ALL THE CHRISTMAS PROGRAMMES.

RADIO TIMES

CHRISTMAS HURMBIER



10 TIMES

The Journal of the British Broadcasting Corporation

CHRISTMAS NUMBER



A CHRISTMAS MESSAGE TO LISTENERS.

From The Earl of Clarendon, From Sir J. C. W. Reith, Chairman of the Board of Governors.

S Chairman of the Governors of the B.B.C. I am glad of the opportunity of withing readers of THE RADIO TIMES, and listeners generally, a happy Christmas and many years' enjoyment of the B.B.C. programmus. When the Constitution of the organization was altered at the beginning of the year there were various predictions of change, and many listeners thought that Big Ben had tolled the knell of the old familiar service at midnight on December 31, 1926, I am ware that by now they realize that these fears were ungrounded, and that there has been no atteration in Broadcasting except in the direction of proceess and improvement.

The year has seen the opening of the new medium-wave high-power experimental station at Daventry, and the consequent provision of experimental contrast programmes. This now milestone in the history of Broadcusting points the way to the ultimate development of a new and better way of distribution. We expect to have tuken another step forward by the end of next year, by which time the first instalment of the Regional stations should be established. remaining steps will be taken as time and circumstances permit, and of the rate of progress with the Regional Scheme seems slow to any listener, may I ask him to remember that the work is all experimental, and that every advance must therefore, to a grant extent, be tentative.

I cannot close without a reference to the recent development of the international aspect of brown casting, particularly in the direction of short wave transmission within the Empire. Here, again, we are stell in the experimental stage, but I would take to make at clear that every effort is being made to bring the day nearer when sutsifictory transmission and reception within the Empire wall be a fast accompliDirector-General.

THE staff of the British Broadcasting Corporation wish to extend their best wishes for Christmas and the New Year to all their

In his message the Chairman has referred to the Regional Scheme. May we ask those of you who are adversely affected by any of the successive changes in distribution to remember that readjustments are necessary in the interests of listeners as a whole, and that this Scheme is based on the requirements of Broadcasting as a national service and is subject to the limitations imposed by conditions both national and international, and further to remember that progress and change almost invariably entail inconvenience of one kind or another in the process?

Good testening is an important factor in Broadcasting, and this implies good reception, discrimination, and tolerance. We often wonder how many listeners have any idea what the quality of good reception should be. The average quality of reproduction appears to us deplorably bad Good seception, incidentally, need not be any more expensive than bad. In this connection a B.B.C. pamphiet on Maintenance of Wireless Sets,' together with the new Oscillation pumphlet. will probably be halpful

Discrimination means wise historing distensing to the programmes for which one is in the mood, not to those which one cannot expect to onew. Wise listening also implies an intelligent use of The Ramo Times.

Toleranco involves a recognition of the tastes of other listeners-and it should be remembered that there may be 12,000,000 of them—and the endeurour to compile programmes to suit the taste of everybody as an obviously delicate and embarrassing business, remiring a resolute and stead ant policy of public service.



"HIS man,' said Dandy Lang, and impressed the point with the damper end of his cigar, 'is so rich that he's ill with it, and he's crazy about this wench. When a guy gets crazy on a bird, and he's got that much money he practically camps in the Rue de la Paix. He never goes to Paris but he doesn't bring her back three years' keep, and he'H fall for this diamond clasp as sure as my name is what you think

He was a tall, dark, not ill-looking man, many culately dressed. He at any rate looked the part, a well-proportioned man-abouttown, as he sat under the soft shaded lights in the Arabelle Restaurant. Mr. Hokey Smith, his companion, hardly fitted the clothes or the setting. He was a quiet attle man with a ragged moustache and a bulging shirt front his cuffs were a little too long, his black waistcoat a little too tight. And gentlemen, as Dandy explained, did not wear black ties when they were tail coats.

'He's science,' said Hokey, huskily, '1 tell you, Dandy I'm scared to death of science. Whatever you may say, it's been the rum of our business. Look at wireless! Once a feller got clear of Southampton on one of them fast packets to America, he was home and dry! Now they pick you up in the middle of the sea and ask the captain the colour of your eyebrows. It looks an easy job, I grant you, but this Macready fellow's science, and once you get going after science you're finished."

His companion looked at him with a calm and only slightly malignant eye.

'The trouble with you, Hokey, he said, gently, 'is that you're not remeated. Macready is not more scientific than you and less than me. He goes in for all kinds of push-the-button gadgets, I admit, but we're not burgling his house. If we were, that would be another story. The minute you stepped on a mat you'd hear the "Soldiers'

Chorus" from Faust.'
'Who's she?' asked Hokey, who never lost an opportunity of acquiring knowledge.

'And if you walked up the stairs, you'd probably fire six rockets from the roof, But he won't carry any of those controptions on a railway journey, and it's a million pounds to fourpeace that if we don't get him in France we'll get him between Southampton and London. He always comes back by Le Havre-travels by the midnight sleeper from Paris. Now are you on? We cat two ways, share and share asks. It's an ling a present that a man cannot afford.

easier job than the emeralds we got from that American woman.

Hokey hesitated, shook his head halfheartedly, sighed again.

'I don't like interfering with science,' he said, and as he saw the lips of his companion curl in a snart he added hastily: I'll take you!

MR. JOHN MACREADY had every reason to pay homage at the shrine of science. For had not a maternal uncle discovered a method of hardening steel, and his own father built up a fortune of fabulous dimensions out of organized electricity?

He was lamenting his own failure that very night when the enemies of society planned his undoing; and he had a sympa-thetic audience, for the pretty girl who sat beside him on the floor before a big fire in his house in Berkeley Square, and helped herself to eigarettes from his case with that proprietorial air which a woman acquires during the period of her courtship and loses so quickly after marriage, had no doubt at all that John Macready outrivalled his illustrious relations in inventiveness, brilliancy of intellect and financial genius.

I don't want to come to you, darling, with nothing but money, he proclaimed fervently. I want to bring Achievement. I want to find Something, exploit it, add a pound to every pound I've inherited; and I think I'm on the track of the Very Big.'

He was fair and tall, very good-looking, extremely enthusiastic. Her eyes kindled to that enthusiasm.

'I do understand that, darling,' she breathed. 'It is so perfectly ghastly to hear people say ; "Oh, yes, if he hadn't inherited the money, he would never have made it,"'

In gratifude and love he bent towards her, and for twenty-five minutes sane conversation was interrupted.

SHE came to earth by way of that interesting thoroughfare of Paris which Dandy Lang had mentioned.

.... It's the most gorgeous plaque you ever saw. Lecomte wants eighteen thousand for it, but I think he'll take less. You simply must have it beloved. It shall be your wedding present."

'Oh, no,' she murmured; 'darling, it is so extravagant of you!"

She said this in that tone of gentle regret which women employ when they are acceptBut John Macready could afford this and

'I'll combine business with pleasure,' he said. 'I've got to go over and see this man Arkweight, and he's going to be a pretty tough proposition. You know what these Americans are. If I can only get him to my way of thinking

At this point Mr. John Macready became really scientific, helped his lady love to her feet, and from now on they sat at a table. whilst he illustrated, with pencil and paper, the benefits and joys he hoped to bring to the world, and (in parallel columns) the steady accretion to his already bloated income which would thereby arise.

THREE days later Hokey Smith shivering miserably, his face a pale apple green, for the crossing had been a rough one. stood beside his more debonair companion and watched Mr. Macready pass rapidly along the rain-soaked platform at Calais and climb into a pullman. He was travelling alone, as was his custom.

'In you get, Hokey,' said Mr. Lang, under his breath. 'He's aboard."

Don't say "aboard," said Hokey with a shudder, and added, with a little spirit: I don't see how he could get to Paris any other way unless he walked.

'He might have gone to Berlin, you pool fish 1" said the guiding light of the enter-prise. 'Ever since that broker got into the wrong train at Calais I've been careful."

Dandy's knowledge of France and of French railways was a very extensive onenot a remarkable fact, since he had 'worked' the Continent for the greater part of twelve years, and was the most expert luggage thief in Europe. And, he would add complacently to his confident, without a conviction. Paris be knew, French he spoke. To

Hokey Smith all countries and languages were foreign and meaningless.

There were times when Mr. Lang regretted the necessity for bringing his companion; but Hokey was a clever 'mover'! it was said that he could take a pillow from under a leeper's head without occasioning him the least discomfort or causing him to stir in his slumber. And he was a marvellous duplicator of bags. It was exactly for this quality that he had been chosen

As a trailer he was valueless; spent most of his time while they were in Paris looking for improper pictures in the French illustrated newspapers, and hardly left his hotel.

BY EDGAR WALLACE

He's been three times to Lecomte, the jeweller, and he's getting the stuff this afternoon, he reported at last. I went into the shop while he was there and heard him say: "I want a very special case for this", and here's a copy of the wire he sent from his hotel.

He pushed a shp of paper across to Hokey Smith, who adjusted his pince-nez-for he was really a very respectable-looking manand read :-

Have got the jowel I leaving Paris tonight Keep your congrutuations until

I've booked sleepers for tonight,' said Dandy. 'I am depending on you.' Hokey Smith rubbed his baid head and

looked disconsolately out into the gloomy streets of Paris. It had not stopped raining since they arrived.

said. 'Do you know what his bag looks like?'

This was an important question. Mr. Smith carried with him a peculiar equipment. He was an expert bog-maker, and given a little time, could manufacture an exact duplicate of any valise for which he had to find a substitute.

I'll find out, said Dandy, and the rest of the day he spent in intensive observation.

IN a sense Mr. John Macrendy was a very difficult man to trail. Perhaps boring would be a better word, for he spent quite a lot of his time in the company of an American inventor named Ackwright, who was an interminable conversationalist. He had a laboratory out towards Auteuil, and was, as the watcher discovered, something of a form is the world of applied science. Dandy's observation and espionage, however, was profitable

He missed Mr. Macready for an hour, but picked him up again outside lus hotel, the Bristol just before seven in the evening. His taxi came from the direction of the Ruc de to Paix, and he was accompanied by a man who had the appearance of a French detective. He took from the cab with the greatest care, an attaché-case of red morocco, and this he carried, refusing the porter's offer to relieve him of his burden, into the hotel. Dandy noted the size, shape and colouring,

Dandy, on the other hand, only came in to and saw near the handle an inscription in seep and report. gold lettering. And then Mr. Macready and his escort disappeared into the vestibule of the Bristol

He came back quickly to Hokey and gave him the dimensions and appearance of the

"He had a French "busy" with him; if Macready takes the man to London with him, it's good-bye eighteen thousand quid!"

Hokey, who was no fool, though a had sailor, pulled at his plump chin.

A shot of morphis in a cigarette has been known to work wonders,' he said, and added ! And it's scientific. I'll take care of the "busy."

It was a wild night when the train pulled out of the Gare St. Lazare, and Dandy, looking through the window of the sleeping car, had the infinite satisfaction of seeing the bareheaded French detective left behind on the platform. If the energy and the bunnility of his parting salutations meant anything, he was the

Mr. Hokey Smith had not been entirely idle whilst the train was standing in the station. He came into a sleeping compartment which his friend shared, opened his big bag and put the finishing touches to a

small red morocco case that he had been working on with such industry that evening.

The size is right to the eighth of an inch,' he said compracently, and the lettering is usual."

Did you get it?' asked Dandy eagerly.

Mr. Smith nodded.
"The Jewel," be said; and, despairlagly. You wouldn't think that a man of interfigence and science would put a fabel on a thing like that, would you?

Whatever doubt they had as to the contents of the attaché-case was dispelled when they went into the supper car which was attached to the train. Mr. Macready came in, carrying the red morocco case, which he put between his feet when he sat down to the table. They followed him closely along the narrow corridor back to his sleeping berth. Macready occupied this alone, and presumably paid double fare for the privilege. Between his compartment and that occupied by the two adventurers



was a small wash-place, and it was possible, supposing he were careless and did not look the communicating door, to pass from a c compartment to the other. Mr Macready was not careless, and when, in the dead of the night. Hokey tried the door he found it most scurely locked.

To force it would not be a difficult matter, but it would make a great deal of noise. It was much easier to enter from the corridor, and after Hokey had gone along to keep guard outside the little compartment when the conductor was dozing. Dandy inserted a key gently, lifted the tatch of the door, slid it back gingerly and stepped inside. As he did so he drew up a handkerchiel which he had knotted round his neck, so that the lower part of his features was concealed.

He pulled the door close after him, gently in the door communicating with the with place, as a quick way of escape, and began to make his investigations, with the help of a tiny electric lamp which threw a pin-point of light. The attaché-case was not on the luggage rack or on the spare seat. He heard Macready move and grunt, and switched off the light Presently came the sound of heavy breathing, and he tried armin peering between the curtains which shie ded the hed

It was not long before he located the red attaché-case. It was humped under the bedelothes at the sleeper's feet. Gingerly he inserted his hand, and found a piece of cord firmly knotted to the handle. The other end was fastened round Macready's ankle.

He was feeling for his nappers when some body rapped at the outer door and a voice th French demanded -

'Is all well, monsieur?"

Dandy had only time to slip into the wish-place and softly fasten the catch from the inside, before he heard Mr. Macreson's sleepy voice say :-

All right, conductor.

Evidently there was a working arrangement by which the conductor should call him at regular intervals.

WHEN he got to his own compartment he found Hokey already there.

That French bird had an alarm clock. It buzzed off just after you'd got into the sleeper,' he said.

They waited for half an hour, and were preparing to make their second attempt when they beard the bill ring in the corndor, and a few moments afterwards a conversation between Macready and the conductor. Apparently the young man was restless. They heard him ask the conductor to make coffee for him.

'That lets us out,' groaned Dandy. 'The chance of getting it on the boat is one in a million. That man's got a devil of a conscience or he'd be able to sleep.

But luck was not entirely against them. They arrived at Le Havre in the grey dawn; the wind bowled and whistled round the bleak station building; the book lying by the side of the quay pitched and tossed as though it were in mid-Channel rather than in calm harbour waters. There was an announcement on the platform that the boat would not sail, owing to the gale raging in the Channel.

For two hours they hang about the may side then they saw Mr. Macready drive on with his precious red case, and followed him. He went to an hotel, engaged a room with orders that he was to be called at midday. Dandy made a recommissance, and returned discouraged.

This hotel's tull of waiters who've got nothing eise to do but look after Macready.

At three o'clock that afternoon the stormtossed steamer wallowed and rolled her way into Southampton Harbour. She carried a small complement of passengers who did not care. Hokey Smith was dragged limply to firm land, propped against a wall. By the time be had recovered, Mr. Lang had got his meagre baggage through the Customs. He also carried a small attaché-case with a brown canvas cover. This was not remarkable, for he had carried the dummy case since he arrived at Le Havre.

They found a compartment for themselves and the train drew out.

If ever I take a trip like this again,' said Hokey faintly, 'you can punch me on the nose and I'll say thank you. All this time wasted . . . and that ship . . . Oh, God! Wasted nothing,' said Dandy, and there

was a strange look in his eyes.

What's science doing?' wailed Mr. Smith. 'They ought to have had a tunnel years ago-

than you-and anything greener than you is blue. Look !

He unsnapped the cover of the attachcase, and Hokey Smith was not so sick that he could not see that the case was not the

thing he had made.
You got it I' he exploded, and Dandy struled.

'When that fellow was lying in he state room, waiting and hoping for death, I went inside and made the change. It was carset than biting butter! Let's have a look at a lot of money

He tried to unfasten the clasps, but they were firmly locked.

It'll do in London, urged Smith. 'If you chuck the case out of the window it'll only give 'em a che.'

As the train was running into Waterloo Dandy took another look at the red morocco attaché-case. In the centre, between the locks, was a small dial which moved in his hand. He thought it was a combination lock, but he had no time to make further investigations. The train came to a standstill, and he hurried through the barrier. carrying the case in his hand. And then -

and Uncle Rhinoceros shook hands with I ady Gira 's and said he d had a very nice tea. thank you-which was a strange remark when you come to think that all he had had to cat

(Clentinum) on page 658.)



Broadcasting and the Christmas Spirit.

By the Rev. John A. Mayo, Rector of Whitechapel.

The Rev. J. A. Mayo, one of the most popular men in London's great East End, is to give the Christmas Address from the London Studio this year. Mr. Mayo was one of the first of prominent Churchmen to associate himself with the religious side of broadcasting. He broadcast a Christmas Address in 1922, only a few months after the inauguration of the B.B.C.

SCROOCE was a 'aqueezing, wrenching, old sinner, but it is hard to believe that these ugiy variations of the vice of stinginess would have had any place in the old man had he possessed a good two-valve set, and been a listener when opportunity served, and occasionally had tried to 'get' Berfin, Copenhagen, or Moscow! And as for applying such an epithet as 'humbug' to Christmas, Scrooge instead would have remarked with enthusiasm on the excellence of the Christmas programmes and demanded of his nephew if he had 'heard Australia'

I am sure Dickens would have been a warm friend to broadcasting. He always stood for anything that made for sociability and home pleasures. What a modernizing of the imperishable story, had the Spirit of Christmas Present, in addition to being enthroned on a pyramid of turkeys, sausages, when myddings and pyratics hold also the plum-puddings and oysters, held aloft the magic box, and filled the dismal house with music! But there would have been no Spirit of Christmas Past or Present, for there would have been no Marley's ghost ! Consider. Scrooge enters his room, puts on dressing gown and slippers, lifts his basin of grace to the table, switches on the loud-speaker, and instantly the meagre room is flooded with divine melody. The First Nowell—the B.B.C. choir singing in White-chapel Church, less than a mile away! Or if Jacob Marley had returned from the shades, nothing of the anearthly visiter would there have been about him. No gruesome clanking of chains, no ringing of bells by unseen hands, no groans and moans and all the etceteras of the ghost that knows its business; but from Scrooge an eager 'You've arrived just in time for the second news bulletin!'

My subject is ' Broadcasting and the Christmas Spirit.' All the world knows what broad-casting is, but does all the world know the meaning of the Christmas spirit? The editor, in wishing me to discuss the Christmas spirit, chose not only a topical subject, but an acquirement that is a powerful factor in the lives of those possessing it and one which might be infinitely more widespread and powerful.

What is the Christmas spirit? Hard to analyse, but swift to recognize, I have never read any attempt to define it. Take a measure of thankfulness, add a portion of pleasure in others' happiness, put a good draught of unselfishness, and fill up with sociability.

In all literature I know no better illustration of the Christmas spirit than is contained in Dickens's immortal account of Bob



Cratchit's Christmas dinner It is perfect. Example, parable, parative, sermon—it is all these, and however you look at the story. the Christmas spirit transcends all. (Ah l Tiny Tim, how you would have loved father to put the crystal set on the table with the apples and oranges and ' hot stuff in the jug,' and, fixing on the ear-phones, let you listen to the fun of the Children's Hour!)

You will agree that a growth of the Christmas spirit is vastly desirable. Let us have more and still more of it. You can see how broadcasting has helped and will help enormously in bringing this happy transformation to many homes. The family is the foundation of the Christmas spirit on, which the building compact of love, unselfish care, interest in others, desire to please, is set up. Alas, only too often it is a poor sort of structure after all. The essence of the beautiful festival is the presence of unity and peace. And cannot this wonderful broadcasting do something towards the spreading of a spirit of good will, friendliness and brotherhood? For the Christmas spirit is not confined to association with one's family or even friends, but is common at

this time between the veriest strangers. Courtesies forgotten for most of the year are now remembered, charity makes its appeal and purses are willingly opened. Neglected acquaintances are remembered by letter or Christmas card.

Where then can broadcasting come in and

give its willing aid in promoting the joy of Christmas? There is the supreme gift music. It is tavished on us. It brightens the home, moves the heart to merriment, sets the tongue to singing the feet to dancing. 'Variety' gives to many a hearty saugh, while the broadcast play, with accompanying noises, gives scope to the imagination and possibly food for discussion. The Christmassy tone of so much that at this season is put out from Savoy Hill and the many other stations is full of suggestiveness. of good humour, gaiety and merrymaking

One thinks with sympathy at this time of year of lonely people, and assuredly it must be Broadcasting that will help to increase the Christmas spirit for them. On go the carphones and at once they are in the company of millions, borne away from solitude on the wings of opera, carols, symphony. They know they are enjoying what is a pleasure to others; in a word, they are members of a Christmas party.

So with solitary dwellings, isolated villages, Broadcasting brings the life, the music, the geniality of the big town, and folk in lonely homesteads and out-of-the-way spots enjoy their share of orchestra, songs or broadcast

To the listener it is a big world to which he belongs, in which are many kindly souls of similar tastes, appreciating as he appreciates the fare provided, and in equal sympathy with the joyous festival.

And it will do as good to think of men in ughthouses and lightships, living amid the ceaseless thunder of the seas, who in good fellowship pledge one another, with a special toast to the goddess Radio who is doing so much for them this Yuletide in making and keeping the spirit of Christmas. It will do us good to remember the sick in hospitals, the aged and infirm in workhouses, for as they listen to the programmes how they must bless the wondrous spirit of music and merriment that steals through the air and sings to them of Christmas Joy !

Truly, none can tell what broadcasting has done and will yet do for the nations. For of what does the world stand in need beyond anything that can be devised by the wit of man?-the heart, the kindness, the friendship, the unselfishness, which men to-day speak of as the Spirit of Christmas. And if broadcasting helps towards that then God bless broadcasting!

Programmes You Will Hear on Christmas Day.

3.30 p.m. Bach's Christmas Oratorio

7.0 p.m. A Christmas Service (address by the Rev. J. A. Mayo)

7.55 p.m. (Deventry Only) An appeal by the Very Rev. the Dean of York

80 p.m. The Royal Opera Trio

9.5 p.m. A Military Band Concert



ET us admit-for no one can deny itthat if there is one place where men tell each other more lies than anywhere else, that spot is the smoking-room of a big liner. Let us admit also-for it is irrefutable—that such lies attain their finest

and fruitiest flavour on the last night of any given voyage. And let us further admit - for the fact is as indisputable as it is regrettable and strange -that of all the voyages in the year, that which produces the richest crop of last-night mendacity is the one in-mediately preceding Christma.

Yet the curious thing is that though I certainly didn't believe the sallow stranger's story at the time, the faint possibility that it might be based on something-however remote from his version-has worned me at intervals ever since. After all, it is true and trite enough that the miracles of vesterday are the communplaces of today, and when one looks back and sees the strides that this infant science has made in a few short years, he would be a rash member of the public who should say that anything was impossible.

Improbable, though? Why, certainly; but then so, a few short years igo, were aeroplanes, and telephotography, and even electric hares. Yet bere they all are, and you can bet your boots that there are even more improbable things coming.

It was the twenty-third of December. just a year ago, and I was coming house from America on a big liner. We were to dock at Southampton early on the twenty-fourth, and in consequence of this fact, and of the particular season, a spirit of mild revelry had spread over the ship's company. We

had thrown paper streamers at each other, we had danced and pulled crackets. The band had played Rule, Britannia, and the English passengers had guiped; and it had played The Star-Spangled Banner, and the American passengers had gulped; and, later still, it had played Auld Lang Sync, and everybody had gulped together-bolding each other's hands, and swaying to and fro. and assuring each other that at some un-known period in their previous history they had united in paddling in the burn-not to mention pulling the gowans fine.

But bed after this? Not in the early morning of Christmas Eve, with a smooth sea, and England barely eight hours away; not so long as one could find a companion with whom to lean over the rail, or to tramp the long decks, or to share something in the nature of a right guid willie-waught in the very comfortable smoking-room; not so

long as anyone would listen to one telling him or her the story of one's life, and throwing a mist of optimism over it which, for the time being, almost deceived the parrator; not so long as one could exchange cordial invitations with complete strangers—though I and I didn't have a dog's chance. Not only



'My elder garl, that is, the very image of my first wife. You wouldn't think, to look at her, that she's they most popular girl in the town. But I'll my she is.'

both parties would cut each other dead in the grim reality of the customs-sheds.

Personally, I believe I did all these things, and so would you if you had been present. But it was the smoking-room which claimed me in the end-perfectly sober, you will please understand, but determined to postpone the reaction as long as I could and there, because it was still so full of good fellows and wassailers, I was forced to take a seat in a small alcove next to the sallow stranger.

Not at all, not at all, he said, in answer to my courteous look of inquiry. 'Plenty of room here. Steward!'

He was hospitable in both senses of the word, and in both senses of the word I joined him. But you will please understand-oh, I've said that before, have 1? Well never mind. It's just as true as it was last time. Steward I' I said.

And so on. A powerful impulse was urging me to tell him the story of my lifeand never does that story sound more romantic or beautiful than at 130 a.m. on Christmas Eve-but he was an American,

> did he possess one of those dry, rasp ing, unconquerable voices with which the citizens of the Great Republic make themselves heard above their own traffic, and silence all opposition from other races, but he was also supplied with a capacions wallet or pocketbook containing documentary evidence to support every statement that he made. He kept handing me letters and photographs and pamphlets and newspaper-cuppings, and then removing them firmly just as I was trying to connect them with what he was say ing-by which time, generally speaking. he was already saying something else-

> 'My eldest girl, that is. The very image of my first wife. You wouldn't think, to look at her, that she's the most popular girl in the town. But I'll say she is.

> He went on saying so, and, of course, it was impossible for me to contradict him, however accurately behad read my thoughts. I stared at his eldest girl-since for once he had o nitted to snatch her away- and saw. apparently, a clean shaven man, with a very high collar, a shock of fuzzy hair, and an expression which I can only describe as suggesting violent insanity. I can remember those even still, with the whites showing all round the irises, and a look of queer, tortured intensity such as you may see in a dog that is trying to communicate an important idea, or, if it comes to that.

in a visionary who has been born in the wrong century. At once pathetic and antipathetic. Childish, but infinitely worn. Yet there are plenty of faces like that when once you start noticing them.

'Here,' said the sallow stranger. 'I'll show you what she put on the back.

Out came his talon, and I prepared to surrender the photograph.

Well, I declare, he said. 'Here, what am I thinking of? That am't my eldest girl at all. That's my brother-in-law-Charles van Winckler. You remember eh?

considerably relieved.

' Poor Charlie,' said the stranger, more to himself, I thought, than to me. And I was glad of this, for I couldn't be sure from the tone of his voice whether poor Charlie were dead or in a padded cell—though it clearly hinted at one fate or the other.



Wore hunself out,' added my companion Never knew when to stop

He was dead, I decided

He's dead, then?" I asked

The stranger gazed at the photograph

'Well,' he said, and never had I heard that alleged monosyllable longer drawn out, 'that's just what some of us would like to know

A mystery. Tired as I was I pricked up my ears.

He disappeared, you mean?'
Like smake,' said the sallow stranger
'Yes, sir. Like something being wiped off a blackboard. But where to? Can you tell

Naturally I couldn't. Naturally, also, I was struck and startled by what I had just heard. For men don't, as a rule, disappear either like smoke or like something being wiped off a blackboard. Sometimes, it is true, they go away and don't come back, but in that case such comparisons sounded Altogether out of place.

Unless, of course, Mr. van Winckler had been tracing an escape of gas with a lighted candle; but in that, even it should have been pretty obvious where he had gone. Speaking materially, I mean.

Like smoke?' I repeated.

Yes, sir. Just faded away -in front of us all; and then-phut!

Phut? No, it couldn't have been a wasting disease, then. There's no phut about that, and besides, there'd always be something left. The thought may have been grossome, but it was enumently reasonable.

But low-' I began.

Surely, interrupted the sallow strang ryon've heard of the van Wincider Circuit?" I hadn't, but there was no need to say so, Let me see, now. That was-

Invented by my brother-in-law, Chaules van Winckier. You can't have forgotten fready? Why, it was in all the papers at the time, though a lot of folks said it was just another news-story. You know what I mean? Something to fill the space during the slack season. Eh?

I hadn't just returned from his great country without knowing exactly what he meant-up to a point.

Yes, I said. But-

And my poor sister was so upset-being of a religious nature, if you follow methat she wouldn't contradict them. Jumped right in, too, and burnt all Charlie's papers and smashed his instruments before any of us could stop her. Well what could we say to anyone after that? Where was the proof that Charlie hadn't just cleared out and left har -for everyone knew how she kept bothering him? Mind you, a few of us had seen his experiments—though he'd never tell us how he fixed them-and there was half-1-dozen of us there when he disappeared, But it was easy enough to knock holes in our stories when nobody knew what had really happened; and, anyway, who's going to believe you when it's just your word against theirs? Eh?"

Here the sallow stranger directed a sallow look at me which, on subsequent reflection, I find just as ominous and ambiguous as I did in that smoking-room. Yet, if on the one hand, the circumstances of time and place were all against the accuracy of his story, on the other hand, America is a very large and curious country; and the more one learns about it, the more reluctant one becomes to judge what can happen there by any ordinary standards of credibility. I'm only a three-valve man myself, and I have never yet discovered why or how those three valves perform the miracles that they do. Yet, if I can swallow them-speaking immaterially this time-is there any reason why I shouldn't swallow Charlie van Winckler and his remarkable Circuit?

I'll leave that question unanswered, if you don't mind. What I believe or don't believe can make no difference to what the sallow stranger told me, and that's all that I'm going to tell you. Van Winckler, whose moon-struck visage still gazed up at me from the little table in our alcove, had discovered and achieved the wireless transmission of matter,

It was this that he had demonstrated in those experiments which 'a few of us' had attended in the workshop at the back of his garage. 'But at first' said my sallow in-formant, 'not one of its looked on it as more

than an amusing sort of trick. That was Charlie's way, you see He wasn't a showman : he didn't care two hoots what we made of it all. All he wanted was some witnesses whom he could quote in the book he was writing -the book that my poor sister burnt. And for that purpose, I dare say, the less we knew about it all, the better. We couldn't possibly give away his secret."

'But these experiments, I said, 'what were they?' What did he do?'
'West—' Again the word was stretched out until you'd have thought it would snap. Well, sir, he'd use just anything at first, Anything small, that is, because of the size of the apparatus. He'd borrow something from one of us boys. A bunch of keys, or a letter, or a dollar bill. He'd make us mork it, though there didn't seem much point in that Then he'd put it on a frame at one end of his workshop, and then whize, crackle. spatter! You'd see it melt away like so much hot butter, and then we'd all chase over to the other end-about lifteen yards away-and there you'd see it coming through on the receiving set. All faint at first, and kind of transparent; but in a matter of seconds the whole thing would be there as solid and as real as it had started. Well, naturally; it was real; and the transmitting set was as empty as-well, as that glass there. Steward!

But I wanted to hear more. 'Fifteen yards,' I said, 'Was that the limit, then?"

'No, sir. That was the length of Charlie's workshop. With more power, he'd increase the distance. With bigger apparatus he'd tackle larger objects."

But did he?



'Then he'd put it on a frame at the end of his workshop, and then white, crockle, splutter!

'Did he not! I'll never forget the evening when he took the transmitting set out in his auto, with one of the boys to see where he went, and the rest of us stayed behind to watch what would happen. And if you'll beheve me, just as we were all snying: "Well, he's slipped up this time"— room! and there was his spare wheel-or the ghost of it-coming through like one n'clock. But it wasn't a ghost for long. No, sir, Inside a minute we'd taken it down and tested the tyre pressure and everything; and Charlie got a blow-out, and had to walk home. Ten miles, that

It was astonishing, and I said so

He'd talk to me about it sometimes, continued the sallow stranger. ""This is a big thing," he'd say, "and I'm only at the beginning of it so lar. But I'll tell you one effect it's going to have. This is the end of road transport, and rail transport, and sea and air transport and everything else. In five years there won't be a train running or a ship leaving the docks. There'll be van Winckler stations all over the world, and men'll have time for a little peace and quiet. Yes, sir; that was how Charlie tooked at it. Peace and quiet, he said; but I wasn't so sure.

Why Charlie," I said, "if you speed everything up like that, there'll be more lustic than ever. Besides," I said, "think of all the good fellows you're going to throw out of work."

I know that," he says, "But this is the

end of work. This is the golden age, old son, and remember I said so. Just you wait till I start broadcasting."

" What ! " I said.

Yes, he said. "That's the next stage I haven't worked it out yet, but I will And when I have, there'll be no more factories. Just one sealed pattern in charge of the State, and when you want anything you tune in and get it. If you want a dozen, you go on till you've got them. If you want a million-all over the earth-

"Steady Charlie," I said. "What about fivestock? What about human beings?



"He just disappeared like a fade-out at the movies, and there was the machine and nothing dee."

You're not going to run excursions through that machine, are you?"

'I've wondered sometimes, since then, if that was what put the idea into his head.

" Oh, ain't 1?" he said. " I've said no more boats and trains, and I mean it. You wait till I've finished this new set, and I'll show you something. I'm going through it

'Well, sir, that worried me. If it wasn't plain suicide, it was a great deal more like it than I cared about. The idea of a man dissolving into a billion atoms, and whisking through the ether, and coming together again. I didn't take to it. But if I didn't take to it, then you ought to have heard

my poor sister.
"It's against the Book," she said, "It's sinful, Charlie, and I won't have it. Just you leave it alone and go back to your listening in. I don't mind a bit of music, but this other idea gives me the horrors. I won't stand for it."

But you couldn't shift a fellow like my brother-in-law.

"Mrs. van Winckler don't like it, he said," because she thinks it ain't safe."
No, Charlie, I said, "It's more than that." For I knew what a religious nature

"But once I've done it," he said, "she won't want to put the clock back, and what's more, she can't. Now, here's what I'm going to do. I'll have the receiving set in the parlour, and you and the boys will come along to my work-shop, and the first thing Mrs. van Winckler will know is that I'm there in the room with her. Book or no Book," he says, "she won't be able to argue about that."

I must say I wish he hadn't chosen her birthday. but he'd always got a streak of sentiment somewhere. He'd built a regular platform this time, and he got on it, and we wished him luck, and he smiled at us and waved his hand.

"All ready now?" he said. " Just throw over that switch, if you don't mind." One of us threw it

over, and the thing began to crackle and spit. And Charlie waved his hand

we could see right through again, but And he tried to say someit by now. thing. I'll always believe, but we couldn't hear lum. He just disappeared like a fade-out at the movies, and there was the machine and nothing else

'We waited a bit-I don't quite know why. And then, as he didn't come in at the door—as we'd expected—I made a move. "Stay there, boys," I said, " and I'll just run around to the parlour. Maybe he's given Mrs. van Winckler a bit of a shock."

But he hadn't. She was sitting there by herself in the rocker, knitting and reading a

tract. "Hello," she said. "Where's Charlie?" 'By Gosh, I didn't know what to

Well," she said, "if you see him, you can give him a message from me. Just you tell him I meant what I said about his leaving his junk in my parlour, and I've disconnected that set of his and put it down in the furnace-room. And tell him if he d mended that bottom step like I told him to, I shouldn't have dropped it. Have you got

that?"
'I'd got it. I found the receiving set in smithereens at the foot of the cellar stairs. but we never saw my brother-in-law again. and I'm afraid we never shall. Dead? sir. Bumping against the Heaviside layer somewhere, like a radio Flying Dutchman. Poor Charife, I reckon he's learnt something about marriage up there. Steward 1 . .

Stephen Leacock

STEPHEN BUTLER LEACOCK, who has a string of academic distinctions after his name, is Read of the Department of Economics and Political Science at McGill University Montreal-and one of the most popular humorous writers of the day. The list of his writings mingles works on Political Science with such less serious books as 'Nonsense Novels,' and 'Moonbeams from the Larger Lumacy'—which recalls the story of Lewis Carroll, who, when asked by Queen Victoria for 'a copy of your book' (by which the Queen meant the famous 'Alice in Wonderland'), respectfully forwarded to her one of his treatises on mathematics.

A NOTE ON SOME OF OUR CONTRIBUTORS.

Victor France.

VICTOR FRANCE, a young man of twentyfive, is the author of two of the most original 'mystery stories' of the day—'The Carved Emerald' and 'The Naked Five.' He speaks several languages, and, after extensive travels as a journalist, knows Europe as well as any man alive. He is at present settled in London as a member of one of the leading publishing houses. A new book of his will shortly be appearing

Edgat Wallace.

THE literary career of Edgar Wallace may be regarded as one of the most sensational on record; for, though he has been for thirty years well known as a journalist and war correspondent, it is only during the past few years that he has sprung susprisingly into fame, not only as a novelist but as a playwright and dramatic critic. Mr. Wallace's outstanding gift is his ability 'to tell a story.' In construction and invention this versatile writer rivals Dumas and Jules Verne—and for an author so prolific it is amazing how high a standard of actual writing he consistently maintains. He is now interesting himself in British Films

'I'll Be Seein' Ye Wednesday Nicht!'

By Sir Harry Lauder.

Was there ever such an artist as 'Harry Laudor' (one forgets to use his title when one recalls evenings in the past when, on the stage or through the loud-speaker this most gental of Scotsmen with the chuckling laugh incited one to long in the chorus 1? He is shortly starting on a tour of America. Before leaving he is to give an hour's largewell broadcast—on Wednesday evening next. December 28. In this short personal article Sir Harry wishes listeners a Merry Christmas and tells them why he so favours the medium of Broadcasting.

A gold New Year will soon be here.
But what though distance sever.
The friendship we made bing long sync
Is just as strong as ever.

LOOKING back, I am reminded that more than a year has rolled on since I gave my last radio programme. How time flies: You have already searned from The Radio Times that I am giving mother broadcast performance on Wednesday, December 28. I would like to trill you something about it because I shall, I suppose, have an audience of five millions or more on that night.

But, first of all, let me wish you all a Merry Christmas and a Happy and Prosperous New Year. You must forgive me if I introduce a personal note. Some of us, I know, cannot make this festive season all we should like it to be. Like myself, you have had your ups and downs during the past year. To some of us it will be difficult to be happy, with our trials and tribulations that must inevitably come. Can we regard them as a test of our mettle—a test to see if there is anything in us? I think we must. For five months I have been fleandering about in a misty channel, and this Christmas will be the first I have spent alone for 37 years.

Now I know I must work. Yet, while I feel that I can get a job, my heart goes out to my countrymen who cannot. I know the terrible experience of enforced idleness. There is perhaps nothing so distressing as the position of a willing man looking for work. Let us hope that things will take a turn for the better in 1928.

WE must not be sad or despondent. However great may be our burden, we must keep on. However large and seemingly overwhelming the magnitude of our task, we must put our shoulders to the wheel— a stoot he'rt to a stey brae. Nothing has assisted me so much as the realization of the truth that, come what may, I must

Keep right on to the end of the road,
Keep right on to the end.
Though the way be long, let your heart be strong,
Keep right on round the bend.
If you are tired and weary, still journey on,
I'll you come to your happy abode.
Where all you love and you are dreaming of,
Will be there at the end of the road.

It is in this spirit that I have tried to get back to my work and have been busy preparing my programme for next Wednesday. The planning of a broadcast programme is a very exacting task when I am to be in front of the microphone for nearly an hour on end, and every song and joke must dovetail together. Even when the programme is finished it must be rehearsed over and over again, and perhaps altered here and there

James James

until it is as good as I can possibly make it. That is what I have been doing in trying to get back into harness.

I should like to mention incidentally that my broadcast programme will be my only performance in this country until I sail from Southampton on January 18 for a three months' tour in America. On my return I shall make another film and then tout

Let me tell you how much I am looking forward to renewing acquaintance with my disteners. How could it be otherwise when all my previous appearances have brought me thousands of letters from all kinds of people in England. Scotland, Wales and Ireland? I appreciate every one, as I do also those from listeners in other countries. Nothing is more wonderful than that broadcasting enables me to be heard by people in Norway. Sweden, Belgium, France and Germany, in the south of the Pyrenees, in Valencia and Constantinople. I had letters from all these places.

I know it is the thoroughness and efficiency of our British broadcasting system, as this can be found only in a perfect scheme of centralization, which makes it possible for a single artist to be heard by millions of people over such a large area. Broadcasting as we know it is designed to do the greatest good to the greatest number. It will enable meto be heard in the cities and towns and in the villages, in the industrial districts of the Midlands, the North and in Wales alike, all through the provinces and in the scattered hamlets. I shall be heard in mansions and other places where the servant lasses are, and my thoughts turn, too, to my own lolk the shepherds and crofters in the distant, silent glens, in Skye, Harris and Lewis and Islay, Rum and Call and Eigg, in far St. Kilda and all the 'wee hooses' among the heather, not lorgetting the hoary fishermen on the dark tide and the lonely lighthouse

I SHALL give you a happy laughing and singing programme full of choruses in which everyone can join. Several of the songs have never been broadcast, while I shall also revive some of my successes of twenty years ago. It will of course be a programme of typically Scots ballads and will begin with My Heart is in the Hielands and finish with Back to Where the Heather Grove. I hope you will like it.

There is just one other point I should like to mention. Many people have asked me if I am going to broadcast when I get to America. My answer is that I don't think so. I know that what I am going to say will probably evoke a lot of criticism, but frankly I do not like the American system of broadcasting. I say this simply from my experience of what I have heard. I have listened to wireless programmes on many occasions in America, and often I have heard a dozon people singing and jazzing at the same time. In other words, it was a muddle of a listen, and I don't like moudles. So, rather than do a thing under those conditions, I would rather not do it at all, no matter what the fee I was offered might be.

FOR YOUR HOLIDAY DANCING

There will be Donor Music as follows -

Christmas Equ

2LO and 5XX. 10:30-12.0 p.m. The Savoy Bands 5GB, 8:0-10.0 p.m. 'Dancing Time.'

Boxing Day

2LO and 5XX. 11.0-12.0 p.m. Debroy Somers: Band 5GB. 10-15-10 0 m. The Certians 11.0-11.25 p.m. Debroy Somers' Band

December 27

ZLO and 5XX 10.30-12,0 p.m. Jay Whidden's Band

New Year's Eve

2LO and 5XX. 10.30 11.30 p.m. The Savoy Sands 5GB 6.0-10.0 p.m. Dancing Time

" 'Stey brac' = steep hill.



BROADCAST

It is not a strange thing that men have made poems about Pro-dearing, for this new mage, which poum the mark of the concert room into the stillness of the cottage and trings the song of nightingales into the heart of Town, is of the very stuff of poetry.

BROADCASTING AT CHRISTMAS.

WHAT is it, fleeter than the bird,
That flies unflattering far and near,
And is not seen, and is not heard.
Until it finds the histening car?

It is the multitudinous voice,
That brings the good news far and wide
And bids good people to rejour
In town and in the countryside

Of old, the angels bore the great Tidings of pay from the high skies, But here's a messenger of late Bears Christmas tidings as he flies!

And through the speech and violin
There is a lovelier message swells,
And they have broadcast Christmas E'en,
The voices of the Christmas bells.

Katharine Tynan.

IN THE STUDIO.

FORTH from the narrow room, O words of mine!
Go. pulsing in the fog and smoke of cities

Where monstrous flashing signs supplant the

And motor-hoots the call of birds at night Pulse in the autumn quiet of country towns And lidden farms where flowers may linger will.

Pulse on, and ever up, and overhau!
The trains that croep along the lonely valleys,
The white-hulled liners on the endless oceans
Eastward and westward, and the ships that
steam

In tropic sum or fields of arctic ice.
Pulse in the wires of seroplanes that skim
In upper air above the sheeted clouds.
Pulse in the sea, and touch the metal armour
Of divers in a world of shadowy fish.

Forth from the narrow room, O words of mine! And greet at home the clerk from bank and bourse

Spent in the body, overwrought in brain With figures and with shocks of gain and

And greet the workman coming in at last From mine or soulless workshop, in whose cars The clang of steel and from echoes still; And greet the lady reading over tea, A little bored, from some old favourite. And greet the palefaced girl who, day by day, Site at a typing table, or, maybe, Orders the maddened dance of telephones. And greet the scholar and the artist too, Inventor, scientist and every man

Who tries to bind a present ecstary In forms enduring for a better future

Forth from this narrow room, O words of mine! Through brick and stone, through glass and Licless wood.

So to be words again and sound for ears, And through the bodies of the men I love. And on and on, through town and country-

And over lands and rivers and the sea.
On, with the rhythm that I impart to them,
Bearing the love conceived in loneliness
Outward afar into the imperse.

And I . . . I thank thee, Radio, through whom The voices of my heart have conquered Space!

Robert Seitz.

(Translated from the German by C. F. Attinson.)

THREE RADIO POEMS.

THE SHEPHERD HEARS A SYMPHONY

IVING in solitude, he had not dreamt
That more could be such, that all he
loved—

The noise of running water, and the wind Among the heather; tempest in the pines; The piping of the curlew, flying light And flying shadow over snowy fells;

And flying shadow over snowy fells; The tremulous pale dawn; the evening splendour;

Rem after drought; and thunder in the night;

Moonlight upon the lough; lone Hesperus.
The thronging lucencies of midright stars;
The loneliness, the ecstasies, the laughters.
And all the dreams and passions of his beart—
Could thus be woven in a magic web.
To hold thus proper while it remailed the secret

To hold to or rapt, while it revealed the secret Of I fe and death and immortal ty

II THE LONELY LISTENER

INTO her lonely cottage every night Comet music, played a hundred miles away:

And now each dumb and solitary day Melts into music with the dying light:

And as she hearkens, unto her it seems. That she is one with the vast listening throng. Held rapt together by the strains of song. Made one in music, dreaming the same dreams;

And her old heart, not lonely any more. Sweeps on ethercal melodies afar Through senal legions, and, a singing star. Among the singing stars she seems to soar.

MUSIC STOLE IN,

USIC stale in; and all the alle chatter
Of going tangues was stilled, and
for an four
Our hearts were held by the etheroal power

No longer in a narrow track of duty Each life moved dully in its little round: Released from servitude by magic sound. Our hearts were one with the eternal beauty-

Forgetful of the long day's fret and clatter.

Wilfrid Gibson.

I KNOW THAT NEAR THE STARS.

KNOW that near the stars.

A god's arm-length beyond the golden bars

O' the sun, the whisper of old wars.
Old loves and sorrows, triumph and despair.
Lingers for ever on the untraubled air—
The ghost of an Anthony's voice, the tremulous sigh

Of a Cleopatra who knows that she must the, The almost vanished, still delightful words

The almost vanished, still delightful words
Of Helose, flutting in space like birds,
The noise of winds among long withered
trees.

Of Tristen's lance against Palamides Galahad's party, Gumever's wondering

By chance one evening when the English Spring

Across a thousand years joins its gay hands With the spectral lingers of Spring in other lands.

In other centuries, some Listener late To the London concert, pouring its hving spate

Of masse down the air, may come in tone
With the wave of Time and the Influences of
the Moon.

And catch beyond the music, faint the clear. The words which once fell softlier on the ear Of lovers long gone earthward with the rose. Hear voices dead a span of time disclose. The story of dead loves which truly must Now be but ghosts, those hos being stopped.

with dust—
Francesca's prayers and Ariadne's mean
At knowing Theseus gone and she alone;
The song of nightingales Catullus heard;
The laughter of that Helen at whose word
Of love for Paris, men come from afar.
For seven years' space made the world mad
with war

Graham Elibam



Of the poems collected in this brief anthology two—'In the Studio,' and 'I know that near the Sturs' appear in print for the first time. The two poems by Robert Setts, the German poet of Radio, have been specially translated for 'The Radio Times' by Charles Francis Atkinson.



A 'CELLO SINGS IN DAVENTRY.

FFICE a long ten hours, and then the rush.
The nightly homeward struggle in the crush.
Train lights, sky signs.
Traffic lights, sky signs,
Scorrong crowds, sky signs.

Scurrying crowds, aky signs, Fortune-tellers, match-sellers, paper-sellers—aky signs.

And then at last a quiet little street.

Down which one turns and walks with slower feet,
and is again an 'I'

Ladoors 1 And yet one marches up and down And thinks unresting backwards into town Clare of Tube and 'bus and street everywhere Publicity

'Phoning, scribbing, casting up, dizzy with Publicity, Hustled thought and clattering keys-

-trident-voiced

Whirl and asphalt, strain and din-

Over my eigenette tonight I cannot dream.
A book? Yes? No—to hell with it,
and that one too! I cannot sit,
but pace unresting.
And to my levered self I seem
to be for ever breasting
the City's atream.

Coffee cigarette! Cigarette—coffee! No!
Up and down, to and fro.
Suddenly, a 'cello! There
in music from my table in the corner swelling
clear!
The Radio!
I halt, alert—go nearer, listening.
And hear the 'cello sing—
and where?
Sixteen hundred—Daventry.
A 'cello sings in Daventry.

A "cello suigs in Daventry, A "cello— Daventry! England!

Stranger who playest there, I know thee not Thy name, thy ways, thy home, I know them not

not
Between us lies the sea and alien land,
Each other's words we could not understand
And if we met, it would not be a meeting
I planewing, we should pass without a greeting.
But in this moment, sitting by me here
And playing for me, thou art very near.

A 'cello sings in Daventry
And that is all that matters now to me
O, greater than all fancied wonderlands
This wonder that I hold in mine own hands!

A 'cello sings in Daventry.
A stranger plays my heart to rest and acts me free!
A 'cello sings
From out beyond the sea...
O Radio's mystery!...
A 'cello sings
And calls a greeting from a land afar to me, to me

THE BLIND SET FREE

Robert Seitz

"HAT evening it was our desire To sit and talk around the fire Loving the flame that nt each face At instants, into time and place And you could hear us jest and sugh Over some ancient photograph You had to set and hear us say How sweet the sunstance was today. And now it painted all the old Grey walls with tender rose and gold. And that the spring would surely make Those lingering green buds awake Beside the river; then, how bright Was that imperial gleam of white And purple crocus in the grass How deep the dark old window-gloss St I, dyed the church floor! And we said We liked that last new book we read . This watercolour we had bought Would just hang over there, we thought And-should we go and have one peep At Baby, now she was asleen? I wonder what was in your mind Who listened to us, being blind

And then (our thoughts had not quite gone)
Somebody switched the wireless on,
And made us, one and all, embark
Upon your ocean of the Dark

At "London calling," you were free
Of the wide realms of ministrelay;
The whole world's music-makers gave
Themselves to light your living grave.
And friendly voices from the night
To you, without the need of night
Brought news and greeting, laughter, song-

And be a to all of us belong— We do not in this republic too. Mad equipment with you

Morwenna R Lyne

WIRELESS IN A SICK ROOM

A LITTLE isolation of four walls,
High in a sombre Ginsgow tenement,
Is all his visible world, since battle bent
Its thieving shadow over him and stole
His sturdy manhood. Here at intervals,
Breaking upon his quietness, the roll
Of traffic comes from the suburban street.
And the companionship of passing feet;
While in the tyranny of weakness pent,
Like pools of water parted from the tide.
His days are set aside.

But he is not alone, for still, behind
The little window and the latched door.
Science a his and lower to explore
The wor 1 strener lows continents of thought
And the ligh his limbs are hell less and contined
To I is remote imprisonment are brought—
Borne upon wings of air across the earth—
The breadths of intellect, the heights of mirth,
So that he still holds commune with his land,
And in his narrow dwelling-place he hears
The movement of the years

His comrades in the friendly evening
Are poet and musician—the beat
Of mighty music keeps his spirit sweet,
And the slow hours are made alive with song.
He will not walk again, and yet the swing
Of the dance comes to him and sets his long
Thin fingers keeping tune. His little space
Of life is charmed out of the commonplace
Of mute monotony and suffering.
For the pageant of man with epoch-making
tread

Passes his quiet bed.

But hes he loves the placed Sunday hight After the bells have swaing above the towe. Colling the people march ward from the rowe Of star framests reples, and a sudden spell Of rest has fallen. Then across the height Of some great fane he hears the organ swell. And voices joined in an exultant pealm. Till deep within he feels a subtle calm. And his unfettered spirit, rising light Above the littleness of earth and sea.

Touches Eternity.

Nancy Pollok

GOOD NIGHT, EVERYBODY!

GOOD night, everybody!
Young and ald.
The play is over,
And the tale is told.
The dance is ended,
And the song is sped —
Good night, everybody,
Go to bed!

Eleanor Forjeon.

The Romance of our Christmas Hymns.

The Men Who Wrote Them and How They were Written.

THE most romantic of Christmas hymns is surely 'Christmans, awake!' so universally sung at Yuletide. It was a Christmas present to Dolly Byrom, by its author, her father, and it shows a very pretty taste in Christman gifts that Dolly appreciated it. Indeed, she had asked for it for, when her learned father asked her what she would best like for a Christman present, she said 'A new poem' Surenough the poem was on the breaklast table on Christman morning, 1749. The manuscript is still to be seen at Cheetham's Hospital, Manchester, and it is headed 'Christman Doly ' Probably some of our Manchester readers have seen it

of our Manchester readers have seen it

There is no more truly poetical hymn for Christmas singing than Reginard Heber's 'Brightest and best of the Sons of the morning' The manuscript of this and other hymns by the good Bishop of Calcutta, whom Thackeray singles out as a typical English gentleman, is in the British Museum, and ias the family man' written all over

The hymns are written in the bishop's beaut, ful caligraphy in a couple of cheap exercise books, which had evidently been discarded by his children, for the hymns are written check by jowl with problems from Euclid. Fancy the Pois Astrorum side by side with 'Cold on His cradle the dew-drops are shining'. That's romance

dew-drops are shining. That's romance. Probably, if a bailot were taken, "Hark" the herald angels sing would come out top of the poll as the most popular of all thristmas hymns. That, and "Whilst shepherds watched," are the two unfailingly sing by children through our key holes for pennies on the approach of Christmas.

Yet the first of these had a bad start les, a bad start literally, for, as Charles Wesley wrote it, the first line was 'Hark! how all the welkin rings,' and, although 'welkin' is good Anglo-Saxon, it is a word we can well spare, and the new line, only introduced fourteen years after the hymn's first publication in 1739, seems so mevitably right that we cannot bear to think of its absence In H.A. and M. this great hymn appears in three eight-line stanzas, with the refrain

Hark! the horald-angels sing Clory to the new-born Kan-

but as originally written it consisted of tenfour-line stanzas,

While shepherds watched is the only I mistmas hynn written by a Poet Laureate but there are laureates and laureates, and Nahum Tate was nextuer a Wordsworth or a Tennyson. He belongs to that limited number of collaborators, like Beaumont and Fictoner, and Besont and Rice, where the individualities are so inseparable that it is impossible to tell 't other from which.' His collaborator was one, Nicholas Brady, and Tate and Brady's metrical version of the Psalms had a wide popularity. Singularly enough the popular Christmas hymn is one of the few which is almost certainly the sole work of Tate. He was a somewhat hibulous individual, and apart from his hymns his poetical work is negligible.

The most majestic of all our Christmas hymns is undoubtedly 'Adeste fideles, facti triumphantes,' which we know as 'O comail ye faithful,' and its ancient time has the joyful and triumphant character which perfectly fits the words. Canon Oakeley version is a triumph of poetical translation and was made in 1841 for use at Margarit Street Chapel, four years before he joined the Roman Catholic Church. The original Latin hymn has been ascribed to Bonaven-

tura, but it is probably of French or German origin of a date not earlier than the seven teenth century. There are other good English translations, but Oakeley's is now universally sung

Every Old Harrovian at least ought to join every Christmas in the singing of that viv. lovely Christmas hymn 'In the fields a th their flocks abiding,' because it was written by Dean Farrar expressly for the boys of Harrow School when he was an assistant vir there. It was, moreover, set to music by John Farmer, who made Harrow the pioneer of Public School singing

A hymn by an insurance agent ought to be something of a novelty, although there need be no antagonism betweet prosody and prudence! But William Chatterton Dix would have glorifed any occupation, for he was a man of learning and culture and a true poet, and to him we owe not only that fine Christmas bymn 'As with gladness men of old 'but' Come unto Me, ye weary, and the harvest hymn, 'To Thee, O Lord, our hearts we raise'

The favourite Christmas hymn is one of many written by different hymnists in times of sickness. Mr Dix was recovering from a serious illness in 1800, when one evening the lines took shape in his mind. He cailed for pen and paper less the happy thought should escape him, and the result was one of the most poetical of all our Christmas hymns, as witness its concluding stanza:

In the heavenly country we he Need they no created the its light, its jet has crown. There its sun which goes not down. There for ever may we saw. Hallelujahs to our king.

Algemen Blackwood.

A LUERNON BLACKWOOD is one of the most retiring of writers. His stories sendom appear in the popular magazines. It is therefore something of an achievement to have a suaded him to write specially for the interature is particularly rich in the 'ghostly' or 'queer' type of story but no writer has brought to this special branch of writing a more subtly earle invention or a more delicate style than he. His stones seldom deal with actual ghosts' (that is 'headless cavaliers' and grey ladies'), but rather with that intangible borderline between the Material and the Unknown, contact with which is part of the experience of more men and women than ever heard chains clank or skeletons rattle in a deserted maner-house hor the interest of those who are as yet unacquainted with Algernon Blackwood's books, we may mention here several of the most outstanding—' John Silence,' 'The Listener,' 'Julius Levallon,' 'The Centaur,' and the writer's autobiography 'Episodes before Thirty.'

THREE CONTRIBUTORS TO OUR CHRISTMAS NUMBER.

Depis Mackati.

AN inexhaustible gift for inventing tumorous characters condened with the power of shrewd observation, has during the past few years brought Denis Mackail into the front rank of contemporary 'best-sellers.' His latest book, The Plower Show,' has had a remarkable success, and aroused Press notices which leave no doubt as to the biga opinion which the unites have of this young writer's work. There can be no doubt that the reading public devours humour more hungrily than any other form of writing, but there are few authors who have like Mr Mackail been able to achieve the sheerly, gloriously humorous without straining the bounds of probability. One feels that everything he writes about 'might have happened'—and he thereby passes the severest test of all.

P. C. Wren.

THE background of Major P. C. Wren's Foreign Legion stories is that of his own experience as a Legionary in the famous French Corps. The passionate sincerity with which he depicts the many characters in his stories is that of a man who describes people whom he has known. It would have been almost impossible to create a character like Sergeant Lejaune, the evil genius of Bean Geste,' without first hand acquaintance with the conditions which brought him into vistence. 'Beau Geste' and 'Beau Sabreur') enjoyed a phenomenal success, as stories of high romance and adventure must The third story of the staleness of sex novel. The third story of this trilogy, 'Bean Ideal,' is at present running as a serial and will appear in volume form during 1928. Major Wren has lived the life depicted in his book After leaving Oxford he traveded all over the world, gaining a varied experience of hie from many angles. As a soldier he has slaved in 'the Legion,' in a crack British Cavalry regiment, and, during the War, on the East African front

The Land of Green Ginger.

By Algernon Blackwood.

A "queen" story of a Chanese marror found in a currosity shop on the waterfront of a seaport town. Whosoever tooked in that mirror Enough! The story awards your reading. Let it suffice to say that the author of John Shence and The Listener has we sten nothing finer in his own clusive vein.

In his luxurious service flat the elderly Mr Adam sat before the fire with a frown upon his face, a frown not of anger or annot ance but of perplexity. It was the cosy time between tea and dinner; about his annothant lay scattered a number of enemed and unoponed letters, he was brief typewritten note, wondering her about deal with it, and this wonder was the cause of his frown.

These newspaper symposiums' higrambied to himself, 'are a nuisance! His secretary had gone home, taking away with her the dictated chapters of his book his twentieth novel—his twentieth successful novel, he remembered with a smile that momentarily displaced the frown. 'How I started," he read the typed sentence before him. 'What made me first begin to write? The frown came back. Thought ran of into the mosts of years ago. . . . He remembered quite well what made him first begin to write. 'But no one would believe in

His face grew quite packered He finally decided he would dictate in the morning a few commonpla paragraphs, giving facts, i.e. yet not this quier incident that had first discovered his lift to himself. It has a nine to a shock this discovery; and the some say, can bring out latent

possibilities in the mind intherto umored. Circumstances, that is, are necessary for their appearance, umessible produces them the possibilities remain unknown active

He remembered the shork, has own case, the queet experience it produced, and the first hint of his imaginative gain and a real and the first hint of his imaginative for the pencil, meanwhile, scribbled a few words on the blank part of the letter

'It is interesting,' he paused a moment to reflect, 'how every important detail of the experience was due to somiting in my mind at the time. All the ingredients were in me Something task used them dramatized them. That's the imaginative gift, I suppose

. It shapes the raw materia. He could see it all as though it were yesterday . . instead of tharty years.

The shock, in lus case had been the succien total loss of the confortable fortune he had been brought up to expect The trustee his guardian, had played ducks and drakes with It and at twenty, an orphan, just down from Oxford with a prospect of £2,000 a year, he found himself instead with £50, perhaps less. Two details only bear importantly upon the story—his intense bitterness against the symdling guardian, whom he knew person ally, and the question of what he could do to earn his living. These two, ban he written the truth for the symposium. Mr. Adam would have stressed. For it was with these two, this thought and this feeling burning intensely in his mind, that he had gone for a walk to think things over

To limit at the age of twenty, the situation seemed intensely tragic, no one in the world before had ever been so overwhelmed by late; his anger against the psalm-singing guardian was of that bit? I kind that could have killed. The young man was stirred to an interaction of the summer deserved if And Adam, dwelling upon the years of dishonest speculation that had left him penaltess meant this precise. Not that he actually wanted to commit murder, but that he realized the possibility lay in him He still remen bered—with—simile today—how he finally dishussed the idea from his upind. "What's the use?" he had reflected bitterly. "Even if I did murder him, the

State would only marder me in return. I hould be hanged. Who murders is muraered in us turn.

In this way the notion was—as he be inved distins-sed from his mind

The other 'unportant detail' concerned his immediate future. What could be do to earn his hiving? He dwelt upon it with eager concentration. He reviewed a dozen intores the stag journalism, the motor trade them its infancy; insurance, emigrating—he thought of many fields and callings, but realized he was trained for none. The choice of work of something that he could do, troubled him obsessingly. There were a hundred, a thousand possible futures open to a fellow he discovered. It was the choice that he found impossible. At a given moment in anybody's life, he reflected, a number of possible things he waiting—he can take only one, but the mutiple choice is there

He had been walking for some time, and in a circle apparently, for he now found himself wandering towards the water front of the ancient port that was his home town. It was after six o'clock on a summer evening, a Saturday, and few people were about. The sinishing felt slanting down the tangle of deserted alleyways. There was a sine, of the sea of tarred ropes, rigging, fish, and these

brought back the idea of emigrating. He thought of a cousin who had just gone to some job or other in China. . . . One notion chased another his mind was a seetling mass of wild ideas, with bitter, turbuient emotion behind them. Then, glancing up, his eye caught suddenly five little words, whose faded black letters shone in a patch of sunshine on the dull brick wall above his head. They were rather comantic little words, and they snatched at something in his mind. He stood and stared It was merely the name of the alley, of course, yet thought took a new turn. A kind of enchantment stole over him, for the words, as the poet puts it, walked up and down in his heart . . . There rose before him a picture of forgotten days when the old port traded with southern isles, when dark-bearded sadors gabbung foreign tongues thronged these narrow alley-ways, and the high romance of gallant saling ships was in the air .. The five attle words were almost a line of

'The Land of Green Ginger,' was what he read



Then, glaceany up, his eye couple to one to the anterior which will above his beaut

Mr Adam, the young one of thirty years igo paused his eyes fastened on the faded lettering in the vellow samight. Then he stared down the twisting alley, whose high wails now housed nothing more roman tie than offices of shipbrokers, notaries typists, packers and commissioners of oaths, antil his eyes noted suddenly an exceptionan old furniture shop, with its queer wares overflowing on to the narrow pavement They were a heterogeneous collection popurently A circular mirror standing on a three-legged pedestal nearly six not high reflected his figure, as hi moved idly towards the shop a few yards lower down. He saw lamself reflected, not t tout satisfaction his smart flannel suit, les eye-glass, his straw hat with its Oxford colours. He also saw a bent, thin little old man with a skull-cap on his head standing among the shadows a few feet

This figure now moved slowly cowards him, scenting perhaps a possible customer

uside beyond the dingy door

A fine piece, said the wheezy voice. 'A perfect bit of glass, me lord! Cheap too!' He rubbed his bands notding his ancient head in the direction of the article.' It come from Chiney thirty year ago!'

Ad m realized that he had been examining his own reflection for some minutes. He entered the sloop, as an escape from tromaining thoughts more than anything else, and as a did so the old more was and scraping, moved, to tacking away before him. I winterior was dark, and much larger than the small entrance promised. A single oil amprovement a series of deep, narrow rooms, rluttered up with stuff among with the lient figure now set down the tip for earchally, for he had carried it in with him.

In the dimness the young man found his own reflection more attractive than before it was softened, more effective to decided. The wheezy voice was mentioning a price, rather a trimpery price, considered Mr. Adam, a few dailings only. He did not want to but it, but anything was better than being alone with his tormenting thoughts and he is loser to examine it. He bent down noticing an inscription cut deeply into the dark wood of the framework. It was in Chinese characters. He ran his finger over them, then looked up to ask —

'Who looks in me,' trans ated the wheezy

'Who looks in me,' trans ated the wheezy voice, 'minders and is murdered'. And, carrying the murror with him, the old man retreated a lattle further into the shadow of the room beyond.

The young man was startled. He felt his body give an imporceptible twitch he was able to suppress. His mind likewise gave the Was it uneasiness? It was a surprise, while at the same time ware that something drew him so that, almost involuntarily, he found him-

self lodewing the retreate—figure, who now still carrying the error with aim, was on the threshold of the next long room. It was the third extension of the premises and it was considerably darker than thirst two rooms. A childrens hung in the fusty atmosphere—The place seemed lonely sundonly.

tware of a faint tremor in him, though not yet of anything more than that, he spike in a brusque, almost an aggressive

'And what mee such cubbish mean? be inquired sharply

Precisely what it says me lord camthe wherey voice, much lower than before There was an unpleasant hash in it. And there came a nok into the lace that hardly invited merriment, which was, perhaps the very reason why Mr Adam chose if

The nord of fas to use of came he witesper down the loog, durn tooks.

moment for an audible gulfaw. It betrayed him he realized when it was too late. He felt nervous. More of a chuckle than an actual laugh, it sounded unnatural among this piled-up paraphernalia from for a lands that gave back no single eche. It is ded de d

'Does it hold good?' Mr Adam cuallenged the tone of his voice again betraying him—to himself at least. For the tremor or pt somehow from the body into the sound. 'If I buy the thing for instance divon mean to tell me that I that you already before me——?'

He could not finish the sentence. A shoulder stopped his breath and the voice died on his his. While speaking he had been looking not into the old man's face, but into the narror where he still saw his own reflect. But it was not this that stropped his speech, and froze his blood. It was something else he saw. With one wrinked hand the cid shopman still clutched the perfectal, in the other was an unsheathed kinde.

"So far me lord it has held good," same

Ins whi-per down the long, dim room, and is he spoke he tilted the mirror to a slightly different angle. The young man saw lamseli in the glass as before, but he now saw sometaing else behind him, too. It may stretched upon the floor, motionless, crampled, dread-to, y, its position not quite natural. One aim was twisted about the face at an angle not possible to life. In the narrow fairway of the room behind him, the room he had already passed, this pairful, repulsive body, ay. To stand where he now stood, the young man realized, he must actually have stepped over it.

You did that? he ped, in a voice that emitted hardly any sound

'He looked in the nurror,' came the whispered answer. 'What d'you expect?'

And before that the in turn. It works that was 11 harden to 1

an awtar gran Adam (elf his body stufen, vet the blood began to flow in tamult. He feet has fists eignehightly. With his eye fixed on te shopman and not leaving for a single instant be saw that the old man, setting of the marror, had begun to the light-footed he was maxingly under que to the ments convalsive horribly alert He dodged sideways, bankwards swift as a shadow round is customer who watched the by cous dance with arrested musi lesand with spell-bound eyes. The knife gleamed and flashed

Adam made an effort that seemed to wrench his heart—and the muscles began to function again. Instructively he picked up a heavy from a heak wood tables de hun. With a strain he could just lift 4

It's up to a then, now—as it?' he cried, his own feet shifting quickly

In done or three horses and the shopman, doogang with incredible rapidity. * If

that's any good to you, me lord! he yelled, shooting across the floor as an arrow flies and brandishing the knote

Moved by a sudden power that surprised timself the young man leaped towards the producting horror. He made one bound. He swing his heavy mach. The great weapon crashed down upon the ancient skall, driving the cap deep into the spirt bone fac figure stopped abruptly, intered a finisqueak, crumpled, and lay like a great mutilated insect where it left. It did not move again.

Marders and is murdered to the other tried to scream, his voice, as in extreme nightmare agony, making no sound upon the air. Then it's done you in, at any rate. Then it's my turn next, is it——

He turned swiftly, with the feeling that someone watched him from he had

A (a) figure, sure enough, darkened the distant door into the street, the unitary of a stranger who bent a little to example something that stood upon the payer of the continued on page 552.)

2LH Calling!

Leslie Henson Tells the B.B.C. What It Has Done to Christmas.

VE you ever considered what an odd | Christmas is utterly foolish. And Broadrasting | m tives. The real thing is broadcast from mee the B B C took in hand that invention | b.rth the season exceptioners: Fe toward

made a difference to a · · · · nt

T Y H worn a judge's robe and Mr Slaw's beard and to schave like a cat buselar with the chimney. That may have been-but the most advanced children I am told, brought up on Nietzsche and the Use of the Valves, pooh-pooh the

Wareless is responsible (or this eventuresm. All the same, the postman re-mans and is a fact Though Santa Claus may be densed or be temporarrly superseded by the Uncle who reveas hidden treasure every might at the Children's Hour with out waiting for Christinas the postman remains a quaint and anachromstic phenomenon linking us with a sane and ordinary world long ago which walked to its distiny on two legs, or at the most four instead of getting in its groceries, going to school, or going to war by turning handles, and which believed in Father Christmas, romance, the family, love and all the things which we are now taug it to believe were quite absurd. Perhaps with the postman, whose bag the busiest business man still daily feeds in spate of the tek phone at e comment co

haman nature has purposely retained one last ilagrant and desperate anachronism.

At in the the largest mee of the post than the section is not the rest to the rest of the re with the postment a send or odd hant, at Care (fine) the past

e really whose we have relibered to a section of the original I hander of it

rather important person towards the raisons d'étre of some of its most essential

spr m to at a fight to the Capability of the first King of a

The Christmas chimes, that quintessential The how the second of the second

st by But now not only have they th a day a resta of the contract

for ever, but they 1226 , 1 34 Wastin People got to h art office for is the message of the great arthaay Caristmas is But today, by turning a button, the latest revolution in Mexico is so much a matter of intimate and additory acquaintance to the farmer in Worcester is to make the brothergood of man, and the well-known pugilistic prepensities of relatives among themselves, a platitude no longer need-

mg any special emphasis. New this is not neces sarily bad. If Christmas means anything at . 1 it means not pies and turkeys, but that great idea of human fellowship And this is not merely good fellowship to holiday-making, but cooperation and goodwill in the work of the work, and the business of the world Here Broadcasting appears to me to dismiss the red-robed myth of Father Christinas only to subtitute a grander reality

Just take your mind back to those fishermen of Galilee rallying their forces for the inaugura tion of that movement which was not only to give us our Christians pudding, but largely to remodel the world Lonely, not very eduries mark discensing ha to have the all the world.' They did not even know the confines of it and the small patch they did know was

by their near it to be to be and because of the ontations then existing their tries in great R mon a poster in a might with per band back broad as Constitute with his own ups of the good will adopt to that cause in from the me and the some at least to the moment fout med at f

A FLAGRANT CASE OF RADIO PETTY LARCENY. A wiredom continuous stealing the use of a neighbour's senal.

scentrations to a tword sign of sections of the action. It was tringed the second " I the Lie to one man only be head y se gift, it is it his goden got tent I will to be many an irest im, and not he I may I thank tog New Joycen's do y action colors do as from the assessment (Continued from page \$60.)

just outside. The young man stared and stored. Though in semi-darkness himself, the outane was clearly defined in the even ing light. But was it a stranger? He wore a smart flamed suit, a straw hat with Oxford color es. As he straightened up, an eye-glass became visible

Mr Adam shot round and stared at the crumpled heap upon the floor at his feet It was not the shopman. What he stared down at was a neat flannel suit, a straw hat

with Oxford colours

He shrieked. He raced headlong down the room. He darted at top sped along the next narrow room as well, straight towards the street door, towards the stranger with the tal, outline. And this tall outline now came gliding to meet him, very swiftly gliding, silently too, making no sound upon the boarded floor, just as he had seen his own reflected image giding towards himself in the mirror before. Closer it came and closer, something oddly, dreadfully familiar about it, something that he almost recog-nized. It came remorselessly nearer, he could not have stopped it if he tried

wade, curiously, lie filt that he did not want to, even Like not, stop at Late-his own fatehe must meet it, he could not avoid itbecause he somehow

we seemed it

He did not pause himself, he even moved faster, tul there wa-Lart a foot hewen was, yet at the same time his contage rose .They met, they shaped

into one another, they emerged, and i steataneously though this came about, he had time to recognize—himself . . . and t sattle second to find himself standing on the pavement outside, gazing at a mirror on a high three-legged pedestal, while a little, thin, bent old man faced han, wearing a skuff-cap and rubbing his hands. It was the shopman evidently scenting a possible

'A fine piece,' the old mar wheezed this eyes pieced like guidets. And cheap, It come from Clines tarrty year

A wave of pleasant, even delightful emotion fluttered through the young man's heart, as he bent to read an inscription carved in Chinese characters upon the wooden frame. He ran his finger over them, then

ooked up to ask

'To each, the wheezy voice trans atec-ten thousand tutures. Yet each must choose and went on to explain how a learned gentler 1 ad once kindly deciphered the words for him-only the young man was no longer istening. He was staring intently at the upper part of the frame

'But-the frame's empty!' he cried aloud. 'There is no morror !' And again that marvedous emotion passed flattering across his beart

It got broke,' he heard the w eczy voice explaining, 'got broke on the vige over But it's easy put in again, me lord. A fin-old piece.' He mentioned a trumpery price.

a few shilings merely Young Mr Adam bought it and took it home with lam. . . . In due course, he entered his cousin's insurance office as a clerk, and one evening he scribbled an account of his adventure in the Land of Green Gingo Later, he wrote other, longer adventures, too. He had aside hun, it seems, some queel gift of scribbling imaginary, possibly imaginative, adventures, . . . A shock had brought it to the surface,

Next morning the elderly Mr. Adam dictated to his secretary a few common-place paragraphs about 'How I started to write.' They began: 'At the age of twenty I entered an insurance office as a clerk. They were extremely dull. Send it to the editor,' he told his secretary, 'with a line

to say I hope it is what he wants he need not use it otherwise, of use. And as he dictated the para graphs, his eye y s lered from a long I diding some twenty adventure books, to a mirror or . high three - legged pedestal which, oddly had no glass, and which, the elderly Mr Acam knew, bad never had one, nor ever weak.



2LH CALLING!

(Continued from previous page)

have removed from the planet, almost alone tackled a seemingly impossible publicity campaign which rarely has been surpassed.

Broadcasting at last has come to the rescue of churches and governments by disseminating the thoughts of men expressed not only in literature—that was Caxton's contribution through the multiple press but also by the colloquial human voice.

Of course just as the first film was a demonstration of people getting out of a train to show how elever it was, with little bother-ment about a 'plot,' and the Movietone likewise merely shows Lord Birkenhood making a speech without bothering with what that speech is about so wheless began by a few people at Savoy Hill with a new medium in their bands, saying: 'What

shall we say to the World ?" replies British modesty. "We a being It might be contropa i We were all, I think, a utile sceptical future of broadcasting-until the General Strike took piace

Then the wireless came into its own The drama of that modest university accent telling the nation to keep its head has never before been equalled in the history of the world. It undoubtedly had an incalcul-ble effect on the result of that crisis, which won for our country universal admiration.

Contributions from PROFESSOR GILBERT MURRAY RAYMOND GRAM SWING and

LION FEUCHTWANGER will be featured in The Radio Times early in 1928.

Why not take out an Annual Subscription now?

Long, however, before we can look to the tune when government will be done through the loud speaker on a general scale. I, at any rate, look to the early inauguration of regular addresses from the King to his people, of the Frime Minister to his electors, and the Are ibishops to the nation and the world.

Wireless loud speakers ought to be erected

at every village green-even instead of a Cenotaph-to make, instead of the call of sentiment from the dead, the living voice of the Empire to exhort us to the ideal for which the Empire stands, and for which those dead laid down their liv «

So you see what I think about the effect, of wireless upon Christmas -and a lot of other things. I am afraid I have no patience with the people who say ' 'Oh, our cleverness is getting frightening; this wirelessing and motoring and button-pressing will destroy us," or with that clergyman who recently begged Parhament to stop the scientists from discovering anything else until human nature had become fit to use its knowledge rightly In knowledge alone is a true hope planted for the human race; and any means of communicating this knowledge, and bringing the mands of men closer together in the pursuit of it, is a thing to glorify.

Therefore we should be truly grateful this Christmas to the BBC, for the beautiful

Thing it has given to the world.

Good bye, everybody ,2LH closing down A merry Christmas to the Solar System !

Mad Murphy's Miracle A Tale of 'The Legion' By P. C. WREN Author of 'Beau Geste,' ele I'lustrated by Matanta

No book, for many years, has leapt to popular y with such starting auddenness as Major Perc val Cinstop or Wren's Beau Geste. The characters in this tale of adventure in the Foreign Legion—the Geste brothers, Sergeant Lejaune, Boldmi, the Americana Hank and Buddy have been still further familiarized by the widely exhibited film version of the story.

Leavisity of the King Brace of the street of the street and deviation as sine very leave to the street of the world famous Maustic Hotel in the hub of the metropolis which is the hub of the universe.

What was he doing there at his time of the, he asked himself. Retten new-fangled rubbish—this modern dancing and dance-music. . . . Jazz! . . . Damned

Well, at his hostesa's earnest request he had looked in, and now he'd, of y well look out again. Run along to his club and much the day in prace and quiet and comfort with a book, and a mgar, and a drink—a dies to bed.

Hafo, here was a or ad Pop more widow known as Sir Figure Ringer I Lacy Australia I Jica, at how her too, the

A the muse stopped, Sir Popham Ronceval seated himself in the arm-chan beside that of his old friend, allong the palms, near the band

He a peak in that the set one is the observed 'What is ver doing here, Monty?'

doing nerv, Monty ?"

S you, Pop-going away

Lonian ?"

Only just arrived Let's stick cut | another dance, and then I in with you.

Lord Montage suppressed a yawn.

'Sad about Tominy Vane' observed his friend, almost casually though a rook of concern shadowed his handsome

'Want about him' asked Lord Montagle, his rubucind and cheer countenance unreserving to the other's

'Died this morning.'

Did he?

W.! nothing very sad about that—not for her anyhow. Nor for Long John. Best day's work Tommy Vane ever dad I should say,' pondered Lord Montage.

Oh. I dunno. . . I was rather fond of old Tommy, said Sir Popaam Ronceval when be wasn't mad, that is

When he wasn't?' objected his friend. But he was.... Born mad, aved mad, died mad—like his father before l'in—and his grandfather, too, and his great-grandfather by all account.

'His father shot himself, didn't he?'

mused Sir Popl am

Yes, and his lather was killed by the man be attacked. Attacked the feller in his own smoking-room, and he knocked. Voice out with a bronze figure, or ornanical, or something, that stood handy. And Tommy's great grandfather was hanged—a a silken tope—for unjustifiable homeoric.

Poor old Tommy,' repeated the baronet What did be die of ?" asked Montaigle Killied himself,' was the short reply Just that."

Lord Montaigle nodded his head slowly, and made no further comment than --

'There's a son somewhere, isn't there?'
A son,' agreed the other, with meaning
emphasis and so led - 'Not Tommv's'
Montaigle smiled

'Long John, ch?... The wild Inshman.... Aren't we a pair of scanda as gering old nevils? Look here, Claud, I wouldn't talk like this to any other living soul. I m. Long John's executor, and I don't mind to ling you for a fact what everybody else knows for a guess....'

Guessed it myself idmitted Monta, is I saw the boy once at Speech Day—Ling John to the very life!... Tail, redhaired, blue-eyed, freckled, regular red Celt."

Yes, I suppose Long John will come home now. . . Now there's no fear of his inurdering Tommy Vanc.'

I doubt it. Why should be ? He's got a spiendid place in East Africa, and it isn't as though Lady Vane were abve,' replied Roners it.

* Died when the boy was born, didn't she **
asked Montagle

Yes Long John nearly went out of his mind . . . I tell you I had all I could do to get him away. He was all for shooting Tommy Vane first, and himself afterwards. Rotten position for me. I was the friend of both of them Promised Long John I'd keep an eye on the boy . . . Her boy . . . His boy

Boy ... His boy Mantaga Hord Lord Montaga

Wish I could tell you . . . He was going up to Oxford for his first term, and never got there. Simply vanished into this

air. Tommy Vane didn't give a damin But I was frightforly worned, . . I wish to God I knew what hap pened to him . . . I

A burst of music form the band out short the gossip.

BEAU GESTE strode mto the barrack-room at Am Dula, he tween Donargela and LI Rasa, in search of his brothers Dighy and John. In his wed-fitting, dark blue tune, with its ted facings, green-topped, red-fringed epaulettes, his smart white-covered kept brilliantly-polished but tens, belt and bayonet



Heredsty! Inc't are generations enough for you? It may be statly for all I know!

well froned white trousers and logilyposshed boots he was as mort a figure of a soider as any in his rement, famous in the 19th Army Corps is smartin.

Digby was lying upon his bed, clad in a whate short and trousers, and engrossed in the study of Arabic, while John sat on the opposite cot writing a letter to Isobel

th looked up as Beau Geste approached 'Ho, pups, quoth he. 'Rise up, and stand to attention. Thumbs in a line with the seams of the pyjamas, the weight of the hody resting on the chin strap. . . And listen. . . My orders to you are "Karp an eye on Mad Murphy," as they call him The poor chap's up against it badly. "ve tast had a dose of him. I left him on the in uch there by the entrée de la redoute " "

Poor beggar gets madder every day observed Digby. He il be as mad as John

"Well, two of a kind never agree," observed John, 'so you go and play with him, Dig . . . and keep him out of la village negro. . . . I'm writing to Isobel
'Righto!' agreed Digby, and, as ng from

his bed, began to dress.

'He's got as far as talking to himself ploud,' continued Beau, 'and, unlike most mad people, he knows he's mad, or very nearly so. His great terror, among a thousand terrors, is that he'll go quite finally insane, and kill somebody-probably his best friend He's 1 i-t begged me to drive my bayonet through a throat if he ever so much as raise it is fist or snarts at me

'And you want ms to go and play with him,' observed Digby. 'Both of you lend

me your rifles-I've only got on-

What we want is a scrap,' observed John. ' Pour old Mad Marphy and all the other loomes would soon work their calard off on the Tounreg if they came for us.

Yes, scrap ong is the prescribed care for capard, agreed Beau. A bayonet charge must be a wonderful soother. . . . Meontime Mad Murphy is to be kept from using his bayonet on lumself or anyone else

'We are our brother's keeper. We are we are, we are," chanted Digby, as he buckled on his belt, and straightened his tune.

MAD MURPHY was sitting alone on the bench outside the entrance to the fort, his blazing red head supported upon his clenched fists, his blazing, blue eyes glaring at the ground in front of him. His mouth was set in a grim line, and a heavy frown matred his haggard, handsome face,

Digby Geste seated himself on the bench without speaking, leant forward with his elbows on his knees, took his head between his clenched fists, frowned heavily set the mouth grimly, and stared lerociously at the

ground in front of him.

By and by Mad Murphy sat up and stared

t his me bloom

'Go and moult somewhere else,' he Im canpras ATON Y

I me going mad' 'So ant I,' reposed Digby. 'I m dangerous, too. Please don't let me bite you, . . Mad us a hatter

Mad Murphy stared at him, suspicion minghing with anger in his gare

Wonder why batters are mad,' continued

'Go mad making hats for fools like you,

perhaps,' suggested Murphy 'Who's Who's 11

ique at the moment, of course She must be quite mad, or she'd make you nd me generals at once. . . Then there's March hares. Why are they mad? March too much, I suppose, like us. I think I'll be a won't march hare in future then Lejaune II get mad. Yes, I can honestly say it was marching made me mad . . . Lot

Salence

'La Cigase is a grasshopper, I'm a hare, what are you going to be? A hatter? Depends on what drove you mad, of course Will a lit, if one might ask?

Are you being funny?" growled Mad

Murphy.

I should thrak so,' replied Digby I fee v vy pry. Mad, you know. Like a hare. B. J.v. though, I'm not so sure that I will be a hare. La Cigale is a grasshopper, and that makes him hop about on all fours, as you know. It would be a frightful thing if became a March bare, and simply couldn't stop marching. That would make Lejaune just as mad as if I wouldn't march at all It's a problem

MURPHY eyed him with less if suspicion and semething of concern

Any madness m your family? he asked No, replied Dighy None apparent, I believe I'm the first hare apparent, so to

'You are lucky, then,' said Murphy. If you take a grip on yourself, there's some hope. for you. My trouble is that I come of diseased, rotten tainted, filthy, mad stock. Father a mad beast who tortured my mother . . . Isn't any man mad who

tal-treats or hurts a woman in any way?"
"Obviously a crimmal lunatic," agreed

"I've a good mind to go and shoot him before I shoot myself," continued Mad Murphy. 'I would, if my mother were abve-She died in giving birth to me. I'm a pretty thing for her to have given her life for, good

'She'd probably tlack so,' observed Digby, and there was now no simulated insanity in

his voice

'Think so?' said Murphy. No 5 dead. I tell von.'

Nobody's dead,' said Digby.

No, agreed Murphy, not reaky dead. and fell into a moody silence, which Digby croke with the remark :-

But, of course, your father may have had a whang on the head, or some illness. believe some forms of merungitis leave you a bit balmy on the crumpet, and batty in the

'lilness be damned!' spat Murphy; 'be is a madman, I tell you. A crumual lunatic . . . And, my lad, so was my grandfather—mad and evil Best thing he ever did was when he shot humself. . . . And if that's not enough for you, may I mention that my great-grandfather was a horncidal manuac, and was killed by his best friend, whom he murderously assaulted?"

Digby's face grew yet more thoughtful This was a pretty tale indeed

'And if you'd like a little more family history, his father after a quiet sojourn in Newgate Guol was hanged on Tyburn tree -and for a very dirty crime. Not even a decent lughwayman job. How's that for a termly record? And you want to know what drove me mad, do you? Notaing! I was born mad . . . mad for generations, . . "Unto the third and fourth generation of them that hate Me" . . . Haven't I some cause to hate Hum?"

Silence

Look here, Murphy You're evidently not up to date. Don't you know that this heredity business is an absolutely exploded fallacy? Nothing in it at all. A child isn't tuberculous because its parents are, but because it grows up in the same conditions that made them tuberculous. . . . i i nt f . y likenesses, traits, tastihabits sometimes, and only sometime 11 we don't inherit microbes, and mental and physical diseases.

You yourself admit that nothing has driven you mad, and, so far as I can see, you are just a poor weak, feeble ass who 19 simply inducing the very thing he lears.

Fears—that's it. You aren't so

much an ass as a coward. . . . A cowardly ass, shall we say."

*Begod, you'd better not,' growled Murphy rising to his le-t-

'Oh, sit down, man, said Digby, 'It's too hot to fight. Besides, an ass, if that's what you're going to be, couldn't fight a ore It would be all round him. Though, to tell the truth, I think you're more like a broody ben than an ass, really Yes, you sat here all huddled up, and frightfully con-cerned with yourself, exactly like a broody ben in a dusthole, counting her itchings before they are scratched. Yes, a broody hen. We'll be the Hare and Hen. Good name for a public house! Let's leave the Legion and open one

Isn't there a fable about them? The hare taught us—not to sleep on our posts. Not that one could sleep on a post, if you

come to think of it."

MURPHY sat down again, a very puzzled

'Talk sense,' be requested

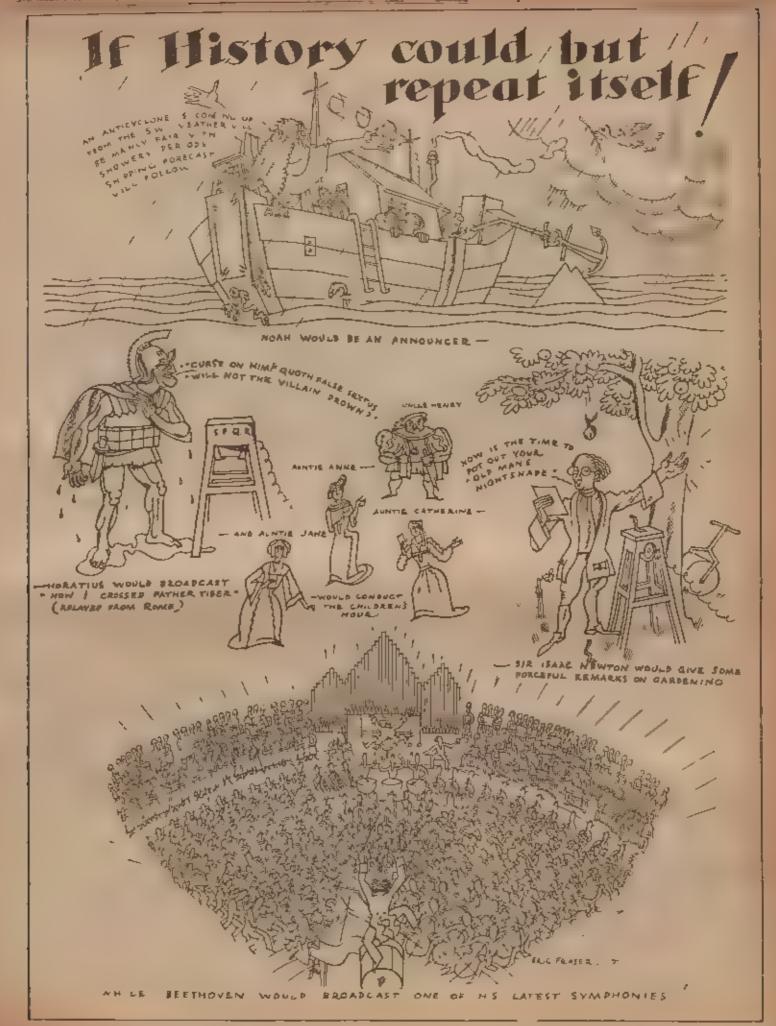
'I can't,' replied Digby. 'I'm mad' You were talking sense enough just now about heredity' objected Murphy 'Oh, yes, that was sense alt ngm l-

mitted Digby. 'There is no such thing as hereditary taint.'

'And will you then tell me, you damned fool,' shouted Murphy, 'why I'm the sixth in direct line of homicidal mai. beastly, bloodthusty madmen; evil, mal et a t murderous lunaties? Heredity! 1 1 x generations enough for you? It may be sixty, for all I know

'I don't care if it's six hundred, interrupted Digby. All I know is I wouldn't make the six hundred and first. That's just weak-mindedness, not madness . . . Just giving way to an adde fixe, and deliberately carrying on a family tradition-like that of going into the Army or Navy. New 1 m x proper madman-off my own but it t miserable copy-cat like you want to be. Li your people have been madmen, why not

Continued on page 656 :



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was her still year white and Special as the series of thereby

To the consternation of the watching Digby Gente, he fell to the ground unconscious

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What became of him?

We I we till you House & ste up to Oxford or 1's first term and rever got here Say v value bear to a me Terry Vine mant

And then he started to

The stable off is to consult look it astourled wonder and new looms it task day of Social star white capters to of a money or got the toronan of a unwhose trade it Not had my Lod me in the it death to far He pa d bereath in tab gasped, and so bloody ned

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The Battling Saxon William the Dook

How the Big Fight came to Normandy.

By Stephen Leacock.



The author of Nonsense Novels' and 'Literary Lapses' has been utent too long. We are delighted to have been able to permade him to write, specially for our Christmas Number the tale of loss two fight fluors. Lacy Cuesshald de Disraid at Marga et of the Rubber Neck. Mr. Leacock has seidom written anything more sheetly entertaining than this

The thing the second of the second of the Kubber of the second of the Kubber of the Second of the Kubber of the second of the Subsection o

"Now, follow thus in Sender Hill and we're going to not a real hands on the wire (or you

ADV MARGARET OF THE RUBBER NECK ity my halidame, mama. I think there ought to be something on the radio this morning. Papa said that Cousin William and Cousin Harold had both agreed to get the breadcast on as early in the day.

1 Got ANGELA. Is it so, by Heaven! Then I pray you, by God's grace, turn on the

(Lady Margaret of the Rubber Neck goes to the radio and starts turning the dials. There rusines a strange sound as of someone singing and wasting, and the music of a harp)

LADY ANGELA: He wen's grace

I NOV MARGAGET. I'm alread mama it is one of those Weish bards. I turnk he is singuing the sorrows of his country. I must have got Plynkrumon or Anglesco by mistak.

LADY ANGPLA. Heavens! Sout him of I thought that Cousin Harold promised to have all the Weish bards kuled. I know that Cousin William, just as soon as he has kuled Cousin Harold means to kill the bards. Do try again, I am getting so interested to know whether your father gets killed or not. a Wa withrest again. There is this I confused rush of sound who is radio at ouch 1.

. V F. v Odes Bones! Waat's

i .DY MARGARET: I m so sorry, mama; I think it was a Scittish concert I'm attaid I ready don't know from what station the battle is to come. You see. Cousin W iham and Cousin Harold were to select the ground after the landing

LADY ANGELA: Then for the love of Moses call up on the telephone and find out

LADY MARGARET: I'm so sorry, mama help me Mary, I never thought of it (Ludy Margaret of the Rubber Nock goes to

(Indy Margaret of the Rubber Neck goes to the telephone. As she talks the answering in the operator can be heard, eather faintly, in the room?

Hello!

Is that the Central? the God's truth, it is 't

What then kindly impart information to A, and a matter on which I am most anxious to receive into heer co. 2

.In certain truth I will an so be it is some thing of which this office bath any regrizance)

You will certainly put me under a deep

(Speak on then)

I will Do.

That will I What is it ?)

It is this. I am most curious to know if any broadcast or general exfusion of intelligence is yet received of the expedition of

Duke William of Normands
(Truly indeed, yes, by Heaven, certainly
Fiven now the exclusion is about to toric
over the rach).

(Lady Margara with a few ords not more than a hundred, of hasty thanks, hangs up the telephone and again turns on the radi

This time a clear worse with a twentiethcentury accent is heard beginning to an avances

Annothern. Good morning, folks. Gent You're backy to be on the air this morning.

i ADY ANGELA | June Lun a little more , I don't get bun

LABY MARGARET (fumbling with the radio);
It's because it's an Announcer I heard
I her Anselm say that the announcers
are born a thousand years ahead of their
time, though how that can be I know not.
In any case it is agreed, they say, that the
Soon are to have the broadcasting rights,
are to say William is to have the moving

pictures. Now, wait a minute — Heavens grace, that's that Welsh bard again Lany Ascela — To hell with him

LADY MARGARET . There, now, I've got it. (The Radio begins to talk again. The voice that speaks is as of the twentieth century like the voice of one ' amounting' a football game ; Announcer: Now, it ks, this is Senac Hill, and we're going to put a real battle on the wire for you, and it's going to be some battle. The principals are Harold, King of England-lift your belinet, Harold -and William the Duke, or as some call him, the Duck, of Normandy. Both the boys are much of a size both trained down to weight, and each has got with him as once a little bunch of knights and archers, as you'd see east of Pittsburg Umpires are for Harold, the Reverend Albaid of the Soft Head, Archbishop of Canterbury for William, Odo the Ten Shot, Bishop . Bayeux, Side lines, Shortly Signsmand and Count Felix Marie du Pate de Loie Gras. Referee, King Swatstoff of Sweden, ex-Champion of Scandinavian League. Battle called at exactly ten a m. They're off. The Normali hoys make a rush for the lull. Harold's centre forwards shoot arrows at them. We laim leads a rish at the right centre. Attaboys, Wh.tam t That's the stuff! Harold's boys block the rush. Two Norman knights ruled off for interference, William hurls his mace. Forward Pass. Ten year penalty Quarter time (The radio steps a minute)



Both the boys are much of a size, and each has not with him a nice little bunch of lengths and archera

LADY MARGARET How terrifically exciting the you think we are winning?

LADY ANGELA: It's very hard to tell

LADY ANGELA: It's very hard to tell
I've often heard your father say that in
the first quarter of a battle they don't
r v get warmed up

The radio starts)
Announcer: Buttle of Seniae, Second quarter, Change of ground, Duke William has won the west end. The Normans is the left centre Hand-to-hand scrimmage with Harobl's a minued on page 685.)

The Strange Story of The Howler.

had been feeble snow earlier, but in the afternoon this had turned to rain, so that the streets we a slushy and the lights of the 48 and of the dun street lamps were ral H ckney may under a pall of ram

The public har of the T open's Arms of the corner of Mare Street and Gufillan Street was almost empty. Its usual patrons had fuled to appear, either on account of the miserable weather, or because some ataxistic sense of the domesticity of Christmas kept

them at hom

fae bored man beamd the bar vawned, vaped glasses, and stared out of the corner of his eye at his two customers, who sat half a dozen tables apart in opposite corners of the narrow bar-room. He spat disgustedly baving little use for men whose beer-consumption rated itself at a pint to the hour. Unusually for him, he glunned at the clock with impatience. Only a quarter to time

Under the clock in one corner, the codar of a steamy tweed coat turned up above a chin that had long been sfranger to a razor slumped a tall tion man with a sharp bony face He had been a week off Dartmoot In a tousled copy of the Stor he was reading with sardonic anaisement of the Home Secretary's vest to a prison. He had walked home from were uppers no more. He had had no food in lam for three days. The coppers he had given in exchange for a glass of bitter had been pushed into his hand by an old lady in Hommersmith, and the only reason why he had come back to Hackney was because that was where he had

With the sharpened eyes of a man

used to hardsup, he had taken in the details of his surroundings - the damp sawdust on the floor, the heavy gold Albert of the man at the bar, his companion in drink, sitting, chur in hand, at the table opposite

The other drinker was small, puny, pale little mos than a boy. He supped his beer as a boy would, writering his mouth at or each gutp. . He, too, was wet to the skir though his clothes were better cut and worn than the other's. He did not seem aware of the cold level gaze fixed upon him over the newspaper, nor of the barman's scornful expression. His eyes were blank and un

The quiet marmur of voices beyond the glass partition of the saloon bar was unable to break the silence which hung over these two men and the yawning bar-tender clock on the wall ticked metaboally beling its fly-blown glass.

The geography of the Trooper's Arms was simple. A private bar, all at and frows, claret-co-ared plush, with its entrance in Mare Street. A public bar, all neutral paintwork and dirty lineleum with as

Twas Christmas Eve—and, in the way of contrained in Giffilian Street. And, between pest-war (hristmas Eves, raining Then that been feeble snow earlier, but in the contrained to a line of the contrained to a pawnbroker's, on the very corner of the two the state opening of the cool of the cool of the grand bottle, which first introduced movement into the price by the transfer wing round with the formula to the state of the cool of the 1 h. I weed Coat turned his eyes a fraction to the left. The sallow boy by the door jerked up his bead with a scared move-

I to By - I the road A

grimed Tweed Coak. 'Os were yes expecions?

it placed a brown jug. The eyes of Tweed Coat saw the wixened face and hooked nosof an eklerty man-a Jew, obviously free saw a pair of peering eyes, a greving beard, a than hand which let fall a few coppers beside to toh They did not look away Territor' v roll a perel the hormon

Y to aid the new omer in a light

Christmas Eve, ch?'
You' The Jew took the jug + 1 turned away to the street

When he had gone the barre in the control him reflectives. Rosa pike to

tuber torge

Ham ? * said Tweed C . White

racherty and seasy to see you and the racherty and before—not for thing

"Not for a long time!" echoed Tweed Coat for parman smiled with the sets of one who has a fale to tell. Yes wed another 'arf pint, he said generously Well, it bein' Christmas Eve-

'Thanks,' the other grunted and, going to J. I r leaned there watching his glasthed with cold tired eves

K Ferney' said the barman. '15 a

character That's what 'e is In the rag and bottle line. Been in Galhlian Street ar . war. No one knew where 'e comir m Some thought 'e was a Fritz-but

Often come in 'ere?

No. Not once in a month of Sunday Don't often treat 'imself Not but what couldn't afford to

free the dahs?

So they say It aim t easy to teal not with a husiness like rags and bottles. But Ginger Martin, what 9 one of the regulars 'ere used to livin the same onse with im at number and says 'e seen 'un through the barrent window countries ny an iding it away in a sock

Poor man's bank

You aim t dranking ! said the

I'weed Coat took a pull at his glass. 'Does e live on 'is own?' be isked ' that old bloke? It doesn't sound safe for 'im and 'is money!

Old Ike's all right 'E's liket round these parts. 'E may be meanbut e gives a fair deal

Tweed Coat nodded reflectively md they both looked round at the boy in the corner who had pushed his glass away from him and edged over to the door

What's wrong with 'im Tweed Coat asked, hoarsely 'The pip, I should say. 'Is gul

I tom down maybe!

The boy bad disappeared out into the rain

'E didn't ought ter be left on is own,' said Tweed Coat hurned,y

You know what young lads ar-Looks as though 'e might chuck 'imself into the canal. So long, churn, and thanks for the beer. He turned quickly from the bar and pushed his way through the street door, leaving his host staring aggrievedly Half a pint was half a pint

Gilfillan Street, mean and ill paved, was all shadows and lamplit puddles. The roof tops, with their straight, ugly channeys and spindling wireless masts, showed up against a murky sky. Tweed foat glancing quickly up the street, could see the hudd. figure of the boy sloping along the will away from the traffic of Mare Street

A dozen swift steps brought him to the other's side. He laid a hand on his shoulder. To boy started round, stiffing an ex-

"Ullo!" granned Tweed Coat. "Oo were

you expecting?

You let me alone.

Tweed Coat jerked him u to the entrance i bui'der's yard.

What's the trouble, chum?' he asked -and as the other piteously hesitated, added You don't 'ave to be afraid to tell me. I

By Victor France (Author of 'The Carved Emerald').

perfice. Besides, I've 'ad my own

The boy looked at him for an uncertaint of the line with the turnultuous frantitions. Then with the turnultuous frantitions is a many than the line we won't tell no one—protosal ain to really done nothing. It was a done it, M and a pat used to a over to Harringay. We made bets. It added to the chance to make a packet in so I -I toof four pound what was in the till where I work. Haynes, the gas fitter's in Lea Budge Road and

And ver set eh? laug' if Tween Coal Well there is a least the other, then, with nod of decision, went on 'You'd like put it back, wouldn't you? Get it off yet hest and leaste to look the old man in the Nasty feeling, being a third—even hough you didn't mean to, ch.

My Gowd, yes."

Perhaps I could tell you 'ow.' Tweed Coat bent over the other in the dark entry and whapered in his ear. When he had finished what he had to say the boy stared back at hun, half in fear, half grasping at the straw he had been offered

But low about if they was to find out

a done it ?" he said, nervous

filey won't-not you, any way. That bloke in the public may remember tellinme—but I'll be out of the way long befor that And you can put the cash back in the till and go 'ome to mother

The boy wavered, then needed

THE Symphony ended with a sweep of violins—then silence, Said a voice. And now for the news. Second News Budetin toopyright reserved) Floods in the Midlands On account of the recent heavy rainful.—

Old lke Ferney turned away from the table and, going to the narrow rusty gratturned the coals. Those who knew him only

the peering, ambling rag and bottle mer rhant would have been surprised and mysuffed by the expression of his eyes. It was the music. He couldn't halp it. Music did that to him. Yeth, turned him upside down Reminded him of the opera at Warsaw when he used to go in the top tier with his great.

le. And all for half a sloty. It was in his blood, the love of music, the heritage of the lew. The crazy wireless set he had bought second-hand the not reproduce the music well. But it was music. Sometimes the set made howling noises. It was a bad set.

He poured houself a glass of beer and, sipping at it, stared into the fire. He heard a noise, but thought at first it was the sound of a falling coal. The same sound again the time plainly from the stairs outside, the narrow stone stairs which led steeply down from the hall-way of the house. Thinking it must be the child from upstairs who sometimes came down to listen to the wireless, he ambled across the room and opened the door.

On the store, half revealed by the uncertain light of the unshaded gas-jet outside stood two figures Yeth?' he asked Not d'you vant?'

Iweed Coat looked it him shoully and
then started, as the you of the
came from listile the room sport. At
Twickermann to-day the some Southsh

I read to seed a nest in protest, "'Oo'v' you got in then."

It's only the wirek and the box I know it. I leard them in a

Vot d'von vant?' 11. rag-and-bottle merchant repeated

We thought we'd like to talk to you, Ik said Tweed Coat, showing past him into the room. If the Jew had not been so short agited he would have realized that the tall man had a maffler drawn up almost to his eyes, and that the face of the boy who followed him was had concealed by the brim of a rain-soaked Homburg hat pulled down

on his brow

Tweed Coat clused the door behind them (
with his foot

Very snug m 'cre!' he said. 'But you could do with a spot more fire, Ike!

'W to are you? Vat you vant in my room?' The old man was growing angry. His hands fluttered in feeb e protest. He turned on the boy who stood hesitating y near the door 'Vot you vant here.

The boy did not know what to answer I flacked an appealing glance at Tweed 1 set, whose even narrowed as he returned it. The voice from the timpy load speaker in the table went on: With beteness in the neighbourhood of Mare Street Braham Str. 1 at I Galaltan Street. Hackney king y loos to their sets as they are causing semi-section versions to their neighbours.

The street names brought an angry flust of suspision to the check of the elder in truder ""F.m." he said. "what's that I don't know,' Ike Ferney stubbornheepeated, 'You get outa here, You don't belong here. You am't got no right to commot other people's houses like that, no, you m

Iweed Coat, with swaggering insolent picked up the glass of beer from the tabund drained it off. 'If you want to know' ac said 'we're brike bust or storey Isn't that so, claim?' appealing to the box

Y-ves.

And knowing our old pa. Ike Ferricy to be a ruddy millionaire, we've come round to borrow 'arf a de f

The rag and bottle merchant marched up to Iweed Coat with translous defiance You got to go, he said. 'I tell you I am't got no money I know your thort—idle pack of scheme—no glot to anyone, so you become beggars and want der money from der people who have verked hard to save it.

der people who have veiked hard to save it.

Tweed Coat's chin came out. 'You stow
it!' he said, and gave the old man a push
which landed him up in the unsteady chair
beside the grate. 'You got the money and
we know you got it. 'And over twenty qual
and there's no arm don.

I venty quid: I tell you I am't got no tventy quid

Shut it! Tweed Coa, tersely answered You have a look round, kid, while I wate i

The boy nerves so earched the few articles of furniture the scarred chest of orawers the drawer in the deal table the little corner-cupboard. The wireless continued but they did not notice its sound, they were so preoccupied in the search for the money they were after like Ferney, from a living agrated protest, had become a living agrated protest.



I word Cost responded imagedy to this assault. He turned shorply round and started at the few, with eyes half choose

They runninged in corner of the room. even in the crate of pripty and dirty bottles a not . C Their fadure. They began

'Stop yer gruning!' said Tweed Coat, bercely, turning on the old man. 'We know ver got the cash suden 'ere. We know yer am t got no bank. Yer keeps it in an o'd

A flicker of uneasiness burned up in the old Jew's eyes. 'I got no money here, I fell you

And I tell ver ver us
tham 'ere mean to find it all a lave to
beard of the floor. I would Cont jerked the words out a rely and his sharp eyes watched closely. He aw what he wanted

Fre!' he said to the boy | Chick yer folgeting. Watch the old fede | x1 h | I pull up the boards by the own

The boy stood by the old Icw, while his companion, picking up the bent poker from the ireplace, butted quickly to the door. Stripping back the a per he gave an exclamation of satisfaction as his eves met a gap in the flooring when a knot had I len out of the wood. He had inserted the poker in it and was moving to prise in it board when with a hourse high the old man tottered forward from the fireside and took hold of oan by the back of the neck

'You leave that one' screamed Ike my to bly "You don't touch that There am't nothing it - You leave that

Tweed Coat responded strangely to this assault. He turned sharply round and stared at the Jew with eyes half closed. You go to hell!' he said softly and, lifting his arm, we as the old man with the poker lke Fernes's eyes opened very wide as though water the dull shock of the blow. He

clawed at the air with his shrivelled fingers, then tumbled against the cloor

'Gawd I' said the boy

I weed Coat shrugged his shoulders and went on with his job of raising the floorboard. He did not look at the boy nor did he seem aware that he crossed the room with lagging steps and bent over the crumpled body

The voice of the wireless announcer ceased. Surnce, broken by the boy's gasping breath and then, from the foud speaker, the sound of a piano. You done 'im in,' said the boy

I am't breathin'--cripes, 'e ain't In die

"What of it " Tweed Coat was namoved

4 woman's voice began to sing

'In summertence on Breden The bells they ring so clear .

Tweed Coat rused the board with a sharp clatter. His hand shd under the floor, groping

'The bells they rong so clear

Stop singing I' the boy mouned.

Stop t Stop ''
Turn it off, yer little fool t'
snapped the other, dragging some-

thing from the hole in the fluor, something which chinked metalically as it knocked gainst the side of the floor boards

The boy scuttered across to the wireless control of the backets and trembled, and came back again filling the cough its uneart, ly ery

- ing the dial back, but the waring cal not cease. He struck at the cabinat will his hands, but without avail

I weed Coat looked up from the money he was counting. 'Lan't yer stop it?' he said, a attle scared.

I can't, I can't1' whispered the boy clawing again at the dial.

We'd better 'op it, then, Someone must 'ear Pull the old bake away from the door and we'l get somewhere sal where we can divvy!

The boy, momentarily forgetting the howl of the wireless set turned fearl live the body of the Jew. 'Move 'im' / Touch 'mm Not me' as I then with a choking sob: 'It's 'im what's 'owling that way It's 'mn. You didn't never ought to 'ave brought me 'ere. You didn't never ought-He stopped short as the other serzed bis

Stop it I weed Coat snapped above the howbing

You stop that, then.
Help me pull 'im over to 'is chair'
I can't! Don't make me do that' D'ver want to swing, then?"

' It wasn't me did it.

Oo's to prove that? '5ides that you're in on this, too.

The set still howled ake a thing tortured

jurched against the table, staring at the dials on the cheap varmshed cabinet de did not know what to do, which to turn. He jerked at one of the ebonite discs. The singing piercing scream like a soul in pain died

The relentless intensity of the put an end to speech, and they stared dun bly at each other

A sound on the floor above by aght taes eves to the door

Someone knocking ! whispered Tweed Coat. Someone at the street door

It's open. We left it open on partition s no one should think anything w

Again the knocking

The perace I' the boy stammered, white and nerveless.

There ain't no other way out. K 'p your nerve, my lad!"

I can't!" the boy twittered I don I

want to be hanged."

I'weed Coat took a quiet swift pace to the door and, almost without effort, dragged the body away from the step. He opened the door sughtly and laid his ear to the crack

He heard the sound of descending foot steps above him and a woman's voice call Wha's there?

Post Office,' someone answered

What d'ver want ?

Anyone in this house got a wireless

Yes. Cove downstairs. Why?

He's oscillating. Causing interference to everyone in the neighbourhood. like to speak to him.

'Come on down, then.'

I weed Coat darted to the boy, 'Make a bolt for it!' he hissed. 'On v chance now Come straight after me up the staus. Don't stop for anything, and when yer out in the street run like hell. Get me?

Bland with terror, the boy dashed after him. He stumbled on the stairs, humped into something, staggered and fell against the wall, half stunning himself. Dazed he became aware of shouts and the thrashing

arms of a struggle, while from the room below the howling still beat piercingly on his brain. The struggling ceased and he dimly saw three men holding his companion and against the lamplight of the street door and through the curtam of rain beyond the silhonette of a motor-van on top of which hang a ing like a spider's web of wire. What's all this?' one of them

said roughly, his hand still on Tweed Coat's shoulder

I weed Coat began to speak, "We just been to call on an old pal of ours. 'Eard voices up 'ere and thought something was wrong.' His tone was so calm that despite his fear and the pain of his head, the boy could admire him. In his compamon's coolness he saw a desperate cophole of escape

Bet the men did not answer. Instead they stared past the boy, down the stars at the open lighted doorway of Ike Ferney's room, Visible on the floor below was a pair of legs, splayed out unnaturdly like the legs of a smashed puppet, and the howling of the crasy, oscillating set, hidden by the door, continued as though it were really the high screaming voice of the old Jew



The threshing arms of a struggle the allhourite of a uni-on top of which hung a thing take a spacer's web of wire. the allhourite of a motor van-



From Ralph Lynn.

THE treatment of prisoners in a claim proof in comarkably humans. A collar visitor and cred recently regarding an old offender.
What a wrong with Bis ? He seems to have a

No wonder, said one of his mates if threatened the wurder with a shevel today and now they won't let ham go to choor practice

From Mahel Constanduros.

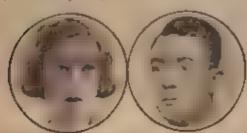
A R American, motoring in rural Establishment prilated by a rustic, who stood by storing while he was laborately fixing a space wheel on

the van know what this is the naked to be near a remain the rustic, plantic Not on your life threphol the American. The our country we call it an automobia

After a moment's thought the rostic pointing to a sevene, which he carried over his shouser, usked, ' Do be know what this be, gur ?'

4 That s a "Sure!" replied the American.

Not on wire lab replied the rostin, "We entern an ought-to-mow grass but he lover your it benn i sharp enough '



PHYLLIS MONKMAN and LADDIE CLIFT

From George Robey.

N excited member of the Hebrew frateraity A resched up to a friend and, shaking him wormly by the hand, said 'Have you heard the good news, Abe? Petral's down, petrol's down' Hurrsh' Eluzrah !

Vell, and Abe, very calmfr, "what's all the excitement about? For haven t got a cor"! know I haven t, Abe, but I've got a bahter

From Phyllis Monkmon.

ONE of the jumor officers of a big Atlantic lines was showing an old lady over the ship. She expressed great interest in the stokehold, the onbigue, and salouns, and was finally taken on to the direct.

"Ab, she said, "so this is the bridge? This is where the captain stands, un't it, and, of course his word is law?

The young officer coughed deheately 'Well, not quite,' he said, 'you see, his wife is coming with to this trip.

From Jack Buchanan.

A OCIETY woman called on a farants painter who, when resemity area, could express hancelf with emphasia.

Her conseless chatter did not permit him to go in a word edgeways

At leveth a pouse to take areath allowed him to say . We had boiled mutton and turn pa for lanch

What a through deservation? the woman constanted.

Well," he said, "it is as good as anything you have been saying for the last two hours.

Each year produces its quota of "good stories." For the amusement of listeners this Christmas we have persuaded a number of 'stars' of the stage

and the other to retell the best story they themselves have heard during 927

From Carl Brisson

A rith R its run in Copenhagon, I touted a shou and eventually came to the borders of I all at where I was to pary in a little town. Lena the Silver part which I played. Unfortunately, the case can taining the wooden by was misbod, with the resort that the whole town was ransacked for an artificial

The only person possessor or a case a and I pleaded my largest for the loan of it. At last the uld fellow said "All right, you can burrow it; but you must let me have it by nine a clock, as I've got to attend a meeting.

That night the aketch was going on finely and the Laps were revelling in its dramatic intensity, when n Irrekied little urchin came cunning on to the

It's nine o'clock and he's got to

From Marie Dauster

MAN was complements to a triend how been be A and his wife got on. The friend said . beyon do anything to make those better ever take her to the thea to ?

Oh, no," said the husband. We always go our

Said the Iriene "Well, do you ever buy her

Oh, no. I don't thank she carry for their

* Well, do you ever huy her sweets ?

* Oh. go.

, my dear fellow, it seems to me that you dun't do anything. Now, try a fresh pan-take her to the theatre, give nor presents, flowers, sweets, navibing she likes

So the bushand decided to after his ways. One evening he arrived home inden with parcels. When his wife opened the door, he fell upon her neck and accord her affectionately

Look here, my dear I've bought you some presents-there are flowers and sweets. We will iso go out tought-you stay at home too much. I have got some soats for the theatre.

The wife sank into a chair and burst into tears What on earth's the matter some?" cried the

The wife wept harder "The boder's burst, the cook's given notice, and now you've come home drunk!



JACK BUCHANAN and GEORGE ROBEY

From Laddie Cliff

THE newly married couple had fallen out quarrel lasted through the night, and next morning the wife, without speaking went down to prepare breakfast. Thinking it was time to make peace, the hashand went to the top of the stairs and

called .

'What's for breakfast, during t

'Rats 'came back the tart repay

'All right, dear,' repaid bubby; 'nook one for

From Ronald Gourley.

A MAN who had bought a vanishle build ng sile 499 00, 41 101 70 1 . a mood of reverse, when a stronger in a similar mood, aerosted in.

property was a farm. Why, I barted a dog here in those days. And now I read that it has been sold for baif a milition."

"Yes," and the new owner, with an I bor ght r.

The stranger was obviously hurt

'Hat what I'm telling you,' be said, 'is the



MARGE DAINTON and CARE BRASSON

From Tulbot O'Forrell

SHE was very near-nighted and country recog-11..... lover didn't know of It yet, and she was grong to make sure he didn't find out. Before he called one evening she pieced a pin in a tree about fifty feet from a seat on which she was cuttain they would

Sure enough they stronged for some time in the garden, and then he requested setting drove

the rook at the pin in that tere over there ." ear a ske sine

You couldn't possibly see a pin in that tree.

Is over fifty feet an . . .

'You come with me and I'Il prove there's a pun

She grabbed him by the hand and they storted for the tree

On the way she strendled over a new

From Basil Foster

N English tourist was on his first visit to A Nugara Falls, and a guide was trying to impress him with their magnitude

rand !" suggested the guide

The visitor did not seem impressed.

*Millions of gallons a minute! * expin and the

'How many in a day ?' asked the tourist,

*Oh, billions and billions! * answered the guide. The visitor looked across and down and up, as if gauging the flow, and then turned away seemingly Deserving upper

* Russ all night, too, I suppose ? * he remarked, DATE: DO IN 1

(Continued on page 70%,

A Word In Season.

From 'The Announcer.'

ET me take the opportunity of wishing you all a Merry Christmas. Lord Clarendon Sir John Reith, Mr Mayo, Sir Harry Langer, and Leshe Henson have already done so—but that is no good reason why my greeting should not be added to theirs. May I wish a particularly Merry Christmas to those listeners who, having read my paragraphic contributions to The Radio Times this autumn, have been good reeing and disagreeing with the contribution of the same this autumn, who threat oned me with prison, a very particular greeting. I am not yet there!

As I write I have before me some of the letters which I have received during the past few months. The topmost begins after this fashion: 'Why do you waste our time and eyesight by writing about the Art of Broadcasting (with a capital A)? Why not try and get the Organ Recital from such and such a Cinema put back into the programmes? Then we might read what you have to say with some pleasure!!!' Dear Listener in Wolverhampton, so prolific of marks of exclamation, I will do my best to see that you get your organ recital. You say that 'it was nice when one got back home from business, tried.' So it was! I always enjoyed it myself. But there may be a dozen good reasons why that particular organist can no longer broadcast. Perhaps there is a war-film showing at the cinema demanding appropriate screams, beings, and crashes which would utterly annihilate his recital

SO much for your Organ Recetal Now for My Art of Broadcasting. You write as though I were the most complete and utter hore who ever wore because for bonnet Perhaps I am. It is a common failing among mankind. Fanatics, as a general rule, become bores-efter a while. Mankin I may have yawned at Savonarole's sermons and found William Morris's tea-tune converse tions insufferably dull. And I am a bit of a fanatic about this Broadcasting. I think of it as an Art, a very special and wonderful Art. When I recall the many romarkable broadcasts I have heard, there remdoubt in my mind that I am right But ; may be. We may both be-according to our lights. When I talk about the 'many remarkable broadcasts I have heard,' I am thinking of the Opening of the Menin Gate the Boat Race, the Two Minutes' a Service from Canterbury Cathedral, the glitingales, the Ccremony of the the Ten Thousand who sang on November last from the Albert Hall, the Derby, Sur Harry Lander, the Watatalis v. London match, Lord Jim, Evensong from Westminste Abbry, the 'Proms'—and a hundred other programmes long and short, from the studio und from outside; concerts, variety shows religious services having some special excellence, some outstanding appeal to the imagi-11441-1



The word Art as a cafficult word. The the word Education,' Being spelled with a capital letter—and pronounced on occasions by the most fiercesome sort of people in the most grand and fiercesome sort of way they have become annoying and a trifle frightening to us—red rags to the proverbial bu. Whereas, of course, they are quite ordinary words. To learn to drive a golf ball straight down the fairway is to acquire the 'Art' of Golf. To teach a friend to ride a bi-yell is to give him. Education.' Perhaps it would be better to speal Art with a small A. My friend in Wolverhampton is right. Art with a small a. Call it 'art' then. The art of Broadcasting.

OT all of us, when we read a book or sa play or a revue or go to the pictures or visit the National Gallery, are conscious of the art which has gone to create the pleasure these experiences afford us. Most of us are, in fact, like the man in the story who ' didn't know much about art, don't y'know-but know what he liked!" But if the world simply consisted of people who 'knew what they fixed and didn't bother to find out why they liked it soc why they did not like the other thing-we should soon come to a pretty pass, as the saving is. It is luziness ke this which slows progress to a standstill Had all of us, in every century, been as lazy as that, we should be without half the things which give us pleasure today. For it is appreciation and interpretation of that which 19 creates which stimulate the artist -- whether he be poet, painter, dramatist, movie-producer, or broadcaster In other words, demand. If people want new things and good things-they get them. If not-they carry on with the old things antil they have quite worn them out and-I scarcely dare think of such a state of civilization !

A COPY of The Radio Times in a certain home in the Black Country is by now guivering in the hand of a certain listener. What is the chap driving at 7 he is asking 1 time list ise myself without further delay—if only to prevent a certain blood vessel from bursting. I am morely making my old point dressed up in light and seasonable clothing—that there is an art of Broadcasting, that Broadcasting is a special art and not, as various sceptical and reactionary writers have represented, a corrupt and bastard offspring of the other arts. Broading can rise to artistic achievements

which are quite its own and possible a other medium. It has its own 10 half-way between that if the stage (in that it is 'spoken') and that of the cinema because at is unconfined in the matter of time and space—and is not shackled by the Unities)—but not in the least a second best form of other? It has its own form of Music—which comes not the home of the listener as a 'purer' music than any heard in a concert moon where the attention is distracted by environment and the physical personality of the artist. It has—in a sense its own 'painting'; for broadcasts such a those from Ypres and from Putney count' a scene, by sound and atmosphical as vividly as any canvas of photographical

YET these things are only a beginning Reflect how much that is new and exciting -terms almost synonymous, for to the intelligent man the 'new' is always the 'exciting'—has come into the programmes since that first player-plano recital in the autumn of 19,22? And visua ize how much more will come as this art, warmed by the appreciation of those for whom it is created, develop As Andrew Soutar said, Broadcasting is too. easy. In one sense all orts are as fatally 11 as our laziness can make them. Ano Broadcasting, to receive which we are forced to make so little effort, the 'easiest' of al-We must not all my at to be so. We are the 'demand' As long as we continue to demand by being as interested in the material. and metaod of Broadcasting as we are m those of the other arts, the 'supply' can become anything that we like to ask of it But we must give to what we hear from the I sudspeaker the critical attention and sympathetic interpretation which we give to that which we read in books or in the Press that which we see in the theatre, the cinemi. or on the walls of the galleries. Those of us who leave 'the wireless' running while wtalk or play cards are treating Broadcasting unfauly. Every volt of power wasted that way is another drag on the wprogress

A ND every volt, too, which is expended in receiving programmes on a set of poor quality. That is laxiness, if you like to quote the Christmas Messa, if from the Director-General of the BB, with which this issue opens. We often wonder how many listeners have any idea what the quality of reception should be. It is easy, if we aren't very interested in what we listen to, to be equally lackadaiscal aborthow we hear it. Good quality is not the monopoly of the man with the \$50 set, if is the equal possession of any of us who take the trouble to learn how, at the mannium cost possible, to obtain it.

Quite all right in Wosverhampton .



The H.B.C. area a Christman monage to its between through Rach's Christman Oratoria. This great work which is to be broadcost was all stations on the form. Christman Day, will help to reall to every than a the slory which here belond our Christman festivities.

Some and on this great was a designed to help those who are following its progress, are set out before

CHRISTMAS must have been a real time of pay to Bach, the dovoot Latheren and in his Christmas Chaloria his expresses all the various emotions which we experience at this senson. Never about long is the spirit of exuitation and deeply felt repuising with which the work begins and ends, that there are at less confident thoughts, almost forehochings, about

wistful, tender feelings towards the Could Christ make, perhaps, the greatest appeal of al

Buch wrote his Christians Orn to in an apparer parts, in he performed in various days of the of German Festival, but to endure it is often give as a this performance) as a whole. Apart from the Orchestra (whose use is full of delightful touches) there are two main groups of performers. The losts (Soprano, Alto, Tenor and Base) any the story as found in the Second Chapters of Mathewall and St. Loke's Gospela. The February The Evangelist has the greatest share of this task, binding the parts of the second Chapters.

Both Chair and Secrets and commentaties and meritations on the story. The Choir use sings the old Latheran 'Chorales, sometimes in their plan hymn-tance form (but in Both a settings), sometime that claboration, with, for instance, orchestral intertudes between each of the lines of the True. The sin parts of the work are described below.

PART I

THERE is first an rose record to the state of the orchestral accompanion as played by three Trumpets, two Flutes, two Obods, Strings, kettledrams, and Continuo' that is, the key forard instrument which supported the whole. The Tepor tells in Recitative of Cosar's decree that all the world should be envaled, and of the journey of Joseph and Mary to Betalehem for this purpose

In the next number to reduction on the mortal torth of our Saviour and its joyous menuings, two then if Amore are used in the Orchestra, in addition to the toutings. (The Obs. d'Amors is a sort of Mezas-Saprano Obse. It is promisent throughout this work?)

Now the Sole Alto and Zon respace horself to recover our Laint and Bridgerson. Policies a Chaptle, the case of which is well known in Engash of these. One hymn to which it is often some is "To sacred bend, who wantsted. The Tenor in Residuative tells of the butth of the Saviour and Historian in a marginer, because there was no reconstructed on.

A Chorse sings of the wonder of the beaven, tore in the Kings cowing to earth, and a Bass Recutative, in pursoing the same idea, adds a thought of His greef for man, oppressed by sin Then comes one of the floor Base Solor in existence—Mighty Lord, to which the Trampet in the accompanionent adds a brilliant desoration

Purk I come once with a conser Clarife and the Holy Child to make His home within the ferroof believers

PART II

THE Second Part, written for the second day of the Fest val of Chris mas, treats of the explorits. It starts with the right of the shepherds abid og in the fields. Flates and Serous alternate with two Oboi d'Amore and two O so de Casca (the latter practically Cos Angulas of Ala O soes

The medent is told to Rec tot yes and Ars, with here and here a moment of sweet med to tion upon the message and is meaning. Perhaps the tenderest erall k some ever written to the A.O. Air "blumber broved." This end comes with the rescanding praises of the test of angels, welcoming in a triumphant plean their imag-expected guest.

PART III

Tills, written for the three day of the Christmas is set will tells of the visit to Bethiehem of he slippings.

There are only, in this performance of Part III, five numbers—a Chorus offering Z to some example of Part III, five numbers—a Chorus of the some to go to Bathlehem and see the thing which his come to pass, which the Lord has thus made known to them a fixes there takes einging of Christ as the Comforter who brings relief to Zion, and finally another Tenor is stative describing how the ancipients found the Babe, and made known accord what they had been told of if m by the ancies to the areat worder of all who heard. Last of all is the tender, very homes thought of the mother i But Mary kept all these things, and pondered them in his heart.



PART IV

Tills . . It of for New Year Date by the of the Circumension. It is largery a meditation. First the Tener tells of the naming of the Babe. Then Bass and Seprano sing of the saving help of Jesus, and of the believer's rich joy or dwelling with Hou. In the Seprano's air them is a link of the darkness to come—the butter smart of death

The Bass, in the Recitative following his second solo port on, sings of Jesus as a strength in time of distress, and of the beherer's loope in this name, trusting in which none need fear death. The soprano follows with an Air of questioning and continent answering, and then both soloists ring a Duct of blasful praise of Him who has won redemption for his men. A Tenor Air, seeking power and skill to prime and serve the Lord, follows, and the fast nameer in this Part is one of the most cheborate Chorale settings in the work, in which the Herms of the Orchestra are effectively use.

PART V

FOR the Sunday after New Year's Day The opens with a prolonged outland of praise. Gary be to God.' Then follow the arguries of the was men from the hast, who would worsh a the Baha. Their argent questionings, 'Where is the man out has of the Jews t' are set very realistically for Cherus, After a mediative Cherule, we hear the investigations of Heron whose mind is troubled. The Alto, in Rechative, only ness why he leave: rather should all men greet with thankfulness Him who comes to bless all, with brahms.

Hered gathers together the chief priests and scribes, and diagrathy seeks until be hears where the Child is to be found. A meditalize Triu for oprano, Alto and Texar concodes (in this performance) the Fifth Part

PART VI

THE last Part opens with a Chorns begging Christ's strong surener in need. Then the story continues with Herod's summaning the was men (liere a Soprano Recitarive breaks in, revising derod, and decaring that Jesus is "kept in all this ways"), and their flacounts the star in the East, which went before them, and at last pointed out the place where Jesus lay. Him they worshipped, offering their treasures of gold, frank-arense and marri-

The Tenor, in a Revitative, tells of the frustration of Herod's evil purpose, and in an Air (a), the force of beauty

the releasts sing their just song of joy that feer, sin and death shall never prevail against the reviewer power, and then the final Chorse bursts forth—a missive Chorus, the time being the faim for one used as the first in the work. The last contents of all is the first assurance of man a forgiveness.

1 me Nonal, Links WESTBER FOR. 2LO LONDON and 5XX DAVENTRY

361 4 M & C.E. (4) 4 N 187 NC 1

N 45- 10 55 THE BULLS OF ST MICHAELS, CORNAILL
Rung by Members of
Eac Secrety of College Youtes

3.30 BACH'S CHRISTMAS ORATORIO

THE WORKESS SYMPHONY ORGHNATHS LOUDENTS KEELEY 0.010

Car W transas the BCS tomorried by Stanson Rounseys

ALICE VALUE AND CONTRIBOTOR OF MAJERNA BASES TO RESERVE MAJERNA BASES time special article on page 1903 1

5 30 6 0 A CL LIDIO N'SC SERVICE From the States

Cook end by the Rev. Cook C. S. Woodwate St. John's Church, Snorth Square, S.W.

theter of Hyuap, 'O. ome, all yo faithful (P ff., No. 28)

Lesson St Lake a, vocace 9 19

Carver Hymne, White thephends watched their their their (E.H. No 20:

Address by Canon Whonwarn

Hymn, *Once to Boyal David's Chy . If H. No.

A TOPLICIOUS SERVICE 7.0 From the Stude

by the Rev. J. A. Maya Rector of Whitechaps) - mules

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7.55 (Landon traty) Ten Wann s Comp. Catest. The B.D.C. Christians I only for Chart

MI NDAY by Sunday Georgi the water the disposal of e author and 'good rauses of all kinds, who have their



THE DEAN OF YORK

the Very Rev Lacost Ford), makes the appeal for York Manter, time Louis this evenue at 755

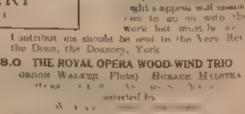
chance to appeal to the generous more Today for once it is appealing for a fund of a own, the proceeds of which will be divided amongst his famous character working for camaren, and contributions are in be sent to

THE Mother Chare's of the Northern Province THE Mother Claims of the Northern Provision Fock Marston has stood through the sees on on the site of the hone word, where King Edward Northmentern was baptized by Fachings 1,300 for many the architecture, the hone of the



line Announcer at Savoy H 1

7 55 (Donostey and y) Appeal by the Very Rev. This Draw or Your on bonds of York Master S.H. from Levils



THE PRINC Com Rather Op 79) Bather quick, fllow and Very by A mareuro and Value H Valamento Company Society Section 1 Williams Company Noctarne in F Sharp The Dance of Ohe The Manual Londanderry Ar arr. Grown Country Cardens less, Joy of men's de vo. Back arr Myen H Last vieta en su

Concerto at U D

Benedelto Marrella (1686-1732)

(1) Moderately quick 2) Slow; (3) Quick

The grass of the Bands of Moderately gately, (2) Sew (3) Property

8.50 W ACRES FOR A CENTRAL NEW BULLETIN

9.8 Local Achouncements (Dare dry obey St prog Forceast

THE VALUE OF BUSINESS AND CONCERT Conclusion by Business And Concerns

Or wone, "A Roman Carn-val".

9 16 HENDY WENDAN (Too w A. Hormon

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St. N. monas D. con

9 27 BAND Shepherd Found's Do

There is the Pures Revenue.

Ring and work bells 1, or Spont Night . Ernew .1

9 50 BAND

t to Suite le cancert Colorador Taylor La Colorado de Nameto , De numido et Repanse

10 7 HERRY WESDON and MARRY

When torry if we like it we rave over Hickory Highest The literal The Gendamies Duet Off Book

10 18 Bax

s Santa Clave Threaten Hore

ENGOGIE. 10.30



THE MOTHER CHURCH OF THE NORTH.

York Minister—here or a from the accuracy to one of the oldest, the finest and the most before cathedrals in the country. At present a great effort is being made to save its labous from decay and it is but this cause that the Dean of York will appeal from Davency tonight.

DAY PROGRAMMES

5GB DAVENTRY EXPERIMENTAL

(49 5 M) (0 k)

3.30 A POPULAR

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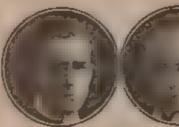
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4.40 CP 2 PB A Mass for to 1 ris as Month

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Morris Dances from Morry VIII - Commu-

State of Time Darres from Marry VIII



Paul Beard (reft) and Wittem Firth take part in the Popular Orchestral Coocert from 5GB this attenuous

5.00 60 V/1 Dree 8 8 8 V/16 5 Grant 7.0 V F (1.8

 $S \in \Gamma$ See Tailore

7.55 Cat. Water Com. / No. of Anthon

8.0 A HYMN RECITAL

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LOAP S.50 WEATHER FREE AST CANDER NEVE 9.0 ALBERT SANDLER

GRAND HOTEL, EASTBOURNE, ORCHESTICA

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t an the transfer The Shopherd King ') Motort A chaje I B BEST . Solution and the steel Lenn on Attended over data

Short ser Walnut Me a At Harn Caper (1 -2 > \e cel 7 460 -The or a west I WESTERNA See or Hangaria Lampacdy (By request) Least

Part DOGUE 10.30

Similar Degramme on the Company Collet



I'm Ac . . . No. 4 WHELE & METTARY DANG. conduct d by west B. Watter O'Donnell, will broadcast a concert from London tomplet a sering at 95.

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DAY CHRISTMAS PROGRAMME

BOURNEMOUTH. 3 6' M 6BM

3 30 6.0 S B from L "

7.0-10 38 S.B. from Lawton (9.8 Local Amounted

5WA CARDIFF.

3 30 6.0 S to con I ate

20 SB from 5 on 3.0 Local Ananomechanits 10.40-11 0 for SULENT FELLOWSHIP

2ZY MANCHESTER.

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7 55 S B. Jenn Leeds

8 0 10.30 S.B. fram Langue 9.0 Lucas Announce

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6LV LIVERPOOL,

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5NG NOTTINGHAM.

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3.30 6.0 . H from Law

10 40-11 0 S.B from Carr off

7.0 16.30 S.B. Jean London (9.9 Local Atm

5SX SWANSEA. 3 30 4.0 S B from Lauren 7.0 S.B. from Landon (9.0 Local Ann. no. a.

Northern Programmes.

5NO. NEWCASTLE. 3 30 R.D



MISS MAVIS BENNETT

No exceptionally charming portrait of this popular broadcast artist, who takes part in the programme hat oGB will relay from the Grand Hotel, Eas-course cough

SC GLASGOW 8 45 0 35 BD ABERDFEN The rest of the property of th BELFAST 205. a M 230 Se 5 P. Print cont. to 76 1835 5 W report Lambina



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a every one eye $_{\rm S}$ a the rest ostart find set are gay $_{\rm S}$ RFAL B $_{\rm S}$ TISH HOSP LALITY—a $_{\rm BF}$ $_{\rm S}$ a CE straig Dinner and

in appreciation of our magnificent Seamer make a collection round your cosy Christmas fire and to take an acree share in the

a 1 V Glove Ha . it Rd Landon F 14



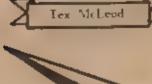
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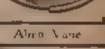


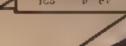




PRENTIS









Wararaha v London





PROGRAMMES for MONDAY, December 26

2LO LONDON and 5XX DAVENTRY

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T T A PC T C E

1020 AND N

HARDLD E DARKS Relayout from 8t Michael v.

Overtime, 'Mes.' Pastural, 'Mrs Handel

with the Christman with the condition of the Ward School S h let note of the note had a pre-



The Certisms, directed by Jack Payre, whose dance music will be relayed by 5GB between 10.45 and 11.0 tonight.

8 30 ANIMALS AT HOME

FRE WHIRELESS OR HEST Containted by 21 2 th 1944 ii T F Entr A Term A

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9.0 Whaters Forestat News

2 55 LONDON . NEW SOUTH WALES

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Correspond to B Wakelow

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THE DANSANT 3.45 FRANK ASHWORTH'S BAND, from the Park Lane Hotel

5 15 Tex Calledge's Hous. Dick Whitington being the Dress Reheared of a Pontonome pre-proof for the Children's Roar by Mabel Constan reis and C L Houges

60 LONDON RADIO DANON BAND

6 30 TIME SIGNAL, GREENWICK; WEATERS FORE-CASE FIRST CENERAL NEWS BULLETAN

6 45 LONDON RADIO DANCE BAND

7.0 Mr. JAMES AGATE

7.15 THE FOUNDATIONS OF MISH MEN ELECTRIC TRANSPORTS AND ADDRESS OF THE PROPERTY ADDRESS OF THE PROPERTY AND ADDRESS OF THE PROPERTY ADDRES

7 25 VARIETY MIMI CRAWFORD THE GRESHAM SINGURA

SLONEY HOWARD. P m 'Hat the Deck,' by permission of Messes, Clayton and Waller-1.

JEN LATORA (Entertainer at he Piane) TEX McLEOD (Sporting a Rope and a Yara)



PANTOMIMICRY

FROM THE RESEARCH SERVICES OF THE SERVICES OF Consider of the peaking).
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Alexandra Color of the Farr Les
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Show the Regime how the bin as a



8.15 Mr. John Clennelle: 'The A B C to Fa-

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9.30 Land All Survivors 4 consistry of a Shigh Survivors

PANTOMIMICRY

A Storic Por in Silving lie a See Perar (day (04))

MOST par shades large or or 'Par ministry' has six, an allowance which it he sel well prove acceptable, but they will me be allowed at fic balons cover for well be seen to in the single of go to the vocal-presents During the ampurees see, the splant of all rest water may be broadcast, and neled it is carriedly hopen that the whole affect will go with a splant. An end lovers with no doubt, be reserved their that the piecel fired at the walt in Sense 2 will not be a real parter. Most of the same "featured" in the

no cod to be out of the on cod to be dut or that but perhaps for that very reason they will seem to dome up place alv if they recal ns or the sense than he not only to a inter-but also out

11.0-12.0 DANCI MUNIC DEGROY SOMERS CROY C. B. SANT N The direction of RAMEN BYON, from Circ's



Debroy Somers' band from Ciro's Club will be relayed by London and Daventry at 10 countil

Monday's Programmes cont'd (December 26,

5GB DAVENTRY EXPERIMENTAL

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STUNEY FIRMAN

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Carrie Tax mer PRANE NEWSTAR

Three Famous Pictures* . Hoghs Wood Fire Village Wedding; The Doctor; The

A Falladle Case nad turn toxox /Bacitmel

5.45 THE CHILDREN'S HOUR (From Dirmongham) A NOTE OF STREET a Drawing Game by Estello Steel

Programme T

DI FARIN Ec & Non-

3.0

A LE EN GENANA E to in One Act THINK WATER L Birtmaghans

Les outres Lescretor de NY 482 545 63 Do in (un Old Servant) A VENTEY A 1E 1 10 L 16 16 Fig. to as he also or rather look The state of the s windown. Norm has found in arents box as built in four and haif in carnest, has A Bridge dressed herest in the period of 4045, and awaits Accompanients.

8.30 A SYMPHONY CONCERT

From Birmingham

PHE BIRMINGHAM STUDIO SYMPHOMY ORCHESTEA.

Lea or PRASE CANTRIAL Conducted

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K BURT MATERIAL BERTHOOD and

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All All As a sea or nymph when the prophers are a sew weed and we have a comes on the as the sea of the comes of the as a production of the comes of

of y decliners that the god of Love has snabbed time to the heart, and in the Air that follows. Gulaten's beauty. The words are these ---

I rage—I melt I burn.
The feeble mee have a shed too to be benef Ste and south mucing form.

dir. t maker in the cherry ! O tymph man bright The stand respective to the re-No. dy has such lustro-Let hard to tane

As taying flam.

And fierce as stooms that bluster !

RAS On anama

Sow Movement from Separate, "In the Par-No. Managements

ROBERT MATTLAND secondity matter and the first of some are. Kennedy Fraser la Senwager Krones (T. no, the Charact ...

God rest con merry, gentlemen. Out Emplois

boy back and gave from her love. This is the songing. (The Gaelie verses were written by the 'King-proof' of Ecclesy, Father Allor Mar-donald, and the time was moted from the cloging

9 36 4784 647 84 Third Symphony in C * The Surprise *)..., Haydu

of Mrs. John Ma anaes).

10 6 WHATHER PURICUST, SECOND GENERAL NEWS 6 1 (B) 4

10 15 DANCE MUSIC: THE CECHANN Feier to H

110 ft 15 There is Smith Com. Com Base under the direction of Basica Newton, from Chefs (and)

(M y's Programmes consumed on page 670.)



Use this plan when you listen to the Rughy Footbar Broadcast from Twickenham this of ernoon.

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One remeat of the first of Secrets of Great Long Hor Manuar of the Bo sh Engineering Standards Association.

Monday's Programmes continued (December 20)

2	8	1010
6BM BOURNEMOUTH, SZA T M. HZD kg.	SLV LIVERPOOL 207 M.	6FL SHEFFIELD. 272.7 66.
2.55 Line in Programme was a set Day in 6.30-12.8 S.B. from London - 8.20 Local Amounts in to	12.0 1.0 London Vengeras expansion in Discrete ex	12 0 1 0 Londor Frogramme received from 2 55 L. Son Program as received from Davis.
5WA CARDIFF. 353 M	5.55 Challens Lattice	\$ 53 13 children
12 9-1-9 London, Peogramma relayed from	8.0 London Fragran and relayed from Day / r 8.0 12.6 × 8. from London 9.30 Lond At annual	6.0 Musical later al.
255 London Program r layer, from Imventer,	I See all the second of the se	6.30 12 0 8 B. from Landon 19 30 Loon, Annous
5.15 The Care one a Horn	5NG NOTTINGHAM. 235-2 M	4 September 2 Sept
6.0 London Program on wlayed from Onventry	TOBU RC	6ST STOKE. 2941 M.
6.46 EDNA THOMAS The Lady from Longou n	12:0 1.0 Last tors Pringer and so a toron Descent y 2.55 according Program the received from Descenter	12.0-1.0 Lambon Processors selected from
In Negro Sporthals and Creule Negro Songs 75 t2.0 S B from London (9.30 - 1 Announce	5 (5 Гор С. данев'я 1 ж п	London Programme relayed from Daventry
t N-ule	615 RE STATION THE	5.15 THE COLLERES & House
2ZY MANCHESTER, 384.6 M. 760 kg.	6 30 12 0 S.B from Landon 19 25 Usea. Manual	60 London Programme relayed from Daynotry
12.0-1.0 Gramophone Receives	SPY PLYMOUTH, 400 M.	6 30 12 0 S.B. from London (9 38 Locus As a min
2.55 London Programme recayed from Deventry		CSV CWANCEA 2941 M
7 45 A STUDIO CUNCERT	12.8.1.9 London 18 g r r no Gran	SSX SWANSEA. 294.1 M.
By MERT CRESTER (Bar-tone)	5.15 The Children S House Better vise of The	12 0 1 B London Programme relayed from Dovertry
An b. Let Shear keeting the grown	S B Par Ja	2.55 London Programme releved from Daventry
Pat Power, 'On with 1 - Stew are Hame Piccolo Sala, 'The Wren' Lieman	A Clay in One Ant by Dacume Strewger	5.15 The Children's Heen A Christoms Party
ROBERT CHESTER (Burton)	Jusper Dixtor (a busy yearing Dector	6.0 A PIANOPORTH RECITAL by EDGAR JONES Rustle of Spring
A Cycle of Christman Songa, Peter Corner of The Christman Tron; The Shepherds; The	Stells Decor to Well Mous Sever a	Auraman (between
Kings', Smean , Christ the Friend of Children , The Christ Cl. of	Sman their Servants Pautise Casa All and the Street Street and P Borls can Alsatan Wolfhoung	Pek was Pek h t
Fraga Oer Hal and Dah Ledan	In these days of swiftly that got a astron, let	6.39 S.B from Landon
Sylvan Scenes of Verds B non-r tire a sol	as se ze the opportunity to a sel the worder of me in their chance of an idea. Here, then,	645 S B from Car #
March, 'The Spirit of Freedom . Manuary 5.15 The Crinomer's Houn	as a play whose leading part s claimed by Boria, an Alsahan Wolfbound We hope assumes will find our chief chara ver worthy	7 0-12 0 S B from Landina (9 35 Level Admonnes
6.6 London Programme mayed from Daventry	the layours of the multitude	(Fg. 1) -4
6.30 12.0 S B. from London (9.30 Local Announce	6 30 12 0 S # from London 9 30 Local Announce	
CHES - 44114 A 294.1 M		Northern Programmes.
6KH HULL 1,020 KD.		5NO NEWCASTLE 1 4

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2.55 Eargion stands on Great

6.6 Lemon Programme relayed from

6 30 12.0 S is from Landon # 30 Local

LEEDS-BRADFORD. 12 0 1 0 room Programme relayed

2.55 Louis a congruence relayed from 4.9 THE SCALA SYMPROSY ON HISTHA, from the Scala Theatre, Leads

6.0 London Programme relay to vo-

6 30 12 2 B.B. from London (§ 30 Local As. 1 a 1 12 15

5 15 Tun Cumphen's Hota

A strumen (a)

5 15 The Calabben & Hoto

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THE GRESHAM SINGERS

take part in the Vanoty programme from London this evening

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5NO NEWCASTLE 12.0.2.0 London for ground trace) to a Developing 2.55 desired section of the control of the con 55C ABFRDEEN 120 10 —Gramphane Much 255 1 a more of the State of the S #0 10 alone compared to 255 or 1 mm or



PROGRAMMES for TUESDAY, December 27

11 0 AND THE GRANTER AND ARTHUR PROMISON (NORTH

12 0 2.0 The Handy Sees Cut

nd Herr Markat Vomesa Lines Von

40 TALLEY BALSWARS and his

Variona Marrian (to 1)

50 5 New York Nov. A Sec. No. 1 No. 1

we are a nodern woman's broads. Mrs. to be rave be too to be a seried a good deal about the later as a title-known adjustants, but because to be a seried as a seried and the later to be a seried as good deal about the later to be a self-experiently of the later to be a self-experiently other parts of the series.

S15 The Chindren's a Hour. Down South I materion Sorge (8 of the a may by the Wrenters Brogons. The Sir of Far Bane from the frow the from the from the from the from the from the from the from

6.8 THE LANDON RADIO DANCE BAND I rected by Strangt Farman

6 10 The S . Gerenwich Weather Foretest Phys Sestian News Bullett

645 THE DAVESTRY

70 Mr. 174, come Hoss

This hard desirably a large reason that not we very a this sear roots to the search of the search

2LO LONDON and 5XX DAVENTRY



JAY WHIDDEN'S DANCE BAND.

8.45

whose make will provide a fitting wind-up to the London programmes today.

7 15 THE FOUNDATIONS OF MUSIC MESORES BLANDFORTH WITHES TO U. Characteristic Pieces, Nos. 1 3

7.25

Songs from

Now WE ARE SA

So a process of section of the section

7.45 THE ANDREW BROWN OCTET

7 55

810 Octor Dance of the Brokes & A.

Mu title, vett

Lo petite Ba.

Front (Ten bound A = b

Av ald Evench torn

Vater Noël ... der Breckerheit

8.25 Octar

Waltz, Blue Dan be Strain.
EDNA THOMAS

The Lady Synu Lamisona Negro Spiritia and Creek Negro Songs

S.B. WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

9 15 Sir William Bangue, How Faraday Man-

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9 30 Local Anasameo - Denisatey only) Shipt --

9 35 VARIETY

Lord A Residence of the Lord Annual Residence of the Resi

10.30-12.0 DANC MUSIC Jay W. Band from the Carlton Hotel



AT THE OPENING OF THE SUEZ CANAL.

This interesting old picture shows the scena at the formal manguration of the Suer Canal, in November, 1869, with the Emperor of Austria sixing in the centre. This evening Mr. Ha ford Ross will talk about the furtery of the Canal,

Tuesday's Programmes continued (December 27)

5GB DAVENTRY EXPERIMENTAL CAPACAMULAC 3.0 A FR - 45 (L)

(40% M. did kG.) CANADAM STOR

THE CAND DISCHREE 40 From Frequently For the property of the second second e He

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to the second 1.9 140 Sept. H. S. Gr. CORLAND

4 32 1 t a a a ate In a new though

363 Solvenou from 'Macrana' Corest Fallet

I & C Thu It'll only make me love you all the nor them or the € 11547.1 Men a absolutely full of tact

5 10 Basi

Trombono Solo, The Trumpeter Dar, arr. Ord Humt

Subject W. STORK JALE

State from (s. Watter Masso Mrant, Boursto Allegro (Quick) Handel



the Confebruar (let granusce the all reco-tion to the more war and there in the state Musical Comedy pro-teer in the Land Comedy pro-Ages Couchman (let

5 25 ALGE CALCANIA

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5.45 HE CO. S. H. H. P. P. P. L. P. Manie Lor, Ly

CARRIER FORE STREET FORE

DANCE MUSIC

THE LONDON BANK IS A PER A LINE OF THE STATE OF THE STATE

VARIETY 8.0

> JEN LATONA (EDGE - P) tar har moderal Agent & Hanks Dickens Strongs)



'POLLY' 8.45

V It on heast version of the Opens by Mr Gay to be 5 a The Begger's Opera," freely a od by Corn up Bax

-1 11 Tc --- 1 THE PROPERTY OF for I Style a dis-

The space and a scale for mass

Character is a series of many and THE R THE R. P. H. Mr. Direct A. W. DESCRIPTION MANE PARTY Com I SA Z V SE M SCHEFF Mer a red Vacant

Mara - (Marten) to barres-RE 400 K RANGTON Jenny Divec Admienni: Bache 10.0 (20.0 0 5

10 15-11 16 FROM THE MUSICAL COMEDIES

10 miles 10 miles -----Fig. 1 (20) and a second by the Second Secon tustic of Dreams from Trono 1 ORCDESTRA. Value from Oh, Oh, Dolphine 1 Caryti Fulfire Corner and Open Ca-Lave's Cigaratto (frum * A Southart Mand My King of Love (from Coars) . O B. STON belowion from The Beauty Prize Kera (Tuesday's Programmes continued on page 674).



EVERYBODY every method copet ally—knows the danger of this silments, however tribus. The offer plan in home transmit is follow beinged methods whenever possible. What we they? dow do surgeons avoid of fection in dress ag wounds and in approximate? The common impression that anti-teplics are stopicoved a meurice. Anti-optics. I strang enough to be offer avoidable to be selfer avoidable to the latter than the method of germ killing. In the home reatment of the copinglands, it is equally necessary that the dressions about they the wound germ direct and on interest can be middly controps a and reflection to entitle controlled by general the electric about a permitted by general the electric about a second germ directly the electric processes and deviced to make the continuous and the second second the make the second second the make the second second the second second second the second sec

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297 M. 1,010 AC

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6.10 Liberton Programme relate from Dr ventes

S L fame f ...

Tuesday's Programmes continued (December 27)

383 M. 6BM BOURNEMOUTH. Form Poem, The Ender spice of a Morre Pr 3.0 London Pourcapine relayed from Daventer 3.0 Lon-Printe p pelayed from Davetite From Tone Commoftenet Masters demany 4 45 ANTONIA BADOI A Forst Cia no . 5.15 Fire Currones a Hove Lottero All For the | And pt a . . 60 London Programme relayed from Deventry 5 0 THE DANSANT from the Carl on Resource The second second 6 30 S B. from Low William Door. 70 Major C. Rague Borre A Cross Stor The Greepe However on Christiana I s V Play to Uno Act b ROBERT H. BUXGENOR 6.9 Londo Programmo relayed Ironi Deventry (Browdenst April 18) 716 S.L. from London I huracters in order of speaking 6 30 N.B from London John Mattel (Managing Director of Martel, L) D. E. ORNORO : Stephen Crewe General Manager W. E. Dr. Mars W. lime Broadboad (A Director) Hanold Class James Comple (Another Director) A CONCERT FOR A WINTER'S 7 The Rev Charles Pointen Life from the Primility Angle—Death EVENING When such a tump comet) 7 15 8.B from L make I do retire Into an old room H RI THE 7.45 EVERTOR C. CAPETER C. C. Soo Chang (A. Chinaman) Benne a bright the An Eve Witness Account of the Association Football Mistch by Mr. L. P. W. 1998 A Question is read as a closering of directors in the Board I will a $M \cdot e^-$ a $I_0 = T + X_0 \cdot e^-$ O pile a bright fire! And there I at e given in the same count the let rather deflerent Remaining old the seasof local discussels. We let the wind sings. "SMILESTONES" CH2 1 WF 211 Provokes up to ridiculous smiling * (Shakespeare COURTS IN t ory Sec. For 13 of Composition Series and series A Christmas Radin Revu O dreamly sings ! Written and Composed by C. H. Banwan bound to man Lynes by Dobothy Laves ARTER WILKES (Tenur LIE STATION ORCHESTES. Add sonal numbers by various Composers tons Ronge Busines and Browners, Dosand Davies, and other Brosochetung Stars Art, Lovo in her oyen (From 'Acis and Charten Ma.) Overture to "Oberon the W. tree 755 Envest Louis (Panoforte) and String Distriction of the THE STATION ORGANIZATE CONQUETED ! Ore besten. Overlone to the Building of the Building of the Section Section (Section Section Secti "Wedning Cake ' Caprico Tills is a brilliant piece, one of the things that Saim Sains, who was cover, perhaps, been, but generally obeans and includents, could do so well. The description for Piano, with 9.0-12.0 S.H from Landon (9.30 Local Atmonnes 9 8 12 0 S B from Landon (9 30 Local Anne -384.6 M. 780 kG. 2Z¥ MANCHESTER. 6KH HULL ar a get 3 oct s wenter partner, ga a lively lance 5 1 9 5 pt 1996 30 Landon Program me relayed from Dovers 3.9 Music by the Station Quarter From the title we guess that the pirce was Ov others to 'The Maid of Artess Waltz, 'Bosco Buch \$15 THE CHILDREN'S HOW'S a story of open that is a first or the [60 London Program me relayed from Daviantes Intermezzo, 'Day Dreama', Solemn Metody (for Stringer) Bedford 6 30 S.B. fr & Lando 3 30 RALPH BROCKS BHI BSF (Borstone) 70 Dr. J. G. JORDAN Mystic: His Message wills of the Sea-WHAT AND JULIUS 8.5 date I d and too H Meat THE BALLONY SCENE kim adony Solic in anima Be co 3.5 (1) 7 15-12-8 S.H. from London (2.38 Local As An Operator Vengou. Arranged for Contral o 3.40 Q 1005 nonneements Baritone and Orchestra, by HERBERT BROTORD Bades Music from Walnut Tent Roomer Elephanta' Panele Romen, Roy Historias, S. 2LS LEEDS-BRADFORD. 277 4 M. 5 Sude. 'You know Tarrell Franchis Contra 1.080 kg. 4 6180 kg. Seeno Verona, Capulet's Orchard 4 30 RALPH BROCKLERT BUT I I BERT BELFORD (born in 1887) is the The Adm ral's Broom $\omega = Re c \alpha$ 3.9 London Programme relayed from Daven-For you alone eather microminum instance of a pre-Great Song of the Waggoter Breville Sm th 5.15 FRE Cadabank's Horn olerady well known as a minature puriter and had published a book on. The Heromes of Gaurge Meredith, thus rated with some of his own numbered, when (after the war) he begin 4 40 Or ARTER London I regranace relayed from Daventra Sante. These Irish Pictures . 6 30 12.0 S.B. fr Landon 9 30 1 " Mrs. Jepter Brustmert Twerdale. Chillion and Postry - H devote himself to composition, which he had already practiced to a small degree. He has written much orchestral much and some ... M. dary Bund, boudes a mapper of imaccompanied songe, on which subject he has published a took of the of his works gained a taraccompanie. 15 The Character's Hornt Request Same up to 1): Wheather 'A Short Rental of Irish Ana, played by the Sanahare Trio. 'Behind the Scenes at the Panconnine, by Bubert Reserts. GL.V LIVERPOOL. Lucison Pregramme relayed from Dayestes Award in 1926. CELEBRITY O- March 6.0 Time MAJIOSTIC 5.15 The tennances Hern from the Hotel Majorite, St. And M sacal Decetor, Consta W Barcie 8 25 OBCHESTRA 6.9 London Programme relayed from Daveters Nucceacher Suite Tehnstoenby 6 30 12.6 S.B. Juna Londo (9 30 Local A. THE First Movement is a M mature Overture-9.30 & B. from Landon very unity and delica. The Second Movement consists of six short The Art of the Party \$45 Tex Markett Comment Open garage. f anatamen terreco—Characteristic Donese. Tehnikoveky ralis thera, and the title is very apt - they are all vivid, an assessment very annuing. They are a March, 5NG NOTTINGHAM. 7.0 Mr. F. STACES 6,79,707 v Revnew of a Dance of the Sugar Plans Forry, a whiching Trepak, a languarous Arab Dance, a quant Chinese Dance, and a Reed Pape Dance. directmas Sports a F steres 3.9 Lo ston Programme relayed from Davent's 7 15 S.B. from Landon 5 15 THE CALL MEN'S HOPE. The State ends with a Valse of the Ploners MEMORIES OF 1927

THE AUGMENTED STATION ORCHE TO Conducted by T. H. Massa ox

8 45 12 0 * 8. from London (9.39 Local Automore-

Tuesday's Programmes continued (December 27)

7.45 T. se s Tu	
Jection from Someon and Defilah "	r. Tumn
Ther Pearset (Soprano)	
A Squart Flower	. Tapton
Rackberr & Some	yrit Brott
W Toru San Carles	go frag
he Sadat W	1 2
Many and the Kitten	P 1.
1 HRTY-ONE	
A Connected Progress by H. W	Twyner
Pendagon by R. Mar phenso S.	

Reve L vec R. MASPIES N 4 VA 12 V 3 Two Ausbriance Mea-

* 2 003 Tov Hopeman Tire 1 10 Ministrate State ') Eric Coales

8 45-12 0 S.B fram London (9 10 Local An-

_		400 M
5PY	PLYMOUTH	780 kG

3.0 Landon Programme relayed from Daventry

5-15 THE CERLORER'S HOUR; Reading, 'Legenmy Horse Is singu

60 Mon on Perrao (Mondoline and Bonje)

Jan 19, 41 11 , v. P	
1 > 19.50	Suppr
Samuel of Kaples Lag	Do Piatro
Na a olmata	
for all all Er	. Ruper
Isa ye action	
The Dul James	Itemato
Song of the Volgs Beastners	Tro
Min. is return without	
I get another they wasted away	Tedenso.
Oh ! Daby don't we get along "	De 84 4
Same P. N. C.	F switter
Eo Blue	Do Nylva
In a street of Change Lanterns Juneau	Campbell
	De Sytem
part Forget	Pepper

8 30 S.B. Iron London

70 . LA CHARD. A Day in the Life of a

7 15 12.5 N.B. from Lundon (9.39 Local An-

SHEFFIELD. 6FL

10 London I warming relayed from Daventry

\$ 15 THE CRILDRICK'S HOUR : Can you Conjuge! hard to the hardkerchef and under the hard, by W. S. Peacuck. 'I now three shape if we the Hody got its Thorns,' and 'Old king Cote,' away by Win Auson, 'Country therefore and 'Shopterd Fannel's Dance' the agery, purpose by Bilda Francis.

60 Masseal Interlude

6 30 5 El from London

70 Mr. A Tan we some Stories from the

7 15 12 0 h is from London 19 39 Local An

STOKE.

2947 M

3.0 Usan - starting control from Davor

5.15 The Children's H Chy. A Play, "by For to Friend, being an academ in the life of tosmic Wedgewood, by Florence M Austra Unese Horzo takes da ovor a Protesto

6.0 Lindor L'ingravans relayed from Davi

6 30 S.B Jrans London

7.5 Mr. John Tromas, Stafford-type It has a IV. The Romanes of Road, Canal, and Ra-Transport

LISTENERS to Mr. Thomas a talks will find the farther mormed on about the subject in the pump set dealing with them (No. 10 s. Co. An. r. St. y g. 1998) will have be considered as a consequence of the St. St. St. y P. I. by expected at the Digital Consequence of the St. St. y P. I. by expected FREE PER VISIN F

7 16 S.B. From Louds

7.45 A MUSICAL COMEDY NIGHT

DORA VODINEY Sopreno) and FRANK EDG

My bis, my love (* Casties in the Air.) Procy Wennett

Rackety Coo (* Katinka *) Frimi

Cert. Courses (Bara sto).

The Course of the Creek Slave 1. Aready is ever young (The New turns)

Monekton and Tallot Where love is waiting ('The Lause Domina')

FRANK EDGK and CRUL COURSE

Two Gondarmes (* Geneviève de Brabont)

DORA VOOREY, PRANK F R and UKUL CHOPER I want to carve your ideas of every tree (Like Time) Schubert, are Cludean

W T Boststa Pamoferter

Planteglerie (A Frolie ') Mare Hearth 19 ---State Hungarian Rhapsody

PRANE LINE

The Rambow of your Sie le (* Castles in the Air ;

Percy Westeres Our tale as told (The Rose of Persia , Sult or

Driga Volumes and Cectr Loomes

Two attac Star Birds (Sanny ') Keen

9 0 12 0 S H from London ,9-30 Local Announce

THE RADIO TIMES.

The Journal of the British Broadcasting Corporation.

Published enery Friday-Price Two pence. Editorial address: Savoy Hill, London, W.C.2.

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6SX

SWANSEA.

10 I am gra to m above my

5 15 The Cit office's Hourt, Sours and Stones by Loren Morgan. Old Favouries.

6.8 London Programmos remyed from Deventry

6.30 S.B. from Landon

70 Mr. Euneau H. vann Harms realong some of his posms— Some of Symmeon

7 35 12 0 S B. on London (8 30 Local Anthon per sector

Northern Programmes.

NEWCASTLE.

2.0 - Limides Programme relayed from Largery 4.30 stages Rected by Prank Rectard from Largery and Education of the largery from a resource from 1 and 1 and 2 and

CLASCOW

ABERDEEN.

3.28 Dance Music S Lesin ato mar Dr m. n. over a legin the Kew Palass de Daises. 4.0 Soing Roberts by Jacobs Roberts on Crement. From the Isod of the strebilla water a some of the Wall white. I m. over the South of the strebilla water a some of the Wall white I m. over the South of the Wallow cross. Creature, Orphical on the marks of the Wall of the mean of the marks of the Wall of the mean of the marks of the Market South of the South of the

BELFAST. BE 6 3h 5 29 050 0 0 8 32 for a Section 18 32 for all the section 18 for all the section R.44 or Copy of the No. 125 -

PROGRAMMIES for WEDNESDAY, December 28

10 30 a.m. (Docen 5 5 WITH WEATHER FOR

2LO LONDON and 5XX DAVENTRY

(6604.3 M. 187 GC.)

9 35 A TCHAIKOVSKY PROGRAMVIE

FUE WARRESS THE PERSONAL CONTRACTOR by

Jour Ameria

Тив Овеность Sto no diep i

DURING the war between Turkey and Serbas, it 1876, a great Russian paulist, Nicholas Rathasseut, channed a charity concert for the rend of the wnunded and for the occasion Jehadkovsky, who was enthusiante for the Shayone range, wrote this Stev Morel which, it feet, he sometimes called a "Russo-Serbian Morel.

The opening of the March is very sometry to fact, it because in the manner of a functed March. Laver, the Russian National Hyron and the whole ends brilliantly and

Telesticatively tolls in one of his letters how, one day when he was trying to lay the fournation for a new Symphony, he found the germ, not of a Symphony, but of a future Suite. A few days later he had one of the frequent tits of depression, and were esting honself. Am I played out? Soon his most changed, and thereafter the work

When he came to London in 1885 to conduct a Phuliarmonia Concart, he chose these Yanistions There are twelve delightful Variations on the

A.r. the sout, a he desit Polonome, being the longest and most developed

Theme and Variations from Thard Sec.

10.2 ARBAROVA (Soprano)

10 12 Correspond La tle Vause

10 20 AKSABOY 5

10 20 ORGANISTRA State, 'The Nateracker' Bohet

1 to A a discovered a new new runners in Para-cover Temakovsky to his publisher when we was wrong his Natrocker Baset—a

a glockenspal, with a divinely beautiful too. I want to attroduce that into the Base. The matrimen, a cased the "Lebeta Mustel networked is now known simply as the Celesta, and it often to be seen on concert platforms. It looks rather lake a harmonium, but at a ready a kind of small plane, with attasted bare leated of wires. Its high-patched tone is very silvery and liquid.

The Dance of the Sugar Plan Fory, in which I backwasky introduced the Celesta, makedembrid she of the continuer.

The wante of the Movements are as follows to set cames the Overtime—remarkable in the

e est cames the Overtices communicable in this of chose or Double Basses are used in it

Then comes a set of sureflort dances: 'Characteristic Dances, Tcharkovsky calls there and the title is very apt, they are all vivid, and some are

First of all there is a humorously forms

Next we hear the Dance of the Sugar Plan Fairy
the very escarce of grace and daintiness
The third Dance is a short whirling Russian

Now we have a languarous, mysterious Arab

After the Arab Dance comes a very vivid suggestion of an odd, whemsical Chemes Dance.

The last of these Dances is a pleasant little Rent Pape Dance.

The State stats with a food piece, the lively I rise of the Plowers.

10.45 11.0 A Reading from B. L. Stevenson's Fables, by Evan John

13.0-12.0 (Decentry easy) DANCE MUNIC Kwyrnen's Five, under the direction of theoremsy Oktober, from Kettose's Restourant

110 12.0 (Describe only) THE DAVISHER QUARTER AND PROPERTY OF PERSON (Tenor

The Louisian Basin Basin Basin

VAR-1015

10-2.0 FRANCATI'S OR HESTER, directed by Grown St Hager, from Remount bruscat:

BALLAD CONCERT GRADYS HAVSACK (SOPRIDO HARRY WELLARSON (Tonor)

LIGHT CLASSICAL CONCERT THE DAVENTAY STE NO QUARTET RENEY BROKKULDST (Land St.

5.15 THE CHILDREN'S HOUR . The Print The Warnbering Joshery and other Pietre at the played by Maurice Colo. The Story of 'Matwork of the Josherya' (W. J. Long). 'The Irobreaker' a Sh p Danngue by G. G. Jackson

60 THE DAVENTEY QUARTET

625 The Week's Work in the Garden, by the Reyal Hortzoulturn Somety

6 35 Time Signal, Greenwice; What Porecast, First General News Bulletin

6 45 THE LAURANTE QUARTE

70 Air Mostry Talky Bisper H. Henney The Northern Rhodesia Air Survey Expedition.

AST year Major Hemming gave a talk on AST year Naper Hemming gave a talk of the air surveying—the interesting process by which coropianes can, photogrophically, only that their accountry that may be abroat repeaterable to orderery means. Air surveying has been successfully used for detecting the numeral deposits in trackless forcat country, and now Major Hemming's exempts has obtained contracts to make new ab-extracted surveys on the Zure bes Rever

(Parture on page 679.)

THE FOLNDATIONS OF MUSIC Me mere W 1688 Played by MATRICE COLE Characteristic Pieces, Nos. 4, 6, 7,

725 Mr. Godenzy Erroy, 'The Victorian Out

The Veneral was an outbur, has bookrelated by the statement of the state and The Years of Peace.

SCHUMANN

A RECEPAL OF HIS PLANOPORTE WORKS Mrs. NORMAN O'NULL

The Prophet Bird

The Prophet Bird
Cameral (Op. 9)
Prescribe: Floresten; Require; Reply;
B. effect, ASCH SCH H. (Lone cletters); Chiarris, Cappin, Estrella; Reconnaissance Pantalon and Colombins; German Watta, Internetical Paganni; Aviwal, Promonado; Pagan March of the David-Regionagment the Philippine

MOST of the pieces are based on four notes the names of which are to be found as letters in Schumann's name, and also in that of a town. Auch, where fixed a lady friend of has, kneedne van Frieken (one of the fittle pieces is named after her). By making the atoma a carnival built he was able to be up in all surts o

The laster me a sed the same had accorded an the who represent two sides of his own character the lively and his introspective. Charina has parent of the Caracter Wiesels, whom Schannan his married. The 'Dancing Letters' (dansity not played) are three forms of those on which Caractel is founded. These are printed in the State of the State * p. ar bi . Florestee and Easebras, old I'ly listage thad from a orl.



SE HARRY LAUDER,

whose reappearance at the nucrophone torught will be one of the big events of the Christmas Week programmer.

HARRY LAUDER 8 15

WHAT more can be said, at this stage, about Harry Lauder 7 Sauce his last appearance before the microphone has fame has increased still more—only hast month, for instance, the City of Eduburgh conferred its freedom upon later; but the one thing that he could hardly mercuse in his appeal to all the humanity is everyour Sector Sussanach, high or low. The one include that all listeners was have too gift in that he will be what he has always been eard he will

9.6 Whather bus set 5 in the seas News

9 15 Mr Agricon Possesse, 'On Korpus

WITH charges, as with mustard, one slways WITH theres, as with mustard, one slwsys feels that it cannot be what people use that makes the manufacturers' profits; it must be what they wasts. Keeping a diary has become a New Year's joke, and for all that most people are concerned, the diary might have noth a but blank pages after about January 12. Mr. Funcoutry however, will say a good word for the diary habit. He hopeself, in the intervolute dispuriance and political career (which hed burn to the Under-Secretaryship for Foreign Affairs. to the Under-Secretaryship for Foreign Affects the Labour toverment three years age; has studied English diaries, published anthologies of them, and developed an enthusiosm for them, that he will try to communicate to his listeners tonight.

2.30 Local Amounteements (December only,

Wednesday's Programmes cont'd (Dec. 28)

5GB DAVENTRY EXPERIMENTAL

(481.8 M. TIO NO.)
*AN III II N THE AN AND STREET WHITE OPERATE PROPERTY.

3.0	CHAMDER MES C
	Есин В станув за

Renound Millia Plan course Pares MAROLE MILLS (Violety HERBERT STEPHEN WALTER RANDALL (Fig. 1900) r-a B ho a

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, to the figurest Folk Stone in the true of Spenjar som to String

MAN A SER WA TER BAN OF SEP Bridge

DANCE MINE or of the state Dance Bann in d LARIETS.

THE GRAND CHAMS DIAMOND! A Play in One Art by Allian Monkhouse Character.

n w B 5 5 pt a Visi "by the The state of the s to the transfer of the transfe where we have the same of the Andrewship No. 1 May 2 Pk a tar a st mill This is the property of the same

8 30 A MILITARY BAND CONCERT

THE CVTS P IS M AND THE BASE CONTRACTS A SERVICE BASE March from Music for 1D Crown of India Englisher are it in result in Cyarters t. Marines

FRE ERIC LARSE CT. - P. How was to the business ?

Bunten



6 35 TIME STUNALS GREEN CAST. FIRST GENERAL NEWS BULLET N



FROM DAVENTRY EXPERIMENTAL TODAY
Frederic Lake (left) stogs in the Military Band Concert at 8,30, and Rosse
Croves in the Light Mono programme at 6.45. Harold Mills (right) is the
violated in the Chember Maine Concert at 3.0.

6 45 LIGHT MUSIC

From Borneagham

PER BIRMINGHAM STUDEN ORCHESTRA, conducted by Joseph Lawre

O John and Sam' Anseil FE STEP (Sopratio

44.4 . He most

(. . TRA

See on from Ambina de a Paloton Breton

7 20 L. Y V SCENT OLDER

Marie Proff Uniopes Too Research

On the Beaut ful Blue Danube, Value Value of Strength

7 35 5 18 19 3 tra e a S & Western Se north Bennert

to a rong Manuflow Harty

Sales a time State of made Mace Han-Paterulge-Taylor

O bay your sheep Ha telegral Eastless Weak Tim Holy Chad T tell for they Magge No. MANA I

Tope Poem, Norwegia, Care at ulsen, aer. Godfrey

CONSTANCE WENTWORKS (Soprano) As Joseph was a walking The Breis Thiman The Annakov & Carrie Stunford Habir

f wart Solo, 'The Star of Bethlehem' ddams Wahltrufel

CONSTANCE WENTWORTH and FREDRES

The day is done Later A Group of Old English Fulk Spage Traditional

Same, Rustin Roset Fletcher, arr. Unifrey Schorzo in G ... Fased

10.0 Whateke Foregapt, Second General News Bulletin

10.15 DANCE MUSIC: THE RIVERA LEE DANCE BAN willow the direction of Patrice Josephia, from the Riviera Club

11.0-11.15 Kerryer's Five under the direction of to separate of the from Kettner & Restaurant b. biriday's Programmes constitued on page 678.;



'I love to paint Furniture and things

an e tirely fresh o a charge ke megic to someosing may reak a fact to a pic to-day for the delighttp [R.E. 14 page booklet. "The Lure of the Paintbourh." which gives man new and noves ideas on proving with F BMALAC, the channel appear of materials away as you point. Used everywhere on Cymp. Nary and the man we write now.

Your dister arocks in in Brack of hire and colours.



R. BRIALAC, Dept. 16 Spring Blass Single

Get a Copy for Christmas

The" WIRELESS MAGAZINE" dated January, 1928, now on sale, contains dozens of features which will interest you. They include :--

THE '1928 FIVE ': A GREAT NEW SEI'-What Sir John Reith Really Meant-Capt. Round Talks on Short Waves MI-framthe-Mainst New A (System — Screened - grid Short-waver,

Full-size blueprints of sets in this issue at half price.

for January.

Usual price, 1/-

Now on sale everywhere.

Wednesday's Programmes continued (December 28)

has seen her praying by a wayside same for the BOURNEMOUTH. 326.1 AG 6BM absent singlet, whose return from his pilgriman of tauster ee is now expected, and after sin ha gune, Wolfmin tokes his harp and sings of her 12.0-10 Communicate Records to whom he must soon out farewell, mever mon-30 London Programm relayed from Davester 6 30 & H from Landen HERNERT HEYNER, THE LABIAN SINGERS and 7.45 ON THE WINGS OF BONG A fit a Sang to the Tells. Rusting Convenience of VII R VATORAN WILLIAMS I KONARD D' SER ... (Viol a due Or bestra-John Lionary Medit Photon Massmet Acques Williams HERSER HEYSER, and Mystical Songs by George H chert (M. P. Pianoloris and Strings Accompagnet Durt, Act II Sana and Data } Sarat-Sarat 4.9 (10) 5.7 one Bolance When Lights go Bolling MANCHESTER. \$ 15-11 0 M. Jenm Landon (\$ 30 Local An 12.0 1.0 Gramophone Records 36 Obcusserant Music from the Presideby Pi-5WA 357 M SOURCE BROWN WAY to least come at a by STANDEY C. MILLIS 3 45 Littan E. Weitre og (Berritations) 12 0 1 0 London Programme pelayed from Our Sarah a Chap 236 A CHILLREN'S CAROL SERVICE 4.9 An Auto-Poinc Ree tal by J. Mexicows. Relayed from Party Cars Larsant 4.15 On BESTRAL MUSIC (Continued) "Hark the Herdel Angels Sing 5.0 Roy P E. Maserrand . By the Waters of A & M. 60) Frayers Pan of VIII The Lesson A tress by This Divin or his smot-Sytum, *Onco in Royal David's Cr. (A & M. 23)

ent was linea on Christians Da est was here or Chroting Ha
Whit he Crimian Sur an Set
Unto to as born a So
The Hody and the Lvy
Christian People, Christians them hiddeth you
It reaso upon the M. in ghi clear
Hynns, "A H. inn if Praise (A & M. 341)
Carol, "Come Sing with Holy Gladness" The Blessing

3.45 London Programme relayed from Daventry

5.15 Tag Carloners House

6.6 Landon Programme receyed from Daventry

6.34 S B, from London

DANCE MUSIC

Hv

Americs C. Monayon and his Dance Band.

8.15 S.B. from Landon (9.36 Local Ampounce-

9.35 11.0 POPULAR EXCERPTS FROM OFERA

THE STATION ORCHESTES, conducted by W SWA'R DRY LINNALE.

Overture to "Bienti" ... Wagner M mer. Baussanta (Cantralto) and Or heatra Fair Spring is returning (from Bomson and Habariera (from "Carmen") Bust

Tux Lymas Studens and Orchestes Hush in silving (from 'Ragoletto'). 1 ml. Solders Chanse (from 'Faust') Governd

Operation Its

Dance of the Bocchantes (from Philomen and

Introduction to Act III of Lawregen to Bugner HERBERT REVYER (Berstone) and Quasette

O Star of Eve (from Tannathaer') .. W and Tareador's Song (from 'Carmen')

THE Third Act of Wagner's Opera is laid in the Values of the Warthing, at owning, Wolfrung Tatin Maser's friend, Approaches. He loves Essabeth, but has offseed homest on seeing now greatly the and Tann duster some each other. H



he two Romanage who will conduct the Chapter a Hour from Manchester today D'Shoara Sah Löbel (lett) and Roma Löbel

5.15 A RUMANIAN CHILDREN'S HOUR Organized and debrared by Boars I no scale D'Sanana Sana Librar, of Bunnama

Ruspanian Folk Songa

Rentation, 'The Word,' by R. S. Patterson Short Descriptive Talk, 'School Life and Work' Rentation, 'The Southern Tent, by Helen

Remanuan Folk Melodics for the Piano by He'a.

Dunces of Remania '-a Chat by Sair Lobel Song 'The Remanian Montages' (Little) Story, "Gregore Pipes for the Wood Sprites Gipey Bongs Recutation, The Late Players House, by H.

Some Rumanian Gaines and Customs a Chas by Roma Lobel

Rumeman Folk Melodies for the Vision by Bela Burtok

6.0 Gramophone Recteus

6 20 Royal Horneultural Society & Bulletin.

6.20 S.B. Jean Landon (9.39 Lacal Announcements)

9.35 A WAGNER CONCERT

THE AL SERVED STATUTE OFFICE COLDUCTOR by T. B. MORRISON I reasde to Act I of ' Lo' engris '

I OMENCRIES as Knight of the Gra I who comes for the help of an earthly kingdom, and, more parties only, of a royal model. Wagner regarded this beyond as symbolical of universal

aparitual truths

let Tre letter to Opera in intemple i o preparation for wast follows, suggesting " idea of the Grad

It opens with state and othered charts. Strong and Flores, Then the chief motif of the Opera, that of the Grad, in played very soft y, at a very high poten, by Violena. The Preliais in omely four ted on this Grad motif.

LITTIAN STILES ALLEN (Soprano) and Orchestra Fire s Down (Lohengen)

COTTERIED, the young Duk.
desupposed. Has at ter, Els.
The cause of his deat. appealed to heaven for help, and, in a drenne land some a Kanglet of geomous mark commung to defend or

\$1 - 15 155

Overtice and Venusberg Masse from Tan-

the Ser ct. v to the Rhene and The Rentl. March (from The Buck of the Gods')

Tiles theme of Turonduser is the in the between the purely actual if it is higher, spirit at life. The Overtura and Bacchendo epitomas the two contrastives a furnish in Tanchauser a soul. First in hand, the solemn statement if a Pilgran s Hymn, and later on, the revels at the Court of Verus are evenly depost to

N the last enough arms of The Rong, entitled The Druk of the Bods, Surgiced has were be bods, Brinn, dde, and was not to week to Di.

the custum is down, pirtures for us his jet leaping stride, and then the broad er a z v florenz niver

W p h w h accompany the bearing away of the body of Moglinid, who has been treacherously stilled

of the faneral music thomes from the endow part of The Louds of the Gode arresolved, as well as not for from the other Dramas of The flong cycle. The whole of the great un-versal tragedy seems to be se, and up in this sambre, powerful re-

LIGHAN STREET ALLEN and Orchestra Closing Some from The Dank of the Gods.

RUN has fallers. Sugfreed as dead. So is he rival, Gunther. Brimmbilde, daughter of the guda, stands in the centre of the stage absorbed in the centeroplatics of the body of Riegined. She owlers that raighly legs be piled upon the Ith ne's banks and that her have be brought— Grane, the Valleyris steed upon which she has been wont to carry to Vallaila the bodies of heroes h led or buttle.

The pyre is raised; women decurate it with restricted and flowers. British the decis may be not be true, and deployed his sparning of the street to had over betrayed by the guile of his enemies. She mays of the strengt out to the second of the strengt of the the drawn from Bicglered's finger the Hing, made from the Ri on Gold, which has beought upon thom all the cores. She puts it pon live own finger, and turns to the pyre open which Siegfried's body now lies. She takes a force from one of the montatorne and casts it upon he calls and the pyre open which forces one of the montatorne and casts it upon the pulse where flores are of Time the montatorne. the prist which flares up. Then she mounts ber steed, and, with the cry. Singlified, Sugfried, Britanholde greets then in hi so, loops into the fire.

The flame a burst forth, the onlossess strain back in terror. The had a slight All is distributed in terror. The had a slight All is destroyed. The Knine overflows. The Ringe-translets appear in the waves. They regain the Ring. The Ringe seeks back into its best. In the glowing stay is Varheile, the abode of the gods—also in flames. The code themselves revents and

flarnes. The gods thomselves persts and t turn from

10 45 11 0 DNA THOMAS

The Lady From Louisians

In Negro Spirituals and Creole Segro Songa-

Wednesday's Programmes continued (December 28)

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Northern Programmes.

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6 30 S.B. from London '9.30 Lev 9 35 11.0 S.B. from Card-ff

MAPPING THE FOREST FROM THE AIR

This evening (London, 7.0), Major Hemming will talk about the process of ar-surveying. This is a typical photograph taken by one of the aeroplanes that are now surveying in Northern Rhodons. It shows the kather River seen from .000 feet, the white obtoing patch on the left is an emergency unduling-ground. On the night are the data that are automass ally photographed or each parties.

SNG NOTTINGHAM : 76 2 M.

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Bill Roya, Horte aturs Society's Bulleum

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5PY PLYMOUTH, 400 M.

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3 0 to non Programme relayed Dayletty

5.15 The Curt news hours Americ Mass ov the Station Options

6.0 London Programme reserved from Mayestry

6 50 11 8 S.H. from London (9 39 Local Announcements)

PROGRAMMES for THURSDAY, December 29

10 20 a.m. (Dovidey only, TIME STORAL COUPLN WICE, WEATHER FOR.

2LO LONDON and 5XX DAVENTRY

(1-004-3 M 187 KC

11 b 120 (Describe only) The Davester Quarter and Honores Publish (Soprais

120 THE DAVE BY QUARTER and DOBOTES ORONGE (CONTROL

10 The Week's Cappert of New Grund more

* TRIRTY FOURTH 1 45 2 30 ANNUAL BANQUET TO LITT ! LONGON, IIS

And Distribution of Hampers to Croppled Children

Relayed foots the try law

Trumphal entry of give procession Lora Mayor and Sherife, accompanied by 28 Metro-

Music by the Ciry or Lordon Pomer Band Short speech of welcome by Colonel Lavison (On beand of the Lattle Crippies Christians Hamper Fund)

Short caply by Lord Slayor, the CHARLES BATHO Encertainment for the Children

FARASGAG. Relayed Jeom Westmesseen Apper

3 45 Lady Hoses: "You You and Kich Nich welcome the New Year

NEW YEAR customs ve of course, all over Who, through law facher, and sace Southill, and her mestion her mixtum

her, will describe how the Chrisco welcome;
the New Your; and town who heard her has
talk will be glad to know that the characters
whom they first met then—Yun Yun and Nun
N ch—are to occur again, loday

4.0 Fuen Kerchen's Ouchdstaa, from the Astoria Cincha

5.15 To r be Hower Songs I.

From r (and a lower after told by Tony on lower, * Zoo Descriptions

a Zoo Talk by Leskie G. Mandano

60 Minutry of Agraculture Fortin gatty Bailet n

6 15 Market Proces for Farmers

6 20 Loglet Must

630 TIME SIGNAL, GERNAUTH, WEATHER FORELAST FIRST GLEENAL NEWS BUILDS

6.45 Light Masic

7.0 Mrs. M. A. HAM'LYDE Sew Novels.

7 15 THE FOUNDATIONS OF MUSIC. Apr water a company to the season Played by Martiner Coll. Turce Studies

7 25 Mr. buck 1 variet Wh. the large draws Misonderstood Abroad?

The travel was Enganhana" is still a heward on the Contagent, and the average view of the hing oil consuctor hold by foreigners would if they were ever un of the enough to express it early alternate many of us. Mr. Francis the heat, who will discuss the strange but permittent state of affairs, will be seen a borest by many hateness for the entremely vivid character-aceteb of Mussolini that he broadcast tast year. As an Irah writer and journal at who has treed at America and travelled extensively in Europe, he is particularly well quadified to give the English own an imported statement as to what is



Miss ADRIENNE BRUNE sings the part of Jenny Diver in the broadcast Polly from London tonight

'POLLY'

A ven a Version of the Opera by Mr GAY 1 . . . Seques to 'The Reggar's Opens,' frendy adapted by Currons Hax Year Arranges, and Composed by FREDKRICK

> THE WIRELESS CHORDS and TRI WIRELSS DAY FIRM 30 1984 C. STANDOLL T. RINSON Characters in order of speaking

O next (a wealthy today paster, Dixers OA to the terms of Musai Moncious



NEW YEAR'S DAY IN CHINA This crowded sense, as the New Year Festival procession parent through the streets of Hong Kong, with warning beauties and gripting master, will particularly offerest fixteness to Lady Hone's talk this afternoon.

not by the air positive he is good deal to do with that, Welpnot relishing the idea of a renewal of the sa-of The Begger & Opera. However, Cas begge unly those publicity for the allocation of the total throughout control of the co 777 04 7 480

I has much the a lineasure d egital of tion. Its plot, fad in the West In lies, a full of heroics—fights of piwes, and Indiana, and the must soon story bringing our old friend the high wayman Markeath, of tay a rather Opera under the name of Morson I my Peach on has same for the Indias to follow his hashand. Markeath, who has be a follow hashand Markeath, who hashand

Ira aported to an sound there as a slave. She to ster's plantation and turned prote, and she

Word comes that the protes are coming Mr Ducat, the wearly position is an officer and (who are in all once with the islandors) begge g

The score changes to the parates' camp. Morano ' takes leave of his new wife, Jenny , es to do battle, but he has hopes o Fr . . . I lucat who is a loward, and by orall

Pully, who has escaped from Ducat a house of led in diagnostics a man. She is believed to

Morano 10 conditions of the property of the strate to be red of her. He hears a not be wreath to be red of her. He hears a not layer that if who are to be a conditional to the pursue. In sughtry wanted, Its to condition the pursue. v rates, and Polly risk are a Many or h

9.9 WEATHER FOREGAST SECOND GENERAL NEWS Emerience

9 15 Mr. Doronas Wooden ry *Christians

I have been at first sight entire ato to talk the storage B. A storage to the storage to the storage between the storage to the storag geven for will a mind a few yer more on the old device of giving from away again for the New Year, r in ex Ye second of the silo on a Coview, and the antisor of "whate a American Republic

930 Local Amountoments, (Durantry only) Shipping Free

9 35 A MILITARY BAND CONCERT

THE WIRE MIS MILITARY BAND, conducted IN R. WALTON O DESNELL Purties Green Burnohry

Mar Symbo 4 Store 9 46 Tort. The Two Grass 74
The Fri King Schumann

9 54 Band Symphonic Poens, The Presides ' Local

18.16 Tornes Cheur A Bode in Love Song Part Biow, blow, thou winter ward Sergeone

10 18 BAND Te a Weld Roser Will o the Wisp; As an old Trysting Photo; From an Indian Lodge, To a Water Livy; Uncle Remus

10.30-12.0 DANCE MUSIC, THE SAVOY Chrymans and Tax Sayor Havana Band, from the Sayoy Hot

Thursday's Programmes cont'd (December 29)

5GB DAVENTRY EXPERIMENTAL

3 O A SYMPHONY CONCERT

Reduces from the Winner Garages Bourtecou, H

I want me to Tam house

Solost, EDA BERERY)

(1, Now, leading to Quick, with other changes of opend (2) Quick and graceful (five-in-a-tart), (3) Very quick and lively, (4) Show and such condeng to Bather ston.

430 AN AFTERNOON CONCERT

From Bernrighton Roboted from Larolla Picture Wala-OROBUSTRA, confected by Paul, RIMMAN

l'one Pieture, 'By the Hine Hawatian Waters'

I DEMOTRATE RECEIVED (Suprane) Bound in the Found Landon Bound | 10.30 Fig. of N. States (free).

Uverties to "Atlantab.

Selection from Dorot Coffee grote Society to

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6 30 Toks Signat, Greenwich Wrather Pohicks Function News Bulleton

ANCE MUSIC L Ram Dance Has

S.O VARIETA

danles and Barris (E. tertamers with a Marko of Pirtho and E. 1800 at 41 and a

sway Lewis (19 retainer PAGE BAFFMAN and I've DANCE B.

A RUTGE TANGSON IS Large Dope HEAR FARRY TON

PAR() HES In Lawrer 3 Percentage Percentage

10.15 BALLADS AND A PLAY

Francisco Francisco do se

d annet Trough (Tem) and Hanny Buryon. (Bass)

Plow go I Dexi-La track District to by an one a

THE LOST SHEE PAT Produced by Stragt Vivies

1 × 0 × 41 The Committee of the Boundary Committee of the committee

11 0-11 15 HARRY BRISIS.

Fine Harp that once throng in. I MURRY TRANSPRORM HARRE SP. Wase upan, what of the Ph. rad su a Propriation



FAREWELL TO POLLY AND HER MACHEATH !

The last scene of Gay's Polly, thomog. Polly Peachum reunited in Merano-Macheath, so it was done in Mr. Playfor's production at the Krumway Theatre in 1922. Asportomence of Polly is being broadcast from Landon someth, while 5GB-listeness hand it on Tuesday strong



"I am my old self again"

A. T. um: corr. 2., emon St., Ardusek, Manchester, writes — Sometown ago I had a severe astack of merits and chemorium, and tried all sures of ching that panels economicaled

halfad to ighteed expected

DR. CASSELL Sare compounded to enrich the blood and nourable the nerves at the same time. They make you well to stay well. They give you the kind of health which brightens the eyes and colours the checks. And this wonderful relief is all the more comforting when you know that there is no fear of reaction.

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But Joan's "ands" must come to an end and she and John must say good-bye, hoping they have contributed to your amusement and profit.

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BHARANGILING

Thursday's Programmes continued (December 24)

CHRISTMAS COMEDY MANCHESTER. 120 10 Cr. aque e BOURNEMOUTH. 326.1 M. 4.30 - N 1 ST T 3 Late of the second 1 45 2 30 1 50 M. French America A good, the A , V Co Performed by the Station Rante Players 2.6 London Programme valued from Daveniry 5.15 The Children's House Request Song by F- 4 ne concept , Member e arm error Moly . Proof Home Teddy . . . Raynom Clemonwine 5 15 CHIC COMMUNICATION OF THE ARE Robert Roberts 6.6 London Frontamine relayed from Daventry EQ Top Dis Thoughts at a set on set on 8 30 S.R. from London (3.30 Local Amounte-Score t A dining-room. Time: Christmas Ex-6 30 S H van f at 30 Late a V was a n 14) 0.35 RUSSIAN MUSIC AND SONGS 9 35 A REVIVAL OF Wiggram Historyo Bland Vocalist and Enter-miner) in Bong and Mory MARIA MAROVA (Sopromo WHITE WINGS-SOME CHANNEL EGERS ANDERSOVERED (Sale Vising) YESTERDAYS' SECTION TEMPORARY Belanches west on of the Philippine THE FATAL MAST VA r or Annear the a Mode a from a gall Callon As William Residence Services a way a system or broadcast from Boucos a a a Seconda Malay II 1927 = I WOODEN WALLS If we s Genark Performed by THE STATION RADIO PLAYERS MARIA MARKYA Charletina Russian Folk Songa James Anderson, the owner of the Rouse Milanay Cynn voron Spanock 1. The Building of the Stop Mrs. V to the Warts Ma Done of Hope 1 Gargoon Tenensis a The Survey of the SE Area Case Lie Was I do Satora corat No. a bare o hi W his Regnand Denton the fluspects Ton Mark F. puncher IL. A Dog Watch Diversion
Place Stone in on board the Sixty-four
two parts of the Dog Watch Diversion
Version Contraction of the Sixty-four
Version Contraction of the Sixty-four errors. There are supported by the second of the Ariderson, armed with a justice agent days, turns on the agint of the first agent days, starts on the agint of the first agent of the agint of the second of the agent of the age Erisks Axbanikoveres MARIA MARGYA CART II. IN THE DAYS OF SAUL Russian Folk Songs The forecastle of a sading slup lying in covers two men who are apparently fighting together. Each together that the Caronal T In the on the scene to aid the household. There is no proof. Mr. Anderson decides to detain both until the police come, but this takes tane, as herellege attwo a decaway. Finally, Mrs. Anderson has upon a man. The HT Coastwin 18.20 12.0 S.H from Landon 6KH HULL. A final explicit of the second 2.9 London Programme relayed from Davin ry Time: Midnight, Me Way of a Ship) Englope Burgo V Sea Burtlen (Words by C. Fox Smath) Tato 5.15 Two Campanes's Hours 411 on a Clipintone Morting \$4 Landon Programme relayed from Daventry Savoy Christmas Modley . 5.30 12.8 SB from London (9.30 Local & numeroments) 19.25-12.0 S.B . from London I m you ad away toom A 277-8 M. A. 2LS LEEDS-BRADFORD. 1,080 KC- & 1,180 KC. 3.9 Langot, Programmer roley at Sinc. Onys, blow from Daver to 5.15 The Chirenes & Mota 6.6 London Programado es leyed from Daysoney 6.30 S.B from Landing Section Or the 110 120 9 30 1 1 1 1 5WA CARDIFF. 350 MC BLV LIVERPOOL. POT ML M B Zaon

ways to a 6.9 Janulos Progestus is telapod

/ 9 30 Lipent Assum recomputar

WHITE WINGS IN FULL FLIGHT

Touch at 945 Bournemon h Source will get a open preference of he When Wright programme that was broadcast last blay. This picture (reproduced from Mr. I Special passes of the hip L ghoung he control of the Letter Pess. Porch hing Co. Ltd., owners of the copyright) gives a vivid expression of the variabled glories of soil.

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4.0 Seq. 28.

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5 4 1 1 1 from the

4.15 The Sycrios Physorom .



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Thursday's Programmes contd (Dec. 29)

t verpoid Proproteine cont " f , in will 5.15 The Chappens - H - 5 8.0 London Programme removed from Day of re-6 30 S H from L 7 45 A POPULAR CONCERT

Relayee Doin Wallasey Town Hay Mangager Balroth Cortestor WILLIAM PAIMOOSE (Viole) MARKI. CONSTANDUROS (Humorous Biceteles). RONALL GOCBLEY (Enterta ner THE STATION ORCHISCHA, directed by File 10.

be some above Remarks by the Mayou of Williams. (As rman Or J McMillian J P

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MAGEL CONSTANDEROS

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90 WEATHER FORECAST NEWS GOOR ARROUNCE

81 61 POTCLAR CONCERS

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Provide Godgern

M ... inter Berge h. he tautet bill-. .

MARKE LONSTANTARE A - Incident in the Life of the Buggir | Fig. v. Chief with the

Maries Four and Circumstants No 1 Etair

10 30 12.0 S.B from London

275 7 M. 1,090 MC-NOTTINGHAM. SNG.

3.5 London Programme relayed from Daventy

5.0 NORAH HEMSLEY (Septence)

5 15 THE CRILDRES'S HOUR

6.0 London Programme relayed from Deventry

6.30 12.8 S.R. from London (9.30

SPY PLYMOUTH.

3.9 London Programme relayed from Daventry

5.15 THE CHEAREN'S He' B. Old Favourities in Lrose Verse, and Song

69 Lor ion Programme relayed from Daventry

6 35 & R. from London 19.20 Local Announce

VARIETY

THE STATION ORCHESTICA that of Non- or a fees to Narsrahera Ti

Тик Тикик Інвиновновитька

What do I care what somebody so a transfer of the C'est Vuns (IVs You) Store and Richmen South Wind ... OR WHILE Selection, "A Day in Names

THREE IRRESPONSIBLES arth of the Bries. Positively, Assolutely In Sweet Sentember a battur and Electrical

We ere, al ! when no I we ! Complete Connails O. H. STHA

Graceful Dance, * Old Doory * .* . .

10 30 12 0 & E. fram ton a

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SHEFFIELD.

3.0 Lando. Programme relayed from December 5.15 Tax Crimpara's Horis A Bonething to Make Competition, 'The Advance I at the control of the Advance I at the control of th to the first of th

90 large Programme with tree Die

6 30 & B. from Lande

7.45 AN EASTERN NIGHT

2 Stray & Copy of the A Egypton Built Sense ion from "The Corner of Man-Landon Remobil

THE SEVENTH HEAVEN

1 Change Funtagy of h Mage by

Mose by ARTH & Wood Characters (in order of speaking)

Mo. Woo to young Chouse Fisherman PROWES LINES

La-Lo (Chinese servant to Wate-Tut-Еки Ванаки Lat Mang (wife of Mee-Woo) ... Lat Mong (wife of Mec-Woo) Many Data Wun Tu (a Chinese le ter writer) Figh Banner Many Beer THE STATION ORCHESTRA

Se e Omano the house of Wan To the letter

8 40 Офицентил

Oriental House of Aspeny

9 0 12 0 S B. from Lundon As The

STOKE. 284 : MI. 1 030 HO 6ST

16 Loudon Programme relayed from Daventra

5.15 Tax Crinocky o Hove

400 M.

5.5 London Programme releved from Daventer

\$30 12 0 S.R from London 9 30 Local Antonistanies is a

5SX SWANSEA.

3.0 London Progressine relayed from Dayontry

\$15 The Common Horn Songs by Ar-PAUL DRIVE

Programmes for Thursday.

Contact was page 194

60 to for fingers may be them one feet

8 30 S B. from Landon

STUDIO RECITALS 7.45

LAND PRACES I MAN A more elle Kleuner Si acid and a contract of the Kleuner Si acid and a second sec Dalydd y Carrog Wen Heish A 1, 11 Sharp Narghande . Back

EDGAR JONES (Pintrofer e)

Northers in C Sharp M or by A condition of the Condition

VARIETY

IVAN FIRTH and PRYLLIS SCOTT IN Old Title Memories

JACK EDWARDS (Bonjo, Lintar - section of the let) SEYMOLE COLUMN (Es. nor)

9 5 12 6 & B. from London (9.30

Northern Programmes.

See NO. NEWCASTLE. 250 M. 250 NEWCASTLE.

GLASGOW 2.1 Mid-West Set & emoducted by the Rev. J. T. march a vice-opin in Page 1 for a Page 2 for the Page 3. The march a vice-opin in Page 3 for a Page 3 for the Page 3 for the

ABERDEEN The Landson Programme and the Program Ds. of F. 6.15.

Contract Room Go extract Contract Contract Room Part and Supply Supply Supply Fig. D. Barb. 5.20. of B. contract Contract Contract Contract Room Part and Contract C

PELFAST.

2.0 Language Very to the service of all to the service of the service o BELFAST.

The Organs broadcasting from

2BE—BELFAST—Classic Circus
5GB—BIRMINGHAM—Londa Pict. House
5NO—NEWCASTLE—Havelock Pict. House
2002/2004/2005/200

WURLITZER ORGANS " The Organ with the Golden Throat"

Officer 13, Klas St., Count Carden, A.C. Gernard 2231

The Battling Saxon

William the Dook.

By STEPHEN LEACOCK

Continued from page 637.1

front line. Many knights unborsed and out of the game. Several men hurt both sides. Count Guesshard de Discard receives the constraint of the research

LAGA M R. ARET: Oh, mama, papa got one per la resulta

LADY ANGELA (laughing) He certainly did By Mary ! I can just see your papa's face when someone landed ham at

LABY MARGARET What happens to you mama, if papa gets knocked out?

LADY ANGELA . I believe that Cousin William has promised to give me to one of his knights. I don't think it's settled yet who gets me. They generally raffle, you know But stop, we're missing the battle! (The radio condenues)

ANNOUNCER - Second half of the game Both sides rested up during haif time Duke Wilbam attacks the centre. Man Battle stops, substitute repares
Battle continues. We ham's entire cavalry
rides at the hill. He add coars maying
rock. Swa told the refere kind with by rimay Umpires whistle. General melee. Battle degenerating into a fight William's men ride off apparently in full flight. Norman boys retreating every-where. Harold's men rushing down hill at them. Battle all in Saxons' favour. The noble Harold driving the foul Normans off the field Listen, folks, and

(At this moment something goes wrong with the radio. It sinks to a intre murmining of squeaks.)

LADY ANGELA . The ungodly radio is off !

(Lady Margaret tries in vain to fix the radio. It won't work While she works at it a long time passes. It is not till the has sent for a Norman carpenter with a sledge-hammer and a crowber that the radio works again. When it does it is late in the afternoon. Then at last it speaks . .)

ANNOUNCER: Battle all over The foul Saxon Harold, lies dead across the fiftyyard line with his whole centre scrimmage dead round him. Spectators leaving in all directions in great baste. The noble Wuliam is everywhere victorious, Nor-man crowd invaling the club house Number of injured and dead knights being piled up at the side of the field. Among the dead are Count Roger the Sardine, Connt Felix Marie de Pate de Foie Gras. the Seneschal Pil iffe de Volanle and Count Guesshard de Discard

LADY MARCARRY: Ah, do you hear that, mama? Odd's life, papa's killed That must have been that smack on the bean. I had a notion that papa would get it, hadn't you?

Lady Angela (Picking up a little size mirror and adjusting her cap): Oh, I was sure of it. A juggler prophesied it to me last Whitsuntide. I wonder which of the knights Cousin William will give me to . . .



YOUR **XMAS** RECORDS

LAST CHRISTMAS the Public demanded and bought over TWO MILLION RECORDS—the entire production of the Columbia factory during December. You are urged, therefore, to make your choice of Xmas Columbia records early to avoid disappointment.

The Choir of St. George's Chapel, Windoor

GTR (In dule) Jobbs (In an an are The Art See The Christ was Barn of Mary Free The Arts (F. 1)

4578 (The Manger Thress (Liegale)
The First Reveal (old for e

London
Charch Choir in
St Mury-Le Bow Church
St Mury-Le Bow Church
2512 Cood Rung Wencerlan
2512 Cod Rest Yo Merry. Gentlemen
Cood Christian Med. Rejaire
2614 t While Shapherde Watched
2615 Christians, Awaha
2615 Christians, Awaha
2616 Crophens

Shaffield Orphest Mole Velre Chair 6824 Auld Leng Syns 6824 Home, Sweet Hease

Carillas Sains
Carillas Sains
Sie O Cana, Ali Ya Faithful (Adanta Fidelas)
Sie O Cana, Ali Ya Faithful (Adanta Fidelas)
Comedy Sheech Co.
Creation the Line. A Descriptive Ficture
of this Historic Naval Function. In
Two Party
The World's Function Herards
4411 TWO SLACK CROWS Comedy Shatch
4411 TWO SLACK CROWS Comedy Shatch
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HERMAN FINCK and
His Orchestra

PAGE HANALIA -- Dr ulnus Sunsa Fen-tere o Two Parts Introducing 25 World famous Druking Sunsa ' Draws Irom the Wood."

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Ser Thomas of The Mexical departs from all traditions it has a new torill, a new gary, a brill, more that making at the Bernard Bernar

ON SALE AT ALL DEALERS.

Complete manager (0.25 and Lines) as of dum as a first of the construction of the con

PROGRAMMES for FRIDAY, December 30

10.30 s.m. (Dimenery only WOOR WEATHER PURE

2LO LONDON and 5XX DAVENTRY

(1:804-8 M.

Celler, which was pro-listed in 1848, but was with a green was west

11.0-12.0 (Descript only) The Davestey Quantum and Descript George (Contrado)

12.0-12.30 Nona Brows (Viele) VIRA VAGORAN (Pin. ----Itamb [Sounta in ID

Some na m A Op. 100

AN ORGAN RECITAL by LEGS BR H WARNED

Lelevid from St. Botoful. Bishopagat.

F.III. Synchlony (First Movement) ... II

Teharkooku, arr A. B. Plant A cr cr rand Miegro Vivace

15 crack Sing) . Jamejen, arr. Frieling

prog 5 no. Fugue in C Maur Rack

9-20 Length Time Misse by the Cornesting Land Country A. Mantovani; from the Hotel Metropolo

A SONCTRE 30

HETEV BOLTES & TEE With RED WARRING Separtment Praying Phillips (Baritone)

5.0 Mrs Marrion Chan, ' A Garden Chan.

15 for Con min's Hown Some from Long-non and a long Thomas, Grunds Poul tice. A Grame Story, by Mabel Marlown. Christians among the Statups W. H. Wesen

8.6 FRANK WESTFIELD'S ORCHESTRA Petuen of Waiss Playhouse

DOMESTIC 330 Time Bional, Greenwich; Wenter Forecast, First General News Bullings

5 45 FRANK WISSTRELD'S ORCHESTRA (LOD

70 Mi B A Arreits Som on the Server

THE FOUNDATIONS OF MUSI-Макритемонк'я Рамоговие Wank-Puced by MACRICE COLL Fantasie in F Sharp Minor

7.25 Mr. C. P. BAILEA What a Bart of Ligh

. 7.45

A RECCTAL

PELIX WIDTE'S SONGS by MADIAN CARRY (Accompanied by the Composer) is Nowan Water Int 5 the Way for Buly and Me An old Courting Blayers bo Skymrk Leay into a Danco !

9.0

VARIETY Reserve O dock **Hydertamer**

Анси в Сыки and Оппрвыу an Cross Task

MARIE RUBENECK and NIROLAL STRENECK distinted by JOHN BARRETT

Russian Fulk Songs

9.5 WEATURE FURECAST, BELOND GONERAL

9.15 Mr. Basta Maine. Next Week a Broad cest Mario

9 20 Local Amnouncements; (Decentry only Shipping Foreign.



conducts the Symphony Concert that London will broadcast tomphi

9.35 11.0 A SYMPHONY CONCERT

Styn on Whyny tres. Violent THE WHITEER SYNTHOSY ORCHEST IN (Londer S. KNEALS KILLEY) Conducted by PIERRE SECRIARI

Osb BESTEA

Overture, Cornaval Romain' Berna-

THIS a surely one of the most exhibitating are taken from Berlies' Opens, Benerante



PLAYING UP THE MOVIES.

Lateners interested in the cineme, to whom Friday migh-is Atherson might, will be interested in the petters of the "Rosy" in New York—the first and most famous of the "movie cathedrals" which have invested the screen with a magnificence and leavery that the stage has never

we find the est of n - o Carmytd pol dy

o sent, however, there comes a levels

seta a given to Cor Anglers, with list a slight
a aparament, mainly with placked String
Then the Violin taken up the skew tune, k1

secut of this tane force

All line is introductory an Overture to Overture, so to speak. At line comes a quark passage, with a change to accuration a form of Deginning with M ded Strings) and with the odesh vato the Overture proper—a lively and brahant thing, full of fine orehestral effects

SEVACOR WE SYATES and Orchestra tions of our D for Violas and Orensates, Op. 61

A legro ma um (roppo Larghetto , Rendo

10 25 On Park

Symphony in B Plat

Chausen

PREST CHAUSSON was a French composed S55-99, a pupil first of Massecot and the of French. The lighter mind and make formation of Massecot were much loss congruent to but than the serious aims and more vigorous style of Franca

Chauseon was not dependent on his art, a Chauseon was not dependent on his art, a be had considerable means, but he gave himself whole-heartedly to his study and creative work. Those who knew buts best (such as, for instance. Vincent of low, I follow people under France), assert that a great development in his general might have been expected had not his life count. through a eyeling articlest

This (the only) Symplicity of Chauseus con semi-remove A exements. Its less is P Fin - 5 come rescher 20 ms meet quality also remay 38

The Free V NEW or are a greet to the control of the transfer of the despect of the work. The First Movement proper in quick

The St. onto Movement (Very slow) begins M. the state of the control of the state of restruments pass a little time in a sort of rentic dialogue, until the first tune return. to Little changed). Then the speed quickens some of the Strings, and a continuous sor dram rall, the second cluef time on one N xt the is taken over and worked a peaking climax, and the first time exercise. This Movement is sometimes apparated from it by a brief interval.

The LAST MOVEMENT is anamated. The Trumpota, and then the Horns, bland out a torecast of the first main tune, and some we dead upon it, at first played rather softly in the lower Strings. Yet more lively is the second table, while a proven I want took of harmony, very loud y, on amost the full orrhesias. The developing life of these was torns the body of the Movement

At the end, slowly, we bear a reference to the first time of the whole Symphony,

11.0-12.0 (Develop only) DANCE MUSIC: Altrapoo's Chiques Bank and Hai Swain and his New Purces Grenzs. TRA. from the New Protec's Restaurant

Friday's Programmes con'd (December 30'

5GB DAVENTRY EXPERIMENTAL

BM. SOME.)

AN ORGAN RECITAL 20

By STANLEY BLEAKS Organist and Director of the Chan

s arnobus, Claphain Common dam - st St Mary de flow Church

Ser Lagrange Ballean a

be Wale to Halant Parry 3.16 North BARRIET Score to

Selected Song

3 24 STANLEY BLIKAN Source of a Symphotic Source Source Source 11 Pron n

3 35 Nov. No. 4 Section Selling

3 45 50 50 18 10 Luci Le a la la servicione de la servici The American State of the State

Street Frances Co. 1 Street Sugar DANGE My Sh-40 RE ALTER A SHIELDS

5 45 ME CHICAGO H. From Hern John I. Tog of War-Jack Front Grove T mothy I am ' by Greek Costoin. Some by Marjora H. H. V. A. M. L. M.

6.30 Trace Storal Brissian Western Con-

THEFT MEST

From Hermingham Tax Визиконам Эторго Cacaratas, conducted) · · · · · · · 1 p.v. y

Overtime to Ta have See to the to the Emproposite Direct

740 CHRIST AN DEARDEN (VI Mer set from Bereiter Hundel are Burnes Second H near y Se seron for . The Dollar Princess * Fall

7.35 CHRISTINI SEA TEST Book are Billichia tir on the G Stro . Book are. Kreide Loss File.

On 11. H.

First State from "The Two Pageot . " Messager

CHAMBER MUSIC THE INTERNATIONAL STRING QUARTER H. BERT EIST-LLE (Tenor)

INDER MANGEOT VIBLES PORTS BORS PERKER Tallectatively FRANK HOWSER (V. A. JURNIER WITHERS Co.

8.0 THE QUARTER

Quartet in E Plat (K. 429) W. Megre ma non tropps A. or s. f. Mon set a. Alleger. A love A. or ...

В 25. НОВБИТ Рос. 4 д.

B 40 An R. Mass from and Bonts Princip. Sequence for Two Vances Hourgest

8.50 | | | | | | | | | | | | | | | | Selected Some

THE GLARTET Quartet for Strags Read

9.30 VARIETY

MARGARET O (ALLAGRAS (Light Iroli Baileds)
THREE ORIGINALS IN HERMOT) CYRIL SHIELDS Magic and Humour

10.0 Weather Forecast, Second General News 107

10 16 DANCE MUSIC THE CECTAASS, from the Hotel Coul-

11.0-1115 ALFREDO'R ORIGINAL BAND and HAL SWAIN and his New Prince's Occurstial, from the New Prince's Residuant Priday's Programmes continued on page 688



THE INTERNATIONAL STRING QUARTET Il broadcast from 5GS as the Chamber Music Concert tought

What 4 CHRISTMAS GIFT to the

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will mean to its family of 4,592 children, many of whom are cripples and bubles.

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Friday's Programmes continued (December 30.)

BOURNEMOUTH. 220 kg. 120 10 Gramophone Record to Dan 1 to see by the Esne 6 Bara Hab 2 of the Reveal that Hab P of the Reveal that Hate Peter Directed by Arms S 9 Myangara Homean-Source "The Oct Your \$15 and hear if an editrom line enter to factor 6 30 7 45 A FAREWELL CONCERT to make the other or as the second THE RESTION OR STREET Overtime to Russian and Lade day to oka-[] ANK A bases has Opera, Burston and Lad twotte on one of the many delight in far-testic Russian fairs takes about dikes, kn co-puets dwarfs, fairing, and o g gartie head who blows and creates staring. The Overland-long 3 energetic and direct 7.50 W. Sarackie Cont. W. Ed. Superino Score Fin dangun vera 2.5 (Can it his true-ture 5.5) (W. U. Getes Accompanional) Ar. O. Gao Formodo (* (O. my Fernando) A ring a time. 8 1

85 THE STATION CHORUS and Orchestra Lulinoy and Finale (From the Bavarian High . United by a sea source THE phenonal mountain region of Barana its people and its peopent life are preferred in the metading State of choral pieces by the Edward Eigar, of which two are now to be performent. To woods are by the six Lady Edward for the or of Buyanan followings. The Infactor begins --

> Sleep, my son, oh ! shunber soft v While thy mother wat as o'er the Nothing can affright or listin thee, Oh' sleep my son

I'm kest piece in entatled displication and

Over the heights the anow has doen, scale is the land in neaceful sleep. Here by the house of God we pray Lead Lord, our souls today

\$15 Houses Mark on Acre & Corners in Light Some and Fragments from I could be Cour Lazze

6.30 EDA Kaasaw (Vinter)

Baronice and hash from Court to D West

WHENIAM siki [1635 1860) must have been at the Paris Conservatoire, for his was attended at the Paris Conservatoire, for his was attended. For a time, after his had made his make the lived at 5th Petersburg as Solo Violinist to the Emperor of Russia, but he hised wandering test of all, and travelled all over Europa and America, playing the Vision and sweing the world.

He is mayorastly known for his small con-positions. He also wrote two Violin Concerto-and a few other large-scale works

and a few other large-scale works. The Housenes from his D Monar Concerteds aptly described by its title.
The Froms has meludies in the style of gapsy were. The First is vivae and the Second passionate, and the Third direction, with skeps in it. The extreme by Disney of the Movement of accounted for by the fact that the work and written for the Spanish virtues. Surgeste.

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	1 8 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	11		1 4.
1	8.45 For XA A Lean of Held B Care Lane	a;	,	t.
	8 58 C. Choral Empires	1 - e-	et 1	
	80 110 × 7c		930 (

5WA	RESERVED	353 850	

12.0 1.0 Lie and a grown as a monthorn Daviet

A POPULAR CONC. RU N. O'D B. STREET Piese State from A

The fortangle of the Barot a and a construction of the fortangle of the fo the land the street has

There are in the conclusion of the hard a decor-constructed scenes, in which is and goodenses From Olympias a de-



Fletona Millora and Regimble Attractive take part in Resembnementh Concept at 7.45 torogh

The Land Street Decision of the Control of the Cont	du
Toy e as	Brana Huten
Now sleeps the onneon pera	Qu fter
(DESIREMENT)	
Selection for a Stanco and J diol	Gonnari
Допотру Адамя (Seprenc)	
To Moonsh Maid	Harry Parker
The Lost Sosgal	10 a
The Dancing Lesson	0 41
Lauren Saussiens (1-1-statuer	
Banjo Bolo, "White Coops	Lague
Song, 'Tut Tet	444
THE RESTREE	
Selection of Testra Peans t Song-	. or Godfrey
Ton Diekuss Alemanius	
The Rebol	de a Come
The Late Pay	1111

The Israel	1 A. B. STANCES
The Late Pay	150000
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(n 45 47 R 4	
Three Privation	Fireha
LIONEL BAUNCIUS	
Song, 'Bally in our Alley	
Rappo Solo, Blaze Away	Holoman
The resorment	
Forest Fancus	На по
Suite, * Norwegian Seetice	Mati

4.45 C I. Barrios Pictures and People

5.0 THE DANSANT from the Co. ton Restructant

5.15 THE CRILDREN'S HOLD

6.0 London Programme was at from Davin'ry

6.30 . In firm Louden

THE OLD AND THE NEW 7.45

he old folks shake their heads montaful. We shall not see his like again, they marmus and they gather their grandels direct round that our feel of the range of the internoment. To use rathese they are kind and "to me feelts a little band, but he is dead. Speeds out if all the dead. of the dead V what he w

there is repricing in the streets, the observer chains near though are beginning that I make their devotees.

I make their devotees.

I make their devotees.

Harshot of paper w Whereas each one of a constraint Harword Land

he let us begui a new about - and q wek v." 929 RING IN THE NEW

CASELLING TO MERCHANIST	E COLCORE DE 1970
A car r r W s Scores	
No. of	Chark
In the Shudown	70.4

Come, sug to me ... Jock Thomsweet

Revalle Harriso Produced in and O chestra Boronia Strople Averant 70 oc

May Morning

Jost a I the love in the Ross
(Wate Violinger to Ob) gold by Rossan Ha
In an Old-Jaab unset Town

On several Mode in the same of the same Rideragles

THE STATION ORCHESTRA

Pox-trot, 'Wann the Res. Red Is due mines
But, Bull, Rubbing's thing and Considiry
Wantz 'The Wallest Prince Rubbing
One-sten, 'Someone (Stop Flic.)

CYRIL LIDINGTON

Syncopated Numbers

Opensories

Two Lught Syncopated Pieces Moon Magie; Rose of Samurkand

CARRY LATERATION

My heart stood still . R Redgers
Me and my shadow A Inhimen and Dreyre
Just Rice & Rutterfly H Kills

On PERMIT

has test. The Photo Box

Till bentasy. The There Bears, is a mus call presentation of the well known take about the little girl who nearly got ento the dutches of these creatures. We have no infliculty in many proting the most beard at the exact. Who a from sitting in my chair? I took locks gots up (at five o'clock, as we lear), and runs off to the bears locuse. Finding it empty, she peops about and amuses horself awhile. On all as. The bears arrive (Oboc, he is bear to be the second con, and Bassoon the big bear), of chase but away. Cald, but a groun home to be many to the executing adventure.

9.8 S B. from London (9.38 Local Announcements)

11.0 12.0 DANCE MI SIC. By the Learner Physics and Relayed from the Witter Gardens Physics Western Res W.

Friday's Programmes continued (December 30)

2LS LEEDS-BRADFORD. 277.0 M. A 6ST STOKE. MANCHESTER. **27Y** 1,000 kC. & 1,100 kG. 12.0-1.0 Grammphone Records 30 Meate by the STATION QUARTET Ambruse Thomas Relestion from Line Time Schubert, are 1 o 22 a latermezeo 3.0 Londor Person bayen from Daventry 3.0 London Programmo relayed from Daventry 5 15 TRE CEPADRETS'S H WESS For Lond Total 5.16 The Children's Hour The Station Trop The Fairy Gardon' Forky's 'Sweet Lovendar Forces, 'Doff----- (Farley) 330 An Auto-Pinno Reedal by Machine's Rozn 6.9 London Programme relayed from Davestry 6.35-11 0 A If from London (9.30 Local Amounts) 3 45 Qu antitri was Hower two. from the Bullion Ortibes, are To in this get 40k 4 6.9 London Programme relayed [rnp Datestry Country Shorter are 6.30 11 5 E.B from London (5.30 Let a) Annutured 6LV LIVERPOOL. #30 Reta Owen R " ... 4 45 QUARTER 12.0 1.0 In this Programme Belaved from Seketion from Russian Folk Songs Potros 994.1 M 1 928 NG. SWANSEA. 5.6 Mas Donoray Monro's, That Burning Qu's 3.0 Lordon Programme relayed from Daventry 12 9 1.9 Grassuphops Records \$15 The Chromen's House Linden Len-Types of the St. Sung by Betty Wheatov Types of the two St. Sung by Harry House of a Salor. Two Original Compositions BASA Howard (Pamoforter **Gitt English Harpstehord Dances** 3.9 London Programme relayed from Dayentry king to Ja-5 15 THE CHADREN'S Hour. 163 (13) 4 looct The Countess of Westmoretune - weight Min. of played by him a size 6.9 The Majestin Celebrary Once of a con-the Hotel Majestic, St. Anne s-on-Sea. West of Durcelar, organic W. Bricer by T. D. J. sea 6.30 E.H. from London 7.45 S.B. from Card-ff 6.30 S B. ferm Landon TELE ROY OF PATRA 6 45 FRE MA (B-D) B 4.0 THE STATION PLANCE AND QUARTET a Caned, Ducts by Dones General (Soprano) and Prince 70 S.B. from Lordon Northern Programmes. PEAY NIGHT 7 45 5.0 London Programme relayed from Daventry NEWCASTLE. THE STATION DRIVESTEE 13 (1.0) commonly described of the common term to the common term of the common of the common term of the common of the common term of the common terms of the co Babylonian Nights (at. Assessed Story ; Zamecuit 5.15 This Children a Ha a FANTASY Dones Amorra Sopra o F. 50 A New Lancachere Comedy by J. C. Spencer Matt. Hawarth (an unemployed Lancachers Weaver) . . . E. H. Barnosrock Songs by Rassence. The Two Roses Eden (his Wife). Hy Lua Mercals Magno their Daughter! Eath Forsyru Robin Red oreast Nobby (from nax) door but one) 6.0 London Programme relayed from Day's sy GLASGOW. December 18 min 6.30-11 0 S B from Landon (3.30 come Announce Mr Withy Grov a Prisa rolling HARDLD CLUFT To find the correct solution in a newspaper compet tion and to alare the price money with NOTTINGHAM. 5NG many other exceeded competators does not at that aight present a very nevel attacon. In this play, however, the consequences are dis-3.9 London Programme relayed from Daventry 5.45 The various was also a PER FATH 6 15 A READER, New Hooks Rarchagel from 'Philispon and Bauca Gonnell 8.30-11 9 & B from Landon (9.30 L - a. Andonnie-* THIRTY ONE A New Play by H W TWYMAN Man of A The Doctor 400 M. 750 MC. 5PY PLYMOUTH. LUCIA ROCKES His W fe 2BD ABERDEEN. The Pater A Policeman . W E. DURNAS 124-1.4 London Programme relayed THERE ARREST Daventry Ambulance Mon { That is a one-net play written appendly for broadcasting and described by the author of a rememberia. Fragment." Indeed, he goes for thee, and admits that the long arm of cain release may be almost dislicuted by the strain 2.5 London Programme relayer from Daventry The Cathonen's Hall History Talks and the two structures from the very many of a state of the state of t 6.6 Етикі. Издытоки (Зоргано) which it has to bear \$ 30 11 0 S to their Louise 9 30 Local A moto . c. Dance of the Tumblers ... Rearky & sween BELFAST. \$.5-11.0 S.B from London (8.30 Local Announce-27 t 7 M. SHEFFIELD. Fig. Let 12.0-1.0 London Programme relayed 294.1 M. 2,020 kg. HULL 6KH 38 London Peogramme relayed from Dave stry

- 12 5-1 8 London Programme colleged from myentry
- 3.6 London Programma relayed from Daventry
- 5 15 The Cumpass a Hora
- 4.6 London Programme religied from December
- 6.15 Footbas Talk
- 6.15-11 6 B.H. from Landon (P.35 Local Announce
- 5.15 THE CHAOREN'S HOUR! Manifels Mad cose! (Mahil Marlace). "John Ped" and "A-Hanting we will go," sung by Locaters Roberts. "Hangarian Dances" (Bookins) by High Princip. Bongs with Charless by Wal 11 me 3
- 6.0 M csura, Interlucea
- 6.30 H.O S R from L -lon re 30 Local Announce

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12 0-1.0 London Programma colayed from

- 8.0 'My Plane and U -- A Short Levy R . . .
- 9.0- H.O S.B. from Lundon (9 20 Loral Announce-

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PROGRAMMES for SATURDAY, December 31

10 30 n.m. (Barestry only) WE WELL THE ME

2LO LONDON and 5XX DAVENTRY

(36).4 M. 830 ND-)

(1.004.2 M 187 MD.)

10-24 THE LONDON BADIO DANCE Imported by S n By Figura

2 30 A MILITARY BAND CONCERT

THE WITCHESS MILITARY BAND, B Walton OD HILDA SKAR B (Soj He pager Lagran Bur tone

Overture, 'Land of to Mourtain and the Flood

3 38 HILLIA SKARLS Rose soft y blooming I am Tibaras (Migroce)

War Song without Words, 'It love my Love' Song of the Black my th., Fautista on the Dargueon

4 D ROBERT EASTON Myself when young (from The Person Corner Lehmann Lehmann Frit. Post Song (from The Il g mosta , Mayerberr

436 1 557

Tally Hol ...

4.8 BILDA SEARLE By Night and Doy (* Ton. Jones) L'Ete (In English)

Selection from "Samson and Delnoh" basin Sam 4.34 ROBERT EASTON Time to go (Ashana Balind) Sanderman

Prelude to 'Nadeshda' ... Horrny Thomas

5 15 THE CHILDREN & HOUR: "Little by Little, or Monch by Month'

INSTRUMENTAL SOLOR THE BUCKASAN TRIO.

od everying, Good O. Burhanan L'eople Person Roseiand . Horatta Nicholia T rod Hands . . . A. L. Pandalle.

630 Tout Bigbat, Greenwich, Unavers Poundabe, Piest INVESTAL NEWS SULLETON

THE BUCHARAN THIO Recatts Nichalls 810 19 Atomit J W. Metcalfs Sale by sale Heratio Nicholia



SKATING IN SUNSHINE.

In the second talk of his series on "Winter Sports as a Psychologist Sets Them," Professor T. H. Pear will deal with akating. Here is a pleasant score in the skaters' paradise—Switzerland—made up of equal parts of sun, ice and show.

THE FOUNDATIONS OF MUSIC MENDELISORN'S PLANOPORTE W RES Played by MAURICE COLE Albur Blata Rondo Capraceleso

7.25 Prof. T. H. Plane 'Water Sports as a Psychologost mes them Skating.' S.B. from Man. P. Ac. 1

This strengem to be little connection between the strengem telegite of wint respects a winter smallght, when the large styric is to blood impling in one's very one of this results science", but, as Manchester by hars know,

urly expert at relaters to the h is lating of the Rev. In his reputation to refer to the poor to the control of the control

7.46 REMINISCENCES OF

of the year out of the see at all of the see at all of the see see at all of the s

to the experiences of the Gio Year then to sain patients of the New So, even while Bayer H l Now 80, even while Envey 8 1 bams with pums for making 1025 a record teat for broadcasting, 4 is not out of pines to recall the past frumplis of 1037. The Englands of the ory is notoriously short and even such outstatusing avents as any the Boat Race brondeust may not be very vivid in it by now. But t might a programme will bring back r. al. their framess the knows. emptions that the faithful listouer experienced during the year

90 WESTERR F DO. VET SE C : GENERAL NEWS B .. TIN

WHITERS OF TODAY M ss SHEETA KAVE-Salvett reading from her own works

9.30 Local Announcements. (Decentry only, Shipping Porecast 9.38 CLAPHAM AND DWYER'S CONCERT

PARTY

wa b

Astratoon Buneat that tone) Мелан Тиомав (Воргинг) WILL GARDNER (Character Comedian) GLADYS MERBERRY (Character Sketches) Esone Joyce (et the Fiano) meri

CHARLES CLAPHAN and BILLY DWYES

10.30 DANCE MUSIC: THE SAVOY ORPHBANS and the Savoy Havana Band, from the Savoy Lottel

11.30 WATCH-NIGHT

Scienti service of Thankager good and Lucka to versary of You.

Minuter

Relayed from York Minster

S.B. from Leeds

Order at Service:

Hemr. All people that on earth do dwell."

Po re

Te Deuse (Sentiord in B Flat,

From Christ at made the Sure Franciation' [4 vs.]

THE ARTHURSON OF YORK WILL then by the the Stone of Rembrauce, kniicking thereon 25 t mes

M 254 prod sounded by 'Rug Fr. D. white

Tax. Americanop will bless the Пеобр

Est it 'O God, our help in ages

THE GREAT NAVE OF YORK MINSTER with the interlaced arches of the choir variating ato the distance beyond. The Watch-Night Service—one of the most amateurs services of the year—will be relayed from the Minster tranght,



7.8 A New Year Chost Story.

12.10 (app.) GRAND COOD-NIGHT

Saturday's Programmes cond (Dec. 31)

RGB DAVENTRY EXPERIMENTAL

DEL DE TERM DE C

30 DANCE 3R Sh JAPR VENANCES and The BA

WEST 3 15 opp. WEST BROMWICH ALBION

OLDHAM ATRIJ T . A Processing of the second Esta o to book on the I can be a general to the same thorns Ground, W. el

Commentator Mr CLAUDE JEFECOTT

4.10 PHÉ DANSANT AND VARIETY

From Bremsugbarn

JACK VENARISH and his HAND Penny Owigin (Entertainer, RAIR DA CUSTA (Syncopulson) Aure CHENTREES (Angle French Rems)

5 45 The Crubber's House (From Bermagham) S. 1969 : The Low Tree of Labor Roman Long Soungs by Gold Smath (Hardward). "The Fary Government effects the New York

6 30 Tran Stonal, Greenwich, Weather Pone Case, Frant General News Bulletin

6.45 A NEW YEAR'S EVE CONCERT DCR NO DINN R

From H & aghors.

PATTISON'S SALON ORCHESTRA, directed by Гиодея в пе

Remyed from Corporation Street Restaurant

DANCING TIME

THE LONDON BARRO DANCE BAND, directed by F Pakasa

a BD DAR

LODGERY M. BLAIN and CLEVE ROWSKY).

10.0 WHATEER FORE AST, SECOND GENERAL VINE



10.15 WIRELESS **FAVOURITES OF 1927**

From Bermouth

IRE BIRMIN S to the H Litwite

Borner I a Box lades a c

DALE SMOON (Bartlone). and Orchestro

14 m p 2

from 'The To Palermo (O Thon, Siedan Vespers) Paternie,

10.38 Estitis Wattin 8 (Soprano) and Otchestra Waltz Song, from Fron Jones .

Chicagonica.

The Flight of the Humble Bon

Rinarky Koradkou

STACKLESS STEPHEN

Tis New Year's Eve, so now in rhyme Comes Stainless Stephen's Pantomime

10 55 Опсиентил

55 Orchestra Intermezzo from 'Cavalleria Rosterina Macogni

EMPTE WATER N A Bert day € mora By the Waters of A the toka L norme Dalin Shith

Heraclitus. Clephorn Thomson The Old Surfier . H .. Hutch neon it ut (from Sec & Roving Shanties') arr. R Terry The Drummer and the Cook

11 15 ORCHESTRA

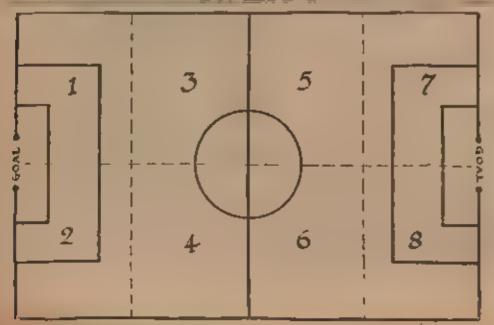
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11.30 A WATCH-NIGHT SERVICE

Reserved from York Moster (For full details one Landon)

12.10 app GRAND COOD-NIGHT

18c turday's Programmer continued on page 693 c



that in plan to be not maken to take the plant of the discadulate this afternoon.

N. U. L. X. CAL

WILL LISTENERS PLEASE TUNE-IN ON A WAVE-LENGTH OF GOOD-WILL

that this Appeal may get A GOOD RECEPTION.

On Sunday evening, Navember 6, I spoke to isteners about the work of the Nacional Uroon Lambieus Ex Servicemen, of which I am Hon-

I told you who, the N U L X (which is registered under the War Charities Act, 19.8) is dring for home who intenticed beauth, Jimb, and often prospects, for in carne the Great War

Last year we below; some 700 limbins men out of their a fliculties; this year the humber will be much larger

On the books of our Employment Bureau censed by the LAC., are names of hundreds of numbered limbles man, but for every one we get "fixed up "more register. This is only one branch of the work

I am grateful for many measages of help and cheer sent by listeners - pechaps you sent one of thom. If not will you send me a doubten and since your Christmas joy with some limbless rush who is not having a very happy time? It will be a great thing for you to know you have brought happleres o a cheerless home and helped a limbless man on to his feet acre a

Please send your bit of Good will along and I will see it is put to the best use possible, but don't forget to cross your cheques or Postal Orders

Perhaps you can spare o minute to do it now,

Yours, very hopefully, VLEC L. REA Hos Troppier, N U.L X

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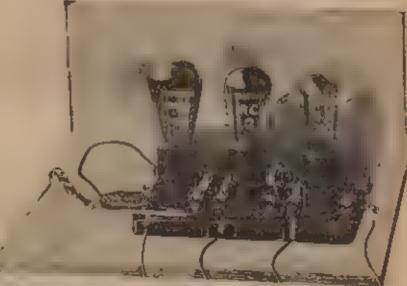
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b. 7

Saturday's Programmes cont'd (Dec. 31)

(Contrassed from page 691)

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3 30	London t a ramine relayed from Basentry
- 6-15	THE CHILDREN'S HOUR
6.9 I	soulon Programme edayed from Daventry
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7.0	M. F Resser Rag to be New
7.15	8 B. Jenus Landon
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11 30	S.B. from Lucia
12 10	S B from Londo
	253 M-

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7 25 Me L. F.	3 1-	4 800

7 45 SR from 1 ments Sports Bi	9 30	Local	Anne i ne r
11 35 S B. from Looks			
12.18 R.B. from Dinide	la .		

- 3 36 Landon Pengramme relayed from Daventry
- \$ 15 The Children's Hora N w N ack by The Philiphers & Brown S. W. Sark P.C. Vicin Solots & Dord Hyden S. Com. and The Child Sur. Vic. Solots Config. and by Betty Whentiey. Ring 18. Wild Bells, a reading of verses from Tenny-west well-known poem by Robert Roberts, with nusical accompaniment by Leio Fogg
- 6.0 London Programme relayed for a Daventey
- 6 30 S B. from Landon
- 70 Mr. a Street Square Franch the New



NEW YEAR result from any a stand remain a standar g , 8 G London Program at a 11 or down nevertheless being Decumber the 8 30 S B from a 100 trapler souls amongst es propaga tara. as new suc different he tigs, purged of their

Standards. The even of Manchester to the wife a trible good advice on how at least or year to this frame of mind, from a story wri that dramatist whose work is well anown to them

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- 11 30 S B from Le &
- 10 10 C D Come Lands

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11 30 S B fro	un Leeds		
12.10 8 H. fre	en Landon		

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	6.10	re Farmers	
l	6.50	S B from London	
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I	741	off road Landon 1920 to Non-	

Sports Bullean, 11.80 A WATCH-NIGHT SERVICE

Sotenin Service of Thanksgaving for 11 Anniversary of York Wester

OR BE OF NORGOED Hyom, 'All people that on earth do dwell T. Deam tista for a R. Fla. H. S. Chine of more by Sura Foundation Lorens The ARCHESTOF OF YORK will then lay the fiture of Remembrance, knocking therein

Mininght peal sounded by Big Peter, followed by a landare of trumpets The Amendment will bless the people Hyran, "O God, our help in ages pas-

GRAND GOOD NIGHT 12 10

S B from Lamina

- 3.30 London Programme relayed from Davon rt
- 5 15 Тив чивания в Носи

- 70 KATE LOVELL, ' Now Year's Eve
- 715 8 B from Landon
- 7 25 . H from Mauet
- 7 45 S.B. from London (9 35 Lucal Amounted-touts Sports Bullet is
- 11 38 8 B. Gron Leela
- 12.19 S B from Landon

Suturday's Programmes continued on page 904)

CAPTAIN Sir Beachcroft TOWSE, V.C., K.C.VO., C.B.E.,

Chairman of the National Institute for the Blind Registered united the Bland Persons Act, 1920.

sends the following personal Christmas message to all with Eyenght

Swan years Without he have weathered my my knowledge. Cinc y know that I only these for words of mine can reach your hearts the Blindwill yet the heep they so un center mere this Christmas. Yorks you to Sent ma a Doraton

Address Capt Six Beachtroft Towse, V.C., K.C.V.O., C.B.E., National Institute for the B and, 226, Great Portland St., London, W.L.

You must-

know how Xmas is spent in foreign lands.

0 0 0

The programmes in the current issue will give you this information.

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Saturday's Programmes continued (December 31)

11 30- 12 30 sera come serees

SNG

2 30 London Programme no vod from Davestry

NOTTINGHAM.

\$.15 T.E CHAPRONS BOUR

A ST TALL NO V

Lyncs and Labretto, Windrago A. RATGLET Mann, ADA BACHAROSON

Characters to the Prosque and Epingue . Mustapha A to the Series of Atta

Characters att the Play

The K me of Facey Two land The Queen of Facey Tale-land Prince True-heart, those only child Red-Red-ug Hone

to Respect of the City Gate I se Magician

6.0 London Programme relayed from Daventry

6 30 S.B. from London

7.0 Rev. C. H. Hongson, Byways of Lagrange

2 15 S B. from London

7 25 S B from Manchester

7.45 S.B. from Lordon 9 38 Local Announce mente, Sports Buletin.

11 30 S.B. from Lands

12 10 B B. from Lundon

5PY PLYMOUTH.

3/5 M.

2.38 London Programme relayed from Daventry

515 The Children's House A New Yours

8.9 THE APOLED MALE VOICE QUARTET

5.39 S.H. Jeom Landon

7 25 S H. from Munchester

7 45 S.H. from Landon (9 30 Hems of Naval Information; Local Azinouncements, Naval

11 30 NEW YEAR'S EVE CELE-BR TOAS

Relayed from the salball Square, Plymondi Under the loncorning of Dovertas M.

THE MASSED BANDS OF PLANT TO BE ASSESTED BY KIND PERSONNEL TO STOKES, Esq.)

Metaopouras Ponces
(By kind perfossion of Eopt WEIEs)
The Long, Long Tenl

Pack up | 1 s Lock Lamond (2'rad) Lock Sit Sweet Song (Motoy) Lock 11 Sweet Song (Motoy) Lock 12 Sweet Song (Motoy)

The First Nove 1

Lond, Kinney Lag t
Aurile with the

120 The star of 8 Audients
Father Tend than
A NEW YORKS Str 884 F

HIS WINNING THE MAYOR OF

Ad. Well J Passet Hymn; O God Our Help in Agre

GRAND GOOD NIGHT S.B from London

SHEFFIELD.

7 7 M

3.35 Lundon Programme relayed from Daventry

5 15 THE Commonn's Hour. A Play "The

6.6 Two sections from Life's Little Sidediown's by Northerson and Allan Markett

MUSIC AND M. MOR 28 He (a tettred Angle Incian Colonel)

She (ar elderly endy,

"LOST FROM TROAT"

He (a clerk is a ranway lost property object). Halicab (s) know She is emittry coosia on a day top to London, S. ABY DALE

Some Neura barrestani un a seas de town

Scene . The lost property office of a London maway station

6.35 8 B from London

7.0 Peru () The Horrest of a Quot Eve Many et Tana

7 15 S.B from Landon

7 25 S.B. Jeon Monchester

7 45 S.B. from London (9.30 Local Authonorements. Sports Budetita)

11 30 & B from Lends

12.10 S B. from London

STOKE

2041 M. 1/0/0 kg

3 30 London Programme releyed from Daventry

5.15 Tes Currospa's Hous: A New Year's Eve Party in the Studio

6.0 London Programme relayed from Deventry

6 38 & B. from London

7 25 S.B. from Manchester

7 5 SB from London (9.30 Local Vancourers

11 35 N. H. from Lands.

12 10 Y.B. Scott Landon

54K

SWANSEA.

3 30 London Programme relayed from Daventry

5 15 Fex Challenge's H . a.

6.0 London Programme relayed from Daventry

638 SB from Landon

Su Nika - In may In Eye Witness Actount of the R, ghy P on oils Match by Mr W. H Evans

70 S & from Law w

7 25 8 B from Manchester

7.45 S.B. from London 19.39 Local Announcementa, Sports Built ten)

11 20 H. H from Leeds

12.18 S.H from Londor

Northern Programmes.

NEWCASTLE

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15 36 Tilley's Direct Batta, relayed from the Grand Association

GLASCOW

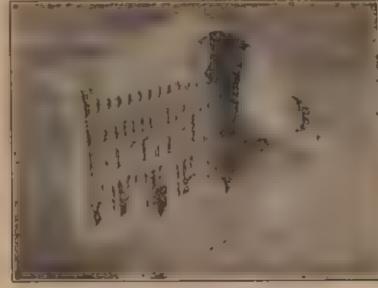
2.13 S. B. from Dumber 4.15 - Concert. Witches Governor Brythald Talbot (Parition who are set \$15 - Colliders a Flour, 5.58 Washes England to a factor \$15 - Colliders a Flour, 5.58 Washes England to a factor \$15 should be a facto

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90F -9 2BE BELFAST

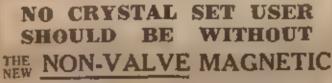
236 BELFAST 10.5 a gord 1 water the second of the second o



A RELIC OF NEBUCHADNEZZAR.

On the frage of the Shamiyah Desert, phots flying from the South to Bapdad steer their course by the great Creuphon Arch, 102 fost high, which, with the fragment of wall adjoining it, is all that remains of a pause of Nebuchadoeszar II. Mr. Francis will talk of 'Nights and Flights in the Desert' from Candid today.







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the a genter 'Hew to he la the to sor Melady Make' 'Nature que to like a has ver be emptible to the effect of the Estate and and to stope and an interest. As easy to build as Mexecun Succession and as Mexecun Succession and the first of the form you'll hear them talking about the

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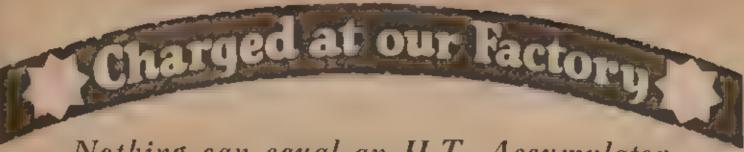
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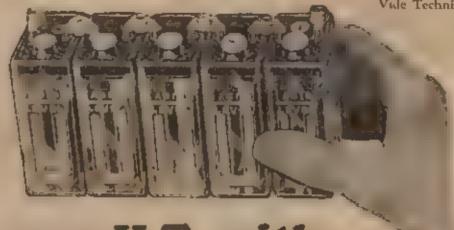
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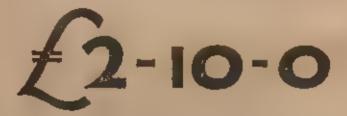
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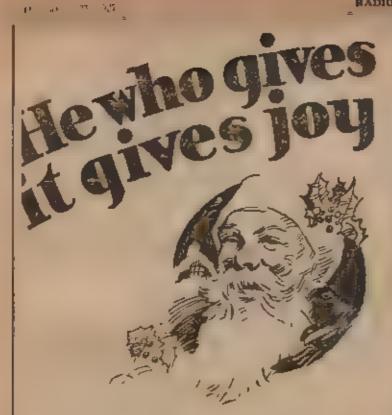
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Story. Now for a

Cuntinued from jugs 061.)

From Nell Kenyon.

THE proprietor of a small shop in Scotland was I paying a visit to the manner of one of the but London stores.

but London where.

'If it is a fair question,' said the Scotsman,
'what is your average profit on any specific article
you self?'

'Well,' replied the manager, 'that's rather a
personal question. I don't mind telling you in
confidence that we're content with ten per cent.

'Ten per cent.!' echoed the appalled Scot,
'und I cold take one per resul.'

and I only take one per cent."

'Oh, come now,' laughed the other, 'you make

thore than one per cent.. I'll wager.'
'I do not,' replied the Scot. 'If I buy an urticle for a shilling, I never sell it for more than Lwp !

From John Henry

A MAN fre' Lancashire was walking down the street with his trouder less danging round his feet and getting trouden under foot into the

On being asked why, he answered: 'You see, th' wife bought me some new braces this morning, and they're too long."

From Donald Calthrop.

AT a private school, in one of the lower forms, the small boys were told to construct a sentence to include the word "notwithstanding."

A hand went up. "Well, James," said the

"fir,' replied James, "I've got one."

"Well, what is it?"

"The seat of my trousers is worn out, but notwithstanding.

From Julian Rose.

SALESMAN in stone works, to Widow Levy, after selling her a tomblemen

"Is there anything you would like to have me eneve on your busband a stone symbolical of his

'What is dot symbolical ?'

Whenever a man dies -say, for example, a mileary was - we always corve something symbolicannon. Now if you would like——.

'Yell, if it wouldn't rest my more, you can cares two pickied excumbers on it.

From Clapham and Duyer.

AS he stepped from the rope ladder on to the tight-rope stretched across the circus areas, the aerobat noticed that the wire showed signs of

So be clambered down to the ring and sought out the manager. The latter was in his office.

'Here,' cried the serobal "that confounded

rope's not very strong. I'm afraid it might break.

Don't you worry about that,' returned the manager; we've name of 'em in stock."

From Henry Lytton.

A COUPLE apparently from Manchester, staying at a Bournsmouth hotel, were visited one evening by three friends. As a result of the usual hospitable question, an order was given for 'One stout, one lemon squash, and three aigs."

The waiter returned with two drinks and three

Ere, what's this 7' demanded the giver of the

You said three eggs, sic.' replied the waster.
'No, Ah didn't, was the indignant retort. 'Ah said "three Aigs"— Aig's which, as plain as Ah could speak !

From Norman Long.

A FORMER First Lord of the Admiralty was having the Admiralty building when he recollected a note he should have despatched. Turning back, he entered the first room from the

I want to write a note,' he said, abruptly. The only occupant of the room was bearing against the mantelpiece wearing overcoat and bat, shoulding and reading an evening paper. He looked up, motioned to the writing table, and nontinued his reading.

The First Lord wrote his note, but with rising holer said, 'I suppose you are ready for closing 'Yes,' was the reply.

Getting still more angry, the First Lord said : Do you know who I am ?

"I haven't the slightest," was the unmoved reply.

'Well, I am the First Lord.' "Indeed?" was the answer. "Glad to have seen

you. But you have not saked who I am."
"Who are you !" inquired the First Lord. 'Oh, I represent Messa. So-and-ao, and I'm waiting till after closing time to wind the checks."

From Tommy Handley

HAVE you heard the story of the Scotsman who went pisane?

"A Scotsman went learne? Why on earth -

· He d been to a football match and bought a score-oard- and unither team scored !

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