exact time which would be most suitable for the service. Thirty of our correspondents suggested definite times, ranging from 9 a.m. to 11 p.m. The only hour of the day which was definitely not recommended by any of the writers was 1-2 p.m.,

### The Plea for a Daily Service.

Replies to the letter from Miss K. M. Cordeux, which appeared in our issue of November 11. The writer asked for a daily broadcast religious service.

and the greatest measure of agreement was that 4-4.30 p.m. would be most suitable (though only four of the letters pointed a preference for this particular half-hour).

The Chaplain of the West Middlesex Hospital writes: "The best time for most patients would be a short period somewhere between 8.45 and 7.45 p.m.," while another writer connected with the hospitals suggests "late in the afternoon before the patients settle down for the night." A letter from the Secretary of the Greenwich Royal Infirmary states that the Directors of that hospital consider that between 4 and 5 p.m. would be the most suitable time of day.

Then again, some letters point out that a daily religious service would be most helpful as Family

Prayers in homes, and that it would therefore make a good start to the day.

There has been some discussion of the kind of service most suitable, whether a Studio service or one relayed from an outside place of worship. Such points are, however, subsidiary to the main point which the great majority of our correspondents have made—namely, that such a service is necessary and would be welcomed, especially by the sick and suffering. "Only those who watch the expression on the faces of sufferers when they are listening to a message from Above through the wireless can imagine what it would mean to them."

**I**N addition to the above, the following letters should be mentioned: a letter from the Lord Mayor of London and the Lady Mayoress warmly supporting the suggested service; from the Chief Secretary of the Church Army promising co-operation if required; from a doctor in the Isle of Wight saying that he considers a daily service would react beneficially on the physical and spiritual health of all patients.

The number of replies—and the tenor of them—can be considered as most satisfactory. However, the service of the sick being a first consideration in the matter, it is hoped that further letters will be received from hospital authorities in order that the hour most suitable to them may be more definitely decided.



# 'If a Licence Cost Ten Pounds,'

says Andrew Soutar, the popular novelist, in the course of his reflections on Broadcasting, 'we should almost all (in the phraseology of a recent writer in *The Radio Times*) be "live" listeners and very few "dead."' Broadcasting he suggests, is too "easy."

A FELLOW cannot possibly appreciate a wireless set if he knows all about the working of it. I know nothing about its internals: that's why I derive more joy from it than my friend does from his. For he is on speaking terms with every make on the market, calls every 'gadget' by its technical name and could construct, I believe, a fairly good, seaworthy, sound-in-wind and-limb set out of an empty salmon can and a bank of hair. He gets no joy out of it. His set is always in pieces when I call. If he isn't trying to get China, he's listening for strange sounds that may come from the baboons in Central Africa or a neighbour's cat. He is very contemptuous of my lack of knowledge, and when I told him that I had been listening to a lecture from the Eiffel Tower on my two-valve set, his smile replied: 'Liar!' It was the truth.

It's the fellow who knows too much who gets too little out of this life.

Mark you, I could suggest a hundred and one improvements in this wireless business. When I'm listening to a talk and do not agree with the speaker, I'd like to be able to press a button, stop him speaking and put him right. Of course, I get a good deal of satisfaction in looking at the rest of the company and saying, sententiously: 'That man is a congenital idiot.' The other fellow can't get back at me, so it's a case of fifty-fifty.

I'd like to be able to tell certain singers that I want their old song. Flotsam and Jetsam used to sing of 'Maud Marie.' Always I gave instructions that when they began their 'turn' I was to be called from the study in order to hear them. And one night when I particularly wished to hear that song again, they persisted in singing everything but that. I would have strangled them could I have done it through the loud speaker!

THERE is a stock phrase the dealers din into my ears if I venture to question them about a new set. 'It's about the last word in wireless,' they say. How foolish! I confess to technical ignorance, but imagination assures me that if I live another ten years I shall see developments that shall make the radio of today seem like a rush-light compared with an arc lamp. I shall see moving pictures on my own home screen: they will be sent to me through the agency of the air. I shall have no need to purchase postage stamps: I shall speak to my correspondents through the agency of the air. That is a possibility that gives impetus to the imagination. A portable, even pocket instrument that shall completely revolutionize. There will be fewer 'Unsolved Murder Mysteries,' for the victim in that 'lonely place' shall know loneliness no longer. Explorers in every corner of the earth will never be out of touch with civilization.



ANDREW SOUTAR,  
author of many novels and a keen listener to  
Broadcasting.

Every pioneer, on earth or in the sky, will keep us informed of his movements.

(Flippancy demands admittance here. It will be possible for a dunning creditor to 'pick you up' on that 'simple account for goods supplied' just when you are whispering into the ear of your beloved that you'll build her mansions and show her the stars, if only—)

Everyone who has the slightest imagination must, at some time or another, have conjectured the complete metamorphosis of the world if the idea of an invisible man were feasible. In the development of wireless he may be born. War might be reduced to a farce in such conditions: espionage would have so many facilities that we should all agree that big guns weren't worth the powder and shot. Indeed, the wireless of the future might bring us to understand that Life should be a brotherhood. Antagonism is but jealousy and envy and meanness of spirit, a warring against the best that is in us. Wireless of the immediate future may give us understanding one of the other.

Here is a phase of 'listening' that has nothing whatever to do with the foregoing. I cannot tolerate it if I am alone in the house! I wonder if others have felt, too, that it made the loneliness lonelier still? And when there is company, I prefer to use the earphones while they listen to the sound from the loud speaker! Is it just a foible of mine? A temperamental eccentricity, shall we say?

ONLY within the last two years have I taken an interest in wireless. The first time I heard any sound coming through the ether was in 1920, when I was on the *Mauretania*, heading into the grey of the Atlantic. The captain very kindly invited me into his cabin to listen to a concert that was being broadcast from Chelmsford. I was brutal enough to say that it suggested a cracked gramophone record. But last year I was lying ill in a New York hotel, and a friend

went out and purchased for fifteen dollars a small set that one could have carried in an attaché case. The aerial was composed of coated tape, which he laced around the room. It looked like a gangway for flies. But when I fixed on the earphones I was able to lie back on the pillow and listen to concert and lecture! It was better medicine than any the doctor brought me.

I pride myself on being a tolerant man. It was a long while before I allowed myself to be inveigled into buying a set or taking in it an interest that might have inspired a shop assistant intent on selling me the contraption. But no one shall say, with truth, that I have criticised or condemned that which I didn't understand. That friend to whom I have referred was raving one night and vowing that on the morrow he would write to the newspapers about the imbecility of Savoy Hall. I listened to his vituperations with patience because he had an easy flow of language that compelled my respect. Then I asked him a simple question:—

'Do you have to pay anything for this broadcasting business?'

He contemplated me with a steel-like eye. 'Naturally,' he said. 'You have to pay for a—a sort of licence.'

'How much?' I asked.

'I don't know,' he said. 'I've never taken one out!'

A MEAN blighter—and a thoughtless one! There are many such. The comparative 'easiness' of listening creates them. Broadcasting is easy to receive, easy to hear, easy to forget—unless one is keen enough on this miraculous thing to remember. We ought to remember how much pleasure it brings us, wonder how the programmes which so pleased us have been created, what was the art which made them 'something much more than mere platitudes.' We read a book. It interests us. We discuss it. 'How did So-and-so get his effect in the last chapter? Why is it such a wonderful book?' The same with concert music and painting.

We made an effort to appreciate the book, the concert, the picture. We had to go to the library for the book, turn its pages, concentrate on its meaning. We had to travel in a crowded bus to the concert-hall, after making the effort of securing a seat. The making of this effort kept us alive to the fact that at the end of it was something worth the effort—something to which we were critically alive.

But broadcasting is 'easy.' We reach out a hand, touch a switch—and we are 'listening.' We should not let that fatal 'easiness' dull us to the reality of broadcasting. Too many of us, I fear, listen without hearing.

If a licence cost ten pounds a year, I truly believe we should almost all (in the phraseology of a recent writer in *The Radio Times*) be 'live' listeners and very few 'dead.'



## Books for Your Musical Friend.

A book makes the happiest and most permanent of Christmas presents. To-day, when those who listen to broadcasting number more than ten millions, and when so large a part of the programmes consists of Music, there is a larger public than ever for the book on Music and the Musician.

### A Life of Sullivan

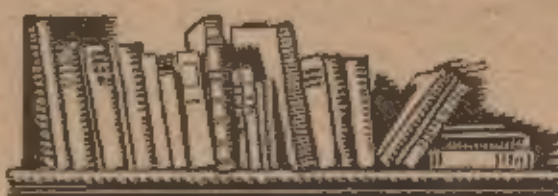
THE composer's nephew, Herbert Sullivan, and Newman Flower have, at the instigation of Arnold Bennett (who provides an introduction), compiled a fuller and more authentic biography than has previously appeared. It is called 'Sir Arthur Sullivan, his Life, Letters and Diary.' (Cassell, 21s.) With its hitherto unrevealed facts, interestingly related, and its thirty illustrations, it is the ideal Christmas present for a Gilbert and Sullivan enthusiast. Who invented broadcasting? We suggest Sullivan—forty years before the B.B.C. came into existence.

"On his forty-first birthday—May 13—he gave a dinner party and sprang a surprise on his guests. The Prince of Wales was present, the Duke of Edinburgh, the Marquis of Hartington, the Earl of Kennair, Ferdinand Rothschild, Millais the painter, Gilbert and Bernard. Madame Albani and Tosti took part in the musical programme. Never, the Prince declared, as he presented him with an enamel match-box, had Sullivan given a more successful birthday dinner.

Without the knowledge of his guests Sullivan had secretly arranged for the entire Savoy company to go to the theatre—it was Whit-Sunday—in order to perform selections to which those who sat around his table could listen by wire. Very carefully he watched the clock. At 11.15 he rang up the Savoy. In a few moments more the Prince of Wales was seated in an armchair, his cigar dead and stale between his fingers as he listened for the first time in his life to a play being performed in another part of London."

### Chopin

For some unrevealed reason there is a spate of books on Chopin. Henri Bideu's 'Chopin' (translated by Catherine Alison Phillips, Knopf, 18s.) is a dear book for its size, but its story is interestingly told. Pourtales' 'Frederick Chopin, A Man of Solitude' (translated by Charles Bayly, Junr., Butterworth, 10s. 6d.), belongs to the rather sentimental order of biography at present popular in France and has some errors, but is nevertheless worth reading. A book on a subject with a strong bearing upon Chopin is Elizabeth Schermerhorn's 'Life of George Sands, called 'The Seven Strings of the Lyre' (Heinemann, 15s.). The story of a great friendship and a great parting are there admirably told. All these three books are for the general reader, and, being mainly narrative, require little or no previous knowledge.



### Wagner

'Letters of Richard Wagner,' selected and edited by Wilhelm Altmann, translated by M. M. Bozman. The volumes of Wagner's letters to various people are almost numberless and only a specialist could possibly undertake to read them. There must, then, be a place for a handy selection like this. The letters from London (1855) are of special interest—'Here was I, pursued by the police in Germany like a highway robber, difficulties made about my passport in France, yet received by the Queen of England before the most aristocratic Court in the world with unembarrassed friendliness; that is really quite charming.' (Dent, 2 vols, each 10s. 6d.).

### THE CHRISTMAS NUMBER OF THE RADIO TIMES

This greatly enlarged issue will be on sale everywhere on Wednesday, December 21, two days earlier than usual, in order that you may have plenty of time to buy it before Christmas. It will contain, among other special features,

A Mystery Story.

By EDGAR WALLACE.

A 'Beau Ceste' Story.

By P. C. WREN

A 'Quart' Story.

By ALGERNON BLACKWOOD.

A Humorous Story.

By DENIS MACFARLANE.

An Historical Abundance.

By STEPHEN LEACOCK.

A Christmas Article.

By the Rev. JOHN MAYO

Price 6d.

Ready Dec. 21.

### Books on Beethoven

A valuable American book, readable and informing, now appears in a British edition, Sonneck's 'Beethoven, Impressions of Contemporaries' (Oxford University Press, 10s. 6d.), in which are collected all the most valuable accounts of the composer's personality by those who actually met him. Some of the most interesting relations come from some of Beethoven's British visitors Cipriani Potter, Sir John Russell and Sir George Smart. In this book Beethoven lives! 'Beethoven—His Spiritual Development' is a somewhat remarkable book by an author, Mr. J. W. N. Sullivan, who has previously written on very different subjects, as Atoms and Electrons, The History of Mathematics, and Relativity. The attempt to trace the growth of the Composer's mind will interest all with a taste for psychological

The Radio Times does much to supplement the musical programmes with notes on the music performed and articles on composers and their works. But there is a wider background to music which The Radio Times cannot as yet cover. We therefore append notices of various new books on music which will make ideal Christmas presents.

study and sufficient knowledge of the works of Beethoven to follow the references. (Cape, 7s. 6d.).

### Sir Alexander Mackenzie.

At last appear the long-looked-for reminiscences of our veteran composer, conductor, and educator, under the title 'A Musician's Narrative.' The story opens in Edinburgh, a very different Edinburgh from that of today, passes then to the little German town of Sondershausen, where the boy found himself in time to take part in the musical life of a Court not greatly different from those served by Mozart and Beethoven. Then come London, Scotland again, Italy, and finally London, where the composer still remains—and, let us hope, will long remain, for all who know him love him for many engaging qualities, including the reputedly non-Scottish one of humour. In private conversation and in this book he abounds in pawky anecdote. Passing over the many humorous relations of more musical significance, we choose as our example his story of his old teacher in Germany who had learnt English from Shakespeare, and visiting London for the Great Exhibition, astonished his English companions and the cabmen with his 'Whither go we now?', 'Prythee, let us hence,' and the like. This is a thoroughly entertaining book. (Cassell, 15s.)

### Mozart

Mr. Dynely Hussey, one of the music critics of the Times, has, in his 'Wolfgang Amade Mozart,' contributed to the new series, 'Masters of Music,' edited by Sir Landon Ronald, a well-written and comprehensive life and critical study of the composer (Kegan Paul, 7s. 6d.). The book is not one for absolute beginners, perhaps, though even they, by judicious skipping, would get a good deal out of it.

### Grove's Dictionary of Music and Musicians, Vol. II.

The first volume of the new edition of this great work has already received notice in The Radio Times. Like it, the second includes many articles of the greatest interest to broadcast listeners. Dr. Walker's on Debussy is notable not only for its general discussion of the composer, but also for the provision of perhaps the only completely correct list of his works ever yet published. Good articles are given to Walford Davies, Delius, Dukas, Dvorak, Elgar, Edward German, Franck, Gluck, Goossens, Grieg, Handel (ten pages, with a magnificent coloured reproduction of a contemporary oil painting), Haydn (twenty-four pages), Hindemith, Holst, John Ireland, and others. (Macmillan, 30s.)





# THE STRANGER LISTENS



A new story by Margaret Wain, a writer whose work has appeared in previous issues of *The Radio Times*. Though not perhaps quite as serious as a ghost-story should be, it is nevertheless a ghost-story, and therefore reasonable.

It was a half-timbered inn, dark against the sky, its sign swinging and creaking. Little squares of orange light glowing in its walls. Trees with bare branches like gibbets rose behind it; and slung from chimney to chimney was a thin, dark line. It was almost Christmas time and the weather clear and frosty.

The stranger approached it leisurely, his high, scarlet heels tapping the ground. Perched atop his enormous wig was a wide hat. The lace ends of his cravat rested on a fine silk waistcoat. A stick, much be-ribboned, dangled from his wrist. And out of the pocket in his velvet coat a lace handkerchief was drooping.

'A cup of coffee, landlord,' he called, smoothing his curls as he passed through the door.

The landlord looked at him suspiciously. Quite unconcerned, the stranger took off his hat, sat down in the parlour, combed his wig, and looked around.

'No instrument,' he quoth, sadly. 'Not even a cittern. Very strange! Much had I hoped to while away an hour with music; and, as I remember, even when waiting in the barber's to be shaved, one was wont to find a cittern on which to play. Yet, stay!—seeing the loud-speaker in the corner—here is a trumpet. Not as I know a trumpet, certainly. Yet perhaps I might play thereon.'

He opened his silver box, took a pinch of Vigo snuff, and moved across the room.

Boom—Ding, Dong, Ding.

The stranger listened. 'Remarkable bells for a country tavern,' he mused. 'Ho, landlord,' thrusting his head round the door; 'remarkable bells, I say.'

The landlord stood in the bar with half a dozen yokels and two pretty maids, who measured out ale.

'Bells?'

'Indeed. Those which chimed the hour.'

The yokels looked at him, and looked at each other. 'That be Big Ben i' Loondon,' one explained, good-humouredly.

'London!' The stranger appeared to be confused. 'I think, gentlemen, you are at fault. I journey to London—to re-visit it; for there was I born, and in the Abbey-choir at Westminster was I wont to sing, with Master Henry Purcell, and many others, and good Dr. Blow, our master. But London lies sixty miles distant from this place, as the sign-post at the cross-roads tells.'

'Ay,' said the landlord. 'Sixty. Fifty-nine fra' the top o' the hill.'

THE stranger returned to the parlour and shut the door.

'A night's repose, then London Town,' he quoth, and took another pinch of snuff. 'Good evening, everyone,' suddenly said a voice.

'Good evening,' the stranger replied, jumping violently. He had thought himself alone in the room.

'This is zLO calling—'

'Someone calls, landlord!' he said, nervously, running back to the bar. 'Did you call?'

'Call!' growled the landlord. 'Naa!'

'An odd tavern,' he mused. 'Odd.' He was very much confused. Folks had vastly changed, he feared. Yet with the 'trumpet' would he console himself, master as he was of the viol, lute, virginal and harpsichord, and ever wont for pastime to make sweet music.

ONCE more he moved across the room.

And once more he jumped violently. For suddenly someone was singing; and not one person only, but two, three . . .

Though my carriage be but careless . . .

('Capital,' breathed the stranger, poised on one buckled toe.)

Though my looks be of the sternest.

When I love—I love—I love in earnest.

No, my wits are not so wild . . .

('Excellent,' he purred, beating time with his box of Vigo snuff.)

Nor my heart so hard compelled

But it melts if love—if love—pro-voke

me

'Ho, landlord,' he cried, when the madrigal was done. 'My thanks. My thanks to you all.'

'Eh?' muttered the landlord, taking his pipe from his mouth.



'London! I think, gentlemen, you are at fault. London lies sixty miles distant from this place, as the sign-post at the cross-roads tells.'

'Most excellently sung. A worthy rendering of that composer, Master Thomas Weelkes. Many are the times that I have joined in it, with Master Henry Purcell and others. Ah, gentlemen, Master Purcell was a musician for you! Never without reverence is he to be named. Well do I remember the day they crowned King James. Master Purcell had made an anthem—together we sat in the Abbey Choir. Ah, gentlemen, we sang that day! See,' he continued, excitedly, whipping a roll of manuscript from his velvet coat. 'I have here a variety of brave songs, catches and madrigals, with a canon for eight voices. Allow me to join you. Come, Master Landlord, a madrigal!'

'A what?' ejaculated the landlord, lifting his face from a mug of foaming beer.

'A madrigal. Come, begin. "Fa la la, la-la-la. . . O now weep—now sing . . ."

The yokels were staring wonderingly. One of them tapped his head and winked.

But the stranger persisted. 'Here is the note—"I die willing—ly. Fa la la".'

'This is London calling,' somebody interrupted, rudely. 'The London Radio Dance Band.'

'Fa la la—' The stranger broke off abruptly, and ran his fingers through his curls.

'Did you speak?' he asked, and looked at the farmers hanging mum over their ale.

THERE was no reply. Only the maids were swaying gently, heads thrown back, feet a-quiver. For into the inn swept a medley of notes, sliding, scraping, scooping, with blaring cymbals and tapping sounds.

The stranger waved his arms frantically, dropping his box of Vigo snuff. 'Where—? You keep not the beat,' he cried, dashing into the parlour.

But only the 'trumpet' stood there; and no man blew on it.

'You keep not the beat,' he repeated, wildly, rushing back again, while the mad notes came sliding, pausing. 'Musicians, I say! Where are you? You are at fault! Musicians!'

'Musicians be i' Loondon, ye fule!' shouted the landlord.

'London!' The stranger was exasperated, searching behind the curtains, out of the window, through the door. 'I am journeying to London—sixty miles distant—where are the musicians? Alas! this world is no place for me. I will back to whence I came!'

And seizing his hat and his box of snuff, he fled.





## BOTH SIDES OF THE MICROPHONE

### A Watch Night Service.

THERE should be great beauty and solemnity about the broadcast from London and Daventry, at 11.30 p.m. on New Year's Eve, of the anniversary service from York Minster, which is officially described as 'A Solemn Service of Thanksgiving for the 1,300th year of the Cathedral and Metropolitan Church of Saint Peter of York.' At midnight the great bell known as 'Big Pter' will strike the hour, a fanfare of trumpets will be sounded, the great West Doors of the Minster will be opened and the Lord Archbishop of York, preceded only by his cross-bearer, passing through to the West Front, will address the people assembled outside the Minster and bless the Diocese and Province of York.

### Remembrance of Things Past.

WHY don't we, in the manner of our ancestors, keep diaries? Is it that we are too self-conscious, even with ourselves, or does so much happen to us in our hurricanic twentieth-century lives that too little stands out as worth recording? I am afraid that the keeping of diaries was one of those gentle, intimate customs which, like that of conversation, were too delicate to flourish in the petrol-scented atmosphere of the New Civilization. Mr. Arthur Ponsonby, diplomat, Labour M.P. and anthologist of English diaries, is of the opinion that the keeping of some record of our lives is a service we owe to posterity. He is giving a talk on Wednesday, December 28, on 'Keeping a Diary.' I agree with him entirely as to the importance of these intimate records. How interesting a diary can be will be realized by those who read those pages from the diary of the editor of the *Daily Express* which recently appeared in that newspaper.

### Hundredweights of History.

DID you listen, on November 16 last, to Mr. R. A. V. Barnard's talk, 'Destroying History,' in which he strongly attacked the traffic in Old Documents? Valuable and often beautiful old parchments, he said, were being thoughtlessly sold for conversion into blotting pads, fans and other commercial articles. The talk attracted wide attention and overwhelmed the speaker with correspondence from people anxious to express their agreement with him in his protest against this traffic, offering to give him the name of firms who subscribed to such vandalism, and so on. He showed me several of these. The most interesting to me was a letter from a Paper Works in Wodworth, stating that they had in their work of disposing of waste paper come across many old documents which they had put on one side. 'We have now,' the writer concluded, 'a few hundredweights of old letters dating back to 1750.'

### A Philharmonic Concert.

ONE of the outstanding broadcasts of the Beethoven celebrations last Spring was the Philharmonic Society's great concert which the B.B.C. relayed from the Royal Albert Hall. That was the first occasion on which a 'Phil' Concert had been broadcast; the second will be on Thursday, January 8 when, except for an interval at nine o'clock for the News, a Philharmonic Concert, relayed from the Queen's Hall, will occupy the whole evening's programme from London and other Stations. The programme, conducted by Ernest Ansermet, will include Schubert's *Unfinished Symphony* and Ravel's ballet music *Daphnis and Chloe*.

### Beethoven and the 'Phil.'

IF you have been to one of the Philharmonic Society's Concerts, you will remember that a prominent position is occupied in front of the conductor's rostrum by a bust of Beethoven on a marble pedestal. This commemorates the association of the Master with the Society which commissioned him for the sum (then considerable) of £50 to write a Symphony. He sent the Choral (Ninth Symphony), a manuscript some of which is in the Society's possession to this day. When, towards the end of his days, Beethoven was sick and penniless, the Philharmonic sent him £100—a kindness which he never forgot. He only regretted that his infirmities prevented him from visiting London and from composing another work for these Englishmen whom he had never seen but whose regard for him was the happiest tribute he had ever received.

### The Bellringer of Malines.

NO Carillon in the world is as famous as that of St. Rombold's Cathedral, Malines. On Midsummer's Eve, it is a custom of people from miles around—even from Brussels—to come and picnic in the fields and listen to the lovely clanging harmonies of these celebrated bells. The more distinguished of this great audience listen to the carillon in Cardinal Mercier's rose garden, which is within a stone's throw of the tower. The carillonneur of Malines, M. le Chevalier Jaf Denys, is coming to London on Thursday, December 22, to give a recital on the Bond Street bells of Messrs. Atkinson, which, as I mentioned several weeks ago, are that evening being broadcast from London and Daventry. M. Denys, who has held his post at Malines for forty years, has just completed a tour of the U.S.A. and Canada. His carillon at St. Rombold's consists of forty-five bells, the largest of which, known as 'Salvator,' weighs 7½ tons (half the weight of Big Ben). The men of Malines dislodged this great bell from its bearings in 1814 on the day the Germans entered the town, and on Armistice Day, 1918, managed to hang it again in time to ring for the Allied Victory.

### The Power of Superstition.

WE are incorrigibly, mediocrally superstitious. Not one among us, however hard-headed, but has some pet superstition, whether it be against the wearing of green, the cutting of nails on a Friday or the bringing of a peacock's feather into the house. When I was crossing Piccadilly Circus at lunch-time a few days ago, I saw a passing sweep, cheerfully trudging along with his barrow of brushes, set people howling right and left. In no part of the world, though, is superstition as all-powerful as in Africa, the land of 'tabu,' 'jujus,' charms and amulets. Mrs. Grant, who gives a talk on 'Amulets and Mascots in North Africa and Elsewhere' at 5 o'clock on Tuesday, December 27, will have some strange things to say about the superstitions which hold the Dark Continent in their grip.

### On New Year's Day.

THE Wireless String Orchestra comes into the programmes again on Sunday evening, January 1. This orchestra, as its name implies, consists of the strings section of the Wireless Orchestra, supplemented to meet the demands of scores written for strings only. The orchestra 'comes over' particularly well. The delicacy of string music is specially suited to the microphone.

### An Art of Broadcasting?

IS there an Art of Broadcasting—or can it do no more than borrow its form, like its material, from Arts already in existence, Music, Drama and the rest? This question has during the past five years been much under discussion. The sceptics, who still regard Broadcasting as either a toy or a scientific freak, will tell you that it is no true Art—only an inferior interpretation of the other Arts. Do not listen to them. They are of the tribe of Highbrow who believe that nothing which has a wide and popular appeal can ever be, in any sense, artistic. The fact is that Broadcasting, having achieved comparative technical perfection, is gradually feeling its way towards an art form of its own. The development of this will be no overnight growth. Art does not come to birth that way. During the course of the next few years Broadcasting will be giving to us something which no other Art—the Drama, Painting, the Cinema—can give. The first fruit of this patient development is the new form of Drama which young writers like Cecil Lewis, with a faith in the potentialities of the broadcast play, are giving us.

### Play with a Hundred Scenes.

YOU will remember Cecil Lewis's dramatized version of Conrad's *Lord Jim*. That was something quite new in the way of radio drama—twenty-three scenes, joined together by narrative. Each time the story reached a point of climax, it faded into the drama, 'came to life,' as it were. It was an experiment—and a successful one. It was a new kind of drama, such as the stage could never have given us. Mr. Lewis is still experimenting. His new play, *Parasol*, is to be broadcast on January 6 (5G) and January 7 (London, Daventry and other Stations). I have just read the play in manuscript. It has a hundred changes of scene, though it is only half as long as *Lord Jim*. No connecting narrative is used. The scenes follow each other with almost the rapidity of cinema 'shots.' The cinema was, in some degree, its author's inspiration. Watching the chariot-race in *Ben Hur*, he became bitten with the idea that something of the same quick-moving thrill might be conveyed in a broadcast play. Hence *Parasol*. The play opens with a series of what may be called 'close ups'—short telephone conversations which fix the voices and personalities of the characters in the listener's mind. It is all very new and interesting.

### For Your Christmas Dancing.

BROADCAST Dance Music comes never so seasonably as at Christmas. Many of you will probably be fixing little dances for which the loud speaker will provide the music. In order that you may have some advance notice of what the Christmas Dance Music is to be, I have delved into the programmes for that week and am able to give you herewith an accurate forecast of the times at which you will be able to dance. On Friday, December 23 (5GB and 5XX), 10.15-11 p.m., Herman Durewski and his Band and Leon Abbey and his Band (from Olympia); 11-12 p.m., Alfredo's Band. Christmas Eve (London and 5XX), 10.30-12 p.m., The Savoy Bands. Boxing Day (5GB and London) 10.15-11 p.m., The Cecilians; 11-12 p.m., Debroy Somers' Cro's Club Band. Tuesday, December 27 (London and 5XX), 10.30-12 p.m., Jay Whidden's Band from the Carlton Hotel. Wednesday, December 28 (5GB and 5XX), 10.15-11 p.m., Riviera Club Dance Band; 11-12 p.m., Kettner's Five.



# BOTH SIDES OF THE MICROPHONE



## Falstaff in Opera.

THE next opera in the 1927-28 Season of Broadcast Operas will be Nicolai's *The Merry Wives of Windsor*, the Overture to which must be familiar to most listeners. The opera is to be broadcast from Darenty Experimental on Monday, January 2, and from London, Darenty and other Stations on Wednesday, January 4. The libretto of *The Merry Wives* can be obtained from the B.B.C. by filling up the coupon which you will find on page 623. Nicolai, who ran away from home at the age of sixteen to study music under Zelter, Mendelssohn's master, was at one time Organist to the Prussian Embassy in Rome, and later held important musical posts. He was the founder of the Vienna Philharmonic Concerts. Despite his other activities, he found time to compose furiously—though *The Merry Wives of Windsor* is the only work of his which actively survives today. The cast for the broadcasts of this opera will include Ivor Vane, Noel Eadie, Dorothy Heinrich, Roy Henderson, Herbert Simmonds, Sydney Russell, Heddie Nash, Joseph Farrington and Foster Richardson.

## Mapping Rhodesia from the Air.

MAJOR A. R. HEMMING, who is to give the Air Ministry talk on Wednesday, December 28, is Managing Director of The Aircraft Operating Company, which recently received a concession from the Rhodesian Government to carry out an extensive air survey in Northern Rhodesia. This survey will be completed by the end of the year, when 40,000 square miles will have been covered by visual reconnaissance, 3,000 square miles by vertical photography, and 12,000 square miles by oblique photography. A tremendous feat, carried out in seven months by an expedition consisting of ten Europeans and two aeroplanes. Major Hemming will talk about these operations.

## 'The Grand Cham's Diamond.'

ENTHUSIASTS of the theatre will remember E. Allan Monkhouse's play *The Conquering Hero*, which drew crowds to the Queen's Theatre a year or so since. That was a war play, full of satire and bitter reflection. Mr. Monkhouse, on Wednesday, December 28, are to hear Mr. Monkhouse in a different mood. On that evening, his comedy, *The Grand Cham's Diamond*, is to be broadcast. This play amusingly describes the criminal tendencies aroused in the breasts of a suburban family when a thief, in his efforts to escape, throws a famous jewel through the window of their house. Allan Monkhouse was at one time the dramatic critic of *The Manchester Guardian*. He is now devoting himself to the writing of plays and books.

## The Feast of the New Year in China.

THE Chinese, of course, have no Christmas, but they welcome the New Year with picturesque and elaborate festivities. Not long ago, Lady Hsiao, daughter of the Professor of Chinese at Oxford University, whose husband was prominently associated with business activities in China, gave a talk from London on Chinese life. Few English women have seen so much of Chinese society from the inside as Lady Hsiao. At 3.45 in the afternoon of Thursday, December 29, she is giving another talk, entitled this time 'Yun Yun and Nieh Nieh welcome the New Year.' Those who enjoyed her last talk should look out for this.

## Dr. Archibald Fleming.

I REGRET to hear that Dr. Archibald Fleming, of St. Columba's, has been advised by his doctor not to undertake the Christmas Address from the London Studio, as stated in our issue of December 2. The Address will therefore be given by the Rev. J. A. Mayo, the Rector of Whitechapel, another pioneer of religious broadcasting, whose first Christmas message was given as long ago as 1922.

## Enter Mrs. Grundy!

THE name of William Shield will be known to very few listeners. Shield was an eighteenth century musician who was born at Swallow on the Tyne, and composed many operas and songs. Several of the latter survive to this day. Notably *Old Tonder* and *The Scurvy Aristocrat*. The original printed scores of the Shield operas are today in the Newcastle Municipal Library. On Friday, December 30, Newcastle Station is to broadcast a comedy in one act by E. A. Bryan entitled *Enter Mrs. Grundy!* The incidental music and vocal numbers in this will be by William Shield and have been adopted and orchestrated by Shepherd Munn, the Station's Musical Director. Mrs. Grundy is today a famous symbolical character—but it has been forgotten that she was first mentioned in *Speed the Plough*, one of William Shield's operas.

## 'Speed the Plough.'

THE outline of the play which Mr. Bryan, who lives at Gateshead, has written round William Shield is this. The scene is the auditorium of Covent Garden Theatre, with which Shield was during his lifetime connected. The composer is shown awaiting, with his orchestra, the arrival of the players who are to take part in *Speed the Plough*. Various historical personages are introduced, including Tom Morton, the Durham dramatist, and Mr. and Mrs. Davenport, who were famous members of the Covent Garden company. The players arrive and rehearse part of the opera. Listeners will hear a dozen or so of Shield's first songs and duets. Among the artists taking part in *Enter Mrs. Grundy!* are Vivienne Chatterton, Gladys Palmer, Sydney Granville, Joseph Farrington, Gilbert Henon and Frank Denton.

## A Bournemouth Concert.

BOURNEMOUTH STATION ORCHESTRA is to give a special concert on Friday, December 30. This will consist of old favourites with Bournemouth listeners. Eds Kersey will play the violin part in the Romance and Finale from Wienawski's D Minor Concerto. Helena Millais will bring 'Our Lullaby' to the Studio—and a cargo of light songs. Winifred Cole, the Bournemouth Contralto, will sing various songs with orchestral accompaniment. The other soloist will be Reg. Attridge—and the Station Chorus will also be heard.

## New Year's Day.

ON New Year's Day Manchester listeners are to hear two choral works—Debussy's lovely musical setting of *The Blessed Damozel* by Rosetti and Parry's *Three Psalms of Simeon*, the words of which are taken from Milton's *At a Solemn Music*.

'Blessed pair of Sirens, pledges of Heaven's joy, Sphere-born, harmonious Sisters, Voice and Verse, Wed your divine sounds.'

Both works will be given by the Station Chorus and Augmented Orchestra. The soloist in *The Blessed Damozel* is to be Dorothy Bennett.

## 'White Wings.'

ONE of the outstanding features of Bournemouth's 1927 programmes was the sea-going fantasy, *White Wings—Some Channel Festivals*, arranged by Miss Fox-Smith. This is to be repeated on Thursday, December 29, in response to the urgent request of many South Coast listeners. For those who do not remember the original broadcast, I will say here that *White Wings* consists of dramatic episodes in the history of the Sailing Ship, linked together with sea songs and shanties (sung this time, as previously, by Dale Smith) and various poems of the sea by 'C.F.S.' (Miss Fox-Smith herself).

## The Best of 1927.

MANCHESTER STATION is giving its *Memories of 1927* Programme on Tuesday, December 27 (though London and Darenty are reserving their similarly titled feature for New Year's Eve). This programme—an hour and a quarter in length—will attempt to survey the most notable Manchester broadcasts of the year. I am not able to give more than a hint of its composition, but I hear that the programme will include excerpts from *La Traviata*, Robert H. Blackmore's Chinese play, *Whose Dove?* and Strauss's *Tone Poem, Till Eulenspiegel*, which is one of the most popular of the many orchestral items with which Mr. Morrison's orchestra has made listeners familiar.

## Julius Harrison at Manchester.

JULIUS HARRISON is to conduct a Symphony programme from Manchester on Tuesday, January 3. His items will include the *Casse-Noisette Suite*, César Franck's *Symphony in D Minor*, and the *Leonore Overture No. 3*. Dorothy Morley, a pianist new to Manchester Station, will play the *Delius Pianoforte Concerto*.

## Next Week's Issue.

I HOPE that you will make a special note of the fact that the next issue of *The Radio Times*—the Christmas Number—will be on sale on Wednesday, December 21. This break in the continuity of our Friday publication has been made in order that the vast number of listeners who will wish to know the details of their Christmas broadcasting in time to make plans for listening may have the programmes before them at the earliest possible date.

## 'Dead' or 'Live'?

RAYMOND SWING'S article 'Are You a Dead Listener—or a Live One?' has created great interest among readers of *The Radio Times*. Several correspondents have written to me on the subject of the Criticism of Broadcasting. One of them points out that, far from being a 'dead' listener, he has frequently written to the B.B.C., criticising various departments of the programmes. There can be no doubt that those letters of his were welcome, as is all balanced criticism. But I take it that Mr. Swing's ideal of criticism does not merely refer to the criticism which in the Press and by direct communication is offered to the B.B.C. itself. It refers also to the criticism which listeners exchange, one with another, after any outstanding item in the programmes. If listeners will discuss broadcasting as keenly and thoughtfully as they discuss the newest plays, books, and 'movies', they will thereby keep this youngest of the arts in its high and rightful place—among the other arts.

'THE ANNOUNCER.'



# PROGRAMMES for SUNDAY, December 18

10.20 a.m. (Dauntrey only)  
TUNE SIGNAL, GREEN-  
WICH: WEATHER  
FORECAST

2LO LONDON and 5XX DAVENTRY

(301.4 M. 830 KD.)

(1,804.5 M. 187 KC.)

SECTION, The Rev.  
HENRY EDWARDS  
Hymn, 'Thou shalt  
leave Thy Throne

## 9.30 A SYMPHONY CONCERT

THE WIRELESS SYMPHONY ORCHESTRA

Leader, R. KNEALE KELLEY

Conducted by JOHN BARBIROLI

PAUSCHOFF (Pianoforte)

ORCHESTRA

Overture, 'The Italian in Algeria' .... Rossini

## 9.40 PAUSCHOFF and Orchestra

Concerto No. 4, in C Minor ..... Saint-Saëns  
Allegro moderato—Andante; Allegro vivace—  
Andante—Allegro.

## 4.15 ORCHESTRA

A Romantic Overture ..... Arnold Bax

A Christmas Symphony .. V. Hely-Hutchinson

Prelude: Adagio Fiolles

Scherzo: 'God Rest you merry, Gentlemen'

Romance: Lullay, Lullay ... The First

Newell

Finale: 'Here we come a Wassailing'

THE composer tells us that in this last work he has tried to express the spirit of joy which is called up by the memories of the romance and mystery of the winter. All the four Movements are based on Christmas tones, and are played without break.

The First Movement, sedate in style and modelled closely on the Choral Preludes of Bach, treats the old tune we sing to O come, all ye faithful.

The Second Movement, the Scherzo, alternates between slow and fast treatments of the carol-tune God rest you merry, gentlemen.

The Third Movement, the composer says, is 'the real core of the Symphony, and has a significance which should be clear from the tunes on which it is based, and from its character.' The airs are those of Lullay, lullay and The First Newell, the latter being introduced as a kind of Trio (middle) section, and echoed again at the end.

The Last Movement is full of rollicking joy. It is a fugue on the opening phrase of the whole work, which is interrupted now and again by Here we come a-wassailing and finally by O come, all ye faithful.

## 4.45 PAUSCHOFF

Romance in A Flat .. Arnold Bax

Scherzo in F sharp .. D'Albert

## 4.55 ORCHESTRA

Prelude and Liebestod

('Tristan and Isolde') .. Wagner

Overture to 'The Flying Dutchman' .. Wagner

Overture to 'The Flying Dutchman' .. Wagner

Overture to 'The Flying Dutchman' .. Wagner

Overture to 'The Flying Dutchman' .. Wagner

Overture to 'The Flying Dutchman' .. Wagner

Overture to 'The Flying Dutchman' .. Wagner

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Overture to 'The Flying Dutchman' .. Wagner

Overture to 'The Flying Dutchman' .. Wagner



John Barbiroli (left) conducts the Symphony Concert from London this afternoon, in which Paushoff (right) will play.

## 5.30-6.8 A CHILDREN'S SERVICE

Conducted by Rev. G. KEAN McKAY, of

Dulwich Parish Church, Metherall

Assisted by the GLASGOW STATION CHOIR

S.H. from Glasgow

Order of Service:

Choir: Hymn, 'Children of the Heavenly King'

(C.H., No. 209—A. and M., No. 547)

Reading, Epistle of James, Chapter III,

Verses 1-10

Choir: Hymn, 'Do no sinful action' (C.H.,

No. 563—A. and M., No. 500)

Address

Prayer

Choir: Hymn, 'Now the day is over' (C.H.,

No. 589—A. and M., No. 340)

Benediction

## 7.55 BELLS OF WATFORD PARISH CHURCH

## 8.0 A RELIGIOUS SERVICE

Relayed from WATFORD PARISH CHURCH

Conducted by the Rev. HENRY EDWARDS

Order of Service:

Introit: 'God is a Spirit'

Confession and Absolution

Lord's Prayer and Versicles

Magnificat in E Flat .. Parratt

Lesson, St. Luke II, Verses 1-10

None Dismissal in G .. Blain

Apostles' Creed and Prayers

Hymn, 'Come, Thou long expected Jesus'

(A. and M., No. 540)



WATFORD PARISH CHURCH,

from which the evening service, with an address by the Rev. Henry Edwards, will be relayed at 8.0 tonight.

and Thy kingly Crown'  
Closing Prayers and Benediction

## 8.45 THE WHEEL'S GOOD CAUSE: Appeal on behalf of the Working Ladies' Guild, by the LADY BERTHA DAWKINS

THIS is the jubilee year of the Working Ladies' Guild, which was founded to assist gentlewomen in reduced and necessitous circumstances. It helps them with the training expenses of their children, endeavours to find employment for its ladies, and gives financial assistance in cases of chronic illness and distress by pensions and grants. There is a shop where work is sold, 'on commission', after it has been passed by the Committee.

Contributions should be sent to: The Lady Bertha Dawkins, Kensington Palace, London, W.8.

## 8.50 WEATHER FORECAST, GENERAL NEWS BULLETIN

## 9.5 LOCAL ANNOUNCEMENTS. (Dauntrey only) Shipping Forecast

## 9.5 A POPULAR BALLAD CONCERT

LEONARD GOWINGS (Tenor)

EDWARD DYER (Bass)

REBECCA CLARKE (Violin)

VLADIMOFF'S BALALAIKA ORCHESTRA

ORCHESTRA

Sylvan Grove (Folk Song) .. arr. Vladimoff

Lee River (Folk Song) .. arr. Vladimoff

The sitting on a stone (Folk Song) .. arr. Vladimoff

LEONARD GOWINGS

An Island Shooting Song .. arr. M. Kennedy Fraser

Ninette .. arr. Herbert Brown

At Dawning .. arr. Cadman

REBECCA CLARKE

Romance .. arr. Wolstenholme

EDWARD DYER

The Lute Player .. arr. Graham Ford

Sea Fever .. arr. Ireland

Drop not, young Lover .. arr. Haydn

ORCHESTRA

Pastoral on Russian Cipey Song .. Vladimoff

LEONARD GOWINGS

Murmuring Brookes .. arr. Jansen

I hear a thrush at eve Godman

EDWARD DYER

Hear me, ye winds and waves

Handel

Ettrick .. arr. Graham Ford

Pass! Everyman .. arr. Sanderson

ORCHESTRA

In a pine wood stood a riderless

horse (Lyric Folk Song)

arr. Vladimoff

Brightly shines the silver moon

(Variations on a folk dance)

arr. Vladimoff

LEONARD GOWINGS

So fair a flower .. arr. Lohr

The Pretty Creature

arr. L. Wilson

Oh! Lovely Night .. arr. Ronald

REBECCA CLARKE

All through the night

arr. Rebecca Clarke

Old French Song

arr. Burne-Jones

EDWARD DYER

The Lowland Sea

arr. Brancaccio

Within the Sacred Flowers

Mozart

## 5.25 TALES FROM THE OLD TESTAMENT

A Royal Illness

Isaiah xxxviii

10.30 EPILOGUE



# Sunday's Programmes cont'd (December 18)

## 5GB DAVENTRY EXPERIMENTAL

(4.01.3 M.)

TRANSMISSION FROM THE LONDON STUDIO FACILITY WHERE OTHERWISE STATED

3.30

MACDOWELL

Born December 18, 1891

A Short Recital of Piano-forte Music by  
ETHEL WALKER

Second Movement (Keltic Sonata, Op. 55)

March Wind, Op. 46, No. 19

A.D. 1020 (Sea Pieces)

Poloasies, Op. 46, No. 12

In Remembrance (Edward MacDowell, Jan-  
uary 23, 1905).....Kathleen Bruckshaw

MACDOWELL'S mother was an American woman of English ancestry, and his father was of Irish-Scottish descent, so that the Keltic strain we find in much of his music is accounted for. Another influence, that of German romance, is also strongly felt. He was an authority on mythology, and loved fairy tales.

His last Piano Sonata bears the title 'Keltic,' and is dedicated to Grieg. The composer prefaces it with a verse of his own—  
Whispered Keltic tales of yore,  
Dark Druid rhymes that thrill,  
Deirdre's song and wizard lore,  
Of great Cuchullin's fall.

The atmosphere of the story of Deirdre and that of the life and death of Cuchullin, the great Irish hero, are woven into the substance of the Sonata.

In the Second Movement of the Sonata MacDowell dwells upon the lovely Deirdre. He puts at the head of the Movement the direction 'with naive tenderness.' It opens with a slow melody, whose sweeping supporting chords remind us of the harpers of old who sang their ballads to their own accompaniment. The theme is somewhat developed, with rapidly increasing emotion, until the entry of the Second Main Tune. Ever broader and more dignified becomes the music until, 'stately and sonorous,' the First Tune returns, to die away extremely softly at the end. The spirit of this and the other Movements, in, as MacDowell said, that of a 'heroic rhapsody.' He does not attempt a continuous story, delineating clear-cut adventures, but, having absorbed the spirit of the old heroic tales, he conveys us there in music, 'making use,' as he put it, 'of all the suggestion of tone-painting in my power—just as the bard would have reinforced his speech with gesture and facial expression.'

A.D. 1020 suggests the indomitable spirit of the Pilgrim Fathers as they undertake their perilous journey to a new land. None may find, too, a hint of the dangers they had to face on arriving there.



Miss ETHEL WALKER

will give a short piano-forte recital of the works of MacDowell, who was born on this day sixty-six years ago, from 5GB this afternoon.

3.50

THE CASANO OCTET

CATHERINE STEWART (Contralto)

TOM PURVIS (Tenor)

OCTET

Revery .....

Arabesque No. 1 .....

Arabesque No. 2 .....

En Bateau (Boating) .....

Galloway's Cakewalk .....

Debussy

4.5 TOM PURVIS

Onward, awake, beloved .....

Elstner .....

Cateridge Taylor

4.15 CATHERINE STEWART

A Land of Silence .....

The Moor Song .....

Ecstasy .....

A Prayer to our Lady .....

4.25 OCTET

Selection from 'The Mastersingers' .... Wagner

4.45 TOM PURVIS

Mr. Belloc's Fancy .....

To Daisies .....

Yellow Wine .....

I heard a Piper piping .....

4.55 CATHERINE STEWART

The Nighted Swan ...., Anna, arr. Laure Wilson

A Brindley .....

The Cradle of the Living God .....

Exultate Deo .....

OCTET

Chanson d'Avril (Song of April) .....

Maiden .....

Shepherd .....

Dance .....

Edgar Gardner

Cradle Song .....

Shepherd's Hey .....

Granger

5.20 TALES FROM

THE OLD TESTAMENT

(See London)

5.30 6.0 A

CHILDREN'S

SERVICE

(See London)

8.0 A RELIGIOUS

SERVICE

Conducted by Prof.

HOWARD, of the

Wesleyan College,

Handsworth

Relayed from the

Central Hall, Bir-

mingham

From Birmingham

8.15 THE WEEK'S

GOOD CAUSE

(See London)

8.55 WEATHER FORE-

CAST, GENERAL NEWS

BULLETIN

9.0 CHAMBER MUSIC

From Birmingham

THE BEATRICE HEWITT TRIO: ARTHUR CATTEN-

ALL (Violin); JOHN C. HOCK (Violoncello);

BEATRICE HEWITT (Piano-forte)

Trio

Trio in B Flat, Op. 99 .....

(1) At a moderate pace; (2) Rather slow;

(3) Scherzo—Quick; (4) Rondo—Very lively

9.35 MYRIEL SOTHAM (Contralto)

Sappho Ode .....

I will not grieve .....

Peace .....

Trio

Second and Third Movements from Trio in E Flat

Op. 70, No. 2 .....

10.0 MYRIEL SOTHAM

Still as the Night .....

Soft-footed Snow .....

Christ is risen .....

Trio

Trio in C .....

(1) Quick; (2) Rather slow; (3) Very quick

10.30 EPILOGUE (From Birmingham)

(Sunday's Programmes continued on page 500.)



## 22 carat

9 carat—12 carat—16 carat—18 carat—you can buy a gold ring of varying degrees of quality, consisting only partly of gold, up to 22 carat, which is the finest and purest you can buy, containing the maximum proportion of gold.

So with bread and flour—white, brown, "wheatmeal," or any other fancy name—you can buy bread and flour containing only part of the nourishment of the wheat. But in Allinson Wholemeal you get the equivalent of 22 carat—the finest and purest you can buy, containing the whole 100 per cent. of the health-and-strength-giving qualities of the finest wheat the Home Country or the Empire produces. Surely it is sound economy to get the most you can for your money. This is exactly what Allinson gives you—scientists have proved by actual experiment that it is possible to support vigorous life over a considerable period on Wholemeal alone, whereas white flour under similar circumstances quickly causes starvation.

And just as a 22-carat ring carries a mark as a proof of its quality—so the Allinson Loaf carries the Allinson paper band as a proof that it is genuine wholemeal. Ask for Allinson and see that you get this band round every loaf. Do not be deceived by colour; all brown bread is not wholemeal. Allinson mill only wholemeal.

See that every loaf has the Allinson Band round it—the Allinson Band is your guarantee that you are getting genuine wholemeal.

There are Allinson bakers in every district. Allinson Wholemeal Flour for home baking is sold in sealed bags (3 lb., 7 lb., and 14 lb.) by most Bakers and Grocers.

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ALLINSON, LTD.,  
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## Allinson

## Flour & Bread

GUARANTEED  
100% WHOLEMEAL



# Sunday's Programmes continued (December 18)

## 6BM BOURNEMOUTH. 316.1 M. 930 LC.

3.30 S.B. from London

5.30-6.0 S.B. from Glasgow

7.55 S.B. from London

### 8.0 A RELIGIOUS SERVICE

From the Studio

Organ Voluntary by ARTHUR MARSTON  
STATION CHORUS

Hymn No. 1, Westminster Hymnal, 'Hark! an awful voice is sounding'

Bible Reading: St. Luke, chapter iii, vv. 1-6  
I Corinthians, chapter iv, vv. 1-5

Cantor

Moset, 'Rorate Coeli', Christopher Tye, d. 1578  
Address by the Rev. RALPH BAINES, S.J.,  
Superior of Corpus Christi, Boscobel

Chorus

Hymn No. 4, Westminster Hymnal, 'O Thou, who thinkest even Father's breast'

Prayer

8.45 THE WEEK'S GOOD CAUSE: Appeal on behalf of the Christmas Funds for Poor Persons in Bournemouth and Southampton, organized by the Bournemouth and Southampton Rotary Clubs

THESE Funds have been organized by the Rotary Clubs in these two towns for several years past at Christmas time, and have been the means of providing a large number of necessitous persons with Christmas parcels of groceries, toys and fuel. The Southampton Fund is also used to send poor children of both sexes to Convalescent Homes and to holiday camps and homes during the summer months.

Contributions, marked 'Wireless Appeal', should be sent for the Bournemouth Fund to the Bournemouth Daily Echo, and for the Southampton Fund to C. Curwinton, 28, Blenheim Avenue, Southampton.

9.55-10.30 S.B. from London (9.0 Local Announcements)

## 5WA CARDIFF. 353 M. 930 LC.

3.30 S.B. from London

5.30-6.0 S.B. from Glasgow

### 6.20-7.45 PEOPLE'S SERVICE

Relayed from the Central Hall, Bristol

Opening Hymn, 'Jesus, stand among us in Thy risen power'

Prayer

Hymn, 'Earthly pleasures vainly call me'

Lesson

Prayer with Responses

Antiphon, 'God so loved the world'

Hymn, 'Come, let us sing of a wonderful love'

Sermon by the Rev. J. A. BROADBENT

Hymn, 'Abide with me'

Benediction

### 8.10 A RELIGIOUS SERVICE

From the Studio

The Church of Wood Street Congregational Church

Hymn No. 235, 'How lovely are Thy dwellings' (Tune: 'Broadside')

A Reading from the Old Testament  
Hymn No. 220, 'Eternal God, Whose changes will' (Tune: 'Warrington')

A Reading from the New Testament



The Rev. Ralph Baines, S.J., conducts the Studio Service from Bournemouth this evening, and Mr. R. P. Goldschmidt makes the appeal for the Manchester Royal Infirmary, of which he is Chairman, from Manchester at 8.45.

Antiphon, 'Still, still with Thee'

Herbert P. Ellingford

Address by the Rev. T. PRICK HAINES

Hymn No. 258, 'Again as evening's shadow falls' (Tune: 'Stained Glass')

Benediction

8.45 THE WEEK'S GOOD CAUSE: An Appeal on behalf of the Conham Memorial Hospital, Bristol, by Mr. E. J. HAWKINS

9.50 S.B. from London (9.0 Local Announcements)

### 10.40-11.0 THE SILENT FELLOWSHIP

## 2ZY MANCHESTER. 324.5 M. 780 LC.

3.30 S.B. from London

5.30-6.0 S.B. from Glasgow

### 7.45 A SPECIAL SERVICE

Relayed from Manchester Royal Infirmary

Organ Music:

First Movement, First Sonata ..... Bach  
Allegro Cantabile, from Fifth Symphony... Weber  
Organist, EDWARD HOBBS

Hymn, 'Praise to the Holiest in the Height' (A. and M., No. 172)

Prayer

Carol, 'See amid the winter snow'

Scripture Reading, Isaiah, chapter ix, verses 2-7

Hymn, 'While shepherds watched their flocks by night' (A. and M., No. 62)

Address by the Rev. BENJAMIN POLLARD, Rector of St. Chrysostom's, and Chaplain, Manchester Royal Infirmary



World Leader

MANCHESTER ROYAL INFIRMARY,  
for which an appeal will be broadcast from Manchester tonight.

Hymn, 'Thy Kingdom come on hallowed knees' (Songs of Praise, No. 398)

Blessing

Organ Music:

Sonata No. 9 ..... Rhapsody

8.45 THE WEEK'S GOOD CAUSE: Mr. R. P. GOLDSCHMIDT, Chairman of the Manchester Royal Infirmary: A Christmas Appeal on behalf of the Manchester Royal Infirmary

(Donations should be sent to the Treasurer, The Royal Infirmary, Manchester.)

9.50-10.30 S.B. from London (9.0 Local Announcements)

## 6KH HULL. 294.1 M. 1,020 LC.

3.30 S.B. from London

5.30-6.0 S.B. from Glasgow

### 8.0 A RELIGIOUS SERVICE

From the Studio

Conducted by the Rev. E. C. CHURCH, Vicar of St. Augustine's

Assisted by the Chorus of St. Cuthbert's  
Hymn, 'Come, Thou long expected Jesus' (A. and M., No. 610)

Lord's Prayer and Responses

Psalm 121

Collects

Antiphon, 'Beloved, if God so loved us' Barnby

Address by the Rev. E. C. CHURCH

Hymn, 'The Church of God a Kingdom is' (A. and M., No. 672)

Blessing

None Dimittis

8.45 THE WEEK'S GOOD CAUSE: Appeal for Hope House Rescue Home for Girls, by Dr. J. G. JORDAN, Chairman of Hope House and Governor of the Hull Board of Guardians

9.50-10.30 S.B. from London (9.0 Local Announcements)

## 2LS LEEDS-BRADFORD. 377.5 M. & 1,080 LC. & 1,150 LC.

3.30 S.B. from London

5.30-6.0 S.B. from Glasgow

### 8.0 A RELIGIOUS SERVICE

Relayed from Queen Street Congregational Church, Leeds

Hymn, 'Brightest and Best'

Prayer

Scripture

Antiphon, 'It came upon the midnight clear' ..... Dickens

Address by the Rev. HERBERT SMITH, Chairman-Elect of the Congregational Union of England and Wales

Hymn, 'As with gladness'

Benediction

Vesper

Hymn, 'Brightest and Best' (Congregational Hymnary, No. 80)

Hymn, 'As with gladness' (Congregational Hymnary, No. 90)

SALEM CONGREGATIONAL CHURCH  
CHORUS

8.45 THE WEEK'S GOOD CAUSE: Appeal on behalf of the Leeds Y.W.C.A. Club by Lady HARRAN

9.50-10.30 S.B. from London (9.0 Local Announcements)



# Sunday's Programmes continued (December 18)

## 6LV LIVERPOOL. 297 M. 1010 KC.

3.30 S.B. from London  
 5.30-6.0 S.B. from Glasgow  
**8.0 A RELIGIOUS SERVICE**  
 Relayed from St. James's Church, Tenthack Park  
 Address by Rev. T. R. DANN, Secretary of the  
 Liverpool Area Church Centre  
 Music by the Choir of St. James's Church  
 8.45-10.30 S.B. from London (9.0 Local Announcements)

## 5NG NOTTINGHAM. 215.1 M. 1035 KC.

3.30 S.B. from London  
 5.30-6.0 S.B. from Glasgow  
 7.58 BELLS of St. Mary's Church  
**8.0 A RELIGIOUS SERVICE**  
 Relayed from St. Mary's Church  
 Conducted by the Rev. G. D. GORDON  
 Hymns: A. and M., Nos. 47 and 48  
 Anthem: "Jesus, joy of man's desire" (J. S. Bach)  
 8.45-10.30 S.B. from London (9.0 Local Announcements)

## 5PY PLYMOUTH. 400 M. 750 KC.

3.30 S.B. from London  
 5.30-6.0 S.B. from Glasgow  
**8.0 A RELIGIOUS SERVICE**  
 Relayed from George Street Baptist Church  
 Conducted by the Rev. T. W. LONDON RIDDLE  
 Organ Prelude by Mr. T. M. JONES  
 Hymn: "As with gladness men of old" (Baptist Church Hymn, No. 10)  
 Psalm: "The Lord is Prayer" (Psalms)  
 Hymn: "Immortal Love, for ever true" (B.C.H., No. 82)  
 Hymn: "Lord of Mercy and of Might" (B.C.H., No. 184)  
 Address by the Rev. F. WHITFIELD DAVIES, Vicar of St. Andrew's Parish Church  
 Hymn: "Guide me, O Thou Great Jehovah" (B.C.H., No. 428)  
 Benediction and Vesper  
 8.45 THE WEEK'S GOOD LADS: An Appeal by Lady MURRAY OF FLEET on behalf of the Alexandra Maternity, Nursing and Children's Homes, Plymouth  
 8.50-10.30 S.B. from London (9.0 Local Announcements)

## 6FL SHEFFIELD. 272.7 M. 1100 KC.

3.30 S.B. from London  
 5.30-6.0 S.B. from Glasgow  
**8.0 A RELIGIOUS SERVICE**  
 Relayed from Nether Chapel  
 Address by the Rev. ALFRED HALL, of Upper Chapel  
 8.45 THE WEEK'S GOOD LADS: Appeal on behalf of the Sheffield Boys Club, by Dr. C. J. MAGRATH  
 8.50-10.30 S.B. from London (9.0 Local Announcements)

## 6ST STOKE. 294.1 M. 1020 KC.

3.30 S.B. from London  
 5.30-6.0 S.B. from Glasgow

## 8.0 A. R. D. S. W. I. F.

Relayed from the Choir of Swan Bank Wesleyan Methodist Church  
 Relayed from the Woodall Memorial Congregational Church, Harrogate  
 8.45-10.30 S.B. from London (9.0 Local Announcements)

## 5SX SWANSEA. 294 M. 1020 KC.

3.30 S.B. from London  
 5.30-6.0 S.B. from Glasgow  
 6.30-7.45 S.B. from Cardiff  
 7.58 S.B. from London  
 8.45 THE WEEK'S GOOD LADS: An Appeal on behalf of the Mayor's Aged Poor Fund, by His Worship The Mayor of Swansea (Alderman T. W. HOWELL, J.P.)  
 8.50 S.B. from London (9.0 Local Announcements)  
 10.40-11.0 S.B. from Cardiff

## Northern Programmes.

### 5NO NEWCASTLE. 320 M. 1020 KC.

3.30 S.B. from London  
 5.30-6.0 S.B. from Glasgow  
 7.58 S.B. from London  
 8.45 THE WEEK'S GOOD LADS: An Appeal by Lady MURRAY OF FLEET on behalf of the Alexandra Maternity, Nursing and Children's Homes, Plymouth  
 8.50-10.30 S.B. from London (9.0 Local Announcements)

### 5SC GLASGOW. 400 M. 750 KC.

3.30 S.B. from London  
 5.30-6.0 S.B. from Glasgow  
 7.58 S.B. from London  
 8.45 THE WEEK'S GOOD LADS: An Appeal by Lady MURRAY OF FLEET on behalf of the Alexandra Maternity, Nursing and Children's Homes, Plymouth  
 8.50-10.30 S.B. from London (9.0 Local Announcements)

3.30 S.B. from London  
 5.30-6.0 S.B. from Glasgow  
 7.58 S.B. from London  
 8.45 THE WEEK'S GOOD LADS: An Appeal by Lady MURRAY OF FLEET on behalf of the Alexandra Maternity, Nursing and Children's Homes, Plymouth  
 8.50-10.30 S.B. from London (9.0 Local Announcements)

## 2BD ABERDEEN. 300 M. 1000 KC.

3.30 S.B. from London  
 5.30-6.0 S.B. from Glasgow  
 7.58 S.B. from London  
 8.45 THE WEEK'S GOOD LADS: An Appeal by Lady MURRAY OF FLEET on behalf of the Alexandra Maternity, Nursing and Children's Homes, Plymouth  
 8.50-10.30 S.B. from London (9.0 Local Announcements)

## 2BE BELFAST. 300 M. 1000 KC.

3.30 S.B. from London  
 5.30-6.0 S.B. from Glasgow  
 7.58 S.B. from London  
 8.45 THE WEEK'S GOOD LADS: An Appeal by Lady MURRAY OF FLEET on behalf of the Alexandra Maternity, Nursing and Children's Homes, Plymouth  
 8.50-10.30 S.B. from London (9.0 Local Announcements)

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NAME  
 ADDRESS











# Monday's Programmes continued (December 16)

## 6BM BOURNEMOUTH. 320. M 9.0 KC

12.0-1.0. Telephone R.  
4.0-5.0. From Bournemouth Restaurant.  
5.0-5.15. From Daventry.  
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RECALLING BATH IN ITS GOLDEN AGE

The Citizens' Chorus, photographed on the Grand Staircase of the House, from the Little Theatre of which the 'Yule - Recalls Bath' will be relayed.

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10.15-10.30. Bournemouth.

10.30-10.45. Bournemouth.

10.45-11.0. Bournemouth.

11.0-11.15. Bournemouth.

## 5WA CARDIFF. 453 M. 800 KC

12.0-1.0. London Programme relayed from Daventry.

3.0-4.0. A SYMPHONY CONCERT

Directed by WARWICK BRATHWAITE.

Overture to 'Coriolanus'.

Fantasy for Clockwork.

(How you get) THOMAS  
Michael children MARK BRATHWAITE

They are at 11.00 on Christmas Day when the Father suggests that the children should tell tales of the tales they have found in their place, the ring, the tale, etc. Scene II gives a picture of their home in the 14th century and is called 'The Story of Bath' and Scene III is 'The Story of Bath'.

The hospitality and courtesy of the Duke of Buckingham were the first of the famous people in Bath to take part in the celebrated Christmas Ball. The central figure is the Duke of Stratford, across whom falls the lot of the tragedy of William.



# Monday's Programmes cont'd (December 19)

The incidental music arranged by Mr. N. Mason will be a great feature of this service. In addition to various compositions by great 18th century Masters, Handel, Haydn, and many of which were guests at Chichester Cathedral, will include much music from MSS. and books in the possession of the Civic Library but unobtainable elsewhere.

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## 12Y MANCHESTER.

12.0-1.0 Gramophone Records

3.0 ORCHESTRAL MUSIC from the Picture Theatre conducted by STANLEY J. MITCHELL

4.0 KATE CARLYLE (Recitations)

4.15 ORCHESTRAL MUSIC (Continued)

5.0 ALICE LAMFORD, 'Arranging Flowers' and 'The Song of the Lark'

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 8.15 from London

7.45 LIGHT ORCHESTRAL MUSIC by THE STATION ORCHESTRA

8.0 8.15 from London

8.15 8.30 from London

8.30 8.45 from London

8.45 9.00 from London

9.00 9.15 from London

9.15 9.30 from London

9.30 9.45 from London

9.45 10.00 from London

10.00 10.15 from London

10.15 10.30 from London

10.30 10.45 from London

10.45 11.00 from London

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6.00 6.15 from London

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6.30 6.45 from London

This is one of the famous range of

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Improved W2 Model. The most popular health-giving toy in the world. Can be had enamelled Black Red or Blue in two sizes. Prices 30/6, 42/6, 59/6, 85/6, 101/6, 75/6. IMPORTANT—Only owners of a genuine Fairycycle are entitled to Free Membership of the Fairycycle Club. Write for details to THE FAIRYCYCLE CO., LTD., 10, Abchurch Lane, London, E.C. 4.

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ONE OF OUR HISTORIC PUBLIC SCHOOLS. A fine aerial view of Shrewsbury School, from which a concert will be relayed by London this evening at 7.45



Manchester Press, 1964, 12s. net from paper cover.

by a portrait of a young man against conventional  
He opposed his father's wish that he should take  
a place at Lichfield and instead he played at football  
of these generations. The play describes the  
conflict between the author's father and the  
young man who is the author's father and the  
in the modern novel and the author's father and the  
with it an original and a

Cardinals	10	15	1	1	0	4
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Cardinal's	Cardinal's	10 15	1	1	0	3
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# PLAYER'S

Plain or tipped  
with cork of  
pure natural  
growth



10 for 6<sup>D</sup>  
20 for 11<sup>D</sup><sup>1</sup>/<sub>2</sub>  
50 for 2/5 100 for 4/8



REGD BY S.M.

*"It's the Tobacco that Counts"*

NCC 925



# A Broadcasting Alphabet.

Verses by Eleanor Farjeon

Drawings by T. C. Derrick

## Programmes for Tuesday, Dec. 20

2LO LONDON and 5XX DAVENTRY

(661.4 M. 220 KD.)

(1694.2 M. 187 KD.)

### W IS FOR WIRELESS.

**B**EFORE the lay of Telephone  
Electric Light and even the  
Within the lives of Mrs. Jones  
And Mr. Smith had come to pass  
Before the Tube, it was too  
Before the Tube went everywhere  
Did as the earliest Night and Day  
Wireless was there.

When Typewriters were still a myth,  
And Carrot Swopps were a dream,  
That on the arms of Mr. Smith  
A ... ..  
A ... ..  
A ... ..  
A ... ..  
A ... ..

When Dinosaurs were more than bones  
And baby Maymoths played their games  
And Mr. ... ..  
Had not as yet achieved their end  
Old as the quiet mountain-crest  
Old as the Sea, of ships at sea  
Though not one ever even guessed  
Wireless was there.



### X IS FOR THE UNKNOWN QUANTITY.

**X** is the Unknown  
That can't be known  
And when  
O'er the unknown things of  
Last Mystery of Wireless  
Remember, it is

In spite of all that is now and yet,  
And think on Radio today.

Itself upon the never-shaw  
Quantity that remains unknown  
A ... ..

10.30 WILHELM WILHELM FOREST ART

11.0 DAVENTRY ONLY: THE DAVENTRY QUARTET

12.0 THE LONDON ENSEMBLE: FREDERICK WILSON (Soprano), JOHN BUCKLEY (Bass), ALFRED CLAY (Tenor)

3.0 THE DAVENTRY QUARTET and WINTERED LAMBERT (Violoncello), EDWARD DE PEYER (Bassoon)

4.0 WILLIAM HOBOKEN'S MARBLE ARCH PAVILION ORCHESTRA, from the Marble Arch Pavilion

5.0 THE ... .. A ... .. Favourites: VII, Christmas Carols

**E**VEN before the days of Christmas No more, the festive season always appealed particularly to the writers. Dick ... .. Carol is the most famous example, and ... .. of the workings of the Christmas spirit; but there are plenty of others, which Miss Spies will recall this afternoon.

5.15 THE CHILDREN'S HOUR: A Play entitled Fat King Mole (A. P. Herbert)

6.0 THE LONDON RADIO DANCE BAND, directed by STANLEY FRYER

6.30 TIME SIGNAL, GREENWICH: WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 THE DAVENTRY QUARTET

7.0 Dr. STORIE BISHOP: "Wireless Education in America," by B. from Sheffield

**B**BROADCASTING in America has always a particular interest for us, I only mention of the difficulty of deciding between the conflicting accounts of its merits and demerits as compared with our own system. Last year Dr. Storrie Bishop gave a talk on his observation of educational broadcasting in the United States. ... .. of a visit he had just made. He has now returned from a second visit, and this ... .. of the direction in which things have been moving in the ... ..

7.15 THE FOUNDATIONS OF MUSIC

MENTALISM AND PIANO WITH

Played by REGINALD PAUL

Scherzo and Caprice

Study in Minor

and other D.M. pieces

7.25 Mr. G. P. FARLE: Nativty ... ..

**N**ativty is a revival of ... .. of the Nativty. In this talk Mr. Farle will deal particularly with Nativty ... ..

7.45 BETHLEHEM

A Nativty Play in Three Scenes By BENJAMIN WALKER

Relayed from: St. Hilary's Church, MARAZON.

... .. from Plymouth

**O**NE of the most notable of the Christmas broadcasts last year was the relaying of the annual Nativty play from the ... ..

West of Cornwall. The technique of the play to be surmounted were considerable, and all the impressive atmosphere of this unaffected rustic miracle play ... .. invited to listeners who had never had such an experience before. There is every reason to believe that this broadcast will at least not be ... ..

8.45 ... ..

Choral Prelude

Sleepers, wake

Now comes the ... ..

What God has ... ..

... ..

9.0 ... ..

Bells

9.15 Mr. OLIVER STRACHY: "The Flappers of 1927"

9.35 Local Announcements: (Daventry only), Shipping Forecast

9.40 CHAMBER MUSIC

AMINA LUCCHESI (Viol. II)

MARGERY CUNNINGHAM (Piano)

MARK RAPHAEL (Bassoon)

AMINA LUCCHESI and MARGERY CUNNINGHAM

Sonata in A, Op. 12, No. 2 ... .. Beethoven

MARK RAPHAEL

Abends (In the Evening)

In Mitternacht At Midnight

Der Junge Tag erwacht (The day

wake up) ... .. Robert Sch

Jagdlied (Hunting Song)

Es Knet in der Luft (It sounds

on the breeze)

In Sommer In Summer

AMINA LUCCHESI and MARGERY CUNNINGHAM

Sonata for Violin and Piano ... .. D

10.30-12.0 DANCE MUSIC, THE CECILIAN from the Hotel Cecil



THE CHURCH OF ST. HILARY MARAZON

... .. Nativty Play. This play is again to be broadcast this year on ... ..



# Tuesday's Programmes cont'd (December 20)

## 5GB DAVENTRY EXPERIMENTAL

(401.8 M. 610 K.C.)

30 PAUL ...  
From the Revol.

40 A MILITARY  
AND CONCERT

Conducted by RICHARD ...

Regina in O Minor

John Thomas (Baritone)

and Male Chorus



RIGOLETTO

7.45 'RIGOLETTO'

An Opera in Three Acts  
by Verdi

by Verdi

by Verdi

by Verdi

by Verdi

by Verdi

by Verdi

by Verdi

by Verdi

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by Verdi

by Verdi

## This Plan Will Bring You £250 A YEAR FOR LIFE—FROM AGE 55

Ninety-nine men out of a hundred have to ...  
for their own future. They have no ...  
relative to take the burden from their ...  
shoulders, and no business pension scheme ...  
to fall back upon. They stand or fall on ...  
their own efforts.

Have you saved anything like enough to ...  
justify a belief that at 55 years of age you ...  
will be in a position to take things easier? ...  
What about your family, should you, the ...  
breadwinner be taken from them? The plan ...  
about to be explained will, if adopted without ...  
further delay, relieve you of all anxiety about ...  
the matter.

Assuming your age to be 35 and you would ...  
like to provide for a private income of ...  
year for life commencing at 55, this is how the ...  
plan works out. You make yearly or half ...  
yearly deposits to the Sun Life of Canada ...  
the great Annuity Co. of an agreed sum. ...  
And this is what you will get in return

### £250 a Year for Life.

At 55 years of age the Sun Life of Canada will ...  
pay you an annuity for life of a fixed sum ...  
£250 per annum and you will receive this ...  
every year as long as you live. Or if you ...  
prefer it, you can have a cash sum drawn of about ...

Of course, you haven't deposited anything ...  
like that sum. It's the profits that make it so ...  
large—profits heaped upon profits, accumulated

### Income Tax Saved.

Every deposit you make you receive a ...  
allowance which will ...  
periods, amounting to

### £20 a Month if unable to Work.

If through illness or accident you are per ...  
manently incapacitated from earning a living, ...  
excused from making any further deposits and ...  
£20 per month will be paid to you until the £250 a ...  
year for life becomes due.

### £2,000 for Your Family.

Should you not live to the age of 55, £2,000, plus ...  
accumulated profits, will be paid to your family ...  
death result from an accident the sum would ...  
be increased to £4,000, plus the profits.

### Any Age, Any Amount.

Though 55, and £50 a year for life has been ...  
quoted here, the plan applies at any age and for ...  
any amount. Whatever your situation, if you can ...  
spare something out of it for your and your family's ...  
this plan is the best and ...  
method you can adopt.

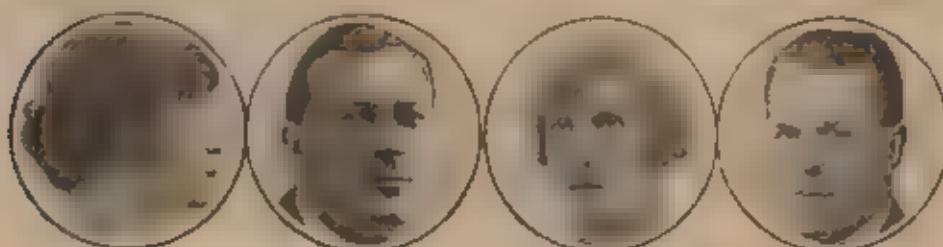
### £70,000,000 Assets.

The Sun Life of ...  
£70,000,000 ...  
which may ...

### FILL IN AND POST THIS FORM TO-DAY

To J. F. Jenkins, Manager  
SUN LIFE ASSURANCE CO. OF CANADA,  
2, Bell St. Canada House, Victoria Embankment,  
London W.C.2

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_  
COUNTRY \_\_\_\_\_  
I am interested in the plan described above and would like to receive more information.



FOUR OF THE SINGERS IN RIGOLETTO TONIGHT

A performance of Verdi's opera will be broadcast from Manchester and relayed to 5GB tonight ...  
the four of the singers who will take part: (left to right) May Huxley, Reginald Whitehead, ...  
Palmer and Herbert Ruddock



# Tuesday's Programmes continued (December 22)

**6BM BOURNEMOUTH.** 326.1 M. 920 KC.

3.0 Tea Time Music by F. H. BAKER & ORCHESTRA  
Relayed from W. H. S. 15 and 20 & 25 and 30.  
The Square, Bournemouth.

5.0 London Programme relayed from Daventry

6.0 THE STATION OUTLET  
HAYDN WOOD

HAYDN WOOD

Overture, May Day

6.30 S.B. from L.

6.45 OVERTURE  
"No. 1, 'The Dances'" by Arthur Wood

7.0 S.B. from Plymouth

7.15 S.B. from London

7.45 S.B. from Plymouth

8.45-12.0 S.B. from London 9.35 Local  
Announcements

**5WA CARDIFF.** 363 M. 950 KC.

7.0 London Programme relayed from Daventry

4.45 Mrs. D. PORTWAY DEBSON, Honorary Sec.

5.0 THE DANCING FROM THE CARL ON RESTAURANT

5.15 THE CHILDREN'S HOUR: The  
by Lewis Carroll

6.0 AN OLD AN REITAL  
By A. CYRIL BAYNTON  
Relayed from St. Mary's Parish Church

The Caravan of the Mops  
Pastoral Symphony from "Messiah" Handel  
In the Temple  
Nativity  
Christmas Eve (Chorus on Old Car)

Shepherds' Cradle Song  
The Old Christmas

6.30 S.B. from

7.0 EVELYN NEWBURY  
Compos. Home Song

7.15 S.B. from London

7.45 S.B. from Plymouth

8.45 TALBOT O'FARRELL

9.0 S.B. from London 9.35 Local Announcements

9.40 CHRISTMAS CAROLS

THE SIXTH SIX

Explosions of Happy Melodious Harmony  
by ROSE COBURN, FRANK EVANS, LYS JOHNSON

by SIDNEY EVANS  
Walk Up  
Sing a little  
The Blacksmith

Song, Sidney Evans, All the day in June

Concerted: 'The Drum Major' Duncan Tovey  
Sketch: Sidney Evans and  
Recruiting Chifford Grey  
Pantomime: Dick Whittington Clarkson Roco

10.30-12.0 S.B. from London

**27Y MANCHESTER.** 840 M. 780 KC.

1.15-2.0 TUESDAY MIDDAY SOCIETY

Relayed from the Huddersworth Hall  
CHRISTMAS CAROLS by

3.0 A CONCERT

by the

MANCHESTER COLLEGE  
(Open Class)

Excerpts from "FIGARO"

Don Basilio GLADYS MORTON

Dr. Bartolo WILFRED FLETCHER

Antonio LEONARD FLYNN

Figaro BEN PULLEN

John Greenwood

4.0 M.



A WIN FOR THE BRONCO.

Another cowboy fails to conquer a famous buck-jumper—a typical incident at a Canadian 'stampede' such as Mr. Cartell will describe in his talk from Plymouth at 7.0.

4.30 WILLIAM THRELPALL (Baritone)  
Rolling round the world  
What does it matter?  
Every morn, every noon, every night  
Me and my shadow  
Russian Lullaby

5.45 MUSIC by THE STATION QUARTET

6.0 Miss KATE R. LOVELL, 'A Christmas Idyll'

5.15 THE CHILDREN'S HOUR  
Christmas Snow (Scott Gatty), Christ-  
mas Song (Schumann), song by Betty Wheatley.  
'Last-minute Christmas presents for boys to  
make'—A chat by Robert Roberts  
'A Christmas Melody' (Somerset), 'A Dream of  
Christmas' (Kesteven), played by the Sunshower  
Trio

6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA  
from the Hotel Majestic, St. Anne-on-Sea.  
Musical Director, GERALD W. BIRCH

6.30 S.B. from London

6.45 THE MAJESTIC 'CELEBRITY' ORCHESTRA  
(Continued)

7.0 S.B. from London

7.15 S.B. from L.

7.45 S.B. from Plymouth

8.45-12.0 S.B. from London 9.35 Local  
Announcements

**6KH HULL.** 294 M. 1020 KC.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.15 DAVENPORT and DISTRICT BOROUGH CHURCH  
Munday Eve

6.30 S.B. from L.

7.0 Dr. G. J. TOWMAN, John Parnall, the Hall  
Mystic—I, The Me

7.15 S.B. from L.

7.45 S.B. from Plymouth

8.45-12.0 S.B. from London 9.35 Local  
Announcements

**2LS LEEDS-BRADFORD.** 277.8 M. 282.1 M.  
1.020 KC. & 1.020 KC.

3.0 L.

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. R. GRANTVILLE, Dances and Dancing

7.15 S.B. from London

7.45 S.B. from Plymouth

8.45-12.0 S.B. from London 9.35 Local  
Announcements

**6LV LIVERPOOL.** 287 M. 1.020 KC.

3.0 L.

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. HARVEY EDWARDS (Boc.) Weekly  
Sports Talk

7.15 S.B. from London

7.45 S.B. from Plymouth

8.45-12.0 S.B. from London 9.35 Local  
Announcements

**5NG NOTTINGHAM.** 275.2 M. 1.020 KC.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.15 Ada RICHARDSON (Pianoforte)

6.30 S.B. from London

7.0 Mr. E. H. H. WARD, Shrubberies and the  
Garden Borders

7.15 S.B. from London

7.45 S.B. from Plymouth

8.45-12.0 S.B. from London 9.35 Local Announcements

**5PY PLYMOUTH.** 400 M. 750 KC.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 A VIOLIN REPERTORY by WILLIAM HULSON



# Tuesday's Programmes cont'd (December 20)

6.30 S.B. from London  
7.0 Mr J. W. & C. A. M. A. C. (P. 1000)  
(Picture on page 1000)

7.15 S.B. from London  
7.45 'BETHLEHEM'  
A Nativity Play in Three Acts  
By Edmund Waller  
Relayed from St. Mary's Church, M.  
It is relayed to London by the  
S. 1 The Angel and the Shep-  
S. 2 The Children and the Lamb  
S. 3 The Three Kings and the Child

8.45 12.0 S.B. from London (9.35 Local An-  
nouncements)

6FL SHEFFIELD. 272.7 M.  
1,100 KC.

3.0 London Programme relayed from Daventry  
5.15 THE CHILDREN'S HOUR  
6.0 LEONARD ROBERTS (Barnes)  
6.15 L. from London  
6.30 S.B. from London  
7.0 Dr. STOKES BEST, 'Educational Items'  
to the U.S.A.  
7.15 S.B. from London  
7.45 S.B. from Plymouth  
8.45 12.0 S.B. from London (9.35 Local An-  
nouncements)

6ST STOKE. 204.1 M.  
1,070 KC.

3.0 London Programme relayed from Daventry  
5.15 THE CHILDREN'S HOUR  
6.0 London Programme relayed from Daventry  
6.30 S.B. from London  
7.0 Mr. R. R. HEND, 'Swimmer in the Sea'  
a play  
7.15 S.B. from London  
7.45 S.B. from Plymouth  
8.45 12.0 S.B. from London (9.35 Local An-  
nouncements)

5SX SWANSEA. 204.1 M.  
1,070 KC.

3.0 L. from London  
6.15 THE CHILDREN'S HOUR: 'Jest and a Story'  
by Lillian M. Morgan and  
Walter Williams  
6.0 AN ORG. AN. B. ITAL  
By A. CYRIL BAYNARD  
Relayed from St. Mary's Parish Church.  
The Caravan of the Magi ..... Mozart  
Pastoral Symphony from 'Moses' ..... Handel  
The Dance of the Hours ..... Haydn  
Naxos ..... Beethoven  
Christmas Eve (Pavane on Old Carols) .....  
Shepherds' Cradle Song ..... Brahms  
(Christmas Overture (Air with Variations) .....  
L. from London

6.30 S.B. from London  
7.0 Mr. D. R. H. P. PHILLIPS, 'Nativity Customs'  
in Wales  
7.15 S.B. from London  
7.45 S.B. from Plymouth  
8.45 S.B. from Cardiff  
9.0 12.0 S.B. from London (9.35 Local An-  
nouncements)

## Northern Programmes.

5NO NEWCASTLE. 570.4 M.  
1,070 KC.

2.0 L. from London  
3.0 L. from London  
4.0 L. from London  
5.0 L. from London  
6.0 L. from London  
7.0 L. from London  
8.0 L. from London  
9.0 L. from London  
10.0 L. from London  
11.0 L. from London  
12.0 L. from London

5SC GLASGOW. 570.4 M.  
1,070 KC.

3.15 L. from London  
4.0 L. from London  
5.0 L. from London  
6.0 L. from London  
7.0 L. from London  
8.0 L. from London  
9.0 L. from London  
10.0 L. from London  
11.0 L. from London  
12.0 L. from London

2BD 609.4 M.  
1,070 KC.

3.15 L. from London  
4.0 L. from London  
5.0 L. from London  
6.0 L. from London  
7.0 L. from London  
8.0 L. from London  
9.0 L. from London  
10.0 L. from London  
11.0 L. from London  
12.0 L. from London

2BE BELFAST. 609.4 M.  
1,070 KC.

3.15 A. D. from London  
4.0 L. from London  
5.0 L. from London  
6.0 L. from London  
7.0 L. from London  
8.0 L. from London  
9.0 L. from London  
10.0 L. from London  
11.0 L. from London  
12.0 L. from London

## Future Events from 5GB.

ALL the items in the afternoon programme on Christmas Day which will be given by the Studio Orchestra—W. Morris (contralto), William Frith (baritone) and Paul Beard (violin)—are well known to listeners. The evening programme on the same day will consist of a recital of popular hymns given by the Studio Chorus.

A symphony concert by the Studio Orchestra on Monday, December 26, will also include items by Robert Mulland, who will sing two songs from *Asia and Galilee*.

Orchestral selections from *Gipsy Love, Oh, Oh*, *Helphine* and *The Beauty Prize* are included in a programme entitled 'From the Musical Comedies,' arranged for Tuesday evening, December 27. There will also be songs by Florence Cleverly.

Harley and Barker, Mario de Pietro, Herbert Abshire and Gwen Lewis are the artists in the variety programme fixed for Thursday evening December 29. Other items will be given by Paul Hoffman and his Dance Band.

The afternoon programme on Saturday, December 31, will consist of dance music until 3.15 p.m., when there will be a running commentary on the West Bromwich Albion v. Oldham Athletic Football Match, relayed from the Hawthorn Ground. This will be followed, at 4.10 p.m., by a Thé Danzant, in which the artists will be Percy Owens (entertainer), Raie de Costa (in syncope), and Alec Christens (in Anglo-French items), together with Jack Venables and his Band.

A programme of 'Wireless Favourites of 1937,' which will include orchestral items and songs by Emile Waldron (soprano), Dale Smith (baritone), and items by Stambles Stephen (entertainer) will be broadcast on Saturday evening, December 31.

Thousands  
of Homes this Christmas  
will be  
made happier by the advent  
of the  
**ETHOVOX**  
the speaker that first made  
wireless popular

Will yours be one?—will you add to the enjoyment of your family and friends assembled for this greatest of all festivals?

To enhance their pleasure will give you a feeling of contented happiness worth its weight in gold.

And what will it cost you to install the speaker which will make even the poorest receiving set capable of working at loud speaker strength at all perfection.

Just £3 for "a round £3" will buy it—and if you prefer to test our statement you can do so NOW.

Your local dealer will demonstrate, or we will gladly do so at our Show Rooms at 15, Bedford Street, Strand.

Anyway, don't delay but ask us for descriptive folder now—

Then you will just have time to make another happier home this Christmas.





# PROGRAMMES for WEDNESDAY, December 21

10.30 a.m. *Dauntrey only*  
TIME SIGNAL, GREEN-  
WICH, WEATHER FORE-  
CAST

11.0 *(Dauntrey only)* THE DAVENTRY QUARTET and  
NINA JOEL (Vocal)

12.5 THE LONDON RADIO  
VARIETY

1.0.25 FRANK LEE & ORCHESTRA,  
SONS OF GEORGE HEE  
Present

2.30 A Braving up Concert for Listening Schools

3.15 A BALLAD CONCERT  
GERTIE DE WOLFE (Mezzo)  
MURRAY BRIDGES (Tenor)  
HILDEGARD ARN

3.45 Talk

4.0 A LIGHT CLASSICAL CONCERT  
PERFORMED BY THE  
MANCHESTER (Tenor)  
MARK ADAMS (Piano)

5.15 THE CHILDREN'S HOUR  
Singing, Songs of the Season at the Palace  
Alston, "The Christmas Mad" (A. B. C. Story), by H. B. C. (M. C. Story), by H. B. C.

6.0 THE DAVENTRY QUARTET

6.20 The Week's Work in the Garden, by the  
Royal Horticultural Society

6.30 TIME SIGNAL, GREENWICH; WEATHER FORE-  
CAST, FIRST GENERAL NEWS BULLETIN

6.45 THE DAVENTRY QUARTET

7.0 Ministry of Agriculture Talk: The Week's  
Poultry Conference in Canada

JOHN L. K. E. IN  
that appears either as a hobby or a money-making  
scheme, to a vast number of people. Mr. E. who  
will talk about this year's World's Poultry  
Congress at Ottawa, has a special interest in the  
Ministry of Agriculture and in the

7.15 THE FOUNDATIONS OF MUSIC  
MONTEVERDI'S "Missa" Works  
Played by REGINALD PAUL  
Variations in F Flat

7.25 Topical Talk

7.45 A. W. BASKINOFF

8.0 "RIGOLETTO"  
An Opera in Three Acts  
by Verdi  
S.B. from Manchester

Cast

The Duke of Mantua

by JAMES TENNANT

Rigoletto

(Tenor)

DENNIS NOBLE

(Baritone)

Gilda

MAY HUXLEY (Soprano)

Sparafico

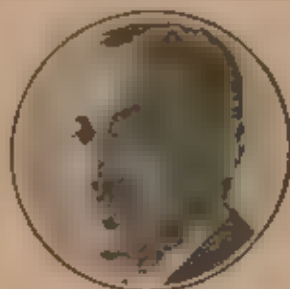
WILLIAM ANDERSON

(Bass)

2LO LONDON and 5XX DAVENTRY

(201.4 M. 830 KC.)

(1,604.2 M. 187 KC.)



M. ANDRE MAC ROIS

will give his impressions of England and the English  
to the third talk of the "Ourself and Others See Us"  
series.

Mac Rois  
The first of the series was given by the French writer  
and poet, M. Remy de Gourmont, who gave his impressions  
of England, by the way, as perfect. He is, perhaps  
still best known as the creator of the character of  
Colonel Bramble, but his "Amel," a brilliant and original  
interpretation of Shelley, aroused the liveliest  
interest in English literary circles, and his  
recent book on "Dante" has revealed a  
political history with equally illuminating  
results. For anyone who wants to get a new  
angle on our national character and history, this  
evening's broadcast is an evening not to  
be missed.

Borsa  
The Station Chorus  
Chorus Master: S. J. W. THOMAS

THE STATION CHORUS  
Chorus Master: S. J. W. THOMAS

THE STATION CHORUS  
Chorus Master: S. J. W. THOMAS

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Chorus Master: S. J. W. THOMAS

THE STATION CHORUS  
Chorus Master: S. J. W. THOMAS

Rigoletto now goes into his garden where he  
finds his daughter, Gilda. She conceals from  
him the fact that a young man is hidden  
in the premises. The young man (though  
who does not know it) is the Duke. Th-  
by a run, about Gilda and her  
palace, Rigoletto discovers what  
she has said and, with horror, reveals the  
fact.

9.0 WEATHER FORECAST, SECOND GENERAL NEWS  
BULLETIN

9.15 OURSELVES AS OTHERS SEE US  
M. ANDRE MAC ROIS looks at us

AN ENTHONIAN and a German observer  
Mons. Amos Kalns and Herr L. m  
Schwanger have already told us a  
very interesting story. This evening the series  
is continued by a French writer who has made a  
particular study of England, and who, in  
English, by the way, is perfect. He is, perhaps  
still best known as the creator of the character of  
Colonel Bramble, but his "Amel," a brilliant and original  
interpretation of Shelley, aroused the liveliest  
interest in English literary circles, and his  
recent book on "Dante" has revealed a  
political history with equally illuminating  
results. For anyone who wants to get a new  
angle on our national character and history, this  
evening's broadcast is an evening not to  
be missed.

9.30 Local Announcements (Daily only)  
Shipping Forecast

9.35 "RIGOLETTO"  
S.B. from Manchester

Act IV  
The Palace. Rigoletto rushes to the palace  
His daughter is with the Duke. In desperation  
attempts to get into the room. The courtiers,  
who hate him, and who do not understand  
what is happening, prevent his doing so. At last,  
the daughter, released, dashes out. Rigoletto's  
plans are but too well founded. The curse  
has fallen. Rigoletto swears vengeance on  
the Duke.

Act IV  
A House in a By Street. Rigoletto engages  
the assassin, Sparafucio, to kill the first person  
who comes, whoever this may be. He entices  
the Duke to the house, using Sparafucio's sister,  
Maddalena, as the attraction.

Gilda hears, and  
though wronged by the  
Duke, makes up her mind  
to save her life to save  
hers. Putting herself in the  
Duke's place, she causes  
Sparafucio to stab her.  
Rigoletto enters to re-  
cover the Duke's body in a sack.  
He finds Gilda's body  
instead of the Duke's.  
Gilda—his daughter.

10.35 11.0 A. J. ALAN  
The Victor's Book

11.0 12.0 (Dauntrey  
only) DANIEL M. S.  
Kestner's Restaurant  
Orchestra of the  
Orchestra, from Kestner's  
Restaurant



DANCE MUSIC FROM A FAMOUS RESTAURANT

This is the Orchestra at Kestner's Restaurant, whose music will be broadcast from London and Daventry  
between 10 and 12 this afternoon.







# Wednesday's Programmes continued (December 21)

## 6BM BOURNEMOUTH. 328.1 M. 9.0 KC.

12.0-1.0 Gramophone Records

### 3.30 AN AFTER-NOON CONCERT

THE STATE OF THE ART  
Overture to "The Merry Wives of Windsor" Weber  
Entr'acte, "The Dream Fairy" Premier  
LONDON heard Oberon under the baton of Sir Thomas Beecham a few weeks before his death at the age of thirty-nine. It is a fairy-story Opera in which Weber's gift for composing imaginative music, full of romance and pathos, is brought to the fore in the first act. In the second act, we hear the horn of Oberon, fairy king of the forest, and the strains of his magic wand.

3.45 MAY JARDINE (Pianoforte)  
Rhapsody in B Minor Brahms  
Passepied (from "Bergamasque Suite"), Debussy

4.0 ETHELBERT C. HARVEY (Baritone)  
The Vagabond, Bright is the ring of words;  
The Roadside Fire (Songs of Travel)  
Silent Noon ... Vaughan Williams

4.10 OCTET  
The Flight of the Bumble Bee Rimsky-Korsakov

4.15 GLADYS DENNEY (Soprano)  
A Shepherd in a Shale, Dunsinane, etc. Keel  
The Elven Dance (from "Time and Truth"), Handel

4.25 Suite from "Porgy and Bess" ... G.

4.35 MAY JARDINE  
The Tin Soldier ... May Jardine  
The Fallen Leaf (from "Peter") May Jardine  
... has such a keen sense of fun as a fallen leaf.  
The Beggar Man ... May Jardine  
Water Wraith ... Cyril Scott  
Two Preludes ... Debussy  
Noë ... Vaughan Williams  
Violin Solo, "A Dream Fantasy" May Jardine

4.45 ETHELBERT C. HARVEY  
Rome for the city's festivity (Figaro's Song from "The Barber of Seville") ... Rossini  
The Two Grenadiers ... Schumann

4.55 OCTET  
Prelude from "Nero" ... Coleridge-Taylor

5.0 GLADYS DENNEY  
Lullaby Song ... Cyril Scott  
Five Eyes ... Giblin  
My true love has my heart ... Ireland  
The Oxen (a Legend of Christmas Eve) ... Peel

5.5 OCTET  
Intermezzo to "Nero" ... Coleridge-Taylor

5.15 London Programme relayed from Daventry

6.30 S.B. from London

8.0 S.B. from Manchester

9.0 S.B. from London (9.30 Local Announcements)

9.35 S.B. from Manchester

10.35-11.0 S.B. from London

## SWA CARDIFF. 383 M. 8.0 KC.

12.0-1.0 London Programme relayed from Daventry

### 3.0 A LIGHT SYMPHONY CONCERT

THE STATION ORCHESTRA, conducted by W. J. Williams  
Overture to "Zampa" ... Hummel

MAY HINES (Soprano)  
Good morning, Brother Sun ... Lehmann  
Cherry Ripe ... Lehmann  
The Little Domino ... Lehmann

4.0 SYMPHONY (From the New World) ... Dvorak  
Rhapsody in G Major ... Dvorak  
Jolly Old Cavalier ... Dvorak  
Drum Song ... Dvorak  
The Walsley ... Dvorak

BETTY BRIND (Entertainer)  
The Belle of the Ball ... Brind  
The Belle of the Ball ... Brind

4.15 MAY HINES  
The Belle of the Ball ... Hines  
The Belle of the Ball ... Hines  
Song of the Chimney ... Hines



TALBOT O'FARRELL

is always popular with listeners, and this week they are going to have plenty of chances to hear him. These are his stations and dates: Monday, Aberdeen, Tuesday, Cardiff and Glasgow, Wednesday, Belfast Thursday, Manchester Saturday, Newcastle S.B. from London.

RONALD CHIVERS  
The Rebel ... Chivers  
The Sea Road ... Chivers  
Boys ... Chivers  
Meditation ... Chivers  
The Sea Road ... Chivers

5.15 THE ORCHESTRA'S HOUR: Spain and Spain  
The Station Orchestra

6.0 London Programme relayed from Daventry

6.30 S.B. from London

8.0 S.B. from Manchester

9.0 S.B. from London (9.30 Local Announcements)

9.35 S.B. from Manchester

10.35-11.0 S.B. from London

## 2ZY MANCHESTER. 384.5 M. 7.5 KC.

12.0-1.0 Gramophone Records

3.0 ORCHESTRAL MUSIC from the Piccadilly Picture Theatre, conducted by Stanley C. Mills

3.45 Mr. HUGH MACFARLANE, "Christmas Carols"

4.0 An Auto-Piano Recital by J. MYDOWN

4.15 ORCHESTRAL MUSIC

5.0 DOROTHY FITZGERALD (Soprano)

Songs of ...  
To the Nightingale  
In Summer Fields  
The Forge  
Serenade  
The Swan Song  
Sappho Ode  
The Sandman

5.15 THE CHILDREN'S HOUR  
(Grieg), Santa Claus (Horn), Christmas Song (Brahms), sung by Harry Hopwell. A Yuletide Story, told by Robert Roberts. Noel (Ralph Vaughan Williams), played by Eric Fenn

6.0 Gramophone Records

6.20 Royal Horticultural Society's Bulletin

6.30 S.B. from London

### 8.0 "RIGOLETTO"

An Opera in Three Acts by VERDI  
Relayed to London and Daventry

THE HOUSE OF MARRIAGE ... JERRY JONES (Tenor)

... NOBLE (Baritone)

... MAY HUTCHES (Soprano)

... GLADYS PALMER (Contralto)

... REGINALD WINTERBURN (Bass)

... HERBERT BUCKINGHAM (Bass)

... J. CHALLONER HEATON (Bass)

... HAROLD MARRIAGE (Tenor)

THE STATION CHORUS: Chorus Master ...

... by T. R. M. ...

THE AGONY OF ST. PETER ...  
by T. R. M. ...

9.0 S.B. from London (9.30 Local Announcements)

### 9.35 "RIGOLETTO"

(Continued)

10.35-11.0 S.B. from London

## 6KH HULL. 294.1 M. 1.020 KC.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 LEON MOREST and THE STRAND CINEMA

For trot, In a Street of Chinese Lanterns

Selection from Cavalleria Rusticana ...

Waltz ...

6.20 Royal Horticultural Society's Bulletin

6.30 S.B. from London

8.0 S.B. from Manchester

9.0 S.B. from London (9.30 Local Announcements)

9.35 S.B. from Manchester

10.35-11.0 S.B. from London

## 2LS LEEDS-BRADFORD. 277.4 M. 282.1 M. 000 KC. & 1,000 KC.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry



# Wednesday's Programmes continued (December 21)

6.30 S.B. from London  
 8.0 S.B. from Manchester  
 9.0 S.B. from London (9.30 Local Announcements)  
 9.35 S.B. from Manchester  
 10.35 11.0 S.B. from London

## GLV LIVERPOOL. 297 M. 1,010 KC.

12.0 1.0 London Programme relayed from Daventry  
 3.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.20 The National Society's H.M. ...  
 6.30 S.B. from London  
 8.0 S.B. from Manchester  
 9.0 S.B. from London (9.30 Local Announcements)  
 9.35 S.B. from Manchester  
 10.35 11.0 S.B. from London

## 5NG NOTTINGHAM. 275.2 M. 1,000 KC.

12.0 1.0 London Programme relayed from Daventry  
 3.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.10 Ada Richardson (Piano)  
 6.20 The National Society's H.M. ...  
 6.30 S.B. from London  
 8.0 S.B. from Manchester  
 9.0 S.B. from London (9.30 Local Announcements)  
 9.35 S.B. from Manchester  
 10.35 11.0 S.B. from London

## 6PY PLYMOUTH. 400 M. 780 KC.

12.0 1.0 London Programme relayed from Daventry  
 3.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.30 S.B. from London  
 8.0 S.B. from Manchester  
 9.0 S.B. from London (9.30 Local Announcements)  
 9.35 S.B. from Manchester  
 10.35 11.0 S.B. from London

## 6FL SHEFFIELD. 272.7 M. 1,100 KC.

12.0 1.0 London Programme relayed from Daventry  
 3.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.30 S.B. from London  
 8.0 S.B. from Manchester  
 9.0 S.B. from London (9.30 Local Announcements)  
 9.35 S.B. from Manchester  
 10.35 11.0 S.B. from London

6.30 S.B. from London  
 8.0 S.B. from Manchester  
 9.0 S.B. from London (9.30 Local Announcements)  
 9.35 S.B. from Manchester  
 10.35 11.0 S.B. from London

## 6ST STOKE. 291.4 M. 1,020 KC.

12.0 1.0 London Programme relayed from Daventry  
 3.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.30 S.B. from London  
 8.0 S.B. from Manchester  
 9.0 S.B. from London (9.30 Local Announcements)  
 9.35 S.B. from Manchester  
 10.35 11.0 S.B. from London

## 5SX SWANSEA. 294 M. 1,020 KC.

12.0 1.0 London Programme relayed from Daventry  
 3.0 London Programme relayed from Daventry  
 4.0 AN AFTERNOON CONCERT  
 THE STATION TROUPE T. D. JONES (Pianoforte),  
 M. J. DAVIS (Violoncelle),  
 D. J. P. (Bass)  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.30 S.B. from London  
 8.0 S.B. from Manchester

9.0 S.B. from London (9.30 Local Announcements)  
 9.35 S.B. from Manchester  
 10.35 11.0 S.B. from London

## Northern Programmes.

### 5ND NEWCASTLE.

12.0 1.0 London Programme relayed from Daventry  
 3.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.30 S.B. from London  
 8.0 S.B. from Manchester  
 9.0 S.B. from London (9.30 Local Announcements)  
 9.35 S.B. from Manchester  
 10.35 11.0 S.B. from London

### 5SC GLASGOW.

12.0 1.0 London Programme relayed from Daventry  
 3.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.30 S.B. from London  
 8.0 S.B. from Manchester  
 9.0 S.B. from London (9.30 Local Announcements)  
 9.35 S.B. from Manchester  
 10.35 11.0 S.B. from London

### 2BD ABERDEEN.

12.0 1.0 London Programme relayed from Daventry  
 3.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.30 S.B. from London  
 8.0 S.B. from Manchester  
 9.0 S.B. from London (9.30 Local Announcements)  
 9.35 S.B. from Manchester  
 10.35 11.0 S.B. from London

### 2BE BELFAST.

12.0 1.0 London Programme relayed from Daventry  
 3.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.30 S.B. from London  
 8.0 S.B. from Manchester  
 9.0 S.B. from London (9.30 Local Announcements)  
 9.35 S.B. from Manchester  
 10.35 11.0 S.B. from London



# This Christmas

**Presentation Set,**  
 complete with  
**Self-Filling Swan,**  
 23K  
 with raised gold  
 bands and clip  
 and  
**'Fyne Poynt' Pencil.**  
 Complete in Case.  
**34/-**

If you know someone to whom you would like to give special pleasure—send a "Swan."

No gift can be more sure of a ready acceptance. Now, and in the years to come, a "Swan" pen will keep fresh the memory of a kindly thought, adequately expressed. For the "Swan" is a gift which will serve its owner for a lifetime.

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# Thursday's Programmes cont'd (December 22)

## 5GB DAVENTRY EXPERIMENTAL

(401.8 M. 610 KD.)

### 3.0 A SYMPHONY CONCERT

Relayed from the Winter Gardens, Bournemouth  
(No. 12 of the Thirty-third Winter Series)

THE Bournemouth Municipal Symphony  
Orchestra, conducted by Sir DAN GODFREY

Symphony in G Major ... Mozart

Very quick, Slow, Minuet, Very quick

Cello Concerto in D ... Lalo

Slow, leading to Quick and big filled Inter-

mezzo, Slow, leading to Quick and lively

First performance at these Concerts)

Four Finnish Folk Songs ... are in Grief

The Solitary Rose, Hesperus, We added to

my heart, The Duke of Alba's Statue

A Merry Rhymody ... F W De Mossi Hardman

(First performance at these Concerts)

### 4.30 AN AFTERNOON CONCERT

Relayed from Looe in Picture

The Orchestra, conducted

by PAUL RIMMER

Overture to 'The Water

Curse

Excerpts, 'A Dream of

Wendell PAYNE (Con-

ductor)

My Dear Soul ... Southampton

An Old Garden ... Temple

One of the

of 'Three Irish Lovers

Selection from Madame Butterfly

Value, 'So Blue

Wendell PAYNE

Believed, at is more

FRANK NEWMAN (Organ)

Minuet in A ... Bach

1 ...

### 5.45 THE CHILDREN'S HOUR (From Birmingham)

Relayed from Looe in Picture

THE CHILDREN'S HOUR, a Christmas Play by John

Oulton, Margaret Abithorpe (Particulate) in

Christmas Plays, Songs by 'Jackie, A Patch

and Judy Show, by W. Burdett

### 6.30 THE SIGNAL, GREENWICH - WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

### 6.45 DANCE MUSIC

THE RADIO DANCE BAND, directed by

FRANK NEWMAN

FRANK NEWMAN, Syncopated Numbers,

FLORIAN MAREK (Irish Lancers)

### 8.0 LIGHT MUSIC AND PLAYS

From Birmingham

PATTON'S SALON ORCHESTRA, directed by

THE ...

Relayed from Corporation Street Restaurant

Overture, 'Zampa' ... Herald

### 8.7 'PHANTOM HOOPS'

A Play by DAVID HAWKEN

Relayed from 'Tip Toes

### 8.30 ORCHESTRA

Relayed from 'Tip Toes

### 8.48 'TWO IN A TRAP'

A Dialogue by ALBERT E. DRINGWATER

Jim ... STUART VIKERS

Kid ... ETHEL MALPAS

The scene is a pleasant room in a flat in

Chelsea, between 11 and 12 on a fine autumn

morning. Jim enters and seats himself in a

chair. Kid enters and the dialogue

explains how a lover's quarrel is settled

### 9.0 A GREG CONCERT

From Birmingham

THE BIRMINGHAM SYMPHONY

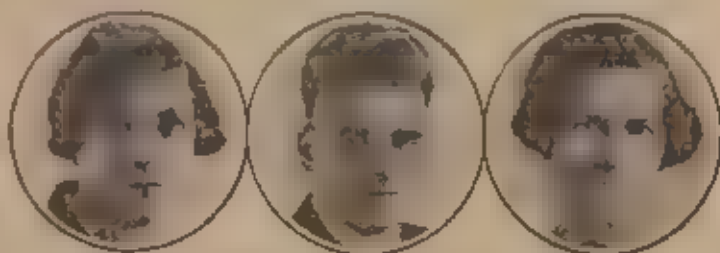
Conductor ...

First and Third Movements from Ch.

Alice Moxon (Soprano)

A Dream

The Swan



Alice Moxon (left) and Joan Damm takes part in the Greg concert that will be broadcast from 5GB at 9.0 tonight and Ethel Malpas (right) plays in 'Phantom Hoops' earlier in the evening

ORCHESTRA

Selection from Lyric Suite, Op. 54

ALICE MOXON

Joan Damm

I love thee

ORCHESTRA

Suite from 'Sigurd Jorsalfar'

### 10.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

### 10.15 11.15 A MILITARY BAND CONCERT

THE WIRELESS MILITARY BAND

Conducted by B. WALTON O'DONNELL

Band

Overture to 'The Nipper' ... Sterndale Bennett

### 10.30 BETSY DE LA PORTE (Continued)

A South Sea ...

Music from ...

... (L. in Flower)

Er der Herrnhute von allen ...

### 10.40 BAND

The Band ...

### 10.50 BETSY DE LA PORTE

... ..

... ..

... ..

... ..

### 11.0 BAND

Suite from the Ballet 'The Two Pigeons' ...

Thursday's 2 programmes continued on page 504.

### The Organs broadcasting from

28E BIRMINGHAM - Class C organ

5GB-BIRMINGHAM - Lozella Pich House

5NO-NEWCASTLE - Havelock Pich House

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Foreign Literature,

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RUSSIAN, AFRICAANS, ESPERANTO

December Issue 6d.

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A B C ...



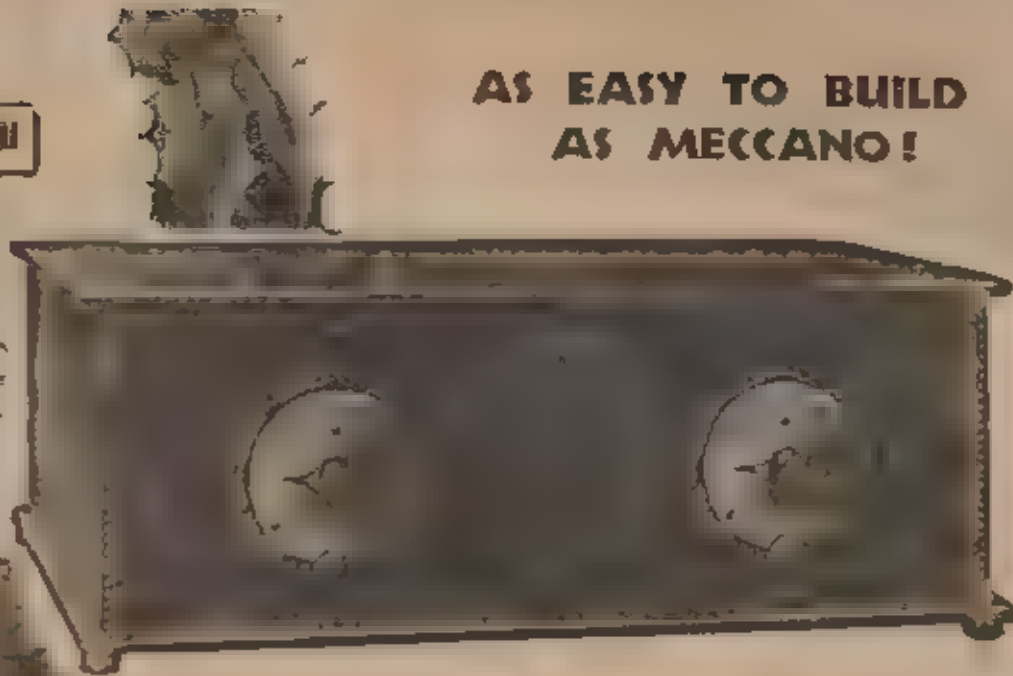




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Alarm Clock  
in 75



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AS MECCANO!**



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THE WHOLE FAMILY, TOO**

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Dealer to  
and

**FREE**

Apply to your dealer for a free copy of *How to build the Crosser Lens of Victory*. Millions have been built — in thousands have been built in the country since we have shipped to build troops in countries as little as Sweden. As simple as speaking a crosser lens can be understood. If your dealer can not supply, send postcard for free copy to:

Crosser Lens Co.  
Blackbury Grove, Jamaica, N.Y.

# Cosson

## "Melody Maker"



# Thursday's Programmes cont'd (December 24)

8.5 HOST OF MERRY LINDY  
W. M. HARRIS H. H.  
Home for the Homeless

WALTER SHAW  
LINDY H. HARRIS

EDWARD BENT  
J. P. LAMBE

W. M. HARRIS H. H.

8.35 LONDON PROGRAMME relayed from Daventry

9.30 LONDON PROGRAMME relayed from Daventry

9.35 CHRISTMAS MUSIC

Choral and Organ Music  
Pastoral from The Church of England

9.50 CAROLS AND ORGAN MUSIC  
From St. Luke's Church, Bald Street  
Organist, William G. Jones

W. M. HARRIS H. H.

W. M. HARRIS H. H.

W. M. HARRIS H. H.

W. M. HARRIS H. H.

W. M. HARRIS H. H.

W. M. HARRIS H. H.

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W. M. HARRIS H. H.

W. M. HARRIS H. H.

W. M. HARRIS H. H.

6.0 M. HARRIS H. H.  
6.15 LONDON PROGRAMME relayed from Daventry  
6.30-12.0 S.B. from London (9.30 Local A)

6ST SWANSEA. 294.1 M. 620 KC.

3.0 LONDON PROGRAMME relayed from Daventry

5.15 THE CHILDREN'S HOUR  
The Children's Hour  
The Children's Hour

6.0 LONDON PROGRAMME relayed from Daventry

6.30-12.0 S.B. from London (9.30 Local A)

5SX SWANSEA. 294.1 M. 620 KC.

3.0 LONDON PROGRAMME relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 LONDON PROGRAMME relayed from Daventry

6.30 S.B. from London

8.0 S.B. from Cardiff

9.0 S.B. from London (9.30 Local A)

9.35 FOR THE FIRESIDE

1.0 S.B. from London

1.15 S.B. from London

1.30 S.B. from London

1.45 S.B. from London

2.0 S.B. from London

2.15 S.B. from London

2.30 S.B. from London

2.45 S.B. from London

3.0 S.B. from London

3.15 S.B. from London

3.30 S.B. from London

3.45 S.B. from London

4.0 S.B. from London

4.15 S.B. from London

4.30 S.B. from London

4.45 S.B. from London

5.0 S.B. from London

5.15 S.B. from London

5.30 S.B. from London

5.45 S.B. from London

6.0 S.B. from London

6.15 S.B. from London

6.30 S.B. from London

6.45 S.B. from London

7.0 S.B. from London

7.15 S.B. from London

7.30 S.B. from London

7.45 S.B. from London

8.0 S.B. from London

8.15 S.B. from London

8.30 S.B. from London

8.45 S.B. from London

9.0 S.B. from London

9.15 S.B. from London

9.30 S.B. from London

9.45 S.B. from London

10.0 S.B. from London

10.15 S.B. from London

10.30 S.B. from London

10.45 S.B. from London

11.0 S.B. from London

11.15 S.B. from London

11.30 S.B. from London

## CHARACTERS from DICKENS



### LITTLE NELL AND HER GRANDFATHER

"Poor Nell!" murmured the old man. "Thy cheek is pale, and thine eyes heavy, but thou wilt soon be well again, and merry, too. Iron Jelloids will help us to turn our faces from sorrow and be free and happy as the birds."

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For CHILDREN ..... IRON JELLOIDS No. 1  
For MEN ..... IRON JELLOIDS No. 2A

Ten days treatment 1/3 Five weeks treatment 3/-

# PROGRAMMES for FRIDAY, December 23

10.30 a.m. (Daunt only)  
THE SIGNAL, GREEN  
W. H. WEST (B.P.M.)

2LO LONDON and 5XX DAVENTRY

(361.4 M 830 KC)

(1,604.3 M. 187 KC)

11.0 (Daunt only) THE DAVENTRY QUARTET  
and FRANK GORDON (Soprano)

12.0 DAVID SIMMONS (Cello)

12.30 AN ORGANO RECITAL

by LEONARD H. WARNER  
Relayed from St. Botolph  
For more details at A Post (First Movement)  
Two Christmas Preludes  
I call John... } P. C. Bird  
Holy and the Ivy... }  
Instruments and Female from Organ Sonata No. 1

10.20 (Daunt only) by the ORCHESTRA  
CHORUS (London, A. M. DAVENTRY), from the  
Hotel Metropole

3.0 THE WIGMORE TRIO

ITA COPE (Soprano); and JEAN DUNCAN (Cello)  
LOUIS DE LA CRU (Baritone)

5.0 Mr. L. A. CHAND: Christmas in Other Lands

5.15 THE CHILDREN'S HOUR: Great Expectations.  
A collection of (Barbara Gardner) and other seasonal  
songs played by The Old Sextet. 'Waiting  
for the Wain' (Peter Martin). Expectations  
which aren't realised (Kenneth Richmond)

6.0 FRANK WERTFIELD'S ORCHESTRA from the  
CHURCH OF WALES PLAYHOUSE, LEWISBURG

6.30 THE SIGNAL, GREENWICH: WEATHER FORE-  
CAST, FIRST GENERAL NEWS BULLETIN

6.45 FRANK WERTFIELD'S ORCHESTRA (Con-  
tinued)

7.0 Mr. PERCY BOYLES, the B.B.C. Music Critic

7.15 THE FOUNDATIONS OF MUSIC  
NEWELL'SONS & PIANO WORKS  
Played by REGINALD PALL  
Three Fantasies

7.35 Mr. ST. JOHN EDWARDS: 'The Modern  
Dance'

7.45 'Hänsel and Gretel, the Story of the  
Opera from 'Opera Stories' by EILEEN YOUNG

8.0 'HÄNSEL AND GRETEL

A Fairy Opera  
In Three Acts, by ADOLF WETTER  
Translated and adapted into English by  
H. B. D.

Music composed by ENRIK HEMPELBERG

CAST: HARRY SIMMONS  
Gretel, his wife ..... MAY BLYTH  
Hänsel, their children ..... DOUG LUMON  
Gretel, their children ..... ELLEN STUBBS  
The Witch, who eats children

SOUNDING

Down with the Dawn Fairy MAYIS HENNETT  
Chorus of Children

CHORUS MASTER, STANFORD ROBINSON

THE WIGMORE TRIO (Leader, S. KNEALE KELLEY)

Under the direction of PERCY PITT

ACT I

Scene 1. At Home. In a poor room the  
boy Hänsel (Baritone-Soprano) and the girl Gretel  
(Soprano) are seen. They complain of hunger.  
'O Gret, it would be such a treat  
If we had something nice to eat,  
Eggs and butter and sweet paste,  
I've almost forgotten how they taste.  
So sings Hänsel, and Gretel tries to cheer  
him by showing him a jug of milk, out of  
which, their mother, when she returns, will  
make a blancmange. Hänsel cannot wait.  
He begins to taste it.



Heddie Nash and Edith Farnedge sing in the  
London programme at 10.15 tonight

... gets now or and then, and one  
night in comes the Mother (Contralto)  
whispering—sudden quiet. She scolds the  
children for being up of their work, and, in her  
a sudden overture the jug of milk  
which was to have prey led the family supper.  
Wary and distracted, she drives the children  
gather wild strawberries, and, with a  
prayer for help, drops asleep, exhausted.  
A gay song is heard, and there enters the  
Father (Tenor). The Mother awakes and ex-  
presses her disappointment; the Father goes  
merrily singing, and at last shows the cause of  
his happiness. He has sold the brooms he had  
and bought hen and butter and flour  
and vegetables and vegetables and tea—such  
provision as the cottage has not seen for many a  
long day.  
Then the Father asks where the children are,  
and on learning that they have (so near night-  
fall) gone into the forest he is alarmed. He  
talks, shuddering, of magic, and sings an eerie  
song of a 'gubbling' witch, who lures children  
and bakes them in her oven.



THE WITCH'S HOUSE

Hänsel and Gretel is to be broadcast from London tonight.  
This is one of Arthur Rackham's charming illustrations to  
Grimm's famous tale.

... rative, rushes out of the  
door to save her child  
him, the Father follows

The children are seen.  
... Händel  
... in the wind  
... Hänsel tak  
her as Gretel  
... with his look  
... they both begin to ea  
and the children sing an  
A friendly quarrel arises  
... Gretel and finishes off the  
... struck, reproaches her  
... dark  
Soon the light has quite gone. The  
are frightened. They see a glow coming from  
... Hänsel calls and asks answers  
The children  
... of quietly creep to the  
... Gretel sings her song. He stows and in  
her own. Had asleep, they sing their evening  
prayer

8.55 Musical Interlude

9.0 WEATHER FORECAST

9.15 Mr. BASIL MATHEW: 'Next Week's Broad-  
cast Map'

9.30 Local Announcements (Daunt only)  
Shipping Forecast

9.35 'HÄNSEL AND GRETEL'  
ACT I.

DAUNT. The Father (Soprano) comes  
... 'I'm up with early dawning  
... As the sun  
... selves in the heat  
Soprano, who in  
... in her cage (to fatten him for eating) and  
transfixes Gretel, but is eventually push-  
... over by the old bird. The old  
... son emerges to the ground. Spools  
are broken, and a lot of children whom the  
witch has or ruined come to life again. There  
is a general dance and song of all the  
children.

10.15 EDITH FARNEDGE (Cello to  
HEDDIE NASH (Tenor)

10.20 THE BULLS OF CHRISTMAS  
... Martin Shaw  
O that we two were maying

10.25 HEDDIE NASH  
... DAVENTRY  
... T

10.35 ARNOLD TROWELL  
Hungarian Folk Song ... Trowell  
... Trowell  
... Trowell  
... Trowell

10.45 EDITH FARNEDGE  
When the Swallows homeward fly | Valeria  
A Memory ... White  
Let us forget ...

10.55 HEDDIE NASH  
A ... Kahn  
An Evening Song ...

11.0-12.0 (Daunt only) FRANK  
... BAND and  
... CHORUS from the  
... PR





# John and Joan



"My dear Joan, you've got it going?"

"Oh John, I couldn't wait. How sweet of you to have bought me a Met-Vick 5 Set. Such a surprise. They brought it round this afternoon and coupled up the eliminators. I'm so glad we had Met-Vick eliminators before. The man showed me how to work it, it was so easy, you try. I've had heaps of stations as loud as Daventry. I don't know what they were but you will, do try it John, I'm too excited."

"Now once more we're ahead of all our friends. I'm afraid it won't be for long once they hear it, but it's so lovely I sha'n't mind any more, after all you can't beat perfection, and this I think must be the last word."

The Met-Vick-5 is a mains or battery set, either the eliminators or batteries being self-contained; the circuit employs 2 phase-balanced and stabilised High Frequency stages before the detector, followed by two Low Frequency Resistance Coupled Stages. The control is easy, all 3 controls being calibrated in metres, and tuning at approximately the same point on the scale. Combining Selectivity with Power and Purity, it leaves nothing to be desired in these directions, while the finish and cabinet work are of the highest quality. Ask your dealer for folder 4117/9 which gives full particulars, or drop a line to the Makers. Other Met-Vick publications which may interest you are —

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## MET-VICK

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# PROGRAMMES for SATURDAY, December 24

10.30 **THE CURTAIN HOTEL ORCHESTRA**  
Conducted by BENNY TARGONSKY from the Curtin Hotel

10.20 **THE CURTAIN HOTEL ORCHESTRA**  
Conducted by BENNY TARGONSKY from the Curtin Hotel

## 3.30 A MILITARY BAND CONCERT

THE WIRELESS MILITARY BAND, conducted by  
J. IN COLLINS

1. *March*  
2. *March*  
3. *March*  
4. *March*  
5. *March*  
6. *March*  
7. *March*  
8. *March*  
9. *March*  
10. *March*

## 3.42 ETHEL BARKER

The Knight of Bethshen ..... Thomson  
All this ..... O'Connor Martin  
A Prayer to our Lady ..... D. Ford

## 3.52 BAND

Three Dances from 'Nell Gwynne' German

## 4.1 JOHN COLLINGS

Now, O now I needs must part  
A winter love song ..... Hunter  
In ..... Jacobson  
Love is my dream ..... Hahn  
Love is my dream ..... Hahn  
Love is my dream ..... Hahn

## 4.16 BAND

Ballet Music from 'William Tell' .... Boussin

## 4.27 ETHEL BARKER

The ..... F. Clay  
The ..... J. Hutton  
The ..... J. Hutton  
Ours is the Love (Largo) ..... Handel

## 4.42 BAND

The Lullaby Air ..... O'Connor Martin  
Savoy Dance No. 7 ..... Dorelli

## 4.50 JOHN COLLINGS

Te Quiero I love you ..... Sorensen  
My-my-my ..... I  
In Dorelli's Fiddle (The last leaf) ..... Dorelli  
In Dorelli's Fiddle (The last leaf) ..... Dorelli

## 5.0 BAND

Second Mazurka ..... Gershwin  
Third Rhapsody ..... I

## 5.15 THE CURTAIN HOTEL ORCHESTRA

Christmas Party with Snow ..... Atwood  
Reveling in the Snow ..... Atwood  
The ..... Atwood

## 6.0 THE WIRELESS HARP QUINTE

(Violin, Flute, Clarinet, Violoncello, Harp)  
(Leader, S. KNEALE KELLEY)  
The Quintet Music specially  
arranged by  
KENNETH A. WRIGHT

QUINTE  
Swanee River (Old Plantation  
Song)

## 6.4 FRANK ALBRIGHT

(Flute Solo)

## 6.7 ANDRÉE GALSTREY Quintet

The Swan ..... Sorensen  
The ..... Sorensen  
The ..... Sorensen

## 6.11 QUINTE

Annie Laurie (Old Scottish Song)  
We'll May the Keel Row

## 2LO LONDON and 5XX DAVENTRY

(301.4 M. 830 KC.)

(1,804.3 M. 187 KC.)

6.55 MEMBERS' PL

(7.15)

at DE IS FRANK



THE old traditional story of a patriotic survival, still flows from the pen of the author. Mr. J. H. Freeman made a theatre of the old story, but out of it, and in it the local people act their plays. This evening he is bringing of them up to the Studio, where the old King is still the King. The story is a story of the old King, and the old King is still the King.

## 7.15 THE FOUNDATIONS OF MESH

Conducted by REGINALD PAUL  
Six Christmas Plays

## 7.25 Sports Talk: Mr. J. H. Freeman

THE sports talk of the long and wide experience of good-class Rugby and his forecast should prove very interesting to followers of the game.

## 7.45 A CHRISTMAS PARTY

Given by  
MABEL CONSTANTINE  
Miss  
MRS. BODDING

## 8.30 CAROL SERVICE

by  
THE WIRELESS CHORUS  
Conducted by STAFFORD ROBINSON  
Relayed from St. Mary's Church, Whitechapel

## 9.0 WEATHER FORECAST, SECOND GENERAL NEWS

## 9.15 WRITERS OF TODAY: Mr. A. E. COFFMAN, reading 'The Abolitionist'

THIS is a new and unpublished story that Mr. Coffman is reading. The story is a story of the old King, and the old King is still the King. The story is a story of the old King, and the old King is still the King. The story is a story of the old King, and the old King is still the King.

## 9.30 Local Announcements: Sports Bulletin (Daventry only), Shipping Forecast

## 9.35 VARIETY

TODAY AND TOMORROW  
HAMILTON SISTERS and FOREVER  
TALBOT O'FAHILL  
A W. I. SONG  
JOSEPHINE TRIX

## 10.30 12.0 DANCE MUSIC: SAVOY ORCHESTRA and SAVOY HALL BAND, from the Savoy Hotel

Saturday's Programmes continued on page 619.

If you liked *Nonsense Novels* and *Literary Lapses* (and who didn't?) you will want to read

## 'THE BATTLING SAXON'

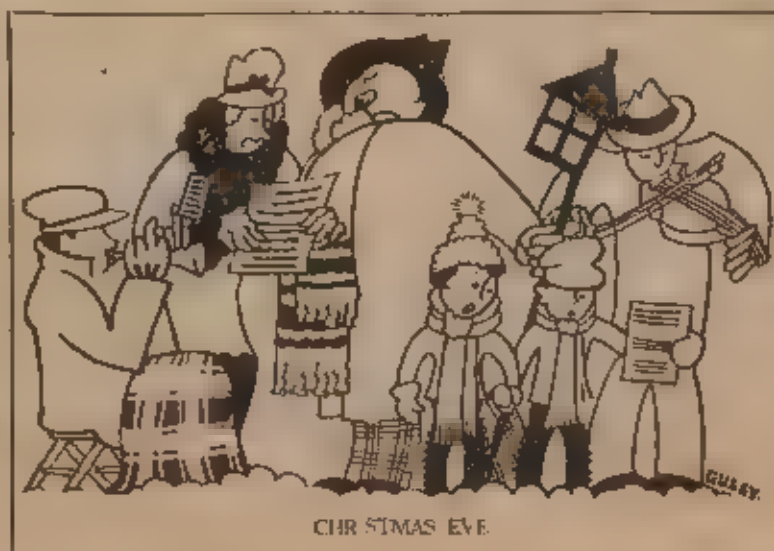
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STEPHEN LEACOCK

has sent from Canada for the Christmas  
Number of *The Radio Times*.

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Price 6d





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50	WHEN YOU PLAYED THE ORGAN AND I SANG THE ROSARY	Ray Sara	Edison Bell
51	CHARMAINE	Ray Sara	Edison Bell
52	ABIDE WITH ME	Ray Sara	Edison Bell
53	TO-NIGHT YOU BELONG TO ME	Ray Sara	Edison Bell
54	ME AND MY SHADOW	Ray Sara	Edison Bell
55	FLIGHT OF THE BUTTERFLY	Ray Sara	Edison Bell
56	ISLE OF PARADISE	Ray Sara	Edison Bell
57	MR. AND MRS. BROWN AT THE PANTHON	Ray Sara	Edison Bell

The titles shown in brackets appear on the reverse side of the Records

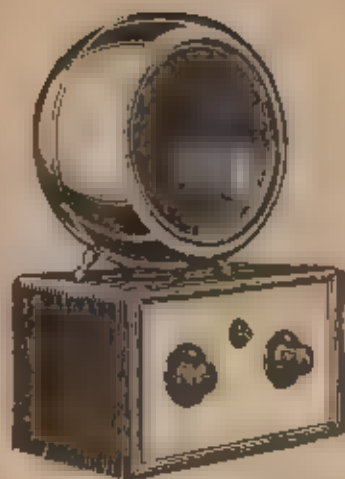
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### B.S.A. 2-valve Set.

A Receiver that is particularly simple to operate and gives good loud speaker volume.  
PRICE, set only - - - **£6**  
Model "C" Kone Speaker as illustrated - - **£2.10s.**



### B. S. A. Kone Speaker

Will reproduce perfectly all radio broadcast  
Model A as illustrated - - **£7**  
Model B with Pedestal Base - **£6**



### B.S.A. 3-valve Set.

Has one detector and two stages of low frequency amplification. Designed to give excellent loud speaker reception.  
PRICE, set only - **£11.10s.**



### B.S.A. 4-valve Set de Luxe.

A set specially designed to give great volume of perfect quality.  
PRICE, set only - - - **£24**

# B.S.A. Radio Sets combine Simplicity with Efficiency

The local B.S.A. dealer will be pleased to give you a demonstration without obligation. The attached coupon or a post sent to B.S.A. Radio Ltd., B'ham, will bring you the name of the nearest dealer by return post.

B.S.A. Radio Sets can be supplied on Hire Purchase Terms if desired. Details on request.

Ask your dealer about B.S.A.—Standard Valves and B.S.A. Headphones.

B. S. A.  
Radio Ltd.,  
14, Small Heath,  
Birmingham.

Please send this Coupon to:  
B.S.A. Radio Ltd., 14, Small Heath, Birmingham.  
I enclose a 1/- stamp with this coupon.

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_

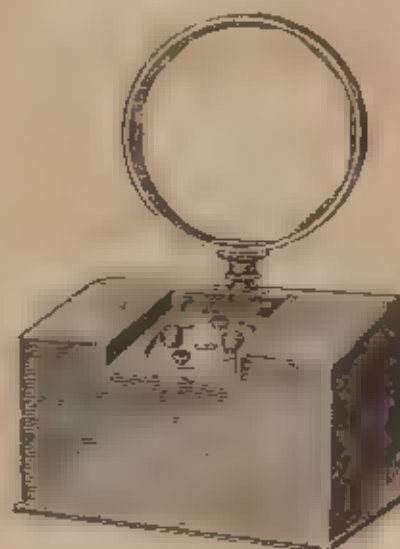
Post this  
Coupon  
to-day.



Have  
T. A. H. C. or A. H. C.  
signature.

WRITE IN CAPITALS AS FOLLOWS

1/- Stamp if in Unsealed Envelope.



### B.S.A. 8-valve Set de Luxe.

A set that is particularly selective and is also capable of great volume of tonal purity.  
PRICE, set only - - - **£50**





By Santos Casani.



457 468



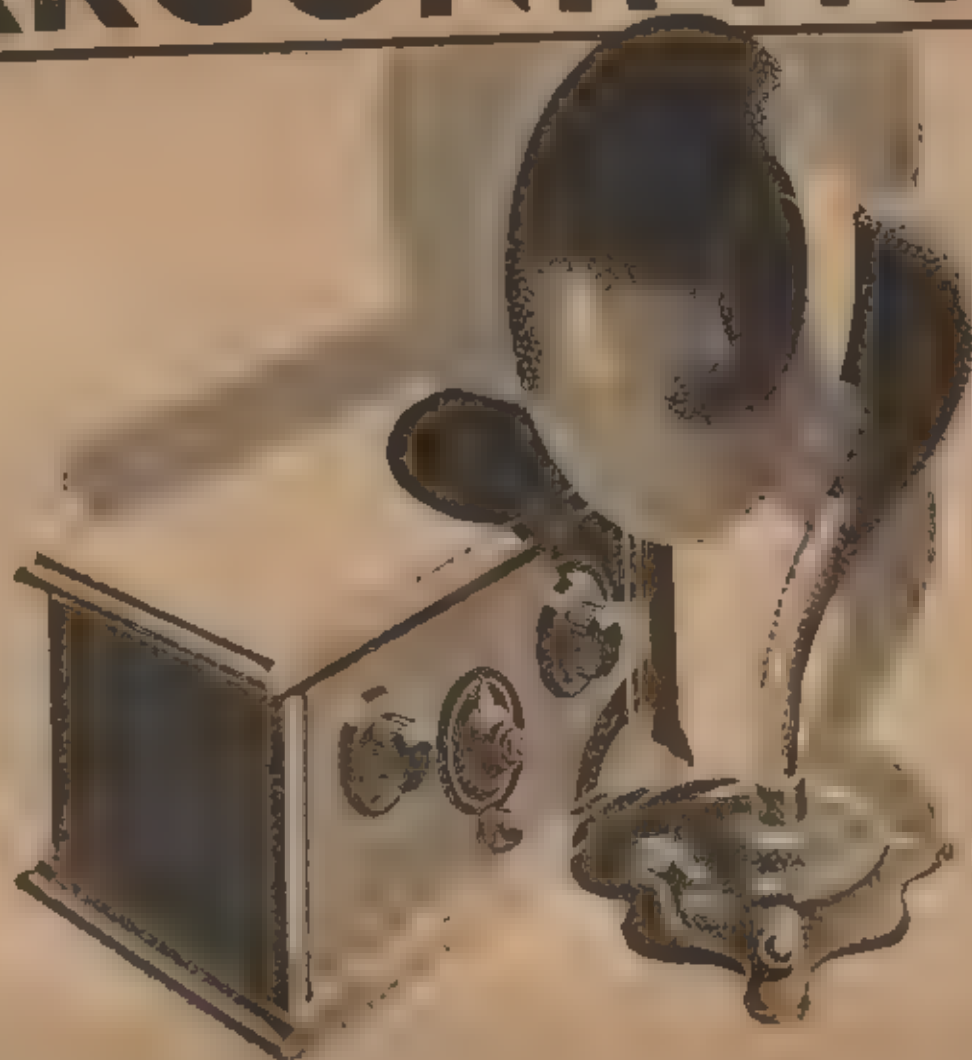
2. Continuing turning is the way it is taken a short turning and backwards.

So much is the parlour of the Browns of New-Haven. Will and Sarah are later on to be the scene of a popular dance with music, and from the loud speaker, The gathering will hear all the characters who have become

(Wash-burn's Progress continued on page 428.)



# MARCONIPHONE



Charles Lamb remarked that although "Absence makes the heart grow fonder" — *presents* have a similar effect." You can secure lasting affection if you make your gift a Marconiphone

## YOU GET MORE FROM MARCONIPHONE

Model 77 Marconiphone does set the standard for two-valve receivers in the quality of reception and a simple tuning. It is far ahead of normal broadcast receivers, the advanced development achieved through the vast resources of the immense Marconi organization. And it is a typical standard of maintenance is found in the supreme Marconiphone radio.

can be operated either by batteries or direct from the mains supply. Full particulars are given in our New Radio Simplicity Receiver and Loud Speaker Marconi values, H.T. and L.T. Battery and Loud 2/15 7/6 or will be supplied on Deferred Terms for only ONE POUND DOWN.

Ask your dealer for a demonstration and send for interesting booklets Nos. 453A and 478.

THE MARCONIPHONE COMPANY, LIMITED, 5, Abchurch Lane, London, E.C. 4.

THE NEW RADIO SIMPLICITY



NO BATTERIES

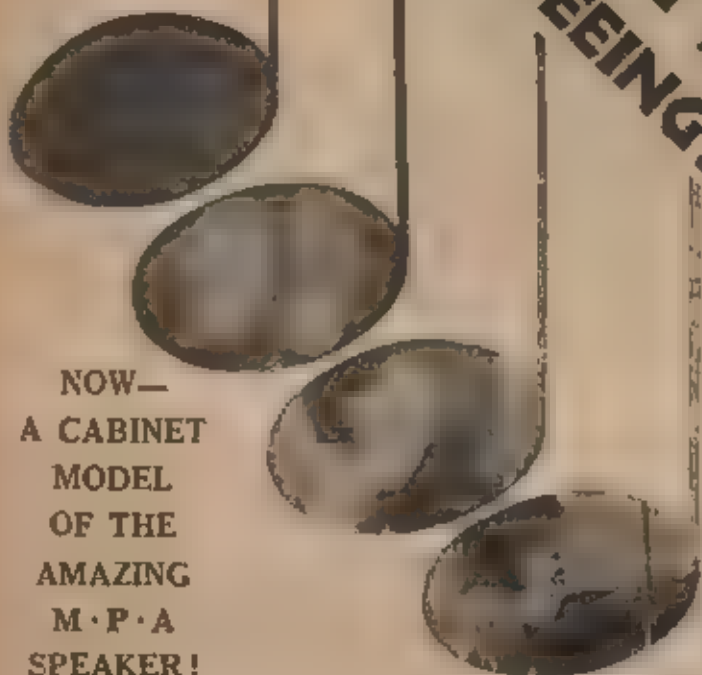


NO ACCUMULATORS



MARCONIPHONE

HEARING THAT IS  
ALMOST SEEING!



NOW—  
A CABINET  
MODEL  
OF THE  
AMAZING  
M.P.A.  
SPEAKER!

The sensational results of the M.P.A. Plaque Speaker which in a few weeks have become a leading topic in wireless circles, have led to a demand from all parts of the country for a speaker embodying the same revolutionary principles but in the more luxurious form of a table cabinet. This immense demand has made it possible to produce a really sensational designed model in highly finished mahogany and to market it at the remarkably low figure of 4 guineas. Ask your dealer to show you the new M.P.A. Cabinet Speaker.

made with wonderful symphonic woods that give gloriously mellow tone. Hear the music sounding out from front and back! If your dealer doesn't stock, write to us for name of nearest dealer who does. M.P.A. Wireless Ltd., Dept. 4, 10 Conduit Street, London, W.



M.P.A. CABINET SPEAKER

NO CRYSTAL SET USER  
SHOULD BE WITHOUT  
THE NEW NON-VALVE MAGNETIC



MICROPHONE  
BAR AMPLIFIER

which operates as a loud-speaker without any crystal set or valves. It is more (and more) efficient than any other receiver. It is a weak reception loud and clear headphones. It is a perfect for deaf persons.

PRICE 34/- Post free.  
(Without Battery)

Every Amplifier guaranteed.  
2 Dry Cells (lasting 3 months), 4/-

NOTHING TO GET OUT OF ORDER. A CHILD CAN ADJUST IT.  
Write to-day for illustrated literature, free.

NO Valves, Accumulators or H.T. Batteries. Fragile parts. Distortion.

May be obtained from your Dealer or from

Sole Manufacturers and Exporters

NEW WILSON ELECTRICAL MANUFACTURING CO., LTD.,  
18, Fitzroy St., Euston Rd., London, W.1. Phone: A. 2600



MAINS  
POWER  
AT A  
TOUCH  
FROM THE NEW

"EKCO"  
ONLY 17'6

FIRST in the field  
and to-day still  
foremost. There is an  
"EKCO" model for  
every purse & voltage.



ADVT. OF EKCO LTD. EKCO WORKS LONDON RD. LEIGH-ON-SEA



715 120 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

14. 3000 Savoy Hill London, W.C.



**Valves with the wonderful  
Mullard P.M. Filament**

Powerful valves that fill any receiver with strong life; lasting valves that maintain their first results long after a thousand hours use; generous valves that give amazing volume and range and yet consume only 0.075 amp. filament current. All this and more due to the unequalled, tough, master filament they possess—the wonderful Mullard P.M. Filament; found **ONLY** in Mullard P.M. Valves.



**Mullard**  
**THE MASTER VALVE**

ADVT THE MULLARD WIRELESS SERVICE CO LTD. MULLARD HOUSE, DENMARK STREET, LONDON W.C.2.



Look  
at your face in  
the tea-pot

THERE you will see a reduced, distorted and almost unrecognizable reproduction of your own features. A travesty of the truth — an insult to the original

You may have heard the same sort of thing in Radio. DO NOT BLAME RADIO — you might with equal justice blame your own face.

Just as a good mirror can provide a truly realistic reproduction of your features so can good radio apparatus reproduce with fidelity the original studio performance. But it must be good radio apparatus, properly installed and properly maintained, and — of course, there must be a good loud speaker

The  
**AMPLION**  
is a  
Good loud speaker

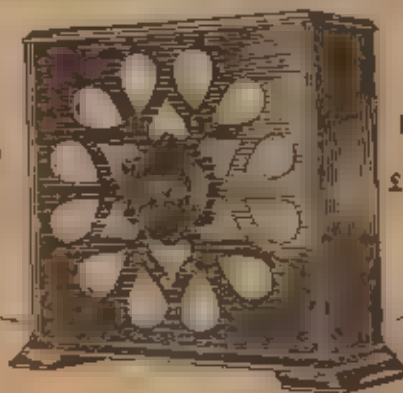


The world-famous

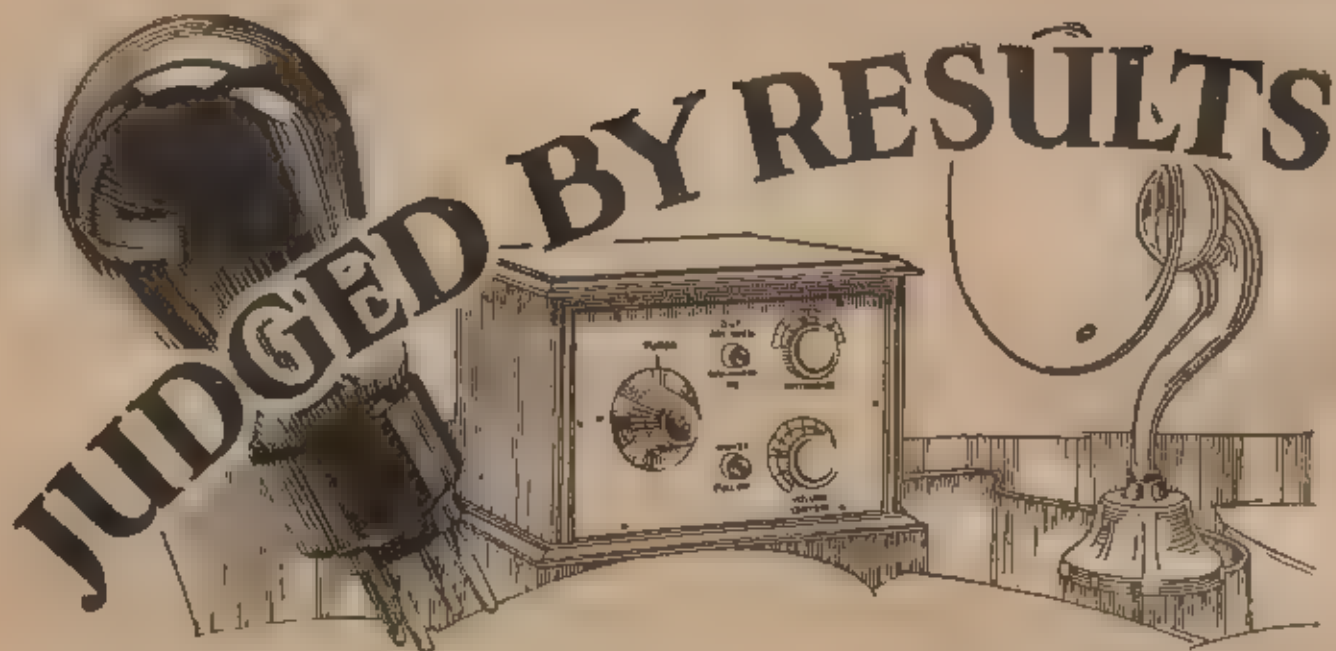
## AMPLION LOUD SPEAKER

is obtainable in  
Cone, Cabinet & Horn types.  
25 models at prices from 37/6

Amplion  
Cone



Model  
A.C.4  
£4 0 0

**B 210 H**

FD Volts ..... 2  
FD Amps ..... 0.10  
Max HT Volts 150  
10s. 6d.

**B 210 L**

FD Volts ..... 2  
FD Amps ..... 0.10  
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FD Volts ..... 2  
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Max HT Volts 120  
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TA 2400 p.p.s.  
on 40 ohm filament  
Ed. Northern Electric Co.

**T**HE B.T.H. Nickel Filament Valve has a longer filament and a greater emission than any other 2-volt valve. As a result, the new valve gives better performance for a longer period. It detects without loss and amplifies without distortion. It is the very best of valves.

Whether 2-volt valves you may be using or not, you can be sure of improved results by changing over to B.T.H. Nickel Filament Valves. You need not take our word for this. Try them yourself. You will be amazed at the improvement in volume and quality.

*Judged by results* B.T.H. Nickel Filament valves are superior to all other 2-volt valves.

Your dealer holds adequate stocks of these valves



# VALVES

NICKEL FILAMENT

Made at Rugby in the Mazda Lamp Works

The British Thomson-Houston Co. Ltd.



This is Not a New Secret Process  
But the New

**"EVER READY"**

REG.

"WINNER"

**WIRELESS BATTERY SERIES**

British Made



<b>60 VOLTS</b>	-	<b>PRICE</b>	-	<b>7/-</b>
<b>66 VOLTS</b>	-	<b>"</b>	-	<b>7/6</b>
<b>99 VOLTS</b>	-	<b>"</b>	-	<b>11/6</b>
<b>9 GRID</b>	-	<b>"</b>	-	<b>1/3</b>

**BUY ONE** *in place of a foreigner*

**OBTAINABLE EVERYWHERE**

Advertisement of the Ever Ready Co. (GB) Ltd., Hercules Place, Holloway, London, N7.

# The REGENERATOR



## A Christmas Present that lasts for Months

Why is it that a perfectly healthy H.T. Battery suddenly goes dead?

It is because in one or more of the cells Internal Resistance has got its strangle-hold. Most of the cells may still be bursting to give up their energy, but outwardly the battery is dead—*choked*!

Buy the Regenerator—the long life battery—in which Internal Resistance is fought down in every cell throughout the whole life of the battery.

54	Volts with lead for grid bias..... (Post 6d.)	6/-
60	Volts tapped every 3 volts..... (Post 9d.)	6/3
108	Volts tapped every 6 volts..... (Post 1/-)	11/-
9	Volt grid bias..... (Post 3d.)	1/3

Our beautiful fully illustrated catalogue free on request.

# FELLOWS WIRELESS

PARK ROYAL, LONDON, N.W. 10

For full list of branches, see page 63

## Here's Joy for your Boy



CAN'T you imagine him on Christmas morning, eager to enter the jolly looking parcel? Can't you see him, his eyes almost starting out of his head with joy when he opens it? And can't you picture him later, handling a real loud speaker in a hurry to have it ready in time for the Christmas concert? Of course you can!

You couldn't possibly resist giving him a present that would bring him such rapturous joy could you? It would be worth many times its cost alone to hear him say, proudly, "I made it myself!" If we were you, we wouldn't hesitate. We would call in at our Wireless Dealer on our way home to-night and buy the boy a 35 OW Constructor's Unit and Accessory Set. And if we had any nephews we would buy them loud speaker outfits and make them happy too.



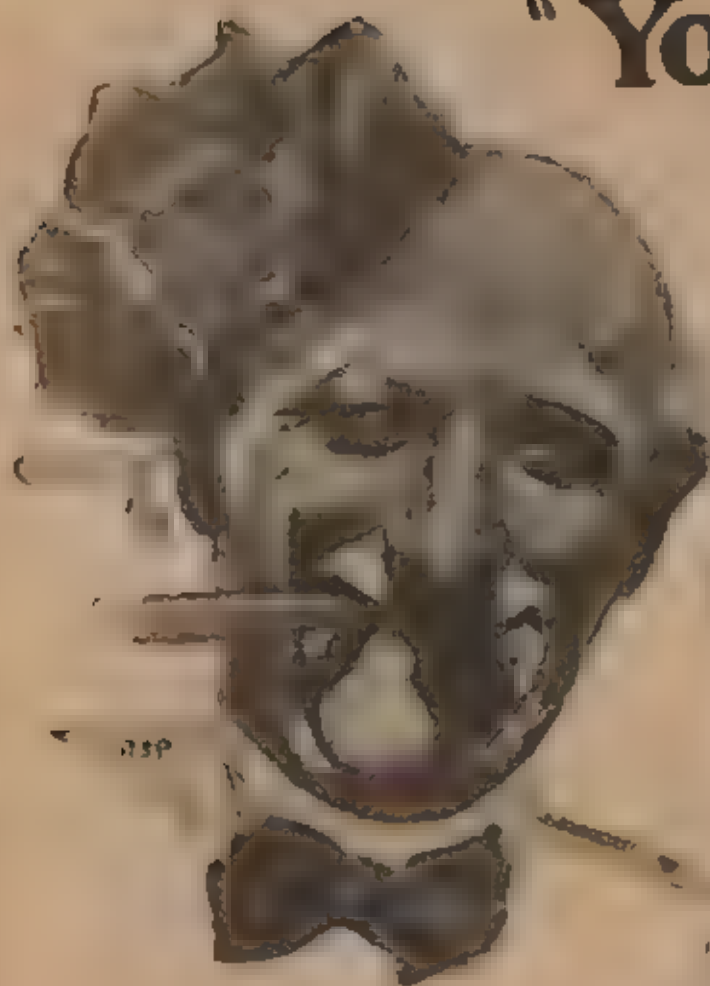
With the 35 OW Constructor's Unit you have 15/6 value, and by its complete kit you have loud speaker outfit, adding the £1.5.0. value to give you 2/6 a beautiful loud speaker can be made.

# GIVE HIM A 35 OW CONSTRUCTORS UNIT

S. G. BROWN LTD.,  
Western Avenue, South Acton  
London, W. 3. Showrooms:  
100, Strand, W.C. 2. 10, Moor  
Lane, E.C. 4. 10, High Street,  
Birmingham. Wholesale Depots  
throughout the Country.



10 CENTS IN 1937



"You'll be glad  
you built the  
**new R.C.**  
**Threesome**  
for Xmas!"

Only 50¢  
for parts—  
Only 2 hours  
to build!



Giving a party? Friends coming over? A family reunion at Christmas?—to make sure that everything goes with a swing, you must settle the puzzle: "What am I going to do to entertain them?"

Make the R.C. Threesome, and give them the fun they'll really enjoy.

Only five wiring connections—simplicity itself—there is nothing you can't understand about the construction of the R.C. Threesome. Send coupon below for FREE R.C. Threesome Instruction Book and full size Blue print.

**EDISWAN**  
**VALVES**

**CLEAREST-STRONGEST**  
**LAST THE LONGEST**

The new R.C. Threesome brings in many additional stations with all the quality of the standard receiver.

SEND THIS COUPON NOW

2. I am interested in the R.C. Threesome and would like to receive the instruction book and blue print.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_







# A Present that Speaks



**G**IVE a Brown Loud Speaker this Christmas. Let it express your Yuletide message in Music at its put out and heat. Let it speak your good wishes, not only at this season of goodwill, but throughout the coming year.

When you give a BROWN Loud Speaker you not only say "A Merry Christmas," you give a merry Christmas. For who can be anything but merry when, with the blinds drawn and the fire blazing up the chimney, jolly music is filling the room.

There are BROWN Loud Speakers from 10/- to £15. 15s. On the left are: Top, Sphinx £12. 10s.; Centre, H.Q. £6 and Bottom, Mascot £4. 10s.

Ask to see—then buy.

All Wireless Dealers stock BROWN Wireless Apparatus.

# Brown

LOUD SPEAKER

# LOUDEN



A Christmas Present that lasts for Years

Bright Emitters, 5.5s. 3/6

Dull Emitters, 2.4.6s. 6/6

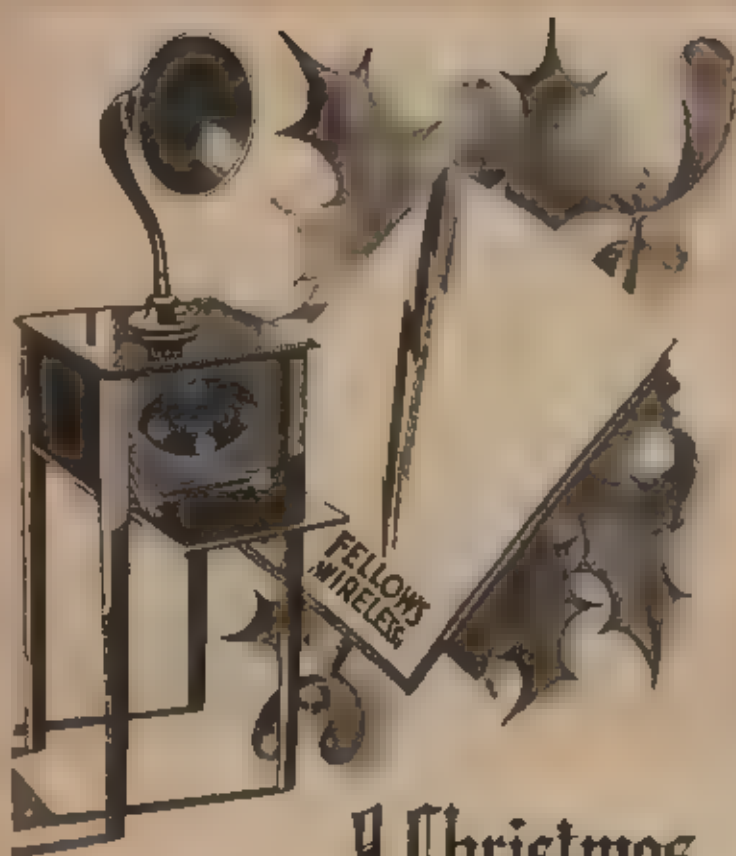
Dull Emitter Power 8/-  
4 and 6s.

Bright and dull emitters made specially for H.F. amplification, grid leak, anode and detector. L.F. transformers at resistance capacity amplification. Power valves for transformer or resist ance capacity amplification. Our beautiful fully illustrated catalogue containing full particulars will be sent free on request. Postage and Packing: 1 order 4d., 2 or 3 orders 6d., 4, 5, or 6 orders 9d.

# FELLOWS WIRELESS

PARK ROYAL, LONDON, N.W.10

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CARDIFF: Dominion Arcade, Queen Street  
GLASGOW: 4, Wellington Street  
LEEDS: 10, Park Lane  
LIVERPOOL: 17, Moorfields  
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NORWICH: 4, Exchange St  
NOTTINGHAM: 30, Bridleway  
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A Christmas  
Present that  
lasts for ever!

**15'6**  
OR DOWN  
**{8-2-6**  
CASH

These lovely and famous sets—lovely in appearance and lovely in performance—no sets in the whole world rival them. Their quality is without flaw. Their price many pounds lower than anything comparable. Thousands upon thousands of homes at this moment are filled with happiness by these very sets. Make another happy home this Christmas by giving a *Fellows Little Giant* as your gift. Call at any branch or write to us to-day.

	Cash Price	or 12 monthly payments of
Cabinet Little Giant 2-Value	£8: 2: 6	15: 6
" " " 3-Value	£9: 4: 6	17: 6
" " " 4-Value	£11: 8: 0	£1: 1: 3
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ALL SETS ON 7 DAYS' APPROVAL ON RECEIPT OF CASH  
PRICE OR FIRST INSTALLMENT

Absolutely complete including  
Afters, Royalty, Loan, Speaker,  
4 extra Batteries, 240 Amps.  
Aerial, Aerial Equipment, every  
thing except the wireless mast

Our beautiful illustrated catalogue  
will be sent free on request

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**FELLOWS  
WIRELESS**

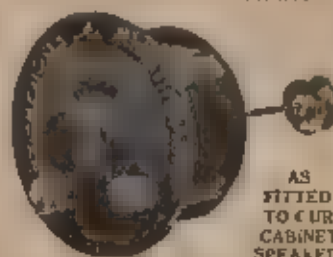
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For full list of branches see page 634.

## MAKE YOUR OWN CONE SPEAKER

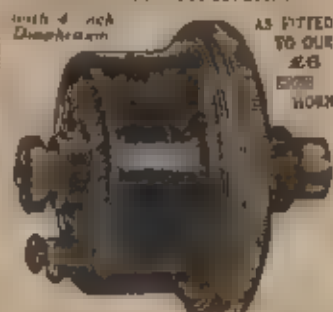
**TWO WONDERFUL UNITS AT ONLY 15'-**  
**You'll be Surprised ! Each**

The New Wonder "Nightingale"  
**CONE UNIT**  
with *Balanced Armature*.

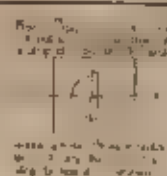


AS  
FITTED  
TO CUR  
CABINET  
SPEAKER

GRAMOPHONE ATTACHMENT



AS FITTED  
TO OUR  
28  
EPOCH  
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**BULLPHONE  
DOUBLE  
PAPER  
CONE 2/-**

Exactly as good as  
our own Bankers.

Mediated from 32d is 187. mainly  
a moderate movement for the firm  
bullishness. Big gains to come  
before we get to the end of the  
year.

**ASTONISHING RESULTS.**  
equal to the most expensive  
Loud Speakers yet made, are  
guaranteed with either of these

# 10% BUY ON EASY TERMS \$5

SEND DEPOSIT NOW NO REFERENCES SPEAKER BY RETURN



CABINET CONE

[illegible]

**77/6 CASH, OR  
EASY TERMS**  
**10/-** deposit and monthly 6/



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**57/6** 50 ul 5/- deposit  
on 2 monthly pay  
month 5/-

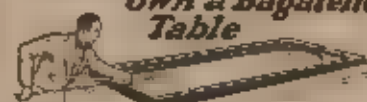
**Obtainable from your Local Dealer or direct from:**

—THE—  
WORLD FAMOUS  
NIGHTINGALE  
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**SATISFACTION  
GUARANTEED**

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**Rileys make it easy to own a Bagatelle Table**



**7'9**  
DOWN

**DATE FREE TRIAL**

Write For Price List  
**E. J. RILEY, LTD.,**  
JABBER WORKS, ACCRINGTON





# Sure to please

The B.T.H. Loud Speaker provides the key to the problem of Christmas giving. The ideal gift must combine good appearance with utility. The B.T.H. Loud Speaker has both. It is a gift of which the giver may be proud, because it bears witness to his own good taste and discrimination. It will provide enjoyment for many years and will be a constant reminder of the giver. Start your Christmas shopping well by selecting a gift that is sure to please.

Price £2 10s. 0d.

Note the new reduced prices

The above price is applicable in Great Britain and N. Ireland only.



## TYPE C2 LOUD SPEAKER

The British Thomson-Houston Co., Ltd.

1876

# COMPONENTS THAT HAVE MADE POSSIBLE THE SIMPLEST SET IN THE WORLD!

It has taken months of careful investigation to find just the correct components to achieve the remarkable success of the MASTER 3. But it has been well worth while. Tone, Volume, Distance, they're all there in a master set which costs very little, and which anyone of you can build in one hour. You don't have to worry about soldering, and the job that previously took hours is now a matter of minutes.

Anyone who has heard the R.I. and VARLEY Bi-Duplex Wire-Wound Resistance Capacity Coupler will have no doubts as to the quality of reproduction in the MASTER 3. The National Physical Laboratory Curve, taken under normal working conditions, shows the amplification to be absolutely constant over the whole range of audible frequencies, with the result that the high and low notes are equally rendered, giving that perfect musical balance which adds such realism to wireless reception.

The R.I. and VARLEY General Purpose Transformer has played a big part in the success of the MASTER 3. This wonderful little transformer—ratio 4 to 1—can hold its own against the most expensive transformers of to-day, and it costs only 15/-! Despite the fact that we have only advertised this transformer once, its fame has already gone far afield, and the demand has exceeded all our expectations.

Don't lose time! Go to your dealer to-day and order these components to make sure of having them for Christmas. If you have any difficulty, write to us (enclosing your Dealer's name and address) and we will send them without delay.



Bi-Duplex Wire-Wound Resistance Capacity Coupler, Type A.

Price 20/-



General Purpose Transformer (ratio 4 to 1).

Price 15/-

Illustrated descriptions under E. 14 and 17—free on application—give full particulars and interesting circuits. For up-to-date valuable information on all forms of L.F. transformer coupling, write for our 48-page Book under the "Low Frequency Amplification."



THE MARK OF BETTER RADIO





## RILEY'S make it possible for every home to have its own billiard table



It is now possible for every home to have its own billiard table. For a first payment of 10% Riley's billiard tables are available on hire-purchase. This is the full range of sizes.

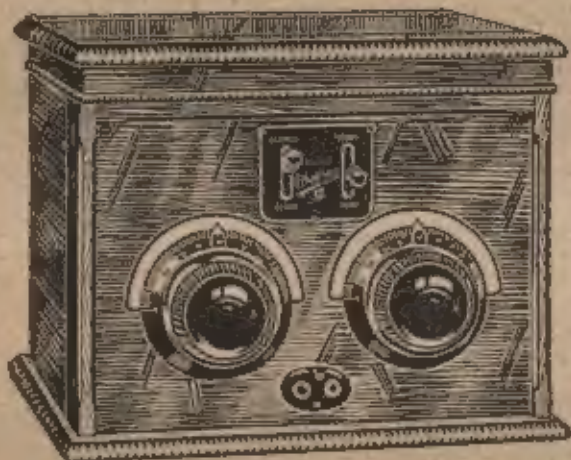
These billiard tables are the same as the COMBINE BILLIARD AND SNAKE TABLE. They are made to the highest standards and are built to last. Prices range from £110 to £150. Cash or Hire Purchase. Riley's are also the largest makers of billiard tables in Great Britain.

E. J. RILEY, Ltd., Raymond Works, ACCRINGTON.



Write for FREE Price List

## When your friends listen with rapt attention to the Ethophone-Three-



In handsome cabinet, with coils for 200-650 metres and self-contained Daventry unit  
3 Valves 41/- Royalties 37/6 extra.

£12

Catalogue of the 1938 Burndept range free on application.

—then you will appreciate more than ever the pleasure of having a truly musical set to reproduce the broadcast programmes. The crescendo of the orchestra is vivid and thrilling—the singer's music lives—and the human voice is human—because of the amazing natural reproduction and rich, mellow tone for which this Burndept set is famous. Have this set installed in time for Christmas and be sure of plenty of entertainment.

Go to your radio dealer and ask him to demonstrate the Ethophone-Three. Judge as critically as you wish—and we know you will be convinced that this set renders broadcast perfectly. Loud speaker range: 50-60 miles from normal-power stations, 150-200 miles from both Daventry high-power Stations. Simple controls—one switch changes instantaneously from local station to Daventry on 1,600 metres. Full particulars on request.

# BURNDIPT

BLACKHEATH, LONDON, S.E.3.

London Showrooms: 15, Bedford Street, Strand, W.C.2.

## An enduring Christmas gift

**CELESTION**—The loud-speaker that has always been first on merit—on demonstration. Dignified distinction and unequalled reproduction make "Celestion" a most acceptable present to your radio friends.

Let us send you the Artistic Celestion coloured brochure, post free.

# CELESTION

The very soul of music.



MODEL C14

Models range from £5.10.0 to £15.0.0 in cash or instalments.

**THE CELESTION RADIO Co.,**  
Hatchtop Wick, Kingston-on-Thames.

Telephone: 8122 (4 lines)  
Showrooms:  
32-35, VILLIERS ST., STRAND, W.C.2

**AVOID**  
all troubles and expense of H.T. Batteries  
by installing the

# DANGER HIGH TENSION

## STANDARD

Permanent H.T. Supply

How often have you experienced poor reception due to run-down batteries? Think of what a permanent H.T. supply at small cost would mean to you. This battery supplies a steady current ensuring pure, undistorted tone of consistently good strength. A current that can always be kept up to scratch and effect an enormous saving in cost.

1 VALVE SET	2 VALVE SET	SUPER SET
25/1	37/3	69/6

Take the first step by sending for FREE Booklet describing every detail for installation and maintaining this super-efficient and money-saving battery.

ORDERS OF 10 OR OVER DEFERRED TERMS OVER CARRIAGE PAID. ARRANGED.

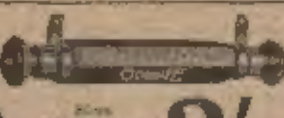
Write to: (Dept. D) WEI H.T. BATTERY CO., 12, Broadview Street, LONDON, W.C.1.

GRAHAM FARISH

# Ohmite

NEW PROCESS

ANODE RESISTANCES ARE BETTER THAN WIRE WOUND.



10,000 ohms 1/2 Wattage

2/3

Advertisement by the Graham Farish Co., 11, Queen's Hill, Brighton, and.

EXCEL CRYSTAL UNIT

# NO MORE CRYSTAL TROUBLE

FITTED IN 2 MINUTES PERMANENT RELIABLE NO ADJUSTMENT

PICK UP DAVENTRY 195 MILES AWAY

Post to: Mr. J. H. M. J. Crystal Unit with full details of the unit. From 1937 I can receive Daventry on my good wireless set. With 2nd & 3rd crystal set, I can now pick up Daventry on my good wireless set. No. 11, RADIO COMPONENTS (Dept. A), 21, Abchurch Lane, LONDON E.C.4.





## SOMETHING "ELECTRON" ALWAYS MAKES A WELCOME GIFT.

We take this opportunity of wishing you all a very happy Xmas and to express our appreciation for the innumerable letters of praise received daily from users of ELECTRON PRODUCTS. The preceding days of this festive season are usually marred by the problem of what to give. Why not make it an ELECTRON GIFT? You will then be spared unnecessary trouble and thought because all our products may be obtained from your Local Wireless Dealer.

### SIMPLE-STRIP WIRES SETS WITHOUT SOLDER

It totally abolishes solder. Fits anywhere, a snip of the scissors cuts it. Bends and twists can be made with the fingers to any angle. A set can be wired in a few minutes. There is no waste! It can be used over and over again. Earthing Clips, Emergency Valve Holders, Spade Terminals, Grid Leak Clips, Straps for holding Grid Bias Batteries are but the work of a moment, and there are hundreds of other uses which will present themselves to the constructor. Made of the finest hard drawn copper, heavily tinned, and perforated at regular intervals to take 4.B.A. connections. 12 FEET Post Free

**2/-**

**For Long-Distance Reception EXTRA HEAVY INSULATION**  
SUPERIAL is the Aerial for long-distance work. The extra heavy, vulcanised rubber insulation is a perfect protection against leakage which therefore minimises any loss of all incoming signals. SUPERIAL is a safeguard against corrosion and formation of verdigris. Including Wooden Spool.

**2/6**

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**ELECTRON EXTENSION WIRE** perfectly insulated, enables you to have wireless wherever you wish. It is easy to manipulate. You can quickly connect up the loudspeaker in one room to the set in another and get actually improved reception. ELECTRON EXTENSION WIRE enhances the musical tone.

### THE ELECTRON EARTH MAT IS THE MOST AMAZING EARTH EVER DESIGNED.

Just buried a spade deep outside the window it gives an earth of maximum efficiency. The EARTH MAT is made of the most expensive phosphor-bronze fine grained gauze, mounted on strong metal rim, to which is fitted 25 feet of earth wire complete. The enormous surface offered by the innumerable strands of the fine mesh of which it is composed affords unusual freedom of release to the high frequency currents.

**2/6**

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### ELECTRON WIRE THE PERFECT INDOOR AERIAL

It can be hung in a jiffy round the picture rail, or just loosely behind the pictures. It gives perfect results under the most extraordinary and difficult conditions and brings in programmes from all over the world, clearer, purer and better. Sufficient for Complete Aerial, Lead-in and Earth Wire.

**1/8**

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50 feet	100ft. (50ft. double)	2/-
(25ft. double)	300ft. (150ft. double)	5/-
<b>1/-</b>	500ft. (250ft. double)	8/-

**1/-**

Postage 2d.

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60-Volt

7/11



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