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Every Friday. Two Pence.

This Shakespeare Business.

The question of London's proposed Shakespeare Theatre has again come into prominence in the Press, and with it the perennial discussion of the position and popularity of our national poet who, one is apt to suspect, is more honoured in certain European countries than in his own. In this article Hamilton Fyfe, the distinguished author and journalist, maintains that it is giving Shakespeare a fairer chance, artistically, to listen to his plays broadcast as dramatic poetry than to see them in the theatre played as pseudo-realistic drama.

ViIV are people who engage in debates on unwilling to discuss the subjects set down for them?

A few months ago lan Hay and someone else were announced to argue the question whether sport does more harm than good. They never tackled that most interesting point at ail.

The other day Miss Rebecca West and Mr. Ben Greet invelged me into spending an evening at home when I might have died in piquant company by holding out the are of a debate on Should Shake-speare be acted? The natural inference was that one would maintain Shake-peare to be a poet who was best appreciated in the chimney corner (or by the gas stove). while the other would claim that he was

first and principally a dramatist whose judgedarighanaless it was seen on the stage.

Much to my annoyance, they did not cren approach this continuers. They argued as to how Shakes scare abould be acted. The suggestion that it might be better not to act him was never glanced at.

I was disappointed for two reasons. First, because I hoped to hear something now and useful said upon this old cause of dispute; and secondly, because I thought it almost certain that somebody in the course of the evening would mention what many of us have discovered during the last few years - that the ideal way of making and keeping up acquaintance with Shakespeare is neither to read him nor to see his plays

acted, but to hear them broadcast.

If I had attended the debate, I should have spoken in this sense myself. I should have pointed out that you cannot enjoy the full flavour and sonority of Shakespeare's language by reading the plays to yourself. He wrote verse which was meant to be spoken aloud. He wrote many scenes which depend

for a great part of their effect upon the quick cut and threst of dialogne.

You need the different voices for example, in the Brutus and Cassius scene; you need them continuelly in Hamler; the absence of them robs Othello of its poignant emotion. Again, Romes and Juliet must be heard if the tale of those pitiful lovers is to move us as it should.

This, I think, needs not to be insisted upon. No one doubts' that Shakespeare wrote his most thrilling poetry, the poetry we find in the plays, for recitation. When he was writing poems intended only to be read he used quite a different method, and, to my ear an interior method. Neither the Sonnels nor 'Venus and Adonis' nor The Rape of Lucreer would have won for him the fame that is his today

What did wis it were the plays, and it is impossible footend, to see either the whole of their beauty or the whole of their dramatic value unless. they are heard

This sounds like an argument in tayour of performing them. So it is, but not in favour (Continued overlagf.) \$



(Continued from previous gage.)

of performing them as they are performed DUM

To start with, when you see them on the stage now, you cannot hear them—at all events, not nearly all of them. In their efforts to be 'natural' and 'realistic the players mangle and dismember the verse than the players mangle and dismember the verse. in villainous fashion. Often they are plainly unaware of any meaning in the words they pronounce. Often they lose the entire effect of glorious passages by speaking them as if they were painfully thinking the thoughts out for themselves instead of treating them as the recitations which they are.

The most glaring instance of this fault is in the manner of delivering the 'To be or not to be' speech. The way to do it, the only way, the way Shakespeare meant it to be done, is to declaim it. To move about the stage, to shift uneasily on a seat, to jerk out its phrases as if they were ideas which had just come into the speaker's mind, is to main its beauty and obscure its meaning both.

Further, there are many things in per-formances of Shakespeare which disturb the eye as well as those things which offend the There may be scenery that is too emphatic or too estentations; there may be performers who lack skill or whose persons are unfitted to the characters they repreent. There may be shortcomings in production, errors of judgment or taste, which make a disagreeable impression on the spectator's mind.

Of course, I am talking of spectators who know the plays. When you don't know them they are entrancing, no matter how poorly they are acted.

BEGAN my experience as a playgoer by being taken at the age of nine to Astley's Circus, where a performance (abridged) of Richard the Third was sandwiched between 'equestrian acts' and clowus. I have never forgotten that performance. I never shall forget it. I have no doubt now that the acting was crude. We should laugh at it today as "barn-storming." But it got me. I was in thrall to Shakespeare from that hour.

The next play of his that I aw our Hamlet at the old Princess's in Oxford Street. I was a small schoolboy; I sat enraptured. From that chilly moment on the ramparts when the ghost is talked about I was in Elsinore. The Prince was the most romantic figure I had ever even imagined. Yet now I know he was played by Wilson Barrett, whose performance must have been unspeakably bad.

For the uninitiated almost all the plays Their characters, inciare actor proof, dents, language dely all attempts to mangle them. Perhaps the novices do not always quite grasp the poet's intent. They may be like the old lady who, seeing Hamlel for the first time and being obliged to leave before the end, whispered to her neighbour in the pit before she went: 'Mark my word, young man, that there 'Amlet will turn out to be the rightful heir.' But their attention is firmly held, their imagination quickened and stirred, though they might not be able to tell you afterwards just exactly what it was all about.

This enviable state ceases unhappily when playgoing has become a habit. One becomes critical as well as receptive, sometimes one is not receptive any more. Then one is annoyed if words are ill-spoken, if acting falls short of expectation, if the scenery jars against our own ideas of what it should be There was a time when the old Vic. company buoyed our hopes up. It offered us a maximum of enjoyment with a minimum of discontent. Now, alas, that is so no longer. Their best friends admit (let us hope, for the moment only) that they have lost their touch.

What then, I asked myself a short while, ago, is to be the future of the plays if the theatre can no longer present them acceptably? Until we get a playhouse that is not run on purely commercial lines—a National Theatre, just as we have a National Gallery we need not look for much improvement in their presentation. Are we to be reduced in the meantime to reading or recollecting them?

At that juncture I was fortunate to discover what is of this time the ideal way of hearing Shakespeare.

Already I had made up my mind that I never wanted to see opera again. Listening to it by Radio gave one the exquisite pleasure of the music and relieved one from the horrors of the fat tenor, the smarking prima donnathe abject chorus in ill fitting tights, the bows and smiles after a death scene, the absurd clash between convention and

Now I learned that this was the most agreeable manner of listening to Shakespeare,

Bruadcasting performers can be chosen for their voices alone, and for their ability to speak verse. That is an unmense gain, for a start

Next, there is no temptation to them to spoil the beauty of the verse by foolishly trying to act while they are speaking it. They must recite it, as the actors of the Elizabethan stage did. That is the only way to give it its complete value.

FINALLY, the advantage of simply astening to Shakespeare is that you can let your imagination supply the figures of his creation, the scenes in which he placed them, the forests and seashores, the heaths and cliffs which he described, as well as the cottage. the palaces, the market-places, the law courts in which the familiar episodes happen.

No longer forced to overlook the deficiencies of a painted Arden, no longer invited to admire artificial grass plots and cardboard piliars imitating marble, we are able with the mind's eye to see what he saw (because he told us so plainly). We can always see the Juliet of our dreams, the Caliban of our nightmares, all the great gallery of fascinating, lovable, radiant men and women whom we know so much better and more affectionately than we know most of those among whom we pass our lives

And one thing more. We can do all this without sitting for hours in a cramped position on an uncomfortable scat.

LEADING FEATURES OF THE WEEK.

N.B. All items from 5XX can also be heard from 2LO.

TALKS (SXX).

Tuesday, January 10.

9.35 Prof. J. Arthur Thomson "Wondors of Deep Sea Life." (S.B. from Aberdeen.)

Wednesday, January IL
7.0. Lord Phillimore: 'The World's Court of Justice,'
9.15. Prof. Neville Whymant: 'Pidgin English in

Pharder, January 12 9.15, Escott North: 'Among the Blackfeet Indians.'

Friday, Junuary 13.
723. A. Lloyd James; 'At Work on an African Language

JANUARY 14.

7.0. A. G. Wanstrough: 'The Variety Crews in Training' 9.15. G. Watson Perker: 'Let's Get a Cer!'

DRAMA, etc.

funday, January 9, (5XX) 935. "The Bloc Bird," A Fairy Play. Monday.

Thursday, January 12. (SXX) 9.55. Charlot's Revue, MUSIC.

Sunday, January 6. (5XX) 330. Erwin Schulboff (Pianoforte). Mirium Licette, The Bross String Quartet.

Monday, January 9.

(5GB) 630. A Recital of Contemporary Chamber Mosic. A Chamber Orchestra, conducted by Erneut Ansermet.

Tuesday, January 10.

(5XX) 7.45. A Light Operatic Programme, with Rochel Morton and Parry Jomes.

(5GB) 7.45. The Livergood Philharmonic Society's Seventh Concert. Conductor—Ockar Fried.

Wednesday, January 11.

(5XX) 7.6. The Catterall Quartet.

Thursday, January 12.

OXX) 8.40. A Viola Recital by Lionel Tertia.

(5GB) 7.30. A Hallé Concert.

The Hallé Orchestra, conducted by Sir Hamilton Harty.

(DXX) 8.0 A National Symphony Concert.
The Hallé Orchestra, conducted by Sir Hamilton Harty.

VAUDEVILLE.

Mooday, January 9. (5GB) 3.0. Mario di Fietra.

Tuenday Insurary 10. (5XX) 9.35. Gracie Fields, Art Fowler, Rex Evans, Cerily Debenham, and Neil Kenyon,

Wednesday, January 13.
(9G8) 40. Gwen Mawdsley, Tom Clare,
(5XX) 935. Harry Hemaley, Jose Foaton,

Friday, January 13.

(5CB) 4.0. Lancelot Quine, Little Ann Rogers (5XX) 7.45. Norah Blaney. (5XX) 10.35. Gracie Fulda. Fields and Rossini.

Saturday, January 14

(5XX) 935. Art Fowler, Florence Marks, Carol Balam and his Gipsy Band.

OTHER FEATURES.

Wednesday, January II.
(5XX) 6.0. Organ Recited by Reginald Foort, from the Plaza.

Saturday, January 14.

(5XX) 3.0. Running Communitary on Third Round
F.A. Cup Tie, Amenal v. West Bromwich Albion.

The 'Madness' of Bartok and Other Matters.

Discussed in Letters to the Editor from Listeners.

'Is Bartok Mad-Or Are We?'

Draw Sin.—I have read with interest and amusement the article by Mr. P. A. Scholes in your issue of December 9. Mr. Scholes, in the role Devil's Advocate,' is distinctly interesting-but

family convincing.

It is the family convincing of the family convincing of the family my present house, and I want you to build me an thirty different and better one. And in the trok me by the hand and showed me a mod-built house, situated on marshy ground. There sol he, "I flatter myself is a house that does not sharishly follow the hide-bound traditions of domestic architecture. If it is anything, it is regimal. Filled with indignation. I replied: But the place revolts my every sense. Ah. caid he, wagging his foreinger playfully at me, your course, air, your sense. Do you not realize they are all most conservative members? I am not very sure, but I balieve this will make a very desirable residence.

And then I awoke with a start to realize that my lead speaker was filling the room with the brevenly atmins of the Pastoral Symphony. Then a horrid doubt flashed across my mind, for I remembered. The ear is a very conservative member. - Thomas Fuewix, Stamford Hill, N.18.

Smaller Doses, Please.

DEAU Stn .- I don't care if Bartok is slightly mad. People with a touch of mental disorder are extremely tertaining companions. Genius is supposed to be akin to randness. Whatever our Hungarlan triend is, he is at least nevel and entertaining. When one switches on one's set for a recital of his succession of the contribution of knowing that what one is to hear will be original. Such migireslity must, I approse, be offensive to the average British listener whose favourite musical diet is Foust and Schubert's 'Unfinished.' It is curious that a nation which has produced such active and in-quiring minds in the fields of science and exploration is temperamentally 'mexploring in the field of Art. One word I should like to say to the B.B.C. If Bartok, Stravinsky and Co. were administered in comowhat smaller doses, it might be possible to permade the patient to 'keep them down.' The treatment se far has been rather too drastip.— Enic Lawis, King's Road, Chelses.

Good Lord, Deliver Un!

Dune Sir. —Although a little belated, I would like a word on Mr. Percy Scholes's article under the heading. "Is Barton Mad—or Are We't

He half-hearted attempt to prove that beauty is in these days suspect, and that we ought to like und mess, hardly convinces himself. It won't do. I agree with him that musical testes change from period to period, but Stravinsky's and Bartes's stuff san't west at all! And to talk of it as any form of that divine art is an outrage. I have added a private suffrage to the Litany: ' From Stravinsky, Dartok, Honneger, etc., Good Lord, deliver us!

The worship of deformity in all Art.—Music,

Laterature, the Drama, Painting, and Sculpture, which is being arged upon as by critics, is, one hopes, only a temporary crass. The majority of art layers are not losing their heads.

Mr. Scholes tells us, in effect, that we are possibly right-at least, we have been right in the post to appreciate the perfume of reses, likes of the valley, even the humble sulfflower. Now what we nught to try to like is assafuted.—my cont! I agree with John Arkell that :--

'Il uglines should be the theme of every poet's

If Epstein should be in the right and God

Aimighty wrong.
I'm glad he did not interfere
When God first fashioned Gloucestershirp."

We Need Shocking !

DEAR SIR.—I heartily agree with all that Mr. Scholes has to say, and admire the liberal viewpoint of a man who has an outstanding adquaintence with the music of the past, yet can keep an open mind about the music of the present. Whether we like Bartuk or not is immeterial. A more fundamental ques-tion is raised by this controversy—the question of from is raised by this controversy—the question of our being prepared to give modern musto a fair hearing. Anything so "different" is, of course, shocking to our established teste. I affirm that our taste weeds shocking, unless we are to sink into a slough of prejudee and die surfeited with "old favourites." The foreigner who called Eagland "the land without music" was wrong. We are a musical nation. Dars we can overcome our prejudice against a composer—and that takes about filty years—we are uncommunity appresentive of his work. Our approciation needs the electric shock of a Harbak programme or so. These modern composers must enjoy namethin better than posthumnes honour.—B. Sc. D. A. Cam-

LISTENERS' LETTERS.

The article by Percy A. Scholes entitled 'Is Bartok Mad-or Are We?' which appeared in The Radio Times for December 9 last, has attracted a considerable number of letters from listeners. A selection of these is published herewith. The Editor is always glad to receive for publication letters regarding the hundred and one problems and aspects of Broadcasting-

It May Appeal to Savages, but-

DEAR SIE,—Your leading article by Mr. Percy Scholes on Bartok I found highly interesting, but not convincing.

As a lifelong devotee of music, I am anxious to keep in touch with all kinds of music, particularly the so-called Mudern Music.

After all, what is Music ?

Music may be said to be a series of sounds caused by intervals both of consumeres and disconneces, put together by the laws of harmony. The laws of harmony have been evolved through the ages, from the works of composers of all kinds. The oar and sense of hearty have been the guide to all writers of maste, their methods may have varied, but their objectives have been the same

And so our present sense of the beautiful in music has been built up by the combined efforts of composees of all times. Granted that, why should we be asked to appreciate music which offends our sense of breaty of tons, which I feel sure is what the music of Bartok does ! If he deligate to write in terms of discord, I might say, why should we be saked to say it is beautiful? It may be modern, it may be music, it may appeal to savegee, but to the levers of the beautiful in music it will never appeal.—Jone J. Alles, Thorneywood, NottingFrom Lord Aberdeen.

DEAR Six,-Surely a vast number of listeners (especially these who are no longer chickens in years) must have been genteful to the B.B.C. for inserting, and to Mr. Tyrone Power for producing, the de-lightful sketch of a Victorium Al Home, which was given from Louisa on Friday evening, December 2. And I am reloring especially to the mines.
How refreshing it was to hear old favourities, on h
as 'The Diver' and 'The Villago Blacksmith,'
and so excellently song.
And then the gless and part songs. That, of
course, auggests a rich field which, somehow, is

not much cultivated at present. This is regretlable, for the music combines high quality with an attractive or which all an appreciate. I have in this such standard pieces as the give, 'Here in a Cool Gret, componed by that line musician, the End of Marangeon (the father of the Dake of Wallington) when were trained and decalled Wellington), whose work may truly be described as of Parcell-ike quality. Or, again, the tuneful old English ballad, "Since First I Saw Your Face," arranged for four parts, with delicious effect

May we not hope that another treat, similar to that of last Friday, may be repeated on the wireless and that it should be rendered by the same talented artists? That will doubtless depend, in scrordance with the settled policy of the B.B.C., apon the demand.—Assumers and Texam.

The Black Country.

DEAR SER,—I am sure your Birmingham readers will be much sumeed with the paragraph under the heading. 'Hirmingham in Oratorio, in the December 2 issue of The Radio Times, wherein it is stated that the Burningham Triennial Festivals bear witness to the musical taste and enthusiasm of the Black Country. Provincial people, however, are so accoustomed to the appading lack of geographical knowledge displayed by the average Londoner of anywhere outside his own city that this oft-repeated belief that Birmingham is in the Black Country is just as amusing to them as it would be to the people of Windsor, Brighton, or Canterbury to assert that they were part of London.—' Baum.'

(We have passed the above letter to 'The Anteroneer for he reply, 'I am not "an average London s," he says. "As a matter of fact, I was born within two miles of New Street, Harning. ham. Tos musical enthusiasm which made the me. Three concerts drew music-lovers from m les around—even from th Buck Country (where they do appreciate good singing). Epreus, The Hadio Times.]

What Women Want.

Dean See, I steed rather sufortunate that Miss Elemnor Farjeon in the verse "T is for Talles," of her Brazionat Alphabet, should take it for granted that the ta'ks for "Mather" should of necessity be on a lower sublicitual scale than those based for 'Father' says? There are a large number of wimen who resent the idea that because they are women they must therefore be entered for in the loomely chat, as being the topic in which they are primarily interested! By all means let us have Talks in which any and all intelligent adults can be interested, grading them for the specialist or for the average listoner, but do let us have done with intellectual classification which attempts to rest on differentiation of sex.— E. L. Acaes, Barnet.

A Quiet Hour.

Dave Sin,-I wonder whether it has ever occurred to the B.B.C. to brondenst-way, once a work—a special programme of restful made for those who find jazz and the more difficult classical stuff more alimulating than soothing.—R.A.C., Epping.



BOTH SIDES OF THE MICROPHONE

A Stormy 'First Night.'

ONE is constantly reading in one's morning paper One is constantly reading in one's morning paper of scence at the 'first nights' of plays which have not proved to the liking of their andience. But surely there was sever such a 'same ' as that which, almost twenty years ago, attended the first production at the Abbey Theatre, Dublin, of John Millington Synge's play, The Playboy of the Western World. Synge was a director of the little theatre down on the quays of the Liffey which had been founded three years before as a home for that National drams which he, together with such enthusinsts as Lady Gregory, was endeavouring to create. Irish pride is very quick to imagine reflections upon the national character, and for a week the Abboy Theatre was the scene of a nightly rint. There was not even an orchestes pit separating the stage from the auditorium; the brilliant company of Irish Players had a hard time of it.

'The Playboy' to be Bradcost.

SINCE those wild days, Syngo a play has won the reputation is deserves. Today not even the most forvent patriot resents the spectacle of a man being idelized in Ireland for killing his father. But to those of us who recall the stormy days, the broadcasting of The Playboy on Thorsday, January 19, seems to set the seal on the triumph of the man who, more than any other, initiated the runniseance of the Irish drams of which the Abbay Theatre has been the vital contro from the time of The Playboy of the Nestern World to the time of The Playboy and the Stars.

Working Things Out.

SUCH is the speed at which we move these days and the undisplicity of material interests with which we are occupied, that very few of us have any time for thinking. It is a rare luxury, that quiet hour by the fireade or on a solitary walk when we find an opportunity of "working things out.' Whether consciously or tot, we have all our philosophy of life; we are all in some degree politicians, moralists, and economists in our atti-tude towards the problems of our daily existence though it is soldon that we have the chance of putting our conceptions into words. A series of talks by the Muster of Baltiol College, Dr. A. D. take by the master of Baltiol College, Dr. A. D. Lindsay, begins at 7.25 p.m. on Friday, January 20, which about prove fascinating bearing. It is entitled, 'Philosophy and our Common Problems,' The word, 'Philosophy,' which is one of those 'red-rage-to-a-bull' words which are terrifying to the average Ruglishman, need not determine you to switch off your set. What Dr. Lindsay has to say will be of nathearding to internal to to any will be of estraordinary interest to anyone who has ever given thought to problems less material than "What shall we have for dinner !"

Which Singers 'Come Over' Best?

A FRIEND put forward an interesting theory to me the other day. 'I have olways noticed,' he said, 'that artists with "very quiet" voices and the "minute" style of singing come over the microphone a great deal better than the "big voice. I have very seldom heard a voice of operate volume which sounded as pleasant as those of the "whispering buritones" and "crophing formance." The latter have no tendency to "blat." It may be that our day there will grow up a special branch of singing instruction intended to pressure artists specially for breadeasting, which will emphasize the importance of sweetness of tone clarity of distron, and "intimacy" of style.'

MocCarthy on James.
THE 'I Remember' series of talks, to which I referred last week, opens on Thursday.
James y 18, at 9.15 p.m., with Desmond MacCarthy on Henry James. James has nover been a best seller over hore, though, of late years, his short stories (they are almost long enough to be termed short novels") which Martin Seeker publishes in separate small volumes have had a considerable sple. If you have not read any of these or of his longer nevels such as "The Golden Bowl," "The Awkward Age" and "The Americans," you should do so. The present popularity of the "psychological" novel has prepared the way for a new "boom," in Henry James. His fine and subtle analysis of the reactions of cultured people were a trifle too tough for the literary teeth of Edwardian days. Boru in 1843, the son of an American theologian, he spent the greater part of his life in England. In 1915 ho was naturalized an Englishman-a graceful comprinces to the country be loved and whose attribute lowards the war he so greatly admired. Shortly before his death in 1916 he was awarded the Order of Merit. It should be interesting to hear what Mr. MacCarthy, a close personal friend, has to say of Henry James, who was in every way an exceptional man, a conscientions literary artist and student of

WHAT is the second of the East that mysterious difference between East and West which has baffled so many observers and persisted through so many centuries of hidney? we popularly associate with percelain, tea, opium, pagodas and junks-India with temples, dephants, tigers, fakirs and conjurors-Persia with enepets, Omar Khayyam and other poets—Arubia with sheikhs, Bedonins, camels, dates and mosques. Is there mure to it than this? Sir Denison Ross, who last autumn gave a fascinating reading of Persian Poetry, will try to answer this question in the six talks on a Particus Act and Literatus. his air talks on Eastern Art and Literature, which begin on Wednesday, January 18, at 7.25 p.m. When Sir Denison Russ broadcast previously a correspondent in The Times scalaimed him as one of our finest broadcasters of poetry, and in his talks this time be will recite many genrs from Chinese, Indian, Persian and Ambian literature. The course will be a rare, an almost unique opportunity for many listeners to hear about Eastern culture from an acknowledged authority.

The Ideal Set.
A PROPOS my statement in the Christmas Number to the effect that only very few listeners can as yet have experienced the joy of really good 'reception,' I see that an interesting competition is announced in this month's is or of the Review of Review. A prize of Fifteen Guiness is offered for the best design for a standard receiving set sent in to the Review of Reviews before February 15 next. Any wireless amateur who wishes to have shot at this competition will find the complete rules, as well as the coupon which must accompany each entry, in the sens above-mentioued. One limitation is that the components must not exceed 120 in cost, excluding the load spatter and butteries but including the valves. One of the judges will be 'Clan Chattan,' whose wireless articles in the Review of Review are among the best of their kind outside the technical Press. This composition will serve the excellent purpose of stimulating the interest of amateurs throughout the country in designing sets which will give the best possible

A Wild Man of Europe.

WYNDHAM LEWIS, who is to read a short story ovening, January 21, is a real 'wild man of Europe,' the Great Revolutionary of Art. Himself a painter, novelist and philosopher, he has set out to demolish as many accepted theories as have come within his reach. In painting he introduced the Vertices: movement into England and arrogantly defended its closes to authoric consideration. In writing, bo has given the world a remarkable novel entitled. 'Tarr,' which would certainly not be to the taste of the young lady who likes her reading to be con the young lany who has her reading to be shelkish. In philosophy, he has published works demolishing Spengler, Beneson and Bertrand Russell. Altogether & dovastating personality. But do not confuse him with D. B. Wynchana Lewis, the hamorist, who contributes to S of the Blau Moon to one of our distinguished.

King George's Keys!

FOR the assistance of those who will be listening to the Ceremony of the Keys which is to be relayed from the Tower of London on Monday, January 10, I will give a very briof description of the form which the ceremony takes. At five minutes to ten, the Calel Warder, Mr. Alexander Smoker, leaves his quarters in the Byward Tower and requests an except, which in this case is composed. of an N.C.O. and men from the lat Bin, H.M. Coldstream Guards. He carries the Keys and a brass bintern presented to the Tower by the H.A.C., which was stationed in the Tower through the War. The centry presents arms, and the Chief Warder, secomponied by the goard, marches to the Visitors' Gate on Tower Hill, locks it, and returns, passing through the Middle Tower, Byward Tower as far de Truitor's Gate, turns to the left through the Bloody Tower, locking each Gate in turn, and then pro-coods to the Main Gate. He is shallenged by the various sentrice along the route. At the Main Gate the escorteslates the Keya by presenting arms. The challenge rings out, "Whose Keya are these?" and the Chief Warder displays his Keya to the guard, which stands at attention. The Warder then raises his hat with the words, 'King George's Keya, God his hat with the words, 'King George's Keys, God-presers. King George,' the guard enswering. Amen.' The Keys are then deposited in the King's House, the Last Pest sounded, and the ceramony is over. This year the descriptive talk, will be given from the Byward Tower by H. V. Morken, most popular of the many writers on London.

Learning to Broadcast.

THE breadcast take have some in for a certain amount of criticism lately in the Press, which seems to think that nothing is done by the B.B.C. to ensure that those who give talks are first shown Acer to give them. Actually the lot of the prospec-tive talker is a hard one. He is subjected to 'voice tests' and given instruction in the art of speaking into the microphone. Quite a number of famous people have failed to pass these tests. The B.B.C. issues a little pamphlet entitled 'Suggestions to Speakers,' which conveys briefly the special art of broadcasting. It is not as easy as it may seem to the uninitiated. You must not drop your voice at the end of sentences, ther speak too fast nor declairs your words nor runtle your papers. The microphone plays quier tricks with the human voice. Many people who have excellent voices on a public platform fail amentably when they come to broad-

BOTH SIDES OF THE MICROPHONE



A New John Gay Opera.

THE B.B.C., which has "discovered" a number of new composers, has also "rediscovered" number of works of muste which in the course of time had been allowed to lapse into obscurity. This seems to me to be one of its most admirable of William Shield revised by Newcastle Station In a few days we are to have two performances of The Bettern of Ulyssen. On Wednesday evenions, January 25, London and Daventry hateners will hear a broadenst of Doman and Phillida, a little opera by John Clay, author of The Reggar's Opera and Polly, the original MS, of which Mr. Robert Bartlay Wilson recently discovered in a London Meseum. The performance on the 25th will not, of course, be a first performance (Gay's works were played in the eighteenth century with great success), but it will be the first occasion on which the operahas been given for many, many years. I wonder if there is any listener who remembers hearing Damon and Phillide. The music is of the same gay and delicate quality as that of The Begger's Open, and has been simply second by Mr. Berelay Wilson for harpstehord and small orchestra.

Commentaries on 'I' Coop.'

THE Third Round of the F.A. Cup is to be played on Saturday, January 14. The struggle for the coveted 'Coop' wid really begin then-for the first two rounds are merely eliminating beats. London and Daventry inniball onthreshats will bear a commentary on the Areenal . Bromwich Albion Lie, relayed from the Righbury Ground. This game will be described by George Allison, who is stready well known to the broad-cast football public for his vivid and accurate accounts of 'Soccer' malebea. From Liverpool Station, Ernest Edwards will describe for the benefit of Merseyelde listeners another tough Third Round match—the Corinthians r. New Brighton, relayed from the New Brighton ground.

Discovering a Standard.

SUPPOSE that no standards are to vague as these by which we judge the various arts. Most of us stop at the knowing what we like stage; but there must be many who would be gial to know along what general lines the trained critical form their judgment. It is with a view to beloing these uninitiated that a new section of 7.25 takes has been planned under the general title of 'How to Apperente.' The talkers in this series, which opens on Thursday, January 19, with a talk on 'How to Appreciate Pictures' by Mr. H. Weilington, a former fecturer at the National Callery, are to be caperts in their various subjects—though what they have to say will bear no trace of the dreaded stigma of 'highbrowism.' Repert Lee, one of the pioneurs of the development of controts sculpture in building, will talk on 'Sculpture, Sir Banister Fletcher on 'Architecture,' Feter Latham on 'Music,' and Desmond MacCarthy on 'Poetry."

The Alfred Barker Quartel.

ON Sanday afternoon, January 15, Manchester intoners will hear the newly formed Affred Barker String Quartet. The leader of this quartet is Alfred Barker, principal violated of the Halle Orchestra, assisted by Leon Ogden (second violat), Russell Brown (viola) and Garl Fuchs (celle). Their first breakeast programme will be added to the context of the celler. consist of quartets by Beetheron and Mozart.
Let the same concert there are to be harp soles by Charles Collier, harpist to the Halle Orchestra, and songs to harp accompaniment by Hugh Mackay.

Has Farming a Future?

COUNTRY DWELLERS in Great Britain often complain that everything nowadays is arranged for the bosusman including broadcast programmes! That this is not true, Daventry (5XX) listeners will have an opportunity of proving when Mr. J. W. Robertson Scott begins on Tuesday. January 17 (8 p.m.), his series of six talks on 'Has Farming a Future?' Mr. Robertson Scott, well known as the author of 'The Dying Peasant' and as editor of The Countryman, has firsthand know-ledge of agriculture in other countries besides our own, and what he has to say about the way forming is carried on in Japan, Holland, and Denmark should prove of interest is comparison with British

Bournemouth's Religious Services.

DURING 1928 Bournemonth Station will continue its policy of broadcasting one local evening service every month. Church of England services will come under the direction of the Roy. Erro Southam, from All Saints, Southbourne, and Free Church Services from the Purshon Memorial Church, Richmond Hill. These services will be relayed in alternate menths. There will be an occasional Roman Catholic Service from the Studio—and the monthly Studio Service for the Sick will be continued as before, on the first Thursday afternoon of every month. On Sunday, January Ifi, a service is to be relayed from the Punshon Memorial Church at 8 p.m. The address will be given by the Rev. J. Stephens Roose

What the Microphone Hears.

CONSIDERING how persistent and pittless an eavesdropper the microphone is, it is strange bow little is unintentionally broadcast. P. C. Wren's story in our Christmas Number did not, however, strain probability, for I have myself occasionally overheard, during O.B. a of dance bands, the talk of people standing near the microphom-The unintentional recording of such scraps of conversation is not confined to broadcasting. I have at home an early gramophone record of the Eroses Symphony conducted by 5ir Henry Wood on which, after the end of the movement, someone (Bir Henry, I suppose) says quite plainly, Thank you, Wilson. I hear, too, that a recent recording hy the H.M.V. people at the Three Chain Festival passes in the symplemy in question, a feminine voice was plainly multile on the record saying: "Now, tell me, dear, where did you get those stockings?"

The Turn o' the Year

THE various seasons and changes of season are celebrated from Cardiff with proproumes of specially 'seasonable' music. The grammes of specially 'seasonable' mucic. next of these broadcasts should properly welcome in spring, though when exactly spring does come in this contrary northern climate of ours is difficult to tell-and grows more difficult each year. One hears of trains snowed up in late April-and yet some years there are afternoons in January tender with spring. Cardiff's programme on Sunday. January 16, is to be a sore of 'indi-way bouse' between winter and spring programmes. Its litle is 'Turn o' the Year.' It will celebrate the varying moods of those days when the crocus is fighting the hard earth and the snowdrifts yielding to the first rouny golden sunshine.

The Greatest Lecture Room of All

MANY of you who are preoccupied with the highter aide of broadcasting perhaps hardly real a what a lot of interest is now taken in the B.B.C.'s evening 'educational' take—that is, those given usually at 7.25 p.m. During the post automn the B.B.C. has made zonny new friends among the members of organi ations with a social, recreational or educational purpose, It is now in touch with nearly 1,500 such bodies, which distribute copies of the Talka Programme and, if they happen to possess premises of their own, often complete their educational equipment by the outaillation of receiving apparatus. Among the bodies that have lately begun to experiment with the possibinties of wire'ess adult education are to be found evening institutes (L.C.C.), prisons, educational settlements and guildhouses, indus-trial welfare organi ations, trade unions and rural community coun ils. Several large business firms with premises used for recreational purposes by their employees are considering how far the broadcast talks can be made of survice. Public libraries have been quick to see that listeners need their help in connection with the talks, and new over 150 libraries provide copies of the programmes and aids to study pamphiets for reference, and also display the B.B.C. poster offering guidance to listeners in their reading.

Discussion Groups.

A NUMBER of lively discussion groups have spring up in connection with the lecture courses—here a group to follow the language lessons, there a small gathering of blind listeners to discuss the literature talks, elsewhere a group of students at a technical college interested in electrical engineering. Many of these groups have rope ted enthusiastically on their experiences. Another direction in which we may hope to see developments in the near fature is in the provision of take for young people between fourteen and eighteen. The B.S.C. Adult Education Section has been consulting with bothes like the Y.M.C.A., Scouts' headquarters, a ockland settlements, London working boys clubs, and some of the 7.25 p.m. series to come will reflect their interest in bobbies, physical exercises, pete, handierafts, elementary mechanics, and so on.

Roll Up for the Radio Circle!

THE uneasy time of unformed resolutions and ill-digested turkeys being past, let me recall to all Children's Rour listeners that, in accordance with the new scheme announced not long ago in The Radio Times, there is to be from danuary I an onnual subscription for mombership of the Radio Circle instead of merely one entrance for an formerly. The reason for this change of plan was, you will remember, that it will enable the Radio Cirole to be a live, active organization, instead of one which has on its books the names of people who have grown up or lost touch and interest. Mercover, the annual subscription means more money for hospitals and other 'good causes.' All subscriptions paid by new members between June and the end of December, 1927, give membership for the whole of 1928. A Ca endar (as well as a badge) will be sent to all new members who join before the end of February—as well as to all old members who reser their membership. You all know what good work the Radio Circle stands for, so please help by sending in your sub-scriptions as soon as possible! 'THE ANNOUNCER!

PROGRAMMES for SUNDAY, January 8

10.30 a.m. (Decentry only) Tren Stonat, GREEN, WICE; WEATHER FORE-

2LO LONDON and 5XX DAVENTRY

(apt.4 M. 830 kb.)

(1,404.2 M. 187 AC.)

3.30 CHAMBER MUSIC

MINIAU LA PPER (Seprano) PRESS SCHULBURY (Pinnoforte) THE BROKE STRENG QUARTER BROSA; GREENBAUM; RUBESS; POST

GUASITET

Quartet in D (No. 2) Borodin

(1) Moderately quick; (2) Scherze; (3) Noctures; (4) Lively

40 - MINISM LICENCE

Deh vieni, non tamine (Come,) sio not delay)
Non sa più sono son (I know
no more what I dm)
Voi che sapete (Ye who know), (Train 'Figuro')

ERWIN SCHULBORY Five Studies Schuberff

4.20 OUARTER Italian Secrado

4.38 Миним Степетти

Mondacobt (Mecalight) Night), ... Der Nussbeum (The Almored Schumann Tree)
Weggedled (Cradle Song) - } Schubert
Wohin I (Whither I)

4.40 Senvan FF and Quartet

Quartot for Planeforto and String Quartot in A, Op. 51 Deorak (1) Fairly quink; (2) Rather slow; (3) Furiant — Very lively; (4) Quick;

5.20-5.20 TALKS FROM THE OLD TESTA-

THE WISDOM OF GOVERNMENT Exodus xvin, 13-26

ST. MARTIN-IN-THE-FIELDS

A RELIGIOUS SERVICE

Conducted by the Rev. Par McConneg

Order of Service :

Hynnn, ' As with gladness men of old ' Confession

Thankseivings Paulm No. 121

Lesson Deus Mesercatur (Psalm 47) Prayers

Hynni, 'My God, my Futher, make me

Address by the Rev. PAT McConstek

Hymn, Saviour, amin to Thy door Name to The

Ellersing.

8 45 THE WEST's GOOD behalf of Planstow Materialty Hospital and Narsea' Home and Wilson Centres, by Miss Victor Vanguery

STARTED in 1889, this institution is now the large of the fend in Great



The Rev. PAT McCORMICK, Vicar of St. Martin-m-the-fields, will conduct the broadcast service there tonight.

Britain—and probably the largest in the world. The area our which its number work is carried out covers nine square rates of the crowded and poverty-stricker districts of West Ham. East Ham, and the Victoria Docks, Canning Town and Tidel Basin. The nursing staff numbers 250, 5,345 materiaty uses were

ottended last year, and 3,442 cases of paperal library; 6,000 mothers and 2,000 the leaderen are on the back of the Weifare Curtes and the Tenning School sends its pupils to every county in Lagland and Wales.

Contributions should be and to Mis-Violet Vantrugh at the Phiston-Maternity Hospital, Howards Road.

8.50 WESTHER FORESTER, GENERAL News Bull, erry, Local Amountments. (Durentey only) Shipping Powerest

9.5 A MILITARY BAND CONCERT

THE WHELESS MILITARY BAND Conducted by B. WALTON O' DONSKILL

> THERMA TUSON (Superiors) JOSEPH PARRISOTON (Blass)

Resem Probade, Chocale and Fugue Root

THREM & TOROGO Musetta's Song (La Bohime) Process Nyugus and Shepherds . . . , Purcol

Phyllis has such charming graces Young, see, Loss Wilson

Diversion ment Schumk ' ... Schmid Norwegion Artista' Camival, Sandon

JOSEPH FARMNOTON

Bach's Meredogue] (The Masteringers') Cobbling Song .) Way
Don't our Classican cause us worty t

English Pastoral Impressions . , Poregr (a) Spring morning; (b) Bredon Hill; (c) Over the falls and far away

Rose softly blooming Spoke

I attempt from love's attempt to fiv

BAND

Fantalsio from Sylvia' ... Deliber

JOSEPH PARMINGTON

Hey, folianie Sweet las the MIY. GAR THINK Shore

My love she's

10.30 EPILOGUE

10 40 11.0 THE SHENT FELLOWSTIP

(Date of g colg) S.R. from Carl'df

This hymn, which is numbered 229 in 'The People's Hymn Book,' will be sung from St. Martin-in-the-Fields this evening. We print it in fall herewith for the convenience of listeners who may not be in possession of the Hymn Book.

My God, my Father, make me strong, When tasks of life seem hard and long. To greet them with this triumph song, Thy Will be done.

Draw from my timid eyes the veil. To show, where earthly forces fail, Thy power and love must still prevail, Thy Will be done.

With confident and humble mind. Freedom in service I would find. Praying through every toil assigned. Thy Will be done !

Things deemed impossible I dare, Thine is the call and Thine the care, Thy wisdom shall the way prepare, Thy Will be done.

All power is here and round the now, Faithful I stand in rule and yow, While 'be not I, but ever Thou, Thy Will be done !

Heaven's music chimes the glad days in, Hope sours beyond death, pain and sin. Faith shouts in thumph, Love must win, Thy Will be done!

FREDERIC MANN.

Sunday's Programmes cont'd (January 8)

5GB DAVENTRY EXPERIMENTAL

(491-8 M. BISTON

TRANSPORTER TROOF THE LANGES IN CORN RECTIFF WHITE OUPPOWER STATEP.

TRANSPORTE THOU THE I	TOTAL NUMBER
3.30 A LIGHT ORCHESTRAL CONCE	AT.
From Birmingham	1
THE BRANCOGAM STUDIO ORCHEST Conducted by JOSEPH LEWIS	EA
Overture to Don Just '	Moster
Dones Lemon (Seprence), William 1	dicham.
(Baritone), and Occhestra Dust (Colds and Rigoletto) frem Act L	R mo-
EDA KERSER (Violin) and Occiments	Veril
Romanes in A Minor, Op. 42	. Bruch
Soremade Pe	rey Pill
WILLIAM MICHAEL and Orchestra	in many
Air, 'The Song of Pau' (from 'Phudes a Buck, arr.	Brecham
State of Four Logish Dances in the Oki	Cores
6 35 Dorus Lauren and Orchestra	-
Yes, 'tie true I don't know what I'r ('The Marriage of Figure')	Meteri Meteri
THIS is one of the songs of the page Che who, though he is in love with the C	
is flicting with her maid. He steads fro	
ribbon that belongs to the Countess, and	
the maild by giving her a song he has writt- her mistrose.	m about
Eoa Kunsuy	4
	Kreister
Gepsty Caprice Melody and Negro Dance William Michael	est Seeds
Countains of Marris Grow Cycle of As	atealian
The Stock-rider's Song (Bush Songs)	James
8 State of Three Degrees Iron Music to "T	he Tem-
Doris Lemos	
Almond, wild Almond	. Amer
April I ve been reaming	v+1
Oscularia	200
Mulitary Masch	Schubert
5 20 5.30 Talle mon the Ola Proving (See London)	NA.
B.O A BELIGIOUS SERVICE	100
(See London)	100
3.45 Ten Week's Good Carsh	
(See Landes)	
BELLEUS FORECAST, GENERAL	ying
INCO & COMPONI	
SEZZANT HEETER (Seprence); HARRY V SHE (Toper) MEMBER LAMBERT VIDEO A M. LEAR (Pume-forte	Violina i
HARDY WILLIAMSON	
Where er you walk (Semele) Total Kelipse (Samson)	Handst
Varations in F Minor	Cust
SCEANNE RECEIV	1
To me datales L'airmente d'Argend	antique
Villatelle	Acquo
MURRAY LABREDT	Brokens
Hanny Williamson	
Colonto Alda	Erede

Celeste Aida ... Fords
P hicevan la stell ... Purchi

-	PED 23-11V USTRE CAPITOWISE PEATUP.
	8.20 READEN MISS MARGARET HINTS IN Sing
ı	from ' Proto and Projudice,' by Jane Austen
	SCZANNE INDICATE
ľ	Hipsion Comba Graville Absent
i	Absent Romanes Wysman
ì	VIROINIA MCLEAN
	Three Musical Moments
	HARDY WILLIAMSON
	O Vision Entraneing
	Monnay Lament
	An old Irish Air arr. O'Conner Morris
	Allegre glocoso Hand Hand
	SUZARNE DERIV
	- No townin in sole
	Come Sample }C. P. Samon
	10.30 EPILOGUE
	CATRIET S53 M.
	SWA CARDIFF.
	3.30 EVENSONG
ı	Relayed from Llandaff Cathedral
	THE CHOIN OF St. JOHN the Buptust Church
	Magnificat and Num Dumitis (Proof to F)
	Anthem, 'From the rising of the Sun'
	Prescher, The Very Rev. THE DEAN OF LARN-
	4.45-5.30 S.B. from London
	8.0 S.B. from London
	8.45 THE WERK & GOOD CAURE: Append on behalf of the Cardiff Poor Crippins' And Society by Sister IDA GERMAN
	8.54 WEATHER FORM AST, NEWS; Local Angenore-
	idente
	9.5 A PROGRAMME OF NEW MUSIC
	Written and Performed by Members of the
	CARDIEF STATION ORCHESTRA
	THE AUGMENTED STATION ORGHESTRA, con-
	Leader, LEONARD BUSHELD
	Overture in E Flat Warnick Branthwarte
	Manualite Wilkingon (Supring)
	To Diametre Hubert Property
	RONALD HARDING (Violoncello) and Orchretra 'Cello Concerto
	Hobser Property (Physoforic)
	Two Preludes Rannek Brothwolls
	D Minor; E Shnor
	Bymphony Poem, 'Sohrab and Rusties.'
	Bymphony Poem, 'Sohrah ami Rusteen Konnech Hasting

The mist upon the mountain

The Dying Adrian to his Soul Kenneth Hawking

Symphonic Poem, "Planton' Kenneth Hurding D30 EPILOGUE:

(Sunday's Programmes continued on page %)

10.40-11.0 THE SILENT FELLOWSHIP Relayed to Davidity

ORGENESSEA

If I Were A Millionaire

Hello, everybody! Guess who's calling! A phidosopher—n fellow who hasn't annexed any coin and so praises the desirability of doing without. All the same, I dream sometime that I'm opulent; and my word, don't I do myself well! Cars and yachts, purple and fine lines, first class travel, theatre stalls, and all that son of thing. The best is good anough for me; and that's where I'm stuck when it comes to breakfast. I can't improve on what I get already, for you don't need to be a millionaire to enjoy

Chivers' Olde English Marmalade



Only Selected Saville Oranges and Refined Sugar, but so skilfully blended as to preserve the valuable tonic properties of the fruit. "Your Olde English Marmainde.... makes breakfast worth while," writes a user. "... It is a regular part of my breakfast..." says another. "... It has an exquisite flavour..." says a third, and so on.

Chivers' Jellies

Flavoured with Ripe Fruit Juices

CHIVERS & SONS, LTD.
The Orchard Fectors, Histor, Cambridge.

Sunday's Programmes continued (January 8)

2ZY MANOHESTER, 384.5 M.	6BM BOURNEMOUTH, 326.1 M.
3.30 5.30 S.B. from London 8.0 S.B. from London	3.30 5.20 S.B. from London
3.45 The Weer's Good Cause: An appeal on behalf of the Manchester and Salford Boys' and Girls' Refuges and Homes, by the Chairman, Mr. Harry E. Candres, J.P. (Dunstions should be sent to the Boys' and Girls' Retuges, Chatham Street, Piecestilly,	8.45 The When's Good Cause: Appeal on behalf of the Hampshire and Derset Babes' Home, by Miss E. D. France. THIS Home was founded to 1916 for 1 fatherness babes whose mothers have to work, and it now looks after 23 children trans
Manchester.) 5.50 Weather Forecast, News; Local Announcements 9.8 A CHORAL AND INSTRUMENTAL CONCERT Members of the Halle Chores, conducted by Har and Dawner. Death, I do not fear thes (from the Moter, 'Jesu, Processes Treasure')	a formight old till they are two. The Home also trains educated gitle as children's nurses, giving them eighten months twitten in all branches of nursery management. At the present time the particular need of the Home is for worm clothes for the balies curring the winter months. An Appeal which was breathest from the dotton same time back resulted in a considerable quantity of warm clothing being provided for the Home, but fresh supplies are now beginning to be urgarily resolut. All contributions or gitte of babies' clothing should be sent to the Matron, Humpshire and Dorser Babies' Home, Fairholme, 24, Contributions I Rosal, Parketone.
Socata in A, Op. 68	853 S.B. from London (9.6 Local Announcements) Remogen
THIS Planeforth and 'Celle Sonata (Heetheven's Dp. 49) is perhaps the flasse of the five he wrote for these matruments. In its delightful prise and breedth it beoponics the unions artist.	6KH HULL 284.1 M.
master slike of his medium and his models. Of its four Movements the Scherze (the Second), with the leaping syncopations, has a peculiar tang in it that most people, when they have tested it once, particularly want to savour again.	3 30-5-30 S.B. from London 8.8 S.B. from London (9.9 Local Announcements) Evinograp
Coones O pure in heart O gladsome Light The night is calm and cloudless Cloudless	2LS LEEDS-BRADFORD, 277.8 M. 2.
Soloist, Flearen Whads Music, when soft voices die. Parry INEE first of these choruses from Sullivan's wetting of Longfellow's poom is sing in the fourth Scenic of the Cantais, when the heroine, Ehm, insists upon giving her life to save her lover's. The Attendants sing O pure in heart I from thy sweet dust shall	3 30 5 30 S.B. from Landon 8.9 S.B. from Landon (9.0 Local Authorisements) 10.30 Erzhoun
Lilies upon whose petals will be written. 'Ave Maris' in characters of gold,	6LV LIVERPOOL. 287 M.
The second chorus is an Evening Hyme song by peasants. The third extract is sung by Ehio and her Attendants when, on the road to Salerno (when	3.0 5.20 S.B. from London 8.0 S.B. from London
che is to make her secrifice) they have encamped at evening on a height overlooking the sec. KATHLERY MOGROUSS Piece in the form of a Hebenery.	845 The Week's Good Cavas: Appeal on behalf of The Edge Lano Hospital, by Dr. R. W. MacKensa
Elegy	853 S.B. from London (9.0 Local Almonnocoments)
Faithful and tone (from 'Labengrin') Wagner Duet for Besses. 'The Lord is a Man of War (from 'Israel in Egypt')	5NG WITTINGHAM. 275.2M
PHE first sertmus is the farmous Braisl Chemis	3.20 5.20 & B. from London
In which, at the end of the marriage commonly of Elsa and her deliverer Lobengrus, the nobles of Brabant great the happy pair. HANDEL'S music, which sings the process of the Lord as a man of war, who caused Pharach's hosts to period in the Red See, as	8.9 S.B. from London (9.0 Local Announcements) 10.30 Error College
one of those splendid, rolling pieces in which he so linely eaught the spirit of the words. As an expression of flere Old Testament	SPY PLYMOUTH. 400 M.
exultation in the full of foce it is not easily beaten. Compare this with Sterndale Bennett's music to another view of Omnipotence—as the hely Spirit, who must be weeshipped in spirit and in truth.	S.B. from London (2.5 Local Announcements)
10.30 EPHOGUE	10-30 ENLOGTE

6FL SHEFFIELD. 3.30-5.30 S.B. from London S.B. from London (8.0 Local Annous englis) 10.30 ENTLOGUE 1,030 HC-STOKE. 3.30 5.30 S.B. from London 8.0 S.B. from London (2.0 Local Ambounded a) 10.30 EPILOTUS SWANSEA. 5SX 3-30-5-30 S.B. from Lenden 3.0 S.B. from London (9.0 Local Announce-9.5 S.B. from Cardiff REPLOOF IS 10.40 11.0 THE SHEET FELLOWSHIP 8 B. from Cantiff. Northern Programmes. NEWCASTLE TOTAL 5NO 1.30 5.30 - 5.D. from London. 5.6 - 3.R. from London. 5.45 Work's Good Cause Too Type-side Mean Trade-Claritable Association. Appeal of the President Sr. Harry Turiey. 5.56 - 5.B. from London. 10.30 - Epstern. GLASCOW. 2.38 Coheret Sinting Greenstern Sign No. 3, in Crosch, John Thome (har word and Greinstein Beilt, he becker gerrerre was well to he had been a first of the first 2BD ABERDEEN. 6 0 - 3 B. from Ghagow 6 0 5 0 - B. from Lection 6 0 - 5 B. from London 6.45 - 5 B. from London, 10.30 - Epidegne. 2BE BELFAST. 1.30 \$.30 - 3 0. from Lenten. 1.5 7.23 app. —Eveneng licky of from 5t. lanten's Proced Church. Cales a constitution of Hypers. How week the Name of Lense constitution (Notice in 18 Minor) Archemo, 9 price or Magnificati (Notice in 18 Minor) Archemo, 9 price or Magnificati (Notice in 18 Minor) Archemo of the instance of the Archemostry to her M H surface the constitution of the Magnification of the Magnifi

THE RADIO TIMES.

The Journal of the British Broadcasting

Published every Friday Price Two pence. Editorial address: Savoy Hill, London, W.C.2.

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Maeterlinck's Fairy Play has enchanted children and grown-ups the whole world over. Now comes the good news that it is to be broadcast. No play ever written is more susted to the microphone than this elusive fabric of fairy and music.

MAURICE MAETERLING K'S Blue Bird is probably at the present time the most famous farry play in the world. It has a lacved what Peter Pan has never managed to achieve: that is a lassical reputation in Continental and inglish-speaking countries alike. For while Peter made himself famous by decamping on the



day be was born from his mother. I have yet to learn that he has ever gained much notoriety by decamping from his matter or his maman or his madre. Tyltyl and Mylyt, on the other hand, have conducted their pursuit of happiness not only through the Land of Memory and the Palace of Night and the Kingdom of the Future, but through Scandinavia and Czecho Slovakia and New Zealand, and half the countries in the stamp album. It is clear from these peregrimations that their quest touches us nearly. There are few human beings strong enough to resist joining in the general hie and cry after happiness. And when Maeterlinek offers a philosophico-fairy allegory of this hie and cry, the world rushes to the theatre again and again to hear him say that happiness is to be found at home.

IT seems to me that Maeterlinck gave us the best of himself in his earliest period, when he was of imagination and of mystery all compact, and that as he has become more and more explicit, he has become less and less interesting. In the days when he was delighting us with Pillias and Milisaude and terrifying us with The Doath of Tintogiles, people used to deride the little rows of does with which he would end every sentence. for all the world as though (to quote a satirical critic on Mr. H. G. Weils) he could go on stopping for ever. But those dottonveyed something of the essential Maeterlinck, they confessed a sense of futility, they were an expression of his belief that 'It is idle to think that by means of words any real communication can ever pass from one man to another,' Maeterlinck's great secret

The Hunt for Happiness. By Herbert Farjson.

Mr. Farieon is well known to readers of The Radio Times as an author and dramatic critic. In this short article be briefly analyses the meaning behind Maeterlinek's play

was the concealment of nothing. His Mélisande was magical because she was the most localment of all princesses—a princess who came from Nowhere. His opening doors were horrifying not because, when they opened, there was something behind them, but because when they opened, there wasn't anything behind them at all. And there is beauty in the ending of The Blue Bird, which belongs to his middle period, because when it is found that the prize has been in the kitchen all the time, away flies the prize. To be conscious of happiness is to destroy happiness. The Blue Bird will only sing when it is invisible.

YET we can never give up the pursuit of it, and although we can never catch it it must escape from us before we recognize it. Cast your mind back over the past, recall the times when you were happy, and ask yourself whether at those times you were conscious of that happiness? Is not the exquisite quality of the memory due to the fact that you were too happy to think about happiness at all? Should we not shed a tear over the desperadoes who must for ever be declaring, 'I am enjoying myself!' or 'This is a lovely view!'—for these emphatic affirmations are but hollow echoes of some far-away leeling that was once too fine and too pure to be protested.



There is a barrel-organ in the Adeiaide Road. The organ-grinder has come to a half just by the lamp-post, it is two o'clock in the afternoon, the sun concentrates its heat upon the very moment, burning as no sun conscious of a past or of a future could ever burn. The afternoon is before me, the whole long afternoon I lie in the embrace of the instant. I hear the tune clapped out by the barrelorgan's rattling teeth; 'Daisy, Daisy, Give me your Answer, Do'—I hear the tune, but

The Blue Bird will be heard from London and Daventry at 9.35 p.m. on Monday, January 9. Details of the broadcast will be found in the pregramme on page 10. Several of those who took part in the stage play will be heard in the microphone version.

I do not listen to it, for hearing is of the present, listening of the past. When you begin to listen, it is always too late. The old men, with their bright eyes, listen. The scramblers after fine taste listen, their ears pricked up even for *Done Son Ia*. Ah, blessed tune, 'Daisy Daisy, Give me your Answer Do!'—blessed because once it was



not beautiful to me, because once it shone upon me as the sun shone upon me, sucking from my heart no sorrow-sufficiating gratitude, no fiercely joyous cry of 'Lovely, lovely day!' Pity the poor creature who must hug beauty to his soul. And pity yourself for searching in the present what can only be found in the past, and for killing your memories even as you pore over them.

HAPPINESS can be found only in the past, but it exists only in the present, and perhaps that is what Macterlinck means in The Blue Bird, Perhaps, too, that is what Bernard Shaw unconsciously means when, in Getting Married, after a discussion on happiness, one of the characters drops a borubshell by remarking that 'All this talk about happiness seems to me rather vulgar." Open the gateway to happiness, and there would be such a rush to scramble through that the population of the world would be squeezed to death. But even that might be better for the world than to waste its time knocking on the gate for admittance, pestering quacks for the philosopher's stone, scurrying in and out of picture palaces, or striving to dissipate boredom in a deck-chair on the Riviera. 'Give me a shell of salt and a three-legged table!' cried Horace—but even these modest demands slew their intention even as they were uttered. Horace may have been happy with his shell of salt and his three-legged table once, but he could never be happy with them again. Give up thinking about happiness and turn your attention to something a little more decent. Then the Blue Bird may light upon your shoulder—but so very gently that you will not know it.

PROGRAMMES for MONDAY, January 9

16 38 a.m. (Latenity only) Tome Steel, Greens WICH; WEATHER FORES

2LO LONDON and 5XX DAVENTRY

(801.4 AF. 830 kg.)

(1.804.3 M.

9.35-11.0

'THE BLUE BIRD' A Fairy Play by

Transle of Dr ALEXANDER TERRERS OF MASTE With Indicate Music compassed by C. Whitzers Wheses. Abridged and Product by grangement with None Journal

REAL PLANSES
PATRICIA HAYRS
MAND CHESTAL
no PROMENCE TYMELL
oot Strase Hopern
Harrie Oncar
Dead Jean Rose Puriais Charges
PHYSIAL GIVERN
NASOV PRICE
NORA JOHNSTON
Mariney Boraros
Norman Page
CHARLE MORTING
ESNER LEVERETE
JULIET MANUEL
Engel Surry
WHENTY PRINTER

Stars Sieknesses, Soules Laxueien Happinesses, Joya, etc.

> Acr I The Wood-sutter's Contage

ACT II Scene L. At the Faur's. Seene 2. The Land of Memory

Scene 1. The Pales of Night Scene 2. The Forest

Scene 1, Before the Curtain Scene 2, The Patron of Happiness

Scene 1. Before the Cartain Scene 2. The Graverned 5 3. The Kingdom of the Fature. Sevine 3.

Scene 1. The Louving taking Scene 2. The Assessed

The Plan Blad would of

The Blue find, which a property of the process or truth, we are and process to age, very difficult to find. It is, perhaps, consist to sook it.

The children, Tyltyl and Mytyl having goto to be a reavisited by the Farry Beryame, who tells then the Blue Bird any that the find the Blue Bird are that the may give it to arrious to find the Blue Bird on that she may give it to her sick child. She says she would like them to help her to find it and gives Tyhyl a magic diamend by means of which he is able to bring all things to life and provide them with soals. Light comes from the lamp; and Fire, Water, Milk, Sugar and Bread, and even the Dag and Cat, all come from their secustoms places. With Light as guide, they go on their quest, first to they go on their quest, first to the Land of Memory, then to the Palace of Night, the Palace of Happiness, a Graveyard, the Knigdom of the Future, and at last, after many adventures,

(See special article on page 9.)

11.0 12.0 (Durantry only) DANCE MUSIC: Jack Hylton's Ambassadob Club BAND, from The Ambassador

(Monday a Programmer continued on page 12.3

11.8 (Descripy only) THE DAVENTER QUARTET and FROGRA TURNSTELL

12.0 The DAYKSTRY QUARTET and Jessen Cor-mach (Pianoforto): Main Jones (Soprano)

AN ORGAN RECTTAL 1.0-2.0 by HAROLD E. DANIES

Relayed from St. Michael's, Cambuil Sounta in Il Flat Mendels of a Funtament on the tano The King of Love Fred. H. Wood

Chorale Preluces from The Little Organ Book

Jesu, priceless trousers

O world, I s'en unist leave theo
Hark I a veice saith, 'All are Mortal!
In theo is ghalness In theo is gindress Andanto con moto (Symphony No. 1) Mendelsohn

THE DAVIEWTON QUARTET 3.0 MAPPIEW NESSITY BEATERINE BRANTOMER (Supramo) | Duct

4.4 FRANK ASHWORTH'S BAND from the Park Lane Hotel

5.0 Household Talk: Mr. Leslie Lawis, Furnishing in Oak

In these talks Mr. Laws, who is salitor of The formating Trades Organises, will give some expert advice on the choice of furniture for different types of rooms. Today he recommends, for dising-rooms and lumges, the judicious use of oak, and next time he will deal with mahogany and wainut, both for furnishing bodrooms and for use as an alternative to oak.

S.15 The Calldren's Horn: On Philosek H.R. Songs from 'Pillicock Hull' (Alex Rowley), sung by Goorge Piray, Verse from 'Pillicock Hills (Horse Appara), The Story of The Farry Cobbler' (Rose Fylemon), 'Practical Hints on Resply Football,' by Captain H. B. T. Waledam.

8.0 Sr. Dunstan's Band of WAR BLINDED MUSICIANS

6.20 For the Boys' and Church Lads' Brigades

6.30 Time Storal Cherrytch; Wrather Forscast, First General News Bulletin

ST. DUNSTAN & BAND (Continued)

Mr. James Adare - Dramatio Criticista

7.15 THE FOUNDATIONS OF MUSIC

Mozant's VIOLDS SONATAS I'layed by RAMBEL KUTCHER (Violen) REGRELO PAUL (Planoforto) Senata No. 3, in E Flat

7.25 Dr. VARGRAM CORNING: The Seenery of Civilization

Tillis talk forms part of the presidential address given by Dr. Vaughan Cornich to the Geographical Association, and it will deal with one of the aspects of the geographer's loro

that appeals to the ordinary man. In Coro-has specialized in several particular branches of rog observations, and does arthur to wave of each and and I had go groscophy, on which he lectured throughout the

7.45 A LIGHT ORCHESTRAL CONCERT

THE WHIELESS OR RESTRA Conducted by John Assent. MARJORIE PARKY (Soprano)

Second Ballet Suite from 'La Serve' Delines Scine Dunase; Scherzo Polka, Pas de la Guals; March Dance and Finale Overture 'Preciosa' Weber Managery Parry

Santuren's Song (from 'Cavadleria Rusticana ') Flizabeth's Grooting (from 'Tannlardser') Wagner (With Orchestra)

OH RESTRA Polish Fulk Danco Schemenko Valso in U. Mosckowski Potpourri Bucchanalis Finck MARRORIE PARRY My Mother bids use bind my hair Haydn She wandered down the mountain side Clay Ballet Suite Armand Vectory

WEATHER FORECAST, SECOND GENERAL NEWS BULLBURY

9.15 Topical Talk

9.30 Local Aunoucrements : (Decentry only) Shipping Forcesst



AS ENGLISH AS THE OAK TREE In the first of his series of talks on furnishing, to be given from London this afternoon, Mr. Lewis will deal with the use of oak, particularly for the ball. This photograph shows a typically English interior carried out in oak.

POOR? WHY BE

When By Training Your Mind By Means of Pelmanism You Can Easily Double Your Mental Output.

S' MEGAE Los sain that the human moral being a product of the struggle for ex-

That is to say it is a system which ena! to carn wour by me

Of cotons it is more than the commercial more than that, by proper training to the But coven builty it is that at present

It follows, therefore, that unless t of quing your mental system you are in-He good a liver as otherwise you would a there are then one of some the transport of 4 aff there are then men a period to may where the OF THE BRANCE OF

Poverty and Poor Thinking.

In both Poverty in thousands of cases (will in-I is due to Poor Tlaunug. The problem, therefore, is han he where the whole

That is the problem which Permansor solves Petment trans your mad II cons at technifically and on the right lines. It does a powers and faculties which you have bed to tall no dwase. It teaches can not to be Forgetful not to be Self Boaluful, not no be Tirod or tr resolute, not to allow yourself to fall (a): the rat of

And, on the tier hand, it develops your Institutes and to a Will lower it enables you to cultivate the art to consectration, it sharpeas your powers of Observation. It gives you Self-Confidence and Resourceforness, it trains your sysses and develops year powers of artistic appreciation, it intensifies your coparity for intellectual enjoyment it doubles your Efficiency, and consequently not only mercases your Earning Power but helps you to live a fuller and happier lif-

People Who Are Securing Promotion.

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Six months after studying A Cieth writes one and more that there is a harvest to be reaped through Pelman'sm." (D 23.09)

A Teigraphist reports that he has been able to secure an appointment amply and solely

A fixter writes. Since I have been a Pelmar I have had two promotions, would, I think, is mostly due to your very excellent advice and

A Shep Assistant writing: " Allow tue to pa-Shep Assistant writes: "Allow the to parette to bute to Polon war. I had not a set week in my smarry, and a very got a that My sales have trebed and are coking upwards." It has noted also magnetic my case. A few months ago I beked Soft littlesee now I feel capable of tackling all comets. To repost another student's statement Permanent was the best investment I ever made. Please accept my grati-

An Electrician reports that he last "a two.) guined a substantial rise of wages

A Printer reports the following results, "In consed Self-Confidence, Out many, Inremoved Self-Confidence. Out man, In-proved Memory: Lass of Concentration Clearer and more Active Ideas and tion. Keener Observation: In 100

An Ergine Room Artifleet St.N., is not be for some for some first and for the first and forether and for the first and for the first and for the first and f

compared with the value given in rate a

A Bining Engineer writes "I'e mantern has seen to make I have you a post with £20 a most th greater salary than I have ever had, noticely £60 a roughl, and maintenance. I have now got absolute not fulcase in marel. I was able to impress a second employer that I was a sec

Further examples are given in a table bon-ent field "The bibrant Maid," which also so there a full description of the revised Penns of the research shows how you can enrol for a course of Pe meaon specually convenient terms. A copy of this most interesting book will be sent grains and positive, to everyone who writes (or cols) for it to-day to the Pelman Institute, 95. Pelman Huma Bloomebury Street, London, W.C.1

Renders who can call as the Institute will be encluded uriconed. The Chief Consultant will be delighted to have a tolk with them, and no fee will be charged for his advice

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THIS is the first month of a mw year 1928 with all its possibilities, all its opportunities, stretches ahead of you

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Or is next December going to see you in the Or is next December going to see you in the asme old rut, making at most a lever a studings a work, with the same difficulties working you, the same fear that you are stagnating handling you, with the same sensor that you are not developing—mentally socially and economically—as you should be with the same feeling that during the year yous layout missed opportunities you might have taken?

Every reader who wishes to do better in the next

Every reader who wishes to de better is the next b' continuated write in-day for a free copy of a mea a fled "The Efficient Mad." which will show that you boushed of men and women are training their mands and additioning their states by ments of Pelmansen, and thereby meressing their Fillmency and Estudy Power, banishing Taminty, Depression and Morbid and "Defeatable states of mind, developing Self Confidence and other valuable qualities, and cut vating their powers of appreciating the breakets of Nature, the Arts and Life

A few examples of the reports received from those who are practional Pelmanasan are given on this page, and many more will be found in the terature you can obtain, free of cost by using the coupan printed bolow

On getting a voty of The Form of Marwill see how by sacras of the state of the result of the state of the sta and Organists which we are a to a connected and will enable you to live a faller, a rather and a more effective by

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This Coupan can be sent in un OPEA envelope for 1d.

to ago Poniche i Abret a for Box in disaption MEN and his and but the history But Frieders and the test Mattel Bunk Chambers (B. 166).

Monday's Programmes cont'd (January 9)

5GB DAVENTRY EXPERIMENTAL

TRANSMISSION OF BUILD IN STREET OF STREET OF STREET OF STREET

Continued from page 10)

38 DANCE MUSE THE LOND by Siever Forman, Manio Di Fried Manuoline,

46 Lez Esti-lun neso Organ From Berne ugla > Belayed from I > (la

Lieturo House FILESE NEWHAN 10:

Overtien to 'Rosemant HARRY SESNETT (Tenor)

The Centle Mander

PRINK NIWERS

Caprice, Viviona Funk Valso, By the Beautiful Blue in a be? Juhann Striuss

Engs & News 4

So to of Four Lishan Love Lyrica

" Detrop from "Frust

A BALLAD CONCERT á III

1. ags w Less Saprano) Legas Basserr (T + w) Us a PERSEL (Visite)

5.45 The Chir which Hook (Form Hermogletin),

for a Swind, a Cudar 's Play, by
Capture Cuttle with mendontal see ga by Harold
Campy (Buritone), and Fiddle Dances by Frank

6 30 Time Stonal, Greenwhite: Whaters Four-last, Pinst Greenal News Bulletin

LIGHT WUSD'

From Hormanyhout

far are some sector as as Conducted by Juanett Lewis

Charture to The Merry Wives of Washior! Nicota Love in Clover Land

7 S. Joyce Roller Psacoforter.

... Leeba.

Internacio, The Early Pinors, ... Recuer Musicular and American and Berthagon First Norwegian Biopondy Se agent

Selection from The Grand Duchest - 115 death

9.0

VARIETY

From Berneighans

Cansell Stone and Baywood Likest I wise of the Old Follies' FLOY PENERTY (in M molagues

THE BUDDINGBAR STUDIO OR BESTRA



Frank Newman is the organut whose mane well again be relayed from Lorella Ficture House, Birmangham, this afternoon: a and Joyce Rollingaves a manefor's routal at 7 5.

6.30 RECITAL O CONTEMPORARY CHAMBER MUSIC TV

(From Lumbon)

Enwise Schulbers Openess to ex-

ARNEST ANSFEMET

Zurean nO Chamber Symphony

M NY listenerahave already bear; some of Seronbears

So xtet, Requiredent N ght (Yer, drie Nacht Inving on broad ast a few months ago. That Chamber Symphony. 1—Op. 0, dates from 1900 (when he was just over thirty), and goes a Life factor in modernosm than does that tunsful and remaints work.

It is further in modernasm than does that tainsful and remains work.

The Surphany requires fit sensole—structure is Flate (changing at tames to Piecelol, Obos, for Anglais (the Alto Obos—two Clarine): Basson, Doubl—Basson, two Horns, and the fit Strings. When the runs of played in large basis, the source is limits that the Strings had, the source is limits that the Strings had been also served in D More played a few weeks as the other in D More played a few weeks as the source and and fourth of which coughly correspond he who not east Mow Movers—to firth lider thing Quartet. This is closely wourn music, made out of a great many themse is a thermal, as a vas a vee no fewer than twenty through anyone to fo low its development at all closely. All that one can expect to get at one sitting is some sense of the music's moods, perhaps at an expect to get at one sitting is some sense of the music's moods, perhaps at an expect to get at one sitting is some sense of the music's moods, perhaps at the componer's power of persuading as that he has become of the struckers. the composer's power of persuading as that he has hes goal clearly in sight all the search that it was be four cy to

Sed (Rec) and Orchestra

Connect on Paradort and Small Orchester Smalls of

Of the BBC's Cherni Chamber Converts a year ago, on the evening devent in Coche

a year age, on the evening determined to the Personal Slovak composers.

The two devisions of his Personal Concerts fit is in one in broken Mov is are respectively marked flow and Quick, in azz.' A, other work of Schrifted has his F to Jaz. Studies, one of which bears the title Toccota is the change, "The Katten in the K ye

The Crontion of the World Salet West And Go et for Word Lastruments Store

IN the embreuch century the Creation was deemed fit subject for a full-dress Oration. It is dearly, we set a 1 to aprile of these starting these that the twen cets should an about the office of a server in the day.

staring the set that the twen both should an observe the cite of a narvel in the day.

Means the shown has done for the bath timore but one notably in writing The Bloc Train, which Dup the 20 mm is no construction. This is the first lengt shope of the world.

190 % or Forecast, Section with News Bu

10.18 DANCE MUSICA CFORCE FIGHER'S INTECAT HAND, from the Kin Cat Restours it

CLUB HAND, from Fig. V diagnated ()

1 . Pr aremoice continue on page 13,

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Monday's Pr tinued (January 9)

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	VA CARDIFF. \$550 Ko.	2
13	0-1.9 London Programme relayed from Daventry	1
3.	O A LIGHT ORCHESTRAL CONCERT	3
	THE STATUS TRUE PRANE TRUES (Violin), RUSSED HARDIS	
	V acrossile. He gart Passerally of this con- Molection. from "Migram" was a san Thomas	4
	Bereense (* Cradio Bong *)	
	EDIZE PERUT (Soprano)	Н
	Piper Jone Molly Cared Orpheus w.s. his Lufe Favguan Williams A Spring Marining Lena Wilson	L
	RONALD HARDING (Vio weello	5
	Centre Poem	ľ
	Hubber Pengelle (Pianoforte) Gerdings in the Bant	Б
	Walte, 'Mon Revo (My Dream) Waldenfel Selection from 'Tues of Hollman' Offenback Lorra Penas	
	At my window Henry Parker Ross softly blooming 5 5	6
	Popes of Pan At the Tree Tree Tree	6
	cost Movement of Violes Consecuts No. 3	1 6
4	45 IFAR KYRLS FLUTTER, 'Moreon Anglo- Cymric Agrhors—W. H. Davies	
5.	O Top Tr- I tila Germanya Generalid	
	t nu Leaf . Duck	1
	Sure, Cupid a Consumucy	-
\$	15 THE CHARLES HOUR C'The Scenet of the Cave, by Same Gradue Steven	
8	1-touton Programme, relayed from Daventry	1
6	30 & H frun London	П
7	.46 THE MERRYMAKERS	н
	The Markymakers clear the decks for action	١.
	The whole Crew in a conserted effort. Oh Jick	
	The Slopper (ARTHUR HOLLAND) and his Mate (Donorry Eaves) recal "When the Worlding	l
	LECKE POOR OUT	ŀ
	The Glory of the She (A Premono out) . Encer Etank Laves (Soprano) will sing, 'Ferry, Aloy'	ı
	Tan Murry Maurins at and by for a Saity Sea- Shanty. 'Gone Aloft'	ı
	JAUE EVANS (Tenor) will sing, 'When my shaps'	
	See Folks at Home A Chameter Cameo written and played by Dozoway Eaves	
	Doggs Wonsley, the Phane and 'Puppets'	
	ABTHUR HOLLAND gots under way and lete off	
	Four of us man the Quarter-deck for a Quartet 'Sindbad the Soiler (A Potted Pastonime Relayed from 'The Karlor's Real 'at Laurett an Sea	
	Finale, 'His Majosty the King' Quentin	
8	45 An Obos Received by Fred Thaley Obos Soio, Selection from 'Don Pasquale'	
	Obne d Amore Sole, Larghetta (Slow Movement) from Samuta in D	

9 0-11.0 S.H. from London (8.36 Local An-

T Commences (Commences)

rogrammes continu
2ZY MANCHESTER. 264 6 M. 780 kg.
12 0 1 0 Genrauphone Records
3.9 ORCHESTRAL Moste from the Piece of y Piece of Theatre. Concusted by Staszer C. Mande
4.0 Jons Yattwood (Boy Pintast) First Mayement from the 'Pathetto' Sonata
Waltz in U Shari Minor
4.15 Open series Speed of Series
5.0 ANNE LABRACOUR, "Arranging Flowers and these Substitutes—IV. The Arrangement of Flowers
5 15 The Cremens's Hours Folk Some from Sumersot, single by Harry Hopewell. It are also, my Johnnes. (Cold Sharp), "Burgo to Trombone Man." (Obser), "Colourne" (Acadois) single by Betty Wheatley. Soldier Times (are Edger of op), played by Krie Fogg: "Forth to the Battle," "King James" March," "The Campbells are retuing." "Culonel Bogo;
6.9 London Programme relayed from Dayontry
6 20 For the Boys B gode
6 36 & B. Jepm London
Escheveria (left) represents Spans, and Salvia Sideli

Escheveria (left) represents Spain, and Salvia Sideli (right) fully, in the programme of mane of other lands that Manchester will broadcast tought

7	45	X.		44	or by I	value erry
	$h_{\mathbf{q}} \leftarrow$	otlwell		 		Grimshau
						Remr
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	"Rai	gerial	ity .	 4.00		- Palisa
	Ha	ppr-gn	· lucky -	 		. Grimslaw

80 CONCERT PARTICIPATIONS

A Lagb Enserts as Presented and Produced by W. H. Pirraan and topens Hall

Alla forms Massi. Ute us composed by Review Bank

Discourse Introducing Belliess and Beaux LEN ROBERTS invites us to participate

A suggest on from Hearna Aveos

The Assemble came in two by two-n topical trively

BAL LEWNARD and his Saxophore A lesson in History

Was Asson becomes confidential

An Operatio Children's Corner. U cles are mades but Aunts area?! BURTHA ASSAN and LEN RODERTS in vocal har

Some Piscofort Laprosition by Ruffer Hall Тик Іхтистев

A Gripping Meiodrama in One Orip He HAT LENNARD She Wer Assor The Intruder Wat Hanley Scoon: Her Boudoir

WAL HANLEY was to know Wine, Weinen and Song.- An appropriate ending 1 to a convivial evening

3.0 S.R. from London (9.30 Local Announce-

8.35-11.0 MUSIC OF OTHER LANDS

— 1 в. у - Зращ— Іспана

PTALK.

THE ACQUENTED STATION OR HESTRA Conducted by T. H. MORRISON

Dance of the Hours (' La Ginconda ') Paschietts Silvio Sinsil (Bardens

Torna Sarriento
Tu ca mun chiagmi
Viccone Venezians
Il proper
Il p

STATS

Careesvea Spanish Dances Granudos

ETCHOVERBLA (Bantone

Caneign Pasican La Nana Ar ya Walay was Boyes & AA

parr Onbeille Fora

T E EFFT ORCRUST V

bances from 'Pr are Igar' . Lucian

MARIA MAROVA (Soprano) Siming Waters

Fire Laloue I stranger Bentaky Lorenton

THE PRINT Overture, 5

7 " " "

6BM BOURNEMOUTH. 326.1 M

120 16 Gramoud one Records

To True Music by F. G. Bacon's On asyma. Relayed from W. R. Smith and Social estaurant, The Square, Bournemouth

March, 'The Cail'
Waste, 'Vugabond King
Waste, 'Vugabond King
Front
For trot, 'When I met Sally
Selection from 'Cavalleria Rushicana' Mascagne
Entracte, 'Mendy in E'...... Rachmannar
Entracte, 'Mendy in E'...... Rachmannar
Entracte, 'Somewhere in Samarkand . Bade
Song, 'Dameng Lesson'
Selection from 'Betty in Mayfart'... Semen
One-step, 'Everything Nice about You'
Ura Ring

5.0 ALICE NEWWILEY, "Women Westers of the XIXth Contains—1 Mary Russell Methods

5.15 THE CHARRES & BUGGET

6.9 London Programmae relayed from Deventry

6 to Let a' Brigade Bulletin and News by Capt III F Nast, Hon. Secretary and Tremairer of the Bournesmouth Officers Council of the Boys' Hrigada,

6.30 11.0 & B Janus London (9.20 Local Announce-

6KR HULL

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

5.0 Mass F. A. F. Lavransoon President of the Instatute of Industrial Walfare Warkers, Social Industrial Welfare-II. How we look after each

5 15 THE CHILDREN'S HOUR

6.6 London Programme relayed from Daventry

6.38-11-6 S.B. from London (9.38 Local Atmounce-

Monday's Programmes continued (January 9)

2LS LEEDS-BRADFORD. 257.1 M. & 1,080 kg. & 1,190 kg.

- 120 10 London respective to a cel-
- Mi London Programme relayed from Daventry
- 5 15 Time Children a Horn
- 6.0 London Peogramme relayed from Daventry
- 6 20 11 0 S B. from London 9 30 Local Annous -

6LV LIVERPOOL.

207 M.

275 2 M 1 090 NC

400 M. 750 kg.

- 12.0 10 Gramophone Resords
- 3.8 London Programma relayed from Daventry
- ♦ 0 KKEUR'S DANCE HAND, carected by Elow 600 Wifeth from the Parker Street Cafe Bidleom;
- 5.0 FREDA WHITEARER, ' A Cup of Tes !
- 5 16 Too: Couldren & Hours
- 5.6 London Program. relayed from Daventry
- # 20 11 0 S.B. from Lord n 19:30 Local A | in-

5NG NOTTINGHAM.

12.0-1.0 London Property

- 1 topdan Programme relayed from Dave try
- 5.0 Mrt. W. W. Griwann, 'The Home Sea :
- 5 15 THE CHIERRY & HOUR
- 60 London Frogrammo relayed from D
- 6.20 Boys Brigade Bulleton
- 6 29- 11 0 S.B. from London # 10 Local Ann v mersial

SPY PLYMOUTH.

- 12.0-1.0 London Programme relayed real Disventry
- 24 London Programme relayed from Daventry
- 5.6 Miss M. P. WULCOCKS 19 nor Cook, Rong a treat II, John Buchan; The Romance of A 1000
- 5.15 Tan Camerana Book at Renauta, Section from the Orand Buffaro—II, The Adventure of the Eastic Sided Men.
- 6.0 London Programme relayed from Daventry
- \$ 30-11.0 S.R. from London 9.25 Local Accounts zoents)

272/7 66. 1100 kG. 6FL SHEFFIELD.

- 120-10 London Programme relayed from
- 3.0-4.0 London Programme relayed from Daventry
- 4.15 Cremmerua relayed from the Grand Hotel
- 5.0 J. F. Ourman, ' Breeze Un'
- 5 18 The Children's Hour: Another merry Monday meeting. So be prepared—enything may happen?

- 6.0 A Planosonth Recital by Stanley Kays.
- Chural Protato Jesu, Joy of man's desiring Bach, ner. Myra Hoss Sallad m G Minar Chapin allet Music from Bossemade!
- Schubert, arr. Pouceinnff Loncert Study in F Sharp, Op. 36 Mr Lan
- 6-20 London Programme relayed from Daventry
- 6 30-11 0 S.B from London ,9 30 Local Armounce



PHYLLIS NOVINSKY

gives a violin rental from Swanier this evening at 7.45.

6ST STOKE.

12.0 1.0 London Dave try Programme related from

- 3.0 London Programme relayed from Daventry
- 50 Rev F Ives Caren, The Conquest of the
- 5 15 The Children's Hotel
- 6.9 London Programme relayed from Daventry
- Boys' Brigado Balletin
- 6.30 11 0 S B. from London (9.30 Local Announce-Executa)

SWANSEA. 204.1 M. 0020 kg. 5SX

- 12 0 1.0 Gramophono Recorda
- 3.0 London Programmo relayed from Deventry
- Mr. Harry T. Rickands, 'A Wanderer in Europo—Down Hardelot Way'
- 5.15 FOR CHARLET S H VS
- 6.8 Planopower Musto played by T. D. Jones.
- 6 20 London Programme relayed from Doventry
- 8.38 S.B from London

49 /5	TUGGA.	D SN JAWR	10.A.	Lui Pritz	MOALNUEL
1 xtra	et from "	The Deb	120		Street September
Iner	July 41 AP 1	610			frankright "
Mazzu	rka -				Zarydes
Poem					F buch

OPERATIC FAVOURITES

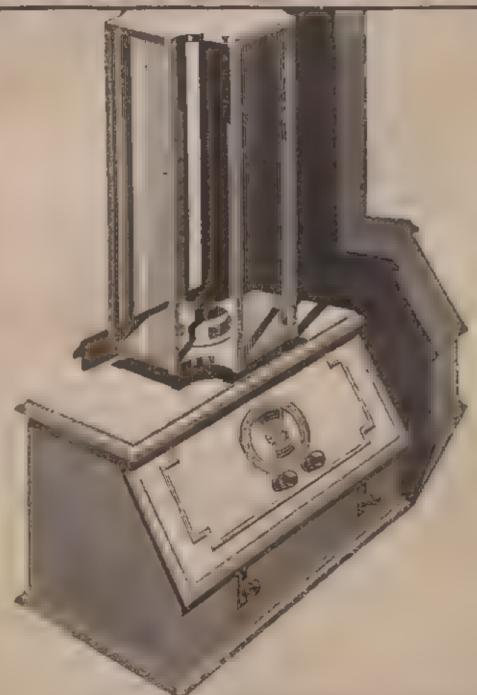
THE STATION	OCTICE		
Supplied the second	A most		10

- PARRY JONES (Tenor)
- The second of th
- pay attention to such THE second pure is a drain of Manon a biver, The sees her or her cottage in a wood-a lovely maid, surroundes by all Vators a lovely used. Then the beautiful vision afters, and Manon is no longer there. The dreath is propheter, for themph be does not know at in a few moments he and Manon are to be market.
- This here of Aula is Receiver at the point Captain, who is made leader of the approximation and, when he enturns victorians, to of each the hand of the King's daughter, who loves him. The triangly which follows in due to the love which Radianes and Aula, daughter of the captive Library Radianes and Henrichy Aula near the bagain and of the Opera. He dreams of the radianes and radianes are the deep the second control of the captive and the operation a
- victorios insider, to las an
- Ourse.
- Select in from ' Den Juan ' accessed a M and Paulie Joses
- Dawn with he rosy mands from The Rarbor Staff I tell the charman of Sevela Rossing Prize Song tfrom The Masterningers) Wagner
- THE first two Airs are two servinades song by L Count Almayive to Rouna, the jedouslycon see a see a penning of the Opera, at dawn octade Rosma's house
- The Second Air is the Count's response to Rosina's request that she may know the name of
- O: THE
- 9.9-11 0 S.B from Landon (9.30 Local Armanages to start

Northern Programmes.

- NEWCASTLE. 5NO 12.0 2.0 1 a 1.0 Landon 6.0 State some fixen New my Britain and 5.0 Canada \$35 a care for 6.0 when distinct the same hand at an area for 6.20 Landon by an including the same hand distinct the same hand dist
- GLASCOW. 405.4 M. 12.6-1.6 con and Becords 2.25 States | Right 4.0 Aut in the Phillip Wall or South 5.5 Inches for a state 5.58 below for a 5.58 below for a state 5.58 below for
- 2BD ABERDEEN. 128 f.6 cramsuphone flor by 5.8 in Frontish, Valle, 5.15 - Children * Hatter for 6.20 min 7.65 - Variety Mins for a Pred Masters Point Catal gard Milita chaptanes. To Rudin Rence the Capa Entertained at the Catal 1.6 516 tele n 5 0 0.0 — n tem ta H, 3 na n patentian) also for 0.45 Tem
- BELFAST 12.6-2.6 — Landop. 1.30 The Bistine On Woodbern (Barliann). 4.30 — Later for a 4.35 — Dates Music, 3.5 — Confer 5.15 — Ca 4.0 — Later for a 1.50 — Confer 5.15 — Ca 5.0 — Ca 5

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The Marcomphone Super-Eight 8-valve receiver comes standing a mean to a mening them, was bloomed of perfect and there is they one I in its tentral and a company it in its prais from thousands of messaway are proved up and the assumed a to powers any standing to the controller.

Then there is the convenience of the Power Control (which in partice from your claim, and a host of other restricted which which the Super P. ght the most perfect of all restricts. May when if you our book of No. 4,8 < Receiver on y £53,00 Royalty £6,50.

DEFERRED PAYMIN S

Super Eight Receiving Set, Complete with Values, Ballerer than the bin Type 3 Loud Speaker, Receive Pard, may be obtained on a first payment of \$2 vis. 9d., and teche monthly on me. It is set. The particulars on requin

The Marconsphone Company, Ltd., 210-212, Tottenham Court Road, W 1

PROGRAMMES for TUESDAY, January 10

D H WEATHER BY

2LO LONDON and 5XX DAVENTRY (801.4 M. 8a0 kg.) (1.60+3 M. 187 NO.)

110 For may on a THE LAVENTRY OF MUST out busy in a Alica

O 20 ABE KARES S MAKE SEN COMPAN SOUTH FEMALE COMPANDED THOSE COMP SENTET, A C

The A DANEN RESPONDENCE OF THE SERVICE SERVICES

40 WILLIAM LODESON'S MARRIE ARCH PAVIETON OF HISTRA From the Wiene As It Paydion.

V as BARBARA CARD / Schung

(I The passes on any at room in the control of the or property of the state of the s shes reying period of manation Main Carliani wol

5.15 the Curlberra's Hoone Pictures, Des-cripture Plant Soles by Beatrico Shell, Ata-Artist's Adventure (Andrew Lang), How to begin to paint, by Ada Barclay,

60 or a reducer Research ceausal by Mr. C. a. .

6.36 PARKET NAME OF SAME ASSAULT OF THE PARKET OF THE PARK

6 45 Gramophone Recital (Continued)

78 Mr. J. W. Ronzarson Scott, 'The Month's

7 16 THE FOUNDATIONS OF MUSIC MORARC'S VIOLES SCHATAS Played by

Sample Valle (Pranciorto)

7 25 4 0 0 404

7 45 A LIGHT OPERATIC PROGRAMME

RACEEL MORTON (Soprano) PARRY JONES (Tence) Conducted by Joan Bandragal

145 Onounstra Overhire to 'Tanihādase' ... *** *** Wogner THE Prigram's Chant, approaching and wisdrawing, the wild Donce of the Mautens of
the Venus Maint, Englis Translature's Lace
Increation, the Runny of Venus, the Lone Vang
spain, the Wild Reeds of the Court of Venus the
filly m's Chant other more—these make up the



BARBARA CARTLAND. who gives a talk this afternoons on "Microbio Toro at

When is a first state of all sets of all sets the commutation of the observation of the a L

8.6 RACHEL MORTOS

Depuis to jour (' Since the Day,' from ' Louise') vincitor (*Return victorious, from ') TULIEN, a Parisonn sriest, falls in love with not let her marry a man of so happy go-lucky the is with bon than tuning in the dull workshop

R DAMES, the hero of Verd. a Opera, has been appointed Leader of the Egyptian Army against the Ethiopians. Acco, a since of the King's desighter, loves him, but she is the daughter of the Ethiopian King, so a moved by apposing affections.

After the Egyptians have said Radames off with acclamations and wishes for this safe return, she is left above, repeating their words. Theram vectorious," and call og spon Heaven to prey him

RY
Properties to the state of t

8.25 Papar J 5 8 Tammo's Air (from 'The Magie Flute') Metart The Para Section Air Che Magie Flute')

Interlude from ' The Beggar's Opera-Preludes to Acta II and III ('Carmon'). Best

8.56 RACKEL MORYON, PARRY JONES and Orchester Forme, Art I. Wolk to By to of. I. . . .

9.0 WRATHER FORRCAST, SECOND CENERAL NEWS BULLETIN

THE depths of the con lude temporarile mysterns, glanpass of which we set meed, o o a film photographed under the water, or a and a bi- logiet of the very first run

9.30 Local Attourscencers, Passafry only; Shipping Portcost

9.35 VAUDEVILLE

Силети Египра (Com-ART FOREST WICh his UK
REX EVASO 401 CHEET DEMANDER (Entertal meets NEIL K. SYON (Scots Comedian)

10.30-12.0 DANCE MUSIC: JAN WINDDEN'S



William Hodgson's Minude Arch Pavilion On hestra, whose me will be exacted by London this after son.

Tuesday's Programmes continued (January 10)

5GB DAVENTRY EXPERIMENTAL

(401.0 M. 610 kG.)
Than its observation is by the body the

36 Park Morross a Bryon Theatre On-cocaraa from the Rivol Theatre

From Birmingham

1 1

A Laterage Comme

Thud 'Leonora'

Besthoven, our Godfrey NAY HUXBER

(Soprano)

1 (Lor of CFa II, Sector

A a State

f I

Fra rema With Principles of a pile of account He will

4 38 PANE e Eat

Chaconne, Intermezzo, Marc. THE repertory of precess written specially for for the notation with five to

The timecontributed we to ple of experience a entions three pieces (,) a vigorous (,) a vigorous (,) a piece in which one let of lune is reposited near and over again in the blus, tecamenally in other parts); (2) an expressive Interneceza; and (3) a tively March.

Jackson Uncertainer In Original Sungs and Collected Stories

relection from 'La Bulaint'

. toi, are. Godfrey

5.5 May HUXLEY a Sund (Manon Lescaut') , Amer

4 in Sy to the Manny are State

if I Manny Grieg, are Godfrey

Solvat. F. C. Witten

5.25 NELSON JACKSON In " Some More of It "

BAND

Selection from 'The Rhinegold'

Wagner ore Water dam

6 19 Time Signal, Chernwich Weather Fore-

DANCE MUSIC 6 45 Time PANKE'S DANCE PARD

ORGE J B. PHLLES (Entertainer)

7 45 THE LIVERPOOL PHILHARMONIC SOUHTYS

a large dy lace S.B Iron Laverpool



Oskar Fried conducts the Liverpoot Phillia more Describ a Several Concert torught in wince Asia Described Service Liverpool Section will relay the concert (S.B. from 5GB) at 745.

Charley !

OSKAR FRIED Vocalist.

Autea Desmono 125.5

---programme or program to

{1: · Overt re to take Mozakt

Display Charas and Or chestra Alta Rhapendy Brahms

Овсен -тил First Strenbeite 1 . 11. 114

90 of Sec. Max Property from t I strang by Log

9 IS IN CO HE MINGRE CNECKS

Seconde, * hor ktone Escatamusik * . . Mooret

ARTRA DISMOND With Orchesten. Chanson Perpetable (Perpetas, Song) Chanson The Song of the Corne Hantock

S / Poom. 'Maseppa' Lind

10.0 WENTERS FORELAST, SECOND COMMENT Name Brillerie

10.15 BACH AND BEETHOVEN

From Berminghum

DIRMINGHAM STUDIO ABURENTED OSCHESTRA Conducted by Juster Lawre Overture to " Egunual Beethouse

d M (SS - Friday S BSS & St OF B Concerto in C for Two Pianolories Ruch

THIS Concerto by Back comes marrer than many of the older Concertos to the modern form in which a solust (two in this case) plays a conspicuous part on an orchestral background. It consists of three Movements

First Movinger. A Quick Movement in which the two Pinnes are played mostly to a han of and a m

St. C. A. S. A. M. V. OF the Parage only.

The Marks to the Vigorous Movement the the second Piene, then the straiged mateuments working downwards.

10 45 Oacar Schools from Seventh Hymphony Bietheren Maria de la maria della della

11 5 11 15 (0) 4 Finne from Seventh Sympoony Be . 5WA

CARDIFF.

353 M. 860 40.

3.4 London Programme relayed from Daveniry

4 45 P Lawrence For Community Garden vg ' (Picture on page 18)

5.0 Test Dansant, relayed from the Carlton

5 15 and to 11 . 1 . 1

6.0 London Programme relayed from Daventry

630 by from a new

7-Q Mr. C M HANES 'Playgoos of the 1 . - Creek Tragedy as Ather:

715 8 B from to a

WELSH COMPOSERS

ORIGINAL WORSE

LESS HENRY

I ART J

THE STATION ORGINSTIA, conducted by Land

LEIGH HENRY (born 1880) was at find property of problems of problems of problems of problems of part on the problems of part of the problems of the part of the pa of Music at Gordon Cruig a School for the Art of Of Religion of Constructions of the Construction of the Constructi d 1091 F

Three Cymric Pieces for Chamber Orchestra

Fanfare for a Cymrie Curmanny (Composed by request for Officed Opening Nasanat Eisteridios, 1928.) The Burd of the Shar owe Coronari.

Celtre Cassatter (Produced at the National Eistednied, Swansen,

MEGAN TREESE (Sograme

Song Cycle, 'Green of Spric.

Spring Mogor, Daneing Spring Syring Spring Morning (Test Pode, National Located fod, 1

THE CAMPRES QUARTED A Yulotide Carol

(Test Piece, Notional Fateddfor , . .

Pleasauness for Woodwind and

Ladve Irone a Ayer
Miniscon Wignitinge a Will
Bir Ruchard's Reverse
Mite a firm a Ministration

Page 11 Овеничена

Legend Land Ayrle Pieces for Charober Oreless.

tra)
The latest to Talke often a
as Now the Some is No
to the state Ma at the
Women of Fishguard

MEGAS TELEVI

Lattic Bunched Sales (The Summasha Ulria who are Dunning (Mounne no Odorf)

Chips Inc.

Catavera (Harntresque Surte la Rag-time Travesty)

Tuesday's Programmes continued (January 10)

1 mesawy s 1	rogrammes com
Wouther Foregast News	
915 Prof J Arra e F ede 8 Women, Deep Ses L. S R from Aberdeen	
9 30 1 to ! A number of	
WES TOM CLARE	1 22 00 1
Furtherin over at East Plang	
950 fins, That and the Others	1 2 1
While of the Cornsent Colf Championshi,	18 - 3
on McDowner and Groups Light	
Systempted Day a	
10 '1 12.4 S.B. from London	M. P. EDWARD FRY
22Y MANCHESTER 384.6 M	who will broadcast a talk on 10 m
146 2.0 TUESDAY MIDDAY SOCIETY'S	rate F
U dayed from the Lesser Free Trade Had	The K and draw the Beauty Membed
A Secretal of Engardy Songs by Harris Harris	On the a
(Matritonn)	Dates Sasto (* Loung England County and
3.0 % sto by the Station Quarter March, 'Laberty Hell'	90 WEATHER FORECAST, NEWS
Selection from An a con . T	9 15 Prof. J. ADTHER T. S. B. from S.
3 30 Evenava Jones (Controlts)	9 30 Local Ac a 200 4
May Night can The Lastle Son T. 6	FWO Identages
1	A RECE USES ON TWO PLANS
3 40 C vs / A Princes of Kennington	The State of Edward State of S
fo da	Love and Cl. Some Dig.
Woods Romyta' B or	Carnival We 4 Dance of the 4 hals
March, The Crown of Chavalry Fire F	Romanos
130 EVELTA JOHEN	Fou conduct Report Pres On
Casanor Plower Our Little Hamo	A VICES BE TRAIL by ALBERT VIOLENCE
440 Quarter	Sichana } Home
Janet The Rev Cleak Manufictat	Allegen Gascoso (Quick and gay / Huga
r ag (Pagrimage) P n s h	Romaneo Sparris Do 6 to 6.
5.9 Mrs. Judith Brundhert Twendals	Spanish Danen . D. Fr. 6.
hen and Poetry 411	10.09 20 AB / / /
5 15 The Children & Hora: 'One Big Ships a to by Robert Roberts, Manu by the Surshand adma's Provents (Surgent), 'I don't a to be a south of the South State of the S	(BM BOURNEMOUTH, #2
a ty Whentiey	4.0 Dance W we by the Krat 's H can el man
60 Om nesernal Must not yed from the II Boyal. Mustens Director Musiasa, Dec.	celayed from the King's Hill Rocks of Royal Buch Book, Directed by Mary 1
C 30 S.B. from London	f.0 Lenn to 1' sgramme relayed from Da
6 50 Una RESTRAL Music (a mod)	630 811 / / / /
70 Mr. A. Sr. John A. och (Editor of the Hookman, : Books for Readers'	7.0 Grenor D wats tomber with
7 15 S.B. from London	
7.45 A LIGHT ORCHESTRAL PROGRAMME	7 15 S.B. form the
Overtors to * Ray 2 on M not 9	930 Lord V
Uhempan Buits . h	9 35-12 0 M II from Lam
dance Hornwell (Bartene)	The state of the s
The Jester in Time of Old ; Will o the Wasp - Under the Rose ; Screando , Tra-m	(KH HULL 100
(), m, r),	3.0 Lond
Me net front 'Don Grove an ' . Mamo	S IS THE A DESCRIPTION
Sciention from 'A Little Dideh Girl . Kidman	

17. W od from the Sea Landon Rounds | 8 10 S.H. from Landon en my window, go art, Houlton and Somerali 918 S.R. from . . !

Lyang Horrsweet

ansford. (LV Block 7.45 enaky AND PARTIES of the Harty knyar des 20.1 M. 20 KE of the Walk try Poes Otto F is

15

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94.1 M 120 MC.

mers

60 Londs Prigrations releved your Deventry

9 30 Local Announcements 9.35 12 0 R H. from London 2LS LEEDS-BRADFORD. 177 8 M. 4 1 080 KC- & 1 90 KC 3.0 London Programme what from Daysutry 5 15 THE CHILDREN & HOTE 80 London Programma relayed for Daventry 8.30 S.B. from London 70 Mr. Sr. ves, langer . . . III, The Houne is to take 7 18 & B. trem London 3.15 S.B. from Abentega 9 30 Local Annor necesses a 9 35-12.0 & B. from Locat 297 M. 1,010 HC. LIVERPOOL 3.0 London Programme mayod from Deventry 5.15 THE CHIDREN'S HOUR 8.0 Lone in Personnane relayed from Da ... vy 6 30 S.B. from Landens 7 Q. M. Company P. Show C. Francish Makery, 1976 Of Levelson Makery, 1976 Of Islandson at the control of 61 16 11 1 7 HIR YB from Lond a THE LIVERPOOL PHILIARMONIC SOCIETY'S TELENT CONCERN fedayed from the Lis harmon: II I Relayed to Daventry Experiment 1 CSKAR FR PD Vicinist Agency I Esmovo Co. 1 On approx. Overture to 'The Magic Plute' Missart terms. Discusson, Charas and Order in

A r Bhayenly Brokma $G \xrightarrow{a} \bigoplus_{m \in \mathbb{N}} \mathbb{R}^{m} \xrightarrow{a} \mathbb{R}^{m} \xrightarrow{a} \mathbb{R}^{m}$ ook up a west to a a vend hardwing a top to the Hally Mountains, and afterwards, rethers to the Ha to boundary, and afterwards, reflectang on the talks with the young burn, wrote a
pour about his journey and no accessing results.
Of this power, Brahma set several damage for
Contracts Sone, Man's Choir and Orderins. In
the first two, post-and composer a master the said
estate of him who goes apart from men, combinloss, unlosed and unloving. Loney, he becomes
sed-seeking, doing nothing to help the world

Then, in the last portion of the many measurements and love Brahms flucty reflects the and resolutes the cheering though see "But if from Thy Paster. O Fa her of Love, one of may come to his car, refresh has soul. Open has doubted eyes to see the thousand fountains that are near into its be deser-

Free Symmony

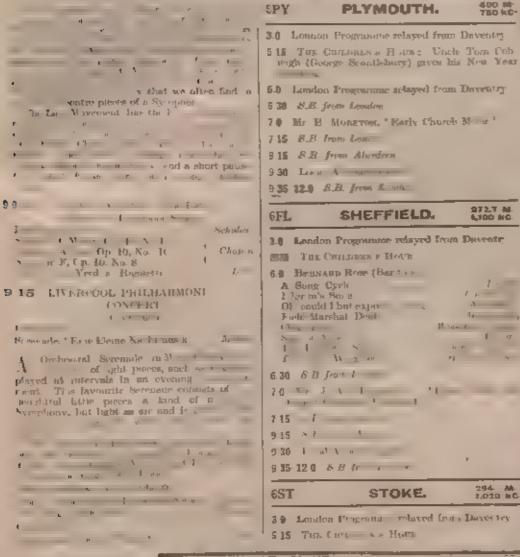
I was composed half a country a new
Symphony.

It was composed half a country a new
Star ford, Professor of Music at Cane
be a cominged a performance of the work,
which Brokens was warmly retend to came and
contact, but all efforts at porsusation failed.

When Brokens wrote this First Symphony he
was already well over forty. The other three
great Symphonics which stand to his credit
followed in quirk succession.

Tuesday's Programmes continued (Jamas 10)

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60 London Programme remyen from Dovotary 636 S.B from London ×. ... } 715 06 -915 8 . / 0 4 9 30 Jun A ... 17. c 9 35 12 0 B from Landon 5SX NEW WINESESSION 3.9 London Programme o as I from Patientry 5.15 The Chargeson's H . 6.0 A Violate Register of A. M. of the 5 30 S B. from London

735 8 7 0 0 7 45 S B Jeem Cart ff 90 WESTER PORTCAST News MIR S. B. from Abridien

8 2 Local Amounted note: TOM CLAR

9 50 F H from Cames 10.30 12 0 8 R from Landon

Northern Programmes

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3.0 Leanon Propention

5.15 + 1 H EN

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6 30 5 7 7 mm

7 15 SB. from Londa

9 15 & B John Alwed

9 30 Ar animocenius to

8 5 12 3 1 1 10 11

Tu an Of F. LIVERPOOL, Caller Frond AND THE POOL OF OPERATE AND THE 10.50 THE MERSER W. HIOH WOLES

LIVERPOOL-BEFORE THE COTTON CAME

The eventure at 7.0 Mr. Show, the Chief Librarya of Liverpool, will be the first of a series of alex about 'Makers of Modern Laverpool. Thus old plan new an the Central Labrary shows the sets of the case as at was in 1650.

5SC GLAS JOW, 405 4 M 280 ABERDEEN, 600 M 2BD ABERDEEN, SOP & 2BF BELFAST " " STATE OF THE PARTY OF THE PARTY

PROGRAMMES for WEDNESDAY, January 11

10 10 cm. (Descriptory)
Time Signal, Green
West : Westers

2LO LONDON and 5XX DAVENTRY

(561.4 M. 850 KG.)

(6804.8 M 187 kg.)

11.8 (Davetdry only) THE DAVESTRY QUARTand Hony Hugs (Vinlin)

12.6 The Daventry Quantum and Bella Rerord (Controlto), Farmerick Strong (Ter-Axissim Tenangov (Clarinet)

10 20 Francam's acremika Commons Hage's from Resignant Francat

30 A LIGHT CLASSICAL CONCERT
THE DAVESTRY STRING QUARTER, and M.,
S. S. T. O. To. 1.
DAVID O PENSHAW.

2.45 Sir Angern Yang (General Secretary of the Y M t A Christer as with Our Forces Abroad)

PROBLEM BRODGE (Violin)

46 The Divertey C ARTET and LETY ZAEVI and June Paren (Pianoforte)

5 15 The Charles as House: West Connery Day Selections from 'Tom Jones' (German), played by the Olof Sexiet. 'Will Brown and the Boots' (Jan Electr), tald by Fraderick Chester 'Devember Cream,' by L. &c Carde Peach

THE PLAZA ORGAN
A RESIDAN
By REGIFALD FORM

620 The Week's Work in the Garden, by she Royal Hermoultains Society

6.20 Time Simmal, Creanwick; Whatebut in Cast, First General News Bullet w

8.45 ODGAN RECITAL by REGINALD FOORT (Continued)

7.0 The Ro. Ron. Lord Paritimon.
World Court of Justice

ONE of the cidest and most in portant of the world's international astitutions sibe Permanent Court of Justice 4t The Hagie. In this task Lord Ph himore, who is an authority on International law Association, will demonstrate with the much-denated Optional Clause.

715 THE FOUNDATIONS OF MUSIC

MOZART'S VILLIS SUBSTAB
Played by
SAMUEL KUTCHER (Viole)
REGISTALD PAUL (Pointoforts)

Sonata No. 11 m.G. Earet Movement)

7 25 Professor R. M Y. GLELDOWE .
** English Painting.**

THERE has recently been a movement to revive attract in the British School of Pantrag, and remand supelves that even if we have never had a Leonardo or a Michaelangelo, a Bottechi or a Richaelangelo, Royanda and Turner, and many more paneters not be a becaused in the bottechi or a contrary to Oxford.



A FAMOUS CAINSBOROLCH.

This picture of the artist's daughters displays the sunce of portras painters in a particularly pleasant mood. Professor Gleadowe will make special mention of Ganasborough in his talk this evening at 7.25,

7 45 THE CATTERALL QUARTET

(4) Moderately que ... Andus to Pincevole Slow, plessau (19), from Quartot, Op 83 ... b. p. r. Scherzo from Quart ... b. p. r. k.

A nate.

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8.49 THE CAPTERALL QUARTET, and GRONGE MARTIN Dorble Base;

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9 30 Local Announcements: (Heremay unity) Shipping Forecast

9 35 VARIETY

Hanny Hemsley (Child Impersonance).

J. Str. France (Soprato)

10.0-11.0 'FRENCH OPERA-BOUFFE'

Ten Wingliss Oncassers, ondoored by

OLIVE GROVES (Soprano)

On answer Selection from 'Rip Van Winkle'

O THE CHANGES
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STANCEY NEARLY

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STANCEY NEWS

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attenden in

THE PALACE OF PEACE AT THE HAGUE,

Lord Phillimore will this evening task about the work of the World's Court of Justice at the Figure - This is the Parace where the Court site.

11.0-12.0 (Descairy only)
DANCE MUSIC: Fam Bayers
Chus Dands Band, inder the direction of Harry Joseph, from the
Raviers Club

A MILITARY BAND CONCERT a West of the olds A Target

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Hednesday's Programmes cont'd (Jan. 11)

5GB DAVENTRY EXPERIMENTAL

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to The Stoom was were conducted 9.30 to a see that a milk thankes Mass. Conge to a and Barbara Freezing (right) suppress 6.65. Three Characteristic Fices Hulley
(a) Wood Pixies; (b) October Twilight;
(c) In old Gransia Wastin Lapey Mongo WATEVER WATEVER Harris Rennish 1 age 3 1 1 138 The property of the property o "THE STORM" A Ceva Wan A Oh Mar White Course A Young Stranger STLAST VENUEN the second of the second woman, are silling over the first Ances rng is fretting the yearsgur tromes. The story

11 0-11-15 RIVINDA CLUB DANCE BAND, under the direction of HARMY JUSTERS from the Riviera Club

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Do You Draw

What is your space time worth to you?
If you can write a good letter- if you have a little to earn a second acome, and this "sideune" may be even more greatenble than your regular occupation writer. Many contributors who find a ready market. I wish to state flat your advice has been involved to me or constructing articles of the tight type. Infortunately, I have burned out have been accepted, which you will agree is eaccoraging

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THE RECENT ENSITTUTE
(Dept. 258), 13, Victoria St., London S.W. L.

Wednesday's Programmes continued (January 11)

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	onden Progratuma	relayed from	12.0-1	Uramophone Records	9.85-11.0 MUSIC AND COMEDY
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W Blazn (A hot cross bun deser	mer, in love with about Clesurette	. /	(iii) The Proof (of a person's behaviour, when quost on the subject, might prove an ease! In mon bouseholds.
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⊅afto	La din property	- 11	7.45	CATTERALL QUARTET CHAMBER CONCERT	the property of the sense of
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On Lor Rosmon Summer	na Fulk Songs Factoral	Bartok	T	ha Severso, of great delicacy and this imagi- on, is played on muted Strings.	Daventry So London Program mo relayed from Davor
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ETE 1 2' Will Harbord on

6 30 E.H

7.45

News and Notes from the Southern Stations.

Leeds-Bradford.

s thus At . for gar sections A La Cathe c particles will be well-between mather Hanco and other successful play 3 -1 January 17.

Boumemouth

to a continuation of her serve of takes on he State Pances of Pages, the Hon, Mrs. Struct Wortes will d

The a ternoon talk on the bronary 20, will be given by Muran 31 kay Sharpe, her subject brong "Throug 1

Manchester.

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In in the Half r on Thursday.

I ke to be included.

I have all in Managers and in Managers. to strings (which will be beard in bianch to for the first time), Three Spanish Danies by the first time), Three Spanish Danies by the Chab in-her the control of the Chab in-her the control of Mr T W Evant, will again visit Ann hoster studie on Montry, Javoury 46. In the same concert there will be trous. Ex David Law (an, a bland art et and consistents by Nina Tayl) (c) Monchester stage.

Plymouth.

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Passinsy
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A 1 March 19 1 Ma

Daventry Experimental.

Memelsrohn's Oratoric Athum be go (aby the Burmagham Stade Chorus and Orchestra on Sunday (abunday 15). The whole of the spokes courts will be carried out by members of the Stome Dramatic Company

A movel programme, entitled 'Some Emment Victorians, is down for Tacaday, January 17. The music of Sudivan, Sternitale Bennett Cowen, the poetry of Arneld and Browning and the work of Darwin. He ries and the scientists will be briefly reviewed in a Running Commentary written by the abli-known critic

The artists in a variety programme to be riven on Wednesday, January 18 in the Claude Martin, who will give 'The of Edwards, the John of Gordener (Barry 1 mr., Tom Bromley (plantdorte), Helen Alston sough at the piano), Mason and Armes (cater luners) and Patteson's Salan Orchestra

to the given from Birminghast.

It is to be given from Birminghast.

It is and hundrous ballact will be sauge by Hoten Alston, the lyrics brought by F. Weatherly, with appropriate remarks in each case by the article

Wednesday's Programmes cont'd (Jan 11)

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PROGRAMMES for THURSDAY, January

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2LO LONDON and 5XX DAVENTRY

110 (Decemby only, The Davestry Quarter and Isoner Hugstynen (Pianaforte)

12 6 THE DAVESTEY OF STEET, and Isbuel H. Plenoform; P. J. Duery (Easting F. S. M. M. L. S. T.

1.0 2.4 The Week's Contest of New Commep one

EVENSONG Relayed from Wastmixstee Ansay

3 45 Mr W B Rivers A Lackenic Ly vice United and the standard country of the posters of another the hard property of the posters of th all days

1.6 Fran Kircurs's One sperits, from the Astoria

50 ORGAN RECEIVAL BY PARTMAN, from the As orea

\$.15 The Chalmann's Hora - Songs and Island on a by Round Gourley. The Story of Doyo-the a H. Mortspar Batters. 'Zon Trape of how to avoid them—by Lot of

6.0 Manstry of Agric diture Forting: Cly Bullets

6 15 Market Proces for Farmers

6 78 Light Mi acc

6 30 Time St INAL, Ginerwice , Weather For Cast, Finer Gesenal, News By Laktin

6.45 Light Muar

7.0 Mrs. A. Hamilton: 'New Novels'

7 15 THE FOUNDATIONS OF MUSIC M WARTS V Played by SAMUEL K. TCHER (Viole) REGINALD PAUL PRODUCTE: Sounts No. 11, in G (Second Movement) Sounts No. 4, in E Missr (First Movemen)

7 25 The Rt. Hon. Lord Lover: University Students Empire Tour? UNDER the auspires of the Oversea S UNDER the auspires of the Oresen's meet Learne, a scheme has been for a far taking a number of public school and University state its rained the first see it for thouselves. The found for South Africa, Southern Rhu a Australia, New Zealand and Canada, will start in March.

THE VICTOR OLOF OCTET 7 45 RUGHER MALKIN (Tenor)

Overture to The Morry Waves of Windson

Two Shakespearous bkotches O Nedl Nocturns . Mospherado



Andre Charlot enchants the microphone

Чевшее Маската I assa Shakespearean Songs Quilter D Mistress M in Come away Dea b dow, bluw, thou winter we I



A PEASANT FAMILY OF JUGO-SLAVIA.

No Hindle will describe a stay in Jugo-Status in his talk from London this afternoon. Here are a pessent farmer, with his wife and stalwart children, of the country about which he will rulk.

1 west South El North

8 49 A VIOLA RECITAL by Lines. 1 5 4 The Land of Gerry A e-Les In point was easit (The Demons strongs to T = 2

Bereeuse (Cradie Song) . Saint Saens, are Ter-Siavone Dance .. . Beorat are h w A BO

SOME time throng the first half of first century a Miss Ross, of Pointag Derry, Irenaed, howel and noted a very board fell folk time. It had no mane, and is presumed to be very out. But everyone in the Benedit Isles of one way farm as with the 'Lone orders' Air' of the 'Trish Tune from County Derry which in both emotion and by it is saidly one of the fluest folk times may country.

VLADISHR REBIKOV (1886-1920), a dramatic VLADIMIR REBIKOV (1866-1920), a dramatically another Russian, made some notable, if not very far-reaching experiments in harmony, and wrote everal interesting works in which he endeavourse to est determines with most and scene effects. The proce of his that we are to been contrastron a set of such pieces entitled Beauty, the Melonamiques. He describes to mining as a source art in which interests and macronocial music ample in one it has blo whole. It defens from the hand because the store in matter the store that there is no the set of the store in the store pure and so do because in that among recover the pure and so do because in that one or a part at least equal to that of amongs or region of the very begins where the word classes and feeling region of the region of the least again.

In this piece damons set, silend and motioniless, was ling admicrially the discense of their s do white, It is west on at the notes of the whole tone 'scale—D Fint, E Flat, a (3 %)

9 5 Winner Forecast, S.

916 'That sthems' Table : Mr Escerr Noure, 'Among the Bis afect and analy

The Severages 'traveller's take as to be told have well-known between and a vivid present by who has already branchest with one leads who has already brown that wild and worldy West' about which we have all heard so much a from the Consider Rockies diwn to Maxico let but travelled, lead, and worked, range or line, are stong, branches history, being no what Unlians, and generally during all the traces of a date they do in the wide often springs written right die roug mores they hap a to be revolves or growers or skanks a male. Temp a he will near the the Re roully are today.

9 10 Local Amountements. During on the

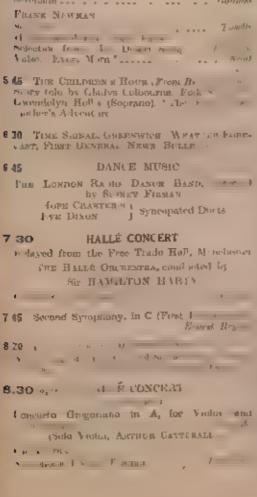
CHARLOT'S HOUR 935 A LOURT ENTERTAINMENT

Specially designed and arrange I by one wolf-known thoursend do a ANDRE CHARLOT

10 30 12.0 DANCE MUSIC TR v v Dayns, from the Sayoy Hotel

Thursday's Programmes or a'd (January 12) 5GB DAVENTRY EXPERIMENTAL

3.0 A SYMPHONY CONCERT the tree to Amter T a n a rate to the to C to Bus Mr Daw Teaching Ownture. The Name 'So W Strendth Bennett The Lark Ascent of the Violation and the accuration of the section Soloist M. SRAY LAMBERT COLERIDGE TAYLOR. Violin Concerte in G M. or Qu & Show Quark Sound M shar Lambert Symphony in Le First Personne of Lagrange AN APTERNOON CONCERT themingham - Some the Picture He Committee to "More our bit." And the Free Re-COMMODER HILLIS (Soprano) Who is Service! and an army supplied Phanic Sawajan (Organ) sternergo fra n. Cava Jorga R. &. como. H 1 (Farigo, Steam OWESTS LYS HOLIZE FRANK NEWMAN of a decrease from L. Linguis Stoney F. S. Wood. Sorry tolube Cladys Collourne, Fork s Gwondelyn Holl e (Soprano), "The Fork softher's Adventure 6 10 Time Sanal, Garriagies What is bone-cart, First Univers. News Bulle from appoint DANCE MUSIC Pum LORDON RADIO DANCE BAND, TOTAL





a special programme of whose music is to be broadcast from 5GB tonight

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| 10.15-11-15 A COLERIDGE-TAYLOR PROGRAMME

OWENDOLES COLUMNOU-TAYLOR (Soprano) President Street Oppositions Date to the a rethan Limesmal L'Ouverture, Op. 48

Some of Very an African Afr. Of 03 o so stant trans (ats ver he Seat)

(Sea and Shade)

Church highten Up

L'apsodio Ganer - l'ho Ben bools! (N h 2 2 P 2 h). Till O tel. m. Yone with Malic. From Freq force do hale.

tonito Suite le Conjoint

Thursday's Programmes continued on page 26.1

The Organs broadcasting from PLO and TAXY LONDON Plaza
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INDIGESTION causes nerve trouble. Nerve trouble causes indigestion. These are plain and well-recognised facts.

Hot when you ask "Which came first, my indigention or my netve trouble," real deficulties arise. Authorities cannot agree on this question. They do agree, however, that nerve treatment is so necessary as momach treatment in the majority of dyspepsia cases, and that very many sufferers have failed to improve in the past because the nerves have been neglected.

Years up the Veno chemists produced the formula to meet these requirements—Dr. Cassell's Tablets. Dr. Cassell's build up the nerves and enrich the blood, by means of Hypophosphites and Blood Nutrienty, while appetite and digestion are stimulated byvaluable Stomachics and Digestive Enrymes. It is this thoroughness which has restored so many apparently "hopeless" cases.

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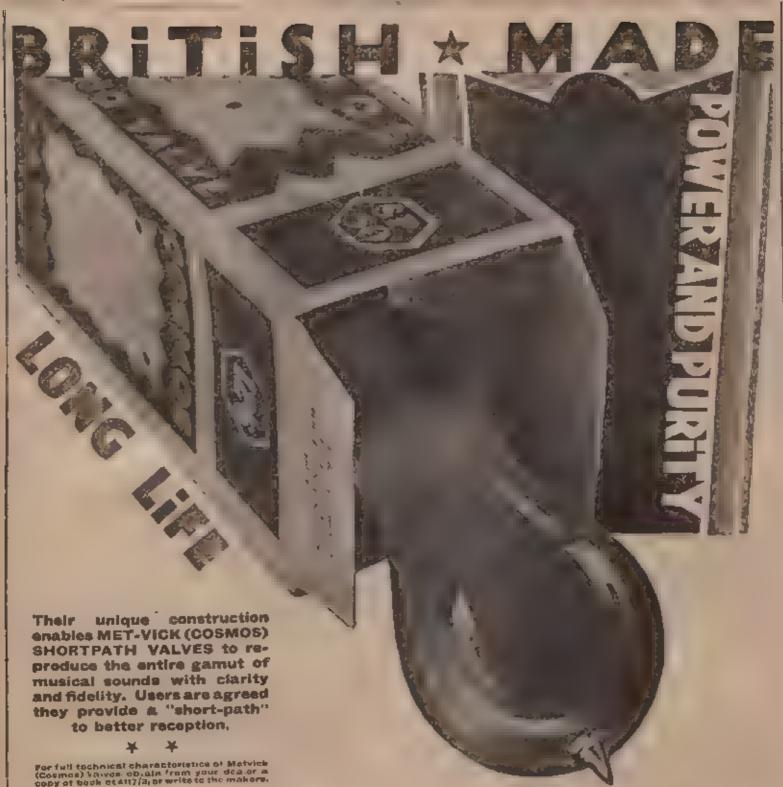
1/3 and 3/- per hox Solo Produces Veno Drug Co. 1925). Ltd.

Thursday's Programmes continued (January 12)

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	By E. R AFFLERON	2 30 BEOGRAST TO FLEURISCHY H	6FL		27 Thi
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	technique in presentu	5.15 Top Communicate Box	3.45 (6)		-11
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	o spon the coult with of t	6 30 13 0 & B from Lendon (9.30 1 -	4 .		
•	-	SLY LIVERPOOL POT M.	60 → 10		
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2ZY	MANCHESTER. 384.6 M	60 London Programme sensed from Daventry	, ,		,
	MANONESTER 780 KC.	630 SB from Lond	110 110	:1	
12 0 1.0	Gramophono Ba	7.45 TWO FLAYS	11 0 12 0		
	10 by the Station QLARKET	ARE STATION SERVER, deserted by PREDERICK	6ST	STOKE.	7 4 M.
tabuelsh	Maken Osnower 'There's food for an a sandal sk u '	Direction to 'The Firstermans' ('The Bat')	3.0 1		
5.15	company's H . B The Scory will be	,	515	E ::	
e done	I obert Roser - Renaust Pieces by the True. Bleeping He - a Cons*(h : nt.)	80	60		
+ p ⊞	tar and the Flore and the Harry Hopewell	A 19 G A S S	6 30 10 0	9 30	
	10 Programme relayed from Daventry	Haved by Tur I, yesteen Radic Plan at			
	from Landon	Courge Henderson (County Attorney	5SX	SWANSEA.	2741 #4
		Henry Peters (Surveil) Prinate H. Haupet	30 1		
7.45	HALLÉ CONCERT	Lewis Hale (a neighbour og Parmer)			
	elayed to Daymary Experime	Mrs. Peters Carpe aper Scales	60 1 · tc		
THE	HALLE ORCHESTAS, conducted by	Mrs. Hale Margonic Elements (the Seem of this page is set in the now		430	I
Sough 1 h	Sir HAWALTON HABTY Symphony - C (First Performance)	abtantoned farmonouse of John Wright. O	1 1		
	E f 107	and his only less been served and charged	Man	thous Denovemen	
8 20	From the St 1	with the era on.		thern Program	
, , ,	Act at Steam to the a think	Variations from the "Trout" Quantit	SNO	NEWCASTLE	3 9 W
8.30 4,7	HALL & CONCERT	BAL MASQUÉ	Manager a	1 1 B 13 ' 1	N 6 10 10
	(Zontimus!)	A T One Act by OLIPRARY DOWN		1 1 at a 1 30 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	
().	Gregoriano in A. for Volin and	A Gri in a Black Doming Carmanan Scales	5SC	GLASCOW	40° 4.3°
(8	iolo Violin. Antreus Cartabant)	The setting for Bal Manque is a bineous	2.0 And 8	Cook Servic 2 15 from	Distriction of the second
fl st	I many like no have a Heart co	that looks out on to the river at Cholses. Cur-	80 M	b alleb at the New Marcy (Itaab 5 30
	CATTEDALL	the dancing is still in progress. A girl in a	r tr sullation;	745 3 1 4 1 1	0.0 5 00
1 E	ga at Dan a m G Minor, F Major.	black domino appears through the corre	8 49 120 5 1	1 Item London.	
	or Benhau, ar. doublem	of the back, she pause and glances over I a shoulder. Theo, after letting the curtains fail	2BD (m	ABERDEEN	510 M
	from Deventry Experimental	she advances on to the balvery, sinks into a chair, and with studied actionness, protection	March 100 s	n. 3r - 3 ds - n - 5	15 1 10
News Bu	THER PORTBAST, SECOND CENTRAL	to be ask-op. A Whole Pierrot enters be			10m 7.45
10 15	TOM CLAR!	pares at the sleeper with a well-simulated	h dien	H 10 12 0	
10.10	he tectonor at the Lung	Sixty	2BE	BELFAST	Mon M.
10 30 Lon	al Armouncement	Overture to 'B Straghe' (The Arrem) Mo ref	77	n n n 5.0 '	5 6
		9 0-12-9 S.B. from London (9.30 Local A		0.0 6.10 12	9 6 11

90-12.0 S.R. from London (939 Loca. A.

10 35 12 9 S.B from London



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VALVES . COMPONENTS . & SETS



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PROGRAMMES for FRIDAY, January 13

18 30 cm. (Decentry only) Frace Scowel, Chemi-Mont, Whather Fore2LO LONDON and 5XX DAVENTRY

(SINA M 830 NO.)

(4.604.3 M 187 KG.)

9.16

NATIONAL CONCERT

(function t)

11.6 (Denotes only) The Daventay Quantum Material Authoropous (Confealto)

129 A MORNING CONCERT

1 DALENDS ON ACTES
WASTERN BORY (Bopseno)
PURCY WHITZHEAD (Barifort)
LAT RYAH (Carifort)

12 M AN ORGAN RECUTAL

Ly La Frank 18

Holloom, Relayed from St. Mary-ha-Bow

onto the Prote Sympheny

10-20 In sen-Time Mosac by the Horm Metro reads Greate-tha (Lender, A. Masterand), from the Hotel Moteopole

2.6 AN AFTERNOON CONCERT

HELTS BOLTON'S TROO
WINIFESD BURY (SOPERAD)
FORCE WITTERNAD (Enginee)
LET REAR (Chronet)

50 Mrs. Manton CRAN: "A Garden Chat"

5 15 The Children's Hour Belevious from Line Tima' (Schobert, are Children), played by the Olof Sextet. "A Masout for the Kirk" a School Story by Peter Martin. "Another Adventure in M Bung," by Ruiph de Robin.

60 Fig. K WESTELLO'S ORCAFSTRA

Prince of Wates Phythouse, Lewisham

6.30 Tim Storal, Greenwick; Whather Ponl and First General News Bulletin

6 45 Frank Westford's Onesigetal (Considered

70 M Arriveos . "Seen on the Screen."

715 THE FOUNDATIONS OF MUSIC

Mozant's VI - Saras

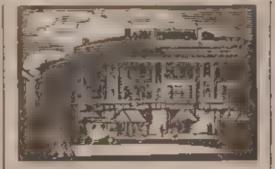
Thereasts Same ele Euteren (Violie)

REGIRALD PAUL (Pranoforte

7.25 Mr Linyo James : At Work on on African Language (with Native Lagranda Blustrations)

I ISTENERS interested in phonetics known. An interesting feature of the BRC e Aurisory Uncounties on Prominentian and the giver of an interesting series of talks to schools on the Language, He is also Lecturer in Phonetics at the School of Computal Studies and in this overlang's talk he will describe the interesting method of research into some of those Almon to genegos that can only be studied phonetically show they have nover been written from. An interesting feature of this broadcast module:

NORAH BLANEY



8.0 NATIONAL SYMPHONY CONCERT

THE HALLS CHOURSESS

Conducted by

SIR HAMILTON HARTY

HAROLD WILLIAM (Baritone)

Belayed from Tire Queen's Haza London

4.8 By Pitch

Sytophony in C Minor Maraet Fifth Symphony, in C Minor Be the

Talls Frant Me vinerar of Bestimmen a Fine Symptomy is troubled, nervous sort of music—"the desordered stot ments which overthrow a great soul, a proy to despair," said Berlest. Its first four gruff notes, to be not "Fate knocking at the deset, air famous among musicans, as a concentrated, air affect, and entirely unique idea.

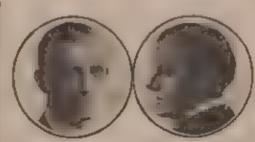
the Second Mertaneer is a sense of connected Variations on a long-drawn Thesia that has two distinct sections, the first a smooth sucledy, and the second suggestive of a familiati-

The Tribed Moyenther is a Scherze, a word that means 'a just,' and became attached, as a formal term, to the light styled, quick Moyenned that was usually found in the middle of a Symphony. Here, however, it is grim jesting, and there is no feeling of relaxed termion. It was by such movements as these that Beet given musted the Scherze from the six of triend by with which it flut entered into the Symphonic achieve, and brought it to talt rank as a musical impagina.

At the end of it comes a mysterious, whenever passage that gradually takes the masse out of C Monor and C Major and leads into the blaze of the Forgrest Movement, a triumphal pean that another as the note of exhauntion from legitaining to und, except for a moment when Brothoven brings in a few bars of the Sch.

The ending is a ratting and a pounding of C Major chords without a parallel in massio.

95 Weather Bereast Shound Contral N ws Bulletin (In Interval)



Heroid Withams (left) surp in tought's National Symptomy Concert, which Sir Hamilton Harty (right) conducts.

THE First Overture was written in Paris in 1840 (when Wegner was twenty-seven) in the male of opposition and inflore. It was originally designed as the first movement of a Faget Symphony," and was rewritten in 1863. The exhibit is, of course, Girlie's story of Family who is tempted in sell he east for regressed youth. The peacetid ending may perhaps, represent his finite redemption.

FORGETT 1 HELAMS

Wohar's Farawell and the Fire Music (four 'The Valkyrla')

Our visites

Forest Murmurs (from ' 65 girted ') Wogner

Bancon Williams

HANS SACHS, the cabbler poet of Nurumber in changing the cause of the young length Walter, whom some of the pediante Mistersingers are charve of welcome of to Dec. Guild. Early in the morning of Mistermore Day Social sits in his room, a great volume on his lap, and that it is not a great volume of the fact with time at the more than the fact has a view the fact hering of Walter's fortupes with the Guild, and has ing the yould, to wan the minier he lies.

Опонечева

Overtage to 'The Fly one Detabases To cr.

WHEN Wagner was about twenty six or case of Lumaco or his way from Raza to 1 —— the had a very rough voyage from figs to London. The next year he started work on an Discon. The Figure Dutchman, and the Overture to this work, which has been described as the figure storm made in existence, over a good deal of its vividices to Wagner's stormy voyage of the year bet-

The story of the Dathronn is more or leminational. It can be traced back to at east the seateenth century. Everyone is familiar with the ligand of the reaklant sea-captain who is condended by Satan to sail until (in Wagner's tension) he hads a summa willing I share his late. After many years he is such a self-to releging woman, but wishing, in his love for him, to have her from a doorn such as his seaves her. The however, throws hereaft into the water to join him; the spell is broken by her resum when, and they find test together. The Overture is practically an epitome of the

The Overture is practically an epitome of the opera. A dominating figure is that of the Cursine at the contrasting of the contr

10 15 Topical Talk

10.30 Local Announcements. (Da valey only) Shapping Fore

10 35 11 6 VAUDEVILLE

Figure and Respect (Engelaners)

11.0-12.0 (Descript only, DANCE MUSIC : Bugman Dansweet and sas Large and Lyon Amery and Lip Party, from the Clymana Dunco II.

Friday's Programmes cont'd (January 13) HAPPY THOUGHTS!

5GB DAVENTRY EXPERIMENTAL

(451.0 M Rto kG.) A SHOWN SKIPHAR TH

3.0 AN ORGAN RECITAL

Twentye) or so to Bow O PRINT

Ada Marcia (In March sty v)

Indiana

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3.10 M at 10 0 PN

3 20 G To (
Greet por t
ous or C
Manuel from Besenies)

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there is a leads, with no real factors of a leader to the leads.

If Quest here as herefore as Figs.

If You are proper and put only generally the are proper and properties.

If Some A and lyrical Movement, who precisely comparintes an introduction a life (A March.) This is the best-known part of the O are as It is in two clearly defined ballone, each of which is repeated.

3.35 Munner Koolhovey

345 G TH BIN NO. Partiase in E Plat Prefude on The Holly and the Try Per Profude in D Minor ...

DANCE MUSIC Par London Radio Dance Hand, discust & Sidney Filman

Las o C ex (less) Ra see I core Asse He as (Impersonations and Light Comedy Sor vs)

\$45 The Communication of Change Human Tourist I was Queen of Change to Human I was Mark Western And Large I was Mark Western Engineering And Computer And Compute Hous (From Burns abam)

FORECAST, FIRST GENERAL NEWS BULLETS

LICET MUSIC

From Birmingham

Pag Bunt - a Strain On-Lond seted by Joseph Lawre

to Pin By Deman Suite, * Russet and Golu

7 10 Feynman and Sugarant) Shepherd, thy demeanour vary

Breven, are co . . . All in a garden green ... Cherry Ripe . OBSTRUCTION



FRANCES MORRIS s he concert of Light

7 35 EXECUSE MILLS

throw a day for a construction of the form of the form

Onenzetsa.

Suite of Three E . . D. Qu nr

QUILTER'S m TILTER'S me a terminal production of the graces of the gra

personal land Promi

8.0 VAUDEVILLE

r browgian

free an ord Paville Score to be considered as I awaren Grate. KIN KARA Etma STURGESS WELLA (Light Bartone) ALBOUT DANGELS on Cl dd In pressentes, da wild the and his dawn

8.0 NED WE MY OUR CRAND

1 Delista between We not to who may and Me at V. Knox.

Chairman: Mrs. Otiver Stratuer

WILL our green an idrent be as much happier than ourselve we we unagrae that we are happier than by Value and 2 le our civilization that of to go on expansing a fiberry (and fermed) as it has done for the happier with our two for well there be a most represent on that the will only account out of the mass as will doubt as be resent and met in the clash between two of the most broadent talkers who over board. two of the most branch talkers who over faced a merophone when to y most tonight.

10.0 Work a lower est, St. and General Name Bullions

10.15-11.15 DANCE MUST Upamas Dangware and his Base and Leos Annex and his Base, from the Olympia Dance Half

Fedny's Prop on a same cores on page 300

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Friday's Proprainites cont'd (lanuary 17)

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A FAMOUN EXCHING

*Etchings and then value " is to be the subject of a talk by Mr. C. I. Britton, from Cardell this is a cross. Associate reproduced one of the most value of a store of the Charles Meryon's "La Morgae" (from his Masters of Etching series, by courtesy of The "tonno Lan").

t 0 A the are Rucitate by Anthron E. Sims Relayed from the Central Hall, Newport, Mon-A determinant Buch Pero Chein Pre an Sullean are Lemes

1 - Pomp and Chromostanes Elyar 6 30 11 6 S.B. front London (19 30 Local An

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5.15 Tan Chair has a Room The Sover by Una

Reportlement

760 HO. MANCRESTER 2ZY 30 ' by the Station Quarter Samont Lave Waltz ner. Mediation 2.20 An Auto-Piano Revital by Manamo Reve

S. Form ' Fire the grave's Opera ' gar. Austra 1 a - Purpus S. m. ves . O Act 3 45 1 s impressions of Travel' Maralen

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⊔86 k€ & 1 90 k€. 12 0 1 0 to relayed from 3 5 m 5 m 1 m may ad from Lawy atry) 4 a 1 real a community

The Broadcast Pulpit.

Notable Passages from Recent Addresses

The Heather of the H is

THE h ther is the food of the mod and the of it with him. The unightant takes a spring of it with him. The integrated takes a spring of it with him. The large level Zenard to feed soul upon size and the cent. Such is marriant a little spring to the term in university to over a waste of sea to the dum beling in the resty mornand which was once his own or his P her's home. There is a very rec-se or in which the cry torne for more more. ery for more life, more beauty, more truth. Of course there are some of us to whom "the bloom of the highlier" means nothing and supplies no natriment. But most feas have some spriftful avenue by which the series of the special measure. our sours. Art in all its forms, mono, poetry, painting, provides the avenue for many of as back to our spiritual lackground. For art is both an a tlet and an inlet. It is an meeting of light and strength from somewhere her and ourselves. It is also as outletting of an imprisoned semething within on which flies out to meet the inspiration and feels shall a nated by it -The Rev. John MucCommehre, Immer

The Fuhlety of Flight

THE ery for the wines of a dove has been the feate longing of the hunua heart in every we of the world. the reason is that for most of us life is compounded of desoppointment and fadure and suffering and disil so nament, we become all the earth and of al. the people on the earth. We are frantically eager to run away from our impresuring reumstances and think that Hight is the only e-n of our problems. The expectation, of or that in running away from things as they as we are bound to arrive at the medianted land.

They might be. But pendence consists and a even or finite but in courage. The art T. Wilkenson Raddle, Physicath

The Sample Life

MARIUS, the Epicarean, borrd with his All positioners of the was amazed to find the attractiveness of simplicity and followship as peached by the early Christians. Let us any at simplicity. That doesn't mean to eat dry bread, to live in a lurroit's cell, to but to have so an object before us to be just the men and woman we are meant to be, to be perfectly notural, genome, fronk and buttom, to five naturally. is birds and flowers do to become as wife canaran and to be filled with faith, hope and charity every day to learn to do without, to love simple pleasures and to have simple use to for samplicity is a state of mind. There are four stages a a nation's history. simpleity, prespectly, luxury, decay Lat us re t m to impleity and we shall find we are returned to God.—The Rec. A. M. Conon. Stake on Trent

The Things by which Men Live.

IN a speech which Mr Buldwin gave to Dundee some little time ago, he told of a restave of his who made a visit to New Zea and. Get r into conversation with a man of Hubband stock, he saked him how long the traditions of his home-lans last in New Zealand. The answer was The pornege, the heather and the Pasiens of David hat to the therd seneration. The Prime Maneter expressed the wish that here in Scotland they might ast for ever as being the things by which men liv-These through express parterially the three great essential needs of de, for all of which Christ Ionna, plane in His doelrine of life, frod for the body for the mind and for the soul. The Rev. John Alg with a long

Friday's Programmes cont'd (January 13)

(Levels Realford Programms continued from page 30)

4.15 Landon Programmes relayed from Daventry

5.16 Тик Сапрака'я Нова 🔒

6.0 Lungon Programme relayed from Decentry

9.30-110 S.B. from London (10.39 Local An-

CLV LIVERPOOL

297 M. 1:010 kD.

12 0-1.0 London Programme releved " 20 5 72

1.0 London Programme relayed from Daventry

5 15 THE COLDERS & HOUSE

5.50 Dunis Gambell (Suprano)

Songe from 'The Daixy Chain,' by I ...a Lehmann The Ween; The Wood-piccon, The Swig. If he can ever marries the

6.9 Londor regramme relayed from Daventry

6 34-11 0 S.R. Nom Lundon (10 30 Local An-

5NG NOTTINGHAM.

278.2 M. 1,680 40.

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1.0 London Programme relayed from Deventry

5 15 Tan Children's Hore

1.6 London Programme relayed from Daventry

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PLYMOUTH.

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5.15 FRE CHILDREN & HOUR

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3.6 Londor Programme relayed from Daventry

5 15 THE COM MEN'S HOVE

6.0 Personnes: "The Harvert of a Quet Eye-wood Resolutions

6.15 Massear Interlude

6 30- 11 8 H. from London (10 30 Local An-

· STOKE. 6ST

284.1 M

125-10 L. in Programmie a. I from Daventry

2 20-2 45 BROADCAST TO SCH. 4 Rev G. Danis, Guniver's Travels-I, A Voyage

3.0 London Programme relayed from Dayentry

5.15 . av HOUR The Station Trie

6.0 I samon Programmo relayed from Daventry

\$30-110 S.B. from London 10:30 Local Ab

SWANSEA. SSX

294 t M. 5020 kC

12 0 1.0 Gramophone Records

3.6 Lore to Programme relayed from Daventry

BROADCASE TO S A . . Prof Energy Houses See at Heavy of Wales'

3 50 London Programm relayed from Daventry

5.15 Ton Canaden's Hern



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10-28 Lar marrier Hom ' ''', over the direction of ROME TAPPOR . un from the Cariton Hotel	3
3.0 FA FIP TH RIP ROLLAD The of the Austrian of the a Chromat H Austrian Cup The Leavest from the Are 1 3 and an 1	3
and Mr Drang McCounting	FRO
	none's Popular Co
Spanish Walte, "Españo" Waldenfel Br de Josefyt (Angels guard thee). Godard Finale, "Faunt' Ballet Masie Gomeo	1 greates fame rise (Conductor of Music pt th
Donorer Mosage I and Love's sirkness Procest Barbara Allen account to the first	lashed the 8 of which he Buccoshil
Edward Joseph Comp. Carth. Washington of the State of Sta	his dread of
My love's an arbuten	a sot of two
Fig. 4. O, the farmous town burber of Boville, was a creation of Beaumatchen. He appears a next to Open of P. and Marriage of Cinette. In the court "catter" when	Sir Landon

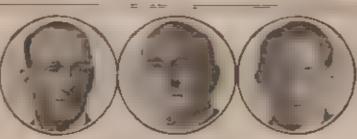
Marriage of Figure. In this gay patter song he strate about, proclaiming the drights of boing trusted and looked up to by all sorts of people, especially lavors, who confide in him and his advice and help, STANFORDS collections of leads tolk songs cool charm of the woods is mated to a flexibly curving metody that steam to express in masse

TITLE THEFT IS ST.

the grape of the masker who is like

so stermin, who southers in mit faithe of feech?
Oceans
Musody and Sympopation, Part I, arr E. Craf
Dogorny Morris
An old Romanop Bear D'Herdele
March Winds
EDIES JOKES
Out a January morning Genuary
Port of many ships F. Kor
Elemnoro C. Toylor
Octave
Toronto and Aviale a from S . Ta
Par December 18 10 10 10 10 10 10 10 10 10 10 10 10 10

The Garden of Count Antione (The Garden of



FROM THE KINGSWAY HALL.

ck Rickards (loft) gives some of his entititations of during the interval as it controls Popular Control is supply Control at supply Sellars (control, which thobers Playtor (ogist) will mag.

I greatest Figures of last contury, nobleved fame also jut any rate, in his own country) as Conductor and Composer. He became Master of Music of the Imperial Burson Court, and estab-ished the St. Petersburg Conservatoire of Music, of which he was Penerual for several years. For Successful world towns followed; after one to be and to may offer a nonto me back and gave another fifty concerts, but his dread of the voyage prevailed and he refused. He has dread of the voyage prevailed and he refused. He has been seen to be the first of the process with channels a set of twenty Pinaclorto Duets.

WHAT there is a 75 to a of Sir Landon Ronald wrote the mentental muric music consusts of the produces and interluces to the various parts of the play, re-scored.

5.15 Tue Currouses Hous: In Grandmann's Days. Songs from thy Grandmother's Song Brade. The Story of 'The Will '(Marta Edge grade to the second of the second

LUGARNA CATURES DOTTES Mansonia Bourn (Contralto)

6.30 Time Stoval, Guerrwich Wratten Fors-cast, First General News Building

6 58 Martonia Booth (Contralio)

7.0 Mr Basil Masna, 'Nord Week's Broadcast Manie

715 FIF FOUNDATIONS OF MISIC

MORART'S VIOLEN SUBSTAN Played by Nametree, Kreeneren (Violis) REGISALD PAUL (Plumforts)

busines No. 10, in B Flar (deceme and Third.

7.25 Mr. A. G. Wannibough: 'The Vamily Come in Tenning'

Et Boat Race means to start outlier and the Trail Eights now receive almost an inuch interest as the Race itself that a general on ec

form tof the crows is taking shape

7.45 A POPULAR CONCERT

a maged by Garry Skillab

Tr Pe 11 M con 1 2

(By permission of Land.-Col. Land. A. II. IMBES-KEEN 1 at Yes hard V J r v

Relayed from the Kingaway Hall

THE BAND Finale from the Fig. Ser. d. v . D. h. v. Blancan Tropins Life your eyes
The Houthern Bose Arthu Hail, Cift of Sout (Tanthaner ') Wapner CATTY SHLLARS (Organ)
Fromban Boyerio Porty Ft

ROBERT NAVLOR A Student Sung } Leagues Length

JACK RICKARDS and VIOLEY STEVENS (Enterlamers)

A Lagoon Lulisty Onty Setters

Barro and Onnas (Cutty Sellars,

Le Rock Control of the Patriotec Ode, 'Men of Pagland' va. . Rangey

9.0 Watering Pornelson Second General N

9.15 Mr O. Warson Panken, 'Lot's get a

9.30 Local Announcements. (Darratey only) Shape ping Foreusi

VARIETY

ART Francis and his Lhance PLORESCE MARKS (Leub Hamour) Canon Baham and bus Girsy Band

JESSIE MATTHEWS ів тоге "Кирплосить: by Eraum on Marcha May 16 v P - r - r f I pha

10.30 12.0 DANCE MUSIC. THE SEVON HANDS, from the Bayoy Rotel



THE COLD AND GRIELLING DAYS OF EARLY TRAINING.

This evening at 7.25 Mr. Warmbrough will broadcast a talk on "The Varsity Crews on T. aming." Those partners give a good impression of the crews out in the early days, when autograph-hunters are unbeard of and only prefers couches and devoted Old Blues brave the account of the analysis."

Saturday's Programmes cont'd (Jan. 14) 5GB DAVENTRY EXPERIMENTAL

(491.4 Mr.	810 RO.)
The state of the s	
3.0 A LIGHT INSTRUME STAL FLOR RAMA "	6.45 LIGHT MUSE
Ferm Birmingham	Correct Windsaff's Band
THE MIDLAND PLANDSPORTS SEXTER Lander	LEGIET DUBLEY (Sopra o) LEGIET WILLIES (Farther)
Selection, ' A day o Paris, Christons, acr. Pinck	SANTO
George Chener (Violan-la)	Selection from Manon Less Process
Someth and the same of the same	Monte: State
Stand	Los Bares
Var a Lohar Burbarolle, Top bleshar, Sarton	Celebraton Scronade, 'Quand to diantes' Council
	Nymphe and Sylveans Bemberg
Now Mayers-ut from Concorto to R Minor	1 in a 1 / PPREAD
te on the	An old Curol Quilton
Megro appassionate Quick and In a start	On a time the Amerous St Perry
Sexten	La Youth a Pleasure Armstrong Gibbs
Interrogance Taylor	Love is a air-known
American Sketch, Trave Seem 1 / wileton	The sate National Processing Branches
4.0 VARIETY	12 s v do Correct tuirre es Taylot
From Bermingham	L wifer he spot a defend one
Toxy Parrett (Syncopalatie)	Leave by Life '
Jesse Coxse (Intertainer at the fam.) Warren Reaso (Freedo Soles)	Luliate A B ribday . Ogrif Stop
Gardys Ward Reeting	t rout the Land of the Sky blue Water
1 mg Midland Pianoforth Sexter (Light Music	Wakefield, are. Cadman Water of Mainetonka. M. Careo
5.0 A BALLAD CONCERT	5 r. Source at Eventude
Fran Brownghan	
In a 1 NOVA (Tappe	The Blue H lik of Antric are H Harty
James of Lore for par	The Facune Song
SIDUNTE WASSEBMAN (Printedorie	Yamond Far
I donaise in C and China	Range
PME Polona was a ceremor tal disace. Was	Substanted Schools Schools
a great race and took are at which the notices	Romana Dance Burcatores B. Ambrosco
Bur' their wives deti- I before hun to stately	Romanic
Too make he we know to	8.0 DANCING TIME
Buch Bannel Womert Beerne Schoort.	The Lordon Ramo Dance Rang, directed by Supper Firman
Wohen, and even Wagner have written Potential a was agen at a cause by a Pub, who been al-	no-1
into it too sports of paymetry, of laments can	A BAU. CRE.
to rear a hered of datiques at a ver-	Bern Brox Symposites ones
To a Landender)	9 SANTOS CASANI
A Shanher Song of the Madounia (co.	"A Thed Lesson in the 1 5 Watz
The How Che d . Easthope Wartin	uppens in next week a sax , I. Rid . T was
Is a second	9 20 * DANCING TIME.
Rose, belie, rose Trans The Last Worth Trans	(Continued)
N IN THE	108 Westman Forecast, Second Ceneral
Moonlight	NEWS BULLETIN
Manatrela	10 12 11 15 A LIGHT ORCHESTRAL CONCERT
O JUNTLESS composers have sought in their	(With Well-known Chorns Songs)
the pair of the moon. None, perhaps, has	From Birmingham
er to a hi ter litten to do no then Dabieses	THE BIRKINGHAM STUDIO ORCHESTRA, conducted
with a professory, atmospheric mane, but a large to the shados	by Junes Lewis for the natural of the state of the same of the sam
His other piece withly auggests to a dis-	JOHEM Y (TES Saritone) and THE BIRKINGHAM
of a Negro band was its sank, syncopa ed flythree, the oldy valgar tune that donne	Stone Chones
swaying m, and the clauk of the bunjo	Camp Town Races .f Faster Tarmath Jacket Code
Was also a F	Tarpanien isoket Confe
Conservation Market Mechanic	O + P
When the swallows homeward fly H F Fhite	Selection, Lanking Backward Fine
5 45 The Children's Hour (From Barmingham) :	JOALPH YATES and Chorus
"he things Jane bated," by Malred Furster	Charac Gartlemen I Litte
Property of Artifactor Physics Richard	The Yeomen of England German
Top. Kerryl-some Space and a Pixtur	ORPHENTRA

ORCH ESTRA

Selection of Modey's Songs

(Saturday's Programmes continued on page 37)

From Son A war, by Physics Rath

6.30 Then Sional, Greenwich; What Forecast, Forst Chybral News Bulletin

HERE'S THE LATEST -COD LIVER OIL IN VASTELLISS VAULETS

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Oil course, Directs have been price being Cod Liver Oil in tablets and another for several years, but it is only now that one can walk into a Chemist a and get a box of these flesh producing tablets just as easily as a bottle of cough maxime. Then, run-down, ancient men women and chilized who need to grow strong and take on flesh are sovised to get a box of McCoy a Cod Liver Extract. Tablett and if you don't gun 3 fits with 30 days' treatment as prescribed just get your money linck, One woman ganed lifteen pounds in five weeks, according to be own doctor—another ten pounds (1) is not weeks. A very sickly child agent non-ganed we've potential in aeven months, and now plays with other children and has a good appetite.

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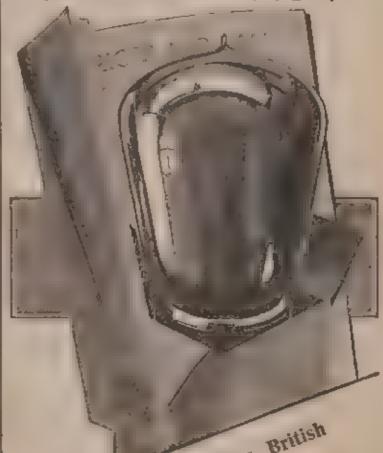
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PARK ROYAL, LONDON, NW 10

The Thrill of 't' Coop.'

This alt moon, Saturday January 14, tier upon tier of densely-packed footbar enthusiasts at famous grounds as over the country will bear witness to the popularity of 'socces,' and of Cop-tic struggles in particular. London and Daventry listeness are to bear the Amenal of

witness to the popularity of 'socces,' and of Cup-tic struggles in particular.

West Bromwich Albion Match described from Highbury, while

New Brighton. In the accompanying article H. G. Lewis,

Gazette, tells of the thrill of Cup matches and the ments of the

IN thousands of homes there will be the usual atmosphere of petrified automment when the remils of the Association Cup-ties come through tought (January 14). One freds fairly safe with that hald statement, because if there is one certainty about Cup-tres it is their extraordinary uncertainty. That, of course, is the secret of their fascination, a fuscination which is world wide

When I was in Australia some twenty years back, the English and Scottish football results were among the most important of the cabled tiews

As a laymon recarding wireless, I do not know how far it is possible for this Saturday's broadcast of this results to be picked up, but I venture to say that there will be people in hundreds of corners of this globe endeavouring to listen to the fatt of this globe endeavouring to listen to the fatt of this size i remendensly popular clubs. There will be club "sweeps" from Hong Kong to Geneval and the fate of the Arsenal will be discussed by the "hogs" of the field Coast who play here looted, and who are constantly sending queerly written the tisten to Eaglish clube for old footballs, perseys, and souvenirs. One such letter reached me in recent years, offering a shipment of monkeys and native charins in exchange for the ball used at Mirabley Stellags in a Con Final

Wendley Stadum in a Cup Final.

The possibility of surprise—that is the secret. It drew over \$10,000 people to watch the struggues in the equivalent round last year. This round, by the way, is called the third round, but it is really the first in which are entered the select club of the country. The two vital factors are nerves and experience, and they are closely related. According to form and status any man who follows football can show you why Sanderland should in easily beat Northampton; why Southampton have not an earthly chance in meeting the holders of the Cup, Cardiff City, at Cardiff. But when the men line up and the referee starts the game, the trains became eleven men against cloven men. The decames of hall control, which distinguish the good footbaler from the moderate, are likely to be twept away in the swird of amotions, unless there is an sec-cool brain to govern the limbs.

THE two matches, descriptions of which are to be broadcast, should provide fine examples

The Arsenal seem to have Cup-winning qualities to a marked degree. For one thing, they were in the Final last April, and although they lost, the experience they gained should be of tremendous value. It is not, as is generally approved, that a different type of footbal is required to win a Cup-tie from that employed in the ordinary League match; but that abnormal mental control is necessary to

enable the players to play normal football.

The classic example of this was the first Wembley Final, when about a quarter of a million people surged through and over the gates, covered the playing pitch, and were eventually

personned to crowd back or to leave the ground by the players themselves, with the help of the police. No such nerve-racking experience ever fell to the set of footballers since the collapse of a stand with terrible consequences, during an International match in Scotland early the century. The opposing teams at Weinbley were Boston Wonderess and West Ham United, and the cooliness of the Wanderers, despite the careumstances, won them the match. The same team won the Cup again three years later

The Arsenal are a phlegments, door ade, whose defeace are like buil-dogs in a fight, they grip and hang on. Buchan, their captain, whose name is

2 4 6 8

The plan to (office when interiors to this afternoon's Third Round Matches

a becarbond word, never fails in a tight corner to produce with that casual air of his the sty tricks and thoughful moves which weak panic in the opposition in Cup-ties.

And yet West Bronwich Alteon, though in the Second Diveson these days, are a doughty side Partly, their strength has for years lain in the fact that they are one of the few leading professional clubs who examely believe that the slab should represent the locality. Most of their players retend players, and their pride in their club mast therefore be the meater. Their League encounters this season have shown that the harder the task, the better they play. Repeatedly they have upset 'farm' by drawing or winning on the grounds of apparently stronger sides. But they are comparatively a young side, and the experienced Arsmat mes, such as Parker and Baker, Buchan and Blyth, ought to gain the cay

The opinion has been veiced by a few, who make the metake of regarding footbal, as an entertainment before a speci, that all qualifying results should be abstached, and that all provide a feature of truck in this, but not used means as a many by the tremendous popularity of the mean af a years ago, of the famous smatters, the Corintums.

This entry moreased the general interest and the purely speating element to an unsuspected degree. People who have seen their Cap struggles with the professional sides will talk for the rest of their lives of such sporting epics as their gallant display against Newcastle United last year, their brilliant victory over Blackbara Rovers, and others, Enormous growds have watched them.

No one expected much success from the Corinthuas, at first; but with them, as with every other team, experience counts. They are a powerful side today, and are increasing in power year by year. Such great players as Howard Baker, A. G. Bower, Chaude Ashton, Freddy Ewer, and that magnificent veteran, A. E. Knight, have had international as well as Cupfighting experience. Without the advantage of work-by-week matches, they nevertheless being freshness and a devil-may-care spirit to the field.

There is no room among them for the

There is no room among them for the sterrotyped methods which one watches wook by weak in League games.

A benef in good, in far-inged, shoulder to shoulder work has an important place in their aread. And because a Cup defeat is of no vital consequence to them, they have neither nerves nor wordes.

New Brighton the Cornthmas have never met, although in the days of G. Q. South and Cobbold they played a local side in the Lancashire town. New Brighton, in the Northern Section of the Longoe's Third Division, would be an awkward handful for any League side, on the New Brighton ground.

But they may find the "unorthodox " football of the Counthians a trifle too bewildering.



AND THE SPECTATORS

"It's the Tobacco that Counts"

NCC.276

Saturday's Programmes cont'd ([an. 14)

we need from page \$3)

SWA CARDIFF.

30 A CONCELT FOR BLAND AND DISABLED SOLUTER BLOOD WERE US

THE MARQUIN AND MAINTINESS OF BUTE S to from the Celtic Rooms, Caviff

445 London Programme relayed from Daventey

5 15 Tak Chiloken's Hork

6.0 London Programme relayed from Daventry

CONCERT (Continued)

6 30 S.B. from Land a

70 Sie Toosas Hooris See W Per's Love Letters' (' Pielswick Pr₁ 'es)

715 S.B. from Lawlon

7 25 3. S. Bumin: "War and be shoot Inter-

LEIGH Woods: ' Was of la and Sport'

7 45-12.6 S.B. from London (f.30 Lucal Announcements, Sports Budetin)

MANCHESTER. 2ZY

3.0 London Programme relayed from Daventry

5.15 The Children's Horn; 'Blue Butterflee' (Dickook); 'The Bost and the Nightingale' (Keel), sing by Betty Wheatley The Story end be read by Report Roberts, Violin Score by Reero McEndon, 'Decams' (Mantagara, played by Erio For ;

6.8 London Progras as relayed from Deventry

6.30 S.B. from London

70 M F STATEV LISTOFT. Sports Talk

715 5.B. j m L m m

THESE FATHERS' 7.25 (First Production)

A Pl. . Three lots by James Lansball

Presented by Victor Surrect

Tom Wilson
CHARLES NOSH TO
I BE A METERS
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E. H. BRIDGSTOCK
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I LAS GARAGE
L. C. R. C. C.
I. L. HODSON
MARGARIATE
D. E. CRICKET
D. An post has reserved Fairbookles Botsy Crist CAR OF PORTURE ET Tar vist a for Marke Shiriba R · A View Lity Deal wood

9 p. 12.0 S.B. from Landon (8.30 Local Announce-turnits , Sports Bulletin)

BOURNEMOUTH. 6BM

3.0 London Programme wayed from Davonery

39 12 2 S.R. ros. I 9 30 Local An-6.30 12 B B.B. P A. I

284.5 M. 1.020 hC. HULL 6KH

3.0 London Programme relayed from Daventry

\$15 Tam CHILDREN'S HOUR

6.0 Leaven Programmes recayed from Deventry

5.30 12.0 × B from Lordon (9.38 Local An Sports Bulletin)

LEEDS-BRADFORD, 277.8 M. A 1,080 kg. & 1,180 kg.

3.0 Lond a Programme relayed from Daventry

5 15 FRE COLLUMN'S H T

60 Lordon Pr minane relayed from Davet ev

6.30 12 0 S.B. from London (9.30 Local An-man Street Sports Bulletin)

GLY LIVERPOOL

297 M.

2.30 A Running Commentary by Egitter En-wants (Bec ') on the Match, New Britishes, stresse Tun Companyons, in the third round of the transport of the r. New Brighton Football Control of the control of the control of the transport of the control of the control

4.0 a, b. Louiton Program a p = 1 from $\mathbf{Da} = t \cdot \mathbf{y}$

5.15 THE CHILDRE'S P HOUR



Sir Thomas Hughes broadcasts from Cardiff this evening at 7,0.

5.30 PRINCE CHARMING!

V Page by Lva Broadness The Borg Chorong (a gentleman in waiting)

P com by old constant Person M. Patterson
T . T (a highwayanant H see H. Francis
Mc T . d. Mark Rutherford Y Mid

to the benefit of the fire

3. Guterds the city wall

6.8 Lundon Program relayed from Daventry

6.30-12.0 S.B. fema London (9.30 Local An-

275.2 M. 1,090 KC. NOTTINGHAM. SNG

3.0 London Programme released from Deventry

5 15 Tar Caranges's Ho &

40 London Programma relayed from Daventry

6 39 12 0 S.B. from London (2 30 Local An pomennents, Sports Bulletin)

PLYMOUTH.

3.8 Lendon Programme releas 1 from Dayentry

5.15 The Compress's Hora Stones a Fatediar Times—II, The Local' (December Proof)

6.9 Loudon Programme relayed from Daventry

8.30 12.0 S.B. from Landon 9.30 Items of Naval Information, Local Announcements; Sports Published

* Ty a Programmes continued on page 39)

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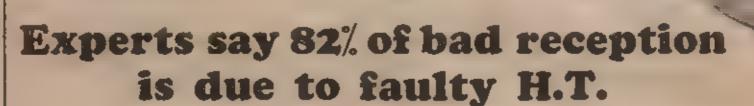


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5 15 THE CHILDREN'S HOUR

BB 9 B. from Landon

Landon Programme relayed from Davintry

Saturday's Programmes continued (January 14)

70 Dr. *Tenny * Memany * Welch Rugby Forball Topic 8 ar 4.0 anger 2001 and 6 30 F - in 2004 in 6 50 2 15-12.0 E con in con. the new contraction of the state of the s 7.15-12.0 S.B. from Lowlon (9.30 Local Astronoments, Sports Bulletin) 272.7 M-6FL SHEFFIELD. 20 Import Programme related to the program of the State o 30 Fight feet to ear for a Davon ry Northern Programmes. 5 15 The Carrier 's both Alm 'The Rose Checkersy), adapted by the NEWCASTLE SNO 6.0 or . REMTAL Played from the Afters Hall 6 16 12 0 S.H. from Leadon (9.35 Local Am-nonmonments, Sports Rodetsu) GLASGOW 447 478 1,020 kg. 6ST STOKE. 0.15 Quality and the state of the Manual State of the Manual State of the S Autor P 30 1 for Programmo relayed from Daventry 5 19 Par Co parks Hook 60 1 for Programmus solayed from Daves try 6 36 RB from London 70 M. J. Bergrows: Professional Prod saments Til. Samun Master 7 15 12 0 S.B feam London (9.30 Local An-2BD ABERDEEN. ABFRDFEN. 600 M 60 SWANSEA. 5SX 3.0 London Programme relayed from Daventry

The musical annotations in the pro-gramme pages of The Radio Times are prepared under the direction of the Music Editor, Mr. Percy A. Scholes.

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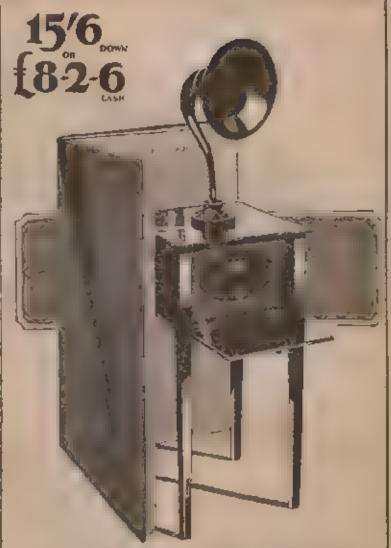
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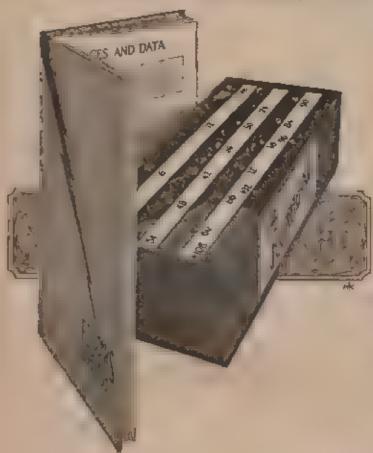
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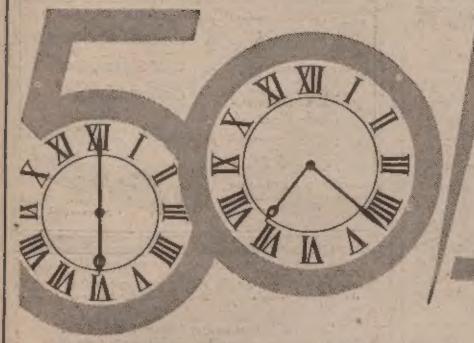
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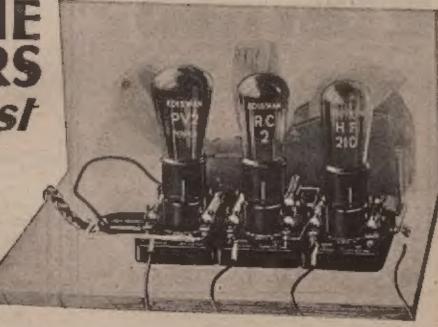
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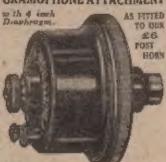
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