THE OFFICE OF STATE OF THE SONGS OF GURRA' (See page 103).

THE OFFICE OF STATE OF S

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JANUARY 20, 1928.

Every Friday. Two Pence.

The Talk of the Week. No. 1.

The Island of Barbed Wire Beds.

The accompanying talk by M. Theodore Komisarjavsky, the eminent theatries producer, was given from the London Studio on Monday, January 2 last, in the series entitled "Ourselves as Others See Us." This is the first of a series of selected talks which will appear weekly in The Radio Times. Suggestions are invited from listeners as to which talks they would most like to see reprinted in this series.

HOW do I see the English? I, a Russian born in Italy of an Ukrainian lether, a Polish mother a French grandmother, and various ancestors of other different nationalities? Difficult question, isn't it? And more difficult still, considering that I have now lived for eight years in England, working with English people, and for English people, and that I am fond of the English—so that I feel almost English myself.

Don't you think the most interesting way would be to go right back to the very beginning of my English experiences—I mean, to the moment of my arrival in London for the first time, eight years ago? Then I can give you my first, spontaneous impressions.

And so I begin. One morning, at the end of September, 1919, I found myself stepping from the train, in my beigg trench coat, at Water-loo Station, after having crossed the Channel, for the first time on a fine, mornlight might

time on a fine, moonlight might.

On coming out of the station I expected to see something like the comantic London of Turner, splashed with colour—or the blue-purple London, misty and mysterious, of Whistler. But instead I saw something which seemed like an enormous factory, situated in Dante's 'Inferno'—a flat, dark grey, with masses upon masses of 'boxy' buildings and chimneys, swimming in grey mist.

A thin, steady rain, also grey, which seemed eternal, was washing the soot of the trains from my coat, which soon made me look like a zebra-also grey to match the scenery

Although I knew that it was ten o'clock in the morning, all the evidence of my eyes told me that it ought to be ten o'clock in the

As I never suffer from a lapse of memory I had to accept this new phenomenon of Nature—a day which is like night,

Having then accepted the fact, that the morning in London looks like night, and being

always inclined to indulge in philosophical reflections (I had the misfortune of graduating as a doctor of philosophy ence). I quickly came to the conclusion that the sun probably shares in London during the night, to I immediately set my troubled mind at rest, and resolved to greet Phæbus of the golden curis some time later.

Can you imagine how disappointed I was when I afterwards discovered that the sun visits London less than seldom, and that the

weather is called 'fine' when the sky looks like lead, and the rain, instead of pouring, merely drizzles!

Anyway the London tobacconists, who have obviously studied astronomy, and are specialists on the subject of the weather, greet one and part with one on such day saying 'Isn't it lovely weather to-day?

I was awakened from my philosophical reflections by a voice near me calling, 'Come along, Binjo, you're very naughty.' Turning my head in the direction of the voice, I saw an aged lady taking to a small dog, who was in conversation with another dog, and who in spite of being pulled very hard by this aged lady, refused to follow her

As, anywhere else in the world where addressing—not only dogs but any other relations or friends—people use the 'thou and not the 'you.' I concluded immediately that the English are an extremely polite and well-bred people.

Being very polite myself and wishing to show the aged lady my understanding of well-bred manners, I raised my hat

The English smile always, even when there is no reason of all for the production of this muscular contortion.

(Continued overleaf.)

twice and gently approached her with the object of helping her in her struggles with the dog.

Of course I didn't forget to smile, it membering from books that there is nothing the English people appreciate more than a happy smile and that they smile always, even when there's no reason at all for the production of this muscular contortion.

The aged lady, on sociog my approach, gave me a frightful look, and beckened to somebody in the distance. Following her look I saw a tall person in a helmet, bearing down upon us. I have been acquainted with that figure state chudhood from the Illustrations of Dickens' books and remembering that the English policeman is the bravest man in the workl and that he can fight single-handed at least ten armed bandits, I thought it wise to retire.

DON'T remember very clearly now exactly what happened that morning, but, looking back on the events that followed my appearance in London I see a series of scenes, which seem to me now to have all Imprened on that first day—though they may easily have actually happened in the course of several days or weeks.

But by some strange phenomenon of my mind, they have grouped themselves together in a queer, amusing picture, which fills the place in my memory reserved for that first day of my arrival in London.

Well, I will try to paint faithfully that

queer and mousing picture.
I was standing in the street, and suddenly. to my great excitement, I discovered that the English have a highly developed artistic taste. I always knew that they have produced the most beautiful poetry in the world and some great novelists and painters. But I never suspected that the whole nation is composed of artists and that their artistic taste is definitely for the ultramodern in art.

As I have always had [I confess it to my shame !) a weakness for the modern in art myself, I was really thrilled by the exhibition of modern artistic talent in the London

I immediately decided that there could be no better place in the world for me to live in than London.

What do you think I saw? Just apposite the station gate sat on old man on the kerbstone. He was obviously of the lowest and poorest class, and be was sitting there in the rain, sacrificing his health-perhaps even his like for the sake of Art. And mark you, not for the old-fashioned art. but in propaganda for the most modern type of art. He was playing on an instrument which I had never seen before-obviously his own ingenious discovery. It was a board from an eld box with a metal string stretched across it, and an enormous loud speaker attached to the top of it. He was sawing with a large bow on this instrument in arrangement from one of the arias in Tractata—which I had great difficulty in secognizing, owing to the modern harmonies of his arrangement-harmonies, which would have been called by people of the old school, false and cacophonous. But my ear recognized in it at once the genius of a futurist in

I walked a little way and suddenly I saw a tall, strapping young man, who-I understood it at once-being very shy (real artists are always very shy), was wearing a black mosk to conceal his identity, while he did his work for the propaganda of new art. He also seemed to ignore the weather completely. He was singing a very bold, modern arrangement of the Cavaradosse. song from Tosca.



Shukespeare to England, and being played by English actors t

On his chest he had a cardboard sign with something written on it. As I was unable, at that time, to read Engush, I couldn't understand what was written, except for one word; 'gentleman,' Of course I immediately guessed that not only the lower classes in England, but also the upper classes are busy and eager to popularize the new forms of art.

Seeing various decorations on his chest I guessed that the Governmen there generously recompenses all propagandists in the cause of Art.

On the opposite side of the street, crawling in the mud, was an artist making pictures in chalks on the pavement in the newest French manner, thus embellishing the dark streets of London Town. He had evidently also been rewarded for his efforts, by the Government-and rightly too-with a couple of shining medals.

The farther I walked the more I saw of these self-sacrificing artists, and the more my heart swelled with pride for all of usall the apostles of futuristic Art.

BY the way, from the lady in Peckham, at whose house - I don't remember how or why I took my first lodgings, I learned that the English are a race of Spartans, who purposely arrange their homes as uncomfurtably as possible.

My bed looked like a bed, but when I stretched myself on it I found it to be a kind of hammock made of barbed wire, in which my back almost rested on the floor of the room. The water in the hot water can was invariably icy cold, the window frames were made especially to let the wind into the room, and the only heating came from on open fireplace, which heated, not the lanked was broadedst on December 22.

inhabitants of the room but the good angels in Heaven.

To return to the street. Having my mind definitely possessed of the idea that the Lundon people were very artistically and theatrically inclined, I was suddenly struck by the sight of a mumber of very striking motor velucles, which seemed to pass slowly along the streets in a dense waste

They were painted bright red, with patches of blue, yellow and green, and brightly illuminated inside. These gay vehicles n nunded me of fair caravans in my native land-only, of course, incomparably more beautiful and intensely modern.

'These things must have something to do with art again, said I to myself-and, oh joy i-on the side of one of these vehicles I could understand ' Empire Theatre-' ' Russian Bailet '-and on the other side His Majesty's Theatre'-' Chu Chin Chow' My heart warmed: 'So,' said I to myself, 'these vehicles take the population to theatres run by the Government, for the amusement and education of the people.

I quickly jumped into one of these carnages, where I at once found a confirmation of my idea. On a sign which was printed on the inside of the vehicle were the words

Stage Carriage. The Stage ' of a theatre was one of the taree words I could understand in English 'Stage,' Love,' and a certain 'plain British word' which I will not at the moment

repeat. I was so delighted that I expressed my pleasure audibly in Russian Immediately a gentleman in a peaked cap, who sat in a corner of the carriage remarked very angrily -though politely, 'Please don't speak German! -and everyone in the vehicle looked upon me furiously. As I didn't understand his remark, an obliging woman on my left translated it into French for me I felt that the English must be very talented linguists, until I discovered that the obliging lady was French. The 'German' incident being closed-not without some interference from the conductor, and some comments from the passengers, I sat quietly and waited until we should arrive at the theatre. I was quite sure that a stage carriage 'must arrive

I stood at last in front of something which looked like a theatre. After a mental struggle I deciphered the name of a Government theatre, 'The Royal Court Theatre' and they were playing Shakespeare in it! Shakespeare in England, and played by English actors! The very thing I had always wanted to see! But suddenly—what is this! Is Moscovitch an English name? Surely 1 must be mistaken, reading on the bill ' Moscovitch as Shylock. I walked quickly in And what I saw surpassed all my expecta-tions. But about that I will tell you another time. It belongs to my theatrical experiences in London. I can only say one thing for the moment. After that performance I took up my business as a producer of plays in London—the very next day. Why not? If a Moscovitch—why not a Komsarjavsky?

[This series will be continued next week with H. M. Tomlinson's Talk, 'Isaal's.



FOR the background of the story which Schonborn has treated, and for other information about the nature of the work, readers are referred to the article by Percy A. Scholes which appeared in last week's issue of The Radio Times, In conjunction with that article all that need be given here is a brief indication of the meaning or mood of each of the score of sections which make up the work.

The whole is divided into three parts, in each of which the sections (most of them vocal soles or

choral portions) are continuous.

We bear in mind, so the motive of the story, that King Waldemar wedded Helvig, but loved Toya, who lived in his palace at Gurra (from which the work takes its name). Relvig caused Tova to be mardered, and Waklemar, in his rage and sorrow, He of the music). For his sin he was confirmed for ever to lead, each night, a wild spectral hunt-In the powerful depiction of this scene, which begins the Third Part of the work, a Chorus (of ruen) enters for the first time.

After the hunt has ceased at dawn, begins the final rection of the mune. The Sommer Wind's Wild Mide. Here, after an orchestral prelude, the speaker declaims, and then the Mixed Choir, to a short charge, brings the cycle to a close.

Part 1.

1 The Orchestral Prelude suggests twinglet, preparing the mind for Waldemar's song of the sinking to rest of the world at evening, the silence of the forest and the peace that comes upon the

2. Toya's song celeses Waldemar's thought, and speaks of the transfiguring leveliness of the moonlight, if which the forms and colours of nature appear but as fancies, and all is but the reflection

of the dreams of gods.

3 Weldemar is riding through the forest to the real to his beloved Toya. He is important to be with her, and the music reflects his eagerness, the climax in his exultant cry, 'Volmer has seen Toya!"

4. Town expresses her exaltation of spirit at the joy of Weidemar's coming. The delicacy of the here finely suggests her happiness.

5 Waldeman, in an cestasy of love, responds. 'Not even the angels before the heavenly throne dance as the world now dances before me, stars, the melicity which is one of the chief leading the work

n. Toya's declaration of her love begins with at the cet the leading themes, of which great me is made from now on. There is a note of playful. now in her pretrading to rebake Walderser for his complaint that she has been tanly in assuring him of her period leve

7. Waldemar is opposeed with forebodings, even in the midst of his joy. He amagines un

hallowed spirits rising from their graves and gazing longingly towards the castle. They disappearers in Our time is past," Waldeman, rejoining in the present, feels a shudow creep over his thoughts -soon he and Toya must part.

5. Tova strengthens him, reminding him that though the stars fade when day downs, they finals again at anthright in unfaded magnificence. She does not fear death; enther does she welcome it, so short must be the peaceful slomber, as from one twilight to another, "So let us drain the golden

To be relayed from the Queen's Hall, London, W., to London, Doventry and Other Stations at 8 p.m. on Friday, January 27.

A NATIONAL CONCERT

Presenting for the first time in England

'GURRELIEDER'

By Arnold Schonberg

The National Orchestra Conducted by the Composer

Stiles-Allen (Soprano): Gladys Palmer (Controlto): John Perry (Tenor); Parry Jones (Tenor); Arthur Fear (Baritone). The Speaker: Arthur Wynn,

The National Chorus. (Chorus Master: Stanford Robinson.)

8.0 'Gurrelieder' Part I.

9.0 Weather Forecast, Second General News Bulletin.

9.15 'Gurrelieder' Parts II and III.

cap to Death, the mighty deliverer! We go to

the grave with a smile, dying in a sacred kiss.

0 Waltleman is consided. He no longer needs words of reassurance. As he looks in her eyes his send is at pouce, and mather the world nor death has pourer over him.

An orchestral interlude rom ride us of the tragedy and prepares us for the next section.

The Voice of the Wood Dove tells of the death of Town at the hand of the re-conselol Helvig. her burial. Waldemar, in his prief, seeks for some sign from Torn, with whose thoughts his own were once so survetly mingled; but Torn is dumb.

Waldeque, heart-broken, beside himself with source and anger, upbraids God, who has taken

Tora from him. Part II consists only of Wardemay's denunciation of God. Before Part III we are to recall his sentence of punishment.

Part III.

The Wild Ride

i. Waldemar, whose eternal part it is, when midnight strikes, to fee for ever over the land with his ghostly followers, calls them from their graves. bidding them drag from the church their durty shields, deck their phantom steeds, and spur them on to the town of Gurra.

2. A Peasant sees the wild hunt go by, and

vivially describes the affeighting eight.

3. Now Waldeman's men (three Male Choirs)
that their King and sing their fieres song of the phantom hunt.

4. Waldemar heurs Tova's voice in the forest. ees her saule in the gleam of the stars. He yearns for her. Is she, through some magic power, changed into the glery of lake and forest?

5. Here is introduced the sun, of Klaus, the

Court Jester. He cannot understand why he eannot rest quietly in the grave, for he has always expected that this would be the decorous ending to his life. He has no peace naw, but, with the other retainers, must go on his wild career through the earth. This is unjust, Waldeman is to blume. Surely be, Klaus, can still get Heaven's pence and the mercy be assures himself be deserved.

6. Waldemar, a rebel too, declares in the face of his Judge that he and Tova will be united in the end. He beys God not to tear their souls nounder, sending her to Heaven and him to hell, threntening to his pride, to win his way by force into the kingdom

of the rightoons.

7. (Male Chorus). Dawn breaks, and the grave calls for the ghostly hunteroon. Their little apell of renewed life is ended; they must return to death's power, to rost but for a little, until midnight deasy them forth spain upon their anending classe.

S. Here is added, as a kind of code to the work, The Summer Wind's Will Rule, a "metodrama of the spoken word set to missic

An orchestral interlude, light and airy, precedes the entry of the Speaker's voice, which has an orchestral accompaniment remarkable for its rich and varied colour (the ecoring being for the time mowhat on the plane of chamber music, the instruments having the importance of the particlerin a small concerted piece). Voice and orchestra describe the rising of the whisting wind and the stir of nature at the ballest of the powers of the air—the dancing of the waves upon the lake and the movements of the bosts of birds in the forest

9. The Mixed Voice Choir choes the work with the thought of over-renewed life, laiding the simwho arises joyful on the borous from the bosom of might, with his progeous colours making pale the

brilliant stars.



BOTH SIDES OF THE MICROPHONE

The Original 'Mr. Wu.'

THE been enthusiasis for modern music will be disappointed to find that the Light (brokestra) Programme which, as I mentscord last work, was arranged for next Monday, January 23, and included Constant Lambert's Rio Grande, has had to be postponed until next month. But many of the disappointed ones will be equally glad to hear that the place of this will be taken by a breadcast performance of Mr. Wu, with Matheson Long playing the name part. Mr. Wu is undoubtedly one of the great melodramas of all time. I took a schooling to the Adelphi the year before the war to me this piece, which was then the outstanding Useatrical success. His whoop of pent-up excitoment whon Matheson Lang, falling in his death agony, struck the fatal geng, rings still in my care.

'Merrie England ' to be Broadcast.

SIR EDWARD GERMAN was once a member of a theatre orchestre, then musical director at the Globe. Today he stands high as a great English composer and gained a well-deserved recognition in the last Honours List. When recognition in the last Honours List. When Richard Mansfield produced Richard III at the Clobe, German wrote the Overture and incidental thuric. It was quickly realized that in this ons-time student of the R.A.M., England had found a new compower. The Richard III music was soon played at the big music festivals. In 1890 German had his Symphony in E Minor (which we seldom hear in these days) given at the Crystal Pulsee. In 1892 his Henry VIII Dunces, composed for Irving's production of the play at the Lyconn Thestre, placed him irremovably in the front rank. After this he wrote a good deal of charming light orchestral music and several light operaramong them Tom Jones, A Princess of Mennington, and Merric England. The last named is receiving and Merric England. The last named is receiving its first radio performance on Monday, February 13, from 501B. It will be given a second performance from London and Daventry on Wednesday, February 15. I cannot yet amounce the cast, as this is now being discussed between the B.B.C. and Sir Edward himself, who will personally conduct and direct the production.

Wagner, Strouge, and Janacek.

THE programme of the National Concert which Sir Henry Wood in conducting at the Queen's Hall on Friday, Pobruacy 10, is a well-mixed one-ald favourites like the Bridal Procession from Lohengria, Straum's Don Juan and Berber, Overturo The Roman Carmend anniwheled between such modernities as Edward Mitchell's Pastany Overhow (which is in the Carnegie Collection of British Music), and a new Sinfoniette (little symphony) by Janacek. Janacek is the most significant figure antong mothern Cascho-Slovakian composers. Works of his were included in the programme of the Caceho-Slovakian concert in last year's Interna-tional Chamber Music series at the Groteian Hall. Those who are interested in modern developments in music should listers to his now Symphony.

A Choral Ecening for Cardiff.

THREE favourite choral works will be heard by the good listeners of Cardiff on Sunday evening, February 5, when the second concert of the Cardiff Musical Society is relayed from the Park Hall. These are Parry's Hest Pair of Birens, Vanghan Williams's Towards on Unknown Region, and Elgor's Light of Life. The solutes in the Light of Life are to be Mavis Bennott, Gladys Pelmer, Tour Fightering, and Roy Henderson. Guedalla p. Ponsonby.

WEEK or so ago Mr. Arthur Ponsonly, the diplomat and Labour M.P., gave a talk from the London Studio on 'Keaping a Diary.' He spoke then with enthusiasm and authority as a collector and anthologist of English duries. Al-8 o'clock on Monday, January 30, he is to oppose Philip Guedalla in a debate on 'Should diaries be burned ?' This should be an interesting clash of personalities, for Mr. Guedalla is one of the semtillating moderns who does not err on the aide of centimentality. The chair at this debate will be occurpied by Flugh Walpole, whose summing up of this barning question will receive the respectful attention of the many inteners who in the light of The Cuthedral and The Dark Forest look open him as one of the greatest navelists.

In Quest of the Blue Bod.

EVERYONE seems to have enjoyed The Blue Bird very much. Personally, I thought that Masterlinck's farry allegory (in Teixcira de Mattoe's admirable translation) "came over" almost better than any play I have ever heard. Fairy plays and fantasing hreadeast cancilently. The microphone seems to emphasize their "unreal" quality, which to sometimes weefully lacking in "flesh and blood" stage productions. Presents was, for this same reason, especially delightful. A friend who was in the studio during The Blue Bird brandenet told me that he was struck by the seriousness of the actors. It seemed strange to him that they should put so much interpretative effort into a radio per-formance. He had, he said, always imagined that s broadcast play, seen 'from the wings,' must be rather a karner-searum husiness, but the actors in The Hiss Bird managed to meets the atmosphere of the play in the studie itself so that it was a real delight to watch them.

Several Dramatic Observations.

MONDAY, February 13, will be 'Drame Night' on London and Davestry, Two established favourites are being revived that evening-Henry Arthur Jones's deliciona little comedy, Her Tongue, and Valeric Harwood's play, Shadows, which draw a large number of appreciative letters from listenem when it was first broadcast from London on Denomber 15. While we are on the subject of drams, I hope that you enjoyed Coul Lowis's Pursail as much as I and. It seemed to me to achieve its anthor's object-namely, that of gripping the listener by the shear speed and variety of its action. We shall all look out for Mr. Lawis's next play. In a fatter from Germany the is over there studying the drums, which flourishes in Berlin like the green bay tree), he mentions that he is working on a play which has for its actting London at the time of the Zoppelin raids.

In the Near Future.

NEXT week's take will include: 5 pers. Monday.

January 30, Miss Kate Levell on Cales I make (a well-known collinary broadcaster on the nukes of her pative North Country); 9.15 p.m., Wednesday, February I, Mr. Vernon Bartlett on The Way of the World giving the second of his weekly review of world affairs; 6.45 p.m. Thursday, February 2, Mr. McNeil Love on First Aid ' (Boy Scort Assistant-Commissioner of Popler in the first of a series of talks for young people, arranged in conjunction with Boy Scout and Girl Guide Associations-43 6.46 every alternate Thursday); 9.2b, Saturday, February 4. Mr. Valentina Williams reading from his own works.

The Gloucester Orpheus.

A CONCERT by the Gloucester Orphose Society A will be heard by London and Daventry listeners on Thursday, February 8. This will be brought from the Shire Hall, Glonostar. The programme is to consist, I understand, of glees, part-songs, items for solo and chorne (the soloist being P. E. Underwood), and punctorte and violin selections by Adda Fachiri and Bertman Harrison.

The Lulu Fado.

DO you dance the Latu Fado ! I do not. In fact, I had nover beard of the until I learned that one of the new Savoy Bands we are hearing to a Luiu Fado band. This dance is, it appears, a simpler and more animated forms of the French tongo, but you can targo as you please to Lulu Fudo music. The band at the Savoy comes from Describe Cariso, and is under the direction of Amire Posente. Other dance bands at the Savny are the Savoy Orphenns and 'Elizalde and his Music (something quite new in dance prodirected by a young man of twenty who was until lately a Cambridge undergraduate).

A Book for the Listeners.

A J. ALAN'S book, Good Evening, Everyone, A. which I mentioned in a paragraph last well is published today (January 20) by Hutchinsans. The price is 5s. 5d. Quite likely, you, like myeelf, will have heard some of the A. J. A. stories broadcast and unised others. If so, you will be good to get hold of this book of his, the fifteen stories in which have all, with one exception, been told in the studio. The tales see all so good in their particularly characteristic way that I find myself in doubt as to which is the best. Though I have an affectionate regard for 'My Adventure in Jermyn Street '(the first I ever heard ever the microphone). I am inclined to think that, The Dream 'is the finest story its author over told-and worthy to be ranked with the best stories of all times. In this, Mr. Alan's genius for using the casual, conversational method to 'gut across' something odd and vaguely harrible reaches its highest perfection. In a humorous vein, 'The Cabman's Shelter ' and 'The B.R.L' are sheer delight,

A. J. Alan's Secret.

WHEN I had fineded the book, I found myself W asking of the clock in my study (it ind), cated half past two), 'How does he do it? What is the fascination of these simple, almost pointless. tales? The secret of A. J. Alan's genius and 1 still call it that is, I think, the entire absonce from his style of 'history frills.' His conversational manner, his ombarrassments, his sudden insute finshes of humour at moments most disturbingly onhumorus, his gestle synkiam, these are Life. Most of as could in our experience find some adventure of the plotlem' kind which our author relates. But could we ever hope to relate it in the same way? I think you will agree with me that the stories in 'Good Evening, Everyone,' cry out to be read woud. A former hearlmaster of mine used to read to no boys for an hour every funday ovening. His choice was usually one of W. W. Jacobs' atoricz. "Three Meo in a Boat," or a chapter from Dickens. If he still keeps up his contam, I prophesy that once he has read 'Good Evening, Everyone ' (and I shal) send him a copy), the boys of my old school will revol in the adventures of Charles, Bay, Richard Plantageout-Smith, and the rest.

BOTH SIDES OF THE MICROPHONE



The Daily Seronce.

THE institution of a dudy religious service from 5XX is now three weeks old. This new leature I be programmes originated from the letter from Mrs. K. M. Cordeux which appeared in The Radio Times for November 11, together with an editorial trote asking for the opinion of nateners as to the trained its of such a service and anguestions as to the sest old one of d. Replies received from listoner are markedly favourable to the idea but did no andeate any specially desirable the for the service. This daily feature of the pro-January 12 an experiment. On January 12, belowing further demands for it, the service was also broad ast from Landon. This will be continned. The B.B.C. will be good to hear whether becomes approve its institution. The form of a rice will usually consist of a simple Bible Reading. Penyer and Thanksgiving and unaccompatied byrans. On four days of the week the Wireless Chair is present in the Studies. On Weekerslays and Saturdays there is no chair, but a musical item is supplied by gramophone records. The whole service lasts a quarter of an hour.

Helping the 'Profesh.'

DAME MAY WRITTY, one of our leading actresses, will make the London and Daventre appeal on Sanday. January 29, when she is to speak a word for the Theatrical Ladies Guild of Charity, The Guild's purpose is to maist theatre peoplenctors, notresses, stage-hands, dressers or cleaners who are down and out. In cases of absolute destitution it provides the necessities of life-food, coals and so on. It has also a cast-off clothing department which provides outfits for those who are too poor to be able to ufford the sort of clothes in which to apply for a job. Many thousands of people were keeped by the Guild in 1927, and I an able to say from personal knowledge that this is a cause in aid of which your generosity would well be justified. Dame May Whater has recently, for the first time deserted the legitimate, and with her husband, Ben Webster, gone into Sylvan, the must at show at the Vaudeville. Denations should be sent to her, care of The Theatrical Ladies Guild, 3, Buyley Street, Bedford Square,

When Brutol Comes to Cardiff.

BRISTOL'S that to Caraff during "Bristol Week to November had was a very successful one. On February II. Bristol will again be repretented in the Weish Station's programmes with an or of Bristol's Old Pavourites, arranged by Leigh Woods. The items in this programms have been chosen by prominent Bristolians, including the Lord Mayor, the Sheriff, Sir W. Howell Davies, and Sic Frank Wills. The oldest inhabitant of Bristol. Mrs. Millen of Southmend, who is 105 and going strong, has 'weighed in' with a suggestion. Her choice is The Cuttage by the Sea. Payourite artists, laking part in Bristol's 'hour' are William Porsons, John Collinson and Kathleen Wills.

'The Lilac Domino.'

V any papelar indeed is Cavillier's operation, The Liber Lumino, which is to be broadcast again Leaden, Daventry, and other stations on Memory, January 30. The case will include Thorpe Rotes, Megan Foster, and Jean Allistone. I take the belated opportunity of congratulating Miss Allistone on her engagement to Mr. Tommy

The Music of Russia

[NTIL a hundred years ago Rossis had no music but its traditional lolk somes and dances, for it was sale in the eighteenth century that the great had of Moscory emerged from an almost backeric clarkmas. While Russin was still wandering, lost in the log of moditevalism and ecclesiastical tyranuy, England. France and Germany had produced their Byrd and Parcell, their Bach and their Ramcan. Modern Russian unuse bears plainly the influence of not too distant history -of the folk-music of the personated peasures, of Church music and the music of the East (for Russia two hundred years ago was a great deal more Oriental than in later days, when the East and the West have become racially so widely differentiated). Of all foreign music, the Russian is today the most popular in England, whether in the sad measure of the peasant songs of the Kodrov Quartet or in the works of Tchnikovaky. Brook v. Kornskov and Borndin. English audionees have taken Brooken music to their heart. A concert of Roselan works will be broadcast from London and Daventry on Tureday, Pebruary 7, under the conductorship of John Ansell. This is to include two movements of the Pathetic Symphony and the Ballet Suite. The Swan Lake, by Teharkovsky, the famous Dances from Borodin's Prince Iger, and the Overture to Prince Khalinsky, by Glinka-

After the Civil Service Dinner.

THERE has been a dearth of after-honor I speeches lately though these provide some of the very best material broadcast. OGR listeners, however, are to hear on Friday, February 10, R. R. H. the Duke of York, together with the Rt. Hon, Wanston Churchill, Sir Warron Fisher (in the chair), Sir Samuel Scott and Sir Herbert Creedy, relayed from the Civil Service Annual Dinner at the Connaught Rooms, London.

An All-Swedish Programme.

THE radio programmes of a nation are its Those of as who beten to between stations have had an opportunity of appreciating the psychology and the culture of our neighbours in Europe, which in former days we could only have gained by travel But DX listening is not yet as perfect as it might be-and so in a moment of inspiration the Union Internationale de Radiophonio invited the various nations to broadcast from time to time to their own people programmes representative of the mie , drame and poetry of other nations. In England, during the past six months, we have heard Freech, German and Austrian programmes. On Sanday afternoon, February 12, we are to have a Samble programme.

Another English Composer.

THE national 'infernaty complex' is set to make as deplore the state of English movie in the same way that we deplore the lack of entlusizen in English undiences. But there is nothing wrong, musically, with a country which can produce Delius, Vaughan Williams and Elgar and pack the Queen's Hall night after night for Promenade or National Concerts (not to mention the millions who every day switch on masic in their own homes). In the matter of composers we are as fortunate as any nation. Austhor Bellish composer is coming to Savoy Hill on Tuesday, February 14. Percival Carrett, who has made several world fours as a plants, and pite half-an hour a recent of his own conspositions.

James Ching on 5GB.

TAMES CHING, who you will remember so having Music series of broadcasts, is to give a piane recital for 5CB listeners at 9.30 p.m. on Thursday, February
2. Mr. Ching specializes in Back. His programme
on the second will, however, be of water range.

When You Whistle

AFTER we had listened recently to Rousld Gourley's whistling, a friend loss of these people who are full of information on the most therminally obscure subjects; entertained me with a descourse on the antiscot. There have, it appears been whistless in all ages. Addison and Steele used to frequent a certain tavern for the sake of hearing a noted riffers. The art of whisting, so popular in England (where the success of a tune is rated by the number of errand boys who whistleit) is not looked upon with such favour in other countries. The Arabs, it seems, believe that whistline a practice inspired by the Evil One, makes the month impure. Icelanders hold that to make a whistling sound with the mouth or by waving a stick or whip in the air scares away the Holy Ghost. And in certain country destricts in North Germany the villagers will not whatle after sundown because it makes the angels weep.

'I Sing the Basso Profundo Voice.

I HAVE received a letter from Joe Beauchamp, the Canadian lumberman with the wonderful deep base voice which has recently astonished radio deep base voice which has recently accomished which will be heard from London and Dreentry on Reurancy 1. 'My name is "Rig Joc," he was Joe Beauchamp, the French Condin unberjuck. Everybody inst calls me "Big Joc," and 1 sing the Basso Profunds voice without the teacher I sing in all the Quebec lumber camps, and now the boys say at the camps. "Big Joe, you must go to Paris and London. We send you "roos to day the good French-Canadian sungs of the comps to the French and English peoples." So the boys have the big concert for the and raise to change, and here I come to England to sing my big Basso Peofundo. I also sing the broadeasting in Montreat and sing the song in the verses in French and sing ind and the song in the verses of relies to see the verses in the English, so everybody is pleased in Quebeo. Perhaps they will laws "Big Jos and the broadcastion in England and then the boys in the samps in old Quebec they amy bear "Rig Jos" singuity the songs over the see just as if I was back in the lumber camps with them. Anyhow, I have come as I have come, and I hope the people in France and England will like " But Joe" when he sing the Basso Profunds. Mr Bean-champ is evidently a great 'character' at well as a great arbet. Leak out for him on the first of next

1869-1928.

THE year 1869 seems a very long time ago and the opening of the Sucz Canal one of these mid-Viotorian thrale which the subsequent rapid development of onemering has pushed far into the background of memory. Nevertheless, I have heard from two listeners who, in the photograph of the officials gathered at the opening of the Canal which appeared in the Christmas number of The Modeo Tomas, recognized their fathers who were present on that occasion. One of these listeners and never before seen a copy of this picture, and I am glad to have been able to supply her with one. A queer link with the gast, though i "THE ANNOUNCES."

What are the 'Forties'?

A Note on the Daventry Shipping Forecast.

Certainly one of the most purely useful of the stems in the programmes is 'the Daventry Shipping Forecast.' The names of the central areas mentioned in this have puzzled many listeners, in response to whose request for enlightenment we print the accompanying note of explanation from the Director of the Meteorological Office.

NOUTRIES are often received concerning the districts used for the weather forecasts in the message for shipping broadcast from Daventry(5XX) each morning at 10 30 a.m. and each evening at 9.30 p.m. on weekdays, and at 9 p.m. on Sundays. These forecasts form part of a message called the Weather Shipping Bulletin, which has been issued from the Air Ministry by high power wireless telegraphy daily for the past four years. Issue from Daventry was commenced in the summer of 1925 to meet the needs of small craft not fitted for wireless telegraphy reception.

For the purpose of this Bulletin the seas surrounding the British Isles are divided into three main areas, termed the Western Area, covering all western coastal waters, the southern Area, covering the English Channel and western approaches; and the Eastern Area, covering the North Sea. It is common knowledge that weather frequently varies widely within the limits of one of these areas, for example, in the Western Area gales may be experienced in the Hebrides, while the wind is no more than moderate or fresh off the mouth of the Severn. It is therefore necessary in forecasting to sub-divide the areas, and these sub-divisions are termed districts and named after rivers, islands or shoals within them,

so that they may be readily memorized. The areas and districts are shown on the accompanying chart. The thick lines taken in conjunction with the coast line show the boundaries of the areas, the dotted lines



those of the districts. The western limit of the Western Area is the roo-fathom line. In this area the northern portion is called Hebrides after the well-known group of islands of that name. Farther south comes the Shannon district off the west of Ireland

and 'Severn' stretching westwards from the Bristol Channel, 'Clyde' and 'Mersey' complete the Western Area by covering the Irish Sea, and its approaches.

The Southern Area is divided into two districts, 'Channel' to the westward of Portland Bill, and 'Wight' to the eastward.

The Eastern Area is the most sub-divided having six districts in all. The two largest of these between them cover the whole eastern portion of the North Sea to the Scandinavian Coast, and one, the 'Forties,' has probably given rise to more questions on the part of listeners than all the other districts together. The name which conveys little to landsmen is derived from a shool, the 'Long Forties,' in the same way that its southern neighbour is called Dogger after the famous Dogger Bank. On the British side of the North Sea there are three districts, Shetlands, Tay, and Humber, while the extreme southern part, which, though small in area, is of considerable importance to travellers crossing to Holland and Belgium is named after our premier river, the Thames

It may be mentioned as a matter of interest that this system of naming districts was used by Commanding Officers of certain Auxiliary Pairol Areas during the late war, so that it was not unfamiliar to many scamen and fishermen.

Leading Features of the Week.

N.B.-All items from SXX can also be heard from 2LO.

TALKS (5XX).

Monday, January 23.

5.0 Miss F. Lorimer: "Some Characteristics of Persian Rugs." 9.15. The Chief Engineer: "Wireless."

Tuesday, January 24.

5.0, Mrs. T. H. Lawrie: 'Extracts from the letters of a schoolboy emigrant to Canada.'

7.25. Miss Eileen Power : Europe in the Middle Ages.

Wednesday, January 25.

7.0 Mr. Gilbert Vyle: 'The British Industries

9,15. Mr. Verson Bartlett; 'The Way of the World.'

Thursday, January 26.

7.10. Mr. Ropert Lee; 'How to appreciate Sculpture.'

9,45. Mr. H. M. Tomlinson: 'The Rediscovery of Manhattan.'

Friday, January 27.

7.25. Dr. A. D. Lindsey: "Philosophy in Watertight Compartments."

Saturday, January 28.

7.25. E. A. C. Thomson: International Hockey.

MUSIC.

Sunday, January 22,

(5XX) 3.30. A British Programme, with Kate Winter and Kenneth Ellis. 9.5. The London Chamber Orchestra, Con-

ductor, Authory Bernard.

Monday, January 23.

(5GB) 8.15. Damon and Phillida, a Ballad Opere by Mr. Gay.

Tuesday, January 24.

(5XX) 8.30. A Pianoforte Recital by

9.40. A Massenet Programme, with Denis Noble.

Wednesday, January 25.

(5XX) 8.15, 'Damon and Phillida,' A

Ballad Opera by Mr. Gay. (5GB) 9.0. A Concert of Works by B.B.C. Composers.

Thursday, January 26.

(5XX) 7.30. A Halle Concert. Concert Version of Beethoven's 'Fidelio' (from Manchester).

Friday, January 27.

(5XX) 8.0. A National Concert from the Queen's Hall. Arnold Schönberg's 'Gurrelieder.'

VAUDEVILLE AND VARIETY.

Monday, January 23,

(5XX) 7.45. Angela Baddeley, Harold Scott, and Elsa Lanchester, Edith Penville, Clapham and Dwyer, Louise Nolan.

Tuesday, January 24.

(5GB) 6.45. Hal Swain and his Saxo Five and Tommy Handley.

8.0. Nine Dorie, Billy Mayerl and Tommy Handley.

Friday, January 27,

(5XX) 7.45. Mario di Pietro,

Saturday, January 28.

(5XX) 9.35. Yvette Damac, Neil Kenyon,

DRAMA, ETC.

Monday, January 23.

(5XX) 9.35. Matheson Long in 'Mr. Wu.'

Tuesday, January 24

(5GB) 10.15. Two Grand Guignol Plays-'The Test' and Witch Wife.

Wednesday, January 25.

(5XX) 10.15. Burns Night-An Anniversary Programme (from Glasgow).

Thursday, January 26.

(5XX) 10.0. Charlot's Hour-III



ONL wheel and exty-nine years have come and come since the young wife of a working sandener gave birth to ber first child in an 'add clay begin mear the town of Ayr, Nature Borard a cold and temperturous welcome to the infant boy, and his life's journey of thirty-seven years was beset with troubles. He wandering hardly extended beyond the confers of his native hardly extended beyond the confers of his native hard were burrels, and but beland him only a little more of material possession, than he brought. New, the grory of his name is appeared as wide us the unite and no son of Scotl, ad his homege in comparison. As Sir James Barrie more said, 'They hard for the comman.



Consonies of his tovers keep a tryst with the seants of his tovers keep a tryst with his edge in those islands but in the great feetland beyond the seas. He is admitted by the ghost authorities to have been the first poetly of the eighteenth century, but his country do not their devotion on literary attainment for the place he has in their hearts to the judge him.

As account, boy he had a man's task, and the resultance stoop was fashioned which went with him all his life. He says binned that there was the cheeded closm of the bornit with the uncessing mod of a fley slave, but though his youth was hard and anxions it was no easy prelude to his message. The shadow of poverty hung ever over his father their but he was brought up in surcondings of almost unrivalled natural charm, and his young heart was early stored by the magic beauty of the world. He did not get more than tarce yours schooling, snatched at random from the time he osalo be spared from the labours of the field, but the impression which still persists that he was not unlettered possant is entirely erronroun. He was extrace linearly well-informed, thanks to his father's effects and his own intense desire for his choic. He only lacked apportantly to acquire all advanced culture. In such a process he might have been robbed of the gay spontaneity which is his chief charm. We caused, comelow or other, imagine him walking on academic stilts along the believe of the.

'Gie me ao spark o' nature's fire.
Then the learning I desire
Then though I dendge through dub and mire,
At plant or care.
My a me though hamely in aftire
May that the heart.'

A common of unsuccessful farming ventures are I period in which he was filed and limited at Edialwegh, which was then one of the leading second and literary contres in Europe—three and a had year in Nithsdale, where he fried without at its combine the dust rôle of farmer and excisement out four and a half years in Uninfries, where of necomposable beauty and served the Excise Board for \$70 s.y. at, is the story of his life.

It has been the fashion to look upon it as a tracely. Riographers and essayists have almost without exception mourned over him, but it is not impact bit that the only tragedy was the supreme final one when death channed him so early in his class. It is fortunate for as that he is his own best begrapher. Bookish and unworldly men have failed to grasp the essential fact that he was a

A Programme in Celebration of ROBERT BURNS (Born January 25, 1759.)

will be broadenst from Glasgow Station, relayed to London and Daventry, at 10.15 p.m. on Wednesday, January 25.

... Programme

A word from the Chairman the Rev. James Barr, B.D., M.P.

'John Anderson, My Jo

'Ca' the Yowes
'Lust May a Braw Wooer'
Sung by Elsie Black

" Tam o' Shanter"
Read by Gilbert McAllister

'Will Thou be My Dearie?'

'Ae Fond Kus'
'The Deil's Awa'

'My Lue She's but a Lassic Yet'
Sung by Alexander McGregor

'To a Mouse'
Read by Gilbert McAllister

* The Immortal Memory '
By the Chauman.

perfectly normal person with all the eccentrisities of conduct and flows of temperament which distinguish our kind, and that his divine gifts, so lavishly displayed, must not be the medium through which is exacted from him a standard of conduct above



that of ordinary mon. It was not altogether easy for a literary artist of the first order, who knew always how to think but not always how to live, to recommodate bimself to the democt atmosphere of a country town in a time of extreme political dissension. It is indeed a matter for wonder that in his lifetime he created so great a stir as he did, and Nathaniel Hawthorne is right in saying that "It is far esser to know and honour a poet when his lame has taken shape in the specimeness of markle than when the actual map concess taggering before you becomes death the stains of his daily life."

It is by the glerious because which he has left us that we must judge Burns. He succeeded to a splendid interitance. From the earliest unknown singera, right through the long line of Barbour and Blied Harry. King Janus the First—Dunbar-Douglas Ramson and Ferguson, there had come to him an unbroken tradition of natural spiritual



expression. He was fortunate in that he became its possessor so early in his life. The collection of Scottlish songs was, he says, 'My code mecam. I pered over them wolking to labour line by fise and verse by verse'; and he gathered round him the memories and traditions of his native land 'till they become a martie and a crown.'

When he came, illerary taste was artificial and effectioning, and poor atorm-racked Scotland was in peril of losing the individuality of her national atternace.

With a wave of the magician's hand he changed it all. What had seemed vulgar and common-place before, because it belonged to the everyday life of the thought and speech and action, became transfigured and appeared in the true heauty of its natural proportion by the touch of his genius. He is the most natural of men. He speaks in the language of everyday life. No training in the schools is required to follow every line of his thought. He dignifies labour. He enobles hourst poverty. He clothes the thoughts of the hourblest in the most beautiful rannent. His songs will remain his greatest sance of power. They are teader as the early blessom and fragrant as the full-blown flower. Laughter rapples over their surface and testes bedow them. A thousand years are in their substance. They are the substance and that may be said of these songs into those them words. There is the velocineous of battle the will of the large of brown burns—the roar of the will of a large ting the tests of parting friends—the gargle of brown burns—the roar of the wind through the pages—the rustle of the barley rest. All Scotland is on his verse.

Let who will make her laws. Farm In made the sorge which her enugrants recall by the long wash of Australian sons—in which methors hall their infants—which return through open case-ments unto doing ours. They are the links—the watchwords—the Musonic symbols of the Scottish

JOSEPH HUNTING



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Sticking Up for the Savage.

The Listener's Point of View expressed in Letters to the Editor.

Hands off the Savage !

I SOTHE IN a recent to so of The Radio Times that Mr. John J. Allen, of Nottle John, in animadverting upon the music of Bartok, aya, among other it may appeal to savego. He also asks il question, 'After all, what is Movie ?' Quite the question. 'After all, what is Mosic?' Outo, and here is another question. 'What are
Does your correspondent refer to
meet in this country? What does he mean by
the out-of sorages? I have had among what,
I appear, 'civilized' people would define as
any for nearly a quarter of a century but,
in a respect, their 'civilization' compares
favour-life with that of all 'civilized' white
rates. Let me tell you why (a) There is no income
tax: (b) houses cout nothing beyond manual tax: (b) houses cont nothing beyond manual labour; (c) the land belongs to the people; (d) every woman has a husband (e) every woman can become a mother; (f) there are no illegramate red from known as such (ig) there are no 'missions to 'folien' women; (h) there is no 'dole ; (i) there are no workhouses; (I' there are no lunavio asylums; (k) there are no unemployed, as we know them; (b) the land is not over-populated; m) a woman may not have a child more than about once in three years; (a) there is no lavish display of wealth on the one rade, and a sad ousplay of the most wretched poverty on the other, and so both. I suggest that your Nottingham ' highbrow be more exact in his phrassology when next he uses the word 'savages. W. A. Porest Row.

P.S. If you give this letter publicity, your readors will eny, 'The man is just as had as the follow from Nortingham. Why didn't he mention the name of the place? Here it is the Protectorate of Sierra Leone. At the moment, they do not haten, but they will, perhaps, some day,

Threepence or Sixpence.

I have a suggestion to make which may or may not be worth trying—or patting before the public I buy four sixpensy orders a month or, preferably, withle that number; also a packet of stamped envelopes. It becomes quite no interest to my young people to slip one in an envelope and send it off every week. Naturally no acknowledgment is required, for which reason I do not give noy name, but this is a matter of choice. The postal orders and envelopes wast naturally he kept near the wireless set, so that there is no cleby in catching the address and writing it in at once with penell (penell kept handy). Considering the number of postal orders for sixpence that are bought for competitions and never thought twice about, I feel that this might take on and add to and or of something and then forget and the that the contest of might even be suggested that the contest of the people who took it up that would make it worth while if the idea, repeated several times, caught on.—M. W., Little Shelford, Cambridge.

A Penny a Week.

I was much interested in the note in this week's Rodio Per subout the Week's Good Course appeals. and the denor of the £52 for distribution at £1 each week. May I give a lead at the other end of the senie and send to sid, for a penny a week contribution, in the hope that many who cannot afford more and who have bestrated to send on lattle will join with me? If 12,000 listeners - less than 1 per gent of the total number-will do so, there will be £50 a wook, a mucleus which will away be accountable to any good cause. Come along, fellow its tetters, and let us make up that £50 at least in weekly pennies. Lasrance, Oxford.

What is Restful Masic, Anyway?

JUST a word in repay to your correspondent who pleads for 'Restful Music.' Quite a justifiable responsit - but one which, if accorded to, would put mother heavy hurden on the already overtaxed entlemen at Savoy Hill whose work it is to arrange or programmes. After oil, who shall say what music is 'restful'? I gather that by 'restful' your correspondent implies music which sets the min, at rest. Our personal reactions to music are, however, so different that music which to some listeners would be 'southing ayrup' might arouse in others the most complex and turbulent emotions. The Liebestod, say, from Tristan, taken out of its context, might symbolese to one listener the mighty ponce of great love, while is another it would arruse feelings of struggle and futility. Music cannot be docketed under such general headings as 'restful.' I fear that your correspondent must be content with finding his restful music in the ordinary musical programmes. His own particular moral at the time will furnish a gorde to it.—R. W. Loose, Maidstone.

The Daily Service.

I wish to express through The Radio Times the very great appreciation of the Daily Religious Service at 18.15. I meself am an invalid, and not being able to get to church services, it is worth more to me than I can express, and I am sure I speak for handreds of other invelids in villages Davestry listeners, and sincerely trust the services will continue. We have a portable set, and would assuer part with anything than that .- M. Burne, Chetton-on-Sea.

A Spiritual Quarter of an Hour.

MAY I beseech you that, if possible, the joy and bleasing of the Daily Service may not be withdrawn? What it means to me must be multiplied surely among thousands of listeners who, like myrelf, are selden able to join in public worship in their churches. The spirituality, sympathy, and tender uplift of this quarter of an hour I daily thank God and you for. I am an old lady. May all who share in this wonderful privilege add their petition to mine that it may be continued to us !- M. J., Falmouth.

Mr. Frie and Shakespeare.

I real it amounts to presumption for the to take upon myself the rôle of write, but I find Mr. Hamilton Fyle's article in The Radio Times very disappointing. I received the impression that Mr. Fyfe was deliberately pandering to the B.B.C., and that his article would have been very different if written for a daily newspaper. My opinion on the matter is, that if auyone wants to flud what constitutes Shakespoure's greatures, he should first read a selection of the plays, then study them with the aid of a commentary, then read the ideas of certain accepted critics such as Bradley, then spend several hours thinking about the plays, then see them seted, and finally hear them broadenst. At the end of that time he would either be bewildered at the depth of Stakespeare's genus or clse would denounce the poor fellow as puerile, and his plays as boring.— J. L. WHITERKAD, University College, London.

Bg Ben's Prayer.

Arrus living staty years old, I have only now learnt that 'Big Ben' says a Prayer

*O Lord our God. Be Theu our guide That by Thy heip No foot may slide."

These words parting through the minds of busy people might help many-if they knew them-Can you make them known ! - Ayou.

Radio, the Ambassador.

On re-reading some words of The Announcer In a recent issue of The Rudio Times, it occurs to me that you will be interested in the following extract from a letter from a French friend of mine. He is a regular subscriber to The Radio Times and has a high standard of musical appreciation, ranging from cestorio to jazz. The words speak best for themselves: 'I should like to let London and Daventey know that there is a corner of Absec which in quite enchanted with the programmes, and which has the greatest admiration for the high artistic level of British breadcasting. I must say that their performance of light and classical music are perfect, a great deal finer than anything else that we hear. My opinion is shared by many musicians. I have seen people who, out of ignorance. believed that England possessed mither music nor musicians, entirely change their uplnion. I am never tired of saying, myself, "Listen to London and Daventry and you will realize that no radio programmes, whether from Paris, Berlin, Rome or anywhere else, are arranged so artistically or intelligently as those which come from Knoland." This is one more indication of the widesproud influence that broadcasting can have in promoting international interest, nationstanding and approciation of the good qualities that every nation possessee. But I should also like to add a word from my own experience when travelling abroad. Such trivialities so the sound of Big Ben or the words.

London calling mean nothing to us at home.
But to the many English people over the water. they acquire an importance out of all proportion to their intrinsic value. It is through the medium of wireless that these people can best keep alive those many associations that only England can give, and it is in the connection that broadcast services fulfil one of their most useful functions. When, seated comfortably at home, we weary of some programme that seems commonplace to our individual tastes, we should remember those distant members of the same audience to whom the very boundité is an asset, in that it better represents to them the England that they love or respect.— A. D. R. C., Hambledon, Surrey.

From a Clerk.

MANY of your renders must be office workers. They must know what sort of life in that of a clark in a provincial city—a tram ride to the office, lunch in a tea-shop or a salocu bar, a tram ride bome, You deren't spend much money on ammements the pictures and that because you've gut your holidays to think of. We have no Trade Union and we don't grumble, but it isn't an easy life. Please don't think I'm complaining. I'm only writing to say how much wireless means to me and thousands of the same sort. It is a real magic carpet. Before, il was a fortnight at Ruyl, and that was all the travelling I did that wasn't on a tram. New I beer the Boat Race and the Dorby and the opening of Menin Gate. There are football matches some Saturdays and during the week mesic and talks by famous men and women who have travelle'i and can tell us about the places. I have begun to learn French, I liked Herr Feuchtwanger's talk, It is vary interesting to bear what foreigners think of us. He seemed to like English people. But I do like best the running commentaries. You can just see the crowds at the Bost Race, the football and boxing matches. I don't believe that when you re netually there, you realise them in the same way. It is really batter than being there almost I could sit and simply faten to the sounds without bothering what the onnemous says. Fve soon boxing matches on the pictures, but they weren't ever as real as that Albert Hall fight. You could smell the cigars.—G. M. C., Birmingham.

PROGRAMMES for SUNDAY, January 22

10 30 a.m. (Durenty ed.)
Time Sickal (SEEMWICH; WEATHER PORS.

2LO LONDON and 5XX DAVENTRY

(1-004.2 M. INT NO.)

Priory of the Clair from St. D. Priory (Construct Mr. VERNON GRAN

A BRITISH PROGRAMME 3.30

THE WIREWSS MILITARY BAND Conducted by B. WALTON O'DONNELL KATH WINTER (Sopreso) KRENERH ELLIS (Baritone)

THE BAND

FOR the Cardiff Musical Festival of 1901 German wrote this Rhapsedy upon Welsh atra. It is woven without sum, but has four pretty definite metions, a little like those of a Symphony, and cach of them grows out of some factors old Weish melesty or melodies.

The Post (a stately one) is based on Lously

The Excorp (a skittish one) is made out of Huntang the Hare' and 'The Bells of Aber-

The Timen (a tender one) brings in 'David of the White Rock. The Fourth (a march like Finale) axes the famous Men of Harlech.

3.48 KINNER ELLIS

A Cormish Rhapsady Good Good

THE work is founded on old Cornish folichuma (several of which were used, is a modified form, in the work On the Cornish Coest which the Composed wrote for the Crystal

Palaco Brazz Hand competition in 1924). It opone with the sea sharty Lowbinds Low, which is trees one by the least and developed at some length.

The opening fragment of the time plays an important part throughout the work, serving, in various guines, to bind the different sections

A second theme (Woolgombe) now becomes more prominent and is shortly followed by a quietar section in which the time A morden see assessing, announced by the Oboo, plays the

The represe development of these themes

gg to be reaged storm bound Cornish coast, The next tune to appear is that of the Holston Furry Dance. This is introduced, apparently. Furty Dates. This is introduced, apparently by the oldest inhibitant of the place—some want nateredy on his feet. Others taken up the Dance, and when it is in full swing, yet another time, the dong of the Western Men, steads in, and the two themes are heard together in the Coda.

4 20 KENSETH ELLIS

A Gaelie Fastasy, 'Aprein na n-Gaedeal' (Soogs

THIS piece was composed for performance by the massed Banda at Wembley on Empire I the massed Bands at Wembley on Empire Day Orce years and. It is built upon a number of somewhat unfamiliar turnes, the first of which, Tady but (Yellow Ties) was taken down by the Composer from a singer of folk-songs in County Carl. An Antries true, and anathers of The Green Ribbon, lead to the appearance, as a Emphanium solo, of Along the Ocean Shore. The Character next start a chorus lig, and a Pipers' Danco is heard a little later. Two more tunes are used, and then the less section is made out

4.50 KATE WINTER

Coltic Saita Faulty The Claus A Lament; The Call

IT has been suggested that in the three Marriage which constitute this Suite the composer entended to pay homage to the three goat rooms of Celts in the Breish Isles Scottish, the Weish, and the Irish.



The Rt. Hot. J. RAMSAY MACDONALD, M.P. A new portrait of the ex-Premer, who will make the 'Good Cause' appeal from London tonight on behalf of the Bahy Hospital called after his wife, the late Margaret MacDonald

The Class. There are three chief butteres in this first piece. The rugged energetic opening. Tune seems to suggest the Highlands of Scottant. Later a more tranquit, rustic Tune is heard, characteristically Southinh. Then we hear a Call (perhaps the summaning of the Claraj, and after this most of the foregoing material is treated in various ways, including auggestions of the bag-

A Lancest. This is the pines thus has been bleened to Welch fellowing. It consists chiefly of a simple, expressive melody which is worked up by the archestra to a telling climax.

The Call. The last piece is very spirited and vigorous. There are in it three chief Tunes, the first of which suggests on Irish Jig, the second a Hermane, and the third a March. These three combine to make a brilliers ending.

5.20-5.30 REXIDENCE FROM THE OFF TESTAMENT The Windom of the Ten Words, Douberonomy v. verses I to 21

A RELIGIOUS SERVICE

Studio Service conducted by the Very Rov. Dom. Brow Jarrer, O.P., of St. Dominic's

Onlar of Service t Part of Compline

Randing
Hymn, 'Praise to the Holicest' (W.H., No. 46)
Address by the Very Rev. Dom. But
Januare, O.P.

Prayers Hymn, 'Sweet Saviour, Bless us or 'm co' (W.H., 215)

WHEN St. Dominic founded his Order were of Providence whose the designed it is an Order of Providence whose the little ground we to be the pulpe. To this day the Dominion have relained this characteristic; their relained was always to be in good providers, and Dom Bedo Jarost, whose section will be broadcast bought. is one of the most distinguished men, both as a preacher and us a writer, in the Order in England today.

8.45 The Ween's Good Caver Appeal behalf of the Margaret MacDonald Clinic, by the Rt. How J. Rangay MacDonald, M.P.

PLANNED originally by Mrs. Margaret Ma-Donald as a stemarial to that desperd social worker, Mrs. Mary Middeton, the Kensington Baby Clinks and Hospital only could established after the death of Mrs. M. Donald herself, and her non-metaded to as title. The Clinic, which the first of its kind, has been materied by the additional and it work transfer over \$ 1900 me. Hespital, and it now treats over \$ 000 cases Mr. Rarosay MicDonald, who made the appeal is a writer whose varied gifts have been responsible as well for books of political controvers as for travel recombeceroes but he has written outling asset to talk than he memoir of his wife, which appeared after an death in 1921.

Converbutions should be addressed to the Hop. Treasurer, the Raby Class, 137, Lasterela

8.50 WEATHER FORSONS, GENERAL NEWS BULLWIN, Local Amenimentals, (December only) Shipping Forcess

CHAMBER MUSIC

Tun London Casaran De arrent. (Leader, Samuel Kurinich) Conducted by ANTHONY BERRARD ODETTE DE FORAS (SOPRADO)

ODETTE DE FORAS and Orchestes Five Songs from 'La Ronzie Chanson' .. Passe Une Sainte en son asceolo Paisque l'ante grandit Les lure blanche last dans les bois

J'allais par des chemos perfoles J'ai presque peur en verite (Fiest performance ès England)

OMPHESTRA (Second performance)

Protoresque Second (Pableaux Pittoresque)

A MONG Belgian componers of today, a high A place is taken by Joseph Jongen, who was been at Likes fifty-five years ago. Doing the War period, from 1911-1919, Jongen brought his (amily over to England, and many of his com-

His Picture squa Scenes date from about this time Nature and the open he seem to have stirred him more than unce to musical pointing, and in those four sketches we have delicate and charming

examples of his art. EPHLOGUE

Sunday's Programmes continued (January 22)

1 5GB DAVENTRY EXPERIMENTAL

TRANSPORTED PROBLETTE LONDON BY A A A A OF W

A plot pool of the William At the

A SYMPHONY CONCERT C. 20.

From Bern a dem

Unions on St. A. S. O. S. On AMERICAN PER ... Conducted by Jose on Law

W A CLAPEE In to 1

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ormer or group of player-lic seems to have been the displayed in the second of the

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Logical tests

4.55 To 9 4 GB 3

Var Dan Summe Var a Dan Taran and San Jacob Taran Var Landson Dan San Washington

S . Two From Bohemas Woods and

METANA, the first Botten an composer to arthure distinction, use a great lover of his arthure distinction, use a great lover of his art made lie wrote a set of the historial pieces control of y Country, celebrating in mode its instinal beauties, its history and legends.

From Boleman & Woods and Fields, the builth of this cycle of Tone Poems, come a suggest one of felk songs and diamon, as

well as of the county of the forests and the harm of the countrys:

5.20-5.30 and a new to a construction of the second

A RI LIGIDUS SERVICE

(From Bermanghom From the Berningham Studie)
Conducted by the Boy, A. E. Founder tof
St. Mary a Chutch Acock's Green

8 45 The Week's Good Caves: Appeal on behalf of the Hank ev Cottage Hispital and Desire. Nursing by No. 12 + 110 (+)

2.50 Reception of the same of the State of t

A MILITARY BAND CONCERT

The Basis of H M Royal Am For (By permission of the Air Council Fight Local J AMER-GLADYS PARK (Soprano)

Banniveros Heeren (Teno

oto M green",



Toplisa Green (left) and W. A. Clarke (right) are the actors in Birming-ham's Symphony Concert this afternoon, in which the Studio Symphony Orchestra, led by Frank Cantell (contra) will play

98 GLADES PARS

Vot ohe supero . Fair Spring is returning .

9 18 BAND

Isemin services of Weber

9 30 BARRINGTON HOUSE.

When all the world is young Berner O Mustresa Mine Quilter How want is man .

First 'Mond of Arles 'Sante ('L Arlessonne')

Prelude, Missortie, Adagiette, Le Cardlen

9 52 GLADYS I as a

Hayfields and Be settle del Riego Starry Woo.

10.2 BAND

The Old Bubl n : The Respects Song Short of the Front Foreign Parts : Soldbers Murch : The World of the course : Popular Song

Hunt og Song, "The Morry Peasont"

19 12 BARRESTON HOOPER

The Cloths of Heaven ... The Hour Class G iller Dundoll

Suito from the Macque Miss. The Marchant of Venezo'. of Veneral . Source S : Valsa & Court

EPILOGUE

CARDIFF.

S.B. from Leastur

6.30 A RELIGIOUS SERVICE IN WELSH

 $\label{eq:problem} R(2n) = \max_{P(n) \in \mathcal{P}_{D}} \frac{1}{n} \left(\begin{array}{ccc} W_{n}(n) & W_{n}(n) & W_{n}(n) \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & \\ & & & \\$

"In yournas" (580, Cantedvild Newson) Last a. A. Vert H. it are a Arms (1.860 Comedydd Newydd) Gwedio

Can George Owen (Teore A hor le to t an h 20, Canadydd N u t

Nu (
1 mp 4 Purple Lagurrers C. Henn
1 mp 4 Purple Lagurrers C. Henn
2 x 1 on Nobo (646, Comedyda Newydd)
Gweddi, Hwyrol Wrane

8.5 S.B. from London , 8.6 Local Approuncements)

AN ORCHESTRAL CONCERT

THE STATION A. CHENTED CONTRATUA Conducted by WARWICK BRAITHWAITE

Overture to 'France Igne' Burnd-n

ANNA Trarts, (Co. trafted with Ore cestra Peji ban (13 a)

Louis Gonowaky (Viole as the Onswitch Concerto in A. M. for (1) S. Glassimon

W 4 think of Giazonoev as a master of orchostra State of Gazensory as a master of otenisch.

Since I of the the little a work of frage in a control of the Third Move of the last of the these.

Priest Movement (At a moderate pare)

At once the Fest Mans T at a least A Violas and Baseons while the Soloist additional discussions of the Soloist additional discussions and soloist additiona deenmitaons

There is little rance mate a the Meximum At the end the Soloust is left may not provide a few moments, and leads into the

a few moments, and leads note the

"I want the Solo Violan gives not the Main Tune,
nlse increased area, express or After it has been
repeated no octove higher in agitated passing
comes. The Woodwind repeat the Main Turn
the Solo Violin trilling above, and soon breaking
into elaborations. Soon there follows the
There Movement. As already noticed, this
is a chortened, altered recapitalism of the
first Movement. It coits with a flored "Cadenza,"
or Solo passage for the Yiolin, with occasional

Fourth Movement (Queek) The Finale is mainly constructed on the bright time given out at the outset by Trampets, on brilliant display in the Solo Violin, and on a graceful time brought in first by the Soloist.

ANNA THEFT.

Somire Woods Latte Kongs my metter tangle a Learn, to norm, Moss or Burleyt

L M SECTRA

DADA YAGA, that fearsome witch, is a hypical, pictureeque character of Russian

She rides through the nir in a mortar, propelling it with a postle, and covering for trucks by trailing bell sel her ber witch's broom. When at home, she busly uses the peake and mortar for pounding human box. Londov wrote this we. A sait (wenty years ago.

Louis Gonowski

Avo Maria Schnhert, ave. Withelmy

ORCHESTRA.

Aggerian Butte ... Sweet Satura Probase. Moonel. Ishapsody; Evening; Fromb M.C. ary March

19 30-10:50 THE SHENT FELLOWSHIP

A TCHAIKOVSKY PROGRAMME 3.30

to have the are County to ducted by T. H. Monanca

WHEN Tehast sky's Rabon Capens first varies of the probably, because it was find a probably, because it was find a probably, as because he had better the probably as the probably the country in that sense, veigns the piece of the piece of the piece of the veiks and the piece of the veiks and the piece of the veiks and the piece of the pie Truth by 4 hill we see

DERNARD Ross (Bareton, with Orchestra, The Pilgran's Song

THE traveller, gaing around him with emotion on all the beauties of valley, hall and nevan, and on the glores of the beavens, lifts his votes in an all-on bracing beautiestics.

ANDERSON TYPER (Tumoforte) and Orchestra-Concorto in B Flat Moor

AFTER wrong that work operad.
Notholas Rahmetem, a distinguished Proc. to to him, Tehada of the month of the to a same some order per trans America and there give the first performance of Laker, Rubinstein repented, and played the work, and Tehethiovsky rewrote it very largely

There are three Movements. First Mayroove This opens with an June duction. Then course one of the Main Trace of First Markeyer. This opens with an Journ duction. Then course one of the Main Tenes of the June alone, and the June alone are by the carroundy been as a line at the alone Technicovsky at the first and the same time, a same gently time maters, where is the recognised by the fact that at first purity to What material by the fact that at first purity to What material of the first and the material of the material of the material of the material of the repeats them much in their first form.

These same the chief time, and the material of it repeats them much in their first form.

The material of the material of the repeats them much in their first form.

The material of the material of the first form, and the same for Finte accompanied by piecesto Strings. Later appears a quarker passage (beginning on Pinne alone), which Teinshopsky took from an distribution song We made be hoppy, have and alone. Lastly, the first time returns, this time in the Pinne part, accompanied by the Strings. It materials are explanation; everyone can fence with

Strings It muchs no explanation; overyone can follow it. Tunio Mayragers. This quark and flery Movement is rustle out of three chief tunes, all suggesting Rassian dances.

BERNALD ROSE

Four Songs . With laughter and dancing around me None has the weary heart. The jedicus toors on thy dear eyes O, would that for a moment

Амокивом Тунси. Variations on an original Thoma.

CORPORATION AND A

Plant State, D. G.

Elegy, Sod Waltz ; Schorge; There are

8 20 -5.36 & B. from Lendon

S & B. from Landon



I will reprise in Manches et a languarence stoday. Di \(\text{W} \) who do who is requirectal well be relayed from the Cathedral at 9.5 , and she Buhop of Meddle ton, Dr. R. (a. Parsons (right) who makes the week a appeal at 6.45.

8.45 This Whee's Good Cates of An appeal on Inhalf of the Manchester Diocesan Branch of the Worfs and Strays Somety, by the Rt. Rev. Tur. Big: or or Modellaron, Dr. R. G. Passons

Contributions abould be sent to the Branch ("one of the Sectory, 95, Hawarth's Buildings, Come Street, Marchester)

8 50 BB. from Lordon (9.0 Local Announce-

9.5 ORGAN RECITAL AND 'CELLO SOLOS

OBOAN RECEVAL by Dr. A. W. WILSON Relayed from Monchoster Carlindral

st . ty . Slow and calm 11 .. Purced Ovorture ; Air ; Trumpet Tuste COURT TWEEVERBORS (Chile. Ir the St. Be Larghette and Sedies betermoska from Concerts

Dr. A. W. WILSON Prolude and Fig. 10 of B. Weine. ... Buch Weather St. Harowa

4, afterface .. Dr. A. W. Wilson Harmood Dethyeamb.



STRAYS NO LONGER!

I'wo happy little ones saved from destitution by the Waifs and Strays Society, on behalf of the Manchester Diocesan Branch of which an appeal will be broadcast. from Manchester tomobt.

Crade Twenvernes 4

Oriental Dance .

Dr. A. W. Wilson.

Chargo Prelimbers A casts the burt!

Overture to the 'Own Own EPHO F

MORREST LANGUAGE TO BE DEC.

3 30 5 30 S.D. Penn Leading

EVENSONG

Panyod from Clause much Loory, Roote

Hanni No. 78. And and Modern, The sheavenly Charlein per trees

Mago ficat and Nano Director (Papy Bosco of

High first and Natio District trans results a grad, 5 part)
Pastin 24 (Chant Crotch, 4 them, 'If we Love Ma'
Hymn No. 220, Ascent and Mossing raign' (Tune, 'True)
has by The Rev. W. H. Gay, Vices in

(Alan Gray)

Organist and Cholemaster, Mr. John Newroll

7 45 Interval

8.0 S.B. from Law

S.45 THE WYER'S CO. As a confidence of the boundaries and by the second of the confidence of the confi But a solution for

The time of the control of the time that the term in temperature with the Hestern Rest Cross Society, takes men and hops with the time they control, thereby adding the time of the entire they control to the time of the entire that the time obstitute hospitals that send patents. This Appeal is for an additional building to accommodate ignals patents.

iate female patier to

Contributions, marked 'Wireless Appent,' hould be sent to The Secretary, Hampshore one of Recovery, Stoneham Park House beatleigh, Hants

8 50 S B. from London 8.0 Local American

10 30

EPHLOGUE

HULL 6KH

3.30 5 30 E.B. from London

80 S.B from Loudon

8 45 THE WEEK'S COOR CARSE, Appeal by the Rt. Hon. The Lind Mayon or B. ; ; ; of the Hull Children's Clothing Fund

8 50 S B. from London (8.6 Local A

HERM

EFILOGUE

2LS LEEDS-BRADFORO. 277.8 M. 4 NORD NO. & TURO NO.

3 30 5.39 S.B. from London

8.0 S.B. from London 8.0 Local Appropriation (a)

6LV

EPILOGUE

LIVERPOOL

3 30-5.30 S.B. from Londo.

8.0 S.B. from London 9.0 Local Announcements

EFILOGUE

Programmes for Sunday.

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Northern Programmes.

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6 30 S B. from Cardell

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THE RADIO TIMES.

BELFAST.

The Journal of the British Broadcasting Corporation.

Publishedevery Friday—PriceTwopence, Editorial address: Savoy Hill, London, W.C.2

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In the Near Future.

News and Notes from the Southern

Bournemouth,

A further talk on the Store Planers of Paris will be a store Monday January 30, by the Hon-Mes Staart Woodley in which she will und with the old Palary in the Rue St. Honory mon the time of the Breach Archasador.

Sheffield.

Muncal comedy selections by Construct Westworth (septemb) and Frederic Eaks stenor), voin soles by Windres Wilman and stear by Stainless Stephen, are to be included in a swrictly programme at 7.45 p.m. on Thursday. Februa

Leeds-Bradford.

Several out fectourities, the main, to I

I see a consider the well an autocircus
ger, reappear before the microphone in
the local programme on Thersian, February 2
Mr. Regundt Pan, quanto and the first
M. Is time Courter with also be board the

Manchester

The Symphony Concert on Timestay Thatta 15 31, that Sir Henry Wood is conducting in the More chester Studio, will include a performance of Mend desiding Violia Cancerto, played by Mark Wilson and the Augmented Station Oral general Rate Winter (separate to any Menda's from Caracta, accompanied by the Control about group of shorter so the group of the control of the

Plymouth.

At app a on behalf of the Sect of van and Fe and Happetal Extension Scheme will be to 1.6 p.m. on Souday, dan act 20 and the Rev T W know the sect and the Rev T W know the last a feet Baptat Church to be a let Recinent will make its first appleance before the interophone when it visits the creat studio on Toesday eventur, darway

Condill

Mr Lewis Londber the Member d'Parlament for Cardiff (Central) and Sonior Member for Cardiff will give a talk at 7 plus on Saturcay Pebruary 11 entitled 'My Tair Growth South of Central Africa

Mr Fred E. Weathorly has given many programmes from Cardiff, and on Tuesday. February 7, he gives 'Songs of the Pour Ant of Senect lecture, with your 31 strutume by 1 c. Dakin and Gryn Eastman.

Daventry Experimental.

The principles, methods and approximation of the new Birmangham Respital Color of Science, which came into force on January of this year, and the hopes, prospects and solutions who are responsible for bouching it form the amoject of the Week's that the Appeal from the Davintry Experiment Science of Sunday January 29. The speaker is Major B. J. T. Fird.

*Danty Door no episode in the life of Sir Lover de Cove story by A. F. Cross and the by Cux dines will be becauses a Wednesday, Petroory b. A sixes with take part inner the direction of St. 2000.

A deligated hour with Mendelssonn will be beard on Friday Vebruary 3. The many on a life of the Birmingham Studio Symphony Orchestra, conducted by Joseph Leazs Barrington Hooper (tener) is amongst the

TO ALL WHO STUDY THEIR HEALTH—



You should make HOVIS the basis of every meal

HOVIS will help you to go through the day brimming over with health and vitality. It contains the LIFE of the Wheat. It is not merely a "brown" bread, but a FOOD—vitally—complete because it contains the health-promoting and health-maintaining Wheat Germ—to an added proportion of 25 6—a quarter of its entire bulk.

You can eat HOVIS without fear of any digestive after-effects. It is specially suited for people whose digestion is not vigorous. And the FLAVOUR—delicious. You never tire of the appetrsing taste.

HÓVIS

HOUSEWIVES PLEASE NOTE!

HOVIS actually goes much further and is far more nourishing than ordinary bread. Therefore it must be, and is, more cronomical in the long run.

Best Bakers Bake It

HOVIS, LTD, LONDON & MACCLESFIELD

PROGRAMMES for MONDAY, January 23

2LO LONDON and 5XX DAVENTRY ():604.3 M. (87 HO.) 10.30

OF MEATHER PART

Little Course II a

12.0 The Divisions Quarter and May 8 S. Peter W Charles Mann How How Re-

16 20 AN ORGAN RECITAL By HAROLD E. DARK

Relayed from St. Michael s, Cond 1 to M. ios . 110 0

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be trong of a a color of the a a larger

PACH Side Organ Sonatas, written a law vesces andly, societies some most and a law best and a law and a la ments by Sir Henry Wood and others. The play than they really are. It is a countries a summing organizate that "If you can pasy Bo Sonatas really well, you can table anyth or they declared absolute co-ordinated and sections." denote of hands and feet.

The fitth Sanata and those Move of a lightly-speeding cheerful we, a man has Mavement, and another lively or with process of mutative chatter between the th. т раруні

2.30 Mas Rhoua Fuwent Boys and Girls of Other Days - 11, A Boy King at Work Deep thidren of any rank of in any age have been more consecutionally adminted than King Edward VI. In this talk Miss Rhods by the control of the control o

keetina (a) no mennaderable proof bring a king,

30 American lawrence

A AP NO SPACE OF SEC.

3 28 M and I weekede

40 FRANK to The ark Laup Mete

50 H axis, Some the traof Oriental Rugs



935 110 V 1 SON UAN .

MR. WU' thy arrangement with Mantin Hever!

Mr. Gregory (Head of the Creacer Stranger p Pompany) Cave Counts for Carrathere and Scoregary)

Will Charge Mr W.) Methode Lon-the Con produce ... Campute Previous Hamman (Manager of the Gregory Steam -bij Company) Cappus Boyes A Campa Halan Becum Sumpson (lat Officer of the Fee Charge

Time: The proAct I. The Lotue Garden of M.
Wishouse at Kowlson
Act II. The Mouseur s - s
office of the Gregory Steamsh. pt
of Ruge Know, these weeks but or Hong Kong, three weeks lat
Act III. Recor in Mr. Was he so
a Kawleen, three hours later.
Incidental Music composed and conducted
by Jour Average

Oriental department of tig West End store, and also an expect Orie at a contradiction. As part of her work she named by ranks the East for rug. of the that interest and i or any art tressures of other hi Picture on page 119

\$45. The camerooca Hehe Story of "Lasy Vanus" (ff)

More Heats on Rogby Football 1

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8 45 THE LONDON RADIO DANCE B

70 Mr. JAMES AGATE : Dramatio Criticise

7 15 THE FOUNDATIONS OF MIS BERDME MARK HAPPAEL BELLEN

7.25 Mr. F. Norman's German Laft, the control of th

VARIETY

ANGLEA DALBELEY

THE THING OF TOPSE-REDUCISO? by A. P. BERRET

HARMED SCOTT and Eless Lancingsten. (til old tune Songs Entra Prayman (Solo Flute) Los isk Norak (Light Irish Ballada and hamour Анта в Сик - с М - Л Монопров з CLAPHON and DWYPE (Entertumers

90 Weather Foresast, Second General V

\$15 A Take on Wiscourse, by the Care of the



IN THE SINISTER HOUSE OF MR. WU.

A tonne scene in Mr. Wu, as it was done in the commal production in 1913. Banil Gregory (left) is just fearning the full measure of the revenue of Mr. War-played by Matheson Lang-who is seated on the right.

IPHIS is the first of a series " Eckersley will keep lie a and an

9 35-11.0 MR WU

DEPENDENT AND I BAND AND LEON ADDRESS AND DESCRIPTION OF THE PROPERTY AND DESCRIPTION OF THE P

"FEAR IS DEAD -KILLED BY PELMANISM."

How A Clergyman Recovered His Lost Nerve.

THOUSANDS of men and women are held | the action of opening the door of their em back in life because they are straid. v I ve lost confidence in themselves, afraid of samething, they don't know what. Sometimes they are the effect of being thrown up against some sometimes they are afraid of

idnyer's round or of ringing someone up on the telephone. Someones they are hag ridden by strange, irrational fears and "Phobias" which haunt them, interfere with their work and make their lives moserable But there is no reason why they should go on being in this state. These fears can be kalled by Pelmanism, as the following letter from a Clergymon shows:—

" Three years ago I completed a course of Pelmanism

" I began in a horrible neurosthesic state of 18 years' standing. with an impaired Will, an impaired Memory, after lack of Bel Confidence and full of fours.

Certainly the benefits grew and still show themselves. I finished the Course with a clear and calmer wind, a restored Memory of good capacity a stronger Will and such Confidence that I have undertaken, and do undertake, duties and responsibilities such as would have been quite impossible a few years ago

" The latest evidence of the benefits received is that I crowed to Relgium this year by the Describetend route. This may appear to be a trifle, but when I consider that the idea of bring on a ship has, for 21 years, been the cause of inaumerable night moves. I look on the voyage as the greatest inclory of my left. This fore is dead—killed by Polmaniam.

I certainly got my maney's worth and a bit aver, and look bank with pleasure to the work of the Course, and the courte - t received at the hands of the staff." (B. 30.200)

PELMANISM hamshes such freational but harmful "fears" at these as though they had never been. It makes you

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A Tharmen writes -- "I have more Self Confidence, and am not to subject to file of Depression." (D. 32,363.)

A Nurse writes

"I have a much brighter outlook in life and have to a large extent required passe of mind and body. No matter have treed or dismal I may feel on ownkrining, before I was half-way through the exercises I feel quite cheerful and ready for anything. (A. 32,142.)

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in his 5 PARIS Mr. flan Burry W. Angles . 2 at 45th Street BF in 1 ft 8 78th Plandery from I II 1 Nobel Brief Paresters, BELLES 19, 48 pool from I II 1 Nobel Brief Paresters, BELLES 19, 48 pool



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Monday's Programmes cond (January 23)

5GB DAVENTRY EXPERIMENTAL

4-9 - 18 FIRST THE TOLDON STUDIO EXCEPT WINESE CTITEVE SE CTY

FP By S g P 40 LOZELLS PICTURE HOUSE ORGAN

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The man are a second () 5. win egit in

Whiteler Hilaun Paddy's Choice

5 23 Mary man 1000 114 From 'Over the Run of the Moon ' Song Cycles 5.30 LYOPEYD MOTYLINSET

Waster Barry The Red Star of the Romany Sanderson A Warrendah ar moning

11 4 | 14 1 3 4 4

Selection from Manon Lescout Musicul

6.56 74 1 Captain Mas Souvenir of Chepin sees . . . uet, Prime 724 W .--40.1%



DAMON AND PHILL DA

Cave one set the opera is to be read antific bulb this even or and from Lendon on Wednesdanish. This can be no springered the operand that wo wind the A cover and Albert Missiam. permuson it is reproduced.



9.15 DAMON AND PHILL.DA

A Rollad Opens of One

Music arranged by Robert Baronay Wilson

Argon (friend of Aman). PARRICK WARDING Corpolon (an old slephen) Faank Di Cition and Mopan Mimple brothers in lay

Scene The Area has Foods

10.15 Daniel Alas Ly a y para Jasen

15 0 11 15 and Leon Added on the Save, for a the Objection

5WA

Monday's Programmes cont'd (January 23)

850 MC 12 0 1 0 Londo Programme seleved Davisars BROADCAST TO SCHOOLS I

CARDIFF.

. J. Sevron Pirrann, 'The Conquest of the Are -The Age of Dreams

AN ORCHEST AL CONCERT 30

SECTION OR HI SEC ON OPERING A

warrion from Asia

Openson Owns (Tenor)

Section 1

€ 1 11 A.

A Manual Rest Security of Landon Villa The Band Dambe . . . Johann Secure REGIST PROBLEY (Plenchette)

York et v Non-Burris Vicini D Stop 6 Оприменты Woodanied Shift a 97 - .

of a fine for the forting for the magnetice responded to the least now has magnetice responded to the least now have

magnetice responded to the logends and folk-live of Europe (he spent some years in study and teaching in Germany) and to the beauties of the woodlands of he woodlands of he received the woodlands of he received to with the wide of the complete set of pieces are () To a Wide Rose. (2) Will at the Wisp; (3) Studied Tryating Place. (4, In Antenna: (6, 10) Indeed Lemma (7) Security Purs). (10) By a Membrus Brank (10) Told at Surare.

GROWIN OWEN O No Hy tean 'a Haf O Hyd ' Ji siliam Davies Trenor L "

ON HE STEEL

Specimen Capitage and a contrasting-American PANISH Dance rhythma have attracted most PANISH Danie Thythma may be time. This Russian Composers at some time. This Capture Consists of a string of alters Movements

'On first is an Alboroda, or more ng greeting-

a regardon which our proces.

Next we have a tiny set of Variations on a thoma. Then the Abbondo is repeated, with vioused orchestration

A Serve and Upper Song follows, the Song

- A Serve and Upper Song follows, the Song

- A Serve and Upper Song follows, the Song

- A Serve and Upper Song follows, the Song

- A Serve and Upper Song follows, the Song

- A Serve and Upper Song follows, the Song

- A Serve and Upper Song follows

- A Serve and Up

445 I S FAR PINT -Agricultural Augio-

S.D. On HEAVE

Selection from "A Princes of Kensington" Herman

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6 30 S.H from London

A TALE OF ALSATIA 7.45

A Picarcoque by Viscoure Thomas

ASSER RICES (Soprano) Dulys Joses (Controlto) Academic Class I on TOPLIER GREEN (Barthone)

THE STATION REPRESENT CROSS.

THE AUGMENTED STATION OR RESTRA, COURSE OF by WARWICK BRACERWACTE

Assatia was the name given to the White friere district in London, East of the Temple, and between Fleet Street and the Thames.

t the Monastery tempt was made heats, theres, had regated there, however Men a in the mast or of a full company 42 offer, otherwise . and the r tollowers much or

1 A

m Sac var are you and I am I mg (Baricons) and Quarter, A Web-



ALSAT A

Tought at 7.45 Cardiff will broadcast a programme remunatest of the days when the Whitelmars distinct was the relate of all the outliews of London. "Also a was wordly described by Scott in: "The Foctures of Nearl and the picture above, which gives a good impression of a score in it, is from now of the illustrations to the Border Edition by R. W Macboth, A.R.A.

Song (Tenur) and Chorus, 'Light some, light go 'Chorus, 'By Spigot and Barrel' Song (Mezzo) and Chorus, 'Special Pleading' Euscichie (Pennspals and Chorus), 'The Right

May Day Chorus, ' How bright was May day

The Maypole Dance (Occlestral) Cheese, "Till the Surgest down" Song (Mezzo) and Chorus, "Where the Decemera

Song (Soprano). We doo the Heach'
Song (Soprano). We doo the Heach'
Song James of Chorus and Donce, 'The looks
of the Vorige
Y see the (structipals and Churus), 'Black to
London Town'
Orchestral Interince
Notherne (Tonor), 'Sleep on and dream of
Heaven while
He chamber Charus and Donce, 'Ch.

Ba chamban Chorus and Dance, 'Oh yes, be's Famle (Principals and Chorus), 'Good Fortune'

9.0 11.0 S.B. Jone Localon (8.35 Local Automoti counts)

Manday's Programmer continued on page 118)

How would you Invest £10?

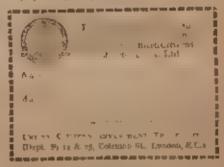
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Monday's Programmes continued (Jamas, 23)

RADIO TIMES 5.0 Alber N seedles Nontinent : 11 Wenner Whorse of the 5.15 PHE LORD MAYOR'S CHILDREN THE RESIDENCE THE THE THE RES 2ZY 12 0 1 0 Groupophone Records 60 London Program no remyed trest Deventey 2.30 London Pr jump remyed it in Daventry 6.30 11 9 S B. from Landon 8 30 Loca A ... BRUADCASE TO SCHOOLS Op. J. E. Mario, 'Teo Great Scientista-II, Antone Laurert Lavorger' 3 20 GRUBERTRAL M. s. relayed from the Picc. dilly Picture Theatre. M. s. s. r. v. No. v. 294 M NAME OF HULL 6LV 13 0-10 London 1 4.0 Pr as Powers (Soprano Daventry 2 30 Landon Programma edayen com Privanti . Lane of assen 5.0 Acres Carrain The contract 415 (making W + 6 a k min 50 V F W 84 - Vi Tua - 8 00 F (5 f5 Lopson Pergra and relayed from 1 6 30 11 0 S B from Landan 9 39 Las V LEEDS-BRADFORD, 2011 M. A. 1,000 MG. & 1,000 KG. 2LS 6.0 London Programme relayed from Daveolry 5NG 6.30 S.B. from Landon 12.0 1.0 London Programmic relayed from Dine - Py 7.48 BAND MUSIC AND HUMOUR 12 0 1.0 London Programme relayed from Daventry 2.30 London Programme ressyrd from Daventry The Windares Temperature Baye, conducted by H Moss 2 35 London Programme related from Parentry 4.9 The Scala Symptomy Chemestra, remvet iron the Scala Thesite, Legis trot : Litable From 2 r then in The hope State Place John Schools, R. Hy and Now to a continuer at the Pisco) Jesta and Jingles. Basn



A RARE PERSIAN RUG.

At 50 this afternoon, Miss Lorimer will task from London on Griental River. This is a finely-worked and premous North Person Kelim, the handswork of the Senneh Kurds.

PARTY

Stelayed from the Town Hall, L A Special Concert will be given by many of the Royal Theoric Pantonians Art

6.0 London Pr . . .

6 30 11 0 * B from Equation 9 30 Local A

LIVERPOOL.

12.0 1.0 Gramonhous Records

4.0 Rece's Day & Bases & West, from the Larkov Street Lafe Halb

\$4 Kers Lovell: "The bose introp of High

\$15 FEE CHILDRES R.

60 Lobden Programme relayed

6 30-11 0 8 B. fam . 9 30 .

NOTTINGHAM. 275.2 ₩ 1,090 kc

5.5 Mcs. WRHSER Prayer Tale.

5.15 The Chunges's Hour

6.0 Lene P r r r r

6.30 (1.0 · L folders (3.30 Lord

5PY PLYMOUTH.

120 10 Landon I Daventry

2 30 Landon Programme sougest Con. Daventre.

5.0 3 11 2 10

5.15 Tan Lambage + Horry

6.0 London Programme relayed with Dates.

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6FL SHEFFIELD.

12.0 1.0 Landon - Programme withy of front Daventry

2.30 London 1 r a Daventry

48 Musical Institude

4 15 One are-treat, reduced a to the tea

6BM BOURNEMOUTH.

9.8 11 0 S.B from London (9.30 Local

Selection from 'Momories of Bales' Bindoo Song Binisky Koreakee

R. let Air . Brethoven Sees ion from Orphous in the Underworld

12.0 10 Cowmophesie Records ...

N & 4 1 - 14 Odes and Erest

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2 30 London Programme rotated from Dawerry

o Fa W color a close to the a rang Old Christophersh Road theoret his Granker State

Free trot Oh, Buby, don't we get along '

Value Montight and You' Son S.d.-both from La Bohles I'm - Swan

Le tought v to Washing Your Bines Myers, Fox trot, 'I'd never be happy Fox trot, 'I'd never be happy L. b. 1. The Pick of the state of the st

Programmes cont'd (January 23) Monday's

5.8 London Programme relayed from Daventry

5.15 The Cumman's Hour: "Stamps of Poors and Presenct to mention Chackrams" (W. H. Woeneroft). A Red Indian Yarn by "Names from "When we were very young! (Miles. 1. Peter Howard. "Gavotte with Variations and "Commete" (Bandal), place 11. Them Fr. 1 in

TRAINER W. K. S. D. BORD Lully, arr A. L. Hubort Parry Shephord, see the horse's foun as are harbon

6.26 London Program me relayed from Daventry

Mr. towner Phillips

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2 30 London Programme relayed from Daventry

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5.15 THE CHILDREN'S Hour; The Station Trio Loubt M 1910

6.9 London Programmo relayed from Daventry

5 30 S. H. from London

7 45 THE BIRMINGHAM PIANO QUARTET

Thomas Jours (Viden), Astrona Krewert (Viden Legisled Dennis (Cello), Tor Profiles (Piend)

Pace Mavements from Piana Quartet in A. Op. 20 Poec Adagio, Allegro (Pinsie)

ETHEL MARKAN (Futuriamer)

In Rec tals.

THE BERMINGHAM PLANO QUARTET

Two Movements from Quartet in R Flat Andanto Camabile, Vivson (Finale)

LITTEL MATRIX will Entertur

JAMES HOWELL (Base-Santone)

Nuclei Brown Devotion Devotion kin, Charles ... M. F. Whole

9 9 11 0 S.B. from London (9 36 Local Announce

The musical annotations in the pro-gramme pages of The Radio Times are prepared under the direction of the Music Editor, Mr. Percy A. Scholes.

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SWANSEA.

12 9-1.9 Gramophone Records

2.39 London Programme relayed from Daventry

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5.15 The Canones & Horn

6.0 Lemion Programme relayed from Daventry

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9.0-11.0 S.B from London (9.30 Local Announce

Northern Programmes.

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2BD ABERDEEN

12.6.16 — nomphons II— and 2.20 Indian Programme respect from the color 120 Statemen winds County San Invidence (Cambrier). He Kirch (Violin Ker, Interest Soptano). 66 — Lieutin Promomos belayed from Invited 56 Household Talk 5.15 Children's Pour 66 In 473 of Hebridson Song by Hegh Sher Kay (Tong). 8.30–11.0 — 6 B from London.

BELFAST 2BE

12.0 LG ranked for a marked from Season by 2.15-3.29 app. Squares a first the statement of a statement the Critic Hall it are 3.39 the Statement of a statement from France 1.20 for a statement of a statement of a statement of the Statement of t

The Organs broadcasting from

2LO and 5XX -LONDON + 2BE—BELFAST—Quasac Crema
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PROGRAMMES for TUESDAY, January 24

10 85 ba der Brammonn 2LO LONDON and 5XX DAVENTRY

(361.4 M. | B30 NG)

e 30 °

11.0 (December only The Davisoner Quantum
10.1 Hour Philles (Borntone)

12.0 Tax Chersea Greet and Littan Keyes (Suprano), Ros an Thomas (Tenor), May Bant treet, Violencedo)

230 Sir H. Walfern Davies, 'Elementary

3 15 Musical Interluct

3.20 M E M STEPRAN, 'Elementary Fr. c.

3.50 Minicul le terlinie

40 WOLLAN HO - 1 CO 1 O AND ON THE TRAIN FROM the March Area Pavelin

4 15 Re T R Score, he Budding of the His :

PACEIT for certain conspicuous instances constal cracion and so on, the face of the constal cracion and so on, the face of the constal cracion and so on, the face of the constal cracion and and includinging but to the constal and article Rivers, see, ice and the grown and water. Rivers, see, ice and the grown is our own time we can see a tray cost of the lang process of change that is grown in through the bentures. This process will be the subject of Mr. Scatt a series of talks of which this afternoon a scho first.

4 30 WILLIAM HODGSON'S MARRIED ABOU PAYING OF

5.0 Mrs. G. H. Lauria, 'Extracts from the Letters of a Schoolboy Engrant to Canada.'

THE whoolbey enagent whose letters are to be broakend this afternoon is a London hoy, from the Latiner Road School, who went alls in April 1926, as a result is a broad ast the on the advantages of engression for book. He has provid the advantages very manufactory in his own case

THE CHILDREN'S HOUR.

APTER THE HOLDAYS

The Violin Class (in other words, THE OLOV SECTOR) assembles

One reside of the helidays dividged in the story of Chaiger's Tolisman' (Alaster Kennedy) denothing returns to his Studies, by J. C. Stories, by J. C.

\$ 0 Heart at Gramoph

E 20 FOR SHART CREENING TO FRAL NEWS BULLETIN

6 45 Recetal of two of Mr. Спирачения бховы

7.0 kins Homoria Janes 'Six Wasts nothind the Counter or Now York

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A HERO NE OF FRANCE

to her talk from London this evening, Miss Easen Power will describe the close of the Middle Age This is an old likeness of loan of Arc, who was not merely a sent and a heraine, but, indirectly one of he founders at the French net in

725 Mass rv ess Powes. Fr caps torm gland the Ages The Carona of Ward 130s 500

IN her provious three talks Moss Edwar Powe I presented a purture of Europe in the Dark he resours for the analysis of

the course the action of the limpure and the Papacy, the decay of the limpure and the of stroop reval governments which the 7.45 M. 3.1 A BALLAD CONCERT.

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751 WELL NO. G-psy Dames

7 56 SATTE unit Alice Vi So told to the kind On Committee to be and

8 Z JOSEPH SEATER

Value, Che pou, met Top

8.6 Sarsts and America Mrotes t and the law or Burgey

BO 8.30 (Darryley Mr. J. W Rougerson Source, Max Part 4 - For

Lundon an p

815 Poetry Remains: Someta (Landon and Decentry),

A PIANC FORTH RESTAL by BRAILOWARY

Ballad in A. Flat. With O Na Liebestellome (Lavo Dreams)
in mone is (Rell Peace) 150

90 Whatabb Porecast, Second General News

9 15 Sir H. Walford Davice, Mo 6 1 . Oramary Last a c

9.35 Local No. Shipping For



MALKING THE COWS IN DENMARK

In the second of his takes from Davestry on the future of farming, Mr. Robertson Scott will compare agricultural conditions in England and in Denmark. This prict a showing cows being milked by machinery, gives a good idea of the modern methods in use by Danish farmers.

9.40 A MASSENET State of the State of the State of

DESCRIP NORTH (Baratone) Ten Winnies Onchestry Conferent by I HE RESERVE

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10 22 Овершения

Divertissement. Les Bosa i "

10.30 12.0 DANCE MI SE

Tuesday's Programmes cont'd (Jamary 24)

5GB DAVENTRY EXPERIMENTAL

3.0	Pier	Местоков	RIVOLE	TORATOR	Опсиве-
- 11	Por	a the Ravoli	Chestre		

A MILITARY BAND CONCERT

From Bitmongham

ted by Richard Wassell

Marshal Foch . Longworthy to to ' hop Juan ' Afazart

THE story of the energiality of the libertime Den dago, who was that a de respect open to the Fig I One, was treated operationly by Mozart in a half-cornu, talf trages aparts Don Jank tras-tum Span, so me aramatan as never absent for long.

I is a state of Mosart's composing the

a complete fact take

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GEOFFREY LASS (Tence) and JAMES HOWELL

Bron. Donorm Assuer (E) tertainer

No and A NA WW Williams and Burened

4 30 Bax

Selection from Singlewe Rapper, are If interbottom James H WETL

My Layely Celm Money, are, Lanc II con At every mee Teles knowing The Sergemin Song

The Borterly Beneat Paperal March of a Marionatta Gound

5.5 Georgesty Dates

Valse. Always or never. If uniterfet are Golfery, Emphanical Soid, 'The Wanderer', ..., Schubert

5.25 DEROTHY ASSELTS

CROFFREY DAMS and JAMES HOWELL

Two series

Band

6 36 WEATHER PORKLAST, FIRST CHEERAL NEWS

DANCE MUSIC

THE LENDON I THE BANCE BAND, directed by

THE STATES OF THE PERSON NO.

states & son (Senespated numbers and Light numbers)

A MILITARY BAND CONCERT

THE WIRELESS MULTARY RAND, conducted by B. WALTON O'DONNELL

KINGSLEY LARK (Bucitone)

Blogg from Third State Thusbooks

8.15 KINDSLEY LAND

A teraction (Al. Senits Day)

A branchen (Alexander Cont.)
Day Recemband (The Rost.) Berntiche Aufforderung (Secret

Personn on) .

8 25 Barr Selection from 'Carmen' 20:00

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CHAMBER MUSIC Time Howers Source Quarter

THE REWITT BYBERG QUARTER

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To the second of Strang Quartet (Ct att mort) ... Ernest Back (3) Andunts (notto (Pastorale) (4) V vin

1 1 1 10

10.0 WEATHER FORELAST, SECOND CENORA NEW BULLBUR

10 15 11 15 THE CR

A Short Plus by J. A. W. SHEPRERO.

A Captain in the Army of Cortex Lengy Oscan A Servant of the Tensile Harman Oriskwin.

The action of this play takes place early in the authorith scattery, during the Spanish resigned of Mexico The Community of the Spanish locors was

the famous teneral Cortex, who was received penerally by Montegrana, ruler of Mexico Later, both Cortez and, the solicies behaved with such inchangury a solicies behaved with such inchangury a solicies are a warfage ensued under a solicies are a solicies.

The principal city in Mexico was Aster, the tribe of that came being the took powerful.

The play concerns the treatment by the

* WITCH WIFE

By MICHARL HOGAN and MADRI CONSTANDUROS

Characters Ma tors JOSY DELERGES Margaret Mullimy

In the ke dear of Stoner of Franco on the Disamous many, to the your 1897, two or a grafter the Moranouth Resellor Granes. Mellorn is pottering about preparing the supper at the ingest fire. From outside come a noises of the launished and a ch I can a heard laughing and calleng Freehood by MURAE BOGAS

(Tuesday & Programmes continued on page 122

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Tuesday's Programmes continued (January 24)

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5WA	CARDIFF.	353 W 850 AC	\$30 Quantity Selection (com "Lan La 1)	6BM BOURNEMOUTH. 328-1
2.30 Lond	on Programme relayed from	Dayeutry	Deal of Brook and Research and Brook	2 30 London Programma relative from De enti
	ANNAST from the Castles P		5.6 Mr F 10 Newton, He brows and Low	40 Dance Messe by the Kevest H. 1 Serios, edgred from the Frage Hall B. as
		*11	FAS III	be Rayal Bath Hard. Invested by Art Walnumer
	Centeres a Horn n Programme releyed from	Deventey	5 15 T RENA HOUR Sq. flakes' (Mon- oper 2 Violet' (Morrel Herbert, and g by 16 Vins fee A Little Noisse and	4.15 London Programme robuved from Day
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	fr an London		6 30 SH from London	630 SB from Lowfon
			8 45 One agerts of Music (Costs are.	7 D Mr. Emr J Parrans s Bottom We to
R CKLaV (T	Start 1000 Frank I a	илте Р х	7 6 MINNE CRANE Purpose Huntary, a Deep	715-120 S is from Lambon \$35 Local A
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A Trans	'BORIS' us Or Ad by Dark I S	errax kin	7.45 PLAY NIGHT	6KH HULL 204 1 M
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Jacquer Di Modia Dis		4	17.11.1	2 38 London Prograture teleport from Daven s
A 1		St. Political	1 A New Play of Three Secures by Edward Farages Medium Lagenta a prima derina)	515 The Charmes a Rot c
	ta un Asserian wai diocest		Valore Hawker Charles Nesart	49 Louden Person of Living Discourt
no boa	doctor. A polermon has	of a leasy	Wrs. Warter (House accepts to Robert Label)	SB feats Landon
ware water t	asm Dixon that the dog in single, and no breske the ne at Bons must be put on what	sattacked we to his	D. 1 of a t D. F. CAMERO D. F. CAMERO D. KENSETH BY SCHILL	70 Mr. James Downsky My on the Assets Africa
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pointe,	er. The drawing-rooms in the on a wet, cluby evening	S DIZOLY	lind it not been for the presence of the	2LS LEEDS-BRADFORD. 217-3 ML
Tigan Jaobestord	(Love's sorrow) ,	h.	I de two prophs figuring in the incidents of this play would have spent a very different	238 Loaden Progressone is avoid from Dayester
	Canelenko iv I (Dream Picture)	Glanda e .	Librarinas dav.	6.15 THE CREEDIEN'S HOUR H ITS SCORE (Troble
B 40	My Favorques Souls		s a language Cata December	6.0 Lordon Program up relayed from Daventey
A Rec	Tran by Whatesh Michigan	Addition ()	A Farrer is One Act by Frank Tyloblay	638 12 8 8 from Lambus 935 Local Ac
Layerdan Lau be F	action of them are de	to may	Summ Leachester (a bachelor) Hakung Charr- Journy Todd this friendl T. A. Chossiller	tra pa a)
Desirie B	awake, Beloved for Fa (Port	Lone Benguon' one ideal) HYDRA METCALE Lone May (her friend) HOTH TORE Rechards (Sunon's valet) . Charles Nester	6LV LIVERPOOL, 247 M
90 120 8	B from London (9.35 Local)		In the previous play we requested listeners to nealth assesson which is past, and in this we sk you to magne one which we hope is in	2 39 Landon Programme relayed from Dayot, r.
(1164.4×)			A hot su mner afternooco flada Bickards	5.15 Turk Compress 19 on
ZZY	MANCHESTER.	384 G M 780 wC.	aged in troying up los master's apartment, yet abelian High part His inhours are optormated by the arrival of	6.9 New Common District Noothern at District Part 2
	od from the Lessor Free Tr		Mr Toda, Had the laster foreseen the pregra- ment in which his visit to Brightport was eventually to place him, he in ght never have	Допому Waterny Cor rado
	Synn S ONER South		and the kink of	My little Webs, home II S ' on of He or One more ug, very early Sa
2 An Londo	Ton Browney (Function) in Programme relayed from	Daventry	Selection from the the Diese's Nounand	Sorenade, To the Moon Pugn
3.58 Mesia	by the Bratton Quantity		90 pron London (935 Local Announ	Night in May
	o' Morning, Noon and Night o	a Vienna. Sarpa	P 4h	My Am Folk F.
	n ' The Rose Cava. w' Richa ' Cheerig'	rd Struure	9 (0) To a presenta 1 c + OF SONG AND STORY	A Chain of Roses .

t some Willing Fatertamer) Ker der 10 30 12 0 S B f + Lo dan

Resear Webster

6 30 S.B fre & London

7.6 Mg. Licenson Street Chief Lab.
pool t Makess of Modern Liverpool + II

7 15 12 0 S.B. Jeom Le plan | 9 35 Local Am-

4.15 Bay JELLETT (Viol 6)

Spanish Dance . . . De Palla,

Tuesday's Programmes con'd (January 24)

2 30 Lougos Programme relayed from Daventry

EXOTE TETROCHARACTURE

5.15 Tim Cheerbers's Hi
6.0 Indian included from University

6 30

5NG

70 M. J. Horrach Weaker Charles 18

7 15 12 0 A.B. from I 19 35 Local

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6FL SHEFFIELD. 272 T M

2 38 London Programme rouged from Deventry

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3 35 Maseal 4 corb

3 50 Lorner Programme relayed from Days

Force (E. Fa Secret Cres of Old London (Idadour Cord nee), 'Rotten Haw' (I accord Carnets, 'A Day in the life of a Systepath Century Child (Mayore Quensul)

60 A CRILO RECTAL

Re Denoues Ben use

A laste from Special Cont. the Houghts, are Tracele Migratte.

6 20 & H from Lo . .

7.0 FREDA WHITTARER: Trock The World City

7 15 12.8 & B. Jee Lundon (8.35 Local An-

6ST STOKE 1,020 kg.

2 50 Loroton Programme relayed from Daventry

5 15 Tur Contenu's Hour

5.6 London Programme relayed from Deventes

6.30 S. H. from Land ..

76 Mr. Jame Thomas "Sinforciables Industries -VI. A Century of Industrial Progress"

7 15-12-0 S.R. from Lundon (9 25 Local An

SSX SWANSEA.

2 30 Lour or. Programme telayed from Davents

5 15 Tay Cumbers a Herm

60 London Programme relayed from Days

6 50 & R Iron London

7.9 Miss State Roberts conduct one of her own burt stories in Wilsh

7 15 12 0 4B from London (9 35 Local An

Northern Programmes,

5NO	NEWCASTLE,						Election in	
2.38	5 15		100	6 D	40	2 n - 11 - 11	ev 5.0 proposition	
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"I was given the chancebecause I could speak and understand French"

fack has been promoted to a job that carries twice the salary of his old position, with far wider scope and duties that are much more congenial and interesting.

It deserves his success, for he is ambitious, for-seeing and up-to-date. He saw very early that the recent speeding up of transit and growth of international trading has created a new and extremely promising field of operations for the ambitious man. Not only is the field one rich with immediate possibilities—it also has vast scope and potentialities for the future.

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Of course, a little while ago this very desirable about would have been difficult to acquire. The ordinary methods of learning languages were inksome, difficult and often inconvenient. But this fellow has found a new and fascinating way—by which he can become a fluent linguist and thoroughly enjoy himself in the process! He has turned self-education into a pleatant pastime. He is making a hobby of what hitherto was a task. He is turning the long dark evenings to good account—and enjoying it!

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Foot of an exist extended in the so LES-20AFBANK LEGENTE op. Note to the or a think bothern, London W. F.

PROGRAMMES for WEDNESDAY, January 25

16.15 s.m. A Swhap Beliefors Slevice

2LO LONDON at SXX DAVENTRY

(1:804.3 M. 187 to.)

10.38 a.m. (Decented only)

Desented aids) The Day, STEE Q SETER ad JOHN MACBONAUM (Territe)

THE LOW ION PLANTS BAND BAND Dorocen by Stonia Finance

1 4 14 1 90

7 50 N | I Interlude

site nes in Poetry-II, Ob II lads? 0

730 No. 6 P. o.

3 46 Mrs. Prinkhorn WHERLER: "Village Play

A LIGHT CLASSICAL CONCLET THE DAVESTER STRING QUARTER ALECCARDED MCCREDIE (Tonov). Jour Pausa (Pranoforte)

THE OT ARTEST S . Chartel in C 3fo art

'30 ALEXANDES M.CREDIE Rose among the Heather Serenada

140 Juan Pater.

4.55 ACCEPTED MODIFICES Hark, back, the sark Reliebert Mare fair and sweet and holy Schupunn The Lotes Flower

5.5 Davin Wish (Violin) and Jose Petes Sonata for Viol and Photofacts a first of

The Campbes & Hour Fronta-ou-Dan! Violin Solos by David Witte

The Story of 'Jen's Viddle' (Jon Stewer), told by a Li. Lamon Mason Fralles great and our oy b. Wallow

60 Ter Level - Rive Dr. E Bive discard by Bronze Fig.

MAS 6 20 The Week's 82 and 1970 Garden, by the

rum Sucrety E 10 THE OWNER OF THE PARTY NAMED IN WEATHER FORE-

6.45 Tue Lostouse E grante

1 3.

VYLET TIPE

O make Trace, THE THE 100° 4° which will be held due year at the White City, London, and Castle Bronowich,



Mr. VERNON BARTLETT

gives the first of a new sense of talks, entitled 'The Way of the World,' from Lundon thought at 9.15.

Burningham, from February 20 to March 2 is always in occasion of the armost importace to British tid istry and commerce. This year will be larger than ever before, a messard numbers of largers are expected from South America and other near rise oversilled the America and other near rise oversilled the America and other near rise oversilled the armonic of the America and the America and Commerce, Mr. Vylo in in a position to a wear authority on behanf of Br. san trade

THE FOUNDATIONS OF MUSIC BRAUSS MACRICORE LIEBER SO

7 25 Sir Eswand Davisos Roser | Eastern Art

TOSEMY HANDLEY

DAMON AND PHILLIDA? 8.15

As performed at the Theatre Royal, Drury Land, by His Majesty's Servants, With Musick prefixed to each song (1727)

TO COURSE AND A STATE OF THE MARK

No to the A. P. Ster San tal W. Ster.

Cory for an old shopherd Comon | our pic brot sens. Mopeus | love with Phills Driving of the start!

16.5

9 15 North

8 30 Lineal As unincomos wh after other

9.35 A CONCERT tobby the starting

NINTH ANNUAL DINNER OF THE FEDERATION OF BRITISH MUSI-

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200 2 In property

10.15 BURNS NIGHT 45.44. 30000 telangony

(Ace also page 107. In the Chair, Roy, James Baun, M.

Curry Value of State of State



My consisse at his Francisco of the America Management

A BEAUTIFUL EXAMPLE OF CHINESE ART.

See Edward Denison Rose will talk of the literature, learning and art of China in his sense on "Eastern Art and Literature" this evening at 7.25. "The Earthly Paradise," which is reproduced above, it one of the Bost-known of Chinese pictores. It is the work of an anknown painter of the latter part of the Ming period (1568-1644).

M. A Land Test Wo

HAR SWAIN and my New PR Gartin v

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Wednesday's Programmes cont'd (Jan. 25)

5GB DAVENTRY EXPERIMENTAL

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14 PERCENT (Violet) M. PHENNAN (Violet Par News Victoria Dazlawan Pennoforte

3 25 PHYLLES PECK (Soprano

Kingto E Song Purcel ner con-Parcell urr. Moffat

3 40 H. PRESSAN (Viol.1), B. PRESSAN (Viol.1), M. FRESSAN (Viol.), T. FRESSAN (Viol.10).

No. 51. Dallaway (Fianofortic Piato Quartet in E (Op. 6 DANCE MUSIC

I. S SERBLE DAME BAN D. PRONTE FORMAN WAS THEO D. S. SER BLACKER OF THE T.

5 45 The Chieraes a Hora From Bornoughton)
The Lattie Brown Monkey by Agors Taurion

1 a g Competition Essay by Mojer V - o - - k, Harbert Stephen (Violancello)

6 00 TO NOWAR, GREENWITH WEATHER FORM CASE PRINT GENERAL NEWS BULLETIN

LICHT MUSI

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Si a "Il go no more a royang . suierse White A Imports H Woodnign

75 K TO RET SHIFE Love for Latte Lollaby Point Worket The Latte Scamatress Ducha at Bells Simfool

214 Octav Seconde * To the large * Honey Hillann Norturne, Large on the

7.27 Aug 1st > For off I hear a lover's flat-Dig Sale J Codman the land of the sky blue water O ship of my denght 7.36 Commerce Swith To A hea from Preser Shore

7.45 () 15

VALORAGE

NINA DORIA Net-politan Songs binay Maynet (The Java Pinnet PLEASE HANDLEY (The Badio Star)

B.B.C. COMPOSERS

Thard Programore From Br

or Born norms. Studie A Or orsten Leader, Frank Cantella, con 1, due de Joseph Lewis HARRY WILLIAMS HER tone!

Fronte Orthons's HAD DO WHALAMS.

Five Dibden Asis (arranged for Voice and Piono Rubert Chighel) The Sa lor a Journal I Ite dup my trace. The July Young Waterman Chen, farwe my trun-built wherey. The Anchor Start

English Rhagworly Percy Pstt

by J. W. Mackad J. D. M. Har Cong.
The First Kisa. Love's Carbind. To the
World's End; Love in Spring.

Om Stras
Three Fogal Fancies (for Strings only)

F. Holy Hatchenson
Gavette in Pierrol's Garden (from Suite) Pantomuse Pictures () Kenneth A. Bright

10 D. WKATERR FORECAST SECONT GENERAL NEWS

10.18 DANCE MUSIC JAY WHIDLEN'S BAND, from the Carlton Hotel

11.0 11.15 Alfreedo's Ondorsat, Barr and Hal-Sears and his New Prince a On agertia, from the New Prince a Restaurant

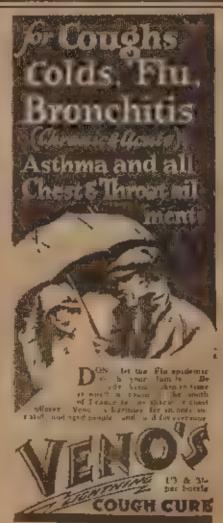
(4 acidag a Propriataca continued on page 128. col. 2.)



WHERE YOUR NEWSPAPER COMES FROM

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What everybody doesn't know in the of the benefits of cod liver a a fits disadvantages in McC - a j Extract Tablets, which have just a put on the market with the enth sust for a factor of the Medical Profession is a supplet. imply consist of the valuable elements from the finest Cod L ver Oil contents ted in little sugar-coated tallets, with no taste, a sea and no unpleasant after-effects.

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ARE YOU UNDER Wednesday's Programmes com'd (Jan 2.)

5WA	CARDIFF.	353 M 850 kg

Programmen. releved from

2 30 Lot loc Program no comyod from Davontes

5 15 Fore Children's Holly

6.0 London Programme televed from Daventry

7.45 BLRNS NIGHT CELEBRATIONS

the 169th Askarasany of the Brate of Robert Brake, at the Cambre Californian SOR LIVE & DO NEED . ayed from the City Hall

1 6 505

r in Wiles Preside to it the Somety.

Sr J C. W REITH propose of The Immertal W sort of Robert Burns

Inspector A K. Wilson, proposing 'The

of se Manusaret I. Mackessam, replying to the

the Harrist piped in by Piper Duncay Man.



ROBERT BURNS,

whose 'Immorta Memory' is to be eclebrated tonight. This is from the famous portrait of him by Nasmyth, now in the National Portrait Gallery London.

Scot on Sough rendered by MURBAY STEWART

Ca' the yawes to the knowes are, M Devek Sweet fulk the ove drr. G. Short Pio de us awa' rer. S. Short

ODDINGTEAL MOSES by ARC . R DERTS DANS I

9 8 S.B from Landon , 9.30 Local An insupermental

10.15 11.0 DANCE M SIC by ARREST COMPRESS DANCE On RESPAC

Resayed from the Cardill Caledonian Society's tunual Ball at the City Hall

384-6 M 780 kg A SUPPLIES OF THE SECOND 2ZY

12 0 1.0 Gramophone Records

2 30 London Programme relayed from Davoutry

320 An Appro-Plano Recipal by J Meadows.

2 3.45 1 Jon Phys. relayed from Davertry

10 to a cent Mesne from the P of Performance The control for the Science

5.0 VARGRAN WATER CI ...

'he Great Anyon More, my garles , It is only a tmy games , Il aking of you ,.....

5.15 Tor Car norms & H car; "The Fary Sch Hemid), 'When you go to Encyland' (Course Nothing (Cormichael), sting by Harry Hop-well. An Adverture Story by Robort Roserts Perhals in G Maior (Chepina), played by 1 Figgs.

title the sequences of the se-

I al Horren tural Society's Brillotic

8 30 S.B. fenna I. ordan. 9 30 Local A 100

10.15 11 5 8 B on 10 F

6BM BOURNEMOUTH.

12.0 1 a Grammuhous R vos -

230 London Programma relayed from Daventry

'RA TONE M. AT. By F. G. BACON & ORCHE . . . a piliferra W. H. St. I. a. Son. the a re-

Waste, I love the Moon See note, A Day in Paris
Live acto, "Hondoran Danes
Lex trat, "Stren Dress,"
Song, "Pea I of Man
Se te, Four Inches L. of Lyrica

Waarjaste Forder Fax tegr V to Hones: Sen to Iron 'Pl off at Cl as

5 15 Tab Ca. mex a Horn

6.0 Los los Proportes relevados De

8 10 S.B. fo a Landon 19 30 Local A in-

10.0 Address on The liminarial Memory of Robert Turres

by Mr. Jane Transley, President of the Boren

Remyed from the Society's Linner on the occasion of the Society's Twenty-first Any versary from the Hotel Burlington, Boscom's

10 15 11 0 S B. from Glasgen

194 : M 6KH HULL.

12 8 1.0 London Programms Daveidty

2 30 London Progism so relayed from Daventra

5 15 The Chabber's Hour.

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8 20 Royal Horticultural Somety's Hullet of

8 39 S.B. from Landon (9.39 Local te jounce

18 15 11 0 S.B from Glasgow

2LS LEEDS-BRADFORD. 277 B. M. & 6080 kG & 6180 kg.

12 1 1 B Loadon Programme relayed from Univentry

2.38 London Programme relayed from Daventry

THE CHALORES'S HOUR A Punch and Jo Is

6.0 London Programme relayed from Daventry

6.25 Royal Horticoltural Society's Hi h

6 30 5 from London 19 30 Loca A nounce

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Wednesday's Programmes cont'd (Jan. 25)

LIVERPOOL **GLV** 12 9 1.0 London Programme rentyed , 30 Landon Programme relayed from Daventry (CRANES MATINES CONCERT B-breed from Crops Ba-Cyma Scorr (Pin salurie) Any Bank Et (Solva) MATTERADE (Ist Violen), Hellen Baw Bedons (Viole), Greenene Mewselen (Parl Violen), Mary M'Conllein (Celle) 145 Lenden Programme relayed from Daventry 5.15 The Cumpnex's Hope : "Stories we don't 60 In ly Batter: 'How to run a Light Agro-6.15 Museul Internale. 6.20 First posteral Society a Bullerian 630 S.B. From London. MUSICAL CURIOSITIES

THE PROPERTY OF A PROPERTY OF THE PROPERT Parsacell Symptomy No. 18, in F Sharp M. or; (1) Quick, (3) Slow 3) Mirace 4 Very to a to North San Dig. 1 0 ---t Count Zupingical Fantasy, 'The American crocaction and Boesl March of the F.
Hons and Cocker: Horosmes (Wild Assess
flee Elephant: Kargares
Aquarium: Long-cored Individuals; The
Cockee in the Woods; The Aviare, Planish
Free Swan Free 9 P D from Largion .9 30 Local Announcements MEA SILENCE elt etem Minteline From a Wandering Joebers $\left\{\begin{array}{cccc} p(\sigma) & \nu & \mu^{\alpha} & \mu^{\alpha} \\ M & \mu & I \end{array}\right.$ VD: 1829 France of tentus SEA SHANCE A Play of Tereur on the High Seas, by Enwise LEWIS Presented by Law and County Played by the Livearoot Radio Players F J W 84 868 In the stillness of a raped at the arm are attrag on boxes on the deak of the Sea fark. They are appreciated by the heavy a knee and have not spoken for some time being lost in thought—the tropic night is turiess and black as putch. The sea in like stars and the air is laden with impending

Beauing (from * Lettle Sinte Debussy Neutreal State for Pianofecte and Strings Rowley 10 15-11.0 S.B. from Glasgow

NOTTINGHAM. 5NG

12.0 1.0 London Programme relayed

2.30 London Programme relayed from Daventra

5.15 Тик Сипьовен'я Нопа

6.8 London Programme relayed from Daventry

6.30 SB from London (9.30 Eucal Announcements)

10 15 11 0 S.R. from Gasgow

PLYMOUTH.

12 0-10 London Program as

2.30 London Programage who of from Dayoutry

5 15 Tun (a

6.0 Landon Programmo relayed from Day

6-30 S.B. Jones London (9.36 Local An a.

10 15 11 0 & B. Jonn Glav.

SHEFFIELD. 12 0 1.0 London Programme

230 London Programme relayed from Daventry

6.8 PHYRONIUS: The Harvest of a Quire Eye.

6.15 Interbus

630 N = 0 and 930 Local time a

10 15 11 0 S H from Glasgen

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AN AFTERNOON CONCERT

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Maixice Child

(Vipe-President of the Redio Society of the Bound 4. Manuel of the Bert of Full netting the desired for Associated by

PROGRAMMES for THURSDAY, January 26

2LO LONDON and 5XX DAVENTRY

10 15 в — А за ве Видим - Se в в

10 30 (Daroutry only)

Lab A C CAPR

W. H. W., FRITT D. RECAPT.

11.6 (Develop only) The DAVEKTAY QUARTET and Leser Leaders (Contribo

120 THE DAVENTES QUARTET

12 30 1 30 AUSTRALIA DAY 17 OGRAMME

Sections founded January 2: 1788

I dy Carway—Impressions of America I way Lawren of the Wanaralis Hangle Williams (Bestone Abteur Besjanin (Chilorope,

1 30-20 The Week's Regulal of Now Gramophoto

2 30 Mr Enic Parier, "Out of Doors from Week to Week-41 Winter Sleepers"

3.8 EVENSON ROBYES FOR WESTHINGTON ANDEY

3 45 Mass John Kreeners, "The Riverse"

ENGLAND is a great country, and the heart of a great Er pire, and so on, but at cert in times of the year very few of as would stay in it we had our choice. Every writer, in fact, the Riviera is becomed by crowds of those English people who being begand the necessity of working for a living, sen spend their time on the trail of the hot min and blue sixes that do, despite the recent epideume of snow and sleet, favour the flaviera more numerally than our own shores. This afternoon Mes Kennedy will regals us with a word-picture of that happy court famous in the count calculate, the filestrated papers, and the flowers of international crims

(Posture on page 193)

4.0 FROM KITCHEN'S ORCHESTRA
From the Astoria Cierra

5.0 An Organ Represe by Partman, from the Asson of Name

t V M. Le this me I de of course t V M. Le this me I de of course t Tiger and other songs by Gwen Knight 'The Barn,' a story, by Mortuner Bu.

The Zoon Dominist Rook, by Lestin G.

6 8 Manutry of Agriculture Fortugatty Bulletin

5 15 Market Prices for Farmers

6 29 PIANOPORTE RECTAL by Chem Dixon

6.30 Time So Kal, Greenwich: Wrapher Forerast. First General News Bulletin

6 45 Pravesones Records (Continued)

5 55 Mrs. M A. Manueron : "New Navels"



Provide por all the sale of Management

A STATUE OF ANCIENT EGYPT

In his talk from London this evening on those to approxiate Sculpture, Mr. Rupert. Lee w.l. eter particularly to this statum of A. HA. NOBLE, an Egyptan priest of 600 B.C.

210 M. C., 7 Is How happenste

A PI RECIATION of sculpture is probably even in the sign of the probably even in the sign of the properties of our public places have flow in the propagate an impression that the function of the realities of incompetent street refuges with Blobk cliquies of incompetent bronze generals and selection in this talk will explain what sculpture to a legal to a test the right way to hole at a selection at a reality of the last of

7.30 HALLÉ CONCERT

I' inyed from the Free Trade Hall. Nanchester

Fa . 110

The Opera composed by Barriours

L. Sports Marie and

Don Ferrance

(1.004.3 M. 187 RD.)

H pert Fasti an RAB, ps Rabb Son B

Par Halle Crons
Chorus Musics Halle On Restra

Conducted by Sir Hamilton Harry 8 40 mg v A CPULO BE ITAL Li the Manchester Studie By Oakl From

t age 'FIDELIO

9 30. Weather Form ast Sec. 5. General New Bi \sim

9 to Local Announcements, (Datentry only propping Poposist

950 'Travelors' Tan Mr. H. M. Tom.
'The Rediscovery of Mar hattan

TRAVIALER'S these vary from

I but totally rescurate storms. But John Mandey is to the a formative but and the second of a second to the few living writers who is a true of the few living writers who is a true account of travel in the hast. In Manayan jungles or Indian seas, as thrilling as a remanace This evering he will talk not of the invalences of the east, but of the tricingshof man a constitute of the face of the earth—the towering buildings of New York from which he has recently returned.

10.0 CHARLOT'S HOUR: III

A LIGHT EXTERTAINABNI
Specially designed
and arranged
by the well-known theatrical director
Anters Caranter

11.0 12.0 DANCE MUSIC

At the Finals of the Amateur Belavoor Danerag

Organized by the Calumbia Graphophone Company

Under the personal supervision of Santos Casas:
With Results of Heats at intervals
Remyed from the Royal Albert Ra.
Russis

THE LONDON RADIO DANCE HAND, directed by

THE PLANEAU KIT-CAT BAND, under the direction of Al Stierra.

DESPOY SOMERS DANS, under the direction of

THE PRODUCTION OF RAY BEARING Under the direction of Ray Statuta



SOME OF THOSE WHO WILL JUDGE THE DANCING FINALS TONIGHT.

The finals of the Amsteur Bullroom Dancing Champronship, organized by the Celutius Craphophone Company are to be decided at the Albert Halt complet, and here are noting of the notable figures in the stancing world who will sudge (Left to right) Pat Sykes, 1' J. S. Richardson (editor of the Dancing Times). Molly Spain, Alex Miller, Winnes Newton, and Victor Sylvester. The small of famous bands will be relayed between 110 and 120.

Thursday's Programmes . " (10 20)

5GB DAVENTRY EXPLEMENTAL (491.8 M. 610 kG.) A SYMPHONY CONCERT 3.0 4 50 of England (Metrie England " ----afterweitet. t v v (Organ) 16.6 Weighten Folia . Chopin A N 5 testiect 10 15-11 15 A MILITARY BAND CONCERT B. Walcost O Dr. a On Fig Whisperrog of the Flowers 1 PIEM TIC TO The Mesoglit Tongo . 5.45 N 2 (1 × B E) t (1 × B E) N Ta N N N 1 FD 1 a a a an an a N N 1 C 71 11 11 10 III 6.30 10 49 ----Lyayi VXI USB v no tan ber utte v l'aca t the Provession, Indirectionaud 6 45 10 52 10 52 500 V CANADA Y CADA V 1915 N T R 2 ANA ANA ANA A ANA P



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They contain blood nutrients, digentive enzymes, valuable stimactics and bypophosphites, and their effect is an similarity fresh digestive and as an larve power and a smooth be leading up of brain and nerve a same Octa's and hearto day and you is be on the road to receivery to morrow

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Thursday's Programmes continued (January 26)

5WA CARDIFF. PROSDEAST TO BEHOUSE. 2 30 1 Plants as Medicans in the Service of Man Plants as Medicans worte, the purelsin and the meas of Which of thy knodness thou has sent " Ridget Herrica 3.0 Lumban Programme relayed from Daventry 40 The Station Trio: Frank Thomas (Violat). R MALD HARDING (Violancella), HUBERT PER GELLY (Picinforte)
Butto, 'Sparish Scenes' Wisterman Mansuaga (Controlto) Who keep the seath.... Break Sharp By the Waters of Municiones .. Learn I love the journal dence Halford I'm WAY FRED MARSHALL The Silver Bing Taxo. M and by (Set 3) Peank Brody. S.15 The Compney's Room 6.0 London Programum twinyed from Daven ry 6 30 & B from Landan 7.30 M. MORDES OF THE ATBULANDS AND ALL THE ADELITY TREATME This Memory, the earth of the ser round the series of so many of W. H. The Station ORGERTHA Soli tion from Head over He . . . No. Present (. Thomas (Baritone) Dear eyes that shine ("The Golden Mothbe setting seems tingle-nighting (Righ Jinks) CORPORATION DILLOS (See a) Loye's tiwn Kas (High darks) ... I Nothing at all (The Cort from Uroh) I Weltz, "The Goldsto Mode" Jones and Pubers Lox test: "The Goldsto Mode" GESTYN HAY DELICH UNG FRYEST C TROMAS Onserve that Enths time, The Roy ') . Tathot bending Bonoymood (Butting Bulker)

Re was Oproder), 'Naughty 1 GRADYS HAY DILLON BIG 1-BS T G. TH. Mangald (Battling Butler') Bruh 13,0 -20 Out Who Hamper Talkol and November 1 CHAME R MUSIC THE STATION THIO: FRANK THOMAS (V.Ol.II., Homald Handens (Violomedia), Henrik Pen GELLY (Pinnoforte) * Danky ' Trao Puento Trio in C 9.30 12.8 S.B. from London (9.55 Local Av BEAUGIFEET ER 2ZY 128 Ocamphone Records 12.30-1 39 London Programme relayed from

Davegory

4 20 Morae by Tun Station Quantum

5.0 Mes Resta Lubit. t 'Wit-and Witty Women'



MEMORIES OF WHE BERRY

The eachth of the Memones of Theatreand programmes, which will be broadcast from Cardiff the gyroung, a devoted to the Adelphi Theatre, where H Berry was the ruling spirit in so many well-

5 to fast Comments Horn From Section Borery The Habiter the Wood observation of the Harry Lapsewoll for the Kingle dayon by the Section E. By Robert Roberts

60 to not Programme relayed from Deventry

6 33 & H & a Lund

7 30 HALLÉ CONCERT

Remard from the bay Trade Hal-Relayed to Londor and Deventey

CERTIFICAL

The Opera coropo of by B. 1

 $1 - \sigma = 1$ STREET ALLEY I to the Hermanness States of the Hermanness States of the Hermanness of the Hermann Doe Ferrando

Із фей В запу Вр врые THY HALLS CHONES Charas Moster, HARMAN Dawse

THE HALLS OR SUSTRA, could ded by Bir HAR LTON HARTS

HAR LTON HART?

It ITH VEN was not strongly attracted to the Operatio for that the noble them of the story of the prisoner Florusten and his occurred wife Leonora pleased him so well that when he was represented to wrate an Operate three himself will the keepest rest into the task rel rate to a country house in the narrane of 1800, into returning to Victims with the fine a limit of work we are now to have.

Referred to Opera began, we need to know the thorough noderness Florustant (Thomas Indiana, astrong the Spanish policies, has been secretly arrested and interferend that the Principle of Spanish policies on the by his private that that Florestan is dead. The apprehensional that Florestan is dead. The apprehensional works Leonoran (Sopration) believes that he is also, and in the primar. She

believes that he is alive, and in the prince. She degrees herself as a boy, calling herself Finelia, a december to get onto the building as assessment to the chief gaoler, Hocco (Boss

The Opera opens with a dust benevor Jugiano (Tenor), another of the gaussia a daughter. The man neges the rather fields road to marry bank but who fairness the new "low

Rocco comes in, and Facile appears. The general tooks with favour on the son ments t o the quartet, in which Jacumo miles the bouth. Each sines the arms une, one enterior effect another, in ca on form has it is email. Roccolongs a solubble of the necessity for young

a to have some tubers on which to start

1 -------9 S Den F an

I high quarters that Pigarro pusition to revenge lemant or his

aptive to have

A transpeter is placed aloft on the fou-

restructed to how a funder when he's a the Penno M mater's rando ade approaching Pasuro tries to bribe Rosco to left Flatter to bot on the goode's short long from to dead the Governor sava that he proach to do to and

Leanors has accelerate the 1 · n courage to try and save her auchors on touching Air. *Course hope, let not the net o ar of the treaty forte sta-

The Act ends with a charme f presence who are in for a it is while to enjoy the They are spendy and back to the risk my cells by the callon 1

prisoner sings a fourting our of mangled observes and fastly and their Russic with Fedebo to help

h. a. There is the recommendation in the first burners of the second as the second indicated in the se

time, and I am gheste dure not reveal forsett.

Leaves enters, letterm, near to make an end of It a course. He is about to do so when Fritche turposes, points a postol at the Governor limit is time shows I prestance we.

At this instant the terrupes call rings out from it buttermeats. The Permi Measure is at hand?

band and wife join in a glad duct, O mexpecse(b):

In the last Sounc, Florestan as brought out of me dungson, and Don Funnapho (Busi) recog im a fee of wood he thought was he Prime Munster, and Leonora removes her hashands chains and the rejoining of the people who saw the praises of Leonora a wafe y

B 44 app. A 'CELLO REGIPAL by CARL Frons.

As and no Marked, are Kreeder S or Fra F.

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9 30 12.0 S.B. from Landon 9 55 Local An-

(Thursday a Programmes continued on page 133.)

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The Kids thought what fun it would be To get a free trip on a liner, So they hid till the ship put to sea, When they heard they were sailing for China. But wherever they went, They were truly content, For from the cook's galley there came the old scent, "It's Bisto! Ah! Bisto!!" they should with give. "And you cannot use anything fater!"



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Thursday's Programmes continued (January 26)

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- 16 London Programme relayed from Daventry
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- 5.15 The Company's Hour.
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- 6.30 S.B from Landon
- 730 S.B from Manchester
- 930 120 SB, from Landon (956 Local An

5PY	PLYMOUTH.	400 M. 750 kQ
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- 6.0 London Processimo reseyed from Day stry |
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- 7.30 S B. from Manchesler
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- 3.15 Mr. R. E. Sorwich Magbels automit iro- H To year $\mu_{\rm c} \to {\rm sgn}^3$
- 3.45 Talkers From a life remaind from Developing
- I'v Whiting who Swam the Channel
- 6.0 Let for 1 top a the common term they bey
- 5.30 S.B. from Lowlon
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- 930 129 S.R., a London 955 Fasta Ad-

STOKE.

- 2 30 Lande Programme tell a f
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- 2.30 12.0 SB from London (8.55 Local Astronomeronests)

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A M. Heatingson countinged.

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EUROPE'S PLAYOROUND BY THE SEA.

The Kivers of the piece are coast where the featered classes of Europe and the United States spend to win er more to will be the theme of Man Joan Kennedy's task our Lineare cass afternoon. This photograph, after our the Charlest as Nice, appear a vibral siew.

6LV 207 M. LIVERPOOL.

- 38 London Programme soluted from Dave try
- 515 lantamass s
- 60 · from Dovemen
- 6.30 S.B from I
- 7:30 S.B. 19 49
- 9 70 12 0 T 7 F

NOTTINGHAM.

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PROGRAMMES for FRIDAY, January 27

10 15 a.m. A Sugar Rutamous 2LO LONDON and 5XX DAVENTRY

(801.4 Mt. 030 KG.

U.004.3 M. 87 NC.

can see them all tus un one can afford to in a the asymmetatic office. Hence the importance of

listening to Mr. Atkenson's expert and witty covious of current productions in his fortugally falls.

10 20 B.H. (Darrier only) THE SIGNAL GREEK-WICH, WEATHER FOREGAST

11.0 (During only) The DAVERTS Queens

12.0 Distours Camaros (Vision ello) and Hasta Isaacs (Pinnoforte)

Sorpts for volin and Prane . .. Horling a

12 30 AN ORGAN RECEIVE

ARTHUE R St. 6

Organist and Director of the Chair St Mark s

Relayed feat: 8 - 1 in to flow C

Too at and Fugue is D Morer.
Allegarite Graziose (Nature quick graveful

Same a Color by the colored to fine

1.0 2.0 for severesse. We see by the Heriz, Microsovenia One assersa, from the Hotel Metropole.

30 Mr. Easter Voyso and Mr. J. A. Williamson Empire Honory and theography

Empire Harbey and theography. It with second of this term a series on Empire H story and Geography. Its Withmood will tell the story of the Union of South Africa and how it came about, and Mr. Emest Young will describe the winds and rains and the natural regions into which the sub-Continent is devided in the short political history of white South Africa—for a century ago that history had harely begin—geographical factors have played a very large part, and newhere as the Empire in an interdependence of history and geography better mastrated than here.

3.25 Masses Interlude

3.10 Mr Allen Watsche, 'London's Great Buildings-II, The Tower of London as a Prison'

I AST week. Mr. Allow Walker talked of the Tower of Leondon thring the earlier part of its long and chequered history, when it alternated hetween being a fortress and a palace. Today he will continue the story in the later part of its englence, when from being a State prison where the most formulable availe to the crown were eased, it sank gradually into its present presume of a mere relieve a dimeny for frees, a minutum of the nature and a peopulow for night-sever on the tand of the past.



ARNOLD SCHÖNBERG

sorbet his own composition. "Guereheder in a small Concret at the Queen's Hall though?

61 FAANK WESTFIELD'S OR HESTRA From the Prince of Wales Playedure, Lines and

6 30 Time Stonal, Greenwich; Weather Fore v First General News Bulletin

PRESE PRESE WESTFIELD'S ORCHESTRA (Continued)

70 Mr G. A ATEXNON, 'Seen on the Screen'

MORE than ever in 1928, the movies are one of the symptoms of the way one evident of the going. No forcer a crude dot on interesting at for its novelty or a 'trick' entertainment a good by the intelligent, the openies as an art and as a rult and force has come to stay, and its importance as propaganda and as an industry of attracting the serious attention of legislators off over the world.

The filtre come pouring out of Hodywood a their thousands, and out of the English and Contmental studies to their hundreds. No layman

7 15 THE POUNDATIONS OF MUSIC

Bearing We of the Snog by Mark Republic (Bantone)

7.25 THE MASTER OF BALLICE (Dr. A. D. LINE)
Philosophy and our Common Problems 11
F. describy in Water Tight 5
(Relayed from Oxford)

From OMICS applicates stated to these puts forward to and manus for it soor and all class. But after a

thomang between right and wrong, as a right one good problems resolved main we settle finally the weight that should be given to such at these chains. This is the argument I the Master of Baltiol will develop in the according this series of tab.

7 45 Master ng Pierron (Mandolme)

8.0 NATIONAL CONCERT

Resided from the Queen's Hall The National Summers Original Connected by ARNOLD SCHONBLIG

> *GURRELIEDER (Songs of Ourn)

(First Performance to Reduct)

Sources Anton (See a code toye Parame (Contentio)
John Param (Tenne)
Param Johns (Tenne)
Action Frank (Buritons)

Speaker Author Wenn The National Chodos Churus Musion Stars

Consisting of the following London Chours

The London Wheless Chours

The Civil Service Lagra
(Conductor, Stanford Rominson)

Linker Chots (Conductor, Gregorier Torr)

Railway Cleasing Hours Mair Voice Chots
(Conductor Jone E. Wasy)

(See special article on page 10%)

96 WESTERN FORECAST, SECOND GENERAL NEWS

9.15 NATIONAL, CONTRACT, (Continued),

18 "3 ... Announcements Describe only) Sh. . .

10 35 Toperal Talk

11.0-12.0 (Durantry to a) DAN E MING DEBOY SOVERS' CARO & CLUB DANCE BAND, under the director of Hamon N wron, from Circa (9.5)

M c era

3.45 Musical Interlates

V SHARF-PRANK

DRAMA FOR SCHOOLS

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50 Mrs. Marrey Chan, A

\$ 15 Ten: Unildress & Hour

N. SERTINS

Donts or Harp and Flate by Grookie Grossen and Frank America

'My First Wireless Set,' a story by H. G Hobbur

The Winker Uncts on



THE TOWER OF LONDON FROM THE AIR

This offernoon Mr. Allen Walker will salk on the later history of Landon's famous factous. This air picture gives a fine impression of the Tower in it is today

Friday's Programmes com'd (January 27) 5GB DAVENTRY EXPERIMENTAL

(451 a M 610 kg.) AN OF AN RUSTAL 3.0 Consection of the Chair Breston purispendent Courty ayed from St. Mary le Bow · MPES Horsworthy Church Beas S. S. Besley A Warson : Selected Items Parent, are Harwy Oracs, L . DRED Warson Schooled Reins.

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DANCE MUSIC THE LOYUUS RADIO DANCE BASE directed by Sickey friences
Witt Cornios (Moneal Be la
Miniam Frience (Syncopaetal Songs)

5 45 Toe Callders & Hour From Bermonghator) 6 30 Time Signal, Generals at Without

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7 20 OR - 776 S Subject to a distribution of Fig. 1.

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7 80 KENNERE DAWKING Now on Assess * ** M * a 1 Matter or our advances

S.O VARIETY
Frank Remaining on

THE LYNDROME MALE VOICE Q. P.

*A MUSEUM EPISOD

A Flure for Fun Characters by Stream Ready EDITH JAMES (Entertainer at the Piane) DALE SEITH BOT OF

A SONG RECTIVE by LEONARD COUNTRILS (Tenne)

Speeches following the Jennes Basquer of the Cyclists Tourist

Hope and a month The state of Real and American State of the State of the

The course were a fine to produce the control of th

9.56 app. The Toastmantes ansomes Sir John Forest Frank proposes the Toast of the Pastme, Sport and Industry of Cycling

100 Mayran b ne ver a mare senal News D a 98

10.18 DANCE MUSIC: THE CE TO SECTION the Hotel Coril



THE START OF A LUNG DAY AWHEEL.

The Cyclesis Trusting Clash holds at a pipelee basquet origins and the speeches, including those by the Earl of Basacoband Sir John Foster France and Mr. Will on Hough, will be relayed by SGB. Every cyclin will recall many scenes his the one pictured above.



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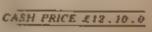
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Vesnus, famous for Ring-Streets, the most appearing of achievements in street madates? The is also noted for her possession of art collections which are unsurpassed for the specimens they contain of works by Dürer

5.0 Tag Dansaur relayed from the Carlton Pataulah

5 15 THE UNLIBERT'S HOUR

6.0 London Programme relayed from Daventry

6 30- 11 8 S.E. from Landon (10.30 Local An-

384.6 M 780 kg MANCHESTER. 27.Y

3.0 An Acro-Plano RECURAL by Madamo Ruzz

2 25 Lumina Programme relayed from Daventes

3.56 Reading "Harolt, the last of the Save

HEGADUARY TO SUBSCIEVE Prof. T. R. PAST. The Dawn of History-11, East. May 200 les Surroundings

4.25 Music by This Station Quarter

8 fortue from A Mahammer Night's Drawn

Calendae Taylor * Huswacha * Ballet Music

5.0 Mrs. Saran Cro. cransv. A Reading of the Legend, The Lions of Vancouver, by E. Pasta

5 15 THE COMMERC'S Horns Of the North I sing ' (Of sec), 'Great as the Sea ' (Of sec) as the sea ' (Of sec) as the sea the Sea ' (Morney as the Sea of the to a led by Erle Pogg

6 ORCHESTRAL MOST, relayed from the Theatre Royal, Musical Director, Michael Doné

6.30 E.B. from Landon

8.45 Onculrarian Music (Continued)

7.0 H.B. from London

JULIAN ROSE 745 Hebrew Entersamer

8.5 11.0 S.B. from Landon (10.26 Local An-

BOURNEMOUTH. #250 KG. 6BM

12.0 1.0 Gramophone Records

2.6 London Programme colayed from Daventry

5.0 Mass Erner M Hawter ; * Punch *

5 15 Ten Campagor's House

6.4 Landon Programme relayed from Deventry

6.30-110 S.B. from London (16.30 Local Au-

294.1 M. 1,020 kg. HULL 6KH

12.0 1.0 London Programms relayed from Daysotty

3.0 London Programme relayed from Daventry

5.15 Тик Сипликач'я Нови

6.0 London Programme relayed from Daventry

6 15 Football Talk

6 20 11.0 S.B from London (10.25 Local Aporganis f

3 45 BROADCAST TO S S C Sc ... No. W. Nouman K S The Evolution of Scenery—(a) F Lat Isomos

4 15 Prayoreave Tato directed by Cent. Moon MYLE SON and PARRAGE IN My only and F do-

5.0 Landon Programme reserved from Daventry

5.15 Tax Currents - Horn Songs and Stories 4 Flowers

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6 30 11.6 & B. from London (10 30 Local As

297 M 1.010 NO 6LV LIVERPOOL

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3 15 BROADCAST TO SURGOLS PORT P M REXEST The For East—11, How Europe came to know of the For East Moves Pote

3.45 Los ion Programme relayed from Drivet ev

\$.15 THE CHILIDEN & HOUR

5.50 Doris Campiell (Sop. .. by here Conta-

Four Oil 1 Orpheus with his Late. Under the Greenwood. Proc. Who is Selver? It was a Lover

6.0 London Programme related from Dayentry 6.30 11 0 & B From Lundon (18.30 Local An-

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3.0 London Programme relayed Iruto Dovembry

5 15 The Centrage & Hora

Turren

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6.30 11 0 S.H. from Landon (10.38 Local An-

PLYMOUTH. 6PY

12 0-1.8 London Progressome relayed from

3.0 London Programme relayed from December 3 39 DROADCAST TO SCHOOLS Mr. WALTER P. WEERER, "Most al A quest action. Characteristic

3.46 London Programmo relayed from Daventry

5.15 Tan Camburs a House. Reading, Adventure Talka—' The Buy on the Burning Dock

6.0 London Programme relayed from Daventry 5.20-11.0 S.B. Jeon London (19.30 Local An-

tununcertion*al 27 2.7 M SHEFFIELD. 6FL

12.0 1.0 Gramophone Lacture Registal by Moones

BALLTZ 2.0 London Programme relayed from Daventry

5.5 Bassia Barriz: 'The Giories of Childhood and Youth in Portry

S.15 THE CHEARAST'S HOUR A Panton me, Robinson Crusoe

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HILLA FRANCIS (Flac Storte) Blupsody in B Manor

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Petus Hawas, Port of Many Suips Do not go, my love	L Augema)
Sea Fever So Perverse	Frank Braige
Danse des N'entore	J 76

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6 30 11.0 8 R from Landon 10 30 Local An-

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12.0-10 G amphons Besords

3.9 London Programme relayed from Deventry 3 30 BROADCAST TO BERRIES

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3.58 London Programme telayed from Daventry

5 15 Tan Court apple Hoon.

6.0 'My Pomo and t'-a Short Lecture-Recatal by T D Jones

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Northern Programmes.

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PROGRAMMES for SATURDAY, January 28

2LO LONDON and 5XX DAVENTRY

41,004.8 M

10.15 a.m. A SHORT RELEGIOUS SERVICE

10.30 c.m., (Discourse cody) Trum Storate, Charles 6 Wiley 50 F

10 2.0 THE CARLTON HOTEL OCTAT directed by RESE TAPPONEUM, from the Carlton Hotel

FOURTH BO. NO.

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The pear runket day ...
A Bo becare Ballad ...
The Acty Enchelor arr. Hethett Rugber

Sambande and Ausmande to Spin De Frech In the Closters ...

A Brown Bird S g Houda Wood A Birthau , I H . Washinga

* The Worlding Dance Volta Song from Tina

The Lost Cheril The Resers

5.9 Euxist I er

Ho. Jelly Jensu. The Bellad of Leth Relie Off to Philadelphia as

5.7 Output

Scotrish Fantasia Mulder



JULIAN ROSE,

the Hebrey entertainer, will take his characteristic Tourish humour 'en tour' round the wavelengths this week. These ere the statums from which you can hear here broadcast: Monday. Glasgow: Touriday Newzante, Wednesday, Belfast, Friday, Angelden and Manchester Saturday, Cardiff.

THE CHARDWEN'S HOUR.

The Royal Adaptery of Dramatic Aut enter to. Storom to be told by the Prize Winner of a recent Story-telling Competition held (outly by the R.A.D.A. and the B.B.C. Three English Dances (Queller), played by Tu-

A. LI. RT ORCH, STRAL CONCERT

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My Late

524 Octor

Selection from Faist' accessor to the ...

6 10 Tork Signal, Output of the Weather Fore Cast, First General, News Bulleton

6 50 RIDGEWAY WEST

J. L. Molloy The Carnival A Retreat Henry E Gecht For You AlonTHE FOUNDATIONS OF MUSIC I BANK A NABLE OF SEC. Sung by MARK RAPHART (BRE "

7.25 Sports Talk Mr E. A. C. Turosac 1 | |

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The Three Bears a Phas asy . . Erle Coutes Scheege to G M a Menden

96 WEATHER FORELAST SECOND GLUERAL NEWS

915 M. C. Varsen Princip I. L. of St.

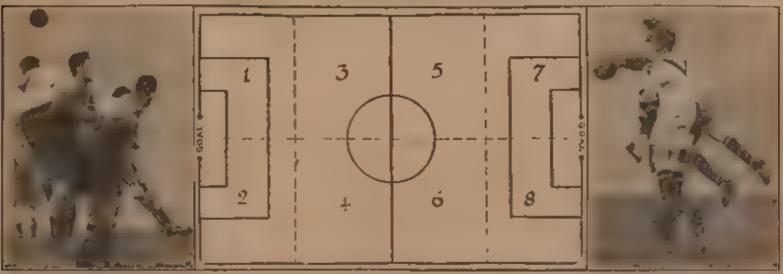
5 36 Local Announcements (Decentry onty) > . A programme

AND PROPERTY. 9.35

> Nun Keyyon (Scots Comedian) tomage Lauren (Yorkahiro Comedica) TARRET BARNES - ger Ho. TRADE BROWN and his Xvior one

CICYLY DEBUNEAU and REY EVANS. the chain

10.30 12.0 DANCE MUSIC: THE SAVOY DEPRIMANA, PROP ELIZABLE and his Music, and the Savoy Tango Band from the Savoy Hotel



GB DAVENTRY EXPERIMENTAL

(491.8 M.

3.0 A MILITARY BAND CONCERT

From Birmingha-

FRE CITY OF BREWERAR P. Can bested by RICHARD WARELL March, 'Highet &c Co.

Overture to The Barber of Sevide

3.20 M.RANDA SPRINKS (Sopr.

Shepword, they demonstrate vary Benero are Lang Wilso My lover, he comes on the Skin tight a glife

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3.55 North North

7 (229) Fra 2 (2.0) 18th tentury, grr.

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THE DINSINE 4 15

to a market by the Brade of the

5 15 A A OF THE RECITAL BY EDWARD INAACS
From Berninghom

5.45 THE CERLDRES & Houn (From Birmingham,

6 35 Time Sidnal Greenwich: Weather Fore-1157, First General News Bulletin

LIGHT MUSIC

From Bermingham

THE RESERVOIRSE SET DIS OFFICERESTES, conducted

Overture to 'The Merry Wives of Windsor'

7 10 BEBUTTE BLAKETAD (Contralio) A Summer Night Goring Thomas Hope the Burnhlower Ireland Anna Laurin arr. Lehman

Selection from 'Merrio England'

7 40 BESSSTEE BLAKETAD

Walford Davies Florin The machineres

English and apply

DANCING TIME

Ten Longest Rapio Dance Band, directed by

16.0 West Fam. S. C. C. T. J. News B Lakers

18 15 Spurta Bullotin (Fran Birmtogham) (liei !! Progenment continued on page 141.)



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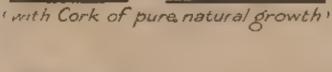
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745 JULIAN ROS H draw contentamen	
8 0 CLAPHAM AND DWYRR'S CONCERT	
9.6 S.B from Landon (§ 30 Local Announcements ; Epocts Bulletin)	
9.35 SEASCAPES AND STORIES I A CAPTAIN MARRYAT PROGRAMME	
Atranged and schupted from the works of	
FREDERICE MARRY AT by HAROLD JESSER [Press-dent, Marry & Fellowship) and Gilarat History	
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e Funtaia Inn. Portsmouth, , V son's Rooms, Portsmouth The first the second of the se Francos Pwo Fite Capture of the French Privateuronana Estable (Chapter The King's Own') Captain Mayue (common log H M S. daysono Mr Proce (The Second Loss and)
S PRES EVANS Jerry (a very small Midd poner)
Scene 1: On deck, H.M.S. Jepana at a second 2. In the ship a boats during the attack Captem MARRYAT, the novelest of the sea, whose stones supply the material for the programme that will be broadcast from Cardiff at 935 thought, Son Fever Preland Cowers (Paritimes THE STATE MALE Votes Crints, and Orchestes

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Ton Junes Mr. Bugs (Mar. 19 a. H. M. Sloop Harpy)

L. Her. (N.)

Mr. Casecigne (Mublispenier) Bidder Evens
Mr. Tullboys (Gunner, H.M. Sloop Harpy)

Th. (L. D. 28) Seena 1 On board the Harpy Some Assert Ma. a Forecastle Freher P. Naut a. Scenes - Floritz

46 Evreont From A f) by Ball at Ballandom' ('Potes Sim: ' Mass Manteut (smother friend) | Dours M. Jones Mass Juliusen, M.C. at the Ball Danes, Rome by

Simple, a neval officer, serving on H M.S. no 1 V S S on a spatiable friend growing the 1 V S S on a S S S No a S Molshapmen from H.M.S. Saught, Nogra Gues. Scene Mass Betay Austin a house A Bacha a O a building Male V a b 11 5 12 Q S.R. Jours London

500 IN Houn's Bann Mos-By the Intax Pennay Bann, conducted by A CONCERT By Palsery Students of The Royal Max-Dones Klory (Soprato) Cothering Be as

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80 Learlet. Programme relayed from Daventry

6 30 S.B. from Lumbon 70 Mr. Janua L. Houses: Camere of Lancasture Lafe. III

7 15 S.R. Jones London 7 25 Mr. F. STARRY LOYDOTT . Sports Talk 7 45 A Pianoporte Rivers

LADA SINGLETON verbe 1 h West Marin Mente Study in + Chopin Rhopsody in C Duhadads

88 CLAPHAM AND DWYER'S CONCERT PARTY

9 0 S.B. from London (9.30 Local Andonnes-monta, Sports Halletin)

ITALIAN IDYLES Ton Sparion Oberteerna Seas time from Cavalloria Rustina a Sincro Shound (Bari one) April . Term GARY VALLE (Soprano) Primavera (Spring) .. Оночныема Selection from 'I Paglisert' Logice if Stavio Biogram Later by Taker Dance of the Special NOT VALLE 1 '0 Sout of ANY VIEW STEWN BOTT Soctume Children will be

10 30 12.0 8 B. from London Saturday's Programmes continued in page 143.3

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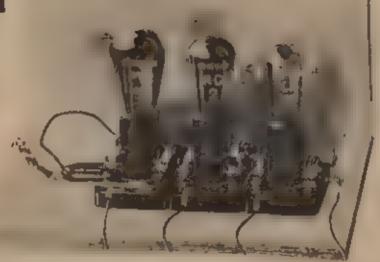
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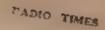
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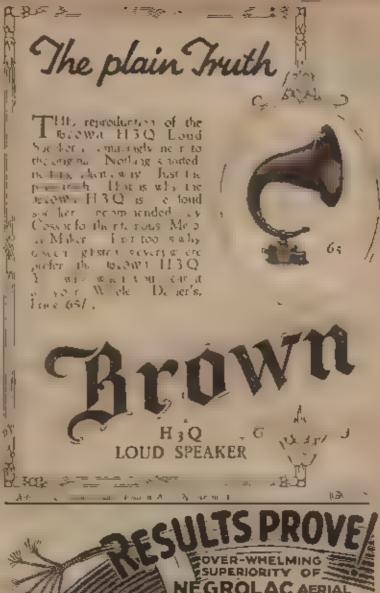
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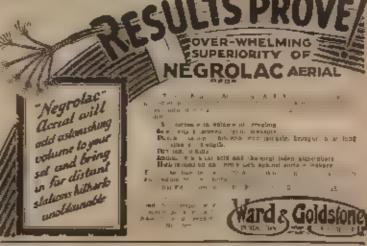
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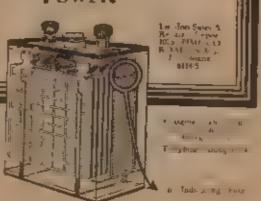
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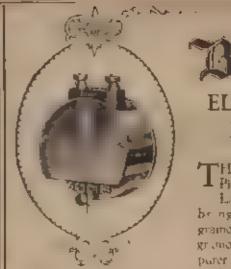
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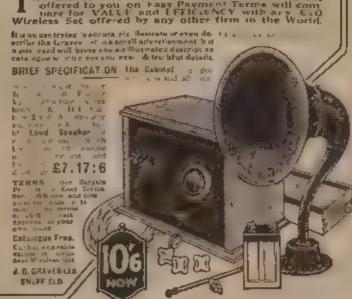
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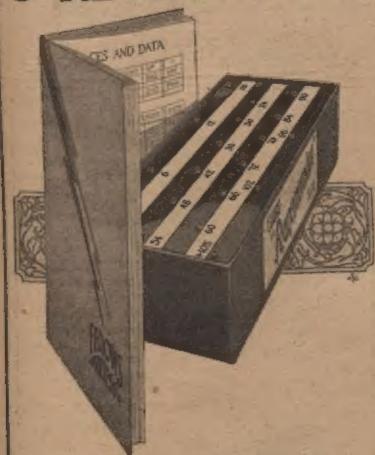
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