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The Invasion of the Countryside.

Now that Thomas Hardy has gone his way, Sheila Kaye-Smith remains to us as the novelist of the South Country. As he was the chronicler of Wessex, so is she of the Sussex she knows and loves. In this article Miss Kaye-Smith describes the changes which are coming over the countryside, how Broadcasting is bringing the country dweller and the farmer into touch with the world they once used only to dream of.

seen more changes than have come to it is all the other centuries since the Conquest. The railway, the telephone, the telegraph, electricity, motoring, and finally screless, have brought about a begger revolution in country life even than Magna Charta. or the Dissolution of the Mounsteries. .

Perhaps the changes ellect have been the changes of the last twenty wars. The motor-car and the winder have made more difference to the average cottage dweller than the ralway electricity or the telephone which are in some districts sufficiently rase and remote even today The meter-car and the inctor-leds have linked up villages which formerly were isolated communities; the tenchness and quietness of country life have to a large extent disappeared. Wireless puts the country-man directly in touch with the chief town of his district, with London itself, to say nothing of the possibilities of communication with foreign stations, so

It would be difficult to exaggerate the shock and the surprise of some countryman who, we can imagine, has died more than a century ago, and now, by some special dispereation, is revisiting his former home. Let us picture such a man standing on that high place in Sussex, Brightling Needle,

URING the last hundred years the that he is no longer a solitary unit but part. At a first glance, he might not think the English countryside has probably of an organized whole. and fields would be pretty much as they were, for this is a remote district which the hand of the jerry-builder has so far meccifully left alone. The railway would not affect him very noticeably. He might see a train running through the valley beyond Burwash, some seven miles away, but it

would be no nearer than that, and though he would marvel at it, it would scarcely terrify him. But what would be think of the first car that whized by him as he stood among the heather and firs at the foot of the Needle? It would appear to him as sometimes altogether strange, terrifying and diabonical and it would be difficult to pursuade him to enter it and investigate this new Sussex which the civilization of science has made. When however we had overcome his unital fears and persuaded bim to enter our tar we should probably find that the speed with which we ran him along the roads would scarcely cause



The Ouse Valley, near Lewes a typical landscape in the country of which Shoula Kaye-Smith

(Continued from previous page.)

him greater wonder than those roads

themselve.

And this is Bateman's Hill? Surelye, I'd never believe it. I remember how my old eart was stock in the mud here for half a day in the fall of 1797, and they do say that over by Ticehurst there's a horse and wagon buried under the mud the fifty year. I'll never understand how you ran over the tops of the roads like this."

But the prime wonder is still to come.

Farm, where he used to work more than a bundred years ago. We take him into the parlour, and he has scarcely begun to marvel at the luxury of the farmer's furniture—the carpet on the floor, the pictures on the walls, the tapestried sofa, and all those things that simply were not in 1797, when a voice comes authoritatively from the mantelpiece, where the loud-speaker stands: 'This is London Calling the British Isla. Here is this evening's Weather Ferecast. First News Bulletin, Copyright Reserved . . .

He looks round in mystified terror and bewinderment. 'Where does it come from?" We tell him it comes from London. London is speaking to him here. We must presuppose that our countryman has in an intermediate state entarged his mind so far as to believe that everything strange and new

When first he lived and worked at Orznask he would have attributed the mysterious voice to witchcraft, 'pharisees,' or even the Old 'Un himself, and we should never have been able to persuade him to listen to its impleties. But if he had not undergone some process of enlightenment we should never have got him here at all, and we must now imagine that he has not only heard the voice but that he is ready to listen to it, to an account of an carthquake in the East ladies, to the result of a notorious trial at

the Old Bailey and of a notable Football Match at Stamford Bridge; that he hears the announcement of a depression advancing over the Atlantic and threatening wet weather and rising winds in about fifteen hours from now, up till when the weather will remain tine with occasional showers.

Reckon, master, that's valuant for you." he says to the farmer at this last piece of 'to be told your weather all that time ahead.' And there is little doubt but that the forecasting of weather conditions Our car stops at the door of Ormash for many hours, and sometimes for days,



A Farm House at Pevensey. Under its lafty, rolling thies Susses has still the punce of the old English countryade.

is not necessarily of diabolical agency, I ahead has been an inexpressible boon to I of the countryside a hundred years ago. agriculture.

I do not know how far my old countryman is entertained by the Talk that follow, on the Manners and Customs of the Patagonians, but he is delighted with the concert. Never has he heard such music, never could be have heard it save through the wireless, which has put him in touch with a great orchestra at the Queen's Hall. Good music is now a possibility in every farm and cottage home, as well as music of the lighter sort, which is perhaps even more rejoiced in.

The old repreach of the country was that it was dull, that there was nothing to do in the winter evenings save go to sleep, that one was entirely cut off from the works of art and intellect, that one had no opportunity of exchanging ideas, and sooner or later sank to the mental status of a cabbage. This repreach, which, whother real or not, was constantly made, has now been taken mery. As the motor-car has bridged the gulf of the countryman's physical remoteness, so the wincless has bridged the guli of his mental and social isolation. I wish I could say that

the wireless has solved the 'back-to the-land' probeen, and that the young people of country villages no longer flock, bored and restless, to our towns But I am afraid the problem is vaster than this indeed I sometimes think that wireless, together with other modern alleviations, has only added to the restlessness of the rustic heart, which is driven by economic as well as temperamental urges.

Theold anhiored country people seem to be leaving or dying out, and in their piaces come new adventurers post-war chickenfarmers, city workers who want country air and can cover the distance to their offices either by train or car, artists who want space and quiet to work in, and all sorts of refugees from the din of our town civilization. These people cannot shut themselves into the isolation that used to be the isolation

They want something a little less cloistered than that, and the motor-car and the wireless enable them to have it. They are apart but not cut off, they are outposts but not hermits. And though we may regret the passing of the old people and feel, those of us who are sentimental, that the new do not really take their place, at least these settlers keep alive in our country the love of green fields, a love that has always been in the hearts of Englishmen, and without which England could scarcely be.

(Cartinued from opposite page.) the beavy salary of £2,000 a year to each of them—the best singers procurable.

For a while all went well. They sang together in Handel's operas as he produced them. Each singer had her following. People in the streets were the favours of the singer they acclaimed. Racehorses were named after these two women. They had captured the town.

When, in 1927, Handel produced his opera Admete, the smooldering jealousy between the two singers rapidly broke into flame. The opera was a success, but on June 5, an altercation arose in the audience as to the merits of the two singers. In a few | for an engagement in the oratorio. For

moments the entire audience was a surging, fighting mob. On the stage the two singers set upon each other, a veritable pair of virages. The scenery was smashed up, and the opera killed in a night,

When, at a later date, Handel discussed these, two of the three greatest female singers of his lifetime—the third was Mrs. Cibberbe declared that Cuzzoni was a she-devil, and Faustina Beelzebub's spoiled child.

The end of Cuzzoni was the last grim curtain which so often follows success. When, in later years, Handel produced Messiah, she came to him a woman who had known and squandered vast riches, and asked

the sake of her former success in his operashe gave her the soprano part. But when she appeared on the stage her voice was the croak of a raven; she was hooted off.

She disappeared into Holland and was

thrown into prison for debt. In the debtor's prison the prisoners were not led, but were allowed out every day to earn or beg a few coins for food. When at last she was freed, she walked to Italy and obtained work in a button factory, and when she died her body was thrown on a dung-heap. because she had no money, and no one would bury her.

The tragedy of the brown and silver dress that made Rodelimia !

The Original 'Rodelinda.'

Newman Flower, author of the accompanying article, is head of the publishing house of Cassell and foremost English authority on Handel. His book, 'George Frideric Handel: His Personality and His Times,' is a brilliant example of the modern style of biography. In his article he gives a vivid picture of Handel's life in London, of the production, among other operas, of 'Rodelinda' (which is to be broadcast on February 20 and 22), and of the loves and rivalry of the two great singers, Faustina and Cuzzoni, the original 'Rodelinda' of the brown and silver dress.

HANDE I, composed his first opera when he was twenty, and he proceeded to compose and produce operas steadily till he was fifty-seven, when he turned definitely to oraterio.

In Britain these operas are practically unknown. Yet they contain some of the first part of his composing, and represent the greater part of his life's work. We think so little of the genius who adopted us that less than half-a-dozen of his operas are in print today. They are performed regularly in Germany; produced with great art and performed to perfection. Having seen several of these productions, I know how wood dul they can be

Soon after his twentieth birthday Handel had his first opera, Almire, produced at the Hamburg Opera House, where he was playing second violin in the orchestra, for eight shillings a week. The freshness of Almira carried it to success to such success that the enthusiasm of its young sponsor compelled him to set hurriedly the wretched libretto of an equally wretched poet named Feustking. Handel had Almira withdrawn before it had ceased to draw in order to put on this new work, which had the repellent title of Love Obtained Through Blood and Murder, or Nero. The music of the opera is entirely lost, but I happen to have one of the books of words sold in the theatre when the opera was produced in 1705. From it I can only surmise that Handel must have been very flashed with the success of Almira ever to have set a word of it.

Nero was a miserable fiasco. Handel then shook the dust of Hamburg from his feet and departed to Italy, the enchanted land of opera of the day. He could not speak Italian; he had practically no money. But he produced one of the greatest operas of his youth in Italy.

The opera in question—Agrippina—was produced in Venice in 1709. Consider the conditions under which it was played. It was customary for the rich to take boxes at the opera, and to use them for extreme orgies during the performance of any opera. They heaped up the wine bottles in these boxes, put up tables for card-playing, and, under the light of candles, played for high stakes of sends. The people in the circles called down abuse to people in other parts of the theatre whom they disaked, threw fruit skins at them, and, if possible, spat. All this during the performance.

But such was the force of Agrippins that it had the power to ride above these things, and the crowd went out into the night after the first performance shouting: 'Long live the dear Saxon !'

The mood that had sent Handel to Italy



A contemporary print showing the two singers who, though rivals for the favour of the public, contributed to the success of Floodel's operas in London.

was the same impulsive mood which, a little later, sent him to England. He came to London for the first time in 1710, and strolled up the Haymarket to the Queen's Theorre, where Aaron Hill had been making bad losses. Hill was a gouty person, who swore at the dwindling box office, discharged singers, then took them on again, because London had no better singers and no composers. Purcell had been dead some fifteen years.

But Hall had heard of Handel's Italian reputation, and when Handel walked into the theatre and expressed a wish to write an opera for him, he foresaw a chance for the box office, So Handel composed his first opera for England—Rinaldo. He com-

FOR MUSICAL LISTENERS.

Features of next week's issue will include the complete words of

'THE SPECTRE'S BRIDE'
(to be broadcast on February 19)

An Outline of Handel's Opera
'RODELINDA'

(to be broadcast on February 20 and 22).

posed it in a fortnight. Among the stage effects was a cage of live sparrows which were released every evening over the audience, but the birds proved such a nuisance that it had to be discontinued.

Rinaldo was a success. It drew the town Later Gay and Rich stole several number from it for The Beggar's Opera, 'Let us take the Road' in The Beggur's Opera was the grand march from Rinaldo which Gay and Rich had stelen.

One of the finest opens of Handel's moddle-age was unquestionably Rodelinda. He produced it at the King's Theatre in the Haymarket in 1725. He was then forty years of age, and in partnership with a man named Jacob Heidegger.

Heidegger was an amazing person. He was astate and stapidly generous. He was a pouper who by bluff had come to London in 1707 to coaler with the English Government upon some unknown subject on behalf of the Swiss. He was an adventurer. He then entered the Queen's Life Guards as a private. He got out of the Guards and as suddenly appeared at Society dinner-tables, where he was known as the 'Swiss Count.' He borrowed money from people at their dinner-tables to finance operas. Out of one he extracted five hundred pounds. And he was one of the few men who believed in Handel throughout his life.

Handel produced Rodelinda on February 13, 1725, three weeks after he had concluded its composition. He had discovered a wonderful Italian singer in Cuzzoni.

Cuzzoni made Rodelinda. She was a little fat woman, hideously ugly. People laughed at her as she waddled on to the stage, but when she began to sing one could have heard a pin drop. She had a pet dog of a husband named Sardoni, and she ended in poisoning him. She was tried for murder, but got off. No one knew or inquired how.

off. No one knew or inquired how.

On the first night of Rodelinda, Cuzzoni appeared in a brown dress trimmed with silver. It took the town. Everybody began to wear brown and silver dresses; everybody wanted to hear Cuzzoni sing in Rodelinda. But, more than all else, people wished to see Cuzzoni in the brown and silver dress. By this extraordinary freak of fashion, rather than because of its unquestionable merits, Handel's opera sailed into success. It was a great work, and so much of his work that was great was buried by a licentious age. This likewise might have been, but for the brown and silver dress.

About the same period Handel engaged another Italian singer named Faustina. She was exactly the same age as Cuzzoni—twenty-six—and, in addition to being a great singer she was a great actress, while Cuzzoni only posed on the stage. He felt that he now possessed—although he was paying

(Continued on page 202.)



BOTH SIDES OF THE MICROPHONE

Gentleman into Bear-and Back Again.

OU probably heard that amoung trifle, Proper YOU probably heard that undering trifle, P.

and Care, which was broadcast shortly
before Christmas. It was a short play by Max Mohr
the German damnatist, translated by Ceni Levi
On Wednessay, March 7, Lewis's translation of
Rampo, an important four-ant play by the imp author, will be given from London and Daventry. Rampet is the story of a mso who, stransfed for years in the Arctic wastes, becomes friendly with the polar bears and other animals, whose langua he learns, forgetting his own. Finally, he is rescued, and, on his return to civilization, is secured by the proprietor of a travelling circus, who exhibits him as a beast man. From the circus he is bought by a doctor, who conducts experiments to restore ion to natural humanity. The former beard man't is tast heard of standing by the quayone watching boots leaving for the North. He is a man once more, but his thoughte are of his friends, the polar books where where we have a polar books where where we have a polar books. bears, whose society he would infinitely prefer to the hypocrisy of his fellow-men. Something unusual is the way of a play, and, like as many Continental masterpiers, stretched with a wim of philesophy.

The Good Shepherd of Paris.

AT 5.30 p.m. on Sunday, February 26, Father Martiniale, of Campion Hall, Oxford, will send an address in Franch written by Pierre Lhande, the celebrated Basque preacher and writer, who is one of the most popular broadcasters in France. Pierre Lhande has done anuch in his writings to reveal to the world the great qualities of the Basque people, their customs, sports, and music. Since the war he has been engaged on very different work among the population of that strange, unruly part of Paris which lies outside the fortifications, and is, or used to be, the home of the true apachet. It is largely awing to his sociological work among the outsasts of 'Black Paris,' as it was once called, that the evil reputation enjoyed by the district has almost vanished-though there is still an outer ring of unfinished jerry-built suburbs without drainage, roads or street-lighting, known as 'Red Paris,' which houses a communistic and agnostic population which has grown up since the war. Pather Lhande has now turned his endeavours to the improvement of social conditions in this 'Red Paris,' with most noteworthy results. If you only know the Paris of assual visits, the avenues may be corprised to bear of these two areas, 'lo couge of le nois, which until very recently were as degraded as the Seven Dials of Dickens's day.

My Post Bag.

SHOULD like to take a brief opportunity of thanking the many listeners who have written to me during the past lew months. Some of these letters I have answered, others which did not call for a direct raply I have been forced to put on one side. There is nothing I appreciate so much as a letter from a listener who has been interested or amused by some paragraph of mine. One which I was particularly glad to receive reached me this morning from a working man, a fellow Dickensian, referring to my recent note on the Sardell w Pick-wick trial. But please address your letters to 'The Ausomore,' The Radio Tones, Savoy Rill, W.C.2. If you put only 'Savoy Hill,' it is quite likely that the letters will go to the real Announcers and so be delayed in reaching me.

All about Grapefruit.

TEN years ago one hardly saw a propernit in London, except in the windows of these wonderful fruitorers in Piccontilly and Bond Street, where even a common or garden Kibstone, polished and arranged in a gilt banket, has the magical appearance (and possibly the price) of the apples of the Hesperides, which were among the welding presents at the marriage of Zons and Hera. Today every little fruit-shop stocks grapufruit, which range in price, according to masun, etc., from four-pence to eightpence, and are, therefore, not beyond the range of the ordinary purse. The Americans long ago discovered the excellence of the grapefruit as a breakfast dish. On Monday, February 20, Miss Helen Trees, of King's College for Western (who has recently attained the distinction of a Curdon Blen), will give a bounchold talk on "The Use of Grapefruit and Oranges."

Old Clathes for New.

THERE is an old song of the music halls dating from the days before all vaudeville singers had the blues of one nort or another or pixed for Alabema and other salubrious districts—prognosti-cating that 'Father's pants will soon fit Willie. This prognostication is likely to become generally fulfilled. On Thursday afternoon, February 23, Mess Violet Brand is to give the first of a new series of Dresmaking Talks under the title of 'Something New for Something Oti.' Muss Brand's talks, which will be illustrated by diagrams in The Radio Times, will describe how fast secon's clothing can be freehered up and out down for the use of younger members of the family. In the course of her talks Miss Brand will discuss various kinds of renovation. In connection with the third talk, on Boys' Clothing,' the B.B.C. is publishing a new and ingenious form of paper pattern which will be available to listenors at quite a small charge. This series is distinctly one to be listened for.

Afternoon Listeners.

I HAVE given two paragraphs to these afternoon.

Howevoold Talks—and will be unpopular with a certain section of my readers who from time to time write pointing out that I pay too much attention to talks. You might think that these Household Talks, breaders in the afternoon, do not attract many listeners. On the contrary, they are extremely popular. For example, following Mrs. Cottington Taylor's recent talk on marmalade-making, many thousands of letters powed in to Savoy Hall, asking for copies of the talk and recipe. Each applicant, of course, received one. The letters came from all over the British Isles, from the Channel Islands, the Seilly lales, the lale of Man, the Orkneys, the Highlands of Scotland, so well as from France, Helland, and Belgram. The writers of them included several trited people, a bishop, a retired colonel, and a

A Salvation Army Service.

THIS Wednesday we are to hear the Salvation Army Musical Festival. On the following Sunday, February 19, a Salvation Army service for London and 5XX is to be conducted in the London Studio, with an address by General Booth and mode by the International Staff Band, which is playing at the Congress Hall on Wednesday, and an Ootet of miner Salvationists from Aber tillary. The service will be followed by an appeal by General Booth on behalf of the Salvation Army.

National Concert News.

ON Friday, March 9, Sir Henry Wood is con-ducting a National Symphony Concert at the Queen's Hall. This will be heard from Lendon, Deventry, and other stations. The novelty of the evening's programme will be a new orthestral soite by Ottorino Respecto, whose earlier suite, The Piner of Roses, was given by Mollinser at the Albert Hail last year, This is entitled Fetrals di Chicas (* Church last year. This is entitled Fetrain di Chiesa (* Church Windows *). It was inspired by four menes depicted in stained glass—the Flight into Egypt, the Archangel Michael, the Matine of St. Clairo and St. Gregory. Respight is one of the principal melern Italian compose. The stained under Runsky-Korsakov and Max Birneh. The school under Runsky-Korsakov and Max Birneh. The school and pupil of Koshay. The orthograf programme includes Frank Bridge's Symphonic State The Sea (a straking tone painting of the sea in its varying moods), and Strauss severof the sec in its varying moods), and Strauss a sverpopular Till Euleuspiegel.

On February 29.

ON Pebruary 29, by way of a special cele-terstice for those who only have a birthday every fourth year, London and Daventry are going. to broadcast a Leap Year Programme. There is, I understand, a popular tradition connected with February 29, which constitutes a menace to all men who are not yet safely married and ' out of the way." This will provide the subject of one at least of the sketches which are to be included in the programme. Peggy O'Neill will be the 'star' of the evening, and contributors on the writing side are Haroki Shupson and John Hastings Turner, whoaketches in revnes past and present will be recalled by many listeners.

The Birth of Jazz.

SOME time ago now there was broadcast a 'Classical cersus Jazz' musical centest, protagonists in which were, if I recomber rightly, Sir Landon Ronald and Jack Hylton, each of whom pleaded his one with the sid of an orchestra. Since these days argument as to the relative value of tars music has continued, but how many people know how the term jaza originated i Jaza was born in Schiller's Cufé, New York, where the boss had hired a Negro musician to amuse his guests. This Negro played various instruments, singly and together, mostly plocid and inclancholy times. When, however, he was warmed with injury, he began to tackle abo instruments one after the other with more rhythm than time, blowing into one, banging mother, kicking a third, and so on-all very gay and original and esco-phonons, but, most noteworthy of all, with a disaying rhythm and counter-rhythm which were the embeyo of modern syncopation. This was the primitive Negro love of rhythmic sounds, and, becoming fashlounble, was widely huitated. The name of this syncopater was Jasho Brown. Hence

OTHER nava from Birmingham includes the following programmes arranged for 5GB :--Thursday, February 23, the Seventh Concert of the City of Birmingham Orchestra, conducted by Ernest Ansermet, and including the Ofmr Franck Symplony in D, and a selection from the Fire Bird Suite of Stravinsky; Tuesday, February 21, the first broadcast of the Birmingham Military Hand, a new combination of the finest local wind artests, under the direction of W. A. Clarke.

BOTH SIDES OF THE MICROPHONE



The Romance of Gracie Fields.

A ROMANCE of the Stage—how aften one sizes these words beneath the title of a A sees these words beneath the title of a newspaper social story! The theatre has been a fertile source of plots for the remantic writers of the sollier sort of fiction. Actually, stage life is hard, disillusioning and precurious-about one per cent, of romance to every ninety-nine per cent, of hard, disagreable fact. Still, there is the exception that proves the rule-and, for every rine and minety girls who wait long hours to the waiting-rooms of thratrical agents to be told 'Nothing daing? there is one who rises from the ranks to achieve success. Of the one per cent, is Gracie Pields, who tours' the Stations this week. Her story is remautic, and I can offer it here and now to any novelist who knows enough about the real stage to be able to tackle it. Gracie Fields is a Rochaale girl, whose ambition to go up the stage found her a job as ballad-singer in a touring revue. The comedian in this revue - which was a very thirdrises business-was Archie Pitt. He recognized the gifts of the ballad-singer, and made up his tained to tour a show of his own with her as leading lady and himself as comedian. This was in the tearly and immediate outside. This was in the tearly days of the war. It probably seems very long ago new to Gracie Fields and Archie Pitt. Despite the fact that they had practically no capital, those two launched their show. It had one scene only and a very small cast, but it won the notice of managers and can for three years in the provinces.

Where will she stop ?

SUCH was the success of the Fields-Put combination that they were able to launch their second production. Mr. Tower of London, at runch larger theatres than they had previously played. Mr. Pitt was the author and composer of the show, which can round the provinces like wildfire, and finally achieved a record by filling the bill 'thrice daily 'at the Alimanhra. Mr. Pitt then married Miss Fields. The genius for comedy possessed by Mrs. Pitt was recognized by Rir Oswald Stoll, who booked her to appear as a single tuen' at his various halfs. But that is not all. The meteoric career of Gracie Fields has not yet come to a standstill with fame as a comedienne and broadcaster. She has been shoem as Sir Gerald Du Maurier's leading lady in the new play. S.O.S.—she, the Rochdale ballad singer who, during the war went to Sunday morning 'team calls' with a heart full of ambition and a bug full of pork pies. That is commercial

A Scottish Programme from 5GB.
A PROCEAMME arranged for 5GB on Saturday,
February 25, has a Scottish flavour which will
appeal to exiles south of the Tweed and those tisteners in North Britain within reach of the younger Daventry. It will come from Birmingham Studio, where the Symphony Orchestra will be conducted by David Stephen and the soleist will be his daghter, Margaret Stephen. The programme is to include The Wife of Unberwell, a new cantata by David Stephen, and Variations on a Scottish Melody, by H. A. Carrathers, Glasgow Station's Musical

For 'Rugger' Enthusiasts.

THE International, England e. France, will be described from Twickenham on Saturday. February 35, by Captain H. B. T. Wakelam, who, like George Allison in the department of 'soccer, is well known for his vividly descriptive posteroentaries.

St. David's Day.

N. Wales, Scotland and Irrhand the day of the potron mint is nationally celebrated. In England we do not, on April 23, hymn the memory of the dragon-slayer with such heartiness -purhaps because our thoughts on that day are shared by St. George, Shakespeare and the memory of Zee-brugge Mole. St. David's Day. March L. & well and truly celebrated in Wales each year. There are many legends associated with David, Primate of the Cambrian Church, circu 500, whose bones lie at Glastonbury. He is supposed to have possessed the gift of restoring sight and to have provided Ireland with bees. On March I this year SXX will broadcast a Welsh Community Singing Festival, relayed to Liverpool from Rhos—and speeches from the Welsh National Dinner of the Cardiff Cymrodorion Society by Mr. Gwylim Hughes, the Rt. Hon. David Lloyd George, the Mayor of Cardiff and Mr. John Rowlands. London listeners will hear Mr. Lloyd George's speech only, at about 9.30 that

In the Near Future.
THE talks arranged for next week from the London
Studio, include, the following Studio include the following:—Mr. Secon Cordon on 'The Nursery of the Grey Seal' (February 21, 7 p.m.); Mr. Vermon Bartlett on 'The Way of the World' (February 22, 9.15 p.m.); Capt. Victor Caxalet on 'Squash Racqueta' (February 25, 25 p.m.)

Poetry into Music,

CARDIFF'S programme on Sunday evening,
February 10, will consist of a musical interprelation by Edith Penville and other artists of Robert Browning's poem, By the Fireside :-

When the long, dark Autumn evenings come, And schere, say soul, is the pleasant has? With the music of all thy voices, dumb In tife's November, 100 !

Cardiff excels in the originality with which it devises non settings for musical programmes.

A Big Occasion from Stoke
A WELL-KNOWN broadcaster, Mr. E. SlinsHilditch, has arranged the concert to be held at the Victoria Hall, Hanley, in aid of the North Staffs Welfare Committee for the Blind, part of which will be broadcast from Stoke-on Trent an Sunday evening, February 19. The actists will be Alby Hull (violin), of the Chester Trio, Allen Ford ('cello), a pupil of Arnold Trowell's and winner of many scholarships, Beatrice Walley (suprano), Beatrice Coleman (contralte), a pupil of Plunket Green, Spencer Hays (tenor) and Challoner Heaton. a bass-invitone who has appeared with distinction at the Halle Concerts in Manchester. During the concert Sir Francis Juseph will speak on behalf of the cause in which it is held.

'The Gipsy Princess' on the Air.

10HT operas spring to birth in Vienna with
as much fecundity as 'Illness' in Harlem. In England we have heard a number of these, suitably 'adapted' among them Kalman's The Dipsy Princess, in which Sari Petruss, most Hungarian of leading ladies, played the title part.

The Gipsy Princess, a jolly work full of gay tunes, is to be broadcast from Leadon and 5XX on March 8. Each time one goes to Vienna one scenes to run across a new piece by either Kalman or Leber. I hope that one day we shall be able to hear the former's operetta Autumn Managures, which no theatrical manager has yet imported into

A Tasle for Scottish Drama.

MEMBERS of that distinguished regularly formed by the Scottish company, formerly known as the Section National Players and now reorganized on the Scottish National Theatres Society, are coming South on Friday, March 2, to broadcast from the London Studio. They will be heard from London and Daventry in two short plays, The Vatsable Rivell, by Neil F. Grant (which they gave before the King at Balmoral some time since), and Complete of Kilmohr, by J. A. Ferguson.

Paul Hindemith.

THERE is to be a concert of contemporary music from 5GB on Monday, March 5. This will be given by the Amar-Hinnemith Quartet, one of the leading string quartets of the Continent. The viola player is Paul Hindemith, the young German composer. Hindemith has many important compositions to his credit - chamber music, sonutar, songs, and three one-act operas.

By the Composer of 'Penelope.'

A VERY exquisite little opera is The Piper by Herbert Petress, whose Penelope we hourd earlier in the present Opera Season. It has been twice brondenst and is to have a revival from London on Tuesday, March 6. The story is, of course, based on Browning's The Pied Piper of Hauselin. If you beard either of the previous broadcasts. you will remember the tunes of the Piper, played on the clarionet by Frederick Thurston of the Wireless Orchestra. Mr. Thurston, who is one of the from Orchestra. Mr. Thurston, who is one of the finest clariconet players in the country, will be beard amin on March 8, with Bule Smith as the Piper, Doris Vane as the Lame Boy, and Stuart Robert-son as the pompous Mayor of Ramelin Town. Herbert Ferrers, the composer, has sadly enough slmost lost his sight. He is, however, still able to compose and even to conduct, though this means

Cranford Calling ! WONDER how many listeners who have a place on their bookshelves for Mrs. Gaskell a know that the authoress chose for her model the little country town of Knutsford, in Chushire. Manchester, on February 31, is giving a Cranford Programme, consisting of four secons from the book given in dramatic form, each of which will be preceded by a short grading which will, so to apeak, set the stage. The book has been dramatized by Beatrice Hatch. The remote charm of the little classic should be well conveyed by the microphone in the gentle, wise conversation of Miss Matty, Deborah, and the rest.

his committing the entire score to memory

The Morning Religious Service.

HAVE heard in one or two cases from listeness. in the provinces who seemed disappointed that the Daily Religious Service was not available from their local stations. The reason for able from their local stations. The reason for this is that the trunk telephone lines, by means of which evening transmissions are relayed from London to the stations, are not available in the morning, and, though stations could take the zervice direct by 'wireless link' (that is, by receiv-ing it 'on the air' and rebroadcasting), this would not give reliable results, particularly in the summer, when atmospheries are at their worst. The 10.15 service is, however, broadcast from December when atmospheres are as their word. The 19.10 service is, however, broadcast from Daventry, and therefore available for practically every listems with a valve set. Many thousands of letters have been received, expressing keen approval of the lately instituted service.

'TRE ANNOUNCER.'

Letters From a Fond Uncle.

III. Playing the Game. By Sydney A. Moseley.

My DEAR Naverw,-Isn't it a curious prevented from listening peacefully to the [thing that some of the best sportsmen in the many helds of play so often forget the rules when it come to the Game of Lafe ?

They seem to think that 'playing the game' refers only to Rugger or the Ring, and that when the whistle blows the need

fee sportsmanship ceases.

With the advent of wireless has come another opportunity of testing the sporting instincts of the multitude. Tell me what a man listens to and I will tell you his culture; tell me how he listens and I will tell you his character J To say that no decent fellow would ever dream of taking advantage of his neighbour just because he remained noiseen is merely stating the obvious. It is only the rank ontsider who would stoop to any such meanness. Yet, as the redoubtable Captain Eckersley may have said before (I wonder !), there is a tiny percentage of the 2,333,631 licensed listeners who forget how vital it is to play the game where wireless is concerned. Time after time you shall hear an oppeal by the an-nouncer to people of such and such a neighbourhood 'to look to their sets.' He means that there are listeners who, through sheer carelessness or, as often happens, pore selfishness, are setting up oscillation, so that hundreds, maybe thousands, of people are programmes.

Now, when I decided to give you a 4-valve set I wondered in my heart of hearts whether I was doing the right thing. For the possision of a farly powerful set is always a temptation to—as they say—reach out; in other words, to try and tune-in the farthest of iar away stations-Tasmania or Timbuc-too. In the process of doing this you will often set up a howl which may not disconcert you but will assuredly put the backs up, and train the ears of, a good many less ambitious listeners. Now, you will find after a while that whatever satisfaction you may obtain in reaching out to foreign stations, when it comes down to it they are not one whit better than our own stations and in the majority of instances a good deal inferior.

It is inconceivable that any normal-minded man or woman should wish to oscillate deliberately. The few who do must assuredly be people from whom one couldn't expect a fair deal anywhere. They are always cheating. Just as there are black sheep in every community, so are there black sheep in the wireless world. For myself, I hold-and I am sure a good many people would hold with me-that every effort should be made to ferret out such lumatics and deal with them accordingly.

Well, my dear boy, it is not necessary for me to point the motal. Whatever you do, play the game in handling your wireless set. Don't emulate the foolish temper of the man who 'oscillated back' at somebody who was spoiling his evening. I can well understand his exasperation. Yet a little calm thinking would have shown him that he was only making confusion worse confounded.

I have avoided giving you any technical hints on this subject, for these are admirably set out in a pamphlet issued gratis by the engineers of Savoy Hill. I advise you, as I would advise anybody who remains in doubt whether they are committing this grave offence of interfering, to apply for a copy without delay. Another thing is that it is up to you to look to your set periodically. I would do it for you myself if I lived near by, but I am sure you will need no help from me nor anybody else in this connection. connection.

But some people try to get more and more out of their sets—and they don't necessarily live North of the Tweed. It is utterly foolish, of course, to expect a two-valve range with one valve, or a three-valve range with two valves. And so on. If you have bought tickets for the pit you can't expect to sneak into the stalls.

Your fond Uncle.

Finding Your Sweetheart.

Superstitions Connected With St. Valentine's Day, February 14.

IN these days the custom of sending valentines on February 14 is rapidly dying out; when it has died out completely we shall have abandoned yet another of those links with the past for which the modern young person claims to have neither

time nor patience.

For these sentimental little cards which we call valentines are the vulgarized relics · of a tradition which goes back to the infancy of mankind. By the Middle Ages the popular practices formerly resorted to during February had long been sponsored upon St. Valentine, and be was everywhere regarded as the patron saint of lovers; whereupon for hundreds of years every young man and girl drew by lot upon his feast day one of the opposite was a sweetheart for the year. The ceremony—an entirely serious one—was, in abort, a kind of mock betrothal. Presents were given and received; and sometimes verses were written in celebration of the beauty and virtue of the girl in the case. We recall those of the charming 17th century poet, Herrick, and in France there have been preserved several written by a Duke of Orleans, father of one of the French kings, two centuries

It is only to be expected that the mock betrothal on St. Valentine's Day should often be followed by a real one before the year was out; and so gradually the day became a sort of customary opportunity for

picking up a sweetheart. But not always be the name of the young fellow she must by the orthodox method of drawing by lot, choose or rue the consequences. since Chance might prove unkind and the wrong partner be apportioned; other procedures used to be in vogoe-nor would I swear that all of them are yet completely out of fashion among secretive country girls-by which a sweetheart could be at once recognized as such.

For instance, on the eye of St. Valentine's Day the girl who is in search of a lover should obtain five bay leaves, pin four of them to the four corners of her pillow and the nith in the middle; if then she dreams of a man, he is the one destined to be her husband before the year has ron its course.

As an alternative, boil an egg hard, remove the yolk and fill the aperture with sait. When you are undressed, cat it-shell, salt and all-taking care to keep absolutely salent and to avoid drinking afterwards; and without fail you will dream of the hisband in store for you.

The girl who cannot make up her mind between several prospective sweethearts can effect her choice quite simply in this manner : She must write down on separate pieces of paper the names of all the eligible young men of her acquaintance, roll the pieces of paper into balls of clay and drop them into water. At first they will sink to the bottom; but slowly (so, at least, it is said) the clay will fall away from the paper, and eventually vicious practices of lone name will float to the surface. It will less superstitions.

Not uncommon even today is the tradition that the first man whom a girl meets on St. Valentine's morning will become her

husband during the year.

But all the customs associated with St. Valentine's Day may best be understood by reference to the widely-held tradition that upon this day birds find their mates. In all ages spring has turned young people's fancies to thoughts of love; and thoughts of love would lead naturally in the minds of our primitive uncestors to thoughts of the annual re-birth of Nature. These simple folk believed that their acts could aid the trees and the crops to shoot forth green leaves and golden ears, and each spring a time of what appeared to be licence would be maugurated, becaming more and more elaborate in its ritual as pagan civilization emerged from tribal simplicity. The early Christian priests, powerless to quell a custom so deeply rooted, would attempt to sanctify it by placing it under the vocation of a saint whose feast day fell appropriately. St. Valentine, a third century Bishop of Teramo in Italy, was chosen by this means, though nothing of what we know about his life or character seems to justify the choice.

Christianity and Time have, however, worked on his behalf, transforming the vicious practices of bygone days into harm-less superstitions. W. BRANCH TORNSON,

The Talk of the Week. No. 4.

china's Gift to the West.

This talk, broadcast on January 25, is one of the series which Sir Edward Denison Ross is giving on 'Eastern Art and Literature.'
With admirable brevity and simplicity it outlines the soul and culture of the great and, to the Westerner, bewildering land of China.

plete and continuous, and because o many discoveries are attributed to her and with good reason, for she made paper in the first century and movable typein the tenth-we are apt to regard China as a very old country. As a matter of fact, he is only a young country in comparison with Egypt Crete, Hellas and Mesopotamia. Her own records claim to go back to the third millennium B.C. but actually there are no positive dates before about 850 B.C., whereas we can now carry the chronology of Egypt and Mesopotamia with some degree of cer-tainty to 4000 B.C. One of the most remark-



Shon Lao, the God of Longevity—A glazed porcelum figure of the Ming Dynasty.

able features which have been common to all the dynasties that have ruled over China is the compilation and preservation of State Records. In the cases of Egypt and of Babytonia the chronology of kingdoms and dynasties have been worked out by the patient researches of scholars: in the case of China we have twenty-four dynastic histories which provide all the material for a continuous history, which, however, takes us back beyond the realm of pure history into the period of legend. The earliest records contain no allusion to any migration into China. The origin of the Chinese remains shrouded in mystery. Another characteristic, and one closely allied to this love of records, is the love of written literature, which goes back, at any rate, to the time of the composition of the earliest classics. Although there was a ruler of China in the third century before our Era who actually attempted to destroy all the classics, we may take it that

ECAUSE the history of China is so com | we have today the works of Confusion | precisely in the form in which he wrote them. The stereotyped form of the Chinese written language has been a further pre-rvative: for, as most of my hearers know, the Chinese do not employ an alphabet, but write all their ideas in separate characters which were originally pictures or pictograms. The Egyptians in their hieroglyphs and by the various Mesopotamian nations in their cuneiform writing. These systems lend themselves far less easily to change and corruption than alphabets, and although we are apt to regard as antiquated the Chinese method of recording speech in signs, which for the most part no longer bear much resemblance to the original pictures, the Chinese for their part regard their own system as infinitely superior to the employment of an alphabet.

A second peculiarity of Chinese is its use of 'tones' in the spoken language; that is to say, the same sound may have a variety of meanings according to the way it is sung. For example, the various words with the sound long are not actually pronounced alike because their 'tone' differs, and the Chinese script has no way for indicating these differences, which renders Chinese especially difficult.

But this is not the only reason why Chinese character-writing held undisputed sway throughout her history; another reason is no doubt the inherent love of beautiful design which found full scope in the art calligraphy. The Chinese are, above all things, an artistic people, and their artistic genius reveals itself in a vast variety of forms and mediums. Among their earliest products are those executed in bronze, notably in bowls and vases, which in beauty of form and design have a charm and dignity all their own; and it would seem that they were incapable of producing anything that was not the acme of refined tasto. The same is true of most of their pottery and porcelain, though not of all, in my view; for some of their early clay figures do not reach the highest standards, while the porceiain of the Manchu period is sometimes quite unworthy of its place of origin.

In architecture they show great independence of outside influences, and in spite of a certain sameness about all Chinese palaces and temples, there is never monotony, and the outlines and proportions always evoke a feeling in the beholder which differs from that produced by other buildings-a sort of Chinese sensation, as it were. The main feature of a Chinese building is its massive roofs with their decorative gutters and brilliant glazed tiles. Archways, pagodas and graceful bridges are usually made of wood and brick, though marble is sometimes employed with wonderful effect. The same is true of Japanese architecture, which has so much in common with the Chinese. Dignity combined with delicacy; simplicity with fine unish, originality without eccentricity.

The debt of Chinese and Japanese Buddhist art-both in sculpture and in painting-to

classical Hellenic models imported by Alexander and his successors in India, is becoming more evident with the progress of our studies in the culture of Central Asia which has only been revealed to our eyes within recent years. Those graceful figures of Kwan-yin as a goddess resembling a Christian Madonita, sometimes even bearing a child in her arms, may be traced back by clear stages to Kwan-yin as a god, and further back to the Greco-Bactrian Buddlest sculptures made in Northern India, which are direct copies of purely Greek or ginals.

The art of painting has been practised in China certainly since the seventh century.



A Figure of a Camel with Rider in brown and green glazed potters—Tong Dynasty.

It may be called the pre-eminent art of Ction. Either ink or water-colours are employed and sketches and paintings are usually made on silk. The keynote to Chinese painting is impressionist idealism. The suggestiveness of poetry is aimed at rather than the realism of prose. Shadows are never shown. It is especially in landscapes that the full quality of Chinese im-pressionism is displayed: the appearance of material solidity is scrupulously avoided; mountains and clouds have special conventional forms, and no attempt is made to preserve true perspective. The Chinese were the first to treat landscape as a thing for its own sake, and one of their favourite forms was the long makemono or hand-roll on which the panoramic landscape was revealed to the beholder by a process of unwinding

The Chinese outlook on life is fundament-

(Continued on page 200.)



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(Continued from page 267.)

ally deferent from that of the Hindus. The Chinese are little given to philosophic peculation or to religious mysticism, they have the greatest respect for ethics; Confucianism is not a religion but an ethical system, on which both their government and their family life are based. They wor-ship their ancestors, respect their parents, and every man desires to have male children who shall continue the family worship. Though not religious in the ordinary meaning of the word, in their daily lives they are surrounded by semi-religious practices. The Buddhist teligion came nearest to being universally adopted by the Chinese, but under the Mongols in the thirteenth century Christianity received much encouragement in high quarters; there is, however, something in the character of these remarkable and gifted people which sets national custom above belief in any creed, and it may be said that China is both their inheritance and their religion. Fixed picty is regarded as the greatest of all virtues. It

greatest of all virtues. It is the root from which all other virtues grow. Confucius save: "Parents when dead should receive sacrificanceording to propriety. An ancestral soul is supposed to retain an interest in the affairs of the living family, and to be able to influence for good or ill. Such a roul is held to reside in a tablet kept in the house, and offerings of food and drink are made to it. All important happenings in the family are duly and dutifully announced to the ancestors.

It is difficult for those who have not studied the subject, to realize the extent and variety of Chinese interature or its continuity. I have already mentioned the plentiful historical records. These annals are applemented by contemporary documents dealing with the neighbouring and

even more distant countries with which the Chinese have been brought into contact. Among the sciences geography, astronomy, botany, zoology are all represented by elaborate works suitably illustrated. Up to the beginning of the nineteenth century China surpassed any Western country in the mass of literature produced. During the afteenth century an enormous encyclopaedia was produced which occupied eleven thousand volumes. Even the laborious Chinese abandoned the idea of setting this colossal work up in print, and contented themselves with making two copies. One copy was destroyed shortly afterwardsthe only other surviving copy was preserved in Peking, until the time of the Boxer riots, when its home was burned down and less than one hundred odd volumes were saved from the flames. But the foundation of her literature is in the ancient classics which until quite recently formed the sole basis of a good education. Some of these classics are from a Western point of view

very dull and often unintelligible—but the writings of the great moral teachers, Confucius, who lived in the sixth century B.C., Lao-tze, his contemporary, and Mencias, who lived in the fourth century D.C., make a universal appeal, and though concled in phraseology which is utterly different to our way of reasoning, convey truths which can be appreciated as well in the West as in the Far East.

I will read you a few characteristic extracts from the famous Analects of Confucius as rendered by Dr. Lienel Giles. I fear no translation can give any idea of the brevity, conciseness and polish of the original.

'Someone asked: How do you regard the principle of returning good for evil? The Master said: What then is to be the return for good? Rather should you return instice for injustice, and good for good.'

'Pursue the study of virtue as though you could never reach your goal, and were afraid of losing the ground already gained. Do

rules of rhyme, which are based not only on the sounds, but also, in later times, on the tone in which those sounds are spoken. Metre, or the number of syllables, in Chinese becomes the number of words or characters. They have a great predilection for very short poems of a few lines only into which is condensed a complete picture or ide. There are, of course, longer poems in plenty, to my thinking, but the most characteristic products of the Chinese muse are these minute poems, lyrics or dirges replete with inner meaning.

I will, in conclusion, give you some specimens from Chinese poetry as translated by Mr. Arthur Waley.

I will not burden you with the names of the poets, but will merely indicate the century to which each belong.

Staffe Contrary.

Who says
That it's by my desire

This separation this living for from you?

My dress still smells of the layender you gave:
My hand still holds the letter that you sent.
Round my waist I wear a double sach:

I dream that it bends us both with a same-heart knot.

Did not you know that people hide their love.

I had seems too

Like a flower that seems too precious to be picked?

Seventh Century. Tell me now, what should a man want

But to sit alone, sipping his cup of wine?

I should like to have visitors come and discuss philo-

And not to have the taxcollector coming to collect taxes;

My three sons married into good families

And my five daughters, wedded to steady husbands,

Then I could jog through a happy hoe-seers years And, at last, need no Paradise.

Ninth Century.

The hills and rivers of the lowland country You have made your balile-ground. How do you suppose the people who live there Will procure firewood and kay? Do not let me hear you talking together About titles and Promotions For a single general's reputation Is made out of ten thousand corpses.

Eleventh Contury.

Families, when a child is born Want it to be intelligent.

I, through intelligence, Having wrecked my whole life Only hope the bally will prove Ignorant and stupid Then he will crown a tranquil life By becoming a Cabinet Minister.



A Figure of Buddha, carved out of the rock as the caves at Tien Ling.

(Reproduced from Chinese Art' - The Burlington Magazine Monograph, No. 1, published by B. T. Batsford, 1std.)

not be afraid to go slowly, only be afraid of standing still. Though in making a mound I should stop when but one more basketful of earth would complete it, the fact remains that I kave stopped. On the other hand, if in levelling it to the ground I advance my work by but one basketful at a time, the fact remains that I am advancing.

'We ought to have a wholesome respect for our juniors. Who knows but that by and by they may prove themselves equal to the men of today? It is only when they reach the age of forty or fifty without distinguishing themselves that we need no longer be alraid of them.'

From the earliest times the Chinese evinced a taste for poetry, and, indeed, one of the earliest classics is the Book of Odes collected by Confucius. These are lyric poems dealing with love and war.

It is difficult to describe the form poetry takes among the Chinese; for it necessitates an understanding of exceedingly complicated

PROGRAMMES for SUNDAY, February 12

10 36 a.m. (Doventry only) TIME SPENAL GREEN WICH WEATHER FORE

2LO LONDON and 5XX DAVENTRY

(281.4 M. 830 HC.)

(1.804.2 M. 187 KOJ

7.50

Order of Service:

Magnificat (Stanford in C)

Psalm No. 46

College

the is the author of a verni books, melading 'African Idvita' and The Antobiography of an African

(Danishry cally) LINCOLN CATHEDRAL

Organ Voluntaries by Dr. G. J. BENNETT

THE SERVICE

With appeal Address to Rotarians by the Bismor

OF LABOURE

Relayed from Nottingham

Hymn, 'Ye Holy Angels bright' (E.H., 517) The Lord's Prayer

Hyme, 'Jese, Lover of my soul' (E.H., 414)

THE Rotary mutto is Service above Self, and Lincoln Rotarians try to carry it but by doing welfare work for poor buys and coppled children by weiting prisons, helping the blind, the deaf and the dumb, and so on. The Bishop of Lincoln.

who gives the address in tonight's service, is houself a neaber of the Lincoln Rutary Club-

8.45 (London and Barentry) Tax Wenn's Good Cause: Appeal on behalf of the National Police Court Mission of the C.E.T.S., by the Business

EVERYONE who has studied social questions

has done more than anything clas to prevent the manufacture of criminals; and the work of the National Police Court Mission is incontestably one

Leson (Read by the DEAN OF LINCOLD)

Address by the LORD BISHOT OF LINCOLN

3.30 SWEDISH NATIONAL CONCERT

THIS afternoon's programme is one of the series of National Programmes arranged through the International Society of Radiophony, whose headquarters are at Geneva. This afternoon most of the broad eating statutes in Europe will give programmen in honour of Sweden.

The British programme, which has the advantage of being introduced by H.E. the fiwedish Minister, Baron Palmetierna, consider largely of orchastral mosic and songs, but other points of interest to British lightness are not ignered, though it is anymatible in a programme of the length and character to treat them as adequately as they deserve.

Sir House Peason, the Chairman of the Angle-Swedian Society in London, whose arquaintance with flweden during the last thirty years is probably more intimate than that of any other Englishman, will talk about some of his most vivid invariants of the country-do and of the people. Swedish literature will be represented by a reading of a short story of Verner von Heidenstein (a winner of the esysted Nobel Prize), and of an encerpt from his famous book The Charles Men."

It is hoped that listeners will get from this programma come definite impressions, mental, and perhaps visual, too, of Sweden and itartistic importance in the twentieth ominy,

> A VOCAL RECITAL by RUZEVA HERLINGER (Soprano)

READINGS FROM THE OLD TESTAMEST 5.28 The Wisdom of Prodence Nobermah vi, verses 1-13

MISSIONARY TALK 5 38-5 45 Dr. Jour R. Morr, 'East and West in Confer en at Jerusalem

ON March 21, there will assemble at Jerusalum O'N March M., there will assemble at Jerusalem as World Missionary Conference, which can fairly be called a Longue of Nations Assembly to the meastonary world. There delegates from Bast and West, including leading Christisms from the young Churches of Iradia, Chine and Japanetto men as Sushep Azarish and Mr. T. Z. Knoowill ment to discuss ratial, industrial, educational, or and other problems from the Christian point of view. Dr. John R. Mott, who gives the talk this afternoon, and who will be chairman of the Con-

forence, has fer over a generation inspired student and other toovemeets in all parts of the world; and, deep to offer of diplomatic posts by several different American Presidents, he has referred to devote himself entirely to inter-national Christian work. He was chairman of the great Missionary Conference at Estaburgh in 1910.

(Landon rale)

7.65 ST. MARTIN-IN-THE-FIELDS THE BEIJS

BERVICE

Order of Service: Byma, 'Ye Watchers and ye Holy Ones' (E. H., 319, omit. v. 2) Confession and Thanksgivings PRICES No. 65

La 30 5 None Dimitte Pravers



IN SWEDEN TODAY.

A programme representative of some espects of modern Swedish life will be broadcast from London this afternoon. One of the naturating achievements of contemporary Sweden is the remarkable architecture that it has produced, the most notable example being the great City Hall at Stockholm, a picture of which appears above.

Hymn, 'My God, my Father, make me string'
(St. Martin's H. B., 299)
(The words of this Hymn, No. 220 in the St.
Martin's Hymn Book, were printed in full in
our issue of January 6.)

Address by the Roy. Dr. DONALD FRANCE Hymn. (Gery to thee, my God, this night' (F. H., 207)

ONE of the founders of the Storiest Christian Movement, and as an Moderator of the United Free Church of Scotland, Dr. Donald Fraser spout thirty years as a missionary in Nyataland, and he carried through the Scottish Churches Missionary Campaign in 1921-23.

National Police Court Mission is incontestably one of the chief causes that brought the Act is to existence. Started by the Church of England Temperature Society, in 1876, the Mission new keeps 180 officers—all Probation Officers under the Act—working in more than 400 Courts. The good they do as incolonable, and thousands of that offenders are restored to their friends, provided with employment and visited in their homes. In a very large proportion of cases the work of the officers mesures that one lapse shall not involve prison and a caroor of crime.

Contributions about the sent to the National Police Court Mission, at 40, Marsham Street, Westminster.

Westminster.

8.50 WRATHER FORECAST, GENERAL NEWS BUILD. TIN; Local Amountements. (Decentry only)

CHAMBER MUSIC 9.5

Howard Jones (Panoforle) Vissaa Spring Quarter

RUDGLE KOLDER (Int Victor); FELIX KRUNED (2nd Victor); EUGEN LERENE (Victor); BERLE HENNETS ('Cello)

OUARTER.

Quartet in G. Op. 161 ... Schubert Allegro moite moderato; Andanto un poco moto; Scherco-Allegro vivace 7 Allegge session

9.45 How and Jones

Capriccio in B Minor (Op. 70, No. 2) No. 2) Intermerso to B Flat Minor (Op. 117, No. 2) Internezzo in O (Op. 138, No. 3)

Broken

19.0 QUARTET

EPILOGUE 10.30

(Decentry only)

THE SILENT FELLOWSHIP 10.40-12.6 S.B. from Carniff



NEHEMIAH'S WALL .- Nehemiah of, 1-13.

Sunday's Programmes continued (February 12)

9 O THE CHILD-

HOOD OF CHRIST'

From Bremen than

A Sacred Trangy

Words and Ma c by

English Version by

Persona represented :

busey LEGANDR TOYS

5 AB 6 2 6

or to Martins

5GB DAVENTRY EXPERIMENTAL

610 MD.)

3,30 A BALLAD CONCERT

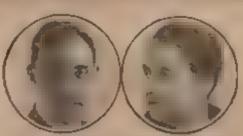
From Brownshinn

APPLETON MAGE

School Mr.

Arcunea Mooil The Sowne's Song

Asst



Paul England is responsible for the English visions of Bertius. The Ch. thoud of Christ, which is to be broadcast tonight one SCB. The part of Mary will be sung by Eleanor Toye.

STRUSOTES A Centurion
The Marcatar ...
The Father of the Family 1 Tream Variation

\$Forward.

THE BRIMINODAM STUDIO CYCLERO, and Accommenced by Joseph Lewis

Page 1 The Dreat Herod Page II The Flight into Egypt Page HE The Arriva, at Sa s

THIS Secred Transgy as Berline only Oratono, I and he was particularly fund of it. The germ of the work was the Chorus of Shopherde, Thou must leave Thy lowly dwelling, which Thou must leave Thy lowly dwelling, which Berliez first wrote in a friend's album, and then for a juke, produced at a choral convert-as by Pierre Ducce, a quite imaginary seven-centh-

The reat of the work was composed a year The rest of the work was composed a year or two later, and the Trilegy was first performed as a whole in 1854 with the greatest success. Of an earlier performance of part of it, before a glist thousand five hundred people, Barling wrote: 'It created a suspending effect. The authorise wept, appauled, and invariantarily interripted several movements. In the mystic chorus at the end..., I saw the reugious existsy of which I have dreamt.' Speaking of another performance of the work, he mentions the end of of the heavers and exclaims, 'Ah, how happy am I when my audience weeps!'

The English version was not heard for a quarter of a century —ant. Sir Charles Hatte gave it at Marchester in 1680. In some places on the Continent this work is decasionally performed at Christmas timo as an opera-

The work is in three parts, entitled respectively Herod's Dreims, The Physis into Eagst, and the Arrival at Equa. As in many Oratoride of an earlier age, there is an important part for a Narrator, who at the beginning explains what the work is about, and during its course links aprile oction.

Fret Part Herod dreams of the child who shall bring down his kingdom, and consults the soothwayers. Then there is a scope in the simble where the infant Jesus lies, and the to the Holy Family to Beeinte Egypt.

In the Second Part there is an Overture and then the scene of the Shapand's farewell to Joseph, Mary, and the Child, followed by one entitled The Hoty Family a Repose

The last Part, represent ng The derival at Sass, shows the travellors vanily seeking hospitality and in the end finding relige with some poor

The mane, part cularly of the last two Parts, has wonderful gentleness and sweetness.

3 50 MARGARET M. KENNEDY (Recotals.

Ju ceta Spot and A to 1.

and III

Feed to a Scale from Act IV

Scale J. A Width Tate

The Reder at the Gate

Ja Shakeopeare John Mawfield The Lattle Serving Maid

4.2 CLARYS PARMER (Controlle)

HAROLD MILLS (Violin'

To the Spring Chardina. Minust from Berenico . . Handel, arr. Borows.

4 25 APPLETON MOORE

Droop not, going lover Handel Blackmore by the Stour Faughen Rollings.

MANGARET M. KENNEDY

Selected Reading from 'The Anomat Mormer' S. T. Coleridge

4 47 WYNNE A BULD

Songs my mother taught ma . Old Man Might hove-been A Brown Bird Suiging .. Bayda Wood become Minta

Sumber Sone Value Busto ... Howln Wood Drigo, arv. Aner Zeolt

5 9 GLADYS PALMER

Titles Martin Shaw ... Fogg bpring is at the door .

5 29 READINGS PROM THE OLD TESTAMENT See Landon's

5 30-5.45 MISSIONARY TALK (See London)

ST. MARTIN-IN-THE-FIELDS 7.55

Pag drain

SERVICE 8.0

THE WELK'S GOOD CAUSE (See Landon)

2 50 WEATHER FORECAST GENERAL News

EPILOGUE

CARDIFF. SWA.

353 M. 850 kG

3 30-5.45 & D from London

755 8 B / "

8 45 Tra Wheel's Good Cattan: An Appeal on behalf of the Prince of Wales Hospital, by Sir FROMES H SES

8 50 WEATRER D'RACASE, NEWS : Loral An-

AN ORCHESTRAL CONCERT

STATION CONNECTED, consisted by Wallwork Branches 8

Cyecture to 'Zampa' . Some without words

LZONARD GOWINGS (Funer) and Orchestra The English Rose (Morrio England) German Ah ' Moon of my Delight (In a Persian Garden ')

the art of Arles Suite (* L'Arlesenne *)

F R Dearlet a play of Provencal life, amount of very at earlier more. This was later put together for consert purposes in the form of two Suites, of which this is the first

It has four Me consents -(1) Perlude A surring rhythm. M. in the plant based on an old Provented folk time.

"Minual. A pleasant dance time. (2, Adaptete a very short piece for fitrings alone. In the play it accompanies the passage where two old lovers another of Cardon. A shape bitle three-notes bell time pervades the piece. There is a flort, contrasting middle section, otherwise, the three-r time is heard throughout. The piece is played during the celebration of a betrothal.

LIONEL FALENAN (Violin) and Ordiestra Russian Converto Lale

THO OH Lalo was of pure Spanish descent, his ancestors had hved in house or Flunders for centuries, and his music is always considered typical of the lighter, most graceful aide of the French character. Several of his works show a taste for foreign "local colour" the Norsember Bhapady, the lavourite Spanish Symptomy, and this Russian Concerto, in which he bridge in source) Savonic mercetors. In several Savonic menodes

The Concerte contains a Prelate tending to a

quick Movement, then an Introduction and a

On Wings of Bong. An Evening Song ... I bear a thrush at eve ORGANISTRA. Are a 1-1 greet Scarf Dance (*Callichee*) Chan lade

La s a barrass Nobody Inowa do trouble I've seen ore, White Dapee of the Occordians . . Smellen, ore, Folkman

Value from the Ballet, 'The Sleeping Beauty'

10 40-11 0 THE SHENT FEELOWSHIP Relayed to Daventry

THE RADIO TIMES.

The Journal of the British Broadcasting Corporation.

Publishedevery Friday - Price Twopence. Editorial address: Savoy Hill, London,

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Sunday's Programmes continued (February 12)

MANCHESTER. 2ZY 3.30 5.45 S. R. Com. 7 55 S.B. from Lun . \$ 45 S.B. from Later and

9.5 MENDELSSOHN MEMORIES THE ALCHESTED STATION UNCHESTES, con

Park Cale

\$50 WHATHER FREE C. V. C.

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4 SHIPP Parker Mr.

In W a Page No. Song

On sevene

Italian Syrv

Italian Service IN 1831, when Mendelessian was about twenty one, he went to as italian tour, and we gather the service in the best limited to the service in a service in

Pilogi '

(Sunday's Program

Leading Features of the Week.

N.B .- All stems from 5XX can also be heard from 2LO.

TALKS (5XX)

Minday February 13

7.25 M F M Sechan How Representation with an English

915 Mr Philip Hughes 'On Writing a First Novel.

Tuesday, February 14.

7.25 Mr. D. C. Somervell: 'Modern Europe: The Age of the Despota'

Wednesday, February 15

7.25 Sir Edward Denison Ross: 'Esstern Art and Literature: Perman Culture."

Huesday February 16.

7.25 Six Banister Fletcher; How to Appreciate Architecture,

915 Mr P. F Warner Reminiscences of W G Grace ('I Remember' senies).

Friday, February 17

7.25 Dr. A. D. Lindsay . 'Morals as the Basis of Society

Saturday, February 18.

7.25 Ser Harold Bowden: 'Cycling for Health and Pleasure.'

915. Mr. Paul Edmonds reading a short story, 'The Powers of the Imagina-tion.' (Writers of Today series).

Sunday, Francisco 12

(DXX) 3 ift. A Swedish National Pro-

SCB) 40. The Cadhaad of Christ, In Oratorio by Berline

Monday, February 13.

(OGB) 835 Merrie England First Broadcast of Sir Edward German's Opera.

Wednesday, February 15.

(5XX) 7.55. Festival Concert of Salvation

Army Composers.

(5XX) 9.35. 'Merrie England,' An Opera by Sir Edward German.

Thursday, February 16

(5GB) 7.30. A Hallé Concert (from Manchester). Conductor, Sir Hamilton

Harty, (5XX) 8.0. A Programme of Music by Alec Rowley.

Friday February 17

(5XX) 80 A National Symphony Concert. Verca Programme, Conducted by

Percy Pitt
(5XX) 10 35. A Harpsichord Recital by
Eleanor Wikinson.

Saturday, February 18.

(5GB) 10.20. An Orchestral Concert, conducted by Joseph Lewis.

VAUDEVILLE AND VARIETY.

Monday, February 13.

(5GB) 3.0. Marcelle Mayne. (5XX) 8.45 Jack Smith, the Wispering Bantone.

Tuesday, February 14.

(5XX) 7.45. Josephine Trix, Tom Clare, Mario di Pietro, Mahel Constanduros and Michael Hogan.

Wednesday, February 15

(5XX) 7.45. Ruby Miller, Carol Balan and his Gipsy Band, Mimro and Mills, Will Gardner.

Thursday, February 16.

(5GB) 6.45. Thornley Dodge.

Finday, February 17

(5GB) 4.0. Nellie O'List. (5XX) 7.45. Tucker, the Singing Violinist. Violet Essex

(5GB) 8.0. Jack Smith, the Winsper og Bantone.

Saturday, February 18.

(5GB) 8.0. Santa and Barbara. (5XX) 9.35. Neil Kenyon, Just Four Girls, Leslie Weston.

DRAMA, ETC.

Monday February 13.

(5XX) 7.45. 'Her Tongue,' by Henry Arthur Jones.

Tuesday, February 14.

(5XX) 9 40. Bardell o. Pickwick.

Thursday, February 16.

(5XX) 9.35. Charlot's Hour

SWANSEA.

7 SS & B from London S & Lo & Aramam emerde

Northern Programmes.

NEWCASTLE.

230-245 S.B. from London, 255 S.E. lenn Landon E45 o R's Good Chains Appeal on below of the Floring Memorial Brogital by Land. Col. Cyril Millions, 256—8.B. Foli. Lindon, 1030—8.Short.

GLASGOW.

2.48-1.25 "Religious Service from the Studies, conducted by the Boy Frank Oldrews modeled by the Sameow Station Chair.

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ABERDEEN.

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812.5 %

3.30- 5.45 S.H. from London

9.9-11 0 S.B. from Cardiff

Sunday's Programmes cont'd (February 12)

5SX

297 M.

3 30-5.45 S.B. from London

7 55 S B from Lundon

8 45 THE WEEK & GOOD CAUSE : Appeal on behalf of the British Lispere Causer Campa go in Lanca-shire, Cheshire, and North Wares, by the Lord Mov. 1 4400 V. 1 Web-ares By 158

LIVERPOOL.

50 S.B. from Landon (9.0 Local Appauncements)

9 5 S.B. from Manchester

10.30

6LV

Erispoons

LEEDS-BRADFORD. 277.3 M. A

1,080 kC. A 1,190 kC

3 30 5.45 - R from London

7 55 S.R. from London

2.45 The Werk's Good Carrie : Appeal on behalf Talant Appear to the refer to the

2 50 S & Come Langer 9.0 I or a Annuncements

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Personant.

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7 55 & B. from London

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\$ 50 % f on a mean \$00 Long Association

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10.34

6KH HULL

294 1 M. 1-020 kC

\$ 30-5.45 E.B from London

7 55 8.B. from London (9.0 Local Ameuncoments)

20.36

E SECOND

6BM BOURNEMOUTH.

3 30 5 45 S.B. from London

7.55 Ar. com Louis n. 9.0 Lor of Announcements.

19.30

Ermsgon

278 3 MI. L090 kg. 5NG NOTTINGHAM.

3.36-5.46 E.B. from London

7 SS A B from London 9 0 Local Amountements

10 30

Fr an re

5PY PLYMOUTH. 400 M. 750 KC

5.30-5.45 S.B. from London

7 55 S.B from London (9.0 Local Announcements)

10.30

6ST

Frincoux.

STOKE.

2 39-8.45 S.H from London

7.58 S.B. from London (B.S Local Announcements)

EPILDADE

THE NEW HEALTH SOCIETY

The New Health Society has as Pres dent Str. stades the Earl of Oxford and Asquish, Lady Ashwith, Sir Bruce Brace Porter, Sir Prank Co.yez, Viscounters Erleigh, Sir Juhn Perguson, r James Fraser The Right Hon David Loyd Guest, Sir Lynden Marassey, The Right Hon. Rumsay Mar Dougld Sir Adred Mond Bort. The Right Hon. Philip Snowden, and many of the most mno, and headers of schence, industry and com-

(1) To investigate and promote knowledge of the exist in which conditions of civilized life and hong are conducive to the consultant of disease or the impairment of health or well being and to work for the abolition, remodeing as militation of such conditions.

(3) To promote national ecusions and an im-

by directing public attention to the propariting duction as a result of impure, inferior and

3 To promote knowledge on the usel and har to executed to health, walk-being and physical

and mental efficiency and productive corporaty.

The month the production on the mean and a structure of pure fresh and wholesome food-shafe.

The the encourage processing the section of the sec 7 May 10 7

The same time of the amongst a solution and mage corners and other persons of limited resources as to how that persons of fond can most afficiently be expended so as man a a be thoma produce a cope by

Extract from 1 etter to the Press, May 16th 1927.

We, the underagued, mombers of the New 0.00

Since bread and floor form a large part of the the muss of the population, the advantages gained to hearth by the use of wholement rather than whole flour, are obvious. We therefore area the public, in the interest of their health, to demand an ample supply of wholemes! flour and genuine wholemea, brand

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Allinson's is the Highest Possible Standard of Wholemest-

the only bread that is 100% wheat—including:—
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Two Pi hops who will be marticular the B hop of Lancoln (let the a solutions — R is answer be read to from Carrella Catheon in Done — 250 and he for op of Lancoln teight who will make the Police Court Mission appear from London at 8.45

BELFAST The foliation of the property Anne Amerikand we pray '; Prayer Bev. R. C. R. G. Elliott, Beam diellion, National Author Growener Hall Court, At the Organ Betleri Westuby. 438 app. 5.45.—8.6 from London 1.70. nill as or take of training on the Stock with a stock of the stock of

The Organs broadcasting from

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1020

PROGRAMMES for MONDAY, February 13

to 15 a.e. A SHORT RELIGIOUS SERVICE

2LO LONDON and 5XX DAVENTRY

(861.4 ML 880 kg.)

(1:004-8 M. 107 NO.)

FRANK DEST

WOLVERSTAN BE K This episode strikes a new year a Rad. hear, but rather the thoughts, mail a .

file led so and december of the drinate ways and a small Choisea a successful and povert.

JACK SMITH (The Whispering Barrane)

90 WEATHER FOREGAST, SHOOMS GENERAL NEWS

9 15 Mr. Philip Houses: 'On Writing a Fh.

W R F 3F and a second comparison of the control of in the first two works. Obviously therefore 1 . knows how to is done

9 30 I auf A sinceme to come eq (a). Shipping Forecast

A SONG RECITAL

Fix a set Where U.fra fished). Schubert Wa I was k Lea to the fine State by Section to I word Sea as

FRENCH FOLK SONGS Pans est au roi (Paris is for the King) Weckerles Jane o Jane o Cambo a

Non, je n tret plus att bols (No.
I'll go no more to the wood
Mes Sabots (My Shoes,

11 0 Inventry only) A Prancionto Charter |
12 0 Engly United September |
12 0 Engly United September |
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14 0 Engly United September |
15 0 Engly United September |
16 0 Engly United September |
17 0 Engly United September |
18 0 Engly United Septe 1 U POM SOUTHWARK CATHLOGAL

3.20 Musical Insertate

3 30 Mr and Mrs. Hennan Van Dyn (Ducts for

AN ORGAN RECITAL

By EDOAR T. COOK

6.0 FRANK ASSESSMENTS PARK LANK HOPEL Bayn, from the Park Lane Hotel

50 For Read Paris Ar action I was Willout Furniture?

5 13 A Pastarn Recent

The time was the 3 45 Cussy the Fiddler" and other songs by REX A NEWS TO

More Troubles on the River, from Three Meann Boat' Jerone K Jeronel - Pea Solve y F & VON Solve W Larry y Cop at Marine F

6.0 THE LONDON BADTO DANCH BAND, directed by Storby Firms

6 15 no. 1 3 S Massill Pt Townsh Land Brigade Old Commides

6.20 Boys' and Charch Lade' Brigade Buileting

6 79 Time Sidnal, Cheenwich: Weather Fore-E PRIA PRINCE NAME

JACK SMITH,

the whapering bantons, so well known on the munchalfs in cabarat and in ravies, will whoper into the responsive a coate London more plane night

Son a A or o sale tower to the Park Handlope work by Handler a disprant brings her to Varley's Hotel, Southempton, where Minne and Fred west for her in a bustage as a good

'SHADOWS'

A Radio Scene in One Act by Valence HARWOOD A Woman Puvlin Payring

6 46 THE LORDON HADIO DANCE Bayn (Continued) 2.6 Mr DEGROED MACCAPTEY:

715 THE FOUNDATIONS

area by J 48 Pa P "wotor Variations on Mane

7.45 TWO PLAYS FAR TONGLE

Characters, in order of speaking

Walter ... , FRANK DENTES WOLFERSTAN BROK M with a war and a

Lawrence Scanding of Ameri-M Trey days

t willia. Many O'FARRELL Hall that been for the confidence of hear activities of his frence, Hinne and Fred Kra Law Scobell Ren Inw a Scobell was a second away to



A SKILFUL BLEND OF WALNUT AND OAK.

The age of walnut, to the history of English furnishing, followed closely upon that of oak, and this photograph shows an effective combination of the two woods. Mr. Leslie Lewis will deal with the use of walnut in the second of his table, from London, this

UNIT S NIM DIESK SIRBE CONCERT

THE WIRELESS W LITTING BANK conducted by

BASS DEF OWEN BUY SOWYN (Topor)

19 12 m c s a

10 18

10.38 . . 4 4

THE REAL PROPERTY. Second Hunda, on Rhu,

11.0 12.0 (Da to the second state of the secon ORCHESTRA, from the New Princes Restaurant

(Manday's Programmes of the or page 216.7



The anticordness of having to depend upon a phrase book on Foreign Languages by the new Primer such as beard to speak Foreign Languages by the new Primer method A book describing this method was be seen, grates and past free, to every revolve using the coupon printed below



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n e con-while will be sent . . I . E-will convince you of this, as it has convened thousands of others.

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A Personal Experience.

The so hit writer can speak with knowledge masm on this subject.

Cading at the Institute to inquire into this iew method he was asked whether he knew any Spanish. He replied that with the exception of a few words like "primarce," which ha knew meant "Spring," be was entirely in acquainted with the language

He was then handed a little book of 48 pages, r nied entirely in Spanish, and asked to read to through.

There was not a single English word in this book, vet, to he utter amazement, he was withing a mistake. He was particularly asten-ished at thus, in view of the fact that he had never had any ability as a linguist. He was convinced then that the saw Poiman metion. was the best way of learning a Foreign Language that had ever been devised and he only wished that he had been taught in this way when he was at selmol

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I have spent some 100 hours on German s , s , s , your methods, the results obtained in s , r a time are amazing," (O.P. 138.)

I ran reed and speak Spanish with ease though it is less than six menths since I began." (S.M. 1814)

Of I have obtained a remunerative post in the City solely on the menta of my fullen. I was absolutely ignorant of the language before I began your Course eight menths ago."

(LF 121 ,

Matriculation Passed.

"I was able to pass London matriculation (in Spanish) last June with manmum latence and frudgery, authough I was always reckoned a dud' at languages."

bly grateful thanks to you for making so attractive the fearning of French. I am 40 next week and am rishghted to be able to say I accomplished at 40 what I-turned aside from at 20 as too difficult."

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D.S.O. writes
The Pelman method is the best way of learning French without a leacher "

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Indeed, the success of this new method is er great that it is making the old saying that Britisl people "connot learn foreign languages." sound absolutely in artifacts.

riven people who were move able to "got on with languages" before are finding that his method enables them to learn a Foreign Language with the greatest facility and within a very short time.

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There are no vocabularies to be memorized. You learn the words you need by using them and so that they stay in your mind without efforts

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Monday's Programmes continued (February 13)

5GB DAVENTRY EXPERIMENTAL

antenura from page 274) DANCE MUSIC

Ton Lordon Rango Dinch Band, directed by Silvey Film Manerice Marke (Entertainer at the Pario)

40 LOZELIS PICTURE HOUSE ORGAN

From Bermingham

S on Organi evert to to a out and Peasant," . Ser ande

ADMEL LAVELLE Buritone)

E'ver so far awny .

FRANK NEWMAY

Squeetion from ' Il Trovatore ' (The Trouba los c

Lattle Maken Suite . Workery March

Rease

A TATE AD CONCERT HILDA BLAKE (Suprano)

BETTY BANNERMAN (Contratto) HAYDN WOOD (Violio)

Ver en Ple by Lover } Qraham Park Pra k Liverige O that it were so

57 RAYDY WOOD
O that we two were may 2 are Hay a local Huban

5 15 BETTY BANNERS OF Short Young ... Yanghan Williams The Blue Men of the Mr wh .. cancelle Bantock

\$ 22 HILDA BLUND

5 30 HAVEN WOOD

5 38 at a st many Rammet We Sugge of the Easthops Martings W. Company

Fasthops Martin

Vaughan W. Beans

5 45 | RES & Hope (From Birminger & Martin

Martin Davies (Sopranol S. C. Cota cell (Clarinet)

6 30 Time Sharat, Greenwich , Weather Fore
T. C. T. LIGHT MUSIC
From Barmanham

THE B REVIGUEM STORIO OBCHESTER, conductor

Overture, Figure a Cave V 11. . . . Mendemohn Selection from Soite of Bollot Mane to William

LOVERS' plots and counterplots are the key note of The Barber of South, Count A.m. vivo adopts various d sgu see in order to obtain properties the fair Research, whose jenters the court in a corn to the fair Research whose jenters the guardian want of her art of his sught. The Court has been extending her. Man ag lapped on the incodent, she sings this elaborate some, I come I have just now, and determines to outsit her guardian not return the lava of her an tor.

First and Securit Norwegian Dances . . . Grup

Leaning Zaraba and Ochristia

Sadka a Sang

The same transfer to the form the form to the te ta .



LEONIE ZIFADO

ungs in the concept of Light Masse that will be broadeset from Birmingham today.

N where we have the Hall the Composer to the two the same and the same that the same Npropagation the beauties of their act. "Cott.", That colour, very charmingly app. I who be observed in this song

7 38 Оксиватил No. 1 les by Moonaght

7.45 I - 8 - 7 - 4 - 4 Air from Coppe to India! 20 114 11

Out 19 BA

March to t

From L ma

Toy of HANDLEY (The Wireless Comedian, B. BRY SANDRUS (Light Sorge) SANTA AND BARDARA (Spanish Duntriets)

* MERRIE ENGLAND*

FIRST BROADCAST OF THE CONFLETE OF EAST

Written by Basil Hoop. Composed by EDWARD

Receie Throckmarton (Mani of Honour to the Queen) GWLADYS NAME
Jili All Alone (a supposed with)... MANGARET
Queen Flizabuth BALVOUS
TO Widter Rabegh FRANCIS Rums
The Eatl of Essex STURE RUMS
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TO A Porte STATE OF THE F 45 The Winnerse Charles (Charles Master: Star 1900 Romeson) THE WINGLESS ORGERSTRA (Leader S KNEALS

Conducted by See EDWARD GERMAN

*Eur story of the opens see pun. 266.)

10.0 WEATHER FORBCAS? SECOND JENERAL NEWS

10 65-11 15 REMARKS THE TENTRAL THE THE VAL SINGER THE

The Viewna Stress Quaster: Rubble to a (fet Volin); Pelix Kirsen (2nd Vol.)

10 25 The Appropriate

Songs by Aurie, Potiers and M than I

10 40 QUARTER

Third String Quartet (1927), Op. 30 Arnobl Schönberg

(1) Moderato; (2) Acag a language A legra coolerato; (4) Romao, Morta moderato

CARDIFF.

353 M 650 kC

120 I 0 Louds Progress Dayontey

phase

Picture on page 278 1

A POPULAR CONCEPT

THE STATE & OR RESTRA dverture to a French Come av "The Cabaret"

Graceful Dance, The Chafen Freek Ca My Lawy & Manuet h. h.

MAY BUBLETOR (Sopre ...) V Little Penyor for Me

Rosea in Juno The Glory of the Sea

On meson

Scottish Patron Fy a 4 Die wie. Sewe. A Musician in Many Lands. ... Moreden

MAY BURLEWH Love a Old Sweet Song Molley

Overture to 'Poet and Pessant'
Wasta, 'The Blue Dat abo' Johann Strausa

MAY BURLETON The H is of Donogal Thoughts have wings

I sa Lelmana . Oley Speaks Marmang

You was not been Steen Survey Car over & Car we are

h - n

(45 Major C. J Evans, The Castles of Blaceau Margar ag

5.0 ORCHESTRA

Selection from 'The Geison' . James

Тив Свидову'я Него-Spic's Pant The Adventures of Sylvia

A Birthday Play with Music for Chadren, You is and Old, by C. H. Brower

Cast. All the Old Fevourites, including Spin-

Scone I The Mystery of the Wireless St., Scone II Ariet and Rajlway Station Recog III The Street of Lasterns Scone IV. Professor Span's Academy for Young Contactor

4.0 London Programme relayed from Daventry

6 30 S.H. rom London

THE COURT OF GWALIA

Laurent from the Wartehall Russia, Capt of

With the caming of Troubadants—the Doctors of the Gay Science, at they choose to rall themselves—all is spring and entener. Tanghi, Troubadount of today from various intimes will vent Camiff and outrie each other in songs of their native land—an old contest in a new actume.

Tue Station Oir restea, son but of by Warwich

March, 'Colonel Bogey' Greetings to the Troubadours

On HEFFERA

er bythe en

Atwest Jones (Pentition Singing with Harp)

Cost If Pragramme cont word on page 218)



reserve of the Camel.

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Monday's Programmes continued (February 13)

Selection of Oad I sh Are, 'T's se America Cay (Tenor) and too Station R on a Draffe to me only JUANUTA DE PUNTEO and MARIO DE PARTEO Spanish Serenade (Mandelaw Sole) Mettra Spainah Seremen (Manustan Assempanment)

Ay, Ay, Ay (Song with Guitas Assempanment)

Per-Selection of Old Scottish Airs, 'The Thistle' arr, Myddleton Piper DURCAN MACDONALD March, "Road to the Isles" Start to Law the wounder and bruce' Real Good och' HUGE MACKAY (Tentor)
Iona Boat Song ...
The Scaberd to her Chicky } arr. Kennedy-France GLYS EASTMAN (Boss) and CHOIR No ga of the Seal Homeward Bound Tarantella (A Day in Naples) Byag JUANUTA DE 1 : AD AND MARIO BE PRETED Nonpolitan Sougs for Troubadour with Guitar Treats D. Cap. A O moto timo Bug Mackay
An Island Shehog Song
Spinning Song KensedyWaving Song Fro

Songs of Water

Annouse evenits

12 0-10 on at 1

The Windrall

Smeetica of Weish Aca, Phys. I s. Ren Ward Fy No. 120

3.0-11.0 BB from London 9 30 Local

2ZY MANCHESTER. 304 EM.

2.30 London Programme relayed from

O BROADCAST TO BERROES.

Dr. J. E. Myers, Ten On at Scientista
V. Carl Wichelm Schools

3.20 Ononestral Music relayed from the Ficendilly Pieture Thestre, in-ducted by Stables C. Mills

4.15 ORGRESTRAL MURIE (Continued)

When the Sergean Major's on Parate Laugstoff

5.0 Rev. E. C. Lawross, Literary Contonumes of 1828-2. George Meredith.

(Putter on page 279.)

4.9 ALPRED COURSOFF (Raritons) The Sk pper of the Mary Jane

ORDITECTOR

EB AND Madrice - Choin Part Song! Wuitz Song! AM Catch, Would you know my Cola a charge ! The Dame from ' Bayarina Highlands Augar DONALD GREY and CARL HUMA Uke Ble Solo, You don't like it ' Medic, Kahn, and Cahn --- · · · · · · · · . . . Di Сирия O sale reto . доплеона Лон пичему FAWCETE EVANS in a further Interlacia GIFF AND MAD 1047 CB. R. North Country Song : Come, Desothy, come to bby Shafton . The Highland Luddio . The Highland Luddio . 9.0 S R. from London (2.30 Local Announcements) GRACIE FIELDS The Famous Comeannine of Mr. Tower of Landon' famo in Sunga from her Reportoire

9.50 Postry Reading

10.0-11 0 S.B. from London

A BONT SHAKER OF THE AIR

In his series of talks to Ca diff school children. Professor A. Nitton Project today deats with the early aesoplanes. Here is one of Crahame William biplance as old-fashooped to modern eyes as a penny at long in vote, out twen y years ugo a very proceed of he air

A POPULAR CONCERT I THRE OR RESTRA, combacted by Ar. or to

Fare white? a Непосит Го и Гол I. The Flower Song from 'Curner Charles and a Exceepts from 'Lohengran' HARRY BRIVELS (Bass)

Ballard for Same Voice and Orchestra, The Upon Fr / Marsi

On trester Bruss! Dance ('Foramora') HURSERT TROUTE and HARRY BRINDLE The King of Spain, from Maritie a Wallact On BESTINA

Is termezzo from 'L'Ammo Fratz' Solo Violin, Percy Francica

R on we because The English Rose the more La donna e mobile (from 1816

LIGHT ONCEMENTAL Interruption, * Love a desate after the helt in bulk a

HARRY BRINGLS Supplement Supplement Supplement

" dection from "A Princess of Ken-

9.0 12 0 S By from London 19 30 Local

6FL SHEFFIELD. 272.7 M

170-10 London Prier v from Davenery

2 39 London Programme relayed from Dayssary

4.15 ORCHURTHA relayed from the Gra .

5.0 Mrs Bessie Bauers, The Quest of Hopp pear in Poetry ' (Wadman

5.15 The Cumpant's House

6.0 London Programme relayed from

6 30- 110 B.B from London (9.36 Local

LIVERPOOL

Rechards

12 0-14 GRANDPHONE AND BY THE TAIL BY MORES BARITZ, Chimpsets of Modern Composes

46 Reece's DANCE BAND directed by EDWARD WEST from the Parker Street Cafe Ballroom

5.9 Enhance Hansen, 'The Old Waded City of

5 15 The CHILDREN'S HOUR

6.9 London Programme relayed from Daventry

6 34-11.0 S.B. from Landon (9.30 Local

2LS LEEDS-BRADFORD 277 BM. 4 -080 kC- & 1480 kC-

129-10 London Programme muyed from Daymtry

2 36 London Programme relayed from Daventry 4.0 THE . . . SHOWEN UNCHESTRA From the Scale I make Lines

5.0 London Programme relayed from Daventry

5.15 THE CHARRES & HOUR

6.0 London Programme relayed from Daventry

6.30 B.B. from London

HULL. 6KH 12.0-19 Lemnon Programme

2 30. Lumion Programmo relayed from Daventry 5.0 Miss K. O. Cost, 'The Bronte Family

5 15 Landon Programms relayed from Daventry

6 30- 11 :0 S.B. from London 9.30 Local Au-

BOURNEMOUTH. 6BM

12.0-1.0 Gramophone Records

2.38 London Programme relayed from Daventry O TEA TIME MURIC by F. G. BACON'S ORCHESTRA Relayed from W. H. Smith and Son a Restaurant,

270 -0 16 0

March, 'London Sentrali'...

March, 'London Sentrali'...

Walts, Sweet William

For-trot, 'One sweet letter from you
Selection from 'Carmen'...

You I sm't got nabody

March Chartes Form Graham Fig. 1 and Song ' Surany

5.5 London Programme relayed from Daventry

5 15 Ten Camprage's House

11
Protection

5.15 Time Chalaman a House 6.8 London Programme relayed from Daventry 6 20 For the Boys' Brigade 6 30 B.B. from London W. H. CRADOCK'S GLEE AND MADE TAL CHOIS, directed by W. H. CRADOCK. VARIETY 7.45 Part Song, 'London Tuwn', German Catch, The Fediar', Cane Witten Mission Just, Italian Sanad', Gence (in the form of a Finale to an Italian Opena) DONALD D GERY , Ukulele) and CARE RESSERT

(Stee) Gutar)
Some day you'll say O.K.
Ukubio Sola, 'I haven't told nor'
Gutar Solo, 'Hawanaa Love Song
Duck, Blue Heaven't. FAWCETT EVANS Intertainer of the Piano

Monday's Programmes cont'd (February 13)

6.0 Linear Program as set yet as factors 6 15 Boys He game I want to 6 30-11 0 S.B from London (9 30 Local An 275.2 M 1,098 KC 5NG NOTTINGHAM. 120-10 Los bin Programme relayed from 2 30 Lot-10ti Programma relayed from Daventer. 5.0 A REAGER: New Broke 5 15 Tur Cuttones's Hook 6 b London Programme relayed from Daventry 6 20 Beyal Brazolo Bulletin 6 30 11 9 S.B. from London (9.36 Local An 400 M. 5PY PLYMOUTH. 120 15 London Programme releved from a Assemble of 2.30 Londop 1 agranding a level from Danielev S B Mc A. K HAMBET & J q 5 15 To RES : 1 RR 6.0 Loudon Programma relayed from Davustry 6 35 S.B from London 12 30. Lo-al Announces 9.35 11.0 CHAMBER MUSIC STHENG QLARGER? GEORGE EAST (let Violin), FRANK Victor (2nd Violin), ARTHUR DALLING (Violin), GEORGE DAY (Violoncella)

not suitated her characterie Sourch

Social Violet Meyements from Sonata . Fromk Opening

Sonata in C. Minor, Op. 27 (Continued) ... Group (2) Remarks (Ruther alow, alternating with Quick and agitated) . (3) Intermetry (Very quick)

Manual Comple

Presto (Very fact from Smarta Sc. 1) a

il: Filia
Pressor An Egat de per to so

so a N 10, na G

SOLLIWAY

OTHER

So, at 10 or Op 15

6ST STOKE. 294-1 M.

12.0-16 London Programme relayed from

2 30 London Programme relayed from Deveutey

5.4 ESTELLE STEEL HALPER OF CHARLES A St. Vancouling Eve Talk

5.45 The (spanner's Hour

6.9 London Programme relayed from Davastry

6.26 Boys' Brigotte Bulletin

9.30 11.0 S.B. from London (9.30 Local An acuncerments)

X SWANSEA

1,020 x 0

t2-0-1.9 London Programme relayed from Deventry

2 29 London Programme relayed from Daventry

5.15 Tax Company s Hora

6.0 Pinnalorte Music played by T. D. Junes.

6 20 Late of Programme relayed from Daventry

6.30 S.B. from Lond: a

7.45 S.B. from Com #

9.0 11.0 S. I. Com Londo . 939 Local A.

Northern Programmes.



THE CREATOR OF 'DIANA'

George Meredith, the prost Victorian navelist, whose centenary occurred yesterday in the soluted of the Rev. E. C. Tanton's talk from Manchester this afternoon.

215 Sun Men en al anno 12 al 40 A anno 12 al 12 al 12 A anno 12 al 12

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PROGRAMMES for TUESDAY, February 14

10 15 s.m. A SHORT

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S S C H WY B CR CF

110 Ducentty only) A PESSOFORER QUARTET and HARRY DAWN (Sopra, o)

ALFRED CAVE EXTET GRETTA DOS Suprano)

DAG BUT Wanter Provide and Violar Samesy Darts for Two Panofortes)

2.30 Sir 1 a a continue Missin

315 Masteal Int. bute.

3 20 M E W STEPHAR Fundatary French

3 50 Musical Interlum

4.0 Whitam Hopeson's Mar-nin Angle Pavillon Chemis-tha, John the Burble Arch

115 Prot P J Nort Harre. International Affairs in the

from Borns gland

I' . S is the second talk . since on International Affairs. In his first he described the qualera mechanism for the pactio adventure of day he wat, stead with apportune branch

amost equal inpurtance. Outdide the flow, of nationalistic tree there are wide domains

tions set up by the League of Nations, do inmensely valuable work, and it is of internstropal off sits to cope with a choral problems of hunch thorality, and social welfare that be will talk today

439 WILLIAM HODGSOV'S MAR-(Continued)

50 Mac V x Ser C A Book-

THE whole story of these recognize Fire Records sisters, who in their seconded human on the Yorkshire moore wrote

bunks that took the literary world by storm, is strange and bare to understand, but of all their trange and harter the transfer at the most warrawing Green, powerful and wombro, the novel by a country obergreen a staughter has an atmosphere of suppressed passion and of brooding tear that no book ever written in the English anguage can

THE CHAPTER'S House This being St. Valenti is's Day, we must want to see what the Postman brings.

5.0 A RECUTAL OF GRAMOPHORE I STREET arranged by Mr. Cumstersian Stown

6 30 Time Signal Greenwich, Wrather Fore-cast, First General News Bulletin

6 45 A RECEIVE OF CHAMOPHONE RECORDS

7.0 (London only) Torican TAIR

79 (Durentry only) Mr. F. W. Mitzey H via to Allotment Holding

This addings t system has brought back to the land trang a city sweller who would otherwise never have had the opportunity to I

opine in contact with the sail and experience the age old theil of planting theirs in the earth and seeing them grow. Some allotment holices at of course, experts at the job, but many othhave more sen than science, and they will par mentury approximte this evening's talk, Miles—who gave some gardening talks last sommer—is a well-known authority on and a store and a between to the Education Com-n store of the Heriters County Louis 1

THE FOUNDATIONS OF MIS.

Intervolves Asia are seen for Piacoforte Played by JOHN PAUER

N'ne Variations en 'Quanto à heilo l'amor con tedato,' by Parecello

THE GREAT CASE OF BARDELL & PICKWICK

which occurred (in literary history) a hundred years ago, is to be tried over again in the Lendon Strong cought. This partire, from one of the Bustrations to the unginal edition of "Pictwick." by Phiz, shows a dramatic moment is court. Every Dickensian will recognize Pickwick humself Mr. Pecker Mrs. Bardell and Max er Bardell, Mrs. Cluppins and Mrs. Sanders, and (behind) Sergeant Bustra. in full spate

Six Variations on 'Not cor più non mi sento,' by Paussile

7.25 Mr. D. O. Bostonvert, ; 'Europe throughout the Ages.—The Age of the Despota'

A FTER the Renauseaux and the II or on a A FTER the Renseauce and the Review in A came the Age of the People, when—possibly for its estimate good—Europe was ghaped and most led into a system of controlized outlon-states by such mon as Louis X.V and Frederick the Grest. This stage in the progress from feutheren to modern democracy will be the subject of M. Somervell's third; it is (Pusture on page 283)

VAUDEVILLE

S neopated Songs and Light Balad) JON CLARE Entertainer at the Plane. Makio us Prarino (Bonjo and Guitar Spins Maner Constantions and Mi mant Hooks in the-'Ag and Bert'

8.0-8.20 (Darentry only) Mr. J. W. Researces Scott: Has Farming a Future t-- XI, The Actnovament of our Agriculture and its Pros-

THE English farmer his tendency to blame the

Government for all me unsfort mee, has or a stock figure, and very nearly a figure of fun-in this evening a tack Mr. Robertson Scott will consider how far his troubles are rejectableto the transition stage through which the industry is passing, and how many are his own fault

8.30 MUSIC BY PERCIVAL GARRATT

grave been at all offices of for the texture of project

s SH DEPAREMENT

Peaver

Barrance Burt and View

Roses

836 PER CAL CART

as on the Againment Song A alessa o Phree Transcripts Namuet (Beethaven) (%) Gavotte (Gluck)

844 IS 8 P S 4 P The Votes of the Taxant

8 50 11 File M v 1 a a z a Lav a a z v b v Hyuo Park

90 WEATHER FORECART SECOND UTSERAL NEWS BULLETIN

9 15 Sir H. We round DAVIES Form and I's case in Mile.

9 35 Local Announcements; (Decentry only) Stopping Pare-

9.40 BARDELL v. PICKWICK

TODAY—a p p to p ria tely enough, 8t. Valentiners Play at the centunary date of the world-famons breach of promise trial Burdell 2. Pickwick, held a be Guld all of the Criv of London on February 14, 1828. The trial will to-night be reconstructed by them belowing characters will be beard—though not seen, except by Dickwing overs, in whose imagination the

by Dickress overs, in whose imagination the whole interior of the Dourt throng the trial is strendy as clear as though they themselves had sat beands Mr. Pickwools on that eventful de

15 6 10 WALTER DENTER Santa Wesser . Mr. Batmiel Pickwick . OLIVER DALY Harry B 17 m 1 m 1 mm Mr Physics Mr. Sk neper FRANK BYAFY Sergt Brafus William Mules Mr Dodson . May Gen H S. Nevilla Watte

10.30-12.0 DANCE MUSIC; George Figures's Kit Cat Bayn, with Billy Mann from the Lit Cot Restourant

Tuesday's Programmes continued on page 5



A quality CIGARETTE direct-from-factory-to-smoker

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A HON FLACE, William and John Regent sussen Many and an array and John Many will be a married in

9. Handi Strikel Albanbanton, W i Nest Phot to Empress Rooms

16. LL DEATE HILL E.C. 5
Corner of Ave Maria Lane
6:08. OLD BOND STFEET W 1
(In Floor over Emissing Clobs
4. HEAPS E.E.C.2 11D. HOLBORN E.C.)
26. GUEEN VICTORIA STREET E.C. 1

HERE is romance behind "White I there is It is not a new regardle straight fast to meet the wavespread demand for a cigare to at a very low prile-

O the contrary R dman sare about ng this case to an large quart less to H(M) G(B) as and H R independent Abrohim So much do they like W(B) or H is a that when home on leave they are asking the it and even demonated + at our Pall Mall shop

So Will Hors comes "back home."



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the day of the second of the s

Tuesday's Programmes com'd (February 14)

5GB DAVENTRY EXPERIMENTAL

(401.8 M.

Therep or he property OUN STREET PART WHERE THE HARDS STATES

Continued from page 290.)

3.0 PAUL MOLURES RIVOL. TREATER OPCURS That from he Rivel Theatre

A MILITARY BAND CONCERT From Bremingham

THE UNIV OF BIRMINGHAM POLICE BAND, COO.

Mandaton Sum in F Water werture to Roma

4 20 May Buxley (Soprano) A ries Oucours (To B rds) By the Waters of Monnetonka Flute Obongates by WALTER HEARD ere tan

BAND Selection from I Paghacol (* The Play Actors)
Leonemaille, oer Wright

4 45 MARY ASUMELL (Violes) Rammanco H. F Beethoven, art. Jenson ORCHESTRA.

Overture to The Masters agers of V to

TOPLIES GREEN and On restor-

Wotan's Farm II, and the Fire Music, from Tho-Valkyria

8 25 ORCHESTRA

Sugaried Idya Introduction to the Third Act of 1. agr :

THE state of the second between the state of the second second state of the second aid German erodio song

W tGN R o garden he legent of Laboure
the Knight of the Holy Grail, who copies
to champion the wrongfully account mades.
Elsa, as symbolical of unversal spiritual truths.
The Pechels to Act III of
the Opera gives the atmost

phore of festivity and thanks giving which follows the fourness of Lobenzia wife

8 50 Topuss Onran and On-

Master - Ta

HANSSACHS, the cobbler per of Nuremberg, a champtoning the cause of the young kinght Walter, whom some of the pedantic Chaid. Early in the morning of Midsummer Day Sache sits in the room, a great volume or the lop, and institutes on peut's pressant, butter with inconsistency of well-and or the life. sir fe with one another, and considers how he may turn it to the ends he has in view -furthering Walter's fortunes with the Good, and by the the youth to wan the connect he to be

On Herrina

The Rido of the Valeymen, from " If 6 V th, we "

95 Torigs now of Orthodra

THE Third Act of Wagner's Opera is laid in the Valley of the Warrburg, at the og William I was a see a roll of the loves Elizabeth, but has officed himself on seeing how are you and In make force hother He has seen her praying by a wayside shrine for the absent knight, whose return from in I forms a got more on all the are well as a form of the are well as

Overtun to The Flying Dutchman's

VARIETY

F . w Bermenghum JOAN MARGRETT (Soprano) Raim na Costa (Symeopet ans) DUDLEY ROLFS (Light Sches-

10.0 Weather Forecast, Scross and a North

10-15-11 15 SHOULD BACHFLORS BE TAXED?

A DEBATE

VIOLA THER and ROBERT BOOTHEY, M.P.



FROM BIRMINGHAM TODAY

May Hussey (loft) sings in the Band Concert this afternoon, in which Richard Wassell (centre) conducts the City of Birmingham Police Band Joan Margrett (right) seeps in the Venety programme at 9.30 tonight.

Sante. Woodsand Pictures* . . . Pleacher for the Ro Toble. An Out World content, The

Cornet Solo, The Farewed Schulert, arr. Golfrey

5 15 May H KEEP

Wien thou art far Huyda Wood Gebien Bird Hayda Wood Waits, The B. is Danide Johann Street

MARY ABOULLE

Spanish Valse, Torers' Seemal Hungarian Rhapeody

5.45 The Children's Roth From Berninghom Little Rhymos for Mother's Helpres, by E. M. Mary First and The Barge Barrens Fighting Squarron by The Barge

6 30 Time Stonal, Greenwice, Weather P at cast, First General News Bulletin

DANCE MUSIC THE LONDON RADIO DANCE BAND, (STOCKE)

4. A.A. Threshop, Sources THULA HUGBES and STRILLA BATRO Syncopated Duets)

A WAGNER PROGRAMME

From Benningham

BIRM NGRAM STUDIO AUGMENTED OR CHESTRA (Leader, FRANK CANTELL Conducted by Joseph Laws T P & C DIF Runtone

Tuesday's Programmes cont'd (February 14)

5WA CARDIFF. 2 30 London Programme relayed from Daventry

- 4 45 Donorar Mosroz, 'Katches Botany from a Hann Saylpm
- 5.6 Tra Dansayr, relayed from the Carlion
- 5 13 THE CHILDREY'S HOUR 'A VILENTIAL for My Laty Charman,' by Derothy Coordies. "Valentine," from 'What Katy Dul,' by Nizsus Coate a
- 6.9 London Programme relayed from Deventry
- 6 30 S.R. Iron London
- 70 Mr C. M HARRIS, Playgons of the Past— A First Night at the Savoy
- 7 15 S.B. from Leven
- FAMOUS TRIO MI SIC

THE SUPER SIX

In A WINTER'S TALK 1 i pestuous Song Show Floods of Harmony Draughos of Moth Showers of Music

and Sunny Interludes FRANK EVANS, LYN JORBUA, WILLIAM FRANCIS

Оконов Сомина, Немекот Steve, Sidney Evans

Or sted by Stharr Evans

The second directed deapt frome cars?

Law I am at my tark hear Lawrence.

THE COMPANY : "Walk Up " Galletly and Hopes Las Company ' Toddle Asong'

Numbers and Trotto i k Hyllon West

R. Hydron West

The Cup Tre . Longstatic

Wate

The de and Lyn Johnna

The Courant's Travelesquis Hydron and Want

9 0 12 0 S.B from London (9.35 Local Announce-

MANCHESTER.

115 20 TERROAT M. LAY SCHIETTS Co New Heinyed from t. H. Isworta Ha

I a or or to the art I had to the or

- 2 30 Le mir. I rogi area: relayed from Davencey
- 3.50 Meste by the Seventer Quarter The Seems An ell Waldingfel W 1 The Series Tcharkovsky.
- 4.15 Vas M Fran Contralication New rate is meen Quilter Surary
- 4.39 QUARTER BA' et Man from The Se an Vespers Venta I ezzendo e ar Wells for a Sa De ra Smerbon from 'The Bela of Cornevilla' Planquette
- 5.0 Mr Huos Ma and Smar Valencine a Day
- 5.15 Jur Creanges & He ii A. Old high shift value to the arms in might be to Whenthey Michigan for a Sangara in Flanck for the Old restor To brage his electron property to Reduce the Reduce Redu by Robert to do no
- 6.0 ORCHESTRAL MUSIC roley on form the THEATER
- 5.38 AP from Lowina
- 6 (5 Oncussenal Munio (Continued). Directed by Mickel Dorf.
- 70 Dr. J. The is JENEESS, 'Trawling in the tolls Ocean'
- 7 15 S.B. from Landon

45 ONCE UPON A TIME

A bar a real

The estherance to creef Ple Screping Real ever Reton and a green at a C. H. Jassee See to home by I to Lemann

9.0 12.0 S.B. from London (9.35 Local Announce-

(Tuesday a Programmes continued on page 28"



REX-LUDOVICUS-LUDOVICUS REX.

In his talk from London this evening, Mr. Sometvell will discuss The Age of the Despote, when the destines of Europe were guided by men like Louis XIV of France. Republiced above is Thackeray's arrunning tature on the possip of monitrchy—Le Ros Soled owing his deguity antituly to the trappings that he wears.

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the Plano TO-DAY

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To the Manager

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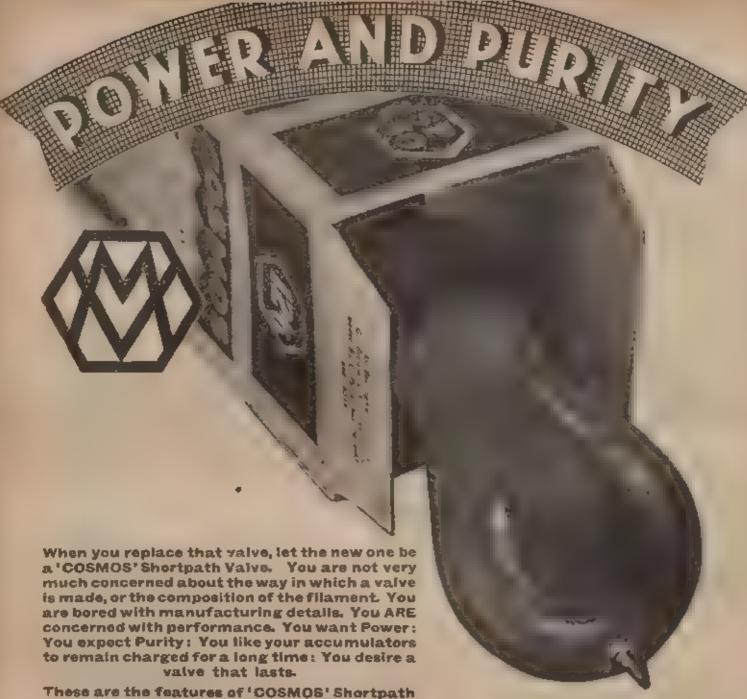
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Tuesday's Programmes continued (February 11)

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- 4.0 Landon Programme releyed from Day stry 5 15 For Cornnards Hook
- 6.0 London Programme relayed from Dayoutry
- 6 35 S.B. Irom London
- 70 Mr. Ennest Edwards (Bee'): Sports THE
- 7 15 12.4 S.B. from Zondon (9 35 Local

2LS LEEDS-BRADFORD. 277.8 M. 1-040 kg. & 1-100 kg.

- 2 38 London Programme relayed from Daventry
- 5 15 THE CHILDREN S HOUR
- 60 London Programme relayed from Daventry
- 6.38 & B from London
- 70 Mr. Joses Cassons, 'The Romance of Poweret 4 motor
- 7 15-12.0 S.B. from London (9.35 Local An

6FL SHEFFIELD.

- 2 36 London Programme relayed from Deventry
- 5 15 Ter Certones's Hors.
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mrs. C. Wilkinston, Quant Shimore Cere-TERRORET E
- 7 15 S.B from London

A CONCERT

- PRICE PARK STORES SORGE PROBE Groffing Show Except the Lord built the house True one French
- 751 Ena Rongers of satrat : Boy Johanno . . H I wace Queen . . Laughan II a was Youth and Love
- 7 58 ALAN MORTON ('Celio) I nder the Greenwood Tree ... I Green thembers that your eyes ... Top of the Cark Road I uder the Greenwood Tree
- 8.3 HELEN GUERT (Pianoforte) Cord Scatt Passanagha From B 4.0 Cubene, No. 2 of Pieces Spenish in Factors Olaf's Dance Pick-Mangingalli
- # 13 Boorn Unwill (Bartone) The Rebet The Rebot Bisphistopheles' Song of the Floa... Musserpaky
- # 18 Calotte orr. R. S. Terry Full lathern Eve Robby Hood --- West
- 3 24 Halles Guerr Internezzo in Octaves, Op. 44 No. 4 Leschen kg Shaphard's Boy Grounger
- 534 Beern Uswar The Wandbull. The Hed Star of the Romany . Some son
- 6.41 ALAS MORTES Londonderry Air orr O'Connor Marris . W H. Squire Oriental Danet
- 8.48 EMA ROBERTS Bret Love Song ('Carmon') . Gotowni Flower Song (" Paint

What is this odour? Samerville

9 0-12.0 S.B. from London (9.35 Local Ar

294.1 M. 6KH HULL

- 2.20 London Programme relayed from Daventry
- SHE THE CHANGES & He ra-
- 6.9 London Programme relayed from Daventry 6.15 Boverley and District Bookeepers' Asso-custion's Month v Talk
- 630 BB from Lond .
- 76 Town and Courtes Mr. A. . Unverse The Roast Beef of Old E. hand
- 7 15 12 0 S.B. from London ,9 35 Local Announcements)

BOURNEMOUTH. 6RM

- 2.30 London Programme relayed from Deventry
- 4.0 Dance Mean by the King's Hall Harmonics Relayed from the King a Had Rooms of the Rayal Both Hotel, Directed by ALEE WAIN WRIGHT
- 4.15 London Programme relayed from Daventry
- 430 Dancz Muzzo (Continued)
- 5.0 London Programme relayed from Deventry
- 6.38 B.B. from London
- 7.0 Mr GEORGE DANCE, "Gordening-Sweet Pens
- 7 15-12.0 S.B. from London (9.33 Local An

\$75.9 M. 5090 No. 5NG NOTTINGHAM.

- 2.35 London Programme relayed from Daventry
- S 15 THE CHILDREN'S HO B
- 5.9 London Programme relayed from Daventry
- 6 30 S.B. from London
- 70 Feet K France The Good Old Times,"
 with some a cared as from Local History—II,
 The Reterm Ball and the Nottingham Lambs"
- 7 15 S.B. from London

7.45 A CONCERT

- CHARLES O'CONNOR (Songs with his Rorp), BARDARA BARRIES 1 TOUT LE SARD MITCHAN LIMBOURTE
- LEOSAND KYES GAM
- The King's Hunt ... Dr. John Bull 1503 16 & Alman (16th Century) Two Boursdes ...
- BARRARA PARR .
- Isomanee from Second Concerts The Innocent's Sleep ('The Maid of Arles') Bust Francis O or son
- The Collinson art C C 1 Report Hown Sweet or Colored Dear Harp of my Country are Moffalt I am I be condended to the state of Traditional I see
- LEGNARD NREDBAM
- Study in F Sharp, Up. 20, No 12 are Peroy Grainger
- BARBARA HARRIS
- der Cyril Rech The Gentle Manden . Bole March 13
- CHARLES O'CONNOR
- The exent bird is hid in the boughs. orr. Moffatt A Proposition Law Law Beart & Deart A De a Kas arr. Kennedy-France
- Hebridean Sea Roiver & Song . . orr. Kennedy-

- Lecken New 1995 Wolse from 'Nada' . Decibes, are Dolomeye
- 9.9.12.9 S.H from London (9.35 Loyal Au-

5PY PLYMOUTH.

- 2 20 London Programmes relayed from Daventry
- 5.15 The Cammer's Hove
- "FOUR BELLS
- Stare v Mrs. Signer Car
- Look out Man.
 The Serne is laid : LERBE SE CH
- *Dunkeld ' homeword bound from Montreal,
- 8 30 S.B. from London
- 7.0 Mr. John Munnay Principal of the University, College of the South West, 'Charm'
- 7 15-12.9 K.B. from London (9.35 Lone An-IN CALL DESTRI

STOKE.

- 2 30 London Programms relayed from Daventry
- 5.15 THE CHILDREN & HOLD
- 6.0 London Programme relayed from Daventry
- 6 30 S.B. from London
- 7.4 'Ghosts Seen and Imaginod,' by Cours Series made
- 7 15-12 0 BB. Nom London 9.35 Local Announcements)

- 10 SWANSEA. 1,010 HC.

- 2 30 London Programms relayed from Dayoutry
- 5.15 Tes Campaga's Hous-
- 6.0 AN ORGAN RESTAL by A. CYRIL BAYNEAU Relayed from 5t Mary's Parish Church
- 8 30 E.B. from London
- 7.0 The Roy RESERVET MOURAN, 'Cam need y Cymre-The Weishman's next step.'
- 715 S.B from London
- 7.45 AROUND THE STATIONS Swanson visits other Members of the Broadcasting Paintly
- 9.0-12.0 S.H. from London (9.35 Local Auenuncement a

Northern Programmes.

- NEWCASTLE. 2.10 Lamber 4.30 in a 5.0 Let in 5.15 are no 6.0 Care and a 2.0 in a 5.20 Care and a 2.0 in a 5.20 cambridge Herbits by V in a 5.20 in a 5.20 in a 5.20 Dance Mank Procy Turk at Abolian band relayed from a Care it take in the 1.15 a.2.0 in the from another in Care it take in a 1.15 a.2.0 in the from another in Care it take in a 1.15 a.2.0 in the from another in Care it take in the 1.15 a.2.0 in the from another in Care it take in the first another in Care it take in the first another in Care it take in the first another in the fi
- GL \SCOW J15 Groadcast van 235 M av a p. 24 p. 25 p
- ABERDEEN 1.34 — London 3.25 — Danier Musir 4.0 — consum in expression. The Statem Octed. 5.0 in a large transfer of the consum in expression 5.15 — consum in London 1.6 Daniel 5.15 — consum in London 1.6 Daniel 5.15 — consum in expression 6.15 — London 1.6 Daniel 5.15 — consum in expression of the consum in the consum
- BELFAST 2.30 London, 5.15 Children's Nove 4.5 to our case London, 5.45 - 4 Symplany Concept Bring of the the Uniter Hall, 6.6 Kews, 8.15 - Symplany Convent (continued). Azond Frontil (Cello), 12.46 app 120 -

PROGRAMMES for WEDNESDAY, February 15

RELIGIOUS SERVICE

2LO LONDON and 5XX DAVENTRY

(881.4 M. 880 kG.)

(1,404.8 Mt. 16Y Mp.)

To a Sp Grocyr H s by H C G s 5

- District y on y? WEATHER F RE E SENAT
- 11.0 A PLANOFORTH QUARTER and DOREUR BRISTOL (Soprano)
- 446 The London Radio Dance Blad, directed by BLOSHY FIRMAN

CYRC. LIBERTION (Entertainer)

- 10.2.0 Passosti's Oschwarzs, directed by Gronous Harris, from Restaurant Freezett
- 2 39 Mr A. Laovo Jawss Speech and Lan, age
- 2 59 MESSCAL INTERLEDIR
- 30 Mr J. C. STORART and MISS MARY SOMES VILLE; "Stories in Poetry-V, Chaucer's Tais-
- 3 30 Musical INTRILIPES
- 345 Mrs. Peraloge Wheeles: 'Vidage Play Production—V. Stage Decoration'
- A LIGHT CLASSICAL CONCERT. I SEE Di LE. Somme, Pourse,

FUELY RELIGIAND HERTER HAGART Squasa in G Woos 7..... Tart : Andame, Presto; Allogro poco mederaco

- 4.12 Lesier Dontry Danza, danza. Clin al solo dal Grango Scarlatte
- 4.20 EVELYS R. BOO and BRETTIA HADARY Mozart
- 440 LESLEY DUDLEY Vodrai earino . . Butta, batti

M atri

4.50 Fr. As 7 mid Turn Ch. Allegro, Adagio mosto espressivo; Scherzo allegro molto: Ross

THE CHARLES A H CHR AS YERY SINCERELY " First deavery 5.15 p.m.

There wal be others during the Programme The Pulse Box ' provided by Toxy Carloway Ans - es to Correspondents, by Aunt Priscilla A person Name of The Olde Seater

- 6.6 The Loydon Radio Bases Band, directed by STONEY FIRMAN
- 6.20 The Week's Work in the Garden, by the Royal Hortmaltanal Society
- 6 30 Time Signal, Greenwice , Weather Forst Cast, First Gineral News Bulletin
- 8.45 The Losous Ranio Dance Band (Continued)
- 7.0 Manatry of Agriculture Tack Mr. A. Amos, "Stock Slague A Method for Saving Hay Crops in a Rivery Season.
- THE FOUNDATIONS OF MUSIC L THOVEN VARIATIONS

Ma 4 y as Pstem

S x V (rea.) is on an original Theorem in F. Op. 34

7 25 Sir Enwann Dewson Ross and Lateratura—V, Person Culture

WILL GARDNER (Entertainer) Ne van and Mills Symposium on Two Pinnos) CAROL HALAN and his Girst Harn 7 56 SMITT W ACCOUNTS

MASSED BANDS

March, 'Under Two Flags - massed in 1919 by A lydiant Brancoell !

IN ARRESTS OF TAXABLE Song for Full Chorus, 1 can the Lafe ' (Words and V) Caller, Conducted by CORP. In

LIE INTERNATIONAL STATE BANK Ca. mart

Masser, Barris Solection, Adoration (Composed by Confe a Eria Batt)

ARE BANDS TARING PART IN THE MASSED

THE INTERNATIONAL STAFF BAND 2 6 4 5 7 15 6 5 4 11 10 11 11 11

SINGEST HALL BASE PENCE BAND and Concesses State Band

VARIETY (Consequed) R 25

- 95 Westmen Emergy, Sc. D. Charles Beautra 8
- 9.15 Mr. VERNOR BARTLETT's 'The Way of the World!
- 9.30 Local Announcements. , Decentry only) Shipping Forecast

9.35-11.0 'MERRIE ENGLAND'

(See balance)

11.0-12.0 (December only) DANCE MUSIC KEPTNER'S FIVE, under the december of Geographer HELDER, from Kettner & Rosta, road



THE Opers opens on the bank of the Thames, opposite Workson, with the townsfolk assumbling for May Day revels. After some diversions caused by the love bickerings between Tailor. Bulker, Butcher and Tinker, Jiff-All-Alone comes in ; a mand of the forest, she loves all wild things, and is taken by some ignorant folk for a witch. The plot begins to unfold when Raleigh enters with his light-hearted song about every Jack and his Jill (and gill). He is in love with Beasie Threekmorton, maid of hocour to Quoen Elizaboth.

Queen Elizaboth.

Now a mare is woven. The Earl of Essex plots to rain Raleigh by bringing to Queen Elizabeth's ears news of Sir Watter's love for Bessle. for Essex knows Elizabeth is a pealous Queen, and will brook no rivate. The Queen, on her royal barge, comes to the revels, and is leased in a chorus, "Long Ivo Elizabeth!" She sligs of "peaceful England," and then there is a passage of words, and almost of arms, between lessex and Raleigh; but peace is restored.

Jiff is accused before the Queen of witchersit, Long Tom the forester may fully standing up for

In a negretar before the fallon of witchersit, Long Tom the forester man fully standing up for her. Essen, finds in her possession some screeks verses that Raicigh wrote about Bessie, and shows them to the Queen, who thinks their compliments were recent for her; but Raicigh boldly declares that his tooth is physical to Bessle, Elizabeth, alghted, in furious. She under poor it to be confined within the Castle, here soon to be baset. Sir Walter to go in marshment, and Bessle, be impresented.

tor T

'Merrie England Complete Concert Version of the Opera Written by Basil Hood and composed by Edward German.

9.35 London and Daceniry.

The only English light opera that has ever seriously rivalled the popularity of Gilbert and Sullivan (with both of whom, by the way, Sir Edward German collaborated at different times) was first produced at the Savoy Theatre, the scene of their specesses, in April, 1902. Since then its music has become very familiar, and listeners will bear many of their favourite tunes in the concert version of the opera that will be broner 35 to make by

Favi Bresie Throckmorton (Maid of Honour to BELLY EZGZANI J.H A. Alone (A Supposed) MARCARET Query 11 zah th DALFOUR Private R RESERVE Frm Links Jeres v Tinker, v. Butcher John Branch Rilby SANCEL DVSON Long Torp . . Fig. Wighten Ca & es (Chorus Mester, Stanfillin Romston

THE WIRELESS ORCHESTRA (Leavier The State of the State of Stat

Sir EDWARD GERMAN



fortuneed from polume 1)

PLL has escaped and returned to the forest.

Jill has escaped and resurned to the forest, she has fixed Bessio too.

Rateigh in also at hand. He does dressel as a forester, having thaved off his board. He meets Jill, and tells her of his minhappens. The Queen of the May is to be crowned, and there is severy and danding by the townsfelk. The diageneod Rakeigh take that he may join the Morris danders who are going to the Castla, and play a lover, basing that he wishes to be near a sweet maid in Windson Permission is given, and all go off.

Now Jill and Bessie come in. Bessie sings a waits cong. Who shall say that love is cruck? white Jill goes off, returning with Raleigh. Hut I sook has followed him, and Raleigh fears for his bherty Easen, however, asks for his friend-tup, for he has found that fix Waiter is not really his rival for Elizabeth a hand. He has a new plot by Thoch everything may be put really his rival for Elizabeth's hand. He has a new plot by Chich everything may be put strught, and overyone pleased. He gote Tom he forester to put on a skin and pretend to be Heme the Buniar who, he tells the Queen, only appears when the severeign center detes a crime, in the much of a Mesque a limiting her is a beard, and To n, get up as Herre, appears.

Essess proteinds he sees bothing, and Elizabeth is perturbed. At this moment course a mescaper to tell of the circape of Bessle and Jill. Elizabeth, frightened by the warning apparation she thinks she has seen, decrees the pardian of these two, and at Robugh. The lovers are united, and a I join in the hands.

(Card mard in cotumn 3.)

7 12 Elain GARRELL

I be to S of I to I will be to S of No. I will be to S of I to I will be to S of I will be to S of

Martin Shaw Ferrusa ! 610 AC.)

Wednesday's Programmes continued (Tebruary 15)

5GB DAVENTRY EXPERIMENTAL 30 CHALL YESE (494.8 M. E 11 17 17 17 The state of Section 1 to the state of the s General Court or Control In his IN the C Sharp Mesor Quartet (west 18.6 a few months before Beethon 18.1 a 18.6 a 1 . a a k a so all ventary blow and very express on a large Whom this has been expounded on the state of t SECOND MOVEMENT (Very quick and Booly).

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A Rather Sad State of Affairs, a story by Green
Costant Source by Rusic Groves (Soprace),
a a Park a The Charl Me do , by Sange on Seminary 6 30 Time Signal, Generative ; Weather Fore-cast, First Cemenal News Biggetts TIGHT MUSIC From London THE PROSEST LIBERTY LEAVINGS OFFER Elaiz Gasketa (Sopreno) LEONARD ASSEDOWSE (Tenor) Overture to 'Assanto in Alba'. Muser Albumbhitt Wopur, are Mulder Comme a 656 LEGNARD ASSESSMEN Young Law out dreaming A Somereell My lytell proty our Anon., 1014. Have you seen but a whyte all to grow ! uer Delmetsch Polly Walis 74 Derect Two movements from Kakemonos dapanese Sarte Henry Gibna Pho Bens of Spring; Autumn Wind

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7.46 a La B GARRETTE	
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Shapa that paus in the Night	
	mron Stephanson
Once in a blue moon	Howard Locks
7 52 Ocrer	
Yalse Moderns	Claude Iv
Serenode 16	idoc, arr. Artol
8.0 AN ORGAN RECT	AT
by Sir Heamant Buck	
on the seesann of the Opening	
Town Hall Orga	R on plut yabit
Relayed from the Town Hall,	
Fugues in C Minor	
Carrier	Gir man
It com March	Remote
Cantabile (in singing style)	
Fanfare	Lawren
THE PARTY OF GROOM	
A Play by MATTER BO	
Genera Chilland in various month	2

to a ser y to consider to a strength of the series of the latty Chare (the girl in the MOLEY HALL

I've scene is Jack Bentley's at idio. There is a large screen, an artist a throne, a lequeur stand, and various other objects. Kitty Claire is posing for her portrait.

A MILITARY BAND CONCERT THE WHIMLES MILITARY DAVO Co ducted by B. Walton O DONNELL OLIVE STUROMS (Soprano)

9.0 THE BAND First Movement of Fifth Symphony Tcharkovsky, arr. Gerrard Williams

915 OF F STERFASS See the Henrick Beaucare 31 capes

Meludia Solonallo for Clarmeta, . Herbert Relford Rhapsodio Dance, 'The Bamboula' Gateradge-Taylor

9.38 OLIVE STURGESH

9.45 BAND Res Pieces . MacDowell
To the Sea, From a Wandsring Iceberg.
Sailer's Song, Nauthus . MacDowell

100 WEATHER PUBLICAST BELOW CEMPRAL NEWS BULLDERIN

10.15 DANGE MUSIC: THE RIVIERA CLUB DANCE HAND, under the direction of GENE Mosante, from the Riviers Club

11 0-11 15 KETTER'S FIVE, under the direction of Georgesev Guldus, from Kottner's Restaurant Weinering's Programmer continued on page 288.)



STREET VICTORY

Wednesday's Programmes continued (Februar 1:)

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सील क	onimier broseif	mis the three strol adaptat	fait 2 1
F2	whire part of his	Minds code	ared him to a

Tell Overt a a Corollans, listeners ma moraber, was not written for Shakesnow tragedy, but it is possible that (as Williams), thought, the compasses had it in a ways we thought, the composer had a man where we to the event that play in which Corrollar wickles to the pro-test of lipse a man mother a matter a set to best in the lipse at the form with he had been by the lipse that the lipse that the death. The west for the here, and the country death, the first for the here, and the country occord for the women, At the or a set of the leave to be a lipse that the transfer of the women, and the country of the here's death.

5 15 Two Cumpues's Horn.

very large public.

6.0 London l Igramme relayed from Daventry

5.15 Local Radio Societies' Bulletin

6.20 London Programme relayed from Deventry

6.30 S.B from Lon an

LADIES' NIGHT 7.45 S.B. from Swanzon Constant Programme)

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THE MAN WHO WON INDIA.

A contemporary portrait of Robert Clive, whose boyhood will be described in the Chadren's Flour from Plymouth this afternoon.

Burk Screen the oderly For begging American Burk or and Count Special Address to Survey Action 19

School Mosic town of the south

6.26 Royal Horticaltural Society's Bulletin

\$30 A.C. post of the

7.45 He INTER-LEY TEMPERANCE [6.5 - 18.5] Comment of Action March, 'The Real to by R which

Overture a che Hohemian f 1

THE LEASS DOOL RACE A Drama in One Act by MATTHEW BOLLTON Mrs. Bra. Director Mr. Hawk coduced by D. . . v Tr was Vis Hembers in c 8 35

beforest Con a fit boost to hip Freebadour's

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2.38 Landon Productions releved to us Deventry

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6.9 London Programme may ad from Day citry

6 20 Royal Bertreult and Society a Book tin-

6 30 11.0 S B from Laure. 9 30 t.c. 4 A

2LS LEEDS-BRADFORD, 277.8 St. A 7,030 KC, & 1,190 KG.

120-10 Margor Bauern Change shorts Rad I 2 10 London Programme relayed from Davere

May M. W. H.

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Selection from 'The Mountain Sylph's, Barnett

BOURNEMOUTH.

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Wednesday's Programmes co.ad (Feb. 15)

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The musical annotations in the programme pages of 'The Radio Times' are prepared under the direction of the Music Editor, Mr. Percy A. Scholes.

Rates of Subscription to The Radio I mes' (including postage) - Twelve months (Foreign), 15s. 8d; twelve months (British), 13s. 6d. Substriptions should be sent to the Publisher of The Radio Times, 8-11, Southampton Street, Strand,

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N. T. .

PROGRAMMES for THURSDAY, February 16

2LO LONDON and 5XX DAVENTRY

(1,604.3 M. (67 kO.)

B.O AN ALEC ROWLEY **PROGRAMME**

. The b Person Bur on

DAVID WISE (Victor)

A Small Oprices and France Company Commerced by Stanton to the

THE COMPOSER at the Phane

M. ROWLEY is a London organist and teacher who was born as Shepherd's Bush was ago. As a composer, igns we have note about him than most of the cast for in his expectation, he has not it. dy given more attent a budgen than to grown ups. He music may go to a superior and. One of his works, a fancial Opera, The Princess who Lost a Time, has received the Award from the Carnegor Music Iras.

ORUHESTRA.

River Idyll (First performance)

8.4 GEORGE PRINTY Song Cycle, 'Pilbetck Hill' (First performance)
If I could go anywhere, The heavy dog, Tim
Willow: The here: Pigeons at church, The
elephant, Muzeles, A ship sails up to Bedford

\$ 12 DAVID WISE Romas w r nem It gottoon Privat

Laune 8.22 GEORGE PIEZEV

Pretty Hetty The Bonny Saller 8-27 ORCHUSTRA

Suite for Flate and Strings, 'Country Idella'
The Passing Shephord atterning a The Paper—
a fragment, As lovers go—in dream; In
Springtime—and in May

8.40 Chooces The Barger Loye's Farewell Promined calling Ring out, wild bolis

8 52 Опениялия Nautural State for Strings and Pisuo Ashure, In Harbour, Outward Bound

9 D. WRATHER FORMCAST, SECOND GENERAL NEWS

"I REMEMBER" 5 9 15 Mr P P WARKERT ' Remanscences of W. G. 4 marg

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CHARLOT'S HOUR VI 9.35

> A Licer Enterrainment Sprenol tests of an arranged by the wolkness booth all director ANORES ARROT

10.30 12.0 DANCE MUSIC: THE SAVOY OBFREAS, and FRED Elegation and his Muse and the Savoy Targo Barns, from the Savoy

16 30 a.m. (Derentry only) Time Signal, Green W. Address I. Deather

110 (December only) A Planetourn Quantum and Rusy Huny (Violin)

A PLANOPOSTE QUARTET PATRICIA GUEST (Soprano) BARCLO CHASS (But cone)

1.0 2.0 The Week a Concert of New Grame women

2 30 Mr Enic Parenn t Out of Doors from Week to Week -- V. Paring Birds

EVENSONG Relayed from Wherminsten Addrey

3.45 Travel Talk: Mcs. Narman 'Village Lufe

THE average newspaper-reader has lately got a confused impression of the Chinese at a nation composed entirely of war-lords, banders. nation composed interply of war-lords, banders, paratos, and soldiers carrying unibrolies. This afternum Mrs. Kathan will describe life as it is necessally fived in a village in Northern China no bandito or war-lords about, but a sample, friendly people, living in low, brown buts with "Devil-Screens" before the doors, windows of lattered paper, and charonal fires burning under the family beds.

(4 ASTORIA CITERA ORDERSTRA, under the direction of First Kriteris, from the Astoria

5.6 GROAN RECEIVED by PATTERAN, fruin the Astoria

THE CHILDREN'S HOUR 'La Cinquentame' (Cabriel Merie) and other violencelle calce by Bravette Everies The Story of 'The Man with the Hose' (H. Mortimer Rollen)

"Zoo Music," with LESTER G MAINTAND as

54 To 1. The Parity Dance Hand depoted by Sidnet Firman

6.15 Murket Prives for Fermers

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6.38 Tran So San Cherkagen Weither bone Court biest Clearne Sens Bralet a

8.45 Girl Guide Programme by the Fifth North Obelies Company

70 Mr Faawms Town: 'Mamo in the Theatre

THE POUNDATIONS OF MUSIC DESCRIPTION S. VAN. LEVINS. for Planeforte Played by JOHN PAPER

Six Variations on an Original Thomas in to

7 25 Ser Basisten Pearcust : 'How to Apper ero. Azeli tei ure

dealt with in this series, and now Sir a two Floteber comes to teachier the apprecianism of architecture—the art that, major thou any other a truly "in the atreet." Bir Banisher Fortcher is himself both a distinguished architect and an authoritative writer on the subject, his books



GRACIE FIELDS

There can be very few between who have not seen Mr. Touter of London at notes time or other or its eight years' run. Gracie Fields was the draw of that making show, and all her admiren are now intensely interested at the news that she is formating revue for the legitimate, and playing opposite Ser Gerald do Maurier in his new production at the Stations. They will all welcome the opportunity of hearing her broadcast from the following attaining this week. Mondia, Maurhester Wednerday how is to Duraday Beltian Friday, Glasgow. Samura Cardill and Abertheen

material Advantage on the Comparative Method, As contine and the Humanites, and "The English Home."

by THE WINGLESS SINGERS



THE CHAMPION

The coast farmets contacted of at time -W G. Crace will be the subject of M. P. F. Warners to k. m. the "I Remember" series, from London tought

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Thursday's Programmes continued (February 10)

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ALFRED LORD TENNYSON,

the Victorian Poet Laurente, in he appears in the port a by Walts. A programme based on his works is to be broadcast from SCB tunight

The second Supplement of the S	L 5.2 f m no n In. non L 1 mg m

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7.30 HALLE CONCERT

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Germolene is the quickest possible remedy for chilblains. You won't have to hobble about for weeks trying to get nd of them, or meekly suffer their invasion of your fingers. Simply rub a little Germolene on the hand or foot and a few days will see you rid of them

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Thursday's Programmes continued (February 16)

1 or r by cours 2.30

CARDIFF.

Progress on the state of the six

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60 London Programm recayed from Daventry

6 30 & H from London

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6 45 For Grid Guides Miss L. M Danzies, 'A Nat up York.

Through the quiet heather spray To a compy solitade

(James Stephone.)

70 S.B from Ln ton

LEGEND LAND-I

Some legends come to us only through the the value of the collection of When I came back from Lyonnesso With mane in my yes

A mark with h. 6 fileso
My radence care and fatherdos,
When I came back from Lypnnesse When I came town the With maste in my syes.
(Thomas Bordy)

THE STATION OR HESTRA, conducted by WARWICE

Overture to The Flying Dutchman " B ite, Hawatta Coser dge i stor

ARTHUR Chavaira (Baritone) and Orchestra The Dia Bara a Song (from 'The Immortal Hone')

Guzing Around (from 'Tannhäuser') . Wo Voicen's Song (from 'Thuomon and Bases Gonwood

THE IMMORTAL HOLR tells of a lost forry-modes who leved a mortal, but was claimed by a fairy prince and by him taken back to have home. The author, William Sharp I Fiona MacLood), mount the story as an alternpt to express two emotions, the emotion of the inevitableness of destart and the contion of trapic force. These throughts come to ment on history.

thoughts come to ment on howing the Old Bard's song of the passing of dreams and of men

AT the Court of the Landgrave of A. They man a tentrament of song is bound lable. The prize is the hand of his nices, Elizabeth It falls to the lot of the moster Knight Wolfram to be the first He colebears to his r the virtues of those he sees around and Loly lov

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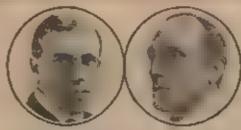
AVALON An Arthuran Lagran Dy A M. BUCKTON

Boug of the Rhine Daughters Wagner ARTHUR CHANNER

TI Oxor 7 4 60 How the bed y parties sharps Bears OROROSTRA

I tres is on to Act II or Princes

2.0 12.0 S.B. from London (9.30 Local Announcements)



Arthur Cranner (left) ungs in the Legend Land programme from Cardiff at 7.45, and Clyde Twelve trees (right) is the cello solvest in the Halle Concert at Munchester with relations evening from the free Trade Hall

MANCHESTER.

12.9-1.8 Gramophone Records

4.34 Monio by Tok Bration Quarter Selection from La Gran Vin Valuerde Danco of the Sugar Plum From ' Muteracker' Tripos Flow's Dance Overtone to The Boliston G.rl', Teha (kocsky Ba.fa

Mr W REDPATH SCOTE, 'Creyhounds in 5.0 Mr Hatory

5 15 The Centers's House Request Some by But y Warnesty A the Game's Last purely by the Boushite Trie. "Just like a butterfly (Woods), "Chargaine (Pollack and Bapes), I dur the clover moon" (Schwarte), Variet Yalo Blues" (Sinclore)

6.0 London Programme relayed from Daventry

6.20 Market Prices for barmers

■ S.B. from London

A BALLE CONCERT Relayed from the Proc Trade Hall

Relayed to Daventry Experimental THE HALLS OBCHRSTEA, conducted by SUR HAMILTON HARRY

T. rd Horn Concerto , Movart
Solo Horn, Rarmond Meert
Tone Poera, "Dor Qu note Richard Strongs
Solo Collo, Cuy of Twenty, notes

TVILS is a set of variet one, a form admirably suited to the adventures of the Don-

College. w a dig to a 1 1 pc all some two leads of the some state of the some the stage their adventures In the passes of the action of the passes of X. The Combit with the Knight of the White M' or Don Quarous's defent. He becomes a shepherd. Finale. Don Quarous a Death

8 30 nr %

Sough at the Harp by CHARLES O'CONNOR Relayed to Daventry Experimental

My Gentle Harp

Have you been at Carcook?

Balandary

We she knoweded the ore Store or Shoun Glas Moffott

HALLE CONCERT

(Continued)

Relayed to Dayontry Experimental

Fourth Symptomy

DURING the summers of 1884-5, when Brahma was writing this, the list of his four synthonies, he was reading to tragedies of Sophacles. photos. So was reading to tragedies of Sophiscies.

Perhaps, therefore these may have influenced his made a little. There is something anstere in the many that has known with the west of Greek trages we and a set the set is as a ways in Brahma done of the work is in the usual four Movements.

The work is in the usual four Movements from Movements. The wide-stepping First.

Main Time, heard at the commencement, is a good sheaf elaborated, and the movement arms herefore.

deal elaborated, and the music somn becomes mura Ammutod

A subsuliary theese for Woodwind and Horns

has that arpeggie progrem (the melody leaping from note to note of a shord) that was one of Brahma's distinguishing marks in time-making From this and the First Main Tone a great deal of the Movement is built up, though a group of Second Tunes (instead of one Mon Tune only) is also utilized.

Sucond Movement. This is a tender, lyrical Movement in reflective, almost elegan mood. These Movement. Here is an atmosphere of rather besterous judity, which the percusary of the Movement is a Rende the

The Movement is a Rondo, the Main Thems coming round several tunes, with other matter between

the repotitions Fourth Movement The takes a form rare in symphonica—that of the l'assistagha, which was originally a dance with a fixed, meuring

9 30 app. S.B. from Descrity Experi-

10.0 BROOMD GERRRAL NEWS

to 15 Local Announcementa

10 20 SONGS AT THE HARP by CHARLES U. NOR the me a good

Karate Cale v. St. Ker 39. La aby Lark Follow me up to Carlow O'Connor

10 30-12.0 S.B. from London



THE ENCHANTED LAND OF AVALON

The first of a some of programmos, entitled 'Legend Land,' is to be broadcast thom Cord if this evening is 7.45. Here is a typically English landscape in the Vale of Avalon, the land to which dine the oldest legends of our race

Thursday's Programmes com'd con's

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LEEDS-BRADFORD, 277,8 M. A 1,080 NO. & 1,180 NO.

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6.0 London Programme relayed from Daventry

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6.39 12.9 S.B from London (\$ 30 Lo.a) 4

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CHARACTERS

from DICKENS



MR. CHADBAND IMPROVES THE OCCASION

"What should we do without strength, my friends? Our legs would refuse to bear us, our knees would double up, our ankles would turn over, and we should come to the ground. Then from whence do we demoe the strength that is necessary to our limbs ? Is it from bread in various or butter which is churned from the m k. buh a gielded from the cow, from eggs which are laid by the fowl, from ham, from tongue, from sausage and from such like? It is f

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10 30 (Deventry only)

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11 0 (Do entry only) A PLANOTON'B QUARTER OF MARKETS SOUTH

A SOVACA RECITAL Luna , - 7 - 20 , (- 10)

HINDA PHILLIPS (Pamoforte)

Sonata in E Brilins Adagic (Slow) Chopin

AN ORGAN RECUTAL. Hy LEDNARD H WARNER

Relayed from St. Be at 4%, Bishopsga e. Postoral Senata in G. Rheinberge

Pastorsi , Intermecan , Fugar Churale Protude on St. Mary Charles Wood Harvey Grace Rhapsody in G

1024 LUNCH THE M SEC by the HOTEL METER POLE ORCHESTRA from the Hotel Metropole Luder: A. MANTOVANI)

3.0 Mr Envest Young and Professor Americans Davis: 'Empire History and Geography'

125 Manucal Incordance

3 30 Mr. Attest Walker: *Londo Buildings-V. Southwark Cathedral * London's Great

SOUTHWARK CATHEDRAL is probably, better known, even to Lendonen, as the source of broadcast organ recitals than it is by source of broadcast organ rectain than it is by high ret for it has been surrounded by buildings, or are and whorves out lit has exceed the title of London's least known Cathedral. But it is a beautiful Early English building with a long and sourceting history. Gover, Fletcher and Mossinger are amongst the fanous men who are burned there, which Mr. Aden Warker will be a like the afternoon. recad to his talk this afternoon

3.45 Ales est Interlude

3.50 CONCERTS FOR SCHOOL-CHILDREN

Arranged by Title Puopla's CAN BE THEFTY

In co-operation with the

Thard Con ert of Eighth

Rotayed from Hammer andth Town Each

JOSEPH SLATER (Flute) RESOURADD PAUL Token 1 (1966)

A Cote agent of Ladies of FUE LONDON CHONAL SOCIETY, conducted by ARTHUR PAOCE

Two Mover contained Son nte for F. v. to G. Hayde

Hayda
11 are restricted (Moderate v. a.); Finance
(Fresto-Very quick)
art Songs (to be an

Distribution Probable on Thy name is like the part the part

Buch, arr. Rumme property of the howared at the Concert

4 45 Don Hyper (Violin)

5.6 Ming E. M. Rewitt Survey Tursday

SHROVE TUESDAY has long erased to have n I a all sea ag or on age to men forgotten

6281.4 M. 830 kg) (1 504.9 M 187 kg.) how to fast and for which Ash Wednesday is no recover in store. But there are at it is a pleasant old customs assessted with the

by, and the Westminster paneaks tossing is a typically English on insistintian of the Marking Great celebrations are typically French. Miss Hewitt will down be some of the Scrove Tunsday tra - ris in to-day's tack

THE CRILDREN'S HOUR

The latter will discourse, with and we have must upon the former. (Chairs will be precised for all a

O FRANK WESTFIELD'S OBCRESTRA from the Prince of Wales Playbones, Lewishan

630 Time Signal, Greenwich , Whather Fore cast, First General News Dulletin

6 45 FRANK WESTMELO'S ORCHESTRA (Continued

70 Mr. PERCY SCHOLES The B B.C. Masic Cost

THE FOUNDATIONS OF MUSIC

Ity THOU S VARIATIONS
for Planeforts I'myed by Jone Paves

Six Variations on a Swiss Theme Six Variations on a Theme from 'The Buins of

7.25 THE MASTER OF BALLIOL (Dr. A. D. LISDRAY)
1'h lesephy and our Common Problems—V,
Morala as the Basis of Scouty." (Remyed from

IN heat week's talk the Master of Bailed disbuying and selling relations can elone constitute the bank of a society. To day be will examinite sunstance than a change of the moralist that even consomic relations about be based on othical values, and meet it by the just destinction between goodness or rightness of purposes and clevenicus. or effectory in the power of achieving them

8.0 NATIONAL SYMPHONY CONCERT

Beinyod from the Paople's Palare M is Rait B . I

VERDI PROGRAMME

The Winds on Manager of the Appropria Conducted by Pracy Pro-

Miniam Literia toponio A vos De M (Contrabo), Takros Jones (Fenor), D:

OBTAINERA

Overture to 'The Sicilian Vorpers'

Artna Desmont and Orchestes. Arc, 'O Fatal Gift' (' Don Carles')

Prehale, Act III, 'La Traviola Stave Donner, * Aida

TRUFFUR JUNES and Grehestra.

Air, ' Heavenly A. Ia.

Miniam Liverer and Orchestra

Introduction and Asr, "Le, this terrible Place" ("The Musked Ball")

Outrespie

I relude to Act L. 'Anda.'

DENNIS NOBLE and Orchostra

Credo (* Otherlo *)

Min va Li L. E. Seria Desa v. Treef of Jones and Linner North, with Orthestra Quartot t. "Fauret Daughter of the Graces (from 'Rigoletto')

915 WEATHER FORECAST ; RECORD CESSELS: NEWS BULLETTS (In Interval

9.30 KATIONAL SYMPHONY CONCERT (Continued)

Raint: 'Ton Four Sommons' (The Sictions Vespors

M RIAM LA COPE ASSULA DESTRUCTOR OF THE ORDER JOSES and DENSITE NORTH, with Order of Act III. "Ada" - The Nde Serne

10.15 Local Announce meets (Describe only) Shapping

10 20 Topical Talk

10 35 A H 100 G BD

RECTAL

Le Lance of Approxime On a Lan Manual Eurps. coord made by

Jacobus Kirckman, 1763) Pestude in G

Sanata in D . Domenica Tempo di Ballo S in Dance

Le Son or 11

Attenuadea Segrium

Courselve in F
Minor
Sonata in C.
F survey as B
Minor (Composed in 1755

powed in 1764

DANCE MUSIC: At rice a One was Bank not Hat Sware and his New Princes Oborgera from the New Princes Brestaurant



SOUTHWARK CATHEDRAL-FROM THE AIR.

The beautiful but little-known Cathedral on the 'other bank' of 'the Themes, now almost hadden by office buildings, warehouses and railway wedness, well be the subject of Mr. Allen Waiker's fifth talk this afternoon.

6.45

Friday's Programmes cont'd (Feb. 1977)

5GB DAVENTRY EXPERIMENTAL

510 kC-)

CHANGES. SIDEO.

3.0 AN ORI AN RECTTAL beayed from St. Botolph's, Boshepagate La ra Mieste Sour el 1.0 DANCE MUSIC THE LORDON RADIO DANCE HAND, directed by SERVET FRESH Name (3.1 or triadest, Percelo and Vanalost) Post Gunner (Tenor) 5 45 car tarinars a Roun (From Similarham) - all a somewart, by Davy Roberts Source to be a somewart Honorell Barrier I a be mag of a Fighting Squadron, by The Bargers' 636 Time Signal, Greenwicht, William Fore Cast, Fleet Greener, News Boldt

. . Berneugham Par s Salon Ournerent, directed by Fromas Jones. Relayed from Corporation Street Restaurant

LIGHT MUSIC

Notes I to the Property V. R. was synthethe Debeats Air., Asing are, d. L. 75 OBCHESTRA S Fryptom Ballet Mune La peti 7 25 Nov. Time .

For a Wrehamb ... Ta a see ps (Violes) Special Daylor 7 45 Oncassena S 'o. o., 'Joyous Youth' Coutes

VARIETY JACK SWITH The Whispering Bardons) HERMAN HARRWSKI Cont. L. P. galance

9.0 A GLOUCESTERSHIRE PROGRAMME

I'm B no phora I a Branch service One marine, as to sell by Lawre Lawre Overture to The Wester ... Voughan Williams, Vaughan Williams was born at Down Ampuey, HARRY HOPEWELL (Bentone)

9.29 OROHESTEA Puch's Minust Howella HERBERT ROWELLS comes from Lydis about ten years ago, he has soid. Though written to an imaginary soone, it little matters what he has the control of the contr in r there he a pre-turb.

SHARLE SMON the a Gloucestepdora Sketch Communication of the School Co

9 35 Опсикатва Two Pieces, 'Age ' and ' Youth ' Brower SIR RERBERT BREWER'S work sa ductor, Organist and Composer is already familiar to listeners who have lasted hands a part of the Three Chairs bestival at Glous. 1 H. Professor

Links of PENFAU The Holly and the Ivy The Shepherd's Song ... J and 17 Otto No. 1 in C Hubert Parry

THOUGH Parry was born at Boumemouth THOUGH Parry was born at Hournemonth to the first in the angle of the compensations were produced at the Three Chairs Festival at Glodiester The Last Movement of the Symphony, which has received the rickname of the 'English,' consists of a man of the Tanas of the Tanas at the melody of a cheery, determined

10 0 WESTER TORK OF THE RAT

10.15 DANCE MUSIC: Prance & a s & a b Prance & P

11 8-11 15 Alfragio's Original Band and Hall Sudan and his New Prince a Original, from the New Prince's Restaurant etrology Proposes a see a



P you enjoy astering to music you are half way to becoming a good player. You can his coming spring, gain si metent mastery of the puno to give full expression to your love of Yer progress a certain and pleasant to help a d Smith System. It employs special notation and in a perfected scientific method that has rapidly brought proficiency to

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i the Sir Frederick Bridge used and acclaimed by Mardonald Strick System. Regland Frest, the branant organist, is another user and warm supporter of the System. It is the only rapid way to plane mastery—and easily the most of S. it.

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With this Marcellous New Invention worn the VERY DEAF can enjoy conversation AT ONCE and hear early at 50, 100 or even 150 feet I

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Send this Coupen or a Postcard to FORTH-HONE Ltd _ (Dayl. 20), Laurium House, 200, Record Street, Landon. W ? forces and full participants at the non-ing in-



IN THE HEART OF GLOUCESTERSHIRE,

A typical corner of the secrent English county, the must of whose composers, and tome of whose fell-songs, make up the pregramme that will be broadcast from Birmingham at 9.0 tonight.

Friday's Programmes continued (February 17)

5WA CARDIFF. \$50 MG.

12.9-1.9 London Programme relayed trom Dayentry

- 3.9 London Programmo relayed from Davectry
- 4.45 Mr Isaac J. Williams. 'Trevel Taiks on Art—Munich' (Part I

MUNICE, long celebrated for its actistic an art centre in Garmany. The architectural magneticence of Munich is due to Ludwig I of Browns. who came to the throne in 1825, and filled the only with public buildings mapired by the mosfamous businings in other countries and of other

- 5.0 Teb Darsant relayed from the Carlton Restaurant
- 5.15 The Children's Hour; The Leepe of the Princess, by Makel Bennett
- 6.9 London Programme relayed from Dayentry
- 6.39-11.0 S.B. from Lendon (10.15 Local Announcements)

MANCHESTER. 780 KG 278

- 3.0 An Anto-Piano Recita, by Mme. Rurn
- 3.25 London Programme relayed from Javentry
- 3.45 Museo by the Station Quantur Remunucences of Scotland Godfrey
- 3 55 Hosding 'Barold, the last of the Sexon Kings, by Lord Lytton BROADGAST TO SCHOOLS : Prof T E. PERT

*The Dawn of Hartery-V, Merchette of -The Story of Two Famous Rivers

4.20 ODARTET

Overture to The Marriage o Figure

Marie e Waltz, *Lullaby * Sementon frant * Riems * D course be duty Dances . brokens Marca, an Capitan . . . Some

- 5.0 May H. Fultzer Panates. Posking
- \$.15 Tex Citizonur's Houn: "The Silver Bell," a play by Una Broadboat, presented by the Station Reportory Players
- 6.0 OROBERTEAL MUSIC relayed from the THEATER ROTAL
- 6.35 & B. from London
- 6.45 Omenternat Music (Continued), directed by POR ALBUM PROPERTY
- 7.0 & R. from London (16 15 Local Announce mental

AN ELGAR SONATA 10.35 11.5

SOON after the Wer great in creat was aroused in hip an interest owns when a win accuracy that he have been and that the correcte in this clean would soon appear. Eight had then turned mady years of ago, yet he had written no chamber music since the days of his arote, meanwhy more since the days of his arote, meanwhy more sentative works. carry, scarcely representative works.

Ti Senote for Visuo and Pieso was the first

of the new group of chamber suche to appear It is in three Movements.

The FIRST MOVEMENT IS a boid, vigorous piece, streamons made for both defrance to The SECOND MOVEMENT is called a 'Romance.

It is fanc full or maxime of waywareness as it grace, There is a og r max on when as were, the half-way line is passed, the Violin is muted and an air of mystery comes over the

The FINALE is mostly a lively, energetic Move-ment, but is much varied to mood and manner, and continue remainscences of other parts of the Scoata, very eloquently brought in

SI V

LIVERPOOL

207 M. 1,010 kg.

12.0-13 London Programme relayed from Davrestry

3.15 BROADCAST TO SCHOOLS

Prof. P. M. Roxer; "The Far East—V, Modern China and its Problems (Continued)



THE RATHAUS IN MUNICH

A view in the ceptre of Majoch, showing the new Rathaus on the right, with the towns of the tostoric Franchische behind.
Mr. Isaac J. Williams will describe Munich in his "Travel Talk
on Art" from Cardiff today

- 3.45 London Programme relayed from Daventry
- 5.15 The Company's House
- 5.9 London Programme relayed from Daventry
- 5.30 S.B. from London (19.15 Local Announce mental
- 10.35-11.4 S.B. trons Manchester

2LS LEEDS-BRADFORD. 257.4 M. A 1-080 kg & 1/190 kg

- 12.0-19 London Programme relayed from
- 3.0 Landon Programme relayed from Daventry
- 3 45 Broadcast to Secustant Schools . Mr. Hambert Resource, "Muscul Appreciation—4b) Back and Handel"
- 415 PLANOPORTE THEO directed by Czen. Mook
- 5.15 The Children's Houng Rursety Rhymon Trad tional, and Numery Rhymes set to muse by Harbert Hughes. The Story of Red Riding Hood (the Wolf's Account), by J. C. Stebert

- 6.6 London Programme relayed from Daventry
- 6 30- 11 0 S.B From London 118 15 Local Apment of the state of

SFL. SHEFFIELD. 273.7 M. 1,100 HG.

- (2.0-1.0 Mosas Banca: Gramophono Lecuire
- 3.0 London Programme relayed from Daventry
- 5.18 The Cemprey's Hour: A School Story for Gris told by Mabel Hacking. An Adventure Story for Boys, told by Well Hanley. 'Point Dance' (Schargerics). 'Toreats' (Parades). Dance" (Schargenha). "Torsain" (Paratics), prayed by Hida Frances. Australian Songs by Leonard Roberts
 - 6.0 London Programme related from Daventry
 - 6 30-11 9 S.S. from London (10-15 Local A assummences

6KH HULL

994.1 M.

- 12.5-1.5 London Programme relayed from Deventry
- 3.0 London Programme relayed from Davor ev
- 5.15 THE CHILDREN'S HOUR.
- 5.6 London Programme minyed from Daventry
- 6.15 Weekly Football Talk
- 5 30-11.0 & B. from London | 15.15 Local Author documentary

6BM BOURNEMOUTH. #25.1 M

- 12.0-10 Grampahone Records
- 2.0 London Programms relayed from Daventry
- 5.0 Mes. Nevente Garoner Elizabeth Fry
- 5.15 The Outliners a House
- 6.0 London Programme releyed from Davontry
- 6.30-11.0 S.B. from London (19.15 Locale. Announcemental

5NG NOTTINGHAM.

275-2 ML

- 12.0-1.9 London Programme relayed from Daventry
- 3.1 London Programore relayed from Deventry
- \$ 15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 11.4 5 B from Landon (10.15 Loca A. E-ORDINOSTRIBO-7-5

SPY

PLYMOUTH.

400 M. 750 kg

- 12.0-1.0 London Programma relayed from
- 3.9 London Programme relayed from Daventry
- BROADCAST TO SCHOLLS 9.30
- Mr Walter P Wreeks, Musica Appreciation Tough that will live
- 3.44 London Programme relayed from Daventry

(Ptymorch Programme continued on page 298)

Marconi 2-volt General purpose valve

The D.E.L. 210 gives you better recention longer tife with very low current communition. The price is 10/6

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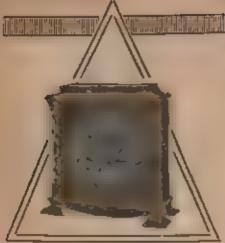
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Programmes for Friday.

(Legmanth Programme continued from page 208.

5.55 To the reason from Ross por new Americal - Rending, and a star transfer rough. by Day d (and Barritono)

6.0 London Programme relayed from Deventry

6.30 11 0 S.B. from London (10.15 Local An-

6ST STOKE.

294.1 M. 1.020 kG.

12.0 1.0 Lender Programme relayed from Daventry.

2 20- 2 45 BARARCAST TO SCHOOLS DEKIN: "Adventures of Robinson Cruse-III, With Friday

3.0 Loouon Programme relayed from Daventry

\$15 The Chindren's Hove Leon Forcester : Laward German, with Mase all Historicals

6.9 London Programme relayed from Daventry

6.30 11 6 S.B from London 10.15 Local An-

SSX SWANSEA.

294.1 M. 1 020 RC

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3.0 London Programmer relayed from Deventry

BROADCAST TO S. DOKES Prof. Easier Hunnes: See at history of Wales :- Na

3.50 London Programme relayed from Daventry

5.15 THE CHIEDREN & Floor.

6.9 London Programme relayed from Deventry

638-11-8 S.R from London (1915 Local An-

Northern Programmes.

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950 kg 120-10 a.n.n. Proprious entered 3.6 at bloom including in all fill a services b.n. 60 p. 17 n. and b. an exton Threefer ters \$15 to see re-fer 5 oden

We are exist to state that Money Good's Cornel Rhopody, broadcast during London and Daybery's Martery Band prop to an State of State of Work On to the August 1 and No. 2).

In the Near Future.

News and Notes from the Southern Stations.

Sheffield.

The first of a series of tasks on American Indian Legends by the Rev. F. C. Cuthbert Atkin will be given on Monday, February 20

Plymouth.

Two interesting travel talks are in the forthcoming pregrammes—one on Minday, February
20. by Mr J W F. Cardel entitled Thom the
St. Lawrence River, and another on the following
on n. by Mr D. J Davks entitled The Nags Head hupters of Assam."

Bournemouth.

As the result of the opposi broadcast from Bournemouth on January 8, on behad of the Harts and Dorset Bastos' Home. Practors, generous gifts have been received. The sum of 19 Sa was sent in cash, and in adultion about 84 toys and a large quantity of clothing. Our parcel was received from York, the donor having seen the notice in The Radio Tim-

Cardiff.

'Old English Lavender' is the title of the programme on Tuesday, February 21. In , cludes Purcell's Dance Suite from The Form Queen, and songs by Ruby Boughton, all of which have an old-world fragrance

Sincloiz Logen and Arnold Trowell will be the artists in a Studio Concert im Sunday, Pebruary 26. Mr Trowell will play one of his own works.

Manchester,

Poter Howard (baritone), Walter Hatton ('cedo), Frances Marris (soprane) and Stanley Ko (plane) will take part in a balled concert arranged for Thursday, February 23,

There is always a peculiar lasonation about touger music-whether it lies in the crude wording or in the purious syncopation it is hard to say. A programme of a reason of a will be given on Saturday evening, February and the Harmony East. a male voice combination

Daventry Experimental.

An attractive afternoon come t devoted to the her mean with the 2 on by the Mozart I would family, a sa whom or members of the Bernangham Studio Orchestra, on Wednesday, February 22. It will be followed by a Schubert recital by Derotby Robson.

A vandeville programme arranged for Wednextlay, February 22, will include stema by ------Denovas (saxophone), Copping and Partner (the Syncopated Two), Fawcett Evans (onter tomer with a minno) and Phiop Bruwn s

The 0.45 p.m. concert of light music on Friday, February 24, will include solos by Leonard trordon. At 0 p.m. the same evening there is a windred Cockerill (harp). Similar Logan (haritone). Mina Toylor (Insh variety), and the Excelsus Male Voice Quartet.

Barbara Frewing (contratto) and Harry Stonier to be breadesst on Saturday afternoon, February 25. The programme is followed at 4,30 p.m. by dance music by Harold Turiev and his Band, relayed from the Prince's Cafe, Birmingham, and later by a concert of light music by the Birmingbam Studio Orchestra, conducted by Frank (autel.

The orchestral concert on Sunday, February 26, which Mr. Joseph Lewis is to conduct, will include as solosits, Emilie Waldron (soprano). Alice Vaughan (contralto), Geoffrey Dams (tenor) and James Howell (bass), all of whom are wellknown as filmmugham estists.

IMPORTANT NOTICE

WIRELESS VALVES

PROCEEDINGS for infringement of Letters Patent No. 184446 were recently instituted by Marconi's Wireless Telegraph Company Limited against William Leonard Sames (sued as British Radio Supplies) and also against S. Kalisky (Aldgate) Limited (trading as Entertainment Supplies Company).

The Defendant in the former proceedings consented to an Order, dated 3rd January, 1928, and made in the High Court of Justice, Chancery Division, intera 'a restraining hun from in-fringing the said Letters Patent. The Defendants in the latter proceedings inter alia gave in Undertaking to Marconi's Wireless Telegraph Company Limited, dated 22nd December, 1927, not to infringe the said Letters Patent.

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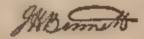
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PROGRAMMES for SATURDAY, February 18

t0 15 s.m. A SHORE RELIGIOUS SPRIN E

2LO LONDON and 5XX DAVENTRY (36).4 M. 830 RC.)

0.604.8 M 187 kg /

8.6 GWANNE DAVIES Alexade.. he area

10.10 (Dorentry only) Time S.ONAL | GREENWITE . 6.50 HENRY W. 4 to 8

15-20 THE CARLTON HOTEL OCTEL directed by BEERE TATTOMETER, from the Carson Hotel

ARSENAL 6. ASTON VILLA

I fth Round of the F.A. Cup A Running Commentary on the second half of the Association Footbal Mater Recayed from Eighbury Luminentator Mr George F Alliena

(See plan on page 303

40 AN ORCHESTRAL CON ELL

THE WHITEEN ONC. AT. A County Jes Vot maple of the 2 Eusta Illes (Pienoforte)

Three Bayerine Dances

4.45 Nora D'Amera

the Rose englaves the hightinguin Filence (Spanning Maid, from ' Gwendolino

A Pasteral Carry, arr. L. Wilson

4 52 ORCHESTRA

Valse, 'Wors. Women and Song' .. J. Sien se

S.O. EDNA JUST

Study in F Minor Mediner An Invil Induse

5.8 ORCHESTRA

Minku

THE CALL RES A | D. Erbert and his Family will visit the Studio-the visit has been arranged by the author of "The Professor and the Bee"

ORCHESTRAL CONCENT (Loutsnued)

THE WITHINGTON ORGANISTRA Conducted by JOHN ASSELT

REMRY WENDOW (Tenor

(iverture to 'La Dame Posts, * Reconstant on * Deligo

Young des Alemettes

6.15 HERBY WENDOW

Allersechen ... | Strawe Blandebrtt ...

6 22 O'M BY STEA

sico Didier

Spanish Denos, 'Lassia Acresia M ch from the 'Fean

LWISher

W . WEATHER BURNS NEWS BUILDING

Uniter the Greenwood Tree . Atne Marko It was a lover and his bias Sally in our Alley Cores Come, lasses and law

7.0 Mr BASIL MAINE 'Nort Week's Broadenst 35 14

7.15 THE FOUNDATIONS OF MUNC

for No. VAME. for Pianoforte Played by Jose Patter

Ten Variations on 1 La stessissima, by Saliert

7 25 Spore : Tank, Sir HAROLD BOWDEN: "Cycling tor Heinth and Pleasure

CYCLING has present through many phases past fashion, until now it has settled nown into a very popular sport, a still more popular pastime and a means of locomotion that makes the country habitable for many people to whom the untomobile has not yet become prescribe. Nobody has ever denied the value of cycling from the point of view of livelth, and as there are said to be tan million eyelists if the country, the influence of the past bake on the national health may anvo been minuesse. Eir Haroid Bowten, a is now the head of a firm that employs 3 ion people making bioyeles, has been in the trade al. his life, and there is not much about the cycling habit that he does not know

7.45 A MILITARY BAND CONCERT

THE WINKLESS MILITARY BAND, conducted by B. WALTON O DON-GWYNNE DAVISE (Tonor:

THE BAND

Festival March from "Tannhauser . If agree Overture to 'Macbeth' . Sullivan

8.7 BE GAMD

Selection from "Mephintopholes."

8 22 OWYNER DAVIES

Demogratice

8.30 Ten Barn.

so "The Feast of Spring" ("Hamlet") Ambrones Thomas

1 of a The Value Fore Valer Mazurka Nortto-Famo

B-42 GWYNER DAVISA

Obstruction .. . Letin de no Wang Lination

HAR THE BASTO

Lyrie Valse Jupiter (from 'The Planets ') .

90 WEATHER FORECAST SECOND GENERAL NEWS Estate 98

9.15 WHITEES OF TODAY Mr. PAUL EDMONUS ceasing a short Story . The Powers of the Imagination

I would be interesting to know how much creative work was produced in the most unlikely surroundings of prison-coregs during the war. It is certain that even under such conditions the thoughts of many of the prisoners naturally turned towards the ge terarts painting muno, or Literature. My I and Edmonds, who is to beneatesst tonight was with the parrison in Kut, a is spent two and a half proces as a presonre in the hands of the Turks. During that time he not mendy wrote stories but composed maste, produced plays, trained a chair and

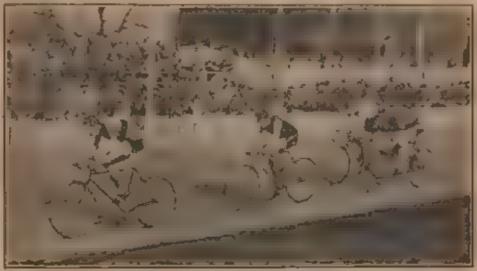
learns to draw. He of the author of *Praentits and Pagonas' and To the Land of the Eugle," both of which he if is rated to use

2 30 Local Asmouncements; (Decemby only) Shipping

9.35 VAUDEVILLE

NEIL KENNIN (Scute Comeulan) Just Form Graus (Syncopation and 1+armnoy) LIBERTON WESTON (Enterta ner)

10.30 12.0 DANCE MUSIC: Tem Savoy One cas a F h ELEVALUE and his Music, and THE SAVOT TANGO BANDS, Iron the Savoy



CYCLING RAISED TO THE HIGHEST DEGREE,

The term "cycling" covers many earts of locamation, from the transling of the country postman's beyone to the fleshing speed of the race-track, but in any form it is a healthy patrioti, and even those who can never appre to compete on the Herna Hill track (shown above) should be the this evening to what Sir Harold Bowden has to say

Programmes for Saturday.

5GB DAVENTRY EXPERIMENTAL \$481.8 ML

3.30 HAMBER MUSIC

rzy z tody Voicely Agent B Kee . W A. CLARGE (Basecont, W. S. YORKE , Hor Septet (Op 20) Besthoren THIS is no go to a down worse which he as a many the possible set of the or Misse, for with Stringed and Word

The Septet was first played at a concert in Victima in 1800. The transit of a superintent of the first of Beeter verta mine Symphonics

Septot, all containing a pleasant imeture of Micart and Havdy

k c. we have a lively and general Max ord by the second section Variations on a melous

tauch aim a folk-tun-A Schereo follows—a cort of gay, jostner Minuet, and then a low bars of March mush bring in the brist and brilliont Finale.

LEV ONE WORK BOTTOM en aandred Dor ies \ my sed soul Parcell, arr. Moffat A range dense a figure of the Poor Star | A to Karenhofe on the Charely A to the are Law Weter Brahme h and are an I supplied the supplied

4.30 THÉ DANSANT From Is ros mor on

HARGER TURLET'S DANCE BANK, relayed from Windowskia Prince's Cafe

> MARJORIM EDWARDS Songe at the Piano)

Turn Carloren's H B Fr in h a sign of Terry in Talestore | Robert Jen son, Stongs | Terry in Talestore | Robert Jen son, Stongs | Thomas | Kennedy

of a new energy Branch Branch 6 30 F

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10.20-11.15 AN ORCHESTRAL CONCERT

From Burmingham

The Bondsonam Syrdio Cardistra Conducted by Jusepp Lawis

Overture to 'Euryanthe' .

Will fit compared to we a more Opens for a Vicinia theatre (because of the The Markman), tried govern plots, discarding these for the work of are centric woman author, Hrimma was Chesy (who was largely responsible for the failure of Schubert's Hommante, for which she wrote a muddled libratio). Together the character of the centre of the the teenth-century take of chivalry, full of ghosts, forme and such like logondary folk. The work the not built the stage; its libratic was too silly even for those dates

The Overture strikes the notes of emvalry and mystery. According to Weber's characteristic plus, it contains fragments of the Opers s leading

Empire Americanovirum (Violin) and Orchestra Second and Third Movements from Vious Concerto in A Mount

THIS is the fifth of the six Violin Concertos that Mozart wrote when, a young man of about twenty, he was living at Salzhurg

His father had a great opinion of his son's capacity in a violinart, and urged him to practise

You have no idea how well you piny the violen. him. 'H von would only do yourseld and play with beldwest, spirit and fire.

The second secon a are secret of Hotel of the free two

o M venewr fu this Show Movement both First and Second Ma o Transa are first given out by the Orchestra, and then repeated by (A short interlude brings back the Fig.

Movement, Horo is a Ronar the apening melody comes round
the a with, by way of variety, two other
the major and the other in nor, he was
the complete of orthodox Hondo form

But now Mornet teacres a masking bille episode But now Money together a making inthe episode after the sivile of the Trick ab military masse to was much menared in his day. The only drawback here a that the drama and cymbus observation of the Turks? 'Jamsany' music (as it was colled, are lacking; but Mozari makes up for thom by giving added piquincy to his sample scoring, so that we get all the existement of the military band, without its noise. military band, without its noise
After this ruther astenialing interruption, the

Rondo tenums to end the Concerto, but with only two out of its three buses—a surgle ' sandwich instead of a double one

ONE P THE

St. on V to at from "Pathotic" Symphony N C Minor Technology F ret Sh. o a to Describ

TERAINOT SKY and of his Patiete Symptony. "I love it as I have never level one of my minuted offspring before." It was the his exampliance he wrote. He had a faring it as one to have performance. The Swood Moviment, which has a graculal and unusual thythin of five bests in a bar, folias and unusual thythin of five bests in a bar, folias and unusual thythin of five bests in a bar, folias and three sections—let Section finds how the Fuel Man. Tuno is given to the Union and them a second Tuno is given to the Victims and themes do

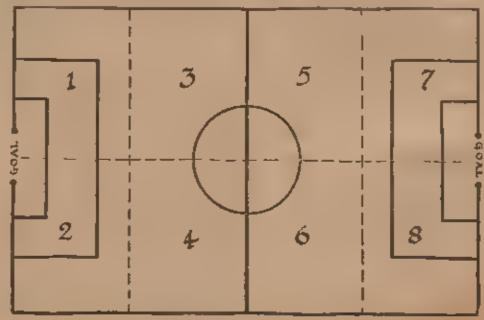
a second Tune is given to the Victims and then a second Tune is given to the Victims, afterwards taken up by the Woodward, while the Victims december the score with senses; 1 2nd Section—actur and more accuse; 2nd Section—like the

ETTEN ANDREKOVETCH

S vo. Dingratorf, arr. Krister

OR OF THE

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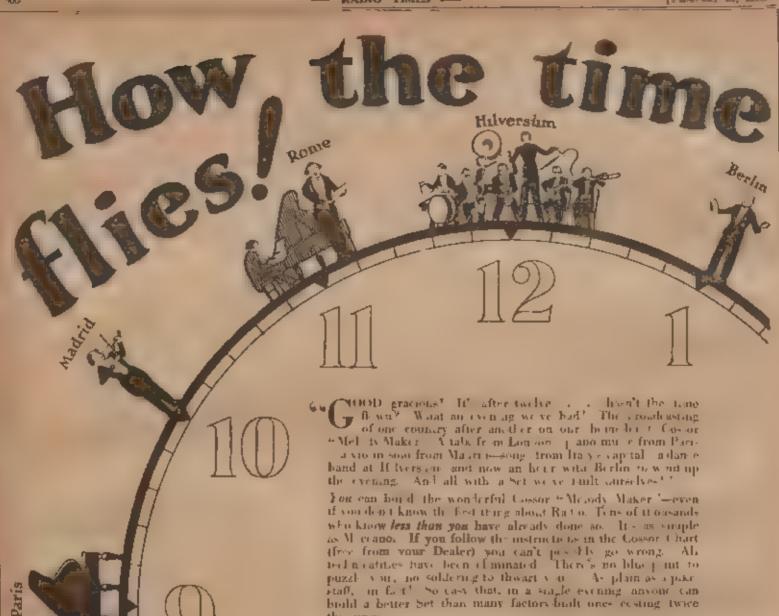
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Slip on the new Lisson Electrical Pick-up in place of the tound but an the tone-arm of your gramophone take one connection from the Pick-up to the grid terminal of the Lissus Pick-up Adaptor (sold tenerately and having plugs and sockets corresponding to those of an ordinary valve holder and take another connection from the Pick-up to the negative filament terminal on the Adaptor (a trial on each of the filament terminals in turn will clearly show which is negative). When the Maptor is used in the way just explained care should be taken that NO connection is made to the plate terminal on the Adaptor, otherwise the H.T. bettery will be short-circuited).

Alternatively, a connection from the Lissen Pick-up, instead of going direct to the negative filement terminal on the Adaptor can be made to the negative terminal of a grid-bias battery. A connection should then be made from the poultive terminal of the grid-bias battery to the negative filament terminal on the Adaptor.

The connected Adaptor, with a valve fitted into it, should be plugged into the detector universocket of a two or three valve set. Volume can be controlled by the round milled nut on the Litera Pick-up.

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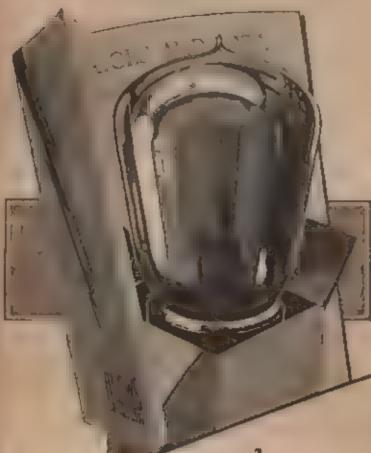
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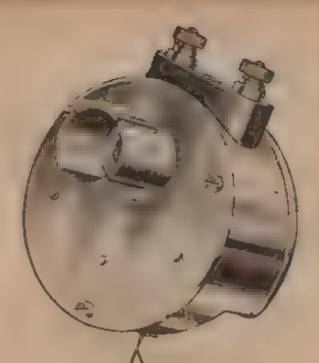
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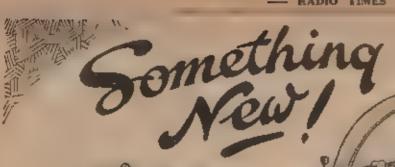
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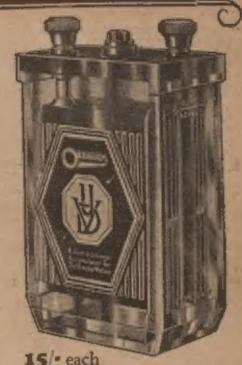
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