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'Is Popular Taste Improving?'

The author of this article answers his own question with a number of pertinent and entertaining observations. 'What is "taste"?' he asks. 'And, anyway, is it as important as "appetite"?' The condition of our artistic and literary taste, he contends, can better be judged from the range and gusto of our enjoyment than from the super-subtle and rather pallid appreciation of the few professional and amateur critics in our midst.

THAT do we mean by asking the ques- | I think it is disgusting that they should imtion : Is Popular Taste Improving? What, in the first place, do we mean by 'taste'? It is written in the frondollers that

A taste for drink combined with good Had doubled him up for ever

In the same way, we speak of a man with a taste for bigumy and wife-beating. When we use the word in this sense, we mean something rather like an appetite; something a little stronger than a fancy and less trong than a lust. When, however, we speak of a 'man of taste' we mean a man of good taste. That does not mean the same as good appetite. And so I suppose when we ask the question; 'Is he a man of good taste?' we mean 'Is he discriminating,' and when we ask whether popular taste is improving we inquire whether people in the mass are becoming more discriminating, more refined, more fastidions.

AS one who has had a good deal to do with education, I have always wondered whether it was right to try and train the critical sense in young people. I am quite certain it is not right if it means imposing a veneer of critical idiom upon pupils at an age when they cannot sincerely dis-criminate. It is not until anybody has read a very great deal of literature that he has the right to pronounce critical judgment. Teachers cannot help influencing the judg-ment of their pupils either positively by attraction or negatively by repulsion, but

pose their judgments unnecessarily before the child is in a position to judge sincerely on a basis of personal opinion. Comparison

FEATURES OF THIS ISSUE.

'The Island Which Does Not Exist' By H. M. TOMLINSON

> This Shakespeare Business' A Reply to Hamilton Fyle By BEN GREET

Both Sides of the Microphone By 'THE ANNOUNCER'

'Accelerating the "Messiah" BRI COMPLETE PROGRAMMES FROM ALL STATIONS.

is the essence of criticism. I cannot love children who look like fashion plates in their dress, and I hate to hear them expressing the opinions of the day merely at second hand; whether the opinions coincide with my own or not. I like them to be sincere. I do not mind if they are crude. I hate to find them precocious.

I have discussed this matter with many of my friends, chiefly from the point of view of literature, and I find that nearly all those who are really devoted to poetry have the most catholic tastes. They sometimes put it that in certain moods they prefer the formal work of the eighteenth century to the more impassioned lyrics of the seven-teenth. But I do not think it is merely a matter of moods. People of cat solic tastes like this, the voracious consumers of poetry think all poetry is good, only some poetry is better than other. These people also admit that in their childhood they liked their poetry to be rather strongly coloured, rich in rhythm and symbolism and perhaps erring a little on the side of crude and lavish—I might any sulgar—ornamentation. As their reading proceeded, they became naturally more totions on the same principle as the confectioner's boy after the week's free feed which is traditional. I believe, in that trade

I WANT to tell you about a young Ran-Sean O'Shanahan. His supposed father was an Irish anarchist from Cheisea, and the lady he called his mother was a successful atheist and I was one of his god lathers. We wanted him to be a modern child. We had him psycho-analyzed as soon as he was old enough to confess. We had him incompated with almost all the fashion while disperse. able diseases. We had him co-educated, He was the youngest member of the League of Nations Union who ever received the hay leaf crown at the Aberfrothov Eisteddfod.

Sean O'Shanahan was brought up as an (Continued operions.)

ordy son on the most modern principles. Signera Montessori presided over his infancy, and his youth was conducted on the Dalton Plan. As for me, I was satisfied to observe his brilliant progress, stipulating for one thing only : that he should not be influenced in his faste for postry. Believing as I do that the prose of this generation serves its purpose (which is generally pub-licity) uncommonly well, I hold, and have always held, that poetry is the only thing worthy of the serious attention of practical men. It needs suprovement. Either our poetry has got divorced from hie, or our life has got divorced from poetry. I cannot diagnose the exact cause of the trouble, out I feel that it exists, I want to being these two things, poetry and life, closer together. That is why I wanted Sean to be unprejudiced in his approach. I knew that young people are apt to become lyrical between the ages of sixteen and twenty-

WELL, I went down to recitations on Speech Day, and there was Sean, resplendent as the prize boy, in a tail cont and white tie. He was down for a recitation in English, the first item in the programme. They had left him to choose his piece because they had such confidence in him. Later on he was to appear as a reciter of French in Racine and of German in Schiller. On a nod from the headmaster, Sean rose up, stepped to the platform, a slim, gracious stripling, and began :—

I hear them speak of a better land;
They call its children a happy band;
Mother, where is that radiant shore?
Shall we not seek it, and weep no more?
Is it where the flower of the orange grows,
And the fireflies dants in the myelle boughs?
(Not there, not there, my child.)

Never did I see such a look of startied norror as passed round the ranks where the masters and masters' wives sat huddled together. The headmaster himself expressed no emotion beyond that of a slightly pained surprise. The Board of Governors, on the other hand, seemed strangely interested. The boys were disposed to titter but, awed by the occasion, remained silent. Sean himself was perfectly serious. His young voice rose again in the second verse >---

Is it far away in some region old, Where the rivers wander o'er sands of gold, Where the burning rays of the noonday shine And the diamond tights up the secret mine, And the pearl gleams forth from the coral strand,

Is it there, down mother, that better land? (Not there, not there, my child.)

All this time I had been sitting hunched up with my head hidden as far as possible in my collar, seeking to avoid the inquiring looks of anybody who might happen to know that this was my godson. But now a large lump rising in my throat compelled me to emerge from this connealment. The lad concluded:—

Eye hath not seem it, my gentle hoy;
Eur hath not heard its deep song of joy;
Dreams cannot picture a world so fair;
Sorrow and death may not outer there.
Time doth not breathe on its changeless bloom
Beyond the clouds and beyond the tomb—
It is there, it is there, my child.

Sean concluded the poem with a graceful bow to the audience, and a perfect storm of applause broke out. The headmaster hunself could not refrain from clapping his hands together two or three times. The Chairman of the Governors was visibly moved; the tears were streaming down his rugged face as the blue-eyed boy returned to his seat. Only in the serned ranks of the master's wives was there the same pained took of astonehment and discomfort. For my part, I crept out, feeling in need of fresh the child aside. Whatever made you choose that poem, Sean?' I said 'I liked it,' answered be, simply. 'Don't you?' 'Well, yes,' I said, 'I do; only it is most terribly old tashioned. We do not mention Pelicia Hemans in polite circles in London this year Surely you must know that?"
I am sorry, uncle, he said. I did not know
it. You see ... you see ... I have never been in polite circles in London.



I have them to be precessors, says the writer of this arricle. Here is Autrey Paramound's increasion of The child who were to the B.B.C. to sak for more Bartok, please

I will try to disiste it in future. What must I like now?' What was I to answer? A fit of coughing suddenly attacked me, and the painful interview was at an end.

I need only add that the boy has returned to Chelsea, and has made several new discoveries in art. For example, that the usual method of drawing a tree, with branches in the air, is all wrong. When old-fashioned people point out to him that the roots are generally lower down, in fact sometimes invisible, he says that that is not the way he sees a tree, and he can only paint trees as he sees them.

But what I want seriously to ask you is this. If, in our literary progress towards perfection, there comes a time when we abandon, say, Longfellow for Keats, or Teanyson for the Sitwells, or Dickens for Flaubert, have we made a great net gain in happiness, or is there a balance of profit and loss? Or again in music, if Mendelssohn becomes commonplace to us because we have become

addicted to Bach, is that sheer progress? In the same way, are we really better off when we cease to be able to enjoy the National Gallery and find our spiritual refuge solely in Chelsea or Montmartre?

I notice that the musical critic of the Morning Post has been inquiring why musicians are such a melancholy body. I cannot help feeling that Mr. Ernest Newman, whom I read every week, must get a great deal more pain than pleasure out of his job. I feel that his range of enjoyment in minke must get narrower and narrower week by week. It may be (I do not know-I only ask) that his pleasure when he does find a praiseworthy programme becomes more and more exquisite. Does the change from gourmand to gourmet, when the hearty appetite of the good cater is sacrificed for the discraninating palate of the epicure, so that plain roast and boiled becomes abhorrent, and honest lowls must be stewed in Tokay before they can be tasted, does that spell progress? It is only when these questions are answered that we can approach the question with which I began a Is Popular Taste Improving?

IT seems to me indisputable that the great public has now a much larger range of possible enjoyment in all the arts, particularly music; that its appetite is growing visibly month by month; that a whole world of music which was previously regarded with suspicion is now familiar, so that names like Rimsky-Korsakov are now as common as oaths in the streets of the great metropolis, and every butcher boy whistles 'Voi che sapete.' The world ought to be a happing place, but not, of course, if you consider that the only way of suproving taste is to make it more and more fastidious. I am personally in very little doubt that the road to progress lies in extending the range of enjoyment. Whatever may be the case for 'good taste' I think that the first thing to be nimed at in education, using the word in its wide t can take care of itself. In the long run, the

enemy of the good is the better.

An analysis of the B.B.C.'s enormous postbag would prove, I think, that apart from a few people constitutionally disposed to letter-writing (they must be a small minority indeed), the mass of mankind only write letters when they are strongly moved, and they are not strongly moved except by some personal appeal. There are certain sympathetic voices beloved of the public. But the world dislikes anything sudden or strange at first hearing. A new work by Bela Bartok arouses a passionate frenzy of protest which dies down considerably on a second hearing, and soon expires altogether, if the work contains the true principles of beauty. The regular protests against chamber music of all kinds have probably almost ceased to appear. It may be only that the public have grown tired of protesting, and quietly switch off and say nothing, but I believe it is the truth that 80 per cent, of the listening public have come to accept and enjoy thamber music at its best, and if that be so, if they have entered into a new inheritance containing fresh sources of enjoyment, then I think we may say with confidence that there has been an improvement.

The Talk of the Week. No. 2.

The Island Which Does Not Exist.

This talk on 'Islands' was given by H. M. Tomlinson from London and Daventry on December 22. All those who know and love Tomlinson's travel books. 'The Sea and the Jungle,' Tidemarks, etc., and his recent novel, 'Galleon's Reach, will be glad to see this exquisite little essay-talk reprinted here, the second of our senes.

V 7HEN hope has slumped again through reading our morning paper, we comremote, all by itself, without too much government, and without too many noble and patriotic causes to be upheld and paid for deliberately but lightly. We don't know exactly where our island is, or ought to be, but, the farther from Europe and America, the brighter would grow its nitractions. We should like to put it in the South Seas, but the chances are a townst ship would call there-one of the latest liners, 50,000 tons, so smells, a billiard room, a dance hall, a tea-garden, and full of rich people who would think our monkeys so amusing, and who would bribe the gentle islanders to Jance the hoola-hoola, which they would photograph as a dance of awful cannibals.

Whenever we open our morning paper, to Jearn that Lathuvinia has insulted the postmaster of Lithuvatia, that Universalia has intervened on a point of national honour, and that Nova Zembla has placed a farge order for bum-boats-to the consternation of all the experts, the diplomats, foreign correspondents, and so on, who expect the worst of gases to be released within a fortnight unless the gasworkers go on strikethen, then we begin to dream of our island again. Any place not too much like a desert island would do, and in any sea where it was warm, and we could work in peace, and the morning crisis was not left with the milk

What we really want, in truth, is not quite so many of the benefits of civilization.

In what bright spot could we be free from

BUT first, what is an island? A child with a geography book would answer that Yet the question is not to be answered easily-not in the proper way.

Africa is surrounded by water—but is it an island? There is some talk, too, of the British Isles, but the British Isles is merely a military and a geographical expression. It means nothing to a lover of islands. It is merely a confession of faith-for how many of us have ever sailed round our islands? We believe they could be circumnavigated, with luck-though we would rather not try our luck, in this weather. It is no good if you live in Birmingham, looking for a bright blue sea beating upon all the shores of Corporation Street, so that you may exclaim: 'I am monarch of all I survey.' The police are suspicious.

It has to be admitted—an unpatriotic but accessary admission—that the British are not islanders; except in an atlas.

A true island has to be seen for what it is in a single glance. The fact is, if Robinson Crusoe had been wrecked on the island of Australia he could have done nothing with if. Australia is not a real island. That episode of a wreck on the Australian coast could never have been the cause of an immortal



story. Daniel Defoe could not have made anything of it except emigration propagando.

Now, propaganda cannot be written about a real island, for such an island produces only peace of mind, which cannot be converted into gold. No bank-manager would look twice at the prospectus of a real island; he would see nothing in it. For example, there are the Galapagos islands of the Pacific. They have never been of use to anyone except to men like Herman Melville and William Beebe. The attraction of that group of volcame islands does exist, but only in the poetry to which it moved a few gifted travellers who happened once to land upon them. But you could not make emigration posters of those attractions. The posters would not be attractive.

So it looks as if, in this matter of islands, we are in a bit of a modelle. We are in a muddle because the island we desire must be otherwise undesirable. It must be good, because it would be no good except to people like ourselves. It must be the sort of place which would never be fought over by the great Powers during the making of a peace treaty. It would be happily free from all valuable deposits of guano, or gold, or what

Ships would have the habit of passing by No good calling there

What is the name of it? Nothing! It is but one of the commercially unattractive Isles of the Blest; one of the Hesperides; a green and wooded item of the Fortunate

Why, then, do we want to go there? Because, being off the trade routes, it would be free from armed cruisers and cocktail clubs; exempt from the eager attentions of money-makers, and undisturbed by those

gentry who compel our love with bayonets and other legal processes.

In truth it doesn't exist.

Yet, when travelling about the world you cannot help suspecting, at times, that it does. You get the idea, while drifting about the seas, that the few men who know of it are keeping it a secret.

I first left this, of course, on my first long voyage. One night we passed into the Mediterranean by Gibraltar Next morning was bright and warm, and the ship was rolling in a blue and exhibitrating sea

We were out of sight of land. While on the bridge with the officer in charge I saw to port a frail shape on the waters.

No land there, naturally. So what was it? It looked to me like an apparition, the memory of an ancient coast which was gone. for it was shining as if it were the last segment of a sinking moon; but I could see breakers running along its beach. The breakers might have been phantoms, too; a memory of ancient seas; they might not have run there since Ulysses was that way, for they were silent, What's that?' I cried to the mate.

The mate gave it an embarrassed glance, and looked away again at once.

Alboran, he said. What a name! And I had never heard it before. It was Arabic, that name; it had the sound of an incantation. The mate kept his face from Alboran. Perhaps be did not want to speak about it. He knew more than he cared to tell me. In any case, I have not seen it since, though I have passed the place several times on other voyages, and have never heard it mentioned.

IT is possible that you may have to pass your little island at a good distance, if you would see it as the shore, better than all other shores, where you would put off from the ship, and stay. Very likely I had better never get any hearer to Alboran, if it

really exists; it is better as a memory
Since then I have occasionally sighted the
coasts of other phantom islands. None of
them seemed soustantial. They might have
been nameless, or at most legendary. They looked as though, if you tried to land on them, they would vanish. But the ship you are in never gives you a chance to land. There the place seems to be, on the horizon, or even nearer, a spectre, an illusion of land; the Isle-of-No-Land-at-all, according to the fable of seamon; a place which shows itself only when the light is right and your thoughts are free. You pass by it and never see it any more. It is impossible to believe that men live there. And the ship behaves as though they do not. She holds her course and speed, and you are merely troubled with another mystery.

When cruising in the seas beyond the Strait of Malacca, beyond Singapore, north

(Cuntinued on page 156.)



BOTH SIDES OF THE MICROPHONE

Bardell o. Pickwick

AST week, aprepos of something, I mentioned the Bardell e, Pickwick Trial. This immortal investit-which does not appear in Bisrley Lending Cases -is to be beordened on February 14 by members of the Dickens Fellowship. There can be vary few listeners who have not read 'Pickwick Papers,' but there are not many, probably, who have beard the Bardell trial given in dramatic forms It is one of the greatest pieces of comedy in our language and—but there, enough! I am so fervent a Dickenson that my pen, if not kept under decent control, might corry me far into the programma page. Let me suggest that you make a note of the above date, though

I am Carried Away.

DECENT control, R scenes, is impossible. I on ont, however, propose to give you here an eway on 'Charles Dickens' G. E. Chesterton has already given as an admirable book on our cother. There is only one point I should like to make and that is that Dickens in as human, as reachible, as dramatic today as he ever was. Our grandfathers, with their passion for 'going the whole boy,' collected his works in penderous "cots.' There is something terrifying to the ordinary render in 'complete sets' of an author's works. That is why the younger generation today do not tend Dickens. They prefer some garish 'modern novel published in glittering isolation to the thunder of press publicity. Compare any of the less dis-Friend. Can any one of them best it for humanr, for mystery, for a faultiessty-complicated plot, for "human interest"? I verily believe that an editor who republished "Our Mutual Friend" as his serial story (it was originally written in this form), disstrated by one of our best modern artists, would achieve a most extrauding success.

The Dickens Fellowship.

THE Dickens Fellowship, founded in 1902, with its headquarters at the Dickens House in Doughty Street, London, has fifty branches in all parts of the world. Within the past month the lines branch to be started in any non-English-speaking occurry was mangurated in Benmark. The chief aim of the Fellowship is, of convention. knit together in a common band of frendship' lovers of that great master of husaour and pathes, Charles Dickens. It has other objects-' to take such measures as may be expedient to remedy those existing social svils, the amelioration of which would have appealed so strongly to his heart,' and so on. It is a democratic body with members in every class of society. The subscription is 10s. a year. Dickens House in Doughty Street was the first house rented by Dickens in Landon, and the only one which today remains analtered. It con-

A Famous Organist and a Fine Organ.

ORGAN recitals by Regardd Goas-Contard have from time to time been broadcast from London and Daventry. Now, I hear, Manchester and Liverpool linteness are to hear him play from Wallacey Town Hall between 8.20 and 9.0 p.co. on Saturday, February 25. The Town Hall organ is a very fine instrument. It has recently been reconstructed by Messra. Wilm, who built the great organ in Liverpool Cathedral. Through Indian Eyes.

OUCSELVES as Others See us '-that was a good idea for a series of talks. I wondered, though, how we were going to stand the criticism of the brilliant foreigners who were being invited to hold the mirror up to England. So far they have been fair and sympathetic to our national shortenmings, and the series has produced some of the most brilliant and amusing talks of the past twelve months. I hope that you enjoyed Dr. Freehtonoper's analysis of our literary tasts as and as I did, and Theodore Komisarjevsky's contin pulling of our national leg. The next contributor to the series will be Dr. S. K. Datu, General Secretary of the Indian Y.M.C.A., and till recently a member of the Indian National Assembly. A distinguished Indian's impression of England and the English should make good bearing. Dr. Dutto will broadcast his talk at 3,15 p.m. on Monday,

The King of Beggan, VISCOUNT KNUTSFORD, whose successful appeals in the post on behalf of the London Hospital have carned him the title of 'the King of Beggues, is to speak from Savoy Hill on Sunday evening, Folimary 5, on behalf of the Hospital. The Landon Hospital, though it is the largest in England and famed for its recearch and pioneer work, is so inotequately endowed that four-fifths of its service power depend entirely on the generosity of the poblic. Viscount Kautsford has been Charman of the Hespital since 1806. Every five years he issues an appeal for funds. This will be his seventh quinquounist appeal—' in all probability my last,' he says.

An Experiment in Religious Broadcasting.

AN interesting experiment is to be tried early in March in connection with the Sunday group ing services. A connected series of three addresses will be broadcast on three consecutive Sundays from St. Martin-in-the-Fields. This experiment will greatly extend the ecope of the preacher, for instead of having only a few minutes in which to deal sketchily with the subject of les address, he will have the chance of dealing in detail with some of the great spiritual questions. The success of the system of linking the educational talks in a connected series has led to a religious experiment on similar lines—which will be undenominational. The preacher of the first series will be the Rev. See Southam, Vicar of St. James, Pokesdown, Bournementh. He will endeavour to present the simple truth of the Old Gospel in modern language such as may be understood by every listoper. In a later issue. I will give you the titles of his addresses. Another interesting feature in connection with these services will be a book of further information on the subjects to be dealt with which is being specially written by the Bidop of Winebester and will be published simultaneously with the broadcasts.

Talks to Come.

NEXT week's programme of talks includes the Rt. Hon. Viscount Coul of Chebwood on "The Greatest of British Interests" (7 p.m. February (0.15 p.m. Pebruary 8); Peter Latham on 'How to Approxime Music' (7.25 p.m. February 9); G. Watson Parker on 'Let's Get a Car—III (0.15 p.m. February 11); Mrs. Real on 'Homemade Sweet Making' (5 p.m. February 8).

The Buttle of the Composers.

THE announcement that the next open in our Broadcast Opera Scason is to be Handal's Rodelindo recalls its componer's connection with opera in London and his feud with Buonopensis. In the early years of the eighteenth century the opera situation in Landon was about as happy as that of the Montagus and the Capulets. In 1719 the Royal Academy of Music had been founded. with Handel, Buenoneini, and Ariesti as directed This was not an 'scademy' in our sense of the word, but an opera producing venture, most of the productions of which were the work of its directors. The operas of Hundel and Buonancini cume in for a deal of comparison, and two factions orose in support of their respective merits. Hamfel having the backing of the King, and his rival that of the Prince of Wales and the great houses of Rutand, Queensterry, Sunderland, and Mark-bornegh. In an attempt to discredit Handei it was suggested that he, Buomone at, and a third composer should collaborate in an opera, each writing an set. However, Handel's set proved so superior to Buononcini's that the tables were turned on the latter. This battle of composers is commonwated in a jingle which an uncle taught us when we were children. It can, if I remember rightly, something like this:

Some say, compared to Rugnancini, That Mynhoet Handel's but a noney Others over that he to Hundel Council afford to hold a mudle.

and so on. The Royal Academy venture went smash after eight sterney years.

The Leys Missioner.

THE REV. ALBERT & HULLAH, who is condusting the Studio Service from London and Daventry on Sunday, February 5, is Superintendent of the Layroan Musium. The Mission is situated in the City Road, B. It is supported by old boys of the Leys School, Cambridge, and is the largest of our public school missions. It takes oure of more than a thousand young people and carries out rehef and social work in the morphocrhood of the City Road. Mr. Holls is a well-known Wesieyan Minister. He served five years with the Arnty during the War and won the M.C. After the Armistice, he was for eix years chapter to the Polytechnic Institute, Regent Street.

Sunday Evening in the Atlas.

If you hatened to the service relayed from the City Temple on December 4 last, you will remember that Mr. Baril Mathaws, of the World's Y.M.C.A., Geneva, who gave the address, referred to a messionary friend of his in the Atlas Mountains of North Africa, who listened every Sunday to the Daventry Religious Service. The missionary is the Rev J T C. Rischmore (a nephow of Lenna Doone' Blackmore), of the American Methodist Episcopal Mission at Fort National, Kabyle, Algeria. He has written to Mr. Mathews saying that he heard his address from the Temple, but had 'come in' late and had not caught the announcement. On hearing the reference to him self, he instantly recognized that it must be his friend who was speaking. It would puthaps be superfluous to commont again on the rumance of broadcasting, but it does seem a very marvellous thing, when you come to think of it, that a man isolated in an outlying fort in desert Algeria, should be able to participate in a religious service taking place in our own City Temple!

BOTH SIDES OF THE MICROPHONE



Considerable Licences.

A NY doubt as to the 'aveness' of Broadcasting is removed by the publication of the licence Orcres for December last. Deducting the number of decoces which were not renewed, the total at the end of 1927 showed an increase of 30,000 over the previous month. The total number of liesuess on January 1 was 2,383,726, plus roughly 11,000 free licences given to blisd and other listeners. This means that probably a hundred thousand new listeners have come into being in one mouth, of hough broadcasting is five years ald and to mechanical develop may be said to have ween ad

Doctor Adrian Boult and his Orchestra.

THE City of Birmingham has one of the timest orchestens for the country. It is under the correction of Adrian Boult. Dr. Boult has recently been ill, and his place has been taken by Joseph Laws, who, in addition to being Musical Director of the Birmingham Studio, is also deputy-conductor of the Manierpal Orchestra. However, Dr. Boult is now, happely, well enough to resome the bates, and will conduct the orchestra when its Stath Symphony Concert is broadenst from 508 on Thursday evening, February 9. The soloist at this concert will be Leff Pouishmoff.

Stanford's Little-Heard Symphony.

UNDERSTAND that Dr. Boult is also to conduct the National Orchestra at the concert which will be relayed from the Queen's Hall on Friday, February 24. In addition to his recent association with Birmingham's Municipal Orchestra, he has in the past been associated with the following crobestrus: The Royal Pullbarmanic, the Liverpool Phttharmonie, the London Symphony, and the Queen's Hall. He has done much for Bruish music, notally in bringing into prominence the work of contemporary composers. His programme on February 24 will include the seldom-heard Symptony in D Major of the late Sir Charles Stanford, which was inspired by Milton's L Allegro' and 'H Penserses.'

The Liverpool Phil.

A FURTHER concert by the Liverpool Philarmonic Society will be relayed to 5GB on Torsday, February 21, with a programme including the Third Brandenburg Concerts, Eigar's Symptomic Study Fulstoff, a new orchestral suite by Dohnanyi, and Deltar's lovely See Drift for baritons, chorus, and orelestra-

Grave Error at Savoy Hill.

N an article on 'Good Cause' appeals in our issue of December 30, we referred with pleasure I issue of December 30, we referred with pleasure to the offer of a correspondent to contribute 252, being one pound for each Sunday appeal from Daventry during 1928. But we forgot that is 1928 there are fifty-three Sundays. A correspondent (S. H. L.) from Beckenham, enclosing a cheque for 253 13a, points out our error. The extra Sunday, be easy, is due not to Loap Year, as you might suppose, but to the fact that New Year's Day felton Sunday. That this plan of contributing a man for motify distribution is a sound and interesting one was endorsed by various corretor welly distribution is a sound and in-teresting one was endorsed by various corre-spondents in last week's fluide Times. Fifteen subscribers have already rolled up on the fifty-two basis (and the comfortable sum of £200 is now available for distribution). This has put the Appeals Section of the B.H.C. in a quandary. Must the 'Good Cause' of December 30 go short— or what?

Fruity and Full-Bodied.

THERE has recently been a sert of Vurdi sington. Among the distinguished artists taking part in this musical celebration were a barrelorganist whose repertory included La Donna e Mobile (which Percy Scholes once said seemed to have been expressly written for a cornet-player on Margate pier), and a one-string fiddler on a comp stool, who for several days evinced a decided partiality for a twiddly thing out of Traviale. Morpower to their wrists and elbows. I shall never lose my affection for the 'grand' fruity musa of the great Verdi. We all like him for the colone and melody of his operatic writing though some of us prefer him to the less flamboyant later mood of Other and Faistaff. On February 7 the People's Pelson Mile End Road, will resound to Verdi, when Percy Pitt conducts a National Concert comprised of execrpts, vocal and crehestral, from his operas. This will be heard from London and Enveniey. The People's Palace is a fit shrino for such a celebration for, first and last, Verdi is the people's composer and they love him.

On Sunday, February 5

A COURESPONDENT in the country has written asking me to give, whenever possible, advance news of the Daventry Sunday programmes. We do not got our Radio Trace until Saturday. she says, 'and that scarcely gives us long enough notice of what is coming on the following day. Here, modain, are the alternoon programmes from both the Daventrys on Sunday, February 5. SXX is to have a Majoury Band Concert, conducted by H. Walton O'Donnell. This will include a recital by Egon Petri, the famous pintint of the last generation who is still welcomed when he appears at the Prema and other concerts, and songs by there Labbetto. 50H has a concert of chamber music. In the evening Stanford Robinson is conducting an orchestral concert from 5XX, with ducts by Length Cellini and Thorpe Bates. including the lamous seems between Otherle and lage from Verdi's great open

Sunday from Manchester,

THE Chester Trio will be heard again from Manchester on Sunday, February 5. Lancachire between will look forward to their broadcast, for the Trio is renowned for the excellence of its ensemble playing. In the same programme is Hilda Atkinson. Miss Atkinson was originally a harpast. Her voice was only discovered when, at a concert in Eastboorne, for which she had been crarged as solo harpist, a singer failed to arrive, and her offer to sing to her own harp accompaniment was accepted by the conductor.

A Man of Many Voices.

A Man of Wany voices.

A SERIES of short individual recitate will occupy the earlier part of Manchester's programme on Tuesday, Pebruary 7—s 'ocito recital by Kathleen Mouchouse, a dramatic recital by James Bernard, and a planuforte recital by Leslie England. James Bernard is one of those gentleneed with proteen voices who can play half-a-dozen characters in the same broadcast play. On the 7th, he is going to broadcast ' Pip and the Convict,' o passage from 'Oreat Expectations.' In this he will play only four characters—still, that a more than one actor's fair share. I shall expect to hour a spirited protest from the Radio Actors Union if these many-voiced actors go on bagging off the parts for the realism. parts for themselves.

First Medicine, then Music.

IT is a queer thing that grains, through no fault of its own, is so after sent off on the wreng truck to team with. Thus Robert Louis Stevenson was an engineer, John Galsworthy a tawyer, W. Somerset Manglam a doctor, H. G. Wells school master and science lecturer. It finds its true path at best but not, in many cases, until the most plastic years of its possessor's life have been wasted. Such was the case of Hecter Berieus, whose conterio The Childhood of Christ, based on up whose omeorie Inc. Linumbod of Larid, based on an old Hungarian foll-legend, is to be given from 50B on Smulay evening February. The sound is country disctor, who is a state of the sound is the profession of modeline. Though he taking up the protestant of monterne. Though the was passionately addited to unusie, he was forced for the first twenty years of his life to neglect h. When he resulted the graff independence he there up his medical studies and was admitted a pupil at the Conservatoire in Paris.

"I am Wang."

THE pidgin-English version of Longfellow's Excelsion which Dr. Neville Whymnat read during his talk on January II, appears to have amused a great number of listeners who have written to me asking for voples of it. To my correspondents I would reply here that the poen will appear in next week's issue of the Budio Times. In the mountime I have been grancing at the manu-script of Dr. Whymant's talk and notice with juthe letter which he quoted from the Chinese applying for a Job 1 Sir. - I am Wong. I can drive type-writer with good noise and my English is great. My last job has left itself from me for good reason that large man has dead. It was on account of ms foult of mine. So, honourable sim, what shoul it ? If I can be of big use to you, I will arrive on some date that you should guess!

The Shop Window of Our Industries.

F you heard Mr. Galbert Vyle's recent talk on the British Industrice Fair, you will probably have been agrazed to hear of this great enterprise which is the manufacturers' method of 'broadcasting his latest schinvements-you will be amazed, that is, if you have never visited the fair, which is held partly at the White City and partly in Birminghous. The Birmingham section includes all the heavier British products machinery, tools, power plant, railway engines, sto.—while what may be called the large state of the control year I wandered through the White City past literally miles of exhibits which demonstrated the case of British manufacture. The Fax, which will open on February 20, will continue until

Mabel Constandures, Author.

IT is interesting to note that Mabel Constandares. one of the most popular of all becodenst artists. has begun to write for the relevances. If acquaint most with conditions counts for anything, she should become one of our most successful rather to be file has collaborated with Blobasi Hogan in a cand Gaignol play, which Daventry Experimental presented last week, and Liverpool littles on Wednesday, February 8, to hear another play of hers, entitled The Strutham Amateurs Present. a barlesons apparently of aniateur theatricale, a completel from which we have all suffered, either actively or passively, in our time.

'THE ANNOUNCER'

The Island Which Does Not Exist.

(Continued from page 155.)

or east or southerly, you will see, every day, just such illusions of land; and if it be at samuse or sunset, then the apparations will have their appropriate and unearthly setting, for the beginning of day in those tropical waters of the Orient is like the prelude to a new earth, and at the end of the day the sky might be farewell to the last calamity. And there, silent in the midst of it, is the island of which you have sometimes dreamed. The East Indian Seas are scattered with such dreams. You could not test them all in a lifetime.

As a rule there is no inclination to test

When you gaze at the stars on a clear night, is not the thought of visiting them merely ridiculous? And when your ship, at sunrise, is passing between the island of Ball and the island of Lombok, which are to the east of Java, the idea of landing on either of them is amilarly ridiculous. You never think of doing it. One cannot land on the clouds of the morning. Your ship, a midget crawling over the floor of a lower world, does not seem to be near any coast. There is no coast. The shadows hide it; but over your ship, at a terrific height, are continents of clouds in which move stronge lights, and reposing on the upper clouds are two mountain peaks which regard each other, like opposing gods, across a narrow strait of water.

Your ship enters that strait, the gods presiding on their clouds above you.

After breakfast you discover that the (morning shadows have gone definitely from below—they have gone above to hide the mountain tops. The ship is anchored off clear lorested hills, and just showing unong the coconuts of the shore are the huts of the usual Malay village at which your captain has called for a few bags of сорга.

ONCE I did land on such an island, and the ship sailed without me. It was on one of the Spice Islands, six mues by eight, and next door but one to New Guinea. It had, intervening between us and New Guinea, another large island, Gilolo, which has not been written about, to my knowledge, since Altred Russell Wallace visited it over seventy years ago. I don't think anyone knows what there is to be seen among the mountains of the interior of Gilolo. I did and over there one day, but was stopped at the back of the beach by a forest, and got no farther. I only know that there was not a sound in that forest. Naturally, I want to go back to Gilolo.

My Spice Island was different. It is only a volcano, 5,000 feet high, with a lower margin by the sea of nutmeg, clove, and cocanut groves, flavoured by vanilla vinesgrows in which are hidden a few hamlets of agriculturists and fishermen-and above that narrow margin of cultivated gardens is jungle, which pobody ever visits; and above the precipitous gloomy forest-across

which the clouds are ever moving-are the steeps of larve and ash which lead to the smolting crater. Around the island are coral rests, in water so clear that the colours of the coral and of the fishes can be seen in five

NO tempest ever visits that island, which is almost on the equator. There, you could think, when idling through the groves, or out in a cance with the fishermen, that you have got off the map. The troubles of Europe would never reach so far. The smoking head of its volcano is so remote, and so often hidden, that you can lorget all about its savage bint. If my Spice Island is not exactly a Garden of Eden, because of a little maiaria and dysentery, yet it is as near to it as mortal man should expect to find on this earth. Its natives are kindly though alert and intelligent. But our morning, when loading through a leafy byway and admering an orchid, I saw a Malay house in a shrubbery—a house a little monsubstantial than was usual-and it had a notice-board over it. The notice was in Malay, and translated it read: "The Com-munist Party of the Indies." This surprised me, and I entered its veranda to make sure that what I was looking at was real; and there I found portraits hanging of several of the late notabilities of Moscow. It was real.

What, even there? Yes, even there-and only next door but one to New Guines And so our island of the dream is still to be discovered.

of the Week. Leading Features

N.B.-All items from 5XX cun also be heard from 2LO.

TALKS (5XX).

Monday, January 30.

5.0 Miss Kate Lovell's 'Cakes I Make.

Tuesday, January 31.

7.25 Mr. D. C. Somervell: 'Modern Enrope: The Renaissance.' 8.0 Mr. J. W. Robertson Scott: Farming in Holland.'

Wednesday, February 1.

7.0 Prof. Major Greenwood, F.R.C.P.:
How to Live Well (Ministry of
Health Monthly Talk.)
7.25 Sir Edward Denison Ross: Eastern

Art and Literature-Indian Culture.

Thursday, February 2.

3.45 Mrs. Ellis Chadwick: 'A Journey to

the Holy Land.

Mr. R. J. McNeill Love: First Aid in the Home (a simple talk for Boy Scouts and young people).

9.15 Dame Ethel Smyth: 'My Recollec-

tions of Brahms.

Friday, February 3.

5.0 Mr. Vel Gielgud: "Happiness Up to Date.

7.25 Dr. A . D. Lindsay: 'Philosophy and our Common Problems,"

Saturday, February 4.

7.25 Major L. R. Tosswill: Rugby's Greatest Need. 9.15 Valentine Williams reading from his

own works.

MUSIC.

Sunday, January 29,

(5GB) 9.0. A Choral Concert with Muriel Brunskill

(5XX) 9.5. Albert Sandler and the Grand Hotel, Eastbourne, Orchestra.

Tuesday, January 31.

(5GB) 7.45. A Symphony Concert conducted by Sir Henry J. Wood (from Manchester).

Wednesday, February 1

(5GB) 8.0. 'Dainty Diana,' an episode in the life of Sir Roger de Coverley.

Thursday, February 2.

(5XX) 7.45. A Programme of Works by Gerrard Williams. (5GB) 9.30. A Pienoforte Recital by James

Ching

Friday, February 3.

(5XX) 3.50. A Concert for Schoolchildren. (5XX) 9.35. A Symphony Concert.

Saturday, February 4.

(5GB) 10.20. A Chamber Music Recital by the Philharmonic String Quarter.

VAUDEVILLE AND VARIETY.

Monday, January 30,

5GB) 3.0. Leslie Weston.

Wednesday, February 1.

10.10. Joe Beauchamp, Cordon Sherry, Rosa Spier, Herbert Mundin (5XX) 10.10.

Friday, February 3

(5XX) 7.45. Wish Wynne, Gracie Fields, Arthur Chemey and Eric Cowley, Leslie Weston, the Emile Grimshaw Quartet.

(5GB) 9.0. Doris and Elsie Waters, Will Gardner, Harry Herasley, Munro and

Saturday, February 4.

(SGB) 8.0. Kel Keech and Ord Hamilton. (SXX) 9.35. George Carner, Betty Banner-man, Wobeley Charles, David Wise.

DRAMA, ETC.

Monday, January 30.

(5XX) 9.20. 'The Lilac Domino,' Operetta by Charles Cuvillier.

Wednesday, February 1,

(5XX) 9.35. The Lena Ashwell Players in Scenes from 'Macheth.'

Thursday, February 2. 9.35. Charlot's Hour.

Letters From a Fond Uncle.

I. On Presenting a Wireless Set. By Sydney A. Moseley.

My Dear Negrew,—No doubt your mind has been exercised for the last week or so as to the nature of the gift I intended to bestow upon you. Possibly you have been conjuring up visions of the latest in two-scaters—yes, I heard all about your vigil at the Motor Show—or that eighteen-foot cutter we saw flapping in the breeze at Cowes during the summer, 'going cheap,' as we thought, at 30 guineas. Or did you dream of a 'fat' cheque which you could spend—or waste—how you liked?

But no, my dear Harold, I give you none of these I give you more. I am sending you, through the usual channels, a 4-valve

Wireless Set.

I wish I could be there when it is unpacked before you; I should like to see your bewilderment and wonderment at the unexpectedness of it. Yet unless I am mistaken in your good sense and culture you will at once realize that I have presented you with the finest gift that it is possible to bestow upon unyone today.

It is true that I happen to be fend of music. But who isn't? Every home—even the humblest of them—manages to hold somewhere some means of musical expression, be it a gramophone, a piano or a mouth-

organ.

EACH to his taste. As for me, I want nothing more, certainly nothing better than the variety of excellent musical fare that this invetic cabinet summons at my moody beliests.

In my young days the pocket money didn't go very far, but I managed to save

enough off my own bat to buy a season ticket for the 'Proms,' where we stood packed together like sardnes, our tenso faces uplifted towards the half-circle of magic musicians.

(I really don't know for sure whether sardines have tense faces, but I imagine they would have when they are packed

tight)

Well, it is inexpressively mary love to me that today I am able to hear, lifty miles away, this same orchestra, led by the same conductor, playing these master-pieces to the same excited, enthusiastic audiences. I left I was there; and as it happens I had seen a photograph of the orchestra in The Radio Times, and I actually recognized several of the old-time players.

I'll let you into a secret. My love for the music of the masters so grew—as it always does if you have the desire to understand it—that I began to yearn for an impossible thing—no less than the means of being able to enjoy the fascination of the big orthestras with myself as an audience of one? Little did I imagine then that the time would come when I should indeed be able to listen under these unique (much-abused word!) circumstances.

TELL you all this, my dear Harold because of the zest you display in most thing. The world is peopled with all sorts. But personally I have no use for those who take our wonders for granted—the unimaginative, soulless people who soon 'get over' the marvels of the age, who turn on the wireless as they would turn on the water-tap. They

are just like those who are tich in material wealth but impoverished of all finer feelings; who are only able to measure their art treasures in terms of cash.

Don't, if you love me, come to regard your set at its external value, as a 'ripping toy.' That would be degrading one of the biggest achievements of the age. Imagine what it would have meant to me as a boy to have heard from their lips the stories of such great explorers as Stanley or Livingstone. How I would have therished the memory of having listened to Pitt, Disraeli, Macanlay! I thrill now at the very thought of it. Yet it will be your privilege to hear from the lips of men of equal greatness and distinction their own stories of their adventures or their value on important questions of the hour. Their personality will come over to you through the ether.

YOU may say there was always the written word. What a comparison! I am an omniverous reader, but the printed word is a draws-dust skeleton in comparison with the vibrating humanity of the voice itself.

The other evening we returned home from a tea fight. The first thing I did—before taking off my coat—was to go and see what was on and—what we had missed.

'I expect it is one of those missionary talks, I said, with assumed nonchalance (although I like those thrilling talks of adventures overseas)—and when I switched on it was Australia calling !

Wonders may never cease, but so far as wireless is concerned, I never cease from wondering.—Your affectionate UNCLE.

To the Editor of The Radio Times.

Sir,-I will not attempt to debate with Mr. Hamilton Fyle on this business, as I should probably be shut off again, as I was on the occasion to which he refers, when Miss Rebecca West held the fort-or, rather, the microphone for thirty-five minutes, as opponent of the acted plays of Shakespeare, to an accompaniment of community singing in the adjoining hall, and of the laughter of the audience—and, I fear, myself. The debate was spontaneous, without preparation, and my charming opponent believed so thoroughly in the plays acted, against broadcasting filming, reading (in B I S.S. fastion), and such contraversions and perversions of the anthor's intentions, that in the seven minutes left to the affirmant (my unworthy self), it was almost impossible to uphold what it has taken seven ages to confirm. Your contributor, Mr. Hamilton Fyle, in his clever article asserts to his annovance, that 'they did not even approach this controversy. They argued as to how Shakespeare should be acted—the suggestion that it might be better not to act him was never glanced at. Now, sir, although the 'Debate' was not actually initiated by the B.B.C., they might have had the courtesy to allow me at some time the other eight minutes to finish my part of the debate, as positive affirmer, that the acted play, and This Shakespeare
Business.

A Reply to Mr. Hamilton Fyfe.



Mr. BEN GREET.

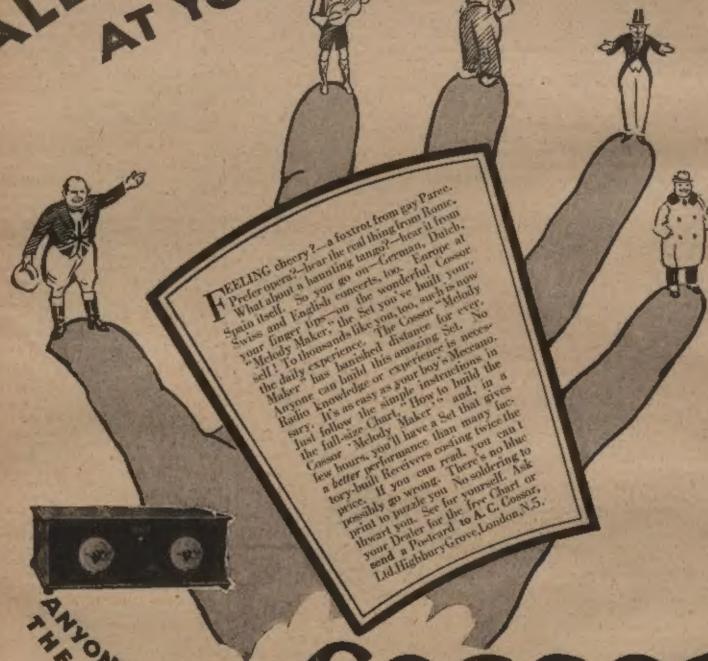
that only, is the proper way to give the works of Shakespeare. They were written for the theatre and with no idea at the time that they would absorb the attentions of the whole world as the greatest plays ever written. But I think the B.B.C. has its ring of 'actors,' just as our theatres have; and it may not be policy to let any opponent of this ridiculous manner of doing Shakespeare butt in. Mr. Fyle's, or anyone else's, argument that our present-day actors cannot act Shakespeare had nothing to do with the debate in question, and, as many of those who act of a microphone are those who

would—and do—act him upon the stage, Mr. Fyle may be right in his assumptions. If I were asked, as a casual listener, to define stage actors and B.B.C. actors, I should be inclined to say that the actors of Savoy H.A seem to have voices and no souls, and those further up the hill have souls and no voices (but this by the way!).

For myself, I am quite ready to challenge say, Henry Oscar and Company, to an acted performance of any one of Shakespeare's plays—The Tempest, for example—if he cares to challenge me to a B.B.C. show, or nice versa—and without payment—provided he does not annex all my actors or roccome to use pronunciations that I dislike, och a en for again and so forth, and I songe a that Miss Rebecca West, Mr. Wilhow Shakespeare, Mr. France Breco, Mr. G. Bernard Shaw (or Mr. Granville Barker), and Mr. Hamilton Fyfe be asked to sit in state a arbiters.

London, January o. BEN GREET,

Editorial Note: Mr. Greet is under a misapprehension as to the reason for the curtailing of his speech in the above-mentional debats. There was no question of discourtesy involved but merely the necessity of concluding the debate at the scheduled time in order not to hold up ensuing programmer. LEUROPE LL EUROPE LL YOUR FINGER TIPS



COSSOT

WERENL Melody Maker

Melody Maker

Advi. A. Q. Couor, Lat. Highbury Grave, N.S.

Accelerating the 'Messiah.'

The Listener Lifts Up his Voice in Letters to the Editor.

Rushing the 'Messiah'

Is the modern craze for speed invading the world? I am induced to put this query or account of the terrific speed at which the Messal observe here taken that have been broadenst during the past two or three year. Wireless is the only opportunity I have had of late years of hearing the oratorio, but I have known and loved it, as the greatest encred music ever written, for the post sixty years. Up to the end of 1900 at least, the impor observed were strictly those inmeated by the editors or arrangers of the different editions. The earliest I presses is that of Dr. John Clark, dated 1835, and which was probably us near Handel's time as any other, and the Intest E. Prout's (1908), and these authorities procticulty surce in rectamount pace. Take, for example, 'He brusted in God,' brustesst from a youngphoas record last week at quite double the speed given by the above authorities (MSS). What becomes of the stern, majestic grandour of this n : iller of chorps rattled off at a speed suited for mose-hall ditty. The last wirelessed performance of Blessing and Honour was surg at quite 160; it is marked by E. Prout Larghetto 80. These are rang two instances, but all the choruses have been turned out at from 30 to 100 per cost, more rapid tempos than those that have been in use for 100. years. I am not alone in this opinion, for in The Times notice of the Mossiah at the Norwich Firstle all not year the numberal critic said that For onto us was taken at double its proper speed. Modern conductors are, I suppose, a law to themselves, but surely there should be some regard to the intention of the composer and the uses of tradition. In the old days the Messiah took three hours to perform at modern speeds two would be ample.—C. Gamma, New Bonney.

Less Music and More Literature.

Or course you cannot please all your millions of listoners, but may I put in a plea for the small minurity to whom the average musical programme is pure boredom? No musician could render anytime more beautiful than Sir Edmund Goese s all too short reading last night, of the average weekly coacting of the Bible from the Studio. (We were cut down to a mere thirteen verses today, to inst us a week.) May I beg fee at lous half-onmour's consecutive reading of the Bible, or of some equally beautiful literature, once a week, perhaps from 5 to 5.30 on Sundays? It is true that scraps of the Bible are read during the various services. Much as we may admire their work, however, the average parson, whether in abureb, chapel, or Studio, is so poor a reader as to lose all the beauty of the Bible.-A Lover or Livenstree, Beabill-

The Shakespeare Controversy.

Having tend the 'leader' by Mr. Hamilton
Fylo, I feel I must utter a protest. I think it very
uninir for soi-diseast' best friends' to say the 'Old Vic has lost touch at a time when it is closed for repairs. I have been a regular visitor there for seven years. I have been enthrolled by the grace end charm of some of the actresses. We had Plurence Saunders, Florence Buxton, Jane Bacon. Some thought when these left us that the following year would not be so good, but then came Edith Evans. 1 will admit I was not so much attracted by the players last year; we missed Andrew Leigh on the stage, and our finest Hamlet, Ion Swintey. But that is only one year. Probably, when they wepen, we shall still have that wonderful 'aimorwhich certainly is lacking over the microphone (I am not speaking for myself alone). When Shakeapeare comes on I usually go to sleep, or take up a book; there is no life in it.—' Ears and Eyrs,' Kennington, S.E.11. And More about Shakespeare.

I SAVE read with much interest Mr. Ramilton. Frie's article in a recent issue, on Shakespeare a plays, acted and spoken. May I be permitted to endorse his openion t. The value of the polar play was brought home to me some years and of its play was brought home to me some years and offer latening to a young never at the Old Vic. The opinion of my fellow-students at the time was that the young man 'couldn't act for toffee '-and as for an impersonation went I was bound to agreeand yet a few of us laid to admit that we had enjoyed his performance. For he knew how to speak blank verse, and he spoke it melodiously—and for the rest, he looked picturesque, and had the grace to stand still without fidgeting! I came away wandering whether not only those who 'couldn't act, but even those who could, might not possibly do more for the cause of Shakespears, If they would aim simply at effecting themselves, and giving as the part's lines beautifully spoken. This convection has rown since I listened last natural to the broadcasting of "Shakespeare for Schools." Richard II, in particular, become a far more living personality than I had ever felt han to be on the stage, or when reading the play. It would almost seem that the car is a many direct measurement to the imagination than is the eye. 'Tell me a story is still the ery of children who have long since learnt to read for themselves .- V. S. Putt. Dr. Wellington.

The Meaning of 'The Blue Bird.'

I HAVE read Mr. Parjeon's analysis on Maeterlinek's play, The Blue Bird, in the current Radio Times. It seems to me a pity to compare Peler Pan and The Blue Bird, as the one is fantastin and almoat nothing occult, while The Blue Bird is distinctly an occult play. One would scarcely say the world rushes to the theatre again and again to hear Mucterlinek say that happiness is to be found at home. Surely those of us who delight in seeing the play go because we realize the fundamental truths are there delightfully wrapped up as a fairy story. Mr. Faricon seems to think the clusive Blue Bird to happiness such as the world seeks. Rather is it Truth which must fly away as soon as caught, for Truth cun navec be bold in any material form for any length of time. As soon as one attempts so hast tenth, it is no longer truth. As a student of the occult I feel Mr. Farjeon's analysis of the meaning of Macterlinek's play is off the mark, and would like other people's opinion on the subject, Of course, 'there are few human beings birong enough to resist joining in the general has and cry after happiness,' but surely Tyltil and Myth were searching after Truth—that wisdom and peace which passeth all understanding and it was only or Christ, the Light of the World, that could lead them through the Land of Memory, the Palace of Mother Night and the Kingdom of the Future, to the stone of the wise, the summum bonum. - E. P. Chingford

Restful Gribert and Sullivan

Sostations has at last in The Budio Times spoken up for 'Restful Music.' Is it, I wonder, nomeone of my own 'llk 'who, in the short hour between dinner and testime, can knit sew or perhaps from cheerfully to Jazz and tolerate Highbrow, but can mather listen nor rest to either. What a Ireal, if we could rest to Cilbert and Rullivan's operate, or three popular once of say twenty-five years ago (as solden heard on the wireless), or some by Tosti, Stephen Adams, etc.—P. D., Liverpool.

[Difficulties of copyright stand in the way of broadcasts of Gilbert and Sullivan. The excerpts from the operas which were heard in 1926 were relayed by special arrangement from a London theatre. Studio performances of the whole or part of them are not as yet possible-Entros, The Radio

This Bartok Business.

I mave read with great interest the letters of your various correspondents on the subject of M. Bartok's compositions, and there are one or two points in them which seem to me worthy of further points in them which soom to me worthy of further consideration. In the first place, Mr. Frowin suggests that our 'conservative tastes' were offended by Bartak, and quotes Beetheven as representative of these tastes. Apparently, them, Mr. Frewin has never heard of the Norweges he Buorentance of Grieg! I think that there is a great deal in what Mr. Lewis has to say on the subject, and the only fault which I have to find subject, and the only fault which I have to find with his argument is his rather unhappy choice of illustrations of the public's 'favourite musical diet'. Mr. Lewis dues not seem to have taken into consideration the facts that Facet is originally an opera, and that Schubert wrote more than one 'Unfinished' Symptony. Apart from the fact that 'T. F.' very impartially classes Bartok with Stravinsky, I should be interested to hear the arguments which he would bring forward to support his contention that the work of these composers correspondent's major premises will not beer the subsequent trains of thought without proving self-contradictory. With regard to Mr. Alicu, the best thing that I can do is to quote his own argument. Is it not possible that M. Bartok's 'present sense of this beautiful in music has been built up by the combined efforts of composers of all trues (his native composers, of course), and that ours is music "which offends his sense of beauty of tone"? Really. I should have expected a 'lifelong devotee of music to have been more tolerant and unbiassed! I think that the above are the chief points which have occurred to me, and I will occupy no more of your vainable space.—N. A. Strucussa, Temple, E.C.4.

A Word of Praise.

I PREL I ought to write and tell you what a boon wireless is to me. I am an old man confined to my room with bronchius, and after a very active life out of doors it would be very trying were it not for my little one-valve set. I like best of all the religious services. I thank the Classow par on for the memory as well as the matter of his address on Sonday. I sat by the fire and heard every word. I hope a good many English parsons were listening to him. It was a good example for those who will not speak out. I greatly enjoyed the service at will not speak out. I greatly enjoyed the service at Watford, and the sermon was aplended. I hope to go again some day (on the wireless). I like your take on different subjects, most of them appeal to me. Some of the ladies tolk a hit too fast, but are very interesting. I don't care much for the high-brow music, but I like music like the Carlton Band gave us last Saturday. We like the cutartaners, of course. I think it people listen to the London announcer constantly, they will tearn to speak English properly. Could you have a daily proper about 7 p.m. I thought you would like to know my likes or dislikes, so write you this. I hope you can read it, but I went to work in 1870.—W. L., Southampton,

The Daily Reminder.

THANK you and God bless you for the 10.15 c.m. Religious Service; If it does nothing class it reminds us of the great fact that God takes a greater part in our everyday life than most people marine. We seem to be too busy about our material affairs these days to remember that life and the future bold semething more. I think that your daily service will not as a reminder to many who might ulnerwise have forgotten the precious truth.—' A Wookish Max, Dagenham.

This is one of many hundreds of letters received from listoners welcoming the institution of a Dally Service. - Eprron, The Radio Times.

PROGRAMMES for SUNDAY, January 29

10.30 (Describy only)
Time Stonal, Greenwich; Weather Pour

2LO LONDON and 5XX DAVENTRY (981.4 M. 830 ND.)

(1,604.3 M. 10T HO.)

Confession

Howsing.

Thanksgiving.

Carasele, Magnificat

Prayers or Intercession

in applying for parts.

Shapping Forecast

Pealm No. 43. Like se the Hort . .

Hymn, "City of God ' (E.H., 275)

Bible Reading, St. John xiv, verses 1-14

Hymn, 'Sun of my Boul' (A. and M., 24)

Address by the Roy, Canon ANTHONY C.

CANON ANTHONY C. DEANE has been Viene of that well-known London Church, All

Sunts, Engernore Gorden, for the latter than the last published several books, including Original Factor, and Questioning Christ, and he dited The Treasury from 1902 to 1909.

8.45 The Week's Good Catrie: Appeal on behalf of the Theatried Ladies Guild of Charity, by Dame May Warry

TRHE theates in notoriously a precurious pro-The Thestrical Ladies Guild comes to the reserve

of artists, stage-hands and theatre staffs when they find themelyes in such a position. In cases of absolute destitution it provides food fuel clothes and blankets, and one purticularly useful branch of its work is the provision of stoge throats which give their recipients a better chance

Dame May Whitty, who is in the front rank of British astrenses, has intely deserted the legiti-mate stage to sinks an incursion into *comedy

with music,' and she is now playing with her bushard, Mr. Ben Webster, in Sylvis at the

Contributions should be sent to her at the Theoteleal Ladies Guild, 3, Bayley Street, Reiford Square, W.C.L.

Hymn, 'Thine for ever (A. and M., 280)

AN ORCHESTRAL CONCERT 9.30

THE WIRELISS ORCHESTRA Legder, S. KREALE-KEGGEY! Conducted by JOHN ANNELL. RICHAL MORTON (Seprano) Robert Bunswer (Baritone)

'Academia Festival' Overtoro Brahas

Min. The University of Broken made Brahms a Doctor of Philosoph, he composed, as a greeful essegnition of the houses, this Overture, building it out of the houses, this Overture, building it out of the times of several popular students' sungs. First we have two times of Brahms' own composition and then pear the house of the house, that, the air of the song called The Fallsof his country, then the Pecahann's Song, blurted cut on Bassogns, and, heatly, Saudonness igiture.

3.42 RACHEL Mourtey and Orchestra Selected Items

3.50 Onthestola

Ballad in A Maner Colorady Taylor

IN 1898, Etgar was asked to write a work for an important Festival. He was too busy to do so, and suggested that Coloridge Taylor should be asked. The result was this Bollad, which helped to rouke the name of the young Composer. then only twenty-three

then only by mity-three.

The work begins with a roughly energetic introductory Themes on the Strings. Woodwind has the First Main Tuse, Strings acromptonying.

The opening matter having been repeated, an opicode (sturing with a lengthened form of the First Main Tuse, on the Trumpet), leads to the Second Main Theme (Muto) Violine and

On this material the Bullasi is built up. Though it has no actual story behind it, one can easily imagins it as a musical commontary on some old chivalme tale of love and warfare.

4.4 ROBERT BURNETT and Orchestra

Hawatha's Vision Coleralge-Toylor
The Pipes of Pan Elgar

THIS seems comes from the last part of Coloridge Taylor's setting of Longiellow's Song of Hidrothu. Ingot, the wandering beaster, tells the Indians what he has seen—the coming of a great canno holding a hundred warriors, with white faces. Most people laugh at layou's atory, but Biawatha knows better. 'True is all lagou tells im,' he doclares, 'I have seen it in a

4.14 CHCRESTRA

Suite from L'Enjant Prodigue ('The Prodigui Child'), Warmer 10 Racess, Moscow

Selected Items

Symplectic Freez La Roset D'Oraphata ('Omphale's Spinning ... Maint Horne Wheel harries

THE hero, Recoulss, as a persuace for a crime, had to him himself out for three years. Re took service with Omphale, Queen of Lydis, and worked at her side amongst the women in so meettl 4 manner to be win him many a blow. In this 'Symphome Poem' you may bear the whirl of the wheels, the deriane of the Queen and the sorrow of the enclaved here.

4.46 ROBERT BURNETT

Blow, Horses, elow. Mallimon The Stranger's Grave H. Harry Love is a bable Parry



Dame MAY WHITTY

makes the appeal for the Theatrical Ladies' Gold, the Week's Good Cause, from London tonight.

4.54 ORCHUSVILA

Scheran and Finale from The New World

THE Scherze reminds us that Dvoruk, the sea of a bitcher-innkeeper, never lest his love of peasant ways. There is consething here of the countryman's bouterrass good humour, we might say almost of the home-play variety.

The Last Movement is forceful and dramatic.

It opens with a few bars' Introduction, and then the Brass boldly gives out the First Main Tune; this is dealt with for a few moments before the Clarinets have the Second Main Tune. As the Movement goes on we hear tunes from each of the three previous Movements.

5.20-5.30 READINGS PROM TOR OLD TESTAMENT 'The Wisdom of a King.' | Kings v, verses 5-15

A RELIGIOUS SERVICE

From the Studio

Conducted by the Bav. Canon Astrony C. DEANE, Vicar of All Saints, Ennismore Gardens, W.



ALBERT SANDLER

8.50 WRATHER FORMCART, GENERAL NEWS PUL-

LETES | Local Announcements (Bountry only)

and the

GRAND HOTEL, FASTBOURNE, ORCHOISTRA

Relayed from the Grand Hotel, Eastbourne

Otave Kavann (Contraito)

ORGENERA

Overtare to ' Post and Pessant '

Suppl Russian Lullaby By request)

Irving Berlin

OLIVE KAVAVN

Ab, mon fils Weperbeer

Hinwatha Coleridge-Taylor

ALBERT SANDLER

Andante from Cuecerto in G Minor Max Bruch

OLIVE KAVANN

Morning Hymnel at eve..... Cadman Oh, tell me nightingale Lehman

ORCHESTEL.

Selection of Musical Gene by Tohatkovsky

The Lost Chard...... Sullavan

10.30 RPLOGUE



THE WISDOM OF SOLOMON. 1 Kings v. 5-15

Sunday's Programmes continued (Jamary 29)

5GB DAVENTRY EXPERIMENTAL

CAPILU M

6(0 kg-)

CHAMBER MUSIC 3 30

> THE LATTERALL STRING OF ARTES Amure Carrenata Hel Violes Some F. Barren (2nd Violes PRANE S. P. RE (Violance di OHAN C. HOUR (Violance di W 64 1 SAMMERT (2nd V ... Transfer and as

THE QUARTET and J. BARRETT

t in C for two violas and 'Cetto tip 20 Breibeter

1 Allegro moderato, 2 Atlagio malta
especiavo 3 Schotto Angro, 4 Procto

tion on me thy the total to so a twos but he would be

1.19 France Program (15% ac Setector Irena-

4-20 THE QUARTED Selected Hor-

4.30 ASSE THERSTELD W constraints 1 Hark, hark by Lark Der Tou und das Mouster Death and ting Mandesot

> (W 3 Rose Sp anend (Mornson) at her by

Major Ford makes the Good Cau 5CB towelst, and Edna Res plu Concert at 9.0 ibe Cheral

. One of these exists as two discrete ones, so see may count Fidding overtures as what its five. Only one of them is called by the on a content the others be an known b called Thed Overtage (actually the

F STH THE

second in order of composition) was written for the revival of the Opera in the Spring of 2000 after its masuccessful first production a few month

It begans until a short slow introduction and then the vagurous man body of the Overtars begins. There are two closel tumes—the vary soft and mystermanly-specific our, and a scorred og

sold flow ug ton
the demantically interrupting Transpetall in the much of the Overtare generally per
the the concert come by a player out of
the Overleaden), this represents the
matter play, when the Manater of
the gray the term to gave the hero

Conge h

The side was seen and work of I say was written for the Thanksy ving Service in St. Paul's, in 1902 on the design of of peace offer the South African War. In its it

> undertise of the farnous to time St Chelenti.
>
> to 'Orward.
>
> to 'Orward.
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> to 'Sobkern',
>
> and , and
> thorty years by

9 35 F 4 1 LT. t to the Today

9 45 Ma mile Burt genete. Valo Cheess and Or

Alto Stimpeody Broke

Alto Rhapeody Braha

It is of the Rhapeody couples of

Even a perm of Geethe, who were

it as a result of his attrest in a voting man to
whom life scraped a tent out. In the first to
attract, his end estate is confer plated of him
who goes apart from men conferred as include

at it is left becomes all socking

it is to thelp the works onward

is to the last portion of the poem, names

is soon and here Braham finely reflects and
reinforces the cheering thoughts: "But if from
thy peattery, O Father of Love, one note may

come to his car, refresh his soul! Open his

come to his car, refresh his soul! Open his

anist al foreste a test

1/81 Sole an M. lod

Dyle - In

Firm Fire

10.15 Mr sten. Berryskill, and Orchestra Hymn to Aphrodein English

GRANVILLE BANTOCK (a Londoner, born 1868 has much vorsit mass to his credit— impresente Choral works (some with Full Orches-tra). Part-Songs and Folk-Song settings, and Solo Songs (some of these with Orchestra). He has sino formal much interest in Eastern subjects, a in past civilizations such so those of Egypt neal

In the Hymn in Aphrodise (one of Three Som,
of Supplie) is distressed lover craves the sid of ()
numerial *Daughter of Zeus

Tone Poem, 'Polonia'

Migner

5WA CARDIFF.

A SPORTSMEN'S SURVICE

Organized by The Butston Y M.O.A. Relayed from the Colston Hall, Bristol. Hyran, 'Crown H.m with many crowns' (Fellowslap Hyran Book, No. 178,

Mr. F. KENNEDY, Vice-President, G F A. Stry r was

The Rev Ca. or A. H SEWEL

TALL A STREET La Cura Conducted by W S. PORTED

Charas 'The Des metion of Onta-

La urent de Rin-

Brief remarks he too Chairman, the Lord Manager to of Council and Lemma J.P. I on the These things shad by [F. H. B., No. 34] hidren by the Rev FRANK H. BARARD (High-bury Congregational Church

Mart Hazz (Barrone). bong, "A Vessel in Distress.

Lollection in sid of the Lord Mayors Hospin. Food, Appeal by Mr J. H Grans, Preside at Mt A. Brotherhood

Wild Voter On in

Chorus. Martyra of the Arena ... Laurent de Rift. Our are

Descript yo Fantasit, "She, more a Lafe in Lie

CHO R ADD ORDER Halleman Deser

PAYOUR TES FROM ORATOLIO AND OPERA AIL

Tun Station Occurrence conducted by

Overture to Son and Stranger ... Honder

Tel cricicate his percent cover weighting to be besseld wrote a little Operation which is ed. The Between from Abroad. After his death, the Operation was published under the little Size and Stronger, and by this name the Overture is genera to known

Overture is generally known.

It is a quite independent piece, containing in themes from the Operatia. It opens with a slow aschon, ofter which romes a swill saint Morrison, the First Main Tune bounding off in a world in the observed six. I have a first Main Tune, in contrast trips lightly along, beginning.

Strings and continuing on Flutes.

These two melodies are treated quite simply with all Mediclassichus, nature maetr and church.

with all Megiclesohn's native parety and charto, and so the Overtore runs to its close, bolded ag with happiness.

Rux Paraus (Beritone) and Oreliesten Recit., 'Thus suith the Lord '... Arr, 'But who may abute'... Part' 'For behold, darknows'... Arr The people who walked an Hundel

ORTHESTIA

The Heavens are telling (" The Creation ") Hoyels MEGAN THOMAS (Soprano) and Orchestre

With various clad (The Creation) Hogies Hour ye, Iarsel (E. jah) Mendelssohn

WE never tire of the vernal freshness and grace of The Overtion, the first Oratorio Bayda wrote (at the age of sixty-lour). Or such qual ties thin air in compact. that tells of the luveleness of not we see

With verdices clad the fields appear Delightful to the revialed sense By firsten sweet and pay Enhanced is the charming eight Here abouts the healing plant, With righous fruit the expanding boughs are

In touly arenes twine the shade groves, O it lifty hills majestic forests warn,

4 50 THE QUARTET and J BARRETT

1 Grave; 3. Alegeo euergico

5.20 5.30 READENOS FROM THE OLD TESTAMENT t See Law w.

A RELIGIOUS SERVICE 8.0

From the Barmingham St and Conducted by the Rev F C S can of Harastond Road Bupt to country

8.45 Tay Wesse's Coop Cause (From Benning-Voltatary Hospitals Contribute Scheme, by

8-59 Whaters Foundary, General News But-Le Tit

9.0 A MISCELLANEOUS CHORAL CONCERT

From Beeningham

THE BIRMISHEAM STUDIO CHORUS and Ata-NA CHARREST LA BORREST LA TILL Conducted by Joseph Lewis

Y BY EN NUMBER OF THE PERSON HONA ILES (Pesselorie)

Third "Leonora" Overture Bochown

FOLE Overtaines to one Opers as a generous amovenes. Fidelic had reveral vicinationes of fertines before it became a success, and for each new production the composer wrote a fresh

EPTLOQUE 10.30

Sunday's Programmes continued (January 29)

War March at the Prinsts (A) nor 1 Par Particulated Or to the Age, Lord Col of Abrolian Mondelooks Recit., I go on my way M we like a sep have a deal of M s s seed Or is St Paul THE first use, I be so be to the management of he is a second of the sec prophets, then that star he is a financial theory have offer would Thursh go a the layer discrete, and very an income. Property of the first section of the following section of the first sect 1 1 5 5 20 5 30 S 11 Come 1 1 8.0 S.R. from I on 1.0 Loca & apropore 10 40 31 0

2Z.Y	MANCHESTER.	384 B M. 780 NO.

3.30 "Wallet Time H" vis. No. 40 4 ADVITER & TRACES I BUT N . Ph N The Opening Chorus of

The Accepten Station Objects A, conformal for tell by U H M 1995

Worter The A Conformal S to 1 A Moreover The Spassing)

"PHOLEH the muse for Makespeare's 7" agent one written in Sill van a sta 6 toys, it was only in 1903, after his leath, that it was heard at regular public performances of the play, at the least. These

He wrate introductory pieces to four of the were the Masque misses being the mily passe

1 Overture opens, after a sure of 'call to a M. a minry Woodwind thome, whose budg is based a good that throughout the Overture. The Second Main Tune

tideo given to Woodward, is as lively In the site of the state of the

Was to the form the stage of the stage of the stage of the stage. Sinte of Orchestest pieces from which 4 - 63 - 5- toe a same Ruder Continued to a more than the feet of a water to move it about to a more some of a pre-some for soveral containing on a more some of the soveral containing on the source of t

SIR EDWARD GERMANS 83 phone Suite, The Sections, and written at the request of the 1800 for the Norwich Pestival of 1800.



The Rev. HERBERT COOPER art icts the Studio Service from Manchester Children

in n which we hear a sees to a sensity met way of a sees to a sensity met way of a sees to bound appet of earth in War to a sees to a see to a sees to a see gay portion, in Tarantella style, in wheth, after no prefatory mut er, the Clari est begins the

the hybridoke portrop strikes in agoin later the dance entoringing as a counter-there in the mill so the mass room on to its boostering in t 7 . at 1n

tiynas of Paul and the second second ----Spring t The Section) Long Sign a soul \$ x m

17 8 1 spring (The Bear of) ton enor

5 20 5.30 . H from Landon

7 45 A SPICIAL SERVICE Relayed from St. A. C. C. No. May of Great Solos, Organic Care Co.

School and District Control of the C Coppera Order of Secon

80 Hy) and 10to voice of Jesus env 1A and M. Nen 25

Leson is the shape a new years 1 17 VIII To all laying north in peace of Temper A Pileman 1 1 1 1 2 1 2 p

A bloom by (Rev. Bennear Coopen (of a North State of Wesleyan Masses Hyper, O. P. 1997 (A) a North State of Coopen (A) a North State of Coopen (A) and Nort Hypers. Someroille in 8)

8.48 The William of Capen Colonel F H

William Manchester and Safford Appear

A Normal Manorial to Queen

8.50 × E or contine 9.0 Local Announcements. 10.30 11. 0 4 4

BOURNEMOUTH. 6BM

3.30 S.30 S.R alteración de 80 5 x 1 5 5 5 90 to 1 A as so

10 30 F. WARREN

6KH HULL

3.30 5.30 S.B. from London

9 0 S.B. John 1 9.0 Local American

LEEDS-BRADFORD, 277 & M. & **2L5**

3 30 5.30 S.B. from Landon

8.0 8 B y con con the 9.0 Atts. At Onne

10.30 P15-00-075

6LY LIVERPOOL

3.30 5.30 S.B. from Law 1

A RELIGIOUS SERVICE

Relayed from St. Lake a Church, Bold Street Address by the Roy. T. W. Mauricrans. Presi-tent of the Laverpool Prese Church Fedoration lix Modernoor of the Press could be a

Wass by the Court of St. L. of a Chardy directed by Mr. W. D. Ji. 5

3 45 S.B. from I low (3.0 Local Announce)

18 30

5NG NOTTINGHAM.

2 30 5.38 S.B. from London

9.0 S.B. from London . O.B Laten

ET TE 10 30

PLYMOUTH.

3 30 5.30 S.H. from Lordon

80 .B from London

6 45 This Weak's Good Corse
Appeal by the Rev. T
Rabbrs, on behalf of a
mil heat Cornwalt Hospit 1

PHE Sou to Deve con the P Hay a resident of the property of the property



A BIG HOSPITAL IN THE WEST

An senal view of the South Devon and East Cornwall Hospitas at Plymouth, the extension of which will be the object of the appeal that the Rev. T. Williamson Riddle will broadcast from Plymouth.

Programmes for Sunday

room of operator theorems. This is a many many theorem of the result of the result of the result of the provide to the Royal Albert Hospital at the st min

8 50 P L from Landon (9.0 Local Abacetates

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SHEFFIELD.

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80 57 London (2.0 Local Announce-Calmida S

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PERMIT

6ST STOKE. 294. M.

3 10-5.30 & B from Landon

A RECIDIOUS SERVE 80

From the 8 4.

he B. J. V. Wasses View of

5 45 5.11 from Landon (9.9 Local Annuan e

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SWANSEA.

994-1 M. 1,020 kg

2 45 & B Jrone Capitall

5 20 5 38 S E. Iron London

A BALIGIOUS SERVICE

To Salar Par Tree 1 De la la Pauls

8.45 London (9.8 Local Annonnee-

10 30

I Paulki) E

Northern Programmes.

NEWCASTLE **5NO** 3.20-5.30 fr as Landen 8.0 5 k from Loraton.

5SC GLASGOW.

Otherstein Concrett. The Samon Orchesta and State and St No. A or a price of the self-mode \$20 × 7 or a price of the self-mode \$20 × 7 or a price of the self-mode \$20 × 7 or a price of the self-mode of the self-mode

ABERDEEN 3.26 5.36 4.8. From Loudell B. distance of Science Brain and B. distance of Science Brain and B. distance Proc. in the Control of Science Brain and Science

BELFAST

3.30-1.36 A.R. from London. 115 —A Religion Service to the Areste Choice Remote D due that necked and the state of Thomas of the party of the last that necked and the state of the last that the last that

In the Near Future.

News and Notes from the Southern Stations.

Plymouth.

Mr John Murray Principal of the University College of the South-West, is giving a talk, outilled "Life at Oxford," at 7 p.m. on Tucsday, Pebruary 7

Bournemouth

The evening service on Sunday, February 5, will be releved from An Sa ata' Church, Seath-bourne, Bournessouth. It will be conducted by the Rev. Eric Southam, who will also preach the

e cross
Are Shart Stories Worth Rending? Listeners who may be undecided on the question should tune in at 7 p.m. on 'fuest's believery 7 for the fall; by Mr. H., a. 1 hore.

Manchester.

Caneral Devil Council Gloom, Major I ack characte in the force to A E. Bryan, and then Corro M. On with in to be performed on M a country February 6. In this lit is play. Mr Brand so or that people who think out of its peace to be in monotonous are

Loop Year is the appropriat title of a revue which will be produced on Wednewlay, France 8. The sket becare by two wealth own Northern playweights, A. F. Hystop and Edwin Lewis, and are both topical and entertaining

I who live on either sule of the Penbe interested in the programme of the day February 9. It will be given by the Hebden Bridge Band, conducted by Mr. Same of the body and George Laster (the Yorksame) entertainer), and, although it is primarily in-tended for supporters of the White Rose, followers of the Rea Rose will enjoy it equally well.

Deventry Experimental.

The religious of the Safe for the Safe for Safe for the S tanigham. It is to be combucted by the Rev de the state

A programme typical of all phases of the genius of Sir Edward German, one which will include part songs and vocal items as well as popular orchestral music, is down for Monday, February 6. The solulat is Mass Dorothy Benner

February 6. The soluse is the Dorothy Senner What Men Live By a six in these a to by Marred F at r, what is to a six of T deter's tales, will be to a six of the form the formingham States and spans of Marrey February 6.

The artists a state of programmy area and for Income Fire v. 7, and F and Caskell (mean-separate), where same v. of Hassian Caskell (mean-separate), where same v. of Hassian Caskell (mean-separate).

songs to well known to Midland hoteners Soul way (violin), I can Firth and Phy Scott with Windred Johnson (French receives W. K. n. (catertainer) and the Birming, and St. are Or-

F are ay Leus Wood (violen) and Joyce Rollitt (piene lorte) will include an interesting

sourts in A Major by John Collett, and two groups of a bridge Elwex A abunction, the Briganisham String of the introducto to listener in concert of chamber music on Saturday, February 11 The programme will use include so: s y Robe Halber. At 10 la pair the same evening on techestral concert by the Summigham Symphony Orchestra, conducted by Joseph Lewis, will be broadcast. The dema include the Thad Movement from Pathetic Symptony 'Tchackovsky's and the Scate Iron Sound basedfor Green

I KNOW OF NO SUCH FINE RESID

No. 5, Road 58, Elg, Cordiff 28.10.27

Mesers, Siemens Bros. & Co., Ltd.

Dear Sira,

Your publication of a letter from Mr. R. W. Young, praising one of your 72-volt H.T. Batteries in very interesting, but I have great pleasure m stating that his is not an usolated expenence

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10 38 (Docentry out #)

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THE DIVESTO 2 T META M. BRAY (Soprano) VIVIAN GASTER Bornaged)

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Meanda

Slow movement for a Violen Smant . . . Green Frican T. Co.

Mago and Comment of the Mago Variations on ...

W R. TENDLED Viab - Solo

Fasteral Factory ...

2 30 Mass Ru na Powen: 'Doys and theis of Other Days-The Queen was was Naver

TOWER HILL bee more many pethetic vieties of the heade see a use, but no story that ended there is more tand on that that that of Lady Janes terry. In this talk thus filted Power will give a gloupse of the earlier and happing part of the "more-days quest's" career

30 Maneat Literban

a broker was never better exgoet farming data prous placed theater yes or the genut will be told time

3.25 Vi a Equeriple

W. S. Bayes (Barr)

from the Park Law 1911 ala I or c

5.0 FALK ? Miss KATS LOVELL, Calces a Maner

THE North of Flagland is lantons for its cakes, and northers who want to learn a few res pen front a North Courtry woman was have their dances the afternoon. Miss Level, summwhat unusual way of presenting recipes the individual translations are because it is a very popular last tanto she broadcast.

THE CHILDRES'S HOVE:

Mrs. Leo Hontos gives a Lunch Party , Dr. . . . after which, there is 'A Clamp of Bird' (Shella E. Bross.) awad hy

. o So on by Centa. Dixon and Songs by

68 THE LANDON BADTO DI E BAND, directed by Stonies Einstan

6 45 The t

70 Mr. Despresso Mark there

7-15 THE FOUNDATIONS OF MUS Modean Fract of Plano Woods Hayod by Mrs. North A.

7.25 M. F. W. Str. of S. For Seend IV

7.45 A Sovo Recreat by F. ORENCE HOLD'NO

Class Carry April Children Character Character The Oil Chair Senath A Wrynt West we go ? Healthy . . . E or Burnt to Senate waves a Healthy . . . E or Burnt a

A DEBATE

99 We be a rose of Scord Giveral News

9.15 Lord Announcements , Devening only S_{n-1} on $g\in F(n)$

9.20-11,0 'THE LILAC DOMINO' (See below)

11.0 12.0 Declary only) DANCE MUSIC. A consider and

Monday's Programmes continual on page 168 ;



T Broaken's Hotel Palm Bea clear or the Legislation 12 day tolored Clevedon, who a three state of the grand in their domaines of the state of the sta for turesoff

Two old cromes, Prospec Woodhouse an Nomana Calmana, finding they are both about remain Calmain, incling they are both an over-primitess, determine to barrow riches of Cablighty, but he is as hadly off as they, and carrot even-ray Cardinas, the leader of the orchestra who are playing for him. The three form a compact to livide whatever inducy they can get, and at a reabant a suggestion, throw due to decide who shall marry an horeas. Addra was the farew, and the choice falls upon Geospies, whem he has accordated. But with her chaperons, the Barrowses. never seen. But with her chaperone, the Baroness she has been charming overyone at the built in her il sginge as a like domine, and Andre, not knowing who she is, fails madly in love with her.

ATT II.

It is late to the garden of Coloret Cleyester at Falm Beach, and a standard is in progress. The toloned a thin a confession on Elizabet marrying if the bottone that he would decrobe the money if the bottone that he would decrobe the money if the bottone that he would decrobe the money if the bottone that he would decrobe the money if the bottone that he would decrease the same that he would be the money if the bottone that he would be the money if the bottone that the same that he would be the money if the bottone that the same ng thus, Learne tas " f m + ma ordent feeling for her and makes him give l + r n contract to give bot a unil on deliars if she catches that firting with anyone else-

of entraced in relatin Ly.

9 20-11 8 THE LILAC DOMINO

AN OPCOUNTA DE TROOP ASTS

Book and Lyries by Haller 3 Surre and Hope up

Music Co Course Comme

. . with a there are tan American Mo. (Mallion and A.)

Leonie Fordo (Gworganda fremd) JEAN ALLISMAN

E. retor Deyr (Chrysden 9 nephow) July And The Dig. Prosper Woodlingso (an A - sea, friend of Andro)

Norman J. Calma a ta friend of tweeybody: JOHN ROBER

The Hon, Andre d'Anlage : to young Englishman Curabana (conductor of the Spanish (ipey Orchestra] . Georgine (Cul. Cleveden a daughter)

The Baronesa da Vilvers (social companion to THE PARTY ALTON PLACEMENT Moakery, Dancers, topests, etc.

Par Wineless Chones 81113 THE WALL OF CO. TO. Conducted by John Assett.

1 loonge at the Pavellon de Danse, Breaker's Hotel, Para Beach, Flore .

Acr. III

The Oarden of Coronel Clevedan's hore. Part B-4 1

Acre HE.

Court of the Palms during High Carnival.



(Continued from column 1.)

Meanwhile Andre has been married to the hereis, he mosts therefore de hereis even the like domine, the Georgeo is ever, eyed when he sings of his love for her. But, later, Carabeno drawittingly gives the game away by telling her of the plan decided by the throw of the deep, and Georgeon, therking Ambe is only woong her for munuy, gives her have.

ACT I L

IT is Corneval night, and Leonar all cars a that on to make the table left that we have, so that she can claim (ac in I) on docars from him. accomplished, she fler in wait for Andre, who is giving a farowell support before his depart into the England. Andre is so said at the loss of theorymo that he refuses to have saything more to do with the schemes of the two friends. Prisper and Norman, who give him up as a bid job and go off to have a good time in the Carmwal. Meanwhile, to have a good time in the Carmwai. Meanwhile, Leonie has found Georgius and guis her to heren from befund a pulsar while she offers herself and her nawly acquired fortune to Andre, who tells hav he will never many enyone now he has her the girl be leves. Overgoped, Georgius creeps hway and returns singing The Lilian Department Andre's arguments and thought. So overgening ends happily and Leonie gives her havel to Klieston, thus making the Colonal doubles the fortune which his nephew has wen.

READ THESE LETTERS.

The following letters are typical of the thousands received from men and women who have learnt French, Italian, Spanish or German by the new Paiman method .

"I have to during the past few months to obtain a better knowledge of collequal and adjoinance breach than I acquired in three years at school

This is the easiest and quickest way of learning foreign intiguages. I was not able to study very regularly, but in the space of months I have learnt as much Spanish as I learn? Fouch in eight years at achool,

I am enjoying the (Halan) course transcribonses, and think it is a wonderful with of learning, as you unconsucusly absorb all . a vel as tearning (1. L. 136

ally been learning Corronn for tive speak at ' of can not only read it but also (6. K. 148) (G. M. 148) [

"After several years' drudgery 66 selsool l found myself with scarcely any knowledge of the French language, and certainly without any upday to use the language. I realise now

that the northon was wrong.

After about six months' study by the Pelium method I find I have practically mustered the ranginge."

(5. 143)

invited lately to leet a Spanisi the was filled with gen une que and as a ration of the amount I had bear? in right were. I do most of it in ommbuses means to face (S. H. 219)

has used please find further instalment of tee for your excellent Italian Course, every word of which is an enjoyment

May I thank you for your real wentral (terram) course? It is the first to a bave met soything really good and ches

"I have learnt more and better French in the last four months than previously I had learnt in three that period." (8, 241)

"I was able to pass London Mathendation (taking Spanish) last June, with minimum tabour and no drulgery, aithough I was navive reckened a 'dod' at languages" (S. B. 373

In three months I have already learnt more Indian than I should have learnt in many years of study in the usual way." (I. m. 124

"Yet) will be interested to hear that my first fortright was spent in Vienna. After only six weeks of your German Course (with a knowledge of German proviously) I found that I was able to speak well enough to go anywhere on my own."

(G. P. 111)

Further letters describing the merits of the new method will be found in the book which will be sant free to everyone who writes for it to-day to the Pelman Institute (Languages Dept.), 95, Pelman House, Bloomshury Street, London, W.C.1.

The Gift of Tongues. By ANTHONY SOMERS.

accred a renarkable me had of b. P. wigo Languages, a method for vi ... I have been looking all my life. I only wish I had known of it before; what to

I a not mes over any that the British provide that possess the "gift of tongues." I never possessed that gift. At French or German Lavin or Grock I was always somewhere near the bettom of my Form. And yet in other subjects—English or History or Mathematics. I held my own quite well. I have now come to the conclusion my recent experience has convinced me of this-that the reason I found to learn languages was that the method of teaching was wrong

Now all sough I never could "get on well boreign La. in I have always wanted to know the a Stene t. Thave wanted to read the great French authors in the original I have wanted to read Rocate and Victor Hago and Burshe, and that great entire whom Marthow Arnold so much addited, Samte Beure, in French, and not merely through the medicin of a characteries translation. Beaiden, I have wanted to spend holianys abroad without being tied to a plante-cook. So I have often tried to find a method which would really teach me a Foreign Language. And at last l

How to Learn Languages.

Name time are I saw an announcement out-field * A New Methon of Learning French, Spanish, Italian and German," Of course, I read it are when I saw that the method was being taught by the well known Pelania. Institute I wrote for their book. How to Learn Form har and this so in crested roc that I garalled for the course in that language And faulth to have a sevent me. Here is the method I have wanted all my his. It is quite tallike mostling I have seen of heard of before and its emplicity a it offer veness are almost sta tink

Conside for example, this question with which it was (which, by the way, can be obtained for febarge open-

"Do you think you could pick up a book of 400 pages, written in a language of which you do not know a cylishic say

Spanish, Italian, German or French-nest not contain ug B s ugle English word, and read it through norrecally wathout referring to a diction-

Most people will any that such a thing is impossible. Yet this is just what the Pelinan method of language instruct on emplies onto do, and so remarkable is this method that I am not surprised to hear that it is revolutions and the normal new of transport

The Pelcont Language Courses are based upon original yet perfectly sound principle, and one of their most stoking features is the fact in they are written out rely in the particular tangunge (French, Spanish, Italian or German) par constant the constant of the constant th stepole and a ray being worker a study these Courses with case, and read the assens without a mistake and without "look ing-up one words in a French English Italian in Spanish Dictionary. This statement seems an incredible one, yet it is parfectly type, as you will see for yourself when you take the first

Grammatical Difficulties Overcame.

Assert of any the a chout this new method is that it enables one to read, write. and speak French, Italian, Spanish or Cerman without bothering one's head with complex with the task of icarrang by heart long vocabu farms of Foreign words. And yet when the student has completed one of the Courses, be or she is able to read Foreign books and . popers and to write and speak the particular language at question separately and grammatically, and without that hesitation which comes when a Foreign Language is asquired Jamagh the medium of Engast-

The Pelman method of learning French. Spanish, Italian or Gomean by correspondence is fully expanned in four little books (one for each language), and I strongly selves those who are interested to write for a free copy of

na of these books to the



Everyons who withes to fearn FRENCH. SPANISH, ITALIAN, or GERMAN without difficulty or drudgery should post this coupon to-day to the Political Testitute Languages Dept. 25, Pelsons House, Bloombury Street, London, W.C.I. A copy of the particular book desired will be forwarded by ceturn, gratis and post free.

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Monday's Programmes cont'd (January 30)

5GB DAVENTRY EXPERIMENTAL

Con mord from per-3.0 DANCE I S

LESIUS Wission (El tertainer)

40 LOVERS I C HOUSE ORGAN From Brent . . . a

BANK NEWSTAN () Overting to 1 Arhabi Mary des

a about Athal ah founded I on the act we in 2 Chromeles, wen and temp Mende in, by command of the King of Prussia, wrote as it chare and incidental music. The Overture begins with a slow Introduct on

having a hybra-like melody, taken from a charus on the work. A short passage in annuated style leads to the mean body of the Overture, hold and serve to a continued on two themes; one of the same and the other has already been by a for forreduction.

5 38 AUBREY MALLWARD The Swords in Parew & Love's or we

5.45 THE CRILDREN'S HOUR (Prom. Bermingle) 45 After Children's A hour (From Bernogue)
A Story told by Gladys Colbourne. Bird krapess
sions by Jack Payon (the Newsboy Whiteler).
Songs by Harold Casey (Baritons). 'A Walk a
Cobbled Streets,' a Playlet by Monn Pear

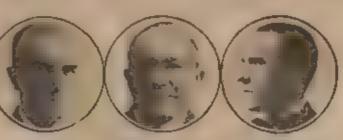
6.39 Time Signal, Greenspies - Wrather Fore Cast, First General News Soletin

LIGHT MUSIC From Ben . .

Так Вимиховам Вторго Оперентил, того — by JOSEPH LEWIS

Overture to The Mill on the Chit Selection from Round the Map

Boorn Unwin (Boss) The Wheeltopper's Song At Santa Berbers . Communic Fair Post I ...



Vincent Curran (telt) and Ethest Johns Icentral figure in the Vanety program is from Burningham tomobile, and Clifford Fullwood rings in the alternation.

Ore casette.
Sit on 'A K so for Cinderslim' (for lental Meefro . . . ry Play)
('' u Sport Class St. King Charles W. P. Wille

King Charles Song of the Flori Mass poly

High the Harr slower

an arampa Selection of Irish Melocres.

Hagbe Woon -PERSONE NEWSTAND LLISSONIA FLYENCE Beauty a by Main of M FRANK VERGIAN Second from The B is at Corneville Free hor Café Chan

A RALLAD CONCELT Descriet Surrage (Controlts) Acusery Millionan (Barriose) Hanny Brown (Viola)

to the Items 1 Story Hornton Bill Banter Ben i.

On Wrogs of Song .. Membelseshin are Ashron

5.15 A Sala A Sala B My song is of the stury Nurth or sub son The Piper O Swahow !

DOM: F Ferry aboy 1 Son, a my u af t ... Ecutosy

5 30 HARRY U.S. R.

OLD FAVOURITES. A Short Programme

Ty have a series of the Band, directed by VARIETY 8 30

From Burningham

e omet , Banja ' Virtausa) Venter Couran (Recitals)

SARA MARONY (Remainscenates of Margaret Cooper, SYDERY COLUMN (Tenor)

PATTERIN B SALOR ORCHESTRA, directed by PROMAB JONES, relayed from Corporation S 1905 Restaurant

A SONG RESTRAC by MEGAN FOSTER

Le Petit Chan Beau Soir Hantoches
The First Mercy (Bruse Bloc)
Panyame (XVI on they).
The Districted Manif (Old Basins)
The Pretty Ring Time (Shakes

Wennett Folds, Solver Man nehaciada e ferros ... sure. W. H. Danies.
Les Lan ... are. Grave G. Danies.
Les de la constant de la const

19.8 WEATH, a Fourt and Sproad Crystal News

10.15 DAN I WISIC, JAX WHITE DAN STUNES MAKE from the Carle w Hotel

11.0 11.15 Jan. Harron at A. F. C. C. Transing Bases, no fee the direction of Ran Strong at from the Assistantion Club

Hokert Roberts

6.5 London Programme stlayed from Deventry

6.30-11 0 S B. from London (8.15 Local Annoones-

Monday's Programmes continued (January 30)

2LS LEEDS-BRADFORD. 257.5 M. A 5WA 6BM 3364 W CARDIFF. 850 MC BOURNEMOUTH. 1.090 NO. & 1.190 NO. 120 1.0 London Epoto 12.0-1.0 Gramophone Records 12 0- 1.6 London Programma relayed from 2.39 Landon Programme selayed from Daventry Daventvy 2.30 BROADCHST TO SCHOOLS ! 4.9 Tra-rine Music by F. G. Bacon & Oremescua to A J. Surrow Parrant, 'The Conquest of 2 30 Loudon Programme releved from Deventey the Air Gudees Relayed from W. H. South and Sen's Restauran-30 A LIGHT OF HESTEAL CONCERT 40 Tax Scale Symplesy Openioties. Pluyed from the Scale Theatre. Levin P. ST. T. C. DOMENTES Arctife Selection from Tum Jones ... German S de from Belles Mante to Prometh 5.9 Lundon Progressime setayed from Daventry M Orietta (Sograno) Waltz Sout (Tom Jones)

A Brown Bird Singing Gernven \$ 15 THE CHILDREN'S HEUR 'On Board the lee-Hoyda Wood The blacktand in my Garden Namey Wood 6.0 London Programma relayed from Deventry I ROBESTRA One-step, 'Boses for Remembrance Forstasso, " faster Chance on Lattle Rossia 6.30 II.0 S.B. from Landon (9.15 Local Appenden-+ in chestion 5 F Hon Mrs. Strape Womeney 'Some Paintes of Paris—The British Embosoy A H. THOTMAN COPPOSE I Be to (The Kain) . 5.15 Tak Carnonne's Hook 197 M SIV LIVERPOOL Large ... -Lines 6.8 London Programme mayes from Davestr Constitution and 6.30-11.0 S.E. from Lorsson (9.15 Local Announce Boudanna Sket . The Acres 12.5-10 London Programs relayed from Mr Qu's s A Briblias Course Wood 4.0 Resca's Dance Barn, directed by Enwand West, from the Purker Street Lafe Bailcoon, unterin. World of Bossance HULL. There's a sell per in the par . Brahe 5.0 M occups Charge selling a Typownitz '-12.0- E.D London **Ресутствия** PENDY & ANTE A Remorans Sketch Firth Concert Suite Cohridge Toylor Hannersque, 'A Euchtung Switch' . . Afford 2.38 Landon Programme relayed from Daveutry \$45 Tax Cambran's House 4.45 Major C. J. Evans, T.D., 'The Coulin of S.O R. Sommuse Mars Ar Introduction to Lon bee-Covera 50 London Programme relayed from Daventry 54 OF MATERIA 5.25 ILS S.B. from London (1.15 Local Announce-5.15 London Programme relayed from Daventry Overtien to * Light Country * Sann Siavotae Rhapmaly Fr W. M. HA 6.36-11.0 S.B. from Landon (9.15 Local Announce 516 THE CHILDREN HOUR TO PE Steamer, by C Ck Jackson to R R h, by Mahel Murtowe. The Station Trio To Tray Monday's Programmes continued on page 171) Rary. HALFA CROWN A WEEK . Programme relayed letten Daventry 6 10 5 g m care LUSLIE GARONY Symposted Souga to his own Bunjalde 8.0 11 0 & B. from London (5.15 Local Announce-THE TELEPHONE 2ZY 284.6 M 780 KG Jack State of August 1985 COSTS:-12.0 | 0 Gramophone Records NOTHING , to instal. 2.39 London Programme relayed from Daventry NOTHING . For the calls 3.6 Dr J E. Myraus : Ten Great Scannists-III, Joseph Prinatley you receive. (Picture on Pap. 71) A PENNY , For each local 3 20 ORGERSTAX Moste relayed from the Pic-and dy Picture Theatre. Mescal Director, brancher C. Magas call you make, 2/6 a WEEK For Reutal. 4. NEGIAE EDWARDS (Soprano) Even less outside London My beart is weary Goring Thomas eccs. The Shver Ring Champande 4.15 Openistman Music (combinate) 5.0 Mas Hallie Favon: 'M say out the Rochit.' 5.15 The Central's House Three Songs from When we were very young (A. A. Maine and France Simon), using by Harry Hopewell the the Fashion, 'Hoppiny,' 'The Christming,' Song of the Mountains' (Sing), 'Boring's Arrival' (Schmann), 'Reck-a-by day of the Mountains' (Sing), 'Boring's Arrival' (Schmann), 'Reck-a-by day of the Soldier Tures by Editor Ray, players by the Fogg 'Here's o Health unto His Majesty,' 'The Free ont Dram Sound,' The Story will be read by thesest Raberts 14. s and company And seeds to a restrict cob of the party of Telephone COUPON

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Monday's Programmes cont'd (January 30), THE VANISHING

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SPY. PLYMOUTH.

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5.0 Mr A K I o is even Coursh Manage I. The Early Soughs

5 15 The Cantons vs. Horn: Reading Somes The First No. 1, The First Motor * F. G.

8.0 Locaton Progra relayers from Deventry

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GFL. 272.7 M. 1,100 RG. SHEFFIELD.

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4.15 50 Uncatarray relayed from the Cruid

50 Kars Ballowite, 'Preparation and Cooking

5 15 Ter Cantonev's H on In Eschand-tion—'The Great Armada' (from 'Westward Ho'), Songs trom Merrie England' (German), by Leonard Roborts and Win Anson, 'Morris Dances and their Pastes' (W. Afmeans), Heary VIII Dances (German), played by Riddo

6.0 London Programme telayest from Daventry

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294.1 M. 65 T THE RESERVE

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JOSEPH PRIESTLEY.

the agreement century philosopher, it the great chester this afternoun.

Northern Programmes.

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ABERDAEN 12 b c 0 4 do no 10 to 2.30 notes 5 to grazimine (classed from matter) y 120 to 10 no 10 to 1 foods Vertele (Londandino T. E. W. do s'bin on 6 to 10 no 10 september 18 september 18 september 18 september 19 no 10 no

2BE BELFAST. gir of

THE RADIO TIMES.

The Journal of the British Broadcasting Corporation.

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SHELLBACK.

By C. Fox Smith, whose programme 'Salors' Delight,' is being given from SGB on Tuesday, January 31

TaME, so says the old Greek legend, continuing I devours his own children, and the misgory a one which during the past hundred years has surely sequired a significance undreamen-of by those who that framed it. There is none, perhaps, more suriking among all the many phonomena which characterize the Age of Change than the way in which not only the outward and material eules of life, but its mind and soul, and even man to asself, the maker of change, have been and are being revolutionized by the irresistable workings of the machine of progress which he has himself set in motion, and could not stop if he would.

Change, in these days, in everywhere. Old landmarks are continually passing away. The face of cities, of villages, of the very countryside itself, is altered. Solitodes are turned into entwied streets; ellence is filled with the noise of factories. A mountain valley becomes a lake to give water to a great city hundreds of miles away. The train, the motor-car, the aeroplane, have taken the place once held by the coach, the post-chaise, and the lumbering waggen, familiar to readers of Fielding and Smotlett. The steamship has driven the maling ship off the sess though she has made a tong and a heave fight for it. And al. those changes have carried away into obsivious a whole bost of local and vocational types which had probably aftered but attle through all the dow-moving centuries that lay behind them

Popular education, ches p printing, easy commun-entions and a score of other like influences, have at tended to help on this process of standardization. Where now is to be found the traditional rust a of a hundred-may, of lifty years ago, with his claberately embroidered smock-frock, his earth coloured cordurays, his store of quaint weather wisdom, his ancient Saxon speech? Where is gone the stage-conclusion with his bottle-nose and his many 'weekits'-to my nothing of all his प्रभए अंध तथ Where are the Cockney types Dickens loved to picture, the 'cabby,' the Thames waterman, the has driver of the old school, with their ready with and rich, fruity speech that would have sounded no wise strange in the core of good Sir Richard Whattington himself t Whore are a hundred and one vanished craftsmen of the anvil, the bench and the logar? And—last but not least—where as now the time-bounded, traditional type of milor-man, whose habits, whose songs, whose speech, whose postimes, and all the rites of whose meiont - street went back to the times of the Ehrabethan venturers and beyond?

He has gone, with the shops he sailed. His working songs, his 'shunties,' are beard no more except as revivals. Capetans had gone round to some of them for centuries gone by. Topsand had been holated to the sound of their thundering character on new and unclinated some when the world was young. The anchor song of the "Mand of Amsterdam" is to be found in Thomas Heywood a Etheoliethan drams of the "Rape of Lacrece," differing very little from the song as I heard it not twelve months ago from the loss of an old sailerman who had served in the William Mit hell, one of the very last survivors of the once proud saling Seets of Britain. The foresment sharpy, 'Haul the Bowline,' probably dates from the same period, since, whereas in early ships the bowline was an important part of the rigging, in modern vessels it has degenerated into a small and comparatively unomportant rope hardly likely to have had a special abanty composed in its honour. And to

(Continued on page 107)

tise deel in of memory of

PROGRAMMES for TUESDAY, January 31

10.15 A Shotte Holls | CS 56 1 E

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220 Sir H Walrogn Dayres : pencetary Music-Three Kinds of Rhythm !

3 15 Musical L / June

3 20 M. E. M. Steph letter, French

3.50 Marked Interluce

4.0 W all the Marble Ards Payshon

415 Mr. J. H. Doren - The Proper Study of Mankas - h. Baron at a la Andropology

of Markins be Learner at the Americapology WITHIN the best generation or so, anthropology—the study of man's 'culture, the is, his hispatage, customs, colligion and so i reputation at various stages of development—has not as rely attended the dignity of a second, but invaded many other fields. The materials, the corologist and the posteral theories, for instance, find themselves continually challenged by the authropologist to move their ideas in view of his work. In these talks Mr. Driberg will outling the dements of the subject, and trakey be will show what we can have about and today be will show what we can learn about a own pro-history by studying the primitive peoples existing today—a study which, in a long rea Jence in Central Africa, he has been able to pursue at first hand.

PARTITION OF STREET STREET

50 Mar An Su V roop to a Oha

Q II recently Jane And has an amount the free sale but amount the limited or trace of he village theories she never went out of fashion at all. Errana, the book of which Miss Ann Spice will talk this afternoon, was the last novel published during her lifetime; it is one of her meet delicate and finished works and it has remained a popular close-since its approximen in 181:

Two Campure's Hour

Stan Ir Ir You tast 'Rhymes and Rhythms (Edgar May), sung by Dals Smyrn The Story of 'The Pro S 're at Adritum' (Mabel T) at 1 was an after a s Longfeller in I say No H

Q A Residual and the Horome, arranged by Mr. Billiam office Section.

6.36 Time Signal, Greenwich i Wrathen Folloger at a per 3 Street News Bolly in

6 45 Recatal of Grammphone Lectorda

7.6 Mes Wavirusii II var Bask la the

MEALS in the train! What hosts of memories are conjuged up by the title of Mrs. Holthy's talk! Breakfasts and innohes and team and domains in long, crowden restructures care, down whose corress gangways as the winters for jard trays of mental beans of a slouping over into their sancers as the spires of Oxford or the towers of Pisa slow or a control of the spires of Oxford or the towers of the spires of Oxford or the towers of the spires of a de la lactes the narrow tables, any to not will find that these are only the beginnings of his removies. Many more will have revived before Miss Holtby finishes



Mr. MICHAEL SADLEIR will read one of the short stones at H. G. Well, 6000 the London Studio tonight.

715 THE FOUNDATIONS OF MUSIC MODERN FRENCH PLAND WORKS Played by Mrs. Nonstant O'Numa.

7 25 Mr. D. C. SOMERGALL Europe disonelland the Aces. The Renues to

THE story of Europe throughout the Agea to now coming recognizatly into touch with our own time. In the first part of the serios Mr. Norman Baynes described the birth of Western signification in Groces and Rome; in the second Miss Eleca Power carried the story on through the characterist succeeded Rome to



THE ART OF THE RENAISSANCE

In his talk this evening in the series on 'Europe throughout the Ages,' Mr. D. C. Somervell will discuss the Renausiaco. This is one of the most notable pictures of the Florestine School of the Steenth century—a 'Virgin and Child with angel,' painted in the studio of Lippo Lapps, if not by the moster largest

the deel of mental of the first radically severed from the Middle Ages, me however bond it may be to see the connection) ashored in the cyclestion of today.

A MILITARY BAND CONCERT The Windows Military Basi, it and by B. Walton C Downell

HERRIAT PARKER (Barttone)

From a first value Bar From a value by Maria Walance and Fra Bar C. Wagan Dalo a section of

B4 Hamburte Paragra Sea Fee a V sain w 1 Tr : Pipos ut Pan

For h h, sa an Rhi pera g

8 22 HERBERT PARKUE

8 28 BAND Hallad, " Sie Patre h Speng .

Несы ре ския The Late of the same M. drack Head My father has some very fine about $H(d) = I \circ b$.

To Ballet Music from To Que of Suc. 16

0.830 http://www.score.com/score.com

A PTFR Japan en l Denmark, Mr Bobertson Scutt comes to H sland in his sourch for , immatang comporteous wets. Its suriculturas Bodand is not merety a science, but and this even uz s tack will tell the (this wonderful system of dykes that alon-keeps thousands of acres of prosperous for livid from being devostated by the sea

(Les don and Daventra)

90 WEATHER FORM OF ME & CAMPA VEWS BULLETIN

9.15 St 1 or no Davies - 'Form and Physics in Masn.

9 35 Local Associationnesis, D of a second Brighting him

\$40 A Sout RESTAL by MIREY LICETT Se to to une ... Pergot Per la gloria . . Net cor put non me senta Danss, Danza
Chanson triate
Los Papillons
Fantoches, 1) Dehumy Hug . . . t Unites

19.5 Short St Reading, 'The Teath about Pyociatt' (L. Wells), read by Mr Mr Maga MAGLER

10.30-12.0 DANCE MUSE CECULARS, from the Head Co.d

Tuesday's Programmes com'd (January 31)

5GB DAVENTRY EXPERIMENTAL ...

3.0 Pa DELOTAR RIVORI TREATER DE DESCRA From the Bayon Theo e-

4 O A MULTINAL BAND CONCERT From B enoughous fine Core on Businessame I a

peter by Rochard W. rs a r f g doi

an from ' Mad we Be 1999.

Hebera Ge Enterta . 1.1

4 58 1

Sho, An. Moor' (By the Sec. V.) Solorat P.C Lou-

WELLITE procedure a new members have the Composer desides as the in one subground a 'At a but, a gentlement lead to be subground a stee, he go a management of the subground as to explose. Now for the James 2. They be replied with for it to begin. They can be denote. At its close the greatherms.

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48 I was (Frank Heavengho et a special to referre Africa. By V. Frank Songs by Robe Education (Coloner at a second Dennis (Voloner at a second William & Border Story by Margaret M. Keir a

6.30 THES IN CREEKING WEATHER FORS

TANCE MESS

THE LO ON RADIO DANCE BAN I deseted by 7 7 FTEAL

7.45 A SYMPHONY CONCERT

Symphony No. 28, in A

Karn Westen (Sores of Air, 'Mosele's Song (Cormen')

Om maria. Second 'Wand of Youth' Buist . Elyer 90 Pin Time Intellige by Mr. Owes Mark.

S. M. P. D. V. J. C. N. S. J. S. B. from Manakastes

Concerts for V. din and Orchester . . Mendelsonless de Visiere, Mense W. 1800.

Example Wave Power as a lovely flow them as a lovely flow them and those well as and a second E and E are the second E and E are the second E are the seco

Cheg Danes. Hay left in the Strand' of my per-

10.15 11.15 SAHORS' DELIGHT

A Sec P a true of the Time of Surling Stips E 5965 Mess C Fox SM 18

(An article by Misse C. From Smith, well be found on special 1713

- menaed on page 1745



SAILURS DELIGHT An impression by Cody

Learn

while you listen in

"Take down" from your wateless in Speeds

"Take down" from your wateless in Speeds

be lettern of the alphabet, it is
that you can quasily yourself for a g.
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E & Martin Four Indian Love Lye

/ 5054 Chu-Chin-Chon Selection 2

E 5955 Sauset down is Su in at a in Loretand in calling in a

1867 The Sanctuary of the Heart Intermeter (Care) orea Busticane).

For full has of over 26 Favour ter by this famous Orchestra see complete Ca alogue. 10 meh il h Red I abel Blin ada a far tar h.

RED ANDERS and HIS PIANO.

R 3482. The Blue Room C' The Girl Friens "L. Til Change Your No. No. No. March 1 .5 Can Later Ret web 31.

HEAR THEM AT YOUR DEALERS.

Ark for full Perhadom, and Periochane Odon Line, If my difficulty writer-

Tuesday's Programmes continued (January 31)

SWA CARDIFF. 355 M.	350 Meate by Tan Station) on a Overture to The Count of lower . M	100 SECOND GENERAL NEWS BULL
10 London Programme relayed from Daymary	Wastz, Farry Dream Sease ton from "A Lafo for the Cza. "	10 15 Local Announcements
145 p. M. remon also the end of the a	415 J. Baistonn No	10 25 LESA IE. SARONY Synonya ed Songs to La own B.
Feeste and Fusia	Precty Prov Obecc Song of the Clock	10 35 12.0 S.B. from London
Than have at tening and the entral	Far a and r	6BM BOURNEMOUTH. 3261 MG
5 Tab Chillenias & Hoon Swa w Bixer being a consciou of * Darks S nad Ste	4 30 QUARTER Selection The West Inc. Selection from The West Inc.	Loodan Programma relayed from Daventi
19 London Programme relayed from Deventry	Sade from Mason Lacturers account	40 Dance M sie by Ton Koxo's Harn Ha
N. D. from I4	5.B Roy, G. W Kran, The Harm Tax	ho Result a date). Director
10 Mr C. M. HAINES, Playgores of the Past Mr Pepps goes to the Play	\$15 Two Contons Horry to see a second sector W meather to the second sec	415 London Programme relayed from Davontry
7.5	Resillo' (Rassini), played - 10 - 0	430 DANCE MUSIC by the MINDS HALL HOR MONICS (Continue)
7 45 A FLAPPER'S PROGRAMME	6.0 On HESTRAL Mysio : ! From the Theatro- Royal, Musica, Threate No. 2	5.0 Lauden Pengeranya celayas frata ila
Domeshal March, Cleopator	5 30 8 H, from London	6 30 S.B. from London
But p	6.45 Oronesyner Ma	70 M . a Dance FR BS. Causton Vize order
to Riceltonal 'to make leve by W		2 15: 12 0 S fram Lame
I have the Sigle of Betty , But a Bu		6KH HULL, 294.1 M.
V 20		2 30 London regramme relat !
Watz In or		515 From Criticonges # Hove
1 1.	Kate Writer (left) to the singer, and Mane Wilson	6.0 London P sgramme colayers from D
A A	he ado violinat, in the Symphony Current that Manchester will broadcast this evening at 7.45.	・ 随題 - E.B. from Lon -
brom the Short Story by A. M. Burnaon	- shiftifebbb lift meanings and a section of a season	As s ~ III
Charothic	_	7 16 12.6 S.B. from London 9 35 f.
DOR THY ALLCOCK IVOR MADDOX	70 Mr T Atexant Angola-From Cape f	D. St.
lu W alt dl. near to a t	7 15 SB from London	2LS LEEDS-BRADFORD. 277.8 M
the state of the s	Canducted by Sir HENRY J WOOM	2.38 Los bin Programme relayed from Da
e e e about a e e about a e e e e e e e e e e e e e e e e e e	Relayed to Davanty Expended	5.15 The C alonax's local Storns Da a Moscott Physicators and an Old I a Figure of
Potron ms, who has laved George over	Do so Watz Bases Synchloop, No. 20, in A Mount	#0 Leasur Program no role of teat the a
who can remain her	KATE WINTER (Soptime	6.30 × B Inan Connon
Une-step, 'Greatest last we've ever la O'Hora Waltz, The Student Prince from r.	A.r. Maccha's Sung ("Carrage"	7.0 Me Album Horas, Motor og ar 1800
Fox-trot, *Bion Boy Blues / well-	second Wand of Youth States Elga-	7 15 12 0 S R From London (\$35 Local
My little Girlle (' & Country Gari) (a) t can t keep away from the gels (' G) () 1 a l car l tour	The Movements of the Sound S in any as a star of The Little Betts, Moths and Button .	9 10 9
Oregreens Function, 'Light of Heart'	The W ld Bears.	6LV LIVERPOOL 297 M.
h know of two bright eyes ' " " " Mareb, "Aunzons "," "	9.0 St from Ek ven y E n n	2 30 3 18 Lorden Programm
9 0-12.0 S.B. from London 9 35 Local An-	9 15 SYMPHONY CONCERT	4.0 London Programme mlayed from Davontry
2ZY MANCHESTER. 384.6 M	Som Voug. Manue Wilson	5 15 Tak Cur busy's Hora
ZZI WANGIESTEN. 780 KG.	KATE WINTER	6.0 Lamban Programma rein a Leve 16 -
1 15-2 0 Con as M. DAY SOUTH SAN FREE Relayed from the Leaser Free Trade Real	L'en as a levely flower . Founk Bridge Come unto these yellow sands . N choles	7.0 Mr. ERNEST EDWARDS (* Beo): Sports To.
	Yourself have the transch	1 Lib and Debugger Direct Transport (1900) 1 Still (1911)

CHETCHTOA

Clog Dance, Handel in the Strand ' Grounger

7.6 Mc EBNEST EDWARDS (* Beo): Sports Ta k 7 15-12.0 S.B. from London (2.35 Incal Au-

2 20 London Frogramme relayed from Daventry

Tuesday's Programmes continued (January 31)

1 westing 3 L	108101111111111111111111111111	=
5NG NOTTINGHAM. 278-2 M.	A WORK OF ART A Play in One Act	4.0 London Programme relayed from businery 5.15 The Communes a House
2.30 London Programme recayed from Deventry	Less & The Micro voits	6.0 London I'r and a releved from Daventer
5 15 Ten Chinomes's Hous	Characters	70 Mrs G Wilkisson, *Elephants-Royal ord
6.0 London Pr . " and relayed from Daventry	William Derningham (the futuer) ASOUS SMITH Lucabeta Derningham (the daughter)	Common
6.10 S.B. for Landon	Y ALL SE H	7 15 12.0 S.R. from London (9 35 Local An
70 Mr. Chircont E. Whichr, The Psychology	Erick Van Dyson (a motorist) (athele Stall 1 708	9 070 Modda
4° 2 °	6 30 S.B. from London	CCT CTOVE 284 : M
7 15 8 /	76 Mr Jous Munnay, Prince 1 of the University	6ST STOKE.
7.45 A M. D'THARANDAN NIGHT!	Conege of the South West Staying at Home	230 London Programme relayed from a
I. Same Turo, moder the direction of At a like Changeson	7 15 S.B. from London	5 16 Tex Con and Here
Marine San	7.45 A MILIFARY BAND CONCERT THE BAND OF BY BY. THE DIRE OF WILLIAM	6.0 London Programme related from Daventer
1 474	pages Rengament (West Bulang) (by kind	6.34 Br. testa Landan
tar Sec. of the Bevilla (Sourcear of the	permusion of LicutCol. F. H. B. WELLISHEY and Officeral, Conducted by Mr. Fibras	7.9 On having a broady broken one a New
LANY VALL. Soprano and S.LVIO SIDETS	7.5 × 10.000	Year Resolutions, I Cours Sn Merca:
t r on	Overture, Chal Romano Kenthen Two Serenades	7.35 12.0 SB from London (9.35 Local Annuacomputs.
Se In of France	Canstance Westworth (Sopeano) Lattic Princess, look up ("Acassis)	
I p	The Pipes of Pan (* The Arenchaus , W	55X SWANSEA. 254.1 M.
In the its Sort Mock Paris	My Here ('The Chocolate Seither') . No *	2 38 London Programme rela ed Don Dever re
Vadrugo (bancas	being in Rep assences of Chopia	5 15 Тна Сип. ових'з Ность
30 1000	CONSTANCE WENTWOATH and Familian Lake	6.0 An Ohoan Rectear by A. Cyntr Baynnau
1 4 2	4 BF 16	relayed (rota St. Mary 6 Parish Church, Swanson
Buy d' Hardetet	The Golden Song (* Lilae Time Schulert, arr (*)	6.36 & B. from Lond a
St.	Boys')	76 The Rev. T. Mana v Reiss, ' H onour in We's a
Muniquena Granudos, are Kreuke.	Congressor of my heart (* Codieri	7 15 & B. from London
GART VALLE and SHATO SERVE	P r Tchorkowky	7.45 S.B from Caraiff
Songs of Italy	Three Date Dances (On Yorkshire Falk-Songs) Frod	\$.0-12.0 S.R. from London 9.25 Lucas Annumec-
Gamy Valli.	A Folk Song Sar e Vinighan Williams	mesta)
O Pranavera . Temp	My aweetest flower of all (Lilas Time ')	Mantham D.
Aprile to	Schillert, arr. Clutter 1 1 a , for Lafe ('Amneus') - Furndo V -	Northern Programmes.
O Dulce Bloment , } Tw	The Vacabond Sung (The Coustai from Nowher-	5NO NEWCASTLE
Note roo	1 1 7 1	2.39 annion 630 to a 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
LEONARD HIRECA	to 1 Y Five , (b) The Well-	6.00 From London. 5.6 F. Alux W. G. 10 F
Ariosa Pietro Nordan, arr. Yanye	9.0-12.8 S.B. from Lumon (9.35 Local An-	no Phe Scott lets String Quarter C. S. B. n. n. n.
Berceuse (Cradie Song) Anton o de Gricen	11 d 11 - 645 T	10 30 supper Music. Pretty Black and the Roll of the office of 11 15 12 0 = form Topo
Projude and Allegro Fuguam, and Kreader Gare Vallet and Silvio Sideli	6FL SHEFFIELD, 277 7 M.	5SC GLASGOW A *
Nonpolitan Sung	2.15 3.45 app. A CONCERT	4.6 Paners No. 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Silvio Salalii To Co Nun Chagre . Be Curbe	FOR SCHOOL CHILDREN	5.58 When the state of the stat
To Co Nun Charger De Contre Vina Rosa france	Arm gos b In Sur Sur alle Allen	From the New York of the American State of \$30 State of the American State of the Americ
GAUR VALLE	Relayed from the Victoria Hall	ouded. 745 sensor for a first a 715 constant.
Reguesia Jama Torna Surriento De Custa		98 935 1.0
Di to		See 9.40 12 0 a
Mari O Mari D. Cr. ac	2 4	2BD ABERDEEN
The Station Thio Mario of Huly:	191-7	2.34 - London 1.25 - Inter
Selection from 'Lo Bot.		40 T 40 A0 B
Que Funtasque Hossan- Respiglie, arr. and Orch.	· Low Comment	50 50 a
Serenade Cupun	5 1 2 to 1	* a t a 66 *
9.0-12.0 S.B from London	2. E 2 3 - 1 . 1	6 10 1 1 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
(9.35 Local Annuance-		3 P 940 940
		London 105
5PY 400 Mg.		15 V 52 9 1 10 m a defen
PLYMOUTH.	William William	2BE BELFAST "
2 30 London Programmic relayed from Dayen'ry	Million and American Control of the	S. a.
5.15 THE CHILDREN & HOUR	ELEPHANTS—ROYAL AND COMMON. ig tatle of Mrs. W losson a talk from Shefield at 7.0. Here	4.15 12ch n 4.36 2c
grant I becaused by Drope, of the two types of	n the left o Muliana ab 9 % are elephan i workenasty has overnoon	ed an scarlet and gold,
Veree and Song and on the right an	everyday but very useful giant 'bandling' great beams of tin	pher ex a braider yard. Ha more 6.30 12.9 cm. a

PROGRAMMES for WEDNESDAY, February 1

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 kg.)

16.15 A SECRY RELIGIOUS SERVICE

11 0-12 0 (Describe only) The Dake of the Ter and Iours Daniells (Buss

THE LONGON RA Directed by Rithart I is Donn and Elsts Waves. Syncopated Duets).

Top Seatt 4 His Comes I by Gрокова Навев from Restaurant Francuts

A fig. in Justine "openish and La-2.30

30 be f C Sr Baier and Miss Many A confidence of the Rev No. 11, Epo f a confidence of the confidence

OF all the standard of increases poetry, the apple is manapurably the most is be greatest a movements and any is it have been out in the form them. See any Mess Support do will lead with he is thest and those functions of all known of the to Ihad and the Ody v

3 20 M | Interluce

45 J. Pesimera Whiteleat Volago Play Production—III, Work at Rehoarsala

EVERYBODY who has ever played a part of the modern and problems and problems and problems and model on the at , a companies while should on the professional stage, and amongst a unitarity filter fatal to the production. This afternoon Maximum for the production of the street, product advice as to how to get the best possible who out of every minute of the time.

4.0 A LIGHT CLASSICAL CONCERT

Eleanor Marshark (Soprano) : Rosina Walt Vicia Prin v. Princett. (Pomotorie)

ROSINA WALL AND PERCY TURNSULL Sounts in E Flat for Viols and Pianoforte

4 26 I AN OR MARSONAL Three Songs from the cy le-Er der Herrhebste von allen t h kann smight fassen, right gladern He '6 our Ar Schwestere

VACUATION OR & HURSBERGER SORP.

s homann



*BIG JOE" STRIKES UP

This is Big Joe Beauchamp, the French-Canadian ambier and, who has break to his remarkable hasso-profundo voice, left the backwoods for the boards, and schieved a great recess. He is due to give his first broadcast from London trought

6.0 Ten Lordon Ranto Dance Bland, directed by Stones, Figures

6.20 The Week's Work in the Garden, by the Royal Hort, I have the

6.30 Time Signal, Gar or a variation cast, First General, News E. Cletter

6.45 The London Ribia D. L. N. Co.

POR conturies the care h I us how to ave a militical thoursets, economical an unbroken atreas Niver And yet most of uof the securities more and more pour los thoughts, as its good counsel in this care THE FOUNDATIONS OF RE-

70 1

600

. 715 Morean French Process And Layed by More No. 1975

INDIA has been in ten dexander's day, tables can be tr indian sources, but the serious side of fac-aterature by Western sides a divided fac-growth. Yet an poetry, philosophy and dra-it is a mine of riches, we selve the Edward Dereso-Ross will learned in this ever may talk, from he Rig Vesia' and the blan bharata to the optimizary poetry of Ratomiranath 1

CHAMBER MUSIC THE BAINTON WALL-FORM TREE EDGAR BARNTON (Pomoforte)
ALPROD WALL (Viola)

LARL Puchs (V otomostic) ERRO

Trio in F M nor, Op. 65 8.15 TATIANA MARCSHINA

Solsered Songa 8.30 Tero and Rosewa Watz. (V. a. Quartet for Pinnoforte and Strings in C Minor

Allegro ma non troppo: Poco adagio, con moto; Animato e giusto

9.0 Wrather Fore, ast, Second General News Belletin

916 Mr Vernon Bankherr 'The Way o

9.30 Local Announcements, (December Subs., Shipping Forecast

434 Pes . 10-5 Scorta No. 3 m A, Op. 120

4.57 Baran in Manistrally

Winn, it, in first in Hago Wall * Zigeunerhed, Op. 113, No. 3 Hoteland

55 R DIA WALL

of g from Viola tor to Adagio and Minuette dronth are, Path,

Mehal, arr. Burmester-Tertis

5.15 The Carterey's Hour Once Upon a Time, an operate, by Liza Lestoure, performed by The Winness Ningers and The Daveyre Ot surer, under the direc-



THE ROCK SCULPTURES OF AJANTA.

louis a a load such its art and in literature, and Six Edward Denson Ross will deal with both in his talk this avening. This pocture shows more of the magnificant sculptures in the caves of Ajanta, as not it in the in ingreak

9.35 THE LENA ASSINGLL TLAYERS

Mealines Assumed and Minate Bowers, as perfore a for the troops in Front the War.

10.10-11.0 VARIETY HERBIET MUNDIN

> Print St. GOLDON 88

Colling Blucs The Old Black (,ee The Last Porc

11.0-12.0 (December only, in Rayman Chop Dance B. Inc. in Indiation of J. V. and a Chop Review

Wednesday's Programmes contd (Feb. 1)

5GB DAVENTRY EXPERIMENTAL



FROM THE BIRMINGHAM STUDIO TODAY

15. a Desmond (second from tall stores in the Chamber Music Concert this afternoon. John Armstrong to t). Ohvo Groves, and Harry Saston play se "Durate Diana," the Roger de Coverley agrande at 8.0.

San M	<1	HAMLER	MUS	1
		100		

ARBOTT PLANOFORTE THEO FOUNE (V.Oben HARRY STANDER (Tellon, MARY ABROTT (Planoforte)

3 35 NORA DESMOND (* "

Se Floroida è fiscle (If Floroida is faitaful)

Charmont Papillon (Charming Butterfly Campra, are Maffig May see tol (Mother, tell me) (Eighteen.h

.. Beethoven Schergo Irom Trio, Op. 97

DANCE MUST 4.0

Pink LONDON RADIO DANCE BAND, directed by STAR

Mera B. Journey (Actress Emeriamen) JOHN GLEN (Scots Comedia:)

5 45 Tan Cumpuss's Houn (From Hieraraphana)
That Call) by Hilds Redway Dusts by Ethel
Williams (Centralto) and James Howell (Bass,
Old Father Thames, by William Bughes. Murgaret Abiethorpe (Pianoforte)

6.36 Time Sedente Greenwich , Weather Fore-cast, Flost General News Bulletin

LIGHT MUSIC

(Soprado) ; Estava Bran (Tonor)

TIME HAND

The Vagobend King Tohn sacky Polia Song without words 4.70

6 58 MARGERET LEWYS

44 Invistor Att to it by a ... Cones

78 Parket no

An Uncourt Love or a A referre Burten Bruhme Te a V

717 BAND Var Howett Woodland Sketches Lachestrainio .

7 28 MARCARET LIWIS

Le Ni I Inches 7 38 1- 5 1-29

Fig. 15 V Fran Marie Qualter A to Mishbour of Night t 60-

7 46 BAND

, Godard O lovely Nic. (Pas-trot (Selected)

" DAINTY DIANA"

From Birmingham An Episode in the life of Sir Regar de Coverley) Story and Catches by A. F. Caosa. Musan by

Produced by States Yavens Sir Roper de Coverley (Righ Shoriff of Worcester-

Beau Lightfoot (Keng of the Mohocks)

BAROLD KAMBELLEY Sir David Rigby (Sir Roger's

The Cropson Mask (a vs) Manager Lang tenors inghwaymun

Park Sr I ager by he H ney Naves to the v (Su David's servent) Juny Assertant

Dana Leabigh (Sir Roger's word and herrow) OLIVE GREVES Daphne Firebrace (her friend 1 v 1-Lydia Municip (the walnu) t wouldn't

Jonny Oldreros (a proman's daughter) USERIER COLEMAN

Martha (Mas Denbigh's spaid: Members of the Coucres Hant, Mohocks and

Tue Strong Cham : The Birmsonau Sr. 510 Orem Tra, conducted by Joseph Lewis

Acr 1. The exterior of Coverlay Court, in Worcesterships at the Opening Neet of the Coverley Hounds, on an early morning in September, 1738 Acr II. The Buo House at Clusses on a

tate evening of the same mouth

10.0 Weather Forecast Second Central News

10.15 DANCE MUSIC: Hennan Danewski and his Band, and Leon Asper and his Band from the Olympia Dance Hall

11.4-11.18. The Biviera Clob Dance Hand, under the direction of Jian Money, from the Rivings Chib.

(Wednesday's Programmes continued on page 178.)

WHAT DO YOU KNOW ABOUT BUSINESS ?

To the thoughtless, the easy going, or the very young man this question may, at first glance, seem an ansult

Such a one would an wer in an off I anded sort of way: "Why, I am in Business, I m a Business man. I know all about Business or I out at to "

He ought to. But de-

Let me put the How much .

Unless you are a rare and brilliant exception-you will probably own, after a mortifring self-examination, that it bitle indeed of sound Busine in a that you really have,

Yet without the Business knowledge your 1 . . of doing well for yourself in the Business world are very poor indeed. With

it there is

No Position You Cannot Aspire To.

For instance, do you a carbo , keeping thoroughly? Good to draw up a balance-sheet? Do you up or tand a profit and loss account ?

What do you know about Advert Circularising, Accountancy, out, and Agreements, Banking, County Court Procedure, Commercial Law, Company Law, Law of Contract, Debt Collection, Office Organisation, Insurance, Landlord and Tenant, Bankruptcy, How to open a Busness, How to Extend a Business, etc., etc.?

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TWO OPINIONS

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Mark Comments

9.8 S.B from Landon (\$.30 Local

Wednesday's Programmes continued (February 1)

5WA CARDIFF. 253 M	11.9 11.30 DANCE MUSIC by The St. Liones.	which he at amed brachts that no mi- before aspired to reach. We find him, in his
12 4 1 B London I concarano relaval fi .	PERMITTER BALL II (Bo Cery Hell, Caron	same har a deeper, failer exponent of his tangles constitues thoughts constitues though in and mortalize the old forms many and even breaking the range.
2 30 London Programme relayed from Divier by	ZZY MANCHESTER. S64.6 M.	safoge har and much ng new ones to how you wide not alone
3.0 A SYMPHONY CONCERT	12.0-1.0 monthous 1 year #	In the B Fint Ocean written in 1825, ass
Tion Stations On mistra, a seed by Wan-		W + 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Overture to Apacteon' ***	2.30 La de l'esgra anna rela +1 from Davontes	there is obscure, though the music originally written as the Last Movement is furner certainly
Southern C Buch Seconds for Stands New	330 to troof and Research by M. ame Ruth	the present cheerful, stratglaforward Finale the
Overtare and March, from Theme tot be sheet	345 London Program d from Davestry	hast piece of music Beethoven completed) was
3.45 London Progra and releções from Da	4.0 On unstrial Meste from the 1 to Per-	The Mevenner to wand shus
40 Mg C 44	Minas	h a r Movement A quick, vigorous one, we be
AND A SECTION ASSESSMENT	Sucab Noon	6 of Boothoven's grip and purpose in this
FAURE, the enment French on w	Succeed Nooth 1888 a duster to the Workship of	W security
o gisty years a great quantity of charming a -	Was Flowers t Phillips	SECOND M. NEMERT. Presto A little fireball of a piece; but its fire is
colm tie and urbane, typical of the best quite in the house of his day	Londonderry Air	shown's external.
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(3) Dolly a thinkey a the control	State Language 1 to a second Work and	A M ENES F
Powderness , (6) The Spanish Dance	to the South State of the South State of the South State of the State	J &c a. German d
Violer David (Soprant) Latterpy, from love's sukness to Sy Pare!	by Eric Fogg	a v cun do with a simple, waitz-ales country
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Orphogs with his Lute Sun. Pouncy W	6 20 . at Harthouttural Society 2 .	£0 0 70 €0
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5.15 Г. Спарава Нова от в да	99 S.B from Lo ton (2.10 Local Innounces	7 49 77
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6.15 Local Radio So tottes' Hulletin	Les 1a (a - a , Barttone)	M suct , 4 Fately qu
620 Lorson Programmes relay I from Daventry	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	6BM BOURNEMOUTH. 326 M. 620 KG.
630 S.B. from Landon	Love in May Bec as	920 kc.
7.45 A WELSH PROGRAMME	Tun Brodery String Quarter Quartet in B Flat (Op. 130) , Beethown	12 0-10 Grapsophone Records
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1 July old Cavanor Dec		60 London Prog
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The 'Duda' Concess Party, who will breadcest from Manchester tomots.

630-110 S.B. from Leaston QUID Local Automorphisms)

620 Royal Hortics Bulletin

Wednesday's Programmes contd (Feb. 1)

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Out of 12 sets, this was given first place by readers of 'A.W.' in a recent voting competition.

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PROGRAMMES for THURSDAY, February 2

10 15 (6)

2LO LONDON and 5XX DAVENTRY

(1,604.8 M.

states at t us, and the two break

10:30 (Dinentey only) Time Source, Green

11.0 12.9 Describy only) The Daventry Quarter and Physics the quest Pro-more.

120 Ten Davestry Quantum and Phones. chaoli i

10-20 The Week's Concert of New Commo phone Becomis

2.30 M Sate Parisen: On of their of Week + 11, Freeding Birds.

EVE2080NC 3.0 Relayed from W as a Aubes

3.45 Mrs. Ellis Chapwick: A Journey to the Holy James

ALL through our sea the Holy Land has
A attracted a stear of pilgrams
from the West, and die flow is in threeked toley. Even to the most work of travellers
Palestone, old and new, brance a country for
of naterest and church in thus talk Mrs. Fins
Chartrock (who will be keeped and pilgrapher of Mrs. Land
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The Assume One results

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to the Direction of Lune Kovensy 4.0

5.0 ORDAN RESORRED by PATTHAN, from 1,10

15 The Children a House GUZZIANU JUMIN AND LATTLE BULLE The Ballad of Latte Bases 4 , leggs, with transmings by fire Otor Sext The Story of The Pirates' Facet, from 'The Entweet' (Mark 2 Zoo andre'—with 1 China and Education of China

60 THE PARTS Q V

6 15 Market Proces for Farmers

\$ 20 THE DAVINERY Q ARTER

6.45 Boy Score Phogramme: Mr. R. J. Yen. Loys, Boy Scouts Commenced for Poplar A. Tak to Boy Scouts, First And in

Mr. FRANCIS TOUR Masag in the Theatre

7 15 THE FOUNDATIONS OF 31, 810

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Played by Mrs. N wars

· 25 Mr. PETER LATUAM · How to Apprehiate

M thought to appeal directly to the control of the expects to be able to in expects to be thee to di-destand, and people who are family beiled by recorded literature feel only nonnyanes at the was that they may be messing and the ugash-even of the n that they only, But names has its own ba-erage that must be sevent.

gonge that must be search, and this is the point that Mr. Latham will develop the flest of his two Citable



to, the it is M. Gerra I & a.v., a programms of whose music is to be broadcast this avening at 7.45 Dame Ethel Smyth (right), the composer non-as-box, is if give some personal reminiscences of Brahms is the "I Reminister" series of talks, from Lighdon at 9. 5.

7.45 A GERRARD WILLIAMS PROGRAMME

Ton Wonters! Occursons and Tax Westess Chords, com to ty Stans day on a comment

JOHN GERRARD WILLIAMS, born in Long of don in 1888, is perhaps best known as the uniqueser of the ballad opera Kute, which receively had a run at the Kingsway Thoatre. His sense to music, east in a present-day idiom, we always pleasant to beten fo, and in free and about the musical staff of the B.D.1.

In this work (based on verses by Redney The happenings in it are thus cold by the

1) Clown. Grotesque anti-

(2, Picerot, Homeadly the Cole at a Server of to Cul

(3) Commbine. She is concurred only with Harlequen, and to the piash of a fountain da donn in the mount :

(4) Harlegain. The care-free, restatible dancer (3) Pantalogn. The old man dreams of the fac-off days when he danced like Harlequin, and tarnugh his dreaming faintly bears a queer old tune he used to know

(ii) Presents (and Present). Presents (to a Value like func) chides Plescot for his puring for Commons. His fachie re regres to of

Ring up the Cartain: A Harlequinade

A Cycle of hi Sea (charm Sunta (Words by F. Wyvale Bome, 6) Desquetads; (c) Starts

85 tin number

i worth Fails } From 'The Troludes

The round piece was inspired by a visit of the international Howerth Fall which Charlotte Brain about to have found a happy phase in which

8.20 1 11 11

remains and Pumpy Chale Voices) Tracio Fragment (Mexed Vences)
To start num Tree (Famale Vences) Whither removeds my Sweetheart I (Mixed Voices

TZZARS and Pumpy are en old carters for business Corner and Pomp y in w e e e a The Hardhorn Tree uses a tender on the

8 18 Оминентва

ple pro Tombe t Two Langers, meaners,

.o) Velectte Brute .b) Raquetto extra sec

Tents are her beads' (Mised Voices)

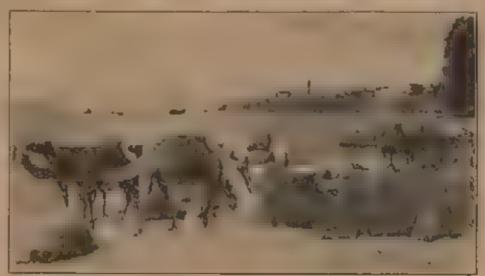
Than ent st to me a heart Man Voices; I go Hansay (Trad. tane) Mixed Voices

8-35 Cm - - a.

Three Expressions

a new y Propest (c) Pleas

8.45 Focus, road by Don ver B



THE GATEWAY TO THE HOLY LAND.

lopps, with its set is and camelo and lateen sain in the office. It changed little throughout the ages of still the chief port of Patestine, and it will figure largely in the talk in which, thus afternoon, Non. Ellis Chadwick will describe her journey to the Holy Listd.

94 WEATHER FOREGAST. 1 20 4

915 13 Dame Krart Savre My Reconsections of

9 30 Local Appendication by Documey only) Shipping Forecast

9.35 CHARLOT'S HOUR-IV

by the will have been supported by the will be supported by the supported

10 30 12.0 DANCE MISIC, THE SA ORPHEASALE and his Mirror, and The Savor Taxad Bare, from the Savoy Hotel

Phuenlay's Pregrammes conу плист он риде 182

Here's Happiness and Prosperity for You and Yours

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I In the law commission was now you whise make expediment the liter officiality it its en treasuse hen-

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Should you not live to the age of ;; £2,000 plus accumulated profits will be paid to your family. If death results from an accident, the sum would be increased to £4,000, plus the profits.

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v 3 I can save and deposit , per ananyam please send me-without obligation or my part—full particulars of your endow-ment plan, showing what income or cash sum will be averable for the

Name account to May Jury or Mes

Ad Iross

Occupation

(Exact date of birth)......

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SCRATCH <u>©00000000</u>

The World's Funniest Records



black crows

10-meh Double-raded 3 - anch.

4441 {TWO BLACK CROWS, TWO SIACK CROWS. 4686 TWO BLACK CROWS. | Parts 5 and 0 Consedy Storches by Moran and Much.

THERE never have been funmer records than these. The first record is an eyeopener, with the laxy lovable old coon wrangling about "gooper feathers," head men, white and much horses and other subjects to the esertiment of millions on both sides of the Atlantic. They follow this in patts 3 and 4 y the continuation of their discussion, but poor Zeb is wessied about the man in the moon, his areans and all and while his job in a circus as the bott of ball-throwers womes but considerably more. And if these two records are funny the third is a hundred times lunnier The records by the "Two Crows" are the brggast comic sellers of the season

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Clerkewell Rand, Landon, E. C. I.

4 Thursday's Programmes com'd (Tehrnary 2)

5GB DAVENTRY EXPERIMENTAL

A SYMPHONY CONCERT

ed from the Wisersh Ganciers

HOLDSTONE THE CASE OF THE CASE OF THE THE BOURSEMOUTH M NEWPAL SYMPHOSE

a Select Objection and the Property of the Countries State from the control of the Countries of the

AN AFTERNOON CONCERT

Relayed from Lozelle Picture House

THE ORCHESTRAL CONDUCTOR BY PAUL PURMER Alec Shares (Barstone)

"I love the Moon ... Valiet.

In a Monneters Curdet-

Surte of Spanish Bullet Musi-Domesica

PRASE KINNASS

Sides on our \$45 Tan Children's Rove (From Homogham)

6.30 TOUR SHORAL, GREENWICH WHATEHE PROPERTIES, FIRST GENERAL NEWS BULLETIN

DANCE MUSI Tus Loynes Rapio Dasca Band, directed by

West I say to

TWO SHORT PLAYS From Bernemgham

PRODUCEN LANE

This is a series of

Murrie Murrie - GLADYS JOINER Chabra Jerran

Glabra Jerran

The mark that

The ma LOGAR LANE

grow work og wordte er about therty stands on the hearth. A knock as heard on the door, which opens to adout a thin, mistile aged

A Tusio of Patches and Powers by A. E. Dig to A A Life

Lieuwstowne

The Scene as the current boll, used as a he before as the enem of reality of the periods of a county county from the standard of the both the enapley of the Lorebone fand the capacity of the capacity of housekeeper afford to the capacity of the capa by Lucy dressed for a coach journey, singe. and in perfect taste.

8.45 INSTRUMENTAL AND VOCAL. F on Rom who

THE MODAND SENTERS LEAD & FRANK CANTEST I a Mass a the Works of Ho to lower Toral-

Schubere

h rat Senmada Tom a

JOHN BUCKLEY Some rival has atolen my swee hour!

A Ballymere Based arr Hughes Trattia to the Fair ... Shupherd, see thy live a urv. Stonford ger Larra

Bacchanalina Value ... Kaluch

A PIANOFORTE RECUTAL By Janua Curso.

Overture, Passeprote, I and II Echo, from Procedure in B Mance Back Back Toucata in C. Op. 7 August 10 Chapter Watts in U Sharp Minor, Op. 04, No. 2 Chapter Tree Mance and Chapter Ch

100 WISTURE FORECAST, SECOND VI FUR.

10.15-11.15 AN ELGAR

FRE WHELESS MILITARY BAND, conducted by B. Walter O DERNELL

ond Pomp and Circumstance Man a. Three Dances from the Boverna. Highways

10-32 WALTER GLYKE (Tenot)

Is she not possing for?

10 44 BAND

Spile (No. 2) from 'The Wand of Youth'

10 55 WALTER GLYNNE

THINK MELINE

The Blue Mountaine (A Son, of Aust alia)

21.4 E ss

Chanson da Micho Chanson (Spanish 8)



Thursday's Programmes cont'd (Feb. 2)

5WA 355 M-CARDIFF. BEGADEAST TO SCHOOLS bles D Postrway Douson . *Children of Low; No. It was 3 0 Landon Pright in the first in the 40 THE S ON TRIO FREE SEE S. Childr (Pinnofet a Second Too Or 5s. CHARLES DE JULIE SE SE MAN (4) At a moderate speed; (2) Slow, (3) Rondo 14 1 Parsassa, Marlame Roland Founder a Delegar Violin Soios 5.0 London Programme relayed from Davets , 5.15 Tow Chillorees's Houn. The Story 6. Mozart a Life, with Wishest Illustrations by the 6.0 London Programme relayed from Daventry 6.39 S.B. from Landon 7.48 AN ORCHESTRAL PROGRAMME THE STATION AT GRESTED OR PESTRA COLD.

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9	Ď-	12.0	$\otimes B_i$	from	Lando	n 5	30	$\mathbb{T}_{\geq 0}$	$I = A \sigma$	

* rice, and Ordinates

MANCHESTER. 22 Y

12.0-1.0 Gramophona Records

kp an 1 ,

4 36 Music by the Svatton Quantum

5.8 Mr. J. BEACMONT PRESIDENT TRANSMISSION

S15 The Company's Horna to the Sunty South - Groy Songs' (Schemans), sing by B. Winds for the Songs of Francisco Sounds from the played by the transfer Encycloped, told by Robert

5.3 London Programmo relayed from Daventry

\$ 29 Market Prices for Ea . . .

6 25 app. Lendon Programme releyed from

6.35 S.B fram London

For Scotts:

7.0 S.B. from Loaden

A SPECIAL CONCERT 7.45

was I have THE HOTEL MAJESTIC, ST. ANNES-ON-SEA THE MAJESTIC CELLARITY ORCHESTRA MISSOUL Director, GERALD W. Russ ut Monature Overture, "The Mecrymakers", Contra Queen , New a Septemb) Wasta Song from ' Rotner and Juliet On a comma Suite, 'A Lover in Damascus.' Woodfords Finden. I'wn Synospated Pienes Conten CONTRACTOR NA SE Discourse to



I E EMPEROR CHARLEMACNE, founder of the Holy Roman Empare, is the subject of Mr Carta's talk from Loeds-Bradford this afternoon. This is the picture by Albrecht Durer.

9.8 S.R. from Landon 9.38 Local Announce-

935 THE BLACK DYRE PRESCRIP QUARTER Selection from 'H Travatore '('The Tember-THE PATAL MISTAKE! A Councily Droma in One Act by Williast DenalDeen Storm

James America , as owner of the ho E. H. Barpastock Mrs. Anderson (his Wife) Le dia Roughs Regnald Deuton (tillo) W. E. Dickney Julia Webster (Suppost) J. Hanold Cluyr To be awakused at untught and niceover

gers have entered your house is

occurrence. In this play,
but indee that no ternal visitatione, although rare, can provide suffito satisfy the average person for a niutane

QUARTER Flavor in September 2018 of the September 2018

10 30- 12.0 S.B. from London

(Thursday's Programmes continued on page 184.) 1

MO RFIELDS



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City Road, Landon, E.C.).





Thursday's Frogrammes continued (Fibruary)

BOURNEMOUTH, \$15.1 M. 6LY LIVERPOOL. 197 M. LOIÐ KC. 6BM 10 London Programme rely a from Daventry and and a second 5.15 Jun Chall been hot. 2 0 3 30 A SERVICE POR THE SD K 6.0 Lt. a.o. Programme ret com Daventry THE STATION C WILL 6 30 S B Fron Lordon (9 30 Lucal A. av 3.45 for any Programment related to a Disson of 5FL THE RESERVE WHEN DESIGNATION OF THE PERSON NAMED IN COLUMN TWO PARTY. FARMER Mr. T. S. P. . . Low I g. . Fred my Shrop TOWN AND COUNT > s of Larrage and northead by YP to Day One Clare to the distance relayed from Da 10 50 12 0 8 B from Len 6.30 4 7 31 a to go to a give 5NG NOTTINGHAM. 176.7 M 1-090 kC 70 120 St ... (1930 L .). Burne 2.40 Ped H H But 7 mar of Netting are and District- H. Bib & B. from London The Lord Reeds of Ma ork 204.1 M 1,020 kt. 6KH HULL C48 P 8 42 3.6 Louis in Proce name relayers from Delice. 7 45 230 London Programmo relayed from Davis try 548 Pa Concentry Rote. 6.0 1. on I rown one relayed from Dayruter 5 15 Tan Company 6 Hyu. Will S P from Londo Town and Country: W Leonath Cow to the W E J ig 48 O. L. K. I. Forming and Charly Days of 6.15 London Programme relayed from Daventry 7 D 12 0 S.L. from Landon (9 30 Local Annouse 8 30 12.0 S B from London ,9 30 Local An-400 M. 750 kC. **SPY** PLYMOUTH. 21.S LEEDS-BRADFORD. 277 8 M. A 2.35 I en a Programme releyed from Davency, 1,080 NO. A 5100 NO. 85 There is Writhout a Pair of Las A VIGIN REPORTAL 4.0 2 10 BROADCAST TO ELEMENTARY SCHOOLS Mr. S. J. Curray: "Makers of History (b. Th. Middle Ages Charlemagne" BLENGER BOTTER 4.30 La on Lengraname relayed from Davoutry 3.0 Lo Ian Programme relayed from Daventry i in

5 15 THE CHARRES & HOUR * 0 London Programme relayed from 6 39 S. B. from London 9 39 Local Announce-9.35 RESISAND PARK (Proper or Cal. Loopold Sermata (from "Secular Cantago ")

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Tur Two Jacks will deal a hand from those pack of original humour REBY WICCORR (Soprano)

Four American 15d a Senga Hounded upon On the day I get to Heaven L. Lahmunn Good Mor neg, Brother Same

LOUISAGE PAUL Reliefe than Pega De busan r no setes r D M or Op % No. 8. 1 r le 2 to 01 23 No. 2 Rushman nor

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IN THE HEART OF THE BIG TIMBER.

Act ingretative street in the timber country, of which the Rev E. J. Davidson will talk from Manchester this evening as 6.45. The bullock form is hunding away a great trunk that has not been felled.

Harry Plays The St . 60 1

272 7 M.

2.30 London Programmo rele I from Day

6.0 Iz Town to some carson ry

VARIETY

WILLIAMS (VIOLET; FRI. P.M. LARR (Tenor) CONSTANCE WESTWORTH (Sup-5 The Figure at the Piano

CONSTANCE WENTWOFFE Star of Fate (Cathorin Pipes of Pan (Accadians T-hackorsky My Bero (Cherolute Subher ,

7 55 W ... W . Sta 1 wh and Allegro . Pronounce are Keender 6 waky Konsukon ver. Kreisle

The Golden Scor C Labor Trans 1 When you is in love (Maid of the Mountains ')

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8 30 WINDSHIP WILLIAMS

8 40 Con to E WENTWORTH and PREDERIG LAKE s a s og time ("Chu Cher Chew")

If you were the only girl in the world ? Bing Boys ')..... Nel Ager

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8 54 Conses & Wayrworth and Europeac Comparer of my beart (* Cathorine) I leve you so (Merry Walow ') Letter

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Programmes for Thursday.

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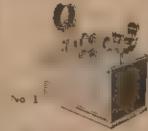
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The demand for these BLUE PRINTS will be enurmous. To make sure of them buy this week's PW., and order next week's issue TO-DAY.



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PROGRAMMES for FRIDAY, February 3

A SHORT BELLEGIOUS SERVICE 2LO LONDON and 5XX DAVENTRY (381.4 M. H30 HC)

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A SONATA RECITAL 12 6 Asses Lucrouse (Viola, of Markette Ca-

AN ORGAN RECPUAL 12 30 Le LEGNARD R. WARSER

Lain wil from S. Botolph's Church, Bishopagote

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3.45 Magazal Interhet

CONCERTS FOR SURDOLG BILLDREA Arranged by two

1 E L DE SOUT 1

co-operation with THE B B.C. rapid Concert of Eighta Saries

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I I was Paince, Mile End. E. Capdigeted by Charles Woodnorse

Processal Violen, Ggreen Synthesia N ' m B Plat for Organ squi String

Story and inspection Quick; Very slow; On ok but not too fast

> Violin, GRORDE STRATTON Harp, John Cormania

Toro Movements from "Lattle Screnede" Majore Monet and Panke

The 'Longh's from the 'Kestie' Suite . Foulde Solo 'Collo, Chanass Orabbe Пагр, Ложи Сосквана.

2 Second Part of the programme wil. a. no given out by the Announced



with a light simpostation sough, sting to the mune of his own Banguide, will be a feature of the pro-grammes of act Stapper the munitations this week Here is his route on his broadcast tour Moreton Contrib

LESS & SARONY

LEYLAND WEIT 4.45 (Barnone)

5.6 Mr Vat Grenner, 'Happeness Up-to-dat-

THE CHIT MAN . Het the Family at Hom

6.0 FRANK WESTFIFLD'S ORCHESTRA FAM. the Person of Walies Playing RE

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I AND WISTINGLES USE DEFRI

78 Mr. Pancy Scholes, the B B.C Music Centre



ST BARTHOLOMEW-THE-GREAT An old print of the little cherch in Southfield, of which Mr. Allon Walker will talk this afternoon.

7 25 The Mayren or Ballion

Photosophy and our Common Problems 11 . What Ma ters Most a are sign to

M LERS FARS T PLANS WOLF Played by Mr. Nothers O.N. a.

N the second task in his series the Missier of Ita of pointed out how the rival charas of cross a tes and ether to he o there
can accepted as paramount tenhasel
can think up on social problems. This
evening he will began to evening the close of oconomies, inquiring how far it is tone that beying and-seiling relations are the only ones that matter, and how much force there is in the economic interpretation of history.

VAUDEVILLE

WISH WYNER in a sket-Salges Sek Searf by MARIE ROSSELL

ARTHUR CRESSER and Euro Cowney, in songe and sketches

> LESLIE WESTON (Entertainer) THE EMILE GRIMSHAW QUARTE? GRACIE FIELDS (Entertainer

9.0 WEATHER FORECAST, SECOND GEVERAL NEWS

9 15 St. Phenkarek Worth 'India in 11'98.

THE Statutory Commission, under the Presidency of Sir John Simon, is just about to start its work in In-ha, and the future of India hangs, to some considerable extent, upon India hangs, to some considerable extent upon the findings and the spirit in which they are received. In this talk fit Frederick Whyte who, as President of the Legalative Assembly from 1920 to 1925, has had 8 unique experience of Indian ponties, will discuss the many problems with which the Couransairs is configured, and the particular field it was appointed to investigate.

His talk will be followed will the great at interest at a time whom India and Indian affa as are booming so maps in the manks of gal men who are concerned with the future of our Indian

9.34 Local Announcements (Dervitry only) Shapping Fonveast

9.35-11.0 A SYMPHONY CONCERT

STREET, Budge

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Own But

Overture to "Dot Protestate" ("The Murasman)

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11.0-12.0 (December only) DANCE MUSE ALTERNO'S CREEKER BAND and HAL SWALE and his New Princips Occurrent from the New Princes Restaurant.

Programmes for Fiday. SGB DAVENTRY EXPERIMENTAL DANCE MUSIC BARR. Treeto 6 30 6.45 75 7 15 7 40 7.90 A MENDELSSOHN PROGRAMME 6.0 ry; (2) Slow, A, Very VAUDEVILLE HARL HISSER WATERS (DEC.) HARL HISSER C. D. F. C. S. D. DO WELL REPORTANCE OF D. FR. No. 10.15 AN MUSIC RESPECTED TO THE PROPERTY OF TH

christia e Programmes continued on page 1881

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Factor of the Carlotte Carlott

A PANORAMA OF THE NOBLE BY LDINGS OF VIENNA

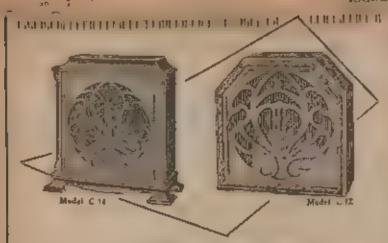
Vicuna, the subject of Mr. base J. William's 'Travel Talk on Art,' from Cardiff this afternoon, is outside for the telephodus of its sea architecture and the magnificance of the civil huddings.

This view shows the Renkerath in the foreground and the Ratham beyond.

ouder Programme on Davi ht H . _ r J g _= n Lalaria Sando a K

6 30 11 0 S B Irom Landa (9 38 Local Action e ments)

(F. Sheed of page 191.)



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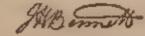
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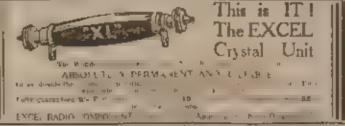
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Girl gains 15lbs. in 6 weeks.

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PROGRAMMES for SATURDAY, February 4

10.15 A' Suore Rela-

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SCOTLAND & WALES

1), creatural Eagle Match, by Mr. J. M. Mathemas S. B. Book Edings on

In its short history on a Rugby Internation where the Marraefold around has a required a great reputation as the access of memorshic matches, and there is every prospect of another come added to the list it a afternoon. The order of course site on Scotland. Always very hard to bear at home, they has fair to be as Orio date a team thus year as they were last use to a fair the first property with Irrand. In beating the all-conquering Warntalie they gave inducations of form thus they are inducations of form thus they are inducations of form them of the states. Walks, on the other hand then a team whose possibilities cannot get be a first average of the first art of Marray? In they are always table to appropriate and no Sectionary in the states cannot get be a first and no Sectionary in the states cannot get be a first and the result of the field particles of the first art of the field particles and the first art of the field particles of the field of the kerdian on March 17

4.15 app THE DANSANI

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5 25 THE CHILDRE & Roses
WHEREPORES and WHYS. est to make and song
by Herman Engine...

The same in the form of a Composition for those (1 at one way

Also the Story of "Glow-worm James Henry), slawing how a small boy solved a big problem.

6 6 A BALLAD CONCERT

LAURA EVANS WILLIAMS (Septence)

TOPELS GREEN (Suritone,

Edite Lake (Yello)



ME VALENTINE WILLIAMS

London at 9.15 torught

with a Seast Color which Are in Ford.

6 50 I ALLAD CONC. RT

70 M w harr A at Week Broadeast

715 OF TO NORTH NO OF MUSIC MOLERY FERNER PLANS WORKS

NO SEE NORTH ON LET

7.45 A MILITARY BAND CONCERT

To Winkings Military Band, conducted by B. Walter O Donnell Harry Brindle (Hass.

Overture to Res >k . Schubert
755 Hanry P over g

8 25

Viente Vulet from Eugen Onogra ... Tehnkotaku Faraotelle de Be pheger ... Hecmonin Lah for the Basers ... Hecmonin Lah f

90 Westmen Perfector Second General New

9.15 WRITERS OF TODAY

VALUETYSME WILLIAMS reading from his own Work

AS the creator of 'Chib-loot, Mr. Valenta Wellams may clean to have added to the galacty of natistic creatinals it worthly compared to Dr. Morarty, Carl Petersen, and the Fourlant Men. Certainly go lover of origin stories as will be able to may away from his puridees and cought, when Mr. Valent no W. mans will become an own pie of the preticular brand of fiction which has so often integrated them in the past.

9 30 Local Announcements (Uncertag only, Shapping Forecast

35 VARIETY

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PANTE WAS (Valle Solos - Letteor in Hasteria).

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10.30 12.0 PANCE M. SIC: THE SAVOI ORCHEAGE, FRED ELEGADOR and the Muser, and THE SAVOY BASO, from the Buvoy Hotel



MURRAYFIELD WAITING FOR THE CROWDS.

Saturday's Programmes continued (February 4)

491.0 M.

GIR & C.)

1 OF WINE TA

5GB DAVENTRY EXPLRIMENTAL 30 7 15 5 f - f Y I are a y a second we Pun Aveney Morra Choan Tase (Mismat John Strand Strand AN ORCHESTRAL CONCERT tone S.R. P.A. 7 for Asset GARY VALLE (Soptano) GREGORY STROUG (Haritons) the more t Ten and West Ambretoe Thomas 4 12 Chay VALUE Stormellate di Maggio (Accompanied by the Controsus) Daties of the Hours Poseholds The Like Tree Shanderson Finds to mo . 4 48 ORCHESTEL Minuse. "My Lody Lavender" Lea Pelor . Four Freds 5.2 Carry Na M Herocel Pivos . Fountain Court V a des Esdants 5 18 GREGORY STEET D Lekingenit The state of the s 5 28 ON BESTRA Scenes Galuntes. Zum Zittin advanta) : Massawitz Somes by Margario Pulmer, Sopra Commenced Sylvestians by the Audioy Mauth Organ 8.30 Time Stands, Greenwoon; Weather Pare-6.50 LEGHT MUSIC Und Busines icen Stooms toll dured by Joseph Carle Way of all May of all May of all May of all Manet THE plot of the first factor of the miss. The type refers to warm to

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B. R. 4 o and Hymen. (b) Th a whale on dance I 730 Orenesses. Gayotte from Manana. Andre so Thomas [assennesses (from Finngiante Concerto) Schumenn., are: Finch Probate in C Shorp Miner. Rechargeness
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8.0 PANCING TIME
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10.20 11 16 CHAMBER MUSIC From Birmatylant

THE PHILIPARMONIC STRING QUARTER: PAUL

Quartet in D Minor ! Death and the Manden !

PHIS, one of Schubers a lovebook works, is an

The First Movement, subspatie, somewhat long and fully developed, is made out of two bland There, the First in the camer key and the so on the bapty major time, given out

rooking gently beneath,
The Second (Slow) Movement is a sale of any tions on a time from one of he carl in a that some a market bids Death pass her by, and leave her to enjoy her youth. But Death in the tance which we hear at the beginning of this Market high hids her not to fear, but to rear, free Free the there are nothern than a

wide range of emotion.

The Thira Movement is a playful Scherzo, with

Francy, a new A not king, a to Ma have built, like the First, on two Main Times, one has a state of the first of the first

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Landonderry Air uer, Frank Bridge Se to Programmy on a to 4



tor weeks trying to get rid of them or meekly suffer their invasion of your fingers. Simply rub a little Germolene on the hand or foot

and a few days will see you rid of them. Germolene s a scientifically presorted Aseptic Surgical Dressing exhaulting mountable hosting properties for the ski to tester. Even more second complaints. I see Freema, Rogworm Soptic Surce, etc. yield mainting to the application. Gr. a in a day

-read this one

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Saturday's Programmes continued (February 4)

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Value 1 Song (& Court office Nowberg N.R. I F also do to no " 4.15 Lane Processione related from Deventes Fair Cumputer's House PREDICTO LAKE HAL CONSTANCE WENTWORDS the large and have from the te-When you re in love (* Maid of the Mountains) III A R from Lumbon 2.26 S.J. From Ed aburgh Splortion from The Mort of the Mountains. 7 46 120 8 4 9 10 i d A. Melection from 'TipeToes' Gerthouse Sports Bull test FILE FIRE LAW! 297 M. 1,018 KC My sweetest flower of all I Schule et, over Claimin 1. The 18 to 18 to 18 to 6LY or the Decelor P & Country Cert) Morehen ground being the from Daventey 4.15 i Programma relayed from Discentis to the and Conserved Westword If you were the only girl in the world (The Bing \$15 Part | rank's Fform THE BAR OF GOLD! On mastina on old story by My arks A. Lievy an Ol Kay by Gerahmin I street by Erwann P Grafrom Landon 19 34 Local An-. . : Sports Bidletin, A - frequency POWARD GROSS 326.1 M. 979 46. N. 3 . 35 68M BOURNEMOUTH. J 1 J. AMERIC 2 30 b week I maranan 4.15 London Programme religible from Daventry 7 25 S.B. from Edvaluagh 7 (5 12.0 S.H. from London (9 34 Local At-

194.1 M.

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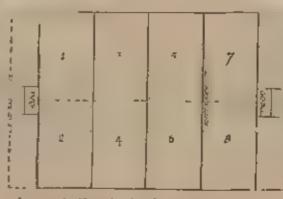
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(Suturday a Programmes continued on page 197)

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To discover for youre for the server of surface surfaces at a receiver or 8 pr ther of any type may be a costly business. On be other hand, mat to wars at it is frequently man gottig he of ont the design of the no a cert and its circult se s appear to variant

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Saturday's Programmes cont'd (Feb. 4)

red from page 194.) Northern Programmes.

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> The musical annotations of the pro-gramme pages of The Radio Times are prepared under the direction of the Music Editor, Mr. Percy A Scholes

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tout somewhat ribald littly, "Whose collaborar lins somet mes been ascribed a considera or of not exactly a respectable, antiquity, whom a original form having, so some authorities tell us, been represented by malmey.

The windjammer sailor of the runteenth century andors had done for generations. He made himself p po stems of the winglemes of sea-birds—precisely vocke's ship when the First seeinge set upon the throne. He dishked passengers in general, and women and sky pilots in particular just as much as the mariners in 'The Tempest' who aboved such want respect to the questions of the " o

He was strong in rigidity to the samues. Perioles : he regarded Ros - Firms as unamfortable supposites, by making a their nacarity prisones on the winds, and the pressure of the ap-And the control of the property of the control of t hears without men, of the best treatheous of the lays of sail.

but many others, good and but we gone for ever. How should it be experience? The sailor is no longer, as his forerunners were, one of a breed apart, as aloof from the life of shore fork but for opensional beetie, and after somewhat in the mitacts and he dwelt within the walls do . matery. Now, the land holds him to it by the and invisible threads.

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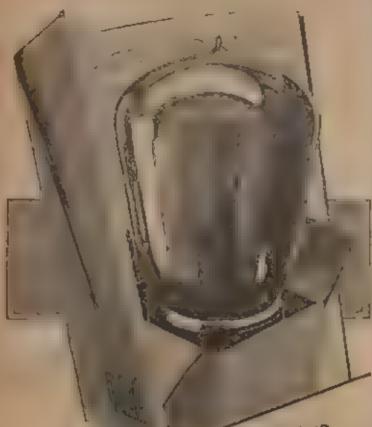


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THERE'S an apeauny coality about the 16town Mascor Loud Speaker which intrigues

THE TONG

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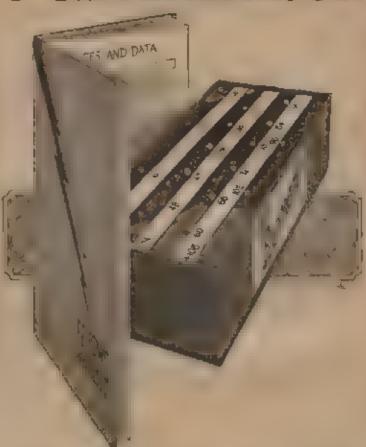
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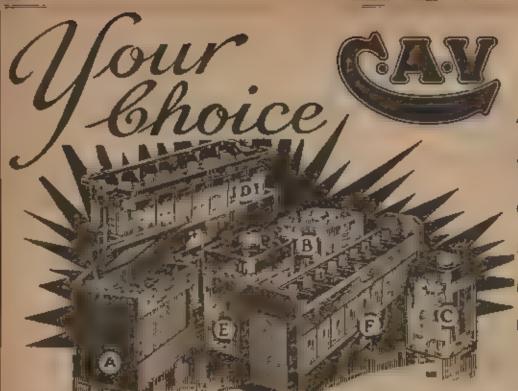


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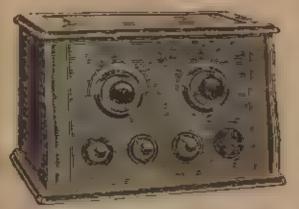
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