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Every Friday. Two Pence.

# How Do You Pronounce It?

The absence of fixed rules of pronunciation makes English one of the most difficult of languages for the foreigner to learn-and there can be few Englishmen who do not on occasions find themselves 'stumped' by the pronunciation of their own language. It was with a view to discovering some standard that the B.B.C.-to whose announcers a great number of listeners had confessedly come to look for a ruling on such matters-instituted an Advisory Committee on Spoken English, the secretary of which, Mr. A. Lloyd James, gives herewith some of its most recent decisions on pronunciation.

THE latest list of words upon which p the Advisory Committee on Spoken for sh has been asked to pronounce judgment consists very largely of long words in which the position of the accent is doubtful. Words of this kind are always a source of anxiety in our language, which current from most arranges in having no fixed principle governing the position of the accent. The result is that not only the foregree but the native Englishman he well is often at a loss when called upon to promote entantilar word of three or more Malor. This question of accent is one of the greatest debroties in the pronunciation Lon language, and the number of foreigners. who master its intricacies is very limited indeed Stronger enough, the nation which experiences the greatest difficulty is our peared respitour. France, whose language and positived the rigid accent of its great in Frame to fix the position of the accent; in fixed it all a to matically. What is accent Let may resider try to determine all that op the first syllable. If a Martian were told that the word increase, was a verb when the accent lell on the second syllable and a noun when it fell on the first syllable. what would be make of it?



A. LLOYD JAMES.

is possible that the trouble caused in English by this question of accent is due not so much to position of the accent as to its nature. It must be remembered that 'accent' is not merely excess of loudness, for accent in music can be produced without any variation of loudness. An organist can bring out his accented notes and vet he has no control over the wind pressure which is the only means of varying the its duess of any given note upon the organ. It is much easier to ask questions about 'accent' in English than to answer them, readers, however, may be glad to know that 'accent' is a problem, even to those whose business it is to inquire into language problems all over the world, and cowhere is

it so difficult a problem to solve as in our own mother-tongue

Another cause of uncertainty in pro-nunciation is our present reluctance to incorporate foreign words. Is this in any way connected with our reluctance to translate the titles of foreign operas into English? Is it because we live on an island, having no language frontiers, that the forcin name has such a fascination? Why can we not make English words out of 'barrage' and ensemble, as our ancestors did out of 'marriage' and 'assemble'?

The foreign word is always troublesome in

language; how many of us recognize our 'high life' in the French version which is frequently pronounced by keef? When the language is one with which we have a nodding acquaintance, we make some attempt at the native pronunciation; our success varies in proportion with our about to pronounce the foreign language well. The more cemot il language is, the less do we try to give one native flavour to the borrowed word. Who would think of pronouncing the Arabic word Koran in the native fashion, even if the very difficult Arabic initial consonant has been mastered?

Readers may wonder why the Advisory Committee discusses unfamiliar and rate words, such as 'canolicem' or 'rejorative

" Minthese ourses

## How Do You Pronounce It?

(Configured from precious popul)

which are so seldom used by average people. in speaking. The Committee is obliged to discuss them because they appear in the very viried matter that Announcers have to read Most of us are familiar enough with the sight of such words, but our familiarity ceases there. When we have to read them we pass them over in silence, reading with the eye slone. The Announcer, however, has to put all these words-and even an ordinary reader he has to pronounce them, and very few of us would get through his work without guidance in these cases,

Perhaps it is accessary to emphasize once again that the Advisory Committee is not in any way concerned with standardizing the Fig. h language—which is impossible. Neither does the Committee recommend, or one leading newspaper suggested, that the mode are to be used. To say that the Committee recommends the word factional as a substitute for 'armchair' is, of marse, merely a loolish misunderstanding of the Committee's functions. The word ' fauteuil' occurs in one circumstance only; it is the name-undoubtedly very ill-chosenof a certain class of seat in a cinema or theatre. The Ansomorr who has to read a list of the prices of seats in a R.B.C. concert probably has to use this very unnecessory word; he has no choice as to the use of the word, and very naturally wants to know what he is to say for it. The Advisory Com-mittee is asked by the B.B.C. what the Announcer is to say, and its duty ends when it has made the recommendation,

Accessory.	Ancont on second syllable 1
Boolie	Asoltio -
adherent	diffusiyeers -
arglier	ingling
nntiquory	Revent on first avilable
aquatio	lost syllable rhymes with
accounties	second un first syllable
netions:	accent on last syllable
BERE	dalawer
barrage	accent on first syllable; second
banale .	bitasiit
biography	the first syllable to be long-
bitumen	bitt-temen
broit	na 'brute'
buffet	(a) meaning a blow, bullet
	(b) neuring a mirahamit har, boofsy
chamis.	shasey
combalant -	rimbitint.
constantant	syllable as, in 'sest,' not 'sent,"
comparable	nicest en first syllable
recoplino -	complin.
connecto	combieto
eonjaged.	noonal on first syllal/s
crodence -	smol/sca
dauphin	distin
decorum	discharge
depot	dipp5
disputable	accent on second syllable
distich	distik
dicus	dista
dilate	-Hofiltis
divest	dievek
drastic	is short as in gas."
electricity	the first spliable is 'ell,' not 'est'
elixir	afficer.
elecution	the first syllable is 'oil,' not

emanute	James Billy addresses on Allers, not
COLUMN TO STATE OF	I cem.
enserable.	approximately entended
envirous	COLUMN
equable	first syllable is "akk," not !esk !
otiquette	accous en last syllable
esthetic	enathitio
expiration	the vowel in accord syttable is
The same of the sa	abort
ped	oevT
fanatio	accent on second syllable
feound	Idealow of
fetid	fottid
forbado-	forbal
furnhend	forred
frupte -	magili
planice	planter.
E0000	DOLL
bullgereation	halimonática
homistich	bemistik
ideal	three syllables-delend, set
Indiana.	two-i-deel
impique	necest on Erst syllable
Import	ncount on first syllable
indisputable	accent on third syllable
inherent	inhedrent
invegle	invayate.
irreparable	accept on second syllable
Locks	timin.
harmey.	History
machination	wakination.
medieval	mortdyedwal
migratory	account on first applicable
messologue -	polouolog
nadir	niydear
Bales	military
пенсичне	Dinth/1996
nomenclations	non-arthrise
chesity	Obolety -
SECUENCE	omminuses.
auniscience	omningener
organisation	account on fourth sylladies
parsan	pilerid
pojoralive.	poejtrátiva
The state of the s	A. Lebye James

# The Week's Good Cause.

### How the B.B.C.'s Appeals are Administered.

EROM time to time listeners have suggested a I system of regular weekly contributions to the Week's Good Cause. The B.H.C. has just received a senerously conceived latter from a correspondent in Northamptonshira asking it whether it would be willing to distribute for him a £1 denation for each Cause, and saying that if it agrees to do so, he will have pleasure in forwarding a cheque for £52, being £1 for each Sunday in 1928. The B.B.O. is replying that it will be happy to do so. In all similar cases, be the weekly amount great or small, the B.B.O. can results to act as almoners for those who feel that the puning of an offertary bag at the end of a arrive is a natural and proper sequence, and have confidence in its discretion in the choice of Carson. It will, of course, seknowledge any sum mut to it under this heading. It should, if possible, he some analople of 52. The denors might indicate whether they wish to receive an acknowledgment from each Cause or not, and their requirements in this counsetion will be duly notified to the Cause by the B.B.C.

THE B.B.C. has never taken a light or careless pulsar charity. All Courses pleaded at the micropulse charity. All Causes pleaded at the micro-phone have received scrutny, but the recent matchesism of the Appeals Advisory Committee.

That the RRC, to an eith more can be then ever that the Causes selected to appear in the five reserved for the purpose in before the Sunday nave hubstin are described as appears, but have been systematic

ally selected from among a host of applicants by a body of voluntary afrisers possering all the requisite qualities of experience and knowledge of public charity. The Appeals Advisory Committee, at their first two meetings, surveyed the whole field of charity, and limb had down a delimition -

"In getteral, appeals should be restricted to causes which concern themselves with the robot

### COVER DESIGN COMPETITION.

Competitors for the £50 prize offered in our usue of December 9 are reminded that entries for this competition must reach the office of The Radio Times, Savoy Hill, London, not later than first post on Wednesday next, January 4. Attached to each design should be the coupon which appears on page 733 of this issue.

of distress, the preservation of life and health, and the ameliocation of social conditions.

It wal he noted that this does not include definitely denominational activities, such as Missionary Societies or Church Extension funds. It is assumed that these excellent purposes will be served as heretofore by the activities of choreles and chapels of all denominations during the usual hours of worship, while the Week's Good Cause and he

devoted primarily to social purposes, such as should interest the blue in the Street, who is also the ordinary listener.

If was decided, moreover, not to have the millarive to the promoters of good caspes, but to map out the field of charity systematically. ensure that the interests of for a rample, hear the and the charitable funds attuched to the national services, should have due recognition in their proper place. Approximately twenty az Sumlay a in the year will be given to national S.B. appeal and the Appeals Advisory Committee will also accept responsibility of advising the B.RC, regarding the Landon and Deventry appeals on the other Sunday.

The constitution of the Appeals Advisory Committee is as follows:-

R. C. Norman, Eq. (Late Conv. Hopelal Conv. Hopelal Conv. Hopelal Conv. H. C. (National Confed of Social Server);
The Lady Kusmett, J.P.

(President National Council of Wessen); F. N. Kay Menzina, Esq. M.D., R.C.P., etc. (Medical Officer of Heath, L.C.C.);

Beig Genreal R. H. More, C.M.O. C.B.E. (United Services Fund); A. H. Norris, Esq. M.C. M.B.C.S., etc. (Chairer's Beanch, Home Office);

E. C. Price. Enp. (Charity Organization Society)

# St. Augustine and the Cucumber!

Which do you expect of a Broadcast Play-Ideas or Action? Some Esteners will say that Action cannot form the interest of a Wireless Drama since the appeal of Action is to the eyes—and not the ears. With this reply, Cecil Lewis, author of this unconventional article, and of the play Pursuit, which is being broadcast on Friday and Saturday of this week, disagrees. Read the article and listen to the play, which has a hundred scenes and goes with a bang from start to finish.

BERNARD SHAW once told me the story of a play he has still to write. St. Augustine, the cucumber, the Houses of Parliament, the Prime Minister, the Devil, and a number of other national institutions come into it. I, am forbidden to tell the story, and I only mention it here because, if he could be persuaded to finish it, it would make a fine Radio play. It has plenty of action:

Action! Action in a Radio play? A play without sight? A play for the blind? Lettainly! Action is not only visual, it is imaginative. The eye apprehends and limits; but the ear comprehends and suggests. We me the lightning, but we fear the thunder Reality is the presaic stimulus. It is the inward eye which carries us up to the mountains or down to the valleys, to love or hate, to joy or sorrow. And the test of a good story teller is whether he can carry us with bun whether he can grap our imagination.

IN the West the story-teller is dead. Print-ing has killed him. But in the East you may still see him in temple or bazaar, naked to the waist, violently gesticulative, pouring out his thrilling narrative to a dense surrounding crowd. It may go something like Through a chink in the paper windows Shu could see the armed men with their lanceheads shavering in the moonlight. The girl, Moon of Desire, had fainted on the rose carpet. Then came an imperious battering on the door Open ! In the name of the Son of Heaven!" There was but one way. Shu lifted the maiden in his arms, pulled the shutter and rushed out. There was a sound of steel on steel and two curved blades flashed upwards to his throat. . . Now, ladies and gentlemen, what happened next? What happened next? I am only a poor story-teller. I must carn a few coppers for any supper. A few coppers for a good story t Give the story-teller another copper and he will tell you the end of this heart-stopping tale.' The coppers clink and bounce on the ground. The story-teller's little son skips round like a monkey gathering them up, H there are not enough, he will go on ex-horting and exciting his audience, by playing on their imaginations, until he cannot get espother furthing out of them. He may play this trick three or four times during the story.

Now the Radio dramatist is really the remearation of these age-long institutionsa twentieth-century Scheherazade. If he had to rely on getting his fees as the Eastern story-teller does he would soon learn the ARC of his business—to tell a good tale, with all the suspense, action, and chimax that

Of course there is action and action. It would be absurd to maintain that all action can be conveyed by description. The death scene in Faulet would take five minutes to describe, with its changed rapiers and poisoned wine. There drama is visual and depends largely on speed. On the other hand, the ghost scenes are essentially imaginative. On the stage, we know that the ghost is Mr. X, height five foot ten, age fifty-five; but on the microphone, a ghost is a ghost if thinking

Berman's death scene in R.U.R., which is an intagined off-stage scene, conveyed entirely by diatogue, is a perfect example of radio technique. Here it is :-

Berman's going out. What the dovit is he doing in front of the house?

He's carrying some bundles. Papers.

That's money. Bundles of money. What's that for? Surely he doesn't want to sell his lifo? Berman, have you gone inad?

He doesn't seem to have heard. He's run-

ning up to the railings.

Berman!

Berness-cone back! He's talking to the Robots. He's showing them the money He's pointing to us.

He wants to buy us off. He'd better not touch the railing. Now he's warring his arms about.

Confound it, Berman ? Get away from the railing. Don't touch it. Quick, switch off! Oh-h-h ! Good God!

What's happened?

Don't look. The current has killed him.

The radio dramatist must select his subject and his treatment of it just as a painter or a poet must. The only point I am making is that the eye does not necessarily stand for action. In fact, just because the eye is missing, there must be more action, though it has to be conveyed by ear.

THE thriller is not the only thing that grips the imagination, though it is perhaps the most immediate. Adventure is not all caviare and cutlasses, as the screen would have us believe. There is spiritual adventure which, when fucidly portrayed, bas all the grip of Metropolis or Ben Hur. A few weeks ago I sat thrilled continuously for an hour and forty manutes by Strindberg's Creditors-a play in which there is no physical action at all. But here quite another element comes into play-the actor. Now actors are extremely queer and charming fish. Some are clay in the hands of the producer. Others are like barrel organs with a limited number of set tunes. And all of them, coming to the microphone, have to forget nine-tenths of their stage technique. The face that launches a thousand galierial dreams, the ankles that make the eyes of 'the stalls' stretch wide—all this respectable impropriety, which is the mainspring of the stage, is quite unmicrophonic

A man is a good or bad actor according to the completeness with which he can project the character he portrays into the minds of The basis of this is thought. the audience.

An actor who does not keep his thought as keen as a razor edge will hever craffy convince any audience-let alone a radio audience, where he has to do it all by voice

What all this comes to is, that when radio drama is spiritual or psychological in its action, it demands even greater histrionic ability than its counterpart on the stage.

IKE its vigorous and vuigar lestersister the cinema radio drama ignores time and space. The author can range wide over the world. His ingenuty may be taxed in carrying his hearers with him; but there are not the physical difficulties imposed in the theatre.

This may spell the death of the theatre, though through it may come the re-birth of the drama. The days of the spoken fivereel picture drama are not far off. The days of television are not far off. The combination tion of these with broadcasting will give a world-wide fireside drama-and its potentialities are simply terrific.

I write in an assured, didactic way as though I knew what I was talking about. I don't. No one does. Radio Drama is undiscovered gold. The young dramatist of today has a fresh field before him. His artistic and spiritual influence on the world has unimagined scope. His audience may be numbered by the million. His name will sound from pole to pole.

A LITTLE over a year ago Lord fim, the dramatization of a classic novel. was adapted for the auctophone into twenty three consecutive scenes linked by a nar-rator supplying aural sub-titles. I was responsible for it.

On the experience gained from this, I have perpetrated a play of my own Pursuit. which lasts half as long and has nearly a hundred changes of scene. This will be broadcast on January 6 and 7 from 5GB and 2LO, 5XX respectively. Let me say at once it is not a literary play. Its interest lies only in the fact that it exploitthis new technique of cinema presentation.

If you should happen to fisten to the play, let me remind you of this. The playwright is bound to make some demands on you He cannot do it all himself. It is up to you to do your share by careful and consecutive listening. This is not a programme where you can afford to miss the beginning. You will be quite out of your depth if you doand will probably blame me for it. The beginning, as in all plays, is the most difficult for the playwright and the audience. It lays the foundations of the story and, in the case of Pursuit, shows the principal characters in a series of aural close-ups. Do the author the honour to listen carefully for the first five minutes, and once this is over, you will be able to follow, I hope, without any difficulty.



# BOTH SIDES OF THE MICROPHONE

### The Ceremony of the Keys.

ON several occasions, when writing of broad-casts which I have found particularly interesting, I have mentioned the ceremony of the Keys, which Lordon and Daventry relayed from the Tower of Lordon shortly before Claistings of last year. On that occasion the citeal of locking the great gates of the Tower, a ceremony which has been regularly observed for many hundreds of years, was revealed to an enormous body of listeners, not one in a thousand of whom each ever have hoped to have been pre-ent at it (for the Tower is jealously generied after nightfull). The broadcast was doubly effecthe and impressive, because either on account of the of by y of the transmission, or of the poculiar acoustics of the Tower, the atmosphere of London's great portion was conveyed over the microplane with singular distinctness. Last year, the ocre-mony was prefixed with a talk on the Tower from the Studio. This year, a descriptive talk will be possible from the Tower itself—and very well worth while, for the Tower at meht is a grim, impressive place, with its cobbled treets overshadowed by turrets and bastions and the Chief Warder's lantern casting shadows in the pigest of the Granadier Guards goes about its work of excerting the Keys. I was present less year at the rehearest of the caremony. Techterally, the broadcast is a complicated one, for the route covered by the piquet in its work of looking the various gates is something like may be followed, microphones have to be installed in half a dozen positions. The ecremony of the Keys is to be broadenst from London and Daventry between 9.45 and 10.0 p.m. on Manday, January 16,

### 'I Remember.'

THERE have been lately several particularly of teresting series of talks of a literary rather than an educational flavour—the 'Men and Cities' series and the talks by distinguished foreigners, which went under the general title of 'Ourselves as Others See Us.' I have enjoyed those immonsely. On January 10 a new series begins, the talks in which I shall follow with more than usual interest. The general title is "I Remember." Various distinguished men and women of today will give their personal recollections of equally distinguished digeres of the last generation. We are to hear Demond McCarthy on Henry Jenes, Mrs. Sydney Webb on Barbert Spancer, 'Flum' Warner on W. C. Grace, Mrs. Margaret Woods on Lord Tennyson, and Sir Landon Ronald on some famous munician. These talks should be doubly interesting, since they will being to the microphose not only the vivid memory of the great of yesterday, but the personalities of the great of today. One to apt to forget what recent history the Great Victoriams are the War having thrown as a less pull between them and on

### A Trio of New Composers.

ON Sunday, January 8, Cardiff listeness are O to hear a programme of music by Warnell Bruthwatte, Regulard Resimum and Kennett Harding, whose compositions have appeared fra-tions to time in the programmer. The outstanding frature of this will be a Cells Concerto by Rewnald Redman in which Roundd Healing will play the START GIVE

### An Outstanding Musical Event

THE across of National Concerts which were hold last season at the Albert Hall and are the People's Palace, have been notable for the performance of coveral great works, both chord performance or several great words, occurring and preheated, which which otherwise never large been heard by listeners. To quote two examples, Berlier, Meses des Moris and Honegger's symphonic pealm King Ducid. On January 27, at a National Concert to be given at the Queen's Hall, the H.R.C. is presenting for the first time in Britain, School here's Carrelieder, combusted by the composer. The Song of Gurra, a chural setting of nineteen poems from the Danen which tell a mediaval love story is the product of its compaces a "remantic period," when he was following in the great tradition of Wagner, before his later 'modernistic' development. The work is seldom performed, an account of the large number of singers and instrumentalists which it requires. There are asveral solutia, including a resiter, and a shoir tanging in eight and twolve parts). In addition to a greatly augmented lady of strings, the score demands twenty woodwind players, twenty-five for brass, and eleven for percusion-140 in all. The amount on the 27th will be one of the high-water marks of the year's masic. The effect of this boautiful work, given by so large a body of singers and so great as orchestra, should be unforgettable. Tickets for this concert can be obtained from the Box Office. at the Queen's Hall, from the B.B.C., Savoy Hill, W.C 2, and the usual libraries.

### Let's Buy a Car!

EVERYBODY'S motoring, it seems, that is constantly being asked to admice some or also s new car, or their skill at driving, or the prodigious number of endorsements to their licence. The cheapness of eary today and the human desire The cheapness of care today and the human desire to consiste one a neighbour are grave indecements to become a car-owner. Any of you who are contemplating this step should listen to Mr. Watson Parker's fortnightly talks, which begin at 2.15 p.m. on Saturday, January 14. The title of this scries will be 'Lat's Buy a Car.' Mr. Watson-Parker will tell you all the things you should know about our before setting out to myest in one or well as cars before acting out to sevent in one on well as

### A Drinkwater Play.

THOSE who are interested in the Drama and in the programmer of 5038 will look out for the broadment of The Storm, a postic play by John Drinkvator, which that Station is giving on Wednesday, January II. Like most of John Drinkvator's plays, The Storm was first produced at the Birmingham Rep.'

### Any good at Limericks?

THE first of the six broadcasts which, as I amnonneed resently, Andre Charlot is pre-enting from the London Studie, is to take piece of Lar-day, January 12. Mr. Charlot's sam is to make the home of his as equival as possible—with new songs, short-less, and a Limswick competition, in which all listeners can take part. He will read the first four lines of a linearck and invite listeners to enhant a fifth line to him. He will then broadend the dx best Limeneks on January 10, asking listeners to judge which should be awarded that prize of Two Guiners, and write giving him their decision. This competition will be commend in connection with at other broadcasts

### Is Opera Popular)

THE Press is at the nument prescoupied with the burning national question of Opera. Each day once newspaper confronts one with such arresting headlines as 'In Opera Popular' or 'Are We An Opera-loving Nation'?' tarity of broadcast opera is, I leek a fair comfound with the policy of the English opers companies, it is, maybe, that their repertory has in the post been a trule conservative, and that the fairly constant introduction of new or seldom performed works might do much to keep alive the undoubted love of the Englishman for the mosto-draw-The R.BC a 1927-28 Broadcast Opera Second is interesting in its minding of old favourites, completely new works, and some of the older operas which have seldem bone performed in this country. Recently, we heard Herbert Ferrets' Penelope. On January 16 and 18 we are to have somewhat the same story differently treated by Monteverde in his Return of Ulgar

### The Father of Modern Opera.

CLAUDIO MONTEVERDE, or Monteverd. was been to 1567, and apart the first half of his life in the service of the Dates of Mantan. While court violinist and, later, Mucaco di Capello. be wrote first madrigals, then operate Early in the reventeenth century he was entired to Venico by the offer of a high slary, and it was during his offer there that in his old age he wrote The Referred Courses, which remains to this day his best remembered opers. Mantaverda in today the object of remewed interest in musical arcaes. Not only is the B.B.C. besindensting the abovementioned open on January 16 (56 B) and January 18 (Lundon, Daventry and other Stations), but another of his operatio works, The Coronation of Poppers, was recently performed at Oxford by a band of cuthusiasts, to the great approval of the critics, who found Monteverde's music bountiful and his langiting of his story dramatic in the modern manner a distinct break-away from the stilled. formalized libretti of his predecessors,

### Forthcoming Variety

ONDON and Daventry listeners who favour to the Variety programmes are to hear the following 'stars' in the near future: Art Fowker (January 10), Hurry Hemsley (January 11), North Blancy (January 13), Norman Griffin (January 10), and Stario di Pietro (January 18). Art Fowler s diffident smile and virtuouty on the unclede recently churmed as in One Dam Thing After Another. The rest of them need no further introduction.

### A 'Blue Riband' of the Parquet.

THOSE who are thinking of giving an informal dance during January should make a note of January 26, when, between eleven and make the three first-class bands will be 'on tap.' London and Deventry will relay dance music by A. Starita a Kit Cat Club Boad, Debruy Somers' Band and the Colombia Gramophono Company's Amoteur Bullroom Danuing Championship at the Albert Hall. watched the London District Finals of this at the Astoria the other day, when the dinging of the Walts, the Fox trot and the 'Yale' was of a very high order. The Championship Finals should be emertaining to watch. However, if you decide to stay at home and leten to the mysic, you was

# BOTH SIDES OF THE MICROPHONE



Oscur Fried at Liverpool.

O's AR FRIED, the Becun conductor, and one of the foremost of European musicham, will of the foremost of European musicians, will readuct the sixth concert of the Liverpool Philharmonic Society, which is to be relayed on any 16 from Liverpool and 5GB. His promise will include Brahma's First Symphony and Airo Blancoty (in which Aster Desmond will ring the solo part), Delian's Brigg Fair rhapsody, and excepts from The Dawndtion of Fano, by

A Helping Hand for the Singer.

DESPITE the great development of breadtime and musical enterprise of the past, the lot of the songer is as yet not an every one. One fears that too much encouragement is given by sorrior massers to pupils who would be better advised to turn asole from an already overcrowded profession. It is the pught of the needy musician (and especially the vocatist) which has led Mos Muriel Koolhoven to found the Koelboven Fund. Into this fund Mise kontheven places all her own professional cornuge, with the object of being able to help the prepositous musicuara and also to found a Scholarshop to enable promising girls to study enging with the less foreign masters. The founder does not and for contributions to her fund, but hopes that those who was to help with offer her engagementa to suce so that her free may be added to it.

For the Housewife.

THERE are lew more regular audiences than these affracted by the Rousehold Talks, for they are specially designed to be of the post ular constituency. The programme for the first quarter of 1928 includes a series of three talks on suitable woods for furnishing, by Mr. Lesse Lewis, Editor of The Furnishing Tender Organises (the first on 'Cak,' the second on 'Walnut and Mahogany,' and the Limit on such newer woods as amboyns, gebrano, and machine cheep). Mrs. Cottington Taylor, whose cookery talks before Christmas excited great injerest is talking in Jenuary on 'Marmalade Making. Formery on Spring Cleaning, and March Somed and other Spice Cakes." moted in connection with the Household Talks that the B.B.C. is always glad to send copies of por per and other advice to listeners who send a large stamped envelope.

Alone in London.

A NEW rovue entitled The Black Cat Cobarel is to be heard by Manchester and Aberdeen co Swarcay, January 7; Newcastie and Glasgow Relay Stations on the 21st. This rovue, which is, look, alon & and barrel, the work of Ernest Longstuffe, describes the borrible adventures of a suburbancte foot in the night life of the Wicked City, London, This sounds promosna.

Liverpool's Story.

THE Chief Librarian of Liverpool, Mr. George Shaw is to give a scrice of talks on the city's history under the general title of Modern Laverpool and its Makers, 1865, 1865, These talks should be good bearing, as Mr. Show has made a close study of local history. He is giving the first on Tuesday, January 10, at 7 p.m. It will describe Leverpool as it was at the time of the Restocation and trace its growth during the followenv two centuries.

What They Can Do in Manchester.

THE Halle Orchestra is coming to London on Friday, January 13, with Sir Humiton Harty as conductor, for one of the National Conserts at the Queen's Hall. Their visit is specially interesting. since the future recently created by the visit of the Berlin Philharmonic Orchestra under Herr Furtwangler has made us take stock of our own resources and the Halle is certainly one of our finest or hostras. Those players have not proviously came to London especially for broadenstant. Thou last visit was two years ago, when they gave a series of concerts at the Queen's Hall and showed us Londonors what Manchester can produce in the way of fine occlustral playing. Their programme on January 13 will be entirely Wagnerian, and therefore popular, projudice against Wagner if not against Bela Bartok—being a thing of the past.

Reginald Foort Again.

THE recent disappearance of Reginald Foort from the programmes (his New Gallery organ recitals were extremely popular with bettered) has filled my postlong with letter making why he is no longer to be heard. It will, therefore be good news to many thousands of lateners that Mr. Fourt is next month to renew his series of organ broadcasts. This time he will play from the Plaza Theatre, Piccadilly Circus, on a Wurlitzer organ similar to that at the New Gallery. His first broadcast will be between 6 and 7 p.m. on Wednesday, January 4. Those who wish to bear his recital each week should make a note that he will broadcust every Wednesday at the same time.

The Best of the Year.
THE 'Memories of 1927' programme which
Lordon and Daventry listeners are to hear on New Year's Eve will be, as usual, a "cinemategraphic' review of the most popular items of the year. Only programmes which drew a certain quota of appreciative letters qualify for inclusion in this I understant that among other broadeasts, an echo of the following will be heard this your—The Boot Rare, Community Singing, the Revellers, Sir Oliver Lodge, R.U.R., the Relay-from America, Solomon, Hubert Eisdell, the Empire Brouleast, Albert Sandler, the 'Prome. Mabel Constanduros, and Flotsom and Jetsam.

A Review of Recience.

A MODEST series of talks which have not received much publicity are those which J. W. Robertson Scott gives each month on 'The Month's Reviews.' These talks are greatly apprecinted in the country, where listeners out of close touch with the way of the world find their survey of current thought not only amazingly interesting bearing, but a sound guitle to contemporary reading. If you listen to Mr. Robertson Scott's talks (the next are is at 7 p.m. on January 10), you will be surprised at the ground which he covers in so short a space

Whose Work?

ON Wednesday, January 18, your literary intuition is again to be trested by a further Fine the original? breadcast. The last of the readings of Parodies, which was given by William Keen Saymour on Nevember 25, was a great success with listences, who were asked to try and detect the original writers parodied by Mr. Kean Seymour. The parodies on January 18 will be by A. C. Squire. I am purposely not giving you the name of the book in which they occur -in case you should be tempted to 'cheat' by reading them up beforehand.

The Catterall Quartet.

MANCHESTER, marsery of so many dis-tinguished musicians, is justly proud of Arthur Catternil, who, after 'leading' the Halle Orchestra for some years, is now the moving spirit of the string quartet which beers his name and which, though its reputation is not as yet European, and I think, bear comparison with most of the much toured and glowingly advertised combinations of the day. The Catterall Quarter are, early in 1928, going to broadcast a series of Chamber Music Recitals from Manchester. These are to be reon Wednesday, January II. The programme will include an unfamiliar quarter by Turius, the Spanish composer who, you will probably remember, played and conducted from the London Studio a lew months since.

A First Night from Manchester.

THE Manchester Station 1928 Dramatic Session opens on Baturday, January 14, with the first production of a full length play, entitled These Fathers, by James L. Hodson. Mr. Hodson, a Manchester journalist, is known to local listeners us a playwright, for no loca than vix of his plays have been broadcast. His first play, The Boom, was produced at the New Manchester Reportory Theatre and won the open class for three-act plays at the Leeds Dramatic Festival in 1926. London managers who have seen the manuscript of These Fathers are extraordinarity interested in this play. There is a chance that it will be produced before long in the West Kind, and its author's name added to the already considerable list of Manchester dramatists who have wen national-and even international fame.

A Welsh Composer.
THE well-known Welsh composer, Leigh Henry, works from Cardiff on Tuesday, January 10.
Megan Tehni and the Cartref Quartet (which includes Margarch Wilkinson) will be the vacalists. The Station Orehestra are to give the composer's Three Cymric Pieces (two of which were first heard at the National Eleteddied in 1920) and his Phosonness for woodwind and strings. Mr Leigh Henry has recently been appointed as musical critic on the staff of Musical America.

Lionel Terta.
Lionel Terta.
Lionel Terta.
Lionel Terta.
Lionel Terta.
Those who listened to be recent lecture-recital on the Vieta will be good to hear that he is to appear in the London and Daventry programme on Thursday, January 12, when he will give a short recital of compositions for viola and pianoforte.

What is a Radiologue?

I HAVE lately written about the various experiments which are being acred on in the department of Broadcast Drawn. The ideal form of radio play is as yet to be discovered. It will cortainly be very different from the accepted stage play. On January 12, Cardiff Station is present ny the first of a series of 'Radiologues. Weish lateners will wish to make a point of listening to this, for no audience is more approplative of the dramatic side of breadcasting than they. Therefore I will not let the cut entirely out of the bag. I will only say that a" Radiologue " is a cross between a play and a short story, that, while its dualogue is spoken in play form, its action moves in the acqueace of a story. The 'Radiologue' on farcuary 12 has been prepared by Mr. E. B. A section, I will' Station Director. THE ANNOUNCER.'

# PROGRAMMES for SUNDAY, January

10 30 a.m. (Depentry only) WICH; WEATHER FORK- 2LO LONDON and 5XX DAVENTRY

(30L4 M. 830 kg.)

(1,004.3 M. 187 MC.)

Address by the Hey, W. R. Etsiorr Ryms, Father, let me desirate (A amil M., 74)

A MILITARY BAND CONCERT 3.30

THE WORLESS MERCARY BAND, conducted by B. Walton O'Donner.

Gays Rassman (Bases)

Overture to Son and Stranger .. Mondousta

PHIS is the Overage to an expectations of Overage, The Return from About, which Mendelsohn composed to colobrate his percent the Operation was published under the trice Son and Stronger, and by this name this Overland in generally known

Mendelscore was not satisfied that one work thereby doubt colebrate the happy occasion. He planned to have performed also at outler bitle work of his cross, and mother, written by his sister Fanny, who also was a clover musician

mister Fanny, who also was a clover musicion.

The Return from Abrood was mover produced to public during his lifetime, for he felt that the little token of his overflowing affection for his puretts ought not to be made common property; besides, it was full of allesians to housely everts, the photeent outgaste jokes that circulate and are enjoyed in all good-humoured family circles, but that estimate fully he approximated by autisider. The Overtore is a quite independent piece, containing on themes from the Operetts. It upons with a slaw section, after which comes a swift, samy Movement, the First Main Transcounding off in a managed in the chesciest style. The Secund Tune, in contrast, trips lightly along Those two melodies are treated quite simply

These two melodies are treated quite simply with all Mendelssohn's native guisty and charm-and so the Overture runs to he close, bubbling now with happing

3.30 GWLADYS NAZBOL

He was straid, als noble youth (from the "Mag-Caro Selvo (Done Woods, from 'Atalanta )

Maniel, arr. Bel Reggio Lapinghier (Beautiful Rey of Hone from Schottanus )

Grand Morel, 'The Crewn of Chivsley .... Pletcher

4.10 GAYS ELSEMAN Away, away, you men of rules More of Clayne ..... Stanford The Ballad of Lattie Billion Fred

4.20 SLOCD Three Humore H. Water G Dennell Pede and Propuls of Prevari-cations Perulance and Per-

\*14-25 4.32 CHEADYS NAME In Springioner, Schubert Five Menature Ballack

Harlitonia Rolls Bioscorna Deanna Darkensas r Mercang L'Ete (Summer) ... ! haminade

8 Best from La Bonique Pastanger ( The Recentric

Tyshop )
Rowini, ver. Respight

4.56 Chew Element

A Free Lance. Hallevolv Child, what same the morning t

I mun be merried a Surelay Felia White Earl Bristof's Farewell, Ledgey The Tucker days of Claimtons

5.10 Base Minnet from Samson ' Hoodel I vibilies to the Waltz Beber, arr. Weingartner



The Rev. W. H. Elliott (left) conducts the service at Holy Trinity Church, Fulkestone, which Loudon will relay tonight, and Mr. H. M. Gooch gives a talk at 5.30 on Christianity at Proyer."

TALES FROM THE OLD TESTAMENT The Quest of Wisdom, Joh xxviii

5 30 5 45 Museumary Talk; Pruyer, by Mr. H. M. Goont "Christianity at

EVERY your since 1800 the World's Evangelical organiting a universal week of prayer, and many organizing a universal week of prayer, and adigious bodies in all the constress of Europe and in the other continents of the world co-operate to make it leaving its name. In the British like along twenty Bishops have again the some level tion this year. Mr. Coo bland to a length of the relative triangles of the continent of the continents of the contin of the Alliance (British Organi; on) since 1904

B.0 A RELIGIOUS SERVICE

Relayed from Hay Tority Charts, Fellowings

Order of Streion 2

Hymn. Earth has many a m M., 16) Confession and Leville Prayer Earth has many a noble cary (A and

Lesson, St. Luke XV, Venez 12 ou the end.

Wyson, 'Fiores raged the temperat' (A. and M., 285).

Richards Oh Lord, support is all the day beg Vesper, Oh Lord, say of this troubless life

LISTENERS off remarks, and provides the first the Holy Tribity, Velkestons, whose true the Rev. W. H. P. lintt, is a Six Press ow of Canterbury Cathedral and Chaple of to the King.

8.45 The Winne's Good Carser, Appeal on behalf of the National King's Roll, by Admiral Sir-HENRY Riccon

THE King's Roll was instituted by the King in 1919, when employers throughout the British index were saled to employ a certain minimum percentage of deathed as Service man. The scheme is administrated by a National Council, whose chairman is Eur Haig, and there are beat these the Westmarter Committee at the augusted the King's Roll Clerks' Association scheme, or Armistics Day, 1925, to train unan whose distributions, amounting on the pension than scale to fifty per cent. or mure, provent their following normal occupations. 183 such disabled men lave passed through the Association, and been sent out as general clarks, in the two years GE 11st work.

Office of employment, as well as contributions, should be alticed to the Managing Director-King's Roll Clerks, Association, Lid., 13, Vactoria St., S.W. I

8.50 Weaven Forecast, Greener News Bulli-Shipping Forecast

A CONCERT THE WITCHESS STREET OR THEFT A. Conducted by STANFORD RESILENCE THE WINELESS ("HORE'S

CHURDS and ODERNSTRA Before Dans ...

The On Parist BA Secondo in C ... Tehnikor ky WRITING to his friend and benefactor, Mose, work Week, in 1880, Telankovsky said that his Muse had been wry benevolent, for he had written two long works very rapidly On which he said: To has up-tree in the value of that was the Secondar in C that Op. 48), which, he cays, on the conteary, I wrote from an in-ward impulse; I felt it. Th was one of the works let conductors in London to 1885, when he was paying his first visit to

The Serenad Mayoneste a piren in First Movement form, with themes of an old world out; a Worts; an Elegy; and a Foula based of the Veiga bastreet, and the other a street into. other a street song.

AUTHUR CHARMER with Pier o. The Benck (Wohn) . Schubed Decimin the Twinger Schubed The Two Grenediers Sch

**GREHISTICA** 

Flogy and Schorto Robert Com

Chorus and Octoorin Fantasia on Christmas Carols Vinglion II Bianci

10.30 EPILOGUE



THIS EVENING'S BROADCAST CHURCH.

thely Trinity Church. Folkestone, from which the evening service, and so address by

# Sunday's Programmes continued (January 1)

5GB DAVENTRY EXPERIMENTAL

TRAINADOUSE BLOW-THE LOUISE STREET STREET WHILE STREET STREET

### 3.30 CHAMBER MUSIC

RAIS DA COSTA (Pinnoforte) CECUX HALFORD (Meesn-Soprano).

THE WANT HERVES SCHOOL SEXTER

H. WYSN RERVER (1st Violin); CROROR WHITTAKER (2nd Viola): ALTHED HORDAY (Stul Viola): CHARLES CRABUS (in Victoroello ). Amprese CAUNTER (2nd Violancello)

Sextet for Strangs in E. Op. 36

1. Allegro non tempo ; 2. Scherzo, Allegro see freque 3. Adagio; 4. Poco

### 4.0 CETTLY HALFORD

Two El zabe han Lyrica

Cone again " If the forsake me!

I attompt from Love's arkness to By .. } Purcell The Luse of Richmond Hill (Old English)

### 4.10 RAZE DA COSTA

Selected Sales by Chopin

4.20 H. WEEK BEEVES, GREEKE WHITTERER, TORNEYS YOUR

Legacian Scherzo and Trio, from Terzetto in Decoral

### 4.30 Rain Da Coura

Sciented Solos by Chapun

### 4 44 CERRY HALFORD

Two Little Store Little Snowling; Kight Armstrong Gibbs



THE BISHOP OF BIRMINCHAM.

one of the outstanding personalities of the present day Anglican Church, will conduct the service that 5GB relays from Birmingham Cathedral tomight.

4.50 BESTELL

Souvenir de Florence, Sextot

for Strings, Op. 70 Toballocoky

1. Allegro con spirito 2. Adagio cantabile e con motor 3. Allegretto moderatn ; 4. Allegro virser

5.0 A PLANOPORTE REGITAL

5.20 TALES FROM THE OLD TESTANDOT (See London)

5 30 5 45 MINSTONARY TALE (See Landon)

7.55 BIRMINGHAM CATHEDRAL

THE BILLS

Pollowed by a Relation Service Conducted by the Lone Bishop or Bishingsham (the

Right Rev. EBNEST WILLIAM BARNEN) Relayed from the Cathedral, Dicmingham

B.45 THE WEER'S COME CARSE (See London

BSO WESTERR FORBYANT, GENERAL NEWS BUL-RECEIV

### 'DIDO AND ÆNEAS' 9.0

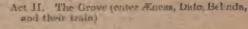
An Open by BENRY PURCEAU

From Birminghava

Dide, Queen of Carthage Hanlin Wallow Michael Ministra Servers A Witch Aller Varunan Anens, a Trojan Prince Denivery Dans The Servers And People, Warriors, Hunters atel Suitors

THE BIRMINGHAM STUDIO CHORUS THE BIRMLEGRAM SPELCO SYMPROPER OR RESPRA (Lender, Frank Carvetti,). Conducted by Joseph Lawis

et I. The Royal Palace in Carthage (enter Dide, Reducte, and their train)



Act III. The Ships (onter the Sailers)

THE opera consists of Recitatives, Aira, Duets, Choruses and Dance Music. There is no spokes dialogue, all the words are

The plot, very briefly, runs thus ;---

Æneas, while on a voyage, in draves by a storm on to the count of Airen. He is welcomed by Dido, who languishes for love of him.

### ACT II.

A spiteful witch, who hates the Queen, pleas to send to the Prince a messager, who shall pretend to come from Jove hanself, and shall command Æness to depart from Carthage at once. The plot is carried out. Æness is about to set sail.

The witch sings her tramph. Dide in coused her funeral pile to be prepared. Though he is willing to risk Jave a displeasure by staying, she bitterly rejects his offer, declaring that 'No repentance shall reclaim the injured Podo's slighted flame

He goes, and she stabs here if upon the faneral pile, which then consumes her body. Her faul Air is one of Pure I's supremely maginative expressions of emotion. Nothing could be more simple, impressive and teaching,

10.30

EPILOGUE.

SWA CARDIFF.

3.30-5.48 S.B. from Landon

A RELIGIOUS SERVICE: 8.10

From the Studio

THE STATION REPURPORY CHOIR

Hymn, 'O God our help '(A. and M. No. 165) A Reading from the Scriptures Hymn, 'O what the Joy and the Chary must be ' (A. and M., No. 235) Authora, 'Ring out, wild being'

Percy E. Fletcher

An Old Message for the New Year Speaker, Mr. James Oliven Being part of a Sermon preached by the Very Pey, Dean Vangian, of Llambaff, January 1,

Hynon For Thy Mercy and Thy Grace ' (A. and M., No. 730

8.45 S.B. from London (9.1 Local Anneunce-(eigrous

### 'THE SPECTRE'S BRIDE' 9.5

A Dramatic Cantain by Dvotan

### Art was

MIRIAM LICETTE (Suprano) TOM PRESSURE (Tount)

JOSEPH FARRISOTON (Santone) THE STATION REPERTORY CROSS

TER ACCMENTED STATION ORCHESTRA, CON-

Chorus, 'The stroke of midnight soon will sound'

sound Solo, Where art them, father dear? The state on and Tenor Solo and Chorus, The picture on a sudden move:
Sepretae and Tenor Datt, An. sees child, how as with thee?
Institute Solo and Chorus, Nature was child in

gloom of eight Baritope Solo and Chorus. And on he went,

with rapid gail. Dust : Soprano and Tenot, Fair is the night, as-

clear as day Baritone Solo and Choras, ' He grips the book : without a payer



THE SCENE OF TONIGHTS BROADCAST FROM 5GB. Birmingham Cathedral, whence tonight's service, conducted by Dr. Barnes, will be relayed by the new Daventry 4t 7.55.

# Sunday's Programmes continued (January 2)

Barriona Salo and Charan, And out of naverne

Dot: Form o and Tenny, Fair is the night, and spirits love

Baritone Sola and Charge, The pathway now tosa rugged grow

Duck Suprams and Toron, Now, when the night so fair doth show

Besides Sole and Charts. There stood a pile, with lower beside Resistance : Suprano and Tanor and Charts. See

tone Solo and Charae, 'Ho loops the way

with and less power Baritons Sole and Chorus. And at the door there

came a knock Sepande of the Sepande Sele and Characters for There ease a cock,

of morn to tell."

THE SPECTRE'S BRIDE, written for the Birmingham Festival of 1885, when the composer came over and exceleded it, positie version by K. J. Erben (English by Dr. Trantheck) of an old legund found very widely scattered over Europe. The thome is that of a dead man who returns as a spectre, to clause las beloved.

has beloved.

At the opening of the work, the mander is praying by night before a picture of the Vergin. She is an orphant her sister died when a child and her bestles has goes to the wars. Her love has been away three years, and she access not also be away three years, and she access not also be away three. may have been.

The picture suddenly moves, the loop flares op and governat. Som beare-steps outside, and a breek on the door. Her lover a vener calls to her bresses at he door. Her lover a water calls to her to follow him, for they are to be seed our the masses. She goes on and the spectro leads her in hast one the confinite by the phases of the confinite by the large to the masses of the confinite by the confinite out research and research the following the payer has a few of the following. At length, they rough a graveyard spectra loops the well, calling on her to follow in an instant she takes country and runs to a In an incluse she takes courage and runs to a little cottage to the door against the larger. She followithin a repealant upon a courage gather before the door, and then

The body must to feath be brought.

And we to lam who ill has wrought.

There is a knock at the door, and the voice of the spectral lover ralls on the dead man to one and draw the bolds. The corpse comes to life, and is about to do so when, by the power of the marken's argumbed prayer, the life is withdrawn from it, and it falls again stack and still. Once more the voice communits, and once there been the dead arises, to be struck institutes again as the maid remove her prayer for heavenly interconsion, and is the Holy Name bids to foreser to move. A third time the spectre exerts its power, but now the conk grows, and at the sound, the dead man move. no more, and the ghosts vanish.

is the morning the people coming to church that her alice in the house of the dead, and in the clurchyard a cuined grave.

10.30-10.50 THE BILENT FELLOWSHIP

### THE RADIO TIMES.

The Journal of the British Broadcasting

Published every Friday -- Price Twopence. Editorial address: Savoy Hill, Landon,

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### MANCHESTER.

### 3.30 'THE BLESSED DAMOZEL'

A Lyrical Poem by Rosservi

Set to movie for Solo Soprana, Petralo Churcus and Orchesten by Denvise

DOMETRY BENNETT (Sepreno)

THE STATISTY CASSESS | Chorus Muster, S. H. WHITTAKER

THE AUGMENTED STATION ORDINATES, COMducted by T. H. Monnacy

PHIS is a setting of a French translation of Bossetti's poem of the Discoul Description Heaven, who wasts and purye for her lover to



### THE BLESSED DAMOZEL

This is the picture that Reserve himself painted, giving it the same title as his morn which, set to muse by Dribussy, is to be breedeest from Manchester this oftenneous

join her. Lisieners with a volume of Ressetti at band may find its use add to their pleasure.

(1) There is first a long Orchestral Introduction. The material of this is all amilicant, but rather than trying to assure to it, me should given easily up to absorbing the mood and atmosphere of the work. At length, a simple nededly is based in the Fluta. This is the tune especially associated with the Damozel. It leads to (2). The Chostes enters with the opening works. The fluested Damozel leaned out from the golden bar of beaven. "A Richards" enters with the words, Her voke, angirt from clasp to hem. The Charas re-enters at Around her levers now met; and Chorus and Reciter continue the description. The meterial of this is all a guideant, but rather

(3) This is the longest section representing seven stances of the prem. The Bressen Damuez (Copania) solitoquizes throughout beginning, 'I wish that he were sums to me, For he was seen.

After the words 'the dear Mother. . . . Herself shall bring us. . To Him read when all souls knock,' a climax is reached at 'there will I ask . . , for him and me. . . Only to live . . , far ever now Together, he and 1. (4) Churus: 'She gazed and hetened . . . and then said: 'All this is when he comes.'

151 The light tierlies to her filled with health Wage."

### 'BLEST PAIR OF SIRENS'

PAt a Soleme Man k 1

The Ode by Maron

Set to main for Chorne and Ordesire by HUBBRE PARKY.

THE STATION CHORES

THE AUTHORSTED BYATERS OR WHITEA

Titles in a noble setting for eight-part (" it a Rolean Manch, which should, if terfore the listener and the music is It.

It begins with a swenging therefore to be and little the transition with a swenging therefore the best of the americal of which the convenient at the piece is

At last, the Churus cotters, in eight parts, in place, strong factors and

litest pair of Strene, pleages of Beaven a

The setting gars on, interweaving he voice parts in a splendid tapastry of table building up noble character, and order with

O may we seem again forms that some. And keep to tone with Hoaven, till Cos or

To His coleanid concert us write To live with Him, and sing in each a room of light.

5 20 5.45 S.B. from Landon

8.0 S.H. from Lowdon (2.0 Local Armon. ments)

### 9.5 LIGHT CHAMBER MUSIC AND QUARTET SONGS

THE BOYD ROSENTS VETO : JOHN LOWNORS (Violin); ALAS Mouros (Cello); S. Heyo ROBERT (Placeforte)

Slaw Measurest and Finale from Trin. No. L.

THE EXCESSOR MALE VOICE QUARTER A. V. CHARMES (Alle); A. BUTLER (Teroriz J. B. BUTLER (Bartono); C. STREEN (Blass)

How beautiful is night ..... Kenden Come ento Me Pos Absence Rettors

TRIO

QUARTET

The Sailor's Song On the Bonks of Allan Water To Sylvis

Allogre from Bonata in A Minor, Op. 20, for Celler and Praneforts

Liko Apple Blessuru
Rotan Adam
Furewell...

Serenado... Scheren frum Tyio, Op. 8

EPILOGUE

### 6BM BOURNEMOUTH.

3.29-5.45 K.H. from London

8.0 S.B. from Lundon (9.0 Local Announcesments)

10.30 Ermoure

# Sunday's Programmes cont'd (January 1)

6KH

HULL

3 30-5 45 F.B. from Landon

3.5 S.B. from London (9.0 Local Assesses menta)

10.30 Kentoors

LEEDS-BRADFORD. 277.8 M. & 2LS

2 30 5.45 S.B. from Lundon

8.5 5.B. from Lendos (9.8 Local Announce-

10.30 Ermonen

6LV

LIVERPOOL.

297 M.

3 30 -5.45 S. H. from London

B.B R.R. from London (9.9 Local Assessment ments;

10.30 Krmpecz

5NG

NOTTINGHAM.

275.7 M.

3.35 S.45 S.B. Jenn Landon

8.8 N.D. from Lineius (9.5 Local Associace ments)

19.36 I PRINCE

PLYMOUTH.

AOU M

2 30 5 45 S.H. from London

A RELIGIOUS SERVICE 8.0

Anthon, 'Magnificat' (Smort in B Flut)

THE STORE DAMEREL CHURCH CHOIR

Added by the He Key J. E. H. Marrianay, History of Physics Henry, For Thy Mercy and Thy Grace (A. 664)

Henry, For a tile-one

9.45 S.R. Sem London | 9.0 Local Amsonnoc-

20.30 Tamore

6FL

SHEFFIELD

373.7 M

3 30 5.45 S.H. from Landon

8.8 S.R. New Lordon 19.0 Level Armounter-

10.30 ENLOCKE

6ST

STOKE.

284.1 M.

3 39 5 45 S.H. from London

B 6 S.B. from London (9.0 Local Accessors

10 30 Kentoure

BHOK.

SWANSEA.

3 30 5 45 5 B. from Land

A RELIGIOUS SERVICE

Relayed from St. Mary's Parish Church Address by the Rev. Canon Cron. W. Wilson (Year of Swapero)

8.0 S.B. from Landon (9.9 Local Announce-

9.5 10 50 8.H. from Card ff

### Northern Programmes.

NEWCASTLE. 5NO

2.20 - A Cassal Concert by The New and Beach Chair Script of A Mirecia Play. The New and Rubbillion at The State Conference of Conference of the William of the State Chair Script of A Mirecia Play. The State of the William of Conference of State State of Marrier Conference of State State of Marrier (Cantala State (Rath Cart & O. Whitten Co. Lag. 11 of the Internal Cantala State (Rath Cart & State (Rath Cart & D. Whitten Co. Lag. 11 of the Internal Cantala State (Play & St. Hurchton Co. Lag. 11 of the Internal Co. State Vane Co. St. Each (Lag. State (Lag. 11 of the Internal Co.) (Marrier Vane Co.) (Marrier Co.) (M. Script of Kaule & Marrier (March Co.) (M. Script of Kaule & Marrier (Marrier (Marrier Co.)) (M. Script of Kaule & Marrier (Marrier (Marrier Co.)) (M. Script of Kaule & Marrier (Marrier (Marri

SSC GLASGOV.

3.30 S.45 B. from Lember 8.50 U. from E. Madrier.

3.45 S.10 Grave Atom en. 8.45 L. grave andre. 8.5

1. m. Lemberch. 9.15 S. more ben. 1. Speciments.

3. fr. more and the state of the s



### MIRIAM LICETTE.

bere seen as Rosina in The Burber of Seetlle, one of her most successful operate parts, sings the suprano-part in Dvorak's cantata, 'The Spectre's Bride,' which is to be broadcast from Cardiff tonight.

ABERDEEN.

BELFAST.

330 545 in from Le Jon 6 30 - 2 45 in the form burst 5 25 in from Le Jon 6 30 - 2 45 in the form burst 5 25 in from Le Jon 6 10 in form burst 10 in form burst

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### DOES YOUR H.T. BATTERY LAST o MONTHS

Ms. Percy W. Harris, MIRE, in his article on H.T. Economy which appeared in "Popular Wireless," issue dated December 3rd, used the sub-heading "How long should the H.T. Battery last?"

Provided you have choses the prepar type of battery to suit the circuit and valves used in your set you should get 9 months' service from it.

Read this extract from the utilicle mentioned :

"A set that has three or four valves is very ex-travagant to can on the small size of high-tension batteries. The larger sizes are more expensive as to first cost, but much cheaper in their cost per haur.

Is it not better to have a 15/6 battery which lasts, say 9 months, than a battery at 7/9 which only lasts three?

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# PROGRAMMES for MONDAY, January 2

10 30 a.m. (Acres, Christopher Sional, Christopher Weather Fores

2LO LONDON and 5XX DAVENTRY

(381.4 M. 830 NO.)

(1,004.3 M. 187 kc.)

6.24 ROBERT WARRIST

are Lana II Ton

- 11 0 (December only) Ton Daventer Quantum, and Maxes O'Doceman (Victor)
- 12.8 THE DAVENTRY QUARTET, and ASSETTE BLACK ILL (Septemb); Normals Version (Bandson)
- 1-6-2.0 AN ORGAN RECITAL From Sonthwark Cathedral
- 2.0 The Davencer Quarter Phyllis E. Sinstron (Sopiano); Numerical (Planoforto)
- 4.0 FRANK ASHWORTH'S BAND from the Park Lane Hotel
- 5 0 Household Talk: Mess Courses: 'The Art of Bargaia Hanting'

THE New Year, when the shops are selling off their surplus Christmas stock, is a great true for the hargan-hunters, and competent elservers have assured as that every woman is a largain-hunter at heart. In this talk, these Cooles, who is well known as a woman journalist dealing with woman's affairs, will give some useful hints to those about to set forth on the trail.

- 5.15 Tan Camena's Hern: Cool Dixon will play the Piano and Rex Palmer will sing. Between times the stories of The Judgment of Para and The Two Feathers (Heles Williams) will be told.
- 6.9 THE LONDON RADIO DANCE HAND, directed by Sidney Firman
- 6.15 Stars of the Month, by Mr. 3. G. Chowthan I ISTENERS who are interested in astronomy will be particularly glad of this new series of Star Talks by Mr. Crowties, in connection with which a simple diagram appears on page 720.
- 636 Time Signal, Greenwice; Weather Form-Cast, Ferst Ceneral News Billetin
- 6.45 THE LONDON RABIO DANCE BAND (Contd.)
- 7.0 Mr. DESMOND MasCARREY: Literary Criti-
- 7.15 THE FOUNDATIONS OF MUSIC BERTHOVER'S SOROE, Rung by GROBOR FARKER (Barrioge)
- 7.25 Herr Entt. Lupwio : 'Bismarck'

A MONGST historians of the modern type, whose books are as lively and readable as most novels, Emil Ludwig bulks a high place. His books on 'Napoleon," Bismarck and Kaiss William have aroused much interest in England, and the two latter especially have given a new interpretation of the most keenly debated questions in contern political listory.

745 DUETS FOR TWO VIOLING ALBERT SANNONS and CYRL TOWNS

Somi a di Minor for Two Violine, On 2 Handel
I, Anderio ; J. Allegro ; 3, Large ; 4, Allegro
Cuncerto in D. Minor for Two Violina ..., Back
1, Vivuco ; 2, Largo ma non (roppe) ; 3, Allegro

8.15 A BALLAD CONCERT

WINTERD DAVIS (Mezzo) HOBERT WATSON (Borlione) Cross Baumen (Pianoforte)

WESTRAND DAVIS
The Willow ..... Goring Thomas
I love thus Gring
Gathering Defiedds .... Nonexcent



### 10 35 11 0 BROTHER JUNIPER

Front Char

LITTLE PLAYS OF ST. FRANCIS

by LAURENCE HOUSELLS.

The Play will be given by the Leedon University Course to Danier Society, with the following cast

Plas B. T. VENABLES
Justperson FRANK L. HEATH
Francis
Jerome Dencas B. CLULOW
Befor STANLEY H. HDAVER
Angelo D. D. HAYDOR
Sanca LEGISTED S. MUMPORD
Anthony L. W. TANCOCK
John RATHEND BUTLIN

The Play produced by A. S. Gringar.

On the most attractive of all the medieval saints and steady of all the most attractive of all the medieval saints and steady of all the medieval saints and steady be best to the finite interior to sall, since they all testify to the essential character of the mon. In the desamble cycle from the Life and Legend of St. Francia of American Mr. Housman published under the title of Little Plays of St. Francis; in 1922, he has told the stary of the Saint's life as drawn from history and math in these groups of sox possedes and of the final group. Here he allows the ligitor side of the Saint's character, and optly thest the loss part of the least part of the saint's character, and optly thest the loss part of the land group. Here he allows the laws not the least part of the calling of the Saint's character, and optly thest the loss part of the land proposition of the saint of the saint of the calling of the saint's character, and optly the saint at the least part of the land to the religious dea stollar appet to show in Sair (the saint) and the land to the land to the saint of the land to the land to the saint of the land to the land to the land to the land to the saint of the land to the land to the saint of the land to the lan

In the Consistory, a large circular chumber with bare walls and enall windows set aloft, site Father Prior Flian judicially sixthrened on a dais. Around the walls at the Brethren ; some are still entering, when Father Prior gives the signal for business to comme



8.33	Corn. T	THE REAL PROPERTY.	
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CALINE	DIR WITH	Marine and a second	No. of Concession, Name of Street, or other party of the last of t
Club	iner (108 )	SPECIAL STREET	Zambeticke

When dail care

8.44 Wincomes Binera

The Garden of Love ! Ve

The guardian angel	Secretal Line Letters	
8.52 Roser Watton		

- Samon the Cellaron House Ho, Jolly Jenkin I Richard of Tamatan Denne Molfy
- 3.0 Weather Forecast, Second General No.
- 3.15 Ourselves An Others See Un-IV, Mr. Tangerean Kontantanana

A FIER Mine. Aino Kallas, Line Foucht-wanger and Karol Capek, Theodore Romesarjevsky takes his tern to rell us how we make our country impress a foreigner. He counts claim to be a stranger, for he has been hore long enough to become recognized as one of the foremost producers working in the Landon theatro. Amongst many productions for which he has been responsible many be instituted The Cherry Orchard at the Lyric, Hammersmith, and Paul I, at the Court Theatro. In these two cases he showed us how Russian plays of two way different types should be produced—for he was himself a friend of Chekov, and spin of the most prominent personalities in the Russian theatre before its Revolution cares.

938 Local Account (Docutey may) Shipping Force at

### 9.35 CHAMBER MUSIC

JOHN COCKERLS (Harp)
ROBERT MURCHER (Plate)
SAME M. KUPCHER (Viola)
RANGET TOMERSON (Viola)

John Cockerner, Roman Muncare, and Earner Tourisson Sounds for Harp, Violin and Viola . Deliness

SAMURA KOTCHER

Jone Corkeput

Gavette .... Back

ROBERT TOMESSES

Serenado in D for Place, Violin and Viola Bethor-

### 10:5 116 BROTHER JUNIOER

from the

by Lionence Housean See confee column)

11.0-12.0 [Leventry only] DANCE MUSIC. Greater French's Baxe, from the Kit Cal

and Wisson's com-40 LOZE, LS C HOU

la ello

Overture to The Marries F.

ASTREO B TER INCHOR-The Tropagater PHARE NEWMAN

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The trown of the Year

Easthops Martin

A HALLAD CONCERT

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MARY BUSIN

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5.2 PURRER For

16 16 Thylero.

5GB DAVENTRY EXPERIMENTAL



THE MERRY WIVES OF WINDSOR

Heddle Nash, Dorothy Helmoch, and Foster Richardson ung in Nicola's come opera, from 5GB tomphi

SIE Types some Distriction

If thou wert bleid Phyllis, my only my A Farewell .

5 24 Many Box 8

how wooderful to I love this District growing with

5.32 FARRE POL

Astarienne-Jota ...... . M de Falla La libe aux cheyeux de in Debu ; nee Hurtman

538 EUROSWYDD Ht a 15

My Penyser .... Passarie By ... The Woley Singe

5 45 Tax Cu a Hon From Historica . . . . 17 the Na V F a V I Play by H. G. Bear. Bongs by Gertende Davies Soprano Force Stell (V our-

6 45 PATTISON & SALON OR HESTRA

From Bernoughnin.

Directed by Phemas Jone

Ranyod from Corporation Street Restriction

Care Corpheno in the Valler Work On A

OFFENBALH know how to curer for the taste of an day. His work was musical day; journal on, as one toght say rather than a different form. m'p. he turned out nonety operas, at an average rate of one and three lifths per year goods too

to a not remember the bank character and the second of the

Population

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7.30 'THE MERRY WIVES OF WINDSOR' A Corne Opera in Three Acts After Shakespeare a

Mosie by Orres Vicesat.

by Harver in Process f No man

Roy Hes Bles . Doctor Lance

Receivers, Citizens of Windsor THE LANGE THE PARTY OF THE PART

THE WIRELESS SYMPHONY ORCHESTRA (Leaguer EXERTE KELLEY), under the direction of

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For the Story of the Opera see page 731

# 45 Foetry Reading

9.0 THE MIRRY WIVES OF WANDSOR . (Contrasted)

10 18 WEATHER FORMAST S CA. TAL NEWS BULLIPIN

10 25 DANCE MINI Kryphen's Five under the direction of the price Country, from Ketteer's Restaurant

11 0 11 16 Octoon Fishers Kir Car Band, from the Kir Cal Bestauran.

# Sir HARRY LAUDER'S LIFE STORY

Written by Himself



Will Appear ONLY in THE SUNDAY NEWS

COMMENCING SUNDAY, JANUARY 8.

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La Cry R n 1398

# Monday's Programmes continued (10 11. 2)

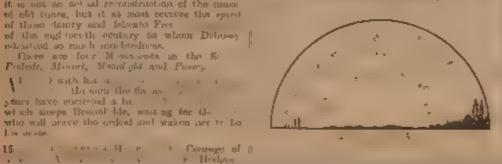
60 CARDIFF. 5WA 6 30 the same 4 35 120-10 Luneau Programmes relayed Discentry 3.0 AN ORCHESTRAL CONCART 935-110 THE STATION OF FIRST FOOTING Chart in the Strade in? 1 New York Review 1:--hensem Ellis (Ham) 1 ix 1 D s To be mong on the water OR a Symphotic Co. Or phale's Spacing Wheel' The atom of Hermides it the proceed the state allow many the a the to-use of these sy spenior Poem.

A Probate suggests the whire of the speniing-word, and introduces the First Main True a shapping metric, which is writed at some feagth. The Composer says that the next section shows here are growing taster the box by with its encout break. Here a Second Macrona, or the icome key, strives to use, but it is Scorry Leave THE STAT ON OR II 384 6 M. 780 kg 2ZY MANCHESTER. This works up to a climax, and declines in 12610 . 4 After a low anto un the Strongs, the Obdo los and the man Th or the Theme of Here des, one rhydlin scens to mock at to free largedt. These of the control of 4 the Theore of Here thes, 9 9 M 2 1 s to by F Sharp s Chariffe Se Pitting Noviesics (Violin, and Ordentra-Concepts in A. Milion ...... Values M 400 5, Or 19, No. No. 1 . Chamosolo



### STARS OF THE MONTH

Listeners to Mr. Crowther star talk from London Esteners to Mr Crowther star talk from London this evening should use these two pines. The massive shows the stars as they can be seen at 7.17 p.m. tooking North. To find the North this only recessary to look at the Pole Star, which is easily distinguished by means of the two or on the est emerget of a finesy who is no with it. If you look in the second to the fine of a and then turn orght round, as a constant of the South, and the sacradination of the massive stars of the massive stars



SID ASSE LARRESCEED, 'A these Substructes—III, D. 5.55 F Y 4 40 L SEE SB from L 8.15 THE TWO ELIZABETTES A Play to NETTA STATE Margaret for most Sar Henry is Mr Nevid th N o 1000 0 W.B. Streeting hiopte).

It is so I that a compared through the all ments and purpositional throughout the eye, at a dearly a play 9 & B. ferm 2 a a 930 2 1 de service-9 15 11.0 BAND MUSIC AND HUMOUR Tan Eccuss Bosoron Bayes, conducted by Taxing Diam Stronoms Weats Entertumer at the Pinne) G. The Merry Wives of Washing! Selection from 'Lobengrin' ..... Wagner There is another as to Гриціно Вом в 1 × . 4 7 n 11. think of you

### 6BM BOURNEMOUTH.

See son from The I by of healthse a

12.0-10 Cramophoto Records

Before you go swa,

154.90

40 London Program no n god from Dayre try

\$45 THE CHARLES WOLKE

5.9 Landon Programmic roley of them Daventry

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4.45 Major C. J Evans, T. D, 'The Romanes of

Siegfried's Ordeal by him (from 'Siegfried )

I MGAMASK is, properly, an air rustro dence in main on of one of Bergamo Bottom, in A Makanemer Night's Dream, 'Will a please you to see the epilogue of to hear a Eurganisal durice between two of our Company t'). Just what february meant by the use of this will be to the of this early Plane of the original worse of for Pisno) a difficult to Porhaps he amind wanted a picusant flavour of the original steed examples that word supplied it. The missio steed examples that word supplied it.

The music steril enacteys the same suggestion it is not no set all reconstruction of the musi-

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# Monday's Programmes continued (January 3)

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### TO HELP OUR READERS.

Every copy of The Rodin Tirons is subjected to hard mean. In many households our programme pages are being referred to through every how of he dos.

Before Salarday comes the current speek's time often, through much ass, has become a day-exted

Therefore, to some your copies of 'The Radio Times,' from decempy, the publishers have prepared a reading case in red cloth with cord down the back to hold each mostly number, and a penalt in a convenient sign of the side.

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### Northern Programmes.

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BELFAST

### The Organs broadcasting from

2BE-BELFAST-Cusic Cinema 5GB BIRMINGHAM Lords Fet. House 5NO-NEWCASTLE-Havelock Piet House

## WURLITZER ORGANS

# PROGRAMMES for TUESDAY, January 3

19-30 a.m. (Dorentes nols) TIME SIGNAL, CORREN-

2LO LONDON and 5XX DAVENTRY (381.4 M. 830 kG)

(6404-2 M. 187 kg.)

A String Quartet of his won one of the prixes offered by Mr. W. W. was a PranoforteC

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f i a - i - a at boulade wards stand to ha name and which have attaine?

Office of restrict Overture, 'A May Day 1

7 52 MEGAN THOMAS 4 Brown Bird Singing Had of Lave Divine (with V outs Obrigate)

7.58 OR F TRA Variations on a once popular humorous staig

8 B REX PARKER Ship o' Mi io The Sen Road (from a rot Sea no

8.13 ORCHESTRA Surte, Three Fare to a since peach Fig. Vi ag Was gas I am Di toy (Linko

8 24 Мерак Тиона I think of you, my sweet It is only a tiny garden

8 29 Опсинятва Two Enterprises a Manager Is as I for a

8.37 RKK Patanene Town and Country Cusey the Fauller

8.43 One Cartilly A Southern Whapsody, 'Virginia

8 50 A Postry Reading

80 WRATHER FOREGAST, SECOND GENERAL NEWS BULLETIN

9 15 Sir R. Wirr: 'How to Ei joy Museums— A Comparison with American Methods'

R )R the arisets education of a nation it is I not enough to provide messaming they must be made readly accessible and attractive to ordinary people. Sir Robert Witt has every right to talk on this subject for nabody in the rant to talk on this subject for inbody in the state of the present Royal of the state of the present Royal of the state of the present of state of the st

9 30 Local Announcements, (Decemby only) Shaprong Fornesst

VARIETY

Charman and Dwyne. Catertainers Conam (Ventrioquat, - Poisin Coursease , Constraine) REX EVANS and COURTY DESIGNASIS Latertamers)

10 30 12 0 DANCE MUSIC Jack Hulton's Annahradon Clon Band, from the Ambress for a

11 0 (Da reg only) The DAVENTEN QUARTER and Tr sea Straigs (Viola) 1 81 1 15 10 1 128 20

Vena Devsa (Mean), Genaus November (Baritone) EVA BANK KAR AZ

THE DAVENTRY QUARTEY 3.0 ANSIE CHALWICK (Soprano)

Forth 6t streonest and Chris to son I also for two pasnes)

4.0 Workshop in MARRIE ARCH PAVILION ORCH ISTRA From the Meeble Arch Pavilion

5.6 Mass Anni Spice, 'A Houkshoff of Old Favor-ites—VIII, 'Luma Dome, by R. D. I lacki one TODAY Mea Ann Spier will tack of a book that Tenna Ann Speer will has or a nook that the last its place in the favour of the reading public much better than some of those which she has previously discussed. 'Lorda Dropp' teas published in 1860 and its charalins and wanted single, in fact, it is safe to say that its characters—the despitful Lorna and his much John Ridd, the subtre Counseller and the savage Carver, bold Tem Paggus and his fathful Winnessend its unique settings on the moons, are very nearly as well known now as they were 1. Ity years ago

\$ 15 THE CHILDREN'S HOUR : Gl mpses of Italy. Some and the Radios Companies by the Case of the Son and Cachine the Son and Cachine the son that the son that

60 Gramophone Recatal, arranged by Mr. Chais

6 30 TIME SIGNAL, GREESWICH; WRAPHER FORE-CAST, FIRST GENERAL NEWS BULLETIN

6 45 Gramophone Rectal

7.0 Mr B. Tuurkists, The Art of Water Divining

WATER DIVINING is one of the super and developed into sciences. The man with the and developed into sciences. The man with the hazel twig which gives such clear indicate it of the presence of subterranean water is known throughout the mountryside. Serious business true do not new distant to as in the services of the professional diviners, of whom Mr Templans is not reasonable true and rethermore has provened talk remains the services of the professional diviners, of whom Mr Templans is not reasonable true and will be ghad to hear more of his interesting large this evening

THE FOUNDATIONS OF MUSIC Brygnovini's Sonos

Stug by Gennor Pakens (Bantone)

7 25 Mr H L. BEALLS OUT ROSS ID DICK Turpin's Day

I) (K Ti diff) was he had york in 1729 and it was not unit aginty yours after the John M. Venn I should his famous book to also had a arreen la a to the set for at the order to the order of point to the glater train to the asphaet and mecanism and wood-blocks were ankinwing cobbins a setti were the rule in towars to a finite to a set to the toward to the toward toward to the toward toward to the toward toward to the toward to ver tured off the tu .... name to become completely marked. Me boulde, who gives this take a road being and two contains as we are a distinguished two contains and thousand the contains a distinguished two contains and thousand the contains a distinguished two contains and thousand the contains a distinguished two contains and the contains a distinguished two contains a distinguished two contains and the contains a distinguished two contains and the contains and the contains a distinguished two contains and the contains a distinguished two contains and the contains a



MISS CICELY DEBENHAM.

the famous favourits of musical comedy and revue, will take part in the Variety programme from London tonight. Here is a new and charging portrait of

### 7.45 HAYDN WOOD PROGRAMME

W marss On arshay, Conducted by HAYDN WOOD

MEGAN THOMAS (Sopranc) Rex Parses (Bartone)

HAYDS WOOD, the well-known composer and sering player, is a Yorkshiraman (born in as "He stoaged the Violin and Coroposition at an Royal Conogo of Music (under Arbon and Single Transportively) and under the Violinias, Casa Transportively) and under the Violinias, Casa Transportively and under the Violinias and and Under



BILLY MAYERL,

the planet whose synropated rhythms have set thousands of feet abuffling, was be on tour on the other this week These are the statums be will breadcast from Monday. Pelfair; Tuesday, Cardiff; Wednesday Aberdeen; Thursday, Glugow; Friday. Newcastle, Savarday, Monthere.

# Tuesday's Programmes continued (Jamure 3)

## 5GB DAVENTRY EXPERIMENTAL

(40(.84). 810 kg )
(40(.84). 810 kg )

Part Magazina's Rivort Towards One greens from the Rey of Tourse

6.8 A MILITARY BAND PROGRAMME

From Bis waghain THE CITY OF BURRES HAR POLICE BAND Conducted by Blonam Wassell

March, 'Gott of mken' ... . .... Runole

n les les les la services la service la serv

4.35 Bann

Slow Movement from Eath Symphony Beelineen, are. Godfrey CRARLES BYE (Verbot

Son alto Variations on a Phems of Corell Tartoni, aer Kreinler

Valse. 'Estudionting' ..... Woldtenfel

SS Jone ADAMS O' a' the cares ... ... ... Rects Air La' the cares ... ... ... ... ... uer. MacCana M. h of the Cameron Man Campbell, ser Magfai

Italian Caprice ..... Tabaikonsky

IN 1880 To a knowing pand a vant to Italy, and people singing there. Score of there he worked up into this "Funtaria" (as he called (i)—a piece in the cheerful spirit of peasants in rude health. The opening tobury "call it is reministence of the main the compaser heard when he stayed none a becacke in Rome. Then there is the points are heard.

I last arction of the work consists of a lively

CHARLES TIVE Meditation from "Their" Super or

Overline to 'I dit Cavalry

5.45 Tax Unite may a Houn (From Samonghe Bargee. Some by Rossal articles. The Making of the Calcudar. (Barttone). The h

6 10 Time Signal, Greenwich; Whather Pores, ast, Fired Congrate News Bullet

DANCE MUSIC THE LORDON RADIO DANCE BAND, I directed by Science Francis A THE WATERS

CHAMBER MUSIC

May Harmson (Volu) Annoin Bax (Parceforte)

May Harmson and Annoth Bax Second Sunata for Violin and Phinoforte

R 18 Assorb Byg 

8 20 MAY BARRISON Ne

R 36 VARIETY

From Birmeagham

Tor Tours Incessonsings

Syncopated Natures with Harmony Chours

A SCHUBERT CONCERT

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The Stormy Morning (Der Sturnasche Morger) On n res M heary March

10.0 Weather Foredart, Skot - Dyrhat News

10 15 11 15 A MILITARY BAND CONCERT THE WIRESAMS MISTERNAY HIGHS

Conflicted by B. Watter O'Dewent. Car y lyo-

15.15 Tue Base. Uverlare to 'Da Fledermous ('The Bat')

10 24 Carra Komaza "I am Titania" (Points for the on Thomas Silv & Size

10.35 THE TASK Beloving from ' Rency VIII' .. .. Sanat Surna

10.54 Garra Kompre Page s Song from 'The Hughenots' Meserbeer My Melody .. .....

112 Tur Dawn Dance of the Rouge , . . . Pare t. 10 900



THE THREE IPRESPONSIBLES figure in the Vanety programme from Birmingham tonight.

SWA. CARDIFF.

London Programme relayed from Daventry

FES I YNDON HARDES: II

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5 15 THE CHARLES HE !

In London Programme relayed from Davon'ty

EM S B from Landon

70 Mr Hyan Murros Housed Year Ago" Towns Albey-Beven

7 15 Ell. from Laudon

745 S.B. from Swannea

9.0 S.H. from London 8 39 Local Announce.

LITTLY MANIEL Syncopated Franks

COMEDY

Tow Station Time , Praise Turness (Viol o): Pengman (Panoforte) 17.5

Waste of the Blader ......

OF COURSE.

A Sketch by Every Taylor.

Performed by the Station Ranto Platters.

Jack Frewin, a quot inseres mon

Note Frewin, a quot incomes man

M may Caprisones

Kitty, hie W 6 on expenses of distriction

Many Michovich Taylor

Shesie, his Sister, an elderly moden lady with a
fewny little sniff . . . . . . . . . Naw Program

Louis mand servant . . . . . . . . . . . . . . . . . Pegox Hoose A MARIE TO LANGE & A COMME OF HAME MARE

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A comment

19 30 12 5 S.B. from Louden

2ZY MANCHESTER.

1 15 2 0 3 1 RF M C S Restyred from the Lower Proc Trade Hall A PTANOPORTS RECEIVED by L. J. FORDIS

3.0 Meate by The Station Quiezer Overture to \* Dun Juna My ve Waltz, \* Mictorie v to 1 Selection from \* , w Genes > s Cijon ach

3.20 Ernez Nortes (Contratto) T. M. s.s. S Andres The Selting Sea . . . } scl The Challenge

3 40 On America.

Selection from ' Lucy of Lammermoor'

The one of the state of the sta Romance and Two Dances Two Shvonic Dances Selection from Cha Clan Cacw

4 20 Prints Noros

I ove thes .... Green ... , Eulershipe Taylor

4.40 Quarret

Morely, "The Light Horse" Selection from La Boldine' .. I . .;

5.0 Mr. FRANCELYN HELMORE CONTROL and Sale stor and

# Tuesday's Programmes continued (January 3)

- 5.15 The Challenge's Hour: "The First Violet offendetscoke, "The Bart If a Daughter of Ising-ton" (Traditional), sung by Betty Wheatley
- 6.0 Carmernat Music from the Theatre Royal Musical Liveston Michael Dom
- 6.38 S.B. from Unidan
- 6.50 ORCHESTRAL Musto (Contanded)
- 70 Prof. R. S. Coxway (President of the Tes a ng m Monern Lafe
- 715 SB from London
- 7 45 IAAAO DEAN , Lancash ru Dudeet En orta nor).

### A SYMPHONY CONCERT

Conducted by Junior Harreson

THE ATTEMPTED STATION OR RESPIES There Leannes Overture Heelhoeen

Virtual Contractor is the Orenestra \*Mad, Mad The Mustenengers ') Wagner

HANS SAUMS, the collier post of Nuremberg. II in absorptioning the colors of the years laught Watter, whom some of the pulanta Wastersupers are chose of welcoming to their Guild. Early in the marriang of Mediummer Day Sachs att in his room, a great volt me on his by and medicates on men's messant, better steel n F a snother (in the night half the town had the street over a trive affar and enceders how he may turn it to the code he as a view the furthering of Walter's furthering with the Guild, and helping the youth to wor the trin, fen he lavre

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Myraphony

PRANCES are no in nerious and often I only deeply fest and generally extremely beautiful.

First only Synchrony has three Movements.
First Movements There is a slow follower tron. Note its amounts That on the Lower Stromagnation of the Phenocenes is quick pussesse in which that opening Time is extended and staffened into

the Fest Main Tune of the Mayorner t Then the slow passage returns, the quark First Main Tose is heard again, and is an followed by a Second Main Tone—a tender one,

opening, to Strings more, with a semi-wise meets of four notes, by which it can easily be reengineed whenever it rots.

This material is developed for a little time, and then there grows up an orchestra chance and at its higher there is a troupptor t symmetric tone for F. I Occhestra—a Thire Man T.—From these point on it is a matter of development, and then of recaptaletion of the material

beard, and inteners should by now be well acquainted with this.

acquainted with this.

The Sucquin Movement moves at a gonile, but not show speed. Placked Strings and Harps begin with a tender melancholy. In a manusat the Cor Aughas (Alto Obse) ecceps in with a greeful time. A somewhat Lyober mood is represented by the middle postion of the Movement, and than the penave mined returns.

These Movement of imposing strength and y your

Movement of imposing strength and vigour After five or six burs of introduction, the Cellos

enter with the poyons First Tune.

The Second Tune, some little time later, cannot be missed; it opens with a dignified places for Braza alone

From these Tunes, and several from the pre-ceding Movements, a magnificent Finale is evolved.

- 9.0 S.B. from Landon 9.30 Local Announcements)
- SYMPHONE CONCERT 9.35 Book of all

POROTHY MANLE (Pinnoforto) and Orchestra-

Districts a law of mer to the mass tend to the law of t was re are tion some ten years after, the original three Movements burst condensed into one. Its construction is supple. The first seet on contains several Parmes, the treatment of which is clear. A sow section is anked to this, and ofter it, the thomas of the opening section are represented with new harmonies and a fferent a chostration. The Concerts to a short, ter agnt enda

One see was

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Аптина Рема The Wanderer

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Oh The Track

Harmon Ward

\$0.30 12 0 . B from Lambon.



Mary McDonald Taylor and Murray Carrington play to Of Course when it is broadcast from Cardiff torught at 9.55.

### BOURNEMOUTH. 328. M. 6BM

- 4.0 TEA TIME MUSIC by F. G. DANON by . . . Releved from W. H. Sue Fand Sac. 1 . . . . The Square, Poursey ages ;
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- 50 5 H ne Lom
- 7.0 Ms<sub>3</sub> = 8 sums (Ms<sub>3</sub>) = 28 π So y= Study of various w (MI)
- 715-120 -9 30 Cored Schools

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- 3.0 London Programme phayed from Deventry
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- 715 12.0 S.B. from London (9.30 Local An

### 2LS LEEDS-BRADFORD, 277 8 M. A

- HOBO NO ACHIRO NO
- 30 Landon Progname relayed from Dayontry - s opposits heart. Double 8.
- 6.9 London Programme relayed from Daventry
- \$30 S.B from London
- 70 Mr. Stermer Bans a
- 0 95 ,1 1 7 15-12.0 S.B. from Lo.

### 6LV LIVERPOOL

- 2.0 Lowdon Programme relayed from Bavestry
- 5.15 Tor Chabban's Houn
- 6.0 London Programme relayed from Davemby
- 6.30 S.B. from Landon
- 70 Mr Engrar Enwants ('Boo') Sports Talk
- 7 15 S.B. from London
- THE GAY PAR
  - Synoopated Harmory

# PLANOFORCE AND VIOLIN RESTRAL

MAURICE COLE (Pinnoferia WINIFARD SMALL (Viole)

---- Frame .

PRANCE'S only Vielin Socata is in four Movements, which have a curtout amount

A result of the same and a long of the same and the same and the same and the Pinne, the Violand, supported by the Pinne, the Violand, supported by the Pinne, plays the First Main Time. The opening burn of this count one a Motto which, transformed the same of various passages throughout the world. A brust change occurs, then the Volin stops, and Pinne slone plays the Second Main Those of some length.

Morn Those of some length.

Main Place of some length.

The year dwent advisioners and haddest to a breaty developed to the Vinta as been ainst for a few bars, at the more begins, both Times to be year. The amount of the more by the more than the more than the particle of the parti

The Purp Meven " though to no rocans formless. It is in the an on

though the horizontal formless. It is in the in original factors, collision a good leaf declaration in which the Violin is very promount. The Last Movement (Fairly swift) opens with a fine, excepting Time of great which peris whole of which is given out strainly in Canon the Piano starting and the Violin four wing, copying the theme a bar behind, eight through the Time. Then is ready the only Time out of which the Movement is made. There are passages and by in thought with the other Movement is made. sorting it in thought with the other Move-

he founds each with a spheroid declaration, again 'en Canon') of the thief Time, amounte 5

Prelude, Chertl and Pogue ...

Song and Pavane of Louis XIII a f Latroduction and Captierona Range Sec. Kreader

9.0 12.0 S.B. from London (9.30 Local An-

### DESTRUCTION AND A 5NG

- 3.0 London Programs is relayed from Daventry
- 5 15 Twe Children's Hour.
- 6.16 London Programme recayed from Daventry!
- 6.30 SB from London
- 70 Mr Omvna Hisp: 'Play og Fælds'
- 7 15 S.B. from London
- (Nationalism Programme continued on page 7

# INTRODUCING THE DOOK



### TWO EARLY REVIEWS

'The B.B.C. has made use of the book-publabing powers conferred upon it by Charter to stud a best-seller.'

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9.0-12.0 S.R. from London [8.30 Local Association

# Tuesday's Programmes continued (Jamar 3)

John Davies (an elderly Wotch Persont Former) Vathoglam Programme continued from page 72 104 M. STOKE. June 1. (I a W Assis Laws San A C Angur San ( neit Sun a guerrand young modeal printitioner) . J. W. Jores Hor Jones, B.A. (a Secondary Schoolmuster) 7.45 OLD AND NEW FAVOURITES 3.0 London Programmo relayed from Deventry I strik most So er The Hatrater 5 IS THE CHY B . - HOPE The Fru Cran Ress De bontour # D Gomer Evana (Barrister-at-Law) 6.0 London Programme relayed from Its centry I then I wo of I to the second of the second College contemporaries and intimate friends of 6.30 & H. from London Tog Sysmon Tail 70 Mr S. R. Hixp "Science in the Home" Mrs. Williams (Dr. Davies' Landledy) A re from Jughet Mother . . aer. Debrog Somers Acres Journ 7 15 & B from London Golygfa : Ystefell Eastedd y Dr. Davise HORIST and BARRER 7,45 A BAND PROGRAMME Same B Brone : A comfortably formulad sisting room to Mine as a second Dr. Davice' bachelor quarters THE NEW HADRS COLLIERY SILVER PRINT DAND Hordey Selection from 'Strade in '..... Plat of Excerpts from 'Rose Marie' Fried and Stothart LATTER and Blatter Hows Pennsilion Singing Monte Cort Way because I love her ARRIE M JENKINS Taro. Llau yr Ader Aderyn y To .. Voughan Thomas bounton. I pay Love! Lehar, are H me Си сум Тирман Process one Scott For Alaw For Alaw Dall Hydraf ...... fun Thomas V house now has Disc. The Sor of a Cambolier The Buthanes and 9 9 12 9 S.B. from London (8.30 Local Asa with a Oli Frest, sell 'ous to stop Roup Redbrook serve TROO Northern Programmes. Secot and Low Lore a Old Sweet becomes and By-Arthur Fear Gen) some in Manchester's Symphony Concert torught, which Julius Harmon (right) conducts. 10 andon Programme related from f (1)

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1 n a 1 d ff n a 1 Greece Hat (Sariton) and The Liverson | Male Voice Quarter Carol of the Sheldaw Tower. the Pwelce Days of Christians Bethaeners (Old Riger to Song) . Witness 24 **GLASCOW** PLYMOUTH. ones Head Carol . 6 Lemma Programs conved from Daventry arr. Taylor Harris Larth today moneces ... 5 16 Tur C a Isota A Tag of War Overtain to Marctin's School um from Land Com S . . . . 6 6 Lamanura Minana (Soprano) 6 30 N.B 1 . In when 9 0-12 0 S.B. from London (9.32 Local Announce 10 34 12 0 1 n mm 70 % , alch from the ABERDEEN. 3 38 T 104 31 th by A 4 50 8 5SX 7 15 12 0 8 8 from London (2 36 Local An-4 A 1 Au 10 Con 11 A 1 Au 10 A 3.0 London Programme relayed Imm Daventry of the in S 15 and S 20 and S to reside to the little 6FT You Company's Hour is age and a Story Le on Morgaz 3.0 London Programmo releved from Daventry 8.0 Taxas Proporations relayed from Deventey 5.15 Tog Can based Hours That vanishing Hour by W. Peacock. The Story of the First Haldet. (F. & Q.). Souge for my Lattle Ones. (Coars), by Win A. \$ 30 B. R. from Lendon 74 Mr D. Rays Phinarys W ! I cor es BELFAST. 3.30 —Mendebsolm. The Sisting Divinestra. 4.127—A Vocal to the start of the start o 7 15 S.B from London 65 Moneral Interlo-A WELSH PROGRAMME 7.45 4 30 & H from Lendon. GWELVE TRUSCAS (Violoncella) Ymmonwad y Brenin. 7 0 1 7 a s Twoler mon he in a Tramp's Tros y guereg ... Y Feroh O Secr ..... are Quilym Thomas 7 15 F.B. f in Lowlon Austr M. Jenkers (Soprano) 7 45 BOUND THE STATIONS David Renns Bureau Mar-Yant y Mynyde 830 RAY VINCENT AND HIS SYNCOPATED I wast and Maller Howe-T 427 The Lard Soug ...... Permillion Singing on Traditional Welsh Melodies Greenberg L set vous (It to you, to Harp Accompaniment "CROESO ?" (WELCOME \* Why can t we be sweethcarts? A Drama in One Act by Jason Thomas Presented for bronusasting by LINNER BUIESS and THE SWANGEA WELSE I HAVE SHEETS LINE LEES

### A Broadcast Alphabet.

Verses by Eleanor Fatteon. Drawings by T. C. Denick



### Y IS FOR YOUNG FOLK AND OLD FOLK.

VOUNG tolk and old fork does do they

One will be a second of the seach the

Buy both wear the some Phones when the ter-

For young folk and old folk the fashions and fall -

One wears a time, searl, one a woolly about, One weats a tilted but, one a cap of b out both wear the same stade when the hour is



### Z IS FOR ZANZIBAR.

OH Almon ! bow far sway From Zare bur

16 m<sup>25</sup> Vita v La of Car Be been today in Zar a ber S' nee near 18 for, . for is near, w Once Wireless to the car

 $\mathbf{I} \in \mathbf{Z} (n) \times \mathbb{Z} (n) \times \mathbb{R}$ whoses they'll bear

is in Albion soid.

f / \_ \_ t r clerel

For air 19 1 1 -1 1.

The musical annotations in the pro-gramme pages of The Radio Times are prepared under the direction of the Music Editor, Mr. Percy A Scholes.

Rates of Subscription to 'The Radio Times' (including postuge): Twelve months Foreign), 15s. 8d.; twelca months Britisht, 13s. 6d. Subscriptions should be sent to the Publisher of The Radio 1 mes 8-11, Southampton Street, Strand,

# Programmes for Wednesday, Jan. 4

2LO LONDON and 5XX DAVENIRY (SBL4 M, \$30 h0.) (6604.8 M, 187 kg.)

19 30 sand (Dewney only). Time Seiner, Greins vom, West and Fount say.

10.0 (Directly only) The Di Estar Occurred and Berli Selman Surganoj

12 8 FRE LONDON HADD DANCE BAND VARGETY

1020 b PRE index the direct state of the direct state of the state of

5 a Crand Canthell, (Tenar) R TA SHARPH 'Ce to)

A TASSLAL CONTR D S S S S Or answer and Berne

5 [5 ] C I is "Principle" 'Kampi-Lough and the world larges with a first to Helm Henschel. Look to Helm Henschel. Look to be founded by Safety Frest. The endowny). All work and no pay makes a key the look with un example from Tum Bawyer (Mark Tunan).

To PLAZA OFGAN V Roy at by RECEXALD FOCKY 60 to the second of the second

6.20 The Week's Work and Combining Co-Royal Hostical and Society

6.30 Time Signal, Greanwork, Weathur Ford-14-7, Floor General News Hellerin

8.45 ORDER RECORD by RECORDED FORCE (Con-

7.0 Manistry of Floath Talk by Prof. E. L. Contas, Health in Indoney

7 15 THE FOUNDATIONS OF MUSIC BERTHOVEN'S SONGE Sung by GROBOR PARKER (Bardone) 7 25 Topment Talk

7.45 'THE MERRY WIVES OF WINDSOR' A Comile Opera in Them A de tacer Si Istaro e Comedy, Miss by Otto Nico at

Restations by Halkanea Provide English Text by D Missian Chard

Surface Fages as a factor of Fig. 1. Supplementary of Fig. 1. Supplemen

Servants, Revolters, Citizens of Windson TOR With less Chapter

THE WENGLESS SYMPHONY ORCHESTRA (Leader, R. KARALE KIMARY) Under the direction of Pancy Perc Aut L. A Courtward

Ask H. A Room in the Garter Lin-Act III. A Room in Page's House (For the story of the Opera, 4 page 731

9.0 WEATHER FORECAST, SECOND GLARIAL NEWS BY LEETIN

9.15 Mr. A. G. Macringroup; "Print Collecting"

\$30 Local Announcements; (Doventry only)
Shipping Forecast

9.35 'THE MERRY WIVES OF WINDSOR' (Continued)

10.45-12.0 (December only) DANCE WISIC: DESTROY SOMETH CERT'S CLUM BASIN under the direction of Ramon Newron, from Ciro's Clau-



JACK AT WAPPING; OR, THE EAST END OF THE TOWN This pleasant old parts of one of Nebous sauors recreating binnell above (by M. Singletine, put a had in (723) is from Mr Macpherson's great collection of mappine pictures, about which he will talk (oright.

Then he tacked works on a

# Wednesday's Programmes cont'd (Jan. 4)

### 5GB DAVENTRY EXPERIMENTAL

### CHAMBER MUSI

From Demonphum

A No. A

your agreesed (3) very son to Yory gark and lively

SCHI MANN was trained to be a lawyer and his youth was alt mel gone before he was able

develop to t mart it in result of great



LAURENCE HOUSMAN.

whose comedy A Foot and His Money, is to be broadcast torught from 5CB. 7.49 Kilber Gro-No terxoan E Motor At a

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## O A POPULAR ORCHESTRAL PROGRAMME

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g, then that when he short a case, for such time he product a mixiry of piano music and articels.

1810 (or the age of therty) he was inserted. Fautustic State \$35 Beern herency 

m 'Otraclio' ...

X DESCRIPTION OF THE PARTY OF T Service of VI EN LARSELET (Soprano) Sim to KRE STON ( ) and (a)

VIVIEW LAMBELET and DOROTHY LEBISH 

9.4 SURRIVAN RUSSELL Chants Rusces .. ...

5 12 VIVIEN LAMBELET The Hare Fug Print (Accompanied by the Companied

V v get Lan 2 and Frequent, I a su Shepherd, shepherd, leave decoying

9 18 Summon Bussell Roudo ...

9 22 Donovny Lunisn VISION LANGUAGE and DOMOTHY LENGT

It was a Lover and his Lass ..... Quilter A FOOL AND HIS MONEY A Wayside Coinedy by Laurence Housian Presented by STUART VINDER

Fre Mans Time . H COT I . . . S The For-

Not the east of tend one wants to be alway after dark. Above its ingle bank, tangled with breakwood, the forest trees stand thickly, and their granted and twisted roots have made a new burrows in the soil where something begger than a fox could find hidner. The light is fading, and Tim, an effectly raconstitut, is puting strong. There is a whickly, and has put Tooy, in whalling limits, those up furtively.

100 WEATHER FOREGAR, SCHOOL Gr. R. O. N. a.s.

10.15 DANCE MI SIC JAY WRI. LEN'S BAND from the Carlton Head

19 45 11 15 Debroy Somens' Cide's Cause Dance Band, under the direction of Ramos Number from Circ's Club

(Wednesday's Programmes continued on page 730.)

# You can Paint

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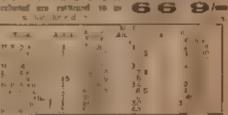
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# 'The Merry Wives of Windsor.'

T EMERICA TILES NOTES TO THE TOTAL TO THE TENTH OF THE TE a diameter at the more see \_\_\_\_\_\_

Acoust and before the houses of Page (left) and [ Ford (right)

15 1 1 3 3 11 ) comes out of her house with P. 10-1

He also seeks the hand of Anne, and pleads his to show the youth in go near his daughter, but I

Scene 3. A room in Find's house

Scene 2. A resign and truth a basis see

1. If the property of at a four or standard or stand a tate of a tate

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freeds and enhances. Ford the leaves has we'r false a bare, and streams away to sourch other fooms. When he comes the rooms, the last to be

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To be knowless from SGR at 7-30 on Manday, famous, 7-40 on Work to tallons at 7-40 on William manage 4

THE MURRY WATS OF WINDSOR

A Copyright of These Acres af p Stake pear Con. ac. Montage Lyt Notital

Enulish Let 1 + 3 Made Care Characters

Master Ford ... Forces R that doors Roy Henderson Sydney Russet
- Herbert Simmone Stender .... Doctor Cuta Mi ress I sol Anne Page Dorothy to mach Noel Endin

THE W RELESS CHERKS Charles Master Santa d Rabinson THE WIRELESS SYMPHONY ORCHESTRA Leader S Kacelo Kelley)
Under the down or of
PERCY PITT,

as he morne real rage when he leaves there may be has made mostler appointment with the kmg-

Scene 2. The garden behind Page's bound,

The last was not talk over the A

Francisco de la constante de l

Scene 3. A room in Find's Hours

Matron Form of the house of the host of the house of the house of the house of the house of the host of the house of the host of the house of the ho and tells are an horn and the art of the art

Scene 1 A room in Page a House.

Mistress Page recalls to them the logical of 1 cm. If the set of all and a set of very large as a ghost for ever, Paletail is to make a large as a ghost for ever, Paletail is to make a large as a la

the reces as a . . . hat Slenger her. Anno puts her contains at the red off to So der and that of the greens to Caras on that each of them will believe the oth But Festion alie ! he lot não tuo secret, for he is tu

TABLE IS NOT THE histories Page greet him aff

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ombrace we let Fe staff 



Sir John Fabrtaff, the Fat Knight,' with Mistress Ford and Mistress Page

# PROGRAMMES for THURSDAY, January 5

10.30 a no. (Derentry only) THE SURAL CREEN

2LO LONDON and 5XX DAVENTRY

\$6,604.3 M. 187 NO.2

11.0 (Descutes cols) The Davento. 1 7 and Bouran Abers (Pumolate

The Property Quarter and LUNCYN ROSELE (September) TROSES FURSELL (Viole)

1.0 2.0 THE WALE'S CO. THE OF GRAMCHHOME

FARNSONG

Relieved from Westminuter Abboy

345 A. Boyour Lamo: 'A January Ramble'

48 Free Riccarn's Oncuestra, from the

5.0 ORGAN RESTAL, from the ASTORIA CINEMA by PAYTHAN

5.16 The Calibrate's House Pobel in the (Artislar) and other Violus Soles, played by David Wise. 'The Truse of the Trea Tope' (H. Mortuer British), 'Reforming Zoo Criminasi.'—a Zeo Tolic by Leaks G. Manusand

6.0 THE LOYDON RADIO DARCE BAND, directed

6 55 Blacket Prices for Formare

5 20 THE LONDON RADIO DANCE BAND (Con-

5 20 Time Signal, Greenwice; Weather Fors-cast, Finet Lendial News Bulleville

\$45 But Scotte Proparties; Selections by the winners of the 3rd Scotte Magica. Competition

75 Mr Francis Toyn, 'Maste in the Theatre'

715 THE FOUNDATIONS OF MUSIC Lumnovavis Boses

Sung by GROSCE PARKER (Baritons)

7 25 Me Z. F. WHERE: Psychology in Everyday Lafe

Time jargon of psychology very rapidly spread I from the text-books through the novelement the verabulary of ordinary people, and there is hardly any body now who cannot talk learnedly of his complexes and inhibitions and represents of the subject in filtering down—a process that Mr. W lis (who is, by the way, Educational Second of the T.M.O.A.) will do something

TAF SALISBURY SINGERS

### B.O ROYAL PHILHARMONIC SOCIETY CONCERT

Relayed from the Queen's Hali-THE ROYAL PRODUCTION OF CHESTRA

Conducted by FUNEST ANSI RMFT Young Bowen (Panoforte)

Cumpus from the ROYAL ACADEMY OF MUSIC

The 'Unfinished' Symphony ...... 8 4 46 H

WHY it was never finaled, upbody know What it was never imaked, apoddly whose if the composer lived six yours after plet ng the two Movements we know. A third was begin, but left incomplete. In these two Movements unmaistant have one of their greatest tecamics. Next to licethown's Fifth Symphony, Schulert's "buffinghed" in probably the most popular symphony is the world. The Movementa

Prest Movement (Moderately quick). After a tow bars of thysterious introductory music, for thiles and Double Basses slone, the First Main time culers, a rupid one for Strings, with some



ERNEST ANSERMET

the lamous Swim munician, conducts the Phi barmonic Concert that will be relayed from the Que: \*\*a Hall

after, a morraful at the added above, by Obos and Clarent together

After a time, we come to a few hars of link, for Horas and Bassoons, and then the Cenes bring in the obsects. Second Ma a Tune

MATERIAN (Gently moving along t flow). Thus is one of the most sereno pieces over written. After two bars of Insperiorized for Huras and Bassion, with Double basses (placked) seneath them, we reach the First Main Tune, flowing beautings off the bows of the Vicions. After a time, there comes a bitle line, the time for Vicin since, and then the Second Main Tune, a slow one for Christiet. with delicate syncopation in the Straige beneath.

Sinforce Concertante ...... B diam Walton (Solo Finnoforte, Your Bowes) (l'irst Parformance)

THE composer's description of the work as shi gato) indicates that although the Planeobligate) indicates that athough the 17-no-forter port is prominent fand proceeding to impose), the instrument is not used as in the cormal Concerto as a protogenist, but as an integral part of the whole structure of the work

There are it are Movements.

The First Movement opens with a claw, dige fled Introduction, leading to a spirited quisself. rext section is in rather slager time, and an a quite different mood. Here the Violes have the time, which is repeated with embeliatments. Then we return to the former speed. The develo

Then we return to the former speed. The develoment and recapitalistics of the motorial proceeds with just a slight reference to the thome of the rather slower section, and a short Coda brings the Movement in a rather abrupt class.

The Second Movement, at a comforte declowish parce, is simply constructed. The cinethome has a rather an enably charter plan. It is no four-time, the eight half-beats of each bor in four-time, the eight half-beats of each bor in Constructed. There is a contrasting time, and the Movement concludes with a Coda to will all the fluct time is played simultaneously with the second.

The Third Mayoracat (Very quick) opens with a vigorous theme and goes on a normal course of development. The store, dignified theme from



YORK BOWEN

is the solo pranist in the Plutharmonic Concect toright.

the 1 and at an of the Tuest Moreomer & 29 the full themes from t. I at two Blovements are heard

o. continuation and the work onds very select.
One or two of Mr. Walton a works have already been broadcast, notably his Overtice Partners A. Point. This young composer the was been in From: This young conjugate the was taken to 1902) has not written a bring Quartet, which was shown for perfor same of the I theractorial Frest wal of Contemporary Manjo at Salaburg et 1923, and a Campion Quartet, which obtained one of the Larnegia Frust awards.

9.6 WHATER PARCES SECOND GENERAL NAME

9.15 ROYAL PHILL TRAIGNE SOCIETY C IN Last

DAPHNIS AND CHLOR was written as a with chores for D agli by a Rossas Bale From the many, and composer arranged two Suita-

the two young levers of my declary one of wasser is carried off by pirates and rescued by Past.

The plot begins with the guthering before the state of young goth and and among whom contained in the guthering before the part of the first of young the contained their level, and each feels some given at the other level, and each feels some given at the other swanging with the youthe. Dephase has a result Dorone, a country fellow. The two cet, and those shows her preference for Darburge.

for Daphnes.

Then peak's rush upon the score, and Daphnes reas to a . Chios, who, however, is carried off by the far era. Daphnes returns, to find only her gands. The statems of nymphs come to hie, and sees the and of l'an to rescue the on.

The next secon is in the pirates' comp, where Chios is a primner. She begs for freedom, and is weeted by the chief of the hand. There is a war dames. Then Pan appears in a cloud and contribus away Chios. (There are all the scores to which the First State made from the Ballet M use belongs. Its numbers are entitled. M me belongs. Its numbers are entitled Kommy Peterde, and Farrare Dance. The Second State, containing three places, antitled Daybreck, Pontonious, and Greeces Dance, deals with the incidents noted below

There is a gradient pressure of riswn, with eta bord songs and the awakering of the world. Its the country in the Ballet Chlos as restored to the country of the country of

belies at white we will

a flute from a reed, and plays a unclanetely two. The mandra course out and mands it a direct the music of the flute. The classes becomes more lively and she falls upto the Bacchan es cater, with turnbournes. Daptir is and Chico unbraise. A great of youthe arrives, and here begins the had pure, the General

10 10 Mr. Easte O. D. REOWS on ' Mr. tal Wadom

T apoken easily is a new form that broadcosting as fast developing, and any intersect
to see in danger of imagining that this is an
assessment lake under the auspices of the
Association, for the Propagation of Bester and
the Teeth by Means of the Higher Thought
and ordered to know that it belongs to the
long or ordered to know that it belongs to the
three catagory, and its the beats an arry real
relation to its subject matter. Mr. Krown, who
gives the tole, is a young journalist.

18 25 Local Announcements. (Desentry enty) Shipping Porecast

10.30 12 0 DAN & MUSIC TEE SAYOR BANDS from the Sayor Hotel

# Thursday's Programmes com'd (January 5)

\$ 5GB DAVENTRY EXPERIMENTAL

(491.8 Mg

(491.8 mg. 610 kg.) London Statio except which concerns alayed

### 3.0 A SYMPHONY CONCERT

Role, and from the Acomorate th

fNa. 14 of the Thetythert Wester Series)

The Rornantot on

Combineted by Mr. SE DAN GODFREY



Olive Groves and Herald Kimberley ung in Heart's Desire, which will be broadcast from IGB tought.

030 P MM STONAL on a News BULLETIN

645 DANGE MISIC THE LORDON RADIO DANCE RAND, LICENSE BY SHORE PRESENT

Nea. Kee in and Our Nan horn with Pinan-and Ukutete) Fit mercon Manks Re-

torto me at the Pisner

### Some Foran Baint &

BY N' to N is a composer used knew to the this borne is its Newcastle to a concerta-Fautasia, which were one of the Carriagia Trust's awards, as its four Movement to poor foil | 9 0

The Cadenga Jorna a central as work appearing four times in the policy Marine a new park of his

thus soon leads to a port on at double the speed);
(2) Scherzo-very Syrdy, 3, Improvestion
(a very moderate pare; 4) Quick and very

Visit in the second Brokens Slow : A, Mudoratoly

(First Performance of these Contests) Tondacted by the Courtosent

### AN AFTERNOON CONCERT Fence Riemannyham

Relayed from Lorents Pieture House

7 U 6 9 3 1.3 uves

and the gay after of the story of Don Juni-tra slow Laterduction, otherway associated in the Opera with the man whom Don Junia has murdered and the status which comes to till and trags the margerer down to sternal per sh-

summ shords on Woodward and Brass are

communiting afterpost us, for over by soft

The main body of the Overtam is quick recognized takes in back to the Don's days of alloyed delight in a recogn adventure.

### HELDA NIBB (Co. tro to)

- anderson

tome, the Wouding Janes .....Lineks

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1 3

### COVER DESIGN COMPETITION

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GRONON FORTUR W NNIE VICTORIA DENIS O'NELL (Insl. Comedian) PRILLIP MADDLEMISS (Entertainer)

'HEART'S DESIRE'

From Lange 9

A Copies Opera en vissorolo by MARKET CONSTRUCTION

The Real of a Leading of By Others Re-Juck, the Leading Mun - Hanold Kimminger

Wilham, a Hot Cross Ban Designer Hasono Clemence Hasono Clemence

THE BREWINGHAM STYDIO ODGRESTBA, conducted

by Joseph Lawis 100 to see the Table of the Committee NEWS BULLETIN

### 10:15 11:16 A MILITARY BAND CONCERT

The Winner over Miritary Burn southerful by B. Walking O Descripto

Landa Branch

a Secolar Or Overtiers to Peter Schmoll' ... Weber 10 25 LEVELIND WRITE

Lungs dal saro bene (Far free, the dear one) 77 3

10 35 P

bartusis on Grieg's Works .... arr. Gorfory

all \$5 american ben on 

(Thursday's Programmes continued on page 734.)



### Have you got 'IT'?

The gerl with IT is always popular IT makes like worth while. What a the secret of IT? Just this perfect health. If you are run down or nervy, you lack IT; if you are the vicini of anaemia you lack IT. And you can't keep IT if you are constantly troubled with headaches.

### Every girl can get 'IT'!

No girl should deay betself IT in these days who is need to a serve at he are place as so easy and measurable to take the correct tree ment. Dr. Catacilla Tableto are most helpful. They postum in enoveming the most helpful. They postum in enoveming the most helpful. They postum in enoveming the most helpful. They goat in his enoveming the description and stemphosphites, digentive encytons and stemple of the case of a nigotificial in the treatment of nerve admission.



as de la composition della com

6.45 Be & Priv II Washing I see a grin P lat on to the Washin I

Charming (I see Broadbent)

5.0 Mound Interlade

6.9 Mesens Intercada

6.30 S.B. from London

5 15 The Onnion - - Lock

30 London I commer

ME Tam Carl 5 Hora

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anomeembots)

6.45 For Secreta

departs to an in-

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PLYMOUTH.

3.0 London Prop James re ayed from Deventry

5.16 Tue Care and H of 1 g, "Protest

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EXHERTS VELDE

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STOKE.

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7.0-12.0 & U. from London (80 25 To Ac.

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# Thursday's Programmes contd (Jan 5)

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2ZY MANCHESTER.

12 D 1.0 Gennophono Herurda

4 30 Moste by Tim Station Quantur

5.4 Afternoon Topies

5.15 THE CHILDREN'S HOUR

80 London Programme re ayed from Deventry

6 10 6.H. from London

6.45 For Scouts: 'Visual Signalling,' & Talk by

70-120 5 B. from London (1825 Local Au-

3203 M GBM BOURNEMOUTH.

ti n A SERVICE FOR THE SLK. ATTON CHOICE

Hynnu (No. 651, Congregational Hymnary), 'Through the might of doubt and serrow' Arthum, 'Lond me, Lord' (No. 908 Con. gas-

Address by the Rev Ensure P. has a

Hymn (Ko. 165, Congregational Hymnery) O Jesus, ever present

3 45 London Programme relayed from Daventry

6.5 For Formers Capt. J. H. Banatary, 'Ratch' org and Rears g of Paultry'

6 15 London Programme relayed from Davoutry

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MIRWO. HULL 7945 M. 5020 KO

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5.15 The Christians & Hors.

6.0 For Fagnores, Oscan C. Brown, 'I say

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2LS LEEDS-BRADFORD. 257.8 M. A 1,050 NO. A 1189 NO.

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297 M-51.36 LIVERPOOL

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275 2 M. 1.000 4C. NOTTINGHAM. 5NG

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5 15 Tax (automen's Hopa

6.0 London Programme relayed from Daventry

In the Near Future.

News and Notes from the Southern

Cardiff

All admirers of that versatile setross, Mahol Co-induces will be astening on Wednesday, Jumey 11, when her comin opera en enserole, or to cast during the eventul inclusion of

Sheffield,

Stanley Kaye, the young Sheffield planut, is to give a short recital at 0 p.m. on Monday. Jatoury B.

The Station Occhestra, assisted by Mass Paris Cowen (contraito), will conduct between ' Re-Lao world "during the evening concert on Monday. January 10

Bournemouth.

27 1.7 M. 1 100 KC

2947 M. 1,020 kg.

194 1 M

or god from Percentry

- 4 fem )

The first of a series of three talks on "The War We are of the Namenth Contary, t. Ance Numbelev will be January 9. For this talk Mess Nameley and organ Mary It seel Method

Arother of Mes I. E. M. Rent short reories of country life w. I. bo by the on Francy, January 13, at 5 pm. The story is called

I alone

Plymouth. The Week's Good Cause appeal on Sunday. January 8, by Mr Ernest R Underlied, will be un behalf of the Ti ree Towns he some Association

and Moterate Home, Plemoth.

Mes M P W docks, the West Country percents is giving the serend of a series of as be perfected "Three Grout Homeouses" on Monday Jamiary 9. she will deal with John Boolub the remance of advent c

'Early Church Music in the sodgest of Mr. If. Moreovers talk at I pun, on Touchay,

Daventry Experimental.

Two well known B.N.O.C. rieds, Dorrs Lemon and My level by home together with Peter Kerzeys. ered by the B.B. port with the Birmingham Studio in a light orchestral consect on Sandays. An interesting item is the two sound to be yong by M clear! Mot man

On Tuesday January 10, between will best another of the popular concerts given by the City of Birmingham Police Band. The solvest

is May Hexac be broadened between for oechestes from pinno score by W. H. Beach

A Nocturne for harp and born by Boeban, which has never yet been broadcast, w included in a chamber ransic concert on Wedness, January 11, together with a performance of Four Part Songs (Brahms) for female voters,

to the first stange (terminal for the first to the first for the first four of the afternoon programms on figure day, January 14. This will be followed by an hour of variety by Toni Parrett (sympositions). Jesse Coyns contestainer at the piano . Walter Heard (navolo solos), and Gladys Ward (recitar). Later still comes a balliad concert in which the soluista will be Winifeed Payne (controlto), lagram Benning (tenor) and Salonie Wasserman

Northern Programmes.

6.0 London Fr. co were r a ed from Daventry

6.30-12.9 S.B. from London (16.25 Long An-

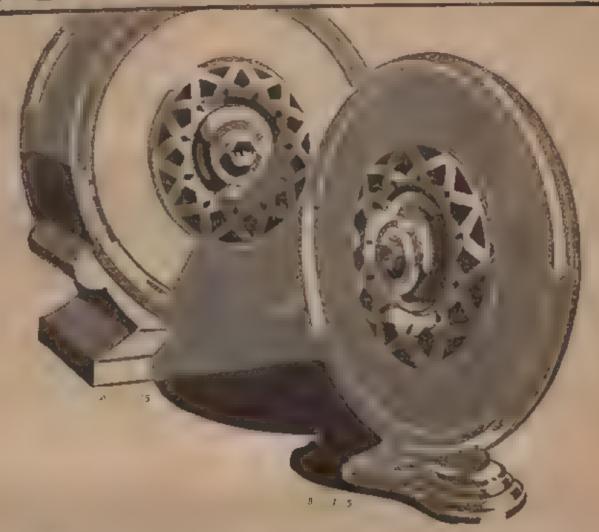
5NO **NEWCASTLE** 10:—London Programme edeped from Darratey Children's Hanr Sames by Detty Humida. 188.— I Mr. II. C. Pasymp. 6-15 6 to the decade Programmes 7.6 12.6 - 0.18 from London

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APERDEEN 18 Lendon Containing tolayed from Daventry. \$150-dates a four \$8 to -a notes 830 SP con-tractors. \$45 -5 to Lemonica. \$0 12.0 S.B from Gooden.

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A find pretire of the Cockneys' own church. S. Mary
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Care Voolar

KINNINGROUNG (Bass) Dien ben ben wa er weid.. . . . . Setteend . Sanderon Land Locate Tayer S dunnest Finher J 20 1 ... R 45 1 -1 ..... 8 30 1 1 1 p '1--51 . 9 15

935 LIGHT ENGLISH MUSIC

THE WINELESS ORCHESTRA : Combidered by A STRA Marel 1 Samuel Marel 1 Samuel Marel 1 Samuel 1 Sam

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8.55 Oct. at

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10 26 Hr un N Son B / Charming C' Lancen Lee Complaint II h to 36 One morre v er a . As you leter to "

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10 56 Dactie. 7711 March Pr

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### Programmes for Friday

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(49) H M. HIGHOLD TO BE A 149 A 149

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### 6.45 LC (T. M.S.C.)

THE REMARKS AND SET OF MANY CONTRACTOR AND ADDRESS OF THE SECOND SECOND

Overture to "Susanna's South to of hims. South form "The home."

### 716 GLADYS WASD

Destaining The Rappy Prince ' is Story by Coher Wilde, with incidental Master by Little Landing III.

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Tone The Persont Produced by CECIL 1 WIS

Men doors (For further details see London Programme

ON HARDER FRANCE S CAR TO CHES.
NEWS BILLISTIN

10.15 DANCI A SET THE RIVIEW Corn I was Ban a sur direction of Heary

11.0-11.15 ALPRED 8 ORIODAL BARR, and HAL SWAIN and als New Princes Obcreates, from the New Princes Restaurant

Fratery's Programmes continued on page 728.1

# SELFRIDGE'S

- RADIO TIMES -

### LONDON'S RADIO HEADQUARTERS

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the state of the state of St. Albans, He will be a state of the state

# Friday's Programmes continued (James 6)

6.6 Our sparmar M so free the Tim-M page D color, M onakt 1990. CARDIFF. 5WA \$650 S & French Ton France 12.0 f 0 Lending Programmas relayed Davoster 6.45 On approva M. ser (Contra a) conved from Dave det 3.0 Lorsford I 70 S . tron Janton (938 Local Av. 4 45 C. I Barrios, "The Picture Market 50 Tor Dassasce, from the Carleon Restaurant ALF INTECTZER SONATA 9.35 Herthoren 5 15 THE UNIVERSE HOUR Played by 6.0 London Programme relayed from Do a r W. e. SSIAL, (Vol. 8) 6.30 N N from Lordon (9.30 Local Armoures Ma a de Cone (Pinnoforts) This, the most famous of Beeth : Senatos for Youth and Plane, we seed 9.35 MEMORIES OF THEATRELAND VII to Krontzer, a French viol nor THE PROOF THEATRE of slow introduction. It then gots away rapidly with the First Main Tone, at abrent affair of thore, sharp strokes on the Violin. The Second The sense of old bivorantes bruge back time ful paraders which are all subering at a co-Man. Time is from his and in a major key Setue on, "The Passing Snow of 1946 . . . P имальня Newter (Soprane Chaile Factor to Case between 500 The Japanese Sandman ( The Whothgrg )
Whiting 170 cond a man of you ('The Passing Show of 1914 t int e Dance ( Airs and Graces') . Monekton Diamor Komownay (Barton Rebon s Day ( Hello, America ')

Rebon s Day ( Hello, America ')

Rebon s bay a little hit ( Hello, A v r e

It little shops all pust a bittle hit ( Hello, A v r e Franklyn Cilmore (lett), takes part in the Variety programme that Plymouth will broadcast between 9-35 and 11.0 tonight, and Bert Copiey (right) appears with the New Monature Concert Party from Manchester at 0.0. Stong of the Angan (' Van by Fast ') ..... book Watte, Airs and Graces .. GOV ARYSI N. WEST SIRE HARROWS KARRISTERY After B is comes a Tt r N n bouncing up the major scale is a contract of the major of Setur Shet of Stoneshade ('Var ty For') ... Keen You en hore and I m here ('The Passing Show ) ( ... ) I se Second Movement is an Air with Yorks tions. The Air is lengt by and conte as in its first notes the elements of syncapston. The Variations are very clear, and can be followed Selection for The Wildle Chappelle w thort description A FROM In the First Main Time the Plane sales a part in similar rigition to the Veneza systemas only. Broundainty afterwards the posturant Horneste (Crades Street reseased. The Second Main T we as at two see: a depend time and a poetical one. The second maintenance is not easy to the first Main Time, but easy to previously time of the First Mayotoest. The contrast my poetical ture, love gly treated, forms an effective condenst in an otherwise orders. With thesan and France Accompan-I million The By I MANCHESTER. 2ZY 3.0 Music by The Station Quantum A arch. The Claduter \* Percent THE NEW MINIATURE CONCERT TARREST Selection from " Pausi Methods and Panten 3 30 Az Auto-Plano Beeffal by Madana Rorn tions Control 3 45 QUARTET Date Jorgan Russian Etcheb ... Doll Worts Charm Intermesso, Lattie Canabout ... 6BM BOURNEMOUTH. Secretion from The Queker Girl ... 4 30 Highwa Cucule (Entertainer) 120-10 Oratonphone Records The Art of Politeness ..... - Berr 4.8 Dayer Music by The Kino's Music Ham-mories. Relayed from the King's Hall Rectus of the Royal Bath Rotel, Bournercouth Directed v A. v V a. v. Mo Lector Bross ... H won und Live 4 45 Q KRIPET Selection (core ' i Travatore' (' The Troubedour') 5.0 S A K I s n - S 5.5 M. & Donavay Mourou, ' Feeding the Family . 

5.15 mi far a 5 sle 5

6.9 Landon Programme related from Daventry 6 30 11 0 S B from London (9.39 Locs Annes nes-

5 15 The Commune's House Request Songs by the vide of and Harry Hopewell. Sonor for an lattle Once. Addison Beneral to the lattle of lattle Sections.

Hompipe '(Rowley), played by Eric Fogg

294 1 M 6KH HULL 120 14 La Long a Devictey. 3.0 1 a Fa. \$.15 Im Carriers Horn 類 [a n + 27 n ] n ] n 6.15 Face 6.30 11.6 9301 . . ~ 2LS LEEDS-BRADFORD. 277 8 M. A 1 000 kg 4 1 100 kg \$2.0 ID Stropuphene Her at 3.0 1 s on Programme re | 1 from Da entry 5 15 Ten Compare I was 6.0 London Programs relayed from Daveniry . 6 30 12 0 8 B from 7 9.30 Local Astronaces 207 M. 6LV LIVERPOOL 120 1 London 1 as The great Est Loudon Programme relayed from Deventry 5 15 THE CHILDREN'S HOTEL Thoma Clambert, (Sugrano 5 58 Sergs by Reverent A. Wen up. out but Things The Ten Caclety The Tall Clock The Old Chair 6.0 London Programme on political from Dangater. 6 30 11 0 & B from London 19 39 Level As nources. 776.2 ML 5NG NOTTINGHAM. 12 0 1 0 I serios I regentame relavae fo 0 3.9 London Programme colo, of from Dayentry 5.15 Tan Character's Harn, polared from the Pelas de Da-6.0 Lendon Program aged from Daventry 6.30 11 6 8 B from London (9.30 Local Argum co-400 ML 5PY PLYMOUTH. 12 0 1.0 London Programma relayed house 3. London Programmo relayed from Daventer 5.15 The Contours's Horn: Adventure Talles
1 'A Battle with a Langon' Johnson Mar Stera to A 

5.20 S.B from London (9.35 Local Assessmen-

# Friday's Programmes continued (Jamary 6)

### 935 11.0 The Ommesina Romanie Sobstant from W Ham Teh . Year Yase (Soprano, Awady mayer young ( The Arendiana ) Moneldon Prodle of a Flum Tree ( San Toy ) tima Vase and Franklys Gristian (Ba - a Deeper , Mary ) The First Rose , The amores Gul ) Ray Viscour and his fine Oh! Haby, don't we get along! Spect, arr. Coston. Moonlight and You. Honley I a Street of Chrose Lanteens Complett and Or n 4 641 Where, oh, where do I live? . Hickory Narony Lariton Only a Rose ("The Beloved Vagainard") .. Front When we are married ('The Belle of New York Godfrey Love Nest (' Mary ') Wast a but, Susa ( Prunrest ) Carpit FRANKLYN GILMON ( n H -Three Arabian Dances 27 7 M SHEFFIELD

12.0-16 A Gramophona Lecture Recita 15 Montas Barry

- 3.6 London Programme relayed from Dave-
- 5 15 Tan Chalpane's Houn; "Erbort takes his family to see the sea hour" (C. E. Hodges,
- 80 F B. STRINTON Fortingfully Sports Review
- 6 15 Mosacal Intertude
- 6 30 S.B. front London (9.30 Local Ann-
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- 3.0 Louison Programme relayed from Daventry
- 5 15 THE CHILDREN'S HOUR. The Station Tells -Light Music
- 6.0 London Programme remyed from Daventry
- 6.30 11.0 S.B. from Landon (9.38 b) a 1

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### Northern Programmes.

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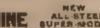
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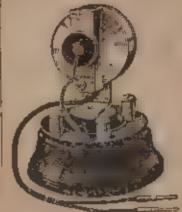


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# PROGRAMMES for SATURDAY, January

2LO LONDON and 5XX DAVENTRY (861.4 M. 830 KO.) (LD04.0 M. +87 KC.)

6 50 JACK RAGIONCRY

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7.15 THE FOUNDATIONS OF MUSIC LESTEROVER'S BUSICE Song by George Pakaga (Barttoon)

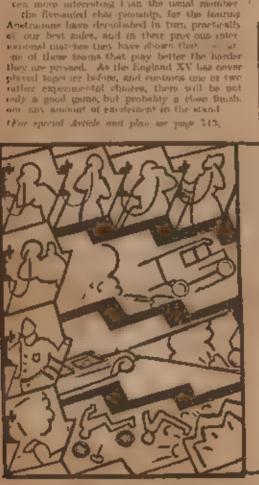
7 25 Mr R. Stolley: Amateur Amor at on Protholl

PURSLIT' a 5 I lead in Rudsh Bergund Produced by CREE LAWIS Assisted by Manualt Honey (Ent delitta see centro column:

9.0 Weather Lordons a contract

2 15 Sir Frances . . . . Lota ' Fu tor'

destared that there were only two writers on matern the standards



10 2.0 Ter Canaros Horse Octar, deserted by BOSER TAPPONNIUM, from the Coulton Hate'

2 55 A RUSSING COMMUNICARY ON THE COMM

**ENGLAND . WARATAHS** 

Relayed from Tweeks to

Communicator, the collision of the second

IN IS is the first International at Twickscham

tens mesons, and the first time the English tens has taken the field. Their apponents are yen more interesting than the usual member

ANDREW BROWN'S QUINTET Physics Evasyare (Contratto)

Plant I will 17 1 J. M. Varia 4.19 Purple to 1 1 1 1 The Invocation to the Nile .. Granelle Bentock

Song of the Lathle People .. .... Erfe Contes A Mand .... Also Trangs

Sounds from the Bount So Al Iscano c (Plansation Bongs. They no ) onnunité. .... .. Cham ande 4.46 Payage Everyone

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Part | The CARL LEW (8) Assented by Markett House

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9 30 Local Announcements. (Unwater on ,

9.35 VARUETY PUSIE SOUTHWARE VISITED Wirst Wyrcke (Character Strange). Normal Contract Constitute lowe Decrees and to

Dy Was Prog-

10.30-12 0 M 1 M 1 P V

# Saturday's Programmes continued (Jamary 7)

5GB DAVENTRY EXPERIMENTAL CARDIFF. 5WA 5111975 and The act on robotics from Depondent BACH'S ' CHRISTMAS ORATORIO' 8808 Гив Син самя в Носи 60 L. E. Williams, Eye Witness Volume Riggby Match, Camerin e. Emerica I iden too dimension of A V (Salassaorus) e, by Barle gh Referred from St. Anne & bobo 7.40 4 8 B from London THE DASSINT 70 Mr ALERED VOWLES, While I do no be-From Br 4 in War ter p 1 7.50 % 7 15 S.B. from London With Interla he Studio by 7 25 Mr. Wallack G. James, "Looks Carlotte Lity's Truming Quarters Trans to 10 7 45 S.B. from London 9 35 Local Annumero-ments, Sports Bulletin, 5.45 Tor Common 80 NO. 1 8 30 Tor Stewar, Genevator: Weather Fore . . I rected by LAST, LODIE GRANDER NEWS BULLDER 9,36 DANGING ROUND THE WOLD I CLT WESIC ESSEMBLE OF SPICE A 100 WESTER FARCTAST, SE OF GENERAL NEWS BULLIOTES. France Old Franch Dance, No. 301 Long 8 Vo . 10.15 11.15 OLD FAVOURITES From Hamingt ... oto a. Cf. Courte MARIA MAROVA (Soprapo France, Vouse damer, Macquise Spain, Ay-Ay-Ay' Overture to 'Raymond 71 4 4 70 1.00 Jener Boorn (Tenor, Sa Uley Hurgary of C to see Husain Constitute Consti Income of an tone has a Louisiant Wardense e de sale. Sente de la regional de la composition Fanc k 7 to mars Incur Norway . Pengants' Dance ( Norw & Tanders at the di-Plant the The Stroperst Bishap MARGA MAROVA the Mastrel Boy Ir als Air Mary of Angyle . Russia, Gipsy Smigs Necessary 7.2% f. BERTIER or Phem, Fitations? Persian Dance Egypt : Egyption Dance \_\_\_\_3 MARIA MARGYA India, Souvenir de Banheur. Otto Chimbrid America i Yaz kee Doodle Blacs .... Sootland : Highland Schattiseau, '10-England: Shopherd's Hoy . Ireland: Mully on the Shore 10 10: 12.0 S.B. from London B 177 S Gentario, the Symphony, with 's ; - rugh the anger's 384 6 M. 780 NC 2ZY MANCHESTER. may of Christ ing praises of the hors of an is. 2.55 Loudon Programmo relayed from Daventry PART IIL \$15 Per Calibrates Hillian On the Third Day of the Feet of it is rivery. This part tests of the visit to Both was a cho-amphords, and of their worshipping. 5.6 London Programme relayed from Daventry On Yes Fron's Day
First the Tenor 6.30 S.B from London 7.0 Mr. James L. Hoddson, "Camous of Engagers Labora Labora I ter's rich joy in dwelling with film. 7 15 S.B. from London There is first a prolonged outburst of praise in the apoung t wais, 'Glay be to Cod.' Then how the countries of the wise men from the F in the apoungst wais, 'Glay he to Cod.' Then how the countries of the wise men from the F in the authorities, 'Where is the awahorn King of the Jews!' are set very realistically for Chorus, Herod's investigations follow. BILLY MAYERL Syncopoted Pionest BLACK CAT CABARET Book, Lyrses, and Music by BARRET ! 1 L Arteste ? 1 PART VI.

on the trained of the Engling.

After the opening Charts 'Lived, when one haughty forecassed us,' the story continues with Herne's summering of the war men, with their wing the star, bring-og their tenances and warshipping leaus, and ends with their frustra-Jan ter viol to more on the in, Hilby C. Blos.

Grone a Br K

Tun Winnerses Chours and Oacuparta I meet the direction of Favour La Schrappe

Pater II

On the Record Buy of the Fr The See, and Port treats of phopheria. It exists with the

# Saturday's Programmes continued (January 7)

9 35 1 ST No S 1 L S S

10 30 12 0 & B from Landon

6BM BOURNEMOUTH. 826 14

2.55 London Programme relayed from Daventey

6 30 12.6 S.B. tra. Landon 19 30 Local Amnounce Sports Buth

6KH HULL 1070 kg

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5 15 Тил Сиплены в Нора

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2LS LEEDS-BRADFORD. 277 8 M 5 1,000 kg. A 1,190 kg.

5 13 Pint Car . . . .

60 Londor Progename schwed for a Da

6 30 12 B S B from London 9 30 Local 5 matter Sports Bellitte

BLV LIVERPOOL 297 M.

2 55 London Programme related from Day

5.15 THE CHARGES 8 HOUR

1 of a Marcal Heine Mrs E Weeks & Brits Languet and boward G

60 London Powers are relaven from Daventer

8 30 12 0 S D from London 9.30 Local Announcements; Sports Berliete.

SNG NOTTINGHAM. 275-2 M.

2 \$5 London Programme relayed from Deventry

5 15 THE CHIEBER'S HO A

5 9 London Programme relayed from Daventes

5 30 12 1 S B from London (9 30 Local Announce monte, Sports Bulletin)

5PY PLYMOUTH. 700 M.

2 55 London Programme relayed from Deventes

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6 34 12 0 S R from Landon (8 30 licems of No 26, foformation, Local Announcements, Spirits

6FL SHEFFIELD. 272 7 M

2.55 Londos Longennicio nela

5 15 Tug Carenas I e com King Winggroups (A Clart I M red Taxy and Laboret P e

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DOBLES CALLEN A. Oh. 1

6 30 12 0 8 B + am Landon (9.30 Local A



Who sings topight to Cardiff a paperar is a rise season Round the Wittel

6ST STOKE, 284.1 M.

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# A Great Test for English Rugby.

By Ernest Ward.

For nearly half a century Ernest Ward, doyen of Rugger critics, has followed the fortunes of the game. The respect which in this article he shows for the prowess of the Warataks is shared by all who have followed their play. This afternoon's match, which luteners will be able to follow, will be a severe test for England and without doubt the greatest to of the year



Tate Warntales are sportunen to the core. To I Title Worntobe of sportamen to the core. To the encount all the Roughts of the Round and the Round are to be a set of a core of the period when the period we have a set of a core of the period when the period we have a set of the period when the period we have a set of the period when the period we have a set of the period when the period we have a set of the period when the period we have a set of the period when the period we have a set of the period when the period we have a set of the period when the period we have a set of the period when the period we have a set of the period we have a set of the period when the period we have a set of the period we have a set

catra hit of genius and application that stomps classes sules, and there seems no reason why they should not on this form best England. In the there Test at Mucrayfield, Scotland, who heat them, only just escaped in the terrific fury of a

who me in a period of w walthoring our national fifteen. England's the malifesting contrastational nitronia. Engisted a real national nitronia nitronia

choose, the strategy that should be set, the val-secuble points of the Warstohn defence. (There are no vulnerable points in a defence that is constructed on attack )

Executed on accordance of the Joe Condition and Internet of Andrew State of the Internet of th The state of the s provided to the rott and Davies

in the rear in that just terrific fight at Inverbath—the last tion we best Scothard on these wind-swept beights and beought south the Calcutte-Cup. For this match against the Warntahe the England forwards are all right and the England full back is all eight. It is for half and torn' pob is tut wholly aphave been any doubt about cunniting Arthur Young for t and as amorthodex as of he was a full of visions

week to be an 5 p - 2-1 a pillar to post at Cam - no is a born center.

I we pierked min on the note list when we first saw

tout at Orange Road.
Anyhow, this England
Fifteen is sure to unfold

a good stary of itself. We have immuned furth in our Roughy men. They will make up by are principles of the Paris P. V. K. S. KIPE OF THE P. ST. S. P. and a state of the same of the THE COST OF A SECOND STREET programmed to the programmed t and the second of the second and the second of the second o spectacularism.

"HERE is no 'luck of Twokenham' to worsy about in these days. Scotland and other Dom mion sides helped to disperse that superstation, The "Marriott charm," as some of as do bed it, was pretty enough while it lasted, but the Luck was pretty enough while it lasted, but the 'Larek' came we say the same useful and early a pretty enough to the Wiene we say the same useful and early a same and the same and -and we were almost forgething the great little Cyrl. Low.

No, that Twickrubam record was not all 'birk." Our super classics of those days had some band in

We had no Twickunhom when Dave Gallaher's A Language and Language States at the second that we are found offers of the Callabor and Room to he is a stagenth state. The Gallabor and Room to he is a section of the Gallabor and Company of the Horse vire seems into the Company of the contract of the seems may realize the transfer of the second and the second and may have second action to a man second and the second

Rug by was an ther proposition. Its progress has continued, there is for the members we are perhaps. \_\_\_\_

the state of the state of the state of 16 /2 the second of th to the second of Commander-Constructor W. J. A. Davies was for the inoment a C. T. F. J. C. T. Korshaw as Pat Manco by I. an Arthur Young created 1 F. F. T. T. exercise of their skill. There was the apparent

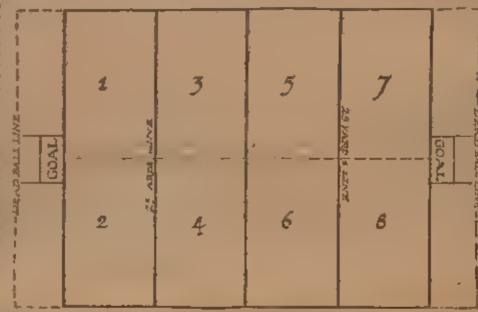
And Davies was the master of strategy in answer to the double win (1999) as an activity in an activity of the second of a big third line into aution.

The Warstahs and England match commends itself to many of us, even if it is only to see our old Oxford friends-Tem Lawton and A. C Wallace, those New College Rhades scholars coming out at the top of their gone. Both were in one of the service when you are the control of the contro Macpherson, and Arckett.

for a formal section of the ethics of the et being an on was proper forty orbar as the wilder to be sure as the property of the sure of the

several of us who wanted him on our side every time Lawton was as full of ideas and execution as a dy half as the great Davies himself. He could play any-where he did play full inck in Maxwell-Hydon's year of captaincy but fly-half or thereabouts in his position. He and Wallton are born match winners.

Lawton and Wallace know their tona. By the grapel according to Adrian Stoop, as boung the best mesos of as being the best means of defences. They can tackle, the can back up, they can tackle, the can the defence of the straight way to the goal line is supreme. In rigour, in skill, and in sprift this Warntaha and Engandmatch should be the best of the same. al the year.



Follote this afternoon's England a. Waratale match on this plan.



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# Santos Casani's Second Article on the 1928 Waltz.



tal principles of the new waits and I have the present of a get remainded to the present of th

the other Date.

The state of each of the state of the state

the self foot, at the same time turning slightly to the left, bring on his weight on to his oft foot, and oft too being turned cutwords

(2) Take a short at p forward with the right foot in such a way that it is parades with the left, and at the same time pivot on the ball of both feet until you have completed built a turn and you are backwash and in ann of dance, the weight being on

3) Step back with your left fact in such way that your left focs crosses on to the right of your right foot, bring your weight on to your left foot. and completing half a turn having leat crossed the eft font in front of the right foot

,4) Take a decided step with the right foot, a the same time burning more to year left, bringing your we ght on to your right foot, your right is being turned inwards.

5) Take a short step care! a comment of dame with y bools of your left and your right from r together, at the same time to so your left Look, and tomi-

6) Close your right font to your left foot para by pivoting on your heel with set oft ne your right of-at the same time bring your w at a t r 1 g at me of dance on

ne was you have start of

from the position, with the left foot you may do quature reverse turn, it otherwise, by 1000g a link step, left right out, then when the right foot comes I sward you to the right hand

PThat is on is an extract from Caseni's Self-Puter. Baltoom Dancing. Santos as ex-

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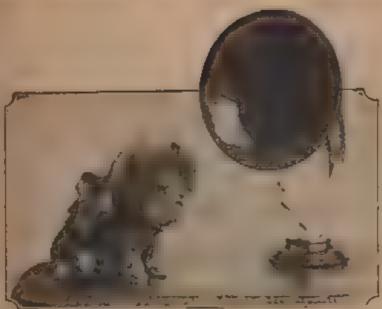
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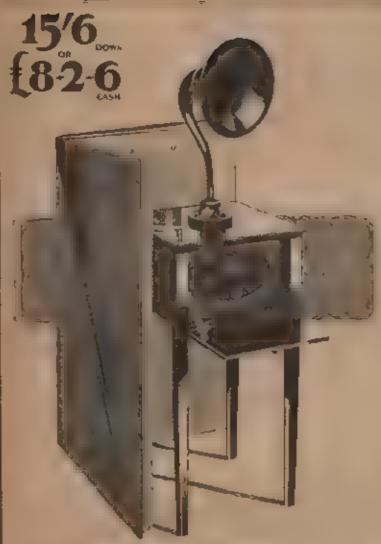
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